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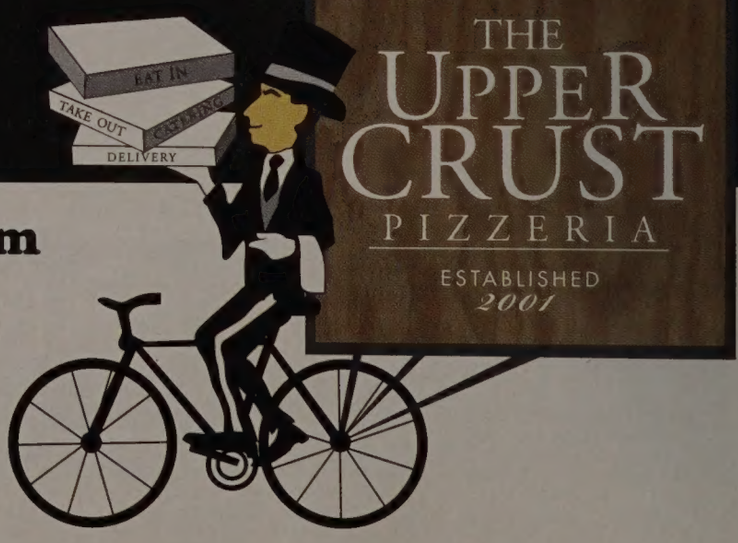

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The Improper Bostonian

UP FRONT

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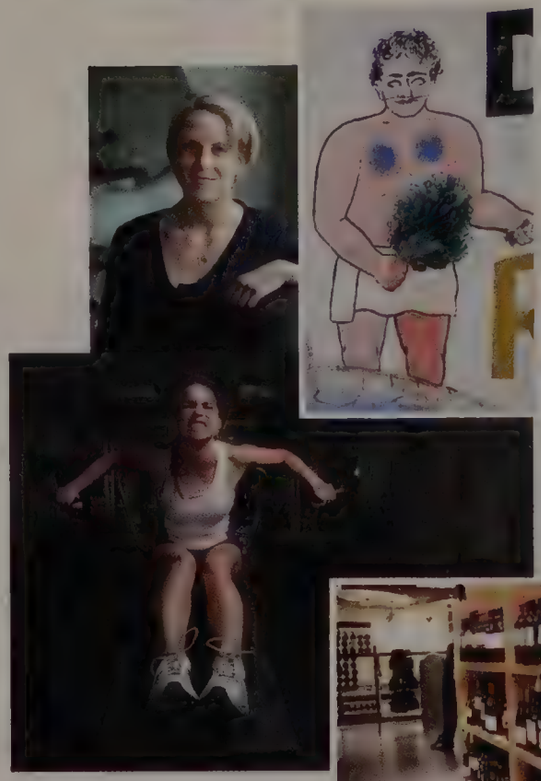

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Best in Shape

Alicia Orr and Alessandra Miele, our cover girls and the owners of newcomer North End Yoga, offer yet another sign that our city has joined the wellness bandwagon. Boston's Little Italy, after all, is known as a destination for getting full, not fit. But these days, yoga is about as exotic as spaghetti. Everybody's tried it.

With so many downward-facing dogs, perhaps we'll make *Men's Fitness'* annual list of the healthiest towns this year (let's not talk about 2007). The Brookings Institution, a Washington, D.C., think tank, recently named Boston America's second most walkable city, which can't hurt either. In fact, the Hub has all sorts of services geared toward getting its residents in shape.

And we've got the bruises to prove it. That's right, bruises, because beauty and health has gone extreme at local spas and gyms. In this issue, we explore treatments, like cupping, guaranteed to make a good story and have you feeling better. We recommend you incorporate one into your routine. Soon, *Men's Fitness* will crown us numero uno. You hear us, Albuquerque?

Megan Lisagor

Editor
megan_lisagor@improper.com

ON THE COVER Alicia Orr and Alessandra Miele photographed for THE IMPROPER by Jörg Meyer **PHOTOGRAPHER'S ASSISTANT** Jim Brueckner **HAIR AND MAKEUP** Tia Maria/tiamariamakeup.com **PHOTOGRAPHED ON LOCATION AT NORTH END YOGA**

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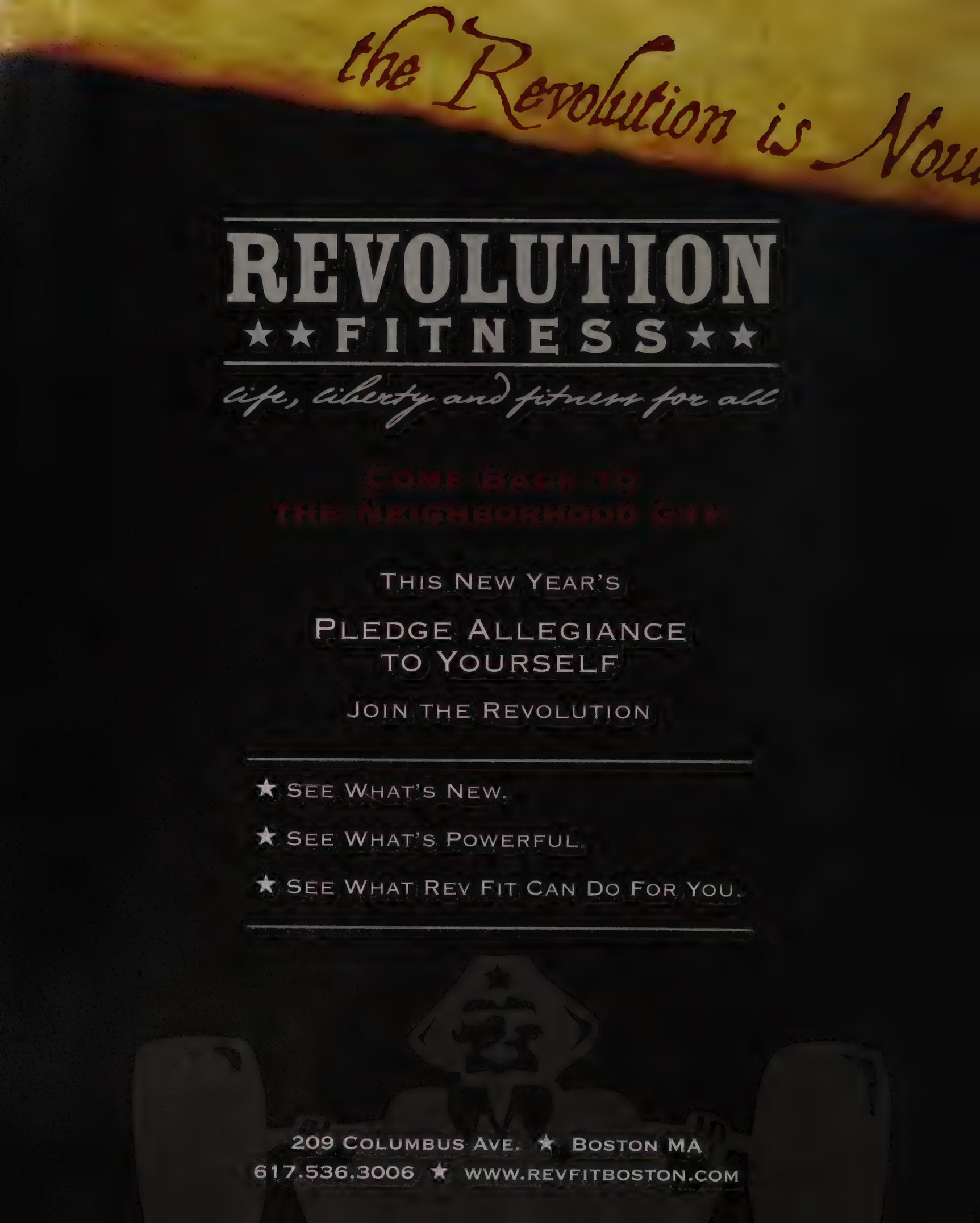
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WALKING TALL

Boston's dense streets, snaking gardens and nonexistent parking spots have made it, by nature and design, a walking city. Even in the frozen soup of a January Nor'easter, it's usually quicker to hoof it than to endure the vagaries of the T or the traffic. So when Washington, D.C.'s Brookings Institution published a report last month claiming that Washington, not Boston, was America's premier walking city, Bostonian pride (always as fragile as last year's baseball records) felt prickled.

Typical of Washingtonians to ignore history. We New Englanders are such devoted pedestrians that we founded world famous footwear companies like Converse, New Balance and Rockport. Not to mention, we'd be total porkers if we gave it up.

Consider: A person walking at 3 mph burns about 100 calories per mile. An old-fashioned Dunkin' Donut packs 280 calories. That means you have to walk farther than the length of the Freedom Trail (2.5 miles) to shed a typical Boston breakfast. Of course, there are an awful lot of Dunkin's on the way to Quincy Market.

ANDREW RIMAS

ENDIVE IN
Orinoco's Palmito gives greenery a good name.

Good Eats

Wild at Heart A typical restaurant salad selection goes something like this: House, Caesar, Greek. Cobb, if you're lucky. There also might be a trendy toss of mesclun, nuts, dried fruit and goat cheese. As for the dressing options, you can probably recite them as readily as your server.

Being healthy shouldn't be so boring. Thankfully at Orinoco, it's not. The Venezuelan eatery in the South End (soon to be joined by a sibling location in Brookline Village) serves a trio of inspired ensaladas that would renew any carnivore's faith in lighter fare.

Our favorite, the Palmito, combines namesake hearts of palm with peppery endive, baby lettuce and vinaigrette thickened with Spanish cabrales. It comes garnished with bacon-wrapped dates so scrumptious, they've become a menu item of their own.

ELIZABETH BOMZE

Palmito Salad > $7.50 / Orinoco / 278 Shawmut Ave. / Boston / 617-369-7075 / orinocokitchen.com

REAL ESTATE FULL PACKAGE

When the snow is falling in Boston, the less time you spend outside the house the better. Satisfy all your food and beverage needs at once at these three supermarkets, which boast liquor licenses. Living nearby is reason enough to move.

Shaw's
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Brookline
(617-278-9997)
traderjoes.com

Whole Foods Market
340 River St.
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(617-876-6990)
wholefoods
market.com

LINE 'EM ALL UP
Shaw's has cornered the market on grocery shopping in the Back Bay.

Drink of the Moment

Fight Xerosis, Embrace Cirrhosis

I'm immediately suspicious of the Beta-carrotini. Carrot juice tastes healthful, an adjective with tenuous correlation to flavorful. But Great Bay bar manager Jonathan Henson is also the creator of a drink called Dr. Huxtable's Ugly Sweater, so he gets a free pass from my dubiety.

An evolved gin and juice, the Beta-carrotini impresses with its presentation. It's orange, but not basketball, traffic cone, utilitarian orange. It's sexy, "Can I buy a Carrotini for the woman at the end of the bar?" orange. And olive oil infused with parsley and basil dots the surface, creating a bubble-tea effect.

Sips start sweet as the OJ hits the tip of your tongue, but the carrot juice provides strong counterbalance and a finish that's on the sophisticated side of earthy. This is a drink for high-society hippies. Henson adds, "There's nothing worse than ordering a cocktail and having it be cloying."

NICK ALTSCHULLER

What's up, doc? This cocktail keeps you healthy.

Beta-carrotini

1½	oz. gin	*Shake, then top with Patrón and drops of olive oil.*
1	part orange juice	
2	parts carrot juice	
	Splash of Patrón Citrónge	
	Infused olive oil	

Palmito and wine: Alan Gwizdowski; cocktail: Katie Noble

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Impersonals

SNOW BLOWHARD

TO THE SOUTH END YUPPIES, royals and young single women: Will you please shovel out your cars when it snows! Yes, if you shovel then someone else will pull in. But if everyone shoveled there'd be more parking spaces when you got home at day's end. On the morning after the Thursday snow storm, I witnessed Muffie loading little bleary-eyed Tyler and Morgan into their car seats, throwing her dark green SUV into jet propulsion and leaving tire tracks through a mound of plowed snow (no one can get into that space). Then I watched one of the hair-gelled royals barely brush off his red Audi (gotta love the disco music screaming through his closed car doors), and he too launched through the snow. Then the vacuous blonde 20-something spent 15 minutes spinning the tires on her black Volkswagen until she freed herself (ah, the smell of burning rubber). Folks: We're in this together. If everyone shovels, it can still be all about you, since you'll have a spot when you get home.

One Who Respectfully Shovels

What a new year indeed...

As the ball drops and 2007 turns into 2008, I am grateful to be able to spend my last hours (as well as my first hours, heh heh) of the year with you. Hopefully this will truly be a sign of things to come as the last few years have been tough to get through and already this year has offered a sense of hope that has been lost lately. Is this the start of something new? Only time will tell. I'm willing to put that time in to find out if you are.

Your Baby New Year

To the gentleman who turned my somewhat lackluster night working the hostess stand into high-quality entertainment:

Thank you. After serenading me with a well-meaning but off-key rendition of "Sweet Caroline," then apologizing to me for having to put up with your wildly drunk friend, you tipped me and thanked me for "doing God's work." No, sir. I believe it's you that's the divine inspiration.

The Happy Hostess

Unrequited crush? Bad hair? Need to vent? Send your e-mails of love and spleen to impersonals@improper.com, or fax 617-859-1446.

Take some oil and call me in the morning.

Question for John Paul, AAA Car Doctor

What do you have on hand to help survive the Boston winter?

BRUSHES

I keep one good snow brush, one longer snow broom to get the very top of my car (you don't want to be one of those people who drives around with a foot of snow on the roof) and a small snow shovel or one of those fold-up camping shovels in the back.

DEICER

I always have a can of window deicer in there. I get the ones with the built in ice scraper—that way you don't end up having to use your credit card to clean the window.

EXTRAS

One of those shiny NASA blankets is good for two reasons: First, it keeps you warm in case of a breakdown, and second, if you ever need to change a tire it provides a great cushion. I also keep an extra pair of gloves, boots and a poncho in the back. If you ever find yourself waiting out in the cold after an accident, you don't want to have to do it standing in slush up to your ankles.

RICH LEVINE

ON THE STREET

Overheard at the Tam in Boston, 4 pm on a Thursday.

Woman 1: *Oh wow, I love that new ring.*

Woman 2: *Aw, thanks. But let me tell you something, it's not even real. Here's my secret: You make sure your clothes look nice, make sure your nails look all pretty and people are always gonna assume your jewelry is real.*

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Going Out

LOBBY MAKES ITS ENTRANCE

In a hotel, the lobby plays many roles. It's menagerie, holding pen and destination. Such heterogeneity is what the creators of Lobby Bar & Kitchen hope to highlight in their small nook on Broad Street in Boston. "'Small' being intimate, not claustrophobic," GM Candace Smith clarifies. "We want people coming in and picking what they want to do."

The tight quarters feature a bar and a nine-seat lounge flanked by dining tables. Awash in dark woods, warm colors and brass accents, the decor beckons the Financial District crowd to unwind. As do the waiters, with rolled sleeves and orange Windsors hanging loose from their necks, serving cocktails like the Mellow Yellow ($10)—Stoli Blueberi, pear nectar, Apfel Korn and lemon.

The kitchen is led by Donley Liburd, a stout St. Thomas native not lacking for confidence. "A lot of places have signature dishes," Liburd says. "Myself, I'm just going to come hard with it at all angles." Incorporating fruits and spices, his American menu shows global influences, from small plates like the barbecue duck confit quesadilla ($13) to entrees like the braised short ribs ($27), cut Korean-style and served with curried onion relish.

"With less tables, we have a little more time to spend on the food," he says. "It's just good times, man. That's what we're going for, good times."

NICK ALTSCHULLER

Lobby Bar & Kitchen, 131 Broad St., Boston, 617-261-5353, lobbyboston.com

"The concept is to make it comfortable, like you're sitting in your living room."
CANDACE SMITH
GM at Lobby Bar & Kitchen

Know Your Squares

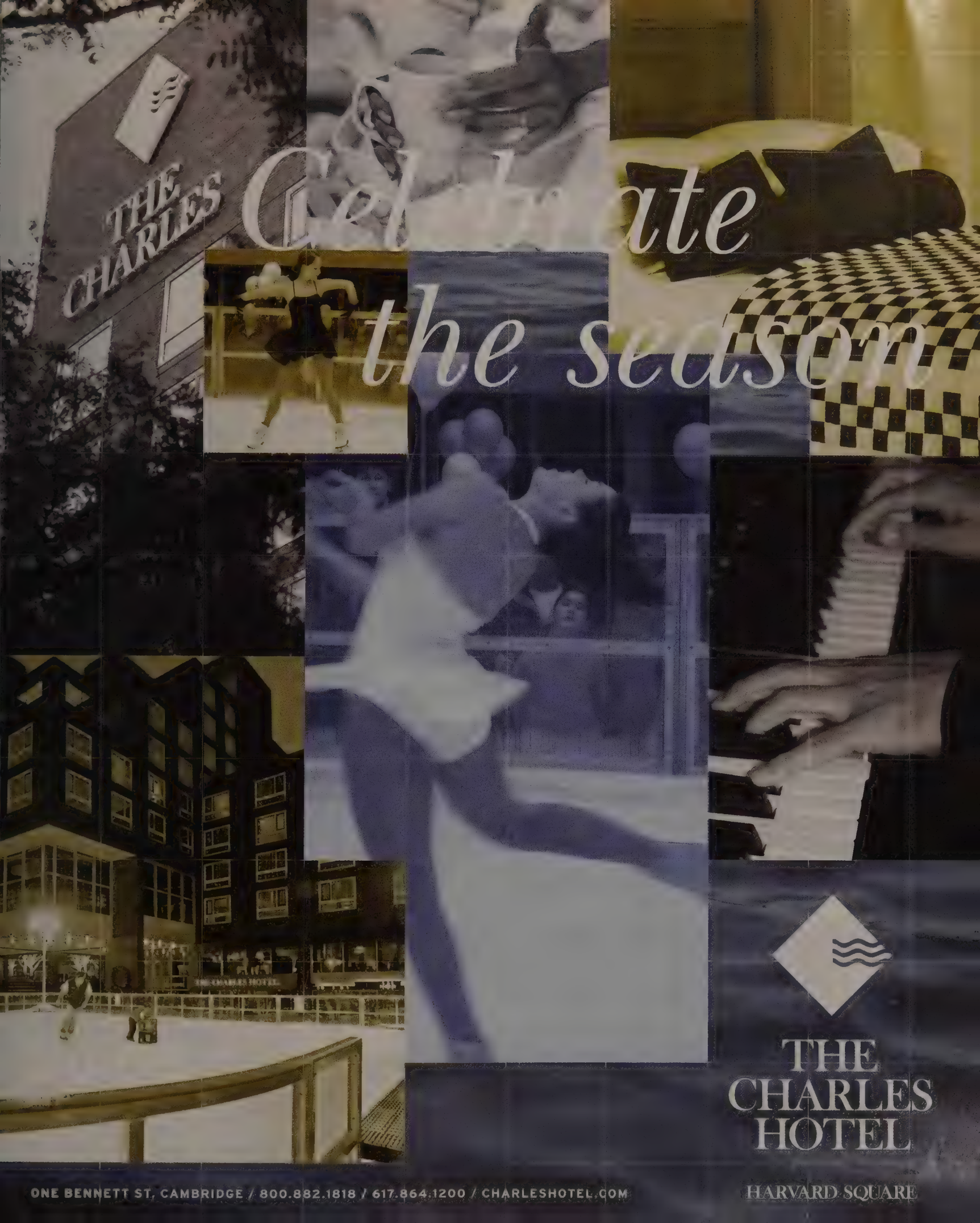
THE NORTH END IS NIGH

Salem Street is one of Boston's most historic addresses, home to hallowed sites like the Old North Church and Ernesto's Pizza. There's hardly a road in town that's proven as impregnable to the march of time. But the block of Salem heading northeast between Wiget and Parmenter has, quite utterly, lost the fight against the awesome power of cute designer boutiques. The evidence: **Shake the Tree** *(95 Salem St., 617-742-0484)*, a twee, floral-colored space in which you could, without really noticing, drop $100 on quirky home accents and designer T's. Next door stands **Boston Beanstock Coffee Co.** *(97 Salem St., 617-725-0040)*, a hygienic, Wi-Fied coffeehouse of the Starbucks ilk, but with worthy espresso drinks. Diagonally opposite, alongside the Wild Duck convenience store, is **Terramia Ristorante** *(98 Salem St., 617-523-3112)*, one of the North End's first practitioners of modern Italian, while its sister **Antico Forno** *(93 Salem St., 617-723-6733)* holds the line for marinara. Despite the troops of contractors swarming the block and lifting real estate prices by the minute, there are a few holdouts. **Calore Fruit** *(99 Salem St., 617-227-7157)* is a tiny grocery that would comfortably fit into the banana display at a Stop & Shop. **Polcari's Coffee** *(105 Salem St., 617-227-0786)*, too, is a throwback. It sells bulk legumes and spices, specialty java beans and imported sweets, and is still frequented by elderly ladies in good shoes who can barely see over the countertop.

ANDREW RIMAS

Salem Street
1 Shake the Tree
2 Boston Beanstock Coffee Co.
3 Terramia Ristorante
4 Antico Forno
5 Calore Fruit
6 Polcari's Coffee

SALEM'S LOT Old (World) meets new on a busy street in the North End.

Candace Smith; Laura Kozlowski; Lobby: Darren Stahlman; Salem Street: Alan Gwizdowski

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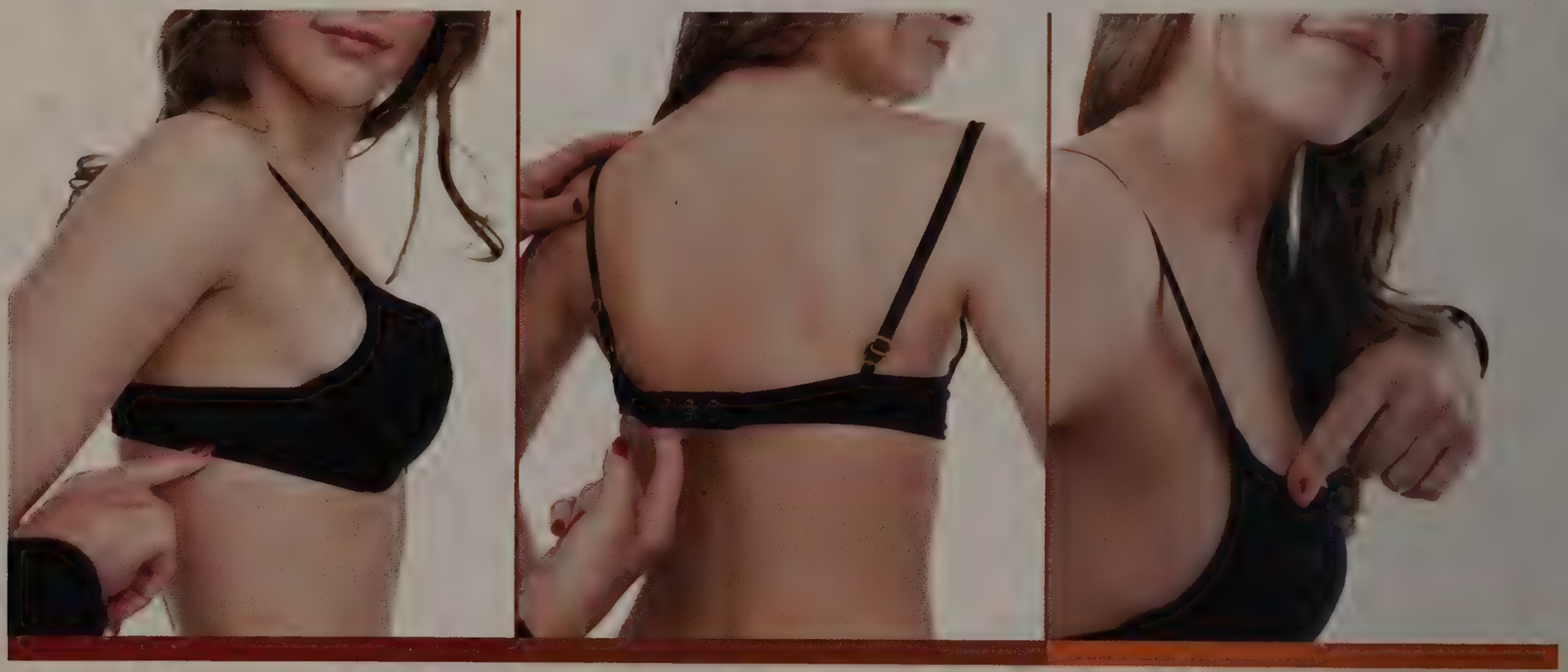
Upgrade

FITTER, HAPPIER

You're wearing the wrong bra. Don't worry; so was I, before Susan Nethero got her hands on me—literally. As the bra guru and fitter for Intimacy, which opened in December at Copley Place, she told me that an estimated 85 percent of females are wearing the wrong bra whether because of size, style or fit for their shape. That's where Intimacy comes in. "A bra is the most conforming product you wear and also the most personal, so a lot of women are afraid to ask for help but really need to," explains Nethero, who has appeared on TLC's *What Not to Wear*. Free consultations last about 30 minutes, and bras are custom-altered to your body. The chain store has a range of sizes (A-JJ cup) and styles, including European designers such as La Perla, Lise Charmel and On Gossamer. Trust me, a visit will boost (and amplify) your confidence. *Intimacy, Copley Place, Boston (857-277-7887). myintimacy.com.*

AMANDA KNORR



Intimacy fitting: Darren Stahlman; model: Lauren/Maggie Inc.; Gordon (at Salon Acôté): Andrea Fischman; Maloney: Alexandra S. Tyler

Beauty

Perfection Has Its Price Beauty doesn't come cheap. Even those "quickie" manicures add up. And keeping fit? The cost could cause your heart to race. We totaled one woman's expected expenditures for 2008 to estimate the real price of looking good in Boston.

MARNI ELYSE KATZ

Name **Alexandra Gordon** *Profession* **Doctor**

Expects to spend approximately $15,500 on health and beauty services

Haircut and color at Salon Àcôté: *$230 every 6 weeks*

Manicure and pedicure with mini massage at Lauren's Nails: *$45 every 2 weeks*

Eyebrow shaping at Michaud Cosmedix: *$40 every 6 weeks*

Massage at Bella Santé: *$120 every 2 months*

Sports Club/L.A. membership (includes squash court privileges): *$140 per month*

Private Pilates instruction at Sports Club/L.A.: *$88 per week*

Private yoga instruction with Chanel Luck of Yoga Three: *$100 per week*

ROBERT J. MALONEY
DENTIST IN BROOKLINE

ASK THE EXPERT

Q: WHAT'S UP WITH MORNING BREATH?

One major cause is cellular death in your mouth. When those cells break down they create sulfur, which causes bad breath. It's a normal cycle, so it's hard to avoid. [Also], reflux can happen because you're lying down. [Oral sprays like] CloSYS II work because they contain chlorine, which bonds with sulfur and eliminates bad breath. Tongue scrapers can help, too. The other secret is hydration—even if that causes you to wake up more during the night.

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Style

STRIKE A POSE

Still exercising in your ex-boyfriend's ratty college T? No wonder you're not making any progress. You've got to look good to feel good. (Or is it the other way around?) Anyway, with New Year's resolutions still fresh on our minds, we hit every sweatshop in town to see what's chic in workout wear. From yoga pants with funky patterns to hoodies in high-tech fabrics, we found looks to suit any athletic activity. *MARNI ELYSE KATZ*

1

Balance Collection seamed crossover top, $40 at Exhale. Polartec pearl jacket, $170 at Chinook. Victoria Keen Kali Flare yoga pant, $135 at Moda.

2

Mehndi print tank, $58; Om cropped pant, $57. Both by Green Dragon at Exhale.

3

Sunrise top, $56; Sunrise capri pant, $82. Both by Bluefish Activewear at X-hale. 66North Vik jacket, $160 at Chinook.

4

Balance Collection Burnout top, $44 at Exhale. Hyde Divine drawstring pant, $66 at the Sports Club/L.A.

5

Wrap tank, $48; Reverse Groove pant, $92; Shape Up jacket, $99. All by Lululemon Athletica at Lululemon.

Shopping Guide

Chinook, 93 Holland St., Somerville (617-776-8616) chinooklife.com; Exhale, 28 Arlington St., Boston (617-532-7000) exhalespa.com; Lululemon, 376 Boylston St., Boston (617-266-0448) lululemon.com; Moda at North End Yoga, 256 Hanover St., Boston (617-227-YOGA) northendyoga.com; the Shop at the Sports Club/L.A., 72 Tremont St., Boston (617-375-8200) thesportsclubla.com; X-hale, 1183 Walnut St., Newton (617-581-6530) xhaleboutique.com.

Photographs: Tony Scarpetta; model: Ashley Augenberg; hair and makeup: Michele Beers/Team the Agency

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Purveyors

Well-Stocked Hand New England Soup Factory's Marjorie Druker one of those resealable cartons of commercial chicken broth and she'd probably shudder. Nothing so watery enters Druker's kitchen, let alone the oversized cauldrons in which she simmers her bisques, gumbos, stews and chowders. Instead, she starts with the basics—mostly carrots, onions and whole pieces of poultry—and a few hours later, poof! From the pot she ladles the full-bodied, amber-tinted broth that serves as the backbone to her brews from yellow tomato–jasmine rice to wild mushroom to the locally famous chicken vegetable (she's not kidding about that "triple strength" bit) and, if you grab a quart for yourself, whatever's bubbling on your stove.

ELIZABETH BOMZE

Rich and Clear Chicken Broth > $6.75 per quart / New England Soup Factory / 2–4 Brookline Place / Brookline / 617-739-1695 / 244 Needham St. Newton / 617-558-9966 / newenglandsoupfactory.com

THE LIST
TOP 10 SELF-HELP BOOKS AT BROOKLINE BOOKSMITH

1. *Stumbling on Happiness* by Daniel Gilbert
2. *How Doctors Think* by Jerome Groopman
3. *The Secret* by Rhonda Byrne
4. *True Love* by Thict N. Hanh
5. *Powerful Medicines* by Jerome Avorn
6. *Skinny Bitch* by Rory Freedman and Kim Barnouin
7. *South Beach Diet* by Arthur Agatston
8. *This I Believe* by Jay Allison and Daniel Gediman
9. *Happier* by Tal Ben-Shahar
10. *Art of Aging* by Sherwin Nuland

Dish { CAROLYN FAYE FOX }

TASTY TORO TURNS TWO

Community embraces Ken Oringer's baby

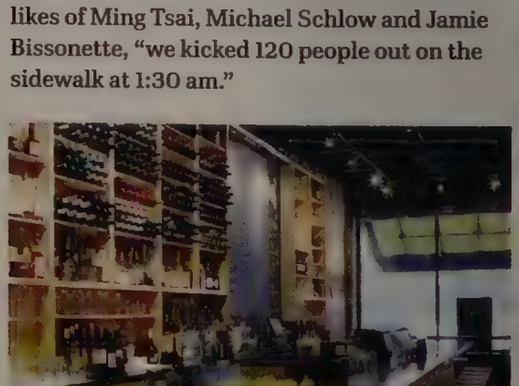
EVOLUTION, OR INTELLIGENT design? Both forces play a role in the success of Ken Oringer's Toro, which celebrated its second anniversary with special guest chefs Katsuya Fukushima of Café Atlántico and Minibar in Washington, D.C., and Rick Billings, pastry chef at Clio.

First, evolution: The roasted chestnut soup with crispy Serrano ham on a recent Toro menu could trace its lineage to a chestnut "cappuccino" Oringer created for Clio back in its early days. As for intelligent design, today's $7 soup is a generous bowlful; the "cappuccino" of yore was a few sips' worth in a demitasse.

"There's a nice yin and yang" between Toro and Clio, Oringer says. At Toro, "I can let my hair down and have fun. It's my baby. I love it. Clio is very special, but a lot of sweating and labor goes into the high end."

Which isn't to say the tapas at Toro are a snap to prepare: The legendary "liquid olives" created by elBulli chef Ferran Adrià—with whom Oringer and Fukushima both worked—have just been added to the menu. At the party Oringer served them tableside in white spoons as he chatted with diners.

"It feels like the community has embraced us," he says. Following the bash, which drew the likes of Ming Tsai, Michael Schlow and Jamie Bissonette, "we kicked 120 people out on the sidewalk at 1:30 am."



RAISING THE BAR Toro brings Spain to the South End—elBulli olives and all.

Stock: Anthony Theulis/psychatrist.com; Glyn Jones/Corbis; Toro: Darren Stahlman

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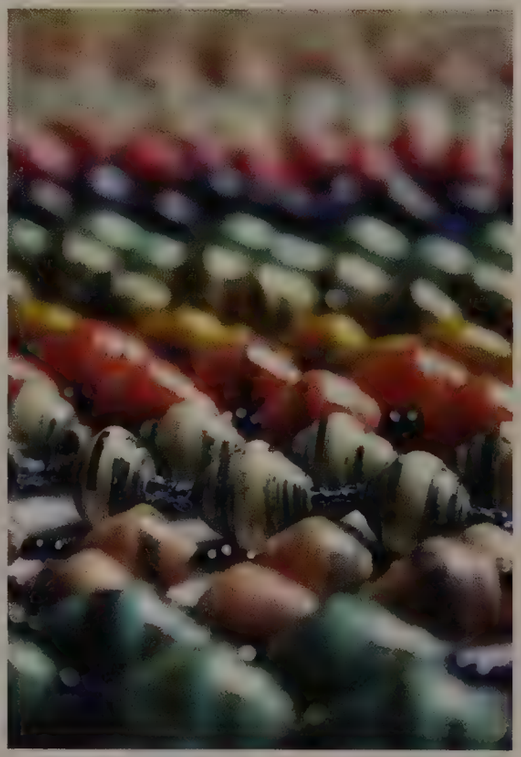
Mopsy { MOPSY STRANGE KENNEDY }

DOING GOOD BEADS

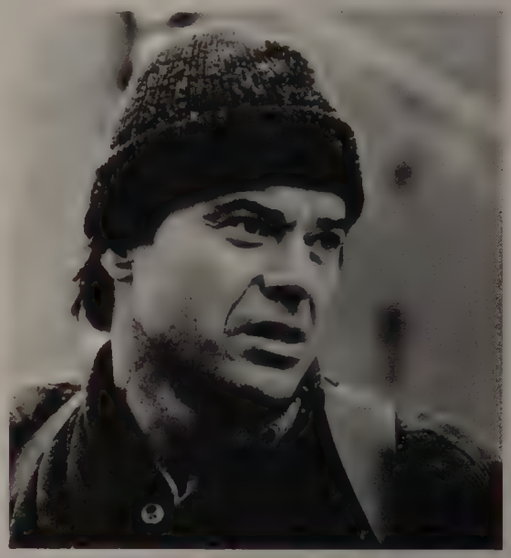
Jewelry and a private eye with a purpose

Beads That Change the World

USUALLY—AND WHY NOT—we think of jewelry as adornment, fun, even frivolity. And rarely do we know much about the designer, perhaps imagining Park Avenue. BeadforLife.org's charms are different. Their female creators live in dire poverty in Africa, some suffering from HIV themselves or indirectly as widows. Hearteningly, their beads—turned into necklaces, bracelets and earrings—act like powerful airplanes raising them out of their plights. They're constructed from folded magazine pages, lending a faint pentimento of color, subtly twisted in. By selling the jewelry worldwide, partly through bead parties, the women have made colossal advances in significant realms: 22 percent started businesses, 73 percent sent their children to school for the first time, 89 percent increased food intake, 68 percent improved their health. Give a bead party; wear these beautiful adornments; help lift a life. ***BeadforLife*** *(www.beadforlife.com) supports African women.*



COLORFUL CONNECTION Profits fom these necklaces help African women living in dire poverty.



CRIMESTOPPER Robert Urich played Spenser in the TV show based on Robert B. Parker's books.

Old Love and New Murders

ROBERT B. PARKER IS at it again, with his 35th Spenser mystery, *Now and Then*. Given that our favorite Boston P.I. remains haunted by a painful interlude in his romance with psychiatrist Susan Silverman (when she went off with someone else), he's especially receptive to investigating the adultery suspicions of one Dennis Doherty. The love culprit is Perry Alderson, a slick and slimy '60s-style guru with a terrorist agenda. He has a cult-like following among students, whom Parker comically mocks as they spout Perry's slogans like humorless didactic zombies. This guru, with a hidden scheme to manipulate Spenser, seeks therapy with Susan. Spenser snoops and stoops to violence—with the laconic Hawk, hit man Vinnie and an entertainingly dreamy sidekick Chollo—to avenge the murders of Dennis and his cheating wife. It's all chillingly set in the peaceful midnight climes of Cambridge. As always, the ginger between Spenser and Susan is expressed in understated ironic repartee that plays like a quick, tight game of ping-pong. Sexy innuendo travels back and forth at Bogey-and-Bacall–ish speed. Protecting Susan from her "patient," Spenser is lovably gallant.
Now and Then *is by Cambridge resident Robert B. Parker.*

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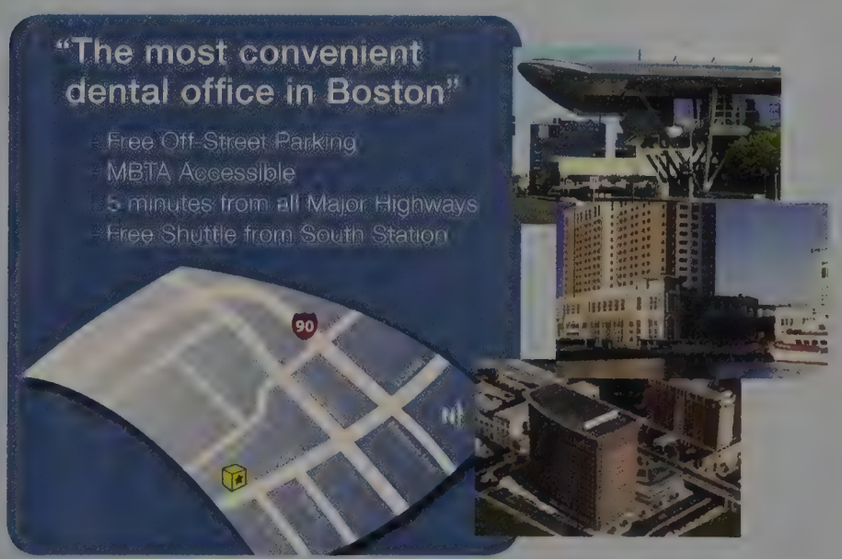

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Dining { J. CHARLES MOKRISKI }

IN HIS PRIME

Ken Oringer's steakhouse proves he has chops.

KO PRIME'S NAME says it all. Ken Oringer (get it?), a restaurateur to be reckoned with, has delivered Clio, Uni, Toro and La Verdad, drawing dining enthusiasts to indulge in refined continental, upscale sushi, addictive tapas and authentic Mexican. It was only a matter of time before Oringer tackled that quintessential American eatery, the steakhouse. He has done so with flair and finesse, updating the cliche for a more modern clientele.

Take, for example, the assiette de charcuterie ($14)—not your typical steakhouse fare. Served on a long, rectangular tray, this extravaganza included spicy sopressata, duck prosciutto, blood sausage, garlicky salami, rabbit pâté and a second pâté featuring sweet lobster, with a garnish of cauliflower and two types of mustard. It was like a dish from the most distinguished of French delicatessens. Ditto the seared foie gras ($19), which proved irresistible with its savory-sweet flavor and buttery texture. Crispy veal sweetbreads "McNugget style" ($15)—crispy, cinnamon- and apricot-spiked cubes skewered on elongated toothpicks—delighted the whole table, making new fans of offal. KO Prime's shrimp cocktail ceviche ($16), a riff on that old steakhouse standby, brought six colossal, perfectly textured shrimp bathed in a delicious tomato sauce.

Moving to the main event, I confronted a range of steaks, starting with the gargantuan rib-eye chop ($42), a full 30 ounces of well-marbled beef served on the bone. Dubbed the "dinosaur steak" because its size and configuration looked like something out of *The Flintstones*, the rib eye combined robust flavor and succulent, tender texture. A 10-ounce filet mignon ($43) and 14-ounce New York strip ($39) paled next to the rib eye. More satisfying, and a veritable bargain at $25, was the hanger steak, a generous hunk of beef that seemed larger than its listed 10 ounces. Served with a medallion of bone marrow, a scoop of caramelized onion marmalade and a well-constructed red wine sauce, the steak had a coarse, resilient texture that somehow seemed tender.

Straying beyond the beef main courses, I was surprised but delighted to encounter one of my favorite dishes, cassoulet ($32). As if to reprise the French theme of the charcuterie appetizer, the cassoulet presented the three meaty stars of this classic: rich duck confit, fall-off-the-bone lamb shank and a link of moist garlic sausage. White beans filled the cast-iron casserole to the brim, and although cooked a bit beyond al dente, their pleasantly starchy, deftly spiced flavor nonetheless hit the spot. Roasted chicken ($26) delivered more non-beef enjoyment, with a luxurious accompaniment of buttery spaetzle, mushrooms and foie gras en croute, while the striped bass ($35) justified Oringer's reputa-

KO Prime
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Hours: Breakfast: Mon.–Fri., 6:30–10:30 am. Brunch: Sat. and Sun. 8 am–2 pm. Lunch: Mon.–Fri., 11:30 am–2 pm. Dinner: Mon.–Sat., 5:30–10 pm; Sun., 5:30–9 pm

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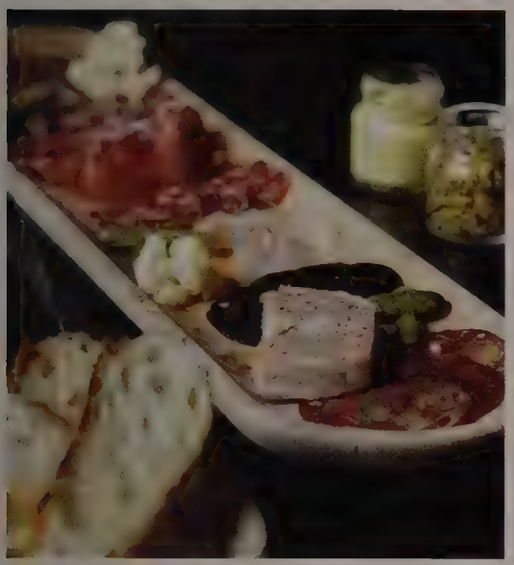
Anthony Friedkin



LIVER LET DIE Pâté shines in the charcuterie.

tion with fish. Its firm, mild-flavored flesh was enhanced by sweet corn, preserved lemon, smoky pancetta and laurel.

Desserts provided a worthy denouement to the good things that preceded them. Fudgy chocolate bread pudding ($10), rich and satisfying, came garnished with pistachio ice cream. A cylinder of frozen mint mousse ($10), with a layer of chocolate on top, had a superb creamy texture and mild sweetness enhanced by the mint. A wedge of tasty carrot cake ($10), redolent of ginger, avoided the cloying sweetness that often afflicts this confection.

Charles' Picks

Assiette de charcuterie

Veal sweetbreads

Hanger steak

Cassoulet

Roasted chicken

KO Prime took over the space formerly occupied by Spire in the boutique Nine Zero Hotel on Tremont Street. Despite cosmetic changes like faux fur and antler chandeliers, its decor felt unremarkable, focusing my attention on the kitchen—helmed by Jamie Bissonnette of Eastern Standard—and the service. I liked the food from the get-go. The service seemed disorganized on my first visit a few months ago, but it showed pronounced improvement more recently, thanks to a vigilant manager's constant surveillance—not an easy task given the dining room's configuration.

While the restaurant fetches some of the highest prices in Boston (consider a three-ounce portion of Japanese Wagyu beef at $90), its menu does provide pocketbook-friendly choices like the hanger steak and chicken. If you want red wine with your beef, however, KO Prime offers little relief. Bottle prices start in the mid-$40s and escalate rapidly, while the cheapest red by the glass ($10) was among the skimpiest pours I've encountered in the city. Of course, cost has never been a reason to stay away from an Oringer production. ✖✖✖

Greg Clark, Gary Murad, Anthony Sgro and Domenic Visocchi, founders of the Three Kings Party

Mary Foster, principal engineer at Doble engineering, and Linda Annese, field service coordinator at Teradyne, at the Three Kings Party

Kenny Legault, sales director at enLabel, Jennifer Ultsch, assistant to the president at NESN, and Emily Romano, student at Suffolk University, at the Three Kings Party

Proper Bostonians

{ KRISTINA YOUNG AND DANA BISBEE }

A GOOD CLAUS

On Dec. 8 at Vinalia, Greg Clark, Gary Murad, Anthony Sgro and Domenic Visocchi hosted the 12th annual Three Kings Party, which raised thousands of dollars to benefit Leslie's Links and the Dana-Farber Cancer Institute. More than 500 people attended the event, which also collected contributions for Toys for Tots. On Dec. 17, the 21st annual Snow Ball—produced by nonprofit Santa Claus Anonymous—took place at the Park Plaza Castle. Some 1,300 people attended the event, which raised $50,000 for charities serving inner-city youth.

Allison Roche, chair of the 21st annual Snow Ball, and Amy Scarlino, president of Catchpole Corp, at the Snow Ball

Kathleen Walker, VP at Q Marketing, Diane James, president of East Coast Designs, and John de Vries, owner of Central Steel Supply, at the Three Kings Party

Maureen Ryan, financial planner for Beth Israel Deaconess Medical Center, and Gina Bolvin, president of Gina Bolvin Wealth Management, at the Snow Ball

Armita Afsar and Stephanie Wilson, both in financial services at WilmerHale, at the Snow Ball

Liz Callanan, Snow Ball cofounder and corporate relations manager for MathWorks, and her husband, Robert Hutchinson, director of inside sales at Apparent Networks, at the Snow Ball

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Ez Sez {EZRA DYER}

OH SNOW YOU DITN'T!

Nearly six hours in icy gridlock gives me time to ponder a few plans for dealing with winter.

I recently ventured out of the city and drove to Burlington to try "drifting," a spa treatment that promotes yogi-like calm and relaxation (see story on page 38). This proved to be the most ironic journey I've taken in a while, because my quest for tranquility ultimately led to hours of mind-bending stress and seething rage. In fact, just thinking about it right now is making me want to taser a bum. Allow me to explain.

Perhaps you remember the snowstorm we got last month. And perhaps you were out on the roads yourself that day. In that case, I'm sorry to say that I hate your guts, always and forevermore, because you were one of the thousands of people who turned my half-hour drive to Burlington into a five-and-a-half-hour nightmare on the way home. You were one of the people who rushed out of work at 1 pm to beat the traffic, only to contribute to the gridlocked hoard of morons inching along at 0.2 mph. You're the reason my left leg looks like it belongs to Vince Wilfork after depressing the clutch pedal 38,000 times in 20 miles.

Of course, the Great Traffic Jam of '07 wasn't all your fault, fellow drivers. I also owe an extended digit to the cretins who decided not to plow the roads until the storm was over. At one point, about two hours into my trek, I crawled under an overpass on I-95 and saw a fleet of snowplows idling on the road above. There were nine or 10 trucks up there. Sitting. The reason for this, according to reports I heard on the radio, was that it wouldn't make sense to plow before it stopped snowing. Because, dear taxpayers, there's just gonna be more snow, and therefore the act of plowing is Sisyphean in its futility. I see. By that logic, we should stop breathing until we die. After all, what's the point of taking a breath when you're just gonna need another one?

Allow me to put on my old-man pants for a second and declare that I've never seen anything like that day. Traffic was so clogged that letting the car idle in first gear at a walking pace actually seemed like progress. Sometimes when I did this, I also took my hands off the wheel and pretended that my car was KITT and I could just sit there and let him drive me home. Anything to take my mind off the fact that, chronologically, I was looking at the equivalent of a transcontinental flight without going to the bathroom.

Why plow when you can push?

Joe Traver/Liaison/Getty Images

> We're a bunch of babies who don't know how to behave when frozen water falls from the sky.

As I inched my way home, the calm that suffused my body in the wake of my drifting experience slowly gave way to a boiling cauldron of molten rage. Why hadn't the roads been plowed? Why did so many people venture forth in such inappropriate vehicles? And why did everyone decide to leave work early, thus triggering rush hour traffic right in the middle of the heaviest snowfall?

I'm really disappointed with my fellow Massachusettsans. It barely snowed last winter, and it seems that in the interim everyone forgot how to cope with winter. A few years ago, you'd see a news report about Georgia getting two inches of snow and the entire state grinding to a standstill. We'd all laugh and make jokes about inbreeding—or at least, I would. Well, guess what? We're Georgia now. We're a bunch of incompetent babies who don't know how to behave when frozen water falls from the sky. As I witnessed firsthand, we're a state full of people who say, "We're supposed to get eight inches of snow today—I think I'll drive the Porsche."

During my five and a half hours in the car, I developed some ideas for winter transportation reform. For instance, there should be checkpoints before people are allowed on the highway. Motorists attempting to get on I-95 in a rear-wheel-drive sports car with summer tires will be directed instead to a waiting area, where they'll be dragged from their vehicle and beaten with a shovel. Likewise, any administrator who decrees, "Let's wait until the storm's over, so we only have to plow once," will be hog-tied naked to the hood of a plow truck until it's driven from Logan Airport to the New York border. And meteorologists who A) act excited about the snow, or B) use panic-inciting terminology, such as

Think that's funny? *Send unbiased e-mails to ezra@improper.com.*

WELCOME TO WINTER Turn your radios to NPR and prepare for a hellish ride.

"whopper" and "Nor'easter," will be immediately transferred to an affiliate station in Nome, Alaska, where they'll be hog-tied naked to a snowplow and beaten with a shovel. I'm sorry, Pete Bouchard. You seem like a nice enough guy, but rules are rules.

And with that, maybe we can take a step or two back toward becoming the hearty New Englanders of the beloved stereotype—the ones who'd shake a fist at the sky and head out

This wimpiness about winter is a new development, and I don't like it.

to sea never to be seen again. The ones who'd get to their appointment at the witch-stoning regardless of a blizzard or a case of dysentery. The ones who think the concept of wind chill is a scam perpetrated by the Communists to undermine our society. Those are my people. This wimpiness about winter is a recent development, and I don't like it.

I have cause to be optimistic, though. Last year, during the one brief snowstorm that hit the city, I heard a distinctive, beautiful sound outside my window, one that was familiar from winters growing up in Maine. It was a snowmobile, bombing down the streets of Southie. I couldn't believe it—not only does someone keep a Ski-Doo Mach 1 in town, but this rebellious visionary was riding it on public roads and defying anyone to come out in the cold and stop him. Of course, nobody bothered him. Are you kidding? It was a whopper out there. ***

Joe Traver / Reuters / Corbis

The Dance { JOHN D. SPOONER }

TRAVEL IN 2008

Hit the road and experience globalization.

Get out of your shell!

I HOPE THAT ONE of your resolutions for the new year is to travel. Aside from the sense of wonder and adventure it provides, there are selfish reasons for taking trips. And the selfish reasons involve your money. We live in a very small world today, and the only way to understand globalization is to experience it.

Recently, my wife and I were in Scotland (not playing golf, just wandering around). I last visited 20 years ago, starting in Edinburgh, sightseeing and searching for any restaurant that didn't serve haggis, a dish Rob Roy lusted for but is lost on me. Scotland was a somewhat buttoned-up home for trust funds run by aristocratic managers, or lords of money who would also shoot small birds for dinner. This time we discovered a city that doesn't sleep much, multistar restaurants and music clubs packed to the gunwales with young people going for the gold.

Later, in the Highlands near Aberdeen, we went to a country restaurant. There was parking for about a dozen cars. Ten of them were new BMWs, big ones, 700 series. Two decades ago, minicars puttered along the highways, somber tartan hues colored the clothing. Today peacocks and upward mobility rule.

Back in Edinburgh, we made a pilgrimage to the gravesite of Adam Smith, the father of modern economics. A bright, plastic Hawaiian lei was draped over the memorial in celebration, I suppose, of free markets and competition. Let the international good times roll.

The naysayers throughout history heap curses upon major changes in their early stages: the automobile, the radio, the personal computer. You get the picture. Globalization developed partially because of psychological reasons. The Berlin Wall, in my opinion, came down because of television. When people get a glimpse of better living conditions and consumer goods there for the taking, they want in. It's human nature. Expanding this theme, in Vienna several years ago, I observed thousands of shoppers, pushing prams on the wide boulevards, eager to socialize and spend money on a sunny Saturday. Now that CNN broadcasts such scenes worldwide, millions can see what results from hard work in a free environment.

Travel in this country is an eye-opener as well. Too often we assume that attitudes in the media, and particularly in the Northeast, pervade the rest of the United States. A few

Let the international good times roll.

years ago I mentioned to a client that dozens of different Americas exist in this country, not just New York, Massachusetts and Hollywood. He responded, "Anything not on the two coasts in the USA is worthless." I told him that was the stupidest thing I'd ever heard. More recently, I had a potential new client call me from Missouri. He's a farmer, the fourth generation working the same land. He seemed surprised that I was so pleased to speak with him. "Why?" I said. "Because I'm a city slicker?" He laughed, a good sign.

I learn from my clients and friends. They often give me my best ideas, and the more diverse their backgrounds and locations, the more I discover about trends and different ways to think about the future. Agriculture is a huge global theme as food demand perks up everywhere. Who wouldn't want a Midwest farmer for a client?

On a quick jaunt to London in the fall, I had the sobering experience of witnessing what the falling U.S. dollar means in the cost of everything abroad. Ouch. Maybe they can bring back George III and annex us. Claridge's Hotel in Mayfair provides prime people watching of the wealthy order. Having a nightcap in the bar, we spotted a younger woman on the lap of an older man in black tie, seriously kissing. Knowing this was the natural order, we retired for the night. At 4 am, fire alarms awoke the hotel and 300 people streamed into the chilly streets, most in PJs, bathrobes and slippers. I saw movie stars, Saudi potentates, CEOs, venture capitalists—all basically naked and somewhat scared, dealing with their mortality. We stood next to Dominick Dunne, the great social commentator for *Vanity Fair*, looking small in his nightclothes. What was his comment on the humbling nature of fires in the night? "I can't believe I left my glasses in the room."

We're all equal when we meet our maker. Have a healthy year. ✖✖✖

John D. Spooner is an investment advisor, author and novelist. *Contact him at thedance@improper.com.*

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TAKE 5

The School of Sports { RICH LEVINE }

ON WORLD SERIES BALLS, BAD ACTING, "FIRE ISIAH" AND THE NFL PLAYOFFS

3 Crossover Stars

The Boston Three Party... Drew Bledsoe plowing over a mascot in the ESPN hallways is still our favorite "This is Sportscenter" moment, but Pierce, KG and Ray do the homeland proud in their new spot. How about this question, though: How many of the Big Three do you think have actually seen *The Three Amigos*? We guess only one. Probably Ray Allen.

15 Yards for Bad Acting... Honestly, after 112 receptions (and posing for our cover) Wes Welker can do whatever the hell he wants, but his new commercial for Bob's Discount Furniture is, in a word, awkward.

I'm John McCain, and I Approve This Ridiculousness... What's the more disturbing aspect of Curt Schilling's television campaign for McCain: that Schil really thinks his opinion might influence someone else's vote, or that there's a good chance he's right?

VOTE FOR POSEY

He might not have the numbers of a Leandro Barbosa or Manu Ginobli, but when it comes to sixth men in the NBA, no one's had a greater impact on his team's overall success than James Posey. In the locker room he's the anti-Ricky Davis (and then some), and on the court he'll come off the bench to take a charge or hit a big three. He just might send Tommy Heinsohn into a Tommy Point-induced coma before the season's done.

2 LUCKY SEVENS

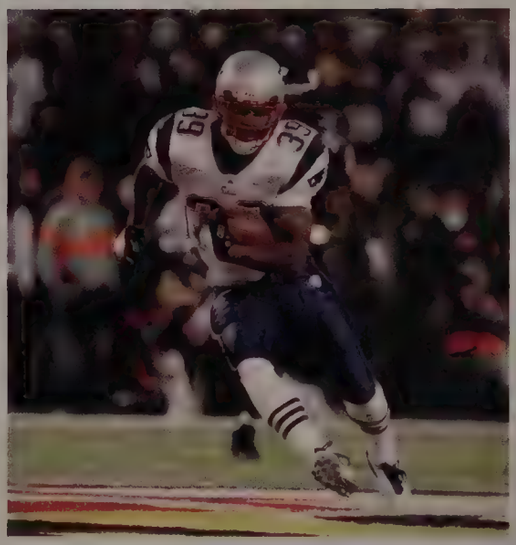
And All With a Bum Shoulder With the 2007 regular season wrapped up, it's now been seven years since Tom Brady missed a game for New England (125 games—including playoffs—and counting). It's sad that in seven years we only get to see 125 games of Brady, yet last season alone had to endure 140 of JD Drew.

We're Going Streaking! With their Jan. 1 win against the Rockets, the Celtics earned their third separate seven-game win streak of the season... and they were only 30 games in. There's no better representation of the level of dominance the C's have exhibited so far.

5 QUESTIONS ANSWERED

Can the Celtics win out West?
So maybe they haven't played in San Antonio or Phoenix yet, but that recent 4-0 road trip speaks for itself. The defining game was against the Lakers. The C's had played a tough one in Utah the night before and could've easily rolled over for a respectable 3-1 trip. Instead, they put together an inspired performance that was beautiful to watch—even at the risk of seeing Andrew Bynum's bag slip out the bottom of his short shorts.

Can the Pats run?
It's completely ridiculous that this question



is still being asked. Do you really think that Bill Belichick—a man who knows more about playoff football than Kiefer Sutherland does about Breathalyzer tests—would put together a team not built for the postseason? Not only is Maroney a monster, but last time we checked, the Patriots had *three* offensive linemen going to the Pro Bowl.

Is Lamar Odom the new Kurt Rambis?
Hopefully. As infuriating as Odom's cheap shot on Ray Allen was, it's undeniably great to see teams giving a shit about the Celtics again. It's only January and you can already envision the budding rivalries (Detroit, Orlando, L.A.). And if it's this intense now, the playoffs are going to be a mess. Better have some bear tranquilizer ready for when Rasheed Wallace pisses KG off in the conference finals.

Who can beat New England?
Other than the obvious answer (Indy), Dallas is the only possibility. They already proved they could hang with the Pats (even if it was just for three quarters), and they've got an explosive offense and the kind of playmakers on D that can turn a game in a one-and-done format.

Did Boss really eat it?
So Jonathan Papelbon says his bulldog ate the 2007 World Series ball that Varitek gave him after Game 4. We think he's lying. That's not to say he's secretly hoarding it in a safe somewhere; it's just more likely he left it on top of his car at a gas station or next to one of the urinals at the Hooters in Jacksonville.

4 DATES TO WATCH

1/10 Starting tonight with the Canadiens, the Bruins play six of their next seven games against teams that sit above them in the Eastern Conference. Time for the B's to step up, or they'll find themselves in a familiar spot: out of playoff contention.

1/12 16-0 couldn't be less significant as the Patriots host either the Steelers, Jaguars or Titans in round two of the playoffs. The team won't look past any of these opponents, but we can't help it. Bring on the Colts.

1/19 It's Junior Seau's 39th birthday. Back in 1969—when Junior was born—the Pats were known as the Boston Patriots and played their home games at BC's Alumni Stadium. On the other hand, Mercury Morris was already an asshole.

1/21 The Celtics travel to New York for an MLK Day matchup against the Knicks. How bad have things gotten in the Big Apple? We have a college friend from New York who's been strategically grooming his body hair for the last month so he can shave "Fire Isiah" on his chest and parade shirtless around the Garden.

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Posey: NBAE/Sports Action Photography

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ZAGAT BOSTON 2001

"I didn't actually have a mulle
in the New Kids days. It was a
ponytail, and it just looked lik
a mullet when I took the rub-
ber band out."

Soroff On DONNIE WAHLBERG

The New Kids' bad boy is Mr. Nice now. Just don't call him Edmond.

Born and raised in Dorchester, Donnie Wahlberg first rose to stardom as a member of New Kids on the Block. Now 38, Wahlberg has established himself as a presence in Hollywood, with film and TV appearances in *Ransom*, *The Sixth Sense*, *Southie*, *Band of Brothers*, *Boomtown* and *Big Apple*. He's currently at work filming a movie in Boston (*Real Men Cry*, costarring Ethan Hawke), and although he maintains a home in the area, he lives mostly in Los Angeles with his wife, Kim, and their two sons, Xavier and Elijah.

Jonathan Soroff: *When did you first realize you were a teen idol?*
Donnie Wahlberg: [Chuckles.] When my high school girlfriend who had just dumped me was begging me to come back.

Weirdest part of the whole New Kids experience?
Going from one tour bus with all of us on it together, to five separate tour buses. We didn't talk to each other for the whole tour, although we did patch it up later.

Is the story about you throwing a Molotov cocktail true or false?
That I lit a hotel room on fire? That's false, but for all the shit I got in, I wish I did. There was no fire. Not even two sticks rubbed together. When you watch TV and see someone getting charged with something, the average person goes, "Man, that guy is crazy." Me? I sit there and go, "Wow. I wonder what really happened." I was charged with first-degree arson, the most extreme charge, and there was not even a spark. So go figure that one out.

Is New Kids embarrassing to you?
I like to have it both ways. There are moments that I'm very proud of, and if I had my way, I'd just show those moments to everyone. But there is an equal amount of horrific moments that make me want to crawl under a rock, and I can't edit the past, so I just gotta suck it up.

*You got so famous at such a young age. Did that f*** you up in some sense?*
Well, compared to most people who get famous at a young age, I'd have to say no. But I find myself discovering ways in which it f***ed me up all the time. Like I refuse to wash a dish, and that's not cool. But y'know what? I'm not gonna do it. I used to wear it as a badge of honor, but now, at age 38, I'm beginning to acknowledge it as a bit of a flaw.

Any advice for a teen idol today?
No. I have none because I didn't want to hear anyone's when I was one. Donnie Osmond was always trying to give us advice, usually sarcastic, but it was bitter. I don't want to be that way with some young kid.

What if one of your kids said, "I want to start a band"—would you want him to?
Financially, I would hate it, because the record business isn't much of a business anymore; there's not a lot of money to be made. That said, my 14-year-old son plays bass in a death-metal band, so at least he won't be known as a goodie two-shoes.

How do you sustain a long career?
I use my brother Mark's method: Keep bulling forward before someone realizes it's all smoke and mirrors.

Is it luck or talent?
I forget the exact saying but it's something I subscribe to: Luck is when preparation meets opportunity. But the real answer is that there's no way you can work consistently in Hollywood without a lot of luck, but at the same time you can't do it unless you're pretty good at what you're doing.

If I'd told you as a kid where you'd be today, what would you have said?
I would have most humbly agreed with you.

Most awkward image of yourself from back then?
I've been debating this for years, but I didn't actually have a mullet in the New Kids days. It was a ponytail, and it just looked like a mullet when I took the rubber band out. But I can't win that debate with anyone. It's a tough one to swallow.

How much do you care about your appearance?
I care about not seeming like I care about my appearance.

Strangest piercing?
Besides my piercing voice when I sing on old New Kids records? I'd say my left nipple.

Is Mark's penis really as big as in Boogie Nights*?*
[Laughs.] I was actually the stunt double for him in that movie.

Who's the best actor in your family: you, Mark, Bob...
Hmm. I think me, because I not only act like an actor but I acted like a singer for a good 10 years, too. Although I guess it's a tie with Mark, 'cause he acted like a rapper, but we both pulled it off.

Forehead wrinkles: to Botox or not to Botox?
Not to Botox. Though I've got enough forehead wrinkles that I should probably give it a try.

What are you most proud of, either professionally or personally?
In my career, the thing I'm most proud of is my perseverance. In my personal life, it would be my generosity.

Career you see yourself having in 10 years?
Fisherman. I could be retired, sitting on a pond somewhere, catching fish.

Is there a country where you're more famous than the United States?
I'm more famous in South Boston, which is its own country.

Speaking of Boston actors, aren't you sick of working with Neal McDonough?
Yes, I am. [Laughs.] But I'm not sick of hanging out with him.

Your middle name is Edmond. What's up with that?
Why do you have to tell everyone?

Last question: What's the likelihood of a New Kids reunion?
The likelihood of a well-done, extremely tasteful, very classy reunion? Better than 50 percent. But if it's a cheesebag nostalgia tour? Zero percent. ✖✖✖

PHOTOGRAPH BY *Andy Ryan/Corbis Outline*

North [illegible] owners Alessandra Miele and Alicia Orr

ALL IN THE ENLIGHTENED FAMILY

North End Yoga brings a new tradition to Little Italy

By Nick Altschuller
Photographs by Jörg Meyer

YOU KNOW how the story goes. "It was just one of those 'Oh my God, I'm so sick of my job' moments," says 29-year-old Alicia Orr, cofounder of North End Yoga. "I said, 'Why can't I get up and do something I love every day?' And Alessandra said, 'I say the same thing all the time.'"

And so the dietician and former paralegal leased an expansive studio overlooking Hanover Street. Joined by two other rat racers–turned-teachers—a television producer and a financial analyst—Orr and cofounder Alessandra Miele opened North End Yoga in August, bringing the Hindu practice to the city's Italian epicenter for the first time.

"Boston has been exposed to yoga before, but there were a lot of people in this neighborhood that were curious and hadn't tried it until we were around the corner," says 28-year-old Miele, a native Italian. "Now we're the yogis in the neighborhood. That's how everyone sees us."

Such a strong sense of identity is definitively North End. It's also what may help this cultural outlier take root in a neighborhood that holds tightly to tradition. Orr and Miele's venture is as much about spreading yoga as it is about staying connected to the tight community where they live.

"We did meet working in a local restaurant," Miele says. "It's just, you live in a building, the landlord is the person who lives on the first floor, you get a part-time job in the restaurant, the owner of the restaurant owns the building, and he's cousins with the guy across the street, and if you pay attention, if you're friendly to people, you just get to know them, really like a family."

"Now we're the yogis in the neighborhood," says Miele.

Orr and Miele met at Strega, where Miele stills tends bar part-time. They'd like to get the men of Strega in for a class. "As long as they get a buffet," jokes owner Nick Varano. "I'm not really your yoga-type person. Just seeing some of the poses. Madonna Mia! It's tough."

Having grown up around the corner, Varano has watched the neighborhood evolve. With a businessman's eye, he sees a place for North End Yoga in its future. "That's how diverse the North End is," Varano observes. "It's changing now. You can spend the whole day in the North End. There's so many condos going up and so many different people coming in."

North End Yoga is more than a mere symbol of transformation, though. It's also a reminder that change can be made with respect to the past. Yoga is a practice that preaches connectivity, and with a $100 bill from Varano tacked over the door, Orr and Miele hope to spread that idea on one of Boston's busiest streets.

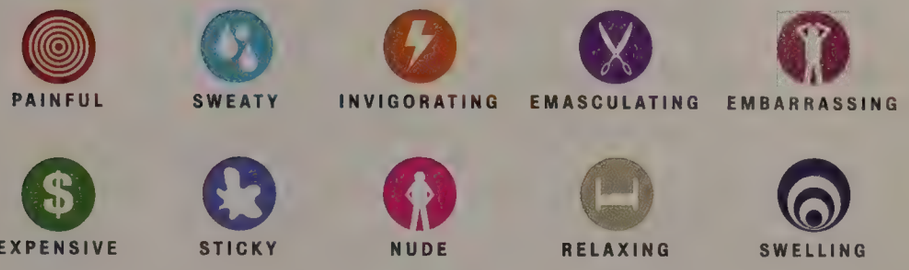
"You see there's a more peaceful way to be," Orr says.

Adds Miele, "And I think it helps you discover yourself and be less afraid of change." ***

Photographer's assistant: Jim Brueckner; hair and makeup: Tia Maria/tiamariamakeup.com

I AM LEGEND

To better describe each treatment, we've picked from the following symbols. "Bodily fluid" isn't as bad as it sounds.



Boston Adventures in Extreme Beauty

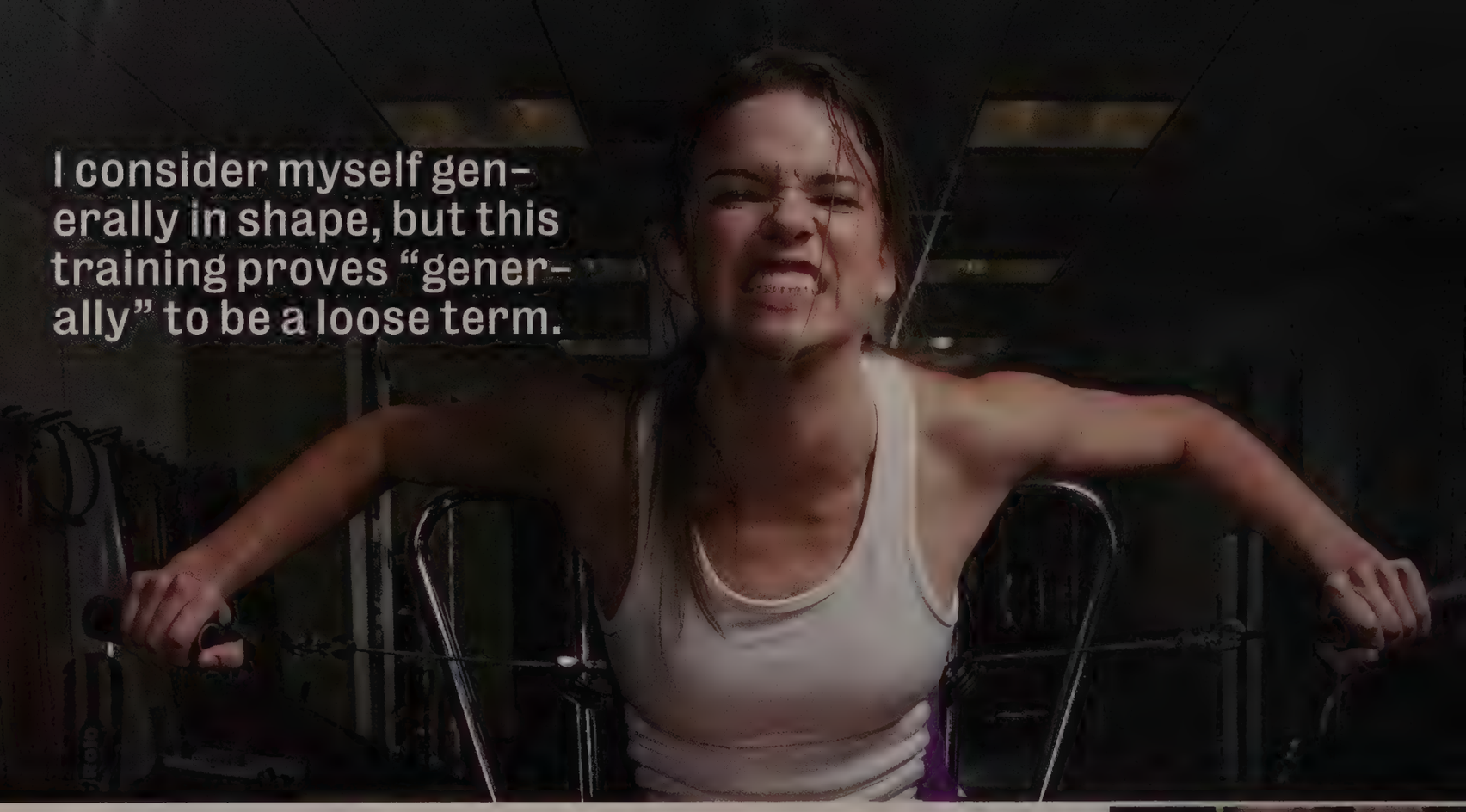
Spa and Fitness Services That Leave You Feeling Weird All Over

BY THE IMPROPER'S EDITORIAL STAFF PHOTOGRAPHS BY TRACY POWELL

When our reporter returns to the office, he looks like he lost a fight with an outsize cigarette lighter. Bruises form crop circles under his shirt. That's what happens when you visit the spa. At least that's what happens when you have cupping, which uses heat or suction to create a partial vacuum with the skin. The procedure stimulates the flow of blood, lymph and energy. It also leaves back hickeys that last a week.

Anything in the name of health and beauty these days. The wellness industry keeps raising the stakes with innovative offerings, and Boston has embraced the trend. Why nap, really, when you can have floatation therapy? To test the waters, we picked seven of the city's stranger services—the more extreme, the better. Treatments included platza, candling and power body detox, which mixes mud with electricity. We also threw in a fitness gauntlet for the exercise nuts.

It wasn't pretty. Aside from the bruises, there was pain and embarrassment. One of us has already repressed the memory of a "wet oak" massage. We did feel healthier on the whole, however. Read our first-hand accounts and then try a treatment. Because if you're just getting facials, you're not living. Talk to us once you've had Swiss lymphatic drainage.



I consider myself generally in shape, but this training proves "generally" to be a loose term.

I'm Just a Girl

I'm about to get an "ass-kicking." Those were the words my trainer, Jess, used to describe the "fitness gauntlet" she put together for this issue. And before you go thinking that taking a hard-core exercise class five days in a row is ridiculous (it is), consider this: There are actual women in Boston who pay for this sort of weekly torture at Healthworks, my gym in the Back Bay.

I, on the other hand, normally meet with Jess on Thursdays with a friend. For me, it's as much a social as a sweating experience. So the first morning of the gauntlet is a rude awakening. Let's take a moment to appreciate my outfit: pajamas plus a sports bra. I consider myself generally in shape, but this Results training proves "generally" to be a very loose term. At the end, I find myself pathetically dangling from a pull-up bar.

Tuesday it's on to Gravity, a class I've spent the past year ridiculing. Girls exercising in unison, as Gwen Stefani blares in the background, make an easy target. My teacher, Alaina, arranges the machine for me, explaining that the slanted glideboard has eight settings (think Chuck Norris and the Total Gym). "Eight is the hardest. We'll start you there." I'm not laughing now.

Nor am I laughing the next morning. I'm in serious pain and swear never to make fun of Gravity again. Thankfully, I have Pilates with Nadja, a former dancer who gently guides me through the movements. I learn about breathing during exercise (obviously important) and pelvic placement (surprisingly important). Next it's Extend with Helena, which involves lying on a massage table while being stretched in the cardio room. Awkward? Yes. Relaxing? Hell, yes.

Thursday, I finally get to kick some ass. Ryan, my tattooed kickboxing instructor, breaks it down: "People like to hit things." Turns out, I'm one of these people. After teaching me the basic punches and kicks, he lets me go. I'm like Rocky. Well, Rocky with an opponent who high-fives me. Still, I'm reinvigorated.

There are women who pay for this torture.

Until I wake up for my last session, which meets at 6 am. That's just not right. My mood improves slightly when my teacher, Tara, gives me headphones. If I've learned one thing, it's the power of music. I'm exhausted by this point in the gauntlet, but to be honest Burn—a group class that combines treadmill intervals and strength training—would be tough regardless.

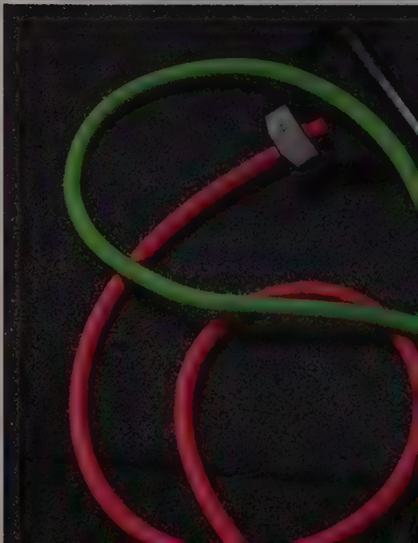
At the end of the week, I do feel more in shape. I'm also slightly off-kilter. I'd recommend incorporating a couple of these types of classes into your routine. Using a trainer does have huge benefits, even if it hurts. And involves Gwen Stefani.

Megan Lisagor

Healthworks Back Bay
441 Stuart St., Boston
617-859-7700
healthworksfitness.com
Prices vary*

*Single-session rates: Results and kickboxing: $74–$98 depending on trainer's level; Gravity, Pilates and Burn: $37; Extend: $25, 15 minutes; $45, 30 minutes

GRUNT AND BEAR IT A five-day "fitness gauntlet" is a genuine ass-kicking.



BUBBLE BOY These cups create a vacuum with the skin—and leave some serious bruises.

Our Cup of Tea

When my editor first asked me to get "cupping" for this story, my initial reaction was, "Wait, I thought Nick was the one having something weird done to his balls." But thankfully, that's not what cupping is about, or so I'd learn during a visit to Mary Kinneavy's office.

Mary is a licensed acupuncturist at Pathways to Wellness—a nonprofit in the South End—who's practiced in Boston for more than 20 years. And while acupuncture is her forte, she also dabbles in other forms of holistic help. Cupping is one of these forms. It's an ancient Chinese deep-tissue massage, in which a partial vacuum is created by cups placed on the skin and suction. The process stimulates the flow of blood, lymph and energy to the affected spot. "It can reach a larger area than many treatments," she tells me, "and it's great for tight muscles and circulation problems." Sounds good. Let's give it a try.

I start out lying face-down and shirtless on Mary's table. Four medium-sized cups are suctioned to my back, and a smaller fifth one is attached to my neck. It sort of feels like four largemouth bass (and one normal-mouth bass) are simultaneously giving me hickeys. So in other words, it feels pretty awesome. Mary supplies a more technical description. "The suction brings all the toxins in your body to the surface, and then they can be dealt with."

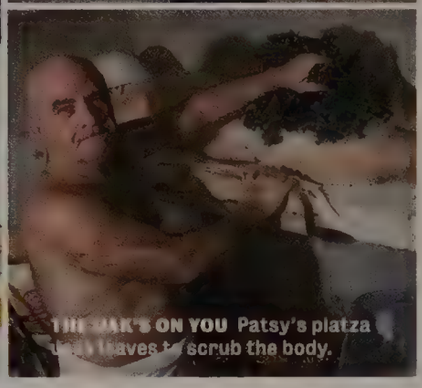
After about five minutes, the cups are removed and stage two begins—with eight words I haven't heard in a long time: "I'm going to slather Vaseline all over you." Once I'm sufficiently lubed, Mary attaches another cup, but this time she's able to glide it without losing the grip. The cup holds its suction tightly as it moves around the surface of my back and neck; I'd equate it to a good massage.

It feels like four largemouth bass (and one normal-mouth bass) are simultaneously giving me hickeys. So in other words, it feels pretty awesome.

The appointment's over and aside from a few impressive yet painless bruises, I'm no worse for the wear. But am I any better? That's hard to say. I don't think cupping's about the quick fix, but more of a procedure that can teach your body how to improve over the long haul. I'll definitely do it again.

Rich Levine

Pathways to Wellness
1601 Washington St., Boston
617-859-3036
pathwaysboston.org
Cupping: $40, 30 minutes



Sticks and Bones

In the movies, Russian baths are where men go to relax and talk about women and crime until a fight breaks outs and someone gets stabbed. It all seems very macho. This notion ends the second a nude septuagenarian stamps my bare package with a shrub. Dillons Russian Steam Bath is tiny, traditional and a whole lotta naked. Open since 1885, the signature treatment is the platza (plate-suh), the Yiddish word for shoulders and my new prompt to find a happy place.

Platzas occur in the sauna, where the damp heat slowly eases my tension and fear of public nudity. A wooden bench in the corner is manned by Patsy, an older gent who by some devilish twist of irony has spent a large percentage of his life disrobed and sweaty. Patsy directs me to lie face down with my feet and head propped up by sponge pillows. After slapping a Gilligan hat on my head to protect my eyes, he begins the most socially awkward rubdown of my young life. Back and forth go his forearms and hands, spreading a warm soapy mixture. I bury my face in the pillow and try to imagine that it's just disembodied hands massaging me, like Thing from *The Addams Family*. But my concentration breaks with each gruff call to relax, something difficult to do when someone swipes their fingertips through your butt crack.

The next step is a scrubbing with two bundles of wet oak leaves—ostensibly, giant organic loofahs. Wielding them like pom-poms, Patsy glides, whirls and taps them from my neck to my toes, answering my childhood question of what walking through a car wash would feel like. By the time I get the dreaded call to flip over, I'm sedate to the point that old men drinking beer and watching me bathe no longer seems worrisome. When the last bucket of water sloshes over my head and washes away my snowman's suit of white foam, I stand energized and proud as Adam pre-apple.

In the lounge we relax in towels. Patsy gives betting advice ("The Seahawks are the dark horse"). He shares wisdom on women ("They'll take everything you've got until you have nothing, and then they go somewhere else"). Men talk about jobs they've pulled, and words of profanity, vulgarity and blasphemy cloud the air like steam. Leaning back to down a beer after an hour of sweat, I feel content, clean and manly.

Nick Altschuller

Dillons Russian Steam Bath
77 Chestnut St., Chelsea
617-884-9434 dillonsbaths.com
Admission: $20; platza: $13

Pain in the Butt

Getting a power body detox sounds extremely refreshing. Until I read the description on Exhale's Web site; the phrase "targeted electrical stimulation" definitely freaks me out. Thankfully, I'm greeted by the lovely Leila, who puts my mind at ease—so much so that I immediately sign my life away via a release form. Leila explains that the therapy uses Ionithermie technology, where two forms of electric stimulation flow through the body, which is covered in conductive clay. The procedure is designed to shed immediate inches, break down fat deposits, tone and firm muscles, reduce cellulite, and boost circulation and lymphatic drainage. Clients who want to avoid cosmetic surgery are big fans and usually go back for many sessions. I opt for a one-time hip and thigh treatment.

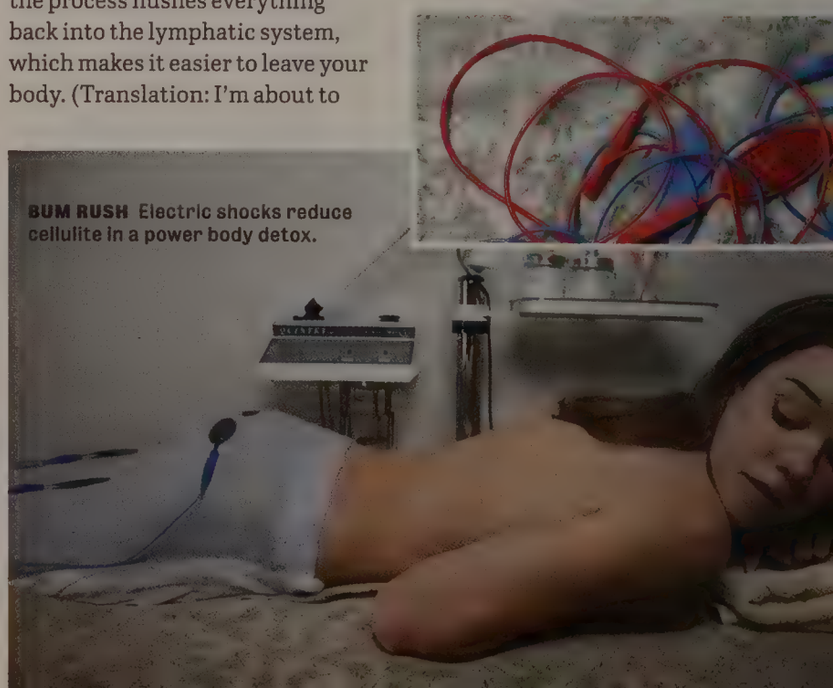
Disappointed in my slim frame, Leila tells me I probably won't see significant results but measures me for fun anyway. Images of Tara Reid pop into my mind. The first part of the detox feels relaxing, as she applies a "slimming cocktail" to my legs, full of anti-inflammatory vitamins, detoxifying oils and amino acid–based firming cream. The second part isn't nearly as pleasant. The shocks force my leg muscles to contract involuntarily, and I concentrate on my breathing. This lasts about half an hour; by the 28th minute I start getting used to the sensation.

Afterward Leila explains that the process flushes everything back into the lymphatic system, which makes it easier to leave your body. (Translation: I'm about to pee like a racehorse.) Next she busts out the measuring tape and, to my surprise, I'm half an inch thinner around each thigh. No joke. Still not convinced that drinking a bottle of water didn't put that half inch back, I measure myself again a week later and find Leila's magic intact. It may not be the most enjoyable experience, but it sure beats lypo.

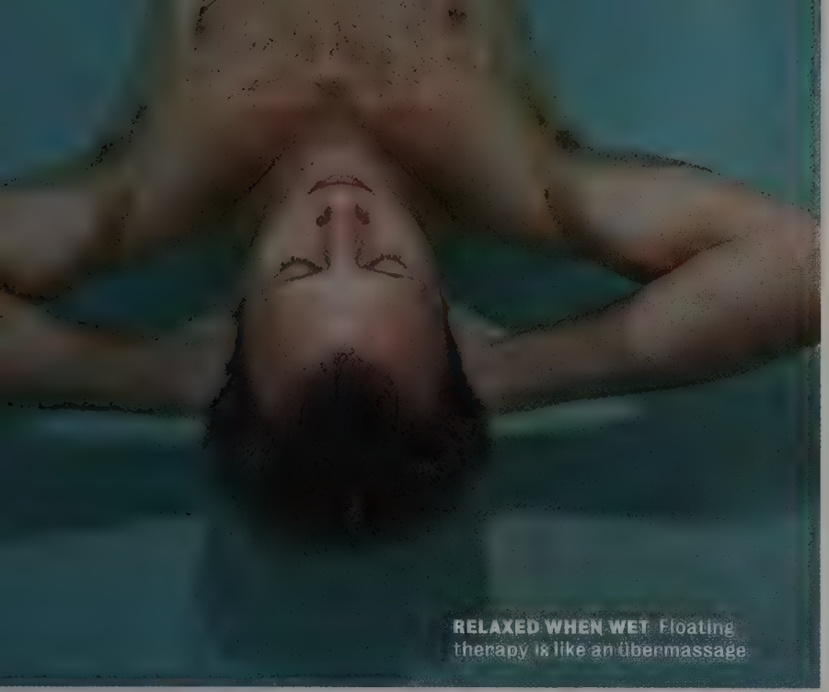
The Russian bath seems very macho. This notion ends the second a nude septuagenarian stamps my bare package with a shrub.

Amanda Knorr

Exhale
28 Arlington St., Boston
617-532-7000 exhalespa.com
Detox: $180, 60 minutes



BUM RUSH Electric shocks reduce cellulite in a power body detox.



RELAXED WHEN WET Floating therapy is like an übermassage

Oh Buoy!

I step through the door into my treatment room at Driftaway Floatation Spas and dip my toe into a pool of warm, silky water. This rectangular space, suffused with cool indigo light and filled with 10 inches of super-salty H_2O, will be my personal relaxation haven for the next 50 minutes. That is, assuming I can harness the therapeutic power of floating to transcend my prosaic hang-ups about floating.

First of all, I'm buck naked, and the germaphobe in me is concerned about lowering my nakedness into this bath. And I hate having my ears underwater. But I tell myself that the pool is filtered four times after every session, and besides, not much can live in water that's saturated with 1,000 pounds of Epsom salt. And my ears are protected by gel earplugs, which everyone is required to wear.

Indeed, it's bizarrely appealing to be released from the shackles of gravity.

So, personal neuroses quelled, I take the plunge. The idea behind floating is that the experience of weightlessness promotes the sort of mental release that would normally require practiced meditation, and indeed, it's bizarrely appealing to be released from the shackles of gravity. But it's hard to stop thinking, and I'm reminded of the scene in *Ghostbusters* where Ray tries to clear his mind and instead imagines the Stay-Puft Marshmallow Man, with disastrous consequences.

Yet at one point, maybe 10 minutes into the session, I notice that I can't really tell where my skin ends and the water begins, the warm solution instigating a sort of out-of-body experience. Unfortunately, the fact that I notice this snaps me out of it, like when you realize you're falling asleep and you suddenly twitch yourself awake.

Fifty minutes slide by surprisingly fast, and when I step out into the shower room I feel more relaxed than I have after any massage of my life. I have Gumby-limbs, like I've taken some kind of drug. On my way out, I buy a pass to return—a permission slip telling me that some day in the future, I'll have 50 minutes when it's OK to do absolutely nothing.

Ezra Dyer

Driftaway Floatation Spas
50 Mall Road, Burlington
781-270-0077 driftawayspas.com
$75 per float; two for $120; packages available

Wax On, Wax Off

It's hard to imagine a spa treatment more closely resembling a medieval torture than ear candling. The idea of sticking a muslin and beeswax tube into your ear and then setting it on fire sounds like something Torquemada might have dreamt up in one of his more sadistic moments. But truth be told, it's as soothing as a mud wrap and far less painful than having someone squeeze your blackheads. (Let's not even discuss waxing.)

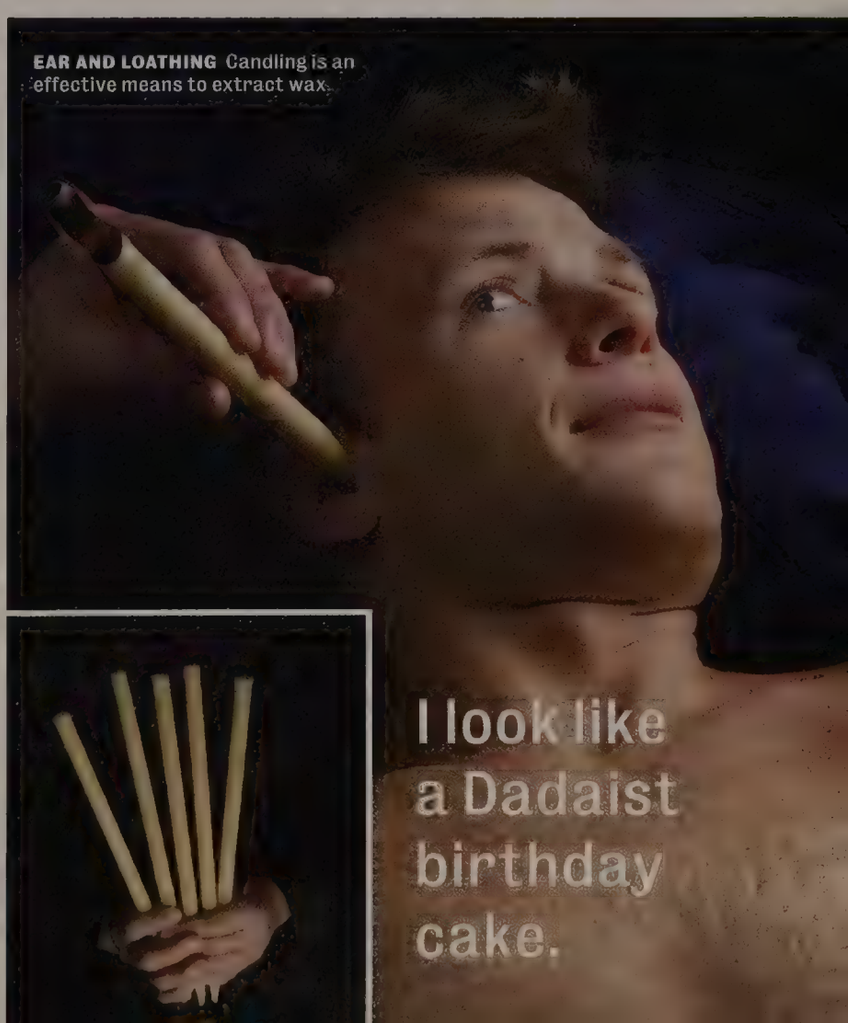
With candling, the goal is to draw out built-up gunk. While my ears aren't particularly grimy, it does bug me that my only means of cleaning them is poking around with a bit of cotton on the end of a cardboard stick. That one spa treatment might render my ears spotlessly clean holds definite appeal, so I arrive at g2o only slightly on edge (and that's probably because I've forgotten to take my Klonopin that morning).

After all the usual spa stuff (herbal tea, cushy sofa, New Age music and getting led down a hallway to a dimly lit room), I'm lain on my side and draped with towels. A paper cuff (similar to the ones people put around dogs' necks) protects my face from the candle, which is inserted in my ear and set aflame. For the next 15 minutes, it burns with a soft hiss, and the aesthetician occasionally cuts away the ash. I feel practically nothing, save for a bit of warmth toward the end, although I look like a Dadaist birthday cake when I ask the aesthetician to hold up a mirror.

When it's done, he cuts open the two tubes to show me what was extracted: From one ear, only a bit of fluid, but from the other there's a large wad of brown wax that elicits a well-deserved "Eeeeew!" My final impression: At $65 a session, candling is a bit self-indulgent. But it's more fun than a Q-Tip.

Jonathan Soroff

g2o Spa-Salon
338 Newbury St., Boston
617-262-2220 g2ospasalon.com
Candling: $65



EAR AND LOATHING Candling is an effective means to extract wax.

I look like a Dadaist birthday cake.

JOY SUCK CLUB Performed with a metal wand tipped by a suction cup, Swiss lymphatic drainage is painless and quite relaxing.

Swissed Off

Lymph. It's one of those bodily fluids we don't often glimpse in our bathroom tissue, so it tends to get snubbed. I, for one, wouldn't know lymph if it came frothed in an oversize mug with a dusting of cocoa and cinnamon, but my eighth-grade biology teacher said we're awash in the stuff. It's slithering around our cells, carting bits of fat and funneling useless fluid into our nodes. In some mysterious way, it's probably important. So a procedure that drains it out of your face, however "noninvasive," sounds dubious. The scene at the end of *Raiders of the Lost Ark* springs to mind.

Antoniette, the aesthetician performing the treatment, installs me in a private room filled with spiritual oddments, whiffs of spice, calming music and a machine that looks like the navigational system off a World War II destroyer. I lie on a massage table while she rubs my scalp and face with the first of a slew of scented oils. It's minty, making me feel like a piece of spring lamb being prepped for the oven. Then she gives me an algae mask and my masculinity curls up into a tiny ball, rocking on its heels and cooing beer jingles.

Next comes the machine, which has a pair of penlights that swivel out to shine "pure monochromatic light" onto my chakras. I've never noticed my chakras before. I watch as my solar plexus is bathed in blue and hope it enjoys itself. The actual drainage is performed with a little metal wand tipped by a suction cup. Antoniette runs it over my neck and face, intending to stimulate the flow of lymph, which is then supposed to excrete toxins through my pores. It's pleasant, in the way that getting gentle, nibbling kisses from a robot is pleasant. Afterwards, I have a mud facial and a nap.

I'm steeped in an odor of peppermint and roses, like a 19th-century courtesan.

The overall effect is languid and relaxing, although I don't notice any lymph leaking from my clavicles. My face is burnished and smooth, like a waxed apple, and I'm steeped in an odor of peppermint and roses, like a 19th-century courtesan. For the money, I could have washed my face with lye soap, herbal tea and vegetable oil, and then pocketed the change. Still, it saves me from having to restock my pantry.

Andrew Rimas

Isis Boston
1 Harvard St., Brookline
617-734-4708 isisboston.com
Swiss Lymphatic Drainage: $65

In this issue, we check in with one of the stars of Ugly Betty; Ezra tries to macho his way out of the woods; and we expose the latest boyish looks for gals.

Don't miss this opportunity to advertise in the Man Issue. The Improper Bostonian reaches more than 420,500 readers every two weeks! Call 617-859-1400, ext. 238, to book advertising space now.

Issue date: January 23 — **Advertising deadline:** January 9

POPS GOT STYLE

Felino Samson makes cooking look good.

After hearing that Pops, as in the South End restaurant, referred to owner Felino Samson's nickname, some stereotypes came to mind. "Stylish" and "well-groomed" weren't among them. Yet Samson embodies both of these qualities. As it happens, he worked in fashion before pursuing his culinary career. And although his designing days are over, he still looks the part. Just check out his chef pants. They're seersucker.

By Amanda Knorr Photographs by Alan Gwizdowski

Improper Bostonian: *How would you describe your personal style?*
Felino Samson: I think once you mature you tend to become more classic with how you dress. Earlier, when I was in fashion, I tended to dress a little more fashion-forward. Now that I'm in a field that's a little more casual, I dress as a function of my work. I'm tired of the pretty-boy look. That's not really in style anymore. Men need an edge, a rough side. And I think women tend to resent a boy who's too pretty.

What's your fashion background?
I designed women's sportswear for about 12 years. I started out as an illustrator and hopped around the bigger labels. When I did get my own division, it was at a small, private label. I also designed a little bit for myself, for fun. [Including the vest he's wearing on the shoot.]

Do you ever miss designing?
That lifestyle is so hard. People say working in a restaurant [takes] long, hard hours, but if you're a fashion designer you have to be obsessed 24 hours. When you're a chef, you finish your last plate, you get home and go to sleep.

How did you make the transition from fashion to food?
At the height of it all, I got fed up. You just walk off and the next day you figure it out. My résumé had no cooking experience. I dropped it off at all the three- and four-star restaurants in the city and wrote on the back, "Give me a chance," and someone did.

So what do you wear in the kitchen?
It's a pretty standard uniform these days. I don't do traditional chef whites. I do seersucker, short sleeves from French designer Bragard and my pinstripes.

How many pairs of chef pants do you go through?
A lot. A couple dozen a year.

How does Pops' location reflect your style?
I lived in the South End for 10 years. To me, it's my 'hood. It's what I'm used to. I know the people here, and I know the needs of the community here. The South End has always been known for its distinctive style.

"Men need an edge, a rough side. Women tend to resent a boy who's too pretty."

What's your standard look?
Now it's jeans and a good-fitting shirt. Fashion has slimmed to more of a street look. And street fashion is about fit. If you're a person who wants to make a statement, it's less about labels and more about how you fit in your clothes.

What are the essentials in a guy's wardrobe?
For a man, it's the belt, shoes and a great watch. ✖✖✖

Groomed Gourmand
Chef Felino Samson knows it's all about the ingredients. He swears by products from Fekkai for Men, Molton Brown, Jack Black and Kiehl's. All available at Saks Fifth Avenue, Prudential Center. (617-262-8500) saks.com

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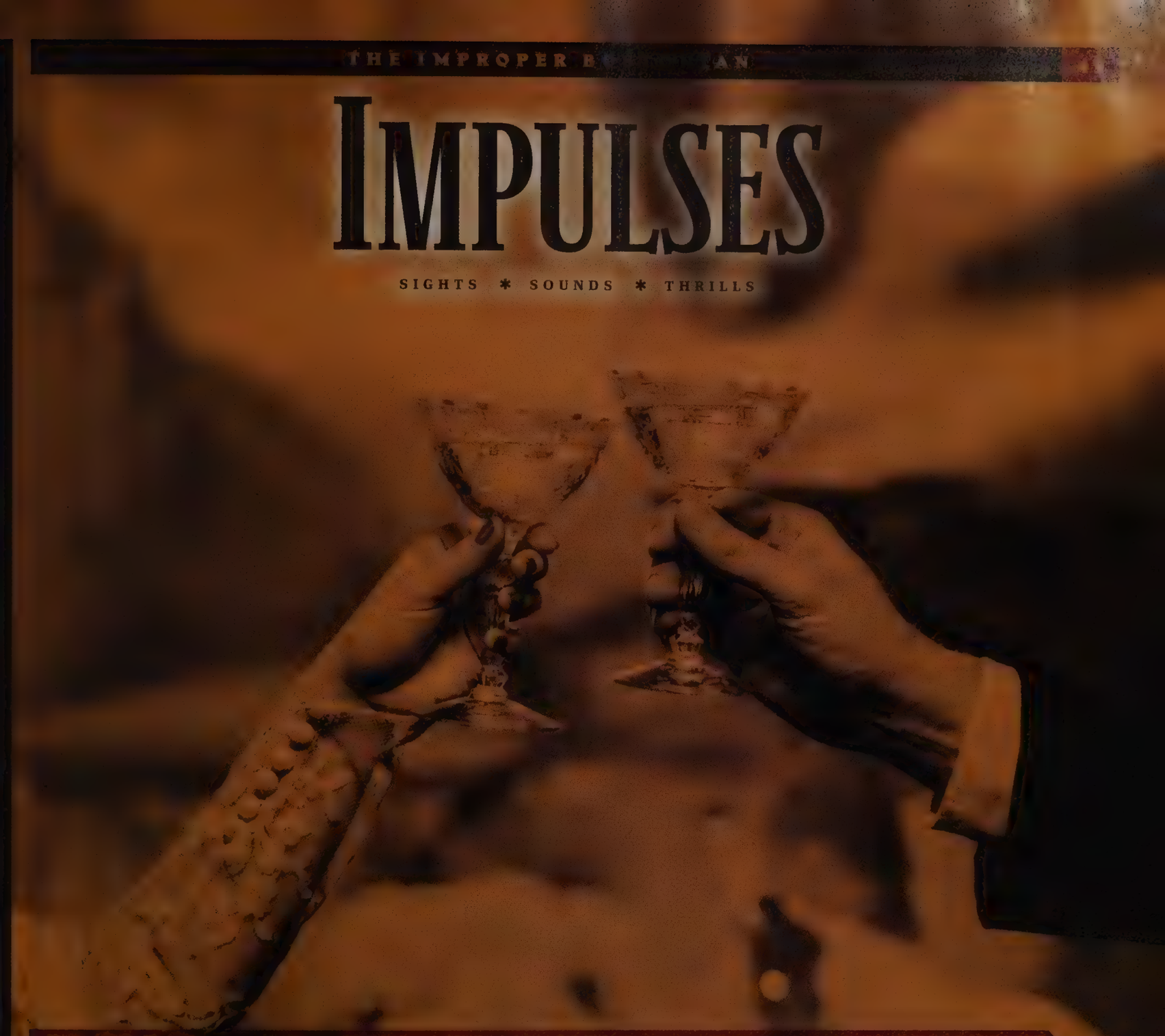

Nice Glass

WINE AND DANDY

In a perfect world, there'd be a magical elixir that solves all our problems. It'd drive away worries, boost self-confidence and taste really good with warm brie, or pan-seared trout, or Doritos. Its flavors would be as varied and sublime as the colors of the sky and the scents of the ocean. It'd also lower cholesterol, boost antioxidants and come in a conveniently sized bottle.

We live in a perfect world.

The 19th annual Boston Wine Festival opens at the Boston Harbor Hotel on Jan. 11. Running through April, it's a seasonal series of wine dinners, lectures and tastings featuring vintages from around the world.

ANDREW RIMAS

Opening Jan. 11, Boston Harbor Hotel 70 Rowes Wharf, Boston (617-330-9355) bostonwinefestival.net

Cityscope Edited by Nick Altschuller

BENEFITS

Saturday, January 12

Almost Paradise Prom 2008 *The Bell in Hand Tavern, 45 Union St., Boston (617-227-2098). www.80prom08.com. MBTA: Green or Orange Line to Haymarket. 6 pm. $30.* This '80s-themed prom features music from the Reagan era, as well as an on-site choreographer. Proceeds benefit the American Humane Association and Friends of Homeless Animals.

New Stars for Young Stars *Jillian's Boston, 145 Ipswich St., Boston (617-632-5008). www.jimmyfund.org/new-stars. MBTA: Green Line to Kenmore. 11:30 am. $150-$250.* Join Sox rookies including Dustin Pedroia and Jon Lester for an afternoon of pool, bowling and autographs. Proceeds benefit the Jimmy Fund.

Sunday, January 13

Health and Beauty Fair *Rock City Body Pilates Studio, 107 Brighton Ave., Allston (617-254-5454). www.acceleratedcure.org. MBTA: B Green Line to Harvard. 12 pm. $30-$35 at the door.* Participants at this fair can try out fitness classes and health and beauty treatments, while helping to raise funds for the Accelerated Cure Project for Multiple Sclerosis.

Thursday, January 17

A Family Affair *Boston Marriott Cambridge, 2 Cambridge Center, Cambridge (617-541-8642). www.kidsclub.org. MBTA: Red Line to Kendall/MIT. 6 pm. $75.* This evening of food and music celebrates the 35th anniversary of the Boys & Girls Club of Middlesex County. Proceeds benefit the club.

Saturday, January 19

Heart and Music '08 *Cambridge Family YMCA Center, 820 Mass. Ave., Boston (617-524-5013). www.metrofamilystagecompany. MBTA: Red Line to Central. 8 pm. $27-$32.* The Metro Stage Company's annual benefit performance supports the MSC and the AIDS Action Committee of Massachusetts.

Monday, January 21

YES "Going to the Mountain" Breakfast *Reggie Lewis Athletic Center, 1350 Tremont St., Boston (617-267-5877). www.yeskids.org. MBTA: Orange Line to Roxbury Crossing. 9 am. $65-$100.* Youth Enrichment Services' annual celebration of Martin Luther King Jr.'s birthday begins with an awards breakfast at the Reggie Lewis Center and is followed by a group ski trip to Pats Peak. Proceeds benefit YES.

Tuesday, January 22

Annual G'Day USA Wine & Food Event *Great Bay at the Hotel Commonwealth, 500 Comm. Ave., Boston (617-491-0708). www.americanaustralian.org. MBTA: Green Line to Kenmore. 6:30 pm. $130-$150.* Fox 25's Maria Stephanos hosts this annual celebration of Australian food and wine, which features a reception and dinner prepared by local chef Michael Schlow and Aussie celebrity chef Curtis Stone. Proceeds benefit the American Australian Association Education Fund.

FESTIVALS & PARTIES

Friday, January 11

Boston Celtic Music Festival *Club Passim, 47 Palmer St., Cambridge (617-492-7679). www.bcmfest.com. MBTA: Red Line to Ashmont. $15-$25.* This annual celebration of Irish, Scottish and Cape Breton music and dance returns with more than 100 performers. Workshops are held throughout the festival. See Web site for details. Through Jan. 12.

Boston Wine Festival Grand Opening Reception *Boston Harbor Hotel, 70 Rowes Wharf, Boston (617-330-9355). www.bostonwinefestival.net. 7 pm. $100.* The 19th Annual Boston Wine Festival kicks off with a reception featuring more than 50 wines from various wineries and food prepared by chef Daniel Bruce.

Saturday, January 12

New England Boat Show *Boston Convention and Exhibition Center, 415 Summer St., Boston (617-491-0708). www.naexpo.com. MBTA: Red Line to South Station. $13. See Web site for full schedule.* The annual New England Boat Show returns to Boston with more than 1,000 boats on display, along with interactive workshops for boating enthusiasts of all levels. Through Jan. 20.

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Norma Zuniga / Getty images

Time After Time

It's, Like, Totally Ironic!

Break out the hairspray and leg warmers; it's time for the Almost Paradise Prom 2008, held Jan. 12 at the Bell in Hand. The mock '80s prom promises classic songs straight out of a John Hughes movie, along with an on-site choreographer to help perfect your moonwalk. Proceeds benefit the American Humane Association and Friends of Homeless Animals.

Amy Laskowski

THANK YOU TO EVERYONE WHO MADE THE HOTTEST MUSIC EVENT OF THE WINTER POSSIBLE.

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Performing Arts Edited by Nick Altschuller

TICKETS

Ace Tickets *(800-MY-SEATS or 617-734-6666). www.acetickets. com.* Tickets to sold-out shows.
Bostix *(617-723-5181). www.artsboston.org.* Same-day tickets at half price.
Next Ticketing *(617-423-NEXT). www.next ticketing.com.*
Out of Town Tickets *(617-247-1300 or 800-442-1854).* Tickets to sold-out shows.
StubHub *www.stubhub.com.* Buy and sell tickets online.
Ticket City of Boston *(617-787-2370). www. tixboston.com.*
Ticketmaster *(617-931-2000). www.ticket master.com.*

THEATER AND OPERA

Just Opened

Angels in America: Part I & II *Stanford Calderwood Pavilion, Boston Center for the Arts, 527 Tremont St., Boston (617-933-8600). www. bostontheatrescene.com. MBTA: Green Line to Arlington. Jan. 18-Feb. 16. Tue.-Sat., 7:30 pm. Matinees: Sat. and Sun., 2 pm. $25-$48.* Boston Theatre Works presents Tony Kushner's Pulitzer Prize–winning drama exploring politics, religion and sexuality. Directed by Jason Southerland and Nancy Curran Willis.

Così Fan Tutte *Sanders Theatre Memorial Hall, 45 Quincy St., Cambridge (617-496-2222). www.fas. harvard.edu. Jan. 20. 3 pm. $25-$30.* The Boston Youth Symphony performs a semistaged version of Mozart's opera buffa, in which two men disguise themselves to seduce each other's girlfriends. Directed by Federico Cortese.

Henry V *Downstairs at the Garage, 38 JFK St., Cambridge (866-811-4111). www.actorsshake speareproject.org. MBTA: Red Line to Harvard. Jan. 10-Feb. 3. Thu.-Sat., 7:30 pm. Matinees: Sat. and Sun., 2 pm. $30-$42. $15, student rush one hour before curtain.* Directed by Normi Noel, this five-actor performance tells Shakespeare's story of a young king's invasion of France.

The Little Dog Laughed *Wimberly Theatre, Boston Center for the Arts, 527 Tremont St., Boston (617-933-8600). www.bostontheatrescene.com. MBTA: Green Line to Arlington. Jan. 18-Feb. 16. Wed. and Thu., 7:30 pm; Fri. and Sat., 8 pm. Matinees: Sat., 4 pm; Sun., 3 pm. $51-$54.* In this comedy by Douglas Carter Beane, an actor complicates his life when he gets involved with a young drifter's girlfriend.

The Mai *Ruth Nagel Jones Theatre, 106 Central St., Wellesley (781-283-2000). www.wellesley summertheatre.com. MBTA: Commuter Rail to Wellesley. Jan. 10-Feb. 3. Thu., 7 pm; Fri. and Sat., 8 pm. Matinees: Sat., 3 pm; Sun., 2 pm. $15-$25.* Patterns of behavior are examined in this play by Marina Carr, in which an Irishwoman recounts the troubled history of her family. Directed by Nora Hussey.

The Misanthrope *Arsenal Center for the Arts, 321 Arsenal St., Watertown (617-923-8487). www.newrep.org. MBTA: #70 or #70A bus to School St. Jan. 18-Feb. 10. See Web site for complete listings. $13-$55.* The New Repertory Theatre presents Molière's comedy about a self-righteous man who falls for a woman who represents all that he loathes. Directed by Adam Zahler.

Monty Python's Spamalot *The Opera House, 539 Washington St., Boston (617-880-2465). www. broadwayacrossamerica.com. MBTA: Green Line to Boylston. Jan. 15-27. Tue.-Thu. and Sun., 7:30 pm; Fri. and Sat., 8 pm. Matinees: Sat. and Sun., 2 pm. $30-$90.* Mike Nichols directs this musical that spoofs the legend of King Arthur and the Holy Grail. Written by Eric Idle.

Stones in His Pocket *Abbott Memorial Theater, 9 Spring St., Waltham (781-893-9171). www. hoveyplayers.com. MBTA: Commuter Rail to Waltham. Jan. 11-26. Fri. and Sat., 8 pm. $13-$15.* Leigh Berry directs this two-man play, in which a Hollywood picture may save a couple of struggling friends during the 1980s Irish depression.

This Is Our Youth *Plaza Theater, Boston Center for the Arts, 539 Tremont St., Boston (617-933-8600). www.bcaonline.org. MBTA: Green Line to Arlington. Jan. 10-19. Wed.-Fri., 8 pm; Sat., 3 and 8 pm; Sun., 3 pm. $15-$20.* The Gurnet Theatre Project presents this play about children of the '60s who grow up to be lost Manhattanites in the '80s.

Now Running

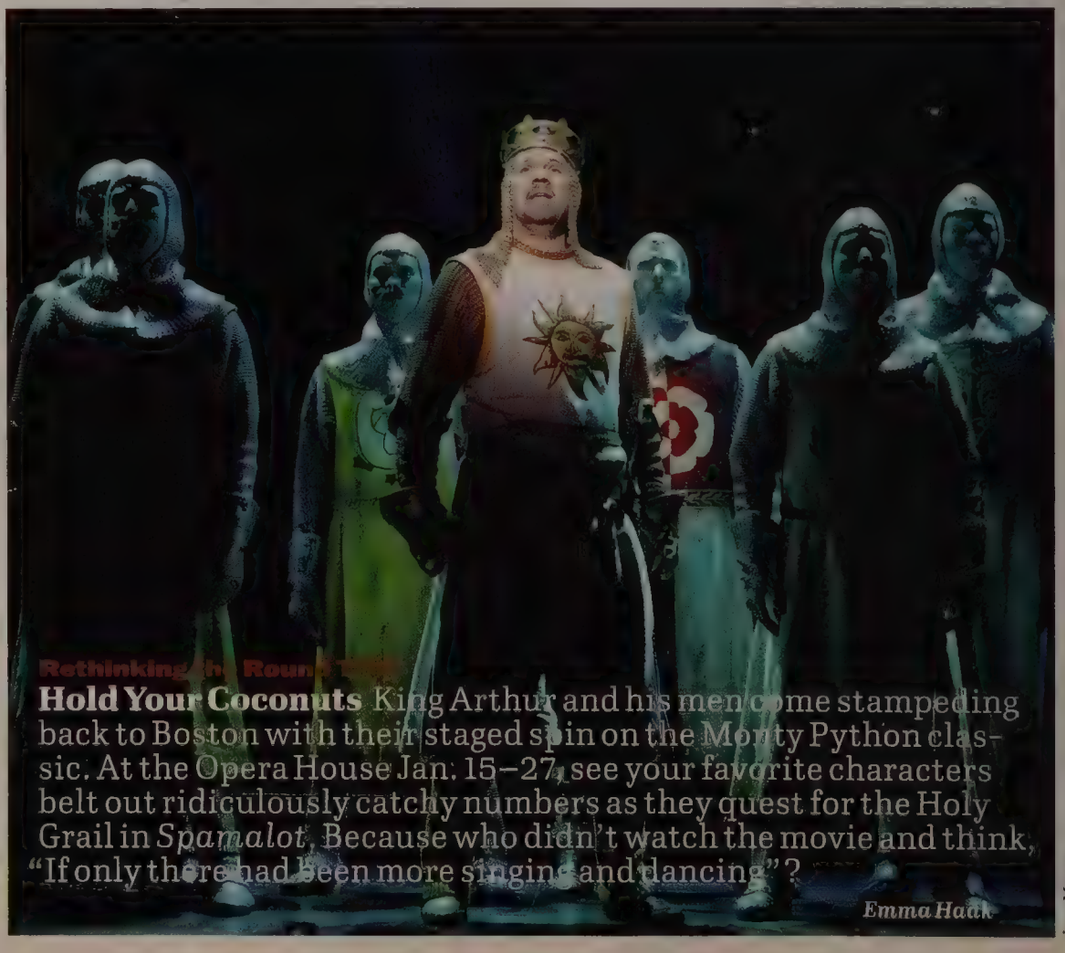
Adrift in Macao *The Lyric Stage Company, 140 Clarendon St., Boston (617-585-5678). www. lyricstage.com. MBTA: Green Line to Copley. Through Feb. 2. Wed. and Thu., 7:30 pm; Fri., 8 pm; Sat., 4 and 8 pm; Sun., 3 pm; additional shows Jan. 9 and 30, 2 pm. $25-$54.* Playwright Christopher Durang evokes film noir in this musical about seductive women and sneaky villians. Directed by Stephen Terrell.

Blue Man Group *Charles Playhouse, 74 Warrenton St., Boston (617-931-2787). www.blueman.com. MBTA: Green Line to Boylston. Wed. and Thu., 8 pm; Fri., 7 and 10 pm; Sat., 2, 5 and 8 pm; Sun., 2 and 5 pm. $48-$58.* The popular blue-colored trio performs an ongoing show that mixes art, mime, music, comedy and a really enormous quantity of toilet paper.

Copenhagen *Loeb Drama Center, 64 Brattle St., Cambridge (617-547-8300). www.amrep.org. MBTA: Red Line to Harvard. Through Feb. 3. See Web site for complete listings. $25-$79.* During World War II, two physicists—one German, one Danish—debate the pros and cons of building an atomic bomb. Directed by Scott Zigler.

Rent *The Wang Theatre, 270 Tremont St., Boston (800-447-7400). www.citicenter.org. MBTA: Green Line to Boylston. Through Jan. 13. Tue.-Fri., 8 pm; Sat., 2 and 8 pm.; Sun., 1 and 7 pm. $35-$65.* Jonathan Larson's musical, directed by Michael Greif, presents the story of a group of East Villagers struggling through life and love.

Shear Madness *Charles Playhouse, 74 Warrenton St., Boston (617-426-5225). www.shear madness.com. MBTA: Green Line to Boylston. Tue.-Fri., 8 pm; Sat., 6 and 9 pm; Sun., 3 and 7 pm. $38.* This comedic whodunit by Paul Portner, set in a unisex hair salon, holds the record as Boston's longest-running play, with more than 10,000 local performances dating back to 1980.



Rethinking the Round Table

Hold Your Coconuts King Arthur and his men come stampeding back to Boston with their staged spin on the Monty Python classic. At the Opera House Jan. 15–27, see your favorite characters belt out ridiculously catchy numbers as they quest for the Holy Grail in *Spamalot*. Because who didn't watch the movie and think, "If only there had been more singing and dancing"?

Emma Hatt

Joan Marcus

Advice to Contributors
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Third *BU Theatre, 264 Huntington Ave., Boston (617-266-0800). www.huntingtontheatre.org. MBTA: E Green Line to Symphony. Through Feb. 3. See Web site for complete listings. $15-$75.* A student and a teacher battle over everything from politics to Shakespeare in this play written by Wendy Wasserstein. Directed by Richard Seer.

DANCE

Chinese New Year Spectacular *The Opera House, 539 Washington St., Boston (800-954-4606). http://ticket.ntdtv.com/boston. MBTA: Green Line to Boylston. Jan. 10-12. Thu. and Fri., 7:30 pm. Matinees: Sat. and Sun., 2 pm. $38-$120.* This annual celebration of the New Year includes colorful dances, traditional songs and a live orchestra.

Moiseyev Dance Company *Symphony Hall, 301 Mass. Ave., Boston (617-266-1492). www.celebrityseries.org. MBTA: E Green Line to Symphony. Jan. 20. 3 pm. $32-$60.* Celebrity Series of Boston presents this Moscow-based dance company known for its folk dancing. Choreographed by Igor Moiseyev.

Tango Fire *Cutler Majestic Theatre, 219 Tremont St., Boston (617-824-8000). www.maj.org. MBTA: Green Line to Boylston. Jan. 11-13. Fri., 7:30 pm; Sat., 8 pm; Sun., 3 pm. $25-$70.* The Estampas Porteñas Tango Company showcases the different variations of their dance style.

Ten's The Limit *Barbara Lee Family Foundation Theatre, Institute for Contemporary Art, 100 Northern Ave., Boston (617-876-4275). www.crasharts.org. Jan. 18 and 19. Fri., 7:30; Sat., 8 pm. $25.* In this annual contemporary dance event, local artists each have 10 minutes to perform.

COMEDY

Stand-Up Clubs

Beantown Comedy Vault *Remington's, 124 Boylston St., Boston (781-729-2565). www.dickdoherty.com/remsched.htm. MBTA: Green Line to Boylston. Thu.-Sun., 9 pm. $12-$15.* The Beantown Comedy Vault features local pro and amateur stand-up comedians.

Comedy Connection *Faneuil Hall Marketplace, 245 Quincy Market Building, Boston (617-248-9700). www.comedyconnectionboston.com. MBTA: Green or Orange Line to Haymarket.* The oldest comedy club in Boston draws nationally known comedians on weekends and showcases up-and-coming local talent throughout the week. • Jan. 9, 8 pm, $15: Harrison Stebbins. • Jan. 10, 8:30 pm, $15: Frank Santos, "The R-Rated Hypnotist." • Jan. 11, 8 and 10:15 pm, $23: Jim Florentine. • Jan. 12, 8 and 10:15 pm, $23: Jim Florentine. • Jan. 13, 7 pm, $15: Comedy Showcase with Ira Proctor. • Jan. 14, 8 pm, $15: Amateur Showcase hosted by Kevin Knox. • Jan. 15, 8 pm, $15: Comedy Showcase with Paul Nardizzi. • Jan. 16, 8 pm, $15: Harrison Stebbins. • Jan. 17, 7 pm, $22: The Jameson Tour; 9 pm, $15: Frank Santos, "The R-Rated Hypnotist." • Jan. 18, 8 and 10:15 pm, $25: The Jameson Tour. • Jan. 19, 8 and 10:15 pm, $25: The Jameson Tour. • Jan. 21, 8 pm, $15: Amateur Showcase hosted by Kevin Knox. • Jan. 22, 8 pm, $15: Comedy Showcase featuring Paul Nardizzi.

The Comedy Studio *1238 Mass. Ave., Cambridge (617-661-6507). www.thecomedystudio.com. MBTA: Red Line to Harvard. Wed.-Sun., 8 pm. $8-$10. Sketch comedy troupes and local comedians perform.* • Jan. 9: Reggie Williams, Clark Elefteriadis, Matt Bowker, NEZ, Alan Sousa, Ellen Moschetto. • Jan. 10: Micah-Myq Club with Josh Gondleman, Tom Liszanckie, Tony Pizzaz, Ashwin Bhandiwad, Ellen Moschetto. • Jan. 11: Maggie MacDonald, Ellen Moschetto, Rick Jenkins. • Jan. 12: Steve Macone, Ed Domingues, Ellen Moschetto. • Jan. 13: Andrew Mayer, Ben Kissel, Ellen Moschetto. • Jan. 16: Matt Winninger, Jason Margaca, Rob Crean, Chris Coxen, Ellen Moschetto. • Jan. 17: Micah-Myq Club with Sean Sullivan, Jono Zalay, Deb Farrar-Parkman. • Jan. 18: Pat McLoud, Ellen Moschetto, Rick Jenkins. • Jan. 19: Tyler Boeh, Jen Myszkowski, Ann Podolske, Ellen Moschetto. • Jan. 20: Ed Domingues, Ellen Moschetto.

Nick's Comedy Stop *100 Warrenton St., Boston (617-423-2900). www.nickscomedystop.com. MBTA: Green Line to Boylston or Orange Line to New England Medical Center. Fri. and Sat., 8:30 pm. $20-$22.* Now in its 24th year, the longest-running comedy club in Boston features a lineup of local and visiting comics. • Jan. 11 and 12: Kevin Knox, Dan Miller, Danny Kelly. • Jan. 18 and 19: John Pizzi, John Joyce, Danny Kelly.

Improv Comedy

Improv Asylum *216 Hanover St., Boston (617-263-6887). www.improvasylum.com. MBTA: Green or Orange Line to Haymarket. Dinner packages available.* • Wed., 8 pm, $15: Lost in Boston, or How I Learned to Love that Dirty Water is a comedy revue based on audience suggestions. • Thu., 8 pm; Fri. and Sat., 8 and 10 pm, $20: Improv Asylum's Main Stage Show.

Improv Jones Boston *Arsenal Center for the Arts, 321 Arsenal St., Watertown (617-923-0100). www.improvjonesboston.com. MBTA: Red Line to Central, then #70 Bus to Western Ave. Fri., 8 pm. $10.* Improv Jones Boston features improv appropriate for all ages every Friday night.

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Movies Edited by Nick Altschuller and Amanda Knorr

Atonement ★★★ Director Joe Wright, who helmed 2005's rollicking, dynamic take on *Pride and Prejudice*, reteams with Keira Knightley, this time to tackle Ian McEwan's epic WWII downer. The first hour suggests we might be in for a masterpiece, as cinematographer Seamus McGarvey's camera restlessly prowls through the English country estate where Knightley's poor little rich girl pines for James McAvoy's hapless gardener. Class resentments simmer; sexual tensions sizzle; and a few tragic misunderstandings hurtle things headlong into disaster. Then along comes that pesky war, and Christopher Hampton's screenplay switches gears into more abstract, literary territory, and these vibrant flesh-and-blood characters recede into symbols. Wright desperately tries to hold our attention with an array of visual trickery, but even a breathtakingly staged, unbroken steadicam shot, winding its way around thousands of extras at the Dunkirk evacuation, can't touch the close-quartered intimacy of those early reels. The final kicker is a purely literary flourish, one that connects in the head but not the heart. (*At Boston Common and in the suburbs.*)

Bee Movie ★½ Those sobering statistics about disappearing bees may have something to do with climate change. Or it could be that our fuzzy friends are fleeing in embarrassment from Jerry Seinfeld's relentless promotional blitz for this lame kiddie movie. In case you somehow haven't heard, the stand-up comic lends his voice to Barry B. Benson, a curious insect who leaves the hive and strikes up an icky romance with Renée Zellweger's gurgly-voiced florist. When Barry discovers that humans have enslaved his fellow bees for the mass production of honey, a nonsensical lawsuit ensues, which prompts a slight ecological disaster and self-congratulatory cameos from the likes of Ray Liotta and Oprah. Seinfeld's milquetoast observational humor hasn't aged particularly well, and as typical of DreamWorks' animated productions, the character designs are ugly and the backgrounds indistinct. It's hard to imagine what children are going to take away from this muddled affair, besides a sinister message to be mindful of your station in life and do what you're told. *(In the suburbs.)*

Before the Devil Knows You're Dead ★★★½ Disproving the theory that folks mellow with age, 83-year-old director Sidney Lumet enters his fifth decade of filmmaking with the nastiest, most fatalistic thriller of his career. Philip Seymour Hoffman and Ethan Hawke star as financially strapped brothers who attempt to cover debts by knocking off a suburban jewelry store. It's literally a mom-and-pop operation run by their parents (Albert Finney and Rosemary Harris), which sends this seemingly simple bungled heist perilously close to Greek tragedy. Kelly Masterson's screenplay is a grim puzzle-box that zips back and forth through time to savor the Murphy's Law developments. In lesser hands, this could have been a glib Tarantino clone, but Lumet's austere, unobtrusive style allows his actors plenty of room to run and linger on old familial resentments, which develops an emotional resonance rare for this kind of gimmicky crime flick. As always, Hoffman is brilliant, his closed-off cruelty an excellent foil for Hawke's wounded puppy dog performance. (*At Coolidge Corner and in the suburbs.*)

The Bucket List ★½ There's not a schmaltzy self-help cliché that doesn't show up somewhere in Justin Zackham's screenplay for this soppy tear-jerker, which stars Jack Nicholson and Morgan Freeman as terminal cancer patients who embark on a wild road trip and learn banal life lessons along the way. No points for guessing that Nicholson's sardonic, loutish billionaire discovers all sorts of wisdom from the sage, salt-of-the-earth Freeman. Why is an actor as dynamic as Freeman so often cast as a healing force of neutered sanctimony? Does anybody remember his terrifying breakthrough performance as a vicious pimp in 1987's *Street Smart*? The man can do more than nod and teach people how to be good. Director Rob Reiner laughably phones it in, as this alleged globetrotting adventure has quite brazenly been photographed on a Los Angeles soundstage. There hasn't been such shameless use of stock footage and shots of actors in front of fake backgrounds since the late '30s. (*At Boston Common, Fenway and in the suburbs.*)

Charlie Wilson's War ★★½ It should have been the movie of the year. Begging for pointed satire, the true-life saga of a Texas congressman (Tom Hanks) covertly arming and training the Afghan mujahideen is a ripe example of American victories coming back to bite us on the backside. But, working from a sharp and extremely funny script by *West Wing* writer Aaron Sorkin (here making amends for his odious *Studio 60 on the Sunset Strip*), director Mike Nichols chickens out by softening all the body-blows with broad comedic flourishes and abruptly pulling the plug before the logical ending. Still, Hanks is a joy to watch as the debauched do-gooder, bantering back and

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Movies { SEAN BURNS }

BLACK GOLD

There Will Be Blood *hits pay dirt.*

There Will Be Blood
★★★★
Starring Daniel Day-Lewis, Paul Dano, Kevin J. O'Connor, Ciarán Hinds and Dillon Freasier. Based on the novel Oil! by Upton Sinclair. Written and directed by Paul Thomas Anderson. At Harvard Square and West Newton Cinema.

IT BEGINS IN SILENCE. In fact, not a word of dialogue is spoken for the first 15 minutes of Paul Thomas Anderson's *There Will Be Blood*, a stark and pitiless gaze into a heart of darkness and something of a demented masterpiece.

Beginning in 1898, but deliberately conjuring memories of Kubrick's *2001*, Anderson's opening sequence of bravura finds Daniel Day-Lewis plundering the earth and rooting in the dirt and muck like a grunting caveman, all to the unsettling buzz of Radiohead guitarist Jonny Greenwood's atonal score. Any resemblance to a certain space odyssey is of course intentional; just replace the monolith with a derrick, and watch it gush black gold. Oil, that is.

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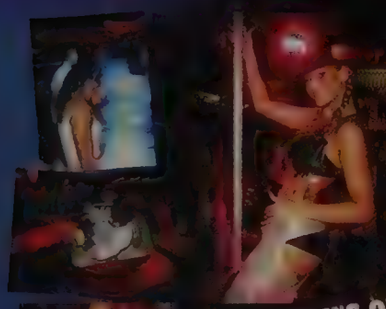
DRINK | DANCE | PARTY



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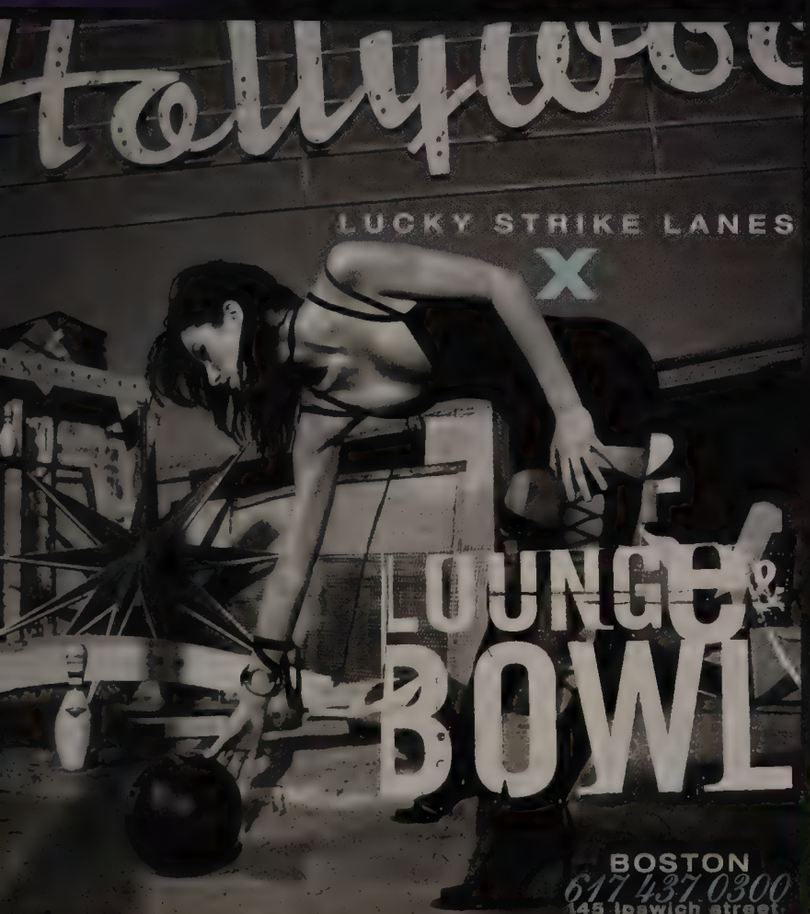

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Day-Lewis, when he eventually speaks, introduces himself as Daniel Plainview, proud to call himself an oilman. He keeps a mewling orphan (Dillon Freasier) as a prop son and carts the boy from town to town, preying on the claims of hayseed farmers who can't see through his "family business" act. Through a combination of skill, blarney and ruthlessness, Plainview spends the early chapters of the 20th century building himself an impressive little empire.

But there's something missing inside Plainview, some crucial disconnect deep within his psyche. He holds himself apart, peering out at the world with a squint of mild disdain, his face shrouded by bushy eyebrows and a stringy moustache. "I don't like... people," he eventually confesses. He appears to gag on the final word, as if his stomach turns saying it out loud.

Everybody gets under this guy's skin, but none with quite the panache of Paul Dano's reverend Eli Sunday. A pious huckster with a moon face and squeaky voice, Dano is an extraordinary irritant. He can see through Plainview's scheme to financially pillage the California farm town of New Boston, but instead of leading a moral crusade, Sunday just wants to make damn sure he gets his cut. The young preacher makes it known that he will happily accept Plainview's generous contributions, and thus the two begin a passive-aggressive battle of wits that drags on for decades.

Some have questioned the entertainment value of spending two hours and 40 minutes with a seething, antisocial millionaire who eschews redemption and calcifies into an ever more monstrous gargoyle as time grinds along. I wonder if these folks have seen *Raging Bull*, or *Citizen Kane* for that matter. Great movie characters do not require our affection, only our fascination. And there is no more fascinating actor on the face of the planet than Day-Lewis.

He seldom works these days. In fact, *There Will Be Blood* is only his third screen appearance this decade. As Plainview, he gives the character a spindly and contorted physicality. He speaks in a florid rasp, echoing the regal cadences of the late John Huston. There are hints and intonations of his indelible *Gangs of New York* character, Bill the Butcher, prompting a pal to praise "this new genre of historical epics starring Daniel Day-Lewis as America."

There is no more fascinating actor on the face of the planet than Daniel Day-Lewis.

And then there's Anderson. Not yet 40 years old, he is the most prodigiously gifted and oddly divisive member of our current crop of young filmmakers. His gleeful self-indulgence and reckless ambition seems to polarize audiences, as I still fondly recall a press screening of Anderson's *Magnolia* that nearly incited a riot. (Or at least the closest approximation one can have in a room full of critics.) For the majority of the film, *There Will Be Blood* is a startling change of pace for the auteur. Devoid of his hot-dog tracking shots and surrealistic flourishes, the filmmaking here is icy and restrained, relying on still, classical compositions.

It's also a thematic 180, as Anderson's *Hard Eight*, *Boogie Nights*, *Punch-Drunk Love* and especially *Magnolia* were all fundamentally tales of lonely outsiders finding solace in others and forging communities where least expected. *There Will Be Blood* inverts the formula, as a new American century takes root and thrives everywhere around Plainview, and yet he only grows more isolated, tearing himself from his family, his associates and eventually the world.

Then comes the ending. Apparently aspiring to top the rain of frogs that kicked *Magnolia* into mad genius territory, Anderson finally allows the simmering tensions and nagging disquiet of *There Will Be Blood* to explode in such a gonzo theatrical showcase of Method acting histrionics you have to see it to believe it. As with the frogs, it'll be a deal breaker for half the audience, while the rest of us will see it as the only possible way the movie could have ended, by fulfilling the promise of the title and then some. In oilman terms, it's a gusher. ✖✖✖

Movies continued from page 54

forth with Philip Seymour Hoffman's movie-stealing CIA crank. Wildly miscast as a voracious millionaire man-eater, Julia Roberts does a lousy Susan Sarandon impression. There are enough meaty moments to make the film almost worthwhile, but it's too bad Nichols pulled so many punches. (*At Boston Common, Fenway and in the suburbs.*)

The Diving Bell and the Butterfly ★★½ Formerly a famous irritant on the 1980s New York art scene, painter Julian Schnabel has evolved into a fascinating filmmaker, helming unconventional, if spotty, biographical pieces boasting kicky, exploratory visuals. *The Diving Bell and the Butterfly* tells the tale of *Elle* magazine editor Jean-Dominique Bauby, felled by a stroke and unable to move anything but his left eyelid. The condition, described here as "locked-in syndrome," hardly kept Bauby from penning his memoirs. It just took a bit more work than expected. Schnabel shoots huge chunks of the movie from his protagonist's point of view, the screen cutting to black as he communicates by blinking. As Bauby, Mathieu Almeric, the Roman Polanski look-alike who stole so many scenes in Steven Spielberg's *Munich*, brings a dry wit to the narration and finds sneaky ways around his role's obvious restrictions. Like Schnabel's *Basquiat* and *Before Night Falls*, *Diving Bell* is maddeningly inconsistent but has a lyrical sense of freedom. It's anything but locked-in. (*At Coolidge Corner.*)

Enchanted ★★★ Doe-eyed Amy Adams, the one memorable thing about 2005's somnambulist Southern drama *Junebug*, delivers a genuine star-making performance in Disney's latest reboot of its fairy princess franchise. Adams plays Giselle, a perky cartoon whisked away to modern-day Manhattan by the spell of a wicked witch (Susan Sarandon, naturally). The clash of animated sensibilities and banal real life gets a sufficient workout in Bill Kelly's screenplay, as our heroine spins lavish costumes out of curtains and sings with her animal friends, but since this is NYC, they're rats and cockroaches. As Giselle's improbable love interest, Patrick Dempsey seems to assume that his hair will do the acting for him. Not so, though, for James Marsden, hamming up a storm as a blowhard Prince Charming. There are enough nifty ideas swirling around *Enchanted*; one wishes the filmmakers had been a bit more adventurous. (*At Boston Common, Fenway and in the suburbs.*)

Fred Claus ★ The mere idea of Vince Vaughn playing Santa Claus' loser brother is enough to make you laugh. Throw in the brilliant casting of Paul Giamatti as Saint Nick, and it's hard not to imagine *Fred Claus* as a holiday classic waiting to happen. But what should've been a diversion as light as 2003's *Elf* ends up feeling as laborious as that legendary 1985 Dudley Moore dud, *Santa Claus: The Movie*. Lavishly overbudgeted with enormous eyesore sets and creepy prosthetic makeup work, director David Dobkin's film ladles out enough plotlines for three separate movies and leaves Vaughn stuck sputtering some disappointingly PG riffs, unsure if he should rescue an orphan sidekick, reunite with his annoying girlfriend (Rachel Weisz) or try to keep Kevin Spacey's officious efficiency expert from closing Santa's workshop. Unable to even follow its own tortured logic, the movie veers from one overblown, saccharine set piece to another over a mirthless two hours. Bah, humbug. (*In the suburbs.*)

Gone Baby Gone ★★★ Good news: Ben Affleck isn't embarrassing anymore. With his confident, downbeat directorial debut, the artist formerly known as Bennifer redeems himself, exhibiting a fantastic knack for getting the most out of Boston's grimmer locations while supplying a star-making role for his kid brother, Casey. Based on the novel by Dennis Lehane, *Gone Baby Gone* digs deep into the buried secrets of the Dorchester projects after the mysterious disappearance of a 4-year-old girl. As a conscience-stricken private detective, the younger Affleck is a modern-day Phillip Marlowe in a tracksuit as he navigates grungy barrooms and flings four-letter words before arriving at a moral dilemma that's all but impossible to resolve. The picture loses considerable steam in its second hour, with too many expository sequences required to resolve Lehane's knotty plotting. But the extraordinary final shot will provoke discussion and argument long after the closing credits have rolled and announces not just a morally complex vision, but also the arrival of a potentially great filmmaker. Who knew Ben still had it in him? (*In the suburbs.*)

I Am Legend ★★★ For a large portion of its running time, director Francis Lawrence's stark and handsomely mounted take on Richard Matheson's oft-filmed novel has a bracing sense of despair and an intelligence uncommon for a mega-budget blockbuster starring Will Smith. The former Fresh Prince dials down his trademark self-regard quite effectively as the sole survivor of a plague that's turned the world's population into sunlight-averse, poorly computer-animated zombies. The real star of the film is New York City, which has never appeared so desolate and empty. There is a stillness that's seriously unnerving. Smith's last man standing is drifting perilously close to dementia, and Lawrence punishes him with carefully crafted, prolonged suspense sequences. The movie is so smart and so dark for so long, you start to wonder when the Hollywood rubbish is going to begin. Then come the explosions and nonsense and pandering speeches about faith. Still, two-thirds of a great movie is better than nothing. (*At Boston Common, Fenway and in the suburbs.*)

Into the Wild ★★★½ In 1990, Christopher McCandless (Emile Hirsch) donated his life savings to Oxfam, burned his Social Security card and disappeared down the highway into self-imposed obscurity. Rechristening himself "Alexander Supertramp," McCandless yearned to live the kind of pure existence he'd only read about in books by Henry David Thoreau and Jack London. Two years later he starved to death inside an abandoned bus in Alaska, barely 20 miles from the highway. Plenty of people consider McCandless a hero. Countless folk songs have been written about his journey, and that bus has become a popular tourist attraction. Just as many people, especially in Alaska, will tell you he was an idiot. The beauty of this film, written and directed by Sean Penn, is that it's both dreamy and lucid and filled with a deep respect for McCandless' ideals, but it never lets him off the hook for the spitefulness and naiveté inherent in his foolish, transcendent quest. It feels like a breakthrough for Penn as it throbs with color, possibilities and hope. (*In the suburbs.*)

Juno ★★ The season's most insufferable dialogue comes courtesy of stripper turned screenwriter Diablo Cody, who penned this unbearably precious tale of teenage pregnancy that's more concerned with glib one-liners and arcane pop

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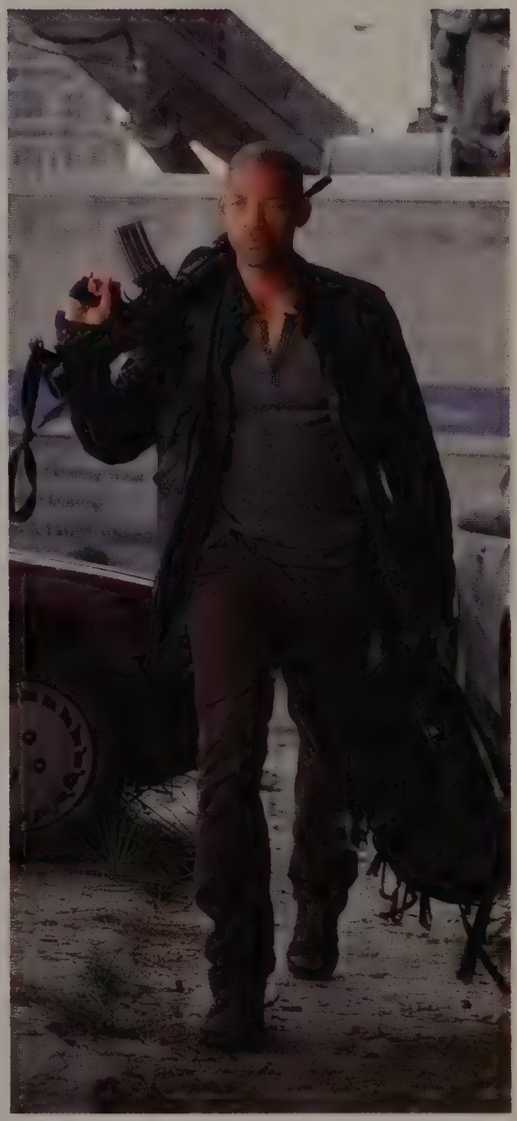
culture references than recognizable human emotion. The overqualified cast includes Ellen Page as a precocious and knocked-up 16-year-old, and *Superbad*'s Michael Cera, pricelessly inarticulate as the baby daddy. Dependable character actors J.K. Simmons, Jason Bateman and Allison Janney wrestle whatever feeling they can out of Cody's one-note smarm, but director Jason Reitman undercuts their efforts with too-cute flourishes and an aura of smug self-satisfaction rivaling that of his similarly over-praised debut, *Thank You for Smoking*. Juno is already a hit, which is no surprise considering how much it aims to flatter its target audience. Mileage may vary, depending on your tolerance for hipster affectations. Personally, I felt like I was trapped in Allston past my bedtime. (*At Coolidge Corner, Kendall Square and in the suburbs.*)

Lars and the Real Girl ★★½ Genuine sweetness wrestles with whimsy-overload in director Craig Gillespie's gentle tale of a lonely, emotionally stunted young man (Ryan Gosling, laying it on a little thick) who orders a sex doll over the Internet and deludes himself into thinking she's real. Yes, this sounds incredibly icky, but *Six Feet Under* scribe Nancy Oliver's screenplay is surprisingly chaste, choosing to focus mainly on the affecting little ways this small snowy community tries to help their troubled neighbor by playing along with his fantasy. The best work comes from up-and-coming actor Paul Schneider, who recently stole scenes left and right in *The Assassination of Jesse James*, here playing Gosling's conflicted older brother with a stillness and warmth that trumps his costar's overly mannered turn. Gillespie is a bit too in love with the wintry atmospherics and lets the pace slacken until the audience ends up two or three scenes ahead of the movie. Some nice moments, though. (*In the suburbs.*)

Margot at the Wedding ★★★ Nicole Kidman stars as the worst mother since Medea, or at least since Livia Soprano, a neurotic, passive-aggressive bundle of nerves who begins the movie by dragging her androgynous, deeply confused adolescent son (Zane Pais) along for an ill-advised reunion with her estranged sister (Jennifer Jason Leigh). For one cringe-inducing scene after another, we're waiting for Margot's self-righteous bubble to finally burst, and yet she somehow manages to say exactly the wrong thing and make a bad situation infinitely worse. Gratingly unpleasant yet often hilarious, writer-director Noah Baumbach's follow up to his 2005 I-hate-my-dad hit *The Squid and the Whale* again mines the grim comedy of embarrassment, as it cuts in and out of scenes at unexpected moments with a jittery, hand-held camera that's always zoomed in a little too close for comfort. In other words, the movie would probably be unwatchable if it weren't so damn funny. (*In the suburbs.*)

Michael Clayton ★★★½ Another whip-smart, politically savvy flick from star/executive producer George Clooney, who cements his status as a throwback to the age of heavyweight leading men with enough gravitas to handle flawed, complicated leading roles. Clooney's title character, a burnt-out fixer for a big-money Manhattan law firm, finds himself growing a conscience after witnessing the shabby treatment of his esteemed colleague (the great Tom Wilkinson) when the latter threatens to blow a billion-dollar lawsuit over a carcinogenic weed-killer. Shot primarily in metallic shades of gray by cinematographer Robert Elswit, Bourne-trilogy screenwriter Tony Gilroy's impressively lean directorial debut has little patience for soft-hearted pieties or conventional modern uplift. The kind of stark, paranoid star vehicle that probably would have been a summer blockbuster back in the early '70s, *Michael Clayton* oozes class and adult sophistication. Clooney carries the picture on his weary shoulders, subtle glimmers of long-buried idealism slowly dawning behind his downcast eyes. The picture's stirring climax isn't physical but instead a verbal boxing match that's more exciting than most shoot-outs. (*In the suburbs.*)



Last Man Standing

Suspense and the City West Philadelphia has nothing on zombie-infested New York in Will Smith's *I Am Legend*.

Mr. Magorium's Wonder Emporium ★ Delivering the kind of confident, extravagantly awful performance that perhaps only a genius would even dare, Dustin Hoffman shrieks and sputters his way through this horrific, bargain-basement *Willy Wonka* rip-off, which is also the directorial debut from hotshot screenwriter Zack Helm. As a 234-year-old toy maker who appears to have suffered a debilitating stroke, Hoffman putters around a cluttered junk shop, sharing the screen with bad special effects and imparting fortune-cookie wisdom regarding magic and wonder. As his faithful assistant suffering a quarter-life crisis, Natalie Portman vapidly hangs her mouth open while the talky and misguided scenario veers into some bizarre meditation on the inevitability of death. As with Helm's script for *Stranger Than Fiction*, *Magorium* follows no internal logic and confounds the viewer at every maudlin turn. Boasting some of the ugliest production design you'll see all year, this eyesore of a movie looks garish, tacky and cheap. (*In the suburbs.*)

No Country for Old Men ★★★★ Adapted from the 2005 novel by Cormac McCarthy, Joel and Ethan Coen's *No Country for Old Men* is an enthralling, devastating movie experience. Stripped to the bone, it's a model of ruthless narrative efficiency that blossoms into something much larger than the sum of its precision-tooled parts. What at first seems like the simple saga of two tough hombres and a bag of money eventually attains a mythic, almost Biblical grandeur. For days afterwards, it haunts your dreams—the bad ones. The Coens have at last gone back to their roots, infusing *No Country* with the clockwork meticulousness and parched landscapes of their killer 1984 debut, *Blood Simple*. The movie is almost unbearably suspenseful and boasts the filmmakers' trademark strain of sicko gallows humor. But there's also something new here: a palpable sense of sorrow and genuine emotional resonance. For the first time in their brilliant career, it finally feels like the merry pranksters are out to do more than crack themselves up. (*At Boston Common and in the suburbs.*)

The Savages ★★★½ Grim, funny and unsentimental, writer-director Tamara Jenkins' follow-up to her 1998 dysfunctional-family comedy, *Slums of Beverly Hills*, stars Philip Seymour Hoffman and Laura Linney as sourpuss siblings facing difficult decisions as their estranged, abusive father (Philip Bosco) heads toward dementia. If you think this is going to be a sweet comedy of familial reconciliation, take another look at that surname. Muted in tone and clad beneath a brilliantly shabby production design, *The Savages* has a humdrum grit often missing even from indie movies. The more unsavory aspects of contemporary eldercare are confronted in a similarly blunt fashion with a minimum of speechifying. Hoffman and Linney are, as usual, extraordinary. Like most siblings facing a crisis, they fall back into the roles assigned to them in childhood. There's no grand deathbed catharsis and no monologues about lessons learned. When all is said and done, the characters have merely slouched ever so slightly closer to adulthood. The movie feels tough, and true. (*At Kendall Square and West Newton Cinema.*)

Sweeney Todd: The Demon Barber of Fleet Street ★★★ This isn't your kid sister's musical. Drenched in rivers of blood, *Sweeney Todd* is a black-hearted, at times disgustingly comic meditation on the price of vengeance. As luck would have it, Steven Sondheim's gory extravaganza is exactly what director Tim Burton needed to get his groove back. *Sweeney Todd* is his best picture in years—ghoulishly delightful and subversive. There is a clarity and completeness of vision marking a welcome return to Burton's mischievous Goth sensibility. Johnny Depp stars as the wronged barber who sates his thirst for retribution by slitting the throats of his customers and tossing their corpses into the basement, where his daffy old landlady (played with dizzy deadpan timing by Helena Bonham Carter) grinds up the bodies and bakes them into pies. Depp and Bonham Carter are wonderful, save for one teensy caveat: They can't sing. Burton's swoop-

Tough Love

There's No Fun in Dysfunctional

Philip Seymour Hoffman and Laura Linney brace themselves for the inevitable in *The Savages*.

ing, inventive camerawork and the soul-stirring orchestrations too often soar towards transcendence, only to be dragged down by the pedestrian vocalizing. (*At Boston Common, Fenway and in the suburbs.*)

Walk Hard: The Dewey Cox Story ★★ Feeling a day late and a dollar short after *I'm Not There* laid waste to the musical biopic, director Jake Kasdan's thin parody of *Walk The Line* and *Ray* takes a couple of halfway decent jokes and flogs them to death for 90 minutes. John C. Reilly is playful and game as clueless country music legend Dewey Cox, a lout prone to fathering children and becoming addicted to whatever drug is in front of him. It's a ramshackle vehicle, eventually sputtering its way through psychedelia and the '70s, relying on bizarre cameos and inane riffs on Dewey's last name. *The Office*'s Jenna Fischer has some great moments as a goody-two-shoes sex bomb prone to innuendo, but overall the movie feels lazy and undisciplined. Cowriter and current comedy guru Judd Apatow's character-driven sensibilities are wasted on this sketch revue format. A few good gags aren't enough for an entire movie. (*At Boston Common, Fenway and in the suburbs.*)

Youth Without Youth ★ Presumably distracted by his successful wine business, the legendary Francis Ford Coppola hasn't set foot behind a camera in 10 years. His bonkers, independently financed comeback attempt suggests he probably should have stayed in the vineyards. Incoherently adapted by Coppola himself from a novella by Mircea Eliade, this crazy-pants rumination on the passage of time stars Tim Roth as a 70-year-old suicidal academic who gets struck by lightning and finds himself young again. It gets weirder, as he soon reconnects with the long-deceased love of his life (fetching newcomer Alexandra Maria Lara) who's likewise struck by lightning and begins channeling a seventh-century sage while speaking Sanskrit in her sleep. Or something like that. The melancholy, coma-inducing pomposity isn't even punctured when Roth develops superpowers or when Matt Damon wanders in for a cameo, clearly as confused as the audience. There's some beautiful digital photography by Mihai Malaimare Jr., but to quote a previous Coppola picture: "The Don is slipping." (*At Waltham Embassy.*)

REPERTORIES AND REVIVALS

Boston Public Library

- Jan. 14, 6 pm. **4 Little Girls** *1997.* This historical documentary recounts the events of a 1963 church bombing in Birmingham, Ala., which took the lives of four young girls. Spike Lee directs.

Brattle Theatre

- Jan. 9, 7 and 9:30 pm. **They Shoot Horses, Don't They?** *1969.* A young woman, torn and hopeless, finds herself participating in a dance marathon during the Great Depression as a means of salvaging what's left of her life. Sydney Pollack directs.
- Jan. 10, 4:30 and 8 pm. **Underground** *1995.* A group of underground refugees who manufactured weapons during World War II emerge 50 years later convinced that the war is still going on. Directed by Emir Kusturica.
- Jan. 10, 11 am. **Psycho** *1960.* A young woman who robs her boss and flees town to be with her lover stops at the wrong hotel along the way. Alfred Hitchcock directs.
- Jan. 18., 5:30, 7:30 and 9:30 pm; Jan. 19, 1:30, 3:30, 5:30, 7:30 and 9:30 pm; Jan. 20, 1:30 pm; Jan. 21-24, 5:30, 7:30 and 9:30 pm. **Monika** 1953. Two young lovers run off together to escape the confines of authority, only to face reality in ways they never imagined. Ingmar Bergman directs. In Swedish with English subtitles.

Coolidge Corner Theatre

- Jan. 21, 7 pm. **Sleeper** *1973.* A cryogenically frozen man wakes up after 200 years and finds the world to be a living nightmare. Woody Allen directs.

Latino Cinema

- Jan. 14, 7 pm. **Tocar y Luchar** *(To Play and to Fight) 2006*. This film documents the Venezuelan Youth Orchestra System, which comprises orchestras from the country's various towns and villages. Alberto Arvelo Mendoza directs. In Spanish with English subtitles.

Harvard Film Archive

Vice vs. Virtue in Pre-Code Hollywood: Double Features

- Jan. 18, 7 pm. **Call Her Savage** *1932*. This film is about a society debutante ball that goes horribly wrong. John Francis Dillon directs. Immediately following, **Blood Money** *1933*. This film depicts the inner workings of corporate capitalism. Rowland Brown directs.
- Jan. 19, 3 pm. **Search for Beauty** *1934* is about two Olympic athletes who are tricked into fronting a nude magazine disguised as a fitness magazine. Erle C. Kenton directs. Immediately following, **Girl Without a Room** *1933*, a musical about an American artist who is sent to Paris to study art and becomes corrupted while residing there. Directed by Ralph Murphy.
- Jan. 20, 3 pm. **Two Seconds** *1932*. This film tells the story of a man who's about to be electrocuted as punishment for murder. Mervyn LeRoy directs. Immediately following, **Wild Boys of the Road** *1933*. Two young men set out to be successful, but are soon disheartened by the difficult world they face. William Wellman directs.
- Jan. 20, 7 pm. **Kongo** *1932*. William Cowen directs this film about a man who seeks vengeance in the Congo for his daughter's degradation. Immediately following, **The Sign of the Cross** *1932*, which depicts the story of Christians who were brutally persecuted in ancient Rome. Cecil B. DeMille directs.
- Jan. 21, 7 pm. **Employee's Entrance** *1933*. Roy del Ruth directs this film about the corporate boardrooms during the Great Depression and the struggling unemployed who fought back. Immediately following, **Female** *1933*, which tells the story of a lustful woman who finally meets her match when she can't get the man of her dreams to sleep with her. Michael Curtiz directs.

Winter Light: A Tribute to Ingmar Bergman

- Jan. 11, 7 pm. **Sommarlek** *(Summer Interlude)1951*. Bergman directs this film recounting a woman's first summer of love. In Swedish with English subtitles.
- Jan. 11, 9 pm. **Nattvardsgästerna** *(Winter Light) 1963*. This film focuses on a man's struggle with his faith. Bergman directs. In Swedish with English subtitles.
- Jan. 12, 7 pm. **Gycklarnas Afton** *(Sawdust and Tinsel) 1953*. Bergman directs this film about a woman who goes insane. In Swedish with English subtitles.
- Jan. 12, 9 pm. **Såsom i en Spegel** *(Through a Glass, Darkly)1961*. Bergman directs this film about a carnie with relationship issues. In Swedish with English subtitles.
- Jan. 13, 3 pm. **Tollfjöten** *(The Magic Flute) 1975*. Bergman stages a famous opera and films the process. In Swedish with English subtitles.
- Jan. 13, 7 pm. **Larmar Och Gör Sig Till** *(In the Presence of a Clown) 1997*. An inventor is committed to an asylum for attempting to murder his fiancée, and pursues his goal of making the first film with sound upon his release. Bergman directs. In Swedish with English subtitles.
- Jan. 13, 9:15 pm. **Jungfrukällen** *(The Virgin Spring) 1959*. A man seeks revenge when his daughter is brutally raped and murdered. Bergman directs. In Swedish with English subtitles.
- Jan. 14, 7 pm. **Aus dem Leben des Marionetten** *(From the Life of Marionettes) 1959*. This film explores the murder of a prostitute by focusing on the events which led to her killing. Bergman directs. In German with English subtitles.
- Jan. 14, 9 pm. **Ansiktet** *(The Face, aka The Magician) 1958*. Bergman directs this comedy about a magician who exposes skeptical town officials. In Swedish with English subtitles.

Kick the Bucket

Life's Too Short Jack Nicholson and Morgan Freeman check off their to-dos in *The Bucket List*.

Museum of Science

Charles Hayden Planetarium

- **Far, Far Away: The World of Star Wars**. Anthony Daniels, who played C-3PO in George Lucas' *Star Wars*, narrates this comparison of fictional planets such as Tatooine and Hoth with real planets and moons in our solar system.
- **Into the Unknown**. Exploring the universe's mysteries, this show presents the understanding of such phenomena as the black hole and dark matter, as well as the Big Bang Theory.
- **The Sky Tonight**. This star show identifies the constellations and planets as well as addresses seasonal occurances and visible phenomena.

IMAX

- **Dinosaurs Alive!** Join paleontologists as they discover dinosaur fossils, which then become the basis for re-creations that look practically like the real thing.
- **Mummies: Secrets of the Pharaohs**. Watch as researchers solve mysteries using archaeological and genetic clues from the ancient Egyptian rulers.
- **Sea Monsters: A Prehistoric Adventure**. Follow the (now extinct) dolichorhynchops on a risky adventure traveling the ocean.

3-D Digital Cinema

- **Bugs!** View a live-action nature film starring a praying mantis and a butterfly.
- **3-D Sun**. Accompany NASA's STEREO satellites on a mission to document and study Earth's closest star.
- **The World of Sharks**. Come face-to-face with the ocean's greatest and often-misunderstood predator, as filmed by Jean-Michel Cousteau.

New England Aquarium

- **Deep Sea 3-D**. An underwater crew track squid in the Sea of Cortez, jellyfish off Monterey and coral reefs in the Bahamas.
- **Sea Monsters**. Join fossil hunters as they discover the remains of ancient sea creatures.
- **Sharks**. Come face-to-face with the ocean's greatest and often-misunderstood predator, as filmed by Jean-Michel Cousteau.

CINEMA VENUES

Arlington

Capitol Theater *204 Mass. Ave. (781-648-4340). MBTA: Red Line to Porter, then #77 Bus to Arlington Center.*

Regent Theatre *7 Medford St. (781-646-4849). MBTA: Red Line to Alewife, then #79 Bus to Arlington Heights.*

Belmont

Studio Cinema *376 Trapelo Road (617-484-1706). MBTA: Red Line to Harvard, then #73 Bus to Beech St.*

Boston

Boston Public Library *700 Boylston St. (617-536-5400). MBTA: Green Line to Copley or Orange Line to Back Bay.*

Fenway 13 Theatre *201 Brookline Ave. (617-424-6266). MBTA: D Green Line to Fenway.*

Goethe-Institut Boston *170 Beacon St. (617-262-6050). MBTA: Green Line to Arlington.*

Institute of Contemporary Art *100 Northern Ave. (617-266-5152). MBTA: Red Line to South Station, then Silver Line to Courthouse.*

Loews Boston Common *175 Tremont St. (617-423-3499). MBTA: Green Line to Boylston.*

Museum of Fine Arts *465 Huntington Ave. (617-267-9300). MBTA: E Green Line to Museum.*

Museum of Science *1 Science Park (617-723-2500). MBTA: Green Line to Science Park.*

Doane Gregory

From Superbad to Superdad

Juno Lynn Spears With *Juno*, pop culture gets another dose of teenage pregnancy.

New England Aquarium *1 Central Wharf (866-815-4629). MBTA: Blue Line to Aquarium.*

Brookline

Coolidge Corner Theatre *290 Harvard St. (617-734-2500). MBTA: C Green Line to Coolidge Corner.*

Cambridge

Brattle Theatre *40 Brattle St. (617-876-6837). MBTA: Red Line to Harvard.*
Harvard Film Archive *24 Quincy St. (617-495-4700). MBTA: Red Line to Harvard.*
Harvard Natural History Museum *26 Oxford St. (617-495-3045). MBTA: Red Line to Harvard.*
Kendall Square Cinema *1 Kendall Square (617-499-1996). MBTA: Red Line to Kendall/MIT.*
Loews/Sony *10 Church St. (617-864-4580). MBTA: Red Line to Harvard.*

Newton

Chestnut Hill Cinema *27 Boylston St. (617-277-2500). MBTA: D Green Line to Chestnut Hill.*
West Newton Cinema *1296 Washington St. (617-964-6060). MBTA: Commuter Rail to West Newton.*

Somerville

Loews/Sony *35 Middlesex Ave. (617-628-7000). MBTA: Orange Line to Sullivan.*
Somerville Theatre *55 Davis Square (617-625-5700). MBTA: Red Line to Davis.*

Waltham

Brandeis University *415 South St. (781-736-8600). MBTA: Commuter Rail to Brandeis/Roberts.*

Music Edited by Andrew Rimas

TOP BILLINGS

Editors, Hot Hot Heat Jan. 19, Orpheum Theatre (617-679-0810).
Edwin McCain Jan. 10, Paradise Rock Club (617-562-8800).
James Cotton Jan. 18, Scullers Jazz Club (617-562-4111).
Ozzy Osbourne, Rob Zombie Jan. 12, Mohegan Sun Arena (888-226-7711).
Wayne Wonder Jan. 16, Roxy (617-338-7699).
Wu-Tang Clan Jan. 11, Palladium (508-797-9696).

WEDNESDAY, JANUARY 9

Cantab Lounge Candy's Blues Jazz and Rock Jam, 9 pm, no cover, 21+.
Church Slim and the Tank, Ship High in Transit, Seconds to September, 8 pm, $7, 21+.
Club Passim Judith Owen, 8 pm, $13, members; $15, non-members.
The Green Dragon Tavern Christy Love, 9:30 pm, no cover, 21+.
Johnny D's Lee Genesis, 2 pm, 21+.
Lizard Lounge The Dennis Brennan Band, 7:30 pm, $5, 21+.
Paddy O's Bear Fight, 9:30 pm, no cover, 21+.
Paradise Lounge White Mic, the Camp, the Yukonn MC, 8 pm, $10, 18+.
Revolution Rock Bar Jon Robert, 8:30 pm, $5, 21+.
Ryles Jazz Club Luis Silva Jazz Sextet, 9 pm, $10.
Taj Boston Street Bar Alfredo Cardim, 6 pm, no cover, 21+.
Toad Liz Stahler, 10 pm, no cover, 21+.

THURSDAY, JANUARY 10

Alchemist Lounge Erin Harpe, 10 pm, no cover, 21+.
The Burren Swinging Johnsons, 10 pm, $5, 21+.
Cantab Lounge The Chicken Slacks, 9 pm, no cover, 21+.
Church School for Robots, Chilmark, Televandals, 8 pm, $8, 21+.
Club Passim Bearfoot, 8 pm, $13, members; $15, non-members.
Great Scott Pet Genius, Disappearer, Codetta, Ketman, 9 pm, $8, 18+.
The Green Dragon Tavern The Spitting Vinnies, 9:30 pm, no cover, 21+.
Harpers Ferry Jen Kearney & the Lost Onion, Los Sugar Kings, Jesse Dee, 8 pm, $8, 21+.
Hennessy's Fly Switch, 9:30 pm, no cover, 21+.
Johnny D's Alistair Moock, Kris Delmhorst, Rose Polenzani, Tim Gearin, 8:30 pm, 21+.
Kennedy's Midtown Mike Tarara, 9 pm, no cover, 21+.
Lizard Lounge Club D'Elf, 8:30 pm, $10, 21+.
Mr. Dooley's Patsy and Johnny, 9:30 pm, no cover, 21+.
O'Brien's Charm School, 9 pm, $3, 21+.
Paddy O's Inbound, 9:30 pm, no cover, 21+.
Paradise Rock Club Edwin McCain, 8 pm, $20 in advance, $22 at the door, 18+.
Revolution Rock Bar Jeff Clark of Entrain, 8:30 pm, $5, 21+.
Scullers Jazz Club Obbini Tumbao, 8 pm, $16, 21+.
Taj Boston Street Bar Bill Duffy, 6 pm, no cover, 21+.
Terrace Lounge Eric McFadden, 7pm, no cover, 21+.
Toad Christ Merenda, 7 pm, no cover, 21+; the Radio Kings, 10 pm, no cover, 21+.
Tommy Doyle's Deadspin, 9:30 pm, $2, 21+.
Les Zygomates Rob Mitzner Trio, 8 pm, no cover, 21+.

FRIDAY, JANUARY 11

Black Horse Tavern Wishful Thinking, 9 pm, no cover, 21+.
The Burren Moonshine, 10 pm, $5, 21+.
Cantab Lounge Diane Blue and the Fatback Band, 9 pm, no cover, 21+.
Church The Prime Movers, Muck & the Mires, My

Advice to Contributors
Submit information labeled "Rock," "Blues," etc., by fax (617-859-1446), by mail to "Calendar: Music" or by e-mail to music@improper.com. Include date, time, price, phone number and nearest T stop. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Advice to Readers
Information for the Music section is compiled from different sources. Although we make every effort to provide accurate dates and times, changes do occur. Call ahead to double-check dates and times (see complete list of venues at the end of the section).

Music { PAUL ROBICHEAU }

Leni Stern *plays Scullers Jazz Club Jan. 17.*

CONTINENTAL DRIFTER

Leni Stern finds a new home for her impressionistic jazz.

Amy Giunta

LENI STERN HAD HELP with her holiday shopping last month in the markets of West Africa. The blonde guitarist-singer had recorded her latest album in Mali and Senegal, shared stages and studios with local icons Salif Keita and Baaba Maal, and made a video for one song. Now fans on the street were shouting her name and suggesting gifts for her to buy.

"The video is on television twice a day," Stern says from Bakamo, Mali, where she still visits for weeks at a time. "That's why when I go to the market, people know me.

"I've never found a people more hospitable than Africans, especially when you're a guitarist, which musically crosses all boundaries," says Stern, who recorded *Africa* with many musicians and singers from the region, plus such jazz stars as Michael Brecker (who died before the disc was finished) and her guitarist husband, Mike Stern. She'll bring a group of both African and American musicians to Scullers Jan. 17.

"I don't think you can put a monetary price on what I've done," says Stern, 55, who released more than a dozen solo discs which bridge jazz fusion and impressionistic singer-songwriter fare before making *Africa*. **continued on page 63**

continued from page 62

"It's the record I'm proudest of. I'm so grateful to all the African musicians who have taken me into their families, into their culture."

It's been quite a journey for the German-born, New York–based artist, who grew up in Munich and initially favored theater over music. "When I was a young girl, if you told somebody that you wanted to be an electric guitar player, they'd have taken you straight to the therapist," Stern says. "It was considered a completely irrational idea."

Regardless, she moved to Boston, where she played guitar and studied film scoring at Berklee College of Music. That's where she met her future husband, who has pursued his own successful jazz-fusion career without collaborating much with his wife. "Our music is very much connected," she says, "but we choose not to make it a public affair."

Her penchant for adventure (she has also studied Hindustani vocal music in India) was only fueled by winning a battle with breast cancer in the late '80s. "It makes you very aware that you're mortal," Stern says. "You have a gift, but it's not forever, so you make the most of every day."

She also holds a black belt in kung fu. "If you want to live like a man, you should have the same responsibilities as a man," says Stern, who first traveled to Mali two years ago to attend the Festival in the Desert—and sleep in a tent much like the nomadic Tuareg people of the region.

"I can't describe what an amazing experience it is to come to a place where you have no idea how to speak the language beyond 'Hello' and 'Thank you' and you can play for two hours," says Stern, who quickly befriended some of the musicians who play on *Africa*, a sublime blend of songcraft, jazz and Afro-pop. And when Keita heard Stern's work, he invited her to join his band, where she honed her curly guitar phrasing in intensive rehearsals. "I, of course, came to Africa with the hope of learning that feel," she says, noting that with an African rhythm section, "timing is totally different.

"It's no accident that I ended up in Salif's band," Stern says of the albino Afro-pop star known as the Golden Voice of Africa. "He's always surrounded himself with people who are unusual because it makes him feel like he's not the only unusual person.... It's because of his voice that people love him. But albinos are not loved in Africa."

Stern wrote some politically poetic songs for *Africa*, most notably "Child Soldier" with its haunting refrain, "I want to go home." And she recalls that when Baaba Maal invited her to perform with him at one festival, she sang "10,000 Butterflies," a song about refugees from an earlier disc, and Maal echoed the lyrics in the native Pular language.

"It was a huge soccer stadium and people went crazy, they were so happy," she says. "As songwriters, it's our duty to witness and speak, because people listen to us. If we don't say it, who's going to say it?" Stern embraces her role. ***

Music continued from page 62

Own Worst Enemy, the Doom Buggies, 8 pm, $8, 21+.
Club Passim BCMFest Opening Concert, 8 pm, $20, members; $22, non-members.
Copperfield's Rubble Bucket Orchestra, Pocket Sauce, 9 pm, $8, 21+.
Grand Canal Cougar, 10 pm, $5, 21+.
The Green Dragon Tavern Random Axis, Stampt, 9:30 pm, $5, 21+.
The Harp The Zoo, 9 pm, no cover, 21+.
Harpers Ferry The Joshua Tree, 8 pm, 21+.
Hennessy's Spike the Punch, 9:30 pm, $5, 21+.
Johnny D's Laura Vecchione Band, Guy Forsyth, 9:45 pm pm, 21+.
Kennedy's Midtown Ryan Fawcett, 9 pm, no cover, 21+.
Lizard Lounge Casey Desmond, 8 pm, $10, 21+.
Middle East Upstairs: Jucifer, Motherboar, To the Wolves, Deathkiller, 9 pm, $9, 18+. Downstairs: The Press Project, State Your Mind, 8 pm, $10, 18+.
Mr. Dooley's Patsy and Johnny, 9:30 pm, no cover, 21+.
O'Brien's We're All Gonna Die, the Giraffes, the Newtz, 9 pm, $8, 21+.
Paddy O's Fast Times, 9:30 pm, $5, 21+.
Palladium Wu-Tang Clan, 7 pm, $42.50 in advance, $45 at the door, all ages.
Parris Joe Bachman and the Crew, 9 pm, no cover, 21+.
Revolution Rock Bar Adam Payne, 8:30 pm, $5, 21+.
Ryles Jazz Club Joe Bargar and the Soul Providers, 9 pm, $10.
Scullers Jazz Club Donna Byrne, 8 pm and 10 pm, $20, 21+.
Taj Boston Street Bar Eugene Maslov, Bert Seager Trio, 6 pm, no cover, 21+.
Terrace Lounge Sugar Foot, 9:30 pm, no cover, 21+.
Tommy Doyle's Leah Randazzo, 9:30 pm, $2, 21+.
Les Zygomates Ronnie Ron Trio, 8 pm, no cover, 21+.

SATURDAY, JANUARY 12

Asgard Whalebone, Farmhouse, 10 pm, no cover, 21+.
Bill's Bar Ever Fading, Living Syndication, Vegas Temper, 8:30 pm, $10, 18+.
Black Horse Tavern Freudian Slip, 9 pm, no cover, 21+.
The Burren Red Sea, 10 pm, $5, 21+.
Cantab Lounge Diane Blue and the Fatback Band, 9 pm, no cover, 21+.
Church The Ramoniacs, New Frustrations, Vagiant, the Rydells, 8 pm, $8, 21+.
Club Passim Willie Nile, 8 pm, $18, members; $20, non-members.
Grand Canal Brick Park, 10 pm, $5, 21+.
The Green Dragon Tavern Edgewater Road, 9:30 pm, $5, 21+.
The Harp The Zoo, 9 pm, no cover, 21+.
Harpers Ferry Say When, A Hero Next Door, 8 pm, $8, 18+.
Hennessy's Sweep the Leg, 9:30 pm, $5, 21+.
Johnny D's Memphis Rockabilly, Blue Ribbons, 9:45 pm, 21+.
Kennedy's Midtown Adam Payne, Melodeego, 9 pm, $5, 21+.
Lizard Lounge Signal 2 Noise, 8 pm, $10, 21+.
Middle East Upstairs: White Williams, Ecstatic Sunshine, 9 pm, $10, 18+. Downstairs: Robby Roadsteamer, Township, Ernie and the Automatics, 8 pm, $12, 18+.
Mohegan Sun Arena Ozzy Osbourne, Rob Zombie, 7:30 pm, $80.25-$90.25.
Mr. Dooley's Patsy and Johnny, 9:30 pm, $5, 21+.
O'Brien's Destruct-A-Thon, Hackman, Buried in Leather, 8 pm, $8, 21+.
Palladium Bane, With Honor, Outbreak, 6:30 pm, $12, all ages.
Paradise Lounge Semi Precious Weapons, 9 pm, $6, 18+.
Paradise Rock Club Mighty Mystic, Nomad I, Renegade Soundstation, 8 pm, $15 in advance, $17 at the door, 18+.
Parris Joe Bachman and the Crew, 9 pm, no cover, 21+.
Regattabar Bill Evans Soulgrass, 7:30 pm and 10 pm, $20.
Ryles Jazz Club Chicken Slacks, 9 pm, $10.
Taj Boston Street Bar Eugene Maslov, 6 pm, no cover, 21+.
Terrace Lounge Sugar Foot, 9:30 pm, no cover, 21+.
Toad The Tom Bianchi, 7 pm, no cover, 21+; Jason Spooner Trio, 10 pm, no cover, 21+.
Tommy Doyle's Ryan Fitzsimmons, Sarah Leveque, 9:30 pm, $2, 21+.
T.T. the Bear's Place Count Zero, Axemunkee, Death of the Cool, 9 pm, $9.
Upstairs @ Union St. The Peacheaters, 10 pm, $10, 21+.

SUNDAY, JANUARY 13

The Burren Singer Songwriter Series with DanielleM, 8 pm, $5, 21+.
Cantab Lounge Candy's Blues, Jazz and Rock Jam, 9 pm, no cover, 21+.
Club Passim Billy Novick, Guy Van Duser, Mason Daring and Jeannie Stahl, 7:30 pm, $18, members; $20, non-members.
The Green Dragon Tavern Velvet Morning, 9:30 pm, no cover, 21+.
Harpers Ferry Disquiet, 8 pm, 21+.
Kennedy's Midtown Jake Hill, Roland High Life, 6 pm, $5, 18+.
O'Brien's Revocation, Cyaegha, Ehnahre, 8 pm, $7, 21+.
Ryles Jazz Club Yoko Miwa, 10 am, no cover..
Terrace Lounge Ray Santisi Jazz Trio, 7 pm, no cover, 21+.

Kelly Davidson

Chair Men

Terra Burma After nearly 20 years of decibel-crunching alt rock, Boston post-punk heroes Mission of Burma are finally living up to their name. On Jan. 20 at Great Scott, the band plays a benefit gig for the U.S. Campaign for Burma–a nonprofit devoted to ending the Southeast Asian nation's military dictatorship. Of course, there'll be lots of feedback, cassette loops and guitars so ferocious they make younger groups sound like kazoo bands.

T.T. the Bear's Place Fugitive Kind, Dearest Pinky, 9 pm, $7.

MONDAY, JANUARY 14

Cantab Lounge Julie Dougherty, 9:30 pm, no cover, 21+.
Church Eugene Robinson, Harney/Gittens, Duncan Wilder Johnson, 8 pm, $8, 21+.
Harpers Ferry Stem, 8 pm, 21+.
Hennessy's Joe Carson, 9:30 pm, no cover, 21+.
O'Brien's Ian E. Adams, Jay Allen and the Arch Criminals, 8 pm, $3, 2!+.
Paradise Lounge The Pierces, 7 pm, $12, 18+.
Toad Shwang, Anita Suhanin, 8 pm, no cover, 21+; the Tim Gearan Band, 10:47 pm, no cover, 21+.

TUESDAY, JANUARY 15

Cantab Lounge Bluegrass Pickin' Party, Adam Dewey and Crazy Creek, Jubilee Mule, the Expedition Quartet, 8 pm, 21+.
Harpers Ferry Stale Fashion, 8 pm, 21+.
Hennessy's Scott Damgaard, 9:30 pm, no cover, 21+.
Johnny D's Paul Riselle, Annie Raines, 8:30 pm, 21+.

Advanced Seating

Alejandro Sanz
Jan. 27, Orpheum Theatre (617-679-0810)

Anne Murray
Feb. 10, Mohegan Sun Arena (888-226-7711)

The Click Five, Damone
Jan. 26, Bill's Bar (617-421-9678)

Keith Urban and Carrie Underwood
Jan. 31 and Feb. 1, Mohegan Sun Arena (888-226-7711)

Lenny Kravitz
Jan. 31, Orpheum Theatre (617-679-0810)

Marilyn Manson
Jan. 26, Orpheum Theatre (617-679-0810)

The Spice Girls
Jan. 30, TD Banknorth Garden (617-624-1000)

O'Brien's A Dark in the Light, Cerebral, 9 pm, $7, 21+.
Paradise Lounge Vanderpark, the Highway, the Lights Out, 7 pm, $10, 18+.
Taj Boston Street Bar Bill Duffy, 6 pm, no cover, 21+.
Toad Gretel, 10 pm, no cover, 21+.
Les Zygomates Rusty Scott Solo Piano, 8 pm, no cover, 21+.

WEDNESDAY, JANUARY 16

Cantab Lounge Candy's Blues, Jazz and Rock Jam, 9 pm, no cover, 21+.
Church The Red Hot Pokers, 5 pm, no cover, 21+.
Club Passim Andy Statman, 8 pm, $23, members; $25, non-members.
Great Scott EbGb, Speak Easy, Hektik, Aztech, 9 pm, $10, 21+.
The Green Dragon Tavern Christy Love, 9:30 pm, no cover, 21+.
Harpers Ferry Aeolian Race, IVDiffussion, 8 pm, 18+.
Hennessy's The Buzz Karaoke Band, 9:30 pm, no cover, 21+.
Johnny D's Heather and the Barbarians, John McGann, 8:30 pm, 21+.
Lizard Lounge The Dennis Brennan Band, 8 pm, $10, 21+.
Paddy O's Bear Fight, 9:30 pm, no cover, 21+.
Paradise Lounge Michael Nappi, 8 pm, $8 in advance, $10 at the door, 18+.
Regattabar Raul Midon, 7:30 pm, $22.
Revolution Rock Bar Jon Robert, 8:30 pm, $5, 21+.
Ryles Jazz Club Earthsound, 9 pm, $10.
Roxy Wayne Wonder, 8:30 pm, $23 in advance, $35 at the door, 21+.
Scullers Jazz Club Jerry Gonzalez and the Fort Apache Band, 8 pm, $25, 21+.
Taj Boston Street Bar Alfredo Cardim, 6 pm, no cover, 21+.
Toad Liz Stahler, 10 pm, no cover, 21+.
T.T. the Bear's Place Philpot, Gamboling Lamb, 9 pm, $7.
Les Zygomates Steve Fell Trio, 8 pm, no cover, 21+

THURSDAY, JANUARY 17

The Burren Swinging Johnsons, 10 pm, $5, 21+.

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Chapman Baehler

Cantab Lounge The Chicken Slacks, 9 pm, no cover, 21+.
Church Angels of Meth, Cortez, Presley, Identified, 8 pm, $8, 21+.
Club Passim Andy Statman, 8 pm, $23, members; $25, non-members.
Copperfield's Kashmir, 9 pm, $8, 21+.
The Draft, Jake Hill, Tin Can Tele, Joe Henley, 9 pm, $6, 21+.
The Green Dragon Tavern The Spitting Vinnies, 9:30 pm, no cover, 21+.
Hennessy's Fly Switch, 9:30 pm, no cover, 21+.
Johnny D's Clinton Fearon, Ampersand Boogie Brown Band, 9 pm, 21+.
Kennedy's Midtown Dan Walker, 9 pm, 21+.
Middle East Blak Madeen, Stucat, Lateb, Constantino, Rite Hook, 8 pm, $10, 18+.
Mr. Dooley's Patsy and Johnny, 9:30 pm, no cover, 21+.
O'Brien's Movers & Shakers, Serious Geniuses, the Wrong Reasons, 9 pm, $7, 21+.
Paddy O's Inbound, 9:30 pm, no cover, 21+.
Paradise Lounge Justin Shorey, Blackbutton, Destroy Babylon, Worlds Collide, 8 pm, $10, 18+.
Regattabar Popa Chubby, 7:30 pm, $16.
Ryles Jazz Club Mark Zaleski Quintet, 8:30 pm, $8.

Warm Reception

Cool, Cool Rock Band On Jan. 19, Vancouver indie rockers Hot Hot Heat perform at the Orpheum Theatre along with Editors and Louis XIV.

Scullers Jazz Club Leni Stern, 8 pm, $18, 21+.
Taj Boston Street Bar Bill Duffy, 6 pm, no cover, 21+.
Terrace Lounge Eric McFadden, 7 pm, no cover, 21+.
Tommy Doyle's Jamie McLean, Ross Livermore, 9:30 pm, $2, 21+.
Les Zygomates Jazz Marauders, 8 pm, no cover, 21+.

FRIDAY, JANUARY 18

All Asia Café Kyle Murphy Band, Stole PT, Lifeguard Nights, 7 pm, $6, 21+.
Black Horse Tavern Wishful Thinking, 9 pm, no cover, 21+.
The Burren Inbound, 10 pm, $5, 21+.
Cantab Lounge The Fatback Band, 9 pm, no cover, 21+.
Church Noble Rot, Dirtmall, the Great Bandini, Jonny Pape, 8 pm, $8, 21+.
Club Passim Adam Ezra, 8 pm, $13, members; $15, non-members.
Felt More Cowbell, 9 pm, no cover, 21+.
Grand Canal Spike the Punch, 10 pm, $5, 21+.
The Green Dragon Tavern Planet Envytud, 9:30 pm, $5, 21+.
The Harp Lost in Parris, 9 pm, no cover, 21+.
Harpers Ferry Fear Nuttin' Band, On the Drop, 8 pm, 21+.
Hennessy's Last Laugh, 9:30 pm, $5, 21+.
Johnny D's World's Greatest Sinners, 9:45 pm, 21+.
Kennedy's Midtown Jeff Gaynor, 9 pm, no cover, 21+.
Lizard Lounge Sarah Borgess, Blueheels, 8 pm, $10 in advance, $12 at the door, 21+.
Middle East Monsters of Mock III, 8 pm, $15, 18+.
Mr. Dooley's Sunday's Well, 9:30 pm, $5, 21+.
O'Brien's Drago, Death & Taxes, No Image, 8 pm, $7, 21+.
Paddy O's Incadence, 9:30 pm, $5, 21+.
Paradise Rock Club Three Day Threshold, Rogue Heroes, 8 pm, $15 in advance, $20 at the door, 18+.
Parris Liquid A., 9 pm, no cover, 21+.
Regattabar Gonzalo Grau y la Clave Secreta, 7:30 pm, $16.
Revolution Rock Bar Adam Payne, 8:30 pm, $5, 21+.
Ryles Jazz Club Billy Blue, 9 pm, $10.
Sanders Theatre Ladysmith Black Mambazo, 8 pm, $28-$40.
Scullers Jazz Club James Cotton, 8 pm, $25, 21+.
Taj Boston Street Bar Eugene Maslov, Bert Seager Trio, 6 pm, no cover, 21+.
Terrace Lounge Airtight, 9:30 pm, no cover, 21+.
Tommy Doyle's Revision, 9:30 pm, $2, 21+.
T.T. the Bear's Place The Queers, the Leftovers, Meat Depressed, Psycho, 9:30 pm, $12.
Les Zygomates Ronnie Ron Trio, 8 pm, no cover, 21+.

SATURDAY, JANUARY 19

Asgard Chillset, 10 pm, no cover, 21+.
Bill's Bar Ellis Ashbrook, the Shills, 8:30 pm, $10, 18+.
Black Horse Tavern Chris Frasco, 9 pm, no cover, 21+.
The Burren Jimmy's Down, 10 pm, $5, 21+.
Cantab Lounge Diane Blue and the Fatback Band, 9 pm, no cover, 21+.
Church B.L.O.W.W., the Illegals, Sir Q, the Imposter, A Bunch of Girls, 8 pm, $8, 21+.
Club Passim Megan Hutchinson, 7 pm, $13, members; $15, non-members.
Copperfield's Baylock, Dusty and the Know, 8 pm, $8, 21+.
Grand Canal Sugar, 10 pm, $5, 21+.
Great Scott Bon Savants, Caspian, 28 Degrees Taurus, 9 pm, $10, 21+.
The Green Dragon Tavern Plaid Daddy, 9:30 pm, $5, 21+.
The Harp Lost in Parris, 9 pm, no cover, 21+.
Harpers Ferry The Indefinite Article, 8 pm, $10, 18+.
Hennessy's Velvet Jones, 9:30 pm, $5, 21+.
Johnny D's Beatlejuice, 9:45 pm, 21+.
Kennedy's Midtown Mike Barrett, 10 pm, $5, 21+.
Lizard Lounge Sarah Borgess, Blueheels, 8 pm, $10 in advance, $12 at the door, 21+.
Middle East Upstairs: The Paul Green School of Rock, 1 pm, $10 in advance, $12 at the door, all ages. Downstairs: Marah, Adam and Dave's Blood-

line, 8 pm, $10 in advance, $12 at the door, 18+.
Mr. Dooley's Sunday's Well, 9:30 pm, $5, 21+.
O'Brien's PanzerBastard, Noosebomb, Disc Junky Alex Onslaught, 9 pm, $7, 21+.
Orpheum Editors, Hot Hot Heat, Louis XIV, 6:30 pm, $23, all ages.
Palladium The Black Dahlia Murder, 3 Inches of Blood, 6:30 pm, $16 in advance, $18 at the door, all ages.
Paradise Lounge Chad Perrone, the Pete Richard Band, the Brightwings, 9 pm, $10, 18+.
Parris Liquid A., 9 pm, no cover, 21+.
Regattabar Curtis Singers, 7:30 pm and 10 pm, $24.
Ryles Jazz Club Sofia Koutsovitis, 9 pm, $10.
Scullers Jazz Club James Cotton, 8 pm, $25, 21+.
Taj Boston Street Bar Eugene Maslov, 6 pm, no cover, 21+.
Terrace Lounge Airtight, 9:30 pm, no cover, 21+.
Toad Steve Mayone, 7 pm, no cover, 21+.
Tommy Doyle's 3rd Left, Bronze Radio Return, 9:30 pm, $2, 21+.
Upstairs @ Union St. The Hoochies, 10 pm, $10, 21+.
Les Zygomates Al Vega, 8 pm, no cover, 21+.

SUNDAY, JANUARY 20

The Burren Singer Songwriter Series with DanielleM, 8 pm, $5, 21+.
Cantab Lounge Candy's Blues, Jazz and Rock Jam, 9 pm, no cover, 21+.
Club Passim Darol Anger's Republic of Strings, 6 pm and 9 pm, $18, members; $20, non-members.
Great Scott Burma for Burma, Mission of Burma, the Neighborhoods, the In Out, 9 pm, $15, 18+.
Kennedy's Midtown Jessie Rae, Sierra, 6 pm, $5, 18+.
Middle East Upstairs: The Paul Green School of Rock, 1 pm, $10 in advance, $12 at the door, all ages. Downstairs: Cobra Starship, Metro Station, We the Kings, the Cab, Doug, 6 pm, $10 in advance, $12 at the door, all ages.
Paradise Rock Club Blonde Redhead, School of Seven Bells, 7 pm, $20 in advance, $22 at the door, 18+.
Ryles Jazz Club Harvey Finstein, 10 am, no cover.
Terrace Lounge Ray Santisi Jazz Trio, 7 pm, no cover, 21+.

MONDAY, JANUARY 21

Cantab Lounge The East Boston Make-Out Club Band, 9 :30 pm, 21+.
The Harp Pyotr, 8 pm, 21+.
Hennessy's Joe Carson, 9:30 pm, no cover, 21+.
O'Brien's Hotblack, 8 pm, $3, 21+.
Toad Shwang, Anita Suhanin, 8 pm, no cover, 21+; the Tim Gearan Band, 10:44 pm, no cover, 21+.

TUESDAY, JANUARY 22

Cantab Lounge Bluegrass Pickin' Party, True Life Bluegrass, Dixie Butterhounds, 8 pm, 21+.
Great Scott The Von Bondies, SSM, Freer, 9 pm, $12 in advance, $14 at the door, 18+.
Harpers Ferry Hawkins Rise, the Breezeway, 8 pm, $7, 21+.
Hennessy's Scott Damgaard, 9:30 pm, no cover, 21+.
Johnny D's Reunion Band, 8:30 pm, 21+.
O'Brien's Ungdomskulen, 9 pm, $9, 21+.
Paradise Lounge Annie Lynch, Jon Check, the Low Anthem, 7 pm, $8, 18+.
Ryles Jazz Club Yoko Miwa Trio, 8:30 pm, $7.
Scullers Jazz Club The Sofferman Perspective, 8 pm, $15, 21+.
Taj Boston Street Bar Bill Duffy, 6 pm, no cover, 21+.
Toad Gretel, 10 pm, no cover, 21+.
T.T. the Bear's Place Austin and Elliot, Caitlyn Hessell, 9 pm, $7.
Les Zygomates Ed Harlow Trio, 8 pm, no cover, 21+.

MUSIC VENUES

Abbey Lounge 3 Beacon St., Somerville (617-441-9631). MBTA: Red Line to Central.
Agganis Arena 925 Comm Ave., Boston (617-353-4628). MBTA: B Green Line to Pleasant.
All Asia Café 334 Mass. Ave., Cambridge (617-497-1544). MBTA: Red Line to Central.
Asgard 350 Mass. Ave., Cambridge (617-577-9100). MBTA: Red Line to Kendall/MIT.
Atrium The Regal Bostonian Hotel , 20 North St., Boston (617-523-3600). MBTA: Blue or Green Line to Gov. Center.
The Attic 107 Union St., Newton (617-964-6684). MBTA: D Green Line to Newton Centre.
Atwood's Tavern 877 Cambridge St., Cambridge (617-864-2792). MBTA: Red Line to Kendall/MIT or Green Line to Lechmere.
Berklee Performance Center 136 Mass Ave., Boston (617-747-2261). MBTA: Green Line to Hynes.
Bill's Bar 51/2 Lansdowne St., Boston (617-421-9678). MBTA: Green Line to Kenmore.
The Black Horse Tavern Faneuil Hall Marketplace, Boston (617-227-2038). MBTA: Blue or Green Line to Gov. Center.
The Black Rose 160 State St., Boston (617-742-2286). MBTA: Blue or Green Line to Gov. Center.
Bob's Southern Bistro 604 Columbus Ave., Boston (617-536-6204). MBTA: Orange Line to Mass. Ave.

Boston Harbor Hotel 70 Rowes Wharf, Boston (617-439-7000). MBTA: Red Line to South Station.
Bravo @ the MFA 465 Huntington Ave., Boston (617-369-3474). MBTA: E Green Line to Museum.
Breezeway 153 Blue Hill Ave., Roxbury (617-541-5400). MBTA: Orange Line to Jackson.
Bristol Lounge 200 Boylston St., Boston (617-351-2052). MBTA: Green Line to Arlington.
The Burren 247 Elm St., Somerville (617-776-6896). MBTA: Red Line to Davis.
Cantab Lounge 738 Mass. Ave., Cambridge (617-354-2685). MBTA: Red Line to Central.
Cask 'n Flagon 62 Brookline Ave., Boston (617-536-4840). MBTA: Green Line to Kenmore.
Club Café 209 Columbus Ave., Boston (617-536-0966). MBTA: Orange Line to Back Bay.
Club Passim 47 Palmer St., Cambridge (617-492-7679). MBTA: Red Line to Harvard.
Common Ground 85 Harvard Ave., Allston (617-783-2071). MBTA: B Green Line to Harvard.
Copperfield's 98 Brookline Ave., Boston (617-247-8605). MBTA: Green Line to Kenmore.
Dick's Last Resort Faneuil Hall Market Place, Boston (617-267-8080). MBTA: Blue or Green Line to Gov. Center.
The Draft 34 Harvard Ave., Allston (617-783-9400). MBTA: B Green Line to Harvard Ave.
The Enormous Room 567 Mass Ave., Camridge (617-491-5599). MBTA: Red Line to Central.
Felt 533 Washington St., Boston (617-350-5555). MBTA: Red or Orange Line to Downtown Crossing.
Fireplace 1634 Beacon St., Brookline (617-975-1900). MBTA: C Green Line to Washington.
First Act Guitar Studio 745 Boylston St., Boston (617-226-7899). MBTA: Green Line to Copley.
The Foundation Lounge Hotel Commonwealth, Kenmore Square, 500 Comm. Ave., Boston (617-859-9900). MBTA: Green Line to Kenmore.
The Good Life Downtown 28 Kingston St., Boston (617-451-2622). MBTA: Red or Green Line to Park.
Grand Canal 57 Canal St., Boston (617-523-1112). MBTA: Green or Orange Line to North Station.
Great Scott 1222 Comm. Ave., Allston (617-566-9014). MBTA: D Green Line to Longwood.
The Green Briar 304 Washington St., Brighton (617-789-4100).
The Green Dragon Tavern 11 Marshall St., Boston (617-367-0055). MBTA: Green or Orange Line to Haymarket.
Green Street 280 Green St., Cambridge (617-876-1655). MBTA: Red Line to Central.
The Harp 85 Causeway St., Boston (617-742-1010). MBTA: Green or Orange Line to North Station.
Harpers Ferry 158 Brighton Ave., Allston (617-254-9743). MBTA: B Green Line to Harvard Ave.
Hennessy's 25 Union St., Boston (617-742-2121). MBTA: Blue or Green Line to Gov. Center.
High Street Grill 200 High St., Boston (617-523-4000). MBTA: Red or Orange Line to Downtown Crossing.
Johnny D's 17 Holland St., Somerville (617-776-2004). MBTA: Red Line to Davis.
Kendall Café 233 Cardinal Medeiros Ave., Cambridge (617-547-3802). MBTA: Red Line to Kendall/MIT.
Kennedy's Midtown 42 Province St., Boston (617-426-3333). MBTA: Green or Red Line to Park.
Kings 50 Scotia St., Boston (617-266-2695). MBTA: Green Line to Hynes.
Kinsale 2 Center Plaza, Boston (617-742-5577). MBTA: Blue or Green Line to Gov. Center.
Lily Pad 1353 Cambridge St., Cambridge (617-395-1393). MBTA: Red Line to Central.

Richard Avedon

Handy Woman

The Right Notes

Pianist Mitsuko Uchida joins Sir Colin Davis and the Boston Symphony on Jan. 17 to perform Mozart's Piano Concerto No. 23, among other pieces.

Lizard Lounge 1667 Mass. Ave., Cambridge (617-547-0759). MBTA: Red Line to Harvard.
Lucky's Lounge 355 Congress St., Boston (617-357-5825). MBTA: Red Line to South Station.
Matt Murphy's 14 Harvard St., Brookine (617-232-0188). MBTA: D Green Line to Brookline Village.
Middle East 472 Mass. Ave., Cambridge (617-492-9181). MBTA: Red Line to Central.
Midway Café 3496 Washington St., Jamaica Plain (617-524-9038). MBTA: Orange Line to Green.
Milky Way 403 Centre St., Jamaica Plain (617-524-3740). MBTA: Orange Line to Jackson.
Millennium Bostonian Hotel 26 North St., Boston (617-523-3600). MBTA: Blue or Green Line to Gov. Center.
Mohegan Sun 1 Mohegan Sun Blvd., Uncasville (888-226-7711).
Mr. Dooley's 77 Broad St., Boston (617-338-5656). MBTA: Blue or Green Line to Gov. Center.
Oak Bar Fairmont Copley Plaza Hotel, 138 St. James Ave., Boston (617-267-5300). MBTA: Green Line to Copley.
O'Brien's 3 Harvard Ave., Allston (617-782-6245). MBTA: B Green Line to Harvard.
Opera House 539 Washington St., Boston (617-880-2442). MBTA: Green Line to Boylston.
Orpheum Theatre 31 Hamilton Place, Boston (617-679-0810). MBTA: Green Line to Boylston.
Paddy O's 33 Union St., Boston (617-742-2121). MBTA: Green or Orange Line to Haymarket.
Palladium *261 Main St., Worcester (508-797-9696). MBTA: Commuter Rail to Union.*
Paradise Lounge 969 Comm. Ave., Boston (617-562-8800). MBTA: B Green Line to Pleasant.
Paradise Rock Club 969 Comm. Ave., Boston (617-562-8800). MBTA: B Green Line to Pleasant.
Parris Faneuil Hall Marketplace, Boston (617-248-9900). MBTA: Blue or Green Line to Gov. Center.
PA's 345 Somerville Ave., Somerville (617-776-1557). MBTA: Green or Blue Line to Gov. Center.
Plough & Stars 912 Mass. Ave., Cambridge (617-576-0032). MBTA: Red Line to Central.
Purple Shamrock 1 Union St., Boston (617-227-2060). MBTA: Blue or Orange Line to State.
Regattabar Charles Hotel Cambridge (617-395-7757). MBTA: Red Line to Harvard.

Revolution Rock Bar 200 High St., Boston (617-261-4200). MBTA: Blue Line to Aquarium.
Roggies 356 Chestnut Hill Ave., Brighton (617-566-1880). MBTA: Green Line to Cleveland Circle.
Roxy 279 Tremont St., Boston (617-338-7699). MBTA: Green Line to Boylston.
Ryles Jazz Club 212 Hampshire St., Cambridge (617-876-9330). MBTA: Red Line to Harvard.
Sanders Theatre 45 Quincy St., Cambridge (617-496-2222). MBTA: Red Line to Harvard.
Scullers Jazz Club 400 Soldiers Field Road, Cambridge (617-562-4111). MBTA: Red Line to Central.
75 Chestnut 75 Chestnut St., Boston (617-227-2175). MBTA: Red Line to Charles/MGH.
Sky Bar 518 Somerville Ave., Somerville (617-623-5223). MBTA: Red Line to Davis.
Somerville Theatre 55 Davis Square, Somerville (617-625-5700). MBTA: Red Line to Davis.
Sweetwater Café 3 Boylston St., Boston (617-351-2515). MBTA: Green Line to Boylston.
Symphony Hall 301 Mass. Ave., Boston (617 266-1492). MBTA: Green Line to Symphony.
Taj Boston Street Bar 15 Arlington St., Boston (617-536-5700) MBTA: Green Line to Arlington.
TD Banknorth Garden 100 Legends Way, Boston (617-624-1000). MBTA: Green or Orange Line to North Station.
Terrace Lounge 110 Huntington Ave., Boston (617-236-5800). MBTA: E Green Line to Prudential.
Toad 1912 Mass. Ave., Cambridge (617-497-4950). MBTA: Red Line to Porter.
Tommy Doyle's 96 Winthrop St., Cambridge (617-225-0888). MBTA: Red Line to Harvard.
Top of the Hub Prudential Tower, Boston (617-536-1775). MBTA: E Green Line to Prudential.
Tsongas Arena 300 Martin Luther King Jr. Way, Lowell (617-848-6900). MBTA: Commuter Rail to Lowell.
T.T. the Bear's Place 10 Brookline St., Cambridge (617-492-2327). MBTA: Red Line to Central.
Venezia 20 Ericsson St., Dorchester (617-436-3120). MBTA: Red Line to Ashmont.
The Western Front 343 Western Ave., Cambridge (617-492-7772). MBTA: Red Line to Central.
Wonder Bar 186 Harvard Ave., Boston (617-351-2665). MBTA: B Green Line to Harvard Ave.
ZuZu 472 Mass. Ave., Cambridge (617-864-3278). MBTA: Red Line to Central.
Les Zygomates 129 South St., Boston (617-542-5108). MBTA: Red Line to South Station.

CLASSICAL MUSIC

Friday, January 11

Handel and Haydn Society *Jordan Hall, 30 Gainsborough St., Boston (617-266-3605). www.handelandhaydn.org. MBTA: E Green Line to Symphony. 8 pm. $34-$67.* Conductor Philip Pickett leads the group in Handel's *Acis and Galatea*, Purcell's *Dido and Aeneas*, Blow's *Venus and Adonis* and Linley's *A Shakespeare Ode*. The performance features dramatic readings and scenes from Shakespeare's plays directed by Nicholas Martin.

Sunday, January 13

Handel and Haydn Society *Jordan Hall, 30 Gainsborough St., Boston (617-266-3605). www.handelandhaydn.org. MBTA: E Green Line to Symphony. 7 pm. $34-$67.* See Jan. 11 Handel and Haydn Society listing.

Isabella Stewart Gardner Museum *280 The Fenway, Boston (617-278-5156). www.gardnermuseum.org. MBTA: E Green Line to Museum. 1:30 pm. $5-$23.* The Claremont Trio performs piano trios by Schumann and Brahms during this Sunday Concert Series event.

Tuesday, January 15

King's Chapel *64 Beacon St., Boston (617-227-2155). www.kings-chapel.org. MBTA: Red or Green Line to Park. 12:15 pm. $3.* The Riverview Chamber Players perform works by Gibbons, Purcell, Flexer and van Ness.

Thursday, January 17

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (617-638-9280). www.bso.org. MBTA: E Green Line to Symphony. 8 pm. $29-$103.* Sir Colin Davis conducts pianist Mitsuko Uchida and the BSO in Mozart's Symphony No. 36, "Linz," and his Piano Concerto No. 23 in A, as well as Schubert's second symphony.

Isabella Stewart Gardner Museum *280 The Fenway, Boston (617-278-5156). www.gardnermuseum.org. MBTA: E Green Line to Museum. 7 pm. $5-$23.* Conductor Christian Knapp leads the International Contemporary Ensemble in works by Magnus Lindberg.

Friday, January 18

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (617-638-9280). www.bso.org. MBTA: E Green Line to Symphony. 1:30 pm. $29-$103.* See Jan. 17 Boston Symphony Orchestra listing.

New England Conservatory *Jordan Hall, 30 Gainsborough St., Boston (617-585-1100). www.newenglandconservatory.edu. MBTA: E Green Line to Symphony. 8 pm. $10-$54.* Director David Hoose leads the Cantata Singers & Ensemble in Lior Navok's *And the Trains Kept Coming....*

World Music *Sanders Theatre, 45 Quincy St., Cambridge (617-876-4275). www.worldmusic.org. MBTA: Red Line to Harvard. 8 pm. $28-$40.* South African a cappella group Ladysmith Black Mambazo performs.

Saturday, January 19

Boston Early Music Festival *Greek Orthodox Cathedral of New England, 514 Parker St., Boston (617-661-1812). www.bemf.org. MBTA: E Green Line to Museum. 8 pm. $25-$64.* Director Lycourgos Angelopoulos leads the Greek Byzantine Choir in selections of traditional Byzantine chant, featuring medieval hymns and psalms.

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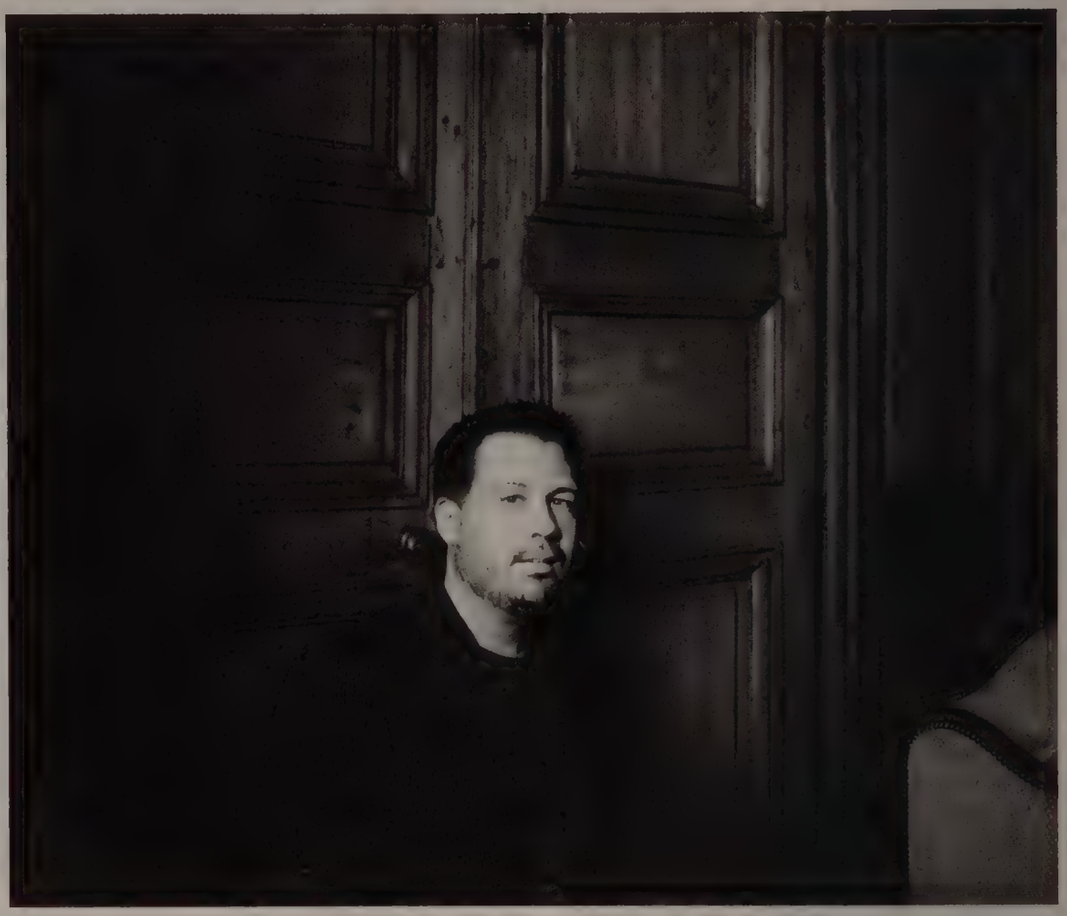
Tenor Is the Night

Get a Handel on It Countertenor David Daniels sings selections from Handel, Brahms and others Jan. 19 at NEC's Jordan Hall.



Bernard Benant

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (617-638-9280). www.bso.org. MBTA: E Green Line to Symphony. 8 pm. $29-$103.* See Jan. 17 Boston Symphony Orchestra listing.

Brandeis University *415 South St., Waltham (781-736-4867). www.brandeis.edu/music. 8 pm. $10-$25.* Violinist Daniel Stepner and pianist Sally Pinkas perform Harold Shapero's Sonata for Violin and Piano, David Rakowski's *Pied à Terre* and Fauré's Violin Sonata in A.

Celebrity Series of Boston *Jordan Hall, 30 Gainsborough St., Boston (617-482-6661). www.celebrityseries.org. MBTA: E Green Line to Symphony. 8 pm. $35-$45.* Countertenor David Daniels and pianist Martin Katz perform pieces by Brahms, Handel, Caccini, Frescobaldi and others.

The Chamber Orchestra of Boston *First Church, 66 Marlborough St., Boston (617-266-1626). www.chamberorchestraofboston.com. MBTA: Green Line to Copley. 7 pm. Free.* The COB performs works by Robert Edward Smith and Aaron Jay Kernis, including *Musica Celestis*, and Vivaldi's Concerto Grosso in G.

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Convivium Musicum *Christ Church, 149 Asbury St., Hamilton (617-773-6913). www.convivium.org. 7 pm. $15; $8, students, seniors and limited income.* Convivium Musicum's winter concert, *Franco-Flemish Musicians in Italy*, features works by Josquin, Lassus and others.

First Church Congregational *Lindsay Chapel, 11 Garden St., Cambridge (617-776-0692). 8 pm. $17-$22.* El Dorado Ensemble performs works of Ferrabosco II, Adson, Lupo, Coperario and others.

Sunday, January 20

Boston Youth Symphony Orchestra *Sanders Theatre, 45 Quincy St., Cambridge (617-496-4595). www.bysoweb.org. 3 pm. See Web site for ticket prices.* The BYSO performs Mozart's *Cosi Fan Tutte.*

Convivium Musicum *Christ Church, 25 Central St., Andover (617-773-6913). www.convivium.org. 7 pm. $15; $8, students, seniors and limited income.* See Jan. 19 Convivium Musicum listing.

Isabella Stewart Gardner Museum *280 The Fenway, Boston (617-278-5156). www.gardnermuseum.org. MBTA: E Green Line to Museum. 1:30 pm. $5-$23.* The Irish Baroque Orchestra performs at this Sunday Concert Series event.

New England Conservatory *Jordan Hall, 30 Gainsborough St., Boston (617-585-1100). www.newenglandconservatory.edu. MBTA: E Green Line to Symphony. 3 pm. $10-$54.* See Jan. 18 New England Conservatory listing.

New England Conservatory *Williams Hall, 30 Gainsborough St., Boston (617-585-1100). www.newenglandconservatory.edu. MBTA: E Green Line to Symphony. 3 pm. Free.* Barbara Winchester, D'Anna Fortunato, Thomas Gregg, Robert Paul Sullivan and John Muratore present works by NEC faculty member Larry Bell.

Monday, January 21

Boston University College of Fine Arts *Tsai Performance Center, 685 Comm. Ave., Boston (617-353-3341). www.bu.edu/cfa. MBTA: B Green Line to BU East. 8 pm. Free.* Baritone Simon Estes performs at this Faculty Recital Series event.

C. Walsh Theatre at Suffolk University *55 Temple St., Boston (617-725-0022). www.afroammuseum.org. MBTA: Blue Line to Bowdoin. 3 pm. Free.* Federico Cortese directs the Boston Symphony Youth Orchestra in a performance celebrating the life and work of Martin Luther King Jr.

New England Conservatory *Jordan Hall, 30 Gainsborough St., Boston (617-585-1100). www.newenglandconservatory.edu. MBTA: E Green Line to Symphony. 7 pm. $25.* Director Anthony Trecek-King leads the Boston Children's Chorus in their fifth annual Martin Luther King Jr. concert, *Remembering Yesterday, Inspiring Today.*

Tuesday, January 22

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (617-638-9280). www.bso.org. MBTA: Red Line to Central. 8 pm. $29-$103.* See Jan. 17 Boston Symphony Orchestra listing.

King's Chapel *64 Beacon St., Boston (617-227-2155). www.kings-chapel.org. MBTA: Green Line to Park. 12:15 pm. $3.* The Arcadian Winds quintet and organist Heinrich Christensen present works by Daniel Pinkham.

New England Conservatory *Jordan Hall, 30 Gainsborough St., Boston (617-585-1100). www.newenglandconservatory.edu. MBTA: E Green Line to Symphony. 7:30 pm. Free.* NEC's winter concert features performances by the String Chamber Orchestra, led by Peter Jarvis, and the Youth Chorale and Youth Camerata, led by Ryan Murphy.

Dance Clubs Edited by Amanda Knorr

MONDAYS

An Tua Nua *Ceremony* A night of goth and industrial music, 9 pm, $5, 21+.
Caprice *Geisha Lounge* Resident DJs Tamer and Gregory play chill beats, 10 pm, no cover, 21+.
Enormous Room *Beat Research* Wayne and Wax and DJ Flack spin experimental party music, 9 pm, no cover, 21+.
Golden Temple *The E Room* DJ Robert Weintraub spins R&B, hip-hop, Motown, pop and acid jazz, 9 pm, no cover, 21+.
Green Briar Irish seissun, 8 pm, no cover, 21+.
Kings *Industry Night* 9 pm, no cover, 21+.
Milky Way Rotating DJs, live music and free bowling, 9 pm, no cover, 21+.
Phoenix Landing *Makka Mondays* DJ Uppercut spins hip-hop and reggae, 10 pm, $3, 21+.
River Gods *Weekly Wax* Two local DJs go head-to-head in a musical face-off, 8 pm, no cover, 21+.
Saint *SIN Service Industry Night* DJ Chris Roxx and DJ Hectik spin house, hip-hop and Top 40, 10 pm, 21+.
Sissy K's DJ Littles spins Top 40, 9 pm, no cover, 21+.

TUESDAYS

Bell in Hand Karaoke night, acoustic music, 9 pm, no cover, 21+.
Caprice *Industry Tuesdays* (Downstairs) DJ Chris Roxx spins Top 40, hip-hop, R&B and dance, 10 pm, no cover, 21+. *Brazilian Tuesdays* (Upstairs) DJ Alejandro spins Brazilian and house, $10, 21+.
Dbar *Showtunes Tuesday* DJs Kevin and Ryan play showtunes, 9 pm, no cover, 21+.
The Estate *Industry Standard Tuesdays* Guest DJs spin mashups, 10 pm, 21+.
The Foundation Lounge *Torch Tuesdays With Jeannie Flynn and the Strays* Live '30s, '40s and '50s music, 8 pm, no cover, 21+.
Golden Temple *The E Room* DJ Robert Weintraub spins R&B, Motown, pop and acid jazz, 9 pm, no cover, 21+.
Kings *College, Ladies and Trivia Night* 9 pm, no cover.
Milky Way *All-Star Karaoke* Regular karaoke first and third Tuesdays of each month, live-band karaoke second and fourth Tuesdays, 10 pm, up to $3, 21+.
The Purple Shamrock Terry Brennan sing-along, 9:30 pm, no cover, 21+.
Redline *Ipodapalooza* Show off your DJ skills and your best 30-minute playlist, 9 pm-1 am, no cover, 21+.
River Gods A mix of DJs and music, 9 pm, no cover, 21+.
Rumor DJ Sender and DJ Roger M spin hip-hop and house, 11 pm, $20, $15 on guest list, 21+.
Ryles Dance Hall *Noche Latina* DJ Ali and special guest DJs keep you dancing with salsa lessons beginning at 7 pm, $13; 9:30 pm, $8.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Clubs" or by e-mail to clubs@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Sissy K's DJ Brian spins Top 40, 9 pm, no cover, 21+.
Tabú *Stupid Keith's Karaoke* (Ultralounge) Participate to win $250 as DJ Brian Ray spins '70s, '80s, '90s and Top 40, 8 pm, 21+.
Wonder Bar *Industry Night* with DJ Ricky Fatts and DJ G-Squared, 10 pm, no cover, 21+.

WEDNESDAYS

An Tua Nua *Salsa Night Wednesdays* DJs spin salsa music, 10:15 pm, $10, 21+. Salsa lessons at 8 and 9 pm, $2 added to cover.
Caprice *Mambo Lounge Wednesdays* DJ Franklin and DJ Jr. Vega spin Latin and international, 10:30 pm, no cover, 21+.
Common Ground *Guitar Hero Battle* Duke it out for video game supremacy on the big screen, 10:30 pm, no cover, 21+.
Flat Top Johnny's DJs spin rock, 10 pm, no cover, 21+.
The Foundation Lounge *Famous Wednesdays* DJs G-Squared and Dek spin mashups, 10 pm, no cover, 21+.
Golden Temple *The E Room* DJ Robert Weintraub spins R&B, Motown, pop and acid jazz, 9 pm, no cover, 21+.
The Kells *Get Over the Hump Wednesdays* DJ Doc spins Top 40, dance and hip-hop, 10 pm, no cover, 21+.
Milky Way A variety of DJs and music, 9 pm, $3, 21+.
Phoenix Landing *Return of Techno* DJs spin underground dance music, 10 pm-1 am, $5, 19+.
The Point Karaoke Night, 9:30 pm-1 am.
The Purple Shamrock Karaoke, 9:30 pm, no cover, 21+.
Rain *Oldies but Goodies* DJ Russ McQueen spins classic hits from the '50s, '60s and '70s, 8 pm, no cover, 21+.
Redline *Mood Mosaic* DJ Deano Sounds spins reggae, Brasilica, funk and soul, 8:30 pm-12 am, no cover, 21+.
River Gods Dance to rock, gospel and blues, 9 pm, no cover, 21+.
711 Lounge *Whisper Wednesdays* DJ Hot 2 Def spins hip-hop, Top 40 and mashups, 11 pm, no cover, 21+.
Sissy K's DJ Nelley Nell spins Top 40, 9 pm, no cover, 21+.
Venu *Chaps Latino Night* Gay night with DJ Adilson spinning Latin, house, hip-hop and Top 40, 10 pm, $10, 21+.
Vertigo *Analogue* DJs Pete Yagmin, Special Pete, Peter Ellis and Greg Blake spin dance and house, 10 pm, no cover, 21+.
Wonder Bar Live funk, soul and hip-hop, 10 pm, no cover, 21+.

Derek Kouyoumjian

Sign Language
Showing Some Love Partygoers flash their smiles at Red Line.

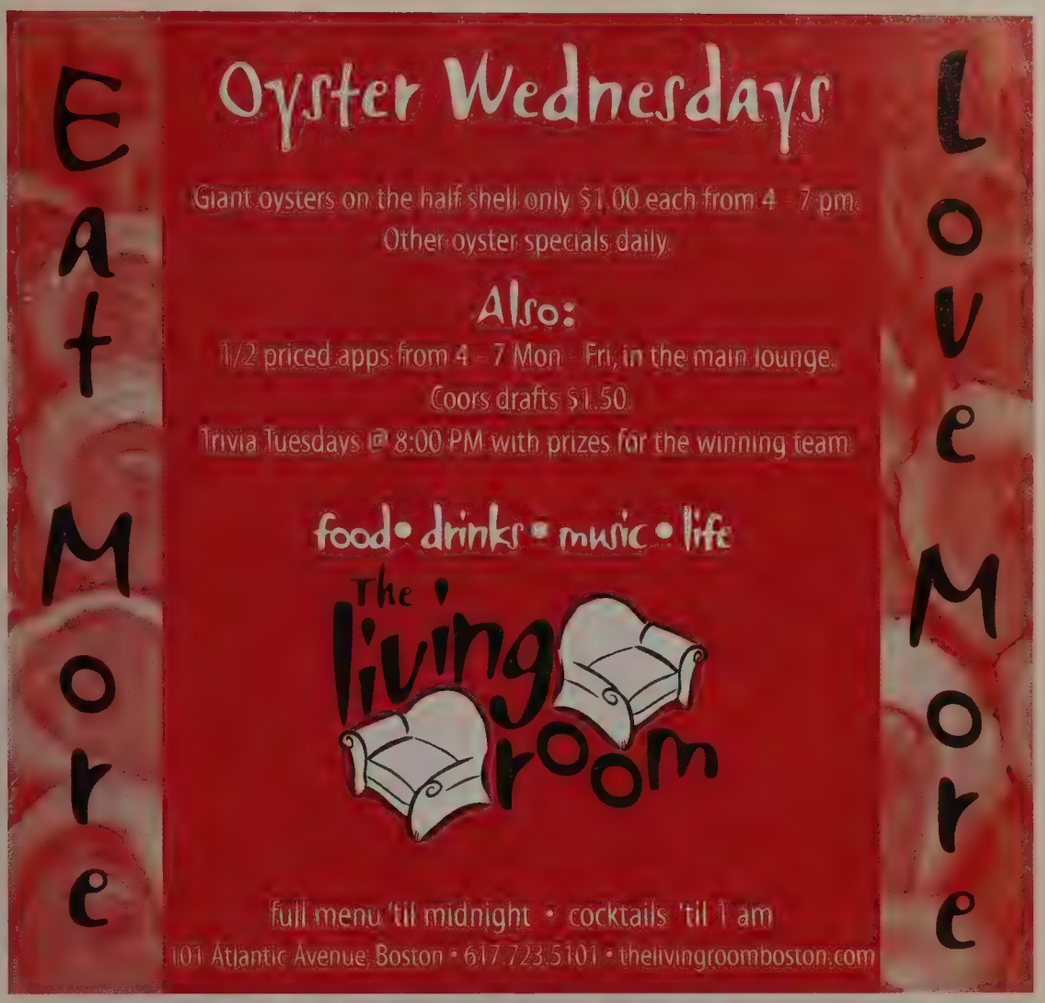
THURSDAYS

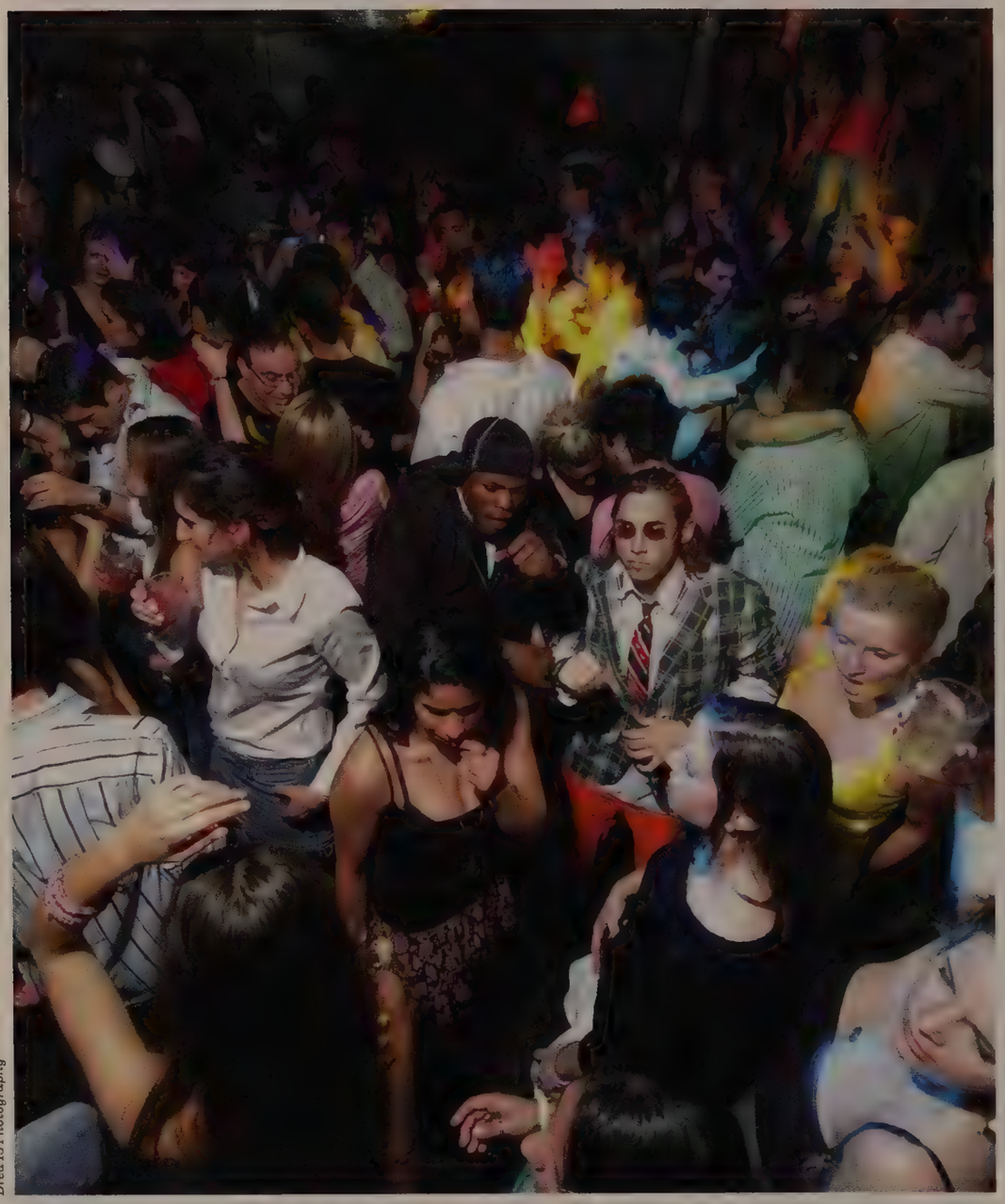
An Tua Nua *College Night* Listen to '80s, one-hit wonders, Top 40 and hip-hop, 10 pm, $5, free for students, 21+.
Aria *Sutra Thursdays* DJs Hectik and Stix spin hip-hop, Top 40, Latin and mashups, 10 pm, $20, $10 on guestlist, 21+.
Bell in Hand Alternating DJs spin everything, 10 pm, no cover, 21+.
Caprice DJ Pup Dawg and DJ Bruno spin hip-hop and Hindi music, 10 pm, no cover, 21+.
Clerys DJ Rhythm Nights, 10 pm, no cover, 21+.
Common Ground *Love Night* DJ Brian plays love songs from the '80s, 10:30 pm, $3, 21+.
The Estate *Glamlife Thursdays* Gay night with DJ Richie Ladue spinning Top 40 and hip-hop, 10 pm, no cover, 21+.
Felt *True Music Thursdays* Live rock, funk and alternative performances by local and national bands, 9 pm, cover varies, 21+.
The Foundation Lounge *Club XO* DJ Moon Lee spins, 10 pm, no cover, 21+.
Golden Temple *The E Room* DJ Robert Weintraub spins R&B, Motown, pop and acid jazz, 9 pm, no cover, 21+.
The Harp DJs spin dance mixes upstairs and downstairs, 9 pm, 21+.
Jake Ivory's *Karaoke Night* 9 pm, no cover, 21+.

Jose McIntyre's *Karyn & Caitlyn Promo Night* No cover, 21+.
The Kells *The Fun House* DJ NRG and Kutrate Kid spin hip-hop and dance mixes, 10 pm, no cover, 21+.
Kings *Let It Out* Karaoke night featuring prizes and giveaways, 10 pm, no cover.
Mantra *Mantra Thursdays* (Upstairs) DJ Naughty spins Euro-house and hip-hop, 10 pm, cover varies, 21+. *NYC Vault Thursdays* (Downstairs) Guest DJs spin hard and vocal house, 11 pm, guest list only, 21+.
Milky Way *Aquanet Dance Party* Old-school hip-hop, '80s, funk and soul, 10 pm, no cover, 21+.
Mojitos Lounge *LQ Thursdays* DJ Surg spins merengue, bachata, reggaeton and hip-hop, 10 pm, $10, 21+.
Om DJ Mario spins international beats.
Parris DJs spin Top 40 at 8 pm, live bands at 10 pm, no cover, 21+.
Phoenix Landing *Elements Drum 'n' Bass Night* DJs Crook, Lenore and Mad Dog present drum 'n' bass with special guests, 10 pm, $5, 19+.
The Place DJ Chris Roxx spins Top 40 and dance, 10 pm, no cover, 21+.
The Point *Ladies Night* Live music and DJs spin dance and hip-hop, 9 pm.
The Purple Shamrock Musician Jim Plunkett and DJ Mike Flanagin, 9:30 pm, $5, 21+.
The Quarter *The Glamorous Life* DJ Susan Esthera spins hip-hop and Top 40 party music at this gay night, 21+.
Redline *All Star Roulette* Six Boston DJs provide the music, 10 pm, $5, 21+.
Revolution Rock Bar *Ditch Thursdays* DJ Rick Rude spins Top 40, pop and mashups, 10 pm, no cover, 21+.
River Gods Bullitts and Gravy spin '50s and R&B, 9 pm, no cover, 21+.
Roggies Karaoke night, 8 pm, no cover, 21+.
Rumor DJ Roger M and DJJC spin house and Latin, 11 pm, $20, $15 on guest list, 21+.
Ryles Dance Hall *Temporada Latina* A night of salsa lessons and dancing, 8:30 pm-1 am, $8-$12, 21+.
Saint *Mashup Thursdays* Guest DJs spin hip-hop, house and Top 40, 10 pm, 21+.
Sissy K's DJ Littles spins Top 40 and dance music upstairs, 8 pm, $7, 21+.
Tabú Nightclub: DJ Hustle Simmons and DJ Gee-Spin from JAM'N 94.5 drop hip-hop, reggae and R&B beats, 10 pm, no cover, 18+. Ultralounge: DJ Babyboricua spins merengue, salsa, bachata and reggaeton, 10 pm, $10, 21+.
360 Lounge *The Essence Thursdays* DJs spin hip-hop, R&B, neo-soul and mashups, 10 pm, $10, 21+.
Toast *International Brazilian Night* 10 pm-1 am, cover varies.
Underbar *Notorious Thursdays* DJ Susan Esthera spins hip-hop, house, pop and Top 40, 11 pm, $20, $15 on guest list, 21+.
Vertigo *Analog Thursdays* Electronic music, 10 pm, no cover, 21+.
Wonder Bar *Trend Thursdays* DJ Hevan spins hip-hop, R&B and old-school, 10 pm, no cover, 21+.

FRIDAYS

An Tua Nua '80s, one-hit wonders, Top 40 and hip-hop, 10 pm, $5, 21+.
Aria *Luscious Fridays* DJs NRG and Kutrate Kid spin hip-hop, Top 40 and reggaeton, 10 pm, $5-$10, 21+.
Asgard DJ Dave M spins dance and Top 40, 10 pm, no cover, 21+.
Bell in Hand Alternating DJs spin everything, 10 pm, $5, 21+.
Boston Rocks *Party Like a Rockstar Fridays* DJ Pup Dawg spins hip-hop, dancehall and reggaeton, 10 pm, $5, 21+.





Drea 13 Photography

Rumor Has It

Dress to Impress The crowd at Rumor covers the whole style spectrum.

Caprice *Opa Fridays* (Downstairs) DJ Paul Yiotis spins international and ethnic house, 10 pm, no cover, 19+. *Casablanca@Caprice* (Upstairs) DJs Tom Bartlett, Matt Dimond and Sergio Santos spin house, 10 pm, no cover, 21+.

Clerys *DJ Rhythm Nights* DJs spin a variety of music, 10 pm, no cover, 21+.

Common Ground Guest DJs spin a variety of music, 10 pm, 21+.

Coogan's DJs spin Top 40 and dance, 10 pm, $5, 21+.

Dbar DJ Mike Giller spins Top 40 and house beats, 10 pm–2 am, no cover, 21+.

Devlin's DJs spin dance and hip-hop, 9 pm–1 am, no cover, 21+.

The Estate *Resurrection Fridays* DJs Carl Cox, Sander Kleinenberg and David Guetta spin international house, trance and break-beat music, 10 pm, 21+.

Excelsior DJs play jazz and lounge, no cover, 21+.

Felt *Heated Fridays* (First Floor) DJ Mike Bose spins '80s, dance and Top 40, 10 pm, no cover, 21+. *Mashup Fridays* (Fourth Floor) DJ Vinnie the Kid of Mashup Mafia spins mashups, '80s, dance and rock, 10 pm, $10, 21+.

The Foundation Lounge DJ Mattie D spins, 10 pm, no cover, 21+.

Golden Temple *The E Room* DJ Robert Weintraub spins '70s, '80s, '90s and vocal house, 9:30 pm, 21+.

Great Scott DJs Ken and Michael V spin, 9 pm, $5, 21+.

Green Briar DJs and live music, 9:30 pm, $5, 21+.

Gypsy Bar DJ Mario spins in the dance room, and DJ Niso spins at the front bar, 10 pm, $10, 21+.

The Harp DJs spin dance mixes upstairs and downstairs, live bands upstairs, 9 pm, $10, 21+.

Hurricane O'Reilly's DJ Dennis spins Top 40 and dance, 10 pm, no cover, 21+.

Jake Ivory's *Dueling Rock 'n' Roll Piano Show* 8:30 pm, $8, 21+.

Jose McIntyre's DJ Massi spins Top 40 and hip-hop, 10 pm, $5, 21+.

The Kells *Ladies' Night* DJ Grasshopper spins Top 40, hip-hop, dance and old-school, 10 pm, $6, women free before 12 am, 21+.

Kitty O'Sheas *Fusion Fridays* Upstairs: DJ Artie V spins house. Downstairs: DJ Greg G spins hip-hop, dance and house.

Liquor Store DJ Mario spins Top 40, hip-hop and rock, 9 pm, $5, 21+.

Mantra *Flow Fridays* DJ Lil' Jay spins hip-hop, mashups, '80s and house, 10 pm, $15, $10 on guest list, 21+.

Middlesex Lounge Various DJs spin soul, funk, down-tempo and hip-hop, no cover, 21+.

Milky Way Live bands and DJs, 9 pm, cost varies, 21+.

Mojitos Lounge DJ Lizito spins merengue, reggaeton, bachata, hip-hop and salsa, 10:30 pm, $10, 21+.

Om DJ Mike Swells spins house beats.

Parris DJs spin Top 40 at 8 pm, live bands at 10 pm, $10, $5 before 9 pm, 21+.

The Place VJ Dweb spins a mix of Top 40, pop and hip-hop as TV screens show Boston sports highlights, 9 pm, $5, 21+.

The Point Downstairs: *Rock Reggae Friday*; Upstairs: DJ Obsession, 10 pm–2 am, 21+.

Pure *Pure Fridays Lesbian Night* Rotating DJs spin hip-hop and Top 40, 9 pm, $5 before 11 pm, 21+.

The Purple Shamrock Top 40 with DJ Thom, 10 pm, $5, 21+.

The Quarter DJs spin rock, hip-hop, mashups, Top 40 and dance beats, 21+.

Rain KISS 108's DJ Jim spins Top 40 and pop, 10 pm, 21+.

Redline *Friday Alternative* DJ Ricky Fatts spins, 8 pm, $5 after 10 pm, 21+.

Revolution Rock Bar *Lettin' Loose Fridays* Enjoy afterwork specials and classic rock favorites, 5–8 pm, followed by DJ Silly D, 10 pm–2 am, no cover, 21+. *Future Classic Fridays* (Downstairs) DJs Jayceeoh, Dr. Claw and 7L spin old-school hip-hop, rock and reggae, 11 pm, $5, 21+.

River Gods An eclectic mix of DJs and music, 9 pm, no cover, 21+.

Roxy *Latin Fridays* DJs Case and Andy Panty spin merengue, salsa, bachata and reggaeton, 10 pm, $10 before 11 pm, $15 after, 21+.

Rumor *Fixx Fridays* DJ Profenna spins hip-hop, mashups and house, 10 pm, $20, $10 on guest list, 21+.

Ryles Dance Hall *Viernes de Vacilon Latin Dance Party* Rotating DJs provide bachata, merengue, reggaeton and salsa music, free before 10 pm, $5 before 11 pm, $10 after, tasteful attire required.

Saint *Heaven Fridays* DJs G-Squared and Tanno provide a mix of everything, 10 pm, 21+.

711 Lounge *Temptation Fridays* DJs spin mashups, Top 40, hip-hop and house, 11 pm, $10, 21+.

Sissy K's DJ Brian spins Top 40 and dance music, 9 pm–2 am, $7, 21+.

Suite DJ Niso Int'l spins mashups, 10:30 pm, $15, $10 reduced, 21+.

Tabú Nightclub: *Flirt Fridays* DJ Spitaleri spins hip-hop, reggae and reggaeton, women free before 11 pm, $10 after, $10 for guys 21+, $15 for guys 18+. Ultralounge: DJs J Boogz and Shyne spin Top 40 and old-school, 10 pm, 21+.

Tequila Rain DJ Mike spins Top 40, hip-hop and rock, 9 pm–2 am, $5, 21+.

33 Restaurant *Studio 33* DJs spin retro dance mixes, hip-hop, house and Latin, 10 pm, no cover, 21+.

360 Ultralounge *Flirt Fridays* DJ Backspin spins Top 40, hip-hop and dance beats, 10 pm, $15, 21+.

Toast *Dyke Night* DJ Susan Esthera spins '70s, '80s and '90s, 9 pm, $5, 21+.

Underbar *Underbar Fridays* DJ Franklin spins International house, Latin and Top 40, 11 pm, $20, 21+.

Venu DJ Roger M spins house, hip-hop and Latin, 11 pm, $20, $15 on guest list, 21+.

Vertigo *Sexy Fridays* DJ Seye Daddy spins hip-hop, reggaeton, R&B and old-school, 10 pm, $15, 21+.
Wonder Bar DJ Dirty Dek spins hip-hop, Top 40, '80s and house, 10 pm, 21+.

SATURDAYS

An Tua Nua DJ Howie spins Top 40 and hip-hop, 10 pm, $5, 21+.
Aria *Rockstar Saturdays* DJ Pup Dawg spins hip-hop, reggae, reggaeton, rock and house, 10 pm, $20, 21+.
Bell in Hand Alternating DJs spin everything, 10 pm, $10, 21+.
Boston Rocks *Rewind Saturdays* DJ Bruno spins Top 40, dance, classic and current rock, hip-hop and old-school, 10 pm, $5, 21+.
Caprice *Saturday International Lounge* (Upstairs) DJ Franklin spins international music, 10 pm, no cover, 21+. *Privé Saturdays* (Upstairs) DJ Paul Yioti spins Euro-house, 10 pm, no cover, 21+.
Clerys *DJ Rhythm Nights* 10 pm, no cover, 21+.
Common Ground DJ Hannon spins various beats, 10 pm, 21+.
Coogan's DJs spin Top 40 and dance hits, 10 pm, $5, 21+.
Dbar DJs Jay Ine and Ted Ellison spin high-energy house beats, 10 pm–2 am, no cover, 21+.
Devlin's DJ Brother Cleve spins a mix of '80s, '90s and current favorites, 9 pm–1 am, no cover, 21+.
Felt *The Lounge* DJ Profenna spins dance, Top 40 and mashups. *Social Club Saturdays* DJ Mike Bose spins Top 40, house and hip-hop, 10 pm, $10, 21+.
The Foundation Lounge DJ Tanno spins Top 40, reggae, house and disco, 10 pm, no cover, 21+.
Golden Temple *The E Room* DJ John Reed spins music from the '70s, '80s and '90s, as well as Top 40, 9:30 pm, no cover, 21+.
Green Briar DJs and live music, 9:30 pm, $5, 21+.
Gypsy Bar DJ Niso spins in the dance room and DJ Mario spins at the front bar, 10 pm, $10, 21+.
The Harp DJs spin dance mixes upstairs and downstairs, live bands upstairs, 9 pm, $10, 21+.
Hurricane O'Reilly's DJ Massi spins hip-hop, house and reggae, 10 pm, no cover, 21+.
Jake Ivory's *Dueling Rock and Roll Piano Show* 8:30 pm, $8, 21+.
Jose McIntyre's *Rhythm Nights* Resident DJ spins Top 40, hip-hop and dance, 9 pm, $5, 21+.
The Kells DJ Darren Drag spins Top 40, dance and house, 10 pm, $6, 21+.
Kitty O'Sheas *Plan B Saturdays* DJ Greg G spinds hip-hop, dance and house.
Liquor Store DJ Mario spins Top 40 and rock, 9 pm–2 am, $5, 21+.
Mantra *Seductive Saturdays* Local DJs spin house, hip-hop and mashups, 10 pm, $20, 21+.
Middlesex Lounge DJ Kon spins dance and Top 40, 9 pm, no cover, 21+.
Milky Way *Mango's Latin Dance Night* DJ Antonio Ortíz spins merengue, salsa and bachata beats, 9 pm, $5–$10, free for women before 10:30 pm, 21+.
Mojitos Lounge *Latin Saturdays* DJ Michael Mercado spins merengue, salsa, bachata and reggaeton, 10 pm, $10, 21+.
Om DJs spin house music with a global edge.
Parris DJ Scortch spins Top 40 and hip-hop beats at 8 pm, live bands at 10 pm, $10, $5 before 9 pm, 21+.
Phoenix Landing *Boom Boom Room* DJ Vinny spins one-hit wonders, New Wave and disco, 10 pm, $4, 21+.
The Place VJ Dweb spins a mix of Top 40, pop and hip-hop, 9 pm, $5, 21+.
The Point DJ Obsession provides music upstairs, 9 pm–2 am, 21+.
Pure *Sensual Saturdays* DJ NRG spins hip-hop,

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old-school classics, R&B and dancehall, 10:30 pm, $20, 21+.
The Purple Shamrock *Top 40 With DJ Thom* 10 pm, $5, 21+.
The Quarter DJs spin rock, hip-hop and mashups, 10 pm, 21+.
Rain KISS 108's Billy Costa hosts as DJ Randy spins Top 40, house and hip-hop, 10 pm, $10, 21+.
Redline *Soul Shack* DJ Inkognito spins disco, soul, funk and old-school favorites, and DJ Paul Foley spins on the last Saturday of the month, 10 pm, $5, 21+.
Revolution Rock Bar DJ Rick Rude spins mashups and Top 40, 10 pm, 21+.
River Gods A variety of DJs and music, 9 pm, no cover, 21+.
Roxy *Epic Saturdays* Gay night with DJs spinning house, trance and tribal music, 10 pm, $10 before 11:30 pm, $15 after, 21+.
Rumor DJ Thamer K and DJJC spin hip-hop, house and Latin, 11 pm, $20, $15 on guest list, 21+.
Ryles Dance Hall *Four on the Floor* Supershag Productions supplies Latin, tango and salsa, 10 pm, $15, 21+. Salsa and swing lessons at 9:15 pm.
Saint DJ Sender spins hip-hop, house, reggae and mashups, 10 pm, no cover, 21+.
711 Lounge *Tantra Saturdays* DJs spin International and house, 10 pm, 21+.
Sissy K's *Dance Party Saturdays* DJ Nelley Nell spins Top 40, 9 pm, $7, 21+.
6B Lounge *'80s Night* DJ Azure spins retro rock tunes while decked out in his most stylish '80s gear, 10 pm, no cover, 21+.
Suite DJs Jamie, Juan de la Luna and Santi spin international house, 11 pm, $10, 21+.
Tabú *International Night* DJ Leandro spins hip-hop and vocal house, 11 pm, $15, 18+.
Tequila Rain DJ Mike spins Top 40, hip-hop and rock, 9 pm–2 am, $5, 21+.
33 Restaurant *Filter Saturdays* DJs Tasso and Niko G spin Latin, Top 40, dance, hip-hop and international house beats, 10 pm, 21+.
360 Ultralounge *Hush Saturdays* DJs spin hip-hop and R&B, 10 pm, 21+.
Toast *Fuel Saturdays* DJ Susan Esthera spins Top 40 and house, 10 pm, no cover, 21+.
Underbar *House Bliss Saturdays* DJ Joe Mama spins house all night, 10 pm, $20, 21+.
Venu *Signature Saturdays* DJ Hectik and DJ Hevan spin hip-hop, R&B and house, 10 pm, $25, $15 reduced admission, 21+.
Vertigo DJs Ron Steele, Eight-2 and King Nabash spin hip-hop, R&B and reggae, 10 pm, $10, 21+.
West Street Grille *Late Night Lounge* DJs play funk and Top 40 all night, 10:30 pm, $5, 21+.
Whiskey Bar *Wicked Saturdays* DJs spin hip-hop, R&B, pop and Top 40, 10:30 pm, $10, 21+.
Wonder Bar DJ Braun Johnson spin hip-hop, R&B and old-school beats, 10 pm, 21+.

SUNDAYS

An Tua Nua *Utopia Sundays* DJ Bruno spins house, neo-soul and disco, 10 pm, $5, 21+.
Bill's Bar *Reggae Sundays* Dub Station features a variety of live reggae acts, 10 pm, $7–$10, 21+.
Caprice *Tropical Sundays* DJs JR Vega and Leandro spin Latin beats, 10 pm, 21+.
Church DJ Scotty Bliss and guests play proper electro, disco, techno and more, 9 pm, no cover, 21+.
Devlin's *Service Industry Night* 9 pm–1 am, no cover, 21+.
The Estate *Estate Sundays* Gay night with DJ Richie Dalue spinning house and techno, 10 pm, $10, 21+.
Golden Temple *The E Room* DJ John Reed spins music from the '70s, '80s and '90s, as well as Top 40, 9:30 pm, no cover.

Brunettes Have More Fun
Three of a Kind Party girls share a drink at Jose McIntyre's.

Green Briar *Intercore* DJs spin a variety of music, no cover, 21+.
Gypsy Bar *Sunday T-Dance* Gay night with DJ Mary Alice spinning Top 40 and pop, 7 pm, 21+.
McFadden's Restaurant and Saloon *Sin Sundays* DJ 6th Degree spins a variety of beats, 10 pm, no cover, 21+.
Milky Way Live music, 9 pm, cost varies, 21+.
Mojitos Lounge *Club Bacardi* DJ Lizito spins salsa, merengue, bachata and reggaeton, 10 pm, $10, 21+.
Parris DJs spin Top 40 at 8 pm, live bands at 10 pm, $10, $5 before 9 pm, 21+.
Phoenix Landing *Bump* An underground–house music night featuring a rotating roster of resident DJs, 10 pm, $5, 19+.
The Place Chad LaMarsh appears with VJ Leathers, 10 pm, 21+.
Pure *Caribbean Night* DJs spin Caribbean music, 9 pm, $10, 21+.
River Gods *Action Sunday* DJs play punk, garage and rock, 10 pm, no cover, 21+.
Roggies *Caribbean Night* 8 pm, no cover, 21+.
Ryles Dance Hall *Salsa Sundays* An evening of salsa music, dance and food, 7–11 pm, $10.
Saint *Style Sundays* Guest DJs spin a variety of music at this industry night, 10 pm, 21+.
711 Lounge *Switch Sundays* Gay night with DJ Susan Esthera spinning Top 40, 10 pm, no cover, 21+.
Sissy K's DJ Dan spins Top 40 and pop, 9 pm, no cover, 21+.
Suite *Seductive Sundays* DJs Grec Pic and McCrea spin house, techno and trance, 10 pm, $15, 21+.
Tabú *Under 21 Party* DJs Spitaleri and Rick Rude spin hip-hop, reggae and reggaeton, 8 pm, $15, 18+.
360 Ultralounge *Miami Heat* DJ Dru Nyce spins R&B, hip-hop, reggae and salsa beats, 10:30 pm, $10, 21+.
Vertigo *International Sundays* DJs spin Latin, reggae and Top 40, 10 pm, $10, 21+.

CLUB VENUES

An Tua Nua 835 Beacon St., Boston (617-262-2121).
Aria 246 Tremont St., Boston (617-338-7080).
Asgard 350 Mass. Ave., Cambridge (617-577-9100).
The Avenue 1249 Comm. Ave., Allston (617-782-9508).
Bell in Hand 45–55 Union St., Boston (617-227-2098).
Bill's Bar 5½ Lansdowne St., Boston (617-421-9678).
Boston Rocks 245 Quincy St., Boston (617-726-1110).
Buzz 51 Stuart St., Boston (617-482-3939).
Caprice 275 Tremont St., Boston (617-292-0080).
Church 69 Kilmarnock St., Boston (617-236-7600).
Clerys 331 Columbus Ave., Boston (617-262-9874).
Common Ground 85 Harvard Ave., Allston (617-783-2071).
Coogan's 173 Milk St., Boston (617-451-7415).
Dbar 1236 Dorchester Ave., Dorchester (617-265-4490).
Devlin's 332 Washington St., Brighton (617-779-8822).
Dockside 183 State St., Boston (617-723-7050).
Enormous Room 567 Mass. Ave., Cambridge (617-491-5550).
The Estate 1 Boylston Place, Boston (617-351-7000).
Excelsior 272 Boylston St., Boston (617-426-7878).
Felt 533 Washington St., Boston (617-350-5555).
Flat Top Johnny's 1 Kendall Square, Cambridge (617-494-9565).
The Foundation Lounge 500 Comm. Ave., Boston (617-859-9900).
Golden Temple 1651 Beacon St., Brookline (617-277-9722).
Great Scott 1222 Comm. Ave., Boston (617-566-9014).
Green Briar 304 Washington St., Brighton (617-789-4100).
Gypsy Bar 116 Boylston St., Boston (617-482-7799).
The Harp 85 Causeway St., Boston (617-742-1010).

Hurricane O'Reilly's 150 Canal St., Boston (617-722-0161).
Jake Ivory's 9 Lansdowne St., Boston (617-247-1222).
Jose McIntyre's 160 Milk St., Boston (617-451-9460).
The Kells 161 Brighton Ave., Allston (617-782-9082).
Kings 50 Dalton St., Boston (617-266-2695).
Kitty O'Sheas 131 State St., Boston(617-725-0100).
Liquor Store The Alley, Boston (617-357-6800).
Mantra 52 Temple Place, Boston (617-542-8111).
McFadden's Restaurant and Saloon 148 State St., Boston (617-227-5100).
McGann's 197 Portland St., Boston (617-227-4059).
Middlesex Lounge 315 Mass. Ave., Cambridge (617-868-6739).
Milky Way 403-405 Centre St., Jamaica Plain (617-524-3740).
Mojitos Lounge 48 Winter St., Boston (617-988-8123).
The Office 5 Broad St., Boston (617-474-7866).
Om 92 Winthrop St., Cambridge (617-576-2800).
Parris Quincy Market Building, Boston (617-248-9900).
Phoenix Landing 512 Mass. Ave., Cambridge (617-576-6260).
The Place 2 Broad St., Boston (617-523-2081).
The Point 147 Hanover St., Boston (617-523-7020).
Pure 275 Tremont St., Boston (617-542-4077).
The Purple Shamrock 1 Union St., Boston (617-227-2060).
The Quarter 36 Lansdowne St., Boston (617-536-2100).
Rain 665 Broadway, Malden (781-322-2101).
Redline 59 JFK St., Cambridge (617-491-9851).
Revolution Rock Bar 200 High St., Boston (617-261-4200).
River Gods 125 River St., Cambridge (617-576-1881).
Roggies 56 Chestnut Hill Ave., Brighton (617-566-1880).
Roxy 279 Tremont St., Boston (617-338-7699).
Rumor 100 Warrenton St., Boston (617-482-6958).
Ryles Dance Hall 212 Hampshire St., Cambridge (617-876-9300).
Saint 90 Exeter St., Boston (617-236-1134).
711 Lounge 711 Boylston St., Boston (617-236-1777).
Sissy K's 6 Commercial St., Boston (617-248-6511).
6B 6 Beacon St., Boston (617-742-8565).
Suite 1 Boylston Place, Boston (617-512-5311).
Tabú 168 Broadway, Saugus (781-231-5111).
Tequila Rain 3 Lansdowne St., Boston (617-437-0300).
33 Restaurant 33 Stanhope St., Boston (617-572-3311).
360 Lounge 33 Batterymarch St., Boston (617-695-9333).
Toast 70 Union Square, Somerville (617-623-9211).
28 Degrees 1 Appleton St., Boston (617-728-0728).
Umbria 295 Franklin St., Boston (617-338-1000).
Underbar 275 Tremont St., Boston (617-292-7122).
Venu 100 Warrenton St., Boston (617-338-8061).
Vertigo 126 State St., Boston (617-723-7277).
Water Works 333 Victory Road, Quincy (617-689-0600).
West Street Grille 15 West St., Boston (617-423-0300).
Wonder Bar 186 Harvard Ave., Allston (617-351-2665).

Museums & Galleries

Edited by Nick Altschuller

MUSEUMS

Armenian Library & Museum of America *65 Main St., Watertown (617-926-2562). www.almainc.org. MBTA: #71 Bus to Watertown. Thu., 6-9 pm; Fri. and Sun., 1-5 pm; Sat., 10 am-2 pm.* • *Genatsed* features mixed-media works looking at Armenia's history of viticulture and wine production. Through January 2008. • *Highlights From the Collection* features a wide range of mixed-media works. Ongoing.

Arthur M. Sackler Museum *485 Broadway, Cambridge (617-495-9400). www.artmuseums.harvard.edu. MBTA: Red Line to Harvard. Mon.-Sat., 10 am-5 pm; Sun., 1-5 pm. $9; $7, seniors; $6, students; free, under 18; free, Sat. until 12 pm and every day after 4:30 pm.* • *Gods in Color: Painted Sculpture of Classical Antiquity* features full-size replicas of Greek and Roman sculptures. Through Jan. 20. • *Downtime* features four contemporary Chinese paintings, displayed with the ceramics in the Asian gallery. Through Jan. 27. • *A Tradition Redefined: Modern and Contemporary Chinese Ink Paintings From the Chu-tsing Li Collection* features more than 60 works dated 1950-2000 from the art historian's collection. Through Jan. 27. • *On the Path of Madness: Representations of Majnun in Persian, Turkish, and Indian Painting* details the romance of Majnun and Layla. Through Feb. 10. • *Overlapping Realms: Arts of the Islamic World and India, 900-1900* explores themes of commonality, continuity and diversity, featuring ceramics and metalwork by southern European and South Asian artists. Through Feb. 10. • *Alexander's Image and the Beginning of Greek Portraiture* showcases ancient coins depicting Alexander the Great and his successors. Through Jan. 20. • *The Art of Ancient Rome* features funerary art and stone work depicting daily life, public entertainment and leaders of Ancient Rome. Ongoing.

Bostonian Society Old State House Museum *206 Washington St., Boston (617-720-1713). www.bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-6 pm. $5; $4, students and seniors; $1, ages 6-18.* • *The Boston Massacre: A Sound and Light Show* explains how a snowball fight escalated into a deadly riot prior to the American Revolution. Ongoing. • *Every Picture Tells a Story* is a collection of historic photographs of Boston-area places, events and people. Ongoing. • *From Colony to Commonwealth* presents 150 artifacts and images documenting Boston's fight for independence from England and Massachusetts' establishment as a state. Ongoing. • *The Old State House: A Hands-On History* features multimedia interpretations of the old Massachusetts capitol. Ongoing. • *Our Favorite Things* features historical artifacts from the museum's collection. Ongoing. • *Preservation of the Old State House* displays architectural plans of the building and details the preservation and restoration process from 1881 to 1991. Ongoing. • *Treasures From the Bostonian Society's Collections* features marine paintings and harbor views from Boston's maritime history. Ongoing.

DeCordova Museum and Sculpture Park *51 Sandy Pond Road, Lincoln (781-259-8355). www.decordova.org. MBTA: Commuter Rail to Lincoln. Tue.-Sun., 11 am-5 pm. $9; $6, students and seniors; free, ages 5 and under.* • *New Arrivals: Gifts to the Permanent Collection* features mixed-media works recently donated to the museum. Through Jan. 13. • *Ricardo Barros: Facing Sculpture* features black-and-white photographs of contemporary sculptors by Barros. Through Jan. 13. • *Trainscape: Installation Art for Model Railroads* features an operational model railway that traverses miniature landscapes created by 12 local artists. Through Jan. 13. • *Beauty and Decay: Photographs of Flowers* features photographs from the museum's permanent collection. Through March 2008. • *Approaches to Narrative* highlights work from the DeCordova's permanent collection. • Nina Levy's sculptures "Headlong" and "Big Baby" greet visitors as they enter the museum's roof-top terrace. Ongoing.

Fogg Art Museum/Busch-Reisinger Museum *32 Quincy St., Cambridge (617-495-9400). www.artmuseums.harvard.edu. MBTA: Red Line to Harvard. Mon.-Sat., 10 am-5 pm; Sun., 1-5 pm. $9; $7, seniors; $6, students; free, under 18; free, Sat. until 12 pm and every day after 4:30 pm.* • *Contemporary Art From the Harvard University Art Museums Collections* features mixed-media works by Ellen Gallagher, Edward Ruscha, Rudolf Stingel and others. Through Feb. 10. • *Gian Lorenzo Bernini: Sketches in Clay* displays 15 of Bernini's terracotta sculptures. Ongoing. • *Investigating the Renaissance* features early Italian Renaissance paintings. Ongoing. • *17th-Century French Painting and Sculpture* features works of portraiture by Nicolas Régnier and Pierre Mignard. Ongoing. • *Modern Art, 1865-1965* presents sculptures and paintings by Matisse, Miró and Rodin, among others. Ongoing.

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). www.hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9; $7, students and seniors; $6, ages 3-18; free, children under 3; free to Mass. residents, Sun. until 12 pm.* • *Nests & Eggs* features mixed-media displays of eggs. Through March 2008. • *Looking at Animals* features photographs of land and sea creatures by Henry Horenstein. Through June 2008. • *Arthropods: Creatures That Rule* features fossils, preserved specimens, video presentations and color photographs of hundreds of arthropods. Ongoing. • *Climate Change: Our Global Experiment* uses computer simulations to explore scientific studies of climate change. Ongoing. • *Dodos, Trilobites and Meteorites: Treasures of Nature and Science at Harvard* documents more than

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Advice to Contributors

Submit listings by fax (617-859-1446), by mail to "Calendar: Museums/Galleries" or by e-mail to arts@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

200 years of scientific exploration. Ongoing. • *The Ware Collection of Glass Flowers* by Leopold and Rudolph Blaschka features glass models of more than 830 plant species. Ongoing.

Institute of Contemporary Art *100 Northern Ave., Boston (617-478-3169). www.icaboston.org. MBTA: Silver Line to World Trade Center. Tue., Wed., Sat. and Sun., 10 am-5 pm; Thu. and Fri., 10 am-9 pm. $12; $10, students and seniors; free, children under 17 and ICA members; free, Thu. after 5 pm.* • *Bourgeois in Boston* displays the stages of Louise Bourgeois' career through her sculptures, prints and drawings. Through March 2. • *Momentum 9: Kader Attia* features work by the French mixed-media artist created with Massachusetts College of Art and Design students. Through March 2. • *Accumulations: More Than the Sum of Their Parts* features mixed-media works that assemble multiple parts by artists Ambreen Butt, Paul Chan, Tara Donovan, and more. Through July 13. • *Dave Muller* features the artist's rendering of a rock 'n' roll timeline on the ICA's monumental Art Wall. Through Oct. 12. • The permanent collection features 21st-century works by Kai Althoff, Paul Chan, Taylor Davis, Marlene Dumas, Nan Goldin and others.

Isabella Stewart Gardner Museum *280 The Fenway, Boston (617-566-1401). www.gardnermuseum.org. MBTA: E Green Line to Museum. Tue.-Sun., 11 am-5 pm. $12; $10, seniors; $5, students; free for children under 18 and all visitors named Isabella; $2 off with same-day Museum of Fine Arts admission.* • *Cliff Evans: Empyrean* features photomontage animation exploring the subjects of power and population control. Through Jan. 13. • The permanent collection features more than 2,500 paintings, sculptures, tapestries, manuscripts, rare books and decorative pieces by artists including Rembrandt, Michelangelo, Botticelli and Degas.

Mary Baker Eddy Library *200 Mass. Ave., Boston (617-450-7000). www.marybakereddylibrary.org. MBTA: Green Line to Hynes. Tue.-Sun., 10 am-4 pm. $6; $4, seniors, students and children ages 6-17; free, ages 5 and under.* • *Hall of Ideas* celebrates the ideas that have inspired human beings throughout history with glass and bronze sculptures and digital media. The exhibition features works by Ben Tré and David Small. Ongoing. • *The Historic Bible Collection* showcases rare Bibles in the reference room. Ongoing. • *The Mapparium: An Inside View* features public documents, artifacts and letters created during the exhibition's construction. Ongoing. • *Sensational Press: Radical Response* examines the influence of the Christian Science Monitor over the past century. Ongoing. • *Quest Gallery* features mixed-media works examining life's age-old questions and includes writings by Mary Baker Eddy. Ongoing. • *Verse-Maker: Poetry and Mary Baker Eddy* displays the influence of poetry on Mary Baker Eddy's writings. Ongoing.

MIT List Visual Arts Center *20 Ames St., Cambridge (617-253-4680). http://web.mit.edu/lvac. MBTA: Red Line to Kendall/MIT. Tue.-Thu., 12-6 pm, Fri., 12-8 pm, Sat. and Sun., 12-6 pm. Free.* Robert Mapplethorpe's *Y Portfolio* features photographs of flowers. Through February.

MIT Museum *265 Mass. Ave., Cambridge (617-253-4444). http://web.mit.edu/museum. MBTA: Red Line to Kendall/MIT. Tue.-Fri., 10 am-5 pm; Sat. and Sun., 12-5 pm. $5; $2, students and seniors; free, children under 5.* • *MIT Professor Jerry Milgrim: An Exceptional Ocean Engineer* celebrates the career of the longest-serving professor of ocean engineering at MIT with artifacts of his accomplishments. Through Feb. 3. • *Deep Frontiers: Ocean Engineering at MIT* displays technology developed for the preservation of our oceans. Ongoing. • *Flashes of Inspiration: The Work of Harold Edgerton* showcases multimedia work commemorating the life of Harold Edgerton. Ongoing. • *Gestural Engineering: The Sculpture of Arthur Ganson* displays kinetic sculptures by Ganson. Ongoing. • *Holography: The Light Fantastic* exhibits 23 holograms from the museum's extensive collection by artists including Margaret Benyon and Setsuko Ishii. Ongoing. • *Mind and Hand: The Making of MIT Scientists and Engineers* portrays the life of an MIT student through mixed media. Ongoing. • *Robots and Beyond: Exploring Artificial Intelligence at MIT* features multimedia work focusing on studies exploring artificial intelligence. Ongoing. • The Mark Epstein Innovation Gallery features *MIT and the Sea: Pioneers in Ocean Exploration*, Claude Shannon's *Ingenious Machines, Hybrid Illusions* by Dr. Aude Oliva and other avant-garde exhibits. Ongoing.

Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300). www.mfa.org. MBTA: E Green Line to Museum. Wed.-Fri., 10 am-9:45 pm; Sat.-Tue., 10 am-4:45 pm. $17; $15, seniors; $8.50, children ages 7-17 during school hours; free, children 17 and under all other times; admission by voluntary contribution, Wed., 4-9:45 pm.* • *Arts of Japan: The John C. Weber Collection* features Japanese mixed-media works

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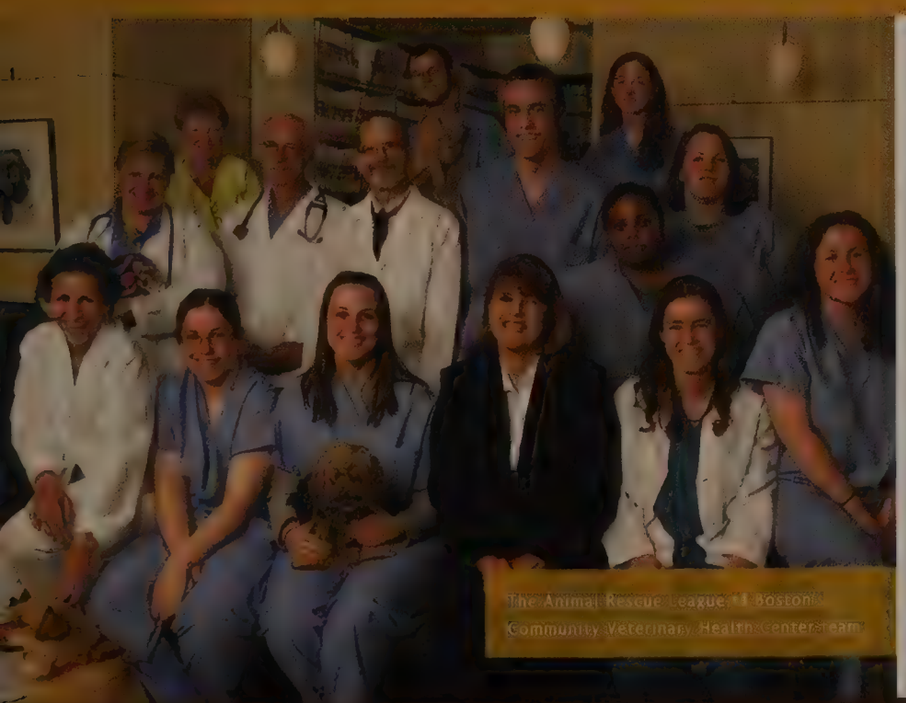

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from the 12th to the 20th century. Through Jan. 13. • *Glittering Gold: Illumination in Islamic Art* features illuminated Koran passages by Gilhas Diptas and other artists. Through Jan. 27. • *Symbols of Power: Napoleon and the Art of the Empire Style, 1800-1815* features 185 objects including paintings, sculptures, furniture, jewelry, musical instruments, firearms, clocks and porcelains from the Napoleonic Empire. Through Jan. 27. • *Contemporary Outlook: German Photography* features works by Bernd and Hilla Becher, Andreas Gursky and Thomas Ruff. Through February. • *Ed Rossbach Fiber Art From the Daphne Farago Collection* features more than 40 textile works by Rossbach. Through March 5. • *Jewelry by Artists: The Daphne Farago Collection* features contemporary craft jewelry by Sam Kramer, Man Ray, Pablo Picasso and others. Through March 5. • *Resounding Ragas: Paintings and Musical Memory in India* features Indian paintings that depict music and the modes of raga that they evoke. Through April 13. • *Drawing: A Broader Definition* features 66 drawings on a variety of surfaces produced from 4000 BC to the 1950s. Through May 4. • *RSVP: Jim Lambie* features sculptural installations using materials found in his studio. Through May 25. • *Sumo, Japan's Big Sport* features woodblock prints of legendary sumo wrestlers. Through Aug. 3. • *Zhang Daqian: Painter, Collector, Forger* features forgeries of contemporary and traditional Chinese paintings. Through Sept. 14.

Museum of Science *Science Park, Boston (617-723-2500). www.mos.org. MBTA: Green Line to Science Park. Sun.-Thu., 9 am-7 pm; Fri. and Sat., 9 am-9 pm. $16; $14, seniors; $13, children ages 3-11.* • *Earth: Inside Out* features displays portraying the Earth's interior. Ongoing. • *WeatherWise*, a permanent exhibition, presents the techniques of short-term forecasting. • *Weems Animal Sculptures* features bronze animal sculptures donated by Katharine Lane Weems. Ongoing. • *Welcome to the Universe* educates visitors about the universe and displays a scaled model of the solar system. Ongoing. • *The World Of Sharks* features a cinematic exhibit exploring a variety of shark species. Ongoing.

National Heritage Museum *33 Marrett Road, Lexington (781-861-6559). www.monh.org. Mon.-Sat., 10 am-5 pm; Sun., 12-5 pm. Free.* • *Fins, Wings and Other Such Things* features photos from the polaroid collection with works by international and local photographers including Ansel Adams. Through Feb. 10. • *Raymond Loewy: Designs for a Consumer Culture* features consumer design innovations from the 20th century. Through March 23. • *To Fly To The Aid of Humanity* features relics and artifacts related to Benjamin Franklin's involvement in the American Revolution. Through June 15. • *Remember Me: Highlights From the National Heritage Museum* explores the history of individual works in the museum's collection. Through Sept. 1. • *American Family Treasures: Decorative Arts from the DJ and Alice Shumway Nadeau Collection* features crafted furniture, metal work, glass and other objects. Ongoing. • *Sowing the Seeds of Liberty: Lexington and the American Revolution* uses mixed media to discuss the battle at Lexington. Ongoing. • *To Build and Sustain: Freemasons in American Community* explores the Freemasons' role in American history. Ongoing. • *Made in Massachusetts* features objects found in Bay State homes over the past three centuries. Ongoing.

Peabody Essex Museum *East India Square, Salem (978-745-9500). www.pem.org. Daily, 10 am-5 pm. $9, $11, seniors; $9, students; free to children under 16 and residents of Salem.* • *Accidental Mysteries* features vintage snapshots with double exposure or other darkroom mistakes from the John and Teenuh Foster collection. Through Jan. 27. • *Samuel McIntire, Carving an American Style* features more than 200 works from the famed architecture including furniture, drawings, freestanding sculptures and architecture. Through Feb. 24. • *Origami Now!* features origami works by artists from around the world. Through June 8. • *Perfect Imbalance: Exploring Chinese Aesthetics* features 30 Chinese artifacts, including paintings, jade and porcelain, which demonstrate the distinctive culture of China. Through May 17, 2009. • *All of My Life* features works exploring nine contemporary Native American artists' world views. Featured artists include David Bradley, Truman Lowe and Mateo Romero. Ongoing. • *Intersections, Native American Art in a New Light* examines Native American artwork from the 17th century to the present in ceramics, textiles, drawings and more. Ongoing. • *Of Gods and Mortals: Traditional Art From India* showcases works from the 1800s to the present. Ongoing.

Peabody Museum of Archaeology and Ethnology *11 Divinity Ave., Cambridge (617-496-1027). www.peabody.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9; $7, seniors and students; $6, ages 3-18; free, children under 3.* • The exhibition *Feeding the Ancestors: Tlingit Carved Horn Spoons* displays spoons made by the Tlingit people of North America during the 1800s. Through March. • *From Nation to Nation: Examining Lewis and Clark's Indian Collection* features 38 Native American artifacts from the early 18th century. Through June. • *Change and Continuity* portrays Native American culture through objects from the 19th century. Ongoing. • *Encounters With the Americas* examines Native American culture before and after the arrival of Christopher Columbus in 1492. Ongoing.

Magic Carpet Ride

Happy Accidents This untitled work is one of more than 65 vintage snapshots from the collection of John and Teenuh Foster on display at the Peabody Essex Museum through Jan. 27. Taken for personal use, many of the photos exhibit double exposures or other darkroom mishaps. These idiosyncracies force the viewer to look at the images out of context and to consider their origins.

SPECIAL EVENTS

Arthur M. Sackler Museum *485 Broadway, Cambridge (617-495-9400). www.artmuseums.harvard.edu. MBTA: Red Line to Harvard. Jan. 11, 12:15 pm. Free with museum admission.* This Noontime Docent Tour brings visitors through the water color exhibition *On the Path of Madness: Representations of Majnun in Persian, Turkish and Indian Painting.*

The Estate *1 Boylston Place, Boston (617-351-7000). www.interactboston.com. MBTA: Green Line to Arlington. Jan. 11, 9 pm. $20. IN+ERACT 3* features international artists, including painters, sculptors and photographers, whose artwork is accompanied by dancers, singers and contortionists.

Fogg Art Museum *35 Quincy St., Cambridge (617-495-9400). www.artmuseums.harvard.edu. MBTA: Red Line to Harvard. Jan. 13, 1 pm. Free with museum admission. Drop In and Draw* offers museum visitors a chance to sketch models in the courtyard.

Isabella Stewart Gardner Museum *280 The Fenway, Boston (617-566-1401). www.gardnermuseum.org. MBTA: E Green Line to Museum. Jan. 17, 5 pm. $5-$12.* Visit the *People and Por-*

traits exhibition, then compose a self-portrait after the tour.

Old South Meeting House *310 Washington St., Boston (617-482-6439). www.oldsouthmeetinghouse.org. MBTA: Red or Green Line to Park.* • Jan. 10, 12:15 pm, $5. Susan Williams, professor of history and American studies at Fitchburg State College, lectures on table etiquette in the Gilded Age. • Jan. 17, 12:15 pm, $5. Mary Melvin, editor of *Victorian Boston Today*, lectures on Isabella Stewart Gardner's acquistion of fine art through her travels abroad.

Trinity Church *206 Clarendon St., Boston (617-536-0944). www.trinitychurchboston.org. MBTA: Green Line to Copley. Jan. 10, 7 pm. $5.* Cheryl Brutvan, Beal curator of contemporary art at the MFA, presents a lecture titled "On the Spiritual in Contemporary Art."

GALLERIES

Fine Art

Adams Gallery *Suffolk University Law School, 120 Tremont St., Boston (617-305-1782). www.suffolk.edu/adams_gallery. MBTA: Red or Green Line to Park. Daily, 9 am-7 pm. From Dairy to Doorstep: Milk Delivery in New England, 1860-1960* features photographs, advertisements and artifacts chronicling a century of the profession. Through Jan. 20.

Allston Skirt Gallery *65 Thayer Ave., Boston (617-482-3652). www.allstonskirt.com. MBTA: Orange Line to Back Bay. Wed.-Sat., 11 am-5 pm and by appointment.* • *Strangefolks: John Copeland, Logan Grider and Elizabeth Huey* features contemporary work by the artists. Through Feb. 16. • *Brion Nuda Rosch* features acrylic and collage works by the artist. Through March 29. • *Suara Welitoff* features digital photographs and video stills by the artist. Through March 29.

Arden Gallery *129 Newbury St., Boston (617-247-0610). www.ardengallery.com. MBTA: Green Line to Copley. Mon.-Sat., 11 am-5:30 pm. Paul Balmer* features oil-on-canvas works by the artist. Through Jan. 30.

Art Interactive *130 Bishop Allen Drive, Cambridge (617-498-0100). www.artinteractive.org. MBTA: Red Line to Central. Sat. and Sun., 12-6 pm. Some Sort of Uncertainty* features mixed-media works by Brian Knep, Bruce Campbell, Lina Giraldo and others. Through February.

Artana *1378 Beacon St., Brookline (617-879-3111). www.artanagallery.com. MBTA: C Green Line to Coolidge Corner. Tue.-Sat., 10 am-6 pm and by appointment. The Holiday Show* features representational and expressionist paintings, sculpture, blown glass and jewelry by various artists. Through Jan. 26.

Atlantic Works Gallery *80 Border St., Boston. www.atlanticworks.org. MBTA: Blue Line to Maverick. Thu., 6-9 pm; Fri.-Sat., 12-6 pm. Trans* features works from a variety of artists that explore the prefix "trans-" in today's society. Through Jan. 12.

Axelle Fine Arts *91 Newbury St., Boston (617-450-0700). www.axelle.com. MBTA: Green Line to Copley. Daily, 10 am-6 pm.* The permanent collection features works by contemporary French artists Elizabeth Estivalet, Michel Delacroix, Jacques Gatti and Andre Bourrie, among others.

Axiom *141 Green St., Boston (617-953-6413). www.axiomart.org. MBTA: Orange Line to Green. Wed. and Thu., 6-9 pm; Sat., 2-5 pm; or by appointment. Some Sort of Uncertainty* features camouflaged works whose appearances vary for each visitor. Jan. 11-Feb. 17.

Barbara Krakow Gallery *10 Newbury St., 5th floor, Boston (617-262-4490). www.barbarakrakowgallery.com. MBTA: Green Line to Arlington. Tue.-Sat., 10 am-5:30 pm.* Rachel Perry Welty's *Print Publishers Spotlight* features her work at the Center Street Studio. Jan. 19-Feb. 27.

Belmont Gallery of Art 19 *Moore St., Belmont (617-484-5727). www.belmontgallery.org. MBTA: Commuter Rail to Belmont Center. Thu. and Fri., 8 am-4 pm.* • *Afghan Stories: Giving Women a Voice* is a multimedia exhibition by photojournalist Paula Lerner. Through Feb. 5. • *Strange Rain* features gouache and watercolor works by Kaetlyn Wilcox. Through Feb. 5.

Berenberg Gallery *4 Clarendon St., Boston (617-536-0800). www.berenberggallery.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 11 am-6 pm. Heaven/Hell* features mixed-media works by artists from Gateway Arts. Through March 1.

Beth Urdang Gallery *129 Newbury St., Boston (617-424-5550). www.bethurdanggallery.com. MBTA: Green Line to Hynes. Mon.-Sat., 10:30 am-5:30 pm. Paintings, Prints and Drawings* features works by Alex Katz. Through Jan. 19.

Boston Sculptors Gallery *486 Harrison Ave., Boston (617-482-7781). www.bostonsculptors.com. MBTA: Orange Line to Back Bay. Wed.-Sun., 12-6 pm.* • *Larry Pollans Signal Corps* features

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sculpture by the artist. • *Bill Wainwright Geometrics* features installations by the artist. Through Feb. 3.

Bromfield Gallery *450 Harrison Ave., Boston (617-451-3605). www.bromfieldgallery.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 12-6 pm. Solo 08* features paintings by Ann Kirchner and sculpture by Marilyn Ranker. Through Jan. 26.

Cambridge Art Association *University Place Gallery, 124 Mount Auburn St., Cambridge (617-876-0246). www.cambridgeart.org. Mon.-Fri., 9 am-6 pm; Sat., 9 am-1 pm. Red,* an exhibit juried by Jane Farver, director of the MIT List Visual Arts Center, features mixed-media works by a variety of artists. Through Jan. 19.

Cambridge Arts Council *344 Broadway, Cambridge (617-349-4380). www.cambridgeartscouncil.org. MBTA: Red Line to Central. Mon., Wed. and Thu., 8:30 am-8 pm; Tue., 8:30 am-5 pm; Fri., 8:30 am-12 pm. Constructions* features perforated metal works by Nancy Selvage. Through Feb. 8.

Chase Gallery *129 Newbury St., Boston (617-859-7222). www.chasegallery.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-5:30 pm. Modern Landscape: A Point of View* features mixed-media landscape works by Danna Ruth Harvey, Nathan Wilson, Dean Richardson and others. Through Jan. 26.

Childs Gallery *169 Newbury St., Boston (617-266-1108). www.childsgallery.com. MBTA: Green Line to Copley. Tue.-Fri., 9 am-6 pm; Mon. and Sat., 10 am-5 pm.* • *Expressionism!* features drypoint and color woodcuts from various artists. Jan. 14-March 8. • *A Medieval Tapestry: The Ancestral Quest of Betty Herbert* features her oil-on-linen works. Jan. 14-March 8. • *The Monotypes of Hellmuth Weissenborn* features both color and black-and-white monotypes. Jan. 14-March 8.

Clark Gallery *145 Lincoln Road, Lincoln (781-259-8303). www.clarkgallery.com. MBTA: Commuter Rail to Lincoln. Tue.-Sat., 10 am-5 pm.* • *Clouds and Coal* features digital drawings by Martha Jane Bradford. Through January. • *New Work* features abstract collages by Timothy Harney. Through January.

Copley Society of Art *158 Newbury St., Boston (617-536-5049). www.copleysociety.org. MBTA: Green Line to Copley. Mon., 12-5 pm; Tue.-Sat., 11 am-6 pm; Sun., 12-5 pm. Artists A to Z: Award Winners* features paintings, photography, sculpture and other small works by Copley Society artists. Jan. 11-Feb. 2.

Crump McCole Gallery *200 Seaport Blvd., Boston (617-330-1133). MBTA: Red Line to South Station. Mon.-Wed. and Fri., 10 am-6 pm; Thu., 10 am-8 pm; Sat. and Sun., 12-5 pm. Artists' Gallery Exhibit* features oil paintings of Boston by Norman Crump, watercolors by Dan McCole and marine art by Jeff Eldredge. Ongoing.

Dahlia *97M Union St., Newton Centre (617-527-4456). MBTA: D Green Line to Newton Centre. Tue.-Sun., 11 am-6 pm and by appointment. The Third Annual Handmade Scarf Show* features finely crafted accessories by more than 20 textile artists. Through Feb. 2.

Depot Square Gallery *1837 Mass. Ave., Lexington (781-863-1597). Tue.-Sat., 10 am-5:30 pm; Sun., 12-4 pm. Improvisation in 2D and 3D* showcases the work of nine artists including bronze and marble sculpture, fiber art, paintings and prints. Through Feb. 3.

DTR Modern Galleries *167 Newbury St., Boston (617-424-9700). www.dtrmodern.com. MBTA: Green Line to Copley. Mon.-Thu., 11 am-7 pm; Fri. and Sat., 11 am-8 pm; Sun., 11 am-6 pm. Giacometti & Moore* features paintings and sculpture by the artists. Through Jan. 30.

Gallery Anthony Curtis *186 South St., Boston (617-988-8119). www.galleryanthonycurtis.com. MBTA: Orange Line to Forest Hills. Tue.-Sat., 11 am-6 pm and by appointment.* • *Got Angels?* features paintings, sculpture and installations by various artists. Through Feb. 2. • *Winter Salon* features paintings by Kathleen Cammarata, Chris Chou, Orna Ben-Shoshan and others. Through Feb. 2

Gallery Artists Studio Projects *362-4 Boylston St., Brookline (617-418-4308). www.g-a-s-p.net. MBTA: D Green Line to Brookline Hills. Thu.-Sat., 11 am-5 pm; Wed. and Sun., by appointment only. Material Drawing* features drawings made with layered materials by Julie Shepley, Audrey Goldstein, Michelle Samour and Debra Weisberg. Through Jan. 19.

Gallery Naga *67 Newbury St., Boston (617-267-9060). www.gallerynaga.com. MBTA: Green Line to Arlington. Tue.-Sat., 10 am-5:30 pm.* • *Esther Solondz: Mud, Rust and Hummingbird Nectar* features mixed-media works by the artist. Through Jan. 26. • *Paul Rahilly: Figure Paintings* features oil-on-canvas works by the artist. Through Jan. 26.

Gallery 321 *321 Washington St., Somerville (617-623-5315). www.washingtonst.org. Sat., 12-4 pm. Wicked Good* features paintings by Diana Pyatov and Yuko Nakatani. Through January.

Guild of Boston Artists *162 Newbury St., Boston (617-536-7660). www.guildofbostonartists.org. MBTA: Green Line to Copley. Tue.-Sat., 10:30 am-5:30 pm; Sun. and Mon., by appointment only. Winter Wonderland* features mixed-media snowscape works by gallery artists. Through Jan. 30.

Howard Yezerski Gallery *14 Newbury St., Boston (617-262-0550). www.howardyezerskigallery.com. MBTA: Green Line to Arlington. Tue.-Sat., 10 am-5:30 pm. Inside the Box* exhibits diorama works from various artists. Through Feb. 5.

Hurst Gallery *53 Mount Auburn St., Cambridge (617-491-6888). www.hurstgallery.com. MBTA: Red Line to Harvard. Tue.-Sat., 12-6 pm; Thu., 12-7 pm and by appointment.* • *Transcending the Floating World: Common Pleasures in Ukiyo-e, 1800-1860s* features woodblock prints depicting everyday activities. Through Jan. 13. • *Passions and Pleasures: Ukiyo-e 1700s-1900s* features woodblock prints by early Japanese masters Moronobu, Harunobu, Kiyohiro and others. Through Feb. 1.

Judi Rotenberg Gallery*130 Newbury St., Boston (617-437-1518). www.judirotenberg.com. MBTA: Green Line to Copley. Sun.-Mon., 11 am-4 pm and Tue.-Sat., 10 am-6 pm. Sean Micka: After Images* features conceptual paintings by the artist. Jan. 10-Feb. 3.

Judy Ann Goldman Fine Art *14 Newbury St., Boston (617-424-8468). www.judygoldmanfineart.com. MBTA: Green Line to Arlington. Tue.-Sat., 11 am-5 pm and by appointment. Michelle Stuart: Butterflies and Moths* features intimate works made with beeswax, pigments, ink and vellum by the artist. Through Jan. 12.

Julie Chae Gallery *450 Harrison Ave., Boston (617-357-0001). http://juliechaegallery.com. MBTA: Orange Line to Back Bay. Wed.-Sat., 12-5 pm. Myths and Fables: New Art by Alexander DeMaria and Natasha Bowdoin* features works on paper and installations by the artists. Through Jan. 26.

Kathryn Schultz Gallery *25 Lowell St., Cambridge (617-876-0246). www.cambridgeart.org. MBTA: Red Line to Harvard. Tue.-Sat., 11 am-5 pm. Red* features multimedia works by various New England artists. Through Jan. 19.

Laconia Gallery *433 Harrison Ave., Boston (617-670-1568). www.laconiagallery.org. MBTA: Orange Line to Back Bay. Mon.-Sat., 10 am-6 pm; Sun., 12-5 pm. Dystopian Polemetrics (Fun With Bricks & Bulbs)* features installations by Peter J. Evonuk. Through February.

Martha Richardson Fine Art *38 Newbury St., Boston (617-266-3321). www.martharichardsonfineart.com. MBTA: Green Line to Arlington. Tue.-Fri., 10 am-5 pm; Sat., 11 am-5 pm.* Nineteenth- and 20th-century paintings and drawing from America and Europe are on display. Through January.

Martin Lawrence Gallery *77 Newbury St., Boston (617-369-4800). MBTA: Green Line to Arlington. Mon.-Thu., 10 am-6 pm; Fri. and Sat., 10 am-7 pm; Sun., 10 am-5 pm.* • *Chagall: Retrospective* features lithographs and woodcuts by gallery artists. Through January. • The gallery collection features works by Warhol, Rembrandt, Picasso, Renoir and others. Ongoing.

Massachusetts College of Art and Design *600 Huntington Ave., Boston (617-879-7333). www.massart.edu. MBTA: E Green Line to Longwood. Selections '08* features multimedia works by new and returning Mass. Art faculty, including Christopher Chippendale, Nancy Cusack and Donna Hirt.

Mobilia Gallery *725 Harrison Ave., Boston (617-921-2109). www.mobilia-gallery.com. Tue.-Fri., 11 am-6 pm; Sat., 10 am-5pm. Georg Dobler: New Work* features hand-crafted jewelry by the Berlin designer. Feb. 1-March 1.

Mobius *358 Huron Ave., Cambridge (617-638-0020). www.mobius.org. MBTA: Red Line to Harvard. Thu., 5-8 pm; Sat., 12-5 pm. Global Is an Installation by Magaret Bellafiore* features floor drawings inspired by the Duomo in Italy. Through Jan. 27.

Montserrat College of Art Gallery *23 Essex St., Beverly (978-876-4242). www.montserrat.edu/galleries. MBTA: Commuter Rail to Beverly. Mon.-Thu., 10 am-5 pm; Fri. 10 am-1 pm. Cornucopia: Documenting the Land of Plenty* features photographs by various artists and an installation by Portia Munson, all exploring American consumerism. Through Feb. 2.

New Art Center *61 Washington Park, Newtonville (617-964-3424). www.newartcenter.org. MBTA: D Green Line to Newton Highlands. Mon.-Fri., 9 am-5 pm; Sat. and Sun., 1-5 pm. Office Space* features functional office material turned into uncommon images. Jan. 14-Feb. 28.

Nielsen Gallery *179 Newbury St., Boston (617-266-4835). www.nielsengallery.com. MBTA: Green Line to Copley. Tue.-Sat., 10 am-5:30 pm. Sculpture Etc.* features works by various artists. Through Jan. 12.

OHT Gallery *450 Harrison Ave., Boston (617-423-1677). www.ohtgallery.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 11 am-5 pm. New Works on Paper* features art by Mark Stafford, Conor McGrady, David Kelley and Chris Nau. Through Jan. 26.

Out of the Blue Gallery *106 Prospect St., Cambridge (617-354-5287). www.outoftheblueartgallery.com. MBTA: Red Line to Central. Mon.-Sun., 12-6 pm. Beauty and Darkness: A Retrospective and Introduction* showcases Ian Struckhoff's portrait photography. Through January.

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Pierre Menard Gallery *10-12 Arrow St., Cambridge (617-868-2033). www.pierremenardgallery.com. MBTA: Red Line to Harvard. Wed.-Sun., 11 am-7 pm. The Writer's Brush* features mixed-media works by writers mounted in conjunction with the book *The Writer's Brush* by Donald Friedman. Through Jan. 13.

Pucker Gallery *171 Newbury St., Boston (617-267-9473). www.puckergallery.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-5:30 pm; Sun., 1-5 pm.* The permanent collection includes mixed-media works from a variety of diverse cultures, including Inuit, South and West African, Israeli, Japanese, Welsh and North American.

Robert Klein Gallery *38 Newbury St., Boston (617-267-7997). www.robertkleingallery.com. MBTA: Green Line to Arlington. Tue.-Fri., 10 am-5:30 pm, Sat., 11 am-5 pm. Chip Hooper: New Zealand's South Pacific and Tasman Sea* features photographs of the South Pacific landscape. Through Feb. 9.

Samson Projects *450 Harrison Ave., Boston (617-357-7177). www.samsonprojects.com. MBTA: Orange Line to Back Bay. Wed.-Sat., 11 am-5 pm and by appointment. Kader Attia* features multimedia works by the artist. Through Jan. 26.

Soprafina Gallery *73 Thayer St., Boston (617-728-0770). www.soprafina.com. MBTA: Orange Line to Back Bay. By appointment.* • *Winter Salon* features mixed-media works by gallery and guest artists including Christos Calivas, Lori Warner and others. Through Jan. 19. • *Works by Ruth Mordecai* features paintings and works on paper by the artist. Through Jan. 19.

St. George Gallery *245 Newbury St., Boston (617-450-0321). www.stgeorgegallery.com. MBTA: Green Line to Copley. Tue.-Sat., 10 am-5:30 pm; Sun., 12-5 pm.* The permanent collection features oils by William St. George.

Tufts University Art Gallery *40R Talbot Ave., Medford (617-627-3518). www.ase.tufts.edu/gallery. MBTA: E Green Line to Lechmere. Tue.-Sun., 11 am-5 pm; Thu., 11 am-8 pm.* • *Branded and On Display* features mixed-media work from various artists exploring the concept of brand names in culture. Jan. 17-March 30. • *Iván Navarro: No Man's Land* presents artistic constructions from the Chilean artist. Jan. 17-March 30.

Not What You Think

Look Again *Some Sort of Uncertainty*, with pieces by Liz Nofziger and others, runs Jan. 11–Feb. 17 at Axiom. The show challenges expectations of a traditional art exhibition.

Photography

Belmont Gallery of Art *19 Moore St., Belmont (617-484-5727). www.belmontgallery.com. Tue., Thu. and Fri., 8 am-4 pm.* View the works of photographer Paula Lerner in her multimedia presentation *Afghan Stories: Giving Women a Voice.*

Brookline Arts Center *86 Monmouth St., Brookline (617-566-5715). www.brooklineartscenter.com. MBTA: C Green Line to St. Mary's. Mon.-Fri., 9 am-4:30 pm.* Photographers Ben and B.D. Colen present *Alone Together: Beneath the Streets of Boston.* Jan. 21-Feb. 29.

Cambridge Multicultural Arts Center *41 Second St., Cambridge (617-577-1400). www.cmacusa.org. MBTA: Red Line to Kendall. Mon.-Fri., 10 am-6 pm.* Photographer Richard Wood presents his photo collection *When Foreign Becomes Familiar.* Through Feb. 4.

Center for Photographic Exhibitions *New England School of Photography, 654 Beacon St., Boston (617-437-1868). www.nesop.com. MBTA: Green Line to Kenmore. Mon.-Fri., 8:30 am-5 pm; Sat., 11 am-5 pm.* Photographer Scott Kelley presents his exhibit *Chelsea Waterway.* Through January.

Griffin Museum of Photography *67 Shore Road, Winchester (781-729-1158). www.griffinmuseum.org. MBTA: Commuter Rail to Winchester Center. Tue.-Thu., 11 am-5 pm; Fri., 11 am-4 pm; Sat. and Sun., 12-4 pm. $5.* • *Children: Photographs by William Ropp* displays photographs of children. Through Jan. 13. • *It's a Dog's Life: Photographs by William Wegman From the Polaroid Collections* displays photographs of the artist's pet Weimaraners striking human poses, taken over a 10-year period. Through Jan. 13.

Larz Anderson Auto Museum *15 Newton St., Brookline (617-522-6547). www.larzanderson.org. MBTA: Orange Line to Forest Hills. Tue.-Sun., 10-5 pm.* *The Wheels Project* exhibits photographs by local photographers focused on wheel-based culture. Through May 10.

Out of the Blue Art Gallery *106 Prospect St., Cambridge (617-354-5287). www.outofthebluеartgallery.com. MBTA: Red Line to Central. Mon.-Sun., 12-6 pm.* Photographer Ian Struckhoff presents *Beauty and Darkness: A Retrospective and Introduction,* featuring his fine-art portrait photography. Through January.

Panopticon Gallery Boston *502 Comm. Ave., Boston (617-267-8929). www.panopt.com. MBTA: Green Line to Kenmore. Tue.-Sat. 11 am-6 pm and by appointment.* The annual holiday show features photographs from all the gallery's artists. Through Jan. 21.

The Paradise Lounge Gallery *969 Comm. Ave., Boston (617-562-8800). www.thedise.com. MBTA: B Green Line to Babcock. 18+.* Photographer Kelly Davidson presents *Drag Me Out, Drag Me In.* Jan. 17-March 7.

Photographic Resource Center *Boston University Art Gallery, 855 Comm. Ave., Boston (617-975-0600). www.bu.edu/prc. MBTA: B Green Line to BU West. Tue.-Fri.,10 am-6 pm; Sat. and Sun., 12-5 pm. AD|AGENCY* features works about advertising by various artists. Through Jan. 27.

West Newton Cinema *1296 Washington St., West Newton (617-964-8074). www.westnewtoncinema.com.* Members of the Newton Camera Club present their works, which range broadly in color, style and subject.

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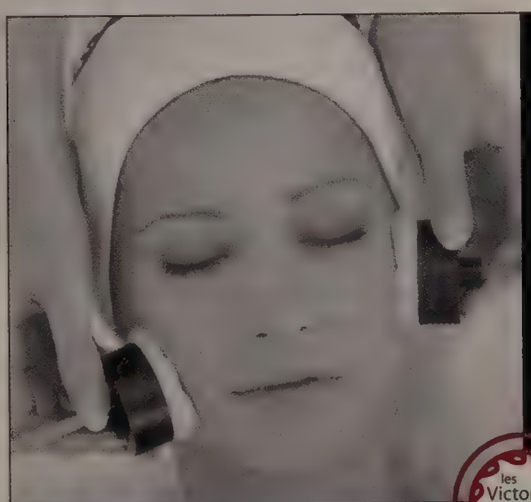

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CLUBS, BARS & HANGOUTS

The Alley *14 Pi Alley, 275 Washington St., Boston (617-263-1449). www.thealleybar.com. MBTA: Blue or Green Line to Gov. Center. Mon.-Fri., 2 pm-2 am; Sat. and Sun., 12 pm-2 am. No cover. 21+.* Boston's leather-and-Levis neighborhood bar offers pool, karaoke, pinball, a jukebox and video games. • Sun.: Karaoke. • Thu.: Weekly pool tournament. • Sat.: Bear Central.

Club Café *209 Columbus Ave., Boston (617-536-0966). www.clubcafe.com. MBTA: Green Line to Arlington or Orange Line to Back Bay. Mon.-Wed., 12 pm-1 am; Thu.-Sat., 12 pm-2 am; Sun., 11 am-1 am. No cover. 21+.* This South End spot offers dining and unobtrusive music in the front room and video entertainment in the back. • Tue.: Open Mike Night. • Wed.: Karaoke. • Thu.: Revive Thursdays lesbian after-work party with VJ Cliff Cunningham. • Fri.: Edge Boston Night. • Sat.: Hunt Saturdays featuring VJ Aga. • Sun., 4-11 pm: T-Dance.

Dbar *1236 Dorchester Ave., Dorchester (617-265-4490). www.dbarboston.com. MBTA: Red Line to Savin Hill. Sun.-Thu., 5 pm-12 am; Fri. and Sat., 5 pm-2 am. No cover. 21+.* This Dorchester club offers fine dining, drinks and dancing. • Tue.: Show Tune Tuesdays. • Fri.: DJ Giller spins vocal house and top 40. • Sat.: DJ Jay Ine and Ted Ellison spin high energy house.

Eagle *520 Tremont St., Boston (617-542-4494). MBTA: Orange Line to Back Bay. No cover. 21+.* This neighborhood cruise bar is open nightly.

Estate *1 Boylston Place, Boston (617-351-7000). www.theestateboston.com. MBTA: Green Line to Boylston. 10 pm. $10. 21+.* • Thu.: Glamlife Thursdays with DJ Rich LaDue spinning hip-hop and Top 40. • Sun.: Estate Sundays with guest DJs spinning house and Top 40.

Felt *533 Washington St., Boston (617-350-5555). www.tribenightclub.com. MBTA: Red or Orange Line to Downtown Crossing. Thu., 10 pm. $5. 21+.* DJ Jim from KISS 108 spins hits on the fourth floor for this lesbian party.

Fran's Place *776 Washington St., Lynn (781-598-5618). www.gofrans.com. MBTA: Commuter Rail to Lynn. Daily, 3 pm-2 am. Thu.-Sat, $5. 21+.* • Mon.: Monday Night Football. • Tue.: Karaoke. • Wed.: Mid Week Blast. • Thu.: Divas of the North Shore. • Fri.: Rush with DJ Carlos. • Sat.: Stomp with DJ Susan Esthera. • Sun.: Latin Night with DJ Gordo.

Fritz *26 Chandler St., Boston (617-482-4428). www.fritzboston.com. MBTA: Orange Line to Back Bay. Mon.-Sat., 12 pm-2 am; Sun., 11 am-2 am.* This gay sports bar with six large-screen plasma TVs serves brunch every weekend and on Monday holidays.

Jacques Cabaret *79 Broadway, Boston (617-426-8902). MBTA: Green Line to Arlington. Mon.-Sat., 11 am-12 am; Sun., 12 pm-12 am. $7, weekdays; $10, weekends. 21+.* Patrons mingle with dancing drag queens. • Mon.: First Monday of each month is Perestroika; second Monday is Eleganza, a rock ensemble; third Monday is Jaded Lounge; fourth Monday is Rick Berlin and guest. • Tue.: Karaoke with Mizery. • Wed.: Delightful Divas with Melinda Wilson. • Thu.: Jacques Angels with Ms. Kris Knievil. • Fri. and Sat.: Miss Norelle's Leading Ladies and live music. • Sun.: First Sunday of each month is A Night of Mizery; second Sunday is Work with JujuBee and Destiny; third Sunday is Mizery; fourth Sunday is Kris Knievil and Company.

Machine *1254 Boylston St., Boston (617-536-1950). www.ramrodmachine.com. MBTA: Green Line to Kenmore.* • Mon.: Sing-Along with Michelle Currie in the pool lounge and Dirty Sexy Mondays in the dance room with DJ Susan Esthera. 10 pm-2 am. $5. 21+. • Tue.: Diamond Dunhill hosts Rehab Tuesdays featuring DJ Dena spinning house, Top 40 and drag shows. 10 pm-2 am. $5. 21+. • Thu.: Karaoke with Eve Adams in the pool lounge and Red Carpet Thursdays GLBT urban night in the dance room. • Fri.: Machine Fridays, featuring deep house music and Top 40. 10 pm-2 am. $8. 21+. • Sat.: Events including male revues, fetish nights and special DJs. 10 pm-2 am. $8. 21+.

La Maquina del Sabor *367 Revere Beach Blvd., Revere (781-367-4615). www.hometown.aol.com/uax4it/myhomepage/index.html. MBTA: Blue Line to Revere Beach. Fri., 10 pm. 18+.* GLBT Latino Night.

Midway Café *3496 Washington St., Jamaica Plain (617-524-9038). www.midwaycafe.com. MBTA: Orange Line to Green. Thu., 9 pm-2 am. $2. 21+.* Ladies Night with DJ Summer's Eve features occasional Queer-a-Oke performances.

Paradise *180 Mass. Ave., Cambridge (617-868-3000). www.paradisecambridge.com. MBTA: Red Line to Central. Sun.-Wed., 7 pm-1 am; Thu.-Sat., 7 pm-2 am. No cover. 21+.* Male strippers perform every night, and various DJs spin Top 40 beats every Thursday through Saturday. • Thu.: Brazilian Night with DJ Adilson. • Fri.: DJ Billy B spins Top 40. • Sat.: DJ Jonny C spins Top 40.

Pub at 47 Central *47 Central Ave., Lynn (781-586-0551). www.47central.com. MBTA: Commuter Rail to Lynn. 4 pm-2 am. No cover. 21+.* • Mon.: Free pool. • Tue.: James on Bar. • Wed.: DJ Greg. • Thu.: Karaoke. • Fri.: DJ Dave G. • Sat.: DJ Mark Anthony. • Sun.: Karaoke.

Pure *75 Warrenton St., Boston (617-417-0186). www.shuttavac.com. MBTA: Green Line to Boylston. Fri., 10 pm. $8 before 12 am, $10 after. 21+.* Lesbian night with DJ Lenena.

Ramrod *1254 Boylston St., Boston (617-266-2986). www.ramrodboston.com. MBTA: Green Line to Kenmore. 12 pm-2 am.* Billed as the largest leather bar on the East Coast, Ramrod enforces a strict dress code (leather is mandatory for the back room on weekends). • Mon.: Pool, dart tournaments and pizza. • Tue.: Pool, darts. • Wed.: Twitch 4.0 with DJ Mac. • Thu.: Mandance with DJ Manuel Santiago. • Fri.: Bound to Please with DJ Danae Jacovidis. • Sat.: Leather Cruise with DJ Freespace. • Sun.: Atomic T-Dance, 5 pm; Ramrod Sundays with DJ Danae Jacovidis, 10 pm.

Randolph Country Club *44 Mazeo Drive, Randolph (781-961-2414). www.randolphcountryclub.com. Sat. and Sun., 12 pm; Tue.-Thu., 5 pm; Fri., 2 pm. $5. Fri. and Sat., 21+.* • Tue.: Open Mike Night. • Wed.: Fun in the Dragon's Den. • Thu.: Line Dancing and Karaoke. • Fri. and Sat.: Dance Club. • Sun.: Karaoke.

Rise *306 Stuart St., Boston (617-423-7473). www.riseclub.us. MBTA: Green Line to Arlington. 1:30-6:30 am. $10, members; $20, guests.* This members-only club is predominantly gay on Saturdays. Storm Saturdays feature resident DJs Billy Carroll, Chad Jack, Gilles Massicotte, Joe Gauthreaux and Mark Anthony upstairs, with David McNeary spinning downstairs.

The Roxy *279 Tremont St., Boston (617-338-7699). www.chrisharrispresents.com. MBTA: Orange Line to NE Medical Center or Green Line to Boylston. 10 pm. $10 before 11 pm; $15 after. 21+.* Epic Saturdays sponsored by Chris Harris Presents feature big-name DJs each week.

711 Bistro and Sushi Bar *711 Boylston St., Boston (617-236-1777). MBTA: Green Line to Copley. Sun.,10 pm. No cover.* Sunday party hosted by Diamond Dunhill with drag peformances and DJ Susan Esthera spinning Top 40 and more.

Shine *1 Kendall Square, Building 300, Cambridge*

Touched by an Angel
Gift of the Gods The award-winning *Angels in America* plays at the BCA Jan. 18–Feb. 16.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Gay/Lesbian" or by e-mail to gaylesbian@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

(617-621-9500). www.shinecambridge.com. MBTA: Red Line to Kendall/MIT. 10 pm. • Mon.: Life at Shine GLBT Singles Night. 19+. • Fri.: DJ Dena spins a mix of Top 40, hip-hop and house. 10 pm. $8. 19+. • Sat.: Wet@Shine lesbian party with DJ Michael Savant. 10 pm. $8. 19+.

Toast *70 Union Square, Somerville (617-623-9211). www.toastlounge.com. MBTA: Orange Line to Oak Grove. Fri., 9 pm-2 am. 21+.* Dyke Night Productions hosts a lesbian dance party with DJs.

28 Degrees *1 Appleton St., Boston (617-728-0728). www.28degrees-boston.com. MBTA: Orange Line to Back Bay or Green Line to Arlington.* Bellini Sundays features music, drinks and food starting at 5 pm and drag entertainment after 7 pm, no cover.

Venu *100 Warrenton St., Boston (617-695-9500). www.chapsboston.com. MBTA: Green Line to Boylston. 10 pm. $10. 21+.* Wednesday is Latino night with DJ Adilson, go-go boys and drag shows.

SHOWS AND EVENTS

Angels in America: Part I & II *Stanford Calderwood Pavilion, Boston Center for the Arts, 527 Tremont St., Boston (617-933-8600). www.bostontheatrescene.com. MBTA: Green Line to Arlington. Jan. 18-Feb. 16. Tue.-Sat., 7:30 pm. Matinees: Sat. and Sun., 2 pm. $25-$48.* Boston Theatre Works presents Tony Kushner's Pulitzer Prize–winning drama exploring politics, religion and sexuality. Directed by Jason Southerland and Nancy Curran Willis.

GLBT Two-Step Dance Lesson *Toast Lounge, 70 Union Square, Somerville (617-623-9211). www.dykenight.com. MBTA: Orange Line to Oak Grove. Jan. 11, 9 pm. $10. 21+.* Dyke Night and Out to Dance kicks off the New Year with a night of two-step dance lessons. All genders welcome.

Tiffany Club First Event *Boston Marriott Peabody, 8A Centennial Dr., Peabody (781-891-9325). www.tcne.org. Jan. 16-20.* Join the Tiffany Club for its 28th annual First Event, featuring a pool party, educational workshops, a comedy show, a fashion show and an awards banquet.

ONGOING

Bagly *St. John the Evangelist Church, 35 Bowdoin St., Boston (617-227-4313). www.bagly.org. MBTA: Red or Green Line to Park. Wed., 5-9 pm.* The Boston Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for young people seeking community, support and a place to discuss relevant issues.

Beantown North G/L Bowling League *Lanes & Games, 195 Concord Turnpike, Cambridge (617-876-5533). www.beantownbowling.com. MBTA: Red Line to Alewife. Tue., 8:30 pm.* This bowling league for gays and lesbians meets weekly.

Beantown Soft-Tip Dart League *The Alley, 14 Pi Alley, 275 Washington St., Boston (617-263-1449). MBTA: Blue or Green Line to Gov. Center. Fritz, 26 Chandler St., Boston (617-482-4428). MBTA: Orange Line to Back Bay. www.bsdl.org. Mon., 8:30 pm. $12 for the season.* This dart league hosts weekly 301, 601 and cricket matches at the Alley and Fritz.

Beantown South G/L Bowling League *Boston Bowl, 820 Morrissey Blvd., Dorchester (617-889-1552). www.beantownbowling.com. MBTA: Red Line to Shawmut. Wed., 7 pm.* This weekly bowling league for gays and lesbians meets on Wednesdays.

Bi Focus *(617-697-9244). MBTA: Green Line to Arlington. Wed., 7 pm.* Bisexual men and women discuss books, videos and other topics of interest.

Bi Rap *Cambridge Women's Center, 46 Pleasant St., Cambridge (617-354-8807). MBTA: Red Line to Central. First Tue. of each month, 7:30 pm.* This discussion group provides support for women who are bisexual or questioning their sexuality.

Boston Bears Barnight *The Alley, 275 Washington St., Boston (617-263-1449). http://bostonbears.us. MBTA: Blue or Green Line to Gov. Center. 9:30 pm-2 am. Free.* This club meets the first and third Saturdays of each month and holds a happy hour every Friday from 5:30 to 7:30 pm.

Boston Boasts Squash *Central YMCA, 316 Huntington Ave., Boston (617-536-0316). www.bostonboasts.com. Tue., 7-9 pm; Sat., 10 am-12 pm.* This squash league is comprised of gay and lesbian players and their friends.

Boston Gay Basketball League *(617-937-5858). www.bgbl.com.* This basketball league offers a full regular season and playoff schedule each year. E-mail info@bgbl.com for details.

Boston Lesbian Avengers *Despina's Place, 47 Mass. Ave., Boston. www.lesbianavengers.org. Mon., 7-8 pm.* This direct-action political group focuses on issues affecting lesbians.

Boston Prime Timers *United South End Settlements, 566 Columbus Ave., Boston (617-447-2344). www.primetimersww.org/boston. Third Sat. of each month, 3:30-5:30 pm. $2.* This network of more than 300 gay and bisexual men, and their friends, meets once a month.

Boston Uncommons *Epiphany School, 154 Centre St., Dorchester (617-288-8816). www.lcfd.org/bu. MBTA: Red Line to Shawmut.* This gay and lesbian square-dancing group meets Sundays from 4-7 pm.

Boston's Gay and Bisexual Married Men's Support Group *Boston Living Center, 29 Stanhope St., Boston (781-316-1985). http://world.std.com/~ewk. First and third Mon., second and fourth Tue. of each month, 7-9 pm.* This group meets to discuss issues related to marriage and divorce.

BRC Board Meeting *Bisexual Resource Center, 29 Stanhope St., Boston (617-424-9595). MBTA: Orange Line to Back Bay. Second Wed. of each month, 7 pm.* This monthly gathering of the BRC board in the Back Bay is open to the public.

Coming Out as Bisexual *Boston's Bisexual Resource Center at the Boston Living Center, 29 Stanhope St., Boston (617-424-9595). www.biresource.org. MBTA: Orange Line to Back Bay. First Wed. and third Thu. of each month, 7 pm. Free.* An informal discussion group for people who think they may be bisexual or are attracted to members of both sexes.

Coming Out Support Group for Adults *Meetings are in Coolidge Corner, Brookline (617-482-2166). Thu., 7-8:15 pm.* This group offers a confidential place for men and women who are looking for a safe space to discuss issues of sexual identity.

Compass *(781-899-2212).* Compass is a New England–area support and social group for people assigned female at birth, but who feel the designation isn't an accurate or a complete description of their gender. This group meets monthly at locations around New England. E-mail compassftm@usa.com for details.

Downtown Auxiliary League *http://groups.yahoo.com/group/downtownauxiliaryleague.* The DAL is group of gay Downtown Boston/Financial District professionals who get together monthly for casual afterwork happy hours.

Fenway Community Health *7 Haviland St., Boston (617-267-0900). www.fenwayhealth.org. MBTA: Green Line to Hynes.* Fenway Community Health offers an array of services for the LGBT community, from discussions about parenting and safe-sex practices to programs addressing domestic violence and substance abuse.

GayLab *www.gaylab.org.* This experiment in developing healthy gay relationships features alternatives for meeting and dating, communication games and mixers for area singles. E-mail info@gaylab.org for details.

Gays for Patsy *(617-412-5751). www.gaysforpatsy.org.* This country-western dancing club, featuring two-step, swing and line dancing, holds events twice a month. Beginners welcome; no partner needed. Call for details.

GBBC North Shore Group *Bugaboo Creek Steak House, Route 114, Peabody (781-593-0386). www.gbbc.org. Third Wed. of each month. MBTA: Commuter Rail to Lynn. Free to attend, lunch cost varies.* The Greater Boston Business Council invites GLBT professionals to connect with the GLBT business community over lunch.

GBBC 128 Group *Naked Fish, 455 Totten Pond Road, Waltham (978-777-6500, ext. 112). www.gbbc.org. Fourth Tue. of each month.* Free to attend, lunch cost varies. GLBT professionals connect with the GLBT business community over lunch.

Gender Crash *Spontaneous Celebrations, 45 Danforth St., Jamaica Plain (617-524-6373). www.gendercrash.com. MBTA: Orange Line to Stony Brook. Second Thu. of each month, 7:30 pm. $5-$10.* Members of the LGBT community are invited to share poetry, prose and performance pieces at this open-mike event.

LAFFAN Lesbians Available for Fun and Networking is a social and networking group that connects local women and sponsors dances and benefits. E-mail laffan_boston2004@yahoo.com for details.

Monday Night Bowling League *Boston Bowl, 820 Morrissey Blvd., Dorchester (617-889-1552). www.mnbl.net. Mon., 7:30 pm.* The MNBL's bowling season runs weekly.

The Neighborhood *The Midway Café, 3496 Washington St., Jamaica Plain (617-524-9038). www.midwaycafe.com. MBTA: Orange Line to Green. Second Sat. of each month, 9 pm. $5. 21+.* A welcoming space for the homosexual and transgender community featuring live DJs and bands.

Newly Diagnosed Group *JRI Health, 25 West St., Boston (617-457-8142, ext. 329). MBTA: Red or Orange Line to Downtown Crossing. First and third Mon. of each month, 7:30-9 pm. Free.* This group supports local gay and bisexual men who've been diagnosed with HIV during the last two years.

Out to Dance *West Roxbury School of Dance, 29 Corey St. West Roxbury (617-363-0029). www.outtodance.com.* Out to Dance offers a variety of swing, Latin and ballroom dance classes in a gay-friendly environment.

Out TwentySomethings Boston *twentysomethingsboston-subscribe@yahoogroups.com.* This social and peer support group is for lesbian, gay, bisexual, transgender and questioning members of the community, as well as their straight allies in their 20s and early 30s.

POZ Social *Moonshine Room at Club Café, 209 Columbus Ave., Boston (617-457-8142, ext. 326). MBTA: Orange Line to Back Bay. Second Mon. of each month, 6-11 pm. Free.* This monthly evening of raffles, food, music and drink benefits those affected by HIV/AIDS.

POZ 30s Plus *JRI Health, 132 Boylston St., Boston (617-457-8142, ext. 314). MBTA: Red or Green Line to Park. Wed., 7-9 pm.* This social group supports HIV-positive gay and bisexual men ages 30 and over. E-mail hyee@jri.org for details.

POZ 20s *JRI Health, 25 West St., Boston*

(617-457-8142, ext. 329). MBTA: Red or Orange Line to Downtown Crossing. Thu., 7:30–9 pm. This social group offers support for HIV-positive gay and bisexual men in their 20s.

The Rainbow Café *rainbowboston-subscribe@yahoogroups.com.* The Rainbow Café, a social lesbian group, meets biweekly in the Boston area.

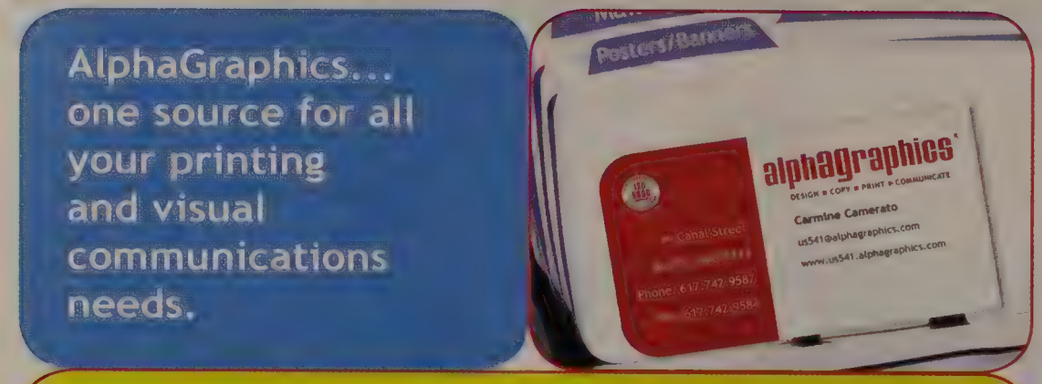
Slice of Rice *Boston Glass, 93 Mass. Ave., Boston (617-266-3349). MBTA: Green Line to Hynes. Wed., 6–7 pm.* This peer-run queer Asian youth group for those under 25 meets for mutual support. E-mail sungyun@chickmail.com for details.

Somos Latin@s LGBT Coalition *www.somoslatinoslgbt.org.* This social and networking group for LGBT Latinos and Latinas hosts Viernes Sociales (Social Fridays) every month. E-mail somoslatinoslgbt@hotmail.com for details.

Stonewall Communities Lifelong Learning Institute *Wheelock College, 43 Hawes St., Brookline (617-369-9090). MBTA: C Green Line to Cleveland Circle.* Stonewall Communities teams up with Wheelock College for eight-week courses that feature events, workshops and lunch speakers for older GLBT people and their friends.

Under the Radar *(617-851-7911). www.radarboston.com.* Boston's gay, all-male contemporary a cappella group, is always auditioning prospective members. E-mail info@radarboston.com for details.

Wonder Women Boston *http://groups.yahoo.com/wonder_women_boston. Second Fri. of each month.* This social group includes lesbian and bisexual women in their 20s and 30s.



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Books & Poetry

Edited by Nick Altschuller

WEDNESDAY, JANUARY 9

Harvard Bookstore *1256 Mass. Ave., Cambridge (617-661-1515). www.harvard.com. MBTA: Red Line to Harvard. 7 pm. Free.* Coeditor **Henry Louis Gates Jr.** discusses *The New Negro: Readings on Race, Representation and African American Culture, 1892-1938*, a collection of essays that examine African-American culture and political thought.

THURSDAY, JANUARY 10

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). www.brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm. Free.* **Jami Attenberg** discusses her novel *The Kept Man*, about a woman struggling to move on with her life after waiting for her husband to awaken from a coma.

Harvard Bookstore *1256 Mass. Ave., Cambridge (617-661-1515). www.harvard.com. MBTA: Red Line to Harvard. 7 pm. Free.* **Tahmima Anam** reads from *A Golden Age: A Novel*, about a woman struggling to protect her family during the 1971 Bangladesh War.

Porter Square Books *25 White St., Cambridge (617-491-2220). www.portersquarebooks.com. MBTA: Red Line to Porter. 7 pm. Free.* **Louise Dunlap** discusses *Undoing the Silence: Six Tools for Social Writing*, which aims to help amateurs and professionals influence democracy with the written word.

MONDAY, JANUARY 14

Borders Back Bay *511 Boylston St., Boston (617-236-1444). www.bordersstores.com. MBTA: Green Line to Arlington. 6 pm. Free.* **Eugene Robinson** discusses and signs copies of his book *Fight: Everything You Ever Wanted to Know About Ass-Kicking but Were Afraid You'd Get Your Ass Kicked for Asking*, a play-by-play look at brawling, from jiu-jitsu techniques to prison rumbles.

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). www.brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm. Free.* **Amy Hoffman** discusses her memoir, *An Army of Ex-Lovers*, which chronicles the 1970s gay rights movement.

Harvard Bookstore Event *First Parish Church Meetinghouse, 3 Church St., Cambridge (617-661-1515). www.harvard.com. MBTA: Red Line to Harvard. 8 pm. Free.* Former secretary of state **Madeleine Albright** presents *Memo to the President Elect: How We Can Restore America's Reputation and Leadership*, in which she discusses the challenges America faces in the wake of the Bush administration.

TUESDAY, JANUARY 15

Borders Back Bay *511 Boylston St., Boston (617-236-1444). www.bordersstores.com MBTA: Green Line to Arlington. 6 pm. Free.* **Christopher Price** discusses and signs copies of *The Blueprint*, which examines how the New England Patriots became one of the most elite franchises in professional sports.

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). www.brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm. Free.* **Charles Burns** discusses his novel *Black Hole*, about a mutating STD pandemic in suburban high schools.

Harvard Bookstore *1256 Mass. Ave., Cambridge (617-661-1515). www.harvard.com. MBTA: Red Line to Harvard. 7 pm. Free.* **Neil Swidey** discusses *The Assist: Hoops, Hope and the Game of Their Lives*, a portrait of high school basketball coach Jack O'Brien, who led the Charlestown Townies to five state championships in six years.

Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000). www.harvard.bkstore.com. MBTA: Red Line to Harvard. 7 pm. Free.* Boston University president **John Silber** discusses and signs copies of *Architecture of the Absurd*, a critique of absurdist architects who satisfy their creative desires at the expense of their clients and the general public.

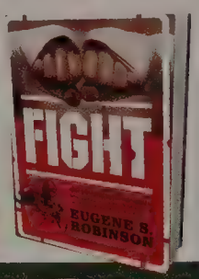
Porter Square Books *25 White St., Cambridge (617-491-2220). www.portersquarebooks.com. MBTA: Red Line to Porter. 7 pm. Free.* **Margaret Cezair-Thompson** reads from her novel *The Pirate's Daughter*, a work of historical fiction about Errol Flynn's illegitimate child.

Fight Club

Get Ready to Rumble

Move over, Brad Pitt. On Jan. 14, altercation aficionado Eugene Robinson discusses and signs copies of his book, *Fight: Everything You Ever Wanted to Know About Ass-Kicking But Were Afraid You'd Get Your Ass Kicked for Asking*, at Borders in the Back Bay. From boxing rings to bars, this former bodybuilder breaks down the art of fighting.

Joe Scapicchio



WEDNESDAY, JANUARY 16

Borders Back Bay *511 Boylston St., Boston (617-236-1444). www.bordersstores.com. MBTA: Green Line to Arlington. 6 pm. Free.* **Patricia Marx** discusses and signs copies of her book *Him Her Him Again the End of Him*, a comedic account of a woman's fixation on her first boyfriend.

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). www.brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm. Free.* **Sue Miller** discusses her novel *The Senator's Wife*, about an expectant mother who begins to question what keeps a marriage together after observing a neighbor's flawed relationship.

Museum of African-American History *46 Joy St., Boston (617-523-0555). MBTA: Red or Green Line to Park. 6:30 pm. Free.* **Julian Houston**, a justice of the Superior Court of Massachusetts, discusses his novel *New Boy*, about a boy from Virginia who confronts racism as the first black student at an elite New England boarding school during the 1950s.

THURSDAY, JANUARY 17

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). www.brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm. Free.* **Alice Rothchild** discusses her nonfiction work *Broken Promises, Broken Dreams*, about the Israeli-Palestinian conflict.

Porter Square Books *25 White St., Cambridge (617-491-2220). www.portersquarebooks.com. MBTA: Red Line to Porter Square. 7 pm. Free.* **Richard Lerner** discusses *The Good Teen*, which advises parents to take specific strategies in dealing with their teenagers to promote positive behavior and growth.

MONDAY, JANUARY 21

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). www.brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm. Free.* **Francis Moore Lappe** discusses her nonfiction work *Getting a Grip*, which addresses ongoing social issues, such as poverty, hunger and climate change.

TUESDAY, JANUARY 22

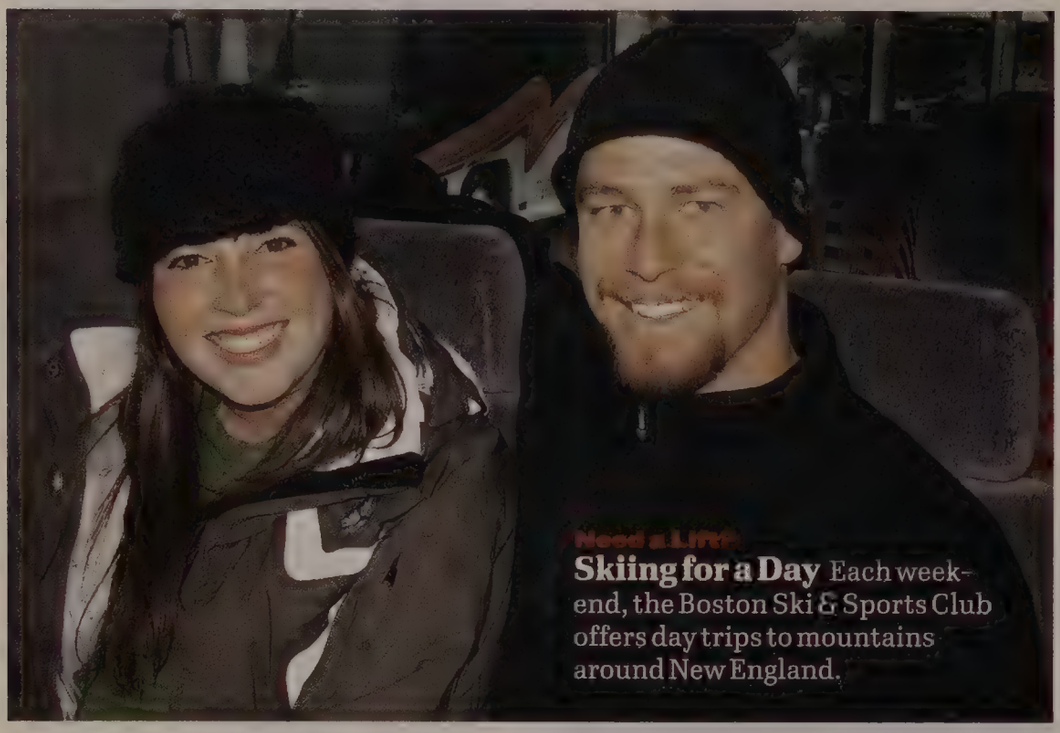
Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000). www.harvard.bkstore.com. MBTA: Red Line to Harvard. 7 pm. Free.* **Charles Enderlin** discusses and signs copies of *The Lost Years*, in which he chronicles the ongoing Israeli and Palestinian struggles.

Porter Square Books *25 White St., Cambridge (617-491-2220). www.portersquarebooks.com. MBTA: Red Line to Porter. 7 pm. Free.* Author **Eliot Pattison** reads from his novel *Bone Rattler*, a mystery that unfolds on a ship bound for Colonial America.

Regattabar *Charles Hotel, 1 Bennett St., Cambridge (617-661-1515). www.harvard.com. MBTA: Red Line to Harvard. 7 pm. Free.* Writer and jazz critic **Bob Blumenthal** discusses his book *Jazz: An Introduction to the History and Legends Behind America's Music.*

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Books" or by e-mail to books@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Sports Edited by Rich Levine



Need a Lift?
Skiing for a Day Each weekend, the Boston Ski & Sports Club offers day trips to mountains around New England.

HOME GAMES

Boston Bruins *TD Banknorth Garden, Boston*
Tickets: 617-931-2222
Jan. 10, 7 pm vs. Montreal Canadiens
Jan. 17, 7 pm vs. Toronto Maple Leafs
Jan. 19, 1 pm vs. New York Rangers

Boston Celtics *TD Banknorth Garden, Boston*
Tickets: 866-423-5849
Jan. 9, 7:30 pm vs. Charlotte Bobcats
Jan. 14, 7:30 pm vs. Washington Wizards
Jan. 16, 7:30 pm vs. Portland Trailblazers
Jan. 18, 7:30 pm vs. Philadelphia 76ers

New England Patriots *Gillette Stadium, Foxborough*
Tickets: 617-931-2222
AFC Divisional Playoffs, Jan. 12 or 13, Time TBD.

EVENTS

New Stars for Young Stars *Jillian's Boston, 145 Ipswich St., Boston (617-632-5008). www.jimmyfund.org/new-stars. MBTA: Green Line to Kenmore. Jan. 12, 11:30 am. $150-$250.* Some of the Red Sox' younger stars, including Dustin Pedroia and Jon Lester, host an afternoon of pool, bowling and autographs at this annual event to benefit the Jimmy Fund.

TO PLAY

Baseball

Henry's Baseball *(781-891-0621).* Seeking players ages 17-40.

Advice to Contributors
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Basketball

Boston Ski & Sports Club *(617-789-4070). www.bssc.com.* BSSC offers coed and men's leagues in Belmont, Dedham, Waltham and Watertown. Multiple leagues starting in January and February.

Cambridge Racquet and Fitness Club *(617-491-8989). www.crfcbasketball.com.* CRFC hosts year-round leagues for individuals and teams. All levels welcome.

Corporate Basketball League *(781-248-7811). www.eteamz.com/corpbballleague.* The Corporate Basketball League seeks independent and corporate teams for the upcoming winter league that begins the week of Jan. 28. Teams play once a week in Newton or Waltham.

Never Too Late Basketball *(781-488-3333). www.nevertoolate.com.* Adults shoot hoops in locations around Boston.

Boxing

Boston Sport Boxing Club *276 Church St., Newton (617-595-8141). www.bostonboxing.com. MBTA: Red Line to Harvard, then #71 Bus to Walnut. Mon.-Sat., 2-10 pm.* This boxing club offers lessons for all skill levels at its Watertown gym.

The Ring Boxing Club *971 Comm. Ave., Boston (617-782-6946). www.ringboxingclub.com. MBTA: B Green Line to Pleasant. Mon.-Fri., 12-10 pm; Sat., 12-6 pm.* Certified professional coaches teach boxers of all levels.

Dodgeball

Boston Ski & Sports Club *(617-789-4070). www.bssc.com.* BSSC offers coed leagues in Watertown.

Dragon Boat Racing

Living Root Dragon Boat *(617-413-8360). www.livingroot.org.* No experience is necessary to join this co-ed dragon boat-racing team that practices in Boston and Somerville on Thursday evenings and Saturday mornings.

Flag and Touch Football

Boston Ski & Sports Club *Games are held in Brighton (617-789-4070). www.bssc.com.* Teams compete each weekend.

Hockey

Boston Ski & Sports Club *(617-789-4070). www.bssc.com.* The BSSC offers various co-ed floor hockey leagues at its Brighton and Newton locations.

Kickball

Boston Ski & Sports Club *(617-789-4070). www.bssc.com.* The BSSC offers various outdoor co-ed kickball leagues in Charlestown and Newton. Each season includes eight games, plus playoffs.

Rugby

Beantown Women's Rugby Club *www.beantownrugby.com. Tue. and Thu. in Allston; games Sat.* Beantown has won the national women's championship six times.

Boston Rugby Club *(617-566-2732). www.brfc.org.* This club is looking for players to join its national-level team for the upcoming season.

Boston Women's Rugby Football Club *(617-824-4294). www.bwrfc.org.* The BWRFC is currently looking for female athletes in or around the Boston area.

Running

Boston Hash House Harriers *Various location in and around Boston (617-499-4835). www.bostonhash.com.* This running and social club hosts weekly runs on either Wednesdays or Sundays.

Cambridge Friday Night Fun Run *Cambridge Racquet and Fitness Club, 215 First St., Cambridge (781-275-1584). www.srr.org. MBTA: Red Line to Kendall/MIT. Fri., 6 pm.* The Somerville Road Runners host this weekly run in Cambridge.

Team LunaChix Boston *www.bostonlunachix.com. Wed., 6:30 pm. Women only.* A weekly women's running group that promotes healthy living and breast cancer awareness. The four-mile jogs start on the MIT side of the Mass. Ave. bridge. E-mail BostonRun@teamlunachix.com for details.

Skiing

Boston Ski & Sports Club *(617-789-4070). www.bssc.com.* Weekends this winter, the BSSC offers day ski trips to moutains in and around New England.

Polecat Skiing & Sports Club This skiing and snowboarding club has a lodge in North Conway, N.H., and offers ski/snowboard race teams, discounts on lift tickets and more. E-mail polecat skiclub@hotmail.com.

Soccer

Boston Ski & Sports Club *(617-789-4070). www.bssc.com.* BSSC has indoor coed and men's leagues playing weeknights and weekends in Bedford, Newton, and Tewksbury.

Softball

Boston Ski & Sports Club *(617-789-4070). www.bssc.com.* The BSSC offers indoor softball leagues this winter in Danvers.

Volleyball

Boston Ski & Sports Club *(617-789-4070). www.bssc.com.* The BSSC offers 16 Different leagues—including coed, women's, four's and six's—in Brighton, Brookline, Cambridge, Newton and Watertown, plus individual coed clinics and pick up games in Newton.

Body & Mind

Edited by Linh Tran Brincat

J. James

EVENTS

Dance Friday *The Phillips School, 30 Common St., Watertown (617-997-0948). www.dancefriday.org. MBTA: Red Line to Harvard, then #70 or #57 Bus to Watertown. Jan. 11 and 18, 8 pm-12 am. Donations welcome.* Sponsored by Movement Collective, this weekly dance party encourages participants, including children, to take off their shoes and move to music by different DJs.

Day of Healing and Insight *Theosophical Society, 21 Maple St., Arlington (617-926-4155; janetkspiral@rcn.com). www.tsboston.org. MBTA: #77, #79 or #67 Bus to Arlington. Jan. 19, 12-4 pm. $20.* Join instructors in a variety of disciplines, including astrology, massage, energy healing and reflexology, at this day of workshops and talks.

Fight: Everything You Ever Wanted to Know About Ass-Kicking but Were Afraid You'd Get Your Ass Kicked for Asking *Borders Back Bay, 511 Boylston St., Boston (617-236-1444). www.bordersstores.com. MBTA: Green Line to Arlington. Jan. 14, 6 pm. Free.* Fight enthusiast Eugene S. Robinson discusses and signs his book, *Fight: Everything You Ever Wanted to Know About Ass-Kicking...*, covering bar room brawls, wrestling, jiu-jitsu, boxing and more.

Holiday Depressurization Party *Boston Pilates, 709 Centre St., Suite 201, Boston (617-524-0118, ext. 2). www.bpilatesstudio.com. MBTA: Orange Line to Green, then #39 Bus. Jan. 17, 6:30 pm. Free.* At this Boston Pilates open house, attendees enjoy wine and hors d'oeuvres while watching pilates demonstrations.

Inner Cleansing: A New Solution for Weight Loss *The Arlington Center, 369 Mass. Ave., Arlington (781-888-0101). www.arlingtoncenter.org. MBTA: Red Line to Harvard, then #77 Bus to Arlington. Jan. 16, 8 pm. Free. Call to reserve.* Acupuncturist and Chinese herbalist Ruth Knill presents a free community workshop on the benefits of traditional Chinese medicine in cleansing the body of toxins.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Body/Mind" or by e-mail to bodymind@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Impressive Spread

Get a Hard Core Drink, eat and exercise at Boston Pilates' open house Jan. 17.

LECTURES

Theology on Tap: Portraits of Jesus *Cheers Bar, 84 Beacon St., Boston (617-523-2377, ext. 32). www.friendsattheadvent.org. MBTA: Green Line to Arlington. Jan. 15 and 22, 7 pm. Free.* At this series, sponsored by Beacon Hill's Church of the Advent, attendees in their 20s and 30s listen to theologians discuss aspects of Jesus over beer.

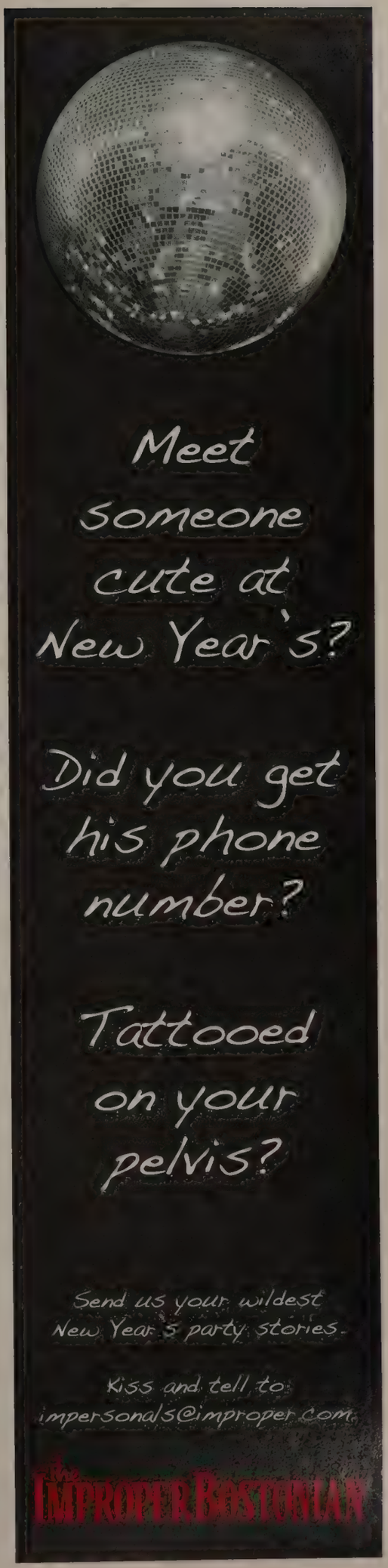
WORKSHOPS

The Eyes Have It! The Intersection of Movement and Vision *The Arlington Center, 369 Mass. Ave., Arlington (781-316-0282). www.arlingtoncenter.org. MBTA: Red Line to Harvard, then #77 Bus to Arlington. Jan. 20, 1:45-4:15 pm. $28.* Instructor Josh Schreiber leads a workshop on the role eyes play in coordinating movement and perception.

ONGOING

Contemplative Shakharit *Temple Beth Zion, 1566 Beacon St., Brookline (617-566-8171, ext. 20). www.nishmathayyim.org. MBTA: C Green Line to Fairbanks. Wed., 7:20-8:20 am. Donations welcome.* At this weekly event, Carl Woolf guides both beginners and experienced practitioners of meditation in a period of silence and Jewish devotional chanting.

South End Fitness Center *Group Classes 35 Northampton St., 4th floor, Boston (617-534-5822). www.southendfitness.org. MBTA: Dudley Silver Line to Washington St. and Mass. Ave. See Web site for schedule and class descriptions. $12, nonmembers; $8, members.* Weekly group classes include pilates, Hatha and Power Yoga, as well as Cardio Circuit and Abs Blast.



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WEDNESDAY, JANUARY 9

Local History Lecture Series *Boston Public Library, 700 Boylston St., Boston (617-536-5400). www.bpl.org. MBTA: Green Line to Copley. 6:30 pm. Free.* **Ellen Berkland**, city archaeologist and curator of the Blake House, presents "From the Restoration to the Restoration: A History of the 1660-1661 Blake House," a lecture on the history of Boston's oldest home.

THURSDAY, JANUARY 10

Building a Successful Legal Practice *Suffolk Law School, 120 Tremont St., Boston (617-573-8000). www.suffolk.edu. MBTA: Red or Green Line to Park. 4:30 pm. $149, general public; $99, Suffolk alums and attorneys admitted to the bar after 2005.* This workshop helps attendees realize their career direction and goals, while providing instruction on how to improve networking skills.

SATURDAY, JANUARY 12

Discovering Dinosaurs *Harvard University, 635 Comm. Ave., Boston (617-495-2341). www.hmnh.harvard.edu. MBTA: Red Line to Harvard. 9:30 am. $35, nonmembers; $31.50, members.* Graduate student **Luke Mahler** leads this lecture about dinosaur diversity, evolutionary history, and new developments and controversies in paleontology.

MONDAY, JANUARY 14

A Conversation With Madeleine Albright *John F. Kennedy Library & Museum, Columbia Point, Boston (617-514-1581). www.jfklibrary.org. MBTA: Red Line to JFK/UMass. 1 pm. Free. Registration recommended. See Web site for details.* Former secretary of state **Madeleine Albright** and Harvard University professor **Josephy Nye** discuss Albright's new book, which deals with current affairs.

Computational Analysis of Transcriptional Regulation *Boston University's Sargent College, 635 Comm. Ave., Boston (617-353-2718). www.bu.edu. MBTA: B Green Line to BU Central. 1 pm. Free.* Biomedical engineer **Zhiping Weng** discusses the human genome in relation to transcriptional regulation.

WEDNESDAY, JANUARY 16

Radcliffe Institute Fellows' Presentation Series *Radcliffe Gym, Radcliffe Yard, Cambridge (617-523-2388). www.radcliffe.edu. MBTA: Red Line to Harvard. 3:30 pm. Free.* Join computational scientist **Elaine Chew** and **Alexandre Francois** of University of Southern California's Viterbi School of Engineering, as they discuss and analyze the interactive visualization of tonal structures in music.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Education" or by e-mail to education@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

THURSDAY, JANUARY 17

Isabella Stewart Gardner in Europe, *Old South Meeting House, 310 Washington St., Boston (617-482-6439). www.oldsouthmeetinghouse.org. MBTA: Blue or Orange Line to State. 12:15 pm. $5, nonmembers; free, members.* **Mary Melvin Petronella**, editor of *Victorian Boston Today*, discusses how Isabella Stewart Gardner's travels abroad sparked her creative vision and intellectual curiosity.

The Rise and Fall of the Big Dig *Waltham Public Library, 735 Main St., Waltham (781-314-3425). www.waltham.lib.ma.us. MBTA: Commuter Rail Fitchburg/South Acton Line to Waltham. 7:30 pm. Free. Boston Globe* investigative reporter **Sean P. Murphy** breaks down the Big Dig with a chronological presentation of the key players and events, as well as a Q&A session.

SATURDAY, JANUARY 19

Landscape Visions Lecture *Isabella Stewart Gardner Museum, 280 The Fenway, Boston (617-566-1401). www.gardnermuseum.org. MBTA: E Green Line to Museum. 1:30 pm. $15, nonmembers ; $5, members.* **Marilyn Stokstad**, professor of art history at the University of Kansas, discusses gardeners throughout the ages and the meaning behind literary references to gardens.

SUNDAY, JANUARY 20

The Drum Major Instinct: A Celebration of Martin Luther King Jr. *Brookline High School, 115 Greenough St., Brookline (617-730-2700). www.brooklineadulted.org. MBTA: D Green Line to Brookline Hills. 2 pm. Free. Registration required.* This Brookline Adult & Community Education event celebrates the life of Rev. Martin Luther King Jr. through poetry, singing, dancing and testimonies shared by Brookline residents.

MONDAY, JANUARY 21

A Civil Rights Milestone *John F. Kennedy Library & Museum, Columbia Point, Boston (617-514-1581). www.jfklibrary.org. MBTA: Red Line to JFK/UMass. 2 pm. Registration recommended.* This forum focuses on the events of June 11, 1963, when President Kennedy stood up for students at the University of Alabama and later addressed the nation with his moving civil rights speech.

TUESDAY, JANUARY 22

Building Bridges Between Books and Movies *Boston College, Vanderslice Hall, 381 Concord Road, Weston (617-552-8300). www.bc.edu. MBTA: B Green Line to Boston College. 7:30 pm. $15.* **Randy Testa**, vice president of education for Walden Media, discusses popular films, including *The Chronicles of Narnia: The Lion, the Witch and the Wardrobe* and *Charlotte's Web*, and Walden's role in translating children's books to film.

Shapiro Celebrity Lecture Series *Museum of Fine Arts, 465 Huntington Ave., Boston (617-369-3300). www.mfa.org. MBTA: E Green Line to Museum. 7:30 pm. $35, nonmembers; $28, members, seniors and students.* Artist **Eric Fischl** leads this lecture entitled, "My Art Then and Now: Is It Still a Narrative When the Body Leaves?," which focuses on narrative painting.

Children Edited by Amanda Knorr

THINGS TO SEE

Coolidge Corner Theatre *290 Harvard St., Brookline (617-734-2500). www.coolidge.org. MBTA: C Green Line to Coolidge Corner. $10, adults; $8, children and seniors.* • Jan. 12, 10:30 am. Watch Jim as he juggles and performs magic in "The Jim Show." • Jan. 19, 10:30 am. Michael Zerphy clowns around in his "Zany Acts" performance.

Improv Boston Family Show *1253 Cambridge St., Cambridge (617-576-1253). www.improvboston.com. MBTA: Red Line to Central. $12, adults; $10, seniors; $7, students and children. Reservations recommended. Sat., 6 pm. Ongoing.* Director Steve Kleinedler presents this weekly event, with games and short-form improv for the whole family.

Puppet Showplace Theater *32 Station St., Brookline (617-731-6400). www.puppetshowplace.org. MBTA: Green Line to Brookline Village. $9.50, nonmembers; $7.50, members.* • Jan. 9-10, 10:30 am. Paul Vincent Davis performs three different tales of adventure, including *Bingo the Circus Dog, JoJo and the Orange Ball* and *A Fantastic Fandango*. Ages 3 and up. • Jan. 12-13, 1 and 3 pm. The Pumpernickel Puppets present the story "The Frog Prince," about a frog who learns to be kind and keep promises. Ages 3 and up. • Jan. 16-17, 10:30 am. Sarah Lamstein tells three tales, featuring Silly Sam, Bendemolena, and the famous Punch and Judy. Ages 3 and up. • Jan. 19-21, 1 and 3 pm. Puppet Kabob Productions presents the tale of a young slave girl's hopes and dreams and her special quilt in "Under Night Sky." Ages 3 and up.

SteveSongs Family Pajama Party *9 Piper Road, Lexington (781-275-9817). www.stevesongs.com. Jan. 21, 10 am and 1 pm. $10, in advance; $12, at the door; free, under age 1.* Steve Roslonek and the Sensational Sillies perform a mixture of sing-alongs, fun stories and melodies for kids. All ages.

THINGS TO DO

Artbeat: The Creativity Store *212-A Mass. Ave., Arlington (781-646-2200). www.artbeatonline.com.* • Jan. 12, 3 pm. $15. Make a fun maze out of mosaic tiles. • Jan. 19, 3 pm. $12. Create a colorful keepsake box out of handmade papers. • Jan. 21, 10 am-6 pm. $15. Children make their own dolls, stuffed with cotton.

Boston Children's Museum *300 Congress St., Boston (617-426-8855). www.bostonkids.org. MBTA: Red Line to South Station. Sat.-Thu., 10 am-5 pm; Fri., 10 am-9 pm. $10, adults; $8, seniors and children; $2, age 1; free, under age 1 and members. $1, Fri. 5-9 pm.* • Wed., 10:30-11:30 am. Children are introduced to the basics of science at "Pint-Sized Science." • Wed. and Fri., 11 am-12 pm. Children dance and make tasty treats during "PlaySpace." • Sat.-Thu., 10 am-3:30 pm; Fri., 10 am-7:30 pm. During "PlaySpace Messy Activity," children participate in activities ranging from sticky collages to painting and playing with shaving cream or water. • Fri.-Sun. See Web site for schedule and details. Children enter a world of fantasy and let their imaginations run wild during "Kidstage." • Daily, 11 am-4 pm. Participate in "Art Studio" this month and learn how to make collages using a variety of materials.

Boston Common Frog Pond *Beacon St., Boston (617-635-2121). www.bostoncommonfrogpond.org. MBTA: Green Line to Park. Mon., 10 am-5 pm; Tue.-Thu., 10 am-9 pm; Fri.-Sat., 10 am-10 pm; Sun., 10 am-9 pm. Through March. $4, adults; free, children 13 and under.* Lace up your skates for this family-friendly seasonal activity. Ages 3 and up.

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). www.hmnh.harvard.edu. MBTA: Red Line to Harvard. $40, nonmembers; $36, members. Jan. 12, 9:30 am-12 pm.* This *Jaws and Claws* exhibit, from the museum's Saturday Scholar's program, shows preschoolers a new aspect of animal survival. Ages 4 and 5, with an adult.

Harvard Square Coop *1400 Mass. Ave., Cambridge (617-499-2000). www.thecoop.com. MBTA: Red Line to Harvard. Free.* • Tue., 11 am. Join other young readers for Preschool Story Time and have a snack on the bookstore's lower level. • Sat., 11 am. Children make crafts and enjoy a story on the Coop's lower level.

MIT Museum *265 Mass. Ave., Cambridge (617-253-4444). http://web.mit.edu/museum. MBTA: Red Line to Kendall/MIT. Jan. 13, 2-4 pm.* MIT Alumni and Camp Kaleidoscope present "Hands on Engineering," an interactive learning experience for the whole family.

Museum of Science *Science Park, Boston (617-723-2500). www.mos.org. MBTA: Green Line to Science Park. Ongoing. $23, adult nonmembers; $20.50, senior nonmembers; $19, children nonmembers; $5, adult members; $4.50, senior members; $4, children members.* The ongoing exhibition *A Bird's World* features interactive presentations and activities. Ages 3 and up.

National Heritage Museum *33 Marrett Road, Lexington (781-861-6559). www.monh.org. MBTA: Red Line to Alewife, then #62 or #76 Bus to museum.* • Jan. 10, 10:30-11:30 am. $5, child; $3, child members. At this Mornings at the Museum event, children listen to stories about all sorts of transportation and make locomotives by hand. Ages 4 and under. • Jan. 13, 2-3 pm. $8-$10, adult; $6-$8, child. Author Diane Edgecomb presents several original nature stories in this storytelling event. Ages 6-10.

New England Aquarium *Central Wharf, Boston (617-973-5200). www.neaq.org. MBTA: Blue Line to Aquarium. Ongoing. Mon.-Fri., 9 am-5 pm; Sat.-Sun., 9 am-6 pm. $10.95, children; $18.95, adult.* See the new *Amazing Jellies* exhibit featuring thousands of jellyfish from around the world and learn how these creatures are taking over the oceans.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Kids" or by e-mail to kids@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

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www.venezia-OnTheWater.com
617.436.3120

Images courtesy of The Restaurant Review

Around Town Edited by Amanda Knorr

SIGHTS TO SEE

Boston Public Library Art and Architecture Tour *700 Boylston St., Boston (617-536-5400). www.bpl.org. MBTA: Green Line to Copley. Sun., 2 pm; Mon., 2:30 pm; Tue. and Thu., 6 pm; Fri. and Sat., 11 am. Free.*

Boston University Observatory *Coit Observatory, 725 Comm. Ave., Boston (617-353-2630). www.bu.edu/astronomy/opennight.html. MBTA: B Green Line to BU East. Clear Wed. nights: fall and winter, 7:30 pm; spring and summer, 8:30 pm. Free.*

Faneuil Hall Marketplace *4 South Market Building, Boston (617-523-1300). www.faneuilhallmarketplace.com. MBTA: Green or Orange Line to Haymarket. Mon.-Sat., 10 am-9 pm; Sun., 12-6 pm.*

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). www.hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9; $7, students and seniors; $6, ages 3-18. Wed., 3-5 pm (Sept. through May), and Sun., 9 am-12 pm, free to all Massachusetts residents.*

John F. Kennedy Library & Museum *Columbia Point, Dorchester (617-514-1600). www.jfklibrary.org. MBTA: Red Line to JFK/UMass. Daily, 9 am-5 pm. $10; $8, seniors and students; $7, ages 13-17; free, ages 12 and under.*

Larz Anderson Antique Auto Museum *15 Newton St., Brookline (617-522-6547). www.mot.org. MBTA: C Green Line to Cleveland Circle. Tue.-Sun., 10 am-5 pm. $5; $3, ages 6-17, students and seniors; free, ages 6 and under.*

Mary Baker Eddy Library Mapparium *200 Mass. Ave., Boston (888-222-3711). www.marybakereddylibrary.org. MBTA: Green Line to Hynes. Tue.-Sun., 10 am-4 pm. $6; $4, seniors, students and ages 6-17; free, children under 6.*

Mount Auburn Cemetery *580 Mount Auburn St., Cambridge (617-547-7105). www.mountauburn.org. MBTA: Red Line to Harvard. Oct.-May, 8 am-5 pm; May-Sept., 8 am-7 pm. Free.*

Museum of Afro-American History *46 Joy St., Boston (617-725-0022). www.afroammuseum.org. MBTA: Red or Green Line to Park. Mon.-Sat., 10 am-4 pm. Guided walking tours available by special request. $5, suggested donation.*

Museum of Science *Science Park, Boston (617-723-2500). www.mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm; Fri., 9 am-9 pm. $17; $15, seniors; $14, children.*

New England Aquarium *Central Wharf, Boston (617-973-5200). www.neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-6 pm; Sat. and Sun., 9 am-6 pm. $18.95; $10.95, ages 3-11.*

Old North Church *193 Salem St., Boston (617-523-6676). www.oldnorth.com. MBTA: Green or Orange Line to Haymarket. Open daily, 9 am-6 pm. Free.*

Old South Meeting House *310 Washington St., Boston (617-482-6439). www.oldsouthmeetinghouse.org. MBTA: Blue or Orange Line to State. Daily, 9:30 am-5 pm. $5; $4, seniors and students; $1, ages 6-18; free, children under 6.*

Old State House Museum *206 Washington St., Boston (617-720-1713). www.bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm. $5; $4, seniors and students; $1, ages 6-18; free, children under 6.*

Prudential Center Skywalk *800 Boylston St., Boston (617-859-0648). www.prudentialcenter.com. MBTA: E Green Line to Prudential. Daily, 10 am-10 pm. $11; $9, students and seniors; $7.50, children under 12.*

Trinity Church *206 Clarendon St., Boston (617-536-0944). www.trinityboston.org. MBTA: Green Line to Copley. Tue.-Sat., 9 am-6 pm; Sun., 7 am-7 pm. Tours: $5; $4, students and seniors; free, children under 16 with an adult.*

USS Constitution & Museum *Charlestown Navy Yard, Boston (617-426-1812). www.ussconstitutionmuseum.org. May 1-Oct. 15, 9 am-6 pm; Oct. 16-April 30, 10 am-5 pm; open daily.*

VOLUNTEER

AFC Mentoring Program *(617-224-1300, ext. 3). www.afcmentoring.org.* Mentor a foster-care or adopted child.

AIDS Action Committee *(617-437-6200). www.aac.org.* Help patients with HIV/AIDS.

American Cancer Society *(617-556-7400). www.cancer.org.* Drive cancer patients to their local treatment appointments or get involved with upcoming events.

American Red Cross Society *(617-375-0700). www.bostonredcross.org.* Volunteers train to prevent, prepare for and respond to emergencies.

Arts Therapy at Whittier Street Health Center *(617-989-3135). www.biat.org.* Volunteers use the creative arts to promote learning and well-being among developmentally challenged children and families.

Best Buddies Massachusetts *(617-778-0522). www.bestbuddiesmassachusetts.org.* Provide friendship and support to the mentally challenged.

Big Brothers of Massachusetts Bay *(617-542-9090). www.bbmb.org.* BBMB seeks volunteers to provide friendship to boys in need.

Big Sister Association *(617-236-8060). www.bigsister.org.* Volunteers act as friends and mentors to young girls.

BNA Care Network *(617-547-2620, ext. 4271). www.bostoncarenetwork.org.* Volunteers support terminally ill patients.

Boston Adult Literacy Fund *(617-482-3336). www.balf.net.* Volunteers help teach adults how to read.

Boston Cares *(617-422-0910). www.bostoncares.org.* More than 100 opportunities to volunteer are available.

Boston Jaycees *(888-274-8682). www.bostonjaycees.org.* Volunteer at area nonprofits with other young professionals.

Boston Living Center *(617-236-1012, ext. 227). www.bostonlivingcenter.org.* This HIV/AIDS organization needs volunteers for kitchen tasks, office work and special events.

Advice to Contributors
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Boston Partners in Education *(617-451-6145, ext. 620). www.bostonpartners.org.* This organization needs volunteers to tutor Boston Public Elementary School students in math and reading.

Charles River Arc *(781-444-4347). www.crarc.org.* Provide support for children and adults with developmental disabilities.

Dana-Farber Cancer Institute *(617-632-3307). www.dana-farber.org.* Volunteers help adults living with cancer.

Extra Hands for ALS *(617-331-3014). www.extrahands.org.* Help ALS patients and their families with housework.

HealthCare Dimensions Hospice *(781-894-1100). www.hcdhospice.org.* Support terminally ill patients and their families.

Horizons for Homeless Children *(617-445-1480, ext. 345). www.horizonsforhomeless children.org.* Provide support for homeless children.

Jewish Volunteer Program *(617-558-6585). www.cjp.org.* Spend time with a senior citizen, mentor a child or teach an adult to read.

Junior League of Boston *(617-536-9640). www.jlboston.org.* Volunteers are needed for various projects ranging from mentoring adults who grew up in foster care to staffing nonprofit events.

Literacy Volunteers of Massachusetts *(617-367-1313). www.lvm.org.* Literacy volunteers help teach adults to read.

MAB Community Services *(617-972-9119). www.mabcommunity.org.* Read to or shop with a blind person.

Match-Up Interfaith Volunteers *(617-482-1510). www.matchelder.org.* Visit with, escort and perform a variety of tasks for disabled adults and seniors.

Neighborhood Action *(617-723-5800). http://nai.stjohnsbowdoinst.org.* Serve meals to the homeless.

New England Aquarium *(617-973-5235). www.neaq.org.* Support the aquarium as a guide or marine mammal volunteer.

Newton Free Library ESL Program *(617-796-1364). www.newtonfreelibrary.net.* Tutor adults in English as a second language.

Parental Stress Line *(800-882-1250).* Counsel parents and caregivers, and facilitate support groups.

Pedipathways *(617-633-1659).* Volunteer to do administrative work or to visit patients for this children's hospice.

Planned Parenthood *(617-616-1600, ext. 1645). www.pplm.org.* Volunteer to raise awareness about women's health issues.

Project Place *(617-262-3740, ext. 14). www.projectplace.org.* Help homeless men and women in the computer lab.

Recording for the Blind and Dyslexic *(617-577-1111, ext. 17). www.rfbd.org.* Volunteers read textbooks for recording.

Red Cross *(617-375-0700, ext. 438). www.bostonredcross.org.* Volunteer in the food pantry and public relations department.

Respond *(617-625-5996). www.respondinc.org.* Volunteers are needed at this agency for battered women.

Rosie's Place *(617-442-9322). www.rosies.org.* Volunteers are needed at this homeless women's shelter.

Samaritans *(617-536-2460). www.samaritanshope.org.* Provide support over the phone to people in crisis.

Single Volunteers Boston *www.svboston.org.* Volunteer with young, single professionals.

HOW SWEET IT IS.

THANKS TO OUR CLUB ICE PARTNERS FOR A DELICIOUSLY DECADENT EVENT.

Oh, what a night. It was everything we hoped for and more, thanks to **Elyse Fine Jewelers, Ad 1 Partners Advertising & Design, Ten31 Productions, Jet Blue, Dom Miguel Photography, United Liquors, VDA Productions, Entertainment Specialists, Spectrum Litho Printing, SwervePoint, American Furniture Rental, Rentals Unlimited and TONN Models.** Don't miss out on this exciting annual event. Contact hyattboston@hyatt.com to be added to next year's mailing list.

Create your own memorable evening this Valentine's season. You only need each other and a little chocolate, and we'll provide an unforgettable setting with all the romantic touches. It's bed, bubbly, breakfast and beautiful music together. Feel the Hyatt Touch®. To reserve the date for your Amour Package or for more information, call 617 912 1234 or visit **hyattregencyboston.com**.

HYATT REGENCY BOSTON

Rockie Horoscope { ROCKIE GARDINER }

GOAT SPRINGS ETERNAL

[DECEMBER 22–JANUARY 20]
What began in October—when militant Mars first entered your Cancer house of allies and antagonists—continues to demand your attention until Mars moves on to Leo around Mother's Day. Since this seven-month trip through your marriage house won't occur again, try to resolve as many of the issues Mars activated as possible. Talk them out with your lawyers, agents, business partners, and past and present spouses. But while Mercury is retrograde in your Aquarius house of assets next month, postpone signing any agreement.

AQUARIUS *[January 21–February 18]*
Not a whole lot changes this year. Imaginative Neptune in your sign continues to inspire or deceive you, before taking a retrograde break from Memorial Day to Halloween. And your inventive, but erratic Uranus ruler continues to float through your Pisces house of assets and values, at times disrupting your money stream, other times increasing the flow. However, 2008 could well be your year of karmic cleaning. The many benefits Jupiter in Capricorn bestows get filtered through your 12th house of dreams and cosmic consciousness. Take notes.

PISCES *[February 19–March 19]*
The complicated dance Fish are doing with the Water Bearer continues to enchant you both. Magic happens in public places in the spring, very much in private in the fall. During summer you take a well-deserved break. Saturn in your Virgo marriage house insists that couples get serious about their commitment to each other and the institution itself. Business partners clean house and organize their efforts more effectively. March is ideal for intense romantic and creative activity. A happier happy birthday!

ARIES *[March 20–April 19]*
Depending on which country you find yourself in, 2008 could be your year of living dangerously. Rams are noted risk-takers; however, the ones you choose this year could be more goal-oriented than those you've taken for the sheer hell of it. Be it a spiritual journey, a photo safari or a school year abroad, there's a good chance that with lucky Jupiter as your guide, you'll come away not only richer in experience, but wealthier as well. As for romance, a tried-and-true relationship is your best bet until summer. Then, fireworks!

TAURUS *[April 20–May 20]*
Finally, a year tailor-made for earth signs! What should fit you to a T is generous Jupiter's transit through your Capricorn house of life-long aspirations. This year, you may actually get what you've yearned for, and more to the point, without the sweat or the attendant anxiety. Of course, you'll still need to be patient, especially in matters of affection and art. Stoical Saturn in your Virgo house of romance and creativity will continue to make that area of your life worth the attention that perfection demands.

GEMINI *[May 21–June 20]*
Twins have until March, which is when take-action Mars leaves Gemini, to make the major move they've been deliberating. Otherwise, it might not come about until Mars returns in summer '09. Keep in mind that your Mercury ruler is retrograde from the end of January until Feb. 18, from Memorial Day until June 19 and from the autumn equinox until mid-October. Give yourself a few days before and after Mercury's stations to acclimate to these changes in direction before you boldly go anywhere you haven't been before.

CANCER *[June 21–July 22]*
It's not only the earth signs that'll benefit from Jupiter's transit through Capricorn, the addition of powerful Pluto to that ambitious sign, plus Saturn's continuing sojourn in discerning Virgo, constitute a positive prognosis for water signs as well. Pisces and Scorpio will receive sustenance and structure from Earth and, for Cancer, significant support from partnership (Capricorn) arrangements. However, until independent Mars exits your sign on May 9, also the day Jupiter turns retrograde, you may prefer to go it alone.

LEO *[July 23–August 22]*
Magnetic Venus in your high-spirited Sagittarius house of recreation and romance from Dec. 30 until Jan. 24 is a good reason to make hay while the sun shines on the slopes. No matter how long your vacation, be sure to take it and make it memorable. The rest of the year is infused with a strong work ethic that'll pay off handsomely when constructive Saturn in your personal money house is rewarded by generous Jupiter in Capricorn: Martin Luther King Jr. weekend, early September and Thanksgiving. Solar Aquarius is also good.

VIRGO *[August 23–September 22]*
Read Gemini for the dates when your Mercury ruler goes retrograde for three weeks at a clip and leaves you twiddling your thumbs or thumbing a ride. Energetic Mars in your Gemini career house until March 4 may provide an opportunity disguised as an offer you can't refuse, not if you want to advance in your chosen field. However, it's durable Saturn in your own sign that'll keep you grounded during the highs and lows of seasonal changes. The partnerships continue to be unpredictable and frequently brilliant.

LIBRA *[September 23–October 22]*
Despite the bad press, 2008 could be the year to buy your dream house. Jupiter, the Greater Fortune, residing in your Capricorn home base for the next 12 months can be a fount of wealth and happiness. Even more so while your artistic Venus ruler visits from Jan. 24 through President's Day. Family affairs take an upturn in spring, although not without a struggle or clever manipulation. But it is your physical appearance and personal desires that take center stage as courageous Mars blasts through Libra in September.

SCORPIO *[October 23–November 21]*
Hanging at the high end of the gene pool isn't going to end anytime soon. Status-seeking Saturn continues to dominate your house of public recognition in 2008, although until it comes out of retrograde in May you might not appreciate the advantages of hobnobbing with the honchos. May is also when your energetic Mars coruler enters Leo and adds a burst of creativity to your career aspirations. "It's good to be King" if only for the summer. Romance blossoms in March when Venus and erratic, erotic Uranus hook up in Pisces.

SAGITTARIUS *[November 22–December 21]* It's a short interlude and not necessarily a sweet one; however, the attraction of opposites, between alluring Venus in your sign and passionate Mars in your Gemini marriage house, over the Martin Luther King Jr. weekend is not to be missed. No matter where you're spending the holiday, be on the lookout for an Aries or a Scorpio with the gift of gab and something to read. Remember: your luxury-loving Jupiter ruler spends 2008 in your Capricorn money house, plus Pluto's arrival could transform your financial profile forever.

Curious about the future? *HOLIDAY GIFT SALE: $5 OFF. Order a personalized Transit Forecast (30 to 40+ pages) detailing the major themes and issues that will arise over the next 12 months. Send your name, the date, time and place of your birth, plus a check or money order for $38.50 to ROCKIE GARDINER, 6701 Colbath Ave., Valley Glen, CA 91405. More details at rockiehoroscope.com. Rockie's daily forecast appears online at laweekly.com.*

IMPROPER *azzi!*

TRACKING BOSTON'S HOTTEST PARTIES

Stacy Blount, executive chef of Solea Restaurant, with his Bacardi Holiday Mojito Rum Cake.

Nicholas Calias, executive chef for The Colonnade Hotel & Brasserie Jo, with his Pumpkin-Ginger Rum Cake.

Let Them Eat Cake

On Sunday, December 9, ***BACARDI*** hosted BACARDI Gold Rum Cake competition finale where the finalists served up their best recipes to the celebrity judges who were on hand at the Prudential Center.

Brandy Toth Rand, field marketing manager at Bacardi USA; Jill Epstein, publisher of Where to Eat; and Janet Wu, newscaster for 7 News/CW 56.

Celebrating the Pops

On Tuesday, December 18, ***Ketel One*** hosted a VIP Pre-Pops Show Celebration at the Colonnade Hotel. Guests enjoyed Ketel One signature cocktails and appetizers by the Colonnade Hotel.

Jim Seely, vice president and general sales manager for United Liquors; Debby Oliver of Boston; Raphael Oliver, general manager at Top of the Hub; Kathy Fisher of North Easton; and Susan Seely of Westwood

Cindy Weathers of Easton; Larry Burak, president of Kappys Fine Wines and Spirits; Lucy Burak of Boston; John Broderick, division vice president, eastern sales for Ketel One; and Mark Fisher, president of sales and marketing at Martignetti.

Maria Rocci, district sales manager eastern division at Ketel One; Jamie Ballard, sales rep for Astellas; Lorette Kerins of Boston; and Dessie Kerins, general manager for the Briar Group.

Photos: The Hyatt Regency Boston, Meghan Brady and Dom Miguel; Prudential Center, Brandy Toth Rand; Colonnade Hotel, Julie Kane.

Laura Picken, marketing manager, and Patrick Sorgé, director of sales & marketing, both at Hyatt Regency Boston.

Olga Guri; Stephanie Bowman; Adlin Bish; and Jamal Blackson, angel models with TONN Models.

Rosie Garcia, center director for Jenny Craig, and Jacqueline Bruno, Miss Massachusetts 2008.

When Heaven Freezes Over

On Tuesday, December 18, The ***Hyatt Regency Boston*** hosted Club Ice to benefit the Ellie Fund. The event featured "frozen" living statues and fog men, top-shelf drinks and delectables, and live music.

IMPROPER *Sightings!*

ATTENTION BOUNTY HUNTERS! BONUS POINTS TO ANYONE WHO CAN CAPTURE IMPROPER READERS THROWING A REAL LION INTO THE OCEAN AT THE ANNIVERSARY OF THE SEA LIONS' ARRIVAL HELD JAN. 19 IN SAN FRANCISCO, CALIF.

Unlike the rest of your friends, we want to see the photos from your next trip. Where did you take us? Send us a picture of you or a buddy, or better yet, someone famous reading THE IMPROPER BOSTONIAN and tell us where you were. The wilder your destination and the more creative your photo, the better your chances of making the cut in the esteemed IMPROPER Sightings.

Kristin and Stephanie Sarkisian traveled to Venice in search of the city's famous merchant, but the best they could do was an autographed photo of musician Natalie Merchant.

Serdar Firinci and Yusuf Colkesen brought us to a soccer match in Istanbul, Turkey. Serdar says he skimmed the pages whenever the game got boring, so we figure he read for about 90 minutes.

While in Amsterdam, Nina Coderre visited the Amsterdam Canal, which—according to our friend who just came back from there—is filled with rainbow-colored water and dancing fairies.

Bako Sahakyan, president of Nagorno-Karabakh, recently collaborated with Justin Timberlake on a new national anthem, "I'm Bringing Karabakh."

Send high-resolution digital photos (at least 500K file size) to sightings@improper.com, or mail professionally printed color photos (min. 3x5) to: **IMPROPER Sightings, THE IMPROPER BOSTONIAN MAGAZINE**, 142 Berkeley St., 3rd floor, Boston, MA 02116. Please include the exact photo location, full names of all people pictured, your phone number and e-mail address. All photos become the property of **THE IMPROPER BOSTONIAN MAGAZINE** and will not be returned. Ink-jet or laser-printed photos cannot be accepted.

Tastings Edited by Rich Levine

EVENTS

Australian Wine Dinner *Legal Sea Foods Wine Cellar, 26 Park Plaza, Boston (617-426-4444). www.legalseafoods.com. MBTA: Green Line to Arlington. Jan. 16, 6:30 pm. $95.* Master of wine **Sandy Block** hosts a five-course dinner featuring dishes like foie gras pâté, dover sole and rack of lamb, all paired with Australian wines.

Boston Wine Festival *Boston Harbor Hotel, 70 Rowes Wharf, Boston (617-330-9355). www.bostonwinefestival.net. MBTA: Red Line to South Station.* Through April, the Boston Wine Festival features more than 50 events. • Jan. 11, 7 pm, $100: Grand Opening Reception. • Jan. 16-18, 7 pm, $210: Battle of the Cabernets. • Jan. 22, 7 pm, $210: Quarterly Review of Wines—Best of the Best.

Cheese Tuesdays *L'Espalier, 30 Gloucester St., Boston (617-262-3023). www.lespalier.com. MBTA: Green Line to Hynes. Jan. 15, 7 pm. $68.* Chef **Frank McClelland** prepares a multicourse dinner paired with cheese from Quebec, courtesy of fromager **Louis Risoli**.

Class in a Glass *Piattini, 226 Newbury St., Boston (617-536-2020). www.piattini.com. MBTA: Green Line to Copley. 6 pm; call or check Web site for dates. $40.* Piattini hosts this monthly series of four-course dinners paired with wines.

Epicurean Evenings *Aujourd'hui at the Four Seasons, 200 Boylston St., Boston (617-351-2037). www.fourseasons.com/boston/dining.html. MBTA: Green Line to Arlington. Tue., 7 pm. $50.* Sommelier **Brick Loomis** and chef **William Kovel** host this weekly wine event that offers three light courses built around a theme, region or grape variety.

Fireside Chats *The Fireplace, 1634 Beacon St., Brookline (617-975-1900). www.fireplacerest.com. MBTA: C Green Line to Washington. Jan. 12, 3 pm. $25.* The Fireplace hosts local experts who share their knowledge of port.

G'day USA Wine and Food Event *Great Bay, 500 Comm. Ave., Boston (617-532-5300). www.americanaustralian.org. MBTA: Green Line to Kenmore. Jan. 22, 6:30 pm. $150.* Fox 25's **Maria Stephanos** hosts this annual celebration of Australian food and wine, which features a reception and dinner prepared by local chef **Michael Schlow** and Aussie celebrity chef **Curtis Stone**.

Hot off the Vine *33 Restaurant, 33 Stanhope St., Boston (617-572-3311). www.33restaurant.com. MBTA: Green Line to Arlington or Orange Line to Back Bay. Wed., 5-7 pm. $20-$40.* Join chef **Anthony Dawodu** and wine director **Paul Westerkamp** for a sampling of four wines paired with food tastings. • Jan. 9: Spanish cheese and wine.

In the Kitchen *Rustic Kitchen, 210 Stuart St., Boston (617-423-5700). www.rustickitchen.biz. MBTA: Green Line to Arlington or Orange Line to Back Bay. Fri., 7 pm. $85.* On Fridays, **Alissa Bigelow** hosts an interactive cooking class. The current program, "The Holiday Show," includes dishes like whole-roasted beef tenderloin with a red-wine reduction and double-battered truffle-fried onion rings. The wine pairing for the evening is the Centine Banfi from Tuscany.

Monday Flight Night *Salvatore's, 225 Northern Ave., Boston (617-737-5454). MBTA: Silver Line to World Trade Center. Mon., 6-8 pm. $15.* Every Monday, Salvatore's offers four cocktail infusions, including the Cherry Bomb, Starfruit and Coconut Strawberry.

Monday Night Wine Club *Ashmont Grill, 555 Talbot St., Dorchester (617-825-4300). www.ashmontgrill.com. MBTA: #22 Bus to Talbot. Mon., 6-8 pm. $25.* Each Monday, four to five wine selections are served on the patio, accompanied by small plates of seasonal food.

Tastings Sundays at Pigalle *Pigalle, 75 Charles St. South, Boston (617-423-4944). www.pigalleboston.com. MBTA: Green Line to Boylston. Sun. $40-$45.* Every Sunday, Pigalle offers a three-course tasting of potential menu items and old favorites with wine pairings.

Tuesday Night Wine Tasting *Les Zygomates, 129 South St., Boston (617-542-5108). www.winebar.com. MBTA: Red Line to South Station. Tue., 7 pm. $30.* Sommelier **Geoffrey Fallon** leads a tasting of a themed wine paired with hors d'oeuvres made by chef **Ian Just**, who also offers cooking demonstrations.

Wine and Cheese Wednesdays *Vinalia, 34 Summer St., Boston (617-737-1777). www.vinaliaboston.com. MBTA: Red or Orange Line to Downtown Crossing. Wed., 6 pm. Free.* From now through the end of the year, Vinalia offers complimentary Wednesday-night wine tastings, featuring selections from the restaurant's extensive wine list.

Wine and Dine Mondays *Beacon Hill Bistro, 25 Charles St., Boston (617-723-7575). www.beaconhillhotel.com. MBTA: Red Line to Charles/MGH. First and third Mon. of each month. 7 pm, $55.* Chef **Jason Bond** prepares a four-course meal paired with various wines. A discussion of each wine follows the meal, led by BHB owner **Cecilia Rait** and MS Walker's **Tracy Burgis**.

Wine Mondays at L'Espalier *L'Espalier, 30 Gloucester St., Boston (617-262-3023). www.lespalier.com. MBTA: Green Line to Hynes. Mon., 7 pm. $55.* Chef **Frank McClelland** prepares a four-course French meal paired with wines chosen by sommelier **Erik Johnson**. • Jan. 14: It's Summer Somewhere: South America. • Jan. 21: It's Summer Somewhere: Australia and New Zealand.

Wine Wednesdays *Sel de la Terre, 255 State St., Boston (617-720-1300). www.seldelaterre.com. MBTA: Blue Line to Aquarium. Wed., 7 pm. $45.* Chef **Geoff Gardner** pairs a rotating menu of rustic French cuisine with wines selected by sommeliers **Erik Johnson** and **Michael Meagher** at this weekly event. • Jan. 9: All in the Family—Pinot. • Jan. 16: A Cabaret of Cabernet.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Tastings" or by e-mail to tastings@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

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RESTAURANTS

BROWNSTONE *[11 Dartmouth Street, Boston, MA, 617-867-4142 www.irishconnection.com]* Situated on the border of Back Bay and the South End, Brownstone is named for the style and the elegance reflective of the architecture of Boston's two neighborhoods. From the hardwood flooring to the Venetian plaster ceiling, the interior exudes classic warmth with a sleek and intimate bar made of mahogany and granite. Brownstone's menu features creative, comfort cuisine. On weekends, Chef Michael McEwen turns out "late-night" cuisine until 1:30 a.m., featuring midnight snacks of fritto misto, baked fondue and pancakes and eggs from the brunch menu. *Brownstone is open seven days a week from 11 a.m. – 2 a.m., serving brunch on Saturday and Sunday from 10 a.m. – 3 p.m.*

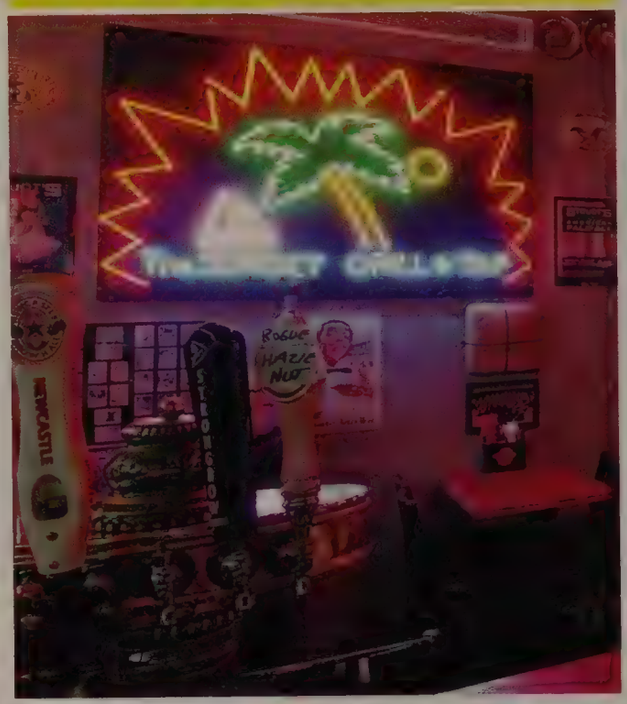
COOGAN'S *[171 Milk Street, Boston, 617-451-7415. www.irishconnection.com]* Established in 1996, Coogan's is a cozy pub located in the heart of Boston's financial district. It's the perfect place to enjoy hearty pasta dishes, fresh seafood or the aged Black Angus cuts of beef. Wash it down with your pick of one of our 20 draught beers. Enjoy the view of the street side from the bay windows, the warmth of the fireplace or cozy up in a booth with friends. *After dark, Coogan's heats up, with DJ's playing top 40.*

FUGAKYU *[1280 Beacon Street (Coolidge Corner), Brookline, MA 02446, 617-734-1268. www.fugakyu]* net. Authentic Japanese cuisine in an elegant and serene setting. Open Daily for lunch and dinner, Fugakyu's menu consists of traditional and nouveau Japanese cuisine including sushi, sashimi, tempura and an extensive sake list. Fugakyu is the largest Japanese restaurant in New England. It's two floors include a sushi bar, cocktail bar, common dining areas, bamboo-enclosed booths, screened Tatami rooms and several private function rooms. *Reservations for parties of all sizes are accepted. Takeout and delivery available.*

MATCH *[94 Massachusetts Ave., at Newbury Street, Boston, 617-247-9922]* This modern restaurant/lounge maintains an unpretentious yet hip vibe. A sleek fire display and glass wine room are just two of its many features. Match's signature mini burgers and martinis are guaranteed to please the most discriminating palate. Match music has a distinct early evening lounge feel with the beat and volume picking up as the night progresses. *Open daily 5pm-1am. AE, DC, MC,V.*

M.J. O'CONNOR'S *[27 Columbus Ave., at Park Plaza, Boston 617-482-2255 www.mjocconors. com]* Eclectic Irish Food and spirits, a warm friendly staff and beautifully handcrafted woodwork and murals make this authentic upscale Irish pub one of Boston's best. Starting with only the finest ingredients, each dish is slow cooked according to recipes that have been used for generations. If you're looking for a respite from the hustle and bustle of the city, M.J. O'Connor's is a comfortable and welcoming environment to enjoy a delicious meal, have a pint and some great conversation. Open 11am - 2am 7 days a week.

The Sunset Grill features 112 beers on tap!



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NED DEVINE'S FANEUIL HALL MARKETPLACE *[Quincy Market Building, Boston 617-248-8800 www.neddevineboston. com]* Located in historic Faneuil Hall Marketplace's Quincy Market Building, Ned Devine's is an upscale Irish Pub concept which features hearty Irish specialties and contemporary American cuisine. Whether it's an afternoon business meeting, dinner with family or after work social gathering, Ned's is a warm meeting spot to enjoy conversation and a wonderful meal. Hand painted murals, imported Irish woodwork, original brickwork and ambient lighting create a comfortable atmosphere in the heart of downtown Boston. *Open 11am - 2am, 7 days a week.*

ROGGIE'S NEW AGE BREW & GRILLE *[356 Chestnut Hill Avenue, Cleveland Circle, Brighton, 617-566-1880. www. roggies.com]* This all time favorite restaurant and bar has over 52 beers on tap. Come enjoy breakfast all day, lunch, and dinner. Extensive menu ranging from sandwiches, ribs, pizza, to pasta. *Catering also available as well as party platters, call 617-713-0555.*

SIDNEY'S GRILLE *[20 Sidney St., Cambridge, 617-494-0011]* Enjoy fresh flavors, good friends, and a great bar at Sidney's Grille in Central Square. Discover why Bon Appetit magazine says "It's almost shocking to pay this little for food this good, in surroundings this gorgeous." Memorable cuisine combines international flair with regional accents. Serving breakfast, lunch, dinner and weekend brunch. Private dining available. *For menus www.sidneysgrille.com.*

SUNSET GRILL & TAP *[130 Brighton Ave., Allston, 617-254-1331]* **SUNSET CANTINA** *[916 Commonwealth Ave., Boston 617-731-8646]* Don't just come for Boston's Best Beer Selection featuring 112 taps and 300 microbrews. Come also to enjoy Boston's award winning steam beer burgers and famous curly fries, original buffalo wings and giant nachos. Still hungry? Try our juicy BBQ steak tips, grilled fish, homemade pastas, tender Yankee ribs or our sizzling fajitas. *Full menu until 1 am.*

THE BLACK ROSE *[160 State Street, Boston, 617-742-2286. www.irishconnec tion.com]* Voted one of America's top ten Irish establishments, The Black Rose is Boston's premier Irish pub and restaurant. Established in 1976, the pub is located in the historic Faneuil Hall-Quincy market area of Boston and is known far and wide for its convivial atmosphere, good food and live Irish entertainment. The menu features honest, made-from-scratch food including traditional Irish fare, award winning clam chowder, fish and chips, native lobster, aged Black Angus cuts of beef and of course, Mother Sweeney's corned beef, a recipe from Mother Sweeney herself. For thirty years, The Black Rose has offered live Irish music seven nights a week. Memorable guests on stage have included members of the Chieftains, flutist James Galway, Tommy Makim, Liam Clancy, John Denver and a once relatively unknown member of an Irish rock group called U2.

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THE PURPLE SHAMROCK *[1 Union Street, Boston, 617-227-2060. www. irishconnection. com]* Located on the freedom trail across from Boston City Hall on Union Street. The Purple Shamrock is the perfect place to stop by and have a bite to eat. The fare is composed of New England specialties with burgers, sandwiches, hearty pastas, fresh seafood, tender steaks and other great favorites. After dark, The Purple Shamrock has nightly entertainment with a mix of live music, karaoke and DJ's. At The Purple Shamrock there is something for everyone.

BARS & CLUBS

Beer Specialty

SUNSET GRILL & TAP *[130 Brighton Ave., Allston, 617-254-1331;* **SUNSET CANTINA** *[916 Commonwealth Ave., Boston 617-731-8646]* Something's always brewing at Best of Boston's award winning beer bar. Here you'll find the largest selection on the East Coast-112 taps and 300+ microbrews and exotic imports. Join our beer club and enjoy every style of beer under the sun. Take advantage of the yards, cask conditioned beer, flight samples, vintage and new beers, seasonals, meads, ciders, etc. ***Full menu until 1am. Experience our beer festival 365 days a year.***

Billiards

BIG CITY *Pool hall, Pizza Kitchen, Beer Bar [138 Brighton Ave., Allston, 617-782-2020 www.allstons-finest.com]* BIG TIME FUN: 21 Championship pool tables, 80 big beers on tap, outrageous signature pizzas and BIG MENU Sat/Sun Brunch in our BIG BANK BUILDING with our one of a kind "metro retro decor". THE BIG DEAL is free rooms and pool for your next party or function of any kind. Call the "Party Specialists". *Sun - Weds 3P's (pool, pitcher, pizza) $19.99. Life is good in the Big City! Come experience it in a big way!*

Clubs

FELT *[533 Washington St., Boston, 617-350-5555. www.FeltBoston.com]* A four level venue offering a New York style Lounge, a hip bar scene, with sophisticated pool tables and a dance club in the 4th level. Enjoy a gourmet dinner while lounging in a plush, red-velvet booth. The perfect setting for a pre or post-theater dinner or a big birthday bash. The hip atmosphere of DJ's and dancing, sophisticated pool tables & bars... and FELT's posh fourth level club are the perfect blend to satisfy all your senses.

General

HURRICANE O'REILLY'S *[150 Canal Street, Boston, 617-722-0161. www.irish connection. com]* It's Hurricane season on Canal Street! Just yards across from the Garden, Hurricane's is the perfect place to gather pre- and post-game. Serving lunch and dinner seven days a week, this sports bar is a great escape for your lunch break with our express menu, specializing, in great food in about ten minutes. Hurricane's serves Creole, Irish and American pub-style fare. After the sun sets on Canal Street, Hurricane's lights up into one of Boston's hottest nightclubs with Boston's best DJ's, illuminating disco lights and 6,800 square feet of Mardi Gras spirit.

JILLIAN'S BOSTON / LUCKY STRIKE LANES *[145 Ipswich St., Boston, 617-437-0300 www. jilliansboston.com]* Jillian's is a 70,000 square foot entertainment megaplex featuring 16 bowling lanes, 50 pool tables, high-tech games, high definition video walls, multiple lounges and private rooms. Located on the first floor is Tequila Rain, which offers an amazing Tex-Mex menu and dancing to the hottest DJs Friday and Saturday nights.

JOSÉ MCINTYRE'S *[160 Milk Street, Boston, 617-451-9460. ww.irishconnection.com]* José McIntyre's is located across from the Aquarium on Milk Street. This is Boston's only Mexican-Irish pub, specializing in Margaritas and cocktails. Come in the afternoon to watch the game, after work to unwind, or at night when José's transforms into a lively and exciting dance/pub. This pub has a total of 5 rooms, 3.5 bars, 2 floors, 5 big screen TV's and a pool table. The newest room is the ideal place to relax after work with co-workers on big comfy couches and a soothing atmosphere. The fare is a variety of Mexican, classic New England seafood and American favorites. Whoever you are, whatever you do, José's has something for everyone.

PARRIS FANEUIL HALL MARKETPLACE *[Quincy Market Building, Boston 617-248-8800. www.parrisboston. com]* Lounge. Cocktails. Dancing. Nightlife. Come see the lights of Parris. Sample the eclectic lounge menu featuring grilled pizza, oyster shooters and steak tartar. Sip a Classic, Apple or French 75 martini, and then motion onto the huge dance floor featuring live music with the best bands and DJs Thursday through Saturday. Named for the original architect of the Greek-revival-style building, Alexander Parris, you're nightlife experience at Parris will be Boston and beyond. ***Open 5pm - 2am Wedneday - Saturday. Cover charge on Friday and Saturday.***

SAINT *[90 Exeter Street, Boston, 617-236-1134. www. saintnitery.com]* Boston's premier ultra lounge featuring SIN Mondays 10pm–2am, Sutra Thursdays 10pm–2am, Heaven Fridays 7pm–2am, Spin Saturdays 7pm–2am, Style Sundays 10pm–2am. Lounge dining available Thursday–Saturday. *Call for table reservations.*

THE AVENUE SPORTS BAR & GRILL *[1249 Commonwealth Avenue, Allston, 617-782-9508. www. avenuebar.com]* Located right in Allston, food and sports are the heart of The Avenue. With over 30 beers on tap and a full menu this is the ideal bar to lounge, watch the game, and relax. Come take advantage of our DirectTV, Plasmas, 25 cent wings 4-7 daily, and $1.00 drafts. This favorite sports bar can transform into a party hangout as the weekends have a resident DJ.

THE HARP *[85 Causeway St., Boston 617-742-1010. www.harpboston.com]* Voted Boston Magazine's "Best After The Game", the Harp is a favorite downtown hotspot any day of the week, located directly across from the TD Banknorth Garden. Featuring live bands upstairs from Boston, Philadelphia and New York plus DJs spinning tunes downstairs, on Thursday, Friday and Saturday nights set the pace for the great high-energy environment. The Harp provides a crowd-pleasing menu with tastes from around the globe. Located in the heart of downtown Boston, the Harp also serves as an excellent meeting place for business luncheons, social gatherings and events.

BRUNCH

CLERY'S *[113 Dartmouth Street, Boston, 617-262-9874. www.irishconnection. com]* Located a block from Copley Plaza at the corner of Dartmouth and Columbus, this bistro and bar earned the title of the 2002-2006 Best of Boston's Best Neighborhood bar, serving more than 400 regulars. Enjoy one of the 16 draught beers either at one of the three bars, by the bistro windows or by the fireplace in a cozy booth when the fickle weather of New England turns cold. It's the perfect place to meet friends and enjoy a comfortable atmosphere with fast & friendly bartenders. On select nights partake in team trivia or dance the night away with DJ Rhythm Nights. Downstairs is a private and roomy space featuring a full bar and dance floor, and is the perfect nook for company functions and holiday parties.

DILLON'S *[955 Boylston Street, Boston, 617-421-1818. www.irishconnection.com]* Dillon's blends after-work chill with cocktail chic. Accented by dark bamboo woodwork and large banana fans, it's the ideal spot to bring a date, loosen your tie after work or watch the game with friends. Relax with a Blueberry Pie Martini in the warmly lit lounge or an ice cold beer on the patio. Then retire to the dining room where you can browse the eclectic Continental menu featuring a variety of items, including pan seared tuna salad, steak sirloin, shrimp tempura, Gourmet prosciutto pizza and more. Also featuring a tapas bar, perfect for sharing, w-ith tasty bites such as Fried Aubergine, Chicken & Chorizo, and Saigon Scallops. *Dillon's is open seven days a week from 10:00 a.m. – 2 a.m., serving brunch on Saturday and Sunday beginning at 10:00 a.m.*

ROGGIE'S *[356 Chestnut Hill Avenue, Cleveland Circle, Brighton, 617-566-1880, www.roggies. com]* Shake off the morning blues with Brunch at Roggie's! Brunch is served Saturday and Sunday. Live bands, open mic on Tuesdays, karaoke on Wednesday, and DJ on weekends. *Breakfast is also served all day, lunch, and dinner served seven days a week.*

SUNSET GRILL & TAP *[130 Brighton Ave., Allston, 617-254-1331]* **SUNSET CANTINA** *[916 Commonwealth Ave., Boston 617-731-8646]* "Beer's not just for breakfast anymore." At the Sunset Super Sunday Brewers Brunch, try our thick-cut French toast, potato skins and eggs, eggs benny, crispy quesadillas or our All You Can Eat Brunch Taco Bar, including a free Sunday paper and your first beery mary or mimosa. *Full menu also available. 112 taps, 300+microbrews.*

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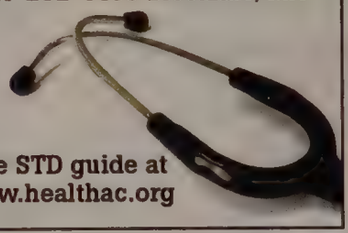

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GIRLS FROM GOOD HOMES...

2007 debutantes Elizabeth Mason Paine Atkin, London Clark Hunnewell Blake, Molly Amory Storer, Anne Clairborne Thompson and Kelly Rachel Rodigas

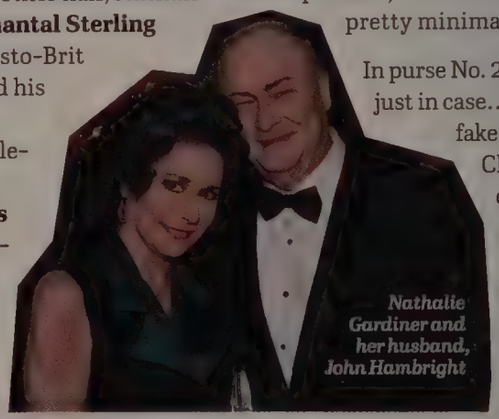
Julie Hume Talmage and Krysti[illegible]n Von Speidel

Walkin' in a Winter Wonder Ball

Before the 1960s, all a debutante needed to carry in her purse was a lipstick, a compact, and a few bucks for tips and maybe a taxi. In the '70s and '80s she needed the same things, plus some form of birth control and an eight ball of cocaine.

It seemed like an interesting idea to see what today's debs pack in their clutches (space being such a major consideration with evening bags), so we went to the **Winter Ball**, the black-tie, blue-blooded hoo-ha that raises money for **Vincent Memorial Hospital at MGH**, held in the grand ballroom of the **Park Plaza**.

In addition to serving as a sort of high-society Christmas party, the evening honors the 2007 debutantes—**Elizabeth Mason Paine Atkin**, **London Clark Hunnewell Blake**, **Alix Elizabeth Dana**, **Wynne Achelis Evans**, **Kelly Rachel Rodigas**, **Molly Amory Storer** and **Anne Clairborne Thompson**—although only five of them could make it. On hand to wish them well were such warm and welcome faces as proud parents **Donna** and **Bob Storer**, devilishly handsome debutante escort **Teddy Talbott** and his swan-like mom, **Michelle**, stunning sisters **Rebecca** and **Julia Spiro**, Czar Nicholas look-alike **Krystian von Speidel** and his other half, **Nathan Frank**, the statuesque **Chantal Sterling** with her man, **Darryl**, aristo-Brit **Andrew MacIlwraith** and his Brahmin wife, **Tish**, her father and grand old gentleman **Michael Robbins**, Chestnut Hillion **Thomas Handasyd Perkins Whitney** (looking seasonal in a green velvet jacket and red waistcoat) and his wife, **Vicky**, bubbly blonde **Mary Kakas** (dripping in vintage Cartier), the relentlessly social **Thurman Smith**, numerous men wearing medals or other decorations, and women all dolled up in ball gowns.



Nathalie Gardiner and her husband, John Hambright

Nathan Frank and Chantal and Darryl Sterling

On the promise of anonymity, we cornered the girls in white dresses while they were still in the receiving line and later got each of them to provide an inventory of her purse.

For contrast, we also canvassed a few women of another generation. Back Bay doyenne and TV host **Smoki Bacon** said her purse had "my glasses, lipstick and a comb. My husband has all the money." Bejeweled and bedazzling socialite **Nathalie Gardiner**, meanwhile, had lipstick, Kleenex, a house key, cash, a comb, eyedrops and pills, "but nothing illegal."

In the first debutante purse was a cell phone, a fake ID, lip gloss and an extra set of false eyelashes in case the ones she was wearing fell off, along with a bit of cash ("for the unexpected"). "That's about it," she said. "I'm pretty minimalist."

In purse No. 2 was cash ("for whatever, just in case... truthfully, for alcohol"), a fake ID, a real license, a Verizon Chocolate cell phone, lip gloss called "Almost Nothing," a camera, and (before the ball started) the diamond bracelet, pearl necklace and diamond-and-sapphire ring she planned on wearing that night.

Purse No. 3 contained a pack of Parliaments, a pink lighter, a cell phone and some cash. Purse No. 4: a camera, phone, CVS brand chapstick, a hotel key, a fake ID and Adderall (a prescription drug commonly used to treat hyperactivity).

Debutante No. 5 was a bit coy about the contents of her purse, saying it had "tons of diamonds. There might be a few rubies in there, but mostly diamonds." When asked if she didn't have at least some cash for tips, she said, "No. That's what the diamonds are for."

This is the girl we suspect was carrying an eight ball of cocaine. Either that, or they need to change her prescription. ×××

Avez-vous dish? Dirt? A spectacular social occasion? Call JS at 617-859-1400, ext. 303, or send an e-mail to jonathan@improper.com.

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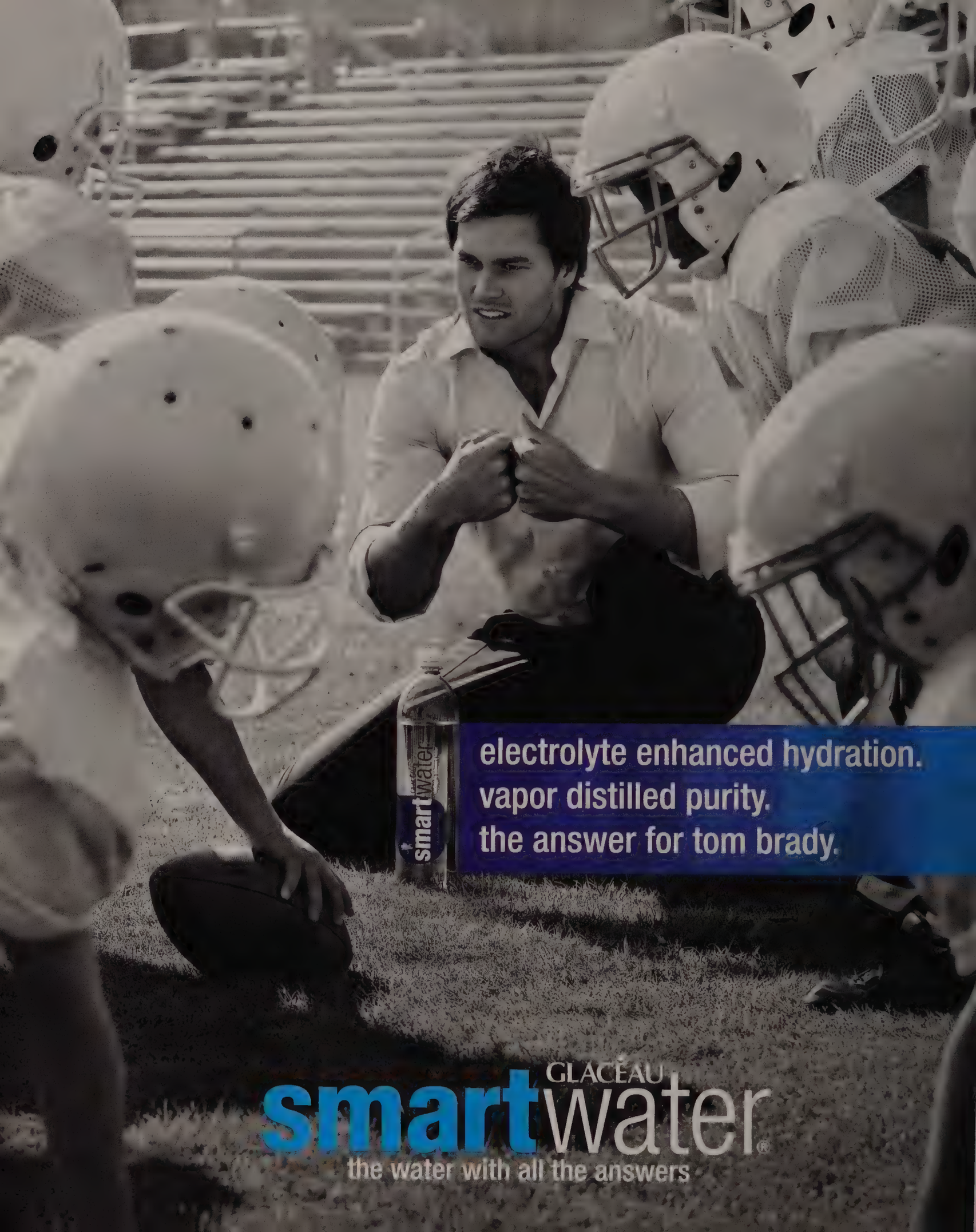
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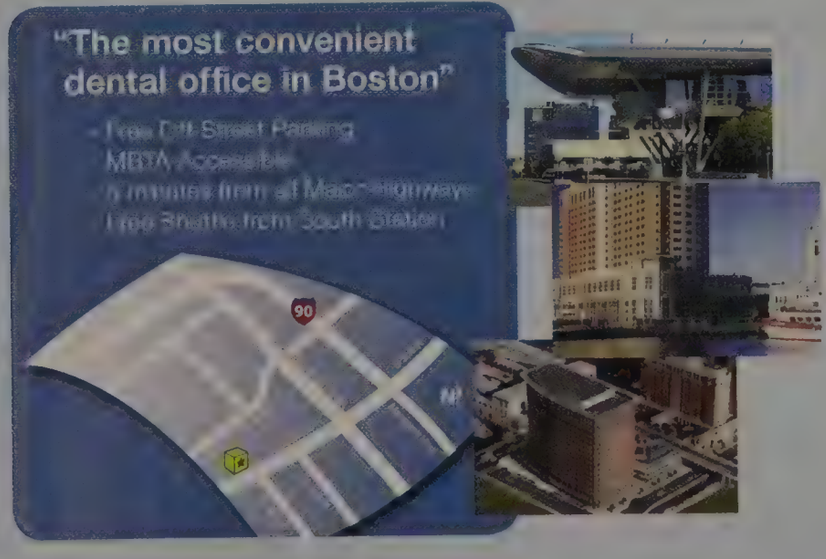

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The Improper Bostonian

UP FRONT

7–28 Imperatives
Absinthe arrives in Boston; a celebrity chef heads to Clink; and Victoria's Secret supermodel Izabel Goulart gets cheeky. Plus: hot blazers, hotter wings, single-malt Scotches and *Wii Fit*.

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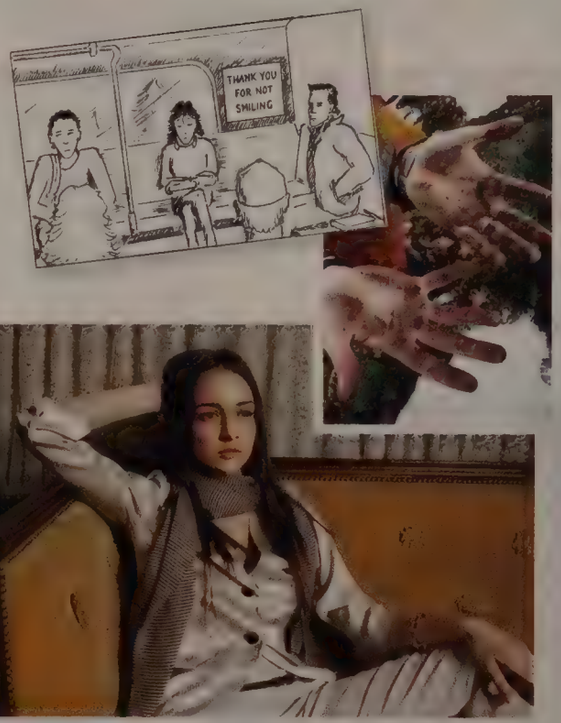
The star of ABC's *Ugly Betty* discusses life at Sarah Lawrence College, his breakthrough performance and his porn preferences.

32 Into the Woods
Ezra's half Jack Bauer, half Bear Grylls when he's stranded in the middle of nowhere and has to find his way back to work.

38 One of the Boys
Ladies dressing like dudes this spring? Someone get Steven Tyler on the phone.

IN BACK

45–90 Impulses
Our cinematic year in review; the Spice Girls return; an artistic look at office space; and more.



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Oh Man!

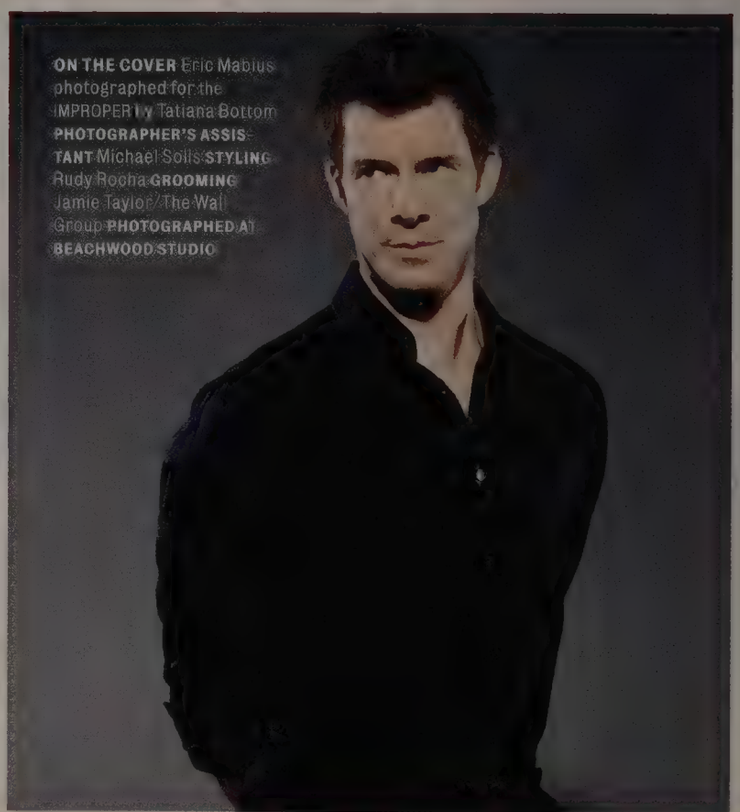
I don't know much about men, other than what I've gathered by living with one. So I left it to the guys on staff to cook up the main feature this issue. They suggested sending Ezra into the woods to see if he could use his macho skills to survive and make it back to the office. Like a true warrior (or fool), he accepted the challenge.

In addition to his wilderness adventure, you'll find a six-page spread on boyish looks for spring. The story comes from Ruth Basloe, our new fashion editor who has worked at *Self*, *Mademoiselle* and *Harper's Bazaar*, among other publications. Ruth has a chic, approachable sensibility that matches the *Improper*'s new feel.

You could say the same about cover boy Eric Mabius, star of *Ugly Betty*. Although Mabius portrays a playboy on TV, in real life he married a fellow student from Amherst Regional High School. Which, as it happens, I know something about, having gotten hitched to my own teenage crush. A decidedly girly admission.

Megan Lisagor

Editor
megan_lisagor@improper.com



ON THE COVER Eric Mabius photographed for the *IMPROPER* by Tatiana Bottom **PHOTOGRAPHER'S ASSISTANT** Michael Solis **STYLING** Rudy Rocha **GROOMING** Jamie Taylor/The Wall Group **PHOTOGRAPHED AT** BEACHWOOD STUDIO

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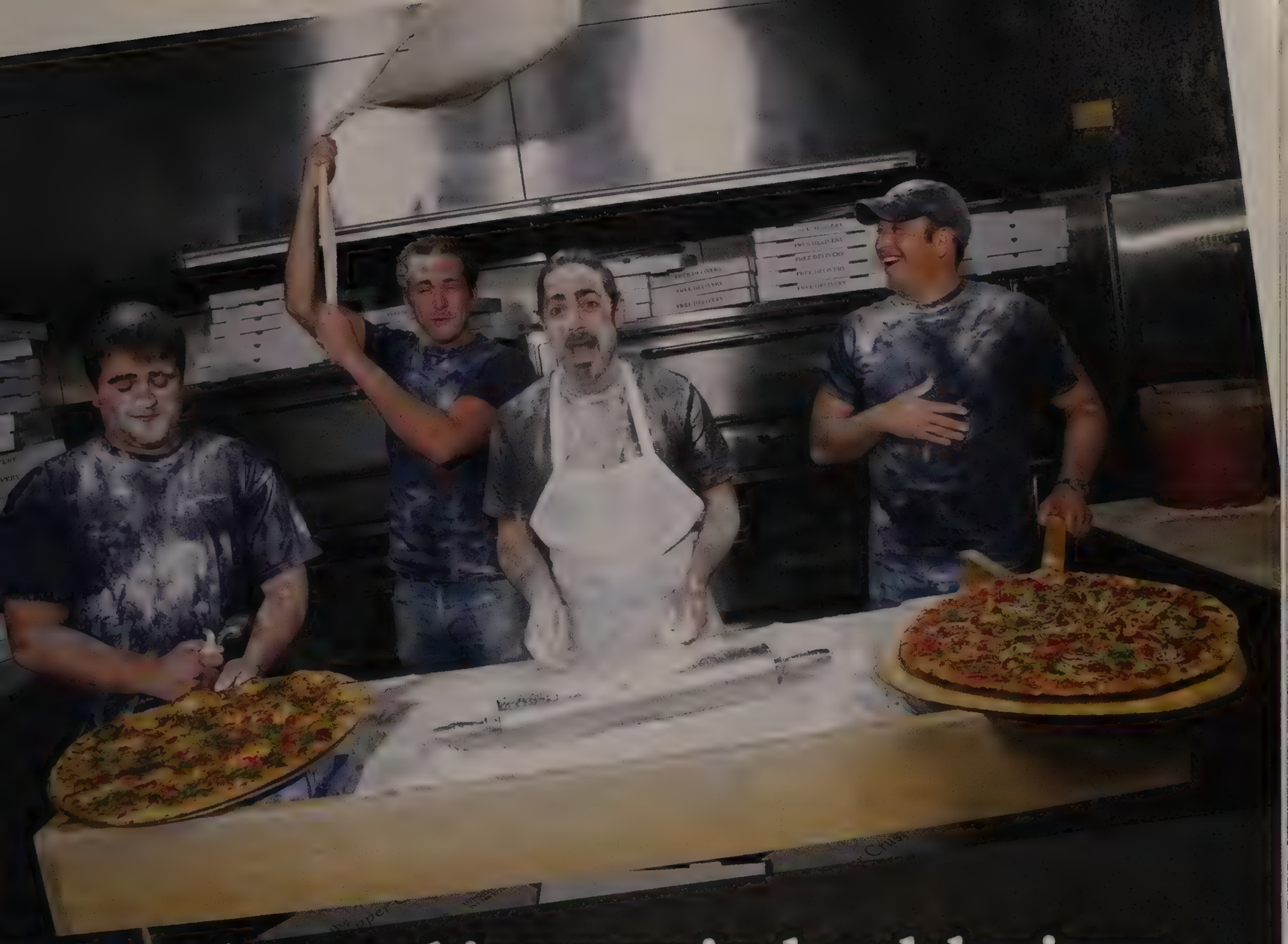

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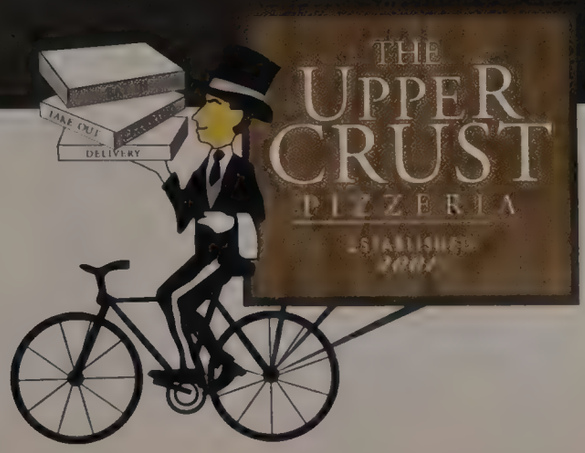

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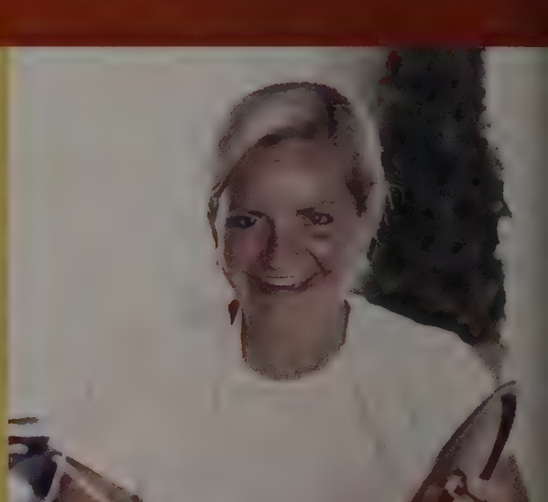

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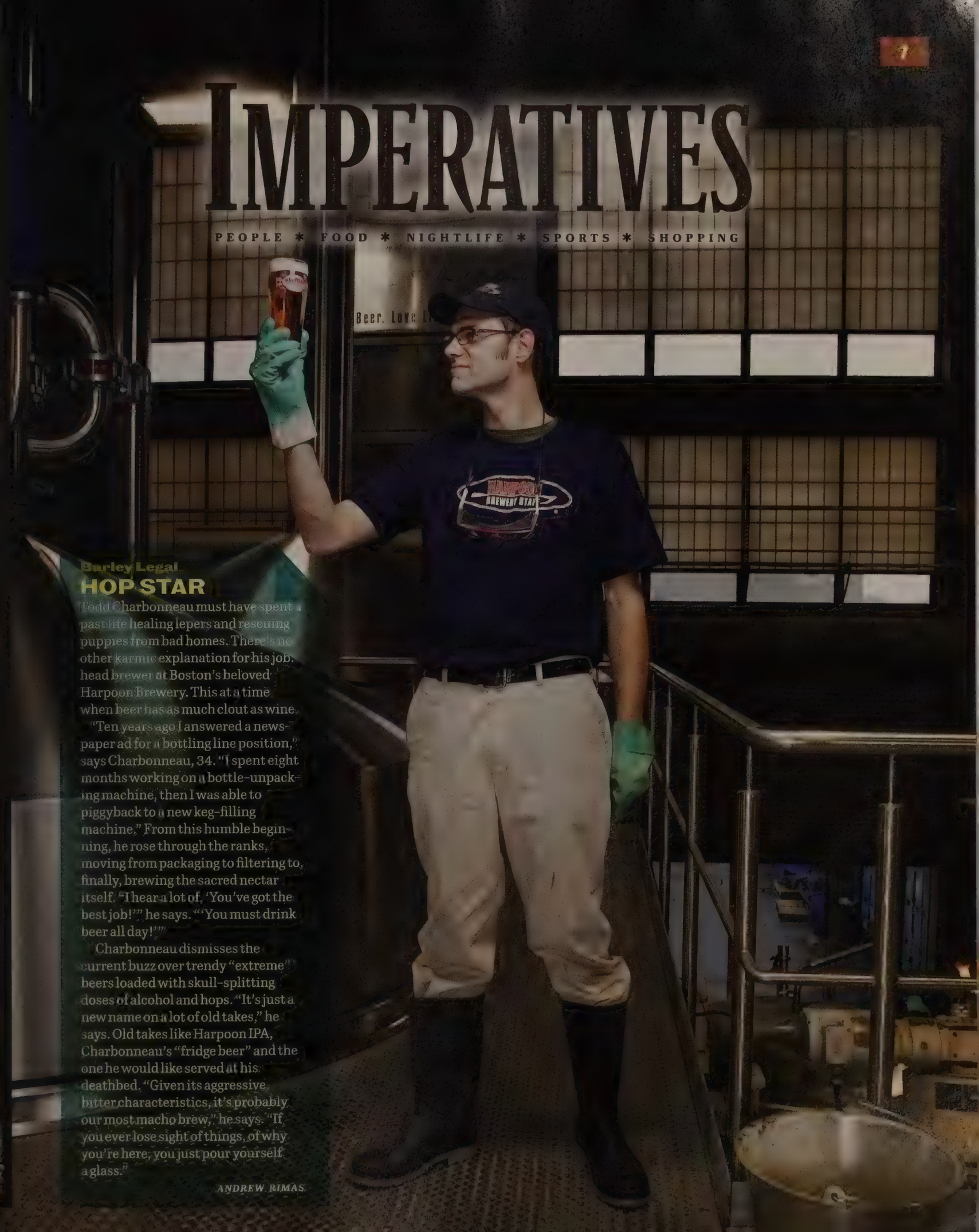

Barley Legal

HOP STAR

Todd Charbonneau must have spent past life healing lepers and rescuing puppies from bad homes. There's no other karmic explanation for his job: head brewer at Boston's beloved Harpoon Brewery. This at a time when beer has as much clout as wine.

"Ten years ago I answered a newspaper ad for a bottling line position," says Charbonneau, 34. "I spent eight months working on a bottle-unpacking machine, then I was able to piggyback to a new keg-filling machine." From this humble beginning, he rose through the ranks, moving from packaging to filtering to, finally, brewing the sacred nectar itself. "I hear a lot of, 'You've got the best job!'" he says. "'You must drink beer all day!'"

Charbonneau dismisses the current buzz over trendy "extreme" beers loaded with skull-splitting doses of alcohol and hops. "It's just a new name on a lot of old takes," he says. Old takes like Harpoon IPA, Charbonneau's "fridge beer" and the one he would like served at his deathbed. "Given its aggressive bitter characteristics, it's probably our most macho brew," he says. "If you ever lose sight of things, of why you're here, you just pour yourself a glass."

ANDREW RIMAS

Drink of the Moment

Nymphomania

At Mission Hill's Savant Project, buxom graffiti girls adorn the walls and the booze menu's as much about lust as it is about liquor. There you'll find the three Nymphs, a trio of beer cocktails competing for your attention like tipsy sorority sisters at a mixer. With additional drinks like the Donkey Punch and the Pimm's Cup, the cocktail list belches in the face of pretense. "We're all kind of perverted here, and that comes across in the menu," says Luis Sanchez, the restaurant's cofounder. "It's borderline offensive."

The tastes are not, and the cheeky theme belies the Nymphs' complexity. The Redhead is a bitter mix of ginger brandy, framboise, Pilsner Urquell and B&B, the brandy leaving a slight burn that lingers between nips. The Brunette blends ruby port, seasonal Harpoon and lime. This season's version tastes like Winter Warmer but amplified with more spice, which basically means it looks innocent but means trouble. At the tail end is the Blonde. With a sweetness that bombards the tip of the tongue, she's light and refreshing but lacking in dimension.

"Well, blondes are usually on the bottom, aren't they?" Sanchez jokes.

NICK ALTSCHULLER

The Blonde
3 oz. Blonde Lillet
½ oz. lemon juice
Fill with Blue Moon

The Redhead
½ oz. ginger brandy
½ oz. Mathilde Framboise
¼ oz. B&B
Fill with Pilsner Urquel

The Brunette
4 oz. ruby port
½ oz. lime juice
Fill with seasonal Harpoon

Good Eats

WING BUFFS This city boasts an insatiable appetite for hearty competition, and we sure know how to belly up to the bar when the ball's in play. Whether or not Tom and Randy headline February's showdown (we went to press before the AFC championship), we'll grab stools at this old favorite. The beer flows cheap, the flat screens flash in high def and the house-favorite Honey Hots pack everything you could want in a wing: tang, meatiness and just a bit of burn. You can even get them to go—a hit at any Super Bowl party.

ELIZABETH BOMZE

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ASK THE EXPERT

MARGO HOWARD
"DEAR MARGO" ADVICE COLUMNIST

Q: QUESTION: HOW CAN YOU POLITELY TALK POLITICS IN A SOCIAL SETTING?

I fear the answer is, "You can't." Politics has become a hot topic in the sense that tempers get hot and discussions get heated. A friend at [the Republican National Committee] told me that even he was shocked at the vitriol and "hatred" the Republicans had for the Democrats. My suggestion for political discussions amongst friends would be: It is OK, when the subject comes up, to say who you're for and why. When someone comes back at you—disputing your facts or opinions—it is pointless to argue because you will never change anyone's mind. Could anyone change yours?

Caledonian Club

Single-malt Scotch whiskey reigns as the ultimate macho power drink. It has just enough of a clubby image (the unpronounceable names, the packaging, the aging, the prices) to appease your inner snob. Perhaps less understood is the artisan care lavished on the production and the fine points of differentiation in aroma and flavor. Here are some best bets.

OBAN
14-Year-Old West Highlands (Federal Wine, $62.95) A favorite, this Scotch is absolutely classic in a lighter, more delicate style. With a sweet herb and floral aroma that shows flashes of vanilla and orange peel, it's creamy and spicy, but subtle at the same time. The long finish emphasizes citric, oily flavors.

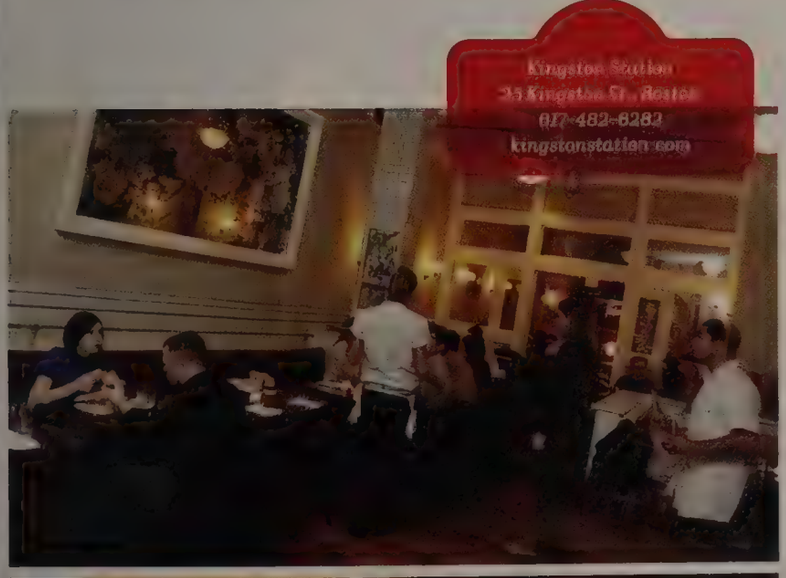
GLEN GARIOCH
15-Year-Old East Highlands (Martignetti's, $40)
An absolute steal if you like the style. Quite fruity and complex, with smoky, tarry, mushroom-accented woodsy aromas and a touch of shortbread, this Highland malt has a lush, rounded texture that finishes extremely minty on the palate.

LAGAVULIN
16-Year-Old Islay (Marty's, $55)
Islay is the island off Scotland's east coast where extreme peaty medicinal scents often make their way into the malts. Not with this mellow beauty. Its charming smokiness doesn't dominate but is interwoven with scents of heather, banana, caramel and sea air.

TALISKER
18-Year-Old Isle of Skye (Bauer Wine, $75) Produced at the last remaining distillery on the Isle of Skye, the Talisker 18 is a stunner: intense and rich on the palate, with deceptively mild aromas of wildflowers, vanilla, prunes and white pepper. A very classy sip, it shows the effects of extra aging.

BOWMORE
18-Year-Old Islay (Blanchards, $80)
This edged out the Talisker for top honors. Not dramatically peaty, in the typical Islay mode, it has an aroma of tangerine, earth, leather and some seaweed. The flavors are tangy, with hints of fruit.

Master of wine Sandy Block, vice president of beverage operations for Legal Sea Foods



Going Out

THE STATION AGENT

People still walk into 25 Kingston St. expecting the warm colors and fusion cuisine of Peking Tom's. Instead it feels like a dim subway depot in some other city. With tea-stained tiles, black grout and a stainless steel bar, Kingston Station looks like a cross between an underground bistro and a place that gets hosed down regularly.

Opened in the fall, the Station was born from owner Ky Nguyen's culinary dissatisfaction while living in Chinatown. "I was always frustrated with the restaurants around here," he says. "There's lots of high-end places and lots of low-end places, but no place where I could go every day."

After enjoying the brief dot-com era and a stint in New York's hedge fund world, Nguyen began climbing the restaurateur ladder. "I went from owning an Internet company to being a busboy," he says. "I worked to learn how to do things the right way."

Influenced by restaurants like Pastis and Balthazar, he brought the bistro sensibility back to Boston with a few subtle twists provided by former Prezza chef Matthew O'Neil. There's the burger with a sunny-side-up organic egg ($15) and truffle frites with Gruyère ($10), the potatoes aged, fresh cut, then twice fried in canola oil.

Of course, no downtown venue would be complete without ample booze, and the Station's cocktail selection doesn't disappoint. There's the Hemingway ($8), the French 75 ($7-$11) and the once illicit, now ubiquitous absinthe—that licorice sucker punch served with water and sugar cubes.

"There's not a lot you can mix it with," admits bar manager Eric Pierce. "It's not super cocktail-friendly."

Adds Nguyen, "It's got alcohol; it gets you drunk; it gets the job done." Much like the restaurant itself.

NICK ALTSCHULLER

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Impersonals

COMMUTER KNOWS BEST

TO THE MAN WHO HONKED and yelled at me and then drove menacingly close to my bicycle:

Maybe you don't know that bikes are legally supposed to be on the street.* Maybe you don't notice that my body isn't enclosed by metal and protected by airbags and a safety belt. Maybe it's hard for you to see that I'm wearing a fluorescent yellow jacket and that my bike has three flashing lights, and that I'm clearly showing my intentions with hand signals. And maybe it's hard for you to understand that I'm only trying to get home from work with my basket full of groceries, not insult anyone or be a badass or slow you down.** Maybe you see everything through your windshield as if it's a video game, and you don't really comprehend that I could die if you just tap my bicycle with your front bumper causing me to fall under the wheels of that bus behind you. And just maybe you've never considered what grotesque acrobatics could happen to my body if I rode too close to a parked car that someone suddenly decided to exit. Common Sense 101 and the slightest power of observation can enlighten you to all of the above, so what's your excuse? I'm doing something that's good for my body, good for the environment and makes me feel free and happy, instead of being pissed off at being stuck in traffic in a car. I wish you would try it! Seriously, I'm a human on a bike. So take it easy.

Safety-First Bike Gal

* That's right, with the cars!

** If you want to speed through the city streets, ride a bike!

To the drivers who are always itching to run over pedestrians when they're turning right on a green light:

They think the pedestrians are just being annoying, jumping out there in front of the car, but what they don't notice is that the peds also have a walk signal! (This happens all over Boston—go ahead and call the police department, but they already know and don't really care. I saw a Jeep inching impatiently into a crosswalk full of 3-year-olds holding hands, and it almost broke my heart. I wanted to throw garbage at that Jeep.) I'm sick of pointing up at that damn walk signal as I look sternly into the driver's eyes like he's a doggie that pooped on the rug. I know it's easy to get impatient in the city; however, not all pedestrians are a-holes. I have the walk signal, and I'm walking, so hold your horses!

Following the Rules and Still Getting Crap for It

Unrequited crush? Bad hair? Need to vent? Send your e-mails of love and spleen to impersonals@improper.com, or fax 617-859-1446.

Illustration by John Jacobs

MARC HARRIS

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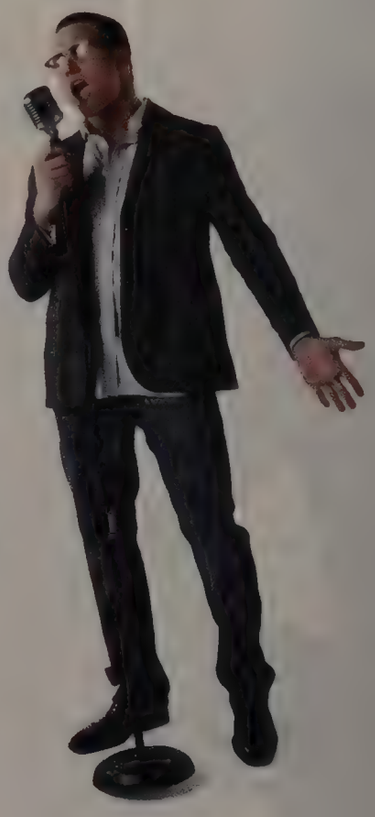
Style

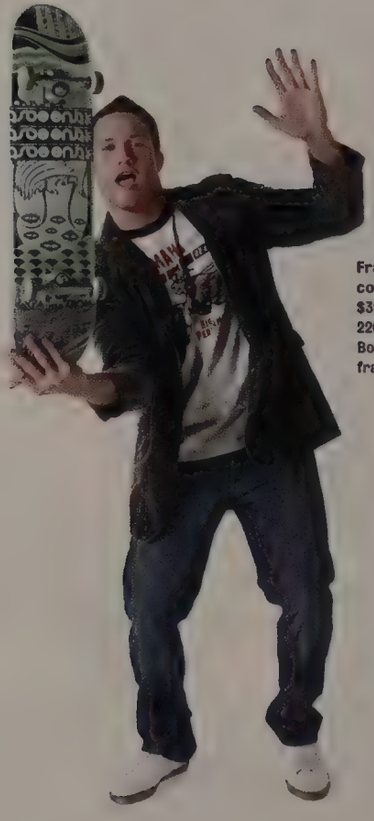
BUTTONED UP

The hoodie-blazer combo may have seen its heyday, but don't hang up your jacket just yet. Sport coats remain a style staple, whether paired with jeans or slacks. And these days, the options go way beyond basic navy, running the gamut from pinstripe to paisley. Here are four of our favorites. *MARNI ELYSE KATZ*

Lily Pulitzer Charles paisley blazer, $595 at North River Outfitter, 120 Charles St., Boston (617-742-0069) northriveroutfitter.com



John Varvatos Star USA poplin blazer, $495 at Therapy, 152 Brookline Ave., Boston (617-266-6501) jean-therapy.com



Frank Stella washed cotton velour blazer, $395 at Frank Stella, 220 Clarendon St., Boston (617-267-7505) frankstellanyc.com

Paper Denim & Cloth pinstripe blazer, $184 at Crush, 131 Charles St., Boston (617-720-0010) shopcrushboutique.com

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Mopsy {MOPSY STRANGE KENNEDY}

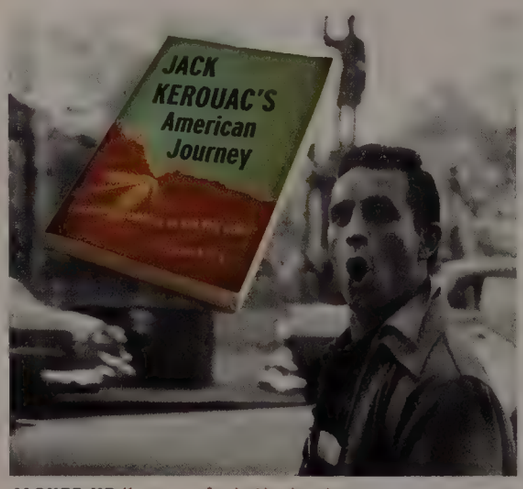
ON THE COUCH

Ur-hipster Jack Kerouac and streamlined furniture

Beloved Beatnik

JACK KEROUAC'S LIFE and pen echoed the music from that period in the late 1940s when the improvisational strains of jazz inspired a crazy looseness of being. Along with his hipster, beatnik crew—Allen Ginsberg, William Burroughs and the dangerous, charismatic Neal Cassady—Kerouac careened around the country. They drank, hallucinated, lived sordidly on the muddy edge and, amid illegal acts and wild sex, recklessly married and tossed aside women. (Burroughs actually killed his wife.) But in *Jack Kerouac's American Journey*, Paul Maher Jr. conveys how the title character, though Kero-wacked, somehow managed to distill the self-absorbed mess into something undeniably lyrical and mythic in his writing. He wanted to convey "the indescribable sad music of the night in America." An allegorical Hooded Wayfarer with a "green glassy visage" seemed to haunt Kerouac, and dreams and visions, along with echoes of the percussive themes of Whitman, Thomas Wolfe, and Dostoevsky's characters, influenced his literary thumbprint. His consciousness streamed out on a 120-foot scroll to become *On the Road*. Maher, frighteningly, often beautifully, brings this gifted madman to life.

Massachusetts author Paul Maher Jr.'s **Jack Kerouac's American Journey** *follows the Beat Generation.*



JACKED UP Kerouac feels the beat.

BO YEAH! Modern design at BoConcept

Minimalist Furniture, Maximum Variation

IT'S AS IF THE LOW-SLUNG sleekness of BoConcept's furniture were designed for human greyhounds. Flexible, aesthetic, fat-free. Sofas here feature "modularity" so you can cleverly reconfigure them, as your space and needs change. You can buy some of the Lego-like pieces at the Cambridge outpost of this chain store. Couch "ingredients," for example, include asymmetrical bits that afford interesting variations on sitting and lying down. This movement invites fluid relationships with your companions: sitting near, sitting far; gazing vis-à-vis; cuddling cozily. Pieces can be extracted to become more conventional chairs or loveseats. Pillows even have a back-booster to alternate angles, or to create squishiness. Low-to-the-floor beds have memory foam, surrounded by a beautifully uncluttered wooden platform. One imagines snoozing monks. Clean, understated "wall systems" of wood and frosted glass contain and recess possessions with equally cool tidiness. Their drawers close in a whooshy smoothness called "blue motion." Wide, shiny black coffee tables, abstract wiry sculptures and understated fabrics exude BoConcept's pervasive aura of clean purity.

BoConcept *(999 Mass. Ave., Cambridge, 617-588-7777) sells modern furniture.*

The Wii Balance Board beats *Sweatin' to the Oldies.*

Upgrade

WII WANT IT NOW

Nintendo's new *Wii Fit* just might do the impossible: turn couch potatoes into hot studs. The interactive game comes with a pressure-sensitive Balance Board, used for activities like aerobics, yoga and stretching—all designed to strengthen the core. Players can battle each other and then compare Body Mass Indexes. Japan has the video game before we do (shocker), but it'll hit local stores like Best Buy this spring (although we found it on eBay for $139). So enjoy your sloth while it lasts. *e3nin.nintendo.com/wii_fit.html.* ***AMANDA KNORR***

Question for Izabel Goulart, Victoria's Secret supermodel

What four lingerie items should every woman own?

1. A sexy bra for when you want to feel glamorous.
2. A great everyday bra—one that gives the perfect cleavage but is also smooth and super-comfortable.
3. An assortment of fun, flirty panties, such as the Sexy Little Things heart cheeky panty.
4. A super-sexy fragrance—one that makes you feel confident in your lingerie.

Goulart visited Boston for the opening of the VS store at the Natick Collection. ***RICH LEVINE***

Hot girl and scary wings not included

Beauty

Clip, Clip, Click Your hair requires more finesse than the neighborhood barber can muster, but a chichi salon leaves you feeling less than manly. High Street, a fuss-free space on Newbury that caters exclusively to men, offers premium grooming in an environment which can only be described as bachelor chic. In addition to the black leather chairs and chrome fittings, each station is outfitted with a personal plasma TV. With remote in hand and speakers overhead, you'll want to kick back. Helping you further relax, a neck-and-shoulder massage comes with the High Street Standard suite of services (shampoo, conditioning, hot towel, cut and style: $52). Pressed for time? The Joe On-the-Go package offers a quick (but precise) trim for $38. If only they served beer and pizza.

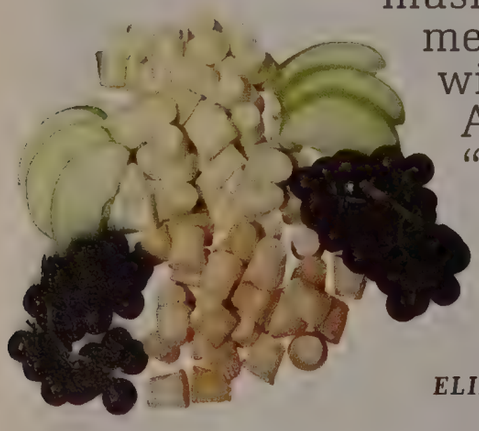
MARNI ELYSE KATZ

Karl, Arthur, Norman and Kevin Santos

Purveyors

Brothers in Farms If you think you make your mom proud, check out what the Santos brothers have been up to. Arthur, Norman, Kevin and Karl—two pairs of twins—run the family dairy farm, and they recently sent Karl to France to learn the cheese-making business. Back in Westport, the brothers handcraft five flavors of their bell-shaped cow's milk curds in small batches. The resulting grassy-sweet, aged goat–like fromage pops easily from your hand to your mouth. It's also perfect in a salad or a mushroom cap for melting, served with a glass of rosé. And here's the "aww" factor: They named them Hannah-bells, after their mom.

ELIZABETH BOMZE



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3 Three-Pound Pizza *Sal's Pizza & Italian Restaurant, 354 Merrimack St., Lawrence*

4 Colossal Coffee Roll (12-inch diameter) *Kane's Donuts, 120 Lincoln Ave., Saugus*

5 Ice Cream Pyramid (60 pints, 12 quarts of toppings) *Cabot's, 743 Washington St., Newtonville*

6 Family-Style Pasta *Maggiano's Little Italy, 4 Columbus Ave., Boston*

7 Bottomless Grill *Midwest Grill, 1122 Cambridge St., Cambridge*

8 Slices (1/4 pizza) *Ernesto's, 69 Salem St., Boston*

Airs Sat. and Sun. at 11 am on WSBK-TV and Sat. at 1 pm on 96.9 FM

Dish { CAROLYN FAYE FOX }

NO SMALL THING

Locals take to tapas restaurant

FOR SOMEONE DIAGNOSED with the aptly named (and extremely rare) disorder known as Stiff Person Syndrome, chef Jerome Picca showed unusual flexibility when it came to hiring his kitchen staff for the recently opened Small Plates Restaurant, Tapas & Wine Bar in Harvard Square.

An anthropologist and a physicist, each pondering a career change, each "passionate, ambitious and dedicated," have joined a team that is "absolutely obsessed with the details," says Picca. Details such as his garnish policy: "We never repeat the garnish; chervil or fried basil leaf will be on only one dish per table," he vows.

Cambridge chef Jerome Picca

Out in the dining room, he says, "I insist that the silver is one inch from the base of the table. I insist on no thumbs on the plate when the waitstaff serves." Perfection is the goal, but "you never reach perfection," he acknowledges, even after 30 years in the business and a stint cooking with renowned chef Susan Spicer in New Orleans.

On the road to perfection—a road made bumpier by his chronic symptoms of muscular rigidity and spasms—Picca focuses on providing a seasonally changing menu of dishes, such as nut-crusted duck breast with Dijon molasses and fig compote, in a warm and welcoming setting that's already a hit with the locals.

"My gosh, after a month and a half, we had regulars coming in two or three times a week!" he says. Word is out that the food is delicious, the prices are reasonable and the owner, who runs the former Conundrum space with his wife Stephanie Rossi-Picca, is one of the nicest, friendliest guys in the business.

PLATE EXPECTATIONS Picca's tiny tastes

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Dining { ERIN BYERS MURRAY WITH JEFF FOURNIER }

RAISE YOUR GLASS

To Clink and its shareable small plates

A SENSE OF ADVENTURE comes with eating at a restaurant that used to house convicted felons. Various prison themes sprang to mind as I made my way into the Liberty Hotel's stunning lobby to meet my dining partner, 51 Lincoln chef/owner Jeff Fournier. Waiting at the bar, Jeff looked ready for a night out; he'd worked every evening for the last four weeks trying to get his newly acquired side project, Vintage in West Roxbury, up to speed while also putting the finishing touches on his soon-to-open catering business, Citrio in Newton. His experience cooking contemporary American cuisine would give us insight into executive chef Joseph Margate's small-plate menu at Clink.

We got to the task by ordering a drink. Jeff marveled at the lobby's vaulted, 16-story ceiling and its open layout. An after-work crowd and road-weary (but well-dressed) travelers mingled over stiff cocktails like the Painkiller, a potent mix of Maker's Mark and Pama pomegranate liqueur ($17). Jeff recommended the Trimbach Riesling ($18) for me. The wines come in four sizes, and I ordered a 250 ml. glass, which is about a glass and a half. Jeff had a Bombay Sapphire and tonic.

Inside Clink, a black-clad hostess led us through the dining room and into the last "cell."

Clink
The Liberty Hotel
215 Charles St., Boston
617-224-4004
libertyhotel.com/clink

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Lunch: Mon.–Sun., 11:30 am–3 pm
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Liquor . . . . . *Full bar*

With the back room to ourselves, we felt a little like inmates but the autumnal tones and blonde wood tables helped lighten up the space. Jeff's a painter, so his eyes were drawn to the room's design. He liked the brick and the prison bars (several were left intact); we both agreed they could have used more artwork on the walls. "It's still a little unfinished," he observed.

After a quick introduction from our server, we plunged into the menu. It's divided into snacks, cheese, charcuterie, to share and mains, but really, they're all meant to be shared. Jeff was into it. He used to be executive chef at the now-closed Sophia's where all he served were small plates. "It's such a great way to eat," he said. "It becomes the entertainment for the evening."

BE SEEN The lobby's bar has buzz—and pre-dinner drinks.

We kicked things off with a bottle of Shinas Estate's "the Innocent," an Australian viognier ($48) which had a light, fruity edge and played a nice foil to the fromage that promptly arrived. Margate has culled a solid selection of cheeses. The mild Vermont Bayley Hazen blue ($5) was complemented by a cube of

UN-WINED 51 Lincoln's Jeff Fournier

quince paste while the semihard Fiddlehead Tomme ($5) from New Hampshire sat beside a dollop of fig jam.

I chose the charcuterie: prosciutto di San Daniele ($12), Spanish chorizo ($12), and foie gras torchon with candied kumquats and buttered toast points ($19). The portions were huge; our favorite was the foie gras, creamy and lightly salted, which melted easily over the toast.

Jeff's Picks

Bayley Hazen blue & Fiddlehead Tomme cheeses

Foie gras torchon

Parsnip soup

Beet salad

Braised lamb shank

From the "to share" section, we tried the crab and citrus salad ($14). It was a stunning dish but the juicy chunks of grapefruit cried out for fresh crab meat instead of the canned shreds that arrived. Our parsnip soup drizzled with pumpkinseed oil ($9) was a hit. "[It] really tastes like parsnip," said Jeff. The beet salad ($10), sliced into thin red and yellow discs and dotted with goat cheese, was a simple, elegant balance of flavors.

Jeff was surprised to find only five main dishes on the list. We picked out the plump, seared sea scallops served on a bed of Savoy cabbage and smoked ham hocks ($23), which was a little oversweetened with a Riesling sauce. We both dug the braised lamb shank ($26); tender on the bone, it came with an aromatic sauce and Brussels sprouts.

Having overdone it on the savory side, we only had room for a small bite of the tarte tatin ($8), which had a flaky crust and hit the sweet spot. As we drank down the last of our wine, we agreed that the lock-up theme was well played and perfectly understated. Although most of Clink's notoriety still comes from its past, with a few steps in the right direction, we're certain it could have a breakout future. ✖✖✖

Love is a game that two can play... and both win

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Doug Flutie, football legend, and Mike Dowling, event MC and sports reporter for WCVB-TV5, at the Flutie Bowl

Lenny Clarke and Steve Sweeney, comedians, at the Flutie Bowl

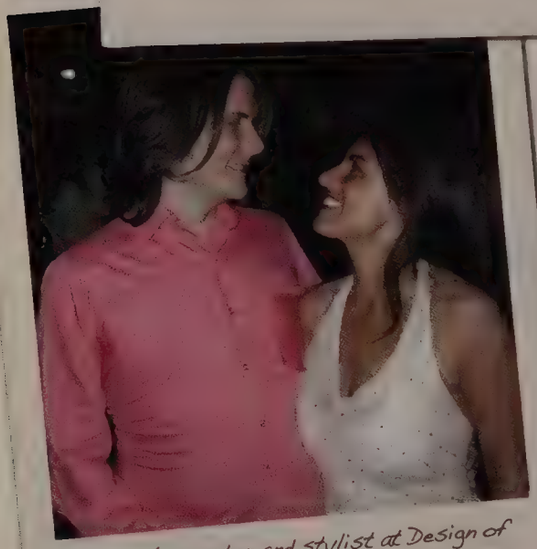
Kelly Henderson, Mary Murphy, Jill Sala and Kerry Tuite, all of the Viti Mercedes-Benz Team, at the Flutie Bowl

Proper Bostonians

{ DANA BISBEE AND MIKE CASEY }

STARS AND STRIKES

On Jan. 5, the Massachusetts Film Office celebrated the city's filmmaking year with its Boston Wrap Party at the Park Plaza Castle. Some 600 guests turned out. On Jan. 7, the Fifth Annual Flutie Bowl took place at Lucky Strike Lanes in Boston. Some 450 guests attended the event, which raised nearly $100,000 for the Doug Flutie Jr. Foundation for Autism.



Marc Vos, actor and stylist at Design of Boston Salon, and Carol Austin, actress, at the Mass. Film Office party

Meghan Vasconcellos, cheerleader for the New England Patriots, and Lonie Paxton, long snapper for the New England Patriots, at the Flutie Bowl

Seba Johnson, actress and two-time U.S. Olympic Ski Team member, and Franz Strassman, actor, at the Mass. Film Office party

Ernie Boch Jr., CEO of Boch Automotive, Kathryn Kovarik, writer, and Jeffrey Donovan, star of the USA Network show Burn Notice, at the Mass. Film Office party

Lisa Saunders, senior VP for Saunders Hotels; her daughter, Tal Hartstein, intern at Boston Beer Company; and Stacy Greenberg, student at Vanderbilt University, at the Mass. Film Office party

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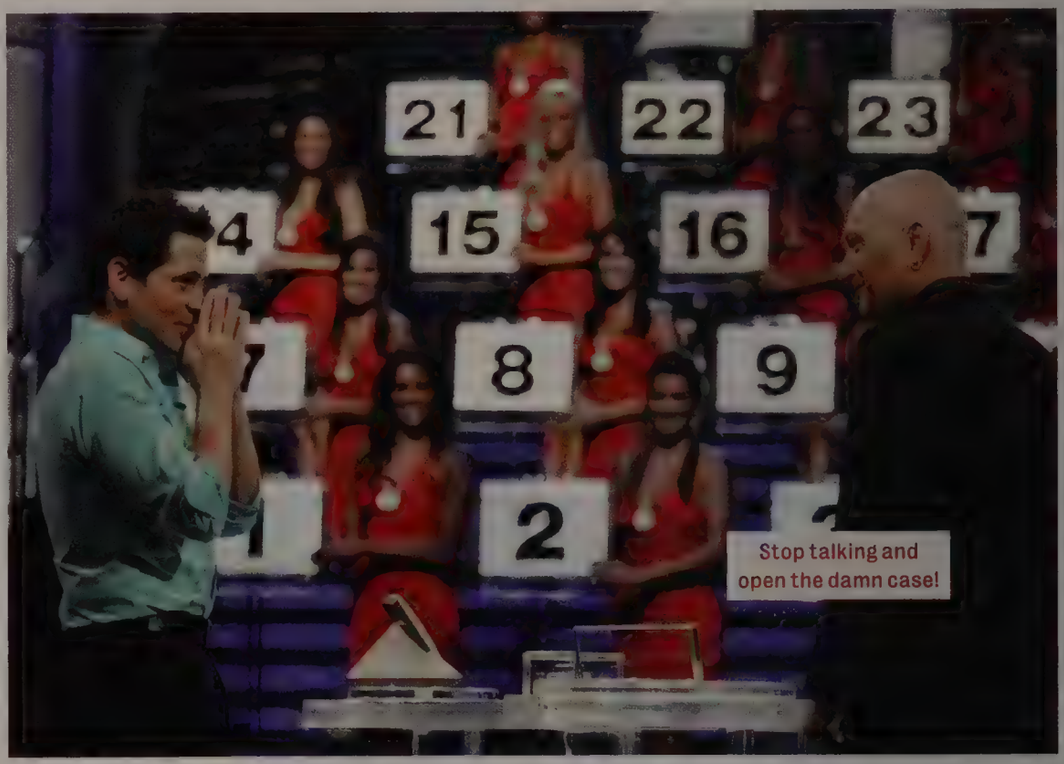
Ez Sez {EZRA DYER}

LIFE'S A PITCH

A few shows I'd like to watch until the writers get back to work

AS I SIT HERE, the Hollywood writer's strike is still in effect, and while it may be resolved by the time you read this, the damage is already done. The *LA Times* Web site has a discussion board under the headline, "TiVorexia Hits the Coasts: Episode and Show Stockpiles at Dangerous Lows." Programs that wouldn't have seen the screen without the strike are returning like bad hookups—I'm waiting for Fox to bring back *Drive*. And even if the strike ends today, it'll be some time before the popular shows return. Since I haven't been spending my evenings watching favorite programs like 24 and *According to Jim*, I've had time to consider my own ideas for a few unscripted shows that could be hastily produced to fill out the schedule. In no particular order, then, here's what you'll be watching once I become a Hollywood producer.



Celebrity AeroBed Frustration Challenge
Teams of celebrities compete to pack deflated AeroBeds back into their nylon carrying sacks, which somehow appear to have shrunk five percent over the course of the night, even though the damn beds came out of the same damn bags and seemed to fit just fine before. Will it be too late when Corey Haim and Warren G finally realize they need to roll from the opposite side of the air release valve, or they'll just keep ending up with a big air bubble?

How'd Chelsea Clinton Babe Out?
This isn't really a show concept, I'm just wondering. I mean, have you seen Chelsea Clinton lately? How'd Chelsea Clinton become attractive when she looked like a tree frog as a kid? Either a) she had the most severe awkward years in human history or b) she made a discreet visit to Dr. 90210. My money's on c) both.

Danny Bonaduce Reacts in an Inappropriately Excessive Manner
You know how if you use a florescent light bulb and an incandescent on the same circuit, it takes the florescent one a second longer to come on when you flip the light switch? And you know how as soon as you remove your iPod headphones, they become a knotted pile of white-corded vermicelli that'll need untangling the next time you go to the gym? Watch as minor annoyances like these send Danny Bonaduce into criminally destructive rages.

Programs that wouldn't have seen the screen without the strike are returning like bad hook-ups.

Reading Over Some Guy's Shoulder on the T
A first-person reality show that takes the viewer inside the mind of someone who didn't bring anything to read on the T. Is this guy ever gonna turn the page? Seriously. Did he fall asleep or does he really not know how to read and he's just pretending? If he doesn't turn the page, we're going to move next to the lady reading the Michaels crafts flyer.

Deal or No Deal Models Artificially Prolong the Drama in Other Aspects of Their Lives
There's nothing better than when Howie Mandel tells a *Deal or No Deal* model to open the case, and instead she starts talking to the contestant and generally inserting herself into the action for so long that by the time she opens the case, the banker has fallen asleep and Howie's head has five o'clock shadow. In this reality spin-off, camera crews follow *DOND* models on their daily routines. In Episode 1, Tamara bakes a cake and nearly burns down her apartment after spending a half-hour asking her dinner guests if they'd like her to open the oven and take it out. Also, a pregnant Elsa suffers complications when, two months after her due date, she's still chatting up the doctors and wishing them luck in extracting the baby.

Would You Rather?
The popular party game of often-disgusting hypothetical questions comes to life. For $100,000, WOULD YOU RATHER… roll down a staircase, naked, wrapped in a carpet filled with thorns and table salt and lemon juice… OR!… make out with your grandmother? WOULD YOU RATHER… wrestle (naked, of course) with a guy who weighs 1,000 pounds, after he's somehow run a marathon and not showered… OR!… fly through O'Hare on Thanksgiving weekend? We're about to find out! [Note: If successful, *Would You Rather* might spawn other drinking game–derived spin-offs, such as *I Never* and *WBAT: Whose Boobs Are These?*] Hosted by Dan Rather. ✖✖✖

Think that's funny? *Send unbiased e-mails to ezra@improper.com.*

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The Dance {JOHN D. SPOONER}

THE TESTOSTER-ZONE

The dumb gene and other reasons women have trouble with men.

I HAVE HEARD THIS LINE from a variety of female friends: "My girlfriends and I are great. What's the matter with guys today? It seems that every man I'm interested in is either married or gay."

What's the matter with guys? Let me tell you a few stories about men that lend credence to my endless feelings about the absurdity of life and underscore why women would complain to me. Have you ever seen a TV ad featuring a husband and wife where the man was not portrayed as an inept idiot? Have you ever seen a beer ad, or sitcom, where men don't act like adolescents? I got a Christmas card from a married man in his 40s. He and his wife had four boys, yet his card featured a snapshot of him as a high school hotshot fullback, blasting his way through an opposing line. What about the rest of the family?

A U.S. senator, whom you all know, bullied a younger boy when he was in prep school. With a few football buddies, he caught the boy in a phone booth and turned the booth around to face a wall. The door could not be opened. The boy, sobbing, was not freed until morning. Another senator, whom you also know, was a member of a college society whose rituals included wrestling naked with other members in attendance.

Boston's funniest male judge was similarly welcomed into his college humor magazine. Part of the routine involved pouring enough grain alcohol and orange juice into the initiates to force them to vomit, much to the glee of the staff. The judge-to-be felt proud that he never got sick and, after two hours of sleep, got up to attend class. He was also pleased that he rose early enough to go through the breakfast line. He was fine until he reached the toaster. When his toast popped up, it triggered subliminal thoughts and he popped up as well, becoming violently ill. At his wedding, some years later, his ushers gave him

"Women look at men through a microscope, and men look at women through a telescope."

a silver-plated toaster, which sits to this day on a front hall table.

My own house is not exempt. I had a screaming match with my eldest son when he insisted on participating in a demonstration—a march on the Seabrook, N.H., nuclear site to protest nuclear arms proliferation. I maintained that he didn't know a nuclear site from a Jello shot. And it melted down from there. It turned out that he was being initiated into many things by a radical young woman. But, I guess, a guy has to take big actions for his lady.

My younger son, while walking home through the Public Garden one winter, noticed a woman on the other side of the pond and yelled to her, "I can walk on water for you. Wait for me." As she watched, he stepped onto the ice, went a few steps and then plunged up to his waist in the frigid water. The woman walked on, laughing. Ridicule is the greatest ego insult.

When he arrived home and shared the story, I replied, "Look, our whole family somewhere got the dumb gene, and you have to pay attention to it. Every time you're about to do something risky, different or unusual, ask yourself, 'Is the dumb gene about to kick in?' Then at least you'll second-guess it." I also reminded him of his brother's Seabrook sit-in. He thought for a minute and said, "But, Dad. Both of these stories are about love." I explained that there are times when you think it's love, but it's really the dumb gene.

When I'm looking for guidance of my own, I'll visit a friend I call "the Monk," who works in an office but imagines himself having big thoughts on a mountaintop.

"What about men and women?" I asked him.

The Monk answered: "Women look at men through a microscope, and men look at women through a telescope."

Does this help? ✖✖✖

John D. Spooner is an investment advisor, author and novelist. *Contact him at thedance@improper.com.*

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The Collins Card { CHRIS COLLINS }

CLEMENS FACES THE HEAT

The baseball player runs from drug charges. Bad move.

THE FASCINATION with performance-enhancing drugs has reached the point where a lot of average Joes believe they could have pitched their way to 354 victories if they had only taken that magic HGH. I've said it before and I'll say it again: Professional sports isn't a different world; it's a different universe. It's all about the money, and with that comes temptation. When athletes know that $100 million is waiting for them if they put up big numbers, well, health and morality are less than afterthoughts. The problem is, now they're getting caught.

The Mitchell Report—the 409-page document exposing baseball's obsession with steroids and human growth hormone—was supposed to be the first step in the detox process. It showed that the current drug-testing program has no teeth. It can't test for HGH, and the players often know when the testing is coming. The report didn't tell us anything we didn't already suspect. We knew many stars were juicing. All you had to do was look at the numbers and the records that aren't as sacred as they used to be. But there was one name that caught the country's interest: Roger Clemens.

According to the report, Clemens took some needles in the butt while in Toronto. In response, he pulled a Bill Clinton with a stiff prepared statement. It was droning, dull and, quite frankly, I don't know that anybody bought it.

Now don't get me wrong, I was a major proponent of bringing Clemens back to Boston to close out his career. I'm a sucker for happy endings. I figured it would be great for us to finally bury the hatchet thrown by Dan Duquette and for Clemens to finish his remarkable run where it began. But now the Boston sports legend has become the poster boy for steroids and cheating in America's pastime.

The problem is that Major League Baseball has a vested, financial interest in statistics. Clemens is one of only four pitchers with 4,000-plus career strikeouts. He's won two more Cy Youngs than any other pitcher in history. Before the Mitchell Report, Clemens was arguably the greatest right-hander ever.

> Clemens has a lot of fans out there who are waiting patiently for the truth.

So what to do with this baseball icon who has denied all these allegations? I have to admit, I want to believe his denials. But I don't. In fact, I'm starting to turn on him just like I turned on Barry Bonds.

Yet I'm not one of those holier-than-thou guys who says Clemens isn't a Hall of Famer. First of all, these substances weren't on baseball's banned substance list. I wonder why? Maybe it's because no one had a problem when Mark McGwire and Sammy Sosa resurrected the game after the 1994 strike. I remember the All-Star weekend at Fenway in 1999 like it was yesterday.

That Home Run Derby, to this day, is one of the most exciting sporting events I've ever been to. Steroids or not, that won't change. I'll always remember the electricity of that night.

In my mind, what's done is done. I accepted Andy Pettitte's apology about using HGH. He didn't waste any time hemming and hawing, and I believe his reputation won't be as severely tarnished because of it.

We had a similar case right here in New England with Rodney Harrison. He accepted his four-game suspension, obviously embarrassed, but didn't run from the charges. I don't think anybody despises the guy around here. I certainly still love him.

Clemens should learn from the great Patriots leader. If he took performance-enhancing drugs, now is the time to make amends. We won't forget, but we can forgive.

Clemens has lots of fans out here who are waiting patiently for the truth. He's backed into a corner because he feels he has so much to lose. By being frank and honest, he may be able to keep his dignity. ✖✖✖

Chris Collins is a sportscaster for New England Cable News. *Contact him at sports@improper.com.*

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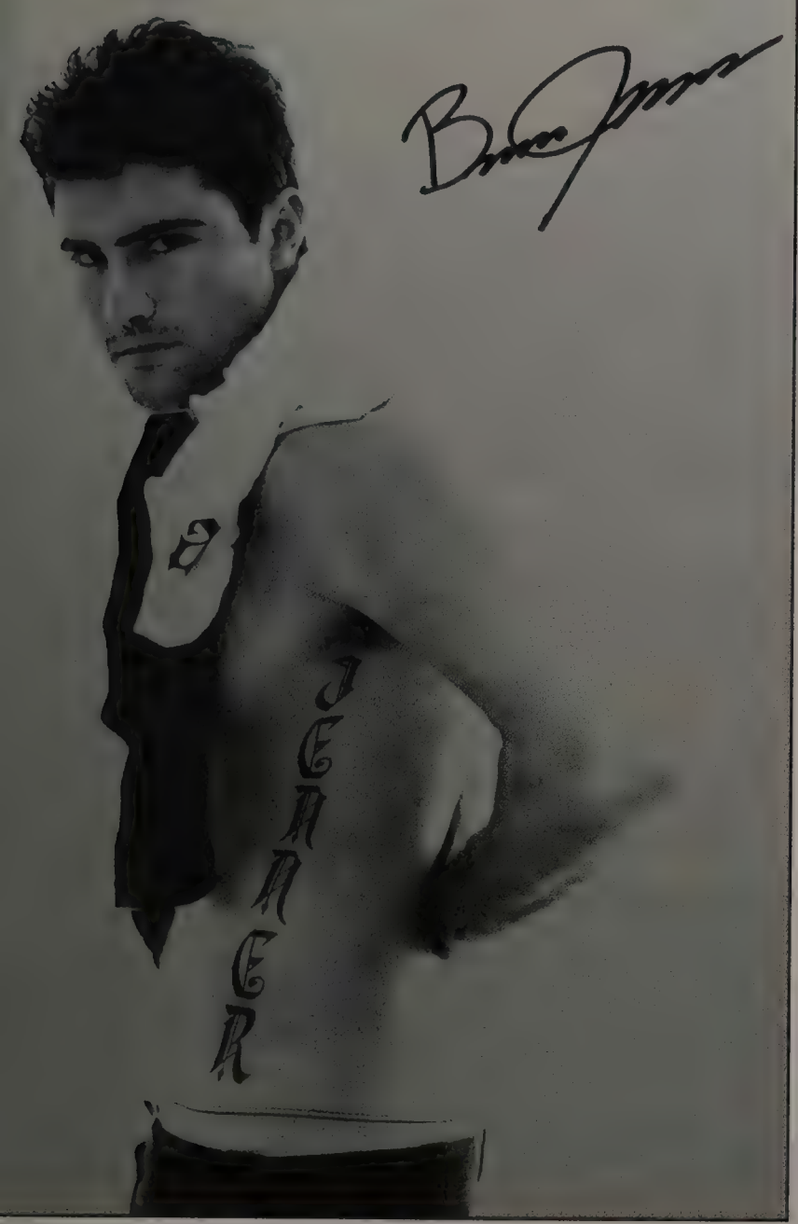

WEDNESDAY FEB. 6, 2008 8PM

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3 Thoughts on the NFL Playoffs

Manning Up... What we'd give for a tape of Peyton's congratulatory phone call to Eli after the younger Manning's Giants upset the Cowboys. "No, seriously, Eli. I'm so proud of you." (Takes swig of wine cooler, glances down at last year's Super Bowl ring and cries like a baby.)

Romo Is Burning... Blame the Cowboys' collapse on Tony Romo's trip to Mexico if you want (just don't tell T.O.). But how about blaming something a little more tangible, like the fact that the guy just isn't a top-notch QB yet?

Rock Me Gently, Rock Me Slowly... Now that the song is stuck in your head, let's agree that this commercial needs to die. We'd rather listen to Rosie O'Donnell and Gilbert Gottfried debate tax reform than have to watch that merry band of animals again. CBS, please make it stop.

5 CELTICS STORY LINES

I Want My Big Baby Back, Baby Back
There's officially no reason for Glen Davis to play fewer than 15 minutes a game. Sure, he'll experience some growing pains on the court, but name a guy in the rotation other than the PGA Tour's members and James Posey who isn't guilty of that. And speaking of *Growing Pains*... Boner. That is all.

Everybody Loves Ray ▸
The more we watch, the more we're convinced Ray Allen's health will eventually be the difference between the C's being a very good team and the best squad in the East. We knew he had skills, but when he's right, Ray's deadlier than we ever imagined. (Side note: Let's all agree to cease any *He Got Game* references. They stopped being funny in September.)

Technically Speaking
Kobe Bryant, Amare Stoudemire, Rasheed Wallace, Jermaine O'Neal and Kendrick Perkins: The first four have all led their conference in technical fouls at some point over the last five seasons. The fifth guy is currently leading the East and sticks out on this list like a Bobby Kielty afro. Perk needs to spend a little more time on that masterful jump hook and a little less running his mouth.

Good Charlotte
What would be worse than the Celtics drawing the Bobcats in the first round of the playoffs? Answer: Beating the Bobcats, and then getting the Wizards in the second round. And while we're asking questions, could we be any further ahead of ourselves right now?

State of the City
Did you ever think the Celtics would have 30 wins before February, and there'd be nothing even remotely negative to say? Just another reminder of the sick sports world we live in, where our main cause of pain is that (heading into the Chargers game) it's been over a month since the Pats have covered a spread.

2 POSSIBLE SUPER BOWL PREVIEWS

The Packers Just when you thought the Pats couldn't get any more villainous, here comes the most beloved quarterback in NFL history. He was almost forced into retirement last spring, but now he's got one more shot at glory and the most dramatic ending an NFL career has ever seen. And look who's standing in his way.

The Giants Here are the only four words you need to know. Eli. Manning. Super. Bowl. Take the Pats and the points and watch history unfold. You'll be a richer man.

BOOK RECOMMENDATION

We're a little late on this one, but it was just released in paperback a couple months ago so it's still worth a mention. If *The Blind Side*, by Michael Lewis, isn't at the top of your to-read list, put it there now. Just an amazing sports story, all the way through.

4 DATES TO WATCH

1/25 The 2007-08 Celtics host the 2006-07 Celtics, also known as the Timberwolves. Ever wonder what the C's record would be right now if Garnett and Al Jefferson switched places (and all the other pieces stayed the same)? We say KG's good for about 10 wins, and at least one extra round in the playoffs.

1/31 Yet another big test for Big Green as Dallas comes to Boston. The C's haven't beaten the Mavs since December 2003, which was coincidentally also the last time Doc Rivers called a timeout.

2/3 Super Bowl XLII. You've got to feel good about the Patriots' chances here, but just in case, we're taking donations to preemptively put a hit on Mercury Morris. He's the only thing that could make a Pats loss any harder to swallow.

2/4 The 56th annual Beanpot tournament gets under way at the Garden, marking the first time this many college students were in one place since last Saturday at the Foggy Goggle.

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"They were trying to make me look all JFK Jr. with those dark dye jobs."

Soroff On ERIC MABIUS

The Ugly Betty star on sexy costars and spiky hair

ERIC MABIUS PLAYS DANIEL MEADE OPPOSITE America Ferrera and Vanessa Williams on the frothy ABC hit *Ugly Betty*. Born in Pennsylvania, Mabius, 36, moved extensively as a child but graduated from Amherst Regional High School before attending Sarah Lawrence. After parts in small off-Broadway productions, he landed his first film role in the indie flick *Welcome to the Dollhouse*, which took top honors at Sundance. Since then, he has done more than 25 films and a dozen TV projects, including *Resident Evil*, *The OC*, *The L Word* and *Cruel Intentions*. He lives in Malibu with his wife, Ivy Sherman, and their son, Maxwell.

Jonathan Soroff: *Is America Ferrera ugly in real life? You can tell us.*
Eric Mabius: Absolutely not. I think there was a lot of worry the first season that she was too pretty. She's definitely not one of those Hollywood actresses who goes to the gym and looks at herself in the mirror all the time, but they put her in five layers of clothes to make her look pudgy.

So what we see is all artifice?
Yeah. Did you see her on the cover of *W*? She's absolutely gorgeous. She's not one of those women who's a two at 10 and a 10 at two [i.e., ugly at 10 pm but looking good at last call].

Are you a natural redhead?
[Laughs.] No, I'm not.

So the drapes don't match the curtains?
That's just the result of previous hair departments that have long since been fired for doing poor dye jobs. They were trying to make me look all JFK Jr. with those dark dye jobs.

Most embarrassing moment as an actor?
Oh, God, I've definitely stuck my foot in it over the years. But this is a good one: I was on *The View* last year, and I'd gotten some bad shrimp the night before and I felt completely sick. I sit down, and it's all screaming women in the audience, and the women on the show all bombard me with questions at the same time. If you happen to get ahold of that interview—I think it's on YouTube—the first question I answer, I kinda tilt my head down, and I almost threw up. I literally had to swallow back vomit. When you watch, it looks like I'm being thoughtful, but I'm actually swallowing things back so I can answer the question.

PHOTOGRAPH BY *Tatiana Bottom*

Nice! So are actors especially gifted sexually?
They're gifted at pretending like they're especially gifted. We're better than the average person at pretending.

Ever treat a woman as cavalierly or as disrespectfully as you do on the show?
Never. I went to [formerly all-female] Sarah Lawrence College, so it was this odd universe for a guy, with three times as many women. You had your pick of stunning, talented, remarkable women, but they'd generally break up with you before you had a chance to break up with them.

You were born in Pennsylvania but raised here. Steelers or Patriots?
Patriots. Definitely.

So why The L Word *instead of* Queer as Folk?
'Cause it's the right kind of plumbing.

Who was your secret cast crush?
I always and still do have a huge crush on Jennifer Beals.

Is that from the Flashdance *days?*
No, no. She's more beautiful now than she ever was back then.

Did you have a poster of her?
No. I usually had one or several posters of the *Charlie's Angels* girls.

Did you ever have the satin-covered Farrah Fawcett pillow?
I didn't even know they existed. A whole generation probably lost their virginity to those pillows.

OK, now back to the lesbians: Do you get the straight guy fantasy about two women together?
Sure! Double your pleasure, double your fun! I think that kind of porn is much more appealing because dudes are nasty. I don't want to watch porn that has dude parts in it.

What were you like in high school?
I wasn't really the outsider so much as the guy who just did his own thing. I was on the junior national luge team, and I'd leave in the winter to train in Europe, and when I was back in school, I was doing theater.

Role you're most proud of?
Probably my involvement in *Ugly Betty*. They're writing in such a complex way. But *Welcome to the Dollhouse* definitely got my foot in the door, so I'm very proud to have been a part of that film, too.

Most ridiculous thing you ever did to get a part?
Well, along the way you learn to lie very well, so I'd go in and they'd say, "Can you ride a horse?" and I'd say, "Yes, of course."

Who would you want to do a nude scene with?
I'm gonna leave that one alone. Getting to pretend to sleep with Salma Hayek and Lucy Liu, though—I've had a pretty good run of it so far.

What rhymes with Mabius?
I don't know, but ever since kindergarten, I've gotten "Maybe yes, maybe no."

Biggest red carpet secret?
I'm usually so freaked out that I pretend it's not a big deal and then get ready at the last minute. I'm usually hungover for those things.

That's what Valium's for. So what's the secret to your spiky, spiky hair?
[Laughs.] A really good hairstylist. By the way, I heard there's a bakery down in southern Vermont where you can order a dozen bagels and Valium.

Klonopin lasts longer.
That was the helper of choice in college. There were a lot of wealthy kids, and they'd always be raiding their parents' medicine cabinets in the city and coming back to share the wealth.

You were in Resident Evil. *Should all video games be made into movies?*
No. *Frogger*, for instance. Not a good candidate.

Last question. Fill in the blank: Eric Mabius is an actor, but he really wants to _____.
Cut down trees. I love working in the yard. ✖✖✖

1. The ordeal begins when an editor abandons Ezra in the dark woods.

2. Our hero's survival instincts tell him to drink from a filthy puddle.

3. He exerts his manhood by wielding a twig.

4. Ezra hunts for fish using the ancient "I Have No Clue" technique.

5. He's struck by the muse of transcendentalist poetry.

6. Ezra walks out of the woods—and into Medford.

BY EZRA DYER

PHOTOGRAPHS BY ALAN GWIZDOWSKI

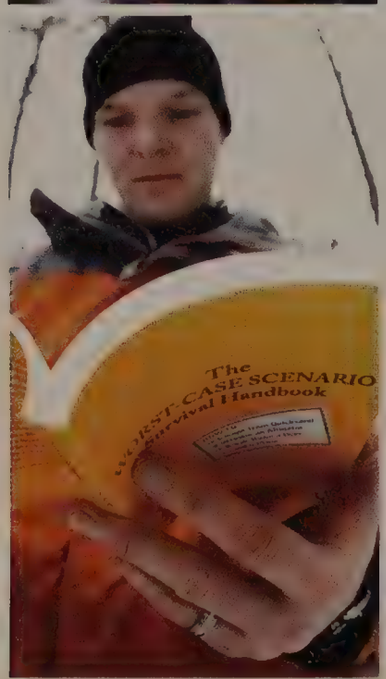
Into the Woods

Blindfolded and left in the wilderness, our intrepid reporter confronts nature on his own terms.

I grew up in Maine. And not in a faux-Maine, south-of-Portland yuppie enclave like Cape Elizabeth or Kennebunkport or Freeport. Where I grew up, kids actually traded chipmunk tails at recess (I swear I'm not making that up), and if you brought a six-inch hunting knife to school, that probably just meant it was show-and-tell day. I drank water from a spring that bubbled out of the ground in the middle of the woods. I built shelters from felled trees. I knew that you shouldn't eat rhubarb leaves because they're poisonous. And the incredible thing, in retrospect, is that I wasn't an aspiring Grizzly Adams and had no particular interest in nature or forging an outdoorsman persona. Where I lived, you simply got comfortable with the wilderness because it began at the edge of your yard.

Today, there's a sort of cult fascination with the concept of surviving in those threatening reaches of the planet where there are no 7-Elevens and Wi-Fi access is spotty. TV shows like *Man vs. Wild* and *Survivorman* provide a glimpse into the romanticized world of the roughneck soul who knows how to tie knots, forage for food and engage in hand-to-paw combat with God's other creatures. Now, unlike Bear Grylls, I don't think that I could choke down a mouthful of maggots with a chaser of my own pee, but neither would I weep in fear and despair if I found myself alone in a murky glen, staring eye to eye with a belligerent raccoon. I'd probably try to follow that raccoon back to its dam and then eat its eggs.

Because of my upbringing as a NARD (North American Rural Dweller), the editors of the *Improper* thought it might make fine sport to put my skills to the test with a manly challenge: They would confiscate my cell phone, blindfold me and drive me to an undisclosed location, where I'd be dropped off and left with a set of challenges—chief among them that I find my way out of the wilderness and back to the office. My ego thought this a great way to prove that city living hasn't diminished my manly woodsman skills, while another part of my brain wondered whether perhaps my coworkers really just don't like me very much. Maybe, if I made it back, they'd propose a follow-up story where I'm left on a leaky raft in the middle of the ocean. But before I can fully ponder the ramifications of my assignment, I'm blindfolded and thrown into a car for my journey into the woods.



Challenge 1

Get My Bearings

I remove my mask to find myself standing on an icy trail that meanders up a slope between two rocky escarpments. I don't know where I am, but I guess the area must be reasonably devoid of fellow human beings; otherwise the sight of a guy being led blindfolded into the woods might've prompted a few alarmed phone calls to the local constabulary.

I'm not without supplies. In addition to a list of challenges, my tormentors provided me with a bag of tools they deemed useful to a man marooned in the wild. I eagerly open it up to find what goodies I'll have at my disposal to help effect my escape. Rescue flares? A Marlin lever-action 30-30 rifle, perhaps? Even a Luna bar would be nice. I know they're for girls, but they're delicious. Instead, I find that my supplies consist of, in descending order of usefulness: A key chain compass, a bottle of Jack Daniels Tennessee whiskey and the January 2008 issue of *Playboy*.

In addition to a list of challenges, my tormentors provided me with a bag of tools they deemed useful to a man marooned in the wild.

Apparently, the organizers of this little adventure have confused "Items useful for survival in the wilderness" with "Items useful for survival in prison." I also have a copy of the *Worst-Case Scenario Survival Handbook*, which is entertaining if not particularly germane to my predicament (assuming that my trip back to the office doesn't at some point require hotwiring an older GM car or escaping quicksand). Worst-case scenario, I can use the *Worst-Case Scenario* handbook to start a fire.

I pull out my list of challenges.

The Supplies

Fig. 1

Jack Daniels: For courage.

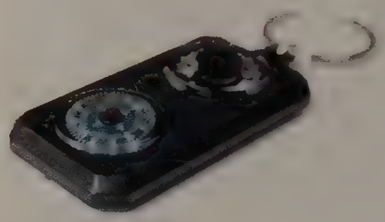


Fig. 2

Compass: For guidance.

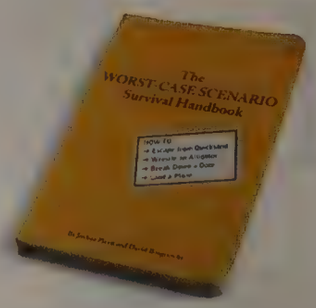


Fig. 3

Survival Guide: For irony.

Fig. 4

Playboy: For education.

Fig. 5

Pocketknife: For spearing buffalo.

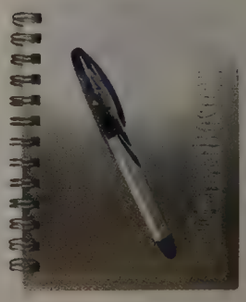


Fig. 6

Journal: For posterity.

Illustration by Kate T. Williamson

Challenge 2

Commune With Nature

I'm not sure how one communes with nature. Do I get naked and make snow angels? Do I have a meaningful heart-to-heart conversation with a squirrel? I don't know, but thinking about it sure makes me thirsty, so I decide to take care of that issue first. The melting snow has furnished this trail with an enticing little stream of runoff, so I lie prone on the ice and take a sip. Not bad. However, as soon as I drink the water I begin imagining all the horrible organisms that might be swimming around inside it, as well as the unspeakable things that are probably going on just out of my sight upstream. Probably, at the top of the hill, there's a stately elk relieving itself. I break out the Jack and follow my hydration with a blazing gush of whiskey, which everyone knows will kill malaria right along with your ability to accurately judge female attractiveness. Jack Daniels is the wilderness man's Brita.

I lie prone on the ice and take a sip. Not bad. I follow my hydration with whiskey.

I decide that if I'm going to commune with nature, first I need to know how to get out of it, which takes me to my next challenge: figuring out where they've left me.

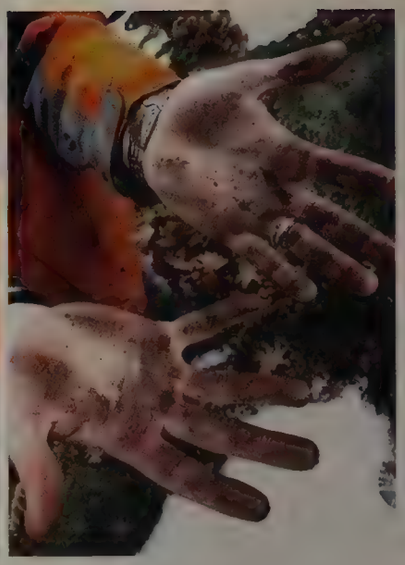
Challenge 3

Climb a Tree

This isn't technically on my list, but climbing a tree will serve the dual purpose of establishing my location and allowing me to sharpen my tree-climbing skills, which I haven't worked on in some time. I choose a sturdy-looking evergreen near the top of the hill that looks as if its upper branches should provide a view over the surrounding foliage. As I wend my way up through the lower ones I find that my grip is excellent, thanks to copious amounts of sap

that will later prove nigh impossible to remove. I guess climbing a tree is like riding a bike—great fun until you fall. Also, easy to remember how to do.

From the top of my perch, high enough that I'd definitely regret it if I fell, I can see the forest open up before me and in the distance… Boston. Based on my perspective of the city, I'm north. Based on the duration of my blindfolded car ride out here, I must be in Stoneham or perhaps Medford. I climb down and begin to trudge through the snow in the general direction of civilization.



Challenge 4

Find Lunch, Part 1

On *Man vs. Wild*, Bear Grylls is always finding a snack in the most unlikely places—under rocks, in trees, inside dead camels. But his go-to move, the one that always seems to furnish him with a nibble or two of what he calls "protein" and the rest of us call "squirming bundles of stomach parasites," is to dig around in a rotten log. To Bear Grylls, rotten logs are a McDonald's drive-thru. So I whip out my trusty pocketknife-with-fork attachment and begin rooting around in a dead log.

I quickly start to wonder if Bear Grylls' logs are preloaded with maggots and insects by his producers, the way fishing ponds are stocked with trout. Every log I open is filled not with a smorgasbord of delicacies but with more rotten wood. And honestly, it's hard to get too disappointed.

Every log I open is filled not with a smorgasbord of delicacies but with more rotten wood.

After striking out on the creepy-crawly hors d'oeuvres, I decide to take a different tack on securing sustenance. About a quarter-mile down the hill is a pond, and while I don't have much of a craving for live termites, some fresh sushi would set me right. Only one problem: The pond is frozen. And I have no fishing gear. And there are probably no fish in a pond this small anyway. Wait, that's more than one problem. Must be the low blood sugar.

Challenge 4

Find Lunch, Part 2

I trudge out to a likely spot on the pond and begin boring a hole in the ice with my trusty blade. It's slow going, as the hole keeps filling with slush and water, which needs to be scooped out with my pocketknife's spoon attachment. Soon the hole is as deep as the blade on the knife, and I need to keep widening it to dig deeper. Finally, after much fruitless scraping, the hole fills with water. I'm in.

I've gone ice fishing many a time in Maine, so I know exactly what to do once I've got my hole: Crack open the booze. As far as I can tell, that's the traditional procedure for luring fish out from under the ice. You sit next to the hole, getting hammered and arguing about who has the fastest snowmobile, until you pass out and forget that you were doing something as stupid as sitting next to a hole in the ice and trying to catch a fish when you could've just gone to Shaw's and bought one.

I know exactly what to do once I've got my hole in the ice: Crack open the booze.

After a few pulls on the JD, I sharpen a stick and pass the time intermittently jabbing it down into the water in the hopes that I'll happen to spear the unluckiest fish ever. While I'm doing this, a spider alights on my jacket and begins rappelling down to the water, prompting me to wonder if spiders, or indeed spider webs, are edible. This is the kind of naturalist query I'd never before considered, so I think we can cross off "Commune With Nature," even if "Find Lunch" is a bit of a fiasco.

Challenge 5

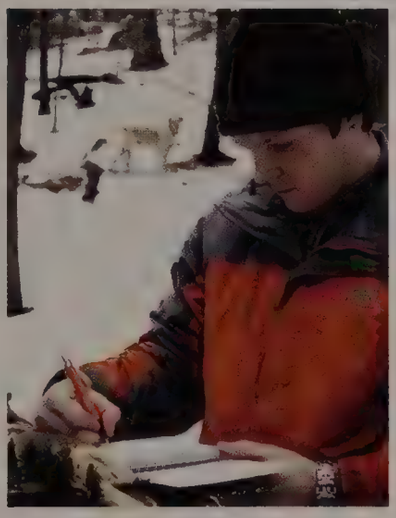
Compose an Ode to Nature

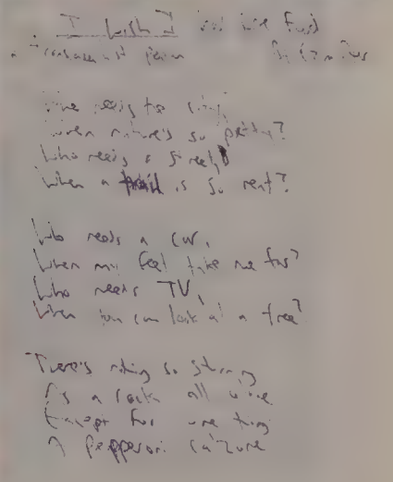
I once had to write a transcendentalist poem for a high-school English class. Everyone went outside and sat in the middle of the track field and attempted to channel Ralph Waldo Emerson. At the end of class, we read our works to one another, and while I don't remember my entire poem, I do remember that it included the lines "Look at the sky / It goes up real far / I like to protect it / I fart in a jar." I'm quite sure my teacher was flabbergasted at how quickly I grasped the basic tenets of transcendentalism.

I'm still not much of a poet. I sit on a log and try to think deep thoughts, but I'm starting to get concerned about making it out of here before dark. A short distance away in the woods, there's a strange platform constructed of branches lashed between two trees and covered with sticks. I can't tell for sure whether it's supposed to be a crude shelter, a tremendously uncomfortable bed, or some kind of shrine to the god of the bloodthirsty, cave-dwelling Morlocks who built it. Either way, I don't intend to stick around long enough to find out.

I sit on a log and try to think deep thoughts, but I'm starting to get concerned about making it out of here before dark.

I rush out a stupid little poem about how nature is swell but I'd prefer some food. Whatever. I suspect that this requirement is something of a red herring anyway, intended to gauge my devotion to my real mission. You don't see Bear Grylls writing poems, unless you count drinking the warm blood of a rattlesnake as a kind of performance piece.





Challenge 6

Make My Way Back to the Office

I'm for survival at all costs.

This is the point where my quest turns from *Survivorman* into a game that the photographer, Alan, spontaneously dubs "The Hobo Joe Adventure." Once I stumble out onto a street, I've gone from wilderness survival to urban vagrant. I spy a discarded baggie of Gummi Bears and briefly consider trying a few before realizing that eating someone else's Gummi Bears is probably grosser than eating bugs out of a log. I recognize my location when I follow the noise of traffic and find myself confronted with a giant "Route 93-Medford" sign. So I must have been in the Fells in Medford. I don't know crap about Medford.

Amend that—on my way to go on KISS 108 this very morning, I'd gotten lost in Medford and enlisted my TomTom to take me to the station, which is near the Wellington T stop on the Orange Line. But how to find my way there? Easy. Just call someone.

Before I left the office, I surrendered my cell phone to my editor, Megan. That is, I surrendered my old, decommissioned cell phone. Everyone knows I live my life according to the teachings of Jack Bauer, and Jack Bauer always has a backup weapon hidden on his person. So while the decoy phone sits on Megan's desk, I call my wife and tell her my street location and ask her to plot directions to the nearest T stop. "I don't know," she says. "It looks like there might be a commuter rail, but no T station.... Hold on, I've got another call. I've gotta go." Curses! I should've known better than to forego my own inherently superior sense of direction in favor of assistance from the fairer sex. Forget it. I don't need her help. I'll walk south until I see something I recognize.

As it turns out, this takes quite a while, but after a couple miles I recognize Route 38 from my earlier misguided drive to the radio station. A mile after that, I'm really wishing I wasn't wearing my heavy shitkickers. And a mile after that, I'm at the Wellington stop. Or, more accurately, the Kelly's Roast Beef right outside the Wellington stop. I'll make my triumphant return to the office, but not on an empty stomach. I'm for survival at all costs, and after a day in the woods, $6.75 for a large roast beef sandwich seems quite reasonable indeed. ×××

One of the boys

Designers raid the men's department for laid-back looks.

STYLED BY RUTH BASLOE
PHOTOGRAPHS BY JÖRG MEYER

Tank top by the Row, $220, and trousers by Helmut Lang, $335. Both at Barneys New York. Fedora by Christy's Crown, $34, and suspenders, $18. Both at Urban Outfitters.

Skirt by Balenciaga, $745 at Louis Boston. Vest by BDG, $28 at Urban Outfitters. Shirt, $44.50 at Gap. Tie, $49.50 at J.Crew. Bracelet watch, $28 at Urban Outfitters.

White vest, $148; black vest, $98; jeans, $98; and belt, $78. All at Rugby. Shoes, $79 at Nine West.

Blouse by Balenciaga Silk
$475 at Louis Boston.

Hair and makeup: Mariolga/
Team the Agency Inc.
Model: Marle/Maggie Inc.
Shot on location at Locke-Ober

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IMPULSES

SIGHTS * SOUNDS * THRILLS

Chili Con Gastric Pain

FIRE IN THE HOLE

It's impressive that after all these years, Hell Night at the East Coast Grill hasn't lost any steam. What started out as a dare between chef Chris Schlesinger and his most masochistic customers has become a regular satanic ritual, a fiesta of pain in which searing-hot creations are trooped out to fry the alimentary canals of Boston's most foolhardy diners. Sixteen years after the inaugural ordeal, the bold and the fire-retardant still flock to Inman Square to prove their masculinity (and their lack of nerve-endings) by eating dishes like the Pasta From Hell—a gastronomic blowtorch that leaves strong men mouthing at air like beached goldfish. So popular is the infernal evening that the latest round blazes for three nights, Jan. 28–30.

ANDREW RIMAS

The East Coast Grill 1271 Cambridge St., Cambridge (617-491-6568) eastcoastgrill.net

Cityscope Edited by Nick Altschuller

BENEFITS

Wednesday, January 23

Big Sister of Greater Boston Young Professionals Resolution Cocktail Party *Kingston Station, 25 Kingston St., Boston (617-236-8060). www.bigsister.org/resolution. MBTA: Red or Orange Line to Downtown Crossing. 6 pm. $15 in advance; $20 at the door.* Big Sister's Young Professional Group and area businesses like Equinox Fitness and Boston Center for Adult Education join forces to help you keep your resolutions. Cocktails and appetizers are served. Proceeds benefit Big Sister mentoring programs.

Boston Cares and the Boston Schoolyard Initiative Fundraising Event *Brownstone Grill, 111 Dartmouth St., Boston (617-422-0910). www.bostoncares.org. MBTA: Orange Line to Back Bay. 6 pm. $20. RSVP required.* Mingle and learn about volunteer opportunities while enjoying free drinks and appetizers. Proceeds benefit Boston area schoolyards.

Thursday, January 24

New Year—New Job *The Lenox Hotel, 710 Boylston St., Boston (617-723-5642). MBTA: Green Line to Copley. 6 pm. $60; $47, members.* Successful female professionals discuss their careers and offer advice to job hunters. Proceeds benefit Boston Women Communicators.

Sunday, January 27

CityFeast: Dining Out to Conquer Diabetes *North End, Boston (617-732-2513). www.anticoforno boston.com/cityfeast_08.html. MBTA: Green or Orange Line to Haymarket. 6 pm. $150.* Enjoy a five-course meal at one of several North End restaurants. Proceeds benefit the Joslin Diabetes Center.

Friday, February 1

Celebrating Self-Sufficiency *Fairmont Copley Plaza, 138 St. James Ave., Boston (617-204-4272). www.dressforsuccess.org. MBTA: Green Line to Copley. 12 pm. $100.* Red Sox owner Larry Lucchino and his wife host this luncheon and live auction. Proceeds benefit Dress for Success Boston.

Saturday, February 2

Michael and JJ Heart Club Casino Night *Hilton Boston, 40 Dalton St., Boston (978-314-0164). www.heartclubfoundation.org. MBTA: Green Line to Hynes. 6 pm. $50, general admission; $150, VIP admission.* Enjoy music, casino games, and live and silent auctions. Proceeds benefit the American Heart Association.

Sunday, February 3

Project Place Gospel Brunch *Fairmont Copley Plaza, 138 St. James Ave., Boston (617-542-3740, ext. 26). www.projectplace.org. MBTA: Green Line to Copley. 11 am. $70 in advance; $80 at the door.* This event features games, auctions and live performances by gospel choirs. Proceeds benefit Project Place.

Tuesday, February 5

Girl Scout Cookie Creations *Hotel Commonwealth, 500 Comm. Ave., Boston (617-482-1078, ext. 222). www.ptgirlscouts.org. MBTA: Green Line to Kenmore. 6 pm. $45.* Chefs from local restaurants such as Grill 23 and Legal Sea Foods use Girl Scout cookies to create innovative desserts. Proceeds benefit the Girl Scouts and the Patriots' Trail Council.

C Is for Cookie

That's Good Enough for Me

Some desserts sound better than others, but you can't go wrong with Girl Scout cookies. On Feb. 5, ingenuity meets indulgence when Boston pastry chefs use Tagalongs, Thin Mints and the rest to create original confections to be tasted by all and judged by local celebrities. The event benefits the Girl Scouts, the Patriots' Trail Council and your sweet tooth.

Mike Miccoli

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FESTIVALS & PARTIES

Wednesday, January 23

Boston Wine Festival Grand Opening Reception *Boston Harbor Hotel, 70 Rowes Wharf, Boston (617-330-9355). www.bostonwinefestival.net. 7 pm. $100.* The 19th annual Boston Wine Festival kicks off with a reception featuring more than 50 wines from various wineries and food prepared by chef Daniel Bruce.

Onein3 Dorchester Neighborhood Night *The Blarney Stone, 1505 Dorchester Ave., Dorchester (617-918-4303). www.onein3boston.org. MBTA: Red Line to Fields Corner. 6 pm. Free. RSVP required.* Young professionals from Dorchester and surrounding neighborhoods are invited to mix and network while enjoying food, drink and prizes.

Thursday, January 24

Dance the Night Away *Upstairs on the Square, 91 Winthrop St., Cambridge (617-864-1933). www.upstairsonthesquare.com. MBTA: Red Line to Harvard. 9 pm. $20.* Dance the night away to the the jazzy Bo and Bill Winiker Orchestra.

Saturday, January 26

Avalanche Winter Party *Felt, 533 Washington St., Boston (617-350-5555). www.feltboston.com. MBTA: Red or Orange Line to Downtown Crossing. 9 pm. $10.* This theme party includes a winter lingerie showcase and a sexy snow boots contest.

Brody Jenner at the Estate *The Estate, 1 Boylston Place, Boston (617-351-7000). www.theestateboston.com. MBTA: Green Line to Boylston. 9 pm. $20.* Reality TV star Brody Jenner parties and mingles.

Tuesday, January 29

Boston Wine Festival *Boston Harbor Hotel, 70 Rowes Wharf, Boston (617-330-9355). www.bostonwinefestival.net. Through Jan. 31. 7 pm. $210.* Meritage chef Daniel Bruce and other wine professionals lead educational seminars and wine-tasting events.

Friday, February 1

Mardi Gras Masquerade Ball *Ryles Jazz Club, 212 Hampshire St., Cambridge (617-876-9330). www.ryles.com. 8 pm. $15.* Celebrate Mardi Gras with a masquerade ball and Zulu parade, complete with food, drink, dancing and live music.

Tuesday, February 5

Mardi Gras Madness *Dick's Last Resort, Faneuil Hall, Boston (617-267-8080). www.dickslastresort.com. MBTA: Blue or Green Line to Gov. Center. 5 pm. Free.* Celebrate Fat Tuesday with a costume contest, cheap drinks and food.

Performing Arts Edited by Nick Altschuller

TICKETS

Ace Tickets *(800-MY-SEATS or 617-734-6666). www.acetickets. com.* Tickets to sold-out shows.

Bostix *(617-723-5181). www.artsboston.org.* Same-day tickets at half price.

Next Ticketing *(617-423-NEXT). www.next ticketing.com.*

Out of Town Tickets *(617-247-1300 or 800-442-1854).* Tickets to sold-out shows.

StubHub *www.stubhub.com.* Buy and sell tickets online.

Ticket City of Boston *(617-787-2370). www. tixboston.com.*

Ticketmaster *(617-931-2000). www.ticket master.com.*

THEATER AND OPERA

Just Opened

Bread and Puppet Theater *Cyclorama, Boston Center for the Arts, 539 Tremont St., Boston (617-426-1522). www.bcaonline.org. MBTA: Green Line to Arlington. Feb. 4-10. See Web site for complete listings. $10-$12.* Twenty-seven puppeteers and a brass band team up to present three programs: a puppet show for adults, one for the family and a political art exhibition.

I Love You Because *The Factory Theatre, 791 Tremont St., Boston. www.fudgetheatre.com. MBTA: Orange Line to Mass. Ave. Feb. 1-9. Thu., Fri. and Sat., 8 pm; Sun., 1 pm. $10-$15.* In this comedic musical, a mismatched couple is drawn together by how wrong they are for each other. Directed by Joe DeMita.

The Love and Ashes to Ashes *Downstairs at the New Repertory Theatre, 200 Dexter Ave., Boston (617-923-8487). www.newrep.org. MBTA: #70 or #70A bus to School St. Jan. 23-Feb. 10. See Web site for complete listings. $10-$25.* Written by Harold Pinter, these two one-act plays offer different views on adultery and the consequences of passion. Directed by Rick Lombardo.

Menopause: The Musical *Stuart Street Playhouse, 200 Stuart St., Boston (617-426-4499). www.stuartstreetplayhouse.com. MBTA: Green Line to Boylston. Begins Jan. 31. See Web site for complete listings. $45.* An aging soap star and her hippie friend face life after 40. Written by Jeanie Linders.

My Fair Lady *The Opera House, 539 Washington St., Boston (617-931-2787). www.myfair ladythemusical.com. MBTA: Green Line to Boylston. Feb. 5-17. See Web site for complete listings. $27.50-$83.50.* In this comedic musical, a professor turns a cockney girl into a cultured woman. Directed by Trevor Nunn.

Semele *Cutler Majestic Theatre, 219 Tremont St., Boston (617-824-8000). www.maj.org. MBTA: Green Line to Boylston. Feb. 1 and 5, 7:30 pm; Feb. 3, 3 pm. $29-$114.* Lisa Saffer stars in George Handel's opera about the Theban princess who gave birth to a god. Conducted by Martin Pearlman.

Shakespeare's Actresses in America *Calderwood Pavilion, Boston Center for the Arts, 527 Tremont St., Boston (617-266-0800). www.huntington theatre.org. MBTA: Green Line to Arlington. Jan. 27-Feb. 11. Mon., 7:30 pm; Tue., 7:30 pm; Sun., 7 pm. $50.* Rebekah Maggor stars in this one-woman show that recreates the Shakespearan performances of famous actresses like Elizabeth Taylor and Sarah Bernhardt. Directed by Karin Coonrod.

Whistle Down the Wind *Citi Performing Arts Center, Wang Theatre, 270 Tremont St., Boston (617-482-9393). www.citicenter.org. MBTA: Green Line to Boylston. Jan. 29-Feb. 3. Tue., Thu., Fri. and Sat., 8 pm; Wed., 7 pm. Matinees: Thu. and Sat., 2 pm; Sun., 1 pm. $25-$69.50.* Bill Kenwright directs and produces this musical by Andrew Lloyd Webber and Jim Steinman about a young Southern girl who finds an escaped felon hiding in her barn.

Now Running

Adrift in Macao *The Lyric Stage Company, 140 Clarendon St., Boston (617-585-5678). www. lyricstage.com. MBTA: Green Line to Copley. Through Feb. 2. Wed. and Thu., 7:30 pm; Fri., 8 pm; Sat., 4 and 8 pm; Sun., 3 pm; additional shows Jan. 9 and 30, 2 pm. $25-$54.* Playwright Christopher Durang evokes film noir in this musical about seductive women and sneaky villians. Directed by Stephen Terrell.

Angels in America: Part I & II *Stanford Calderwood Pavilion, Boston Center for the Arts, 527 Tremont St., Boston (617-933-8600). www. bostontheatrescene.com. MBTA: Green Line to Arlington. Through Feb. 16. Tue.-Sat., 7:30 pm. Matinees: Sat. and Sun., 2 pm. $25-$48.* Boston Theatre Works presents Tony Kushner's Pulitzer Prize–winning drama exploring politics, religion and sexuality. Directed by Jason Southerland and Nancy Curran Willis.

Antoine Feval *Stoneham Theatre, 395 Main St., Stoneham (781-279-2200). www.stoneham theatre.org. MBTA: Commuter Rail to Greenwood. Through Jan. 27. Thu., 7:30 pm; Fri. and Sat., 8 pm. Matinees: Sat., 4 pm; Sun., 2 pm. $20-$40.* Wylin Symes directs this one-man comedy about a detective's sidekick who finds there's more to his partner than it seems.

Blue Man Group *Charles Playhouse, 74 Warrenton St., Boston (617-931-2787). www.blueman.com. MBTA: Green Line to Boylston. Wed. and Thu., 8 pm; Fri., 7 and 10 pm; Sat., 2, 5 and 8 pm; Sun., 2 and 5 pm. $48-$58.* The popular blue-colored trio performs an ongoing show that mixes art, mime, music, comedy and a really enormous quantity of toilet paper.

Copenhagen *Loeb Drama Center, 64 Brattle St., Cambridge (617-547-8300). www.amrep.org. MBTA: Red Line to Harvard. Through Feb. 3. See Web site for complete listings. $25-$79.* During World War II, two physicists—one German, one Danish—debate the pros and cons of building an atomic bomb. Directed by Scott Zigler.

Henry V *Downstairs at the Garage, 38 JFK St., Cambridge (866-811-4111). www.actors shakespeareproject.org. MBTA: Red Line to Harvard. Through Feb. 3. Thu.-Sat., 7:30 pm.*

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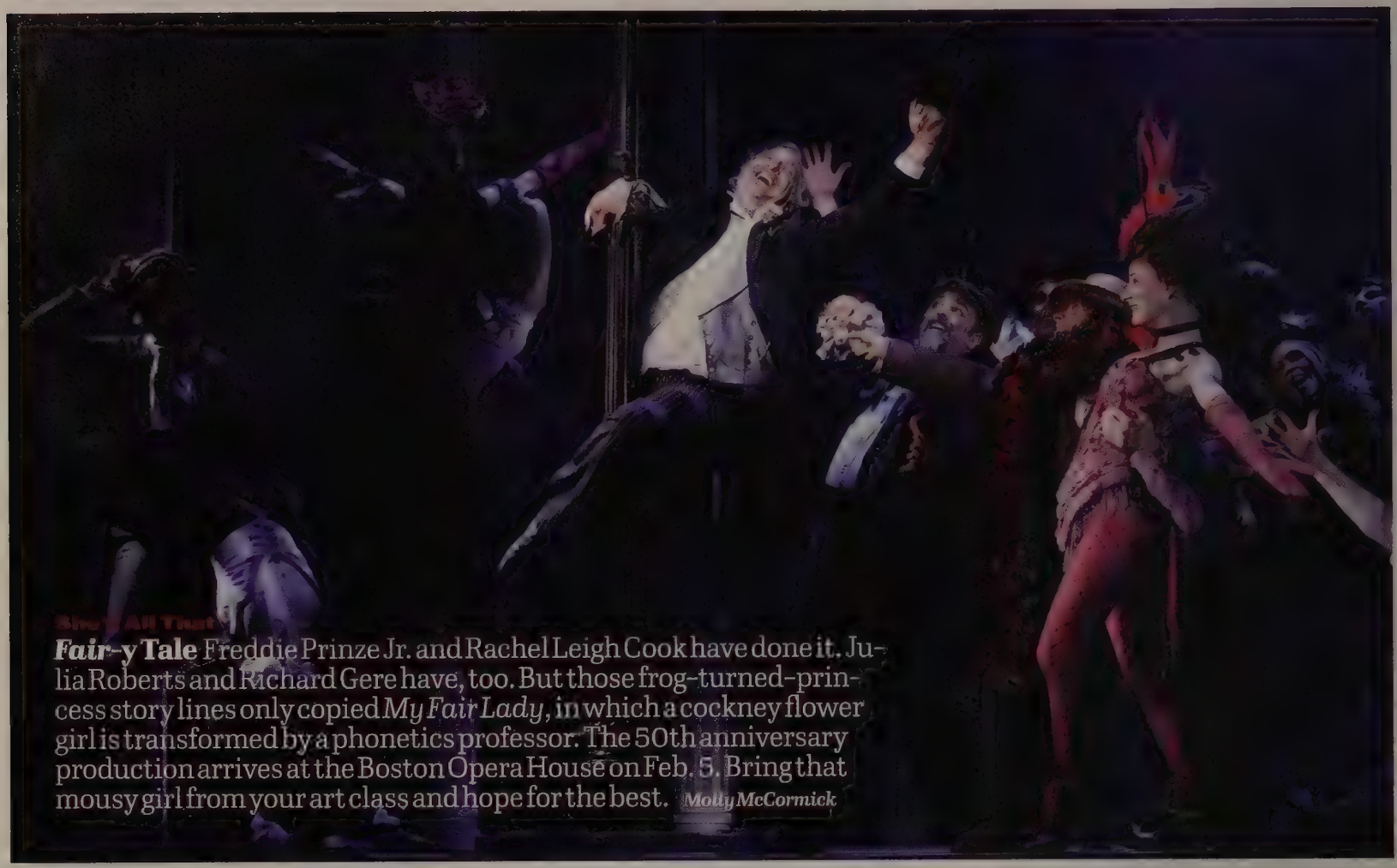


Joan Marcus

Sing It All That

***Fair*-y Tale** Freddie Prinze Jr. and Rachel Leigh Cook have done it. Julia Roberts and Richard Gere have, too. But those frog-turned-princess story lines only copied *My Fair Lady*, in which a cockney flower girl is transformed by a phonetics professor. The 50th anniversary production arrives at the Boston Opera House on Feb. 5. Bring that mousy girl from your art class and hope for the best. *Molly McCormick*

Matinees: Sat. and Sun., 2 pm. $30-$42; $15, student rush one hour before curtain. Normi Noel directs Shakespeare's story of a young king who invades France.

The Little Dog Laughed *Wimberly Theatre, Boston Center for the Arts, 527 Tremont St., Boston (617-933-8600). www.bostontheatrescene.com. MBTA: Green Line to Arlington. Through Feb. 16. Wed. and Thu., 7:30 pm; Fri. and Sat., 8 pm. Matinees: Sat., 4 pm; Sun., 3 pm. $51-$54.* In this comedy by Douglas Carter Beane, an actor complicates his life when he gets involved with a young drifter's girlfriend.

The Mai *Ruth Nagel Jones Theatre, 106 Central St., Wellesley (781-283-2000). www.wellesley summertheatre.com. MBTA: Commuter Rail to Wellesley. Through Feb. 3. Thu., 7 pm; Fri. and Sat., 8 pm. Matinees: Sat., 3 pm; Sun., 2 pm. $15-$25.* Patterns of behavior are examined in this play by Marina Carr, in which an Irishwoman recounts the troubled history of her family. Directed by Nora Hussey.

The Misanthrope *Arsenal Center for the Arts, 321 Arsenal St., Watertown (617-923-8487). www.newrep.org. MBTA: #70 or #70A bus to School St. Through Feb. 10. See Web site for complete listings. $13-$55.* The New Repertory Theatre presents Molière's comedy about a self-righteous man who falls for a woman who represents all that he loathes. Directed by Adam Zahler.

Monty Python's Spamalot *The Opera House, 539 Washington St., Boston (617-880-2465). www.broadwayacrossamerica.com. MBTA: Green Line to Boylston. Through Jan. 27. Tue.-Thu. and Sun., 7:30 pm; Fri. and Sat., 8 pm. Matinees: Sat. and Sun., 2 pm. $30-$90.* Mike Nichols directs this musical that spoofs the legend of King Arthur and the Holy Grail. Written by Eric Idle.

Shear Madness *Charles Playhouse, 74 Warrenton St., Boston (617-426-5225). www.shearmadness.com. MBTA: Green Line to Boylston. Tue.-Fri., 8 pm; Sat., 6 and 9 pm; Sun., 3 and 7 pm. $38.* This comedic whodunit by Paul Portner, set in a unisex hair salon, holds the record as Boston's longest-running play, with more than 10,000 local performances dating back to 1980.

Stones in His Pocket *Abbott Memorial Theater, 9 Spring St., Waltham (781-893-9171). www.hoveyplayers.com. MBTA: Commuter Rail to Waltham. Jan. 25 and 26, 8 pm. $13-$15.* Leigh Berry directs this two-man play, in which a Hollywood picture may save a couple of struggling friends during the 1980s Irish depression.

Third *Boston University Theatre, 264 Huntington Ave., Boston (617-266-0800). www.huntingtontheatre.org. MBTA: E Green Line to Symphony. Through Feb. 3. See Web site for complete listings. $15-$75.* A student and a teacher battle over everything from politics to Shakespeare in this play written by Wendy Wasserstein. Directed by Richard Seer.

DANCE

The Best of Momix *Cutler Majestic Theatre, 219 Tremont St., Boston (617-824-8000). www.maj.org. MBTA: Green Line to Boylston. Jan. 26, 8 pm; Jan. 27, 3 pm. $40-$60.* The Momix dancers and illusionists present a multimedia experience that blends physical theater, athleticism and humor. Directed by Moses Pendleton.

COMEDY

Shows

Five Funny Females *Midway Café, 3496 Washington St., Boston (617-524-9038). MBTA: Orange Line to Green. www.5funnyfemales.com. Jan. 26, 8 pm. $15.* Susan Alexander and her rotating band of female comics perform this stand-up show.

Stand-Up Clubs

Beantown Comedy Vault *Remington's, 124 Boylston St., Boston (781-729-2565). www.dickdoherty.com/remsched.htm. MBTA: Green Line to Boylston. Thu.-Sun., 9 pm. $12-$15.* The Beantown Comedy Vault features local pro and amateur stand-up comedians.

Comedy Connection *Faneuil Hall Marketplace, 245 Quincy Market Building, Boston (617-248-9700). www.comedyconnectionboston.com. MBTA: Green or Orange Line to Haymarket.* The oldest comedy club in Boston draws nationally known comedians on weekends and showcases up-and-coming local talent during the week. • Jan. 23, 8 pm, $15: Comedy Showcase with Harrison Stebbins. • Jan. 24, 8:30 pm, $10: Frank Santos, "The R-Rated Hypnotist." • Jan. 25, 8 and 10:15 pm, $25: Colin Quinn. • Jan. 26, 8 and 10:15 pm, $27: Colin Quinn. • Jan. 27, 7 pm, $15: Comedy Showcase with Jim Lauletta. • Jan. 28, 8 pm, $15: Amateur Showcase hosted by Tony V. • Jan. 29, 8 pm, $15: Comedy Showcase with Paul Nardizzi. • Jan. 30, 8 pm, $15: Comedy Showcase with Tony V. • Jan. 31, 8:30 pm, $15: Frank Santos, "The R-Rated Hypnotist." • Feb. 1, 8 and 10:15 pm, $23: Bobby Kelly. • Feb. 2, 6, 8 and 10:30 pm, $22-$26: Bobby Kelly. • Feb. 3, 7 pm, $15: Boston Comedy Showcase. • Feb. 4, 8 pm, $15: Amateur Showcase hosted by Kevin Knox. • Feb. 5, 8 pm, $15: Comedy Showcase with Paul Nardizzi.

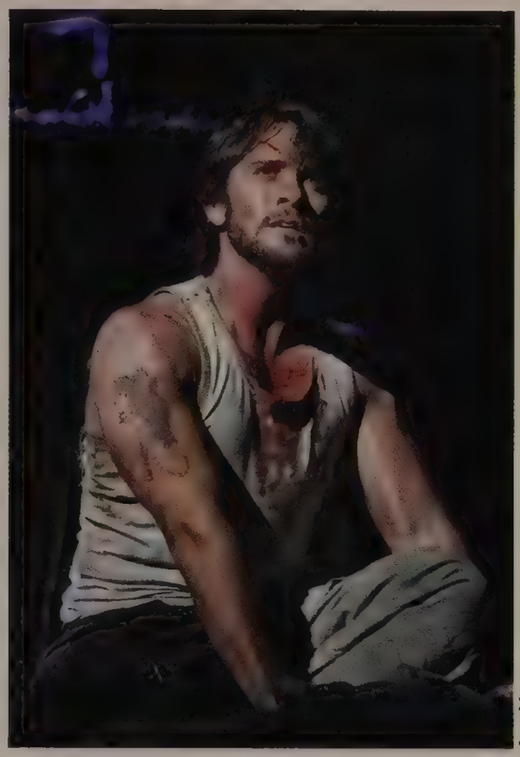
The Comedy Studio *1238 Mass. Ave., Cambridge (617-661-6507). www.thecomedystudio.com.*

MBTA: Red Line to Harvard. Wed.-Sun., 8 pm. $8-$10. Sketch comedy troupes and local comedians perform. • Jan. 23: Rick Canavan, JJ Leslie, Brian Joyce, Ahmed Bharoocha. • Jan. 24: Micah-Myq Club with Clark Elefteriadis, Christian Lynch, Matt MacArthur. • Jan. 25: Tom Liszanckie, Ellen Moschetto, Chris Pennie. • Jan. 26: Joe Picirrillo, Deb Farrar-Parkman, Tom Liszanckie, Jon Rineman. • Jan. 27: Maggie MacDonald, Todd Gorell, Jono Zalay, Nate Johnson. • Jan. 30: James Duffy, Dave Thompson, Arielle Goldman, Ellen Moschetto. • Jan. 31: Micah-Myq Club with Seamus Carabine, Chris Coxen, Corey Rodriguez. • Feb. 1: Rory Lovett, Clark Elefteriadis, Ashwin Bhandiwad, Doug Chagnon. • Feb. 2: Giulia Rozzi, James Duffy, Rick Jenkins.

Nick's Comedy Stop *100 Warrenton St., Boston (617-423-2900). www.nickscomedystop.com. MBTA: Green Line to Boylston or Orange Line to New England Medical Center. Fri. and Sat., 8:30 pm. $20-$22.* Now in its 24th year, the longest-running comedy club in Boston features a lineup of local and visiting comics. • Jan. 25 and 26: Dave Russo, Greg Murphy, Danny Kelly. • Feb. 1 and 2: Chance Langton, Tim Kalin, Danny Kelly.

Improv Comedy

Improv Asylum *216 Hanover St., Boston (617-263-6887). www.improvasylum.com. MBTA: Green or Orange Line to Haymarket. Dinner packages available.* • Wed., 8 pm, $15: Lost in Boston, or How I Learned to Love that Dirty Water is a comedy revue based on audience suggestions. • Thu., 8 pm; Fri. and Sat., 8 and 10 pm, $20: Improv Asylum's Main Stage Show.



Joan Marcus

Whistle While You Work

A Man of Conviction Andrew Lloyd Webber's *Whistle Down the Wind* runs Jan. 29–Feb. 3 at the Wang Theatre.

Improv Jones Boston *Arsenal Center for the Arts, 321 Arsenal St., Watertown (617-923-0100). www.improvjonesboston.com. MBTA: Red Line to Central, then #70 Bus to Western Ave. Fri., 8 pm. $10.* Improv Jones Boston features improv appropriate for all ages every Friday night.

ImprovBoston *1253 Cambridge St., Cambridge (617-576-1253). www.improvboston.com. MBTA: Red Line to Central, then #83 or #91 Bus to Inman. $7-$12.* Boston's longest-running improvisational comedy troupe creates sketches on the spot. • Feb. 6, 10 pm, $10: The Naked Comedy Showcase. • Wed., 8 pm, $12; $10, students and seniors: The Hump Fringe Show. Local troupes perform a variety of improvisational shows. • Thu., 8 pm, $12; $10, students and seniors: SketchHaus. Boston's top sketch comedy troupes perform weekly showcases. • Thu., 10 pm, $10; $7, students and seniors: The Great and Secret Comedy Show. Renata Tutko hosts a multimedia sketch show that incorporates video and characters. • Fri., 8 pm, $16; $10, students and seniors: Laugh Track. See improvised sitcoms being shot and edited on the spot. • Fri., 10 pm, $12; $10, students and seniors: TheatreSports. Two comedy teams face off in a battle for improv supremacy. • Sat., 6 pm, $12; $10, seniors; $7, students and children: ImprovBoston Family Show. This short-form improvisational show is appropriate for all ages. • Sat., 8 and 10 pm, $16; $10, students and seniors: ImprovBoston Mainstage. A cast of improvisers creates a new show every performance. • Sun., 7 pm, $10; $7, students and seniors: The Sgt. Culpepper Comedy Jamboree. Performances by local and visiting improv troupes and comics.

Movies Edited by Nick Altschuller and Amanda Knorr

Atonement ★★★ Director Joe Wright, who helmed 2005's rollicking, dynamic take on *Pride and Prejudice*, reteams with Keira Knightley, this time to tackle Ian McEwan's epic WWII downer. The first hour suggests we might be in for a masterpiece, as cinematographer Seamus McGarvey's camera restlessly prowls through the English country estate where Knightley's poor little rich girl pines for James McAvoy's hapless gardener. Class resentments simmer; sexual tensions sizzle; and a few tragic misunderstandings hurtle things headlong into disaster. Then along comes that pesky war, and Christopher Hampton's screenplay switches gears into more abstract, literary territory, and these vibrant flesh-and-blood characters recede into symbols. Wright desperately tries to hold our attention with an array of visual trickery, but even a breathtakingly staged, unbroken steadicam shot, winding its way around thousands of extras at the Dunkirk evacuation, can't touch the close-quartered intimacy of those early reels. The final kicker is a purely literary flourish, one that connects in the head but not the heart. (*At Boston Common and in the suburbs.*)

Before the Devil Knows You're Dead ★★★½ Disproving the theory that folks mellow with age, 83-year-old director Sidney Lumet enters his fifth decade of filmmaking with the nastiest, most fatalistic thriller of his career. Philip Seymour Hoffman and Ethan Hawke star as financially strapped brothers who attempt to cover debts by knocking off a suburban jewelry store. It's literally a mom-and-pop operation run by their parents (Albert Finney and Rosemary Harris), which sends this seemingly simple bungled heist perilously close to Greek tragedy. Kelly Masterson's screenplay is a grim puzzle-box that zips back and forth through time to savor the Murphy's Law developments. In lesser hands, this could have been a glib Tarantino clone, but Lumet's austere, unobtrusive style allows his actors plenty of room to run and linger on old familial resentments, which develops an emotional resonance rare for this kind of gimmicky crime flick. As always, Hoffman is brilliant, his closed-off cruelty an excellent foil for Hawke's wounded puppy dog performance. (*At Coolidge Corner and in the suburbs.*)

The Bucket List ★½ There's not a schmaltzy self-help cliché that doesn't show up somewhere in Justin Zackham's screenplay for this soppy tear-jerker, which stars Jack Nicholson and Morgan Freeman as terminal cancer patients who embark on a wild road trip and learn banal life lessons along the way. No points for guessing that Nicholson's sardonic, loutish billionaire discovers all sorts of wisdom from the sage, salt-of-the-earth Freeman. Why is an actor as dynamic as Freeman so often cast as a healing force of neutered sanctimony? Does anybody remember his terrifying breakthrough performance as a vicious pimp in 1987's *Street Smart*? The man can do more than nod and teach people how to be good. Director Rob Reiner laughably phones it in, as this alleged globetrotting adventure has quite brazenly been photographed on a Los Angeles soundstage. There hasn't been such shameless use of stock footage and shots of actors in front of fake backgrounds since the late '30s. (*At Boston Common, Fenway and in the suburbs.*)

Charlie Wilson's War ★★½ It should have been the movie of the year. Begging for pointed satire, the true-life saga of a Texas congressman (Tom Hanks) covertly arming and training the Afghan mujahideen is a ripe example of American victories coming back to bite us on the backside. But, working from a sharp and extremely funny script by *West Wing* writer Aaron Sorkin (here making amends for his odious *Studio 60 on the Sunset Strip*), director Mike Nichols chickens out by softening all the body-blows with broad comedic flourishes and abruptly pulling the plug before the logical ending. Still, Hanks is a joy to watch as the debauched do-gooder, bantering back and forth with Philip Seymour Hoffman's movie-stealing CIA crank. Wildly miscast as a voracious millionaire man-eater, Julia Roberts does a lousy Susan Sarandon impression. There are enough meaty moments to make the film almost worthwhile, but it's too bad Nichols pulled so many punches. (*At Boston Common, Fenway and in the suburbs.*)

The Great Debaters ★★½ Everything you'd expect from an Oprah Winfrey production, with Denzel Washington cruising along in that upstanding mode he can probably achieve in his sleep. Washington, who also directed, stars as Texas college prof Melvin Tolson, a firebrand poet and social activist who, in 1935, led his debate team against those snooty Harvard kids. Robert Eisele's screenplay is uplift-by-the-numbers, but there are some lovely moments to be found on the way to the film's preordained conclusion. Forest Whitaker shines as a stern preacher worried about his precocious son (Denzel Whitaker, no relation), while Nate Parker and Jurnee Smollett strike a few sparks as star-crossed teammates. As evidenced by his previous stint behind the lens, 2002's forgettable *Antwone Fisher*, Washington's directorial skills are rudimentary at best, but this time he indulges his performers enough to make us momentarily forget that we've seen this all before. (*At Boston Common, Fenway and in the suburbs.*) ***continued on page 53***

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Movies { SEAN BURNS }

THE IMPROPER AWARDS

A salute to sex, cross-dressing and full-frontal nudity

THE WRITER'S GUILD strike put the kibosh on this year's Golden Globe Awards ceremony, and while normally we endorse any telecast in which the on-camera participants are boozing, it's tough to shed a tear over the loss of another evening wasted watching Hollywood pay tribute to itself. Could the Oscars be facing a similar fate? It's too soon to tell, but just in case, we've come up with our own, slightly less proper awards, so nobody goes home empty-handed. ***continued on next page***

BEST FIGHT SCENE
Viggo Mortensen in the bathhouse, *Eastern Promises*
What's worse: the horrible thwapping sound of wet flesh colliding, or the sick realization that so many knives are in close proximity to so many dangling parts? Director David Cronenberg's creepy, languid and naked spoof on the modern American action scene subversively toys with notions of masculinity (it really is a sausage party) while zeroing in on a full-frontal vulnerability missing from most stunt sequences. Mortensen is letting it all hang out, and the result is nerve-wracking.

BEST CHASE SCENE
Tangier, *The Bourne Ultimatum*
The game-changing genius of director Paul Greengrass and his ace choreographer, Dan Bradley, can be nailed down by studying the brilliant expanding and shrinking of perspectives during *Ultimatum*'s breakneck second act. A hyperkinetic pursuit through a bustling Middle-Eastern marketplace shifts to empty, expansive rooftops, but as the hunt intensifies, those quarters retract. Bourne and prey move into a cramped apartment, finally burrowing into a shower stall as the hand-to-hand combat erupts with balletic precision. What was once swarming and then vast has become violently up-close and personal. Bourne's eventual triumph is unsatisfying, almost shameful. With its unusually vulnerable hero, this isn't your father's spy movie.

BEST SEX SCENE
Clive Owen and Monica Bellucci, *Shoot 'Em Up*
Because how often does any hero find time to attend to his costar's needs while simultaneously blowing away a room full of bad guys before pausing for a post-coital double entendre? "Talk about shooting your load." It's a groaner, but well-played.

BEST AFFLECK
Casey
Ben might have finally rescued his floundering reputation, cowriting and directing a sturdy adaptation of Dennis Lehane's *Gone Baby Gone*, but kid brother Casey didn't just discover his inner badass playing the film's soul-sick leading role. He also stole scenes in other pictures, unionizing a Mexican sweatshop in the otherwise forgettable *Ocean's Thirteen* and delivering a chilling performance as a lethal celebrity wannabe—think Mark David Chapman a hundred years ahead of schedule—in *The Assassination of Jesse James by the Coward Robert Ford*.

MOST CONFUSING CASTING
Southland Tales
The incoherence of Richard Kelly's futuristic attempt at social satire was only compounded by his weird fondness for late-night sketch comedy performers. When your psycho-killer racist cop is played by Jon Lovitz, and Cheri

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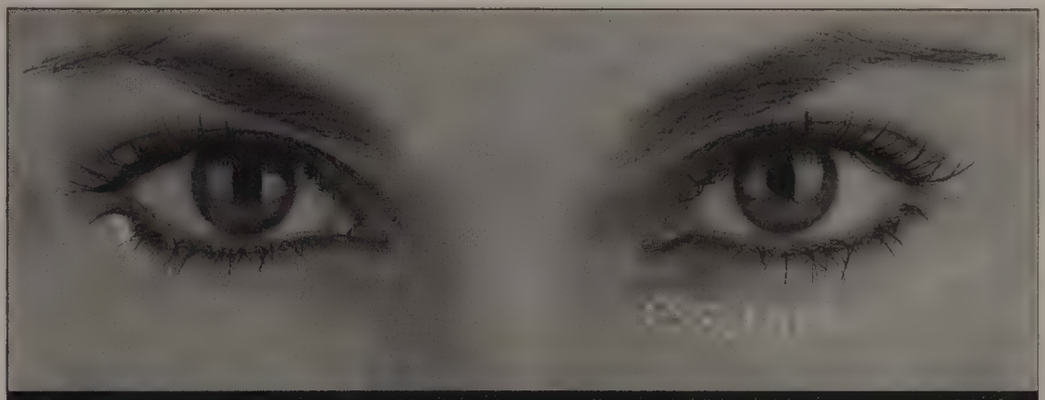

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Oteri is leading an underground Marxist terrorist group, the movie can't help but feel like a bad *SNL* skit.

BEST BAD MOVIE
I Know Who Killed Me
Already revived by the Brattle for midnight screenings best appreciated in an altered state, Lindsay Lohan's eerie semiotics experiment has the tabloid diva playing stigmatic twins who feel each other's pain. She's an honors student and a skanky stripper, both hunted by a serial killer. Director Chris Sivertson does a magnificent impression of overcooked '80s Brian De Palma sleazefests by tossing in enough bad symbolism to choke a white horse. Insanely pretentious, but if looked at the right way, a brilliant sequel to Lohan's *Parent Trap* remake.

WORST BAD MOVIE
Transformers
"It's supposed to be stupid" is not a valid excuse, at least not when slogging through two and a half hours of Michael Bay's typical racist stereotypes, misogynistic objectification and a story that doesn't make a lick of sense no matter how much screen time is devoted to people standing around attempting to explain it. Of course, all we really came to see were giant fighting robots, but unfortunately Bay shot them with a shaky, handheld camera from ground-level obstructed views, making the action so impossible to follow that characters must resort to shouting out status updates.

Day-Lewis delivers one of the great monologues of our lifetime.

BEST BOB DYLAN
Cate Blanchett, *I'm Not There*
She's got the twitches, the half-coughs, the endless cigarettes and the upended syllables at the end of every sentence. But above all, Blanchett has the smirk. She nails that maybe-kidding grin, the enigmatic Dylanness, as if terribly amused by a private joke you're never going to understand.

WORST BOB DYLAN
Hayden Christensen, *Factory Girl*
Not content to have played Darth Vader as an adenoidal wuss, this awful young actor set about debasing another American icon by playing Dylan as a humorless scold in George Hickenlooper's mercifully unseen Edie Sedgwick biopic.

BEST OVERACTING
Daniel Day-Lewis, *There Will Be Blood*
After seething for more than two hours, Daniel Day-Lewis finally hurls himself clear into the stratosphere for one of the great, nutzoid monologues of our lifetime. Just when you think he can't get any more baroque and theatrical in his delivery, Day-Lewis discovers unexpected, noisy inflections and new twisted feats of physicality. When it's all over, he falls back exhausted but musters the energy to spit out, "I'm finished."

So are we. ✖✖✖

Movies continued from page 50

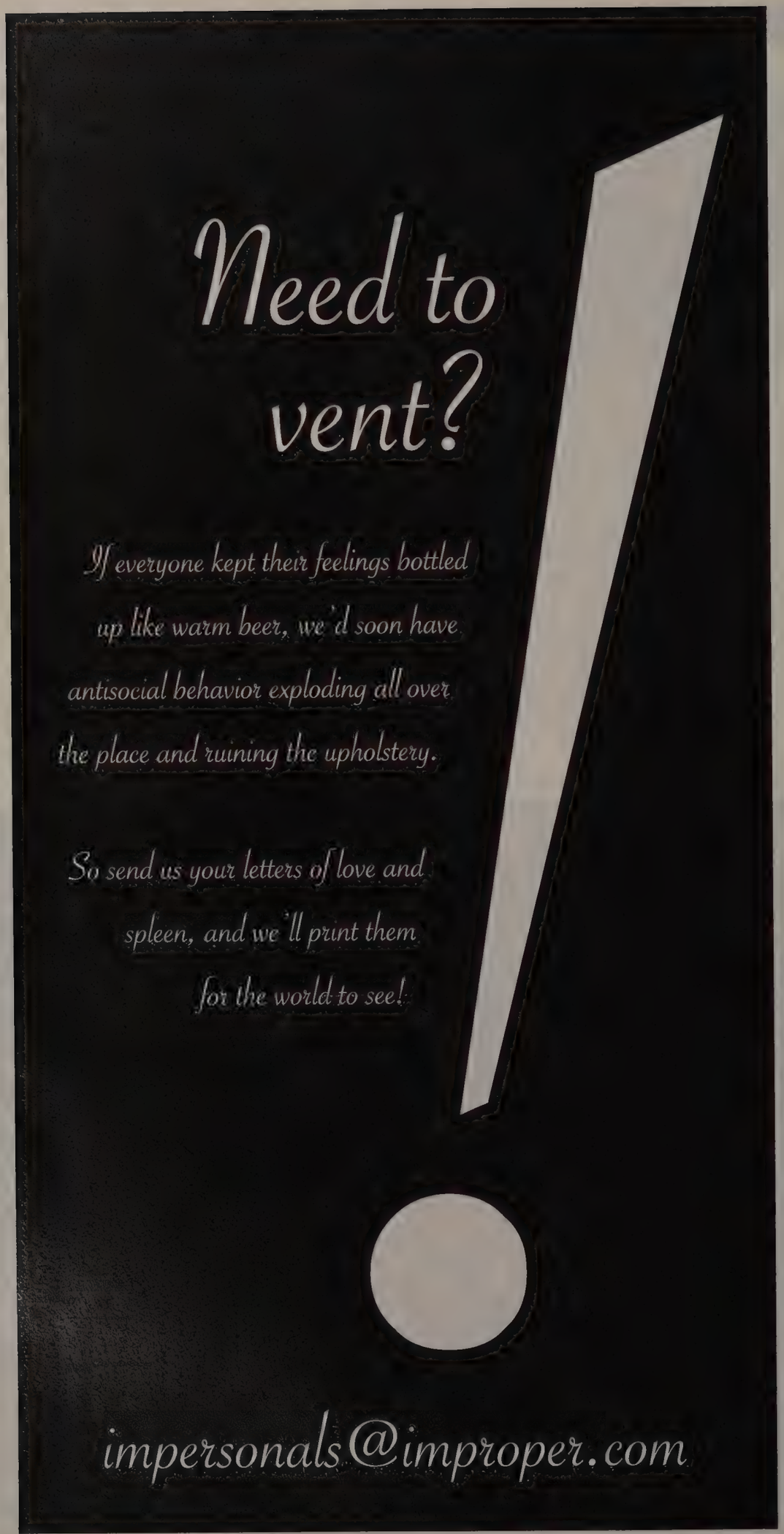
I Am Legend ★★★ For a large portion of its running time, director Francis Lawrence's stark and handsomely mounted take on Richard Matheson's oft-filmed novel has a bracing sense of despair and an intelligence uncommon for a mega-budget blockbuster starring Will Smith. The former Fresh Prince dials down his trademark self-regard quite effectively as the sole survivor of a plague that's turned the world's population into sunlight-averse, poorly computer-animated zombies. The real star of the film is New York City, which has never appeared so desolate and empty. There is a stillness that's seriously unnerving. Smith's last man standing is drifting perilously close to dementia, and Lawrence punishes him with carefully crafted, prolonged suspense sequences. The movie is so smart and so dark for so long, you start to wonder when the Hollywood rubbish is going to begin. Then come the explosions and nonsense and pandering speeches about faith. Still, two-thirds of a great movie is better than nothing. (*At Boston Common, Fenway and in the suburbs.*)

Juno ★★ The season's most insufferable dialogue comes courtesy of stripper turned screenwriter Diablo Cody, who penned this unbearably precious tale of teenage pregnancy that's more concerned with glib one-liners and arcane pop culture references than recognizable human emotion. The overqualified cast includes Ellen Page as a precocious and knocked-up 16-year-old, and *Superbad*'s Michael Cera, pricelessly inarticulate as the baby daddy. Dependable character actors JK Simmons, Jason Bateman and Allison Janney wrestle whatever feeling they can out of Cody's one-note smarm, but director Jason Reitman undercuts their efforts with too-cute flourishes and an aura of smug self-satisfaction rivaling that of his similarly over-praised debut, *Thank You for Smoking*. Juno is already a hit, which is no surprise considering how much it aims to flatter its target audience. Mileage may vary, depending on your tolerance for hipster affectations. Personally, I felt like I was trapped in Allston past my bedtime. (*At Boston Common, Fenway and in the suburbs.*)

National Treasure: Book of Secrets ★★ A mostly agreeable bunch of hooey, with Nicolas Cage reprising his role as nerdy adventurer Benjamin Franklin Gates, who drags his dad (Jon Voight), ex-gal pal (Diane Krueger) and annoying sidekick (Justin Bartha) on another improbable *Da Vinci Code* knock-off through the fictionalized annals of history. The first hour has momentum, with our heroes breaking into Buckingham Palace, the Oval Office and even kidnapping the President (a game Bruce Greenwood) while trying to clear the name of Gates' ancestor, recently implicated in the Lincoln assassination. Helen Mirren and Harvey Keitel join the overcrowded proceedings, which eventually crumble under their own weight once we discover a booby-trapped city of gold hidden inside Mount Rushmore. Eventually wearing out its welcome, *National Treasure* drags on far too long and boasts too many abysmally staged action sequences. (*At Boston Common, Fenway and in the suburbs.*)

No Country for Old Men ★★★★ Adapted from the 2005 novel by Cormac McCarthy, Joel and Ethan Coen's *No Country for Old Men* is an enthralling, devastating movie experience. Stripped to the bone, it's a model of ruthless narrative efficiency that blossoms into something much larger than the sum of its precision-tooled parts. What at first seems like the simple saga of two tough hombres and a bag of money eventually attains a mythic, almost Biblical grandeur. For days afterwards, it haunts your dreams—the bad ones. The Coens have at last gone back to their roots, infusing *No Country* with the clockwork meticulousness and parched landscapes of their killer 1984 debut, *Blood Simple*. The movie is almost unbearably suspenseful and boasts the filmmakers' trademark strain of sicko gallows humor. But there's also something new here: a palpable sense of sorrow and genuine emotional resonance. For the first time in their brilliant career, it finally feels like the merry pranksters are out to do more than crack themselves up. (*At Boston Common and in the suburbs.*)

The Savages ★★★½ Grim, funny and unsentimental, writer-director Tamara Jenkins' follow-up to her 1998 dysfunctional-family comedy, *Slums of Beverly Hills*, stars Philip Seymour Hoffman and Laura Linney as sourpuss siblings facing difficult decisions as their estranged, abusive father (Philip Bosco) heads toward dementia. If you think this is going to be a sweet comedy of familial reconciliation, take another look at that surname. Muted in tone and clad beneath a brilliantly shabby production design, *The Savages* has a humdrum grit often missing even from indie movies. The more



unsavory aspects of contemporary eldercare are confronted in a similarly blunt fashion with a minimum of speechifying. Hoffman and Linney are, as usual, extraordinary. Like most siblings facing a crisis, they fall back into the roles assigned to them in childhood. There's no grand deathbed catharsis and no monologues about lessons learned. When all is said and done, the characters have merely slouched ever so slightly closer to adulthood. The movie feels tough, and true. (*At Boston Common, Kendall Square and West Newton Cinema.*)

Sweeney Todd: The Demon Barber of Fleet Street ★★★ This isn't your kid sister's musical. Drenched in rivers of blood, *Sweeney Todd* is a black-hearted, at times disgustingly comic meditation on the price of vengeance. As luck would have it, Steven Sondheim's gory extravaganza is exactly what director Tim Burton needed to get his groove back. *Sweeney Todd* is his best picture in years—ghoulishly delightful and subversive. There is a clarity and completeness of vision marking a welcome return to Burton's mischievous Goth sensibility. Johnny Depp stars as the wronged barber who sates his thirst for retribution by slitting the throats of his customers and tossing their corpses into the basement, where his daffy old landlady (played with dizzy deadpan timing by Helena Bonham Carter) grinds up the bodies and bakes them into pies. Depp and Bonham Carter are wonderful, save for one teensy caveat: They can't sing. Burton's swooping, inventive camerawork and the soul-stirring orchestrations too often soar towards transcendence, only to be dragged down by the pedestrian vocalizing. (*At Boston Common, Fenway and in the suburbs.*)

There Will Be Blood ★★★★ In PT Anderson's austere epic, Daniel Day-Lewis delivers an iconic performance as Daniel Plainview, a black-hearted oilman carving out an empire during the early chapters of the 20th century. Pitted in a decades-long battle of wits against Paul Dano's whimpering, faith-healing hustler, Plainview beats a slow retreat into monstrousness, gaining all the money and power one could possibly imagine while at the same time losing whatever scrap of a soul he had to begin with. A harsh contrast to Anderson's warm, Altman-esque tales of community like *Magnolia* and *Boogie Nights*, *Blood* runs ice cold, with rigorous attention to classic wide-screen compositions and an almost Kubrickian pitilessness. Radiohead guitarist Jonny Greenwood's buzzing, atonal score frays the nerves for over two and a half hours of simmering unease, while Day-Lewis allows his mannerisms and physicality to grow ever more baroque. The film's final, hotly debated and in some circles already legendary scene uncorks a lifetime of Plainview's self-hatred in a seismic, Method-acting eruption. In oilman terms, it's a gusher. (*At Coolidge Corner, Harvard Square and West Newton.*)

27 Dresses ★★ It's like porn for girls, starring Katherine Heigl as a perpetual bridesmaid with an unrequited crush and a closet full of ghastly frocks. It seems that her slatternly little sister (Cameron Diaz clone Malin Akerman) is about to marry the man of Heigl's dreams (played by Edward Burns with his usual charmless vapidity), and big sis is stuck planning their nuptials. Enter James Marsden's wiseacre wedding columnist, instantly aggravating our heroine to such an extent that their hooking-up is all but inevitable. Sloppily directed by former choreographer Anne Fletcher, it's a

ramshackle contraption designed to push all the chick-flick buttons. Chock full of scenes that don't quite connect, Aline Brosh McKenna's screenplay feels a couple of drafts away from being finished. Heigl makes a sympathetic lead, and the flinty Marsden offers some much-needed energy, but the rest of the production is amateur hour, complete with recognizable Providence locations awkwardly doubling for Manhattan. (*At Boston Common, Fenway and in the suburbs.*)

REPERTORIES AND REVIVALS

Boston Public Library

Films by Spike Lee

- Jan. 28, 6 pm. **Get on the Bus** *1997*. A group of men discuss racial and social issues while travelling by bus to the Million Man March. Spike Lee directs.

Brattle Theatre

- Jan. 23 and 24, 5:30, 7:30 and 9:30 pm. **Monika** *1953*. Two young lovers run off to escape the confines of authority, only to face reality in ways they never imagined. Ingmar Bergman directs. In Swedish with English subtitles.
- Jan. 25–30, Feb. 1–5, 4:45, 7:15 and 9:45 pm; Jan. 26, 27, Feb. 2 and 3, 2:15 pm; Jan. 31, 9 pm. Bruce Weber directs **Let's Get Lost** *1988*, which chronicles the rise and fall of the fast-living jazz musician Chet Baker.

Harvard Film Archive

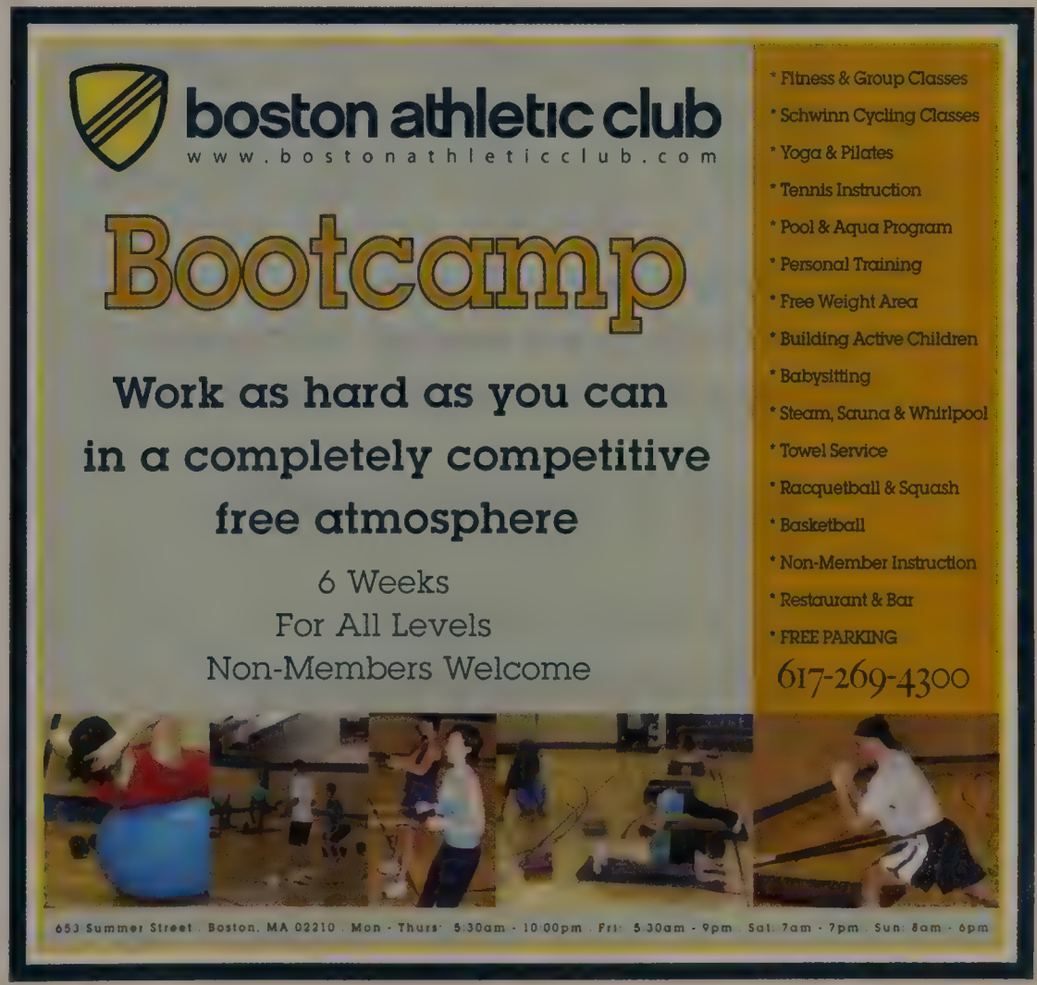
- Feb. 5, 7 pm. Kar Wai Wong directs **Fa Yeung Nin Wa** *(In the Mood for Love) 2000*, about two neighbors who form a close friendship after discovering their spouses are unfaithful. In Cantonese with English subtitles.

Arthur Penn, American Auteur

- Feb. 1, 7 pm. Penn directs **The Chase** *1966*, about a small town's attempts to hide its residents' dirty secrets. Immediately following, Penn directs **The Tears of My Sister** *1953*, about a young woman who struggles with the pressure of an arranged marriage.
- Feb. 2, 3 pm. **Little Big Man** *1970*. An old man recounts his life spent on the western frontier, serving under General Custer. Penn directs.
- Feb. 2, 7 pm. **Night Moves** *1975*. A Los Angeles detective hunts for a missing girl while also fighting to save his failing marriage. Penn directs. Immediately following, **Mickey One** *1965*. A stand-up comic stumbles upon a parallel world. Penn directs. Immediately following, **The Hightest** *1973*, a short film about the 1972 Olympic pole vaulting competition. Penn directs.
- Feb. 3, 3 pm. Penn directs **Alice's Restaurant** *1969*, about one man's nonviolent resistance to the Vietnam War.
- Feb. 3, 7 pm. **Bonnie and Clyde** *1967*. Two infamous bandits blaze their way across America during the Great Depression. Penn directs.
- Feb. 3, 9:15 pm. Penn directs **The Left-Handed Gun** *1958*, which depicts Billy the Kid as a young man unable to find his place in a violent society.
- Feb. 4, 7 pm. Penn directs **The Miracle Worker** *1962*, which chronicles Hellen Keller's relationship with her teacher, Anne Sullivan.
- Feb. 4, 9 pm. **The Missouri Breaks** *1976*. An unpredictable assassin attempts to track down the West's most dangerous cattle thief in this film. Penn directs.

Driven: The Films of Olivier Assayas

- Jan. 26, 7 pm. **L'eau Froide** *(Cold Water) 1994*.



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Two troubled teenagers try to escape from their stifling homes. Assayas directs. In French with English subtitles.

- Jan. 26, 9 pm. Assayas directs **Demonlover** *2002*, about international cyberspies fighting for a piece of an emerging animated industry. In English, French and Japanese with English subtitles.
- Jan. 27, 3 pm. **Les Destinées Sentimentales** *2000*. One family endures personal, professional and social trials in this adaptation of Jacques Chardonne's novel. Assayas directs. In French with English subtitles.
- Jan. 27, 7 pm. **Paris s'éveille** *(Paris Awakens) 1991*. A young boy becomes increasingly attracted to his estranged father's young lover. Assayas directs. In French with English subtitles.
- Jan. 27, 9 pm. Assayas directs **HHH—Un Portrait de Hou Hsiao-hsien** *(A Portrait of Hou Hsiao-hsien) 1997*. This film follows Taiwanese filmmaker Hsiao-hsien on a journey through his work and his past. Assayas directs. In English, French, Mandarin and Taiwanese with English subtitles.
- Jan. 28, 7 pm. Assayas directs **Boarding Gate** *2007*, about a young woman whose life becomes complicated with the reappearance of a troubled ex-lover. In English, French and Cantonese with English subtitles.

Mysterious Objects: Apichatpong Weerasethakul

- Jan. 25, 7 pm. HFA presents a series of nine short films by Thai director Apichatpong Weerasethakul, including **Malee and the Boy** *1999*, **Ghost of Asia** *2005* and **Worldly Desires** *2005*. In Thai with English subtitles.

Museum of Fine Arts

- Feb. 2, 6 pm. **Reverend Billy and the Church of Stop Shopping** *2002*. Anti-consumerism advocates take to the streets of New York City to express their beliefs. Dietmar Post and Lucía Palacios direct.

Back by Popular Demand

- Jan. 24, 1:30 pm; Jan. 25 and 26, 10:30 am; Jan. 27 and 31, 12 pm. Richard Berge, Bonni Cohen and Nicole Newnham direct **Rape of Europa** *2006*, about the theft of European art during World War II and its ultimate recovery.

Film and Concert

- Jan. 26, 7 pm. Robert Mugge directs **Deep Sea Blues** *2007*, a documentary following a cruise where R&B artists perform.

Filmmaker as Activist

- Jan. 25, 5:45 pm; Jan. 26, 12:45 pm; Jan. 31, 6 pm. **The Axe in the Attic** *2007*. Filmmakers document the personal, social and economic struggles of Hurricane Katrina victims. Lucia Small and Edward Pincus direct.

Music With Film

- Jan. 23, 8:30 pm. Simon Pummell directs **Bodysong** *2004*, an examination of human life from birth to death, set to music.
- Jan. 24, 5:30 pm; Jan. 25, 8 pm; Jan. 26, 3 pm; Jan. 27, 4 pm; Jan. 31, 8:10 pm. **Transylvania** *2006*. A young woman travels in search of a lover who has disappeared without warning. Tony Gatlif directs. In French with English subtitles.
- Feb. 2, 7:30 pm. Dietmar Post and Lucía Palacios direct **Monks—The Transatlantic Feedback** *2006*, about five US soldiers who rebelled against the 1960s Cold War culture.

Musical Instruments on Film

- Jan. 24, 3:45 pm; Jan. 27, 10:30 am. Ben Niles directs **Note by Note: The Making of**

Steinway L1037 *2004*, which follows the construction of a grand piano from forest to concert hall.

Women's Health on Film

• Jan. 27, 2:15 pm; Jan. 31, 4:15 pm. Carol Ciancutti-Leyva directs **Absolutely Safe** *2007*, about the medical hazards and social controversy surrounding breast implants.

CINEMA VENUES

Arlington

Capitol Theater *204 Mass. Ave. (781-648-4340). MBTA: Red Line to Porter, then #77 Bus to Arlington Center.*

Regent Theatre *7 Medford St. (781-646-4849). MBTA: Red Line to Alewife, then #79 Bus to Arlington Heights.*

Belmont

Studio Cinema *376 Trapelo Road (617-484-1706). MBTA: Red Line to Harvard, then #73 Bus to Beech St.*

Boston

Boston Public Library *700 Boylston St. (617-536-5400). MBTA: Green Line to Copley or Orange Line to Back Bay.*

Fenway 13 Theatre *201 Brookline Ave. (617-424-6266). MBTA: D Green Line to Fenway.*

Goethe-Institut Boston *170 Beacon St. (617-262-6050). MBTA: Green Line to Arlington.*

Institute of Contemporary Art *100 Northern Ave. (617-266-5152). MBTA: Red Line to South Station, then Silver Line to Courthouse.*

Loews Boston Common *175 Tremont St. (617-423-3499). MBTA: Green Line to Boylston.*

Museum of Fine Arts *465 Huntington Ave. (617-267-9300). MBTA: E Green Line to Museum.*

Museum of Science *1 Science Park (617-723-2500). MBTA: Green Line to Science Park.*

New England Aquarium *1 Central Wharf (866-815-4629). MBTA: Blue Line to Aquarium.*

Brookline

Coolidge Corner Theatre *290 Harvard St. (617-734-2500). MBTA: C Green Line to Coolidge Corner.*

Cambridge

Brattle Theatre *40 Brattle St. (617-876-6837). MBTA: Red Line to Harvard.*

Harvard Film Archive *24 Quincy St. (617-495-4700). MBTA: Red Line to Harvard.*

Harvard Natural History Museum *26 Oxford St. (617-495-3045). MBTA: Red Line to Harvard.*

Kendall Square Cinema *1 Kendall Square (617-499-1996). MBTA: Red Line to Kendall/MIT.*

Loews/Sony *10 Church St. (617-864-4580). MBTA: Red Line to Harvard.*

Newton

Chestnut Hill Cinema *27 Boylston St. (617-277-2500). MBTA: D Green Line to Chestnut Hill.*

West Newton Cinema *1296 Washington St. (617-964-6060). MBTA: Commuter Rail to West Newton.*

Somerville

Loews/Sony *35 Middlesex Ave. (617-628-7000). MBTA: Orange Line to Sullivan.*

Somerville Theatre *55 Davis Square (617-625-5700). MBTA: Red Line to Davis.*

Waltham

Brandeis University *415 South St. (781-736-8600). MBTA: Commuter Rail to Brandeis/Roberts.*

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Music Edited by Andrew Rimas

TOP BILLINGS

Alejandro Sanz Jan. 27, Orpheum Theatre (617-679-0810)
The Click Five Jan. 26 and 27, Bill's Bar (617-421-9678)
Keith Urban and Carrie Underwood Jan. 31 and Feb. 1, Mohegan Sun Arena (888-226-7711)
Lenny Kravitz Jan. 31, Orpheum Theatre (617-679-0810)
Marilyn Manson Jan. 26, Orpheum Theatre (617-679-0810)
The Spice Girls Jan. 30, TD Banknorth Garden (617-624-1000)

WEDNESDAY, JANUARY 23

Abbey Lounge Trades, Soap Stars, Ara Vora and Hotbox, 9 pm, $7, 21+.
Alchemist Lounge The Instrumentals, 10 pm, no cover, 21+.
Cantab Lounge Candy's Blues, Jazz and Rock Jam, 9 pm, 21+.
Church The BC 3, 8 pm, no cover, 21+.
Club Passim Annalivia and Mark Simos, 8 pm, $10 for members, $12 for nonmembers.
Great Scott Legend of Delankin's Pony, Semele, Sharpwaist, 9 pm, $7, 18+.
The Green Dragon Tavern Christy Love, 9:30 pm, no cover, 21+.
Harpers Ferry Kill the Alarm, 9 pm, $7, 18+.
Johnny D's Firedrill, 9 pm, 21+.
Lizard Lounge Jenee Halstead, 7:30 pm, no cover, 21+; the Dennis Brennan Band, 9:30 pm, $5, 21+.
O'Brien's Standard Pleasure Model, 9 pm, $7, 21+.
Paddy O's Bear Fight, 9:30 pm, no cover, 21+.
Palladium Scary Kids Scaring Kids, Haste the Day, Gwen Stacy, 6 pm, $13.50 in advance, $15 at the door, all ages.
Paradise Lounge Jesse Ruben, 8 pm, $7, 18+.
Paradise Rock Club Band of Horses, Cass McCombs and the Middle Class, Tyler Ramsey, 7 pm, $20, 18+.
Ryles Jazz Club Sonho Meu Brazilian Group, 9 pm, $10.
Taj Boston Street Bar The Ben Zecker Trio featuring Adam Herbert, 9 pm, no cover, 21+.
Toad Rebecca Pronsky, John Pringle, Kate Klim and Reva Williams, 8 pm, no cover, 21+; Liz Staheler and band, 10 pm, no cover, 21+.
T.T. the Bear's Place Roland High Life, Miss Vintage and Beats & Sources, 9 pm, $7.
Les Zygomates Marcello Jazz Quartet, 8 pm, no cover, 21+.

Advice to Contributors
Submit information labeled "Rock," "Blues," etc., by fax (617-859-1446), by mail to "Calendar: Music" or by e-mail to music@improper.com. Include date, time, price, phone number and nearest T stop. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Advice to Readers
Information for the Music section is compiled from different sources. Although we make every effort to provide accurate dates and times, changes do occur. Call ahead to double-check dates and times (see complete list of venues at the end of the section).

THURSDAY, JANUARY 24

Abbey Lounge Sticky, Hammond Band and Drones, 9 pm, $8, 21+.
Atwood's Tavern Dennis Brennan & the Iodine Brothers, 10 pm, no cover, 21+.
The Burren Swinging Johnsons, 10 pm, $5, 21+.
Cantab Lounge The ChickenSlacks, 9 pm, 21+.
Church The World Collective, Emily Greene, 8 pm, $7, 21+.
Club Passim Laurie Geltman, Gregory Douglas, 8 pm, $13 for members, $15 for nonmembers.
Felt Chillset, Glenn Michaels, Christie Leigh and the Crooked Hearts, 9 pm, $5 in advance, $8 at the door, 21+.
Fireplace Restaurant Mangito, 9:30 pm, no cover.
The Green Dragon Tavern The Spitting Vinnies, 9:30 pm, no cover, 21+.
Harpers Ferry The Klapp, Superfrog and the Dramadies, 8 pm, 18+.
Hennessy's Fly Switch, 9:30 pm, no cover, 21+.
Johnny D's Melodeego, Groove Pops, 9:30 pm, 21+.
Kennedy's Midtown Ryan Fitzsimmons, 9 pm, no cover, 21+.
Lizard Lounge Greg Klyma, Tom Bianchi, 8:30 pm, 21+.
Matt Murphy's Wild Sextet, 10 pm, no cover, 21+.
Middle East Upstairs: Young Widows, the Austerity Program, Disappearer, Blacktail, 9 pm, $9, 18+.

Music { PAUL ROBICHEAU }

STARBURST

Mika finds his voice in a color-saturated pop circus.

Mika *plays Feb. 1 at the Orpheum.*

FEW POP ARTISTS project as flamboyant a musical personality as Mika, who brings his jubilant showmanship to the Orpheum Feb. 1. So it's hard to believe the Beirut-born, London-bred singer virtually stopped speaking when he was 11.

"I'm very dyslexic, and I happened to be in a school with a teacher who really didn't understand that," says Mika, 24, born Michael Penniman to a Lebanese mother and American father. "There really wasn't any way out for me. I could either completely go mental and aggressive about this or I could give up and hide in the background. And I decided to hide."

But after several months of home-schooling, Mika returned to class. "I would never hide again," he says, although the other kids bullied him over his colorful fashion sense. He says that singing gave him a sense of worth, and he began studying with an opera teacher, ending up on the stage of the Royal Opera House. "She tried to teach me how to play the piano, and she realized that I couldn't read music. But she could play the line on the piano and I'd sing it back to her."

continued on next page

It's all paid off for Mika. His 2007 debut *Life in Cartoon Motion* became an international smash in the wake of "Grace Kelly," a single whose lines "Should I bend over, should I look older, just to be put on the shelf?" were a slap at record executives who dismissed his music early on.

"I tried to change and to manipulate myself a little bit," Mika says from his London home, "and I ended up 10 times worse than I was before. When a person is different, the only thing that will make them look more like a freak is when they try and dress up as a normal person.... I'd rather just be myself."

Sure, Mika favors wearing tuxedo shirts, sharp pants and suspenders. Yet his fashion can pale next to his music: danceable pop-rock often painted in colors as loud and playful as the cartoonish images he drew with older sister Yasmine for his CD booklet. "The saturated cover and bold, black outlines are very similar to the way I write and produce music," says Mika, whose frisky falsetto is around every corner. "The colors are very bright and everything is filled in, and the structures are actually very simple."

It's no surprise that Mika's influences include Elton John, Harry Nilsson, Michael Jackson, Prince, Annie Lennox and Queen. He's been compared so often to Freddie Mercury, the late Queen frontman, for his swooping four-octave vocal attack that for the chorus of "Grace Kelly," Mika teasingly sings, "I tried to be Grace Kelly, but all her looks were too sad. So I tried a little Freddie. I've gone identity mad!"

"I'm fascinated by all those artists, including Queen, because of their melodic intensity," says the lanky, leonine singer-pianist. "And it's also pop music that was able to fill stadiums."

Mika certainly has flair and enthusiasm for the big stage, in full display on the new DVD *Live in Cartoon Motion*, recorded at a 2007 show in Paris, where he spent part of his youth after his family left war-torn Lebanon. Mika and his band appear in perky, perpetual motion for fans with their hands in the air, even donning animal outfits for a "Lollipop" encore as bouncy as the balloons that flood the theater.

"It is a bit like I lead this mad troupe, and I'm very lucky to have managed to get a crew and a band that are willing to play the game," Mika says. "There is an element of visual theater, of doing something a little more than standing against an LED screen and singing our songs. I think it's important, as long as the music is first. You can highlight different emotions or create a world within an auditorium for an hour and 15 minutes to completely separate people from reality. It's quite empowering." ***

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Music continued from page 58

Mr. Dooley's Patsy and Johnny, 9:30 pm, no cover, 21+.
Newbury Comics Lisa Loeb, 6 pm, free.
O'Brien's Kaden, Pawnshop Diamonds and Doublethink, 9 pm, $7, 21+.
Paddy O's Inbound, 9:30 pm, no cover, 21+.
Paradise Lounge Elizabeth & the Catapult, 8 pm, $10, 18+.
Regattabar The Either/Orchestra with Mulatu Astatke, 7:30 pm, $16.
Ryles Jazz Club Giovanni Moltoni, 8:30 pm, $10.
Scullers Jazz Club Kenny Rankin, 8 and 10 pm, $25, 21+.
Taj Boston Street Bar Alex MacDougall Band, 9:30 pm, no cover, 21+.
Terrace Lounge Eric McFadden, 7 pm, no cover, 21+.
Toad Greg Allison, 7 pm, no cover, 21+; Organ-ism, 10 pm, no cover, 21+.
Tommy Doyle's The Joshua Tree, 9:30 pm, $2, 21+.
T.T. the Bear's Place Mahjongg, Get Him Eat Him, the Octagon and Crystal Understanding, 9 pm, $10.
Les Zygomates Benjamin Sharoni Quartet, 8 pm, no cover, 21+.

FRIDAY, JANUARY 25

Abbey Lounge Pub Stage: Parker (MotherF***ker Superior) and Reatardo Montaban. Main Stage: Spitz, Thunderhog, Psycho and S.W.A.G.G., 9 pm, $8, 21+.
Atwood's Tavern The Tim Gearan Band, 10 pm, no cover, 21+.
Bill's Bar Debris, Endswait, 8:30 pm, $10, 18+.
Black Horse Tavern Freudian Slip, 9 pm, no cover, 21+.
The Burren 25 Moonshine, 10 pm, $5, 21+.
Cantab Lounge Diane Blue and the Fatback Band, 9 pm, 21+.
Cask 'n Flagon Forgetful Jones, Build a Machine, the Force, 8:30 pm, $9, 21+.
Church Red Invasion, Richard Bacchus and the Luckiest Girls, Heap, 8 pm, $8, 21+.
Club Passim Chris O'Brien featuring the Powder Kegs, 8 pm, $13 for members, $15 for nonmembers.
Grand Canal Fat Tues, 10 pm, $5, 21+.
Great Scott The Pill, the Information, 9 pm, $5, 21+.
The Green Dragon Tavern Zero Gravity, 9:30 pm, $5, 21+.
The Harp Lifespeed, 9 pm, no cover, 21+.
Harpers Ferry Bedouin Soundclash, Westbound Train, Beat Union, 8 pm, $10 in advance, $12 at the door, 18+.
Hennessy's Lisa Love, 9:30 pm, $5, 21+.
Johnny D's Vibewise, 9:45 pm, 21+.
Kinsale Sirsy, 9 pm, no cover, 21+.
Lizard Lounge Sand Machine, the Divorced, Turtlebone, 8 pm, $10, 21+.
Matt Murphy's I-Level, 10 pm, no cover, 21+.
Middle East Upstairs: Tulsa, Bryan Scary and the Shredding Tears, Pepi Ginsberg, 9 pm, $9, 18+. Downstairs: the Birthday Massacre, Schoolyard Heroes, Creature Feature, 8 pm, $15 in advance, $17 at the door, 18+.
Midway Café Mission Hill, 10 pm, 21+.
Milky Way Apollo Sunshine, 9 pm, $8-$10, 21+.
Mr. Dooley's Devri, 9:30 pm, $5, 21+.
O'Brien's Lourds, Mongrel, Uncle Lefty and the Fallted, 9 pm, $8, 21+.

Five Alive

Boyish Good Hooks

Winners of the Boston Music Awards' Outstanding Pop Act of 2007, the Click Five perform Jan. 26 and 27 at Bill's Bar. Standing out from their peers in this latest wave of boy bands, the quintet—with new lead singer Kyle Patrick adding an edgier sound—offers a more versatile presence for the genre. Must be those strong Berklee roots.

Christopher Griffin

Paddy O's Spike the Punch, 9:30 pm, $5, 21+.
Paradise Lounge Lily, Jon Robert, Jess King, Wetwerks, 8 pm, $10, 18+.
Paradise Rock Club Escape to Everything, 7 pm, $17 in advance, $20 at the door, 18+.
Parris Loudmouth, 9 pm, no cover, 21+.
PA's Spanish Prisoners and Tiger Saw, 9 pm, $6-$8, 21+.
Ryles Jazz Club Four Piece Suit, 9 pm, $10.
Scullers Jazz Club Melissa Manchester, 8 and 10 pm, $38, 21+.
Terrace Lounge First Class, 9:30 pm, no cover, 21+.
Toad Sticky, 10 pm, no cover, 21+.
ZuZu Flavorhead, 10:30 pm, 21+.
Les Zygomates Ronnie Ron Trio, 8 pm, no cover, 21+.

SATURDAY, JANUARY 26

Abbey Lounge Coffin Lids, Muck and the Mires, 9 pm, 21+.
Asgard Sparse Grey Hackle, 10 pm, no cover, 21+.
Atwood's Tavern Kevin Connolly, 10 pm, no cover, 21+.
Bill's Bar The Click Five, Damone, 5 pm, $15 in advance, $20 at the door, all ages; the Gardner Shakedown, the Euphony Project, 8:30 pm, $10, 18+.
Black Horse Tavern Wishful Thinking, 9 pm, no cover, 21+.
The Burren Swinging Johnsons, 10 pm, $5, 21+.
Cantab Lounge Diane Blue and the Fatback Band, 9 pm, 21+.
Church Jason Bennett & the Resistence, Blood Vessels, Bad Lieutenants, 8 pm, $8, 21+.
Club Passim Rachel McCartney, Carsie Blanton, 8 pm, $13 for members, $15 for nonmembers.
Fireplace Restaurant Gypsy Schaeffer, 9:30 pm, no cover.
Grand Canal Road Soda, 10 pm, $5, 21+.
Great Scott Basstown, Passion Pit, 9 pm, 21+.
The Green Dragon Tavern Brick Park, 9:30 pm, $5, 21+.
The Harp LIFESPEED, 9 pm, no cover, 21+.
Hennessy's Syndicate, 9:30 pm, $5, 21+.
Johnny D's Milo Z, 9:45 pm, 21+.
Kennedy's Midtown Jason Nemec, Joey Beltram, 9 pm, $5, 21+.
Kinsale Stumbleweeds, 9 pm, no cover, 21+.
Lizard Lounge Hot Day at the Zoo..., 8 pm, $10, 21+.
Matt Murphy's Jeremy Lyons, 10 pm, no cover, 21+.
Middle East Downstairs: Elemental Zazan, Elephant House, Left Over Wine, 3SP, 8 pm, $10 in advance, $13 at the door, 18+.
Midway Café Lovewhip, 8 pm, 21+.
Mr. Dooley's Devri, 9:30 pm, $5, 21+.
O'Brien's Rahim, A Passing Feeling, Pretty & Nice and Paparazzi, 9 pm, $7, 21+.
Orpheum Marilyn Manson, 7:30 pm, $39.50-$55, all ages.
Palladium Blaze Ya Dead Homie, 7 pm, $18 in advance, $20 at the door, all ages.
Paradise Lounge Seeking Homer, the Grift, Shane Papatolicas, 8 pm, $10, 18+.
Paradise Rock Club Till We Die, 7 pm, $17 in advance, $20 at the door, 18+.
Parris Loudmouth, 9 pm, no cover, 21+.
PA's Bear Hands, J.A.C.K., Abigail Warchild and Bottle Up & Go, 9 pm, $6-$8, 21+.
Regattabar The Superpowers, 7:30 pm, $12.
Ryles Jazz Club Eguie Castrillo Latin Jazz Project, 9 pm, $10.
Scullers Jazz Club Melissa Manchester, 8 and 10 pm, $38, 21+.
Terrace Lounge Fitzimmons & Price, 5:30 pm, no cover, 21+; First Class, 9:30 pm, no cover, 21+.
Toad Jesse Dee, 6 pm, no cover, 21+; Whoa! Man! Jesus!, 10 pm, no cover, 21+.
T.T. the Bear's Place Final Hour, Age Against the Machine, Wack Ass Egyptians and Frequency7, 9 pm, $10.
ZuZu Soul-le-lu-jah, 10:30 pm, 21+.
Les Zygomates Rusty Scott Quartet, 8 pm, no cover, 21+.

SUNDAY, JANUARY 27

Abbey Lounge The Globs, Barron and Disquiet, 9 pm, $7, 21+.
Alchemist Lounge Rocky Velvet, 10 pm, no cover, 21+.
Bill's Bar The Click Five, Damone, 5 pm, $15 in advance, $20 at the door, all ages.

Advanced Seating

Angels & Airwaves
Feb. 17, Palladium (508-797-9696)

Anne Murray
Feb. 10, Mohegan Sun Arena (888-226-7711)

Citizen Cope
Feb. 15, Orpheum Theatre (617-679-0810)

Foo Fighters
Feb. 18, DCU Center (508-755-6800)

Gipsy Kings
Feb. 22, Opera House (617-880-2442)

k.d. lang
Feb. 23, Opera House (617-880-2442)

Will Hoge
Feb. 20, Paradise Rock Club (617-562-8800)

Winger
Feb. 23, Middle East (617-492-9181)

The Burren Singer Songwriter Series with DanielleM, 8 pm, $5, 21+.
Cantab Lounge Candy's Blues, Jazz and Rock Jam, 9 pm, 21+.
Club Passim The Pines and Joel Ninesling, 7:30 pm, $10 for members, $12 for nonmembers.
Great Scott The Octagon, 9 pm, $7, 18+.
The Green Dragon Tavern Velvet Morning, 9:30 pm, no cover, 21+.
Harpers Ferry Await Rescue, Thunderchild, Nimbus 9, Never Syntax, 8 pm, 18+.
Hennessy's Joe Carson, 9:30 pm, no cover, 21+.
Kennedy's Midtown Marc Davis, Johnny Vire, Joya, 6 pm, $5, 18+.
Matt Murphy's Guvna, 10 pm, no cover, 21+.
Middle East Upstairs: Aloke, Hangman's Alphabet, Pukka Argot, 1 pm, $8; Six Organs of Admittance, Mick Turner, Thalia, 9 pm, $10 in advance, $12 at the door, 18+. Downstairs: Chuck Ragan, Ben Nichols, Joshua English, 9 pm, $12, 18+.
Mr. Dooley's Traditional Irish Sessuin, 4-7 pm, no cover, 21+.
O'Brien's Tony Macsata and Kris Roche & Friends, 8 pm, $7, 21+.
Orpheum Alejandro Sanz, 7 pm, $51-$81, all ages.
Paradise Rock Club North Mississippi Allstars, Alvin Youngblood Hart, 7 pm, $17.50, 18+.
Ryles Jazz Club Sunday Jazz Brunch with Yoko Miwa, 10 am-3 pm, no cover.
Taj Boston Street Bar The Bennett Miller Jazz Trio, 11 am, no cover, 21+; the Al Vega Trio, 8:30 pm, no cover, 21+.
Terrace Lounge Ray Santisi Jazz Trio, 7 pm, no cover, 21+.
Toad Dave Aaronoff, 8 pm, no cover, 21+; Miss Tess and the Bon Ton Parade, 10 pm, no cover, 21+.
ZuZu Carter Tanton, 10:30 pm, 21+.

MONDAY, JANUARY 28

Abbey Lounge Pub Stage: Geoff Ferris. Main Stage: Damnamyte, Nilli Brosch Band and Black Trip, 9 pm, $7, 21+.
Atwood's Tavern Duke Levine Band, 9 pm, no cover, 21+.

David Belisle

Cantab Lounge Notorious, 9:30 pm, 21+.
Hennessy's Scott Damgaard, 9:30 pm, no cover, 21+.
Matt Murphy's Seamonsters, 10 pm, no cover, 21+.
O'Brien's Tsunami Retirement Fund, Deer Future and the Marquette Weekend 8 pm, $3, 21+.
Paradise Lounge Andy Davis, Scott Harris Project, 7 pm, $8, 18+.
Toad Shwang, Anita Suhanin, 8 pm, no cover, 21+; the Tim Gearan Band, 10:50 pm, no cover, 21+.
ZuZu Yacht Rock, 10:30 pm, 21+.

TUESDAY, JANUARY 29

Abbey Lounge Pub Stage: Tony Previti. Main Stage: Whistle Jacket, 100 Year War, Drugs Delaney and Cherry Axe, 9 pm, $7, 21+.
Cantab Lounge Bluegrass Pickin' Party, Blue Moose and the Unbuttoned Zipper, Mike Barnett Bluegrass Band, 8 pm, 21+.
Club Passim Open Mic, 7 pm, free for members, $5 for nonmembers.
Harpers Ferry 4" Stud, Pray for Polanski, Bad Ash, 8 pm, $8, 18+.
Lizard Lounge Session Americana, 8 pm, $5, 21+.
Matt Murphy's Public House, 10 pm, no cover, 21+.
Mr. Dooley's Johnny Cash Night with the Ring of Fire Band, 8:30 pm, no cover, 21+.
O'Brien's Streight Angular, Pete Richard Band and Pete Crowley, 8 pm, $7, 21+.
PA's Milo Jones, Pure Horsehair, the Pwrfl Power and Ponies in the Surf, 9 pm, $6-$8, 21+.
Ryles Jazz Club Bruce Bartlett Trio, 5-11 pm, $7.
Toad Brendan Hogan, 8 pm, no cover, 21+; Gretel, 10 pm, no cover, 21+.
Tommy Doyle's Tuesday Acoustic Showcase featuring Aaron Thomas, Jun Murdza, 9:30 pm, free, 21+.
T.T. the Bear's Place Slow Motion Driver and Mayday Radio, 9 pm, $7.
Les Zygomates Erik van Damm Trio, 8 pm, no cover, 21+.

WEDNESDAY, JANUARY 30

Abbey Lounge Pub Stage: Brooklyns. Main Stage: Gunpowder Gelatin, Tara White, the Great Buriers, Erica Owen, 9 pm, $7, 21+.
Atwood's Tavern Audrey Ryan, 10 pm, no cover, 21+.
Cantab Lounge Candy's Blues, Jazz and Rock Jam, 9 pm, 21+.

Horseplay

Animal Magnetism Seattle indie rockers Band of Horses play the Paradise Rock Club Jan. 23 with support from Cass McCombs and the Middle Class, as well as Tyler Ramsay.

Church Beautiful Lies, 2XL, Crash Midnight, 8 pm, $7, 21+.
Club Passim Danielle Miraglia, John Francis, Kelley McRae, 8 pm, $10 for members, $12 for nonmembers.
Fireplace Restaurant Yoko Miwa, 9:30 pm, no cover.
Great Scott Big Noyd, 9 pm, $10 in advance, $13 at the door, 21+.
The Green Dragon Tavern Christy Love, 9:30 pm, no cover, 21+.
Harpers Ferry Isthmus and the Lisps, 8 pm, $5 in advance, $7 at the door, 18+.
Johnny D's Zagnutt, 9 pm, 21+.
Lizard Lounge Satch Kerans, 7:30 pm, no cover, 21+; the Dennis Brennan Band, 9:30 pm, $5, 21+.
O'Brien's Hel Toro, Paraffin Section, Fetish Chicken, Harlequin 4, 9 pm, $7, 21+.
Paddy O's Bear Fight, 9:30 pm, no cover, 21+.
Paradise Rock Club Xavier Rudd, Mishka, 7 pm, $18, 18+.
Ryles Jazz Club Eleonora Bianchini Quintet, 9 pm, $10.
Taj Boston Street Bar The Ben Zecker Trio featuring Adam Herbert, 9 pm, no cover, 21+.
TD Banknorth Garden Spice Girls, 7:30 pm, $72-$122, all ages.
Toad Nels Andrews, Ana Egge, Brianna Lane, Brooks West, AJ Roach, 8 pm, no cover, 21+; Liz Stahler and band, 10 pm, no cover, 21+.
T.T. the Bear's Place ColeDeGenova, Zach Hillyard Band, Ben Willmott, Paul Canetti, 9 pm, $8.
Les Zygomates Harry Fix Trio, 8 pm, no cover, 21+.

THURSDAY, JANUARY 31

Abbey Lounge Pub Stage: Lisa Lawrence. Main Stage: Jamie Lyn Hart, Autumn Hollow Band, Hawkins Rise, Tim Murphy, 9 pm, $8, 21+.
Alchemist Lounge Blue Ribbon, 10 pm, no cover, 21+.
Atwood's Tavern Dennis Brennan & the Iodine Brothers, 10 pm, no cover, 21+.
Berklee Performance Center George Duke and Friends, 8:15 pm, $30.
The Burren Swinging Johnsons, 10 pm, $5, 21+.
Cantab Lounge The Chickenslacks, 9 pm, 21+f.
Church Topheavy, Watts, the Lights Out, 8 pm, $8, 21+.
Club Passim Trio Actuel, 8 pm, $10 for members, $12 for nonmembers.
Felt The Make, Jen Kearney, Walter Sickert and the Army of Broken Toys, 9 pm, $10, 21+.
Fireplace Restaurant Enclave, 9:30 pm, no cover.
Great Scott Miss Fairchild, 9 pm, $8, 18+.
The Green Dragon Tavern The Spitting Vinnies, 9:30 pm, no cover, 21+.
Hennessy's Fly Switch, 9:30 pm, no cover, 21+.
Johnny D's Samba Tremeterra, 9:30 pm, 21+.
Lizard Lounge Mollycoddle, 8:30 pm, 21+.
Matt Murphy's Wild Sextet, 10 pm, no cover, 21+.
Mohegan Sun Arena Keith Urban, Carrie Underwood, 7:30 pm, $75-$95, all ages.
Mr. Dooley's Patsy and Johnny, 9:30 pm, no cover, 21+.
O'Brien's Gozu, 9 pm, $7, 21+.
Orpheum Lenny Kravitz, 7:30 pm, $40-$45, all ages.
Paddy O's Inbound, 9:30 pm, no cover, 21+.
Paradise Lounge Matt Lowell, 8 pm, $10 in advance, $15 at the door, 18+.
Paradise Rock Club Parker House and Theory, Barefoot Truth, Lucy Vincent, 8 pm, $12 in advance, $14 at the door, 18+.
PA's The Universes, Thomas Nola, Txoka Txoka, 9 pm, $6-$8, 21+.
Regattabar Aaron Goldberg Trio, 7:30 pm, $18.
Ryles Jazz Club No Static, 5-11 pm, $10.
Scullers Jazz Club Holly Cole, 8 and 10 pm, $22, 21+.
Taj Boston Street Bar Alex MacDougall Band, 9:30 pm, no cover, 21+.
Terrace Lounge Eric McFadden, 7 pm, no cover, 21+.
Toad Hammel On Trial, 7 pm, no cover, 21+; Organism, 10 pm, no cover, 21+.
Tommy Doyle's Classic Trax, 9:30 pm, $2, 21+.
T.T. the Bear's Place The Ramoniacs, Jaded, Miskatonic, 9:30 pm, $6.
Les Zygomates Yoko Miwa Trio, 8 pm, no cover, 21+.

FRIDAY, FEBRUARY 1

Berklee Performance Center Richard Thompson, 7:30 pm, $36.50.
Bill's Bar Medina Sod, Cart Blanch, 8:30 pm, $10, 18+.
Black Horse Tavern Wishful Thinking, 9 pm, no cover, 21+.
The Burren Cover Up, 10 pm, $5, 21+.
Club Passim Will Kimbrough, Amy Loftus, 8 pm, $13 for members, $15 for nonmembers.
Copperfield's Comanchero, Bad Penguin, 8 pm, $8, 21+.
Felt Split Infinity, 9 pm, no cover, 21+.
Great Scott The Pill, Wonderful Spells, 9 pm, $5, 21+.
The Harp The Funbags, 9 pm, no cover, 21+.
Harpers Ferry Shootyz Groove, 8 pm, $10, 18+.
Johnny D's Bruce in the USA, 9:45 pm, 21+.
Lizard Lounge The Last Town Chorus, the Low Anthem, 8 pm, $10, 21+.
Matt Murphy's Burning Fence, 10 pm, no cover, 21+.
Middle East Upstairs: Kid:Nap:Kin, Honest Thomas, Cambiata, Thick as Thieves, 9 pm, $8 in advance, $10 at the door, 18+.

Midway Café The Swindells, 10 pm, 21+.
Mohegan Sun Arena Keith Urban, Carrie Underwood, 7:30 pm, $75-$95, all ages.
O'Brien's Landmines, Closet Fairies, the Serious Geniuses, 9 pm, $7, 21+.
Orpheum Mika, 7:30 pm, $25-$29.50, all ages.
Paradise Lounge The Vital Might, the Shills, 9 pm, $10, 18+.
Paradise Rock Club OneRepublic, Eric Hutchinson, 7 pm, $16 in advance, $18 at the door, 18+.
Parris Kristen and the Noise, 9 pm, no cover, 21+.
PA's Whistlejacket, the Double Stops, Curious Buddies, Hands and Knees, 9 pm, $6-$8, 21+.
Scullers Jazz Club Harold Melvin's Blue Notes, 8 and 10 pm, $28, 21+.
Terrace Lounge Mystique, 9:30 pm, no cover, 21+.
Toad Fancy Trash, 10 pm, no cover, 21+.
Tommy Doyle's The Franklin Kite, Maya, the Trolleys, 9:30 pm, free, 21+.
Top of the Hub Victor Mendoza Group, 9 pm, no cover.
T.T. the Bear's Place The Animal Closet, TAB the Band, Tiny Animals, Kings of Push, 9 pm, $9.
Les Zygomates Ronnie Ron Trio, 8 pm, no cover, 21+.

SATURDAY, FEBRUARY 2

Asgard Sun 5, 10 pm, no cover, 21+.
Bill's Bar Six Day Slide, Mission Hill, Autumn Above, 8:30 pm, $10, 18+.
Black Horse Tavern Chris Frasco, 9 pm, no cover, 21+.
The Burren Cooper's Escape, 10 pm, $5, 21+.
Church Jonathan Kane's February, Shepherdess, the Tony the Bookie Orchestra, 8 pm, $9, 21+.
Club Passim Who's That? Pack with Time Blane, Todd Martin, Chad Perrone, Patrick Thomas, Syd, 7 and 10 pm, $13 for members, $15 for nonmembers.
Copperfield's hi8us, Chelsea City Council, John Doney, 8 pm, $10, 21+.
Great Scott 5ive, Hackman, Never Got Caught, 9 pm, $9, 21+.
The Harp The Funbags, 9 pm, no cover, 21+.
Harpers Ferry Steel Train, Person L, Paper Rival, American Babies, 8 pm, $12, 18+.
Johnny D's Charmaine Neville Band, 9:45 pm, 21+.
Kennedy's Midtown Emil and Josiah Altshuler, Moss Mountain Project, 9 pm, $5, 21+.
Lizard Lounge Maria Demaio, 8 pm, $8, 21+.
Matt Murphy's Cracker Supreme, 10 pm, no cover, 21+.
Middle East Upstairs: Ubiquitous, Salem City Lights, Oddysey, Johnny on the Spot, 1 pm, $10 in advance, $12 at the door, all ages; Say When, Automanual, Endway, Fire Flies, 9 pm, $12, 18+. Downstairs: Scamper, Baker, Harris, Aloud, 8 pm, $9 in advance, $10 at the door, 18+.
Midway Café The Fad, In the Face, 6 pm, all ages, 21+.
O'Brien's King Hell, Thunderhog, Mob Hit, RawradarWar Infinite System, 8:30 pm, $8, 21+.
Orpheum Moe, 7:30 pm, $27, all ages.
Palladium All That Remains, Chimaira, Five Finger Death Punch, 6:30 pm, $17.50 in advance, $20 at the door, all ages.
Paradise Lounge Virginia Coalition, Rachel Platten, 9 pm, $15, 18+.
Paradise Rock Club Rhett Miller, Jennifer O'Connor, 8 pm, $15, 18+.
Parris Kristen and the Noise, 9 pm, no cover, 21+.
PA's Scary Mansion, Air Waves, 9 pm, $6-$8, 21+.
Scullers Jazz Club Harold Melvin's Blue Notes, 8 and 10 pm, $28, 21+.
Terrace Lounge Fitzimmons & Price, 5:30 pm, no cover, 21+; Mystique, 9:30 pm, no cover, 21+.
Toad Ryan Fitzsimmons, 7 pm, no cover, 21+; the Havemores, 10 pm, no cover, 21+.
Tommy Doyle's The Evan Goodrow Band, 9:30 pm, $7, 21+.
Top of the Hub Victor Mendoza Group, 9 pm, no cover.
Upstairs @ Union St. Loose Change, 10 pm, $5-$10, 21+.

SUNDAY, FEBRUARY 3

Alchemist Lounge The BC 3—Rockabilly & Old Time Rock 'n' Roll, 10 pm, no cover, 21+.
The Burren Singer Songwriter Labor Day Show, 10 pm, $5, 21+.
Club Passim Matt Haimovitz, 7:30 pm, $16 for members, $18 for nonmembers.
The Green Dragon Tavern Velvet Morning, 9:30 pm, no cover, 21+.
Hennessy's Joe Carson, 9:30 pm, no cover, 21+.
Kennedy's Midtown Sunday Night Music Series, 6 pm, $5, 18+.
Matt Murphy's Superbow, 10 pm, no cover, 21+.
Middle East Downstairs: Blood, 3 pm, $17 in advance; $20 at the door, all ages.
Ryles Jazz Club Sunday Jazz Brunch with Patricia Adams, 10 am-3 pm, no cover.
Taj Boston Street Bar The Bennett Miller Jazz Trio, 11 am, no cover, 21+; the Al Vega Trio, 8:30 pm, no cover, 21+.
Terrace Lounge Ray Santisi Jazz Trio, 7 pm, no cover, 21+.
Toad Jennifer Greer, 8 pm, no cover, 21+.

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Top of the Hub Lee Childs Group, 12 pm, no cover; Marty Ballou Trio, 8 pm, no cover.

MONDAY, FEBRUARY 4

Club Passim Songwriter Tribute Night, 7 pm, $5 for members, $10 for nonmembers.
Harpers Ferry The Supersuckers, Eddie Spaghetti, King Dust, 8 pm, $15, 18+.
Hennessy's Scott Damgaard, 9:30 pm, no cover, 21+.
Matt Murphy's Brian Thomas, 10 pm, no cover, 21+.
Middle East Downstairs: U.S. Bombs, 7:30 pm, $12, 18+.
O'Brien's The Newtz, First Strike, Premature Mondays, 8 pm, $3, 21+.
Toad Shwang, Anita Suhanin, 8 pm, no cover, 21+; the Tim Gearan Band, 10:39 pm, no cover, 21+.
Top of the Hub Marty Ballou Trio, 8 pm, no cover.

TUESDAY, FEBRUARY 5

Berklee Performance Center John McGann, 8:15 pm, $10.
Club Passim Michelle Shocked and band featuring Erin McKeown, 8 pm, $28 for members, $30 for nonmembers.
Great Scott Madi Diaz, This Is How Rumors Get Started, 9 pm, $8, 18+.
Lizard Lounge Session Americana, 8 pm, $5, 21+.
Matt Murphy's Seamonsters, 10 pm, no cover, 21+.
O'Brien's Blaque Lyte, 9 pm, $7, 21+.
Ryles Jazz Club Ryles Artist Showcase, 5-11 pm, $7.
Tommy Doyle's Tuesday Acoustic Showcase featuring the Endless Search, Melissa Cartoun, 9:30 pm, free, 21+.
Top of the Hub Chris Taylor Trio, 8:30 pm, no cover.

MUSIC VENUES

Abbey Lounge 3 Beacon St., Somerville (617-441-9631). MBTA: Red Line to Central.
Agganis Arena 925 Comm Ave., Boston (617-353-4628). MBTA: B Green Line to Pleasant.
Alchemist Lounge 435 South Huntington Ave., Boston (617-477-5741). www.alchemistlounge.com. MBTA: #39 or #41 Bus.
All Asia Café 334 Mass. Ave., Cambridge (617-497-1544). MBTA: Red Line to Central.
Asgard 350 Mass. Ave., Cambridge (617-577-9100). MBTA: Red Line to Kendall/MIT.
Atrium The Regal Bostonian Hotel, 20 North St., Boston (617-523-3600). MBTA: Blue or Green Line to Gov. Center.
The Attic 107 Union St., Newton (617-964-6684). MBTA: D Green Line to Newton Centre.
Atwood's Tavern 877 Cambridge St., Cambridge (617-864-2792). MBTA: Red Line to Kendall/MIT or Green Line to Lechmere.
Berklee Performance Center 136 Mass. Ave., Boston (617-747-2261). MBTA: Green Line to Hynes.
Bill's Bar 5½ Lansdowne St., Boston (617-421-9678). MBTA: Green Line to Kenmore.
The Black Horse Tavern Faneuil Hall Marketplace, Boston (617-227-2038). MBTA: Blue or Green Line to Gov. Center.
The Black Rose 160 State St., Boston (617-742-2286). MBTA: Blue or Green Line to Gov. Center.
Bob's Southern Bistro 604 Columbus Ave., Boston (617-536-6204). MBTA: Orange Line to Mass. Ave.
Boston Harbor Hotel 70 Rowes Wharf, Boston (617-439-7000). MBTA: Red Line to South Station.
Bravo @ the MFA 465 Huntington Ave., Boston (617-369-3474). MBTA: E Green Line to Museum.

Aging Grace

Hot Mamas The glitz! The tabloids! The ersatz feminism! Relive the glory days of 1997 when the Spice Girls perform at the TD Banknorth Garden on Jan. 30.

Breezeway 153 Blue Hill Ave., Roxbury (617-541-5400). MBTA: Orange Line to Jackson.
Bristol Lounge 200 Boylston St., Boston (617-351-2052). MBTA: Green Line to Arlington.
The Burren 247 Elm St., Somerville (617-776-6896). MBTA: Red Line to Davis.
Cantab Lounge 738 Mass. Ave., Cambridge (617-354-2685). MBTA: Red Line to Central.
Cask 'n Flagon 62 Brookline Ave., Boston (617-536-4840). MBTA: Green Line to Kenmore.
Club Café 209 Columbus Ave., Boston (617-536-0966). MBTA: Orange Line to Back Bay.
Club Passim 47 Palmer St., Cambridge (617-492-7679). MBTA: Red Line to Harvard.
Common Ground 85 Harvard Ave., Allston (617-783-2071). MBTA: B Green Line to Harvard.
Copperfield's 98 Brookline Ave., Boston (617-247-8605). MBTA: Green Line to Kenmore.
Dick's Last Resort Faneuil Hall Marketplace, Boston (617-267-8080). MBTA: Blue or Green Line to Gov. Center.
The Draft 34 Harvard Ave., Allston (617-783-9400). MBTA: B Green Line to Harvard.
The Enormous Room 567 Mass. Ave., Cambridge (617-491-5599). MBTA: Red Line to Central.
Felt 533 Washington St., Boston (617-350-5555). MBTA: Red or Orange Line to Downtown Crossing.
Fireplace 1634 Beacon St., Brookline (617-975-1900). MBTA: C Green Line to Washington.
First Act Guitar Studio 745 Boylston St., Boston (617-226-7899). MBTA: Green Line to Copley.
The Foundation Lounge Hotel Commonwealth, Kenmore Square, 500 Comm. Ave., Boston (617-859-9900). MBTA: Green Line to Kenmore.
The Good Life Downtown 28 Kingston St., Boston (617-451-2622). MBTA: Red or Green Line to Park.
Grand Canal 57 Canal St., Boston (617-523-1112). MBTA: Green or Orange Line to North Station.
Great Scott 1222 Comm. Ave., Allston (617-566-9014). MBTA: B Green Line to Harvard.
The Green Briar 304 Washington St., Brighton (617-789-4100).
The Green Dragon Tavern 11 Marshall St., Boston (617-367-0055). MBTA: Green or Orange Line to Haymarket.
Green Street 280 Green St., Cambridge (617-876-1655). MBTA: Red Line to Central.
The Harp 85 Causeway St., Boston (617-742-1010). MBTA: Green or Orange Line to North Station.
Harpers Ferry 158 Brighton Ave., Allston (617-254-9743). MBTA: B Green Line to Harvard.
Hennessy's 25 Union St., Boston (617-742-2121). MBTA: Blue or Green Line to Gov. Center.
High Street Grill 200 High St., Boston (617-523-4000). MBTA: Red or Orange Line to Downtown Crossing.
Johnny D's 17 Holland St., Somerville (617-776-2004). MBTA: Red Line to Davis.
Kendall Café 233 Cardinal Medeiros Ave., Cambridge (617-547-3802). MBTA: Red Line to Kendall/MIT.
Kennedy's Midtown 42 Province St., Boston (617-426-3333). MBTA: Red or Green Line to Park.
Kings 10 Scotia St., Boston (617-266-2695). MBTA: Green Line to Hynes.
Kinsale 2 Center Plaza, Boston (617-742-5577). MBTA: Blue or Green Line to Gov. Center.
Lily Pad 1353 Cambridge St., Cambridge (617-395-1393). MBTA: Red Line to Central.
Lizard Lounge 1667 Mass. Ave., Cambridge (617-547-0759). MBTA: Red Line to Harvard.
Lucky's Lounge 355 Congress St., Boston (617-357-5825). MBTA: Red Line to South Station.
Matt Murphy's 14 Harvard St., Brookline (617-232-0188). MBTA: D Green Line to Brookline Village.
Middle East 472 Mass. Ave., Cambridge (617-492-9181). MBTA: Red Line to Central.

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Midway Café 3496 Washington St., Jamaica Plain (617-524-9038). MBTA: Orange Line to Green.
Milky Way 403 Centre St., Jamaica Plain (617-524-3740). MBTA: Orange Line to Jackson.
Millennium Bostonian Hotel 26 North St., Boston (617-523-3600). MBTA: Blue or Green Line to Gov. Center.
Mohegan Sun 1 Mohegan Sun Blvd., Uncasville, Conn. (888-226-7711).
Mr. Dooley's 77 Broad St., Boston (617-338-5656). MBTA: Blue or Green Line to Gov. Center.
Oak Bar Fairmont Copley Plaza Hotel, 138 St. James Ave., Boston (617-267-5300). MBTA: Green Line to Copley.
O'Brien's 3 Harvard Ave., Allston (617-782-6245). MBTA: B Green Line to Harvard.
Opera House 539 Washington St., Boston (617-880-2442). MBTA: Green Line to Boylston.
Orpheum Theatre 31 Hamilton Place, Boston (617-679-0810). MBTA: Green Line to Boylston.
Paddy O's 33 Union St., Boston (617-742-2121). MBTA: Green or Orange Line to Haymarket.
Palladium 261 Main St., Worcester (508-797-9696). MBTA: Commuter Rail to Union.
Paradise Lounge 969 Comm. Ave., Boston (617-562-8800). MBTA: B Green Line to Pleasant.
Paradise Rock Club 969 Comm. Ave., Boston (617-562-8800). MBTA: B Green Line to Pleasant.
Parris Faneuil Hall Marketplace, Boston (617-248-9900). MBTA: Blue or Green Line to Gov. Center.
PA's 345 Somerville Ave., Somerville (617-776-1557). MBTA: Green or Blue Line to Gov. Center.
Plough & Stars 912 Mass. Ave., Cambridge (617-576-0032). MBTA: Red Line to Central.
Purple Shamrock 1 Union St., Boston (617-227-2060). MBTA: Blue or Orange Line to State.
Regattabar Charles Hotel, Cambridge (617-395-7757). MBTA: Red Line to Harvard.
Revolution Rock Bar 200 High St., Boston (617-261-4200). MBTA: Blue Line to Aquarium.
Roggies 356 Chestnut Hill Ave., Brighton (617-566-1880). MBTA: C Green Line to Cleveland Circle.
Roxy 279 Tremont St., Boston (617-338-7699). MBTA: Green Line to Boylston.
Ryles Jazz Club 212 Hampshire St., Cambridge (617-876-9330). MBTA: Red Line to Harvard.
Sanders Theatre 45 Quincy St., Cambridge (617-496-2222). MBTA: Red Line to Harvard.
Scullers Jazz Club 400 Soldiers Field Road, Cambridge (617-562-4111). MBTA: Red Line to Central.
75 Chestnut 75 Chestnut St., Boston (617-227-2175). MBTA: Red Line to Charles/MGH.
Sky Bar 518 Somerville Ave., Somerville (617-623-5223). MBTA: Red Line to Davis.
Somerville Theatre 55 Davis Square, Somerville (617-625-5700). MBTA: Red Line to Davis.
Sweetwater Café 3 Boylston St., Boston (617-351-2515). MBTA: Green Line to Boylston.
Symphony Hall 301 Mass. Ave., Boston (617-266-1492). MBTA: Green Line to Symphony.
Taj Boston Street Bar 15 Arlington St., Boston (617-536-5700) MBTA: Green Line to Arlington.
TD Banknorth Garden 100 Legends Way, Boston (617-624-1000). MBTA: Green or Orange Line to North Station.
Terrace Lounge 110 Huntington Ave., Boston (617-236-5800). MBTA: E Green Line to Prudential.
Toad 1912 Mass. Ave., Cambridge (617-497-4950). MBTA: Red Line to Porter.
Tommy Doyles 96 Winthrop St., Cambridge (617-225-0888). MBTA: Red Line to Harvard.
Top of the Hub Prudential Tower, Boston (617-536-1775). MBTA: E Green Line to Prudential.
Tsongas Arena 300 Martin Luther King Jr. Way, Lowell (617-848-6900). MBTA: Commuter Rail to Lowell.
T.T. the Bear's Place 10 Brookline St., Cambridge (617-492-2327). MBTA: Red Line to Central.
Venezia 20 Ericsson St., Dorchester (617-436-3120). MBTA: Red Line to Ashmont.
The Western Front 343 Western Ave., Cambridge (617-492-7772). MBTA: Red Line to Central.
Wonder Bar 186 Harvard Ave., Boston (617-351-2665). MBTA: B Green Line to Harvard.
ZuZu 472 Mass. Ave., Cambridge (617-864-3278). MBTA: Red Line to Central.
Les Zygomates 129 South St., Boston (617-542-5108). MBTA: Red Line to South Station.

CLASSICAL MUSIC

Friday, January 25

Sanders Theatre *Memorial Hall, Harvard University, 45 Quincy St., Cambridge (617-482-6661). www.celebrityseries.org. MBTA: Red Line to Harvard. 8 pm. $35-$55.* The guitar duo of Sergio and Odair Assad present their mix of classical and Brazilian sounds.

Symphony Hall *301 Mass. Ave., Boston (617-266-3605). MBTA: Green Line to Symphony. 8 pm. $15-$67.* Sir Roger Norrington performs selections fit for the royal court.

Saturday, January 26

Brandeis University *415 South St., Waltham (781-736-2000). www.brandeis.edu/music.*

MBTA: Commuter Rail to Brandeis/Roberts. 8 pm. $10–$20 in advance; $15–$25 at the door. The quartet of saxophonist Greg Wall and his Later Prophets blends old and new sounds.

Convivium Musicum *Cambridge Friends Meeting House, 5 Longfellow Park, Cambridge (617-773-6913). www.convivium.org. MBTA: Red Line to Harvard. 7 pm. $15; $8, students, seniors and limited income.* This 20-voice Renaissance ensemble performs works by Josquin, Mouton and others in *Franco-Flemish Musicians in Italy*.

Emmanuel Church *15 Newbury St., Boston (617-536-3356). www.emmanuelmusic.org. MBTA: Green Line to Arlington. 8 pm. $10–$70.* Pianist Russell Sherman performs Bach's English Suites.

New England Conservatory *Jordan Hall, 30 Gainsborough St., Boston (617-482-6661). www.celebrityseries.org. MBTA: E Green Line to Symphony. 8 pm. $35–$55.* Pianist Marc-André Hamelin makes his Celebrity Series debut with works by Haydn, Chopin, Villa-Lobos and others.

Springstep *98 George P Hassett Drive, Medford (781-395-0402). www.springstep.org. 8 pm. $19; $16, students and seniors.* Ensemble Chaconne and the Ken Pierce Baroque Dancers perform *Le Triomphe de L'Amor (The Triumph of Love)*.

Sunday, January 27

Convivium Musicum *Episcopal Parish of the Messiah, 1900 Comm. Ave., Auburndale (617-773-6913). www.convivium.org. 7 pm. $8 -$15.* See Jan. 26 Convivium Musicum listing.

Dinosaur Annex Music *First Church in Boston, 66 Marlborough St., Boston (617-859-8769). www.dinosaurannex.org. 7:30 pm; preconcert discussion at 6:30 pm. $20; $15, students and seniors.* Conductors James Russell Smith and Todd Millen lead the Grand Finale Concert of the Young Composers Festival.

Isabella Stewart Gardner Museum *280 The Fenway, Boston (617-278-5156). www.gardnermuseum.org. MBTA: E Green Line to Museum. 1:30 pm. $5–$23.* Sasha Cooke, winner of the 2007 Young Concert Artists International Auditions, plays mezzo-soprano selections for the Young Artists Showcase.

King's Chapel *64 Beacon St., Boston (617-227-2155). www.kings-chapel.org. MBTA: Red or Green Line to Park. 5 pm. $12; $8, students and seniors.* Heinrich Christensen directs the King's Chapel Choir and Soloists in the *New England Poetry* program, featuring both old and new works.

Symphony Hall *301 Mass. Ave., Boston (617-266-3605). MBTA: Green Line to Symphony. 3 pm. $15–$67.* See Jan. 25 Symphony Hall listing.

Tuesday, January 29

King's Chapel *64 Beacon St., Boston (617-227-2155). www.kings-chapel.org. MBTA: Green Line to Park. 12:15 pm. $3.* Soprano Susan Consoli, trumpet Jesse Levine and organist Heinrich Christensen play works by Scarlatti and Melani.

Wednesday, January 30

Boston Conservatory *Seully Hall, 8 The Fenway, Boston (617-912-9240). www.bostonconservatory.edu. MBTA: Green Line to Hynes. 8 pm. Free.* Soprano Aliana de la Guardia, violinist Gabriella Diaz and others perform works by Berio and Everett as part of the Faculty, Alumni and Guests series.

Thursday, January 31

Boston Conservatory *Seully Hall, 8 The Fenway, Boston (617-912-9240). www.bostonconservatory.edu. MBTA: Green Line to Hynes. 8 pm. Free.* Xanthos Ensemble performs works by Carter, Sciarrino and others.

Friday, February 1

Boston Conservatory *Seully Hall, 8 The Fenway, Boston (617-912-9240). www.bostonconservatory.edu. MBTA: Green Line to Hynes. 8 pm. Free.* New music ensemble Juventas performs.

Opera Boston *Emerson College Cutler Majestic Theatre, 219 Tremont St., Boston (800-233-3123). www.operaboston.org/semele. MBTA: Green Line to Boylston. 7:30 pm. $29–$114.* Conductor Martin Pearlman leads the group in Handel's *Semele*, featuring Lisa Saffer.

Somerville Theatre *55 Davis Square, Somerville (617-876-4275). www.worldmusic.org. MBTA: Red Line to Davis. 8 pm. $28.* Armenian Shoghaken Ensemble performs folk music.

Saturday, February 2

Boston Conservatory *Seully Hall, 8 The Fenway, Boston (617-912-9240). www.bostonconservatory.edu. MBTA: Green Line to Hynes. 2 pm. Free.* The Ludovico Ensemble performs; *8 pm. Free.* Flutist Sarah Brandy and pianists Tukiko Takagi and Gretchen Peery perform works by Debussy, Boulez and others as part of the Faculty and Guest series.

Brandeis University *415 South St., Waltham (781-736-2000). www.brandeis.edu/music. MBTA: Commuter Rail to Brandeis/Roberts. 8 pm. $10–$20 in advance; $15–$25 at the door.* The Lydian String Quartet performs works from Beethoven, Reza Vali and Leo Ornstein.

Goethe-Insitut Boston *170 Beacon St., Boston (617-427-8200). www.chameleonarts.org. MBTA: Green Line to Arlington. 8 pm. $18–$38; $5 off for students and seniors.* The Chameleon Arts Ensemble performs duos by Brahms, Mansurian and others.

Somerville Theatre *55 Davis Square, Somerville (617-876-4275). www.worldmusic.org. MBTA: Red Line to Davis. 8 pm. $28–$35.* Toumani Diabate's Symmetric Orchestra performs.

Sunday, February 3

Emerson College *Cutler Majestic Theatre, 219 Tremont St., Boston (800-233-3123). www.operaboston.org/semele. MBTA: Green Line to Boylston. 3 pm. $29–$114.* See Feb. 1 Opera Boston listing.

Isabella Stewart Gardner Museum *280 The Fenway, Boston (617-278-5156). www.gardnermuseum.org. MBTA: E Green Line to Museum. 1:30 pm. $5–$23.* The Chamber Society of Lincoln Center performs in the Sunday Concert Series.

Monday, February 4

Boston Conservatory *Seully Hall, 8 The Fenway, Boston (617-912-9240). www.bostonconservatory.edu. MBTA: Green Line to Hynes. 8 pm. Free.* The Triton Brass Ensemble perform works from Lutoslawski, Mahler, Bach, Fife and McLoskey.

Opera Boston *Emerson College Cutler Majestic Theatre, 219 Tremont St., Boston (800-233-3123). www.operaboston.org/semele. MBTA: Green Line to Boylston. 7:30 pm. $29–$114.* See Feb. 1 Opera Boston listing.

Tuesday, February 5

Boston Conservatory *Seully Hall, 8 The Fenway, Boston (617-912-9240). www.bostonconservatory.edu. MBTA: Green Line to Hynes. 8 pm. $10.* Cellist Bonnie Hampton and guest artists perform selections from Bach, Dvorak and others.

Opera Boston *Emerson College Cutler Majestic Theatre, 219 Tremont St., Boston (800-233-3123). www.operaboston.org/semele. MBTA: Green Line to Boylston. 7:30 pm. $29–$114.* See Feb. 1 Opera Boston listing.

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Dance Clubs

Edited by Amanda Knorr

MONDAYS

An Tua Nua *Ceremony* A night of goth and industrial music, 9 pm, $5, 21+.
Caprice *Geisha Lounge* Resident DJs Tamer and Gregory play chill beats, 10 pm, no cover, 21+.
Enormous Room *Beat Research* Wayne and Wax and DJ Flack spin experimental party music, 9 pm, no cover, 21+.
Golden Temple *The E Room* DJ Robert Weintraub spins R&B, hip-hop, Motown, pop and acid jazz, 9 pm, no cover, 21+.
Green Briar Irish seissun, 8 pm, no cover, 21+.
Kings *Industry Night* 9 pm, no cover, 21+.
Milky Way Rotating DJs, live music and free bowling, 9 pm, no cover, 21+.
Phoenix Landing *Makka Mondays* DJ Uppercut spins hip-hop and reggae, 10 pm, $3, 21+.
River Gods *Weekly Wax* Two local DJs go head-to-head in a musical face-off, 8 pm, no cover, 21+.
Saint *SIN Service Industry Night* DJ Chris Roxx and DJ Hectik spin house, hip-hop and Top 40, 10 pm, 21+.
Sissy K's DJ Littles spins Top 40, 9 pm, no cover, 21+.

TUESDAYS

Bell in Hand Karaoke night, acoustic music, 9 pm, no cover, 21+.
Caprice *Industry Tuesdays* (Downstairs) DJ Chris Roxx spins Top 40, hip-hop, R&B and dance, 10 pm, no cover, 21+. *Brazilian Tuesdays* (Upstairs) DJ Alejandro spins Brazilian and house, $10, 21+.
Dbar *Showtunes Tuesday* DJs Kevin and Ryan play showtunes, 9 pm, no cover, 21+.
The Estate *Industry Standard Tuesdays* Guest DJs spin mashups, 10 pm, 21+.
The Foundation Lounge *Torch Tuesdays With Jeannie Flynn and the Strays* Live '30s, '40s and '50s music, 8 pm, no cover, 21+.
Golden Temple *The E Room* DJ Robert Weintraub spins R&B, Motown, pop and acid jazz, 9 pm, no cover, 21+.
Kings *College, Ladies and Trivia Night* 9 pm, no cover.
Milky Way *All-Star Karaoke* Regular karaoke first and third Tuesdays of each month, live-band karaoke second and fourth Tuesdays, 10 pm, up to $3, 21+.
The Purple Shamrock Terry Brennan sing-along, 9:30 pm, no cover, 21+.
Redline *Ipodapalooza* Show off your DJ skills and your best 30-minute playlist, 9 pm-1 am, no cover, 21+.
River Gods A mix of DJs and music, 9 pm, no cover, 21+.
Rumor DJ Sender and DJ Roger M spin hip-hop and house, 11 pm, $20, $15 on guest list, 21+.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Clubs" or by e-mail to clubs@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Derek Kouyoumjian

Feelin' Blue
Cosmo Girl Enjoy a variety of drinks and DJs Fridays at the Middlesex Lounge.

Ryles Dance Hall *Noche Latina* DJ Ali and special guest DJs keep you dancing with salsa lessons beginning at 7 pm, $13; 9:30 pm, $8.
Sissy K's DJ Brian spins Top 40, 9 pm, no cover, 21+.
Tabú *Stupid Keith's Karaoke* (Ultralounge) Participate to win $250 as DJ Brian Ray spins '70s, '80s, '90s and Top 40, 8 pm, 21+.
Wonder Bar *Industry Night* with DJ Ricky Fatts and DJ G-Squared, 10 pm, no cover, 21+.

WEDNESDAYS

An Tua Nua *Salsa Night Wednesdays* DJs spin salsa music, 10:15 pm, $10, 21+. Salsa lessons at 8 and 9 pm, $2 added to cover.
Caprice *Mambo Lounge Wednesdays* DJ Franklin and DJ Jr. Vega spin Latin and international, 10:30 pm, no cover, 21+.
Common Ground *Guitar Hero Battle* Duke it out for video game supremacy on the big screen, 10:30 pm, no cover, 21+.
Flat Top Johnny's DJs spin rock, 10 pm, no cover, 21+.
The Foundation Lounge *Famous Wednesdays* DJs G-Squared and Dek spin mashups, 10 pm, no cover, 21+.
Golden Temple *The E Room* DJ Robert Weintraub spins R&B, Motown, pop and acid jazz, 9 pm, no cover, 21+.
The Kells *Get Over the Hump Wednesdays* DJ Doc spins Top 40, dance and hip-hop, 10 pm, no cover, 21+.
Milky Way A variety of DJs and music, 9 pm, $3, 21+.
Phoenix Landing *Return of Techno* DJs spin underground dance music, 10 pm-1 am, $5, 19+.
The Point Karaoke Night, 9:30 pm-1 am.
The Purple Shamrock Karaoke, 9:30 pm, no cover, 21+.
Rain *Oldies but Goodies* DJ Russ McQueen spins classic hits from the '50s, '60s and '70s, 8 pm, no cover, 21+.
Redline *Mood Mosaic* DJ Deano Sounds spins reggae, Brasilica, funk and soul, 8:30 pm-12 am, no cover, 21+.
River Gods Dance to rock, gospel and blues, 9 pm, no cover, 21+.
Sissy K's DJ Nelley Nell spins Top 40, 9 pm, no cover, 21+.
Venu *Chaps Latino Night* Gay night with DJ Adilson spinning Latin, house, hip-hop and Top 40, 10 pm, $10, 21+.
Vertigo *Analogue* DJs Pete Yagmin, Special Pete, Peter Ellis and Greg Blake spin dance and house, 10 pm, no cover, 21+.

THURSDAYS

An Tua Nua *College Night* Listen to '80s, one-hit wonders, Top 40 and hip-hop, 10 pm, $5, free for students, 21+.
Aria *Sutra Thursdays* DJs Hectik and Stix spin hip-hop, Top 40, Latin and mashups, 10 pm, $20, $10 on guestlist, 21+.
Bell in Hand Alternating DJs spin everything, 10 pm, no cover, 21+.
Caprice DJ Pup Dawg and DJ Bruno spin hip-hop and Hindi music, 10 pm, no cover, 21+.
Clerys DJ Rhythm Nights, 10 pm, no cover, 21+.
Common Ground *Love Night* DJ Brian plays love songs from the '80s, 10:30 pm, $3, 21+.
The Estate *Glamlife Thursdays* Gay night with DJ Richie Ladue spinning Top 40 and hip-hop, 10 pm, no cover, 21+.
Felt *True Music Thursdays* Live rock, funk and alternative performances by local and national bands, 9 pm, $5-$8, 21+.
The Foundation Lounge *Club XO* DJ Moon Lee spins, 10 pm, no cover, 21+.
Golden Temple *The E Room* DJ Robert Weintraub spins R&B, Motown, pop and acid jazz, 9 pm, no cover, 21+.
The Harp DJs spin dance mixes upstairs and downstairs, 9 pm, 21+.
Jake Ivory's *Karaoke Night* 9 pm, no cover, 21+.
Jose McIntyre's *Karyn & Caitlyn Promo Night* No cover, 21+.
The Kells *The Fun House* DJ NRG and Kutrate Kid spin hip-hop and dance mixes, 10 pm, no cover, 21+.
Kings *Let It Out* Karaoke night featuring prizes and giveaways, 10 pm, no cover.
Mantra *Mantra Thursdays* (Upstairs) DJ Naughty spins Euro-house and hip-hop, 10 pm, cover varies, 21+. *NYC Vault Thursdays* (Downstairs) Guest DJs spin hard and vocal house, 11 pm, guest list only, 21+.

Milky Way *Aquanet Dance Party* Old-school hip-hop, '80s, funk and soul, 10 pm, no cover, 21+.
Mojitos Lounge *LQ Thursdays* DJ Surg spins merengue, bachata, reggaeton and hip-hop, 10 pm, $10, 21+.
Om DJ Mario spins international beats.
Parris DJs spin Top 40 at 8 pm, live bands at 10 pm, no cover, 21+.
Phoenix Landing *Elements Drum 'n' Bass Night* DJs Crook, Lenore and Mad Dog present drum 'n' bass with special guests, 10 pm, $5, 19+.
The Place DJ Chris Roxx spins Top 40 and dance, 10 pm, no cover, 21+.
The Point *Ladies Night* Live music and DJs spin dance and hip-hop, 9 pm.
The Purple Shamrock Musician Jim Plunkett and DJ Mike Flanagin, 9:30 pm, $5, 21+.
The Quarter *The Glamorous Life* DJ Susan Esthera spins hip-hop and Top 40 party music at this gay night, 21+.
Redline *All Star Roulette* Six Boston DJs provide the music, 10 pm, $5, 21+.
Revolution Rock Bar *Ditch Thursdays* DJ Rick Rude spins Top 40, pop and mashups, 10 pm, no cover, 21+.
River Gods Bullitts and Gravy spin '50s and R&B, 9 pm, no cover, 21+.
Roggies Karaoke night, 8 pm, no cover, 21+.
Rumor DJ Roger M and DJJC spin house and Latin, 11 pm, $20, $15 on guest list, 21+.
Ryles Dance Hall *Temporada Latina* A night of salsa lessons and dancing, 8:30 pm–1 am, $8–$12, 21+.
Saint *Mashup Thursdays* Guest DJs spin hip-hop, house and Top 40, 10 pm, 21+.
711 Lounge DJs spin mashups and hip-hop, 10 pm, $10, 21+.
Sissy K's DJ Littles spins Top 40 and dance music upstairs, 8 pm, $7, 21+.
Tabú Nightclub: DJ Hustle Simmons and DJ Gee-Spin from JAM'N 94.5 drop hip-hop, reggae and R&B beats, 10 pm, no cover, 18+. Ultralounge: DJ Babyboricua spins merengue, salsa, bachata and reggaeton, 10 pm, $10, 21+.
360 Lounge *The Essence Thursdays* DJs spin hip-hop, R&B, neo-soul and mashups, 10 pm, $10, 21+.
Toast *International Brazilian Night* 10 pm–1 am, cover varies.
Underbar *Notorious Thursdays* DJ Susan Esthera spins hip-hop, house, pop and Top 40, 11 pm, $20, $15 on guest list, 21+.
Vertigo *Analog Thursdays* Electronic music, 10 pm, no cover, 21+.
Wonder Bar *Trend Thursdays* DJ Hevan spins hip-hop, R&B and old-school, 10 pm, no cover, 21+.

FRIDAYS

An Tua Nua '80s, one-hit wonders, Top 40 and hip-hop, 10 pm, $5, 21+.
Aria *Luscious Fridays* DJs NRG and Kutrate Kid spin hip-hop, Top 40 and reggaeton, 10 pm, $5–$10, 21+.
Asgard DJ Dave M spins dance and Top 40, 10 pm, no cover, 21+.
Bell in Hand Alternating DJs spin everything, 10 pm, $5, 21+.
Boston Rocks *Party Like a Rockstar Fridays* DJ Pup Dawg spins hip-hop, dancehall and reggaeton, 10 pm, $5, 21+.
Caprice *Opa Fridays* (Downstairs) DJ Paul Yiotis spins international and ethnic house, 10 pm, no cover, 19+. *Casablanca@Caprice* (Upstairs) DJs Tom Bartlett, Matt Dimond and Sergio Santos spin house, 10 pm, no cover, 21+.
Clerys *DJ Rhythm Nights* DJs spin a variety of music, 10 pm, no cover, 21+.
Common Ground Guest DJs spin a variety of music, 10 pm, 21+.

Derek Kouyoumjian

Three Amigas

What a Spectacle Clubgoers party with wine and live bands at the Milky Way.

Coogan's DJs spin Top 40 and dance, 10 pm, $5, 21+.
Dbar DJ Mike Giller spins Top 40 and house beats, 10 pm–2 am, no cover, 21+.
Devlin's DJs spin dance and hip-hop, 9 pm–1 am, no cover, 21+.
The Estate *Resurrection Fridays* DJs Carl Cox, Sander Kleinenberg and David Guetta spin international house, trance and break-beat music, 10 pm, 21+.
Excelsior DJs play jazz and lounge, no cover, 21+.
Felt *Heated Fridays* (First Floor) DJ Mike Bose spins '80s, dance and Top 40, 10 pm, no cover, 21+. *Mashup Fridays* (Fourth Floor) DJ Vinnie the Kid of Mashup Mafia spins mashups, '80s, dance and rock, 10 pm, $10, 21+.
The Foundation Lounge DJ Mattie D spins, 10 pm, no cover, 21+.
Golden Temple *The E Room* DJ Robert Weintraub spins '70s, '80s, '90s and vocal house, 9:30 pm, 21+.
Great Scott DJs Ken and Michael V spin, 9 pm, $5, 21+.
Green Briar DJs and live music, 9:30 pm, $5, 21+.
Gypsy Bar DJ Mario spins in the dance room, and DJ Niso spins at the front bar, 10 pm, $10, 21+.
The Harp DJs spin dance mixes upstairs and downstairs, live bands upstairs, 9 pm, $10, 21+.
Hurricane O'Reilly's DJ Dennis spins Top 40 and dance, 10 pm, no cover, 21+.
Jake Ivory's *Dueling Rock 'n' Roll Piano Show* 8:30 pm, $8, 21+.
Jose McIntyre's DJ Massi spins Top 40 and hip-hop, 10 pm, $5, 21+.
The Kells *Ladies' Night* DJ Grasshopper spins Top 40, hip-hop, dance and old-school, 10 pm, $6, women free before 12 am, 21+.
Kitty O'Sheas *Fusion Fridays* Upstairs: DJ Artie V spins house. Downstairs: DJ Greg G spins hip-hop, dance and house.
Liquor Store DJ Mario spins Top 40, hip-hop and rock, 9 pm, $5, 21+.
Mantra *Flow Fridays* DJ Lil' Jay spins hip-hop, mashups, '80s and house, 10 pm, $15, $10 on guest list, 21+.
Middlesex Lounge Various DJs spin soul, funk, down-tempo and hip-hop, no cover, 21+.
Milky Way Live bands and DJs, 9 pm, cost varies, 21+.
Mojitos Lounge DJ Lizito spins merengue, reggaeton, bachata, hip-hop and salsa, 10:30 pm, $10, 21+.
Om DJ Mike Swells spins house beats.
Parris DJs spin Top 40 at 8 pm, live bands at 10 pm, $10, $5 before 9 pm, 21+.
The Place VJ Dweb spins a mix of Top 40, pop and hip-hop as TV screens show Boston sports highlights, 9 pm, $5, 21+.
The Point Downstairs: *Rock Reggae Friday*; Upstairs: DJ Obsession, 10 pm–2 am, 21+.
Pure *Pure Fridays Lesbian Night* Rotating DJs spin hip-hop and Top 40, 9 pm, $5 before 11 pm, 21+.
The Purple Shamrock Top 40 with DJ Thom, 10 pm, $5, 21+.
The Quarter DJs spin rock, hip-hop, mashups, Top 40 and dance beats, 21+.
Rain KISS 108's DJ Jim spins Top 40 and pop, 10 pm, 21+.
Redline *Friday Alternative* DJ Ricky Fatts spins, 8 pm, $5 after 10 pm, 21+.
Revolution Rock Bar *Lettin' Loose Fridays* Enjoy afterwork specials and classic rock favorites, 5–8 pm, followed by DJ Silly D, 10 pm–2 am, no cover, 21+. *Future Classic Fridays* (Downstairs) DJs Jayceeoh, Dr. Claw and 7L spin old-school hip-hop, rock and reggae, 11 pm, $5, 21+.
River Gods An eclectic mix of DJs and music, 9 pm, no cover, 21+.
Roxy *Latin Fridays* DJs Case and Andy Panty spin merengue, salsa, bachata and reggaeton, 10 pm, $10 before 11 pm, $15 after, 21+.
Rumor *Fixx Fridays* DJ Profenna spins hip-hop, mashups and house, 10 pm, $20, $10 on guest list, 21+.
Ryles Dance Hall *Viernes de Vacilon Latin Dance Party* Rotating DJs provide bachata, merengue, reggaeton and salsa music, free before 10 pm, $5 before 11 pm, $10 after, tasteful attire required.
Saint *Heaven Fridays* DJs G-Squared and Tanno provide a mix of everything, 10 pm, 21+.
711 Lounge *Temptation Fridays* DJs spin mashups, Top 40, hip-hop and house, 11 pm, $10, 21+.
Sissy K's DJ Brian spins Top 40 and dance music, 9 pm–2 am, $7, 21+.
Suite DJ Niso Int'l spins mashups, 10:30 pm, $15, $10 reduced, 21+.
Tabú Nightclub: *Flirt Fridays* DJ Spitaleri spins hip-hop, reggae and reggaeton, women free before 11 pm, $10 after, $10 for guys 21+, $15 for guys 18+. Ultralounge: DJs J Boogz and Shyne spin Top 40 and old-school, 10 pm, 21+.
Tequila Rain DJ Mike spins Top 40, hip-hop and rock, 9 pm–2 am, $5, 21+.
33 Restaurant *Studio 33* DJs spin retro dance mixes, hip-hop, house and Latin, 10 pm, no cover, 21+.
360 Ultralounge *Flirt Fridays* DJ Backspin spins Top 40, hip-hop and dance beats, 10 pm, $15, 21+.
Toast *Dyke Night* DJ Susan Esthera spins '70s, '80s and '90s, 9 pm, $5, 21+.
Underbar *Underbar Fridays* DJ Franklin spins International house, Latin and Top 40, 11 pm, $20, 21+.
Venu DJ Roger M spins house, hip-hop and Latin, 11 pm, $20, $15 on guest list, 21+.
Vertigo *Sexy Fridays* DJ Seye Daddy spins hip-hop, reggaeton, R&B and old-school, 10 pm, $15, 21+.
Wonder Bar DJ Dirty Dek spins hip-hop, Top 40, '80s and house, 10 pm, 21+.

SATURDAYS

An Tua Nua DJ Howie spins Top 40 and hip-hop, 10 pm, $5, 21+.
Aria *Rockstar Saturdays* DJ Pup Dawg spins hip-hop, reggae, reggaeton, rock and house, 10 pm, $20, 21+.
Bell in Hand Alternating DJs spin everything, 10 pm, $10, 21+.
Boston Rocks *Rewind Saturdays* DJ Bruno spins Top 40, dance, classic and current rock, hip-hop and old-school, 10 pm, $5, 21+.
Caprice *Saturday International Lounge* (Upstairs) DJ Franklin spins international music, 10 pm, no cover, 21+. *Privé Saturdays* (Upstairs) DJ Paul Yioti spins Euro-house, 10 pm, no cover, 21+.
Clerys *DJ Rhythm Nights* 10 pm, no cover, 21+.
Common Ground DJ Hannon spins various beats, 10 pm, 21+.
Coogan's DJs spin Top 40 and dance hits, 10 pm, $5, 21+.
Dbar DJs Jay Ine and Ted Ellison spin high-energy house beats, 10 pm–2 am, no cover, 21+.
Devlin's DJ Brother Cleve spins a mix of '80s, '90s and current favorites, 9 pm–1 am, no cover, 21+.
Felt *The Lounge* DJ Profenna spins dance, Top 40 and mashups. *Social Club Saturdays* DJ Mike Bose spins Top 40, house and hip-hop, 10 pm, $10, 21+.
The Foundation Lounge DJ Tanno spins Top 40, reggae, house and disco, 10 pm, no cover, 21+.
Golden Temple *The E Room* DJ John Reed spins music from the '70s, '80s and '90s, as well as Top 40, 9:30 pm, no cover, 21+.
Green Briar DJs and live music, 9:30 pm, $5, 21+.
Gypsy Bar DJ Niso spins in the dance room and DJ Mario spins at the front bar, 10 pm, $10, 21+.
The Harp DJs spin dance mixes upstairs and downstairs, live bands upstairs, 9 pm, $10, 21+.
Hurricane O'Reilly's DJ Massi spins hip-hop, house and reggae, 10 pm, no cover, 21+.
Jake Ivory's *Dueling Rock and Roll Piano Show* 8:30 pm, $8, 21+.
Jose McIntyre's *Rhythm Nights* Resident DJ spins Top 40, hip-hop and dance, 9 pm, $5, 21+.
The Kells DJ Darren Drag spins Top 40, dance and house, 10 pm, $6, 21+.
Kitty O'Sheas *Plan B Saturdays* DJ Greg G spinds hip-hop, dance and house.
Liquor Store DJ Mario spins Top 40 and rock, 9 pm–2 am, $5, 21+.
Mantra *Seductive Saturdays* Local DJs spin house, hip-hop and mashups, 10 pm, $20, 21+.
Middlesex Lounge DJ Kon spins dance and Top 40, 9 pm, no cover, 21+.
Milky Way *Mango's Latin Dance Night* DJ Antonio Ortiz spins merengue, salsa and bachata beats, 9 pm, $5–$10, free for women before 10:30 pm, 21+.
Mojitos Lounge *Latin Saturdays* DJ Michael Mercado spins merengue, salsa, bachata and reggaeton, 10 pm, $10, 21+.
Om DJs spin house music with a global edge.
Parris DJ Scortch spins Top 40 and hip-hop beats at 8 pm, live bands at 10 pm, $10, $5 before 9 pm, 21+.
Phoenix Landing *Boom Boom Room* DJ Vinny spins one-hit wonders, New Wave and disco, 10 pm, $4, 21+.
The Place VJ Dweb spins a mix of Top 40, pop and hip-hop, 9 pm, $5, 21+.
The Point DJ Obsession provides music upstairs, 9 pm–2 am, 21+.
Pure *Sensual Saturdays* DJ NRG spins hip-hop, Top 40 and reggaeton, 10:30 pm, $20, 21+.
The Purple Shamrock *Top 40 With DJ Thom* 10 pm, $5, 21+.

Derek Kouyoumjian

The Quarter DJs spin rock, hip-hop and mashups, 10 pm, 21+.
Rain KISS 108's Billy Costa hosts as DJ Randy spins Top 40, house and hip-hop, 10 pm, $10, 21+.
Redline *Soul Shack* DJ Inkognito spins disco, soul, funk and old-school favorites, and DJ Paul Foley spins on the last Saturday of the month, 10 pm, $5, 21+.
Revolution Rock Bar DJ Rick Rude spins mashups and Top 40, 10 pm, 21+.
River Gods A variety of DJs and music, 9 pm, no cover, 21+.
Roxy *Epic Saturdays* Gay night with DJs spinning house, trance and tribal music, 10 pm, $10 before 11:30 pm, $15 after, 21+.
Rumor DJ Thamer K and DJJC spin hip-hop, house and Latin, 11 pm, $20, $15 on guest list, 21+.
Ryles Dance Hall *Four on the Floor* Supershag Productions supplies Latin, tango and salsa, 10 pm, $15, 21+. Salsa and swing lessons at 9:15 pm.
Saint DJ Sender spins hip-hop, house, reggae and mashups, 10 pm, no cover, 21+.
711 Lounge *Tantra Saturdays* DJs spin International and house, 10 pm, 21+.
Sissy K's *Dance Party Saturdays* DJ Nelley Nell spins Top 40, 9 pm, $7, 21+.
6B Lounge *'80s Night* DJ Azure spins retro rock tunes while decked out in his most stylish '80s gear, 10 pm, no cover, 21+.
Suite DJs Jamie, Juan de la Luna and Santi spin international house, 11 pm, $10, 21+.
Tabú *International Night* DJ Leandro spins hip-hop and vocal house, 11 pm, $15, 18+.
Tequila Rain DJ Mike spins Top 40, hip-hop and rock, 9 pm–2 am, $5, 21+.
33 Restaurant *Filter Saturdays* DJs Tasso and Niko G spin Latin, Top 40, dance, hip-hop and international house beats, 10 pm, 21+.
360 Ultralounge *Hush Saturdays* DJs spin hip-hop and R&B, 10 pm, 21+.
Toast *Fuel Saturdays* DJ Susan Esthera spins Top 40 and house, 10 pm, no cover, 21+.
Underbar *House Bliss Saturdays* DJ Joe Mama spins house all night, 10 pm, $20, 21+.
Venu *Signature Saturdays* DJ Hectik and DJ Hevan spin hip-hop, R&B and house, 10 pm, $25, $15 reduced admission, 21+.
Vertigo DJs Ron Steele, Eight-2 and King Nabash spin hip-hop, R&B and reggae, 10 pm, $10, 21+.

Ms. Mix-A-Lot
Colorful Cocktails Booze and sports highlights go together at the Place.

West Street Grille *Late Night Lounge* DJs play funk and Top 40 all night, 10:30 pm, $5, 21+.
Whiskey Bar *Wicked Saturdays* DJs spin hip-hop, R&B, pop and Top 40, 10:30 pm, $10, 21+.
Wonder Bar DJ Turbz spin hip-hop, R&B and old-school beats, 10 pm, 21+.

SUNDAYS

An Tua Nua *Utopia Sundays* DJ Bruno spins house, neo-soul and disco, 10 pm, $5, 21+.
Bill's Bar *Reggae Sundays* Dub Station features a variety of live reggae acts, 10 pm, $7–$10, 21+.
Caprice *Tropical Sundays* DJs JR Vega and Leandro spin Latin beats, 10 pm, 21+.
Church DJ Scotty Bliss and guests play proper electro, disco, techno and more, 9 pm, no cover, 21+.
Devlin's *Service Industry Night* 9 pm–1 am, no cover, 21+.
The Estate *Estate Sundays* Gay night with DJ Richie Dalue spinning house and techno, 10 pm, $10, 21+.
Golden Temple *The E Room* DJ John Reed spins music from the '70s, '80s and '90s, as well as Top 40, 9:30 pm, no cover.
Green Briar *Intercore* DJs spin a variety of music, no cover, 21+.
Gypsy Bar *Sunday T-Dance* Gay night with DJ Mary Alice spinning Top 40 and pop, 7 pm, 21+.
McFadden's Restaurant and Saloon *Sin Sundays* DJ 6th Degree spins a variety of beats, 10 pm, no cover, 21+.
Milky Way Live music, 9 pm, cost varies, 21+.
Mojitos Lounge *Club Bacardi* DJ Lizito spins salsa, merengue, bachata and reggaeton, 10 pm, $10, 21+.
Parris DJs spin Top 40 at 8 pm, live bands at 10 pm, $10, $5 before 9 pm, 21+.
Phoenix Landing *Bump* An underground–house music night featuring a rotating roster of resident DJs, 10 pm, $5, 19+.
The Place Chad LaMarsh appears with VJ Leathers, 10 pm, 21+.
Pure *Caribbean Night* DJs spin Caribbean music, 9 pm, $10, 21+.
River Gods *Action Sunday* DJs play punk, garage and rock, 10 pm, no cover, 21+.
Roggies *Caribbean Night* 8 pm, no cover, 21+.
Ryles Dance Hall *Salsa Sundays* An evening of salsa music, dance and food, 7–11 pm, $10.
Saint *Style Sundays* Guest DJs spin a variety of music at this industry night, 10 pm, 21+.
711 Lounge *Switch Sundays* Gay night with DJ Susan Esthera spinning Top 40, 10 pm, no cover, 21+.
Sissy K's DJ Dan spins Top 40 and pop, 9 pm, no cover, 21+.
Suite *Seductive Sundays* DJs Grec Pic and McCrea spin house, techno and trance, 10 pm, $15, 21+.
Tabú *Under 21 Party* DJs Spitaleri and Rick Rude spin hip-hop, reggae and reggaeton, 8 pm, $15, 18+.
360 Ultralounge *Miami Heat* DJ Dru Nyce spins R&B, hip-hop, reggae and salsa beats, 10:30 pm, $10, 21+.
Vertigo *International Sundays* DJs spin Latin, reggae and Top 40, 10 pm, $10, 21+.

CLUB VENUES

An Tua Nua 835 Beacon St., Boston (617-262-2121).
Aria 246 Tremont St., Boston (617-338-7080).
Asgard 350 Mass. Ave., Cambridge (617-577-9100).
The Avenue 1249 Comm. Ave., Allston (617-782-9508).
Bell in Hand 45-55 Union St., Boston (617-227-2098).
Bill's Bar 5½ Lansdowne St., Boston (617-421-9678).
Boston Rocks 245 Quincy St., Boston (617-726-1110).
Buzz 51 Stuart St., Boston (617-482-3939).
Caprice 275 Tremont St., Boston (617-292-0080).
Church 69 Kilmarnock St., Boston (617-236-7600).
Clerys 331 Columbus Ave., Boston (617-262-9874).
Common Ground 85 Harvard Ave., Allston (617-783-2071).
Coogan's 173 Milk St., Boston (617-451-7415).
Dbar 1236 Dorchester Ave., Dorchester (617-265-4490).
Devlin's 332 Washington St., Brighton (617-779-8822).
Dockside 183 State St., Boston (617-723-7050).
Enormous Room 567 Mass. Ave., Cambridge (617-491-5550).
The Estate 1 Boylston Place, Boston (617-351-7000).
Excelsior 272 Boylston St., Boston (617-426-7878).
Felt 533 Washington St., Boston (617-350-5555).
Flat Top Johnny's 1 Kendall Square, Cambridge (617-494-9565).
The Foundation Lounge 500 Comm. Ave., Boston (617-859-9900).
Golden Temple 1651 Beacon St., Brookline (617-277-9722).
Great Scott 1222 Comm. Ave., Boston (617-566-9014).
Green Briar 304 Washington St., Brighton (617-789-4100).
Gypsy Bar 116 Boylston St., Boston (617-482-7799).
The Harp 85 Causeway St., Boston (617-742-1010).
Hurricane O'Reilly's 150 Canal St., Boston (617-722-0161).

Jake Ivory's 9 Lansdowne St., Boston (617-247-1222).
Jose McIntyre's 160 Milk St., Boston (617-451-9460).
The Kells 161 Brighton Ave., Allston (617-782-9082).
Kings 50 Dalton St., Boston (617-266-2695).
Kitty O'Sheas 131 State St., Boston(617-725-0100).
Liquor Store The Alley, Boston (617-357-6800).
Mantra 52 Temple Place, Boston (617-542-8111).
McFadden's Restaurant and Saloon 148 State St., Boston (617-227-5100).
McGann's 197 Portland St., Boston (617-227-4059).
Middlesex Lounge 315 Mass. Ave., Cambridge (617-868-6739).
Milky Way 403-405 Centre St., Jamaica Plain (617-524-3740).
Mojitos Lounge 48 Winter St., Boston (617-988-8123).
The Office 5 Broad St., Boston (617-474-7866).
Om 92 Winthrop St., Cambridge (617-576-2800).
Parris Quincy Market Building, Boston (617-248-9900).
Phoenix Landing 512 Mass. Ave., Cambridge (617-576-6260).
The Place 2 Broad St., Boston (617-523-2081).
The Point 147 Hanover St., Boston (617-523-7020).
Pure 275 Tremont St., Boston (617-542-4077).
The Purple Shamrock 1 Union St., Boston (617-227-2060).
The Quarter 36 Lansdowne St., Boston (617-536-2100).
Rain 665 Broadway, Malden (781-322-2101).
Redline 59 JFK St., Cambridge (617-491-9851).
Revolution Rock Bar 200 High St., Boston (617-261-4200).
River Gods 125 River St., Cambridge (617-576-1881).
Roggies 56 Chestnut Hill Ave., Brighton (617-566-1880).
Roxy 279 Tremont St., Boston (617-338-7699).
Rumor 100 Warrenton St., Boston (617-482-6958).
Ryles Dance Hall 212 Hampshire St., Cambridge (617-876-9300).
Saint 90 Exeter St., Boston (617-236-1134).
711 Lounge 711 Boylston St., Boston (617-236-1777).
Sissy K's 6 Commercial St., Boston (617-248-6511).
6B 6 Beacon St., Boston (617-742-8565).
Suite 1 Boylston Place, Boston (617-512-5311).
Tabú 168 Broadway, Saugus (781-231-5111).
Tequila Rain 3 Lansdowne St., Boston (617-437-0300).
33 Restaurant 33 Stanhope St., Boston (617-572-3311).
360 Lounge 33 Batterymarch St., Boston (617-695-9333).
Toast 70 Union Square, Somerville (617-623-9211).
28 Degrees 1 Appleton St., Boston (617-728-0728).
Umbria 295 Franklin St., Boston (617-338-1000).
Underbar 275 Tremont St., Boston (617-292-7122).
Venu 100 Warrenton St., Boston (617-338-8061).
Vertigo 126 State St., Boston (617-723-7277).
Water Works 333 Victory Road, Quincy (617-689-0600).
West Street Grille 15 West St., Boston (617-423-0300).
Wonder Bar 186 Harvard Ave., Allston (617-351-2665).

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Museums & Galleries

Edited by Nick Altschuller

MUSEUMS

Armenian Library & Museum of America *65 Main St., Watertown (617-926-2562). www.almainc.org. MBTA: #71 Bus to Watertown. Thu., 6-9 pm; Fri. and Sun., 1-5 pm; Sat., 10 am-2 pm.* • *PhotoEmerge* features the photography of seven new Armenian artists. Through February. • *Highlights From the Collection* features a wide range of mixed-media work. Ongoing. • *Who Are the Armenians* features mixed media focusing on the country's people, history and culture. Ongoing.

Arthur M. Sackler Museum *485 Broadway, Cambridge (617-495-9400). www.artmuseums.harvard.edu. MBTA: Red Line to Harvard. Mon.-Sat., 10 am-5 pm; Sun., 1-5 pm. $9; $7, seniors; $6, students; free, under 18; free, Sat. until 12 pm and every day after 4:30 pm.* • *On the Path of Madness: Representations of Majnun in Persian, Turkish, and Indian Painting* details the romance of Majnun and Layla. Through Feb. 10. • *Overlapping Realms: Arts of the Islamic World and India, 900-1900* explores themes of commonality, continuity and diversity, featuring ceramics and metalwork by southern European and South Asian artists. Through Feb. 10. • *The Art of Ancient Rome* features funerary art and stone work depicting daily life, public entertainment and leaders of Ancient Rome. Ongoing.

The Boston French Library *53 Marlborough St., Boston (617-912-0400). www.frenchlib.org. MBTA: Green Line to Arlington. Mon. and Tue., 10 am-6 pm; Wed., 10 am-8 pm; Thu., 10 am- 6 pm; Sat., 10 am-5pm.* • *The River Has Two Faces* features photographer Jason Landry's work exploring the Seine in Paris. Through January. • *L'Académie Française: A Lineage to Leonardo* features work by Lisa Sawlit and copies of masterpieces by Da Vinci and Raphael. Feb. 2-28.

Bostonian Society Old State House Museum *206 Washington St., Boston (617-720-1713). www.bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-6 pm. $5; $4, students and seniors; $1, ages 6-18.* • *The Boston Massacre: A Sound and Light Show* explains how a snowball fight escalated into a deadly riot prior to the American Revolution. Ongoing. • *Every Picture Tells a Story* is a collection of historic photographs of Boston-area places, events and people. Ongoing. • *From Colony to Commonwealth* presents 150 artifacts and images documenting Boston's fight for independence from England and Massachusetts' establishment as a state. Ongoing. • *The Old State House: A Hands-On History* features multimedia interpretations of the old Massachusetts capitol. Ongoing. • *Our Favorite Things* features historical artifacts from the museum's collection. Ongoing. • *Preservation of the Old State House* displays architectural plans of the building and details the preservation and restoration process from 1881 to 1991. Ongoing. • *Treasures From the Bostonian Society's Collections* features marine paintings and harbor views from Boston's maritime history. Ongoing.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Museums/Galleries" or by e-mail to arts@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Immigration Station
Light at the End of the Tunnel
"E1-Corridor 9" is part of Stephen Wilkes' *Ellis Island: Ghosts of Freedom* at the Griffin Museum of Photography through March 30.

DeCordova Museum and Sculpture Park *51 Sandy Pond Road, Lincoln (781-259-8355). www.decordova.org. MBTA: Commuter Rail to Lincoln. Tue.-Sun., 11 am-5 pm. $9; $6, students and seniors; free, ages 5 and under.* • *Beauty and Decay: Photographs of Flowers* features photographs from the museum's permanent collection. Through March 2008. • *Approaches to Narrative* highlights work from the DeCordova's permanent collection. • Nina Levy's sculptures "Headlong" and "Big Baby" greet visitors as they enter the museum's roof-top terrace. Ongoing.

Fogg Art Museum/Busch-Reisinger Museum *32 Quincy St., Cambridge (617-495-9400). www.artmuseums.harvard.edu. MBTA: Red Line to Harvard. Mon.-Sat., 10 am-5 pm; Sun., 1-5 pm. $9; $7, seniors; $6, students; free, under 18; free, Sat. until 12 pm and every day after 4:30 pm.* • *Contemporary Art From the Harvard University Art Museums Collections* features mixed-media work by Ellen Gallagher, Edward Ruscha, Rudolf Stingel and others. Through Feb. 10. • *Gian Lorenzo Bernini: Sketches in Clay* displays 15 of Bernini's terracotta sculptures. Ongoing. • *Investigating the Renaissance* features early Italian Renaissance paintings. Ongoing. • *17th-Century French Painting and Sculpture* features works of portraiture by Nicolas Régnier and Pierre Mignard. Ongoing. • *Modern Art, 1865-1965* presents sculptures and paintings by Matisse, Miró and Rodin, among others. Ongoing.

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). www.hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9; $7, students and seniors; $6, ages 3-18; free, children under 3; free to Mass. residents, Sun. until 12 pm.* • *Nests & Eggs* features mixed-media displays of eggs. Through March. • *Looking at Animals* features photographs of land and sea creatures by Henry Horenstein. Through June. • *Arthropods: Creatures That Rule* features fossils, preserved specimens, video presentations and color photographs of hundreds of arthropods. Ongoing. • *Climate Change: Our Global Experiment* uses computer simulations to explore scientific studies of climate change. Ongoing. • *Dodos, Trilobites and Meteorites: Treasures of Nature and Science at Harvard* documents more than 200 years of scientific exploration. Ongoing. • *The Ware Collection of Glass Flowers* by Leopold and Rudolph Blaschka features glass models of more than 830 plant species. Ongoing.

Institute of Contemporary Art *100 Northern Ave., Boston (617-478-3169). www.icaboston.org. MBTA: Silver Line to World Trade Center. Tue., Wed., Sat. and Sun., 10 am-5 pm; Thu. and Fri., 10 am-9 pm. $12; $10, students and seniors; free, children under 17 and ICA members; free, Thu. after 5 pm.* • *Bourgeois in Boston* displays the stages of Louise Bourgeois' career through her sculptures, prints and drawings. Through March 2. • *Momentum 9: Kader Attia* features work by the French mixed-media artist created with Massachusetts College of Art and Design students. Through March 2. • *Accumulations: More Than the Sum of Their Parts* features mixed-media works that assemble into multiple parts by artists Ambreen Butt, Paul Chan, Tara Donovan, and more. Through July 13. • *Dave Muller* features the artist's rendering of a rock 'n' roll timeline on the ICA's monumental Art Wall. Through Oct. 12. • The permanent collection features 21st-century work by Kai Althoff, Paul Chan, Taylor Davis, Marlene Dumas, Nan Goldin and others.

Isabella Stewart Gardner Museum *280 The Fenway, Boston (617-566-1401). www.gardnermuseum.org. MBTA: E Green Line to Museum. Tue.-Sun., 11 am-5 pm. $12; $10, seniors; $5, students; free for children under 18 and all visitors named Isabella; $2 off with same-day Museum of Fine Arts admission.* • The permanent collection features more than 2,500 paintings, sculptures, tapestries, manuscripts, rare books and decorative pieces by artists including Rembrandt, Michelangelo, Botticelli and Degas.

Mary Baker Eddy Library *200 Mass. Ave., Boston (617-450-7000). www.marybakereddylibrary.org. MBTA: Green Line to Hynes. Tue.-Sun., 10 am-4 pm. $6; $4, seniors, students and children ages 6-17; free, ages 5 and under.* • *Hall of Ideas* celebrates the ideas that have inspired human beings throughout history with glass and bronze sculptures and digital media. The exhibition features work by Ben Tré and David Small. Ongoing. • *The Historic Bible Collection* showcases rare Bibles in the reference room. Ongoing. • *The Mapparium: An Inside View* features public documents, artifacts and letters created during the exhibition's construction. Ongoing. •

Sensational Press: Radical Response examines the influence of the Christian Science Monitor over the past century. Ongoing. • *Quest Gallery* features mixed-media work examining life's age-old questions and includes writings by Mary Baker Eddy. Ongoing. • *Verse-Maker: Poetry and Mary Baker Eddy* displays the influence of poetry on Mary Baker Eddy's writings. Ongoing.

MIT List Visual Arts Center *20 Ames St., Cambridge (617-253-4680). http://web.mit.edu/lvac. MBTA: Red Line to Kendall/MIT. Tue.-Thu., 12-6 pm, Fri., 12-8 pm, Sat. and Sun., 12-6 pm.* Robert Mapplethorpe's *Y Portfolio* features photographs of flowers. Through February.

MIT Museum *265 Mass. Ave., Cambridge (617-253-4444). http://web.mit.edu/museum. MBTA: Red Line to Kendall/MIT. Tue.-Fri., 10 am-5 pm; Sat. and Sun., 12-5 pm. $5; $2, students and seniors; free, children under 5.* • *MIT Professor Jerry Milgrim: An Exceptional Ocean Engineer* celebrates the career of the longest-serving professor of ocean engineering at MIT with artifacts of his accomplishments. Through Feb. 3. • *Deep Frontiers: Ocean Engineering at MIT* displays technology developed for the preservation of our oceans. Ongoing. • *Flashes of Inspiration: The Work of Harold Edgerton* showcases multimedia work commemorating the life of Harold Edgerton. Ongoing. • *Gestural Engineering: The Sculpture of Arthur Ganson* displays kinetic sculptures by Ganson. Ongoing. • *Holography: The Light Fantastic* exhibits 23 holograms from the museum's extensive collection by artists including Margaret Benyon and Setsuko Ishii. Ongoing. • *Mind and Hand: The Making of MIT Scientists and Engineers* portrays the life of an MIT student through mixed media. Ongoing. • *Robots and Beyond: Exploring Artificial Intelligence at MIT* features multimedia work focusing on studies exploring artificial intelligence. Ongoing. • The Mark Epstein Innovation Gallery features *MIT and the Sea: Pioneers in Ocean Exploration*, Claude Shannon's *Ingenious Machines, Hybrid Illusions* by Dr. Aude Oliva and other avant-garde exhibits. Ongoing.

Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300). www.mfa.org. MBTA: E Green Line to Museum. Wed.-Fri., 10 am-9:45 pm; Sat.-Tue., 10 am-4:45 pm. $17; $15, seniors; $8.50, children ages 7-17 during school hours; free, children 17 and under all other times; admission by voluntary contribution, Wed., 4-9:45 pm.* • *Contemporary Outlook: German Photography* features work by Bernd and Hilla Becher, Andreas Gursky and Thomas Ruff. Through February. • *SMFA Traveling Scholars* features mixed-media work by recipients of the SMFA's Traveling Scholarship. Through March 2. • *Ed Rossbach Fiber Art From the Daphne Farago Collection* features more than 40 textile work by Rossbach. Through March 5. • *Jewelry by Artists: The Daphne Farago Collection* features contemporary craft jewelry by Sam Kramer, Man Ray, Pablo Picasso and others. Through March 5. • *Resounding Ragas: Paintings and Musical Memory in India* features Indian paintings that depict music and the modes of raga that they evoke. Through April 13. • *Drawing: A Broader Definition* features 66 drawings on a variety of surfaces produced from 4000 BC to the 1950s. Through May 4. • *RSVP: Jim Lambie* features sculptural installations using materials found in his studio. Through May 25. • *Rhythms of Modern Life: British Prints 1914-1939* features linocuts from 14 artists. Through June 1. • *Sumo, Japan's Big Sport* features woodblock prints of legendary sumo wrestlers. Through Aug. 3. • *Zhang Daqian: Painter, Collector, Forger* features forgeries of contemporary and traditional Chinese paintings. Through Sept. 14.

Museum of Science *Science Park, Boston (617-723-2500). www.mos.org. MBTA: Green Line to Science Park. Sun.-Thu., 9 am-7 pm; Fri. and Sat., 9 am-9 pm. $16; $14, seniors; $13, children ages 3-11.* • *Earth: Inside Out* features displays portraying the Earth's interior. Ongoing. • *WeatherWise*, a permanent exhibition, presents the techniques of short-term forecasting. • *Weems Animal Sculptures* features bronze animal sculptures donated by Katharine Lane Weems. Ongoing. • *Welcome to the Universe* educates visitors about the universe and displays a scaled model of the solar system. Ongoing. • *The World Of Sharks* features a cinematic exhibit exploring a variety of shark species. Ongoing.

National Heritage Museum *33 Marrett Road, Lexington (781-861-6559). www.monh.org. Mon.-Sat., 10 am-5 pm; Sun., 12-5 pm.* • *Fins, Wings and Other Such Things* features photos from the Polaroid collection with work by international and local photographers including Ansel Adams. Through Feb. 10. • *Raymond Loewy: Designs for a Consumer Culture* features consumer design innovations from the 20th century. Through March 23. • *To Fly To The Aid of Humanity* features relics and artifacts related to Benjamin Franklin's involvement in the American Revolution. Through June 15. • *Remember Me: Highlights From the National Heritage Museum* explores the history of individual work in the museum's collection. Through Sept. 1. • *American Family Treasures: Decorative Arts from the DJ and Alice Shumway Nadeau Collection* features crafted furniture, metal work, glass and other objects. Ongoing. • *Sowing the Seeds of Liberty: Lexington and the American Revolution* uses mixed media to discuss the battle at Lexington. Ongoing. • *To Build and Sustain: Freemasons in American Community* explores the Freemasons' role in American history. Ongoing. • *Made in Massachusetts* features objects found in Bay State homes over the past three centuries. Ongoing.

Peabody Essex Museum *East India Square, Salem (978-745-9500). www.pem.org. Daily,*

Did You Get the Memo?

Clean Out Your Desks

Featuring six artists who've found better use for all those desk supplies that pile up and collect dust, *Office Space* runs at the New Art Center through Feb. 24. With self-portraits crafted from burned Xerox paper and creations like "Rubber Band Towers" among the displayed work, this exhibition may just leave you feeling creative the next time you have a "case of the Mondays." So back away from the copy machine...

Christopher Griffin

Sea Glass

Boards Up Kader Attia's "Untitled #10" and other works can be seen in the exhibition *Holy Land* at the Samson Projects through Jan. 26.

10 am–5 pm. $9, $11, seniors; $9, students; free to children under 16 and residents of Salem. • *Accidental Mysteries* features vintage snapshots with double exposure or other darkroom mistakes from the John and Teenuh Foster collection. Through Jan. 27. • *Samuel McIntire, Carving an American Style* features more than 200 pieces from the famed architect including furniture, drawings, freestanding sculptures and architecture. Through Feb. 24. • *Origami Now!* features origami work by artists from around the world. Through June 8. • *Perfect Imbalance: Exploring Chinese Aesthetics* features 30 Chinese artifacts, including paintings, jade and porcelain, which demonstrate the distinctive culture of China. Through May 17, 2009. • *All of My Life* features pieces exploring nine contemporary Native American artists' world views. Featured artists include David Bradley, Truman Lowe and Mateo Romero. Ongoing. • *Intersections, Native American Art in a New Light* examines Native American artwork from the 17th century to the present in ceramics, textiles, drawings and more. Ongoing. • *Of Gods and Mortals: Traditional Art From India* showcases work from the 1800s to the present. Ongoing.

Peabody Museum of Archaeology and Ethnology *11 Divinity Ave., Cambridge (617-496-1027). www.peabody.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am–5 pm. $9; $7, seniors and students; $6, ages 3–18; free, children under 3.* • The exhibition *Feeding the Ancestors: Tlingit Carved Horn Spoons* displays spoons made by the Tlingit people of North America during the 1800s. Through March. • *From Nation to Nation: Examining Lewis and Clark's Indian Collection* features 38 Native American artifacts from the early 18th century. Through June. • *Change and Continuity* portrays Native American culture through objects from the 19th century. Ongoing. • *Encounters With the Americas* examines Native American culture before and after the arrival of Christopher Columbus in 1492. Ongoing.

USS Constitution Museum *Charlestown Navy Yard, Charlestown (617-426-1812). www.ussconstitutionmuseum.org. MBTA: Green or Orange Line to North Station. 10 am–5 pm.* The USS Constitution Model Shipwright Guild presents more than 90 reproduced ships created by local modelers. Through March 8.

SPECIAL EVENTS

Arsenal Center for the Arts *321 Arsenal St., Watertown (617-931-0100). www.arsenalarts.org. MBTA: Red Line to Central, then #70 Bus to School. Jan. 28, 7:30 pm. Free.* Author Leah Hager Cohen and mixed-media artist Deb Putnoi discuss their work.

The Art Kitsch(en) *#223B, 450 Harrison Ave., Boston (617-686-1923). www.joekitsch.com. MBTA: Orange Line to Back Bay. Feb. 1, 6 pm. Free.* Enjoy chocolate and refreshments while local artists display and discuss their Valentine-themed work.

Institute of Contemporary Art *100 Northern Ave., Boston (617-478-3100). www.icaboston.org. MBTA: Silver Line to World Trade Center. Feb. 5, 6:30 pm. $25, general admission; $20, members, seniors and students.* Choreographer Elizabeth Streb speaks with theoretical physicist Brian Greene about space, time and movement.

SoWa First Friday *450 Harrison Ave., Boston (978-337-4191). www.sowaartists.com. MBTA: Orange Line to Back Bay. Feb. 1, 5 pm. Free.* Artists open their studios and display their latest work to the public.

GALLERIES

Fine Art

Adams Gallery *Suffolk University Law School, 120 Tremont St., Boston (617-305-1782). www.suffolk.edu/offices/1104.html. MBTA: Red or Green Line to Park. Daily, 9 am–7 pm. A Memory of Humanity: Solferino to Guantanamo* features 145 years of combat zone photography from the Red Cross. Feb. 1–March 31.

Allston Skirt Gallery *65 Thayer Ave., Boston (617-482-3652). www.allstonskirt.com. MBTA: Orange Line to Back Bay. Wed.–Sat., 11 am–5 pm and by appointment.* • *Strangefolks: John Copeland, Logan Grider and Elizabeth Huey* features contemporary work by the artists. Through Feb. 16. • *Brion Nuda Rosch* features acrylic and collage work by the artist. Through March 29. • *Suara Welitoff* features digital photographs and video stills by the artist. Through March 29.

Arden Gallery *129 Newbury St., Boston (617-247-0610). www.ardengallery.com. MBTA: Green Line to Copley. Mon.–Sat., 11 am–5:30 pm. Paul Balmer* features oil-on-canvas work by the artist. Through Jan. 30.

Arsenal Center for the Arts *321 Arsenal St., Watertown (617-931-0100). www.arsenalarts.org. MBTA: Red Line to Central, then #70 Bus to School. Tue.–Sun., 12–8 pm. Bead by Bead: Brick by Brick* features hand-crafted dolls made by South African women. Through Feb. 23.

Art Interactive *130 Bishop Allen Drive, Cambridge (617-498-0100). www.artinteractive.org. MBTA: Red Line to Central. Sat. and Sun., 12–6 pm. Some Sort of Uncertainty* features mixed-media work by Brian Knep, Bruce Campbell, Lina Giraldo and others. Through February.

Atlantic Works Gallery *80 Border St., East Boston (617-549-4911). www.atlanticworks.org. MBTA: Blue Line to Maverick. Thu., 6–9 pm; Fri.–Sat., 12–6 pm.* In *Old Country, New Country* Anna Salmeron and Eric Hesse explore their ideas of the former Soviet Bloc through photography, installation and collage. Through Feb. 23.

Axelle Fine Arts *91 Newbury St., Boston (617-450-0700). www.axelle.com. MBTA: Green Line to Copley. Daily, 10 am–6 pm.* The permanent collection features pieces by contemporary French artists Elizabeth Estivalet, Michel Delacroix, Jacques Gatti and Andre Bourrie, among others.

Axiom *141 Green St., Boston (617-953-6413). www.axiomart.org. MBTA: Orange Line to Green. Wed. and Thu., 6–9 pm; Sat., 2–5 pm; or by appointment. Some Sort of Uncertainty* features camouflaged pieces whose appearances vary for each visitor. Through Feb. 17.

Barbara Krakow Gallery *10 Newbury St., 5th floor, Boston (617-262-4490). www.barbarakrakowgallery.com. MBTA: Green Line to Arlington. Tue.–Sat., 10 am–5:30 pm.* Rachel Perry Welty's *Print Publishers Spotlight* features her work at the Center Street Studio. Through Feb. 27.

Belmont Gallery of Art *19 Moore St., Belmont (617-484-5727). www.belmontgallery.org. MBTA: Commuter Rail to Belmont Center. Thu. and Fri., 8 am–4 pm.* • *Afghan Stories: Giving Women a Voice* is a multimedia exhibition by photojournalist Paula Lerner. Through Feb. 5. • *Strange Rain* features gouache and watercolor work by Kaetlyn Wilcox. Through Feb. 5.

Berenberg Gallery *4 Clarendon St., Boston (617-536-0800). www.berenberggallery.com. MBTA: Orange Line to Back Bay. Tue.–Sat., 11 am–6 pm. Heaven/Hell* features mixed-media work by artists from Gateway Arts. Through March 1.

Beth Urdang Gallery *129 Newbury St., Boston (617-424-5550). www.bethurdanggallery.com. MBTA: Green Line to Hynes. Mon.–Sat., 10:30 am–5:30 pm. Alex Katz* features prints and cutouts from the artist. Through Feb. 9.

Boston Sculptors Gallery *486 Harrison Ave., Boston (617-482-7781). www.bostonsculptors.com.*

MBTA: Orange Line to Back Bay. Wed.-Sun., 12-6 pm. • *Larry Pollans Signal Corps* features sculpture by the artist. Through Feb. 3. • *Bill Wainwright Geometrics* features installations by the artist. Through Feb. 3.

Bromfield Gallery *450 Harrison Ave., Boston (617-451-3605). www.bromfieldgallery.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 12-6 pm.* • *Cool Heat* features oil-on-canvas work by Beverly Rippel. Through Feb. 24. • *Revealed/Revelation* features mixed-media work by Tina Roche-Kelly. Through Feb. 24.

Cambridge Art Association *University Place Gallery, 124 Mount Auburn St., Cambridge (617-876-0246). www.cambridgeart.org. Mon.-Fri., 9 am-6 pm; Sat., 9 am-1 pm. Shape* is a carving exhibit juried by sculptor Joseph Wheelwright. Jan. 29-Feb. 26.

Cambridge Arts Council *344 Broadway, Cambridge (617-349-4380). www.cambridgeartscouncil.org. MBTA: Red Line to Central. Mon., Wed. and Thu., 8:30 am-8 pm; Tue., 8:30 am-5 pm; Fri., 8:30 am-12 pm. Constructions* features perforated metal work by Nancy Selvage. Through Feb. 8.

Chase Gallery *129 Newbury St., Boston (617-859-7222). www.chasegallery.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-5:30 pm. Modern Landscape: A Point of View* features mixed-media landscape pieces by Danna Ruth Harvey, Nathan Wilson, Dean Richardson and others. Through Jan. 26.

Childs Gallery *169 Newbury St., Boston (617-266-1108). www.childsgallery.com. MBTA: Green Line to Copley. Tue.-Fri., 9 am-6 pm; Mon. and Sat., 10 am-5 pm.* • *Expressionism!* features drypoint and color woodcuts from various artists. Through March 8. • *A Medieval Tapestry: The Ancestral Quest of Betty Herbert* features her oil-on-linen work. Through March 8. • *The Monotypes of Hellmuth Weissenborn* features both color and black-and-white monotypes. Through March 8.

Clark Gallery *145 Lincoln Road, Lincoln (781-259-8303). www.clarkgallery.com. MBTA: Commuter Rail to Lincoln. Tue.-Sat., 10 am-5 pm.* • *Clouds and Coal* features digital drawings by Martha Jane Bradford. Through January. • *New Work* features abstract collages by Timothy Harney. Through January.

Copley Society of Art *158 Newbury St., Boston (617-536-5049). www.copleysociety.org. MBTA: Green Line to Copley. Mon., 12-5 pm; Tue.-Sat., 11 am-6 pm; Sun., 12-5 pm. Artists A to Z: Award Winners* features paintings, photography, sculpture and other small pieces by Copley Society artists. Through Feb. 2.

Crump McCole Gallery *200 Seaport Blvd., Boston (617-330-1133). MBTA: Red Line to South Station. Mon.-Wed. and Fri., 10 am-6 pm; Thu., 10 am-8 pm; Sat. and Sun., 12-5 pm. Artists' Gallery Exhibit* features oil paintings of Boston by Norman Crump, watercolors by Dan McCole and marine art by Jeff Eldredge. Ongoing.

Dahlia *97M Union St., Newton Centre (617-527-4456). MBTA: D Green Line to Newton Centre. Tue.-Sun., 11 am-6 pm and by appointment. The Third Annual Handmade Scarf Show* features finely crafted accessories by more than 20 textile artists. Through Feb. 2.

Depot Square Gallery *1837 Mass. Ave., Lexington (781-863-1597). Tue.-Sat., 10 am-5:30 pm; Sun., 12-4 pm. Improvisation in 2D and 3D* showcases the work of nine artists including bronze and marble sculpture, fiber art, paintings and prints. Through Feb. 3.

DTR Modern Galleries *167 Newbury St., Boston (617-424-9700). www.dtrmodern.com. MBTA: Green Line to Copley. Mon.-Thu., 11 am-7 pm; Fri. and Sat., 11 am-8 pm; Sun., 11 am-6 pm. Giacometti and Moore: Their Works on Paper* features pieces by the titled artists as well as contemporary sculptures by Arman and Thierry Breton. Through March 2.

808 Gallery *808 Comm. Ave., Boston (617-358-0922). www.bu.edu/cfa. MBTA: B Green Line to BU West. Tue.-Fri., 11 am-5 pm; Sat. and Sun., 1-5 pm. Ledell Moe: Collapse* features concrete and steel installations representing fallen civilizations. Through March 14.

Emmanuel Church Gallery *15 Newbury St., Boston (617-358-0922). www.emmanuel-boston.org. MBTA: Green Line to Copley. New England Watercolor Society Annual Winter Members Show* features watercolors from various artists. Through Feb. 14.

Gallery Anthony Curtis *186 South St., Boston (617-988-8119). www.galleryanthonycurtis.com. MBTA: Orange Line to Forest Hills. Tue.-Sat., 11 am-6 pm and by appointment.* • *Got Angels?* features paintings, sculpture and installations by various artists. Through Feb. 2. • *Winter Salon* features paintings by Kathleen Cammarata, Chris Chou, Orna Ben-Shoshan and others. Through Feb. 2.

Gallery Naga *67 Newbury St., Boston (617-267-9060). www.gallerynaga.com. MBTA: Green Line to Arlington. Tue.-Sat., 10 am-5:30 pm.* • *Esther Solondz: Mud, Rust and Hummingbird Nectar* features mixed-media work by the artist. Through

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Jan. 26. • *Paul Rahilly: Figure Painting* features oil-on-canvas work. Through Jan. 26. • *Henry Schwartz: The Boulevard of Broken Dreams—Approaching the Vanishing Point* features oil-on-plexiglass work by the artist. Feb. 1-23. • *Nelson Da Costa: Mirrors* features acrylic-on-panel work by the artist. Feb. 1-23.

Gallery 321 *321 Washington St., Somerville (617-623-5315). www.washingtonst.org. Sat., 12-4 pm. Wicked Good* features paintings by Diana Pyatov and Yuko Nakatani. Through January.

Guild of Boston Artists *162 Newbury St., Boston (617-536-7660). www.guildofbostonartists.org. MBTA: Green Line to Copley. Tue.-Sat., 10:30 am-5:30 pm; Sun. and Mon., by appointment only. Winter Wonderland* features mixed-media snowscape work by gallery artists. Through January.

Howard Yezerski Gallery *14 Newbury St., Boston (617-262-0550). www.howardyezerskigallery.com. MBTA: Green Line to Arlington. Tue.-Sat., 10 am-5:30 pm. Inside the Box* exhibits diorama work from various artists. Through Feb. 5.

Hurst Gallery *53 Mount Auburn St., Cambridge (617-491-6888). www.hurstgallery.com. MBTA: Red Line to Harvard. Tue.-Sat., 12-6 pm; Thu., 12-7 pm and by appointment. Passions and Pleasures: Ukiyo-e 1700s-1900s* features woodblock prints by early Japanese masters Moronobu, Harunobu, Kiyohiro and others. Through Feb. 1.

Judi Rotenberg Gallery*130 Newbury St., Boston (617-437-1518). www.judirotenberg.com. MBTA: Green Line to Copley. Sun.-Mon., 11 am-4 pm and Tue.-Sat., 10 am-6 pm. Sean Micka: After Images* features conceptual paintings by the artist. Through Feb. 3.

Julie Chae Gallery *450 Harrison Ave., Boston (617-357-0001). http://juliechaegallery.com. MBTA: Orange Line to Back Bay. Wed.-Sat., 12-5 pm. Myths and Fables: New Art by Alexander DeMaria and Natasha Bowdoin* features work on paper and installations by the artists. Through Jan. 26.

Laconia Gallery *433 Harrison Ave., Boston (617-670-1568). www.laconiagallery.org. MBTA: Orange Line to Back Bay. Mon.-Sat., 10 am-6 pm; Sun., 12-5 pm. Dystopian Polemetrics (Fun With Bricks & Bulbs)* features installations by Peter J. Evonuk. Through February.

Martha Richardson Fine Art *38 Newbury St., Boston (617-266-3321). www.martharichardsonfineart.com. MBTA: Green Line to Arlington. Tue.-Fri., 10 am-5 pm; Sat., 11 am-5 pm.* Nineteeth- and 20th-century paintings and drawings from America and Europe are on display. Through January.

Martin Lawrence Gallery *77 Newbury St., Boston (617-369-4800). MBTA: Green Line to Arlington. Mon.-Thu., 10 am-6 pm; Fri. and Sat., 10 am-7 pm; Sun., 10 am-5 pm.* • *Robert Dyber* features acrylic paintings on canvas. Through February. • The gallery collection features work by Warhol, Rembrandt, Picasso, Renoir and others. Ongoing.

Massachusetts College of Art and Design *600 Huntington Ave., Boston (617-879-7333). www.massart.edu. MBTA: E Green Line to Longwood. Selections '08* features multimedia work by new and returning Mass. Art faculty, including Christopher Chippendale, Nancy Cusack and Donna Hirt. Ongoing.

Mobilia Gallery *725 Harrison Ave., Boston (617-921-2109). www.mobilia-gallery.com. Tue.-Fri., 11 am-6 pm; Sat., 10 am-5pm.* • *Georg Dobler: New Work* features hand-crafted jewelry by the Berlin designer. Feb. 1-March 1. • *The GRID* is a group show featuring textiles literally or conceptually in a grid. Feb. 1-March 1.

Mobius *358 Huron Ave., Cambridge (617-638-0020). www.mobius.org. MBTA: Red Line to Harvard. Thu., 5-8 pm; Sat., 12-5 pm. Global* is an installation by Margaret Bellafiore featuring floor drawings inspired by the Duomo in Italy. Through Jan. 27.

Queen for a Day

Cross Dress for Success

Drag Me Out, Drag Me In, featuring Kelly Davidson's "Island of Slaves," runs at the Paradise Lounge Gallery through March 7.

Montserrat College of Art Gallery *23 Essex St., Beverly (978-876-4242). www.montserrat.edu/galleries. MBTA: Commuter Rail to Beverly. Mon.-Thu., 10 am-5 pm; Fri. 10 am-1 pm. Cornucopia: Documenting the Land of Plenty* features photographs by various artists and an installation by Portia Munson, all exploring American consumerism. Through Feb. 2.

New Art Center *61 Washington Park, Newtonville (617-964-3424). www.newartcenter.org. MBTA: D Green Line to Newton Highlands. Mon.-Fri., 9 am-5 pm; Sat. and Sun., 1-5 pm. Office Space* features functional office material turned into uncommon images. Through Feb. 24.

New England School of Art and Design *75 Arlington St., Boston (617-573-8785). www.suffolk.edu/nesad/index.html. MBTA: Green Line to Arlington. Mon.-Fri., 8 am-10 pm; Sat., 9 am-5 pm; Sun., 12-5 pm.* Recipients of this year's Stephen Paine Art Scholarship Award present their work Through Feb. 9.

Newbury College School of Arts *150 Fisher Ave., Brookline (617-730-7071). www.newbury.edu. MBTA: C Green Line to Cleveland Circle. Mon.-Thu., 8 am-9 pm; Fri., 8 am-5 pm; Sat., 8 am-4 pm.* Newbury College faculty members showcase their work in the collection *Painting*. Through February.

OHT Gallery *450 Harrison Ave., Boston (617-423-1677). www.ohtgallery.com. MBTA: Orange Line to Back Bay. 5:30-7:30 pm.* • *New Works on Paper* features art by Mark Stafford, Conor McGrady, David Kelley and Chris Nau. Through Jan. 26. • *Today's Pig is Tomorrow's Bacon* features installations and paintings by Nick Z. Feb. 1-March 1.

OMA *Studio 412A, 450 Harrison Ave., Boston. (978-930-4336). www.omaartists.com. MBTA: Orange Line to Back Bay. By appointment. The Painted Year: A Visual Journal* features oil paintings by Sandy Belock-Phippen. Through January.

Pierre Menard Gallery *10-12 Arrow St., Cambridge (617-868-2033). www.pierremenardgallery.com. MBTA: Red Line to Harvard. Wed.-Sun., 11 am-7 pm. The Writer's Brush* features mixed-media work by writers mounted in conjunction with the book *The Writer's Brush* by Donald Friedman. Through Jan. 27.

Pucker Gallery *171 Newbury St., Boston (617-267-9473). www.puckergallery.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-5:30 pm; Sun., 1-5 pm.* The permanent collection includes mixed-media work from a variety of diverse cultures, including Inuit, South and West African, Israeli, Japanese, Welsh and North American.

Robert Klein Gallery *38 Newbury St., Boston (617-267-7997). www.robertkleingallery.com. MBTA: Green Line to Arlington. Tue.-Fri., 10 am-5:30 pm, Sat., 11 am-5 pm. Chip Hooper: New Zealand's South Pacific and Tasman Sea* features photographs of the South Pacific landscape. Through Feb. 9.

Samson Projects *450 Harrison Ave., Boston (617-357-7177). www.samsonprojects.com. MBTA: Orange Line to Back Bay. Wed.-Sat., 11 am-5 pm and by appointment.* • *Holy Land* features multimedia work by Kader Attia. Through Jan. 26. • *Henry Taylor* features paintings by the artist. Feb. 1 through March 15.

Sherman Gallery *775 Comm. Ave., Boston (617-358-0295). www.bu.edu/cfa. MBTA: B Green Line to BU Central. Tue.-Fri., 11 am-5 pm; Sat. and Sun., 1-5 pm.* In *New Paintings*, David Ording explores styles and images from the Renaissance to the 19th century. Through Feb. 29.

Soprafina Gallery *73 Thayer St., Boston (617-728-0770). www.soprafina.com. MBTA: Orange Line to Back Bay. By appointment. Diagonal Thinking* features mixed-media work by Anne Krinsky. Feb. 1-March 1.

Space Other *63 Wareham St., Boston (617-451-3500). www.spaceother.org. Wed.-Sat., 12-6 pm and by appointment.* The work of emerging artists like Angelo Filomeno and Saso Stanojkovic are shown in *Expanded Painting.*

St. George Gallery *245 Newbury St., Boston (617-450-0321). www.stgeorgegallery.com. MBTA: Green Line to Copley. Tue.-Sat., 10 am-5:30 pm; Sun., 12-5 pm.* The permanent collection features oils by William St. George.

Tufts University Art Gallery *40R Talbot Ave., Medford (617-627-3518). www.ase.tufts.edu/gallery. MBTA: E Green Line to Lechmere. Tue.-Sun., 11 am-5 pm; Thu., 11 am-8 pm.* • *Branded and On Display* features mixed-media work from various artists exploring the concept of brand names in culture. Through March 30. • *Iván Navarro: No Man's Land* presents artistic constructions from the Chilean artist. Through March 30.

Washington Street Arts Center *321 Washington St., Somerville (617-623-5315). www.washingtonst.org. MBTA: Red Line to Harvard. Sat. and Sun., 12-4 pm and by appointment.* *Inappropriate Touching: Dirty Comics and Art* is a group show exploring obscenity and features the work of more than 20 artists. Through Feb. 24.

Photography

Belmont Gallery of Art *19 Moore St., Belmont (617-484-5727). www.belmontgallery.org. Tue., Thu. and Fri., 8 am-4 pm.* View the work of photographer Paula Lerner in her multimedia presentation *Afghan Stories: Giving Women a Voice.* Through Feb. 5.

Brookline Arts Center *86 Monmouth St., Brookline (617-566-5715). www.brooklineartscenter.com. MBTA: C Green Line to St. Mary's. Mon.-Fri., 9 am-4:30 pm.* • *Alone Together: Beneath the Streets of Boston* features photography by BD and Ben Colon. Through February. • *Corn Dogs, Blue Ribbons and the American Pastoral* features photography by Meg Birnbaum. Through March 20.

Cambridge Multicultural Arts Center *41 Second St., Cambridge (617-577-1400). www.cmacusa.org. MBTA: Red Line to Kendall/MIT. Mon.-Fri., 10 am-6 pm.* Photographer Richard Wood presents his photo collection *When Foreign Becomes Familiar.* Through Feb. 4.

Center for Photographic Exhibitions *New England School of Photography, 654 Beacon St., Boston (617-437-1868). www.nesop.com. MBTA: Green Line to Kenmore. Mon.-Fri., 8:30 am-5 pm; Sat., 11 am-5 pm.* Photographer Scott Kelley presents his exhibit, *Chelsea Waterway.* Through Feb. 1.

Fort Point Arts Community Gallery 300 Summer St., *Boston (617-423-4299). www.fortpointarts.org.com. MBTA: Red Line to South Station. Mon.-Wed., 9 am-3:30 pm; Thu., 9 am-6 pm; Fri., 9 am-3:30 pm and by appointment.* Deborah Bright and Ivana George explore sexuality and fantasy in *Realizable Dreams: A Photographic Exploration.* Through Feb. 15.

Griffin Museum of Photography *67 Shore Road, Winchester (781-729-1158). www.griffinmuseum.org. MBTA: Commuter Rail to Winchester Center. Tue.-Thu., 11 am-5 pm; Fri., 11 am-4 pm; Sat. and Sun., 12-4 pm. $5.* • *Ellis Island: Ghosts of Freedom* features photography by Stephen Wilkes. Through March 30. • Photographer Frank Rothe displays his work in the collection *Running Through the Wind.* Through March 30.

Khaki Gallery *9 Crest Road, Wellesley (781-237-1095). www.khakigallery.org. MBTA: Commuter Rail to Wellesley Square. Mon.-Sat., 10 am-6 pm.* *Liminalities* features photography by Gary Duehr.

Larz Anderson Auto Museum *15 Newton St., Brookline (617-522-6547). www.larzanderson.org. MBTA: Orange Line to Forest Hills. Tue.-Sun., 10-5 pm.* *The Wheels Project* exhibits photographs by local photographers focused on wheel-based culture. Through May 10.

Out of the Blue Art Gallery *106 Prospect St., Cambridge (617-354-5287). www.outoftheblueartgallery.com. MBTA: Red Line to Central. Mon.-Sun., 12-6 pm.* Photographer Ian Struckhoff presents *Beauty and Darkness: A Retrospective and Introduction,* featuring his fine-art portrait photography. Through January.

The Paradise Lounge Gallery *969 Comm. Ave., Boston (617-562-8800). www.thedise.com. MBTA: B Green Line to Babcock. 18+.* Photographer Kelly Davidson presents *Drag Me Out, Drag Me In.* Through March 7.

Photographic Resource Center *Boston University Art Gallery, 855 Comm. Ave., Boston (617-975-0600). www.bu.edu/prc. MBTA: B Green Line to BU West. Tue.-Fri.,10 am-6 pm; Sat. and Sun., 12-5 pm.* *Ad|Agency* features pieces about advertising by various artists. Through Jan. 27.

West Newton Cinema *1296 Washington St., West Newton (617-964-8074). www.westnewtoncinema.com.* Members of the Newton Camera Club present their work, which range broadly in color, style and subject. Through Feb. 28.

UPCOMING ISSUES

FEBRUARY 6
Bachelor/ Bachelorette

FEBRUARY 20
Spring Fashion Preview

MARCH 5
Bridal Fashion

Call 617-859-1400, ext. 238, to book advertising space now.

The IMPROPER BOSTONIAN

Gay & Lesbian Edited by Rich Levine

CLUBS, BARS & HANGOUTS

The Alley *14 Pi Alley, 275 Washington St., Boston (617-263-1449). www.thealleybar.com. MBTA: Blue or Green Line to Gov. Center. Mon.-Fri., 2 pm-2 am; Sat. and Sun., 12 pm-2 am. No cover. 21+.* Boston's leather-and-Levis neighborhood bar offers pool, karaoke, pinball, a jukebox and video games. • Sun.: Karaoke. • Thu.: Weekly pool tournament. • Sat.: Bear Central.

Club Café *209 Columbus Ave., Boston (617-536-0966). www.clubcafe.com. MBTA: Green Line to Arlington or Orange Line to Back Bay. Mon.-Wed., 12 pm-1 am; Thu.-Sat., 12 pm-2 am; Sun., 11 am-1 am. No cover. 21+.* This South End spot offers dining and unobtrusive music in the front room and video entertainment in the back. • Tue.: Open Mike Night. • Wed.: Karaoke. • Thu.: Revive Thursdays lesbian after-work party with VJ Cliff Cunningham. • Fri.: Edge Boston Night. • Sat.: Hunt Saturdays featuring VJ Aga. • Sun., 4-11 pm: T-Dance.

Dbar *1236 Dorchester Ave., Dorchester (617-265-4490). www.dbarboston.com. MBTA: Red Line to Savin Hill. Sun.-Thu., 5 pm-12 am; Fri. and Sat., 5 pm-2 am. No cover. 21+.* This Dorchester club offers fine dining, drinks and dancing. • Tue.: Show Tune Tuesdays. • Fri.: DJ Giller spins vocal house and top 40. • Sat.: DJ Jay Ine and Ted Ellison spin high energy house.

Eagle *520 Tremont St., Boston (617-542-4494). MBTA: Orange Line to Back Bay. No cover. 21+.* This neighborhood cruise bar is open nightly.

Estate *1 Boylston Place, Boston (617-351-7000). www.theestateboston.com. MBTA: Green Line to Boylston. 10 pm. $10. 21+.* • Thu.: Glamlife Thursdays with DJ Rich LaDue spinning hip-hop and Top 40. • Sun.: Estate Sundays with guest DJs spinning house and Top 40.

Felt *533 Washington St., Boston (617-350-5555). www.tribenightclub.com. MBTA: Red or Orange Line to Downtown Crossing. Thu., 10 pm. $5. 21+.* DJ Jim from KISS 108 spins hits on the fourth floor for this lesbian party.

Fran's Place *776 Washington St., Lynn (781-598-5618). www.gofrans.com. MBTA: Commuter Rail to Lynn. Daily, 3 pm-2 am. Thu.-Sat, $5. 21+.* • Mon.: Monday Night Football. • Tue.: Karaoke. • Wed.: Mid Week Blast. • Thu.: Divas of the North Shore. • Fri.: Rush with DJ Carlos. • Sat.: Stomp with DJ Susan Esthera. • Sun.: Latin Night with DJ Gordo.

Fritz *26 Chandler St., Boston (617-482-4428). www.fritzboston.com. MBTA: Orange Line to Back Bay. Mon.-Sat., 12 pm-2 am; Sun., 11 am-2 am.* This gay sports bar with six large-screen plasma TVs serves brunch every weekend and on Monday holidays.

Jacques Cabaret *79 Broadway, Boston (617-426-8902). MBTA: Green Line to Arlington. Mon.-Sat., 11 am-12 am; Sun., 12 pm-12 am. $7, weekdays; $10, weekends. 21+.* Patrons mingle with dancing drag queens. • Mon.: First Monday of each month is Perestroika; second Monday is Eleganza, a rock ensemble; third Monday is Jaded Lounge; fourth Monday is Rick Berlin and guest. • Tue.: Karaoke with Mizery. • Wed.: Delightful Divas with Melinda Wilson. • Thu.: Jacques Angels with Ms. Kris Knievil. • Fri. and Sat.: Miss Norelle's Leading Ladies and live music. • Sun.: First Sunday of each month is A Night of Mizery; second Sunday is Work with JujuBee and Destiny; third Sunday is Mizery; fourth Sunday is Kris Knievil and Company.

Machine *1254 Boylston St., Boston (617-536-1950). www.ramrodmachine.com. MBTA: Green Line to Kenmore.* • Mon.: Sing-Along with Michelle Currie in the pool lounge and Dirty Sexy Mondays in the dance room with DJ Susan Esthera. 10 pm-2 am. $5. 21+. • Tue.: Diamond Dunhill hosts Rehab Tuesdays featuring DJ Dena spinning house, Top 40 and drag shows. 10 pm-2 am. $5. 21+. • Thu.: Karaoke with Eve Adams in the pool lounge and Red Carpet Thursdays GLBT urban night in the dance room. • Fri.: Machine Fridays, featuring deep house music and Top 40. 10 pm-2 am. $8. 21+. • Sat.: Events including male revues, fetish nights and special DJs. 10 pm-2 am. $8. 21+.

La Maquina del Sabor *367 Revere Beach Blvd., Revere (781-367-4615). www.hometown.aol.com/uax4it/myhomepage/index.html. MBTA: Blue Line to Revere Beach. Fri., 10 pm. 18+.* GLBT Latino Night.

Midway Café *3496 Washington St., Jamaica Plain (617-524-9038). www.midwaycafe.com. MBTA: Orange Line to Green. Thu., 9 pm-2 am. $2. 21+.* Ladies Night with DJ Summer's Eve features occasional Queer-a-Oke performances.

Paradise *180 Mass. Ave., Cambridge (617-868-3000). www.paradisecambridge.com. MBTA: Red Line to Central. Sun.-Wed., 7 pm-1 am; Thu.-Sat., 7 pm-2 am. No cover. 21+.* Male strippers perform every night, and various DJs spin Top 40 beats every Thursday through Saturday. • Thu.: Brazilian Night with DJ Adilson. • Fri.: DJ Billy B spins Top 40. • Sat.: DJ Jonny C spins Top 40.

Pub at 47 Central *47 Central Ave., Lynn (781-586-0551). www.47central.com. MBTA: Commuter Rail to Lynn. 4 pm-2 am. No cover. 21+.* • Mon.: Free pool. • Tue.: James on Bar. • Wed.: DJ Greg. • Thu.: Karaoke. • Fri.: DJ Dave G. • Sat.: DJ Mark Anthony. • Sun.: Karaoke.

Pure *75 Warrenton St., Boston (617-417-0186). www.shuttavac.com. MBTA: Green Line to Boylston. Fri., 10 pm. $8 before 12 am, $10 after. 21+.* Lesbian night with DJ Lenena.

Ramrod *1254 Boylston St., Boston (617-266-2986). www.ramrodboston.com. MBTA: Green Line to Kenmore. 12 pm-2 am.* Billed as the largest leather bar on the East Coast, Ramrod enforces a strict dress code (leather is mandatory for the back room on weekends). • Mon.: Pool, dart tournaments and pizza. • Tue.: Pool, darts. • Wed.: Twitch 4.0 with DJ Mac. • Thu.: Mandance with DJ Manuel Santiago. • Fri.: Bound to Please with DJ Danae Jacovidis. • Sat.: Leather Cruise with DJ Freespace. • Sun.: Atomic T-Dance, 5 pm; Ramrod Sundays with DJ Danae Jacovidis, 10 pm.

Randolph Country Club *44 Mazeo Drive, Randolph (781-961-2414). www.randolphcountryclub.com. Sat. and Sun., 12 pm; Tue.-Thu., 5 pm; Fri., 2 pm. $5. Fri. and Sat., 21+.* • Tue.: Open Mike Night. • Wed.: Fun in the Dragon's Den. • Thu.: Line Dancing and Karaoke. • Fri. and Sat.: Dance Club. • Sun.: Karaoke.

Rise *306 Stuart St., Boston (617-423-7473). www.riseclub.us. MBTA: Green Line to Arlington. 1:30-6:30 am. $10, members; $20, guests.* This members-only club is predominantly gay on Saturdays, when it features resident DJs Billy Carroll, Chad Jack, Gilles Massicotte and others upstairs, with David McNeary spinning downstairs.

The Roxy *279 Tremont St., Boston (617-338-7699). www.chrisharrispresents.com. MBTA: Orange Line to NE Medical Center or Green Line to Boylston. 10 pm. $10 before 11 pm; $15 after. 21+.* Epic Saturdays sponsored by Chris Harris Presents feature big-name DJs each week.

711 Bistro and Sushi Bar *711 Boylston St., Boston (617-236-1777). MBTA: Green Line to Copley. Sun., 10 pm. No cover.* Hosted by Diamond Dunhill, this Sunday party features drag performances and DJ Susan Esthera spinning Top 40.

Shine *1 Kendall Square, Building 300, Cambridge (617-621-9500). www.shinecambridge.com. MBTA: Red Line to Kendall/MIT. 10 pm.* • Mon.: Life at Shine GLBT Singles Night. 19+. • Fri.: DJ Dena spins a mix of Top 40, hip-hop and house. 10 pm. $8. 19+. • Sat.: Wet@Shine lesbian party with DJ Michael Savant. 10 pm. $8. 19+.

Toast *70 Union Square, Somerville (617-623-9211). www.toastlounge.com. MBTA: Orange Line to Oak Grove. Fri., 9 pm-2 am. 21+.* Dyke Night Productions hosts a lesbian dance party with DJs.

28 Degrees *1 Appleton St., Boston (617-728-0728). www.28degrees-boston.com. MBTA: Orange Line to Back Bay or Green Line to Arlington.* Bellini Sundays features music, drinks and food starting at 5 pm and drag entertainment after 7 pm, no cover.

Venu *100 Warrenton St., Boston (617-695-9500). www.chapsboston.com. MBTA: Green Line to Boylston. 10 pm. $10. 21+.* Wednesday is Latino night with DJ Adilson, go-go boys and drag shows.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Gay/Lesbian" or by e-mail to gaylesbian@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

SHOWS AND EVENTS

Angels in America: Part I & II *Stanford Calderwood Pavilion, Boston Center for the Arts, 527 Tremont St., Boston (617-933-8600). www.bostontheatrescene.com. MBTA: Green Line to Arlington. Through Feb. 16. Tue.-Sat., 7:30 pm. Matinees: Sat. and Sun., 2 pm. $25-$48.* Boston Theatre Works presents Tony Kushner's Pulitzer Prize–winning drama exploring politics, religion and sexuality. Directed by Jason Southerland and Nancy Curran Willis.

The Gay Marriage Thing *209 Columbus Ave., Boston (617-536-0966). www.clubcafe.com. MBTA: Green Line to Arlington or Orange Line to Back Bay. Jan. 31, 7:30 pm. No cover.* Club Café hosts a screening of this 2005 documentary about the debate over same-sex marriage. A Q&A with filmmaker Stephanie Higgins follows the movie.

2008 LGBT Educator Retreat *Provincetown Bed & Breakfast, Provincetown (617-536-9669). www.glsenboston.org. Jan. 25-27. $150-$250.* The Gay, Lesbian and Straight Education Network (GLSEN) hosts a discussion for gay educators on coming out and being out in a school environment.

ONGOING

Bagly *St. John the Evangelist Church, 35 Bowdoin St., Boston (617-227-4313). www.bagly.org. MBTA: Red or Green Line to Park. Wed., 5-9 pm.* The Boston Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for young people seeking community, support and a place to discuss relevant issues.

Beantown North G/L Bowling League *Lanes & Games, 195 Concord Turnpike, Cambridge (617-876-5533). www.beantownbowling.com. MBTA: Red Line to Alewife. Tue., 8:30 pm.* This bowling league for gays and lesbians meets weekly.

Beantown Soft-Tip Dart League *The Alley, 14 Pi Alley, 275 Washington St., Boston (617-263-1449). MBTA:*

Blue or Green Line to Gov. Center. Fritz, 26 Chandler St., Boston (617-482-4428). MBTA: Orange Line to Back Bay. www.bsdl.org. Mon., 8:30 pm. $12 for the season. This dart league hosts weekly 301, 601 and cricket matches at the Alley and Fritz.

Beantown South G/L Bowling League *Boston Bowl, 820 Morrissey Blvd., Dorchester (617-889-1552). www.beantownbowling.com. MBTA: Red Line to Shawmut. Wed., 7 pm.* This weekly bowling league for gays and lesbians meets on Wednesdays.

Bi Focus *(617-697-9244). MBTA: Green Line to Arlington. Wed., 7 pm.* Bisexual men and women discuss books, videos and other topics of interest.

Bi Rap *Cambridge Women's Center, 46 Pleasant St., Cambridge (617-354-8807). MBTA: Red Line to Central. First Tue. of each month, 7:30 pm.* This discussion group provides support for women who are bisexual or questioning their sexuality.

Boston Bears Barnight *The Alley, 275 Washington St., Boston (617-263-1449). http://bostonbears.us. MBTA: Blue or Green Line to Gov. Center. 9:30 pm-2 am. Free.* This club meets the first and third Saturdays of each month and holds a happy hour every Friday from 5:30 to 7:30 pm.

Boston Boasts Squash *Central YMCA, 316 Huntington Ave., Boston (617-536-0316). www.bostonboasts.com. Tue., 7-9 pm; Sat., 10 am-12 pm.* This squash league comprises gay and lesbian players and their friends.

Boston Gay Basketball League *(617-937-5858). www.bgbl.com.* This basketball league offers a full regular season and playoff schedule each year. E-mail info@bgbl.com for details.

Boston Lesbian Avengers *Despina's Place, 47 Mass. Ave., Boston. www.lesbianavengers.org. Mon., 7-8 pm.* This direct-action political group focuses on issues affecting lesbians.

Boston Prime Timers *United South End Settlements, 566 Columbus Ave., Boston (617-447-2344). www.primetimersww.org/boston. Third Sat. of each month, 3:30-5:30 pm. $2.* This network of more than 300 gay and bisexual men, and their friends, meets once a month.

Boston Uncommons *Epiphany School, 154 Centre St., Dorchester (617-288-8816). www.lcfd.org/bu. MBTA: Red Line to Shawmut.* This gay and lesbian square-dancing group meets Sundays from 4-7 pm.

Boston's Gay and Bisexual Married Men's Support Group *Boston Living Center, 29 Stanhope St., Boston (781-316-1985). http://world.std.com/~ewk. First and third Mon., second and fourth Tue. of each month, 7-9 pm.* This group meets to discuss issues related to marriage and divorce.

BRC Board Meeting *Bisexual Resource Center, 29 Stanhope St., Boston (617-424-9595). MBTA: Orange Line to Back Bay. Second Wed. of each month, 7 pm.* This monthly gathering of the BRC board in the Back Bay is open to the public.

Coming Out as Bisexual *Boston's Bisexual Resource Center at the Boston Living Center, 29 Stanhope St., Boston (617-424-9595). www.biresource.org. MBTA: Orange Line to Back Bay. First Wed. and third Thu. of each month, 7 pm. Free.* An informal discussion group for people who think they may be bisexual or are attracted to members of both sexes.

Coming Out Support Group for Adults *Meetings are in Coolidge Corner, Brookline (617-482-2166). Thu., 7-8:15 pm.* This group offers a confidential place for men and women who are looking for a safe space to discuss issues of sexual identity.

Compass *(781-899-2212).* Compass is a regional support and social group for people assigned female at birth, but who feel the designation isn't an accurate or a complete description of their gender. This group meets monthly at locations around New England. E-mail compassftm@usa.com for details.

Downtown Auxiliary League *http://groups.yahoo.com/group/downtownauxiliaryleague.* The DAL is group of gay Downtown Boston/Financial District professionals who get together monthly for casual afterwork happy hours.

Fenway Community Health *7 Haviland St., Boston (617-267-0900). www.fenwayhealth.org. MBTA: Green Line to Hynes.* Fenway Community Health offers an array of services for the LGBT community, from discussions about parenting and safe-sex practices to programs addressing domestic violence and substance abuse.

GayLab *www.gaylab.org.* An experiment in developing healthy gay relationships, it features alternatives for meeting and dating for area singles. E-mail info@gaylab.org for details.

Tina and Tina's Wedding

A Perfect Union Stephanie Higgins' documentary, *The Gay Marriage Thing*, screens at Club Café Jan. 31.

Gays for Patsy *(617-412-5751). www.gaysforpatsy.org.* This country-western dancing club, featuring two-step, swing and line dancing, holds events twice a month. Beginners welcome; no partner needed. Call for details.

GBBC North Shore Group *Bugaboo Creek Steak House, Route 114, Peabody (781-593-0386). www.gbbc.org. Third Wed. of each month. MBTA: Commuter Rail to Lynn. Free to attend, lunch cost varies.* The Greater Boston Business Council invites GLBT professionals to connect with the GLBT business community over lunch.

GBBC 128 Group *Naked Fish, 455 Totten Pond Road, Waltham (978-777-6500, ext. 112). www.gbbc.org. Fourth Tue. of each month.* Free to attend, lunch cost varies. GLBT professionals connect with the GLBT business community over lunch.

Gender Crash *Spontaneous Celebrations, 45 Danforth St., Jamaica Plain (617-524-6373). www.gendercrash.com. MBTA: Orange Line to Stony Brook. Second Thu. of each month, 7:30 pm. $5-$10.* Members of the LGBT community are invited to share poetry, prose and performance pieces at this open-mike event.

LAFFAN Lesbians Available for Fun and Networking is a social and networking group that connects local women and sponsors dances and benefits. E-mail laffan_boston2004@yahoo.com for details.

Monday Night Bowling League *Boston Bowl, 820 Morrissey Blvd., Dorchester (617-889-1552). www.mnbl.net. Mon., 7:30 pm.* The MNBL's bowling season runs weekly.

The Neighborhood *The Midway Café, 3496 Washington St., Jamaica Plain (617-524-9038). www.midwaycafe.com. MBTA: Orange Line to Green. Second Sat. of each month, 9 pm. $5. 21+.* A welcoming space for the homosexual and transgender community featuring live DJs and bands.

Newly Diagnosed Group *JRI Health, 25 West St., Boston (617-457-8142, ext. 329). MBTA: Red or Orange Line to Downtown Crossing. First and third Mon. of each month, 7:30-9 pm. Free.* This group supports local gay and bisexual men who've been diagnosed with HIV during the last two years.

Out to Dance *West Roxbury School of Dance, 29 Corey St. West Roxbury (617-363-0029). www.outtodance.com.* Out to Dance offers a variety of swing, Latin and ballroom dance classes in a gay-friendly environment.

Out TwentySomethings Boston *twentysome thingsboston-subscribe@yahoogroups.com.* This social and peer support group is for lesbian, gay, bisexual, transgender and questioning members of the community, as well as their straight allies in their 20s and early 30s.

POZ Social *Moonshine Room at Club Café, 209 Columbus Ave., Boston (617-457-8142, ext. 326). MBTA: Orange Line to Back Bay. Second Mon. of each month, 6-11 pm. Free.* This monthly evening of raffles, food, music and drink benefits those affected by HIV/AIDS.

POZ 30s Plus *JRI Health, 132 Boylston St., Boston (617-457-8142, ext. 314). MBTA: Red or Green Line to Park. Wed., 7-9 pm.* This social group supports HIV-positive gay and bisexual men ages 30 and over. E-mail hyee@jri.org for details.

POZ 20s *JRI Health, 25 West St., Boston (617-457-8142, ext. 329). MBTA: Red or Orange Line to Downtown Crossing. Thu., 7:30-9 pm.* This social group offers support for HIV-positive gay and bisexual men in their 20s.

The Rainbow Café *rainbowboston-subscribe@yahoogroups.com.* The Rainbow Café, a social lesbian group, meets biweekly in the Boston area.

Slice of Rice *Boston Glass, 93 Mass. Ave., Boston (617-266-3349). MBTA: Green Line to Hynes. Wed., 6-7 pm.* This peer-run queer Asian youth group for those under 25 meets for mutual support. E-mail sungyun@chickmail.com for details.

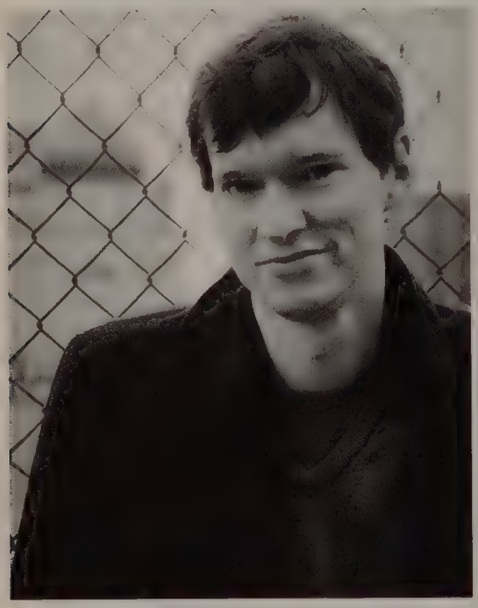
Somos Latin@s LGBT Coalition *www.somos latinoslgbt.org.* This social and networking group for LGBT Latinos and Latinas hosts Viernes Sociales (Social Fridays) every month. E-mail somoslatinoslgbt@hotmail.com for details.

Stonewall Communities Lifelong Learning Institute *Wheelock College, 43 Hawes St., Brookline (617-369-9090). MBTA: C Green Line to Cleveland Circle.* Stonewall Communities teams up with Wheelock College for eight-week courses that feature events, workshops and lunch speakers for older GLBT people and their friends.

Under the Radar *(617-851-7911). www.radarboston.com.* Boston's gay, all-male contemporary a cappella group, is always auditioning prospective members. E-mail info@radarboston.com for details.

Wonder Women Boston *http://groups.yahoo.com/wonder_women_boston. Second Fri. of each month.* This social group includes lesbian and bisexual women in their 20s and 30s.

Books & Poetry Edited by Nick Altschuller



Dust Off Your Walkmans

Romance in Hi-Fi

In *Love Is a Mix Tape*, rock critic and Boston native Rob Sheffield tells a relationship story through playlists, with artists from Missy Elliot to the Rolling Stones. The memoir celebrates the music that inspired his romance with his wife and helped him recover after her death. Sheffield reads from the best seller at Brookline Booksmith on Jan. 30. *Molly McCormick*

WEDNESDAY, JANUARY 23

Cantab Lounge *738 Mass. Ave., Cambridge (617-354-2685). www.slamnews.com. MBTA: Red Line to Central. 7:30 pm. $3.* Def Poetry Jam performer **Shannon Leigh** presents original works.

Harvard Bookstore *1256 Mass. Ave., Cambridge (617-661-1515). www.harvard.com. MBTA: Red Line to Harvard. 7 pm. Free.* **Jennifer Finney Boylan** reads from her memoir, *I'm Looking Through You: Growing Up Haunted*, about her childhood in a haunted house.

Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000). www.harvard.bkstore.com. MBTA: Red Line to Harvard. 7 pm.* **Michael Levy** discusses *Take Control of Your Drinking... and You May Not Need to Quit*, which offers tips for those who want to change and moderate their drinking habits.

New England Historic Genealogical Society *99 Newbury St., Boston (617-226-1211). www.newenglandancestors.org. MBTA: Green Line to Copley. 6:30 pm. $15.* CNBC anchor **Bill Griffeth** discusses *By Faith Alone*, an exploration of American Protestantism and its relationship to his own ancestry.

Porter Square Books *25 White St., Cambridge (617-491-2220). www.portersquarebooks.com. MBTA: Red Line to Porter. 7 pm. Free.* Local poets **Kathleen Spivack** and **Ifeanyi Menkiti** present original works.

THURSDAY, JANUARY 24

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). www.brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* Editor **Susie Bright** reads from *The Best of Best American Erotica 2008*, a collection of the top erotic fiction from the past 15 years.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Books" or by e-mail to books@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Porter Square Books *25 White St., Cambridge (617-491-2220). www.portersquarebooks.com. MBTA: Red Line to Porter. 7 pm. Free.* **Don Metz** reads from *Confessions of a Country Architect*, a memoir detailing his experiences as an award-winning draftsman.

SATURDAY, JANUARY 26

West Roxbury Library *1961 Centre St., West Roxbury (617-325-3147). www.bpl.org. MBTA: Orange Line to Forest Hills. 2 pm.* **Judy Gelman** and **Vicki Levy Krupp** present *The Kids' Book Club Book*, which teaches adolescents how to create and organize their own clubs.

MONDAY, JANUARY 28

Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000). www.harvard.bkstore.com. MBTA: Red Line to Harvard. 7 pm.* **Betsy Gunzelmann** reads from her work, *Hidden Dangers: Subtle Signs of Failing Schools*, which identifies various issues facing the American school system.

TUESDAY, JANUARY 29

Harvard Bookstore *1256 Mass. Ave., Cambridge (617-661-1515). www.harvard.com. MBTA: Red Line to Harvard. 7 pm. Free.* Harvard Law professor **Randall Kennedy** discusses his nonfiction work, *Sellout: The Politics of Racial Disloyalty*, which challenges the notion that prominent black politicians betray their ancestry.

Porter Square Books *25 White St., Cambridge (617-491-2220). www.portersquarebooks.com. MBTA: Red Line to Porter. 7 pm. Free.* **Karl Iagnemma** reads from his novel, *Expeditions*, about an estranged father's journey through the wilderness with his son.

WEDNESDAY, JANUARY 30

Barnes & Noble Boston University *660 Beacon St., Boston (617-267-8484). www.bu.bkstore.com. MBTA: Green Line to Kenmore. 7 pm.* **Anna Rowley** discusses and signs *Leadership Therapy: Inside the Mind of Microsoft*, which explores managerial problems and suggests how to overcome them.

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). www.brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Rob Sheffield** reads from *Love Is a Mix Tape*, his memoir of how music brought he and his wife together and helped him to cope with her death.

Harvard Bookstore *1256 Mass. Ave., Cambridge (617-661-1515). www.harvard.com. MBTA: Red Line to Harvard. 7 pm. Free.* Psychologist **Carol Gilligan** reads from her debut novel, *Kyra*, about an architect who seeks therapy after suffering a painful heartbreak.

THURSDAY, JANUARY 31

Harvard Bookstore *1256 Mass. Ave., Cambridge (617-661-1515). www.harvard.com. MBTA: Red Line to Harvard. 7:30 pm. Free.* **Jane Kamensky** discusses her new book, *The Exchange Artist*, a history of Andrew Dexter and America's first banking collapse.

Harvard Bookstore Event *Brattle Theatre, 40 Brattle St., Cambridge (617-876-6837). www.harvard.com. MBTA: Red Line to Harvard. 6 pm. $5.* Journalist **Anthony Lewis** discusses his nonfiction work, *Freedom for the Thought That We Hate*, an exploration of the first amendment and its evolution through the years.

Wellesley Booksmith *82 Central St., Wellesley (781-431-1160). www.wellesleybooksmith.com. MBTA: Commuter Rail to Wellesley. 6 pm. Free.* **Jeff Kinney** celebrates the release of *Diary of a Wimpy Kid: Roderick Rules*, the sequel to his best seller about an awkward middle-schooler longing for popularity.

FRIDAY, FEBRUARY 1

Harvard Bookstore *1256 Mass. Ave., Cambridge (617-661-1515). www.harvard.com. MBTA: Red Line to Harvard. 7 pm. Free.* **George Makari** discusses *Revolution in Mind: The Creation of Psychoanalysis*, which explores the history and major ideas of psychoanalysis.

SUNDAY, FEBRUARY 3

Brookline Booksmith Event *Coolidge Corner Theatre, 290 Harvard St., Brookline (617-566-6660). www.brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 1 pm. $5.* **Dr. Atul Gawande** discusses *Better: A Surgeon's Notes on Performance*, his collection of essays on topics ranging from health care disparities to malpractice.

MONDAY, FEBRUARY 4

Porter Square Books *25 White St., Cambridge (617-491-2220). www.portersquarebooks.com. MBTA: Red Line to Porter. 7 pm. Free.* **Jenny White** reads from her novel, *The Abyssinian Proof*, about a 19th-century magistrate searching for an artifact that may end tensions between Muslims and Christians.

TUESDAY, FEBRUARY 5

Boston College *Gasson Hall 305, 140 Comm. Ave., Boston (617-552-4576). MBTA: B Green Line to Boston College. 7 pm. Free.* **James Smith** reads from his history, *Ireland's Magdalen Laundries and the Nation's Architecture of Containment*, about the workhouses where women were imprisoned from the 18th through 20th centuries.

Brookline Booksmith Event *Coolidge Corner Theatre, 290 Harvard St., Brookline (617-566-6660). www.brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 6 pm. $5.* **Russell Banks** discusses and signs his novel, *The Reserve*, a romantic mystery about an adopted heiress who falls for an artist at the cusp of World War II.

Education Edited by Amanda Knorr

WEDNESDAY, JANUARY 23

Computer Literacy Workshops *Dudley Literacy Center, 65B Warren St., Roxbury (617-859-2446). 9-11 am. Free.* Learn all about Internet basics, including e-mail and search engines.

THURSDAY, JANUARY 24

Gilded Age Event Series *Old South Meeting House, 310 Washington St., Boston (617-482-6439). www.oldsouthmeetinghouse.org. MBTA: Red or Orange Line to Downtown Crossing. 12:15 pm. $5, nonmembers; free, members.* **David Richards**, assistant director of Northwood University's library, tells the story of Poland Spring, a 19th-century Maine tourist mecca that became a popular brand of bottled water.

Lecture Series *Porter Square Books, 25 White St., Cambridge (617-491-2220). www.porter squarebooks.com. MBTA: Red Line to Porter. 7 pm. Free.* University of Chicago paleontologist **Neil Shubin** explores the idea of evolution by examining fossils and DNA.

Uncovering the Story of Your Brookline Neighborhood *Brookline High School, Room 101, 115 Greenough St., Brookline (617-730-2700). www.brooklineadulted.org. MBTA: D Green Line to Brookline Hills. 7 pm. $5. Reservation required.* Local historian **Ken Liss** describes ways to research the history of Brookline neighborhoods.

FRIDAY, JANUARY 25

Friday Night Lecture Series *The Theosophical Society, 21 Maple St., Arlington (413-387-9208). www.tsboston.org. MBTA: Red Line to Harvard, then #77 Bus. 7 pm. $10, nonmembers; $5, members.* Learn a psycho-spritual practice for becoming aware of and transforming fears at this weekly workshop.

Friday Night Stargazing *Gilliland Observatory, Museum of Science, Boston (617-589-0267). www.mos.org. MBTA: Green Line to Science Park. 8:30-10 pm. Free.* Get an up-close view of planets, constellations and the night skies through observatory telescopes.

SUNDAY, JANUARY 27

Weaving Together Stories of Abolition *Newton History Museum, 527 Washington St., Newton (617-796-1450). www.newton historymuseum.org. 2 pm. Free.* This program examines the New England abolition movement using artifacts gathered in the 1800s.

TUESDAY, JANUARY 29

The Exchange Artist: A Tale of High-Flying Speculation *Old State House, 206 Washington St., Boston (617-720-1713). MBTA: Blue or Orange Line to State. 5 pm. Free.* Brandeis professor **Jane Kamensky** recounts the story of Andrew Dexter's doomed quest to build the tallest building in 19th-century Boston.

The Makings of a Loyal Career *Lee Lecture Hall, Brandeis University, 415 South St., Waltham (781-736-8634). 5 pm. Free.* **Dianne Durkin**, president of the consulting firm Loyalty Factor, discusses different aspects of brand, customer and employee loyalty.

WEDNESDAY, JANUARY 30

Seamless: Computational Couture *Museum of Science, Boston (617-689-0300). www.mos.org. MBTA: Green Line to Science Park. 8 pm. $15 in advance; $18 at the door.* Learn about wearable technology at this exhibition, where designers discuss high-tech fashions.

THURSDAY, JANUARY 31

Creating Victorian Back Bay *Brookline High School, Room 101, 115 Greenough St., Brookline (617-730-2700). www.brooklineadulted.org. MBTA: D Green Line to Brookline Hills. 7 pm. $5. Reservation required.* Witness the step-by-step construction and subsequent transformations of the Back Bay's unique features in this slideshow.

A Disciplined Vitality *Old South Meeting House, 310 Washington St., Boston (617-482-6439). www.oldsouthmeetinghouse.org. MBTA: Blue or Orange Line to State. 12:15 pm. $5; $4, seniors and students; $1, children.* Join **Harvey Green**, Northeastern University professor of history, for a lecture about the Victorian promotion of physical fitness and its impact on modern society.

20th Annual George Stout Memorial Conservation Lecture *Isabella Stewart Gardner Museum, 280 The Fenway, Boston (617-566-1401). www.gardnermuseum.org. 6:30 pm. $5, seniors and members; $7, adults.* Conservator **David Bomford** gives a lecture titled "Unfinished Paintings: Artists, Collectors and the Non Finito," which studies the process and technique of unfinished paintings.

FRIDAY, FEBRUARY 1

Friday Night Stargazing *Gilliland Observatory, Museum of Science, Boston (617-589-0267). www.mos.org. MBTA: Green Line to Science Park. 8:30-10 pm. Free.* See Jan. 25 listing for details.

MONDAY, FEBRUARY 4

The Rise and Fall of the Jewish American Novel *Radcliffe Institute, 10 Garden St., Cambridge (617-495-8608). www.radcliffe.edu. MBTA: Red Line to Harvard. 4 pm. Free.* Radcliffe Institute fellow and author **Vivian Gornick** examines the Jewish influence on literature in the 20th century.

TUESDAY, FEBRUARY 5

Harvard Museum of Natural History Lecture Series *Geological Lecture Hall, 24 Oxford St., Cambridge (617-495-3045). MBTA: Red Line to Harvard. 6 pm. Free.* Population geneticist **Spencer Wells** explains how modern DNA research can trace the origins of the human race to a small African tribe that lived 60,000 years ago.

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Sports Edited by Rich Levine

HOME GAMES

Boston Bruins *TD Banknorth Garden, Boston Tickets: 617-931-2222*
Jan. 24, 7 pm vs. New York Islanders
Jan. 29, 7 pm vs. Nashville Predators
Feb. 2, 7 pm vs. Detroit Red Wings
Feb. 5, 7 pm vs. Buffalo Sabres

Boston Celtics *TD Banknorth Garden, Boston Tickets: 866-423-5849*
Jan. 23, 7:30 pm vs. Toronto Raptors
Jan. 25, 7:30 pm vs. Minnesota Timberwolves
Jan. 31, 7:30 pm vs. Dallas Mavericks

EVENTS

New England Championship Wrestling *National Guard Armory, 1000 Hancock St., Quincy (617-327-3945). www.necwwrestling.com. Jan. 26, 7 pm. $10-$15.* New England Championship Wrestling presents the Snowbrawl—a full card of NECW bouts, including an eight-man tag-team challenge match.

2008 Beanpot Tournament *TD Banknorth Garden, 100 Legends Way, Boston (617-931-2000). www.tdbanknorthgarden.com. MBTA: Green or Orange Line to North. Feb. 4 and 11, 5 and 8 pm. $28-$38.* Hockey teams from Boston College, Harvard, Northeastern and Boston University take the ice for the 56th annual Beanpot Tournament.

TO PLAY

Baseball

Henry's Baseball *(781-891-0621).* Seeking players ages 17-40.

Basketball

Boston Ski & Sports Club *(617-789-4070). www.bssc.com.* BSSC offers coed and men's leagues in Belmont, Dedham, Waltham and Watertown. Multiple leagues starting in January and February.

Cambridge Racquet and Fitness Club *(617-491-8989). www.crfcbasketball.com.* CRFC hosts year-round leagues for individuals and teams. All levels welcome.

Corporate Basketball League *(781-248-7811). www.eteamz.com/corpbballleague.* The Corporate Basketball League seeks independent and corporate teams for the upcoming winter league that begins the week of Jan. 28. Teams play once a week in Newton or Waltham.

Never Too Late Basketball *(781-488-3333). www.nevertoolate.com.* Adults shoot hoops in locations around Boston.

Boxing

Boston Sport Boxing Club *276 Church St., Newton (617-595-8141). www.bostonboxing.com. MBTA: Red Line to Harvard, then #71 Bus to Walnut. Mon.-Sat., 2-10 pm.* This boxing club offers lessons for all skill levels at its Watertown gym.

The Ring Boxing Club *971 Comm. Ave., Boston (617-782-6946). www.ringboxingclub.com. MBTA: B Green Line to Pleasant. Mon.-Fri., 12-10 pm; Sat., 12-6 pm.* Certified professional coaches teach boxers of all levels.

Dodgeball

Boston Ski & Sports Club *(617-789-4070). www.bssc.com.* BSSC offers coed leagues in Watertown.

Dragon Boat Racing

Living Root Dragon Boat *(617-413-8360). www.livingroot.org.* No experience is necessary to join this co-ed dragon boat-racing team that practices in Boston and Somerville on Thursday evenings and Saturday mornings.

Flag and Touch Football

Boston Ski & Sports Club *Games are held in Brighton (617-789-4070). www.bssc.com.* Teams compete each weekend.

Hockey

Boston Ski & Sports Club *(617-789-4070). www.bssc.com.* The BSSC offers various co-ed floor hockey leagues at its Brighton and Newton locations.

Kickball

Boston Ski & Sports Club *(617-789-4070). www.bssc.com.* The BSSC offers various outdoor co-ed kickball leagues in Charlestown and Newton. Each season includes eight games, plus playoffs.

Rugby

Beantown Women's Rugby Club *www.beantownrugby.com. Tue. and Thu. in Allston; games Sat.* Beantown has won the national women's championship six times.

Boston Rugby Club *(617-566-2732). www.brfc.org.* This club is looking for players to join its national-level team for the upcoming season.

Boston Women's Rugby Football Club *(617-824-4294). www.bwrfc.org.* The BWRFC is currently looking for female athletes in or around the Boston area.

Running

Boston Hash House Harriers *Various location in and around Boston (617-499-4835). www.bostonhash.com.* This running and social club hosts weekly runs on either Wednesdays or Sundays.

Cambridge Friday Night Fun Run *Cambridge Racquet and Fitness Club, 215 First St., Cambridge (781-275-1584). www.srr.org. MBTA: Red Line to Kendall/MIT. Fri., 6 pm.* The Somerville Road Runners host this weekly run in Cambridge.

Team LunaChix Boston *www.bostonlunachix.com. Wed., 6:30 pm. Women only.* A weekly women's running group that promotes healthy living and breast cancer awareness. The four-mile jogs start on the MIT side of the Mass. Ave. bridge. E-mail BostonRun@teamlunachix.com for details.

Skiing

Boston Ski & Sports Club *(617-789-4070). www.bssc.com.* Weekends this winter, the BSSC offers day ski trips to moutains in and around New England.

Polecat Skiing & Sports Club This skiing and snowboarding club has a lodge in North Conway, N.H., and offers ski/snowboard race teams, discounts on lift tickets and more. E-mail polecat skiclub@hotmail.com.

Soccer

Boston Ski & Sports Club *(617-789-4070). www.bssc.com.* BSSC has indoor coed and men's leagues playing weeknights and weekends in Bedford, Newton, and Tewksbury.

Softball

Boston Ski & Sports Club *(617-789-4070). www.bssc.com.* The BSSC offers indoor softball leagues this winter in Danvers.

Volleyball

Boston Ski & Sports Club *(617-789-4070). www.bssc.com.* The BSSC offers 16 Different leagues—including coed, women's, four's and six's—in Brighton, Brookline, Cambridge, Newton and Watertown, plus individual coed clinics and pick up games in Newton.

Advice to Contributors
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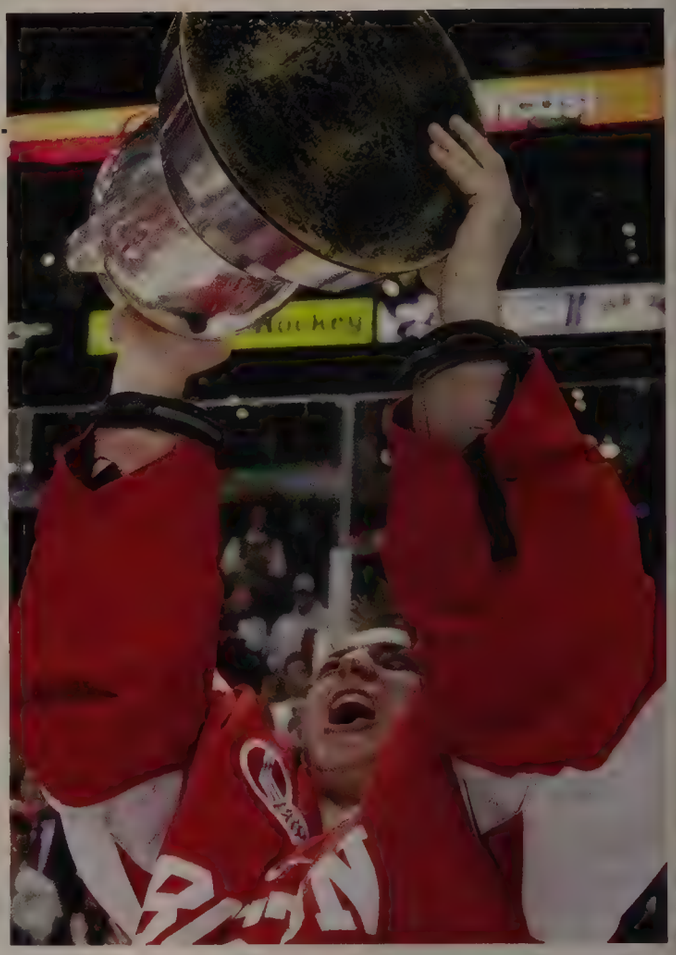

Dominick Reuter

Stirring the Pot

Bean There, Done That

The 56th annual Beanpot Hockey Tournament kicks off at TD Banknorth Garden on Feb. 4 as Harvard takes on Northeastern (5 pm) and BU battles BC (8 pm).

Body & Mind

Edited by Linh Tran Brincat

EVENTS

Dances of Universal Peace *Cambridge Friends Meeting, 5 Longfellow Park, Cambridge (617-491-8694; awestcott@aol.com). MBTA: Red Line to Harvard. Feb. 1, 7:30-9:30 pm. Donations welcome.* Participants join hands and dance in circles to celebrate spiritual traditions from around the world.

Dharma Film Series: *The Girl in the Cafe* *The Arlington Center, 369 Mass. Ave, Arlington (781-316-0282). www.arlingtoncenter.org. MBTA: Red Line to Harvard, then #77 Bus. Feb. 2, 7 pm. $10.* Presented with the Institute for Meditation and Psychotherapy, this 2005 film is about a girl who changes the life of an economist when she accompanies him to the G8 summit in Reykjavik.

LECTURES

Reiki Lecture *North End Branch Library, 25 Parmenter St., Boston (508-292-5258; maxine@reikibythesea.com). www.reikibythesea.com. MBTA: Green or Orange Line to North Station. Jan. 26, 12 pm. Free.* Reiki practitioner Maxine Boorstein talks about reiki, an ancient Japanese healing technique, and gives brief treatments to all attendees.

Theology on Tap: Postmodern Jesus *Cheers Bar, 84 Beacon St., Boston (617-523-2377, ext. 32). www.friendsattheadvent.org. MBTA: Green Line to Arlington. Feb. 5, 7 pm. Free.* Jeff Hanson, professor of philosophy at Boston College, discusses Jesus and modernity.

WORKSHOPS

KAPAP: Israeli Combat Techniques for Self Defense *Wu Dao Kung Fu and Tai Chi, 675 Concord Ave., Cambridge (617-812-2180). www.wudaokungfu.com. MBTA: Red Line to Harvard. Jan. 26, 9 am-4 pm. $140; $130, Wu Dao members.* This one-day intensive class, led by instructor Avi Nardia, teaches the Krav Panim El Panim fighting techniques used by Israeli special forces.

Rx Yoga: Prescriptions for Modern Problems *Art & Soul, 91 Hampshire St., Cambridge (617-661-7376). www.artsoulyoga.com. MBTA: Red Line to Kendall/MIT. Feb. 3, 1-4 pm. $35. Preregistration required.* Instructor Billie Jo Joy guides participants through yoga movements that help boost the immune system.

Secrets of Sounder Sleep *The Arlington Center, 369 Mass. Ave, Arlington (781-316-0282). www.arlingtoncenter.org. MBTA: Red Line to Harvard, then #77 Bus. Jan. 27, 10:30 am-1 pm. $28.* Josh Scheiber teaches breathing and movement techniques that aim to restore peaceful slumber to people with sleep problems.

ONGOING

Boston Pilates Mat Classes *709 Centre St., Suite 201, Boston (617-524-0118, ext. 2). www.bpilatesstudio.com. MBTA: #39 Bus. Tue. and Wed., 7:30 pm; Sat., 8 and 10 am. $20, walk-in; $75, five-class card.* Open to beginners, Boston Pilates' mat classes help participants build up their core muscles.

Dance Friday *The Phillips School, 30 Common St., Watertown (617-997-0948). www.dancefriday.org. MBTA: Red Line to Harvard, then #70 or #57 Bus. Fri., 8 pm-12 am. Donations welcome.* Sponsored by Movement Collective, this weekly dance party encourages participants, including children, to take off their shoes and dance however they like to music by different DJs.

Wednesday Evening Meditation *Congregation Eitz Chayim, 134-136 Magazine St., Cambridge (617-497-7626). www.nishmathayyim.org. MBTA: Red Line to Central. Wed., 7-9 pm. $10, suggested donation; $5, Eitz Chayyim members, students and seniors.* Cosponsored by Nishmat Hayyim and Congregation Eitz Chayim, this weekly event, led by Seth Castleman, is open to people of all faiths and experience levels. Each session includes discussion, gentle yoga practice and more.

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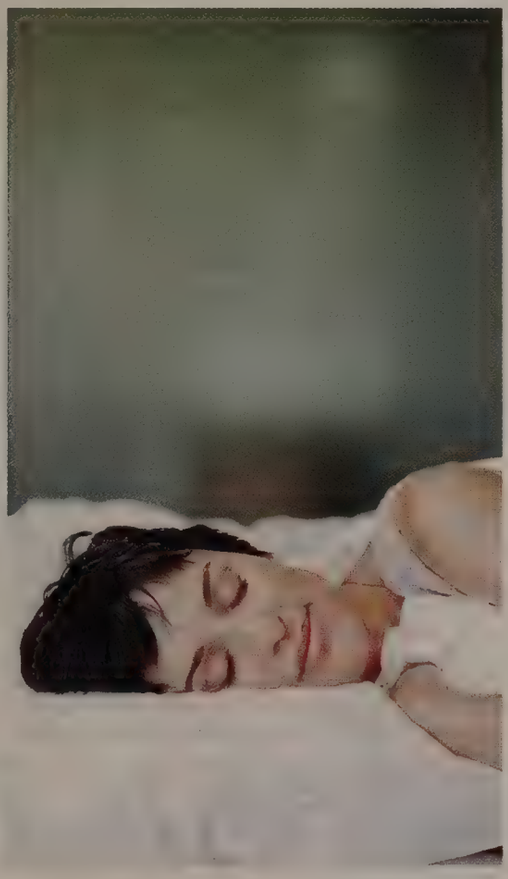

Jutta Klee/Corbis

You Snooze, You Win

Under Covers

Learn to catch better Z's with Secrets of Sounder Sleep at the Arlington Center on Jan. 27.

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Around Town Edited by Amanda Knorr

SIGHTS TO SEE

Boston Public Library Art and Architecture Tour *700 Boylston St., Boston (617-536-5400). www.bpl.org. MBTA: Green Line to Copley. Sun., 2 pm; Mon., 2:30 pm; Tue. and Thu., 6 pm; Fri. and Sat., 11 am. Free.*

Boston University Observatory *Coit Observatory, 725 Comm. Ave., Boston (617-353-2630). www.bu.edu/astronomy/opennight.html. MBTA: B Green Line to BU East. Clear Wed. nights: fall and winter, 7:30 pm; spring and summer, 8:30 pm. Free.*

Faneuil Hall Marketplace *4 South Market Building, Boston (617-523-1300). www.faneuilhallmarketplace.com. MBTA: Green or Orange Line to Haymarket. Mon.-Sat., 10 am-9 pm; Sun., 12-6 pm.*

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). www.hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9; $7, students and seniors; $6, ages 3-18. Wed., 3-5 pm (Sept. through May), and Sun., 9 am-12 pm, free to all Massachusetts residents.*

John F. Kennedy Library & Museum *Columbia Point, Dorchester (617-514-1600). www.jfklibrary.org. MBTA: Red Line to JFK/UMass. Daily, 9 am-5 pm. $10; $8, seniors and students; $7, ages 13-17; free, ages 12 and under.*

Larz Anderson Antique Auto Museum *15 Newton St., Brookline (617-522-6547). www.mot.org. MBTA: C Green Line to Cleveland Circle. Tue.-Sun., 10 am-5 pm. $5; $3, ages 6-17, students and seniors; free, ages 6 and under.*

Mary Baker Eddy Library Mapparium *200 Mass. Ave., Boston (888-222-3711). www.marybakereddylibrary.org. MBTA: Green Line to Hynes. Tue.-Sun., 10 am-4 pm. $6; $4, seniors, students and ages 6-17; free, children under 6.*

Mount Auburn Cemetery *580 Mount Auburn St., Cambridge (617-547-7105). www.mountauburn.org. MBTA: Red Line to Harvard. Oct.-May, 8 am-5 pm; May-Sept., 8 am-7 pm. Free.*

Museum of Afro-American History *46 Joy St., Boston (617-725-0022). www.afroammuseum.org. MBTA: Red or Green Line to Park. Mon.-Sat., 10 am-4 pm. Guided walking tours available by special request. $5, suggested donation.*

Museum of Science *Science Park, Boston (617-723-2500). www.mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm; Fri., 9 am-9 pm. $17; $15, seniors; $14, children.*

New England Aquarium *Central Wharf, Boston (617-973-5200). www.neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-6 pm; Sat. and Sun., 9 am-6 pm. $18.95; $10.95, ages 3-11.*

Old North Church *193 Salem St., Boston (617-523-6676). www.oldnorth.com. MBTA: Green or Orange Line to Haymarket. Open daily, 9 am-6 pm. Free.*

Old South Meeting House *310 Washington St., Boston (617-482-6439). www.oldsouthmeetinghouse.org. MBTA: Blue or Orange Line to State. Daily, 9:30 am-5 pm. $5; $4, seniors and students; $1, ages 6-18; free, children under 6.*

Old State House Museum *206 Washington St., Boston (617-720-1713). www.bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm. $5; $4, seniors and students; $1, ages 6-18; free, children under 6.*

Prudential Center Skywalk *800 Boylston St., Boston (617-859-0648). www.prudentialcenter.com. MBTA: E Green Line to Prudential. Daily, 10 am-10 pm. $11; $9, students and seniors; $7.50, children under 12.*

Trinity Church *206 Clarendon St., Boston (617-536-0944). www.trinityboston.org. MBTA: Green Line to Copley. Tue.-Sat., 9 am-6 pm; Sun., 7 am-7 pm. Tours: $5; $4, students and seniors; free, children under 16 with an adult.*

USS Constitution & Museum *Charlestown Navy Yard, Boston (617-426-1812). www.ussconstitutionmuseum.org. May 1-Oct. 15, 9 am-6 pm; Oct. 16-April 30, 10 am-5 pm; open daily.*

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VOLUNTEER

AFC Mentoring Program *(617-224-1300, ext. 3). www.afcmentoring.org.* Mentor a foster-care or adopted child.

AIDS Action Committee *(617-437-6200). www.aac.org.* Help patients with HIV/AIDS.

American Cancer Society *(617-556-7400). www.cancer.org.* Drive cancer patients to their local treatment appointments or get involved with upcoming events.

American Red Cross Society *(617-375-0700). www.bostonredcross.org.* Volunteers train to prevent, prepare for and respond to emergencies.

Arts Therapy at Whittier Street Health Center *(617-989-3135). www.biat.org.* Volunteers use the creative arts to promote learning and well-being among developmentally challenged children and families.

Best Buddies Massachusetts *(617-778-0522). www.bestbuddiesmassachusetts.org.* Provide friendship and support to the mentally challenged.

Big Brothers of Massachusetts Bay *(617-542-9090). www.bbmb.org.* BBMB seeks volunteers to provide friendship to boys in need.

Big Sister Association *(617-236-8060). www.bigsister.org.* Volunteers act as friends and mentors to young girls.

BNA Care Network *(617-547-2620, ext. 4271). www.bostoncarenetwork.org.* Volunteers support terminally ill patients.

Boston Adult Literacy Fund *(617-482-3336). www.balf.net.* Volunteers help teach adults how to read.

Boston Cares *(617-422-0910). www.bostoncares.org.* More than 100 opportunities to volunteer are available.

Boston Jaycees *(888-274-8682). www.bostonjaycees.org.* Volunteer at area nonprofits with other young professionals.

Boston Living Center *(617-236-1012, ext. 227). www.bostonlivingcenter.org.* This HIV/AIDS organization needs volunteers for kitchen tasks, office work and special events.

Boston Partners in Education *(617-451-6145, ext. 620). www.bostonpartners.org.* This organization needs volunteers to tutor Boston Public Elementary School students in math and reading.

Charles River Arc *(781-444-4347). www.crarc.org.* Provide support for children and adults with developmental disabilities.

Dana-Farber Cancer Institute *(617-632-3307). www.dana-farber.org.* Volunteers help adults living with cancer.

Extra Hands for ALS *(617-331-3014). www.extrahands.org.* Help ALS patients and their families with housework.

HealthCare Dimensions Hospice *(781-894-1100). www.hcdhospice.org.* Support terminally ill patients and their families.

Horizons for Homeless Children *(617-445-1480, ext. 345). www.horizonsforhomelesschildren.org.* Provide support for homeless children.

Jewish Volunteer Program *(617-558-6585). www.cjp.org.* Spend time with a senior citizen, mentor a child or teach an adult to read.

Junior League of Boston *(617-536-9640). www.jlboston.org.* Volunteers are needed for various projects ranging from mentoring adults who grew up in foster care to staffing nonprofit events.

Literacy Volunteers of Massachusetts *(617-367-1313). www.lvm.org.* Literacy volunteers help teach adults to read.

MAB Community Services *(617-972-9119). www.mabcommunity.org.* Read to or shop with a blind person.

Match-Up Interfaith Volunteers *(617-482-1510). www.matchelder.org.* Visit with, escort and perform a variety of tasks for disabled adults and seniors.

Neighborhood Action *(617-723-5800). http://nai.stjohnsbowdoinst.org.* Serve meals to the homeless.

New England Aquarium *(617-973-5235). www.neaq.org.* Support the aquarium as a guide or marine mammal volunteer.

Newton Free Library ESL Program *(617-796-1364). www.newtonfreelibrary.net.* Tutor adults in English as a second language.

Parental Stress Line *(800-882-1250).* Counsel parents and caregivers, and facilitate support groups.

Pedipathways *(617-633-1659).* Volunteer to do administrative work or to visit patients for this children's hospice.

Planned Parenthood *(617-616-1600, ext. 1645). www.pplm.org.* Volunteer to raise awareness about women's health issues.

Project Place *(617-262-3740, ext. 14). www.projectplace.org.* Help homeless men and women in the computer lab.

Recording for the Blind and Dyslexic *(617-577-1111, ext. 17). www.rfbd.org.* Volunteers read textbooks for recording.

Red Cross *(617-375-0700, ext. 438). www.bostonredcross.org.* Volunteer in the food pantry and public relations department.

Respond *(617-625-5996). www.respondinc.org.* Volunteers are needed at this agency for battered women.

Rosie's Place *(617-442-9322). www.rosies.org.* Volunteers are needed at this homeless women's shelter.

Samaritans *(617-536-2460). www.samaritanshope.org.* Provide support over the phone to people in crisis.

Single Volunteers Boston *www.svboston.org.* Volunteer with young, single professionals.

Children Edited by Amanda Knorr

THINGS TO SEE

Boston Children's Theatre *The Paul Revere Room, The Grand Lodge of Masons, 186 Tremont St., Boston (617-424-6634). www.bostonchildrenstheatre.org. MBTA: Green Line to Boylston. Jan. 26, 1 pm. $12, adults; $10, children ages 3-12.* Children enjoy a light snack and craft activity in the interactive performance *Bears, Bears, Everywhere.*

Coolidge Corner Theatre *290 Harvard St., Brookline (617-734-2500). www.coolidge.org. MBTA: C Green Line to Coolidge Corner. $10, adults ; $8, children and seniors .* • Jan. 26, 10:30 am. Eric Bornstein and Company present *3 Cats in Venice*, a story about feline friends and their mutual love for art. • Feb. 2 and 9, 10:30 am. The Makeshift Theater Players adapt the tale of a curious girl's adventures in *Alice in Wonderland.*

Improv Boston Family Show *1253 Cambridge St., Cambridge (617-576-1253). www.improvboston.com. MBTA: Red Line to Central. $12, adults; $10, seniors; $7, students and children. Reservations recommended. Sat., 6 pm. Ongoing.* Director Steve Kleinedler presents this weekly event with games and short-form improv for the whole family.

Puppet Showplace Theater *32 Station St., Brookline (617-731-6400). www.puppetshowplace.org. MBTA: Green Line to Brookline Village. $9.50, nonmembers; $7.50, members.* • Jan. 23-24, 10:30 am. Paul Vincent Davis performs three humorous stories about animal adventure and mischief in *Raccoon Tales*. Ages 3 and up. • Jan. 26-27, 1 and 3 pm. Poobley Greegy presents an educational tale in *Going, Going, Gone Whaling*. Ages 4 and up. • Jan. 30-31, 10:30 am. Two puppies build a magical snowman, a clever fox teaches a bear a lesson and three goblins visit a toymaker's shop in *Tales From Snowy Lands*, performed by Sparky Davis.

Wheelock Family Theatre *180 Riverway, Boston (617-879-2300). www.wheelock.edu/wft. MBTA: Green Line to Kenmore. $15-$23. Feb. 1-March 2. Fri., 2:30 pm; Sat-Sun., 3 pm.* Wheelock performs a retelling of the children's story *Peter Pan*. Ages 6 and up.

THINGS TO DO

Artbeat: The Creativity Store *212-A Mass. Ave., Arlington (781-646-2200). www.artbeatonline.com.* • Jan. 26, 3 pm. $15. Create decorative art on canvas using sponges, acrylics and painting tools. • Feb. 2, 3 pm. $20. Ring in the Chinese New Year by designing a colorful paper lantern. • Feb. 4-13, 10 am-6 pm. $12, or free with any studio project. Children create Valentine's Day cards for loved ones with provided materials.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Kids" or by e-mail to kids@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Boston Children's Museum *300 Congress St., Boston (617-426-8855). www.bostonkids.org. MBTA: Red Line to South Station. Sat.-Thu., 10 am-5 pm; Fri., 10 am-9 pm. $10, adults; $8, seniors and children; $2, age 1; free, under age 1 and members. $1, Fri. 5-9 pm.* • Wed., 10:30-11:30 am. Children are introduced to the basics of science at "Pint-Sized Science." • Wed. and Fri., 11 am-12 pm. Children dance and make tasty treats during "PlaySpace." • Sat.-Thu., 10 am-3:30 pm; Fri., 10 am-7:30 pm. During "PlaySpace Messy Activity," children participate in activities ranging from sticky collages to painting and playing with shaving cream or water. • Fri.-Sun. See Web site for schedule and details. Children enter a world of fantasy and let their imaginations run wild during "Kidstage." • Daily, 11 am-4 pm. Participate in "Art Studio" this month and learn how to make collages using different materials.

Boston Common Frog Pond *Beacon St., Boston (617-635-2121). www.bostoncommonfrogpond.org. MBTA: Green Line to Park. Mon., 10 am-5 pm; Tue.-Thu., 10 am-9 pm; Fri.-Sat., 10 am-10 pm; Sun., 10 am-9 pm. Through March. $4, adults; free, children 13 and under.* Lace up your skates for this family friendly seasonal activity. Ages 3 and up.

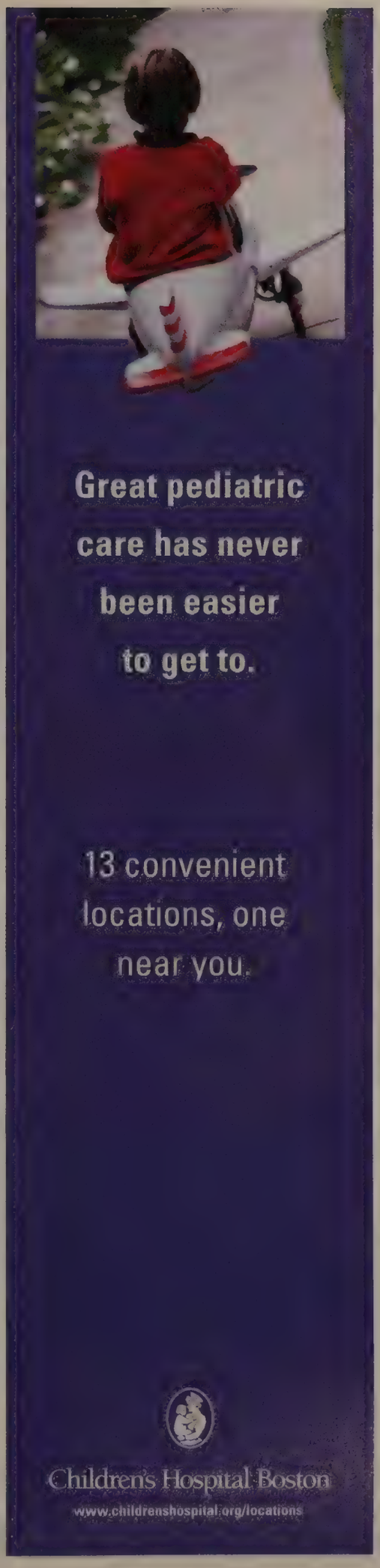
Boston Public Library *700 Boylston Street, Boston (617-536-5400). www.bpl.org. MBTA: Green Line to Copley. Free. All children must be accompanied by an adult.* • Jan. 25, 10 am. Infants and toddlers participate in a sing-along. • Feb. 3, 2 pm. Families enjoy a screening of the animated Japanese film *My Neighbor Totoro* in the Rabb Lecture Hall.

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). www.hmnh.harvard.edu. MBTA: Red Line to Harvard. Jan. 26, 9:30 am-12 pm. $40, nonmembers; $36, members.* This *Terrestrial Invertebrates* exhibit, from the museum's Saturday Scholar's program, teaches children how to observe and examine scorpions, tarantulas and other invertebrates. Ages 7 and up, with an adult.

Museum of Science *Science Park, Boston (617-723-2500). www.mos.org. MBTA: Green Line to Science Park. Through Feb. 17. $23, adult nonmembers; $20.50, senior nonmembers; $19, children nonmembers; $5, adult members; $4.50, senior members; $4, children members. Bodies: The Exhibition* explores anatomy through the study of actual human bodies, which have been preserved. Ages 10 and up.

New England Aquarium *Central Wharf, Boston (617-973-5200). www.neaq.org. MBTA: Blue Line to Aquarium. Ongoing. Mon.-Fri., 9 am-5 pm; Sat.-Sun., 9 am-6 pm. $10.95, children; $18.95, adult.* See the *Amazing Jellies* exhibit, featuring thousands of jellyfish from around the world and learn how these creatures are taking over the oceans.

Story Reading *Porter Square Books, 25 White St., Cambridge (617-491-2220). www.porter squarebooks.com. MBTA: Red Line to Porter. Wed., 11 am.* Storyteller Doria Hughes reads each Wednesday morning to preschool-aged children.



IMPROPER *Sightings!*

ATTENTION BOUNTY HUNTERS! BONUS POINTS TO ANYONE WHO CAN CAPTURE IMPROPER READERS CELEBRATING THE FINISH OF THE ANNUAL EMPIRE STATE BUILDING RUN-UP (FEB. 5) BY TOSSING PENNIES TO THE ADORING FANS DOWN BELOW.

Unlike the rest of your friends, we want to see the photos from your next trip. Where did you take us? Send us a picture of you or a buddy, or better yet, someone famous reading THE IMPROPER BOSTONIAN and tell us where you were. The wilder your destination and the more creative your photo, the better your chances of making the cut in the esteemed IMPROPER Sightings.

SPCs Cheryl Potter, Kerry Zelonis, Bonnie Arata and Guerlen Guerrier (front) under the Crossed Sabers in Baghdad. Finally, definitive proof that Iraq has weapons of mass destruction. Those things look lethal.

Vincent Lee, Joseph Perlatonda and Jay Halim brought us to the Ulun Danu Bratan Temple in Bali, Indonesia—the inspiration for the local TV catchphrase "Book 'em, Danu."

Joyce Derenas was at Discovery Cove in Orlando, Fla. She reports that she didn't really discover much, except that her black and yellow vest went really well with our cover.

Mayors Jerry Ellis (Farmington Hills, Mich.), John Bencivengo (Hamilton, N.J.), Chris Beutler (Lincoln, Neb.), Edward Clark (Greeley, Colo.) and McCheese (McDonaldland; not pictured) get IMPROPER.

Send high-resolution digital photos (at least 500K file size) to sightings@improper.com, or mail professionally printed color photos (min. 3x5) to: **IMPROPER Sightings, THE IMPROPER BOSTONIAN MAGAZINE**, 142 Berkeley St., 3rd floor, Boston, MA 02116. Please include the exact photo location, full names of all people pictured, your phone number and e-mail address. All photos become the property of **THE IMPROPER BOSTONIAN MAGAZINE** and will not be returned. Ink-jet or laser-printed photos cannot be accepted.

Tastings Edited by Rich Levine

EVENTS

Boston Wine Festival *Boston Harbor Hotel, 70 Rowes Wharf, Boston (617-330-9355). www.bostonwinefestival.net. MBTA: Red Line to South Station.* Through April, the Boston Wine Festival features more than 50 events. • Jan. 23, 6:30 pm, $245: Cardinale. • Jan. 24, 7 pm, $165: Swanson Vineyards. • Jan. 25, 6:30 pm, $195: BR Cohn Winery. • Jan. 28, 6:30 pm, $210: Allegrini. • Jan. 29-31, 7 pm, $210: Meritage Madness. • Feb. 4, 7 pm, $295: Super Tuscan. • Feb. 5, 7 pm, $145: Hedges Family Estate.

Cookie Creations *Hotel Commonwealth, 500 Comm. Ave., Boston (617-482-1078, ext. 222). www.ptgirlscouts.org. MBTA: Green Line to Kenmore. Feb. 5, 6-8 pm. $45.* Pastry chefs from Flour, Grill 23, Legal Sea Foods, Great Bay and more whip up original desserts using Girl Scout Cookies.

Epicurean Evenings *Aujourd'hui at the Four Seasons, 200 Boylston St., Boston (617-351-2037). www.fourseasons.com/boston/dining.html. MBTA: Green Line to Arlington. Tue., 7 pm. $50.* Sommelier **Brick Loomis** and chef **William Kovel** host this weekly wine event that offers three light courses built around a theme, region or grape variety.

Fireside Chats *The Fireplace, 1634 Beacon St., Brookline (617-975-1900). www.fireplacerest.com. MBTA: C Green Line to Washington. Jan. 26, 3 pm. $25.* The Fireplace hosts local experts who share their knowledge of single-malt Scotch.

Hot off the Vine *33 Restaurant, 33 Stanhope St., Boston (617-572-3311). www.33restaurant.com. MBTA: Green Line to Arlington or Orange Line to Back Bay. Wed., 5-7 pm. $20-$40.* Join chef **Anthony Dawodu** and wine director **Paul Westerkamp** for a sampling of four wines paired with food tastings. • Jan. 23: Wine 101—33 Monthly Wine Class. • Jan. 30: 33 Monthly Grand Wine Tasting.

In the Kitchen *Rustic Kitchen, 210 Stuart St., Boston (617-423-5700). www.rustickitchen.biz. MBTA: Green Line to Arlington or Orange Line to Back Bay. Fri., 7 pm. $85.* On Fridays, **Alissa Bigelow** hosts an interactive cooking class. The current program, "The Holiday Show," includes dishes like whole-roasted beef tenderloin with a red wine reduction and double-battered truffle-fried onion rings. The wine pairing for the evening is the Centine Banfi from Tuscany.

Monday Flight Night *Salvatore's, 225 Northern Ave., Boston (617-737-5454). MBTA: Silver Line to World Trade Center. Mon., 6-8 pm. $15.* Every Monday, Salvatore's offers four cocktail infusions, including the Cherry Bomb, Starfruit and Coconut Strawberry.

Monday Night Wine Club *Ashmont Grill, 555 Talbot St., Dorchester (617-825-4300). www.ashmontgrill.com. MBTA: Red Line to Ashmont. Mon., 6-8 pm. $25.* Each Monday, four to five wine selections are served, accompanied by small plates of seasonal food. Call for reservations. • Jan. 28: Super Bowl Party Favorites.

Super Hunger Chef *The Four Seasons, 200 Boylston St., Boston (617-351-2037). www.fourseasons.com/boston/dining.html. MBTA: Green Line to Arlington. Jan. 24, 6 pm. $250.* Four Seasons chef **Brooke Vosika** hosts this event pitting local chefs, including **Jody Adams** of Rialto, **Marc Orfaly** of Pigalle and TV chef **Jon Ashton**, against each other for the title of Super Hunger Chef. Proceeds benefit the Greater Boston Food Bank.

Tastings Sundays at Pigalle *Pigalle, 75 Charles St. South, Boston (617-423-4944). www.pigalleboston.com. MBTA: Green Line to Boylston. Sun. $40-$45.* Every Sunday, Pigalle offers a three-course tasting of potential menu items and old favorites with wine pairings.

Tuesday Night Wine Tasting *Les Zygomates, 129 South St., Boston (617-542-5108). www.winebar.com. MBTA: Red Line to South Station. Tue., 7 pm. $30.* Sommelier **Geoffrey Fallon** leads a tasting of a themed wine paired with hors d'oeuvres made by chef **Ian Just**, who also offers cooking demonstrations. • Jan. 29: South Africa. • Feb. 5: Burgundy Pinot Noir.

Wine and Cheese Wednesdays *Vinalia, 34 Summer St., Boston (617-737-1777). www.vinaliaboston.com. MBTA: Red or Orange Line to Downtown Crossing. Wed., 6 pm. Free.* Vinalia offers complimentary Wednesday-night wine tastings, featuring selections from the restaurant's extensive wine list.

Wine Mondays *L'Espalier, 30 Gloucester St., Boston (617-262-3023). www.lespalier.com. MBTA: Green Line to Hynes. Mon., 7 pm. $55.* Chef **Frank McClelland** prepares a four-course French meal paired with wines chosen by sommelier **Erik Johnson**. • Jan. 28: It's Summer Somewhere—South Africa. • Feb. 4: Bordeaux.

Wine Wednesdays *Sel de la Terre, 255 State St., Boston (617-720-1300). www.seldelaterre.com. MBTA: Blue Line to Aquarium. Wed., 7 pm. $45.* Chef **Geoff Gardner** pairs a rotating menu of rustic French cuisine with wines selected by sommeliers **Erik Johnson** and **Michael Meagher** at this weekly event. • Jan. 23: It's Summer Somewhere—Australia and New Zealand. • Jan. 30: Roman Holiday—Wines of Italy.

Winesdays at the MFA *Bravo @ the MFA, 465 Huntington Ave., Boston (617-369-3474). www.mfa.org. MBTA: E Green Line to Museum. Jan. 30, 5:30-7:30 pm. $25.* This monthly event features wine tastings and talks by winemakers and distributors, as well as hors d'oeuvres from the museum's restaurant, Bravo.

You've Got Secrets, We've Got Bubbles *RumBa, InterContinental Boston, 510 Atlantic Ave., Boston (617-217-5148). www.intercontinentalboston.com. MBTA: Red Line to South Station. Feb. 2, 10 pm. $12 per glass.* The InterContinental hosts a silk PJ party, featuring a Perrier Jouet tasting and complimentary appetizers.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Tastings" or by e-mail to tastings@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Rockie Horoscope { ROCKIE GARDINER }

THE WATERBOY

[JANUARY 21–FEBRUARY 18]
The full moon in Leo, your cosmic complement, suggests that you'd better pay attention to what's going on with your partnership. Leo is a demanding presence, so despite your involvement with assorted group activities, it's the one-on-one that matters. Now would also be a good time to deal with correspondence, travel plans, orders and repairs that could be affected by Mercury turning retrograde in your sign Jan. 28. The good news: sexy Mars goes direct in your Gemini house of romance and recreation on Jan. 30. Action!

PISCES ***[February 19–March 19]***
Consider adopting the role of the recluse. While the Aquarius sun sets in your "hidden" 12th house and Mercury performs its retrograde routine there, you can avoid being blamed for the petty annoyances that take place when the Messenger merges with your spacey Neptune ruler—twice between today and Groundhog Day and again at the full moon in February. On the other hand, sociable Venus in your career midheaven teaming up with jolly Jupiter sounds like an invitation to join the party and enjoy substantial benefits.

ARIES ***[March 20–April 19]***
"Clank." You can almost hear the universe change gears as affable Venus and powerful Pluto shift out of free-wheeling Sagittarius into controlling Capricorn. Let's hope you're already in Mercury retrograde mode because the little imp turns around on the 28th for three weeks. Experience has taught us that the days preceding and following the official stations are often when equipment stops working and wheels stop turning. Of some help: Your crusading Mars ruler goes direct on Jan. 30, just in time for Super Tuesday.

TAURUS ***[April 20–May 20]***
The start of solar Aquarius, on Jan. 20 this year, is usually a wake-up call to initiate your next career move, the one that'll be a fait accompli by summer. However, Mercury is about to turn retrograde in your Aquarius midheaven, possibly delaying whatever plans you had in mind. You could try to press forward, but don't take it personally if people don't return your calls or e-mails. They might not get the message. Instead, focus on the drama created by your Venus ruler's merger with passionate Pluto on Jan. 23.

GEMINI ***[May 21–June 20]***
Since it's your Mercury ruler that's turning retrograde, fouling up the works for everybody else, be grateful that you'll have two opportunities to come up with excellent excuses. Mercury merges with imaginative Neptune in Aquarius on both Jan. 22 and Groundhog Day. In between there may be intense interest generated by a partnership, both the romantic and the business kind. But because Mercury is in reverse until Feb. 18, you shouldn't commit—e.g., sign a legally binding agreement—for three more weeks. Sorry.

CANCER ***[June 21–July 22]***
The MLK Jr. holiday weekend may have turned into a bonanza for both you and an enthusiastic partner. You should thank lucky Jupiter in your Capricorn marriage house for rewarding stable Saturn for its arduous trek through your money house. Although the Leo moon wasn't totally full until early Tuesday morning, you may still be feeling that wonderful sense of satisfaction. If there's a chance to do something special, take it before Mercury flips into reverse Jan. 28 and messes with your access to other people's resources.

LEO ***[July 23–August 22]***
For the next few weeks a great deal of the public's interest will be centered on your Aquarius house of allies and antagonists. Along with your sun ruler's transit, pesky Mercury will be flitting back and forth, making offers and withdrawing them. If you're determined to reach an agreement, make sure you have an expert's eyes reviewing the small print. Otherwise, try to postpone negotiations until February is finally fini. Just in time for serious Super Bowl wagering, lucky Venus joins even luckier Jupiter in your sports zone.

VIRGO ***[August 23–September 22]***
Conveniently for the health-conscious Virgo, the solar energy this month is centered on your Aquarius house of diet, exercise and maintaining your daily routine. Boring for the others? Maybe, but while your Mercury ruler is retracing its path through this zone, it makes perfect (a Virgo adjective) sense to figure out what works for you and what needs improvement. But that's not the whole story: Romantic, artistic and eminently popular Venus may create the ideal Valentine's Day for the August born.

LIBRA ***[September 23–October 22]***
Enjoying all the attention your Venus ruler is attracting? Good. Worried about too many PDAs aggravating a hothead with a lot of clout? Bad. Perhaps you'll start to cool it a bit after Venus enters conservative Capricorn on Jan. 24. If so, don't neglect to take advantage of the goodies directed your way when Venus meets up with extremely fortunate Jupiter at the mid-winter festival of Imbolc on Feb. 1. You needn't go overboard—no buying a house on impulse—but a few fabulous presents wouldn't hurt.

SCORPIO ***[October 23–November 21]***
How a Scorpio manages to profit financially from what is usually romantic, possibly passionate planetary alignments is your secret to know and ours to admire. Anyway, that's the forecast for your immediate future. Affectionate, lucky Venus in your house of assets, acquisitions and attitudes is completing powerful aspects to both Mars and Pluto, your coruling planets, as well as commanding the attention of conservative, pragmatic Saturn and expansive, optimistic Jupiter. FYI: Clinton's sun is in Scorpio; Obama has Scorpio rising.

SAGITTARIUS ***[November 22–December 21]*** Divine intervention or simply a stroke of incredibly good luck? You could be getting far more blessings than the annual marriage of popular Venus and your Jupiter ruler usually bestows. This year their conjunction receives the hard-to-get approval of authoritarian Saturn in Virgo. While the November-born Archer may be struggling with the responsibilities Saturn is foisting on you, the others are rising to the current career challenge and preparing, later rather than right now, for their move into the executive suite.

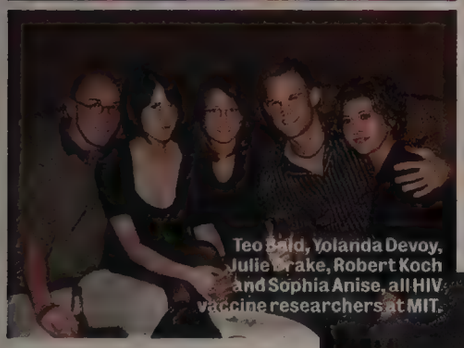
CAPRICORN ***[December 22–January 20]***
The rewarding trine aspect between beneficial Jupiter and your realistic Saturn ruler doesn't occur often enough to take for granted. Since having lucky Jupiter in your sign happens only once every 12 years, try not to bitch too much when Mercury in your Aquarius money house flips into reverse and withholds what you deem is your due. Instead, assume a philosophical, optimistic attitude (one of Jupiter's gifts) and stop fretting. It may be hard to drop the Capricorn negativity, but now is a good time to start.

Curious about the future? *Order a personalized Transit Forecast (30 to 40+ pages) detailing the major themes and issues that will arise over the next 12 months. Send your name, your date, time and place of birth, plus a check or money order for $43.50 to ROCKIE GARDINER, 6701 Colbath Ave., Valley Glen, CA 91405. More details at www.rockiehoroscope.com. Rockie's daily forecast appears online at www.laweekly.com.*

IMPROPER *azzi!*

TRACKING BOSTON'S HOTTEST PARTIES

Aurore Brugeaud, researcher at MEEI; Albena Kantardtheiva, researcher at MGH; and Perrine Inquimbert, researcher at Neural Plasticity Group.



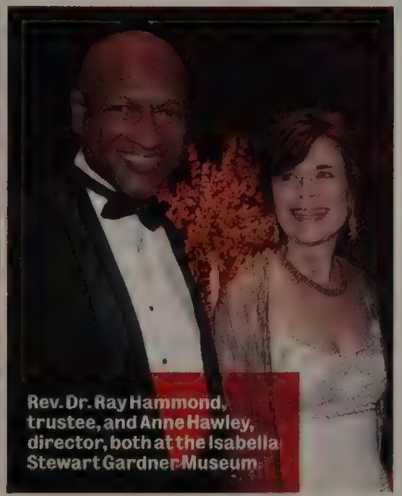
Teo Bald, Yolanda Devoy, Julie Drake, Robert Koch and Sophia Anise, all HIV vaccine researchers at MIT.

Meeting of the Minds

On Thursday, January 10, ***Boston Public*** hosted an event for the Euro Club at MIT.

Christiane Radine and Julia Clasen, both students at Harvard Medical School; Dirk Gevers, microbiologist at MIT; and Sonja Hansen, graduate student at Northeastern University.

Alli Achtmeyer of Concord, and Kate Giblane of Beacon Hill.



Rev. Dr. Ray Hammond, trustee, and Anne Hawley, director, both at the Isabella Stewart Gardner Museum.

High Note

On Friday, December 14, the ***Isabella Stewart Gardner Museum*** hosted a black-tie gala featuring a rare performance by internationally renowned mezzo-soprano Frederica von Stade, as well as an elegant dinner in the Tapestry Room gallery, and cocktails, cordials and truffles around the interior courtyard garden and cloisters.

Frederica von Stade performing in the museum's Tapestry Room.

The Heat is On

On Saturday, January 5 and Sunday, January 6, the ***IMPROPER BOSTONIAN*** was proud to be a sponsor of ***Hot Stove, Cool Music***. Some of the city's premier musicians, athletes and celebrities took the stage at the Paradise Rock Club to benefit the Foundation to Be Named Later.

Bert Jacobs, chief optimist at Life is good, with Scott McCourt, advertising director at AOL.

Actor and emcee of the event Mike O'Malley.

Peter Gammons, ESPN baseball analyst, with Seth Justman of the J. Geils Band.

Eli "Paperboy" Reed.

Get Ready to Rumble

On Saturday, January 12, ***STIX Lounge*** hosted a New England Patriots Playoff Event. Attendees enjoyed appetizers and Heineken specials while watching the Patriots beat Jacksonville to go 17-0.

Heidi Warmuth, accountant in New York City; Cyndi Smith, marketing manager at 33/STIX; Richard Masucci, sales executive at Laser Leasing; Tatiana Pereira, sales executive at Morgan Stanley; and Jason Crasnick, fund analyst at State Street.

George Sotiropoloua and Arielle Cecaia, both students at New England School of Law.

Corey Fazio, student at New England School of Law, and Brandon McDowell, Youth Educator/organizer at AGI.

Photos: Paradise Rock Club, Stacey Shane; Boston Public, Brian McGregor; Isabella Stewart Gardner Museum, Bethany Versoy; Stix, Meghan Brady

The IMPROPER *On the Town!*

We salute Boston's finest restaurants and clubs

RESTAURANTS

BROWNSTONE *[11 Dartmouth Street, Boston, MA, 617-867-4142 www.irishconnection.com]* Situated on the border of Back Bay and the South End, Brownstone is named for the style and the elegance reflective of the architecture of Boston's two neighborhoods. From the hardwood flooring to the Venetian plaster ceiling, the interior exudes classic warmth with a sleek and intimate bar made of mahogany and granite. Brownstone's menu features creative, comfort cuisine. On weekends, Chef Michael McEwen turns out "late-night" cuisine until 1:30 a.m., featuring midnight snacks of fritto misto, baked fondue and pancakes and eggs from the brunch menu. *Brownstone is open seven days a week from 11 a.m. – 2 a.m., serving brunch on Saturday and Sunday from 10 a.m. – 3 p.m.*

COOGAN'S *[171 Milk Street, Boston, 617-451-7415. www.irishconnection.com]* Established in 1996, Coogan's is a cozy pub located in the heart of Boston's financial district. It's the perfect place to enjoy hearty pasta dishes, fresh seafood or the aged Black Angus cuts of beef. Wash it down with your pick of one of our 20 draught beers. Enjoy the view of the street side from the bay windows, the warmth of the fireplace or cozy up in a booth with friends. *After dark, Coogan's heats up, with DJ's playing top 40.*

FUGAKYU *[1280 Beacon Street (Coolidge Corner), Brookline, MA 02446, 617-734-1268. www.fugakyu]* net. Authentic Japanese cuisine in an elegant and serene setting. Open Daily for lunch and dinner, Fugakyu's menu consists of traditional and nouveau Japanese cuisine including sushi, sashimi, tempura and an extensive sake list. Fugakyu is the largest Japanese restaurant in New England. It's two floors include a sushi bar, cocktail bar, common dining areas, bamboo-enclosed booths, screened Tatami rooms and several private function rooms. *Reservations for parties of all sizes are accepted. Takeout and delivery available.*

MATCH *[94 Massachusetts Ave., at Newbury Street, Boston, 617-247-9922]* This modern restaurant/ lounge maintains an unpretentious yet hip vibe. A sleek fire display and glass wine room are just two of its many features. Match's signature mini burgers and martinis are guaranteed to please the most discriminating palate. Match music has a distinct early evening lounge feel with the beat and volume picking up as the night progresses. *Open daily 5pm-1am. AE, DC, MC,V.*

M.J. O'CONNOR'S *[27 Columbus Ave., at Park Plaza, Boston 617-482-2255 www.mjocconors. com]* Eclectic Irish Food and spirits, a warm friendly staff and beautifully handcrafted woodwork and murals make this authentic upscale Irish pub one of Boston's best. Starting with only the finest ingredients, each dish is slow cooked according to recipes that have been used for generations. If you're looking for a respite from the hustle and bustle of the city, M.J. O'Connor's is a comfortable and welcoming environment to enjoy a delicious meal, have a pint and some great conversation. Open 11am - 2am 7 days a week.

NED DEVINE'S FANEUIL HALL MARKETPLACE *[Quincy Market Building, Boston 617-248-8800 www.neddevineboston. com]* Located in historic Faneuil Hall Marketplace's Quincy Market Building, Ned Devine's is an upscale Irish Pub concept which features hearty Irish specialties and contemporary American cuisine. Whether it's an afternoon business meeting, dinner with family or after work social gathering, Ned's is a warm meeting spot to enjoy conversation and a wonderful meal. Hand painted murals, imported Irish woodwork, original brickwork and ambient lighting create a comfortable atmosphere in the heart of downtown Boston. *Open 11am - 2am, 7 days a week.*

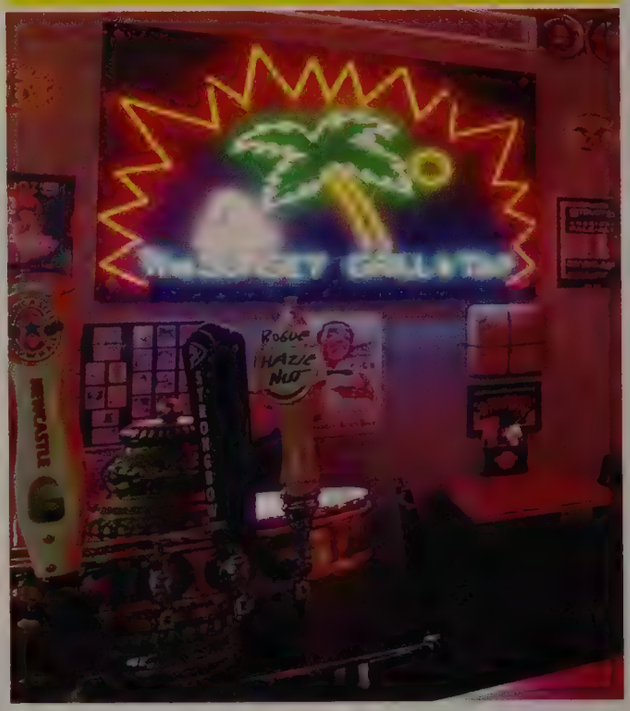
ROGGIE'S NEW AGE BREW & GRILLE *[356 Chestnut Hill Avenue, Cleveland Circle, Brighton, 617-566-1880. www.roggies.com]* This all time favorite restaurant and bar has over 52 beers on tap. Come enjoy breakfast all day, lunch, and dinner. Extensive menu ranging from sandwiches, ribs, pizza, to pasta. *Catering also available as well as party platters, call 617-713-0555.*

SIDNEY'S GRILLE *[20 Sidney St., Cambridge, 617-494-0011]* Enjoy fresh flavors, good friends, and a great bar at Sidney's Grille in Central Square. Discover why Bon Appetit magazine says "It's almost shocking to pay this little for food this good, in surroundings this gorgeous." Memorable cuisine combines international flair with regional accents. Serving breakfast, lunch, dinner and weekend brunch. Private dining available. *For menus www.sidneysgrille.com.*

SUNSET GRILL & TAP *[130 Brighton Ave., Allston, 617-254-1331]* **SUNSET CANTINA** *[916 Commonwealth Ave., Boston 617-731-8646]* Don't just come for Boston's Best Beer Selection featuring 112 taps and 300 microbrews. Come also to enjoy Boston's award winning steam beer burgers and famous curly fries, original buffalo wings and giant nachos. Still hungry? Try our juicy BBQ steak tips, grilled fish, homemade pastas, tender Yankee ribs or our sizzling fajitas. *Full menu until 1 am.*

THE BLACK ROSE *[160 State Street, Boston, 617-742-2286. www.irishconnec tion.com]* Voted one of America's top ten Irish establishments, The Black Rose is Boston's premier Irish pub and restaurant. Established in 1976, the pub is located in the historic Faneuil Hall-Quincy market area of Boston and is known far and wide for its convivial atmosphere, good food and live Irish entertainment. The menu features honest, made-from-scratch food including traditional Irish fare, award winning clam chowder, fish and chips, native lobster, aged Black Angus cuts of beef and of course, Mother Sweeney's corned beef, a recipe from Mother Sweeney herself. For thirty years, The Black Rose has offered live Irish music seven nights a week. Memorable guests on stage have included members of the Chieftains, flutist James Galway, Tommy Makim, Liam Clancy, John Denver and a once relatively unknown member of an Irish rock group called U2.

The Sunset Grill features 112 beers on tap!



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THE PURPLE SHAMROCK *[1 Union Street, Boston, 617-227-2060. www. irishconnection. com]* Located on the freedom trail across from Boston City Hall on Union Street. The Purple Shamrock is the perfect place to stop by and have a bite to eat. The fare is composed of New England specialties with burgers, sandwiches, hearty pastas, fresh seafood, tender steaks and other great favorites. After dark, The Purple Shamrock has nightly entertainment with a mix of live music, karaoke and DJ's. At The Purple Shamrock there is something for everyone.

BARS & CLUBS

Beer Specialty

SUNSET GRILL & TAP *[130 Brighton Ave., Allston, 617-254-1331;* **SUNSET CANTINA** *[916 Commonwealth Ave., Boston 617-731-8646]* Something's always brewing at Best of Boston's award winning beer bar. Here you'll find the largest selection on the East Coast-112 taps and 300+ microbrews and exotic imports. Join our beer club and enjoy every style of beer under the sun. Take advantage of the yards, cask conditioned beer, flight samples, vintage and new beers, seasonals, meads, ciders, etc. ***Full menu until 1am. Experience our beer festival 365 days a year.***

Billiards

BIG CITY *Pool hall, Pizza Kitchen, Beer Bar [138 Brighton Ave., Allston, 617-782-2020 www.allstons-finest.com]* BIG TIME FUN: 21 Championship pool tables, 80 big beers on tap, outrageous signature pizzas and BIG MENU Sat/Sun Brunch in our BIG BANK BUILDING with our one of a kind "metro retro decor". THE BIG DEAL is free rooms and pool for your next party or function of any kind. Call the "Party Specialists". *Sun - Weds 3P's (pool, pitcher, pizza) $19.99. Life is good in the Big City! Come experience it in a big way!*

Clubs

FELT *[533 Washington St., Boston, 617-350-5555. www.FeltBoston.com]* A four level venue offering a New York style Lounge, a hip bar scene, with sophisticated pool tables and a dance club in the 4th level. Enjoy a gourmet dinner while lounging in a plush, red-velvet booth. The perfect setting for a pre or post-theater dinner or a big birthday bash. The hip atmosphere of DJ's and dancing, sophisticated pool tables & bars... and FELT's posh fourth level club are the perfect blend to satisfy all your senses.

General

HURRICANE O'REILLY'S *[150 Canal Street, Boston, 617-722-0161. www.irish connection. com]* It's Hurricane season on Canal Street! Just yards across from the Garden, Hurricane's is the perfect place to gather pre- and post-game. Serving lunch and dinner seven days a week, this sports bar is a great escape for your lunch break with our express menu, specializing, in great food in about ten minutes. Hurricane's serves Creole, Irish and American pub-style fare. After the sun sets on Canal Street, Hurricane's lights up into one of Boston's hottest nightclubs with Boston's best DJ's, illuminating disco lights and 6,800 square feet of Mardi Gras spirit.

JILLIAN'S BOSTON / LUCKY STRIKE LANES *[145 Ipswich St., Boston, 617-437-0300 www. jilliansboston.com]* Jillian's is a 70,000 square foot entertainment megaplex featuring 16 bowling lanes, 50 pool tables, high-tech games, high definition video walls, multiple lounges and private rooms. Located on the first floor is Tequila Rain, which offers an amazing Tex-Mex menu and dancing to the hottest DJs Friday and Saturday nights.

JOSÉ MCINTYRE'S *[160 Milk Street, Boston, 617-451-9460. ww.irishconnection.com]* José McIntyre's is located across from the Aquarium on Milk Street. This is Boston's only Mexican-Irish pub, specializing in Margaritas and cocktails. Come in the afternoon to watch the game, after work to unwind, or at night when José's transforms into a lively and exciting dance/pub. This pub has a total of 5 rooms, 3.5 bars, 2 floors, 5 big screen TV's and a pool table. The newest room is the ideal place to relax after work with co-workers on big comfy couches and a soothing atmosphere. The fare is a variety of Mexican, classic New England seafood and American favorites. Whoever you are, whatever you do, José's has something for everyone.

PARRIS FANEUIL HALL MARKETPLACE *[Quincy Market Building, Boston 617-248-8800. www.parrisboston. com]* Lounge. Cocktails. Dancing. Nightlife. Come see the lights of Parris. Sample the eclectic lounge menu featuring grilled pizza, oyster shooters and steak tartar. Sip a Classic, Apple or French 75 martini, and then motion onto the huge dance floor featuring live music with the best bands and DJs Thursday through Saturday. Named for the original architect of the Greek-revival-style building, Alexander Parris, you're nightlife experience at Parris will be Boston and beyond. ***Open 5pm - 2am Wedneday - Saturday. Cover charge on Friday and Saturday.***

SAINT *[90 Exeter Street, Boston, 617-236-1134. www. saintnitery.com]* Boston's premier ultra lounge featuring SIN Mondays 10pm–2am, Sutra Thursdays 10pm–2am, Heaven Fridays 7pm–2am, Spin Saturdays 7pm–2am, Style Sundays 10pm–2am. Lounge dining available Thursday–Saturday. *Call for table reservations.*

THE AVENUE SPORTS BAR & GRILL *[1249 Commonwealth Avenue, Allston, 617-782-9508. www. avenuebar.com]* Located right in Allston, food and sports are the heart of The Avenue. With over 30 beers on tap and a full menu this is the ideal bar to lounge, watch the game, and relax. Come take advantage of our DirectTV, Plasmas, 25 cent wings 4-7 daily, and $1.00 drafts. This favorite sports bar can transform into a party hangout as the weekends have a resident DJ.

THE HARP *[85 Causeway St., Boston 617-742-1010. www.harpboston.com]* Voted Boston Magazine's "Best After The Game", the Harp is a favorite downtown hotspot any day of the week, located directly across from the TD Banknorth Garden. Featuring live bands upstairs from Boston, Philadelphia and New York plus DJs spinning tunes downstairs, on Thursday, Friday and Saturday nights set the pace for the great high-energy environment. The Harp provides a crowd-pleasing menu with tastes from around the globe. Located in the heart of downtown Boston, the Harp also serves as an excellent meeting place for business luncheons, social gatherings and events.

BRUNCH

CLERY'S *[113 Dartmouth Street, Boston, 617-262-9874. www.irishconnection. com]* Located a block from Copley Plaza at the corner of Dartmouth and Columbus, this bistro and bar earned the title of the 2002-2006 Best of Boston's Best Neighborhood bar, serving more than 400 regulars. Enjoy one of the 16 draught beers either at one of the three bars, by the bistro windows or by the fireplace in a cozy booth when the fickle weather of New England turns cold. It's the perfect place to meet friends and enjoy a comfortable atmosphere with fast & friendly bartenders. On select nights partake in team trivia or dance the night away with DJ Rhythm Nights. Downstairs is a private and roomy space featuring a full bar and dance floor, and is the perfect nook for company functions and holiday parties.

DILLON'S *[955 Boylston Street, Boston, 617-421-1818. www.irishconnection.com]* Dillon's blends after-work chill with cocktail chic. Accented by dark bamboo woodwork and large banana fans, it's the ideal spot to bring a date, loosen your tie after work or watch the game with friends. Relax with a Blueberry Pie Martini in the warmly lit lounge or an ice cold beer on the patio. Then retire to the dining room where you can browse the eclectic Continental menu featuring a variety of items, including pan seared tuna salad, steak sirloin, shrimp tempura, Gourmet prosciutto pizza and more. Also featuring a tapas bar, perfect for sharing, w-ith tasty bites such as Fried Aubergine, Chicken & Chorizo, and Saigon Scallops. *Dillon's is open seven days a week from 10:00 a.m. – 2 a.m., serving brunch on Saturday and Sunday beginning at 10:00 a.m.*

ROGGIE'S *[356 Chestnut Hill Avenue, Cleveland Circle, Brighton, 617-566-1880, www.roggies. com]* Shake off the morning blues with Brunch at Roggie's! Brunch is served Saturday and Sunday. Live bands, open mic on Tuesdays, karaoke on Wednesday, and DJ on weekends. *Breakfast is also served all day, lunch, and dinner served seven days a week.*

SUNSET GRILL & TAP *[130 Brighton Ave., Allston, 617-254-1331]* **SUNSET CANTINA** *[916 Commonwealth Ave., Boston 617-731-8646]* "Beer's not just for breakfast anymore." At the Sunset Super Sunday Brewers Brunch, try our thick-cut French toast, potato skins and eggs, eggs benny, crispy quesadillas or our All You Can Eat Brunch Taco Bar, including a free Sunday paper and your first beery mary or mimosa. *Full menu also available. 112 taps, 300+microbrews.*

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HISTORY BOYS (AND LADIES)

Dan Elias and Karen Keane

David Rousseau and Michael Carter

Good Help Is Hard to Find...

It may be an irony that **Historic New England**'s board chair is from Mississippi or that two of its keenest supporters are both low-country North Carolinians, but there was no shortage of Boston money, both old and new, at the organization's black-tie gala, a dinner and auction held in the ballroom of the **Four Seasons**.

The evening drew some major names from the world of fine art, including guest auctioneers **Leigh** and **Leslie Keno**, distinguished art historian **Jay Cantor**, MFA jefe **Malcolm Rogers** and his other half, **Andrew Dakin**, and Skinner head honcha **Karen Keane** with her hubby, former *Antiques Roadshow* host **Dan Elias**, not to mention such collectors and connoisseurs as Cambridge doyenne **Susan Paine**, patrician party pair **Frank** and **ML Coolidge**, interior designer to the supremely tasteful **Michael Carter**, beloved townies **Paul** and **Carla McDonough**, heiress and righteous reverend **Barbara Nielsen**, several men who married fortunes, at least two women who divorced them and one guest who said that instead of using the valet, "I took a handicapped space on the street.... After all, I'm an emotional cripple." However, the evening's most amusing exchange took place between a guest at the party and a woman who was just there to meet some friends for a drink at the bar.

"I was in the ladies' room and there was this woman, maybe 90," she said. "The zipper on her dress was down to her ass crack, so I offered to do it up. She said, 'Oh, thank you. My maid wasn't there tonight.'"

Behind Every Great Hockey Player...

The Bruins don't just play hockey, throw haymakers at jerks who deserve them and keep the cosmetic dentistry business booming. They also get writer's cramp from signing autographs, pose endlessly for photos and even suffer indignities like manning a dunking booth, especially when it's for a good cause—and especially when their wives tell them to.

Bruins wives Erin Thornton, Krissy Kobasew, Julie Schaefer, Krista Ference, Natalie Allen and Melissa Thomas

The 18th annual **Bruins' Wives' Charity Carnival**, held on the floor of the **Garden**, raised money for **Cradles to Crayons** and attracted legions of fans who were there to rub elbows with the likes of **Patrice Bergeron**, **Tim Thomas**, **Dennis Wideman**, **Milan Lucic**, **Marc Savard**, play-by-play guy **Dave Goucher** and minor-leaguer **Wacey Rabbit** (whatever happens to his hockey career, he has one of the best names in the game).

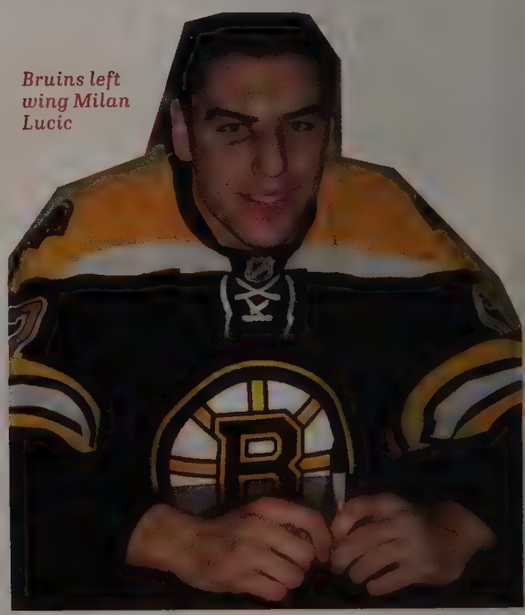
At 6'9", team captain **Zdeno Chara** may be the tallest man in the NHL, but there was a clown on stilts who made him look puny, while **Mark Stuart** proved that he's more than a good sport by not beating the crap out of team mascot Blades when he pushed the dunk button after Stuart had already taken the plunge at least a dozen times.

Along with the usual carnival shenanigans like face painting, balloon animals, caricatures and foosball, there was a Shots on Goal booth, *Guitar Hero*, simulated surfing, ping-pong with the players and locker room tours (where fans got to see the sacred "B" in the middle of the carpet that superstition forbids anyone from treading on).

For the true faithful, however, the highlight had to be a chance to get up close and personal with the Stanley Cup.

"Doesn't that make you wanna cry?" said one, to which his friend replied, "Makes me wanna fill it with champagne and take a sip."

When asked if he was having a good time, another attendee succinctly summed the whole thing up by saying, "The only thing that sucks is you can't drive the Zamboni." ✖✖✖



Bruins left wing Milan Lucic

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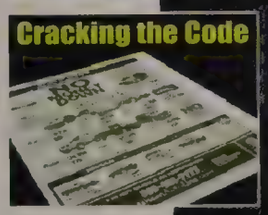
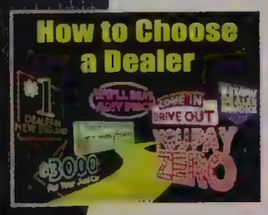
- **How To Choose A Dealer**

"I am asked these questions everywhere I go," Brian Kelly explains. "It's time the public has a professional and inside explanation. At first glance, it would be logical to assume these videos are elongated Kelly commercials, but refreshingly they are not."

All four videos are there for your immediate viewing, right now, at kellyauto.com





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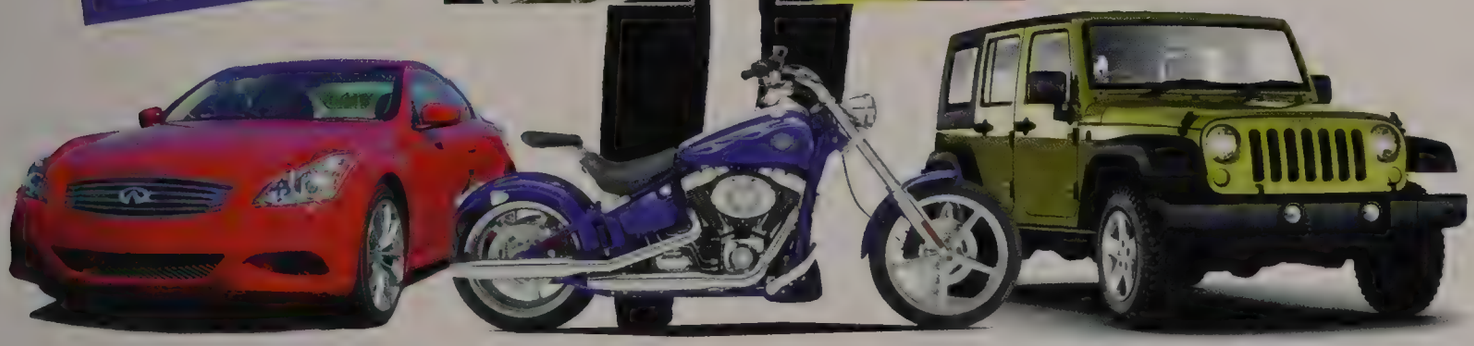

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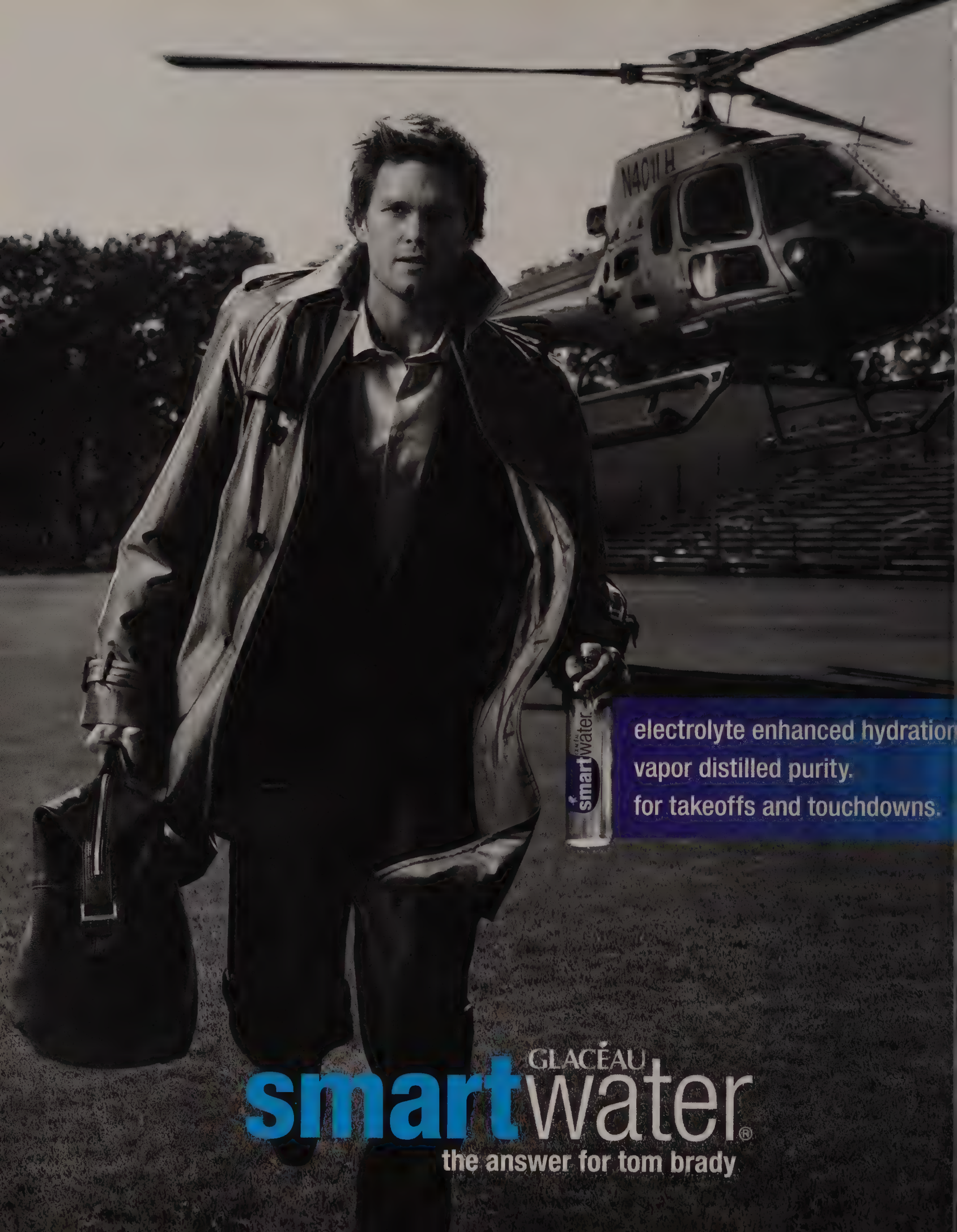
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Dates to Keep

My unattached friends often bemoan the lack of datable singles in Boston. I want to play matchmaker but can never think of anyone worthy. That was before I worked on our Bachelor and Bachelorette issue. We got hundreds of submissions and, despite a few doozies (best not to send photos that look like stills from *Girls Gone Wild*), plenty stood out.

The Class of 2008 includes a pro hockey player, an architecture whiz and a beloved chef. And that's just the guys. The female roster boasts a ballerina, a yoga guru and a musician. They're at different points in their lives, but all 20 have experienced success.

We could have added cover girl Mindy Kaling to the list. Yet another rising star from NBC's *The Office*, Mindy cracked us up—always an attractive trait. If any readers out there are mustachioed Bollywood performers, let us know. She's in the market for one.

Megan Lisagor

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megan_lisagor@improper.com

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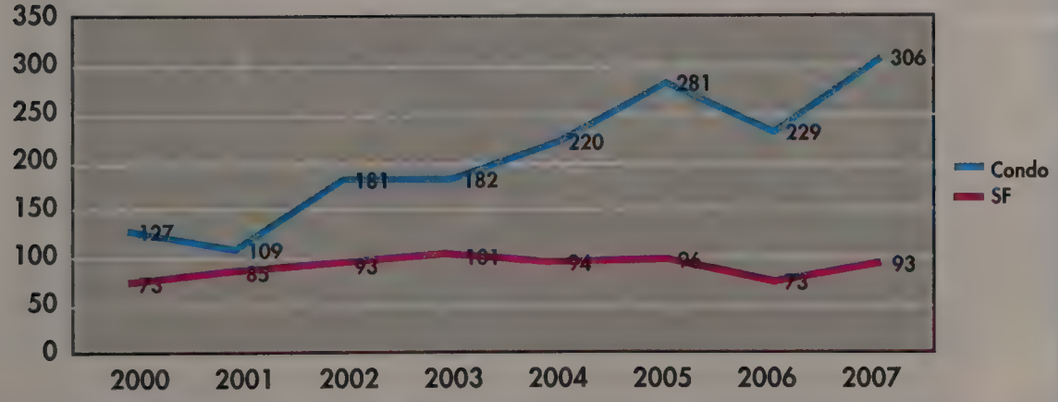

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Best in Show

NICE MASS.

Never judge a book by its cover. Or if you do, remember that the book isn't in it for a sparkly tiara. "I got involved in pageants for the networking opportunities," says Miss Massachusetts USA Jacqueline Bruno, 23. "It's at the top of my résumé." Bruno, a native of Freetown near Fall River, is the very model of a modern beauty queen. She's both practical ("I have a lot of commitments, and that's why I don't have a boyfriend right now") and self-aware ("I'm very type A").

Beauty, of course, is a cruel mistress. Bruno spends an hour and a half at the gym every day training in hopes of winning the sash at the Miss USA pageant in April. "I want to nail the swimsuit," she says. "I'm going out there to focus on being the best Jackie Bruno I can be."

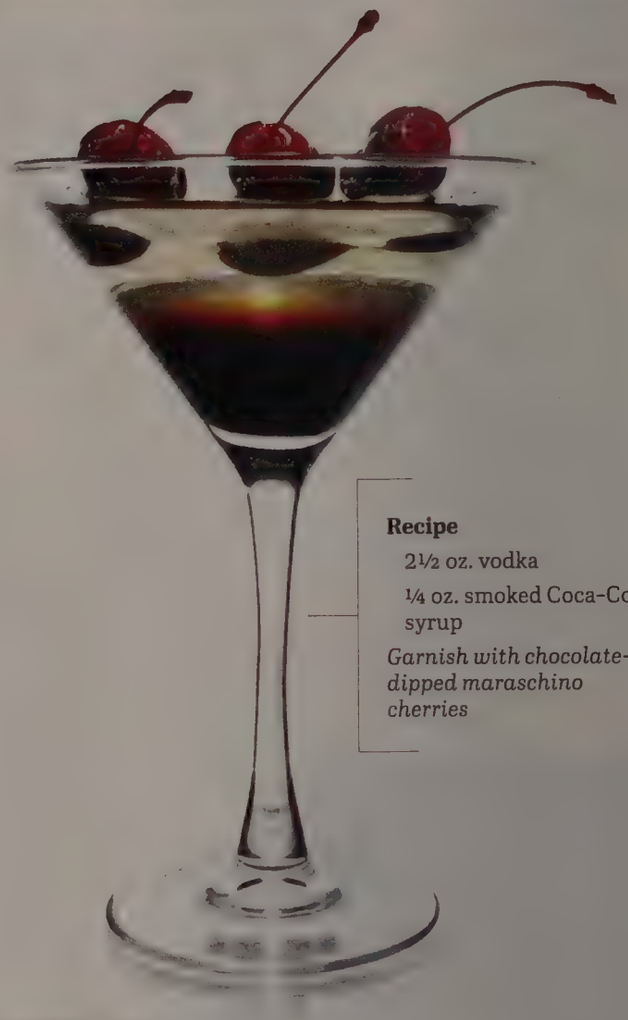
The best Jackie Bruno wasn't good enough for the teenage Casanovas at her high school, where she couldn't even get a date to her prom. "If they wouldn't date me in high school, I won't do it now," laughs Bruno, who looks for a man who's funny and spontaneous, yet ambitious. Her ideal first date takes place at a good Italian restaurant. The second is more intimate. "They've got to come home, and my dad makes a big pot of chicken parmesan. If they can't handle my big, crazy family, they're out!"

ANDREW RIMAS

Good Eats

FONDUE FOR DEUX Vinyl-cushioned barstools and PBR might not set every romantic's heart aflutter, but this retro-chic diner of a bar has found its softer side in an oversized ramekin of bubbling bittersweet chocolate. Port-spiked bittersweet chocolate, in fact. As if the B-Side Lounge would be so mainstream as to make a cloying confection, chef Tomas Garcia's boozy rendition of this typically ho-hum treat takes on a faint tannic burn. An order brings fondue staples, including strawberries and bananas, plus sugar-dredged dried fruits. The dish is a mix of comfort and surprise, like all good relationships. ***ELIZABETH BOMZE***

Chocolate Port Fondue > $14 / B-Side Lounge / 92 Hampshire St. Cambridge / 617-354-0766 / bsidelounge.com



Recipe

2½ oz. vodka

¼ oz. smoked Coca-Cola syrup

Garnish with chocolate-dipped maraschino cherries

Drink of the Moment

Up in Smoke

"Some people are going to hate it," confesses bartender Justin Baker of Boston Public's new Strangelove cocktail. "It's very different. It takes a special person."

A true drinker loves a challenge.

The distinctive martini was created by cocktail connoisseur Alexei Beratis. Not one to shy away from unusual ingredients, Beratis' concoctions feature homemade lemongrass soda and candy sprinkles. "They just come to me in the middle of the night, and I run down to chef and ask, 'Can we do this?'" he says.

What puts the strange in the Strangelove is Coca-Cola syrup that's home-smoked with hay. The result is a drink that, despite its name, look and garnish, isn't overly romantic.

Assistant manager Scott Farrell adds, "It's the only martini that would complement a steak. It's comparable to a strong red."

Swigs of Strangelove lie thick on the tongue, then rise to the roof with smoke and heat. The taste is sweet and dirty—not unclean, but wicked—a gustatory fast-forward to 2 am when the notion of a hangover doesn't sound so painful. It's precaution or preview in a glass.

NICK ALTSCHULLER

Question for Slaine

What are your five favorite hip-hop songs inspired by love?

1. "TEENAGE LOVE"—*Slick Rick*
Who didn't fall in love when they were 16? Slick Rick is the best storyteller of all time, and bitches love gold chains and eye patches. Everybody knows that.

2. "PUT IT IN YOUR MOUTH"—*Akinyele*
CVS should have a section of Hallmark cards with the same title.

3. "POISON"—*BBD*
That f***ed-up girl you thought you were in love with? She is evil and crazy. Run. Really—hurry up.

4. "KIM"—*Eminem*
Maybe you didn't kill her, but if you did, this is what it would have sounded like.

5. "SHE SWALLOWED IT"—*NWA*
In the forgiveness process, this goes a long way.

Rapper Slaine was born and raised in South Boston. For more information, visit www.myspace.com/slainehiphop.

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JOHN VARVATOS

Trendspotting

Busted

Girl-next-door meets Fembot with the bustier dress, a look that rocked ready-to-wear collections from Bottega Veneta to Vivienne Westwood. While the style is inherently sexy, designers interpreted it differently by varying the stitching and materials. Paired with the season's flat sandals or strappy heels, it works for day and night. For once, a trend that appeals to both sexes.

AMANDA KNORR

DRESSES, LEFT TO RIGHT
Seersucker corset slip dress by Brian Reyes, $960 at Louis Boston
Silk bustier dress by Interlúd, $148 at Twilight
Versace VSJ, $545 at Saks Fifth Avenue

STORES
Louis Boston, 234 Berkeley St., Boston (617-262-6100) louisboston.com
Twilight, 12 Fleet St., Boston (617-523-8008)
Saks Fifth Avenue, Prudential Center, Boston (617-262-8500) saks.com

Beauty

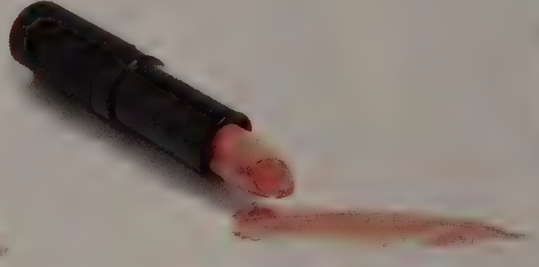
Hot Lips Designers sent models down spring runways with pretty pouts in candy colors. From fuchsia hues at Badgley Mischka, to bright coral reds at Cynthia Rowley, to deep crimson at Chanel, the look for lips is bold and beautiful. We asked local experts to offer their picks for spring.

MARNI ELYSE KATZ

Rebecca Pimentel, co-owner of Beauty Mark, 33 Charles St., Boston (617-720-1555). Julie Hewett Long-lasting Lipstick in Belle Noir, $24. A double-pigmented lipstick in a coral red that's perfect for spring and summer

Julie Michaud, founder of Michaud Cosmedix, 89 Newbury St., Boston (617-262-1607). michaudcosmedix.com. Michaud Luxury Lipstick in French Red, $20.50. A long-wearing lipstick in brick red for dramatic nighttime adventures

Rosee Andrade, director of sales and marketing at Beauty and Main, 30 Brattle St., Cambridge (617-868-7171). beautyandmain.com. Laura Mercier Lip Colour Shimmer in Candy Pink, $22. A supersweet shade in a formula rich with anti-oxidants and plumping ingredients



Paula Tierney, owner of A Matter of Face, 425 Hanover St., Boston (617-742-5874). amatterofface.com. Paula Dorf Lip Color Sheer Tint in Prelude, $19. A hydrating lip tint with SPF 15 that gives a pretty, pinky-peach nude effect

THE LIST
TOP 10 COSMETIC PROCEDURES AT MGH

1. Tummy tuck (abdominoplasty)
2. Liposuction
3. Breast augmentation
4. Breast lift
5. Nose job (rhinoplasty)
6. Eyelid rejuvenation (blepharoplasty)
7. Face lift
8. Body lift
9. Arm lift (brachioplasty)
10. Brow lift

Source: Dr. William G. Austen Jr., chief of plastic and reconstructive surgery at MGH

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Going Out

ARTISAN AND CRAFT

In the open kitchen, Andrea Benatti shakes a blazing sauté pan. With the flame flashing against his bright orange chef's jacket, the scruffy, bespectacled Benatti looks like a hip wolfman at work. Describing his namesake restaurant, he stumbles over his enthusiasm, leaving accented puzzle pieces for longtime business partner Ana Encanacao to put together. "After seven or eight years in Key West, I was getting tired," he says. "It was time to grow up, to live more."

"And work more," adds Encanacao.

After making a killing in the seasonal market with the nationally recognized Opera, Benatti opened his Inman Square eatery Jan. 8. Trading months off every year for a six-day workweek has slashed his downtime, but it affords him the chance to better showcase northern Italian cuisine.

Born in the Emilia Romagna region in his grandmother's restaurant, Benatti reveres the products he creates and serves. "There is no can; everything is made from scratch," he assures, before listing his imported ingredients: Parmigiano-Reggiano, prosciutto di parma, aged modena balsamic vinegar. "Truffles from Alba," Encanacao adds.

Casually maligning the approach of other fine Italian eateries, Benatti has a likable cockiness. Tradition and individuality meet in appetizers like smoky pan-seared sea scallops over sautéed fennel and spinach with an orange juice reduction ($15). Handmade pastas and fillings include classic tortellini with pork, veal and prosciutto in a Parmigiano-Reggiano sauce ($22). Even the desserts show inventiveness, like pear poached in Nocino with Gorgonzola gelato ($14).

Benatti cares more about quality than volume, limiting his place to 25 seats. "We prefer to [let people stay] a couple hours than rush and have them have a bad experience," he explains. For now, Benatti is relatively unknown. Go before he has a full house.

NICK ALTSCHULLER

SEAR GENIUS Andrea Benatti left seasonal Key West for Inman Square.

POTTY HUMOR The Cellar's graffiti

Writing on the Wall

Local lore has it that Boston and Cambridge have nothing in common except for the weather. Cambridge is supposed to be a cloistered republic of hairy socialists with a weakness for experimental theater. Bostonians are supposed to be hard-boiled bourgeois who can barely stop thinking about real estate values long enough to scream, "Go Sox!" But the truth is more muddled. For a glimpse into the souls of our fellow citizens, you have to catch them at private moments, when they're most exposed. So we compared the graffiti in the restrooms at two bars on opposite sides of the Charles. Try to guess which lines were penned by the outhouse bards at the Cellar in Cambridge, and which ones sprung from the fervid talents relieving themselves at Boston's Other Side Café:

"Cheese is delicious."

"Drunk is the new horny."

"The ultimate gift of life is to be cognizant of your failings—but to thrive, despite all evidence to the contrary."

"We don't talk to ~~POLICE~~ the voices in my head."

"I love Olek's nuts."

"What really matters most in the whole world is drunken anarchic love."

Only the first three are from the Cellar, but a similar spirit informs all of them: beer humor, sexual angst and a whiff of pretension. It seems that Bostonians and Cantabrigians share something very deep, indeed. It's called alcohol.

ANDREW RIMAS

STELLA ARTOIS

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The bartender selects the signature glass for the beer being poured. The glass is scrubbed in a cool-water bath, preferably with a mild detergent. It's then rinsed with cold water to chill the glass.

Step Two THE SACRIFICE
The tap is opened in one swift motion to let the first burst of foam flow away. It must never enter the glass, thus ensuring every drop of beer is fresh.

Step Three THE LIQUID ALCHEMY
The glass is held at a 45-degree angle to create the perfect balance of liquid to foam.

Step Four THE HEAD
The head is created by straightening and lowering the glass. The foam is visually appealing and releases the beer's aroma.

Step Five THE REMOVAL
The bartender closes the tap in one quick action and moves the glass away from the faucet to ensure no drops spoil the perfect head.

Step Six THE BEHEADING
While the beer is flowing over the edge of the glass, the bartender cuts the head gently with a head cutter at a 45-degree angle. This eliminates the larger bubbles that burst easily and accelerate the dissipation of the head.

Step Seven THE JUDGMENT
The bartender now stands in judgment. The beer's head should be two fingers thick.

Step Eight THE CLEANSING
The bartender then rinses the bottom and sides of the glass. This keeps the glass clean and cool and makes it comfortable to hold.

Step Nine THE BESTOWAL
A perfectly poured pint of Belgian beer is presented with the logos of the coaster and glass facing the customer.

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The Elephant & Castle 161 Devonshire St., Boston, MA 02110
Grafton Street Pub 1 Bow St., Cambridge, MA 02138
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British Beer Co III Sand 46 Route 6A, Sandwich, MA 02563

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Impersonals

WHACK DADDY

TO THE PARENT I SPOKE to in the Boston Children's Museum:
Thank you for livening up an otherwise slow Tuesday afternoon. You don't recall the incident I'm referring to? Let me refresh your memory. Last week, I was passing through the *Johnny's Workshop* exhibition when your little Bob the Builder decided to play Whack-A-Mole with an unsuspecting playmate. As a little girl shyly tinkered with a telephone, your aspiring Bob Vila grabbed a screwdriver by the tip and bonked the little tot squarely on the noggin. When I confronted you about your child's behavior, you reminded your little angel to "play nice" and insisted that you didn't want to stifle his creativity. My mistake; he was clearly exercising that creativity by sculpting an artistic goose egg on the girl's forehead. Silly me for trying to crush a child's imagination in favor of decorum.

Ima Killjoy

Dear city-dwelling dog owners,

What the hell is wrong with you? Seriously, what's your problem? Stop complaining about how you always have to go walk him, or how you can't take a vacation because you don't have a pet-sitter. Boo-freaking-hoo. What? Did you forget it was your idea to get the dog in the first place? I mean, it's not like it just showed up on your doorstep in a basket. You picked it out. And then you have the audacity to bitch about it? Puh-lease. You know who should really be complaining? Your dog. Do you know what a dog's favorite thing to do is? It's called running around and digging stuff up. You think he gets to do that in your 500-square-foot apartment? Not a chance. You probably leave him in a cage all day, don't you? Man, you're sick. Do you know how stressed out your dog is right now? He's grinding his teeth as we speak. And he doesn't pee on the floor because he doesn't know any better; he does it because he's really mad at you. Then when you finally take him out for a walk, you throw a sweater, hat and some booties on him and he feels like an idiot. He's not a freaking Barbie doll. If you really want a dog, move to the suburbs and give that poor thing a yard so he can stop doing his business all over the sidewalks. Everyone will be much better off.

Dog Be Praised

Unrequited crush? Bad hair? Need to vent? Send your e-mails of love and spleen to impersonals@improper.com, or fax 617-859-1446.

Pop Quiz
Mind Screw

There's a classic *Cheers* episode in which Kevin McHale becomes obsessed with an inane piece of bar trivia. How many bolts are in the Garden's parquet? The question keeps him up at night, cripples his performance and eventually catalyzes a debilitating ankle injury. The episode ends before he ever figures out the answer. A couple years later, the unhinged McHale went off to Minnesota to wear Cosby sweaters and make questionable deals for the Timberwolves. After all he's done for us, we decided to solve the mystery. It's the least we can do to thank him for Garnett. Can you guess the current number?

A) 860 bolts

B) 960 bolts

C) 32 giant Franken-bolts

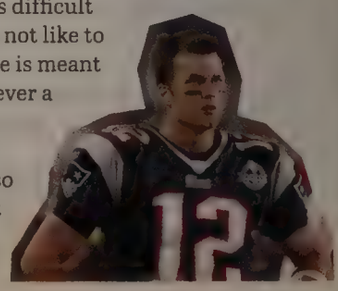
Answer: b

ASK THE EXPERT

BIANCA PALM AND TAROT CARD READER AT THE PSYCHIC GALLERY

Q: WHAT DOES THE FUTURE HOLD FOR TOM BRADY'S LOVE LIFE?

He is very much in love with this gorgeous woman, but is also searching for some kind of happiness in himself. He never had time to heal from his last relationship, and there are still many things that he'll have to deal with on his own. He is a very loving person, but there is some kind of bitterness from the past that is interfering with their future. Gisele is a very powerful woman, which is difficult because he does not like to be controlled. He is meant to be a leader, never a follower. This is what will ultimately make it so improbable that the relationship lasts.



Mopsy {MOPSY STRANGE KENNEDY}

OF MICE AND MEN

Delicate drawings and tough guys (from Belmont)

Pretty in Ink

IF YOU WERE KING OR QUEEN of somewhere, your illuminated manuscripts couldn't be more rich, delicate and luscious than Maria Thomas' invitations for Newport-based Pendragon. Her calligraphy blends gravitas and insouciance, with letters trailing lines like a dancer flicking a flirtatious veil, and drawings that incorporate nature's sensuality (roses, cozy mice, sexy pears, pomegranates, garlic). On substantial handmade paper using walnut ink, an invitation, proclamation, arresting quote or poem may have an ornamented oval peekaboo shape and open like an armoire, revealing interesting angles and cutouts. Or it may unfold to share a fairy tale about the couple or forecast, "Dinner and dancing under the glittering trees in the courtyard." Adding place cards and menus keeps the event swooping in one stylistic direction. Thomas also lends this beauty and comfort to bereavement cards, with a drawing and words highlighting the charms of the person being commemorated. Consider Pendragon music in writing.

***Pendragon** (pendragonnewport.com) does invitations and other documents in calligraphy.*

THE PEN IS MIGHTY Calligraphy on handmade paper

THE POUT-SIDERS Burns' boys could take cues

Period of Maladjustment

MICHAEL BURNS' BOOK *The Kings of Innocence* follows suburban 20-somethings through rollicking and rocky times. At home in Belmont for a few weeks to teen-sit his brother, Roy McGrath finds himself swirling back into the landscape he inhabited as a child. It's a tightly meshed guy's world—spiced up by sexy, daring girlfriends—where old loyalties and connections transcend differences developed over the years. Jay Cantwell, though a third-grade teacher, is slacking dangerously, getting into gambling and debt. Pal Mark Luna has become an ambitious police officer, walking a teetery balance between being the voice of the law and abetting his old friends by covering up their illegal activities, drug dealing and skirting the edges of the mafia. These kids are half privileged products of tame and cozy Belmont, half lost souls. As they merrily watch sports in bars, keeping an eye on cheating girlfriends while stoically clutching broken hearts, their devotion remains the common theme. Burns' irreverent voice wonderfully captures the raffish energy of their friendships and the flavor of their young, reckless, nervous lives.

Charlestown author Michael Burns' **The Kings of Innocence** *introduces a group of guys from Belmont.*

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Style

JUST SAY IT

Stop wearing your heart on your sleeve. Let your jewelry do the talking with letters worked in metals and stones. Not ready for "love"? Try "faith" or "peace" etched on a bracelet. For a more permanent commitment, customize necklaces with names and dates. Boston boutiques offer an array of wordy options. Here are our favorites. *MARNI ELYSE KATZ*

Georgianna Koulianos sterling cuff bracelets
$40 each at Shake the Tree, 95 Salem St., Boston
(617-742-0484) shakethetreeboston.com

Beth Orduna sterling silver and citrine "Faith" ring
$350 at Stash, 63A Union St., Newton
(617-969-1660) shopstash.com

Jeanine Payer "Marigold" earrings
$550 at Quadrum, the Mall at Chestnut Hill, 199 Boylston St., Chestnut Hill
(617-965-5555) quadrumgallery.com

St. Kilda 10K-gold "Love" ring
$425 at Good, 88 Charles St., Boston
(617-722-9200) shopatgood.com

Heather Moore custom necklaces in sterling and/or gold
$180 at Matsu, 259 Newbury St., Boston
(617-266-9707) matsuboston.com

In God We Trust brass heart necklace
$70 at Looc, 12 Union Park St., Boston
(617-357-5333) loocboutique.com

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Purveyors

Painless Pairing Wish you had a sommelier at your beck and call? Ralph Hersom—of Manhattan's famed Le Cirque—is your man. While the South Grafton native doesn't make house calls, he is overseeing a new line of vino that takes the guesswork out of pairing dinner and drink. The name, Wine That Loves, seems as simple and smart as the concept.

The four reds and one white—from Amazing Wine Food Company—go with five American staples. There's a bold, grapey flavor for roast chicken; drier, plum-like notes for grilled steak; bright sweetness for pasta with tomato sauce; brisk peach and pineapple for grilled salmon; and bracing spice for pizza.

The wines may not score top marks from Robert Parker anytime soon, but they win points for ingenuity. And for making life easier.

ELIZABETH BOMZE

Wine That Loves > $12.99 per bottle / winethatloves.com
Available online and at several local retail outlets

REAL ESTATE LIVING SINGLE

There's many a place to find singles in Boston: an eight-minute dating event, last call at Daisy's, strewn across the stage at Centerfolds. But if you want to live near the unattached, we've got one word for you:

Southie. "If you'd asked me last year, I would have said East Boston, but right now a bulk of the singles are moving to South Boston," Ken Tutunjian, senior VP at Coldwell Banker, tells us. "There are a bunch of properties, like the Macallen Building, that are brand new and more affordable than [other parts of] Boston. The single demographic is very mobile, and that's where they're making their move."

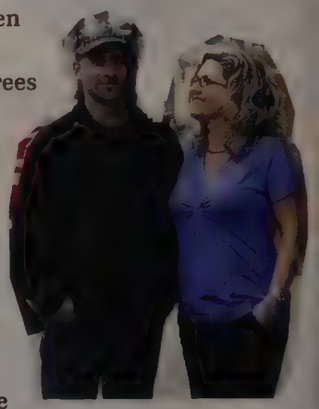
Dish { CAROLYN FAYE FOX }

VITTLES & VERVE

Vee Vee comes to Jamaica Plain.

UPBEAT AND CONFIDENT, the co-owner of almost-open Vee Vee Bistro in Jamaica Plain makes it clear that the restaurant's name isn't a cute ploy to lure vegetarians.

"It's kind of self-explanatory, isn't it!" laughs Kristen Valachovic, who along with her husband, Dan, believes their tiny, 20-seat eatery will gain a foothold in these iffy economic times by offering a reasonably priced menu that will "focus on seafood, vegetables and grains," she says. "Meat will be an accent."



Owners Dan and Kristen Valachovic

With a half-dozen each of appetizers ($6–$10) and entrees ($14–$20), chef Brendan Wood, formerly of Eastern Standard and Lucca, is creating a menu featuring dishes such as wild mushroom pâté with sherry-thyme glace, herb-basted cod with wheatberries, and cornmeal-crusted skatewing with sunchoke puree and salsa verde.

"It won't be a plate of food as big as your head, with leftovers for three days," says Kristen, who's waited tables at Zon's and Sorellina. "We've all seen that. It will be warm and comfortable, the kind of restaurant we like to go to."

Dan, most recently the bar manager at Zon's, has put together a selection of beers from craft breweries and lesser-known varietal wines from small producers.

Eventually, says Kristen, they'd like to expand the space and open for lunch and brunch. Nothing fancy, nothing gastronomically groundbreaking. The priority, she says, is "to make everyone feel at home and well taken care of."

VEG OUT Vee Vee serves greens, grains and fish.

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The Boston Herald

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Dining { J. CHARLES MOKRISKI }

COME SAIL AWAY

La Voile blows onto the French dining scene.

IF NOTHING ELSE, Boston is contrarian. While much of the nation—including our own former governor—routinely trashes all things French, local diners have an extended love affair with la cuisine française. Old stalwarts like L'Espalier and Aujourd'hui were joined a half dozen years ago by Seth Woods' midscale offerings, Aquitaine and Aquitaine Bis. Jacky Robert's twin Petit Robert Bistros light up Kenmore Square and the South End, while Miel and Sel de la Terre distinguish the waterfront. And last year Gaslight, an authentic Gallic outpost in trendy SoWa, joined the fray. Now a brash young team from Cannes has blown into town with their aptly named La Voile (the sail).

TASTE THE TERROIR The restaurant's value-priced wine

Nautical motifs dominate this Newbury Street townhouse. With copious sailboat prints, models and stencils, the seaside ambience is inescapable. Appropriately, the food is fresh and vibrant, like a sunny day riding the waves. Take the soupe de poissons ($14). A regional specialty of the Côte d'Azur, it's a concentrated fish soup simmered with onions, tomato, celery, a touch of fennel, garlic and olive oil, and seasoned with sage, bay leaf and saffron. With a traditional garnish of croutons, aioli and shredded Gruyère, it made a perfect supper, augmented by crusty French baguettes and sweet butter.

La Voile Boston Brasserie
261 Newbury St., Boston
617-587-4200
lavoileboston.net

Lunch: Tues.–Sun., 11:30 am–2:30 pm
Dinner: Tues.–Sun., 5:30–10:30 pm

Reservations	*Recommended*
Credit Cards	*All major*
Handicapped Accessible	*Yes*
Parking	*No*
Liquor	*Beer and wine, liquor license pending*

A satiny "escalop" of duck liver foie gras ($20) was reminiscent of a specialty made by my favorite Polish aunt. An assortment of French charcuterie ($16) included silky Bayonne ham, rabbit terrine and hunks of a coarse pâté de campagne, whose richness didn't emerge until warmed from its refrigerated temperature.

The light and refreshing endive salad ($11) featured whole leaves radiating from a hub of chopped endive, which contrasted wonderfully with the walnuts, apples, Roquefort cheese and cherry tomatoes. Both mussels "mariniere" ($16), simmered in a broth of white wine, onions and herbs, and mussels "sauce Paulette" ($18), in a light cream sauce, came in gargantuan portions accompanied by fresh, crisp fries.

Of the main courses, the thick filet of roast halibut ($25) won first prize, its snowy white flesh at once firm, flaky and moist. An extravagant garnish of fresh vegetables—green beans, snow peas, baby Brussels sprouts, thin slices of zucchini and carrots, and potatoes infused with olive oil and basil—brought back memories of

my very first meal in France, in which I discovered that vegetables don't have to be overcooked, perfunctory tagalongs. A recent menu addition, choucroute garni ($29), baked sauerkraut with three kinds of sausages and a slab of smoked pork, proved a worthy exemplar of this Alsatian soul food. Roast chicken "L'Ami Louis" ($18), named after a celebrated Parisian restaurant, boasted crispy, well-herbed skin and tender, succulent flesh. The supersized portion rivaled that of the mussels. A rack of lamb ($29), in contrast, brought four skimpy chops. However, the lamb's accompanying vegetables—robust ratatouille, stuffed tomato and cheesy Dauphine potatoes—far outshone the un-French mashed potatoes which came with the chicken.

Charles' Picks

Soupe de poissons

Endive salad

Roast halibut

Choucroute garni

Chocolate cake and pistachio ice cream

Portions at La Voile were so large that dessert became more than optional. You can skip the undistinguished, off-texture and bland chocolate mousse ($7.50). However, the intense liquid center of the warm chocolate cake ($7.50) and the superb pistachio ice cream accompaniment made that choice worth the calories.

Also worth the calories: La Voile's wine. The restaurant's list included some value-priced selections, especially the St. Maurice Côte du Rhône ($27) and Rosé de Provence ($30), that evoked the marvelous terroir of the region.

To paraphrase a friend, you can't eat ambience. With food as good as La Voile's, there's no need, but the authentic French atmosphere made first-rate meals even better. ✖✖✖

LES POISSONS! Fish soup makes a hearty meal.

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Anthony Everett, cohost of WCVB-TV's Chronicle, and his wife, Lidia, marketing consultant, at the Boston Wine Festival

Sara Cornell, yoga instructor, at the Boston Wine Festival

Allan MacKinnon, founder of Everypoint Inc., and his wife, Janet Wu, reporter and anchor for WHDH-TV Channel 7, at the Boston Wine Festival

Proper Bostonians

{ DANA BISBEE AND MIKE CASEY }

RAISING SPIRITS

The 2008 Boston Wine Festival opened Jan. 11 with a reception and tasting at the Boston Harbor Hotel's Wharf Room. Some 500 people enjoyed offerings from more than 50 wineries and a buffet prepared by hotel chef Daniel Bruce.

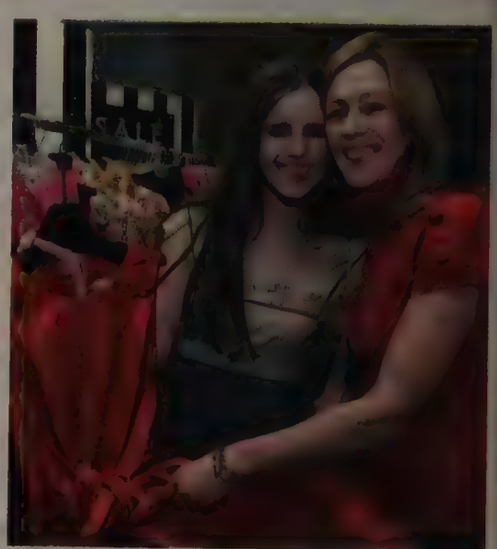
The Go Red event took place Jan. 23 at Sara Campbell in the South End. Some 150 guests attended the gathering, which raised awareness for the Go Red for Women movement and kicked off the store's fundraiser for the American Heart Association. Ten percent of their February sales will go to the AHA.

Kelly Malone, radio personality for Mix 98.5, Sara Campbell, CEO and chief designer at Sara Campbell Ltd., and Hazel Mae, NESN anchor, at the Go Red event

Brendan Ward, in sales for Athena Health Inc., and his wife, Kelley Tuthill, WCVB-TV news reporter, at the Boston Wine Festival

Jayme Parker, NESN anchor, and Peter Wheeler, president of Sara Campbell Ltd., at the Go Red event

Sue Beard, Christine Lefebvre and Hannah Ayre, sales reps for Boston.com, at the Go Red event



Elizabeth Traynor and her mother, Kate, director of the Cardiovascular Disease Prevention Center at MGH, at the Go Red event

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Ez Sez {EZRA DYER}

OUT OF LINE

New life experiment: deciding not to wait

I'M FAR TOO IMPORTANT to wait in lines. And so are you. You may think lines are unavoidable, but the fact is that most of the time, you choose to wait in them. And if you do that, you're a sucker. Decide to free yourself of lines, and you'll see them for what they are: a voluntary congregation of feeble-minded chumps who are too dim and passive to throw off the shackles of arbitrary queues. To paraphrase En Vogue, free your mind, and the rest will follow. Don't stand in line, unless you're a loser.

I got to thinking about this while sitting at a table at a local establishment, happily sipping a beer and gazing out the window at the line of people waiting to get into another bar. I can understand standing in line if it's 1987 and you live in East Germany and it's the monthly Toilet Paper Distribution Day, but standing in line for drinks and music in downtown Boston is like waiting in line for cheese in Wisconsin or transvestite hookers on my old street in Bay Village. There are other options.

As someone who doesn't wait in lines, if I were planning to go to a bar but encountered 300 people between me and the door, I might decide instead to hit one of the roughly 100 other options in a given neighborhood. And because I don't wait in lines, I've discovered that some places have invested in their own infrastructure upgrades, perhaps as incentive to lure a few people away from the juggernauts. For example, did you know that the basement at Sanctuary has stripper poles? It's true.

Amusement parks are another notorious source of endless lines. But, as I discovered last summer at Six Flags, modern technology has given us a workaround. For an extra 50 bucks or so, they'll give you a little electronic scanner that lets you walk right past the schmucks, straight to the front. If $50 sounds expensive, think of it this way: You're paying about 2.5 times the money to go on 20 times the rides—and that might be a conservative estimate. Plus, you get to barge past all the people waiting in line, a move that caused one of my friends to observe, "I don't know what's more fun—the rides, or cutting everyone in line on our way to the rides."

Fine, you say, avoiding lines at a bar or amusement park is one thing, but how does one beat the seemingly unavoidable choke points at airport security? I've got a strategy for that one, too. It's a quirk of airport etiquette that you don't have to stand in line at security, as long as you're selfish and immature enough to be on the verge of missing your flight. That's just the way it works—if you plan meticulously, set your alarm for 5 am and skip breakfast in order to ensure a timely arrival, then you've got to wait in line. But the guy who rolls in 45 minutes before departure, stops at the lounge for a Bloody Mary and then decides it might be time to head for security gets treated like a celebrity. Sir! Your flight leaves in just a few minutes! You'd better rush right past all these more responsible people and get to your gate.

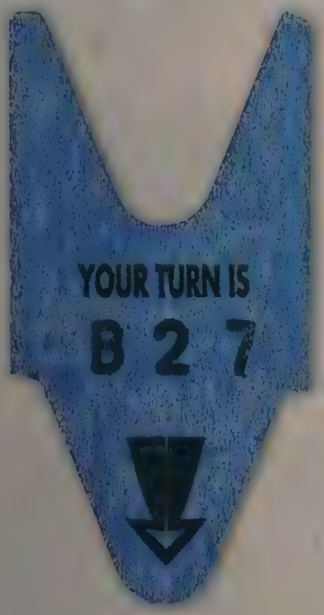
Reject the status queue!

You may think lines are unavoidable, but the fact is you choose to wait in them.

So, the last time I was at Logan, that's what I did. It worked perfectly. While all the bleary-eyed morning travelers stood in line, I marched directly to the crew entrance, boarding pass in hand, and politely explained that I was about to miss my flight. Thirty seconds later, I was striding to my gate, while all the people who'd been responsible enough to get to the airport on time stood there glaring at me, the same way I do when I witness someone else successfully employ the Late Gambit. Did I feel like a jerk? Yes. Was it worth it? Obviously.

There are other basic strategies to minimize your line time. For instance, always avoid human interaction when possible, because humans are slow and inefficient and machines are awesome. I'm all about automated flight

Think that's funny? *Send unbiased e-mails to ezra@improper.com.*



check-in, online RMV transactions and self-checkout at Home Depot (though it's sometimes hard to get larger items, such as lawn tractors, up onto the little barcode-scanner window). If I could've applied for a home mortgage through an ATM, I would've done it.

Humans are slow and inefficient and machines are awesome.

One downside to the spread of automation is that you forget how to deal with actual people, in the rare cases when that's still necessary; the last time I had to use a bank teller, I jammed my ATM card in her mouth and poked her in the eyes trying to enter my PIN.

Another problem with leading a lineless life is that your patience declines severely. Last weekend, there was one guy in front of me at Blockbuster and I almost pegged him with a box of Good & Plenty candy when he took longer than 30 seconds to pay for his movie. And a two-person line at Stop & Shop got me so flustered that I dropped my Cholula as I was taking it out of the cart, and it smashed all over the floor. This prompted a call over the intercom for cleanup at register six, which actually made me happy, because I'd triggered a cliche supermarket intercom phrase. I should've brought some anti-itch rectal cream with the bar code scratched off so that could get a price check, too.

My new policy isn't perfect. The other day I walked into two different Starbucks and walked right back out when I found huge lines inside. So I didn't wait in line, but I didn't get my coffee, either. It was a classic Catch-22: I didn't want to wait in line at Starbucks, but if I'd had some coffee in my system, I probably would've at least thought to ask someone for frontsies-backsies. ✖✖✖

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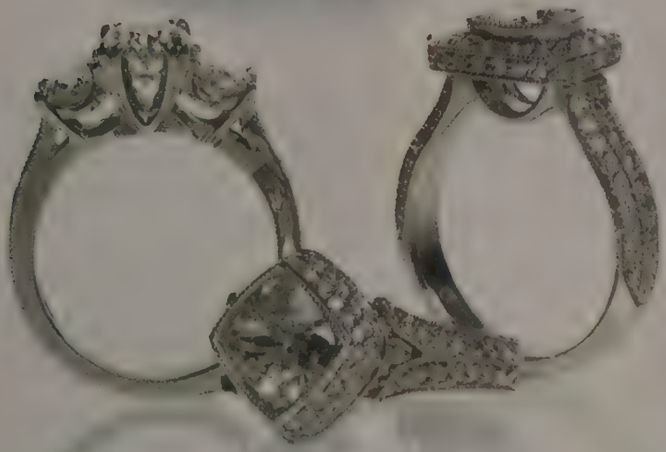

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The Dance (JOHN D. SPOONER)

BOSTON'S NEWCOMERS

Local immigrants find surprises in the home of the brave.

Servings of the American dream all around

I RECENTLY HEARD A STATISTIC that supposedly came out of the mayor's office. It said that of Boston's current population, 50 percent of the residents didn't live here 10 years ago. I walked the length of Newbury Street this weekend and stopped people whenever I heard a foreign language. You learn things when you're nosy. I passed shoppers from Kosovo, Cambodia, Haiti, Brazil, Israel, New Zealand and Ukraine. I believe the mayor's statistic, and it still amazes me.

My grandfather came to Boston from Eastern Europe and settled in the old West End, long before Charles River Park took the tenements and the character away. Six people lived in a three-room apartment, and the family stored the coal for heating in the one bathtub. My grandfather's goal was to become American as quickly as possible, picking up the language and throwing himself into sports at an early age: baseball, running, swimming in the Charles River, sneaking into burlesque shows in Scollay Square. Now his grandchildren have joined our fragmented society, living around the world. Many share the most common of new American institutions: divorce.

Underscoring this theme, I had a ride with a cabdriver recently. He was from Beirut, Lebanon, and trained as a lawyer. He arrived here after the latest Hezbollah violence. "What about America has most surprised you?" I asked him.

"In Beirut," he said, "my whole family—uncles, cousins, grandparents—lived in the same block, some of the generations in the same apartment house. We are together constantly, supporting and helping each other. I am surprised by how little a close family means in America. You people are all over the place."

I also talked at length to a young man whose enthusiasm echoed the immigrant tales my grandfather shared. Yacine came here from Algeria, knowing only a cousin. There are strong Algerian enclaves in Winthrop, East Boston and Revere, where the family unit is valued above all else. "I speak French almost as my first language," Yacine told me. "Then, with family and friends, a kind of 'street' Arabic, slang almost, with French, Portuguese thrown in. With my employer, even with Algerian coworkers around, we speak English. In respect to our new country and respect to our boss." Respect and dignity are Yacine's hallmarks. And a sweet, sly smile that seems to say, "I have seen a lot, and I still believe in the goodness of people."

"Never give up teaching what you believe."

Yacine worked as a journalist in Algiers but was schooled as an environmental expert in reclaiming land from disasters like fires and floods. "One night," he said, "a folded white cloth was placed on our family's doorstep, meant for me. It was from terrorists, symbolizing a shroud. I had been writing about democracy, and the shroud signaled that I, and all my family, was in jeopardy. This was in 1989. My wife and I fled the country, a society that had become full of fear and distrust."

"What are the most dramatic impressions and thoughts you have about the United States?" I asked. He offered the following:

1. "Freedom is the biggest surprise. Freedom to fail or freedom to be a giant success."

2. "If I had gone to Europe instead of here, what a difference. In Europe, most people shun us. Here we are greeted with encouragement. If you seem serious, you will be helped."

3. "I can work 'til midnight or later here, walk home, no worry."

4. "At home they pick up trash every day in the streets and it still is always filthy. Here it's once a week and amazingly clean."

I asked Yacine how difficult it was to raise three kids in our overly permissive society.

"Very tough," he said. "But the answer is to repeat your lessons in life to them. Never give up teaching what you believe."

"Do you believe in miracles?" I asked. He flashed his charming grin.

"I believe in hard work," he said. "Often, I listen to jazz, and I think of what my mother always said to me: 'Lead your life as if you will live forever. Practice your faith as if you will die tomorrow.'"

Not bad advice, whether you search for the American dream or any dream at all. ***

John D. Spooner is an investment advisor, author and novelist. *Contact him at thedance@improper.com.*

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TAKE 5

The School of Sports { RICH LEVINE }

ON SUPER BOWLS, SUPER COMMERCIALS, JOHAN SANTANA & LEON POWE

3 Celtics Thoughts

My Left Hook... How predictable has Kendrick Perkins' right-handed hook shot become? In a game last week, Mark Blount was defending Perk so hard to his right that at one point there was literally no one standing between Perk and the basket. The big man never even considered making a move to the left. Got to do it like Beyoncé, Perk.

▸**Powe!...** There's making the most of your minutes, and then there's Leon Powe. Have you ever seen a role player perform at such a constant level of crazed enthusiasm? His hyperactive play reminds us of Tommy Davidson's character in *Ace Ventura 2* (early candidate for obscure reference of the year). Maybe one night Doc should bring Leon to the game in a backpack, untie him right before tip-off and let him run wild.

Simple Sam... We were cool with the C's passing on Damon Stoudamire, but if Sam Cassell gets bought out by the Clippers, they need to bring him on board.

5 SUPER PREDICTIONS

Here's the deal: We had a pre-Super Bowl deadline, but refused to forego coverage. So the following five predictions were written before the game, and now sit before your judgmental post-Super Bowl eyes. How confident are we in our picks? If more than two are wrong, we'll streak the BPL wearing only a Giants helmet.

Rodney Harrison will have an INT
Maybe it feels like Rodney Harrison only intercepts passes in huge playoff games... or maybe he just does. In 56 regular games since joining the Pats in 2003, Harrison's intercepted seven passes. Coincidentally, or not, that's the same number of picks he's got in a mere eight playoff contests. He'll have another in XLII.

Wes Welker will lead the game in receptions
The Giants cornerbacks aren't just beat up, they're disintegrating before our very eyes. And even though Randy Moss has struggled in the playoffs, it's going to take all of New York's depleting strength to stop him. That leaves Welker to own the middle. He'll have at least eight catches.

Umenyiora's not touching Brady until their post-game handshake.

Joe Buck will be offended
Perhaps Laurence Maroney will talk too much trash, or Vince Wilfork will hit Eli Manning after the whistle, or Welker's facial hair will look too unkempt. Whatever it is, something will so flagrantly offend FOX announcer Joe Buck that he'll have no choice but to spend five minutes explaining how offended he is. Bonus: It will be infuriating to listen to.

Umenyiora will go sackless
No, we aren't suggesting Giants DE Osi Umenyiora will castrate himself before the game, but he might feel as though he did after Matt Light's done with him. Umenyiora's not touching Brady until their post-game handshake.

Pats win another
This is the big one. Everyone's trying to talk themselves into this being a close game, but we don't see it. It's been nearly three months since the Pats played a game in decent weather, but Glendale will present the perfect climate for an offensive onslaught. And Eli Manning is still Eli Manning, especially in the Super Bowl. Pats win big, 42-21. And Brady wins his third MVP.

4 DATES TO WATCH

2/10 It's the 2008 Pro Bowl in Hawaii. What a shame that LaDainian Tomlinson is missing this one with a knee injury. It's the kind of game where you know he'd prove to everyone once and for all what a tough, gritty competitor he is. The dude was born for Pro Bowl heroics.

2/14 Red Sox pitchers and catchers report to spring training in Fort Myers or—as it'll be known after a Valentine's Day gift from a certain Boston hurler—Fort Shonda Schilling.

2/17 The NBA All-Star Game tips off in New Orleans with your Eastern Conference coach, Doc Rivers. Last year, that phrase would have sounded about as uneven as "PETA president Michael Vick," but Doc deserves it. The Celtics might have 40 wins before the break. How can you argue with that?

2/19 The C's kick off their toughest road trip of the season. It's tonight in Denver followed by four games in six days against Phoenix, Golden State, Portland and the Clippers. They need at least three wins here. Need them for what? We don't know. They just need them.

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2 SUPER BOWL ADS YOU DIDN'T SEE

Randy Moss for James Sokolove: "Next time one of your ladies tries to blackmail you on domestic violence charges the week before the AFC Championship, turn to one man: James Sokolove. I did, and look at me now. I'm a Super Bowl champion!"

Kill Me Gently, Kill Me Slowly: So this guy's driving around in his Jeep, minding his own business, when a squirrel and two birds hop in the sunroof. So funny, right? Now everyone in the car starts—you ready for this?—singing together! Like, even the animals. But uh oh, here comes a wolf, which usually means trouble... and this time is no exception. The wolf mauls the guy, who then careens the Jeep over a cliff. And... scene.

BIT OF PERSPECTIVE

The next time you're about to complain about something around here, consider the plight of Miami Heat fans at a Jan. 29 game against the Celtics. First off, the Heat are awful, so you know everyone there really only went to get a firsthand look at the PGA Tour. One problem: KG and Ray Allen were both scratches. But hey, now maybe the Heat might play a competitive game, right? Wrong. The short-handed C's handed Miami its most embarrassing loss of the season (117-87), and this year, that's saying a lot.

Bonus Track: Meet the Met

So Johan Santana's not coming to Boston after all. And while we're a little disappointed, we're by no means surprised. It never felt like the Sox had their heart in this trade. And in the end, you can't blame them. Imagine you collect yachts; in fact, you have the most impressive collection in the world. One day you're at an auction, and this magnificent multimillion-dollar bastard comes up for bid. You think, "Wow, that's beautiful, but also pretty expensive, even for me. I think I'll pass; I'm fine with what I have." But then, across the room, you see your next door neighbor. You hate this guy. He makes nasty comments to your wife, lets his dog crap on your lawn and you're pretty sure he steals your Wi-Fi. He's also your biggest rival in the yachting game. If he gets his hands on this thing, you'll never hear the end of it, and, most important, it might give him a better collection. Suddenly, you're interested. In this case, the Sox kept raising the price (they ultimately had more to offer) until the Yankees were scared off, and then stepped aside so the Mets (that weird neighbor who you only ever see at the town fireworks on the Fourth of July) could swoop in and take Santana far, far away. The Sox would have willingly parted with prospects to block Santana from the Yankees, but they certainly have no regrets about him being with the Mets. And neither do we.

MARC HARRIS

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"One thing I find very similar between Cambridge and L.A. is the strange devotion to Whole Foods. It's the annoying person's social equalizer."

Soroff On MINDY KALING

The Office's *chatterbox chats about sororities and Bollywood dreams.*

MINDY KALING IS A WRITER, PRODUCER AND ACTOR on NBC's *The Office*, playing perky Kelly Kapoor. Born Vera Chokalingam, Kaling, 28, grew up in Cambridge and attended Buckingham, Browne & Nichols before going to Dartmouth. She cowrote and costarred in the off-Broadway hit *Matt & Ben* (in which she played Ben Affleck), which was on *Rolling Stone*'s Hot List and one of *Time Magazine*'s Top 10 theatrical events of 2003. Her film credits include *The 40-Year-Old Virgin*, *License to Wed* and *Unaccompanied Minors*. She was also a guest writer on *Saturday Night Live* and appeared on *Curb Your Enthusiasm*. She lives in L.A. and is currently writing a sorority comedy for Fox Atomic.

Jonathan Soroff: *Are you as bubbly in real life as your character on the show?*
Mindy Kaling: No, I'm not bubbly. But my voice is the same as the character, so people expect the same kind of fool that Kelly is. I don't have that ability to chatter on about Paris Hilton.

So would you describe yourself as perky?
Perky has a sort of sorority-girl connotation. I'm not sure I've ever met someone who was perky who was also really smart, so I'd say no.

Speaking of sororities, you're working on a sorority comedy. Which one were you in?
I was in it for half a semester at Dartmouth, and I didn't like it. I was in Sigma Delt.

What are they like?
Their reputation is hard-drinking rugby girls, and I was one of the only people at Dartmouth who didn't drink and hadn't played sports since eighth grade. But I was seduced by the fact that they were superfriendly to me. At Dartmouth, either you were a buttoned-up sort of blonde girl or a wild rugger. But I didn't like cleaning up after parties I didn't attend, so I quit.

Were there any secret lesbian initiation rituals?
God, no. That would've been soooo juicy. I think the most salacious thing we did was strip down to our underwear and T-shirts and put blindfolds on, then put our hands in garbage bags full of things like Gummy Worms. And they were like, "You're touching brains." It was a cross between an initiation ceremony and a haunted house for very small children. Distinctly unexciting.

When you watch yourself as Kelly, don't you just want to slap her?
Yeah, she talks on and on about nothing, and I can't imagine how insufferable that person would be to work with.

Biggest difference between Cambridge and Hollywood?
The PhDs per square foot I think.

You mean it's higher in L.A.
[Laughs.] No. One thing I find very similar between Cambridge and L.A. is the strange devotion to Whole Foods. It's the annoying person's social equalizer. In both places, the lamest people are into shopping at Whole Foods, which made me feel at home when I got here.

Which do you prefer: writing, producing or acting?
Writing, because it's almost a prerequisite that you're a chubby, cantankerous person who wears gym shorts and torn T-shirts. You're celebrated if you don't look that great. Whereas as an actress, I have to go to the gym and wear makeup and I can't swear.

Worst office job you ever had?
For three months, I was a production assistant on a show called *Crossing Over With John Edward* [where a psychic contacts dead loved ones]. That was pretty painful. All day, you talk to grieving people and do stuff like ask them for photos of their late husband.

Worst job overall?
I worked in a video store in high school, and that sounded like it might be fun, that you'd be watching movies all day. But there are all these secret rules, like you can only watch PG movies in the store, which I found out the hard way.

True or false: Arnold Schwarzenegger has bad breath?
False. I haven't met him, but I've seen Maria Shriver around, and I've never seen a woman more put together. She's slightly skeletal…

Her jaw is threatening to take over the planet…
I know. She's just this beautiful walking skeleton, and their children are insanely well-behaved, so I just imagine she'd be like, "Honey, you've got to brush your teeth."

Lamest thing you ever did when you had a crush on someone?
Calling just to hear them say, "Hello," and then hanging up. I know it's pretty common, but the fact that I did that into my mid-20s is probably what sets me apart. Seems like something you'd do when you're 12, and the fact that I did it when I was 23 sort of singles me out a bit.

Best part of being an Indian actress?
I just got nominated for an NAACP award, and I was like, "Really!? That's so interesting, because I'm not black. I'm Indian." So that's one advantage—getting mistaken for African American.

Your real name is Vera. How'd you get from that to Mindy?
No one's ever called me Vera. I've been Mindy since I was born. When my Mom was pregnant, my parents were living in Nigeria and wanted a cute American name, because they were moving here, and they knew Mindy from *Mork & Mindy*. Vera isn't just an old Russian lady's name, it's an incarnation of a Hindu goddess. But they never called me it.

Your real last name is Chokalingam. Ever use it in a credit?
If they ever hire me to be the singing heroine of a Bollywood movie, sure.

I'd fly out to see you in a Bollywood spectacular.
I'd be thrilled for the outfits alone, but I've also always wanted a mustachioed love interest. I think the only way to do that is in Bollywood.

Would you rather be part of an ensemble or the star of the show?
Oh, God, star of the show! I'm no shrinking violet. I'd love my own *I Dream of Jeannie*–type show, where I lived inside a bottle or something. But it's really hard to do that. Very few people can carry a show.

Last question: What's your IQ?
Whatever the highest is—it's that plus five. I don't remember the exact number, but I do remember them saying, "It's amazing. This is not just the highest ever, it's five more." Then they said, "It's not really financially viable for us to change things just for one supergenius, so we'll just let you and MENSA work it out." ✖✖✖

PHOTOGRAPH BY *Tatiana for LaMoine.com*

Boston's Most Eligible Bachelors and Bachelorettes

Single-Minded

By Jonathan Soroff

Photographs by Tracy Powell

For the romantically unattached, the weeks leading up to Feb. 14 can seem custom-designed to make you feel like a leprous, undesirable loser, what with all the cupids and bouquets of roses and heart-shaped boxes of chocolates that accompany that most Hallmark of holidays, Valentine's Day.

Well, to use a bad pun, take heart.

For one thing, the historical St. Valentine was clubbed to death and had his head chopped off, which isn't exactly romantic (unless you're into that sort of thing). For another, you're not alone. It's cool to be single, no matter what the florists and greeting card companies say, and we have the proof.

On the pages that follow, you'll find 20 shining examples of people who are attractive and accomplished and lead full and interesting lives: 10 men and 10 women (including one gay man and one lesbian, as per the general population) who are currently unspoken for. (Which, incidentally, doesn't mean they want to hear from you.)

Footloose and fancy-free never looked so good. Our roster of all-stars includes artsy types and brainiacs, financial whizzes and social activists—in short, a cross-section of the many different interests and industries in which Boston is a leader. The one thing they all have in common, though, is that we'd be proud to fix up our little sister, big brother or best friend with them.

So enjoy Boston's Most Eligible Bachelors and Bachelorettes, Class of 2008. And enjoy being single.

Danny Forster, 30, *Architect*

As host of the Discovery Channel's *Build It Bigger* and the forthcoming Science Channel series *Build It Greener*, he travels the globe exploring some of the world's largest and most complex engineering and architectural marvels. He's also the founder and principal of dkf Architecture, a firm which designs and builds sustainable architecture, and has projects underway in Michigan, New Jersey and New York. Born in Brooklyn, he was raised in Tenafly, N.J., and was president of his high school debate team before attending Wesleyan. From there, it was on to Harvard's Graduate School of Design, where he earned several awards and accolades. Although a former high school wrestler, he doesn't have much time for sports, but his hobbies include going to museums and wandering cities, admiring the architecture. Next fall, he'll begin teaching graduate-level architecture. Lauded as a public speaker, he lives with two cats, one of whom can play fetch. There's nothing more attractive than a searing intellect, and this guy's as smart as they come.

Iris Robert, 24, *Chef*

An exotic beauty, she's half French, half Korean and 100 percent fascinating. Born in San Francisco into the famed Robert restaurant clan, she was raised in Belmont and attended UC Santa Cruz before transferring to Tufts to complete her BA. As chef de cuisine at Petit Robert Bistro in the South End, she's a rising star in the culinary world who enjoys trying new restaurants and says, "The one thing I've always dreamt for in a man is that he can cook." Fluent in French and Spanish, her hobbies include photography, and she never leaves the house without her camera. Out on the town, she's usually on the dance floor, and she takes West African and hip-hop dance classes. Besides working 13-hour days behind a 500-degree stove, she does yoga and jogs, but two of her major passions are skateboarding and snowboarding (which she tries to do at least once a week, in addition to an annual trip that will take her to the Alps this year). Last year, she volunteered to teach inner-city kids how to snowboard. An avid traveler, she has an English Staffordshire bull terrier named Chunk with whom she loves going to the beach any time of year. Like her, most of her friends are artists of some sort, and she enjoys galleries and museums. With a seemingly limitless array of interests and the energy of a nuclear reactor, she's gorgeous, fun and spontaneous, and any guy who could keep up with her would need to be equally impressive.

Amy Leydon, 33, *Yoga Instructor*

Grace and beauty accompanied by humor and strength, she was born and raised in Palmer, Mass., and attended Fitchburg State College—a fact she's proud of because "it's a reminder that you don't have to go to Harvard to be successful." A former TV producer for Boston's WB, she was nominated for an Emmy three times and won once for writing. She's now a yoga instructor at several of the city's top venues (Exhale and the Sports Club/L.A.). Avidly sought after as a private teacher, her client list reads like a Who's Who, and her acolytes often develop into friends. A serious traveler, she's been on safari in Tanzania and is going to Belize this month. Hiking, running and reading are major hobbies, and when she's out and about, she's probably catching some live music or theater. A special pleasure is going to a movie on a weekday afternoon, to see a film that offers its audience something to think about instead of just a place to eat popcorn. Spending as much time at the beach as possible is a priority, as is the search for the best margarita in town. In terms of charity, she's donated her time to such organizations as YogaHope, Pathways to Wellness, the DMSE Foundation and the Fit Girl program. She has a cat named Ozzy, so she takes exception to anyone who wants to have the "Are you a dog or a cat person?" conversation. Add to the package that she's quick-witted and loves to laugh, and we say, "Namaste, baby!"

Nancy Evans, 24, *Project Analyst*

Our gay bachelorette was born in Orlando and raised in Atlanta, earning a BA in English and feminist and gender studies cum laude from Bryn Mawr, where she was awarded a fellowship to study the division of domestic labor among coupled lesbian parents. A strong advocate for female-specific education and the development of communities of women, she eventually plans to pursue a PhD in women's studies or a related field. Currently, she works as an analyst at Mintz Levin, specializing in both public and government relations (which offers her a lot of face time with politicians) and is in a rotation with the affiliated consulting firm ML Strategies. "Massachusetts, and specifically Boston, is really setting the precedent for gay rights in the country, and I often remind myself how lucky I am to be young and out in such an accepting city," she says. In addition to sitting on the fundraising committee for BAGLY (Boston Alliance of Gay and Lesbian Youth), she administers Mintz Levin's pro bono Domestic Violence Project, which provides free legal services for victims of abuse. A devout foodie and oenophile, she's plugged into the fine-dining scene and wouldn't rule out a professional move into the restaurant business. She could wander the aisles of Formaggio Kitchen or any gourmet shop for hours, and loves to cook as much as to dine out. A practitioner of yoga, she has a cat named Franklin who shreds everything she owns. Devoted to pecan pie and NPR in no particular order, she'd be perfect for the cast of *The L Word* if the characters on that show were likable instead of so damned annoying.

Michael Anastasia, 29, *Actor and Teacher*

As part of Improv Asylum, his job goes beyond acting. In addition to improvising scenes taken from audience suggestions, he writes the scripted sections of the show. He also teaches classes in improvisational theater techniques to students, ranging in age from 17 to 70, and provides corporate training in listening and team building to employees at organizations like Red Bull, Raytheon, Harvard Business School and Dunkin' Donuts. Born in Worcester and raised in Northboro, he received a BA from Connecticut College and then studied in the prestigious Second City Conservatory program. A voracious reader, his hobbies include playing the guitar, snowboarding and sailing. An indie-rock enthusiast, he's always seeking out new music and goes to live shows whenever his schedule permits. He's also a whiskey connoisseur. For the last three years, he's produced and performed in *No Rest for the Wicked Funny*, a 24-hour improv show that benefits Globe Santa. Although an only child of an MD and a PhD, he swears they're proud of him, despite the fact that "I do comedy in the basement of a CVS." Quick on his feet and wet-your-pants funny, he's also got good looks and knows when to knock off the monkey business. "Since I'm usually in front of crowds or on stage, I don't really like loud bars when I go out," he says. "Usually, I just try to find a quiet spot where I can hear who I'm talking to." If that turns out to be you, you're guaranteed a good time.

Tina Wu, 29, *Attorney*

Seemingly a bundle of contradictions with a dizzying diversity of interests, she's a high-powered lawyer as well as a classically trained musician but still has time for numerous charities and hobbies. A native of Glennview, Ill., she finished her undergrad at the University of Illinois summa cum laude in three years and then went on to Harvard and Georgetown, all the while collecting honors and accolades like a Phi Beta Kappa key and numerous public service awards. She began her legal career at the Environmental Protection Agency and now practices at a white-shoe firm downtown. As a professional vocalist and violinist (she started performing music as a child), she sang with Opera Boston and played violin for two seasons with the Boston Philharmonic Orchestra. She's jammed at Johnny D's with indie-pop goddess Paula Kelley, has an album credit on Ad Frank's *Is the World's Best Ex-Boyfriend* and sings in the King's Chapel choir. A fanatical sailor, she's started racing small keelboats and this winter will race Etchells in the Jaguar Cup in Florida, as well as brave frostbite racing J-24s in Boston Harbor. ("If I could sail every single day, I would," she says.) A former board member of the Boston Philharmonic Orchestra and Community Rowing Inc., she's actively involved with charities and organizations too numerous to list and volunteers as a teacher in the Citizen Schools Legal Apprenticeship program, in addition to looking after the finances of two elderly, low-income women. At home, she has "an awesome little Betta fish" named Ben for company. She says her defining traits are curiosity, compassion and a sense of humor about life. We say it's exhausting just contemplating her life.

Dennis Wideman, 24, *Boston Bruins Defenseman*

One indication of this hockey player's overpowering appeal: At a recent autograph-signing event, the female fans were clamoring to get at the corn-fed cutie from Elmira, Ontario. Looking as good outside of his uniform as he does in black and gold, he loves to go fishing in his time off. He's also an avid golfer and plays in a number of fundraising tournaments. His other charitable involvement includes donating to several youth hockey leagues, visiting kids at children's hospitals and reading to little ones in programs both here and in Canada. In other words, there's both heart and brains behind the brawn. A dog lover whose hectic travel schedule won't allow him to have a pet, he's a member of the National Hockey League Players Association and has received numerous awards. Having grown up in a small town, he likes things laid-back and low-key, and he has a fondness for country music. The John Denver song goes, "Thank God I'm a country boy." We thank God this country boy's a Boston Bruin.

Anmol Mehra, 35, *Equity Analyst*

This witty and adventurous financial whiz was raised in Houston and went to both undergrad and grad school (for his MBA) at UT Austin. Five years ago, he moved here to work as an equity analyst at a large investment firm, compiling research on consumer stocks by doing financial analyses of companies, stores, etc., "hopefully picking the stocks that go up and not down." Although he still enjoys playing tourist, visiting all the great sites in Boston and throughout New England (personal favorites being the Berkshires, Block Island and Gloucester/Rockport), he remains a Texan at heart. He loves country music, knows how to two-step, still says "y'all," and his favorite TV show is *Friday Night Lights*. His hobbies include playing darts, reading multiple books at the same time (and taking far too long to finish any single one) and drinking Scotch. Sports include soccer, volleyball, kayaking and biking, and he keeps meaning to learn how to play the guitar but never seems to get around to it. A vegetarian, he enjoys trying any of Boston's ethnic restaurants, favorites being Oleana, Tangierino, Addis Red Sea and Orinoco. Having been in a band growing up, he loves to go see live music at venues like the Middle East, Toad and the Paradise, at least a few times per month. A true traveler, he's visited such far-flung destinations as Mongolia, Estonia, Croatia, Iceland, Scotland, Argentina, the Galapagos and Machu Picchu over the past few years. He also reads three newspapers a day. Iconoclastic without being antisocial and brainy without being a geek, he's got the charm to back it all up. Bonus points for being able to juggle.

Rachel Skerritt, 30, *Novelist and High School Principal*

If she was the principal at our school, we wouldn't mind getting sent to the office. Unbelievably accomplished at such a young age, she not only oversees 225 students and 20 teachers at a pilot school in Brighton, she just published her third novel, *When the Lights Go Down*. Her first two, *No More Lies* and *Truth Be Told*, met with both critical and popular success, and her nonfiction works include *Have No Career Fear*. A native of Dorchester, she attended Boston Latin (where she now sits on the board of trustees) and UPenn, where she made Dean's List and Phi Beta Kappa and got her graduate degree in education. Her weekly routine includes Pilates every Saturday, followed by a trip to Barnes and Noble for a caramel frappuccino and a dose of *US Weekly*. When she's not writing (novels, short stories or blogging), she's liable to be shopping ("Bloomingdale's is my second home," she jokes). In each of the past 10 years she's visited a different country, her favorites being China, Brazil and France. At the Hollywood Black Film Festival, she won the storyteller's award for her screenplay and she's garnered praise from *Ebony* and *Essence* magazines. Add to that the fact that she's hot as all get out, and it's obvious why any guy would be lucky to date her.

Steve Levy, 42, *Sports Anchor*

As the host of the national nightly 60-minute show that many highlight junkies can't live without—ESPN's *Sportscenter*—he's turned his fandom into a career as a major broadcaster. Because every show airs repeatedly, he's a stickler for getting it right, and he loves his job so much he's never sad when a vacation ends and he has to get back to work. (The three Emmys are another clue.) Although a native New Yorker, he's such a Boston fan that he lives here and commutes to work. He considers sleeping both a hobby and a skill and sees the treadmill as a necessary evil, both because of being on TV and a love of eating out. Admittedly unartistic, he jokes that his mother complains that he was the only kid in history who never brought home anything to stick on the refrigerator. He's played himself in four feature films—*Fever Pitch*, *Mystery Alaska*, *The Ringer* and *The Gameplan*—and is extremely close to his parents and sister, with whom he takes a vacation every summer. Involved in numerous sports-related charities, he hates dressing up when he doesn't have to and is most comfortable in shorts, a T-shirt, flip-flops and a baseball cap. Despite all the adulation that comes with being the sports fan's equivalent to the Oracle at Delphi, he's most proud of the time he took the show to Kuwait to spend a week with U.S. troops. "In a nutshell, I've just been so lucky my whole life in just about every aspect, and I realize that most of it is just that: luck," he says modestly. But if you ask us, there's more than a little talent, grit and charm, too.

Susan Walton, 40, *Portfolio Manager*

A native of Indiana, she grew up on Boston's North Shore but spent her summers on a ranch in southern Indiana, where her family bred race horses. Armed with an MBA from BU, she began her financial career in New York in 1994, working as a secretary at Merrill Lynch. Now, almost 15 years later, she has the job she used to dream about while answering phones and picking up other people's lunches. As a VP in the wealth management division of a giant financial corporation, she manages investments for institutions, wealthy families and high net-worth individuals, which basically means sifting through enormous amounts of data and making weighty decisions about other people's money. Rather than finding it stressful, she sees it as exhilarating and has a genuine passion for the economy and financial markets, joking that her yearbook designation would be "Person Most Likely to Crash a Federal Reserve Meeting." Equally as driven in her personal life, she's completed two marathons and hopes to compete in her first triathlon this year. She enjoys cycling in Maine and New Hampshire, loves the Red Sox and goes to the theater as often as possible. She's also an opera fan, Italian tragedies like *Tosca* and *Rigoletto* being her favorites. Besides sharing her home with two extremely spoiled cats, she's actively involved with Rosie's Place and spends Christmas and Easter mornings volunteering there. A successful businesswoman with an enormous heart, she's worth her market weight in gold.

Will Gilson, 25, *Chef*

Face it: Nothing's sexier than a chef, and when you add a dash of good looks along with a soupçon of edginess, you've got a potent recipe. After growing up in Groton, he spent two years apprenticing in the North End under chef Chuck Draghi (whom he both thanks and blames for his love of cooking). He then studied at Johnson and Wales' prestigious cooking program, and has worked under James Beard Award winner Ana Sortun. Now, at an age when a lot of other cooks are still learning how to peel potatoes, he's the rising star at the sleek Cambridge gastropub Garden at the Cellar, being hailed by critics as the Second Coming. Even a notoriously persnickety food scribe like the *Globe*'s Alison Arnett has waxed breathless about him being "a natural." An amateur harmonica player (emphasis on amateur), he's a talented photographer, an interest he intends to pursue more now that he's moved into the Brickbottom Artists Studios. Active with Chef's Collaborative, which bridges the gap between cooks and their food sources, he's helping to save the planet by making sustainable choices at Garden and teaching others to do the same. In his spare time, he eats and drinks at other restaurants, likes to see live music, and will try to rearrange his schedule around a Red Sox game but is just as content with a good, strong gin and tonic. Remember his name. You'll be hearing a lot more of it.

April Soderstrom, 23, *Designer*

Don't let her dewy youth fool you; she's packed as much into her few years as many people do in a lifetime. An interior designer for an architecture firm, she spends her days doing everything from getting her hands dirty helping with construction on La Verdad to picking out accessories for the guest rooms at the Liberty Hotel, her area of interest being hospitality design. A Michigan native, she graduated magna cum laude from Central Michigan University, and being a true Michigander, she loves doing anything outdoors: hiking, camping, boating, fishing, beaching, you name it. For stress relief, she heads to the gym. For 10 years, she was a gymnast (admitting that she once fell off the beam on purpose because the wedgie her leotard was giving her was taking the show a little too far). As craftsy as they come, she enjoys pottery, painting and even quilting (yes, you read that right), saying, "I can't count the number of times I've seriously burnt my fingers with a hot glue gun." Her French bulldog, Louis, is "half pig and half bunny," and she's so in love with him she wonders whether it disqualifies her to be described as a bachelorette. To us, it means she's an excellent catch.

Nick Johnson, 26, *Sommelier and Restaurant Manager*

As the front-of-the-house guy at the award-winning Craigie Street Bistrot, he works with the incredibly talented chef Tony Maws, but we suspect that lots of regulars come to see him as much as they do for the food. Responsible for wine purchasing, menu pairings, and general customer advice and counsel, he's the consummate hospitality man. Born in New York City and raised there and in Wellesley (with summers at his family's place in Hyannisport), he attended the Buckley School in Manhattan, Fessenden and then Deerfield, where he was captain of the squash team. At Denison, he played on the country's sixth-ranked team. He cut his teeth in the restaurant business with stints at Blue Ginger and L'Espalier before becoming manager of Sel de la Terre. In addition to being a superb cook, he enjoys hiking, fishing, racket sports, music and travel. A member of the Museum of Fine Arts, he collects wine and is a political news junkie. Memberships include the Hyannisport Golf Club, Deerfield and Denison alumni associations, and the Iron Chef Louie Dinner Club (an unpretentious supper club that's somewhere between a tasting and a frat party and geared toward 20- and 30-somethings). Despite the rarefied background, he's utterly down-to-earth, and as one of the city's hottest up-and-comers in the restaurant business, he's a catch and a half.

Marina Kalb, 45, *Boutique Owner*

A journalist by training, she has worked at the *New York Times*, ABC News and for the PBS documentary series *Frontline*, and now (in a bit of a 180) co-owns Portobello Road, the white-hot boho-chic lifestyle boutique in Chestnut Hill. The daughter of legendary newsman Bernard Kalb, she was raised in Hong Kong and spent a year and a half in Paris. She attended Tufts, where she was editor of the newspaper and graduated cum laude. Her store sells everything from women's and children's clothing to toothbrushes and candlesticks, and since opening in the fall has become the go-to source among the smart set. An inveterate globe-trotter whose idea of adventure involves vacationing and spending time with her two young sons, she's passionate about books, politics and poker, although she admits to being lousy. A yoga and pilates practitioner ("an inversion a day keeps the doctor away"), she also enjoys tennis, swimming and skiing. As with everything else, her taste in music is eclectic, ranging from Sting to opera, and she considers museums and theater mandatory to one's good health. A big-time Red Sox and Celtics fan, she is a trustee of the Children's Museum and chair of the Xchange (a professional women's group in Boston), in addition to supporting numerous causes like Doctors Without Borders. "My parents always told me that it was my responsibility to be interesting. That motto has guided me in my life," she says. Obviously, it's served her well. An Emmy Award winner with a flawless sense of style and a fantastic sense of humor, she's proof that intensity can also equal sexy.

Katelyn Prominski, 24, *Ballerina*

As the song in *A Chorus Line* goes, "Everything's beautiful at the ballet," and this stunning brunette addition to Boston Ballet's corps proves it's true. A native of the Washington, D.C., area, she went to Georgetown Visitation Prep and then studied at the San Francisco Ballet School. With Boston Ballet, she appears regularly on stage at the Wang Center and the Opera House and has toured overseas, most recently in Spain and Scotland. When she's not performing or rehearsing, you're likely to find her enjoying Wednesday-night libations, Sunday brunch, walking around the city and trying to pick up phrases in foreign languages (she speaks some Spanish, Dutch, Lithuanian and Arabic). Still, she reserves her love of singing for when she's in the shower. More impressively, she designs a line of dancewear sold nationally but made more for her friends. "If we have to wear leotards all day long, they might as well be original, one-of-a-kind styles," she says. In addition to dabbling in modeling, her passions include fashion, travel, yoga and chilling on the beach. Among her charitable involvements is the Dancers Resource Fund (for whom she's staged a fashion show fundraiser). Any guy hoping to woo her would stand a better chance if he arrived with fresh flowers and/or cupcakes in hand. Spending as much time as possible with her large and close-knit family is a top priority. A latter-day Audrey Hepburn, she's got style, grace and the gentleness that belies impressive strength. Brava!

Brandon Rudat, 28, *News Anchor*

As handsome in person as he is telegenic, our gay bachelor is an anchor/reporter for WHDH Channel 7. Off the air, the polished look gives way to ripped jeans, sneakers and "always, always a hat." A product of the OC (apparently everyone there actually can plane a board with their cheekbones), he went to NYU to study journalism and political science. He landed his first job in TV by sneaking past security at NBC and saying he'd work on the *Today Show* for free. Next thing he knew, he was running scripts for Ann Curry. Last summer, he won an Emmy for a story on a sex offender who was chief of a fire department, and he keeps the statuette in his living room so that friends can deliver impromptu acceptance speeches. A natural athlete, he played soccer in Europe (Sweden, France and Spain) and plays tennis nearly every week. He also has a ski house in Utah, and has been snowboarding since before he was a teenager. (A bigger deal than it sounds, since Alta and Deer Valley are among the few mountains where boarders are banned. He takes pride in having been kicked off.) In a bold move, he took all his money out of the stock market and invests in artwork instead, and he also paints, calling it "the best stress-reliever in the world." He volunteers with a group that helps cancer patients by giving them money directly to pay their bills, saying, "To me, that's just as important as research." His personal motto—work hard, play harder—characterizes his approach to everything. Imagine if Anderson Cooper had dark hair, was out of the closet and knew how to have fun. That would be Brandon Rudat.

John Michael Earle, 25, *Fashion Designer/Retailer*

The brilliant young entrepreneur behind the phenomenally successful Johnny Cupcakes fashion line, he was born in Boston and raised in Hull and Nantasket Beach. After graduating from the South Shore Charter School (where he now sits on the board), he tried college but dropped out to build his clothing empire. In addition to shops on Newbury Street and the South Shore, his clothing is sold internationally at specialty stores and boutiques and his e-commerce business is booming. When not developing his brand, Earle travels to guest-lecture about branding, fashion and entrepreneurship. He likes going out for breakfast, brunch, lunch, dinner, dessert and midnight snacks, collecting pinball machines and other memorabilia from his childhood, traveling, hosting dinner parties (where he attempts to cook), browsing antiques stores and spending as much time as his busy schedule will allow with family and friends. For fun, you're liable to find him sledding, playing wiffleball, Frisbee, mini golf, ping-pong, darts, candlepin bowling and especially skeeball, as well as boogie-boarding. Creative pursuits include drawing, design, photography and fashion, and he's also partial to sailing, building sandcastles, barbecues, chasing ice cream trucks, road trips, Martha's Vineyard, the Red Sox, water-balloon fights and theme parks. Actively involved with numerous charities and generous with both his time and money, he doesn't drink or do drugs. An overgrown kid trapped inside a hottie's body, he's all that and a bag of chips.

Abbie Barrett, 30, *Singer/Songwriter*

A native New Yorker, this lovely songbird was a vocalist for the Adam Ezra Group for five years before launching her solo career in 2007, and already things are beginning to happen for her. One example: She was a WXRV "The River" Homegrown Artist this month. A graduate of Colgate University, she paints and does some creative writing in addition to spending as much time as possible outdoors, reading or going to hear live music. As funny as she is talented, she describes her professional duties as "writing songs, playing them and hoping nobody's ears bleed." Her charitable endeavors include playing a lot of benefit concerts and lending her voice to help such causes as Women for Women International, the Pine Street Inn and Hurricane Katrina relief. Fun facts: She has a cat named Noodles, was a champion badminton player in high school and her favorite color is blue. Another fun fact: "If I were to have one superpower, it would be the ability to find parking whenever, wherever, immediately." Quirky, charming and utterly original, she looks incredibly sexy with a guitar strapped around her neck, and we predict you'll be hearing a lot more from her as her career continues to blossom.

Lance Eliot Gaines, 27, *Firefighter*

If you consider firemen heroes the way we do, this guy's verging on the super. A native of the Boston area, he studied architecture at Northeastern and Wentworth, then joined the Brookline fire department. It's a job that, he points out, involves more than battling fires. "It's really an array of emergency responses, from car accidents to medical emergencies." When he's not risking life and limb, he's either playing basketball or fencing, and his brother recently turned him on to big-game hunting, which has him looking forward to next fall. A car enthusiast and serious traveler, he also cultivates his love of architecture and art. Although he grew up around dogs, he doesn't currently have a pet. What he does have is a pair of roommates—a publicist and an amateur boxer—whom he calls his best friends. With them or others, he gets out when he can. He's a guy's guy and a girl's fantasy. We love a man in uniform, especially when it means that he's good in a crisis situation and knows how to put the interests of others ahead of his own.

SERIOUS Chic

When it comes to fashion . . .

Meghan Allen means business.

With creative clients who "unknowingly critique every detail," Meghan Allen needs one put-together look. So when Allen, who does business development for Office Environments of New England, gets dressed in the morning, she chooses wisely. Because pitching outside-the-box products doesn't mesh with cookie-cutter clothing.

By Amanda Knorr Photographs by Michael Piazza

"They're artists, really," 35-year-old Allen says of her customers (mainly architects and designers). "They don't like you to be in a suit all the time. They notice texture, color and fabrics. You want to dress fun and different." She turns to labels like Trina Turk, Marc Jacobs and Diane von Furstenburg to add flair to her structured Theory ensembles.

Style comes naturally to Allen, who spent six years as an interior designer. "I like having things nobody else has, and I try to make my outfits a little bit different by adding fun shoes and chunky jewelry, or a fun skirt and boots," she explains. She treasure hunts for items at Turtle in the South End and Habit in South Boston, where she lives with her husband.

Once Allen leaves the house for the day, her attire must carry her through many events—from 9 am meetings to 7 pm dinners and fundraisers. Comfy, stylish shoes are a must. Her preference? "Stuart Weitzman. I have a skinny foot, so they seem to fit the best." In terms of pocketbooks, she favors Cynthia Rowley and Kooba. "I'm not into the logo bags. I don't like anything to be too flashy or showy."

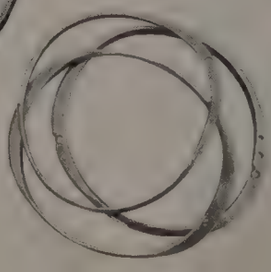
Or inappropriate, which means denim on the weekends and not in the office. "I'll put on a stylish pair of jeans or a fun top that I can't wear to work." As for her overall look—"I think I know what works and what doesn't." It's a fashion trait that also makes good business sense. ✖✖✖

Key Items

DVF Dalena shirt, $198 at Bloomingdale's

Theory Golda pencil skirt, $185 at Bloomingdale's

Blackberry Curve, $350 at AT&T Wireless



Bangles by Melissa Finelli, $130–$180 at Turtle

Stuart W shoes, $ Saks Fif

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IMPULSES

SIGHTS * SOUNDS * THRILLS

Passionate Latin Types

ROME IS WHERE THE HEART IS

Friends, Bostonians, countrymen, I come to praise the American Repertory Theatre's new production of *Julius Caesar*, not to bury it. While the evil that men do lives after them, the good is oft interred with last month's theater reviews; so be it with *Spamalot*, anyway. The noble Brutus, here played by Jim True-Frost (best known as Prez on HBO's *The Wire*, with James Waterson and Thomas Derrah, from left), hath told you Caesar was ambitious. If it were so, it was less a grievous fault than an artistic conceit of updating Shakespeare's play with references to 1960s America. You know: social tumult, political assassination and oodles of modern relevance. Director Arthur Nauzyciel has an international reputation for brilliant staging that hews close to the playwright's original meaning. Which makes him an honorable man.

ANDREW RIMAS

Julius Caesar runs Feb. 1 to March 10, American Repertory Theatre, Loeb Drama Center, 64 Brattle St., Cambridge (617-547-8300) amrep.org

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Cityscope Edited by Nick Altschuller

BENEFITS

Wednesday, February 6

Azure Blue Party *Azure, 61 Exeter St., Boston (617-522-777). www.servings.org. MBTA: Green Line to Boylston. 6 pm. $50.* This blue-themed soirée features hors d'oeuvres, specialty drinks, live music and a raffle. Proceeds benefit Community Servings.

Thursday, February 7

Get Amped *Felt, 522 Washington St., Boston (617-350-5555). www.feltclubboston.com. MBTA: Green Line to Boylston. 6:30 pm. $20. 21+.* Join Fox Sports anchor Krystal Fernandez for hors d'oeuvres, cocktails and a silent auction. Proceeds benefit Teen Voices.

Friday, February 8

CityFeast: Dining Out to Conquer Diabetes *North End, Boston (617-732-2513). www.anticoforno boston.com/cityfeast_08.html. MBTA: Green or Orange Line to Haymarket. 6 pm. $150.* Enjoy a five-course meal at one of several North End restaurants. Proceeds benefit the Joslin Diabetes Center.

Sip, Savor and Swing. *Nicholson Hall, 9 Harris St., Newburyport (978-462-0760). www.mrfrs.org. MBTA: Commuter Rail to Newburyport. 7 pm. $50.* This event features a chocolate tasting, dancing and a raffle. Proceeds benefit the Merrimack River Feline Rescue Society.

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Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Cityscope" or by e-mail to cityscope@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

My Lips Are Skittles

Want to Taste the Rainbow?

This Valentine's Day, those smooth lines and stiff drinks might land you more than a hangover come Friday morning—say, the title for Worst Pickup Line. At Vinalia Restaurant's Flirt Fest 2008, you'll be snagging numbers faster than you can say, "Is that a keg in your pants? 'Cause I'd love to tap that."

Jeannie Nuss

Saturday, February 9

Marathon Runners Charity Event *Church, 69 Kilmarnock St., Boston (617-236-7600). www.churchofboston.com. MBTA: Green Line to Kenmore. 5 pm. $30.* Join Boston Marathon runners and state representative Carl Sciortino for an evening of live music and drinks. Proceeds benefit the Boston Living Center.

Wednesday, February 13

Yankee Swap Your Ex: A Valentine Party for Singles *District Restaurant & Lounge, 180 Lincoln St., Boston (617-426-0180). www.districtboston.com. MBTA: Green Line to Boylston. 6 pm. $25 per person; $30 per pair.* This holiday party features games for couples and singles. Proceeds benefit the American Liver Foundation's Run for Research Marathon Team.

Sunday, February 17

The Ninth Annual Boston Bruins Charity Auction *Mantra, 52 Temple St., Boston (617-542-8111). www.mantrarestaurant.org. MBTA: Green Line to Boylston. 6 pm. $100.* Join Bruins players, coaches and alumni for this event featuring a silent auction, tarot card readers and a photo booth. Proceeds benefit the Boston Bruins Foundation.

Monday, February 18

Skate to Freeze Cancer *Simoni Memorial Rink, 155 Gore St., Cambridge. www.skatetofreezecancer.blogspot.com. MBTA: Green Line to Lechmere. 6 pm. $25.* This event features skating, prizes and an appearance by *High School Musical: The Ice*

Tour. Proceeds benefit research at the Dana-Farber Cancer Institute.

FESTIVALS & PARTIES

Friday, February 8

Lowell Winterfest *50 Arcand Drive, Lowell (978-275-1831). www.lowellwinterfest.org. Through Feb. 9.* This annual celebration includes fireworks, the National Human Dog Sled Competition and an art fair.

Saturday, February 9

Love Letters by the Fire *The Fireplace, 1634 Beacon St., Brookline (617-975-1900). www.fireplacerest.com. MBTA: C Green Line to Washington. 3 pm. $30.* Listen to the love letters of John and Abigail Adams while enjoying colonial fare and spirits.

Malka Cosiol Fashion Show *Suite, 1 Boylston Place, Boston (617-407-7606). MBTA: Green Line to Boylston. 11 pm.* Enjoy cocktails and hippie chic designs at Malka Cosiol's debut fashion show.

Sunday, February 10

Multicultural Adoption Party *Boys & Girls Club, 15 Talbot Ave., Dorchester (617-542-3678). www.mareinc.org. MBTA: Orange Line to Jackson, then #22 Bus to Talbot. 3 pm. RSVP required.* Explore adoption options and enjoy arts and crafts.

Wednesday, February 13

St. Singles Day Party *Upstairs on the Square, 91 Winthrop St., Cambridge (617-864-1933). www.upstairsonthesquare.com. MBTA: Red Line to Harvard. 9:30 pm. $13.* Celebrate singlehood at this cocktail party featuring single-digit drink prices, hors d'oeuvres and music.

What's Love Got to Do With It? *Red Line, 59 JFK St., Cambridge (617-989-3760). www.franklinparkzoo.org. MBTA: Red Line to Harvard. 5:30 pm. RSVP required.* This event addresses mating rituals and animal homosexuality. It features cocktails and hors d'oeuvres.

Thursday, February 14

Beehive's First Annual Love Ball *The Beehive, 541 Tremont St., Boston (617-423-0069). www.beehiveboston.com. MBTA: Orange Line to Back Bay. 10 pm.* This matchmaking soiree features live music, a cash bar and sweets.

Flirt Fest 2008 *Vinalia Restaurant, 34 Summer St., Boston (781-444-7771). www.bostoneventguide.com/flirtfest.htm. MBTA: Green or Red Line to Downtown Crossing. 6:30 pm. $20.* This event features hors d'oeuvres, prizes and contests.

The Heart Breakers Ball *Whiskey Park, 64 Arlington St., Boston (617-542-1483). www.jetsetevents.com. MBTA: Green Line to Boylston. 8 pm. $30 at the door; $20 in advance.* Enjoy swing dancing, drinks and live music.

Lock and Key Party *Lir, 903 Boylston St., Boston (617-538-6829). www.anthemevents.com. MBTA: Green Line to Hynes. 8 pm. $8; $10, VIP admission.* Ladies receive a lock, gentlemen get a key and then they try to find their "perfect fit."

Top of the Hub *800 Boylston St., Boston (617-536-1775). www.topofthehub.net. MBTA: Green Line to Copley. 4 pm. $250 per couple.* Enjoy live music, dancing and a four-course prix-fix Valentine's Day menu.

Valentine's Day Celebration *75 Chestnut, 75 Chestnut St., Boston (617-227-2175). www.75chestnut.com. MBTA: Red Line to Charles/MGH. Feb. 14-16, 5 pm.* This three-day Valentine's celebration features speciality drinks, prizes and a psychic to guide your love life.

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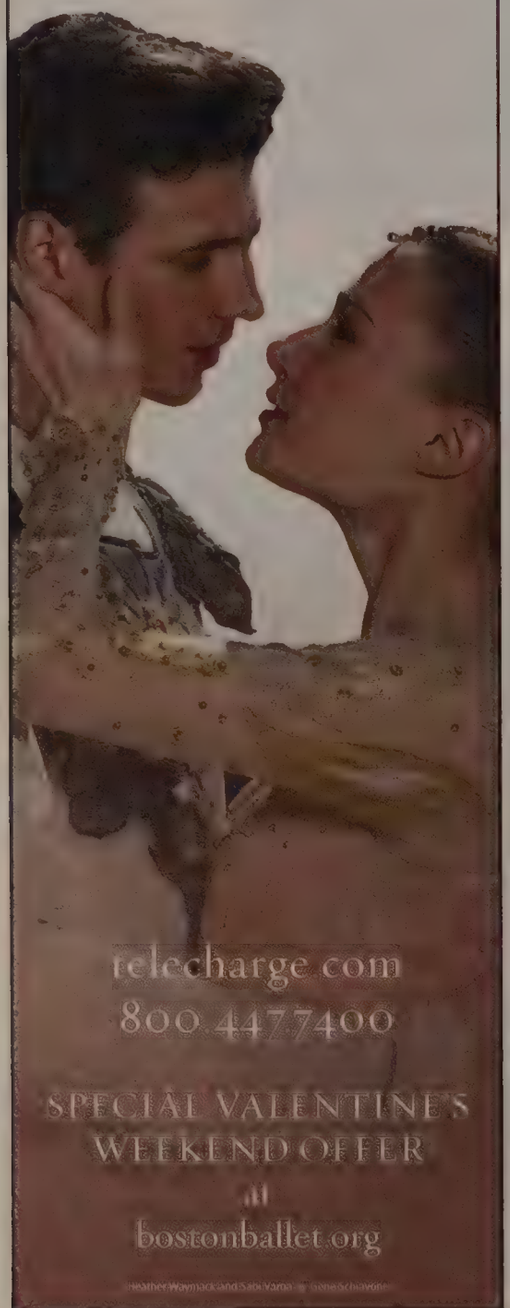

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Performing Arts

Edited by Nick Altschuller

TICKETS

Ace Tickets *(800-MY-SEATS or 617-734-6666). www.acetickets.com.* Tickets to sold-out shows.

Bostix *(617-723-5181). www.artsboston.org.* Same-day tickets at half price.

Next Ticketing *(617-423-NEXT). www.nextticketing.com.*

Out of Town Tickets *(617-247-1300 or 800-442-1854).* Tickets to sold-out shows.

StubHub *www.stubhub.com.* Buy and sell tickets online.

Ticket City of Boston *(617-787-2370). www.tixboston.com.*

Ticketmaster *(617-931-2000). www.ticketmaster.com.*

THEATER AND OPERA

Just Opened

As You Like It *Brandeis University, 415 South St., Waltham (781-736-3400). www.brandeis.edu/btc. MBTA: Commuter Rail to Brandeis/Roberts. Feb. 7-17. Thu.-Sat., 8 pm. Matinees: Sat. and Sun., 2 pm. $16-$20.* Brandeis Theater Company presents Shakespeare's comedy about mistaken identity, love and betrayal. Adrianne Krstansky directs.

An Evening With Ian Thal *Willoughby and Baltic, 195G Elm St., Somerville (617-354-5287). www.willoughbybaltic.com. MBTA: Green Line to Lechmere. Feb. 9, 8 pm.* Puppeteer, poet and talking mime Ian Thal performs.

Julius Caesar *American Repertory Theatre, Loeb Drama Center, 64 Brattle St., Cambridge (617-547-8300). www.amrep.org. MBTA: Red Line to Harvard. Feb. 9-March 16. See Web site for complete listings. $39-$79.* Shakespeare's tragedy depicts the betrayal of the Roman emperor. Arthur Nauzyciel directs.

Loki's Lonely Hearts Club *31 Underwood Ave., Framingham (857-719-6410). www.lokiarts.com. MBTA: Commuter Rail to Framingham. Feb. 8 and 9, 8 pm. $20.* Locals perform songs about heartbreakers and broken hearts, just in time for Valentine's Day.

Love-Lies-Bleeding *Boston Playwrights' Theatre, 949 Comm. Ave., Boston (866-811-4111). www.wayplays.com. MBTA: B Green Line to Pleasant. Feb. 5-23. Wed.-Sat., 8 pm. Matinees: Sat. and Sun., 4 pm. $14-$28.* Personal agendas collide as family members squabble over the fate of a loved one after his second stroke. Written by Don DeLillo and directed by Greg Maraio.

The Love Show *Arsenal Center for the Arts, 321 Arsenal St., Watertown (617-923-8487). www.arsenalarts.org. MBTA: Red Line to Central. Feb. 15-17. Fri. and Sat., 7:30 pm. Matinee: Sun., 2 pm. $20-$40.* The Nimble Arts Family Circus presents aerialists, clowns and jugglers in this acrobatic vaudeville show.

Love Songs *Neal Rantoul Vault Theatre, 25 Exchange St., Lynn (508-757-8515). www.masstheatrica.org. MBTA: Commuter Rail to Lynn. Feb. 9, 7 pm. $15; $13, students and seniors; $8, children under 12.* This concert features romantic songs and duets from musical theater and opera.

The Missionary Position *132 Warren St., Lowell (978-654-4678). www.merrimackrep.org. MBTA: Commuter Rail to Lowell. Feb. 7-March 2. Wed.-Fri., 8 pm; Sat. 8:30 pm; Sun. 2 and 7 pm. $26-$56.* The Merrimack Repertory Theatre presents a satirical comedy about politics and religion on the presidential campaign trail. Written by Keith Reddin.

Plays on Tap *Black Box Theatre, 539 Tremont St., Boston (617-933-8600). www.artsboston.org. MBTA: Orange Line to Back Bay. Feb. 15-March 1. Mon. and Thu., 7:30 pm; Fri. and Sat., 8 pm. Matinees: Sun., 3 pm. $25.* Joe Antoun directs this cycle of eight short comedies and dramas that all take place inside restaurants or bars.

Quickies *Lizard Lounge, 1667 Mass. Ave., Cambridge (617-451-3388). www.operaboston.org. MBTA: Red Line to Harvard. Feb. 13, 7:30 pm. $8.* Opera Boston presents four "quickie" operas to celebrate Valentine's Day, including *Introductions and Good-Byes*, a nine-minute impression of a cocktail party.

Rain: The Beatles Experience *The Colonial Theatre, 106 Boylston St., Boston (617-931-2787). www.rainthebeatlesexperience.com. MBTA: Green Line to Boylston. Feb. 6-8. Wed. and Thu., 7:30 pm; Fri., 8 pm. $34-$58.* Joey Curatolo, Joe Bithorn, Ralph Castelli and Steve Landes recreate famous Beatles performances, including their American debut on *The Ed Sullivan Show*.

Speed-the-Plow *The Factory Theatre, 791 Tremont St., Boston (617-817-6600). www.thefactorytheatre.org. MBTA: Orange Line to Mass. Ave. Feb. 15-24. Thu.-Sat., 8 pm. Matinee: Sun., 2 pm. $10-$15.* Adam Sanders directs David Mamet's satire about the life of Hollywood executive.

Steel Magnolias *Fiddlehead Theatre, 109 Central St., Norwood (781-762-0528). www.fiddleheadtheatre.com. MBTA: Commuter Rail to Norwood. Feb. 15-24. Thu.-Sat., 8 pm. Matinee: Feb. 24, 2 pm. $22-$30.* Fiddlehead Theatre presents this drama about six southern women who share their life stories with one another at their hair appointments.

SubUrbia *Kresge Little Theater, 48 Mass. Ave., Cambridge (617-253-2908). http://web.mit.edu/dramashop. MBTA: Red Line to MIT. Feb. 7-16. Thu.-Sat., 8 pm. $8; $6, students.* Three teenagers spend their high school days drinking, getting high and eating Oreos in a mall parking lot. Written by Eric Bogosian and directed by David Gammons.

The Turn of the Screw *The Boston Conservatory Theater, 31 Hemenway St., Boston (617-536-6340). www.bostonconservatory.edu. MBTA: Green Line to Hynes. Feb. 7-10. Thu.-Sat., 8 pm. Matinee: Sun., 2 pm. $20; $10, seniors; $5, students.* Kirsten Cairns directs Benjamin Britten's opera about a governess haunted by two possessed orphans.

Advice to Contributors
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Now Running

Angels in America: Part I & II *Stanford Calderwood Pavilion, Boston Center for the Arts, 527 Tremont St., Boston (617-933-8600). www.bostontheatrescene.com. MBTA: Green Line to Arlington. Through Feb. 16. Tue.-Sat., 7:30 pm. Matinees: Sat.-Sun., 2 pm. $25-$48.* Boston Theatre Works presents Tony Kushner's Pulitzer Prize–winning drama exploring politics, religion and sexuality. Directed by Jason Southerland and Nancy Curran Willis.

Blowing Whistles *Boston Center for the Arts, Black Box Theatre, 539 Tremont St., Boston (617-933-8600). www.zeitgeiststage.com. MBTA: Orange Line to Back Bay. Through Feb. 9. Thu. and Fri., 8 pm; Sat., 4 and 8 pm. $35; $30 students and seniors.* A 30-something couple celebrates London's Gay Pride weekend with a teenager from a dating Web site. Directed by Thomas Garvey.

Blue Man Group *Charles Playhouse, 74 Warrenton St., Boston (617-931-2787). www.blueman.com. MBTA: Green Line to Boylston. Wed. and Thu., 8 pm; Fri., 7 and 10 pm; Sat., 2, 5 and 8 pm; Sun., 2 and 5 pm. $48-$58.* The popular blue-colored trio performs an ongoing show that mixes art, mime, music, comedy and a really enormous quantity of toilet paper.

Bread and Puppet Theater *Cyclorama, Boston Center for the Arts, 539 Tremont St., Boston (617-426-1522). www.bcaonline.org. MBTA: Green Line to Arlington. Through Feb. 10. See Web site for complete listings. $10-$12.* Twenty-seven puppeteers and a brass band team up to present three programs: a puppet show for adults, one for the family and a political art exhibition.

Singing in the Rain

Imitation Invasion

Forget "Yesterday." Paul, John, George and Ringo are together again in 2008. *Rain: The Beatles Experience* documents the band's journey from *The Ed Sullivan Show* to Abbey Road. Running Feb. 6–8 at the Colonial Theatre, this "Revolution" will not be televised, so grab a seat.

Christopher Griffin

I Love You Because *The Factory Theatre, 791 Tremont St., Boston. www.fudgetheatre.com. MBTA: Orange Line to Mass. Ave. Through Feb. 9. Thu.-Sat., 8 pm; Sun., 1 pm. $10-$15.* In this comedic musical, a mismatched couple is drawn together by how wrong they are for each other. Directed by Joe DeMita.

The Little Dog Laughed *Wimberly Theatre, Boston Center for the Arts, 527 Tremont St., Boston (617-933-8600). www.bostontheatrescene.com. MBTA: Green Line to Arlington. Through Feb. 16. Wed. and Thu., 7:30 pm; Fri. and Sat., 8 pm. Matinees: Sat., 4 pm; Sun., 3 pm. $51-$54.* In this comedy by Douglas Carter Beane, an actor complicates his life when he gets involved with a young drifter's girlfriend.

The Love and Ashes to Ashes *Downstairs at the New Repertory Theatre, 200 Dexter Ave., Boston (617-923-8487). www.newrep.org. MBTA: #70 or #70A bus to School St. Through Feb. 10. See Web site for complete listings. $10-$25.* Written by Harold Pinter, these two one-act plays offer different viewpoints on adultery and the consequences of passion. Directed by Rick Lombardo.

Menopause: The Musical *Stuart Street Playhouse, 200 Stuart St., Boston (617-426-4499). www.stuartstreetplayhouse.com. MBTA: Green Line to Boylston. See Web site for complete listings. $45.* An aging soap star and her hippie friend face the prospect of life after 40. Written by Jeanie Linders.

The Misanthrope *Arsenal Center for the Arts, 321 Arsenal St., Watertown (617-923-8487). www.newrep.org. MBTA: #70 or #70A bus to School St. Through Feb. 10. See Web site for complete*

listings. $13–$55. The New Repertory Theatre presents Molière's comedy about a self-righteous man who falls for a woman who represents all that he loathes. Directed by Adam Zahler.

My Fair Lady *The Opera House, 539 Washington St., Boston (617-931-2787). www.myfairladythemusical.com. MBTA: Green Line to Boylston. Through Feb. 17. See Web site for complete listings. $30–$91.* In this comedic musical, a professor turns a cockney girl into a cultured woman. Directed by Trevor Nunn.

Rumors *The Footlight Club, 7A Eliot St., Jamaica Plain (617-524-3200). www.footlight.org. MBTA: Orange Line to Forest Hills. Through Feb. 16. Fri. and Sat., 8 pm. Matinee: Sun., 2 pm. $16–$19.* In Neil Simon's comedy, an anniversary party fills with coverups and confusion when the guests can't remember who said what about whom. Directed by Carol Gallagher.

Shakespeare's Actresses in America *Calderwood Pavilion, Boston Center for the Arts, 527 Tremont St., Boston (617-266-0800). www.huntingtontheatre.org. MBTA: Green Line to Arlington. Through Feb. 11. Mon. and Tue., 7:30 pm; Sun., 7 pm. $50.* Rebekah Maggor stars in this one-woman show that recreates the Shakespearian performances of famous actresses like Elizabeth Taylor and Sarah Bernhardt. Directed by Karin Coonrod.

Shear Madness *Charles Playhouse, 74 Warrenton St., Boston (617-426-5225). www.shearmadness.com. MBTA: Green Line to Boylston. Tue.–Fri., 8 pm; Sat., 6 and 9 pm; Sun., 3 and 7 pm. $38.* This comedic whodunit by Paul Portner, set in a unisex hair salon, holds the record as Boston's longest-running play, with more than 10,000 local performances dating back to 1980.

DANCE

Alvin Ailey American Dance Theatre *Wang Theatre, 270 Tremont St., Boston (800-447-7400). www.citicenter.org. MBTA: Green Line to Boylston. Feb. 7–10. Thu., 7:30 pm; Fri. and Sat., 8 pm. Matinees: Sat., 2 pm; Sun., 3 pm. $42–$70.* In celebration of Black History Month, this performance features music and dance representing African-American culture.

Chapel/Chapter *Institute of Contemporary Art, 100 Northern Ave., Boston (617-478-3103). www.icaboston.org. MBTA: Silver Line to World Trade Center. Feb. 13–16. Wed. and Thu., 7 pm; Fri. and Sat., 8 pm. $50; $40, students and seniors.* Bill T. Jones/Arnie Zane Dance Company presents this performance that explores the distance between the media and the news.

Flamenco Festival 2008 *Cutler Majestic Theatre, 219 Tremont St., Boston (617-876-8275). www.worldmusic.org. MBTA: Green Line to Boylston. $40–$65.* • Feb. 9 and 10. Sat., 8 pm; Sun, 2 and 7 pm: Eva Yerbabuena performs *Santo y Seña.* • Feb. 15–17. Fri, 7:30 pm; Sat., 8 pm; Sun., 2 pm: Noche Flamenca and Soledad Barrio perform.

Reel Motion: Movies, Music and Dance *Cary Memorial Hall, 1605 Mass. Ave., Lexington (781-862-2866). www.lexingtonplayers.org. MBTA: Red Line to Alewife, then #75 Bus to Mass. Ave. Feb. 8–10. Fri. and Sat., 8 pm; Sun. 2 and 7 pm. $17; $14, children under 14.* The Lexington Women's Dance Ensemble performs pieces inspired by movies.

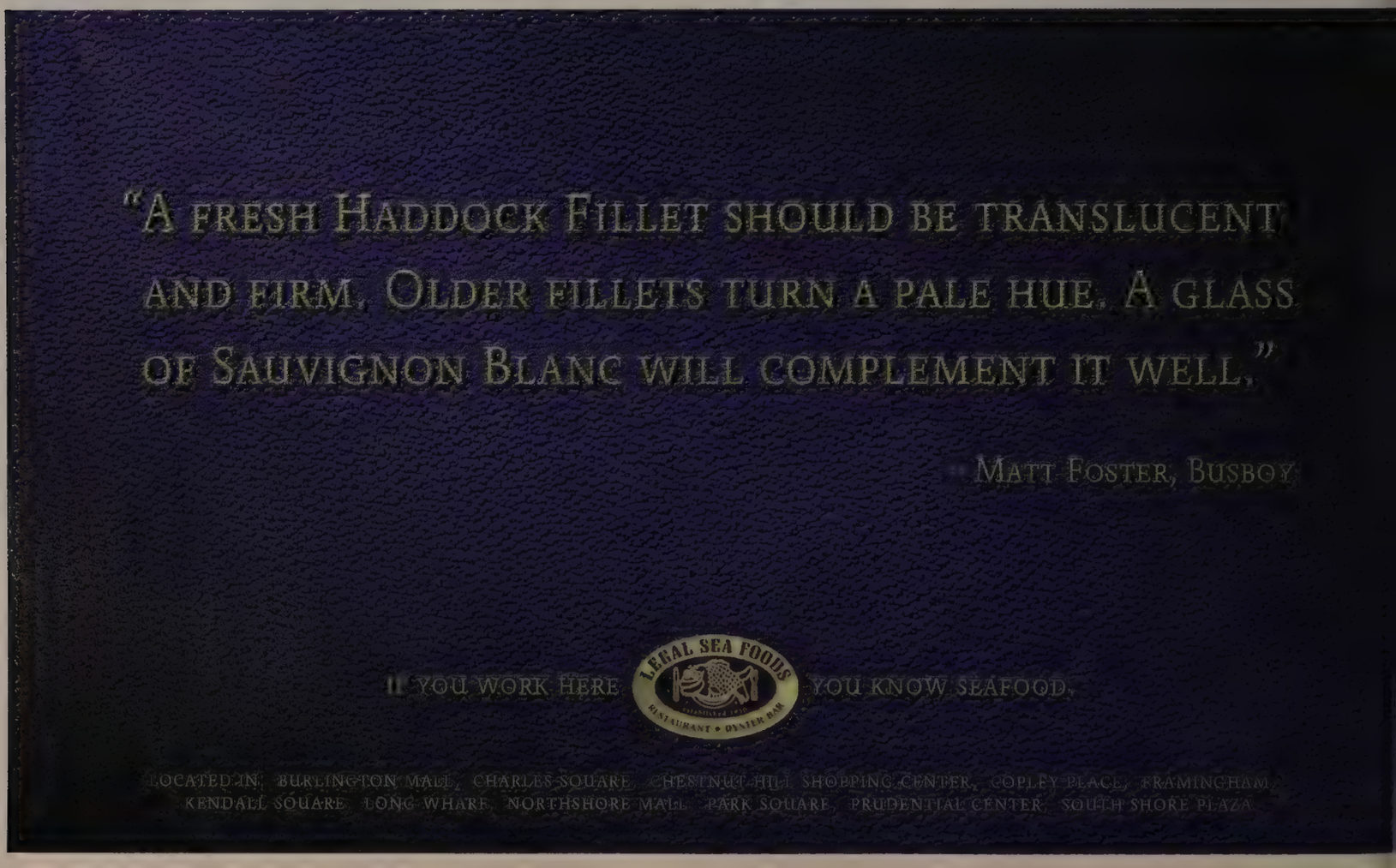
COMEDY

Stand-Up Clubs

Beantown Comedy Vault *Remington's, 124 Boylston St., Boston (781-729-2565). www.dickdoherty.com/remsched.htm. MBTA: Green Line to Boylston. Thu.–Sun., 9 pm. $12–$15.* The Beantown Comedy Vault features local pro and amateur stand-up comedians.

Comedy Connection *Faneuil Hall Marketplace, 245 Quincy Market Building, Boston (617-248-9700). www.comedyconnectionboston.com. MBTA: Green or Orange Line to Haymarket.* The oldest comedy club in Boston draws nationally known comedians on weekends and showcases up-and-coming local talent during the week. • Feb. 6, 8 pm, $15: Comedy Showcase with Jim Dunn. • Feb. 7, 8:30 pm, $10: Frank Santos, "The R-Rated Hypnotist." • Feb. 8, 8 and 10:15 pm, $25: Alonzo Bodden. • Feb. 9, 8 and 10:15 pm, $27: Alonzo Bodden. • Feb. 10, 7 pm, $15: Boston Comedy Showcase. • Feb. 11, 8 pm, $15: Amateur Showcase hosted by Kevin Knox. • Feb. 12, 8 pm, $15: Comedy Showcase with Paul Nardizzi. • Feb. 13, 8 pm, $15: Comedy Showcase with Harrison Stebbins. • Feb. 14, 8:30 pm, $15: Frank Santos, "The R-Rated Hypnotist." • Feb. 15, 8 and 10:15 pm, $25: Kathleen Madigan. • Feb. 16, 6, 8:15 and 10:30 pm, $25: Kathleen Madigan. • Feb. 17, 7 pm, $15: Comedy Showcase with Jim Dunn. • Feb. 18, 8 pm, $15: Amateur Showcase hosted by Kevin Knox. • Feb. 19, 8 pm, $15: Comedy Showcase with Paul Nardizzi.

The Comedy Studio *1238 Mass. Ave., Cambridge (617-661-6507). www.thecomedystudio.com.*



MBTA: Red Line to Harvard. Wed.-Sun., 8 pm. $8-$10. Sketch comedy troupes and local comedians perform. • Feb. 6: Shaun Bedgood, Jessie Baade, Jon Rineman, Ed Kopesky. • Feb. 7: Micah-Myq Club with Danielle Levi-Alvares, Krissy Kelleher, Brian Joyce. • Feb. 8: Jono Zalay, Maggie MacDonald, Rick Canavan, Dan Miles. • Feb. 9: Jono Zalay, Chris Coxen, Maggie MacDonald, Tim Dillon. • Feb. 10: The Tony Moschetto Show with Harrison Greenbaum, Deb Farrar-Parkman, Ahmed Bharoocha. • Feb. 13: Fresh Faces Showcase with Big Al Paradis, Gary Sohmers, Jon Rineman, Chris Pennie. • Feb. 14: Micah-Myq Club with Rom Morello, Janet Cormier, JJ Leslie. • Feb. 15: Nate Johnson, Christian Lynch, Dave Thompson. • Feb. 16: Clark Elefteriadis, Jon Rineman, Matt McArthur. • Feb. 17: Tom Liszanckie, James Duffy.

Nick's Comedy Stop *100 Warrenton St., Boston (617-423-2900). www.nickscomedystop.com. MBTA: Green Line to Boylston. Fri. and Sat., 8:30 pm. $20-$22.* Now in its 24th year, the longest-running comedy club in Boston features a lineup of local and visiting comics. • Feb. 8 and 9: Paul Gilligan, Hugo Maienza, Danny Kelly. • Feb. 15 and 16: Ira Proctor, Pete Costello, Danny Kelly.

Improv Comedy

Improv Asylum *216 Hanover St., Boston (617-263-6887). www.improvasylum.com. MBTA: Green or Orange Line to Haymarket. Dinner packages available.* • Wed., 8 pm, $15: Lost in Boston, or How I Learned to Love that Dirty Water is a comedy revue that incorporates audience suggestions. • Thu., 8 pm; Fri. and Sat., 8 and 10 pm, $20: Improv Asylum's Main Stage Show.

Improv Jones Boston *Arsenal Center for the Arts, 321 Arsenal St., Watertown (617-923-0100). www.improvjonesboston.com. MBTA: Red Line to Central, then #70 Bus to Western Ave. Fri., 8 pm. $10.* Improv Jones Boston features improv appropriate for all ages every Friday night.

ImprovBoston *1253 Cambridge St., Cambridge (617-576-1253). www.improvboston.com. MBTA: Red Line to Central, then #83 or #91 Bus to Inman. $7-$12.* Boston's longest-running improvisational comedy troupe creates sketches on the spot. • Feb. 6, 10 pm, $10: The Naked Comedy Showcase. • Wed., 8 pm, $12; $10, students and seniors: The Hump Fringe Show. Local troupes perform a variety of improvisational shows. • Thu., 8 pm, $12; $10, students and seniors: SketchHaus. Boston's top sketch comedy troupes perform weekly showcases. • Thu., 10 pm, $10; $7, students and seniors: The Great and Secret Comedy Show. Renata Tutko hosts a multimedia sketch show that incorporates video and characters. • Fri., 8 pm, $16; $10, students and seniors: Laugh Track. See improvised sitcoms being shot and edited on the spot. • Fri., 10 pm, $12; $10, students and seniors: TheatreSports. Two comedy teams face off in a battle for improv supremacy. • Sat., 6 pm, $12; $10, seniors; $7, students and children: ImprovBoston Family Show. This short-form improvisational show is appropriate for all ages. • Sat., 8 and 10 pm, $16; $10, students and seniors: ImprovBoston Mainstage. A cast of improvisers creates a new show every performance. • Sun., 7 pm, $10; $7, students and seniors: The Sgt. Culpepper Comedy Jamboree. Performances by local and visiting improv troupes and comics.

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Movies Edited by Nick Altschuller and Amanda Knorr

Atonement ★★★ Director Joe Wright, who helmed 2005's rollicking, dynamic take on *Pride and Prejudice*, reteams with Keira Knightley, this time to tackle Ian McEwan's epic WWII downer. The first hour suggests we might be in for a masterpiece, as cinematographer Seamus McGarvey's camera restlessly prowls through the English country estate where Knightley's poor little rich girl pines for James McAvoy's hapless gardener. Class resentments simmer; sexual tensions sizzle; and a few tragic misunderstandings hurtle things headlong into disaster. Then along comes that pesky war, and Christopher Hampton's screenplay switches gears into more abstract, literary territory, and these vibrant flesh-and-blood characters recede into symbols. Wright desperately tries to hold our attention with an array of visual trickery, but even a breathtakingly staged, unbroken steadicam shot, winding its way around thousands of extras at the Dunkirk evacuation, can't touch the close-quartered intimacy of those early reels. The final kicker is a purely literary flourish, one that connects in the head but not the heart. (*At Boston Common, Fenway and in the suburbs.*)

The Bucket List ★½ There's not a schmaltzy self-help cliché that doesn't show up somewhere in Justin Zackham's screenplay for this soppy tearjerker, which stars Jack Nicholson and Morgan Freeman as terminal cancer patients who embark on a wild road trip and learn banal life lessons along the way. No points for guessing that Nicholson's sardonic, loutish billionaire discovers all sorts of wisdom from the sage, salt-of-the-earth Freeman. Why is an actor as dynamic as Freeman so often cast as a healing force of neutered sanctimony? Does anybody remember his terrifying breakthrough performance as a vicious pimp in 1987's *Street Smart*? The man can do more than nod and teach people how to be good. Director Rob Reiner laughably phones it in, as this alleged globetrotting adventure has quite brazenly been photographed on a Los Angeles soundstage. There hasn't been such shameless use of stock footage and shots of actors in front of fake backgrounds since the late '30s. (*At Fenway and in the suburbs.*)

Cassandra's Dream ★½ Another tired trawl through a godless universe from Woody Allen, who these days seems to approach his annual directorial effort with an air of resignation. Working the same terrain as his 1989 masterpiece *Crimes and Misdemeanors*, a film he's been remaking incessantly lately, *Cassandra's Dream* stars Ewan McGregor and Colin Farrell as working-class blokes with dodgy accents who find themselves ensnared in a half-written murder plot, thanks to an insufficiently frightening uncle played by Tom Wilkinson. Allen's on autopilot to the point of self-parody, dropping laughably unsubtle references to Greek tragedy and forcing his characters to stand around for scenes on end discussing the heaviness of the film's incoherent themes. McGregor brays his way through a role that's mostly exposition, but Farrell comes off slightly better by playing up his often unremarked vulnerability. Woody Allen films used to be cultural events. Lately, they feel more like obligations. (At Boston Common, Kendall Square and Waltham Embassy.)

Charlie Wilson's War ★★½ It should have been the movie of the year. Begging for pointed satire, the true-life saga of a Texas congressman (Tom Hanks) covertly arming and training the Afghan mujahideen is a ripe example of American victories coming back to bite us on the backside. But, working from a sharp and extremely funny script by *West Wing* writer Aaron Sorkin (here making amends for his odious *Studio 60 on the Sunset Strip*), director Mike Nichols chickens out by softening all the body-blows with broad comedic flourishes and abruptly pulling the plug before the logical ending. Still, Hanks is a joy to watch as the debauched do-gooder, bantering back and forth with Philip Seymour Hoffman's movie-stealing CIA crank. Wildly miscast as a voracious millionaire man-eater, Julia Roberts does a lousy Susan Sarandon impression. There are enough meaty moments to make the film almost worthwhile, but it's too bad Nichols pulled so many punches. (*At Boston Common and in the suburbs.*)

Cloverfield ★★½ A triumph of gimmickry from huckster JJ Abrams, this savvily constructed bit of stuntwork purports to be camcorder footage found after a devastating attack by a giant lizard, who we can only assume isn't called Godzilla due to copyright restrictions. Basically *The Blair Witch Project*'s dumber, bigger-budget sibling, *Cloverfield* begins at an insufferable party full of vapid Manhattan 20-somethings, then sends us on a shaky, handheld nightmare through panicked streets after the inane love story is rudely interrupted by the Statue of Liberty's decapitation. If you can forget the hundreds of preposterous logistical quandaries—

Advice to Contributors
Submit film listings by fax (617-859-1446), by mail to "Calendar: Film" or by e-mail to film@improper.com. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Movies { SEAN BURNS }

RAMBO IV: BIG DUD

At least he didn't remake Rhinestone

Rambo
★½
Starring Sylvester Stallone, Julie Benz, Paul Schulze and a ton of cannon fodder. Written by Art Monterastelli and Stallone. Based on a character created by David Morrell. Directed by Stallone. At Boston Common, Fenway and in the suburbs.

SSSHH... nobody tell Sylvester Stallone what year it is.

A sad and grotesque spectacle, the curiously titled *Rambo* arrives a full two decades after the world was decidedly underwhelmed by *Rambo III*.

We can blame the modest sleeper success of 2006's *Rocky Balboa* for Stallone's latest misadventure in the wayback machine. Jabbing his way out of direct-to-video purgatory, Stallone played on our collective nostalgia for the Italian Stallion, offering up a sentimental fifth sequel that was sincere, clunky and surprisingly endearing for a film that really wasn't very good. Everybody loves *Rocky*, and despite the increasingly awful films that followed, the 1976 original still holds up as one of the most heartfelt and rousing pictures of an excellent era. Just try watching it again without crying; it's better than you remember.

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Rambo is an entirely different story. Like Rocky, here is another Stallone character severely perverted after a decent arrival on the big screen. Sure, nobody will make any claims for Ted Kotcheff's *First Blood* as being great art, but working from a dark, violent novel by David Morrell, it tells the simple story of a traumatized Vietnam veteran who comes home to find himself ostracized by his fellow countrymen. He's almost the action-movie version of Bruce Springsteen's "Born in the U.S.A."—except Rambo also blew up gas stations and carried an awesome knife. *First Blood* was conceived in the same spirit of Paul Schrader and John Flynn's underrated *Rolling Thunder*, or Schrader and Martin Scorsese's *Taxi Driver*, which explores what happens when young men are turned into killers, then sent back into society.

It wasn't until *Rambo: First Blood Part II*, which Stallone penned alongside a fledgling screenwriter by the name of James Cameron, that the most craven, narcissistic parts of his personality began to obscure this formerly life-sized character. In 1985, the same year that Rocky won the Cold War by beating the tar out of Dolph Lundgren, Rambo went back to Vietnam, machine-gunned a bunch of Soviets and North Vietnamese, and brought the boys home while finally answering a question he asked before the opening credits exploded into flames: "Do we get to win this time?"

The formula is disgusting but effective, at least as box office receipts and pop iconography go. Considering Stallone's track record of cashing in on the nation's sore spots with his brand of wish fulfillment, it's surprising that Rambo's not taking on Al Qaeda this time around. One can easily imagine Stallone delivering a teary monologue and Osama Bin Laden's severed head to Richard Crenna before the credits roll.

But no, this time we're in Myanmar, where a benevolent group of missionaries (led by Paul Schulze, the sleazy priest from *The Sopranos*) hope to bring prayer books and medicine to the Karen tribe, currently being exterminated by the Burmese junta. These good folks have heard of an American longboat operator in Thailand who can take them across the border, and sure enough it's John Rambo.

Rambo is sad. He fishes with a bow and arrow and seldom speaks, though he still enjoys wearing goofy headbands. Director Stallone spends the first half of the movie fetishizing the inhuman cruelty currently going on in Myanmar by lavishing endless close-ups on bayoneted babies, sexual assault, torture and the reflection of burning villages in the mirrored sunglasses of Muang Muang Khin's sadistic Burmese general.

I wish all this exploitative footage served as a geopolitical wake-up call, but it's just an excuse for Rambo to get crazy angry. Pausing to note via voiceover that "killing's as easy as breathing, when you're pushed," our hero blacksmiths his own machete and promptly lays waste to the entire Burmese army. After

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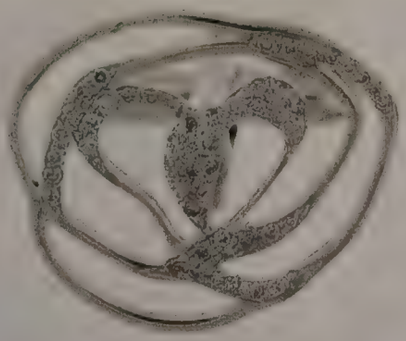

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There are geysers of viscera but nothing resembling basic filmmaking competence.

60 years of civil war, they finally threatened the wrong white people and pissed off a former American movie star. Now there's hell to pay.

Paying no attention to pesky matters like spatial geography or screen direction, Stallone devises an orgy of mayhem that plunks the 61-year-old at the turret of a .50-caliber machine gun and reveres the way an anti-aircraft weapon can shred the human body. There are geysers of viscera, countless severed limbs and exploding heads, but nothing remotely resembling basic filmmaking competence. Stallone comes off like Mel Gibson, with all the creepy, psychosexual, violent hang-ups but lacking the crucial visual prowess.

Rambo looks shoddy and cheap, indistinguishable from any cruddy '80s grindhouse craptacular like *The Exterminator* or the collected work of Golan and Globus.

Sometimes you can't go home again. Just don't tell Sly; he obviously thinks it's still 1988. ✖✖✖

Karren Ballard/Lionsgate

Movies continued from page 54

something that shouldn't be difficult, as the movie is already about a skyscraper-sized monster—it's a bracing ride. Kudos to the ground-level perspective and queasy, you-are-there immediacy maintained by director Matt Reeves and cinematographer Michael Bonvillian. Clocking in at less than 90 minutes, *Cloverfield* has the good sense to end just when the novelty is starting to wear off. (*At Boston Common, Fenway and in the suburbs.*)

The Diving Bell and the Butterfly ★★½

Formerly a famous irritant on the 1980s New York art scene, painter Julian Schnabel has evolved into a fascinating filmmaker, helming unconventional, if spotty, biographical pieces boasting kicky, exploratory visuals. *The Diving Bell and the Butterfly* tells the tale of *Elle* magazine editor Jean-Dominique Bauby, felled by a stroke and unable to move anything but his left eyelid. The condition, described here as "locked-in syndrome," hardly kept Bauby from penning his memoirs. It just took a bit more work than expected. Schnabel shoots huge chunks of the movie from his protagonist's point of view, the screen cutting to black as he communicates by blinking. As Bauby, Mathieu Almeric, the Roman Polanski look-alike who stole so many scenes in Steven Spielberg's *Munich*, brings a dry wit to the narration and finds sneaky ways around his role's obvious restrictions. Like Schnabel's *Basquiat* and *Before Night Falls*, *Diving Bell*

is maddeningly inconsistent but has a lyrical sense of freedom. It's anything but locked-in. (*At Coolidge Corner.*)

I Am Legend ★★★ For a large portion of its running time, director Francis Lawrence's stark and handsomely mounted take on Richard Matheson's oft-filmed novel has a bracing sense of despair and an intelligence uncommon for a mega-budget blockbuster starring Will Smith. The former Fresh Prince dials down his trademark self-regard quite effectively as the sole survivor of a plague that's turned the world's population into sunlight-averse, poorly computer-animated zombies. The real star of the film is New York City, which has never appeared so desolate and empty. There is a stillness that's seriously unnerving. Smith's last man standing is drifting perilously close to dementia, and Lawrence punishes him with carefully crafted, prolonged suspense sequences. The movie is so smart and so dark for so long, you start to wonder when the Hollywood rubbish is going to begin. Then come the explosions and nonsense and pandering speeches about faith. Still, two-thirds of a great movie is better than nothing. (*At Boston Common and in the suburbs.*)

Juno ★★ The season's most insufferable dialogue comes courtesy of stripper turned screenwriter Diablo Cody, who penned this unbearably precious tale of teenage pregnancy that's more concerned with glib one-liners and arcane pop culture references than recognizable human emotion. The overqualified cast includes Ellen Page as a precocious and knocked-up 16-year-old, and *Superbad*'s Michael Cera, pricelessly inarticulate as the baby daddy. Dependable character actors JK Simmons, Jason Bateman and Allison Janney wrestle whatever feeling they can out of Cody's one-note smarm, but director Jason Reitman undercuts their efforts with too-cute flourishes and an aura of smug self-satisfaction rivaling that of his similarly over-praised debut, *Thank You for Smoking*. Juno is already a hit, which is no surprise considering how much it aims to flatter its target audience. Mileage may vary, depending on your tolerance for hipster affectations. Personally, I felt like I was trapped in Allston past my bedtime. (*At Coolidge Corner, Kendall Square and in the suburbs.*)

No Country for Old Men ★★★★ Adapted from the 2005 novel by Cormac McCarthy, Joel and Ethan Coen's *No Country for Old Men* is an enthralling, devastating movie experience. Stripped to the bone, it's a model of ruthless narrative efficiency that blossoms into something much larger than the sum of its precision-tooled parts. What at first seems like the simple saga of two tough hombres and a bag of money eventually attains a mythic, almost Biblical grandeur. For days afterwards, it haunts your dreams—the bad ones. The Coens have at last gone back to their roots, infusing *No Country* with the clockwork meticulousness and parched landscapes of their killer 1984 debut, *Blood Simple*. The movie is almost unbearably suspenseful and boasts the filmmakers' trademark strain of sicko gallows humor. But there's also something new here: a palpable sense of sorrow and genuine emotional resonance. For the first time in their brilliant career, it finally feels like the merry pranksters are out to do more than crack themselves up. (*At Boston Common and in the suburbs.*)

The Orphanage ★★★ Though slow to start and a bit derivative in the story department, director JA Bayona's skillfully assembled ghost story relies on strong performances and some fine filmmaking to conjure a sufficient cloud of dread. The sympathetic Belén Rueda stars as a kindhearted mom attempting to refurbish and reopen the spacious seaside orphanage where she grew up. But when her sickly son (Roger Príncep) goes missing, the old walls begin to creak with some dark, long-buried secrets. That stray, angry little boy wearing the burlap sack over his face can't be a good sign either. *Pan's Labyrinth* director Guillermo del Toro produced, and the screenplay by Sergio G. Sánchez borrows a bit too liberally from that picture, as well as del Toro's *The Devil's Backbone* and Alejandro Amenábar's *The Others*. But any nagging sense of familiarity is ultimately offset by Bayona's directorial chops, the smart, patient way he builds suspense, and Rueda's emotional commitment to even the screenplay's most fantastical conceits. (*At Waltham Embassy.*)

Persepolis ★★★½ Buoyant and irreverent, Marjane Satrapi's best-selling coming-of-age comic book memoir springs to life as the simplicity of black-and-white line drawings trump the computer-generated marvels we've grown accustomed to. Growing up as an outspoken female in Iran sounds like the formula for a movie far less lively, but the tone boasts a sardonic wit matching that of its spitfire heroine. (No surprise then that Satrapi directed the film along with French animator Vincent Paronnaud.) Her childhood memories of the Shah's fall and the subsequent

Sam Emerson

Clover Not Clever

Hipster Film du Jour *Lost* creator JJ Abrams crosses *The Blair Witch Project* with *Godzilla* in *Cloverfield*.

rise of Islamic fundamentalism offer a refreshing, humanistic point of view on Middle Eastern history. Young Satrapi's punk-rock attitude and black-market Iron Maiden cassettes lead to a brief exile in Vienna before she returns and, quite movingly, attempts to assimilate into a culture where she's no longer welcome. *Persepolis* is funny, rambling and sad, and a welcome reminder that stubborn individualism can be found where we least expect it. (*At Kendall Square and West Newton Cinema.*)

The Savages ★★★½ Grim, funny and unsentimental, writer-director Tamara Jenkins' follow-up to her 1998 dysfunctional-family comedy, *Slums of Beverly Hills*, stars Philip Seymour Hoffman and Laura Linney as sour-puss siblings facing difficult decisions as their estranged, abusive father (Philip Bosco) heads toward dementia. If you think this is going to be a sweet comedy of familial reconciliation, take another look at that surname. Muted in tone and clad beneath a brilliantly shabby production design, *The Savages* has a humdrum grit often missing even from indie movies. The more unsavory aspects of contemporary eldercare are confronted in a similarly blunt fashion with a

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Illustration by Marjane Satrapi and Vincent Paronnaud/Sony Pictures Classics Inc.

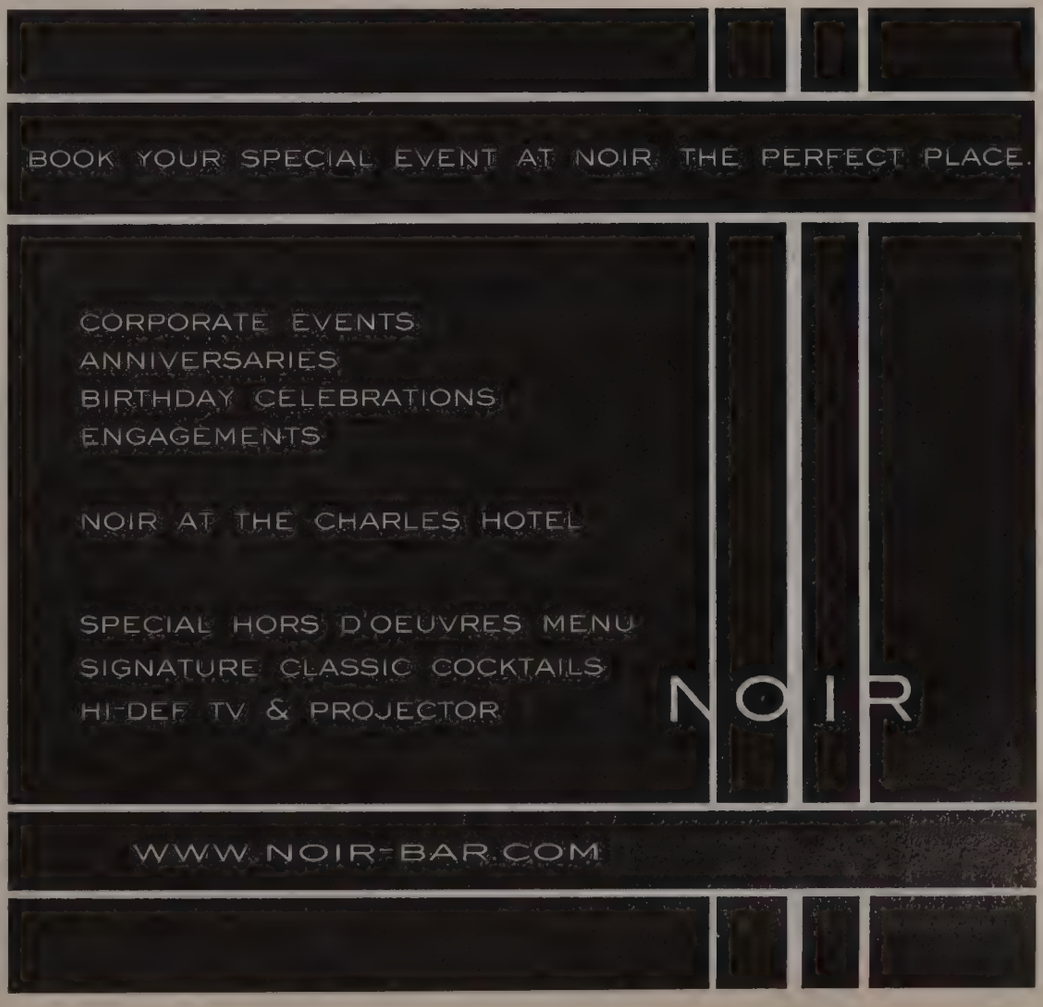
Rebel With a Cause

Black, White and Rad All Over

Marjane Satrapi's comic book memoir comes to the silver screen in *Persepolis*.

minimum of speechifying. Hoffman and Linney are, as usual, extraordinary. Like most siblings facing a crisis, they fall back into the roles assigned to them in childhood. There's no grand deathbed catharsis and no monologues about lessons learned. When all is said and done, the characters have merely slouched ever so slightly closer to adulthood. The movie feels tough, and true. (*At Kendall Square and West Newton Cinema.*)

Sweeney Todd: The Demon Barber of Fleet Street ★★★ This isn't your kid sister's musical. Drenched in rivers of blood, *Sweeney Todd* is a black-hearted, at times disgustingly comic meditation on the price of vengeance. As luck would have it, Steven Sondheim's gory extravaganza is exactly what director Tim Burton needed to get his groove back. *Sweeney Todd* is his best picture in years—ghoulishly delightful and subversive. There is a clarity and completeness of vision marking a welcome return to Burton's mischievous Goth sensibility. Johnny Depp stars as the wronged barber who sates his thirst for retribution by slitting the throats of his customers and tossing their corpses into the basement, where his daffy old landlady (played with dizzy deadpan timing by Helena Bonham Carter) grinds up the bodies and bakes them into pies. Depp and Bonham Carter are wonderful, save for one teensy caveat: They can't sing. Burton's swooping, inventive camerawork and the soul-stirring orchestrations too often soar towards transcendence, only to be dragged down by the pedestrian vocalizing. (*At Boston Common, Fenway and in the suburbs.*)



SPECIAL EVENTS

Ernie Gehr's Marvelous Cinema

Harvard Film Archive, 24 Quincy St., Cambridge (617-495-4700). http://hcl.harvard.edu/hfa. MBTA: Red Line to Harvard. Feb. 15-17. $10. See Web site for film descriptions and times. Ernie Gehr, known for his artistic take on filmmaking, presents 13 of his works and discusses his career path.

José Luis Guerín

Harvard Film Archive, 24 Quincy St., Cambridge (617-495-4700). http://hcl.harvard.edu/hfa. MBTA: Red Line to Harvard. Feb. 9-11. $10. See Web site for film descriptions and times. José Luis Guerín, one of Europe's most renowned nonfiction filmmakers, personally presents five of his films.

Roxbury Film Festival: Youth-Produced Videos

Institute of Contemporary Art, 100 Northern Ave., Boston (617-478-3103). www.icaboston.org. MBTA: Silver Line to World Trade Center. Feb. 7, 11 am and 12:30 pm. $7-$9. This festival promotes work by young filmmakers on topics such as identity, relationships and homelessness.

REPERTORIES AND REVIVALS

Boston Public Library

- Feb. 11, 6 pm. Melissa Jo Peltier presents two of her short films from the Real Las Vegas series, **Boomtown** and **Gamble in the Desert.**

Brattle Theatre

Great Romances III

- Feb. 8, 5:30, 7:30 and 9:30 pm. **Harold and Maude** *1971.* Hal Ashby directs this film about an unlikely romance between a morbid adolescent and a whimsical old lady.
- Feb. 9, 2:30 and 7 pm. **Wings of Desire** *1987.* An angel is willing to give up his wings after falling in love with a mortal. Wim Wenders directs.
- Feb. 9, 5 and 9:30 pm. **Beauty and the Beast** *1946.* Jean Cocteau directs this classic romantic tale about a young lady who falls in love with a kind-hearted but cursed man.
- Feb. 10, 3:30 and 7 pm. George Cukor directs **Adam's Rib** *1949.* A prosecutor and his defense-attorney wife square off in a high-profile case.
- Feb. 10, 1:30, 5:30 and 9:30 pm. **Bringing Up Baby** *1938.* Howard Hawks directs this screwball comedy about a befuddled paleontologist who falls in love with a carefree socialite.
- Feb. 11, 3:30 and 7 pm. Savage Steve Holland directs **Better Off Dead** *1985.* A high school skier goes to great lengths to impress the popular girl in school.
- Feb. 12, 7 pm. **Amélie** *2001.* A Parisian waitress devotes her time to brightening the lives of others. Jean-Pierre Jeunet directs.
- Feb. 12, 4:45 and 9:30 pm. Michel Gondry directs **The Science of Sleep** *2006*, about a young man who's convinced he can fulfill his fantasies with the woman of his dreams.
- Feb. 13 and 14, 5, 7:15 and 9:45 pm. Michael Curtiz directs **Casablanca** *1942*, about a roguish café owner torn between love and honor.

Coolidge Corner Theatre

- Feb. 8 and 9, 12 am. The Animation Block Party presents some of its winning animated shorts from artists such as Ben Meinhardt, Bob Fox and Anton Bogaty.
- Feb. 11, 7 pm. Lawrence Kasdan directs **Body Heat** *1981*, about a woman who drives her lover to commit murder. After the film, Boston University biology professor Michael Baum speaks about the scientific aspects of attraction.

Body of Evidence

Feel the Heat Does dating have you down? Knowledge is power! Check out the Coolidge Corner Theatre's screening of steamy '80s flick *Body Heat* Feb. 11. Afterward, BU biology professor Michael Baum explains the science of attraction. You'll have three days to apply his lessons and snag a Valentine. ***Kris Johnson***

Museum of Fine Arts

African Film Festival

- Feb. 8, 6 pm. Osvalde Lewat-Hallade directs **A Love During the War** *2005*, a documentary which focuses on a couple who are separated by civil war. In French, Swahili and Lingala with English subtitles.
- Feb. 9, 10:30 am. **This Is Nollywood** *2007.* A film crew in Nigeria makes a movie without the luxuries of time or budget. Franco Sacchi directs.
- Feb. 9, 12 pm. **Testing Hope: Grade 12 in New South Africa** *2007.* Four young students prepare for the exam that will determine whether they succeed or fail in a fragile economy. Molly Blank directs.
- Feb. 9, 1:15 pm; Feb. 15, 5:45 pm. Ian Gabriel directs **Forgiveness** *2005*, about a former cop's quest for forgiveness from the family of an activist whom he murdered.
- Feb. 10, 10:30 pm. **Have You Heard From Johannesburg?** *2007.* Six short documentaries trace the fight against apartheid from the United Nations' initial meeting to Nelson Mandela's prison release. Connie Ford directs.
- Feb. 16, 12 pm. Balufu Bakupu-Kanyinda directs **Juju Factory** *2006*, about a writer who struggles to produce the book his publisher wants in light of what he witnesses in his travels. In French with English subtitles.

Art on Film

- Feb. 8, 7:30 pm. Antonio Ferrera directs **The Gates** *2007*, about the 2005 exhibition of fabric-paneled gates in Central Park by artists Christo and Jeanne-Claude.

Burlesque on Film

- Feb. 17, 1:40 pm. **Pretty Things** *2005.* This film explores the decline of burlesque entertainment, featuring the stories of many prominent burlesque queens. Liz Goldwyn directs.

Films for All Ages

- Feb. 16, 10:30 am; Feb. 17, 10:15 am. Albert Lamorisse directs **The Red Balloon** *1956*, a short film about a young boy who wanders through Paris with a balloon. Immediately following, Lamorisse directs **White Mane** *1952*, about a wild horse who forms a close bond with a boy.

Mongolia on Film

- Feb. 15, 8 pm; Feb. 16, 1:45 pm; Feb. 17, 11:40 am. Peter Brosens and Jessica Woodworth direct **Khadak** *2006*, about a young nomad who grapples with his destiny and a society that refuses to accept him.

Music With Film

- Feb. 13, 6:20 pm; Feb. 14, 6 pm. **When the Road Bends: Tales of a Gypsy Caravan** *2006.* A nomadic tribe tell their story through culture and music. Jasmine Dellal directs.
- Feb. 14, 8:15 pm. **Gargandil Snilld** *(Screaming Masterpiece) 2005.* Directed by Ari Alexander Ergis Magnússon, this film views the underground Icelandic music scene as a synthesis of old and new.

Short Films
- Feb. 17, 3:44 pm. A collection of Oscar-winning short films highlights this screening, including movies about Chernobyl and the Vietnam War.

CINEMA VENUES

Arlington

Capitol Theater *204 Mass. Ave. (781-648-4340). MBTA: Red Line to Porter, then #77 Bus to Arlington Center.*

Regent Theatre *7 Medford St. (781-646-4849). MBTA: Red Line to Alewife, then #79 Bus to Arlington Heights.*

Belmont

Studio Cinema *376 Trapelo Road (617-484-1706). MBTA: Red Line to Harvard, then #73 Bus to Beech St.*

Boston

Boston Public Library *700 Boylston St. (617-536-5400). MBTA: Green Line to Copley or Orange Line to Back Bay.*

Fenway 13 Theatre *201 Brookline Ave. (617-424-6266). MBTA: D Green Line to Fenway.*

Goethe-Institut Boston *170 Beacon St. (617-262-6050). MBTA: Green Line to Arlington.*

Institute of Contemporary Art *100 Northern Ave. (617-266-5152). MBTA: Red Line to South Station, then Silver Line to Courthouse.*

Loews Boston Common *175 Tremont St. (617-423-3499). MBTA: Green Line to Boylston.*

Museum of Fine Arts *465 Huntington Ave. (617-267-9300). MBTA: E Green Line to Museum.*

Museum of Science *1 Science Park (617-723-2500).MBTA: Green Line to Science Park.*

New England Aquarium *1 Central Wharf (866-815-4629). MBTA: Blue Line to Aquarium.*

Brookline

Coolidge Corner Theatre *290 Harvard St. (617-734-2500). MBTA: C Green Line to Coolidge Corner.*

Cambridge

Brattle Theatre *40 Brattle St. (617-876-6837). MBTA: Red Line to Harvard.*

Harvard Film Archive *24 Quincy St. (617-495-4700). MBTA: Red Line to Harvard.*

Harvard Natural History Museum *26 Oxford St. (617-495-3045). MBTA: Red Line to Harvard.*

Kendall Square Cinema *1 Kendall Square (617-499-1996). MBTA: Red Line to Kendall/MIT.*

Loews/Sony *10 Church St. (617-864-4580). MBTA: Red Line to Harvard.*

Newton

Chestnut Hill Cinema *27 Boylston St. (617-277-2500). MBTA: D Green Line to Chestnut Hill.*

West Newton Cinema *1296 Washington St. (617-964-6060). MBTA: Commuter Rail to West Newton.*

Somerville

Loews/Sony *35 Middlesex Ave. (617-628-7000). MBTA: Orange Line to Sullivan.*

Somerville Theatre *55 Davis Square (617-625-5700). MBTA: Red Line to Davis.*

Waltham

Brandeis University *415 South St. (781-736-8600). MBTA: Commuter Rail to Brandeis/Roberts.*

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Music Edited by Andrew Rimas

TOP BILLINGS

Angels & Airwaves Feb. 17, Palladium (508-797-9696)
Anne Murray Feb. 10, Mohegan Sun Arena (888-226-7711)
Citizen Cope Feb. 15, Orpheum Theatre (617-482-0650)
Finch Feb. 13, Paradise Rock Club (617-562-8800)
Foo Fighters Feb. 18, DCU Center (508-755-6800)
Matchbox 20 and Alanis Morissette Feb. 18, Mohegan Sun Arena (860-862-8499)
Three Days Grace Feb. 15, Tsongas Arena (978-848-6900)

WEDNESDAY, FEBRUARY 6

Abbey Lounge Knuckledusters, Al and the Blackcats, Pulp 45, 9 pm, $7, 21+.
The Black Rose Sean Cunningham, 9:30, 21+.
Cantab Lounge Candy's Blues, Jazz and Rock Jam, 9 pm, 21+.
Church Bryan McPherson, 5pm; Capital Radio, Bryan McPherson, the Curses, 9 pm, 21+.
Club Passim Lloyd Thayer, Sweet Wednesday, Tom Bianchi, 8 pm, $10, members; $12, nonmembers.
Great Scott Riff Cannon, Finisher, To the Wolves, Jack Burton vs. David Lo Pan, 9 pm, $7, 18+.
The Green Dragon Tavern Christy Love, 9:30, no cover, 21+.
Harpers Ferry The Pack, Pittsburgh Slim, Tyga, 8 pm, $12 in advance, $14 day of show, all ages.
Hennessy's The Buzz Karaoke Band, 9:30 pm, no cover, 21+.
Middle East Upstairs: Leslie and the Ly's, BJ Snowden, 9 pm, $9, 18+.
O'Brien's Headband, the Wild Business, Van Walton, 9 pm, $7, 21+.
Paddy O's Bear Fight, 9:30, no cover, 21+.
Ryles Jazz Club Gilad Burkan Band, 9 pm, $10.
Toad Jenee Halstead, 10 pm, 21+.
Top of the Hub Chris Taylor Trio, 8:30 pm, 21+.
Les Zygomates Brian Kelley Trio, 8 pm, no cover, 21+.

THURSDAY, FEBRUARY 7

Abbey Lounge Vessel, Doom Buggies, Two Saints, Lump, 9 pm, $8, 21+.
Alchemist Lounge Leisure Scream, 10 pm, 21+.
The Black Rose Sean Cunningham, 9:30, 21+.
The Burren Swinging Johnsons, 10 pm, $5, 21+.
Cantab Lounge The Chicken Slacks, 9 pm, 21+.
Church Doug, MacDonald, Desolation Bells, Territories, 8 p, $7, 21+.
Club Passim Eilen Jewell Band, Sarah Levecque, 8 pm, $13, members; $15 nonmembers.
Great Scott All These Kings, 9 pm, $9, 18+.
The Green Briar Tony Pucci, 9 pm, 21+.
Harpers Ferry The Josh Dion Band, Leah Randazzo, Red Rooster, 8 pm, $8 in advance, $10 day of show, 18+.
Hennessy's Fly Switch, 9:30 pm, n o cover, 21+.
Johnny D's B3 Kings, Rubble Bucket Orchestra, 2 pm, 21+.
Lizard Lounge Club d'Elf, 8:30 pm, $10, 21+.
Matt Murphy's Wild Sextet, 1o pm, no cover, 21+.
Middle East Upstairs: Gene Loves Jezebel, Jay Aston, Spear of Destiny, Broken River Prophet, Anthems for Odyssey, 9 pm, $15, 18+.
Mr. Dooley's Patsy and Johnny, 9:30 pm, no cover, 21+.
O'Brien's Psycho, Rampant Decay, Dissector, Hirudina, Leech Eater, 8 pm, $7, 21+.
Orpheum Cat Power, 7:30 pm, $25-$29.
Paddy O's Inbound, 9:30, no cover, 21+.
Palladium Gallows, This is Hell, Cancer Bats, She Rides, 7 pm, $12.
Paradise Lounge Big Leg Emma, Kirsten Price, 8 pm, $7, 18+.
Scullers Jazz Club Bettye LaVette, 8 pm and 10 pm, $28-78.
Toad Beth Boucher, Mike Leavey and the Strange Cat People, 8 pm, 21+.
Top of the Hub Chris Taylor Trio, 8:30 pm, 21+.

Advice to Contributors
Submit information labeled "Rock," "Blues," etc., by fax (617-859-1446), by mail to "Calendar: Music" or by e-mail to music@improper.com. Include date, time, price, phone number and nearest T stop. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Advice to Readers
Information for the Music section is compiled from different sources. Although we make every effort to provide accurate dates and times, changes do occur. Call ahead to double-check dates and times (see complete list of venues at the end of the section).

Music { PAUL ROBICHEAU }

POSTCOLONIAL MASHUP

Indie-rockers Vampire Weekend bridge the campus, Cape and Congo

Vampire Weekend *plays Remis Auditorium at the Museum of Fine Arts Feb. 9.*

Tim Soter

VAMPIRE WEEKEND embraces the irony of its identity. In a playful nod to their clean-cut grafting of African music to indie-rock, the Brooklyn quartet coined the terms "Upper West Side Soweto" and "Cape Cod Kwassa Kwassa" to describe their style. So the band can understand another label cast in a positive light by the *New York Times*: "preppie Afro-pop."

As singer-guitarist Ezra Koenig puts it, "I like the idea of things getting mixed together and that things shouldn't be thought of as so distinct that they can't come together."

The mix-up begins with the group's name, inspired by a half-baked student film after Koenig's freshman year at Columbia University. "It involved someone going to Cape Cod to kill vampires," he says. And then there's the hybrid-happy sound, drawing on Afro-pop, chamber music and post-punk influences such as the Clash, XTC and Talking Heads.

"When you want to avoid cliches—and you want to have a band with rock instruments and not just be another rock band—one of the first things you have to do is think about all the other music you like," says Koenig, 23.

He met keyboardist-singer Rostam Batmanglij, bassist

continued on next page

Chris Baio and drummer Christopher Tomson at Columbia—and yes, they've been known to sport boat shoes, khakis and button-downs. They launched Vampire Weekend two years ago with modest ambitions. What began as a desire to play in the ballroom of a Riverside Drive fraternity grew into studio sessions that have spawned the group's eponymous debut and a headlining tour that hits the Museum of Fine Arts Feb. 9.

Batmanglij, who lent string and woodwind arrangements to the CD, and Tomson were music majors at Columbia. Koenig pursued an English degree and taught eighth-graders in Bedford-Stuyvesant following graduation. But, he adds, "Deep down, we always wanted to have careers in music."

Koenig also absorbed perspective from traveling in India and London. "I used to think a lot about colonialism and, more generally, in the way that cultures fuse and leave their imprints," the guitarist says. He envisioned a "postcolonial mashup" of music that included British ska, part of his father's record collection, alongside Afro-pop.

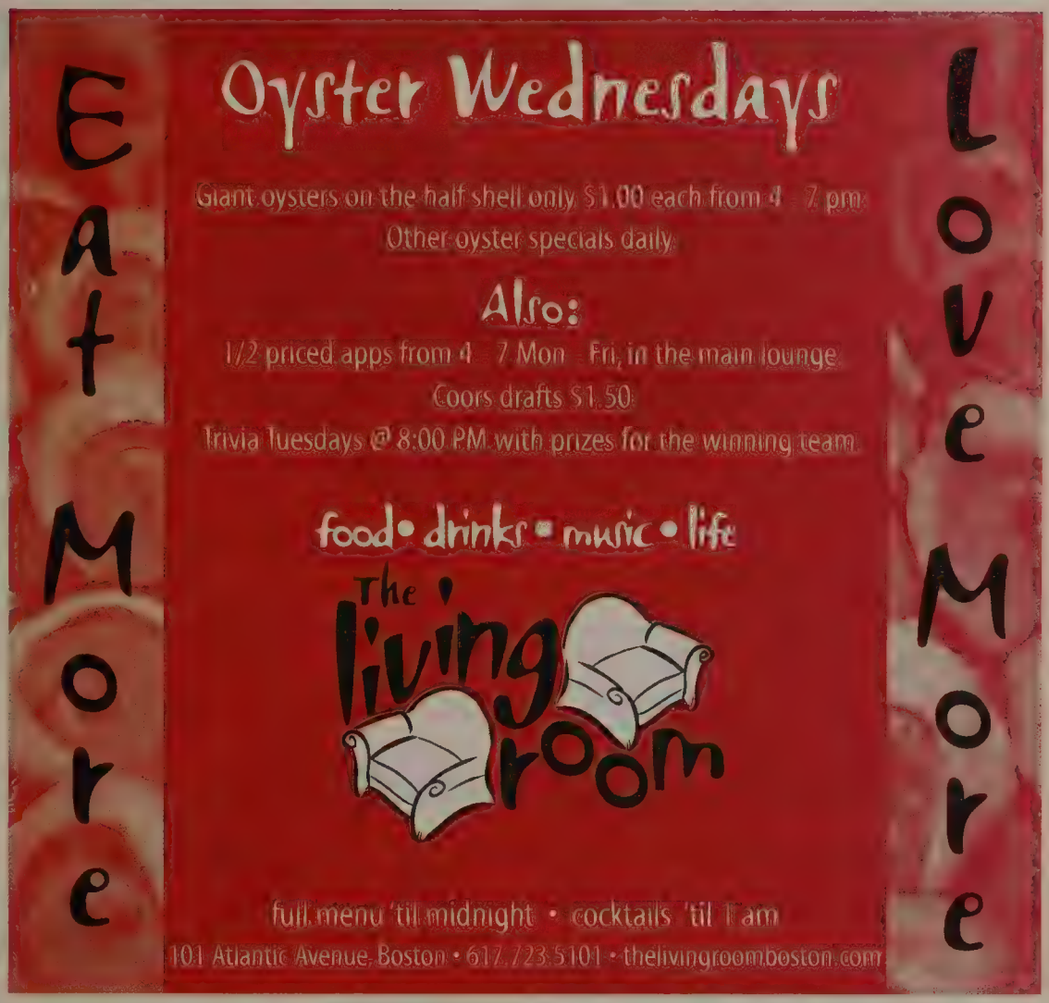
"I definitely liked the English Beat," Koenig says of the ska-rockers echoed in the clean, choppy guitar attack of "A-Punk" on *Vampire Weekend*. "British ska is one of the best examples of a kind of music that's really a hybrid of two things, but feels so natural," he says from Manhattan. "Those bands had their own style. You couldn't really see the seams. They were bringing together Jamaican music and elements of punk that were going on at the same time."

Vampire Weekend keeps its sound surprisingly natural, sparse and sunny. "A lot of the music that we talked about when we first got together was very minimal," says Koenig, although he notes that he and Batmanglij share a love for hip-hop producers like Timbaland. "So it can be a challenge when you want to bring all sorts of different things into [the music], but still keep it at that minimal place. It's also about avoiding things like distortion. That's an easy way to keep things light and clean and get the right vibe."

When it comes to a lyrical vibe, the singer also keeps it light—and closer to home, opining on mansard roofs, odd punctuation, napping after class and getting off Cape Cod.

However, apart from some trips when Koenig was a kid, no one in the band has ever been to the Cape. "Cape Cod Kwassa Kwassa"—which partly refers to a Congolese soukous style—is named after a story that Koenig wrote for a senior fiction workshop about a depressed Cornell freshman reminiscing about time on the Cape with his mom.

"The mom was a liberal, classic baby-boomer and it had to do with the kind of world music that they listened to in the car," Koenig says. "So it was a very nostalgic thing." Sounds a tad like the bloodline of Vampire Weekend. ***



Music continued from page 62

T.T. the Bear's Place Ponies In the Surf, 28 Degrees Taurus, the Atlas Ladder, Panda & Child, 9 pm, $8.

FRIDAY, FEBRUARY 8

Abbey Lounge Electric Laser People, the New Dumb, Muy Cansado, 9 pm, $8, 21+.
Bill's Bar Bipolarcoaster, Splint, Tester, 8:30 pm, $10, 18+.
Black Horse Tavern
The Black Rose Sean Cunningham, 9:30, 21+.
The Burren Moonshine, 10 pm, $5, 21+.
Cantab Lounge Diane Blue and the Fatback Band, 9 pm, $5, 21+.
Church Invisible, Bury the Needle, Blacktail, Black Helicopter, 8 pm, $7, 21+.
Club Passim Tony Bird, 8 pm, $15, members; $17, nonmembers.
Grand Canal Fast Times, 10 pm, $5, 21+.
The Green Briar Chad Birch, 9 pm, 21+.
The Harp Joe Bachman and the Crew, 9 pm, 21+.
Harpers Ferry Paranoid Social Club, Rude Boy Riot, 8 pm, $8 in advance, $10 day of show, 18+.
Hennessy's Me and Julio, 5 pm, $5, 21+. Mo Jo, 9:30 pm, $5, 21+.
Kinsale Stumbleweeds, 9 pm, 21+.
Lizard Lounge The Cello Chix, 8 pm, 21+.
Matt Murphy's Beatsnotbombs, 10 pm, no cover, 21+.
Middle East Upstairs: Drag the River, Cassavettes, Girls Guns and Glory, Barn Burning, 9 pm, $12, 18+.
Midway Café Pinkerton Thugs, Tommy and the Terrors, Red Invasion, Dogfight USA, 8 pm, no cover, 21+.
Mohegan Sun - Cabaret Theatre Phil Vassar, 7:30 pm, $45, 21+ unless accompanied by parent/guardian.
Mr. Dooley's Tommy and Alan, 9:30 pm, $5, 21+.
O'Brien's Bridget and The Squares, GunFight!, the Famous Lovers, Teletext, Hot Box, 8 pm, $7, 21+.
Paddy O's Incadence, 9:30 pm, $5, 21+.
Paradise Lounge Stepanian, Fooling April, 9 pm, $10, 18+.
Paradise Rock Club Liars, No Age, 8 pm, $12 in advance, $14 at the door, 18+.
Parris The Rockets, 9 pm, $5-$10, 21+.
PA's Ben Pilgrim and the Free Union Band, 9 pm, $6-8, 21+.
Regattabar Dr. John, 7:30 pm and 10 pm, $48.
Revolution Rock Bar Adam Payne, 7:30 pm, $5, 21+.
Scullers Jazz Club Poncho Sanchez, 8 pm and 10 pm, $28-73.
Terrace Lounge Groove Alliance, 9:30 pm, no cover, 21+.
Toad Max G. and the Spots, 10 pm, 21+.
Les Zygomates Ronnie Ron Trio, 8 pm, no cover, 21+.

SATURDAY, FEBRUARY 9

Abbey Lounge The Safe Crackers, No It Alls, the Spoilers, Joe Zippo and the Raiders, the McGunks, 9 pm, $8, 21+.
Asgard Whalebone Farmhouse, 10 pm, 21+.
Bill's Bar Prevalence, Bone Dry System, Craving Lucy, 8:30 pm, $10, 18+.
The Black Rose Sean Cunningham, 9:30, 21+.
The Burren Spittin Vinnies, 10 pm, $5, 21+.
Cantab Lounge Diane Blue and the Fatback Band, 9 pm, $5, 21+.
Church The Killer Abs, the Radio Knives, Classic Ruins, Nervous Eaters, 8 pm, $8, 21+.
Club Passim Anne Heaton and Friends, 8 pm, $13, members; $15, nonmembers.
Grand Canal Thomas Park, 10 pm, $5, 21+.
Great Scott This Car Up, the Shills, Mean Creek, A Hero Next Door, 9 pm, $9, 21+.
The Green Dragon Tavern Scooby Snax, 9:30 pm, $5, 21+.
The Harp Joe Bachman and the Crew, 9 pm, 21+.
Harpers Ferry Spiritual Rez, Giant Panda Guerilla Dub Squad, 8 pm, $10, 18+.
Hennessy's Sweep the Leg, 9:30 pm, $5, 21+.
Johnny D's Funky White Honkies, 2 pm, 21+.
Kinsale Symbolics, 9 pm, 21+.
Lizard Lounge Signal 2 Noise, 8 pm, 21+.
Matt Murphy's Dopapod, 10 pm, no cover, 21+.
Middle East Upstairs: Nomo, the Postelles, Natalie Bergman, 9 pm, $9 in advance, $10 at the door, 18+. Downstairs: Om, Daniel Higgs, $12, 18+.
Mohegan Sun—Cabaret Theatre Phil Vassar, 7:30 pm, $45, 21+ unless accompanied by parent/guardian.
Mr. Dooley's Tommy and Alan, 9:30 pm, $5, 21+.
Museum of Fine Arts Vampire Weekend, Sam Rosen, 8 pm.
O'Brien's Milo's Syndicate, Mouth Sewn Shut, TKC, 9 pm, $8, 21+.
Paradise Lounge Jason Reeves, Brendan James, 7 pm. $7, 18+.
Paradise Rock Club Raq, the Bridge, 8 pm, $12 in advance, $14 at the door, 18+.
Parris The Rockets, 9 pm, $5-$10, 21+.
Regattabar Dr. John, 7:30 pm and 10 pm, $48.
Scullers Jazz Club Poncho Sanchez, 8 pm and 10 pm, $28-73.
Terrace Lounge Groove Alliance, 9:30 pm, no cover, 21+.
Toad The Amity Front, 10 pm, 21+.
Top of the Hub Chris Taylor Group, 9 pm, 21+.
T.T. the Bear's Place The Cliks, MeandJoanCollins, Vivian Darkbloom, 9 pm, $10.
Les Zygomates Al Vega, 8 pm, no cover, 21+.

SUNDAY, FEBRUARY 10

Abbey Lounge Seize Today, the Demisers, Led to the Grave, 9 pm, $7, 21+.
Alchemist Lounge Nate Gibson and The Gashouse Gang, 10 pm, 21+.
Berklee Performance Center An Evening With Sissel, 7 pm, $45-$55, all ages.
The Black Rose Sean Cunningham, 9:30, 21+.
Cantab Lounge Candy's Blues, Jazz and Rock Jam, 9 pm, 21+.
Club Passim Jess Klein, Milton, 7:30 pm, $18, members; $20, nonmembers.
Harpers Ferry Vast, the Kin, 8 pm, $20, 18+.
Hennessy's Sweep the Leg, 9 pm, no cover, 21+.
Johnny D's Afternoon and Blues Jam, 2 pm, 21+.
Matt Murphy's Greg Lutrell, 10 pm, no cover, 21+.
Middle East Upstairs: Liam and Me, the Magic, 9 pm, $8, 18+.
Mohegan Sun—Cabaret Theatre Phil Vassar, 7:30 pm, $45, 21+ unless accompanied by a parent or guardian.
Mohegan Sun Arena Anne Murray, 7 pm, $30.
Top of the Hub Marty Ballou Trio, 8 pm, 21+.

MONDAY, FEBRUARY 11

Abbey Lounge Marble Index, the Kokopellis, 9 pm, $7, 21+.
Berklee Performance Center Bertram Lehmann, 8:15 pm, all ages.
The Black Rose Terry Brennan, 9:30 pm, 21+.
Cantab Lounge Emily Elbert, 9:30 pm, 21+.
Great Scott Yoni Gordon and The Goods, 9 pm, $8, 18 +.
The Green Dragon Tavern Battle of the Comedians, 9:30, no cover, 21+.
Hennessy's Joe Carson, 9:30 pm, no cover, 21+.
Matt Murphy's Jeremy Harris, 10 pm, no cover, 21+.
Middle East Upstairs: Astronaut, Geoff Mullen, Fire in the Head, Red Horse, 9 pm, $8, 18+.
O'Brien's Premature Mondays, Pyotr, Money Fight, Just Assassins, 8 pm, $3, 21+.
Paradise Lounge Andy McKee, Craig D'Andrea, Antoine Dufour, 7 pm, $10 advance, $15 at the door, 18+.
Top of the Hub Marty Ballou Trio, 8 pm, 21+.
T.T. the Bear's Place East Boston Makeout Club, Ian Schwartz, Phil Wisdom of Butterknife, 8:30 pm, $3.

TUESDAY, FEBRUARY 12

Berklee Performance Center Fred Hersch, 8:15 pm, all ages.
The Black Rose Eugene Byrne, 9:30 pm, 21+.
Cantab Lounge Bluegrass Pickin' Party, Southern Rail, Killer Bees, 8 pm, 21+.
The Foundation Lounge Jeannie Flynn and the Strays, 8 pm, 21+.
Great Scott MGMT, Yeasayer, 9 pm, $10, 18+.
Hennessy's Scott Damgaard, 9:30 pm, no cover, 21+.
Johnny D's Brooks Williams, 2 pm, 21+.
Kinsale Jessica Santacroce, 7:30 pm, 21+.
Lizard Lounge Session Americana, 8;30 pm, $5, 21+.
Matt Murphy's Seamonsters, 10 pm, no cover, 21+.
Midway Café Can Kickers, Pariah Beat, Woah Man Jesus, 9 pm, no cover, 21+.
Mr. Dooley's Johnny Cash Night with the Ring of Fire Band, 8:30 pm, no cover, 21+.
Palladium The Chariot, Dance Gavin Dance, Crime in Stereo, 6:30 pm, $13-$15.
Top of the Hub Chris Taylor Trio, 8:30 pm, 21+.
T.T. the Bear's Place The Novel Ideas, Disquiet Songs, the Novel Ideas, 9 pm, $7.

Advanced Seating

The Black Crowes
March 5, Somerville Theatre (617-625-5700)

Bon Jovi
March 7, Mohegan Sun Arena (888-226-7711)

Dolly Parton
March 5, Opera House (617-880-2442)

Gavin DeGraw
March 1, Paradise Rock Club (617-562-8800)

Jill Scott
March 9, Orpheum Theatre (617-679-0810)

Juanes
March 5, Mohegan Sun Arena (888-226-7711)

Matt Costa
Feb. 29, Paradise Rock Club (617-562-8800)

Sia
March 5, Paradise Rock Club (617-562-8800)

Toby Keith
Feb. 28, Mohegan Sun Arena (888-226-7711)

Van Halen
March 11, Verizon Wireless Arena (603-644-5000)

WEDNESDAY, FEBRUARY 13

Abbey Lounge Reason to Fight, For What It's Worth, Lesser Evils, Refuse Resist, 9 pm, $7, 21+.
The Black Rose Eugene Byrne, 9:30 pm, 21+.
Cantab Lounge Candy's Blues, Jazz and Rock Jam, 9 pm, 21+.
Church Bryan McPherson, 5 pm; Lach, Bryan McPherson, Frank Morey, 9 pm, 21+.
Club Passim Tim Finn, Eileen Rose, 8 pm, $23, members; $25, nonmembers.
Great Scott You Can Be a Wesley, the Brendan Boogie Band, Ben Pilgrim, Dig in the Dirt, 9 pm, $7, 18+.
The Green Dragon Tavern Christy Love, 9:30, no cover, 21+.
Harpers Ferry Envy on the Coast, the Audition, Danger on the Radio, Another Day Late, 7 pm, $12, all ages.
Hennessy's The Buzz Karaoke Band, 9:30 pm, no cover, 21+.
Johnny D's Little Joe Cook, 2 pm, 21+.
Lizard Lounge Opera Boston Underground, 7 pm, $8; the Dennis Brennan Band, 9:30 pm, $5, 21+.
O'Brien's Walter Sickert & the Army of Broken Toys, the Shadows Smile, Corpse Thriller, Streak, 8:30 pm, $7, 21+.
Paddy O's Bear Fight, 9:30 pm, no cover, 21+.
Palladium High on Fire, A Life Once Lost, Saviors, Car Bomb, 7:30 pm, $13–$15.
Paradise Lounge Reilly James, Ryan Fitzsimmons, Patrick Dunn, Pancho the Kid, 8 pm, $8, 18+.
Paradise Rock Club Finch, Oh Sleeper, Sound the Alarm, 7 pm, $13 in advance; $15 doors, 18+.
Regattabar Buckwheat Zydeco, 7:30 pm, $24.
Ryles Jazz Club Modern Traditions, 9 pm, $10.
Scullers Jazz Club Marcia Ball, 8 pm and 10 pm, $25–$70, all ages.
Top of the Hub Chris Taylor Trio, 8:30 pm, 21+
T.T. the Bear's Place Ezra Furman and the Harpoons, the Late Virginia Summers, Arms and Sleepers, the Main Drag, 9 pm, $8.
Les Zygomates Ron Mitzner Trio, 8 pm, 21+.

THURSDAY, FEBRUARY 14

Abbey Lounge Beasts of England, Abolition Band, Freeways, Streightangular, 9 pm, $8, 21+.
Alchemist Lounge Todne Texeira Jazz Band, 10 pm, 21+.
The Black Rose Eugene Byrne, 9:30 pm, 21+.
The Burren Swinging Johnsons, 10 pm, $5, 21+.
Cantab Lounge The Chicken Slacks, 9 pm, 21+.
Church Fitless, Alison Wood, Amber Spyglass, 8 pm, $7, 21+.
Club Passim Kris Delmhorst, 7 pm, $16, members; $18, nonmembers.
Great Scott This Is How Rumors Get Started, Okay Thursday, the Toothaches, the Piddly Kids, 9 pm, $7, 18+.
Hennessy's Fly Switch, 9:30 pm, no cover, 21+.
Johnny D's Harpoon, 2 pm, 21+.
Matt Murphy's Wild Sextet, 10 pm, no cover, 21+.
Middle East Downstairs: The Slackers, the Stolen Records, the Diamond Mines, 8 pm, $12 in advance, $14 at the door, 18+.
Mr. Dooley's Patsy and Johnny, 9:30 pm, no cover, 21+.
Paddy O's Inbound, 9:30, no cover, 21+.
Paradise Lounge The Charlie Hunter Trio, 8 pm, $18 in advance, $20 at the doors, 18+.
Regattabar Soul Queen of New Orleans, Irma Thomas, 7:30 pm and 10 pm, $27.
Scullers Jazz Club Marcia Ball, 8 pm and 10 pm, $25–80.
Somerville Theatre Magnetic Fields, 8 pm, $27.50.
Top of the Hub Chris Taylor Trio, 8:30 pm, 21+
T.T. the Bear's Place Carnaval d'Amour, 9 pm, $10 in advance, $15 at the door.

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Les Zygomates Rusty Scott Quartet, 8 pm, no cover, 21+.

FRIDAY, FEBRUARY 15

Abbey Lounge The Jesse Minute, the Brigands, Switchblade Suicide, the Palls, 9 pm, $8, 21+.
Bill's Bar Biodiesel, the Indobox, DJ Haitian vs. DJ Redshift, 8:30 pm, $10, 18+.
The Black Rose Eugene Byrne, 9:30 pm, 21+.
The Burren Classic Trax, 10 pm, $5, 21+.
Cantab Lounge Diane Blue and the Fatback Band, 9 pm, $5, 21+.
Club Passim Kris Delmhorst, 7 and 10 pm, $16, members; $18 nonmembers.
Grand Canal Road Soda, 10 pm, $5, 21+.
The Green Briar Second Chance, 9 pm, 21+.
The Green Dragon Tavern Freeze Pop, 9:30 pm, $5, 21+.
The Harp Peatmoss, 9 pm, no cover, 21+.
Harpers Ferry Sole and the Skyrider Band, Telephone Jim Jesus, the Apes, 8 pm, $12 in advance, $15 day of show, 18+.
Hennessy's Me and Julio, 5 pm, $5, 21+. Spike the Punch, 9:30 pm, $5, 21+.
Johnny D's Rock Bottom, Downbeat 5, 2 pm, 21+.
Kinsale Sirsey, 9 pm, 21+.
Lizard Lounge The Great Bandini, 8 pm, 21+.
Matt Murphy's Z Hillyard, 10 pm, no cover, 21+.
Middle East Upstairs: Deadly Sins, the Men, Mark Lind and the Unloved, 9 pm, $10, 18+. Downstairs: Gibby Haynes, Children of the Unicorn, 8 pm, $12 in advance, $14 at the door, 18+.
Mr. Dooley's Sunday's Well, 9:30 pm, $5, 21+.
O'Brien's The Network, Rite Hook Feat for Reasons, Unknown, Rhetoric, 9 pm, $10, 21+.
Orpheum Citizen Cope, 7:30 pm, $25.
Paddy O's The Great Guinness Toast with the Joshua Tree, 9:30 pm, $5, 21+.
Paradise Lounge The Break Mission, Clarias, 9 pm, $10, 18+.
Parris Go Go Gadjet, 9 pm, $5-$10, 21+.
Regattabar Soul Queen of New Orleans, Irma Thomas, 7:30 pm and 10 pm, $27.
Revolution Rock Bar Adam Payne, 7:30 pm, $5, 21+.
Scullers Jazz Club Jane Monheit, 8 pm and 10 pm, $35-$80.
Somerville Theatre Magnetic Fields, 8 pm, $27.50.
Terrace Lounge Soul of Boston, 9:30 pm, 21+.

Feel the Noise

Getting the Best of Foo Armed with their new album, *Echoes, Silence, Patience and Grace*, the scruffy post-grunge trio rocks Worcester's DCU Center on Feb. 18. Ear plugs recommended.

Top of the Hub Chris Taylor Group, 9 pm, 21+.
Tsongas Arena Three Days Grace, Breaking Benjamin, Seether, Hurt7 pm, $36.50.
T.T. the Bear's Place Nicole Atkins and the Sea, the Luxury, Sarah Rabdau and the Self-Employed Assassins, the Parlor Mob, 9 pm, $10.
Les Zygomates Ronnie Ron Trio, 8 pm, no cover, 21+.

SATURDAY, FEBRUARY 16

Abbey Lounge Breaking Wheel, Ichabod, Tenafly Vipers, Coctopus, 9 pm, $8, 21+.
Asgard Super Chief Trio, 10 pm, 21+.
Bill's Bar Genuflect, the Falls, 22 Pesos, Akel Dama, 8:30 pm, $10, 18+.
The Black Rose Eugene Byrne, 9:30 pm, 21+.
The Burren Red Sea, 10 pm, $5, 21+.
Cantab Lounge Diane Blue and the Fatback Band, 9 pm, $5, 21+.
Church Craig Robertson, the Moonlighters, 8 pm, $10, 21+.
Club Passim Jason Myles Goss, Nicole Reynolds, Kat Goldman, Ben Krakauer, Jesse Harper, Chris O'Brien, Sub Rosa, 4 pm, $16 members; $18 nonmembers.
Great Scott Neptune, Helms, These Are Powers, Animal Hospital, 9 pm, $10, 21+.
The Green Dragon Tavern Edgewater Road, 9:30 pm, $5, 21+.
The Harp Peatmoss, 9 pm, no cover, 21+.
Harpers Ferry Pat McGee Band, Adam Ezra Band, Christie Leigh and the Crooked Hearts, 8 pm, $12 in advance, $15 day of show, 18+.
Hennessy's Incadence, 9:30 pm, $5, 21+.
Johnny D's Mike Welch, 2 pm, 21+.
Kennedy's Midtown Mike Barrett, 10 pm, 21+.
Kinsale Cool Rays, 9 pm, 21+.
Lizard Lounge Tim Gearan, 8:30 pm, 21+.
Matt Murphy's 3 Day Threshold, 10 pm, no cover, 21+.
Middle East Upstairs: Deadly Sins, the Men, Mark Lind and the Unloved, 9 pm, $10, 18+.
Mr. Dooley's Sunday's Well, 9:30 pm, $5, 21+.
Paradise Lounge Ingrid Michaelson, David Ford, Matthew Perryman Jones, 9 pm, $12 in advance, $15 at the door, 18+.
Paradise Rock Club New York Dolls, We Are The Fury, 8 pm, $25, 18+.
Parris Go Go Gadjet, 9 pm, $5-$10, 21+.
Regattabar Soul Queen of New Orleans, Irma Thomas, 7:30 pm and 10 pm, $27.
Scullers Jazz Club Jane Monheit, 8 pm and 10 pm, $35-80.
Somerville Theatre Altan, 8 pm, $28-$35.
Terrace Lounge Soul of Boston, 9:30 pm, 21+.
Top of the Hub Chris Taylor Group, 9 pm, 21+.
Les Zygomates Yoko Miwa Trio, 8 pm, no cover, 21+.

SUNDAY, FEBRUARY 17

Abbey Lounge Snubby, Boardlords, S.W.A.G.G., the Dimwits, 9 pm, $7, 21+.
Alchemist Lounge The Red Hot Pokers, 10 pm, 21+.
Berklee Performance Center Hugh Masekela's Chissa All Stars, 8 pm, $28-$37, all ages.
The Black Rose Eugene Byrne, 9:30 pm, 21+.
Cantab Lounge Candy's Blues, Jazz and Rock Jam, 9 pm, 21+.
Club Passim David Wax Museum, Madi Diaz, Elana Arian, Tripping Lily, Angela Correa, Fiddlefoxx, 4 pm, $16, members, $18, nonmembers.
Grand Canal Fat Tuesday, 10 pm, $5, 21+.
Great Scott Drug Rug, Keys to the Streets of Fear, Wonderful Spells, Tony the Bookie Orchestra, 9 pm, $10, 18+.
Hennessy's Sweep the Leg, 9 pm, no cover, 21+.
Johnny D's Afternoon and Blues Jam, 2 pm, 21+.
Lizard Lounge The Jeff Robinson Trio, 7:30, $5, 21+.
Middle East Upstairs: Appreciation Post, Math the Band, the Mystery Tramps, Bad Flirt, the Hollow Sound, 1 pm, $8, all ages; Nina Nastasia, Marissa Nadler, Drew O'Doherty, Mike Fiore, 9 pm, $9, 18+.
Mr. Dooley's Ronan Quinn and Matt, 9:30 pm, no cover, 21+.
O'Brien's Red Theory, 9 pm, $7, 21+.
Palladium Angels & Airwaves, Meg & Dia, the Color Fred, Ace Enders, 7 pm, $25-$28.
Top of the Hub Marty Ballou Trio, 8 pm, 21+.

MONDAY, FEBRUARY 18

Abbey Lounge Allston Pants, the Superpowers, Tommy DiCE and the Hardcores, 9 pm, $7, 21+.
The Black Rose Terry Brennan, 9:30 pm, 21+.
Cantab Lounge Paul Geremia, 9:30 pm, 21+.
DCU Center Foo Fighters, 7 pm, $25-$45, all ages.
The Green Dragon Tavern Battle of the Comedians, 9:30, no cover, 21+.
Hennessy's Joe Carson, 9:30 pm, no cover, 21+.
Matt Murphy's Seamonsters, 10 pm, no cover, 21+.
Mohegan Sun Matchbox 20, Alanis Morissette, Mute Math, 7 pm, $49-$99.
O'Brien's Premature Mondays, Red Red Rockit, the Radio Knives, 8 pm, $3, 21+.
Paradise Lounge Constantine Maroulis, 9 pm, $15, 18+.
Paradise Rock Club The Bravery, the Switches, Your Vegas, 7 pm, $16.50, 18+.
Top of the Hub Marty Ballou Trio, 8 pm, 21+.
T.T. the Bear's Place Rick Berlin, Emeila, Jeff Chasse, 9 pm, $3.

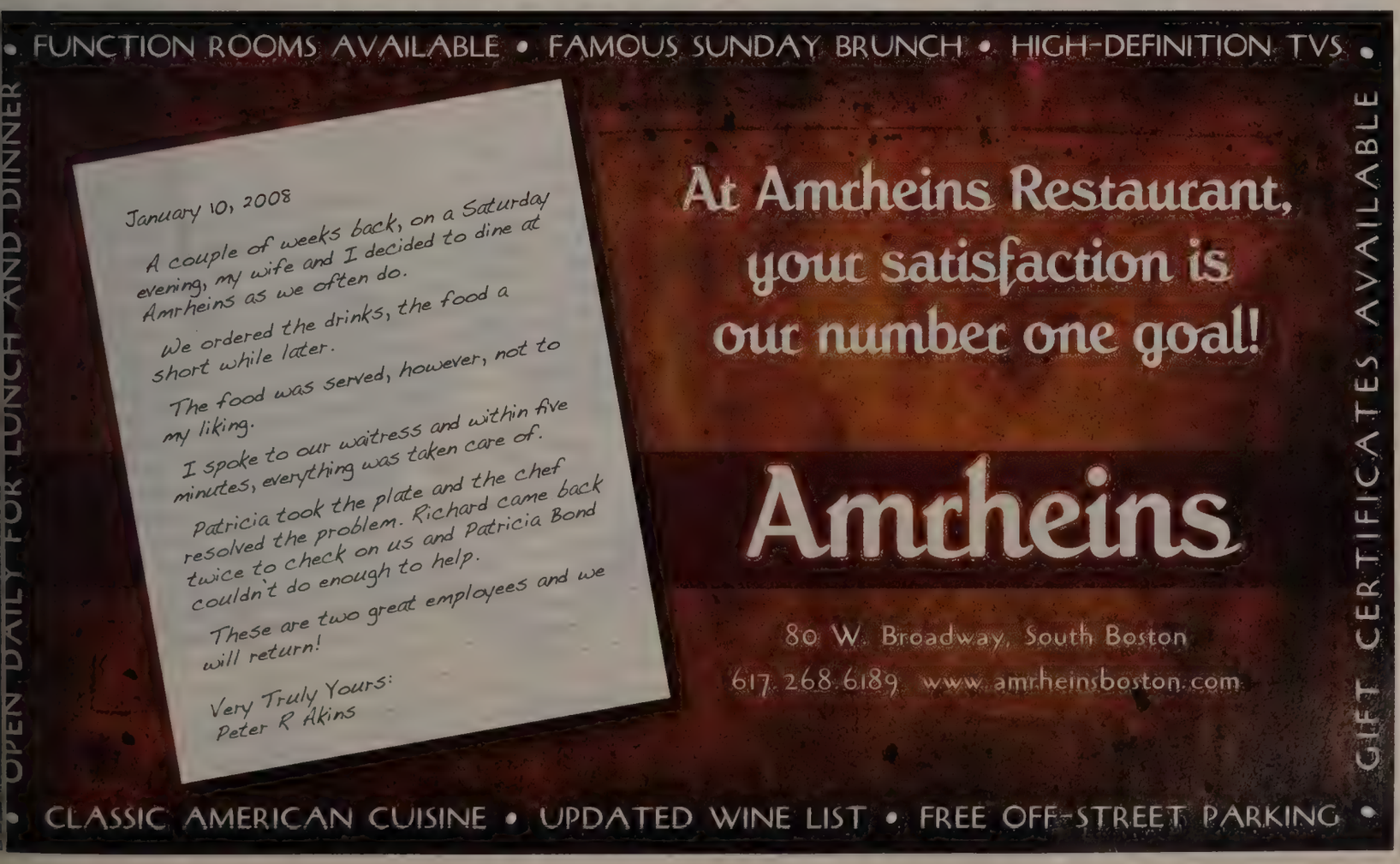
TUESDAY, FEBRUARY 19

The Black Rose Sean Cunningham, 9:30 pm, 21+.
The Foundation Lounge Jeannie Flynn and the Strays, 8 pm, 21+.

Great Scott This Blue Heaven, Vary Lumar, School for Robots, Asleep in a Box, 9 pm, $7, 18+.
Hennessy's Scott Damgaard, 9:30 pm, no cover, 21+.
Johnny D's Family Jewels, Stan Martin, 2 pm, 21+.
Lizard Lounge Session Americana, 8:30 pm, $5, 21+.
Middle East Upstairs: Seepeoples, Await Rescue, After My Own, $8 in advance, 9 pm, $10 at the door, 18+.
Paradise Rock Club The Bravery, the Switches, Your Vegas, 7 pm, $16.50, 18+.
Top of the Hub Chris Taylor Trio, 8:30 pm, 21+.
T.T. the Bear's Place Pray For Polanski, Suffrajett, the Dollyrots, Medicated Kisses, 9 pm, $8.
Les Zygomates Alex Brown Trio, 8 pm, no cover, 21+.

MUSIC VENUES

Abbey Lounge 3 Beacon St., Somerville (617-441-9631). MBTA: Red Line to Central.
Agganis Arena 925 Comm. Ave., Boston (617-353-4628). MBTA: B Green Line to Pleasant.
All Asia Café 334 Mass. Ave., Cambridge (617-497-1544). MBTA: Red Line to Central.
Asgard 350 Mass. Ave., Cambridge (617-577-9100). MBTA: Red Line to Kendall/MIT.
Atrium The Regal Bostonian Hotel , 20 North St., Boston (617-523-3600). MBTA: Blue or Green Line to Gov. Center.
The Attic 107 Union St., Newton (617-964-6684). MBTA: D Green Line to Newton Centre.
Atwood's Tavern 877 Cambridge St., Cambridge (617-864-2792). MBTA: Red Line to Kendall/MIT or Green Line to Lechmere.
Berklee Performance Center 136 Mass. Ave., Boston (617-747-2261). MBTA: Green Line to Hynes.
Bill's Bar 5½ Lansdowne St., Boston (617-421-9678). MBTA: Green Line to Kenmore.
The Black Horse Tavern Faneuil Hall Marketplace, Boston (617-227-2038). MBTA: Blue or Green Line to Gov. Center.
The Black Rose 160 State St., Boston (617-742-2286). MBTA: Blue or Green Line to Gov. Center.
Boston Harbor Hotel 70 Rowes Wharf, Boston (617-439-7000). MBTA: Red Line to South Station.
Bravo @ the MFA 465 Huntington Ave., Boston (617-369-3474). MBTA: E Green Line to Museum.
Breezeway 153 Blue Hill Ave., Roxbury (617-541-5400). MBTA: Orange Line to Jackson.
Bristol Lounge 200 Boylston St., Boston (617-351-2052). MBTA: Green Line to Arlington.
The Burren 247 Elm St., Somerville (617-776-6896). MBTA: Red Line to Davis.
Cantab Lounge 738 Mass Ave., Cambridge (617-354-2685). MBTA: Red Line to Central.
Cask 'n Flagon 62 Brookline Ave., Boston (617-536-4840). MBTA: Green Line to Kenmore.
Club Café 209 Columbus Ave., Boston (617-536-0966). MBTA: Orange Line to Back Bay.
Club Passim 47 Palmer St., Cambridge (617-492-7679). MBTA: Red Line to Harvard.
Common Ground 85 Harvard Ave., Allston (617-783-2071). MBTA: B Green Line to Harvard.
Copperfield's 98 Brookline Ave., Boston (617-247-8605). MBTA: Green Line to Kenmore.
DCU Center 50 Foster St., Worcester (508-755-6800). MBTA: Commuter Rail to Worcester.
Dick's Last Resort Faneuil Hall Marketplace, Boston (617-267-8080). MBTA: Blue or Green Line to Gov. Center.
The Draft 34 Harvard Ave., Allston (617-783-9400). MBTA: B Green Line to Harvard.
The Enormous Room 567 Mass. Ave., Cambridge (617-491-5599). MBTA: Red Line to Central.
Felt 533 Washington St., Boston (617-350-5555). MBTA: Red or Orange Line to Downtown Crossing.
Fireplace 1634 Beacon St., Brookline (617-975-1900). MBTA: C Green Line to Washington.
First Act Guitar Studio 745 Boylston St., Boston (617-226-7899). MBTA: Green Line to Copley.
The Foundation Lounge Hotel Commonwealth, Kenmore Square, 500 Comm. Ave., Boston (617-859-9900). MBTA: Green Line to Kenmore.
The Good Life Downtown 28 Kingston St., Boston (617-451-2622). MBTA: Red or Green Line to Park.
Grand Canal 57 Canal St., Boston (617-523-1112). MBTA: Green or Orange Line to North Station.
Great Scott 1222 Comm. Ave., Allston (617-566-9014). MBTA: B Green Line to Harvard.
The Green Briar 304 Washington St., Brighton (617-789-4100).
The Green Dragon Tavern 11 Marshall St., Boston (617-367-0055). MBTA: Green or Orange Line to Haymarket.
Green Street 280 Green St., Cambridge (617-876-1655). MBTA: Red Line to Central.
The Harp 85 Causeway St., Boston (617-742-1010). MBTA: Green or Orange Line to North Station.
Harpers Ferry 158 Brighton Ave., Allston (617- 254-9743). MBTA: B Green Line to Harvard.
Hennessy's 25 Union St., Boston (617-742-2121). MBTA: Blue or Green Line to Gov. Center.
High Street Grill 200 High St., Boston (617-523-4000). MBTA: Red or Orange Line to Downtown Crossing.
Johnny D's 17 Holland St., Somerville (617-776-2004). MBTA: Red Line to Davis.



Kendall Café 233 Cardinal Medeiros Ave., Cambridge (617-547-3802). MBTA: Red Line to Kendall/MIT.
Kennedy's Midtown 42 Province St., Boston (617-426-3333). MBTA: Red or Green Line to Park.
Kings 10 Scotia St., Boston (617-266-2695). MBTA: Green Line to Hynes.
Kinsale 2 Center Plaza, Boston (617-742-5577). MBTA: Blue or Green Line to Gov. Center.
Lily Pad 1353 Cambridge St., Cambridge (617-395-1393). MBTA: Red Line to Central.
Lizard Lounge 1667 Mass. Ave., Cambridge (617-547-0759). MBTA: Red Line to Harvard.
Lucky's Lounge 355 Congress St., Boston (617- 357-5825). MBTA: Red Line to South Station.
Matt Murphy's 14 Harvard St., Brookine (617-232-0188). MBTA: D Green Line to Brookline Village.
Middle East 472 Mass. Ave., Cambridge (617-492-9181). MBTA: Red Line to Central.
Midway Café 3496 Washington St., Jamaica Plain (617-524-9038). MBTA: Orange Line to Green.
Milky Way 403 Centre St., Jamaica Plain (617-524-3740). MBTA: Orange Line to Jackson.
Millennium Bostonian Hotel 26 North St., Boston (617-523-3600). MBTA: Orange Line to State.
Mohegan Sun 1 Mohegan Sun Blvd., Uncasville, Conn. (888-226-7711).
Mr. Dooley's 77 Broad St., Boston (617-338-5656). MBTA: Blue or Green Line to Gov. Center.
Museum of Fine Arts 465 Huntington Ave., Boston (617-369-3306). MBTA: E Green Line to Museum.
Oak Bar Fairmont Copley Plaza Hotel, 138 St. James Ave., Boston (617-267-5300). MBTA: Green Line to Copley.
O'Brien's 3 Harvard Ave., Allston (617-782- 6245). MBTA: B Green Line to Harvard.
Opera House 539 Washington St., Boston (617-880-2442). MBTA: Green Line to Boylston.
Orpheum Theatre 31 Hamilton Place, Boston (617-679-0810). MBTA: Green Line to Boylston.
Paddy O's 33 Union St., Boston (617-742-2121). MBTA: Green or Orange Line to Haymarket.
Palladium 261 Main St., Worcester (508-797-9696). MBTA: Commuter Rail to Union.
Paradise Lounge 969 Comm. Ave., Boston (617-562-8800). MBTA: B Green Line to Pleasant.
Paradise Rock Club 969 Comm. Ave., Boston (617-562-8800). MBTA: B Green Line to Pleasant.
Parris Faneuil Hall Marketplace, Boston (617-248-9900). MBTA: Blue or Green Line to Gov. Center.
PA's 345 Somerville Ave., Somerville (617-776-1557).
Plough & Stars 912 Mass. Ave., Cambridge (617-576-0032). MBTA: Red Line to Central.
Purple Shamrock 1 Union St., Boston (617-227-2060). MBTA: Blue or Orange Line to State.
Regattabar Charles Hotel, Cambridge (617-395-7757). MBTA: Red Line to Harvard.
Revolution Rock Bar 200 High St., Boston (617-261-4200). MBTA: Blue Line to Aquarium.
Roggies 356 Chestnut Hill Ave., Brighton (617-566-1880). MBTA: C Green Line to Cleveland Circle.
Roxy 279 Tremont St., Boston (617-338-7699). MBTA: Green Line to Boylston.
Ryles Jazz Club 212 Hampshire St., Cambridge (617-876-9330). MBTA: Red Line to Harvard.
Sanders Theatre 45 Quincy St., Cambridge (617-496-2222). MBTA: Red Line to Harvard.
Scullers Jazz Club 400 Soldiers Field Road, Cambridge (617-562-4111). MBTA: Red Line to Central.
75 Chestnut 75 Chestnt St., Boston (617-227- 2175). MBTA: Red Line to Charles/MGH.
Sky Bar 518 Somerville Ave., Somerville (617-623-5223). MBTA: Red Line to Davis.
Somerville Theatre 55 Davis Square, Somerville (617-625-5700). MBTA: Red Line to Davis.
Sweetwater Café 3 Boylston St., Boston (617-351-2515). MBTA: Green Line to Boylston.
Symphony Hall 301 Mass. Ave., Boston (617 266-1492). MBTA: Green Line to Symphony.
Taj Boston Street Bar 15 Arlington St., Boston (617-536-5700) MBTA: Green Line to Arlington.
TD Banknorth Garden 100 Legends Way, Boston (617-624-1000). MBTA: Green or Orange Line to North Station.
Terrace Lounge 110 Huntington Ave., Boston (617-236-5800). MBTA: E Green Line to Prudential.
Toad 1912 Mass. Ave., Cambridge (617-497-4950). MBTA: Red Line to Porter.
Tommy Doyles 96 Winthrop St., Cambridge (617-225-0888). MBTA: Red Line to Harvard.
Top of the Hub Prudential Tower, Boston (617- 536-1775). MBTA: E Green Line to Prudential.
Tsongas Arena 300 Martin Luther King Jr. Way, Lowell (617-848-6900). MBTA: Commuter Rail to Lowell.
T.T. the Bear's Place 10 Brookline St., Cambridge (617-492-2327). MBTA: Red Line to Central.
Venezia 20 Ericsson St., Dorchester (617-436-3120). MBTA: Red Line to Ashmont.
The Western Front 343 Western Ave., Cambridge (617-492-7772). MBTA: Red Line to Central.
Wonder Bar 186 Harvard Ave., Boston (617-351-2665). MBTA: B Green Line to Harvard.
ZuZu 472 Mass. Ave., Cambridge (617-864-3278). MBTA: Red Line to Central.
Les Zygomates 129 South St., Boston (617-542-5108). MBTA: Red Line to South Station.

CLASSICAL MUSIC

Thursday, February 7

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (617-638-9280). www.bso.org. MBTA: E Green Line to Symphony. 8 pm. $29-$103.* This block of concerts features the BSO performing Martin's *Petite Symphonie Concertante*, Prokofiev's Violin Concerto No. 1, and Saint-Saëns' Symphony No. 3 for Organ.

Jean Rife *MIT Chapel, opposite 77 Mass. Ave., Cambridge (617-253-2906). http://web.mit.edu/arts. MBTA: Red Line to Kendall/MIT. 12 pm. Free.* MIT Lecturer Jean Rife on harpsichord plays an all-Bach program that includes preludes and fugues from *The Well-Tempered Klavier.*

The Turn of the Screw *The Boston Conservatory Theater, 31 Hemenway St., Boston (617-912-9222). www.bostonconservatory.edu. MBTA: Green Line to Hynes. 8 pm. $5-$20.* Kirsten Z. Cairns directs and Karl Paulnack conducts Benjamin Britten's opera about a haunted governess.

Friday, February 8

Boston Chamber Music Society's Silver Jubilee *New England Conservatory of Music, Jordan Hall, 30 Gainsborough St., Boston (617-349-0086). www.bostonconservatory.edu. MBTA: E Green Line to Symphony. 7: 30 pm. $17-$47.* Violinist Erin Keefe, clarinetist Thomas Hill, cellist Ronald Thomas and pianist Mihae Lee play Messiaen's *Quartet for the End of Time* and Schubert's Piano Trio in E-flat.

Boston Secession Artists *Longwood Towers Veronique Ballroom, 20 Chapel St., Brookline (617-731-4800). www.longwoodevents.com. MBTA: D Green Line to Longwood. 8 pm. Free.* Boston Secession artists perform works by Mozart, Sondheim, Bernstein and others.

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (617-638-9280). www.bso.org. MBTA: E Green Line to Symphony. 1:30 pm. $29-$103.* See Feb. 7 BSO listing.

An Evening in Paris: French Masterworks for Organ *St. Cecilia's Roman Catholic Church, 8 Belvidere St., Boston (617-536-4548). www.stcecilia boston.org. MBTA: Green Line to Hynes. 7 pm. Donations suggested.* Organist Heinrich Christensen plays a collection of pieces by Messiaen, Franck, Dupré and Vierne. A wine and cheese reception follows, and all donations benefit the artist.

Rameau and the Fabulous French Baroque *Gordon Chapel, Old South Church, 645 Boylston St., Boston (781-466-6694). www.oldpostroad.org. MBTA: Green Line to Copley. 8 pm. $20-$25.* Musicians of the Old Post Road pay tribute to Rameau with selections from *Pièces de Clavecin en Concert, Aquilon et Orithie, and Les Femmes.*

The Turn of the Screw *The Boston Conservatory Theater, 31 Hemenway St., Boston (617-912-9222). www.bostonconservatory.edu. MBTA: Green Line to Hynes. 8 pm. $5-$20.* See Feb. 7 *Turn of the Screw* listing.

Saturday, February 9

Andover Chamber Music: "Red Hot Rhapsodies" *Longy School of Music, 1 Follen St., Cambridge (617-876-0956). www.longy.edu. MBTA: Red Line to Harvard. 7:30 pm. $30.* At the 11th Annual Valentine Concert, the Andover Chamber Orchestra plays selections by Bartók, Liszt and Dvorak.

Boston Early Music Festival *First Church in Cambridge, 11 Garden St., Cambridge (617-661-1812). www.bemf.org. MBTA: Red Line to Harvard. 8 pm. $25-$64.* Viola da gamba duo Jérôme Hantaï and Kaori Uemura play pieces by Lawes, Frescobaldi, Kühnel, Buxtehude, and Marais.

The Boston Microtonal Society *The Cathedral Church of St. Paul, 138 Tremont St., Boston (617-482-5800). www.stpaulboston.org. MBTA: Green or Red Line to Park. 2 pm. $5 suggested donation.* In celebration of microtonal saxophonist Joe Maneri's birthday, a variety of musicians will perform improvisational microtonal pieces.

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (617-638-9280). www.bso.org. MBTA: E Green Line to Symphony. 8 pm. $29-$103.* See Feb. 7 BSO listing.

Sarasa Chamber Ensemble and Nancy Argenta *Friends' Meeting House, 5 Longfellow Park, Cambridge (617-492-4758). www.sarasamusic. org. MBTA: Red Line to Harvard. 8 pm. $13-$22.* Soprano Nancy Argenta sings works by Handel and Purcell accompanied by the Sarasa Chamber Ensemble.

The Turn of the Screw *The Boston Conservatory Theater, 31 Hemenway St., Boston (617-912-9222). www.bostonconservatory.edu. MBTA: Green Line to Hynes. 8 pm. $5-$20.* See Feb. 7 *Turn of the Screw* listing.

University Chorus *Brandeis University, Slosberg Recital Hall, 415 South St., Waltham (781-736-4200). www.brandeis.edu. 8 pm. $10.* The chorus presents its pre-tour concert of American and German classics. James Olesen directs.

Sunday, February 10

The Borromeo String Quartet *Faneuil Hall, 340 Faneuil Hall Marketplace, Boston (617-423-3883). www.borromeoquartet.org. 3 pm. $32-$57.* Conducted by Steven Lipsitt, the quartet celebrates Valentine's Day with selections by Brahms and Tchaikovsky.

Boston Conservatory Orchestra *Sanders Theatre, 45 Quincy St., Cambridge (617-496-2222). www. bostonconservatory.edu. 2 pm. $12.* Conductor Bruce Hangen leads the orchestra through Mahler's *Symphony No. 3* with members of the Conservatory's Women's Chorus.

Concordia Consort *Old North Church, 193 Salem St., Boston (617-523-6676). www.concordia consort.com. MBTA: Green Line to Haymarket. 5 pm. Free.* Sheila Beardslee leads the recorder quintet in works by Schein, Gesualdo and others.

Inside Out: A Creative Listening Approach *Newton Free Library, 330 Homer St., Newton (617-796-1360). www.newtonfreelibrary.net. MBTA: D Green Line to Riverside. 2 pm. Free.* Eli Epstein and Cynthia Anne Hal demonstrate imaginative listening techniques, helping the audience appreciate music on a new level.

New Music Brandeis *Brandeis University, Slosberg Recital Hall, 415 South St., Waltham (781-736-4200). www.brandeis.edu. 7 pm. $10.* Students from Brandeis University premiere their new compositions.

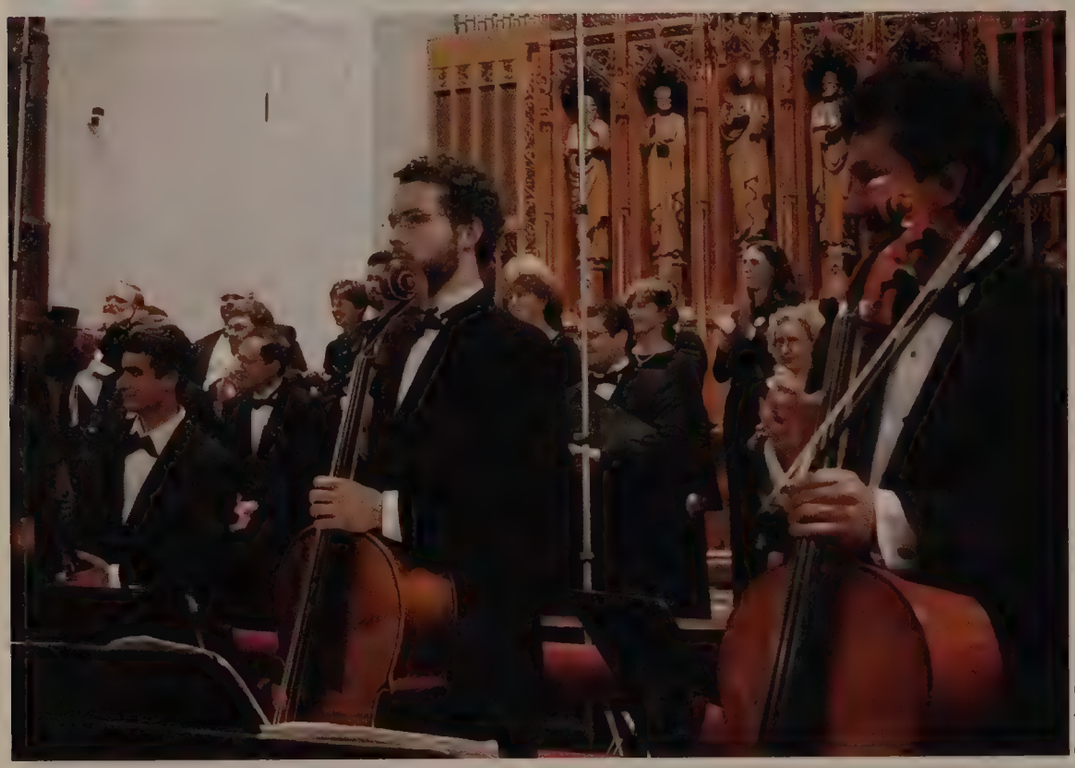
Paavali Jumppanen *Isabella Stewart Gardner Museum, 280 The Fenway, Boston (617-278-5150). www.gardnermuseum.org. 1:30 pm. $5-$23.* Pianist Jumppanen plays *The Complete Beethoven Piano Sonatas, Part V.*

The Turn of the Screw *The Boston Conservatory Theater, 31 Hemenway St., Boston (617-912-9222). www.bostonconservatory.edu. MBTA: Green Line to Hynes. 2 pm. $5-$20.* See Feb. 7 *Turn of the Screw* listing.

University Chorus *Brandeis University, Slosberg Recital Hall, 415 South St., Waltham (781-736-4200). www.brandeis.edu. 8 pm. $10.* See Feb. 9 University Chorus listing.

Tuesday, February 12

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (617-638-9280). www.bso.org.*



Douglas Despres

I Sing of Arms and the Man...

Bunch of Musers The ancient Greeks didn't think mere mortals could make great art. The Muse of epic poetry, Calliope, got the credit for inspiring Homer's *Iliad* and *Odyssey*, about the tragedy of war and the journey home once the fighting ends. So it's fitting that on Feb. 16, Boston's own Calliope—a young ensemble of 50 singers and instrumentalists—presents *Battle and Peace* at Harvard's Memorial Hall. The diverse program includes a choral arrangement of Samuel Barber's Adagio for Strings (the mournful theme song from *Platoon*), and proceeds benefit the New England Shelter for Homeless Veterans.

Nathaniel Adams

MBTA: E Green Line to Symphony. 8 pm. $29–$103. See Feb. 7 BSO listing.

Carson Cooman *King's Chapel, 58 Tremont St., Boston (617-227-2155). www.kings-chapel.org. 12:15 pm. $3 suggested donation.* ooman plays a variety of organ works, including the world premiere of James Woodman's *Church Sonata No. 3.*

Wednesday, February 13

Boston Lyric Opera's Soiree d'Amore *211 Comm. Ave., Boston (617-542-4912, ext. 229). www.blo.org. 6 pm. $75.* Enjoy an evening of hors d'oeuvres, drinks and duets performed by BLO members. Proceeds benefit the Fund for Emerging Artists, and attendees get a ticket discount for *L'Elisir d'Amore* in March.

Noontime Concert Series *The Cathedral Church of St. Paul, 138 Tremont St., Boston (617-482-5800). www.stpaulboston.org. MBTA: Red or Green Line to Park. 12:15 pm. $5 suggested donation.* Somerville musician Peter Cama Lekx plays music for viola.

Thursday, February 14

Boston Symphony Orchestra *Symphony Hall, 101 Mass. Ave., Boston (617-638-9280). www.bso.org. MBTA: E Green Line to Symphony. 8 pm. $29–$103.* Mark Elder conducts the BSO in Sibelius's Violin Concerto and Shostakovich's Symphony No. 4.

The Olson/De Cari Duo *MIT Chapel, opposite 77 Mass. Ave., Cambridge (617-253-2906). http://web.mit.edu/arts. MBTA: Red Line to Kendall/MIT. 12 pm. Free.* Guitarist John Olson and his wife, soprano Gioia De Cari, perform pieces by Argento, Bach, Britten, Domeniconi and Gershwin.

Songs for Voice and Lute *Newton Free Library, 330 Homer St., Newton (617-796-1360). www.newtonfreelibrary.net. MBTA: D Green Line to Riverside. 7:30 pm. Free.* Vocalist Rebecca Furbush-Bayer and lutist Seth Warner perform a variety of Baroque and Renaissance pieces.

Friday, February 15

Boston Symphony Orchestra *Symphony Hall, 101 Mass. Ave., Boston (617-638-9280). www.bso.org. MBTA: E Green Line to Symphony. 1:30 pm. $29–$103.* See Feb. 14 BSO Listing.

Guarneri String Quartet and Johannes String Quartet *Jordan Hall, 30 Gainsborough St., Boston (617-482-6661). www.celebrityseries.org. MBTA: E Green Line to Symphony. 8 pm. $45–$58.* The two ensembles collaborate on a program featuring works by Shostakovich, Mendelssohn and others.

Handel and Haydn Society *Symphony Hall, 301 Mass. Ave., Boston (617-266-3605). www.handelandhaydn.org. MBTA: E Green Line to Symphony. 8 pm. $25–$83.* Conductor John Nelson leads the group in Mozart's Requiem and Symphony No. 39.

Killian Hall *Room 14W-111, 160 Memorial Drive, Cambridge (617-253-2826). http://web.mit.edu/arts. MBTA: Red Line to Kendall/MIT. 5 pm. Free.* Joyce Kwan, a sophomore at MIT, performs various pieces on violin.

Yuko Hayashi *Old West Church, 131 Cambridge St., Boston (617-739-1340). www.oldwestorgansociety.org. MBTA: Blue or Green Line to Gov. Center. 8 pm. $15.* Hayashi plays organ works by Bach and de Grigny.

Saturday, February 16

The Boston Camerata *Trinity Episcopal Church, 11 Homer St., Newton (866-427-2092). www.bostoncamerata.org. 8 pm. $12–$46.* The Boston Camerata presents the medieval romance *Tristan and Iseult.*

Boston Symphony Orchestra *Symphony Hall, 101 Mass. Ave., Boston (617-638-9280). www.bso.org. MBTA: E Green Line to Symphony. 8 pm. $29–$103.* See Feb. 14 BSO Listing.

Calliope *Sanders Theatre, Memorial Hall, 45 Quincy St., Cambridge (617-496-4595). www.fas.harvard.edu/tickets. 7:30 pm. $40.* Julia O'Toole leads Calliope in Vaughan Williams' *Dona Nobis Pacem*, Barber's *Agnus Dei* and more.

Handel and Haydn Society Orchestra and Chorus *Symphony Hall, 301 Mass. Ave., Boston (617-266-3605). www.handelandhaydn.org. MBTA: E Green Line to Symphony. 2 pm. $25–$83.* See Feb. 15 Handel and Haydn listing.

Sunday, February 17

The Boston Camerata *First Church in Boston, 66 Marlborough St., Boston (866-427-2092). www.bostoncamerata.org. MBTA: Green Line to Copley. 4 pm. $12–$46.* See Feb. 17 Boston Camerata listing.

The Boston Conservatory Faculty Recital Series *Seully Hall, 8 Fenway, Boston (617-912-9222) www.bostonconservatory.edu. MBTA: Green Line to Hynes. 5 pm. Free.* Michael Norsworthy's clarinet recital features pieces by Brahms and Schumann.

Cantata Singers Chamber Chorus *Isabella Stewart Gardner Museum, 280 The Fenway, Boston (617-278-5150). www.gardnermuseum.org. 1:30 pm. $5–$23.* The chorus performs works by Schoenberg, Weill, and Gershwin. Allison Voth directs.

Geo. S. Hutchings Op. 410 Organ Series *Mission Church, 1545 Tremont St., Boston (617-445-2600). MBTA: E Green Line to Brigham Circle. 4 pm. $15 suggested donation.* Organist Stephen Young performs pieces by Guilmant, Quef and Vierne.

Handel and Haydn Society *Symphony Hall, 301 Mass. Ave., Boston (617-266-3605). www.handelandhaydn.org. MBTA: E Green Line to Symphony. 3 pm. $25–$83.* See Feb. 15 Handel and Haydn listing.

The Parker String Quartet *Arsenal Center for the Arts, 321 Arsenal St., Watertown (617-923-8487). www.arsenalarts.org. 2 pm. $26.* The quartet kicks off the center's 2008 Chamber Music Series.

Steve Lin *Newton Free Library, 330 Homer St., Newton (617-796-1360). www.newtonfreelibrary.net. MBTA: Green Line to Riverside. 2 pm. Free.* Guitarist Steve Lin performs works by Barrios, Bach, Lauro and Castelunovo-Tedesco.

Valentine Cabaret: Concert and Sunday Supper *UpStairs on the Square, 91 Winthrop St., Cambridge (617-864-1933). www.upstairsonthesquare.com. MBTA: Red Line to Harvard. 6 pm. $100.* Soprano Nancy Armstrong and baritone Robert Honeysucker sing duets by Rodgers and Kern. Ticket price includes champagne reception, concert and supper.

Tuesday, February 19

Trio Cordefiato *King's Chapel, 58 Tremont St., Boston (617-227-2155). www.kings-chapel.org. 12:15 pm. $3 suggested donation.* Flutist Laura Finkelstein, clarinetist Jeff Leiserson and guitarist Sean Winkler perform works by Schubert, Molino and Freidlin.

Dance Clubs Edited by Amanda Knorr

MONDAYS

An Tua Nua *Ceremony* A night of goth and industrial music, 9 pm, $5, 21+.
Caprice *Geisha Lounge* Resident DJs Tamer and Gregory play chill beats, 10 pm, no cover, 21+.
Enormous Room *Beat Research* Wayne and Wax and DJ Flack spin experimental party music, 9 pm, no cover, 21+.
Green Briar Irish seissun, 8 pm, no cover, 21+.
Kings *Industry Night* 9 pm, no cover, 21+.
The Estate *Industry Standard Tuesdays* Guest DJs spin mashups, 10 pm, 21+.
Golden Temple *The E Room* DJ Robert Weintraub spins R&B, Motown, pop and acid jazz, 9 pm, no cover, 21+.
Kings *College, Ladies and Trivia Night* 9 pm, no cover.
Milky Way *All-Star Karaoke* Regular karaoke first and third Tuesdays of each month, live-band karaoke second and fourth Tuesdays, 10 pm, up to $3, 21+.

Derek Kouyoumjian

Milky Way Rotating DJs, live music and free bowling, 9 pm, no cover, 21+.
Phoenix Landing *Makka Mondays* DJ Uppercut spins hip-hop and reggae, 10 pm, $5, 21+.
River Gods *Weekly Wax* Two local DJs go head-to-head in a musical face-off, 8 pm, no cover, 21+.
Saint *SIN Service Industry Night* DJ Chris Roxx and DJ Hectik spin house, hip-hop and Top 40, 10 pm, 21+.
Sissy K's DJ Littles spins Top 40, 9 pm, no cover, 21+.

TUESDAYS

Bell in Hand Karaoke night, acoustic music, 9 pm, no cover, 21+.
Caprice *Industry Tuesdays* (Downstairs) DJ Chris Roxx spins Top 40, hip-hop, R&B and dance, 10 pm, no cover, 21+. *Brazilian Tuesdays* (Upstairs) DJ Alejandro spins Brazilian and house, $10, 21+.
Dbar *Showtunes Tuesday* DJs Kevin and Ryan play showtunes, 9 pm, no cover, 21+.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Clubs" or by e-mail to clubs@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Shake Your Scuttlebutt
Under the Disco Ball Dozens of young revelers and one older gent dance to the rhythms at Rumor.

The Purple Shamrock Terry Brennan sing-along, 9:30 pm, no cover, 21+.
Rain *Karaoke Night* 9 pm, no cover, 21+.
Redline *Ipodapalooza* Show off your DJ skills and your best 30-minute playlist, 9 pm-1 am, no cover, 21+.
River Gods A mix of DJs and music, 9 pm, no cover, 21+.
Rumor *Evolution Tuesdays* DJ Taner spins house, 11 pm, $20, $15 on guest list, 21+.
Ryles Dance Hall *Noche Latina* DJ Ali and special guest DJs keep you dancing with salsa lessons beginning at 7 pm, $13; 9:30 pm, $8.
Sissy K's DJ Brian spins Top 40, 9 pm, no cover, 21+.
Tabú *Stupid Keith's Karaoke* (Ultralounge) Participate to win $250 as DJ Brian Ray spins '70s, '80s, '90s and Top 40, 8 pm, 21+.
Wonder Bar *Industry Night* with DJ Ricky Fatts and DJ G-Squared, 10 pm, no cover, 21+.

WEDNESDAYS

An Tua Nua *Salsa Night Wednesdays* DJs spin salsa music, 10:15 pm, $10, 21+. Salsa lessons at 8 and 9 pm, $2 added to cover.
Caprice *Mambo Lounge Wednesdays* DJ Franklin and DJ Jr. Vega spin Latin and international, 10:30 pm, no cover, 21+.
Flat Top Johnny's DJs spin rock, 10 pm, no cover, 21+.
The Foundation Lounge *Famous Wednesdays* DJs G-Squared and Dek spin mashups, 10 pm, no cover, 21+.
Golden Temple *The E Room* DJ Robert Weintraub spins R&B, Motown, pop and acid jazz, 9 pm, no cover, 21+.
The Kells *Get Over the Hump Wednesdays* DJ Doc spins Top 40, dance and hip-hop, 10 pm, no cover, 21+.
Milky Way A variety of DJs and music, 9 pm, 21+.
Phoenix Landing *Return of Techno* DJs spin underground dance music, 10 pm-1 am, $5, 19+.
The Point Karaoke Night, 9:30 pm-1 am.
The Purple Shamrock Karaoke, 9:30 pm, no cover, 21+.
Rain *Oldies but Goodies* DJ Russ McQueen spins classic hits from the '50s, '60s and '70s, 8 pm, no cover, 21+.
Redline *Mood Mosaic* DJ Deano Sounds spins reggae, Brasilica, funk and soul, 8:30 pm-12 am, no cover, 21+.
River Gods Dance to rock, gospel and blues, 9 pm, no cover, 21+.
Sissy K's DJ Nelley Nell spins Top 40, 9 pm, no cover, 21+.
Venu *Chaps Latino Night* Gay night with DJ Adilson spinning Latin, house, hip-hop and Top 40, 10 pm, $10, 21+.
Vertigo *Analogue* DJs Pete Yagmin, Special Pete, Peter Ellis and Greg Blake spin dance and house, 10 pm, no cover, 21+.

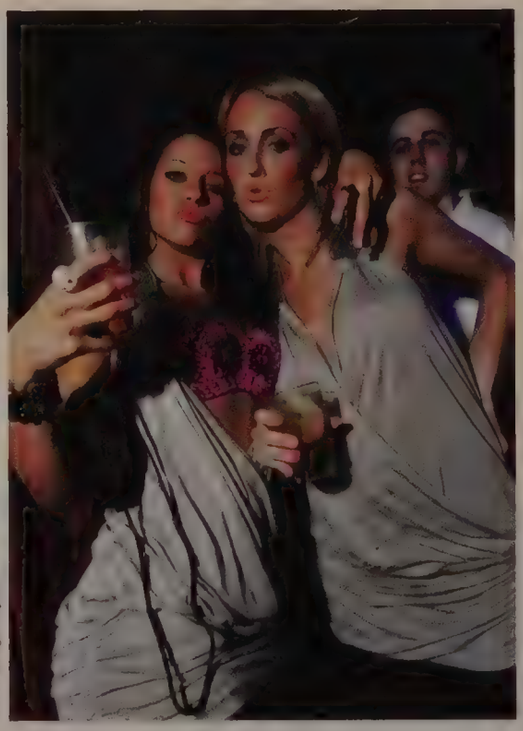
THURSDAYS

An Tua Nua *College Night* Listen to '80s, one-hit wonders, Top 40 and hip-hop, 10 pm, no cover, 21+.
Aria *Sutra Thursdays* DJs Hectik and Stix spin hip-hop, Top 40, Latin and mashups, 10 pm, $20, $10 on guestlist, 21+.
Bell in Hand Alternating DJs spin everything, 10 pm, no cover, 21+.
Caprice *Hip Hop Night* DJ Pup Dawg and DJ Bruno spin hip-hop, 10 pm, no cover, 21+.
Clerys DJ Rhythm Nights, 10 pm, no cover, 21+.
Common Ground *Love Night* DJ Brian plays love songs from the '80s, 10:30 pm, $3, 21+.
The Estate *Glamlife Thursdays* Gay night with DJ Richie Ladue spinning Top 40 and hip-hop, 10 pm, no cover, 21+.
Felt *True Music Thursdays* Live rock, funk and alternative performances by local and national bands, 9 pm, $5-$8, 21+.
The Foundation Lounge *Club XO* DJ Moon Lee spins, 10 pm, no cover, 21+.
Golden Temple *The E Room* DJ Robert Weintraub spins R&B, Motown, pop and acid jazz, 9 pm, no cover, 21+.
Jake Ivory's *Karaoke Night* 9 pm, no cover, 21+.
Jose McIntyre's *Karyn & Caitlyn Promo Night* No cover, 21+.
The Kells *The Fun House* DJ NRG and Kutrate Kid spin hip-hop and dance mixes, 10 pm, no cover, 21+.
Kings *Let It Out* Karaoke night featuring prizes and giveaways, 10 pm, no cover.
Mantra *Mantra Thursdays* (Upstairs) Guest DJs spin Euro-house and hip-hop, 10 pm, cover varies,

21+. *NYC Vault Thursdays* (Downstairs) Guest DJs spin hard and vocal house, 11 pm, guest list only, 21+.
Milky Way *Aquanet Dance Party* DJs spin old-school hip-hop, '80s, funk and soul, 9:30 pm, no cover, 21+.
Mojitos Lounge *LQ Thursdays* DJ Surg spins merengue, bachata, reggaeton and hip-hop, 10 pm, $10, 21+.
Om DJ Mario spins international beats.
Parris DJs spin Top 40 at 8 pm, live bands at 10 pm, no cover, 21+.
Phoenix Landing *Elements Drum 'n' Bass Night* DJs Crook, Lenore and Mad Dog present drum 'n' bass with special guests, 10 pm, $5, 19+.
The Place DJ Chris Roxx spins Top 40 and dance, 10 pm, no cover, 21+.
The Point *Ladies Night* Live music and DJs spin dance and hip-hop, 9 pm.
The Purple Shamrock Musician Jim Plunkett and DJ Mike Flanagin, 9:30 pm, $5, 21+.
The Quarter *The Glamorous Life* DJ Susan Esthera spins hip-hop and Top 40 party music at this gay night, 21+.
Revolution Rock Bar *Ditch Thursdays* DJ Rick Rude spins Top 40, pop and mashups, 10 pm, no cover, 21+.
River Gods Bullitts and Gravy spin '50s and R&B, 9 pm, no cover, 21+.
Roggies Karaoke night, 8 pm, no cover, 21+.
Rumor *Rumor Thursdays* DJ Roger M and DJ JC spin house and Latin, 11 pm, $20, $15 on guest list, 21+.
Ryles Dance Hall *Temporada Latina* A night of salsa lessons and dancing, 8:30 pm-1 am, $8-$12, 21+.
Saint *Mashup Thursdays* Guest DJs spin hip-hop, house and Top 40, 10 pm, 21+.
711 Lounge DJs spin mashups and hip-hop, 10 pm, $10, 21+.
Sissy K's DJ Littles spins Top 40 and dance music upstairs, 8 pm, $7, 21+.
Tabú Nightclub: DJ Hustle Simmons and DJ Gee-Spin from JAM'N 94.5 drop hip-hop, reggae and R&B beats, 10 pm, no cover, 18+. Ultralounge: DJ Babyboricua spins merengue, salsa, bachata and reggaeton, 10 pm, $10, 21+.
360 Lounge *The Essence Thursdays* DJs spin hip-hop, R&B, neo-soul and mashups, 10 pm, $10, 21+.
Toast *International Brazilian Night* 10 pm-1 am, cover varies.
Underbar *Notorious Thursdays* DJ Susan Esthera spins hip-hop, house, pop and Top 40, 11 pm, $20, $15 on guest list, 21+.
Vertigo *Analog Thursdays* Electronic music, 10 pm, no cover, 21+.
Wonder Bar *Trend Thursdays* DJ Hevan spins hip-hop, R&B and old-school, 10 pm, no cover, 21+.

FRIDAYS

An Tua Nua (Back) DJ Ren Justice spins Top 40 and hip-hop, 10 pm, $5, 21+. (Front) DJs Silent Partner and DJ Steny spin house, lounge and hip-hop, 10 pm, $5, 21+.
Aria *Luscious Fridays* DJs NRG and Kutrate Kid spin hip-hop, Top 40 and reggaeton, 10 pm, $5-$10, 21+.
Asgard DJ Dave M spins dance and Top 40, 10 pm, no cover, 21+.
Bell in Hand Alternating DJs spin everything, 10 pm, $5, 21+.
Boston Rocks *Party Like a Rockstar Fridays* DJ Pup Dawg spins hip-hop, dancehall and reggaeton, 10 pm, $5, 21+.
Caprice *Opa Fridays* (Downstairs) DJ Paul Yiotis spins international and ethnic house, 10 pm, no cover, 19+. *Casablanca@Caprice* (Upstairs) DJs Tom Bartlett, Matt Dimond and Sergio Santos spin house, 10 pm, no cover, 21+.


Derek Kouyoumjian

Estate of the Union
Match Made in Heaven A pair of clubgoers work similar looks at the Estate.

Clerys *DJ Rhythm Nights* DJs spin a variety of music, 10 pm, no cover, 21+.
Common Ground *'90s Night* Guest DJs spin '90s hits, 10 pm, $3, 21+.
Coogan's DJs spin Top 40 and dance, 10 pm, $5, 21+.
Dbar DJ Mike Giller spins Top 40 and house beats, 10 pm-2 am, no cover, 21+.
Devlin's DJs spin dance and hip-hop, 9 pm-1 am, no cover, 21+.
The Estate *Resurrection Fridays* DJs Carl Cox, Sander Kleinenberg and David Guetta spin international house, trance and break-beat music, 10 pm, 21+.
Felt *Heated Fridays* (First Floor) DJ Mike Bose spins '80s, dance and Top 40, 11 pm, no cover, 21+. *Mashup Fridays* (Fourth Floor) DJ Vinnie the Kid of Mashup Mafia spins mashups, '80s, dance and rock, 10 pm, $10, 21+.
The Foundation Lounge DJ Mattie D spins, 10 pm, no cover, 21+.
Golden Temple *The E Room* DJ Robert Weintraub spins '70s, '80s, '90s and vocal house, 9:30 pm, 21+.
Great Scott DJs Ken and Michael V spin, 9 pm, $5, 21+.
Green Briar DJs and live music, 9:30 pm, $5, 21+.
Gypsy Bar DJ Mario spins in the dance room, and DJ Niso spins at the front bar, 10 pm, $10, 21+.
The Harp DJs spin dance mixes upstairs and downstairs, live bands upstairs, 9 pm, $10, 21+.
Hurricane O'Reilly's DJ Dennis spins Top 40 and dance, 10 pm, no cover, 21+.
Jake Ivory's *Dueling Rock 'n' Roll Piano Show* 8:30 pm, $8, 21+.
Jose McIntyre's DJ Massi spins Top 40 and hip-hop, 10 pm, $5, 21+.
The Kells *Ladies' Night* DJ Grasshopper spins Top 40, hip-hop, dance and old-school, 10 pm, $6, women free before 12 am, 21+.
Kitty O'Sheas *Fusion Fridays* Upstairs: DJ Artie V spins house. Downstairs: DJ Greg G spins hip-hop, dance and house.
Liquor Store DJ Mario spins Top 40, hip-hop and rock, 9 pm, $5, 21+.
Mantra *Flow Fridays* DJ Lil' Jay spins hip-hop, mashups, '80s and house, 10:30 pm, $15, $10 on guest list, 21+.
Middlesex Lounge Various DJs spin soul, funk, down-tempo and hip-hop, no cover, 21+.
Milky Way Live bands and DJs, 9:30 pm, cost varies, 21+.
Mojitos Lounge DJ Lizito spins merengue, reggaeton, bachata, hip-hop and salsa, 10:30 pm, $10, 21+.
Om DJ Mike Swells spins house beats.
Parris DJs spin Top 40 at 8 pm, live bands at 10 pm, $10, $5 before 9 pm, 21+.
Phoenix Landing *Pretty Young Things Night* A ladies' night featuring DJ Vinnie spinning '80s, Top 40 and dance, 10 pm, $5, 21+.
The Place VJ Dweb spins a mix of Top 40, pop and hip-hop as TV screens show Boston sports highlights, 9 pm, $5, 21+.
The Point Downstairs: *Rock Reggae Friday*; Upstairs: DJ Obsession, 10 pm-2 am, 21+.
Pure *Pure Fridays Lesbian Night* Rotating DJs spin hip-hop and Top 40, 9 pm, $5 before 11 pm, 21+.
The Purple Shamrock Top 40 with DJ Thom, 10 pm, $5, 21+.
The Quarter DJs spin rock, hip-hop, mashups, Top 40 and dance beats, 21+.
Rain KISS 108's DJ Jim spins Top 40 and pop, 10 pm, 21+.
Redline *Friday Alternative* DJ KC spins a variety of music, 8 pm, $5 after 11 pm, 21+.
Revolution Rock Bar *Lettin' Loose Fridays* Afterwork specials and classic rock favorites, 5-8 pm, followed by a special guest DJ, 10 pm-2 am, no cover, 21+.
River Gods An eclectic mix of DJs and music, 9 pm, no cover, 21+.
Roxy *Latin Fridays* DJs Case and Andy Panty spin merengue, salsa, bachata and reggaeton, 10 pm, $10 before 11 pm, $15 after, 21+.
Rumor *Fixx Fridays* DJ Profenna spins hip-hop, mashups and house, 10 pm, $20, $10 on guest list, 21+.
Ryles Dance Hall *Viernes de Vacilon Latin Dance Party* Rotating DJs provide bachata, merengue, reggaeton and salsa music, free before 10 pm, $5 before 11 pm, $10 after, tasteful attire required.
Saint *Heaven Fridays* DJs G-Squared and Tanno provide a mix of everything, 10 pm, 21+.
711 Lounge *Temptation Fridays* DJs spin mashups, Top 40, hip-hop and house, 11 pm, $10, 21+.
Sissy K's DJ Brian spins Top 40 and dance music, 9 pm-2 am, $7, 21+.
Suite *Sweet Fridays* DJ Niso Int'l spins mashups, 10:30 pm, $10, 21+.
Tabú Nightclub: *Flirt Fridays* DJ Spitaleri spins hip-hop, reggae and reggaeton, women free before 11 pm, $10 after, $10 for guys 21+, $15 for guys 18+. Ultralounge: DJs J Boogz and Shyne spin Top 40 and old-school, 10 pm, 21+.
Tequila Rain DJ Mike spins Top 40, hip-hop and rock, 9 pm-2 am, $5, 21+.
33 Restaurant *Studio 33* DJs spin retro dance mixes, hip-hop, house and Latin, 10 pm, no cover, 21+.
360 Ultralounge *Flirt Fridays* DJ Backspin spins Top 40, hip-hop and dance beats, 10 pm, $15, 21+.
Toast *Dyke Night* DJ Susan Esthera spins '70s, '80s and '90s, 9 pm, $5, 21+.
Underbar *Underbar Fridays* DJ Franklin spins International house, Latin and Top 40, 11 pm, $20, 21+.
Venu DJ Roger M spins house, hip-hop and Latin, 11 pm, $20, $15 on guest list, 21+.

Vertigo *Sexy Fridays* DJ Seye Daddy spins hip-hop, reggaeton, R&B and old-school, 10 pm, $15, 21+.
Wonder Bar DJ Dirty Dek spins hip-hop, Top 40, '80s and house, 10 pm, 21+.

SATURDAYS

An Tua Nua (Back) DJ Howie spins Top 40 and hip-hop, 10 pm, $5, 21+. (Front) Guest DJs spin house and lounge, 10 pm, $5, 21+.
Aria *Rockstar Saturdays* DJ Pup Dawg spins hip-hop, reggae, reggaeton, rock and house, 10 pm, $20, 21+.
Bell in Hand Alternating DJs spin everything, 10 pm, $10, 21+.
Boston Rocks *Saturday Mix Party* DJ Fast Freddy spins Top 40, dance, classic and current rock, hip-hop and old-school, 10 pm, $5, 21+.
Caprice *Saturday International Lounge* (Upstairs) DJ Franklin spins international music, 10 pm, no cover, 21+. *Privé Saturdays* (Upstairs) DJ Paul Yioti spins Euro-house, 10 pm, no cover, 21+.
Clerys *DJ Rhythm Nights* 10 pm, no cover, 21+.
Common Ground *Dance Floor Pandemonium* DJ Hannon spins various beats, 10 pm, 21+.
Coogan's DJs spin Top 40 and dance hits, 10 pm, $5, 21+.
Dbar DJs Jay Ine and Ted Ellison spin high-energy house beats, 10 pm–2 am, no cover, 21+.
Devlin's DJ Brother Cleve spins a mix of '80s, '90s and current favorites, 9 pm–1 am, no cover, 21+.
Felt *The Lounge* DJ Profenna spins dance, Top 40, '80s and mashups. *Social Club Saturdays* DJ Mike Bose spins Top 40, house and hip-hop, 10 pm, $10, 21+.
The Foundation Lounge DJ Tanno spins Top 40, reggae, house and disco, 10 pm, no cover, 21+.
Golden Temple *The E Room* DJ John Reed spins music from the '70s, '80s and '90s, as well as Top 40, 9:30 pm, no cover, 21+.
Green Briar DJs and live music, 9:30 pm, $5, 21+.
Gypsy Bar DJ Niso spins in the dance room and DJ Mario spins at the front bar, 10 pm, $10, 21+.
The Harp DJs spin dance mixes upstairs and downstairs, live bands upstairs, 9 pm, $10, 21+.
Hurricane O'Reilly's DJ Massi spins hip-hop, house and reggae, 10 pm, no cover, 21+.
Jake Ivory's *Dueling Rock and Roll Piano Show* 8:30 pm, $8, 21+.
Jose McIntyre's *Rhythm Nights* Resident DJ spins Top 40, hip-hop and dance, 9 pm, $5, 21+.
The Kells *Sexy Saturdays* DJ Darren Drag spins Top 40, dance and house, 10 pm, $6, 21+.
Kitty O'Sheas *Plan B Saturdays* DJ Greg G spinds hip-hop, dance and house.
Liquor Store DJ Mario spins Top 40 and rock, 9 pm–2 am, $5, 21+.
Mantra *Seductive Saturdays* Local DJs spin house, hip-hop and mashups, 10:30 pm, $20, 21+.
Middlesex Lounge DJ Kon spins dance and Top 40, 9 pm, no cover, 21+.
Milky Way *Mango's Latin Dance Night* DJ Antonio Ortíz spins merengue, salsa and bachata beats, 9 pm, $5–$10, free for women before 10:30 pm, 21+.
Mojitos Lounge *Latin Saturdays* DJ Michael Mercado spins merengue, salsa, bachata and reggaeton, 10 pm, $10, 21+.
Om DJs spin house music with a global edge.
Parris DJ Scortch spins Top 40 and hip-hop beats at 8 pm, live bands at 10 pm, $10, $5 before 9 pm, 21+.
Phoenix Landing *Boom Boom Room* DJ Vinny spins one-hit wonders, New Wave and disco, 10 pm, $5, 21+.
The Place VJ Dweb spins a mix of Top 40, pop and hip-hop, 9 pm, $5, 21+.

Derek Kouyoumjian

The Point DJ Obsession provides music upstairs, 9 pm–2 am, 21+.
Pure *Sensual Saturdays* DJ NRG spins hip-hop, Top 40 and reggaeton, 10:30 pm, $20, 21+.
The Purple Shamrock *Top 40 With DJ Thom* 10 pm, $5, 21+.
The Quarter DJs spin rock, hip-hop and mashups, 10 pm, 21+.
Rain KISS 108's Billy Costa hosts as DJ Randy spins Top 40, house and hip-hop, 10 pm, $10, 21+.
Redline *Soul Shack* DJ Inkognito spins disco, soul, funk and old-school favorites, 10 pm, $5, 21+.
Revolution Rock Bar DJ Rick Rude spins mashups and Top 40, 10 pm, 21+.
River Gods A variety of DJs and music, 9 pm, no cover, 21+.
Roxy *Epic Saturdays* Gay night with DJs spinning house, trance and tribal music, 10 pm, $10 before 11:30 pm, $15 after, 21+.
Rumor DJ Thamer K and DJJC spin hip-hop, house and Latin, 11 pm, $20, $15 on guest list, 21+.
Ryles Dance Hall *Four on the Floor* Supershag Productions supplies Latin, tango and salsa, 10 pm, $15, 21+. Salsa and swing lessons at 9:15 pm.
Saint DJ Sender spins hip-hop, house, reggae and mashups, 10 pm, no cover, 21+.
711 Lounge *Tantra Saturdays* DJs spin International and house, 10 pm, 21+.
Sissy K's *Dance Party Saturdays* DJ Nelley Nell spins Top 40, 9 pm, $7, 21+.
6B Lounge *'80s Night* DJ Azure spins retro rock tunes while decked out in his most stylish '80s gear, 10 pm, no cover, 21+.
Suite *Karaoke* DJs Jamie, Juan de la Luna and Santi spin international house, 11 pm, $10, 21+.
Tabú *International Night* DJ Leandro spins hip-hop and vocal house, 11 pm, $15, 18+.
Tequila Rain DJ Mike spins Top 40, hip-hop and rock, 9 pm–2 am, $5, 21+.
33 Restaurant *Filter Saturdays* DJs Tasso and Niko G spin Latin, Top 40, dance, hip-hop and international house beats, 10 pm, 21+.
360 Ultralounge *Hush Saturdays* DJs spin hip-hop and R&B, 10 pm, 21+.
Toast *Fuel Saturdays* DJ Susan Esthera spins Top 40 and house, 10 pm, no cover, 21+.
Underbar *House Bliss Saturdays* DJ Joe Mama spins house all night, 10 pm, $20, 21+.

Raising the Bar

Three's Company Listen to your old-school favorites at Red Line on Saturdays.

Venu *Signature Saturdays* DJ Hectik and DJ Hevan spin hip-hop, R&B and house, 10 pm, $25, $15 reduced admission, 21+.
Vertigo DJs Ron Steele, Eight-2 and King Nabash spin hip-hop, R&B and reggae, 10 pm, $10, 21+.
West Street Grille *Late Night Lounge* DJs play funk and Top 40 all night, 10:30 pm, $5, 21+.
Whiskey Bar *Wicked Saturdays* DJs spin hip-hop, R&B, pop and Top 40, 10:30 pm, $10, 21+.
Wonder Bar DJ Turbz spin hip-hop, R&B and old-school beats, 10 pm, 21+.

SUNDAYS

An Tua Nua *Utopia Sundays* DJ Bruno spins house, neo-soul and disco, 10 pm, $5, 21+.
Bill's Bar *Reggae Sundays* Dub Station features a variety of live reggae acts, 10 pm, $7–$10, 21+.
Caprice *Tropical Sundays* DJs JR Vega and Leandro spin Latin beats, 10 pm, 21+.
Church DJ Scotty Bliss and guests play proper electro, disco, techno and more, 9 pm, no cover, 21+.
Devlin's *Service Industry Night* 9 pm–1 am, no cover, 21+.
The Estate *Estate Sundays* Gay night with DJ Richie Dalue spinning house and techno, 10 pm, $10, 21+.
Golden Temple *The E Room* DJ John Reed spins music from the '70s, '80s and '90s, as well as Top 40, 9:30 pm, no cover.
Gypsy Bar *Sunday T-Dance* Gay night with DJ Mary Alice spinning Top 40 and pop, 7 pm, 21+.
McFadden's Restaurant and Saloon *Sin Sundays* DJ 6th Degree spins a variety of beats, 10 pm, no cover, 21+.
Milky Way Live music, 9 pm, cost varies, 21+.
Mojitos Lounge *Club Bacardi* DJ Lizito spins salsa, merengue, bachata and reggaeton, 10 pm, $10, 21+.
Parris DJs spin Top 40 at 8 pm, live bands at 10 pm, $10, $5 before 9 pm, 21+.
Phoenix Landing *Traction* An underground–house music night featuring a rotating roster of resident DJs, 10 pm, $5, 19+.
The Place Chad LaMarsh, 10 pm, 21+.
Pure *Caribbean Night* DJs spin Caribbean music, 9 pm, $10, 21+.
River Gods *Action Sunday* DJs play punk, garage and rock, 10 pm, no cover, 21+.
Roggies *Caribbean Night* 8 pm, no cover, 21+.
Ryles Dance Hall *Salsa Sundays* An evening of salsa music, dance and food, 7–11 pm, $10.
Saint *Style Sundays* Guest DJs spin a variety of music at this industry night, 10 pm, 21+.
711 Lounge *Switch Sundays* Gay night with DJ Susan Esthera spinning Top 40, 10 pm, no cover, 21+.
Sissy K's DJ Dan spins Top 40 and pop, 9 pm, no cover, 21+.
Suite *Seductive Sundays* DJs Grec Pic and McCrea spin house, techno and trance, 10 pm, $15, 21+.
Tabú *Under 21 Party* DJs Spitaleri and Rick Rude spin hip-hop, reggae and reggaeton, 8 pm, $15, 18+.
360 Ultralounge *Miami Heat* DJ Dru Nyce spins R&B, hip-hop, reggae and salsa beats, 10:30 pm, $10, 21+.
Vertigo *International Sundays* DJs spin Latin, reggae and Top 40, 10 pm, $10, 21+.

CLUB VENUES

An Tua Nua 835 Beacon St., Boston (617-262-2121).
Aria 246 Tremont St., Boston (617-338-7080).
Asgard 350 Mass. Ave., Cambridge (617-577-9100).
The Avenue 1249 Comm. Ave., Allston (617-782-9508).
Bell in Hand 45–55 Union St., Boston (617-227-2098).
Bill's Bar 5½ Lansdowne St., Boston (617-421-9678).
Boston Rocks 245 Quincy St., Boston (617-726-1110).
Buzz 51 Stuart St., Boston (617-482-3939).
Caprice 275 Tremont St., Boston (617-292-0080).
Church 69 Kilmarnock St., Boston (617-236-7600).
Clerys 331 Columbus Ave., Boston (617-262-9874).
Common Ground 85 Harvard Ave., Allston (617-783-2071).
Coogan's 173 Milk St., Boston (617-451-7415).
Dbar 1236 Dorchester Ave., Dorchester (617-265-4490).
Devlin's 332 Washington St., Brighton (617-779-8822).
Dockside 183 State St., Boston (617-723-7050).
Enormous Room 567 Mass. Ave., Cambridge (617-491-5550).
The Estate 1 Boylston Place, Boston (617-351-7000).
Excelsior 272 Boylston St., Boston (617-426-7878).
Felt 533 Washington St., Boston (617-350-5555).
Flat Top Johnny's 1 Kendall Square, Cambridge (617-494-9565).
The Foundation Lounge 500 Comm. Ave., Boston (617-859-9900).
Golden Temple 1651 Beacon St., Brookline (617-277-9722).
Great Scott 1222 Comm. Ave., Boston (617-566-9014).
Green Briar 304 Washington St., Brighton (617-789-4100).
Gypsy Bar 116 Boylston St., Boston (617-482-7799).
The Harp 85 Causeway St., Boston (617-742-1010).

Hurricane O'Reilly's 150 Canal St., Boston (617-722-0161).
Jake Ivory's 9 Lansdowne St., Boston (617-247-1222).
Jose McIntyre's 160 Milk St., Boston (617-451-9460).
The Kells 161 Brighton Ave., Allston (617-782-9082).
Kings 50 Dalton St., Boston (617-266-2695).
Kitty O'Sheas 131 State St., Boston(617-725-0100).
Liquor Store The Alley, Boston (617-357-6800).
Mantra 52 Temple Place, Boston (617-542-8111).
McFadden's Restaurant and Saloon 148 State St., Boston (617-227-5100).
McGann's 197 Portland St., Boston (617-227-4059).
Middlesex Lounge 315 Mass. Ave., Cambridge (617-868-6739).
Milky Way 403-405 Centre St., Jamaica Plain (617-524-3740).
Mojitos Lounge 48 Winter St., Boston (617-988-8123).
The Office 5 Broad St., Boston (617-474-7866).
Om 92 Winthrop St., Cambridge (617-576-2800).
Parris Quincy Market Building, Boston (617-248-9900).
Phoenix Landing 512 Mass. Ave., Cambridge (617-576-6260).
The Place 2 Broad St., Boston (617-523-2081).
The Point 147 Hanover St., Boston (617-523-7020).
Pure 275 Tremont St., Boston (617-542-4077).
The Purple Shamrock 1 Union St., Boston (617-227-2060).
The Quarter 36 Lansdowne St., Boston (617-536-2100).
Rain 665 Broadway, Malden (781-322-2101).
Redline 59 JFK St., Cambridge (617-491-9851).
Revolution Rock Bar 200 High St., Boston (617-261-4200).
River Gods 125 River St., Cambridge (617-576-1881).
Roggies 56 Chestnut Hill Ave., Brighton (617-566-1880).
Roxy 279 Tremont St., Boston (617-338-7699).
Rumor 100 Warrenton St., Boston (617-482-6958).
Ryles Dance Hall 212 Hampshire St., Cambridge (617-876-9300).
Saint 90 Exeter St., Boston (617-236-1134).
711 Lounge 711 Boylston St., Boston (617-236-1777).
Sissy K's 6 Commercial St., Boston (617-248-6511).
6B 6 Beacon St., Boston (617-742-8565).
Suite 1 Boylston Place, Boston (617-512-5311).
Tabú 168 Broadway, Saugus (781-231-5111).
Tequila Rain 3 Lansdowne St., Boston (617-437-0300).
33 Restaurant 33 Stanhope St., Boston (617-572-3311).
360 Lounge 33 Batterymarch St., Boston (617-695-9333).
Toast 70 Union Square, Somerville (617-623-9211).
28 Degrees 1 Appleton St., Boston (617-728-0728).
Umbria 295 Franklin St., Boston (617-338-1000).
Underbar 275 Tremont St., Boston (617-292-7122).
Venu 100 Warrenton St., Boston (617-338-8061).
Vertigo 126 State St., Boston (617-723-7277).
Water Works 333 Victory Road, Quincy (617-689-0600).
West Street Grille 15 West St., Boston (617-423-0300).
Wonder Bar 186 Harvard Ave., Allston (617-351-2665).

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Museums & Galleries

Edited by Nick Altschuller

MUSEUMS

Armenian Library & Museum of America *65 Main St., Watertown (617-926-2562). www.almainc.org. MBTA: #71 Bus to Watertown. Thu., 6-9 pm; Fri. and Sun., 1-5 pm; Sat., 10 am-2 pm.* • *The Ballad of Life* features six images by different artists each exploring an aspect of existence. Through February. • *PhotoEmerge* features the photography of seven new Armenian artists. Through February. • *Highlights From the Collection* features a wide range of mixed-media work. Ongoing. • *Who Are the Armenians* features mixed media focusing on the country's people, history and culture. Ongoing.

Arthur M. Sackler Museum *485 Broadway, Cambridge (617-495-9400). www.artmuseums.harvard.edu. MBTA: Red Line to Harvard. Mon.-Sat., 10 am-5 pm; Sun., 1-5 pm. $9; $7, seniors; $6, students; free, under 18; free, Sat. until 12 pm and every day after 4:30 pm.* • *On the Path of Madness: Representations of Majnun in Persian, Turkish, and Indian Painting* details the romance of Majnun and Layla. Through Feb. 10. • *Overlapping Realms: Arts of the Islamic World and India, 900-1900* explores themes of commonality, continuity and diversity, featuring ceramics and metalwork by southern European and South Asian artists. Through Feb. 10. • *The Art of Ancient Rome* features funerary art and stone work depicting daily life, public entertainment and leaders of Ancient Rome. Ongoing.

The Boston French Library *53 Marlborough St., Boston (617-912-0400). www.frenchlib.org. MBTA: Green Line to Arlington. Mon. and Tue., 10 am-6 pm; Wed., 10 am-8 pm; Thu., 10 am- 6 pm; Sat., 10 am-5pm.* • *L'Académie Française: A Lineage to Leonardo* features work by Lisa Sawlit and copies of masterpieces by Da Vinci and Raphael. Through Feb. 28.

Bostonian Society Old State House Museum *206 Washington St., Boston (617-720-1713). www.bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-6 pm. $5; $4, students and seniors; $1, ages 6-18.* • *The Boston Massacre: A Sound and Light Show* explains how a snowball fight escalated into a deadly riot prior to the American Revolution. Ongoing. • *Every Picture Tells a Story* is a collection of historic photographs of Boston-area places, events and people. Ongoing. • *From Colony to Commonwealth* presents 150 artifacts and images documenting Boston's fight for independence from England and Massachusetts' establishment as a state. Ongoing. • *The Old State House: A Hands-On History* features multimedia interpretations of the old Massachusetts capitol. Ongoing. • *Our Favorite Things* features historical artifacts from the museum's collection. Ongoing. • *Preservation of the Old State House* displays architectural plans of the building and details the preservation and restoration process from 1881 to 1991. Ongoing. • *Treasures From the Bostonian Society's Collections* features marine paintings and harbor views from Boston's maritime history. Ongoing.

Danforth Museum of Art *123 Union Ave., Framingham (508-620-0050). www.danforthmuseum.org. MBTA: Commuter Rail to Framingham. Wed.-Thu. and Sun. 12-5 pm; Sat., 10 am-5 pm. $8, adults; $7, students, seniors; free, members and children under 12.* • *Constellations* features 16 light boxes by Sarah Williams. Through Feb. 16. • *Dark Night of the Soul* is a collection of 19 wooden figures inspired by St. Sebastian carved by Ana Maria Pacheco. Through May 18. • *Animal Imagery in Native American Art: Objects from the Arter Collection* features realistic and stylized images of animals in materials ranging from sumac to sealgut. Through July 27.

DeCordova Museum and Sculpture Park *51 Sandy Pond Road, Lincoln (781-259-8355). www.decordova.org. MBTA: Commuter Rail to Lincoln. Tue.-Sun., 11 am-5 pm. $9; $6, students and seniors; free, ages 5 and under.* • *Beauty and Decay: Photographs of Flowers* features photographs from the museum's permanent collection. Through March. • *Approaches to Narrative* highlights work from the DeCordova's permanent collection. • Nina Levy's sculptures "Headlong" and "Big Baby" greet visitors as they enter the museum's roof-top terrace. Ongoing.

Fogg Art Museum/Busch-Reisinger Museum *32 Quincy St., Cambridge (617-495-9400). www.artmuseums.harvard.edu. MBTA: Red Line to Harvard. Mon.-Sat., 10 am-5 pm; Sun., 1-5 pm. $9; $7, seniors; $6, students; free, under 18; free, Sat. until 12 pm and every day after 4:30 pm.* • *Contemporary Art From the Harvard University Art Museums Collections* features mixed-media work by Ellen Gallagher, Edward Ruscha, Rudolf Stingel and others. Through Feb. 10. • *Gian Lorenzo Bernini: Sketches in Clay* displays 15 of Bernini's terracotta sculptures. Ongoing. • *Investigating the Renaissance* features early Italian Renaissance paintings. Ongoing. • *17th-Century French Painting and Sculpture* features works of portraiture by Nicolas Régnier and Pierre Mignard. Ongoing. • *Modern Art, 1865-1965* presents sculptures and paintings by Matisse, Miró and Rodin, among others. Ongoing.

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). www.hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9; $7, students and seniors; $6, ages 3-18; free, children under 3; free to Mass. residents, Sun. until 12 pm.* • *Nests & Eggs* features mixed-media displays of eggs. Through March. • *Looking at Animals* features photographs of land and sea creatures by Henry Horenstein. Through June. • *Arthropods: Creatures That Rule* features fossils, preserved specimens, video presentations and color photographs of hundreds of arthropods. Ongoing. • *Climate Change: Our Global Experiment* uses computer simulations to explore scientific studies of climate change. Ongoing. • *Dodos, Trilobites and Meteorites: Treasures of Nature and Science at Harvard* documents more than 200 years of scientific exploration. Ongoing. • *The Ware Collection of Glass Flowers* by Leopold and Rudolph Blaschka features glass models of more than 830 plant species. Ongoing.

Institute of Contemporary Art *100 Northern Ave., Boston (617-478-3169). www.icaboston.org. MBTA: Silver Line to World Trade Center. Tue., Wed., Sat. and Sun., 10 am-5 pm; Thu. and Fri., 10 am-9 pm. $12; $10, students and seniors; free, children under 17 and ICA members; free, Thu. after 5 pm.* • *Bourgeois in Boston* displays the stages of Louise Bourgeois' career through her sculptures, prints and drawings. Through March 2. • *Momentum 9: Kader Attia* features work by the French mixed-media artist created with Massachusetts College of Art and Design students. Through March 2. • *Accumulations: More Than the Sum of Their Parts* features mixed-media works that assemble into multiple parts by artists Ambreen Butt, Paul Chan, Tara Donovan, and more. Through July 13. • *Dave Muller* features the artist's rendering of a rock 'n' roll timeline on the ICA's monumental Art Wall. Through Oct. 12. • The permanent collection features 21st-century work by Kai Althoff, Paul Chan, Taylor Davis, Marlene Dumas, Nan Goldin and others.

Isabella Stewart Gardner Museum *280 The Fenway, Boston (617-566-1401). www.gardnermuseum.org. MBTA: E Green Line to Museum. Tue.-Sun., 11 am-5 pm. $12; $10, seniors; $5, students; free for children under 18 and all visitors named Isabella; $2 off with same-day Museum of Fine Arts admission.* • *Luxury for Export: Artistic Exchange between India and Portugal around 1600* features silk embroidery, crystal, gold and gemstones. • The permanent collection features more than 2,500 paintings, sculptures, tapestries, manuscripts, rare books and decorative pieces by artists including Rembrandt, Michelangelo, Botticelli and Degas.

Mary Baker Eddy Library *200 Mass. Ave., Boston (617-450-7000). www.marybakereddylibrary.org. MBTA: Green Line to Hynes. Tue.-Sun., 10 am-4 pm. $6; $4, seniors, students and children ages 6-17; free, ages 5 and under.* • *Hall of Ideas* celebrates the ideas that have inspired human beings throughout history with glass and bronze sculptures and digital media. The exhibition features work by Ben Tré and David Small. Ongoing. • *The Historic Bible Collection* showcases rare Bibles in the reference room. Ongoing. • *The Mapparium: An Inside View* features public documents, artifacts and letters created during the exhibition's construction. Ongoing. • *Sensational Press: Radical Response* examines the influence of the Christian Science Monitor over the past century. Ongoing. • *Quest Gallery* features mixed-media work examining life's age-old questions and includes writings by Mary Baker Eddy. Ongoing. • *Verse-Maker: Poetry and Mary Baker Eddy* displays the influence of poetry on Mary Baker Eddy's writings. Ongoing.

MIT List Visual Arts Center *20 Ames St., Cambridge (617-253-4680). http://web.mit.edu/lvac. MBTA: Red Line to Kendall/MIT. Tue.-Thu., 12-6 pm, Fri., 12-8 pm, Sat. and Sun., 12-6 pm.* Robert Mapplethorpe's *Y Portfolio* features photographs of flowers. Through Feb. 29.

MIT Museum *265 Mass. Ave., Cambridge (617-253-4444). http://web.mit.edu/museum. MBTA: Red Line to Kendall/MIT. Tue.-Fri., 10 am-5 pm; Sat. and Sun., 12-5 pm. $5; $2, students and seniors; free, children under 5.* • *Deep Frontiers: Ocean Engineering at MIT* displays

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Museums/Galleries" or by e-mail to arts@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

technology developed for the preservation of our oceans. Ongoing. • *Flashes of Inspiration: The Work of Harold Edgerton* showcases multimedia work commemorating the life of Harold Edgerton. Ongoing. • *Gestural Engineering: The Sculpture of Arthur Ganson* displays kinetic sculptures by Ganson. Ongoing. • *Holography: The Light Fantastic* exhibits 23 holograms from the museum's extensive collection by artists including Margaret Benyon and Setsuko Ishii. Ongoing. • *Mind and Hand: The Making of MIT Scientists and Engineers* portrays the life of an MIT student through mixed media. Ongoing. • *Robots and Beyond: Exploring Artificial Intelligence at MIT* features multimedia work focusing on studies exploring artificial intelligence. Ongoing. • The Mark Epstein Innovation Gallery features *MIT and the Sea: Pioneers in Ocean Exploration*, Claude Shannon's *Ingenious Machines*, *Hybrid Illusions* by Dr. Aude Oliva and other avant-garde exhibits. Ongoing.

Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300). www.mfa.org. MBTA: E Green Line to Museum. Wed.-Fri., 10 am-9:45 pm; Sat.-Tue., 10 am-4:45 pm. $17; $15, seniors; $8.50, children ages 7-17 during school hours; free, children 17 and under all other times; admission by voluntary contribution, Wed., 4-9:45 pm.* • *Contemporary Outlook: German Photography* features work by Bernd and Hilla Becher, Andreas Gursky and Thomas Ruff. Through Feb. 10. • *SMFA Traveling Scholars* features mixed-media work by recipients of the SMFA's Traveling Scholarship. Through March 2. • *Ed Rossbach Fiber Art From the Daphne Farago Collection* features more than 40 textile work by Rossbach. Through March 5. • *Jewelry by Artists: The Daphne Farago Collection* features contemporary craft jewelry by Sam Kramer, Man Ray, Pablo Picasso and others. Through March 5. • *Walk This Way* features shoes ranging from ancient Egyptian Sandals to Miu Miu platform wedges. Through March 28. • *Resounding Ragas: Paintings and Musical Memory in India* features Indian paintings that depict music and the modes of raga that they evoke. Through April 13. • *Drawing: A Broader Definition* features 66 drawings on a variety of surfaces produced from 4000 BC to the 1950s. Through May 4. • *RSVP: Jim Lambie* features sculptural installations using materials found in his studio. Through May 25. • *Rhythms of Modern Life: British Prints 1914-1939* features linocuts from 14 artists. Through June 1. • *Sumo, Japan's Big Sport* features woodblock prints of legendary sumo wrestlers. Through Aug. 3. • *Zhang Daqian: Painter, Collector, Forger* features forgeries of contemporary and traditional Chinese paintings. Through Sept. 14.

Museum of Science *Science Park, Boston (617-723-2500). www.mos.org. MBTA: Green Line to Science Park. Sun.-Thu., 9 am-7 pm; Fri. and Sat., 9 am-9 pm. $16; $14, seniors; $13, children ages 3-11.* • *Earth: Inside Out* features displays portraying the Earth's interior. Ongoing. • *WeatherWise*, a permanent exhibition, presents the techniques of short-term forecasting. • *Weems Animal Sculptures* features bronze animal sculptures donated by Katharine Lane Weems. Ongoing. • *Welcome to the Universe* educates visitors about the universe and displays a scaled model of the solar system. Ongoing. • *The World Of Sharks* features a cinematic exhibit exploring a variety of shark species. Ongoing.

National Heritage Museum *33 Marrett Road, Lexington (781-861-6559). www.monh.org. Mon.-Sat., 10 am-5 pm; Sun., 12-5 pm.* • *Fins, Wings and Other Such Things* features photos from the Polaroid collection with work by international and local photographers including Ansel Adams. Through Feb. 10. • *Raymond Loewy: Designs for a Consumer Culture* features consumer design innovations from the 20th century. Through March 23. • *To Fly To The Aid of Humanity* features relics and artifacts related to Benjamin Franklin's involvement in the American Revolution. Through June 15. • *Remember Me: Highlights From the National Heritage Museum* explores the history of individual work in the museum's collection. Through Sept. 1. • *American Family Treasures: Decorative Arts from the DJ and Alice Shumway Nadeau Collection* features crafted furniture, metal work, glass and other objects. Ongoing. • *Sowing the Seeds of Liberty: Lexington and the American Revolution* uses mixed media to discuss the battle at Lexington. Ongoing. • *To Build and Sustain: Freemasons in American Community* explores the Freemasons' role in American history. Ongoing. • *Made in Massachusetts* features objects found in Bay State homes over the past three centuries. Ongoing.

Peabody Essex Museum *East India Square, Salem (978-745-9500). www.pem.org. Daily, 10 am-5 pm. $9, $11, seniors; $9, students; free to children under 16 and residents of Salem.* • *Samuel McIntire, Carving an American Style* features more than 200 pieces from the famed architect including furniture, drawings, freestanding sculptures and architecture. Through Feb. 24. • *Origami Now!* features origami work by artists from around the world. Through June 8. • *Stage Idols, Japanese Kabuki Theater* features a collection of 19th-century woodblock prints used for theater promotion. Through Jan. 25, 2009. • *Perfect Imbalance: Exploring Chinese Aesthetics* features 30 Chinese artifacts, including paintings, jade and porcelain, which demonstrate the distinctive culture of

A Heated Debate

Warm up to the Idea

Temperatures are rising, ice caps are melting—in the words of Nelly, "It's gettin' hot in herre." Now the Montserrat College of Art Gallery has joined the green movement with the exhibition *It's Getting Hot in Here*, featuring works created using environmentally conscious materials and methods. Pieces made of fruit stickers, recycled plastic bottles and bread tags may satisfy even the most ardent reusable-tote-bag aficionados. To refute another famed performer, maybe it is easy being green.

Leah Mennies

China. Through May 17, 2009. • *All of My Life* presents pieces exploring nine contemporary Native American artists' world views. Featured artists include David Bradley, Truman Lowe and Mateo Romero. Ongoing. • *Intersections, Native American Art in a New Light* examines Native American artwork from the 17th century to the present in ceramics, textiles, drawings and more. Ongoing. • *Of Gods and Mortals: Traditional Art From India* showcases work from the 1800s to the present. Ongoing.

Peabody Museum of Archaeology and Ethnology *11 Divinity Ave., Cambridge (617-496-1027). www.peabody.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9; $7, seniors and students; $6, ages 3-18; free, children under 3.* • The exhibition *Feeding the Ancestors: Tlingit Carved Horn Spoons* displays spoons made by the Tlingit people of North America during the 1800s. Through March. • *From Nation to Nation: Examining Lewis and Clark's Indian Collection* features 38 Native American artifacts from the early 18th century. Through June. • *Change and Continuity* portrays Native American culture through objects from the 19th century. Ongoing. • *Encounters With the Americas* examines Native American culture before and after the arrival of Christopher Columbus in 1492. Ongoing.

USS Constitution Museum *Charlestown Navy Yard, Charlestown (617-426-1812). www.ussconstitutionmuseum.org. MBTA: Green or Orange Line to North Station. 10 am-5 pm.* The USS Constitution Model Shipwright Guild presents more than 90 reproduced ships created by local modelers. Through March 8.

SPECIAL EVENTS

Luxury for Export *Isabella Stewart Gardner Museum, 280 The Fenway, Boston (617-566-1401). www.gardnermuseum.org. MBTA: E Green Line to Museum. Feb. 9, 1:30 pm.* Curator Pedro Moura Carvalho discusses the *Luxury for Export* exhibit, which features art exchanged between India and Portugal around 1600.

'Til Death Do Us Part: Marriage and Mourning Jewelry *Old South Meeting House, 310 Washington St., Boston (617-482-6439). www.oldsouthmeetinghouse.org. MBTA: Green Line to Gov. Center. Feb. 14. $5, nonmembers; free, members.* Sarah Brierly, cataloguer at Historic New England, presents a collection of jewelry images signifying grief and social status.

GALLERIES

Fine Art

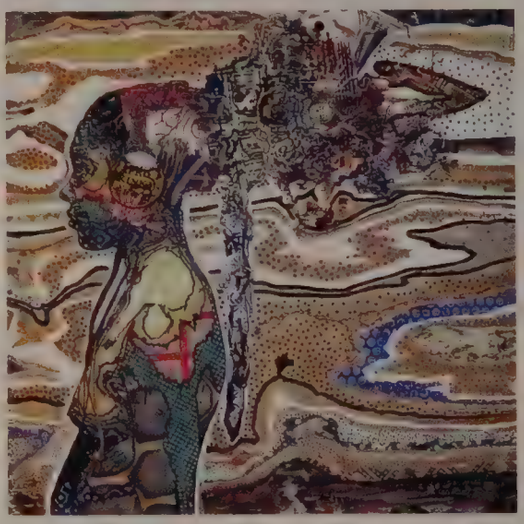
Allston Skirt Gallery *65 Thayer Ave., Boston (617-482-3652). www.allstonskirt.com. MBTA: Orange Line to Back Bay. Wed.-Sat., 11 am-5 pm and by appointment.* • *Strangefolks: John Copeland, Logan Grider and Elizabeth Huey* features contemporary work by the artists. Through Feb. 16. • *Brion Nuda Rosch* features acrylic and collage work by the artist. Through March 29. • *Suara Welitoff* features digital photographs and video stills by the artist. Through March 29.

Ars Libri *500 Harrison Ave., Boston (617-357-5212). www.arslibri.com. MBTA: Orange Line to Back Bay. Mon.-Fri. 10 am- 6 pm; Sat. 12-5 pm. After a Fashion* displays paintings by Frank Egloff. Through March 1.

Arsenal Center for the Arts *321 Arsenal St., Watertown (617-931-0100). www.arsenalarts.org. MBTA: Red Line to Central, then #70 Bus to School. Tue.-Sun., 12-8 pm. Bead by Bead: Brick by Brick* features hand-crafted dolls made by South African women. Through Feb. 23.

Artana *1378 Beacon St., Suite B, Brookline (617-879-3111). www.artanagallery.com. MBTA: C Green Line to Coolidge Corner. Wed.-Fri., 11 am-6 pm; Sat., 10 am-5 pm; or by appoinment. In a Different Light II* features realist oil paintings by Dina Brodsky. Through Feb. 28.

Atlantic Works Gallery *80 Border St., East Boston (617-549-4911). www.atlanticworks.org. MBTA: Blue Line to Maverick. Thu., 6-9 pm; Fri.-Sat., 12-6 pm.* In *Old Country, New Country* Anna Salmeron and Eric Hesse explore their ideas of the former Soviet Bloc through photography, installation and collage. Through Feb. 23.



Put Down Roots

On Painters and Priests

See "Growth," part of Lorna Williams' *Work and Worship Stem From The Same Root*, at Judi Rotenberg Gallery Feb. 7-March 2.

Axelle Fine Arts *91 Newbury St., Boston (617-450-0700). www.axelle.com. MBTA: Green Line to Copley. Daily, 10 am-6 pm.* The permanent collection features pieces by contemporary French artists Elizabeth Estivalet, Michel Delacroix, Jacques Gatti and Andre Bourrie, among others.

Axiom *141 Green St., Boston (617-953-6413). www.axiomart.org. MBTA: Orange Line to Green. Wed. and Thu., 6-9 pm; Sat., 2-5 pm; or by appointment. Some Sort of Uncertainty* features camouflaged pieces whose appearances vary for each visitor. Through Feb. 17.

Barbara Krakow Gallery *10 Newbury St., 5th floor, Boston (617-262-4490). www.barbarakrakowgallery.com. MBTA: Green Line to Arlington. Tue.-Sat., 10 am-5:30 pm.* Rachel Perry Welty's *Print Publishers Spotlight* features her work at the Center Street Studio. Through Feb. 27.

Belmont Gallery of Art *19 Moore St., Belmont (617-484-5727). www.belmontgallery.org. MBTA: Commuter Rail to Belmont Center. Tue., Thu. and Fri., 8 am-4 pm. Two Sisters* features ceramics by Phoebe Sheldon and collage by Alexandra Sheldon. Feb. 12-March 14.

Berenberg Gallery *4 Clarendon St., Boston (617-536-0800). www.berenberggallery.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 11 am-6 pm. Heaven/Hell* features mixed-media work by artists from Gateway Arts. Through March 1.

Beth Urdang Gallery *129 Newbury St., Boston (617-424-5550). www.bethurdanggallery.com. MBTA: Green Line to Hynes. Mon.-Sat., 10:30 am-5:30 pm. Alex Katz* features prints and cut-outs from the artist. Through Feb. 9.

Boston Center for the Arts *Mills Gallery, 539 Tremont St., Boston (617-426-5000). www.bcaonline.com. MBTA: Green Line to Copley. Wed. and Thu. 12-5 pm; Fri. and Sat., 12-9 pm; Sun. 12-5 pm. Greed, Guilt & Grappling* features six artists' responses to climate change. Through March 30.

Boston Sculptors Gallery *486 Harrison Ave., Boston (617-482-7781). www.bostonsculptors.com. MBTA: Orange Line to Back Bay. Wed.-Sun., 12-6 pm.* • Jim Henderson's *New Work* features pieces created with a sandblaster. Feb. 7-March 9. • Ann Torke's *The Residue Series: Everyday Accumulation* exhibits work made from debris found in the artist's studio, home and yard. Feb. 7-March 9.

Bromfield Gallery *450 Harrison Ave., Boston (617-451-3605). www.bromfieldgallery.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 12-6 pm.* • *Cool Heat* features oil-on-canvas work by Beverly Rippel. Through Feb. 24. • *Revealed/Revelation* features mixed-media work by Tina Roche-Kelly. Through Feb. 24. • *It's All in the Mind* by Dianne Lam features paintings created with translucent layers. Through March 1. • *Small Crafts* by Nicolas D'Angelo features sculpture created from electronic equipment. Through March 1.

Cambridge Art Association *University Place Gallery, 124 Mount Auburn St., Cambridge (617-876-0246). www.cambridgeart.org. Mon.-Fri., 9 am-6 pm; Sat., 9 am-1 pm.* • *Shape* is a carving exhibit juried by sculptor Joseph Wheelwright. Through Feb. 26. • *The Art of Love* features work from Cambridge-area special needs students. Through Feb. 26.

Cambridge Arts Council *344 Broadway, Cambridge (617-349-4380). www.cambridgeartscouncil.org. MBTA: Red Line to Central. Mon., Wed. and Thu., 8:30 am-8 pm; Tue., 8:30 am-5 pm; Fri., 8:30 am-12 pm. Constructions* features perforated metal work by Nancy Selvage. Through Feb. 8.

Carpenter Center for the Visual Arts *24 Quincy St., Cambridge (617-495-8197). www.ves.fas.harvard.edu. MBTA: Red Line to Harvard. Main Gallery: Mon.-Sat., 9 am-11 pm; Sun., 12-11 pm. Sert Gallery: Mon.-Sat. 1-5 pm.* • *Correspondence* displays portable artwork created by Harvard students in collaboration with their peers in Pakistan and Germany. Through Feb. 16. • *Pedicito de Cielo*, presented by artist and curator Alessandro Balteo Yazbeck, displays Venezuelan pieces of "geometrical abstraction." Through April 6.

Chase Gallery *129 Newbury St., Boston (617-859-7222). www.chasegallery.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-5:30 pm. Migration* features oil paintings by Treacy Ziegler. Through Feb. 29.

Childs Gallery *169 Newbury St., Boston (617-266-1108). www.childsgallery.com. MBTA: Green Line to Copley. Tue.-Fri., 9 am-6 pm; Mon. and Sat., 10 am-5 pm.* • *Expressionism!* features drypoint and color woodcuts from various artists. Through March 8. • *A Medieval Tapestry: The Ancestral Quest of Betty Herbert* features selections of her oil-on-linen work. Through March 8. • *The Monotypes of Hellmuth Weissenborn* features both color and black-and-white monotypes. Through March 8.

Copley Society of Art *158 Newbury St., Boston (617-536-5049). www.copleysociety.org. MBTA: Green Line to Copley. Mon., 12-5 pm; Tue.-Sat., 11 am-6 pm; Sun., 12-5 pm.* • *Artists A to Z: Shiver* features small artwork by the society's artists. Through Feb. 23. • *19th Annual Student Show* features work by New England art students. Feb. 8-March 1. • *Winter Members' Show: Stirrings* features new work by the society's artists. Feb. 8-March 1.

Crump McCole Gallery *200 Seaport Blvd., Boston (617-330-1133). MBTA: Red Line to South Station. Mon.-Wed. and Fri., 10 am-6 pm; Thu., 10 am-8 pm; Sat. and Sun., 12-5 pm. Artists' Gallery Exhibit* features oil paintings by Norman Crump, watercolors by Dan McCole and marine art by Jeff Eldredge. Ongoing.

DTR Modern Galleries *167 Newbury St., Boston (617-424-9700). www.dtrmodern.com. MBTA: Green Line to Copley. Mon.-Thu., 11 am-7 pm; Fri. and Sat., 11 am-8 pm; Sun., 11 am-6 pm. Giacometti and Moore: Their Works on Paper* features pieces by the titled artists as well as contemporary sculptures by Arman and Thierry Breton. Through March 2.

808 Gallery *808 Comm. Ave., Boston (617-358-0922). www.bu.edu/cfa. MBTA: B Green Line to BU West. Tue.-Fri., 11 am-5 pm; Sat. and Sun., 1-5 pm. Ledell Moe: Collapse* features concrete and steel installations representing fallen civilizations. Through March 14.

Emmanuel Church Gallery *15 Newbury St., Boston (617-358-0922). www.emmanuel-boston.org. MBTA: Green Line to Copley. New England Watercolor Society Annual Winter Members Show* features watercolors from various artists. Through Feb. 14.

Gallery Anthony Curtis *186 South St., Boston (617-988-8119). www.galleryanthonycurtis.com. MBTA: Orange Line to Forest Hills. Tue.-Sat., 11 am-6 pm and by appointment. Love Anatomy*, a mixed-media collection of work by seven American and Canadian artists, explores love and sex. Through March 8.

Gallery Naga *67 Newbury St., Boston (617-267-9060). www.gallerynaga.com. MBTA: Green Line to Arlington. Tue.-Sat., 10 am-5:30 pm.* • *Henry Schwartz: The Boulevard of Broken Dreams—Approaching the Vanishing Point* features oil-on-plexiglass work by the artist. Through Feb. 23. • *Nelson Da Costa: Mirrors* features acrylic-on-panel work by the artist. Through Feb. 23.

Guild of Boston Artists *President's Gallery, 62 Newbury St., Boston (617-536-7660). www.guildofbostonartists.org. MBTA: Green Line to Copley. Tue.-Sat., 10:30 am-5:30 pm and by appointment. Winter Landscapes* features New England landscapes by gallery artists. Feb. 7- March 1.

Judi Rotenberg Gallery *130 Newbury St., Boston (617-437-1518). www.judirotenberg.com. MBTA: Green Line to Copley. Mon., 11 am-4 pm; Tue.-Sat., 10 am-6 pm; Sun., 11 am-4 pm. Work and Worship Stem from the Same Root* features works by Lorna Williams. Feb. 7-March 2.

Kaji Aso Studio *50 Saint Steven St., Boston (617-247-1719). www.kajiasostudio.com. MBTA: E Green Line to Symphony. Tue., 7-9 pm; Sat., 2-4 pm and by appointment. Stones of Greece* features work inspired by the studio's summer-school session in Greece. Feb. 9-28.

Laconia Gallery *433 Harrison Ave., Boston (617-670-1568). www.laconiagallery.org. MBTA: Orange Line to Back Bay. Mon.-Sat., 10 am-6 pm; Sun., 12-5 pm. Dystopian Polemetrics (Fun With Bricks & Bulbs)* features installations by Peter J. Evonuk. Through Feb. 23.

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Lanoue Fine Art *160 Newbury St., Boston (617-262-4400). www.lanouefineart.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-6 pm; Sun., 12-5 pm.* This mixed-media show features the work of Lissa Rankin, Laura Schiff Bean, Elwood Howell, June Stratton, Maggie Taylor, Emil Alzamora and Carrie McGee. Through February.

Martin Lawrence Gallery *77 Newbury St., Boston (617-369-4800). MBTA: Green Line to Arlington. Mon.-Thu., 10 am-6 pm; Fri. and Sat., 10 am-7 pm; Sun., 10 am-5 pm.* • *Robert Deyber*, responsible for the artwork for Tom Petty's *Highway Companion*, features acrylic paintings on canvas. Through Feb. 28. • The gallery collection features work by Warhol, Rembrandt, Picasso, Renoir and others. Ongoing.

Massachusetts College of Art and Design *600 Huntington Ave., Boston (617-879-7333). www.massart.edu. MBTA: E Green Line to Longwood. Mon.-Tue., Thu.-Fri., 10 am-6 pm; Wed., 10 am-8 pm; Sat., 11 am-5 pm.* • *Selections '08* features multimedia work by new and returning Mass. Art faculty, including Christopher Chippendale, Nancy Cusack and Donna Hirt. Stephen D. Paine Gallery, ongoing. • *War Stories* features contemporary art focusing on the consequences, politics and events of war. Sandra and David Bakalar Gallery, Feb. 11- March 12.

Mobilia Gallery *725 Harrison Ave., Boston (617-921-2109). www.mobilia-gallery.com. Tue.-Fri., 11 am-6 pm; Sat., 10 am-5pm.* • *Georg Dobler: New Work* features hand-crafted jewelry by the Berlin designer. Through March 1. • *The Grid* is a group show featuring textiles literally or conceptually in a grid. Through March 1.

Montserrat College of Art Gallery *23 Essex St., Beverly (978-876-4242). www.montserrat.edu/galleries. MBTA: Commuter Rail to Beverly. Mon.-Thu., 10 am-5 pm; Fri. 10 am-1 pm. It's Getting Hot in Here* features artwork created using environmentally friendly materials and processes.

New Art Center *61 Washington Park, Newtonville (617-964-3424). www.newartcenter.org. MBTA: D Green Line to Newton Highlands. Mon.-Fri., 9 am-5 pm; Sat. and Sun., 1-5 pm. Office Space* features functional office material turned into uncommon images. Through Feb. 24.

New England School of Art and Design *75 Arlington St., Boston (617-573-8785). www.suffolk.edu/nesad/index.html. MBTA: Green Line to Arlington. Mon.-Fri., 8 am-10 pm; Sat., 9 am-5 pm; Sun., 12-5 pm.* Recipients of this year's Stephen Paine Art Scholarship Award present their work Through Feb. 9.

Newbury College School of Arts *150 Fisher Ave., Brookline (617-730-7071). www.newbury.edu. MBTA: C Green Line to Cleveland Circle. Mon.-Thu., 8 am-9 pm; Fri., 8 am-5 pm; Sat., 8 am-4 pm.* Newbury College faculty members showcase their work in the collection *Painting*. Through Feb. 28.

OHT Gallery *450 Harrison Ave., Boston (617-423-1677). www.ohtgallery.com. MBTA: Orange Line to Back Bay. 5:30-7:30 pm.* • *Today's Pig is Tomorrow's Bacon* features installations and paintings by Nick Z. Through March 1.

OMA *Studio 412A, 450 Harrison Ave., Boston. (978-930-4336). www.omaartists.com. MBTA: Orange Line to Back Bay. By appointment. The Painted Year: A Visual Journal* features oil paintings by Sandy Belock-Phippen. Through March 28.

Pucker Gallery *171 Newbury St., Boston (617-267-9473). www.puckergallery.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-5:30 pm; Sun., 1-5 pm.* The permanent collection includes mixed-media work from a variety of diverse cultures, including Inuit, South and West African, Israeli, Japanese, Welsh and North American.

Resnikoff Gallery *Roxbury Community College, 1234 Columbus Ave., Roxbury (617-541-5380). www.rccmainstage.com. MBTA: Orange Line to Roxbury Crossing. Mon.-Fri., 9 am-7 pm; Sat., 9 am-12 pm.* Mixed-media works by Silvina Mizrahi are on display. Through Feb. 29.

Rhys Gallery *401 Harrison Ave., Boston (617-357-7497). www.rhysgallery.com. MBTA: Orange Line to Mass. Ave. Wed.-Sun., 11 am-6 pm. Chariker, Foster, Holz, Mastrangelo, Wright* features a collection of works by the artists that focus on their differing characteristics. Through Feb. 29.

Robert Klein Gallery *38 Newbury St., Boston (617-267-7997). www.robertkleingallery.com. MBTA: Green Line to Arlington. Tue.-Fri., 10 am-5:30 pm, Sat., 11 am-5 pm. Chip Hooper: New Zealand's South Pacific and Tasman Sea* features photographs of the South Pacific landscape. Through Feb. 9.

Samson Projects *450 Harrison Ave., Boston (617-357-7177). www.samsonprojects.com. MBTA: Orange Line to Back Bay. Wed.-Sat., 11 am-5 pm and by appointment.* • *Henry Taylor* features paintings by the artist. Through March 15.

School of the Museum of Fine Arts *Grossman Gallery, 230 The Fenway, Boston (617-369-3718). www.smfa.edu. MBTA: E Green Line to Museum. Mon.-Wed., 10 am-5 pm; Thu., 10 am-8 pm; Fri.-Sat., 10 am-5 pm.* The *Student Annual Exhibition* features the mixed-media work of SMFA students. Feb. 15-March 8.

Sherman Gallery *775 Comm. Ave., Boston (617-358-0295). www.bu.edu/cfa. MBTA: B Green Line to BU Central. Tue.-Fri., 11 am-5 pm; Sat. and Sun., 1-5 pm.* In *New Paintings*, David Ording explores styles and images from the Renaissance to the 19th century. Through Feb. 29.

Soprafina Gallery *73 Thayer St., Boston (617-728-0770). www.soprafina.com. MBTA: Orange Line to Back Bay. By appointment. Diagonal Thinking* features mixed-media work by Anne Krinsky. Through March 1.

Space Other *63 Wareham St., Boston (617-451-3500). www.spaceother.org. Wed.-Sat., 12-6 pm and by appointment.* The work of emerging artists like Angelo Filomeno and Saso Stanojkovic are shown in *Expanded Painting*. Through Feb. 23.

St. George Gallery *245 Newbury St., Boston (617-450-0321). www.stgeorgegallery.com. MBTA: Green Line to Copley. Tue.-Sat., 10 am-5:30 pm; Sun., 12-5 pm. Mon., by appointment only.* • *Artistry* features watercolors by Sandra Mueller-Dick and oil paintings by Yvette Stenzel and William St. George. • The permanent collection features oil paintings by William St. George.

Trustman Gallery *Simmons College, 300 The Fenway, Boston (617-521-2268). www.simmons.edu/trustman. MBTA: E Green Line to Museum. Mon.-Fri., 10 am- 4:30 pm. Lost in Place* features invented topographies by Robert Walden, Heidi Whitman and Phyllis Ewen. Feb. 11-March 21.

Tufts University Art Gallery *40R Talbot Ave., Medford (617-627-3518). www.ase.tufts.edu/gallery. MBTA: E Green Line to Lechmere. Tue.-Sun., 11 am-5 pm; Thu., 11 am-8 pm.* • *Branded and on Display* features mixed-media work from various artists exploring the concept of brand names in culture. Through March 30. • *Iván Navarro: No Man's Land* presents artistic constructions from the Chilean artist. Through March 30.

Washington Street Arts Center *321 Washington St., Somerville (617-623-5315). www.washingtonst.org. MBTA: Red Line to Harvard. Sat. and Sun., 12-4 pm and by appointment. Inappropriate Touching: Dirty Comics and Art* is a group show exploring obscenity and features the work of more than 20 artists. Through Feb. 24.

Photography

Adams Gallery *Suffolk University Law School, 120 Tremont St., Boston (617-305-1782). www.suffolk.edu/offices/1104.html. MBTA: Red or Green Line to Park. Daily, 9 am-7 pm. A Memory of Humanity: Solferino to Guantanamo* features 145 years of combat-zone photography from the Red Cross. Through March.

Boston Athenaeum *Norma Jean Calderwood Gallery, 10½ Beacon St., Boston (617-227-0270). www.bostonathenaeum.org. MBTA: Green or Red Line to Park. Mon., 9 am-8 pm; Tue.-Fri., 9 am-5:30 pm; Sat., 9 am- 4 pm. All Shook Up* features Thomas Kellner's architectural photography. Feb. 13-April 19.

Brookline Arts Center *86 Monmouth St., Brookline (617-566-5715). www.brooklineartscenter.com. MBTA: C Green Line to St. Mary's. Mon.-Fri., 9 am-4:30 pm.* • *Alone Together: Beneath the Streets of Boston* features photography by BD and Ben Colon. Through Feb. 29. • *Corn Dogs, Blue Ribbons and the American Pastoral* features photography by Meg Birnbaum. Through March 20.

Fort Point Arts Community Gallery 300 Summer St., *Boston (617-423-4299). www.fortpointarts.org. MBTA: Red Line to South Station. Mon.-Wed., 9 am-3:30 pm; Thu., 9 am-6 pm; Fri., 9 am-3:30 pm and by appointment.* Deborah Bright and Ivana George explore sexuality and fantasy in *Realizable Dreams: A Photographic Exploration.* Through Feb. 15.

Griffin Museum of Photography *67 Shore Road, Winchester (781-729-1158). www.griffinmuseum.org. MBTA: Commuter Rail to Winchester Center. Tue.-Thu., 11 am-5 pm; Fri., 11 am-4 pm; Sat. and Sun., 12-4 pm. $5.* • *Ellis Island: Ghosts of Freedom* features photography by Stephen Wilkes. Through March 30. • Photographer Frank Rothe displays his work in the collection *Running Through the Wind.* Through March 30.

Khaki Gallery *9 Crest Road, Wellesley (781-237-1095). www.khakigallery.org. MBTA: Commuter Rail to Wellesley Square. Mon.-Sat., 10 am-6 pm. Liminalities* features photography by Gary Duehr. Through Feb. 22.

Larz Anderson Auto Museum *15 Newton St., Brookline (617-522-6547). www.larzanderson.org. MBTA: Orange Line to Forest Hills. Tue.-Sun., 10-5 pm. The Wheels Project* exhibits photographs by local photographers focused on wheel-based culture. Through May 10.

Medallion Gallery *234 Clarendon St., Boston (617-236-8283). www.medalliongallery.com. MBTA: Green Line to Copley. Mon.-Sat., 10:30 am- 5:30 pm. War of the Walls* features a photo essay by Aaron Tukey about rebellion and graphic art in Oaxaca, Mexico. Through Feb. 29.

The Paradise Lounge Gallery *969 Comm. Ave., Boston (617-562-8800). www.thedise.com. MBTA: B Green Line to Babcock. 18+.* Photographer Kelly Davidson presents *Drag Me Out, Drag Me In.* Through March 7.

Photographic Resource Center *Boston University Art Gallery, 855 Comm. Ave., Boston (617-975-0600). www.bu.edu/prc. MBTA: B Green Line to BU West. Tue.-Fri., 10 am-6 pm; Sat. and Sun., 12-5 pm.* The *2008 PRC Student Exhibition* features the work of students from 17 New England colleges and photography programs. Feb. 8-March 16.

West Newton Cinema *1296 Washington St., West Newton (617-964-8074). www.westnewtoncinema.com.* Members of the Newton Camera Club present their work, which range broadly in color, style and subject. Through Feb. 28.

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Gay & Lesbian Edited by Rich Levine

CLUBS, BARS & HANGOUTS

The Alley *14 Pi Alley, 275 Washington St., Boston (617-263-1449). www.thealleybar.com. MBTA: Blue or Green Line to Gov. Center. Mon.-Fri., 2 pm-2 am; Sat. and Sun., 12 pm-2 am. No cover. 21+.* Boston's leather-and-Levis neighborhood bar offers pool, karaoke, pinball, a jukebox and video games. • Sun.: Karaoke. • Thu.: Weekly pool tournament. • Sat.: Bear Central.

Club Café *209 Columbus Ave., Boston (617-536-0966). www.clubcafe.com. MBTA: Green Line to Arlington or Orange Line to Back Bay. Mon.-Wed., 12 pm-1 am; Thu.-Sat., 12 pm-2 am; Sun., 11 am-1 am. No cover. 21+.* This South End spot offers dining and unobtrusive music in the front room and video entertainment in the back. • Tue.: Open Mike Night. • Wed.: Karaoke. • Thu.: Revive Thursdays lesbian after-work party with VJ Cliff Cunningham. • Fri.: Edge Boston Night. • Sat.: Hunt Saturdays featuring VJ Aga. • Sun., 4-11 pm: T-Dance.

Dbar *1236 Dorchester Ave., Dorchester (617-265-4490). www.dbarboston.com. MBTA: Red Line to Savin Hill. Sun.-Thu., 5 pm-12 am; Fri. and Sat., 5 pm-2 am. No cover. 21+.* This Dorchester club offers fine dining, drinks and dancing. • Tue.: Show Tune Tuesdays. • Fri.: DJ Giller spins vocal house and top 40. • Sat.: DJ Jay Ine and Ted Ellison spin high energy house.

Eagle *520 Tremont St., Boston (617-542-4494). MBTA: Orange Line to Back Bay. No cover. 21+.* This neighborhood cruise bar is open nightly.

Estate *1 Boylston Place, Boston (617-351-7000). www.theestateboston.com. MBTA: Green Line to Boylston. 10 pm. $10. 21+.* • Thu.: Glamlife Thursdays with DJ Rich LaDue spinning hip-hop and Top 40. • Sun.: Estate Sundays with guest DJs spinning house and Top 40.

Felt *533 Washington St., Boston (617-350-5555). www.tribenightclub.com. MBTA: Red or Orange Line to Downtown Crossing. Thu., 10 pm. $5. 21+.* DJ Jim from KISS 108 spins hits on the fourth floor for this lesbian party.

Fran's Place *776 Washington St., Lynn (781-598-5618). www.gofrans.com. MBTA: Commuter Rail to Lynn. Daily, 3 pm-2 am. Thu.-Sat, $5. 21+.* • Mon.: Monday Night Football. • Tue.: Karaoke. • Wed.: Mid Week Blast. • Thu.: Divas of the North Shore. • Fri.: Rush with DJ Carlos. • Sat.: Stomp with DJ Susan Esthera. • Sun.: Latin Night with DJ Gordo.

Fritz *26 Chandler St., Boston (617-482-4428). www.fritzboston.com. MBTA: Orange Line to Back Bay. Mon.-Sat., 12 pm-2 am; Sun., 11 am-2 am.* This gay sports bar with six large-screen plasma TVs serves brunch every weekend and on Monday holidays.

Jacques Cabaret *79 Broadway, Boston (617-426-8902). MBTA: Green Line to Arlington. Mon.-Sat., 11 am-12 am; Sun., 12 pm-12 am. $7, weekdays; $10, weekends. 21+.* Patrons mingle with dancing drag queens. • Mon.: First Monday of each month is Perestroika; second Monday is Eleganza, a rock ensemble; third Monday is Jaded Lounge; fourth Monday is Rick Berlin and guest. • Tue.: Karaoke with Mizery. • Wed.: Delightful Divas with Melinda Wilson. • Thu.: Jacques Angels with Ms. Kris Knievil. • Fri. and Sat.: Miss Norelle's Leading Ladies and live music. • Sun.: First Sunday of each month is A Night of Mizery; second Sunday is Work with JujuBee and Destiny; third Sunday is Mizery; fourth Sunday is Kris Knievil and Company.

Machine *1254 Boylston St., Boston (617-536-1950). www.ramrodmachine.com. MBTA: Green Line to Kenmore.* • Mon.: Sing-Along with Michelle Currie in the pool lounge and Dirty Sexy Mondays in the dance room with DJ Susan Esthera. 10 pm-2 am. $5. 21+. • Tue.: Diamond Dunhill hosts Rehab Tuesdays featuring DJ Dena spinning house, Top 40 and drag shows. 10 pm-2 am. $5. 21+. • Thu.: Karaoke with Eve Adams in the pool lounge and Red Carpet Thursdays GLBT urban night in the dance room. • Fri.: Machine Fridays, featuring deep house music and Top 40. 10 pm-2 am. $8. 21+. • Sat.: Events including male revues, fetish nights and special DJs. 10 pm-2 am. $8. 21+.

La Maquina del Sabor *367 Revere Beach Blvd., Revere (781-367-4615). www.hometown.aol.com/uax4it/myhomepage/index.html. MBTA: Blue Line to Revere Beach. Fri., 10 pm. 18+.* GLBT Latino Night.

Midway Café *3496 Washington St., Jamaica Plain (617-524-9038). www.midwaycafe.com. MBTA: Orange Line to Green. Thu., 9 pm-2 am. $2. 21+.* Ladies Night with DJ Summer's Eve features occasional Queer-a-Oke performances.

Paradise *180 Mass. Ave., Cambridge (617-868-3000). www.paradisecambridge.com. MBTA: Red Line to Central. Sun.-Wed., 7 pm-1 am; Thu.-Sat., 7 pm-2 am. No cover. 21+.* Male strippers perform every night, and various DJs spin Top 40 beats every Thursday through Saturday. • Thu.: Brazilian Night with DJ Adilson. • Fri.: DJ Billy B spins Top 40. • Sat.: DJ Jonny C spins Top 40.

Pub at 47 Central *47 Central Ave., Lynn (781-586-0551). www.47central.com. MBTA: Commuter Rail to Lynn. 4 pm-2 am. No cover. 21+.* • Mon.: Free pool. • Tue.: James on Bar. • Wed.: DJ Greg. • Thu.: Karaoke. • Fri.: DJ Dave G. • Sat.: DJ Mark Anthony. • Sun.: Karaoke.

Pure *75 Warrenton St., Boston (617-417-0186). www.shuttavac.com. MBTA: Green Line to Boylston. Fri., 10 pm. $8 before 12 am, $10 after. 21+.* Lesbian night with DJ Lenena.

Ramrod *1254 Boylston St., Boston (617-266-2986). www.ramrodboston.com. MBTA: Green Line to Kenmore. 12 pm-2 am.* Billed as the largest leather bar on the East Coast, Ramrod enforces a strict dress code (leather is mandatory for the back room on weekends). • Mon.: Pool, dart tournaments and pizza. • Tue.: Pool, darts. • Wed.: Twitch 4.0 with DJ Mac. • Thu.: Mandance with DJ Manuel Santiago. • Fri.: Bound to Please with DJ Danae Jacovidis. • Sat.: Leather Cruise with DJ Freespace. • Sun.: Atomic T-Dance, 5 pm; Ramrod Sundays with DJ Danae Jacovidis, 10 pm.

Randolph Country Club *44 Mazeo Drive, Randolph (781-961-2414). www.randolphcountryclub.com. Sat. and Sun., 12 pm; Tue.-Thu., 5 pm; Fri., 2 pm. $5. Fri. and Sat., 21+.* • Tue.: Open Mike Night. • Wed.: Fun in the Dragon's Den. • Thu.: Line Dancing and Karaoke. • Fri. and Sat.: Dance Club. • Sun.: Karaoke.

Rise *306 Stuart St., Boston (617-423-7473). www.riseclub.us. MBTA: Green Line to Arlington. 1:30-6:30 am. $10, members; $20, guests.* This members-only club is predominantly gay on Saturdays, when it features resident DJs Billy Carroll, Chad Jack, Gilles Massicotte and others upstairs, with David McNeary spinning downstairs.

The Roxy *279 Tremont St., Boston (617-338-7699). www.chrisharrispresents.com. MBTA: Orange Line to NE Medical Center or Green Line to Boylston. 10 pm. $10 before 11 pm; $15 after. 21+.* Epic Saturdays sponsored by Chris Harris Presents feature big-name DJs each week.

711 Bistro and Sushi Bar *711 Boylston St., Boston (617-236-1777). MBTA: Green Line to Copley. Sun., 10 pm. No cover.* Hosted by Diamond Dunhill, this Sunday party features drag performances and DJ Susan Esthera spinning Top 40.

Shine *1 Kendall Square, Building 300, Cambridge (617-621-9500). www.shinecambridge.com. MBTA: Red Line to Kendall/MIT. 10 pm.* • Mon.: Life at Shine GLBT Singles Night. 19+. • Fri.: DJ Dena spins a mix of Top 40, hip-hop and house. 10 pm. $8. 19+. • Sat.: Wet@Shine lesbian party with DJ Michael Savant. 10 pm. $8. 19+.

Toast *70 Union Square, Somerville (617-623-9211). www.toastlounge.com. MBTA: Orange Line to Oak Grove. Fri., 9 pm-2 am. 21+.* Dyke Night Productions hosts a lesbian dance party with DJs.

28 Degrees *1 Appleton St., Boston (617-728-0728). www.28degrees-boston.com. MBTA: Orange Line to Back Bay or Green Line to Arlington.* Bellini Sundays features music, drinks and food starting at 5 pm and drag entertainment after 7 pm, no cover.

Venu *100 Warrenton St., Boston (617-695-9500). www.chapsboston.com. MBTA: Green Line to Boylston. 10 pm. $10. 21+.* Wednesday is Latino night with DJ Adilson, go-go boys and drag shows.

SHOWS AND EVENTS

Angels in America: Part I & II *Stanford Calderwood Pavilion, 527 Tremont St., Boston (617-933-8600). www.bostontheatrescene.com. MBTA: Green Line to Arlington. Through Feb. 16. Tue.-Sat., 7:30 pm. Matinees: Sat. and Sun., 2 pm. $25-$48.* Boston Theatre Works presents Tony Kushner's Pulitzer Prize–winning drama exploring politics, religion and sexuality. Directed by Jason Southerland and Nancy Curran Willis.

Out to Dance *Toast Lounge, 70 Union Square, Somerville (617-623-9211). www.dykenight.com. MBTA: Orange Line to Oak Grove. Feb. 15, 9-11 pm. $10.* Instructor Liz Nania of Out to Dance leads a Valentine's Day–inspired swing class. The event is followed by an appearance by DJ Susan Esthera, who spins until 2 am.

TraniWreck *Milky Way Lounge, 405 Centre St., Jamaica Plain (617-524-3740). MBTA: Orange Line to Stony Brook. Feb. 17, 8:30 pm. $8.* Local trannies, including Heywood Wakefield, Becca D'Bus and Frieda Fries, take the stage at this event hosted by Truth Serum Productions.

ONGOING

Bagly *St. John the Evangelist Church, 35 Bowdoin St., Boston (617-227-4313). www.bagly.org. MBTA: Red or Green Line to Park. Wed., 5-9 pm.* The Boston Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for young people seeking community, support and a place to discuss relevant issues.

Beantown North G/L Bowling League *Lanes & Games, 195 Concord Turnpike, Cambridge (617-876-5533). www.beantownbowling.com. MBTA: Red Line to Alewife. Tue., 8:30 pm.* This bowling league for gays and lesbians meets weekly.

Beantown Soft-Tip Dart League *The Alley, 14 Pi Alley, 275 Washington St., Boston (617-263-1449). MBTA:*

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Gay/Lesbian" or by e-mail to gaylesbian@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Blue or Green Line to Gov. Center. Fritz, 26 Chandler St., Boston (617-482-4428). MBTA: Orange Line to Back Bay. www.bsdl.org. Mon., 8:30 pm. $12 for the season. This dart league hosts weekly 301, 601 and cricket matches at the Alley and Fritz.

Beantown South G/L Bowling League *Boston Bowl, 820 Morrissey Blvd., Dorchester (617-889-1552). www.beantownbowling.com. MBTA: Red Line to Shawmut. Wed., 7 pm.* This weekly bowling league for gays and lesbians meets on Wednesdays.

Bi Focus *(617-697-9244). MBTA: Green Line to Arlington. Wed., 7 pm.* Bisexual men and women discuss books, videos and other topics of interest.

Bi Rap *Cambridge Women's Center, 46 Pleasant St., Cambridge (617-354-8807). MBTA: Red Line to Central. First Tue. of each month, 7:30 pm.* This discussion group provides support for women who are bisexual or questioning their sexuality.

Boston Bears Barnight *The Alley, 275 Washington St., Boston (617-263-1449). http://bostonbears.us. MBTA: Blue or Green Line to Gov. Center. 9:30 pm-2 am. Free.* This club meets the first and third Saturdays of each month and holds a happy hour every Friday from 5:30 to 7:30 pm.

Boston Boasts Squash *Central YMCA, 316 Huntington Ave., Boston (617-536-0316). www.bostonboasts.com. Tue., 7-9 pm; Sat., 10 am-12 pm.* This squash league comprises gay and lesbian players and their friends.

Boston Gay Basketball League *(617-937-5858). www.bgbl.com.* This basketball league offers a full regular season and playoff schedule each year. E-mail info@bgbl.com for details.

Boston Lesbian Avengers *Despina's Place, 47 Mass. Ave., Boston. www.lesbianavengers.org. Mon., 7-8 pm.* This direct-action political group focuses on issues affecting lesbians.

Boston Prime Timers *United South End Settlements, 566 Columbus Ave., Boston (617-447-2344). www.primetimersww.org/boston. Third Sat. of each month, 3:30-5:30 pm. $2.* This network of more than 300 gay and bisexual men, and their friends, meets once a month.

Boston Uncommons *Epiphany School, 154 Centre St., Dorchester (617-288-8816). www.lcfd.org/bu. MBTA: Red Line to Shawmut.* This gay and lesbian square-dancing group meets Sundays from 4-7 pm.

Boston's Gay and Bisexual Married Men's Support Group *Boston Living Center, 29 Stanhope St., Boston (781-316-1985). http://world.std.com/~ewk. First and third Mon., second and fourth Tue. of each month, 7-9 pm.* This group meets to discuss issues related to marriage and divorce.

BRC Board Meeting *Bisexual Resource Center, 29 Stanhope St., Boston (617-424-9595). MBTA: Orange Line to Back Bay. Second Wed. of each month, 7 pm.* This monthly gathering of the BRC board in the Back Bay is open to the public.

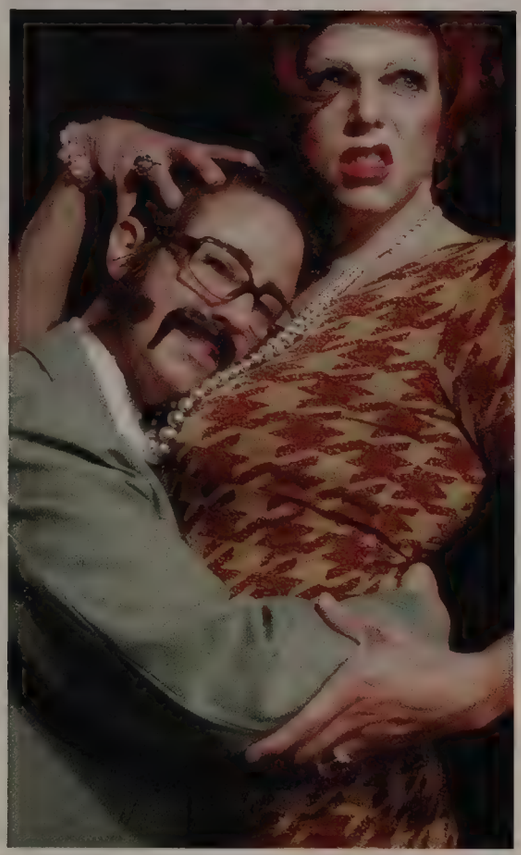
Coming Out as Bisexual *Boston's Bisexual Resource Center at the Boston Living Center, 29 Stanhope St., Boston (617-424-9595). www.biresource.org. MBTA: Orange Line to Back Bay. First Wed. and third Thu. of each month, 7 pm. Free.* An informal discussion group for people who think they may be bisexual or are attracted to members of both sexes.

Coming Out Support Group for Adults *Meetings are in Coolidge Corner, Brookline (617-482-2166). Thu., 7-8:15 pm.* This group offers a confidential place for men and women who are looking for a safe space to discuss issues of sexual identity.

Compass *(781-899-2212).* Compass is a regional support and social group for people assigned female at birth, but who feel the designation isn't an accurate or a complete description of their gender. This group meets monthly at locations around New England. E-mail compassftm@usa.com for details.

Downtown Auxiliary League *http://groups.yahoo.com/group/downtownauxiliaryleague.* The DAL is group of gay Downtown Boston/Financial District professionals who get together monthly for casual afterwork happy hours.

Fenway Community Health *7 Haviland St., Boston (617-267-0900). www.fenwayhealth.org. MBTA: Green Line to Hynes.* Fenway Community Health offers an array of services for the LGBT community, from discussions about parenting and safe-sex practices to programs addressing domestic violence and substance abuse.



Trani of Thought

Killer Crossover Local transvestites Heywood Wakefield and Miss Georgette headline TraniWreck on Feb. 17.

GayLab *www.gaylab.org.* An experiment in developing healthy gay relationships, it features alternatives for meeting and dating for area singles. E-mail info@gaylab.org for details.

Gays for Patsy *(617-412-5751). www.gaysforpatsy.org.* This country-western dancing club, featuring two-step, swing and line dancing, holds events twice a month. Beginners welcome; no partner needed. Call for details.

GBBC North Shore Group *Bugaboo Creek Steak House, Route 114, Peabody (781-593-0386). www.gbbc.org. Third Wed. of each month. MBTA: Commuter Rail to Lynn. Free to attend, lunch cost varies.* The Greater Boston Business Council invites GLBT professionals to connect with the GLBT business community over lunch.

GBBC 128 Group *Naked Fish, 455 Totten Pond Road, Waltham (978-777-6500, ext. 112). www.gbbc.org. Fourth Tue. of each month.* Free to attend, lunch cost varies. GLBT professionals connect with the GLBT business community over lunch.

Gender Crash *Spontaneous Celebrations, 45 Danforth St., Jamaica Plain (617-524-6373). www.gendercrash.com. MBTA: Orange Line to Stony Brook. Second Thu. of each month, 7:30 pm. $5-$10.* Members of the LGBT community are invited to share poetry, prose and performance pieces at this open-mike event.

LAFFAN Lesbians Available for Fun and Networking is a social and networking group that connects local women and sponsors dances and benefits. E-mail laffan_boston2004@yahoo.com for details.

Monday Night Bowling League *Boston Bowl, 820 Morrissey Blvd., Dorchester (617-889-1552). www.mnbl.net. Mon., 7:30 pm.* The MNBL's bowling season runs weekly.

The Neighborhood *The Midway Café, 3496 Washington St., Jamaica Plain (617-524-9038). www.midwaycafe.com. MBTA: Orange Line to Green. Second Sat. of each month, 9 pm. $5. 21+.* A welcoming space for the homosexual and transgender community featuring live DJs and bands.

Newly Diagnosed Group *JRI Health, 25 West St., Boston (617-457-8142, ext. 329). MBTA: Red or Orange Line to Downtown Crossing. First and third Mon. of each month, 7:30-9 pm. Free.* This group supports local gay and bisexual men who've been diagnosed with HIV during the last two years.

Out to Dance *West Roxbury School of Dance, 29 Corey St. West Roxbury (617-363-0029). www.outtodance.com.* Out to Dance offers a variety of swing, Latin and ballroom dance classes in a gay-friendly environment.

Out TwentySomethings Boston *twentysomethingsboston-subscribe@yahoogroups.com.* This social and peer support group is for lesbian, gay, bisexual, transgender and questioning members of the community, as well as their straight allies in their 20s and early 30s.

POZ Social *Moonshine Room at Club Café, 209 Columbus Ave., Boston (617-457-8142, ext. 326). MBTA: Orange Line to Back Bay. Second Mon. of each month, 6-11 pm. Free.* This monthly evening of raffles, food, music and drink benefits those affected by HIV/AIDS.

POZ 30s Plus *JRI Health, 132 Boylston St., Boston (617-457-8142, ext. 314). MBTA: Red or Green Line to Park. Wed., 7-9 pm.* This social group supports HIV-positive gay and bisexual men ages 30 and over. E-mail hyee@jri.org for details.

POZ 20s *JRI Health, 25 West St., Boston (617-457-8142, ext. 329). MBTA: Red or Orange Line to Downtown Crossing. Thu., 7:30-9 pm.* This social group offers support for HIV-positive gay and bisexual men in their 20s.

The Rainbow Café *rainbowboston-subscribe@yahoogroups.com.* The Rainbow Café, a social lesbian group, meets biweekly in the Boston area.

Slice of Rice *Boston Glass, 93 Mass. Ave., Boston (617-266-3349). MBTA: Green Line to Hynes. Wed., 6-7 pm.* This peer-run queer Asian youth group for those under 25 meets for mutual support. E-mail sungyun@chickmail.com for details.

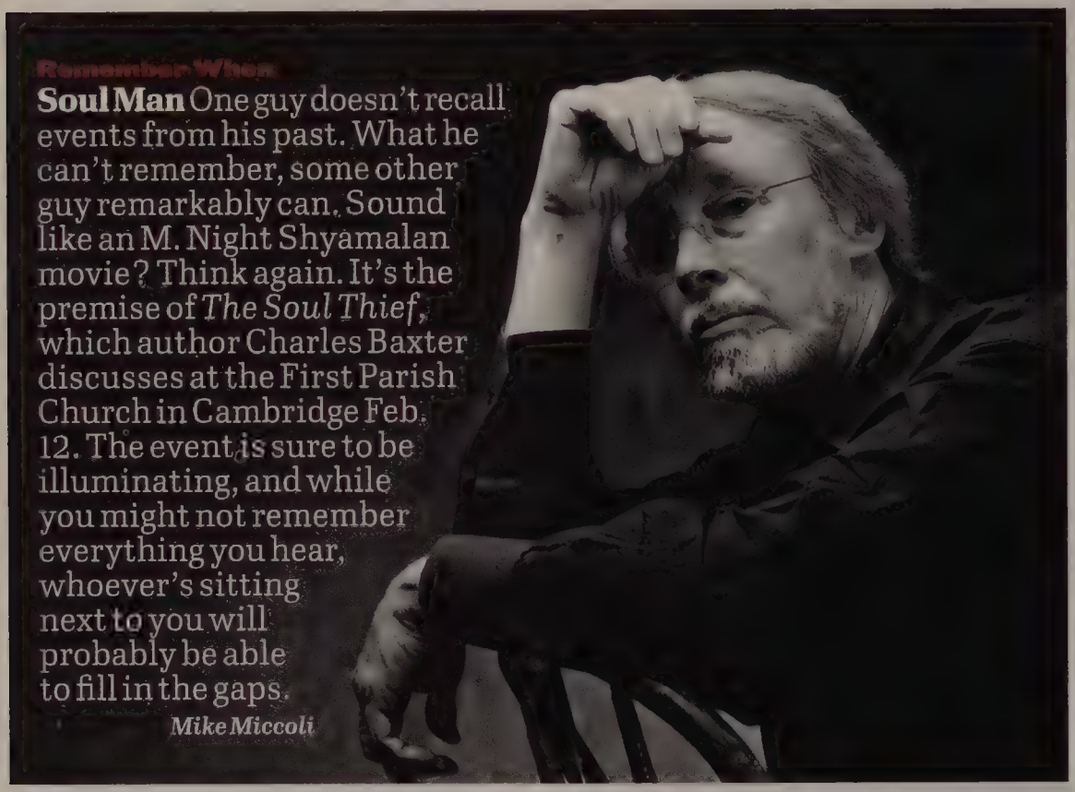
Somos Latin@s LGBT Coalition *www.somoslatinoslgbt.org.* This social and networking group for LGBT Latinos and Latinas hosts Viernes Sociales (Social Fridays) every month. E-mail somoslatinoslgbt@hotmail.com for details.

Under the Radar *(617-851-7911). www.radarboston.com.* Boston's gay, all-male contemporary a cappella group, is always auditioning prospective members. E-mail info@radarboston.com for details.

Wonder Women Boston *http://groups.yahoo.com/wonder_women_boston. Second Fri. of each month.* This social group includes lesbian and bisexual women in their 20s and 30s.

Books & Poetry

Edited by Nick Altschuller



Remember When

Soul Man One guy doesn't recall events from his past. What he can't remember, some other guy remarkably can. Sound like an M. Night Shyamalan movie? Think again. It's the premise of *The Soul Thief*, which author Charles Baxter discusses at the First Parish Church in Cambridge Feb. 12. The event is sure to be illuminating, and while you might not remember everything you hear, whoever's sitting next to you will probably be able to fill in the gaps.

Mike Miccoli

WEDNESDAY, FEBRUARY 6

Harvard Book Store Event *Brattle Theater, 40 Brattle St., Cambridge (617-661-1515). www.harvard.com. MBTA: Red Line to Harvard. 6 pm. $5.* In an event moderated by **David Mehegan**, **Robert Pinsky**, **Steven Pinker**, **Leslie Epstein** and **Maureen McLane** discuss the National Book Critics Circle's "Best Recommended List," as well as personal experiences with reviewers.

Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000). www.harvard.bkstore.com. MBTA: Red Line to Harvard. 7 pm.* **Lauren Willig** reads from her novel, *The Seduction of the Crimson Rose*, a historical romance set in the Napoleonic era.

Paradise Lounge *967 Comm. Ave., Boston (617-562-8800). www.thedise.com. MBTA: B Green Line to Pleasant. 7 pm. $12, at the door; $10, online.* In celebration of the collection *Mortified: Love Is a Battlefield*, locals share their embarrassing teenage diary entries and love letters.

THURSDAY, FEBRUARY 7

Barnes & Noble Boston University *660 Beacon St., Boston (617-267-8484). www.bu.bkstore.com. MBTA: Green Line to Kenmore. 7 pm.* **Jack Falla** reads from *Saved*, about a down-on-his-luck hockey goalie who dreams of winning the Stanley Cup.

Borders Downtown Crossing *10-24 School St., Boston (617-557-7188). www.bordersstores.com. MBTA: Orange or Red Line to Downtown Crossing. 1 pm.* **John Ratey** discusses *Spark: The Revolutionary New Science of Exercise and the Brain*, which explores the effects of exercise on the neurological system.

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). www.brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Dinaw Mengestu** discusses *The Beautiful Things Heaven Bears*, about an Ethiopian immigrant who struggles to reconcile his African and American identities.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). www.harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Joshua Rubenstein** discusses *The Unknown Black Book*, a collection of testimonies from Holocaust survivors.

Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000). www.harvard.bkstore.com. MBTA: Red Line to Harvard. 7 pm.* **MT Anderson** reads from his novel *The Astonishing Tale of Octavian Nothing*, a story of a young boy brought up as a science experiment in Revolutionary War–era Boston.

Harvard Medical School Daniel Tosteson Medical Education Center, *260 Longwood Ave., Boston. www.sandeepjauhar.com. MBTA: E Green Line to Longwood. 12:30 pm.* **Sandeep Jauhar** reads from *Intern: A Doctor's Initiation*, his candid account of becoming a physician.

Newton Free Library *330 Homer St., Newton (617-796-1360). www.ci.newton.ma.us/library. MBTA: D Green Line to Riverside. 7 pm.* Co-author **Stephen Kendrick** discusses and signs *Douglass and Lincoln*, which examines the relationship between the president and the abolitionist.

FRIDAY, FEBRUARY 8

Borders Back Bay *511 Boylston St., Boston (617-236-1444). www.bordersstores.com. MBTA: Green Line to Arlington. 6 pm. Free.* **MT Anderson** reads from *The Astonishing Tale of Octavian Nothing*. See Feb. 7 Harvard Coop event.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). www.harvard.com. MBTA: Red Line to Harvard.* • 3 pm. **Jim Motavalli** presents *Naked in the Woods: Joseph Knowles and the Legacy of Frontier Fakery*, an account of one man's attempt to live off the land. • 6:30 pm. Historian and co-author **Blanche Linden** discusses *Silent on a Hill*, a historical examination of Mount Auburn Cemetery.

Sanders Theatre *Memorial Hall, Harvard University, 45 Quincy St., Cambridge (617-496-4595). MBTA: Red Line to Harvard. 8 pm. $20-$48.* Comedic writers **Sarah Vowell** and **David Rakoff** offer insight on personal and political topics in their Celebrity Series of Boston debut.

MONDAY, FEBRUARY 11

Blacksmith House Poetry Series *56 Brattle St., Cambridge (617-547-6789). www.ccae.org. MBTA: Red Line to Harvard. 8 pm. $3.* Poet **Mary O'Donoghue** reads from her collection *Among These Winters*. She's joined by **Patrick Barron**, translator and editor of *The Selected Poetry and Prose of Andrea Zanzotto*.

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). www.brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Tom Cathcart** and **Daniel Klein** come together to discuss their work, *Aristotle and an Aardvark Go to Washington*, which explains politics through comedy and philosophy.

Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000). www.harvard.bkstore.com. MBTA: Red Line to Harvard. 7 pm.* Harvard University president **Drew Gilpin Faust** discusses her non-fiction work *This Republic of Suffering*, a critical look at the death toll of the Civil War.

TUESDAY, FEBRUARY 12

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). www.brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Dan Kennedy** reads from his memoir *Rock On: An Office Power Ballad*, a collection of true stories about his time at a major record label.

Harvard Book Store Event *First Parish Church, 3 Church St., Cambridge (617-661-1515). www.harvard.com. MBTA: Red Line to Harvard. 7 pm. $5.* **Charles Baxter** reads from and discusses his novel *The Soul Thief*, about a graduate student whose life is irrevocably changed by a classmate.

Newton Free Library *330 Homer St., Newton (617-796-1360). www.ci.newton.ma.us/library. MBTA: D Green Line to Riverside. 7 pm.* **Harris Gardner**, **Dan Sklar** and **Lisa Beatman** share original works as part of the Library Poet Series.

WEDNESDAY, FEBRUARY 13

Borders Back Bay *511 Boylston St., Boston (617-236-1444). www.bordersstores.com. MBTA: Green Line to Arlington. 6 pm.* **John Sedgwick** discusses *In My Blood: Six Generations of Madness and Desire in an American Family*, in which he traces his family's checkered past and looks for the source of his own depression.

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). www.brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Elif Shafak** discusses her novel *The Bastard of Istanbul*, about a teenager and her life among the women raising her in Turkey.

Advice to Contributors
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THURSDAY, FEBRUARY 14

Porter Square Books *25 White St., Cambridge (617-491-2220). www.portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Lynne Cox** discusses *Grayson*, a true account of her encounter with a baby whale as a teenager.

FRIDAY, FEBRUARY 15

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). www.brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* Author **Anne Enright** talks about her novel *The Gathering*, about a woman who revisits her past while trying to come to terms with the death of her older brother.

Calamus Bookstore *92B South St., Boston (617-338-1931). www.calamusbooks.com. MBTA: Red Line to South Station. 7 pm.* **Rich Merritt** reads from his novel *Code of Conduct*, about a Marine who falls for a helicopter pilot.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). www.harvard.com. MBTA: Red Line to Harvard. 3 pm.* Father and son co-authors **Paul and Stephen Kendrick** discuss *Douglass and Lincoln*. See Feb. 7 Newton Free Library listing.

MONDAY, FEBRUARY 18

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). www.brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Steve Toltz** reads from *A Fraction of the Whole*, a novel about the dysfunctional adventures of a father and son, and **Liz Moore** presents *The Words of Every Song*, vignettes about musicians in New York.

TUESDAY, FEBRUARY 19

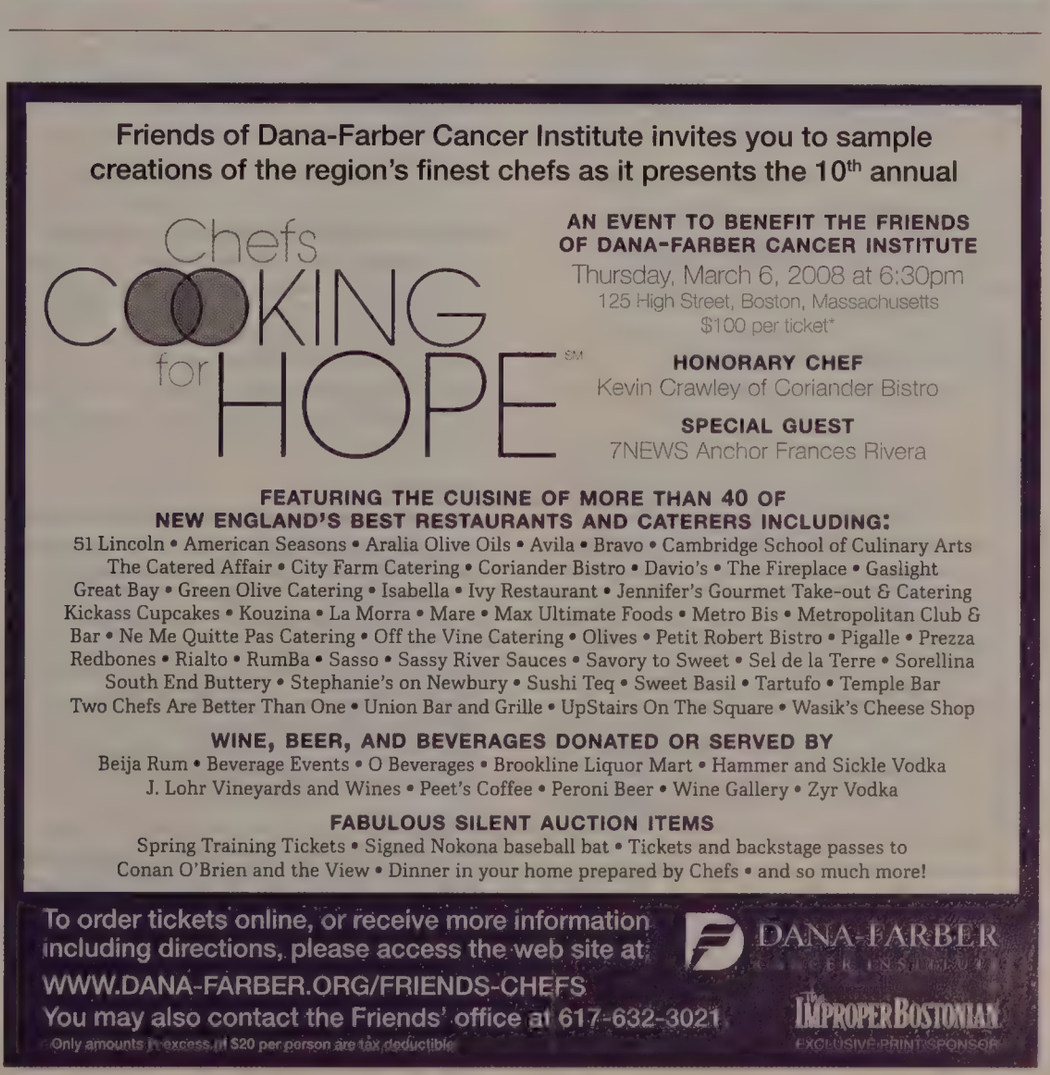
Barnes & Noble Boston University *660 Beacon St., Boston (617-267-8484). www.bu.bkstore.com. MBTA: Green Line to Kenmore. 7 pm.* Sports journalist **Will Leitch** reads from his collection of essays, *God Save the Fan: How Preening Sportscasters, Athletes Who Speak in the Third Person and the Occasional Convicted Quarterback Have Taken the Fun Out of Sports (and How We Can Get It Back)*.

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). www.brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Manil Suri** presents *The Age of Siva*, a novel about a woman's love life in contemporary India.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). www.harvard.com. MBTA: Red Line to Harvard. 7 pm.* Editor **Bret Anthony Johnston** presents *Naming the World: And Other Exercises for the Creative Writer*, in which professional scribes, editors and teachers offer advice for writers-in-training.

Newton Free Library *330 Homer St., Newton (617-796-1360). www.ci.newton.ma.us/library. MBTA: D Green Line to Riverside. 7:30 pm.* Author **Larry Cohen** leads a presentation on **Lawrence Cohen**'s *Anna's Shtetl*, a true story about a young girl growing up in Ukraine in the early 20th century.

Newtonville Books *296 Walnut St., Newton (617-244-6619). www.newtonvillebooks.com. MBTA: Commuter Rail to Newtonville.* **Jennifer Haigh** discusses her novel *Mrs. Kimble*, about three women who marry the same man. Also **Mary Sullivan** discusses her novel *Ship Sooner*, a coming-of-age story set in a small Massachusetts town.



Sports Edited by Rich Levine

I Want My Two Dollars!

Ski for the Cure

Nashoba Valley hosts the annual CSC Jimmy Fund Snow Challenge—which also features a barbecue lunch and aprés-ski party—on Feb. 9.

HOME GAMES

Boston Bruins *TD Banknorth Garden, Boston*
Tickets: 617-931-2222
Feb. 9, 7 pm vs. Florida Panthers
Feb. 12, 7 pm vs. Carolina Hurricanes

Boston Celtics *TD Banknorth Garden, Boston*
Tickets: 866-423-5849
Feb. 6, 7:30 pm vs. Los Angeles Clippers
Feb. 10, 1 pm vs. San Antonio Spurs
Feb. 13, 7:30 pm vs. New York Knicks

EVENTS

CSC Jimmy Fund Snow Challenge *Nashoba Valley Ski Area, Westford (781-290-1447). www.jimmyfund.org/snow. Feb. 9, 9 am. $70.* This annual winter event features team races, an individual ski and snowboard challenge, an outdoor barbecue lunch, an aprés-ski party and a race clinic. Proceeds benefit the Jimmy Fund.

2008 Beanpot Tournament *TD Banknorth Garden, 100 Legends Way, Boston (617-931-2000). www.tdbanknorthgarden.com. MBTA: Green or Orange Line to North. Feb. 11, 8 pm. $28-$38.* Hockey teams from Boston College, Harvard, Northeastern and Boston University take the ice for the 56th annual Beanpot Tournament.

Advice to Contributors
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TO PLAY

Baseball

Henry's Baseball *(781-891-0621).* Seeking players ages 17-40.

Basketball

Boston Ski & Sports Club *(617-789-4070). www.bssc.com.* BSSC offers coed and men's leagues in Belmont, Dedham, Waltham and Watertown. Multiple leagues starting in January and February.

Cambridge Athletic Club *(617-491-8989). www.cacbasketball.com.* C.A.C. runs men's, women's, co-ed and corporate leagues year round. All levels welcome.

Corporate Basketball League *(781-248-7811). www.eteamz.com/corpbballleague.* The Corporate Basketball League seeks independent and corporate teams for the upcoming winter league that begins the week of Jan. 28. Teams play once a week in Newton or Waltham.

Never Too Late Basketball *(781-488-3333). www.nevertoolate.com.* Adults shoot hoops in locations around Boston.

Boxing

Boston Sport Boxing Club *276 Church St., Newton (617-595-8141). www.bostonboxing.com. MBTA: Red Line to Harvard, then #71 Bus to Walnut. Mon.-Sat., 2-10 pm.* This boxing club offers lessons for all skill levels at its Watertown gym.

The Ring Boxing Club *971 Comm. Ave., Boston (617-782-6946). www.ringboxingclub.com. MBTA: B Green Line to Pleasant. Mon.-Fri., 12-10 pm; Sat., 12-6 pm.* Certified professional coaches teach boxers of all levels.

Dodgeball

Boston Ski & Sports Club *(617-789-4070). www.bssc.com.* BSSC offers coed leagues in Watertown.

Dragon Boat Racing

Living Root Dragon Boat *(617-413-8360). www.livingroot.org.* No experience is necessary to join this co-ed dragon boat-racing team that practices in Boston and Somerville on Thursday evenings and Saturday mornings.

Flag and Touch Football

Boston Ski & Sports Club *Games are held in Brighton (617-789-4070). www.bssc.com.* Teams compete each weekend.

Hockey

Boston Ski & Sports Club *(617-789-4070). www.bssc.com.* The BSSC offers various co-ed floor hockey leagues at its Brighton and Newton locations.

Kickball

Boston Ski & Sports Club *(617-789-4070). www.bssc.com.* The BSSC offers various outdoor co-ed kickball leagues in Charlestown and Newton. Each season includes eight games, plus playoffs.

Rugby

Beantown Women's Rugby Club *www.beantownrugby.com. Tue. and Thu. in Allston; games Sat.* Beantown has won the national women's championship six times.

Boston Rugby Club *(617-566-2732). www.brfc.org.* This club is looking for players to join its national-level team for the upcoming season.

Boston Women's Rugby Football Club *(617-824-4294). www.bwrfc.org.* The BWRFC is currently looking for female athletes in or around the Boston area.

Running

Boston Hash House Harriers *Various location in and around Boston (617-499-4835). www.bostonhash.com.* This running and social club hosts weekly runs on either Wednesdays or Sundays.

Cambridge Friday Night Fun Run *Cambridge Racquet and Fitness Club, 215 First St., Cambridge (781-275-1584). www.srr.org. MBTA: Red Line to Kendall/MIT. Fri., 6 pm.* The Somerville Road Runners host this weekly run in Cambridge.

Team LunaChix Boston *www.bostonlunachix.com. Wed., 6:30 pm. Women only.* A weekly women's running group that promotes healthy living and breast cancer awareness. The four-mile jogs start on the MIT side of the Mass. Ave. bridge. E-mail BostonRun@teamlunachix.com for details.

Skiing

Boston Ski & Sports Club *(617-789-4070). www.bssc.com.* Weekends this winter, the BSSC offers day ski trips to moutains in and around New England.

Polecat Skiing & Sports Club This skiing and snowboarding club has a lodge in North Conway, N.H., and offers ski/snowboard race teams, discounts on lift tickets and more. E-mail polecat skiclub@hotmail.com.

Soccer

Boston Ski & Sports Club *(617-789-4070). www.bssc.com.* BSSC has indoor coed and men's leagues playing weeknights and weekends in Bedford, Newton, and Tewksbury.

Softball

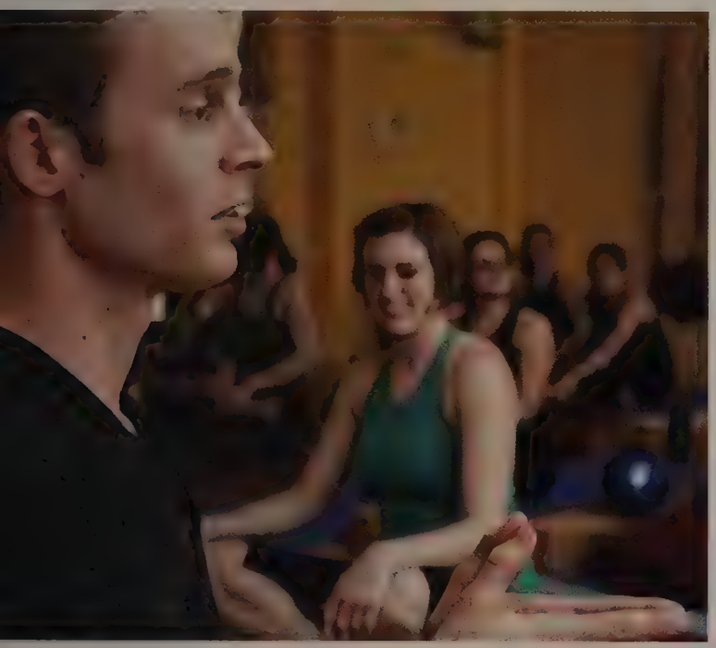
Boston Ski & Sports Club *(617-789-4070). www.bssc.com.* The BSSC offers indoor softball leagues this winter in Danvers.

Volleyball

Boston Ski & Sports Club *(617-789-4070). www.bssc.com.* The BSSC offers 16 Different leagues—including coed, women's, four's and six's—in Brighton, Brookline, Cambridge, Newton and Watertown, plus individual coed clinics and pick up games in Newton.

Body & Mind

Edited by Linh Tran Brincat



Mind Over Matter

In the Clear

Meditate with instructor David Vendetti every week at South Boston Yoga.

EVENTS

Borders Downtown Crossing: John J. Ratey *10-24 School St., Boston (617-557-7188). www.myspace.com/bordersnewengland. MBTA: Red or Orange Line to Downtown Crossing. Feb. 7, 1 pm. Free.* Dr. John J. Ratey, associate clinical professor of psychiatry at Harvard Medical School, discusses and signs his book *Spark*, which explores the connection between exercise and improved brain function.

Creative Modern Dance Classes *Green Street Studios, 185 Green St., Cambridge (781-420-3893; kddcompany@yahoo.com). www.geocities.com/kdonovan02139/classes.html. MBTA: Red Line to Central. Sun., 6 pm. Feb. 10-March 9. $75 for a five-week session. Preregistration required.* Kelley Donovan & Dancers teach dance fundamentals in this introductory class.

Dances of Universal Peace *Cambridge Friends Meeting, 5 Longfellow Park, Cambridge (617-491-8694; awestcott@aol.com). MBTA: Red Line to Harvard. Feb. 15, 7:30-9:30 pm. Donations welcome.* Participants join hands and dance in circles to celebrate spiritual traditions from around the world.

Advice to Contributors
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LECTURES

Friday Nights at the Theosophical Society Lecture Series *Theosophical Society, 21 Maple St., Arlington (207-247-2442; jill@energyhealinginstitute.org). www.tsboston.org. MBTA: #77, #79 or #67 Bus to Arlington Town Hall. Feb. 15, 7-8:30 pm. $10; $5, members.* Jill Leigh shows attendees how to adjust their chakras in her talk "Set Your Energy Field to Thrive (Even at the Mall)."

WORKSHOPS

Discovering Wisdom *The Arsenal Center for the Arts, 321 Arsenal St., 2nd floor, Watertown (508-979-8277). www.serlingpa.org. MBTA: Red Line to Central, then #70A Bus to Watertown. Thu., 7-9 pm. Through Feb. 28. $10 per class.* Every Thursday night, Buddhist monk Kelsang Dorje discusses how to live a happy life.

Restorative Yoga *Art & Soul, 91 Hampshire St., Cambridge (617-661-7376), www.artsoulyoga.com. MBTA: Red Line to Kendall/MIT. Feb. 10, 4-6:30 pm. $35.* This workshop teaches yoga poses that emphasize relaxation and restfulness. Open to people of all levels, the class is recommended for those with sleep problems.

ONGOING

Boston Pilates Mat Classes *709 Centre St., Suite 201, Boston (617-524-0118, ext. 2). www.bpilatesstudio.com. MBTA: Orange Line to Green, then #39 Bus. Tue. and Wed., 7:30 pm; Sat., 8 and 10 am. $20, walk-in; $75, 5-class card.* Open to beginners, Boston Pilates' mat classes help participants build up their core muscles.

Dance Friday *The Phillips School, 30 Common St., Watertown (617-997-0948). www.dancefriday.org. MBTA: Red Line to Harvard, then #70 or #57 Bus to Watertown. Fri., 8 pm-12 am. Donations welcome.* Sponsored by Movement Collective, this weekly dance party encourages participants, including children, to take off their shoes and get down to music by different DJs.

South Boston Yoga Meditation Classes *141 Dorchester Ave., Suite 101 R, Boston (617-548-2964). www.southbostonyoga.net. MBTA: Red Line to Broadway. Mon.-Fri., 9-10 pm; Sun., 8:15-9:15 pm. $15, drop-in; $10, full-time students with school ID.* David Vendetti leads these weekly meditation classes.

Wednesday Evening Meditation *Congregation Eitz Chayyim, 134-136 Magazine St., Cambridge (617-497-7626). www.nishmathayyim.org. MBTA: Red Line to Alewife. Wed., 7-9 pm. $10, suggested donation; $5, Eitz Chayyim members, students and seniors.* Cosponsored by Nishmat Hayyim and Congregation Eitz Chayyim, this weekly event led by Seth Castleman welcomes people of all faiths and meditation experience levels.

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Around Town Edited by Amanda Knorr

SIGHTS TO SEE

Boston Public Library Art and Architecture Tour *700 Boylston St., Boston (617-536-5400). www.bpl.org. MBTA: Green Line to Copley. Sun., 2 pm; Mon., 2:30 pm; Tue. and Thu., 6 pm; Fri. and Sat., 11 am. Free.*

Boston University Observatory *Coit Observatory, 725 Comm. Ave., Boston (617-353-2630). www.bu.edu/astronomy/opennight.html. MBTA: B Green Line to BU East. Clear Wed. nights: fall and winter, 7:30 pm; spring and summer, 8:30 pm. Free.*

Faneuil Hall Marketplace *4 South Market Building, Boston (617-523-1300). www.faneuilhallmarketplace.com. MBTA: Green or Orange Line to Haymarket. Mon.-Sat., 10 am-9 pm; Sun., 12-6 pm.*

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). www.hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9; $7, students and seniors; $6, ages 3-18. Wed., 3-5 pm (Sept. through May), and Sun., 9 am-12 pm, free to all Mass. residents.*

John F. Kennedy Library & Museum *Columbia Point, Dorchester (617-514-1600). www.jfklibrary.org. MBTA: Red Line to JFK/UMass. Daily, 9 am-5 pm. $10; $8, seniors and students; $7, ages 13-17; free, ages 12 and under.*

Larz Anderson Antique Auto Museum *15 Newton St., Brookline (617-522-6547). www.mot.org. MBTA: C Green Line to Cleveland Circle. Tue.-Sun., 10 am-5 pm. $7; $3, ages 6-17, seniors and students; free, ages 6 and under.*

Mary Baker Eddy Library Mapparium *200 Mass. Ave., Boston (888-222-3711). www.marybakereddylibrary.org. MBTA: Green Line to Hynes. Tue.-Sun., 10 am-4 pm. $6; $4, seniors, students and ages 6-17; free, children under 6.*

Mount Auburn Cemetery *580 Mount Auburn St., Cambridge (617-547-7105). www.mountauburn.org. MBTA: Red Line to Harvard. Oct.-April, 8 am-5 pm; May-Sept., 8 am-7 pm. Free.*

Museum of Afro-American History *46 Joy St., Boston (617-725-0022). www.afroammuseum.org. MBTA: Red or Green Line to Park. Mon.-Sat., 10 am-4 pm. Guided walking tours available by special request. $5, suggested donation.*

Museum of Science *Science Park, Boston (617-723-2500). www.mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm; Fri., 9 am-9 pm. $17; $15, seniors; $14, children.*

New England Aquarium *Central Wharf, Boston (617-973-5200). www.neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm; Sat. and Sun., 9 am-6 pm. $18.95; $10.95, ages 3-11.*

Old North Church *193 Salem St., Boston (617-523-6676). www.oldnorth.com. MBTA: Green or Orange Line to Haymarket. Open daily, 9 am-6 pm. Free.*

Old South Meeting House *310 Washington St., Boston (617-482-6439). www.oldsouthmeetinghouse.org. MBTA: Blue or Orange Line to State. Nov. 1-March 31, 10 am-4 pm; April 1-Oct. 31, 9:30 am-5 pm. $5; $4, seniors and students; $1, ages 6-18; free, children under 6.*

Old State House Museum *206 Washington St., Boston (617-720-1713). www.bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm. $5; $4, seniors and students; $1, ages 6-18; free, children under 6.*

Prudential Center Skywalk *800 Boylston St., Boston (617-859-0648). www.prudentialcenter.com. MBTA: E Green Line to Prudential. Nov. 1-Feb. 28, 10 am-8 pm; March 1-Oct. 31, 10 am-10 pm. $11; $9, students and seniors; $7.50, children under 12.*

Trinity Church *206 Clarendon St., Boston (617-536-0944). www.trinityboston.org. MBTA: Green Line to Copley. Mon.-Sat., 9 am-5:30 pm; Sun., 7 am-7 pm. Tours: $5; $4, students and seniors; free, children under 16 with an adult.*

USS Constitution & Museum *Charlestown Navy Yard, Boston (617-426-1812). www.ussconstitutionmuseum.org. April 15-Oct. 15, 9 am-6 pm; Oct. 16-April 14, 10 am-5 pm; open daily.*

VOLUNTEER

AFC Mentoring Program *(617-224-1300, ext. 3). www.afcmentoring.org.* Mentor a foster-care or adopted child.

AIDS Action Committee *(617-437-6200). www.aac.org.* Help patients with HIV/AIDS.

American Cancer Society *(617-556-7400). www.cancer.org.* Drive cancer patients to their local treatment appointments or get involved with upcoming events.

American Red Cross Society *(617-375-0700). www.bostonredcross.org.* Volunteers train to prevent, prepare for and respond to emergencies.

Arts Therapy at Whittier Street Health Center *(617-989-3135). www.biat.org.* Volunteers use the creative arts to promote learning and well-being among developmentally challenged children and families.

Best Buddies Massachusetts *(617-778-0522). www.bestbuddiesmassachusetts.org.* Provide friendship and support to the mentally challenged.

Big Brothers of Massachusetts Bay *(617-542-9090). www.bbmb.org.* BBMB seeks volunteers to provide friendship to boys in need.

Big Sister Association *(617-236-8060). www.bigsister.org.* Volunteers act as friends and mentors to young girls.

BNA Care Network *(617-547-2620, ext. 4271). www.bostoncarenetwork.org.* Volunteers support terminally ill patients.

Boston Adult Literacy Fund *(617-482-3336). www.balf.net.* Volunteers help teach adults how to read.

Boston Cares *(617-422-0910). www.bostoncares.org.* More than 100 opportunities to volunteer are available.

Boston Jaycees *(888-274-8682). www.bostonjaycees.org.* Volunteer at area nonprofits with other young professionals.

Boston Living Center *(617-236-1012, ext. 227). www.bostonlivingcenter.org.* This HIV/AIDS organization needs volunteers for kitchen tasks, office work and special events.

Advice to Contributors
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Boston Partners in Education *(617-451-6145, ext. 620). www.bostonpartners.org.* Volunteer to tutor Boston Public Elementary School students in math and reading.

Cambridge School Volunteers *(617-349-6794). www.csvinc.org.* Volunteer with elementary or high school students in the Cambridge Public Schools.

Charles River Arc *(781-444-4347). www.crarc.org.* Provide support for children and adults with developmental disabilities.

Dana-Farber Cancer Institute *(617-632-3307). www.dana-farber.org.* Volunteers help adults living with cancer.

Extra Hands for ALS *(617-331-3014). www.extrahands.org.* Help ALS patients and their families with housework.

HealthCare Dimensions Hospice *(781-894-1100). www.hcdhospice.org.* Support terminally ill patients and their families.

Horizons for Homeless Children *(617-445-1480, ext. 345). www.horizonsforhomelesschildren.org.* Provide support for homeless children.

Jewish Volunteer Program *(617-558-6585). www.cjp.org.* Spend time with a senior citizen, mentor a child or teach an adult to read.

Junior League of Boston *(617-536-9640). www.jlboston.org.* Volunteers are needed for various projects ranging from mentoring adults who grew up in foster care to staffing nonprofit events.

Literacy Volunteers of Massachusetts *(617-367-1313). www.lvm.org.* Literacy volunteers help teach adults to read.

MAB Community Services *(617-972-9119). www.mabcommunity.org.* Read to or shop with a blind person.

Match-Up Interfaith Volunteers *(617-482-1510). www.matchelder.org.* Visit with, escort and perform a variety of tasks for disabled adults and seniors.

Neighborhood Action *(617-723-5800). http://nai.stjohnsbowdoinst.org.* Serve meals to the homeless.

New England Aquarium *(617-973-5235). www.neaq.org.* Support the aquarium as a guide or marine mammal volunteer.

Newton Free Library ESL Program *(617-796-1364). www.newtonfreelibrary.net.* Tutor adults in English as a second language.

Parental Stress Line *(800-882-1250).* Counsel parents and caregivers, and facilitate support groups.

Pedipathways *(617-633-1659).* Volunteer to do administrative work or to visit patients for this children's hospice.

Planned Parenthood *(617-616-1600, ext. 1645). www.pplm.org.* Volunteer to raise awareness about women's health issues.

Project Place *(617-262-3740, ext. 14). www.projectplace.org.* Help homeless men and women in the computer lab.

Recording for the Blind and Dyslexic *(617-577-1111, ext. 17). www.rfbd.org.* Volunteers read textbooks for recording.

Red Cross *(617-375-0700, ext. 438). www.bostonredcross.org.* Volunteer in the food pantry and public relations department.

Respond *(617-625-5996). www.respondinc.org.* Volunteers are needed at this agency for battered women.

Rosie's Place *(617-442-9322). www.rosies.org.* Volunteer at this homeless women's shelter.

Samaritans *(617-536-2460). www.samaritanshope.org.* Provide support over the phone to people in crisis.

Education Edited by Amanda Knorr

WEDNESDAY, FEBRUARY 6

A Conversation: Working to Make a Difference *Remis Auditorium, Museum of Fine Arts, 465 Huntington Ave., Boston (617-369-3300). www.mfa.org. MBTA: E Green Line to Museum of Fine Arts. 7 pm. $18, nonmembers; $15, members, seniors and students.* Dancer **Liz Lerman** and WBZ-TV journalist **Liz Walker** discuss the use of art as a mechanism for social change.

THURSDAY, FEBRUARY 7

The Golden Age of Pop Music: When Did It Leave the Building? *The Cambridge Center for Adult Education, 56 Brattle St., Cambridge (617-547-6789). www.ccae.org. MBTA: Red Line to Harvard. 10:30 am. $2. Register online.* **Daniel Gewertz**, who has written about music in Boston newspapers for 25 years, lectures on pop in the 20th century.

Peace From Africa *Higgins 300, Boston College, 140 Comm. Ave., Boston (617-552-8491). www.bc.edu. MBTA: B Green Line to Boston College. 7:30 pm. Free.* Archbishop **Jaime Gonçalves**, who helped broker peace in Mozambique, and **Andrea Bartoli**, professor of international and public affairs at Columbia University, speak about harmony in the country after years of violent civil war.

FRIDAY, FEBRUARY 8

Literary Translation Seminar *UNI Seminar Room, Boston University, 745 Comm. Ave., Boston (617-353-4020). www.bu.edu. MBTA: B Green Line to BU Central. 1 pm. Free.* **Mary Ann Caws**, professor of comparative literature, English and French at the CUNY's Graduate Center, gives a lecture titled "'French Contractions in the Aphoristic Mode."

SATURDAY, FEBRUARY 9

Shangri-La: At the Heart of a Biodiversity Hotspot *Harvard Museum of Natural History, 26 Oxford St., Cambridge (617-495-2773). www.hmnh.harvard.edu. MBTA: Red Line to Harvard. 3 pm. Free with museum admission.* **Susan Kelly**, manager of Harvard University's Biodiversity of the Hengduan Mountains Region Project, presents a slide show and discusses Shangri-La, a county in Tibet.

TUESDAY, FEBRUARY 12

Talking Soul With Marc Willis *David Friend Recital Hall, Berklee College of Music, 921 Boylston St., Boston (617-266-1400). www.berklee.edu. MBTA: Green Line to Hynes. 4 pm. Free.* Watch a film and listen to **Marc Willis**, CEO and president of Soulsville Foundation/Stax Museum of American Soul Music, lecture on black musicians from 1965-1980.

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The 2008 Election Season *Brookline Senior Center, 93 Winchester St., Brookline (617-730-2700). www.brooklineadulted.org. MBTA: C Green Line to Coolidge Corner. 6:30 pm. Free. Register online or by phone.* Brookline Adult & Community Education presents a class on voting in Brookline, with information about volunteering as a poll worker.

Winter Lowell Lecture Series *Old State House, 206 Washington St., Boston (617-720-1713). www.bostonhistory.org. MBTA: Orange or Blue Line to State. 6:30 pm. Free.* Author **Stephanie Schorow** and members of the Boston Fire Historical Society discuss the history of fires in Boston.

WEDNESDAY, FEBRUARY 13

Flu Care at Home, What You Can Do *Newton Free Library, 330 Homer St., Newton (617-796-1360). www.newtonfreelibrary.net. MBTA: D Green Line to Newton Highlands. 7:30 pm. Free.* Learn about the influenza virus and how to care for others with the flu in a workshop presented by staff from the Newton Department of Health and Human Services.

THURSDAY, FEBRUARY 14

Portrait of a Surrealist Artist: Salvador Dali *Brookline High School, 115 Greenough St., Brookline (617-730-2700). www.brooklineadulted.org. MBTA: D Green Line to Brookline Hills. 7 pm. $5. Register online or by phone.* Art lecturer **Judy Schurgin** teaches this class about Salvador Dali's life and art.

Why We Cook: Food and Pairbonds in Human Evolution *Geological Lecture Hall, Harvard Museum of Natural History, 24 Oxford St., Cambridge (617-495-2773). www.hmnh.harvard.edu. MBTA: Red Line to Harvard. 6 pm. Free.* Harvard anthropologist **Richard Wrangham** discusses how cooked food has affected human evolution and bonding since the beginning of humanity.

FRIDAY, FEBRUARY 15

Friday Night Stargazing *Gilliland Observatory, Museum of Science, Boston (617-589-0267). www.mos.org. MBTA: Green Line to Science Park. 8:30 pm. Free.* Spend the evening stargazing from the top of the museum parking garage with the telescope-savvy staff.

Set Your Energy Field to Thrive, Even at the Mall! *The Theosophical Society, 21 Maple St., Arlington (207-247-2442). www.tsboston.org. MBTA: Red Line to Harvard, then #77 Bus to Arlington Town Hall. 7 pm. $10, nonmembers; $5, members.* Learn to adjust your chakras and inner vortexes in order to stay calm and centered.

MONDAY, FEBRUARY 18

Take Heart: Catholic Writers on Hope in Our Time *Devon Hall 008, Boston College, 140 Comm. Ave., Boston (617-552-8491). www.bc.edu. MBTA: B Green Line to Boston College. 7 pm. Free.* Catholic writers including **Kevin Cullen** of *The Boston Globe* and **Clare Dunsford**, dean of BC's College of Arts and Sciences, lead a public forum on the meaning of hope.

Children Edited by Amanda Knorr

THINGS TO SEE

Boston Children's Theatre *The Paul Revere Room, the Grand Lodge of Masons, 186 Tremont St., Boston (617-424-6634). www.bostonchildrenstheatre.org. MBTA: Green Line to Boylston. Feb. 9-24, 2 pm. $12-$20.* Enjoy a production of *Snow White* performed by children.

Coolidge Corner Theatre *290 Harvard St., Brookline (617-734-2500). www.coolidge.org. MBTA: C Green Line to Coolidge Corner. Feb. 9, 16, 17 and 23, 10:30 am. $10, adults ; $8, children and seniors.* The Makeshift Theater Players adapt the tale of a curious girl's adventures in *Alice in Wonderland.*

Improv Boston Family Show *1253 Cambridge St., Cambridge (617-576-1253). www.improvboston.com. MBTA: Red Line to Central. $12, adults; $10, seniors; $7, students and children. Reservations recommended. Sat., 6 pm. Ongoing.* Director Steve Kleinedler presents this weekly event with games and short-form improv for the whole family.

Puppet Showplace Theater *32 Station St., Brookline (617-731-6400). www.puppetshowplace.org. MBTA: Green Line to Brookline Village. $10, nonmembers; $8, members.* • Feb. 6-7, 10:30 am. Ann Davidson and the Blue Moon Puppets investigate mysterious footprints in the snow in *Forest Tales* and explain what bears, raccoons, foxes and other animals do during the winter months. Ages 3 and up. • Feb. 9-10, 1 and 3 pm. Michael Graham presents the adventures of a crazy cat in *Puss in Boots*. Ages 4 and up. • Feb. 13-14, 10:30 am. Deborah Costine updates the glass-slipper classic in *Cinderella, A Woodland Fairy Princess*. Ages 3 and up. • Feb. 16-17, 1 and 3 pm. Sylvia Markson brings a magical genie, a sarcastic opossum and more to life in *The Magic Trunk*. Ages 4 and up. • Feb. 18 and 19, 1 and 3 pm. Ages 4 and up. Paul Vincent Davis presents two of Aesop's tales: *Androcles and the Lion* and *The Golden Touch of Midas*, which feature valuable lessons about a generous lion and a greedy king.

THINGS TO DO

Artbeat: The Creativity Store *212-A Mass. Ave., Arlington (781-646-2200). www.artbeatonline.com.* • Feb. 9, 10 am-4 pm. $12-$15. Make a box or pillow for your valentine. • Feb. 16, 3-6 pm. $12. Paint a piggy bank. • Feb. 18-22, all day. $12, plus the cost of materials. Children decorate mugs, magnets and more.

Boston Children's Museum *300 Congress St., Boston (617-426-8855). www.bostonkids.org. MBTA: Red Line to South Station. Sat.-Thu., 10 am-5 pm; Fri., 10 am-9 pm. $10, adults; $8, seniors and children; $2, age 1; free, under age 1 and members; $1, Fri. 5-9 pm.* • Wed. 10:30-11:30 am. Children are introduced to the basics of science in "Pint-Sized Science." • Mon.-Thu., 11 am-4 pm; Fri. 11 am-8 pm. Children and families create masterpieces and listen to music during "Art Studio." • Wed. and Fri., 11 am-12 pm. Children shake, wiggle and roll during "PlaySpace Music and Movement." • Sat.-Thu., 10 am-3:30 pm; Fri., 10 am-7:30 pm. During "PlaySpace Messy Activity," children participate in untidy activities ranging from salad-spinner painting to playing with shaving cream. • Sun. 10 am-3:30 pm. During "PlaySpace Scientific Sundays," children learn about waterwheel power, mirrors and lights.

Boston Common Frog Pond *Beacon St., Boston (617-635-2121). www.bostoncommonfrogpond.org. MBTA: Green Line to Park. Mon., 10 am-5 pm; Tue.-Thu., 10 am-9 pm; Fri. and Sat., 10 am-10 pm; Sun., 10 am-9 pm. Through March. $4, adults; free, children 13 and under.* Lace up your skates for this family friendly seasonal activity. Ages 3 and up.

Boston Public Library *700 Boylston St., Boston (617-536-5400). www.bpl.org. MBTA: Green Line to Copley. Free. All children must be accompanied by an adult.* • Feb. 10, 2:30 pm. Children hear folk tales from around the world. Ages 5-12. • Feb. 17, 2:30 pm. Families enjoy Chinese chamber music.

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). www.hmnh.harvard.edu. MBTA: Red Line to Harvard. $9, nonmembers; free, members. Feb. 10, 2 pm.* Artist Xie Xiao-ping demonstrates Chinese calligraphy in *The Twelve Animals of the Chinese Zodiac* exhibit for children.

Museum of Science *Science Park, Boston (617-723-2500). www.mos.org. MBTA: Green Line to Science Park. Through Feb. 17. $17, adult nonmembers; $15, senior nonmembers; $14, children nonmembers; free, members.* Discover more than 60 reptiles in the *Lizards and Snakes: Alive!* exhibit.

National Heritage Museum *33 Marrett Road, Lexington (781-861-6559). www.monh.org. MBTA: Red Line to Alewife, then #62 or #76 Bus to museum.* • Feb. 16-17. $7, family; $5, member families. Learn about railroads at this train show by the Northeast Ntrak Modular Railroad Club. • Feb. 18, 1-2 pm. $5, children; $3, member children. Discover what it was like to be a child in the 18th century with the *Colonial Kids* exhibit.

New England Wild Flower Society *180 Hemenway Road, Framingham (508-877-7630). www.newfs.org. Registration required. All children must be accompanied by an adult.* • Feb. 10, 1:30-3:30 pm. $8. Learn how birds survive the winter and build them a feeder in "For the Birds." • Feb. 19-22, 10 am-12 pm. $80, nonmembers; $70, members. Learn to track animals in the snow during the "Week of Winter Wonders."

Newton Free Library *330 Homer St., Newton (617-796-1360). www.newtonfreelibrary.org.* Feb. 19, 2 pm. Learn which animal eats one-tenth of its body weight every day at "Animal Invaders."

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TRACKING BOSTON'S HOTTEST PARTIES

Ned Coffee and Mark Dyda, both financial reporters at State Street Bank.

Get Served

On Tuesday, January 15, in honor of National Soup Month, ***Legal Sea Foods*** served free cups of their famous New England Clam Chowder from 11 am – 1 pm at five of their area locations.

Matt Cormier, GM at Legal Sea Foods Copley Place; John Logomasini, area director for Legal Sea Foods; and Layne Copell, chef at Legal Sea Foods Copley Place.

Roger Berkowitz, president and CEO of Legal Sea Foods

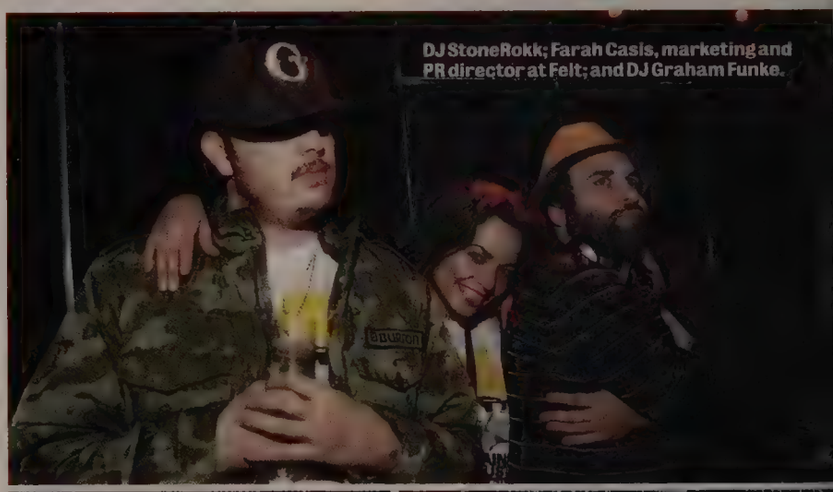
Caroline Berz, teacher with Lincoln Sudbury Schools, and Chico Colvard, filmmaker with C-Line Films.

On the Move

On Saturday, January 12, ***Diseño\|bos home furnishings*** hosted a preview of Family Affair, a documentary film by Chico Colvard. Forty guests attended the preview to this compelling documentary.

Bill Reese, acupuncturist from Charleston, S.C.; Sandy Strom of Brookline; and Frank Campanale, owner of Diseño\|bos.

Jong Choi, student at Suffolk Law School; Rachel Clark, editor, and Jen Pearce, coproducer, both with C-Line Films; and Jennifer Jones-Clark, director of special projects with Facing History.



DJ StoneRokk; Farah Casis, marketing and PR director at Felt; and DJ Graham Funke.

Kristen Devine, sales at Loomis, and Katy Powers, grad student at UMASS Boston.

Jen Crovatz, Melissa Bichao, Megan Rielly, all Felt Snow Bunnies.

Wintery Mix

On Saturday, January 26, ***Felt*** was transformed into a Winter Wonderland for the Avalanche Party featuring Hollywood's most sought after deejays, DJ StoneRokk and DJ Graham Funke.

Tastings Edited by Rich Levine

EVENTS

Azure Blue Party *Azure, the Lenox Hotel, 61 Exeter St., Boston (617-522-7777). www.servings.org. MBTA: Green Line to Copley. Feb. 6., 6-9 pm. $50.* This annual fundraiser for Community Servings includes wine, beer, cocktails, hors d'oeuvres and live entertainment. Co-sponsored by THE IMPROPER BOSTONIAN.

Boston Wine Expo *Seaport World Trade Center, 200 Seaport Blvd., Boston (877-946-3976). www.wine-expos.com/boston. MBTA: Red Line to South Station. Feb. 8-10. Fri., 7-10 pm, $195; Sat. and Sun., 1-5 pm, $75-$165.* The annual Boston Wine Expo kicks off with the Jazzed About Wine opening celebration (Feb. 8), followed by a weekend showcase of more than 400 local and international wineries, as well as a Grand Cru room, seminars and celebrity chef demonstrations.

Boston Wine Festival *Boston Harbor Hotel, 70 Rowes Wharf, Boston (617-330-9355). www.bostonwinefestival.net. MBTA: Red Line to South Station.* Through April, the Boston Wine Festival features more than 50 events. • Feb. 6, 7 pm, $145: Garry Farrell Vineyards and Winery. • Feb. 7, 7 pm, $165: Rising Stars. • Feb. 12, 7 pm, $145: St. Supery Vineyards and Winery. • Feb. 13, 7 pm, $145: Rodney Strong Vineyards. • Feb. 14, 7 pm, $145: Champagne Dinner. • Feb. 15, 7 pm, $225: Valentine's Dinner Dance. • Feb. 17, 10 am-2 pm, $75: Valentine's Brunch.

Chocolate and Wine Tasting *Jonathan Alsop's Wine School, 1354 Comm. Ave., Boston (617-784-7150). Feb. 13, 6:30-8:30 pm. $75.* This event features a sampling of wines paired with chocolates, breads, cheeses, antipastos and hors d'oeuvres.

Epicurean Evenings *Aujourd'hui at the Four Seasons, 200 Boylston St., Boston (617-351-2037). www.fourseasons.com/boston/dining.html. MBTA: Green Line to Arlington. Tue., 7 pm. $50.* Sommelier **Brick Loomis** and chef **William Kovel** host this weekly wine event that offers three light courses built around a theme, region or grape variety.

Fireside Chats *The Fireplace, 1634 Beacon St., Brookline (617-975-1900). www.fireplacerest.com. MBTA: C Green Line to Washington. Feb. 9, 3 pm. $25.* The Fireplace hosts local experts who share their knowledge of traditional spirits.

Hot off the Vine *33 Restaurant, 33 Stanhope St., Boston (617-572-3311). www.33restaurant.com. MBTA: Green Line to Arlington or Orange Line to Back Bay. Wed., 5-7 pm. $20-$40.* Join chef **Anthony Dawodu** and wine director **Paul Westerkamp** for a sampling of four wines paired with food tastings.

Monday Flight Night *Salvatore's, 225 Northern Ave., Boston (617-737-5454). MBTA: Silver Line to World Trade Center. Mon., 6-8 pm. $15.* Every Monday, Salvatore's offers four cocktail infusions, including the Cherry Bomb, Starfruit and Coconut Strawberry.

Monday Night Wine Club *Ashmont Grill, 555 Talbot St., Dorchester (617-825-4300). www.ashmontgrill.com. MBTA: Red Line to Ashmont. Mon., 6-8 pm. $25.* Each Monday, four to five wine selections are served, accompanied by small plates of seasonal food. Call for reservations. • Feb. 11: Perfect Pairs. • Feb. 18: Veneto, Italy.

Tastings Sundays at Pigalle *Pigalle, 75 Charles St. South, Boston (617-423-4944). www.pigalleboston.com. MBTA: Green Line to Boylston. Sun. $40-$45.* Every Sunday, Pigalle offers a three-course tasting of potential menu items and old favorites with wine pairings.

Tuesday Night Wine Tasting *Les Zygomates, 129 South St., Boston (617-542-5108). www.winebar.com. MBTA: Red Line to South Station. Tue., 7 pm.* Sommelier **Geoffrey Fallon** leads a tasting of a themed wine paired with hors d'oeuvres made by chef **Ian Just**, who also offers cooking demonstrations. • Feb. 12: Westport Rivers Sparkling Wines ($65). • Feb. 19: Amarone ($40).

Wine and Cheese Wednesdays *Vinalia, 34 Summer St., Boston (617-737-1777). www.vinaliaboston.com. MBTA: Red or Orange Line to Downtown Crossing. Wed., 6 pm. Free.* Vinalia offers complimentary Wednesday-night wine tastings, featuring selections from the restaurant's extensive wine list.

Wine and Dine Mondays *Beacon Hill Bistro, 25 Charles St., Boston (617-723-7575). MBTA: Red Line to Charles/MGH. Second and fourth Mon. of each month. 7 pm. $55.* Chef **Jason Bond** prepares a four-course meal paired with various wines. A discussion of each wine follows the meal, led by BHB owner **Cecilia Rait** and MS Walker's **Tracy Burgus**. • Feb. 11: Sparkling Wines.

Wine Mondays *L'Espalier, 30 Gloucester St., Boston (617-262-3023). www.lespalier.com. MBTA: Green Line to Hynes. Mon., 7 pm. $55.* Chef **Frank McClelland** prepares a four-course French meal paired with wines chosen by sommelier **Erik Johnson**. • Feb. 11: An Evening of Wine and Chocolate. • Feb. 18: Toast to the West Coast.

Wine Wednesdays *Sel de la Terre, 255 State St., Boston (617-720-1300). www.seldelaterre.com. MBTA: Blue Line to Aquarium. Wed., 7 pm. $45.* Chef **Geoff Gardner** pairs a rotating menu of rustic French cuisine with wines selected by sommeliers **Erik Johnson** and **Michael Meagher** at this weekly event. • Feb. 6: Unsung Heroes—Small Production Wineries. • Feb. 13: An Evening of Wine and Chocolate.

Whole Foods ChocolateFest *Five Whole Foods Market locations in the Boston area. Visit www.wholefoodsmarket.com for addresses and a full schedule of events. Feb. 7-9.* This annual chocolate celebration features samplings of all manner of the sweet, including exotic flavors.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Tastings" or by e-mail to tastings@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

UPCOMING ISSUES

FEBRUARY 20
Spring Fashion Preview

MARCH 5
Bridal Fashion

MARCH 19
Cheap Eats

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Rockie Horoscope { ROCKIE GARDINER }

HUMID NATURE

[JANUARY 21–FEBRUARY 18]
If, over the next two weeks, you want to hide out by yourself, it may be hard to find the time. While the sun is in Aquarius, you could feel that a psychic spotlight is tracking your every move, especially after the new moon/solar eclipse on Feb. 6. Although it comes out of retrograde Feb. 18, Mercury doesn't leave Aquarius until March 14. Plus—and this can significantly boost the popularity of the well-loved Water Bearer—magnetic Venus enters your sign Feb. 17 and won't exit until March 12.

PISCES ***[February 19–March 19]***
While retrograde Mercury merges with your Neptune ruler, it'll be easier to understand what you have in mind. Since Fish tend to be more visual than verbal, this often isn't the case. However, while the two planets are in close quarters, why not use the Messenger to recite your poems or post your music video online? The Aquarius sun adds its creative power to your plans on Feb. 10 when it conjuncts imaginative Neptune. Beautiful and compelling as your vision may be, remember to share it with your audience.

ARIES ***[March 20–April 19]***
I assume Rams made plans far enough in advance to not be thrown off course when your Mars ruler shifted out of retrograde last week. If you can keep to your schedule, you'll be in a much better position to benefit from the fortunate collaboration of Venus and Jupiter in your Capricorn career zone. Maybe the well-meaning people these planets represent will ask a bit more of you, but once the extra effort is made, there'll be kudos from your peers as well as your boss. One of them might even become an integral part of your Valentine's Day celebration.

TAURUS ***[April 20–May 20]***
You could be exposed to someone or something at the solar eclipse on Feb. 6 that dramatically affects your prognosis for the future, but in a good way. A favorable connection from progressive Uranus to your Venus ruler that day can personalize the message the cosmos is sending. The Bull's challenge is to separate the wheat from the chaff, the true interpretation from the false. Since impressionable Neptune is especially active at that time, this won't be as easy as it seems. You wanna be a believer, not a deceiver.

GEMINI ***[May 21–June 20]***
Like your Taurus neighbor, the Twins are being influenced by another potent planetary aspect the same day the Aquarius new moon/solar eclipse is putting on its show. And while you won't be able to see it, you'll feel the effects of your Mercury ruler's merger with the sun, especially if the conjunction brings up something from the past that is relevant today. Remember, Mercury is running in reverse until Feb. 18. Also note that Mercury hangs with drinking, drugging Neptune for Mardi Gras, the Chinese New Year and beyond.

CANCER ***[June 21–July 22]***
Too bad you won't enjoy the sight of the annular solar eclipse; still, the Moon Child could feel a surge of power while Luna makes Sol disappear. Since these phenomena often mark turning points, keep an eye on how the candidates who have sun-ruled Leo prominent in their charts (Obama, Ron Paul and even Clinton, a solar Scorpio) fared on Super Tuesday. No Cancers or Aquarians are in the running. Valentine's Day may be a karmic experience for a soft-hearted Crab; better adopt a hard-shell, hard-ass attitude instead.

LEO ***[July 23–August 22]***
Read for Cancer so you'll be properly prepared for the loss of ego gratification you may experience during the first solar eclipse of the year. The second takes place Aug. 1 when your sun ruler is in your own sign. Valentine's Day could become more of a social event than a romantic occasion; if you want it to be private, keep your plans to yourself. No boasting about how special or how lavish it'll be. Remember, while Mercury is retrograde in your Aquarius house of partners, it'll be hard to read what's going on in his or her head.

VIRGO ***[August 23–September 22]***
The workaholic Virgin should be aware that the solar eclipse on Feb. 6 takes place in your Aquarius house of successful work and health practices, the area that'll need your attention for more than a week or two. Since your Mercury ruler is running in reverse in that sign, it would be wise to double-check the data you're receiving on the job, as well as info about medicine, supplements and food. I don't want to make you more paranoid than you already are, but while restrictive Saturn is in Virgo, you need to be careful and consistent.

LIBRA ***[September 23–October 22]***
One of the advantages of being born a lovable Libra is that Valentine's Day always activates your Aquarius house of romance and recreation. Whether you're in the mood to take a risk this year depends on how Mercury retrograde in that zone is affecting you. Any cancelled flights, defective merchandise or missed messages yet? If you don't feel confident about pulling off a romantic getaway, arrange a luxurious celebration at your place where your Venus ruler, nestled in the arms of traditional Capricorn, can help you feel secure.

SCORPIO ***[October 23–November 21]***
Unlike your Libra neighbors, Scorpio's domestic situation at the moment is neither secure nor conducive to candlelit dinners at home. Mercury retrograde can disrupt the best-laid plans made via the mice on your desks and the men in your life. You'd be better off following loving Venus to a neighborhood venue where the goddess can work her charms without worrying something will go amiss. Know that on Valentine's Day itself, your passionate Mars coruler perfects a rewarding trine with the life-giving sun.

SAGITTARIUS ***[November 22–December 21]*** How assertive will your partner become now that Mars is moving forward, albeit quite slowly, after 11 weeks retrograde? Especially when it comes to determining how your Valentine's Day celebration will play out. Mr. Macho is particularly powerful on that day, so if you harbor desires of your own, make them known far enough in advance to affect your companion's choices. Also make sure that between now and then, because Mercury is retrograde, nobody involved—e.g., the florist, the salesperson—mistakes what you want.

CAPRICORN ***[December 22–January 20]***
The solar eclipse in your Aquarius house of assets and acquisitions could keep you focused almost exclusively on money matters. Therefore, despite having romantic Venus in your sign, Valentine's Day might not be that big a deal this year. Because you'll be especially inventive during the next two weeks, you'll find a way to express your love without spending big bucks. And since Mercury will still be retrograde, it shouldn't be difficult to come up with something from your past that will gladden your lover's heart.

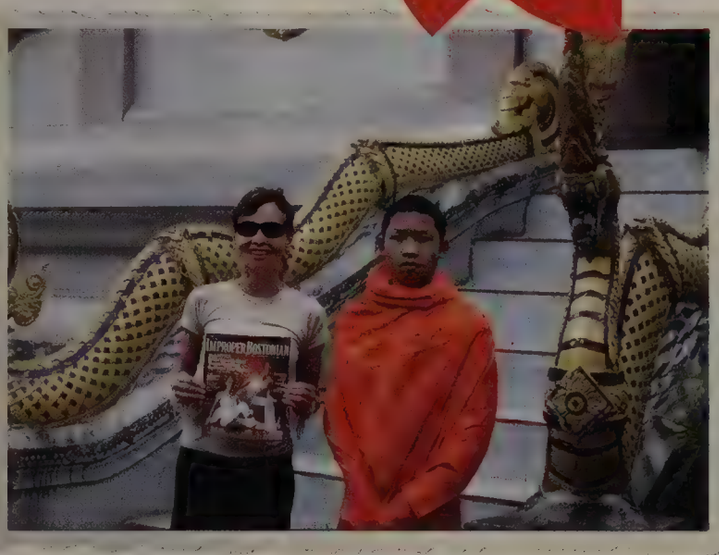
Curious about the future? *Order a personalized Transit Forecast (30 to 40+ pages) detailing the major themes and issues that will arise over the next 12 months. Send your name, the date, time and place of your birth, plus a check or money order for $43.50 to ROCKIE GARDINER, 6701 Colbath Ave., Valley Glen, CA 91405. More details at www.rockiehoroscope.com. Rockie's daily forecast appears online at www.laweekly.com.*

IMPROPER *Sightings!*

ATTENTION BOUNTY HUNTERS! BONUS POINTS TO ANYONE WHO CAN CAPTURE IMPROPER READERS CRYING "SHRINKAGE!" AT THE ANNUAL TRANG UNDERWATER WEDDING CEREMONY, HELD FEB. 13-15 IN TRANG, THAILAND.

Unlike the rest of your friends, we want to see the photos from your next trip. Where did you take us? Send us a picture of you or a buddy, or better yet, someone famous reading THE IMPROPER BOSTONIAN and tell us where you were. The wilder your destination and the more creative your photo, the better your chances of making the cut in the esteemed IMPROPER Sightings.

Sam and Terry Buss took this photo in front of Lambeau Field before the Packers destroyed the Seahawks on Jan. 12. They'd prefer if we didn't mention what happened at Lambeau on Jan. 20.



Catherine King posed for this shot (at a monastery school in Laos, Luang Prabang) with a monk named Cham. We were kind of hoping it would be a monk named Tony Shalhoub.

Nikolai Gorbunov brought the IMPROPER to Novosibirsk, Russia, and claims the building in the background is Saint Nikolai Church. Sure, Nikolai, and we suppose you're standing on Gorbunov Avenue.

IMPROPER fan and Indianapolis mayor Greg Ballard was last seen in the Colts locker room after the Indy/San Diego game performing the Heimlich on Peyton Manning.

Send high-resolution digital photos (at least 500K file size) to sightings@improper.com, or mail professionally printed color photos (min. 3x5) to: **IMPROPER Sightings, THE IMPROPER BOSTONIAN MAGAZINE**, 142 Berkeley St., 3rd floor, Boston, MA 02116. Please include the exact photo location, full names of all people pictured, your phone number and e-mail address. All photos become the property of **THE IMPROPER BOSTONIAN MAGAZINE** and will not be returned. Ink-jet or laser-printed photos cannot be accepted.

the IMPROPER *On the Town!*

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RESTAURANTS

BOSTON PUBLIC *[234 Berkeley Street, Boston, MA, 617-266-4680]* A cool and serene ambiance, housed in the ultra-chic Louis Boston, in a building that once housed the New England Museum of Natural History. Rich brown hues, textured woods and lace wallpaper from Denmark create a sexy environment. Renowned chef Pino Maffeo offers a culinary adventure with a variety of dishes of Asian influence including appetizers like crab wontons and scallion pancakes and a main menu that is eclectic, and protein-heavy with premium meats, specially prepared. *Boston Public serves lunch and dinner Monday-Friday: lunch,12pm-3pm; dinner, 6pm-10pm and Saturday: lunch and dinner, 12pm-1am.*

BROWNSTONE *[11 Dartmouth Street, Boston, MA, 617-867-4142 www.irishconnection.com]* Situated on the border of Back Bay and the South End, Brownstone is named for the style and the elegance reflective of the architecture of Boston's two neighborhoods. From the hardwood flooring to the Venetian plaster ceiling, the interior exudes classic warmth with a sleek and intimate bar made of mahogany and granite. Brownstone's menu features creative, comfort cuisine. On weekends, Chef Michael McEwen turns out "late-night" cuisine until 1:30 a.m., featuring midnight snacks of fritto misto, baked fondue and pancakes and eggs from the brunch menu. *Brownstone is open seven days a week from 11 a.m. – 2 a.m., serving brunch on Saturday and Sunday from 10 a.m. – 3 p.m.*

COOGAN'S *[171 Milk Street, Boston, 617-451-7415. www.irishconnection.com]* Established in 1996, Coogan's is a cozy pub located in the heart of Boston's financial district. It's the perfect place to enjoy hearty pasta dishes, fresh seafood or the aged Black Angus cuts of beef. Wash it down with your pick of one of our 20 draught beers. Enjoy the view of the street side from the bay windows, the warmth of the fireplace or cozy up in a booth with friends. *After dark, Coogan's heats up, with DJ's playing top 40.*

FUGAKYU *[1280 Beacon Street (Coolidge Corner), Brookline, MA 02446, 617-734-1268. www.fugakyu]* net. Authentic Japanese cuisine in an elegant and serene setting. Open Daily for lunch and dinner, Fugakyu's menu consists of traditional and nouveau Japanese cuisine including sushi, sashimi, tempura and an extensive sake list. Fugakyu is the largest Japanese restaurant in New England. It's two floors include a sushi bar, cocktail bar, common dining areas, bamboo-enclosed booths, screened Tatami rooms and several private function rooms. *Reservations for parties of all sizes are accepted. Takeout and delivery available.*

MATCH *[94 Massachusetts Ave., at Newbury Street, Boston, 617-247-9922]* This modern restaurant/lounge maintains an unpretentious yet hip vibe. A sleek fire display and glass wine room are just two of its many features. Match's signature mini burgers and martinis are guaranteed to please the most discriminating palate. Match music has a distinct early evening lounge feel with the beat and volume picking up as the night progresses. *Open daily 5pm-1am. AE, DC, MC,V.*

The Sunset Grill features 112 beers on tap!

Enjoy great sushi at Fugakyu

M.J. O'CONNOR'S *[27 Columbus Ave., at Park Plaza, Boston 617-482-2255 www.mjocconors. com]* Eclectic Irish Food and spirits, a warm friendly staff and beautifully handcrafted woodwork and murals make this authentic upscale Irish pub one of Boston's best. Starting with only the finest ingredients, each dish is slow cooked according to recipes that have been used for generations. If you're looking for a respite from the hustle and bustle of the city, M.J. O'Connor's is a comfortable and welcoming environment to enjoy a delicious meal, have a pint and some great conversation. *Open 11am - 2am 7 days a week.*

NED DEVINE'S FANEUIL HALL MARKETPLACE *[Quincy Market Building, Boston 617-248-8800 www.neddevineboston.com]* Located in historic Faneuil Hall Marketplace's Quincy Market Building, Ned Devine's is an upscale Irish Pub concept which features hearty Irish specialties and contemporary American cuisine. Whether it's an afternoon business meeting, dinner with family or after work social gathering, Ned's is a warm meeting spot to enjoy conversation and a wonderful meal. Hand painted murals, imported Irish woodwork, original brickwork and ambient lighting create a comfortable atmosphere in the heart of downtown Boston. *Open 11am - 2am, 7 days a week.*

ROGGIE'S NEW AGE BREW & GRILLE *[356 Chestnut Hill Avenue, Cleveland Circle, Brighton, 617-566-1880. www.roggies.com]* This all time favorite restaurant and bar has over 52 beers on tap. Come enjoy breakfast all day, lunch, and dinner. Extensive menu ranging from sandwiches, ribs, pizza, to pasta. *Catering also available as well as party platters, call 617-713-0555.*

SIDNEY'S GRILLE *[20 Sidney St., Cambridge, 617-494-0011]* Enjoy fresh flavors, good friends, and a great bar at Sidney's Grille in Central Square. Discover why Bon Appetit magazine says "It's almost shocking to pay this little for food this good, in surroundings this gorgeous." Memorable cuisine combines international flair with regional accents. Serving breakfast, lunch, dinner and weekend brunch. Private dining available. *For menus www.sidneysgrille.com.*

SUNSET GRILL & TAP *[130 Brighton Ave., Allston, 617-254-1331]* **SUNSET CANTINA** *[916 Commonwealth Ave., Boston 617-731-8646]* Don't just come for Boston's Best Beer Selection featuring 112 taps and 300 microbrews. Come also to enjoy Boston's award winning steam beer burgers and famous curly fries, original buffalo wings and giant nachos. Still hungry? Try our juicy BBQ steak tips, grilled fish, homemade pastas, tender Yankee ribs or our sizzling fajitas. *Full menu until 1 am.*

THE BLACK ROSE *[160 State Street, Boston, 617-742-2286. www.irishconnec tion.com]* Voted one of America's top ten Irish establishments, The Black Rose is Boston's premier Irish pub and restaurant. Established in 1976, the pub is located in the historic Faneuil Hall-Quincy market area of Boston and is known far and wide for its convivial atmosphere, good food and live Irish entertainment. The menu features honest, made-from-scratch food including traditional Irish fare, award winning clam chowder, fish and

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chips, native lobster, aged Black Angus cuts of beef and of course, Mother Sweeney's corned beef, a recipe from Mother Sweeney herself. For thirty years, The Black Rose has offered live Irish music seven nights a week. Memorable guests on stage have included members of the Chieftains, flutist James Galway, Tommy Makim, Liam Clancy, John Denver and a once relatively unknown member of an Irish rock group called U2.

THE PURPLE SHAMROCK *[1 Union Street, Boston, 617-227-2060. www. irishconnection. com]* Located on the freedom trail across from Boston City Hall on Union Street. The Purple Shamrock is the perfect place to stop by and have a bite to eat. The fare is composed of New England specialties with burgers, sandwiches, hearty pastas, fresh seafood, tender steaks and other great favorites. After dark, The Purple Shamrock has nightly entertainment with a mix of live music, karaoke and DJ's. At The Purple Shamrock there is something for everyone.

BARS & CLUBS

Beer Specialty

SUNSET GRILL & TAP *[130 Brighton Ave., Allston, 617-254-1331;* **SUNSET CANTINA** *[916 Commonwealth Ave., Boston 617-731-8646]* Something's always brewing at Best of Boston's award winning beer bar. Here you'll find the largest selection on the East Coast-112 taps and 300+ microbrews and exotic imports. Join our beer club and enjoy every style of beer under the sun. Take advantage of the yards, cask conditioned beer, flight samples, vintage and new beers, seasonals, meads, ciders, etc. ***Full menu until 1am. Experience our beer festival 365 days a year.***

Billiards

BIG CITY *Pool hall, Pizza Kitchen, Beer Bar [138 Brighton Ave., Allston, 617-782-2020 www.allstonsfinest.com]* BIG TIME FUN: 21 Championship pool tables, 80 big beers on tap, outrageous signature pizzas and BIG MENU Sat/Sun Brunch in our BIG BANK BUILDING with our one of a kind "metro retro decor". THE BIG DEAL is free rooms and pool for your next party or function of any kind. Call the "Party Specialists". *Sun - Weds 3P's (pool, pitcher, pizza) $19.99. Life is good in the Big City! Come experience it in a big way!*

Clubs

FELT *[533 Washington St., Boston, 617-350-5555. www.FeltBoston.com]* A four level venue offering a New York style Lounge, a hip bar scene, with sophisticated pool tables and a dance club in the 4th level. Enjoy a gourmet dinner while lounging in a plush, red-velvet booth. The perfect setting for a pre or post-theater dinner or a big birthday bash. The hip atmosphere of DJ's and dancing, sophisticated pool tables & bars... and FELT's posh fourth level club are the perfect blend to satisfy all your senses.

General

HURRICANE O'REILLY'S *[150 Canal Street, Boston, 617-722-0161. www.irish connection. com]* It's Hurricane season on Canal Street! Just yards across from the Garden, Hurricane's is the perfect place to gather pre- and post-game. Serving lunch and dinner seven days a week, this sports bar is a great escape for your lunch break with our express menu, specializing, in great food in about ten minutes. Hurricane's serves Creole, Irish and American pub-style fare. After the sun sets on Canal Street, Hurricane's lights up into one of Boston's hottest nightclubs with Boston's best DJ's, illuminating disco lights and 6,800 square feet of Mardi Gras spirit.

JILLIAN'S BOSTON / LUCKY STRIKE LANES *[145 Ipswich St., Boston, 617-437-0300 www.jilliansboston.com]* Jillian's is a 70,000 square foot entertainment megaplex featuring 16 bowling lanes, 50 pool tables, high-tech games, high definition video walls, multiple lounges and private rooms. Located on the first floor is Tequila Rain, which offers an amazing Tex-Mex menu and dancing to the hottest DJs Friday and Saturday nights.

JOSÉ MCINTYRE'S *[160 Milk Street, Boston, 617-451-9460. ww.irishconnection.com]* José McIntyre's is located across from the Aquarium on Milk Street. This is Boston's only Mexican-Irish pub, specializing in Margaritas and cocktails. Come in the afternoon to watch the game, after work to unwind, or at night when José's transforms into a lively and exciting dance/pub. This pub has a total of 5 rooms, 3.5 bars, 2 floors, 5 big screen TV's and a pool table. The newest room is the ideal place to relax after work with co-workers on big comfy couches and a soothing atmosphere. The fare is a variety of Mexican, classic New England seafood and American favorites. Whoever you are, whatever you do, José's has something for everyone.

PARRIS FANEUIL HALL MARKETPLACE *[Quincy Market Building, Boston 617-248-8800. www.parrisboston. com]* Lounge. Cocktails. Dancing. Nightlife. Come see the lights of Parris. Sample the eclectic lounge menu featuring grilled pizza, oyster shooters and steak tartar. Sip a Classic, Apple or French 75 martini, and then motion onto the huge dance floor featuring live music with the best bands and DJs Thursday through Saturday. Named for the original architect of the Greek-revival-style building, Alexander Parris, you're nightlife experience at Parris will be Boston and beyond. *Open 5pm - 2am Wedneday - Saturday. Cover charge on Friday and Saturday.*

SAINT *[90 Exeter Street, Boston, 617-236-1134. www.saintnitery.com]* Boston's premier ultra lounge featuring SIN Mondays 10pm–2am, Sutra Thursdays 10pm–2am, Heaven Fridays 7pm–2am, Spin Saturdays 7pm–2am, Style Sundays 10pm–2am. Lounge dining available Thursday–Saturday. *Call for table reservations.*

THE AVENUE SPORTS BAR & GRILL *[1249 Commonwealth Avenue, Allston, 617-782-9508. www.avenuebar.com]* Located right in Allston, food and sports are the heart of The Avenue. With over 30 beers on tap and a full menu this is the ideal bar to lounge, watch the game, and relax. Come take advantage of our DirectTV, Plasmas, 25 cent wings 4-7 daily, and $1.00 drafts. This favorite sports bar can transform into a party hangout as the weekends have a resident DJ.

THE HARP *[85 Causeway St., Boston 617-742-1010. www.harpboston.com]* Voted Boston Magazine's "Best After The Game", the Harp is a favorite downtown hotspot any day of the week, located directly across from the TD Banknorth Garden. Featuring live bands upstairs from Boston, Philadelphia and New York plus DJs spinning tunes downstairs, on Thursday, Friday and Saturday nights set the pace for the great high-energy environment. The Harp provides a crowd-pleasing menu with tastes from around the globe. Located in the heart of downtown Boston, the Harp also serves as an excellent meeting place for business luncheons, social gatherings and events.

BRUNCH

CLERY'S *[113 Dartmouth Street, Boston, 617-262-9874. www.irishconnection. com]* Located a block from Copley Plaza at the corner of Dartmouth and Columbus, this bistro and bar earned the title of the 2002-2006 Best of Boston's Best Neighborhood bar, serving more than 400 regulars. Enjoy one of the 16 draught beers either at one of the three bars, by the bistro windows or by the fireplace in a cozy booth when the fickle weather of New England turns cold. It's the perfect place to meet friends and enjoy a comfortable atmosphere with fast & friendly bartenders. On select nights partake in team trivia or dance the night away with DJ Rhythm Nights. Downstairs is a private and roomy space featuring a full bar and dance floor, and is the perfect nook for company functions and holiday parties.

DILLON'S *[955 Boylston Street, Boston, 617-421-1818. www.irishconnection.com]* Dillon's blends after-work chill with cocktail chic. Accented by dark bamboo woodwork and large banana fans, it's the ideal spot to bring a date, loosen your tie after work or watch the game with friends. Relax with a Blueberry Pie Martini in the warmly lit lounge or an ice cold beer on the patio. Then retire to the dining room where you can browse the eclectic Continental menu featuring a variety of items, including pan seared tuna salad, steak sirloin, shrimp tempura, Gourmet prosciutto pizza and more. Also featuring a tapas bar, perfect for sharing, w-ith tasty bites such as Fried Aubergine, Chicken & Chorizo, and Saigon Scallops. *Dillon's is open seven days a week from 10:00 a.m. – 2 a.m., serving brunch on Saturday and Sunday beginning at 10:00 a.m.*

ROGGIE'S *[356 Chestnut Hill Avenue, Cleveland Circle, Brighton, 617-566-1880, www.roggies. com]* Shake off the morning blues with Brunch at Roggie's! Brunch is served Saturday and Sunday. Live bands, open mic on Tuesdays, karaoke on Wednesday, and DJ on weekends. *Breakfast is also served all day, lunch, and dinner served seven days a week.*

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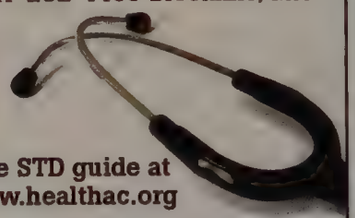

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LORDESS OF THE RINGS

Caron LeBrun and Nancy Keller at the Taj

A Rose by Any Other Name...

What a difference a year makes.

Or not.

In January '07, the chattering classes were nattering on about what a shame it was that yet another great Boston institution, the old Ritz-Carlton, had been sold off—to a foreign company, no less—and become the Taj. To the old guard, it was like Trinity Church had been turned into a Hare Krishna ashram or the BPL was being used as a whorehouse, and everyone was sure that the place would be ruined by new ownership who didn't understand Boston or respect its traditions.

Well, as the ***Taj's first-anniversary bash*** proved, change can be good. The Old Gray Lady of Arlington Street has never been swankier.

The party, held in the **dining room** overlooking the Public Garden, attracted the usual suspects from the free shrimp circuit, as well as such welcome faces as Myopia polo mistress **Nancy Keller**, catering cutie **Walter Davis** with the stunning **Maria Webb**, mistress of the Norfolk Hunt **Mary Crane** with the dashing **Eric Morse** and budding equestrienne **Rebecca L'Hereux**, and gardening guru **Hilda Morrill** with the ever-affable **Ron**, to name a few.

They oohed and aahed over the decor, which included chains of orchids hanging like curtains from the ceiling, white leather seating areas reminiscent of an Italian disco, enough candlelight to please Casanova and ice sculptures groaning under the weight of so many oysters, shrimp and crab claws that even the biggest schnorrer was guaranteed to leave feeling fat and happy.

As for the naysayers? They all seem to be converts. As one guest put it: "It took a while, but now I'm used to saying 'the Taj,' and no one looks at me like I'm talking about a tomb in India."

Pop Quiz!

The photo above shows the skating rink–sized ring of a prominent Boston socialite. Think you know who it is? Be the first to e-mail the correct answer to jonathan@improper.com and the magazine will make a $200 donation—in your name— to Dana-Farber.

Big Game...

F. Scott Fitzgerald was right. The rich are different than you and me. For one thing, they have more money. For another, they can afford a membership at **Bosse Sports**—the super-fancy fitness center in Sudbury—which hosted a South African–themed party to launch its new ***Soma Spa***.

The gym, which boasts a membership consisting of gazillionaires like cable TV behemoth Amos Hostetter and NFL Napoloeon Bob Kraft, costs beaucoup dinero to join but boasts facilities fit for a king, including a virtual golf course where a computer will simulate 18 holes at faves like Pebble Beach and St. Andrews, while someone working on his short game can practice chipping from fall or summer grass, or out of traps emulating New England or Florida sand. While the sports facilities are for members only, the Soma Spa is open to the public, and its unveiling drew a ritzy crowd, primarily from the western suburbs.

Among them: owner **DJ Bosse**, Eagles drummer **Scott Crago**, fashion plate **Rimma Gluzman** (wife of Russian oil oligarch **Vadim**), Good Deeds babe **Beth Miller**, philanthropist **Debbie Knez**, real estate babe **Amy Fisher**, artist **Kim Mai**, Wayland socialite **Dana Volman** and one man who mentioned having gotten a $350 speeding ticket while driving a Bentley.

With South African wine, food, music and beauty products, just about the only thing missing were some lions and elephants and rhinos, but as one guest pointed out, passing on an hors d'oeuvre, "No thanks. I already feel like a hippo." ✖✖✖

Avez-vous dish? Dirt? A spectacular social occasion? Call JS at 617-859-1400, ext. 303, or send an e-mail to jonathan@improper.com.

Kim Mai, Rimma Gluzman and Dana Volman at the Soma Spa

DJ Bosse and the Eagles' Scott Crago at the Soma Spa

KELLY
AUTOMOTIVE GROUP

The Kelly Automotive Group Offers Answers to the Frequently Pondered Questions of Car Buyers.

In a world when the internet offers an array of endless automotive data, there are still fundamental questions consumers struggle with every day. So, Brian Kelly, President of the Kelly Automotive Group has produced a series of videos that answer some of these questions, in a detailed, yet easy to understand manner, without a business agenda.

There are four such videos...

- **Lease Or Buy**
- **Best Way To Finance**
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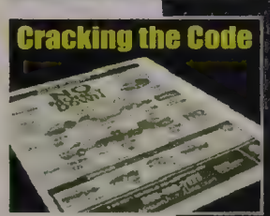
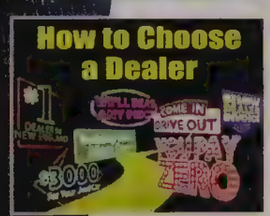
- **How To Choose A Dealer**

"I am asked these questions everywhere I go," Brian Kelly explains. "It's time the public has a professional and inside explanation. At first glance, it would be logical to assume these videos are elongated Kelly commercials, but refreshingly they are not."

All four videos are there for your immediate viewing, right now, at kellyauto.com





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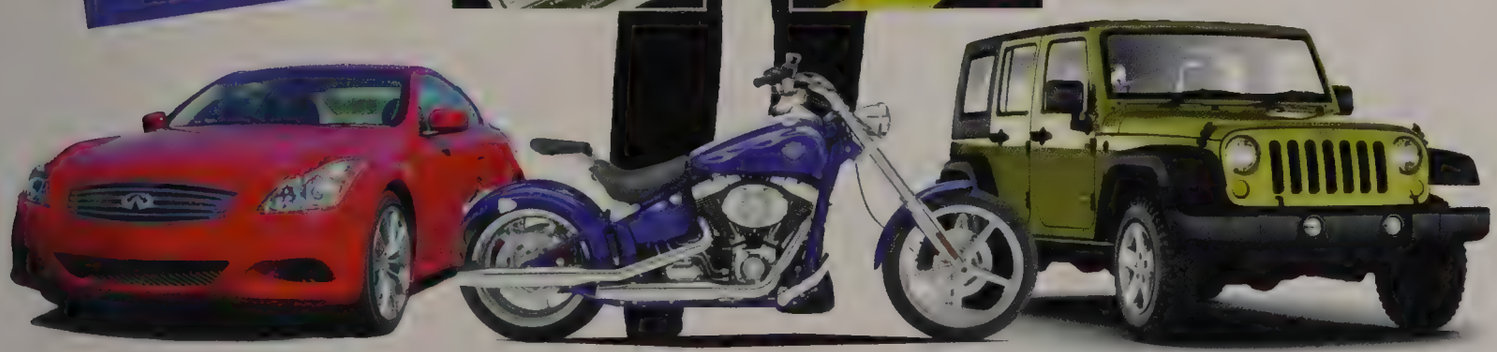

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UP FRONT

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What Goes Around...

There's a special place in fashion hell for the designers who brought back skinny jeans. Last year's fad just passed me by. I stood my bootleg ground even when it felt out-of-date, believing skintight denim belongs to the emo crowd.

So I'm happy to report that spring brings tons of approachable styles for both sexes. That doesn't mean boring, though: Labels are showing innovations in print, color and detailing—paint-splashed fabrics, sherbet shades and beaded necklines, for example. "Go with what's you. We're past following every trend," *Improper* fashion editor Ruth Basloe explains.

The dress offers women the easiest way to update their wardrobes, with a choice of babydoll, shift or shirt silhouettes. That's perfect for the little girl in me, who shunned pants up through kindergarten. Call it a fashion cycle.

Megan Lisagor

Megan Lisagor, *Editor*
megan_lisagor@improper.com

ON THE COVER Britt Hultgren/Maggie Inc. **HAIR AND MAKEUP** Michelle McGrath/Team the Agency **ATTIRE** Cover: dress by Milly, $614 at Bloomingdale's; below: jacket and skirt by Vera Wang Lavender Label, $460 and $395 at Neiman Marcus **PHOTOGRAPHED AT LYMAN ESTATE GREENHOUSES**

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IMPERATIVES

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J'aime Couture

DESIGN OF THE TIMES

The world of fashion is a jungle, red in tooth, claw and high-heeled pumps. But Sidonie Pierce and Ciel Wendel, the designers behind the new Boston brand J'aime Colette, seem to be less motivated by cutthroat ambition than by something much more chummy.

"We've been friends since kindergarten," says Pierce, 28. "In the third grade we made clothes for our Barbies, and for Ken, too." Growing up together in Cambridge, Pierce and Wendell took their first foray into business by running a lemonade stand. As adults, they worked together for the now-defunct Liz Claiborne label Sigrid Olsen in Wakefield. They're currently launching their inaugural spring line in boutiques like Casa di Stile, History and Parlor.

"We want our clothes to be simple but unique," says Pierce. "We stay aware of trends, but we do what we like. Bright and pretty colors, high-quality fabrics. It doesn't have to be trendy."

Named after Wendell's sister, Jamie, and Pierce's daughter, Colette, J'aime Colette is stepping into a surprisingly fertile market. "Boston has gotten so many great new boutiques in the past three years," says Pierce. "It's a really up-and-coming spot."

ANDREW RIMAS

"Classic cocktails are back," Noir GM Kristi McNeil says.

Recipe
1½ oz. Makers
½ oz. Averna
Dollop of maple
Garnish with cinnamon stick

Drink of the Moment

Sin City

Like the black-and-white mystery flicks projected against the blinds, the "film noir" cocktails are Noir's homage to underappreciated classics. Although none of the staff appears to have seen the movies, and the theme has the subtlety of a blackjack to the skull, it gets you in the door.

The Dark City ($12) is named after the '98 cult hit, which is basically *The Matrix* with less overt religious cues. A mix of Makers Mark, Averna and a dab of maple—garnished with a cinnamon stick—it's a drink "for people who aren't used to bourbon," bartender Mika Miller says. "I suggest it when people order Manhattans."

A cocktail worthy of a long stakeout, the Dark City needs time to mellow. "It's definitely a sipper," Miller adds. Eventually, the maple and cinnamon pool, leaving a welcome payoff at the end.

It's a seasonal favorite with regulars who appreciate the bar's aesthetic. "We started coming here because it was dark, comfortable and respectable," says a Harvard Square worker just off shift with a colleague. "We were drinking the Noir's Boudoir, slugging them down because they taste like candy, so we switched to these." Seated before two half-empty glasses, she admits, "Over time we acclimated; now we're slugging these down."

Bogart would punch you for ordering one, but paired with something salty, like grilled flat bread with asiago and prosciutto ($10), it's a sweet accompaniment and a sufficient beginning to a night spent looking for real trouble.

NICK ALTSCHULLER

Good Eats

LEAVE THE GUN, TAKE THE SANDWICH

No pancakes in sight at this homey South Boston boîte named for the famous track off Frank Zappa's *Apostrophe*. No breakfast items at all. Still, locals crowd the 18 seats at St. Alphonzo's Kitchen (formerly Potbellies) for Peter and Natasha Irving's simple fare. We love the hearty sandwiches at slim prices: None tops $8, and that includes a choice of sides, like macaroni salad, crunchy cukes and marinated mushrooms. They consume more than half of the chalkboard menu, but ask for advice and Peter is quick to extol the virtues of the Godfather: a toasted sub roll crammed with sweet-salty salume (capicola and mortadella), provolone and lettuce, and lightly dressed with olive oil and balsamic vinegar.

ELIZABETH BOMZE

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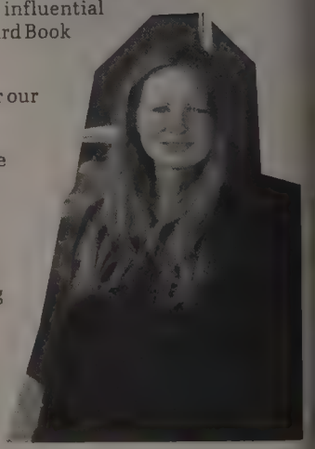
Question for Samantha Hunt

What were Nikola Tesla's three greatest contributions to society?

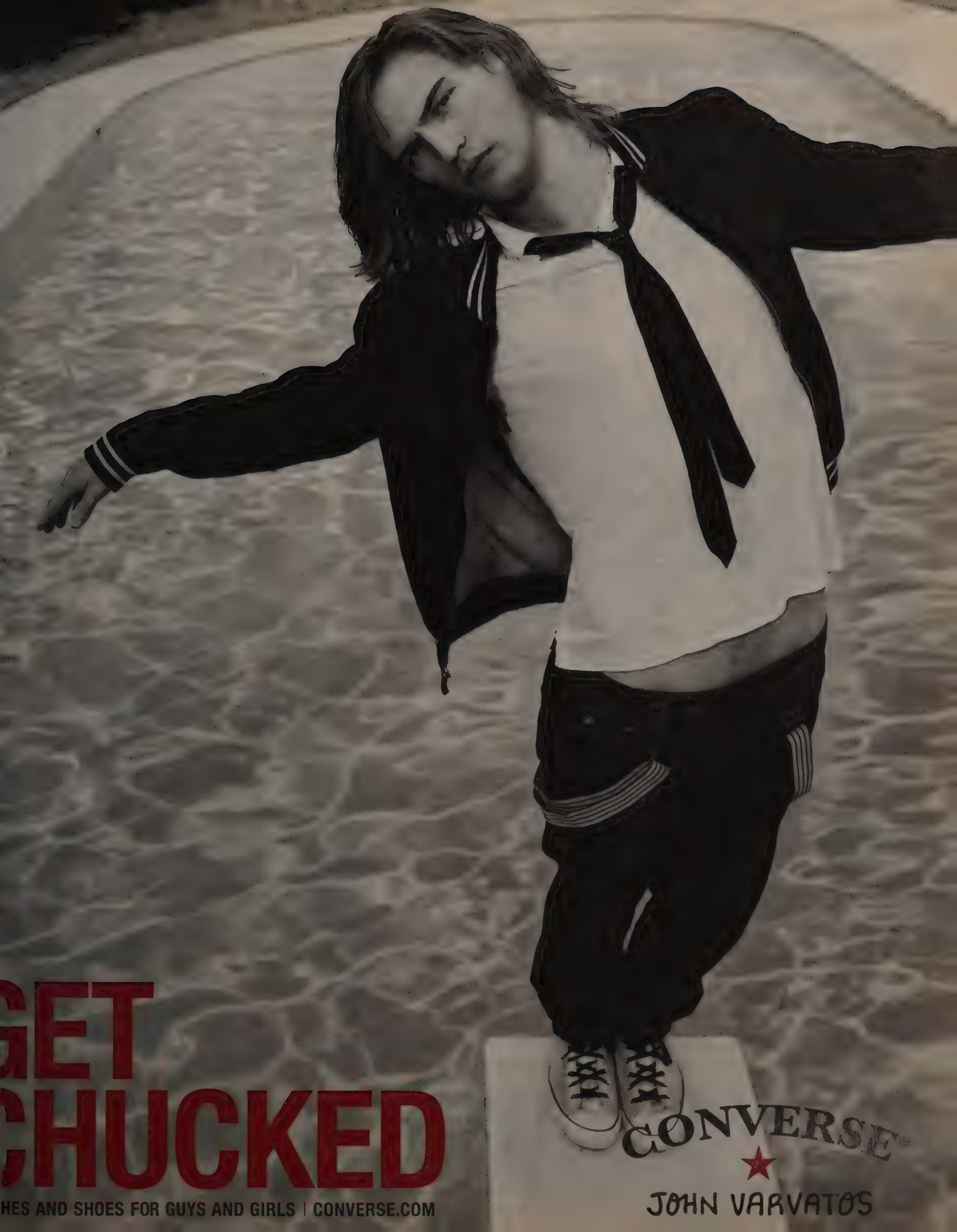
National Book Foundation Award winner Samantha Hunt is the author of *The Invention of Everything Else*, a novel based on the life of Nikola Tesla—one of history's least known yet most influential inventors. She discusses the work Feb. 21 at the Harvard Book Store.



1. AC/electricity: His discoveries here are the basis for our entire modern electric system.

2. Radio: He actually invented radio three years before Guglielmo Marconi, the man widely credited with its invention. In fact, eight years before Marconi sent his signal across the ocean, Tesla published an article explaining the wireless transmission of information.

3. The wireless transmission of energy: This one is big because we've yet to figure out what to do with it. Through this process, we could in reality someday live in a world where energy is free for everyone. But it's hard to get any energy company to support a cause that might eventually put them out of business.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Champagne Wishes

Flashbulbs, limos and bejeweled bosoms—even if you're watching the red carpet from the vantage of your sofa, the Academy Awards are the perfect excuse for a splash of glamour. And nothing's more glamorous than a splash of genuine champagne. The following highly recommended Brut NVs showed best in my recent blind tastings.

GOSSET
"Excellence" Champagne, Brut NV, $43.99 at Brix
On the fleshier side, with creamy textures and subtle, apple-like fruit, this outstanding producer's flagship bottling shows the full "biscuity," yeasty aromas of a wine that has aged for at least three to four years. There's a sensation of grilled nuts on the palate. It has the body and staying power to complement roast duck.

BOLLINGER
"Special Cuvee" Champagne, Brut NV, $49.99 at Bauer Wine
Bollinger enjoys a devoted following among connoisseurs who like pinot-dominant bubbly. This is a bit bolder than most other NVs on the market. It's deeper in color, with complex red fruit, honey and a tart spiciness on the finish. Definitely not a champagne to fade into the background. Enjoy this assertively structured beauty with salmon.

DUVAL-LEROY
"Fleur" Champagne, Brut NV, $29.99 at the Wine Cask
This family-owned house makes champagne more in an understated style, with an appealing blend of lemon and nutlike scents. Delicate and fresh with a touch of sweet herb, but quite mellow, this stylish drink would go nicely with delicate white fish. It's also a great romantic stand-alone starter.

HENRIOT
Champagne, Brut NV, $39.99 at Martignetti Liquors
In my opinion this venerable producer's reputation is well deserved, although I was the only one on my tasting panel of 12 who rated it this highly. From the tangerine, grilled pear aromas to the lean, toasty but crisp fruit flavors, it struck me as beautifully balanced. I love the suggestion of vanilla. A sensuous, romantic Champagne I would enjoy with lightly spicy fish or chicken.

Master of wine Sandy Block, vice-president of beverage operations for Legal Sea Foods

Going Out

NIGHTLIFE MYTHOLOGY

Barred from the gates of new fashion/food spot the Achilles Project (friends and family only), I'm forced to rely on cofounder Michael Krupp's storytelling until the Feb. 18 opening. "We created this hanging glass wall system, which during the day forms a maze of products, and in the evening fold[s] and lock[s] together. This allows us to push them aside and have more of a lounge," Krupp explains. "This was a serious structural mission. Even the tables are on rails."

Imagining a 9,100-square-foot network of near–half-ton interlocking glass cubes, I can't help but picture the Minotaur roaming the halls of silk and denim. But taking creative liberties seems to be encouraged in a venue where flat screens change from sports to art, and couture hangs alongside playable Wiis. "The whole concept is an exploration," Krupp says.

In the rear of the space is Persephone, headed by Lumière's Michael Leviton. Sure to be hip, it's green—"all our food is organic, sustainable when possible, and we have a full composting system"—and serves, get this, small plates. But, in keeping with the theme of malleability, diners can design their own experience. There are also medium, large and extra-large plates, like grilled-whole Maryland black bass ($44). The bar offers its own diverse options, from oysters ($2.25) to red-curry chicken wings ($9), and bacon and sea salt pretzels ($8). Never tried one, but I know what meat, salt and bread taste like, and can guess it's pretty good.

The drink menu, designed by Lumière's Chris Graeff, also spans a wide spectrum. There's the fratty Achilles' Heel ($12, limit two per customer), an incapacitating mix of vodka, tequila, gin, rum, pomegranate liquor, sour mix and Coke; the confident Desperate Housewife ($12), a blend of nigori sake, vodka, blueberry syrup, cranberry juice, ginger and lemon; and the self-conscious "Obligatory $15 Chowhound-predicted Pomegranate Martini" ($9). Easy, Chris; passive aggression is right in the blogosphere's wheelhouse.

NICK ALTSCHULLER

TopSide

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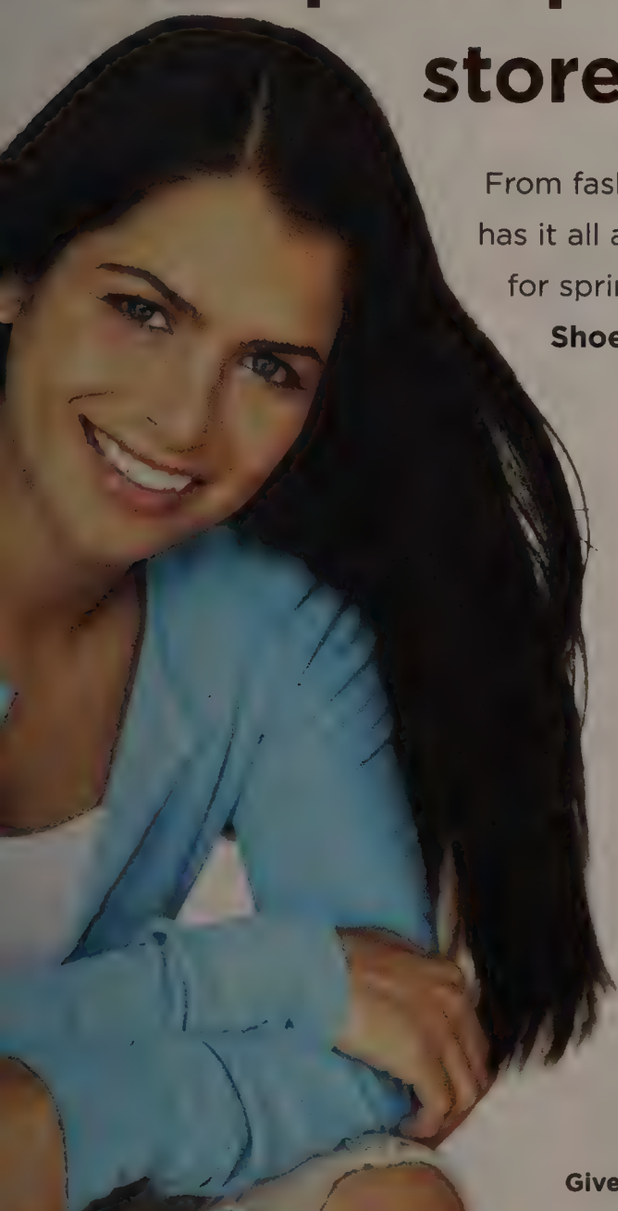

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Beauty

Bootiful Elephant Syndrome is no laughing matter. Butt augmentations increased 158 percent from 2000 to 2004, according to the American Society of Plastic Surgeons. Inspired by such high demand, Jenny from the Block and countless hip-hop lyrics, Susan Bloomstone of Newton and Lisa Reisler of Montreal decided to create Booty Pop panties. The undergarments, made of 95 percent cotton and 5 percent spandex, come in seven bootylicious "flavors" (including Pink Cotton Candy and Blueberry Gumdrop). The undies give the illusion of a well-shaped derriere. "It's not about looking bigger. It's the better proportion that's great," Bloomstone explains. In her ideal world, women everywhere would stand in front of mirrors and ask: "Do these pants make me look flat?"

AMANDA KNORR

Upgrade

Busted

He has *SportsCenter*; you have *The Bachelor*. He has fantasy football; you have... nothing. Until now. Leave it to two guys—MIT Sloan School of Management alum Dave Hui and student Eric Hanover—to cook up fantasy reality TV.

"I decided to watch a few shows to see what the hype was about, but I wasn't hooked," Hui says. "Then, we decided to compete among us to see who could best pick who was kicked off each show. All of a sudden, I went from a passive, almost reluctant viewer to an engaged fan." The competition of betting, says Hui, was what made these shows worth watching.

A few months later, Hui and Hanover moved the battle online, creating TVLeagues.com, a Web site where fans can join teams, make wagers and predict who the next loser will be on popular shows like *American Idol* and *Project Runway*. "We look forward to including many more shows in the near future," Hui assures us. Hello, *Flavor of Love*!

AMANDA KNORR

Pop Quiz

Who's Your Hawker?

With celebritology on the rise, stars are pushing everything from L'Oréal to Levitra. (Mike Ditka cares about your boner!) Companies don't mind if they get a beauty or a beast, as long as they get a face, which is why T-Mobile uses Catherine Zeta-Jones one year and Charles Barkley the next. See if you can match these local knockouts and jocks with their endorsements.

1. Kate Bosworth

2. Tom Brady

3. Uma Thurman

4. David Ortiz

A. Movado

B. Calvin Klein

C. Vitamin Water

D. TAG Heuer

Answers: 1-B, 2-A, 3-D, 4-C

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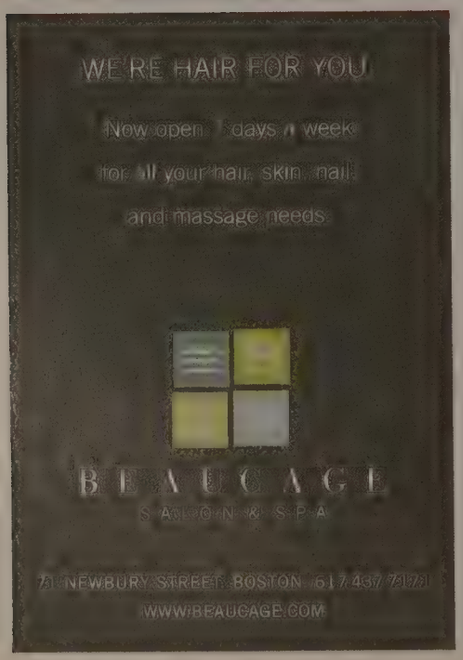

Impersonals

BEFORE THE FALL

DEAR AWESOME guy at Gillette Stadium: I had two great tickets to the Redskins game on Oct. 28. I was so excited to see the Pats play live on a beautiful fall afternoon. After a brisk walk to the stadium we arrived at the main gate. I proudly reached for my ticket in my pocket, only to find it empty! I couldn't find my ticket anywhere! I had put it into the back left pocket of my jeans so I could access it easily at the gate. I don't know what happened, but my ticket was gone! A gentleman in a Patriots jacket came up to me as I was groping all possible pockets for a ticket to hide in, and he handed me a ticket. All he said was, "You need a ticket? Here." He walked off into the stadium and disappeared into the crowd. He didn't even hang around long enough for me to thank him properly. All that I could manage was an anonymous, "Thank you!" yelled into the backs of dozens of football spectators. So here's to you, guy with the extra ticket. From one Pats fan to another, thank you so much! I will never forget your generosity.

Melanie U

To the guy who spilled coffee all over me at the beginning of class and didn't apologize:

I realize that you think you are super hip because you talk like Spicoli from *Fast Times at Ridgemont High*, wear skin-tight black jeans and look like you rubbed a balloon on your head before walking into class. That, however, does not excuse the fact that you spilled my two-thirds-full, grande, sugar-free hazelnut Starbucks coffee all over my brand new cardigan and North Face jacket with your patch-emblazoned messenger bag and didn't even acknowledge the fact that you had just single-handedly ruined my afternoon. Thanks to you I had to walk across campus with a giant tan stain on my lap. A little "Whoops" or "My bad" would have significantly ameliorated the situation, but I guess it would have been too "uncool" to apologize. I hope you bring a huge hot coffee to class next week. Karma sure can be a bitch.

Starbucks Girl

Unrequited crush? Bad hair? Need to vent? Send your e-mails of love and spleen to impersonals@improper.com, or fax 617-859-1446

ASK THE EXPERT

Q: WHY DOES THE PATS' SUPER BOWL LOSS STILL HURT SO BAD?

DR. JEFFREY BROWN

AUTHOR OF **THE COMPETITIVE EDGE: HOW TO WIN EVERY TIME YOU COMPETE,** AN INSTRUCTOR AT HARVARD MEDICAL SCHOOL AND THE BOSTON MARATHON MEDICAL TEAM PSYCHOLOGIST

JEFFBROWN.COM

Research shows that in many clinical cases, depression and other negative emotions can be caused by distortions in thinking. Let's call them *thinking fumbles*. Three common thinking fumbles seemed to have happened to many fans:

The Parade Before the Victory Fumble. Many fans started celebrating too early. It's the same phenomenon that happened to throngs of Yankees fans in 2004, but apparently many Boston fans forgot what happened. This fumble can be corrected by refocusing on the next game. There will be another Pats season. Stay focused on the possibilities the future holds.

The Tom Brady's My Best Friend Fumble. It's easy to over-identify with people who are successful. Many fans are quite willing to experience success vicariously as their favorite team grabs the trophy, and for some, this is the most excitement they experience in life. When your team doesn't do so well, your ego takes a painful hit too.

The Spygate Conspiracy Fumble. As we grieve any type of loss, we go through psychological stages including one called bargaining. Bargaining is when we try to make sense out of something we aren't willing to accept. Some fans have been speculating that some higher power or fate has righted the wrong of Spygate by throwing a flag on the Patriots' perfect season. Move on from the "what ifs" of the 2008 postseason and remember that God has other things to do besides even the score against you.

Get a better grip on your thinking, quit fumbling your thoughts and get back on track.

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MARCH 24–APRIL 9, 2008

FOXWOODS POKER CLASSIC TOURNAMENT SCHEDULE

DAY	DATE	START TIME	TOURNAMENT	BUY-IN/ ENTRY FEE	STARTING CHIPS/ TIME PER LEVEL
Mon	Mar 24	10am	$300 No-Limit Hold'em Shoot-out Round 1 (Limited to 750 entries) Top 3 players at each table advance to the Finals on 3/24/08 @ 4pm	$260/$40	2,500/20min
Mon	Mar 24	1pm	$300 No-Limit Hold'em Shoot-out Round 2 (Limited to 600 entries) Top 3 players at each table advance to the Finals on 3/24/08 @ 4pm	$260/$40	2,500/20min
Mon	Mar 24	4pm	$300 No-Limit Hold'em Shoot-out Finals Only Round 1 & 2 table winners from 3/24/08 will be allowed to play	N/A	5,000/40min
Tue	Mar 25	10am	$600 7-Card Stud	$530/$70	3,000/50min
Wed	Mar 26	10am	$600 No-Limit Hold'em (Limited to 938 entries)	$530/$70	5,000/50min
Thu	Mar 27	10am	$600 Limit Hold'em	$530/$70	3,000/50min
Fri	Mar 28	10am	$1,000 No-Limit Hold'em (Limited to 938 entries)	$910/$90	6,000/50min
Sat	Mar 29	10am	$600 Ladies Only No-Limit Hold'em	$530/$70	5,000/50min
Sun	Mar 30	10am	$1,500 No-Limit Hold'em (Limited to 938 entries)	$1,375/$125	7,000/50min
Mon	Mar 31	10am	$2,000 No-Limit Hold'em	$1,850/$150	8,000/50min
Tue	Apr 01	10am	$3,000 No-Limit Hold'em	$2,800/$200	10,000/60min
Wed	Apr 02	10am	$5,000 No-Limit Hold'em	$4,800/$200	15,000/50min
Thu	Apr 03	10am	Act 3 $10,000 Championship Qualifier	$1,040/$60	10,000/30min
Thu	Apr 03	6pm	Act 3 $10,000 Championship Qualifier	$1,040/$60	10,000/30min
Fri	Apr 04	Noon	Day 1 $10,000 No-Limit Hold'em Championship	$9,700/$300	20,000/90min
Sat	Apr 05	Noon	Day 2 $10,000 No-Limit Hold'em Championship		
Sun	Apr 06	Noon	Day 3 $10,000 No-Limit Hold'em Championship		
Mon	Apr 07	Noon	Day 4 $10,000 No-Limit Hold'em Championship		
Tue	Apr 08	Noon	Day 5 $10,000 No-Limit Hold'em Championship		
Wed	Apr 09	5pm	Day 6 $10,000 No-Limit Hold'em Championship "WPT Final Table"		

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Style

WELL SUITED

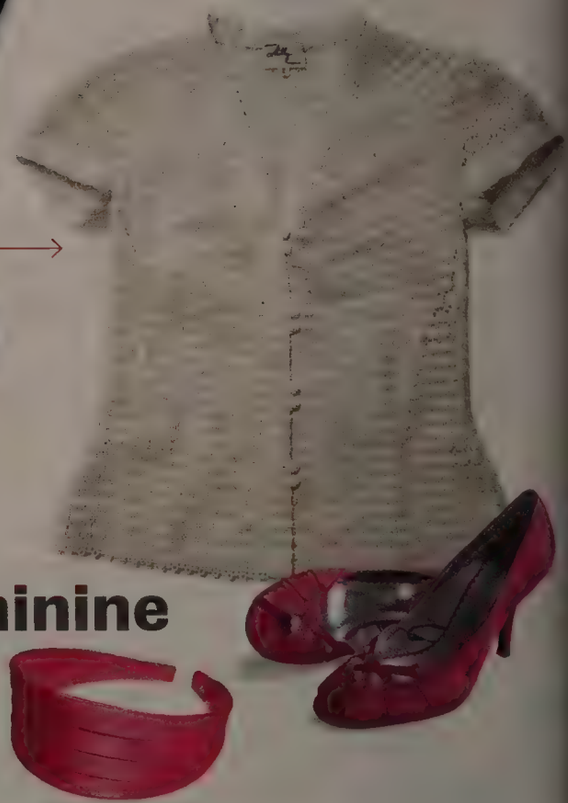
Fashion insiders know that a classic suit makes transitioning into a new season a cinch (and easy on the wallet). That's especially true this spring, thanks to the many blazers and tailored separates designers showed on the runways. All you need to update your favorite jacket and pants are a trendy top, fab shoes and a fun accessory. *RUTH BASLOE*

'60s Mod

The Basic Suit

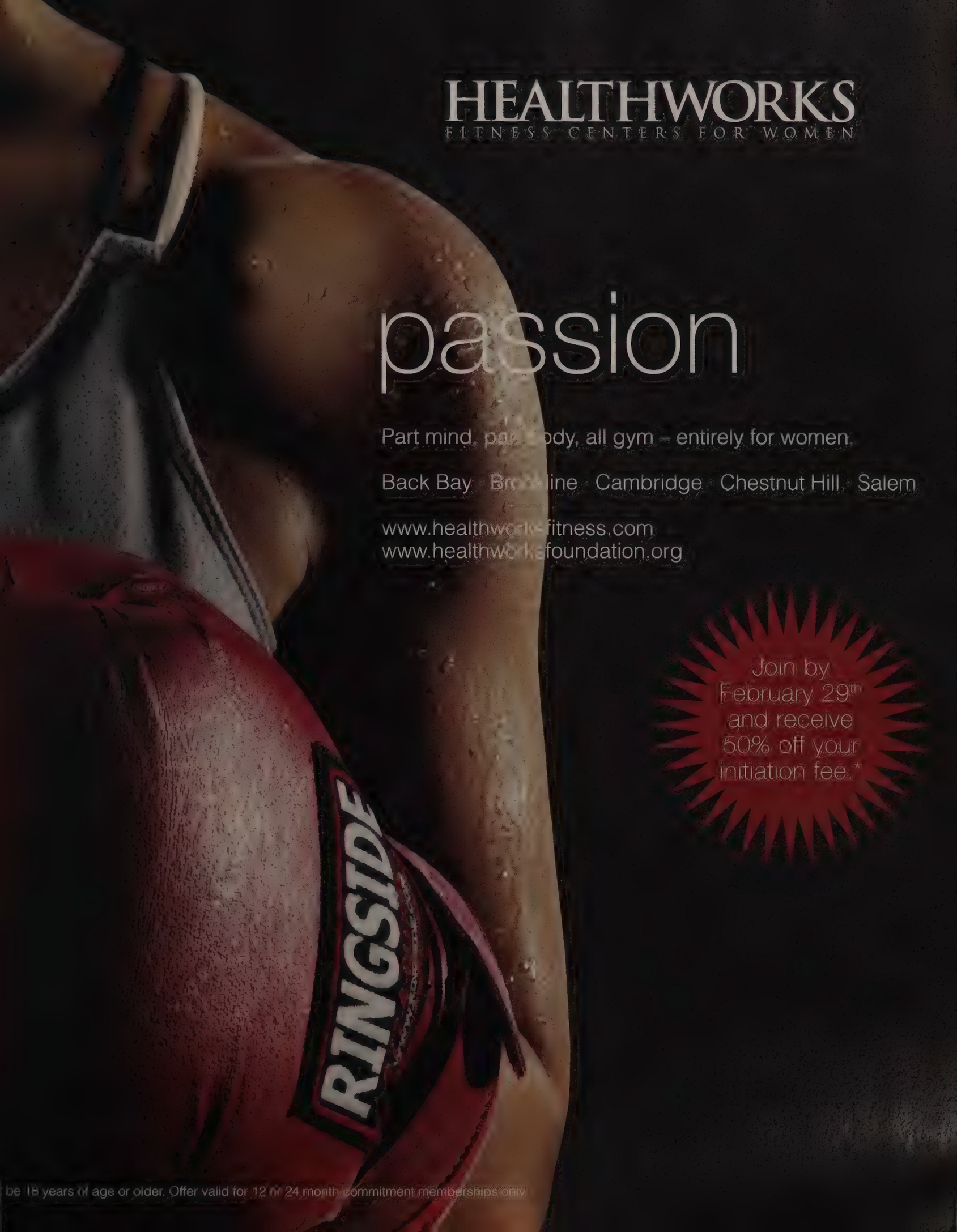
Heavy Metal

Graphic



Feminine

'60s Mod top, $110 at J.Crew, Copley Place, Boston (617-236-5950) jcrew.com; necklace, $42 at Banana Republic, Copley Place, Boston (617-424-7817) bananarepublic.com; shoes by Prada, $490 at Barneys New York, Copley Place, Boston (617-385-3300) barneys.com **Heavy Metal** top by 3.1 Philip Lim, $375 at Barneys New York, Copley Place, Boston (617-385-3300) barneys.com; bangles, $48 at Anthropologie, 799 Boylston St., Boston (617-262-0545) anthropologie.com; shoes by BCBG, $215 at Moxie, 51 Charles St., Boston (617-557-9991) moxieboston.com **Graphic** top, $19.90, and earrings, $3.90 for two pairs, both at H&M, 100 Newbury St., Boston, (617-859-3192) hm.com; shoes by Calvin Klein, $90 at Lord & Taylor, the Prudential Center, Boston (617-262-6000) lordandtaylor.com **Feminine** Milly top, $242 at Wish, 49 Charles St., Boston (617-227-4441); headband, $26.50 at J.Crew, Copley Place, Boston (617-236-5950) jcrew.com; shoes, $34.90 at H&M, 100 Newbury St., Boston (617-859-3192) hm.com **The Basic Suit** pants by Calvin Klein, $198, and jacket, $128, both at Lord & Taylor, the Prudential Center, Boston (617-262-6000) lordandtaylor.com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Mopsy { MOPSY STRANGE KENNEDY }

AIN'T LIFE GRAND?

A love story and a new Somerville shop

The Good Wife

THE LONG MARRIAGE of charming, sexy, charismatic senator Tom Naughton and his gracious, patiently loving wife, Delia, produces great curiosity in Nathan and Meri, who live in the adjoining townhouse. Tom's infidelities, including a truly unforgivable affair with daughter Nancy's friend, Carolee, have caused them to separate in Sue Miller's latest novel. But the long humming affection between them persists, with decades of ongoing connection, togetherness and even lovemaking. There is mutual respect. Tom, not fully a cad, and Delia, not exactly martyred, happen to remain deeply attached. But their kids, stiff-necked Nancy especially, are against the tie and want it snipped. Meri develops a close bond with maternal Delia. When she becomes a grouchy, dissatisfied mother herself, suffering a postpartum sexual standoff with Nathan, Delia pours her graceful encouragement over the young woman. Suddenly, Tom, impaired by a stroke and needing full-time care, is brought back home. Miller's storytelling is warm, almost Delia-like. She also masters the narrative squeaking of brakes, with shocking left turns that bring transformations freighted with paradoxical meanings.

Sue Miller's **The Senator's Wife** *tells the tale of two marriages.*

DON'T WALK AWAY A marriage on the rocks

SOMERVILLE STOP Funky fashion and furnishings

Union Flair

GRAND HAS A SLEEK PURITY that brings a welcome jolt to Somerville's Union Square. The contemporary store's aesthetic combines the spare with the witty. Understated shoes, including martial arts sneakers by Feiyue, invite a chic, unfettered stroll. Some have an amusing collar-like feature in tweed; others lace all the way up. A pair of cheery, red plaid flats could become your shoe wardrobe's main squeeze. And consider the political fun of wearing a sweatshirt with Lincoln and Kennedy bracketing the zipper. Nobly solitudinous tree branches appear on sofa pillows and T's. The shirt on an infant's tiny chest is a great gallery on which to display a watercolor-style penguin or little bulldog. The overall feel—in home furnishings, clothes and art—is clean, charming, occasionally dead-pan/ironic. One table seems to have a waving cloth on it, only the "cloth" is made of flowing plastic. Another wooden table is made from raw, twisted trunks and roots.

Grand *(374 Somerville Ave., Somerville; 617-623-2429; grandthestore.com) sells contemporary housewares, clothing and more.*

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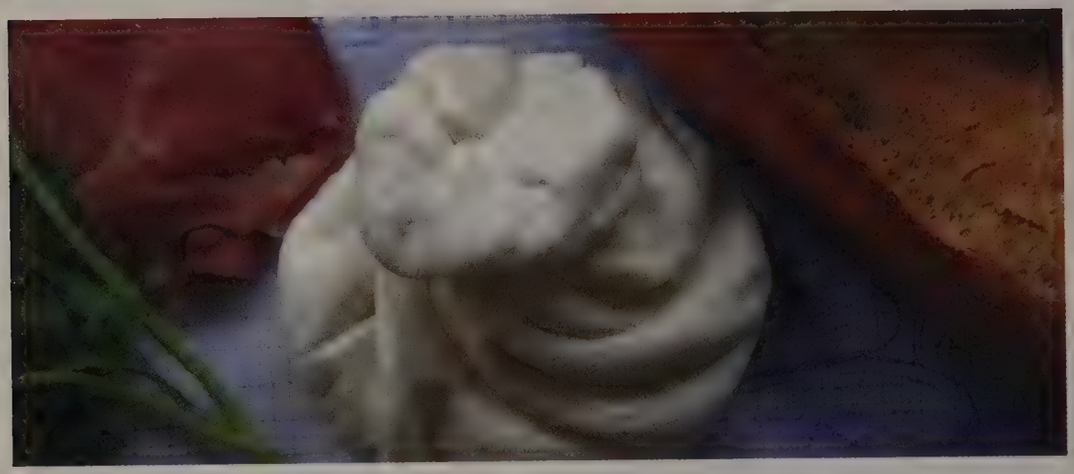

Purveyors

Whey Cool James Lionette suggests wasting no time getting over to his South End market for the precious pouches heaped in his cheese case. The wax-paper-wrapped purses, which come from the other side of the Charles (Somerville, to be exact), cloak what many mozzarella fans consider the crème de la crème—literally. Break into a bulb of Fiore di Nonno's burrata, which is handcrafted and delivered fresh on Tuesday and Friday afternoons, and you'll find a creamy gush of tangy mascarpone in one of four flavors: plain, fig, a sweet-and-savory roasted garlic and onion, and a particularly delicious version infused with the Middle Eastern spice blend, za'atar. You'll quickly understand how cheese becomes trendy. *ELIZABETH BOMZE*

Fiore di Nonno burrata > $7.95 each / Available at Lionette's Market / 577 Tremont St. / Boston 617-778-0360 / lionettesmarket.com / fioredinonno.com

THE LIST ALL IN THE FAMILIA: BOSTON'S SISTER CITIES

The Sister Cities Program was established in 1956 to foster international exchange and goodwill.

1. Kyoto, Japan (since 1959) **2.** Strasbourg, France (1960) **3.** Barcelona, Spain (1980) **4.** Hangzhou, China (1982) **5.** Padua, Italy (1983) **6.** Melbourne, Australia (1985) **7.** Taipei, Taiwan (1996) **8.** Sekondi-Takoradi, Ghana (2001)

Dish { CAROLYN FAYE FOX }

CHOP SWAP

Steaking a new claim

NO BURGERS, NO BAR MENU, no bargains. Is this any way to run a steakhouse in a building that formerly housed a West Roxbury fried chicken palace? It is, if you're Jeffrey Fournier. Since Fournier, also chef/owner of 51 Lincoln in Newton, bought into Vintage just a few months ago, he's overhauled the menu, paid "constant attention" to quality and begun to attract a most desirable clientele, including Terry Francona and former Patriots player Andre Tippett.

Sports figures like "big red wines and steak," says Fournier, adding that he "hates" the word "steakhouse" because it's "overplayed." Nonetheless, the menu features a "Butchers Block" section of à la carte meats paired with sauces—veal demiglace, Gorgonzola fondue—at prices ranging from $26 for pork chops to $42 for a beef porterhouse. Given the escalating cost of feed and transportation, Fournier says, that pricey porterhouse—the best he can buy—is barely profitable.

Co-owner Jeffrey Fournier

But it's not all about profit. And it's "not the start of a steakhouse empire," he says. "One restaurant at a time." Details matter: Instead of clichéd creamed spinach, Vintage offers spinach flash-sautéed with garlic and lemon. "I learned that from Lydia," says Fournier, back when he was Shire's executive sous chef at Excelsior. In place of traditional fine-dining white cloths, tables are set with vinyl place mats. "It makes people relax a little more," he explains, pointing out that cloth is "bad for the environment. Think of the water, the chemicals needed to clean it all!"

Thinking of dessert? No crème brûlée here, thank goodness. House-made desserts include a creamy cheesecake laced with hazelnuts and a rich German chocolate tartlet oozing warm caramel and topped with cool coconut crème anglaise.

FISH SHTICK Vintage's tuna tartare

st. patrick's festival

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Dining { ERIN BYERS MURRAY WITH MARC ORFALY }

PUB GRUB

JJ Foley's Cafe serves heart-warming comfort fare.

"To be honest with you, it's a place I go to drink. I haven't done a whole lot of eating there," Marc Orfaly admitted when I asked him to join me at JJ Foley's Cafe in the South End. It was just the kind of answer I wanted. Since Orfaly focuses on high-end French cuisine at his restaurant Pigalle and homey Italian at Marco, I decided to take him to the 99-year-old pub that recently got a face-lift and now serves the kind of simple, meat-and-potatoes fare his eateries never would—a true escape.

JJ Foley's Cafe
117 East Berkeley St., Boston
617-728-9101

Sun.–Thu., 11 am–11 pm; Fri. and Sat., 11–12 am

Reservations	*Parties of six or more*
Credit Cards	*All major*
Handicapped Accessible	*Yes*
Parking	*Yes*
Liquor	*Yes*

In fact, Orfaly does visit Foley's frequently; he and his wife, Kerri Foley (no relation), live nearby, so it's an easy pit stop after a long stint behind the line. "Fridays and Saturday nights, it's just bananas in here," Marc told me. Kerri, who had planned to join us for our pub lunch, was home with the couple's sick daughter, so it was just the two of us inside an almost empty dining room one recent Saturday afternoon.

Though we visited during one of the slowest times of the week (they stopped serving Saturday brunch because it didn't do enough business), we could still sense a familial vibe coursing through the new addition to this long-standing haunt. The room is rimmed with wooden banquettes, while a few high-top tables sit in the center. Patrick Foley, son of owner Jerry, was eager to please and came to the table with a big smile and his pen at the ready.

Marc took the casual vibe seriously, arriving in chef's pants and a ski hat, and he immediately hopped into gear with a pint of Harpoon IPA ($4) while I went with a Long Trail Ale ($4). There are about a dozen beers on tap, mostly domestic and Irish pub standards (Smithwicks, Harpoon IPA, Pabst Blue Ribbon), as well as a respectable wine list (nothing costs more than $30 per bottle).

We embraced our urge to feast on the most fattening fare (after all, Marc doesn't get it that often) and started with the appetizer combo ($12). No different than what you'd find at any other bar in town, it covered the basics: mozzarella sticks, Buffalo wings (which we both devoured for their tender, tangy and not overly messy traits), quesadillas and potato skins, plus five dipping sauces. We also tried the stuffed clams ($6), two mammoth shells filled with diced quahogs, a spicy kick of chorizo and roasted corn all sizzled under the broiler. "Usually when

FAT SPREE Marc Orfaly feasts on appetizers like wings and potato skins.

GET STUFFED Clams filled with chorizo and corn

you go to pub-type establishments and order this, it's a big bread ball. These are just right," Marc said. I agreed. Being able to taste the clam and chorizo was a bonus.

Patrick came by with a few recommendations for the rest of our meal, including the turkey bacon wrap ($7), filled with roasted turkey, strips of salty bacon, red onions, lettuce and tomato. Chipotle mayo oozed out the back but luckily landed right on top of (and became the dipping sauce for) a pile of hand-cut fries. After our "mid-course," we tried the Foley burger ($12), which made Marc pause momentarily in awe. "I don't know, a full pound of beef? I hope it's enough," he dead-panned before mashing the two massive patties down inside the cushiony bun and cutting it in half for us to share. While it was far from the pinkish medium-rare we asked for, the overdone burger was still full of beefy flavor.

Marc's Picks

Mozzarella sticks

Buffalo wings

Stuffed clams

Foley burger

Jerry's homemade shepherd's pie

Next came Jerry's homemade shepherd's pie ($14), served in an oval ramekin filled with chunks of lamb, peas and carrots, and covered with a layer of fluffed-up mashed potatoes. "I like how the pie is offset by the salad," said Marc, observing the heaping mass of mixed greens generously dressed in a sweet vinaigrette. "If I just had that as a meal, I'd be all set."

With hardly an ounce of space left, we had to forgo dessert , choosing instead to finish off the beers and give our bellies a rest. "It's definitely a great neighborhood spot," Marc said as we rolled ourselves out the door. "Not to mention, it's the only place around here where you can get this kind of food." ***

Julia Murphy, student at Marblehead High School and model for the show, designer Elena Corchero, senior research associate at Distance Lab in Scotland, and Misty Lockhart, model, at the Seamless fashion show

Jay Silver, designer for the show and teacher at MIT Media Lab's Lifelong Kindergarten, and his wife, Jodi Finch, teacher at the Hollow Reed preschool in Jamaica Plain, at the Seamless fashion show

Manny Delcarmen, Boston Red Sox pitche at the Seamless fashion show

Lisa Hughes, WBZ-TV Channel 4 news anchor, and Pat Kreger, director of public affairs for WBZ-TV Channel 4, at the Dress for Success event

Proper Bostonians

{ DANA BISBEE }

DRESS TO IMPRESS

Seamless: Computational Couture took place Jan. 30 at the Museum of Science. The fashion show featured high-tech clothing created by international designers. About 1,000 people attended the event, which raised $15,000 for the museum's Barbara and Malcolm Sherman Fund for Adult Programs.

Two days later, some 500 people attended Dress for Success Boston's Celebrating Self-Sufficiency luncheon at the Fairmont Copley Plaza Hotel, raising more than $220,000. The charity provides professional attire, network support and career development to disadvantaged women entering the workforce.

Models Gwendolyn Eve, Nora Wrona and Vicky Wu at the Seamless fashion show

Cecile deJongh, first lady of the U.S. Virgin Islands and wife of Gov. John deJongh, and Deborah Jackson, CEO of the Mass. chapter of the American Red Cross, at the Dress for Success

Shayna Seymour, reporter for WCVB-TV's Chronicle, at the Dress for Success event

Tom Reilly, former Mass. attorney general and shareholder with Greenberg Traurig, and Wayne Budd, senior executive VP and U.S. general counsel of John Hancock Financial Services, Inc., at the Dress for Success event

STELLA ARTOIS

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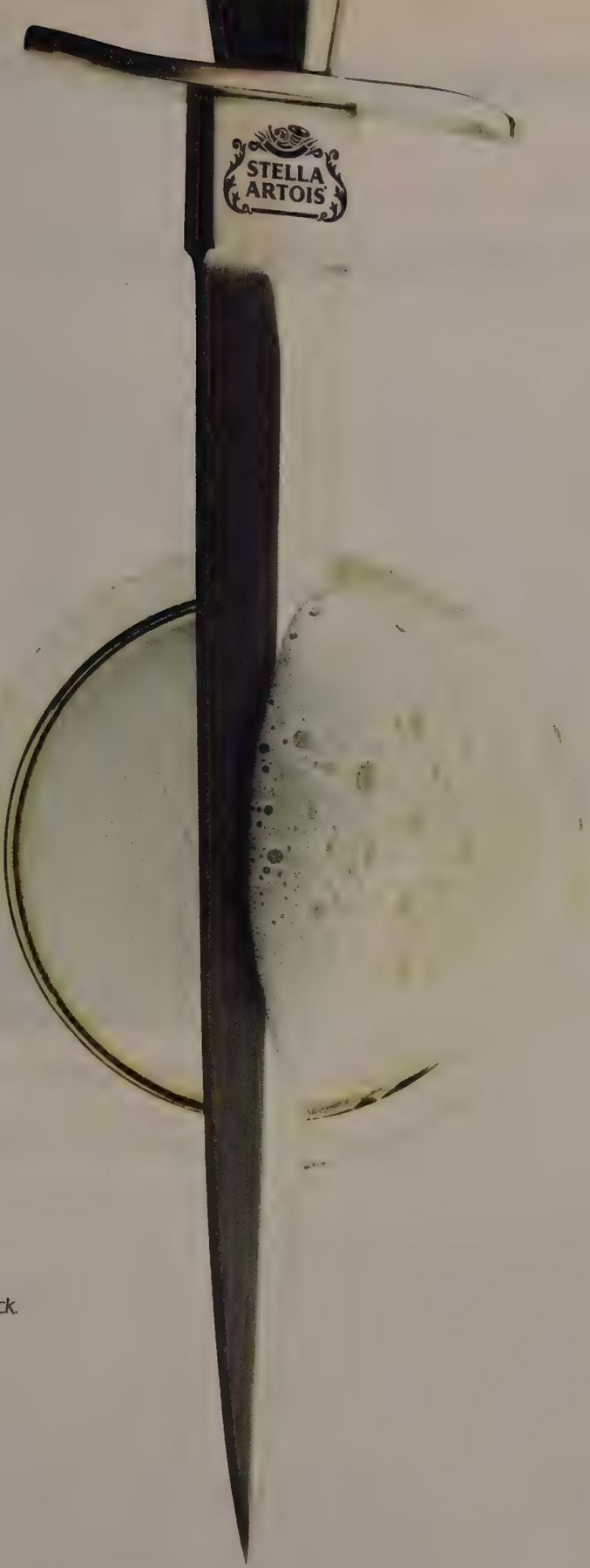
fectly poured Stella Artois is the Gold Standard of Belgian beer.



Step One THE PURIFICATION
The bartender selects the signature glass for the beer being poured. The glass is scrubbed in a cool-water bath, preferably with a mild detergent. It's then rinsed with cold water to chill the glass.

Step Two THE SACRIFICE
The tap is opened in one swift motion to let the first burst of foam flow away. It must never enter the glass, thus ensuring every drop of beer is fresh.

Step Three THE LIQUID ALCHEMY
The glass is held at a 45-degree angle to create the perfect balance of liquid to foam.

Step Four THE HEAD
The head is created by straightening and lowering the glass. The foam is visually appealing and releases the beer's aroma.

Step Five THE REMOVAL
The bartender closes the tap in one quick action and moves the glass away from the faucet to ensure no drops spoil the perfect head.

Step Six THE BEHEADING
While the beer is flowing over the edge of the glass, the bartender cuts the head gently with a head cutter at a 45-degree angle. This eliminates the larger bubbles that burst easily and accelerate the dissipation of the head.

Step Seven THE JUDGMENT
The bartender now stands in judgment. The beer's head should be two fingers thick.

Step Eight THE CLEANSING
The bartender then rinses the bottom and sides of the glass. This keeps the glass clean and cool and makes it comfortable to hold.

Step Nine THE BESTOWAL
A perfectly poured pint of Belgian beer is presented with the logos of the coaster and glass facing the customer.

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The Elephant & Castle 161 Devonshire St., Boston, MA 02110
Grafton Street Pub 1 Bow St., Cambridge, MA 02138

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British Beer Co III Sand 46 Route 6A, Sandwich, MA 02563

STELLA ARTOIS
GOLD STANDARD ESTABLISHMENT

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Ez Sez {EZRA DYER}

CULTURE SHOCK

To get out of your comfort zone, try an electrified bathtub. Naked. In public. In Japan.

SO I'M IN JAPAN TO DO A STORY, the premise of which is to drive around the main island and generally try to get lost and confused in a way that's just not possible in Tokyo. Along for the ride are my buddy Murph and my photographer-friend Brian. On the third day, we meet up with my high-school chum Jason, who lives in rural Japan and works for the Air Force. After a day of white-knuckle driving through the perpetual snow of northern Honshu, I inform Jason that I'm keen to visit some hot springs (called "onsens"), which are all over Japan. I even remembered to bring my bathing suit. "Oh," he replies. "You won't be needing that." And thus begins an experience that, had it been featured in *Lost in Translation*, would've enlivened that movie considerably.

Jason doesn't give us much of a preview of onsen etiquette, so I'm not quite sure how to behave after we all strip down and march into the vast room that houses the various springs. One thing I can be pretty sure of is that laughing is discouraged, based on the fact that I'm the only one doing it. My giggles are partly my natural reaction to horrible social awkwardness—which really doesn't get much more profound than when you're hanging out naked with a high-school friend, a Boston friend, a coworker and 20 or so Japanese dudes—and partly good old-fashioned slapstick comedy. You see, Murph is about 5'7" and 250 pounds; Brian is six feet and 165. Seeing their naked butts next to one another in the shower is the kind of basic sight gag that makes it difficult to maintain one's comportment.

Luckily, I have other distractions—like figuring out how, exactly, to shower. For some inexplicable reason, the locals prefer to shower sitting down, and that presents more challenges and social bumbling as I gingerly lower my bare bottom onto the kind of small plastic stool that a five-year-old might use to reach the bathroom sink. The idea of having my butt on a public stool is too much to handle, so while scrubbing, I alternate between the stool and an awkward stooping crouch. Between my nakedness and bad posture, I either look like Gollum from *Lord of the Rings* or a malfunctioning Terminator freshly arrived from the future. Either way, I have no choice, because the only thing worse than nude shower-crouching is standing while everyone else is sitting.

Relaxation includes dipping your testicles in electrified water.

Eventually we're done cleaning, and Jason describes the attributes of the various pools before us. "That one's the main tub, that one's got sulfur in it, that one's electrified, there's one outdoors…" Hold on. "Did you just say 'electrified'?" I ask. "Yeah," he replies. "One of them shoots electric current into the water." I guess you learn something new every day, because I wouldn't have guessed that anybody's concept of relaxation includes dipping his testicles in electrified water, but there you have it.

We follow Jason's lead into the main pool, which has built-in seats and looks pretty much like a giant hot tub. After barely a minute, Jason develops onsen ADD and heads over to the sulfur spring, followed by the electric tub. Emboldened by my successful foray into the bubbling waters of the novice pool, I jump over to the zapper.

The pool is rectangular and about 10 feet long. It's a bit like a giant bathtub, except that where you would normally find water jets along the sides, there are instead modules that shoot a steady stream of current into the water. Jason warns me that the middle of the tub, with the outlets on each side, is where the electricity is strongest. I gingerly stretch my arm into the danger zone, and immediately my muscles begin convulsing involuntarily. This seems all wrong on a variety of levels, yet after I pull my arm out of harm's way, it feels strangely pleasant—like someone just gave it a thorough massage. Misguidedly encouraged, I duck-walk into the center of the water, between the electrodes, in an attempt to loosen up my sore back. Bad idea. As soon as I step into the middle of the tub, the current hits me full force, and, far from a soothing experience, it feels like I've flopped onto an electric fence. I don't handle the situation gracefully. My eyes bug out of my head as I emit a startled yip and claw the air, squirming back toward the edge and generally doing a passable pantomime of the "Don't tase me, bro!" guy. Jason expresses his sympathy by laughing at me from the opposite end of the tub. "Now I know what it would look like if you were electrocuted while taking a dump," he says.

Indeed. The funny thing is, this is probably the second time in two days that I've looked like that. Yes, my dip in the voltage happened the day after the Super Bowl. You cope in your way, I'll cope in mine. ✖✖✖

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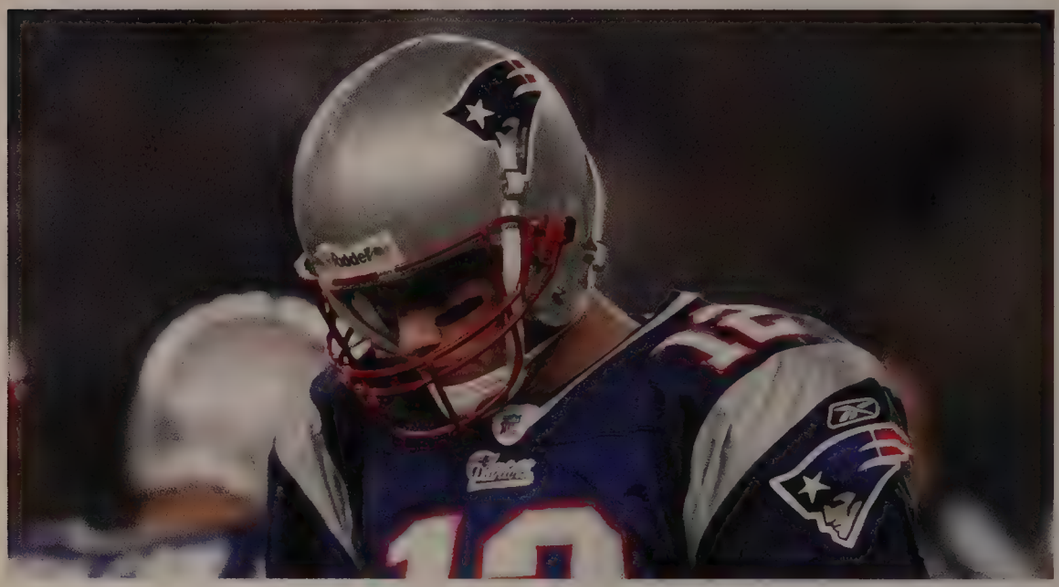
The Collins Card { CHRIS COLLINS }

MY SUPER BOWL DIARY

I left to witness history. If I'd only known which kind.



SUNDAY: I leave Logan Airport on a 9:30 am flight to beat the team to Phoenix. I want to see the Patriots land and especially to watch Tom Brady walk down the stairway.

When the Patriots' jet arrives, my eyes—and those of all the other reporters—go straight to Brady. There is no noticeable limp, and there is definitely no boot. Day 1 is a success, I conclude. We got Brady walking.

One of the first questions he receives at the first of many press conferences is about his girlfriend, supermodel Gisele Bundchen. He's annoyed. I would be, too.

MONDAY: Brady practices for the first time—we think—since the AFC Championship. His ankle is heavily taped, and he has a slight limp. I wonder if maybe Bootgate was overblown. Brady's teammates are thrilled to have their leader practicing again, regardless. Wes Welker tells me, "He looked like he always looks, like Tommy. He's the best in the game."

Still, two guys confide: "He's not really ready yet, but there's still time." Later, the Giants arrive, wearing all black. "What's that about?" I wonder, and my unease over Brady's ankle builds.

TUESDAY: The freak show known as NFL Media Day is stranger than ever. I get word from a league flack that a record number of credentials have been issued for Super Bowl XLII—4,786 to be exact. It seems 2,000 of these "reporters" wouldn't know Tom Brady from Greg Brady. The QB's ankle becomes a side story, as his rock star status seems more interesting to these people.

The biggest football news is that Giants wide receiver Plaxico Burress makes like Joe Namath and guarantees victory, predicting a shocking upset, 23-17, which would go down as one of the biggest of all time. What an idiot, I think. People have tried similar ploys against the Patriots and paid for it dearly.

WEDNESDAY: This is the day the injury report comes in, and not surprisingly Tom Brady is on it, like he is every week, with a right shoulder injury. There is no mention of the ankle.

The only other news is Brady reacting to Burress' prediction. He laughs before saying, "He only predicted 17 points? Why couldn't he have said 42?"

THURSDAY: Things begin heating up as fans roll into town. Burress remains big news, but Rodney Harrison isn't swayed: "You put a lot of pressure on yourself when you make comments like that. For us, we just shut up and perform. He'll have an opportunity to prove it on Sunday. We'll see what happens."

The Patriots are loose, but Brady knows what's at stake. "It's the biggest game of our lives," he says. "We're going to be remembering this game for as long as we live, win or lose."

The crazy thing is, despite having just three guys who have been in a Super Bowl, the Giants are just as relaxed, just as cool and just as comfortable. On the vaunted G-men pass rush,

These reporters wouldn't know Tom Brady from Greg Brady.

Brady acknowledges, "Our interests are not mutually aligned. They get paid the more they hit me. I've got to get rid of it quick."

This is also the day Sen. Arlen Specter rears his head. Months after the fact, he demands to know why the evidence in Spygate has been destroyed. I don't like where this is headed.

FRIDAY: The players are done talking. Only the coaches, with the Lombardi Trophy in front of the podium, speak to the media.

Forced to address Spygate, Belichick calls it a "league matter," and commissioner Roger Goodell says he's satisfied with his penalties and the destruction of film.

SATURDAY: I'm sick to my stomach, and it has nothing to do with the food I ate or the beers I drank the night before. I'm sick because John Tomase from *Boston Herald* reports that a source told him the Patriots taped a Rams walkthrough the day before Super Bowl XXXVI. The Patriots issue a hasty statement denying the allegations. All of the national TV outlets treat the news as truth, which it might be. Ex-49er Steve Young blasts the Patriots. Tomase, a fine Patriots beat writer, receives death threats. Man, this is nasty.

SUNDAY: I arrive at beautiful University of Phoenix Stadium about four hours early. I'm pumped again and trying to forget most of Saturday, but I get bad vibes when I see Belichick sporting a bright red sweatshirt. What the hell is he thinking? And it only gets worse. The Giants beat the crap out of the Patriots, although the Pats maintain a lead. I can't believe they're going to win another game playing ugly football. I'm wrong. Late in the fourth, Eli Manning finds David Tyree, and then Burress grabs the lead with just 35 seconds left. Stunned doesn't begin to explain it. I'm in a funk, but I have to be a professional and do my job with NECN. I finish my interviews and head back to New England. When do pitchers and catchers report? ✖✖✖

Chris Collins is a sportscaster for New England Cable News. *Contact him at sports@improper.com.*

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The School of Sports { RICH LEVINE }

ON CELTICS, ANGRY LETTERS, MUSTACHES AND BIG SCHIL

3 Best Reader Responses to Last Issue's Super Bowl Predictions

1] Nice predictions. But what could I expect from a guy who writes for Boston's junior varsity version of *Us Weekly*? The arrogance displayed by you and the rest of Patriots nation was nauseating, and in the wake of Big Blue's win, it appears quite comical.

Best,
Mark

P.S. Are estrogen shots a bona fide occupational requirement for working at the Improper*?*

2] If you don't have a Giants helmet readily available, I will lend you one of my Giants caps for your unclad dash through Copley Square.

Joe

P.S. I also have a Giants blanket that I will allow you to wear right before it's time for your sprint under a Big Blue sky.

3] Hahaha wooo… just seeing your five predictions now. Good stuff. Gold, really. This is why everyone hates the Patriots. All their fans are newbies circa 2001, yet they all make these absurdly arrogant predictions. I'd say, "That's the sort of comedy you couldn't even write," but hey, you already have.

Sincerely,
Bob

5 STAR CELTICS MIDSEASON REPORT

The Celtics experience finally feels complete. Minus one star for Tommy Heinsohn's HD nose hairs.

✖✖✖✖✖
For chemistry: The biggest question heading into the season has become the team's biggest strength halfway through. It starts with Kevin Garnett, but as we've seen the last few weeks, it doesn't end there. For the first few months KG was like a dad holding the back of the Celtics' bicycle while his teammates learned to ride. The "Holy crap, I can do this myself!" moment hit the C's sometime around the Dallas game, and they haven't looked back. But with that being said: KG, how 'bout you come back now?

✖✖✖✖
For the bench: Ray Allen and Garnett have missed a combined 13 games this year, during which the Celtics have gone 10-3. A lot of this speaks to the consistency and leadership of Paul Pierce, but crazy credit goes to Tony Allen, Glen Davis, Leon Powe and, of course, James Posey, who've stepped up more times than we can mention. And then there's Scal. Yeah… hmm… now this is a little awkward.

✖✖✖
For Comcast HD: It took Comcast three months to get this going, but it was worth the wait. Away-game HD coverage went off without a hitch and the Celtics experience finally feels complete. Minus one star for Tommy Heinsohn's HD nose hairs.

✖✖
For adjustments: Even though the C's only have nine losses, it's mildly disturbing that there are three teams that beat them twice and a fourth (Charlotte) that really should have. In each case, the Celtics are the more talented team, but haven't been able to get over the hump—although they did beat Orlando once. We'll see how this pans out Feb. 27–March 5, when Boston plays three of four against Cleveland, Charlotte and Detroit.

✖
For Scot Pollard's facial hair: Seriously, Scot. The freshly shaven, ponytail look isn't cutting it. We're not asking for much. Maybe a simple handlebar mustache, or some thick mutton chops smoothly faded into a faux hawk? Thanks in advance.

4 DATES TO WATCH

2/20 All position players (yes, Manny, you're a position player) must report today, and spring training officially gets underway. Prepare yourself for at least two weeks of nonstop coverage of hot items, including how many times Tim Wakefield plays golf and how well Craig Hansen's sleeping since his apnea surgery.

2/22 Rajon Rondo turns 22 years old as the C's take on the Suns in Phoenix. It's easy to get caught up in Rondo's potential and forget that the guy is a full 12 years younger than Steve Nash, or even weirder, the same age as the Olsen twins.

2/27 The Celtics host LeBron and the Cavs. The C's have proven they can win the big game this year, but still haven't shown they can beat King James, something they might want to take care of before the playoffs start.

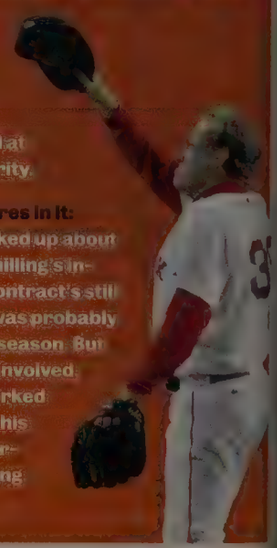
2/28 The Sox take the field for the first time in 2008 with split-squad scrimmages against Boston College and Northeastern. And so ends Terry Francona's yearly attempt to quit chewing tobacco.

SEND SPORTING OPINIONS AND FEEDBACK TO RICH@IMPROPER.COM

2 OLD PITCHERS GONE WILD

"No, you have it all wrong. Piazza threw the bat at *me*!": If Roger Clemens is actually innocent in this steroids mess, it will be a serious shocker. But if he is lying, and we all assume he is, you've got to applaud how ridiculously stubborn and delusionary he's acting. Congress could have a photo of him in the locker room with 15 needles—all labeled "Super Steroids"—in his ass, and Roger would still act enraged at the attack on his integrity.

Just Throw Some Sutures in It: It's hard to get too worked up about the severity of Curt Schilling's injury and whether his contract's still valid when at best, he was probably the fourth starter this season. But when Curt in the Car's involved, we can't help but be worked up. Regardless of how this thing turns out, it's guaranteed to be entertaining.



ONE LAST WORD ON THE SUPER BOWL

OR "ONE WORD ON THE SUPER BOWL THAT I DON'T WANT TO WRITE BECAUSE THE MERE THOUGHT OF THE GAME STILL GIVES ME INSTANT DIARRHEA, BUT I FEEL LIKE IT'S MY DUTY."

When I went down to New Orleans for Super Bowl XXXVI, I did so with zero expectations. I was just hoping the Patriots won, or more realistically, kept things close. And when Vinatieri's kick went through, I lost it. My eyes immediately teared up, I hugged a bunch of random people and nearly removed my Dad's arm with a high five. It was far and away the greatest feeling I've ever had as a sports fan.

Six years later, to the day, I was sitting in University of Phoenix Stadium and from almost the same vantage point watched Randy Moss make a dramatic go-ahead touchdown in the waning moments of Super Bowl XLII. But this time I didn't cry or hug any random dudes or dislocate my Dad's shoulder. Instead, I gave one solid MJ fist pump and sat down relieved. It wasn't "Oh my God, the Pats are going to win another Super Bowl!" It was "OK, that was a close call. I can't believe they almost blew this game." Of course, those feelings meant nothing. The Giants made every play they needed to during the final two and a half minutes, and the Patriots made none.

Over the past couple weeks—between not reading the newspaper, never signing onto ESPN.com and avoiding SportsCenter like it was a yellow Mike and Ike—I've had a lot of time to think about the game, and why I felt the way I did. It comes down to this:

At some point during the season, losses became more important than wins. That's to say, as the Pats played those close games against Baltimore, Philadelphia and the Giants (the first time), we weren't worried about winning (it's not like we could have moved into super first place); we were more focused on not losing—the game, the undefeated season, the history. In the moment, that was an amazing feeling, one that won't ever be recreated, but in reality, it's kind of messed up. We had set a bar and were living in a world where a Super Bowl victory—the greatest moment any fan can experience—was expected. It was hard to really appreciate all the winning and the record and the dominance for what it was, because it started to feel normal. It was just what the Patriots were supposed to do. That doesn't seem right, and if anything good came from that loss (and I'm still not convinced anything did or will), it's that I don't think I'll ever take the Patriots or winning, in general, for granted.

Would I rather still be that arrogant prick whose team doesn't lose instead of some loser with perspective? Probably, but this is what we've got now. And the next time the Pats have a chance to win the Super Bowl, I'm hoping that I'll be able enjoy it a little more.

"You have to have the arrogance to
open people up and enough fear to
know that anything can go wrong."

Soroff On ATUL GAWANDE

The acclaimed doctor and writer discusses emergency tracheotomies and flesh-eating bacteria.

SURGEON AND BEST-SELLING AUTHOR Dr. Atul Gawande practices at Brigham and Women's and Dana-Farber. Born in New York, Gawande was raised in Ohio and went to Stanford as an undergrad. After a Rhodes Scholarship, he graduated from Harvard Medical School, later earning a master's degree from Harvard in public health. He served as a senior health-policy adviser in the Clinton administration, and since 1998 he has been a staff writer for the *New Yorker*. In addition to his hospital duties, Gawande's an associate professor of both surgery and public health policy at Harvard and the director of the WHO's Global Challenge for Safer Surgical Care. His memoir *Complications* was a finalist for the National Book Award in 2002, and his most recent work, *Better*, was published in 2007. Gawande has received a MacArthur Award for his research and writing. He lives with his wife, Kathleen Hobson, and their three children, Walker, Hattie and Hunter, in Newton.

Jonathan Soroff: *I imagine a lot of people mispronounce your name.*
Atul Gawande: The most common is O'Toole. In fact, my high school tennis coach called me "the Irishman."

Which is harder: surgery or writing?
Without question, writing. Surgery is stressful, but there's a routine to it. Writing is new every time.

Do you ever see your family?
I do. And I try to get seven, eight hours of sleep a night. So I end up trying to steal time. My wife is very aware that I steal time from her and the kids, but Sunday mornings I write. I write when I have a cancellation. I try to use that time, but when I need a long stretch to work on something, I'll clear my schedule and block out a week when I'm not in the operating room.

Are you more proud of being a surgeon at Brigham and Women's or a staff writer at the New Yorker*?*
That's tough, because my identity is as a surgeon and I just sort of take it for granted. It's just who I am. I suppose I could say I'm proud that I'm a surgeon, whereas a writer still feels like something I don't quite deserve to call myself yet.

Do all surgeons have a God complex?
No. In fact, the interesting thing about watching surgeons up close is the mix of fear and confidence that they function with. There's a science, and there are algorithms, and there's a predictability we try to impose on people, but then there's the reality that the patients don't all seem to have read the textbook. So you have to have a certain level of confidence that can look like arrogance, but you have to have the arrogance to open people up and enough fear to know that anything can go wrong.

Do you think doctors are underpaid?
No. I'll probably get in trouble for saying it, but the United States rewards its physicians better than almost anywhere in the world. We're well compensated for what we do, and I, for one, am grateful for it.

What's the single biggest problem with our health care system today?
That we're not committed to ensuring that everyone can get the best health care [available]. We're not committed to making sure that financially they can afford good care. We don't recognize that there are major gaps in our care that we can close.

One thing you'd never want to face medically?
I can think of a long list, but I'll just throw out flesh-eating bacteria. It is rare, but it can hit anybody and it kills upwards of two-thirds of the people who get it.

Single most important quality in a surgeon?
An ability to recognize failure. How a person grapples with their failures determines the difference between being mediocre and being great. The worst surgeons are people who can't admit their mistakes.

Best way for people to choose a doctor?
We have no good way. You have more information on how to buy a car than which doctor to go to, so we're left to word of mouth, or the board of registration Web site or, perhaps most usefully, you can ask someone in health care what they think of someone. We should do a lot better than that.

Greatest medical advance of the last 100 years?
Antibiotics. Of the last 20 years, it would be statistics—the creation of a way to look at results and know whether certain kinds of care are working and what isn't.

Ever get grossed out by the blood and guts?
No, but I don't like amputations. They still sort of gross me out. Feet, for whatever reason. Amputating toes is just not my thing.

How would you fare if you had to do a tracheotomy on someone using a ballpoint pen?
One of my colleagues had to do a tracheotomy on someone at Grill 23 when they choked on something. I'm assuming he used a steak knife, because he didn't have a scalpel on him. I've had to intubate someone at the baggage carousel at the Toronto airport once, and it was no fun at all. It did the job, though, till they could get the correct instruments.

What's the biggest ethical dilemma you ever had to face?
One that immediately comes to mind was a religious person who wanted us to continue care for his mother whose express wishes were that she be let go. She was no longer able to speak for herself, and her son was insisting that we operate. That was a tough one.

Do you have any hobbies?
I'm an avid follower of the indie-rock scene and go to concerts regularly. And tennis is the lone way I have a shot at remaining fit.

Any unfulfilled career goals?
I never got to be a rock star. If I could have, I'd have given it all up.

Highest point in your career?
I was between two operations, taking a break, and I got a phone call saying that I was a finalist for the National Book Award.

Lowest point?
Last week, when I almost lost somebody.

Last question: Do you want to be remembered as a surgeon or a writer?
I don't know. I struggle with that one. I don't want to be remembered as a surgeon-writer. I would love to be remembered as a writer, but not as a writer who happened to do surgery, because surgery is very important to me. Neither by itself feels adequate. ×××

PHOTOGRAPH BY *Laura Hanifin*

Embellishment. If you're searching for something special, try a decorated dress or top. A bedecked neckline is particularly fun and feminine. Plus, you don't have to worry about wearing jewelry.

Dress by Catherine Malandrino, $625 at Neiman Marcus.

By Ruth Basloe

Photographs by Jörg Meyer

SPRING ROMANCE

The season's best trends feel sweetly flirtatious.

The latest fashions have given us a touch of spring fever. How could we not be charmed by the pretty prints, sherbet shades and soft fabrics (not to mention the abundance of bows, flowers and ruffles!) that graced the runways? Check out our favorite looks and start your own love affair with the season's easy styles.

The slim sum. The skinny on menswear: When it comes to formal attire, stick to the straight and narrow. Pair with an equally slim tie for a less buttoned-up look, skip the neckwear.
Jacket, $465, and pants, $235; both by APC at Stel's. Shirt by Dries Van Noten, $325 at Louis Boston.

Art-inspired prints. Designers turned to galleries for inspiration, using artistic splashes and brush-stroke patterns reminiscent of many modern masters.

Dress by Thakoon, $1,195 at Barneys New York. Shoes by Opening Ceremony, $315 at Louis Boston. Bangles, $17 each at High Gear Jewelry. Ring by Jewelers Guild, $400 at Good.

Out of Africa. The safari trend is back. This time around, look for lots of khaki and cargo pockets, as well as full skirts and tailoring that bring to mind Meryl Streep's Karen Blixen.

On her: jacket, $1,850, and dress, $1,575; both by Proenza Schouler. Shoes by Opening Ceremony, $345; hat by Albertus, $295; and belt by Mint, $155. All at Louis Boston. Ring, $48 at High Gear Jewelry. On him: jacket, $975, and shirt, $325; both by Dries Van Noten at Louis Boston.

Country club chic. Tennis, anyone? Revisit posh, preppy pieces like tennis sweaters and knife-pleat skirts to create an elegant, nostalgic style that suggests Daisy Buchanan and good ol' Gatsby.

On her: dress by Marc by Marc Jacobs, $370 at Saks Fifth Avenue. Necklace, $48 at High Gear Jewelry. On him: sweater, $185, shirt, $65, and pants, $98; all by Polo by Ralph Lauren at Bloomingdale's.

Sheer brilliance. Peekaboo fabrics like chiffon, organza and tulle come in unexpected pieces like a softly tailored blazer.

Jacket by MaxMara, $860, and skirt by Miu Miu, $590; both at Saks Fifth Avenue. Shoes by Opening Ceremony, $345 at Louis Boston. Necklace by Misha, $615 at Good.

Sherbet shades—sweet, pretty colors are equally hot for guys and girls. Wear with white or other neutrals or to be truly bold, mix them together.

On her: Trophy Slim, $196 at Lord + Taylor. Sweater by Alice + Olivia, $495 at Bloomingdale's. Pants by Adam Lippes, $275 at Dress. Orchid necklace by Finn, $49 at Urban Outfitters.

Prints charming. Let playful patterns like paisley lighten up a classic black suit or add pizzazz to your basic blue jeans. Don't want to get too crazy? Simply steer clear of multicolor prints.

Shirt by Etro, $355 at Barneys New York. Jacket, $595, and pants, $235; both by Theory at Neiman Marcus.

Minimalism 2.0. Clean lines and pared-down designs are in vogue again. Today's minimalist look includes light shapes, shades and fabrics that create a much softer feel than the tougher '90s incarnation.

On her: dress — Prada, $1,265 at Saks Fifth Avenue. Shoes by Cynthia Vincent, $250. Dress, cuff — Vivo, $38. Hood. On him: sweater, $185, and pants, $235, both by Theory at Saks Fifth Avenue. Shoes — Ferragamo, $550 at Neiman Marcus.

cutouts, the
with flat sa ds to
keep it lov ey.

Shot on location at Lyman Estate Greenhouses, a historic New England rental facility in Waltham, Mass.
Hair and makeup: Michelle McGrath, Team the Agency
Models: Britt Hultgren and Tony Perry/Maggie Inc.

RESOURCES

Barneys New York
Copley Place, Boston
617-385-3300
barneys.com

Bloomingdale's
The Mall at Chestnut Hill, Newton
617-630-6000
bloomingdales.com

Dress
221 Newbury St., Boston
617-424-7125
dressboston.com

Good
Charles St., Boston
617-722-9200
shopatgood.com

High Gear Jewelry
204 Hanover St., Boston
617-523-5804
highgearjewelry.com

Louis Boston
234 Berkeley St., Boston
617-262-6100
louisboston.com

Neiman Marcus
5 Copley Place, Bost
617-536-3660
neimanmarcus.com

Saks Fifth Avenue
Prudential Center, Bo
617-262-8500
saks.com

Stel's
334 Newbury St., Bo
617-262-3348
stelsinc.com

Twilight
12 Fleet St., Boston
617-523-8008

Urban Outfitters
361 Newbury St., Bo
617-236-0088
urbn.com

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Shake with ice using the fervor of 100 break-ups. Strain carefully into a martini glass. Best served with fabulous friends.

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*Not just a rumor. The Beverage Testing Institute named Starbucks™ Liqueurs "the best tasting." If it could, this liqueur would give all the other liqueurs serious self-esteem issues.

Beverage Testing Institute, 2007, professional tasting among leading brands, Chicago, IL. Starbucks™ Liqueurs, 15% and 20% Alc./Vol. © 2007 Fielding & Jones, Ltd., Cincinnati, OH and Starbucks Coffee Company. All rights reserved. Starbucks and the Starbucks logo are trademarks of Starbucks U.S. Brands, LLC. NSP08-00152

starbucksliqueurs.com

Enjoy tastefully & Drink Responsibly

His and Hers

Four must-have accessories for each sex

By Ruth Basloe Photographs by David Bradley

Boat Shoe

Sperry, $95 at Bloomingdale's
The Mall at Chestnut Hill, Newton
(617-630-6000) bloomingdales.com

Messenger Bag

Dries Van Noten, $595 at Louis Boston
234 Berkeley St., Boston
(617-262-6100) louisboston.com

Clear Watch

ToyWatch, $195 at Barneys New York
Copley Place, Boston
(617-385-3300) barneys.com

Classic Aviator

Emporio Armani, $170 at Saks Fifth Avenue
Prudential Center, Boston
(617-262-8500) saks.com

Oversized Clutch

Michael Teperson, $1,500 at LuxCouture
14 Mica Lane, Wellesley
(800-770-0408) luxcouture.com

Earthy Cocktail Ring

BelArt, $385 and $335 at Good
88 Charles St., Boston
(617-722-9200) shopatgood.com

Gladiator Sandal

Prada, $495 at Barneys New York
Copley Place, Boston
(617-385-3300) barneys.com

Round Plastic-Frame Shades

Chanel, $325 at Saks Fifth Avenue
Prudential Center, Boston
(617-262-8500) saks.com

The Improper Bostonian

Boston's Best Issue

Issue date: July 9 **Call to book space:** 617-859-1400 x238

IMPULSES

Department of Indie Affairs

AUDIO FROM VISUALS

In a world of stifling hipster irony, the Everyday Visuals wear their skinny jeans with a refreshing cheeriness. Originally from New Hampshire, after moving to Boston the band shed members like layers in springtime, but steady frontman Christopher Pappas kept the ensemble true to its independent roots. On their latest album, *Things Will Look Up*, Pappas and the boys steer clear of cavity-inducing lyrics, opting instead for bittersweet tracks tinged with hopeful expectations. Blending alt-country and noise rock with a sprinkling of electronic beats, the group has been known to charm the Converse sneakers off teen girls and tough critics alike. They hit T.T. the Bear's Place on Feb. 23.

MEG DUFFY

The Everyday Visuals perform Feb. 23 at 11 pm, T.T. the Bear's Place, 10 Brookline St., Cambridge (617-492-BEAR)

Cityscope Edited by Nick Altschuller

BENEFITS

Friday, February 22

Impact 2008 Fashion Show *Metcal Ballroom, George Sherman Union, Boston University, 775 Comm. Ave., Boston (617-353-5498). MBTA: B Green Line to BU Central. 7 pm. $12.* Enjoy live music and check out cinema-inspired fashion. Proceeds benefit Umoja, Boston University's Black Student Union.

Saturday, February 23

TomorrowNite Gala *The Wang Center, 270 Tremont St., Boston (617-965-5262). www.stjude.org/tomorrownite. MBTA: Green line to Boylston. 6 pm. $200.* This year's gala is a Caribbean fiesta that features food, cocktails and a silent auction. Proceeds benefit St. Jude's Children's Research Hospital.

Sunday, February 24

Boston Rocks the Oscars *Hard Rock Café, 22-24 Clinton St., Boston (617-424-7625). www.elliefund.org. MBTA: Blue or Green Line to Gov. Center. 6:30 pm. $150, general admission; $250, VIP.* This black tie event features hors d'oeuvres, celebrity guests, a live auction and an Oscar screening. Proceeds benefit the Ellie Fund's fight against breast cancer.

Wednesday, February 27

Have a Heart Evening *The Lenox Hotel, 710 Boylston St., Boston (617-723-5642). www.halebarnard.org. MBTA: Green Line to Copley. 6 pm.*

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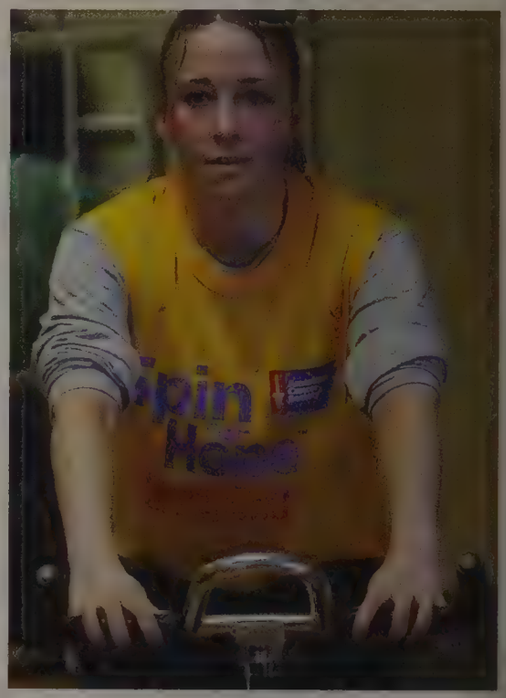

Get the Spins

Where a LiveStrong Bracelet Is a Hot Accessory Calling all kind-hearted gym rats: Grab your padded spandex and head to the nearest participating club for Spin for Hope, a benefit for the American Cancer Society. On Sunday, March 2, bike for a full three hours or split the time with teammates (but only if you're a wimp—we're trying to fight cancer here). With your weekend workout dedicated to a good cause, you won't feel guilty about spending the rest of the day on the couch. ***Rebecca Buckley***

$60, general admission; $48, members. This event features a light buffet and panel discussion with female professionals representing nonprofit companies. Proceeds benefit Boston Women's Communicators.

Friday, February 29

Fourth Annual Leap Year Dance Marathon *The Dance Complex, 536 Mass. Ave., Cambridge (617-547-9363). www.dancecomplex.org. MBTA: Red Line to Central. 6 pm. $20; $5, children under 10.* Live music and dancers highlight this 12-hour party. Proceeds benefit the Dance Complex.

Friends of BCNC Awards *Empire Garden Restaurant, 690 Washington St., Boston (617-635-5129). www.bcnc.net. MBTA: Orange Line to Chinatown. 5:30 pm. $85; $60, children under 12.* Celebrate the Chinese New Year with a banquet, live per-

formances and an auction. Proceeds benefit the Boston Chinatown Neighborhood Center.

Goal Boston Ball *Seaport Hotel, 1 Seaport Lane, Boston (800-323-7500). www.seaportboston.com. MBTA: Red Line to South Station. 7 pm. $150.* This black-tie event features a cocktail reception, a three-course dinner and live music. Proceeds benefit Goal USA.

Sunday, March 2

Spin for Hope *Various locations, Boston (800-227-2345). www.cancer.org/spinforhope. 9 am. $25. Check Web site for complete listings.* Improve your health and join the fight against cancer with this indoor cycling event. Proceeds benefit the American Cancer Society.

FESTIVALS & PARTIES

Saturday, February 23

Rock City Prom *The Common Ground, 83 Harvard Ave., Allston (617-783-2071). www.commongroundbarandgrill.com. MBTA: B Green Line to Harvard. 9 pm. $20, at door; $15, in advance.* This party features appetizers, a DJ, live dance groups, and the crowning of a prom king and queen.

Sunday, February 24

Boston Wine Festival Jazz Brunch *Boston Harbor Hotel, 70 Rowes Wharf, Boston (617-330-9355). www.bostonwinefestival.net. MBTA: Red Line to South Station. 10 am. $75. Reservations required.* Meritage Chef Daniel Bruce serves a Creole-inspired brunch accompanied by live jazz music.

Brides of Distinction Brunch *The Omni Parker House, 60 School St., Boston (617-725-1630). www.omnihotels.com. MBTA: Red or Green Line to Park. 11 am. $20.* Enjoy brunch and the latest bridal fashions from Priscilla of Boston.

Wednesday, February 27

New England Home Show *Seaport World Trade Center, Boston (877-732-7678). www.newenglandhomeshows.com. MBTA: Silver Line to World Trade Center. Feb. 27-March 1. Wed., 5-9:30 pm; Thu.-Sat., 10 am-9:30 pm; Sun., 11 am-7 pm.* This expo features five days of products, experts, ecofriendly information sessions and landscaping displays.

Samba Night *Cheers, Faneuil Hall Marketplace, Boston (617-227-1050). www.cheersboston.com. MBTA: Blue or Green Line to Gov. Center. 8 pm. Free.* Enjoy a night of Brazilian music, dance, cuisine and costumes. Beach attire suggested.

Thursday, February 28

RoBAHtics Networking Evening *MIT Museum, 265 Mass. Ave., Cambridge (617-876-1400). www.cambridgechamber.org. MBTA: Red Line to Central. 5:30 pm.* The Cambridge Chamber of Commerce's Business After Hours group presents an evening of food, art and networking.

Friday, February 29

Audrey Hepburn Night *75 Chestnut, 75 Chestnut St., Boston (617-227-2175). www.75chestnut.com. MBTA: Red or Green Line to Park. 5 pm.* Enjoy a glamorous Hepburn-inspired evening on Beacon Hill featuring a look-alike contest, cocktails and raffle.

Saturday, March 1

Social Boston Sports Birthday Party *Felt, 533 Washington St., Boston (617-350-5555). www.socialbostonsports.com. MBTA: Green Line to Boylston. 9 pm. Reservations recommended.* Celebrate the first anniversary of Social Boston Sports and enjoy complimentary cocktails.

Performing Arts Edited by Nick Altschuller

TICKETS

Ace Tickets *(800-MY-SEATS or 617-734-6666). www.acetickets. com.* Tickets to sold-out shows.
Bostix *(617-723-5181). www.artsboston.org.* Same-day tickets at half price.
Next Ticketing *(617-423-NEXT). www.next ticketing.com.*
Out of Town Tickets *(617-247-1300 or 800-442-1854).* Tickets to sold-out shows.
StubHub *www.stubhub.com.* Buy and sell tickets online.
Ticket City of Boston *(617-787-2370). www. tixboston.com.*
Ticketmaster *(617-931-2000). www.ticketmaster.com.*

THEATER AND OPERA

Just Opened

Berklee on Broadway *Berklee Performance Center, 136 Mass. Ave., Boston (617-931-2000). www. berklee.edu. MBTA: E Green Line to Symphony. Feb. 24, 8:15 pm. $20, adults; $15, seniors.* Students, faculty and alumni perform selections from *Carousel, West Side Story, Phantom of the Opera* and more.
The Clean House *Arsenal Center for the Arts, 321 Arsenal St., Watertown (617-923-8487). www. newrep.org. MBTA: #70 or #70A bus to School St. Feb. 27-March 23. See Web site for complete listings. $35-$55.* In this comedy, a cleaning woman and her client's sister uncover secrets from the client's life. Directed by Rick Lombardo.
The Cutting *Stoneham Theatre, 395 Main St., Stoneham (781-279-2000). www.stoneham theatre.org. Feb. 28-March 16. Thu., 7:30 pm; Fri. and Sat., 8 pm. Matinees: Sat., 4 pm; Sun., 2 pm. $20-$40.* A child psychologist tries to break the silence of a girl accused of killing her mother. Directed by Weylin Symes.
An Evening of Toy Theater *Charlestown Working Theater, 442 Bunker Hill St., Charlestown (617-242-3285). www.charlestownworkingtheater. org. MBTA: Orange Line to Sullivan. Feb. 29-March 2. Fri. and Sat., 8 pm; Sun., 2 pm. $15-$18.* The Victorian practice of miniature theater is used to tell elaborate stories about important contemporary issues.
Gary *Boston Playwrights' Theatre, 949 Comm. Ave., Boston (866-811-4111). www.boston playwrights.org. MBTA: B Green Line to Pleasant. Feb. 28-March 16. Thu., 7:30 pm; Fri. and Sat., 8 pm; Sun., 2 pm. $10-$25.* M Bevin O'Gara directs this musical about the '70s rock scene and the despair of three sibling musicians.
Some Men *Boston Center for the Arts, Calderwood Pavilion, 527 Tremont St., Boston (617-482-3279). MBTA: Orange Line to Back Bay. Feb. 29-March 29. See Web site for complete listings. $14-$50.* Two men exchange wedding vows and cause their friends to reflect on their own past and present relationships.

Now Running

Blue Man Group *Charles Playhouse, 74 Warrenton St., Boston (617-931-2787). www.blueman.com. MBTA: Green Line to Boylston. Wed. and Thu., 8 pm; Fri., 7 and 10 pm; Sat., 2, 5 and 8 pm; Sun., 2 and 5 pm. $48-$58.* The popular blue-colored trio performs an ongoing show that mixes art, mime, music, comedy and a really enormous quantity of toilet paper.
Julius Caesar *American Repertory Theatre, Loeb Drama Center, 64 Brattle St., Cambridge (617-547-8300). www.amrep.org. MBTA: Red Line to Harvard. Through March 16. See Web site for complete listings. $39-$79.* Shakespeare's tragedy depicts the betrayal of the Roman emperor. Arthur Nauzyciel directs.
Love-Lies-Bleeding *Boston Playwrights' Theatre, 949 Comm. Ave., Boston (866-811-4111). www. wayplays.com. MBTA: B Green Line to Pleasant. Through Feb. 23. Wed.-Sat., 8 pm. Matinees: Sat. and Sun., 4 pm. $14-$28.* Personal agendas collide as family members squabble over the fate of a loved one after his second stroke. Written by Don DeLillo and directed by Greg Maraio.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Performing Arts" or by e-mail to performing@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Menopause: The Musical *Stuart Street Playhouse, 200 Stuart St., Boston (617-426-4499). www.stuartstreetplayhouse.com. MBTA: Green Line to Boylston. Through March 30. See Web site for complete listings. $45.* An aging soap star and her hippie friend face the prospect of life after 40. Written by Jeanie Linders.

The Missionary Position *132 Warren St., Lowell (978-654-4678). www.merrimackrep.org. MBTA: Commuter Rail to Lowell. Through March 2. Wed.-Fri., 8 pm; Sat. 8:30 pm; Sun. 2 and 7 pm. $26-$56.* The Merrimack Repertory Theatre presents Keith Reddin's satirical comedy about politics and religion on the presidential campaign trail.

Plays on Tap *Black Box Theatre, 539 Tremont St., Boston (617-933-8600). www.artsboston.org. MBTA: Orange Line to Back Bay. Through March 1. Mon. and Thu., 7:30 pm; Fri. and Sat., 8 pm. Matinees: Sun., 3 pm. $25.* Joe Antoun directs this cycle of eight short comedies and dramas that all take place inside restaurants or bars.

The Scene *Lyric Stage, 140 Clarendon St., Boston (617-585-5678). MBTA: Green Line to Copley. Through March 15. Wed. and Thu., 7:30 pm; Fri. and Sat., 8 pm. Matinees: Sat., 4 pm; Sun., 3 pm. $25-$54.* A washed-up actor no longer feels he has what it takes to succeed until a new relationship comes into his life. Scott Edmiston directs.

Shear Madness *Charles Playhouse, 74 Warrenton St., Boston (617-426-5225). www.shearmadness.com. MBTA: Green Line to Boylston. Tue.-Fri., 8 pm; Sat., 6 and 9 pm; Sun., 3 and 7 pm. $38.* This comedic whodunit by Paul Portner, set in a unisex hair salon, holds the record as Boston's longest-running play, with more than 10,000 local performances dating back to 1980.

Speed-the-Plow *The Factory Theatre, 791 Tremont St., Boston (617-817-6600). www.thefactorytheatre.org. MBTA: Orange Line to Mass. Ave. Through Feb. 24. Thu.-Sat., 8 pm. Matinee: Sun., 2 pm. $10-$15.* Adam Sanders directs David Mamet's satire about the life of a Hollywood executive.

Steel Magnolias *Fiddlehead Theatre, 109 Central St., Norwood (781-762-0528). www.fiddleheadtheatre.com. MBTA: Commuter Rail to Norwood. Through Feb. 24. Thu.-Sat., 8 pm. Matinee: Feb. 24, 2 pm. $22-$30.* Fiddlehead Theatre presents this drama about six southern women who share their life stories with one another at their hair appointments.

DANCE

Battleworks Dance Company *Barbara Lee Family Foundation Theater, Institute of Contemporary Art, Boston (617-876-4275). www.crasharts.org. Feb. 22 and 23. Fri., 7:30 pm; Sat., 8 pm. $35.* Battleworks performs a variety of dances, including *In/Side*, an abstract solo exploring love and rejection, and *The Hunt*, in which four dancers play the roles of predator and prey. Choreographed by Robert Battle.

Boston Conservatory Dance Theatre: A Centennial Celebration *Boston Conservatory Theatre, 31 Hemenway, Boston (617-912-9222). www.bostonconservatory.edu. Feb. 21-24. Thu.-Sat., 8 pm; Sun., 2 pm. $5-$20.* This milestone performance features Antony Tudor's *Continuo, Little Improvisations* and *Dark Elegies*, as well as José Limón's *Missa Brevis*. Directed by Yasuko Tokunaga.

Chinese Fan-tasia *Springstep, 98 George P Hassett Drive, Medford (781-395-0402). www.springstep.org. Feb. 23, 8 pm. $16-$19.* The Boston Guzheng Ensemble and Dance Revelasian present traditional dances set to classical and folk music.

Games of Steel *Cutler Majestic Theater, 219 Tremont St., Boston (800-233-3123). www.maj.org. MBTA: Green Line to Boylston. Feb. 22-24. Fri., 7:30 pm;*

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The Boston Herald

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EST. 1994

Stephanie's on Newbury
190 Newbury Street
617-236-0990
stephaniesonnewbury.com

Sat., 8 pm; Sun., 3 pm. $12–$45. This performance fuses pop music and elaborate dances in an opera about a post-apocalyptic reality show. Directed by Peter Kope and Michele de la Reza.

COMEDY

Stand-Up Clubs

Beantown Comedy Vault *Remington's, 124 Boylston St., Boston (781-729-2565). www.dickdoherty.com/remsched.htm. MBTA: Green Line to Boylston. Thu.–Sun., 9 pm. $12–$15.* The Beantown Comedy Vault features local pro and amateur stand-up comedians.

Comedy Connection *Faneuil Hall Marketplace, 245 Quincy Market Building, Boston (617-248-9700). www.comedyconnectionboston.com. MBTA: Green or Orange Line to Haymarket.* The oldest comedy club in Boston draws nationally known comedians on weekends and showcases up-and-coming local talent during the week. • Feb. 21, 8:30 pm, $15: Frank Santos, "The R-Rated Hypnotist." • Feb. 22, 8 and 10:15 pm, $25: Bob Marley. • Feb. 23, 6 pm, $22.50: Bob Marley. • Feb. 23, 8 and 10:15 pm, $27: Bob Marley. • Feb. 24, 7 and 9:15 pm, $22: Lavell Crawford. • Feb. 28, 8:30 pm, $15: Frank Santos, "The R-Rated Hypnotist." • Feb. 29, 8 and 10:15 pm, $25: Dom Irrera. • March 1, 8 and 10:15 pm, $28: Dom Irrera.

The Comedy Studio *1238 Mass. Ave., Cambridge (617-661-6507). www.thecomedystudio.com. MBTA: Red Line to Harvard. Wed.–Sun., 8 pm. $8–$10. Sketch comedy troupes and local comedians perform.* • Feb. 20: Evan Bowan, Arielle Goldman, DJ Reason, Sean Sullivan. • Feb. 21: Chris Pennie, Drew Spangler, Deb Farrar-Parkman. • Feb. 22: Harrison Greenbaum, Rick Jenkins. • Feb. 23: Joe Wong, Sandy Asai. • Feb. 24: Shaun Bedgood. • Feb. 27: Dan Miles, Quinn Collins, Tim Dillon, Rory Lovett, Krissy Kelleher, Tom Liszanckie. • Feb. 28: Reggie Williams, Rick Caravan, Ed Kopesky, Mike Mindlin, Jessie Baade, Joe Piccirillo. • Feb. 29: Chris Coxen, Nez, Preach, JJ Leslie, Ahmed Bharoocha. • March 1: Chris Coxen, JJ Leslie, Luke Hansbury. • March 2: Clark Elefteriadis, Igor Lantz, Christian Lynch, Matt McArthur, Dan Crohn, Luke Hansbury, Brendon Bowman.

Nick's Comedy Stop *100 Warrenton St., Boston (617-423-2900). www.nickscomedystop.com. MBTA: Green Line to Boylston. Fri. and Sat., 8:30 pm. $20–$22.* Now in its 24th year, the longest-running comedy club in Boston features a lineup of local and visiting comics. • Feb. 22 and 23: Artie Januario.

Improv Comedy

Improv Asylum *216 Hanover St., Boston (617-263-6887). www.improvasylum.com. MBTA: Green or Orange Line to Haymarket. Dinner packages available.* • Wed., 8 pm, $15: Lost in Boston, or How I Learned to Love that Dirty Water is a comedy revue that incorporates audience suggestions. • Thu., 8 pm; Fri. and Sat., 8 and 10 pm, $20: Improv Asylum's Main Stage Show.

Improv Jones Boston *Arsenal Center for the Arts, 321 Arsenal St., Watertown (617-923-0100). www.improvjonesboston.com. MBTA: Red Line to Central, then #70 Bus to Western Ave. Fri., 8 pm. $10.* Improv Jones Boston features improv appropriate for all ages every Friday night.

ImprovBoston *1253 Cambridge St., Cambridge (617-576-1253). www.improvboston.com. MBTA: Red Line to Central, then #83 or #91 Bus to Inman. $7–$12.* Boston's longest-running improvisational comedy troupe creates sketches on the spot. • Feb. 27–March 1, 8 and 10 pm, $10: The 4rd

Size Doesn't Matter

Toy With Me

Good things come in small packages Feb. 29–March 2 at the Charlestown Working Theater's show *An Evening of Toy Theater*. Presented in collaboration with New York–based Great Small Works, performances use Victorian "toy theater" techniques to spotlight big issues on a little stage. It's like Mister Rogers' Neighborhood of Make-Believe, only with a focus on natural disasters instead of learning how to share. *Leah Mennies*

Great Small Works

Annual ImprovBoston College Beanpot Tourney. Twelve area college improv troupes compete for the ImprovBoston Beanpot. • Wed., 8 pm, $12; $10, students and seniors: The Hump Fringe Show. Local troupes perform a variety of improvisational shows. • Thu., 8 pm, $12; $10, students and seniors: SketchHaus. Boston's top sketch comedy troupes perform weekly showcases. • Thu., 10 pm, $10; $7, students and seniors: The Great and Secret Comedy Show. Renata Tutko hosts a multimedia sketch show that incorporates video and characters. • Fri., 8 pm, $16; $10, students and seniors: Laugh Track. See improvised sitcoms being shot and edited on the spot. • Fri., 10 pm, $12; $10, students and seniors: TheatreSports. Two comedy teams face off in a battle for improv supremacy. • Sat., 6 pm, $12; $10, seniors; $7, students and children: ImprovBoston Family Show. This short-form improvisational show is appropriate for all ages. • Sat., 8 and 10 pm, $16; $10, students and seniors: ImprovBoston Mainstage. A cast of improvisers creates a new show every performance. • Sun., 7 pm, $10; $7, students and seniors: The Sgt. Culpepper Comedy Jamboree. Performances by local and visiting improv troupes and comics.

Speed of Thought Players *The Elephant and Castle, 161 Devonshire St., Boston (781-784-7469, ext. 202). www.speedofthoughtplayers.com. MBTA: Red or Orange Line to Downtown Crossing. Sat., 10 pm. $20.* More than a dozen improv comedians perform interactive games.

"ALASKAN KING CRABS ARE FOUND IN THE TURBULENT WATERS OF THE BERING SEA. THEY HAVE A SWEET, DENSE, SNOW-WHITE FLESH. ORDER WITH A SIDE OF LEMON."

– MEGAN TURNER, BARBACK

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Movies Edited by Nick Altschuller and Amanda Knorr

Atonement ★★★ Director Joe Wright, who helmed 2005's rollicking, dynamic take on *Pride and Prejudice*, reteams with Keira Knightley, this time to tackle Ian McEwan's epic WWII downer. The first hour suggests we might be in for a masterpiece, as cinematographer Seamus McGarvey's camera restlessly prowls through the English country estate where Knightley's poor little rich girl pines for James McAvoy's hapless gardener. Class resentments simmer; sexual tensions sizzle; and a few tragic misunderstandings hurtle things headlong into disaster. Then along comes that pesky war, and Christopher Hampton's screenplay switches gears into more abstract, literary territory, and these vibrant flesh-and-blood characters recede into symbols. Wright desperately tries to hold our attention with an array of visual trickery, but even a breathtakingly staged, unbroken steadicam shot, winding its way around thousands of extras at the Dunkirk evacuation, can't touch the close-quartered intimacy of those early reels. The final kicker is a purely literary flourish, one that connects in the head but not the heart. (*At Boston Common, Fenway, Kendall Square and in the suburbs.*)

The Bucket List ★½ There's not a schmaltzy self-help cliché that doesn't show up somewhere in Justin Zackham's screenplay for this soppy tearjerker, which stars Jack Nicholson and Morgan Freeman as terminal cancer patients who embark on a wild road trip and learn banal life lessons along the way. No points for guessing that Nicholson's sardonic, loutish billionaire discovers all sorts of wisdom from the sage, salt-of-the-earth Freeman. Why is an actor as dynamic as Freeman so often cast as a healing force of neutered sanctimony? Does anybody remember his terrifying breakthrough performance as a vicious pimp in 1987's *Street Smart*? The man can do more than nod and teach people how to be good. Director Rob Reiner laughably phones it in, as this alleged globetrotting adventure has quite brazenly been photographed on a Los Angeles soundstage. There hasn't been such shameless use of stock footage and shots of actors in front of fake backgrounds since the late '30s. (*At Fenway and in the suburbs.*)

Cassandra's Dream ★½ Another tired trawl through a godless universe from Woody Allen, who these days seems to approach his annual directorial effort with an air of resignation. Working the same terrain as his 1989 masterpiece *Crimes and Misdemeanors*, a film he's been remaking incessantly lately, *Cassandra's Dream* stars Ewan McGregor and Colin Farrell as working-class blokes with dodgy accents who find themselves ensnared in a half-written murder plot, thanks to an insufficiently frightening uncle played by Tom Wilkinson. Allen's on autopilot to the point of self-parody, dropping laughably unsubtle references to Greek tragedy and forcing his characters to stand around for scenes on end discussing the heaviness of the film's incoherent themes. McGregor brays his way through a role that's mostly exposition, but Farrell comes off slightly better by playing up his often unremarked vulnerability. Allen's films used to be cultural events. Lately, they feel more like obligations. (*At Kendall Square and Waltham Embassy.*)

Charlie Bartlett ★½ A perplexing mashup of *Rushmore*, *Pump Up the Volume* and any 1980s John Hughes flick, director John Poll's confused ode to overmedicated youth stars the charmless Anton Yelchin as a poor, little rich kid expelled from countless private academies before becoming an extremely unlikely cult hero at a ramshackle public school. At first picked on for wearing a blazer and tie, the pompous lad soon starts holding impromptu bathroom psychotherapy sessions for his troubled classmates, recklessly distributing antidepressants and indulging them in the usual "parents just don't understand" sloganeering. Things take an even stranger turn when the students revolt against security cameras installed by their clueless principal, who, unsurprisingly, turns out to be just as depressed and confused as the kids he's attempting to discipline. The great Robert Downey Jr. works his typical magic with this largely unplayable role, and we share his befuddlement that a squishy, little nonpresence like Yelchin's Bartlett could inspire a mass rebellion. Ferris Bueller, he's not. (*At Boston Common, Fenway and in the suburbs.*)

Charlie Wilson's War ★★½ It should've been the movie of the year. Begging for pointed satire, the true-life saga of a Texas congressman (Tom Hanks) covertly arming and training the Afghan mujahideen is a ripe example of American vic-

Advice to Contributors
Submit film listings by fax (617-859-1446), by mail to "Calendar: Film" or by e-mail to film@improper.com. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Movies { SEAN BURNS }

HIT MEN ON HOLIDAY

In Bruges *refreshes a stale genre.*

In Bruges
★★★½
Starring Colin Farrell, Brendan Gleeson, Ralph Fiennes, Clémence Poésy and Jordan Prentice. Written and directed by Martin McDonagh. At Boston Common, Kendall Square and Waltham Embassy.

I WAS CHANNEL SURFING the other night and happened to land on *Pulp Fiction*. Sure enough, I wound up watching the whole thing for the first time in ages. We've seen so many imitations over the past 14 years and nearly forgotten what a dose of originality the film represented. Hit men having casual, matter-of-fact conversations juxtaposed with shocking violence seemed novel and exciting. Now it's a genre all its own, and taking into account the work of Guy Ritchie, not a particularly impressive one.

Just when I thought we could go the rest of our lives without another indie about foul-mouthed, wise-cracking killers, U.K. playwright Martin McDonagh's droll, affecting debut accomplishes the impossible and breathes life into the moldy, pulp-fiction tropes. Closer in spirit to Elaine May's *Mikey and Nicky* or the works of John Cassavetes than any Tarantino knockoff, *In Bruges* is a shaggy, discursive trip into purgatory with two ratty souls who may yet be saved. **continued on page 62**

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continued from page 60

Purgatory, in this case, is in Belgium. The preserved medieval city of Bruges, with its canals, architectural marvels and hordes of morbidly obese American tourists, serves as a Dante-esque way station for chattery, presumably doomed anti-heroes Ray (Colin Farrell) and Ken (Brendan Gleeson). Fresh from some badly botched London wet work, Ray is a bundle of nerves and reckless energy. A flashback reveals the shocking sin that looms on Ray's conscience, and Farrell's performance jerks wildly from suicidal despair to comedic effervescence, the transitions assisted by the massive amounts of controlled substances Ray ingests then compulsively lists to whomever he's sharing a room with. It's the best work yet from this talented, if erratic, young actor.

Brendan Gleeson is a calm, deadpan delight as Ken. Ray's sad-eyed mentor sees this mob-ordered time-out as a chance "to strike a balance between culture and fun." Ken has little patience for the lad's drug-fueled misadventures, and there's something about the city that's getting under his skin. The pervasive sense of ancient history has him feeling more reflective than usual. There's also the phone call Ken knows is coming, with instructions he's not sure he's ready to carry out.

Surrounded by Hieronymus Bosch paintings and other conspicuous hints of the afterlife, the two blokes have a fine time getting on one another's nerves while picking fights with bovine Americans and even dragging some poor

Joap Buitendijk/Focus Features

For all the drugs, fisticuffs and vulgarity, *In Bruges* is surprisingly spiritual.

Canadians into the mix. *In Bruges* has the slack rhythms of the genre often called "the hangout movie." Invented by Howard Hawks with the great *Rio Bravo*, and more recently exemplified in Jon Favreau's woefully underrated *Made*, it's the sort of film where incident and plot take a backseat to character riffs and downtime in drab settings. It should come as no surprise then that circumstances find our boys up all night snorting coke with a bigoted dwarf with a fondness for prostitutes (Jordan Prentice) and jawing nonsense about a coming race war.

A bad boy of the British theater, McDonagh has included something to offend everyone. What's surprising is that for all the drugs, fisticuffs and vulgarity, *In Bruges* is surprisingly spiritual. A genuine sadness seeps in through the corners of nearly every scene. There's a heavy helping of Irish Catholic angst with real questions of sin and redemption. McDonagh's unsubtle visuals never pass up the chance for an ominous portent, but his dialogue effectively stirs the truth lying beneath the pitter-patter dialogue. Gleeson's placid exterior can't quite cover a bone-weary inner disappointment, and Farrell's garrulous trouble-maker often seems like a lost little boy. Though loath to admit it, Ray and Ken know they've come to Belgium for a reckoning.

Enter Ralph Fiennes' Cockney mob boss, a reptilian creature with spiky hair and gnarly teeth incapable of putting two words together without at least one expletive in between. It's a kick watching a classy, restrained thespian like Fiennes getting his fingers dirty, and he has one dinner scene with Gleeson that devolves into such a brilliantly sustained aria of four-letter-words, I actually applauded.

McDonagh loses his grip when it comes for the final Biblical bloodletting, but by then he's earned a mulligan or two. Despite all the familiar hit men and Indie-Flick 101 trappings, *In Bruges* has something unique to say and a roguish way of saying it, which mixes the sacred, the sidesplitting and the profane. ✖✖✖

Movies continued from page 60

tories coming back to bite us on the backside. But working from a sharp and extremely funny script by *West Wing* writer Aaron Sorkin (here making amends for his odious *Studio 60 on the Sunset Strip*), director Mike Nichols chickens out by softening all the body-blows with broad comedic flourishes and abruptly pulling the plug before the logical ending. Still, Hanks is a joy to watch as the debauched do-gooder, bantering back and forth with Philip Seymour Hoffman's movie-stealing CIA crank. Wildly miscast as a voracious millionaire man-eater, Julia Roberts does a lousy Susan Sarandon impression. There are enough meaty moments to make the film almost worthwhile, but it's too bad Nichols pulled so many punches. (*At Harvard Square and in the suburbs.*)

Cloverfield ★★½ A triumph of gimmickry from huckster JJ Abrams, this savvily constructed bit of stuntwork purports to be camcorder footage found after a devastating attack by a giant lizard, who we can only assume isn't called Godzilla due to copyright restrictions. Basically *The Blair Witch Project*'s dumber, bigger-budget sibling, *Cloverfield* begins at an insufferable party full of vapid Manhattan 20-somethings, then sends us on a shaky, handheld nightmare through panicked streets after the inane love story is rudely interrupted by the Statue of Liberty's decapitation. If you can forget the hundreds of preposterous logistical quandaries—something that shouldn't be difficult, as the movie is already about a skyscraper-sized monster—it's a bracing ride. Kudos to the ground-level perspective and queasy, you-are-there immediacy maintained by director Matt Reeves and cinematographer Michael Bonvillian. Clocking in at less than 90 minutes, *Cloverfield* has the good sense to end just when the novelty is starting to wear off. (*At Boston Common, Fenway and in the suburbs.*)

Definitely, Maybe ★½ Billed as a romantic comedy despite not being particularly romantic or comedic, writer-director Adam Brooks' brutally overlong feature stars Ryan Reynolds as a divorcing dad who decides to tell his cloying 11-year-old daughter (*Little Miss Sunshine*'s Abigail Breslin, suddenly far too aware of her own cuteness) the story of how he met her mother. For reasons that don't make any sense, Reynolds changes everybody's name and launches into an epic bedtime dissertation on his entire dating history, keeping the kid in a cheap, pointless suspense as to which of these gals will turn out to be her actual mom. Is it Elizabeth Banks' sketchily drawn, Wisconsin good girl? Or maybe it's Rachel Weisz's hard-nosed journalist? How about Isla Fisher's dippy, free spirit? The more important question is who cares? None of these women are especially fascinating, and they don't have much reason to be interested in Reynolds, a tedious blank who somehow spends 16 years in New York City running into the same three women. (*At Boston Common, Fenway and in the suburbs.*)

The Diving Bell and the Butterfly ★★½ Formerly a famous irritant on the 1980s New York art scene, painter Julian Schnabel has evolved into a fascinating filmmaker, helming unconventional, if spotty, biographical pieces boasting kicky, exploratory visuals. *The Diving Bell and the Butterfly* tells the tale of *Elle* magazine editor Jean-Dominique Bauby, felled by a stroke and unable

to move anything but his left eyelid. The condition, described here as "locked-in syndrome," hardly kept Bauby from penning his memoirs. It just took a bit more work than expected. Schnabel shoots huge chunks of the movie from his protagonist's point of view, the screen cutting to black as he communicates by blinking. As Bauby, Mathieu Almeric, the Roman Polanski look-alike who stole so many scenes in Steven Spielberg's *Munich*, brings a dry wit to the narration and finds sneaky ways around his role's obvious restrictions. Like Schnabel's *Basquiat* and *Before Night Falls*, *Diving Bell* is maddeningly inconsistent but has a lyrical sense of freedom. It's anything but locked-in. (*At Coolidge Corner, Kendall Square and in the suburbs.*)

Four Months, Three Weeks and Two Days ★★★ It's not a knock to call Cristian Mungiu's drama punishing, as the movie is a grinding, expertly crafted slice of Eastern European misery. Winner of the Palme D'Or at last year's Cannes Film Festival and scandalously absent from this year's list of foreign language Oscar nominees, the movie keeps the camera at a discreet distance, adopting a cinéma vérité style as we follow kind-hearted Otilia (Anamaria Marinca) hustling around crumbling 1980s Romania trying to arrange an illegal abortion for her hapless roommate (Laura Vasiliu). Mungiu plays scenes out for longer than you expect, shooting in wide screen with a static camera that lingers on details and inferences inside haunting, prolonged silences. Extraordinarily well wrought, the movie is also a bit fuzzy and hard to pin down. Is Otilia a saint, a flesh-and-blood character, or just an angry filmmaker's symbolic dumping ground for a cruel world's abuses and ills? (*At Kendall Square and Waltham Embassy.*)

Royal Err-ess

Nottie Is Shoddy Paris Hilton and Christine Lakin team up in *The Hottie and the Nottie*. Hilarious hijinks do not ensue.

The Hottie and the Nottie ½★ Is Paris Hilton finally done? The opening weekend, $225-per-screen box-office average earned by this amateurish train wreck reveals that the vapid heiress brought in two or three customers every time the movie played. That's two or three too many. Gangly, unappealing Joel David Moore stars as a dopey slacker fixated on childhood sweetheart Hilton, who won't so much as go on a date with the lanky bore unless he can find a boyfriend for her deformed best friend June (Christine Lakin). In the vile, empty world of this film, June must receive thousands of dollars worth of plastic surgery before our hero realizes she's his true love. How's that for a morality tale? Unprofessional on every front, the movie suffers from underexposed cinematography, substandard audio and shoddy production values. Were it not for Hilton's giggle-inducing credit as executive producer, a film this low rent would normally never make it into theatrical release. It's just another one of her junky products. (*In the suburbs.*)

Juno ★★ The season's most insufferable dialogue comes courtesy of stripper-turned-screenwriter Diablo Cody, who penned this unbearably pre-

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cious tale of teenage pregnancy that's more concerned with glib one-liners and arcane pop culture references than recognizable human emotion. The overqualified cast includes Ellen Page as a precocious and knocked-up 16-year-old, and *Superbad*'s Michael Cera, pricelessly inarticulate as the baby daddy. Dependable character actors JK Simmons, Jason Bateman and Allison Janney wrestle whatever feeling they can out of Cody's one-note smarm, but director Jason Reitman undercuts their efforts with too-cute flourishes and an aura of smug self-satisfaction rivaling that of his similarly over-praised debut, *Thank You for Smoking*. Juno is already a hit, which is no surprise considering how much it aims to flatter its target audience. Mileage may vary, depending on your tolerance for hipster affectations. Personally, I felt like I was trapped in Allston past my bedtime. (*At Boston Common, Coolidge Corner, Fenway, Harvard Square and in the suburbs.*)

No Country for Old Men ★★★★ Adapted from the 2005 novel by Cormac McCarthy, Joel and Ethan Coen's *No Country for Old Men* is an enthralling, devastating movie experience. Stripped to the bone, it's a model of ruthless narrative efficiency that blossoms into something much larger than the sum of its precision-tooled parts. What at first seems like the simple saga of two tough hombres and a bag of money eventually attains a mythic, almost Biblical grandeur. For days afterwards, it haunts your dreams—the bad ones. The Coens have at last gone back to their roots, infusing *No Country* with the clockwork meticulousness and parched landscapes of their killer 1984 debut, *Blood Simple*. The movie is almost unbearably suspenseful and boasts the filmmakers' trademark strain of sicko gallows humor. But there's also something new here: a palpable sense of sorrow and genuine emotional resonance. For the first time in their brilliant career, it finally feels like the merry pranksters are out to do more than crack themselves up. (*At Boston Common and in the suburbs.*)

Persepolis ★★★½ Buoyant and irreverent, Marjane Satrapi's best-selling coming-of-age comic book memoir springs to life as the simplicity of black-and-white line drawings trump the computer-generated marvels we've grown accustomed to. Growing up as an outspoken female in Iran sounds like the formula for a movie far less lively, but the tone boasts a sardonic wit matching that of its spitfire heroine. (No surprise then that Satrapi directed the film along with French animator Vincent Paronnaud.) Her childhood memories of the Shah's fall and the subsequent rise of Islamic fundamentalism offer a refreshing, humanistic point of view on Middle Eastern history. Young Satrapi's punk-rock attitude and black-market Iron Maiden cassettes lead to a brief exile in Vienna before she returns and, quite movingly, attempts to assimilate into a culture where she's no longer welcome. *Persepolis* is funny, rambling and sad, and a welcome reminder that stubborn individualism can be found where we least expect it. (*At Kendall Square and West Newton Cinema.*)

Rambo ★½ Sshh... nobody tell Sylvester Stallone what year it is. A sad and grotesque spectacle, Sly's latest comeback attempt exploits the inhuman cruelty currently going on in Myanmar as an excuse to make Rambo really angry. After sixty years of civil war, the junta has finally threatened the wrong white people and pissed off a former American movie star. Paying no attention to pesky matters like spatial geography or screen direction, Stal-

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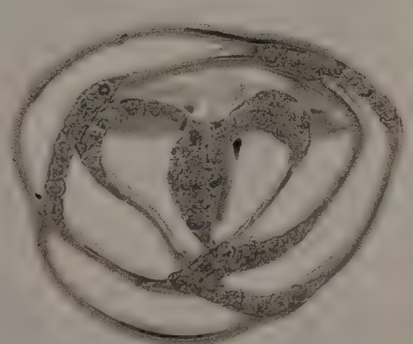

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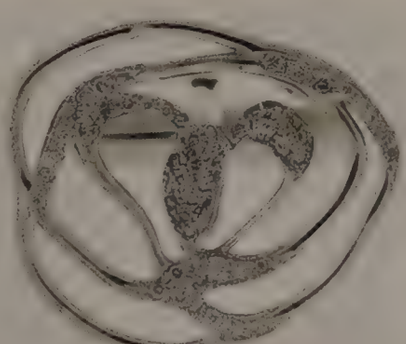

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Golden Years

Sitting around your living room with friends, criticizing ball gowns and screaming expletives at the TV gets pretty old. So with the writers' strike all but over, it's time to celebrate in style. The Brattle Theatre is hosting its eighth annual Oscar Party and fundraiser Feb. 24, where guests can dress up and watch the historic event on the big screen. Try to abstain from throwing popcorn; this isn't your apartment.

Mike Miccoli

---

lone's eventual orgy of mayhem plunks the 61-year-old at the turret of a .50-caliber machine gun and marvels at the way an anti-aircraft weapon can shred the human body. There are geysers of viscera, countless severed limbs and exploding heads, but nothing resembling basic filmmaking competence. Sly comes off like Mel Gibson, with all sorts of creepy, psychosexual, violent hang-ups but lacking the crucial visual prowess. *Rambo* looks shoddy, cheap and indistinguishable from any '80s grindhouse craptacular like *The Exterminator* series or the collected output of Golan and Globus. Sometimes you can't go home again. (*At Boston Common, Fenway and in the suburbs.*)

The Savages ★★★½ Grim, funny and unsentimental, writer-director Tamara Jenkins' follow-up to her 1998 dysfunctional-family comedy, *Slums of Beverly Hills*, stars Philip Seymour Hoffman and Laura Linney as sourpuss siblings facing difficult decisions as their estranged, abusive father (Philip Bosco) heads toward dementia. If you think this is going to be a sweet comedy of familial reconciliation, take another

look at that surname. Muted in tone and clad beneath a brilliantly shabby production design, *The Savages* has a humdrum grit often missing even from indie movies. The more unsavory aspects of contemporary eldercare are confronted in a similarly blunt fashion with a minimum of speechifying. Hoffman and Linney are, as usual, extraordinary. Like most siblings facing a crisis, they fall back into the roles assigned to them in childhood. There's no grand deathbed catharsis and no monologues about lessons learned. When all is said and done, the characters have merely slouched ever so slightly closer to adulthood. The movie feels tough, and true. (*At Kendall Square and in the suburbs.*)

Sweeney Todd: The Demon Barber of Fleet Street ★★★ This isn't your kid sister's musical. Drenched in rivers of blood, *Sweeney Todd* is a black-hearted, at times disgustingly comic meditation on the price of vengeance. As luck would have it, Steven Sondheim's gory extravaganza is exactly what director Tim Burton needed to get his groove back. *Sweeney Todd* is his best picture in years—ghoulishly delightful and subversive. There is a clarity and completeness of vision marking a welcome return to Burton's mischievous Goth sensibility. Johnny Depp stars as the wronged barber who sates his thirst for retribution by slitting the throats of his customers and tossing their corpses into the basement, where his daffy old landlady (played with dizzy deadpan timing by Helena Bonham Carter) grinds up the bodies and bakes them into pies. Depp and Bonham Carter are wonderful, save for one teensy caveat: They can't sing. Burton's swooping, inventive camerawork and the soul-stirring orchestrations too often soar towards transcendence, only to be dragged down by the pedestrian vocalizing. (*At Boston Common and Harvard Square.*)

SPECIAL EVENTS

Brattle Theatre Oscar Party

Brattle Theatre, 40 Brattle St., Cambridge (617-876-6837). www.brattlefilm.org. MBTA: Red Line to Harvard. Feb. 24, 5:30 pm. $50, minimum donation. The Brattle celebrates the Oscars with a pre-party featuring a silent auction and a viewing of the awards show beginning at 8 pm.

CineMental Presents: Love/Hate

Brattle Theatre, 40 Brattle St., Cambridge (617-876-6837). www.brattlefilm.org. MBTA: Red Line to Harvard. Feb. 20, 9:30 pm. $10. CineMental, a showcase of queer media, and the Brattle Theatre present an evening of films designed to explore and question the concepts of love and hate. A discussion about the films follows the screening. See Web site for details.

Music for Social Change

Museum of Fine Arts, 465 Huntington Ave., Boston (617-267-9300). www.mfa.org. MBTA: E Green Line to Museum. Feb. 29, 8 pm; March 1, 4 pm. $9, general admission; $8, students, seniors and members. The MFA presents Christopher Knight's 1970 documentary **Carry it On**, about the musical and activist career of folk singer Joan Baez. Immediately following the screening, Knight discusses pop culture and social change.

REPERTORIES AND REVIVALS

Boston Public Library

• Feb. 25, 6 pm. Melissa Jo Peltier directs **Lusitania: Murder on the Atlantic** *1998*, a documentary

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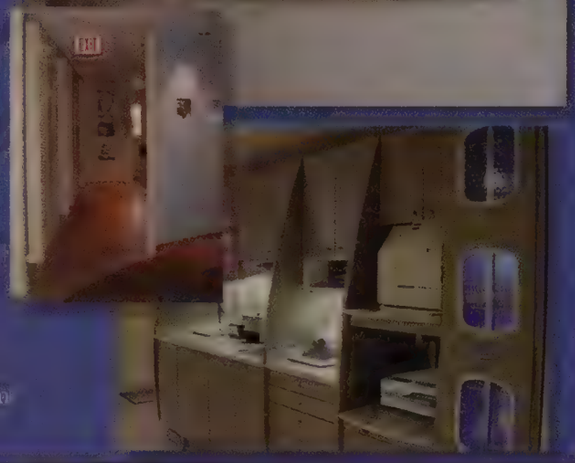

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about the sinking of the famed ship and how it led to U.S. involvement in World War I.

- March 3, 6 pm. **The Times of Harvey Milk** *1984*. This documentary follows the political career and assassination of San Francisco's first gay city council member. Rob Epstein directs. Immediately following, **A Woman's Place Is in the House** *1975*, about a day in the life of a former Massachusetts legislator. Nancy W. Porter and Mickey Lemie direct.

Coolidge Corner Theatre

- March 3, 7 pm. **Vertigo** *1958*. A police detective with a fear of heights is forced to confront ghosts from his past while investigating a new case. Alfred Hitchcock directs.

Institute of Contemporary Art

- Feb. 28, 7 pm; March 2, 3 pm. The ICA showcases 2007 Oscar nominees for Best Live Action short film.
- Feb. 29, 7 pm; March 2, 1 pm. The ICA showcases 2007 Oscar nominees for Best Animated short film.

Museum of Fine Arts

African Film Festival

- Feb. 20, 4:45 pm. **Have You Heard From Johannesburg?** *2007*. Six short documentaries trace the fight against apartheid from the United Nations' initial meeting to Nelson Mandela's prison release. Connie Ford directs.
- Feb. 21, 6 pm; Feb. 24, 2 pm. Jean-Pierre Bekolo directs **Les Saignettes** *2005*, about two young women who enter their country's criminal underworld with hopes of improving the future. In French with English subtitles.
- Feb. 23 and 29, 10:30 am. Robin Shuffield directs **Thomas Sankara: The Upright Man** *2006*, about the life and death of African leader Thomas Sankara. In French with English subtitles. Immediately following, Daniel Taye Workou directs **Menged** *2006*, a traditional Ethiopian folktale about a society transitioning from traditional ideas to modernism.
- Feb. 23, 12 pm; Feb. 29, 4 pm. The MFA presents a series of short films by African directors on subjects such as love, sacrifice and personal struggle.
- Feb. 24, 12 pm. Newtown Azuaka directs **Ezra** *2007*, a documentary about the abduction and forced enrollment of African children into militant groups.

Burlesque on Film

- Feb. 21, 2:15 pm. **Pretty Things** *2005*. This film explores the decline of burlesque entertainment, featuring the stories of burlesque queens. Liz Goldwyn directs.

Films for All Ages

- Feb. 21, 12:45 pm. Albert Lamorisse directs **The Red Balloon** *1956*, a short film about a young boy who wanders through Paris with a balloon. Immediately following, Lamorisse directs **White Mane** *1952*, about a wild horse who forms a close bond with a boy.

Film With Concert

- Feb. 22, 7 pm. **The Holy Modal Rounders: Bound to Lose** *2005*. Two grassroots musicians form a band and indulge in drugs, music and rebellion. Sam Wainright Douglas directs.

Mongolia on Film

- Feb. 20, 6:30 pm; Feb. 21, 4 pm. Peter Brosens and Jessica Woodworth direct **Khadak** *2006*, about a young nomad who grapples with his destiny and a society that refuses to accept him.

Music With Film

- Feb. 27, 6:15 pm. **Moro No Brasil** (*The Sound of Brazil*) *2002*. This documentary covers the

vast range of Brazilian music. Mika Kaurismäki directs.

- Feb. 27, 8:15 pm. **The Sound of Rio: Brasilierinho** *2005*. This film documents the Brazilian musical tradition of choro, a fusion of indigenous and modern style. Kaurismäki directs.

CINEMA VENUES

Arlington

Capitol Theater *204 Mass. Ave. (781-648-4340). MBTA: Red Line to Porter, then #77 Bus to Arlington Center.*

Regent Theatre *7 Medford St. (781-646-4849). MBTA: Red Line to Alewife, then #79 Bus to Arlington Heights.*

Belmont

Studio Cinema *376 Trapelo Road (617-484-1706). MBTA: Red Line to Harvard, then #73 Bus to Beech St.*

Boston

Boston Public Library *700 Boylston St. (617-536-5400). MBTA: Green Line to Copley or Orange Line to Back Bay.*

Fenway 13 Theatre *201 Brookline Ave. (617-424-6266). MBTA: D Green Line to Fenway.*

Goethe-Institut Boston *170 Beacon St. (617-262-6050). MBTA: Green Line to Arlington.*

Institute of Contemporary Art *100 Northern Ave. (617-266-5152). MBTA: Red Line to South Station, then Silver Line to Courthouse.*

Loews Boston Common *175 Tremont St. (617-423-3499). MBTA: Green Line to Boylston.*

Museum of Fine Arts *465 Huntington Ave. (617-267-9300). MBTA: E Green Line to Museum.*

Museum of Science *1 Science Park (617-723-2500). MBTA: Green Line to Science Park.*

New England Aquarium *1 Central Wharf (866-815-4629). MBTA: Blue Line to Aquarium.*

Brookline

Coolidge Corner Theatre *290 Harvard St. (617-734-2500). MBTA: C Green Line to Coolidge Corner.*

Cambridge

Brattle Theatre *40 Brattle St. (617-876-6837). MBTA: Red Line to Harvard.*

Harvard Film Archive *24 Quincy St. (617-495-4700). MBTA: Red Line to Harvard.*

Harvard Natural History Museum *26 Oxford St. (617-495-3045). MBTA: Red Line to Harvard.*

Kendall Square Cinema *1 Kendall Square (617-499-1996). MBTA: Red Line to Kendall/MIT.*

Loews/Sony *10 Church St. (617-864-4580). MBTA: Red Line to Harvard.*

Newton

Chestnut Hill Cinema *27 Boylston St. (617-277-2500). MBTA: D Green Line to Chestnut Hill.*

West Newton Cinema *1296 Washington St. (617-964-6060). MBTA: Commuter Rail to West Newton.*

Somerville

Loews/Sony *35 Middlesex Ave. (617-628-7000). MBTA: Orange Line to Sullivan.*

Somerville Theatre *55 Davis Square (617-625-5700). MBTA: Red Line to Davis.*

Waltham

Brandeis University *415 South St. (781-736-8600). MBTA: Commuter Rail to Brandeis/Roberts.*

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Music Edited by Andrew Rimas

TOP BILLINGS

Flogging Molly Feb. 20, Palladium (508-797-9696)
J. Holiday and Trey Songz Feb. 27, Paradise Rock Club (617-562-8800)
James Blunt and Sara Bareilles Feb. 27, Orpheum Theatre (617-679-0810)
Steve Earle Feb. 29, Somerville Theatre (617-625-5700)
Super Furry Animals Feb. 23, Paradise Rock Club (617-562-8800)

WEDNESDAY, FEBRUARY 20

Abbey Lounge Joe Felloni, Scott Karulli, Hypaspace, 9 pm, $7, 21+.
Atwood's Tavern Josh Liederman & the Tzars, 10 pm, 21+.
The Beehive Alexandra Samsanova Trio, 9 pm, 21+.
The Black Rose Sean Cunningham, 9:30pm, 21+.
Bristol Lounge Bill Duffy, 6 pm, 21+.
Church John Haydon, Jeffery Simmons, Bryan McPherson, 5 pm, 21+.
Club Passim Vinx, 8 pm, $13 members, $15 nonmembers.
Great Scott Shanghai Thrills, Lights Resolve, the Organ Beats, Angel Dust, 9 pm, $10, 18+.
The Green Dragon Tavern Christy Love, 9:30 pm, 21+.
Harpers Ferry The Scars, the Morgan Knockers, 8 pm, $10, 18+.
Johnny D's Zemog El Gallo Bueno, 8:30 pm, 21+.
Lizard Lounge The Dennis Brennan Band, the Red Stick Ramblers, 7:30 pm, $5, 21+.
Lucky's Lounge The Ben Zecker Trio, 9pm, 21+.
Middle East Upstairs: Steve Smith, Chris Colburn, Therese Bellino, 9 pm, $8, 18+.
O'Brien's Aeolian Race, Hoof, Presley, the Modern Voice, 9 pm, $8, 21+.
Paddy O's Bear Fight, 9 pm, 21+.
Palladium Flogging Molly, the Reverend Peyton's Big Drama Band, the Mighty Stef, 7 pm, $22-$25.
Paradise Lounge Reilly James, Johnny Lingo, Annie Lynch and the Beekeepers, Tin Can Tele, 8pm, $8, 18+.
Paradise Rock Club Will Hoge, Jason Isbell and the 400 Unit, Down Landes, 8 pm, $15, 18+.
Regattabar Esperanza Spalding, Leo Genovese, 7:30 pm, $18.
Roxy Daniel Johnston, 8:30 pm, $18.50.
Ryles Jazz Club Weather Outpost 12, 9 pm, $10.
Scullers Jazz Club Bobbi Carrey and Will McMillan, 8 pm, $20, 21+.
Taj Boston Street Bar Alfredo Cardim, 6 pm, 21+.
Toad Neil Cleary, Alex Babini, 8 pm, 21+.
Top of the Hub Chris Taylor Trio, 8:30 pm.
T.T. the Bear's Place Monkbaum, Photovoltaic, Zelazowa, the Crushing Low, 9 pm, $7, 18+.
Les Zygomates Steve Fell Trio, 8 pm, 21+.

THURSDAY, FEBRUARY 21

Abbey Lounge The True Jacqueline, Rodick Lorraine, Tsui, JPO5, 9 pm, $8, 21+.
Alchemist Lounge My Pamplemousse, 10 pm, 21+.
Atwood's Tavern Jeremy Moses Curtis, 10 pm, 21+.
The Beehive Phil Grenadier Quartet, 10 pm, 21+.
The Black Rose Sean Cunningham, 9:30pm, 21+.
Bristol Lounge Adam Feldman, 6 pm, 21+.
The Burren The Swinging Johnsons, 10 pm, $5, 21+.
Cantab Lounge The Chicken Slacks, 9 pm, 21+.
Church Stephie Peeka and Seeking 7, Hixx, Bludlows, 8 pm, $7, 21+.
Club Passim Carrie Newcomer, 8 pm, $18 members, $20 nonmembers.
The Draft Seth Adam, the Daryl Strawberries, Drugs Delaney, 9 pm, $6, 21+.
Felt Chilmark, 9 pm, 21+.
Fireplace Cuban Jazz Project, 6 pm, all ages.
Great Scott Blood on the Wall, Cause Commotion, 9 pm, $10, 18+.
The Green Briar Chad Birch, 9 pm.
The Green Dragon Tavern The Spitting Vinnies, 9:30 pm, 21+.
Harpers Ferry Gimme Danger, Jason Bennett, the Resistance, 8 pm, $10, 18+.
Hennessy's Fly Switch, 9 pm, 21+.
Johnny D's Kakande, Mory Kante, 9 pm, 21+.
Joshua Tree Somerville Onset, 10 pm, $2, 21+.
Kennedy's Midtown Jeff Gaynor, 9 pm, $5, 21+.
Lizard Lounge Club d'Elf, Reeves Gabrels, 9:30 pm, $10, 21+.
Lucky's Lounge The Alex MacDougall Band, 9:30 pm, 21+.
Matt Murphy's The WildSextet, 11 pm, 21+.
Middle East Downstairs: Clutch, Murder by Death, Maylene and the Sons of Disaster, Hex Machine, 8 pm, $20 in advance, $25 at the door, 18+.
O'Brien's Hive Smasher, Leecheater, Couldn't Care Less, 9 pm, $7, 21+.
Old South Church Willie Sordillo Trio, 6 pm.
Paddy O's Inbound, 9 pm, 21+.

Advice to Contributors
Submit information labeled "Rock," "Blues," etc., by fax (617-859-1446), by mail to "Calendar: Music" or by e-mail to music@improper.com. Include date, time, price, phone number and nearest T stop. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Advice to Readers
Information for the Music section is compiled from different sources. Although we make every effort to provide accurate dates and times, changes do occur. Call ahead to double-check dates and times (see complete list of venues at the end of the section).

Music { PAUL ROBICHEAU }

SURVIVAL SKILLS

Sia channels whimsy and wanderlust into smart, soulful pop.

Sia *plays the Paradise Rock Club March 5.*

MOMENTS BEFORE a scheduled interview comes the news: Sia Furler needs to postpone because a water main burst in her New York neighborhood, cutting power to her apartment. "It created a river that went down the road four blocks," the Australian-born singer says the next day after plugging in her cellphone and grabbing a "really big cookie" for the conversation. "It was like something out of a movie."

Luckily, a nearby friend still had a working oven and the shared will to experiment. "I tried to make a cookie in the shape of an RV last night, but it didn't work 'cause it really spread out," says Sia, who goes by her first name professionally. "Go on eBay and type in 'RV' or 'RV cookie cutter.' You can get fuckin' anything on eBay. My friend's into RVs, so I thought it would be a good present."

Leave it to Sia, 32, to find her refuge in a camper-shaped cookie. She's prone to whimsical impulses that fly in contrast to her impeccably crafted, atmospheric pop, distinguished mostly by her vibrato-carved voice.

Her personality and perspective are partly shaped from a transient life in major hubs. "I'm a runner," Sia says, recalling lyrics from

continued on next page

the soulful "Day Too Soon" ("I've been running all my life, I ran away, I ran away from good") on her new disc *Some People Have Real Problems*. "I need a lot of stimulation and I'm bored easily."

Sia began her career in London, almost accidentally. "I was going to see a friend and had a world ticket, but I guess I got stuck there 'cause suddenly I had a record deal," she says of joining the electro-soul group Zero 7. "I'd only ever been a waitress, a nanny, an ice-cream scooper and a cleaner, so this was the best job I'd ever had."

However, Sia says she grew unhappy in London and suffered a nervous breakdown that led to $50,000 worth of therapy. "I had a lot of uncomfortable experiences there, because the quality of living is low and the cost is high," she says. "It's tough to survive if you're used to the high life, which, as an Australian, I am. You don't have to be rich to have an amazing quality of life in Australia. Everything is affordable and it's a beautiful place."

So the singer-songwriter moved to Los Angeles, where she recorded the upbeat *Some People Have Real Problems*. "You can hear the tone of this album is much lighter, and that's definitely been my experience in L.A.," says Sia, who forged new relationships that include such musical collaborators as Beck, who turns the new CD's "Academia" into a haunting duet. "Once you create a community for yourself, [L.A.] is a really nice, fun, silly place. And the weather is amazing, and nature is there and you can go on walks and have dogs."

Nonetheless, Sia and her two dogs have since resettled in the Big Apple, where she acquired an apartment "on a whim." On a more thoughtful note, she has also been thinking about adoption. "I've been incredibly spoilt by having the most amazing management [team]," says Sia, who performs at the Paradise March 5. "They know the less I'm stressed about, the more productive I am. So they do silly things—like they pay my bills and things—that make you lose touch with reality. And I made a promise to myself that I could only adopt a child when I was willing to do the paperwork myself."

Surely she's making enough money to pay the bills, starting with her success on TV. Her music has been heard on *Grey's Anatomy*, *Brothers & Sisters* and, most notably, *Six Feet Under*, where her melancholy "Breathe Me" played over the life-closing scenes of the series finale.

"I was so insecure before," Sia says. "Now the good thing is I know that I'm a good person, and a cool and credible person. I don't need my music to reflect that. Isn't it funny that when I finally get comfortable and put out the stuff that I was always ashamed to put out, which is cheesy pop, it's the first time I've really sold any records?" ✖✖✖

Aldo Garcia

Rhyme of the Times

Taking the Rap It says something about this city's character that Akrobatik, one of Boston's foremost rappers, is arguably more famous for his sports commentary than for his music. As the "Sports Rap-Up" guy on Jam'N 94.5's "Ramiro & Peebles" morning show, Akrobatik has the unusual job of rapping about the day's sports scores, meaning he's probably the only person in history to have written a rhyme using the words "Junior Seau." On Feb. 24, Akrobatik and his colleague from the Perceptionists, Mr. Lif, reunite at the Middle East to release Akrobatik's new album, *Absolute Value*.

Music continued from page 70

Palladium Silverstein, the Devil Wears Prada, A Day to Remember, Protest the Hero, 7:30 pm, $18–$20.
Paradise Lounge John Brown's Body, Mr. Rourke and Axel Foley, Zach Deputy, 8 pm, $12, 18+.
Paradise Rock Club Big Head Todd and the Monsters, Patrick Park, 8pm, $25, 18+.
PA's Oneida, Major Stars, 8:30 pm, $8. 18+.
Regattabar Francisco Mela Trio, 7:30 pm, $22.
Ryles Jazz Club John Payne Quartet, 8:30 pm, $10.
Scullers Jazz Club Beatlejazz, 8 and 10 pm, $20, 21+.
Taj Boston Street Bar Bill Duffy, 6 pm, 21+.
Toad The Dejas, Organ in Orbit, 7 pm, 21+.
Top of the Hub Chris Taylor Trio, 8:30 pm.
Les Zygomates Ben Sharoni Trio, 8 pm, 21+.

FRIDAY, FEBRUARY 22

Abbey Lounge The Willows, Suburban Sky, Optimo, 9 pm, $8, 21+.
All Asia Café Music Marathon, 8 pm, $6, 21+.
The Attic The Tim Gearan Band, 10 pm, 21+.
The Beehive Deva Mahal Group 10 pm, 21+.
Bill's Bar Delhill, Red Vinyl, Bad News, 8:30 pm, $10, 18+.
The Black Rose Sean Cunningham, 9:30pm, $5, 21+.
Bristol Lounge Alfredo Cardim, Joe Barbato, 6 pm, 21+.
The Burren Boston Dave, 10 pm, $5, 21+.
Cantab Lounge Diane Blue and the Fatback Band, 9 pm, $5, 21+.
Church Most Bitter, Woman, the Thalia Zedek Band, the Big Disappointments, 8 pm, $8, 21+.
Club Passim The House Jacks, 8 pm, $16 members, $18 nonmembers.
Dante's Chris Fitzband, 9:30 pm, $7, 21+.
Grand Canal Brick Park, 10 pm, $5, 21+
The Green Briar Brandon, 9 pm.
The Green Dragon Tavern Cherry Orchard, 9:30 pm, $5, 21+.
The Harp The Zoo, 10 pm, 21+.
Harpers Ferry The Shods, Rum Fits, S4G, 8 pm, $10, 18+.
Hennessy's Last Laugh, Me and Julio, 9 pm, $5, 21+.
Johnny D's Booty Vortex, 9:45 pm, 21+.
Kennedy's Midtown Ryan Fawcett, 9 pm, 21+.
Kinsale Groovestone, 9 pm.
Lizard Lounge Copal, On Fire, 9 pm, $8, 21+.
Lucky's Lounge Justin Beech Band, 10 pm, 21+.
Matt Murphy's Leah Randazzo, 11 pm, 21+.
Middle East Downstairs: Clutch, Murder by Death, Maylene and the Sons of Disaster, Hex Machine, 8 pm, $20 in advance, $25 at the door, 18+.
Mobius Ikue Mori, Jessica Rylan, Howard Stelzer, vic Rawlings, Jorritt Dijkstra, 8 pm, $8, all ages.
O'Brien's Boone, Topheavy, Doom Buggies, Dave Clarke Band, 8 pm, $7, 21+.
Paddy O's Fast Times, 9 pm, $5, 21+.
Paradise Lounge Another Life, Fire in the Field, The Gardener Shakedown, Cashed Fools, 8 pm, $10, 18+.
Paradise Rock Club Big Head Todd and the Monsters, Patrick Park, 8pm, $25, 18+.
Parris Burnt Sienna, 9 pm.
PA's Bird Names, 9 pm, $8. 21+.
Regattabar Mango Blue, 7:30 pm, $16.
Ryles Jazz Club Manhattan Touch, 9 pm, $10.
Scullers Jazz Club Rachelle Ferrell, 8 and 10 pm, $40, 21+.
Taj Boston Street Bar Eugene Mastov, Bert Seager Trio, 6 pm, 21+.
Terrace Lounge Beantown Project, 9:30 pm, no cover, 21+.
Toad Rubblebucket, Pablo Picker, 10 pm, 21+.
Top of the Hub Chris Taylor Group, 9 pm.
ZuZu Flavorheard, 10:30 pm, 21+.
Les Zygomates Ronnie Ron Trio, 8 pm, 21+.

SATURDAY, FEBRUARY 23

Abbey Lounge Nate Gibson and the Gashouse Gang, the Almighty Terribles, the Swinedells, Sprained Ankles, 9 pm, $8, 21+.
Asgard Chillset, 10 pm.
Atwood's Tavern Lyle Brewer, Basment Band, 6 pm, 21+.
The Beehive Latin Fire, 20 pm, 21+.
Bill's Bar Zullo, the Press Project, Boatyard Resin, the Ride, 8:30 pm, $10 pm, 18+.
The Black Rose Sean Cunningham, 9:30pm, $5, 21+.
Bristol Lounge Alfredo Cardim, Joe Barbato, 6 pm, 21+.
The Burren Jimmy's Down, 10 pm, $5, 21+.
Cantab Lounge The Fatback Band, 9 pm, $5, 21+.
Church Trades, Bonegunn, Lovewhip, Lady Cop, 8 pm, $8, 21+.
Club Passim Edie Carey, Madi Diaz, 8 pm, $13 members, $15 nonmembers.

Advanced Seating

Bell X1
March 14, T.T. the Bear's Place (617-492-2327)

Bon Jovi with Daughtry
March 7-8, Mohegan Sun Arena (888-226-7711)

Dolly Parton
March 5, Opera House (617-880-2442)

Dropkick Murphys
March 17, Paradise Rock Club (617-562-8800)

Jill Scott
March 9, Orpheum Theatre (617-679-0810)

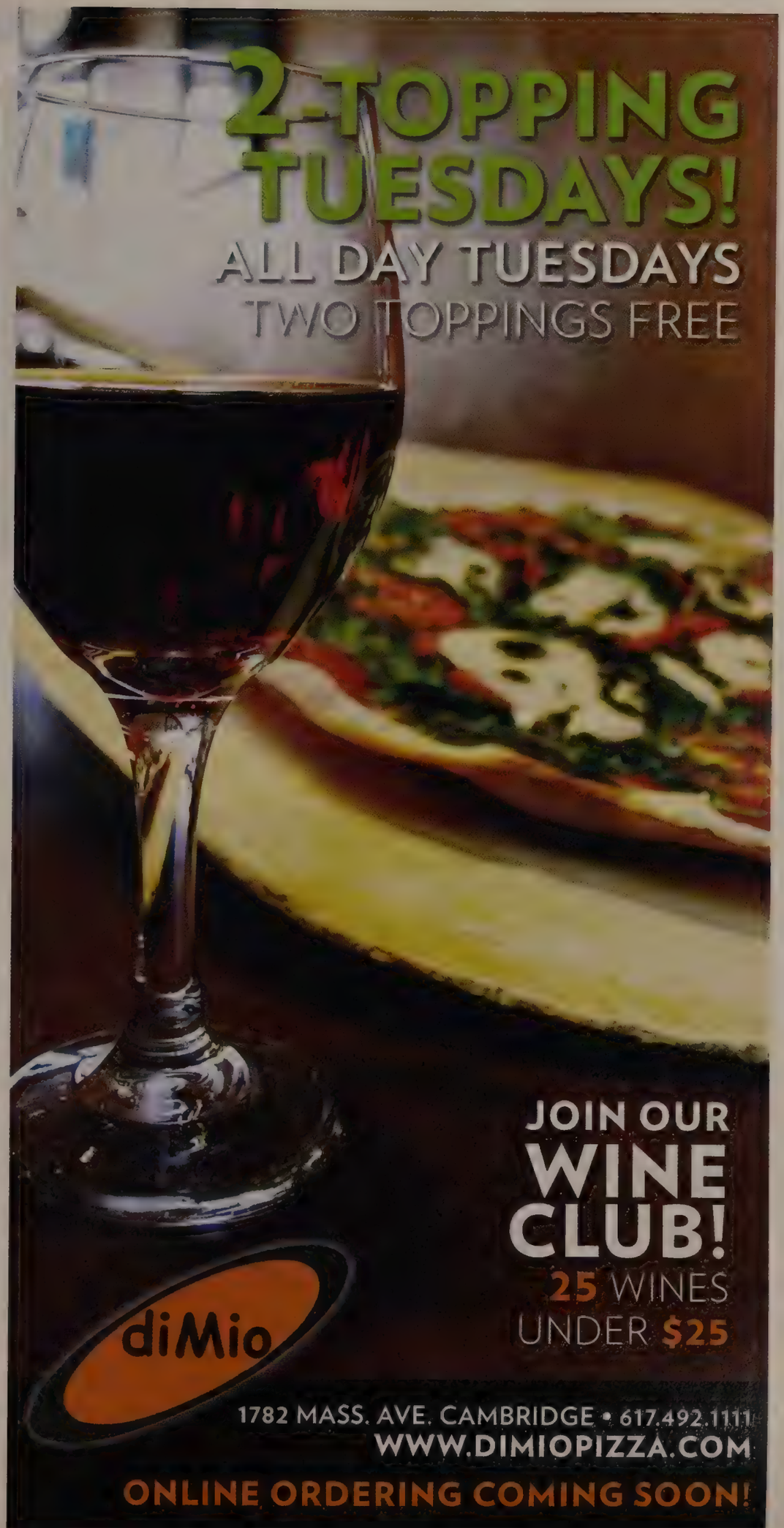
Jose Gonzalez
March 13, Paradise Rock Club (617-562-8800)

Pogues
March 19, Orpheum Theatre (617-679-0810)

Sia
March 5, Paradise Rock Club (617-562-8800)

Van Halen
March 26, Mohegan Sun Arena (888-226-7711)

Copperfield's Pete Richard Band, Cogent, RP McMurphy & the Boys, 8 pm, $5, 21+.
Dante's Peacheaters, 9:30 pm, $8, 21+.
Grand Canal Sugar, 10 pm, $5, 21+.
Great Scott Diplo, Blaqstarr, Big Digits, 9 pm, $15, 21+.
The Green Briar The Naturals, 9 pm.
The Harp The Zoo, 10 pm, 21+.
Harpers Ferry Hub City Stompers, the Allstonians, Band of Felons, 8 pm, $10, 18+.
Hennessy's Lisa Love, 9 pm, $5, 21+.
Johnny D's Tim Blane Band, Pie Boys Flat, 9:45 pm, 21+.
Kinsale Brehan Law, 9 pm.
Lizard Lounge Wings Over Cambridge, The Lowest of the Lowe, Clock Strikes Ten, 9 pm, $10, 21+.
Matt Murphy's Chris Conley, 11 pm, 21+.
MFA Taken by Trees, 7:30 pm, $12 members, $15 nonmembers.
Middle East Upstairs: The Loved Ones, Gaslight Anthem, the Ergs, LaGrecia, 9 pm, $10, 18+. Downstairs: Winger, 8 pm, $20, 18+.
Midway Café Have Nots, Dave Smith and the Country Rebels, Pulp 45, 10 pm, 21+.
O'Brien's Ketman, Bunnies, Thunderhole, Real-Life Time Machines, 9 pm, $8, 21+.
Palladium Twiztid, DJ Clay, Boondox, Project Born, 8 pm, $25.
Paradise Lounge Trevor Hall, Passafire, 9 pm, $10, 18+.
Paradise Rock Club Super Furry Animals, Times New Viking, 8 pm, $17.50, 18+.
Parris Burnt Sienna, 9 pm.
PA's Chris Brokaw, Geoff Farina, Adam Arcuragi, 9 pm, $8. 21+.
Regattabar Dwight and Nicole, 7:30 pm, $18.
Ryles Jazz Club Soul City, 9 pm, $10.
Scullers Jazz Club Rachelle Ferrell, 8 and 10 pm, $40, 21+.
Sweetwater Cafe The Groove Merchant, 8 pm, 21+.



Lindsay Hutchens

Taj Boston Street Bar Sugene Maslov, 6 pm, 21+.
Terrace Lounge Beantown Project, 9:30 pm, no cover, 21+.
Toad Steve Mayone, the Fathoms Trio, 7 pm, 21+.
Top of the Hub Chris Taylor Group, 9 pm.
T.T. the Bear's Place The Everyday Visuals, the Sterns, Thick as Thieves, 8:30 pm, $10, 18+.
Union Street Mark Morris and the Catunes, 10 pm, 21+.
ZuZu Soul-le-lu-jah, 10:30 pm, 21+.
Les Zygomates Al Vega, 8 pm, 21+.

SUNDAY, FEBRUARY 24

Abbey Lounge Heart of Stone, Loverless, Whiskey Point, 9 pm, $7, 21+.
Alchemist Lounge The Knuckledusters. 10 pm, 21+.
Atwood's Tavern String Jam, 9 pm, 21+.
The Beehive Alexei Tsiganov Quartet, 8 pm, 21+.
The Black Rose Sean Cunningham, 9:30pm, 21+.
Bristol Lounge Alfredo Cardim, 6 pm, 21+.
Club Passim John Gorka, 6 pm, $23 members, $25 nonmembers.
Great Scott Genghis Tron, Austerity Program, Steve Moor, Disappearer, 9 pm, $10, 18+.
The Green Dragon Tavern Velvet Morning, 9:30pm, 21+.
Harper's Ferry Stigma, Death and Taxes, Reason Enough, 8 pm, $10, 18+.
Hennessy's Sweep the Leg, 9 pm, 21+.
Kennedy's Midtown Mary Mason, Megan Lui, Aaron Gentry, 6 pm, 21+.
Lizard Lounge The Jeff Robinson Trio, 9:30, $5, 21+.
Lucky's Lounge The Al Vega Trio, 8:30 pm, 21+.
Matt Murphy's Greg Lutrell, 11 pm, 21+.
Middle East Upstairs: Black Mountain, Bon Iver, 9 pm, $10, 18+. Downstairs: Akrobatik, Mr. Lif, Termanology, Therapy, 8 pm, $17, 18+.
O'Brien's The Spores, the Perennials, 28 Degrees Taurus, Guillermo Sexo, 9 pm, $8, 21+.
Paradise Lounge Howie Day, Jay Clifford, 7 pm, $15, 18+.
Toad Grace Church and John Hayden, Miss Tess and the Bon Ton Parade, 8 pm, 21+.
Top of the Hub Marty Ballou Trio, 8 pm.
T.T. the Bear's Place Pela, 8:30 pm, $8, 18+.

MONDAY, FEBRUARY 25

Abbey Lounge Or Nothing, Action Verbs, Ringo Deathstar, Quixote, 9 pm, $7, 21+.

Flogs of Our Fathers

Molly Coddled Guinness, mandolins and surly Irishmen... in February? Kick off St. Paddy's Day a wee bit early with Flogging Molly's Green 17 Tour at the Palladium on Feb. 20. *Jeannie Nuss*

Atwood's Tavern Mike Rivard, 9 pm, 21+.
The Beehive Eleonora Bianchini and Friends, 9 pm, 21+.
The Black Rose Terry Brennan, 9:30 pm, 21+.
Bristol Lounge Joe Barbato, 6 pm, 21+.
Cantab Lounge High Moffatt, 9:30 pm, 21+.
Great Scott Robby Roadsteamer, Casey Desmond, 9 pm, $8, 18+.
Hennessy's Joe Carson, 9 pm, 21+.
Matt Murphy's Fully Celebrated, 11 pm, 21+.
O'Brien's Premature Mondays, the Prime Movers, Lesser Evils, the Sprained Ankles, 9 pm, $4, 21+.
Paddy O's Syndicate, 9 pm, 21+.
Paradise Lounge Jeremy Fisher, Jim Bianco, Brooke Waggoner, 7 pm, $10, 18+.
Toad Anita Suhanin, the Tim Gearan Band, 8 pm, 21+.
Top of the Hub Marty Ballou Trio, 8 pm.

TUESDAY, FEBRUARY 26

Abbey Lounge The Motion Sick, the Bleedin'Bleedin's, the Snow Leopards, the Lights Out, 9 pm, $7, 21+.
Atwood's Tavern Ryan Fitzsimmons, 10 pm, 21+.
The Beehive Shtreiml, 9 pm, 21+.
The Black Rose Terry Brennan, 9:30 pm, 21+.
Bristol Lounge Ben Cook, 6 pm, 21+.
Cantab Lounge Dixie Butterhounds, Town Mountain, 8:30 pm, 21+.
The Foundation Lounge Jeannie Flynn and the Strays, 8 pm, 21+.
Good Life Downtown Worlds Collide, 7 pm, 21+.
Great Scott Sian Alice Group, 9 pm, $10, 21+.
Hennessy's Scott Damgaard, 9 pm, 21+.
Johnny D's Richard Julian, 8:30pm, 21+.
Kinsale Jessica Santacroce, 7:30 pm.
Lizard Lounge Session Americana, 9 pm, $5, 21+.
Matt Murphy's Seamonsters, 11 pm, 21+.
Middle East Upstairs: Atlas Sound, White Rainbow, Valet, 9 pm, $9 in advance, $10 at the door, 18+.
O'Brien's Pending Disappointment, I Have Ears, the Have Mercys, 8 pm, $7, 21+.
Paradise Lounge The Station, Tim Palmieri, 8 pm, $7, 18+.
Paradise Rock Club Zach Hillyard Band, Brian Bergeron, Sam R-P, Ameranouche, 7 pm, 18+.
Ryles Jazz Club Soul Vaccination, 8:30 pm, $7.
Taj Boston Street Bar Bill Duffy, 6 pm, 21+.
Toad The Allen Devine Trio, the Blue Ribbons, 8 pm, 21+.
Top of the Hub Chris Taylor Trio, 8:30 pm.
Les Zygomates Plamen Karadonev Trio, Elena Koleva, 8 pm, 21+.

WEDNESDAY, FEBRUARY 27

Abbey Lounge Crotch on Fire, the Stumblers, Make Your Own Maps, Escape the Basement, 9 pm, $7, 21+.
Alchemist Lounge Miss Tess—the Modern Vintage Queen, 10 pm, 21+.
Atwood's Tavern Josh Liederman & the Tzars, 10 pm, 21+.
The Beehive Rusty Scott Organ Group, 9 pm, 21+.
The Black Rose Terry Brennan, 9:30 pm, 21+.
Bristol Lounge Bill Duffy, 6 pm, 21+.
Church Jason Bennett & the Resistance, Bryan McPherson, the Motion Sick, 5 pm, 21+.
Club Passim Amanda Cavanaugh, Mia Friedman, 8 pm, $8 members, $10 nonmembers.
The Green Dragon Tavern Christy Love, 9:30 pm, 21+.
Lizard Lounge The Dennis Brennan Band, Aoife O'Donovan, Sarah Siskind, 7 pm, $5, 21+.
Lucky's Lounge The Ben Zecker Trio, 9pm, 21+.
Middle East Upstairs: Evangelicals, Headlights, 9 pm, $9, 18+.
O'Brien's Leap Year Effect, 9 pm, $6, 21+.
Orpheum James Blunt, Sara Bareilles, 7:30 pm, $35.
Paddy O's Bear Fight, 9 pm, 21+.
Palladium Kingdom of Sorrow, Dead 2 Fall, Thy Will Be Done, Once Beloved, 7:30 pm, $15.
Paradise Lounge Reilly James, Matt Chase, Nate Mott, Jake Hill, 8 pm, $8, 18+.
Paradise Rock Club J. Holiday, Trey Songz, Mario, 7 pm, 18+.
Regattabar Ron Gill, 7:30 pm, $16.
Ryles Jazz Club Florencia Gonzalez, Candombe, 9 pm, $10.
Taj Boston Street Bar Alfredo Cardim, 6 pm, 21+.
Toad Rachel McCartney, Organ-ism, 8 pm, 21+.
Top of the Hub Chris Taylor Trio, 8:30 pm.
T.T. the Bear's Place Deep Blue Something, Greater Good, Vanessa Hayes, Porter Block, 8:30 pm, $8, 18+.
Wonder Bar Ben Taylor, 9:30 pm, $20, 21+.
Les Zygomates Nick Goumas Quartet, 8 pm, 21+.

THURSDAY, FEBRUARY 28

Abbey Lounge Come Arounds, Hey Now Morris Fader, Shakyfoot, Chelsea City Council, 9 pm, $8, 21+.
Atwood's Tavern Jeremy Moses Curtis, 10 pm, 21+.
The Beehive Van Luxe, 10 pm, 21+.
The Black Rose Terry Brennan, 9:30 pm, 21+.
Bristol Lounge Adam Feldman, 6 pm, 21+.
The Burren Swinging J's, 10 pm, $5, 21+.
Cantab Lounge The Chicken Slacks, 9 pm, 21+.
Church Ryan Fitzsimmons, the Resurrections, Comanchero, 8 pm, $8, 21+.
Club Passim Mary Lou Lord, 8 pm, $10 members, $12 nonmembers.
The Draft Gleen Michael, the Generators, 9 pm, $6, 21+.

Felt My Lucky Stars, Maria DeMaio, 9 pm, 21+.
Fireplace Enclave, 6 pm, all ages.
Great Scott Clouds, Bury the Needle, The Proselyte, the Newtz, 9 pm, $8, 18+.
The Green Dragon Tavern The Spitting Vinnies, 9:30 pm, 21+.
Hennessy's Fly Switch, 9 pm, 21+.
Joshua Tree Somerville Cahill, 10 pm, $2, 21+.
Kennedy's Midtown John Mansfield, 9 pm, 21+.
Lizard Lounge Sub Rosa, Friends and Strangers, 9 pm, $10, 21+.
Lucky's Lounge The Alex MacDougall Band, 9:30 pm, 21+.
Matt Murphy's WildSextet, 11 pm, 21+.
Middle East Upstairs: Limbeck, John Ralston, House of Fools, 9 pm, $9, 18+. Downstairs: Kinky, Campaign for Real Time, 8 pm, $20, 18+.
Mohegan Sun Arena Toby Keith, 7:30 pm, $75-$115.
O'Brien's 77, 9 pm, $3, 21+.
Old South Church Willie Sordillo Trio, 6 pm.
Paddy O's Inbound, 9 pm, 21+.
Paradise Lounge Scarecrow Collection, 8 pm, $10, 18+.
Regattabar Nik Barsch's Ronin, 7:30 pm, $20.
Ryles Jazz Club Lola Danza, 8:30 pm, $12.
Scullers Jazz Club Jeff Pitchell and Texas Flood, 8 pm, $15, 21+.
Somerville Theatre Keller Williams, 8 pm, $25.
Taj Boston Street Bar Bill Duffy, 6 pm, 21+.
Union Street Backstage Pass, Marie's Children, 10 pm, 21+.
Toad Juliet Lloyd, Jesse Ciarmataro, 7 pm, 21+.
Top of the Hub Chris Taylor Trio, 8:30 pm.
Les Zygomates Kevin Harris, 8 pm, 21+.

FRIDAY, FEBRUARY 29

Abbey Lounge Squallie Greenthumb, American Romantic, Swaggerin' Growlers, 9 pm, $8, 21+.
Ali Asia Café Mal Blum, Down to Ascend, Colin Green Band, Fetish Chicken, 7 pm, $6, 21+.
Atwood's Tavern The Tim Gearan Band, 10 pm, 21+.
The Beehive Bobby Keyes Trio, 10 pm, 21+.
Bill's Bar Savin Ill, Golden Brown, Sunny Black, Soul Movement, 8:30 pm, $10, 18+.
The Black Rose Terry Brennan, 9:30 pm, $5, 21+.
Bristol Lounge Joe Morocco, Alfredo Cardim, 6 pm, 21+.
The Burren Cover Up, 10 pm, $5, 21+.
Cantab Lounge The Fatback Band, 9 pm, $5, 21+.
Church Watts, the Figgs, 8 pm, $10, 21+.
Club Passim Teddy Goldstein, Madi Diaz, 8 pm, $13 members, $15 nonmembers.
Copperfield's Damnamyte, Carbonite, Bearfight, 8 pm, $5, 21+.
Dante's Jeff Pitchell and Texas Flood, 9:30 pm, $15, 21+.
Grand Canal Bear Fight, 10 pm, $5, 21+
The Green Briar Random Axis, 9 pm.
The Green Dragon Tavern Four Inch Stud, 9:30 pm, $5, 21+.
The Harp Liquid A, 9 pm, 21+.
Harpers Ferry Zox, Matt White, Rachel Platten, 8 pm, $12, 18+.
Hennessy's Spike the Punch, Me and Julio, 9 pm, $5, 21+.
Johnny D's No Static, 9:45 pm, 21+.
Kinsale Pi Alley, 9pm.
Lizard Lounge Reed Roehl, Stewart Lewis, 9 pm, $10, 21+.
Lucky's Lounge Justin Beech Band, 10 pm, 21+.
Matt Murphy's The Well, 10 pm, 21+.
Middle East Upstairs: Born Ruffians, Cadence Weapon, 9 pm, $9 in advance, $10 at the door, 18+. Downstairs: Hooray for Earth, Caspian, Age Rings, Zambri, 8 pm, $10 in advance, $12 at the door, 18+.

Midway Café Tony Brown and Keppie Coutts, Drago, the Dimwits, Up for Nothing, the McGunks, For What It's Worth, 5 pm, all ages.
Mohegan Sun Arena Toby Keith, 7:30 pm, $75-$115.
O'Brien's Destruct-a-thon, All Parallels, Biclops, 9 pm, $8, 21+.
Paddy O's Inbound, 9 pm, 21+.
Palladium Earth Crisis, Terror, Sworn Enemy, 6 pm, $20-22.
Paradise Lounge Dylan in the Movies, Eric Salt and the Electric City, Old Jack, 9 pm, $10, 18+.
Paradise Rock Club Matt Costa, Johnathan Rice, 8 pm, $15, 18+.
Parris Star 69, 9 pm.
PA's Lounge Sherman Cafe, Eugene Mirman, Nick Branigan, Ben Dryer, 9 pm, $6, 21+.
Regattabar Sergio Brandão and Manga-Rosa, 7:30 pm, $16.
Ryles Jazz Club Dana Lauren, 9 pm, $10.
Scullers Jazz Club Dianne Schuur, 8 and 10 pm, $28, 21+.
Somerville Theatre Steve Earle, 7:30 pm, $30.
Taj Boston Street Bar Eugene Maslov, Bert Seager Trio, 6 pm, 21+.
Terrace Lounge Chicken Slacks, 9:30 pm, no cover, 21+.
Toad The Coots, 10 pm, 21+.
Top of the Hub Chris Taylor Group, 8:30 pm.
T.T. the Bear's Place Township, KidNapKin, Handsome Jack, Chris Warren of Viva Viva, 8:30 pm, $10, 18+.
ZuZu Die Young, Baltimoroder, Lone Wolf, 10:30 pm, 21+.
Les Zygomates Ronnie Ron Trio, 8 pm, 21+.

SATURDAY, MARCH 1

The Beehive Zilimisik, 10 pm, 21+.
Bill's Bar On the Drop, Street Credit, 8:30 pm, $10, 18+.
The Black Rose Terry Brennan, 9:30 pm, $5, 21+.
Bristol Lounge Joe Morocco, Alfredo Cardim, 6 pm, 21+.
The Burren Super 8's, 10 pm, $5, 21+.
Church The Rudds, the Figgs, 8 pm, $10, 21+.
Club Passim Mark Erelli, 8 pm, $15 members, $17 nonmembers.
Copperfield's Mike Erickson Band, Crown Trout, the Franks, Coaster Thieves, 8 pm, $5, 21+.
Dante's BJ Magoon, Driving Sideways.
First Act Guitar Studio Debbie and Friends, 12 pm, no cover.
First Baptist Church Haugaard & Høirup, 8 pm, $15 in advance, $18 at the door, half price under 12.
Great Scott Say Hi, the Big Sleep, 9pm, $10, 21+.
The Harp Liquid A, 9 pm, 21+.
Harpers Ferry Old Silver Band, the Grift, Bad Suit, 8 pm, $8 in advance, $10 at the door, 21+.
Johnny D's James Montgomery, 9:45 pm, 21+.
Kennedy's Midtown Josh Zuckerman, 9:30 pm, 21+.
Lizard Lounge The Carla Ryder Band, Almost Lucille, 8:30 pm, $10, 21+.
Middle East Upstairs: Smoke or Fire, Fake Problems, Movers and Shakers, Smartbomb, 9 pm, $10, 18+. Downstairs: St. Vincent, Foreign Born, Basia Bulat, 8 pm, $12, 18+.
O'Brien's No Second Troy, the States, 9 pm, $8, 21+.
Orpheum Levon Helm Band, 8 pm, $40-$85.
Paradise Rock Club Gavin DeGraw, Landon Pigg, 8 pm, $16.50, 18+.
Parris Star 69, 9 pm.
PA's Balmorhea, Helios, Alex Dupree and the Trapdoor Band, 9 pm, $8. 21+.
Scullers Jazz Club Donal Fox, 8 pm, $25, 21+.
Somerville Theatre Dervish, 8 pm, $22-$28.
Taj Boston Street Bar Eugene Maslov, 6 pm, 21+.
Terrace Lounge Chicken Slacks, 9:30 pm, no cover, 21+.
Toad John Nolan, Hokum, 8 pm, 21+.
Top of the Hub Chris Taylor Group, 9 pm.
T.T. the Bear's Place Oneida, Major Stars, 8:30 pm, $8, 18+.
Union Street Kevy Kev and the Kevsteins, 10 pm, 21+.
ZuZu Soul-le-lu-jah 10:30 pm, 21+.

SUNDAY, MARCH 2

The Beehive Yoko Miwa Trio, Todne Texiera, 8 pm, 21+.
The Black Rose Terry Brennan, 9:30 pm, 21+.
Bristol Lounge Joe Barbato, 6 pm, 21+.
Church Method of Destruction, DefCon 4, Panzerbastard, 9 pm, $10, 21+.
Club Passim Kym Tuvim, Liz Stahler, Kate Klim, 7:30 pm, $10 members, $12 nonmembers.
Great Scott Salt and Samovar, 9 pm, $8, 18+.
The Green Dragon Tavern Velvet Morning, 9:30 pm, 21+.
Hennessy's Sweep the Leg, 9 pm, 21+.
Kennedy's Midtown Shaun William Murphy, Jinah Kim, 6 pm, $5, 18+.
Lizard Lounge The Jeff Robinson Trio, 9:30 pm, $5, 21+.
Lucky's Lounge The Al Vega Trio, 10 pm, 21+.
Paradise Lounge Steve Poltz, the Truckee Brothers, 7 pm, $12, 18+.
Sanders Theatre Cherryholmes, 3 pm, $20-$48.
Somerville Theatre English Beat, 8 pm, $23.
Toad Jennifer Jackson, 8 pm, 21+.
Top of the Hub Marty Ballou Trio, 8 pm.

MONDAY, MARCH 3

The Beehive Larry Kukers, Matthew Durko Trio, 9 pm, 21+.
The Black Rose Terry Brennan, 9:30 pm, 21+.
Bristol Lounge Ben Cook, 6 pm, 21+.
Harpers Ferry The Dreaming, Vera Mesmer, 8 pm, $8, 18+.
Hennessy's Joe Carson, 9 pm, 21+.
Middle East Downstairs: Strike Anywhere, Riverboat Gamblers, Paint It Black, 8 pm, $12, all ages.
O'Brien's Premature Mondays, Kieran Ridge Band, Hard Times, the Brooklyns, the Jethros, 9 pm, $4, 21+.
Sweetwater Cafe Delhill, 8 pm, 21+.
Toad Anita Suharnin, the Tim Gearan Band, 8 pm, 21+.
Top of the Hub Marty Ballou Trio, 8 pm.

TUESDAY, MARCH 4

The Beehive Rich Greenblatt, Brass Taco, 9 pm, 21+.
The Black Rose Eugene Byrne, 9:30 pm, 21+.
Bristol Lounge Bill Duffy, 6 pm, 21+.
Good Life Downtown Worlds Collidge, 7 pm, 21+.
Great Scott Stu Cat, Section 8, Black Legend, C-Notes, 9 pm, $8, 21+.
Hennessy's Scott Damgaard, 9 pm, 21+.
Johnny D's Ana Egge, Colin Gilmore, 8:30 pm, 21+.
Lizard Lounge Session Americana, 9 pm, $5, 21+.
Lucky's Lounge The Ben Zecker Trio, 9 pm, 21+.
O'Brien's Dour Cursiva, Betrayed by All, Ouch, Never Say Never, 9 pm, $7, 21+.
Paradise Lounge Nathan Angelo, Rob Blackledge, Jesse Ruben, 7 pm, $8, 18+.
Taj Boston Street Bar Bill Duffy, 6 pm, 21+.
Toad Avi and Celia, 10 pm, 21+.
Top of the Hub Chris Taylor Trio, 8:30 pm.
T.T. The Bear's Place Death By Fame, Cherry Axe, 9 pm, $7.
ZuZu Metal Angelz, 10:30 pm, 21+.

MUSIC VENUES

Abbey Lounge 3 Beacon St., Somerville (617-441-9631). MBTA: Red Line to Central.
Agganis Arena 925 Comm. Ave., Boston (617-353-4628). MBTA: B Green Line to Pleasant.
All Asia Café 334 Mass. Ave., Cambridge (617-497-1544). MBTA: Red Line to Central.
Asgard 350 Mass. Ave., Cambridge (617-577-9100). MBTA: Red Line to Kendall/MIT.
Atrium The Regal Bostonian Hotel , 20 North St., Boston (617-523-3600). MBTA: Blue or Green Line to Gov. Center.
The Attic 107 Union St., Newton (617-964-6684). MBTA: D Green Line to Newton Centre.
Atwood's Tavern 877 Cambridge St., Cambridge (617-864-2792). MBTA: Red Line to Kendall/MIT or Green Line to Lechmere.
The Beehive 541 Tremont St., Boston (617-423-0069). MBTA: Orange Line to Back Bay.
Berklee Performance Center 136 Mass. Ave., Boston (617-747-2261). MBTA: Green Line to Hynes.
Bill's Bar 5½ Lansdowne St., Boston (617-421-9678). MBTA: Green Line to Kenmore.
The Black Horse Tavern Faneuil Hall Marketplace, Boston (617-227-2038). MBTA: Blue or Green Line to Gov. Center.
The Black Rose 160 State St., Boston (617-742-2286). MBTA: Blue or Green Line to Gov. Center.
Breezeway 153 Blue Hill Ave., Roxbury (617-541-5400). MBTA: Orange Line to Jackson.
Bristol Lounge 200 Boylston St., Boston (617-351-2052). MBTA: Green Line to Arlington.
The Burren 247 Elm St., Somerville (617-776-6896). MBTA: Red Line to Davis.
Cantab Lounge 738 Mass Ave., Cambridge (617-354-2685). MBTA: Red Line to Central.
Cask 'n Flagon 62 Brookline Ave., Boston (617-536-4840). MBTA: Green Line to Kenmore.
Club Café 209 Columbus Ave., Boston (617-536-0966). MBTA: Orange Line to Back Bay.
Club Passim 47 Palmer St., Cambridge (617-492-7679). MBTA: Red Line to Harvard.
Common Ground 85 Harvard Ave., Allston (617-783-2071). MBTA: B Green Line to Harvard.
Copperfield's 98 Brookline Ave., Boston (617-247-8605). MBTA: Green Line to Kenmore.
Dante's 350 East Main St., Marlborough (508-357-8883). MBTA: Commuter Rail to Framingham.
Dick's Last Resort Faneuil Hall Marketplace, Boston (617-267-8080). MBTA: Blue or Green Line to Gov. Center.
The Draft 34 Harvard Ave., Allston (617-783-9400). MBTA: B Green Line to Harvard.
The Enormous Room 567 Mass. Ave., Cambridge (617-491-5599). MBTA: Red Line to Central.
Felt 533 Washington St., Boston (617-350-5555). MBTA: Red or Orange Line to Downtown Crossing.
Fireplace 1634 Beacon St., Brookline (617-975-1900). MBTA: C Green Line to Washington.
First Act Guitar Studio 745 Boylston St., Boston (617-226-7899). MBTA: Green Line to Copley.
First Baptist Church 110 Comm. Ave., Boston (617-267-3148). MBTA: Green Line to Copley.
The Foundation Lounge Hotel Commonwealth, Kenmore Square, 500 Comm. Ave., Boston (617-859-9900). MBTA: Green Line to Kenmore.
The Good Life Downtown 28 Kingston St., Boston (617-451-2622). MBTA: Red or Green Line to Park.

Grand Canal 57 Canal St., Boston (617-523-1112). MBTA: Green or Orange Line to North Station.
Great Scott 1222 Comm. Ave., Allston (617-566-9014). MBTA: B Green Line to Harvard.
The Green Briar 304 Washington St., Brighton (617-789-4100).
The Green Dragon Tavern 11 Marshall St., Boston (617-367-0055). MBTA: Green or Orange Line to Haymarket.
Green Street 280 Green St., Cambridge (617-876-1655). MBTA: Red Line to Central.
The Harp 85 Causeway St., Boston (617-742-1010). MBTA: Green or Orange Line to North Station.
Harpers Ferry 158 Brighton Ave., Allston (617-254-9743). MBTA: B Green Line to Harvard.
Hennessy's 25 Union St., Boston (617-742-2121). MBTA: Blue or Green Line to Gov. Center.
High Street Grill 200 High St., Boston (617-523-4000). MBTA: Red or Orange Line to Downtown Crossing.
Johnny D's 17 Holland St., Somerville (617-776-2004). MBTA: Red Line to Davis.
Kendall Café 233 Cardinal Medeiros Ave., Cambridge (617-547-3802). MBTA: Red Line to Kendall/MIT.
Kennedy's Midtown 42 Province St., Boston (617-426-3333). MBTA: Red or Green Line to Park.
Kings 10 Scotia St., Boston (617-266-2695). MBTA: Green Line to Hynes.
Kinsale 2 Center Plaza, Boston (617-742-5577). MBTA: Blue or Green Line to Gov. Center.
Lily Pad 1353 Cambridge St., Cambridge (617-395-1393). MBTA: Red Line to Central.
Lizard Lounge 1667 Mass. Ave., Cambridge (617-547-0759). MBTA: Red Line to Harvard.
Lucky's Lounge 355 Congress St., Boston (617-357-5825). MBTA: Red Line to South Station.
Matt Murphy's 14 Harvard St., Brookline (617-232-0188). MBTA: D Green Line to Brookline Village.
Middle East 472 Mass. Ave., Cambridge (617-492-9181). MBTA: Red Line to Central.
Midway Café 3496 Washington St., Jamaica Plain (617-524-9038). MBTA: Orange Line to Green.
Milky Way 403 Centre St., Jamaica Plain (617-524-3740). MBTA: Orange Line to Jackson.
Millennium Bostonian Hotel 26 North St., Boston (617-523-3600). MBTA: Blue or Green Line to Gov. Center.
Mohegan Sun 1 Mohegan Sun Blvd., Uncasville, Conn. (888-226-7711).
Mr. Dooley's 77 Broad St., Boston (617-338-5656). MBTA: Blue or Green Line to Gov. Center.
Museum of Fine Arts 465 Huntington Ave., Boston (617-267-3148). MBTA: E Green Line to Museum of Fine Arts.
Oak Bar Fairmont Copley Plaza Hotel, 138 St. James Ave., Boston (617-267-5300). MBTA: Green Line to Copley.
O'Brien's 3 Harvard Ave., Allston (617-782-6245). MBTA: B Green Line to Harvard.
Old South Church 645 Boylston St., Boston (617-536-1970). MBTA: Green Line to Copley.
Opera House 539 Washington St., Boston (617-880-2442). MBTA: Green Line to Boylston.
Orpheum Theatre 31 Hamilton Place, Boston (617-679-0810). MBTA: Green Line to Boylston.
Paddy O's 33 Union St., Boston (617-742-2121). MBTA: Green or Orange Line to Haymarket.
Palladium 261 Main St., Worcester (508-797-9696). MBTA: Commuter Rail to Union.

Paradise Lounge 969 Comm. Ave., Boston (617-562-8800). MBTA: B Green Line to Pleasant.
Paradise Rock Club 969 Comm. Ave., Boston (617- 562-8800). MBTA: B Green Line to Pleasant.
Parris Faneuil Hall Marketplace, Boston (617-248- 9900). MBTA: Blue or Green Line to Gov. Center.
PA's 345 Somerville Ave., Somerville (617-776-1557).
Plough & Stars 912 Mass. Ave., Cambridge (617-576-0032). MBTA: Red Line to Central.
Purple Shamrock 1 Union St., Boston (617-227-2060). MBTA: Blue or Orange Line to State.
Regattabar Charles Hotel, Cambridge (617-395-7757). MBTA: Red Line to Harvard.
Revolution Rock Bar 200 High St., Boston (617-261-4200). MBTA: Blue Line to Aquarium.
Roggies 356 Chestnut Hill Ave., Brighton (617-566-1880). MBTA: C Green Line to Cleveland Circle.
Roxy 279 Tremont St., Boston (617-338-7699). MBTA: Green Line to Boylston.
Ryles Jazz Club 212 Hampshire St., Cambridge (617-876-9330). MBTA: Red Line to Harvard.
Sanders Theatre 45 Quincy St., Cambridge (617-496-2222). MBTA: Red Line to Harvard.
Scullers Jazz Club 400 Soldiers Field Road, Cambridge (617-562-4111). MBTA: Red Line to Central.
75 Chestnut 75 Chestnt St., Boston (617-227-2175). MBTA: Red Line to Charles/MGH.
Sky Bar 518 Somerville Ave., Somerville (617-623-5223). MBTA: Red Line to Davis.
Somerville Theatre 55 Davis Square, Somerville (617-625-5700). MBTA: Red Line to Davis.
Sweetwater Café 3 Boylston St., Boston (617-351-2515). MBTA: Green Line to Boylston.
Symphony Hall 301 Mass. Ave., Boston (617-266-1492). MBTA: Green Line to Symphony.
Taj Boston Street Bar 15 Arlington St., Boston (617-536-5700). MBTA: Green Line to Arlington.
TD Banknorth Garden 100 Legends Way, Boston (617-624-1000). MBTA: Green or Orange Line to North Station.
Terrace Lounge 110 Huntington Ave., Boston (617- 236-5800). MBTA: E Green Line to Prudential.
Toad 1912 Mass. Ave., Cambridge (617-497-4950). MBTA: Red Line to Porter.
Tommy Doyles 96 Winthrop St., Cambridge (617-225-0888). MBTA: Red Line to Harvard.
Top of the Hub Prudential Tower, Boston (617- 536-1775). MBTA: E Green Line to Prudential.
Tsongas Arena 300 Martin Luther King Jr. Way, Lowell (617-848-6900). MBTA: Commuter Rail to Lowell.
T.T. the Bear's Place 10 Brookline St., Cambridge (617-492-2327). MBTA: Red Line to Central.
Union Street 107 Rear Union St., Newton Center (617-964-6684). MBTA: Green Line to Newton Center.
Venezia 20 Ericsson St., Dorchester (617-436-3120). MBTA: Red Line to Ashmont.
The Western Front 343 Western Ave., Cambridge (617-492-7772). MBTA: Red Line to Central.
Wonder Bar 186 Harvard Ave., Boston (617-351-2665). MBTA: B Green Line to Harvard.
ZuZu 472 Mass. Ave., Cambridge (617-864-3278). MBTA: Red Line to Central.
Les Zygomates 129 South St., Boston (617-542-5108). MBTA: Red Line to South Station.

CLASSICAL MUSIC

Wednesday, February 20

Newton Free Library *330 Homer St., Newton (617-796-1360). www.ci.newton.ma.us/library. MBTA: D Green Line to Riverside. 7:30 pm. Free.* Anna Jenny and Barbara Gruber perform piano music for four hands, featuring works by Schubert.

Thursday, February 21

Boston Conservatory *Boston Conservatory Theater, 8 The Fenway, Boston (617-912-9240). www.bostonconservatory.edu. MBTA: Green Line to Hynes. 8 pm. $5-$20.* The conservatory's orchestra and dance company celebrate the 100th birthdays of Antony Tudor and José Limón. The program includes Tudor's *Continuo, Little Improvisations* and *Dark Elegies*, and Limón's *Missa Brevis*. Beatrice Jona Affron conducts.

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (617-266-3605). www.bso.org. MBTA: E Green Line to Symphony. 8 pm. $29-$103.* Conductor James Levine leads the BSO in Mozart's Symphony No. 29, Berg's Chamber Concerto for Piano and Violin, and Brahms' Serenade No. 2.

Friday, February 22

Boston Conservatory *Boston Conservatory Theater, 8 The Fenway, Boston (617-912-9240). www.bostonconservatory.edu. MBTA: Green Line to Hynes. 8 pm. $5-$20.* See Feb. 21 Boston Conservatory listing.

Boston Conservatory *Seully Hall, 8 The Fenway, Boston (617-912-9240). www.bostonconservatory.edu. MBTA: Green Line to Hynes. 8 pm. Free.* The conservatory's wind ensemble performs Beethoven's Sextet in E-flat, Op. 71, Mozart's Divertimento in E-flat and Stravinsky's *L'histoire du Soldat Suite*. Eric Hewitt conducts.

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (617-266-3605). www.bso.org. MBTA: E Green Line to Symphony. 1:30 pm. $29-$103.* See Feb. 21 BSO listing.

Emmanuel Church *15 Newbury St., Boston (617-536-3355). www.emmanuel-boston.org. MBTA: Green to Arlington.* Led by harpsichordist Richard Egarr, the Academy of Ancient Music performs the music of JS Bach, Handel and Telemann.

Saturday, February 23

Boston Conservatory *Boston Conservatory Theater, 8 The Fenway, Boston (617-912-9240). www.bostonconservatory.edu. MBTA: Green Line to Hynes. 2 pm. $5-$20.* See Feb. 21 Boston Conservatory listing.

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (617-266-3605). www.bso.org. MBTA: E Green Line to Symphony. 8 pm. $29-$103.* See Feb. 21 BSO listing.

New England Philharmonic *Tsai Performance Center, 685 Comm. Ave., Boston (617-353-8725). www.bu.edu/tsai. MBTA: Green Line to Kenmore. 8 pm. $15-$20.* The NEP presents a program featuring Mozart's Symphony No. 36, Tsontakis' Violin Concerto No. 2 and hymns performed by the Simmons College Chorale and the Wellesley College Chorus. Richard Pittman directs.

Sunday, February 24

Boston Cecilia *Jordan Hall, 30 Gainsborough St., Boston (617-482-6661). www.bostoncecilia.org. MBTA: E Green Line to Symphony. 3 pm. $15-$62.* Boston Cecilia celebrates Handel's birthday with selections from *Solomon*, as well as other oratorios and operas.

Boston Lyric Opera *Newton Free Library, 330 Homer St., Newton (617-796-1360). www.ci.newton.ma.us/library. MBTA: D Green Line to Riverside. 2:30 pm. Free.* In this 45-minute concert for families, the BLO performs scenes from Humperdink's *Hansel and Gretel*.

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (617-266-3605). www.bso.org. MBTA: E Green Line to Symphony. 3 pm. $29-$103.* Bass-baritone Thomas Quasthoff performs Schubert's *Winterreise*, accompanied by pianist James Levine.

Tuesday, February 26

King's Chapel *58 Tremont St., Boston (617-227-2155). www.kings-chapel.org. MBTA: Blue or Green Line to Gov. Center. 12:15 pm. $3 suggested donation.* M Patrick Kane performs oboe works by JS Bach.

Wednesday, February 27

Cathedral Church of St. Paul *138 Tremont St., Boston (617-482-5800). www.stpaulboston.org. MBTA: Red or Green Line to Park. 12:15 pm. Free.* Organist Ed Broms and trumpeter Rich Kelly perform David Sampson's *The Mystery Remains* and *Tenebrae* and Broms' *Toccata du Mone for Trumpet and Organ*.

Thursday, February 28

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (617-266-3605). www.bso.org. MBTA: E Green Line to Symphony. Today at 8 pm. $29-$103.* James Levine leads the BSO in Schubert's Symphony No. 4; orchestrations of his songs "Tränenregen," "Prometheus," "Wegweiser," "Ständchen" and "Erlkönig," featuring bass-baritone Thomas Quasthoff; and the world premiere of William Bolcom's Symphony No. 8 for chorus and orchestra.

Friday, February 29

Boston Baroque *Jordan Hall, 30 Gainsborough St. Boston (617-482-6661). www.bostonbaroque.org. MBTA: E Green Line to Symphony. 8 pm. $25-$72.* Boston Baroque performs Purcell's *King Arthur*, narrated by former U.S. poet laureate Robert Pinksy. Martin Pearlman conducts.

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (617-266-3605). www.bso.org. MBTA: E Green Line to Symphony. 1:30 pm. $29-$103.* See Feb. 28 BSO listing.

Church of St. John the Evangelist *35 Bowdoin St., Boston (617-227-5242). www.stjohnsbowdoin st.org. MBTA: Red or Green Line to Park. 8 pm. $7-$20.* Director Frederick Jodry leads the Schola Cantorum in Dufay's *Missa Ave Regina Coelorum*, along with works by Ciconia and Ockeghem.

Saturday, March 1

Boston Baroque *Jordan Hall, 30 Gainsborough St. Boston (617-482-6661). www.bostonbaroque.org. MBTA: E Green Line to Symphony. 8 pm. $25-$72.* See Feb. 29 Boston Baroque listing.

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (617-266-3605). www.bso.org. MBTA: E Green Line to Symphony. 8 pm. $29-$103.* See Feb. 28 BSO listing.

Sunday, March 2

Merrimack Valley Philharmonic Orchestra *Merrimack College, Rogers Center for the Arts, 315 Turnpike St., North Andover (978-685-3505). www.mvpomusic.org.* The MVPO performs Elgar's Concerto for Cello and Orchestra and Brahms' Symphony No. 1. George Monseur conducts.

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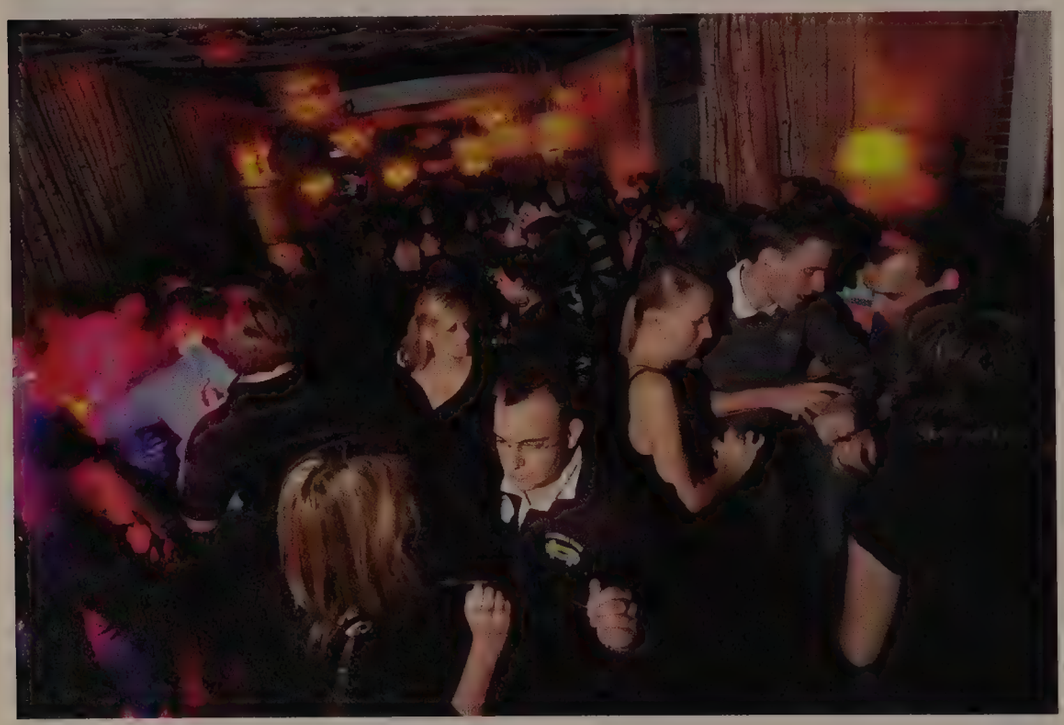
Dance Clubs Edited by Amanda Knorr

MONDAYS

An Tua Nua *Ceremony* A night of goth and industrial music, 9 pm, $5, 21+.
Enormous Room *Beat Research* Wayne and Wax and DJ Flack spin experimental party music, 9 pm, no cover, 21+.
Green Briar Irish seissun, 8 pm, no cover, 21+.
Kings *Industry Night* 9 pm, no cover, 21+.
Milky Way Rotating DJs, live music and free bowling, 9 pm, no cover, 21+.
Golden Temple *The E Room* DJ Robert Weintraub spins R&B, Motown, pop and acid jazz, 9 pm, no cover, 21+.
Kings *College, Ladies and Trivia Night* 9 pm, no cover.
Milky Way *All-Star Karaoke* Regular karaoke first and third Tuesdays of each month, live-band karaoke second and fourth Tuesdays, 10 pm, up to $3, 21+.
The Purple Shamrock Terry Brennan sing-along, 9:30 pm, no cover, 21+.



Derek Kouyoumjian

Phoenix Landing *Makka Mondays* DJ Uppercut spins hip-hop and reggae, 10 pm, $5, 21+.
River Gods *Weekly Wax* Two local DJs go head-to-head in a musical face-off, 8 pm, no cover, 21+.
Saint *SIN Service Industry Night* DJ Chris Roxx and DJ Hectik spin house, hip-hop and Top 40, 10 pm, 21+.
Sissy K's DJ Littles spins Top 40, 9 pm, no cover, 21+.

TUESDAYS

Bell in Hand Karaoke night, acoustic music, 9 pm, no cover, 21+.
Dbar *Showtunes Tuesday* DJs Kevin and Ryan play showtunes, 9 pm, no cover, 21+.
Dublin House *Throwback Tuesdays* DJs spin old-school, dancehall, reggaeton and hip-hop, 10 pm, $5, 21+.
The Estate *Industry Standard Tuesdays* Guest DJs spin mashups, 10 pm, 21+.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Clubs" or by e-mail to clubs@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Social Status

See and Be Scene Work the crowd at District's Status Saturdays, where DJs spin a variety of beats.

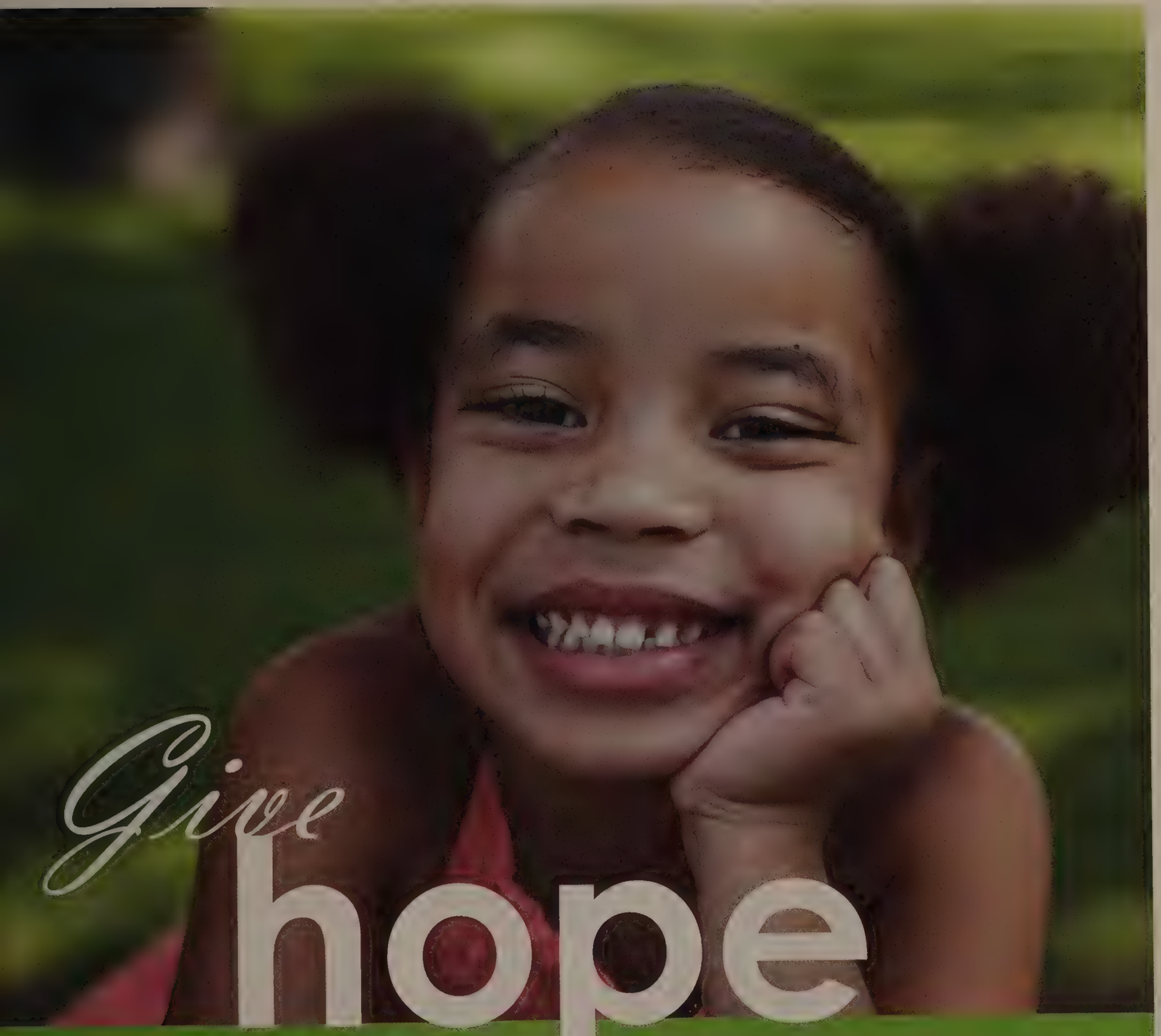
Rain *Karaoke Night* 9 pm, no cover, 21+.
Redline *Ipodapalooza* Show off your DJ skills and your best 30-minute playlist, 9 pm-1 am, no cover, 21+.
River Gods A mix of DJs and music, 9 pm, no cover, 21+.
Rumor *Evolution Tuesdays* DJ Taner spins house, 11 pm, $20, $15 on guest list, 21+.
Ryles Dance Hall *Noche Latina* DJ Ali and special guest DJs keep you dancing with salsa lessons beginning at 7 pm, $13; 9:30 pm, $8.
Shine DJ Sun One spins hip-hop, Top 40 and dancehall, 9 pm, no cover, 19+.
Sissy K's DJ Brian spins Top 40, 9 pm, no cover, 21+.
Tabú *Stupid Keith's Karaoke* (Ultralounge) Participate to win $250 as DJ Brian Ray spins '70s, '80s, '90s and Top 40, 8 pm, 21+.
Wonder Bar *Industry Night* with DJ Ricky Fatts and DJ G-Squared, 10 pm, no cover, 21+.

WEDNESDAYS

An Tua Nua *Salsa Night Wednesdays* DJs spin salsa music, 10:15 pm, $10, 21+. Salsa lessons at 8 and 9 pm, $2 added to cover.
Caprice *Mambo Lounge Wednesdays* DJ Franklin and DJ Jr. Vega spin Latin and international, 10:30 pm, no cover, 21+.
Flat Top Johnny's DJs spin rock, 10 pm, no cover, 21+.
The Foundation Lounge *Famous Wednesdays* DJs G-Squared and Dek spin mashups, 10 pm, no cover, 21+.
Golden Temple *The E Room* DJ Robert Weintraub spins R&B, Motown, pop and acid jazz, 9 pm, no cover, 21+.
The Good Life Various DJs spin, 10 pm, 21+.
The Kells *Get Over the Hump Wednesdays* DJ Doc spins Top 40, dance and hip-hop, 10 pm, no cover, 21+.
Milky Way A variety of DJs and music, 9 pm, 21+.
Phoenix Landing *Return of Techno* DJs spin underground dance music, 10 pm-1 am, $5, 19+.
The Point Karaoke Night, 9:30 pm-1 am.
The Purple Shamrock Karaoke, 9:30 pm, no cover, 21+.
Rain *Oldies but Goodies* DJ Russ McQueen spins classic hits from the '50s, '60s and '70s, 8 pm, no cover, 21+.
Redline *Mood Mosaic* DJ Deano Sounds spins reggae, Brasilica, funk and soul, 8:30 pm-12 am, no cover, 21+.
River Gods Dance to rock, gospel and blues, 9 pm, no cover, 21+.
Shine Dub Shack DJ KC Hallett and DJ Brynmore spin underground, house and reggae, 9 pm, no cover, 19+.
Sissy K's DJ Nelley Nell spins Top 40, 9 pm, no cover, 21+.
Venu *Chaps Latino Night* Gay night with DJ Adilson spinning Latin, house, hip-hop and Top 40, 10 pm, $10, 21+.

THURSDAYS

An Tua Nua *College Night* Listen to '80s, one-hit wonders, Top 40 and hip-hop, 10 pm, no cover, 21+.
Aria *4 Play Thursdays* DJs Hectik and Stix spin hip-hop, Top 40, Latin and mashups, 10 pm, $20, $10 on guestlist, 21+.
Bell in Hand Alternating DJs spin everything, 10 pm, no cover, 21+.
Caprice *Hip Hop Night* DJ Pup Dawg and DJ Bruno spin hip-hop, 10 pm, no cover, 21+.
Clerys DJ Rhythm Nights, 10 pm, no cover, 21+.
Common Ground *Love Night* DJ Brian plays love songs from the '80s, 10:30 pm, $3, 21+.
The Estate *Glamlife Thursdays* Gay night with DJ Richie Ladue spinning Top 40 and hip-hop, 10 pm, no cover, 21+.
Felt *True Music Thursdays* Live rock, funk and alternative performances by local and national bands, 9 pm, $5-$8, 21+.
The Foundation Lounge *Club XO* DJ Moon Lee spins, 10 pm, no cover, 21+.
Golden Temple *The E Room* DJ Robert Weintraub spins R&B, Motown, pop and acid jazz, 9 pm, no cover, 21+.
The Good Life Various DJs spin, 10 pm, 21+.
Jake Ivory's *Karaoke Night* 9 pm, no cover, 21+.
Jose McIntyre's *Karyn & Caitlyn Promo Night* No cover, 21+.
The Kells *Thirsty Thursdays* DJ NRG and Kutrate Kid spin hip-hop and dance mixes, 10 pm, no cover, 21+.
Kings *Let It Out* Karaoke night featuring prizes and giveaways, 10 pm, no cover.



You can make a difference.
One child at a time.

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www.thehome.org | 888.HOME.321

The Home for Little Wanderers

Mantra *Mantra Thursdays* DJ Corcoran spins Euro-house and hip-hop, 10 pm, cover varies, 21+.
Milky Way *Aquanet Dance Party* DJs spin old-school hip-hop, '80s, funk and soul, 9:30 pm, no cover, 21+.
Mojitos Lounge *LQ Thursdays* DJ Surg spins merengue, bachata, reggaeton and hip-hop, 10 pm, $10, 21+.
Om DJ Mario spins international beats.
Parris DJs spin Top 40 at 8 pm, live bands at 10 pm, no cover, 21+.
Phoenix Landing *Elements Drum 'n' Bass Night* DJs Crook, Lenore and Mad Dog present drum 'n' bass with special guests, 10 pm, $5, 19+.
The Place DJ Chris Roxx spins Top 40 and dance, 10 pm, no cover, 21+.
The Point *Ladies Night* Live music and DJs spin dance and hip-hop, 9 pm.
The Purple Shamrock Musician Jim Plunkett and DJ Mike Flanagin, 9:30 pm, $5, 21+.
Red Sky *Intimate Thursdays* Various guest DJs spin, 10 pm, 21+.
Revolution Rock Bar *Ditch Thursdays* DJ Rick Rude spins Top 40, pop and mashups, 10 pm, no cover, 21+.
River Gods Bullitts and Gravy spin '50s and R&B, 9 pm, no cover, 21+.
Roggies Karaoke night, 8 pm, no cover, 21+.
Rumor *Rumor Thursdays* DJ Roger M and DJ JC spin house and Latin, 11 pm, $20, $15 on guest list, 21+.
Ryles Dance Hall *Temporada Latina* A night of salsa lessons and dancing, 8:30 pm-1 am, $8-$12, 21+.
711 Lounge DJs spin mashups and hip-hop, 10 pm, $10, 21+.
Shine *Essence Thursdays* DJs spin a variety of beats, 10 pm, 19+.
Sissy K's DJ Littles spins Top 40 and dance music upstairs, 8 pm, $7, 21+.
Tabú Nightclub: DJ Hustle Simmons and DJ Gee-Spin from JAM'N 94.5 drop hip-hop, reggae and R&B beats, 10 pm, no cover, 18+. Ultralounge: DJ Babyboricua spins merengue, salsa, bachata and reggaeton, 10 pm, $10, 21+.
33 Restaurant *Spin Thursdays* Various DJs spin house, 10 pm, 21+.
Vertigo DJs spin reggae, reggaeton and dancehall, 10 pm, no cover, 21+.
Wonder Bar *Trend Thursdays* DJ Hevan spins hip-hop, R&B and old-school, 10 pm, no cover, 21+.

FRIDAYS

An Tua Nua (Back) DJ Ren Justice spins Top 40 and hip-hop, 10 pm, $5, 21+. (Front) DJs Silent Partner and DJ Steny spin house, lounge and hip-hop, 10 pm, $5, 21+.
Aria DJ Massi spins hip-hop, Top 40 and reggaeton, 10 pm, $10, 21+.
Asgard DJ Dave M spins dance and Top 40, 10 pm, no cover, 21+.
Bell in Hand Alternating DJs spin everything, 10 pm, $5, 21+.
Blue Wave *Old School Fridays* DJs spin old-school hip-hop, 10 pm, 21+.
Boston Rocks *Party Like a Rockstar Fridays* DJ Pup Dawg spins hip-hop, dancehall and reggaeton, 10 pm, $5, 21+.
Caprice *Opa Fridays* (Downstairs) DJ Paul Yiotis spins international and ethnic house, 10 pm, no cover, 19+. *Casablanca@Caprice* (Upstairs) DJs Tom Bartlett, Matt Dimond and Sergio Santos spin house, 10 pm, no cover, 21+.
Clerys *DJ Rhythm Nights* DJs spin a variety of music, 10 pm, no cover, 21+.
Common Ground *'90s Night* Guest DJs spin '90s hits, 10 pm, $3, 21+.
Coogan's DJs spin Top 40 and dance, 10 pm, $5, 21+.

Derek Kouyoumjian

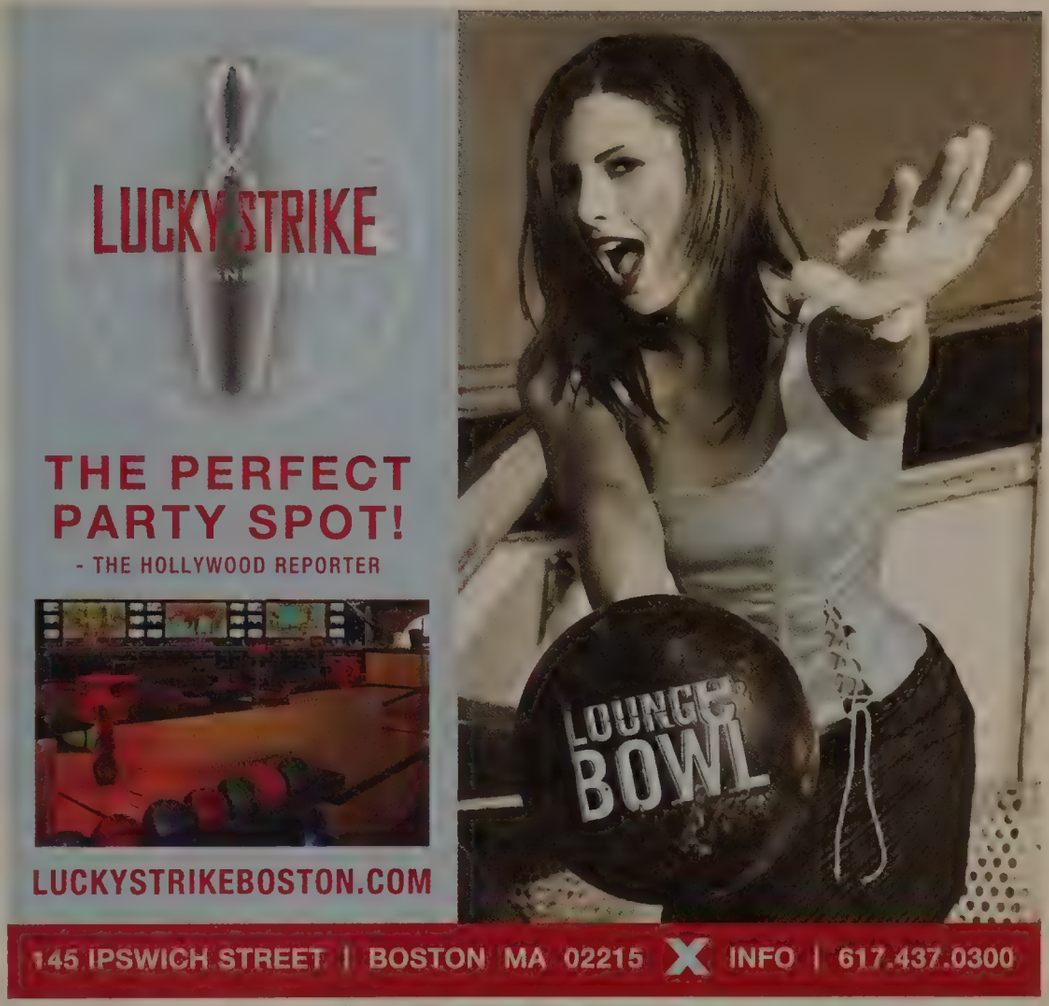
Dance Like No One's Watching
Solo Mission Clubgoers can't resist the house music at Underbar on Saturdays.

Dbar DJ Mike Giller spins Top 40 and house beats, 10 pm-2 am, no cover, 21+.
Devlin's DJs spin dance and hip-hop, 9 pm-1 am, no cover, 21+.
The Estate *Resurrection Fridays* DJs Carl Cox, Sander Kleinenberg and David Guetta spin international house, trance and break-beat music, 10 pm, 21+.
Felt *Heated Fridays* (First Floor) DJ Mike Bose spins '80s, dance and Top 40, 11 pm, no cover, 21+. *Mashup Fridays* (Fourth Floor) DJ Vinnie the Kid of Mashup Mafia spins mashups, '80s, dance and rock, 10 pm, $10, 21+.
The Foundation Lounge DJ Mattie D spins, 10 pm, no cover, 21+.
Golden Temple *The E Room* DJ Robert Weintraub spins '70s, '80s, '90s and vocal house, 9:30 pm, 21+.
The Good Life Various DJs spin house, 10 pm, 21+.
Great Scott DJs Ken and Michael V spin, 9 pm, $5, 21+.
Green Briar DJs and live music, 9:30 pm, $5, 21+.
Gypsy Bar DJ Mario spins in the dance room, and DJ Niso spins at the front bar, 10 pm, $10, 21+.
The Harp DJs spin dance mixes upstairs and downstairs, live bands upstairs, 9 pm, $10, 21+.
Hurricane O'Reilly's DJ Dennis spins Top 40 and dance, 10 pm, no cover, 21+.
Jake Ivory's *Dueling Rock 'n' Roll Piano Show* 8:30 pm, $8, 21+.
Jose McIntyre's DJ Massi spins Top 40 and hip-hop, 10 pm, $5, 21+.
Joshua Tree DJ Wolff spins '80s, 10 pm, no cover, 21+.
The Kells *Ladies' Night* DJ Grasshopper spins Top 40, hip-hop, dance and old-school, 10 pm, $6, women free before 12 am, 21+.
Kitty O'Sheas *Fusion Fridays* Upstairs: DJ Artie V spins house. Downstairs: DJ Greg G spins hip-hop, dance and house.
Liquor Store DJ Mario spins Top 40, hip-hop and rock, 9 pm, $5, 21+.
Mantra *Flow Fridays* DJ Lil' Jay spins hip-hop, mashups, '80s and house, 10:30 pm, $15, $10 on guest list, 21+.
Middlesex Lounge Various DJs spin soul, funk, down-tempo and hip-hop, no cover, 21+.
Milky Way Live bands and DJs, 9:30 pm, cost varies, 21+.
Mojitos Lounge DJ Lizito spins merengue, reggaeton, bachata, hip-hop and salsa, 10:30 pm, $10, 21+.
Om DJ Mike Swells spins house beats.
Parris DJs spin Top 40 at 8 pm, live bands at 10 pm, $10, $5 before 9 pm, 21+.
Phoenix Landing *Pretty Young Things Night* A ladies' night featuring DJ Vinnie spinning '80s, Top 40 and dance, 10 pm, $5, 21+.
The Place VJ Dweb spins a mix of Top 40, pop and hip-hop as TV screens show Boston sports highlights, 9 pm, $5, 21+.
The Point Downstairs: *Rock Reggae Friday*; Upstairs: DJ Obsession, 10 pm-2 am, 21+.
Pure *Pure Fridays Lesbian Night* Rotating DJs spin hip-hop and Top 40, 9 pm, $5 before 11 pm, 21+.
The Purple Shamrock Top 40 with DJ Thom, 10 pm, $5, 21+.
Rain KISS 108's DJ Jim spins Top 40 and pop, 10 pm, 21+.
Red Sky Various guest DJs spin, 10 pm, 21+.
Redline *Friday Alternative* DJ KC spins a variety of music, 8 pm, $5 after 11 pm, 21+.
Revolution Rock Bar *Lettin' Loose Fridays* After-work specials and classic rock favorites, 5-8 pm, followed by a special guest DJ, 10 pm-2 am, no cover, 21+.
River Gods An eclectic mix of DJs and music, 9 pm, no cover, 21+.
Roxy *Latin Fridays* DJs Case and Andy Panty spin merengue, salsa, bachata and reggaeton, 10 pm, $10 before 11 pm, $15 after, 21+.
Rumor *Fixx Fridays* DJ Profenna spins hip-hop, mashups and house, 10 pm, $20, $10 on guest list, 21+.
Ryles Dance Hall *Viernes de Vacilon Latin Dance Party* Rotating DJs provide bachata, merengue, reggaeton and salsa music, free before 10 pm, $5 before 11 pm, $10 after, tasteful attire required.
Saint *Heaven Fridays* DJs G-Squared and Tanno provide a mix of everything, 10 pm, 21+.
Sanctuary DJ Vicari spins a variety of beats, 10 pm, 21+.
711 Lounge *Temptation Fridays* DJs spin mashups, Top 40, hip-hop and house, 11 pm, $10, 21+.
Sissy K's DJ Brian spins Top 40 and dance music, 9 pm-2 am, $7, 21+.
Suite *Sweet Fridays* DJ Pup Dawg spins hip-hop and reggae, 10 pm, $10, 21+.
Tabú Nightclub: *Flirt Fridays* DJ Spitaleri spins hip-hop, reggae and reggaeton, women free before 11 pm, $10 after, $10 for guys 21+, $15 for guys 18+. Ultralounge: DJs J Boogz and Shyne spin Top 40 and old-school, 10 pm, 21+.
Tequila Rain DJ Mike spins Top 40, hip-hop and rock, 9 pm-2 am, $5, 21+.
33 Restaurant *Studio 33* DJs spin retro dance mixes, hip-hop, house and Latin, 10 pm, no cover, 21+.
360 Ultralounge *Flirt Fridays* DJ Backspin spins Top 40, hip-hop and dance beats, 10 pm, $15, 21+.
Toast *Dyke Night* DJs spin '70s, '80s and '90s, 10 pm, $5, 21+.
Underbar *Underbar Fridays* DJ Franklin spins International house, Latin and Top 40, 11 pm, $20, 21+.
Venu DJ Roger M spins house, hip-hop and Latin, 11 pm, $20, $15 on guest list, 21+.
Vertigo *Sexy Fridays* DJ Seye Daddy spins hip-hop, reggaeton, R&B and old-school, 10 pm, $15, 21+.

Whiskey Park DJ Zati spins house and mashups, 10 pm, 21+.
Wonder Bar DJ Dirty Dek spins hip-hop, Top 40, '80s and house, 10 pm, 21+.

SATURDAYS

An Tua Nua (Back) DJ Howie spins Top 40 and hip-hop, 10 pm, $5, 21+. (Front) Guest DJs spin house and lounge, 10 pm, $5, 21+.
Aqua *Unwrapped Saturdays* DJ Anthem spins hip-hop, Top 40 and old-school, 10 pm, 21+.
Aria *Rockstar Saturdays* DJ Pup Dawg spins hip-hop, reggae, reggaeton, rock and house, 10 pm, $20, 21+.
Bell in Hand Alternating DJs spin everything, 10 pm, $10, 21+.
Blue Wave *Feel the Vibe* Saturdays DJ Sun One spins hip-hop and reggae, 10 pm, 21+.
Boston Rocks *Saturday Mix Party* DJ Fast Freddy spins Top 40, dance, classic and current rock, hip-hop and old-school, 10 pm, $5, 21+.
Caprice *Saturday International Lounge* (Upstairs) DJ Franklin spins international music, 10 pm, no cover, 21+. *Privé Saturdays* (Upstairs) DJ Paul Yioti spins Euro-house, 10 pm, no cover, 21+.
Clerys *DJ Rhythm Nights* 10 pm, no cover, 21+.
Common Ground *Dance Floor Pandemonium* DJ Hannon spins various beats, 10 pm, 21+.
Coogan's DJs spin Top 40 and dance hits, 10 pm, $5, 21+.
Dbar DJs Jay Ine and Ted Ellison spin high-energy house beats, 10 pm–2 am, no cover, 21+.
Devlin's DJ Brother Cleve spins a mix of '80s, '90s and current f avorites, 9 pm–1 am, no cover, 21+.
District *Status Saturdays* DJs spin a variety of beats, 10 pm, 21+.
The Estate *Satisfaction Saturdays* Various DJs spin a mix of styles, 9 pm, 21+.
Felt *The Lounge* DJ Profenna spins dance, Top 40, '80s and mashups. *Social Club Saturdays* DJ Mike Bose spins Top 40, house and hip-hop, 10 pm, $10, 21+.
The Foundation Lounge DJ Tanno spins Top 40, reggae, house and disco, 10 pm, no cover, 21+.
Golden Temple *The E Room* DJ John Reed spins music from the '70s, '80s and '90s, as well as Top 40, 9:30 pm, no cover, 21+.
The Good Life Various DJs spin, 9 pm, 21+.
Green Briar DJs and live music, 9:30 pm, $5, 21+.
Gypsy Bar DJ Niso spins in the dance room and DJ Mario spins at the front bar, 10 pm, $10, 21+.
The Harp DJs spin dance mixes upstairs and downstairs, live bands upstairs, 9 pm, $10, 21+.
Hurricane O'Reilly's DJ Massi spins hip-hop, house and reggae, 10 pm, no cover, 21+.
Jake Ivory's *Dueling Rock and Roll Piano Show* 8:30 pm, $8, 21+.
Jose McIntyre's *Rhythm Nights* Resident DJ spins Top 40, hip-hop and dance, 9 pm, $5, 21+.
Joshua Tree DJ Taeho spins Top 40, no cover, 21+.
The Kells *Sexy Saturdays* DJ Darren Drag spins Top 40, dance and house, 10 pm, $6, 21+.
Kitty O'Sheas *Plan B Saturdays* DJ Greg G spins hip-hop, dance and house.
Liquor Store DJ Mario spins Top 40 and rock, 9 pm–2 am, $5, 21+.
Mantra *Mantra Saturdays* DJ Dirty Dek spins Eurohouse, 10:30 pm, $20, 21+.
Middlesex Lounge DJ Kon spins dance and Top 40, 9 pm, no cover, 21+.
Milky Way *Mango's Latin Dance Night* DJ Antonio Ortíz spins merengue, salsa and bachata beats, 9 pm, $5–$10, free for women before 10:30 pm, 21+.
Mojitos Lounge *Latin Saturdays* DJ Michael Mercado spins merengue, salsa, bachata and reggaeton, 10 pm, $10, 21+.



Om DJs spin house music with a global edge, 11 pm–2 am, 21+.
Parris DJ Scortch spins Top 40 and hip-hop beats at 8 pm, live bands at 10 pm, $10, $5 before 9 pm, 21+.
Phoenix Landing *Boom Boom Room* DJ Vinny spins one-hit wonders, New Wave and disco, 10 pm, $5, 21+.
The Place VJ Dweb spins a mix of Top 40, pop and hip-hop, 9 pm, $5, 21+.
The Point DJ Obsession provides music upstairs, 9 pm–2 am, 21+.
Pure *Sensual Saturdays* DJ NRG spins hip-hop, Top 40 and reggaeton, 10:30 pm, $20, 21+.
The Purple Shamrock *Top 40 With DJ Thom* 10 pm, $5, 21+.
Rain KISS 108's Billy Costa hosts as DJ Randy spins Top 40, house and hip-hop, 10 pm, $10, 21+.
Red Sky Various guest DJs spin, 10 pm, 21+.
Redline *Soul Shack* DJ Inkognito spins disco, soul, funk and old-school favorites, 10 pm, $5, 21+.
Revolution Rock Bar DJ Rick Rude spins mashups and Top 40, 10 pm, 21+.
River Gods A variety of DJs and music, 9 pm, no cover, 21+.
Roxy *Epic Saturdays* Gay night with DJs spinning house, trance and tribal music, 10 pm, $5 before 11 pm, $10 after, 21+.
Rumor DJ Thamer K and DJJC spin hip-hop, house and Latin, 11 pm, $20, $15 on guest list, 21+.
Ryles Dance Hall *Four on the Floor* Supershag Productions supplies Latin, tango and salsa, 10 pm, $15, 21+. Salsa and swing lessons at 9:15 pm.
Saint DJ Sender spins hip-hop, house, reggae and mashups, 10 pm, no cover, 21+.
Sanctuary DJ Vicari spins a variety of beats, 10 pm, 21+.
711 Lounge *Tantra Saturdays* DJs spin International and house, 10 pm, 21+.
Sissy K's *Dance Party Saturdays* DJ Nelley Nell spins Top 40, 9 pm, $7, 21+.
6B Lounge *'80s Night* DJ Azure spins retro rock tunes while decked out in his most stylish '80s gear, 10 pm, no cover, 21+.
Suite *Suite Saturdays* DJs Desimone, Santi and Jaime V spin international house and mashups, 10 pm, $10, 21+.
Tabú *International Night* DJ Leandro spins hip-hop and vocal house, 11 pm, $15, 18+.
Tequila Rain DJ Mike spins Top 40, hip-hop and rock, 9 pm–2 am, $5, 21+.
33 Restaurant *Filter Saturdays* DJs Tasso and Niko G spin Latin, Top 40, dance, hip-hop and international house beats, 10 pm, 21+.
360 Ultralounge *Hush Saturdays* DJs spin hip-hop and R&B, 10 pm, 21+.
28 Degrees *Perfect Chill Saturdays* DJ Cruz spins Latin and house, 7 pm, 21+.
Underbar *House Bliss Saturdays* DJ Joe Mama spins house all night, 10 pm, $20, 21+.
Venu *Signature Saturdays* DJ Hectik and DJ Hevan spin hip-hop, R&B and house, 10 pm, $25, $15 reduced admission, 21+.
Vertigo DJs Ron Steele, Eight-2 and King Nabash spin hip-hop, R&B and reggae, 10 pm, $10, 21+.
Whiskey Park *Wicked Saturdays* DJs spin hip-hop, R&B, pop and Top 40, 10:30 pm, $10, 21+.
Wonder Bar DJ Turbz spin hip-hop, R&B and old-school beats, 10 pm, 21+.

SUNDAYS

An Tua Nua *Utopia Sundays* DJ Bruno spins house, neo-soul and disco, 10 pm, $5, 21+.
Bill's Bar *Reggae Sundays* Dub Station features a variety of live reggae acts, 10 pm, $7–$10, 21+.
Caprice *Tropical Sundays* DJs JR Vega and Leandro spin Latin beats, 10 pm, 21+.

Derek Kouyoumjian

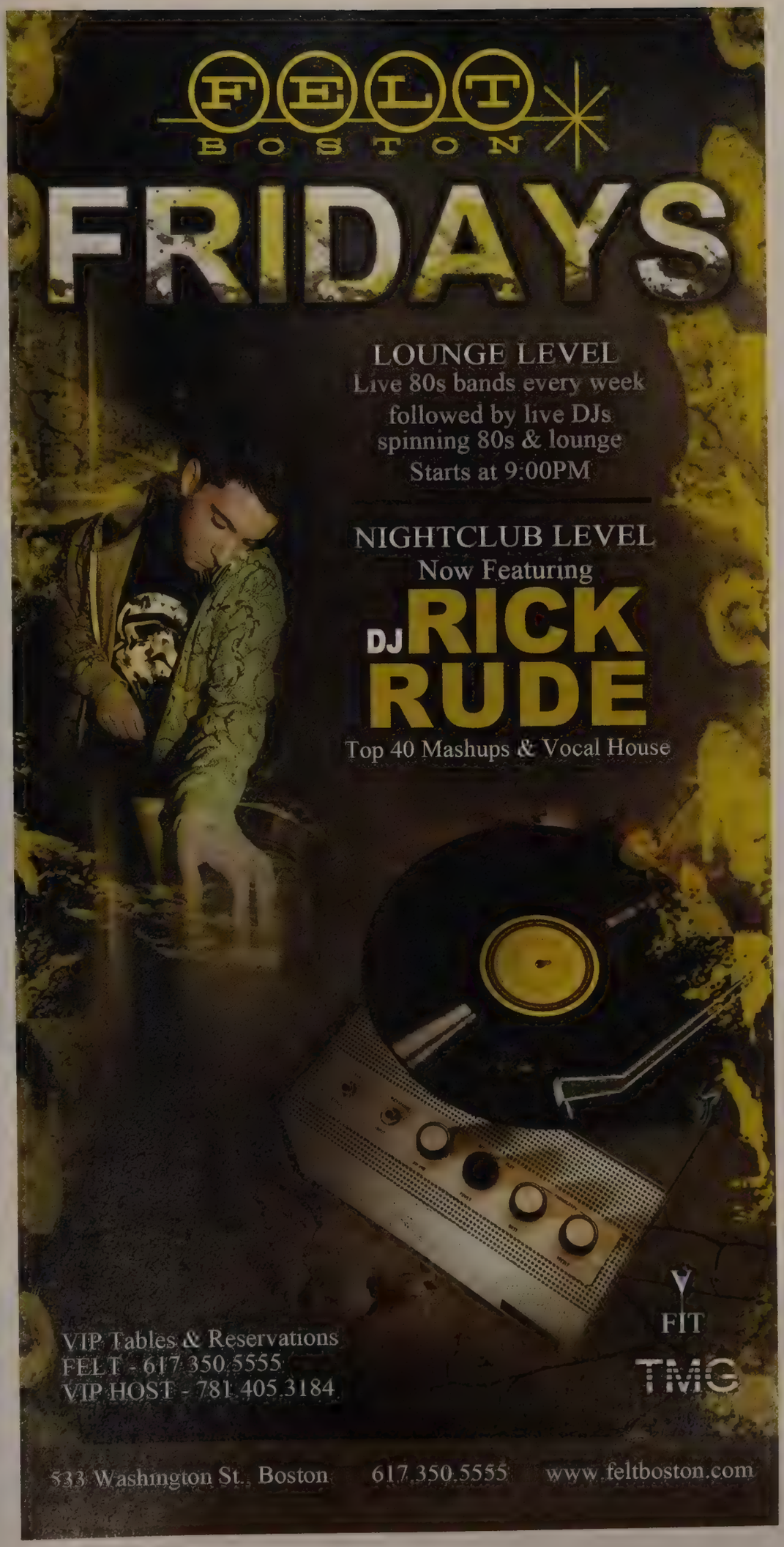
Somebody Call Diddy!
White Shirt Party Mantra brings down the Eurohouse on Thursdays and Saturdays.

Church DJ Scotty Bliss and guests play proper electro, disco, techno and more, 9 pm, no cover, 21+.
Devlin's *Service Industry Night* 9 pm–1 am, no cover, 21+.
The Estate *Estate Sundays* Gay night with DJ Dena spinning Top 40 and house, 10 pm, $10, 21+.
Golden Temple *The E Room* DJ John Reed spins music from the '70s, '80s and '90s, as well as Top 40, 9:30 pm, no cover.
Mantra *Sin Sundays* DJs spin a variety of beats, 10 pm, 21+.
McFadden's Restaurant and Saloon *Sin Sundays* DJ 6th Degree spins a variety of beats, 10 pm, no cover, 21+.
Milky Way Live music, 9 pm, cost varies, 21+.
Mojitos Lounge *Club Bacardi* DJ Lizito spins salsa, merengue, bachata and reggaeton, 10 pm, $10, 21+.
Parris DJs spin Top 40 at 8 pm, live bands at 10 pm, $10, $5 before 9 pm, 21+.
Phoenix Landing *Traction* DJs spin underground-house music, 10 pm, $5, 19+.
The Place Chad LaMarsh, 10 pm, 21+.
Pure *Caribbean Night* DJs spin Caribbean music, 9 pm, $10, 21+.
River Gods *Action Sunday* DJs play punk, garage and rock, 10 pm, no cover, 21+.
Roggies *Caribbean Night* 8 pm, no cover, 21+.
Ryles Dance Hall *Salsa Sundays* An evening of salsa music, dance and food, 7–11 pm, $10.
Saint *Style Sundays* Guest DJs spin a variety of music at this industry night, 10 pm, 21+.
Sissy K's DJ Dan spins Top 40 and pop, 9 pm, no cover, 21+.
Suite *Seductive Sundays* DJs Grec Pic and McCrea spin house, techno and trance, 10 pm, $15, 21+.
Tabú *Under 21 Party* DJs Spitaleri and Rick Rude spin hip-hop, reggae and reggaeton, 8 pm, $15, 18+.
360 Ultralounge *Miami Heat* DJ Dru Nyce spins R&B, hip-hop, reggae and salsa beats, 10:30 pm, $10, 21+.
Vertigo *International Sundays* DJs spin Latin, reggae and Top 40, 10 pm, $10, 21+.

CLUB VENUES

An Tua Nua 835 Beacon St., Boston (617-262-2121).
Aqua 120 Water St., Boston (617-720-4900).
Aria 246 Tremont St., Boston (617-338-7080).
Asgard 350 Mass. Ave., Cambridge (617-577-9100).
The Avenue 1249 Comm. Ave., Allston (617-782-9508).
Bell in Hand 45–55 Union St., Boston (617-227-2098).
Bill's Bar 5½ Lansdowne St., Boston (617-421-9678).
Blue Wave 343 Congress St., Boston (617-592-2254).
Boston Rocks 245 Quincy St., Boston (617-726-1110).
Buzz 51 Stuart St., Boston (617-482-3939).
Caprice 275 Tremont St., Boston (617-292-0080).
Church 69 Kilmarnock St., Boston (617-236-7600).
Clerys 331 Columbus Ave., Boston (617-262-9874).
Common Ground 85 Harvard Ave., Allston (617-783-2071).
Coogan's 173 Milk St., Boston (617-451-7415).
Dbar 1236 Dorchester Ave., Dorchester (617-265-4490).
Devlin's 332 Washington St., Brighton (617-779-8822).
District 180 Lincoln St., Boston (617-426-0180).
Dockside 183 State St., Boston (617-723-7050).
Dublin House 9 Stoughton St., Boston (617-282-8119).
Enormous Room 567 Mass. Ave., Cambridge (617-491-5550).
The Estate 1 Boylston Place, Boston (617-351-7000).
Excelsior 272 Boylston St., Boston (617-426-7878).
Felt 533 Washington St., Boston (617-350-5555).
Flat Top Johnny's 1 Kendall Square, Cambridge (617-494-9565).
The Foundation Lounge 500 Comm. Ave., Boston (617-859-9900).
Golden Temple 1651 Beacon St., Brookline (617-277-9722).
Good Life 28 Kingston St., Boston (617-451-2622).
Great Scott 1222 Comm. Ave., Boston (617-566-9014).

Green Briar 304 Washington St., Brighton (617-789-4100).
Gypsy Bar 116 Boylston St., Boston (617-482-7799).
The Harp 85 Causeway St., Boston (617-742-1010).
Hurricane O'Reilly's 150 Canal St., Boston (617-722-0161).
Jake Ivory's 9 Lansdowne St., Boston (617-247-1222).
Jose McIntyre's 160 Milk St., Boston (617-451-9460).
The Kells 161 Brighton Ave., Allston (617-782-9082).
Kings 50 Dalton St., Boston (617-266-2695).
Kitty O'Sheas 131 State St., Boston(617-725-0100).
Liquor Store The Alley, Boston (617-357-6800).
Mantra 52 Temple Place, Boston (617-542-8111).
McFadden's Restaurant and Saloon 148 State St., Boston (617-227-5100).
McGann's 197 Portland St., Boston (617-227-4059).
Middlesex Lounge 315 Mass. Ave., Cambridge (617-868-6739).
Milky Way 403-405 Centre St., Jamaica Plain (617-524-3740).
Mojitos Lounge 48 Winter St., Boston (617-988-8123).
The Office 5 Broad St., Boston (617-474-7866).
Om 92 Winthrop St., Cambridge (617-576-2800).
Parris Quincy Market Building, Boston (617-248-9900).
Phoenix Landing 512 Mass. Ave., Cambridge (617-576-6260).
The Place 2 Broad St., Boston (617-523-2081).
The Point 147 Hanover St., Boston (617-523-7020).
Pure 275 Tremont St., Boston (617-542-4077).
The Purple Shamrock 1 Union St., Boston (617-227-2060).
Rain 665 Broadway, Malden (781-322-2101).
Red Sky 16-18 North St., Boston (617-423-3333).
Redline 59 JFK St., Cambridge (617-491-9851).
Revolution Rock Bar 200 High St., Boston (617-261-4200).
River Gods 125 River St., Cambridge (617-576-1881).
Roggies 56 Chestnut Hill Ave., Brighton (617-566-1880).
Roxy 279 Tremont St., Boston (617-338-7699).
Rumor 100 Warrenton St., Boston (617-482-6958).
Ryles Dance Hall 212 Hampshire St., Cambridge (617-876-9300).
Saint 90 Exeter St., Boston (617-236-1134).
Sanctuary 189 State St., Boston (617-573-9333).
711 Lounge 711 Boylston St., Boston (617-236-1777).
Shine 1 Kendall Square, Building 300, Cambridge (617-621-9500).
Sissy K's 6 Commercial St., Boston (617-248-6511).
6B 6 Beacon St., Boston (617-742-8565).
Suite 1 Boylston Place, Boston (617-512-5311).
Tabú 168 Broadway, Saugus (781-231-5111).
Tequila Rain 3 Lansdowne St., Boston (617-437-0300).
33 Restaurant 33 Stanhope St., Boston (617-572-3311).
360 Lounge 33 Batterymarch St., Boston (617-695-9333).
Toast 70 Union Square, Somerville (617-623-9211).
28 Degrees 1 Appleton St., Boston (617-728-0728).
Umbria 295 Franklin St., Boston (617-338-1000).
Underbar 275 Tremont St., Boston (617-292-7122).
Venu 100 Warrenton St., Boston (617-338-8061).
Vertigo 126 State St., Boston (617-723-7277).
Water Works 333 Victory Road, Quincy (617-689-0600).
West Street Grille 15 West St., Boston (617-423-0300).
Whiskey Park 64 Arlington St., Boston (617-542-1482).
Wonder Bar 186 Harvard Ave., Allston (617-351-2665).



Museums & Galleries

Edited by Nick Altschuller

MUSEUMS

Armenian Library & Museum of America *65 Main St., Watertown (617-926-2562). www.almainc.org. MBTA: #71 Bus to Watertown. Thu., 6-9 pm; Fri. and Sun., 1-5 pm; Sat., 10 am-2 pm.* • *The Ballad of Life* features six images by different artists each exploring an aspect of existence. Through February. • *PhotoEmerge* features the photography of seven new Armenian artists. Through February. • *Highlights From the Collection* features a wide range of mixed-media work. Ongoing. • *Who Are the Armenians* features mixed media focusing on the country's people, history and culture. Ongoing.

Arthur M. Sackler Museum *485 Broadway, Cambridge (617-495-9400). www.artmuseums.harvard.edu. MBTA: Red Line to Harvard. Mon.-Sat., 10 am-5 pm; Sun., 1-5 pm. $9; $7, seniors; $6, students; free, under 18; free, Sat. until 12 pm and every day after 4:30 pm.* • *Overlapping Realms: Arts of the Islamic World and India* features pieces created by inhabitants of the region covering southern Europe to southern Asia from 900 through 1900. Through March 23. • *Downtime* features a collection of Chinese ceramics from the Tang and Qing dynasties. Through April 20. • *The Art of Ancient Rome* features funerary art and stone work depicting daily life, public entertainment and leaders of Ancient Rome. Ongoing.

The Boston French Library *53 Marlborough St., Boston (617-912-0400). www.frenchlib.org. MBTA: Green Line to Arlington. Mon. and Tue., 10 am-6 pm; Wed., 10 am-8 pm; Thu., 10 am- 6 pm; Sat., 10 am-5pm.* • *L'Académie Française: A Lineage to Leonardo* features work by Lisa Sawlit and copies of masterpieces by Da Vinci and Raphael. Through Feb. 28.

Bostonian Society Old State House Museum *206 Washington St., Boston (617-720-1713). www.bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-6 pm. $5; $4, students and seniors; $1, ages 6-18.* • *The Boston Massacre: A Sound and Light Show* explains how a snowball fight escalated into a deadly riot prior to the American Revolution. Ongoing. • *Every Picture Tells a Story* is a collection of historic photographs of Boston-area places, events and people. Ongoing. • *From Colony to Commonwealth* presents 150 artifacts and images documenting Boston's fight for independence from England and Massachusetts' establishment as a state. Ongoing. • *The Old State House: A Hands-On History* features multimedia interpretations of the old Massachusetts capitol. Ongoing. • *Our Favorite Things* features historical artifacts from the museum's collection. Ongoing. • *Preservation of the Old State House* displays architectural plans of the building and details the preservation and restoration process from 1881 to 1991. Ongoing. • *Treasures From the Bostonian Society's Collections* features marine paintings and harbor views from Boston's maritime history. Ongoing.

Danforth Museum of Art *123 Union Ave., Framingham (508-620-0050). www.danforthmuseum.org. MBTA: Commuter Rail to Framingham. Wed.-Thu. and Sun. 12-5 pm; Sat., 10 am-5 pm. $8, adults; $7, students, seniors; free, members and children under 12.* • *Re-Inhabiting* by Diane Willow features an interactive installment focusing on physical movement. Through March 16. • *Dark Night of the Soul* is a collection of 19 wooden figures inspired by St. Sebastian carved by Ana Maria Pacheco. Through May 18. • *Animal Imagery in Native American Art: Objects from the Arter Collection* features realistic and stylized images of animals in materials ranging from sumac to sealgut. Through July 27.

DeCordova Museum and Sculpture Park *51 Sandy Pond Road, Lincoln (781-259-8355). www.decordova.org. MBTA: Commuter Rail to Lincoln. Tue.-Sun., 11 am-5 pm. $9; $6, students and seniors; free, ages 5 and under.* • *Beauty and Decay: Photographs of Flowers* features photographs from the museum's permanent collection. Through March. • *Presumed Innocence: Photographic Perspectives of Children* features contemporary and vintage photographs of adolescents. Through April 27. • *Approaches to Narrative* highlights work from the DeCordova's permanent collection. • Nina Levy's sculptures "Headlong" and "Big Baby" greet visitors as they enter the museum's roof-top terrace. Ongoing.

Fogg Art Museum/Busch-Reisinger Museum *32 Quincy St., Cambridge (617-495-9400). www.artmuseums.harvard.edu. MBTA: Red Line to Harvard. Mon.-Sat., 10 am-5 pm; Sun., 1-5 pm. $9; $7, seniors; $6, students; free, under 18; free, Sat. until 12 pm and every day after 4:30 pm.* • *Paintings by Max Beckmann* features three works by the artist. Through April 13. • *Long Life Cool White* features photographs by Moyra Davey that focus on everyday items. Feb. 28-June 30. • *Gian Lorenzo Bernini: Sketches in Clay* displays 15 of Bernini's terracotta sculptures. Ongoing. • *Investigating the Renaissance* features early Italian Renaissance paintings. Ongoing. • *17th-Century French Painting and Sculpture* features works of portraiture by Nicolas Régnier and Pierre Mignard. Ongoing. • *Modern Art, 1865-1965* presents sculptures and paintings by Matisse, Miró and Rodin, among others. Ongoing.

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). www.hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9; $7, students and seniors; $6, ages 3-18; free, children under 3; free to Mass. residents, Sun. until 12 pm.* • *Nests & Eggs* features mixed-media displays of eggs. Through March. • *Looking at Animals* features photographs of land and sea creatures by Henry Horenstein. Through June. • *Arthropods: Creatures That Rule* features fossils, preserved specimens, video

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Museums/Galleries" or by e-mail to arts@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Tarmac Daddy

Road to Somewhere

Boston-based photographer John Goodman's résumé includes collaborations with *Vanity Fair*, Gucci and the upcoming *Sex and the City* movie. Forgoing the Cosmos and Jimmy Choos, Goodman turns to Coney Island beaches and other classic American images in *Moving Pictures*, appearing at the Howard Yezerski Gallery through March 11. Slick black-and-white images of mandolin-plucking 20-somethings and bull-riding cowboys may having you longing to hit the road yourself and see exotic locales like Nashville or Tulsa.

Leah Mennies

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presentations and color photographs of hundreds of arthropods. Ongoing. • *Climate Change: Our Global Experiment* uses computer simulations to explore scientific studies of climate change. Ongoing. • *Dodos, Trilobites and Meteorites: Treasures of Nature and Science at Harvard* documents more than 200 years of scientific exploration. Ongoing. • *The Ware Collection of Glass Flowers* by Leopold and Rudolph Blaschka features glass models of more than 830 plant species. Ongoing.

Institute of Contemporary Art *100 Northern Ave., Boston (617-478-3169). www.icaboston.org. MBTA: Silver Line to World Trade Center. Tue., Wed., Sat. and Sun., 10 am-5 pm; Thu. and Fri., 10 am-9 pm. $12; $10, students and seniors; free, children under 17 and ICA members; free, Thu. after 5 pm.* • *Bourgeois in Boston* displays the stages of Louise Bourgeois' career through her sculptures, prints and drawings. Through March 2. • *Momentum 9: Kader Attia* features work by the French mixed-media artist created with Massachusetts College of Art and Design students. Through March 2. • *The World as a Stage* features an interdisciplinary mix of visual and performance-based work. Through April 27. • *Accumulations: More Than the Sum of Their Parts* features mixed-media works that assemble into multiple parts by artists including Ambreen Butt, Paul Chan and Tara Donovan. Through July 13. • *Dave Muller* features the artist's rendering of a rock 'n' roll timeline on the ICA's monumental Art Wall. Through Oct. 12. • The permanent collection features 21st-century work by Kai Althoff, Paul Chan, Taylor Davis, Marlene Dumas, Nan Goldin and others.

Isabella Stewart Gardner Museum *280 The Fenway, Boston (617-566-1401). www.gardnermuseum.org. MBTA: E Green Line to Museum. Tue.-Sun., 11 am-5 pm. $12; $10, seniors; $5, students; free for children under 18 and all visitors named Isabella; $2 off with same-day Museum of Fine Arts admission.* Through May 4. • *Luxury for Export: Artistic Exchange between India and Portugal around 1600* features silk embroidery, crystal, gold and gemstones. • The permanent collection features more than 2,500 paintings, sculptures, tapestries, manuscripts, rare books and decorative pieces by artists including Rembrandt, Michelangelo, Botticelli and Degas.

Mary Baker Eddy Library *200 Mass. Ave., Boston (617-450-7000). www.marybakereddylibrary.org. MBTA: Green Line to Hynes. Tue.-Sun., 10 am-4 pm. $6; $4, seniors, students and children ages 6-17; free, ages 5 and under.* • *Hall of Ideas* celebrates the ideas that have inspired human beings throughout history with glass and bronze sculptures and digital media. The exhibition features work by Ben Tré and David Small. Ongoing. • *The Historic Bible Collection* showcases rare Bibles in the reference room. Ongoing. • *The Mapparium: An Inside View* features public documents, artifacts and letters created during the exhibition's construction. Ongoing. • *Sensational Press: Radical Response* examines the influence of the Christian Science Monitor over the past century. Ongoing. • *Quest Gallery* features mixed-media work examining life's age-old questions and includes writings by Mary Baker Eddy. Ongoing. • *Verse-Maker: Poetry and Mary Baker Eddy* displays the influence of poetry on Mary Baker Eddy's writings. Ongoing.

McMullen Museum of Art *Boston College, Devlin Hall, 140 Comm. Ave., Chestnut Hill (617-552-8100). www.bc.edu/artmuseum. MBTA: B Green Line to Boston College. Mon.-Fri., 11 am-4 pm; Sat. and Sun, 12-5 pm. Tree of Paradise: Jewish Mosaics From the Roman Empire* features mosaics used in ancient synagogues. Through June 8.

MIT List Visual Arts Center *20 Ames St., Cambridge (617-253-4680). http://web.mit.edu/lvac. MBTA: Red Line to Kendall/MIT. Tue.-Thu., 12-6 pm; Fri., 12-8 pm; Sat. and Sun., 12-6 pm.* • Robert Mapplethorpe's *Y Portfolio* features photographs of flowers. Through Feb. • Mary Lucier's *Arabesque*, a single channel video about the rodeo lifestyle is featured on the Media Test Wall. Through March 7.

MIT Museum *265 Mass. Ave., Cambridge (617-253-4444). http://web.mit.edu/museum. MBTA: Red Line to Kendall/MIT. Tue.-Fri., 10 am-5 pm; Sat. and Sun., 12-5 pm. $5; $2, students and seniors; free, children under 5.* • *Urban Design and Civil Protest: A Contemporary Meditation* is a mixed-media exhibition that explores the physical and social aspects of protest. Through June 9. • *Deep Frontiers: Ocean Engineering at MIT* displays technology developed for the preservation of our oceans. Ongoing. • *Flashes of Inspiration: The Work of Harold Edgerton* showcases multimedia work commemorating the life of Harold Edgerton. Ongoing. • *Gestural Engineering: The Sculpture of Arthur Ganson* displays kinetic sculptures by Ganson. Ongoing. • *Holography: The Light Fantastic* exhibits 23 holograms from the museum's extensive collection by artists including Margaret Benyon and Setsuko Ishii. Ongoing. • *Mind and Hand: The Making of MIT Scientists and Engineers* portrays the life of an MIT student through mixed media. Ongoing. • *Robots and Beyond: Exploring Artificial Intelligence at MIT* features multimedia work focusing on studies exploring artificial intelligence. Ongoing. • The Mark Epstein Innovation Gallery features *MIT and the Sea: Pioneers in Ocean Exploration*, Claude Shannon's *Ingenious Machines, Hybrid Illusions* by Dr. Aude Oliva and other avant-garde exhibits. Ongoing.

Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300). www.mfa.org. MBTA: E Green Line to Museum. Wed.-Fri., 10 am-9:45 pm; Sat.-Tue., 10 am-4:45 pm. $17; $15, seniors; $8.50, children ages 7-17 during school hours; free, children 17 and under all other times; admission by voluntary contribution, Wed., 4-9:45 pm.* • *SMFA Traveling Scholars* features mixed-media work by recipients of the School of the Museum of Fine Arts' traveling scholarships. Through March 2. • *Ed Rossbach Fiber Art From the Daphne Farago Collection* features more than 40 textile works by Rossbach. Through March 5. • *Jewelry by Artists: The Daphne Farago Collection* features contemporary craft jewelry by Sam Kramer, Man Ray and Pablo Picasso. Through March 5. • *Walk This Way* features shoes ranging from ancient Egyptian Sandals to Miu Miu platform wedges. Through March 28. • *Resounding Ragas: Paintings and Musical Memory in India* features Indian paintings that depict music and the modes of raga that they evoke. Through April 13. • *Drawing: A Broader Definition* features 66 drawings on a variety of surfaces produced from 4000 BC to the 1950s. Through May 4. • *RSVP: Jim Lambie* features sculptural installations using materials found in his studio. Through May 25. • *Rhythms of Modern Life: British Prints 1914-1939* features linocuts from 14 artists. Through June 1. • *Sumo, Japan's Big Sport* features woodblock prints of legendary sumo wrestlers. Through Aug. 3. • *Zhang Daqian: Painter, Collector, Forger* features forgeries of contemporary and traditional Chinese paintings. Through Sept. 14.

Museum of Science *Science Park, Boston (617-723-2500). www.mos.org. MBTA: Green Line to Science Park. Sun.-Thu., 9 am-7 pm; Fri. and Sat., 9 am-9 pm. $16; $14, seniors; $13, children ages 3-11.* • *Earth: Inside Out* features displays portraying the Earth's interior. Ongoing. • *WeatherWise*, a permanent exhibition, presents the techniques of short-term forecasting. • *Weems Animal Sculptures* features bronze animal sculptures donated by Katharine Lane Weems. Ongoing. • *Welcome to the Universe* educates visitors about the universe and displays a scaled model of the solar system. Ongoing. • *The World Of Sharks* features a cinematic exhibition exploring a variety of shark species. Ongoing.

National Heritage Museum *33 Marrett Road, Lexington (781-861-6559). www.monh.org. Mon.-Sat., 10 am-5 pm; Sun., 12-5 pm.* • *Antique Valentines* features valentines from 1910 to 1920. Through February. • *Raymond Loewy: Designs for a Consumer Culture* features consumer design innovations from the 20th century. Through March 23. • *To Fly To The Aid of Humanity* features relics and artifacts related to Benjamin Franklin's involvement in the American Revolution. Through June 15. • *Remember Me: Highlights From the National Heritage Museum* explores the history of individual work in the museum's collection. Through Sept. 1. • *American Family Treasures: Decorative Arts From the DJ and Alice Shumway Nadeau Collection* features crafted furniture, metal work, glass and other objects. Ongoing. • *Sowing the Seeds of Liberty: Lexington and the American Revolution* uses mixed media to discuss the battle at Lexington. Ongoing. • *To Build and Sustain: Freemasons in American Community* explores the Freemasons' role in American history. Ongoing. • *Made in Massachusetts* features objects found in Bay State homes over the past three centuries. Ongoing.

Peabody Essex Museum *East India Square, Salem (978-745-9500). www.pem.org. Daily, 10 am-5 pm. $9, $11, seniors; $9, students; free to children under 16 and residents of Salem.* • *Origami Now!* features origami work by artists from around the world. Through June 8. • *Stage Idols, Japanese Kabuki Theater* features a collection of 19th-century woodblock prints used for theater promotion. Through Jan. 25, 2009. • *Perfect Imbalance: Exploring Chinese Aesthetics* features 30 Chinese artifacts, including paintings, jade and porcelain, which demonstrate the distinctive culture of China. Through May 17, 2009. • *The Art of Maori Tatoo* features images of the New Zealand face and body tattooing tradition. Feb. 23-February 2009. • *All of My Life* presents pieces exploring nine contemporary Native American artists' world views. Featured artists include David Bradley, Truman Lowe and Mateo Romero. Ongoing. • *Intersections, Native American Art in a New Light* examines Native American artwork from the 17th century to the present in ceramics, textiles, drawings and more. Ongoing. • *Of Gods and Mortals: Traditional Art From India* showcases work from the 1800s to the present. Ongoing.

Peabody Museum of Archaeology and Ethnology *11 Divinity Ave., Cambridge (617-496-1027). www.peabody.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9; $7, seniors and students; $6, ages 3-18; free, children under 3.* • The exhibition *Feeding the Ancestors: Tlingit Carved Horn Spoons* displays spoons made by the Tlingit people of North America during the 1800s. Through March. • *From Nation to Nation: Examining Lewis and Clark's Indian Collection* features 38 Native American artifacts from the early 18th century. Through June. • *Change and Continuity* portrays Native American culture through objects from the 19th century. Ongoing. • *Encounters With the Americas* examines Native American

culture before and after the arrival of Christopher Columbus in 1492. Ongoing.

Rose Art Museum *Brandeis University, 415 South St., Waltham (781-736-3434). www.brandeis.edu/rose. MBTA: Commuter Rail to Brandeis. Tue.-Sun., 12-5 pm. $3.* • *Empires and Environments* features mixed-media work that focuses on the psychological, natural and cultural aspects of environments. Through April 13. • *Broken Home: 1997/2007* features the re-creation of a 1997 New York gallery exhibition, which was one of the first guest-curated shows in a commerical gallery. Through April 13. • *Arp to Reinhardt: Rose Geometries* features modern and contemporary geometrical paintings. Through April 13.

USS Constitution Museum *Charlestown Navy Yard, Charlestown (617-426-1812). www.ussconstitutionmuseum.org. MBTA: Green or Orange Line to North Station. 10 am-5 pm.* The USS Constitution Model Shipwright Guild presents more than 90 reproduced ships created by local modelers. Through March 8.

SPECIAL EVENTS

Gallery Talk *DeCordova Museum and Sculpture Park, 51 Sandy Pond Road, Lincoln (781-259-8355). www.decordova.org. MBTA: Commuter Rail to Lincoln. Feb. 23, 3 pm. Free.* Artist Julee Holcombe discusses her work featured in *Presumed Innocence: Photographic Perspectives of Children.*

Japan as Artifact and Archive *Peabody Museum of Archaeology and Ethnology, 11 Divinity Ave., Cambridge (617-496-1027). www.peabody.harvard.edu. MBTA: Red Line to Harvard. Feb 21, 5:30 pm. Free.* Eleanor Hight, associate professor of art history at the University of New Hampshire, lectures on Japanese art.

Polaroid Spotlight Lecture *Boston University, Photonics Center, 8 Saint Mary's St., Boston (617-353-8899). www.prcboston.org. MBTA: B Green Line to BU Central. Feb. 28, 7 pm. $15; $10, members; free, students.* Photographer Arno Rafael Minkkinen discusses his artistic viewpoint and relationship with nature.

Voices From the Backstairs *Old South Meeting House, 310 Washington St., Boston (617-482-6439). www.oldsouthmeetinghouse.org. MBTA: Green or Red Line to Park. Feb. 28, 12:15 pm. $5, nonmembers; free, members.* Museum historian Jennifer Pustz lectures on the lives of servants who worked in old New England homes.

GALLERIES

Fine Art

Allston Skirt Gallery *65 Thayer Ave., Boston (617-482-3652). www.allstonskirt.com. MBTA: Orange Line to Back Bay. Wed.-Sat., 11 am-5 pm and by appointment.* • *Brion Nuda Rosch* features acrylic and collage work by the artist. Feb. 22-March 29. • *Anonymous* features digital photographs and video stills by Suara Welitoff. Feb. 22- March 29.

Ars Libri *500 Harrison Ave., Boston (617-357-5212). www.arslibri.com. MBTA: Orange Line to Back Bay. Mon.-Fri. 10 am- 6 pm; Sat. 12-5 pm. After a Fashion* displays paintings by Frank Egloff. Through March 1.

Art Institute of Boston *700 Beacon St., Boston (617-585-6676). www.lesley.edu/aib. MBTA: Green Line to Kenmore. Mon.-Fri., 9 am-6 pm; Sat. and Sun., 12-5 pm. 50 Books/50 Covers* features some of 2006's best book covers. Through March 8.

Artana *1378 Beacon St., Suite B, Brookline (617-879-3111). www.artanagallery.com. MBTA: C*

Green Line to Coolidge Corner. Wed.-Fri., 11 am- 6 pm; Sat., 10 am-5 pm; or by appointment. In a Different Light II features realist oil paintings by Dina Brodsky. Through Feb. 28.

Axelle Fine Arts *91 Newbury St., Boston (617- 450-0700). www.axelle.com. MBTA: Green Line to Copley. Daily, 10 am-6 pm.* The permanent collection features pieces by contemporary French artists Elizabeth Estivalet, Michel Delacroix, Jacques Gatti and Andre Bourrie, among others.

Barbara Krakow Gallery *10 Newbury St., 5th floor, Boston (617-262-4490). www.barbarakrakowgallery.com. MBTA: Green Line to Arlington. Tue.-Sat., 10 am-5:30 pm.* Rachel Perry Welty's multi-media work entitled *Same Difference* is featured at the Center Street Studio. Through Feb. 27.

Belmont Gallery of Art *19 Moore St., Belmont (617-484-5727). www.belmontgallery.org. MBTA: Commuter Rail to Belmont Center. Tue., Thu. and Fri., 8 am-4 pm. Two Sisters* features ceramics by Phoebe Sheldon and collage by Alexandra Sheldon. Through March 14.

Berenberg Gallery *4 Clarendon St., Boston (617-536-0800). www.berenberggallery.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 11 am-6 pm. Heaven/Hell* features mixed-media work by artists with disabilities from Gateway Arts. Through March 1.

Boston Center for the Arts *Mills Gallery, 539 Tremont St., Boston (617-426-5000). www.bcaonline.com. MBTA: Green Line to Copley. Wed. and Thu. 12-5 pm; Fri. and Sat., 12-9 pm; Sun. 12-5 pm.* • *Don't Need a Weatherman* features videos by Maura Jasper and Joanna Malinowska that portray weather as an emotional force. Through March 30. • *Greed, Guilt & Grappling* features six artists' responses to climate change. Through March 30.

Boston Sculptors Gallery *486 Harrison Ave., Boston (617-482-7781). www.bostonsculptors.com. MBTA: Orange Line to Back Bay. Wed.-Sun., 12-6 pm.* • Jim Henderson's *New Work* features pieces created with a sandblaster. Through March 9. • Ann Torke's *The Residue Series: Everyday Accumulation* exhibits work made from debris found in the artist's studio, home and yard. Through March 9.

Boston University Art Gallery *855 Comm. Ave., Boston (617-353-3329). www.bu.edu/art. MBTA: B Green Line to BU West. Tue.-Fri., 10 am-5 pm; Sat. and Sun., 1-5 pm. Surrounded by Water* features contemporary works on freedom and isolation by Cuban artists. Through April 6.

Bromfield Gallery *450 Harrison Ave., Boston (617-451-3605). www.bromfieldgallery.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 12-6 pm.* • *Cool Heat* features oil-on-canvas work by Beverly Rippel. Through Feb. 24. • *Revealed/Revelation* features mixed-media work by Tina Roche-Kelly. Through Feb. 24. • *It's All in the Mind* by Dianne Lam features paintings created with translucent layers. Through March 1. • *Small Crafts* by Nicolas D'Angelo features sculpture created from electronic equipment. Through March 1.

Cambridge Art Association *University Place Gallery, 124 Mount Auburn St., Cambridge (617-876-0246). www.cambridgeart.org. Mon.-Fri., 9 am-6 pm; Sat., 9 am-1 pm.* • *Shape* features carvings by sculptor Joseph Wheelwright. Through Feb. 26. • *The Art of Love* features work from Cambridge-area special needs students. Through Feb. 26.

Cambridge Arts Council *344 Broadway, Cambridge (617-349-4380). www.cambridgeartscouncil.org. MBTA: Red Line to Central. Mon., Wed. and Thu., 8:30 am-8 pm; Tue., 8:30 am-5 pm; Fri., 8:30 am-12 pm.* Mela Lyman creates a mural titled *Anxiety of Beauty: Revisiting the Fountain of Youth* in the CAC Gallery and invites spectators to watch her work progress. Feb. 25-May 30.

Into the Abyss

One Man's Trash "Seasons of the Abyss" by Johnston Foster is part of *Chariker, Foster, Holz, Mastrangelo, Wright* at the Rhys Gallery through March 11.

Carpenter Center for the Visual Arts *24 Quincy St., Cambridge (617-495-8197). www.ves.fas.harvard.edu. MBTA: Red Line to Harvard. Main Gallery: Mon.-Sat., 9 am-11 pm; Sun., 12-11 pm. Sert Gallery: Mon.-Sat. 1-5 pm.* • *Pedicito de Cielo,* presented by artist and curator Alessandro Balteo Yazbeck, displays Venezuelan pieces of "geometrical abstraction." Through April 6. • *Two or Three Things I Know About Her* features slides, video and sound from five artists reacting to post-9/11 New York. Feb. 28-April 6 in the Main Gallery.

Childs Gallery *169 Newbury St., Boston (617-266-1108). www.childsgallery.com. MBTA: Green Line to Copley. Tue.-Fri., 9 am-6 pm; Mon. and Sat., 10 am-5 pm.* • *Expressionism!* features drypoint and color woodcuts from various artists. Through March 8. • *A Medieval Tapestry: The Ancestral Quest of Betty Herbert* features selections of her oil-on-linen work. Through March 8. • *The Monotypes of Hellmuth Weissenborn* features both color and black-and-white monotypes by the namesake artist. Through March 8.

Copley Society of Art *158 Newbury St., Boston (617-536-5049). www.copleysociety.org. MBTA: Green Line to Copley. Mon., 12-5 pm; Tue.-Sat., 11 am-6 pm; Sun., 12-5 pm.* • *Artists A to Z: Shiver* features small artworks by the society's artists. Through Feb. 23. • *19th Annual Student Show* features work by New England art students. Through March 1. • *Winter Members' Show: Stirrings* features multi-media work by the society's artists. Through March 1.

Crump McCole Gallery *200 Seaport Blvd., Boston (617-330-1133). MBTA: Red Line to South Station. Mon.-Wed. and Fri., 10 am-6 pm; Thu., 10 am-8 pm; Sat. and Sun., 12-5 pm. Artists' Gallery Exhibit* features oil paintings by Norman Crump, watercolors by Dan McCole and marine art by Jeff Eldredge. Ongoing.

DTR Modern Galleries *167 Newbury St., Boston (617-424-9700). www.dtrmodern.com. MBTA: Green Line to Copley. Mon.-Thu., 11 am-7 pm; Fri. and Sat., 11 am-8 pm; Sun., 11 am-6 pm. Giacometti and Moore: Their Works on Paper* features works by the namesake artists and contemporary sculptures by Arman and Thierry Breton. Through March 2.

808 Gallery *808 Comm. Ave., Boston (617-358-0922). www.bu.edu/cfa. MBTA: B Green Line to BU West. Tue.-Fri., 11 am-5 pm; Sat. and Sun., 1-5 pm.* • *Ledell Moe: Collapse* features concrete and steel installations representing fallen civilizations. Through March 14. • *The Power of Prejudice: The Dreyfus Affair* exhibits film, photography, cartoons and documents about the French political scandal. Feb. 27-April 6.

Galerie d'Orsay *300 Summer St., Boston (617-266-8001). www.galerie-dorsay.com. MBTA: Green Line to Arlington. Mon.-Sat., 10 am-6 pm; Sun., 12-6 pm. Art of Romance* features love-inspired mixed-media works by various artists. Through February.

Gallery Anthony Curtis *186 South St., Boston (617-988-8119). www.galleryanthonycurtis.com. MBTA: Orange Line to Forest Hills. Tue.-Sat., 11 am-6 pm and by appointment. Love Anatomy,* a mixed-media collection of work by seven American and Canadian artists, explores personal perceptions of love and sex. Through March 8.

Gallery Artists Studio Projects *362-4 Boylston St., Brookline (617-418-4308). www.g-a-s-p.net. MBTA: D Green Line to Brookline Hills. Thu.-Sat., 11 am-5 pm and by appointment. Dynamics of Belonging* features mixed-media works by Colombian artists about their relationships between the U.S. and their homeland. Through March 8.

Gallery Kayafas *450 Harrison Ave., Boston (617-482-0411). www.gallerykayafas.com. MBTA:Orange Line to Back Bay. Tue.-Sat., 11 am-5:30 pm.* • *Double Collages* features sculpture and bas relief by Richard Burns. Through March 16. • *Night and Day* features photographs and paintings that incorporate shadow and reflection by Katherine Gulla. Through March 16.

Gallery Naga *67 Newbury St., Boston (617-267-9060). www.gallerynaga.com. MBTA: Green Line to Arlington. Tue.-Sat., 10 am-5:30 pm.* • *Henry Schwartz: The Boulevard of Broken Dreams—Approaching the Vanishing Point* features oil-on-plexiglass work by the artist. Through Feb. 23. • *Nelson Da Costa: Mirrors* features acrylic-on-panel work by the artist. Through Feb. 23. • *Portals* features oil, micron pigment and varnish-on-aluminum work by Terry Rose. Through March 22.

The Gallery at Spencer Lofts *60 Dudley St., Chelsea. www.galleryspencerlofts.com. MBTA: Blue Line to Maverick, then #112 Bus to Broadway. By appointment. A Decade of a Spanish Artist* features paintings by Mauricio Tejerina, inspired by his time spent in the Dominican Republic. Through February.

Guild of Boston Artists *President's Gallery, 62 Newbury St., Boston (617-536-7660). www.guildofbostonartists.org. MBTA: Green Line to Copley. Tue.-Sat., 10:30 am-5:30 pm and by appointment. Winter Landscapes* features New England landscapes by gallery artists. Through March 1.

Howard Yezerski Gallery *14 Newbury St., Boston (617-262-0550). www.howardyezerskigallery.com. MBTA: Green Line to Arlington. Tue.-Sat., 10 am-5:30 pm. Moving Pictures* features black-and-white American landscape photographs by John Goodman. Through March 11.

Huret and Spector Gallery *Emerson College, 10 Boylston Place, 6th floor, Boston (617-824-8670). www.emerson.edu/huret. MBTA: Green*

Line to Boylston. Mon.-Fri,. 11 am- 3:30 pm and by appointment. Mixed Realities features conceptual work using digital media. Through April 15.

Hurst Gallery *53 Mount Auburn St., Cambridge (617-491-6888). www.hurstgallery.com. MBTA: Red Line to Harvard. Tue.-Sat., 10 am-6 pm; Sun., 12-6 pm. Ukiyo-e Passions and Pleasures: 1600s -1900s* features more than 60 woodblock prints from Japan. Through February.

Judi Rotenberg Gallery *130 Newbury St., Boston (617-437-1518). www.judirotenberg.com. MBTA: Green Line to Copley. Mon., 11 am-4 pm; Tue.-Sat., 10 am-6 pm; Sun., 11 am-4 pm. Work and Worship Stem from the Same Root* features paper and wood works by Lorna Williams. Through March 1.

Julie Chae Gallery *450 Harrison St., Boston (617-357-0001). www.juliechaegallery.com. MBTA: Orange Line to Back Bay. Wed.-Sat., 12-5 pm. Traveling Without Moving* features oil paintings by Amanda Church. Through March 1.

Kaji Aso Studio *50 Saint Steven St., Boston (617-247-1719). www.kajiasostudio.com. MBTA: E Green Line to Symphony. Tue., 7-9 pm; Sat., 2-4 pm and by appointment. Stones of Greece* features work inspired by the studio's summer-school session that took place in Greece. Through Feb. 28.

Kidder Smith Gallery *131 Newbury St., Boston (617-424-6900). www.kiddersmithgallery.com. MBTA: Green Line to Copley. Mon.-Sat., 11 am-5:30 pm. The Seduction* features Greg Miller's fragmented photographic imagery and painted surfaces inspired by old Hollywood. Through Feb. 23.

Kingston Gallery *450 Harrison Ave., Boston (617-423-4113). www.kingstongallery.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 12-5 pm and by appointment. Talisman* features small sculptures by Janet Kawada. Through March 1.

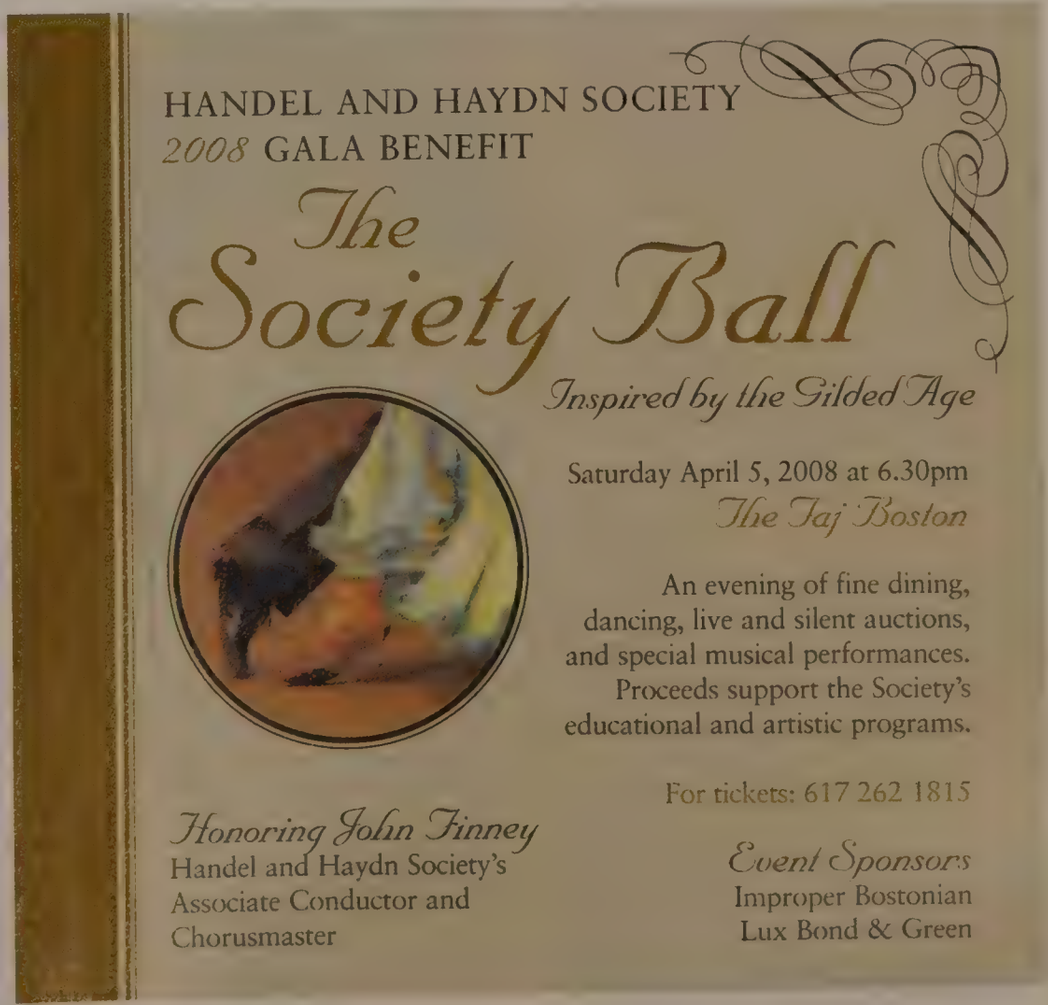
Laconia Gallery *433 Harrison Ave., Boston (617-670-1568). www.laconiagallery.org. MBTA: Orange Line to Back Bay. Mon.-Sat., 10 am-6 pm; Sun., 12-5 pm. Dystopian Polemetrics (Fun With Bricks & Bulbs)* features installations by Peter J. Evonuk. Through Feb. 23.

Lanoue Fine Art *160 Newbury St., Boston (617-262-4400). www.lanouefineart.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-6 pm; Sun., 12-5 pm.* This mixed-media show features the work of Lissa Rankin, Laura Schiff Bean, Elwood Howell, June Stratton, Maggie Taylor, Emil Alzamora and Carrie McGee. Through February.

The Male Center *571 Columbus Ave., Boston (617-859-0434). www.malecenter.org. MBTA: Orange Line to Mass. Ave. Mon., 11:30 am-5 pm; Tue., 12-5 pm; Wed., 11 am-4 pm; Thu., 10:30 am-6 pm; 10 am-3 pm. Architecture and Terrain* features mixed-media work by David Mynott II. Through April.

Martha Richardson Fine Art *38 Newbury St., Boston (617-266-3321). www.martharichardsonfineart.com. MBTA: Green Line to Arlington. Tue.-Fri., 10 am-5 pm; Sat., 11 am-5 pm. American and European Art Under $10,000* features selected paintings and drawings by various artists. Ongoing.

Martin Lawrence Gallery *77 Newbury St., Boston (617-369-4800). MBTA: Green Line to Arlington. Mon.-Thu., 10 am-6 pm; Fri. and Sat., 10 am-7 pm; Sun., 10 am-5 pm.* • *Robert Deyber* features acrylic paintings on canvas by the namesake artist. Through Feb. 28. • The gallery collection features work by Warhol, Rembrandt, Picasso and Renoir. Ongoing.



Massachusetts College of Art and Design *600 Huntington Ave., Boston (617-879-7333). www.massart.edu. MBTA: E Green Line to Longwood. Mon.-Tue., Thu.-Fri., 10 am-6 pm; Wed., 10 am-8 pm; Sat., 11 am-5 pm.* • *Selections '08* features multimedia work by new and returning Mass. Art faculty, including Christopher Chippendale, Nancy Cusack and Donna Hirt. Stephen D. Paine Gallery. Ongoing. • *War Stories* features contemporary art by various artists focusing on the consequences and politics of war. Sandra and David Bakalar Gallery, through March 12.

Mercury Gallery *8 Newbury St., Boston (617-859-0054). www.mercurygallery.com. MBTA: Green Line to Arlington. Mon.-Sat., 10 am-5:30 pm and by appointment. Louis Schanker* features oil-on-canvas work by the artist. Through March 4.

Mobilia Gallery *725 Harrison Ave., Boston (617-921-2109). www.mobilia-gallery.com. MBTA: Red Line to Harvard. Tue.-Fri., 11 am-6 pm; Sat., 10 am-5pm.* • *Georg Dobler: New Work* features hand-crafted jewelry by the Berlin designer. Through March 1. • *The Grid* is a group show featuring textiles literally or conceptually in a grid. Through March 1.

Montserrat College of Art Gallery *23 Essex St., Beverly (978-876-4242). www.montserrat.edu/galleries. MBTA: Commuter Rail to Beverly. Mon.-Thu., 10 am-5 pm; Fri. 10 am-1 pm. It's Getting Hot in Here* features artwork by various artists created using environmentally friendly materials and processes. Through April 6.

MPG Contemporary *450 Harrison Ave., Boston (617-357-8881). www.mpgallery.net. MBTA: Orange Line to Back Bay. Tue.-Sat., 11 am-5 pm. Geometric History* features paintings and drawings by Troy Hagenbart and sculpture by Kate Benson. Through March 1.

New England School of Art and Design *75 Arlington St., Boston (617-573-8785). www.suffolk.edu/nesad/index.html. MBTA: Green Line to Arlington. Mon.-Fri., 9 am-10 pm; Sat., 9 am-6 pm; Sun., 12-5 pm. Interventions and Objects* features multimedia work from Bebe Beard and Liz Nofziger. Through March 15.

Newbury College School of Arts *150 Fisher Ave., Brookline (617-730-7071). www.newbury.edu. MBTA: C Green Line to Cleveland Circle. Mon.-Thu., 8 am-9 pm; Fri., 8 am-5 pm; Sat., 8 am-4 pm.* Newbury College faculty members showcase their work in *Painting*. Through Feb. 28.

Newbury Fine Arts *29 Newbury St., Boston (617-536-0210). www.newburyfinearts.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-6 pm; Sun., 12-5 pm. Annual Figurative Exhibition* presents romantic and nostalgic multimedia works by various artists . Through March 7.

Nielsen Gallery *179 Newbury St., Boston (617-226-4835). www.nielsengallery.com. MBTA: Green Line to Copley. Tue.-Sat., 10 am-5 pm. Harvey Quaytman: Selected Work, 1970-1990* features acrylic work by the artist. Through Feb. 23.

Oasis Gallery *34 Adler St., Waltham (781-795-1041). www.oasisgallery.org. MBTA: Commuter Rail to Waltham. Daily, 2-5 pm.* The gallery presents work by graphic artists Diane Menyuk and Angie Shyr. Through March 9.

OHT Gallery *450 Harrison Ave., Boston (617-423-1677). www.ohtgallery.com. MBTA: Orange Line to Back Bay. 5:30-7:30 pm. Today's Pig is Tomorrow's Bacon* features installations and paintings by Nick Z. Through March 1.

OMA *Studio 412A, 450 Harrison Ave., Boston. (978-930-4336). www.omaartists.com. MBTA: Orange Line to Back Bay. By appointment. The Painted Year: A Visual Journal* features oil paintings by Sandy Belock-Phippen. Through March 28.

OSP Gallery *450 Harrison Ave., Boston (617-778-5265). www.ospgallery.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 11 am-5 pm. Zooid* features graphite-on-paper pictures of animals by Tara Tucker. Through March 8.

Pepper Gallery *38 Newbury St., Boston (617-236-4497). www.peppergalleryboston.com. MBTA: Green Line to Arlington. Tue.-Fri., 10 am-5:30 pm; Sat., 11 am-5pm. Lois Tarlow: Roughly the Last Ten Years* features multimedia work by the namesake artist. Through March 19.

Pierre Menard Gallery *10 Arrow St., Cambridge (617-868-2033). www.pierremenardgallery.com. MBTA: Red Line to Harvard. Daily 12-8 pm. Free. Time Matters* by Dove Bradshaw features two- and three-dimensional works, photographs and video installations focusing on skin. Through March 16.

Proof Gallery *519 East 2nd St., South Boston (508-963-9102). www.proof-gallery.com. MBTA: Red Line to Broadway. Thu.-Sat., 12-6 pm and by appointment. Boston Does Boston* features work by eight Boston artists in various media. Through Feb. 23.

Pucker Gallery *171 Newbury St., Boston (617-267-9473). www.puckergallery.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-5:30 pm; Sun., 1-5 pm.* The permanent collection includes mixed-media work from a variety of diverse cultures, including Inuit, South and West African, Israeli, Japanese, Welsh and North American.

Resnikoff Gallery *Roxbury Community College, 1234 Columbus Ave., Roxbury (617-541-5380). www.rccmainstage.com. MBTA: Orange Line to Roxbury Crossing. Mon.-Fri., 9 am-7 pm; Sat., 9 am-12 pm.* Mixed-media works by Silvina Mizrahi are on display. Through February.

Rhys Gallery *401 Harrison Ave., Boston (617-357-7497). www.rhysgallery.com. MBTA: Orange Line to Mass. Ave. Wed.-Sun., 11 am-6 pm. Chariker, Foster, Holz, Mastrangelo, Wright* features a collection of works by the artists that focus on their differing styles. Through March 11.

Samson Projects *450 Harrison Ave., Boston (617-357-7177). www.samsonprojects.com. MBTA: Orange Line to Back Bay. Wed.-Sat., 11 am-5 pm and by appointment. Chicago Kin* features paintings about extended family by Henry Taylor. Through March 15.

School of the Museum of Fine Arts *Grossman Gallery, 230 The Fenway, Boston (617-369-3718). www.smfa.edu. MBTA: E Green Line to Museum. Mon.-Wed., 10 am-5 pm; Thu., 10 am-8 pm; Fri.-Sat., 10 am-5 pm.* The *Student Annual Exhibition* features the mixed-media work of SMFA students. Through March 8.

Sherman Gallery *775 Comm. Ave., Boston (617-358-0295). www.bu.edu/cfa. MBTA: B Green Line to BU Central. Tue.-Fri., 11 am-5 pm; Sat. and Sun., 1-5 pm.* In *New Paintings*, David Ording explores styles and images from the Renaissance to the 19th century. Through February.

Soprafina Gallery *73 Thayer St., Boston (617-728-0770). www.soprafina.com. MBTA: Orange Line to Back Bay. By appointment. Diagonal Thinking* features mixed-media work by Anne Krinsky. Through March 1.

Space Other *63 Wareham St., Boston (617-451-3500). www.spaceother.org. Wed.-Sat., 12-6 pm and by appointment.* Angelo Filomeno and Saso Stanojkovic feature their work in *Expanded Painting*. Through Feb. 23.

St. George Gallery *245 Newbury St., Boston (617-450-0321). www.stgeorgegallery.com. MBTA: Green Line to Copley. Tue.-Sat., 10 am- 5:30 pm; Sun., 12-5 pm. Mon., by appointment only.* • *Artistry* features watercolors by Sandra Mueller-Dick and oil paintings by Yvette Stenzel and William St. George. • The permanent collection features oil paintings by William St. George.

Trustman Gallery *Simmons College, 300 The Fenway, Boston (617-521-2268). www.simmons.edu/trustman. MBTA: E Green Line to Museum. Mon.-Fri., 10 am- 4:30 pm. Lost in Place* features invented topographies by Robert Walden, Heidi Whitman and Phyllis Ewen. Through March 21.

Tufts University Art Gallery *40R Talbot Ave., Medford (617-627-3518). www.ase.tufts.edu/gallery. MBTA: E Green Line to Lechmere. Tue.-Sun., 11 am-5 pm; Thu., 11 am-8 pm.* • *Branded and on Display* features mixed-media work from various artists exploring the concept of brand names in culture. Through March 30. • *Iván Navarro: No Man's Land* presents artistic constructions from the Chilean artist. Through March 30.

Washington Street Arts Center *321 Washington St., Somerville (617-623-5315). www.washingtonst.org. MBTA: Red Line to Harvard. Sat. and Sun., 12-4 pm and by appointment. Inappropriate Touching: Dirty Comics and Art* is a group show exploring obscenity and features the work of more than 20 artists. Through Feb. 24.

Photography

Adams Gallery *Suffolk University Law School, 120 Tremont St., Boston (617-305-1782). www.suffolk.edu/offices/1104.html. MBTA: Red or Green Line to Park. Daily, 9 am-7 pm. A Memory of Humanity: Solferino to Guantanamo* features 145 years of combat-zone photography from the Red Cross. Through March.

Boston Athenaeum *Norma Jean Calderwood Gallery, 10½ Beacon St., Boston (617-227-0270). www.bostonathenaeum.org. MBTA: Green or Red Line to Park. Mon., 9 am-8 pm; Tue.-Fri., 9 am-5:30 pm; Sat., 9 am- 4 pm. All Shook Up* features Thomas Kellner's architectural photography. Through April 19.

Brookline Arts Center *86 Monmouth St., Brookline (617-566-5715). www.brooklinearts center.com. MBTA: C Green Line to St. Mary's. Mon.-Fri., 9 am-4:30 pm.* • *Alone Together: Beneath the Streets of Boston* features photography by BD and Ben Colon. Through February. • *Corn Dogs, Blue Ribbons and the American Pastoral* features photography by Meg Birnbaum. Through March 20.

Griffin Museum of Photography *67 Shore Road, Winchester (781-729-1158). www.griffinmuseum.org. MBTA: Commuter Rail to Winchester Center. Tue.-Thu., 11 am-5 pm; Fri., 11 am-4 pm; Sat. and Sun., 12-4 pm. $5.* • *Ellis Island: Ghosts of Freedom* features photography by Stephen Wilkes. Through March 30. • Photographer Frank Rothe displays his work in the collection *Running Through the Wind*. Through March 30.

Howard Yezerski Gallery *14 Newbury St., Boston (617-262-0550). www.howardyezerskigallery.com. MBTA: Green Line to Arlington. Tue.-Sat., 10 am-5:30 pm. Moving Pictures* by John Goodman features black-and-white American landscapes. Through March 11.

Larz Anderson Auto Museum *15 Newton St., Brookline (617-522-6547). www.larzanderson.org. MBTA: Orange Line to Forest Hills. Tue.-Sun., 10-5 pm. The Wheels Project* exhibits photographs by local photographers focused on wheel-based culture. Through May 10.

Medallion Gallery *234 Clarendon St., Boston (617-236-8283). www.medalliongallery.com. MBTA: Green Line to Copley. Mon.-Sat., 10:30 am- 5:30 pm. War of the Walls* features a photo essay by

Aaron Tukey about rebellion and graphic art in Oaxaca, Mexico. Through February.

Panopticon Gallery *502 Comm. Ave., Boston (617-267-8929). www.panopt.com. MBTA: Green Line to Kenmore. Tue.-Fri., 10 am-6 pm; Sat., 11 am-5 pm.* • *A Sense of Place* features landscape photography by Ronald Wilson. Through March 11. • *Signs of Social Change* features signage from the South in the 1950s and '60s by Ernest Withers. Through March 18. • *View of the American West* features images from Alexander Gardiner and Frank Rineharts' collection at the Boston Public Library. Through March 18.

The Paradise Lounge Gallery *969 Comm. Ave., Boston (617-562-8800). www.thedise.com. MBTA: B Green Line to Babcock. 18+.* Photographer Kelly Davidson presents *Drag Me Out, Drag Me In*. Through March 7.

Photographic Resource Center *Boston University Art Gallery, 855 Comm. Ave., Boston (617-975-0600). www.bu.edu/prc. MBTA: B Green Line to BU West. Tue.-Fri., 10 am-6 pm; Sat. and Sun., 12-5 pm.* The *2008 PRC Student Exhibition* features the work of students from 17 New England colleges and photography programs. Through March 16.

Washington Street Art Center *321 Washington St., Somerville (617-623-5315). www.washingtonst.org. MBTA: Red Line to Harvard. Sat. 12-4 pm.* *Games We Play* features Polaroids by Meghan Bernal. March 1-29.

West Newton Cinema *1296 Washington St., West Newton (617-964-8074). www.westnewtoncinema.com.* Members of the Newton Camera Club present their work, which ranges broadly in color, style and subject. Through Feb. 28.

Gay & Lesbian Edited by Rich Levine

CLUBS, BARS & HANGOUTS

The Alley *14 Pi Alley, 275 Washington St., Boston (617-263-1449). www.thealleybar.com. MBTA: Blue or Green Line to Gov. Center. Mon.-Fri., 2 pm-2 am; Sat. and Sun., 12 pm-2 am. No cover. 21+.* Boston's leather-and-Levis neighborhood bar offers pool, karaoke, pinball, a jukebox and video games. • Sun.: Karaoke. • Thu.: Weekly pool tournament. • Sat.: Bear Central.

Club Café *209 Columbus Ave., Boston (617-536-0966). www.clubcafe.com. MBTA: Green Line to Arlington or Orange Line to Back Bay. Mon.-Wed., 12 pm-1 am; Thu.-Sat., 12 pm-2 am; Sun., 11 am-2 am. No cover. 21+.* This South End spot offers dining and unobtrusive music in the front room and video entertainment in the back. • Tue.: Open-Mike Night. • Wed.: Karaoke. • Thu.: Revive Thursdays lesbian after-work party and Menergy Thursdays with VJ Cliff Cunningham. • Fri.: Edge Boston Night. • Sat.: Hunt Saturdays featuring VJ Aga. • Sun.: Stripped Sundays with VJ Aga and DJ Susan Esthera plus drag performances and go-go boys.

Dbar *1236 Dorchester Ave., Dorchester (617-265-4490). www.dbarboston.com. MBTA: Red Line to Savin Hill. Sun.-Thu., 5 pm-12 am; Fri. and Sat., 5 pm-2 am. No cover. 21+.* This Dorchester club offers fine dining, drinks and dancing. • Tue.: Show Tune Tuesdays. • Fri.: DJ Giller spins vocal house and top 40. • Sat.: DJ Jay Ine and Ted Ellison spin high energy house.

Eagle *520 Tremont St., Boston (617-542-4494). MBTA: Orange Line to Back Bay. No cover. 21+.* This neighborhood cruise bar is open nightly.

Estate *1 Boylston Place, Boston (617-351-7000). www.theestateboston.com. MBTA: Green Line to Boylston. 10 pm. $10. 21+.* • Thu.: Glamlife Thursdays with DJ Rich LaDue spinning hip-hop and Top 40. • Sun.: Estate Sundays with guest DJs spinning house and Top 40.

Fran's Place *776 Washington St., Lynn (781-598-5618). www.gofrans.com. MBTA: Commuter Rail to Lynn. Daily, 3 pm-2 am. Thu.-Sat, $5. 21+.* • Mon.: Monday Night Football. • Tue.: Karaoke. • Wed.: Mid Week Blast. • Thu.: Divas of the North Shore. • Fri.: Rush with DJ Carlos. • Sat.: Stomp with DJ Susan Esthera. • Sun.: Latin Night with DJ Gordo.

Fritz *26 Chandler St., Boston (617-482-4428). www.fritzboston.com. MBTA: Orange Line to Back Bay. Mon.-Sat., 12 pm-2 am; Sun., 11 am-2 am.* This gay sports bar with six large-screen plasma TVs serves brunch every weekend and on Monday holidays.

Jacques Cabaret *79 Broadway, Boston (617-426-8902). MBTA: Green Line to Arlington. Mon.-Sat., 11 am-12 am; Sun., 12 pm-12 am. $7, weekdays; $10, weekends. 21+.* Patrons mingle with dancing drag queens. • Mon.: First Monday of each month is Perestroika; second Monday is Personae, a rock ensemble; third Monday is Jaded Lounge; fourth Monday is Rick Berlin and guest. • Tue.: Karaoke with Mizery. • Wed.: Delightful Divas with Melinda Wilson. • Thu.: Jacques Angels with Ms. Kris Knievil. • Fri. and Sat.: Miss Norelle's Leading Ladies and live music. • Sun.: First Sunday of each month is A Night of Mizery; second Sunday is Work with JujuBee and Destiny; third Sunday is Mizery; fourth Sunday is Kris Knievil and Company.

Machine *1254 Boylston St., Boston (617-536-1950). www.nightclubmachine.com. MBTA: Green Line to Kenmore. 21+.* • Mon.: Dirty Sexy Mondays in the dance room with DJ Susan Esthera. 10 pm-2 am. $6. • Tue.: Karaoke with Adam Morris in the pool lounge. 10 pm-2 am. No cover. • Fri.: VJ Tom Yaz with videos in the pool lounge. 8 pm-2 am. No cover; Machine Fridays with DJ Friedman spinning house and Top 40, 10 pm-2 am, $10. • Sat.: First Saturday of each month is gothic and industrial music; second Saturday is underground and house music; third Saturday is fetish night; and fourth Saturday is underground and house, 10 pm-2 am, $10. • Sun.: Sunday Piano Bar Night with Michelle Currie and Todd Theriault in the pool lounge, 8-11 pm, no cover.

La Maquina del Sabor *367 Revere Beach Blvd., Revere (781-367-4615). MBTA: Blue Line to Revere Beach. Sat., 10 pm. 18+.* International Gay Saturday.

Midway Café *3496 Washington St., Jamaica Plain (617-524-9038). www.midwaycafe.com. MBTA: Orange Line to Green. Thu., 9 pm-2 am. $2. 21+.* Ladies Night with DJ Summer's Eve features occasional Queer-a-Oke performances.

Paradise *180 Mass. Ave., Cambridge (617-868-3000). www.paradisecambridge.com. MBTA: Red Line to Central. Sun.-Wed., 7 pm-1 am; Thu.-Sat., 7 pm-2 am. No cover. 21+.* Male strippers perform every night, and various DJs spin Top 40 beats every Thursday through Saturday. • Thu.: Brazilian Night with DJ Adilson. • Fri.: DJ Billy B spins Top 40. • Sat.: DJ Jonny C spins Top 40.

Pub at 47 Central *47 Central Ave., Lynn (781-586-0551). www.47central.com. MBTA: Commuter Rail to Lynn. 4 pm-2 am. No cover. 21+.* • Mon.: Free pool. • Tue.: James on Bar. • Wed.: DJ Greg. • Thu.: Karaoke. • Fri.: DJ Dave G. • Sat.: DJ Mark Anthony. • Sun.: Karaoke.

Pure *75 Warrenton St., Boston (617-417-0186). www.shuttavac.com. MBTA: Green Line to Boylston. Fri., 10 pm. $8 before 12 am, $10 after. 21+.* Lesbian night with DJ La Nena spinning hip-hop, house, Top 40, R&B and reggaeton.

Ramrod *1254 Boylston St., Boston (617-266-2986). www.nightclubramrod.com. MBTA: Green Line to Kenmore. 12 pm-2 am.* Billed as the largest leather bar on the East Coast, Ramrod enforces a strict dress code (leather is mandatory for the back room on weekends). • Mon.: Pool, dart tournaments and pizza. • Tue.: Pool, darts. • Wed.: Twitch 4.0 with DJ Mac. • Thu.: Mandance with DJ Manuel Santiago. • Fri.: Bound to Please with DJ Danae Jacovidis. • Sat.: Leather Cruise with DJ Freespace. • Sun.: Atomic T-Dance, 5 pm; Ramrod Sundays with DJ Danae Jacovidis, 10 pm.

Randolph Country Club *44 Mazeo Drive, Randolph (781-961-2414). www.randolphcountryclub.com. Sat. and Sun., 12 pm; Tue.-Thu., 5 pm; Fri., 2 pm. $5. Fri. and Sat., 21+.* • Tue.: Open Mike Night. • Wed.: Fun in the Dragon's Den. • Thu.: Line Dancing and Karaoke. • Fri. and Sat.: Dance Club. • Sun.: Karaoke.

Rise *306 Stuart St., Boston (617-423-7473). www.riseclub.us. MBTA: Green Line to Arlington. 1:30-6:30 am. $10, members; $20, guests.* This members-only club is predominantly gay on Saturdays, when it features resident DJs Billy Carroll, Chad Jack, Gilles Massicotte and others upstairs, with David McNeary spinning downstairs.

The Roxy *279 Tremont St., Boston (617-338-7699). www.chrisharrispresents.com. MBTA: Orange Line to NE Medical Center or Green Line to Boylston. 10 pm. $5-$10. 21+.* Epic Saturdays, sponsored by Chris Harris Presents, feature DJs each week who spin house, Top 40, trance and tribal music.

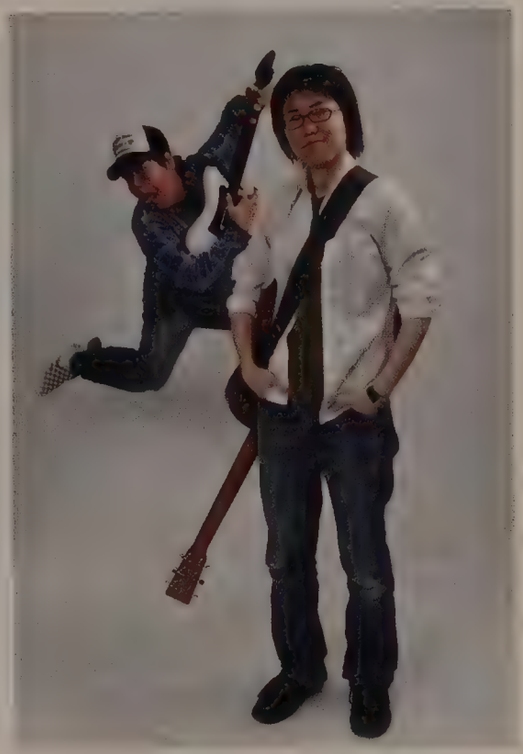
Saint *90 Exeter Street, Boston (617-236-1134) www.myspace.com/spectrastuff. MBTA: Green Line to Copley. Thu., 10 pm. $5. 21+.* Spectra@Saint Lesbian night features two rooms pumping top 40, hip-hop, house and reggae beats.

Shine *1 Kendall Square, Building 300, Cambridge (617-621-9500). www.shinecambridge.com. MBTA: Red Line to Kendall/MIT. 10 pm.* • Mon.: Life at Shine GLBT Singles Night. 19+. • Fri.: Lesbian Night featuring DJ Ron Steele spinning Top 40, hip-hop, reggageton and dancehall. 10 pm-2 am, 19+. • Sat.: Wet@Shine Lesbian night. 10 pm. $8. 19+. • Sun.: Lesbian Latin Night. 10 pm-1:30 am. No cover. 19+.

Toast *70 Union Square, Somerville (617-623-9211). www.toastlounge.com. MBTA: Orange Line to Oak Grove. Fri., 9 pm-2 am. 21+.* Dyke Night Productions hosts a lesbian dance party with DJs.

28 Degrees *1 Appleton St., Boston (617-728-0728). www.28degrees-boston.com. MBTA: Orange Line to Back Bay or Green Line to Arlington. No cover.* Bellini Sundays features music, drinks and food starting at 5 pm and drag entertainment after 7 pm.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Gay/Lesbian" or by e-mail to gaylesbian@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.



Fasten Your Seatbelts

Driving Force

The Good Asian Drivers tour—featuring Kit Yan and Melissa Li—cruises into town Feb. 22 for a show at Toast Lounge in Somerville.

Venu *100 Warrenton St., Boston (617-695-9500). www.chapsboston.com. MBTA: Green Line to Boylston. 10 pm. $10. 21+.* Wednesday is Latino night with DJ Adilson, go-go boys and drag shows.

SHOWS AND EVENTS

The Good Asian Drivers *Toast Lounge, 70 Union Square, Somerville (617-623-9211). www.dykenight.com. MBTA: Orange Line to Oak Grove. Feb. 22, 8-10 pm. $7.* DykeNight hosts a concert featuring musicians from the Good Asian Drivers tour, including Kit Yan and Melissa Li. The event is followed by an appearance by DJ Susan Esthera, who spins until 2 am.

Love/Hate *Brattle Theater, 40 Brattle St., Cambridge (617-876-6837). www.brattlefilm.org. MBTA: Red Line to Harvard. Feb. 20, 9:30 pm. $10.* Boston Gay and Lesbian Film/Video Festival vets James Nadeau and Aliza Shapiro present a series that explores concepts of love and hate in queer film and video.

Men *Great Scott, 1222 Comm. Ave., Allston (617-566-9014). www.truthserum.org. March 3, 9 pm. $12. 18+.* Truth Serum hosts a performance of Men, a new act from Le Tigre's JD Samson and Johanna Fateman. The show also features the music of Hey Willpower from Imperial Teen's dance band.

ONGOING

Bagly *The Community Church of Boston, 565 Boylston St., Boston (617-227-4313) www.bagly.org. MBTA: Green Line to Copley. Wed., 5-9 pm.* The Boston Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for youths 22 and younger who are seeking community, support and a place to discuss relevant issues.

Beantown North G/L Bowling League *Lanes & Games, 195 Concord Turnpike, Cambridge (617-876-5533). www.beantownbowling.com. MBTA: Red Line to Alewife. Tue., 8:30 pm.* This bowling league for gays and lesbians meets weekly.

Beantown Soft-Tip Dart League *The Alley, 14 Pi Alley, 275 Washington St., Boston (617-263-1449). MBTA: Blue or Green Line to Gov. Center. Fritz, 26 Chandler St., Boston (617-482-4428). MBTA: Orange Line to Back Bay. www.bsdl.org. Mon., 8:30 pm. $12 for the season.* This dart league hosts weekly 301, 601 and cricket matches at the Alley and Fritz.

Beantown South G/L Bowling League *Boston Bowl, 820 Morrissey Blvd., Dorchester (617-889-1552). www.beantownbowling.com. MBTA: Red Line to Shawmut. Wed., 7 pm.* This weekly bowling league for gays and lesbians meets on Wednesdays.

Bi Focus *(617-697-9244). MBTA: Green Line to Arlington. Wed., 7 pm.* Bisexual men and women discuss books, videos and other topics of interest.

Bi Rap *Cambridge Women's Center, 46 Pleasant St., Cambridge (617-354-8807). MBTA: Red Line to Central. First Tue. of each month, 7:30 pm.* This discussion group provides support for women who are bisexual or questioning their sexuality.

Boston Bears Barnight *The Alley, 275 Washington St., Boston (617-263-1449). http://bostonbears.us. MBTA: Blue or Green Line to Gov. Center. 9:30 pm-2 am. Free.* This club meets the first and third Saturdays of each month and holds a happy hour every Friday from 5:30 to 7:30 pm.

Boston Boasts Squash *Central YMCA, 316 Huntington Ave., Boston (617-536-0316). www.bostonboasts.com. Tue., 7-9 pm; Sat., 10 am-12 pm.* This squash league comprises gay and lesbian players and their friends.

Boston Gay Basketball League *(617-937-5858). www.bgbl.com.* This basketball league offers a full regular season and playoff schedule each year. E-mail info@bgbl.com for details.

Boston Lesbian Avengers *Despina's Place, 47 Mass. Ave., Boston. www.lesbianavengers.org. Mon., 7-8 pm.* This direct-action political group focuses on issues affecting lesbians.

Boston Prime Timers *United South End Settlements, 566 Columbus Ave., Boston (617-447-2344). www.primetimersww.org/boston. Third Sat. of each month, 3:30-5:30 pm. $2.* This network of more than 300 gay and bisexual men, and their friends, meets once a month.

Boston Uncommons *Epiphany School, 154 Centre St., Dorchester (617-288-8816). www.lcfd.org/bu. MBTA: Red Line to Shawmut.* This gay and lesbian square-dancing group meets Sundays from 4-7 pm.

Boston's Gay and Bisexual Married Men's Support Group *Boston Living Center, 29 Stanhope St., Boston (781-316-1985). http://world.std.com/~ewk. First and third Mon., second and fourth Tue. of each month, 7-9 pm.* This group meets to discuss issues related to marriage and divorce.

BRC Board Meeting *Bisexual Resource Center, 29 Stanhope St., Boston (617-424-9595). MBTA: Orange Line to Back Bay. Second Wed. of each month, 7 pm.* This monthly gathering of the BRC board in the Back Bay is open to the public.

Coming Out as Bisexual *Boston's Bisexual Resource Center at the Boston Living Center, 29 Stanhope St., Boston (617-424-9595). www.biresource.org. MBTA: Orange Line to Back Bay. First Wed. and third Thu. of each month, 7 pm. Free.* An informal discussion group for people who think they may be bisexual or are attracted to members of both sexes.

Coming Out Support Group for Adults *Meetings are in Coolidge Corner, Brookline (617-482-2166). Thu., 7-8:15 pm.* This group offers a confidential place for men and women who are looking for a safe space to discuss issues of sexual identity.

Compass *(781-899-2212).* Compass is a regional support and social group for people assigned female at birth, but who feel the designation isn't an accurate or a complete description of their gender. This group meets monthly at locations around New England. E-mail compassftm@usa.com for details.

Downtown Auxiliary League *http://groups.yahoo.com/group/downtownauxiliaryleague.* The DAL is group of gay Downtown Boston/Financial District professionals who get together monthly for casual afterwork happy hours.

Fenway Community Health *7 Haviland St., Boston (617-267-0900). www.fenwayhealth.org. MBTA: Green Line to Hynes.* Fenway Community Health offers an array of services for the LGBT community, from discussions about parenting and safe-sex practices to programs addressing domestic violence and substance abuse.

GayLab *www.gaylab.org.* An experiment in developing healthy gay relationships, it features alternatives for meeting and dating for area singles. E-mail info@gaylab.org for details.

Gays for Patsy *(617-412-5751). www.gaysforpatsy.org.* This country-western dancing club, featuring two-step, swing and line dancing, holds events twice a month. Beginners welcome; no partner needed. Call for details.

GBBC North Shore Group *Bugaboo Creek Steak House, Route 114, Peabody (781-593-0386). www.gbbc.org. Third Wed. of each month. MBTA: Commuter Rail to Lynn. Free to attend, lunch cost varies.* The Greater Boston Business Council invites GLBT professionals to connect with the GLBT business community over lunch.

GBBC 128 Group *Naked Fish, 455 Totten Pond Road, Waltham (978-777-6500, ext. 112). www.gbbc.org. Fourth Tue. of each month.* Free to attend, lunch cost varies. GLBT professionals connect with the GLBT business community over lunch.

Gender Crash *Spontaneous Celebrations, 45 Danforth St., Jamaica Plain (617-524-6373). www.gendercrash.com. MBTA: Orange Line to Stony Brook. Second Thu. of each month, 7:30 pm. $5-$10.* Members of the LGBT community are invited to share poetry, prose and performance pieces at this open-mike event.

LAFFAN Lesbians Available for Fun and Networking is a social and networking group that connects local women and sponsors dances and benefits. E-mail laffan_boston2004@yahoo.com for details.

Monday Night Bowling League *Boston Bowl, 820 Morrissey Blvd., Dorchester (617-889-1552). www.mnbl.net. Mon., 7:30 pm.* The MNBL's bowling season runs weekly.

The Neighborhood *The Midway Café, 3496 Washington St., Jamaica Plain (617-524-9038). www.midwaycafe.com. MBTA: Orange Line to Green. Second Sat. of each month, 9 pm. $5. 21+.* A welcoming space for the homosexual and transgender community featuring live DJs and bands.

Newly Diagnosed Group *JRI Health, 25 West St., Boston (617-457-8142, ext. 329). MBTA: Red or Orange Line to Downtown Crossing. First and third Mon. of each month, 7:30-9 pm. Free.* This group supports local gay and bisexual men who've been diagnosed with HIV during the last two years.

Out to Dance *West Roxbury School of Dance, 29 Corey St. West Roxbury (617-363-0029). www.outtodance.com.* Out to Dance offers a variety of swing, Latin and ballroom dance classes in a gay-friendly environment.

Out TwentySomethings Boston *twentysome thingsboston-subscribe@yahoogroups.com.* This social and peer support group is for lesbian, gay, bisexual, transgender and questioning members of the community, as well as their straight allies in their 20s and early 30s.

POZ Social *Moonshine Room at Club Café, 209 Columbus Ave., Boston (617-457-8142, ext. 326). MBTA: Orange Line to Back Bay. Second Mon. of each month, 6-11 pm. Free.* This monthly evening of raffles, food, music and drink benefits those affected by HIV/AIDS.

POZ 30s Plus *JRI Health, 132 Boylston St., Boston (617-457-8142, ext. 314). MBTA: Red or Green Line to Park. Wed., 7-9 pm.* This social group supports HIV-positive gay and bisexual men ages 30 and over. E-mail hyee@jri.org for details.

POZ 20s *JRI Health, 25 West St., Boston (617-457-8142, ext. 329). MBTA: Red or Orange Line to Downtown Crossing. Thu., 7:30-9 pm.* This social group offers support for HIV-positive gay and bisexual men in their 20s.

The Rainbow Café *rainbowboston-subscribe@yahoogroups.com.* The Rainbow Café, a social lesbian group, meets biweekly in the Boston area.

Slice of Rice *Boston Glass, 93 Mass. Ave., Boston (617-266-3349). MBTA: Green Line to Hynes. Wed., 6-7 pm.* This peer-run queer Asian youth group for those under 25 meets for mutual support. E-mail sungyun@chickmail.com for details.

Somos Latin@s LGBT Coalition *www.somoslatinoslgbt.org.* This social and networking group for LGBT Latinos and Latinas hosts Viernes Sociales (Social Fridays) every month. E-mail somoslatinoslgbt@hotmail.com for details.

Under the Radar *(617-851-7911). www.radarboston.com.* Boston's gay, all-male contemporary a cappella group, is always auditioning prospective members. E-mail info@radarboston.com for details.

Wonder Women Boston *http://groups.yahoo.com/wonder_women_boston. Second Fri. of each month.* This social group includes lesbian and bisexual women in their 20s and 30s.

Books & Poetry

Edited by Nick Altschuller

WEDNESDAY, FEBRUARY 20

Borders Downtown Crossing *10-24 School St., Boston (617-557-7188). www.bordersstores.com. MBTA: Orange or Red Line to Downtown Crossing. 1 pm.* **Samantha Power** discusses *Chasing the Flame*, her biography of Sergio Vieira de Mello, a United Nations diplomat and statesman who was killed in Iraq in 2003.

Boston Public Library *700 Boylston St., Boston (617-536-5400). www.bpl.org. MBTA: Green Line to Copley. 6:30 pm.* **Elise Tripp** presents *Surviving Iraq: Soldiers' Stories*, true accounts about the invasion, occupation and insurgency in Iraq.

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). www.brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **John Sedgwick** reads from *In My Blood*, in which he explores his family's history with depression.

Cantab Lounge *738 Mass. Ave., Cambridge (617-354-2685). www.slamnews.com. MBTA: Red Line to Central. 7:30 pm. $3.* **Jai Chakrabarti** performs slam poetry inspired by South Asian diasporas.

Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000). www.harvard.bkstore.com. MBTA: Red Line to Harvard.* **Thomas Cathcart** and **Daniel Klein** read and sign *Aristotle and an Aardvark Go to Washington*, their philosophical and humorous analysis of American politics.

Humanities Center at Harvard *12 Quincy St., Cambridge (617-496-4955). www.fas.harvard.edu/humcentr. MBTA: Red Line to Harvard. 6 pm.* **Anthony Lewis** discusses *Freedom for the Thought That We Hate: A Biography of the First Amendment*, a history of how the amendment was created and its legal implications.

Pierre Menard Gallery *10 Arrow St., Cambridge (617-868-2033). www.pierremenardgallery.com. MBTA: Red Line to Harvard. 7 pm.* The gallery presents local poets **Phillip Burnham Jr.**, **Marc Widershien** and **Afaa Michael Weaver**.

THURSDAY, FEBRUARY 21

Borders Back Bay *511 Boylston St., Boston (617-236-1444). www.bordersstores.com. MBTA: Green Line to Arlington. 6 pm.* **Chip Kidd** reads from his novel *The Learners*, about a recent college grad who becomes ensnared in a psychological experiment.

Harvard Bookstore *1256 Mass. Ave., Cambridge (617-661-1515). www.harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Samantha Hunt** discusses her historical novel *The Invention of Everything Else*, in which a chambermaid befriends a Serbian-American inventor.

FRIDAY, FEBRUARY 22

Grub Street *160 Boylston St., Boston (617-695-0075). www.grubstreet.org. MBTA: Green Line to Boylston. 7 pm.* **Susan Richards Shreve** reads from her memoir *Warm Springs: Traces of Childhood at FDR's Polio Haven*, about her stay at a sanitarium during the polio epidemic.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Books" or by e-mail to books@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Frank W. Ockenfels

It's Not You, It's Me

The Kiss-Off Being dumped sucks, but the good news is you're not alone. On Feb. 29, co-editor Ben Karlin visits the Brattle Theatre to discuss *Things I Learned From Women Who've Dumped Me*, a collection of stories by Stephen Colbert, Andy Richter and others who've received the relationship pink slip. In a time when heart-shaped candies are plentiful, there may be no better way to send the month packing.

Christopher Griffin

Harvard Bookstore *1256 Mass. Ave., Cambridge (617-661-1515). www.harvard.com. MBTA: Red Line to Harvard. 3 pm.* **Richard Ford** discusses *The Race Card*, an exploration of prejudice and racism in society.

Harvard Bookstore Event *First Parish Church, 3 Church St., Cambridge (617-661-1515). www.harvard.com. MBTA: Red Line to Harvard. 7:30 pm.* Environmental analyst **Lester Brown** presents his nonfiction work *Plan B 3.0: Mobilizing to Save Civilization*, which offers survival strategies for handling the threats to our planet.

MONDAY, FEBRUARY 25

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). www.brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Susan Choi** discusses her novel *A Person of Interest*, about a math professor monitored by the FBI after a mail bomb kills a colleague.

The Cambridge Center for Adult Education *56 Brattle St., Cambridge (617-547-6789). www.ccae.org. MBTA: Red Line to Harvard. 8 pm. $3.* **David Blair** reads from *Ascension Days*, his collection of love and satirical poems. **Peter Waldor** also reads from his collection *Door to a Noisy Room*.

Harvard Bookstore *1256 Mass. Ave., Cambridge (617-661-1515). www.harvard.com. MBTA: Red Line to Harvard. 7 pm.* Behavioral economist **Dan Ariely** presents findings from his research in *Predictably Irrational*, which explores why people make certain decisions.

TUESDAY, FEBRUARY 26

Borders Back Bay *511 Boylston St., Boston (617-236-1444). www.bordersstores.com. MBTA: Green Line to Arlington. 6 pm.* **Mark Del Franco** discusses his fantasy work *Unquiet Dreams*, in which mystical creatures battle humans for planetary supremacy.

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). www.brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Alan Drew** reads from his novel *Gardens of Water*, about a father with strong Muslim beliefs whose daughter forges a relationship with an American neighbor.

Harvard Bookstore *1256 Mass. Ave., Cambridge (617-661-1515). www.harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Tony D'Souza** discusses *The Konkans*, a novel about a family torn between preserving their heritage and adopting an American lifestyle.

Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000). www.harvard.bkstore.com. MBTA: Red Line to Harvard. 7 pm.* **Anthony Swofford** reads from and signs copies of *Exit A*, his novel about two teenagers growing up on a U.S. air base in Japan.

Museum of African American History *46 Joy St., Boston (617-725-0022). www.afroammuseum.org. MBTA: Green Line to Park. 6 pm.* **David Blight** reads from *A Slave No More: Two Men Who Escaped to Freedom, Including Their Own Narratives of Emancipation*, his historical analysis of manuscripts by former slaves Wallace Turnage and John Washington.

Newton Free Library *330 Homer St., Newton (617-796-1360). www.ci.newton.ma.us/library. MBTA: D Green Line to Newton Highlands. 7 pm.* **Karen Stabiner** discusses *The Empty Nest: 31 Parents Tell the Truth About Relationships, Love and Freedom After the Kids Fly the Coop*, which addresses what happens to baby boomers once their children leave home.

Porter Square Books *25 White St., Cambridge (617-491-2220). www.portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Charles Barber** reads from his nonfiction work *Comfortably Numb*, which examines the changing public perceptions of mental health.

WEDNESDAY, FEBRUARY 27

Cantab Lounge *738 Mass. Ave., Cambridge (617-354-2685). www.slamnews.com. MBTA: Red Line to Central. 7:30 pm. $3.* **Brian Ellis** performs his slam poetry.

Harvard Bookstore *1256 Mass. Ave., Cambridge (617-661-1515). www.harvard.com. MBTA: Red Line to Harvard. 7 pm.* Co-editor **Henry Louis Gates Jr.** discusses *The New Negro: Readings on Race, Representation and African American Culture, 1892-1938*, a collection of essays that examine black culture and political thought.

Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000). www.harvard.bkstore.com. MBTA: Red Line to Harvard. 7 pm.* **Martha Frankel** reads from and signs copies of *Hats and Eyeglasses*, her memoir about her family's gambling habit and the origins of her addiction to online poker.

THURSDAY, FEBRUARY 28

Borders Braintree *255 Grossman Ave., Braintree (781-356-5111). www.bordersstores.com. MBTA: Red Line to Braintree. 7 pm.* **Michael Palmer** discusses and signs copies of his suspense novel *The First Patient*, about a small-town doctor responsible for saving the president's life.

The Boston Athenaeum *10½ Beacon St., Boston (617-227-0270). www.bostonathenaeum.org. MBTA: Green or Red Line to Park. 6 pm.* **Stephen** and **Paul Kendrick** present *Douglass and Lincoln: How a Revolutionary Black Leader and Reluctant Liberator Struggled to End Slavery and Save the Union*, in which they explore the lives of the two leaders and examine the history of race relations.

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). www.brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Charles Bock** discusses his novel *Beautiful Children*, about a group of troubled adolescents growing up in Las Vegas.

Harvard Bookstore Event *Brattle Theatre, 40 Brattle St., Cambridge (617-661-1515). www.harvard.com. MBTA: Red Line to Harvard. 6 pm. $5.* **Adrian Tomine** discusses *Shortcomings*, his graphic novel about a slacker in a decaying relationship with an activist.

Newtonville Books *296 Walnut St., Newton (617-244-6619). www.newtonvillebooks.com. MBTA: Commuter Rail to Newtonville. 7 pm.* **Tony D'Souza** discusses *The Konkans*. See Feb. 26 Harvard Bookstore listing for details.

Porter Square Books *25 White St., Cambridge (617-491-2220). www.portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* Merle Bachman reads from *Recovering "Yiddishland": Threshold Moments in American Literature*, her analytical look at the history of Yiddish writing.

Simmons College *Linda K. Paresky Conference Center, 300 The Fenway, Boston (617-521-2268). www.simmons.edu/trustman. MBTA: E Green Line to Museum. 7 pm.* Author **Ann Fessler** presents her investigative work *The Girls Who Went Away: The Hidden History of Women Who Surrendered Children for Adoption in the Decades Before Roe v. Wade.*

FRIDAY, FEBRUARY 29

Harvard Bookstore Event *Brattle Theatre, 40 Brattle St., Cambridge (617-661-1515). www.harvard.com. MBTA: Red Line to Harvard. 6 pm. $5.* **Ben Karlin** reads from *Things I Learned from Women Who've Dumped Me*, a collection of funny stories by men about failed relationships.

MONDAY, MARCH 3

The Cambridge Center for Adult Education *56 Brattle St., Cambridge (617-547-6789). www.ccae.org. MBTA: Red Line to Harvard. 8 pm. $3.* **Ellen Litman** reads from her collection *The Last Chicken in America*, which features 12 intertwined stories about Russian-Jewish immigrants trying to assimilate in a new country.

Humanities Center at Harvard *12 Quincy St., Cambridge (617-496-4955). www.fas.harvard.edu/humcentr. MBTA: Red Line to Harvard. 6 pm.* **Charles Rosenberg** discusses *Our Present Complaint: American Medicine, Then and Now*, an analysis of problems in the American medical system.

Sports Edited by Rich Levine

HOME GAMES

Boston Bruins *TD Banknorth Garden, Boston. Tickets: 617-931-2222*
Feb. 26, 7:30 pm vs. Ottawa Senators
Feb. 28, 7 pm vs. Pittsburgh Penguins
March 1, 1 pm vs. Atlanta Thrashers

Boston Celtics *TD Banknorth Garden, Boston. Tickets: 866-423-5849*
Feb. 27, 7:30 pm vs. Cleveland Cavaliers
Feb. 29, 7:30 pm vs. Charlotte Bobcats
March 2, 6 pm vs. Atlanta Hawks

EVENTS

Hyannis Marathon *The Resort & Conference Center of Hyannis, 35 Scudder Ave., Hyannis (617-931-2000). www.hyannismarathon.net. Feb. 22-24. Check Web site for full schedule and prices.* This 10th annual event features a 5K fun run, a pasta dinner, guest lectures and, of course, the Hyannis Marathon itself.

New England Youth Sports Festival *Gillette Stadium, Foxborough (781-890-3234). www.newenglandyouthsportsfestival.com. Feb. 22-24, 9 am-6 pm. $5-$20.* This second annual event for athletes ages 5-18 features sports activities and skills training, educational workshops, and clinics for parents, administrators and officials.

Gillette, the Best a Kid Can Get
Pros in Training
Patriots long snapper Lonie Paxton works with a child at last year's New England Youth Sports Festival. The event returns to Gillette Stadium Feb. 22–24.

Tom Flaherty Photography

TO PLAY

Baseball

Henry's Baseball *(781-891-0621).* Seeking players ages 17-40.

Basketball

Boston Ski & Sports Club *(617-789-4070). www.bssc.com.* BSSC offers coed and men's leagues in Belmont, Dedham, Waltham and Watertown. Multiple leagues starting in January and February.

Cambridge Athletic Club *(617-491-8989). www.cacbasketball.com.* CAC runs men's, women's, coed and corporate leagues year round. All levels welcome.

Corporate Basketball League *(781-248-7811). www.eteamz.com/corpbballleague.* The Corporate Basketball League seeks independent and corporate teams for the winter league. Teams play once a week in Newton or Waltham.

Never Too Late Basketball *(781-488-3333). www.nevertoolate.com.* Adults shoot hoops in locations around Boston.

Boxing

Boston Sport Boxing Club *276 Church St., Newton (617-595-8141). www.bostonboxing.com. MBTA: Red Line to Harvard, then #71 Bus to Walnut. Mon.-Sat., 2-10 pm.* This boxing club offers lessons to students of all skill levels at its Watertown gym.

The Ring Boxing Club *971 Comm. Ave., Boston (617-782-6946). www.ringboxingclub.com. MBTA: B Green Line to Pleasant. Mon.-Fri., 12-10 pm; Sat., 12-6 pm.* Certified professional coaches teach boxers of all levels.

Dodgeball

Boston Ski & Sports Club *(617-789-4070). www.bssc.com.* BSSC organizes coed dodgeball leagues in Watertown.

Dragon Boat Racing

Living Root Dragon Boat *(617-413-8360). www.livingroot.org.* No experience is necessary to join this coed dragon boat-racing team that practices in Boston and Somerville on Thursday evenings and Saturday mornings.

Flag and Touch Football

Boston Ski & Sports Club *Games are held in Brighton (617-789-4070). www.bssc.com.* Teams compete each weekend.

Hockey

Boston Ski & Sports Club *(617-789-4070). www.bssc.com.* The BSSC offers various coed floor hockey leagues at its Brighton and Newton locations.

Kickball

Boston Ski & Sports Club *(617-789-4070). www.bssc.com.* The BSSC offers various outdoor coed kickball leagues in Charlestown and Newton. Each season includes eight games, plus playoffs.

Rugby

Beantown Women's Rugby Club *www.beantownrugby.com. Tue. and Thu. in Allston; games Sat.* Beantown has won the national women's championship six times.

Boston Rugby Club *(617-566-2732). www.brfc.org.* This club is looking for players to join its national-level rugby team for the upcoming season.

Boston Women's Rugby Football Club *(617-824-4294). www.bwrfc.org.* The BWRFC is currently looking for female athletes in or around the Boston area.

Running

Boston Hash House Harriers *Various locations in and around Boston (617-499-4835). www.bostonhash.com.* This running and social club hosts weekly runs on either Wednesdays or Sundays.

Cambridge Friday Night Fun Run *Cambridge Racquet and Fitness Club, 215 First St., Cambridge (781-275-1584). www.srr.org. MBTA: Red Line to Kendall/MIT. Fri., 6 pm.* The Somerville Road Runners host this weekly run in Cambridge.

Team LunaChix Boston *www.bostonlunachix.com. Wed., 6:30 pm. Women only.* This weekly women's running group promotes healthy living and breast cancer awareness. Their four-mile jogs start on the MIT side of the Mass. Ave. bridge. E-mail BostonRun@teamlunachix.com for details.

Skiing

Boston Ski & Sports Club *(617-789-4070). www.bssc.com.* Weekends this winter, the BSSC offers day ski trips to mountains in and around New England.

Polecat Skiing & Sports Club This skiing and snowboarding club has a lodge in North Conway, N.H., and offers ski/snowboard race teams, discounts on lift tickets and more. E-mail polecatskiclub@hotmail.com.

Soccer

Boston Ski & Sports Club *(617-789-4070). www.bssc.com.* BSSC has indoor coed and men's leagues playing weeknights and weekends in Bedford, Newton and Tewksbury.

Softball

Boston Ski & Sports Club *(617-789-4070). www.bssc.com.* The BSSC offers indoor softball leagues this winter in Danvers.

Volleyball

Boston Ski & Sports Club *(617-789-4070). www.bssc.com.* The BSSC offers 16 Different leagues—including coed, women's, four's and six's—in Brighton, Brookline, Cambridge, Newton and Watertown, plus individual coed clinics and pickup games in Newton.

Advice to Contributors
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Body & Mind

Edited by Linh Tran Brincat

EVENTS

Spirit Connections—A Day of Psychic Reading, Predictions & Spirit Messages *Wyndham Boston Andover Hotel, 123 Old River Road, Andover (866-468-7619). www.johnholland.com/spiritconnectionsevent.htm. Feb. 23, 8:30 am-6 pm. $180. Call to preregister.* Psychics John Holland, Colette Baron-Reid and Maureen Hancock deliver messages from the dead while Joseph Carringer plays music on his didgeridoo.

What Is Jewish Meditation? Wisdom for a Sane Life *Temple Israel, 145 Hartford St., Natick (508-650-3521). www.tiofnatick.org. Feb. 27-March 26, 7-9 pm. $100; $85, students and seniors. Scholarships available; contact office@nishmathayyim.org.* This course uses various texts to teach attendees how to integrate Jewish meditation practices into their everyday lives.

Breathe It In

Sky's the Limit

Join Tibetan lama Sakyong Mipham for his meditation workshop at Shambhala Boston on Feb. 23.

LECTURES

When Suffering Becomes an Illness and Mindfulness Becomes Medicine: Trends in American Buddhism *Healing Tree Yoga, 605 Hancock St., Quincy (978-771-9917; nahmed@neptplus.com). www.arlingtoncenter.org/events.html. MBTA: Red Line to Wollaston. March 3, 7:45 pm. $25.* At this Buddhist Psychology lecture, psychologist Paul Fulton discusses how Buddhism is being appropriated by psychotherapy.

WORKSHOPS

Discovering Wisdom *The Arsenal Center for the Arts, 321 Arsenal Street, 2nd floor, Watertown (508-979-8277). www.serlingpa.org. MBTA: Red Line to Central, then #70A to Watertown. Thu., 7-9 pm. Through Feb. 28. $10 per class.* Every Thursday night, Buddhist monk Kelsang Dorje discusses how to live a happy life.

Introductory Transformation Through Intimacy Workshop *3 Central Ave., Newton (508-979-8277). www.healingheartpower.com. MBTA: Commuter Rail to Newtonville. Feb. 29, 7-9:30 pm. $50.* Psychotherapist Robert Masters and energy healer Diane Bardwell lead this workshop, which focuses on cultivating meaningful relationships.

Turning the Mind Into an Ally *Shambhala Meditation Center of Boston, 646 Brookline Ave., Boston (617-734-1498). www.shambhalaboston.org. MBTA: D Green Line to Brookline Village. Feb. 23, 9:30 am-5 pm. $60; $40, members.* Tibetan lama Sakyong Mipham teaches the basics of meditation practice, including how to breathe, sit and focus.

Understand the Patterns of Your Life: Abandonment & Nurturing *The Arlington Center, 369 Mass. Ave., Arlington (718-316-0282). www.mandriahealing.com. MBTA: Red Line to Alewife, then #350 Bus to Arlington. Feb. 28, 7-9:30 pm. $35.* This seminar explores the desire to nurture and be nurtured.

ONGOING

Boston Pilates Mat Classes *709 Centre St., Suite 201, Boston (617-524-0118, ext. 2). www.bpilatesstudio.com. MBTA: Orange Line to Green, then #39 Bus. Tue. and Wed., 7:30 pm; Sat., 8 and 10 am. $20, walk-in; $75, 5-class card.* These mat classes help participants build up their core muscles.

Dance Friday *The Phillips School, 30 Common St., Watertown (617-997-0948). www.dancefriday.org. MBTA: Red Line to Harvard, then #70 or #57 Bus to Watertown. Fri., 8 pm-12 am. Donations welcome.* This dance party encourages participants to take off their shoes and move to music by different DJs.

The Martini Workout *InterContinental Boston Spa, 510 Atlantic Ave., 2nd floor, Boston (617-217-5090). www.themartiniworkout.com. MBTA: Red Line to Harvard, then #70 or #57 Bus to Watertown. Mon. & Wed., 6-7 pm; Sat., 9-10 am and 10-11 am. Free, spa members; $25.* After this low-key exercise class, participants can enjoy the namesake cocktail at the RumBa Lounge.

South Boston Yoga Meditation Classes *141 Dorchester Ave., Suite 101 R, Boston (617-548-2964). www.southbostonyoga.net. MBTA: Red Line to Broadway. Mon.-Fri., 9-10 pm; Sun., 8:15-9:15 pm. $15, drop-in; $10, full-time students with school ID.* Yoga instructor David Vendetti leads these weekly meditation classes.

Wednesday Evening Meditation *Congregation Eitz Chayyim,134-136 Magazine St., Cambridge (617-497-7626). www.nishmathayyim.org. MBTA: Red Line to Alewife. Wed., 7-9 pm. $10, suggested donation; $5, Eitz Chayyim members, students and seniors.* Nishmat Hayyim cofounder Seth Castleman leads people of all faiths and experience levels in silent contemplation.

Advice to Contributors

Submit listings by fax (617-859-1446), by mail to "Calendar: Body/Mind" or by e-mail to bodymind@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

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Education

Edited by Amanda Knorr

WEDNESDAY, FEBRUARY 20

Artist Lecture With Ife Franklin *Center for Latino Arts, 85 West Newton St., Boston (617-927-1707). www.iba-etc.org/claboston/index.htm. MBTA: Orange Line to Back Bay. 6 pm. Free.* Local textile artist **Ife Franklin** discusses her work, which fuses cultural tradition and innovation.

THURSDAY, FEBRUARY 21

Meet the Abolitionists *The Museum of African American History, 46 Joy St., Boston (617-725-0022, ext. 25; rsvp@afroammuseum.org). www.afroammuseum.org. MBTA: Red or Green Line to Park. 10:30 am and 12:30 pm. Free.* Listen and participate as local actor **Marcia Estabrook** portrays the life of Ellen Craft, a radical opponent of slavery.

The Underground Railroad: From Newton to the End of the Line *Newton Free Library, 330 Homer St., Newton (617-495-3045). www.newtonfreelibrary.net. MBTA: D Green Line to Newton Highlands. 7 pm. Free.* Celebrate Black History Month with this multipart program featuring original music by **Walter Robinson** and historical lectures.

FRIDAY, FEBRUARY 22

Sharing Wisdom for Practitioners and Laypersons *The Theosophical Society, 21 Maple St., Arlington (617-470-9200). www.tsboston.org. MBTA: Red Line to Harvard, then #77 Bus to Arlington Town Hall. 7:30 pm. $10, nonmembers; $5, members.* Learn to sense and read energies within and around you using simple techniques.

The Stories Pictures Tell: Dance Footprints in Selected Works of Aaron Douglas *MIT, Building 32, 32 Vassar St., Cambridge (617-253-8844). http://web.mit.edu/arts/index.html. MBTA: Red Line to Kendall/MIT. 3 pm. Free.* This lecture examines race in the works of painter Aaron Douglas.

SATURDAY, FEBRUARY 23

The Importance of Ernest Newman *Wellesley Free Library, 530 Washington St., Wellesley (781-235-5610). www.wellesleyfreelibrary.org. MBTA: D Green Line to Riverside. 2 pm. Free.* **Hans Rudolf Vaget**, professor emeritus of German studies at Smith College, discusses music critic Ernest Newman and composer Richard Wagner.

SUNDAY, FEBRUARY 24

What to Think About the Liturgy Wars? *Saint Paul Catholic Church, 29 Mount Auburn St., Cambridge (781-235-1942). www.saint-paul-cspc.org. MBTA: Red Line to Harvard. 3:30 pm. Free.* **Rev. John F. Baldovin, SJ**, speaks on recent controversial developments in the Catholic liturgy, followed by a Q&A session and light refreshments.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Education" or by e-mail to education@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

MONDAY, FEBRUARY 25

Is Zero Waste a Useful Model for Newton? *Newton Free Library, 330 Homer St., Newton (617-796-1419). www.newtonfreelibrary.net. MBTA: D Green Line to Newton Highlands. 7 pm. Free.* Hear **Rob Grogan**, manager of Harvard Recycling and Waste Management, discuss the Zero Waste sustainability effort.

TUESDAY, FEBRUARY 26

Author Series: David W Blight *The Museum of African American History, 46 Joy St., Boston (617-725-0022, ext. 25). www.afroammuseum.org. MBTA: Red or Green Line to Park. 6 pm. Free.* Join **David W. Blight** as he reads from his latest work *A Slave No More: Two Men Who Escaped to Freedom, Including Their Own Narratives of Emancipation.*

The Empty Nest: What Happens When the Kids Leave Home? *Druker Auditorium, Newton Free Library, 330 Homer St., Newton (617-796-1419). www.discoveringwhatsnext.com. MBTA: D Green Line to Newton Highlands. 7 pm. Free.* **Karen Stabiner** discusses her book *The Empty Nest: 31 Parents Tell the Truth About Relationships, Love and Freedom After Kids Fly the Coop.*

THURSDAY, FEBRUARY 28

Five Rules for Evolutionary Cooperation *Harvard Museum of Natural History, Geological Lecture Hall, Cambridge (617-495-3045). www.hmnh.harvard.edu/index.php. MBTA: Red Line to Harvard. 6 pm. Free.* **Martin Nowak**, professor of mathematics and biology at Harvard University, explores the evolution of cooperation.

The Newton Experience *Newton Free Library, 330 Homer St., Newton (617-796-1360). www.newtonfreelibrary.net. MBTA: D Green Line to Newton Highlands. 7 pm. Free.* Learn about black holes, big bangs and the recession of galaxies from **Rainer Weiss**, professor emeritus of physics at MIT.

Self-Hypnosis: Harnessing the Power of the Imagination *Brookline High, 115 Greenough St., Brookline (617-730-2700). www.brooklineadulted.org. MBTA: D Green Line to Brookline Hills. 7 pm. $5.* Learn to control and shape your own subconscious through self-hypnosis.

Tongue, Smell, Color *MIT, Building NE30, 7 Cambridge Center, Cambridge (617-253-8844). http://web.mit.edu/arts/index.htm. MBTA: Red Line to Kendall/MIT. 7 pm. Free.* Dancers **Brenda Dixon Gottschild** and **Hellmut Gottschild** give a performance that explores interracial relationships.

FRIDAY, FEBRUARY 29

Researching Performance: The Black Dancing Body as a Measure of Culture *MIT, Building 32, Room 35, 32 Vassar St., Cambridge (617-253-8844). http://web.mit.edu/arts/index.html. MBTA: Red Line to Kendall/MIT. 3 pm. Free.* This cultural studies lecture explores African-American dance.

SUNDAY, MARCH 2

Symposium on Alfred Dreyfus *Sleeper Auditorium, Boston University, 871 Comm. Ave., Boston (617-531-4610). www.ncacboston.org. MBTA: B Green Line to St. Paul. 2-5 pm. Free.* Panelists discuss contemporary military justice, anti-Semitism, and separation of church and state through the lens of the 19th-century trial of Alfred Dreyfus.

Children Edited by Amanda Knorr

THINGS TO SEE

Boston Children's Theatre *The Paul Revere Room, Grand Lodge of Masons, 186 Tremont St., Boston (617-424-6634). www.bostonchildrenstheatre.org. MBTA: Green Line to Boylston. Feb. 20-24, 2 pm. $12-$20.* Enjoy a production of *Snow White* performed entirely by children.

Disney's High School Musical: The Ice Tour *TD Banknorth Garden, 100 Legends Way, Boston (617-931-2000). www.ticketmaster.com. MBTA: Green Line to North Station. $26.50-$76.50. Feb. 20, 1 pm; Feb. 21, 11 am; Feb. 23, 11 am, 3 and 7 pm; Feb. 24, 12 and 4 pm.* Catch up with Troy, Gabriella and the rest of the East High gang as they sing and skate to the show's hit soundtrack.

Improv Boston Family Show *1253 Cambridge St., Cambridge (617-576-1253). www.improvboston.com. MBTA: Red Line to Central. $12, adults; $10, seniors; $7, students and children. Reservations recommended. Sat., 6 pm. Ongoing.* Director Steve Kleinedler presents this weekly event with games and short-form improv for the whole family.

Puppet Showplace Theater *32 Station St., Brookline (617-731-6400). www.puppetshowplace.org. MBTA: Green Line to Brookline Village. $10, nonmembers; $8, members.* • Feb. 20-22, 1 and 3 pm. Larry Hunt spins stories about the similarities between animals and children in *Critters and Creatures.* Ages 4 and up. • Feb. 23-24, 1 and 3 pm. Nappy's Puppets presents *Jack and the Beanstalk,* featuring the classic fairy tale along with a few songs. Ages 3 and up. • Feb. 27-28, 10:30 am. Clowns perform humorous stories for kids in *Here Come the Clowns,* presented by Paul Vincent Davis. Ages 3 and up.

12th Annual Hip Hop Festival for Kids *Baldwin School Stage, 28 Sacramento St., Cambridge (617-349-6287, ext. 19). Feb. 21, 2 pm. $5, per family; $2, per person.* This annual event features high-energy dance routines by young local performers.

THINGS TO DO

Artbeat: The Creativity Store *212-A Mass. Ave., Arlington (781-646-2200). www.artbeatonline.com.* • Feb. 20-22, all day. $12, plus the cost of materials. Paint assorted glass and ceramic pieces such as piggy banks, bowls and mirrors. • Feb. 23, 3-6 pm. $15. Make stained-glass sun catchers. • March 1, 3-6 pm. $12. Paint with colored beeswax on egg-shaped candles.

Boston Children's Museum *300 Congress St., Boston (617-426-8855). www.bostonkids.org. MBTA: Red Line to South Station. Sat.-Thu., 10 am-5 pm; Fri., 10 am-9 pm. $10, adults; $8, seniors and children; $2, age 1; free, under age 1 and members; $1, Fri. 5-9 pm.* • Wed. 10:30-11:30 am. Children are introduced to the basics of science in "Pint-Sized Science." • Mon.-Thu., 11 am-4 pm; Fri. 11 am-8 pm. Children and families create masterpieces and listen to music during "Art Studio." • Wed. and Fri., 11 am-12 pm. Children shake, wiggle and roll during "PlaySpace Music and Movement." • Sat.-Thu., 10 am-3:30 pm; Fri., 10 am-7:30 pm. During "PlaySpace Messy Activity," children participate in untidy activities ranging from salad-spinner painting to playing with shaving cream. • Sun. 10 am-3:30 pm. During "PlaySpace Scientific Sundays," children learn about waterwheel power, mirrors and lights.

Boston Common Frog Pond *Beacon St., Boston (617-635-2121). www.bostoncommonfrogpond.org. MBTA: Green Line to Park. Mon., 10 am-5 pm; Tue.-Thu., 10 am-9 pm; Fri. and Sat., 10 am-10 pm; Sun., 10 am-9 pm. Through March. $4, adults; free, children 13 and under.* Lace up your skates for this family friendly seasonal activity. Ages 3 and up.

Boston Public Library *700 Boylston St., Boston (617-536-5400). www.bpl.org. MBTA: Green Line to Copley. Free. All children must be accompanied by an adult. Feb. 22, 10:30 am. Friday, Feb. 22 at 10:30 am.* Storyteller Valerie Stephens presents a collection of tales, songs and activities from West Africa, the Americas and the Caribbean.

Franklin Park Zoo *1 Franklin Park Road, Dorchester (617-541-5466). $11, adults; $9.50, seniors; $6, children age 2-12; free, ages 2 and under.* • Feb. 23, 11 am-3 pm. Families celebrate the end of "PreZoodential Election Week" with an inauguration party at the zoo. • March 1, 11 am-3 pm. Children enjoy a variety of activities at a "Leap Day Celebration," including a leap-frog competition, craft-making and educational talks.

Kids' Place for Fun *33 Highland Ave., Needham (781-444-8111). www.kidsplaceforfun.com. MBTA: Commuter Rail to Needham.* • Feb. 20-22, 9:30 am-12:30 pm. $40, first child; $30, second child; $20, third child. Join kids for a morning of games, dancing and crafts over February break. • Daily, 10 am-5:30 pm. $3-$16. Partake in a variety of activities such as creating stuffed animals or making mosaic art.

Museum of Science *Science Park, Boston (617-723-2500). www.mos.org. MBTA: Green Line to Science Park. Feb. 17-April 27. $17, adult nonmembers; $15, senior nonmembers; $14, children nonmembers; free, members.* Discover more than 60 reptiles in the *Lizards and Snakes: Alive!* exhibit.

Newton Free Library *330 Homer St., Newton (617-796-1360). www.newtonfreelibrary.org. Feb. 24, 2:30 pm.* Experience the musical offerings of Boston Lyric Opera as members perform selections from *Hansel and Gretel.*

Story Reading *Porter Square Books, 25 White St., Cambridge (617-491-2220). www.porter squarebooks.com. MBTA: Red Line to Porter. Wed., 11 am.* Storyteller Doriah Hughes reads aloud each Wednesday morning to preschool-aged children.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Kids" or by e-mail to kids@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Need to vent?

If everyone kept their feelings bottled up like warm beer, we'd soon have antisocial behavior exploding all over the place and ruining the upholstery.

So send us your letters of love and spleen, and we'll print them for the world to see!

impersonals@improper.com

Around Town Edited by Amanda Knorr

SIGHTS TO SEE

Boston Public Library Art and Architecture Tour *700 Boylston St., Boston (617-536-5400). www.bpl.org. MBTA: Green Line to Copley. Sun., 2 pm; Mon., 2:30 pm; Tue. and Thu., 6 pm; Fri. and Sat., 11 am. Free.*

Boston University Observatory *Coit Observatory, 725 Comm. Ave., Boston (617-353-2630). www.bu.edu/astronomy/opennight.html. MBTA: B Green Line to BU East. Clear Wed. nights: fall and winter, 7:30 pm; spring and summer, 8:30 pm. Free.*

Faneuil Hall Marketplace *4 South Market Building, Boston (617-523-1300). www.faneuilhallmarketplace.com. MBTA: Green or Orange Line to Haymarket. Mon.-Sat., 10 am-9 pm; Sun., 12-6 pm.*

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). www.hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9; $7, students and seniors; $6, ages 3-18. Wed., 3-5 pm (Sept. through May), and Sun., 9 am-12 pm, free to all Mass. residents.*

John F. Kennedy Library & Museum *Columbia Point, Dorchester (617-514-1600). www.jfklibrary.org. MBTA: Red Line to JFK/UMass. Daily, 9 am-5 pm. $10; $8, seniors and students; $7, ages 13-17; free, ages 12 and under.*

Larz Anderson Antique Auto Museum *15 Newton St., Brookline (617-522-6547). www.mot.org. MBTA: C Green Line to Cleveland Circle. Tue.-Sun., 10 am-5 pm. $7; $3, ages 6-17, seniors and students; free, ages 6 and under.*

Mary Baker Eddy Library Mapparium *200 Mass. Ave., Boston (888-222-3711). www.marybakereddylibrary.org. MBTA: Green Line to Hynes. Tue.-Sun., 10 am-4 pm. $6; $4, seniors, students and ages 6-17; free, children under 6.*

Mount Auburn Cemetery *580 Mount Auburn St., Cambridge (617-547-7105). www.mountauburn.org. MBTA: Red Line to Harvard. Oct.-April, 8 am-5 pm; May-Sept., 8 am-7 pm. Free.*

Museum of Afro-American History *46 Joy St., Boston (617-725-0022). www.afroammuseum.org. MBTA: Red or Green Line to Park. Mon.-Sat., 10 am-4 pm. Guided walking tours available by special request. $5, suggested donation.*

Museum of Science *Science Park, Boston (617-723-2500). www.mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm; Fri., 9 am-9 pm. $17; $15, seniors; $14, children.*

New England Aquarium *Central Wharf, Boston (617-973-5200). www.neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm; Sat. and Sun., 9 am-6 pm. $18.95; $10.95, ages 3-11.*

Old North Church *193 Salem St., Boston (617-523-6676). www.oldnorth.com. MBTA: Green or Orange Line to Haymarket. Open daily, 9 am-6 pm. Free.*

Old South Meeting House *310 Washington St., Boston (617-482-6439). www.oldsouthmeetinghouse.org. MBTA: Blue or Orange Line to State. Nov. 1-March 31, 10 am-4 pm; April 1-Oct. 31, 9:30 am-5 pm. $5; $4, seniors and students; $1, ages 6-18; free, children under 6.*

Old State House Museum *206 Washington St., Boston (617-720-1713). www.bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm. $5; $4, seniors and students; $1, ages 6-18; free, children under 6.*

Prudential Center Skywalk *800 Boylston St., Boston (617-859-0648). www.prudentialcenter.com. MBTA: E Green Line to Prudential. Nov. 1-Feb. 28, 10 am-8 pm; March 1-Oct. 31, 10 am-10 pm. $11; $9, students and seniors; $7.50, children under 12.*

Trinity Church *206 Clarendon St., Boston (617-536-0944). www.trinityboston.org. MBTA: Green Line to Copley. Mon.-Sat., 9 am-5:30 pm; Sun., 7 am-7 pm. Tours: $5; $4, students and seniors; free, children under 16 with an adult.*

USS Constitution & Museum *Charlestown Navy Yard, Boston (617-426-1812). www.ussconstitutionmuseum.org. April 15-Oct. 15, 9 am-6 pm; Oct. 16-April 14, 10 am-5 pm; open daily.*

Advice to Contributors
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VOLUNTEER

AFC Mentoring Program *(617-224-1300, ext. 3). www.afcmentoring.org.* Mentor a foster-care or adopted child.

AIDS Action Committee *(617-437-6200). www.aac.org.* Help patients with HIV/AIDS.

American Cancer Society *(617-556-7400). www.cancer.org.* Drive cancer patients to their local treatment appointments or get involved with upcoming events.

American Red Cross Society *(617-375-0700). www.bostonredcross.org.* Volunteers train to prevent, prepare for and respond to emergencies.

Arts Therapy at Whittier Street Health Center *(617-989-3135). www.biat.org.* Volunteers use the creative arts to promote learning and well-being among developmentally challenged children and families.

Best Buddies Massachusetts *(617-778-0522). www.bestbuddiesmassachusetts.org.* Provide friendship and support to the mentally challenged.

Big Brothers of Massachusetts Bay *(617-542-9090). www.bbmb.org.* BBMB seeks volunteers to provide friendship to boys in need.

Big Sister Association *(617-236-8060). www.bigsister.org.* Volunteers act as friends and mentors to young girls.

BNA Care Network *(617-547-2620, ext. 4271). www.bostoncarenetwork.org.* Volunteers support terminally ill patients.

Boston Adult Literacy Fund *(617-482-3336). www.balf.net.* Volunteers help teach adults how to read.

Boston Cares *(617-422-0910). www.bostoncares.org.* More than 100 opportunities to volunteer are available.

Boston Jaycees *(888-274-8682). www.bostonjaycees.org.* Volunteer at area nonprofits with other young professionals.

Boston Living Center *(617-236-1012, ext. 227). www.bostonlivingcenter.org.* This HIV/AIDS organization needs volunteers for kitchen tasks, office work and special events.

Boston Partners in Education *(617-451-6145, ext. 620). www.bostonpartners.org.* Volunteer to tutor Boston Public Elementary School students in math and reading.

Cambridge School Volunteers *(617-349-6794). www.csvinc.org.* Volunteer with elementary or high school students in the Cambridge Public Schools.

Charles River Arc *(781-444-4347). www.crarc.org.* Provide support for children and adults with developmental disabilities.

Dana-Farber Cancer Institute *(617-632-3307). www.dana-farber.org.* Volunteers help adults living with cancer.

Extra Hands for ALS *(617-331-3014). www.extrahands.org.* Help ALS patients and their families with housework.

HealthCare Dimensions Hospice *(781-894-1100). www.hcdhospice.org.* Support terminally ill patients and their families.

Horizons for Homeless Children *(617-445-1480, ext. 345). www.horizonsforhomelesschildren.org.* Provide support for homeless children.

Jewish Volunteer Program *(617-558-6585). www.cjp.org.* Spend time with a senior citizen, mentor a child or teach an adult to read.

Junior League of Boston *(617-536-9640). www.jlboston.org.* Volunteers are needed for various projects ranging from mentoring adults who grew up in foster care to staffing nonprofit events.

Literacy Volunteers of Massachusetts *(617-367-1313). www.lvm.org.* Literacy volunteers help teach adults to read.

MAB Community Services *(617-972-9119). www.mabcommunity.org.* Read to or shop with a blind person.

Match-Up Interfaith Volunteers *(617-482-1510). www.matchelder.org.* Visit with, escort and perform a variety of tasks for disabled adults and seniors.

Neighborhood Action *(617-723-5800). http://nai.stjohnsbowdoinst.org.* Serve meals to the homeless.

New England Aquarium *(617-973-5235). www.neaq.org.* Support the aquarium as a guide or marine mammal volunteer.

Newton Free Library ESL Program *(617-796-1364). www.newtonfreelibrary.net.* Tutor adults in English as a second language.

Parental Stress Line *(800-882-1250).* Counsel parents and caregivers, and facilitate support groups.

Pedipathways *(617-633-1659).* Volunteer to do administrative work or to visit patients for this children's hospice.

Planned Parenthood *(617-616-1600, ext. 1645). www.pplm.org.* Volunteer to raise awareness about women's health issues.

Project Place *(617-262-3740, ext. 14). www.projectplace.org.* Help homeless men and women in the computer lab.

Recording for the Blind and Dyslexic *(617-577-1111, ext. 17). www.rfbd.org.* Volunteers read textbooks for recording.

Red Cross *(617-375-0700, ext. 438). www.bostonredcross.org.* Volunteer in the food pantry and public relations department.

Respond *(617-625-5996). www.respondinc.org.* Volunteers are needed at this agency for battered women.

Rosie's Place *(617-442-9322). www.rosies.org.* Volunteer at this homeless women's shelter.

Samaritans *(617-536-2460). www.samaritanshope.org.* Provide support over the phone to people in crisis.

Rockie Horoscope { ROCKIE GARDINER }

THE REEL WORLD

[FEBRUARY 19–MARCH 19]
Cuspy Pisces, of which there are many, should be lining up to receive the full impact of the lunar eclipse on Feb. 20. For the next few days you may be encouraged to exert your will over a coworker or your partner. But after the sun confronts strict, play-by-the-rules Saturn in your Virgo marriage house on Feb. 24, who knows what'll follow? Fish tend to circumvent situations that limit alternatives; however, until Venus and Mercury get to your sign in March, it won't be easy to charm your way through this roadblock.

ARIES ***[March 20–April 19]***
Rams are usually in a rush to move on to the next thing—the bigger and more exciting, the better. Instead, consider holding the reins in check, waiting to see what'll happen after retro Mercury turned direct in forward-thinking Aquarius. With amenable Venus' entrance last weekend into this compatible air sign, the tone at work and your boss' demeanor could become much friendlier. Not so on the playing field or cruising the clubs. The full-moon eclipse on the Feb. 20 may accentuate the pall Saturn has thrown over recreation and romance.

TAURUS ***[April 20–May 20]***
You may be privy to information that other people in your circle aren't. Whether the news pleases or makes you antsy depends on how willing—forget about eager—you are to incorporate a sudden change into your current plans. Your amenable Venus ruler has left the tried-and-true pecking order governed by Capricorn for the lofty, egalitarian principles of Aquarius. Whether in the guise of a woman in your field or a popular online project, Venus' transit through your career house may present one challenge after another.

GEMINI ***[May 21–June 20]***
Turn on the printer, charge the phone, press "record" and prepare to get back into the communications game. After your Mercury ruler turned direct in electromagnetic, satellite-friendly Aquarius on President's Day, the gizmos that shut down should begin to work again. Still, give yourself time to watch the effects of the lunar eclipse, particularly if your birthday falls in May. These are the Twins who've been trying hard to adjust to Saturn's restrictions, so that everyone at home can feel comfortable.

CANCER ***[June 21–July 22]***
How big a perfectionist are you? Are the family jewels safe and must you make a major purchase right now? A lunar eclipse, especially the one on Feb. 20 in your Virgo house of values and valuables, can augur a difficult time for the Moon Child. Biding your time to see what evolves should alter your approach to an important financial matter. How long? Until militant Mars re-enters Cancer on March 4 and reinforces your role as a concerned caretaker or until data-gathering Mercury visits your house of other people's money.

LEO ***[July 23–August 22]***
Granted, your sun ruler's transit through emotional Pisces might soften the Lion's regal stance and make you more of a pussy. Nonetheless, the sun's supportive sextile this week to passionate, persuasive Pluto in your house of romance isn't about hearts and flowers as much as strength and endurance. Add the ego boost you get while the Virgo full moon is eclipsed and you'll be ready to stare down whatever problem Saturn puts in your path when it opposes the sun the weekend of Feb. 23. Meanwhile, the partnership works like a charm.

VIRGO ***[August 23–September 22]***
The lunar eclipse in your sign on Feb. 20 primarily affects Virgins born close to the Leo cusp, e.g., Ron Paul and Mike Huckabee. They might lose something while the Virgo full moon is dark or become discombobulated by the chaotic Pisces sun. The September-born can relax and enjoy the sociability extended while your Mercury ruler, direct since President's Day, escorts affable, attractive Venus through popular, politically active Aquarius from now through mid-March. After that, who knows what that marriage will bring?

LIBRA ***[September 23–October 22]***
The general tenor of the times could have lightened up once your Venus ruler left earthbound Capricorn for sociable Aquarius, a fellow air sign. After Venus catches up with informative Mercury, facing forward as of Feb. 18, your communication skills will improve dramatically. Playwrights and sales personnel take note. For the next six weeks, these two very personal planets will forge a friendship you'll enjoy at work and at play. Out of a field of Bulls, Twins, Virgins and Fish, you can pick your next partner.

SCORPIO ***[October 23–November 21]***
In water there is strength. This week, the sun in your Pisces house of creativity, children and fun forms an opportunistic sextile to your Pluto coruler. From this positive connection a renewed sense of purpose and productivity can evolve. Then, when your take-action Mars coruler returns to nurturing Cancer, you'll be able to deal with a long-standing concern about other people's money with a fresh perspective. Although it may seem like nothing much is happening, Scorpios are in the middle of a regeneration.

SAGITTARIUS ***[November 22–December 21]*** Must be the season of the witch again. Not every year, but often enough—i.e., when solar Pisces kicks in—Centaurs tend to get flak from the family. For the next few weeks, the tension generated by a close relationship could become downright testy because of acerbic Mars in your Gemini partnership zone. The lunar eclipse in Virgo doesn't help matters since the effects of this phenomenon can take three months to manifest. On the upside, the witch gets maternal again after Mars returns to comforting Cancer on March 4.

CAPRICORN ***[December 22–January 20]***
Goats are in good shape, particularly if you were born close to Christmas. Around Feb. 19, the artistic Pisces sun forms an opportunistic sextile to Pluto at the beginning of your sign. This is the first of the positive aspects slow-moving Pluto will receive over the next 15 years, so pay particular attention to the kind of power you attract. Then on Feb. 24, the sun, by opposing your Saturn ruler in earth sign–friendly Virgo might bring a matter involving other people's money to a head, but not to a resolution until May.

AQUARIUS ***[January 21–February 18]***
The willful, life-affirming sun may have left your sign but that's a small price to pay for having magnetic, affectionate Venus come stay for a month. Not a bad trade-off. The addition of Venus to your sign can help you look more attractive, plus present your kinder, gentler side. People will respond well to what you're saying because Mercury, no longer retrograde as of President's Day, hooks up with the goddess for the duration. Even if you're not a lot smarter, at least you'll have the facts straight.

Curious about the future? *Order a personalized Transit Forecast (30 to 40+ pages) detailing the major themes and issues that will arise over the next 12 months. Send your name, the date, time and place of your birth, plus a check or money order for $43.50 to ROCKIE GARDINER, 6701 Colbath Ave., Valley Glen, CA 91405. More details at rockiehoroscope.com. Rockie's daily forecast appears online at laweekly.com.*

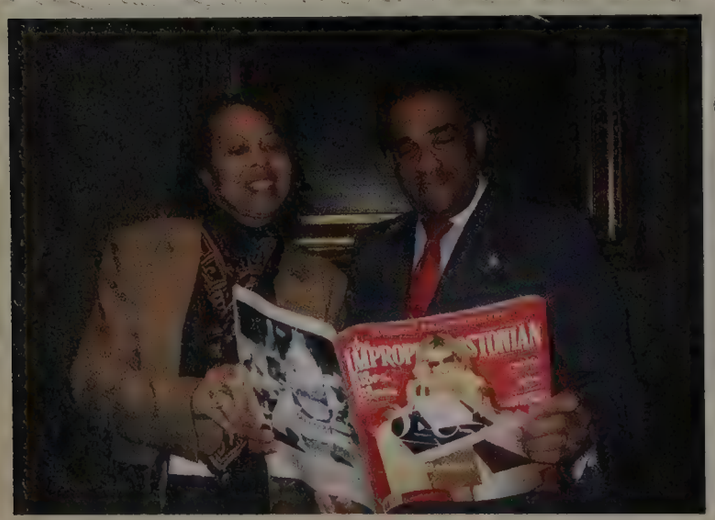
IMPROPER *Sightings!*

ATTENTION BOUNTY HUNTERS! BONUS POINTS TO ANYONE WHO CAN CAPTURE IMPROPER READERS SCRAPING UP DOVE COO AT THE DOVE COOING COMPETITION, HELD MARCH 1 AT THAILAND'S KHWAN MUEANG PARK

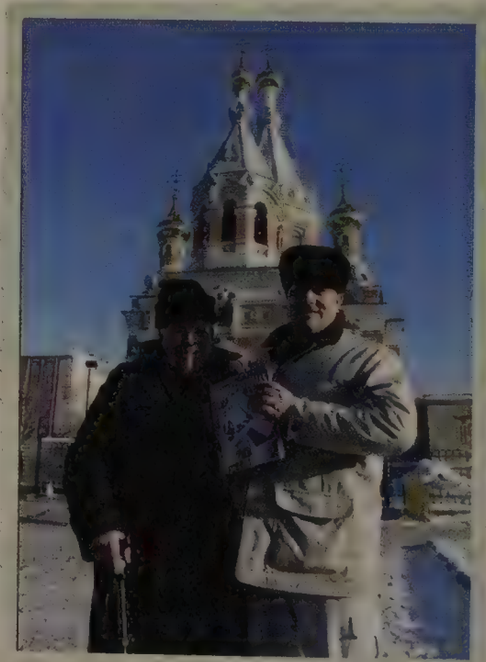
Unlike the rest of your friends, we want to see the photos from your next trip. Where did you take us? Send us a picture of you or a buddy, or better yet, someone famous reading THE IMPROPER BOSTONIAN and tell us where you were. The wilder your destination and the more creative your photo, the better your chances of making the cut in the esteemed IMPROPER Sightings.

Ashley DeTillio and Annelise Cowie were hanging ten on Pfeiffer Beach in Big Sur, Calif. Earlier in the day they visited Little Sur but could only hang five.

While in Arva, Ireland, Brian Brady and Brigid O'Rourke stopped off at Thomas Brady, a pub that we won't have the emotional stability to visit for at least another couple months.



Ronald E Jones, mayor of Garland, Texas, is fully engaged in our Holiday Shopping Issue. His wife, Peggy? Well, we think she's doing a pretty good job of faking it.



Mark Malkovich III and Mark Malkovich IV brought the IMPROPER to Uralsk, Kazakhstan. Bet you think we're going to make a Borat joke here, but you're wrong. Nahhht.

Send high-resolution digital photos (at least 500K file size) to sightings@improper.com, or mail professionally printed color photos (min. 3x5) to: **IMPROPER Sightings,** THE IMPROPER BOSTONIAN MAGAZINE, 142 Berkeley St., 3rd floor, Boston, MA 02116. Please include the exact photo location, full names of all people pictured, your phone number and e-mail address. All photos become the property of THE IMPROPER BOSTONIAN MAGAZINE and will not be returned. Ink-jet or laser-printed photos cannot be accepted.

Tastings Edited by Rich Levine

EVENTS

Boston Wine Festival *Boston Harbor Hotel, 70 Rowes Wharf, Boston (617-330-9355). www.bostonwinefestival.net. MBTA: Red Line to South Station.* Through April, the Boston Wine Festival features more than 50 events. • Feb. 20, 7 pm, $165: HdV Vineyards and Winery. • Feb. 21, 6:30 pm, $210: Chimney Rock. • Feb. 22, 6:30 pm, $210: Hanzell Vineyards. • Feb. 24, 10 am–2 pm, $75: Jazz Brunch. • Feb. 26, 7 pm, $145: Simi Winery. • Feb. 27, 7 pm, $165: Bordeaux Appellation. • Feb. 28, 6:30 pm, $165: Falesco. • Feb. 29, 7 pm, $145: Benziger Family Winery. • March 3, 6:30 pm, $210: Close Pegase. • March 4, 7 pm, $145: Paitin.

Epicurean Evenings *Aujourd'hui at the Four Seasons, 200 Boylston St., Boston (617-351-2037). www.fourseasons.com/boston/dining.html. MBTA: Green Line to Arlington. Tue., 7 pm. $50.* Sommelier **Brick Loomis** and chef **William Kovel** host this weekly wine event that offers three light courses built around a theme, region or grape variety.

Fireside Chats *The Fireplace, 1634 Beacon St., Brookline (617-975-1900). www.fireplacerest.com. MBTA: C Green Line to Washington. Feb. 23, 3 pm. $25.* The Fireplace hosts local experts who share their knowledge of cognac.

Hot off the Vine *33 Restaurant, 33 Stanhope St., Boston (617-572-3311). www.33restaurant.com. MBTA: Green Line to Arlington or Orange Line to Back Bay. Wed., 5-7 pm. $20-$40.* Join chef **Anthony Dawodu** and wine director **Paul Westerkamp** for a sampling of four wines paired with food tastings. • Feb. 20: Wine 101. • Feb. 27: Monthly Grand Tasting.

Monday Night Wine Club *Ashmont Grill, 555 Talbot St., Dorchester (617-825-4300). www.ashmontgrill.com. MBTA: Red Line to Ashmont. Mon., 6-8 pm. $25.* Each Monday, four to five wine selections are served, accompanied by small plates of seasonal food. Call for reservations.

North End Exposure *North End, Boston (617-227-1577). www.prezza.com. MBTA: Green or Orange Line to Haymarket. Mon., 6-8 pm. $50.* Diners begin at one of four North End restaurants—Prezza, Taranta, Tresca or Lucca—where they receive a map outlining the order of places they'll visit, as well as a menu of the four options each chef is preparing. Participants are served one selected dish at each stop.

Pierre Ferrand Cognac Dinner *UpStairs on the Square, 92 Winthrop St., Cambridge (617-864-1933). www.upstairsonthesquare.com. MBTA: Red Line to Harvard. Feb. 27, 6:30 pm. $75.* UpStairs on the Square hosts a four-course dinner prepared by chef **Steven Brand** and paired with Pierre Ferrand cognacs.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Tastings" or by e-mail to tastings@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Sadie Hawkins Day Dinner *UpStairs on the Square, 92 Winthrop St., Cambridge (617-864-1933). www.upstairsonthesquare.com. MBTA: Red Line to Harvard. Feb. 29, by reservation. $75.* UpStairs on the Square hosts a multi-course dinner featuring dishes like fresh lump crabmeat, Wellfleet oysters and beef Wellington.

Seven Year Itch *Pigalle, 75 Charles St. South, Boston (617-423-4944). www.pigalleboston.com. MBTA: Green Line to Boylston. Feb. 25, 6:30 pm. $177.* **Marc Orfaly** and **Kerri Foley** celebrate Pigalle's seventh anniversary with cocktails, hors d'oeuvres and a dinner prepared with help from local chefs, including **Barbara Lynch**, **Pino Maffeo** and **Andy Husbands**.

Southern Tier Brewery Dinner *Kinsale, 2 Center Plaza, Boston (617-742-5577). www.classicirish.com. MBTA: Blue or Green Line to Gov. Center. Feb. 21, 7:30 pm. $50.* The Kinsale offers a four-course meal—featuring dishes like roasted tomato and garlic soup, and prime skirt steak—paired with beers from New York's Southern Tier Brewery.

Tastings Sundays at Pigalle *Pigalle, 75 Charles St. South, Boston (617-423-4944). www.pigalleboston.com. MBTA: Green Line to Boylston. Sun. $40-$45.* Every Sunday, Pigalle offers a three-course tasting of potential menu items and old favorites with wine pairings.

Tuesday Night Wine Tasting *Les Zygomates, 129 South St., Boston (617-542-5108). www.winebar.com. MBTA: Red Line to South Station. Tue., 7 pm.* Sommelier **Geoffrey Fallon** leads a tasting of a themed wine paired with hors d'oeuvres made by chef **Ian Just**, who also offers cooking demonstrations. • Feb. 26: Barolo and Barbaresco ($40). • March 4: Oregon Pinot Noir.

Wine and Dine Mondays *Beacon Hill Bistro, 25 Charles St., Boston (617-723-7575). MBTA: Red Line to Charles/MGH. Second and fourth Mon. of each month. 7 pm. $55.* Chef **Jason Bond** prepares a four-course meal paired with various wines. A discussion of each wine follows the meal, led by BHB owner **Cecilia Rait** and MS Walker's **Tracy Burgus**. • Feb. 25: Bordeaux.

Wine Mondays *L'Espalier, 30 Gloucester St., Boston (617-262-3023). www.lespalier.com. MBTA: Green Line to Hynes. Mon., 7 pm. $55.* Chef **Frank McClelland** prepares a four-course French meal paired with wines chosen by sommelier **Erik Johnson**. • Feb. 25: Groovy Grapes. • March 3: Rhône.

Wine Wednesdays *Sel de la Terre, 255 State St., Boston (617-720-1300). www.seldelaterre.com. MBTA: Blue Line to Aquarium. Wed., 7 pm. $45.* Chef **Geoff Gardner** pairs a rotating menu of rustic French cuisine with wines selected by sommeliers **Erik Johnson** and **Michael Meagher** at this weekly event. • Feb. 20: Bordeaux. • Feb. 27: Un Tour de France.

You've Got Secrets, We've Got Bubbles *RumBa, InterContinental Boston, 510 Atlantic Ave., Boston (617-217-5148). www.intercontinentalboston.com. MBTA: Red Line to South Station. March 1, 10 pm. $12 per glass.* The InterContinental hosts a party celebrating vintage sparkling wine, with tastings of Don Perignon, Krug and Cristal, as well as complimentary appetizers.

FEATURED IN:
Citysearch
Amrheins Restaurant
BASED ON 42 REVIEWS
Review highlights —
"Incredible service. Great value and atmosphere."
"The staff were very friendly from the time we entered the door. We were very pleased with the quality of the food as well as the variety on the menu. Our food was delivered quickly and every bite was excellent! It was a good experience, and I recommend Amrheins to anyone who wants to relax and have a great meal."
Classic American cuisine
Open daily for lunch & dinner
Famous Sunday brunch
Free off-street parking
Amcheins
80 W Broadway
South Boston
617.268.6189
www.amrheinsboston.com

IMPROPER *azzi!*

TRACKING BOSTON'S HOTTEST PARTIES

Ernie Boch Jr., CEO of Boch Enterprises, with his wife, Kristen.

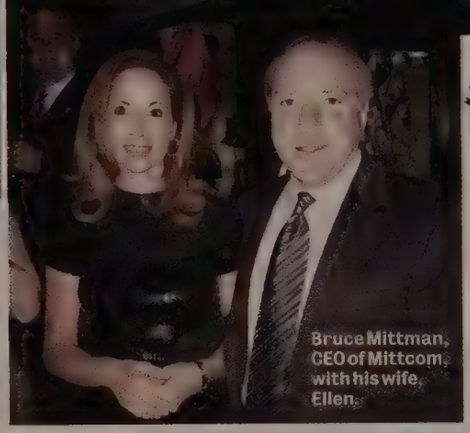
Gayle Fee, Inside Track columnist for the Boston Herald, with Enza Sambataro, CEO of Hits for Kids.

Rebecca Gauchman, photographer, and Leslie Stormes, graphic designer, both at Boch Enterprises.

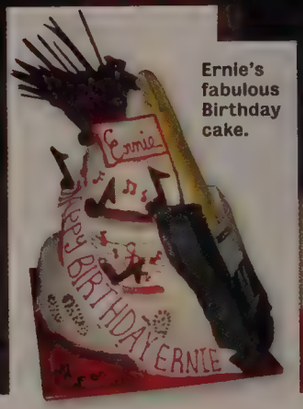
Sib Hashian, drummer for Ernie and the Automatics, with his wife, Suzanne.

Happy Birthday to You

On Friday, January 25, over 300 guests celebrated ***Ernie Boch Jr.***'s surprise 50th birthday at the ***State Room***. Guests enjoyed music by Pure Energy Live and a special appearance by band members of Extreme.



Bruce Mittman, CEO of Mittcom, with his wife, Ellen.



Ernie's fabulous Birthday cake.

George Regan, president of Regan Communications, with Chris Hill, senior VP, general sales manager at WBZ.

Marc Harris, owner of Salon Marc Harris; Maria Lekkakos, owner of Alexanders Spa & Salon; and George Lewis, founder of The Foundation Lounge.

Jeremy Harold, design engineer at Fenwal Protection Systems, and Sara Gallanen, territory manager at Modular Space Corporation.

Let it Snow

On Tuesday, January 29, the *IMPROPER BOSTONIAN* celebrated its Winter Sports Issue at ***The Foundation Lounge***. Guests enjoyed appetizers by ***The Foundation Lounge***, cordials by ***Grand Marnier*** and great prizes by the ***Boston Bruins***.

John Sharry, Brian Shaw and Justin Obey, all founders of Social Boston Sports.

Patrick O'Toole, graphic designer at CityVoter.com; Chip O'Toole, senior graphic designer at TAC Worldwide; and Lawrence O'Toole, project manager at Kelliher Samets Volk.

Photos: The Foundation Lounge, Stacey Shane; State Room, Julie Kane.

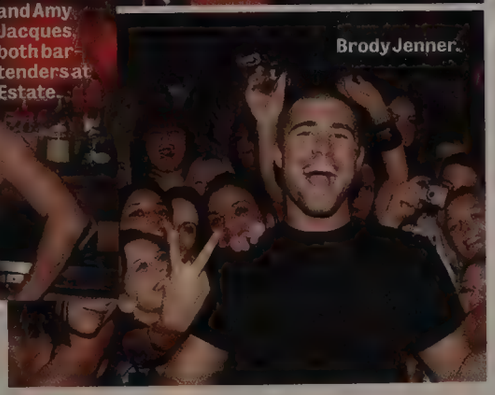
IMPROPER *azzi!*

Calling all Singles

On Saturday, January 26, ***Estate*** hosted a special event for Hollywood's most eligible bachelor Brody Jenner.

Colleen Driscoll, hairstylist at Bella Salon; Suzanne Bartelini, retail associate at Aeropostale; and Janelle Ricciuti, teller at Central Bank.

Mary Bounphasaysonh and Amy Jacques, both bartenders at Estate.

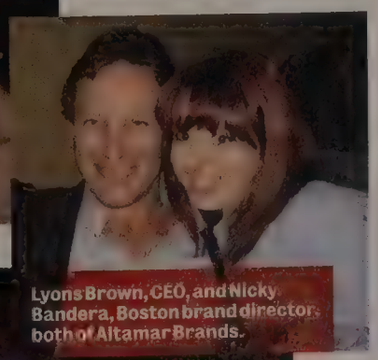


Brody Jenner.

Do the Right Thing

On Thursday, January 31, ***Altamar Brands*** hosted Right Gin Night at ***Revolution Rock Bar***.

Ted Blanchard, financial analyst at Israel Hospital, and Heather [illegible], brand manager at Preston Mar[illegible]



Lyons Brown, CEO, and Nicky Bandera, Boston brand director, both of Altamar Brands.

Coco Crisp, center fielder for the Boston Red Sox; Doug Warren, goalie for the New England Revolution; Frank Hollywood, entertainment liaison of Boston; and Frankie Stavrianopoulos, managing partner at District.

Shannon Smith, benefits manager, and Anne Giovanoni, attorney, both at Alkermes; and Cara Giovanoni, social worker at Vinfen.

Singing the Blues

On Wednesday, February 6, the ***Improper Bostonian*** was pleased to be a sponsor of the Blue Party. The event was held at ***Azure*** and featured blues music by Stretch, blues inspired food by Azure chef Robert Fathman, and signature drinks made with ***Reyka Vodka***. Proceeds from the event benefited ***Community Servings***, Greater Boston's home delivered meals program for the critically ill.

Matthew Lishansky, director of operations at UpStairs On The Square; Jim Moore, principal at Farmhouse Studios; and David Waters, executive director at Community Servings.

Ralph Martinez, brands manager at Harvard Medical School; Tracey Smith, broker at Caldwell Banker; Bill Mancini, real estate sales broker at Re/Max Real Estate; and Scott Epstein, president/CEO at Medical Device Labs.

Fashion on Fifth

On Wednesday, January 30, Victoria Beckham made a personal appearance to celebrate the dVb by Victoria Beckham denim and sunglass collections at ***Saks Fifth Avenue*** Boston.

Nicole Bertucci, coordinator of the fashion office, and Michelle Rathbone, manager of the fashion office, both at Saks Fifth Avenue.

Eric Sage, Prada specialist; Karen Schechtman, assistant general manager; and Malikah Brinson, fashion merchandiser, all with Saks Fifth Avenue.

Victoria Beckham.

Photos: Revolution Rock Bar, Bill Eppich; Estate, Natasha Moustache; Saks Fifth Avenue; Ryan Meehan; Azure, Stacey Shane.

the IMPROPER *On the Town!*

We salute Boston's finest restaurants and clubs

RESTAURANTS

BOSTON PUBLIC *[234 Berkeley Street, Boston, MA, 617-266-4680]* A cool and serene ambiance, housed in the ultra-chic Louis Boston, in a building that once housed the New England Museum of Natural History. Rich brown hues, textured woods and lace wallpaper from Denmark create a sexy environment. Renowned chef Pino Maffeo offers a culinary adventure with a variety of dishes of Asian influence including appetizers like crab wontons and scallion pancakes and a main menu that is eclectic, and protein-heavy with premium meats, specially prepared. *Boston Public serves lunch and dinner Monday-Friday: lunch,12pm-3pm; dinner, 6pm-10pm and Saturday: lunch and dinner, 12pm-1am.*

BROWNSTONE *[11 Dartmouth Street, Boston, MA, 617-867-4142 www.irishconnection.com]* Situated on the border of Back Bay and the South End, Brownstone is named for the style and the elegance reflective of the architecture of Boston's two neighborhoods. From the hardwood flooring to the Venetian plaster ceiling, the interior exudes classic warmth with a sleek and intimate bar made of mahogany and granite. Brownstone's menu features creative, comfort cuisine. On weekends, Chef Michael McEwen turns out "late-night" cuisine until 1:30 a.m., featuring midnight snacks of fritto misto, baked fondue and pancakes and eggs from the brunch menu. *Brownstone is open seven days a week from 11 a.m. – 2 a.m., serving brunch on Saturday and Sunday from 10 a.m. – 3 p.m.*

COOGAN'S *[171 Milk Street, Boston, 617-451-7415. www.irishconnection.com]* Established in 1996, Coogan's is a cozy pub located in the heart of Boston's financial district. It's the perfect place to enjoy hearty pasta dishes, fresh seafood or the aged Black Angus cuts of beef. Wash it down with your pick of one of our 20 draught beers. Enjoy the view of the street side from the bay windows, the warmth of the fireplace or cozy up in a booth with friends. *After dark, Coogan's heats up, with DJ's playing top 40.*

FUGAKYU *[1280 Beacon Street (Coolidge Corner), Brookline, MA 02446, 617-734-1268. www.fugakyu]* net. Authentic Japanese cuisine in an elegant and serene setting. Open Daily for lunch and dinner, Fugakyu's menu consists of traditional and nouveau Japanese cuisine including sushi, sashimi, tempura and an extensive sake list. Fugakyu is the largest Japanese restaurant in New England. It's two floors include a sushi bar, cocktail bar, common dining areas, bamboo-enclosed booths, screened Tatami rooms and several private function rooms. *Reservations for parties of all sizes are accepted. Takeout and delivery available.*

MATCH *[94 Massachusetts Ave., at Newbury Street, Boston, 617-247-9922]* This modern restaurant/lounge maintains an unpretentious yet hip vibe. A sleek fire display and glass wine room are just two of its many features. Match's signature mini burgers and martinis are guaranteed to please the most discriminating palate. Match music has a distinct early evening lounge feel with the beat and volume picking up as the night progresses. *Open daily 5pm-1am. AE, DC, MC,V.*

The Sunset Grill features 112 beers on tap!

Enjoy great sushi at Fugakyu

M.J. O'CONNOR'S *[27 Columbus Ave., at Park Plaza, Boston 617-482-2255 www.mjocconors. com]* Eclectic Irish Food and spirits, a warm friendly staff and beautifully handcrafted woodwork and murals make this authentic upscale Irish pub one of Boston's best. Starting with only the finest ingredients, each dish is slow cooked according to recipes that have been used for generations. If you're looking for a respite from the hustle and bustle of the city, M.J. O'Connor's is a comfortable and welcoming environment to enjoy a delicious meal, have a pint and some great conversation. *Open 11am - 2am 7 days a week.*

NED DEVINE'S FANEUIL HALL MARKETPLACE *[Quincy Market Building, Boston 617-248-8800 www.neddevineboston. com]* Located in historic Faneuil Hall Marketplace's Quincy Market Building, Ned Devine's is an upscale Irish Pub concept which features hearty Irish specialties and contemporary American cuisine. Whether it's an afternoon business meeting, dinner with family or after work social gathering, Ned's is a warm meeting spot to enjoy conversation and a wonderful meal. Hand painted murals, imported Irish woodwork, original brickwork and ambient lighting create a comfortable atmosphere in the heart of downtown Boston. *Open 11am - 2am, 7 days a week.*

ROGGIE'S NEW AGE BREW & GRILLE *[356 Chestnut Hill Avenue, Cleveland Circle, Brighton, 617-566-1880. www.roggies.com]* This all time favorite restaurant and bar has over 52 beers on tap. Come enjoy breakfast all day, lunch, and dinner. Extensive menu ranging from sandwiches, ribs, pizza, to pasta. *Catering also available as well as party platters, call 617-713-0555.*

SIDNEY'S GRILLE *[20 Sidney St., Cambridge, 617-494-0011]* Enjoy fresh flavors, good friends, and a great bar at Sidney's Grille in Central Square. Discover why Bon Appetit magazine says "It's almost shocking to pay this little for food this good, in surroundings this gorgeous." Memorable cuisine combines international flair with regional accents. Serving breakfast, lunch, dinner and weekend brunch. Private dining available. *For menus www.sidneysgrille.com.*

SUNSET GRILL & TAP *[130 Brighton Ave., Allston, 617-254-1331]* **SUNSET CANTINA** *[916 Commonwealth Ave., Boston 617-731-8646]* Don't just come for Boston's Best Beer Selection featuring 112 taps and 300 microbrews. Come also to enjoy Boston's award winning steam beer burgers and famous curly fries, original buffalo wings and giant nachos. Still hungry? Try our juicy BBQ steak tips, grilled fish, homemade pastas, tender Yankee ribs or our sizzling fajitas. *Full menu until 1 am.*

THE BLACK ROSE *[160 State Street, Boston, 617-742-2286. www.irishconnec tion.com]* Voted one of America's top ten Irish establishments, The Black Rose is Boston's premier Irish pub and restaurant. Established in 1976, the pub is located in the historic Faneuil Hall-Quincy market area of Boston and is known far and wide for its convivial atmosphere, good food and live Irish entertainment. The menu features honest, made-from-scratch food including traditional Irish fare, award winning clam chowder, fish and

The IMPROPER *On the Town!*

Boston's finest restaurants and clubs

chips, native lobster, aged Black Angus cuts of beef and of course, Mother Sweeney's corned beef, a recipe from Mother Sweeney herself. For thirty years, The Black Rose has offered live Irish music seven nights a week. Memorable guests on stage have included members of the Chieftains, flutist James Galway, Tommy Makim, Liam Clancy, John Denver and a once relatively unknown member of an Irish rock group called U2.

THE PURPLE SHAMROCK *[1 Union Street, Boston, 617-227-2060. www. irishconnection. com]* Located on the freedom trail across from Boston City Hall on Union Street. The Purple Shamrock is the perfect place to stop by and have a bite to eat. The fare is composed of New England specialties with burgers, sandwiches, hearty pastas, fresh seafood, tender steaks and other great favorites. After dark, The Purple Shamrock has nightly entertainment with a mix of live music, karaoke and DJ's. At The Purple Shamrock there is something for everyone.

BARS & CLUBS

Beer Specialty

SUNSET GRILL & TAP *[130 Brighton Ave., Allston, 617-254-1331;* **SUNSET CANTINA** *[916 Commonwealth Ave., Boston 617-731-8646]* Something's always brewing at Best of Boston's award winning beer bar. Here you'll find the largest selection on the East Coast-112 taps and 300+ microbrews and exotic imports. Join our beer club and enjoy every style of beer under the sun. Take advantage of the yards, cask conditioned beer, flight samples, vintage and new beers, seasonals, meads, ciders, etc. ***Full menu until 1am. Experience our beer festival 365 days a year.***

Billiards

BIG CITY *Pool hall, Pizza Kitchen, Beer Bar [138 Brighton Ave., Allston, 617-782-2020 www.allstonsfinest.com]* BIG TIME FUN: 21 Championship pool tables, 80 big beers on tap, outrageous signature pizzas and BIG MENU Sat/Sun Brunch in our BIG BANK BUILDING with our one of a kind "metro retro decor". THE BIG DEAL is free rooms and pool for your next party or function of any kind. Call the "Party Specialists". *Sun - Weds 3P's (pool, pitcher, pizza) $19.99. Life is good in the Big City! Come experience it in a big way!*

Clubs

FELT *[533 Washington St., Boston, 617-350-5555. www.FeltBoston.com]* A four level venue offering a New York style Lounge, a hip bar scene, with sophisticated pool tables and a dance club in the 4th level. Enjoy a gourmet dinner while lounging in a plush, red-velvet booth. The perfect setting for a pre or post-theater dinner or a big birthday bash. The hip atmosphere of DJ's and dancing, sophisticated pool tables & bars... and FELT's posh fourth level club are the perfect blend to satisfy all your senses.

General

HURRICANE O'REILLY'S *[150 Canal Street, Boston, 617-722-0161. www.irish connection. com]* It's Hurricane season on Canal Street! Just yards across from the Garden, Hurricane's is the perfect place to gather pre- and post-game. Serving lunch and dinner seven days a week, this sports bar is a great escape for your lunch break with our express menu, specializing, in great food in about ten minutes. Hurricane's serves Creole, Irish and American pub-style fare. After the sun sets on Canal Street, Hurricane's lights up into one of Boston's hottest nightclubs with Boston's best DJ's, illuminating disco lights and 6,800 square feet of Mardi Gras spirit.

JILLIAN'S BOSTON / LUCKY STRIKE LANES *[145 Ipswich St., Boston, 617-437-0300 www.jilliansboston.com]* Jillian's is a 70,000 square foot entertainment megaplex featuring 16 bowling lanes, 50 pool tables, high-tech games, high definition video walls, multiple lounges and private rooms. Located on the first floor is Tequila Rain, which offers an amazing Tex-Mex menu and dancing to the hottest DJs Friday and Saturday nights.

JOSÉ MCINTYRE'S *[160 Milk Street, Boston, 617-451-9460. ww.irishconnection.com]* José McIntyre's is located across from the Aquarium on Milk Street. This is Boston's only Mexican-Irish pub, specializing in Margaritas and cocktails. Come in the afternoon to watch the game, after work to unwind, or at night when José's transforms into a lively and exciting dance/pub. This pub has a total of 5 rooms, 3.5 bars, 2 floors, 5 big screen TV's and a pool table. The newest room is the ideal place to relax after work with co-workers on big comfy couches and a soothing atmosphere. The fare is a variety of Mexican, classic New England seafood and American favorites. Whoever you are, whatever you do, José's has something for everyone.

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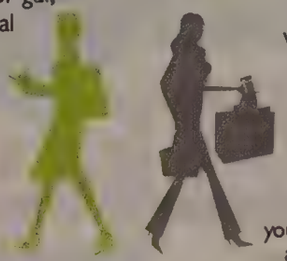

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Last Scene Here { JONATHAN SOROFF }

HUNGRY LIKE THE WOLF

In Appalachia, That's Normal...

Too many cooks might spoil the soup, but three is about right to host a ***Super Hunger Chef Challenge***, which is what the **Greater Boston Food Bank** did at the **Four Seasons**.

Pigalle's **Marc Orfaly**, Rialto's **Jody Adams** and TV's lovable Liverpudlian **John Ashton** faced off in an *Iron Chef*–like competition, but the real winners were the guests who got to eat what they cooked, among them: ubiquitous partygoers **Gary** and **Lynne Smith**, restaurateur extraordinaire **Steve DiFillippo**, WAAF morning mouth **Greg Hill** (one of the judges) and unusually dapper comedian **Tony V** (the emcee). Then there was the woman who said, "My shoes are a half-size too small, but I love them so much I just drink till I don't notice," and the guy who said, "One man's breakfast is another man's hangover."

However, the evening's wittiest comment came from über-philanthropist **Ted Cutler**, whose generosity ensured that the event surpassed the $100,000 mark.

"To me, eating salmon's like kissing your sister," he said. "You'll do it, but you won't enjoy it."

Don't Say a Prayer for Me Now. Save It Till the Morning After...

Embarrassing admission: Not only does **Duran Duran** still sound good, they're still crush-worthy (AARP eligibility notwithstanding).

You would already know this if you were one of the lucky guests at ***Big Night***—the **Big Brothers Big Sisters fundraiser** held at that leaky airplane hangar known as the **South Boston Convention Center** (not that the venue did anything to detract from the evening).

As close to a bacchanalian orgy as big-ticket benefits get in Boston, this one had the theme "Where Were You in '82?" and appropriately egregious costumes were de rigueur. On the guest list: gazillionaire co-chairs **Jim Pallotta** and **Joe Ayoub**, the former's minions, **Peter Monaco** and **Alex Zecca** with their wives, **Sarah** and **Laura**, nobody's minion **Marty Mannion**, and just about everybody else with a dizzying net worth and a good sense of humor who knows a fun time when they see it.

Joan and Randi Cutler at the Super Hunger Chef Challenge

Before rocking out to the aforementioned '80s icons, they enjoyed a four-course feast prepared by celebrity chefs **Michael Schlow**, **Ming Tsai**, **Angela** and **Seth Raynor**, and **Sam Mason**, not to mention the attention of bartenders who struggled valiantly to keep up with drink orders (and for the most part succeeded).

Steve DiFillippo at the Super Hunger Chef Challenge

Someone won the costume contest (and the chance to go backstage to hang out with the band), but the person who undoubtedly deserved to win was Schlow, who came dressed as the friend who stood him up for the evening: rock legend **Peter Wolf**. Wearing a black wig, porkpie hat and funereal duds, Schlow not only looked unmistakably like the J Geils frontman, but he was further proof that blues musicians and Hassidic Jews shop for clothing in the same places.

And the Winner Is...

The reader who guessed correctly that the honkin' big diamond ring in the previous "Last Scene Here" belonged to kabuki socialite **Marilyn Riseman** is **Cary Lynch** of Sovereign Bank. Congratulations, Cary! The IMPROPER has made a $200 donation in your name to the Dana-Farber Cancer Center. ×××

Avez-vous dish? Dirt? A spectacular social occasion? Call JS at 617-859-1400, ext. 303, or send an e-mail to jonathan@improper.com.

Who Wore It Better?

No, we weren't seeing double, despite the champagne flowing like... well, like champagne's supposed to. Spotted at the opening of the Liberty Hotel's new Veuve Clicquot Grande Dame Bar (the first in this country): two gorgeous and glamorous young things, Allison Mazer and Cindy Erwin, wearing the exact same dress (we didn't discuss sizes). We think they both look smashing, but anyone who'd like to weigh in with an opinion can e-mail jonathan@improper.com. Poll results will be published in the next issue.

Big Night attendees dressed as KISS

Michael Schlow at Big Night

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Mon	Mar 24	4pm	$300 No-Limit Hold'em Shoot-out Finals Only Round 1 & 2 table winners from 3/24/08 will be allowed to play	N/A	5,000/40min
Tue	Mar 25	10am	$600 7-Card Stud	$530/$70	3,000/50min
Wed	Mar 26	10am	$600 No-Limit Hold'em (Limited to 938 entries)	$530/$70	5,000/50min
Thu	Mar 27	10am	$600 Limit Hold'em	$530/$70	3,000/50min
Fri	Mar 28	10am	$1,000 No-Limit Hold'em (Limited to 938 entries)	$910/$90	6,000/50min
Sat	Mar 29	10am	$600 Ladies Only No-Limit Hold'em	$530/$70	5,000/50min
Sun	Mar 30	10am	$1,500 No-Limit Hold'em (Limited to 938 entries)	$1,375/$125	7,000/50min
Mon	Mar 31	10am	$2,000 No-Limit Hold'em	$1,850/$150	8,000/50min
Tue	Apr 01	10am	$3,000 No-Limit Hold'em	$2,800/$200	10,000/60min
Wed	Apr 02	10am	$5,000 No-Limit Hold'em	$4,800/$200	15,000/50min
Thu	Apr 03	10am	Act 3 $10,000 Championship Qualifier	$1,040/$60	10,000/30min
Thu	Apr 03	6pm	Act 3 $10,000 Championship Qualifier	$1,040/$60	10,000/30min
Fri	Apr 04	Noon	Day 1 $10,000 No-Limit Hold'em Championship	$9,700/$300	20,000/90min
Sat	Apr 05	Noon	Day 2 $10,000 No-Limit Hold'em Championship		
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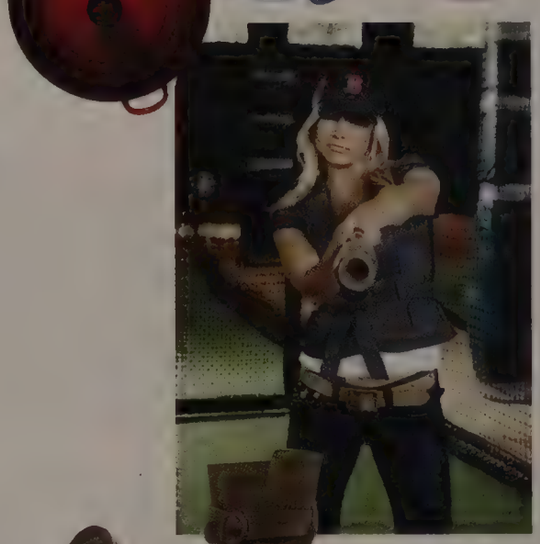

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Perfect Enough

A bridezilla is "a young woman who, upon becoming engaged, had been transformed from a person of reason and moderation into a self-absorbed monster, obsessed with her plans to stage the perfect wedding, an event of spectacular production values and flawless execution, with herself as the star of the show." That's according to *New Yorker* scribe Rebecca Mead in her 2007 book *One Perfect Day*. Not to be a bridal buzz kill, but reality TV has taught us that Mead describes a real phenomenon.

So the *Improper* is staging an intervention. Your big day is a big deal, but planning should be fun, not a job, and it should reflect you, not some Hollywood ideal. If you can't spend $50,000, don't spend $50,000. In these pages, you'll find the details for six styles of weddings from budget to hipster to green. I tied the knot at a vineyard in the Blue Ridge Mountains. I'm not sure if that says more about my love for wine or the outdoors. Either way, it was "perfect," even when a tropical storm arrived and the ceremony had to be moved into the barrel room.

I realize not all of you have marriage on the mind. Skip ahead to stories on three up-and-comers who happen to be single. There's Harvard grad Bitsie Tulloch, an actress on NBC's *Quarterlife*; Julie Donaldson, Channel 7's newest sports reporter; and Aoife O'Donovan, Crooked Still's lead singer. These are women who deserve to be the star of the show.

Megan Lisagor

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ON THE COVER Bitsie Tulloch photographed for the Improper by Christian Horan **HAIR** Robert Mefford/The Wall Group **MAKEUP** Sabrina Bedrani/Tracey Mattingly **STYLIST** Ann Loughlin **DRESS** Wasteland Santa Monica **NECKLACE** Jessica Elliot **PHOTOGRAPHED AT HOLLYWOOD LOFTS**

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Wedding Belle

MARRY GO ROUND

Even a priest needs a confessor, and even a wedding consultant needs someone to taper the hem of her gown. Lauren Knight, a wedding consultant for Priscilla of Boston, is learning what it's like to sit on the other side of the fabric swatches.

"You always hear the term 'bridezilla,'" says Knight, 27. "But I haven't found as many angry brides as they say there are." Knight's day job is to pilot ladies through a treacherous web of lace, satin and very shiny bodices. Now that she's walking the aisle herself, she's approaching her work with a new perspective. "I can understand what the brides are trying to communicate. It puts me at a great level."

But even a wedding planner can't skirt every organizational pitfall. "A lot of brides think they have a whole year to plan, so they have a lot of time. Then they relax and end up having to do a lot at the end," she says. "I did that."

Despite a daily immersion in cakes and bouquets, Knight's not jaded. Her own nuptials will be "simple and classic," like the dress she's picked. Her best advice to herself: "When brides try to please other people, they end up unhappy. My advice is to do what you want."

ANDREW RIMAS

Good Eats

BETTER BURGER

Thanks to the comfort-food trend, upscale eateries are giving McDonald's a run for its dollar menu. Chefs around town have turned their attention to the basic burger, dressing it with ingredients like seared foie gras. So it's not that Radius' Michael Schlow broke the mold by serving his beef patty with fried onion wisps, aged cheddar and horseradish cream. It's just that, like his fall-apart rib eye and Scottish salmon, Schlow's burger benefits from his signature cooking method: slow roasting. A quick grill followed by a stint in a low-heat oven is, well, rare. The mouthwatering result took top honors at last month's South Beach Burger Bash, and it definitely beats the fast-food version—although the $17 price tag is a whopper.

ELIZABETH BOMZE

Radius Signature Burger > $17 / Radius / 8 High St. Boston / 617-426-1234 / radiusrestaurant.com

ASK THE EXPERT

Q: WHEN SHE REJECTS YOUR WEDDING PROPOSAL, DO YOU SCRAP THE RELATIONSHIP OR SALVAGE IT?

MYRA DURKIN
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Think about the whole relationship—what the chemistry between the two of you has been like, whether you are compatible, share the same values and can talk out conflicts. Check with friends you trust who have seen you together, and make sure you understand all your partner's reasons for saying no. If her reasons have to do with any of the above issues, it seems unlikely that she'll change her mind. However, if she acknowledges she has problems with commitment or another pattern of ending potentially healthy relationships, you might want stay in touch (as friends) to pick up clues about whether she's grown into being ready for marriage. No matter what you do, my advice is, don't hang around waiting, even if your partner does eventually come through. Keep meeting people. It can't hurt.

"I've been bartending since I was 18. I'm 31 now, so I'm pretty good at it."

Drink of the Moment

A Fine Swine

Pork through a straw. You're either lost or sold right there.

Recently opened for brunch, Fenway's Church needed drinks to draw the breakfast boozers. Motif-dependent, the venue's evening cocktails are divided among the Seven Deadly Sins. For the morning, bar manager Adam Grushey created the Demon Slayers.

"People are usually chasing demons from the night before," Grushey explains. Gimmickry may be his sin, but the man has a talent with the sauce.

Anticipating the hectic pace of brunch service, he designed beverages that could be made in two or three steps. In doing so, he capitalized on the growing trend of infusions. But you'll find no pineappley concoctions here. To accompany his house-made Bloody Mary blend, Grushey mixed vodka, bay leaves, pork skin and bacon, and let the compound age for two months. The result is the Angel Gabriel ($8).

Sucks from the straw draw bits of bacon—bigger than a flake, smaller than a slab. There's a slight kick of Tabasco, chili pepper and horseradish that's quickly soothed as the thick, smoky tomato liquid acts as a pork nectar. The mixture has a slick, comforting mouthfeel, the acid of your normal Bloody drowning in delicious rendered blubber.

With a garnish of a bacon-wrapped baby tomato, the Angel Gabriel calls for a sweeter breakfast for balance. There are flapjacks with homemade whipped cream ($9) or Grushey's recommendation, the "toad in a hole" French toast ($9).

"People want things simply done," he says. "They want to come in and relax. They don't want people breaking quail eggs over their breakfast." But another round of pig in a glass may be in order.

NICK ALTSCHULLER

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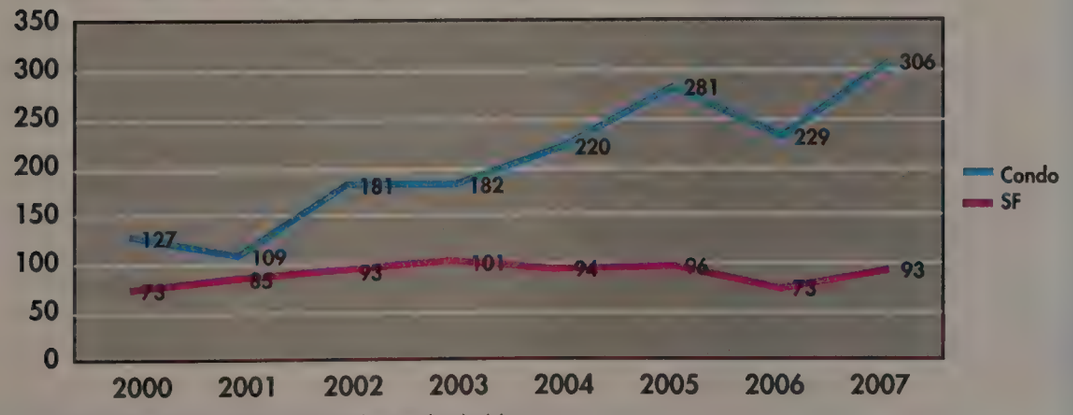

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Question for Three Top Chefs

What did you serve at your wedding?

ANDY HUSBANDS: CHEF/OWNER, TREMONT 647
We did barbecue, very similar to the way we do it at Tremont 647. There were ribs, slow-roasted striper, cornbread with all the fixings and a lot more. We just wanted to keep it casual and light for everyone.

JODY ADAMS: CHEF/OWNER, RIALTO
We started with sushi rolls and then went to a monkfish stew with root vegetables. There was also a big salad course with fruit, and a friend of ours made a chocolate cake with raspberry filling, which turned out to be kind of funny because they forgot to strain out the seeds.

CHRIS DOUGLASS: CHEF/OWNER, ICARUS AND ASHMONT GRILL
We were down on the Vineyard with a real small group of people. We did oysters, grilled tuna niçoise, some lobster salad… It was mid-July, so we went down to the farmers' market and grabbed some fresh vegetables and antipasti, and then finished things off with raspberry tarts.

"Fusion, over a period, will lead us to a global cuisine because everyone is traveling. I can't [just] serve sashimi and get away with it."
CHEF RANVEER BRAR

Going Out

HIGH INTEREST

Located in the old Penny Saving building, Banq brings a new vibe to Washington Street. The South End venue underwent 10 months of renovations before its Feb. 11 opening, having been abandoned by the archdiocese and left to crumble. Says general manager Michael Murphy, workers "had to go down to the substructures and dig their way out."

The result is a cave-like interior. Undulating boards of old-forest birch hang from the ceiling, converging to veil a wine cellar in the center of a 160-seat dining room. Reminiscent of a banyan tree, the stalactic dips, taupe and emerald hues, and spotlit tables give Banq the feel of an oasis reached by spelunking. "We were going for less of an [environmental] impact," Murphy explains. "'Green' is the term of the year."

The term "fusion" is very yesterday, and the Banq team is careful to tiptoe around it. "We kept the menu bordering unusual and close to interesting," says chef Ranveer Brar. "Boston diners have well-exposed palettes, so you cannot get away with doing unorthodox bad food."

Brar's cuisine is French with Southeast Asian influences. Dishes aim for a clean, distinguishable marriage of flavors. Exemplars of the style include appetizers like the veal and basmati croquette mimolette with quince jam ($11) and entrees like Côtes du Rhône–braised short ribs with Japanese yams, caraway scallions and kaffir lime jus ($21). Simple ingredients new to the region appear throughout: banana flower, pok choy, lotus. "We wanted to be educating," he explains. "We're defining 'unusual' for ourselves."

Banq's bar offers a spot for experimentation, too. Featuring wine by the glass ($7–$16) and cocktails like the tamarind margarita ($9), the 35-seat area is an opportune space to sample "amuses" like the soy-ginger lamb spring roll with a Roquefort glaze ($5.50). "We try to keep it separate yet blended," Brar says. "We put things on the plate so you can distinguish them with your palette."

NICK ALTSCHULLER

STELLA ARTOIS

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Step One **THE PURIFICATION**
The bartender selects the signature glass for the beer being poured. The glass is scrubbed in a cool-water bath, preferably with a mild detergent. It's then rinsed with cold water to chill the glass.

Step Two **THE SACRIFICE**
The tap is opened in one swift motion to let the first burst of foam flow away. It must never enter the glass, thus ensuring every drop of beer is fresh.

Step Three **THE LIQUID ALCHEMY**
The glass is held at a 45-degree angle to create the perfect balance of liquid to foam.

Step Four **THE HEAD**
The head is created by straightening and lowering the glass. The foam is visually appealing and releases the beer's aroma.

Step Five **THE REMOVAL**
The bartender closes the tap in one quick action and moves the glass away from the faucet to ensure no drops spoil the perfect head.

Step Six **THE BEHEADING**
While the beer is flowing over the edge of the glass, the bartender cuts the head gently with a head cutter at a 45-degree angle. This eliminates the larger bubbles that burst easily and accelerate the dissipation of the head.

Step Seven **THE JUDGMENT**
The bartender now stands in judgment. The beer's head should be two fingers thick.

Step Eight **THE CLEANSING**
The bartender then rinses the bottom and sides of the glass. This keeps the glass clean and cool and makes it comfortable to hold.

Step Nine **THE BESTOWAL**
A perfectly poured pint of Belgian beer is presented with the logos of the coaster and glass facing the customer.

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Upgrade

I Get a Kick out of You

Same tux, different day. The best-man gig is growing old. You have to plan the epic bachelor party, and all you get for your trouble is a piddling money clip? This isn't your grandfather's wedding, so why should the groom give outdated gifts? This time around, we're axing the cuff links and ties for something a little different: a pair of customized Nike Dunk Low Premium iD sneakers ($110; nikeid.nike.com). Because nothing says, "Hey man, thanks for bailing me out of jail down in Tijuana" better than a dose of creativity. The best man might get the sneaker with the navy base and the forest green swoosh with the name "Broski" on the right side, while the other groomsmen sport a red base, royal blue swoosh and a big fat "Wingman." The possibilities are endless, which will make them more than dust collectors on the mantle following the main event.

MIKE MICCOLI

REAL ESTATE TOP HONORS

We know the Hancock (60 stories) and the Pru (52) are Boston's two tallest buildings, but which local residences boast the highest rises and the coolest views?

Devonshire Boston
42 stories
Built in 1983, the Devonshire is the tallest apartment building in town. The top two floors house a state-of-the-art gym where residents take in views of downtown Boston while making use of a ridiculous roster of amenities, including a 20x40 heated pool, massage and spa treatments, a controlled-environment solarium and a billiards room.

Boston Harbor Towers I & II
40 stories each
Overlooking, unsurprisingly, Boston Harbor, the towers feature 624 condos and a heated swimming pool. Harbor I is technically the city's second-tallest—standing four feet taller than its counterpart—but we'll still group them together; Tower II can be a serious prima donna.

Ritz-Carlton Towers
38 and 40 stories
The towers hold more than 300 condos combined, but the one Bostonians are most interested in is the 37th-floor, 4,500-square-foot penthouse that Manny Ramirez and family call home. The top floors at the Ritz feature unobstructed views of, well, pretty much everything, including the Public Garden, Boston Common, the Charles, the Back Bay and the Waterfront.

RICH LEVINE

Source: Boston Redevelopment Authority

Beauty

Maybe It's Eyelash Extensions

I love mascara. Not the black goop itself, but the illusion it creates. So it seemed about time I give extensions a try. I didn't have to go far, with LuxLash having set up shop at Salon Mario Russo on Newbury (a Natick Collection location is in the works). Around 120 lightweight synthetic lashes (or mink lashes, if you prefer) are applied one by one in four tiers, like shark teeth, with lengths spanning from eight to 15 mm and shapes from C to J curls. The whole process takes an hour and a half. Afterward, the lashes feel light and clump-free. Best of all, they look completely real. Maybelline may be a lot cheaper (a full set of falsies costs $395; refills, $100), but I haven't touched a wand in weeks.

AMANDA KNORR

LuxLash: 232 Newbury St., Boston (617-587-5274) luxlash.com; Salon Mario Russo: 9 Newbury St., Boston (617-424-6676) mariorusso.com

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Impersonals

CELTIC ENCOUNTER

YOU WERE THE BRUNETTE with the great smile sitting in Section 18, Row E, Seat 6 at the Celtics game on Feb. 10. We shared our thoughts about the high price of coffee at the Garden and Fenway while my friend made a beer run. I'd love to take you to another game or out for a cup. You and your friend left towards the end of the game, and I haven't been able to think about anything but your great smile since. Shoot me an e-mail—the ball's in your court! (I was the guy in the green Garnett shirt.)

Longwoodfrenchroast@hotmail.com

On a Saturday afternoon you approached me while I was sitting down in a mall:

You were from Ireland and here on business for a certain amount of time. That day I had a lot on my mind so I brushed you off. By the time I came to my senses you were gone, and I never got the opportunity to apologize. If you see this and want to get together, e-mail me.

d2001nu@gmail.com

To the girl in the blue coat who catches the train at Brookline Village around 8 o'clock every morning:

You are obnoxious. Your parents did not teach you any manners whatsoever. I want to slap you in the face every time I see you, and I'm a nice person with manners who rarely considers these types of things. If you know what's good for you, you'll stop pushing everyone to get on the damned train. If the rest of us have to wait in the cold for the next one, then so do you, toots. Here's an idea: Try getting up earlier. Take it from someone who knows that good things come to those who wait—like an empty train.

Train Spotter

Fox 25: Why on snow days do you run the closings over the bottom of the picture?

Every other channel seems to run the closings underneath the program. And while searching for my next job, I discovered that I actually like *The Morning Show With Mike and Juliet*. Don't make me go back to watching Regis and Kelly! Please!

Anonymous

Unrequited crush? Bad hair? Need to vent? Send your e-mails of love and spleen to impersonals@improper.com, or fax 617-859-1446.

Two months ago, the Improper *staff put our New Year's resolutions in print. We'd now like to report that we were as good as our word: that we shed the excess pounds, spurned the tobacco, and otherwise bettered ourselves through force of will and the indomitable power of clean living.*

But we can't. The whole thing was a fiasco—a testament to degeneracy and self-delusion. To wit:

Amanda, who pledged to keep her desk tidy, remains an avowed slob.

Andrew promised to lose 10 pounds, but actually *gained* weight.

Katie, who swore to blow-dry her hair in the mornings, caught a cold from leaving the house with a wet scalp.

Nick not only failed to crack the spine of *Moby Dick*, he's stuck somewhere around page 300 of *Anna Karenina*.

Rich continues to indulge in the unclean habit of dipping.

The one exception to this pathetic litany of failure was our editor, ***Megan***, who worked on her memoir on most Sundays as promised. Congratulations, Megan. You win a well-deserved sense of accomplishment. As for the rest of us? All we can say is, "To thine own self be true," even if that self turns out to be a fat, tobacco-stained, illiterate oaf. And anyway, promises are made to be broken.

Andrew Rimas

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Style

IT'S ONLY NATURAL

Tap your inner earth-mother this season with accessories that bring to mind the great outdoors. No, we're not suggesting burlap sacks and hemp slippers; instead opt for sleek, sophisticated shoes, bags and jewelry made from cork, raffia, wood and other raw materials. Why shouldn't looking chic come naturally? *RUTH BASLOE*

1. Rafe bag, $395 at Moxie, 51 Charles St., Boston (617-557-9991) moxieboston.com 2. Earrings, $190 at the Ruby Door, 15 Charles St., Boston (617-720-2001) therubydoor.com 3. Necklace, $6.90 at H&M, 350 Washington St., Boston (617-482-7081) hm.com 4. BCBG wedge shoes, $210 at Moxie, 51 Charles St., Boston (617-557-9991) moxieboston.com 5. Shoes, $24.99 at Payless, 367 Washington St., Boston (617-451-1871) payless.com 6. Lauren Merkin clutch, $140 at the Flat of the Hill, 60 Charles St., Boston (617-619-9977) theflatofthehill.com 7. Bracelet, $95 at Good, 88 Charles St., Boston (617-722-9200) shopatgood.com

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AN OLD SAW

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Art and Soul

KYRA IS AN ARCHITECT in Cambridge and Andreas is a theater director staging the opera *Tosca* in Carol Gilligan's new novel. Both are striding the heavens of idealistic and high-toned art. They're also emotionally wounded, having lost their respective mates to politically tinged violence. Kyra's professional preoccupation, its spirit and ideology, is to "change the structure of people's inner lives by changing the outer structures as well," and this fluid and flowing intent has her designing a community on Nashawena Island near Martha's Vineyard. The building steam in the pair's romance is appealingly gradual, held back by continuing grief and attachment, but they make contact through their two rarified talents. When Andreas abruptly abandons Kyra she reacts painfully, even cutting herself. She takes her distress to a therapist, Greta, with whom she develops a great bond, and comes to wonder whether Greta's own appreciation of her is merely professional, bound by therapy's rules and walls, or whether, as in her Nashawena landscape, it is more open, more real. Love, art and therapy interconnect fascinatingly in this novel.

Kyra *is by psychologist Carol Gilligan, formerly of Harvard and best known for her nonfiction book* In a Different Voice.

SANG FREUD
Love and therapy cross paths in Carol Gilligan's novel.

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Sweet! If South Enders had any doubts as to the profession of the newcomer at 83 Pembroke, proprietress Lee Napoli's whimsical window display paints a pretty clear picture. The jumbo whisks dangling from the ceiling above metal mixing bowls look so real, they even fooled the health inspector. Opened last month, ChocoLee Chocolates is the latest addition to the neighborhood's impossibly long list of epicurean bragging rights. Inside, you'll find fresh-dipped truffles in flavors including espresso, hazelnut, chocolate mint, Grand Marnier and poblano chili. Napoli, formerly a pastry chef at several local restaurants, plans to stock the shop's pink-tiled case with even more mellifluous confections. But don't wait. The runny salted caramels are reason enough to head over. *ELIZABETH BOMZE*

ChocoLee Chocolates > $2.25–$2.50 per truffle; $48 per lb. for filled candies / 83 Pembroke St. Boston / 617-236-0606 / chocoleechocolates.com

THE LIST
TOP 10 REGISTRY ITEMS AT BLOOMINGDALE'S AT THE MALL AT CHESTNUT HILL

1. Fine china pattern
2. Stemware
3. China pattern accessories (platters, pitchers, etc.)
4. Coffeemaker
5. Luggage pieces
6. Kitchen Aid mixer
7. Towels
8. Sheets
9. Flatware pattern
10. Le Creuset Dutch oven

Give it up for the Dutch oven!

Dish { CAROLYN FAYE FOX }

TODAY'S RENE

Michelena steps up to a new plate.

TEN YEARS AFTER arriving in Boston, he's earned a reputation as culinary catalyst par excellence, opening and/or running the kitchens of such notable eateries as La Bettola, Centro, the Vault, Saint Nitery and, most recently, Domani Bar & Trattoria.

Chef Rene Michelena

Now, Rene Michelena has teamed up with the Cronin Group and managing partner Tim Collins to serve as executive chef for a major new project in the Financial District: a four-story restaurant and lounge topped with an enclosable roofdeck. The restaurant, Central 37 at 21 Broad St., adjoins the Water Street lounge, Market. Upscale and large-scale, encompassing intimate dining areas, an elegant circular bar and an up-to-the-minute sound system, the space is the biggest yet to showcase Michelena's wide-ranging, Asian- and Italian-influenced cuisine.

At Market (aka Mkt), the "world tasting menu" is divided into two sections at dinner: Chilled, which includes lobster salad with radish, pineapple, watermelon, lemon aioli and mizuna greens with pickled ginger juice; and Hot, which includes smoked salmon arepas, fried veal and leek dumplings, and a Moroccan-spiced moulard duck burger. At Central 37, from food billed as "urban American," diners might start with grilled brined squab with scallion pancakes and cucumber slaw, move on to oxtail cannelloni with red onion marmalade and celery broth, then finish with the too-rarely-seen "classic opera cake"—layers of dacquoise, ganache and coffee cutter cream. All this, plus the usual suspects: a solid wine list and more than a few signature cocktails. Whether you think of it as "world tasting," "urban American" or simply "Rene Michelena's new place," you'll want to think about checking it out soon.

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Dining { J. CHARLES MOKRISKI }

HIGH AND MIGHTY

Take the heat and get into this kitchen.

IN EARLY REPORTS, chef/owner Mark Romano styled his new venture a "gastro-pub, Somerville-style." To me, the ambiance says pub. The food, fortunately, says bistro. Whatever it is, Highland Kitchen—on the avenue of the same name—is the sort of joint every neighborhood should have. Locals and savvy out-of-towners frequent Highland for drinks or an affordable dinner in a convivial atmosphere. They know to arrive early, especially on nights when seats are at a premium or during brunch when live country music replaces the jukebox tunes.

Not for the faint of heart, many of Romano's spiced creations reflect the Southern and Caribbean themes explored at his earlier venues—East Coast Grill, Blue Room and, most recently, Green Street Grill—but the menu keeps less-adventurous palates in mind, too. Attentive, well-informed and friendly waitstaff protect heat-averse patrons from venturing into the more mouth-blistering preparations like the curried goat stew ($16.95).

Nostalgic for New Orleans, I leapt at the chance to satisfy my craving for Cajun or Creole fare with Highland's seafood gumbo ($4). A thick and flavorful creation redolent of garlic, onions, bell peppers, tomatoes and herbs (including a touch of cayenne), it was thickened and seasoned with okra and file powder (ground sassafras leaves). A cup's worth contained a huge, perfectly textured shrimp and a delicious slice of andouille sausage. A pair of robust, tasty smoked bluefish cakes ($8.95) came with an even stronger mango-mustard sauce that stood up well to the rich, oily fish. Romesco sauce, a Catalonian

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BREAD AND PIGS INVASION The Cuban Reuben is worth the trip to Somerville.

condiment made from tomatoes, peppers, nuts, olive oil, vinegar, bread and garlic, dressed an order of roasted garlic shrimp ($8.95), emphasis on the garlic.

We finished off our appetizer selections with mussels steamed in lobster broth ($7.95) and fried calamari ($6.95). The large bowl of plump, clean mussels came in a delectable broth containing tomatoes and spicy-salty chorizo, which I couldn't resist polishing off with a spoon after the shellfish was gone. The calamari combined tender ringlets and crunchy tentacles with ultrathin slices of piquant red and green peppers. They arrived hot and fresh—our waitress seemed almost to run from the kitchen in order to serve them as such. An accompaniment of smoky roasted-tomato dipping sauce added a pleasing, cooling counterpoint.

Main courses sustained the high standards, and the sauces that graced many of them made the fresh slices of Iggy's French loaves indispensable. Braised pork shoulder ($16.95) balanced the more provocatively spiced appetizers. Its flavorful, fall-off-the-bone meat came with a garnish of creamy polenta and sautéed collard greens and

onions. Crisp skin covered the juicy flesh of a roasted boneless half chicken ($15.95), flanked by garlicky mashed potatoes and pleasantly bitter sautéed Swiss chard. A flat-iron steak ($16.95) boasted rich beef flavor and coarse but tender texture. Accompanied by a well-turned Bordelaise sauce, exquisitely sweet grilled red onions and hot, fresh french fries, this bargain-priced steak would have satisfied the most carnivorous of patrons. Last, but certainly not least, a "Cuban Reuben" sandwich with shards of roast pork, corned beef and Swiss cheese layered with sauerkraut (here called "pickled cabbage") was almost worth the trip by itself.

Charles' Picks

Seafood gumbo

Braised pork shoulder

Flat-iron steak

Cuban Reuben

2005 Gatekeeper Shiraz

Desserts, all $6, included a crunchy, crumbly cinnamon–apple crisp pastry and a small cylinder of chocolate cake, which was a tad dry but accompanied by a killer scoop of intensely chocolate ice cream. For wine, the one bargain standout was the 2005 Gatekeeper Shiraz from South Australia, a fruity quaff that went well with the spicy food. A range of draft beers (from $3 to $6 a pint) and an extravagant array of cocktails enhanced the "pub, Somerville-style" credentials of this eatery.

Highland occupies a building that appears nondescript from the outside, but is cozy and well-appointed with plenty of dark wood, exposed red and painted white bricks, comfortable banquettes and booths, and a long, inviting bar that seats about 15. Wrought-iron light fixtures alternate with plain, purely functional ones. A focal point in this compact space is the jukebox, with bright CD covers featuring a who's who of musical Americana. Call it what you want: This is one fun, enjoyable kitchen. ✖✖✖

MO' BETTER BLUES Smoked bluefish cakes with mango-mustard sauce

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Ginger Zimmerman, the Go Red fashion show's guest speaker, and Karen Kaplan, president of Hill Holliday and cochair of the fashion show, at the event

Andrea Baptiste, former cast member on NBC's The Biggest Loser, and Anguenette Jamison, news anchor for WFXT-TV Channel 25, at the Go Red fashion show

Kelley Doyle Belsher, PR director at the Boston Harbor Hotel, and Carrie Campbell, director of sales and catering at the hotel, at the Go Red fashion show

Proper Bostonians

{ DANA BISBEE }

MATTER OF HEART

The Go Red for Women Fashion Show and Luncheon took place Feb. 7 at the Westin Waterfront Hotel. Some 600 attendees helped raise a record $500,000 for the American Heart Association. The fashion show featured clothing by designer Denise Hajjar, which was modeled by Boston's TV reporters.

The ninth annual Boston Bruins Charity Auction on Feb. 17 at Mantra brought 450 fans together to raise $120,000 for the Boston Bruins and Travis Roy foundations. The entire team, past players and cheerleaders contributed auction items, including golf games and dinners.

Patrice Bergeron, Boston Bruins center, and Manny Fernandez, Boston Bruins goalie, at the Boston Bruins Charity Auction

Liz Brunner, news anchor for WCVB-TV Channel 5, and Natalie Jacobson, former Channel 5 anchor and now Web site developer for MyNextBigThing.com, at the Go Red fashion show

Glen Metropolit, Boston Bruins center, and his wife, Michlyn Metropolit, at the Boston Bruins Charity Auction

Allison Carney, account executive for Surface Logix, Lindsay Smith, sales rep for the Otto Club, and Samantha Dolgin, marketing rep for the Otto Club, at the Boston Bruins Charity Auction

Greg Hill, WAAF-FM morning host, Glen Murray, Boston Bruins right wing, and Bob Sweeney, former Boston Bruins player and now director of development for the Boston Bruins Foundation, at the Bruins Charity Auction

CHEAP EATS

In this issue, we'll show you how to find great meals under $10; check out our guide to Red Sox Nation 2008; and our fashion focus will be all about barely-there tones.

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Ez Sez { EZRA DYER }

ENTER SANDMAN

It's been a while since I've hung out with Abe Lincoln and the beaver.

I'M GOOD AT SLEEPING. If I tell you to let me sleep on it, you know you're not getting an answer for at least eight hours, possibly nine or 10. I love naps. My bed is a meticulously crafted cocoon of coziness—pillow-top mattress, mattress pad, featherbed, jersey sheets with down comforter and pillows. If sleeping were a contest on *American Gladiators*, I would beat Wolf so decisively that he would consequently embark on a metaphor about hunger in which he represents himself as an anthropomorphic feral canine while commiserating with Hulk Hogan.

But as I write this, I sit here bleary-eyed and groggy, because for the past week, I've taken an involuntary trip into the world of insomnia. Last night I was up until 4 am, struggling with the accumulated effects of jet lag, a brutal schedule and a cold. It's a vicious cycle—you get overtired, you get sick and then you can't sleep, which means your immune system stays depressed and you're awake all night coughing and listening to the gunshots outside.

Yes, gunshots. That's just one of the fun things I've learned about insomnia—being awake at the wee hours gives you insight into your neighborhood that you probably wished you didn't have. And the other night, as I sat on the couch at 2 am, reading and hoping to feel the familiar pull toward the land of Nod, I was instead startled by the sharp report of seven or eight gunshots, coming from the direction of the Waterfront. I'm not sure what's more disturbing, the fact that someone was bustin' caps in Southie that close to my apartment, or that there was absolutely nothing about it in the paper the next day. The prospect of stray bullets zinging through the window did nothing to ease me off to slumber.

That's another maddening aspect of a sleepless night—the longer you're awake, the more worries and strange obsessions your idle brain creates to keep you awake. For example, the other day I got two random phone calls from the 518 area code. There was no message. When I did a reverse lookup of the number, I discovered it belonged to an establishment in upstate New York known as Harry's Honey Hut. Further research revealed that Harry's Honey Hut was not, in fact, a strip club as I'd assumed, but an actual honey retailer. But why was Harry calling me? Was there some type of imminent honey-related emergency that I needed to know about, if only I'd answer the phone? There were so many possibilities, all of them bad. Maybe Harry was making a delivery in my area, his truck overturned and a swarm of African killer bees escaped and were right now building a hive in my basement. Maybe the honey on my shelf, which may or may not have come from Harry's Hut, was tainted by hydrazine leaked from the damaged spy satellite that might come crashing through the roof at any second. Would it kill you to leave a message, Harry? Would it?

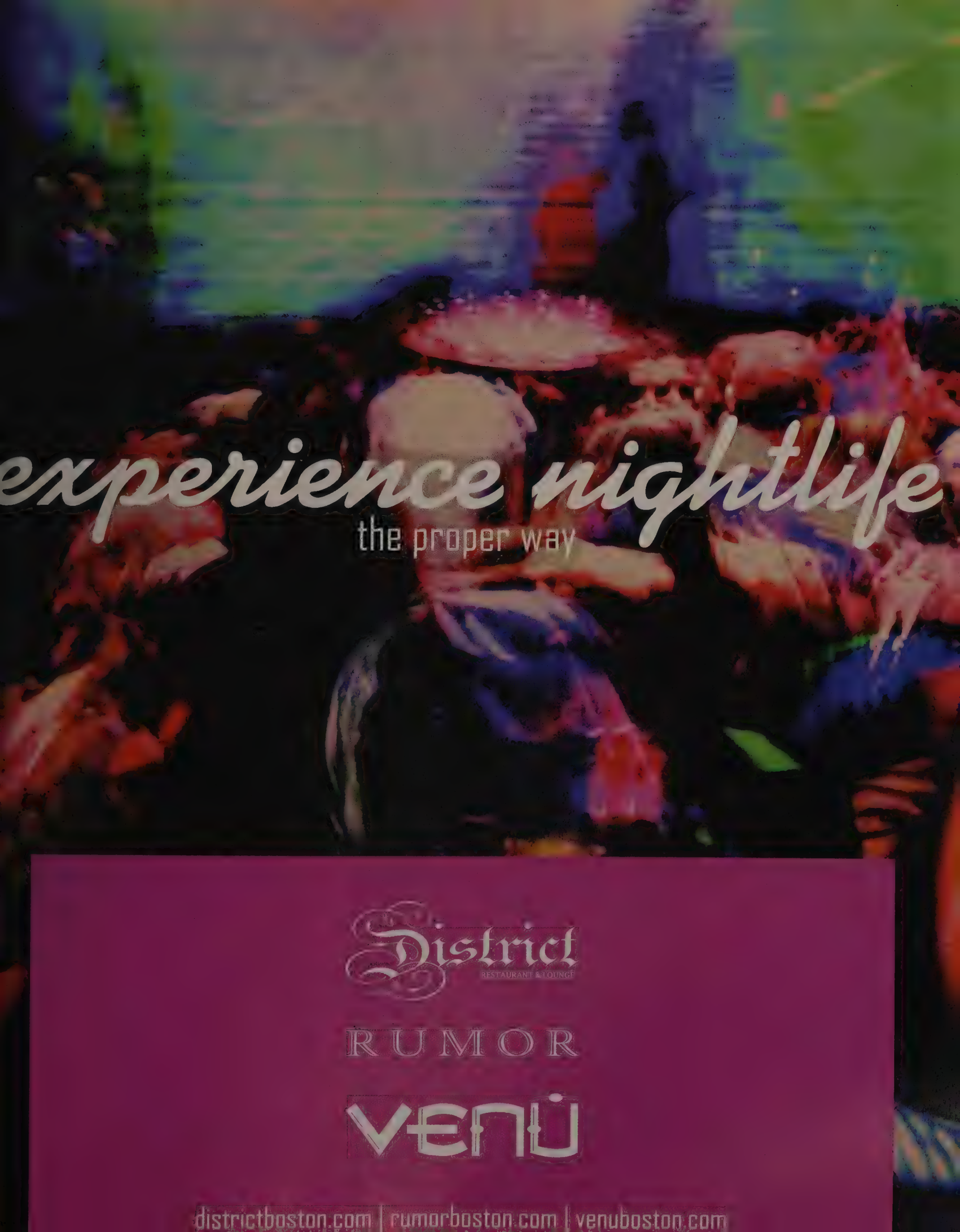
The longer you're awake, the more worries your idle brain creates.

Here's another strange event that gave my brain some sleep-repelling obsession fodder: A couple nights ago I was letting my dog out, and as I stepped out the door, I encountered a guy walking in my direction, carrying a plastic bucket. I tend to prematurely react to the other person on the sidewalk, which results in the uncomfortable impasse where you're face-to-face with a stranger, both of you mumbling "excuse me" and mirroring the other's efforts to get out of the way. This time, not only was I unsuccessfully juking left and right to avoid this guy, but my dog, trying to follow my lead, didn't know what the hell to do either, with the consequence that all three of us ended up bunched in a tight cluster, face to face, on the otherwise deserted sidewalk. In the awkward pause that ensued, this fellow blurted, "Want some fish chowder?" and proffered me his pail. I expressed thanks but declined this surprising offer, which prompted him to follow up with, "It's fresh!" Now I felt bad, the implication being that my refusal of the gift chowder indicated suspicion on my part as to the chowder's fresh deliciousness. But what was I supposed to do, take the entire pail? Scoop up some chowder in my hands? The logistics of this deal just didn't make sense.

Eventually we extricated ourselves, he went on his way with his bucket and I went inside to lie awake, wondering if I'd offended this man and should've taken some chowder. Maybe I just missed out on the best chowder I'd ever taste, along with a great story about how that chowder came from a random guy on the street. I imagined the chamber of commerce designing a new slogan: "Boston: If a stranger on the street hasn't offered you chowder yet, just wait."

I think maybe my problem is that I'm so accustomed to easy sleep that I don't know how to consciously calm myself down at bedtime. Maybe tonight I'll try counting sheep. Although, based on the recent history of my sleep-deprived brain, I won't be surprised if the third sheep over the fence turns around, points a gun at me and demands I try some honey and chowder. ✖✖✖

Think that's funny? Send unbiased e-mails to ezra@improper.com.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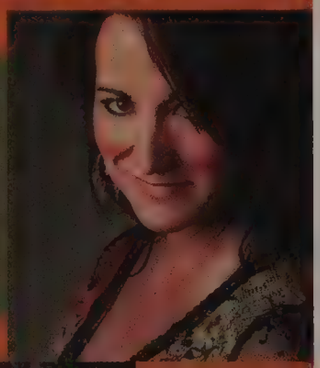

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The Dance { JOHN D. SPOONER }

MARRIAGE FOR DUMMIES

Mishaps and missteps on the way to wedded bliss

I KNOW IT'S TIME FOR BRIDES, and their families, to start spending money on spring weddings. Still, I'm going to share some cautionary tales and thoughts about the nuptial process. Every man I've ever asked about the marriage ceremony has basically revealed, "It was a blur, an out-of-body experience, a mumbling of words without any thought of their meaning." And honestly, how can you know at an early age what "for richer or poorer, in sickness or in health" might mean? (Not to mention "forsaking all others.") Those vows certainly don't hold up for the 50 percent of American marriages that end in divorce. The other half soldier on, learning the real truth of another phrase: "That which doesn't kill us, makes us stronger."

Such statistics might explain why people get sick of attending weddings over time. A sardonic friend told me, "I've hated going for years, ever since I got married. It's all the fantasy thing. I can't chase the bridesmaids anymore, so.... It's as bad as being a consultant. You're not really in the game." I once went to a wedding at Quincy Market on the second floor of the main building. Strangers walked up the stairs and into the reception. The bride came at the intruders, beating them over the head with her bouquet. "Doesn't look good for the groom's future," my wife said to me. She was right. He'd be lucky if all he was pummeled with were flowers.

No one ever tells me stories about what a beautiful wedding they attended. It's great when they describe it as "memorable." I suppose it says volumes about the kind of people with whom I associate. Just this morning, a blues musician called and told me that he played a fancy affair in Nantucket where all the bridesmaids mooned the band. "And they all wore identical thongs," he added. Another friend was an usher at a wedding on a small island off Seattle. "The bride told me," he recounted, "that right before the wedding, her father took her for a walk in their lovely formal gardens. 'Here's my advice,' the father said. 'The wedding's three hours away. But I want you to know that you do not have to marry this asshole.'" She did anyway, and it did end in a split. Another tale like this

John D. Spooner is an investment advisor, author and novelist. *Contact him at thedance@improper.com.*

No one ever tells me about what a beautiful wedding they attended.

involved a huge reception at the Plaza in New York celebrating the merger of two powerful families. The couple finally fled the gathering with the society band pounding out "We Are Family." Settled in the back of the limo, the bride looked at her husband and said, "I think I've made a horrible mistake." Turned out she was right.

Six of my 10 ushers have been married to their original wives for many years. If I could generalize about the main reason for this longevity, I'd say mutual intellectual curiosity. They grew together, with strong interests in wide-ranging subjects: from politics to travel, from sailing to books of all kinds. They've inspired each other with shared ideas that have kept them stimulated and, most of the time, surprised by one another. The marriages that have gotten into trouble, in my opinion, are those where one person's interests and growth diverged, and the original reasons for the union became irrelevant and stale. I've had no friends, thank goodness, who were cruel and abusive, so I tend to parcel out equal blame for the relationships that haven't worked.

And again, what do you know when you're young? Our best man brought us a wrought-iron lantern from Bogotá, Colombia, as an early wedding gift. Later, we served as ushers at another wedding, attending what seemed to be the classic Episcopalian drunken pre-ceremony lunch. He threw down a few Bloodys and told me, "I stole that lantern I gave you from some restaurant." In the church, the two of us shared the assignment of rolling out the runner for the bride. Being mechanically challenged, nearsighted and half in the bag from lunch, I walked with him to the front of the hushed church, silent except for the organist playing a single long note. With all eyes on us, the minister waiting, we bent down to pick up the tabs on the runner. Except I couldn't see any tabs. My friend found his, as people in the pews began to mutter. The mother of the bride glared at me. So I picked up one end and began to march to the back. After three steps we could hear the runner tearing as the mother of the bride called to her husband, "For God's sake, do something." The assembled, under God, burst into laughter. The groom swore he'd get even with me when it came time for my own wedding, but he was too much the gentleman when that moment arrived. I still worry about what he's really planning. "Revenge for wedding pranks is a dish best eaten cold." ✖✖✖

TAKE 5

The School of Sports {RICH LEVINE}

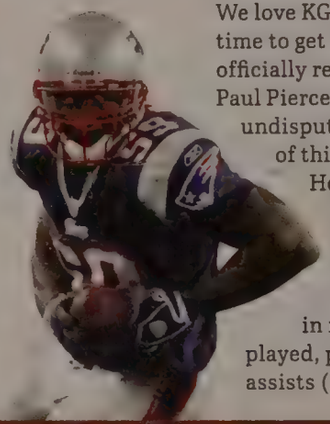
ON MVPIERCE, RED SOX/YANKEES, CHICKEN TENDERS AND GATORADE

3 Notes on the Offseason From Hell

Roll Up Pass... We're all dealing with the Super Bowl loss in our own little ways, so if Kevin Faulk feels the need to cope by getting stoned at a Lil Wayne concert, that's cool. It was probably medicinal, anyway. That injured leg isn't going to heal itself.

Remember the Times... The releases of Eugene Wilson and Rosie Colvin are the first of what will probably be a decent number of goodbyes Pats fans will have to say over the next couple months. It's starting to feel like the last scene in *Ocean's Eleven*. We had a bunch of guys who were part of something truly great, but now, one by one, they're walking off into the crowd and trying to pretend that none of it ever happened.

Pay Him in Straight Cash, Homey... So it looks like one guy who will be back is Randy Moss, which is great because we actually heard a pained scream (sort of like a yak in heat) from Brady's Back Bay penthouse when they didn't franchise Moss last month. Have we seen Moss' best year as a Patriot? Probably, but at least it's one bit of good news from Foxborough.



4 DATES TO WATCH

3/5 Pistons at Celtics. If Detroit and Boston finish with identical records, the winner of tonight's showdown will own home court throughout the playoffs. When you think about it that way, this game might end up deciding who represents the East in the Finals.

3/10 The oldest member of the Red Sox, Mike Timlin, turns 42. Oldest, that is, until a slew of injuries in the infield leads to the surprise activation of Johnny Pesky.

3/16 It's the NCAA tournament selection show; here's your foolproof routine for the ensuing workweek. Monday: Intermittent coughing. Tuesday: Loudly begin saying phrases like, "Jesus, I just can't kick this thing." Wednesday: Induce vomiting through finger manipulation or self-poisoning. Vomit everywhere; make a scene. Thursday and Friday: Watch hoops from the couch.

3/17 The Sox and Yankees clash for the first time this season! (We should probably mention that this one takes place in Tampa at 1 pm on a Monday afternoon, and that the starters won't play, and that the game means absolutely nothing. But it sounds better the other way.)

SEND SPORTING OPINIONS AND FEEDBACK TO RICH@IMPROPER.COM

TOP 5 NBA FAVORITES

Lakers
What do you get when you take the best player in the NBA and surround him with two seven-foot stars, a 6-10 point forward and maybe the greatest coach in league history? The biggest threat to the Celtics' championship dreams. Rumor has it Jack Nicholson's sworn off Viagra; instead he's leaving a copy of the Lakers' upgraded roster on his bedside table.

Celtics
We love KG, but it's time to get real and officially recognize Paul Pierce as the undisputed MVP of this team. He hasn't missed a game and leads the C's in minutes played, points and assists (he's also second in rebounding and three-pointers). At the start of the season there was a lot of debate over who would take the last shot in close games. Nowadays the answer is clear: Brian Scalabrine. But if he's out, definitely Pierce.

Spurs
They could maybe be No. 1 here, but we hate Manu Ginobili far too much to be unbiased. It's a travesty he even has the word Gino in his name. How dare he sully the name of the crown prince/coke fiend of Celtics Nation.

Pistons
How solid has Rasheed Wallace been this year? He's been more good than crazy... and Rasheed's a whole lot of crazy. And a team that has Chauncey Billups running the show in crunch time is always a threat to win it all. Thanks again, coach Pitino!

Phoenix
The Suns probably have to be in the discussion here, with two legit superstars (Nash and Amare) and a decent bench, but with Shaq working the lane with the agility of a handicapped elephant, can we really take them seriously?

2 RANDOM CRITICISMS

1. Fried With Love... There is no more universally loved stadium snack than chicken tenders over fries. So why are they so hard to find at TD Banknorth Garden? Why do we have to wade through hot dog nuts and Italian eateries when all any one wants is tenders? They should be sold at every stand. Even the ice cream parlor.

2. We Really Think So... The more we read about the Sox trip to Japan, the less sense it makes. Do you realize that after playing two "real" games, they come back and play three more spring training games? Or that the team leaves March 20 and won't be back in Boston until April 7? How are you going to successfully start a season on a three-week intercontinental road trip?

ONE KIND REQUEST

OK, TV folks. All we want is a quick disclaimer. Just one little graphic. Have it say: "Attention, Patriots fans. We're about to run the new Giants Gatorade commercial. You have three seconds to change the channel, blind yourself with mace or whatever else feels right. Things will get better. We promise. Just keep your heads up."

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"There were so many cute boys at Harvard. I should've just married one and dragged him out to L.A. with me."

Soroff On BITSIE TULLOCH

The *Quarterlife* star on her interesting name, Internet TV and eating like a horse

ACTRESS BITSIE TULLOCH WAS RAISED in Spain, Uruguay and Argentina before returning to the United States to attend high school in Pound Ridge, N.Y. Tulloch, 27, graduated magna cum laude from Harvard with a double major in English and American literature and visual and environmental studies. After moving to Los Angeles she began her acting career with a play called *Quarterlife*, and in 2007 she had the recurring role of Alex in the Internet series *Lonelygirl15*. She has appeared on *Cold Case*, *The West Wing*, *Moonlight* and as R2-D2's girlfriend in George Lucas' mockumentary about the Star Wars robot. Currently, she plays the lead role in *Quarterlife* (no relation to the play), which began as an online series but has been picked up by NBC. Her movie credits include the forthcoming *Lakeview Terrace* and *Vacuuming the Cat*, and she is currently working on a feature film entitled *Tyranny*. She lives in L.A.

Jonathan Soroff: *First of all, let's discuss the name Bitsie.*
Bitsie Tulloch: My first name is Elizabeth, and Bitsie was my grandfather's childhood nickname. For some reason when I was born, people started calling me Bitsie, too.

Is it a liability?
No, it's served me well, because it's not a name that people tend to forget. It's also not really indicative of my personality. The one other Bitsie I've met was very posh and New Canaan, Conn., which is not me.

So you don't dot your i's with hearts or flowers?
No. I actually never did, and I never really liked the girls who did that.

You grew up overseas mostly. Did that make you feel more American or less?
When we finally moved to America, my sister and I were kind of like, "Why are these kids so bratty?" The environment we were raised in, very Latin cultures, kids didn't talk back to their parents. Children were very respectful and well-behaved, and my mom was pretty strict to begin with. So it was weird when we got here. Technically I lived in New York longer than anywhere, but I've never spent more than four or five years in one place.

The Lampoon recently honored Paris Hilton, who said, "Harvard is hot." Agree?
I think Harvard is very hot. I say this all the time, because I'm always bemoaning my singledom, and I tell my friends, "There were so many cute boys at Harvard. I should've just married one and dragged him out to L.A. with me." I didn't realize there would be such slim pickings in Los Angeles.

Who from Harvard do you hang out with in Los Angeles?
It's sort of funny. Two months ago I switched agencies, and one of my friends from Harvard works at William Morris. He's not an agent yet, but he was very instrumental in getting me over there. But in general, most of my college friends are back east, which kind of sucks.

Lonelygirl15 was really ground-breaking. Did you know then that you were doing something totally unprecedented?
Yeah, because by the time I started shooting, it had already been airing for nine months, so people knew that it was fake. It should also be noted that it was Marshall [Herskovitz, cocreator of *Quarterlife* with Ed Zwick] who discovered me, because I shot the pilot for *Quarterlife* months before I started *Lonelygirl*.

How is it different doing something for the Web versus TV or film?
Well, acting is acting. But pretty much on every level of production, from the top to the talent to the writers, the production values in TV or film are higher. *Lonelygirl* was very fun. The episodes were two minutes long, so you could shoot two in a day, but the cool thing about working on an Internet series is that I was only hired to do five episodes and the fans loved my character, so they wrote in to the creators saying, "Bring her back," and I ended up doing 15.

Is the Internet the future of TV and movies?
I don't think it's the future anymore. They're already hand in hand. Half of what's happening on TV is also happening on the Internet, and now *Quarterlife* is moving from the Internet to a TV network. People are really starting to pay attention to the Internet as a viable platform.

Isn't that what the writer's strike was about?
I've been very supportive and sympathetic to the Writers Guild, and the Screen Actors Guild is possibly going to be striking over the same issues in June unless it can be resolved before then. Another thing about *Quarterlife* is that Marshall and Ed did this by themselves because they were so frustrated with networks having so much power.

You look really thin. Are you eating well?
I am! I'm just really skinny. Some fan wrote that they were concerned, but I've always been this way. My mom weighs, like, 90 pounds. Of course, the downside to that is that I'm not exactly voluptuous. So as nice as it is to be able to eat whatever I want, I sometimes look longingly at dresses and think, "I'll never be able to fill that out."

I'm not sure I believe you.
Seriously, I eat like a pig. In between takes, I eat all the prop food. Any of the guys will tell you I eat like a horse and piss off the prop masters.

Which is better for sex: animate or inanimate objects?
Do men count as objects? If so, I'm going to have to say animate.

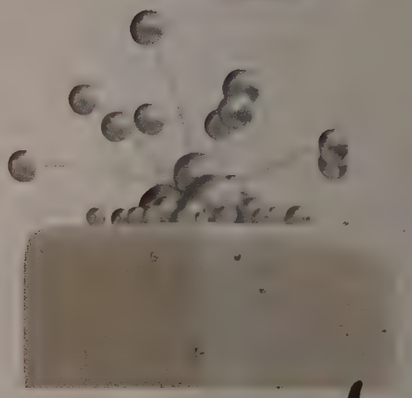
So in Hollywood, you're getting treated like the Next Big Thing...
I don't know that I'd go that far. There is a lot of pressure. *New York* magazine did a thing like, "Bitsie Tulloch's Bent on World Domination" or something, and I was like, "Oh, shit. That's a lot of pressure." But who knows? Next week I'm flying to New York to do *The Today Show*, *The View*, MTV's *TRL* and all that, but right now I'm just trying to concentrate on the work.

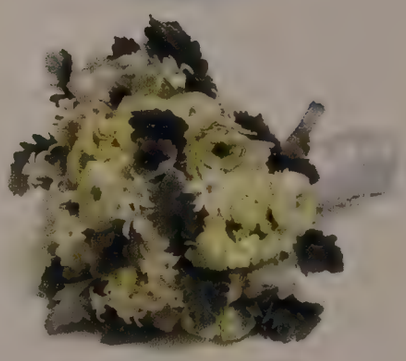
What's your biggest concession to living in L.A.?
I flew out here the day after I graduated from Harvard, and I was coming off of eight years of pretty intense academia, so it was a bit of a culture shock. It's harder to find people who read books out here. When I talk about reading, they assume I mean a script. I tend to glom onto anyone here who reads books.

Last question: When do we get to see you in a nude scene?
I don't know. I just passed on something recently. I'd only do it for a really good script, with a really good director, in a scene that absolutely required it. Otherwise, I doubt I'd do it. Sorry. ✖✖✖

PHOTOGRAPH BY *Christian Horan*

stylist: Leslie Ann Loughlin; studio: Hollywood Lofts; dress: Wasteland Santa Monica





THE WEDDING PLANNER

How to bring your personal style to the altar

By Marni Elyse Katz Photographs by David Bradley

Don't let the movies fool you. It's possible to get hitched without enlisting Tiffany & Co. and Vera Wang (though we like them plenty). The real challenge is sorting through the endless choices that the wedding industry tosses at you like rice. Such variety can seem overwhelming.

To help with your planning, we've put forth six styles: beach, budget, green, hipster, preppy and traditional. For each, you'll find our picks for the perfect outfit, site, cake, bouquet, invite, ring, song and honeymoon. Whether you're a classic Tiffany and Vera bride or an indie princess in a short champagne dress and peep-toe heels, we've got you covered.

BEACH

Your engagement ring looks as blue as the sea, and that's where you plan to tie the knot. With a shell-scattered cake and a breezy bouquet, your windswept look works well with the rugged landscape of the North Shore.

Site:
The Great House at Castle Hill, 280 Argilla Road, Ipswich (978-412-2555) innatcastlehill.thetrustees.org, $3,450–$8,000

Song:
"Better Together," Jack Johnson

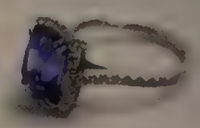
Honeymoon:
Cap Juluca, Anguilla capjuluca.com

His and Hers:
Jacket, $250, pants, $128, shirt, $69.50, sandals, $78, and dress, $895; all at J.Crew, Copley Place, Boston (617-236-5950) jcrew.com

Dolce Cake Design (617-529-0667) dolcecakedesign.com, $5.75–$7.50 per person

Fino Fresh Floral Design, 953 Main St., Melrose (781-665-3800) finofreshdesign.com, $200

Rugg Road Paper Co., 105 Charles St., Boston (617-742-0002) ruggroad paper.com, $274 per 100



The Ruby Door, 15 Charles St., Boston (617-720-2001) therubydoor.com, $19,500

BUDGET

Bigger isn't always better. Take this black diamond set in gold and these affordable blooms. Gather family and close friends in the intimate Zebra Room at Upstairs on the Square for cocktails, dinner and chocolate cupcakes. Don't bother engraving the invites; handwrite them for a personal touch.

Site:
Zebra Room at Upstairs on the Square, 91 Winthrop St., Cambridge (617-864-1933) upstairsonthesquare.com, $100–$200 per hour

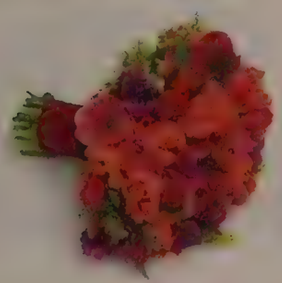
Song:
Whatever's on your iPod

Honeymoon:
Hotel St. Paul, Montreal (514-380-2222) hotelstpaul.com

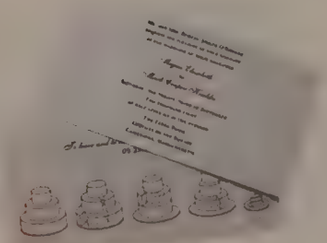
His:
Tuxedo, shirt, tie and shoes, $135 for one-day rental at Tuxedo Time, 357 Boylston St., Brookline (617-232-8891) tuxedotime.com

Hers:
Nicole Miller dress, $595 at Betsy Jenney, 114 Newbury St., Boston (617-536-2610) betsyjenney.com

Le Beau Gâteau (617-233-7459) lebeaugateau.com, $3.50 per cupcake



Bella Floral Design (617-327-0816) bellafloraldesign.com, $125



Social Graces, 92 Derby Street Shoppes, Suite 103, Hingham (781-749-7555) socialgracesma.com, $20 per box of 10

Good, 88 Charles St., Boston (617-722-9200) shopatgood.com, $965

GREEN

The phrase "environmentally friendly wedding" isn't an oxymoron. Check out the stark and sun-filled EpiCenter, an officially "green" space. Along with an herbal bouquet, organic cake and eco-safe ring in recycled white gold, you'll prove it's cool to be conscientious.

Site:
EpiCenter, 100 West 2nd St., Boston (617-268-7620) afhboston.com, $3,500–$5,000

Song:
"One Love," Bob Marley

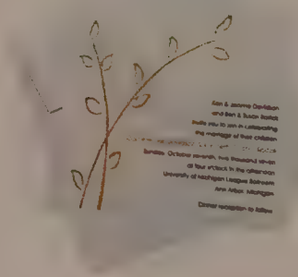
Honeymoon:
World Wide Opportunities on Organic Farms offers accommodations and food in return for volunteer help. wwoof.org

His:
Vintage jacket, $38.50, pants, $28.50, and tie, $5; all at Keezer's, 140 River St., Cambridge (617-547-2455) keezers.com

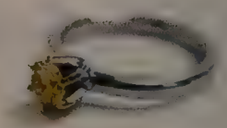
Hers:
Vintage dress, $78 at Second Time Around, 99 Charles St., Boston (617-227-0049) secondtimearound.net

Hippie Chick Bakery, 118 South Road, Kensington, N.H. (978-388-6644) hippiechick bakery.com, $5.50 per person

Plum Produce, 106 Waltham St., Boston (617-423-7586) plumproduce.com, $85



Albertine Press, 561 Windsor St., Somerville (617-666-7395) albertinepress.com, $660 per 100



Green Karat (877-330-4605) greenkarat.com, $1,275–$7,000

HIPSTER

Impart your already urban aesthetic with elements of industrial chic and unique shapes. A bezel-set ring, accordion-leaf bouquet and cake with metallic detailing set the tone. Your guests will get the idea when the modern, square invites arrive.

Site:
Institute of Contemporary Art, 100 Northern Ave., Boston (617-478-3100) icaboston.org, $17,500

Song:
"All I Want Is You," Barry Louis Polisar (original pressing)

Honeymoon:
Faena Hotel + Universe, Buenos Aires (54 11 4010 9000) faenahotelanduniverse.com, $1,100 per night

His:
Jacket by Alexander McQueen, $1,825, shirt by Ann Demeulemeester, $320, and jeans by Marc by Marc Jacobs, $188; all at Barneys New York, Copley Place, Boston (617-385-3300) barneys.com. Sneakers by Converse, $44 at Saks Fifth Avenue, the Prudential Center, Boston (617-262-8500) saks.com

Hers:
Dress by Miu Miu, $1,385 at Barneys New York. Shoes by Valentino, $695 at Saks Fifth Avenue

Delicious Desserts, P.O. Box 218, Falmouth (508-540-3352) deliciousdesserts.net, $8 per person

Hanaya Floral, 284 Concord Ave., Cambridge (617-547-1770) hanayafloral.com, $400

Smudge Ink, 50 Terminal St., Charlestown (617-242-8228) smudgeink.com, $4 apiece

Quadrum Gallery, the Mall at Chestnut Hill, Newton (617-965-5555) quadrumgallery.com, $3,495

PREPPY

What's pink and green and white all over? Your wedding, of course. From the classic Tiffany sparkler to the monogrammed letterpress stationary and color-coordinated bouquet, a garden gathering in Wellesley is your girlhood dream. The darling cake adds more sweetness to the mix.

Site:
Massachusetts Horticultural Society, 900 Washington St., Wellesley (617-933-4923) masshort.org, $5,200

Song:
"Steal My Kisses," Ben Harper

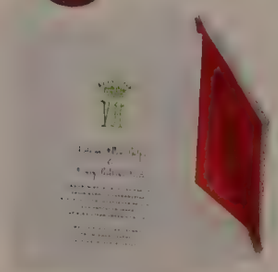
Honeymoon:
Bird of Paradise Cottage at Elbow Beach, Mandarin Oriental, Bermuda (441-236-3535) mandarinoriental.com

His:
Tuxedo jacket, $798, pants, $200, shirt, $135, and shoes, $328; all at Brooks Brothers, 46 Newbury St., Boston (617-267-2600) brooksbrothers.com. Cummerbund and bow tie set, $110 at Vineyard Vines (800-892-4982) vineyardvines.com

Hers:
Gown, $4,500 at Vera Wang, 253 Newbury St., Boston (617-424-1060) verawang.com

Cakes to Remember, 248 Cypress St., Brookline (617-738-8508) cakestoremember.biz, $5.20–$8 per person

Violet Designs, 53 Pleasant St., Newburyport (978-257-7799) violet-designs.com, $275



Black Pearl Press, 46 Waltham St., Boston (617-263-1051) blackpearlpress.com, $1,320 per 100

Tiffany & Co., Copley Place, Boston (617-353-0222) tiffany.com, $60,500

TRADITIONAL

Send engraved invitations on heavy cream stock to a reception in the grandest ballroom (water view included) at the five-star Boston Harbor Hotel. A Swiss-dot layer cake topped with raspberries and a vintage-style white bouquet feel timeless.

Site:
Wharf Room at the Boston Harbor Hotel, Boston (617-439-7000) bhh.com, $2,000

Song:
"The Way You Look Tonight," Frank Sinatra

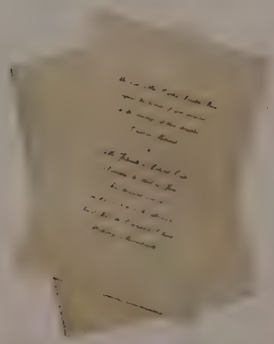
Honeymoon:
Hotel de Crillon, Paris (33 01 44 71 15 00) crillon.com

His:
Tuxedo by Armani Collezioni, $1,995, shoes by Prada, $520, bow tie and cummerbund set by Molly Rodgers, $125, and Saks Fifth Avenue private-label shirt, $125; all at Saks Fifth Avenue, the Prudential Center, Boston (617-262-8500) saks.com

Hers:
Gown, $3,200 at Priscilla of Boston, 801 Boylston St., Boston (617-267-9070) priscillaofboston.com

Eat Cake! (978-465-6057) eatcakeonline.com, $7 per person

Ilex Designs, 73 Berkeley St., Boston (617-422-0300) ilexflowers.com, $325



Papers & Presents, 87 Central St., Wellesley (781-235-1079) papers presents.com, call for prices

Dorfman Jewelers, 24 Newbury St., Boston (617-536-2022), price available upon request

Sports Chick

Julie Donaldson plays ball in Boston.

BY ANDREW RIMAS PHOTOGRAPH BY ROBERT ADAMO

Bostonians will forgive Julie Donaldson her beauty. As the newest sports reporter for WHDH Channel 7, Donaldson has a face that could stop a thousand remote controls in mid-flip. But even on television, looks aren't everything. Fans here expect their chattering heads to be scholars, even pathological obsessives. They want them to know baseball statistics that would leave regular mortals wiping the cranial fluid from their ears.

"I'm not going to know the exact lineup of a team from 20 years ago," says Donaldson, a former Miss Florida USA. "What I have to do is understand the histories, what makes the teams what they are today." She flashes a smile of lucent, Botticelli pearl. "So I ask a lot of questions."

Julie Donaldson is one of those oddities of the American media—a "chick in sports," as she puts it, an orchid sprouting out of a pot of knobby cacti. Still, the usual tropes about female empowerment, about intrepid women braving the boys' winks and bottom-slaps and storming the broadcasting world, are just that: tropes. There are a lot of chicks in sports today. But not all of them are as self-aware as Donaldson. For instance, she feels no shame in using the word "peroxide."

"In beauty pageants, you learn that you're going to be judged, and that things are subjective," she says. "You learn that at the end of the day, no matter what happens, it's going to be OK." This may not be a prescription for monkish serenity, exactly, but it's a worthy sentiment, particularly from someone whose job is to make us care about millionaires playing with balls.

As the middle of three sisters growing up in Jacksonville, Donaldson was a tomboy of the type who wanted not only to outrace the boys on bicycles, but to beat them at arm wrestling, too. Femininity was thrust upon her when her mother enrolled her in high school beauty pageants. "I just kept winning," she says, almost embarrassed. "I love competing, and I love talking, and I can walk and talk on a stage." Pageant judges liked her honesty, too. Instead of pledging herself to founding leper colonies and solving the Israeli-Palestinian crisis, she admitted that she really wanted a Mercedes.

Pageantry gave Donaldson a taste for the camera. Rejecting entertainment as too intrusive and news as too somber, she earned her television spurs on FOX Sports Net and the Miami Heat's *Heat TV*. One of her first baseball assignments was covering Mike Lowell as a Marlin. For the segment, he threw her a ball, and to the amazement of everyone on the field she hit a line-drive straight at him. Later, he scored a home run with the same bat, which she now keeps, totem-like, in her apartment. "I'm a single woman," she laughs. "It's protection."

Despite Miami's sun and dazzle and the quick hop to her family home, Donaldson wasn't ready to settle. In 2006 she left the Heat for the hard-boiled market of SportsNet New York. "People in New York grow up being fans for generations, so it was tough. They're very knowledgeable." And while she had the chance to cover big stories including the Mets clinching their division in 2006, the limelight had its dangers. "Jose Reyes and about six other players came up spraying me with champagne and beer. I got champagne in my eyes. It's very uncomfortable. A sticky, burning sensation."

Last month Donaldson accepted an offer from Channel 7 to dive headfirst into the most rabid sports market in the country. "I've had people tell me that life is different here than in New York," she says. "In New York, people don't look twice at Charlize Theron walking down the street. I've been warned about the media here."

And rightfully so. This article is the first of many that will introduce her to the hungry crowd and that will try to reveal some telling, even intimate, detail about her personal life. Like the fact that she wears pink kickboxing gloves. But what her viewers really care about is how she covers the game. Her first assignment for Channel 7, even before she had a chance to fill out her payroll forms, was to go home to Florida for spring training. It was a strangely gentle beginning, less a trial by fire than by an ocean breeze.

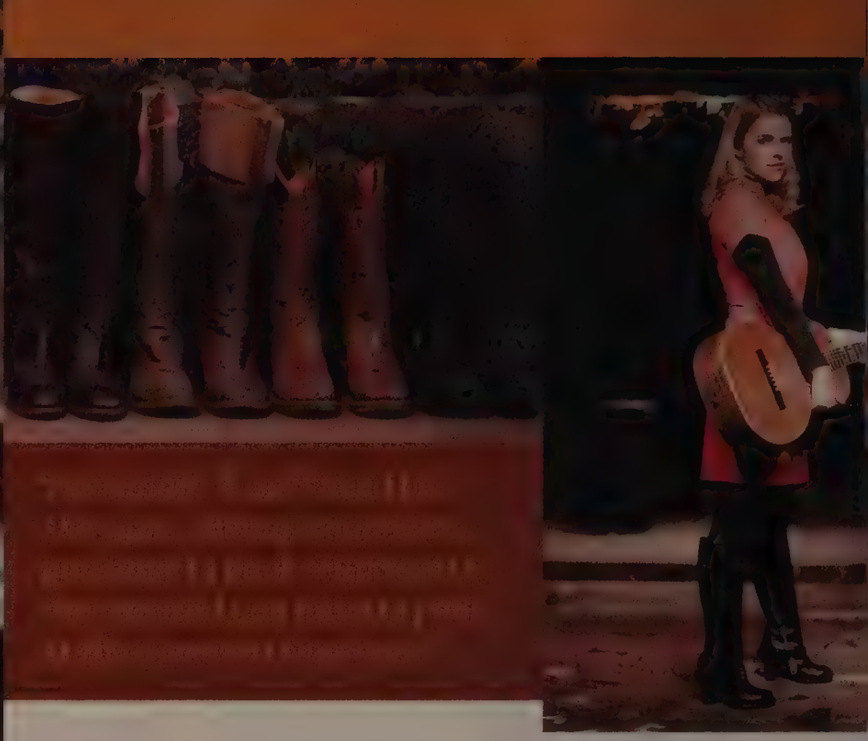
"Josh Beckett gave me some advice while I was down there," she says. "He told me that while people get really immersed in the statistics and the sport, in the end it's a game." Again, the jeweled smile. "It's about having fun." ✖✖✖

BOHO Rhapsody

Aoife O'Donovan hits all the right fashion notes.

By Amanda Knorr

Photos by Michael Piazza



Aoife O'Donovan receives lots of fan mail. After singing with her alternative bluegrass and string band Crooked Still, O'Donovan's in-box gets flooded with messages complimenting her on two things: her talent and her wardrobe. She holds both in high regard.

"They'll say, 'Where can I get that dress you were wearing on stage?'" explains 25-year-old Aoife (pronounced EE-fuh), whose style icons include Grace Kelly, Michelle Phillips and Kate Bosworth. The Newton native also likes Marc Jacobs, Diane von Furstenburg and Ella Moss (in no particular order) and is a regular at Anthropologie, Barneys New York and Bloomingdale's. But as much as O'Donovan appreciates expensive fashion, she sees the beauty in worn items, too.

Which brings us to her enviable boot collection, a blend of boutique and eBay purchases with several from Frye. They're "so classic and wear so well. They never go out of style," she observes. The more broken-in the better when they're traveling from stage to muddy festival to bar. Still, she recently bought some beautiful Chloés at Intermix. "I'll splurge on one really nice pair of boots and mix them with a medium-end piece," she says.

Similarly, O'Donovan doesn't have one set style, since venues and environments change on the road. "I can glam it up if need be," she says. "Being a musician, you have to pack stuff to sit in the van and you have to pack stuff to wear at the show." She gets most creative with her second band Sometymes Why, an all-girl group. "We have a lot of fun planning our outfits. I'm always inspired by my peers."

A traveling shopper, she should be bringing new pieces back to the Hub once her Crooked Still tour ends this month (their CD releases in June). "Whenever I have a day in a city, I'll try and find a boutique or cool store." In Boston it's Mint Julep, New York it's Roni and Louisville it's Queen of Rags—in case you saw her perform and just had to know. But feel free to send fan mail anyway. ✖✖✖

1. Shirt by Spark in the Dark, $32 at Urban Outfitters **2.** Jeans by Citizens of Humanity, $167 at Saks Fifth Avenue **3.** Boots by Fiorentini + Baker, $485 at Barneys New York **4.** Scarf, $9.99 at Urban Outfitters **5.** *Paul Simon Collection* CD, $13.99 at Best Buy

Shot on location at the Middle East; hair: Kristen Ball/Judy Jetson Salon; product photos: Alan Gwizdowski

The Improper Bostonian

Boston's Best Issue

Issue date: July 9 **Call to book space:** 617-859-1400 x238

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IMPULSES

SIGHTS * SOUNDS * THRILLS

Erin Go Yum

GAELIC CUISINE

Contrary to stereotypes, Irish cuisine isn't all boiled potatoes, neat whiskey and Lucky Charms. To prove it, on March 14 a band of celebrity chefs from both Ireland and Boston put on a show of stylish, contemporary Irish cooking. Dubbed the Gaelic Gourmet Gala, the evening features demonstrations from bigwig locals like Michael Schlow, Patrick Connolly and Marc Orfaly, as well as from their Hibernian peers. Swap the shamrock shirt for cocktail attire, and forget that corned beef and cabbage ever existed.

LEAH MENNIES

Gaelic Gourmet Gala March 14 7–10 pm, Hotel Commonwealth, 500 Comm. Ave., Boston (617-933-5063), hotelcommonwealth.com/gala_index.htm.

Cityscope Edited by Nick Altschuller

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BENEFITS

Wednesday, March 5

15 Minutes of Fame *Whiskey Park, 64 Arlington St., Boston (617-542-1483). www.gbfb.org/kitchencabinet. MBTA: Green Line to Arlington. 7 pm. $75.* This Studio 54 throwback gala features vintage cocktails, music and Mexican fare. Proceeds benefit the Greater Boston Food Bank.

Human Rights Concert *Sweet Water Café, 3 Boylston Place, Boston. www.impactonhumanrights.com. MBTA: Green Line to Boylston. 6 pm. $10. 21+.* This live-music event aims to promote human rights in Zimbabwe, Sudan and Congo.

Thursday, March 6

Carnival for the Cause *Rumor Nightclub, 100 Warrenton St., Boston (617-524-8882). www.boston.littlebrothers.org. MBTA: Green Line to Boylston. 6 pm. $175, VIP; $100, general admission.* Enjoy gaming tables, entertainment, a live auction and food. Proceeds benefit Little Brothers, Friends of the Elderly.

Chefs Cooking for Hope *125 High St., Boston (617-632-3021). www.dana-farber.org/friends. MBTA: Red or Orange Line to Downtown Crossing. 6:30 pm. $100.* Sample signature dishes prepared by notable Boston chefs and participate in a silent auction. Proceeds benefit the Dana-Farber Cancer Institute.

Friday, March 7

Read, Romp and Rock *The Roxy, 279 Tremont St., Boston (617-455-0644). www.readrompandrock.org. MBTA: Green Line to Boylston. 6:30 pm. $250.* Support literacy education in pediatric care at this gala featuring drinks, dinner, music and a celebrity reader raffle. Proceeds benefit Reach Out and Read.

Seventh Annual Friends Ball *Intercontinental Hotel, 510 Atlantic Ave., Boston (617-779-1414). MBTA: Red Line to South Station. 6:30 pm. $175.* This black-tie dinner features dancing, a live auction and an open bar. Proceeds benefit the Franciscan Hospital for Children.

Monday, March 10

Fashion Fundraiser *National Jean Company, 34 Langley Road, Newton Centre (617-969-2888). MBTA: D Green Line to Newton Centre. 1 pm.* Paige Adams-Geller of Paige Premium Denim fits customers, then signs apparel and copies of her new book. Ten percent of proceeds benefit the Harris Center.

Tuesday, March 11

Redefining Perfection: Beauty, Fashion and Body Image *Radcliffe Gymnasium, Harvard Univer-*

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Cityscope" or by e-mail to cityscope@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

sity, 10 Garden St., Cambridge (617-726-9068). MBTA: Red Line to Harvard. 7 pm. Featured speaker Kirsten Haglund, Miss America 2008, discusses eating disorders and how people of every size can look and feel good.

Taste of the South End 2008 *Boston Center for the Arts, 539 Tremont St., Boston (617-437-6200). www.aac.org/taste. MBTA: Green Line to Copley. 6 pm. $250, VIP; $95, general admission.* Join the South End's finest chefs for a night of culinary sampling. Proceeds benefit the AIDS Action Committee.

Wednesday, March 12

Dress for Success Fashion Show *Gypsy Bar, 116 Boylston St., Boston. www.studentclubs.hbs.edu/reta. MBTA: Green Line to Boylston. 10 pm. $25.* View the latest looks from local and international designers. Proceeds benefit Dress for Success.

Saturday, March 15

We Take Your Health to Heart *The Four Seasons Hotel, 200 Boylston St., Boston (617-267-2244). www.roxcompgala.org. MBTA: Green Line to Boylston. 6 pm. $500.* Enjoy champagne, dinner, a live auction and a concert with Queen Latifah. Proceeds benefit RoxComp programs.

Tuesday, March 18

Hear & Music *Hyatt Regency Boston, 1 De Lafayette Ave., Boston (617-482-3279). www.speakeasystage.com. MBTA: Red or Green Line to Park. 5 pm.* $150. This event features a silent auction, dinner and tributes to composer William Finn. Proceeds benefit the SpeakEasy Stage Company.

FESTIVALS & PARTIES

Saturday, March 8

Chita Rivera Tribute *Sheraton Hotel, 39 Dalton St., Boston (617-523-1355). www.bostonyouthmoves.org. MBTA: E Green Line to Prudential. 6:30 pm. $150.* Join Catherine Zeta-Jones and other guests for this night of dancing and musical performances honoring Broadway star Chita Rivera.

Couturiers on the Catwalk

Kilts Strongly Discouraged

Cast off your scally caps and Fair Isle sweaters. This St. Patrick's Day weekend, leave the step dancing to Coco Rocha as music and style collide in Felt's Rockin' Runway Fashion Show. Trading lambswool for urban chic, the event displays work from more Boston designers than you can shake a shillelagh at. And there won't be a tin whistle in sight as local bands provide background beats. *Meghan Duffy*

Saturday, March 15

Rockin' Runway Fashion Show *Felt, 533 Washington St., Boston (617-538-6829). www.anthemevents.com. MBTA: Green Line to Boylston. 10 pm. VIP, $25; free, general admission.* Area bands perform as local designers show their latest looks.

Monday, March 17

St. Patrick's Day Shame o' the Irish Party *Dick's Last Resort, Quincy Market, Boston (617-267-8080). http://boston.dickslastresort.com. MBTA: Blue or Green Line to Gov. Center. 11 am.* Celebrate St. Patrick's Day with discounted pints, food and live music all day.

Performing Arts Edited by Nick Altschuller

TICKETS

Ace Tickets *(800-MY-SEATS or 617-734-6666). www.acetickets.com.* Tickets to sold-out shows.
Bostix *(617-723-5181). www.artsboston.org.* Same-day tickets at half price.
Next Ticketing *(617-423-NEXT). www.nextticketing.com.*
Out of Town Tickets *(617-247-1300 or 800-442-1854).* Tickets to sold-out shows.
StubHub *www.stubhub.com.* Buy and sell tickets online.
Ticket City of Boston *(617-787-2370). www.tixboston.com.*
Ticketmaster *(617-931-2000). www.ticketmaster.com.*

THEATER AND OPERA

Just Opened

Avenue Q *Colonial Theatre, 106 Boylston St., Boston (617-931-2787). www.avenueq.com. MBTA: Green Line to Boylston. March 11-23. See Web site for complete listings. $28-$88.* Comedy and puppetry come together in this musical about a recent college grad who moves to New York City. Directed by Jason Moore.

Defending the Caveman *Stanford Calderwood Pavilion, Boston Center for the Arts, 527 Tremont St., Boston (617-933-8600). www.defendingthecaveman.com. MBTA: Green Line to Arlington. March 5-16. Wed.-Fri., 8 pm; Sat., 5 and 8 pm; Sun., 3 and 7 pm. $54.* Michael Van Osch stars in this one-man comedy about how men and women relate to one another. Written by Rob Becker.

L'Elisir d'Amore *Shubert Theatre, Citi Performing Arts Center, 265 Tremont St., Boston (800-447-7400). www.citicenter.org. MBTA: Green Line to Boylston. March 14-25. Tue., Wed. and Fri., 7:30 pm; Sun., 3 pm. $33-$181.* James Robinson directs this production of Donizetti's humorous opera about would-be lovers at a county fair.

The Gibson Girl *Plaza Theatre, Boston Center for the Arts, 539 Tremont St., Boston (617-933-8600). www.companyone.org. MBTA: Green Line to Arlington. March 14-April 5. Wed. and Thu., 7:30 pm; Fri. and Sat., 8 pm; Sun., 2 pm. $15-$30.* Company One presents this comedy about race, class and opportunity in America. Directed by Victoria Marsh.

The Island of Anyplace *Zero Arrow Theatre, 2 Arrow St., Cambridge (617-547-8300). www.amrep.org. MBTA: Red Line to Harvard. March 6-13. Tue. and Thu., 10 am; Sat., 2 pm. $16.* Inspired by a trip to the theater, a young girl creates her own imaginative play about a beautiful but desolate island. Directed by Thomas Derrah.

The Life *Boston Conservatory Theatre, 31 Hemenway St., Boston (617-912-9240). www.bostonconservatory.edu. MBTA: Green Line to Hynes. March 5-9. Wed.-Sat., 8 pm. Matinees: Sat. and Sun., 2 pm. $5-$20.* Jacqui Parker directs this musical about prostitution in Times Square during the '80s.

Metamorphoses *Plaza Black Box Theatre, Boston Center for the Arts, 539 Tremont St., Boston (617-933-8600). www.bostontheatrescene.com. MBTA: Green Line to Arlington. March 7-15. Thu.-Sat., 8 pm; Sun., 2 pm. $20-$23.* Life, love, greed and the afterlife are some of the themes explored in this adaptation of Ovid's classical poems. Directed by Mary Zimmerman.

My Name Is Rachel Corrie *Arsenal Center for the Arts, 321 Arsenal St., Watertown (617- 923-8487). www.newrep.org. MBTA: #70 or #70A bus to School St. March 9-30. See Web site for complete listings. $10-$25.* David Gammons directs this one-woman show about a 23-year-old American killed while attempting to stop an Israeli bulldozer from destroying a home on the Gaza Strip.

Pieces *Arsenal Center for the Arts, 321 Arsenal St., Watertown (617- 923-8487). www.newrep.org. MBTA: #70 or #70A bus to School. March 9-30. See Web site for complete listings. $10-$25.* Zohar Tirosh performs in this autobiographical play about her experience in the Israeli army. Directed by Suzana Berger.

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The Seagull *Boston Center for the Arts, 539 Tremont St., Boston (617-933-8600). www.bostontheatrescene.com. MBTA: Green Line to Arlington. March 7-15. Thu.-Sat., 8 pm; Sun., 3 pm. $17-$20.* 11:11 Theatre Company presents Anton Chekhov's story of a man who alienates the love of his life. Directed by Brian Tuttle.

The Tempest *Cambridge Multicultural Arts Center, 41 East Second St., Cambridge (866-811-4111). www.actorsshakespeareproject.org. MBTA: Green Line to Lechmere. March 13-April 13. Thu.-Sat., 7:30 pm. Matinees: Sat. and Sun., 2 pm. $20-$30.* Patrick Swanson directs Shakespeare's play about a shipwrecked sorcerer and his young daughter.

Turandot *Lowell House, 10 Holyoke Place, Cambridge (617-496-2222). http://boxoffice.harvard.edu. MBTA: Red Line to Harvard. March 5-15. Tue., Wed., Fri.-Sun., 8:30 pm. $12-$40.* Marco Bonito directs Giacomo Puccini's three-act lyric drama about a Chinese princess and the man who dares to suit her.

Now Running

Blue Man Group *Charles Playhouse, 74 Warrenton St., Boston (617-931-2787). www.blueman.com. MBTA: Green Line to Boylston. Wed. and Thu., 8 pm; Fri., 7 and 10 pm; Sat., 2, 5 and 8 pm; Sun., 2 and 5 pm. $48-$58.* The popular blue-colored trio performs an ongoing show that mixes art, mime, music, comedy and a really enormous quantity of toilet paper.

The Clean House *Arsenal Center for the Arts, 321 Arsenal St., Watertown (617-923-8487). www.newrep.org. MBTA: #70 or #70A bus to School St. Through March 23. See Web site for complete listings. $35-$55.* In this comedy, a cleaning woman and her client's sister uncover secrets from the client's life. Directed by Rick Lombardo.

The Cutting *Stoneham Theatre, 395 Main St., Stoneham (781-279-2000). www.stonehamtheatre.org. Through March 16. Thu., 7:30 pm; Fri. and Sat., 8 pm. Matinees: Sat., 4 pm; Sun., 2 pm. $20-$40.* A child psychologist tries to break the silence of a girl accused of killing her mother. Directed by Weylin Symes.

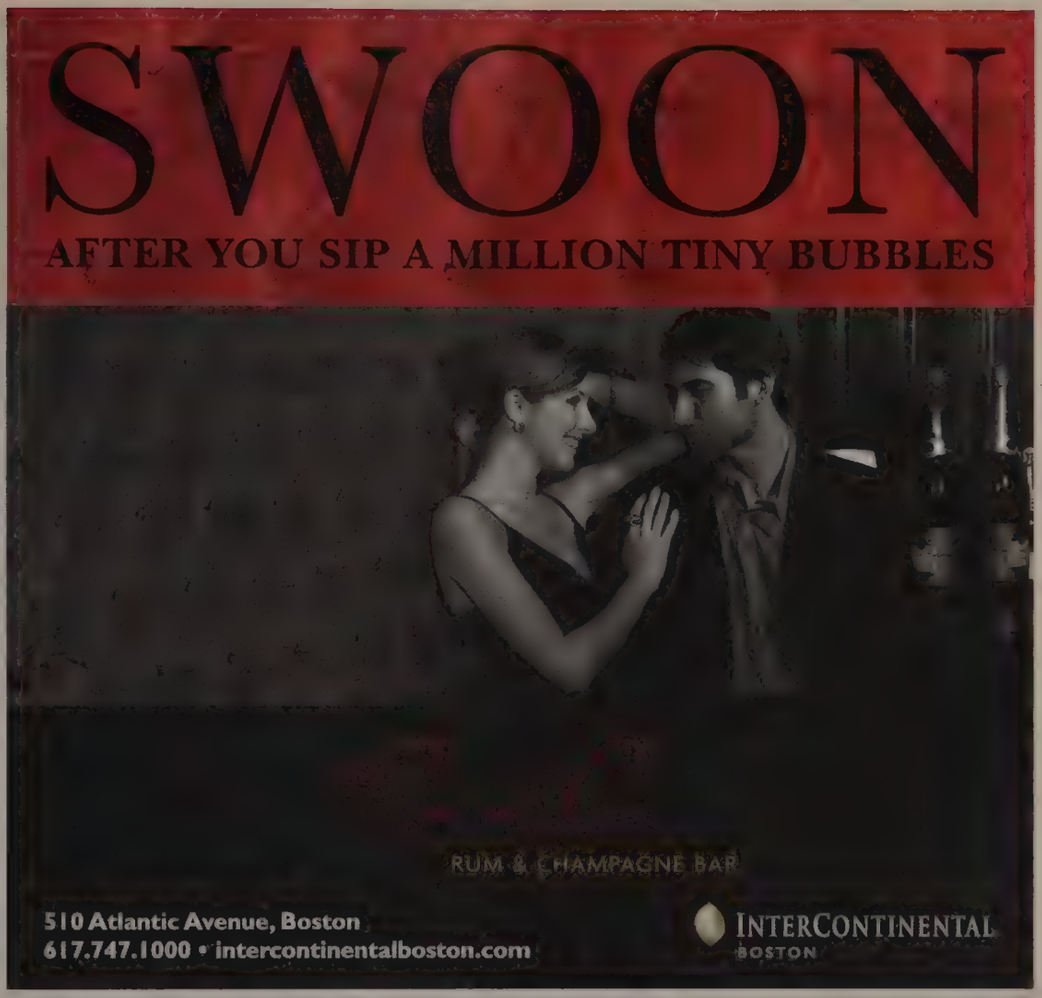
Gary *Boston Playwrights' Theatre, 949 Comm. Ave., Boston (866-811-4111). www.bostonplaywrights.org. MBTA: B Green Line to Pleasant. Through March 16. Thu., 7:30 pm; Fri. and Sat., 8 pm; Sun., 2 pm. $10-$25.* M Bevin O'Gara directs this musical about the '70s rock scene and the despair of three sibling musicians.

Julius Caesar *American Repertory Theatre, Loeb Drama Center, 64 Brattle St., Cambridge (617-547-8300). www.amrep.org. MBTA: Red Line to Harvard. Through March 16. See Web site for complete listings. $39-$79.* Shakespeare's tragedy depicts the betrayal of the Roman emperor. Arthur Nauzyciel directs.

Menopause: The Musical *Stuart Street Playhouse, 200 Stuart St., Boston (617-426-4499). www.stuartstreetplayhouse.com. MBTA: Green Line to Boylston. Through March 30. See Web site for complete listings. $45.* An aging soap star and her hippie friend face the prospect of life after 40. Written by Jeanie Linders.

The Scene *Lyric Stage, 140 Clarendon St., Boston (617-585-5678). MBTA: Green Line to Copley. Through March 15. Wed. and Thu., 7:30 pm; Fri. and Sat., 8 pm. Matinees: Sat., 4 pm; Sun., 3 pm. $25-$54.* A washed-up actor no longer feels he has what it takes to succeed until a new relationship comes into his life. Scott Edmiston directs.

Shear Madness *Charles Playhouse, 74 Warrenton St., Boston (617-426-5225). www.shearmadness.com. MBTA: Green Line to Boylston. Tue.-Fri., 8 pm; Sat., 6 and 9 pm; Sun., 3 and 7*



pm. $38. This comedic whodunit by Paul Portner, set in a unisex hair salon, holds the record as Boston's longest-running play, with more than 10,000 local performances dating back to 1980.

Some Men *Boston Center for the Arts, Calderwood Pavilion, 527 Tremont St., Boston (617-482-3279). MBTA: Orange Line to Back Bay. Through March 29. See Web site for complete listings. $14-$50.* A gay wedding leads the guests reflect on their own relationships.

DANCE

Jupiter *Tufts University Dance Lab, Jackson Gymnasium, 40 Talbot St., Cambridge (617-524-3746). www.danielmccuskerdanceprojects.org. MBTA: Red Line to Davis. March 14 and 15, 8 pm. $15; $10, students and seniors.* Daniel McCusker Dance Projects present a long group dance accompanied by satellite performances, all exploring ideas of time and space.

Triadic Memories *Julie Ince Thompson Theatre, The Dance Complex, 536 Mass. Ave., Cambridge (781-420-3893). www.geocities.com/kdonovan 02139. MBTA: Red Line to Central. March 15 and 16. Fri., 8 pm; Sat., 7 pm. $12-$20.* This performance by Kelley Donovan and Dancers explores transformation and memory.

Winter Voyage and Rite of Spring *Barbara Lee Family Foundation Theater, Institute of Contemporary Art, 100 Northern Ave., Boston (617-876-4275). www.crasharts.org. MBTA: Silver Line to World Trade Center. March 7-9. Fri., 7:30 pm; Sat., 8 pm; Sun., 3 pm. $35.* Israeli choreographer Emanuel Gat presents this performance which uses the rhythms of salsa dancing to explore how beauty and danger intersect.

COMEDY

Stand-Up Clubs

Beantown Comedy Vault *Remington's, 124 Boylston St., Boston (781-729-2565). www.dickdoherty.com/remsched.htm. MBTA: Green Line to Boylston. Thu.-Sun., 9 pm. $12-$15.* The Beantown Comedy Vault features local pro and amateur stand-up comedians.

Comedy Connection *Faneuil Hall Marketplace, 245 Quincy Market Building, Boston (617-248-9700). www.comedyconnectionboston.com. MBTA: Green or Orange Line to Haymarket.* The oldest comedy club in Boston draws nationally known comedians on weekends and showcases up-and-coming local talent during the week. • March 6, 8:30 pm, $15: Frank Santos, "The R-Rated Hypnotist." • March 7, 10:30 pm, $20: John Valby. • March 10, 8 pm, $15: Boston Comedy Showcase. • March 12, 8 pm, $25: Comedy Showcase with Jim Dunn. • March 13, 8:30 pm, $15: Frank Santos, "The R-Rated Hypnotist." • March 14, 8 and 10:15 pm, $25: Richard Lewis. • March 15, 8 and 10:15 pm, $25: Richard Lewis. • March 16, 7 pm, $15: Comedy Showcase with Larry Myles. • March 18, 8 pm, $15: Comedy Showcase with Paul Nardizzi.

The Comedy Studio *1238 Mass. Ave., Cambridge (617-661-6507). www.thecomedystudio.com. MBTA: Red Line to Harvard. Wed.-Sun., 8 pm. $8-$10.* Sketch comedy troupes and local comedians perform.

Nick's Comedy Stop *100 Warrenton St., Boston (617-423-2900). www.nickscomedystop.com. MBTA: Green Line to Boylston. Fri. and Sat., 8:30 pm. $20-$22.* Now in its 24th year, the longest-running comedy club in Boston features a lineup of local and visiting comics. • March 7 and 8: Dave Russo. • March 14 and 15: Mark Riley. • March 22 and 23: Jim McCue. • March 28 and 29: Chance Langton.

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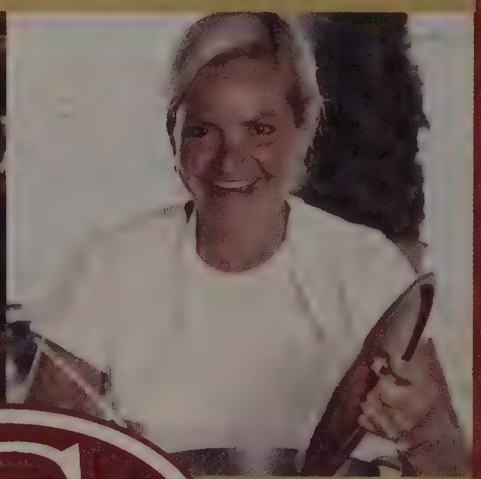

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Amy Gromek

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Improv Comedy

Improv Asylum *216 Hanover St., Boston (617-263-6887). www.improvasylum.com. MBTA: Green or Orange Line to Haymarket. Dinner packages available.* • Wed., 8 pm, $15: Lost in Boston, or How I Learned to Love That Dirty Water is a comedy revue that incorporates audience suggestions. • Thu., 8 pm; Fri. and Sat., 8 and 10 pm, $20: Improv Asylum's Main Stage Show.

Improv Jones Boston *Arsenal Center for the Arts, 321 Arsenal St., Watertown (617-923-0100). www.improvjonesboston.com. MBTA: Red Line to Central, then #70 Bus to Western Ave. Fri., 8 pm. $10.* Improv Jones Boston features improv appropriate for all ages every Friday night.

ImprovBoston *1253 Cambridge St., Cambridge (617-576-1253). www.improvboston.com. MBTA: Red Line to Central, then #83 or #91 Bus to Inman. $7-$12.* Boston's longest-running improvisational comedy troupe creates sketches on the spot. • March 5, 10 pm, $10: The Naked Comedy Showcase. • Wed., 8 pm, $12; $10, students and seniors: The Hump Fringe Show. Local troupes perform a variety of improvisational shows. • Thu., 8 pm, $12; $10, students and seniors: SketchHaus. Boston's top sketch comedy troupes perform weekly showcases. • Thu., 10 pm, $10; $7, students and seniors: The Great and Secret Comedy Show. Renata Tutko hosts a multimedia sketch show that incorporates video and characters. • Fri., 8 pm, $16; $10, students and seniors: Off Book. This improv sketch show features a rotating cast and local celebrity guest hosts. • Fri., 10 pm, $12; $10, students and seniors: TheatreSports. Two comedy teams face off in a battle for improv supremacy. • Sat., 6 pm, $12; $10, seniors; $7, students and children: ImprovBoston Family Show. This short-form improvisational show is appropriate for all ages. • Sat., 8 and 10 pm, $16; $10, students and seniors: ImprovBoston Mainstage. A cast of improvisers creates a new show every performance. • Sun., 7 pm, $10; $7, students and seniors: The Sgt. Culpepper Comedy Jamboree. Performances by local and visiting improv troupes and comics.

Speed of Thought Players *The Elephant and Castle, 161 Devonshire St., Boston (781-784-7469, ext. 202). www.speedofthoughtplayers.com. MBTA: Red or Orange Line to Downtown Crossing. Sat., 10 pm. $20.* More than a dozen improv comedians perform interactive games.

Movies Edited by Nick Altschuller and Amanda Knorr

Atonement ★★★ Director Joe Wright, who helmed 2005's rollicking, dynamic take on *Pride and Prejudice*, reteams with Keira Knightley, this time to tackle Ian McEwan's epic WWII downer. The first hour suggests we might be in for a masterpiece, as cinematographer Seamus McGarvey's camera restlessly prowls through the English country estate where Knightley's poor little rich girl pines for James McAvoy's hapless gardener. Class resentments simmer; sexual tensions sizzle; and a few tragic misunderstandings hurtle things headlong into disaster. Then along comes that pesky war, and Christopher Hampton's screenplay switches gears into more abstract, literary territory, and these vibrant flesh-and-blood characters recede into symbols. Wright desperately tries to hold our attention with an array of visual trickery, but even a breathtakingly staged, unbroken steadicam shot, winding its way around thousands of extras at the Dunkirk evacuation, can't touch the close-quartered intimacy of those early reels. The final kicker is a purely literary flourish, one that connects in the head but not the heart. (*At Boston Common, Fenway, Kendall Square and in the suburbs.*)

Charlie Bartlett ★½ A perplexing mashup of *Rushmore*, *Pump up the Volume* and any 1980s John Hughes flick, director John Poll's confused ode to overmedicated youth stars the charmless Anton Yelchin as a poor, little rich kid expelled from countless private academies before becoming an extremely unlikely cult hero at a ramshackle public school. At first picked on for wearing a blazer and tie, the pompous lad soon starts holding impromptu bathroom psychotherapy sessions for his troubled classmates, recklessly distributing antidepressants and indulging them in the usual "parents just don't understand" sloganeering. Things take an even stranger turn when the students revolt against security cameras installed by their clueless principal, who, unsurprisingly, turns out to be just as depressed and confused as the kids he's attempting to discipline. The great Robert Downey Jr. works his typical magic with this largely unplayable role, and we share his befuddlement that a squishy, little nonpresence like Yelchin's Bartlett could inspire a mass rebellion. Ferris Bueller, he's not. (*At Boston Common, Fenway and in the suburbs.*)

Charlie Wilson's War ★★½ It should've been the movie of the year. Begging for pointed satire, the true-life saga of a Texas congressman (Tom Hanks) covertly arming and training the Afghan mujahideen is a ripe example of American victories coming back to bite us on the backside. But working from a sharp and extremely funny script by *West Wing* writer Aaron Sorkin (here making amends for his odious *Studio 60 on the Sunset Strip*), director Mike Nichols chickens out by softening all the body-blows with broad comedic flourishes and abruptly pulling the plug before the logical ending. Still, Hanks is a joy to watch as the debauched do-gooder, bantering back and forth with Philip Seymour Hoffman's movie-stealing CIA crank. Wildly miscast as a voracious millionaire man-eater, Julia Roberts does a lousy Susan Sarandon impression. There are enough meaty moments to make the film almost worthwhile, but it's too bad Nichols pulled so many punches. (*At Harvard Square and in the suburbs.*)

Cloverfield ★★½ A triumph of gimmickry from huckster JJ Abrams, this savvily constructed bit of stuntwork purports to be camcorder footage found after a devastating attack by a giant lizard, who we can only assume isn't called Godzilla due to copyright restrictions. Basically *The Blair Witch Project*'s dumber, bigger-budget sibling, *Cloverfield* begins at an insufferable party full of vapid Manhattan 20-somethings, then sends us on a shaky, handheld nightmare through panicked streets after the inane love story is rudely interrupted by the Statue of Liberty's decapitation. If you can forget the hundreds of preposterous logistical quandaries—something that shouldn't be difficult, as the

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Submit film listings by fax (617-859-1446), by mail to "Calendar: Film" or by e-mail to film@improper.com. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Movies { SEAN BURNS }

BUSH LEAGUE

Will Ferrell tests his range with a sports comedy.

Semi-Pro
★★
Starring Will Ferrell, Woody Harrelson, Andre Benjamin, Maura Tierney, Andrew Daly, Will Arnett and Jackie Earle Haley. Written by Scot Armstrong. Directed by Kent Alterman. At Boston Common, Fenway and in the suburbs.

Frank Masi

HOW LONG IS WILL FERRELL going to get away with making the same movie? The former *SNL* comic is not an unfunny guy. He's certainly adept at hurling his freakishly tall frame across the screen in all sorts of bizarre contortions and wringing laughs from his peculiar brand of white-guy cluelessness. There's a blankness in Ferrell's eyes, a complete lack of self-awareness that in the right circumstances is undeniably amusing. But does he have anything else to show us?

Ferrell's breakthrough performance as the aging frat boy Frank the Tank in the otherwise unremarkable *Old School* felt like something of a revelation. His nude, drunken antics weren't just a sharp contrast to his WASPy everyman features; there was also a distinct sadness to the character, a worn, middle-aged disappointment that the movie was too slick and shallow to fully realize. Frank was Bluto Blutarsky after he grew up and moved to the suburbs, and Ferrell made him strangely endearing.

Alas, it seems like the moment actors like Ferrell and Adam Sandler hit the jackpot they transform into one-man franchises that take complete creative control over their projects, often with

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unfortunate results. Ferrell has become a box office juggernaut, but his starring vehicles are becoming as slapdash and indistinguishable as those from Sandler's Happy Madison production company.

Anchorman, *Talladega Nights* and even the atrocious *Blades of Glory* have their fans—and I must confess, I chuckled at the first two—but none of these flicks can really stand as actual, honest-to-goodness movies. Ferrell likes to surround himself with other funny people, and his improv background leads to long, ad-libbed scenes that fly off in unexpected directions. The catch is that he'll sacrifice everything for a laugh. It's a fine mentality for a sketch but becomes tiresome over the course of a feature.

Truly great screen comedy comes from grounding the characters in a recognizable world and playing against the logic and rules of that particular universe. But anything goes in Ferrell's flicks, to the point where *Anchorman*'s DVD offered an entire extra movie stitched together from deleted scenes.

The lone exception, of course, is Jon Favreau's marvelous Christmas comedy *Elf*, in which Ferrell was laser-focused on an extremely specific character, which served the story instead of Ferrell's own sense of humor. Rumors of bad blood between the actor and director ran rampant, the only confirmation being Favreau's announcement that he will have no involvement in the inevitable *Elf 2*.

The Will Ferrell comedy machine continues to deliver diminishing returns with this confused and wildly uneven basketball spoof. Surprisingly coarse in its profane and raunchy sexual humor, *Semi-Pro* aims to be a throwback to those great, lewd sports comedies of the 1970s like *Slap Shot* and *The Longest Yard*. It winds up having more in common with the era's roundball misfires, like *The Fish That Saved Pittsburgh* or Gabe Kaplan's *Fast Break*.

Ferrell stars as Jackie Moon, the owner, coach and power forward of the Flint Tropics. Predictably dimwitted, he's parlayed the residuals from an awful white-guy soul single into a not-exactly-profitable basketball franchise. Being 1977, the team is teetering on the brink of extinction as the American Basketball Association is set to merge with the NBA. Sick of losing games in empty arenas, Jackie's natural huckster instincts take over and create all sorts of misguided attempts to boost attendance, but nothing seems to work in this depressed Michigan town.

As expected from a Ferrell comedy, the sidelines are full of terrific comedians improvising to their hearts' content. Will Arnett steals all of his scenes as an alcoholic color commentator who may or may not have slept with his sidekick's wife. Same goes for *Bad News Bears* veteran Jackie Earle Haley as the Tropics' lone devoted, hygienically challenged fan.

The movie dithers around random jokes and false starts before settling on an actual plotline—the delayed arrival of Monix (Woody Harrelson), a washed-up drunkard who might just recapture his former glory by leading the Tropics to the playoffs. What's curious is that

continued on next page

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It begins to feel like channel surfing between two different movies.

continued from page 57

the Harrelson story is, by and large, played straight, the stuff of your standard inspirational sports flick. Monix bristles against Andre Benjamin's wannabe superstar, while also trying to rekindle an old romance with local gal Maura Tierney. Once *Semi-Pro* gets rolling, Jackie Moon doesn't have much to do anymore.

It soon begins to feel like channel surfing between two different movies. Harrelson sobers up and starts teaching the Tropics how to act like a professional team, but then Ferrell barges in and wrestles a bear. I'd be curious to get a gander at Scot Armstrong's original screenplay, as it seems Jackie Moon was a minor character beefed up in pre-production to accommodate the ego of a movie star. The surreal tenor of his scenes are so at odds with the gritty Michigan locations and add so little to the story, Ferrell winds up an interruption in his own movie. ✖✖✖

Frank Masi

Movies continued from page 56

movie is already about a skyscraper-sized monster—it's a bracing ride. Kudos to the ground-level perspective and queasy, you-are-there immediacy maintained by director Matt Reeves and cinematographer Michael Bonvillian. Clocking in at less than 90 minutes, *Cloverfield* has the good sense to end just when the novelty is starting to wear off. (*At Boston Common and in the suburbs.*)

Definitely, Maybe ★½ Billed as a romantic comedy despite not being particularly romantic or comedic, writer-director Adam Brooks' brutally overlong feature stars Ryan Reynolds as

Daniel Daza

Disadvantage

Less Than Thrilled Forest Whitaker captures the lack of action in *Vantage Point*.

a divorcing dad who decides to tell his cloying 11-year-old daughter (*Little Miss Sunshine*'s Abigail Breslin, suddenly far too aware of her own cuteness) the story of how he met her mother. For reasons that don't make any sense, Reynolds changes everybody's name and launches into an epic bedtime dissertation on his entire dating history, keeping the kid in a cheap, pointless suspense as to which of these gals will turn out to be her actual mom. Is it Elizabeth Banks' sketchily drawn, Wisconsin good girl? Or maybe it's Rachel Weisz's hard-nosed journalist? How about Isla Fisher's dippy, free spirit? The more important question is who cares? None of these women are especially fascinating, and they don't have much reason to be interested in Reynolds, a tedious blank who somehow spends 16 years in New York City running into the same three women. *(At Boston Common, Fenway and in the suburbs.)*

Diary of the Dead ★★★ George A. Romero, 68 years old and still kicking, takes aim at the Facebook generation by turning the fifth chapter in his legendary undead series into the anti-*Cloverfield*. Here, a zombie apocalypse rudely interrupts the narcissistic adventures of several Pittsburgh film students. Purporting to be the kids' final (and we do mean final) project, the movie is shot on a jittery camcorder and chock full of navel-gazing narration. Often ham-fisted and abysmally acted, it nonetheless works, thanks to Romero's visceral anger at our empty reality-show culture, in which folks are so busy preening for the camera and so desperate to be famous that they can't be troubled with genuine emotion. The key moment comes when one of the gang won't flee from a zombie because he's trying to update his MySpace page. It's a parable of desensitization, and though never particularly scary, the movie scores all the points Brian De Palma's dismal Iraq war quagmire *Redacted* tried to make while using similar methods. These are the very funny rantings of a cranky old man. *(At Kendall Square.)*

Four Months, Three Weeks and Two Days ★★★ It's not a knock to call Cristian Mungiu's drama punishing, as the movie is a grinding, expertly crafted slice of Eastern European misery. Winner of the Palme d'Or at last year's Cannes Film Festival and scandalously absent from this year's list of foreign language Oscar nominees, the movie keeps the camera at a discreet distance, adopting a cinéma vérité style as we follow kind-hearted Otilia (Anamaria Marinca) hustling around crumbling 1980s Romania trying to arrange an illegal abortion for her hapless roommate (Laura Vasiliu). Mungiu plays scenes out for longer than you expect, shooting in wide screen with a static camera that lingers on details and inferences inside haunting, prolonged silences. Extraordinarily well wrought, the movie is also a bit fuzzy and hard to pin down. Is Otilia a saint, a flesh-and-blood character, or just an angry filmmaker's symbolic dumping ground for a cruel world's abuses and ills? *(At Kendall Square and Waltham Embassy.)*

In Bruges ★★★½ We could probably go the rest of our lives without sitting through another indie about wisecracking hitmen, but hell-raising U.K. playwright Martin McDonagh's droll, affecting feature accomplishes the impossible by breathing new life into moldy pulp fiction tropes. Closer in spirit to Elaine May's *Mikey and Nicky* or the works of John Cassavetes than any recent Tarantino knockoff, *In Bruges* is a shaggy, discursive trip into purgatory with a couple of ratty souls that might yet be saved. The medieval Belgian city, with its canals, architectural marvels and hordes of morbidly obese American tourists, serves as a Dante-esque way station for chattery, presumably doomed anti-heroes Ray (Colin Farrell) and Ken (Brendan Gleeson). McDonagh's tossed something to offend nearly everyone into his big-screen debut, but what's surprising is that for all the drugs, fisticuffs and potty-mouthed swagger, the film is surprisingly spiritual. There's a hefty helping of Irish Catholic angst here, with real questions of sin and redemption at stake. An unexpected delight. *(At Boston Common, Kendall Square and Waltham Embassy.)*

Juno ★★ The season's most insufferable dialogue comes courtesy of stripper-turned-screenwriter Diablo Cody, who penned this unbearably

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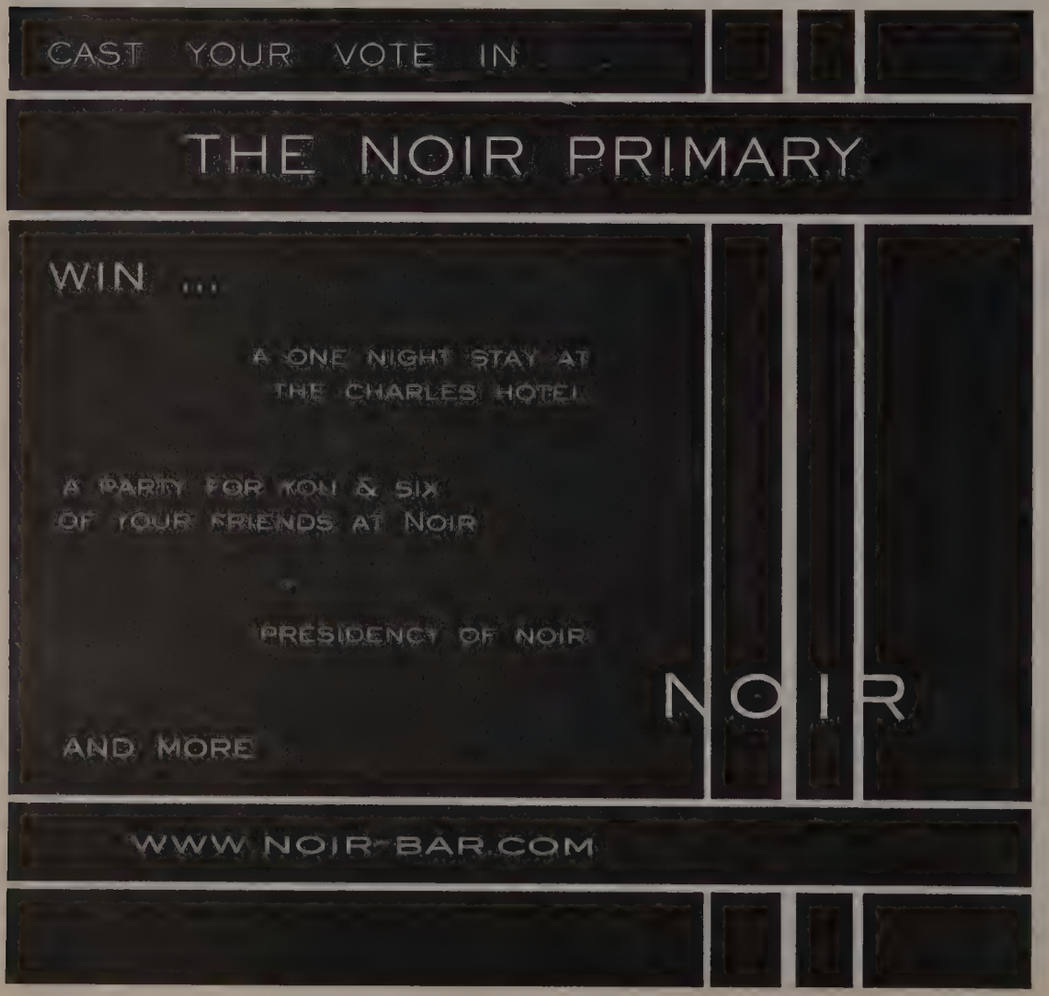

precious tale of teenage pregnancy that's more concerned with glib one-liners and arcane pop culture references than recognizable human emotion. The overqualified cast includes Ellen Page as a precocious and knocked-up 16-year-old, and *Superbad*'s Michael Cera, pricelessly inarticulate as the baby daddy. Dependable character actors JK Simmons, Jason Bateman and Allison Janney wrestle whatever feeling they can out of Cody's one-note smarm, but director Jason Reitman undercuts their efforts with too-cute flourishes and an aura of smug self-satisfaction rivaling that of his similarly over-praised debut, *Thank You for Smoking*. Juno is already a hit, which is no surprise considering how much it aims to flatter its target audience. Mileage may vary, depending on your tolerance for hipster affectations. Personally, I felt like I was trapped in Allston past my bedtime. (*At Boston Common, Coolidge Corner, Fenway, Harvard Square and in the suburbs.*)

No Country for Old Men ★★★★ Adapted from the 2005 novel by Cormac McCarthy, Joel and Ethan Coen's *No Country for Old Men* is an enthralling, devastating movie experience. Stripped to the bone, it's a model of ruthless narrative efficiency that blossoms into something much larger than the sum of its precision-tooled parts. What at first seems like the simple saga of two tough hombres and a bag of money eventually attains a mythic, almost Biblical grandeur. For days afterwards, it haunts your dreams—the bad ones. The Coens have at last gone back to their roots, infusing *No Country* with the clockwork meticulousness and parched landscapes of their killer 1984 debut, *Blood Simple*. The movie is almost unbearably suspenseful and boasts the filmmakers' trademark strain of sicko gallows humor. But there's also something new here: a palpable sense of sorrow and genuine emotional resonance. For the first time in their brilliant career, it finally feels like the merry pranksters are out to do more than crack themselves up. (*At Boston Common and in the suburbs.*)

Persepolis ★★★½ Buoyant and irreverent, Marjane Satrapi's best-selling coming-of-age comic book memoir springs to life as the simplicity of black-and-white line drawings trump the computer-generated marvels we've grown accustomed to. Growing up as an outspoken female in Iran sounds like the formula for a movie far less lively, but the tone boasts a sardonic wit matching that of its spitfire heroine. (No surprise then that Satrapi directed the film along with French animator Vincent Paronnaud.) Her childhood memories of the Shah's fall and the subsequent rise of Islamic fundamentalism offer a refreshing, humanistic point of view on Middle Eastern history. Young Satrapi's punk-rock attitude and black-market Iron Maiden cassettes lead to a brief exile in Vienna before she returns and, quite movingly, attempts to assimilate into a culture where she's no longer welcome. *Persepolis* is funny, rambling and sad, and a welcome reminder that stubborn individualism can be found where we least expect it. (*At Kendall Square, West Newton Cinema and in the suburbs.*)

Sweeney Todd: The Demon Barber of Fleet Street ★★★ This isn't your kid sister's musical. Drenched in rivers of blood, *Sweeney Todd* is a black-hearted, at times disgustingly comic meditation on the price of vengeance. As luck would have it, Steven Sondheim's gory extravaganza is exactly what director Tim Burton needed to get his groove back. *Sweeney Todd* is his best picture in years—ghoulishly delightful and subversive. There is a clarity and complete-

ness of vision marking a welcome return to Burton's mischievous Goth sensibility. Johnny Depp stars as the wronged barber who sates his thirst for retribution by slitting the throats of his customers and tossing their corpses into the basement, where his daffy old landlady (played with dizzy deadpan timing by Helena Bonham Carter) grinds up the bodies and bakes them into pies. Depp and Bonham Carter are wonderful, save for one teensy caveat: They can't sing. Burton's swooping, inventive camerawork and the soul-stirring orchestrations too often soar towards transcendence, only to be dragged down by the pedestrian vocalizing. *(At Boston Common and Harvard Square.)*

Vantage Point ★½ What happens when you watch a crummy *24* knock-off from a bunch of different angles? It turns out to be the same stupid movie over and over again. Written by first-timer Barry Levy with all the hopped-up gusto of a freshman film, this laughably unconvincing thriller follows a presidential assassination attempt in the crowded city square of Salamanca, Spain. The gimmick here is that the movie keeps stopping, rewinding and starting all over again from different locations featuring the hammy stylings of a different B-list actor. Dennis Quaid appears grim and constipated as a jittery secret service agent, while Forest Whitaker hyperventilates as a tourist who saw too much through his video camera. Director Pete Travis' debut has nothing to say about shifting perspectives as the temporal hiccups and shifting points of view are simply expository and only serve to jerk the audience around. *(At Boston Common, Fenway and in the suburbs.)*

SPECIAL EVENTS

Elements of Cinema

Brattle Theatre, 40 Brattle St., Cambridge (617-876-6837). www.brattlefilm.org. MBTA: Red Line to Harvard. March 8, 11 am. Free. Barbara Kopple directs **Harlan County, USA** *1975*, a documentary about a small mining town on strike against the corporation that runs their mines. A discussion of the film's themes immediately follows the screening.

International Women's Day Film Festival

Various locations around Boston (617-718-7990). www.usahostels.org/IWDFF.php. March 6-8. See Web site for showtimes and prices. This festival showcases various international films in celebration of International Women's Day.

Moving Images Film Festival

Museum of Fine Arts, 465 Huntington Ave., Boston (617-267-9300). www.vinfen.org. MBTA: E Green Line to Museum. March 15, 10:30 am-5:15 pm. Free. The Vinfen Corporation and MFA present a series of films exploring developmental disabilities and mental illness. Immediately following the films, directors and Vinfen representatives hold a panel discussion.

REPERTORIES AND REVIVALS

Boston Public Library

- March 10, 6 pm. **Ida B. Wells: A Passion for Justice** *1990*. This documentary explores the life and work of African-American journalist Ida B. Wells. William Greaves directs. Immediately following, **Who is Roland Hayes? Tenor, Pioneer, Hero** *1995*. This documentary features Roland Hayes, the first African-American tenor to appear with a major international orchestra.

Brattle Theatre

- March 5, 5:30, 7:30 and 9:30 pm; March 6, 8 and 10 pm. Alain Resnais directs **Last Year at Marienbad** *1961*, about a man's attempts to convince a beautiful woman they've met before.

The '80s Rock

- March 7, 5, 7:15 and 10 pm. Allan Arkush directs **Rock 'n' Roll High School** *1979*, about a high school student's quest to overthrow his uptight, anti-music principal.
- March 8, 5 and 9:30 pm. **Fast Times at Ridgemont High** *1982*. Teenagers struggle with the mysteries of love, sex and the mall in this raunchy comedy. Amy Heckerling directs.
- March 8, 7:15 pm. **Desperately Seeking Susan** *1985*. A free-spirited New Yorker strikes up an unexpected friendship with an amnesic woman. Susan Seidelman directs.
- March 9, 3 and 7:15 pm. Rob Reiner directs **This Is Spinal Tap** *1984*, a satire about rock 'n' roll stardom. Immediately following, Alan Rudolph directs **Roadie** *1980*, about a handyman's journey from anonymity to rock fame.
- March 10, 5 and 9:15 pm. **Class of 1984** *1982*. A music teacher fights back against a group of punk students terrorizing his school. Mark Lester directs.
- March 10, 7:30 pm. **Repo Man** *1984*. An inexperienced teenager and a veteran repo man team up to chase after a big score. Alex Cox directs.
- March 11, 4:45, 7:15 and 9:45 pm. Albert Magnoli directs **Purple Rain** *1984*, about a young musician

Boston Does Hollywood

The Screen Monster Fresh off our star turn in *Gone Baby Gone*, Boston can add a supporting role in an indie film to its résumé. *On Broadway*, the sophomore effort from writer/director David McLaughlin, paints a portrait of the Hub free of obsessive sports fans and cartoonish accents. A cast full of local talent captures the beauty of the city, as natives Joey McIntire, Eliza Dushku and Lance Green join Irish actors Sean Lawlor and Vincent Dowling in a character-driven story about an everyman carpenter who writes a play about his uncle's death. The small film has garnered considerable praise, winning the Director's Choice Award at Boston's Magners Irish Film Festival. On March 12, it screens at Regal Cinemas Fenway Stadium 13. Stick around for the afterparty at Cambridge 1 and toast a pint to Boston—and its filmmakers—for a job well done. ***Meg Duffy***

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struggling to balance his band, family and new romance.

- March 12, 5 and 9:30 pm. Walter Hill directs **Streets of Fire** *1984*, about a mercenary who returns home, only to find his town overrun by a ruthless biker gang.
- March 12, 7 pm. Mike Hodges directs **Flash Gordon** *1980*, about a teenager who must fight evil in space to save the planet.
- March 13, 8 and 10 pm. **Stop Making Sense** *1984*. This film features the Talking Heads in concert. Jonathan Demme directs.

Selected by Andrew Bujalski

- March 14, 5:30 and 7:30 pm. Frank Ross directs **Hohokam** *2007*, about a couple's relationship and intertwined midlife crises.
- March 15, 4:30 pm. Alfred Hitchcock directs **Vertigo** *1958*, about a retired police detective forced to confront his haunted past. Immediately following, Chris Marker directs **La Jetée** *1962*, about a man from the future who's sent back in time to prevent World War III. Immediately following, Chris Marker directs **Sans Soleil** *1983*, a documentary of the director's meditations on memory. Immediately following, Terry Gilliam directs **12 Monkeys** *1995*, about a man sent back in time to prevent the spread of a deadly virus.
- March 16, 5:15 and 9:30 pm. **Wild in the Streets** *1968*. Preteens take over the democratic process, resulting in a pop star being elected president. Barry Shear directs.
- March 16, 7:15 pm. **The Best Man** *1964*. Politicians' ideals and powers clash at a convention in this film. Franklin Schaffner directs.
- March 17, 5:15 and 9:30 pm. **Dave Chapelle's Block Party** *2005*. Comedian Dave Chapelle constructs the ultimate get-together of comedians, artists and musicians in this film. Michel Gondry directs.
- March 17, 7:30 pm. **Wattstax** *1973*. Comedians and musicians gather to entertain the Los Angeles community. Mel Stuart directs.
- March 18, 4:45, 7:15 and 9:45 pm. John Cassavetes directs **Minnie and Moskowitz** *1971*, about the relationship between a reserved museum employee and his free-spirited girlfriend.

Harvard Film Archive

- March 5, 7 pm. Alfred Hitchcock directs **Rear Window** *1954*, about a wheelchair-bound photographer who thinks his neighbor is a murderer.
- March 11, 7 pm. Germaine Dulac directs **L'Invitation au Voyage** *(Invitation to the Voyage) 1927*, a silent film based on Baudelaire's poetry. Immediately following, Maya Deren and Alexander Hammid direct **Meshes of the Afternoon** *1943*, a short film about psychological imbalance.

Dreaming on the Margins: The Films of David Gordon Green

- March 9, 3 pm. David Green directs **All the Real Girls** *2003*, about a girl exploring the mysteries of love in her hometown.
- March 9, 7 pm. Green directs **George Washington** *2000*, about a group of preteens fighting through the trials of adolescence.

Dziga Vertov and the Soviet Avant-Garde

- March 17, 7 pm. The HFA presents a series of short Russian silent films with live piano accompaniment.

An Evening With Claire Simon

- March 14, 7 pm. **Coûte que Coûte** *(At All Costs) 1996*. A group of food service employees struggle to keep their business afloat. Claire Simon directs. In French with English subtitles. Immediately following, **Récréations** *1998*. Young children at play showcase complicated emotions and interactions. Simon directs. In French with English subtitles.

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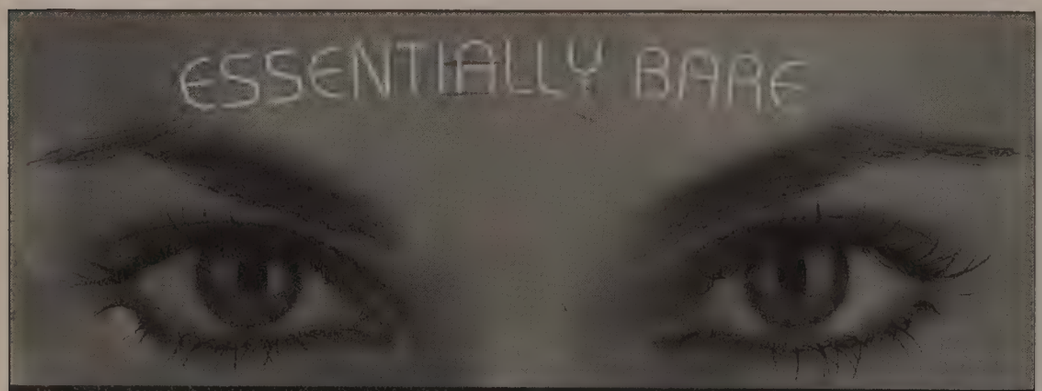

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Jorge Furtado's Porto Alegre

- March 7, 7 pm. Jorge Furtado directs **O Homem que Copiava** *(The Man Who Copied) 2003*, about a young man who moves away from his low-paying job and toward a life of crime. In Portuguese with English subtitles.
- March 8, 3 pm. The HFA presents a series of short films by Furtado.
- March 8, 8 pm. **Rummikub** *2007*. The bitter feelings between two families come to light over a card game. Furtado directs. In Portuguese with English subtitles. Immediately following, **Houve Uma Vez Dois Verões** *(Two Summers) 2002)*. When two teenagers make plans to meet girls at the beach, one of them gets more than he asked for. Furtado directs. In Portuguese with English subtitles.

Manoel de Oliveira, or Cinema, the Art of Enigma

- March 15, 7 pm. Manoel de Oliveira directs **Espelho Mágico** *(Magic Mirror) 2005*, about a rich woman who searches for the fabled wealth of the Virgin Mary. In French, Spanish and Portuguese with English subtitles.
- March 16, 3 pm. Oliveira directs **O Pao** *(Bread) 1959*, a short film about the making and breaking of bread. In Portuguese with English subtitles. Immediately following, Oliveira directs **Aniki-Bóbó** *1942*, about two young boys vying for the affection of a girl. In Portuguese with English subtitles.
- March 16, 7 pm. **Douro, Faina Fluvia** *(Douro, Working River) 1931*. This silent documentary chronicles the lives of people along the Douro river in Portugal. Oliveira directs. Immediately following, **Benilde, ou a Virgem Mãe** *(Benilde, or the Virgin Mary) 1975*. After their daughter's unexpected pregnancy, a religiously devout family fantasizes about the immaculate conception. Oliveira directs. In Portuguese with English subtitles.
- March 16, 9:30 pm. Oliveira directs **O Passado e o Presente** *(The Past and the Present) 1971*, about a woman's dark fantasies of her dead husband. In Portuguese with English subtitles.

Institute of Contemporary Art

- March 13, 7 pm. The ICA showcases 2007 Oscar nominees for Best Animated Short Film.
- March 14, 7 pm. The ICA showcases 2007 Oscar nominees for Best Live Action Short Film.

Museum of Fine Arts

Directors Present

- March 6, 2 pm. Jean-Marie Téno directs **Chief!** *1999*, a documentary exploring the past, present and future of Cameroon.
- March 6, 7:30 pm. Peter Davis directs **Hearts and Minds** *1975*, a look at the short-term consequences of the Vietnam War.
- March 9, 1 pm. **Divorce Albanian Style** *2007*. Three couples suffer under a totalitarian regime in this documentary. Adela Peeva directs.
- March 16, 1 pm. Alexandra Isles directs **The Healing Gardens of New York** *2005*, about rare gardens found among the bustle of New York City and how they impact residents' lives.

French Cinema

- March 15, 6 pm. **Ça Brûle** *2006*. A young girl's crush on an older man develops into infatuation. Claire Simon directs.

Inspirational Cinema

- March 6, 12 pm; March 7, 8 pm; March 8, 12:30 pm; March 9, 11 am; March 16, 5 pm. Beth Murphy directs **Beyond Belief** *2007*, a documentary about two American women looking for answers after their husbands were killed in the 9/11 terrorist attacks.

New Chinese Cinema

- March 6, 5:30 pm; March 7, 6 pm; March 8, 10:30 am; March 12, 8:30 pm; March 16, 3 pm. **Sanxia Haoren** *(Still Life) 2006*. This documentary explores how the construction of the Three Gorges Dam has affected the Chinese people. Jia Zhang Ke directs.

CINEMA VENUES

Arlington

Capitol Theater *204 Mass. Ave. (781-648-4340). MBTA: Red Line to Porter, then #77 Bus to Arlington Center.*

Regent Theatre *7 Medford St. (781-646-4849). MBTA: Red Line to Alewife, then #79 Bus to Arlington Heights.*

Belmont

Studio Cinema *376 Trapelo Road (617-484-1706). MBTA: Red Line to Harvard, then #73 Bus to Beech St.*

Boston

Boston Public Library *700 Boylston St. (617-536-5400). MBTA: Green Line to Copley or Orange Line to Back Bay.*

Fenway 13 Theatre *201 Brookline Ave. (617-424-6266). MBTA: D Green Line to Fenway.*

Goethe-Institut Boston *170 Beacon St. (617-262-6050). MBTA: Green Line to Arlington.*

Institute of Contemporary Art *100 Northern Ave. (617-266-5152). MBTA: Red Line to South Station, then Silver Line to Courthouse.*

Loews Boston Common *175 Tremont St. (617-423-3499). MBTA: Green Line to Boylston.*

Museum of Fine Arts *465 Huntington Ave. (617-267-9300). MBTA: E Green Line to Museum.*

Museum of Science *1 Science Park (617-723-2500). MBTA: Green Line to Science Park.*

New England Aquarium *1 Central Wharf (866-815-4629). MBTA: Blue Line to Aquarium.*

Brookline

Coolidge Corner Theatre *290 Harvard St. (617-734-2500). MBTA: C Green Line to Coolidge Corner.*

Cambridge

Brattle Theatre *40 Brattle St. (617-876-6837). MBTA: Red Line to Harvard.*

Harvard Film Archive *24 Quincy St. (617-495-4700). MBTA: Red Line to Harvard.*

Harvard Natural History Museum *26 Oxford St. (617-495-3045). MBTA: Red Line to Harvard.*

Kendall Square Cinema *1 Kendall Square (617-499-1996). MBTA: Red Line to Kendall/MIT.*

Loews/Sony *10 Church St. (617-864-4580). MBTA: Red Line to Harvard.*

Newton

Chestnut Hill Cinema *27 Boylston St. (617-277-2500). MBTA: D Green Line to Chestnut Hill.*

West Newton Cinema *1296 Washington St. (617-964-6060). MBTA: Commuter Rail to West Newton.*

Somerville

Loews/Sony *35 Middlesex Ave. (617-628-7000). MBTA: Orange Line to Sullivan.*

Somerville Theatre *55 Davis Square (617-625-5700). MBTA: Red Line to Davis.*

Waltham

Brandeis University *415 South St. (781-736-8600). MBTA: Commuter Rail to Brandeis/Roberts.*

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Music Edited by Andrew Rimas

TOP BILLINGS

The Black Crowes March 5, Somerville Theatre (617-625-4088)
Bon Jovi with Daughtry March 7-8, Mohegan Sun Arena (888-226-7711)
Dropkick Murphys March 16-17, Paradise Rock Club (617-562-8800)
Jill Scott March 9, Orpheum Theatre (617-679-0810)
Jose Gonzalez March 13, Paradise Rock Club (617-562-8800)
Sia March 5, Paradise Rock Club (617-562-8800)
Trisha Yearwood March 9, Lowell Memorial Auditorium (978-454-2299)
Yellowcard March 16, the Middle East (617-492-9181)

WEDNESDAY, MARCH 5

Abbey Lounge Universe Narrows, Civil Twilight, Maurice Davis Band, Birds in the Woods, 9 pm, $7, 21+.
The Beehive Mark Walker Group, 9 pm, 21+.
The Black Rose Eugene Byrne, 9:30 pm, 21+.
Bristol Lounge Bill Duffy, 6 pm, 21+.
Cantab Lounge Candy's Blues, Jazz and Rock Jam, 9 pm, 21+.
Church Cashed Fools, Chelsea City Council, Chloe Pappas, 8 pm, $7, 21+.
Club Passim Utah Phillips Tribute, 8 pm, $13 members, $15 nonmembers.
Dodge Street Bar & Grill The Willows, Jackelope, Spike Emerson Society, 9:30 pm, 21+.
Harpers Ferry The Pink Spiders, Steve E Nix and the Cute Lepers, 6 pm, $12 in advance, $14 at the door, all ages.
Lizard Lounge Jennifer Kimball, the Dennis Brennan Band, 7:30 pm, $5, 21+.
Middle East Upstairs: Wonderful Spells, Pretty and Nice, Exit Clov, You Can Be a Wesley, $8, 18+.
Mohegan Sun Juanes, 7 pm, $55-$85.
Oak Bar Steve Hick, 7:30 pm, 21+.
O'Brien's We're All Gonna Die, Valkyrie, Coctopus, Black Pyramid, 9 pm, $8, 21+.
Paradise Lounge Modern Skirts, Jukebox the Ghost, Madi Diaz, 8 pm, $8, 18+.
Paradise Rock Club Har Mar Superstar, Sia, 7 pm, 18+.
Regattabar John Patitucci, 7:30 pm, $25, 21+.
Ryles Jazz Club Sara Serpa Quintet, 9 pm, $10.
Scullers Jazz Club Maria Perry, 8 pm, $22, 21+.
Somerville Theatre The Black Crowes, 8 pm, $45.
Taj Boston Street Bar Alfredo Cardim, 6 pm, 21+.
Toad Monique Ortiz, 8 pm, no cover, 21+.
Top of the Hub Bob Nieske Trio, 8:30 pm.

Advice to Contributors
Submit information labeled "Rock," "Blues," etc., by fax (617-859-1446), by mail to "Calendar: Music" or by e-mail to music@improper.com. Include date, time, price, phone number and nearest T stop. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Advice to Readers
Information for the Music section is compiled from different sources. Although we make every effort to provide accurate dates and times, changes do occur. Call ahead to double-check dates and times (see complete list of venues at the end of the section).

T.T. the Bear's Place The Hookups, Comma, Thumbprint Railway Company, the Globs, 9 pm, $7.
Les Zygomates Rob Mitzner Trio, 8 pm, 21+.

THURSDAY, MARCH 6

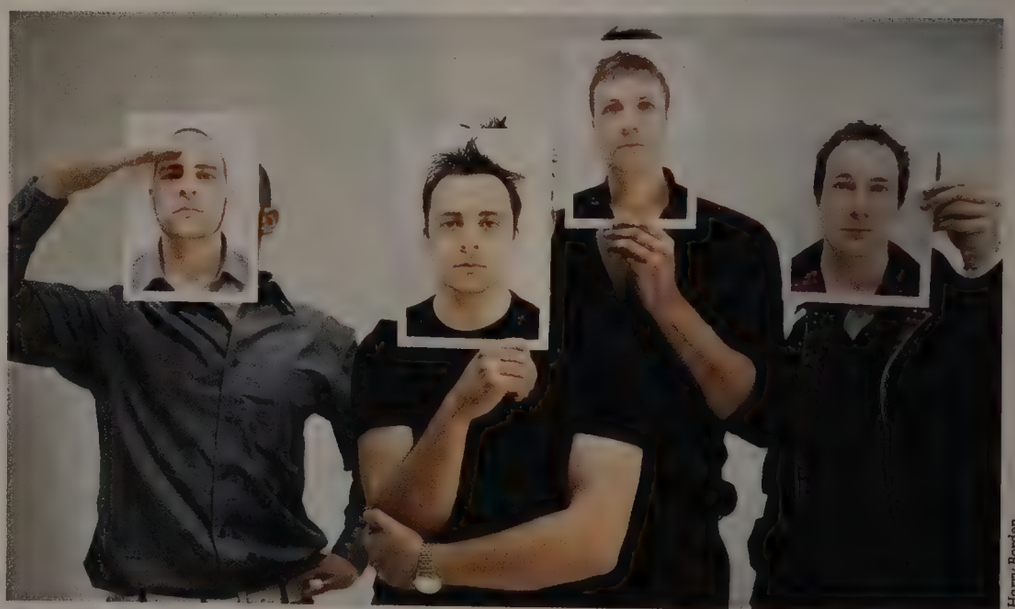
Abbey Lounge Big Blonde, Beau Roland Band, Gilded Splinters, 9:30 pm, $8, 21+.
Acton Jazz Café BJ Magoon and friends, 8 pm, $5.
Alchemist Lounge Rick Berlin, 10 pm, 21+.
All Asia Café Blackbutton & Friends, 9:30 pm, 18+.
The Beehive Alexie Tsiganov Quartet, 10 pm, 21+.
Berklee Performane Center Fluttr Effect, Zili Misik, 8:15 pm, $10.
The Black Rose Eugene Byrne, 9:30 pm, 21+.
Bristol Lounge Adam Feldman, 6 pm, 21+.
The Burren Swinging Johnsons, 10 pm, $5, 21+.
Cantab Lounge The Chicken Slacks, 9 pm, 21+.
Church The Glow, Ghastly City Sleep, Pygmy Lush, Cropduster, 8 pm, $10, 21+.
Club Passim The Lovell Sisters, the Savoy-Doucet Band, 8 pm, $23 members, $25 nonmembers.
Dodge Street Bar & Grill Ken Clark, 9:30 pm, 21+.
The Draft Benedict Arnold, Lowercase, Dopapod, 9 pm, $6, 21+.
Felt The Highway, Turkuaz, 8 pm, free with college ID, 21+.
Great Scott Junius, Codetta, Eroica, 9 pm, $8, 18+.
Harpers Ferry Fantasy Mirrors, the Wandas, 9 pm, free, 18+.
Johnny D's Welcome to Florida, 9 pm, $8, 21+.
Kennedy's Midtown AJ Edwards, 9 pm, free, 21+.
Lizard Lounge Jeff Ginsburg, Sam Bigelow, 8 pm, $8, 21+.
Middle East Upstairs: Jonathan Richman, Tommy Larkins, Vic Chesnutt, $16, 18+. Downstairs: Joe Budden , Kurious Jorge, $18 in advance, $20 at the door, 18+.
Oak Bar Rebecca Cline, 7:30 pm, 21+.
O'Brien's Trap Them, Hirudinea, To the Wolves, Saint Jude, 9 pm, $7, 21+.
Paradise Lounge Christie Leigh and the Crooked Hearts, Rusty Belle, Kat McGivern, 8 pm, $8, 18+.
Paradise Rock Club Slightly Stoopid, the Expendables, Outlaw Nation, 7 pm, $25, 18+.
PA's Thylacine, the Seeking 7, 8:30 pm, $7-$10, 18+.
Regattabar Bill Charlap, 7:30 and 10 pm, $24, 21+.
Scullers Jazz Club Grace Kelly, 8 pm, $18, 21+.
Taj Boston Street Bar Bill Duffy, 6 pm, 21+.

Music { PAUL ROBICHEAU }

SURVIVAL SKILLS

Irish rock phenomenon Bell X1 is poised to wake up Boston.

Bell X1 *plays T.T. the Bear's Place March 14.*



Harry Borden

WHEN IRELAND'S chart-ringing rockers Bell X1 debut locally at T.T. the Bear's March 14, it won't mark the first time that frontman Paul Noonan has commanded a spotlight in the area. Granted, he was on the top side of the lighting rig when he worked as a stage hand at the Cape Cod Melody Tent as a college student in the summer of 1994.

"I don't know if you're familiar with the phenomenon of 12 Irish kids making whoopee in a two-bedroom house, but it was a great time," says Noonan, admitting that his job entailed cleaning toilets as well as manning a spotlight.

"At one show, my bulb blew, but I had to stay up there," Noonan says. "A friend of mine took a photograph of me from the pit and *continued on next page*

Willie Nelson was onstage. You could see him in the foreground, and there I was in the background, asleep."

In truth, Noonan had already awakened to a music career by that time. In 1991, with his Bell X1 mates and Damien Rice, he cofounded the band Juniper. Noonan was that group's drummer, but he took over as lead singer when the mercurial Rice left for a breakout solo career.

"He just didn't want to be in a band anymore, and it took a while for us to realize that would be for the best," says Noonan, 33. "We'd all pretty much written [songs], we all sang, and we'd actually swap instruments a lot onstage."

Harry Borden

So he, bassist Dominic Philips and guitarist-keyboardists Brian Crosby and Dave Geraghty stuck together under the new moniker Bell X1, named for an aircraft that broke the sound barrier. Over three albums, the group has broken its own rarified ground. *Flock*, just issued as the band's first U.S. release, debuted atop the Irish album charts in 2005, sent four simultaneous singles into the Top 20 and went quadruple-platinum. Bell X1 became Ireland's biggest homeland concert attraction next to U2.

So why did it take so long to tackle America? "It's something we've wanted to make happen since we started making music," Noonan says. "To be big at home was never something we were content with." However, Island Records, the band's onetime major label, would not support a U.S. assault until Bell X1 sold more records in England, says the singer, whose group released *Flock* on the U.S. indie Yep Rock. Now Bell X1 is aiming to tour America three times this year. "We're in it for the long haul," Noonan says.

Flock certainly shares a broad slice of the band's moody, accessible rock, veering from the romanticism of "Eve, the Apple of My Eye" to the jazzy, spacey cycling of "My First Born for a Song" and the shuffling rush of "Reacharound." It all suggests an intersection of Coldplay, Radiohead and the Tragically Hip. Then Noonan describes "Flame," which pumps to a rigid beat, as "almost an academic exercise in disco, because it was something we'd never done before."

An optimistic atmosphere pervades the group's music. "I'm a sucker for a sweet song myself," he says from Bell X1's Dublin studio, where the band has begun work on a new CD, with Noonan finally ceding drum duties to touring drummer Tim O'Donovan. "There is the stereotype of the Irish singer-songwriter who has the weight of the f***in' world on his shoulders, and I find a lot of that hard to take."

For Bell X1's first two discs, Noonan says he and Geraghty wrote songs on acoustic guitar or piano to be orchestrated by the full band, while *Flock* "came from the starting point of the four of us playing in the room and making some kind of noise into which songs were crowbarred." Of the current recording sessions, he says, "It's a lot more electronic-driven at this stage, but who knows where we'll end up."

Even onstage, Bell X1 layers sounds with keyboards that are linked to laptops. "When we're recording, we don't really think about how we'll actually do the tunes live," he says. "We try to be as faithful to the records as we can."

And as for showcasing *Flock*—an album more than two years old—across America, Noonan adds, "It's made fresh by the fact that we're playing to people who haven't heard us." ✖✖✖

Music continued from page 66

Toad Dave Alpert, 7 pm; the Well, 10 pm, no cover, 21+.
Tommy Doyles Fast Times, 9:30 pm, $2, 21+.
Top of the Hub Bob Nieske Trio, 8:30 pm.
T.T. the Bear's Place Snakes in Suits, the Day Life, Forest Henderson, Plastic Reverie, 9 pm, $8.
Les Zygomates Rusty Scott Quartet, 8 pm, 21+.

FRIDAY, MARCH 7

Abbey Lounge Genuine Rust, First Wave, the Scars, Hudson Falcons, 9 pm, $10, 21+.
Acton Jazz Café Giacomo Gates, Brad Hatfield, John Lockwood, $15.
All Asia Café Music Marathon, 7 pm, $6, 21+.
The Beehive Valerie Stephens Band, 10 pm, 21+.
Berklee Performance Center The SFJazz Collective, 8:15 pm, $30, all ages.
Bill's Bar The Superpowers, Rubblebucket Orchestra, 8:30 pm, $12 in advance, $15 at the door, 18+.
Black Horse Tavern Wishful Thinking, 9 pm, 21+.
The Black Rose Eugene Byrne, 9:30 pm, 21+, $5.
Bristol Lounge Bill Duffy, 6 pm; Joe Barbato, 9:30 pm, 21+.
The Burren Moonshine, 10 pm, $5, 21+.
Cantab Lounge Diane Blue & the Fatback Band, 9 pm, $5; downstairs, Totaro, 10 pm, $7, 21+.
Church Anarchy Club, Death of the Cool, the Under, 8 pm, $8, 21+.
Club Passim David Linhart, Ryanhood, 8 pm, $11 members, $13 nonmembers.
Copperfield's Someday Rome, Forgetful Jones, Glenn Michael Band, 8 pm, $5.
Dodge Street Bar & Grill Cherry S/T, 9:30 pm, 21+.
Felt Split Infinity, 8 pm, free with college ID, 21+.
Great Scott Patrick Krief, 7 pm, $10; the Pill, Passion Pit, 9 pm, $5, 21+.
The Harp Loudmouth, 9 pm, 21+.
Harpers Ferry The Fleshtones, Lyres, the Prime Movers, 8 pm, $10, 18+.
Johnny D's Samba Lolo, 9:45 pm, $10, 21+.
Kennedy's Midtown Greg Burroughs, 9 pm, 21+.
Kinsale Paul Spiedel, 9 pm.
Lizard Lounge The Steamy Bohemians, Jerkus Circus, 8 pm, $10, $8 with student ID, 21+.
Middle East Upstairs: Jonathan Richman, Tommy Larkins, Vic Chesnutt, $16, 18+. Downstairs: Freezepop, the Information, the Main Drag, Michael Hensley, $14, 18+.
Mohegan Sun Bon Jovi, Daughtry, 8 pm, $125-$195.
Oak Bar Bill Laughlin Jazz Quartet, 8:15 pm, 21+.
Palladium The Pink Floyd Experience, 8 pm, $25 in advance, $28 at the door.
Paradise Lounge All These Kings, the Peasantry, 9 pm, $8, 18+.
Paradise Rock Club Pete Francis, Adam Ezra Group, Pete and J, 8 pm, $13, 18+.
Parris Lost in Parris, 9 pm, $10.
PA's Hangman's Alphabet, Calumet Hecla, Debate, Amoroso, Not Art Collaborative, 8:30 pm, $8-$11, 18+.
Regattabar Bill Charlap, 7:30 and 10 pm, $24, 21+.
Scullers Jazz Club Oleta Adams, 8 and 10 pm, $38, 21+.
Somerville Theatre Eddie From Ohio, 8 pm, $26.
Taj Boston Street Bar Eugene Maslov, 6 pm, Bert Seager, 9 pm, 21+.
Terrace Lounge Superband, 9:30 pm, 21+.
Toad John Cate, the Van Gogh Brothers, 10 pm, no cover, 21+.
Tommy Doyles Six Day Slide, 9:30 pm, $2, 21+.
Top of the Hub Bob Nieske Trio with Maggie Galloway, 9 pm.

Shipping up to the Paradise

The Jig Is Up

It doesn't get more Boston than this. The Dropkick Murphys—who may as well be on the Red Sox payroll—return to the Paradise Rock Club for their annual St. Paddy's bash March 16 and 17. Not only does the Quincy-bred septet provide the soundtrack for pretty much every Boston sporting event shy of the preschool soccer league, their blend of Celtic and hardcore has made them heroes to young men wearing flat caps and Irish tattoos the world over.

Amy Gromek

T.T. the Bear's Place School of Language, Cyanide Valentine, the Cold War, 10 pm, $8.
Les Zygomates Ronnie Ron, 8 pm, 21+.

SATURDAY, MARCH 8

Abbey Lounge Full Blown, Padded Hell, Psycho, Necrowafers, 9 pm, $8, 21+.
Acton Jazz Café Johnny Hoy and the Bluefish, 9:30 pm, $15.
All Asia Café Postage 25, 5 pm, 18+.
Asgard Ben Willmott, 10 pm, 21+.
The Beehive Al Vega Trio, 10 pm, 21+.
Bill's Bar Baby Boy H, the Static Dynamic, 8:30 pm, $10, 18+.
Black Horse Tavern Jes Perry, 9 pm, 21+.
The Black Rose Eugene Byrne, 9:30 pm, $5, 21+.
Blacksmith House Sophia Bilides, Doug Hammer, 8 pm, $20.
Boston Opera House Pink Martini, 8 pm, $35-$65.
Bristol Lounge Joe Morocco, 6 pm; Joe Barbato, 9:30 pm, 21+.
The Burren Spittin Vinnies, 10 pm, $5, 21+.
Cantab Lounge Diane Blue & the Fatback Band, 9 pm, $5, 21+.
Church The Nightingales, the Konks, Hotpants Romance, Apple Betty, 8 pm, $8, 21+.
Club Passim Meg Hutchinson, 7 pm and 9 pm, $13 members, $15 nonmembers; Hanneke Cassel, 11 pm, $8 members, $10 nonmembers.
Copperfield's Backseat Lover, Militant Minds, 8 pm, $10.
Dodge Street Bar & Grill The Winstons, 9:30 pm, 21+.
The Harp Loudmouth, 9 pm, 21+.
Harpers Ferry Say When, Peet Golan Disaster, Kill the Alarm, Fireflies, 8 pm, $8, 18+.
Johnny D's Tarbox Ramblers, 9:45 pm, $10, 21+.
Kinsale Celtic Clan, 9 pm.
MFA Patty Larkin, 7:30 pm, $20-$25, all ages.
Middle East Upstairs: 18 Wheels of Justice, Kultur, the Forlorn Hope, Hostile Takeover, A Dark in the Light, $10 in advance, $12 at the door, 18+. Downstairs: New England's Dark Music Festival, Bella Morte, You Shriek!, Blacklist, the Hunt, $12 in advance, $15 at the door, 18+.
Midway Café Drago, the Dimwits, Up for Nothing, the McGunks, For What It's Worth, 5 pm, $8, all ages.
Mohegan Sun Bon Jovi, Daughtry, 8 pm, $125-$195.
Oak Bar Bill Laughlin Jazz Quartet, 8:15 pm, 21+.
O'Brien's The Thickness, 9 pm, $8, 21+.
Paradise Lounge The Paul Green School of Rock Music presents AC/DC, 1 pm, $10 in advance, $12 at the door; Antigone Rising, 8 pm, $15, 18+.
Paradise Rock Club Los Amigos Invisibles, 8 pm, $15, 18+.
Parris Lost in Parris, 9 pm, $10.
PA's Tristan Da Cunha, Moscow Telephone, Pfeftiffuff, Bloarzeyd, Our Black President, 8:30 pm, $8-$11, 18+.
Scullers Jazz Club Oleta Adams, 8 and 10 pm, $38, 21+.
Sweetwater Cafe The Great Paint Debate, 8 pm, 21+.
Taj Boston Street Bar Eugene Maslov, 6 pm, 21+.
Terrace Lounge Superband, 9:30 pm, no cover, 21+.
Toad The Brothers McCann, 7 pm; PJ Eastman Band, 10 pm, no cover, 21+.
Tommy Doyles Jen Kearney, 9:30 pm, $2, 21+.
Top of the Hub Bob Nieske Group with Maggie Galloway, 9 pm.
Upstairs at Union Street Hipsocket, 10 pm, $5, 21+.
Les Zygomates April Hall Trio, 8 pm, 21+.

SUNDAY, MARCH 9

Abbey Lounge John Gerard, Hemlock, Lydia Warren Band, Tim Murphy, 9 pm, $7, 21+.
Acton Jazz Café Molly Flannery and friends, 4 pm, $5.
Alchemist Lounge Nate Gibson and the Gas House Gang, 10 pm, 21+.
All Asia Café Neara Russell, 3 pm, 18+.
The Beehive Varden Osepian Group, 8 pm, 21+.
The Black Rose Eugene Byrne, 9:30 pm, 21+.

Bristol Lounge Dan Greenspan, 11 am; Joe Barbato, 6 pm, 21+.
Cantab Lounge Candy's Blues, Jazz and Rock Jam, 9 pm, 21+.
Club Passim Amber Rubarth and Ellis, 7:30 pm, $10 members, $12 nonmembers.
Dodge Street Bar & Grill Big Shoes 2 Phil, 9:30 pm, 21+.
Johnny D's Tom Pendergast, 9 am; Blues Jam, 4:30 pm, $3, 21+.
Kennedy's Midtown Tucker Jameson, Sean Quinn, 6 pm, 21+.
Lizard Lounge Jeff Robinson Trio, 9 pm, $5, 21+.
Lowell Memorial Auditorium Tricia Yearwood, 7 pm, $32.50-$52.50.
MFA Carmen Consoli, 7:30 pm, $20-$25, all ages.
Middle East Upstairs: Charles Atlas, Arms and Sleepers, Nonloc, $8, 18+.
O'Brien's Pablo Picker, Paradigm, Worlds Collide, 9 pm, $7, 21+.
Orpheum Jill Scott, 7:30 pm, $40-$60.
Paradise Lounge The Paul Green School of Rock Music presents AC/DC, 1 pm, $10 in advance, $12 at the door.
Roxy Joe Veras, 10 pm, $25, 21+.
Toad Ward Haydon, 8 pm; Miss Tess, 10 pm, no cover, 21+.
Top of the Hub Lee Childs Group, 12 pm; Marty Ballou Trio, 8 pm.
T.T. the Bear's Place Black River Sound, 9 pm, $7.

MONDAY, MARCH 10

Abbey Lounge Violette de Bartillat, 9 pm, 21+.
The Beehive Loftjazz, 9 pm, 21+.
The Black Rose Terry Brennan, 9:30 pm, 21+.
Bristol Lounge Alfredo Cardim, 6 pm, 21+.

Advanced Seating

Avril Lavigne
April 1, Agganis Arena (617-931-2000)

Def Leppard with Reo Speedwagon
April 8, Mohegan Sun Arena (888-226-7711)

Jonas Brothers
March 20, Agganis Arena (617-931-2000)

Lifehouse
March 28, Orpheum Theatre (617-679-0810)

Mae
March 21, the Middle East (617-492-9181)

Mary J. Blige and Jay-Z
April 3, TD Banknorth Garden (617-624-1000)

The Pogues
March 19, Orpheum Theatre (617-679-0810)

Raveonettes
March 24, Paradise Rock Club (617-562-8800)

Santana
April 4, Agganis Arena (617-931-2000)

Van Halen
March 26, Mohegan Sun Arena (888-226-7711)

Cantab Lounge Lake Street Drive, 9:30 pm, 21+.
Club Passim The New Tyme Sisters, Kimberly Fraser, Don Gurney, 8 pm, $6 members, $12 nonmembers.
Great Scott The Pigeon Detectives, 8:30 pm, $12, 18+.
Harpers Ferry Aaron Katz Band, Kris Roche, the Dejas, 8 pm, $7, 18+.
Middle East Upstairs: Dead Cats Dead Rats, Hel Toro, Margin Walker, Sunwise, the Attacktics, $8, 18+.
O'Brien's Premature Mondays, Thunderhog, Harder the Fight, Hannaford and the Heartstoppers, 8 pm, $3, 21+.
PA's XNoBBQX, Bill Nace, the Human Hairs, Puritan Agenda, 9 pm, $7 for 21+, $10 for 18-20, 18+.
Toad Shwang with Anita Suhanin, 8 pm; the Tim Gearan Band, 10:47 pm, no cover, 21+.
Top of the Hub Marty Ballou Trio, 8 pm.
T.T. the Bear's Place Matthew Shwachman and Friends, 9 pm, $3.

TUESDAY, MARCH 11

Abbey Lounge St. Helena, Clark Franklin, Natalie Flanagan, 9 pm, $7, 21+.
All Asia Café Richard Reilly and friends, 6:30 pm, 18+.
The Beehive Jamie Stewardson Group, 9 pm, 21+.
The Black Rose Sean Cunningham, 9:30 pm, 21+.
Bristol Lounge Ben Cook, 6 pm, 21+.
Cantab Lounge Bluegrass Pickin' Party, Reunion Band, James Delnero & Lost Mountain, 8:30 pm, 21+.
Church 6th Degree, the People's Republic, 8 pm, $5, 21+.
Dodge Street Bar & Grill Fats Hammond, 9:30 pm, 21+.

Harpers Ferry Pat McGee, 8 pm, $12, 18+.
Johnny D's Matt Dorko, 8:30 pm, $8, 21+.
Kinsale Tom Courtney, 7:30 pm.
Lizard Lounge Session Americana, 8 pm, $5 in advance, $8 at the door, 21+.
Middle East Upstairs: Working for a Nuclear Free City, 28 Degrees Taurus, $8 in advance, $9 at the door, 18+.
Oak Bar Jane Potter, 7:30 pm, 21+.
Paradise Lounge Barefoot Truth, 7 pm, $8 in advance, $10 at the door.
Paradise Rock Club Cowboy Mouth, Cross Canadian Ragweed, 7 pm, $18, 18+.
Plough and Stars Cober, 10 pm.
Scullers Jazz Club Catherine Russell, 8 pm, $20, 21+.
Toad Annie Lynch, the Beekeepers, 8 pm; Avi and Celia, 10 pm, no cover, 21+.
Tommy Doyles Casey Abrams, Jimi Anderson, 9:30 pm, free, 21+.
Top of the Hub Bob Nieske Trio, 8:30 pm.
T.T. the Bear's Place Chris Wilhelm, the Few, Caleb Aronson, 9 pm, $7.
Les Zygomates Yoko Miwa, 8 pm, 21+.

WEDNESDAY, MARCH 12

Abbey Lounge Mike Anderson, Love Me 4 the Money, Birdface, Bonehill Road, Jesus Grocery, 9 pm, $7, 21+.
The Beehive Bill Banfield Group, 9 pm, 21+.
The Black Rose Sean Cunningham, 9:30 pm, 21+.
Bristol Lounge Bill Duffy, 6 pm, 21+.
Cantab Lounge Candy's Blues, Jazz and Rock Jam, 9 pm, 21+.
Club Passim Kevin Connolly, Ray Bonneville, 8 pm, $13 members, $15 nonmembers.
Dodge Street Bar & Grill Orange Nichole, Spike Emerson Society, 9:30 pm, 21+.
Harpers Ferry Letia Larok, Daniel McClain, Feedback Washington, Genevieve, Jtronius, 8 pm, $10, 21+.
Kinsale Celtic Clan, 8 pm.
Lizard Lounge Jennifer Kimball, the Dennis Brennan Band, 7:30 pm, $5, 21+.
Middle East Upstairs: Refuse Resist, A Walking Catastrophe, Mouth Sewn Shut, Suzuki Smith, $8, 18+.
Oak Bar Steve Hick, 7:30 pm, 21+.
O'Brien's Sexcrement, Insidious Decrepancy, Embryonic Devourment, Bled, Composted, 8 pm, $8, 21+.
Paradise Rock Club Bob Mould Band, 8 pm, $20, 18+.
Regattabar Third World Love, 7:30 pm, $18, 21+.
Ryles Jazz Club Newpoli, 9 pm, $10.
Scullers Jazz Club Jon Regen, 8 pm, $18, 21+.
Taj Boston Street Bar Alfredo Cardim, 6 pm, 21+.
Toad Natalia Zukerman, 8 pm; Kristin Cifelli, 10 pm, no cover, 21+.
Top of the Hub Bob Nieske Trio, 8:30 pm.
Les Zygomates Harry Fix Quartet, 8 pm, 21+.

THURSDAY, MARCH 13

Acton Jazz Café BJ Magoon and friends, 8 pm, $5.
Alchemist Lounge Bitches Brew, 10 pm, 21+.
All Asia Café Gypsie West, 6:30 pm, 18+.
The Beehive Tim Miller Group, 10 pm, 21+.
The Black Rose Sean Cunningham, 9:30 pm, 21+.
Bristol Lounge Adam Feldman, 6 pm, 21+.
The Burren Swinging Johnsons, 10 pm, $5, 21+.
Cantab Lounge The Chicken Slacks, 9 pm, 21+.
Church Sadbastardgoespop, Florence, Girl on Top, 8 pm, $7.
Club Passim Pierre Bensusan, 8 pm, $20 members, $22 nonmembers.
Dodge Street Bar & Grill The Divorced, 9:30 pm, 21+.
The Draft Ron Noyes Band, Twiddle, Gordon Stone Band, 9 pm, $6, 21+.
Felt Lauren Flaherty, 8 pm, free with college ID, 21+.
Great Scott The Mahones, the Gobshites, the Swaggerin' Growlers, 9 pm, $10, 18+.
Harpers Ferry Smif N Wessun, Special Teamz, ASN, 8 pm, $17 in advance, $20 at the door, 18+.
Johnny D's Anita Coelho Brazilian Ensemble, 9 pm, $10, 21+.
Kennedy's Midtown Tucker Jameson, Sean Quinn, 6 pm, 21+, no cover; Greg Klyma, 9 pm, 21+.
Kinsale Symbolics, 8 pm.
Lizard Lounge Club D'Elf, John Medeski, 7 and 10:30 pm, $15 in advance, $20 at the door, 21+.
Middle East Upstairs: JtheS, $10, 18+. Downstairs: Black Lips, Quintron and Miss Pussycat, the Big Disappointments, $12, 18+.
Oak Bar Rebecca Cline, 7:30 pm, 21+.
O'Brien's Castine, the Sneaks, 9 pm, $7, 21+.
Paradise Lounge UMELT, 8 pm, $8 in advance, $10 at the door, 18+.
Paradise Rock Club Mia Doi Todd, Jose Gonzalez, 7 pm, $22.50, 18+.
Regattabar Kurt Rosenwinkel Group, 7:30 pm, $22; 10 pm, $20, 21+.
Taj Boston Street Bar Eugene Maslov, 6 pm, Bert Seager, 9 pm, 21+.
Toad Lyle Brewer, Christian McNeill, 7 pm; the Well, 10 pm, no cover, 21+.
Tommy Doyles Bearfight, 9:30 pm, $2, 21+.
Top of the Hub Bob Nieske Trio, 8:30 pm.
Les Zygomates Rich Greenblatt Group, 8 pm, 21+.

FRIDAY, MARCH 14

Abbey Lounge I Have Ears, Sonny Oaks, Super 400, Me and Joan Collins, 9 pm, $8, 21+.
Acton Jazz Café The Hannah Rose Diamond Band, 9:30 pm, $15.
All Asia Café Music Marathon, 6 pm, 21+.
The Beehive Four Piece Suit, 10 pm, 21+.
Black Horse Tavern Chris Frasco, 9 pm, 21+.
The Black Rose Sean Cunningham, 9:30 pm, 21+, $5.
Bristol Lounge Bill Duffy, 6 pm; Joe Barbato, 9:30 pm, 21+.
The Burren Cover Up, 10 pm, $5, 21+.
Cantab Lounge Diane Blue & the Fatback Band, 9 pm, $5, 21+.
Church Three Day Threshold, the Andwutz, Autumn Hollow, the Jammin' Juicers, 8 pm, $8, 21+.
Club Passim Rushad Eggleston and the Western Wizards, 8 pm, $20 members, $22 nonmembers.
Copperfield's The Klapp, 8 pm. Down Under: Eastwood Drive, Poor Boys Reason, 8 pm, $8.
Dodge Street Bar & Grill Starlight Grey, 9:30 pm, 21+.
Felt Lauren Flaherty, 8 pm, free wtih college ID, 21+.
Great Scott The Pill, 9 pm, $5, 21+.
The Harp The Benderz, 9 pm, 21+.
Johnny D's Beatle Juice, 9:30 pm, $10, 21+.
Kennedy's Midtown Mike Barrett, 9 pm, no cover, 21+.
Kinsale Cherry Orchard, 9 pm.
Lizard Lounge Lamine Toure, Group Saloum, 8:30 pm, $10, 21+.
MFA The Mountain Goats with the Moaners, 7:30 pm, $14-$18, all ages.
Middle East Upstairs: Lenny & the Piss Poor Boys, the Stumbleweeds, the Swinedells, $10, 18+.
Midway Café Americana Romantic, War of Words, Kids of Carnage, Demon Semen, 8:30 pm, $8, all ages.
Mohegan Sun Celtic Woman, 8 pm, $45-$60.
Oak Bar Bill Laughlin Jazz Quartet, 8:15 pm, 21+.
Palladium Bury Your Dead, Emmure, the Warriors, With Blood Comes Cleansing, Good Luck Cadit, 6:30 pm, $14.
Paradise Lounge Cahill, 9 pm, $10 in advance, $12 at the door, 18+.
Paradise Rock Club Robert Francis, Missy Higgins, 8 pm, $15 in advance, $17.50 at the door, 18+.
Parris Joe Bachman and the Crew, 9 pm, $10.
PA's The Gondoliers, Caves of Mercury, the Sweater, 8:30 pm, $8-$11, 18+.
Regattabar Kurt Rosenwinkel Group, 7:30 pm, $22; 10 pm, $20, 21+.
Scullers Jazz Club Eliane Elias, 8 and 10 pm, $28, 21+.
Symphony Hall The Chieftains, 8 pm, $32-$58.
Terrace Lounge Almost Famous, 9:30 pm, no cover, 21+.
Toad The Allen Devine Trio, 10 pm, no cover, 21+.
Tommy Doyles The Josh Dion Band, 9:30 pm, $2, 21+.
Top of the Hub Bob Nieske with Maggie Galloway, 9 pm.
T.T. the Bear's Place Bell X1, 11:45 pm, $12.
Wang Theatre Van Morrison, 7:30 pm, $53-$303.
Les Zygomates Ronnie Ron, 8 pm, 21+.

SATURDAY, MARCH 15

Acton Jazz Café The Ken Clark Organ Trio, 9:30 pm, $15.
All Asia Café Karmic, 6 pm.
The Beehive Deva Mahal, 10 pm, 21+.
Bill's Bar Elephant House, Gardner Shakedown, Mile 21, 8:30 pm, $10, 18+.
Black Horse Tavern Wishful Thinking, 9 pm, 21+.

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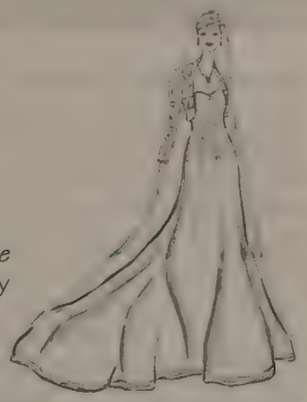

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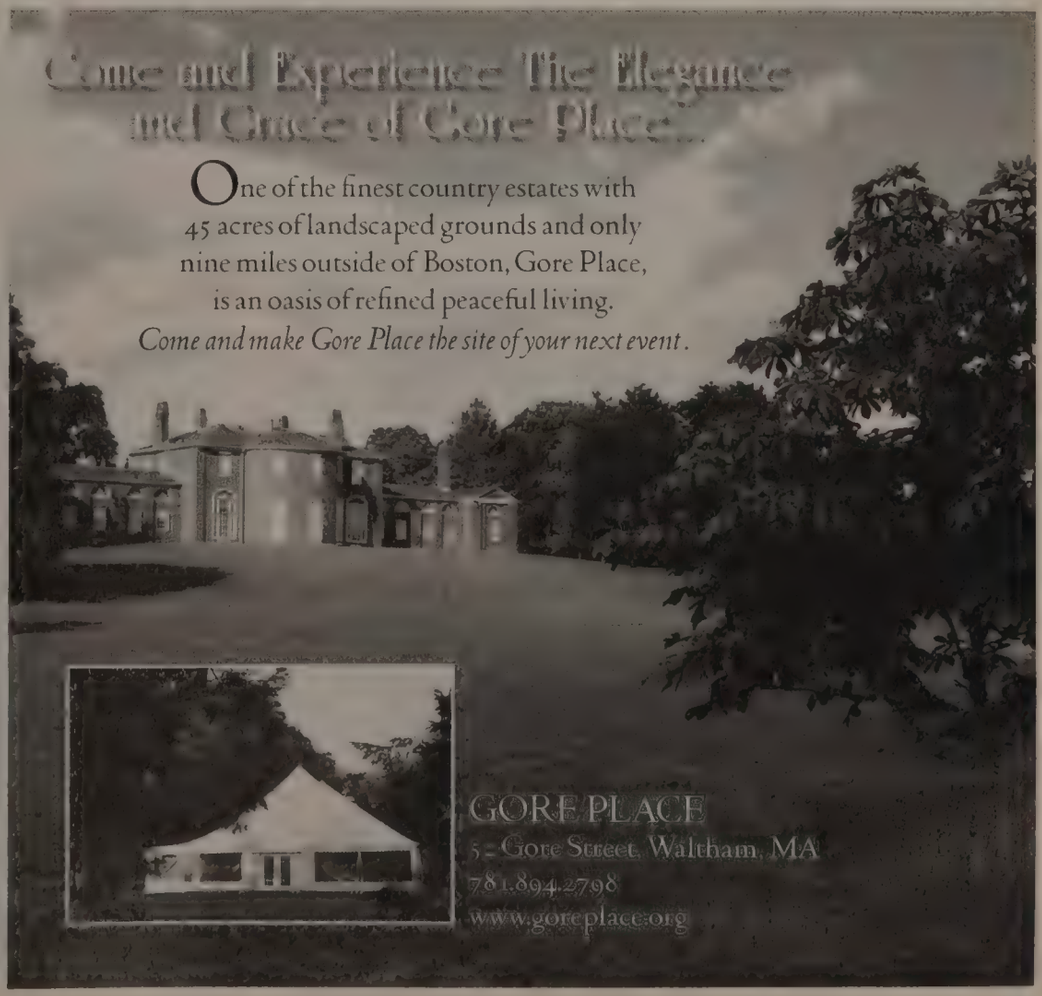

The Black Rose Sean Cunningham, 9:30 pm, 21+, $5.
Bristol Lounge Joe Morocco, 6 pm; Alfredo Cardim, 9:30 pm, 21+.
The Burren Cooper's Escape, 10 pm, $5, 21+.
Cantab Lounge Diane Blue & the Fatback Band, 9 pm, $5, 21+.
Church The Men, 8 pm, $10, 21+.
Club Passim Jeffrey Gaines, 8 pm, $18 members, $20 nonmembers; Hanneke Cassel & Friends, 11 pm, $8 members, $10 nonmembers.
Copperfield's Hear Now Live, 8 pm, $10. Down Under: Red Red Rockit, Brian Bergeron and the Late Greats, Boston Molasses Disaster, Eponymous, 8 pm, $10.
Dodge Street Bar & Grill DC4, Awakening Stick, Jaded, 9:30 pm, 21+.
The Harp The Benderz, 9 pm, 21+.
Harpers Ferry Girls, Guns & Glory, Rogue Heroes, Roy Davies & the Dregs, Jo Henley, 8 pm, $8 in advance, $10 at the door, 21+.
Johnny D's Beatle Juice, 9:30 pm, $10, 21+.
Kennedy's Midtown Paddy Keys & Co., 10 pm, 21+.
Middle East Upstairs: And Then There Were None, Easton Legacy, Hollwood Lies, 1 pm, $8, all ages. Downstairs: The Mountain Goats, the Moaners, $15, 18+.
Midway Café The Brooklyns, Siobhan O'Brien, 10 pm, 21+.
Oak Bar Bill Laughlin Jazz Quartet, 8:15 pm, 21+.
Palladium Throwdown, Sollwork, Through the Eyes of the Dead, War of Ages, Hypersolid, 7:30 pm, $18 in advance, $20 at the door.
Paradise Rock Club Busy P, Fancy, Justice, 8 pm, $35, 18+.
Parris Joe Bachman and the Crew, 9 pm, $10.
PA's Yoni Gordon and the Goods, 8:30 pm, $8-$11, 18+.
Regattabar Marta Gomez, 7:30 pm, $16, 21+.
Scullers Jazz Club Eliane Elias, 8 and 10 pm, $28, 21+.
Somerville Theatre Alloy Orchestra Underworld, 8 pm, $20.
Sweetwater Cafe Barefoot Truth, Tin Can Tele, Jimmy D, 5:30 pm, 21+.
Taj Boston Street Bar Eugene Maslov, 6 pm, 21+.
Terrace Lounge Almost Famous, 9:30 pm, no cover, 21+.
Toad Gillen and Turk, 7 pm; the Fathoms Trio, 10 pm, no cover, 21+.
Tommy Doyles 3rd Left, Bronze Radio Return, 9:30 pm, $2, 21+.
Top of the Hub Bob Nieske Group with Maggie Galloway, 9 pm.
Upstairs at Union Street Gary Backstrom Band, 10 pm, $5, 21+.
Les Zygomates Al Vega, 8 pm, 21+.

SUNDAY, MARCH 16

Abbey Lounge Peter Baldrachi, Vanderpark, Rory McHarg, Jordan Clements, 9 pm, $7, 21+.
Acton Jazz Café Phill Argyris and friends, 4 pm, $5.
Alchemist Lounge Red Hot Pokers, 10 pm, 21+.
All Asia Café Nathaniel Hoho, Paul DePasquale, Jeffrey Stendahl, 3 pm, 18+.
The Black Rose Sean Cunningham, 9:30 pm, 21+.
Bristol Lounge Dan Greenspan, 11 am; Joe Barbato, 6 pm, 21+.
Cantab Lounge Candy's Blues, Jazz and Rock Jam, 9 pm, 21+.
Church Big Bad Bollocks, Beantown Boozehounds, the Pubcrawlers, Bryan McPherson, 7 pm, $10, 21+.
Club Passim Common Rotation, 7:30 pm, $13 members, $15 nonmembers.
Dodge Street Bar & Grill Big Shoes 2 Phil, 9:30 pm, 21+.
Great Scott Melange Lavonne, Bigg Nugg, Shorty Roc, Dalyrical, FoxxJazell, UNECC, 9 pm, $8, 18+.
Johnny D's Matt Dorko, Larry Kuker, 9 am; Blues Jam, 4:30 pm, $3, 21+.
Kennedy's Midtown Irish, 6 pm, 21+.
Kinsale Symbolics, 7 pm.
Middle East Downstairs: Yellowcard, PlayRadioPlay!, Treaty of Paris, 6 pm, $20, all ages.
Paradise Rock Club Dropkick Murphys, 7 pm, $29, 18+.
PA's Prince Rama of Ayodhya, the Wailing Wall, Soul Saint Marie, Boy Without God, 8:30 pm, $7-$10, 18+.
Somerville Theatre Pat Methany Trio, Christian McBridge, Antonio Sanchez, 8 pm, $34-$44.
Toad Smooch, 8 pm; Miss Tess, the Bon Ton Parade, 10 pm, no cover, 21+.
Top of the Hub Lee Childs Group, 12 pm; Marty Ballou Trio, 8 pm.
T.T. the Bear's Place Babies in Limbo, 8 pm, $7.

MONDAY, MARCH 17

Asgard Songs for Ceilidh, 1 pm, 21+.
The Black Rose Sean Cunningham, 9:30 pm, 21+.
Bristol Lounge Alfredo Cardim, 6 pm, 21+.
Cantab Lounge Paddy Drink Some Cider!, 9:30 pm, 21+.
Church Graveyard BBQ, the Forelorn Hope, Southern Baptist Church, A Cold Reality, 7 pm, $10, 21+.
Club Passim StoryLAB, 8 pm, $8 members, $10 nonmembers.

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Great Scott The Bleedin' Bleedins, Baker, the Luxury, the Break Mission, 9 pm, $10, 21+.
The Harp Joe Bachman and the Crew, 8 pm, 21+.
Harpers Ferry Hurt, Course of Nature, 8 pm, $12, 18+.
Kinsale Symbolics, 8 pm.
Middle East Upstairs: the Larkin Brigade, Mark Linskey & the Streetcorner Matadors, Red Sails, the Crumb Sullivans, 8 pm, $10, 18+.
O'Brien's Ceremony, 9 pm, $8, 21+.
Paradise Rock Club Dropkick Murphys, 7 pm, $29, 18+.
Parris The Benderz, 8 pm, $5.
Somerville Theatre Karen Casey, Buille, John Spillane, 7:30 pm, $31-$49.
Sweetwater Cafe Jon Gorey, 3 pm, 21+.
Toad Shwang with Anita Suhanin, 8 pm; the Tim Gearan Band, 10:41 pm, no cover, 21+.
Tommy Doyles Audio Underground, Celtic Pirates, Martin Langer, Matt and Shannon Heaton, 12 pm, $10, 21+.
Top of the Hub Marty Ballou Trio, 8 pm.
T.T. the Bear's Place The Beaches, the Emeralds, Detroit 7, Ketchup Mania, Petty Booka, Scandal, 8:15 pm, $12.

TUESDAY, MARCH 18

Abbey Lounge Rick Berlin, Radio Knives, St. Helena, 9 pm, $7, 21+.
The Beehive Elan Trotman Group, 9 pm, 21+.
The Black Rose McTaggarts, 9:30 pm, 21+.
Bristol Lounge Ben Cook, 6 pm, 21+.
Cantab Lounge Bluegrass Pickin' Party, Jubilee Mule, Boston City Limits, 8 pm, 21+.
Dodge Street Bar & Grill Fats Hammond, 9:30 pm, 21+.
Harpers Ferry Pat McGee, 8 pm, $12, 18+.
Johnny D's Chrissy Coughlin, 8:30 pm, $8, 21+.
Lizard Lounge Session Americana, 8 pm, $5 in advance, $8 at the door, 21+.
Paradise Lounge Barefoot Truth, 7 pm, $8 in advance, $10 at the door, 18+.
Paradise Rock Club Great Northern, the Gutter Twins, 7 pm, $15, 18+.
Scullers Jazz Club Brian Auger, 8 pm, $20, 21+.
Toad Jesse Dee, 8 pm; Avi and Celia, 10 pm, no cover, 21+.
Top of the Hub April Hall Group, 8:30 pm.
T.T. the Bear's Place Filligar, the Come Arounds, 9 pm, $7.
Les Zygomates Lance Martin Duo, 8 pm, 21+.

MUSIC VENUES

Abbey Lounge 3 Beacon St., Somerville (617-441-9631). MBTA: Red Line to Central.
Acton Jazz Café 452 Great Road, Acton (978-263-6161). MBTA: Commuter Rail to South Acton.
Agganis Arena 925 Comm. Ave., Boston (617-353-4628). MBTA: B Green Line to Pleasant.
Alchemist Lounge 435 S. Huntington Ave., Boston (617-477-5741). MBTA: Orange Line to Forest Hills.
All Asia Café 334 Mass. Ave., Cambridge (617-497-1544). MBTA: Red Line to Central.
Asgard 350 Mass. Ave., Cambridge (617-577-9100). MBTA: Red Line to Kendall/MIT.
Atrium The Regal Bostonian Hotel , 20 North St., Boston (617-523-3600). MBTA: Blue or Green Line to Gov. Center.
Atwood's Tavern 877 Cambridge St., Cambridge (617-864-2792). MBTA: Red Line to Kendall/MIT or Green Line to Lechmere.
The Beehive 541 Tremont St., Boston (617-423-0069). MBTA: Orange Line to Back Bay.
Berklee Performance Center 136 Mass. Ave., Boston (617-747-2261). MBTA: Green Line to Hynes.
Bill's Bar 5½ Lansdowne St., Boston (617-421-9678). MBTA: Green Line to Kenmore.
The Black Horse Tavern Faneuil Hall Marketplace, Boston (617-227-2038). MBTA: Blue or Green Line to Gov. Center.
The Black Rose 160 State St., Boston (617-742-2286). MBTA: Blue or Green Line to Gov. Center.
Blacksmith House 56 Brattle St., Cambridge (617-547-6789). MBTA: Red Line to Harvard.
Boston Harbor Hotel 70 Rowes Wharf, Boston (617-439-7000). MBTA: Red Line to South Station.
Boston Opera House 539 Washington St., Boston (617-259-3400). MBTA: Green Line to Boylston.
Bravo @ the MFA 465 Huntington Ave., Boston (617-369-3474). MBTA: E Green Line to Museum.
Breezeway 153 Blue Hill Ave., Roxbury (617-541-5400). MBTA: Orange Line to Jackson.
Bristol Lounge 200 Boylston St., Boston (617-351-2052). MBTA: Green Line to Arlington.
The Burren 247 Elm St., Somerville (617-776-6896). MBTA: Red Line to Davis.
Cantab Lounge 738 Mass Ave., Cambridge (617-354-2685). MBTA: Red Line to Central.
Cask 'n Flagon 62 Brookline Ave., Boston (617-536-4840). MBTA: Green Line to Kenmore.
Club Café 209 Columbus Ave., Boston (617-536-0966). MBTA: Orange Line to Back Bay.
Club Passim 47 Palmer St., Cambridge (617-492-7679). MBTA: Red Line to Harvard.
Common Ground 85 Harvard Ave., Allston (617-783-2071). MBTA: B Green Line to Harvard.

Copperfield's 98 Brookline Ave., Boston (617-247-8605). MBTA: Green Line to Kenmore.
Dick's Last Resort Faneuil Hall Marketplace, Boston (617-267-8080). MBTA: Orange Line to State.
Dodge Street Bar & Grill 7 Dodge St., Salem (978-745-0139). MBTA: Commuter Rail to Salem.
The Draft 34 Harvard Ave., Allston (617-783-9400). MBTA: B Green Line to Harvard.
The Enormous Room 567 Mass. Ave., Cambridge (617-491-5599). MBTA: Red Line to Central.
Felt 533 Washington St., Boston (617-350-5555). MBTA: Red or Orange Line to Downtown Crossing.
Fireplace 1634 Beacon St., Brookline (617-975-1900). MBTA: C Green Line to Washington.
First Act Guitar Studio 745 Boylston St., Boston (617-226-7899). MBTA: Green Line to Copley.
The Foundation Lounge Hotel Commonwealth, Kenmore Square, 500 Comm. Ave., Boston (617-859-9900). MBTA: Green Line to Kenmore.
The Good Life Downtown 28 Kingston St., Boston (617-451-2622). MBTA: Red or Green Line to Park.
Grand Canal 57 Canal St., Boston (617-523-1112). MBTA: Green or Orange Line to North Station.
Great Scott 1222 Comm. Ave., Allston (617-566-9014). MBTA: B Green Line to Harvard.
The Green Briar 304 Washington St., Brighton (617-789-4100).
The Green Dragon Tavern 11 Marshall St., Boston (617-367-0055). MBTA: Green or Orange Line to Haymarket.
Green Street 280 Green St., Cambridge (617-876-1655). MBTA: Red Line to Central.
The Harp 85 Causeway St., Boston (617-742-1010). MBTA: Green or Orange Line to North Station.
Harpers Ferry 158 Brighton Ave., Allston (617-254-9743). MBTA: B Green Line to Harvard.
Hennessy's 25 Union St., Boston (617-742-2121). MBTA: Blue or Green Line to Gov. Center.
High Street Grill 200 High St., Boston (617-523-4000). MBTA: Red or Orange Line to Downtown Crossing.
Johnny D's 17 Holland St., Somerville (617-776-2004). MBTA: Red Line to Davis.
Kendall Café 233 Cardinal Medeiros Ave., Cambridge (617-547-3802). MBTA: Red Line to Kendall/MIT.
Kennedy's Midtown 42 Province St., Boston (617-426-3333). MBTA: Red or Green Line to Park.
Kings 10 Scotia St., Boston (617-266-2695). MBTA: Green Line to Hynes.
Kinsale 2 Center Plaza, Boston (617-742-5577). MBTA: Blue or Green Line to Gov. Center.
Lily Pad 1353 Cambridge St., Cambridge (617-395-1393). MBTA: Red Line to Central.
Lizard Lounge 1667 Mass. Ave., Cambridge (617-547-0759). MBTA: Red Line to Harvard.
Lowell Memorial Auditorium 50 East Merrimack St., Lowell (978-454-2299). MBTA: Commuter Rail to Lowell.
Lucky's Lounge 355 Congress St., Boston (617-357-5825). MBTA: Red Line to South Station.
Matt Murphy's 14 Harvard St., Brookine (617-232-0188). MBTA: D Green Line to Brookline Village.
Middle East 472 Mass. Ave., Cambridge (617-492-9181). MBTA: Red Line to Central.
Midway Café 3496 Washington St., Jamaica Plain (617-524-9038). MBTA: Orange Line to Green.
Milky Way 403 Centre St., Boston (617-524-3740). MBTA: Orange Line to Jackson.
Millennium Bostonian Hotel 26 North St., Boston (617-523-3600). MBTA: Blue or Green Line to Gov. Center.
Mohegan Sun 1 Mohegan Sun Blvd., Uncasville, Conn. (888-226-7711).
Mr. Dooley's 77 Broad St., Boston (617-338-5656). MBTA: Blue or Green Line to Gov. Center.
Oak Bar Fairmont Copley Plaza Hotel, 138 St. James Ave., Boston (617-267-5300). MBTA: Green Line to Copley.
O'Brien's 3 Harvard Ave., Allston (617-782-6245). MBTA: B Green Line to Harvard.
Opera House 539 Washington St., Boston (617-880-2442). MBTA: Green Line to Boylston.
Orpheum Theatre 31 Hamilton Place, Boston (617-679-0810). MBTA: Green Line to Boylston.
Paddy O's 33 Union St., Boston (617-742-2121). MBTA: Green or Orange Line to Haymarket.
Palladium 261 Main St., Worcester (508-797-9696). MBTA: Commuter Rail to Union.
Paradise Lounge 969 Comm. Ave., Boston (617-562-8800). MBTA: B Green Line to Pleasant.
Paradise Rock Club 969 Comm. Ave., Boston (617-562-8800). MBTA: B Green Line to Pleasant.
Parris Faneuil Hall Marketplace, Boston (617-248-9900). MBTA: Blue or Green Line to Gov. Center.
PA's 345 Somerville Ave., Somerville (617-776-1557).
Plough & Stars 912 Mass. Ave., Cambridge (617-576-0032). MBTA: Red Line to Central.
Purple Shamrock 1 Union St., Boston (617-227-2060). MBTA: Blue or Orange Line to State.
Regattabar Charles Hotel, Cambridge (617-395-7757). MBTA: Red Line to Harvard.
Revolution Rock Bar 200 High St., Boston (617-261-4200). MBTA: Blue Line to Aquarium.
Roggies 356 Chestnut Hill Ave., Brighton (617-566-1880). MBTA: C Green Line to Cleveland Circle.
Roxy 279 Tremont St., Boston (617-338-7699). MBTA: Green Line to Boylston.

Ryles Jazz Club 212 Hampshire St., Cambridge (617-876-9330). MBTA: Red Line to Harvard.
Sanders Theatre 45 Quincy St., Cambridge (617-496-2222). MBTA: Red Line to Harvard.
Scullers Jazz Club 400 Soldiers Field Road, Cambridge (617-562-4111). MBTA: Red Line to Central.
75 Chestnut 75 Chestnt St., Boston (617-227-2175). MBTA: Red Line to Charles/MGH.
Sky Bar 518 Somerville Ave., Somerville (617-623-5223). MBTA: Red Line to Davis.
Somerville Theatre 55 Davis Square, Somerville (617-625-5700). MBTA: Red Line to Davis.
Sweetwater Café 3 Boylston St., Boston (617-351-2515). MBTA: Green Line to Boylston.
Symphony Hall 301 Mass. Ave., Boston (617-266-1492). MBTA: E Green Line to Symphony.
Taj Boston Street Bar 15 Arlington St., Boston (617-536-5700) MBTA: Green Line to Arlington.
TD Banknorth Garden 100 Legends Way, Boston (617-624-1000). MBTA: Green or Orange Line to North Station.
Terrace Lounge 110 Huntington Ave., Boston (617-236-5800). MBTA: E Green Line to Prudential.
Toad 1912 Mass. Ave., Cambridge (617-497-4950). MBTA: Red Line to Porter.
Tommy Doyles 96 Winthrop St., Cambridge (617-225-0888). MBTA: Red Line to Harvard.
Top of the Hub Prudential Tower, Boston (617-536-1775). MBTA: E Green Line to Prudential.
Tsongas Arena 300 Martin Luther King Jr. Way, Lowell (617-848-6900). MBTA: Commuter Rail to Lowell.
T.T. the Bear's Place 10 Brookline St., Cambridge (617-492-2327). MBTA: Red Line to Central.
Upstairs at Union Street 107 Union St., Newton (617-964-6684). MBTA: D Green Line to Newton Centre.
Venezia 20 Ericsson St., Dorchester (617-436-3120). MBTA: Red Line to Ashmont.
The Western Front 343 Western Ave., Cambridge (617-492-7772). MBTA: Red Line to Central.
Wonder Bar 186 Harvard Ave., Boston (617-351-2665). MBTA: B Green Line to Harvard.
ZuZu 472 Mass. Ave., Cambridge (617-864-3278). MBTA: Red Line to Central.
Les Zygomates 129 South St., Boston (617-542-5108). MBTA: Red Line to South Station.

CLASSICAL MUSIC

Thursday, March 6

Paula and Anna Downes *MIT Chapel, 77 Mass. Ave., Cambridge (617-253-2906). http://web.mit.edu/arts. MBTA: Red Line to Kendall/MIT. 12 pm.* Soprano Paula Downes and violinist Anna Downes perform pieces by Hildegard von Bingen.

Friday, March 7

Camerata Ireland *New England Conservatory, Jordan Hall, 30 Gainsborough St., Boston (617-482-6661). www.celebrityseries.org. MBTA: E Green Line to Symphony. 8 pm. $28-$42.* Conductor and piano soloist Barry Douglas leads a program of music for strings.
Chorus pro Musica *Cathedral Church of St. Paul, 138 Tremont St., Boston (617-482-5800). www.stpaulboston.org. MBTA: Red or Green Line to Park. 8 pm. $25-$45.* David Hodgkins leads the Chorus pro Musica in works by Daniel Pinkham.
Handel and Haydn Society *301 Mass. Ave., Boston (617-266-3605). MBTA: E Green Line to Symphony. 8 pm. $15-$67.* Christopher Hogwood conducts a program featuring Mozart's Symphony No. 25 in G minor and Haydn's Symphony No. 88 in G.
MIT Festival Jazz Ensemble *Kresge Auditorium, 84 Mass. Ave., Cambridge (617-253-2826). http://web.mit.edu/arts. MBTA: Red Line to Ken-*

dall/MIT. 8 pm. $5. Clarinetist Don Byron makes an appearance as Frederick Harris conducts works by Ellington, Monk, Strayhorn and others.

Saturday, March 8

Boston Early Music Festival *First Church Cambridge, 11 Garden St., Cambridge (617-661-1812). www.bemf.org. MBTA: Red Line to Harvard. 8 pm. $25-$64.* Soprano Ellen Hargis joins the Boston Early Music Festival to perform a program of Italian Baroque works by Strozzi, Scarlatti and Cesti. Paul O'Dette accompanies on lute.

Jorge Caballero *The Fenway Center, 68 St. Stephen St., Boston (603-588-6121). www.bostonguitar.info. MBTA: E Green Line to Northeastern. 8 pm. $15-$20.* Guitarist Jorge Caballero performs a variety of classical guitar music.

The Orchestra of Emmanuel Music *Emmanuel Church, 15 Newbury St., Boston (617-536-3356). www.emmanuelmusic.org. MBTA: Green Line to Arlington. 8 pm. $10-$115.* Craig Smith conducts a performance of Bach's *St. John Passion.*

Pink Martini *Boston Opera House, 39 Washington St., Boston (617-876-4275). www.worldmusic.org. MBTA: Green Line to Boylston. 8 pm. $35-$65.* Pink Martini mixes classical chamber sensibilities with 1930s Cuban dance and a Brazilian marching band.

The Royal Scots Dragoon Guards and the Band of Coldstream Guards *Symphony Hall, 301 Mass. Ave., Boston (617-482-6661). www.celebrityseries.org. MBTA: E Green Line to Symphony. 2 pm. $28-$50.* Visiting ensembles present military marches from Scotland, England, Ireland and Wales.

Sunday, March 9

American Classics: Sandburg and His Songbag *Longy School of Music, Pickman Concert Hall, 27 Garden St., Cambridge (617-254-1125). www.amclass.org. MBTA: Red Line to Harvard. 3 pm. $15-$20.* American Classics combines the poetry of Carl Sandburg with the music of Ruth Crawford Seeger and other folk musicians.

Boston Youth Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (617-266-3605). www.bysoweb.org. MBTA: E Green Line to Symphony. 3 pm. $15-$67.* The BYSO performs Gershwin's *Promenade (Walking the Dog)*, Bernstein and Bennett's *West Side—Variants* and Mahler's Symphony No. 1. Federico Cortese directs.

The Civic Symphony Orchestra *New England Conservatory, Jordan Hall, 30 Gainsborough St., Boston (617-585-1260). www.csob.org. MBTA: E Green Line to Symphony. 3 pm. $23-$28.* The Civic Symphony Orchestra of Boston performs Beethoven's *Coriolan* Overture, Jan Swafford's *Late August*, Khachaturian's Violin Concerto and Brahms' Symphony No. 4.

Handel and Haydn Society *301 Mass. Ave., Boston (617-266-3605). MBTA: E Green Line to Symphony. 7:30 pm. $15-$67.* See March 7 Handel and Haydn Society listing for details.

Seraphim Singers *The United Church of Christ, 496 Main St., Medfield (617-926-0126). www.seraphimsingers.org. 8 pm. $10-$20.* Jennifer Lester directs a selection of works by Bach, Byrd, Villa-Lobos and others to honor the Virgin Mary.

Tuesday, March 11

Seraphim Singers *Boston College, St. Mary's Chapel, Chestnut Hill (617-552-6004). www.seraphimsingers.org. MBTA: B Green Line to Boston College. 8 pm. Free.* See March 9 Seraphim Singers listing for details. Cellist Paul Mattal accompanies.

Steven Patchel *King's Chapel, 58 Tremont St., Boston (617-227-2155). www.kings-chapel.org. MBTA: Blue or Green Line to Gov. Center. 12:15 pm. $3 suggested donation.* Steven Patchel plays Bach's "Passacaglia" Sonata in C minor.

Wednesday, March 12

Advanced Music Performance Student Recital *MIT, Killian Hall, Room 14W-111, 160 Memorial Drive, Cambridge (617-253-2826). http://web.mit.edu/arts. MBTA: Red Line to Kendall/MIT. 5 pm.* Students perform works by Zelenka, Mignine, Etler, Shadle and Killiwoda.

Thursday, March 13

Amaryllis Chamber Ensemble *MIT Chapel, 77 Mass. Ave., Cambridge (617-253-2906). http://web.mit.edu/arts. MBTA: Red Line to Kendall/MIT. 12 pm.* This Classical program features Telemann's Trio Sonata in G and Haydn's Flute Quartet in D, Op. 5 No. 3.

Sandy Prager and Phil Scarff *Newton Free Library, 330 Homer St., Newton (617-796-1360). www.ci.newton.ma.us/library. MBTA: D Green Line to Riverside. 7 pm. Free.* Classical guitarist Sandy Prager joins Phil Scarff on saxophone to play tracks off their new jazz CD, *Beyond Borders.*

Friday, March 14

Boston Lyric Opera *Citi Shubert Theatre, 270 Tremont St., Boston (617-542-6772). MBTA: Green Line to Boylston. 7:30 pm. $33-$181.* The

Boston Lyric Opera performs Donizetti's *L'Elisir d'Amore*.

Cantata Singers *New England Conservatory, Jordan Hall, 30 Gainsborough St., Boston (617-585-1260). www.csob.org. MBTA: E Green Line to Symphony. 8 pm. $15-$54.* David Hoose leads the Cantata Singers in Brahms' *German Requiem*.

MIT Symphony Orchestra *MIT, Kresge Auditorium, 48 Mass. Ave., Cambridge (617-253-2826). http://web.mit.edu/arts. MBTA: Red Line to Kendall/MIT. 8 pm. $5.* Adam Boyles conducts Berlioz's *Symphonie Fantastique*.

St. Andrew's Performing Arts Series *79 Denton Road, Wellesley (781-235-7310). www.sapas.org. MBTA: Commuter Rail to Wellesley. 7:30 pm. $5-$20.* Brian Jones plays the St. Andrew's Juget-Sinclair organ.

Saturday, March 15

Boston Secession *First Congregational Church, 11 Garden St., Cambridge (617-547-2724). www.bostonsecession.org.MBTA: Red Line to Harvard. $35.* Boston Secession performs "Handel in the Strand," featuring works by Mendelssohn, Brahms, Weill, Stravinsky and Percy Grainger.

Chameleon Arts Ensemble of Boston *Goethe-Institut Boston, 170 Beacon St., Boston (617-262-6050). www.goethe.de. MBTA: Green Line to Copley. 8 pm. $18-$38.* The Chameleon Arts Ensemble of Boston presents "Between Eternity and Time," a program of works by Duruflé, Dalbavie, Vaughan Williams and Schubert.

Imani Winds Quartet *New England Conservatory, Jordan Hall, 30 Gainsborough St., Boston (617-482-6661). www.celebrityseries.org. MBTA: E Green Line to Symphony. 8 pm. $29-$42.* The Imani quartet performs works by Ligeti, Husa and Arturo Marquez along with original works by group members.

MIT Festival Jazz Ensemble *Kresge Auditorium, 84 Mass. Ave., Cambridge (617-253-2826). http://web.mit.edu/arts. MBTA: Red Line to Kendall/MIT. 8 pm. $5.* See March 7 MIT Festival Jazz Ensemble listing for details.

New Music at Brandeis *Brandeis University, 415 South St., Waltham (781-736-4200). www.brandeis.edu/music. MBTA: Commuter Rail to Brandeis/Roberts. 8 pm. $10-$20 in advance, $15-$25 at the door.* This evening of new music features work by the university's students.

Sunday, March 16

Boston Lyric Opera *Citi Shubert Theatre, 270 Tremont St., Boston (617-542-6772). MBTA: Green Line to Boylston. 3 pm. $33-$181.* See March 14 Boston Lyric Opera listing for details.

Cantata Singers *New England Conservatory, Jordan Hall, 30 Gainsborough St., Boston (617-585-1260). www.csob.org. MBTA: E Green Line to Symphony. 3 pm. $15-$54.* David Hoose conducts the Cantata Singers in Brahms' *German Requiem*.

Historic Maritime Music Performance *MIT Museum, 265 Mass. Ave., Cambridge (617-253-2826). http://web.mit.edu/arts. MBTA: Red Line to Kendall/MIT. 1 pm. Free.* Local chantey singers perform a program of historic maritime music.

Tuesday, March 18

Karen Gardener and Heinrich Christensen *King's Chapel, 58 Tremont St., Boston (617-227-2155). www.kings-chapel.org. MBTA: Blue or Green Line to Gov. Center. 12:15 pm. $3 suggested donation.* Contralto Karen Gardener and organist Heinrich Christensen perform Vivaldi's *Stabat Mater*.

Dance Clubs Edited by Amanda Knorr

MONDAYS

An Tua Nua *Ceremony* A night of goth and industrial music, 9 pm, $5, 21+.
Enormous Room *Beat Research* Wayne and Wax and DJ Flack spin experimental party music, 9 pm, no cover, 21+.
Green Briar Irish seissun, 8 pm, no cover, 21+.
Kings *Industry Night* 9 pm, no cover, 21+.
Milky Way Rotating DJs, live music and free bowling, 9 pm, no cover, 21+.
Phoenix Landing *Makka Mondays* DJ Uppercut spins hip-hop and reggae, 10 pm, $5, 21+.
River Gods *Weekly Wax* Two local DJs go head-to-head in a musical face-off, 8 pm, no cover, 21+.
Saint *SIN Service Industry Night* DJ Chris Roxx and DJ Hectik spin house, hip-hop and Top 40, 10 pm, 21+.
Sissy K's DJ Littles spins Top 40, 9 pm, no cover, 21+.

TUESDAYS

Bell in Hand Karaoke night, acoustic music, 9 pm, no cover, 21+.
Dbar *Showtunes Tuesday* DJs Kevin and Ryan play showtunes, 9 pm, no cover, 21+.
Dublin House *Throwback Tuesdays* DJs spin old-school, dancehall, reggaeton and hip-hop, 10 pm, $5, 21+.
The Estate *Industry Standard Tuesdays* Guest DJs spin mashups, 10 pm, 21+.
Golden Temple *The E Room* DJ Robert Weintraub spins R&B, Motown, pop and acid jazz, 9 pm, no cover, 21+.
Kings *College, Ladies and Trivia Night* 9 pm, no cover.
Milky Way *All-Star Karaoke* Regular karaoke first and third Tuesdays of each month, live-band karaoke second and fourth Tuesdays, 10 pm, up to $3, 21+.
The Purple Shamrock Terry Brennan sing-along, 9:30 pm, no cover, 21+.
Rain *Karaoke Night* 9 pm, no cover, 21+.
Redline *Ipodapalooza* Show off your DJ skills and your best 30-minute playlist, 9 pm-1 am, no cover, 21+.
River Gods A mix of DJs and music, 9 pm, no cover, 21+.
Rumor *Evolution Tuesdays* DJ Taner spins house, 11 pm, $20, $15 on guest list, 21+.
Ryles Dance Hall *Noche Latina* DJ Ali and special guest DJs keep you dancing with salsa lessons beginning at 7 pm, $13; 9:30 pm, $8.
Shine DJ Sun One spins hip-hop, Top 40 and dancehall, 9 pm, no cover, 19+.
Sissy K's DJ Brian spins Top 40, 9 pm, no cover, 21+.
Tabú *Stupid Keith's Karaoke* (Ultralounge) Participate to win $250 as DJ Brian Ray spins '70s, '80s, '90s and Top 40, 8 pm, 21+.
Wonder Bar *Industry Night* with DJ Ricky Fatts and DJ G-Squared, 10 pm, no cover, 21+.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Clubs" or by e-mail to clubs@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

WEDNESDAYS

An Tua Nua *Salsa Night Wednesdays* DJs spin salsa music, 10:15 pm, $10, 21+. Salsa lessons at 8 and 9 pm, $2 added to cover.
Caprice *Mambo Lounge Wednesdays* DJ Franklin and DJ Jr. Vega spin Latin and international, 10:30 pm, no cover, 21+.
Flat Top Johnny's DJs spin rock, 10 pm, no cover, 21+.
The Foundation Lounge *Famous Wednesdays* DJs G-Squared and Dek spin mashups, 10 pm, no cover, 21+.

Derek Kouyoumjian

Spin City
On the Record DJs drop retro dance, hip-hop, house and Latin beats at 33 Restaurant every Friday night.

Golden Temple *The E Room* DJ Robert Weintraub spins R&B, Motown, pop and acid jazz, 9 pm, no cover, 21+.
The Good Life Various DJs spin, 10 pm, 21+.
The Kells *Get Over the Hump Wednesdays* DJ Doc spins Top 40, dance and hip-hop, 10 pm, no cover, 21+.
Milky Way A variety of DJs and music, 9 pm, 21+.
Phoenix Landing *Return of Techno* DJs spin underground dance music, 10 pm-1 am, $5, 19+.
The Point Karaoke Night, 9:30 pm-1 am.
The Purple Shamrock Karaoke, 9:30 pm, no cover, 21+.
Rain *Oldies but Goodies* DJ Russ McQueen spins classic hits from the '50s, '60s and '70s, 8 pm, no cover, 21+.
Redline *Mood Mosaic* DJ Deano Sounds spins reggae, Brasilica, funk and soul, 8:30 pm-12 am, no cover, 21+.
River Gods Dance to rock, gospel and blues, 9 pm, no cover, 21+.
Shine Dub Shack DJ KC Hallett and DJ Brynmore spin underground, house and reggae, 9 pm, no cover, 19+.
Sissy K's DJ Nelley Nell spins Top 40, 9 pm, no cover, 21+.
Venu *Chaps Latino Night* Gay night with DJ Adilson spinning Latin, house, hip-hop and Top 40, 10 pm, $10, 21+.

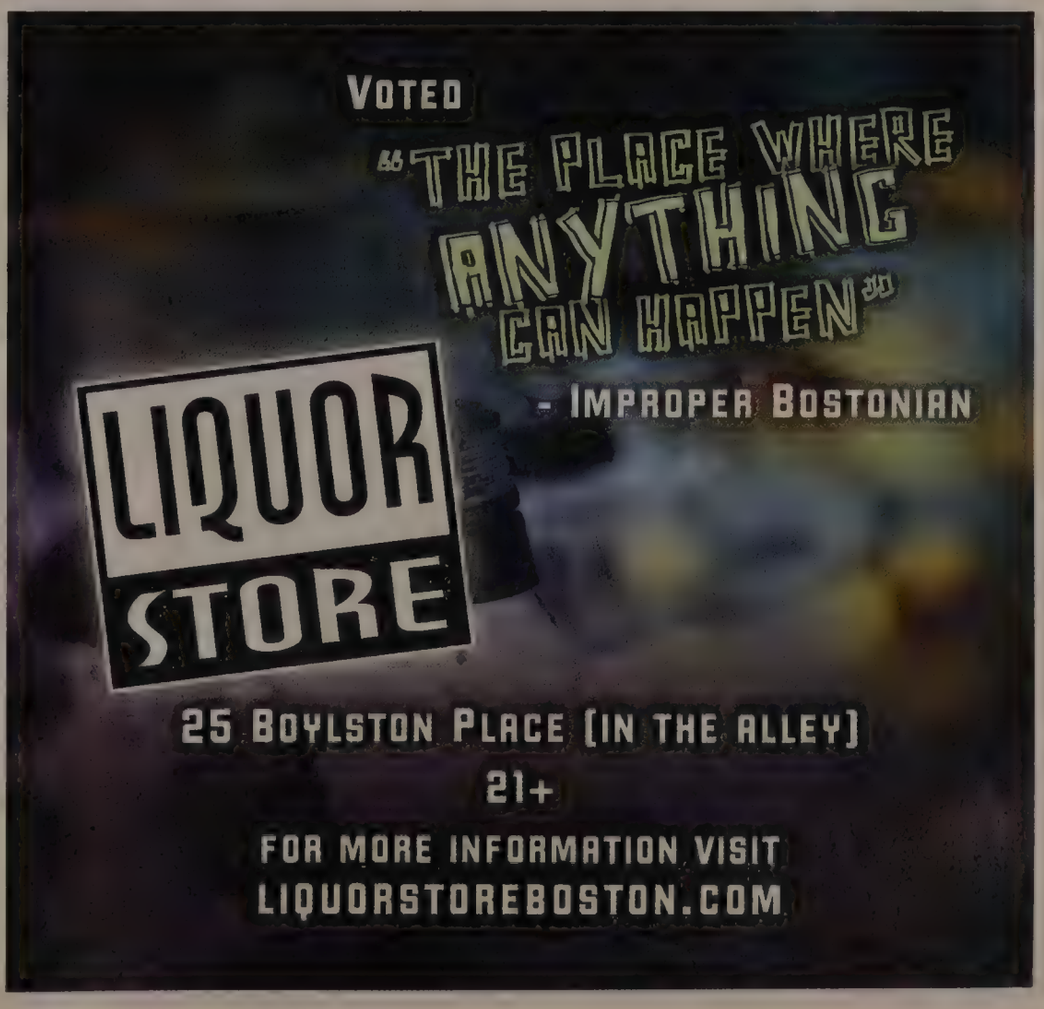
THURSDAYS

An Tua Nua *College Night* Listen to '80s, one-hit wonders, Top 40 and hip-hop, 10 pm, no cover, 21+.
Aria *4 Play Thursdays* DJs Hectik and Stix spin hip-hop, Top 40, Latin and mashups, 10 pm, $20, $10 on guestlist, 21+.
Bell in Hand Alternating DJs spin everything, 10 pm, no cover, 21+.
Caprice *Hip Hop Night* DJ Pup Dawg and DJ Bruno spin hip-hop, 10 pm, no cover, 21+.
Clerys DJ Rhythm Nights, 10 pm, no cover, 21+.
Common Ground *Love Night* DJ Brian plays love songs from the '80s, 10:30 pm, $3, 21+.
The Estate *Glamlife Thursdays* Gay night with DJ Richie Ladue spinning Top 40 and hip-hop, 10 pm, no cover, 21+.
Felt *True Music Thursdays* Live rock, funk and alternative performances by local and national bands, 9 pm, $5-$8, 21+.
The Foundation Lounge *Club XO* DJ Moon Lee spins, 10 pm, no cover, 21+.
Golden Temple *The E Room* DJ Robert Weintraub spins R&B, Motown, pop and acid jazz, 9 pm, no cover, 21+.
The Good Life Various DJs spin, 10 pm, 21+.
Jake Ivory's *Karaoke Night* 9 pm, no cover, 21+.
Jose McIntyre's *Karyn & Caitlyn Promo Night* No cover, 21+.
The Kells *Thirsty Thursdays* DJ NRG and Kutrate Kid spin hip-hop and dance mixes, 10 pm, no cover, 21+.
Kings *Let It Out* Karaoke night featuring prizes and giveaways, 10 pm, no cover.
Mantra *Mantra Thursdays* DJ Corcoran spins Euro-house and hip-hop, 10 pm, cover varies, 21+.
Milky Way *Aquanet Dance Party* DJs spin old-school hip-hop, '80s, funk and soul, 9:30 pm, no cover, 21+.
Mojitos Lounge *LQ Thursdays* DJ Surg spins merengue, bachata, reggaeton and hip-hop, 10 pm, $10, 21+.
Om DJ Mario spins international beats.
Parris DJs spin Top 40 at 8 pm, live bands at 10 pm, no cover, 21+.
Phoenix Landing *Elements Drum 'n' Bass Night* DJs Crook, Lenore and Mad Dog present drum 'n' bass with special guests, 10 pm, $5, 19+.
The Place DJ Chris Roxx spins Top 40 and dance, 10 pm, no cover, 21+.
The Point *Ladies Night* Live music and DJs spin dance and hip-hop, 9 pm.
The Purple Shamrock Musician Jim Plunkett and DJ Mike Flanagin, 9:30 pm, $5, 21+.
Red Sky *Intimate Thursdays* Various guest DJs spin, 10 pm, 21+.
Revolution Rock Bar *Ditch Thursdays* DJ Rick Rude spins Top 40, pop and mashups, 10 pm, no cover, 21+.
River Gods Bullitts and Gravy spin '50s and R&B, 9 pm, no cover, 21+.
Roggies Karaoke night, 8 pm, no cover, 21+.
Rumor *Rumor Thursdays* DJ Roger M and DJ JC spin house and Latin, 11 pm, $20, $15 on guest list, 21+.
Ryles Dance Hall *Temporada Latina* A night of salsa lessons and dancing, 8:30 pm-1 am, $8-$12, 21+.
711 Lounge DJs spin mashups and hip-hop, 10 pm, $10, 21+.

Shine *Essence Thursdays* DJs spin a variety of beats, 10 pm, 19+.
Sissy K's DJ Littles spins Top 40 and dance music upstairs, 8 pm, $7, 21+.
Tabú Nightclub: DJ Hustle Simmons and DJ Gee-Spin from JAM'N 94.5 drop hip-hop, reggae and R&B beats, 10 pm, no cover, 18+. Ultralounge: DJ Babyboricua spins merengue, salsa, bachata and reggaeton, 10 pm, $10, 21+.
33 Restaurant *Spin Thursdays* Various DJs spin house, 10 pm, 21+.
Vertigo DJs spin reggae, reggaeton and dancehall, 10 pm, no cover, 21+.
Wonder Bar *Trend Thursdays* DJ Hevan spins hip-hop, R&B and old-school, 10 pm, no cover, 21+.

FRIDAYS

An Tua Nua (Back) DJ Ren Justice spins Top 40 and hip-hop, 10 pm, $5, 21+. (Front) DJs Silent Partner and DJ Steny spin house, lounge and hip-hop, 10 pm, $5, 21+.
Aria (Back) DJ Big and Teamallstar DJs spin Top 40, hip-hop, R&B and reggae, 10:30 pm, $15, 21+. (Front) DJ Greg Pic spins house, 10:30 pm, $15, 21+.
Asgard DJ Dave M spins dance and Top 40, 10 pm, no cover, 21+.
Bell in Hand Alternating DJs spin everything, 10 pm, $5, 21+.
Blue Wave *Old School Fridays* DJs spin old-school hip-hop, 10 pm, 21+.
Boston Rocks *Party Like a Rockstar Fridays* DJ Pup Dawg spins hip-hop, dancehall and reggaeton, 10 pm, $5, 21+.
Caprice *Opa Fridays* (Downstairs) DJ Paul Yiotis spins international and ethnic house, 10 pm, no cover, 19+. *Casablanca@Caprice* (Upstairs) DJs Tom Bartlett, Matt Dimond and Sergio Santos spin house, 10 pm, no cover, 21+.
Clerys *DJ Rhythm Nights* DJs spin a variety of music, 10 pm, no cover, 21+.
Common Ground *'90s Night* Guest DJs spin '90s hits, 10 pm, $3, 21+.
Coogan's DJs spin Top 40 and dance, 10 pm, $5, 21+.
Dbar DJ Mike Giller spins Top 40 and house beats, 10 pm–2 am, no cover, 21+.
Devlin's DJs spin dance and hip-hop, 9 pm–1 am, no cover, 21+.
The Estate *Resurrection Fridays* DJs Carl Cox, Sander Kleinenberg and David Guetta spin international house, trance and break-beat music, 10 pm, 21+.
Felt *Heated Fridays* (First Floor) DJ Mike Bose spins '80s, dance and Top 40, 11 pm, no cover, 21+. *Mashup Fridays* (Fourth Floor) DJ Vinnie the Kid of Mashup Mafia spins mashups, '80s, dance and rock, 10 pm, $10, 21+.
The Foundation Lounge DJ Mattie D spins, 10 pm, no cover, 21+.
Golden Temple *The E Room* DJ Robert Weintraub spins '70s, '80s, '90s and vocal house, 9:30 pm, 21+.
The Good Life Various DJs spin house, 10 pm, 21+.
Great Scott DJs Ken and Michael V spin, 9 pm, $5, 21+.
Green Briar DJs and live music, 9:30 pm, $5, 21+.
Gypsy Bar DJ Mario spins in the dance room, and DJ Niso spins at the front bar, 10 pm, $10, 21+.
The Harp DJs spin dance mixes upstairs and downstairs, live bands upstairs, 9 pm, $10, 21+.
Hurricane O'Reilly's DJ Dennis spins Top 40 and dance, 10 pm, no cover, 21+.
Jake Ivory's *Dueling Rock 'n' Roll Piano Show* 8:30 pm, $8, 21+.
Jose McIntyre's DJ Massi spins Top 40 and hip-hop, 10 pm, $5, 21+.
Joshua Tree DJ Wolff spins '80s, 10 pm, no cover, 21+.



The Kells *Ladies' Night* DJ Grasshopper spins Top 40, hip-hop, dance and old-school, 10 pm, $6, women free before 12 am, 21+.
Kitty O'Sheas *Fusion Fridays* Upstairs: DJ Artie V spins house. Downstairs: DJ Greg G spins hip-hop, dance and house.
Liquor Store DJ Mario spins Top 40, hip-hop and rock, 9 pm, $5, 21+.
Mantra *Flow Fridays* DJ Lil' Jay spins hip-hop, mashups, '80s and house, 10:30 pm, $15, $10 on guest list, 21+.
Middlesex Lounge Various DJs spin soul, funk, down-tempo and hip-hop, no cover, 21+.
Milky Way Live bands and DJs, 9:30 pm, cost varies, 21+.
Mojitos Lounge DJ Lizito spins merengue, reggaeton, bachata, hip-hop and salsa, 10:30 pm, $10, 21+.
Om DJ Mike Swells spins house beats.
Parris DJs spin Top 40 at 8 pm, live bands at 10 pm, $10, $5 before 9 pm, 21+.
Phoenix Landing *Pretty Young Things Night* A ladies' night featuring DJ Vinnie spinning '80s, Top 40 and dance, 10 pm, $5, 21+.
The Place VJ Dweb spins a mix of Top 40, pop and hip-hop as TV screens show Boston sports highlights, 9 pm, $5, 21+.
The Point Downstairs: *Rock Reggae Friday*; Upstairs: DJ Obsession, 10 pm-2 am, 21+.
Pure *Pure Fridays Lesbian Night* Rotating DJs spin hip-hop and Top 40, 9 pm, $5 before 11 pm, 21+.
The Purple Shamrock Top 40 with DJ Thom, 10 pm, $5, 21+.
Rain KISS 108's DJ Jim spins Top 40 and pop, 10 pm, 21+.
Red Sky Various guest DJs spin, 10 pm, 21+.
Redline *Friday Alternative* DJ KC spins a variety of music, 8 pm, $5 after 11 pm, 21+.
Revolution Rock Bar *Lettin' Loose Fridays* Afterwork specials and classic rock favorites, 5-8 pm, followed by a special guest DJ, 10 pm-2 am, no cover, 21+.
River Gods An eclectic mix of DJs and music, 9 pm, no cover, 21+.
Roxy *Latin Fridays* DJs Case and Andy Panty spin merengue, salsa, bachata and reggaeton, 10 pm, $10 before 11 pm, $15 after, 21+.
Rumor *Fixx Fridays* DJ Profenna spins hip-hop, mashups and house, 10 pm, $20, $10 on guest list, 21+.
Ryles Dance Hall *Viernes de Vacilon Latin Dance Party* Rotating DJs provide bachata, merengue, reggaeton and salsa music, free before 10 pm, $5 before 11 pm, $10 after, tasteful attire required.
Saint *Heaven Fridays* DJs G-Squared and Tanno provide a mix of everything, 10 pm, 21+.
Sanctuary DJ Vicari spins a variety of beats, 10 pm, 21+.
711 Lounge *Temptation Fridays* DJs spin mashups, Top 40, hip-hop and house, 11 pm, $10, 21+.
Sissy K's DJ Brian spins Top 40 and dance music, 9 pm-2 am, $7, 21+.
Suite *Sweet Fridays* DJ Pup Dawg spins hip-hop and reggae, 10 pm, $10, 21+.
Tabú Nightclub: *Flirt Fridays* DJ Spitaleri spins hip-hop, reggae and reggaeton, women free before 11 pm, $10 after, $10 for men 21+, $15 for men 18-20. Ultralounge: DJs J Boogz and Shyne spin Top 40 and old-school, 10 pm, 21+.
Tequila Rain DJ Mike spins Top 40, hip-hop and rock, 9 pm-2 am, $5, 21+.
33 Restaurant *Studio 33* DJs spin retro dance mixes, hip-hop, house and Latin, 10 pm, no cover, 21+.
360 Ultralounge *Flirt Fridays* DJ Backspin spins Top 40, hip-hop and dance beats, 10 pm, $15, 21+.
Toast *Dyke Night* DJs spin '70s, '80s and '90s, 10 pm, $5, 21+.
Underbar *Underbar Fridays* DJ Franklin spins International house, Latin and Top 40, 11 pm, $20, 21+.

Derek Kouyoumjian

To the Right, to the Right
So Happy Together Dance to experimental sounds on Mondays at the Enormous Room.

Venu DJ Roger M spins house, hip-hop and Latin, 11 pm, $20, $15 on guest list, 21+.
Vertigo *Sexy Fridays* DJ Seye Daddy spins a mix of hip-hop, reggaeton, R&B and old-school, 10 pm, $15, 21+.
Whiskey Park DJ Zati spins house and mashups, 10 pm, 21+.
Wonder Bar DJ Dirty Dek spins hip-hop, Top 40, '80s and house, 10 pm, 21+.

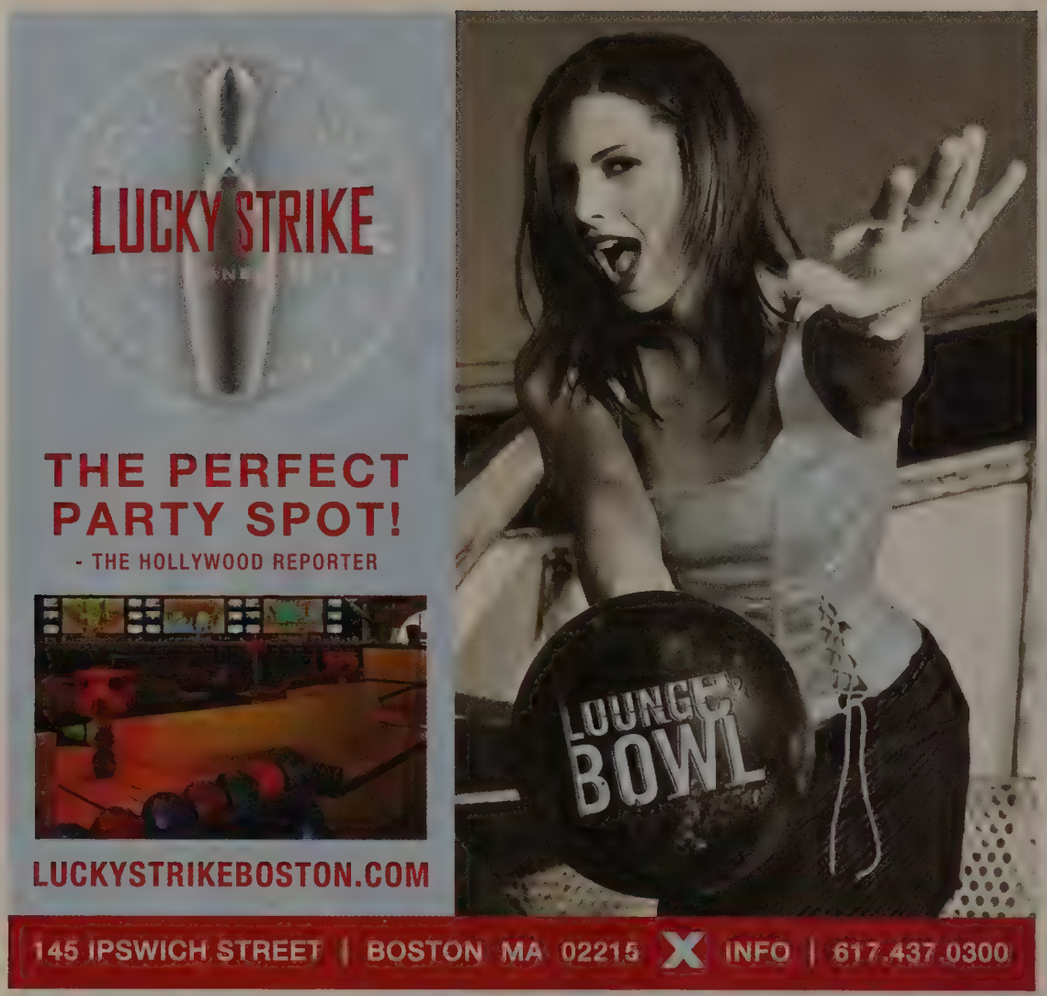
SATURDAYS

An Tua Nua (Back) DJ Howie spins Top 40 and hip-hop, 10 pm, $5, 21+. (Front) Guest DJs spin house and lounge, 10 pm, $5, 21+.
Aqua *Unwrapped Saturdays* DJ Anthem spins hip-hop, Top 40 and old-school, 10 pm, 21+.
Aria *Rockstar Saturdays* DJ Pup Dawg spins hip-hop, reggae, reggaeton, rock and house, 10 pm, $20, 21+.
Bell in Hand Alternating DJs spin everything, 10 pm, $10, 21+.
Blue Wave *Feel the Vibe* Saturdays DJ Sun One spins hip-hop and reggae, 10 pm, 21+.
Boston Rocks *Saturday Mix Party* DJ Fast Freddy spins Top 40, dance, classic and current rock, hip-hop and old-school, 10 pm, $5, 21+.
Caprice *Saturday International Lounge* (Upstairs) DJ Franklin spins international music, 10 pm, no cover, 21+. *Privé Saturdays* (Upstairs) DJ Paul Yioti spins Euro-house, 10 pm, no cover, 21+.
Clerys *DJ Rhythm Nights* 10 pm, no cover, 21+.
Common Ground *Dance Floor Pandemonium* DJ Hannon spins various beats, 10 pm, 21+.
Coogan's DJs spin Top 40 and dance hits, 10 pm, $5, 21+.
Dbar DJs Jay Ine and Ted Ellison spin high-energy house beats, 10 pm-2 am, no cover, 21+.
Devlin's DJ Brother Cleve spins a mix of '80s, '90s and current favorites, 9 pm-1 am, no cover, 21+.
District *Status Saturdays* DJs spin a variety of beats, 10 pm, 21+.
The Estate *Satisfaction Saturdays* Various DJs spin a mix of styles, 9 pm, 21+.
Felt *The Lounge* DJ Profenna spins dance, Top 40, '80s and mashups. *Social Club Saturdays* DJ Mike Bose spins Top 40, house and hip-hop, 10 pm, $10, 21+.
The Foundation Lounge DJ Tanno spins Top 40, reggae, house and disco, 10 pm, no cover, 21+.
Golden Temple *The E Room* DJ John Reed spins music from the '70s, '80s and '90s, as well as Top 40, 9:30 pm, no cover, 21+.
The Good Life Various DJs spin, 9 pm, 21+.
Green Briar DJs and live music, 9:30 pm, $5, 21+.
Gypsy Bar DJ Niso spins in the dance room and DJ Mario spins at the front bar, 10 pm, $10, 21+.
The Harp DJs spin dance mixes upstairs and downstairs, live bands upstairs, 9 pm, $10, 21+.
Hurricane O'Reilly's DJ Massi spins hip-hop, house and reggae, 10 pm, no cover, 21+.
Jake Ivory's *Dueling Rock and Roll Piano Show* 8:30 pm, $8, 21+.
Jose McIntyre's *Rhythm Nights* Resident DJ spins Top 40, hip-hop and dance, 9 pm, $5, 21+.
Joshua Tree DJ Taeho spins Top 40, no cover, 21+.
The Kells *Sexy Saturdays* DJ Darren Drag spins Top 40, dance and house, 10 pm, $6, 21+.
Kitty O'Sheas *Plan B Saturdays* DJ Greg G spins hip-hop, dance and house.
Liquor Store DJ Mario spins Top 40 and rock, 9 pm-2 am, $5, 21+.
Mantra *Mantra Saturdays* DJ Dirty Dek spins Euro-house, 10:30 pm, $20, 21+.
Middlesex Lounge DJ Kon spins dance and Top 40, 9 pm, no cover, 21+.
Milky Way *Mango's Latin Dance Night* DJ Antonio Ortíz spins merengue, salsa and bachata beats, 9 pm, $5-$10, free for women before 10:30 pm, 21+.
Mojitos Lounge *Latin Saturdays* DJ Michael Mercado spins merengue, salsa, bachata and reggaeton, 10 pm, $10, 21+.
Om DJs spin house music with a global edge, 11 pm-2 am, 21+.
Parris DJ Scortch spins Top 40 and hip-hop beats at 8 pm, live bands at 10 pm, $10, $5 before 9 pm, 21+.
Phoenix Landing *Boom Boom Room* DJ Vinny spins one-hit wonders, New Wave and disco, 10 pm, $5, 21+.
The Place VJ Dweb spins a mix of Top 40, pop and hip-hop, 9 pm, $5, 21+.
The Point DJ Obsession provides music upstairs, 9 pm-2 am, 21+.

Pure *Sensual Saturdays* DJ NRG spins hip-hop, Top 40 and reggaeton, 10:30 pm, $20, 21+.
The Purple Shamrock *Top 40 With DJ Thom* 10 pm, $5, 21+.
Rain KISS 108's Billy Costa hosts as DJ Randy spins Top 40, house and hip-hop, 10 pm, $10, 21+.
Red Sky Various guest DJs spin, 10 pm, 21+.
Redline *Soul Shack* DJ Inkognito spins disco, soul, funk and old-school favorites, 10 pm, $5, 21+.
Revolution Rock Bar DJ Rick Rude spins mashups and Top 40, 10 pm, 21+.
River Gods A variety of DJs and music, 9 pm, no cover, 21+.
Roxy *Epic Saturdays* Gay night with DJs spinning house, trance and tribal music, 10 pm, $5 before 11 pm, $10 after, 21+.
Rumor DJ Thamer K and DJJC spin hip-hop, house and Latin, 11 pm, $20, $15 on guest list, 21+.
Ryles Dance Hall *Four on the Floor* Supershag Productions supplies Latin, tango and salsa, 10 pm, $15, 21+. Salsa and swing lessons at 9:15 pm.
Saint DJ Sender spins hip-hop, house, reggae and mashups, 10 pm, no cover, 21+.
Sanctuary DJ Vicari spins a variety of beats, 10 pm, 21+.
711 Lounge *Tantra Saturdays* DJs spin International and house, 10 pm, 21+.
Sissy K's *Dance Party Saturdays* DJ Nelley Nell spins Top 40, 9 pm, $7, 21+.
6B Lounge *'80s Night* DJ Azure spins retro rock tunes while decked out in his most stylish '80s gear, 10 pm, no cover, 21+.
Suite *Suite Saturdays* DJs Desimone, Santi and Jaime V spin international house and mashups, 10 pm, $10, 21+.
Tabú Nightclub: DJ Adilson spins vocal house and high-energy dance, 10 pm, $15, 18+. Ultralounge: DJ Dido spins hip-hop and Brazilian, 10 pm, 21+.
Tequila Rain DJ Mike spins Top 40, hip-hop and rock, 9 pm-2 am, $5, 21+.
33 Restaurant *Filter Saturdays* DJs Tasso and Niko G spin Latin, Top 40, dance, hip-hop and international house beats, 10 pm, 21+.
360 Ultralounge *Hush Saturdays* DJs spin hip-hop and R&B, 10 pm, 21+.
28 Degrees *Perfect Chill Saturdays* DJ Cruz spins Latin and house, 7 pm, 21+.
Underbar *House Bliss Saturdays* DJ Joe Mama spins house all night, 10 pm, $20, 21+.
Venu *Signature Saturdays* DJ Hectik and DJ Hevan spin hip-hop, R&B and house, 10 pm, $25, $15 reduced admission, 21+.
Vertigo DJs Ron Steele, Eight-2 and King Nabash spin hip-hop, R&B and reggae, 10 pm, $10, 21+.
Whiskey Park *Wicked Saturdays* DJs spin hip-hop, R&B, pop and Top 40, 10:30 pm, $10, 21+.
Wonder Bar DJ Turbz spin hip-hop, R&B and old-school beats, 10 pm, 21+.

SUNDAYS

An Tua Nua *Utopia Sundays* DJ Bruno spins house, neo-soul and disco, 10 pm, $5, 21+.
Bill's Bar *Reggae Sundays* Dub Station features a variety of live reggae acts, 10 pm, $7-$10, 21+.
Caprice *Tropical Sundays* DJs JR Vega and Leandro spin Latin beats, 10 pm, 21+.
Church DJ Scotty Bliss and guests play proper electro, disco, techno and more, 9 pm, no cover, 21+.
Devlin's *Service Industry Night* 9 pm-1 am, no cover, 21+.
The Estate *Estate Sundays* Gay night with DJ Dena spinning Top 40 and house, 10 pm, $10, 21+.
Golden Temple *The E Room* DJ John Reed spins music from the '70s, '80s and '90s, as well as Top 40, 9:30 pm, no cover.
Mantra *Sin Sundays* DJs spin a variety of beats, 10 pm, 21+.



McFadden's Restaurant and Saloon *Sin Sundays* DJ 6th Degree spins a variety of beats, 10 pm, no cover, 21+.
Milky Way Live music, 9 pm, cost varies, 21+.
Mojitos Lounge *Club Bacardi* DJ Lizito spins salsa, merengue, bachata and reggaeton, 10 pm, $10, 21+.
Parris DJs spin Top 40 at 8 pm, live bands at 10 pm, $10, $5 before 9 pm, 21+.
Phoenix Landing *Traction* DJs spin underground-house music, 10 pm, $5, 19+.
The Place Chad LaMarsh, 10 pm, 21+.
Pure *Caribbean Night* DJs spin Caribbean music, 9 pm, $10, 21+.
River Gods *Action Sunday* DJs play punk, garage and rock, 10 pm, no cover, 21+.
Roggies *Caribbean Night* 8 pm, no cover, 21+.
Ryles Dance Hall *Salsa Sundays* An evening of salsa music, dance and food, 7-11 pm, $10.
Saint *Style Sundays* Guest DJs spin a variety of music at this industry night, 10 pm, 21+.
Sissy K's DJ Dan spins Top 40 and pop, 9 pm, no cover, 21+.
Suite *Seductive Sundays* DJs Grec Pic and McCrea spin house, techno and trance, 10 pm, $15, 21+.
Tabú *Under 21 Party* DJs Spitaleri and Rick Rude spin hip-hop, reggae and reggaeton, 8 pm, $15, 18+.
360 Ultralounge *Miami Heat* DJ Dru Nyce spins R&B, hip-hop, reggae and salsa beats, 10:30 pm, $10, 21+.
Vertigo *International Sundays* DJs spin Latin, reggae and Top 40, 10 pm, $10, 21+.

CLUB VENUES

An Tua Nua 835 Beacon St., Boston (617-262-2121).
Aqua 120 Water St., Boston (617-720-4900).
Aria 246 Tremont St., Boston (617-338-7080).
Asgard 350 Mass. Ave., Cambridge (617-577-9100).
The Avenue 1249 Comm. Ave., Allston (617-782-9508).
Bell in Hand 45-55 Union St., Boston (617-227-2098).
Bill's Bar 5½ Lansdowne St., Boston (617-421-9678).
Blue Wave 343 Congress St., Boston (617-592-2254).
Boston Rocks 245 Quincy St., Boston (617-726-1110).
Buzz 51 Stuart St., Boston (617-482-3939).
Caprice 275 Tremont St., Boston (617-292-0080).
Church 69 Kilmarnock St., Boston (617-236-7600).
Clerys 331 Columbus Ave., Boston (617-262-9874).
Common Ground 85 Harvard Ave., Allston (617-783-2071).
Coogan's 173 Milk St., Boston (617-451-7415).
Dbar 1236 Dorchester Ave., Dorchester (617-265-4490).
Devlin's 332 Washington St., Brighton (617-779-8822).
District 180 Lincoln St., Boston (617-426-0180).
Dockside 183 State St., Boston (617-723-7050).
Dublin House 9 Stoughton St., Boston (617-282-8119).
Enormous Room 567 Mass. Ave., Cambridge (617-491-5550).
The Estate 1 Boylston Place, Boston (617-351-7000).
Excelsior 272 Boylston St., Boston (617-426-7878).
Felt 533 Washington St., Boston (617-350-5555).
Flat Top Johnny's 1 Kendall Square, Cambridge (617-494-9565).
The Foundation Lounge 500 Comm. Ave., Boston (617-859-9900).
Golden Temple 1651 Beacon St., Brookline (617-277-9722).
Good Life 28 Kingston St., Boston (617-451-2622).
Great Scott 1222 Comm. Ave., Boston (617-566-9014).

Green Briar 304 Washington St., Brighton (617-789-4100).
Gypsy Bar 116 Boylston St., Boston (617-482-7799).
The Harp 85 Causeway St., Boston (617-742-1010).
Hurricane O'Reilly's 150 Canal St., Boston (617-722-0161).
Jake Ivory's 9 Lansdowne St., Boston (617-247-1222).
Jose McIntyre's 160 Milk St., Boston (617-451-9460).
The Kells 161 Brighton Ave., Allston (617-782-9082).
Kings 50 Dalton St., Boston (617-266-2695).
Kitty O'Sheas 131 State St., Boston (617-725-0100).
Liquor Store The Alley, Boston (617-357-6800).
Mantra 52 Temple Place, Boston (617-542-8111).
McFadden's Restaurant and Saloon 148 State St., Boston (617-227-5100).
McGann's 197 Portland St., Boston (617-227-4059).
Middlesex Lounge 315 Mass. Ave., Cambridge (617-868-6739).
Milky Way 403-405 Centre St., Jamaica Plain (617-524-3740).
Mojitos Lounge 48 Winter St., Boston (617-988-8123).
The Office 5 Broad St., Boston (617-474-7866).
Om 92 Winthrop St., Cambridge (617-576-2800).
Parris Quincy Market Building, Boston (617-248-9900).
Phoenix Landing 512 Mass. Ave., Cambridge (617-576-6260).
The Place 2 Broad St., Boston (617-523-2081).
The Point 147 Hanover St., Boston (617-523-7020).
Pure 275 Tremont St., Boston (617-542-4077).
The Purple Shamrock 1 Union St., Boston (617-227-2060).
Rain 665 Broadway, Malden (781-322-2101).
Red Sky 16-18 North St., Boston (617-423-3333).
Redline 59 JFK St., Cambridge (617-491-9851).
Revolution Rock Bar 200 High St., Boston (617-261-4200).
River Gods 125 River St., Cambridge (617-576-1881).
Roggies 56 Chestnut Hill Ave., Brighton (617-566-1880).
Roxy 279 Tremont St., Boston (617-338-7699).
Rumor 100 Warrenton St., Boston (617-482-6958).
Ryles Dance Hall 212 Hampshire St., Cambridge (617-876-9300).
Saint 90 Exeter St., Boston (617-236-1134).
Sanctuary 189 State St., Boston (617-573-9333).
711 Lounge 711 Boylston St., Boston (617-236-1777).
Shine 1 Kendall Square, Building 300, Cambridge (617-621-9500).
Sissy K's 6 Commercial St., Boston (617-248-6511).
6B 6 Beacon St., Boston (617-742-8565).
Suite 1 Boylston Place, Boston (617-512-5311).
Tabú 168 Broadway, Saugus (781-231-5111).
Tequila Rain 3 Lansdowne St., Boston (617-437-0300).
33 Restaurant 33 Stanhope St., Boston (617-572-3311).
360 Lounge 33 Batterymarch St., Boston (617-695-9333).
Toast 70 Union Square, Somerville (617-623-9211).
28 Degrees 1 Appleton St., Boston (617-728-0728).
Umbria 295 Franklin St., Boston (617-338-1000).
Underbar 275 Tremont St., Boston (617-292-7122).
Venu 100 Warrenton St., Boston (617-338-8061).
Vertigo 126 State St., Boston (617-723-7277).
Water Works 333 Victory Road, Quincy (617-689-0600).
West Street Grille 15 West St., Boston (617-423-0300).
Whiskey Park 64 Arlington St., Boston (617-542-1482).
Wonder Bar 186 Harvard Ave., Allston (617-351-2665).

Museums & Galleries

Edited by Nick Altschuller

MUSEUMS

African Meeting House *46 Joy St., Boston (617-725-0022). www.afroammuseum.org. MBTA: Blue or Green Line to Gov. Center. Mon.-Sat., 10 am-4 pm. A Gathering Place for Freedom* celebrates the African Meeting House's bicentennial with photos of famous Boston abolitionists. Ongoing.

Armenian Library & Museum of America *65 Main St., Watertown (617-926-2562). www.almainc.org. MBTA: #71 Bus to Watertown. Thu., 6-9 pm; Fri. and Sun., 1-5 pm; Sat., 10 am-2 pm.* • *Highlights From the Collection* features a wide range of mixed-media work. Ongoing. • *Who Are the Armenians* features mixed media focusing on the country's people, history and culture. Ongoing.

Arthur M. Sackler Museum *485 Broadway, Cambridge (617-495-9400). www.artmuseums.harvard.edu. MBTA: Red Line to Harvard. Mon.-Sat., 10 am-5 pm; Sun., 1-5 pm. $9; $7, seniors; $6, students; free, under 18; free, Sat. until 12 pm and every day after 4:30 pm.* • *On the Path of Madness: Representations of Majnun in Persian, Turkish and Indian Painting* features depictions of seventh-century Arabian lovers Majnun and Layla. Through March 23. • *Overlapping Realms: Arts of the Islamic World and India* features pieces created by inhabitants of the region covering southern Europe to southern Asia from 900 through 1900. Through March 23. • *Downtime* features a collection of Chinese ceramics from the Tang and Qing dynasties. Through April 20. • *The Art of Ancient Rome* features funerary art and stone work depicting daily life, public entertainment and leaders of Ancient Rome. Ongoing.

Bostonian Society Old State House Museum *206 Washington St., Boston (617-720-1713). www.bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-6 pm. $5; $4, students and seniors; $1, ages 6-18.* • *The Boston Massacre: A Sound and Light Show* explains how a snowball fight escalated into a deadly riot prior to the American Revolution. Ongoing. • *Every Picture Tells a Story* is a collection of historic photographs of Boston-area places, events and people. Ongoing. • *From Colony to Commonwealth* presents 150 artifacts and images documenting Boston's fight for independence from England and Massachusetts' establishment as a state. Ongoing. • *The Old State House: A Hands-On History* features multimedia interpretations of the old Massachusetts capitol. Ongoing. • *Our Favorite Things* features historical artifacts from the museum's collection. Ongoing. • *Preservation of the Old State House* displays architectural plans of the building and details the preservation and restoration process from 1881 to 1991. Ongoing. • *Treasures From the Bostonian Society's Collections* features marine paintings and harbor views from Boston's maritime history. Ongoing.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Museums/Galleries" or by e-mail to arts@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Danforth Museum of Art *123 Union Ave., Framingham (508-620-0050). www.danforthmuseum.org. MBTA: Commuter Rail to Framingham. Wed.-Thu. and Sun. 12-5 pm; Sat., 10 am-5 pm. $8, adults; $7, students, seniors; free, members and children under 12.* • *Re-Inhabiting* by Diane Willow features an interactive installment focusing on physical movement. Through March 16. • *Dark Night of the Soul* is a collection of 19 wooden figures inspired by St. Sebastian carved by Ana Maria Pacheco. Through May 18. • *Animal Imagery in Native American Art: Objects from the Arter Collection* features realistic and stylized images of animals in materials ranging from sumac to sealgut. Through July 27.

DeCordova Museum and Sculpture Park *51 Sandy Pond Road, Lincoln (781-259-8355). www.decordova.org. MBTA: Commuter Rail to Lincoln. Tue.-Sun., 11 am-5 pm. $9; $6, students and seniors; free, ages 5 and under.* • *Beauty and Decay: Photographs of Flowers* features photographs from the museum's permanent collection. Through March. • *Presumed Innocence: Photographic Perspectives of Children* features contemporary and vintage photographs of adolescents. Through April 27. • *Approaches to Narrative* highlights work from the DeCordova's permanent collection. • Nina Levy's sculptures "Headlong" and "Big Baby" greet visitors as they enter the museum's roof-top terrace. Ongoing.

Fogg Art Museum/Busch-Reisinger Museum *32 Quincy St., Cambridge (617-495-9400). www.artmuseums.harvard.edu. MBTA: Red Line to Harvard. Mon.-Sat., 10 am-5 pm; Sun., 1-5 pm. $9; $7, seniors; $6, students; free, under 18; free, Sat. until 12 pm and every day after 4:30 pm.* • *Paintings by Max Beckmann* features three works by the artist. Through April 13. • *Long Life Cool White* features photographs by Moyra Davey that focus on everyday items. Through June 30. • *Gian Lorenzo Bernini: Sketches in Clay* displays 15 of Bernini's terracotta sculptures. Ongoing. • *Investigating the Renaissance* features early Italian Renaissance paintings. Ongoing. • *17th-Century French Painting and Sculpture* features works of portraiture by Nicolas Régnier and Pierre Mignard. Ongoing. • *Modern Art, 1865-1965* presents sculptures and paintings by Matisse, Miró and Rodin, among others. Ongoing.

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). www.hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9; $7, students and seniors; $6, ages 3-18; free, children under 3; free to Mass. residents, Sun. until 12 pm.* • *Nests & Eggs* features mixed-media displays of eggs. Through March. • *Looking at Animals* features photographs of land and sea creatures by Henry Horenstein. Through June. • *Arthropods: Creatures That Rule* features fossils, preserved specimens, video

Home Again

On a Mission See a local 'hood up close and personal in *Colin Owens, Mission Hill: The Fluidity of Neighborhood*, the namesake photographer's inaugural exhibition for the Boston Photo Project. Running at the Patricia Doran Graduate Gallery through March 8, the show features vivid, precocious imagery of icons such as Mission Park intermixed with community members. Meant to document the history of his birthplace, Owens' photography highlights both the architecture and colorful characters that define Mission Hill.

Leah Mennies

presentations and color photographs of hundreds of arthropods. Ongoing. • *Climate Change: Our Global Experiment* uses computer simulations to explore scientific studies of climate change. Ongoing. • *Dodos, Trilobites and Meteorites: Treasures of Nature and Science at Harvard* documents more than 200 years of scientific exploration. Ongoing. • *The Ware Collection of Glass Flowers* by Leopold and Rudolph Blaschka features glass models of more than 830 plant species. Ongoing.

Institute of Contemporary Art *100 Northern Ave., Boston (617-478-3169). www.icaboston.org. MBTA: Silver Line to World Trade Center. Tue., Wed., Sat. and Sun., 10 am-5 pm; Thu. and Fri., 10 am-9 pm. $12; $10, students and seniors; free, children under 17 and ICA members; free, Thu. after 5 pm.* • *The World as a Stage* is an interdisciplinary mix of visual and performance-based work. Through April 27. • *Accumulations: More Than the Sum of Their Parts* features mixed-media works that assemble into multiple parts by artists including Ambreen Butt, Paul Chan and Tara Donovan. Through July 13. • *Dave Muller* features the artist's rendering of a rock 'n' roll timeline on the ICA's monumental Art Wall. Through Oct. 12. • The permanent collection features 21st-century work by Kai Althoff, Paul Chan, Taylor Davis, Marlene Dumas, Nan Goldin and others.

Isabella Stewart Gardner Museum *280 The Fenway, Boston (617-566-1401). www.gardnermuseum.org. MBTA: E Green Line to Museum. Tue.-Sun., 11 am-5 pm. $12; $10, seniors; $5, students; free for children under 18 and all visitors named Isabella; $2 off with same-day Museum of Fine Arts admission.* • *Luxury for Export: Artistic Exchange between India and Portugal around 1600* features silk embroidery, crystal, gold and gemstones. Through May 4. • The permanent collection features more than 2,500 paintings, sculptures, tapestries, manuscripts, rare books and decorative pieces by artists including Rembrandt, Michelangelo, Botticelli and Degas.

Mary Baker Eddy Library *200 Mass. Ave., Boston (617-450-7000). www.marybakereddylibrary.org. MBTA: Green Line to Hynes. Tue.-Sun., 10 am-4 pm. $6; $4, seniors, students and children ages 6-17; free, ages 5 and under.* • *Hall of Ideas* celebrates the ideas that have inspired human beings throughout history with glass and bronze sculptures and digital media. The exhibition features work by Ben Tré and David Small. Ongoing. • *The Historic Bible Collection* showcases rare Bibles in the reference room. Ongoing. • *The Mapparium: An Inside View* features public documents, artifacts and letters created during the exhibition's construction. Ongoing. • *Sensational Press: Radical Response* examines the influence of the Christian Science Monitor over the past century. Ongoing. • *Quest Gallery* features mixed-media work examining life's age-old questions and includes writings by Mary Baker Eddy. Ongoing. • *Verse-Maker: Poetry and Mary Baker Eddy* displays the influence of poetry on Mary Baker Eddy's writings. Ongoing.

McMullen Museum of Art *Boston College, Devlin Hall, 140 Comm. Ave., Chestnut Hill (617-552-8100). www.bc.edu/artmuseum. MBTA: B Green Line to Boston College. Mon.-Fri., 11 am-4 pm; Sat. and Sun, 12-5 pm. Tree of Paradise: Jewish Mosaics From the Roman Empire* features mosaics used in ancient synagogues. Through June 8.

MIT List Visual Arts Center *20 Ames St., Cambridge (617-253-4680). http://web.mit.edu/lvac. MBTA: Red Line to Kendall/MIT. Tue.-Thu., 12-6*

pm; Fri., 12-8 pm; Sat. and Sun., 12-6 pm. • Mary Lucier's *Arabesque*, a single channel video about the rodeo lifestyle is featured on the Media Test Wall. Through March 7. • *David Claerbout* features work from the artist that merges still photography and moving images. Through April 6.

MIT Museum *265 Mass. Ave., Cambridge (617-253-4444). http://web.mit.edu/museum. MBTA: Red Line to Kendall/MIT. Tue.-Fri., 10 am-5 pm; Sat. and Sun., 12-5 pm. $5; $2, students and seniors; free, children under 5.* • *Urban Design and Civil Protest: A Contemporary Meditation* is a mixed-media exhibition that explores the physical and social aspects of protest. Through June 9. • *Deep Frontiers: Ocean Engineering at MIT* displays technology developed for the preservation of our oceans. Ongoing. • *Flashes of Inspiration: The Work of Harold Edgerton* showcases multimedia work commemorating the life of Harold Edgerton. Ongoing. • *Gestural Engineering: The Sculpture of Arthur Ganson* displays kinetic sculptures by Ganson. Ongoing. • *Holography: The Light Fantastic* exhibits 23 holograms from the museum's extensive collection by artists including Margaret Benyon and Setsuko Ishii. Ongoing. • *Mind and Hand: The Making of MIT Scientists and Engineers* portrays the life of an MIT student through mixed media. Ongoing. • *Robots and Beyond: Exploring Artificial Intelligence at MIT* features multimedia work focusing on studies exploring artificial intelligence. Ongoing. • The Mark Epstein Innovation Gallery features *MIT and the Sea: Pioneers in Ocean Exploration*, Claude Shannon's *Ingenious Machines, Hybrid Illusions* by Dr. Aude Oliva and other avant-garde exhibits. Ongoing.

Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300). www.mfa.org. MBTA: E Green Line to Museum. Wed.-Fri., 10 am-9:45 pm; Sat.-Tue., 10 am-4:45 pm. $17; $15, seniors; $8.50, children ages 7-17 during school hours; free, children 17 and under all other times; admission by voluntary contribution, Wed., 4-9:45 pm.* • *Walk This Way* features shoes ranging from ancient Egyptian Sandals to Miu Miu platform wedges. Through March 28. • *Resounding Ragas: Paintings and Musical Memory in India* features Indian paintings that depict music and the modes of raga that they evoke. Through April 13. • *Twentieth-Century Modernism* features modern work by Arthur Dove, Charles Sheeler, Georgia O'Keefe and more. Through April 20. • *Drawing: A Broader Definition* features 66 drawings on a variety of surfaces produced from 4000 BC to the 1950s. Through May 4. • *RSVP: Jim Lambie* features sculptural installations using materials found in his studio. Through May 25. • *Rhythms of Modern Life: British Prints 1914-1939* features linocuts from 14 artists. Through June 1. • Paintings from India, China, Korea and Japan are featured in *The Brilliance of Bird-and-Flower Painting: Gems of Asian Art*. Through June 22. • *Sumo, Japan's Big Sport* features woodblock prints of legendary sumo wrestlers. Through Aug. 3. • *Zhang Daqian: Painter, Collector, Forger* features forgeries of contemporary and traditional Chinese paintings. Through Sept. 14. • Korans featuring Arabic calligraphy are on display in *Kufic Korans: Calligraphy in the World of Islam*. Through November 2.

Nothing Could Be Finer

Oh My Gouache

Nathan Miner's "Fire" is part of *Leap*, a four-artist exhibition exploring man's determination to transform nature, on display at the 13Forest Gallery through April 18.

Museum of Science *Science Park, Boston (617-723-2500). www.mos.org. MBTA: Green Line to Science Park. Sun.-Thu., 9 am-7 pm; Fri. and Sat., 9 am-9 pm. $16; $14, seniors; $13, children ages 3-11.* • *Earth: Inside Out* features displays portraying the Earth's interior. Ongoing. • *WeatherWise*, a permanent exhibition, presents the techniques of short-term forecasting. • *Weems Animal Sculptures* features bronze animals donated by Katharine Lane Weems. Ongoing. • *Welcome to the Universe* educates visitors about the universe and displays a scaled model of the solar system. Ongoing. • *The World Of Sharks* features a cinematic exhibition exploring a variety of shark species. Ongoing.

National Heritage Museum *33 Marrett Road, Lexington (781-861-6559). www.monh.org. Mon.-Sat., 10 am-5 pm; Sun., 12-5 pm.* • *Raymond Loewy: Designs for a Consumer Culture* features consumer design innovations from the 20th century. Through March 23. • *To Fly To The Aid of Humanity* features relics and artifacts related to Benjamin Franklin's involvement in the American Revolution. Through June 15. • *Remember Me: Highlights From the National Heritage Museum* explores the history of individual work in the museum's collection. Through Sept. 1. • *American Family Treasures: Decorative Arts From the DJ and Alice Shumway Nadeau Collection* features crafted furniture, metal work, glass and other objects. Ongoing. • *Sowing the Seeds of Liberty: Lexington and the American Revolution* uses mixed media to discuss the battle at Lexington. Ongoing. • *To Build and Sustain: Freemasons in American Community* explores the Freemasons' role in American history. Ongoing. • *Made in Massachusetts* features objects found in Bay State homes over the past three centuries. Ongoing.

Peabody Essex Museum *East India Square, Salem (978-745-9500). www.pem.org. Daily, 10 am-5 pm. $9, $11, seniors; $9, students; free to children under 16 and residents of Salem.* • *Origami Now!* features origami work by artists from around the world. Through June 8. • *Stage Idols, Japanese Kabuki Theater* features a collection of 19th-century woodblock prints used for theater promotion. Through Jan. 25, 2009. • *Perfect Imbalance: Exploring Chinese Aesthetics* features 30 Chinese artifacts, including paintings, jade and porcelain, which demonstrate the distinctive culture of China. Through May 17, 2009. • *The Art of Maori Tatoo* features images of the New Zealand face and body tattooing tradition. Feb. 23-February 2009. • *All of My Life* presents pieces exploring nine contemporary Native American artists' world views. Featured artists include David Bradley, Truman Lowe and Mateo Romero. Ongoing. • *Intersections, Native American Art in a New Light* examines Native American artwork from the 17th century to the present in ceramics, textiles, drawings and more. Ongoing. • *Of Gods and Mortals: Traditional Art From India* showcases work from the 1800s to the present. Ongoing.

Peabody Museum of Archaeology and Ethnology *11 Divinity Ave., Cambridge (617-496-1027). www.peabody.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9; $7, seniors and students; $6, ages 3-18; free, children under 3.* • The exhibition *Feeding the Ancestors: Tlingit Carved Horn Spoons* displays spoons made by the Tlingit people of North America during the 1800s. Through March. • *From Nation to Nation: Examining Lewis and Clark's Indian Collection* features 38 Native American artifacts from the early 18th century. Through June. • *Storied Walls: Murals of the Americas* features wall paintings from North, Central and South America. March 13-December 2009. • *Change and Continuity* portrays Native American culture through objects from the 19th century. Ongoing. • *Encounters With the Americas* examines Native American culture before and after the arrival of Christopher Columbus in 1492. Ongoing.

Rose Art Museum *Brandeis University, 415 South St., Waltham (781-736-3434). www.brandeis.edu/rose. MBTA: Commuter Rail to Brandeis. Tue.-Sun., 12-5 pm. $3.* • *Empires and Environments* features mixed-media work that focuses on the psychological, natural and cultural aspects of environments. Through April 13. • *Broken Home: 1997/2007* features the re-creation of a 1997 New York gallery exhibition, which was one of the first guest-curated shows in a commerical gallery. Through April 13. • *Arp to Reinhardt: Rose Geometries* features modern and contemporary geometrical paintings. Through April 13.

USS Constitution Museum *Charlestown Navy Yard, Charlestown (617-426-1812). www.ussconstitutionmuseum.org. MBTA: Green or Orange Line to North Station. 10 am-5 pm.* The USS Constitution Model Shipwright Guild presents more than 90 reproduced ships created by local modelers. Through March 8.

SPECIAL EVENTS

The Art Kitsch(en) *450 Harrison Ave., #223 B, Boston (617-686-1923). MBTA: Orange Line to Back Bay. March 7, 6 pm. Free.* Paintings and photographs of rabbits are featured in the multi-artist show *Fuzzy Logic*.

Atrium Alive *Peabody Essex Museum, East India Square, Salem (978-745-9500). www.pem.org. MBTA: Commuter Rail to Salem. March 10, 11 am.* Celebrate the Indian spring festival Holi with

artist demonstrations, music performances and activities.

In Her Own Words *Old South Meeting House, 310 Washington St., Boston (617-482-6439). www.oldsouthmeetinghouse.org. MBTA: Blue or Green Line to Gov. Center. March 6, 12:15 pm. $5, nonmembers; free, members.* Actress and expert Jan Turnquist lectures as Harriet Beecher Stowe about abolitionism and *Uncle Tom's Cabin*.

SoWa Artists Guild First Friday *450 Harrison Ave., Boston (617-429-3298). www.sowaartistsguild.com. MBTA: Orange Line to Back Bay. March 7, 5 pm. Free.* SoWa Artist Guild members and other artists open their studios to the public.

GALLERIES

Fine Art

Addison Gallery *Phillips Academy, 180 Main St., Andover (978-749-4015). www.addisongallery.org. Tue.-Sat., 10 am-5 pm; Sun., 1-5 pm. Birth of the Cool: California Art, Design and Culture at Midcentury* features paintings, furniture, photography, film and other pieces indicative of the time. Through April 13.

Allston Skirt Gallery *65 Thayer Ave., Boston (617-482-3652). www.allstonskirt.com. MBTA: Orange Line to Back Bay. Wed.-Sat., 11 am-5 pm and by appointment.* • *Brion Nuda Rosch* features acrylic and collage work by the artist. Through March 29. • *Anonymous* features digital photographs and video stills by Suara Welitoff. Through March 29.

Arden Gallery *129 Newbury St., Boston (617-247-0610). www.ardengallery.com. MBTA: Green Line to Copley. Mon.-Sat., 11 am-5:30 pm. Stillness and Solitude* features oil landscapes by Thomas McNickle. Through March.

Ars Libri *500 Harrison Ave., Boston (860-231-9893). www.arslibri.com. MBTA: Green Line to Copley. Mon.-Fri., 9 am-6 pm; Sat., 11 am-5 pm. The Cartin Collection* features installations and other pieces from Wim Delvoy and others. March 7-April 27.

Art Institute of Boston *700 Beacon St., Boston (617-585-6676). www.lesley.edu/aib. MBTA: Green Line to Kenmore. Mon.-Fri., 9 am-6 pm; Sat. and Sun., 12-5 pm.* • *50 Books/50 Covers* features some of 2006's best book covers. Through March 8. • *Juan Jose Barboza-Gubo* showcases religion-themed paintings and sculptures by the artist. Through April 5.

L'Attitude Gallery *218 Newbury St., Boston (617-927-4400). www.lattitudegallery.com. MBTA: Green Line to Copley. Mon.-Sat. 10 am to 6 pm; Sun. 12-5 pm. Re-Envisioning Paper* features collages and 3D pieces created by several artists. Through March 20.

Axelle Fine Arts *91 Newbury St., Boston (617- 450-0700). www.axelle.com. MBTA: Green Line to Copley. Daily, 10 am-6 pm.* The permanent collection features pieces by contemporary French artists Elizabeth Estivalet, Michel Delacroix, Jacques Gatti and Andre Bourrie, among others.

Axiom *141 Green St., Boston (617-953-6413). www.axiomart.org. MBTA:Orange Line to Green. Wed. and Thu., 6-9 pm; Sat., 2-5 pm and by appointment. Art and Math* features sculpture, photography and new media exploring mathematical thought. March 14-April 25.

Barbara Krakow Gallery *10 Newbury St., Boston (617-262-4490). www.barbarakrakowgallery.com. MBTA: Green Line to Arlington. Tue.-Sat., 10 am-5:30 pm.* • *Liliana Porter* features mixed-media pieces by the artist. Through April 9. • Allan McCollum's works are featured in *Print Publisher's Spotlight: Graphic Studio*. Through April 9.

Belmont Gallery of Art *19 Moore St., Belmont (617-484-5727). www.belmontgallery.org. MBTA: Commuter Rail to Belmont Center. Tue., Thu. and Fri., 8 am-4 pm. Two Sisters* features ceramics by Phoebe Sheldon and collage by Alexandra Sheldon. Through March 14.

Berenberg Gallery *4 Clarendon St., Boston (617-536-0800). www.berenberggallery.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 11 am-6 pm. New Works* features metalwork by Scott Griffin. March 12-May 3.

Beth Urdang Gallery *129 Newbury St., Boston (617-424-5550). www.bethurdanggallery.com. MBTA: Green Line to Hynes. Mon.-Sat., 10:30 am-5:30 pm. Recent Watercolors and Paintings* features still-life and landscape pieces by Amy Clarkson. Through March 15.

Boston Center for the Arts *Mills Gallery, 539 Tremont St., Boston (617-426-5000). www.bcaonline.com. MBTA: Green Line to Copley. Wed. and Thu. 12-5 pm; Fri. and Sat., 12-9 pm; Sun. 12-5 pm.* • *Don't Need a Weatherman* features videos by Maura Jasper and Joanna Malinowska that portray weather as an emotional force. Through March 30. • *Greed, Guilt & Grappling* features six artists' responses to climate change. Through March 30.

Boston Sculptors Gallery *486 Harrison Ave., Boston (617-482-7781). www.bostonsculptors.com. MBTA: Orange Line to Back Bay. Wed.-Sun., 12-6 pm.* • Jim Henderson's *New Work* features pieces

created with a sandblaster. Through March 9. • Ann Torke's *The Residue Series: Everyday Accumulation* exhibits work made from debris found in the artist's studio, home and yard. Through March 9. • *It Makes Sense* features rubber, bronze and plastic pieces by Marilu Swett. March 12-April 13. • *Passage* features cubist-inspired copper wall sculptures by Margaret Swan. March 12-April 13.

Boston University Art Gallery *855 Comm. Ave., Boston (617-353-3329). www.bu.edu/art. MBTA: B Green Line to BU West. Tue.-Fri., 10 am-5 pm; Sat. and Sun., 1-5 pm. Surrounded by Water* features contemporary works on freedom and isolation by Cuban artists. Through April 6.

Bromfield Gallery *450 Harrison Ave., Boston (617-451-3605). www.bromfieldgallery.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 12-6 pm. A Vertical Life* features mixed-media work by Charles Goss. Through March 29.

Brookline Arts Center *86 Monmouth St, Brookline (617-566-5715). www.brooklineartscenter.com. MBTA: D Green Line to Fenway. Mon.-Fri., 9 am-4:30 pm. Sea Wrack and Other Tidal Debris* features sculpture by Nancy Webb. Through April 4.

Cambridge Arts Council *344 Broadway, Cambridge (617-349-4380). www.cambridgeartscouncil.org. MBTA: Red Line to Central. Mon., Wed. and Thu., 8:30 am-8 pm; Tue., 8:30 am-5 pm; Fri., 8:30 am-12 pm.* Mela Lyman creates a mural titled *Anxiety of Beauty: Revisiting the Fountain of Youth* in the CAC Gallery and invites spectators to watch her work progress. Through May 30.

Carpenter Center for the Visual Arts *24 Quincy St., Cambridge (617-495-8197). www.ves.fas.harvard.edu. MBTA: Red Line to Harvard. Main Gallery: Mon.-Sat., 9 am-11 pm; Sun., 12-11 pm. Sert Gallery: Mon.-Sat. 1-5 pm.* • *Pedicito de Cielo*, presented by artist and curator Alessandro Balteo Yazbeck, displays Venezuelan pieces of "geometrical abstraction." Through April 6. • *Two or Three Things I Know About Her* features slides, video and sound from five artists reacting to post-9/11 New York. Through April 6 in the Main Gallery.

Chase Gallery *129 Newbury St., Boston (617-859-7222). www.chasegallery.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-5:30 pm. Cynthia Packard* features mixed-media work by the artist. Through March 29.

Childs Gallery *169 Newbury St., Boston (617-266-1108). www.childsgallery.com. MBTA: Green Line to Copley. Tue.-Fri., 9 am-6 pm; Mon. and Sat., 10 am-5 pm.* • *Expressionism!* features drypoint and color woodcuts from various artists. Through March 8. • *A Medieval Tapestry: The Ancestral Quest of Betty Herbert* features selections of her oil-on-linen work. Through March 8. • *The Monotypes of Hellmuth Weissenborn* features both color and black-and-white monotypes by the namesake artist. Through March 8.

Crump McCole Gallery *200 Seaport Blvd., Boston (617-330-1133). MBTA: Red Line to South Station. Mon.-Wed. and Fri., 10 am-6 pm; Thu., 10 am-8 pm; Sat. and Sun., 12-5 pm. Artists' Gallery Exhibit* features oil paintings by Norman Crump, watercolors by Dan McCole and marine art by Jeff Eldredge. Ongoing.

808 Gallery *808 Comm. Ave., Boston (617-358-0922). www.bu.edu/cfa. MBTA: B Green Line to BU West. Tue.-Fri., 11 am-5 pm; Sat. and Sun., 1-5 pm.* • *Ledell Moe: Collapse* features concrete and steel installations representing fallen civilizations. Through March 14. • *The Power of Prejudice: The Dreyfus Affair* exhibits film, photography, cartoons and documents about the French political scandal. Through April 6.

California Dreaming

All That Jazz William Claxton's "Ornette Coleman, Los Angeles, 1959" is on display at the Addison Gallery's *Birth of the Cool: California Art, Design and Culture at Midcentury* through April 13.

FPAC Gallery *Fort Point Arts Center, 300 Summer St., Boston (617-423-4299). www.fortpointarts.org. MBTA: Red Line to South Station. Mon.-Wed. and Fri., 9 am-3:30 pm; Thu. 9 am-6 pm.* Paper installations by Nicole Seisler and Dennis Svoronos are displayed in *Construction: Paper.* Through March 28.

Gallery Anthony Curtis *186 South St., Boston (617-988-8119). www.galleryanthonycurtis.com. MBTA: Orange Line to Forest Hills. Tue.-Sat., 11 am-6 pm and by appointment. Love Anatomy,* a mixed-media collection of work by seven American and Canadian artists, explores personal perceptions of love and sex. Through March 8.

Gallery Artists Studio Projects *362-4 Boylston St., Brookline (617-418-4308). www.g-a-s-p.net. MBTA: D Green Line to Brookline Hills. Thu.-Sat., 11 am-5 pm and by appointment. Dynamics of Belonging* features mixed-media works by Colombian artists about their relationships between the U.S. and their homeland. Through March 8.

Gallery XIV *37 Thayer St., Boston (617-482-1414). www.galleryxiv.com. MBTA:Silver Line to Dudley. Wed.-Sat., 12-6 pm and by appointment. The Canvasation Project* features multimedia works and 12 paintings created by various artists and presented with video installation. March 7-22.

Gallery Kayafas *450 Harrison Ave., Boston (617-482-0411). www.gallerykayafas.com. MBTA:Orange Line to Back Bay. Tue.-Sat., 11 am-5:30 pm.* • *Night and Day* features photographs and paintings that incorporate shadow and reflection by Katherine Gulla. Through March 15. • *Double Collages* features sculpture and bas relief by Richard Burns. Through March 16.

Gallery Naga *67 Newbury St., Boston (617-267-9060). www.gallerynaga.com. MBTA: Green Line to Arlington. Tue.-Sat., 10 am-5:30 pm. Portals* features oil, micron pigment and varnish-on-aluminum work by Terry Rose. Through March 22.

Gateway Gallery *62 Harvard St., Brookline (617-734-1577). www.gatewayarts.org. MBTA: D Green Line to Brookline Village. Mon.-Fri., 9 am-4:30 pm. Heaven/Hell* features pieces exploring the idea of the two places in work by 100 artists with disabilities. Through March 29.

Howard Yezerski Gallery *14 Newbury St., Boston (617-262-0550). www.howardyezerskigallery.com. MBTA: Green Line to Arlington. Tue.-Sat., 10 am-5:30 pm. Moving Pictures* features black-and-white American landscape photographs by John Goodman. Through March 11.

Huret and Spector Gallery *Emerson College, 10 Boylston Place, 6th floor, Boston (617-824-8670). www.emerson.edu/huret. MBTA: Green Line to Boylston. Mon.-Fri,. 11 am- 3:30 pm and by appointment. Mixed Realities* features conceptual work using digital media. Through April 15.

Judi Rotenberg Gallery *130 Newbury St., Boston (617-437-1518). www.judirotenberg.com. MBTA: Green Line to Copley. Tue.-Sat., 10 am-6 pm; Sun., 1-5 pm. Light Flows* by David Kupferman features oceanscapes inspired by Cape Cod. March 6-30.

Judy Ann Goldman Fine Art *14 Newbury St., Boston (617-424-8468). www.judygoldmanfineart.com. MBTA: Green Line to Arlington. Tue.-Sat., 11 am-5 pm.* • *Urban Perspectives* features ceramic discs superimposed with digital photography by Warren Mather. Through March 15. • *Model Homes* features watercolors of legos by John Hatfield. Through March 15.

Kaji Aso Studio *50 Saint Steven St., Boston (617-247-1719). www.kajiasostudio.com. MBTA: E Green Line to Symphony. Tue., 7-9 pm; Sat., 2-4 pm and by appointment. Drawing Show* features drawings from members, students and instructors. Through March 20.

Kingston Gallery *450 Harrison Ave., Boston (617-423-4113). www.kingstongallery.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 12-5 pm and by appointment. Squares* features textured, quilt-inspired paintings by Jeanne Griffin. Through March 29.

The Male Center *571 Columbus Ave., Boston (617-859-0434). www.malecenter.org. MBTA: Orange Line to Mass. Ave. Mon., 11:30 am-5 pm; Tue., 12-5 pm; Wed., 11 am-4 pm; Thu., 10:30 am-6 pm; 10 am-3 pm. Architecture and Terrain* features mixed-media work by David Mynott II. Through April.

Martha Richardson Fine Art *38 Newbury St., Boston (617-266-3321). www.martharichardsonfineart.com. MBTA: Green Line to Arlington. Tue.-Fri., 10 am-5 pm; Sat., 11 am-5 pm. American and European Art Under $10,000* features selected paintings and drawings by various artists. Ongoing.

Martin Lawrence Gallery *77 Newbury St., Boston (617-369-4800). MBTA: Green Line to Arlington. Mon.-Thu., 10 am-6 pm; Fri. and Sat., 10 am-7 pm; Sun., 10 am-5 pm.* The gallery collection features work by Warhol, Rembrandt, Picasso and Renoir. Ongoing.

Massachusetts College of Art and Design *600 Huntington Ave., Boston (617-879-7333). www.massart.edu. MBTA: E Green Line to Longwood. Mon.-Tue., Thu.-Fri., 10 am-6 pm; Wed., 10 am-8 pm; Sat., 11 am-5 pm.* • *Selections '08* features multimedia work by new and returning Mass. Art faculty, including Christopher Chippendale, Nancy Cusack and Donna Hirt. Stephen D. Paine Gallery. Ongoing. • *War Stories* in the Sandra and David Bakalar Gallery, features contemporary

art by various artists focusing on the consequences and politics of war. Through March 12.

Mercury Gallery *8 Newbury St., Boston (617-859-0054). www.mercurygallery.com. MBTA: Green Line to Arlington. Mon.-Sat., 10 am-5:30 pm and by appointment.* Phillip Jones shows his urban and industrial black-and-white photography. March 13-April 8.

Mobilia Gallery *725 Harrison Ave., Boston (617-921-2109). www.mobilia-gallery.com. MBTA: Red Line to Harvard. Tue.-Fri., 11 am-6 pm; Sat., 10 am-5pm. Glass Quake* features a variety of glass work by five artists. Through April 12.

Montserrat College of Art Gallery *23 Essex St., Beverly (978-876-4242). www.montserrat.edu/galleries. MBTA: Commuter Rail to Beverly. Mon.-Thu., 10 am-5 pm; Fri. 10 am-1 pm.* • *It's Getting Hot in Here* features artwork by various artists created using environmentally friendly materials and processes. Through April 6. • *Wanderlust: The Art of Travel* features pieces by a variety of artists inspired by travel. Through March 12.

New England School of Art and Design *75 Arlington St., Boston (617-573-8785). www.suffolk.edu/nesad/index.html. MBTA: Green Line to Arlington. Mon.-Fri., 9 am-10 pm; Sat., 9 am-6 pm; Sun., 12-5 pm. Interventions and Objects* features multimedia work from Bebe Beard and Liz Nofziger. Through March 15.

Newbury Fine Arts *29 Newbury St., Boston (617-536-0210). www.newburyfinearts.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-6 pm; Sun., 12-5 pm. Annual Figurative Exhibition* presents romantic and nostalgic multimedia works by various artists. Through March 7.

Nielsen Gallery *179 Newbury St., Boston (617-226-4835). www.nielsengallery.com. MBTA: Green Line to Copley. Tue.-Sat., 10 am-5 pm. John Walker: A Survey, 1970-2008* features mixed-media work by the artist. Through April 5.

Oasis Gallery *34 Adler St., Waltham (781-795-1041). www.oasisgallery.org. MBTA: Commuter Rail to Waltham. Daily, 2-5 pm.* The gallery presents work by graphic artists Diane Menyuk and Angie Shyr. Through March 9.

OMA *Studio 412A, 450 Harrison Ave., Boston. (978-930-4336). www.omaartists.com. MBTA: Orange Line to Back Bay. By appointment. The Painted Year: A Visual Journal* features oil paintings by Sandy Belock-Phippen. Through March 28.

OSP Gallery *450 Harrison Ave., Boston (617-778-5265). www.ospgallery.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 11 am-5 pm. Zooid* features graphite-on-paper pictures of animals by Tara Tucker. Through March 8.

Pepper Gallery *38 Newbury St., Boston (617-236-4497). www.peppergalleryboston.com. MBTA: Green Line to Arlington. Tue.-Fri., 10 am-5:30 pm; Sat., 11 am-5pm. Lois Tarlow: Roughly the Last Ten Years* features multimedia work by the namesake artist. Through March 19.

Pierre Menard Gallery *10 Arrow St., Cambridge (617-868-2033). www.pierremenardgallery.com. MBTA: Red Line to Harvard. Daily 12-8 pm. Free. Time Matters* by Dove Bradshaw features two- and three-dimensional works, photographs and video installations focusing on skin. Through March 16.

Pucker Gallery *171 Newbury St., Boston (617-267-9473). www.puckergallery.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-5:30 pm; Sun., 1-5 pm.* • *Sacred Presence* features a collection of pastel-and-oil Israeli landscapes by Jim Schantz. Through March. • *Resplendent Grace* features glazed porcelains by Hideaki Miyamura. Through March. • The permanent collection includes mixed-media work produced by diverse cultures, including Inuit, South and West African, Israeli, Japanese, Welsh and North American.

Rhys Gallery *401 Harrison Ave., Boston (617-357-7497). www.rhysgallery.com. MBTA: Orange Line to Mass. Ave. Wed.-Sun., 11 am-6 pm. Chariker, Foster, Holz, Mastrangelo, Wright* features a collection of works by the artists that focus on their differing styles. Through March 11.

The Sacramento Street Gallery *20 Sacramento St., Cambridge (617-349-6287). www.agassiz.org/SacramentoStreetGallery.asp. MBTA: Red Line to Porter. Mon.-Fri., 9 am-5 pm.* Watercolors by Brenda Engel are featured in *Books, Bottles, Boats, etc.* Through March 28.

Samson Projects *450 Harrison Ave., Boston (617-357-7177). www.samsonprojects.com. MBTA: Orange Line to Back Bay. Wed.-Sat., 11 am-5 pm and by appointment. Chicago Kin* features paintings about extended family by Henry Taylor. Through March 15.

School of the Museum of Fine Arts *Grossman Gallery, 230 The Fenway, Boston (617-369-3718). www.smfa.edu. MBTA: E Green Line to Museum. Mon.-Wed., 10 am-5 pm; Thu., 10 am-8 pm; Fri.-Sat., 10 am-5 pm.* The *Student Annual Exhibition* features the mixed-media work of SMFA students. Through March 8.

St. George Gallery *245 Newbury St., Boston (617-450-0321). www.stgeorgegallery.com. MBTA:*

The Improper Bostonian

The Boston Courant

BACA: Boston Association of Cabaret Artists

Taste of Back Bay Participants:

33 Restaurant & Lounge
Azure
Bauer Wines
Best Cellars
Blu
Bonfire Steakhouse
Boston Beer Company
Bouchée
Cafeteria Boston
Clarendon Wine Co.
Cold Stone Creamery
DeLuca's Market
Eastern Standard
Great Bay
Coastal New England Wines
Harpoon Brewery
Jasper White's Summer Shack
Kashmir
L'Espalier
Legal Sea Foods
Mantra
New Century Brewing Company
Petit Robert Bistro
Sasso Restaurant & Bar
Sel de la Terre
Sorellina
Stanhope Grille
The Oak Room
Top of the Hub
Turner Fisheries
Vlora Restaurant

Underwriters
Boston Duck Tours
Danker and Donahue Garage
Jay Cashman, Inc.
NStar
Coldwell Banker Residential Brokerage
Red Sox Foundation Patrons
CBT/Childs Bertman Tseckares, Inc.
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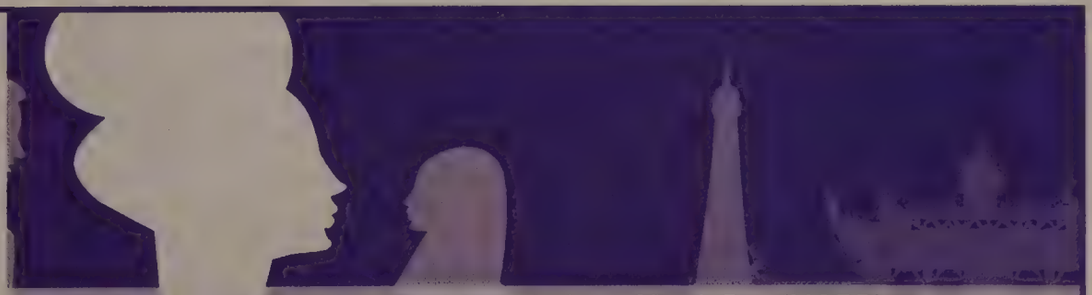


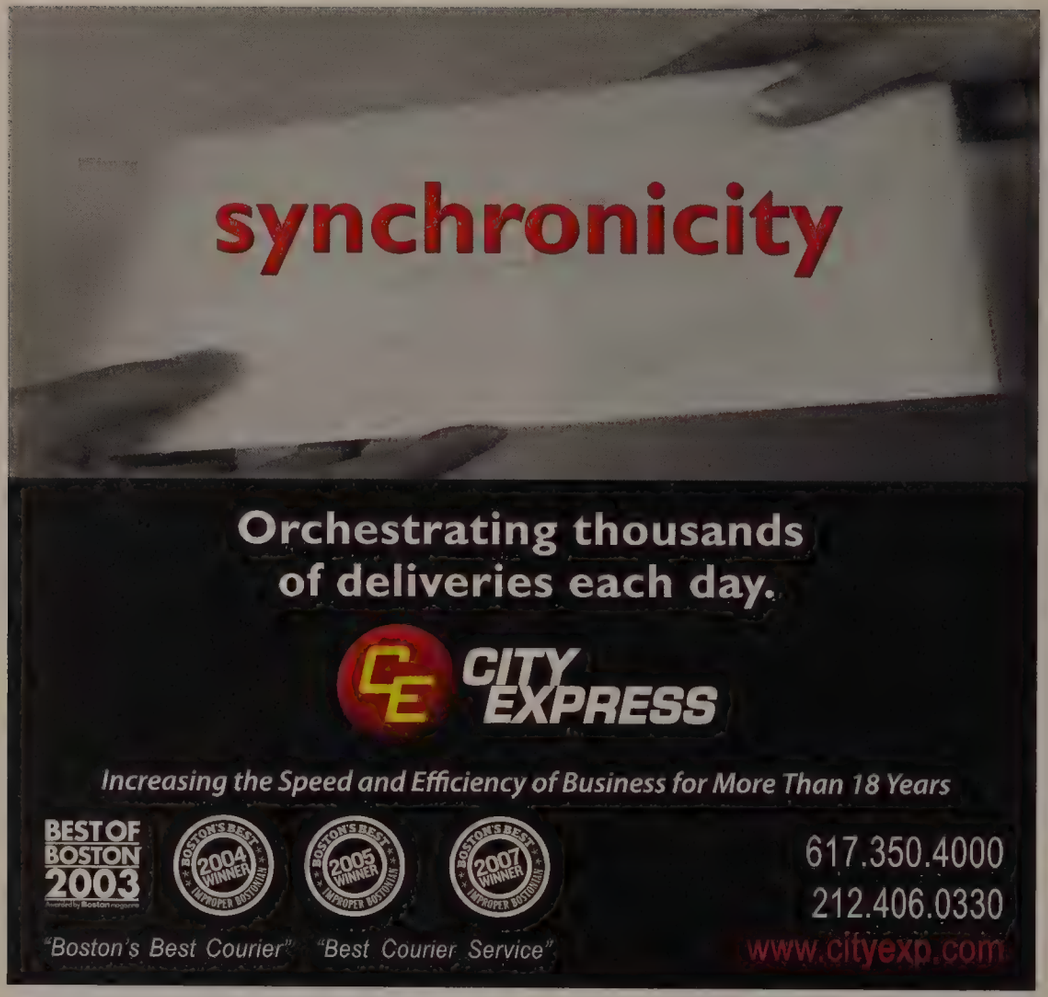
The Neighborhood Association of Back Bay (NABB) is pleased to announce their 13th annual Taste of Back Bay
Thursday, March 27th, 2008, 6:30-9:30pm at the Prudential Skywalk.

This year's Taste will feature an international theme with proceeds benefiting NABB's many community programs, with a portion of the proceeds benefiting Snowden International School's international study program.

The Taste of Back Bay is an annual sampling of the finest food and drink available in Back Bay and the surrounding area- including signature dishes, fine wine, and micro-brewed beer.

$85 members/$100 nonmembers/$110 at the door
For more information, or to purchase tickets, go to www.nabbonline.com or contact the NABB offices directly at 617-247-3961

Advertisement courtesy of Gibson Sotheby's International Realty.



Green Line to Copley. Tue.-Sat., 10 am- 5:30 pm; Sun., 12-5 pm. Mon., by appointment only. • *Artistry* features watercolors by Sandra Mueller-Dick and oil paintings by Yvette Stenzel and William St. George. • The permanent collection features oil paintings by William St. George.

13Forest Gallery *167A Mass. Ave., Arlington (781-641-3333). www.pigmentiagallery.com. MBTA: Red Line to Arlington. Tue., Wed. and Sat., 11 am-7 pm; Thu. and Fri., 11 am-8 pm. Leap* examines man's desire to transform nature with mixed-media works by Taleen Batalian, April Clay, Nathan Miner and Jim Ospenson. Through April 18.

Trustman Gallery *Simmons College, 300 The Fenway, Boston (617-521-2268). www.simmons.edu/trustman. MBTA: E Green Line to Museum. Mon.-Fri., 10 am- 4:30 pm. Lost in Place* features invented topographies by Robert Walden, Heidi Whitman and Phyllis Ewen. Through March 21.

Tufts University Art Gallery *40R Talbot Ave., Medford (617-627-3518). www.ase.tufts.edu/gallery. MBTA: E Green Line to Lechmere. Tue.-Sun., 11 am-5 pm; Thu., 11 am-8 pm.* • *Branded and on Display* features mixed-media work from various artists exploring the concept of brand names in culture. Through March 30. • *Iván Navarro: No Man's Land* presents artistic constructions from the Chilean artist. Through March 30.

Wiesner Student Art Gallery *Stratton Student Center, Massachusetts Institute of Technology, 84 Mass. Ave., Cambridge (617-253-7019). www.mit.edu. MBTA: Red Line to Kendall/MIT. Open 24 hours.* Student origami pieces are showcased in the *Sixth Annual Juried Student Origami Exhibition*. March 6-31.

Photography

Adams Gallery *Suffolk University Law School, 120 Tremont St., Boston (617-305-1782). www.suffolk.edu/offices/1104.html. MBTA: Red or Green Line to Park. Daily, 9 am-7 pm. A Memory of Humanity: Solferino to Guantanamo* features 145 years of combat-zone photography from the Red Cross. Through March.

Boston Athenaeum *Norma Jean Calderwood Gallery, 10½ Beacon St., Boston (617-227-0270). www.bostonathenaeum.org. MBTA: Green or Red Line to Park. Mon., 9 am-8 pm; Tue.-Fri., 9 am-5:30 pm; Sat., 9 am- 4 pm. All Shook Up* features Thomas Kellner's architectural photography. Through April 19.

Brookline Arts Center *86 Monmouth St., Brookline (617-566-5715). www.brooklinearts center.com. MBTA: C Green Line to St. Mary's. Mon.-Fri., 9 am-4:30 pm. Corn Dogs, Blue Ribbons and the American Pastoral* features photography by Meg Birnbaum. Through March 20.

Dean's Gallery *Sloan School of Management, Massachusetts Institute of Technology, 50 Memorial Drive, Cambridge (617-253-4400). www.mit.edu. MBTA: Red Line to Kendall/MIT. Mon.-Fri., 9 am-5 pm. Matthew Barney: Photogravure Prints From* Drawing Restraint 9 features production stills from the artist's 2005 film, a collaboration with Björk. March 10-July 11.

Griffin Museum of Photography *67 Shore Road, Winchester (781-729-1158). www.griffin museum.org. MBTA: Commuter Rail to Winchester Center. Tue.-Thu., 11 am-5 pm; Fri., 11 am-4 pm; Sat. and Sun., 12-4 pm. $5.* • *Ellis Island: Ghosts of Freedom* features photography by Stephen Wilkes. Through March 30. • Photographer Frank Rothe displays his work in the

collection *Running Through the Wind*. Through March 30.

Howard Yezerski Gallery *14 Newbury St., Boston (617-262-0550). www.howardyezerskigallery.com. MBTA: Green Line to Arlington. Tue.-Sat., 10 am-5:30 pm. Moving Pictures* by John Goodman features black-and-white American landscapes. Through March 11.

LaMontagne Gallery *555 East 2nd St., South Boston (617-464-4640). www.lamontagnegallery.com. MBTA: #9 Bus to East Broadway. Tue., by appointment; Wed.-Sat., 11 am-6 pm. Gil Blank* features photography by the artist. Through March 29.

Larz Anderson Auto Museum *15 Newton St., Brookline (617-522-6547). www.larzanderson.org. MBTA: Orange Line to Forest Hills. Tue.-Sun., 10-5 pm. The Wheels Project* exhibits photographs by local photographers focused on wheel-based culture. Through May 10.

New England School of Photography *537 Comm. Ave., Boston (617-437-1868). www.nesop.com. MBTA: Green Line to Kenmore. Mon.-Fri., 9 am-5 pm. Gaudi's World* features black-and-white photography by John Tilney. Through March 28.

Newton Free Library *330 Homer St., Newton (617-796-1360). www.newtonfreelibrary.net. MBTA: D Green Line to Newton Highlands. Mon.-Thu., 9 am-9 pm; Fri., 9 am-6 pm; Sat., 9 am-5 pm; Sun., 12-5 pm. Newton Camera Club Annual Print Show* features 50 prints by club members. Through March 30.

Panopticon Gallery *502 Comm. Ave., Boston (617-267-8929). www.panopt.com. MBTA: Green Line to Kenmore. Tue.-Fri., 10 am-6 pm; Sat., 11 am-5 pm.* • *A Sense of Place* features landscape photography by Ronald Wilson. Through March 11. • *Signs of Social Change* features signage from the South in the 1950s and '60s by Ernest Withers. Through March 18. • *View of the American West* features images from Alexander Gardiner and Frank Rineharts' collection at the Boston Public Library. Through March 18.

The Paradise Lounge Gallery *969 Comm. Ave., Boston (617-562-8800). www.thedise.com. MBTA: B Green Line to Babcock. 18+.* Photographer Kelly Davidson presents *Drag Me Out, Drag Me In*. Through March 7.

Patricia Doran Graduate Gallery *Massachusetts College of Art and Design, 600 Rear Huntington Ave., Boston (617-879-7050). www.bostonphotoproject.com. MBTA: E Green Line to Symphony. Daily, 10 am-5 pm.* A photographic documentary of the Mission Hill neighborhood is featured in *Colin Owens, Mission Hill: The Fluidity of Neighborhood*. Through March 8.

Photographic Resource Center *Boston University Art Gallery, 855 Comm. Ave., Boston (617-975-0600). www.bu.edu/prc. MBTA: B Green Line to BU West. Tue.-Fri., 10 am-6 pm; Sat. and Sun., 12-5 pm. The 2008 PRC Student Exhibition* features the work of students from 17 New England colleges and photography programs. Through March 16.

Robert Klein Gallery *38 Newbury St., Boston (617-267-7997). www.robertkleingallery.com. MBTA: Green Line to Arlington. Tue.-Fri., 10 am-5:30 pm; Sat. 11 am- 5 pm. Shooting War: From Crimea to Vietnam* features wartime prints from various photographers. Through March 22.

Washington Street Art Center *321 Washington St., Somerville (617-623-5315). www.washingtonst.org. MBTA: Red Line to Harvard. Sat. 12-4 pm. Games We Play* features Polaroids by Meghan Bernal. Through March 29.

Gay & Lesbian Edited by Rich Levine

CLUBS, BARS & HANGOUTS

The Alley *14 Pi Alley, 275 Washington St., Boston (617-263-1449). www.thealleybar.com. MBTA: Blue or Green Line to Gov. Center. Mon.-Fri., 2 pm-2 am; Sat. and Sun., 12 pm-2 am. No cover. 21+.* Boston's leather-and-Levis neighborhood bar offers pool, karaoke, pinball, a jukebox and video games. • Sun.: Karaoke. • Thu.: Weekly pool tournament. • Sat.: Bear Central.

Club Café *209 Columbus Ave., Boston (617-536-0966). www.clubcafe.com. MBTA: Green Line to Arlington or Orange Line to Back Bay. Mon.-Wed., 12 pm-1 am; Thu.-Sat., 12 pm-2 am; Sun., 11 am-2 am. No cover. 21+.* This South End spot offers dining and unobtrusive music in the front room and video entertainment in the back. • Tue.: Open-Mike Night. • Wed.: Karaoke. • Thu.: Revive Thursdays lesbian after-work party and Menergy Thursdays with VJ Cliff Cunningham. • Fri.: Edge Boston Night. • Sat.: Hunt Saturdays featuring VJ Aga. • Sun.: Stripped Sundays with VJ Aga and DJ Susan Esthera plus drag performances and go-go boys.

Dbar *1236 Dorchester Ave., Dorchester (617-265-4490). www.dbarboston.com. MBTA: Red Line to Savin Hill. Sun.-Thu., 5 pm-12 am; Fri. and Sat., 5 pm-2 am. No cover. 21+.* This Dorchester club offers fine dining, drinks and dancing. • Tue.: Show Tune Tuesdays. • Fri.: DJ Giller spins vocal house and top 40. • Sat.: DJ Jay Ine and Ted Ellison spin high energy house.

Eagle *520 Tremont St., Boston (617-542-4494). MBTA: Orange Line to Back Bay. No cover. 21+.* This neighborhood cruise bar is open nightly.

Estate *1 Boylston Place, Boston (617-351-7000). www.theestateboston.com. MBTA: Green Line to Boylston. 10 pm. $10. 21+.* • Thu.: Glamlife Thursdays with DJ Rich LaDue spinning hip-hop and Top 40. • Sun.: Estate Sundays with guest DJs spinning house and Top 40.

Fran's Place *776 Washington St., Lynn (781-598-5618). www.gofrans.com. MBTA: Commuter Rail to Lynn. Daily, 3 pm-2 am. Thu.-Sat, $5. 21+.* • Mon.: Monday Night Football. • Tue.: Karaoke. • Wed.: Mid Week Blast. • Thu.: Divas of the North Shore. • Fri.: Rush with DJ Carlos. • Sat.: Stomp with DJ Susan Esthera. • Sun.: Latin Night with DJ Gordo.

Fritz *26 Chandler St., Boston (617-482-4428). www.fritzboston.com. MBTA: Orange Line to Back Bay. Mon.-Sat., 12 pm-2 am; Sun., 11 am-2 am.* This gay sports bar with six large-screen plasma TVs serves brunch every weekend and on Monday holidays.

Jacques Cabaret *79 Broadway, Boston (617-426-8902). MBTA: Green Line to Arlington. Mon.-Sat., 11 am-12 am; Sun., 12 pm-12 am. $7, weekdays; $10, weekends. 21+.* Patrons mingle with dancing drag queens. • Mon.: First Monday of each month is Perestroika; second Monday is Personae, a rock ensemble; third Monday is Jaded Lounge; fourth Monday is Rick Berlin and guest. • Tue.: Karaoke with Mizery. • Wed.: Boys Will Be Girls with Melinda Wilson, Mizery and others. • Thu.: Jacque's Angels with Kris Knievil, Crystal Crawford and Melinda Wilson. • Fri. and Sat.: Miss Norelle's Leading Ladies and live music. • Sun.: First Sunday of each month is A Night of Mizery; second Sunday is Work with JujuBee and Destiny; third Sunday is Mizery; fourth Sunday is Kris Knievil and Company.

Machine *1254 Boylston St., Boston (617-536-1950). www.nightclubmachine.com. MBTA: Green Line to Kenmore. 21+.* • Mon.: Dirty Sexy Mondays in the dance room with DJ Susan Esthera. 10 pm-2 am. $6. • Tue.: Karaoke with Adam Morris in the pool lounge. 10 pm-2 am. No cover. • Fri.: VJ Tom Yaz with videos in the pool lounge. 8 pm-2 am. No cover; Machine Fridays with DJ Friedman spinning house and Top 40, 10 pm-2 am, $10. • Sat.: First Saturday of each month is gothic and industrial music; second Saturday is underground and house music; third Saturday is fetish night; and fourth Saturday is underground and house, 10 pm-2 am, $10. • Sun.: Sunday Piano Bar Night with Michelle Currie and Todd Theriault in the pool lounge, 8-11 pm, no cover.

La Maquina del Sabor *367 Revere Beach Blvd., Revere (781-367-4615). MBTA: Blue Line to Revere Beach. Sat., 10 pm. 18+.* International Gay Saturday.

Midway Café *3496 Washington St., Jamaica Plain (617-524-9038). www.midwaycafe.com. MBTA: Orange Line to Green. Thu., 9 pm-2 am. $2. 21+.* Ladies Night with DJ Summer's Eve features occasional Queer-a-Oke performances.

Paradise *180 Mass. Ave., Cambridge (617-868-3000). www.paradisecambridge.com. MBTA: Red Line to Central. Sun.-Wed., 7 pm-1 am; Thu.-Sat., 7 pm-2 am. No cover. 21+.* Male strippers perform every night, and various DJs spin Top 40 beats every Thursday through Saturday. • Thu.: Brazilian Night with DJ Adilson. • Fri.: DJ Billy B spins Top 40. • Sat.: DJ Jonny C spins Top 40.

Pearl—The Nightclub *75 Warrenton St., Boston (617-417-0186). www.shuttavac.com. MBTA: Green Line to Boylston. Fri., 10 pm. $8 before 12 am, $10 after. 21+.* Lesbian night with DJ La Nena spinning Top 40, dance and hip-hop.

Pub at 47 Central *47 Central Ave., Lynn (781-586-0551). www.47central.com. MBTA: Commuter Rail to Lynn. 4 pm-2 am. No cover. 21+.* • Mon.: Free pool. • Tue.: James on Bar. • Wed.: DJ Greg. • Thu.: Karaoke. • Fri.: DJ Dave G. • Sat.: DJ Mark Anthony. • Sun.: Karaoke.

Ramrod *1254 Boylston St., Boston (617-266-2986). www.nightclubramrod.com. MBTA: Green Line to Kenmore. 12 pm-2 am.* Billed as the largest leather bar on the East Coast, Ramrod enforces a strict dress code (leather is mandatory for the back room on weekends). • Mon.: Pool, dart tournaments and pizza. • Tue.: Pool, darts. • Wed.: Twitch 4.0 with DJ Mac. • Thu.: Mandance with DJ Manuel Santiago. • Fri.: Bound to Please with DJ Danae Jacovidis. • Sat.: Leather Cruise with DJ Freespace. • Sun.: Atomic T-Dance, 5 pm; Ramrod Sundays with DJ Danae Jacovidis, 10 pm.

Randolph Country Club *44 Mazeo Drive, Randolph (781-961-2414). www.randolphcountryclub.com. Sat. and Sun., 12 pm; Tue.-Thu., 5 pm; Fri., 2 pm. $5. Fri. and Sat., 21+.* • Tue.: Open Mike Night. • Wed.: Fun in the Dragon's Den. • Thu.: Line Dancing and Karaoke. • Fri. and Sat.: Dance Club. • Sun.: Karaoke.

Rise *306 Stuart St., Boston (617-423-7473). www.riseclub.us. MBTA: Green Line to Arlington. 1:30-6:30 am. $10, members; $20, guests.* This members-only club is predominantly gay on Saturdays, when it features resident DJs Billy Carroll, Chad Jack, Gilles Massicotte and others upstairs, with David McNeary spinning downstairs.

The Roxy *279 Tremont St., Boston (617-338-7699). www.chrisharrispresents.com. MBTA: Orange Line to NE Medical Center or Green Line to Boylston. 10 pm. $5-$10. 21+.* Epic Saturdays, sponsored by Chris Harris Presents, feature DJs each week who spin house, Top 40, trance and tribal music.

Saint *90 Exeter St., Boston (617-236-1134). www.myspace.com/spectrastuff. MBTA: Green Line to Copley. Thu., 10 pm. $5. 21+.* Spectra@Saint Lesbian night features two rooms pumping top 40, hip-hop, house and reggae beats.

Shine *1 Kendall Square, Building 300, Cambridge (617-621-9500). www.shinecambridge.com. MBTA: Red Line to Kendall/MIT. 10 pm.* • Mon.: Life at Shine GLBT Singles Night. 19+. • Fri.: Sweetest Taboo Fridays Lesbian Night, 10 pm, $10, 19+. • Sat.: Wet@Shine Lesbian night. 10 pm. $8. 19+. • Sun.: Azucar Sundays—GLBTQ Latin dance party, 10 pm-1:30 am. No cover. 19+.

Toast *70 Union Square, Somerville (617-623-9211). www.toastlounge.com. MBTA: Orange Line to Oak Grove. Fri., 9 pm-2 am. 21+.* Dyke Night Productions hosts a lesbian dance party with DJs.

28 Degrees *1 Appleton St., Boston (617-728-0728). www.28degrees-boston.com. MBTA: Orange Line to Back Bay or Green Line to Arlington. No cover.* Bellini Sundays features music, drinks and food starting at 5 pm and drag entertainment after 7 pm.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Gay/Lesbian" or by e-mail to gaylesbian@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Greg Frederick

Talkin 'Bout a Revolution
Shorty Got Class
Homo Revolution Tour 2008—which features performances by Shorty Roc (above) and other GLBT rap and hip-hop artists—rolls into Great Scott on March 9.

Venu *100 Warrenton St., Boston (617-695-9500). www.chapsboston.com. MBTA: Green Line to Boylston. 10 pm. $10. 21+.* Wednesday is Latino night with DJ Adilson, go-go boys and drag shows.

SHOWS AND EVENTS

Butch Femme Speed Dating *Toast Lounge, 70 Union Square, Somerville (617-623-9211). www.dykenight.com. MBTA: Orange Line to Oak Grove. March 14, 7 pm. $10.* DykeNight hosts this event where women go on a series of four-minute dates to find a match. All proceeds benefit the Boston Dyke March.

Gay Vespers: The Evening Prayer of the Church *St. Anthony Shrine, 100 Arch St., Boston (617-542-6440, ext. 143). MBTA: Red or Orange Line to Downtown Crossing. March 6, 6 pm.* The Gay/Lesbian Spirituality Group at St. Anthony Shrine hosts an evening of prayer open to all.

Homo Revolution Tour 2008 *Great Scott, 1222 Comm. Ave., Allston (617-566-9014). www.homorevolution.com. MBTA: B Green Line to Harvard. March 9, 9 pm. $8. 18+.* This national tour of GLBT rap and hip-hop artists features performances from Deadlee, Bigg Nugg, FoxxJazell, Shorty Roc and others.

ONGOING

Bagly *The Community Church of Boston, 565 Boylston St., Boston (617-227-4313) www.bagly.org. MBTA: Green Line to Copley. Wed., 5-9 pm.* The Boston Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for youths 22 and younger who are seeking community, support and a place to discuss relevant issues.

Beantown North G/L Bowling League *Lanes & Games, 195 Concord Turnpike, Cambridge (617-876-5533). www.beantownbowling.com. MBTA: Red Line to Alewife. Tue., 8:30 pm.* This bowling league for gays and lesbians meets weekly.

Beantown Soft-Tip Dart League *The Alley, 14 Pi Alley, 275 Washington St., Boston (617-263-1449). MBTA: Blue or Green Line to Gov. Center. Fritz, 26 Chandler St., Boston (617-482-4428). MBTA: Orange Line to Back Bay. www.bsdl.org. Mon., 8:30 pm. $12 for the season.* This dart league hosts weekly 301, 601 and cricket matches at the Alley and Fritz.

Beantown South G/L Bowling League *Boston Bowl, 820 Morrissey Blvd., Dorchester (617-889-1552). www.beantownbowling.com. MBTA: Red Line to Shawmut. Wed., 7 pm.* This weekly bowling league for gays and lesbians meets on Wednesdays.

Bi Focus *(617-697-9244). MBTA: Green Line to Arlington. Wed., 7 pm.* Bisexual men and women discuss books, videos and other topics of interest.

Bi Rap *Cambridge Women's Center, 46 Pleasant St., Cambridge (617-354-8807). MBTA: Red Line to Central. First Tue. of each month, 7:30 pm.* This discussion group provides support for women who are bisexual or questioning their sexuality.

Boston Bears Barnight *The Alley, 275 Washington St., Boston (617-263-1449). http://bostonbears.us. MBTA: Blue or Green Line to Gov. Center. 9:30 pm-2 am. Free.* This club meets the first and third Saturdays of each month and holds a happy hour every Friday from 5:30 to 7:30 pm.

Boston Boasts Squash *Central YMCA, 316 Huntington Ave., Boston (617-536-0316). www.bostonboasts.com. Tue., 7-9 pm; Sat., 10 am-12 pm.* This squash league comprises gay and lesbian players and their friends.

Boston Gay Basketball League *(617-937-5858). www.bgbl.com.* This basketball league offers a full regular season and playoff schedule each year. E-mail info@bgbl.com for details.

Boston Lesbian Avengers *Despina's Place, 47 Mass. Ave., Boston. www.lesbianavengers.org. Mon., 7-8 pm.* This direct-action political group focuses on issues affecting lesbians.

Boston Prime Timers *United South End Settlements, 566 Columbus Ave., Boston (617-447-2344). www.primetimersww.org/boston. Third Sat. of each month, 3:30-5:30 pm. $2.* This network of more than 300 gay and bisexual men, and their friends, meets once a month.

Boston Uncommons *Epiphany School, 154 Centre St., Dorchester (617-288-8816). www.lcfd.org/bu. MBTA: Red Line to Shawmut.* This gay and lesbian square-dancing group meets Sundays from 4-7 pm.

Boston's Gay and Bisexual Married Men's Support Group *Boston Living Center, 29 Stanhope St., Boston (781-316-1985). http://world.std.com/~ewk. First and third Mon., second and fourth Tue. of each month, 7-9 pm.* This group meets to discuss issues related to marriage and divorce.

BRC Board Meeting *Bisexual Resource Center, 29 Stanhope St., Boston (617-424-9595). MBTA: Orange Line to Back Bay. Second Wed. of each month, 7 pm.* This monthly gathering of the BRC board in the Back Bay is open to the public.

Coming Out as Bisexual *Boston's Bisexual Resource Center at the Boston Living Center, 29 Stanhope St., Boston (617-424-9595). www.biresource.org. MBTA: Orange Line to Back Bay. First Wed. and third Thu. of each month, 7 pm. Free.* An informal discussion group for people who think they may be bisexual or are attracted to members of both sexes.

Coming Out Support Group for Adults *Meetings are in Coolidge Corner, Brookline (617-482-2166). Thu., 7-8:15 pm.* This group offers a confidential place for men and women who are looking for a safe space to discuss issues of sexual identity.

Compass *(781-899-2212).* Compass is a regional support and social group for people assigned female at birth, but who feel the designation isn't an accurate or a complete description of their gender. This group meets monthly at locations around New England. E-mail compassftm@usa.com for details.

Downtown Auxiliary League *http://groups.yahoo.com/group/downtownauxiliaryleague.* The DAL is group of gay Downtown Boston/Financial District professionals who get together monthly for casual afterwork happy hours.

Fenway Community Health *7 Haviland St., Boston (617-267-0900). www.fenwayhealth.org. MBTA: Green Line to Hynes.* Fenway Community Health offers an array of services for the LGBT community, from discussions about parenting and safe-sex practices to programs addressing domestic violence and substance abuse.

GayLab *www.gaylab.org.* An experiment in developing healthy gay relationships, it features alternatives for meeting and dating for area singles. E-mail info@gaylab.org for details.

Gays for Patsy *(617-412-5751). www.gaysforpatsy.org.* This country-western dancing club, featuring two-step, swing and line dancing, holds events twice a month. Beginners welcome; no partner needed. Call for details.

GBBC North Shore Group *Bugaboo Creek Steak House, Route 114, Peabody (781-593-0386). www.gbbc.org. Third Wed. of each month. MBTA: Commuter Rail to Lynn. Free to attend, lunch cost varies.* The Greater Boston Business Council invites GLBT professionals to connect with the GLBT business community over lunch.

GBBC 128 Group *Naked Fish, 455 Totten Pond Road, Waltham (978-777-6500, ext. 112). www.gbbc.org. Fourth Tue. of each month.* Free to attend, lunch cost varies. GLBT professionals connect with the GLBT business community over lunch.

Gender Crash *Spontaneous Celebrations, 45 Danforth St., Jamaica Plain (617-524-6373). www.gendercrash.com. MBTA: Orange Line to Stony Brook. Second Thu. of each month, 7:30 pm. $5-$10.* Members of the LGBT community are invited to share poetry, prose and performance pieces at this open-mike event.

LAFFAN Lesbians Available for Fun and Networking is a social and networking group that connects local women and sponsors dances and benefits. E-mail laffan_boston2004@yahoo.com for details.

Monday Night Bowling League *Boston Bowl, 820 Morrissey Blvd., Dorchester (617-889-1552). www.mnbl.net. Mon., 7:30 pm.* The MNBL's bowling season runs weekly.

The Neighborhood *The Midway Café, 3496 Washington St., Jamaica Plain (617-524-9038). www.midwaycafe.com. MBTA: Orange Line to Green. Second Sat. of each month, 9 pm. $5. 21+.* A welcoming space for the homosexual and transgender community featuring live DJs and bands.

Newly Diagnosed Group *JRI Health, 25 West St., Boston (617-457-8142, ext. 329). MBTA: Red or Orange Line to Downtown Crossing. First and third Mon. of each month, 7:30-9 pm. Free.* This group supports local gay and bisexual men who've been diagnosed with HIV during the last two years.

Out to Dance *West Roxbury School of Dance, 29 Corey St. West Roxbury (617-363-0029). www.outtodance.com.* Out to Dance offers a variety of swing, Latin and ballroom dance classes in a gay-friendly environment.

Out TwentySomethings Boston *twentysomethingsboston-subscribe@yahoogroups.com.* This social and peer support group is for lesbian, gay, bisexual, transgender and questioning members of the community, as well as their straight allies in their 20s and early 30s.

POZ Social *Moonshine Room at Club Café, 209 Columbus Ave., Boston (617-457-8142, ext. 326). MBTA: Orange Line to Back Bay. Second Mon. of each month, 6-11 pm. Free.* This monthly evening of raffles, food, music and drink benefits those affected by HIV/AIDS.

POZ 30s Plus *JRI Health, 132 Boylston St., Boston (617-457-8142, ext. 314). MBTA: Red or Green Line to Park. Wed., 7-9 pm.* This social group supports HIV-positive gay and bisexual men ages 30 and over. E-mail hyee@jri.org for details.

POZ 20s *JRI Health, 25 West St., Boston (617-457-8142, ext. 329). MBTA: Red or Orange Line to Downtown Crossing. Thu., 7:30-9 pm.* This social group offers support for HIV-positive gay and bisexual men in their 20s.

The Rainbow Café *rainbowboston-subscribe@yahoogroups.com.* The Rainbow Café, a social lesbian group, meets biweekly in the Boston area.

Slice of Rice *Boston Glass, 93 Mass. Ave., Boston (617-266-3349). MBTA: Green Line to Hynes. Wed., 6-7 pm.* This peer-run queer Asian youth group for those under 25 meets for mutual support. E-mail sungyun@chickmail.com for details.

Somos Latin@s LGBT Coalition *www.somoslatinoslgbt.org.* This social and networking group for LGBT Latinos and Latinas hosts Viernes Sociales (Social Fridays) every month. E-mail somoslatinoslgbt@hotmail.com for details.

Under the Radar *(617-851-7911). www.radarboston.com.* Boston's gay, all-male contemporary a cappella group, is always auditioning prospective members. E-mail info@radarboston.com for details.

Wonder Women Boston *http://groups.yahoo.com/wonder_women_boston. Second Fri. of each month.* This social group includes lesbian and bisexual women in their 20s and 30s.

Books & Poetry

Edited by Nick Altschuller

WEDNESDAY, MARCH 5

Barnes & Noble Boston University *660 Beacon St., Boston (617-267-8484). www.bu.bkstore.com. MBTA: Green Line to Kenmore. 6:30 pm.* Authors **Maria Termini**, **Helena Halperin** and **Eve LaPlante** discuss national and worldwide women's issues in celebration of International Women Writers Day.

Borders Downtown Crossing *10-24 School St., Boston (617-557-7188). www.bordersstores.com. MBTA: Orange or Red Line to Downtown Crossing. 1 pm.* **Neil Swidey** discusses his nonfiction work *The Assist*, about high school basketball and the effect it has on players' lives.

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). www.brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Michael Patrick McDonald** reads from *Easter Rising: An Irish American Coming Up from Under*, about finding his nationalism and place in the Boston music scene.

Harvard Bookstore *1256 Mass. Ave., Cambridge (617-661-1515). www.harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Susan Jacoby** discusses *The Age of American Unreason*, her examination of the decline of intellectual curiosity and its sociological ramifications.

Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000). www.harvard.bkstore.com. MBTA: Red Line to Harvard. 7 pm.* **Eric Lerner** reads from *Pinkerton's Secret*, the fictitious life story of a Civil War–era private eye.

Porter Square Books *25 White St., Cambridge (617-491-2220). www.portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Scott Heim** discusses his novel *We Disappear*, about a widow who enlists the help of her drug-addicted son to investigate a boy's death.

THURSDAY, MARCH 6

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). www.brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **André Aciman** discusses his novel *Call Me by Your Name*, the story of a teenage boy who falls in love with a visiting scholar during a summer vacation.

Cantab Lounge *738 Mass. Ave., Cambridge (617-354-2685). MBTA: Red Line to Central. 8 pm. $3.* **Steve Subrizi** satirizes his single status and T passengers in this poetry performance.

Harvard Bookstore Event *Brattle Theatre, 40 Brattle St., Cambridge (617-661-1515). www.harvard.com. MBTA: Red Line to Harvard. 6 pm. $5.* Reporter and critic **Sarah Boxer** discusses blogging and her quest to find the perfect blog.

Newtonville Books *296 Walnut St., Newton (617-244-6619). www.newtonvillebooks.com. MBTA: Commuter Rail to Newtonville. 7 pm.* **John Sedgewick** discusses *In My Blood: Six Generations in an American Family*, in which he maps out his family's struggle with mental illness. Also, **Jaed Coffin** presents *A Chant to Soothe Wild Elephants*, about his experience living with Buddhist monks in Thailand.

FRIDAY, MARCH 7

Borders Downtown Crossing *10-24 School St., Boston (617-557-7188). www.bordersstores.com. MBTA: Orange or Red Line to Downtown Crossing. 1 pm.* **Jack Falla** reads his novel *Saved*, about a down-on-his luck hockey goalie who dreams of winning the Stanley Cup.

Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000). www.harvard.bkstore.com. MBTA: Red Line to Harvard. 7 pm.* **Tal-Ben Shahar** discusses his self-help book *Happier*, about how to live a simpler, more stress-free life.

Rachel McPherson

SATURDAY, MARCH 8

Borders Braintree *255 Grossman Ave., Braintree (781-356-5111). www.bordersstores.com. MBTA: Red Line to Braintree. 2 pm.* Former prosecutor **Timothy Burke** discusses *The Paradiso Files: Boston's Unknown Serial Killer*, in which he describes his attempts to bring down a suspected murderer.

SUNDAY, MARCH 9

Newtonville Books *296 Walnut St., Newton (617-244-6619). www.newtonvillebooks.com. MBTA: Commuter Rail to Newtonville. 2 pm.* Harvard creative writing professor **Bret Anthony Johnston** discusses the book he edited, *Naming the World: and Other Exercises for the Creative Writer*.

MONDAY, MARCH 10

Harvard Bookstore Event *First Parish Church, 3 Church St., Cambridge (617-661-1515). www.harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Joseph Nye** discusses *The Powers to Lead*, an examination of the relationship between power and leadership.

Porter Square Books *25 White St., Cambridge (617-491-2220). www.portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **John Lescroart** discusses his novel *Betrayal*, in which protagonist Dismas Hardy returns to investigate the death of an ex–Navy SEAL.

TUESDAY, MARCH 11

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). www.brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Mark Bowen** discusses *Censoring Science—Inside the Political Attack on Dr. James Hansen and the Truth of Global Warming*, in which he discusses the politics and ramifications of the environmental crisis.

Harvard Bookstore *1256 Mass. Ave., Cambridge (617-661-1515). www.harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Askold Melnyczuk** presents *The House of Widows: A Novel*, about a young man trying to put together the pieces surrounding his father's sudden death.

Miss (Bad) Manners

Nice Girls Finish Last

Wallflowers everywhere, embrace your inner bitch. Fictional socialite Lady Arabella Snark (MIT lecturer AC Kemp) has written the perfect antidote to irritating know-it-alls, meddling in-laws and frenemies. Armed with a martini and a dose of malice, Kemp doles out essential advice in *The Perfect Insult for Every Occasion: Lady Snark's Guide to Common Discourtesy*. She'll share her putdown pointers on March 13 at Boston University's Barnes & Noble.

Molly McCormick

WEDNESDAY, MARCH 12

Harvard Bookstore *1256 Mass. Ave., Cambridge (617-661-1515). www.harvard.com. MBTA: Red Line to Harvard. 7 pm.* Journalist **Chris Hedges** presents his nonfiction work *I Don't Believe in Atheists*, which argues that anti-religion atheists are just as dangerous as religious fundamentalists.

THURSDAY, MARCH 13

Barnes & Noble Boston University *660 Beacon St., Boston (617-267-8484). www.bu.bkstore.com. MBTA: Green Line to Kenmore. 7 pm.* MIT lecturer **AC Kemp** presents *The Perfect Insult for Every Occasion*, which teaches the art of the timely put-down.

Harvard Bookstore Event *Brattle Theatre, 40 Brattle St., Cambridge (617-661-1515). www.harvard.com. MBTA: Red Line to Harvard. 6 pm. $5.* **Dee Dee Myers** discusses *Why Women Should Rule the World*, which argues that

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women would be able to govern more effectively than men.

Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000). www.harvard.bkstore.com. MBTA: Red Line to Harvard. 7 pm.* Neurosurgeon **Allan Hamilton** discusses his nonfiction work *The Scalpel and the Soul*, about the pressures and philosophies of working in an operating room.

Newtonville Books *296 Walnut St., Newton (617-244-6619). www.newtonvillebooks.com. MBTA: Commuter Rail to Newtonville. 7 pm.* **David McIntosh** presents *The Art of Business*, his guide on how to mix artistic sensibilities and business principles.

Porter Square Books *25 White St., Cambridge (617-491-2220). www.portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Bret Anthony Johnston** discusses the book he edited, *Naming the World: and Other Exercises for the Creative Writer.* See March 9 Newtonville Books listing.

FRIDAY, MARCH 14

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). www.brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Maxim Shrayer** reads from *Waiting for America: A Story of Emigration*, her novel about a young Jewish man who travels to America.

Commonwealth Museum *220 Morrissey Blvd., Dorchester (617-727-9268). www.museumsofboston.org/museums/commonwealth.html. MBTA: Red Line to JFK/UMass. 7:30 pm.* **Michael Patrick McDonald** reads from *Easter Rising: An Irish American Coming Up from Under.* See March 5 Brookline Booksmith listing.

Harvard Bookstore *1256 Mass. Ave., Cambridge (617-661-1515). www.harvard.com. MBTA: Red Line to Harvard. 3 pm.* **Parag Khanna** discusses *The Second World: Empires and Influence in the New Global Order*, about the effect of the world's superpowers on developing nations.

SUNDAY, MARCH 16

Newtonville Books *296 Walnut St., Newton (617-244-6619). www.newtonvillebooks.com. MBTA: Commuter Rail to Newtonville. 2 pm.* **Darci Klein** discusses her memoir *To Full Term: A Mother's Triumph Over Miscarriage*, about her struggle with losing a child.

Out of the Blue Art Gallery *106 Prospect St., Cambridge (617-354-5287). www.outofthebluearTgallery.com. 2 pm. $4 donation.* Join poet **Lisa Beatman** to launch *Manufacturing America*, her collection of verse inspired by her experience teaching immigrants in Somerville.

MONDAY, MARCH 17

Humanities Center at Harvard *Barker Center, 12 Quincy St., Cambridge (617-496-4955). www.fas.harvard.edu/~humcentr/. MBTA: Red Line to Harvard. 6 pm.* **Ruth Weiss** presents her nonfiction work *Jews and Power*, in which she investigates Jewish politics.

TUESDAY, MARCH 18

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). www.brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Nicholson Baker** discusses his historical work, *Human Smoke: The Beginnings of World War II, the End of Civilization*, about the politics, escalating technology and repercussions of war.

Harvard Bookstore *1256 Mass. Ave., Cambridge (617-661-1515). www.harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Ceridwen Dovey** discusses *Blood Kin: A Novel*, about the servants of an overthrown president.

Education

Edited by Amanda Knorr

THURSDAY, MARCH 6

Hobbits in the Haystack *Geological Lecture Hall, Harvard University, 24 OxfordSt., Cambridge (617-496-1027). www.peabody.harvard.edu. MBTA: Red Line to Harvard. 5:30 pm. Free.* Stony Brook University professor **William L Jungers** lectures on the species *Homo floresiensis*, also known as hobbits, and human evolution.

Out of the Alleyway: Nakagami Kenji and the Poetics of Outcaste Fiction *Brandeis University, 415 South St., Waltham (781-736-2000). www.brandeis.edu. 4 pm. Free.* **Eve Zimmerman** discusses her recent book *Out of the Alleyway*, about the life and work of writer Nakagami Kenji.

Practicing Catholics *Saint Paul Catholic Church, 29 Mount Auburn St., Cambridge (781-235-1942). www.saint-paul-cspc.org. MBTA: Red Line to Harvard. 7:30 pm. Free.* Author and *Boston Globe* columnist **James Carroll** talks about his latest book, *Practicing Catholics*.

Radical Honesty: An Evening With Brad Blanton *Brookline High School, 115 Greenough St., Brookline (617-730-2700). www.brooklineadulted.org. MBTA: D Green Line to Brookline Hills. 7 pm. $8.* Author **Brad Blanton** talks about the perils of dishonesty.

A Spectacle Worthy of Caesar: Film Versions of *Quo Vadis* *Brandeis University, 415 South St., Waltham (617-495-3045). www.brandeis.edu. 5 pm. Free.* **Ruth Scodel**, classics professor at the University of Michigan, lectures on the film adaptations of Henry Sienkiewicz's 1896 novel.

FRIDAY, MARCH 7

Janice Erlbaum *The Center for New Words, 7 Temple St., Cambridge (617-876-5310). www.ccae.org. MBTA: Red Line to Central. 7 pm. Free.* Author **Janice Erlbaum** discusses her book *Have You Found Her: A Memoir*, about her homeless teenage years.

SATURDAY, MARCH 8

Fossil Fest *Harvard Museum of Natural History, 26 Oxford St., Cambridge (617-495-3045). www.hmnh.harvard.edu. MBTA: Red Line to Harvard. 11 am. Free with admission.* This family-oriented event explores the world of dinosaurs and fossils.

How Do Cells Make Decisions? *Brandeis University, Gerstenzang Building, 415 South St., Waltham (781-736-2000). www.brandeis.edu. 10 am. Free.* Physicist **Azadeh Samadani** lectures on cellular decision making and individuality.

TUESDAY, MARCH 11

Kashariyot: Women in the Jewish Resistance During the Holocaust *Brandeis University, Epstein Building, 415 South St., Waltham (617-495-3045). www.brandeis.edu. 12:30 pm. Free.* Hadassah-Brandeis Institute scholar-in-residence **Lenore Weitzman** discusses the role played by women in the Jewish resistance during World War II.

Naples and the Environs *GSU Conference Auditorium, 775 Comm. Ave., Boston (617-353-9852). www.bu.edu/evergreen. MBTA: B Green Line to BU Central. 10 am. $40.* **Naomi Miller**, Boston University professor emerita of art history, lectures on Italian art and architecture.

WEDNESDAY, MARCH 12

Behind the Scenes: Secrets of the Boston Real Estate Market *Boston Center for Adult Education, 5 Comm. Ave., Boston (617-267-4430). www.bcae.org. MBTA: Green Line to Arlington. 7:30 pm. $45, nonmembers; $41, members.* Back Bay Re/Max realtor **Andrew Friedland** discusses how to get the best property values in areas such as the South End, Back Bay, Beacon Hill and the Fenway.

From Trinity Church to Tenement Reform *Mezzanine Conference Room, Boston Public Library, 700 Boylston St., Boston (617-536-5400). www.bpl.org. MBTA: Green Line to Copley. 6:30 pm. Free.* **Ann Clifford** from the Robert Treat Paine Estate discusses Trinity Church's social and architectural legacy as part of the Boston Society of Architects Lecture Series.

Rhonda Frederick Lecture *Lyons 301, Boston College, 140 Comm. Ave., Boston (617-552-8000). www.bc.edu. MBTA: B Green Line to Boston College. 12 pm. Free.* **Rhonda Frederick**, Boston College professor of Caribbean and African-American literature, discusses her latest project, *"Colón Man a Come": Mythographies of Panamá Canal Migration*, as part of the Works in Progress Lecture Series.

THURSDAY, MARCH 13

Age Well 2008! *Brookline High School, 115 Greenough St., Brookline (617-730-2700). www.brooklineadulted.org. MBTA: D Green Line to Brookline Hills. 7 pm. Free.* This panel presentation focuses on Massachusetts housing and care options for the elderly. A reception follows.

Beyond Straight and Gay Marriage: Valuing All Families Under the Law *Kotzen Meeting Center, Lefavour Hall, Simmons College, 300 The Fenway, Boston (617-876-5310). www.centerfornewwords.org. MBTA: E Green Line to Museum. 7 pm. Free.* **Nancy Polikoff**, a professor of law at American University's Washington College of Law, talks about the need to expand the legal definition of "family."

Maternal-Fetal Conflicts in Human Pregnancy *Geological Lecture Hall, Harvard Museum of Natural History, 26 Oxford St., Cambridge (617-495-2773). www.hmnh.harvard.edu. MBTA: Red Line to Harvard. 6 pm. Free.* Harvard biology professor **David Haig** discusses genetic conflicts that can occur during pregnancy.

Painting Performance: The Art of Ceremony, Sacrifice and History *Peabody Museum of Archaeology and Ethnology, 11 Divinity Ave., Cambridge (617-496-1027). MBTA: Red Line to Harvard. 5:30 pm.* To open the exhibition *Storied Walls: Murals of the Americas*, curator and Boston University archaeology professor **William Saturno** discusses the significance of murals in Native American cultures.

Advice to Contributors
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Sports Edited by Rich Levine

HOME GAMES

Boston Bruins *TD Banknorth Garden, Boston. Tickets: 617-931-2222*
- March 6, 7 pm vs. Toronto Maple Leafs
- March 8, 1 pm vs. Washington Capitals
- March 13, 7 pm vs. Tampa Bay Lightning
- March 15, 1 pm vs. Philadelphia Flyers

Boston Celtics *TD Banknorth Garden, Boston. Tickets: 866-423-5849*
- March 5, 7:30 pm vs. Detroit Pistons
- March 7, 8 pm vs. Chicago Bulls
- March 12, 7:30 pm vs. Seattle Supersonics
- March 14, 7:30 pm vs. Utah Jazz

EVENTS

The Whiney Awards *The Citi Wang Theatre, 270 Tremont St., Boston (800-872-8997). www.weei.com. March 11, 7:30 pm. $30-$250.* Comedian Tony V hosts this annual celebration of the top callers to WEEI's Whiner Line. Proceeds benefit Citi Performing Arts Center Public Programming.

TO PLAY

Baseball

Henry's Baseball *(781-891-0621).* Seeking players ages 17-40.

Basketball

Boston Ski & Sports Club *(617-789-4070). www.bssc.com.* BSSC offers coed and men's leagues in Belmont, Dedham, Waltham and Watertown. Multiple leagues starting in January and February.

Cambridge Athletic Club *(617-491-8989). www.cacbasketball.com.* CAC runs men's, women's, coed and corporate leagues year-round. All levels welcome.

Corporate Basketball League *(781-248-7811). www.eteamz.com/corpbballleague.* The Corporate Basketball League seeks independent and corporate teams for the winter league. Teams play once a week in Newton or Waltham.

Never Too Late Basketball *(781-488-3333). www.nevertoolate.com.* Adults shoot hoops in locations around Boston.

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Hey! Keep Your Eyes on the Slopes!

Skiing Like a Sunday Morning

As winter winds to a close, the Boston Ski & Sports Club helps locals take advantage of the last few snowy weekends with day trips to Sunday River on March 9 and 15.

Boxing

Boston Sport Boxing Club *8 Rugg Road., Allston (617-987-0142). www.bostonboxing.com. MBTA: B Green Line to Harvard Ave. Mon.-Thu., 4-10 pm; Fri., 4-9 pm; Sat., 12-6 pm.* This boxing club offers lessons to students of all skill levels at its Allston gym.

The Ring Boxing Club *971 Comm. Ave., Boston (617-782-6946). www.ringboxingclub.com. MBTA: B Green Line to Pleasant. Mon.-Fri., 12-10 pm; Sat., 12-6 pm.* Certified professional coaches teach boxers of all levels.

Dodgeball

Boston Ski & Sports Club *(617-789-4070). www.bssc.com.* BSSC organizes coed dodgeball leagues in Watertown.

Dragon Boat Racing

Living Root Dragon Boat *(617-413-8360). www.livingroot.org.* No experience is necessary to join this coed dragon boat-racing team that practices in Boston and Somerville on Thursday evenings and Saturday mornings.

Flag and Touch Football

Boston Ski & Sports Club *Games are held in Brighton (617-789-4070). www.bssc.com.* Teams compete each weekend.

Hockey

Boston Ski & Sports Club *(617-789-4070). www.bssc.com.* The BSSC offers various coed floor hockey leagues at its Brighton and Newton locations.

Kickball

Boston Ski & Sports Club *(617-789-4070). www.bssc.com.* The BSSC offers various outdoor coed kickball leagues in Charlestown and Newton. Each season includes eight games, plus playoffs.

Rugby

Beantown Women's Rugby Club *www.beantownrugby.com. Tue. and Thu. in Allston; games Sat.* Beantown has won the national women's championship six times.

Boston Rugby Club *(617-566-2732). www.brfc.org.* This club is looking for players to join its national-level rugby team for the upcoming season.

Boston Women's Rugby Football Club *(617-824-4294). www.bwrfc.org.* The BWRFC is currently looking for female athletes in or around the Boston area.

Running

Boston Hash House Harriers *Various locations in and around Boston (617-499-4835). www.bostonhash.com.* This running and social club hosts weekly runs on either Wednesdays or Sundays.

Cambridge Friday Night Fun Run *Cambridge Racquet and Fitness Club, 215 First St., Cambridge (781-275-1584). www.srr.org. MBTA: Red Line to Kendall/MIT. Fri., 6 pm.* The Somerville Road Runners host this weekly run in Cambridge.

Team LunaChix Boston *www.bostonlunachix.com. Wed., 6:30 pm. Women only.* This weekly women's running group promotes healthy living and breast cancer awareness. Their four-mile jogs start on the MIT side of the Mass. Ave. bridge. E-mail BostonRun@teamlunachix.com for details.

Skiing

Boston Ski & Sports Club *(617-789-4070). www.bssc.com.* Weekends this winter, the BSSC offers day ski trips to mountains in and around New England.

Polecat Skiing & Sports Club This skiing and snowboarding club has a lodge in North Conway, N.H., and offers ski/snowboard race teams, discounts on lift tickets and more. E-mail polecatskiclub@hotmail.com.

Soccer

Boston Ski & Sports Club *(617-789-4070). www.bssc.com.* BSSC has indoor coed and men's leagues playing weeknights and weekends in Bedford, Newton and Tewksbury.

Softball

Boston Ski & Sports Club *(617-789-4070). www.bssc.com.* The BSSC offers indoor softball leagues this winter in Danvers.

Volleyball

Boston Ski & Sports Club *(617-789-4070). www.bssc.com.* The BSSC offers 16 different leagues—including coed, women's, four's and six's—in Brighton, Brookline, Cambridge, Newton and Watertown, plus individual coed clinics and pickup games in Newton.

Body & Mind

Edited by Linh Tran Brincat

EVENTS

Core Energy Flow Bash With YogaHope *Exhale Spa, 28 Arlington St., Boston (617-532-7000). www. exhalespa.com. MBTA: Green Line to Arlington. March 8, 1:30-3 pm. $15.* Elisabeth Halfpapp and Fred Devito, founders of Exhale's Core Fusion program, teach this class to benefit YogaHope, which provides underprivileged women with yoga programs.

LECTURES

Fear and Fearlessness on the Path of Meditation *Shambhala Meditation Center of Boston, 646 Brookline Ave., Boston (617-734-1498). www.shambhalaboston.org. MBTA: D Green Line to Brookline Village. March 7, 7-9 pm. $10.* Dean of Three Yana Studies Lodro Dorje discusses how meditation can help practitioners gain confidence and be less fearful.

Redefining Perfection: Beauty, Fashion and Body Image *Harvard University, Radcliffe Gymnasium, 10 Garden St., Cambridge (617-726-9068). MBTA: Red Line to Harvard. March 11, 7-9 pm. Free.* To commemorate National Eating Disorders Awareness Week, Kirsten Haglund, Miss America 2008; Paige Adams-Geller, founder of Paige Premium Denim; and Bradley Bayou, author of *The Science of Sexy*, share their experiences with eating disorders.

WORKSHOPS

Change Your Inner Talk, Change Your World *The Arlington Center, 369 Mass. Ave., Arlington (718-316-0282). www.mandriahealing.com. MBTA: Red Line to Alewife, then #350 Bus to Arlington. March 9, 2-5 pm. $38.* Author Robert Gerzon teaches participants a five-step process to build self-confidence.

Healing the Traumatized Heart *3 Central Ave., Newton (508-979-8277). www.healingheartpower.com. MBTA: Commuter Rail to Newtonville. March 15, 1-4 pm. $50; bring a friend for no additional charge.* At this introductory workshop, healer Linda Marks discusses the heart's power to connect people.

Yoga in Me Beginner Class *Yoga in Me, 665 Salem St., Malden (718-316-0282). www.yogainme.com. MBTA: Orange Line to Malden. March 9, 10:30 am-12:30 pm. $25.* No experience is required for this class that introduces yoga to the curious beginner.

RETREATS

Yoga in the Yucatan *Tulum, Mexico (617-661-7376). www.artsoulyoga.com. March 8-16. See Web site for prices.* Billie Jo Joy, founder of Art & Soul Yoga in Cambridge, leads six days of Iyengar/Kripalu yoga classes for students of all levels at this yearly Mexico retreat.

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Only Skin Deep

Body Battles

Miss America 2008, Kirsten Haglund, joins other celebrities to discuss eating disorders March 11 at Harvard.

ONGOING

Boston Pilates Mat Classes *709 Centre St., Suite 201, Boston (617-524-0118, ext. 2). www.bpilatesstudio.com. MBTA: Orange Line to Green or #39 Bus. Tue. and Wed., 7:30 pm; Sat., 8 and 10 am. $20, walk-in; $75, five-class card.* Open to beginners, Boston Pilates' mat classes help participants build up their core muscles.

The Martini Workout *InterContinental Boston Spa, 510 Atlantic Ave., 2nd floor, Boston (617-217-5090). www.themartiniworkout.com. MBTA: Red Line to South Station. Mon. and Wed., 6-7 pm; Sat., 9-10 am and 10-11 am. Free, spa members; $25.* After this low-key exercise class, participants can enjoy the namesake cocktail at the RumBa Lounge.

South Boston Yoga Meditation Classes *141 Dorchester Ave., Suite 101 R, Boston (617-548-2964). www.southbostonyoga.net. MBTA: Red Line to Broadway. Mon.-Fri., 9-10 pm; Sun.., 8:15-9:15 pm. $15, drop-in; $10, full-time students with school ID.* South Boston Yoga founder David Vendetti leads weekly meditation classes.

Wednesday Evening Meditation *Congregation Eitz Chayyim, 134-136 Magazine St., Cambridge (617-497-7626). www.nishmathayyim.org. MBTA: Red Line to Alewife. Wed., 7-9 pm. $10, suggested donation; $5, Eitz Chayyim members, students and seniors.* Cosponsored by Nishmat Hayyim and Congregation Eitz Chayyim, this weekly event welcomes people of all faiths and meditation experience levels.

Need to vent?

If everyone kept their feelings bottled up like warm beer, we'd soon have antisocial behavior exploding all over the place and ruining the upholstery.

So send us your letters of love and spleen, and we'll print them for the world to see!

impersonals@improper.com

Around Town Edited by Amanda Knorr

SIGHTS TO SEE

Boston Public Library Art and Architecture Tour *700 Boylston St., Boston (617-536-5400). www.bpl.org. MBTA: Green Line to Copley. Sun., 2 pm; Mon., 2:30 pm; Tue. and Thu., 6 pm; Fri. and Sat., 11 am. Free.*

Boston University Observatory *Coit Observatory, 725 Comm. Ave., Boston (617-353-2630). www.bu.edu/astronomy/opennight.html. MBTA: B Green Line to BU East. Clear Wed. nights: fall and winter, 7:30 pm; spring and summer, 8:30 pm. Free.*

Faneuil Hall Marketplace *4 South Market Building, Boston (617-523-1300). www.faneuilhallmarketplace.com. MBTA: Green or Orange Line to Haymarket. Mon.-Sat., 10 am-9 pm; Sun., 12-6 pm.*

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). www.hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9; $7, students and seniors; $6, ages 3-18. Wed., 3-5 pm (Sept. through May), and Sun., 9 am-12 pm, free to all Mass. residents.*

John F. Kennedy Library & Museum *Columbia Point, Dorchester (617-514-1600). www.jfklibrary.org. MBTA: Red Line to JFK/UMass. Daily, 9 am-5 pm. $10; $8, seniors and students; $7, ages 13-17; free, ages 12 and under.*

Larz Anderson Antique Auto Museum *15 Newton St., Brookline (617-522-6547). www.mot.org. MBTA: C Green Line to Cleveland Circle. Tue.-Sun., 10 am-5 pm. $7; $3, ages 6-17, seniors and students; free, ages 6 and under.*

Mary Baker Eddy Library Mapparium *200 Mass. Ave., Boston (888-222-3711). www.marybakereddylibrary.org. MBTA: Green Line to Hynes. Tue.-Sun., 10 am-4 pm. $6; $4, seniors, students and ages 6-17; free, children under 6.*

Mount Auburn Cemetery *580 Mount Auburn St., Cambridge (617-547-7105). www.mountauburn.org. MBTA: Red Line to Harvard. Oct.-April, 8 am-5 pm; May-Sept., 8 am-7 pm. Free.*

Museum of Afro-American History *46 Joy St., Boston (617-725-0022). www.afroammuseum.org. MBTA: Red or Green Line to Park. Mon.-Sat., 10 am-4 pm. Guided walking tours available by special request. $5, suggested donation.*

Museum of Science *Science Park, Boston (617-723-2500). www.mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm; Fri., 9 am-9 pm. $17; $15, seniors; $14, children.*

New England Aquarium *Central Wharf, Boston (617-973-5200). www.neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm; Sat. and Sun., 9 am-6 pm. $18.95; $10.95, ages 3-11.*

Old North Church *193 Salem St., Boston (617-523-6676). www.oldnorth.com. MBTA: Green or Orange Line to Haymarket. Open daily, 9 am-6 pm. Free.*

Old South Meeting House *310 Washington St., Boston (617-482-6439). www.oldsouthmeetinghouse.org. MBTA: Blue or Orange Line to State. Nov. 1-March 31, 10 am-4 pm; April 1-Oct. 31, 9:30 am-5 pm. $5; $4, seniors and students; $1, ages 6-18; free, children under 6.*

Old State House Museum *206 Washington St., Boston (617-720-1713). www.bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm. $5; $4, seniors and students; $1, ages 6-18; free, children under 6.*

Prudential Center Skywalk *800 Boylston St., Boston (617-859-0648). www.prudentialcenter.com. MBTA: E Green Line to Prudential. Nov. 1-Feb. 28, 10 am-8 pm; March 1-Oct. 31, 10 am-10 pm. $11; $9, students and seniors; $7.50, children under 12.*

Trinity Church *206 Clarendon St., Boston (617-536-0944). www.trinityboston.org. MBTA: Green Line to Copley. Mon.-Sat., 9 am-5:30 pm; Sun., 7 am-7 pm. Tours: $5; $4, students and seniors; free, children under 16 with an adult.*

USS Constitution & Museum *Charlestown Navy Yard, Boston (617-426-1812). www.ussconstitutionmuseum.org. April 15-Oct. 15, 9 am-6 pm; Oct. 16-April 14, 10 am-5 pm; open daily.*

VOLUNTEER

AFC Mentoring Program *(617-224-1300, ext. 3). www.afcmentoring.org.* Mentor a foster-care or adopted child.

AIDS Action Committee *(617-437-6200). www.aac.org.* Help patients with HIV/AIDS.

American Cancer Society *(617-556-7400). www.cancer.org.* Drive cancer patients to their local treatment appointments or get involved with upcoming events.

American Red Cross Society *(617-375-0700). www.bostonredcross.org.* Volunteers train to prevent, prepare for and respond to emergencies.

Arts Therapy at Whittier Street Health Center *(617-989-3135). www.biat.org.* Volunteers use the creative arts to promote learning and well-being among developmentally challenged children and families.

Best Buddies Massachusetts *(617-778-0522). www.bestbuddiesmassachusetts.org.* Provide friendship and support to the mentally challenged.

Big Brothers of Massachusetts Bay *(617-542-9090). www.bbmb.org.* BBMB seeks volunteers to provide friendship to boys in need.

Big Sister Association *(617-236-8060). www.bigsister.org.* Volunteers act as friends and mentors to young girls.

BNA Care Network *(617-547-2620, ext. 4271). www.bostoncarenetwork.org.* Volunteers support terminally ill patients.

Boston Adult Literacy Fund *(617-482-3336). www.balf.net.* Volunteers help teach adults how to read.

Boston Cares *(617-422-0910). www.bostoncares.org.* More than 100 opportunities to volunteer are available.

Boston Living Center *(617-236-1012, ext. 227). www.bostonlivingcenter.org.* This HIV/AIDS organization needs volunteers for kitchen tasks, office work and special events.

Boston Partners in Education *(617-451-6145, ext. 620). www.bostonpartners.org.* Volunteer to tutor Boston Public Elementary School students in math and reading.

Cambridge School Volunteers *(617-349-6794). www.csvinc.org.* Volunteer with elementary or high school students in the Cambridge Public Schools.

Charles River Arc *(781-444-4347). www.crarc.org.* Provide support for children and adults with developmental disabilities.

Dana-Farber Cancer Institute *(617-632-3307). www.dana-farber.org.* Volunteers help adults living with cancer.

Extra Hands for ALS *(617-331-3014). www.extrahands.org.* Help ALS patients and their families with housework.

HealthCare Dimensions Hospice *(781-894-1100). www.hcdhospice.org.* Support terminally ill patients and their families.

Horizons for Homeless Children *(617-445-1480, ext. 345). www.horizonsforhomelesschildren.org.* Provide support for homeless children.

Jewish Volunteer Program *(617-558-6585). www.cjp.org.* Spend time with a senior citizen, mentor a child or teach an adult to read.

Junior League of Boston *(617-536-9640). www.jlboston.org.* Volunteers are needed for various projects ranging from mentoring adults who grew up in foster care to staffing nonprofit events.

Literacy Volunteers of Massachusetts *(617-367-1313). www.lvm.org.* Literacy volunteers help teach adults to read.

MAB Community Services *(617-972-9119). www.mabcommunity.org.* Read to or shop with a blind person.

Match-Up Interfaith Volunteers *(617-482-1510). www.matchelder.org.* Visit with, escort and perform a variety of tasks for disabled adults and seniors.

Neighborhood Action *(617-723-5800). http://nai.stjohnsbowdoinst.org.* Serve meals to the homeless.

New England Aquarium *(617-973-5235). www.neaq.org.* Support the aquarium as a guide or marine mammal volunteer.

Newton Free Library ESL Program *(617-796-1364). www.newtonfreelibrary.net.* Tutor adults in English as a second language.

Outdoor Explorations *(781-395-4999). www.outdoorexplorations.org.* Lead outdoor adventures for people with and without disabilities.

Parental Stress Line *(800-882-1250).* Counsel parents and caregivers, and facilitate support groups.

Pedipathways *(617-633-1659).* Volunteer to do administrative work or to visit patients for this children's hospice.

Planned Parenthood *(617-616-1600, ext. 1645). www.pplm.org.* Volunteer to raise awareness about women's health issues.

Project Place *(617-262-3740, ext. 14). www.projectplace.org.* Help homeless men and women in the computer lab.

Recording for the Blind and Dyslexic *(617-577-1111, ext. 17). www.rfbd.org.* Volunteers read textbooks for recording.

Red Cross *(617-375-0700, ext. 438). www.bostonredcross.org.* Volunteer in the food pantry and public relations department.

Respond *(617-625-5996). www.respondinc.org.* Volunteers are needed at this agency for battered women.

Rosie's Place *(617-442-9322). www.rosies.org.* Volunteer at this homeless women's shelter.

Samaritans *(617-536-2460). www.samaritanshope.org.* Provide support over the phone to people in crisis.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Around Town" or by e-mail to amanda@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Children Edited by Amanda Knorr

THINGS TO SEE

Coolidge Corner Theatre *290 Harvard St., Brookline (617-975-0050). www.coolidge.org. MBTA: C Green Line to Coolidge Corner. March 8, 10:30 am. $10, adults; $8, seniors and children.* Alex the jester returns to entertain children with more gags, tricks and zany antics.

Harvard Museum of Natural History, *26 Oxford St., Cambridge (617-495-5400). www.hmnh.harvard.edu. MBTA: Red Line to Harvard. $9, nonmembers; free, members. March 8, 11 am-5 pm.* Journey back in time to learn about the world of dinosaurs and other prehistoric mammals during the museum's *FossilFest*. Discover fossils, investigate bones and speak with a trained paleontologist. Afterward, watch a screening of the new Nova documentary, *The Four Winged Dinosaur*, and enjoy a presentation by Harvard paleontologist Charles Marshall. Ages 5 and up.

Improv Boston Family Show *1253 Cambridge St., Cambridge (617-576-1253). www.improvboston.com. MBTA: Red Line to Central. $12, adults; $10, seniors; $7, students and children. Reservations recommended. Sat., 6 pm. Ongoing.* Director Steve Kleinedler presents this weekly event with games and short-form improv for the whole family.

The Musical Adventures of Flat Stanley *The Colonial Theatre, 106 Boylston St., Boston (617-880-2460). www.broadwayacrossamerica.com. MBTA: Green Line to Boylston. March 7-9. Fri., 7 pm; Sat., 11 am, 2 and 5 pm; Sun., 11 am and 2 pm. $15-$40.* A young boy travels the world and learns about different cultures through song and dance.

Puppet Showplace Theater *32 Station St., Brookline (617-731-6400). www.puppetshowplace.org. MBTA: Green Line to Brookline Village. $10, nonmembers; $8, members.* • March 5 and 6, 10:30 am. A meek monkey gets advice from a variety of animals in *The Monkey's Picture*, presented by Sparky's Puppets. Ages 3 and up. • March 8 and 9, 1 and 3 pm. A puppet learns how to be a real boy in *Pinocchio*, a production by Sadecky's Puppets. • March 12 and 13, 10:30 am. An adventurous princess encounters a fun-loving group of characters in *Sir George and the Dragon*, presented by the Pumpernickel Puppets. • March 15 and 16, 1 and 3 pm. Magpie Puppets presents *Moccasin Stew*, the story of a wily coyote who learns important lessons in forgiveness.

Zero Arrow Theatre *64 Brattle St., Cambridge (617-496-2000). www.amrep.org. MBTA: Red Line to Harvard. March 6, 11 and 13, 10 am; March 8, 2 pm. $16.* American Repertory Theatre presents *The Island of Anyplace*, in which a girl takes a fantastic journey and learns about the magic of live theater.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Kids" or by e-mail to kids@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

THINGS TO DO

Artbeat: The Creativity Store *212-A Mass. Ave., Arlington (781-646-2200). www.artbeatonline.com.* • March 8, 3 pm. $15. Get ready for springtime by creating and dressing your own stuffed bunny. • March 15, 3 pm. $15. Use tissue paper to decorate colorful keepsake eggs.

Boston Children's Museum *300 Congress St., Boston (617-426-8855). www.bostonkids.org. MBTA: Red Line to South Station. Sat.-Thu., 10 am-5 pm; Fri., 10 am-9 pm. $10, adults; $8, seniors and children; $2, age 1; free, under age 1 and members; $1, Fri. 5-9 pm.* • Wed. 10:30-11:30 am. Children are introduced to the basics of science in "Pint-Sized Science." • Mon.-Thu., 11 am-4 pm; Fri. 11 am-8 pm. Children and families create masterpieces and listen to music during "Art Studio." • Wed. and Fri., 11 am-12 pm. Children shake, wiggle and roll during "PlaySpace Music and Movement." • Sat.-Thu., 10 am-3:30 pm; Fri., 10 am-7:30 pm. During "PlaySpace Messy Activity," children participate in untidy activities ranging from salad-spinner painting to playing with shaving cream. • Sun. 10 am-3:30 pm. During "PlaySpace Scientific Sundays," children learn about waterwheel power, mirrors and lights.

Boston Common Frog Pond *Beacon St., Boston (617-635-2121). www.bostoncommonfrogpond.org. MBTA: Green Line to Park. Mon., 10 am-5 pm; Tue.-Thu., 10 am-9 pm; Fri. and Sat., 10 am-10 pm; Sun., 10 am-9 pm. Through March. $4, adults; free, children 13 and under.* Lace up your skates for this family friendly seasonal activity. Ages 3 and up.

Kids' Place for Fun *33 Highland Ave., Needham (781-444-8111). www.kidsplaceforfun.com. MBTA: Commuter Rail to Needham. Daily, 10 am-5:30 pm. $3-$16.* Participate in a variety of activities that include creating stuffed animals or making mosaic art.

Museum of Science *Science Park, Boston (617-723-2500). www.mos.org. MBTA: Green Line to Science Park. March 5-April 27. $17, adult nonmembers; $15, senior nonmembers; $14, children nonmembers; free, members.* Discover more than 60 reptiles in the *Lizards and Snakes: Alive!* exhibit.

New England Aquarium *Central Wharf, Boston (617-973-5200). www.neaq.org. MBTA: Blue Line to Aquarium. Free with admission.* March 17. Families enjoy "Aqua Kids Family Day", featuring aquatic-themed stories, games and art projects.

Newton Free Library *330 Homer St., Newton (617-796-1360). www.newtonfreelibrary.org.* • Thu., 11 am. Toddlers enjoy finger rhymes, stories and songs. • Pre-walkers: Mon. and Fri., 11:15 am. Walkers: Tue., 9:45 am; and Thu., 10:45 am. Infants and toddlers enjoy "Mother Goose on the Loose Lapsits," a literacy program that tells stories through music and movement. Through March.

Story Reading *Porter Square Books, 25 White St., Cambridge (617-491-2220). www.porter squarebooks.com. MBTA: Red Line to Porter. Wed., 11 am.* Storyteller Doria Hughes reads aloud each Wednesday to preschool-aged children.

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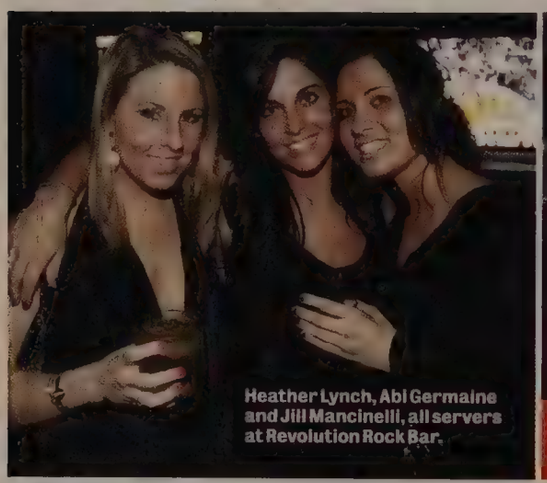
TRACKING BOSTON'S HOTTEST PARTIES

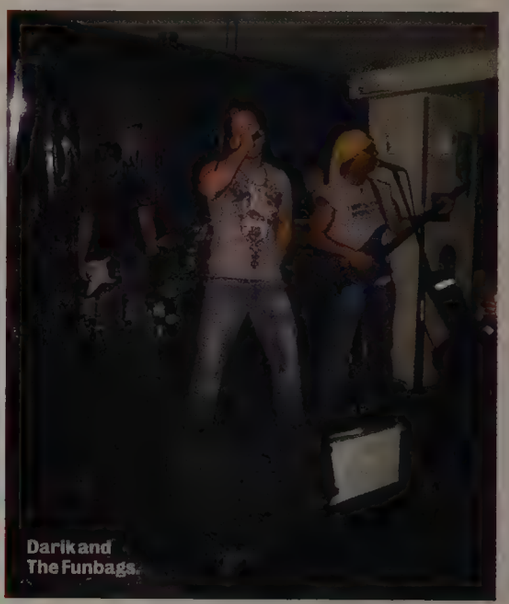
Rock On

On Wednesday, February 13, ***Revolution Rock Bar*** celebrated its one-year anniversary. Guests ate, drank and rocked out to live entertainment by Darik and the Funbags and DJ Rick Rude.



Heather Lynch, Abi Germaine and Jill Mancinelli, all servers at Revolution Rock Bar.

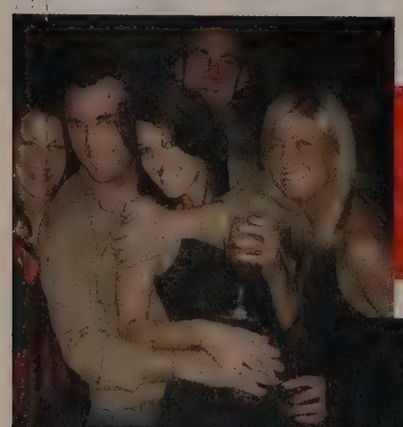
Stephan Allsop, manager; Shawn Donovan, general manager; Christina D'Urbano, marketing director; and Zak Barnett, manager, all of Revolution Rock Bar.



Darik and The Funbags.

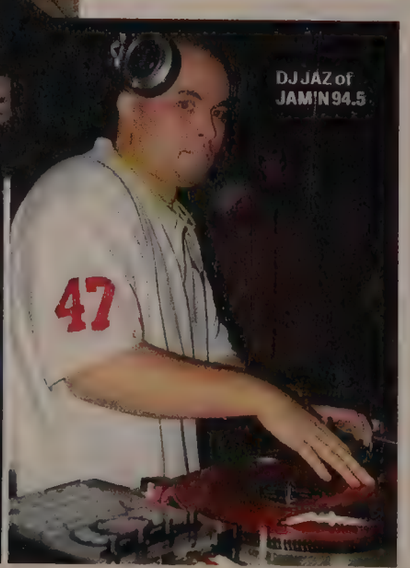
Look of Love

On Thursday, February 14, ***33 Restaurant and Lounge*** held a Valentine's Day Bash sponsored by Ciroc Vodka. Attendees of "Red Light Green Light" were certainly not left in the dark, with singles wearing green lights and couples sporting red.



Maria Diiulis, owner of Bon Ton Promotions; Mike Ceppi, New England director of America II Electronics; Elise Coffey, legal assistant at EMC Corporation; Phil Jacobs, sales at Iron Mountain; and Cyndi Smith, marketing manager at 33 and STIX.

Sam Sokol, promotions at NGParty.com, and Chris Angel, promotions at Neevent.com.



DJ JAZ of JAM'N 94.5

The Hasty Pudding Curtain.

Vanessa Alssid, director of sales and marketing, and Nick Kent, graphic designer, both at Z Restaurant Group; actor Christopher Walken; Rob White, owner of Z Square; and Chris Jolly, development director at Z Restaurant Group.

Actress Charlize Theron.

Proof Is in the Pudding

On Friday, February 15, ***Z Square*** in Cambridge hosted the Hasty Pudding's annual Man and Woman of the Year Party. In attendance were special guests, Man and Woman of the Year Christopher Walken and Charlize Theron.

Photos: Revolution Rock Bar, Meghan Brady/Marc Deley; 33 Restaurant and Lounge, connectado.net & neevents.com; Z Square, Vanessa Alssid.

Tastings Edited by Rich Levine

EVENTS

Boston Wine Festival *Boston Harbor Hotel, 70 Rowes Wharf, Boston (617-330-9355). www.bostonwinefestival.net. MBTA: Red Line to South Station.* Through April, the Boston Wine Festival features more than 50 events. • March 5, 7 pm, $145: Ponzi Vineyards. • March 6, 7 pm, $165: Spring Mountain Vineyards. • March 7, 7 pm, $75: California Cabernet Reception. • March 11, 6:30 pm, $195: Ferrari-Carrano Vineyards. • March 12, 6:30 pm, $245: Rubicon Estates. • March 13, 7 pm, $145: Testarossa. • March 14, 7 pm, $175: Old World/New World. • March 18, 6:30 pm, $210: Elyse Winery.

Charity Tastings at Morton's *Morton's, The Steakhouse, 2 Seaport Lane, Boston (617-526-0410). www.mortons.com. MBTA: Red Line to South Station.* This month, Morton's the Steakhouse hosts two separate fundraisers to support local charities. • March 10, 5 pm, $35: This event features hors d'oeuvres, cocktails, free massages and pedicures, and proceeds benefit the Avon Foundation for Breast Cancer. • March 14, 5 pm, $35: Enjoy hors d'oeuvres and specialty cocktails at this event to benefit ReadBoston.

Epicurean Evenings *Aujourd'hui at the Four Seasons, 200 Boylston St., Boston (617-351-2037). www.fourseasons.com/boston/dining.html. MBTA: Green Line to Arlington. Wed., 7 pm. $50.* Sommelier **Brick Loomis** and chef **William Kovel** host this weekly wine event that offers three light courses built around a theme, region or grape variety. • March 5: Italy—The Valle d'Aosta. • March 12: Italy—Trentino.

Fireside Chats *The Fireplace, 1634 Beacon St., Brookline (617-975-1900). www.fireplacerest.com. MBTA: C Green Line to Washington. March 8, 3 pm. $25.* The Fireplace hosts local experts who share their knowledge of bourbon.

Free Burrito Day *Chipotle, 1 Brattle St., Cambridge (617-491-0677). MBTA: Red Line to Harvard. March 7, 11 am-8 pm. Free.* In celebration of the March 8 opening of their new Cambridge location, Chipotle hosts this pre-opening event with free 20-ounce burritos all day.

Gaelic Gourmet Gala *Hotel Commonwealth, 500 Comm. Ave., Boston (617-532-5063). www.irishmassachusetts.com. MBTA: Green Line to Kenmore. March 14, 7 pm. $100.* **Billy Costa** hosts this event where local chefs—including **Michael Schlow**, **Andy Husbands** and **Marc Orfaly**—team up with some of Ireland's best to create a menu of New Irish cuisine. The night also features live jazz and cooking demonstrations.

Hot off the Vine *33 Restaurant, 33 Stanhope St., Boston (617-572-3311). www.33restaurant.com. MBTA: Green Line to Arlington or Orange Line to Back Bay. Wed., 5-7 pm. $20-$40.* Join chef **Anthony Dawodu** and wine director **Paul Westerkamp** for a sampling of four wines paired with food tastings.

Monday Night Wine Club *Ashmont Grill, 555 Talbot St., Dorchester (617-825-4300). www.ashmontgrill.com. MBTA: Red Line to Ashmont. Mon., 6-8 pm. $25.* Each Monday, four to five wine selections are served, accompanied by small plates of seasonal food. Call for reservations.

Taste of the South End *Cyclorama at the BCA, 539 Tremont St., Boston. www.aac.org/taste. MBTA: Orange Line to Back Bay. March 11, 6-9 pm. $95.* The AIDS Action Committee hosts this annual celebration of the South dining landscape with samples from Hamersley's, Rocca, Stella, Toro and more.

Tastings Sundays at Pigalle *Pigalle, 75 Charles St. South, Boston (617-423-4944). www.pigalleboston.com. MBTA: Green Line to Boylston. Sun. $40-$45.* Every Sunday, Pigalle offers a three-course tasting of potential menu items and old favorites with wine pairings.

Tuesday Night Wine Tasting *Les Zygomates, 129 South St., Boston (617-542-5108). www.winebar.com. MBTA: Red Line to South Station. Tue., 7 pm.* Sommelier **Geoffrey Fallon** leads a tasting of a themed wine paired with hors d'oeuvres made by chef **Ian Just**, who also offers cooking demonstrations. • March 11: German Riesling. • March 18: Piedmont (Beyond Barolo).

Vegan Cuisine Dinner *UpStairs on the Square, 92 Winthrop St., Cambridge (617-864-1933). www.upstairsonthesquare.com. MBTA: Red Line to Harvard. March 5, 6:30 pm. $55.* UpStairs on the Square hosts a multi-course vegan dinner featuring dishes like roasted winter beets, lentil salad and tempura tofu.

Wine and Dine Mondays *Beacon Hill Bistro, 25 Charles St., Boston (617-723-7575). MBTA: Red Line to Charles/MGH. Second and fourth Mon. of each month. 7 pm. $55.* Chef **Jason Bond** prepares a four-course meal paired with various wines. A discussion of each wine follows the meal, led by BHB owner **Cecilia Rait** and MS Walker's **Tracy Burgus**. • March 10: Argentina.

Wine Mondays *L'Espalier, 30 Gloucester St., Boston (617-262-3023). www.lespalier.com. MBTA: Green Line to Hynes. Mon., 7 pm. $55.* Chef **Frank McClelland** prepares a four-course French meal paired with wines chosen by sommelier **Erik Johnson**. • March 10: Quit Your Wine-ing! It's Beer! • March 17: Southern France.

Wine Wednesdays *Sel de la Terre, 255 State St., Boston (617-720-1300). www.seldelaterre.com. MBTA: Blue Line to Aquarium. Wed., 7 pm. $45.* Chef **Geoff Gardner** pairs a rotating menu of rustic French cuisine with wines selected by sommeliers **Erik Johnson** and **Michael Meagher** at this weekly event. • March 5: A Spanish Inquisition. • March 12: Mike's Favorites.

Winter Wine Dinner *McCormick & Schmick's, Faneuil Hall, Boston (617-720-5230). www.mccormickandschmicks.com. MBTA: Green or Orange Line to Haymarket. March 12, 6:30 pm. $80.* Chef **Robert Bercume** presents a five-course winter-themed dinner featuring dishes like Fanna Bay oysters, Block Island swordfish and herb cheesecake. Each course is paired with wines from Horizon Beverage.

Advice to Contributors
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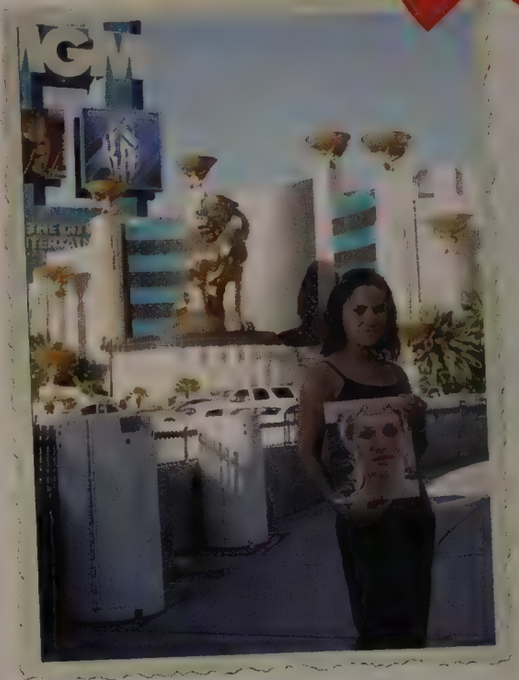
Unlike the rest of your friends, we want to see the photos from your next trip. Where did you take us? Send us a picture of you or a buddy, or better yet, someone famous reading THE IMPROPER BOSTONIAN and tell us where you were. The wilder your destination and the more creative your photo, the better your chances of making the cut in the esteemed IMPROPER Sightings.

While in Aruba, brothers Dan, Andrew and Jeff Blum went snorkeling off the Jolly Pirate. You'd be jolly too, if your only worry was sailing around Aruba everyday.



Jennifer Irizarry snapped this shot in front of the MGM Las Vegas' giant golden lion—an attraction that's only slightly more popular than the Hooters Casino Hotel's giant golden boob.

Mayor Ara James Najarian of Glendale, Calif., sports a California tan and a fashion-forward purple and gold tie while perusing our Music issue. Way to think outside the box, Mr. Mayor.

Kevin and Stacey Sweeny got married alongside friends and family on a Caribbean cruise, where they set the world record for most people simultaneously screaming "I'm the king of the world!" on an ocean liner.

Send high-resolution digital photos (at least 500K file size) to sightings@improper.com, or mail professionally printed color photos (min. 3x5) to: **IMPROPER Sightings, THE IMPROPER BOSTONIAN MAGAZINE**, 142 Berkeley St., 3rd floor, Boston, MA 02116. Please include the exact photo location, full names of all people pictured, your phone number and e-mail address. All photos become the property of **THE IMPROPER BOSTONIAN MAGAZINE** and will not be returned. Ink-jet or laser-printed photos cannot be accepted.

Rockie Horoscope { ROCKIE GARDINER }

FISHY BUSINESS

[FEBRUARY 19–MARCH 19]
If you want your birthday wish to take effect sooner rather than later, use the Pisces new moon on March 7 to make some potent magic. That's the optimum time to initiate something that resonates deep within you, even a desire you can't quite verbalize. Since there's so much planetary energy emanating from both your idealistic Neptune ruler and altruistic Uranus in your sign, you don't have to restrict your wish to the realm of reality. "World peace" may be too vague, but something personal yet equally unattainable could work.

ARIES ***[March 20–April 19]***
Seems like old times? Only if you're nostalgic for what was happening at the end of September, the first time your Mars ruler crossed from mobile Gemini to maternal Cancer. Or perhaps you're longing for another New Year's Eve experience, which is when retrograde Mars backtracked across that contradictory cusp. The third and final (for another two years) transition occurs on March 4; however, you might not be in a welcoming mood until Mars blazes a brand new path for you a month from now. How about clearing some space for what's coming next?

TAURUS ***[April 20–May 20]***
There are times when the Bull poses as the poster child for practicality—and then there a few times in the course of a year when your artistic nature oozes all over the place. This is the time to go for the glamour shot, get the head-to-toe makeover and perform the spectacular musical number you've been rehearsing in your head. While your romantic, magnetic Venus ruler merges with imaginative Neptune in tech-savvy Aquarius, you won't need to audition. An online appearance can show the world how talented, how desirable you really are.

GEMINI ***[May 21–June 20]***
It's mainly the Twins born in mid-June who've been jerked around during Mars' biannual trip through your sign. After the red planet left Gemini in September, the urge to take immediate action and change the course you were on may have waned. But after Mr. Macho went into reverse and re-entered your sign at New Year's, the desire to do something drastic returned. Good news: Mars is no longer attacking and/or refining the image of yourself that you'd like to present. It leaves Gemini on March 4 not to return until July 2009.

CANCER ***[June 21–July 22]***
It's not going to last forever, so make the most of Mars' transit through your sign from March 4 to May 9. Schedule dental surgery, a tummy tuck, Botox shots or whatever physical flaw can be fixed with a needle, knife or acid peel. Once Mars moves on to Leo, that window of opportunity shuts down for another two years. If your outward appearance is okay but your mental state needs tweaking, the Pisces new moon on March 7 would be an excellent time for a Moon Child to travel to a place you've never been, to open your mind.

LEO ***[July 23–August 22]***
There's more to the Leo-Pisces connection than the feline's compunction to catch, toy with and devour fish. Lions get another shot at figuring out what that attraction is once the Pisces sun/moon conjunction on March 7 provides an opportunity to explore the places Fish are currently hanging out—e.g., the bank or the bedroom. Just be prepared to be stunned when your sun ruler runs into erratic, often erotic Uranus that weekend. Theirs is the kind of encounter that's been known to make the earth move. Pray it's not the Big One.

VIRGO ***[August 23–September 22]***
Sooner than expected, the unexpected. Whenever there's significant planetary activity in your Pisces house of partners, the diligent Virgin should remember that it's high time to seek shelter from the approaching storm. That's because unpredictable Uranus, moored for the past four years in that emotional water sign, blows hot and cold, but either way, blow it will. Try to walk softly until the collision scheduled for March 8 occurs, and carry a big stick so you can ward off the flak heading your way during the eruption. A survival kit couldn't hurt.

LIBRA ***[September 23–October 22]***
It's a matter of focus. Will you choose to concentrate on the fantasy you envision happening while your agreeable Venus ruler embraces idealistic Neptune in your Aquarius house of romance and recreation? Say, a picture-perfect ski weekend? Or will you rise to the challenge a coworker is laying on your desktop and come up with a brilliant, inventive solution? My money is on the fun-and-games alternative; however, at the moment, Libra is full of surprises, a major one being your reluctance to maintain a balance between work and play.

SCORPIO ***[October 23–November 21]***
It's not the first time you'll confront your ambivalence, but it could well be the last, at least for the next two years. The third challenging opposition in the past six months between your coruling planets takes place this week. Only this time Pluto is in constructive Capricorn, not pontificating Sagittarius, and Mars is in family-centered Cancer, not in flighty Gemini. You're apt to overreact when you realize you're at cross-purposes again, but with a bit more patience, the situation will work out satisfactorily.

SAGITTARIUS ***[November 22–December 21]*** Keep those sensors tuned for an early warning sign. Whether it comes at you like a bolt from the blue or you sense it building ever so slowly, step by constructive step, Centaurs are in for something that could be construed as a gift from the gods. It all depends on what your growth-oriented Jupiter ruler points you towards when it favors independent Uranus next week. If you put out the word that you're looking to make a significant change, your message may come across as a plea for financial aid. Try to be clear; think before you text.

CAPRICORN ***[December 22–January 20]***
Read for Sagittarius. In some way that's not readily apparent, your signs are tied together this month. Since prescient Jupiter is in Capricorn, you're likely to be the one who'll take the lead or be first to see what's coming. Pay particular attention to what flows from the Pisces new moon on March 7 and the sun's conjunction with inventive Uranus. No matter how "out there" the ideas you originate may seem, now isn't an appropriate time to play the typical Cap conservative role. Whose interests are you protecting?

AQUARIUS ***[January 21–February 18]***
"Creative accounting" is one way to describe the effect innovative Uranus in your Pisces money house has on your checkbook. Shortly after the annual Pisces sun/moon conjunction re-energizes your ruling planet, you may discover another way to utilize its power to dazzle. Look for a nontraditional approach to acquire something you want quite badly. Then mention it to a few imaginative folks and see what happens. There's no telling what sort of miracle will materialize when mystical Neptune in your sign works its magic.

Curious about the future? *Order a personalized Transit Forecast (30 to 40+ pages) detailing the major themes and issues that will arise over the next 12 months. Send your name, the date, time and place of your birth, plus a check or money order for $43.50 to ROCKIE GARDINER, 6701 Colbath Ave., Valley Glen, CA 91405. More details at rockiehoroscope.com. Rockie's daily forecast appears online at laweekly.com.*

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RESTAURANTS

BOSTON PUBLIC *[234 Berkeley Street, Boston, MA, 617-266-4680]* A cool and serene ambiance, housed in the ultra-chic Louis Boston, in a building that once housed the New England Museum of Natural History. Rich brown hues, textured woods and lace wallpaper from Denmark create a sexy environment. Renowned chef Pino Maffeo offers a culinary adventure with a variety of dishes of Asian influence including appetizers like crab wontons and scallion pancakes and a main menu that is eclectic, and protein-heavy with premium meats, specially prepared. *Boston Public serves lunch and dinner Monday-Friday: lunch,12pm-3pm; dinner, 6pm-10pm and Saturday: lunch and dinner, 12pm-1am.*

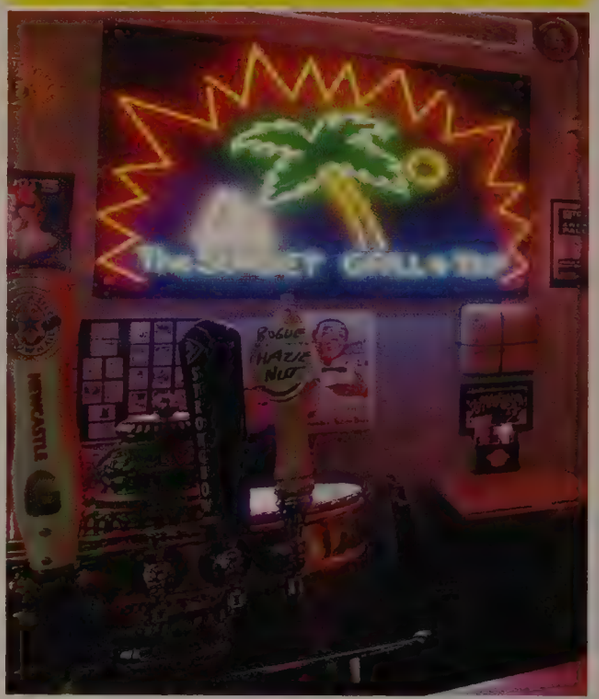
BROWNSTONE *[11 Dartmouth Street, Boston, MA, 617-867-4142 www.irishconnection.com]* Situated on the border of Back Bay and the South End, Brownstone is named for the style and the elegance reflective of the architecture of Boston's two neighborhoods. From the hardwood flooring to the Venetian plaster ceiling, the interior exudes classic warmth with a sleek and intimate bar made of mahogany and granite. Brownstone's menu features creative, comfort cuisine. On weekends, Chef Michael McEwen turns out "late-night" cuisine until 1:30 a.m., featuring midnight snacks of fritto misto, baked fondue and pancakes and eggs from the brunch menu. *Brownstone is open seven days a week from 11 a.m. – 2 a.m., serving brunch on Saturday and Sunday from 10 a.m. – 3 p.m.*

COOGAN'S *[171 Milk Street, Boston, 617-451-7415. www.irishconnection.com]* Established in 1996, Coogan's is a cozy pub located in the heart of Boston's financial district. It's the perfect place to enjoy hearty pasta dishes, fresh seafood or the aged Black Angus cuts of beef. Wash it down with your pick of one of our 20 draught beers. Enjoy the view of the street side from the bay windows, the warmth of the fireplace or cozy up in a booth with friends. *After dark, Coogan's heats up, with DJ's playing top 40.*

FUGAKYU *[1280 Beacon Street (Coolidge Corner), Brookline, MA 02446, 617-734-1268. www.fugakyu]* net. Authentic Japanese cuisine in an elegant and serene setting. Open Daily for lunch and dinner, Fugakyu's menu consists of traditional and nouveau Japanese cuisine including sushi, sashimi, tempura and an extensive sake list. Fugakyu is the largest Japanese restaurant in New England. It's two floors include a sushi bar, cocktail bar, common dining areas, bamboo-enclosed booths, screened Tatami rooms and several private function rooms. *Reservations for parties of all sizes are accepted. Takeout and delivery available.*

MATCH *[94 Massachusetts Ave., at Newbury Street, Boston, 617-247-9922]* This modern restaurant/lounge maintains an unpretentious yet hip vibe. A sleek fire display and glass wine room are just two of its many features. Match's signature mini burgers and martinis are guaranteed to please the most discriminating palate. Match music has a distinct early evening lounge feel with the beat and volume picking up as the night progresses. *Open daily 5pm-1am. AE, DC, MC,V.*

The Sunset Grill features 112 beers on tap!



Enjoy great sushi at Fugakyu

M.J. O'CONNOR'S *[27 Columbus Ave., at Park Plaza, Boston 617-482-2255 www.mjocconors. com]* Eclectic Irish Food and spirits, a warm friendly staff and beautifully handcrafted woodwork and murals make this authentic upscale Irish pub one of Boston's best. Starting with only the finest ingredients, each dish is slow cooked according to recipes that have been used for generations. If you're looking for a respite from the hustle and bustle of the city, M.J. O'Connor's is a comfortable and welcoming environment to enjoy a delicious meal, have a pint and some great conversation. *Open 11am - 2am 7 days a week.*

NED DEVINE'S FANEUIL HALL MARKETPLACE *[Quincy Market Building, Boston 617-248-8800 www.neddevineboston. com]* Located in historic Faneuil Hall Marketplace's Quincy Market Building, Ned Devine's is an upscale Irish Pub concept which features hearty Irish specialties and contemporary American cuisine. Whether it's an afternoon business meeting, dinner with family or after work social gathering, Ned's is a warm meeting spot to enjoy conversation and a wonderful meal. Hand painted murals, imported Irish woodwork, original brickwork and ambient lighting create a comfortable atmosphere in the heart of downtown Boston. *Open 11am - 2am, 7 days a week.*

ROGGIE'S NEW AGE BREW & GRILLE *[356 Chestnut Hill Avenue, Cleveland Circle, Brighton, 617-566-1880. www.roggies.com]* This all time favorite restaurant and bar has over 52 beers on tap. Come enjoy breakfast all day, lunch, and dinner. Extensive menu ranging from sandwiches, ribs, pizza, to pasta. *Catering also available as well as party platters, call 617-713-0555.*

SIDNEY'S GRILLE *[20 Sidney St., Cambridge, 617-494-0011]* Enjoy fresh flavors, good friends, and a great bar at Sidney's Grille in Central Square. Discover why Bon Appetit magazine says "It's almost shocking to pay this little for food this good, in surroundings this gorgeous." Memorable cuisine combines international flair with regional accents. Serving breakfast, lunch, dinner and weekend brunch. Private dining available. *For menus www.sidneysgrille.com.*

SUNSET GRILL & TAP *[130 Brighton Ave., Allston, 617-254-1331]* **SUNSET CANTINA** *[916 Commonwealth Ave., Boston 617-731-8646]* Don't just come for Boston's Best Beer Selection featuring 112 taps and 300 microbrews. Come also to enjoy Boston's award winning steam beer burgers and famous curly fries, original buffalo wings and giant nachos. Still hungry? Try our juicy BBQ steak tips, grilled fish, homemade pastas, tender Yankee ribs or our sizzling fajitas. *Full menu until 1 am.*

THE BLACK ROSE *[160 State Street, Boston, 617-742-2286. www.irishconnec tion.com]* Voted one of America's top ten Irish establishments, The Black Rose is Boston's premier Irish pub and restaurant. Established in 1976, the pub is located in the historic Faneuil Hall-Quincy market area of Boston and is known far and wide for its convivial atmosphere, good food and live Irish entertainment. The menu features honest, made-from-scratch food including traditional Irish fare, award winning clam chowder, fish and

chips, native lobster, aged Black Angus cuts of beef and of course, Mother Sweeney's corned beef, a recipe from Mother Sweeney herself. For thirty years, The Black Rose has offered live Irish music seven nights a week. Memorable guests on stage have included members of the Chieftains, flutist James Galway, Tommy Makim, Liam Clancy, John Denver and a once relatively unknown member of an Irish rock group called U2.

THE PURPLE SHAMROCK *[1 Union Street, Boston, 617-227-2060. www. irishconnection. com]* Located on the freedom trail across from Boston City Hall on Union Street. The Purple Shamrock is the perfect place to stop by and have a bite to eat. The fare is composed of New England specialties with burgers, sandwiches, hearty pastas, fresh seafood, tender steaks and other great favorites. After dark, The Purple Shamrock has nightly entertainment with a mix of live music, karaoke and DJ's. At The Purple Shamrock there is something for everyone.

BARS & CLUBS

Beer Specialty

SUNSET GRILL & TAP *[130 Brighton Ave., Allston, 617-254-1331;* **SUNSET CANTINA** *[916 Commonwealth Ave., Boston 617-731-8646]* Something's always brewing at Best of Boston's award winning beer bar. Here you'll find the largest selection on the East Coast-112 taps and 300+ microbrews and exotic imports. Join our beer club and enjoy every style of beer under the sun. Take advantage of the yards, cask conditioned beer, flight samples, vintage and new beers, seasonals, meads, ciders, etc. ***Full menu until 1am. Experience our beer festival 365 days a year.***

Billiards

BIG CITY *Pool hall, Pizza Kitchen, Beer Bar [138 Brighton Ave., Allston, 617-782-2020 www.allstonsfinest.com]* BIG TIME FUN: 21 Championship pool tables, 80 big beers on tap, outrageous signature pizzas and BIG MENU Sat/Sun Brunch in our BIG BANK BUILDING with our one of a kind "metro retro decor". THE BIG DEAL is free rooms and pool for your next party or function of any kind. Call the "Party Specialists". *Sun - Weds 3P's (pool, pitcher, pizza) $19.99. Life is good in the Big City! Come experience it in a big way!*

Clubs

FELT *[533 Washington St., Boston, 617-350-5555. www.FeltBoston.com]* A four level venue offering a New York style Lounge, a hip bar scene, with sophisticated pool tables and a dance club in the 4th level. Enjoy a gourmet dinner while lounging in a plush, red-velvet booth. The perfect setting for a pre or post-theater dinner or a big birthday bash. The hip atmosphere of DJ's and dancing, sophisticated pool tables & bars... and FELT's posh fourth level club are the perfect blend to satisfy all your senses.

General

HURRICANE O'REILLY'S *[150 Canal Street, Boston, 617-722-0161. www.irish connection. com]* It's Hurricane season on Canal Street! Just yards across from the Garden, Hurricane's is the perfect place to gather pre- and post-game. Serving lunch and dinner seven days a week, this sports bar is a great escape for your lunch break with our express menu, specializing, in great food in about ten minutes. Hurricane's serves Creole, Irish and American pub-style fare. After the sun sets on Canal Street, Hurricane's lights up into one of Boston's hottest nightclubs with Boston's best DJ's, illuminating disco lights and 6,800 square feet of Mardi Gras spirit.

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JILLIAN'S BOSTON / LUCKY STRIKE LANES *[145 Ipswich St., Boston, 617-437-0300 www. jilliansboston.com]* Jillian's is a 70,000 square foot entertainment megaplex featuring 16 bowling lanes, 50 pool tables, high-tech games, high definition video walls, multiple lounges and private rooms. Located on the first floor is Tequila Rain, which offers an amazing Tex-Mex menu and dancing to the hottest DJs Friday and Saturday nights.

JOSÉ MCINTYRE'S *[160 Milk Street, Boston, 617-451-9460. ww.irishconnection.com]* José McIntyre's is located across from the Aquarium on Milk Street. This is Boston's only Mexican-Irish pub, specializing in Margaritas and cocktails. Come in the afternoon to watch the game, after work to unwind, or at night when José's transforms into a lively and exciting dance/pub. This pub has a total of 5 rooms, 3.5 bars, 2 floors, 5 big screen TV's and a pool table. The newest room is the ideal place to relax after work with co-workers on big comfy couches and a soothing atmosphere. The fare is a variety of Mexican, classic New England seafood and American favorites. Whoever you are, whatever you do, José's has something for everyone.

PARRIS FANEUIL HALL MARKETPLACE *[Quincy Market Building, Boston 617-248-8800. www.parrisboston. com]* Lounge. Cocktails. Dancing. Nightlife. Come see the lights of Parris. Sample the eclectic lounge menu featuring grilled pizza, oyster shooters and steak tartar. Sip a Classic, Apple or French 75 martini, and then motion onto the huge dance floor featuring live music with the best bands and DJs Thursday through Saturday. Named for the original architect of the Greek-revival-style building, Alexander Parris, you're nightlife experience at Parris will be Boston and beyond. *Open 5pm - 2am Wedneday - Saturday. Cover charge on Friday and Saturday.*

SAINT *[90 Exeter Street, Boston, 617-236-1134. www. saintnitery.com]* Boston's premier ultra lounge featuring SIN Mondays 10pm–2am, Sutra Thursdays 10pm–2am, Heaven Fridays 7pm–2am, Spin Saturdays 7pm–2am, Style Sundays 10pm–2am. Lounge dining available Thursday–Saturday. *Call for table reservations.*

THE AVENUE SPORTS BAR & GRILL *[1249 Commonwealth Avenue, Allston, 617-782-9508. www. avenuebar.com]* Located right in Allston, food and sports are the heart of The Avenue. With over 30 beers on tap and a full menu this is the ideal bar to lounge, watch the game, and relax. Come take advantage of our DirectTV, Plasmas, 25 cent wings 4-7 daily, and $1.00 drafts. This favorite sports bar can transform into a party hangout as the weekends have a resident DJ.

THE HARP *[85 Causeway St., Boston 617-742-1010. www.harpboston.com]* Voted Boston Magazine's "Best After The Game", the Harp is a favorite downtown hotspot any day of the week, located directly across from the TD Banknorth Garden. Featuring live bands upstairs from Boston, Philadelphia and New York plus DJs spinning tunes downstairs, on Thursday, Friday and Saturday nights set the pace for the great high-energy environment. The Harp provides a crowd-pleasing menu with tastes from around the globe. Located in the heart of downtown Boston, the Harp also serves as an excellent meeting place for business luncheons, social gatherings and events.

BRUNCH

CLERY'S *[113 Dartmouth Street, Boston, 617-262-9874. www.irishconnection. com]* Located a block from Copley Plaza at the corner of Dartmouth and Columbus, this bistro and bar earned the title of the 2002-2006 Best of Boston's Best Neighborhood bar, serving more than 400 regulars. Enjoy one of the 16 draught beers either at one of the three bars, by the bistro windows or by the fireplace in a cozy booth when the fickle weather of New England turns cold. It's the perfect place to meet friends and enjoy a comfortable atmosphere with fast & friendly bartenders. On select nights partake in team trivia or dance the night away with DJ Rhythm Nights. Downstairs is a private and roomy space featuring a full bar and dance floor, and is the perfect nook for company functions and holiday parties.

DILLON'S *[955 Boylston Street, Boston, 617-421-1818. www.irishconnection.com]* Dillon's blends after-work chill with cocktail chic. Accented by dark bamboo woodwork and large banana fans, it's the ideal spot to bring a date, loosen your tie after work or watch the game with friends. Relax with a Blueberry Pie Martini in the warmly lit lounge or an ice cold beer on the patio. Then retire to the dining room where you can browse the eclectic Continental menu featuring a variety of items, including pan seared tuna salad, steak sirloin, shrimp tempura, Gourmet prosciutto pizza and more. Also featuring a tapas bar, perfect for sharing, w-ith tasty bites such as Fried Aubergine, Chicken & Chorizo, and Saigon Scallops. *Dillon's is open seven days a week from 10:00 a.m. – 2 a.m., serving brunch on Saturday and Sunday beginning at 10:00 a.m.*

ROGGIE'S *[356 Chestnut Hill Avenue, Cleveland Circle, Brighton, 617-566-1880, www.roggies. com]* Shake off the morning blues with Brunch at Roggie's! Brunch is served Saturday and Sunday. Live bands, open mic on Tuesdays, karaoke on Wednesday, and DJ on weekends. *Breakfast is also served all day, lunch, and dinner served seven days a week.*

SUNSET GRILL & TAP *[130 Brighton Ave., Allston, 617-254-1331]* **SUNSET CANTINA** *[916 Commonwealth Ave., Boston 617-731-8646]* "Beer's not just for breakfast anymore." At the Sunset Super Sunday Brewers Brunch, try our thick-cut French toast, potato skins and eggs, eggs benny, crispy quesadillas or our All You Can Eat Brunch Taco Bar, including a free Sunday paper and your first beery mary or mimosa. *Full menu also available. 112 taps, 300+microbrews.*

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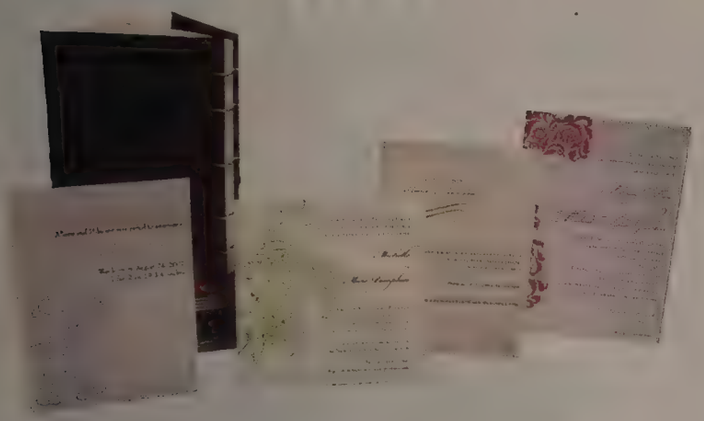

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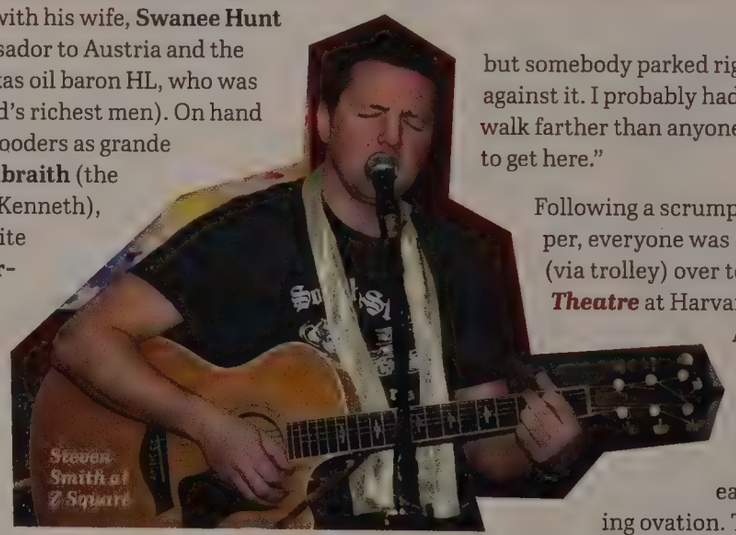
Last Scene Here { JONATHAN SOROFF }

ON UPSKIRTS AND ORCHESTRAS...

Too Much of a Good Thing...

Musically speaking, this city's got lots to brag about, but the ***Boston Landmarks Orchestra*** is probably the best organization you've never heard of.

Dedicated to presenting free orchestral music at historic venues, it was founded by conductor **Charles Ansbacher** and **David Rockefeller Jr.**, and they held a sparkly little soiree at the art-packed ***Brattle Street*** mansion that Ansbacher shares with his wife, **Swanee Hunt** (former ambassador to Austria and the daughter of Texas oil baron HL, who was one of the world's richest men). On hand were such do-gooders as grande dame **Kitty Galbraith** (the widow of John Kenneth), swanlike socialite **Stephanie Warburg**, junior oligarchs **Rachael** and **Andy Goldfarb** (her mother is one of Hunt's best buds), babe-a-licious Back Bay blonde **Leigh Weatherly Denny**, contemporary art collector and investment guru **Enid Beal**, and Cambridge doyenne **Ann Gund**, who lamented, "We live next door and Swanee suggested we put a gate in the fence, but somebody parked right up against it. I probably had to walk farther than anyone else to get here."



Following a scrumptious supper, everyone was shuttled (via trolley) over to ***Sanders Theatre*** at Harvard, where Ansbacher conducted an all-Brahms concert and earned a standing ovation. Then everyone went home, except for one guest who had already slipped out at intermission, saying, "That was very beautiful. In fact, I think that was enough beauty for one night."

Jim Ficicello, Mary Kakas and Swanee Hunt at the party for the BLO

Faux Pas "R" Us...

How's this for embarrassing? I go to a record release party for **Steven Smith**, frontman for Dirty Vegas, who's just released a solo album. The party's at the super-groovy bar ***Z Square*** (where the Hasty Pudding Club recently entertained Charlize Theron), and Smith, perched on a stool, does a six-song acoustic set, including two classic tunes by the Rolling Stones.

Afterwards, yours truly goes over for a chat, where I compliment him on the cover he did of... "Oh, what's that song? You know. Uh..."

Smith mentions the two Rolling Stones songs.

"No, no. The other one.... I know! 'Days Go By'!"

Finishing School Might Help...

Memo to Paris, Britney, Lindsay and all the other Hollywood rehab princesses: You should have come to Community Servings' party at Azure to learn how a girl with nice legs exits a car. Without flashing her privates, this stunning blonde (pictured at right) managed to extricate herself from the back seat of a two-door Scandinavian sedan (not even a limo, which means the degree of difficulty was a 10). So the next time I see paparazzi shots of your chochas, I'm going to assume that either you're too lazy to pull your skirt down or too stupid to differentiate between a guy with a camera and a gynecologist.

"Um, I wrote that," Smith says diplomatically, while my friend rubs it in by adding, "He won a f***ing Grammy for it." Uncomfortable laughter accompanies my face turning a shade Crayola would call vermilion. Good thing I'm wearing Italian shoes. They taste better.

Night Longa, Speech Brevis...

There was a shortage of whale pants but enough sufficiently nimble bartenders to serve a typical sailing crowd when the Commodore's Salute to benefit the ***Courageous Sailing Center*** took place at the ***InterContinental Hotel***. The evening attracted such salty dogs as cochairs **Clay Deutsch** and **Gregg Nourjian**, ESPN and Olympic sailing commentator **Gary Jobson**, Reebok skipper **Paul Foster**, yacht dealer **Jon Rotenberg**, several yacht club commodores and **Mayor Menino**, who may not be much of a sailor but certainly knows how to accept an award without bloviating endlessly. That alone gets our vote.

Who Wore It Better?

The results of the poll are in as to which of the two women wearing the same dress looked better at the ***Liberty Hotel***'s ***Veuve Clicquot*** party. As the very perceptive **Mike Tullie** put it: "Usually those segments in magazines give a full-length view, so people can rank on the shoes, or the legs, or the jewelry. These two both look like they got it right, but if one of them is wearing Air Jordans or Crocs, then we could sling a little mud." Thanks, Mike. You've just been promoted to sergeant of the Fashion Police. Joan Rivers will be in touch. ✖✖✖

Avez-vous dish? Dirt? A spectacular social occasion? Call JS at 617-859-1400, ext. 303, or send an e-mail to jonathan@improper.com.

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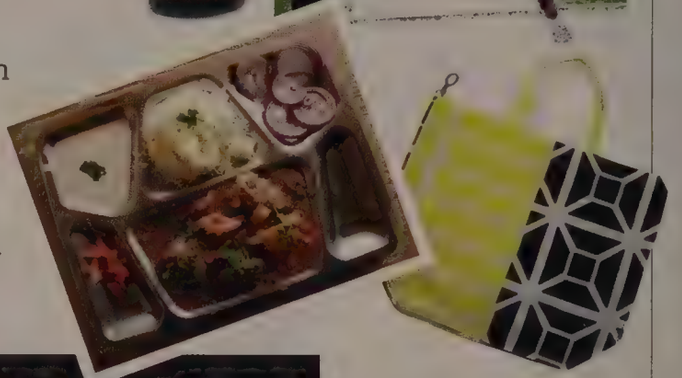

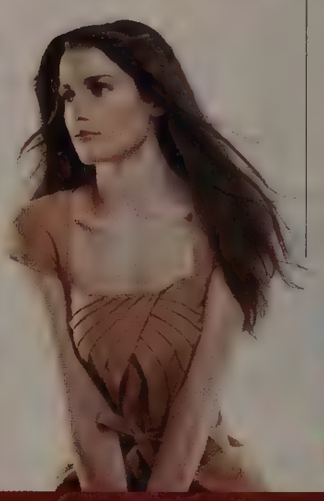

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Let's Talk About Sox

We get excited about every cover, whether it features a star actor or a local personality. But when Mike Lowell agreed to pose for our Red Sox issue, we were beyond thrilled. Our celebrity photographer, Kerry Brett, traveled to Florida to capture the third baseman and 2007 World Series MVP at spring training. The resulting images were so good and Lowell so lovely, we decided to use two of them. For the first time in the *Improper*'s history, we're doing a split run—meaning half the magazines will hit the street with one shot, half with another.

The covers are just one reason to collect the issue. Inside, you'll find a guide to baseball season from writers Rich Levine and Nick Altschuller. In addition to Levine's interview with Lowell, our guys analyze the team's prospects, talk stats and make prop bets. They look at Fenway's new amenities and concoct a drinking game. There's also an *Improper* Red Sox calendar, ideal for sticking to the fridge.

The ballpark might be ground zero for junk food, but these days it doesn't come cheap. So where can you score a tasty bargain? Managing editor Andrew Rimas stepped up to the plate, eating his way through Boston's best meals under 10 bucks. Check out his calorie-packed favorites in the dining feature and then grab the antacid. It's going to be a long spring.

Megan Lisagor

Megan Lisagor, *Editor*
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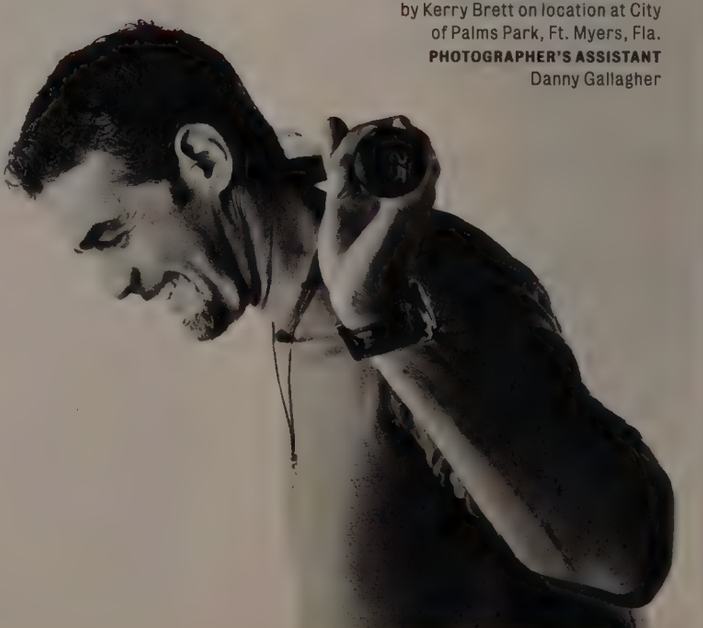
ON THE COVER Mike Lowell photographed for the IMPROPER by Kerry Brett on location at City of Palms Park, Ft. Myers, Fla.
PHOTOGRAPHER'S ASSISTANT Danny Gallagher



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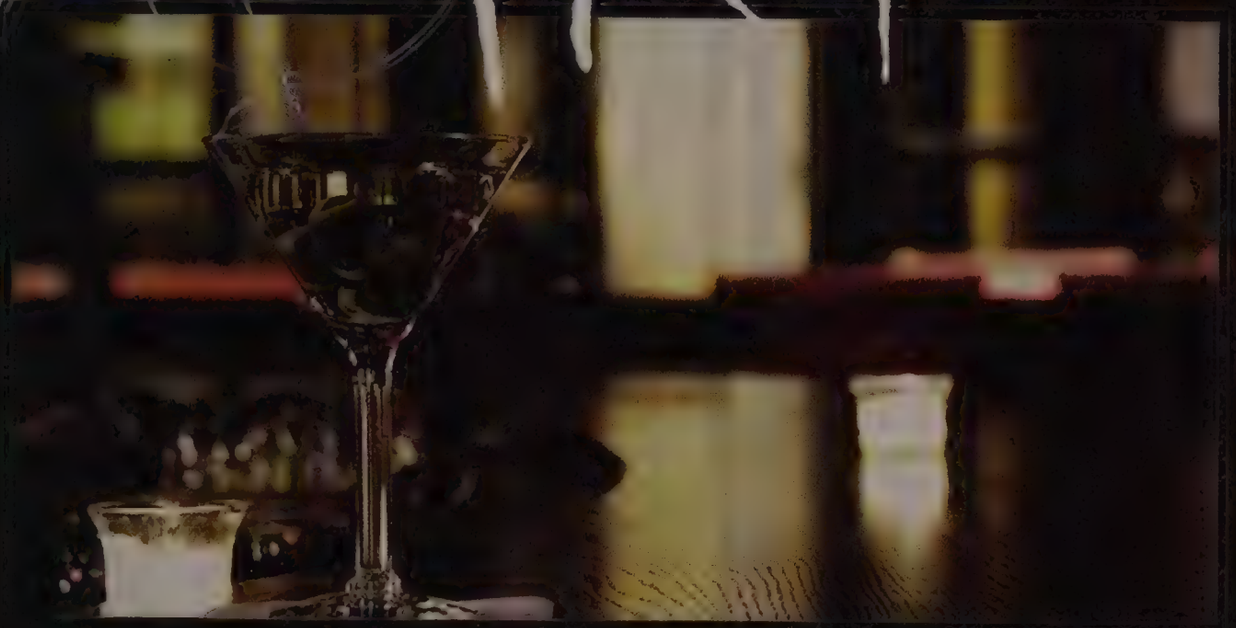

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IMPERATIVES

MICHELIN MAN

In the culinary jungles of Paris, New York and London, the king of the food chain is the three-star Michelin chef. Boston isn't the usual habitat for such rarified animals. So when Guy Martin, one such creature of Paris's Grand Véfour and Sensing, announced that he was opening another Sensing in the North End's luxury Battery Wharf development, the gastrogentsia swooned.

"The menu will be very much alive," says Martin. "A classic division of plates with a strong approach to healthy cuisine."

Tousle-haired and grave, Martin is the image of a Gallic artist, albeit one who works in fresh lobster meat and multimillion-dollar ventures. His philosophy, he says, is to approach "the soul of the food. To translate a human aspect to the art of food and wine." To Martin, this means creating a cuisine that appeals to all five senses. Hence Sensing.

"It is sans frontiers, sans taboos," he says. "Spices from Morocco, sumac from Indonesia, wasabi from Japan. And the best local producers. There has to be a real dialogue between producers and chef."

Exactly the point most celebrity cuisiniers would make. But what distinguishes a three-star Michelin man, reveals Martin, is know-how. "After many years, once you've mastered [the skills], your imagination can run its course. You can show people how to do things. That mix of teaching and imagination makes the creation of a dish possible."

Sensing at Battery Wharf is scheduled to open in late spring.

ANDREW RIMAS

Drink of the Moment

Home Bru

It's cheap and it goes down easy—well, it goes down. It's Brubaker. Simultaneously revered and reviled, it's the choice of alcoholics, spendthrifts and people who'd rather hang out on a barstool than risk the dance floor. As such, Brubaker is the subject of myth and speculation.

Rumor #1: Brubaker comes in recycled bottles. True! Apparently Brubaker's distinctive short-neck, 16 oz. bottle is hard to find nowadays, so the glass is shipped back to the brewery for refilling. That means 10 years' worth of bum and frat-boy lips have touched your mouth. Bottoms up!

Rumor #2: Brubaker is created by a nefarious Pennsylvania brewery bent on corroding Bostonian livers. Half-true! Brubaker is actually the brain-child of local property manager Henry Vara. After selling Knickerbocker beer in the early '90s and having obvious trouble with the naming rights, he turned to Lions Brewery in Wilkes-Barre, Pa. Vara sifted through hundreds of stock recipes looking for a new product until settling on the lager we know and learned to love. "It's a price-driven beer," Vara explains. "It's a value for people who're looking for bang for their buck. It costs $2.50 to $2.95, and that's what it's designed to be."

Brubaker is found at local VFWs and city watering holes under Vara's control: the Beacon Hill Pub, Sullivan's Tap, Mary Anne's. Our House West goes through 50 cases a week.

"We're in the midst of selling out today," says Sinque Smith, bartender at the Tam. "We sell about three cases a night," Smith continues, before turning to cut a patron off at 5:15 in the afternoon on a weekday. "It's by far the most popular beer in the bar. And as soon as it gets to around 10 o'clock and people start to realize that we don't have any more, they start heading out."

For the uninitiated, here's what you need to know about the taste: Brubaker has never been ordered by anyone sober with more than $5 in their pockets. Taste really isn't the point. It's a cheap vehicle for alcohol, which makes it the favorite of students, men of ill repute and people with nothing better to do during working hours. It's Boston's PBR, innocuous but slightly unpalatable, all contrivance beaten out until it's just a battered shell of a beer. That's what makes it lovable. You can't help but look at it longingly through one squinted eye, thinking that if things aren't too fuzzy in the morning, there'll probably be a good story to tell.

NICK ALTSCHULLER

"Brubaker makes the world go round," says Sinque Smith, a bartender at the Tam

Good Eats

ALL MIXED UP

There are 10 other rice dishes at Buk Kyung II, but only one arrives sizzling in your very own stone cauldron—and it's arguably the only option whose last bite tastes better than the first. As it sits (or, rather, as it's stirred), kopdol bi bim bap ($12.95) morphs dramatically. What begins as a tidy arrangement—essentially a composed salad of steamed white rice topped with shredded beef, julienne vegetables, bean sprouts, shiitakes, spinach leaves, lily buds, a sunny side–up egg, a sprinkle of sesame seeds and a heavy douse of fermented chili pepper paste—evolves into a savory mishmash centered on a now–deeply caramelized bed of rice. (Paella fans will recognize the similarity to soccarat.) The result certainly fits the name's literal translation, "mixed meal."

ELIZABETH BOMZE

Kopdol Bi Bim Bap > $12.95 / Buk Kyung II / 151 Brighton Ave. Allston / 617-254-2775

Question for Jeff Ross

What are the three most memorable roasts of your illustrious career as a professional ball-buster?

1. Pamela Anderson: That's the one everyone talks about. By the end I had made out with Andy Dick and had Bea Arthur holding me down while Courtney Love beat the crap out of me.

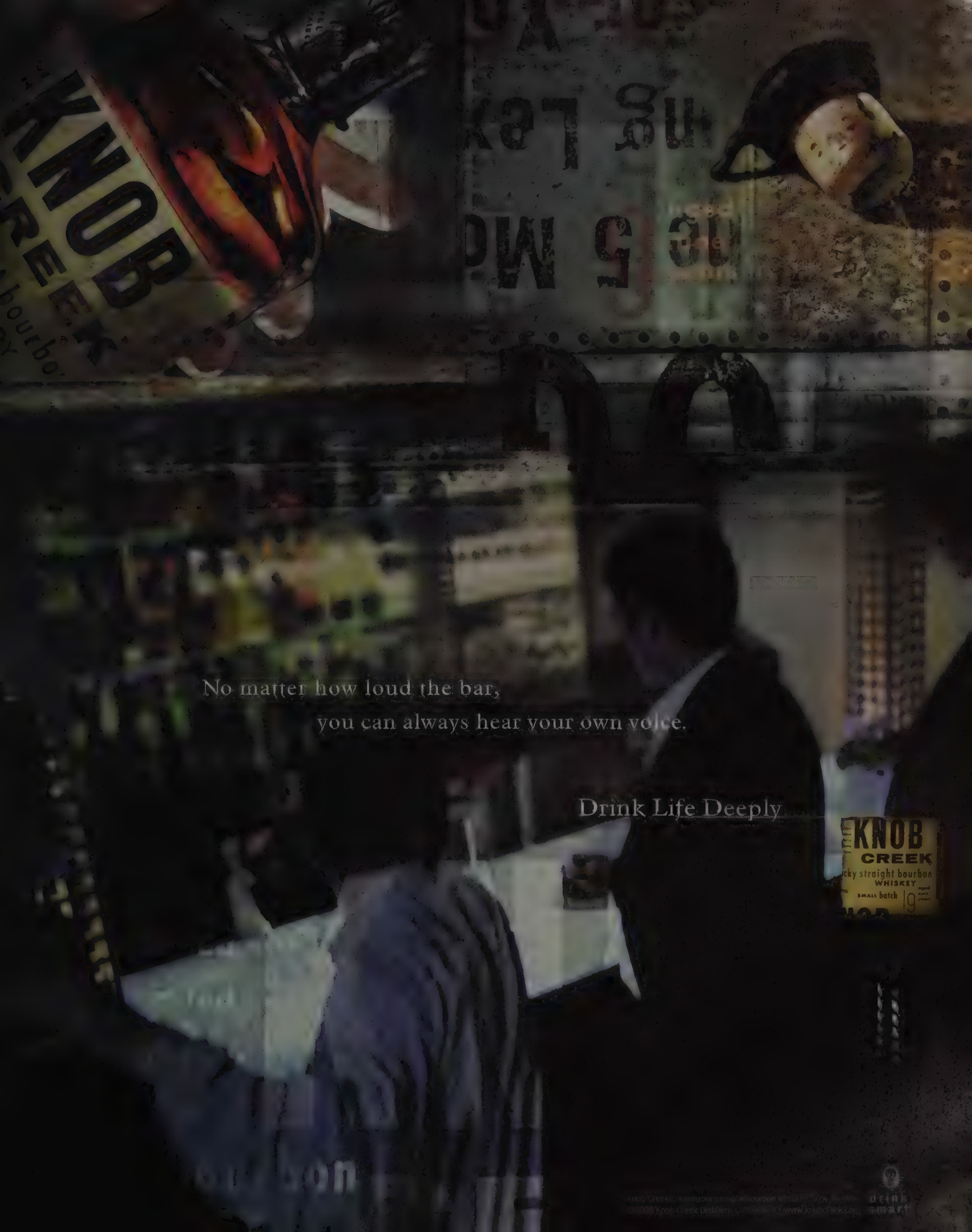
2. Hugh Hefner: It was only a couple weeks after 9/11 and we weren't sure whether we felt right throwing on tuxedos and making jokes in New York City, but we decided we had to do it. We convinced Hugh and his pussy posse to hop on a plane, and a bunch of my friends, like Jimmy Kimmel, Sarah Silverman and Adam Carolla, came out. We raised almost a half million dollars.

3. My cousin: My 26-year-old cousin had been living in my guest house in L.A. while he was trying to find his place in the world, and when he left we threw him a big going-away roast. Good roasts are based on great friendships, and I think there's a new trend toward the homegrown roast. Everyone has a friend that deserves a pat on the back and a kick in the ass.

RICH LEVINE

Jeff Ross appears at the Comedy Connection March 28 and 29 and will star in his own one-hour special this summer on Comedy Central.

Bear and dish: Alan Gwizdowski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Cheap Thrills

In my world, getting a good bottle of wine is easy if you spend a lot of money, but where's the challenge? The French have long reserved a special place in their gastronomic hearts for "les vins de soif"—wines to quench your thirst. The following picks qualify: They have loads of charm but don't make you think too much.

Good Hope Chenin Blanc
Stellenbosch, South Africa, 2007 ($11 at Best Cellars, Brookline or Boston)

Which varietal will provide these thrills? Chardonnay? Pinot noir? Nope—way too popular. How about a really unloved grape? Chenin blanc, for instance. This bargain-in-a-bottle features mineral, earth and ripe pear aromas, a soft, mellow texture, and it's dry through and through. Quite a tasty quaff, on its own or with spicy shellfish.

Peter Lehmann Riesling
Eden Valley, Australia, 2007 ($14 at Macy's, West Roxbury)

Hold the objection: Very few Aussie rieslings are sweet. This one's got an exciting bouquet of lemon, lime and spring flowers. Clean, tart and bone dry, its green apple–like flavors linger into the finish. Perfect with salads, it won't back down from a mild vinaigrette.

Inama Soave Classico
Veneto, Italy, 2006
($15 at Brix, South End)

Round and smooth, with a hint of white pepper and a perky lemon-butter flavor—what's not to love? Soave is so déclassé that it's finally back. It's grown up, we've grown up, and Inama is officially in the Cheap Wine Hall of Fame. Produced at a family estate, with the hand-harvested attention given to a top chardonnay but at a third of the price, it's great with a fish fry.

Pinol Ludovicus
Terra Alta, Spain, 2006
($13 at Brix, South End)

This one's beyond obscure, but if you troll the right neighborhood near a famous wine district (Priorato), you'll often find something cheap and delicious. A blend of garnacha, tempranillo, syrah and cabernet sauvignon, this baby's full of tart, luscious black-fruit flavors, with a fleshy texture and some exotic spice-box accents. Yet with easy tannins, it's an ideal foil for ribs or barbecued chicken.

Bogle Petite Sirah
California, 2005 ($15 at the Wine Gallery, Brookline)

A "wow" wine, a real mouthful of chocolatey, earthy, big peppery ripe fruit in a glass. There's nothing petite about this pour. The Bogle name has become synonymous with great value among those who enjoy rustic California reds, and this opaque-colored beauty can stand up to the juiciest charred burger.

Master of wine Sandy Block, vice president of beverage operations for Legal Sea Foods

Going Out

CONGRESS IS IN SESSION

On the quiet first floor of the Seaport's new Renaissance Hotel, 606 Congress stands incognito. This is the land of potential energy, an area we've long been told is primed to explode. But after plugging our ears for a couple of tense years, we moved on with our lives. This silence may prove to be the calm before the storm.

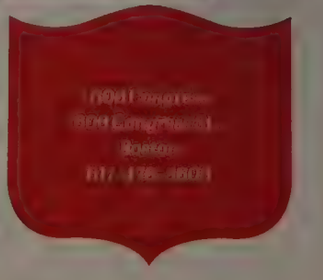
Open since Feb. 18, 606 Congress remains hidden from Boston's epicures. "The design of the hotel has taken so long; you can see the crane right next to us," executive chef Toby Hill explains. "Plus, we wanted to make sure we have the right product before we get bombarded."

And that product is... tapas, though that description comes with a disclaimer. "They're not small bites. Half-sized portions is really what it is, but the only way you can describe it is calling it tapas," Hill says. The fact that the dishes were codesigned by Michael Schlow (Radius, Via Matta, Great Bay) should further ease cynics. The resulting dinner menu is divided into six sections, from light to heavy, with corresponding pages on the wine list.

Flexibility is key for Hill and his seven-person staff. "People don't want to be pigeonholed," Hill says. The restaurant's expansive dining room holds 130 people. There's a bar and lounge that seats 30. The lobby has its own menu. An outdoor area will accommodate 50 customers. Then there's the 471 rooms' worth of hungry visitors.

The diverse options represent a blend of Hill's classic American and Schlow's French influences. The ahi tuna ($12) is an example comprising tender squares of fish with red chilis. Hill added Satsuma tangerine to yuzu and soy to create a ponzu drizzle. Desserts are a specialty, and Toby's Homemade Root Beer Float ($9) should provide a good capper. There's also a line of cocktails ($9–$12) from former 28 Degrees manager Tim Riley. "It can be a rowdy, try-everything party, or it can be a romantic dinner. The hard part for me is that I have to be that flexible," Hill says.

NICK ALTSCHULLER



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Trendspotting

Takin' It to the Streets

Andrew Adams wears a vintage MCM-logo hat cocked up and to the side, a crewneck with teal and purple stripes, and Cheap Monday jeans. A 17-year-old junior at the Buckingham Browne and Nichols School in Cambridge, Adams is living proof that streetwear has gone mainstream. He just opened his own boutique, Half-Way Crooks, in cushy Newton Centre.

Half-Way Crooks joins two other players on the upscale-streetwear scene: fellow newcomer the Attic and Concepts, both in Cambridge. Their mission has evolved from outfitting city dwellers in North Face and Timberland to what Concepts buyer Frank Rivera calls "a bigger monster"—helping kids in the suburbs look hip.

"It used to be our own little safe haven, and now it's exploded," Concepts buyer Deon Point observes.

Adams' boutique carries T-shirts emblazoned with printed handguns and statements like "I Love My Glock." There are also preppy staples reimagined in shocking pinks and purples, a vibe Adams calls "street golf."

At its new, expanded Harvard Square location, Concepts focuses on exclusivity. Graffitied trompe l'oeil Nike Swooshes line the walls of the dark, sleek space. Favored shoppers are ushered into the boutique's private lounge, hidden behind a secret door and furnished with industrial-chic fireplaces and personalized lockers.

The Central Square–based Attic draws customers with its own litany of exclusive products, but more-practical pricing options set it apart. For example, the shop sells $300 premium denim on the same racks as $58 Levi's. "I don't want to alienate customers," says Attic buyer Abdul Dawson.

LEAH MENNIES

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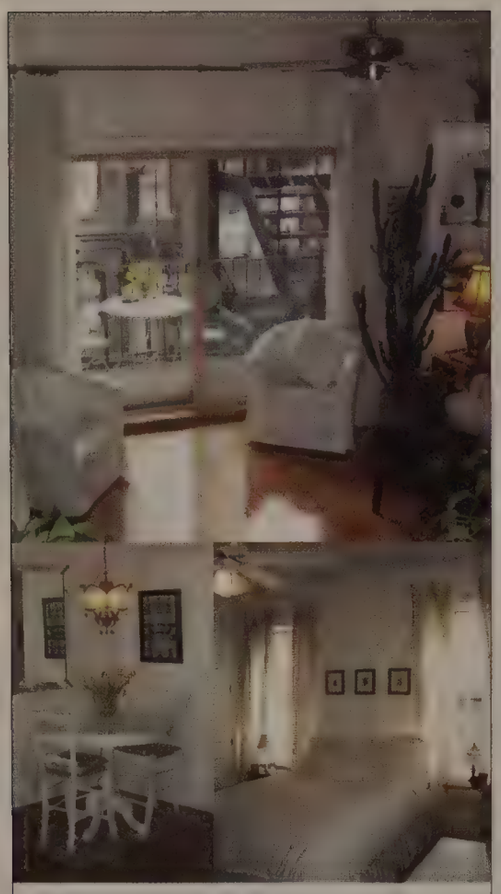

This classic one-bedroom condo is located on the 2nd floor of a historic townhouse on one of Beacon Hill's most desirable streets in an excellent location. Features include a spacious living/dining room, custom made bookshelf, high ceilings, hardwood floors throughout and sliders to a private deck. In addition, there is a large sunny bedroom with two huge fitted closets, central air and washer/dryer.

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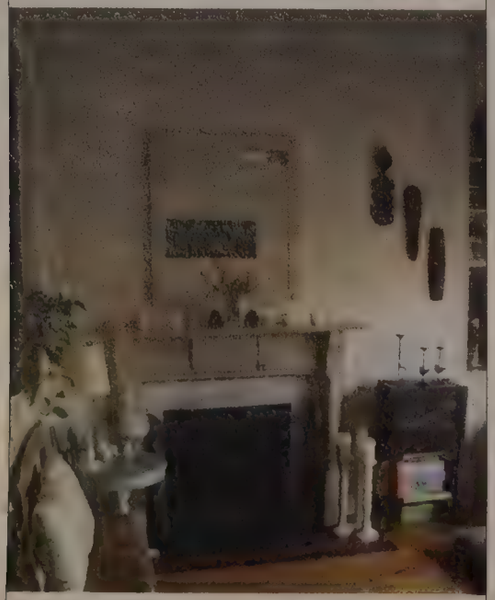

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Impersonals

HI, SCI GUY

TO THE MUSEUM OF SCIENCE member who gave me four museum passes and two Omni Theater passes:
Thank you, thank you, thank you! I had parked on the ground floor of the parking garage on Feb. 17 just before 1 pm, and as I was walking from my car with my son, his best friend and my 4-year-old nephew, you stopped us and asked if we wanted your member passes for our visit to the museum. You were there with your young daughter (around 4 or 5 years old), and you had some extra passes that were about to expire; you made my day with your offer. You didn't know that I had just gotten lost on my way into the city (I am geographically challenged) and was a tad stressed and annoyed with myself. What you also didn't know is that a few months ago, my son's father stopped child-support payments... so our trip to the museum was a bit of a splurge and vacation amusement for my science-loving son. By giving us your passes, you did more for him than his own father. Your daughter is lucky to have an involved dad who shows kindness to strangers. I was hoping to run into you in the museum to offer you a coffee to say thank you, or to buy something for your daughter, but I didn't see you again. I hope you enjoyed your time in the museum as much as we all did... and in case you see this, I owe you a coffee. Thanks for proving nice guys do exist.

Stressed Suburban Single Mom

To the amazing bartender at Figs in Charlestown:

It was one of those days. You probably didn't realize it, but by just noticing me in the most subtle way and extending a cold glass of water and a few words, you, a complete stranger, made my day. So thank you from the bottom of my heart. I don't know your name or anything about you, but your generosity and thoughtfulness that night turned my gloomy day towards the sun and put a smile on my face. Thank you again.

Satisfied Customer

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ASK THE EXPERT

THE HARVARD LAMPOON IS A PUBLICATION AND HUMOR ORGANIZATION THAT HAS ENTERTAINED THE HARVARD COMMUNITY SINCE 1876. HARVARDLAMPOON.COM

Q: WHAT ARE THE RULES FOR PULLING THE PERFECT APRIL FOOLS DAY PRANK?

A good prank has to be really original. Don't do pranks that have already been done. Shaving cream on the hand? Been done. Water bucket above the door? Done. Razor blades in the apple? Done all the time. Icing on the toothbrush? No, surprisingly that's never been done, though we have talked about it.

Before your prank, be sure to visit your local prank shop. Bring plenty of prank money, and also one real check so you can buy the supplies you need.

If you're pranking a gang, whoa—be careful. That is some heavy-duty shit.

The morning before a prank, we like to visit the First Baptist Church in Cambridge. There, we pray that our prank will work and that no one will get hurt. We also read some Corinthians.

When pranking, it is important that you do not get caught. If you do get caught, it is even more important that you do not get charged with a felony. If you do end up in court, it is of extreme importance that you avoid going to prison by hiring an expensive attorney. Do NOT prank him; he's there to help you. If you do end up in jail, make sure the toilet in your cell has an automatic flusher. If you don't get a toilet with an automatic flusher, make sure to hold the flusher down for at least three seconds so it all goes down. If it doesn't all go down, call the warden. Then, prank him.

In the end, if your prank takes a turn for the worst, there's a chance—a very small chance—that you might need to eat some evidence. Again, this is pretty rare and in almost all cases can be avoided—we're not animals for Christ's sake! But you might have to.

PRANKENSTEINS Lampooners Matthew Grzecki, Ross Arbes and Christopher Schleicher

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Style

B.Y.O.B. With Whole Foods banishing all disposable plastic bags from its stores by Earth Day (April 22), it's a great time to get on the reusable bandwagon. We encourage you to do so in style—don't feel limited by the selection sold at your grocery store (although Whole Foods' Better Bag below is quite charming). Use any sturdy, roomy fabric tote for a chicer option. *RUTH BASLOE*

1. Orla Kiely, $158 at Mint Julep, 1302 Beacon St., Brookline (617-232-3600) shopmintjulep.com **2.** Echo, $54 at Mint Julep, 1302 Beacon St., Brookline (617-232-3600) shopmintjulep.com **3.** Reusable Company, $6.95 at the Flat of the Hill, 60 Charles St., Boston (617-619-0977) theflatofthehill.com **4.** Better Bag, 99 cents at all Whole Foods (617-492-5500) wholefoodsmarket.com **5.** Plenty by Tracy Reese, $235 at Moxie, 51 Charles St., Boston (617-557-9991) moxieboston.com **6.** KC by Kerry Cassill, $65 at Louis Boston, 234 Berkeley St., Boston (617-262-6100) louisboston.com

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Mopsy { MOPSY STRANGE KENNEDY }

EAT, THEN EXERCISE

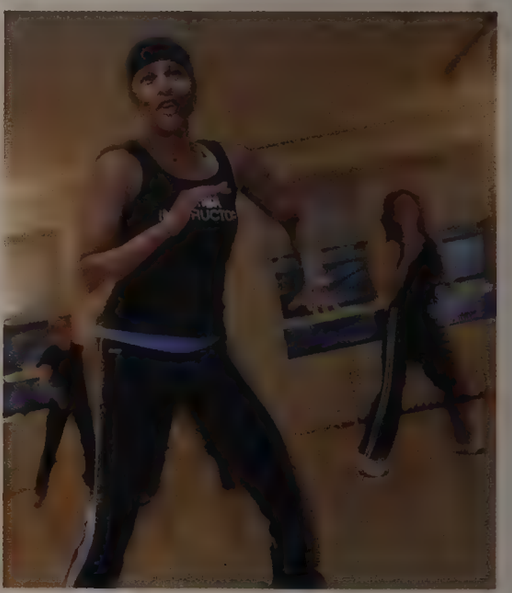
Seaside recipes and rockin' fitness classes

Dinner With the Kennedys

FROM THE FAMINE that drove them out of Ireland to eating fancy potato cakes prepared by Neil Connolly—chef at the Kennedy Compound for more than a decade—food is one measure of this family's achieved kingliness. With fond tales of the 800 chocolate feathers that decorated Maria and Arnold's wedding cake and casual pictures of various Kennedys roaming around in shorts, Connolly gives you a look at their life on Cape Cod in his colorful cookbook. The photos lend a guilty "I snuck into the party!" thrill, like the "rollicking brunch" with the Irish prime minister. And the recipes! Many are way upper-casual, often seaside-local. Meet the clan's beloved chocolate chip cookies, Cape Cod clam chowder (Kennedys call themselves "chowderheads"), hardwood-grilled New York sirloin steak and other fancy-pants recipes that their sophisticated palates demanded, even on vacation. "It was always a pleasure when the house filled up with the scents of winter: logs burning in the fireplace, cider steeping with cloves, oranges, and anise, and pies and breads in the oven."

In the Kennedy Kitchen *by Neil Connolly with text by Elizabeth Benedict.*

FIRST FAMILY OF FOODIES Make crab cakes to wow a politician.



MOVE YOUR BODY Jess Perkins leads a Zumba class.

Dance Party

PERSONAL TRAINER Jess Perkins is putting her highly energized body and soul into teaching Zumba. Doesn't the very word make you want to wiggle and dance? Zumba was the incidental invention of one Beto Perez—"a sexy Colombian devil with ripped abs," according to Perkins—an aerobics instructor who mistakenly grabbed Latin dance music from his car before class one day. This happy accident brought mambo, salsa, cumbia, even small swirls of belly dancing into the fitness picture. Like getting down at a party, it leaves you nimble, cheerfully sweaty and strategically worked out. Perkins, with her inspiring rock-star style, has the right mix of C'mon, Move It! and mischievous joyfulness to inspire you to get dance–exercising, and all your muscle groups going, including the famous "core" that holds authority in your midsection. A Zumbacious hour can expend 400 to 700 calories. Up in this spacious studio with big windows, you have a different experience than in an enclosed gym jammed with machines; everything feels loose and open.

Jess Perkins *teaches Thursdays at 6:30 pm at 357 Huron Ave. in Cambridge and Saturdays at 5 pm at 440 Somerville Ave. in Somerville. (617-968-1695) shapeuppersonal training.com. $10 per session.*

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Purveyors

Holla for Challah Bubbies and babushkas all over the map churn out their own traditional braided breads, but the vote's pretty unanimous in these parts that Shabbat dinner and Sunday brunch get their best start with a loaf from Cheryl Ann's in Brookline. Don't be fooled by the bakery's puzzlingly kosher-less name—an oddity, yes, but practically every Boston-based Hebrew schooler, rabbi and self-respecting Jewish grandmother agrees that the sight of those speed racks full of sweet, eggy, Danish-like twists is the best thing since, well, sliced bread.

ELIZABETH BOMZE

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Dish { CAROLYN FAYE FOX }

FAR FROM OM

Rachel Klein brightens Aura at Seaport

A MENU WHOSE DISHES are designed to evoke the rich history of the spice trade. A dining room bedecked with elaborate textiles inspired by the Peabody-Essex Museum in Salem. For Rachel Klein, the newly hired chef of the undergoing-major-renovations Aura at the Seaport Hotel, it's no place like Om, the Cambridge restaurant where she made a major impression with complexly constructed, Asian-influenced cuisine.

Chef Rachel Klein of Aura

"I'd gotten typecast as an Asian-fusion person, but I'm not," Klein exclaims. "I love Middle Eastern, I love Southern food. Of course, loyal fans have asked me to bring over favorite dishes like General Om's Tofu, but I'll have to rename it!" she says with a laugh.

When Aura reopens within a few weeks, the lounge and lunch menus will be the first to bear Klein's imprint. Expect to taste "exotic fun stuff," she says, like Turkish spices, merguez sausage, grilled barbecued quail and the chickpea fries that attracted quite a following at Om.

Don't expect the sleek, modern style you find at most hotel dining rooms; Klein promises "the feel of a small, independent restaurant."

WHEN THE BILTMORE IN Newton reopened as a gastro-pub last year, it quickly gained neighborhood-fave status, thanks to the tasty food (including chef Seth Morrison's homemade pickles), popular bartender Sean McKeown and friendly manager Rebecca Roth. Now, the trio are gone, but new manager Jason Owens is upbeat about what the future holds for the eatery.

"We're looking to increase seats.... We're trying out new dishes." The Biltmore's ownership remains the same, of course, and Owens is acting as executive chef while the restaurant looks for a permanent replacement. "We're looking to grow this concept," he says.

AUDRINA

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Dining { ERIN BYERS MURRAY WITH JOANNE CHANG & CHRISTOPHER MYERS }

STIR THE POT

At Kaze Shabu Shabu Restaurant, you cook it yourself.

"I always find that there's not nearly enough time to cook the taro root," Christopher Myers intoned before tossing the vegetable into a vessel of boiling broth.

"'You always find?' You've been here once!" Joanne Chang laughed.

"OK, you're right. But it feels like we'll run out of time," he grinned.

I was listening to dinner chat with two of Boston's best-known (and engaged) restaurateurs. Recognized for their individual pursuits (Flours I and II for Chang; Radius, Via Matta and Great Bay for Myers), the couple opened their first combined effort, Myers & Chang, in the South End in September. Between their teasing and musings about how opposites attract, we were trying really hard not to overcook our meal at the brightly lit and kitschy Kaze Shabu Shabu Restaurant in Chinatown.

Going into it, we each admitted that this is not a typical night out for us. Joanne was the pro with three previous shabu meals under her belt, but this was my first time, and Christopher, who claimed to be utterly confused about the idea of making his own food, was just along for the culinary ride.

Shabu dining is a lot like fondue; a hot, salty broth sits on the table (here, on an induction cooktop built into the table), and you cook your meat, vegetables and noodles in it. As we sat down, Joanne told me that "shabu shabu" translates into "swish swish," or the sound the meat makes as it swims in the broth.

Kaze Shabu Shabu Restaurant
1 Harrison Ave., Boston
617-338-8283
kazeshabushabu.com

Mon.–Thu.: 11:30 am–1 am; Fri. and Sat.: 11:30 am–3 am; Sun.: 12 pm–1 am

Reservations	*Yes*
Credit Cards	*Yes*
Handicapped Accessible	*No wheelchair access*
Parking	*Street*
Liquor	*Yes*

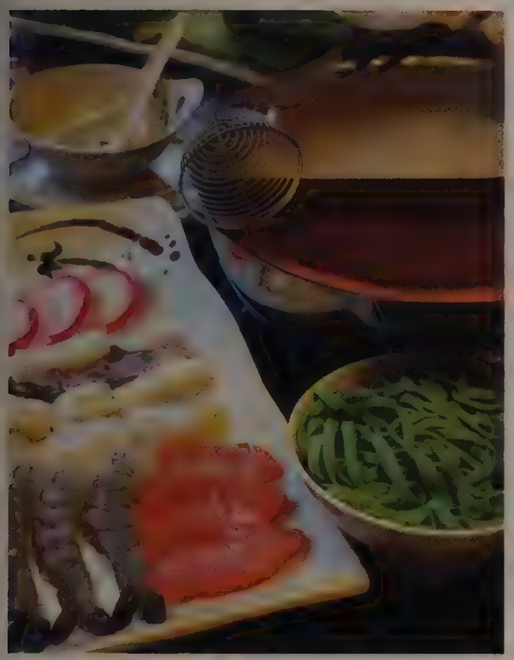
"This is cool," Christopher admitted. "I'll just sit here and totally defer to whatever Joanne decides." Good call, I thought.

She aptly guided us through the menu, advising me to try the surf and turf ($21.50) while she picked out oden ($15), a plate of fish cakes and tofu for herself. Christopher, an affable thrill-seeker, almost chose the ostrich but at the last minute changed his mind to the meat combo of rib eye and pork ($15). "I don't know if I could finish a whole plate of ostrich," he admitted.

We ordered two broths—a mild, pork-based tonkotsu and a reddish, head-clearing Korean kimchi ($3 each)—and each got platters of vegetables (cabbage, taro root and bok choy, for instance) and a choice of noodles (udon, vermicelli and mung bean) with our dishes. The appetizers ranged from crispy fried anchovies ($6.50) to spicy chicken nuggets ($5) and steamed shumai ($5.75). Thankfully, those were already cooked.

After a quick demo from our server (hand motions worked when the language barrier seemed insurmountable) and a scroll through our tools (two-pronged skewers, chop sticks), we started dropping food into the broth. My surf and turf included sliced beef

SWISH SWISH Joanne Chang and Christopher Myers go swimming.



INTO THE BROTH Fish and noodles for cooking

splayed out in a colorful layer next to a dish of raw scallops, squid, white fish, salmon (that was almost too pretty to cook) and clams. Joanne's oden turned out to be pieces of fluffy fish cake formed into various shapes. "I like that they go to all that trouble making it look so nice," Christopher said. I tried one of the larger pouches on his dare to find it full of sweet, fishy flavor as well as a gummy rice paste.

Joanne and Christopher's Picks

Spicy chicken nuggets

Steamed shumai

Surf and turf (No. 2)

Pork and rib-eye platter

Oden

"It's really about providing delicious ingredients. It's a healthy way to eat, and I like that you can see everything in its raw state," Joanne said as she tossed a few pieces of tofu into the pot. A few minutes later, her words rang clear: A clam started reaching out of its own shell, probably looking for an escape route. I threw it into the soup only to slurp it down a few minutes later. "I would have loved if it'd actually gotten off the plate," Christopher said. I'm sure the clam felt the same way.

As we munched on noodles, bok choy and sliced rib eye, we found that no matter what we put into the pot, everything came out with the same spicy, salted flavor and cooked (mostly) to our liking. The broth, which Christopher lovingly termed "the great equalizer," kept getting richer and tastier with every ingredient we threw in. By the end, our platters were empty and we just sat slurping broth.

Looking around at the other diners (mostly Asian, mostly larger parties), it was clear that this was a fun, interactive way to eat a healthy meal. And even if it wasn't our typical night out, with the right group of people, it was certainly worth trying again. ✖✖✖

Natalie Merchant

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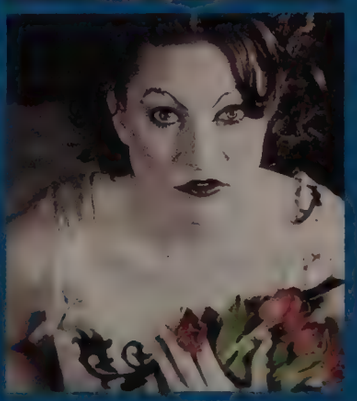

Amanda Palmer

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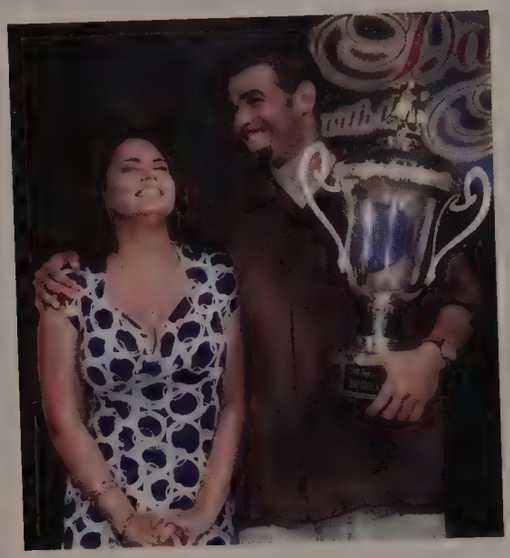
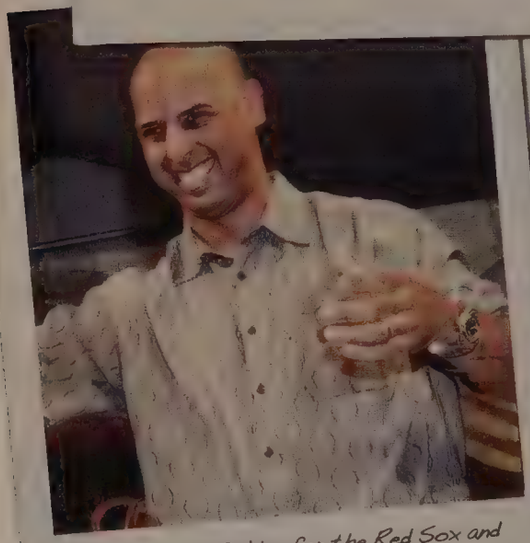


Bertha and Mike Lowell, founders of the Mike Lowell Foundation

Tim Wakefield, pitcher for the Red Sox, and his wife, Stacy

Javier Lopez, pitcher for the Red Sox, and Jason Varitek, catcher for the Red Sox



Alex Cora, infielder for the Red Sox and winner of the "Most Entertaining" award

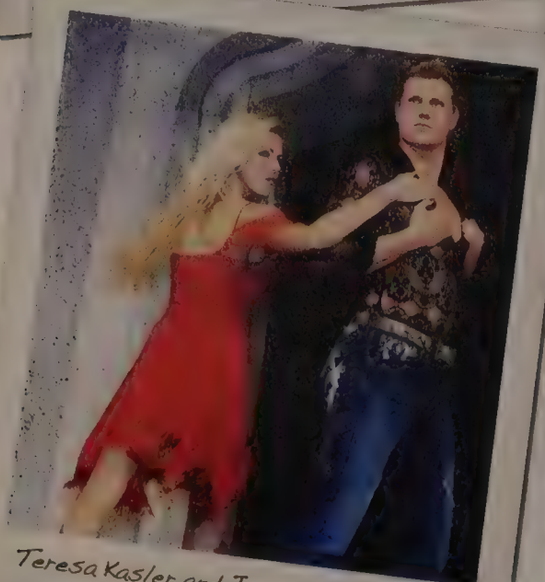
Proper Bostonians

{ KERRY BRETT }

SWING, BATTER

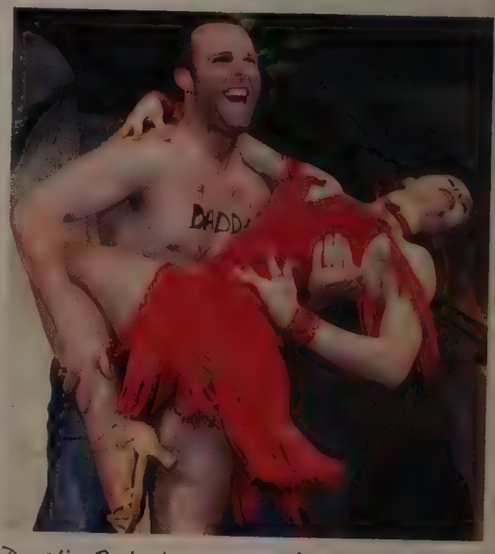
Dancing With the All Stars, a fundraising event hosted by Don Orsillo for the Mike Lowell Foundation, took place March 1 at the Hyatt Regency Coconut Point Resort in Bonita Springs, Fla. The Red Sox Foundation, Weber Shandwick and Jack Morton produced the invite-only event. The fundraiser included cocktails, dinner, and silent and live auctions, and the evening's highlight was a dance-off featuring performances by 2007 World Series MVP Mike Lowell and his teammates. Proceeds, which topped $20,000, will help low-income families struggling with cancer in Miami and Boston. The foundation also supports youth baseball programs for inner-city children.

Larry Lucchino, president/CEO, John Henry, principal owner, and Tom Werner, chairman, all of the Red Sox



Teresa Kasler and Jonathan Papelbon, pitcher for the Red Sox, winners of the "Bringing Sexy Back" award

Christine Lopez and Mike Lowell, Red Sox third baseman



Dustin Pedroia, second baseman for the Red Sox, and Kolina Erina, winners of the "Most Original Move" award

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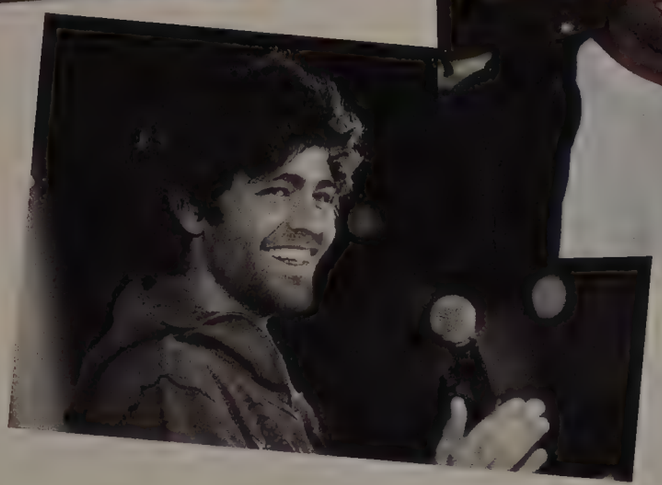

Photos: John Deputy

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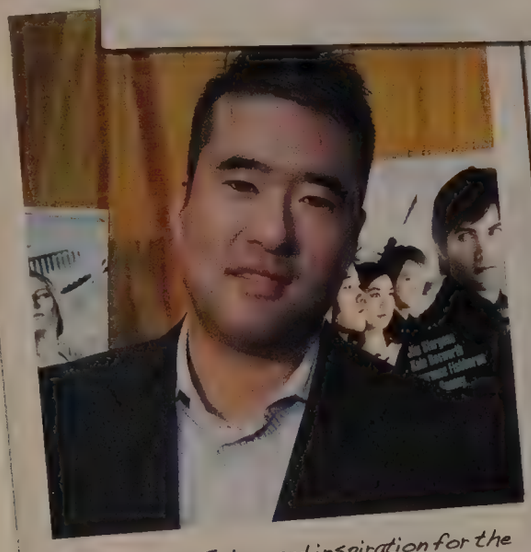
Anne Tamer Hajjar, co-owner of Boston's Charlesmark Hotel and chairwoman of the TomorrowNite gala

Mary Bramley, attorney at First American Title, and Andre Freyer, associate director of business development at Ligris and Associates, at the TomorrowNite gala

Denise Hajjar, Boston fashion designer, and her cousin, Astrid Hajjar, employee at Denise's Copley Plaza Hotel boutique, at the TomorrowNite gala



Jeff Ma, MIT alum and inspiration for the book Bringing Down the House, at the 21 party

Proper Bostonians

{ DANA BISBEE AND MIKE CASEY }

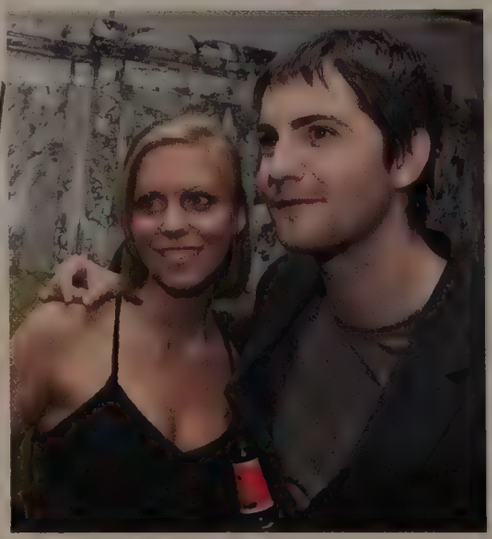
GOING ALL IN

St. Jude Children's Research Hospital's 17th annual TomorrowNite gala brought 550 people to the Citi Performing Arts Center Feb. 23 for dinner, dancing and an auction. The hospital's 17th patient, Dwight Tosh—treated for pediatric cancer in 1962 and now a retired Arkansas state trooper—spoke.

The Boston Premiere of the film 21 took place at Loews/AMC Boston Common on March 3. The movie, based on Ben Mezrich's book Bringing Down the House, tells the true story of the MIT students who took Vegas by storm. A party at Mantra immediately followed the screening.

Giro Luna and Michelle Rubiera, professional dancers, at the TomorrowNite gala

Tonya Chen Mezrich, jewelry designer for Jewel Design by Tonya, and her husband, Ben Mezrich, author of Bringing Down the House, at the 21 party



Alleigh Marie, student at Emerson College, and Jim Sturgess, actor in the film, at the 21 party

Eduardo Saverin, cofounder of Facebook, Scott Lambert, agent at the William Morris Agency/L.A., and Dana Brunetti, president of Trigger Street Productions, at the 21 party

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Ez Sez {EZRA DYER}

REVEAL-ATIONS

When it comes to sharing something about themselves, American Idol *contestants need my help.*

I TRY MY BEST NOT TO write about TV shows, on the assumption that even a top-rated show is only watched by a fraction of the population. But thanks to the writers' strike, I've been talking about TV again, because the strangulation of scripted programs means that there's only one show left: *American Idol*. I can discuss *American Idol* secure in the knowledge that you watch it. When it's not on, my TV just goes dark, and I stare at it in a state of expectant confusion, like a caveman during a solar eclipse.

Lately, I've taken a great interest in the *Idol* pre-singing video segments, in which contestants reveal a little something about themselves. A couple weeks ago, contestants spoke on the topic "What America doesn't know about me." Almost without fail, these vignettes were a disaster, and they made me realize that these people need my help.

First of all, one of the guys, Michael Johns, used this forum to talk about how good he is at tennis. This video came off as, "You might be surprised to learn that I'm an even cooler dude than you thought I was. You might say, 'That guy's too good-looking, and too great of a singer, to also be awesome at tennis.' Well, you'd be wrong." Incidentally, Michael Johns, you don't get to call yourself a "jock" if you play tennis. Jocks beat up tennis players. I'll let that slide because you're from Australia, so maybe you didn't know. But in America, you're not a jock unless you play a sport that has cheerleaders.

Two other contestants, David Cook and Amanda Overmyer, dropped the shocking revelations that they enjoy crosswords and reading, respectively. The ironic thing is that, by revealing their penchant for crosswords and books, these *Idol* contestants are trying to say, "See, we're just normal people," while forgetting that the entire point of the show is to convince everyone that they're NOT normal people. Certainly, we would be surprised to learn that Bret Michaels enjoys crossword puzzles, unless said puzzles are tattooed on the lower back of a skanky stripper. But to find out that a dorky, introspective guy likes word games? No way! Slow down, rock star!

Probably the most successful "What America doesn't know about me" vignette came from Syesha Mercado, who revealed that she'd been in a commercial. In it, she plays a wife who commands

A dorky, introspective guy who likes word games? No way! Slow down, rock star!

her irritated husband, Dwayne, to go find her some "big, beautiful seashells" on a beach. Intriguingly, we never learn what this commercial is for. Shells? Beaches? Divorce lawyers who specialize in domineering mollusk-hoarders? We just don't know. And then, as if that wasn't enough, she took it to the next level, offering a second item America doesn't know about her: She can make a noise just like a baby crying, which she promptly demonstrated. It was totally creepy. It sounded like she ate a baby and it was caught in her throat. This got me thinking: What surprising thing about myself would I reveal on *American Idol*?

Well, for starters, I've been to jail. But enough about me. My friends and family are the real freaks. My cousin claims she's never burped and is in fact incapable of burping, but can accomplish the same function by "making a noise like a dinosaur." My wife, Heather, gets goosebumps when she brushes her teeth. Heather also hates when people bend their ears forward, because she feels they might get stuck that way.

Here's another fun one: When my mother worked at a hospital in Maine, she once came home with a rolled-up foam mattress pad. My dad stuck his arm through it and was waving it around when he casually asked, "So where'd you get this?" to which she replied, "It was on a guy's bed, but he died so they didn't need it anymore." My father then flung the aforementioned dead-guy mattress pad off his arm while yelling, "Eww! Eww! Eww!" And that's how my father learned to steer clear of any freebies my mom brought home from the hospital.

In the early '90s, my friend Brian in Los Angeles played a Rollerblading boardwalk purse-snatcher on the short-lived beach-cop drama *Pacific Blue*. His job was to skate away from the cops with a yellow python on his shoulders, then do a rail grind and fall, snake and all, into the sand. This required several takes, apparently. He still gets the occasional *Pac-Blue* royalty check.

See? It's not that hard. Any of these stories would be better than "I was a musical prodigy" (Jason Yeager's incredibly lame offering) or "I like crossword puzzles" or "I play tennis!" Come on, *Idol* contestants. You can't really be all that boring. It's too bad nobody used to be a lap-dancer at a gay strip club, because that's the sort of thing that seems like it might get people's attention. ✖✖✖

Think that's funny? *Send unbiased e-mails to ezra@improper.com.*

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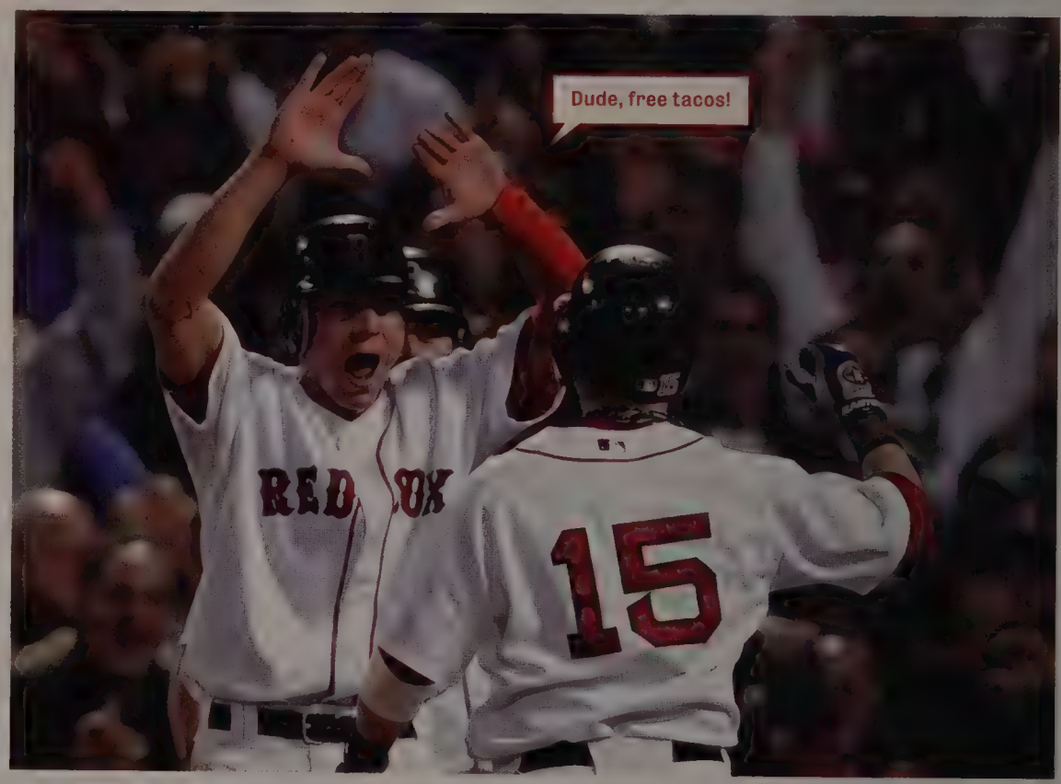
The Collins Card { CHRIS COLLINS }

YOUNG AT HEART

The Sox success or failure may hinge on the kids.



LEAVING FORT MYERS is always a day of mixed emotions. It's rough giving up the fabulous weather to go back to ice and snow. But as much fun as it is to follow the Sox in 80-degree heat for two weeks, Fort Myers won't be confused with Fort Lauderdale anytime soon.

This year, I decided to make the trek across Alligator Alley to the east coast and Fort Lauderdale. During the drive, with plenty of time to reflect on pitchers and catchers, one word kept jumping out at me: confidence.

Not just the typical "Yes we can" type of confidence, but the kind the Patriots showed in the week leading up to the Super Bowl. They'd won 18 games, earning the right to feel that way. The Sox still have a season ahead of them.

Yes, they're defending champs, but they haven't won anything in 2008. This is a new year, but I'm getting the feeling everyone expects the same results: Josh Beckett pitching like a Cy Young winner, Manny Ramirez clubbing walk-off homers and Jonathan Papelbon dancing his way into late October.

Of course, there's a reason for the optimism. The Sox are churning out prospects like the Patriots were churning out wins. One thing that struck me after talking to young'uns like Dustin Pedroia, Jacoby Ellsbury and Clay Buchholz was that word. Confidence. Or maybe it was another c-word—cocky. These kids performed marvelously in the clutch. They should feel good about themselves. Whatever you want to call it, it permeates the organization.

I give general manager Theo Epstein credit. He says finding prospects is a matter of having a scouting department filled with good people with good eyes and a gift for forecasting development. You should know that Epstein's boys have a book the size of *The Communist Manifesto* when it comes to scouting players. Well, the book is working damn well, because nobody finds them as well as the Sox.

But back to the players. Pedroia is just amazing to me. It's great to get a feel for these guys out of uniform, and I got a chance when he came over to be a guest on my show, *Sports Late Night*. The funny thing is, as I watched him walking across the field toward our set, I thought it was a teenager looking for a little

Chris Collins is a sportscaster for New England Cable News. *Contact him at chris@improper.com.*

Wasn't it Reggie Jackson who said, "It ain't bragging if you can back it up"?

face time. Wearing a trendy cap and a tight T-shirt, it wasn't until he was 50 feet away that I realized this was the reigning American League Rookie of the Year, not some teenybopper.

Pedroia averaged .317 last season, which is incredible considering he was under .200 for the entire month of April. I asked him if he could get to .320 this year and he looked at me like I had two heads. "How about .330?" he said.

I loved it. How can you not believe him? I asked him if he'd hit more homers this season than the eight he hit in 2007. "Hell, yeah," he snapped back.

Is he setting himself up for disaster? Or is he the real deal? Wasn't it Reggie Jackson who said, "It ain't bragging if you can back it up"?

Ellsbury, less brash than Pedroia, is an interesting case. He hit .438 in the World Series after earning very little big league experience. I sat and watched Ellsbury hit in the cage until his hands bled. He reeks of confidence. You can see the World Series successes have him shooting for the stars this season, and the drive Pedroia and Ellsbury have is something they need to bottle and serve to Buchholz.

He's got talent, up there with Josh Beckett, but the Red Sox shut him down and sent him home last year because of his work ethic. He was having too much fun and needed a bit of Bill Belichick's humble pie.

"Beckett griped me out," Buchholz told me. "I wasn't able to pitch and it has to be my fault. They [Epstein, Terry Francona, John Farrell] sat me down and talked to me. They're weren't mad but disappointed that I wouldn't be in the rotation."

The fact that he arrived at camp nearly 15 pounds heavier, with some of the definition that comes with weight lifting, is a good sign. He's a wild card on this team. If he gets what Pedroia and Ellsbury have, the best really may be yet to come. ***

TAKE 5

The School of Sports { RICH LEVINE }

APRIL FOOLS, KEVIN LOVE, A TRIP TO JAPAN AND LIL FUNK

3 Green Issues

Someone Get Him a Bib... The most frustrating thing about Kendrick Perkins right now is that his biggest faults are the ones that should be the easiest to fix. How does a guy have a 20-rebound game and a six-block half in the same week, yet still need to uncontrollably dribble the ball, or bring it down to his ankles every time he touches it. It's like if you had a carpenter who was a really great worker, but sucked at hammering nails.

Yes, But He's a Very Wise Alien... We were sitting at a Celtics game the other night and saw Sam Cassell on the bench lecturing one of his new teammates. We couldn't see who the guy was, but he was nodding feverishly, and just as we were about to ask, "Hey, is that Rondo or Tony?" the bodies clear and there's Paul Pierce, hanging on Sam I Am's every word like a kindergartner on the first day of school. We feel very good about the Sam Cassell Experiment.

Really Big Funk... This is slightly off topic, but someone's got to tell the big white kid in Lil Funk that his time has come and gone. He's had a great run and brings some very solid moves to the table, but honestly, it's starting to look like one of the North Pole scenes from *Elf* when Lil Funk takes the stage.

2 SHOTS AT MADNESS

1. We've Got Wooden... Our pick to win it all? UCLA. The Bruins have a great coach, veteran leadership, an NBA-caliber point guard (Russell Westbrook) and Kevin Love, probably the most dangerous low-post player in the country. He's like Kevin McHale in Kevin Pittsnogle's body with, um... Davis Love's last name. Thirteen of the last 20 national champions have been No. 1 seeds, so this seems like the safe bet.

2. Spartans!... If UCLA is the safe pick, we need to give you a sleeper, and... it's North Carolina. Ah, funny stuff. Seriously though, Michigan State's our team. Again, they've got a legit coach, played a killer schedule and, in Drew Neitzel, have one of the most clutch players in the game.

ONE THING BETTER THAN WATCHING GINO...

Is watching Kevin Garnett and Paul Pierce watch Gino. Not sure why we find this so amusing (OK, it's secretly because when Paul and KG are laughing at the same thing as us, in the same place as us, it sort of feels like we're all hanging out together instead of us just staring at them obsessively from across a basketball arena), but it's always a great way to cap off another blowout win.

5 APRIL FOOLS PRANKS

For Matt Walsh: 1) Hop a flight to Hawaii, find Walsh on the golf course and shake his hand wearing one of those old-school palm buzzers. 2) Scream "April Fools!" and wait for him to laugh. 3) Drop an anvil on his head. 4) Say, "No, but seriously. April Fools!"

For the Chicago Bulls: 1) Before their April 1 game against the Celtics, sneak into the Bulls' locker room and stamp a permanent, and revealing, photo of Kevin Garnett's wife on their jerseys. 2) Laugh as KG goes for 40/20 and literally devours their entire starting five.

For Roger Clemens: 1) Get ahold of the Rocket's morning paper and change headline to "McNamee Comes Clean; Clemens' Glory Restored!" 2) Follow with a call to Roger's cell phone, pretending to be his agent and congratulating him on the great news. 3) Hang up and immediately text him, "April Fools, fat ass. You're suspect!"

For Terry Francona: Here's a pre–April Fools gag: 1) Hack into the airline super computer and fix it so the skipper has to sit between Julian Tavarez and Curt Schilling, and in front of Manny Ramirez (he still kicks the seat on long flights) for the entire trip back from Japan. 2) Replace his emergency inflight pouch of chew with turkey jerky.

For Patriots defensive coordinator Dean Pees: 1) Call coach Pees and tell him that he currently has only two linebackers (and average ones at that) on the roster born after 1977. 2) Explain that additionally the team has decided not to retain the players who accounted for 10 of the secondary's 14 interceptions in 2007. 3) Realize that this is not a joke but a cruel, cruel reality. 4) Weep gently into phone.

4 DATES TO WATCH

3/20 It's the greatest day of the sporting year: Day 1 of the NCAA Tournament (now with extra Gus Johnson!). Tune in to see which team springs the big upset and which minority group Billy Packer offends.

3/25 The Red Sox kick off the 2008 season this morning against the A's in Japan. With Curt Schilling and Josh Beckett on the shelf, and Dice-K potentially out on paternity leave, we say re-sign Hideo Nomo for a week. He's got to have a little left in the tank, and with him on the mound it's essentially a home game.

3/26 The Celtics host the new-look Suns. It's still fun when Shaq comes to town, but at this point, he's like Guns 'n' Roses: If they were in town, you'd still want to go see them, but there's a 90 percent chance you're leaving disappointed.

3/27 On TV tonight you've got the Sweet 16 on CBS or a tilt between the struggling Bruins and hapless Maple Leafs on NESN. Hmm, tough choice. Thank God for DVR!

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for us. We were desper
to be in a normal place
where you could sit in a
normal bar and drink w
normal people."

Soroff On JIM STURGESS

The British actor on codpieces, gambling and Marmite

THIS LOOKS TO BE JIM STURGESS' YEAR. Sturgess, 29, is fresh off the success of the critically acclaimed *Across the Universe* (which used Beatles songs to tell a love story set in the 1960s), and this month he stars in two hotly anticipated films: *21*, opposite Kevin Spacey and Kate Bosworth, based on Boston author Ben Mezrich's book about the MIT blackjack team; and *The Other Boleyn Girl*, opposite Scarlett Johansson, Natalie Portman and Eric Bana, in which he plays the brother of Henry VIII's doomed wife. Born and raised in London, he attended the University of Salford. His current projects include *Crossing Over*, with Harrison Ford, Ashley Judd and Sean Penn. Sturgess lives in the Camden section of London.

Jonathan Soroff: *Do you think of yourself more as a singer or an actor?*

Jim Sturgess: I'm totally both. I've done both since I was about 13 or 14. I've always written songs, and I've always enjoyed acting. They sort of go hand-in-hand for me.

Favorite musical?
Film-wise, *Willy Wonka and the Chocolate Factory*. The one with Gene Wilder.

Ever want to tackle that role?
[Chuckles.] I would love to play Willy Wonka, but it's already been done.

By both Gene Wilder and Johnny Depp, no less.
Yeah. Speaking of which, I saw *Sweeney Todd* the other day. I thought he did a good job. He's got a sort of David Bowie vibe with his singing, which I thought was great.

When you're in the United States, does the British accent get you laid?
No. [Laughs.] But since doing *21*, where I had to learn to do an American accent, every time I come over to America I develop this strange trans-Atlantic, half-American, half-English kinda hybrid accent, which is worrying.

One thing that's better about the United Kingdom than the U.S.?
I'm going to have to say the music.

One thing that's better about the U.S. than the U.K.?
The food. It's amazing. Until I came to America, I never knew England was known for its bad food.

Red carpet beauty secrets?
[Laughs.] You're talkin' to me, man. Look at me. I have no beauty secrets. I guess just wear the same pair of shoes on both feet.

Thing you liked best about Boston?
The whiskey. There was a great selection. But seriously, Boston was a godsend for us. We'd been in Vegas for such a long time, we were just desperate to be in a normal place where you could sit in a normal bar and have a normal drink with some normal people. It's also the most English American city I've ever been to, and it was nice because by that point I was missing home and it was a pretty good substitute.

If you could be any Beatle, which one and why?
All of them combined. They're all such strong characters, and the combination of them created that amazing phenomenon.

Favorite Beatles tune?
Ouch. It's so hard to say. But I guess "A Day in the Life" would be a decent choice if I was forced to pick one, because you get the best of both Lennon and McCartney in that song.

OK, who's hotter: you or Eric Bana?
[Laughs.] Definitely Eric Bana.

Did you get to wear a codpiece in that movie?
Yeah, and that's why Eric's hotter. His codpiece is significantly larger than mine. But the costume department was very good to me. I think I came in a close second. Eric's was studded with jewels, though, and far grander than anyone else's.

Are you a good blackjack player?
I am now. I wasn't before we did *21*. I'd never been to Vegas. I'd never been to a casino before we started shooting *21*.

And now you're a compulsive gambler.
Not at all. In fact, the whole thing kind of put me off gambling. We were there for such a long time, and we were in the casino. It was an amazing experience to be immersed in that world; it's sort of a fun place to visit, but I wouldn't want to live there.

But now you're an expert at blackjack. Why not make a killing?
Well, they trained us to a certain level. We got to be as good as you can get without taking it to the next level, which is card counting, but that's something that only someone with a really strong mathematical mind can pull off, and that's not me.

The most difficult part of working with Kevin Spacey?
Keeping up with his brilliant mind. You really have to listen to what he's doing, because he can change the line, or throw you something that just comes out of left field, and you have to keep up with that. It keeps you on your toes.

As for Kate Bosworth: any on-set canoodling?
Only when we were told to.

Fair enough. Do you think of yourself as a cheeky monkey?
[Laughs.] Yes. Definitely.

Finest British export to America?
Marmite.

I'm going to have to disagree. How about Posh and Becks? Where do you see them in 10 years?
I can see him becoming a huge basketball superstar and her becoming the greatest actress of all time.

OK, last question: As you get more and more famous, do you feel like your head is getting bigger and bigger or smaller and smaller?
[Laughs.] Well, I just got my hair cut, so it's definitely a little bit smaller. ✖✖✖

PHOTOGRAPH BY *Tatiana Botton/Lamoine.com*

Grooming: Jenn Streicher/Solo Artists; stylist: Hollie Williamson/Crystal Agency

CHEAP EATS

Where 10 bucks makes a mighty meal

By Andrew Rimas Photographs by Alan Gwizdowski

I have always loved the smell of boiling grease. Rendered lard not only quickens my blood pressure, but also my heart. As a child, I remember scowling over my ransacked Happy Meal, feeling jealous of the nubs of other people's cheeseburgers. To me, *Lord of the Flies* isn't so much a Hobbesian parable as a really good story about roast pork, and *Moby Dick* is the Great American Novel on account of its generous seafood portions.

Of course, I adore foie gras and lobster tails and truffles shaved with aged Parmesan and all the other pleasures of the sophisticated table. But I still really like corn dogs. The ones from 7-Eleven. And those cheesy, little microwaved tacos they sell to drug addicts. I'm a fan of fast food. Street meat. The MSG Express. That doesn't mean that I admire bad cooking, just that I applaud the virtues of speed, grease and economy. My ideal lunch involves some sort of quick-moving bacon.

But when it fell to me to compile an exhaustive list of Boston's "cheap eats," I panicked. How can anybody with a single digestive system do justice to the universe of sub shops, pizzerias, butteries, greasy spoons, Asian take-outs, sandwich cafes, burrito joints and burger bars in town? The answer is, you can't. At least not without ending up in the coronary ward. The best you can do is embark on a personal odyssey, sailing the sloppy seas on winds of pinto beans and scanning the horizon for battered cod.

The fact that the economy's slithering down the drain like spilled noodle soup means that the future, for most of us, is less Jacques Pepin and more Boyardee. Still, for 10 bucks you can lay aside the can opener. These dishes from across the take-out spectrum are the proof in the deep-fried pudding.

RAMEN

Allston's Super 88 Food Connection is the sort of place that must show up a lot in Ronald McDonald's therapy sessions. You just can't justify the existence of the Big Mac meal in a city where you can find half a chau chow soy sauce duck for $8.75. Not for all the special sauce and all-beef patties in the world.

The food court itself cultivates a developing-world-airport chic, meaning it's all concrete, poor lighting and heavily laden immigrants. But what's lost in sterility is more than compensated for by the pervasive smell of crackling pork, which everyone knows is the most seductive odor in the world. Without years of spare time and several East Asian language dictionaries, it's impossible to make much of a dent in the thousands of dishes on sale. For instance, at Kantin, a traditional Cantonese open kitchen, you can buy seafood rice soup, or spicy, salted pork chops, or a seriously good beef chow fun for under $6. And somewhere a clown weeps into his chicken nuggets.

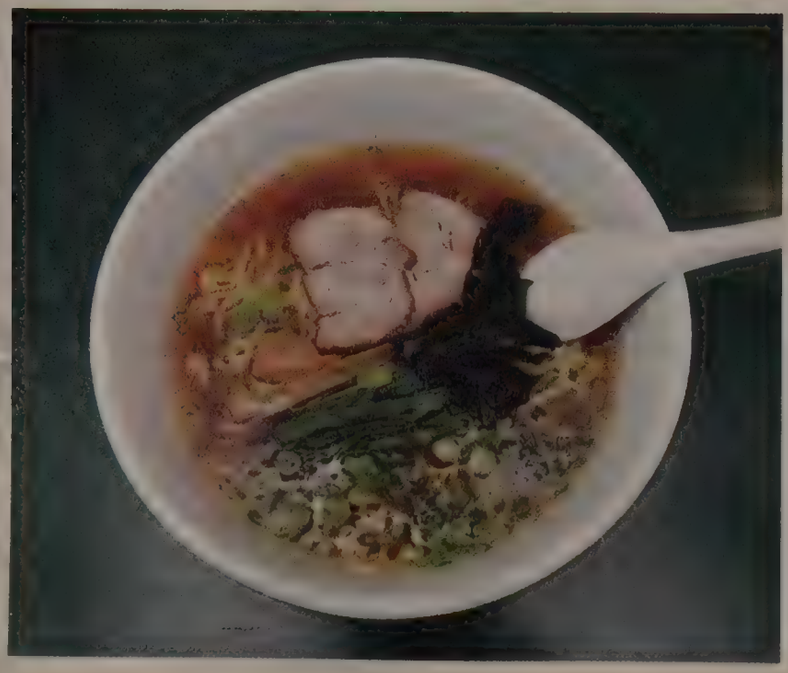
The best find in the whole place isn't even in the food court, but exiled to the hallway, like some miscreant schoolboy caught with his hand in the fortune cookie jar. To call Ken's Noodle House a hole in the wall is to be generous to wall-holes. Not only is it hard to locate, it's got the ambience of a poorly stocked broom closet. The soup, however, bears as much relation to the freeze-dried supermarket noodles as it does to subflooring. Which is very little.

Unless you lived on the right side of the trust-fund divide, you've probably experienced ramen noodle years. College students in particular know that nutrition and flavor can't stand up to the merciless economic determinism of six packets of ramen for a dollar. So long as there isn't a worldwide run on MSG, ramen will continue to be the staple of the financially insolvent, the shut-in and the stoned. Ken's isn't like that.

The broths, be they miso, "salty" or soy, are subtle and taste like real stock. Regular bowls come with a variety of toppings and cost about seven bucks. Or you can upgrade to a specialty ramen like the Sapporo, which is a miso base with imported noodles, roast pork, nori, vegetables and a boiled egg ($9.50).

Kantin
1095 Comm. Ave., Allston (617-562-8388)

Ken's Noodle House
1 Brighton Ave., Allston (617-254-5524) kenramen.com



PHO

It was during another national economic crapstorm that the Herbert Hoover campaign promised Americans "a chicken in every pot." Had Hoover been speaking today, he would have had to add, "accented by aromas of coriander, Thai basil and star anise, and served with a side of fresh shrimp spring rolls." Or he would have just done away with the chicken entirely, and thrown in a beef bone to make pho.

Vietnamese beef soup, served with vermicelli noodles, sliced steak, brisket, tendon and tripe, and sprinkled with scallions and bean sprouts, is to hot liquids what Cher is to gay iconography. The eponymous dish at Pho 2000 in Dorchester is one of the city's most consistent. A bowl deep enough to float a canoe costs $6.95.

Pho 2000
198 Adams St., Dorchester (617-436-1908) pho2000boston.com

FISH AND CHIPS

On Spain's Costa del Sol, two blocks from Marbella's jasmine-scented town square, there's a taberna that fries 30 different species of fish. Sea ray, plaice, bream, even the crunchy, little underage swimmers banned by EU law but sold with a wink and a mask of scrambled egg. Called the Altamirano, the owners subscribe to a philosophy that fresh fish is a virtue unto itself, so the dishes are hurried out without flair, politeness, nor any garnish more decadent than a lemon wedge.

Which is why the Morse Fish Company is so astounding. Its seafood is not only cheap, but so fresh and various as to arouse suspicion. How can the South End—a place where people are habituated to bleeding money—tolerate such a bargain? There must be something wrong. The fish must come from a Cambodian sweatshop. The place must be a front for a Scientology center. They must cook with trans fats.

When I walked into Morse Fish Company, I braced myself for a whiff of eau de haddock, the distilled reek of oil and marine death that drenches most fishmongers. Not so Morse. The air here is clean, as are the floors, the plastic furniture and, seemingly, the fillets laid in translucent mounds in the front display case. Bright, cheerful lighting does nothing to discourage the feeling of general sanitation, nor does the open kitchen in the back of the store. The menu lists nearly 20 species sold as lunch or dinner portions, accompanied by either fries or rice pilaf. A lunch order of whiting and chips brings three juicy slices of fillet for $5.95. Tilapia is a buck more. It's impeccably fresh and crisply battered. If Morse Fish isn't a cult, it ought to be.

Morse Fish Company Inc.
1401 Washington St., Boston (617-262-9375)

CHICKEN

Hyde Square in Jamaica Plain is where Latin food congregates in inexpensive herds, particularly near the watering hole known as the Brendan Behan Pub. At La Pupusa Guanaca, you can nab a fresh Salvadorian pupusa, a stuffed cornmeal dumpling, for a dollar and change. The burritos, tacos and other homemade, stuffed edibles here are superior to anything available up the road on the more fashionable side of Centre Street, and the chicken empanada is a revelation in what you can do with a meat grinder and Salvadorian seasonings.

Down the block, a banner hangs over the window of Alex's Chimis, informing passersby that the restaurant is now open. What it doesn't tell you is that the best take-out roast chicken in Boston is sitting inside, quietly sweating. Alex's Chimis, though it does a respectable business in sandwiches, attracts pilgrims from all over the city on account of its roast bird. The skin is vigorously treated with garlic and spices and cooked to a crackle, while the flesh is as soft and moist as if it had been stewed in butter. Order a whole chicken and the server will hack it up with a couple of violent whacks from his butcher's knife, then serve the disjointed beast with a slew of fried plantains ($12.50 for a whole bird and side dish).

La Pupusa Guanaca
378 Centre St., Jamaica Plain (617-524-4900)

Alex's Chimis
358 Centre St., Jamaica Plain (617-522-5201)

SANDWICH

Chris Schlesinger's All Star Sandwich Bar represents everything that's insufferable about Inman Square. There's a smirking element to the menu (a "funky" and "xtra funky" sandwich of the day), and knowing hipster touches like a jar of free Oreos at the cash register. You can almost hear the giggles behind the decision to carry Narragansett on draught and to charge $4.25 per glass. But dammit if the sandwiches aren't uncontrived slabs of delight.

While the Texas Reuben is an obvious pleasure, the Atomic Meatloaf Meltdown ($8.75) sticks in the memory. But not in the alimentary canal: The thick-cut loaf is doused in enough hot sauce to propel a Martian landing. Even so, its heat is gradual, only slowly smoldering past the envelope of jack cheese, red onion jam and grilled sourdough before setting fire to your intestinal lining. Less challenging is a side order of Canadian poutine, an addictive glop of French fries, cheese curds and gravy ($5.50) invented by Quebecois fur trappers to keep themselves warm on lonely nights when they were far from female company, but close to deep fryers.

Green beans on a bun is the unlikely basis of the chacarero sandwich at Chacarero on Province Street. In addition to steamed beans, this traditional Chilean snack packs Muenster cheese, avocado spread, fresh tomato, hot sauce and grilled steak or chicken ($6, small). The restaurant's founder, Juan Hurtado, originally sold the sandwiches out of a pushcart in Downtown Crossing, and office workers found the chacarero's charms—spongy homemade bread enveloping a snappy fusion of seasoned meat, sweet vegetables and pepper—far classier than the chain burgers on Washington Street. Today, Chacarero has its own storefront with picture windows and patio seating. A second location is due to open soon on Arch Street. And thus an empire was born. An empire of beans.

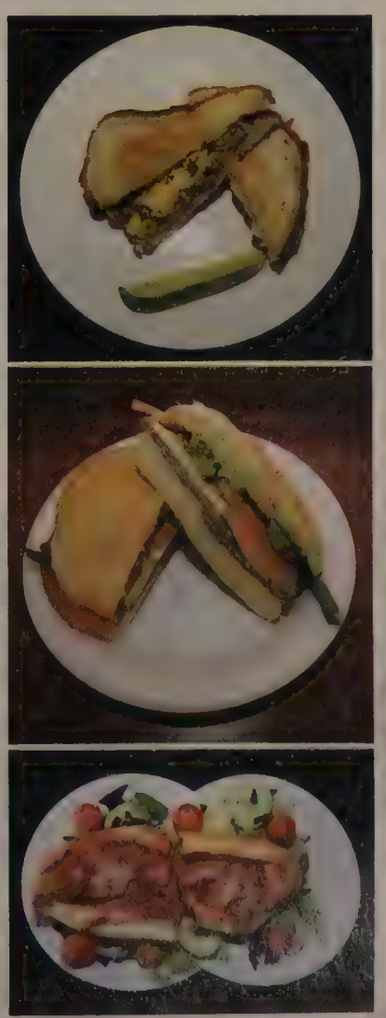
A more traditional sandwich can be had at Emedio's restaurant in the North End. That is, if your idea of a traditional sandwich is to serve a fine Italian meal on a loaf of crusty baguette instead of on a plate. The chicken pesto sandwich ($8.40), for example, can neither be carried in a briefcase nor eaten by a single, healthy person. It's long enough to make a serviceable flagpole, except it's dripping with garlicky pesto and juicy, whole chicken breasts, so any emblem you hang from it is liable to stain. Don't try this in a military cemetery.

Emedio's is a trattoria of the cloth napkin school, so while the sandwiches come in customary models like Italian cold cuts and chicken parm, the ingredients are several notches above sub shop standards. So is the flavor.

All Star Sandwich Bar
1245 Cambridge St., Cambridge (617-868-3065)
allstarsandwichbar.com

Chacarero
26 Province St., Boston (617-367-1167)
chacarero.com

Emedio's
417 Hanover St., Boston (617-742-7172)



PIZZA

Pizza is like sex. Everybody thinks they're experts on the subject, especially Italians. The truth is, finding an edible, affordable slice is as simple as walking out the door with two bucks and a measure of lactose tolerance—it's something that most people can do. But as in anything universal, there's murderous disagreement over the minutiae.

Stepping across the crust vs. sauce divide, this article will make a stand on the side of toppings. After all, bread and tomatoes are wholesome sustenance, but dripping, oleaginous cheese is, if not the meaning of life, then a perfectly good reason to contract heart disease. In Boston, Upper Crust continues to roll out the most inspired pizza in town. Four types of chicken, asiago and Gorgonzola cheeses, baby shrimp, hearts of palm... the only limiting factor is the poor judgment of the customer (slice of the day, $3.50). A safe bet is to go with a specialty pie like the Lexington, topped with lobster fra diavolo.

In Cambridge, Emma's Pizza in Kendall Square is the most illustrious practitioner of haute pizza. Emma's toppings include glutton's fancies like thyme-roasted mushrooms or smoked mozzarella. Her crusts are of the crispy, thin variety, and she offers spicy rosemary red sauce or infused olive oil as alternatives to the customary oregano spread. But Emma's real strength is in her sweet, gourmet sausage, creamy feta and garlicky olives, making her adored by both the gastrogentsia and the casual slice-seeker alike (slice of the day, $2.25).

Upper Crust
Various locations including 20 Charles St., Boston (617-723-9600)
theuppercrustpizzeria.com

Emma's Pizza
40 Hampshire St., Cambridge (617-864-8534)
emmaspizza.com

CURRY

Even in Beantown, legumes are underachievers. They lack the sass and sexiness of red meat. Or of white meat, or even of seasonal greens. At Cambridge's Punjabi Dhaba, though, lentils go glamorous. They're creamed and seasoned with exotic spices imported from the Punjab, then served with basmati rice and chutney ($4.95).

The nonvegetarian dishes at this noisy "roadside" Indian curry house, like the dhaba special chicken curry, are fragrant, rich and weirdly affordable ($6.95). Of particular value is the house special combo for two, a weighty platter of chicken and vegetable curries, samosas and pankoras, rice and half a tandoori chicken ($12.95). It's not dainty, but it's nourishing.

For single diners, the keema matar malalewala—a minced lamb curry with peas and peppers ($6.95)—more than compensates for the tinny ambience and crowded seating. But not for the televisions set to Indian pop videos.

Punjabi Dhaba
225 Hampshire St., Cambridge (617-547-8272)

TAKE-OUT CHINESE

A blind man with $10 in his pocket could walk down any street in Chinatown and, guided by nothing more than his sense of smell, eat like a Han Dynasty emperor. It's a truism that Chinatown is Boston's epicenter of cheap, superb dining. And it's another truism that King Fung Garden is one of the cheapest.

While the shabby booths and brown walls make King Fung look as if it had been decorated by a syphilitic bag lady, the kitchen does a booming business in Peking ravioli, pork chow fun and scallion pancakes. These are an especially precious find, since they're crispy and dense without losing their scallion taste in a wash of grease. Also superb is the hon sue beef ($8.75), a jumble of meat and onions that juggles sweetness and heat without ever tasting cloying.

King Fung is especially famous for its three-course Peking duck dinner, a meal that has to be ordered a day in advance, and which, at $34, fails to qualify as a "cheap eat." But it does qualify as popular. This duck, and of course the beloved scallion pancakes, have propelled King Fung into the echelons of the chain restaurant: A second kitchen opened recently in Brookline.

King Fung Garden
74 Kneeland St., Boston (617-357-5262)

HASH

Brunch, like baseball, is a prickly subject, and often leads to inflammatory statements. Some people swear that the buttery fluff of the omelets at Sound Bytes is proof that God is, after all, a Somervillan; others are proud to wait in line outside JP's Centre Street Café, during a blizzard, wearing inadequate but carefully chosen vintage clothing, just to taste a creative frittata. But for a plate of fried eggs over-medium, you can't beat Mike's City Diner on Washington Street.

To the casual eye, Mike's looks like a standard retro-chic diner with checkered tablecloths, brassy waitresses and blithe disregard for colon cancer. But it straddles the breakfast scene like an obese colossus, spatula in one hand, acid reflux prescription in the other. The corned beef hash here is made on premises, mashing flaky beef with a marbling of potato and a light sprinkle of seasonings, giving it something of the texture of country pâté. Fried with Swiss cheese inside a three-egg omelet, it's a triumph in saturated fat, a perfection of lipids ($7.50). And the ham comes house-baked and carved off the bone.

Mike's City Diner
1714 Washington St., Boston
(617-267-9393)
mikescitydiner.com

AREPAS

The Venezuelan arepa is, like nearly every other successful culinary transplant, a variation on the sandwich. It's a grilled corn-flour pocket stuffed with either roast beef au jus, chicken and avocado, slow-cooked pork leg or any other gourmet filling concocted in the kitchen of the South End's Orinoco restaurant. Nuevo-Latino is what the media calls this trendy, cheery eatery, and it's overrun by nuevo-riche South Enders. But you don't need to pay attention to the open kitchen, the whimsical color scheme, the buzzing reviews and the imminent arrival of a second location in Brookline Village. All you need to know is that arepas cost $4.75–$5.95, and you must buy one. Try the guayanesa, which overflows with a type of Venezuelan cheese that's reminiscent of fresh mozzarella, except creamier. Nor is it a hardship to sample the empanadas jammed with stewed beef shreds or wild mushrooms, manchego cheese and salsa ($7.95).

Orinoco
477 Shawmut Ave.,
Boston (617-369-7075)
orinocokitchen.com

GORDITAS

It takes more than 50 ingredients to make the molé poblano at Angela's Café in East Boston, so the odds are that at least one of them makes it too salty. Not so. The molé poblano with chicken, rice and beans, just like the enchiladas verdes and hand-smashed guacamole, is perfectly seasoned, expertly crafted and delicious. For a tiny dining room that's easy to miss (in a neighborhood that for many Bostonians is easy to miss), Angela's is winning mobs of devotees for its *comida casera*. Try the gorditas: chopped chicken and chorizo in homemade red salsa, green salsa or chipotle, nestled on a bed of fresh tortilla ($1.75–$2.50). The sunset-yellow walls add an extra kick of *jaleo*.

Angela's Café
131 Lexington St., East
Boston (617-567-4972)

The Improper Bostonian

Boston's Best Issue

Issue date: July 9 **Call to book space:** 617-859-1400 x238

2008 Red Sox Sensation

By Nick Altschuller and Rich Levine

By Red Sox standards, it was an eerily quiet offseason in Boston. Theo signed everyone he needed to (most notably our cover guy Mike Lowell) and let go of those he didn't (most notably our future custodian Eric Gagne); no one did anything stupid (unless you count Bobby Kielty's haircut); hell, Manny didn't even demand a trade.

But don't be fooled by this lull in dramatic activity. These are the Boston Red Sox we're talking about... more accurately, the defending champion Boston Red Sox (yeah, that sounds better). In 2008, there will be action, there will be controversy, there will be blood. And what follows is our guide to all the potential highs and lows of the upcoming seven months.

For starters, we've got an interview with Lowell, the Sox' Gold Glove–caliber third baseman and reigning World Series MVP, who talks with us about his extensive charity work, hitting behind Papi and Manny, and kicking back with Bob Marley.

We also had an exhausting and exhaustive conversation with Steven Goldman, editor of the annual and award-winning *Baseball Prospectus*. A virtual sports encyclopedia, we picked his brain on a number of hot-stove Sox topics. Is Tek's bat a liability? Can Craig Hansen solidify the bullpen? Is Clay Buchholz ready to step into the rotation? Goldman shot the shit with us on those questions and much more.

And what would a Red Sox season be without a little boozing and betting? We've got you covered on both fronts with the unveiling of our official Red Sox drinking game (be ready to chug every time the RemDawg plugs himself) and a list of prop bets that should help you get your gambling fix.

We wrap things up with a list of all that's new at Fenway this spring, a look at the latest crop of Sox prospects and our second-annual tear-out calendar—an homage to a tobacco-chewing manager, Red Sox milestones and hardcore juicers. Rip it out, slap it on your fridge and enjoy another great season of Boston baseball.

PREPARE THE PARADE

No one knows for certain how the Red Sox will play in 2008, But that won't stop us from making sweeping predictions:

April
The long Japanese road trip, combined with the Sox killer April schedule—which includes a 10-game stretch against the Tigers, Yankees and Indians—spells early trouble for the team. Things aren't helped by Manny's trademark slow start or Lugo's continued struggles, and the Sox finish the month two games behind the upstart Blue Jays. Dan Shaughnessy writes a 5,000-word essay inexplicably blaming everything on Babe Ruth and the 1986 World Series and immediately gets a raise.

May
As the weather warms up, so does the Sox two-headed ace (who the press now calls Beckusaka). Beckett and Dice-K dominate the competition, as Boston finally gets into form and wins control of the AL East. JD Drew hits his stride as well, taking the league lead in ground outs to second base. He celebrates by using one of his paychecks to purchase a six-foot golden statue of himself with his bat on his shoulder.

June
Manny Ramirez and David Ortiz carry the team on their backs, hitting a combined 30 home runs this month. They are the modern-day Bash Brothers—minus the bacne, random fits of rage and microscopic testes.

July
Boston sends eight players to the All-Star game (July 15, at Yankee Stadium), including first timers Dice-K, Kevin Youkilis and Dustin Pedroia. Julian Tavarez goes along to throw BP to Big Papi in the home run derby and becomes the first player to ever be tossed out of the event for arguing balls and strikes.

August
Curt Schilling returns to the team after a full six months of rehab, but heads to the bullpen where he can limit his pitch count and solidify the middle relief. (Francona secretly admits, "I really just didn't want him sitting next to me in the dugout anymore.") Aug. 28 marks the last regular-season game the Sox will ever play in Yankee Stadium, and they send that heap of junk out in style, chasing Yankees starter Roger Clemens from the park in three innings and extending their division lead to 10 games.

September
With the division all but wrapped up, the Sox play it safe by shutting down every pitcher under 30 years old, leaving a two-man rotation of Tim Wakefield and Schilling (a throwback to how things were run back when the two debuted in the big leagues). They finish the month (and the season) getting swept at home by the Yankees, but it's only a moral victory for the Bombers, who have been out of playoff contention for weeks.

October
The Sox kick off the ALDS with the same lineup that brought them to glory in '07, and this year is no different. Beckett and Lowell lead another World Series run, culminating in a 4-2 series win against the Chicago Cubs. Dan Shaughnessy writes a 5,000-word essay inexplicably crediting Babe Ruth and the 1986 World Series and immediately gets a raise.

Note
We realize that we've potentially jinxed the Red Sox here on numerous levels, but our crystal ball doesn't lie. And, anyway, what would you like us to do, predict that they finish last? Apparently, we didn't really learn anything from the Patriots debacle.

Driving Home the Point

Photograph by Kerry Brett

Fresh off his World Series MVP and the signing of a new $37.5M contract, Mike Lowell's pretty happy here in Boston. And so were we, when the star third baseman called us from spring training.

Are you ready for the added pressure that comes with your recent success?
I think so. You just try not to think about that stuff, because if you do, you set yourself up for a lot of distractions. My goal is to be consistent with my production and drive in runs. I really don't worry about anything else. Just playing good baseball and driving in runs.

A lot of guys probably try to do that, but why have you been able to adjust so well to the spotlight in Boston while others have struggled so miserably?
I think it's a personality thing. Some people don't like the scrutiny here, but I understand it's a big market. If you accept that, then it's a lot easier to cope with. The thing about Boston fans is that they appreciate good baseball, and that's all I try to give them.

So we hear Big Papi's finally healthy, and that Manny exercised like a beast this winter and might be in the best shape of his career. Have you seen this first-hand?
Manny did come in great shape, and I think he's finally happy where he is. There were a couple of things the last few years that I think were distracting for both him and the team. But that's all settled. And David looks great. He's got a real hop in his step this year.

How do you spend your time when you're not with the team?
During the off-season I'm in Miami, so I get to enjoy the nice weather and hang out with my kids. I try and be as normal as possible—take them to school and stuff like that. I like going out on my boat and fishing as well. I really only take about two weeks off after the season, and then I'm back weightlifting and getting ready.

What about during the season? Do you and your wife go out on the town or is it tough to be in public?
We've lived right in the city the last two years and have enjoyed it like crazy. Any player on the Sox is recognizable, but you start to realize that more often than not, people are telling you something positive.

OK, let's do some rapid-fire questions. What's your favorite sports movie?
The Natural.

Favorite actor and/or actress?
Ooh, that's a good one. It's a tie for actor between Robert De Niro and Al Pacino. And I'm not sure on the actress.

OK, how about hottest actress?
I'll go with Salma Hayek.

Favorite musician of all time?
That's Bob Marley.

So you think we'll hear a little Marley playing on the loudspeakers when you come up to bat this year?
No way. That's way too mellow. Marley is for chilling out. As far as the music goes, a couple years ago the team picked this Black Sabbath song for me to come up to. That's not me at all, but I got a couple hits that day so I haven't changed it since.

Yeah. We wouldn't change a thing.

Man...on a mission

Mike Lowell isn't just a hero on the diamond. The four-time All-Star is also a cancer survivor. In 2001 Lowell and his wife, Bertha, launched the Mike Lowell Foundation, which supports low-income families in Miami and Boston struggling with the disease.

"When I was going through my treatment, I had great insurance and never had to worry about paying. It's such a trying time, and there [are] so many people, who on top of that, still have to worry about the financial side. So we set this up, not necessarily for research purposes, but to help people out with the cost of their treatment. We started in Miami, and now that I have more stability as far as knowing where I'm going to be for the next couple years, we can start doing more in Boston."

For more information, see mikelowellfoundation.org.

THE STATS TALK

STEVEN GOLDMAN is an editor at Baseball Prospectus, a think tank focused on the statistical analysis of baseball. We got Goldman on the phone to talk all things Sox, and the Bronx native promised to be impartial.

IMPROPER: Does the AL have Hideki Okajima figured out?
Steven Goldman: I don't think so. He had that rough patch at the end of the season, which might have been more fatigue, especially because he was able to rebound in the postseason. I don't sense a whole lot of skepticism about him. He has that rare commodity that he can go a little longer than one inning, but he's not 22, he's 32, so at the same time he has to be rationed a little bit. He's not someone you want to do spot match-ups with. But besides Papelbon and Okajima, whom did you really want to go to last year?

Do you think Craig Hansen could potentially grow into a reliable arm out of the bullpen, like we all expected after the Sox drafted him?
I was talking to our prospect guy, Kevin Goldstein, the other day and he really has his finger on scouting the deal with Hansen. When he was drafted he had an awesome slider. Scouting goes on a 20-to-80 scale for pitchers, and his slider was close to an 80. Now it's just not there anymore. It makes him a far more ordinary pitcher. It's one reason not to look at him as a savior. The thing that's kind of neat about bullpens, is that if you look at the top 50 relievers over any given season, by two years later, the list will have pretty much turned over. The fact that they don't have this great group behind Papelbon, Okajima and—probably—Delcarmen, isn't too worrisome.

How do you see the rotation progressing through the season with respect to Curt Schilling's injury, and is Clay Buchholz ready to step in?
Don't forget that Schilling is 72 years old. Even when he came back last year, he wasn't quite the fireballer of old. The thing that worries me about the rotation is Tim Wakefield and his physical problems. Knuckle-ballers are supposed to be ageless, but they're really not. The Sox will probably have to mix in some guys with the top three that they have. Josh Beckett and Dice K are great pitchers, and Buchholz is good enough—even on his inning limitations—to be a solid No. 3. Not too many teams can go three deep in their rotations, and they all have big drop-offs, but the Sox have guys who aren't quite as heralded, like Jon Lester—who's a functional pitcher, but he doesn't look like a coming ace to me—and I like David Pauley. I think these things will work themselves out.

What do you see happening with Coco Crisp? Will he be traded? Is there even a market for him?
There were so many center fielders on the market this winter, and Coco kind of fell through the cracks because he's not an annual Gold Glove candidate. I actually like him better as a left fielder, but his bat doesn't really play in the corner unless he's at the top of his game. He's really neither fish nor fowl. They're working against the perception that he's someone they need to get rid of, which isn't automatically the case. Depth-wise they are better with him, and I don't see a market with Crisp that gives you back something in the pitching department.

So do you think Jacoby Ellsbury is ready to claim the everyday center fielder role?
You saw Ellsbury for this small sample last year, but he might not be that guy. The kind of pop he showed is not indicative of his projections. He went for more extra bases last year than I see happening.

In your projections, which players does Ellsbury best compare with over time?
We have Gene Richards, who's an older guy, then Johnny Damon, Richie Ashburn and Vince Coleman, so it's kind of all over the place. The projection we're running for Ellsbury has a sub-.400 slugging and it was .509 last fall. There's nothing indicative of .509 from what he did in the minors. He's not everything you saw last year. I think he'll be somewhere around .350, which is not quite peak Johnny Damon.

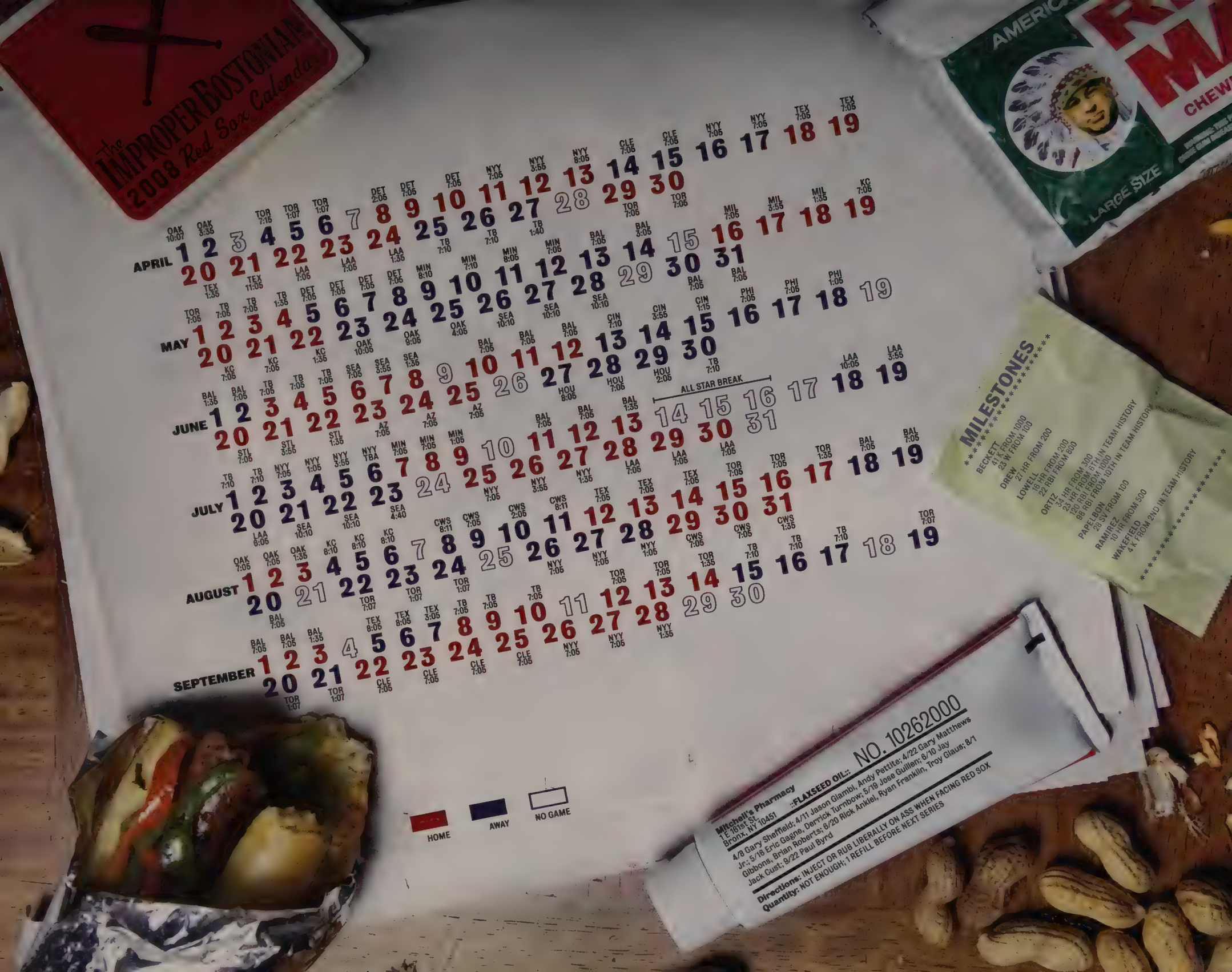
Can we expect Julio Lugo to break out after a rough season, and if not, can Jed Lowrie challenge him for the starting spot?
Lugo's second half was a little better than the first, but what bothered me was that his first half seemed to be a continuation of the previous year where he was just sitting on the bench for the Dodgers and was just pathetic. Lugo's got to hit at least .275 to be even vaguely useful.

So we should look for Lowrie?
I'm a Lowrie fan, but the question about him is whether he has the glove to play shortstop. It's more a question of range. He was a college second baseman, and those guys usually don't go the other way. They aren't quite the athletes to handle the better position. That's why college second basemen are the most despised creatures on the face of the earth. If you're a college second baseman and can't play second in the pros, then there's not much else you can do.

Jason Varitek struggled at the plate last year, but we always hear his work with the pitching staff is invaluable. Is there any way to quantify that?
I feel like that contribution is often overrated. Some years ago, Keith Woolner did a study on catcher ERA and found that over time there's no real correlation between catchers and pitchers. That's not to say some aren't better than others, but the impact is much smaller than we're led to believe. Is there some value? Sure. Does every catcher that survives that long have that reputation? Pretty much. But if the Sox pitchers and staff believe that, then you just go with it. Even though Varitek's well past his peak offensively, he's not Brad Ausmus, and the Astros use that same argument [in regard to value with pitchers]. Last year Varitek slugged .400 and had a .360-something on-base percentage. Compared to the overall class of catchers, that's still very vital. The fall-off at catcher is huge. Look at Jorge Posada. He leveraged a four-year deal at 36. If you look at the catchers the Red Sox could have replaced Varitek with this offseason, you'd have a very hard time finding someone with .420 slugging and .350 on-base. He's declining but not hurting them.

Lastly, who wins the AL East this year?
It's going to be real interesting. The Red Sox have to be favored. They have a great, deep team. I think that the Yankees will be the competition as usual. They have at least two or three rookies in their rotation that look very promising, but we know that pitchers have a high attrition rate. They get hurt. Shit happens, basically. The Yankees don't have the experience that some teams might have in taking a 22-year-old guy and getting him to the majors as a successful pitcher. They never like younger pitchers. Those are muscles they've never exercised in the entire history of the Steinbrenner organization. If New York starts 9-11, they'll be under huge pressure to panic but the good news is they don't really have a choice. As far as the rest of the division, the Blue Jays will be about what they were and the Rays will take a step forward but I don't see them knocking on the door. It's going to be the Sox and Yankees. If the Yankees' pitchers catch up, they'll be there the whole way, but if not the Red Sox could run away with it.

BASEBALL PROSPECTUS 2008
The Essential Guide to the 2008 Baseball Season was released on Feb. 25. baseballprospectus.com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Sox APPEAL

This season's upgrades are more subdued than in years past, but Janet Marie Smith, the park's senior VP of planning and development, helps us lay out the details of Fenway's ever-expanding master plan.

Futuristic "Width of Human Ass" Seats

Eight-hundred seats have been added in the State Street Pavilion, and open space has also been added along both lines, with a special "Standing Room Corner" constructed in left field. "Usually someone with a standing room ticket isn't sure exactly where to stand," Smith says. "Here there's a drinking station. You can lean on it. It gives you a place to put to put your hot dog."

No Sox in the Champagne Room.

Ah, the luxury box. Where people live out their caviar dreams, and no one can catch a foul ball. Eight new suites replace the six that went up for the 1999 All Star Game, and 12 pre-existing suites have been renovated. Let the wealthy have their luxury boxes. We're more comfortable in the open air, commingling with the Joe Sixpacks and Dennis Drinkwaters of the world.

Everyone's Fenway experience will be classed up with the addition of LED scoreboards. "The new ones will still have a traditional presentation," Smith says. "They're not going to be running cartoons." But what'll we watch during Rays games?

The Heart of Fenway

There are new seats, new sights and even a new restaurant—Beneath the Bleachers from the Lyons Group—opening around May. (Guess where?!) But Smith says the greatest addition has come through subtraction.

"The biggest upgrade is perhaps an overall focus on circulation," Smith explains. Two new stairways and an elevator give Fenway a needed angioplasty.

"This year, it's not the dramatic, sexy additions," Smith says. "They're the things that not many people think about but are terribly important."

Prop Bets

SEND WAGERS TO THE IMPROPER CAYMANIAN

The current trend in pitcher protection is to keep young hurlers from throwing 30 more innings than they did in the previous year. Clay Buchholz threw 119 in 2006 and 147 in 2007.
ODDS he throws over 178 in 2008—10 to 1. And if the Yankees are hot and the Sox are fighting for playoff positioning—10 to 1.

Last year, Julio Lugo batted for a career low and Sean "The Mayor" Casey's weight—.237.
ODDS Lugo bats over his career average (.271)—6 to 1.
ODDS he bats under the heft of the bench-warming mayor—3 to 1.

With his right shoulder strain, Curt Schilling could be out until July or done for good.
ODDS Curt "I will pitch with a dead man's foot" Schilling is back for the stretch run—4 to 1.
ODDS fans start clamoring for Bronson "Lock up your Northeastern daughters" Arroyo before the All-Star break—3 to 1.

Last season, Coco Crisp and Julio Lugo became the first Red Sox tandem to collect more than 25 steals since 1914.
ODDS Jacoby Ellsbury joins them, and the Sox have three players with at least 25 steals—4 to 1.

ODDS Big Papi breaks his personal best of 3 stolen bases—12 to 1.

Manny Ramirez is second all-time on baseball's career grand slam list with 20 (Lou Gehrig has 23), but it's been about two and a half seasons since Manny's managed to hit a granny.
ODDS He hits three grand slams to tie Gehrig: 25 to 1
ODDS He hits a grand slam: 10 to 1
ODDS He hits a grand slam but is subsequently called out for failing to touch first base: 15 to 1

ODDS that we'll actually pay up on any of these bets: Off the board.

RED SOX RESPONSIBLE DRINKING GAME

JACOBY ELLSBURY—Drink every time NESN shows a "Marry Me, Jacoby!" sign or a girl in a "Mrs. Ellsbury" T-shirt.

MANNY RAMIREZ—Drink for every extra-base hit. Double the number of drinks if his helmet stays on.

KEVIN YOUKILIS—Drink for every pitch he sees with the count 3-2. Drink double that number if he draws a walk.

DUSTIN PEDROIA—Double the inning when Pedroia first gets his jersey dirty and drink for that number.

MIKE LOWELL—Drink for every shot off the wall. Drink double if he's held to a single.

JASON VARITEK—Order a round for every Tek strikeout, because at least he's good with the pitchers.

DAVID ORTIZ—Drink to calm your nerves every time Papi slides into a base with the grace of a newborn giraffe.

J.D. DREW—Drink for 14 seconds (one for every million he's getting) for every double play over the next four years.

JULIO LUGO—Grab a snack every time the Hot Dog Don fails to get on base. Can't do all this imbibing on an empty stomach.

WILD CARDS: Drink through the entirety of each Remy/Orsillo laughing fit. Kill whatever you're drinking if Kyle Snyder is in before the fifth. If the game is on FOX, just drink.

Coming to a Jersey Near You

Mike Andrews, the founder of SoxProspects.com, helps us breakdown the future of the franchise.

Justin Masterson, P March 22, 1985
Strengths
He has an awesome sinker and his fastball can vary up a bunch of speeds. He can vary it by almost 10 mph.
Weaknesses
He probably has to improve his secondary pitches a little bit. His changeup isn't major league ready.
ETA
He'll probably be an August or September guy this year.
Best Case Scenario
A lot of people have compared him to Derek Lowe. He doesn't have the confidence issues, but can switch from starting to relieving like Lowe. He's like Derek Lowe plus.

Jed Lowrie, 2B/SS April 17, 1984
Strengths
He gets great at-bats, works the count and gets on base. He's very smart. Like a Pedroia.
Weaknesses
His glove has been cited as a problem over the years. It's improved, but it's still not there.
ETA
If Pedroia or Lugo got injured, I think he'd be the first one to get called up.
Best Case Scenario
I've compared him to Carlos Guillen, and I've also seen comps very similar to Pedroia.

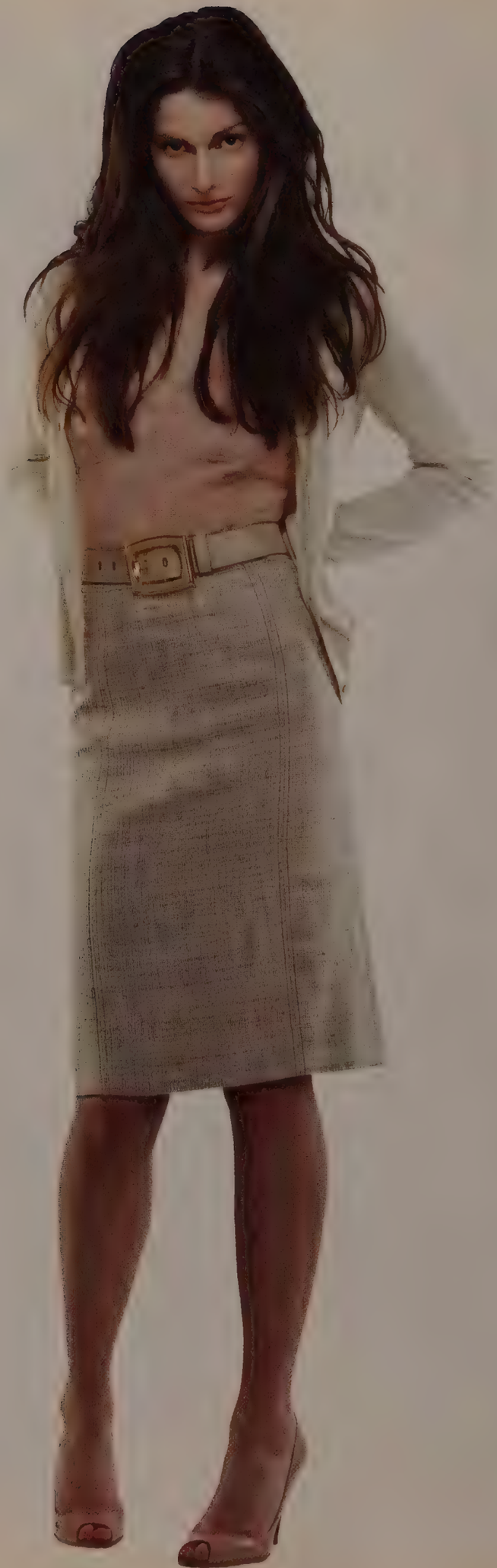
Michael Bowden, P September 9, 1986
Strengths
Probably his all-around arsenal. He's got a lot of pitches that he can mix in.
Weaknesses
The secondary pitches still need a little work to get ill major league level.
ETA
He might get a cup of coffee this September but not as a big contributor.
Best Case Scenario
I think the high comp we've used is Chris Carpenter. The general projection is Jeff Suppan in his better years.

Ryan Kalish, OF March 28, 1988
Strengths
All around athleticism. He's got all the tools. Great speed. The power is power potential right now. It's just not there yet. Makes great contact and gets on base.
Weaknesses
There's not too many weaknesses. He's just raw.
ETA
It's September '09, but more realistically September '10
Best Case Scenario
The comp that we've used is Nick Markakis but he has potential to go further. Like a Johnny Damon type. The potential is really unlimited, so you don't know.

IN THE FLESH

**CAN'T THINK OF ANYTHING TO WEAR?
JUST GO NUDE WITH SPRING'S SKIN-TONED LOOKS.**

BY RUTH BASLOE PHOTOGRAPHS BY KIM KENNEDY



OPENING SPREAD
Brian Reyes dress, $1,250 at Louis Boston. Chaise, $4,395 at Roche Bobois.

THIS PAGE
Tse sweater, $475; Marc Jacobs camisole, $450; Prada belt, $330; and Christian Louboutin shoes, $570. All at Saks Fifth Avenue. Luciano Barbera skirt, $595 at Barneys New York.

Burberry Prorsum dress.
$3,495 at Burberry.

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Mariolga/Team
Agency In

MOD
Rachel Williams/Cli

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barneys.co

BURBER
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617-236-10
burberry.co

LOUIS BOST
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617-262-61
louisboston.co

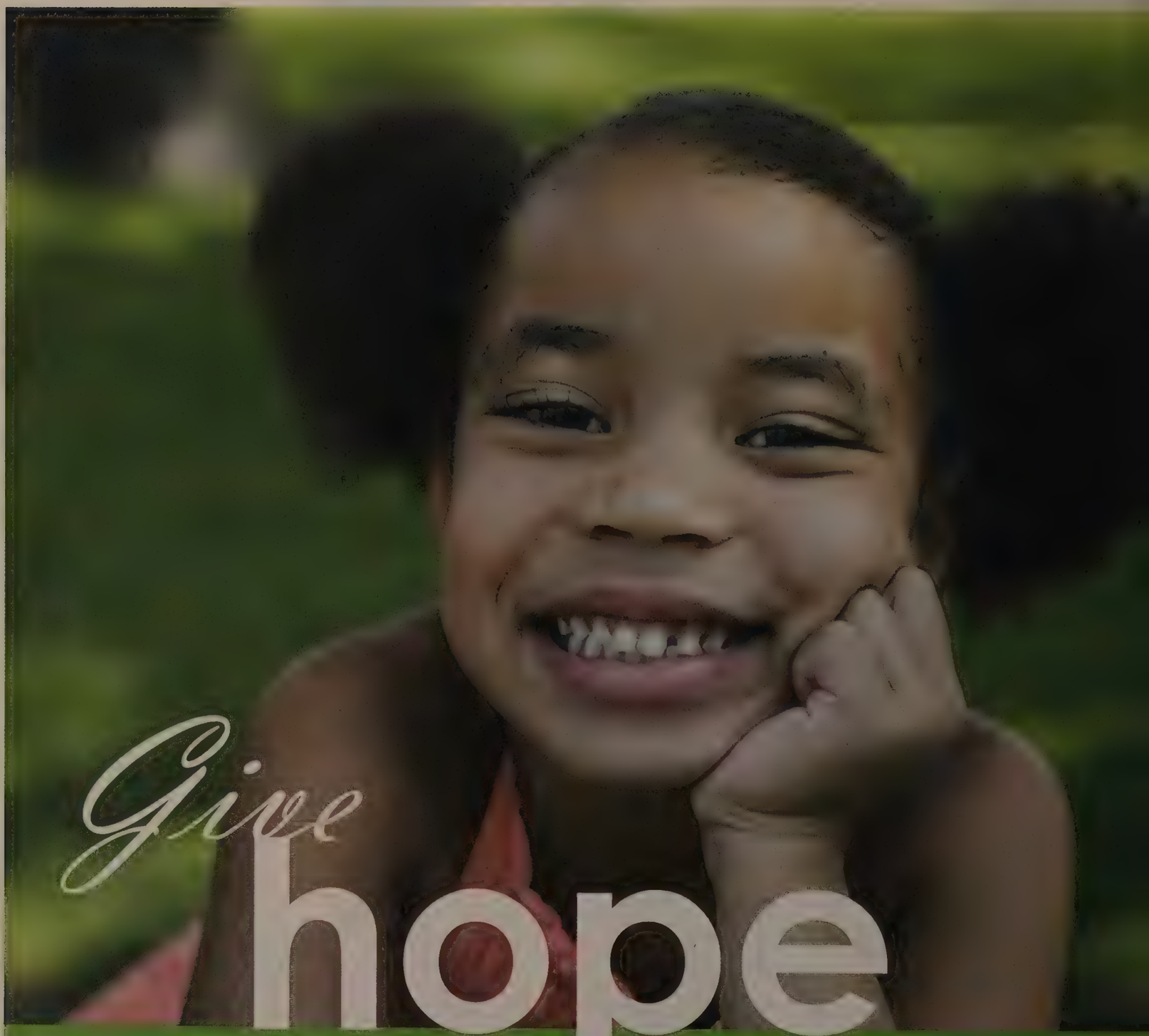
ROCHE BOBO
2 Avery St., Bost
617-742-96
roche-bobois.co

SAKS FIFTH AVEN
The Prudential Cent
Bost
617-262-85
saks.co

STE
334 Newbury St., Bost
617-262-33
stelsinc.co

Lamberto Losa
sweater, $475, and Bria
Reyes camisole, $41
Both at Louis Boston. AP
shorts, $175 at Stel
Elie Tahari shoes, $275
Saks Fifth Avenu

Society for Rational Dress sweater, $335; Voeu*T top, $90; and Alexander Wang shorts, $285. All at Stel's. Fallon bracelets, $215 and $155 at Barneys New York. Chair, $3,495 at Roche Bobois.



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IMPULSES

SIGHTS * SOUNDS * THRILLS

Spring Quar[illegible]

WRITE OF PASSAGE

Combining too many things often leads to disaster— pills and booze, cell phones and driving, business and pleasure. The Enormous Room's Four Stories reading series, however, defies the odds and creates a harmonious hybrid. Think of a 19th-century literary salon, minus the pantalettes, but with a DJ and decent tapas. Scott Heim kicks off this month's theme, Appearing and Disappearing, with passages from his novel *We Disappear*, a story about murder, obsession and motherhood. Alison Lobron, John Sedgwick and Laura Van den Berg round out the list of authors, while Michael Borum provides background tunes. MEG DUFFY

Four Stories March 31, [illegible] pm, Enormous Room, 567 Mass. Ave., Cambridge, (617-491-5599), enormous.tv

Cityscope Edited by Nick Altschuller

BENEFITS

Wednesday, March 19

Afghan Children's Project Happy Hour *McFadden's, 148 State St., Boston (617-462-1983). www.mcfaddensboston.com. MBTA: Blue or Orange Line to State. 7 pm. $15.* This event features appetizers and live music from the Gnomes Quartet. Proceeds benefit Afghan Children's Project.

Bottom Line's Get In, Graduate and Go Far Gala *The Westin Copley Place, 10 Huntington Ave., Boston (617-524-8833). www.bottomline.org. MBTA: Green Line to Copley. 6 pm. $250.* Join community leaders in honoring hardworking local students. Proceeds benefit Bottom Line.

Thursday, March 20

Fifth Annual Rock City Music and Style Show *Harpers Ferry, 158 Brighton Ave., Allston (617-254-7350). MBTA: B Green Line to Harvard. www.allstonvillage.com. 8 pm. $10. 18+.* Local bands perform as area vendors display their latest styles. Proceeds benefit Allston Village Main Streets.

Wediko Comedy Night Fundraiser *The Comedy Connection, Faneuil Hall, Boston (617-292-9200). www.wediko.org. MBTA: Blue or Green Line to Gov. Center. 7 pm. $25.* Join comics and revelers for this event featuring entertainment and an after-party at Boston Rocks. Proceeds benefit Wediko Children's Services.

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Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Cityscope" or by e-mail to cityscope@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Mauricio Tejerina

For Those About to Catwalk, We Salute You

Fendi and Fender

Flick your Bics (or iPhones) at the fifth annual Rock City Music and Style Show March 20 at Harpers Ferry in Allston. Local guitar heroes like Bad Ash, Pulp 45 and Monolith perform as area designers parade their latest looks. Need an easy way to reconcile the rift between the fashionistas and rockers in your life? Bring 'em together and enjoy the best of both worlds. ***Molly McCormick***

Thursday, March 27

Dine at Night for Those Who Fight *Hilton Boston, 89 Broad St., Boston (508-320-0470). www.freewebs.com/bostonfirefightereven718. MBTA: Blue Line to Aquarium. 6 pm. $50; $25, students and firefighters.* This party features tastings from numerous Boston restaurants. Proceeds benefit the Boston Firefighters Death Benefit and Welfare Fund.

16th Annual LifeSavor Event *The Langham Boston, 250 Franklin St., Boston (617-522-7777). www.servings.org/lifesavor. MBTA: Blue or Orange Line to State. 5:30 pm. $300.* This event features cocktails at the Langham followed by trolley tours of restaurants like Lumière, No. 9 Park and L'Espalier. Proceeds benefit Community Servings.

Taste of Back Bay *The Prudential Skywalk, 800 Boylston St., Boston (617-247-3961). www.nabbonline.com. MBTA: E Green Line to Prudential. 6:30 pm. $85-$110.* The Neighborhood Association of Back Bay presents this event which features food from over 30 eateries located in Boston's "Emerald Necklace." Proceeds benefit the Snowden International School and other NABB community programs.

Friday, March 28

Cool Blue Benefit Auction *Redbrick Art Center, 95 Rantoul St., Beverly (978-927-5615). www.redbrickarts.com. 7 pm. $45.* This event features live music, dancing and an auction of local artwork. Proceeds benefit Redbrick Arts Foundation.

Saturday, March 29

Countdown to a Cure *Boston Marriott Quincy, 1000 Marriott Drive, Quincy (617-472-1000). www.nephcure.org. MBTA: Red Line to Quincy Adams. 6 pm. $125.* WROL's Denis O'Gorman hosts this dinner featuring auctions, dancing and a Frank Sinatra impersonator. Proceeds benefit NephCure.

¡Cultura Viva! *Center for Latino Arts, 85 West Newton St., Boston (617-262-3424). www.iba-etc.org. MBTA: Orange Line to Back Bay. 7 pm. $225, VIP; $150, general admission.* Inquilinos Boriquas en Accion hosts this cultural celebration featuring performances by more than 30 artists. Proceeds benefit the art complex.

JF&CS Annual Benefit *InterContinental Boston, 510 Atlantic Ave., Boston (781-693-5711). www.jfcsboston.org. MBTA: Red Line to South Station. 7 pm. $500.* This black-tie event features dinner, entertainment and auctions. Proceeds benefit Jewish Family & Children's Service.

Third Annual Golf Ball *Boston Logan Airport, 1 Hotel Drive, Boston (781-639-7010). www.par4cure.com. MBTA: Blue Line to Airport. 6:30 pm. $100.* This black-tie event features dinner, a speaking program and auctions. Proceeds benefit the Dana-Farber Cancer Institute.

Sunday, March 30

Human Rights Torch Relay *Parkman Bandstand, Boston Common, Boston (617-240-7348). www.humanrightstorchusa.org. MBTA: Red or Green Line to Park. 12 pm.* This torch walk is followed by a rally and musical performances to call attention to civil rights violations in China.

Natick Chocolate Festival *Natick Center for Arts, 14 Summer St., Natick (508-647-0097). www.kids-connect.org. MBTA: Commuter Rail to Natick. 1 pm. $10.* This event features chocolate samplings from local vendors and live music. Proceeds benefit Kids Connect.

Monday, March 31

Safe and Sound Fundraiser *Fenway Park, 4 Yawkey Way, Boston (617-318-0232, ext. 232). www.rosiesplace.org. MBTA: Green Line to Kenmore. 6:30 pm. $500.* Musician Paula Cole performs at this event, which also features food from local chefs and a live auction. Proceeds benefit Rosie's Place.

FESTIVALS & PARTIES

Saturday, March 22

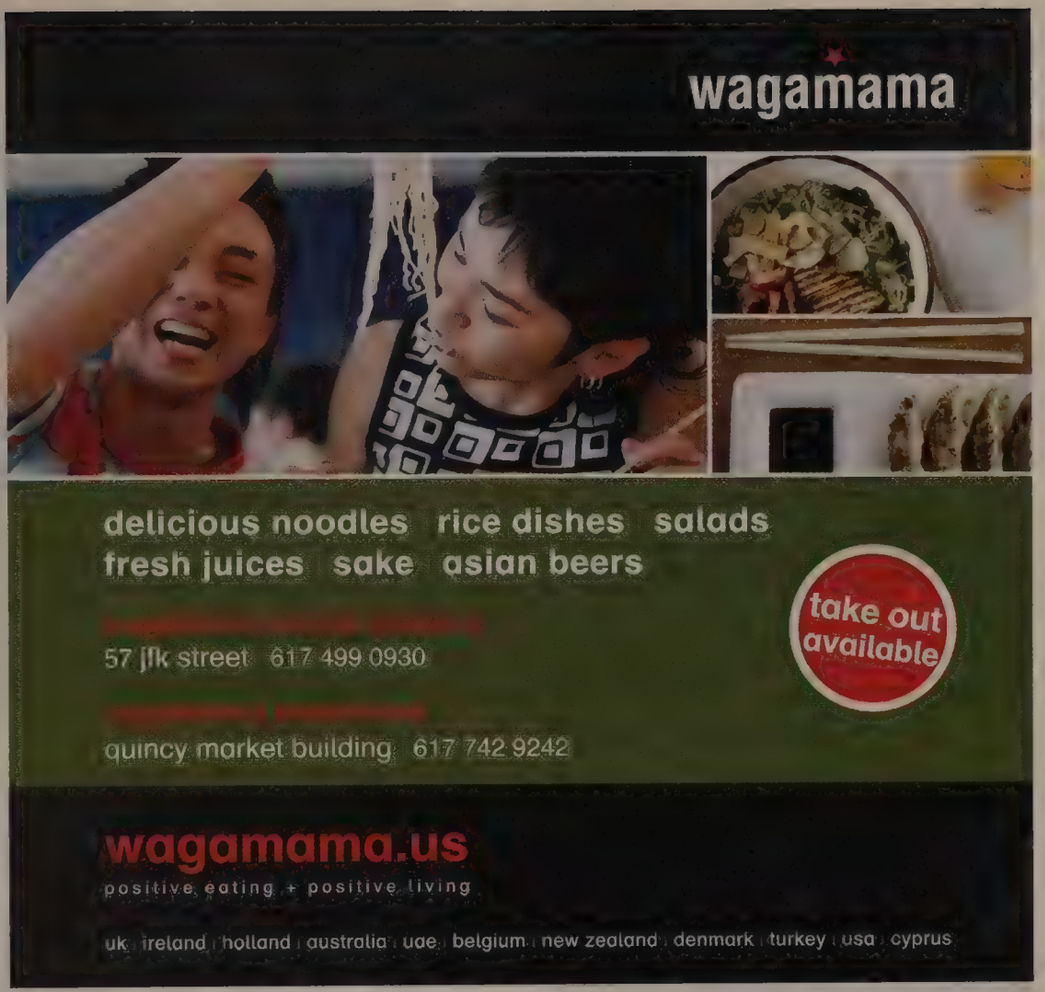
75 Chestnut's Easter Festival *75 Chestnut St., Boston (617-227-2175). www.75chestnut.com. MBTA: Red Line to Charles/MGH. 12 pm. Free.* Enjoy a "Bunny-tini" at this holiday soiree featuring spring-themed festivities.

Sunday, March 30

Sloof Lirpa Party *Robyn's Bar & Grill, 4195 Washington St., Roslindale Village (617-323-6507). MBTA: Orange Line to Forest Hills. 3 pm. Free.* This April Fool's–themed event brings the Roslindale-Boston area gay and lesbian community together for complimentary appetizers, a cash bar and a DJ.

Monday, March 31

St. Patrick's Day Shame o' the Irish Party *Dick's Last Resort, Quincy Market, Boston (617-267-8080). http://boston.dickslastresort.com. MBTA: Blue or Green Line to Gov. Center. 11 am.* Celebrate St. Patrick's Day with discounted pints, food and live music all day.



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Edited by Nick Altschuller

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Ace Tickets *(800-MY-SEATS or 617-734-6666). www.acetickets. com.* Tickets to sold-out shows.
Bostix *(617-723-5181). www.artsboston.org.* Same-day tickets at half price.
Next Ticketing *(617-423-NEXT). www.nextticketing.com.*
Out of Town Tickets *(617-247-1300 or 800-442-1854).* Tickets to sold-out shows.
StubHub *www.stubhub.com.* Buy and sell tickets online.
Ticket City of Boston *(617-787-2370). www.tixboston.com.*
Ticketmaster *(617-931-2000). www.ticketmaster.com.*

THEATER AND OPERA

Just Opened

Annie *Wang Theatre, Citi Performing Arts Center, 270 Tremont St., Boston (800-447-7400). www.citicenter.org. MBTA: Green Line to Boylston. March 25-30. Tue.-Sat., 7:30 pm; Sun., 7 pm. Matinees: Sat., 2 pm; Sun., 1 pm. $28-$72.* Martin Charnin directs this musical about a hardscrabble orphan's search for a family.

Barefoot in the Park *The Factory Theatre, 791 Tremont St., Boston (617-817-6600). www. thefactorytheatre.org. MBTA: Orange Line to Mass. Ave. March 27-April 6. Thu.-Sat., 8 pm. Matinees: Sun., 2 pm. $15; $10, students and seniors.* In Neil Simon's autobiographical comedy, a couple experiences the rocky first two weeks of marriage. Directed by Daniel Morris.

The Cry of the Reed *Wimberly Theatre, 527 Tremont St., Boston (617-426-5000). www. huntingtontheatre.org. MBTA: Orange Line to Back Bay. March 28-May 3. Thu.-Sat., 8 pm. Matinee: Sun., 2 pm. $10-$15.* Insurgents hold a journalist and her coworker hostage in this play directed by Daniel Goldstein.

Oedipus *The Salem Theatre Company, 7 Lynde St., Salem (978-790-8546). www.salemtheatre. com. MBTA: Commuter Rail to Salem. March 21-30. Fri. and Sat., 8 pm; Sun., 5 pm. $15-$18.* This performance presents the Greek legend of the King of Thebes, who kills his father and weds his mother. Directed by Dominick Pangallo.

The Orphan of Zhao *Spingold Theater Center, Brandeis University, 415 South St., Waltham (781-736-3400). www.brandeis.edu/btc. MBTA: Commuter Rail to Waltham. March 27-April 6. Thu. and Fri., 8 pm; Sat., 8 pm. Matinees: Sat. and Sun., 2 pm. $16-$20.* In this Chinese folktale, a boy learns about justice and humanity as he prepares for manhood. Directed by Eric Hill.

Pride and Prejudice *MassBay Community College, 50 Oakland St., Wellesley Hills (617-244-9538). www.newtoncountryplayers.org. MBTA: Commuter Rail to Wellesley Hills. March 21 and 22. Fri. and Sat., 8 pm. $20; $15, students and seniors.* The Newton Country Players present Jane Austen's comedy of courtship and class relations. Directed by Julie Wiseman.

Shadows *Barbara Lee Family Foundation Theater, Institute of Contemporary Art, 100 Northern Ave., Boston (617-876-4275). www. crasharts.org. MBTA: Silver Line to World Trade Center. March 21 and 22. Fri., 7:30 pm; Sat., 8 pm. $28.* Photographer William Yang uses monologue and slides to share the stories of Australia's dispossessed.

Now Running

Avenue Q *Colonial Theatre, 106 Boylston St., Boston (617-931-2787). www.avenueq.com. MBTA: Green Line to Boylston. Through March 23. See Web site for complete listings. $28-$88.* Comedy and puppetry come together in this musical about a recent college grad who moves to New York City. Directed by Jason Moore.

Blue Man Group *Charles Playhouse, 74 Warrenton St., Boston (617-931-2787). www.blueman. com. MBTA: Green Line to Boylston. Wed. and Thu., 8 pm; Fri., 7 and 10 pm; Sat., 2, 5 and 8 pm; Sun., 2 and 5 pm. $48-$58.* The popular blue-colored trio performs an ongoing show that mixes art, mime, music, comedy and a really enormous quantity of toilet paper.

The Clean House *Arsenal Center for the Arts, 321 Arsenal St., Watertown (617-923-8487). www.newrep.org. MBTA: #70 or #70A bus to School St. Through March 23. See Web site for complete listings. $35-$55.* In this comedy, a cleaning woman and her client's sister uncover secrets from a client's life. Directed by Rick Lombardo.

L'Elisir d'Amore *Shubert Theatre, Citi Performing Arts Center, 265 Tremont St., Boston (800-447-7400). www.citicenter.org. MBTA: Green Line to Boylston. Through March 25. Tue., Wed. and Fri., 7:30 pm; Sun., 3 pm. $33-$181.* James Robinson directs this production of Donizetti's humorous opera about would-be lovers at a county fair.

The Gibson Girl *Plaza Theatre, Boston Center for the Arts, 539 Tremont St., Boston (617-933-8600). www.companyone.org. MBTA: Green Line to Arlington. Through April 5. Wed. and Thu., 7:30 pm; Fri. and Sat., 8 pm; Sun., 2 pm. $15-$30.* Company One presents this comedy about race, class and opportunity in America. Directed by Victoria Marsh.

Menopause: The Musical *Stuart Street Playhouse, 200 Stuart St., Boston (617-426-4499). www.stuartstreetplayhouse.com. MBTA: Green Line to Boylston. Through March 30. See Web site for complete listings. $45.* An aging soap star and her hippie friend face the prospect of life after 40. Written by Jeanie Linders.

My Name Is Rachel Corrie *Arsenal Center for the Arts, 321 Arsenal St., Watertown (617-923-8487). www.newrep.org. MBTA: #70 or #70A bus to School St. Through March 30. See Web site for complete listings. $10-$25.* David Gammons directs this one-woman show about a 23-year-old American killed while attempting to stop an Israeli bulldozer from destroying a home on the Gaza Strip.

Pieces *Arsenal Center for the Arts, 321 Arsenal St., Watertown (617- 923-8487). www.newrep.org.*

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Performing Arts" or by e-mail to performing@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Don't Wait Till Tomorrow

Cute and Curly

Before there was Lindsay, another redhead lived the hard-knock life. Annie, the one who made it cool for young girls to have a dog by their side, comes to the Citi Performing Arts Center March 25–30. After thousands of worldwide performances, a movie and a tribute from Jay-Z, the little orphan never seems to get old. So take a trip down Easy Street (or Tremont) and check out the classic tale of a lovable child's search for a family.

Amy Gromek

Phil Martin

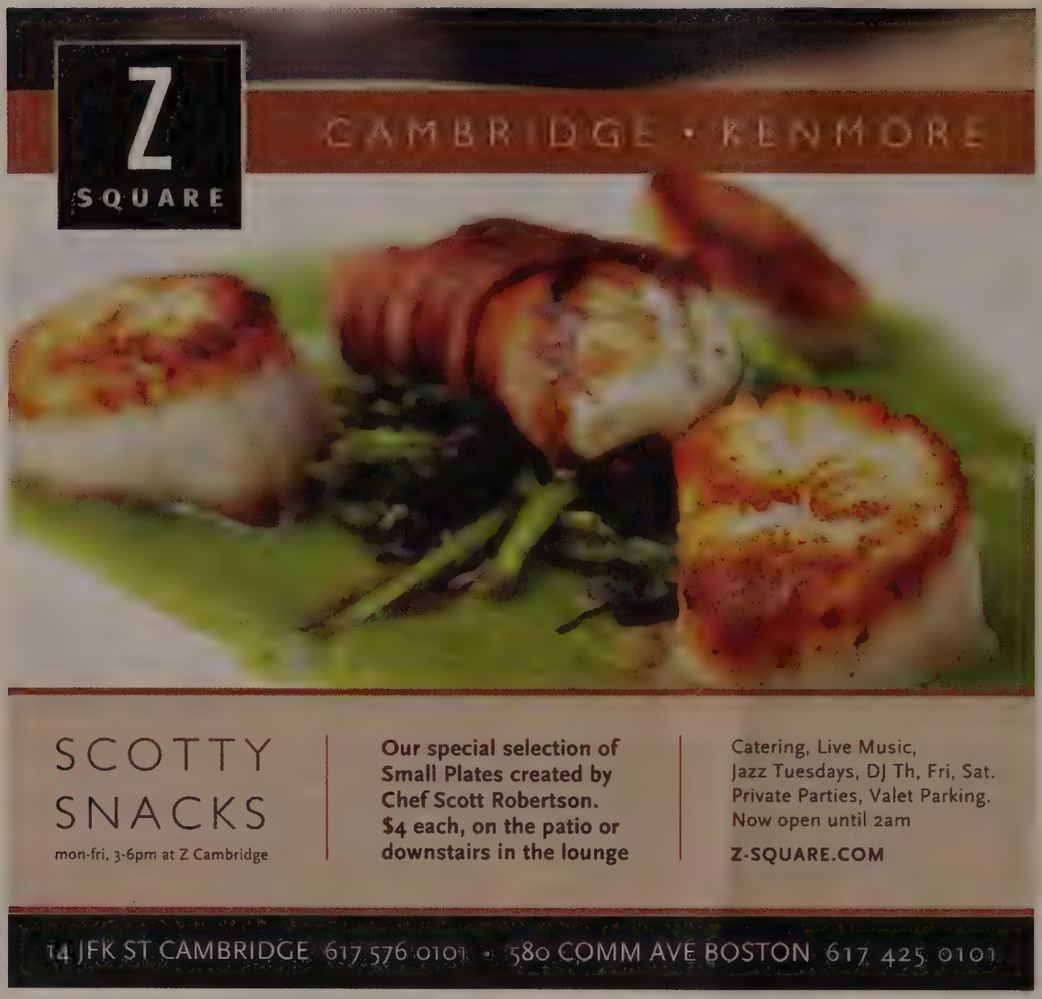
MBTA: #70 or #70A bus to School. Through March 30. See Web site for complete listings. $10–$25. Zohar Tirosh performs in this autobiographical play about her experience in the Israeli army. Directed by Suzana Berger.

Shear Madness *Charles Playhouse, 74 Warrenton St., Boston (617-426-5225). www.shearmadness.com. MBTA: Green Line to Boylston. Tue.-Fri., 8 pm; Sat., 6 and 9 pm; Sun., 3 and 7 pm. $38.* This comedic whodunit by Paul Portner, set in a unisex hair salon, holds the record as Boston's longest-running play, with more than 10,000 local performances dating back to 1980.

Shining City *Huntington Theatre, 264 Huntington Ave., Boston (617-266-0800). www.huntingtontheatre.org. MBTA: E Green Line to Symphony. Through April 6. See Web site for complete listings. $15–$65.* Robert Falls directs this ghost story about a therapist helping a man haunted by his dead wife.

Some Men *Boston Center for the Arts, Calderwood Pavilion, 527 Tremont St., Boston (617-482-3279). MBTA: Orange Line to Back Bay. Through March 29. See Web site for complete listings. $14–$50.* A gay wedding leads the guests reflect on their own relationships.

The Tempest *Cambridge Multicultural Arts Center, 41 East Second St., Cambridge (866-811-4111). www.actorsshakespeareproject.org. MBTA: Green Line to Lechmere. Through April 13. Thu.-Sat., 7:30 pm. Matinees: Sat. and Sun., 2 pm. $20–$30.* Patrick Swanson directs Shakespeare's play about a shipwrecked sorcerer and his young daughter.



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DANCE

Expose *Mainstage Theatre, Roxbury Community College, 1234 Columbus Ave., Roxbury (617-769-9400). www.rccmainstage.com. MBTA: Orange Line to Roxbury Crossing. March 28-30. Fri., 7:30 pm; Sat., 8 pm. Matinees: Sat. and Sun., 2 pm. $15.* Jazz company Rainbow Tribe presents dances addressing social issues from various choreographers.

Minus One *Cutler Majestic Theatre, 219 Tremont St., Boston (617-824-8000). www.maj.org. MBTA: Green Line to Boylston. March 28-30. Fri., 7:30 pm; Sat., 8 pm; Sun., 3 pm. $42-$62.* Les Grands Ballets Canadiens de Montreal performs seven dances from choreographer Ohad Naharin.

Out of Darkness *The Cutler Majestic Theatre, 219 Tremont St., Boston (617-824-8000). www.maj.org. MBTA: Green Line to Boylston. March 22, 7:30 pm. $25-$55.* Liz Lerman Dance Exchange and Armenian dance troupe Sayat Nova Dance Company explore the themes of violence and compassion.

Spirit of Uganda *Berklee Performance Center, 136 Mass. Ave., Boston (617-747-2261). www.berkleebpc.com. MBTA: Green Line to Hynes. March 28, 8 pm. $32.* Twenty-two dancers, ambassadors for Uganda's HIV/AIDS orphans, present East African music and dance.

Strings *Green Street Studios, 185 Green St., Cambridge (617-864-3191). www.greenstreetstudios.org. MBTA: Red Line to Central. March 21-29. Fri. and Sat., 8 pm. $15-$18.* Choreographers Terri Gordon, Irada Djelassi and Katherine Hooper present work set to string music ranging from neoclassical to jazz.

COMEDY

Stand-Up Clubs

Beantown Comedy Vault *Remington's, 124 Boylston St., Boston (781-729-2565). www.dickdoherty.com/remsched.htm. MBTA: Green Line to Boylston. Thu.-Sun., 9 pm. $12-$15.* The Beantown Comedy Vault features local pro and amateur stand-up comedians. • March 19, 8:30 pm: Graig Murphy. • March 20, 8:30 pm: Greg Howell. • March 21, 9 pm: Dick Doherty. • March 22, 9 pm: Tom Dustin. • March 26, 8:30 pm: Graig Murphy. • March 27, 8:30 pm: Greg Howell. • March 29, 9 pm: Dick Doherty.

Comedy Connection *Faneuil Hall Marketplace, 245 Quincy Market Building, Boston (617-248-9700). www.comedyconnectionboston.com. MBTA: Green or Orange Line to Haymarket.* The oldest comedy club in Boston draws nationally known comedians on weekends and showcases up-and-coming local talent during the week. • March 20, 8:30 pm, $15: Frank Santos, "The R-Rated Hypnotist." • March 21, 8 and 10:15 pm, $25: Christopher Titus. • March 22, 8 pm, $29: Steve Sweeney. • March 22, 10:30 pm, $28. Christopher Titus. • March 27, 8:30 pm, $15: Frank Santos, "The R-Rated Hypnotist." • March 28, 8 and 10:15 pm, $25: Jeffrey Ross. • March 29, 8 and 10:15 pm, $28: Jeffrey Ross. • March 29, 11:59 pm, $25: Earthquake. • March 30, 8 pm, $25: Earthquake.

The Comedy Studio *1238 Mass. Ave., Cambridge (617-661-6507). www.thecomedystudio.com. MBTA: Red Line to Harvard. Wed.-Sun., 8 pm. $8-$10.* Sketch comedy troupes and local comedians perform.

Nick's Comedy Stop *100 Warrenton St., Boston (617-423-2900). www.nickscomedystop.com. MBTA: Green Line to Boylston. Fri. and Sat., 8:30 pm. $20-$22.* Now in its 24th year, the longest-running comedy club in Boston features a lineup

of local and visiting comics. • March 22 and 23: Jim McCue. • March 28 and 29: Chance Langton.

Improv Comedy

Improv Asylum *216 Hanover St., Boston (617-263-6887). www.improvasylum.com. MBTA: Green or Orange Line to Haymarket. Dinner packages available.* • Wed., 8 pm, $15: Lost in Boston, or How I Learned to Love That Dirty Water is a comedy revue that incorporates audience suggestions. • Thu., 8 pm; Fri. and Sat., 8 and 10 pm, $20: Improv Asylum's Main Stage Show.

Improv Jones Boston *Arsenal Center for the Arts, 321 Arsenal St., Watertown (617-923-0100). www.improvjonesboston.com. MBTA: Red Line to Central, then #70 Bus to Western Ave. Fri., 8 pm. $10.* Improv Jones Boston features improv appropriate for all ages every Friday night.

ImprovBoston *1253 Cambridge St., Cambridge (617-576-1253). www.improvboston.com. MBTA: Red Line to Central, then #83 or #91 Bus to Inman. $7-$12.* Boston's longest-running improvisational comedy troupe creates sketches on the spot. • March 19, 10 pm, $10: The Naked Comedy Showcase. • Wed., 8 pm, $12; $10, students and seniors: The Hump Fringe Show. Local troupes perform a variety of improvisational shows. • Thu., 8 pm, $12; $10, students and seniors: SketchHaus. Boston's top sketch comedy troupes perform weekly showcases. • Thu., 10 pm, $10; $7, students and seniors: The Great and Secret Comedy Show. Renata Tutko hosts a multimedia sketch show that incorporates video and characters. • Fri., 8 pm, $16; $10, students and seniors: Off Book. This improv sketch show features a rotating cast and local celebrity guest hosts. • Fri., 10 pm, $12; $10, students and seniors: TheatreSports. Two comedy teams face off in a battle for improv supremacy. • Sat., 6 pm, $12; $10, seniors; $7, students and children: ImprovBoston Family Show. This short-form improvisational show is appropriate for all ages. • Sat., 8 and 10 pm, $16; $10, students and seniors: ImprovBoston Mainstage. A cast of improvisers creates a new show every performance. • Sun., 7 pm, $10; $7, students and seniors: The Sgt. Culpepper Comedy Jamboree. Performances by local and visiting improv troupes and comics.

Speed of Thought Players *The Elephant and Castle, 161 Devonshire St., Boston (781-784-7469, ext. 202). www.speedofthoughtplayers.com. MBTA: Red or Orange Line to Downtown Crossing. Sat., 10 pm. $20.* More than a dozen improv comedians perform interactive games.

Andrew Brilliant/Brilliant Pictures

Clean Comedy

Maid in the Shade

Dirty minds populate *The Clean House*, playing at the Arsenal Center for the Arts through March 23. Penned by Sarah Ruhl, this comedy earned the playwright a Pulitzer Prize nomination.

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Movies Edited by Nick Altschuller and Amanda Knorr

Atonement ★★★ Director Joe Wright, who helmed 2005's rollicking, dynamic take on *Pride and Prejudice*, reteams with Keira Knightley, this time to tackle Ian McEwan's epic WWII downer. The first hour suggests we might be in for a masterpiece, as cinematographer Seamus McGarvey's camera restlessly prowls through the English country estate where Knightley's poor little rich girl pines for James McAvoy's hapless gardener. Class resentments simmer; sexual tensions sizzle; and a few tragic misunderstandings hurtle things headlong into disaster. Then along comes that pesky war, and Christopher Hampton's screenplay switches gears into more abstract, literary territory, and these vibrant flesh-and-blood characters recede into symbols. Wright desperately tries to hold our attention with an array of visual trickery, but even a breathtakingly staged, unbroken steadicam shot, winding its way around thousands of extras at the Dunkirk evacuation, can't touch the close-quartered intimacy of those early reels. The final kicker is a purely literary flourish, one that connects in the head but not the heart. (*At Boston Common and in the suburbs.*)

The Bank Job ★★½ A cheeky screenplay by Dick Clement and Ian La Frenais gets a disappointing, meat-and-potatoes treatment from journeyman director Roger Donaldson in this purportedly true tale of layabout London blokes robbing a bank's safety deposit vault, circa 1971. Little do our heroes realize that they're being played by MI5, as shifty secret agents are aiming to recover incriminating photos of Princess Margaret at a Trinidadian orgy and set up Jason Statham and his small-time crew to take the fall. It's a goofy tall tale with plenty of nifty twists and turns, but the film sticks stubbornly to standard heist-movie conventions, never quite cutting loose enough to embrace the story's more ridiculous aspects. Statham seems miscast, too hard and hairy to be playing such a hapless fall guy. You'll spend most of the time waiting for him to beat the stuffing out of somebody. Amusing but lacking personality, *The Bank Job* cries out for the insouciant fizz Steven Soderbergh brought to his Danny Ocean capers. (*At Boston Common, Fenway and in the suburbs.*)

Charlie Bartlett ★½ A perplexing mashup of *Rushmore*, *Pump up the Volume* and any 1980s John Hughes flick, director John Poll's confused ode to overmedicated youth stars the charmless Anton Yelchin as a poor, little rich kid expelled from countless private academies before becoming an extremely unlikely cult hero at a ramshackle public school. At first picked on for wearing a blazer and tie, the pompous lad soon starts holding impromptu bathroom psychotherapy sessions for his troubled classmates, recklessly distributing antidepressants and indulging them in the usual "parents just don't understand" sloganeering. Things take an even stranger turn when the students revolt against security cameras installed by their clueless principal, who, unsurprisingly, turns out to be just as depressed and confused as the kids he's attempting to discipline. The great Robert Downey Jr. works his typical magic with this largely unplayable role, and we share his befuddlement that a squishy, little nonpresence like Yelchin's Bartlett could inspire a mass rebellion. Ferris Bueller, he's not. (*At Boston Common, Harvard Square and in the suburbs.*)

Chicago 10 ★★★½ Rude, boisterous and thrilling, Brett Morgen's well-assembled documentary shouldn't be confused with any of those scolding history lessons baby boomers often produce to salute themselves as the greatest generation. Exploding notions of hippy-dippy nostalgia with a soundtrack of Rage Against the Machine, Eminem and Black Sabbath, the movie alternates between footage of the 1968 Democratic National Convention riots and animated court transcripts of the farcical trial that followed. Morgen, who previously helmed the delightful Robert Evans biography *The Kid Stays in the Picture*, instills the film with a modern sense of urgency. *Chicago 10* avoids talking heads and traditional doc devices in favor of a headlong immersion in the events. The courtroom hijinks are highlighted by hilarious vocal performances from Nick Nolte, as a Dubya–look-alike prosecutor, and the late Roy Scheider, as the judge who preached freedom of speech while simultaneously ordering Black Panther Bobby Seale to be gagged by bailiffs. (*At Kendall Square.*)

Definitely, Maybe ★½ Billed as a romantic comedy despite not being particularly romantic or comedic, writer-director Adam Brooks' brutally overlong feature stars Ryan Reynolds as a divorcing dad who decides to tell his cloying 11-year-old daughter (*Little Miss Sunshine*'s Abigail Breslin, suddenly far too aware of her own cuteness) the story of how he met her mother. For reasons that don't make any sense, Reynolds changes everybody's name and launches into an epic bedtime dissertation on his entire dating history, keeping the kid in a cheap, pointless suspense as to which of these gals will turn out to be her actual mom. Is it Elizabeth Banks' sketchily drawn, Wisconsin good girl? Or maybe it's

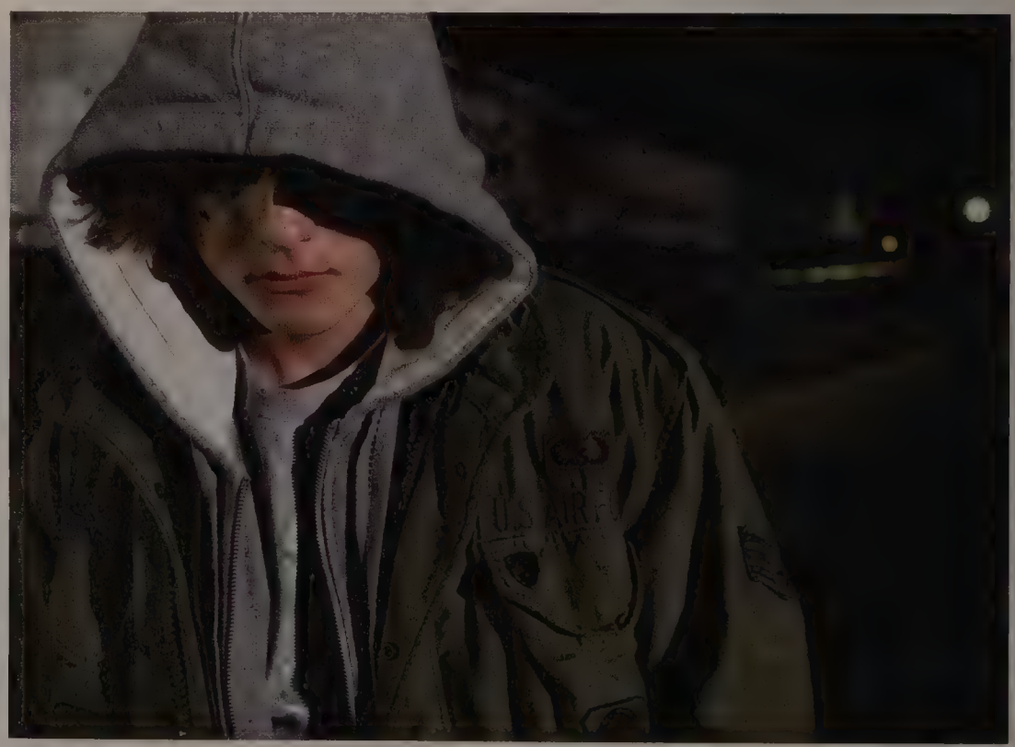
Advice to Contributors
Submit film listings by fax (617-859-1446), by mail to "Calendar: Film" or by e-mail to film@improper.com. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Movies { SEAN BURNS }

TEENAGE WASTELAND

Paranoid Park continues Gus Van Sant's indie streak.

Paranoid Park
★★★½
Starring Gabe Nevins, Taylor Momsen, Lauren McKinney, Jake Miller and Daniel Liu. Based on the book by Blake Nelson. Written and directed by Gus Van Sant. At Kendall Square Cinema.



DURING *PARANOID PARK*, Gus Van Sant's fragile, deep new film, we keep returning to images of young skateboarders soaring from ramps, being held aloft in slow motion for a few precious moments, and inevitably plummeting back to the pavement. This should probably be read as some obvious symbol for adolescence and falling from grace, but the movie's dreamy, mysterious textures make it trickier to parse. Van Sant is in a transcendental trance, and he hasn't so much adapted Blake Nelson's acclaimed young-adult novel as fragmented it into a hypnotic drift of alienation and reverie.

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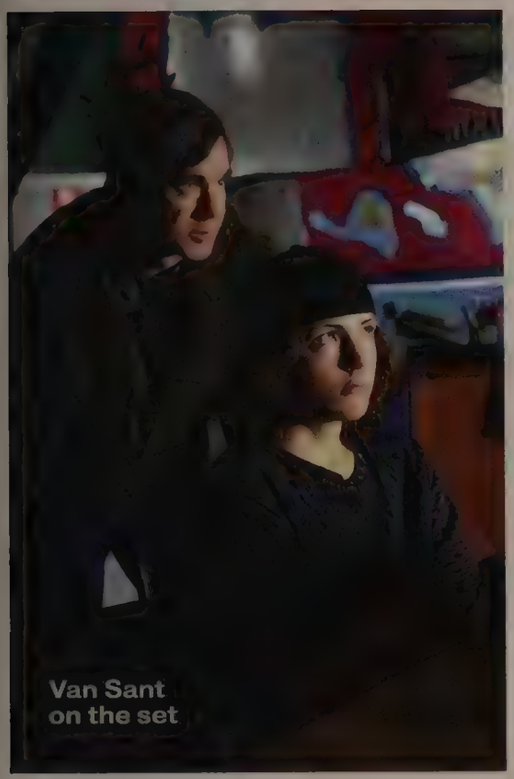

Van Sant on the set

A bit of explanation about Van Sant is in order, as his is by far the strangest career trajectory we've seen in quite some time. First he was an indie phenom, helming affectionate odes to scuzzy subcultures by casting a humanistic glow on Matt Dillon mainlining pilfered prescription meds in *Drugstore Cowboy* and teaming Keanu Reeves and River Phoenix in *My Own Private Idaho*, which remains the only big-screen adaptation of *Henry IV* to feature narcoleptic bisexual street hustlers.

The filmmaker's gutter romanticism brought just the right amount of street cred to Matt Damon and Ben Affleck's overly slick script for *Good Will Hunting*, and Van Sant soon found himself with not just an Oscar nod but a bona-fide blockbuster. Naturally he capitalized on Hollywood's belated warm and fuzzy embrace with... a shot-for-shot remake of Hitchcock's *Psycho*?

One of those notorious flops that suffers the indignity of becoming a national punch line weeks before it's even released, Van Sant's *Psycho* is a fascinating idea for a graduate dissertation exploring film nerd questions about authorship, and whether directorial characteristics can be transferred simply through matching compositions. As it turns out, the answer is no, and the movie is kind of horrible. But for my money, Van Sant's career nadir didn't arrive until two years later, when he served as a gun for hire on the assembly line treacle *Finding Forrester*, home to Sean Connery's classic line, "You're the man now, dawg!"

Lucky for us, Van Sant turned his back on Hollywood and was creatively reborn in a series of collaborations with cinematographer Harris Savides. *Gerry*, *Elephant* and *Last Days* form an unofficial "death trilogy" that trash conventional notions of dialogue and plot development

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in favor of free-floating meditations on mortality marked by long tracking shots and deafening silences. Borrowing liberally from British filmmaker Alan Clarke and Hungarian legend Béla Tarr, Van Sant's audacious plunges into the avant-garde leave audiences either mesmerized or infuriated.

Paranoid Park finds a happy medium between Van Sant's recent experiments and the demands of an actual movie. For starters, there's a plot. Sort of. Gabe Nevins (a non-actor recruited, like most of the cast, via MySpace) stars as Alex, a sad-eyed and troubled young skateboarder who alternates between denying and coming to terms with his complicity in the accidental death of a security guard near a skate park.

There's a full police inquiry, complete with a chatty Columbo-esque detective (Daniel Liu), but Van Sant seems far more interested in investigating the protagonist's shell-shocked mind-

Van Sant captures something strange and ineffable about the inner turmoil of adolescence.

set. He frames the narrative as Alex's discursive journal entry, and thus the film glides across time with each scene temporally unmoored from the previous, each a piece of the puzzle we need to assemble.

Nevins has a wonderfully blank, guarded expression, and while he wanders down endless high school corridors with a disjunctive soundtrack sampling everything from Beethoven to Elliott Smith to Nino Rota's score from *Juliet of the Spirits*, Van Sant captures something strange and ineffable about the roiling inner turmoil of adolescence. Parents and teachers are always glimpsed out of focus, like the disembodied authority figures of a *Peanuts* cartoon.

Alex copes by trying to bleed into the background, serving as the silent bystander in every social interaction, claiming not to have an opinion on the Iraq war and barely even reacting to his own deflowering. It's a shame the title *I'm Not There* is already taken, as Alex never really seems present until the one night his passivity gets somebody killed.

Brilliantly shot by rock-star cinematographer Christopher Doyle and his partner Rain Kathi Li, *Paranoid Park* is a visual feast that integrates everything from 35mm to Super 8 and opens apertures midscene in ways that will make film school instructors cry. Heartsick and occasionally maddening, the movie leaves you with a dizzy, vertiginous feeling. Sort of like one of those skateboarders we keep returning to, right as they're crashing back down to Earth. ✖✖✖

Movies continued from page 64

Rachel Weisz's hard-nosed journalist? How about Isla Fisher's dippy, free spirit? The more important question is who cares? None of these women are especially fascinating, and they don't have much reason to be interested in Reynolds, a tedious blank who somehow spends 16 years in New York City running into the same three women. (*At Boston Common, Fenway and in the suburbs.*)

Four Months, Three Weeks and Two Days ★★★ It's not a knock to call Cristian Mungiu's drama punishing, as the movie is a grinding, expertly crafted slice of Eastern European misery. Winner of the Palme d'Or at last year's Cannes Film Festival and scandalously absent from this year's list of foreign language Oscar nominees, the movie keeps the camera at a discreet distance, adopting a cinéma vérité style as we follow kind-hearted Otilia (Anamaria Marinca) hustling around crumbling 1980s Romania trying to arrange an illegal abortion for her hapless roommate (Laura Vasiliu). Mungiu plays scenes out for longer than you expect, shooting in wide screen with a static camera that lingers on details and inferences inside haunting, prolonged silences. Extraordinarily well wrought, the movie is also a bit fuzzy and hard to pin down. Is Otilia a saint, a flesh-and-blood character, or just an angry filmmaker's symbolic dumping ground for a cruel world's abuses and ills? (*At Waltham Embassy.*)

In Bruges ★★★½ We could probably go the rest of our lives without sitting through another indie about wisecracking hitmen, but hell-raising U.K. playwright Martin McDonagh's droll, affecting feature accomplishes the impossible by breathing new life into moldy pulp-fiction tropes. Closer in spirit to Elaine May's *Mikey and Nicky* or the works of John Cassavetes than any recent Tarantino knockoff, *In Bruges* is a shaggy, discursive trip into purgatory with a couple of ratty souls that might yet be saved. The medieval Belgian city, with its canals, architectural marvels and hordes of morbidly obese American tourists, serves as a Dante-esque way station for chattery, presumably doomed anti-heroes Ray (Colin Farrell) and Ken (Brendan Gleeson). McDonagh's tossed something to offend nearly everyone into his big-screen debut, but what's surprising is that for all the drugs, fisticuffs and potty-mouthed swagger, the film is surprisingly spiritual. There's a hefty helping of Irish Catholic angst here, with real questions of sin and redemption at stake. An unexpected delight. (*At Boston Common, Kendall Square and Waltham Embassy.*)

Miss Pettigrew Lives for a Day ★★★ Light as a feather but irresistible all the same, this tender screwball farce stars Frances McDormand as a stern British governess who blunders her way into serving as a "social secretary" for a ditzy American torch singer (Amy Adams) living in London on the eve of World War II. McDormand's no-nonsense Pettigrew makes a surprisingly effective maternal crisis manager, as she attempts to guide the wannabe actress away from moneyed suitors and toward a rakish and penniless piano player (Lee Pace) with true love in his eyes. Director Bharat Nalluri keeps things brisk, only occasionally erring with a bit too much door-slamming slapstick. The film works best in its quieter moments, particularly the touching connection that blossoms between the dowdy nanny and a gentlemanly lingerie designer, played quite nicely by Ciarán Hinds. Co-adapted by *Full Monty* screenwriter Simon Beaufoy from Winifred Watson's novel, this is the kind of movie you can take your mom to. (*At Boston Common, Harvard Square and West Newton Cinema.*)

No Country for Old Men ★★★★ Adapted from the 2005 novel by Cormac McCarthy, Joel and Ethan Coen's *No Country for Old Men* is an enthralling, devastating movie experience. Stripped to the bone, it's a model of ruthless narrative efficiency that blossoms into something much larger than the sum of its precision-tooled parts. What at first seems like the simple saga of two tough hombres and a bag of money eventually attains a mythic, almost Biblical grandeur. For days afterwards, it haunts your dreams—the bad ones. The Coens have at last gone back to their roots, infusing *No Country* with the clockwork meticulousness and parched landscapes of their killer 1984 debut, *Blood Simple*. The movie is almost unbearably suspenseful and boasts the filmmakers' trademark strain of sicko gallows humor. But there's also something new here: a palpable sense of sorrow and genuine emotional resonance. For the first time in their brilliant career, it finally feels like the merry pranksters are out to do more than crack themselves up. (*At Boston Common, Kendall Square and in the suburbs.*)

The Other Boleyn Girl ★½ Too uptight to work as camp and far too silly to be taken seriously, director Justin Chadwick's unintentionally hilarious adaptation of Philippa Gregory's best-selling bodice-ripper stars Natalie Portman and Scarlett Johansson, both apparently battling to see who can give the most anachronistically unconvincing performance. The bickering sisters catfight for the affection of Eric Bana's dour, heir-obsessed Henry VIII, a feud that results in a lot of crocodile tears, beheadings and, eventually, Protestantism. But don't expect any mention of Sir Thomas More or Cardinal Wolsey in this *Us Weekly* version of English history. Photographed by Keiran McGuigan in bleary high-def video, *The Other Boleyn Girl* lacks even the simple visual pleasures of dopey costume epics by locking into claustrophobic close-ups with inexplicably obscured foregrounds. Screenwriter Peter Morgan fared far better with modern royals in his wonderful script for 2006's *The Queen*, a work every bit as funny and perceptive as this one is obvious and dull. (*At Boston Common, Kendall Square and in the suburbs.*)

Persepolis ★★★½ Buoyant and irreverent, Marjane Satrapi's best-selling coming-of-age comic book memoir springs to life as the simplicity of black-and-white line drawings trump the computer-generated marvels we've grown accustomed to. Growing up as an outspoken female in Iran sounds like the formula for a movie far less lively, but the tone boasts a sardonic wit matching that of its spitfire heroine. (No surprise then that Satrapi directed the film along with French animator Vincent Paronnaud.) Her childhood memories of the Shah's fall and the subsequent rise of Islamic fundamentalism offer a refreshing, humanistic point of view on Middle Eastern history. Young Satrapi's punk-rock attitude and black-market Iron Maiden cassettes lead to a brief exile in Vienna before she returns and, quite movingly, attempts to assimilate into a culture where she's no longer welcome. *Persepolis* is funny, rambling and sad, and a welcome reminder that stubborn individualism can be found where we least expect it. (*At Kendall Square, Coolidge Corner, West Newton Cinema and in the suburbs.*)

Semi-Pro ★★ Will Ferrell's fourth sports spoof in less than three years finds the comedian coasting on his usual clueless white-guy shtick. As owner, coach and power forward of a floundering basketball team, Ferrell's Jackie Moon hustles, jives

and even wrestles bears in an attempt to save his franchise from extinction. Fashion choices and '70s music are presented as hilarious in and of themselves, and before long, the absurdist set pieces begin to intrude on what becomes a straighter, grittier roundball flick. After Woody Harrelson shows up as a washed-up former champ looking for redemption, Ferrell's role starts to feel more like a supporting part beefed up to cater to his ego. Fouler in language and temper than Ferrell's previous outings, *Semi-Pro* is crowded with improv turns from Will Arnett, Andy Richter and *The Bad News Bears'* Jackie Earle Haley. Despite a few chuckles here and there, the sense of déjà vu is oppressive. *(At Boston Common, Fenway and in the suburbs.)*

Vantage Point ★½ What happens when you watch a crummy *24* knock-off from a bunch of different angles? It turns out to be the same stupid movie over and over again. Written by first-timer Barry Levy with all the hopped-up gusto of a freshman film, this laughably unconvincing thriller follows a presidential assassination attempt in the crowded city square of Salamanca, Spain. The gimmick here is that the movie keeps stopping, rewinding and starting all over again from different locations featuring the hammy stylings of a different B-list actor. Dennis Quaid appears grim and constipated as a jittery secret service agent, while Forest Whitaker hyperventilates as a tourist who saw too much through his video camera. Director Pete Travis' debut has nothing to say about shifting perspectives as the temporal hiccups and shifting points of view are simply expository and only serve to jerk the audience around. *(At Boston Common, Fenway and in the suburbs.)*

SPECIAL EVENTS

Berlin Screening

Institute of Contemporary Art, 100 Northern Ave., Boston (617-478-3100). MBTA: Red Line to South Station, then Silver Line to Courthouse. March 27–30. Event pass: $40, general admission; $35, members, seniors and students. Individual screenings: $14, general admission; $10, members, seniors and students. Rainer Werner Fassbinder directs **Berlin Alexanderplatz** *1980*, based on Alfred Döblin's modernist novel. The four-episode series will be shown over three days. See Web site for event details.

Boston Underground Film Festival 2008

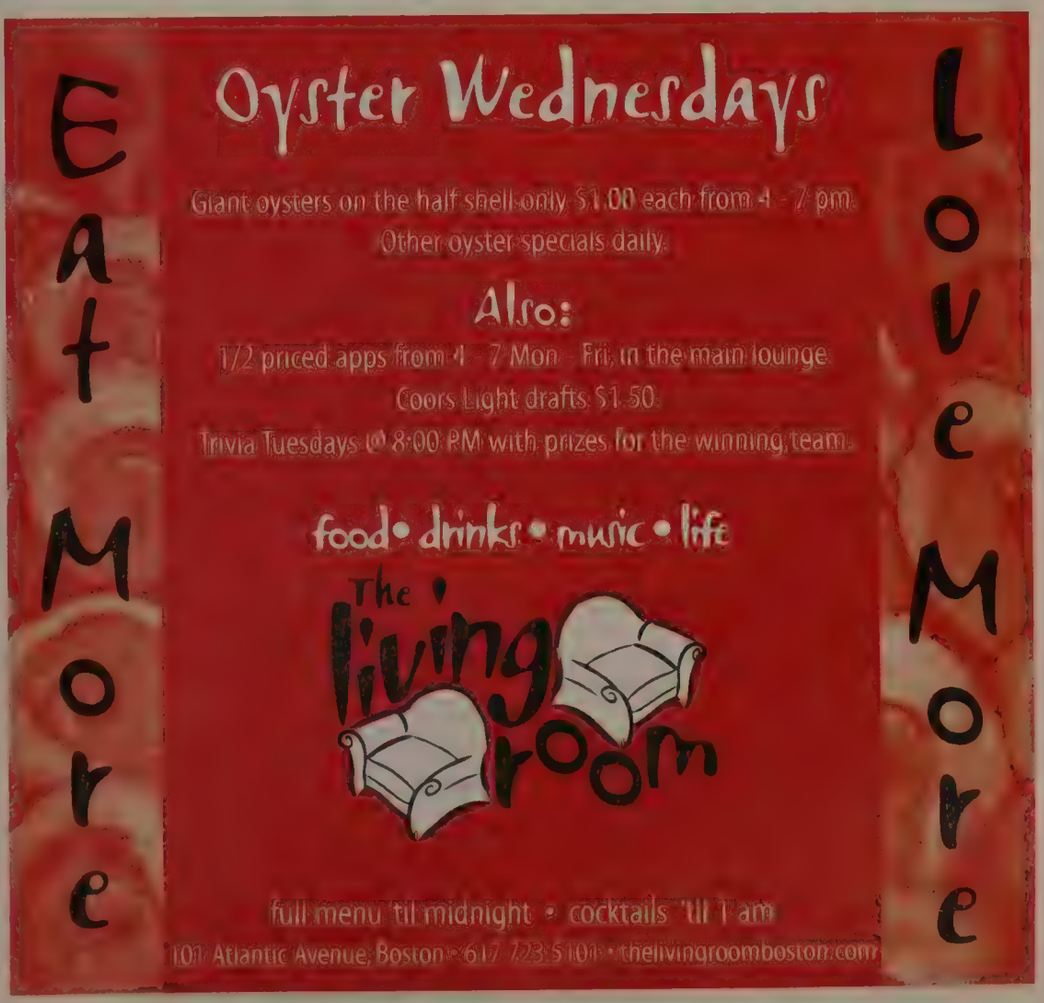
Brattle Theatre, 40 Brattle St., Cambridge (617-876-6837). www.brattlefilm.org. MBTA: Red Line to Harvard. March 20–23. $8, general admission; $6, students and seniors; $75, festival pass. This year's Boston Underground Film Festival features local director Jeremy Kasten's **The Wizard of Gore** *2007*, about a series of murders tied to a famous magician.

The Wandering Company

Harvard Film Archive, 24 Quincy St., Cambridge (617-495-4700). http://hcl.harvard.edu/hfa. MBTA: Red Line to Harvard. March 28–30. $8–$10, general admission; $6, members and seniors. The HFA presents a series of films by Merchant Ivory productions, featuring cofounder James Ivory in person for several screenings. See Web site for details.

The World's Best Short Films

Museum of Fine Arts, 465 Huntington Ave., Boston (617-369-3907). MBTA: E Green Line to Museum.



March 22, 7:15 pm. $12, general admission; $10, members and seniors. The MFA joins Asbury Shorts New York to present an evening of short films. The event features live music and films by Jason Reitman, Jamin Winans and Matthew Ehlers.

REPERTORIES AND REVIVALS

Boston Public Library

- March 24, 6 pm. Jocelyn Glatzer directs **The Flute Player** *2003*, about a man who uses music to overcome his disability.

Brattle Theatre

Recent Raves

- March 24 and 25, 5, 7:15 and 9:30 pm. Sean Fine directs **War/Dance** *2007*, the story of three families in Uganda who learn to cope with civil war.
- March 26, 9:45 pm; March 27, 5:15, 7:30 and 9:45 pm. Juan Antonio Bayona directs **El Orfanato** *(The Orphanage) 2007*, about a haunted school for disabled children. In Spanish with English subtitles.
- March 28, 4:30, 7:15 and 10 pm. **I'm Not There** *2007*. Bob Dylan's life unfolds through his words and music. Todd Haynes directs.
- March 30, 7:30 and 9:30 pm. **Protagonist** *2007*. This documentary explores hidden parallels between four men who seemingly have little in common. Jessica Yu directs.
- March 31 and April 1, 4:30, 7 and 9:30 pm. Francis Ford Coppola directs **Youth Without Youth** *2007*, about an elderly professor who magically becomes young again.

Coolidge Corner Theatre

- March 23, 12 pm. **Breakfast at Tiffany's** *1961*. A flirtatious New York socialite becomes the object of her neighbor's affection. Blake Edwards directs.
- March 24, 7 pm. **Midnight Cowboy** *1969*. A small-town Southerner struggles to survive in New York City. John Schlesinger directs.

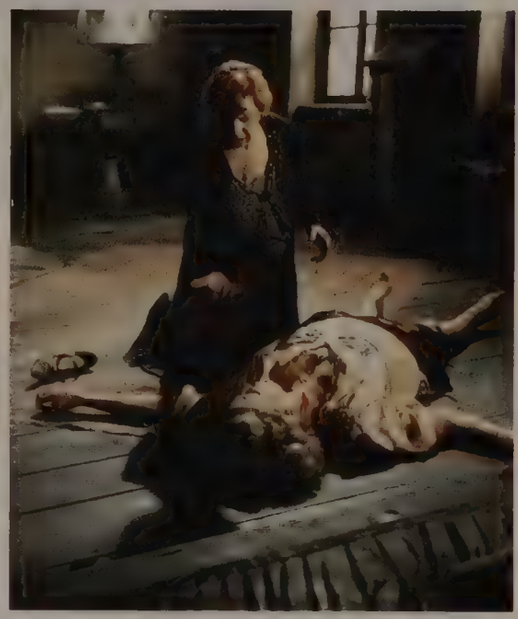
Harvard Film Archive

Dziga Vertov and the Soviet Avant-Garde

- March 31, 7 pm. The HFA presents a series of short Russian silent films with live piano accompaniment.

Manoel de Oliveira, or Cinema, the Art of Enigma

- March 21, 7 pm. Manoel de Oliveira directs **Francisca** *1981*, about a doomed affair and its effects on the lovers. In Portuguese with English subtitles.
- March 22, 6 pm. Oliveira directs **Amor de Perição** *(Doomed Love) 1978*, about the dangers of life and love in 18th-century Portugal. In Portuguese with English subtitles.
- March 23, 3 pm. **Viagem ao Princípio do Mundo** *(Voyage to the Beginning of the World) 1997*. An aging film director travels through Portugal with three young protegés. Oliveira directs. In French and Portuguese with English subtitles.
- March 23, 7 pm. **O Dia de Desespero** *(The Day of Despair) 1992*. This documentary chronicles the last days of Portuguese author Camilo Branco prior to his mysterious death. Oliveira directs. In Portuguese with English subtitles.
- March 23, 9 pm. Oliveira directs **Acto de Primavera** *(Rite of Spring) 1963*, about a passion play performed each spring in northern Portugal. In Portuguese with English subtitles. Immediately following, Oliveira directs **A Caça** *(The Hunt) 1963*, a short film about a hunting accident. In Portuguese with English subtitles. Immediately following, Oliveira directs **Pintor e a Cidade** *(The Artist and the City) 1956*, a short film examining the watercolor work of artist António Cruz. In Portuguese with English subtitles.



Time Well Spent

All Nacht Long Excellent cinema can fly by (which is why *Gigli* seemed to last for days). Running just over 15 hours, *Berlin Alexanderplatz* is the mother of all character studies, examining a small-time crook and the area of Berlin where he lives, loves and thieves. Fortunately for us and our retinas, the ICA's screenings will occur in a blessedly broken-down manner, spanning four segments over four days—meaning you won't have to ration your popcorn or construct a lean-to to ensure survival. Called one of *Time* magazine's 100 Best Films and often named director Rainer Fassbinder's magnum opus, its accolades carry considerable weight. Check out the first installment of this masterpiece March 27 at 7 pm and engage in the second-best way to kill 15 hours. (Next to Facebook, of course.)

Elise Rodgers

- March 24, 7 pm. **Mon Cas** *1986*. A group of actors subverts a play by directly addressing the audience. Oliveira directs. In French with English subtitles.
- March 24, 9 pm. **Je Rentre à la Maison** *(I'm Going Home) 2001*. An actor is left to care for his young granddaughter after her parents' death. Oliveira directs. In French and English with English subtitles.
- March 27, 7 pm. Oliveira directs **Cristóvão Colombo—O Enigma** *(Christopher Columbus, the Enigma) 2007*, which explores Columbus' true heritage. In Portuguese with English subtitles.
- March 27, 9 pm. **'Non,' ou a Vã Glória de Mandar** *(No, or the Vain Glory of Command) 1990*. A group of soldiers have doubts about their country's military actions. Oliveira directs. In Portuguese with English subtitles.
- March 29, 3 pm. Oliveira directs **Valle Abraao** *(Abraham's Valley) 1993*, about a beautiful woman who drives men to passionate extremes. In Portuguese with English subtitles.

Museum of Fine Arts

Art on Film

- March 30, 10:30 am. Judith Wechsler directs **Monet's Water Lilies: Vision and Design** *2007*, an exploration of Claude Monet's famous paintings in the context of World War I.

Black Maria Film Festival

- March 27, 5:30 pm. This screening features a series of independent short films from the Black Maria Traveling Film Festival.

Directors Present

- March 20, 8 pm; March 22, 2:15 pm; March 23 and 29, 1 pm; March 27, 2 pm. Jane Gillooly directs **Today the Hawk Takes One Chick** *2007*, about three elderly women raising their grandchildren after their parents have died of AIDS.

Facing Realities

- March 22, 12:30 pm. Robert Gardner directs **Forest of Bliss** *1986*, a silent film about daily life in a very religious city in India.

French Cinema

- March 19 and 26, 7:30 pm; March 20, 5:30 pm; March 22, 4:30 pm; March 23, 3 pm. **Ne Touchez pas la Hache** *(The Duchess of Langeais) 2007*. A married woman repeatedly rebuffs the advances of a war hero. Jacques Rivette directs. In French with English subtitles.

Inspirational Cinema

- March 19 and 26, 5:30 pm; March 22, 10:30 am; March 23, 11 am; March 27, 3:30 pm; March 29, 5:15 pm. Beth Murphy directs **Beyond Belief** *2007*, a documentary about two American women looking for answers after their husbands' deaths in the 9/11 terrorist attacks.

Museum of Science

3-D Digital Cinema

- **Bugs!** A live-action nature film starring a praying mantis and a butterfly.
- **Fly Me to the Moon.** A team of flies sneaks aboard Apollo 11 for a lunar mission.
- **3-D Sun.** Join NASA's STEREO satellites on a mission to document and study Earth's closest star.
- **The World of Sharks.** Come face-to-face with the ocean's greatest and often-misunderstood predator, as filmed by Jean-Michel Cousteau.

Hayden Planetarium

- **Far, Far Away: The Worlds of Star Wars.** Compare the planets of Star Wars with similar worlds in our own galaxy. Through April 18.
- **Into the Unknown.** Follow along with scientists who are constantly pushing the boundaries of space exploration. Ongoing.
- **The Sky Tonight.** Explore the overhead constellations and planets seen at various times of the year. Ongoing.
- **What Happened to Pluto?** Explore the debate over whether Pluto is really a ninth planet in our solar system. Ongoing.

IMAX

- **Mummies: Secrets of the Pharaohs.** Researchers piece together archaeological clues in hopes of solving some of Egypt's oldest mysteries. Through May.
- **The Alps.** A climber attempts to scale the most dangerous mountain in the Alps. Through August.

New England Aquarium

IMAX 3-D

- **Dolphins and Whales 3-D.** Jean-Michel Cous-

teau travels across the depths of the ocean for encounters with various aquatic species.

- **U2 3-D.** Join Bono and the band on stage for a performance from their Vertigo tour. Ongoing.
- **Sea Monsters 3-D.** Separate fact from legend on an exploration of the ocean's most notorious creatures. Ongoing.

CINEMA VENUES

Arlington

Capitol Theater *204 Mass. Ave. (781-648-4340). MBTA: Red Line to Porter, then #77 Bus to Arlington Center.*

Regent Theatre *7 Medford St. (781-646-4849). MBTA: Red Line to Alewife, then #79 Bus to Arlington Heights.*

Belmont

Studio Cinema *376 Trapelo Road (617-484-1706). MBTA: Red Line to Harvard, then #73 Bus to Beech St.*

Boston

Boston Public Library *700 Boylston St. (617-536-5400). MBTA: Green Line to Copley or Orange Line to Back Bay.*

Fenway 13 Theatre *201 Brookline Ave. (617-424-6266). MBTA: D Green Line to Fenway.*

Goethe-Institut Boston *170 Beacon St. (617-262-6050). MBTA: Green Line to Arlington.*

Institute of Contemporary Art *100 Northern Ave. (617-266-5152). MBTA: Red Line to South Station, then Silver Line to Courthouse.*

Loews Boston Common *175 Tremont St. (617-423-3499). MBTA: Green Line to Boylston.*

Museum of Fine Arts *465 Huntington Ave. (617-267-9300). MBTA: E Green Line to Museum.*

Museum of Science *1 Science Park (617-723-2500). MBTA: Green Line to Science Park.*

New England Aquarium *1 Central Wharf (866-815-4629). MBTA: Blue Line to Aquarium.*

Brookline

Coolidge Corner Theatre *290 Harvard St. (617-734-2500). MBTA: C Green Line to Coolidge Corner.*

Cambridge

Brattle Theatre *40 Brattle St. (617-876-6837). MBTA: Red Line to Harvard.*

Harvard Film Archive *24 Quincy St. (617-495-4700). MBTA: Red Line to Harvard.*

Harvard Natural History Museum *26 Oxford St. (617-495-3045). MBTA: Red Line to Harvard.*

Kendall Square Cinema *1 Kendall Square (617-499-1996). MBTA: Red Line to Kendall/MIT.*

Loews/Sony *10 Church St. (617-864-4580). MBTA: Red Line to Harvard.*

Newton

Chestnut Hill Cinema *27 Boylston St. (617-277-2500). MBTA: D Green Line to Chestnut Hill.*

West Newton Cinema *1296 Washington St. (617-964-6060). MBTA: Commuter Rail to West Newton.*

Somerville

Loews/Sony *35 Middlesex Ave. (617-628-7000). MBTA: Orange Line to Sullivan.*

Somerville Theatre *55 Davis Square (617-625-5700). MBTA: Red Line to Davis.*

Waltham

Brandeis University *415 South St. (781-736-8600). MBTA: Commuter Rail to Brandeis/Roberts.*

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TOP BILLINGS

Avril Lavigne April 1, Agganis Arena (617-931-2000)
A Fine Frenzy March 19, Paradise Rock Club (617-562-8800)
Jonas Brothers March 20, Agganis Arena (617-931-2000)
Lifehouse March 28, Orpheum (617-679-0810)
Mae March 21, Middle East (617-492-9181)
The Pogues March 19, Orpheum (617-624-1000)
They Might Be Giants March 29, Somerville Theatre (617-625-4088)
Van Halen March 26, Mohegan Sun Area (888-226-7711)

WEDNESDAY, MARCH 19

Abbey Lounge Spot On, the Masquerade, the Horse Latitudes, 9 pm, $7, 21+.
All Asia Bar Kelsey Bennett and guests, 9 pm, 18+.
The Beehive Matt McCabe Trio, 9 pm.
Bristol Lounge Bill Duffy, 6 pm, no cover, 21+.
Church The Armando Experience, the Flo, the Project, 8 pm, $8, 21+.
Club Passim Jesse Harris, Ben Willmot, 8 pm, $13, members, $15, nonmembers.
Great Scott Sick Puppies, Dropping Daylight, Saving Abel, 9 pm, $15, 18+.
The Green Dragon Tavern Christy Love, 9 pm, 21+.
Harpers Ferry Autumn Above, 8 pm.
Johnny D's Guns of Navarone, 9 pm, 21+.
Lizard Lounge Jennifer Kimball, 8 pm, $10, all ages.
Middle East Upstairs: God Is an Astronaut, Scale the Summit, Irepress, Eroica, 9 pm, $9 in advance, $10 at the door, 18+. Downstairs: Bad Manners, the Allstonians, Riki Rocksteady, 7:30 pm, $15, 18+.
Orpheum The Pogues, 7:30 pm, $41-$61.
Paddy O's Joe and Stew, 9 pm, 21+.
Paradise Lounge Enter the Haggis, 8 pm, $8 in advance, $10 at the door, 18+.
Paradise Rock Club A Fine Frenzy, Chris Stills, Ferras, 7 pm, $15, 18+.
Plough and Stars Jim Seery, the Almighty Terribles, Bryan McPherson, the In Out, 9 pm, $5, 21+.
Ryles Jazz Club Claudio Ragazzi, Nando Michelin, 9 pm, $10.
Scullers Jazz Club Giacomo Gates Quartet, 8 pm, $20, 21+.
Taj Boston Street Bar Alfredo Cardim, 6 pm, no cover, 21+.
Toad Natalia Zukerman, Steve Mayone, 8 pm, no cover, 21+.

Advice to Contributors
Submit information labeled "Rock," "Blues," etc., by fax (617-859-1446), by mail to "Calendar: Music" or by e-mail to music@improper.com. Include date, time, price, phone number and nearest T stop. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Advice to Readers
Information for the Music section is compiled from different sources. Although we make every effort to provide accurate dates and times, changes do occur. Call ahead to double-check dates and times (see complete list of venues at the end of the section).

Top of the Hub April Hall Group, 8:30 pm, no cover.
T.T. the Bear's Place Headband, Territories, Trades, City Breathing, $7, 9 pm.

THURSDAY, MARCH 20

Abbey Lounge Hangman's Alphabet, Senior Discount, Aaron Burr and the Swamp Pistols, 9 pm, $8, 21+.
Agganis Arena Jonas Brothers, 7 pm, $28.50-$48.50.
Alchemist Lounge The Instrumentals, 10 pm.
Atwood's Tavern Fancy Trash, 10 pm, no cover, 21+.
The Beehive Phillipe LeJeune Boogie-Woogie Jazz and Blues Quartet, 10 pm.
Bristol Lounge Adam Feldman, 6 pm, no cover, 21+.
The Burren Swinging Johnsons, 10 pm, $5, 21+.
Cantab Lounge The Chicken Slacks, 9 pm, 21+.
Church Shawn Kennelly, Viper Rash, the Rationales, Dan Cray and Beyond Id, Limp, 8 pm, $8, 21+.
Great Scott Aloud, Radio America, the Shapes, 9 pm, $8, 18+.
The Green Dragon Tavern The Spitting Vinnies, 9 pm, 21+.
Harpers Ferry Superpower, Vagiant, Monolith, Pulp 45, Bad Ash, 8 pm, $10, 18+.
Johnny D's Zemog El Gallu Bueno, 9:30 pm, 21+.
Kennedy's Midtown John Mansfield, 9 pm, 21+.
Lily Pad Brown Bird, Most Bitter, Marc Zegans, 7 pm.
Lizard Lounge Ruth, the Phil Aiken Army, 9:30 pm, $5, all ages.
Matt Murphy's Wild Sextet, 10 pm, 21+.
Middle East Downstairs: Fu Manchu, Burning Bridges, ASG, 7:30 pm, $12, 18+.
Mr. Dooley's Patsy and Johnny, 9 pm, 21+.
Orpheum The Pogues, 7:30 pm, $41-$61.
Paddy O's Heart of Boston, 9 pm, 21+.
Paradise Lounge UMelt, 8 pm, $8 in advance, $10 at the door, 18+.
Paradise Rock Club Deep Banana Blackout, Nate Wilson Group, 8 pm, $18, 18+.
Regattabar David Torn's Prezens. 7:30 pm, $22.
Ryles Jazz Club Insight, 8:30 pm, $10.
Scullers Jazz Club The Dept. of Good and Evil, 8 and 10 pm, $20, 21+.
Taj Boston Street Bar Bill Duffy, 6 pm, no cover, 21+.
Toad Lyle Brewer, Christian McNeill, the Jason Spooner Trio, 7 pm, no cover, 21+.

Music { PAUL ROBICHEAU }

Morcheeba *plays the Somerville Theatre March 27.*

TRIP-HOP HEROES

Morcheeba taps new singers to filter trip-hop through a folk-blues prism.

Steve Gullick

MORCHEEBA MADE ITS SPLASH in the '90s as a frontrunner in England's "trip-hop" movement, dropping chilled-out beats and atmospheres behind Skye Edwards' serene vocals. Now, with focal point Edwards long gone from the mix, several vocalists take turns on the band's fluid new *Dive Deep*, which draws on folk-blues like a modernized Fleetwood Mac or Traffic. Morcheeba cofounder Ross Godfrey even cites Fleetwood Mac's 1977 hit album *Rumours* as an inspiration.

"They'd been through a lot of different singers and craziness in that band," Godfrey says of Fleetwood Mac, co-fronted on *Rumours* by Lindsey Buckingham, Stevie Nicks and Christine McVie. **continued on next page**

"Instead of it being the same singer all the time, it was like a movie where you get different actors. You get the same story from different perspectives. We're cinematic in the way that we want to make records."

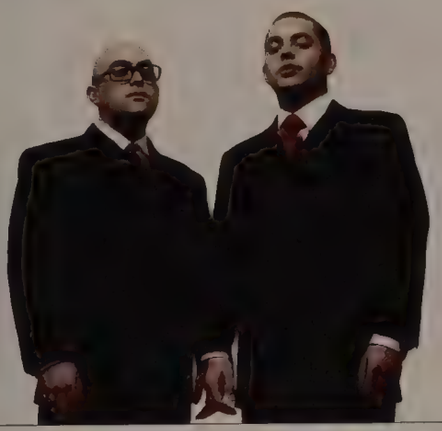
As such, Morcheeba brought in male voices Bradley Burgess, rapper Cool Calm Pete and Norwegian star Thomas Dybdahl as well as singers Julie Tzuke and Manda, a French newcomer who contacted the group through Myspace. "She said it was her dream to sing on a Morcheeba record, and we thought it would be rude if we didn't let her," says guitarist Godfrey, who guides the band with his producer/DJ brother Paul. "There weren't loads of crazy people saying 'Can I sing on your record?' These were quite good singers.

"We always enjoyed working with Skye, but there was a limit on what we could do, things that we could write that would sound good with her," Godfrey says from the brothers' tiny English hometown of Hythe. "When we formed Morcheeba, we were actually looking for a male singer. We wanted someone like Stephen Stills, with a cool, soul-folky voice. But we could never find one."

Stephen Stills? Fleetwood Mac? Not what people might expect as fodder for hip trip-hop avatars. "My brother was more into modern electronica and I was more into acid rock, and Morcheeba is kind of a meeting of the two," says Godfrey, 31, adding that he and Paul, 34, grew up on Jimi Hendrix, Neil Young, blues and hip-hop. "When we were kids, there was all this New Romantic rubbish and we really didn't like that. So we'd listen to New York hip-hop, and Nina Simone and Cat Stevens from our parents' record collection."

As Paul began to DJ, they framed a groove-based blueprint for Morcheeba. "It was probably from smoking too much pot, but we were always very slow," Godfrey says of their sound, noting the band's name came from cheeba, a slang term for marijuana. "It had to be a very mellow club we'd be playing in."

When it comes to the original trip-hop aesthetic of slow, jazzy hip-hop atmospheres, he says, "It's the same thing people are doing now, matching the old and the new. That's kind of what Amy Winehouse sounds like—and most singers coming out of England who are trying to do something fresh. They're still mixing modern, programmed stuff with more retrospective. It's like cherry-picking from the whole chronology of music.



"We're kind of a lucky generation in that sense," Godfrey says. "My generation really never had a scene. There was never punk. We weren't defined by one thing that we have to live with for the rest of our lives. We're always kind of like magpies going about and stealing little bits."

The bits settle nicely on *Dive Deep*, which includes a cool cover of British folkie John Martyn's "Run Honey Run." And the disc's roots-conscious vibe extends to originals. "We wrote in a very traditional way," Godfrey says, "then we'd play acoustic guitars and Hammond organs, and technology would come in more through editing and sound manipulation."

That sound also will get reconfigured when the Godfreys take the group on a tour that hits the Somerville Theatre March 27, with Manda and bassist Burgess splitting vocals over a back line that includes keyboards and live drums.

"It's a completely different beast, and we don't try to recreate what we did in the studio," he says. "We don't bring along laptops and have sequences of electronic stuff, 'cause that feels like it stunts the band a bit.... The band sorta sounds like Booker T and the MGs with a scratch DJ." ***

Music continued from page 70

Tommy Doyle's The Joshua Tree, 9:30 pm, $5, 21+.
Top of the Hub April Hall Group, 8:30 pm, no cover.
T.T. the Bear's Place The Vital Might, A Wish for Fire, the Take Back, $8, 9 pm.

FRIDAY, MARCH 21

Abbey Lounge Dave Smith and the Country Rebels, Downbeat 5, the Gentlemen, 9:30 pm, $8, 21+.
All Asia Bar Berg, Mike Grubbs, 7 pm, $6, 21+.
Atwood's Tavern The Tim Gearan Band, 10 pm, no cover, 21+.
The Beehive Bobby Keyes Trio, 10 pm.
Bill's Bar Static of the Gods, 8:30 pm, $10, 18+.
Black Horse Tavern Wishful Thinking, 9 pm, no cover, 21+.
Bristol Lounge Joe Morocco, Alfredo Cardim, 6 pm, no cover, 21+.
The Burren Moonshine, 10 pm, $5, 21+.
Cantab Lounge The Fatback Band, 9 pm, $5, 21+.
Church Psyopus, Complete Failure, Howl, Mouth of the Architect, Today Is the Day, 8 pm, $12 in advance, $15 at the door.
Club Passim Ryan Montbleau, Gregory Douglass, 7 pm, $18 for members, $20 for nonmembers.
Grand Canal Bear Fight, 10 pm, $5, 21+.
The Green Dragon Tavern Last Laugh, 9 pm, 21+.
Harpers Ferry Playin' Dead, 8 pm, $5.
Hennessy's Heart of Boston, 9 pm, 21+.
Johnny D's Toussaint & the China Band, 9:45 pm, 21+.
Kennedy's Midtown Jeff Gaynor, 9 pm, 21+.
Kinsale Sirsy, 9 pm, $5, 21+.
Lily Pad The Low Anthem, Chuck Costa, the Mighty Purple, 10 pm, $6.
Lizard Lounge Dean Wareham, Viceversah, $10, 9:45 pm, all ages.
Matt Murphy's Void Union, 10 pm, 21+.
MFA Xiu Xiu, Thao Nguyen and the Get Down Stay Down, 7:30 pm, $12-$15.
Middle East Upstairs: Holy F***, A Place to Bury Strangers, Tiny Whales, 9 pm, $10, 18+. Downstairs: Mae, the Honorary Title, Between the Trees, Far-Less, 8 pm, $15 in advance, $18 at the door, 18+.
Mr. Dooley's Sunday's Well, 9 pm, 21+.
Paddy O's Fast Times, 9 pm, 21+.
Paradise Lounge The Alternate Routes, the Golden Dogs, 9 pm, $12 in advance, $15 at the door, 18+.
Paradise Rock Club The Cribs, Drug Rug, Jeffrey Lewis and the Jitters, 8 pm, $12 in advance, $14 at the door, 18+.
PA's Ara Vora, Hotbox, 9 pm, $6-$8, 21+.
Regattabar Kenny Baron Trio, 7:30 and 10 pm, $22-$25.
Ryles Jazz Club Jon De Lucia, 9 pm, $10.
Scullers Jazz Club Spyro Gyra, 8 and 10 pm, $40, 21+.
Somerville Theatre Angélique Kidjo, 8 pm, $30-$40.
Taj Boston Street Bar Eugene Maslov, Bert Seager, 6 pm, no cover, 21+.
Terrace Lounge Mirage, 9:30 pm, no cover, 21+.
Toad Pulse Prophets, 10 pm, no cover, 21+.
Tommy Doyle's Clandestino, 9:30 pm, $10, 21+.
Top of the Hub April Hall Group, 9 pm, no cover.

SATURDAY, MARCH 22

Abbey Lounge Ghouls Night Out, the Sprained Ankles, the Throwaways, Coffin Lids, 9 pm, $8, 21+.
All Asia Bar Karmic, 6 pm, 18+.
Asgard Chillset, 10 pm, 21+.
Atwood's Tavern John Cate, 10 pm, no cover, 21+.

Jeremy Cowart

Benin There, Done That

Angelique Voice If you've ever heard a soulful voice steaming through the cafe speakers as you sip your latte, then you've been struck by the sound of Angélique Kidjo. Fresh off her first Grammy win for her 10th album, *Djin, Djin*, Kidjo will take the stage for a two-night engagement at the Somerville Theatre, March 21 and 22. A native of the tiny West African nation of Benin, Kidjo's humanitarian efforts and worldwide popularity led to her selection as a UNICEF Goodwill Ambassador in 2002. On her latest studio offering, she incorporates the traditional percussion-driven music of her home country with some of the western hemisphere's biggest names. Who else could get Josh Groban and Ziggy Marley on the same album? Her energetic performance promises to bring a healthy dose of West African sunshine to Boston's gloomy March. World music aisle-browsers, rejoice! *Rebecca Buckley*

The Beehive Ron Murphy Group, 10 pm.
Berklee Performance Center Robin Trower, 8 pm, $36.
Bill's Bar Beantown Project, Tons of Chill, Rebel and the Universal Truth, Boombazi, 8:30 pm, $10, 18+.
Black Horse Tavern Freudian Slip, 9 pm, no cover.
Bristol Lounge Bill Duffy, 6 pm, no cover, 21+.
Cantab Lounge Diane Blue and the Fatback Band, 9 pm, $5, 21+.
Club Passim School of Rock, 4:30 pm, $8 for members, $10 for nonmembers. Charlie Farren, 8 pm, $18 for members, $20 for nonmembers. Hanneke Cassel & Friends, 11 pm, $8 for members, $10 for nonmembers.
Grand Canal Spike the Punch, 10 pm, $5, 21+.
The Green Dragon Tavern Cherry Orchard, 9 pm, 21+.
Harpers Ferry Pilfers, the Ducky Boys, Murder Mile, 8 pm, $16 in advance, $18 at the door, 18+.
Hennessy's MoJo, 9 pm, 21+.
Johnny D's Superhoney, 9:45 pm, 21+.
Kennedy's Midtown Adrian Guerra, Cherryaxe, 6 pm, 21+.
Kinsale Symbolics, 9 pm, $5, 21+.
Lily Pad Ramadeus, Jacques Pleasurecruise, Scott Beowulf, Tom Thumb, 7 pm.
Matt Murphy's Mumbles, 10 pm, 21+.
Middle East Upstairs: The Most Serene Republic, Miracle Fortress, Liam Finn, 9 pm, $9 in advance, $10 at the door, 18+. Downstairs: Tilly and the Wall, Capgun Cou, Jason Andersen, 8 pm, $12 in advance, $14 at the door, 18+.
Mr. Dooley's Sunday's Well, 9 pm, 21+.
Paradise Lounge Needtobreathe, Absentstar, I Nine, 8 pm, $10 in advance, $12 at the door, 18+.
Paradise Rock Club Drive-By Truckers, the Whigs, 8 pm, $20 in advance, $25 at the door, 18+.
PA's Real Life Time Machines, Trtl Soup, Thunderhole, 9 pm, $6-$8, 21+.

Advanced Seating

Hot Chip
April 14, Paradise Rock Club (617-562-8800)

Kate Nash
April 21, Paradise Rock Club (617-562-8800)

Michael Bublé
April 11, Mohegan Sun Arena (888-226-7711)

Paramore/Jimmy Eat World
April 30, Tsongas Arena (617-931-2000)

The Starting Line
April 19, Palladium (800-477-6849)

Stevie Nicks
April 20, Mohegan Sun Arena (888-226-7711)

Tokyo Police Club
April 24, Paradise Rock Club (617-562-8800)

Regattabar Kenny Baron Trio, 7:30 and 10 pm; $22-$25.
Ryles Jazz Club Johnny Hoy and the Bluefish, 9 pm, $10.
Scullers Jazz Club Spyro Gyra, 8 and 10 pm, $40, 21+.
Somerville Theatre Angélique Kidjo, 8 pm, $30-$40.
Taj Boston Street Bar Eugene Maslov, 6 pm, no cover, 21+.
Terrace Lounge Mirage, 9:30 pm, no cover, 21+.
Toad Vagabond Van, Guitarzan, 7 pm, no cover, 21+.
Tommy Doyle's Medina Sod, the Willows, 9:30 pm, $2, 21+.
Top of the Hub April Hall Group, 9 pm, no cover.
T.T. the Bear's Place Emergency Music, the Great Bandini, the Fatal Flaw, the Sunsets Quick, $9, 9 pm.

SUNDAY, MARCH 23

Alchemist Lounge Aristocrats, 10 pm.
Atwood's Tavern North Shore Jazz Trio, 11:30 am, no cover, 21+.
The Beehive Ingridlgerdes, 8 pm.
Bristol Lounge Joe Barbato, 6 pm, no cover, 21+.
Great Scott The Buck Brothers, 9 pm, $8, 18+.
The Green Dragon Tavern Velvet Morning, 9 pm, 21+.
Hennessy's Sweep the Leg, 9 pm, 21+.
Lily Pad Nick Jaina, Lindsey Vandermark, Natti Vogel, Gill Aharon Trio, 7 pm.
Matt Murphy's Dub Apocalypse, 10 pm, 21+.
Middle East Upstairs: Matthew Good, 9 pm, $20, 18+.
Mr. Dooley's Patsy and Eamonn, 9 pm, 21+.
Outpost Maxwell's Electrosonics, 8 pm, $12.
Paddy O's The Gobshites, 9 pm, 21+.
PA's Citay, MMOSS, Panther, 9 pm, $6-$8, 21+.
Ryles Jazz Club Yoko Miwa, 10 am, no cover.
Toad The Sunsets, 8 pm, no cover, 21+.
Top of the Hub Marty Ballou Trio, 8 pm, no cover.

MONDAY, MARCH 24

Atwood's Tavern Duke Levine, 9 pm, no cover, 21+.
The Beehive Bridget Kearney Trio, 9 pm.
Berklee Performance Center Jen Chapin, 8:15 pm.
Bristol Lounge Alfredo Cardim, 6 pm, no cover, 21+.

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Cantab Lounge Teresa Storch, 9:30 pm, 21+.
Club Passim Jake Amerding, Deanna Moore, 8 pm, $13 for members, $15 for nonmembers.
Great Scott The Dead Jettsons, S.E.X., 9 pm, $7, 18+.
Hennessy's Joe Carson, 9 pm, 21+.
Lily Pad Chris Tonelli, the Fringe, 10 pm.
Matt Murphy's Seamonsters, 10 pm, 21+.
Middle East Upstairs: Turzi, Matters and Dunaway, 9 pm, $8, 18+. Downstairs: Sons & Daughters, Bodies of Water, 8 pm, $12, 18+.
Paddy O's Mike Ho, 9 pm, 21+.
Paradise Lounge Tony Lucca, Curtis Peoples, 8 pm, $12, 18+.
Paradise Rock Club The Raveonettes, Black Acid, 8 pm, $14, 18+.
Toad Shwang, the Tim Gearan Band, 8 pm, no cover, 21+.
Top of the Hub Marty Ballou Trio, 8 pm, no cover.
T.T. the Bear's Place The Other Side of the Bear, Annie Lynch and the Beekeepers, David Wax Museum, Mill Pond Nine, 8:30 pm, $3.
ZuZu Elizabeth Butters, the Simon Brothers, Tony the Bookie, 10 pm, no cover.

TUESDAY, MARCH 25

Abbey Lounge Magen Tracy, St. Helena, Crushing Low, Stratford Projects, 9 pm, $7, 21+.
Atwood's Tavern Chris O'Brian, 10 pm, no cover, 21+.
The Beehive Hey Rim Jeon and friends, 9 pm.
Cantab Lounge Bluegrass Pickin' Party, Dave Hollender and Round Trip, Dixie Butterhounds, 8:30 pm, 21+.
The Foundation Lounge Jeanie and the Strays, 8 pm, 21+.
Great Scott Zullo, 9 pm, $8, 18+.
Harpers Ferry Pat McGee, 8 pm, $12.
Hennessy's Scott Damgaard, 9 pm, 21+.
Johnny D's Spider John Koerner, 8:30 pm, 21+.
Kinsale Tom Courtney, 7:30 pm, $5, 21+.
Lily Pad Garth Stevenson, John Shannon, Peter Cassino Group, 7 pm.
Lizard Lounge Session Americana, 9 pm, $5 in advance, $8 at the door, all ages.

Somerville (Not Constantinople)
Jolly Giants It's still a raw word for a New Englander to hear after the Super Bowl debacle, but quirky songsters They Might Be Giants play March 29 at the Somerville Theatre. *Mike Miccoli*

Matt Murphy's Public House, 10 pm, 21+.
Middle East Upstairs: Why?, Cryptacize, 9 pm, $10, 18+. Downstairs: Auktyon, 8 pm, $25, 18+.
Paradise Lounge Barefoot Truth, 7 pm, $8 in advance, $10 at the door, 18+.
Paradise Rock Club Ingrid Michaelson, Joshua Radin, Cary Brothers, Meiko, Priscilla Ahn, 8 pm, $15 in advance, $18 at the door, 18+.
Toad Danielle Miraglia, Avi & Celia, 8 pm, no cover, 21+.
Top of the Hub Bob Nieske Trio, 8:30 pm, no cover.
T.T. the Bear's Place Le Loup, the Ruby Suns, On Fire, $9, 9:15 pm.

WEDNESDAY, MARCH 26

Abbey Lounge Cheaters Club, These Wolves Actually Happened, Poor Boys Reason, 500 Plastic Dragons, 9 pm, $7, 21+.
Atwood's Tavern Little Guitar, 10 pm, no cover, 21+.
The Beehive Garth Stevenson, John Shannon, 9 pm.
Bristol Lounge Bill Duffy, 6 pm, no cover, 21+.
Church Storms Approach, the Operative, Whiskey Point, 8 pm, $8, 21+.
Club Passim Glen Phillips, Jonathan Kinghan, 7 pm, $25 for members, $27 for nonmembers.
Great Scott EMC, Masta Ace, Wordsworth, Punchline, Strictim, 9 pm, $15 in advance, $17 at the door, 21+.
The Green Dragon Tavern Christy Love, 9 pm, 21+.
Harpers Ferry The Effective Dose, 8 pm, $7, 18+.
Johnny D's Ezra Furman & Harpoons, 9 pm, 21+.
Lily Pad KGBG, 10 pm.
Lizard Lounge Jennifer Kimball, Dennis Brennan Band, 9:30 pm, $5, all ages.
Middle East Upstairs: Acid Mothers Temple, Davana, 9 pm, $12, 18+.
Mohegan Sun Arena Van Halen, 7:30 pm, $125.50-$199.50.
Paddy O's Joe and Stew, 9 pm, 21+.
Paradise Rock Club Caribou, F*** Buttons, 7 pm, $15, 18+.
PA's Make a Rising, Humble Woman, 9 pm, $6-$8, 21+.
Ryles Jazz Club Musaner, 9 pm, $10.
Scullers Jazz Club Brian Bromberg, 8 and 10 pm, $25, 21+.
Taj Boston Street Bar Alfredo Cardim, 6 pm, no cover, 21+.
Toad Ward Haydon, 8 pm, no cover, 21+.
Top of the Hub Bob Nieske Trio, 8:30 pm, no cover.
T.T. the Bear's Place Mako, Lifestyle, Vary Lumar, 9 pm, $8.

THURSDAY, MARCH 27

Abbey Lounge Ad Frank, Garvy J, Black Fortress of Opium, the Invisible Rays, 9 pm, $8, 21+.
All Asia Bar Spelt Melk Jug Band, 6:30 pm, 18+.
Atwood's Tavern The Guilded Splinters, 10 pm, no cover, 21+.
The Beehive Sara Serpa Group, 10 pm.
Bristol Lounge Adam Feldman, 6 pm, no cover, 21+.
The Burren Swinging Johnsons, 10 pm, $5, 21+.
Cantab Lounge The Chicken Slacks, 9 pm, 21+.
Church Three Nouns, Action Verbs, Axemunkee, 8 pm, $7, 21+.
Club Passim Joan Baez, 6 pm, $50 for members, $75 for nonmembers.
Great Scott You Can Be a Wesley, All These Kings, Appomatox, the Make, 9 pm, $8, 18+.
The Green Dragon Tavern The Spitting Vinnies, 9 pm, 21+.
Johnny D's Tom Hambridge & the Rattlesnakes, 9:30 pm, 21+.
Kennedy's Midtown Ken DoRosario, 9 pm, 21+.
Lily Pad Ebb, F.L.O.W., Sol Melodiq, 7 pm, $6, all ages.
Lucky's Lounge Leroy Purcell and the Motivators, Chrissy Coughlin, 9 pm, $10, all ages.
Matt Murphy's Wild Sextet, 10 pm, 21+.
Middle East Upstairs: Blitzen Trapper, Fleet Foxes, Glorytellers, 9 pm, $9 in advance, $10 at the door, 18+. Downstairs: Vital Remains, Monstrosity, Sin of Angels, Demericous, Rammin Speed, Strong Intention, 8 pm, $20 in advance, $22 at the door, 18+.
Mr. Dooley's Patsy and Johnny, 9 pm, 21+.
Paddy O's Heart of Boston, 9 pm, 21+.
Paradise Lounge UMelt, 8 pm, $8 in advance, $10 at the door, 18+.
Paradise Rock Club The Presidents of the United States of America, Joe Jack Talcum, Ludo, 8 pm, 18+.
PA's Turpentine Brothers, Life Partners, 9 pm, $6-$8, 21+.
Regattabar Bill Frisell and the 858 Quartet, 7:30 and 10 pm, $25-$28.
Ryles Jazz Club Syncopation, 9:30 pm, $10.
Scullers Jazz Club Mark Antoine with Paul Brown, 8 and 10 pm, $25, 21+.
Somerville Theatre Morcheeba, 7:30 pm, $27.50.
Taj Boston Street Bar Bill Duffy, 6 pm, no cover, 21+.
Toad Dave Alpert, the Beatle Butchers, 8 pm, no cover, 21+.
Tommy Doyle's The Beantown Project, 9:30 pm, $2, 21+.
Top of the Hub Bob Nieske Trio, 8:30 pm, no cover.
T.T. the Bear's Place Turkuaz, Il Papas, With Engines, 9 pm, $8.

FRIDAY, MARCH 28

Abbey Lounge Sizzlechest, the Drones, Asleep in a Box, Walter Sickert and the Army of the Broken Toys, 9 pm, $8, 21+.
All Asia Bar Jackson Wetherbee, Colin Green, 7 pm, $6, 21+.
Atwood's Tavern The Tim Gearan Band, 10 pm, no cover, 21+.
The Beehive Zilimisisk, 10 pm.
Berklee Performance Center Spirit of Uganda, 8 pm, $28-$40.
Bill's Bar Kashmir, Tragedy, Tab, 8:30 pm, $10 in advance, $12 at the door, 18+.
Black Horse Tavern Wishful Thinking, 9 pm, no cover, 21+.
Bristol Lounge Joe Morocco, Alfredo Cardim, 6 pm, no cover, 21+.
The Burren Cover Up, 10 pm, $5, 21+.
Cantab Lounge Diane Blue and the Fatback Band, 9 pm, $5, 21+.
Church The Patrons, Patrick Dunn, the Molenes, Bryan Pero and the Tired Horses, Dearborn Valley, 5 pm, $8 in advance, $10 at the door.
Grand Canal Brick Park, 10 pm, $5, 21+.
The Green Dragon Tavern Freeze Pop, 9 pm, 21+.
Harpers Ferry L.A. Guns, Jaded, 8 pm, $15 in advance, $18 at the door.
Hennessy's Fast Times, Spike the Punch, 9 pm, 21+.
Johnny D's Pressure Cooker, 9:45 pm, 21+.
Kinsale Groovestone, 9 pm, $5, 21+.
Lily Pad D Trio and D Quartet, 7 pm, $5.
Lizard Lounge The Amity Front, Ryan Fitzsimmons, Girls Guns and Glory, 9 pm, $10, all ages.
Matt Murphy's The Well, 10 pm, 21+.
Middle East Upstairs: Airbourne, Endeverafter, Stone Rider, 9 pm, $10, 18+.
Mr. Dooley's Devri, 9 pm, 21+.
Orpheum Lifehouse, 7:30 pm, $25.
Paddy O's Lisa Love, 9 pm, 21+.
Paradise Lounge Syd, Shwa, Brian Bergeron, 9 pm, $8, 18+.
Paradise Rock Club Kathleen Edwards, Justin Rutledge, 8 pm, $16 in advance, $18 at the door, 18+.
PA's Wussy, Chris Brokaw, Kahoots, 9 pm, $6-$8, 21+.
Ryles Jazz Club Leo Genovese, 9 pm, $10.
Sanders Theatre Joan Baez, 7:30 pm, $40-$150.
Scullers Jazz Club Larry Harlow's Latin Legends, 8 and 10 pm, $25, 21+.
Taj Boston Street Bar Eugene Maslov, 6 pm, no cover, 21+.
Terrace Lounge GQ and the Lady, 9:30 pm, no cover, 21+.
Toad Amphibian, 10 pm, no cover, 21+.
Tommy Doyle's Chelsea City Council, Raleigh Tavern, 9:30 pm, $2, 21+.
Top of the Hub Bob Nieske Trio, 8:30 pm, no cover.
T.T. the Bear's Place The Shods, the Teenage Prayers, Watts, the Tampoffs, 9 pm, $10, 21+.

SATURDAY, MARCH 29

Abbey Lounge Clean Teens, Spitzz, 9 pm, $8, 21+.
All Asia Bar Shoney Iamar, Justin Shorey, Gabriel Miller-Philips, 6 pm, 18+.
Asgard Blackstone Jazz Project, 10 pm, 21+.
The Beehive Jeff Galindo Band, 10 pm.
Berklee Performance Center Spirit of Uganda, 3 pm, $28-$40.
Bill's Bar Build a Machine, Another Life, Spectator, 8:30 pm, $10, 18+.
Black Horse Tavern Chris Frasco, 9 pm, 21+.
Bristol Lounge Bill Duffy, 6 pm, 21+.
Cantab Lounge Diane Blue and the Fatback Band, 9 pm, $5, 21+.

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Church Thunderpants Johnson's Hillbilly Orchestra, Autumn Hollow, the Dave Sammarco Band, 5 pm, $8 in advance, $10 at the door.
Club Passim 3000 Miles String Band, 8 pm, $13 for members, $15 for nonmembers; Hanneke Cassel & Friends, 11 pm, $8 for members, $10 for nonmembers.
Grand Canal Thomas Park, 10 pm, $5, 21+.
The Green Dragon Tavern Edgewater Road, 9 pm, 21+.
Hennessy's Incadence, 9 pm, 21+.
Johnny D's Entrain, 9:45 pm, 21+.
Kennedy's Midtown Libbie Schrader, 9 pm, 21+.
Lily Pad Big Fuzzy, Jake and the Infernal Machine, 7 pm.
Lizard Lounge Appalachian Still, 9 pm, $10.
Matt Murphy's Special Ed and the Bus, 10 pm, 21+.
Middle East Upstairs: Peelander, Powerglove, Wild Zero, the Asthmatics, 9 pm, $9, 18+.
Mr. Dooley's Devri, 9 pm, 21+.
Opera House Laurie Anderson, 8 pm, $35-$55.
Paradise Lounge Nate Wilson Group, Trauma Unit, 9 pm, $10 in advance, $12 at the door, 18+.
Paradise Rock Club Boredoms, Northampton Wools, 8 pm, $17, 18+.
PA's MG Lederman, Tracy Morrow and the Magi Chippie, Empty House Cooperative, 9 pm, $6-$8, 21+.
Ryles Jazz Club Four Piece Suit, 9 pm, $10.
Somerville Theatre They Might Be Giants, 7:30 pm, $25.
Terrace Lounge GQ and the Lady, 9:30 pm, no cover, 21+.
Toad Jess Tardy, the Big Blonde, 7 pm, no cover, 21+.
Tommy Doyle's Jupiter One, People in Planes, This Blue Heaven, 9:30 pm, $2, 21+.
Top of the Hub Bob Nieske Trio, 9 pm, no cover.
T.T. the Bear's Place Constants, Look Mexico, Baby Boy H, the Living Sea, 9 pm, $9.

SUNDAY, MARCH 30

Abbey Lounge Give Zombies the Vote, the Killing Floor, In Harms Way, 9 pm, $7, 21+.
All Asia Bar Liz Debiase and friends, 6:30 pm, 18+.
Atwood's Tavern North Shore Jazz Trio, 11:30 am, no cover, 21+.
The Beehive Tim Miller Group, 9 pm.
Berklee Performance Center Victor Wooten, 8 pm, $30-$35.
Bristol Lounge Joe Barbato, 6 pm, no cover, 21+.
Club Passim Andromeda4, 7:30 pm, $13 for members, $15 for nonmembers.
Great Scott The Threads, the Life Adventure, 9 pm, $7. 18+.
The Green Dragon Tavern Velvet Morning, 9 pm, 21+.
Harpers Ferry Roger Clyne and the Peacemakers, Georgia, 7 pm, $15.
Hennessy's Sweep the Leg, 1 am, 21+.
MFA Dirty Projectors, 7:30 pm, $12 for members, seniors, students, $15 for nonmembers.
Paddy O's The Gobshites, 9 pm, 21+.
Ryles Jazz Club Phil Neighbors Group, 10 am, no cover.
Toad Monique Ortiz, Miss Tess, 8 pm, no cover, 21+.
Top of the Hub Marty Ballou Trio, 8 pm, no cover.

MONDAY, MARCH 31

Atwood's Tavern Duke Levine, 9 pm, no cover, 21+.
The Beehive Alexei Tsiganov, 9 pm, 21+.
Bristol Lounge Alfredo Cardim, 6 pm, no cover, 21+.
Cantab Lounge Tim Grimm, Diane Blue and the Fatback Band, 9:30 pm, 21+.
Great Scott Howlin' Rain, 9 pm, $9, 18+.
Hennessy's Joe Carson, 9 pm, 21+.
Middle East Upstairs: Beach House, the Papercuts, Nat Baldwin, 9 pm, $9, 18+.
Paradise Lounge Steven Fiore and the Good People, the Novel Ideas, Steve Biegner, 7 pm, $5, 18+.
Paradise Rock Club Toots and the Maytals, 7 pm, $26.50, 18+.
Somerville Theatre Eels, 7:30 pm, $21.
Toad Shwang, the Tim Gearan Band, 8 pm, no cover, 21+.
Top of the Hub Marty Ballou Trio, 8:30 pm, no cover.

TUESDAY, APRIL 1

Agganis Arena Avril Lavigne, 7 pm, $43.50.
Bristol Lounge Ben Cook, 6 pm, no cover, 21+.
Lizard Lounge Session Americana, 9 pm, $5 in advance, $8 at the door, all ages.
Matt Murphy's Nathan Moore, 10 pm, $5.
Paradise Rock Club The Lemonheads, 7 pm, $25, 18+.
Somerville Theatre Gary Louris, 7:30 pm, $21.
Toad Jesse Dee, Brendan Hogan, 8 pm, no cover, 21+.

MUSIC VENUES

Abbey Lounge 3 Beacon St., Somerville (617-441-9631). MBTA: Red Line to Central.
Agganis Arena 925 Comm. Ave., Boston (617-353-4628). MBTA: B Green Line to Pleasant.
All Asia Bar 334 Mass. Ave., Cambridge (617-497-1544). MBTA: Red Line to Central.
Asgard 350 Mass. Ave., Cambridge (617-577-9100). MBTA: Red Line to Kendall/MIT.

Atrium The Regal Bostonian Hotel, 20 North St., Boston (617-523-3600). MBTA: Blue or Green Line to Gov. Center.
The Attic 107 Union St., Newton (617-964-6684). MBTA: D Green Line to Newton Centre.
Atwood's Tavern 877 Cambridge St., Cambridge (617-864-2792). MBTA: Red Line to Kendall/MIT or Green Line to Lechmere.
Berklee Performance Center 136 Mass. Ave., Boston (617-747-2261). MBTA: Green Line to Hynes.
Bill's Bar 5½ Lansdowne St., Boston (617-421-9678). MBTA: Green Line to Kenmore.
The Black Horse Tavern Faneuil Hall Marketplace, Boston (617-227-2038). MBTA: Blue or Green Line to Gov. Center.
The Black Rose 160 State St., Boston (617-742-2286). MBTA: Blue or Green Line to Gov. Center.
Bob's Southern Bistro 604 Columbus Ave., Boston (617-536-6204). MBTA: Orange Line to Mass. Ave.
Boston Harbor Hotel 70 Rowes Wharf, Boston (617-439-7000). MBTA: Red Line to South Station.
Bravo @ the MFA 465 Huntington Ave., Boston (617-369-3474). MBTA: E Green Line to Museum.
Breezeway 153 Blue Hill Ave., Roxbury (617-541-5400). MBTA: Orange Line to Jackson.
Bristol Lounge 200 Boylston St., Boston (617-351-2052). MBTA: Green Line to Arlington.
The Burren 247 Elm St., Somerville (617-776-6896). MBTA: Red Line to Davis.
Cantab Lounge 738 Mass Ave., Cambridge (617-354-2685). MBTA: Red Line to Central.
Cask 'n Flagon 62 Brookline Ave., Boston (617-536-4840). MBTA: Green Line to Kenmore.
Club Café 209 Columbus Ave., Boston (617-536-0966). MBTA: Orange Line to Back Bay.
Club Passim 47 Palmer St., Cambridge (617-492-7679). MBTA: Red Line to Harvard.
Common Ground 85 Harvard Ave., Allston (617-783-2071). MBTA: B Green Line to Harvard.
Copperfield's 98 Brookline Ave., Boston (617-247-8605). MBTA: Green Line to Kenmore.
Dick's Last Resort Faneuil Hall Marketplace, Boston (617-267-8080). MBTA: Blue or Green Line to Gov. Center.
The Draft 34 Harvard Ave., Allston (617-783-9400). MBTA: B Green Line to Harvard.
The Enormous Room 567 Mass. Ave., Cambridge (617-491-5599). MBTA: Red Line to Central.
Felt 533 Washington St., Boston (617-350-5555). MBTA: Red or Orange Line to Downtown Crossing.
Fireplace 1634 Beacon St., Brookline (617-975-1900). MBTA: C Green Line to Washington.
First Act Guitar Studio 745 Boylston St., Boston (617-226-7899). MBTA: Green Line to Copley.
The Foundation Lounge Hotel Commonwealth, Kenmore Square, 500 Comm. Ave., Boston (617-859-9900). MBTA: Green Line to Kenmore.
The Good Life Downtown 28 Kingston St., Boston (617-451-2622). MBTA: Red or Green Line to Park.
Grand Canal 57 Canal St., Boston (617-523-1112). MBTA: Green or Orange Line to North Station.
Great Scott 1222 Comm. Ave., Allston (617-566-9014). MBTA: B Green Line to Harvard.
The Green Briar 304 Washington St., Brighton (617-789-4100).
The Green Dragon Tavern 11 Marshall St., Boston (617-367-0055). MBTA: Green or Orange Line to Haymarket.
Green Street 280 Green St., Cambridge (617-876-1655). MBTA: Red Line to Central.
The Harp 85 Causeway St., Boston (617-742-1010). MBTA: Green or Orange Line to North Station.

Harpers Ferry 158 Brighton Ave., Allston (617-254-9743). MBTA: B Green Line to Harvard.
Hennessy's 25 Union St., Boston (617-742-2121). MBTA: Blue or Green Line to Gov. Center.
High Street Grill 200 High St., Boston (617-523-4000). MBTA: Red or Orange Line to Downtown Crossing.
Johnny D's 17 Holland St., Somerville (617-776-2004). MBTA: Red Line to Davis.
Kendall Café 233 Cardinal Medeiros Ave., Cambridge (617-547-3802). MBTA: Red Line to Kendall/MIT.
Kennedy's Midtown 42 Province St., Boston (617-426-3333). MBTA: Red or Green Line to Park.
Kings 10 Scotia St., Boston (617-266-2695). MBTA: Green Line to Hynes.
Kinsale 2 Center Plaza, Boston (617-742-5577). MBTA: Blue or Green Line to Gov. Center.
Lily Pad 1353 Cambridge St., Cambridge (617-395-1393). MBTA: Red Line to Central.
Lizard Lounge 1667 Mass. Ave., Cambridge (617-547-0759). MBTA: Red Line to Harvard.
Lucky's Lounge 355 Congress St., Boston (617-357-5825). MBTA: Red Line to South Station.
Matt Murphy's 14 Harvard St., Brookine (617-232-0188). MBTA: D Green Line to Brookline Village.
MFA 465 Huntington Ave., Boston (617-267-9300). MBTA: E Green Line to Museum.
Middle East 472 Mass. Ave., Cambridge (617-492-9181). MBTA: Red Line to Central.
Midway Café 3496 Washington St., Jamaica Plain (617-524-9038). MBTA: Orange Line to Green.
Milky Way 403 Centre St., Jamaica Plain (617-524-3740). MBTA: Orange Line to Jackson.
Millennium Bostonian Hotel 26 North St., Boston (617-523-3600). MBTA: Blue or Green Line to Gov. Center.
Mohegan Sun 1 Mohegan Sun Blvd., Uncasville, Conn. (888-226-7711).
Mr. Dooley's 77 Broad St., Boston (617-338-5656). MBTA: Blue or Green Line to Gov. Center.
Oak Bar Fairmont Copley Plaza Hotel, 138 St. James Ave., Boston (617-267-5300). MBTA: Green Line to Copley.
O'Brien's 3 Harvard Ave., Allston (617-782-6245). MBTA: B Green Line to Harvard.
Opera House 539 Washington St., Boston (617-880-2442). MBTA: Green Line to Boylston.
Orpheum 31 Hamilton Place, Boston (617-679-0810). MBTA: Green Line to Boylston.
Paddy O's 33 Union St., Boston (617-742-2121). MBTA: Green or Orange Line to Haymarket.
Paliadium 261 Main St., Worcester (508-797-9696). MBTA: Commuter Rail to Union.
Paradise Lounge 969 Comm. Ave., Boston (617-562-8800). MBTA: B Green Line to Pleasant.
Paradise Rock Club 969 Comm. Ave., Boston (617-562-8800). MBTA: B Green Line to Pleasant.
Parris Faneuil Hall Marketplace, Boston (617-248-9900). MBTA: Blue or Green Line to Gov. Center.
PA's 345 Somerville Ave., Somerville (617-776-1557).
Plough & Stars 912 Mass. Ave., Cambridge (617-576-0032). MBTA: Red Line to Central.
Purple Shamrock 1 Union St., Boston (617-227-2060). MBTA: Blue or Orange Line to State.
Regattabar Charles Hotel, Cambridge (617-395-7757). MBTA: Red Line to Harvard.
Revolution Rock Bar 200 High St., Boston (617-261-4200). MBTA: Blue Line to Aquarium.
Roggies 356 Chestnut Hill Ave., Brighton (617-566-1880). MBTA: C Green Line to Cleveland Circle.
Roxy 279 Tremont St., Boston (617-338-7699). MBTA: Green Line to Boylston.
Ryles Jazz Club 212 Hampshire St., Cambridge (617-876-9330). MBTA: Red Line to Harvard.
Sanders Theatre 45 Quincy St., Cambridge (617-496-2222). MBTA: Red Line to Harvard.
Scullers Jazz Club 400 Soldiers Field Road, Cambridge (617-562-4111). MBTA: Red Line to Central.
75 Chestnut 75 Chestnt St., Boston (617-227-2175). MBTA: Red Line to Charles/MGH.
Sky Bar 518 Somerville Ave., Somerville (617-623-5223). MBTA: Red Line to Davis.
Somerville Theatre 55 Davis Square, Somerville (617-625-5700). MBTA: Red Line to Davis.
Sweetwater Café 3 Boylston St., Boston (617-351-2515). MBTA: Green Line to Boylston.
Symphony Hall 301 Mass. Ave., Boston (617 266-1492). MBTA: Green Line to Symphony.
Taj Boston Street Bar 15 Arlington St., Boston (617-536-5700) MBTA: Green Line to Arlington.
TD Banknorth Garden 100 Legends Way, Boston (617-624-1000). MBTA: Green or Orange Line to North Station.
Terrace Lounge 110 Huntington Ave., Boston (617-236-5800). MBTA: E Green Line to Prudential.
Toad 1912 Mass. Ave., Cambridge (617-497-4950). MBTA: Red Line to Porter.
Tommy Doyle's 96 Winthrop St., Cambridge (617-225-0888). MBTA: Red Line to Harvard.
Top of the Hub Prudential Tower, Boston (617-536-1775). MBTA: E Green Line to Prudential.
Tsongas Arena 300 Martin Luther King Jr. Way, Lowell (617-848-6900). MBTA: Commuter Rail to Lowell.
T.T. the Bear's Place 10 Brookline St., Cambridge (617-492-2327). MBTA: Red Line to Central.
Venezia 20 Ericsson St., Dorchester (617-436-3120). MBTA: Red Line to Ashmont.
The Western Front 343 Western Ave., Cambridge (617-492-7772). MBTA: Red Line to Central.
Wonder Bar 186 Harvard Ave., Boston (617-351-2665). MBTA: B Green Line to Harvard.
ZuZu 472 Mass. Ave., Cambridge (617-864-3278). MBTA: Red Line to Central.
Les Zygomates 129 South St., Boston (617-542-5108). MBTA: Red Line to South Station.

CLASSICAL MUSIC

Wednesday, March 19

Boston Lyric Opera *Citi Shubert Theatre, 270 Tremont St., Boston (617-542-6772). www.telecharge.com. MBTA: Green Line to Boylston. 7:30 pm. $33-$100.* The BLO performs Donizetti's comedic opera *L'Elisir d'Amore*.

Brandeis University *Rapaporte Treasure Hall, Goldfarb Library, Brandeis University, 415 South St., Waltham (781-736-4200). www.brandeis.edu. MBTA: Commuter Rail to Brandeis/Roberts. 12 pm. Free.* Brandeis music students present a lunchtime concert directed by Lydian String Quartet violinist Judy Eissenberg.

The Cathedral Church of St. Paul *138 Tremont St., Boston (617-482-5800). www.stpaulboston.org. MBTA: Red or Green Line to Park. 12 pm. $5 suggested donation.* The cathedral celebrates Holy Week with a performance of Pergolesi's *Stabat Mater*.

MIT Chapel Concert *MIT Chapel, 48 Mass. Ave., Cambridge (617-253-2906). http://artscal.mit.edu. MBTA: Red Line to Kendall/MIT. 12 pm.* Soprano Nancy Armstrong, recorder players John Tyson and Ching Wei Lin, and harsichordist Miyuki Tsurutani present works of Vivaldi, Scarlatti, Purcell and Johann Pepusch.

Thursday, March 20

After Hours Plus: Composer Portraits *Isabella Stewart Gardner Museum, 280 The Fenway, Boston (617-566-1401). www.gardnermuseum.org. MBTA: E Green Line to Museum. 7 pm. $5-$23.* Pianist Gerald Barry performs.

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (617-266-1492). www.bso.org. MBTA: E Green Line to Symphony. 7 pm. $29-$103.* Bernard Haitink conducts the BSO and the Tanglewood Festival Chorus in J.S. Bach's *St. Matthew Passion*.

Friday, March 21

Boston Lyric Opera *Citi Shubert Theatre, 270 Tremont St., Boston (617-542-6772). www.telecharge.com. MBTA: Green Line to Boylston. 7:30 pm. $33-$100.* The BLO performs Donizetti's *L'Elisir d'Amore*.

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (617-266-1492). www.bso.org. MBTA: E Green Line to Symphony. 7 pm. $30-$114.* See March 20 Boston Symphony Orchestra listing for details.

Handel and Haydn Society *Jordan Hall, 30 Gainsborough St., Boston (617-266-3605). www.handelandhaydn.org. Friday at 8 pm, Sunday at 7 pm. $33-$67.* The Handel and Haydn Period Instrument Orchestra performs Corelli's *Concerto Grosso*, Vivaldi's Concerto for Oboe, Bassoon, Strings and Continuo, Locatelli's *Il Pianto d'Arianna* and Handel's *Delirio Amoroso*. Dan Stepner conducts.

Saturday, March 22

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (617-266-1492). www.bso.org. MBTA: E Green Line to Symphony. 7 pm. $30-$114.* See March 20 BSO listing for details.

Sunday, March 23

Boston Lyric Opera *Citi Shubert Theatre, 270 Tremont St., Boston (617-542-6772). www.telecharge.com. MBTA: Green Line to Boylston. 3 pm. $33-$100.* The BLO performs Donizetti's *L'Elisir d'Amore*.

Isabella Stewart Gardner Museum *280 The Fenway, Boston (617-566-1401). www.gardnermuseum.org. MBTA: E Green Line to Museum. 1:30 pm. $23.* Musicians From Malboro present Haydn's String Quartet in D, Op. 20 No. 4, Elliot Carter's Oboe Quartet and Schumann's Piano Quartet in E-flat.

Tuesday, March 25

Boston Lyric Opera *Citi Shubert Theatre, 270 Tremont St., Boston (617-542-6772). www.telecharge.com. MBTA: Green Line to Boylston. 7:30 pm. $33-$100.* The BLO performs Donizetti's *L'Elisir d'Amore*.

Noon Recital Series *King's Chapel, 58 Tremont St., Boston (617-227-2155). www.kings-chapel.org. MBTA: E Green line to Symphony. 1:30 pm. $5-$23.* See March 23 Isabella Stewart Gardner Museum listing for details.

Thursday, March 27

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (617-266-1492). www.bso.org. MBTA: E Green Line to Symphony. 8 pm. $29-$103.* Bernard Haitink conducts the orchestra in Bartok's Piano Concerto No. 3 and Schubert's "Great" Symphony in C.

Friday, March 28

Boston Classical Orchestra *Faneuil Hall, Boston (617-423-3883). www.bostonclassicalorchestra.org. MBTA: Blue or Green Line to Gov. Center. 8 pm. $32-$57.* Violinists Lucia Lin and Peter Zazofsky play Mozart's Divertimento in B-flat and Concertone for Two Violins and Orchestra.

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (617-266-1492). www.bso.org. MBTA: E Green Line to Symphony. 1:30 pm. $29-$103.* See March 27 BSO listing for details.

Holy Name Parish, *1689 Centre St., West Roxbury (617-325-4865). www.holynameparish.com. MBTA: Commuter Rail to West Roxbury. 8 pm. $10.* Composer and organist Edward A. Broms joins organist Peter Krasinski as they premiere Broms' Organ Symphony No. 1.

Saturday, March 29

Boston Modern Orchestra Project *Jordan Hall, 30 Gainsborough St., Boston (617-363-0396). www.bmop.org. 8 pm. $10-$48.* The Boston Modern Orchestra Project premieres composer Lisa Bielawa's Double Violin Concerto.

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (617-266-1492). www.bso.org. MBTA: E Green Line to Symphony. 8 pm. $30-$114.* See March 27 BSO listing for details.

Cape Ann Symphony *Fuller Auditorium, Blackburn Circle, Gloucester (978-281-0543). www.capeannsymphony.org. MBTA: Commuter Rail to Gloucester. 8 pm. $20-$25; free, 18 and under. A French Fantasy* features Berlioz's *Roman Carnival*, Saint Saëns' Piano Concerto No. 2 and Debussy's *La Mer*.

Holy Name Parish, *1689 Centre St., West Roxbury (617-325-4865). www.holynameparish.com. MBTA: Commuter Rail to West Roxbury. 8 pm. $10.* See March 29 Holy Name Parish listing for details.

Sunday, March 30

Boston Classical Orchestra *Faneuil Hall, Boston (617-423-3883). www.bostonclassicalorchestra.org. MBTA: Blue or Green Line to Gov. Center. 3 pm. $32-$57.* See March 28 Boston Classical Orchestra listing for details.

Cape Ann Symphony *Fuller Auditorium, Blackburn Circle, Gloucester (978-281-0543). www.capeannsymphony.org. MBTA: Commuter Rail to Gloucester. 2 pm. $20-$25; free, 18 and under.* See March 29 Cape Ann Symphony for details.

Emmanuel Music *Emmanuel Church, 151 Newbury St., Boston (617-536-3355). www.emmanuel-boston.org. MBTA: Green Line to Arlington. $10-$55.* Members of the Emmaneul Music family perform a program of pieces by Robert Schumann, including *Der Flüchtlinge*, Three Lieder, Op. 30, *Liederkreis* and his Sonata No. 1 in F-sharp Minor.

Isabella Stewart Gardner Museum *280 The Fenway, Boston (617-566-1401). www.gardnermuseum.org. MBTA: E Green Line to Museum. 1:30 pm. $23.* Musicians from the Ravinia Festival-Stearns Institute perform works by Haydn, Shostakovich and Brahms.

Tuesday, April 1

Artist Beyond the Desk Concert *MIT, Killian Hall, 160 Memorial Drive, Cambridge (617-253-4347). http://web.mit.edu/abd. MBTA: Red Line to Kendall/MIT.* 12 pm. Soprano Kathryn McKellar showcases various opera scenes.

Dance Clubs

Edited by Amanda Knorr

MONDAYS

An Tua Nua *Ceremony* A night of goth and industrial music, 9 pm, $5, 21+.
Enormous Room *Beat Research* Wayne and Wax and DJ Flack spin experimental party music, 9 pm, no cover, 21+.
Green Briar Irish seissun, 8 pm, no cover, 21+.
Kings *Industry Night* 9 pm, no cover, 21+.
Milky Way Rotating DJs, live music and free bowling, 9 pm, no cover, 21+.
Phoenix Landing *Makka Mondays* DJ Uppercut spins hip-hop and reggae, 10 pm, $5, 21+.
River Gods *Weekly Wax* Two local DJs go head-to-head in a musical face-off, 8 pm, no cover, 21+.
Saint *SIN Service Industry Night* DJ Chris Roxx and DJ Hectik spin house, hip-hop and Top 40, 10 pm, 21+.
Sissy K's DJ Littles spins Top 40, 9 pm, no cover, 21+.

TUESDAYS

Bell in Hand Karaoke night, acoustic music, 9 pm, no cover, 21+.
Dbar *Showtunes Tuesday* DJs Kevin and Ryan play showtunes, 9 pm, no cover, 21+.
Dublin House *Throwback Tuesdays* DJs spin old-school, dancehall, reggaeton and hip-hop, 10 pm, $5, 21+.
The Estate *Industry Standard Tuesdays* Guest DJs spin mashups, 10 pm, 21+.
Golden Temple *The E Room* DJ Robert Weintraub spins R&B, Motown, pop and acid jazz, 9 pm, no cover, 21+.
Kings *College, Ladies and Trivia Night* 9 pm, no cover.
Milky Way *All-Star Karaoke* Regular karaoke first and third Tuesdays of each month, live-band karaoke second and fourth Tuesdays, 10 pm, up to $3, 21+.
The Purple Shamrock Terry Brennan sing-along, 9:30 pm, no cover, 21+.
Rain *Karaoke Night* 9 pm, no cover, 21+.
Redline *Ipodapalooza* Show off your DJ skills and your best 30-minute playlist, 9 pm-1 am, no cover, 21+.
River Gods A mix of DJs and music, 9 pm, no cover, 21+.
Rumor *Evolution Tuesdays* DJ Taner spins house, 11 pm, $20, $15 on guest list, 21+.
Ryles Dance Hall *Noche Latina* DJ Ali and special guest DJs keep you dancing with salsa lessons beginning at 7 pm, $13; 9:30 pm, $8.
Shine DJ Sun One spins hip-hop, Top 40 and dancehall, 9 pm, no cover, 19+.
Sissy K's DJ Brian spins Top 40, 9 pm, no cover, 21+.
Tabú *Stupid Keith's Karaoke* (Ultralounge) Participate to win $250 as DJ Brian Ray spins '70s, '80s, '90s and Top 40, 8 pm, 21+.
Wonder Bar *Industry Night* with DJ Ricky Fatts and DJ G-Squared, 10 pm, no cover, 21+.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Clubs" or by e-mail to clubs@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

WEDNESDAYS

An Tua Nua *Salsa Night Wednesdays* DJs spin salsa music, 10:15 pm, $10, 21+. Salsa lessons at 8 and 9 pm, $2 added to cover.
Caprice *Mambo Lounge Wednesdays* DJ Franklin and DJ Jr. Vega spin Latin and international, 10:30 pm, no cover, 21+.
Flat Top Johnny's DJs spin rock, 10 pm, no cover, 21+.
The Foundation Lounge *Famous Wednesdays* DJs G-Squared and Dek spin mashups, 10 pm, no cover, 21+.
Golden Temple *The E Room* DJ Robert Weintraub spins R&B, Motown, pop and acid jazz, 9 pm, no cover, 21+.
The Good Life Various DJs spin, 10 pm, 21+.
The Kells *Get Over the Hump Wednesdays* DJ Doc spins Top 40, dance and hip-hop, 10 pm, no cover, 21+.
Milky Way A variety of DJs and music, 9 pm, 21+.
Phoenix Landing *Return of Techno* DJs spin underground dance music, 10 pm-1 am, $5, 19+.
The Point Karaoke Night, 9:30 pm-1 am.
The Purple Shamrock Karaoke, 9:30 pm, no cover, 21+.
Rain *Oldies but Goodies* DJ Russ McQueen spins classic hits from the '50s, '60s and '70s, 8 pm, no cover, 21+.
Redline *Mood Mosaic* DJ Deano Sounds spins reggae, Brasilica, funk and soul, 8:30 pm-12 am, no cover, 21+.
River Gods Dance to rock, gospel and blues, 9 pm, no cover, 21+.
Shine Dub Shack DJ KC Hallett and DJ Brynmore spin underground, house and reggae, 9 pm, no cover, 19+.
Sissy K's DJ Nelley Nell spins Top 40, 9 pm, no cover, 21+.
Venu *Chaps Latino Night* Gay night with DJ Adilson spinning Latin, house, hip-hop and Top 40, 10 pm, $10, 21+.

THURSDAYS

An Tua Nua *College Night* Listen to '80s, one-hit wonders, Top 40 and hip-hop, 10 pm, no cover, 21+.
Aria *4 Play Thursdays* DJs Hectik and Stix spin hip-hop, Top 40, Latin and mashups, 10 pm, $20, $10 on guestlist, 21+.
Bell in Hand Alternating DJs spin everything, 10 pm, no cover, 21+.
Caprice *Hip Hop Night* DJ Pup Dawg and DJ Bruno spin hip-hop, 10 pm, no cover, 21+.
Clerys DJ Rhythm Nights, 10 pm, no cover, 21+.
Common Ground *Love Night* DJ Brian plays love songs from the '80s, 10:30 pm, $3, 21+.
The Estate *Glamlife Thursdays* Gay night with DJ Richie Ladue spinning Top 40 and hip-hop, 10 pm, no cover, 21+.
Felt *True Music Thursdays* Live rock, funk and alternative performances by local and national bands, 9 pm, $5-$8, 21+.
The Foundation Lounge *Club XO* DJ Moon Lee spins, 10 pm, no cover, 21+.
Golden Temple *The E Room* DJ Robert Weintraub spins R&B, Motown, pop and acid jazz, 9 pm, no cover, 21+.
The Good Life Various DJs spin, 10 pm, 21+.
Jake Ivory's *Karaoke Night* 9 pm, no cover, 21+.
Jose McIntyre's *Karyn & Caitlyn Promo Night* No cover, 21+.
The Kells *Thirsty Thursdays* DJ NRG and Kutrate Kid spin hip-hop and dance mixes, 10 pm, no cover, 21+.
Kings *Let It Out* Karaoke night featuring prizes and giveaways, 10 pm, no cover.
Mantra *Mantra Thursdays* DJ Corcoran spins Euro-house and hip-hop, 10 pm, cover varies, 21+.
Milky Way *Aquanet Dance Party* DJs spin old-school hip-hop, '80s, funk and soul, 9:30 pm, no cover, 21+.
Mojitos Lounge *LQ Thursdays* DJ Surg spins merengue, bachata, reggaeton and hip-hop, 10 pm, $10, 21+.
Om DJ Mario spins international beats.
Parris DJs spin Top 40 at 8 pm, live bands at 10 pm, no cover, 21+.
Phoenix Landing *Elements Drum 'n' Bass Night* DJs Crook, Lenore and Mad Dog present drum 'n' bass with special guests, 10 pm, $5, 19+.
The Place DJ Chris Roxx spins Top 40 and dance, 10 pm, no cover, 21+.
The Point *Ladies Night* Live music and DJs spin dance and hip-hop, 9 pm.
The Purple Shamrock Musician Jim Plunkett and DJ Mike Flanagin, 9:30 pm, $5, 21+.
Red Sky *Intimate Thursdays* Various guest DJs spin, 10 pm, 21+.
Revolution Rock Bar *Ditch Thursdays* DJ Rick Rude spins Top 40, pop and mashups, 10 pm, no cover, 21+.
River Gods Bullitts and Gravy spin '50s and R&B, 9 pm, no cover, 21+.
Roggies Karaoke night, 8 pm, no cover, 21+.
Rumor *Rumor Thursdays* DJ Roger M and DJ JC spin house and Latin, 11 pm, $20, $15 on guest list, 21+.
Ryles Dance Hall *Temporada Latina* A night of salsa lessons and dancing, 8:30 pm-1 am, $8-$12, 21+.
711 Lounge DJs spin mashups and hip-hop, 10 pm, $10, 21+.
Shine *Essence Thursdays* DJs spin a variety of beats, 10 pm, 19+.
Sissy K's DJ Littles spins Top 40 and dance music upstairs, 8 pm, $7, 21+.
Tabú Nightclub: DJ Hustle Simmons and DJ Gee-Spin from JAM'N 94.5 drop hip-hop, reggae and R&B beats, 10 pm, no cover, 18+. Ultralounge: DJ Babyboricua spins merengue, salsa, bachata and reggaeton, 10 pm, $10, 21+.
33 Restaurant *Spin Thursdays* Various DJs spin house, 10 pm, 21+.
Vertigo DJs spin reggae, reggaeton and dancehall, 10 pm, no cover, 21+.
Wonder Bar *Trend Thursdays* DJ Hevan spins hip-hop, R&B and old-school, 10 pm, no cover, 21+.

FRIDAYS

An Tua Nua (Back) DJ Ren Justice spins Top 40 and hip-hop, 10 pm, $5, 21+. (Front) DJs Silent Partner and DJ Steny spin house, lounge and hip-hop, 10 pm, $5, 21+.
Aria (Back) DJ Big and Teamallstar DJs spin Top 40, hip-hop, R&B and reggae, 10:30 pm, $15, 21+. (Front) DJ Greg Pic spins house, 10:30 pm, $15, 21+.
Asgard DJ Dave M spins dance and Top 40, 10 pm, no cover, 21+.
Bell in Hand Alternating DJs spin everything, 10 pm, $5, 21+.
Blue Wave *Old School Fridays* DJs spin old-school hip-hop, 10 pm, 21+.
Boston Rocks *Party Like a Rockstar Fridays* DJ Pup Dawg spins hip-hop, dancehall and reggaeton, 10 pm, $5, 21+.
Caprice *Opa Fridays* (Downstairs) DJ Paul Yiotis spins international and ethnic house, 10 pm, no cover, 19+. *Casablanca@Caprice* (Upstairs) DJs Tom Bartlett, Matt Dimond and Sergio Santos spin house, 10 pm, no cover, 21+.
Clerys *DJ Rhythm Nights* DJs spin a variety of music, 10 pm, no cover, 21+.

Common Ground *'90s Night* Guest DJs spin '90s hits, 10 pm, $3, 21+.
Coogan's DJs spin Top 40 and dance, 10 pm, $5, 21+.
Dbar DJ Mike Giller spins Top 40 and house beats, 10 pm–2 am, no cover, 21+.
Devlin's DJs spin dance and hip-hop, 9 pm–1 am, no cover, 21+.
The Estate *Resurrection Fridays* DJs Carl Cox, Sander Kleinenberg and David Guetta spin international house, trance and break-beat music, 10 pm, 21+.
Felt *Heated Fridays* (First Floor) DJ Mike Bose spins '80s, dance and Top 40, 11 pm, no cover, 21+. *Mashup Fridays* (Fourth Floor) DJ Vinnie the Kid of Mashup Mafia spins mashups, '80s, dance and rock, 10 pm, $10, 21+.
The Foundation Lounge DJ Mattie D spins, 10 pm, no cover, 21+.
Golden Temple *The E Room* DJ Robert Weintraub spins '70s, '80s, '90s and vocal house, 9:30 pm, 21+.
The Good Life Various DJs spin house, 10 pm, 21+.
Great Scott DJs Ken and Michael V spin, 9 pm, $5, 21+.
Green Briar DJs and live music, 9:30 pm, $5, 21+.
Gypsy Bar DJ Mario spins in the dance room, and DJ Niso spins at the front bar, 10 pm, $10, 21+.
The Harp DJs spin dance mixes upstairs and downstairs, live bands upstairs, 9 pm, $10, 21+.
Hurricane O'Reilly's DJ Dennis spins Top 40 and dance, 10 pm, no cover, 21+.
Jake Ivory's *Dueling Rock 'n' Roll Piano Show* 8:30 pm, $8, 21+.
Jose McIntyre's DJ Massi spins Top 40 and hip-hop, 10 pm, $5, 21+.
Joshua Tree DJ Wolff spins '80s, 10 pm, no cover, 21+.
The Kells *Ladies' Night* DJ Grasshopper spins Top 40, hip-hop, dance and old-school, 10 pm, $6, women free before 12 am, 21+.
Kitty O'Sheas *Fusion Fridays* Upstairs: DJ Artie V spins house. Downstairs: DJ Greg G spins hip-hop, dance and house.
Liquor Store DJ Mario spins Top 40, hip-hop and rock, 9 pm, $5, 21+.
Mantra *Flow Fridays* DJ Lil' Jay spins hip-hop, mashups, '80s and house, 10:30 pm, $15, $10 on guest list, 21+.
Middlesex Lounge Various DJs spin soul, funk, down-tempo and hip-hop, no cover, 21+.
Milky Way Live bands and DJs, 9:30 pm, cost varies, 21+.
Mojitos Lounge DJ Lizito spins merengue, reggaeton, bachata, hip-hop and salsa, 10:30 pm, $10, 21+.
Om DJ Mike Swells spins house beats.
Parris DJs spin Top 40 at 8 pm, live bands at 10 pm, $10, $5 before 9 pm, 21+.
Phoenix Landing *Pretty Young Things Night* A ladies' night featuring DJ Vinnie spinning '80s, Top 40 and dance, 10 pm, $5, 21+.
The Place VJ Dweb spins a mix of Top 40, pop and hip-hop as TV screens show Boston sports highlights, 9 pm, $5, 21+.
The Point Downstairs: *Rock Reggae Friday*; Upstairs: DJ Obsession, 10 pm–2 am, 21+.
Pure *Pure Fridays Lesbian Night* Rotating DJs spin hip-hop and Top 40, 9 pm, $5 before 11 pm, 21+.
The Purple Shamrock Top 40 with DJ Thom, 10 pm, $5, 21+.
Rain KISS 108's DJ Jim spins Top 40 and pop, 10 pm, 21+.
Red Sky Various guest DJs spin, 10 pm, 21+.
Redline *Friday Alternative* DJ KC spins a variety of music, 8 pm, $5 after 11 pm, 21+.
Revolution Rock Bar *Lettin' Loose Fridays* Afterwork specials and classic rock favorites, 5–8 pm, followed by a special guest DJ, 10 pm–2 am, no cover, 21+.
River Gods An eclectic mix of DJs and music, 9 pm, no cover, 21+.

Derek Kouyoumjian

Pucker Up
No Wallflowers Here DJs cover everything from soul to hip-hop on Friday nights at Middlesex.

Roxy *Latin Fridays* DJs Case and Andy Panty spin merengue, salsa, bachata and reggaeton, 10 pm, $10 before 11 pm, $15 after, 21+.
Rumor *Fixx Fridays* DJ Profenna spins hip-hop, mashups and house, 10 pm, $20, $10 on guest list, 21+.
Ryles Dance Hall *Viernes de Vacilon Latin Dance Party* Rotating DJs provide bachata, merengue, reggaeton and salsa music, free before 10 pm, $5 before 11 pm, $10 after, tasteful attire required.
Saint *Heaven Fridays* DJs G-Squared and Tanno provide a mix of everything, 10 pm, 21+.
Sanctuary DJ Vicari spins a variety of beats, 10 pm, 21+.
711 Lounge *Temptation Fridays* DJs spin mashups, Top 40, hip-hop and house, 11 pm, $10, 21+.
Sissy K's DJ Brian spins Top 40 and dance music, 9 pm–2 am, $7, 21+.
Suite *Sweet Fridays* DJ Pup Dawg spins hip-hop and reggae, 10 pm, $10, 21+.
Tabú Nightclub: *Flirt Fridays* DJ Spitaleri spins hip-hop, reggae and reggaeton, women free before 11 pm, $10 after, $10 for men 21+, $15 for men 18–20. Ultralounge: DJs J Boogz and Shyne spin Top 40 and old-school, 10 pm, 21+.
Tequila Rain DJ Mike spins Top 40, hip-hop and rock, 9 pm–2 am, $5, 21+.
33 Restaurant *Studio 33* DJs spin retro dance mixes, hip-hop, house and Latin, 10 pm, no cover, 21+.
360 Ultralounge *Flirt Fridays* DJ Backspin spins Top 40, hip-hop and dance beats, 10 pm, $15, 21+.
Toast *Dyke Night* DJs spin '70s, '80s and '90s, 10 pm, $5, 21+.
Underbar *Underbar Fridays* DJ Franklin spins International house, Latin and Top 40, 11 pm, $20, 21+.
Venu DJ Roger M spins house, hip-hop and Latin, 11 pm, $20, $15 on guest list, 21+.
Vertigo *Sexy Fridays* DJ Seye Daddy spins a mix of hip-hop, reggaeton, R&B and old-school, 10 pm, $15, 21+.
Whiskey Park DJ Zati spins house and mashups, 10 pm, 21+.
Wonder Bar DJ Dirty Dek spins hip-hop, Top 40, '80s and house, 10 pm, 21+.

SATURDAYS

An Tua Nua (Back) DJ Howie spins Top 40 and hip-hop, 10 pm, $5, 21+. (Front) Guest DJs spin house and lounge, 10 pm, $5, 21+.
Aqua *Unwrapped Saturdays* DJ Anthem spins hip-hop, Top 40 and old-school, 10 pm, 21+.
Aria *Rockstar Saturdays* DJ Pup Dawg spins hip-hop, reggae, reggaeton, rock and house, 10 pm, $20, 21+.
Bell in Hand Alternating DJs spin everything, 10 pm, $10, 21+.
Blue Wave *Feel the Vibe* Saturdays DJ Sun One spins hip-hop and reggae, 10 pm, 21+.
Boston Rocks *Saturday Mix Party* DJ Fast Freddy spins Top 40, dance, classic and current rock, hip-hop and old-school, 10 pm, $5, 21+.
Caprice *Saturday International Lounge* (Upstairs) DJ Franklin spins international music, 10 pm, no cover, 21+. *Privé Saturdays* (Upstairs) DJ Paul Yioti spins Euro-house, 10 pm, no cover, 21+.
Cask 'n Flagon DJ Hustle Simmons spins hip-hop, funk, dance and Top 40, 10 pm–2 am, no cover, 21+.
Clerys *DJ Rhythm Nights* 10 pm, no cover, 21+.
Common Ground *Dance Floor Pandemonium* DJ Hannon spins various beats, 10 pm, 21+.
Coogan's DJs spin Top 40 and dance hits, 10 pm, $5, 21+.
Dbar DJs Jay Ine and Ted Ellison spin high-energy house beats, 10 pm–2 am, no cover, 21+.
Devlin's DJ Brother Cleve spins a mix of '80s, '90s and current favorites, 9 pm–1 am, no cover, 21+.
District *Status Saturdays* DJs spin a variety of beats, 10 pm, 21+.
The Estate *Satisfaction Saturdays* Various DJs spin a mix of styles, 9 pm, 21+.
Felt *The Lounge* DJ Profenna spins dance, Top 40, '80s and mashups. *Social Club Saturdays* DJ Mike Bose spins Top 40, house and hip-hop, 10 pm, $10, 21+.
The Foundation Lounge DJ Tanno spins Top 40, reggae, house and disco, 10 pm, no cover, 21+.
Golden Temple *The E Room* DJ John Reed spins music from the '70s, '80s and '90s, as well as Top 40, 9:30 pm, no cover, 21+.
The Good Life Various DJs spin, 9 pm, 21+.
Green Briar DJs and live music, 9:30 pm, $5, 21+.
Gypsy Bar DJ Niso spins in the dance room and DJ Mario spins at the front bar, 10 pm, $10, 21+.

The Harp DJs spin dance mixes upstairs and downstairs, live bands upstairs, 9 pm, $10, 21+.
Hurricane O'Reilly's DJ Massi spins hip-hop, house and reggae, 10 pm, no cover, 21+.
Jake Ivory's *Dueling Rock and Roll Piano Show* 8:30 pm, $8, 21+.
Jose McIntyre's *Rhythm Nights* Resident DJ spins Top 40, hip-hop and dance, 9 pm, $5, 21+.
Joshua Tree DJ Taeho spins Top 40, no cover, 21+.
The Kells *Sexy Saturdays* DJ Darren Drag spins Top 40, dance and house, 10 pm, $6, 21+.
Kitty O'Sheas *Plan B Saturdays* DJ Greg G spins hip-hop, dance and house.
Liquor Store DJ Mario spins Top 40 and rock, 9 pm-2 am, $5, 21+.
Mantra *Mantra Saturdays* DJ Dirty Dek spins Euro-house, 10:30 pm, $20, 21+.
Middlesex Lounge DJ Kon spins dance and Top 40, 9 pm, no cover, 21+.
Milky Way *Mango's Latin Dance Night* DJ Antonio Ortíz spins merengue, salsa and bachata beats, 9 pm, $5-$10, free for women before 10:30 pm, 21+.
Mojitos Lounge *Latin Saturdays* DJ Michael Mercado spins merengue, salsa, bachata and reggaeton, 10 pm, $10, 21+.
Om DJs spin house music with a global edge, 11 pm-2 am, 21+.
Parris DJ Scortch spins Top 40 and hip-hop beats at 8 pm, live bands at 10 pm, $10, $5 before 9 pm, 21+.
Phoenix Landing *Boom Boom Room* DJ Vinny spins one-hit wonders, New Wave and disco, 10 pm, $5, 21+.
The Place VJ Dweb spins a mix of Top 40, pop and hip-hop, 9 pm, $5, 21+.
The Point DJ Obsession provides music upstairs, 9 pm-2 am, 21+.
Pure *Sensual Saturdays* DJ NRG spins hip-hop, Top 40 and reggaeton, 10:30 pm, $20, 21+.
The Purple Shamrock *Top 40 With DJ Thom* 10 pm, $5, 21+.
Rain KISS 108's Billy Costa hosts as DJ Randy spins Top 40, house and hip-hop, 10 pm, $10, 21+.
Red Sky Various guest DJs spin, 10 pm, 21+.
Redline *Soul Shack* DJ Inkognito spins disco, soul, funk and old-school favorites, 10 pm, $5, 21+.
Revolution Rock Bar DJ Rick Rude spins mashups and Top 40, 10 pm, 21+.
River Gods A variety of DJs and music, 9 pm, no cover, 21+.
Roxy *Epic Saturdays* Gay night with DJs spinning house, trance and tribal music, 10 pm, $5 before 11 pm, $10 after, 21+.
Rumor DJ Thamer K and DJJC spin hip-hop, house and Latin, 11 pm, $20, $15 on guest list, 21+.
Ryles Dance Hall *Four on the Floor* Supershag Productions supplies Latin, tango and salsa, 10 pm, $15, 21+. Salsa and swing lessons at 9:15 pm.
Saint DJ Sender spins hip-hop, house, reggae and mashups, 10 pm, no cover, 21+.
Sanctuary DJ Vicari spins a variety of beats, 10 pm, 21+.
711 Lounge *Tantra Saturdays* DJs spin International and house, 10 pm, 21+.
Sissy K's *Dance Party Saturdays* DJ Nelley Nell spins Top 40, 9 pm, $7, 21+.
6B Lounge *'80s Night* DJ Azure spins retro rock tunes while decked out in his most stylish '80s gear, 10 pm, no cover, 21+.
Suite *Suite Saturdays* DJs Desimone, Santi and Jaime V spin international house and mashups, 10 pm, $10, 21+.
Tabú Nightclub: DJ Adilson spins vocal house and high-energy dance, 10 pm, $15, 18+. Ultralounge: DJ Dido spins hip-hop and Brazilian, 10 pm, 21+.
Tequila Rain DJ Mike spins Top 40, hip-hop and rock, 9 pm-2 am, $5, 21+.

Derek Kouyoumjian

Track Record
Spin Doctor Head to Revolution Rock Bar for mashups on Saturday nights.

33 Restaurant *Filter Saturdays* DJs Tasso and Niko G spin Latin, Top 40, dance, hip-hop and international house beats, 10 pm, 21+.
360 Ultralounge *Hush Saturdays* DJs spin hip-hop and R&B, 10 pm, 21+.
28 Degrees *Perfect Chill Saturdays* DJ Cruz spins Latin and house, 7 pm, 21+.
Underbar *House Bliss Saturdays* DJ Joe Mama spins house all night, 10 pm, $20, 21+.
Venu *Signature Saturdays* DJ Hectik and DJ Hevan spin hip-hop, R&B and house, 10 pm, $25, $15 reduced admission, 21+.
Vertigo DJs Ron Steele, Eight-2 and King Nabash spin hip-hop, R&B and reggae, 10 pm, $10, 21+.
Whiskey Park *Wicked Saturdays* DJs spin hip-hop, R&B, pop and Top 40, 10:30 pm, $10, 21+.
Wonder Bar DJ Turbz spin hip-hop, R&B and old-school beats, 10 pm, 21+.

SUNDAYS

An Tua Nua *Utopia Sundays* DJ Bruno spins house, neo-soul and disco, 10 pm, $5, 21+.
Bill's Bar *Reggae Sundays* Dub Station features a variety of live reggae acts, 10 pm, $7-$10, 21+.
Caprice *Tropical Sundays* DJs JR Vega and Leandro spin Latin beats, 10 pm, 21+.
Church DJ Scotty Bliss and guests play proper electro, disco, techno and more, 9 pm, no cover, 21+.
Devlin's *Service Industry Night* 9 pm-1 am, no cover, 21+.
The Estate *Estate Sundays* Gay night with DJ Dena spinning Top 40 and house, 10 pm, $10, 21+.
Golden Temple *The E Room* DJ John Reed spins music from the '70s, '80s and '90s, as well as Top 40, 9:30 pm, no cover.
Mantra *Sin Sundays* DJs spin a variety of beats, 10 pm, 21+.
McFadden's Restaurant and Saloon *Sin Sundays* DJ 6th Degree spins a variety of beats, 10 pm, no cover, 21+.
Milky Way Live music, 9 pm, cost varies, 21+.
Mojitos Lounge *Club Bacardi* DJ Lizito spins salsa, merengue, bachata and reggaeton, 10 pm, $10, 21+.
Parris DJs spin Top 40 at 8 pm, live bands at 10 pm, $10, $5 before 9 pm, 21+.
Phoenix Landing *Traction* DJs spin underground-house music, 10 pm, $5, 19+.
The Place Chad LaMarsh, 10 pm, 21+.
Pure *Caribbean Night* DJs spin Caribbean music, 9 pm, $10, 21+.
River Gods *Action Sunday* DJs play punk, garage and rock, 10 pm, no cover, 21+.
Roggies *Caribbean Night* 8 pm, no cover, 21+.
Ryles Dance Hall *Salsa Sundays* An evening of salsa music, dance and food, 7-11 pm, $10.
Saint *Style Sundays* Guest DJs spin a variety of music at this industry night, 10 pm, 21+.
Sissy K's DJ Dan spins Top 40 and pop, 9 pm, no cover, 21+.
Suite *Seductive Sundays* DJs Grec Pic and McCrea spin house, techno and trance, 10 pm, $15, 21+.
Tabú *Under 21 Party* DJs Spitaleri and Rick Rude spin hip-hop, reggae and reggaeton, 8 pm, $15, 18+.
360 Ultralounge *Miami Heat* DJ Dru Nyce spins R&B, hip-hop, reggae and salsa beats, 10:30 pm, $10, 21+.
Vertigo *International Sundays* DJs spin Latin, reggae and Top 40, 10 pm, $10, 21+.

CLUB VENUES

An Tua Nua 835 Beacon St., Boston (617-262-2121).
Aqua 120 Water St., Boston (617-720-4900).
Aria 246 Tremont St., Boston (617-338-7080).
Asgard 350 Mass. Ave., Cambridge (617-577-9100).
The Avenue 1249 Comm. Ave., Allston (617-782-9508).
Bell in Hand 45-55 Union St., Boston (617-227-2098).
Bill's Bar 5½ Lansdowne St., Boston (617-421-9678).
Blue Wave 343 Congress St., Boston (617-592-2254).
Boston Rocks 245 Quincy St., Boston (617-726-1110).
Buzz 51 Stuart St., Boston (617-482-3939).
Caprice 275 Tremont St., Boston (617-292-0080).
Cask 'n Flagon 62 Brookline Ave., Boston (617-536-4840).
Church 69 Kilmarnock St., Boston (617-236-7600).
Clerys 331 Columbus Ave., Boston (617-262-9874).
Common Ground 85 Harvard Ave., Allston (617-783-2071).
Coogan's 173 Milk St., Boston (617-451-7415).
Dbar 1236 Dorchester Ave., Dorchester (617-265-4490).
Devlin's 332 Washington St., Brighton (617-779-8822).
District 180 Lincoln St., Boston (617-426-0180).
Dockside 183 State St., Boston (617-723-7050).
Dublin House 9 Stoughton St., Boston (617-282-8119).
Enormous Room 567 Mass. Ave., Cambridge (617-491-5550).
The Estate 1 Boylston Place, Boston (617-351-7000).
Excelsior 272 Boylston St., Boston (617-426-7878).
Felt 533 Washington St., Boston (617-350-5555).
Flat Top Johnny's 1 Kendall Square, Cambridge (617-494-9565).
The Foundation Lounge 500 Comm. Ave., Boston (617-859-9900).
Golden Temple 1651 Beacon St., Brookline (617-277-9722).
Good Life 28 Kingston St., Boston (617-451-2622).
Great Scott 1222 Comm. Ave., Boston (617-566-9014).

Green Briar 304 Washington St., Brighton (617-789-4100).
Gypsy Bar 116 Boylston St., Boston (617-482-7799).
The Harp 85 Causeway St., Boston (617-742-1010).
Hurricane O'Reilly's 150 Canal St., Boston (617-722-0161).
Jake Ivory's 9 Lansdowne St., Boston (617-247-1222).
Jose McIntyre's 160 Milk St., Boston (617-451-9460).
The Kells 161 Brighton Ave., Allston (617-782-9082).
Kings 50 Dalton St., Boston (617-266-2695).
Kitty O'Sheas 131 State St., Boston (617-725-0100).
Liquor Store The Alley, Boston (617-357-6800).
Mantra 52 Temple Place, Boston (617-542-8111).
McFadden's Restaurant and Saloon 148 State St., Boston (617-227-5100).
McGann's 197 Portland St., Boston (617-227-4059).
Middlesex Lounge 315 Mass. Ave., Cambridge (617-868-6739).
Milky Way 403-405 Centre St., Jamaica Plain (617-524-3740).
Mojitos Lounge 48 Winter St., Boston (617-988-8123).
The Office 5 Broad St., Boston (617-474-7866).
Om 92 Winthrop St., Cambridge (617-576-2800).
Parris Quincy Market Building, Boston (617-248-9900).
Phoenix Landing 512 Mass. Ave., Cambridge (617-576-6260).
The Place 2 Broad St., Boston (617-523-2081).
The Point 147 Hanover St., Boston (617-523-7020).
Pure 275 Tremont St., Boston (617-542-4077).
The Purple Shamrock 1 Union St., Boston (617-227-2060).
Rain 665 Broadway, Malden (781-322-2101).
Red Sky 16-18 North St., Boston (617-423-3333).
Redline 59 JFK St., Cambridge (617-491-9851).
Revolution Rock Bar 200 High St., Boston (617-261-4200).
River Gods 125 River St., Cambridge (617-576-1881).
Roggies 56 Chestnut Hill Ave., Brighton (617-566-1880).
Roxy 279 Tremont St., Boston (617-338-7699).
Rumor 100 Warrenton St., Boston (617-482-6958).
Ryles Dance Hall 212 Hampshire St., Cambridge (617-876-9300).
Saint 90 Exeter St., Boston (617-236-1134).
Sanctuary 189 State St., Boston (617-573-9333).
711 Lounge 711 Boylston St., Boston (617-236-1777).
Shine 1 Kendall Square, Building 300, Cambridge (617-621-9500).
Sissy K's 6 Commercial St., Boston (617-248-6511).
6B 6 Beacon St., Boston (617-742-8565).
Suite 1 Boylston Place, Boston (617-512-5311).
Tabú 168 Broadway, Saugus (781-231-5111).
Tequila Rain 3 Lansdowne St., Boston (617-437-0300).
33 Restaurant 33 Stanhope St., Boston (617-572-3311).
360 Lounge 33 Batterymarch St., Boston (617-695-9333).
Toast 70 Union Square, Somerville (617-623-9211).
28 Degrees 1 Appleton St., Boston (617-728-0728).
Umbria 295 Franklin St., Boston (617-338-1000).
Underbar 275 Tremont St., Boston (617-292-7122).
Venu 100 Warrenton St., Boston (617-338-8061).
Vertigo 126 State St., Boston (617-723-7277).
Water Works 333 Victory Road, Quincy (617-689-0600).
West Street Grille 15 West St., Boston (617-423-0300).
Whiskey Park 64 Arlington St., Boston (617-542-1482).
Wonder Bar 186 Harvard Ave., Allston (617-351-2665).

Museums & Galleries

Edited by Nick Altschuller

Lights Out

The Twilight Zone

Leave your Ray Bans at home and break out the night-vision goggles for *Darkness Darkness*, a showcase of evening imagery opening March 19 at the Three Columns Gallery. The exhibit features the work of 26 photographers, who use black-and-white materials, colored gels and other treatments to create unique nocturnal pictures. So cross the bridge to Cambridge and don't forget a flashlight.

Leah Mennies

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Museums/Galleries" or by e-mail to arts@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

MUSEUMS

African Meeting House *46 Joy St., Boston (617-725-0022). www.afroammuseum.org. MBTA: Blue or Green Line to Gov. Center. Mon.-Sat., 10 am-4 pm. A Gathering Place for Freedom* celebrates the African Meeting House's bicentennial with photos of famous Boston abolitionists. Ongoing.

Armenian Library & Museum of America *65 Main St., Watertown (617-926-2562). www.almainc.org. MBTA: #71 Bus to Watertown. Thu., 6-9 pm; Fri. and Sun., 1-5 pm; Sat., 10 am-2 pm.* • *Highlights From the Collection* features a wide range of mixed-media work. Ongoing. • *Who Are the Armenians* features mixed media focusing on the country's people, history and culture. Ongoing.

Arthur M. Sackler Museum *485 Broadway, Cambridge (617-495-9400). www.artmuseums.harvard.edu. MBTA: Red Line to Harvard. Mon.-Sat., 10 am-5 pm; Sun., 1-5 pm. $9; $7, seniors; $6, students; free, under 18; free, Sat. until 12 pm and every day after 4:30 pm.* • *On the Path of Madness: Representations of Majnun in Persian, Turkish and Indian Painting* features depictions of seventh-century Arabian lovers Majnun and Layla. Through March 23. • *Overlapping Realms: Arts of the Islamic World and India* features pieces created by inhabitants of the region covering southern Europe to southern Asia from 900 through 1900. Through March 23. • *Downtime* features a collection of Chinese ceramics from the Tang and Qing dynasties. Through April 20. • *The Art of Ancient Rome* features funerary art and stone work depicting daily life, public entertainment and leaders of Ancient Rome. Ongoing.

Bostonian Society Old State House Museum *206 Washington St., Boston (617-720-1713). www.bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-6 pm. $5; $4, students and seniors; $1, ages 6-18.* • *The Boston Massacre: A Sound and Light Show* explains how a snowball fight escalated into a deadly riot prior to the American Revolution. Ongoing. • *Every Picture Tells a Story* is a collection of historic photographs of Boston-area places, events and people. Ongoing. • *From Colony to Commonwealth* presents 150 artifacts and images documenting Boston's fight for independence from England and Massachusetts' establishment as a state. Ongoing. • *The Old State House: A Hands-On History* features multimedia interpretations of the old Massachusetts capitol. Ongoing. • *Our Favorite Things* features historical artifacts from the museum's collection. Ongoing. • *Preservation of the Old State House* displays architectural plans of the building and details the preservation and restoration process from 1881 to 1991. Ongoing. • *Treasures From the Bostonian Society's Collections* features marine paintings and harbor views from Boston's maritime history. Ongoing.

Danforth Museum of Art *123 Union Ave., Framingham (508-620-0050). www.danforthmuseum.org. MBTA: Commuter Rail to Framingham. Wed.-Thu. and Sun. 12-5 pm; Sat., 10 am-5 pm. $8, adults; $7, students, seniors; free, members and children under 12.* • *Dark Night of the Soul* is a collection of 19 wooden figures inspired by St. Sebastian carved by Ana Maria Pacheco. Through May 18. • *Animal Imagery in Native American Art: Objects from the Arter Collection* features realistic and stylized images of animals in materials ranging from sumac to sealgut. Through July 27.

DeCordova Museum and Sculpture Park *51 Sandy Pond Road, Lincoln (781-259-8355). www.decordova.org. MBTA: Commuter Rail to Lincoln. Tue.-Sun., 11 am-5 pm. $9; $6, students and seniors; free, ages 5 and under.* • *Beauty and Decay: Photographs of Flowers* features photographs from the museum's permanent collection. Through March. • *Presumed Innocence: Photographic Perspectives of Children* features contemporary and vintage photographs of adolescents. Through April 27. • *Approaches to Narrative* highlights work from the DeCordova's permanent collection. • Nina Levy's sculptures "Headlong" and "Big Baby" greet visitors as they enter the museum's roof-top terrace. Ongoing.

Fogg Art Museum/Busch-Reisinger Museum *32 Quincy St., Cambridge (617-495-9400). www.artmuseums.harvard.edu. MBTA: Red Line to Harvard. Mon.-Sat., 10 am-5 pm; Sun., 1-5 pm. $9; $7, seniors; $6, students; free, under 18; free, Sat. until 12 pm and every day after 4:30 pm.* • *Paintings by Max Beckmann* features three works by the artist. Through April 13. • *Long Life Cool White* features photographs by Moyra Davey that focus on everyday items. Through June 30. • *Gian Lorenzo Bernini: Sketches in Clay* displays 15 of Bernini's terracotta sculptures. Ongoing. • *Investigating the Renaissance* features early Italian Renaissance paintings. Ongoing. • *17th-Century French Painting and Sculpture* features works of por-

traiture by Nicolas Régnier and Pierre Mignard. Ongoing. • *Modern Art, 1865-1965* presents sculptures and paintings by Matisse, Miró and Rodin, among others. Ongoing.

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). www.hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9; $7, students and seniors; $6, ages 3-18; free, children under 3; free to Mass. residents, Sun. until 12 pm.* • *Nests & Eggs* features mixed-media displays of eggs. Through March. • *Looking at Animals* features photographs of land and sea creatures by Henry Horenstein. Through June. • *Sea Creatures in Glass* showcases lifelike, glass-and-wire renditions of marine animals. March 21-Jan. 4, 2009. • *Arthropods: Creatures That Rule* features fossils, preserved specimens, video presentations and color photographs of hundreds of arthropods. Ongoing. • *Climate Change: Our Global Experiment* uses computer simulations to explore scientific studies of climate change. Ongoing. • *Dodos, Trilobites and Meteorites: Treasures of Nature and Science at Harvard* documents more than 200 years of scientific exploration. Ongoing. • *The Ware Collection of Glass Flowers* by Leopold and Rudolph Blaschka features glass models of more than 830 plant species. Ongoing.

Institute of Contemporary Art *100 Northern Ave., Boston (617-478-3169). www.icaboston.org. MBTA: Silver Line to World Trade Center. Tue., Wed., Sat. and Sun., 10 am-5 pm; Thu. and Fri., 10 am-9 pm. $12; $10, students and seniors; free, children under 17 and ICA members; free, Thu. after 5 pm.* • *The World as a Stage* is an interdisciplinary mix of visual and performance-based work. Through April 27. • *Accumulations: More Than the Sum of Their Parts* features mixed-media works that assemble into multiple parts by artists including Ambreen Butt, Paul Chan and Tara Donovan. Through July 13. • *Momentum 10: Ranjani Shettar* showcases the artist's sculpture installations comprising both natural and man-made materials. March 19-July 13. • *Dave Muller* features the artist's rendering of a rock 'n' roll timeline on the ICA's monumental Art Wall. Through Oct. 12. • The permanent collection features 21st-century work by Kai Althoff, Paul Chan, Taylor Davis, Marlene Dumas, Nan Goldin and others.

Isabella Stewart Gardner Museum *280 The Fenway, Boston (617-566-1401). www.gardnermuseum.org. MBTA: E Green Line to Museum. Tue.-Sun., 11 am-5 pm. $12; $10, seniors; $5, students; free for children under 18 and all visitors named Isabella; $2 off with same-day Museum of Fine Arts admission.* • *Luxury for Export: Artistic Exchange between India and Portugal around 1600* features silk embroidery, crystal, gold and gemstones. Through May 4. • The permanent collection features more than 2,500 paintings, sculptures, tapestries, manuscripts, rare books and decorative pieces by artists including Rembrandt, Michelangelo, Botticelli and Degas.

Mary Baker Eddy Library *200 Mass. Ave., Boston (617-450-7000). www.marybakereddylibrary.org. MBTA: Green Line to Hynes. Tue.-Sun., 10 am-4 pm. $6; $4, seniors, students and children ages 6-17; free, ages 5 and under.* • *Hall of Ideas* celebrates the ideas that have inspired human beings throughout history with glass and bronze sculptures and digital media. The exhibition features work by Ben Tré and David Small. Ongoing. • *The Historic Bible Collection* showcases rare Bibles in the reference room. Ongoing. • *The Mapparium: An Inside View* features public documents, artifacts and letters created during the exhibition's construction. Ongoing. • *Sensational Press: Radical Response* examines the influence of the Christian Science Monitor over the past century. Ongoing. • *Quest Gallery* features mixed-media work examining life's age-old questions and includes writings by Mary Baker Eddy. Ongoing. • *Verse-Maker: Poetry and Mary Baker Eddy* displays the influence of poetry on Mary Baker Eddy's writings. Ongoing.

Massachusetts Historical Society *1154 Boylston, Boston (617-536-1608). www.masshist.org. MBTA: Green Line to Hynes. Mon.-Sat., 1-4 pm. Free. John Adams: A Life in Letters* features the former president's diaries, letters to his wife and his personal copy of the Declaration of Independence. Through May.

McMullen Museum of Art *Boston College, Devlin Hall, 140 Comm. Ave., Chestnut Hill (617-552-8100). www.bc.edu/artmuseum. MBTA: B Green Line to Boston College. Mon.-Fri., 11 am-4 pm; Sat. and Sun, 12-5 pm. Tree of Paradise: Jewish Mosaics From the Roman Empire* features mosaics used in ancient synagogues. Through June 8.

MIT List Visual Arts Center *20 Ames St., Cambridge (617-253-4680). http://web.mit.edu/lvac. MBTA: Red Line to Kendall/MIT. Tue.-Thu., 12-6 pm; Fri., 12-8 pm; Sat. and Sun., 12-6 pm. David Claerbout* features work from the artist

that merges still photography and moving images. Through April 6.

MIT Museum *265 Mass. Ave., Cambridge (617-253-4444). http://web.mit.edu/museum. MBTA: Red Line to Kendall/MIT. Tue.-Fri., 10 am-5 pm; Sat. and Sun., 12-5 pm. $5; $2, students and seniors; free, children under 5.* • *Urban Design and Civil Protest: A Contemporary Meditation* is a mixed-media exhibition that explores the physical and social aspects of protest. Through June 9. • *Deep Frontiers: Ocean Engineering at MIT* displays technology developed for the preservation of our oceans. Ongoing. • *Flashes of Inspiration: The Work of Harold Edgerton* showcases multimedia work commemorating the life of Harold Edgerton. Ongoing. • *Gestural Engineering: The Sculpture of Arthur Ganson* displays kinetic sculptures by Ganson. Ongoing. • *Holography: The Light Fantastic* exhibits 23 holograms from the museum's extensive collection by artists including Margaret Benyon and Setsuko Ishii. Ongoing. • *Mind and Hand: The Making of MIT Scientists and Engineers* portrays the life of an MIT student through mixed media. Ongoing. • *Robots and Beyond: Exploring Artificial Intelligence at MIT* features multimedia work focusing on studies exploring artificial intelligence. Ongoing. • The Mark Epstein Innovation Gallery features *MIT and the Sea: Pioneers in Ocean Exploration*, Claude Shannon's *Ingenious Machines*, *Hybrid Illusions* by Dr. Aude Oliva and other avant-garde exhibits. Ongoing.

Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300). www.mfa.org. MBTA: E Green Line to Museum. Wed.-Fri., 10 am-9:45 pm; Sat.-Tue., 10 am-4:45 pm. $17; $15, seniors; $8.50, children ages 7-17 during school hours; free, children 17 and under all other times; admission by voluntary contribution, Wed., 4-9:45 pm.* • *Walk This Way* features shoes ranging from ancient Egyptian Sandals to Miu Miu platform wedges. Through March 28. • *Resounding Ragas: Paintings and Musical Memory in India* features Indian paintings that depict music and the modes of raga that they evoke. Through April 13. • *Twentieth-Century Modernism* features modern work by Arthur Dove, Charles Sheeler, Georgia O'Keefe and more. Through April 20. • *Drawing: A Broader Definition* features 66 drawings on a variety of surfaces produced from 4000 BC to the 1950s. Through May 4. • *RSVP: Jim Lambie* features sculptural installations using materials found in his studio. Through May 25. • *Rhythms of Modern Life: British Prints 1914-1939* features linocuts from 14 artists. Through June 1. • Paintings from India, China, Korea and Japan are featured in *The Brilliance of Bird-and-Flower Painting: Gems of Asian Art*. Through June 22. • *Sumo, Japan's Big Sport* features woodblock prints of legendary sumo wrestlers. Through Aug. 3. • *Zhang Daqian: Painter, Collector, Forger* features forgeries of contemporary and traditional Chinese paintings. Through Sept. 14. • Korans featuring Arabic calligraphy are on display in *Kufic Korans: Calligraphy in the World of Islam*. Through Nov. 2.

Museum of Science *Science Park, Boston (617-723-2500). www.mos.org. MBTA: Green Line to Science Park. Sun.-Thu., 9 am-7 pm; Fri. and Sat., 9 am-9 pm. $16; $14, seniors; $13, children ages 3-11.* • *Earth: Inside Out* features displays portraying the Earth's interior. Ongoing. • *WeatherWise*, a permanent exhibition, presents the techniques of short-term forecasting. • *Weems Animal Sculptures* features bronze animals donated by Katharine Lane Weems. Ongoing. • *Welcome to the Universe* educates visitors about the universe and displays a scaled model of the solar system. Ongoing. • *The World Of Sharks* features a cinematic exhibition exploring a variety of shark species. Ongoing.

National Heritage Museum *33 Marrett Road, Lexington (781-861-6559). www.monh.org. Mon.-Sat., 10 am-5 pm; Sun., 12-5 pm.* • *Raymond Loewy: Designs for a Consumer Culture* features consumer design innovations from the 20th century. Through March 23. • *To Fly To The Aid of Humanity* features relics and artifacts related to Benjamin Franklin's involvement in the American Revolution. Through June 15. • *Remember Me: Highlights From the National Heritage Museum* explores the history of individual work in the museum's collection. Through Sept. 1. • *American Family Treasures: Decorative Arts From the DJ and Alice Shumway Nadeau Collection* features crafted furniture, metal work, glass and other objects. Ongoing. • *Sowing the Seeds of Liberty: Lexington and the American Revolution* uses mixed media to discuss the battle at Lexington. Ongoing. • *To Build and Sustain: Freemasons in American Community* explores the Freemasons' role in American history. Ongoing. • *Made in Massachusetts* features objects found in Bay State homes over the past three centuries. Ongoing.

Peabody Essex Museum *East India Square, Salem (978-745-9500). www.pem.org. Daily, 10 am-5 pm. $9, $11, seniors; $9, students; free to children under 16 and residents of Salem.* • *Origami Now!* features origami work by artists from around the world. Through June 8. • *Stage Idols, Japanese Kabuki Theater* features a collection of 19th-century woodblock prints used for theater promotion. Through Jan. 25, 2009. • *The Art of Maori Tattoo* features images of the New Zealand face and body tattooing tradition. Through February 2009. • *Perfect Imbalance: Exploring Chinese Aesthetics* features 30 Chinese artifacts, including paintings, jade and porcelain, which demonstrate the distinctive culture of China. Through May 17, 2009. • *All of My Life* presents pieces exploring nine contemporary Native American artists' world views. Featured artists include David Bradley, Truman Lowe and Mateo Romero. Ongoing. • *Intersections, Native American Art in a New Light* examines Native American artwork from the 17th century to the present in ceramics, textiles, drawings and more. Ongoing. • *Of Gods and Mortals: Traditional Art From India* showcases work from the 1800s to the present. Ongoing.

Peabody Museum of Archaeology and Ethnology *11 Divinity Ave., Cambridge (617-496-1027). www.peabody.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9; $7, seniors and students; $6, ages 3-18; free, children under 3.* • The exhibition *Feeding the Ancestors: Tlingit Carved Horn Spoons* displays spoons made by the Tlingit people of North America during the 1800s. Through March. • *From Nation to Nation: Examining Lewis and Clark's Indian Collection* features 38 Native American artifacts from the early 18th century. Through June. • *Storied Walls: Murals of the Americas* features wall paintings from North, Central and South America. March 13-December 2009. • *Change and Continuity* portrays Native American culture through objects from the 19th century. Ongoing. • *Encounters With the Americas* examines Native American culture before and after the arrival of Christopher Columbus in 1492. Ongoing.

Breakfast of Champions

Better Ax Somebody

Kevin Van Aelst's "Cantor Set" and other work exploring mathematical thought are featured in *Art and Math* at the Axiom Gallery through April 25.

Rose Art Museum *Brandeis University, 415 South St., Waltham (781-736-3434). www.brandeis.edu/rose. MBTA: Commuter Rail to Brandeis. Tue.-Sun., 12-5 pm. $3.* • *Arp to Reinhardt: Rose Geometries* features modern and contemporary geometrical paintings. Through April 13. • *Broken Home: 1997/2007* features the re-creation of a 1997 New York gallery exhibition, which was one of the first guest-curated shows in a commercial gallery. Through April 13. • *Empires and Environments* features mixed-media work that focuses on the psychological, natural and cultural aspects of environments. Through April 13.

SPECIAL EVENTS

Bookmaking Workshop *Brandeis University, Hadassah-Brandeis Institute, 515 South St., Waltham (617-269-7171). www.brandeis.edu/hbi. MBTA: Commuter Rail to Brandeis. March 19, 12:30 pm. Free. Registration limited to 15 participants.* Hadassah-Brandeis Institute artist-in-residence Lynne Avadenka leads a workshop titled "Begin the Book: Simple, Elegant, Adaptable Structures," inspired by her instructional book *By A Thread.*

Cape Town: City of Two Oceans and a Mountain *Fogg Art Museum, 32 Quincy St., Cambridge (617-495-4544). www.artmuseums.harvard.edu. MBTA: Red Line to Harvard. March 26, 6:30 pm. $18, nonmembers; $12, members.* Harvard professor Kathleen Coleman lectures about African cities as part of the series *Cities: Their Art and Architecture.*

Collecting Photographs, Collecting the World *Boston University College of General Studies, Jacob Sleeper Auditorium, 871 Comm. Ave., Boston (617-975-0600). www.prcboston.org. MBTA: B Green Line to BU West. March 20, 7 pm.* Andy Grundberg, former *New York Times* photography critic and author of *Crisis of the Real: Writing on Photography, 1974-1989*, speaks as part of the Photographic Resource Center's Polaroid Spotlight Lecture Series.

CraftBoston 2008 *World Trade Center, 200 Seaport Blvd., Boston (617-266-1810). www.craftboston.org. MBTA: Silver Line to World Trade Center. March 28-30. $15; $12, seniors and the Society of Arts and Crafts members; free, children 12 and under.* The seventh annual CraftBoston event features jewelry, fabric, furniture and other handmade items from more than 175 artists.

GALLERIES

Fine Art

Addison Gallery *Phillips Academy, 180 Main St., Andover (978-749-4015). www.addisongallery.org. Tue.-Sat., 10 am-5 pm; Sun., 1-5 pm. Birth of the Cool: California Art, Design and Culture at Midcentury* features paintings, furniture, photography, film and other pieces indicative of the time. Through April 13.

Allston Skirt Gallery *65 Thayer Ave., Boston (617-482-3652). www.allstonskirt.com. MBTA: Orange Line to Back Bay. Wed.-Sat., 11 am-5 pm, or by appointment.* • *Anonymous* features digital photographs and video stills by Suara Welitoff. Through March 29. • *Brion Nuda Rosch* features acrylic and collage work by the artist. Through March 29.

Arden Gallery *129 Newbury St., Boston (617-247-0610). www.ardengallery.com. MBTA: Green Line to Copley. Mon.-Sat., 11 am-5:30 pm. Stillness and Solitude* features oil landscapes by Thomas McNickle. Through March.

Hans Neleman

That's a Maori

No Taboo Tattoo

"Hemi Te Peeti (James Patarik)" by Hans Neleman is part of *The Art of Maori Tattoo*, at the Peabody Essex Museum through February 2009.

Ars Libri *500 Harrison Ave., Boston (860-231-9893). www.arslibri.com. MBTA: Green Line to Copley. Mon.-Fri., 9 am-6 pm; Sat., 11 am-5 pm. The Cartin Collection* features installations and other pieces from Wim Delvoy and others. Through April 27.

Art Institute of Boston *700 Beacon St., Boston (617-585-6676). www.lesley.edu/aib. MBTA: Green Line to Kenmore. Mon.-Fri., 9 am-6 pm; Sat. and Sun., 12-5 pm. Juan Jose Barboza-Gubo* showcases religion-themed paintings and sculptures by the artist. Through April 5.

Atlantic Works Gallery *80 Border St., Boston (617-872-2432). www.atlanticworks.org. MBTA: Blue Line to Maverick. Fri.-Sat., 2-6 pm, or by appointment. Increment + Inversion* by Todd Fairchild and Liz Nofziger features their two-dimensional pieces and installations. Through March 29.

L'Attitude Gallery *218 Newbury St., Boston (617-927-4400). www.lattitudegallery.com. MBTA: Green Line to Copley. Mon.-Sat. 10 am to 6 pm; Sun. 12-5 pm. Re-Envisioning Paper* features collages and 3D pieces created by several artists. Through March 20.

Axelle Fine Arts *91 Newbury St., Boston (617-450-0700). www.axelle.com. MBTA: Green Line to Copley. Daily, 10 am-6 pm.* The permanent collection features pieces by contemporary French artists Elizabeth Estivalet, Michel Delacroix, Jacques Gatti and Andre Bourrie, among others.

Axiom *141 Green St., Boston (617-953-6413). www.axiomart.org. MBTA:Orange Line to Green. Wed. and Thu., 6-9 pm; Sat., 2-5 pm, or by appointment. Art and Math* features sculpture, photography and new media exploring mathematical thought. Through April 25.

The BAAK Gallery *35 Brattle St., Cambridge (617-354-0407). www.baakgallery.com. MBTA: Red Line to Harvard. Mon.-Sat., 10:30 am-7 pm; Sun, 1-6 pm. Voiceless Voice* features Shoshana Ernst's paintings, which are inspired by the female figure. Through April 8.

Barbara Krakow Gallery *10 Newbury St., Boston (617-262-4490). www.barbarakrakowgallery.com. MBTA: Green Line to Arlington. Tue.-Sat., 10 am-5:30 pm.* • *Liliana Porter* features mixed-media pieces by the artist. Through April 9. • Allan McCollum's works are featured in *Print Publisher's Spotlight: Graphic Studio.* Through April 9.

Berenberg Gallery *4 Clarendon St., Boston (617-536-0800). www.berenberggallery.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 11 am-6 pm. New Works* features metalwork by Scott Griffin. Through May 3.

Boston Center for the Arts *Mills Gallery, 539 Tremont St., Boston (617-426-5000). www.bcaonline.com. MBTA: Green Line to Copley. Wed. and Thu. 12-5 pm; Fri. and Sat., 12-9 pm; Sun. 12-5 pm.* • *Don't Need a Weatherman* features videos by Maura Jasper and Joanna Malinowska that portray weather as an emotional force. Through March 30. • *Greed, Guilt & Grappling* features six artists' responses to climate change. Through March 30.

Boston Sculptors Gallery *486 Harrison Ave., Boston (617-482-7781). www.bostonsculptors.com. MBTA: Orange Line to Back Bay. Wed.-Sun., 12-6 pm.* • *It Makes Sense* features rubber, bronze and plastic pieces by Marilu Swett. Through April 13. • *Passage* features cubist-inspired copper wall sculptures by Margaret Swan. Through April 13.

Boston University Art Gallery *855 Comm. Ave., Boston (617-353-3329). www.bu.edu/art. MBTA: B Green Line to BU West. Tue.-Fri., 10 am-5 pm; Sat. and Sun., 1-5 pm. Surrounded by Water* features contemporary works on freedom and isolation by Cuban artists. Through April 6.

Bromfield Gallery *450 Harrison Ave., Boston (617-451-3605). www.bromfieldgallery.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 12-6 pm. A Vertical Life* features mixed-media work by Charles Goss. Through March 29.

Brookline Arts Center *86 Monmouth St, Brookline (617-566-5715). www.brooklineartscenter.com. MBTA: D Green Line to Fenway. Mon.-Fri., 9 am-4:30 pm. Sea Wrack and Other Tidal Debris* features sculpture by Nancy Webb. Through April 4.

Cambridge Arts Council *344 Broadway, Cambridge (617-349-4380). www.cambridgeartscouncil.org. MBTA: Red Line to Central. Mon., Wed. and Thu., 8:30 am-8 pm; Tue., 8:30 am-5 pm; Fri., 8:30 am-12 pm.* Mela Lyman creates a mural titled *Anxiety of Beauty: Revisiting the Fountain of Youth* in the CAC Gallery and invites spectators to watch her work progress. Through May 30.

Carpenter Center for the Visual Arts *24 Quincy St., Cambridge (617-495-8197). www.ves.fas.harvard.edu. MBTA: Red Line to Harvard. Main Gallery: Mon.-Sat., 9 am-11 pm; Sun., 12-11 pm.*

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Which night(s) does he/she work?

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What's his/her signature drink?

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DEADLINE: *April 21, 2008*

Sert Gallery: Mon.-Sat. 1-5 pm. • *Pedicito de Cielo*, presented by artist and curator Alessandro Balteo Yazbeck, displays Venezuelan pieces of "geometrical abstraction." Through April 6. • *Two or Three Things I Know About Her* features slides, video and sound from five artists reacting to post-9/11 New York. Through April 6 in the Main Gallery.

Chase Gallery *129 Newbury St., Boston (617-859-7222). www.chasegallery.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-5:30 pm. Cynthia Packard* features mixed-media work by the artist. Through March 29.

Courtyard Gallery *Museum of Fine Arts, 465 Huntington Ave., Boston (617-267-9300). www.smfa.org. MBTA: E Green Line to Museum. Tue. and Sat., 10 am-4:45 pm; Wed.-Fri., 10 am-9:45 pm. Students Curating Students: Islands of Isolation* features paintings inspired by alienation. Through May 4.

Crump McCole Gallery *200 Seaport Blvd., Boston (617-330-1133). MBTA: Red Line to South Station. Mon.-Wed. and Fri., 10 am-6 pm; Thu., 10 am-8 pm; Sat. and Sun., 12-5 pm. Artists' Gallery Exhibit* features oil paintings by Norman Crump, watercolors by Dan McCole and marine art by Jeff Eldredge. Ongoing.

808 Gallery *808 Comm. Ave., Boston (617-358-0922). www.bu.edu/cfa. MBTA: B Green Line to BU West. Tue.-Fri., 11 am-5 pm; Sat. and Sun., 1-5 pm. The Power of Prejudice: The Dreyfus Affair* exhibits film, photography, cartoons and documents about the French political scandal. Through April 6.

FPAC Gallery *Fort Point Arts Center, 300 Summer St., Boston (617-423-4299). www.fortpointarts.org. MBTA: Red Line to South Station. Mon.-Wed. and Fri., 9 am-3:30 pm; Thu. 9 am-6 pm.* Paper installations by Nicole Seisler and Dennis Svoronos are displayed in *Construction: Paper*. Through March 28.

Gallery Anthony Curtis *186 South St., Boston (617-988-8119). www.galleryanthonycurtis.com. MBTA: Orange Line to Forest Hills. Tue.-Sat., 11 am-6 pm, or by appointment.* • *EUArt* features work by contemporary Italian painters based in the United States. Through April 12. • *Nancy Baker: Waiting for My Prince* features paintings inspired by the random and nonsensical aspects of the world. Through April 12.

Gallery XIV *37 Thayer St., Boston (617-482-1414). www.galleryxiv.com. MBTA: Silver Line to Dudley. Wed.-Sat., 12-6 pm, or by appointment. The Canvasation Project* features multimedia works and 12 paintings created by various artists and presented with video installation. Through March 22.

Gallery Naga *67 Newbury St., Boston (617-267-9060). www.gallerynaga.com. MBTA: Green Line to Arlington. Tue.-Sat., 10 am-5:30 pm. Portals* features oil, micron pigment and varnish-on-aluminum work by Terry Rose. Through March 22.

Gateway Gallery *62 Harvard St., Brookline (617-734-1577). www.gatewayarts.org. MBTA: D Green Line to Brookline Village. Mon.-Fri., 9 am-4:30 pm. Heaven/Hell* features pieces exploring the idea of the two places in work by 100 artists with disabilities. Through March 29.

Howard Yezerski Gallery *14 Newbury St., Boston (617-262-0550). www.howardyezerskigallery.com. MBTA: Green Line to Arlington. Tue.-Sat., 10 am-5:30 pm. Surface to Air* features paintings by Elaine Spatz-Rabinowitz inspired by world events covered in newspapers and magazines. March 28-May 6.

Huret and Spector Gallery *Emerson College, 10 Boylston Place, 6th floor, Boston (617-824-8670). www.emerson.edu/huret. MBTA: Green Line to Boylston. Mon.-Fri,. 11 am- 3:30 pm, or by appointment. Mixed Realities* features conceptual work using digital media. Through April 15.

Judi Rotenberg Gallery *130 Newbury St., Boston (617-437-1518). www.judirotenberg.com. MBTA: Green Line to Copley. Tue.-Sat., 10 am-6 pm; Sun., 1-5 pm. Light Flows* by David Kupferman features oceanscapes inspired by Cape Cod. Through March 30.

Julie Chae Gallery *450 Harrison Ave., Boston (617-357-0001). www.juliechaegallery.com. MBTA: Orange Line to Back Bay. Wed.-Sat., 12-5 pm. Blow Me Away* features works on paper by Brian Chippendale, Christopher Davison, Nicole DePonte, Jungil Hong and Kevin Hooyman. Through April 19.

Kaji Aso Studio *50 Saint Steven St., Boston (617-247-1719). www.kajiasostudio.com. MBTA: E Green Line to Symphony. Tue., 7-9 pm; Sat., 2-4 pm, or by appointment. Drawing Show* features drawings from members, students and instructors. Through March 20.

Kingston Gallery *450 Harrison Ave., Boston (617-423-4113). www.kingstongallery.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 12-5 pm, or by appointment. Squares* features textured, quilt-inspired paintings by Jeanne Griffin. Through March 29.

The Male Center *571 Columbus Ave., Boston (617-859-0434). www.malecenter.org. MBTA: Orange Line to Mass. Ave. Mon., 11:30 am-5 pm; Tue., 12-5 pm; Wed., 11 am-4 pm; Thu., 10:30 am-6 pm; 10 am-3 pm. Architecture and Terrain* features mixed-media work by David Mynott II. Through April.

Martha Richardson Fine Art *38 Newbury St., Boston (617-266-3321). www.martharichardsonfineart.com. MBTA: Green Line to Arlington. Tue.-Fri., 10 am-5 pm; Sat., 11 am-5 pm. American and European Art Under $10,000* features selected paintings and drawings by various artists. Ongoing.

Martin Lawrence Gallery *77 Newbury St., Boston (617-369-4800). MBTA: Green Line to Arlington. Mon.-Thu., 10 am-6 pm; Fri. and Sat., 10 am-7 pm; Sun., 10 am-5 pm.* The gallery collection features work by Warhol, Rembrandt, Picasso and Renoir. Ongoing.

Massachusetts College of Art and Design *600 Huntington Ave., Boston (617-879-7333). www.massart.edu. MBTA: E Green Line to Longwood. Mon.-Tue., Thu.-Fri., 10 am-6 pm; Wed., 10 am-8 pm; Sat., 11 am-5 pm.* • The Student Life Gallery presents the annual *All School Show,* featuring work by students studying fashion design, animation, photography and more. March 24-April 12. • *Selections '08* features multimedia work by new and returning Mass. Art faculty, including Christopher Chippendale, Nancy Cusack and Donna Hirt. Stephen D. Paine Gallery. Ongoing.

Mercury Gallery *8 Newbury St., Boston (617-859-0054). www.mercurygallery.com. MBTA: Green Line to Arlington. Mon.-Sat., 10 am-5:30 pm, or by appointment.* Phillip Jones shows his urban and industrial black-and-white photography. Through April 8.

Mobilia Gallery *358 Huron Ave., Cambridge (617-876-2109). www.mobilia-gallery.com. MBTA: Red Line to Harvard. Tue.-Fri., 11 am-6 pm; Sat., 10 am-5 pm. Glass Quake* features a variety of glass work by more than 20 artists. Through April 12.

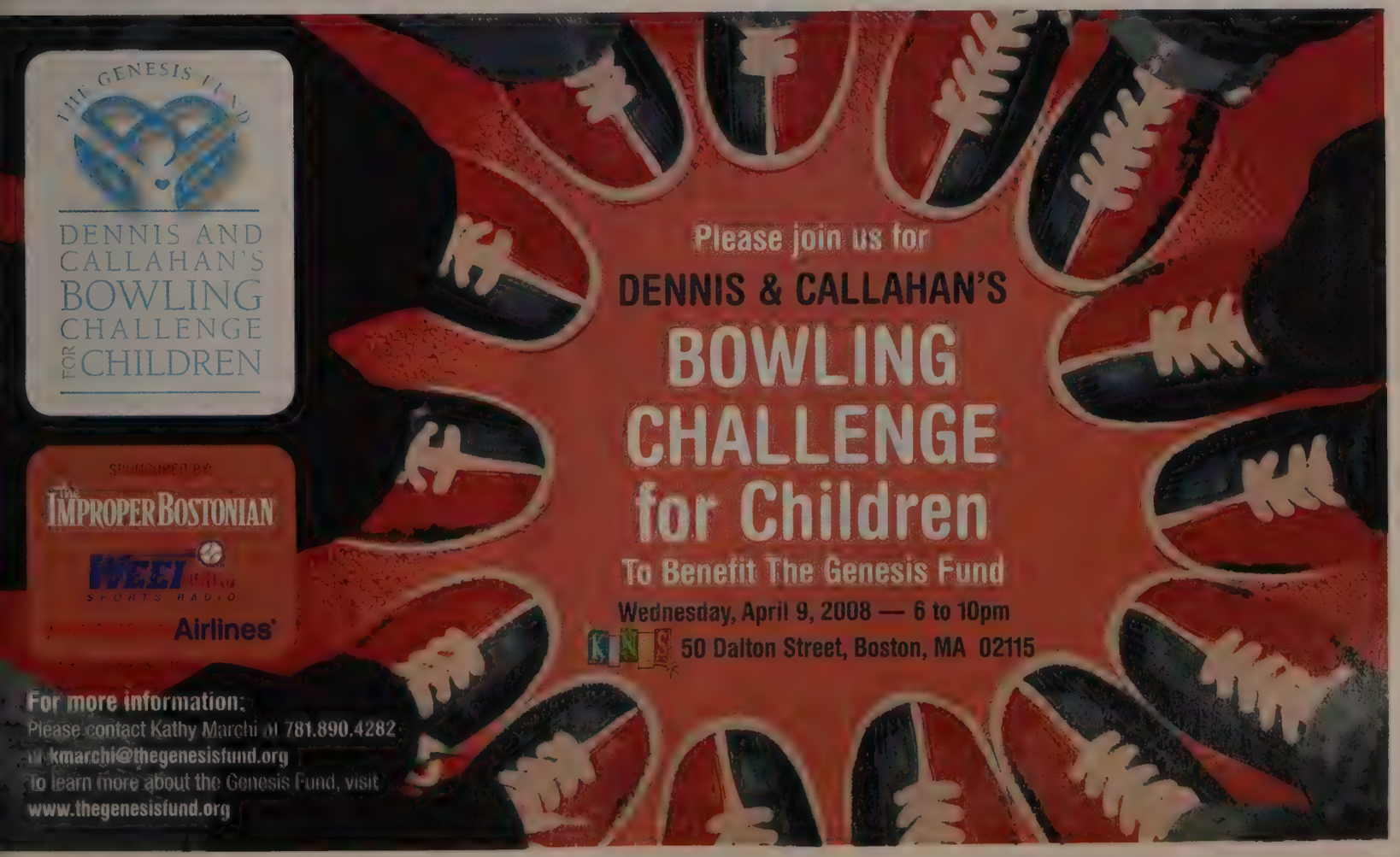
Montserrat College of Art Gallery *23 Essex St., Beverly (978-876-4242). www.montserrat.edu/galleries. MBTA: Commuter Rail to Beverly. Mon.-Thu., 10 am-5 pm; Fri. 10 am-1 pm. It's Getting Hot in Here* features artwork by various artists created using environmentally friendly materials and processes. Through April 6.

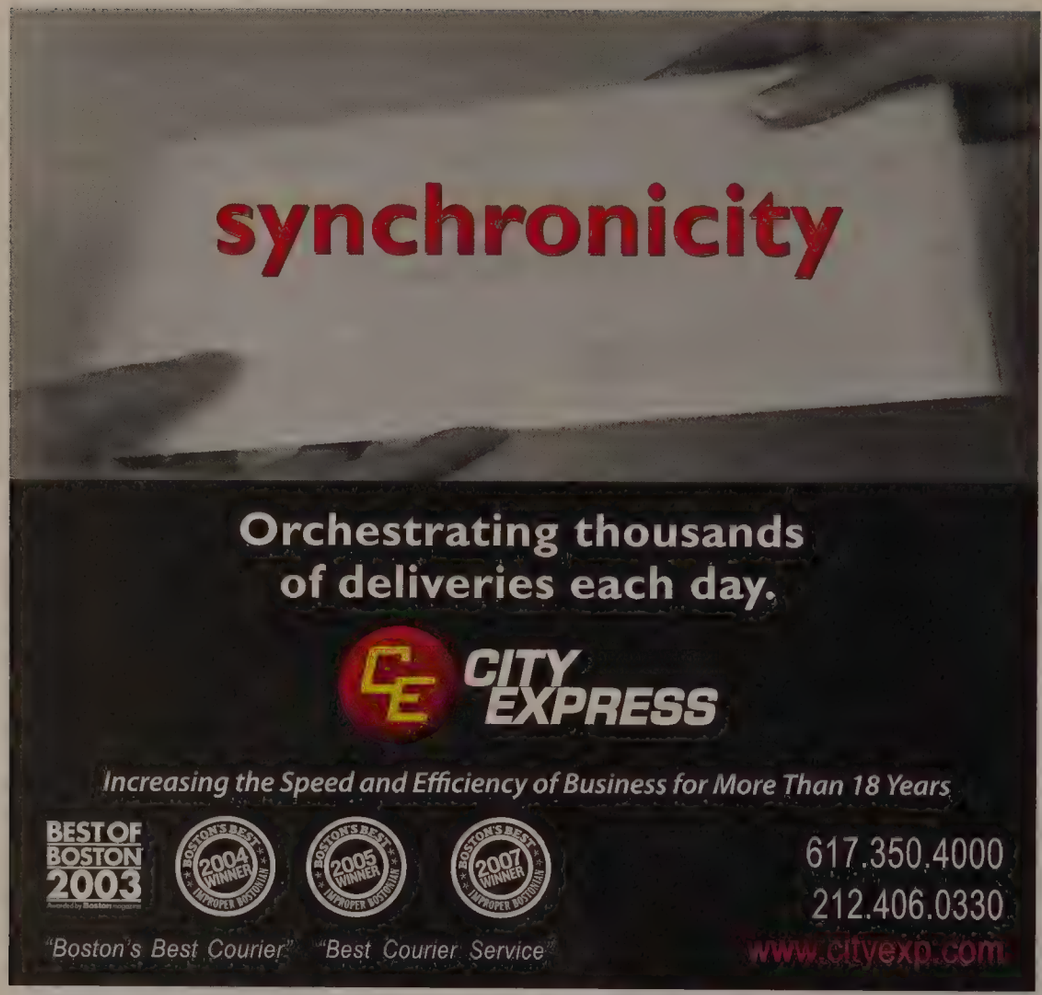
Nielsen Gallery *179 Newbury St., Boston (617-226-4835). www.nielsengallery.com. MBTA: Green Line to Copley. Tue.-Sat., 10 am-5 pm. John Walker: A Survey, 1970-2008* features mixed-media work by the artist. Through April 5.

OMA *Studio 412A, 450 Harrison Ave., Boston. (978-930-4336). www.omaartists.com. MBTA: Orange Line to Back Bay. By appointment. The Painted Year: A Visual Journal* features oil paintings by Sandy Belock-Phippen. Through March 28.

Pepper Gallery *38 Newbury St., Boston (617-236-4497). www.peppergalleryboston.com. MBTA: Green Line to Arlington. Tue.-Fri., 10 am-5:30 pm; Sat., 11 am-5pm.* • *Drawings and Prints* features still-life drawings and prints of woodland settings by Stephen Fisher. Through March 22. • *New Paintings* features oil still lifes by Harold Reddicliffe. March 28-May 3.

Pucker Gallery *171 Newbury St., Boston (617-267-9473). www.puckergallery.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-5:30 pm; Sun., 1-5 pm.* • *Sacred Presence* features a collection of pastel-and-oil Israeli landscapes by Jim





Schantz. Through March. • *Resplendent Grace* features glazed porcelains by Hideaki Miyamura. Through March. • The permanent collection includes mixed-media work produced by diverse cultures, including Inuit, South and West African, Israeli, Japanese, Welsh and North American.

The Sacramento Street Gallery *20 Sacramento St., Cambridge (617-349-6287). www.agassiz.org/SacramentoStreetGallery.asp. MBTA: Red Line to Porter. Mon.-Fri., 9 am-5 pm.* Watercolors by Brenda Engel are featured in *Books, Bottles, Boats, etc.* Through March 28.

St. George Gallery *245 Newbury St., Boston (617-450-0321). www.stgeorgegallery.com. MBTA: Green Line to Copley. Tue.-Sat., 10 am- 5:30 pm; Sun., 12-5 pm. Mon., by appointment only.* • *Artistry* features watercolors by Sandra Mueller-Dick and oil paintings by Yvette Stenzel and William St. George. Ongoing. • The permanent collection features oil paintings by William St. George.

13Forest Gallery *167A Mass. Ave., Arlington (781-641-3333). www.pigmentiagallery.com. MBTA: Red Line to Arlington. Tue., Wed. and Sat., 11 am-7 pm; Thu. and Fri., 11 am-8 pm.* *Leap* examines man's desire to transform nature with mixed-media works by Taleen Batalian, April Clay, Nathan Miner and Jim Ospenson. Through April 18.

Trustman Gallery *Simmons College, 300 The Fenway, Boston (617-521-2268). www.simmons.edu/trustman. MBTA: E Green Line to Museum. Mon.-Fri., 10 am- 4:30 pm.* *Lost in Place* features invented topographies by Robert Walden, Heidi Whitman and Phyllis Ewen. Through March 21.

Tufts University Art Gallery *40R Talbot Ave., Medford (617-627-3518). www.ase.tufts.edu/gallery. MBTA: E Green Line to Lechmere. Tue.-Sun., 11 am-5 pm; Thu., 11 am-8 pm.* • *Branded and on Display* features mixed-media work from various artists exploring the concept of brand names in culture. Through March 30. • *Iván Navarro: No Man's Land* presents artistic constructions from the Chilean artist. Through March 30.

Wiesner Student Art Gallery *Stratton Student Center, MIT, 84 Mass. Ave., Cambridge (617-253-7019). www.mit.edu. MBTA: Red Line to Kendall/MIT. Open 24 hours.* Student origami pieces are showcased in the *Sixth Annual Juried Student Origami Exhibition*. Through March.

Photography

Adams Gallery *Suffolk University Law School, 120 Tremont St., Boston (617-305-1782). www.suffolk.edu/offices/1104.html. MBTA: Red or Green Line to Park. Daily, 9 am-7 pm.* *A Memory of Humanity: Solferino to Guantanamo* features 145 years of combat-zone photography from the Red Cross. Through March.

Boston Athenaeum *Norma Jean Calderwood Gallery, 10½ Beacon St., Boston (617-227-0270).www.bostonathenaeum.org. MBTA: Green or Red Line to Park. Mon., 9 am-8 pm; Tue.-Fri., 9 am- 5:30 pm; Sat., 9 am- 4 pm.* *All Shook Up* features Thomas Kellner's architectural photography. Through April 19.

Brookline Arts Center *86 Monmouth St., Brookline (617-566-5715). www.brooklinearts center.com. MBTA: C Green Line to St. Mary's. Mon.-Fri., 9 am-4:30 pm.* *Corn Dogs, Blue Ribbons and the American Pastoral* features photography by Meg Birnbaum. Through March 20.

Dean's Gallery *Sloan School of Management, MIT, 50 Memorial Drive, Cambridge (617-253-4400). www.mit.edu. MBTA: Red Line to Kendall/MIT. Mon.-Fri., 9 am-5 pm. Matthew Barney: Photogravure Prints From* Drawing Restraint 9 features production stills from the artist's 2005 film, a collaboration with Björk. Through July 11.

Griffin Museum of Photography *67 Shore Road, Winchester (781-729-1158). www.griffinmuseum.org. MBTA: Commuter Rail to Winchester Center. Tue.-Thu., 11 am-5 pm; Fri., 11 am-4 pm; Sat. and Sun., 12-4 pm. $5.* • *Ellis Island: Ghosts of Freedom* features photography by Stephen Wilkes. Through March 30. • Photographer Frank Rothe displays his work in the collection *Running Through the Wind*. Through March 30.

LaMontagne Gallery *555 East 2nd St., South Boston (617-464-4640). www.lamontagnegallery.com. MBTA: #9 Bus to East Broadway. Tue., by appointment; Wed.-Sat., 11 am-6 pm. Gil Blank* features photography by the artist. Through March 29.

Larz Anderson Auto Museum *15 Newton St., Brookline (617-522-6547). www.larzanderson.org. MBTA: Orange Line to Forest Hills. Tue.-Sun., 10-5 pm. The Wheels Project* exhibits photographs by local photographers focused on wheel-based culture. Through May 10.

New England School of Photography *537 Comm. Ave., Boston (617-437-1868). www.nesop.com. MBTA: Green Line to Kenmore. Mon.-Fri., 9 am-5 pm. Gaudi's World* features black-and-white photography by John Tilney. Through March 28.

Newton Free Library *330 Homer St., Newton (617-796-1360). www.newtonfreelibrary.net. MBTA: D Green Line to Newton Highlands. Mon.-Thu., 9 am-9 pm; Fri., 9 am-6 pm; Sat., 9 am-5 pm; Sun., 12-5 pm. Newton Camera Club Annual Print Show* features 50 prints by club members. Through March 30.

Photographic Resource Center *832 Comm. Ave., Boston (617-975-0600). www.bu.edu/prc. MBTA: B Green Line to BU West. Tue.-Fri., 10 am-6 pm; Sat. and Sun., 12-5 pm. New England Survey* features landscape images captured by six different photographers in six different states. March 28-May 11.

Robert Klein Gallery *38 Newbury St., Boston (617-267-7997). www.robertkleingallery.com. MBTA: Green Line to Arlington. Tue.-Fri., 10 am-5:30 pm; Sat. 11 am- 5 pm. Shooting War: From Crimea to Vietnam* features wartime prints from various photographers. Through March 22.

Samson Projects *450 Harrison Ave., Boston (617-357-7177). www.samsonprojects.com. MBTA: Orange Line to Back Bay. Wed.-Sat., 11 am-5 pm, or by appointment. Winners, Factions and Thieves* showcases narrative videos and action photographs by Adam Frelin.

Three Columns Gallery *Mather House, Harvard University, 10 Cowperthwaite St., Cambridge (617-495-4829). www.darknessdarkness.com. MBTA: Red Line to Harvard. Mon.-Sun., 9 am-6 pm. Darkness Darkness* features nighttime photography from more than 26 photographers. March 19-April 30.

Washington Street Art Center *321 Washington St., Somerville (617-623-5315). www.washingtonst.org. MBTA: Red Line to Harvard. Sat. 12-4 pm. Games We Play* features Polaroids by Meghan Bernal. Through March 29.

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Gay & Lesbian Edited by Rich Levine

CLUBS, BARS & HANGOUTS

The Alley *14 Pi Alley, 275 Washington St., Boston (617-263-1449). www.thealleybar.com. MBTA: Blue or Green Line to Gov. Center. Mon.-Fri., 2 pm-2 am; Sat. and Sun., 12 pm-2 am. No cover. 21+.* Boston's leather-and-Levis neighborhood bar offers pool, karaoke, pinball, a jukebox and video games. • Sun.: Karaoke. • Thu.: Weekly pool tournament. • Sat.: Bear Central.

Club Café *209 Columbus Ave., Boston (617-536-0966). www.clubcafe.com. MBTA: Green Line to Arlington or Orange Line to Back Bay. Mon.-Wed., 12 pm-1 am; Thu.-Sat., 12 pm-2 am; Sun., 11 am-2 am. No cover. 21+.* This South End spot offers dining and unobtrusive music in the front room and video entertainment in the back. • Tue.: Open-Mike Night. • Wed.: Karaoke. • Thu.: Revive Thursdays lesbian after-work party and Menergy Thursdays with VJ Cliff Cunningham. • Fri.: Edge Boston Night. • Sat.: Hunt Saturdays featuring VJ Aga. • Sun.: Stripped Sundays with VJ Aga and DJ Susan Esthera plus drag performances and go-go boys.

Dbar *1236 Dorchester Ave., Dorchester (617-265-4490). www.dbarboston.com. MBTA: Red Line to Savin Hill. Sun.-Thu., 5 pm-12 am; Fri. and Sat., 5 pm-2 am. No cover. 21+.* This Dorchester club offers fine dining, drinks and dancing. • Tue.: Show Tune Tuesdays. • Fri.: DJ Giller spins vocal house and top 40. • Sat.: DJ Jay Ine and Ted Ellison spin high energy house.

Eagle *520 Tremont St., Boston (617-542-4494). MBTA: Orange Line to Back Bay. No cover. 21+.* This neighborhood cruise bar is open nightly.

Estate *1 Boylston Place, Boston (617-351-7000). www.theestateboston.com. MBTA: Green Line to Boylston. 10 pm. $10. 21+.* • Thu.: Glamlife Thursdays with DJ Rich LaDue spinning hip-hop and Top 40. • Sun.: Estate Sundays with guest DJs spinning house and Top 40.

Fran's Place *776 Washington St., Lynn (781-598-5618). www.gofrans.com. MBTA: Commuter Rail to Lynn. Daily, 3 pm-2 am. Thu.-Sat, $5. 21+.* • Mon.: Monday Night Football. • Tue.: Karaoke. • Wed.: Mid Week Blast. • Thu.: Divas of the North Shore. • Fri.: Rush with DJ Carlos. • Sat.: Stomp with DJ Susan Esthera. • Sun.: Latin Night with DJ Gordo.

Fritz *26 Chandler St., Boston (617-482-4428). www.fritzboston.com. MBTA: Orange Line to Back Bay. Mon.-Sat., 12 pm-2 am; Sun., 11 am-2 am.* This gay sports bar with six large-screen plasma TVs serves brunch every weekend and on Monday holidays.

Jacques Cabaret *79 Broadway, Boston (617-426-8902). MBTA: Green Line to Arlington. Mon.-Sat., 11 am-12 am; Sun., 12 pm-12 am. $7, weekdays; $10, weekends. 21+.* Patrons mingle with dancing drag queens. • Mon.: First Monday of each month is Perestroika; second Monday is Personae, a rock ensemble; third Monday is Jaded Lounge; fourth Monday is Rick Berlin and guest. • Tue.: Karaoke with Mizery. • Wed.: Boys Will Be Girls with Melinda Wilson, Mizery and others. • Thu.: Jacque's Angels with Kris Knievil, Crystal Crawford and Melinda Wilson. • Fri. and Sat.: Miss Norelle's Leading Ladies and live music. • Sun.: First Sunday of each month is A Night of Mizery; second Sunday is Work with JujuBee and Destiny; third Sunday is Mizery; fourth Sunday is Kris Knievil and Company.

Machine *1254 Boylston St., Boston (617-536-1950). www.nightclubmachine.com. MBTA: Green Line to Kenmore. 21+.* • Mon.: Dirty Sexy Mondays in the dance room with DJ Susan Esthera. 10 pm-2 am. $6. • Tue.: Karaoke with Adam Morris in the pool lounge. 10 pm-2 am. No cover. • Fri.: VJ Tom Yaz with videos in the pool lounge. 8 pm-2 am. No cover; Machine Fridays with DJ Friedman spinning house and Top 40, 10 pm-2 am, $10. • Sat.: First Saturday of each month is gothic and industrial music; second Saturday is underground and house music; third Saturday is fetish night; and fourth Saturday is underground and house, 10 pm-2 am, $10. • Sun.: Sunday Piano Bar Night with Michelle Currie and Todd Theriault in the pool lounge, 8-11 pm, no cover.

La Maquina del Sabor *367 Revere Beach Blvd., Revere (781-367-4615). MBTA: Blue Line to Revere Beach. Sat., 10 pm. 18+.* International Gay Saturday.

Midway Café *3496 Washington St., Jamaica Plain (617-524-9038). www.midwaycafe.com. MBTA: Orange Line to Green. Thu., 9 pm-2 am. $2. 21+.* Ladies Night with DJ Summer's Eve features occasional Queer-a-Oke performances.

Paradise *180 Mass. Ave., Cambridge (617-868-3000). www.paradisecambridge.com. MBTA: Red Line to Central. Sun.-Wed., 7 pm-1 am; Thu.-Sat., 7 pm-2 am. No cover. 21+.* Male strippers perform every night, and various DJs spin Top 40 beats every Thursday through Saturday. • Thu.: Brazilian Night with DJ Adilson. • Fri.: DJ Billy B spins Top 40. • Sat.: DJ Jonny C spins Top 40.

Pearl—The Nightclub *75 Warrenton St., Boston (617-417-0186). www.shuttavac.com. MBTA: Green Line to Boylston. Fri., 10 pm. $8 before 12 am, $10 after. 21+.* Lesbian night with DJ La Nena spinning Top 40, dance and hip-hop.

Pub at 47 Central *47 Central Ave., Lynn (781-586-0551). www.47central.com. MBTA: Commuter Rail to Lynn. 4 pm-2 am. No cover. 21+.* • Mon.: Free pool. • Tue.: James on Bar. • Wed.: DJ Greg. • Thu.: Karaoke. • Fri.: DJ Dave G. • Sat.: DJ Mark Anthony. • Sun.: Karaoke.

Ramrod *1254 Boylston St., Boston (617-266-2986). www.nightclubramrod.com. MBTA: Green Line to Kenmore. 12 pm-2 am.* Billed as the largest leather bar on the East Coast, Ramrod enforces a strict dress code (leather is mandatory for the back room on weekends). • Mon.: Pool, dart tournaments and pizza. • Tue.: Pool, darts. • Wed.: Twitch 4.0 with DJ Mac. • Thu.: Mandance with DJ Manuel Santiago. • Fri.: Bound to Please with DJ Danae Jacovidis. • Sat.: Leather Cruise with DJ Freespace. • Sun.: Atomic T-Dance, 5 pm; Ramrod Sundays with DJ Danae Jacovidis, 10 pm.

Randolph Country Club *44 Mazeo Drive, Randolph (781-961-2414). www.randolphcountryclub.com. Sat. and Sun., 12 pm; Tue.-Thu., 5 pm; Fri., 2 pm. $5. Fri. and Sat., 21+.* • Tue.: Open Mike Night. • Wed.: Fun in the Dragon's Den. • Thu.: Line Dancing and Karaoke. • Fri. and Sat.: Dance Club. • Sun.: Karaoke.

Rise *306 Stuart St., Boston (617-423-7473). www.riseclub.us. MBTA: Green Line to Arlington. 1:30-6:30 am. $10, members; $20, guests.* This members-only club is predominantly gay on Saturdays, when it features resident DJs Billy Carroll, Chad Jack, Gilles Massicotte and others upstairs, with David McNeary spinning downstairs.

The Roxy *279 Tremont St., Boston (617-338-7699). www.chrisharrispresents.com. MBTA: Orange Line to NE Medical Center or Green Line to Boylston. 10 pm. $5-$10. 21+.* Epic Saturdays, sponsored by Chris Harris Presents, feature DJs each week who spin house, Top 40, trance and tribal music.

Saint *90 Exeter St., Boston (617-236-1134). www.myspace.com/spectrastuff. MBTA: Green Line to Copley. Thu., 10 pm. $5. 21+.* Spectra@Saint Lesbian night features two rooms pumping top 40, hip-hop, house and reggae beats.

Shine *1 Kendall Square, Building 300, Cambridge (617-621-9500). www.shinecambridge.com. MBTA: Red Line to Kendall/MIT. 10 pm.* • Mon.: Life at Shine GLBT Singles Night. 19+. • Fri.: Sweetest Taboo Fridays Lesbian Night, 10 pm, $10, 19+. • Sat.: Wet@Shine Lesbian night. 10 pm. $8. 19+. • Sun.: Azucar Sundays—GLBTQ Latin dance party, 10 pm-1:30 am. No cover. 19+.

Toast *70 Union Square, Somerville (617-623-9211). www.toastlounge.com. MBTA: Orange Line to Oak Grove. Fri., 9 pm-2 am. 21+.* Dyke Night Productions hosts a lesbian dance party with DJs.

28 Degrees *1 Appleton St., Boston (617-728-0728). www.28degrees-boston.com. MBTA: Orange Line to Back Bay or Green Line to Arlington. No cover.* Bellini Sundays features music, drinks and food starting at 5 pm and drag entertainment after 7 pm.

Venu *100 Warrenton St., Boston (617-695-9500). www.chapsboston.com. MBTA: Green Line to Boylston. 10 pm. $10. 21+.* Wednesday is Latino night with DJ Adilson, go-go boys and drag shows.

SHOWS AND EVENTS

SlooF LirpA PartY *Robyn's Bar and Grill, 4195 Washington St., Roslindale (617-323-6507). March 30, 3-7 pm. Free. 21+.* This second annual event (the name is April Fool's spelled backwards), geared towards the Boston GLBT community, features music by DJ Harrison, free appetizers, CD giveaways, prizes and a cash bar.

Some Men *Calderwood Pavilion, BCA, 527 Tremont St., Boston (617-933-8600). MBTA: Orange Line to Back Bay. Through March 29. Wed. and Thu., 7:30 pm; Fri., 8 pm; Sat., 4 and 8 pm; Sun., 3 pm. $50.* The SpeakEasy Stage Company presents the New England premiere of Tony Award–winner Terrence McNally's new play about the lives of gay men throughout the last century.

Speed Dating 40-50+ *Toast Lounge, 70 Union Square, Somerville (617-623-9211). www.dykenight.com. MBTA: Orange Line to Oak Grove. March 28, 7 pm. $10.* DykeNight hosts this event where women go on a series of four-minute dates to find a match. All proceeds benefit the Boston Dyke March.

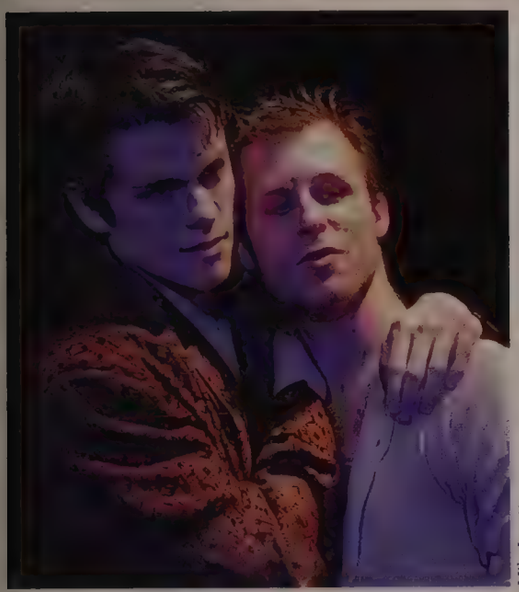
ONGOING

Bagly *The Community Church of Boston, 565 Boylston St., Boston (617-227-4313) www.bagly.org. MBTA: Green Line to Copley. Wed., 5-9 pm.* The Boston Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for youths 22 and younger who are seeking community, support and a place to discuss relevant issues.

Beantown North G/L Bowling League *Lanes & Games, 195 Concord Turnpike, Cambridge (617-876-5533). www.beantownbowling.com. MBTA: Red Line to Alewife. Tue., 8:30 pm.* This bowling league for gays and lesbians meets weekly.

Beantown Soft-Tip Dart League *The Alley, 14 Pi Alley, 275 Washington St., Boston*

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Gay/Lesbian" or by e-mail to gaylesbian@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.



Mike Lovett

From the Mind of McNally

Back to the Future

Some Men—Terrence McNally's historical look at gay males—plays at the BCA through March 29.

(617-263-1449). MBTA: Blue or Green Line to Gov. Center. Fritz, 26 Chandler St., Boston (617-482-4428). MBTA: Orange Line to Back Bay. www.bsdl.org. Mon., 8:30 pm. $12 for the season. This dart league hosts weekly 301, 601 and cricket matches at the Alley and Fritz.

Beantown South G/L Bowling League *Boston Bowl, 820 Morrissey Blvd., Dorchester (617-889-1552). www.beantownbowling.com. MBTA: Red Line to Shawmut. Wed., 7 pm.* This weekly bowling league for gays and lesbians meets on Wednesdays.

Bi Focus *(617-697-9244). MBTA: Green Line to Arlington. Wed., 7 pm.* Bisexual men and women discuss books, videos and other topics of interest.

Bi Rap *Cambridge Women's Center, 46 Pleasant St., Cambridge (617-354-8807). MBTA: Red Line to Central. First Tue. of each month, 7:30 pm.* This discussion group provides support for women who are bisexual or questioning their sexuality.

Boston Bears Barnight *The Alley, 275 Washington St., Boston (617-263-1449). http://bostonbears.us. MBTA: Blue or Green Line to Gov. Center. 9:30 pm-2 am. Free.* This club meets the first and third Saturdays of each month and holds a happy hour every Friday from 5:30 to 7:30 pm.

Boston Boasts Squash *Central YMCA, 316 Huntington Ave., Boston (617-536-0316). www.bostonboasts.com. Tue., 7-9 pm; Sat., 10 am-12 pm.* This squash league comprises gay and lesbian players and their friends.

Boston Gay Basketball League *(617-937-5858). www.bgbl.com.* This basketball league offers a full regular season and playoff schedule each year. E-mail info@bgbl.com for details.

Boston Lesbian Avengers *Despina's Place, 47 Mass. Ave., Boston. www.lesbianavengers.org. Mon., 7-8 pm.* This direct-action political group focuses on issues affecting lesbians.

Boston Prime Timers *United South End Settlements, 566 Columbus Ave., Boston (617-447-2344). www.primetimersww.org/boston. Third Sat. of each month, 3:30-5:30 pm. $2.* This network of more than 300 gay and bisexual men, and their friends, meets once a month.

Boston Uncommons *Epiphany School, 154 Centre St., Dorchester (617-288-8816). www.lcfd.org/bu. MBTA: Red Line to Shawmut.* This gay and lesbian square-dancing group meets Sundays from 4-7 pm.

Boston's Gay and Bisexual Married Men's Support Group *Boston Living Center, 29 Stanhope St., Boston (781-316-1985). http://world.std.com/~ewk. First and third Mon., second and fourth Tue. of each month, 7-9 pm.* This group meets to discuss issues related to marriage and divorce.

BRC Board Meeting *Bisexual Resource Center, 29 Stanhope St., Boston (617-424-9595). MBTA: Orange Line to Back Bay. Second Wed. of each month, 7 pm.* This monthly gathering of the BRC board in the Back Bay is open to the public.

Coming Out as Bisexual *Boston's Bisexual Resource Center at the Boston Living Center, 29 Stanhope St., Boston (617-424-9595). www.biresource.org. MBTA: Orange Line to Back Bay. First Wed. and third Thu. of each month, 7 pm. Free.* An informal discussion group for people who think they may be bisexual or are attracted to members of both sexes.

Coming Out Support Group for Adults *Meetings are in Coolidge Corner, Brookline (617-482-2166). Thu., 7-8:15 pm.* This group offers a confidential place for men and women who are looking for a safe space to discuss issues of sexual identity.

Compass *(781-899-2212).* Compass is a regional support and social group for people assigned female at birth, but who feel the designation isn't an accurate or a complete description of their gender. This group meets monthly at locations around New England. E-mail compassftm@usa.com for details.

Downtown Auxiliary League *http://groups.yahoo.com/group/downtownauxiliaryleague.* The DAL is group of gay Downtown Boston/Financial District professionals who get together monthly for casual afterwork happy hours.

Fenway Community Health *7 Haviland St., Boston (617-267-0900). www.fenwayhealth.org. MBTA: Green Line to Hynes.* Fenway Community Health offers an array of services for the LGBT community, from discussions about parenting and safe-sex practices to programs addressing domestic violence and substance abuse.

GayLab *www.gaylab.org.* An experiment in developing healthy gay relationships, it features alternatives for meeting and dating for area singles. E-mail info@gaylab.org for details.

Gays for Patsy *(617-412-5751). www.gaysforpatsy.org.* This country-western dancing club, featuring two-step, swing and line dancing, holds events twice a month. Beginners welcome; no partner needed. Call for details.

GBBC North Shore Group *Bugaboo Creek Steak House, Route 114, Peabody (781-593-0386). www.gbbc.org. Third Wed. of each month. MBTA: Commuter Rail to Lynn. Free to attend, lunch cost varies.* The Greater Boston Business Council invites GLBT professionals to connect with the GLBT business community over lunch.

GBBC 128 Group *Naked Fish, 455 Totten Pond Road, Waltham (978-777-6500, ext. 112). www.gbbc.org. Fourth Tue. of each month.* Free to attend, lunch cost varies. GLBT professionals connect with the GLBT business community over lunch.

Gender Crash *Spontaneous Celebrations, 45 Danforth St., Jamaica Plain (617-524-6373). www.gendercrash.com. MBTA: Orange Line to Stony Brook. Second Thu. of each month, 7:30 pm. $5-$10.* Members of the LGBT community are invited to share poetry, prose and performance pieces at this open-mike event.

"I Do" Yoga "I Do" Yoga offers mindfulness and yoga based classes and retreats to enrich relationships in lesbian-only, GLBT-exclusive and gay friendly settings. Visit i-do-yoga.com, or call 781-258-9187 for a complete schedule of classes.

LAFFAN Lesbians Available for Fun and Networking is a social and networking group that connects local women and sponsors dances and benefits. E-mail laffan_boston2004@yahoo.com for details.

Monday Night Bowling League *Boston Bowl, 820 Morrissey Blvd., Dorchester (617-889-1552). www.mnbl.net. Mon., 7:30 pm.* The MNBL's bowling season runs weekly.

The Neighborhood *The Midway Café, 3496 Washington St., Jamaica Plain (617-524-9038). www.midwaycafe.com. MBTA: Orange Line to Green. Second Sat. of each month, 9 pm. $5. 21+.* A welcoming space for the homosexual and transgender community featuring live DJs and bands.

Newly Diagnosed Group *JRI Health, 25 West St., Boston (617-457-8142, ext. 329). MBTA: Red or Orange Line to Downtown Crossing. First and third Mon. of each month, 7:30-9 pm. Free.* This group supports local gay and bisexual men who've been diagnosed with HIV during the last two years.

Out to Dance *West Roxbury School of Dance, 29 Corey St. West Roxbury (617-363-0029). www.outtodance.com.* Out to Dance offers a variety of swing, Latin and ballroom dance classes in a gay-friendly environment.

Out TwentySomethings Boston *twentysomethingsboston-subscribe@yahoogroups.com.* This social and peer support group is for lesbian, gay, bisexual, transgender and questioning members of the community, as well as their straight allies in their 20s and early 30s.

POZ Social *Moonshine Room at Club Café, 209 Columbus Ave., Boston (617-457-8142, ext. 326). MBTA: Orange Line to Back Bay. Second Mon. of each month, 6-11 pm. Free.* This monthly evening of raffles, food, music and drink benefits those affected by HIV/AIDS.

POZ 30s Plus *JRI Health, 132 Boylston St., Boston (617-457-8142, ext. 314). MBTA: Red or Green Line to Park. Wed., 7-9 pm.* This social group supports HIV-positive gay and bisexual men ages 30 and over. E-mail hyee@jri.org for details.

POZ 20s *JRI Health, 25 West St., Boston (617-457-8142, ext. 329). MBTA: Red or Orange Line to Downtown Crossing. Thu., 7:30-9 pm.* This social group offers support for HIV-positive gay and bisexual men in their 20s.

The Rainbow Café *rainbowboston-subscribe@yahoogroups.com.* The Rainbow Café, a social lesbian group, meets biweekly in the Boston area.

Slice of Rice *Boston Glass, 93 Mass. Ave., Boston (617-266-3349). MBTA: Green Line to Hynes. Wed., 6-7 pm.* This peer-run queer Asian youth group for those under 25 meets for mutual support. E-mail sungyun@chickmail.com for details.

Somos Latin@s LGBT Coalition *www.somoslatinoslgbt.org.* This social and networking group for LGBT Latinos and Latinas hosts Viernes Sociales (Social Fridays) every month. E-mail somos latinoslgbt@hotmail.com for details.

Stonewall Communities Lifelong Learning Institute *Wheelock College, 43 Hawes St., Brookline (617-369-9090). www.stonewallcommunities.com. MBTA: Green Line C to Hawes Street.* The SCLLI offers courses, brown bag luncheon speakers, events, and workshops for retired and other older members of the LGBT community. For more information e-mail mconnolly@cambridgeconsulting.com.

Under the Radar *(617-851-7911). www.radarboston.com.* Boston's gay, all-male contemporary a cappella group, is always auditioning prospective members. E-mail info@radarboston.com for details.

Wonder Women Boston *http://groups.yahoo.com/wonder_women_boston. Second Fri. of each month.* This social group includes lesbian and bisexual women in their 20s and 30s.

Books & Poetry

Edited by Nick Altschuller

WEDNESDAY, MARCH 19

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). www.brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Mark Doty** presents *Fire to Fire: New and Selected Poems*, his collection of work about the world's beauty and modern morals.

Harvard Bookstore *1256 Mass. Ave., Cambridge (617-661-1515). www.harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Jonathan Rosen** discusses *The Life of the Skies: Birding at the End of Nature*, a birdwatcher's take on the history of America.

Harvard Bookstore Event *First Parish Church Meeting House, 3 Church St., Cambridge (617-661-1515). www.harvard.com. MBTA: Red Line to Harvard. 7:30 pm.* **Frances Moore Lappé** presents *Getting a Grip: Clarity, Creativity and Courage in a World Gone Mad*, a guide to battling materialism and living a happy life.

Ages, about his personal connections to iconic literature. Also, **Askold Melnyczuk** reads from his novel *The House of Windows*, about a man's transcontinental quest to unlock the past in the wake of his father's death.

Porter Square Books *25 White St., Cambridge (617-491-2220). www.portersquarebooks.com. MBTA: Red Line to Porter.* **Stephanie Schorow** discusses her novel *The Crime of the Century*, about a group of Boston criminals who pull off a near-perfect robbery.

FRIDAY, MARCH 21

Harvard Bookstore *1256 Mass. Ave, Cambridge (617-661-1515). www.harvard.com. MBTA: Red Line to Harvard. 3 pm.* **Michael Meyerson** discusses *Liberty's Blueprint: How Madison and Hamilton Wrote the Federalist Papers, Defined the Constitution and Made Democracy Safe for*

WEDNESDAY, MARCH 26

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). www.brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Scott Spencer** discusses *Willing*, his novel about an anxiety-plagued author sent on a sex tour.

Porter Square Books *25 White St., Cambridge (617-491-2220). www.portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Seth Harwood** talks about his novel *Jack Wakes Up*, the latest installment in his Jack Palms crime series.

THURSDAY, MARCH 27

Borders Back Bay *511 Boylston St., Boston (617-236-1444). www.bordersstores.com. MBTA: Green Line to Arlington. 6 pm.* Gene Wilder signs copies of his historical novella *The Woman Who Wouldn't*, about a concert pianist who falls for an unusual woman.

Newtonville Books *296 Walnut St., Newton (617-244-6619). www.newtonvillebooks.com. MBTA: Commuter Rail to Newtonville. 7 pm.* **Jon Clinch** presents *Finn*, a novel centered on the life of Huckleberry Finn's father.

Porter Square Books *25 White St., Cambridge (617-491-2220). www.portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Frances Moore**

Nina Subin

Soy Vey

Pu Pu Chatter Turns out that the United States prefers General Tsao to Colonel Sanders and pork fried rice to bacon cheeseburgers. *New York Times* reporter Jennifer 8 Lee explains this American-Chinese food phenomenon in *Fortune Cookie Chronicles: Adventures in the World of Chinese Food*, where she explains why the Jewish diaspora heads to Panda Express on Christmas, details how the fortune cookie was invented and explains our affinity for eating lo mein out of those cute little takeout boxes. Lee shares her culinary insights at the Harvard Book Store on March 20. Keep the number of the nearest Chinese joint handy; you may find yourself craving some egg rolls. ***Leah Mennies***

THURSDAY, MARCH 20

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). www.brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Dean Wareham** shares his memoir *Black Postcards: A Rock and Roll Romance*, about his life in the indie music scene.

Harvard Bookstore *1256 Mass. Ave., Cambridge (617-661-1515). www.harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Jennifer 8 Lee** discusses *Fortune Cookie Chronicles: Adventures in the World of Chinese Food*, about the cuisine and the Chinese American experience.

Newton Free Library *330 Homer St., Newton (617-796-1360). www.newtonfreelibrary.net. MBTA: D Green Line to Newton Highlands. 7 pm.* **Marsha Hurst**, **Lana Birk** and **Laurie Rosenblatt** read from and discuss their contributions to *Stories of Illness and Healing: Women Write Their Bodies*, which contains diverse female testimonies about battling sickness and the road to recovery.

Newtonville Books *296 Walnut St., Newton (617-244-6619). www.newtonvillebooks.com. MBTA: Commuter Rail to Newtonville. 7 pm.* Critic **Sven Birkerts** presents *Reading Life: Books for the World*, about the friendship between the two politicians and the impact of their work.

Advice to Contributors
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MONDAY, MARCH 24

Barnes & Noble Boston University *660 Beacon St., Boston (617-267-8484). www.bu.bkstore.com. MBTA: Green Line to Kenmore. 5 pm.* Poet **David Blair** reads from his works.

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). www.brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Joshua Kendall** presents *The Man Who Made Lists: Love, Death, Madness and the Creation of Roget's Thesaurus*, a biography of Peter Mark Roget.

Newton Free Library *330 Homer St., Newton (617-796-1360). www.newtonfreelibrary.net. MBTA: D Green Line to Newton Highlands. 7 pm.* **Frances Moore Lappé** presents *Getting a Grip: Clarity, Creativity and Courage in a World Gone Mad*. See March 19 Harvard Bookstore Event listing.

TUESDAY, MARCH 25

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). www.brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Adam Mansbach** presents *The End of the Jews*, a novel about a Jewish clan that spans multiple generations.

Museum of African American History *46 Joy St., Boston (617-725-0022). www.afroammuseum.org. MBTA: Red Line to Charles/MGH. 6 pm.* Co-authors **Bill Cosby** and **Alvin Poussaint** present *Come on People: On the Path from Victims to Victors*, their social commentary aimed at building confidence and empowerment.

Lappé presents *Getting a Grip: Clarity, Creativity and Courage in a World Gone Mad*. See March 19 Harvard Bookstore Event listing.

FRIDAY, MARCH 28

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). www.brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Scott Simon** presents *Windy City: A Novel of Politics*, the story of an interim mayor and his predicaments.

SUNDAY, MARCH 30

Newtonville Books *296 Walnut St., Newton (617-244-6619). www.newtonvillebooks.com. MBTA: Commuter Rail to Newtonville. 2 pm.* **Elisa Albert** reads from *The Book of Dahlia: A Novel*, about a young woman who learns she has brain cancer.

TUESDAY, MARCH 31

The Enormous Room *567 Mass. Ave., Cambridge (617-544-3907). www.fourstories.org. MBTA: Red Line to Central. 7 pm. Free.* **Scott Heim**, **Alison Lobron**, **John Sedgwick** and **Laura Van den Berg** read prose under the theme "Now You See Me, Now You Don't: Tales of Appearing And Disappearing" as part of the Four Stories Boston literary series.

Harvard Bookstore *1256 Mass. Ave., Cambridge (617-661-1515). www.harvard.com. MBTA: Red Line to Harvard. 7 pm.* Author **Tod Wodika** reads from *All Shall Be Well; And All Shall Be Well; And All Manner of Things Shall Be Well: A Novel*, about a widower who moves to Germany and becomes a historical re-enactor.

Education Edited by Amanda Knorr

WEDNESDAY, MARCH 19

Observatory Public Open Night *Coit Observatory, Boston University, 725 Comm. Ave., Boston (617-353-2630). www.bu.edu/astronomy/opennight.html. MBTA: B Green Line to BU Central. 8:30 pm. Free.* Come look at the sky with the help of telescopes and binoculars. Open Nights are held most Wednesdays, weather permitting.

THURSDAY, MARCH 20

Image as Healer: Dreams, Archetypes, Art and Healing *Brookline High School, 115 Greenough St., Brookline (617-730-2700). www.brookline adulted.org. MBTA: D Green Line to Brookline Hills. 7 pm. $10.* Reverend **Jeremy Taylor**, author **Shaun McNiff** and poet **Ekiwah Adler-Beléndez** discuss the role of art in rehabilitation.

My Memoir *Women's Studies Research Center, Kniznick Gallery, Brandeis University, 515 South St., Waltham (617-269-7171). www.brandeis.edu. MBTA: Commuter Rail to Brandeis/Roberts. 12:30 pm.* Women's Studies Research Center scholar **Roberta Salper** reads passages from her memoir-in-progress, *The Revolutionary Decades*. The book addresses the relationships between the U.S., Spain, Cuba and Puerto Rico from 1960 to 1980.

The 2008 Louis P. and Evelyn Smith First Amendment Award *Rabb Lecture Hall, Boston Public Library, 700 Boylston St., Boston (617-536-5400). www.bpl.org. MBTA: Green Line to Copley. 6:30 pm.* **Anita Hill**, Brandeis University professor and recipient of the first amendment award, speaks about her life and work.

MONDAY, MARCH 24

The Future of American Health Law Conference *GSU Conference Auditorium, Boston University, 755 Comm. Ave., 2nd floor, Boston (617-638-4628). www.bu.edu/law/events/upcoming.index.html. MBTA: B Green Line to BU Central. 8:30 pm. Free.* Listen to the research of top professors of law, medicine and health as they offer perspectives on the present and future of American health law.

Lectura Dantis: Purgatorio XXVII *Devlin 101, Boston College, 140 Comm. Ave., Boston (617-552-8269). www.bc.edu/schools/cas/honors/bcdante.html. MBTA: B Green Line to Boston College. 7:30 pm. Free.* Attend a public reading in Italian of Dante's *Divine Comedy* with Italian consul **Liborio Stellino**.

TUESDAY, MARCH 25

Louise Glück Poetry Reading *Devlin 101, Boston College, 140 Comm. Ave., Boston (617-552-3705). www.bc.edu/lowell. MBTA: B Green Line to Boston College. 4 pm. Free.* Former U.S. Poet Laureate **Louise Glück** recites her work as part of the "Poetry Days" Lowell Humanities Series.

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Photo Editing and Scrapbooking for Teens *Boston Public Library, 700 Boylston St., Boston (617-495-8576). www.bpl.org. MBTA: Green Line to Copley. 6:30 pm. Free.* Software architect **Cheng** teaches teens the basics of photo editing.

WEDNESDAY, MARCH 26

Ultimate Green Lawns *Newton Free Library, 330 Homer St., Newton (617-796-1360). www.ci.newton.ma.us/library.MBTA: D Green Line to Riverside. 7 pm. Free.* Sponsored by the Newton Department of Public Works, this workshop instructs homeowners on organic lawn care.

THURSDAY, MARCH 27

Women, Walls and the World *Women's Studies Research Center, Kniznick Gallery, Brandeis University, 515 South St., Waltham (617-269-7171). www.brandeis.edu. MBTA: Commuter Rail to Brandeis/Roberts. 12:30 pm. Free.* Women's Studies Research Center scholar **Rajashree Ghosh** presents her research on women in Delhi and how their role has changed over time.

FRIDAY, MARCH 28

Calligraphy Workshop *Women's Studies Research Center, Kniznick Gallery, Brandeis University, 515 South St., Waltham (617-269-7171). www.brandeis.edu. MBTA: Commuter Rail to Brandeis/Roberts. 3 pm.* Brandeis assistant professor **Matthew Fraleigh** and lecturer **Yukimi Nakano** join the Women's Study Research Center for an afternoon of calligraphy instruction.

Pisces/Aries: Esoteric Astrology and Astronomy of Our Local Universe *The Theosophical Society, 21 Maple St., Arlington (413-387-9208). 7:30 pm. $5-$10.* This lecture describes the structure of the universe and how the planets and constellations impact life on Earth.

Renaissance Dance Instruction *Jewett Hall, First Church, 11 Garden St., Cambridge (617-661-3353). MBTA: Red Line Harvard. 7:30 pm. $8.* Join **Ken Pierce** and members of the Renaissonics to learn the pavan, galliard, branle and other dances from the 15th, 16th and 17th centuries.

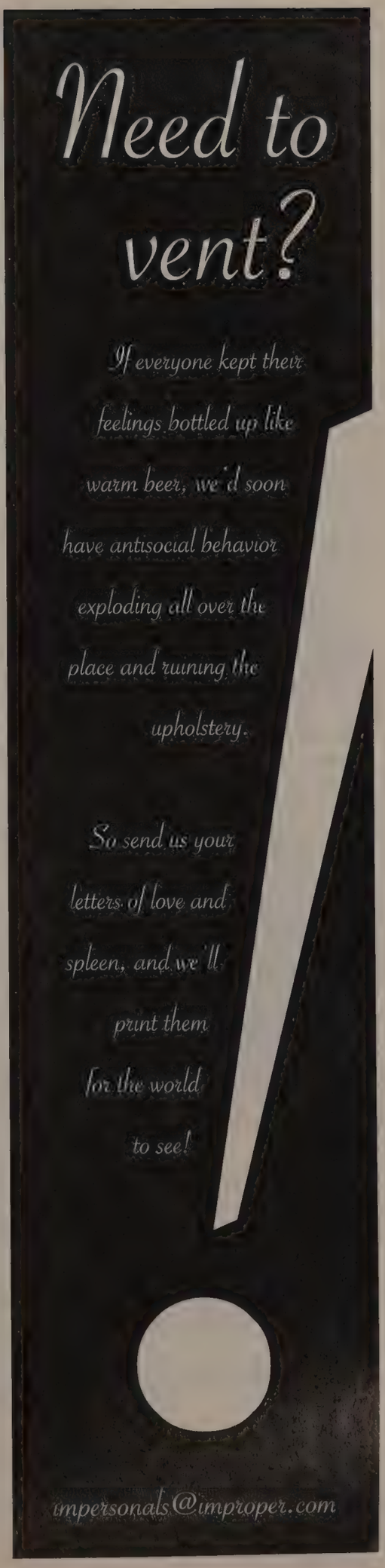
MONDAY, MARCH 31

The Prophet of Post-Communism: Vladimir Nabokov and Russian Politics *Devlin 101, Boston College, 140 Comm. Ave., Boston (617-552-3705). www.bc.edu/maps. MBTA: B Green Line to Boston College. 4 pm. Free.* New School associate professor **Nina L. Khrushcheva** discusses the past, present and future of Russian politics.

TUESDAY, APRIL 1

Fat Is Still a Feminist Issue *Center for New Words, 7 Temple St., Cambridge (617-876-5310). www.centerfornewwords.org. MBTA: Red line to Central. 7 pm. Free.* Join **Marina Wolf Ahmad**, founder and director of Big Moves, in a discussion about fat and feminism.

The Situation and the Story *Women's Studies Research Center, Kniznick Gallery, Brandeis University, 515 South St., Waltham (617-269-7171). www.brandeis.edu. MBTA: Commuter Rail to Brandeis/Roberts. 12:30 pm. Free.* **Vivian Gornick** discusses her latest book, *The Situation and the Story*, about incorporating personal experience into fiction without becoming self-absorbed.



Sports Edited by Rich Levine

HOME GAMES

Boston Bruins *TD Banknorth Garden, Boston. Tickets: 617-931-2222*
- March 20, 7 pm vs. Montreal Canadiens
- March 27, 7 pm vs. Toronto Maple Leafs
- March 29, 1 pm vs. Ottawa Senators

Boston Celtics *TD Banknorth Garden, Boston. Tickets: 866-423-5849*
- March 24, 7:30 pm vs. Philadelphia 76ers
- March 26, 7 pm vs. Phoenix Suns
- March 28, 7:30 pm vs. New Orleans Hornets
- March 30, 6 pm vs. Miami Heat

EVENTS

The Harlem Globetrotters
TD Banknorth Garden, 100 Legends Way, Boston (617-931-2000). www.tdbanknorthgarden.com. March 29, 7:30 pm; March 30, 12:30 pm. $16-$150. The team of basketball jokers invades Boston for a weekend's worth of games.

TO PLAY

Baseball

Henry's Baseball *(781-891-0621).* Seeking players ages 17-40.

Basketball

Boston Ski & Sports Club *(617-789-4070). www.bssc.com.* BSSC offers coed and men's leagues in Belmont, Dedham, Waltham and Watertown. Multiple leagues start in March, April and May.

Cambridge Athletic Club *(617-491-8989). www.cacbasketball.com.* CAC runs men's, women's, coed and corporate leagues year-round. All levels welcome.

Corporate Basketball League *(781-248-7811). www.eteamz.com/corpbballleague.* The Corporate Basketball League seeks independent and corporate teams for the winter league. Teams play once a week in Newton or Waltham.

Never Too Late Basketball *(781-488-3333). www.nevertoolate.com.* Adults shoot hoops in locations around Boston.

Boxing

Boston Sport Boxing Club *8 Rugg Road., Allston (617-987-0142). www.bostonboxing.com. MBTA: B Green Line to Harvard Ave. Mon.-Thu., 4-10 pm; Fri., 4-9 pm; Sat., 12-6 pm.* This boxing club offers lessons to students of all skill levels at its Allston gym.

The Ring Boxing Club *971 Comm. Ave., Boston (617-782-6946). www.ringboxingclub.com. MBTA: B Green Line to Pleasant. Mon.-Fri., 12-10 pm; Sat., 12-6 pm.* Certified professional coaches teach boxers of all levels.

Dodgeball

Boston Ski & Sports Club *(617-789-4070). www.bssc.com.* BSSC organizes coed dodgeball leagues in Watertown starting in April.

Dragon Boat Racing

Living Root Dragon Boat *(617-413-8360). www.livingroot.org.* No experience is necessary to join this coed dragon boat-racing team that practices in Boston and Somerville on Thursday evenings and Saturday mornings.

Flag and Touch Football

Boston Ski & Sports Club *Games are held in Brighton (617-789-4070). www.bssc.com.* Teams compete each weekend in Brighton, Watertown or Waltham. Leagues start in April.

Hockey

Boston Ski & Sports Club *(617-789-4070). www.bssc.com.* The BSSC offers various coed floor hockey leagues at its Brighton and Newton locations starting in April and May.

Kickball

Boston Ski & Sports Club *(617-789-4070). www.bssc.com.* The BSSC offers various outdoor coed kickball leagues in Charlestown, Brighton or Waltham.

Rugby

Beantown Women's Rugby Club *www.beantownrugby.com. Tue. and Thu. in Allston; games Sat.* Beantown has won the national women's championship six times.

Boston Rugby Club *(617-566-2732). www.brfc.org.* This club is looking for players to join its national-level rugby team for the upcoming season.

Boston Women's Rugby Football Club *(617-824-4294). www.bwrfc.org.* The BWRFC is currently looking for female athletes in or around the Boston area.

Running

Boston Hash House Harriers *Various locations in and around Boston (617-499-4835). www.bostonhash.com.* This running and social club hosts weekly runs on either Wednesdays or Sundays.

Cambridge Friday Night Fun Run *Cambridge Racquet and Fitness Club, 215 First St., Cambridge (781-275-1584). www.srr.org. MBTA: Red Line to Kendall/MIT. Fri., 6 pm.* The Somerville Road Runners host this weekly run in Cambridge.

Team LunaChix Boston *www.bostonlunachix.com. Wed., 6:30 pm. Women only.* This weekly women's running group promotes healthy living and breast cancer awareness. Their four-mile jogs start on the MIT side of the Mass. Ave. bridge. E-mail BostonRun@teamlunachix.com for details.

Soccer

Boston Ski & Sports Club *(617-789-4070). www.bssc.com.* BSSC has indoor and outdoor coed and men's leagues playing weeknights and weekends in Bedford, Newton and Weston. Multiple leagues start in March, April and May.

Softball

Boston Ski & Sports Club *(617-789-4070). www.bssc.com.* The BSSC offers indoor and outdoor softball leagues in Danvers (indoors) and the Greater Boston area.

Ultimate Frisbee

Boston Ski & Sports Club *(617-789-4070). www.bssc.com.* BSSC has leagues playing on Tuesday and Wednesday nights starting in May in Charlestown and Waltham. All levels are welcome.

Volleyball

Boston Ski & Sports Club *(617-789-4070). www.bssc.com.* The BSSC offers 16 different leagues—including coed, women's, four's and six's—in Brighton, Brookline, Cambridge, Newton and Watertown, plus individual coed clinics and pickup games in Newton.

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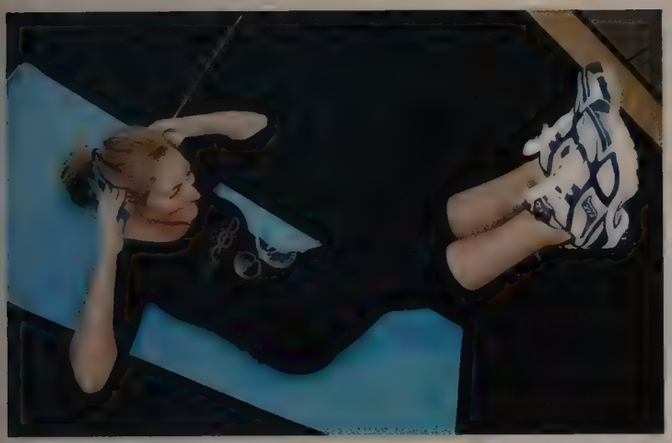
Harlem World

Shoot a 'Lil Ball

The Harlem Globetrotters bring their brand of hot dogging hoops to the TD Banknorth Garden, March 29 and 30. Tickets start at $16 (afros not included).

Body & Mind

Edited by Linh Tran Brincat



Happy Hour

Crunch Time

De-stress with a low-key workout at InterContinental Boston Spa and a martini at RumBa Lounge.

EVENTS

Arts Day *Yoga in Me, 665 Salem St., Malden (718-316-0282). www.yogainme.com. MBTA: Orange Line to Malden. March 30, 10 am–3 pm. Free.* This event features photographs from various artists as well as free massages, a wine tasting and information on bodywork.

Being Present: The Gift of Recovery *Sheraton Hotel, 100 Cabot St., Needham (718-444-1110). www.medainc.org. MBTA: Commuter Rail to Needham. March 28, 1:30–5:30 pm; March 29, 8 am–4:45 pm. Check Web site for schedule and fees.* At the Multiservice Eating Disorder Association's annual conference, the general public can learn about available treatments at a variety of workshops.

Human Greatness Program *The Meeting Hall, 60 Joy St., Boston (617-720-4493; bernadette-williams@nps.gov). www.humangreatness.org. MBTA: Red or Green Line to Park. March 22, 5–8:30 pm. Free.* Brahma Kumaris World Spiritual Organization sponsors an evening of food and conversations to celebrate the human spirit.

LECTURES

Monastic Culture in Shambhala *Shambhala Meditation Center of Boston, 646 Brookline Ave., Boston (617-734-1498). www.shambhalaboston.org. MBTA: D Green Line to Brookline Village. March 26, 7–9 pm. Free.* Lodro Gyatso, a visiting monastic from Gampo Abbey, discusses life at his monastery.

WORKSHOPS

Creative Modern Dance Class *Green Street Studios, 185 Green St., Cambridge (781-420-3893). www.geocities.com/kdonovan02139/. MBTA: Red Line to Central. March 30–April 27. Sun., 6 pm. $75 for five weeks.* Choreographer Kelley Donovan teaches modern dance fundamentals at this five-week workshop.

Nutrition Made Simple *Boston Center for Adult Education, 5 Comm. Ave., Boston (617-909-0328). www.bcae.org. MBTA: Green Line to Arlington. March 18–April 22, 5:45–7:15 pm. $149.* In this six-week workshop, holistic health counselor Kathleen Moriarty teaches the basics of healthful eating, including understanding food labels and selecting the right foods for your energy needs.

Sasoma Yoga *Revolution Fitness, 209 Columbus Ave., Boston (617-536-3006). www.revfitboston.com. MBTA: Orange Line to Back Bay or Green Line to Arlington. March 30, 1:30–3 pm. $25, nonmembers; $15, members.* Inventors of Sasoma Yoga Aaron Cantor and Ben Booth teach this class, which focuses on dynamic movement based in ancient Indian traditions.

Weekend Yoga Workshop *Back Bay Yoga Studio, 1112 Boylston St., 3rd floor, Boston (617-375-0785). www.backbayyoga.com. MBTA: Orange Line to Back Bay. March 28–30. Sun., 6 pm. See Web site for schedule and individual fees. $150 for all classes.* Yoga instructor Doug Keller leads a weekend of workshops, ranging from Asana practice, to therapeutic yoga, to meditation practice and yoga targeting the upper body.

RETREATS

Buddhist Meditation Full Weekend Retreat *Theosophical Society of Boston, 21 Maple St., Arlington (617-460-6156; 781-646-3272). www.tsboston.org. MBTA: #77, #79 or #67 Bus to Arlington. March 22, 9 am–9 pm; March 23, 6 am–4:30 pm. $20 per-day donation recommended.* Dharman Stortz and other senior members of CSangha lead this weekend retreat.

ONGOING

CrossFit *Revolution Fitness, 209 Columbus Ave., Boston (617-536-3006). www.revfitboston.com. MBTA: Orange Line to Back Bay or Green Line to Arlington. Mon., 7–8 pm. $20, nonmembers; free, members.* CrossFit trainer Steve Trussell leads this class which promotes intense workouts with basic equipment.

The Martini Workout *InterContinental Boston Spa, 510 Atlantic Ave., 2nd floor, Boston (617-217-5090). www.themartiniworkout.com. MBTA: Red Line to South Station. Mon. & Wed., 6–7 pm; Sat., 9–10 am and 10–11 am. Free, spa members; $25.* After this low-key exercise class, participants can enjoy the namesake cocktail at the RumBa Lounge.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Body/Mind" or by e-mail to bodymind@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

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Around Town

Edited by Amanda Knorr

SIGHTS TO SEE

Boston Public Library Art and Architecture Tour *700 Boylston St., Boston (617-536-5400). www.bpl.org. MBTA: Green Line to Copley. Sun., 2 pm; Mon., 2:30 pm; Tue. and Thu., 6 pm; Fri. and Sat., 11 am. Free.*

Boston University Observatory *Coit Observatory, 725 Comm. Ave., Boston (617-353-2630). www.bu.edu/astronomy/opennight.html. MBTA: B Green Line to BU East. Clear Wed. nights: fall and winter, 7:30 pm; spring and summer, 8:30 pm. Free.*

Faneuil Hall Marketplace *4 South Market Building, Boston (617-523-1300). www.faneuilhallmarketplace.com. MBTA: Green or Orange Line to Haymarket. Mon.-Sat., 10 am-9 pm; Sun., 12-6 pm.*

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). www.hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9; $7, students and seniors; $6, ages 3-18. Wed., 3-5 pm (Sept. through May), and Sun., 9 am-12 pm, free to all Mass. residents.*

John F. Kennedy Library & Museum *Columbia Point, Dorchester (617-514-1600). www.jfklibrary.org. MBTA: Red Line to JFK/UMass. Daily, 9 am-5 pm. $10; $8, seniors and students; $7, ages 13-17; free, ages 12 and under.*

Larz Anderson Antique Auto Museum *15 Newton St., Brookline (617-522-6547). www.mot.org. MBTA: C Green Line to Cleveland Circle. Tue.-Sun., 10 am-5 pm. $7; $3, ages 6-17, seniors and students; free, ages 6 and under.*

Mary Baker Eddy Library Mapparium *200 Mass. Ave., Boston (888-222-3711). www.marybakcreddylibrary.org. MBTA: Green Line to Hynes. Tue.-Sun., 10 am-4 pm. $6; $4, seniors, students and ages 6-17; free, children under 6.*

Mount Auburn Cemetery *580 Mount Auburn St., Cambridge (617-547-7105). www.mountauburn.org. MBTA: Red Line to Harvard. Oct.-April, 8 am-5 pm; May-Sept., 8 am-7 pm. Free.*

Museum of Afro-American History *46 Joy St., Boston (617-725-0022). www.afroammuseum.org. MBTA: Red or Green Line to Park. Mon.-Sat., 10 am-4 pm. Guided walking tours available by special request. $5, suggested donation.*

Museum of Science *Science Park, Boston (617-723-2500). www.mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm; Fri., 9 am-9 pm. $17; $15, seniors; $14, children.*

New England Aquarium *Central Wharf, Boston (617-973-5200). www.neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm; Sat. and Sun., 9 am-6 pm. $18.95; $10.95, ages 3-11.*

Old North Church *193 Salem St., Boston (617-523-6676). www.oldnorth.com. MBTA: Green or Orange Line to Haymarket. Open daily, 9 am-6 pm. Free.*

Old South Meeting House *310 Washington St., Boston (617-482-6439). www.oldsouthmeetinghouse.org. MBTA: Blue or Orange Line to State. Nov. 1-March 31, 10 am-4 pm; April 1-Oct. 31, 9:30 am-5 pm. $5; $4, seniors and students; $1, ages 6-18; free, children under 6.*

Old State House Museum *206 Washington St., Boston (617-720-1713). www.bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm. $5; $4, seniors and students; $1, ages 6-18; free, children under 6.*

Prudential Center Skywalk *800 Boylston St., Boston (617-859-0648). www.prudentialcenter.com. MBTA: E Green Line to Prudential. Nov. 1-Feb. 28, 10 am-8 pm; March 1-Oct. 31, 10 am-10 pm. $11; $9, students and seniors; $7.50, children under 12.*

Trinity Church *206 Clarendon St., Boston (617-536-0944). www.trinityboston.org. MBTA: Green Line to Copley. Mon.-Sat., 9 am-5:30 pm; Sun., 7 am-7 pm. Tours: $5; $4, students and seniors; free, children under 16 with an adult.*

USS Constitution & Museum *Charlestown Navy Yard, Boston (617-426-1812). www.ussconstitutionmuseum.org. April 15-Oct. 15, 9 am-6 pm; Oct. 16-April 14, 10 am-5 pm; open daily.*

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VOLUNTEER

AFC Mentoring Program *(617-224-1300, ext. 3). www.afcmentoring.org.* Mentor a foster-care or adopted child.

AIDS Action Committee *(617-437-6200). www.aac.org.* Help patients with HIV/AIDS.

American Cancer Society *(617-556-7400). www.cancer.org.* Drive cancer patients to their local treatment appointments or get involved with upcoming events.

American Red Cross Society *(617-375-0700). www.bostonredcross.org.* Volunteers train to prevent, prepare for and respond to emergencies.

Armenian Library and Museum of America *(617-926-2562, ext. 4). www.almainc.org.* Volunteers help with preservation or administrative work.

Arts Therapy at Whittier Street Health Center *(617-989-3135). www.biat.org.* Volunteers use the creative arts to promote learning and well-being among developmentally challenged children and families.

Best Buddies Massachusetts *(617-778-0522). www.bestbuddiesmassachusetts.org.* Provide friendship and support to the mentally challenged.

Big Brothers of Massachusetts Bay *(617-542-9090). www.bbmb.org.* BBMB seeks volunteers to provide friendship to boys in need.

Big Sister Association *(617-236-8060). www.bigsister.org.* Volunteers act as friends and mentors to young girls.

BNA Care Network *(617-547-2620, ext. 4271). www.bostoncarenetwork.org.* Volunteers support terminally ill patients.

Boston Adult Literacy Fund *(617-482-3336). www.balf.net.* Volunteers help teach adults how to read.

Boston Cares *(617-422-0910). www.bostoncares.org.* More than 100 opportunities to volunteer are available.

Boston Living Center *(617-236-1012, ext. 227). www.bostonlivingcenter.org.* This HIV/AIDS organization needs volunteers for kitchen tasks, office work and special events.

Boston Partners in Education *(617-451-6145, ext. 620). www.bostonpartners.org.* Volunteer to tutor Boston Public Elementary School students in math and reading.

Cambridge School Volunteers *(617-349-6794). www.csvinc.org.* Volunteer with elementary or high school students in the Cambridge Public Schools.

Charles River Arc *(781-444-4347). www.crarc.org.* Provide support for children and adults with developmental disabilities.

Dana-Farber Cancer Institute *(617-632-3307). www.dana-farber.org.* Volunteers help adults living with cancer.

Extra Hands for ALS *(617-331-3014). www.extrahands.org.* Help ALS patients and their families with housework.

Horizons for Homeless Children *(617-445-1480, ext. 345). www.horizonsforhomelesschildren.org.* Provide support for homeless children.

Jewish Volunteer Program *(617-558-6585). www.cjp.org.* Spend time with a senior citizen, mentor a child or teach an adult to read.

Junior League of Boston *(617-536-9640). www.jlboston.org.* Volunteers are needed for various projects ranging from mentoring adults who grew up in foster care to staffing nonprofit events.

Literacy Volunteers of Massachusetts *(617-367-1313). www.lvm.org.* Literacy volunteers help teach adults to read.

MAB Community Services *(617-972-9119). www.mabcommunity.org.* Read to or shop with a blind person.

Match-Up Interfaith Volunteers *(617-482-1510). www.matchelder.org.* Visit with, escort and perform a variety of tasks for disabled adults and seniors.

Neighborhood Action *(617-723-5800). http://nai.stjohnsbowdoinst.org.* Serve meals to the homeless.

New England Aquarium *(617-973-5235). www.neaq.org.* Support the aquarium as a guide or marine mammal volunteer.

Newton Free Library ESL Program *(617-796-1364). www.newtonfreelibrary.net.* Tutor adults in English as a second language.

Outdoor Explorations *(781-395-4999). www.outdoorexplorations.org.* Lead outdoor adventures for people with and without disabilities.

Parental Stress Line *(800-882-1250).* Counsel parents and caregivers, and facilitate support groups.

Pedipathways *(617-633-1659).* Volunteer to do administrative work or to visit patients for this children's hospice.

Planned Parenthood *(617-616-1600, ext. 1645). www.pplm.org.* Volunteer to raise awareness about women's health issues.

Project Place *(617-262-3740, ext. 14). www.projectplace.org.* Help homeless men and women in the computer lab.

Recording for the Blind and Dyslexic *(617-577-1111, ext. 17). www.rfbd.org.* Volunteers read textbooks for recording.

Red Cross *(617-375-0700, ext. 438). www.bostonredcross.org.* Volunteer in the food pantry and public relations department.

Respond *(617-625-5996). www.respondinc.org.* Volunteers are needed at this agency for battered women.

Rosie's Place *(617-442-9322). www.rosies.org.* Volunteer at this homeless women's shelter.

Samaritans *(617-536-2460). www.samaritanshope.org.* Provide support over the phone to people in crisis.

Children Edited by Amanda Knorr

THINGS TO SEE

Children of Uganda *Berklee Performance Center, 136 Mass. Ave, Boston (617-747-2261). www.coolidge.org. MBTA: E Green Line to Symphony. March 28, 8 pm; March 29, 3 pm. $28-$37.* Young performers entertain audiences with East African music and dance. Ages 7 and up.

Coolidge Corner Theatre *290 Harvard St., Brookline (617-975-0050). www.coolidge.org. MBTA: C Green Line to Coolidge Corner.* • March 22, 10:30 am. $10, adults; $8, seniors and children. Davey the Clown presents a show filled with comic flavor for families and kids of all ages. • March 29, 10:30 am. Free. View a screening of *Curious George*, a film about a man's friendship with a clever monkey.

Easter Egg Hunt *Belkin Family Lookout Farm, 89 Pleasant St., South Natick (617-488-2861). www.lookoutfarm.com. March 22, 10 am. Free.* Hop over to the Belkin Family Lookout Farm for an Easter egg hunt.

Harlem Globetrotters *TD Banknorth Garden, Causeway St., Boston (617-624-1000). www.harlemglobetrotters.com. MBTA: Green Line to North Station. March 29, 7:30 pm; March 30, 12:30 pm. $16.50-$149.50.* The Harlem Globetrotters visit Boston, providing basketball antics and family entertainment. Ages 4 and up.

Improv Boston Family Show *1253 Cambridge St., Cambridge (617-576-1253). www.improvboston.com. MBTA: Red Line to Central. $12, adults; $10, seniors; $7, students and children. Reservations recommended. Sat., 6 pm. Ongoing.* Director Steve Kleinedler presents this weekly event with games and short-form improv for the whole family.

National Heritage Museum *33 Marrett Road, Lexington (781-861-6559). www.monh.org. March 30, 2 pm. $10, adult nonmembers; $8, children nonmembers and adult members; $6, children members.* Celebrate the music of Cat Stevens in this outdoor family concert.

New England Wild Flower Society *180 Hemenway Road, Framingham (508-877-7630). www.newfs.org.* • March 25, 3:30 pm, $14. Build a weathervane, create a cloud chart and learn more about meteorology during this "Weather Watchers" event. • March 30, 1:30 pm, $8. Children and their parents learn about salamanders.

Puppet Showplace Theater *32 Station St., Brookline (617-731-6400). www.puppetshowplace.org. MBTA: Green Line to Brookline Village. $10, nonmembers; $8, members.* • March 19-20, 10:30 am. Stuffed animals are the stars of the show in *The Suitcase Circus*, presented by Lee Bryan That Puppet Guy. Ages 3 and up. • March 21-22, 1 and 3 pm. Lee Bryan That Puppet Guy, presents *The Big Bad, Little Red, Pig Show* a quirky retelling of *Little Red Riding Hood*. Ages 4 and up. • March 26-27, 10:30 am. Storyteller Sara Lamstein shares three whimsical stories in *Funny Bone Tales*. Ages 3 and up. • March 29-30, 1 and 3 pm. Perry Alley Theatre presents *Puss In Boots*, the classic story of a cunning cat and his master. Ages 4 and up.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Kids" or by e-mail to kids@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

THINGS TO DO

Artbeat: The Creativity Store *212-A Mass. Ave., Arlington (781-646-2200). www.artbeatonline.com.* • March 22, 3 pm. $10. Decorate and design egg ornaments. • March 29, 3 pm. $15. Children learn how to make soft book covers out of felt and then decorate their new creations.

Barefoot Books *1771 Mass Ave., Cambridge (617-349-1610). www.barefootbooks.com. MBTA: Red Line to Porter. Fri. & Sat., 10:30 am.* Children under 6 enjoy story hour in a storytelling tent.

Boston Children's Museum *300 Congress St., Boston (617-426-8855). www.bostonkids.org. MBTA: Red Line to South Station. Sat.-Thu., 10 am-5 pm; Fri., 10 am-9 pm. $10, adults; $8, seniors and children; $2, age 1; free, under age 1 and members; $1, Fri. 5-9 pm.* • Wed. 10:30-11:30 am. Children are introduced to the basics of science in "Pint-Sized Science." • Mon.-Thu., 11 am-4 pm; Fri., 11 am-8 pm. Children and families create masterpieces and listen to music during "Art Studio." • Wed. and Fri., 11 am-12 pm. Children shake, wiggle and roll during "PlaySpace Music and Movement." • Sat.-Thu., 10 am-3:30 pm; Fri., 10 am-7:30 pm. During "PlaySpace Messy Activity," children participate in untidy activities ranging from salad-spinner painting to playing with shaving cream. • Sun., 10 am-3:30 pm. During "PlaySpace Scientific Sundays," children learn about waterwheel power, mirrors and lights.

Kids' Place for Fun *33 Highland Ave., Needham (781-444-8111). www.kidsplaceforfun.com. MBTA: Commuter Rail to Needham. Daily, 10 am-5:30 pm. $3-$16.* Participate in a variety of activities that include creating stuffed animals or making mosaic art.

New England Aquarium *Central Wharf, Boston (617-973-5200). www.neaq.org. MBTA: Blue Line to Aquarium. March 29, 10 am. $10, members; $12, nonmembers (plus aquarium admission).* Visitors tour the aquarium's medical center and learn how to properly care for animals. Ages 5 and up.

Newton Free Library *330 Homer St., Newton (617-796-1360).www.ci.newton.ma.us/library. MBTA: D Green Line to Riverside. March 19 and 26, 7 pm.* Children read and discuss books while writing their own creative stories in this workshop. Ages 10 and up.

Porter Square Books, *25 White St., Cambridge(617-491-2220).www.porter squarebooks.com. MBTA: Red Line to Porter. Wed., 11 am.* Storyteller Doria Hughes reads aloud each Wednesday to preschool-aged children.

IMPROPER *azzi!*

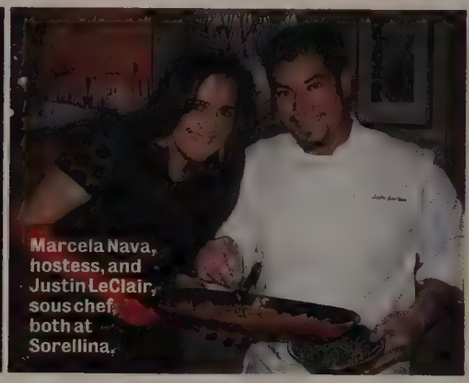
TRACKING BOSTON'S HOTTEST PARTIES

Nanci Gelb and Terri Tsagaris, both cochairs at Chefs Cooking for Hope.

Serving Up Hope

On Thursday, March 6, the *IMPROPER BOSTONIAN* was proud to be a sponsor of the tenth annual ***Chefs Cooking for Hope***. More than 40 chefs from Boston's most popular restaurants served their signature specialties at this culinary extravaganza, which took place at 125 High Street in Boston. All proceeds helped fund cancer research and care at Dana-Farber Cancer Institute.

Emil Frei, principal at Delta Design and Construction; Lauren Frei, co-president at Friends of Dana Farber; Andrea Pelletier of Boxford; and Derek Pelletier, president of Delta Design and Construction.



Marcela Nava, hostess, and Justin LeClair, sous chef, both at Sorellina.

Corey Comeau, executive chef at Stephanie's on Newbury.

Dann White, revenue analyst at Athenahealth; Lindsay Carver, development coordinator at Wide Horizons for Children, Inc.; Tever Dooley, sales account manager at Recycline, Inc.; and Amanda Lewis, international financial analyst at Lo-Jack Corporation.

Justin Obey, John Sharry, and Brian Shaw, cofounders at Social Boston Sports.

Lily Amaral, private client assistant at Janney Montgomery Scott; Theresa Rodrigues, CEO/founder of BostonNightLife.TV; and Douglas Clark, manager at Frank Stella Clothiers.

Having a Ball

On Saturday, March 1, ***Social Boston Sports*** celebrated their first anniversary at Felt. Over 250 guests joined in the celebration and enjoyed cocktails by Christiana Vodka.

Star Gazing

On Friday, February 29, Ashlee Simpson made her only Boston appearance at ***Gypsy Bar***, celebrating the release of her new single "Outta My Head." The new single is from her LP release *Bittersweet World*, due out this April.

Pete Wentz, bassist for Fall Out Boy, and singer Ashlee Simpson.

DJ influence, resident Friday night DJ at Gypsy Bar.

Jonathan Knight of New Kids on the Block, and Richard Channer, road manager for Ashlee Simpson.

Photos: Chefs Cooking for Hope, Stacey Shane; Felt, Amanda Lewis, Gypsy Bar, Diana Levine.

Tastings Edited by Rich Levine

EVENTS

Boston Wine Festival *Boston Harbor Hotel, 70 Rowes Wharf, Boston (617-330-9355). www.bostonwinefestival.net. MBTA: Red Line to South Station.* Through April, the Boston Wine Festival features more than 50 events. • March 19, 7 pm, $145: Rosenblum Cellars. • March 20, 6:30 pm, $210: Cliff Lede Vineyards. • March 21, 7 pm, $75: Flavors of the Mediterranean Reception. • March 25, 6:30 pm, $195: Archery Summit. • March 26, 7 pm, $165: Pine Ridge. • March 27, 7 pm, $145: Cuvaision Winery. • March 28, 7 pm, $145: Turlato Family Vineyards. • April 1, 7 pm, $145: Souverain.

Chocolate Festival *The Center for Arts, Summer St., Natick (508-652-4211). www.kidsconnect.org. March 30, 1-3 pm. $10.* Kids Connect, a local youth program, hosts this annual fundraising event where guests sample different types of chocolate while enjoying live music from the Summer Street Band.

Epicurean Evenings *Aujourd'hui at the Four Seasons, 200 Boylston St., Boston (617-351-2037). www.fourseasons.com/boston/dining.html. MBTA: Green Line to Arlington. Wed., 7 pm. $50.* Sommelier **Brick Loomis** and chef **William Kovel** host this weekly wine event that offers three light courses built around a theme, region or grape variety. • March 19: Italy—The Veneto. • March 26: Southern Spain.

Fireside Chats *The Fireplace, 1634 Beacon St., Brookline (617-975-1900). www.fireplacerest.com. MBTA: C Green Line to Washington. March 22, 3 pm. $25.* The Fireplace hosts local experts who share their knowledge of syrah and petite syrah.

Happy Birthday Uncorked *VOX Populi, 755 Boylston St., Boston (617-645-7377). www.bostonuncorked.com. MBTA: Green Line to Copley. March 26, 7 pm. $39.* Boston Uncorked celebrates its third birthday with a wine tasting at Vox.

Hot off the Vine *33 Restaurant, 33 Stanhope St., Boston (617-572-3311). www.33restaurant.com. MBTA: Green Line to Arlington or Orange Line to Back Bay. Wed., 5-7 pm. $20-$40.* Join chef **Anthony Dawodu** and wine director **Paul Westerkamp** for a sampling of four wines paired with food tastings. • March 26: 33 Monthly Grand Wine Tasting.

Monday Night Wine Club *Ashmont Grill, 555 Talbot St., Dorchester (617-825-4300). www.ashmontgrill.com. MBTA: Red Line to Ashmont. Mon., 6-8 pm. $25.* Each Monday, four to five wine selections are served, accompanied by small plates of seasonal food. Call for reservations.

A Night at the Opera... With Dinner *UpStairs on the Square, 92 Winthrop St., Cambridge (617-864-1933). www.upstairsonthesquare.com. MBTA: Red Line to Harvard. March 26, 6:30 pm. $50.* UpStairs on the Square hosts a night of live opera in its Soiree Room, accompanied by a three-course dinner and wine.

Redbones March Stout & Porter Dinner *Redbones, 55 Chester St., Somerville (617-628-2200). www.redbones.com. MBTA: Red Line to Davis. March 24, 7 pm. $45.* Redbones hosts representatives from Portsmouth Brewery, Cambridge Brewery and Dogfish Head Brewery for a beer dinner paired with Redbones barbecue.

Taste of the Back Bay *The Prudential Skywalk, Prudential Center, 50th floor, 800 Boylston St., Boston (617-247-3961). www.nabbonline.com. MBTA: Green Line to Copley. March 27, 6:30-9:30 pm. $85-$110.* The Prudential Skywalk is taken over by samples from more than 30 Back Bay establishments, including L'Espalier, Cafeteria and Bonfire, and beverages from Best Cellars, Harpoon Brewery and Bauer Wines.

Tastings Sundays at Pigalle *Pigalle, 75 Charles St. South, Boston (617-423-4944). www.pigalleboston.com. MBTA: Green Line to Boylston. Sun., $40-$45.* Every Sunday, Pigalle offers a three-course tasting of potential menu items and old favorites with wine pairings.

Tuesday Night Wine Tasting *Les Zygomates, 129 South St., Boston (617-542-5108). www.winebar.com. MBTA: Red Line to South Station. Tue., 7 pm. $30.* Sommelier **Geoffrey Fallon** leads a tasting of a themed wine paired with hors d'oeuvres made by chef **Ian Just**, who also offers cooking demonstrations. • March 25: Right Bank Bordeaux . • April 1, $65: Burgundy Wine Dinner featuring wines from Domaine Chevalier.

Wine and Dine Mondays *Beacon Hill Bistro, 25 Charles St., Boston (617-723-7575). MBTA: Red Line to Charles/MGH. Second and fourth Mon. of each month. 7 pm. $55.* Chef **Jason Bond** prepares a four-course meal paired with various wines. A discussion of each wine follows the meal, led by BHB owner **Cecilia Rait** and MS Walker's **Tracy Burgus**. • March 24: Spanish Catalonia.

Wine Mondays *L'Espalier, 30 Gloucester St., Boston (617-262-3023). www.lespalier.com. MBTA: Green Line to Hynes. Mon., 7 pm. $55.* Chef **Frank McClelland** prepares a four-course French meal paired with wines chosen by sommelier **Erik Johnson**. • March 24: Spanish Inquisition. • March 31: Burgundy.

Wine Wednesdays *Sel de la Terre, 255 State St., Boston (617-720-1300). www.seldelaterre.com. MBTA: Blue Line to Aquarium. Wed., 7 pm. $45.* Chef **Geoff Gardner** pairs a rotating menu of rustic French cuisine with wines selected by sommeliers **Erik Johnson** and **Michael Meagher** at this weekly event. • March 19: A Mediterranean Vacation. • March 26: Sprechen Sie Deutches? Germany and Austria.

Winesdays at the MFA *Bravo @ the MFA, 465 Huntington Ave., Boston (617-369-3474). www.mfa.org. MBTA: E Green Line to Museum. March 26, 5:30-7:30 pm. $25.* This monthly event feature wine tastings and talks by winemakers and distributors, as well as hors d'oeuvres from the museum's restaurant, Bravo.

Advice to Contributors
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UPCOMING ISSUES

APRIL 2
Homes

APRIL 16
Newbury Street Special

APRIL 30
Weekend Escapes

The IMPROPER BOSTONIAN

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IMPROPER *Sightings!*

ATTENTION BOUNTY HUNTERS! BONUS POINTS TO ANYONE WHO CAN CAPTURE AN IMPROPER READER GETTING A TATTOO FROM FANTASY ISLAND AT THE ANNUAL TATTOOFEST, HELD MARCH 27–30 IN TAMPA, FLA.

Unlike the rest of your friends, we want to see the photos from your next trip. Where did you take us? Send us a picture of you or a buddy, or better yet, someone famous reading THE IMPROPER BOSTONIAN and tell us where you were. The wilder your destination and the more creative your photo, the better your chances of making the cut in the esteemed IMPROPER Sightings.

Matthew McBride and Monica Vega Amor visited the Taj Mahal in Agra, India. Yesterday we walked by the Taj Boston. Take that, Matthew and Monica.

Kirsten and Dan Flaherty took a seat by the Caldeira Velha waterfall on the Portuguese island of São Miguel. The waterfall is naturally hot, just like Pamela Anderson. All natural.

Rick Friedman and his mother, Sue, had an extreme skiing experience at a little place called Aspen. Mmm, California... beautiful.

Mayor Byron Brown of Buffalo, N.Y., is a pretty happy guy, despite the fact that he lives in Buffalo, N.Y.

Send high-resolution digital photos (at least 500K file size) to sightings@improper.com, or mail professionally printed color photos (min. 3x5) to: **IMPROPER Sightings, THE IMPROPER BOSTONIAN MAGAZINE**, 142 Berkeley St., 3rd floor, Boston, MA 02116. Please include the exact photo location, full names of all people pictured, your phone number and e-mail address. All photos become the property of **THE IMPROPER BOSTONIAN MAGAZINE** and will not be returned. Ink-jet or laser-printed photos cannot be accepted.

Rockie Horoscope {ROCKIE GARDINER}

SHEEP SHAPE

[MARCH 20-APRIL 19]
Spring, a young man's fancy, love and all that jazz. Luckily for the rambunctious Ram, romance is not only wafting through the air, it's as prevalent as pollen. After what seems like an interminable dry spell, affectionate Venus is finally flirting with your lusty Mars ruler. How long can the infatuation last? As long as you continue to feather a suitable nest that'll nurture its growth. Mars' biannual trip through maternal Cancer is also a good time to let emotions you've held in check loose. Cry, baby; cry tears of joy.

TAURUS ***[April 20–May 20]***
How does it go? "When you're in love, the whole world is Irish." The afterglow from a happy St. Patrick's Day celebration could carry over to Easter Monday, when your affable Venus ruler and silver-tongued Mercury exchange vows under the sign of the Fish. Congratulations are in order for successfully navigating halfway through the complicated emotional maze of a Venus-in-Pisces transit. Take time to gather your senses, to make sure your supporters are still behind you. The surprising second half is yet to come.

GEMINI ***[May 21–June 20]***
Whenever your Mercury ruler and courageous Mars reward each other, you become a stronger, more courageous advocate for your individual interests. You can also be more insistent and, therefore, a bigger pain in the ass. Thankfully, the Mercury merger with Venus softens your demands and makes them more palatable. This three-way tie creates a rare combination of rewarding planetary forces; so while Mercury confronts critical Saturn in Virgo, don't let the problem that arises hinder your progress. Listen and learn.

CANCER ***[June 21–July 22]***
Whatever the weather, be it stormy or sunny, the arrival of the spring equinox could send your blood coursing through your body—and never more so than this year when you have fiery Mars in your sign. Another reason to feel your temperature rising is all the attention Mars is getting from lovable Venus in Pisces, an empathetic water sign like your own. While you don't always use words to express your emotions, you shouldn't ignore the choice ones Mercury is making available. Eloquence goes hand in hand with romance.

LEO ***[July 23–August 22]***
In the same week that your sun ruler crosses into adventurous Aries looking to break new ground, you grow more determined to deal with a matter, possibly but not necessarily financial, that has lingered far too long. If you seek professional advice, find out if the balance of power can't be tipped in your direction. Influence peddling may not be kosher, but with the change of seasons, a Lion needs to get out of the lair. Summer will be here soon enough, and you don't want anything to curtail your mobility.

VIRGO ***[August 23–September 22]***
Winter may be officially ending, but the seductive charms of the artistic cold Fish continue to keep you involved in projects they've proposed. One of these partnerships might turn into a romance of dramatic proportions as first devastatingly beautiful Venus, then your well-versed Mercury ruler entice recalcitrant Saturn to bend the rules. Their pleas may be pretty and irresistible, but not for long. Come Easter Monday, the attraction starts to wane, and in another week, you're looking at a sudden change of hearts or minds.

LIBRA ***[September 23–October 22]***
This week, a pivotal point can turn around Libra and the other cardinal signs so much that you may lose your footing. Along with the visible manifestations, the change of seasons has untold effects on all our psyches. However, the Scales, charged with maintaining a balance between opposing forces, often has to work harder than the rest of us to live up to its purpose. For what it's worth, you'll have help from the thoughtful, if not totally rational, pairing of loquacious Mercury and your likable Venus ruler. Speak up.

SCORPIO ***[October 23–November 21]***
More home decorating for some, spring break skiing for others and, for a fortunate few, more romance. There's a delicious rapport developing between verbal Mercury and vivacious Venus in watery Pisces with your ballsy Mars coruler in watery Cancer. This relationship reflects particularly well on the October Scorpion. However, along with the Aries ingress and the beginning of the astrological new year comes provocation from your Pluto coruler to apply the necessary pressure to resolve the latest power play.

SAGITTARIUS ***[November 22–December 21]*** The young man whose fancy turns to thoughts of love in spring is likely to be a Sagittarius. It's in your Aries house of romance where a good deal of that action will take place. But not all of it, and not quite yet. Firstly, there's an appealing hookup between literate Mercury and luscious Venus in Pisces that can inspire poetry. Then there's a cynical Saturnian/Satanic entity in his Virgo midheaven preventing the sweet sentiments from getting through to his boss or another dastardly daddy figure. Patience, please.

CAPRICORN ***[December 22–January 20]***
Bombarded by bliss or, bah, humbug— two ways to react to what happens when loving Venus and her consort, Mercury, face your Doubting Thomas of a Saturn ruler. Or you could simply go with the flow coming from impressionable Pisces and graciously accept whatever that imaginative sign is offering. Really interesting goods, maybe a service or two. Since Caps, like the other cardinal signs, are liable to be thrown off their game at the Aries ingress, it'll pay to bide your time before you let anxiety get the best of you.

AQUARIUS ***[January 21–February 18]***
January Water-bearers will probably be involved in a financial matter that surfaces around St. Patrick's Day and, unlike the snakes of the Emerald Isle, won't leave—not until your eclectic Uranus ruler decides to exercise its (and your) options after Easter. So while you're not in limbo, you aren't exactly raring to go. Like the song says, "Spring can really hang you up the most." Natives born in February may have a purely personal issue to cope with, e.g., resistance from a partner who isn't buying into your blarney.

PISCES ***[February 19–March 19]***
You can have it all, even if an ogre of a mate is standing in your way voicing objection after objection. Such is the lot of a compliant Fish who has stern Saturn dominating her Virgo marriage house. Or you could display your many charms (Venus and Mercury are joined in your sign) to desire-filled Mars in your Cancer house of pleasure and playfulness. Or you can try it both ways. If ever you were able to get away with outrageous, or even aberrant, behavior, it's now when experimental Uranus in your sign isn't catching any flak.

ous about the future? *Order a personalized Transit Forecast (30 to 40+ pages) detailing the major themes and issues that will arise over the next 12 months. Send your name, the date, time and place of your birth, a check or money order for $43.50 to ROCKIE GARDINER, 6701 Colbath Ave., Valley Glen, CA 91405. More details at rockiehoroscope.com. Rockie's daily forecast appears online at laweekly.com.*

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BROWNSTONE *[11 Dartmouth Street, Boston, MA, 617-867-4142 www.irishconnection.com]* Situated on the border of Back Bay and the South End, Brownstone is named for the style and the elegance reflective of the architecture of Boston's two neighborhoods. From the hardwood flooring to the Venetian plaster ceiling, the interior exudes classic warmth with a sleek and intimate bar made of mahogany and granite. Brownstone's menu features creative, comfort cuisine. On weekends, Chef Michael McEwen turns out "late-night" cuisine until 1:30 a.m., featuring midnight snacks of fritto misto, baked fondue and pancakes and eggs from the brunch menu. *Brownstone is open seven days a week from 11 a.m. – 2 a.m., serving brunch on Saturday and Sunday from 10 a.m. – 3 p.m.*

COOGAN'S *[171 Milk Street, Boston, 617-451-7415. www.irishconnection.com]* Established in 1996, Coogan's is a cozy pub located in the heart of Boston's financial district. It's the perfect place to enjoy hearty pasta dishes, fresh seafood or the aged Black Angus cuts of beef. Wash it down with your pick of one of our 20 draught beers. Enjoy the view of the street side from the bay windows, the warmth of the fireplace or cozy up in a booth with friends. *After dark, Coogan's heats up, with DJ's playing top 40.*

FUGAKYU *[1280 Beacon Street (Coolidge Corner), Brookline, MA 02446, 617-734-1268. www.fugakyu]* net. Authentic Japanese cuisine in an elegant and serene setting. Open Daily for lunch and dinner, Fugakyu's menu consists of traditional and nouveau Japanese cuisine including sushi, sashimi, tempura and an extensive sake list. Fugakyu is the largest Japanese restaurant in New England. It's two floors include a sushi bar, cocktail bar, common dining areas, bamboo-enclosed booths, screened Tatami rooms and several private function rooms. *Reservations for parties of all sizes are accepted. Takeout and delivery available.*

MATCH *[94 Massachusetts Ave., at Newbury Street, Boston, 617-247-9922]* This modern restaurant/ lounge maintains an unpretentious yet hip vibe. A sleek fire display and glass wine room are just two of its many features. Match's signature mini burgers and martinis are guaranteed to please the most discriminating palate. Match music has a distinct early evening lounge feel with the beat and volume picking up as the night progresses. *Open daily 5pm-1am. AE, DC, MC,V.*

M.J. O'CONNOR'S *[27 Columbus Ave., at Park Plaza, Boston 617-482-2255 www.mjocconors. com]* Eclectic Irish Food and spirits, a warm friendly staff and beautifully handcrafted woodwork and murals make this authentic upscale Irish pub one of Boston's best. Starting with only the finest ingredients, each dish is slow cooked according to recipes that have been used for generations. If you're looking for a respite from the hustle and bustle of the city, M.J. O'Connor's is a comfortable and welcoming environment to enjoy a delicious meal, have a pint and some great conversation. *Open 11am - 2am 7 days a week.*

NED DEVINE'S FANEUIL HALL MARKETPLACE *[Quincy Market Building, Boston 617-248-8800 www.neddevineboston. com]* Located in historic Faneuil Hall Marketplace's Quincy Market Building, Ned Devine's is an upscale Irish Pub concept which features hearty Irish specialties and contemporary American cuisine. Whether it's an afternoon business meeting, dinner with family or after work social gathering, Ned's is a warm meeting spot to enjoy conversation and a wonderful meal. Hand painted murals, imported Irish woodwork, original brickwork and ambient lighting create a comfortable atmosphere in the heart of downtown Boston. *Open 11am - 2am, 7 days a week.*

ROGGIE'S NEW AGE BREW & GRILLE *[356 Chestnut Hill Avenue, Cleveland Circle, Brighton, 617-566-1880. www.roggies.com]* This all time favorite restaurant and bar has over 52 beers on tap. Come enjoy breakfast all day, lunch, and dinner. Extensive menu ranging from sandwiches, ribs, pizza, to pasta. *Catering also available as well as party platters, call 617-713-0555.*

SUNSET GRILL & TAP *[130 Brighton Ave., Allston, 617-254-1331]* **SUNSET CANTINA** *[916 Commonwealth Ave., Boston 617-731-8646]* Don't just come for Boston's Best Beer Selection featuring 112 taps and 300 microbrews. Come also to enjoy Boston's award winning steam beer burgers and famous curly fries, original buffalo wings and giant nachos. Still hungry? Try our juicy BBQ steak tips, grilled fish, homemade pastas, tender Yankee ribs or our sizzling fajitas. *Full menu until 1 am.*

THE BLACK ROSE *[160 State Street, Boston, 617-742-2286. www.irishconnec tion.com]* Voted one of America's top ten Irish establishments, The Black Rose is Boston's premier Irish pub and restaurant. Established in 1976, the pub is located in the historic Faneuil Hall-Quincy market area of Boston and is known far and wide for its convivial atmosphere, good food and live Irish entertainment. The menu features honest, made-from-scratch food including traditional Irish fare, award winning clam chowder, fish and chips, native lobster, aged Black Angus cuts of beef and of course, Mother Sweeney's corned beef, a recipe from Mother Sweeney herself. For thirty years, The Black Rose has offered live Irish music seven nights a week. Memorable guests on stage have included members of the Chieftains, flutist James Galway, Tommy Makim, Liam Clancy, John Denver and a once relatively unknown member of an Irish rock group called U2.

THE PURPLE SHAMROCK *[1 Union Street, Boston, 617-227-2060. www. irishconnection. com]* Located on the freedom trail across from Boston City Hall on Union Street. The Purple Shamrock is the perfect place to stop by and have a bite to eat. The fare is composed of New England specialties with burgers, sandwiches, hearty pastas, fresh seafood, tender steaks and other great favorites. After dark, The Purple Shamrock has nightly entertainment with a mix of live music, karaoke and DJ's. At The Purple Shamrock there is something for everyone.

BARS & CLUBS

Beer Specialty

SUNSET GRILL & TAP *[130 Brighton Ave., Allston, 617-254-1331;* **SUNSET CANTINA** *[916 Commonwealth Ave., Boston 617-731-8646]* Something's always brewing at Best of Boston's award winning beer bar. Here you'll find the largest selection on the East Coast-112 taps and 300+ microbrews and exotic imports. Join our beer club and enjoy every style of beer under the sun. Take advantage of the yards, cask conditioned beer, flight samples, vintage and new beers, seasonals, meads, ciders, etc. ***Full menu until 1am. Experience our beer festival 365 days a year.***

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Clubs

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General

HURRICANE O'REILLY'S *[150 Canal Street, Boston, 617-722-0161. www.irish connection. com]* It's Hurricane season on Canal Street! Just yards across from the Garden, Hurricane's is the perfect place to gather pre- and post-game. Serving lunch and dinner seven days a week, this sports bar is a great escape for your lunch break with our express menu, specializing, in great food in about ten minutes. Hurricane's serves Creole, Irish and American pub-style fare. After the sun sets on Canal Street, Hurricane's lights up into one of Boston's hottest nightclubs with Boston's best DJ's, illuminating disco lights and 6,800 square feet of Mardi Gras spirit.

JILLIAN'S BOSTON / LUCKY STRIKE LANES *[145 Ipswich St., Boston, 617-437-0300 www.jilliansboston.com]* Jillian's is a 70,000 square foot entertainment megaplex featuring 16 bowling lanes, 50 pool tables, high-tech games, high definition video walls, multiple lounges and private rooms. Located on the first floor is Tequila Rain, which offers an amazing Tex-Mex menu and dancing to the hottest DJs Friday and Saturday nights.

JOSÉ MCINTYRE'S *[160 Milk Street, Boston, 617-451-9460. ww.irishconnection.com]* José McIntyre's is located across from the Aquarium on Milk Street.

This is Boston's only Mexican-Irish pub, specializing in Margaritas and cocktails. Come in the afternoon to watch the game, after work to unwind, or at night when José's transforms into a lively and exciting dance/pub. This pub has a total of 5 rooms, 3.5 bars, 2 floors, 5 big screen TV's and a pool table. The newest room is the ideal place to relax after work with coworkers on big comfy couches and a soothing atmosphere. The fare is a variety of Mexican, classic New England seafood and American favorites. Whoever you are, whatever you do, José's has something for everyone.

PARRIS FANEUIL HALL MARKETPLACE *[Quincy Market Building, Boston 617-248-8800. www.parrisboston. com]* Lounge. Cocktails. Dancing. Nightlife. Come see the lights of Parris. Sample the eclectic lounge menu featuring grilled pizza, oyster shooters and steak tartar. Sip a Classic, Apple or French 75 martini, and then motion onto the huge dance floor featuring live music with the best bands and DJs Thursday through Saturday. Named for the original architect of the Greek-revival-style building, Alexander Parris, you're nightlife experience at Parris will be Boston and beyond. *Open 5pm - 2am Wedneday - Saturday. Cover charge on Friday and Saturday.*

THE AVENUE SPORTS BAR & GRILL *[1249 Commonwealth Avenue, Allston, 617-782-9508. www. avenuebar.com]* Located right in Allston, food and sports are the heart of The Avenue. With over 30 beers on tap and a full menu this is the ideal bar to lounge, watch the game, and relax. Come take advantage of our DirectTV, Plasmas, 25 cent wings 4-7 daily, and $1.00 drafts. This favorite sports bar can transform into a party hangout as the weekends have a resident DJ.

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BRUNCH

CLERY'S *[113 Dartmouth Street, Boston, 617-262-9874. www.irishconnection. com]* Located a block from Copley Plaza at the corner of Dartmouth and Columbus, this bistro and bar earned the title of the 2002-2006 Best of Boston's Best Neighborhood bar, serving more than 400 regulars. Enjoy one of the 16 draught beers either at one of the three bars, by the bistro windows or by the fireplace in a cozy booth when the fickle weather of New England turns cold. It's the perfect place to meet friends and enjoy a comfortable atmosphere with fast & friendly bartenders. On select nights partake in team trivia or dance the night away with DJ Rhythm Nights. Downstairs is a private and roomy space featuring a full bar and dance floor, and is the perfect nook for company functions and holiday parties.

DILLON'S *[955 Boylston Street, Boston, 617-421-1818. www.irishconnection.com]* Dillon's blends after-work chill with cocktail chic. Accented by dark bamboo woodwork and large banana fans, it's the ideal spot to bring a date, loosen your tie after work or watch the game with friends. Relax with a Blueberry Pie Martini in the warmly lit lounge or an ice cold beer on the patio. Then retire to the dining room where you can browse the eclectic Continental menu featuring a variety of items, including pan seared tuna salad, steak sirloin, shrimp tempura, Gourmet prosciutto pizza and more. Also featuring a tapas bar, perfect for sharing, w-ith tasty bites such as Fried Aubergine, Chicken & Chorizo, and Saigon Scallops. *Dillon's is open seven days a week from 10:00 a.m. – 2 a.m., serving brunch on Saturday and Sunday beginning at 10:00 a.m.*

ROGGIE'S *[356 Chestnut Hill Avenue, Cleveland Circle, Brighton, 617-566-1880, www.roggies. com]* Shake off the morning blues with Brunch at Roggie's! Brunch is served Saturday and Sunday. Live bands, open mic on Tuesdays, karaoke on Wednesday, and DJ on weekends. *Breakfast is also served all day, lunch, and dinner served seven days a week.*

SUNSET GRILL & TAP *[130 Brighton Ave., Allston, 617-254-1331]* **SUNSET CANTINA** *[916 Commonwealth Ave., Boston 617-731-8646]* "Beer's not just for breakfast anymore." At the Sunset Super Sunday Brewers Brunch, try our thick-cut French toast, potato skins and eggs, eggs benny, crispy quesadillas or our All You Can Eat Brunch Taco Bar, including a free Sunday paper and your first beery mary or mimosa. *Full menu also available. 112 taps, 300+microbrews.*

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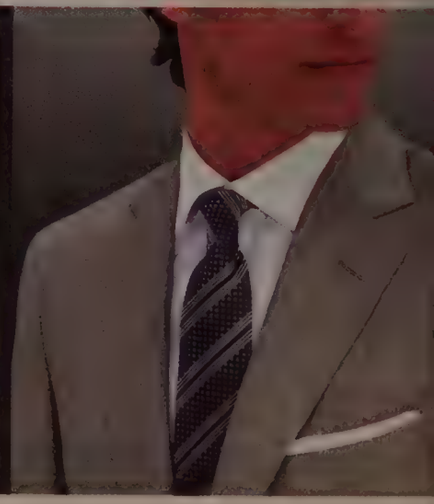

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Last Scene Here { JONATHAN SOROFF }

SPRING FLINGS

Deval Patrick and Yo-Yo Ma (above), and F. Lee Bailey and Robert B. Parker at Men in Tights

Marvel-ous...

To complement its holdings of art and ephemera, the **Athenaeum** hosted a comic book exhibition entitled ***Men in Tights, 1950 to Now***, which opened with a cocktail reception.

Among the super-glittery crowd: *Antiques Roadshow* heartthrob **Leslie Keno**, **Gov. Patrick** and the lovely **Diane**, **Jill Ma** and her cellist husband, **Yo-Yo**, legendary lawyer **F. Lee Bailey**, Cambridge's richest novelist, **Robert B. Parker**, and the relentlessly social **Joan**, and ICA directrix **Jill Medvedow**, who said, "I'm not sure why we spent all that money on Lichtensteins when we could have bought old copies of *Silver Surfer* on eBay."

However, the evening's wittiest comment came from a woman flipping through a dog-eared edition of *Spiderman*, who said, "Is he hot? Listen, bub, he's got radioactive blood."

Kelly Preston and John Travolta at the KISS Concert

It's Never Too Late to Start...

As an encore to its usual flower show, the **Mass. Horticultural Society** hosted a ***Pimps and Hos*** party at the **State Room** to raise money for its ambitious proposed Winter Garden on the Rose Fitzgerald Greenway, and the invitation pretty much said it all: "You can lead a whore to culture, but you can't make her think."

The evening's specialty cocktail was a potent blend of Alize and Colt 45, while the hors d'oeuvres were served by waiters dressed as undercover cops. Present and accounted for: ubiquitous party monsters **Courtney** and **Michael Forrester**, gazillionaire **Jonathan Seelig** and the tastefully skanked-out **Maggie**, the gorgeous **Laura Zecca** (channeling her inner Jersey Girl) with the ever-affable **Alex**, best-seller factory **Ben Mezrich** and the stunning **Tonya**, and numerous women dressed as Paris Hilton and Britney Spears.

Meanwhile, several of the costumes included crack pipes, prompting socialite **Doris Yaffe** to exclaim, "If I knew what a great fashion accessory those were, I would've become a drug addict ages ago!"

Going to the Dogs...

Unfortunately, the **MSPCA**'s charity fashion show at the **Park Plaza**, ***Claws and Bras***, didn't go off quite as planned.

The runway show, which was supposed to feature Victoria's Secret models walking dogs down the catwalk (ironic, no?), hit a snag before it even started when a fistfight broke out between banking boy wonder **Paul Karger** and Bruin **Milan Lucic**. Things went from bad to worse when a schnauzer started sniffing a disinterested dalmatian on the runway, tripping its walker. The model is recovering at Mass. General, while the schnauzer was neutered, but event cochair **Cherry Chevapravatdumrong** said, "Next year, I think we'll stick to a bake sale."

King Abdullah II at the KISS Concert

Band members from KISS before their big show

Rock of Ages...

With all the big-name movie stars passing through town during the past year, it only made sense that **Bono** and **Brad Pitt** would host their major fundraiser—a reunion concert by heavy metal legends ***KISS***—at the **Citi Center for Performing Arts** (aka the TD Banknorth Wang Coca-Cola Theater).

Agreeing to get back together for one sold-out show, the band attracted the likes of **John Travolta** and wife **Kelly Preston** (who said Travolta's tongue is bigger than **Gene Simmons'**), Eagles drummer **Scott Crago**, Beacon Hillions **Maud** and **Andrew Cabot**, Chestnut Hillions **Betsy** and **Charlie Gifford**, music enthusiast **Steve Oristaglio** and the stunning **Jeryl**, and His Royal Highness **King Abdullah II** of Jordan, who flew in just for the concert, saying, "I wouldn't miss this for all the oil in the Middle East."

The event raised money for Bono and Pitt's newest charity endeavor, ***Seasoning the World***, which gathers up all the unused packets of soy sauce from Asian take-out and sends them to Africa, and the evening's only disappointment was that neither star could be there in person. Apparently, Pitt was home looking after the kids, and Bono was in a meeting with God.

Oh, by the way... April Fools! ×××

Avez-vous dish? Dirt? A spectacular social occasion? Call JS at 617-859-1400, ext. 303, or send an e-mail to jonathan@improper.com.

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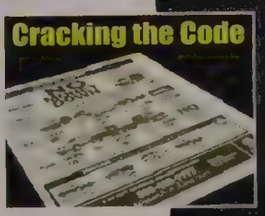
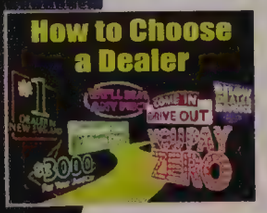
"I am asked these questions everywhere I go," Brian Kelly explains. "It's time the public has a professional and inside explanation. At first glance, it would be logical to assume these videos are elongated Kelly commercials, but refreshingly they are not."

All four videos are there for your immediate viewing, right now, at kellyauto.com





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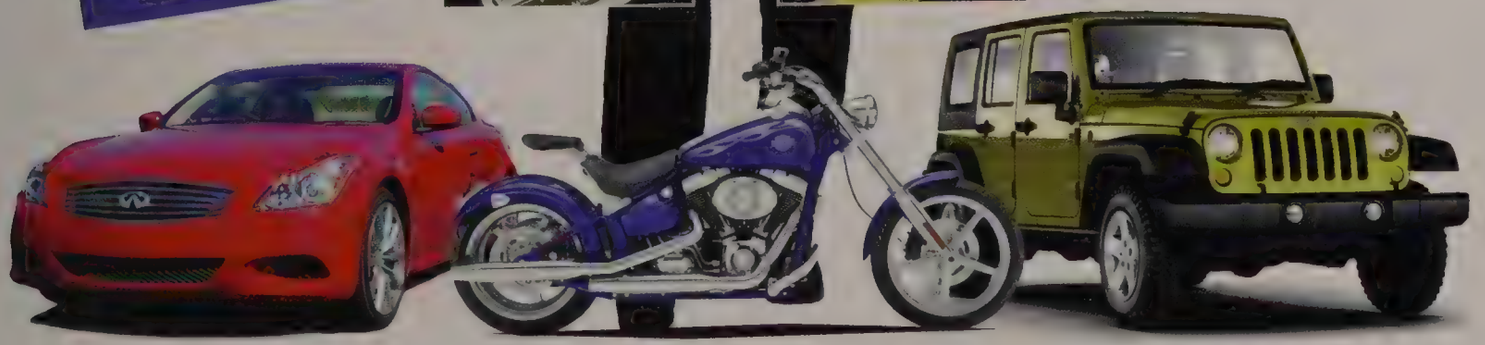

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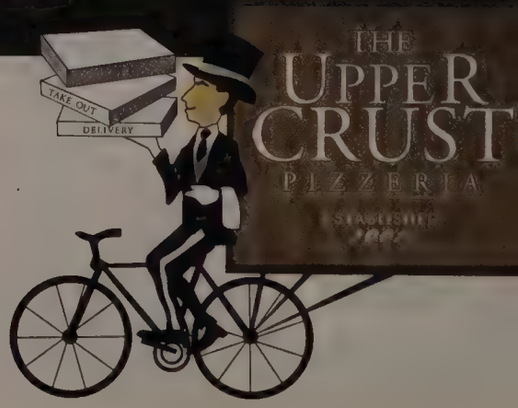

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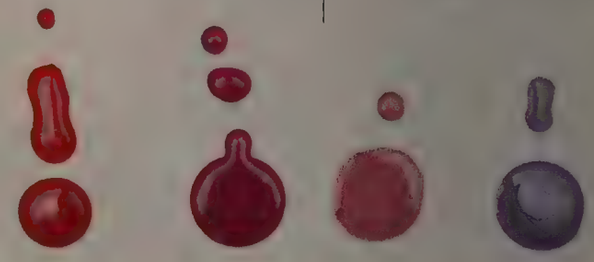

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Awe-Dropping

In a word, Jhumpa Lahiri inspires. Not just with her beautiful prose, but also with her success. Lahiri, who got graduate degrees at BU, won a Pulitzer Prize at age 33 for her first book, *Interpreter of Maladies*, then saw her second, *The Namesake*, adapted for the big screen. This week, she releases a new collection of short stories, *Unaccustomed Earth*, which treads common ground like Cambridge's Central Square. "In a way, I feel literally like an improper Bostonian," she told me during a recent phone conversation. Lucky us.

We found more inspiration this issue in Brookline at an eco-friendly home. A serial renovator, Sylvia Crawford transformed her family's ranch house into a sustainable show-stopper. The digs feature recycled wood and furniture, among other smart design elements. Get your own dose of healthy living with two pages of green goods from trendy Boston boutiques.

Finally, we catch up with Converse's CFO, whose style goes beyond the traditional suit and tie. Maybe it's because I wear Chucks to work most days, but a businessman who sports sneakers in the office says fashion inspiration to me.

Megan Lisagor

Megan Lisagor, *Editor*
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ON THE COVER Jhumpa Lahiri photographed for THE IMPROPER by Bill Wadman
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IMPERATIVES

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THEY HAUL

In a nose-diving housing market, the obvious winners are bankruptcy lawyers and first-time home buyers. And, surely, moving companies. Somebody has to clear the sofas out of foreclosed properties, don't they?

"Actually, there's a slight drop-off [in business] overall," says Gentle Giant Movers founder and president Larry O'Toole. "But we're not complaining. You have to believe that your reputation will carry you through."

Considering that Gentle Giant does 80 to 85 percent repeat and referral business, that reputation has made O'Toole's fortune. He's a man who, it turns out, is both jolly and, in a manner of speaking, green. "I grew up on a farm in County Clare in the west of Ireland," says O'Toole, 57. "You had to do hard, physical work. With the horses." Although he was an engineer by profession, O'Toole preferred working by the sweat of his brow. "At the end of the day, you feel you've earned your dinner."

After he started his company in the early '80s, one of O'Toole's innovations was to hire upbeat, sunny movers instead of pungent louts. "I call it 'the Giant heart,'" he says. But the flip side of his employment code is stern physical conditioning. Gentle Giant movers are required to hustle. "I'm an athlete," O'Toole says. "I love the physical side of moving. Barring injury, I'd want to do it my whole life."

To test his new recruits, he has prospective employees run the stands at Harvard University's stadium. It's an exercise that allows him to spot cheaters and shirkers who may not fit in with the company spirit.

"I wouldn't ask them to do it if I wouldn't do it myself," O'Toole says. "People feel proud of the time they can do it in. It creates a bond, like the Marines."

ANDREW RIMAS

No. 9 Park
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Drink of the Moment

Take Flight

No. 9 Park has a decidedly uptown reputation, but its bar maintains the spirit of that place down the hill. "It's a bit like Cheers, where everyone knows your name," bar manager John Gertsen says.

Gertsen's role would be Cliff Clavin—younger, more stylish but with the same fathomless depth of arcana. Throw one back with Gertsen, and he'll proudly detail Russian drinking customs, provide the exact definition of "neat" and explain how they get a whole pear inside bottles of Poire William.

The love for hooch history is all over the cocktail list. "We're a bar that likes to look at classics," Gertsen says. "When you look at the early 20th century to right before prohibition, that was a very furtive period, and we all battled each other on eBay looking for old drink books." Luckily, the bar offers the House Specialty Flight, giving newcomers a mini-crash course.

If you're a gimlet drinker, begin with the Palmyra, which, depending on whom you ask, is either named for a desert in the Middle East or the area of Amelia Earhart's last recorded transmission. This sweet-and-sour bev is a mix of vodka, mint, fresh lime juice and homemade, mint-infused simple syrup. It's bright, acidic and benefits from a pressed mint garnish because, as Gertsen will tell you, the tongue has no sensor for mint.

The pear martini is a blend of vodka, Belle de Brillet, Poire William and pear nectar, and it succeeds with an attention to texture and flavor balance. Explains Gertsen, "The tannins from the cognac come from the skin, and the sweet of the fruit comes from the liquor." The result is an earthy, sugared body without the cloying pucker of many fruity cocktails.

Last is the No. 10, combining Tanqueray 10, Campari and grapefruit juice. "The No. 10 is the one that surprises people the most, because a lot of people have tried Campari and decided they didn't like it, but this has a way of getting a new flavor from those three ingredients." It's both earthy and tart, as the darker flavor of the Campari blends with the juniper. With a grapefruit wash, it finishes cleaner and brighter that you'd expect.

Following the flight, you just might have a new favorite cocktail. On your next visit Gertsen may not know your name, but he'll fill you in on the 1916 advancements of barman Hugo Enslen.

NICK ALTSCHULLER

This tastes better than it looks. →

Good Eats

ALL THE TRIMMINGS

To all those gearing up for the Final Four: As much as we'd kill to rally in the stands in San Antonio and gorge on Southern barbecue, we're going to feed our March Madness with a hearty helping of food and fixin's from one of this city's best joints. The pitmasters at Blue-Ribbon—who heap on hospitality like ketchup on fries—get their Kansas City–style brisket ends chewy-tender before customers douse them in sauce. We wouldn't consider making it to tip-off without them. Or without the homemade pickles.

ELIZABETH BOMZE

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Question for Mark Kopko

What are three keys to starting your own business?

Michael Kopko, 23, is the founder and CEO of Dormaid (dormaid.com), a company that offers personal services to college students on nearly 2,000 campuses nationwide. Kopko started the business during his freshman year at Harvard.

Make sure your idea is nationally scaled or at least has national appeal. About two years after we started, I realized it was sort of silly to try and build an entire empire on cleaning rooms. So now we're adjusting. You have to take a step back and see if you think what you're doing can get swallowed on the national level.

Be careful with governance within your business. It's natural when you're younger to want to extend and split everything amongst your buddies, but all it takes is one guy to say they don't want to do it anymore and things become a mess. We survived early on by never cutting ourselves up into pieces, and now we're moving in a direction where we can start to let others own a small portion of the business.

Be prepared to out-research your opponents, and don't worry if your model isn't perfect. When we started, we really didn't know what our plan of attack was and there were times when we were trigger-shy. But you can't have that approach.

RICH LEVINE

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Going Out

MOTHER OF INVENTION

She hides indignation with shifts and fidgets.

"We did everything we could to make it work in Bay Village," Hungry Mother co-owner Rachel Miller Munzer says with a twitch. "It is what it is."

The 30-year-old Munzer and her husband, Alon, are best known for Rachel's Kitchen, the teeny in size, massive in street cred cafe. In 2006, they found a larger venue to build their neighborhood dream spot. But due to bad luck and bureaucracy, things fell apart. The details of that demise are chronicled on Hungry Mother's Web site, four full paragraphs before the words "hungry" or "mother" even show up.

Opened March 18 in Kendall Square, Hungry Mother is a hiking-booted step into the world of fine dining, a juxtaposition that plays throughout the decor. Mason jars sit next to wine glasses. Restrooms are adorned with the pages of *Mastering the Art of French Cooking* or *The Virginia Housewife*. A skillet and a ham sack hang in a converted library. It's Julia Child meets Jed Clampett.

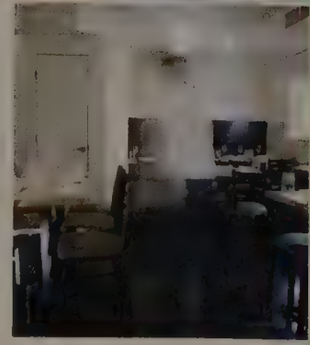
Appropriately, the cuisine is countrified French, prepared by former Lumière chef Barry Maiden. "I'm tapping into my roots and bringing back the peasant food of rural Virginia," Maiden says. "I've taken what I've learned in fancy French restaurants and applied it to Southern ingredients."

Local and sustainable when possible, Maiden's ingredients also include many house-made items, from mayo to bacon. "I'm blown away seeing the amount of prep work going into each dish," Munzer observes.

Patrons at the 55-seat spot can snack on boiled peanuts ($3) before digging into starters, which include barbecue quail with fried green tomatoes ($12), and entrees, like bourbon-braised pork shoulder with creamy grits ($19). "Garnished with ribs, it's got that Southern, rustic touch," Maiden says.

A full bar—the No. 10 features bourbon, sweet tea and limoncello ($9)—will help foster the late-night crowd and the neighborhood spirit the Munzers had envisioned two years ago and crossed the river to find. Explains Munzer, "Whether you're coming from Bristol Street or Milton, it's the feeling that everyone that comes in feels they belong."

NICK ALTSCHULLER



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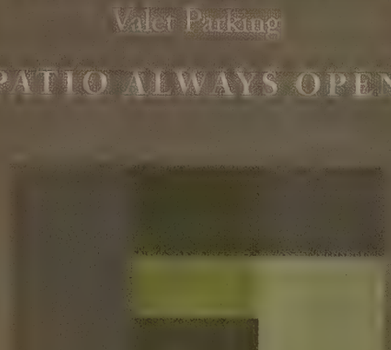
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Impersonals

MAGAZINE MATCH

TO WHOM IT may concern:
Four years ago, *The Improper* was at an event that Paul Pierce sponsored and snapped some photos. You happened to take a picture of Paul Pierce and two other guys. One of the guys in the photo became my fiancé. And the reason for us getting together was because of that photo. In September 2003, I had just started working at the Statehouse. I was invited to another office for cake to celebrate someone's birthday. While I was there, I saw this very cute guy. We met very briefly, and then I didn't see him again. I often thought about this mystery guy and wondered if I would ever bump into him again. A few weeks later I went out to lunch and picked up *The Improper* and was skimming through when I saw this mystery guy in a picture with Paul Pierce! I was happy because now I knew his name! I thought I could let him know that he was in *The Improper* and hoped that would spark up a conversation! I sent him an e-mail, saying how we had briefly met and how he was in the magazine. We continued to chat back and forth, then he asked me to coffee and so on, and on Saturday night we got engaged at the Statehouse, where we first met! I thank *The Improper* for helping me find my soul mate. If he hadn't been in your publication, I don't think I would have ever found him or had the nerve to talk to him.

Lauren

To the cab driver with whom I argued on March 18 on the on-ramp from Quincy to I-93 North:

I apologize for the incident and would like you to know that we Bostonians are not all that bad. It's a shame, but there is so much aggression on the roads and highways of Boston that I had a lapse in etiquette while driving. I want you to know that I felt bad after the fact, and I hope that you will accept my apology. Anyone who may experience road rage should take into consideration, "Is this what I have become?" I am a person with an aggressive personality and am sometimes short of temper, but before you get out of your car, you should think about the situation first. My apologies to the cab driver; I hope that you and anyone else will not look upon Bostonian drivers as insensitive. Courtesy goes a long way.

Jaguar Soldier

Unrequited crush? Bad hair? Need to vent? Send your e-mails of love and spleen to impersonals@improper.com, or fax 617-859-1446.

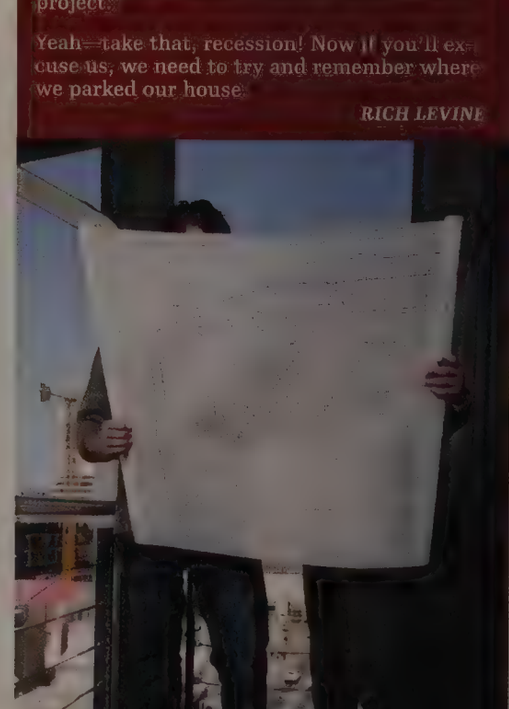
REAL ESTATE
HARD TIMES, SMART DESIGNS

As the recession continues to turn its brown eye on the fortunes of millions of Americans the housing market is plummeting at an unbelievable rate. But even if you're forced to pick up and relocate to a van down by the river, that doesn't mean the inside of your van can't look nice. Kristine Irving, owner of the Charles Street boutique Koo de Kir and interior designer extraordinaire, gave us some cost-cutting advice that'll keep your place looking cool while your wallet stays fat (or just less thin).

"The best tip is to make sure you know what you're paying for. Before you hire a general contractor, you have to know the scope of your project. Think about all the possibilities up front. One of the easiest ways to lose money and go over budget is something I call 'scope creep.' What happens is you call in a contractor and get a price, which is based on what the contractor understands the scope of the work to be. And then, as you're in the designing process, you start adding a bunch of little things, and before you know it you're looking at a dozen change orders and paying 30 per cent more than you planned. One of the best ways to avoid that is to really have it planned all the way through. Get a designer to help you understand the full potential of your space. You'll spend so much more money when you start thinking of things midway through the project."

Yeah—take that, recession! Now if you'll excuse us, we need to try and remember where we parked our house.

RICH LEVINE



PLAN OF ATTACK So what does feng shui mean, anyway?

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Style

DAY-GLO GLAM

Not every '80s rerun has been overplayed. Neon colors return from fashion exile this spring, surprisingly fresh and modern. To avoid looking like you raided Boy George's closet, go for simple, sophisticated styles and always wear them with restraint. You can also turn it down a notch by mixing with cool shades of gray or soft neutrals like khaki and beige. *RUTH BASLOE*

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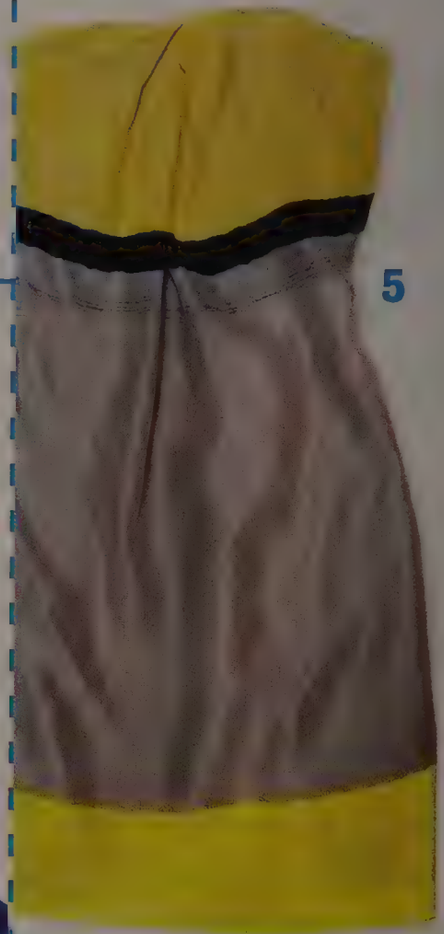
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1. Vince jacket, $295 at Neiman Marcus, Copley Place, Boston (617-536-3660) neimanmarcus.com 2. LAI purse, $600 at LuxCouture, 14 Mica Lane, Wellesley (781-431-7777) luxcouture.com 3. Christian Louboutin shoes, $645 at Barneys New York, Copley Place, Boston (617-385-3300) barneys.com 4. Top, $205 at Reiss, 132 Newbury St., Boston (617-262-5800) reiss.co.uk 5. Dress, $380 at Reiss, 132 Newbury St., Boston (617-262-5800) reiss.co.uk 6. BDG jeans, $49 at Urban Outfitters, 361 Newbury St., Boston (617-236-0088) urbanoutfitters.com

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Mopsy { MOPSY STRANGE KENNEDY }

MIND OVER MATTER

Inside our heads and homes

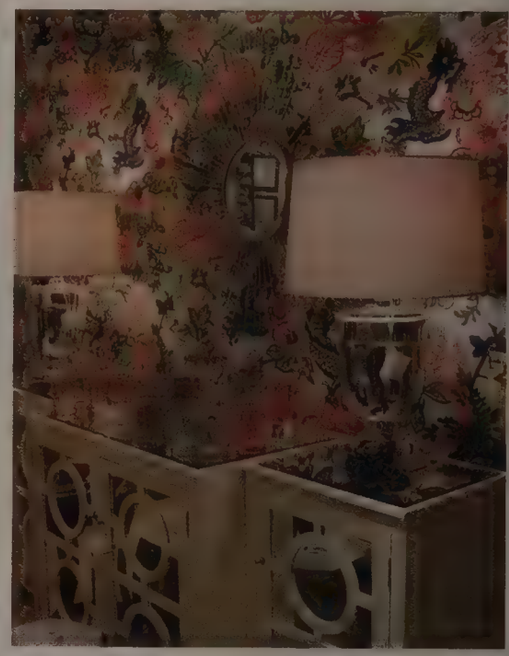
Tricking Ourselves

AS PSYCHOLOGISTS EXPLORE and as marketers gleefully exploit, our weird little minds are forever going about things in ways that just aren't reasonable. MIT professor Dan Ariely gets to the bottom of it in *Predictably Irrational: The Hidden Forces That Shape Our Decisions*. According to the many sly experiments Ariely has administered, people make choices that are actually disadvantageous like accepting a free, inferior chocolate over a discounted, fancier one. Testing the effect of arousal on sexual choice, men are asked to imagine what they would consider doing erotically, when offered spicy and beyond-kinky possibilities. In a "cold" state their answers are somewhat restrained, but in a "hot" state—compliments of racy pictures—they confess that their thundering libidos would gallop way outside the lines. Slight versions of the same thing—a larger or smaller bread-making machine, an imagined date with a movie-star–ish guy or the same guy, disguised to look less handsome—can seem irrationally different depending on inner and imposed trickery. Ariely's cautionary tales make our self-deceptions both entertaining and shocking—credit-card debt insanity, ordering food we don't like to conform to our companions and whistling-in-the-dark unsafe sex.

Predictably Irrational: The Hidden Forces That Shape Our Decisions *is by Dan Ariely, professor of behavioral economics at MIT.*

WHY BE RATIONAL? Stay deluded.

This woman is going to make the wrong decision.



INTERIOR BEAUTY Hudson hawks furnishings.

Treating Ourselves

HUDSON IS A MINI-showroom version of a South End apartment, with furnishings both unique and arresting, often understatedly. A cowhide rug lies near a brown leather headboard decorated with nail heads. In the back, floral wallpaper speaks authoritatively in a small space, highlighting a yellow chest of drawers and a buffet with a beveled glass top. Wing chairs and sofas of a peaceful shape and color are organic and can be custom-ordered to accommodate your particular needs. Pillows display the nostalgically faded logos of yesteryear, while Modern Alchemy candles make perfect gifts. Locals love to wander through the small shop, which won our 2007 Boston's Best award for home store. Lucky for suburbanites, a second Hudson opened March 1 in Wellesley. Although it has more of a retail feel with higher ceilings, this latest store boasts its own treasures, featuring different items from many of the same vendors like Bungalow 5, Oly and Verellen—making it worth the trip.

Hudson *(312 Shawmut Ave., Boston, 617-292-0900; 61A Central St., Wellesley, 781-239-0075; hudsonboston.com) sells furniture and home decorations.*

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Purveyors

Noodling Around

Ask Al Capone to recommend the best of his homemade pastas and he's likely to pause, furrow his brow and grimace. "Oh, I can't pick favorites," Capone replies with gruff humor. "They're like my children." Silly question, really. But even the boss himself (note: no relation to Scarface) can't help but point those perusing his stocked-to-the-ceiling salumeria to the custom-cut egg noodle strands—including saffron, ginger, tarragon and jet-black squid ink—not to mention the cold cases lined with pumpkin ravioli, black-pepper–pecorino gnocchi and more than two dozen sauces brewed in the back kitchen. If you have a free hand, be sure to grab a fresh-piped cannoli on your way out.

ELIZABETH BOMZE

Capone Foods > Pastas: $3.95–$9.95 per pound; sauces: $3.95–$8.95 per six ounces / 14 Bow St. Somerville / 617-629-2296 / 2285 Mass. Ave. / Cambridge / 617-354-0599 / caponefoods.com

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5. "City Scale" Furniture Collection

Dish { CAROLYN FAYE FOX }

THIS ONE'S FOR YOUK

Wine, Wedding and 'Woods

LAST SEASON, THE FIRST CROP of specialty wines cheerfully named for Red Sox players—Manny Being Merlot, Schilling Schardonnay and Wakefield CaberKnuckle—had a great rookie year, selling more than a quarter million bottles and raising more than $330,000 for charities selected by individual players. This year's lineup from Longball Cellars introduces David Ortiz's Vintage Papi, Jason Varitek's Captain's Cabernet and—the most delightful of all—SauvignYoouuk Blanc. Credit goes to Kevin Youkilis, the only player who named his own wine, after hearing the initial proposal for "ZinfanYooooouukkkk."

AFTER TWO-PLUS YEARS as the cutest engaged couple on Boston's restaurant scene, why haven't Joanne Chang and Christopher Myers set a wedding date? "We're quite happy the way we are now; we'd stay engaged forever if we could," Chang says, adding that the thought of a big wedding "scares the bejeesus out of both of us." Nevertheless, she drops two hints: "We might try next month" and "My brother lives in Vegas.... That's always an option."

GIVEN THE RISING PRICE of gas, could Foxwoods Resort Casino vie for your destination-dining dollars? Draws include an under-two-hours drive time, an increasingly appealing range of venues operated by New York–based top chefs and the soon-to-open MGM Grand Resort, with extra space devoted to nongambling recreation. At Foxwoods' Grand Pequot Tower, David Burke, perhaps best known for David Burke & Donatella in Manhattan, is establishing a presence with David Burke Prime, a 280-seat steakhouse boasting a 35-foot-tall wine tower, a dry-aging room built from pink Himalayan rock salt and beef that traces its provenance to a Kentucky bull called Prime. Who's *your* daddy?

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Dining { J. CHARLES MOKRISKI }

ITALIAN ON THE HILL

A refurbished Toscano does Charles Street right.

RIGA-TONY Beacon Hill diners indulge in dishes like rigatoni norcina with sausage and black truffle puree.

When I first moved to Boston almost two decades ago, Beacon Hill held a fascination for me. This bastion of Brahmin exclusivity bespoke wealth and power—from the elegant brick and brownstone townhouses of upper Walnut and Chestnut streets, to hidden treasures in narrow alleys approaching Charles, to the stately Victorians on the reclaimed land of the flats. One thing I didn't associate with this neighborhood, though, was fine dining. I imagined the magnificent residences on the Hill inhabited by frugal Yankees, who, I supposed, husbanded their trust fund resources by surviving on a diet of boiled cod and baked beans, except for the occasional ceremonial visit to Locke-Ober.

That was a long time ago, and the Beacon Hill of my imagination may well have been apocryphal even then. More recently, a minor restaurant revolution has been in progress in this tony neighborhood, and a refurbished and rejuvenated Toscano is one of the players. I had tried Toscano in the early '90s and found it satisfactory but unsatisfying, its aspirational reach exceeding its pedestrian grasp. Within the last few months, however, this Italian spot has been taken over and renovated by youthful new owners, transforming its spacious interior into an ensemble of handsome, well-appointed rooms with dark-wood paneling, large semi-spherical sconces and chandeliers, brown chairs, exposed brick walls and large paned windows looking out onto Beacon Street.

Crisp white napery and oversized wineglasses, a basket of warm foccacia and crusty Tuscan loaves set a welcome tone. Toscano's wine list is another pleasant surprise, with some affordable choices—including a decent 2005 Santa Cristina sangiovese by Antinori ($27), fruity but well structured, and Lucilla, a blend of sangiovese, cabernet sauvignon and merlot (sometimes called "Super Tuscan") that was full-bodied and bursting with flavor ($30). Despite the decent bread, we also ordered a pizza with house-made sausage and a first-rate crust ($15) as we perused the large but not unwieldy menu. A platter of antipasti called assaggi della casa ($19)

Toscano
47 Charles St., Boston
617-723-4090
toscanoboston.com

Daily, 11:30 am–10 pm

Reservations	*Yes*
Credit Cards	*Yes*
Handicapped Accessible	*Yes*
Parking	*Valet*
Liquor	*Yes*

contained a luxurious assortment of cured meats. Crostini di fegatini—toasts smeared with chicken liver pâté—olives of various sizes and colors, generous wedges of sharp cheese and roasted red peppers completed the array.

Charles' Picks

Lucilla wine

Assaggi della casa

Rigatoni norcina

Osso buco

Tiramisu

Pastas included "burro e salvia," handmade spinach-ricotta ravioli with butter and sage ($18), wonderful in texture but a tad flat until enlivened with Parmesan and pepper; tagliatelle boscaiola ($16), whose sauce could've used a little more moisture to complement the flavor of the woodsy, wild mushrooms; and our favorite, the rigatoni norcina ($19), thick tube noodles with a superlative sauce of ground sausage and rich, black truffle puree.

Main courses tread familiar channels, with saltimbocca alla Romano ($27) and osso buco ($29) leading the way. The saltimbocca, a thin veal cutlet, covered with overlapping layers of thinly sliced prosciutto and fontina cheese, came bathed in a delicious gravy that enhanced a large dollop of smooth, creamy mashed potatoes. Osso buco, the star among these dishes, emerged fork-tender from its slow casserole cooking with carrots, a slight touch of tomato and aromatic herbs. Merluzzo in acquapazza ($26), cod poached in "crazy water," combined slightly soft but satisfactory texture with a welcome touch of spring in cherry tomatoes and sweet peas. Finally, tutto pepe ($32), a slice of beef tenderloin in a rich brandy cream sauce, served up tender, flavorful meat.

Desserts were delightful. Tiramisu ($8) arrived in an oversized martini glass, its texture perfect, neither soupy nor dry, with a restrained dash of alcohol that matched its mellow sweetness. Pistachio gelato ($8) delivered intense flavor. Blueberry torte ($8) featured plump, fresh berries buried whole in a perfect pastry cream. These sweet indulgences constituted perfect denouements to two stellar dinners. At last, Toscano lives up to Beacon Hill's reputation. ✖✖✖

CURE ALL The charcuterie of assaggi della casa

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Troy Brown, New England Patriots wide receiver

Sam Weisman, producer-director, Kelly Flaherty, event cochair, and Michael Flaherty, cofounder of Walden Media

Kristan Fletcher, PR director, and Sara Willis, catering manager; both for the Four Seasons Hotel

Proper Bostonians

{ LEO GOZBEKIAN AND DANA BISBEE }

NOVEL PEACE

Read Romp and Rock took place March 7 at the Roxy. Event planner Bryan Rafanelli teamed up with the literacy program Reach Out and Read for an evening featuring dancing, cocktails, an illusionist and boardwalk games. Guests had a chance to win reading sessions with local celebs and sports stars. More than 350 people attended the gathering, which raised $425,000.

The American Ireland Fund's Boston Young Leaders hosted their annual St. Patrick's Day party March 13 at the State Room. Some 450 people attended the event, where two checks for $10,000 were presented to two organizations: Camp Harbor View in Boston and the Corrymeela Community in Northern Ireland, a peace-building center.

David Yogel, realtor at Hancock Realty Associates, and his wife, Sharon

Marcelle Murray, project manager at Endeca Technologies, and her husband, Stephen Arena, regional director of the Center for Wound Healing

Katie O'Brian, sales rep for FactSet Research Systems, and Kaitlin Carey, operations assistant at Delta Partners

Ashley Butler, marketing and special events director for Camp Harbor View, and event cochair Kevin Daley, director of sales at Pinnacle Foods

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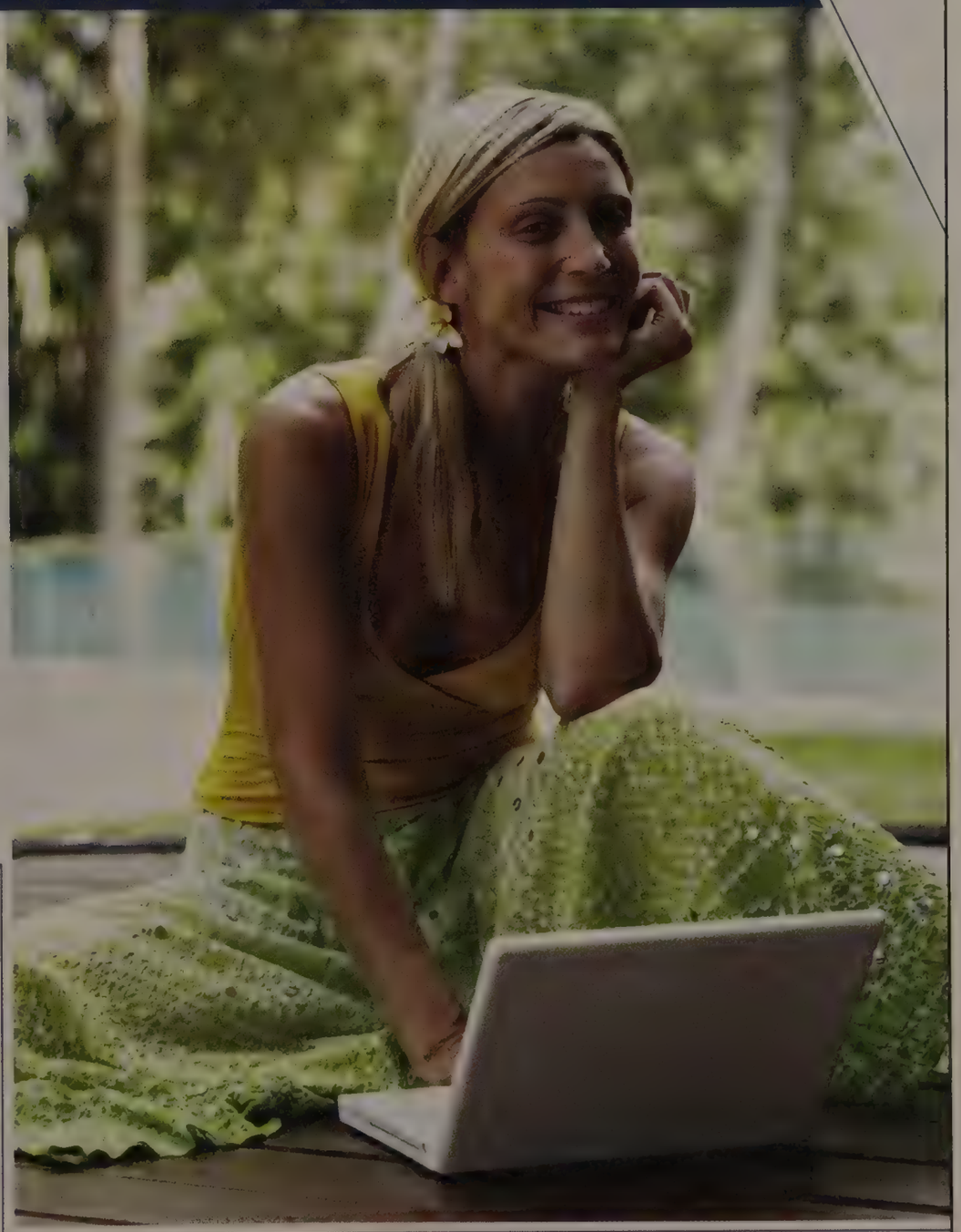

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Ez Sez {EZRA DYER}

THE GREAT REBATE

Uncle Sam's sending money your way. Here's how to spend it.

The other day I got my notice in the mail that the ballyhooed federal tax rebate is forthcoming. Naturally, I got excited about this, because I love free money and don't understand budget deficits. The best part about the tax rebate? Since it's supposed to stimulate the economy, your patriotic duty as an American requires you spend it on something silly. You can't use this money to pay down your credit card or merely prevent your car from being repossessed—you need to go buy something, and the more frivolous the better.

Fortunately for you, there's no shortage of merchandise out there waiting for your $1,200. (That's the amount headed for qualifying households, so that's what I'm working with here.) Personally, I'm a fiend for used stuff, and while economists might say that your money will better stimulate the economy if you buy something new, I say that if your $1,200 lands in the pocket of someone who turned a golf cart into a tow truck, that's a guy who's now got $2,400 that will definitely be spent wisely.

About that golf cart–turned–tow truck: This is why I'm not allowed to look at Craigslist and Uncle Henry's anymore, because golf cart–tow trucks are exactly the sort of items that I need in my life. I mean, this thing's got fur seats, a lift kit, a light bar on the roof and tow boom. There's a faux-wood dashboard. It's going for $1,600, but I bet you could get it down to $1,200. It's for sale in Maine, which probably goes without saying.

Further Craigslist research reveals that your tax rebate could get you a breast pump, a 14-foot boat, a backyard ice rink and 38 coins for the Good Time Emporium. And then you'd still have $1,200 to spend, because all that stuff is free. I know, I know—that's kinda gross, though, right? You never know who's been using a backyard ice rink.

If you want to spend your $1,200 all at once, you could buy a walk-in refrigerator, a Whizzer scooter, a memory foam mattress, a push cart, a 1996 Pontiac Sunfire or a 1993 Plymouth Sundance. Sunfire or Sundance? Used mattress or Whizzer? Daydreaming of such extravagance, I now have a sense of what it must feel like to win the lottery.

Of course, you don't have to spend your money all in one place, and when I get my $1,200 I'll probably invest a little bit here, a little bit there—$300 for a large lighted sign that says "Figero's Pizza," $800 for a chainsaw carving of an owl, $100 for a grow light ("for all your growing needs"). And presto: economy stimulated! I don't want to bore you with my sophisticated micro-macroeconomic knowledge, but this is a classic example of what's known as the butterfly effect—I buy this pizza sign for $300, then I spend more money to change my name to "Figero," then I enroll in pizza-making school, then I take out a loan to open a pizza parlor, then I have to buy mustache-care products and boxes emblazoned with my likeness, until eventually I own a chain of successful eateries that employ more than 700 people. So it's not just me buying a sign from a guy named Figero who wasn't very good at making pizza. That's only the seed that spawns a beautiful money tree. Same deal with the chainsaw owl and, especially, the grow light.

The great thing about this tax rebate is that it benefits all Americans, except those who make slightly more than $150,000. Then you'll probably get nothing (the rebate phases out for household incomes over 174 grand), so I'd advise you not to look at Craigslist and see what you're missing. Then again, if you make that much money, you can probably already afford a $200 hospital doll ("female gender"), a $20 family of "Snow People" ("They range from 13" to 19" tall, and they're sold in a family of 4. They are handmade and soooo cute. Very cute.") or 15 previously viewed adult DVDs ("a great gift"). Heck, you've probably already got rooms full of hospital dolls, Snow People and used adult DVDs, in which case I don't feel bad about you not getting the rebate, you rich creep.

Obviously there are lots of great ways to stimulate the economy, and these are just a small sample. For my part, I'm quite intrigued by this ad: "I am doing personal rants for a small charge." I never realized I could commission a rant, but now that I think about it, I would absolutely pay for a good rant, and possibly even the occasional rave. Subject No. 1: I bought a golf cart–tow truck; why are we still in a recession? Go! ✖✖✖

Think that's funny? *Send unbiased e-mails to ezra@improper.com.*

Your tax rebate could get you a breast pump or a backyard ice rink.

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The Dance { JOHN D. SPOONER }

CALIFORNIA DREAMIN'

Healthcare and natural medicine make the Golden State go round.

I first visited Santa Barbara some years ago as a punishment, inflicted on me by a movie producer who had hired me to write a screenplay. "You've got too many temptations in L.A. I'm getting you out of here, just you and me on the beach in Santa Barbara." At the time of this announcement, I was staying at the Cavalier Hotel in West L.A., an early "all-suites" fancy motel, built as a two-tiered horseshoe surrounding a small swimming pool. It was a wonderful show-business place, full of writers on long-term contracts and actors in town for short-run plays. My sin one day was sneaking back from writing to watch the Alvin Ailey dancers do a number of routines at the pool. My producer arrived, checking on me, and screamed, "Not on my nickel. Back to work." This fit right in with what I'd read about how writers get treated in Hollywood. But my producer said, "Here's the dirty little secret. You guys love it. You got the bug, the itch, you buy into the dream of the three cherries that someday you'll hit it BIG. You'll be an addict, too." Of course, he was right. So he Shanghaied me up the coast to Santa Barbara where he locked me in a room for three days to write.

I returned this winter, renting a house for several weeks, to escape February in Boston and to visit dear friends who grew up in this bubble of beauty, where Oprah and Brad Pitt seek refuge and Jon Peters, who was married to Streisand, has traded styling shears for many horses. Originally, this was conservative country. But now, it seems, Obama rules. I even spied a big Barack sign in the window of the Montecito Post Office. Isn't that illegal? Still, speaking to people—from waiters to retired executives to college kids—I got the impression that the economy is the main concern. And by election time, I'd guess finances will top your list. So what do Californians have on the mind that differs from Bostonians?

Well, healthcare and natural medicine. I heard comments from all ages on the benefit of vitamins versus no vitamins, the major use of chiropractors and the search for "healers," people with magic hands who can cure almost anything with touch. A man I met at a party told me, "Prostate cancer," as if he were saying, "Plastics." "Don't take omega fish-oil pills," he went on. "Useless. Three things will prevent prostate trouble: Eat two deep-sea fish a week, colorful veggies and pomegranates." Everyone in California, it seems, has a different secret to eternal youth. Bring it on.

"You'd be amazed how much marijuana is still part of the creative life."

At the same party a woman told me, "You'd be amazed how much marijuana is still part of the creative life here. A few years ago, I baked some zucchini bread laced with weed for a famous architect who wanted to give it to another really famous architect. I sliced off a wedge to hand to a friend with insomnia, telling him he'd sleep like a baby. But after eating it, he stayed awake for three days."

Needless to say, I brought three French cuffed shirts out there and two bow ties, and they stayed in the closet. The only ties I saw in two weeks were on waiters. For years Boston fashion seemed to me an oxymoron, but California gives bad taste a whole new definition: cowboy boots with field hockey skirts? Bikers in caftans? We went to a farmers' market on a Saturday morning, where the '60s are in full force. There were "Make love not war" T-shirts and hippies that made Woodstock look like a tea dance at the old Ritz. And, of course, an "Impeach Bush" booth right next to the "freshest eggs in California" booth. One conversation I overheard: "Wind farms will kill us all. Because they kill bats and bats eat all the bad insects and disease will then doom us because the infestations will destroy all crops."

But I loved it. It was beautiful at the same time Boston had a wind chill of 15 below. California makes me smile every time I drive by a storefront that offers "gay home loans." A local paper printed this correction about a story: "DJ Pallidino wishes to express that his online quip about potentially getting laid at the film festival was meant in jest and nothing more." Right. And finally, the best bumper sticker: "Monica Lewinsky's ex-boyfriend's wife for President." As a surfer said to me on Butterfly Beach, "Have an awesome life. Lose the East, dude." ×××

John D. Spooner is an investment advisor, author and novelist. *Contact him at thedance@improper.com.*

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TAKE 5

The School of Sports { RICH LEVINE }

JERRY REMY, THE FINAL FOUR, PACMAN JONES AND NBA PLAYOFFS

3 Premature Playoff Thoughts

Paging Tony Delk and Rodney Rogers... Of the four potential No. 8 seeds in the East, we're least looking forward to the Hawks. They have a veteran presence at the point with Mike Bibby and seem just young and dumb enough to ignore the pressure of playoff hoops. Then there's Joe Johnson, a guy who probably would love to shove a first-round upset up the collective ass of the organization that traded him away.

Tommy, We're Live in Three... Let's not tell Tommy Heinsohn that ABC and TNT have the rights to NBA playoff basketball. He doesn't need to know. Just set up a little cardboard booth under the tunnel at the Garden, give him a mike and yell, "Action!" Everyone wins.

Eeny Meeny Miney Powe... One cause for concern? The rotation. Doc's like a mad scientist out there most nights. Leon Powe's the first off the bench in the first half, then doesn't play in the second. Big Baby plays a solid 20 minutes, then doesn't see the floor for two straight games. At some point there needs to be some consistency. It's one thing to guess on substitutions in the regular season, but in the playoffs you'll eventually get burned.

1 FORECAST FOR RAIN

Or making it rain. Rumor has it the Pats are interested in Pacman Jones, but you've got to wonder if it's worth it. Randy Moss had problems, but tapping a meter maid with your car is one thing (we get road rage); having a hand in a strip-club shooting that paralyzes a guy is another. Pacman's a bad, bad dude—unless he's reading this, in which case we're obviously kidding. Play on, playa.

5 ON "THE SOX GO TO JAPAN"

Dice-Ball Four... Sure, he struggled in 2007, but after finishing the season on a high note, we expected Dice-K to come out firing in 2008. Eh, not so much. New season. Same Dice-K. He nibbled his way around an A's lineup that boasted about as much power as a key-chain flashlight, and departed in the sixth with nothing to show for it but a forgettable no-decision.

Got Some Jet Lag, Dawg?... That first Oakland game with the A's was the crankiest we've seen Jerry Remy in a while. Of course, he wasn't too tired to plug the Remy Awards a dozen times, but he was incredibly irritated at Japanese fans for overreacting to fly balls, and when Don Orsillo was goofing around and modeling a new kimono in the booth, RemDawg not only declined to laugh, but gave a look that would've made you think Don had just farted and locked all the windows.

Don't Keep This on the DL... You couldn't have written a more stereotypical start to JD Drew's season. Here's the deal: We're trying to like you, JD. We want to give you another chance. Why won't you let us? Why are you forcing us to crap on you in this space for another 162 games? It doesn't have to be this way.

Second to None... Two games are in the books and we've already written off the possibility of a sophomore slump for Dustin Pedroia. When it comes to confidence, he's the anti–Dice K. Pedroia seems like the kind of guy who jumps up to touch street signs that look out of his reach, just to prove he can do it.

Chew on This... Despite a long, stressful trip to Japan, it looks like Terry Francona's still holding strong in the fight to rid himself of tobacco. We're happy for Tito, but it doesn't feel right watching him force down sunflower seeds in the dugout. It's like Keith Richards chewing on toothpicks instead of smoking cigarettes.

2 GUYS. ONE RACE.

Naturally, a point guard will have a distinct advantage in any test of speed against a big man, but we'd still be fascinated to watch a 100-yard dash between Kendrick Perkins and Sam Cassell (like when we watched a man race a giraffe on FOX a couple years ago). When Sam I Am takes off down the court he looks like a mime pretending to run in hurricane-force winds with a deployed parachute strapped to his back. And Perk, well, we're not sure we'd call that running, but whatever it is, it's done very deliberately.

4 DATES TO WATCH

4/2 Baseball's first ever nine-day, four-game series ends as the Sox take on the A's in Oakland. Mr. Selig, we're more than familiar with your penchant for royally effing up any and all significant Major League Baseball matters, but you outdid yourself with this Japan trip. Honestly though, we're not even mad. It's amazing.

4/5 The Final Four tips off in San Antonio, which would be a lot more fun if you weren't tied for last place in your office pool with the lady from accounting who owns 17 cats.

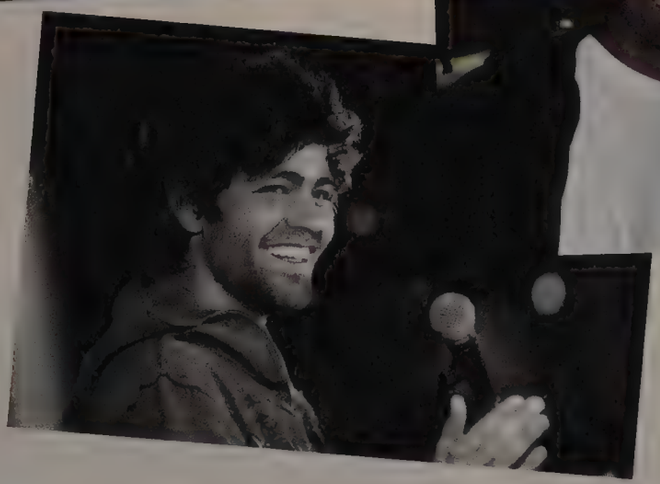
4/8 First the good news: It's Opening Day at Fenway, with the Sox taking on the Tigers. Now the bad: It's also the start of a grueling 20-games-in-20-days stretch for the Sox. Thanks again, Commish!

4/14 The Celtics visit Madison Square Garden for a night of epic historical proportions: the (very likely) final game of Isiah Thomas' reign in New York. This is for Knicks fans what Castro's death was for Cubans, or will be for Cubans, or ... you know what we mean.

SEND SPORTING OPINIONS AND FEEDBACK TO RICH@IMPROPER.COM

Photo: Brian Babineau/Sportsaction Photographic; Pedroia: Michael Ivins/Boston Red Sox

BECKETT BOWL



Photos: John Deputy

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Soroff On JOE LIGOTTI

The Guy From Boston tells us what he thinks about... well, everything.

A phenomenon that began on the Internet and has since spread to television with appearances on the *Tonight Show* and a semiregular gig on Fox, the Guy From Boston is the outspoken and often outrageous Joe Ligotti, 42. Born and raised in the Boston area, he lived in East Boston, Revere, Malden and Everett and went to work at Logan Airport after high school. When his nephew began his third tour of duty in Iraq, Ligotti began posting his online rants, which rapidly became a hit with U.S. troops overseas. His motto, "I got the balls to say what you're thinking," comes with a lot of finger-pointing and an ever-present cigar. Ligotti lives with his wife and two children north of the city.

Jonathan Soroff: *So you went to Harvard...*
Joe Ligotti: [Laughs.] Yeah, right. I might've dated a couple of pre-med students there, but that's about it.

So how did this whole thing start?
My nephew was going to Iraq for the third time and he was a little homesick, leaving a baby at home, so I decided to send him little bits and pieces of the stuff we used to do: eating hot dogs, swearin' and yellin', smokin' cigars and lyin' about all the broads we f***ed. That's how it came about.

So it's spread like wildfire, mostly because of the troops?
Yeah, it started with the guys overseas. I'd send something, and they'd all line up to listen to it. So a buddy of mine said, "Let's do this dot-com thing," and I go, "Who the f*** wants to listen to a 400-pound guinea whack-job?" But all through word of mouth, it took off.

You've done Fox and Friends, *Leno.... How did he find out about you?*
I think I have Percocet to thank for that. His executive producer was home with a neck injury over Thanksgiving, and someone sent her an e-mail of me. She started going through the videos online and said to the booker, "I want this guy." They all thought she was whacked out on drugs, but Jay Leno showed it to his father, and he said, "You've gotta have this guy on the show."

Anything you ever regretted saying?
I'd have to say no. I think I regret how people have interpreted things I've said. I'm not a mean person. I say things from the heart and I say things no one else dares to say.

How does your wife put up with you?
An awful lot of alcohol and foot rubs, I guess.

A lot of people would assume you're a right-wing homophobic, misogynistic bigot. What do you have to say to that?
Absolutely not. I might not agree with your core principles or whatever, but I'll defend to the death your right to have them. I'm not anti-anything. I have gay friends, black friends, Mexican friends. I believe America has a place for everyone. I'm a loudmouth, but what I say isn't hateful. It's just ballsy.

Most famous person you've met, besides Jay Leno?
Well, Fox had me cover that screening of the HBO *John Adams* miniseries at the library and it's got to be Tom Hanks. I brought him a box of chocolates, and I asked him to sign it to my wife.

Best part of your new-found celebrity?
It's like sex to me. I love being noticed. I love being the center of attention. But being able to make a difference is huge. I'm gonna run a charity golf tournament for autism and mentally challenged folks.

Who's louder: you or the planes over East Boston?
Me. No question. Piss me off and you'll understand that a 767 is nowhere near as loud.

Do you snore?
I used to, but now I wear this mask. I've got sleep apnea. I've got everything. I'm overweight. I smoke cigars. I like to drink cognac and Scotch. I swear a lot. I spit. I fart. And I burp.

How many cigars do you smoke a day?
Probably two. And then if I'm at a party or something, I might smoke more, and it depends on how much I drink. The more I drink, the more I smoke.

So what is it about you that people love so much?
I've got great tits. They used to sit up a bit better, but still...

Best swag you've gotten since becoming a celebrity?
This lunch is pretty good. [Laughs.] No, I guess the barbecue set and apron that I got from the *Tonight Show*. But the best swag I get is when somebody recognizes me and shakes my hand and gives me a hug.

Most out of place you've ever felt?
I don't. Everywhere I go, I blend in.

Joe, no offense, but you don't really blend in anywhere.
OK, but I mean I'm just as happy having a coffee at Café Vittoria in the North End or eating crème brûlée with a gay friend at Club Café, or having drinks at the governor's inauguration. I'm comfortable in pretty much any situation.

So how do you see yourself?
I think I'm a guy who doesn't color within the lines and we need that. People have to step out of bounds every once in a while and say what they feel, because political correctness, just like affirmative action, has its place but it shouldn't rule our lives. If Ben Franklin, John Adams, George Washington and Paul Revere had been politically correct, we'd be sitting here eating crumpets. So we, as Bostonians, should take the lead in being politically incorrect and speak our minds.

Who are your fans?
Obviously, a lot of 'em are military folks, something like 700,000 hits from military installations around the world. That's my proudest stat I have, and I can never repay those folks for protecting my family's liberty. But then there are housewives in Wisconsin and Arizona and truck drivers from San Diego or Spokane, Wash., along with the more white-collar stock-broker types who have seen me on Fox with Neil Cavuto. It's very diverse.

Last question: If you're the Guy From Boston, can I be the Guy From Newton?
Well, sure, but I think you're gonna have to put on a little weight. ✖✖✖

ILLUSTRATION BY *Antony Hare*

THE INTERPRETER OF LIFE

BU alum Jhumpa Lahiri finds meaning in a new collection of short stories.

BY MEGAN LISAGOR PHOTOGRAPH BY BILL WADMAN

For more than a year, I gave away copies of Jhumpa Lahiri's first book, *Interpreter of Maladies*, about Indian immigrants and their children. Like a sinner who finds God, I had to spread the word. It moved me, and when Lahiri won the 2000 Pulitzer Prize for fiction, it felt like religious validation. It didn't matter that my parents weren't Bengali, or foreigners even; I related to her characters and their ruminations on relationships and love. Torn between a career in academia and journalism, I was especially struck by one narrator's words: "There are times I am bewildered by each mile I have traveled, each meal I have eaten, each person I have known, each room in which I have slept. As ordinary as it all appears, there are times when it is beyond my imagination." It wasn't such a weighty decision, I realized. My life would have meaning either way.

Lahiri, now 40, stared down a similar path: after earning three master's degrees and a doctorate at Boston University, she left the university world to pursue writing. For bibliophiles, it was a lucky choice. Her freshman attempt, *Interpreter of Maladies*, was crowned the *New Yorker* Debut of the Year and awarded the PEN/Hemingway Award, in addition to the Pulitzer. *The Namesake* followed, a novel I also consumed, though more like a flavorful piece of gum, enjoyed and then set aside. It spent 48 weeks on the best-seller list and spawned a movie starring Kal Penn from *Harold & Kumar Go to White Castle*. Lahiri, who has the looks of an actress, had pop-culture cred.

But she wasn't distracted. "I had a couple stories on the backburner that I'd been working on during the *The Namesake*, these kind of half-baked things, old ideas that have been with me for the past decade," Lahiri told me recently from her home in Brooklyn, where she lives with her husband and two children. Not just ideas but characters, Hema and Kaushik, a girl and a boy who meet in suburban Massachusetts, a landscape she knows well. "Boston was the first place my parents came from London," she recalled. "They met so many of the people in that one year who became their closest friends, fellow Bengali immigrant[s]." In the case of Hema and Kaushik "everything is invented, but I did [have] that life of being very young and living in Central Square. It's easy for me to imagine those situations."

The pair first appeared in a *New Yorker* fiction piece, a sign that a third book might be in the works. But not another novel; Lahiri had a different form in mind. "I wanted to write a longer, deeper, richer type of [short] story," she explained. "Having written a novel, I was able to draw on other kinds of resources to have things unfold in a more leisurely way." For the first time as an author, she wondered what would happen to Hema and Kaushik beyond the story's bounds, much as a reader feels after finishing a good book. So she continued their narrative, adding, "I almost couldn't bear to say good-bye."

A trio of Hema-Kaushik stories join five others in Lahiri's *Unaccustomed Earth*, out this week. Unlike *The Namesake*, which centers on one family's conflicts with identity, these tales dissect all sorts of relationships, whether between fathers and daughters or sisters and brothers. To me, they feel familiar on many levels; I can imagine returning to them time and again. "I was getting more and more interested, and remain so, in really wanting to explore family relationships—situations I hope are common to every family, losing parents, estrangement, rivalry—not just the immigrant experience." And she's only just begun. "I had that moment of clarity. It's nice to feel settled in that way. I'm slowly, I hope, starting up a novel based on a family."

Jhumpa Lahiri reads from Unaccustomed Earth *at Coolidge Corner Theatre April 3.* ✖✖✖

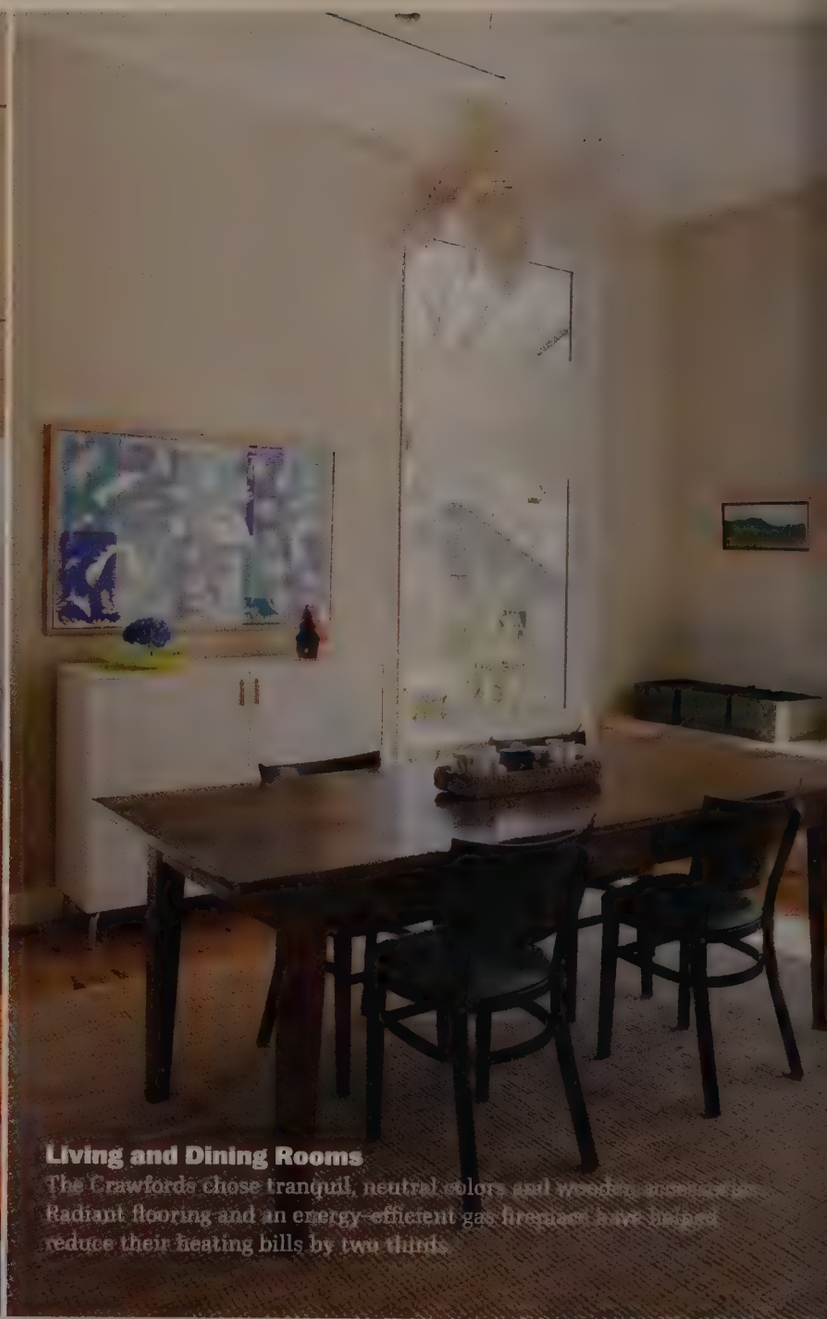
GOOD LIVING

A GREEN HOUSE GROWS IN BROOKLINE.

BY LISA PIERPONT PHOTOGRAPHS BY MICHAEL PIAZZA

Sylvia Crawford fancies her sun-soaked home as "light green." A modest description, considering she pulled all-nighters researching certified forest wood, heat recovery systems and solar energy to transform her newly purchased fixer-upper ranch house into an eco-friendly masterpiece. "It needed tons of work, which I completely love," Crawford says. "The land was southern-facing with lots and lots of sun exposure—perfect for reducing heating costs." She'd had her eye on the land for years while living with her husband, Blair, and two young sons just a street away in a rambling Victorian, much more characteristic of Brookline's swanky Fisher Hill Estates. When the ranch hit the market, the Crawford men knew the stay-at-home mom turned serial renovator had a move in mind.

A design and architecture fiend, she was enthralled with the new wave of green living. "I've always believed in democratic design—we should all be able to create a beautiful house without gobs of money," says Crawford, who happens to hold an MBA from Harvard Business School. "And the idea of building a home that would maximize living efficiency and be cost-effective just made sense to me." So she and Sven Schroeter of TAO Architects conceived a space of multipurpose rooms and tossed convention out the window. "Our bedrooms are in the front of the house facing north so it's cooler for sleeping," she says. "We live in the back of the house where the sun beats in all day." Just two rooms do the trick: The dining room doubles as a family office, and the living room flows into the kitchen. "I am five paces away from my boys' bedrooms and two paces away from the fridge at all times," she says. "The house is so relaxing. It's almost a Zen feeling." Form, function and feng-shui—anyone would be filled with envy, light green or otherwise.



Living and Dining Rooms
The Crawfords chose tranquil, neutral colors and wooden accessories. Radiant flooring and an energy-efficient gas fireplace have helped reduce their heating bills by two thirds.

Kitchen
When possible, Sylvia Crawford (above) gathered recycled wood for flooring, as well as formaldehyde-free wood from locally managed forests. An energy-efficient system (renewaire.com) circulates fresh air.

Kids' Bedrooms
The boys begged for a "secret" passageway between their rooms, unveiled by sliding recycled barn doors, which Crawford found at a local lumber mill (longleaflumber.com). Antique furniture continues the "in with the old" theme.

DO YOUR PART

No green thumb? No worries. Renter or homeowner, guest or caretaker, you can easily enhance your eco ID. We asked Barbara Batshalom, executive director of the Green Round Table Inc., dedicated to sustainable design, to share her top tips.

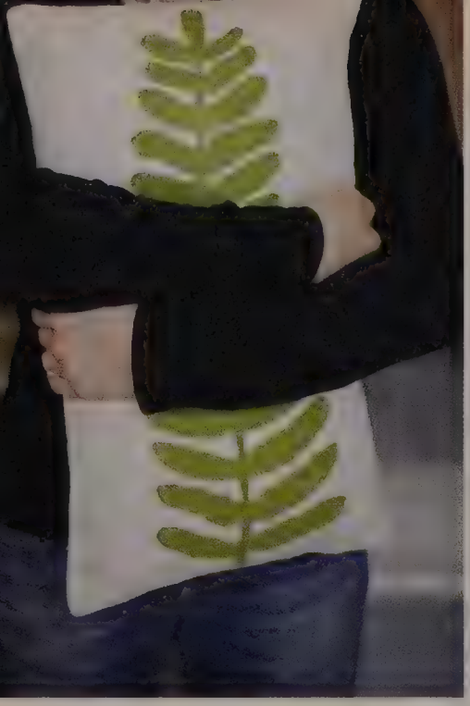
1. Out for din-din? Pick up a programmable thermostat and automate it to drop a few degrees when you're AWOL. Some publicly owned utility companies even offer rebates—almost enough to cover the unit's cost.

2. Clean your threads in cold water. Most detergents today do a keen job, no hot water required.

3. Always purchase environmentally friendly cleaners over potentially toxic commercial brands. Keep in mind that ordinary household products such as salt, lemons, baking soda, borax and white vinegar can also do the trick.

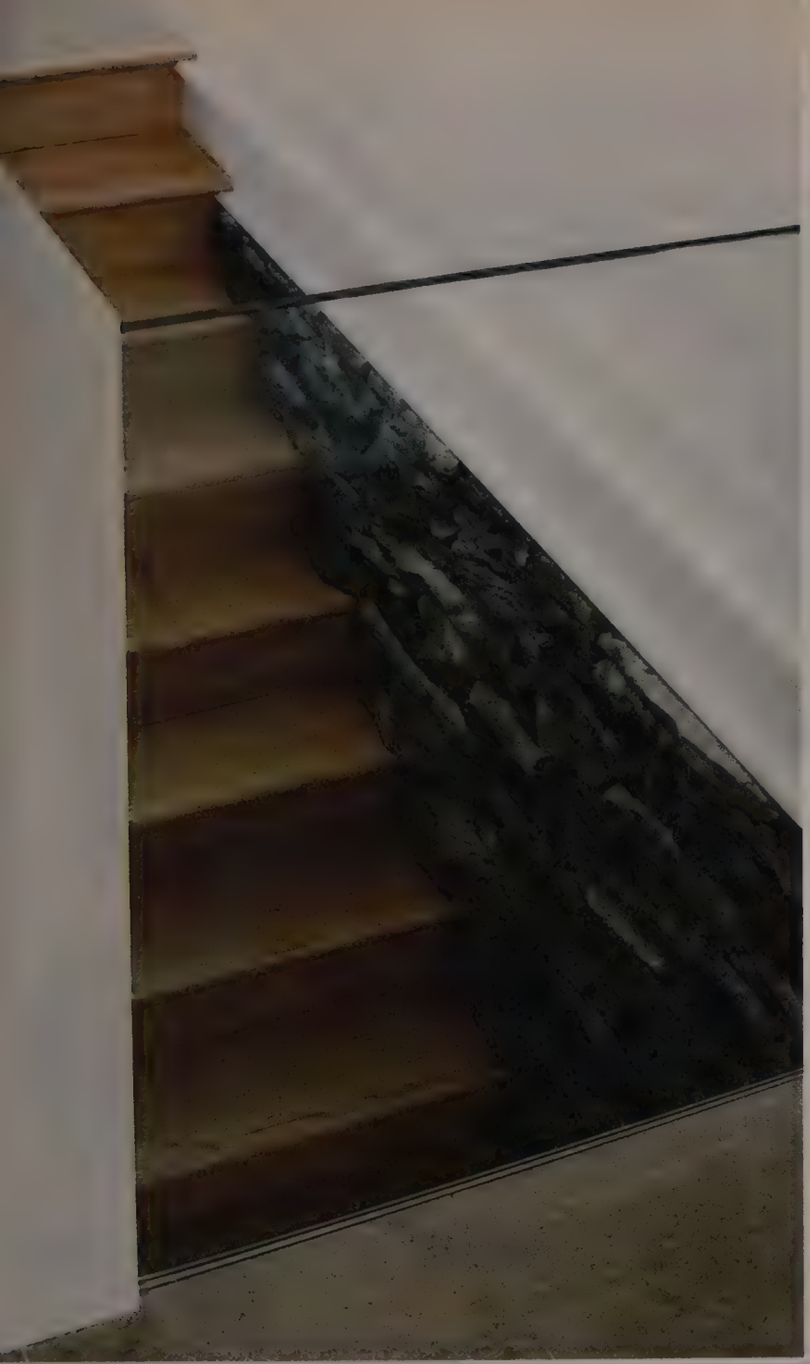
4. Insulate your hot-water pipes. Buy snap-on foam and start with the pipes closest to the hot-water heater for maximum benefits.

5. It may sound contradictory, but lose the green grass. Pesticides and herbicides used on lawns are allegedly linked to cancer clusters; also there's the excess water consumption necessary for irrigation.



Master Bedroom
The Crawfords kept less-used spaces small. "It's compact but luxurious as far as we're concerned," she says.

Master Bathroom
The paint on the walls is "low VOC" (low toxic) made from raw ingredients such as water, clay and mineral dyes.



Stone Wall Stairs
Even the stone stairway leading to the basement was chosen for its thermal mass, releasing absorbed heat into the house at night.

Exterior
They designed their home with the principles of passive solar gain in mind, including ceiling-to-floor windows. Translation: lower electrical and heating bills.

Roost's recycled wood shaped into a one-of-a-kind table
$390 at Grand

Roost's stone candleholders
$18–$30 at Fiddlehead

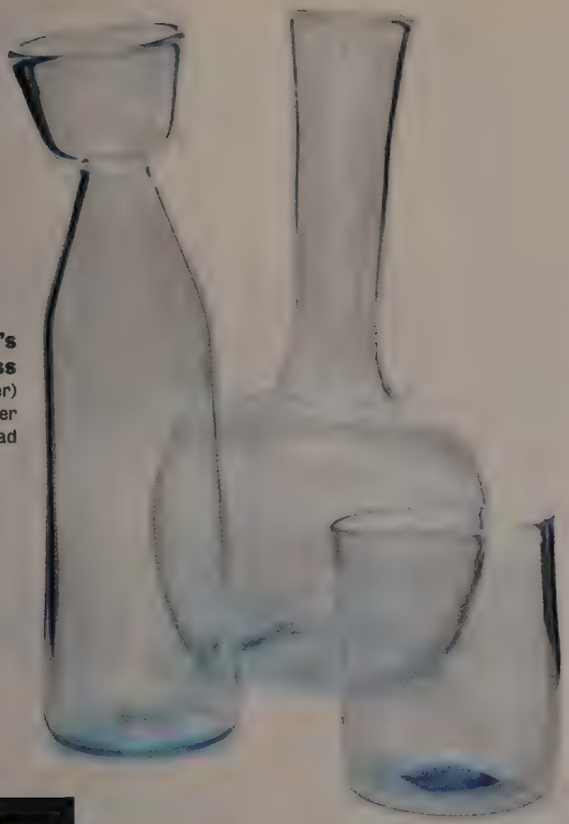
Mole Hollow's beeswax tea lights and candles
$1–$9 at Fiddlehead

eco

Earth-friendly furnishings

Design Ideas' natural, textured slate planter
$75–$200 at Portobello Road

Tobias Wong/Suck UK's sun jar, a solar-powered lamp
$40 at Grand



Esque Design's hand-blown glass
$158 (middle pitcher) and $190 (left pitcher and cup) at Fiddlehead

deco

Bambu's chop, scoop and serve board and triple-dip tray
$30 and $16 at Greenward

By Lisa Pierpont Photographs by Alan Gwizdowski

Engage Green's tray mat
$9 (small) and $11 (large) at Greenward

STORE INFORMATION

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292 Newbury St.
Boston
617-247-1120
fiddlehead.us

Grand
374 Somerville Ave.
Somerville
617-623-2429
grandthestore.com

Greenward
1776 Mass. Ave.
Cambridge
617-395-1338
greenwardshop.com

Portobello Road
47 Boylston St.
Chestnut Hill
617-264-2020

London on 10,000 Pounds a Day

BY JONATHAN SOROFF ILLUSTRATION BY RHONDA MULDER

Believe it or not, there was a time when trans-Atlantic air travel was both pleasant and civilized, when passengers wore their nattiest threads as opposed to their nastiest sweat suits and when airline personnel were super-helpful (not to mention sexy) fashion plates, instead of condescending, officious, dyspeptic trolls. Back then, jetting off to Paris or London for the weekend was the ultimate in chic, as opposed to the ultimate pain in the ass. In short, the whole thing was glamorous.

Then along came airline deregulation, skyrocketing oil prices and the ensuing decline in standards, so that air travel became increasingly unpleasant. To make matters worse, since 9/11 all the added "security measures" have made flying borderline unbearable (and if you think that taking your shoes off and not being allowed to carry bottled water on board makes you one iota safer in the sky, we have some swampland in Florida we'd like to sell you).

So is it still possible to have a romantic weekend jaunt to a European capital? After being approached by Virgin Atlantic to check out their new upper-class service between Boston and London, I decided to find out.

The airline comped me one first-class ticket, and I purchased an economy ticket for my S.O., Sam, with the understanding that he would be upgraded upon check-in. (After all, there's nothing romantic about one person flying first-class and the other in steerage, unless you're in a BDSM sort of relationship, which thankfully we're not).

A limousine picked me up at our house, and I arrived at Logan before Sam (who was at work). I checked in, explaining that the seat next to me should be reserved for him, which I was assured it would be. Virgin's new upper-class departure lounge wasn't quite ready yet, although if it boasts even a fraction of the amenities of its counterpart at Heathrow, it'll be like Ernst Stavro Blofeld's secret hideout, only with friendlier service. Instead, I settled in at the makeshift lounge, which was fine. There was ice, whiskey and a buffet of free, somewhat-palatable snacks. Sam arrived a short while later and informed me that his seat had been assigned to someone else, but we figured it would all be sorted out at the gate.

That was where we encountered our first unpleasantness, in the person of a female duty manager.

"Well, let me ask you: Did you pay for your ticket?" she demanded.

"No, and that has nothing to do with it. Your company asked me to write a story, which is the only reason I'm here."

"Well, he bought an economy ticket," she continued shrilly and at top volume, in front of all the other passengers. "We don't normally upgrade them to upper class."

"I don't care," I explained. "You're not doing me any favors. I don't need to be going to London. Your airline asked me to do this."

I sat back in my ultra-comfy chair and downed the first of many cocktails.

"Well, if that's the way you feel about it, I'll just put him back in economy," she threatened, with the sadistic glee of a ruler-wielding nun.

"You do that, and I'm not getting on this plane," I countered, and I'm 100 percent sure that the only reason she backed down is to avoid having the plane stuck at the gate for hours while they tried to locate and unload our luggage.

Once on board, the flight crew, who were uniformly helpful, friendly and gorgeous, fixed the seating situation, and the nasty taste in my mouth dissipated somewhat as I sat back in my ultra-comfy chair and downed the first of many cocktails, telling the onboard esthetician that I wouldn't mind being woken up for my in-flight massage. Sam and I ate dinner together at a table set with proper linens and china, and the food was light-years beyond the typical airline swill, while the wine list was actually quite impressive. As our seats were being converted into beds (complete with duvets and complimentary pajamas), we sat at the bar and had a nightcap. In short, the flight itself was fine, although whether or not it's worth upward of $8,000 per ticket is a matter of perspective. As Sam put it, "I feel like even the turbulence is nicer in upper class," whereas a friend who happens to number Virgin Atlantic among his clients said, "Big deal. They just liquor you up and rub your back."

Upon our arrival in London, rudeness reared its ugly head again, when the woman at the Virgin desk haughtily informed me, "You're not entitled to car service, because your ticket was free."

I felt like telling her that she was entitled to kiss my ass; instead, fuming, I hailed a London taxi. (I would later learn that a car and driver were waiting somewhere else at Heathrow.)

Shortly (and $100) thereafter, we were comfortably ensconced in a beautiful room at the Langham Hotel, with a view of the Millennium Wheel and the top of Big Ben. "Europe's original grand hotel," the Langham first opened in 1865, just off Oxford Circus at the head of Regent Street, and while it's not as well known as the Dorchester, the Connaught or the Ritz, it's certainly in the same league. Not once were we inconvenienced by the facelift it's currently undergoing, and the public rooms that have been redone are spectacular. The new bar, for example, is easily one of the most beautiful I've seen, even if the cost of a cocktail forces one to consider taking out a second mortgage.

In fact, the price of everything in London (especially if you're American) borders on the obscene: four pounds (eight bucks) for a ride on the Tube, even if you're not venturing outside of Zone 1, for example. A decidedly delicious dinner for four at Bianco Nero—a cozy but not overly chi-chi place in Kensington—seemed reasonable until I figured out that 228 pounds equals 456 bucks. While the place is certainly charming, I expect either fellatio or a good stock tip from the waiter if I'm going to shell out that kind of dough.

Amazingly, we did find one inexpensive—in fact, free—thing to do, which turned out to be the highlight of the weekend. The Wallace Collection is a house museum on Manchester Square, with more paintings by Rembrandt, Canaletto and Reynolds than I've ever seen in one place. It almost made me feel sorry for the Isabella Stewart Gardner Museum, until I saw that their only notable Titian looked like a rush-job compared to "The Rape of Europa."

Our trip home went more smoothly, once I phoned the airline and demanded the car service they (once again) said I wasn't "entitled to." The private check-in area at Heathrow is far nicer than rubbing elbows with a bunch of chavs in the main terminal, and the upper-class departure lounge is a midcentury modernist's wet dream. Hot and cold running waiters bring you whatever you want, and there's a library, a poolside lounge, a games room, a café, etc., all decorated like the rumpus room of your rich, groovy aunt, circa 1968. There's even a spa, where Sam and I opted to get spray-on tans, figuring that coming home from a weekend in London in February with a fake bake was just about as funny as it gets.

If my complaints seem churlish in view of the fact that one plane ticket was free and the other deeply discounted, consider this: If I'd paid for the whole weekend at the going rate, it would have cost somewhere in the neighborhood of $20,000. So is it still possible to have a romantic weekend getaway in a European capital? Yes. But only if you're willing to pay for first-class service and be treated, at times, like a second-class citizen. ✖✖✖

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ALL STAR

MICHAEL PRINCE PROVES THE SHOES MAKE THE MAN.

BY AMANDA KNORR PHOTOGRAPHS BY MICHAEL CASEY

AS CHIEF FINANCIAL OFFICER for a brand-name company, you'd expect Michael Prince to have high blood pressure and to wear a suit, tie and loafers at all times. Until you learn that Prince, 37, is CFO at North Andover–based Converse, which celebrates its hundredth anniversary this year. The standard stuffy look paired with a calculator may fly at 99 percent of workplaces, but at a business that prides itself on originality, it seems only fitting that Prince, who lives in the Back Bay, should take liberties with his wardrobe. Don't get us wrong; he's not afraid of a suit. He'll just pair it with Chuck Taylors.

How would you describe your style?

My personality is fairly laid-back and fun, with a sense of professionalism. As a result, my fashion style is more casual-chic, which is similar to my personality.

Ideal outfit for work?

My favorite work attire is a great pair of jeans with a cool T-shirt and blazer, complemented by a nice pair of dress shoes or some hip Chuck Taylors.

Ideal outfit for going out?

The great thing about my outfit for work is that it's very similar to my outfit for going out on weekends.

You make style seem fun.

People tend to overcomplicate style and worry too much about what others think. At the end of the day, your style should be all about you and whatever makes you comfortable in your own skin. If you feel comfortable and confident, others pick that up very quickly.

Must-have pieces?

I love being able to wear a great pair of cool jeans that you can dress up or down. I also have a David Yurman necklace that I stumbled across many months ago that I pretty much wear religiously.

Did you grow up wearing Converse?

I remember wearing Chucks when I was a kid all the way through college and beyond, as well as some of the legendary Converse basketball products that Larry Bird and other NBA greats wore on the court.

How many pairs of Converse do you own?

Too many pairs to count, but I always want more.

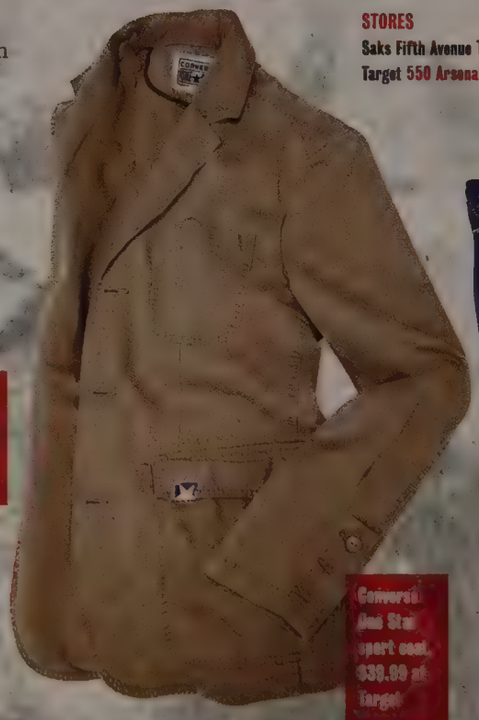
Which is your favorite?

I have a pair of black leather, high-top Chucks that have my name on the side. I only wear these shoes on very special occasions such as weddings, black ties, etc. They are always a great conversation piece wherever I go. ×××

KEY ITEMS

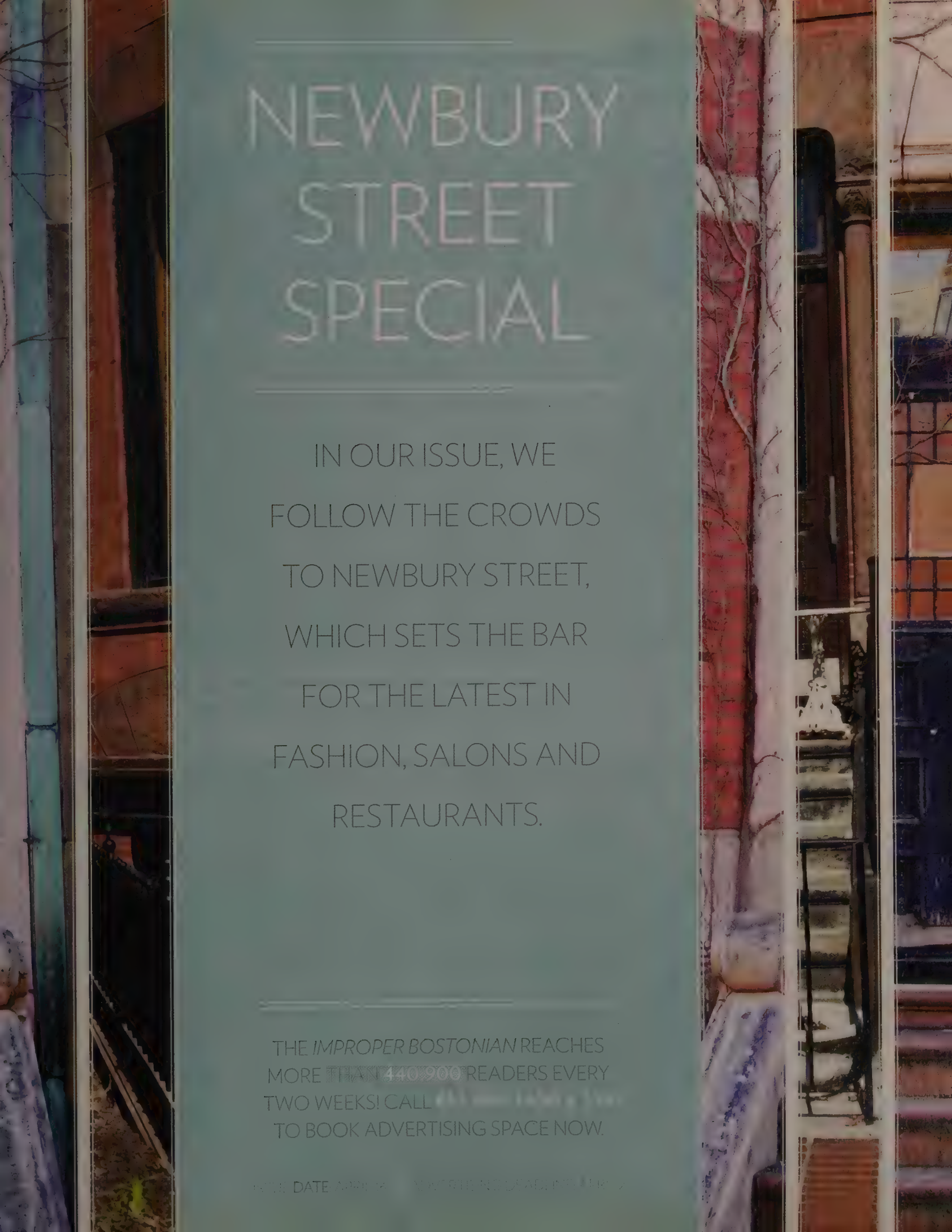
John Varvatos boots, $450 at Saks Fifth Avenue

David Yurman dog-tag necklace, $560 at Saks Fifth Avenue


Converse All Star sport coat, $39.99 at Target

True Religion jeans, $196 at Saks Fifth Avenue

STORES
Saks Fifth Avenue The Prudential Center, Boston (617-262-8500) saks.com
Target 550 Arsenal St., Watertown (617-924-6574) target.com



NEWBURY STREET SPECIAL

IN OUR ISSUE, WE FOLLOW THE CROWDS TO NEWBURY STREET, WHICH SETS THE BAR FOR THE LATEST IN FASHION, SALONS AND RESTAURANTS.

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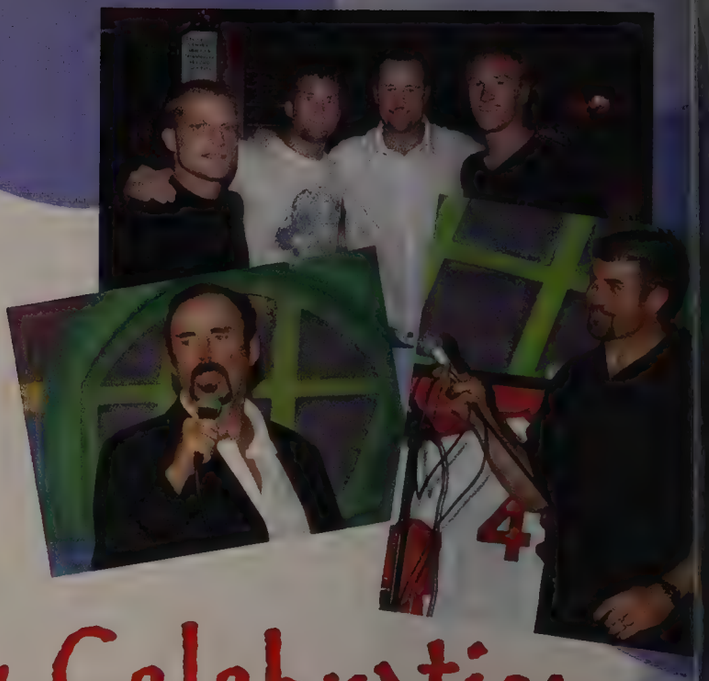

All-Star Comedy Celebration

Sunday, April 20th at 6 PM

at The Comedy Connection at Faneuil Hall Marketplace

Hosted by Tim Wakefield and Jason Varitek with NESN's Hazel Mae and CBS 4's Sports Anchor, Steve Burton

Live Auction presented by Boston's own Steve Sweeney and Tony V

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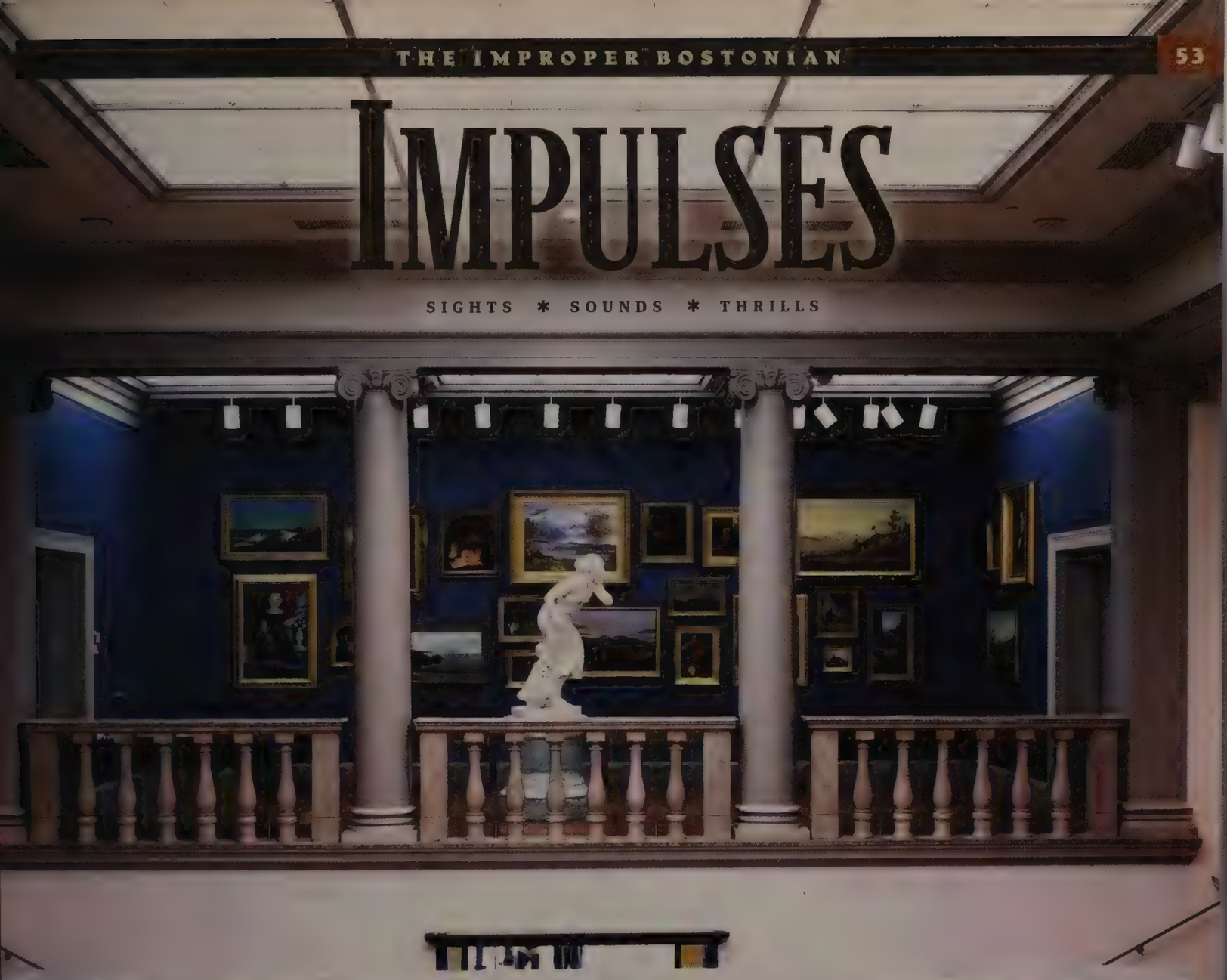
Returning to the Charity Wine line up are Tim Wakefield & Curt Schilling. Joining Tim and Curt are Jason Varitek, David Ortiz and Kevin Youkilis. The proceeds from the sale of the wine will go to the players chosen charity. Pre-orders are available now by visiting www.charitywines.com

IMPULSES

SIGHTS * SOUNDS * THRILLS



New Hampshire: Not Just for Gun Nuts Anymore

MANSION EXPANSION

Our tax-free neighbors to the north have more to offer than scenery and disproportionate political clout. New Hampshire's Currier Museum of Art has long boasted a collection of Picassos, Monets and O'Keeffes, and now it can boast a better environment in which to view them. Celebrating the culmination of a two-year–long expansion plan, the revamped cultural space includes the airy Winter Garden, a colorful mosaic floor, bigger classrooms, a 180-seat auditorium and a new piece by artist Sol LeWitt. Not to mention that visitors can tour Zimmerman House, the only residence in New England designed by architectural guru Frank Lloyd Wright. *MOLLY MCCORMICK*

The Currier Museum 180 Pearl St. Manchester, N.H. (603-669-6144) currier.org

Cityscope Edited by Nick Altschuller

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BENEFITS

Wednesday, April 2

Keeping a Roof Over Their Heads *Boston Marriott Copley Place, 110 Huntington Ave., Boston (617-348-6236). www.keeparoofovertheirheads.org. MBTA: Orange Line to Back Bay. 6 pm. Free.* This annual event features hors d'oeuvres, drinks and an auction. Proceeds benefit ABCD's Housing and Homelessness Prevention Development.

Thursday, April 3

Jumpstart Benefit Celebration *Westin Boston, 425 Summer St., Boston (857-413-4558). www.jstart.org/benefit. MBTA: Silver Line to Waterfront. 6 pm. $500.* Jumpstart celebrates its 15th year with guest speakers like first lady Diane Patrick and former Celtic JoJo White. Proceeds benefit the Jumpstart Foundation.

Saturday, April 5

Bruins Pub Crawl *The Fours, 166 Canal St., Boston (617-538-6829). www.anthemevents.com. MBTA: Green or Orange Line to North Station. 3:30 pm. $50, premium; $40, VIP.* Enjoy food, raffles, free admission to four bars around the Garden and one ticket to the Bruins' last home game of the season. Proceeds benefit the Boston Bruins Foundation and the Cam Neely House.

Let Me Be Brave *Harvard University, Gordon Track and Field Center, Cambridge (617-296-8806). www.specialolympicsma.org. 7 pm. $250.* The Massachusetts Special Olympics Foundation hosts this black-tie-and-sneakers event to honor inductees into the Special Olympics Massachusetts Hall of Fame. Proceeds benefit the Special Olympics.

Music Drives Us Benefit *The Hard Rock Cafe, Faneuil Hall, 22-24 Clinton St., Boston (781-256-0033). www.musicdrivesus.org. MBTA: Blue or Green Line to Gov. Center. 9 pm. $20-$50.* Bang Camaro, Township and the Rob Benton Band play this fundraiser for music education. Proceeds benefit the Music Drives Us Foundation.

Sunday, April 6

BARCC Annual Walk for Change *Canal Park, Cambridge (617-492-8306). www.barcc.org. MBTA: Green Line to Lechmere. 10 am. $20, individuals; $10, team members.* This 5K loop along the Charles River supports Boston-area victims of sexual assault. Proceeds benefit the Boston Area Rape Crisis Center.

Wednesday, April 9

Dennis & Callahan's Bowling Challenge for Children *Kings, 50 Dalton St., Boston (781-890-*

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Cityscope" or by e-mail to cityscope@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

4282). www.thegenesisfund.org. MBTA: Green Line to Hynes. 6 pm. $50–$5,000. Bowl with local sports celebrities and help fight birth defects. Proceeds benefit the Genesis Fund.

Thursday, April 10

Legends Among Us *Fairmont Copley Hotel, 138 St. James Ave., Boston (617-423-0504). www.onefamilyinc.com. MBTA: Green Line to Copley. 6 pm. $195; $250, VIP; $1,500–$75,000, sponsorships.* This event spotlights the first honorees of Mothers of Inspiration's Legends Among Us awards and features a performance from John Legend. Proceeds benefit One Family.

Martinis, Makeovers and a Mission *Neiman Marcus, Copley Place, Boston (617-632-5091). www.dana-farber.org/makeover. MBTA: Orange Line to Back Bay. 6:30 pm. $250, individuals; $2,500–$10,000, groups.* A Parisian fashion show highlights this event, which also features guest speakers and makeup sampling. Proceeds benefit the twoAM Fund and Dana-Farber Cancer Institute.

That Takes Ovaries *Pine Manor College Theater, 400 Heath St., Chestnut Hill (617-285-1900). www.webofbenefit.org. MBTA: B Green Line to Chestnut Hill. 6:30 pm. $100.* WBZ-TV Channel 4's Liz Walker hosts this event that celebrates women of strong character. Proceeds support Web of Benefit and survivors of domestic violence.

Saturday, April 12

Journeys to Joy Gala *InterContinental Hotel, 510 Atlantic Ave., Boston (617-367-9474). www.mass.wish.org. MBTA: Silver Line to Waterfront. 6:30 pm. $300.* The Make-A-Wish Foundation shares success stories and honors special guests at this event. Proceeds benefit the Massachusetts Make-A-Wish Foundation.

Faulkner-Sagoff Gala *Westin Copley Place, 10 Huntington Ave., Boston (617-983-7309). MBTA: Green Line to Copley. 6 pm. $500.* Gretchen Monahan showcases her clothing line at this event, which also features dinner and an auction. Proceeds benefit the Faulkner-Sagoff Center's breast cancer research.

Legendary

Get Lifted Grammy-winner John Legend has performed in front of hundreds of musical all-stars. On April 10, the crooner serenades an accomplished crowd of locals at the Legends Among Us event benefiting One Family's Mother of Inspiration. It's only right that one Legend should salute another. *The Improper Bostonian* is a sponsor.

Mike Miccoli

FESTIVALS & PARTIES

Thursday, April 3

Sixth Annual WEEI Whiney Awards *CitiPerforming Arts Center, 270 Tremont St., Boston (617-482-9393). www.weei.com. MBTA: Green Line to Boylston. 7:30 pm. $30–$250.* Celebrate a year's worth of hilarious sports-show call-ins at this annual awards show.

Friday, April 4

Fourth Annual Boston Salsa Congress *Boston Marriott Cambridge Hotel, 2 Cambridge Court, Cambridge (617-494-6600). www.bostonsalsacongress.com. MBTA: Red Line to Kendall/MIT. $20–$260. Fri., 12 pm–3:30 am; Sat., 9 am–3:30 am; Sun., 9 am–2 am.* Enjoy three days of salsa dancing, music, performances and workshops.

Sunday, April 13

Boston Comic Book Spectacular *Radisson Hotel, 200 Stuart St., Boston (978-462-2788). www.monkeyhouseentertainment.com. MBTA: Green Line to Arlington. 10 am. $5, general admission; free, children under 10.* Meet comic book artist Cliff Chiang, browse collections from local stores and participate in raffles.

Performing Arts Edited by Nick Altschuller

TICKETS

Ace Tickets *(800-MY-SEATS or 617-734-6666). www.acetickets. com.* Tickets to sold-out shows.
Bostix *(617-723-5181). www.artsboston.org.* Same-day tickets at half price.
Next Ticketing *(617-423-NEXT). www.nextticketing.com.*
Out of Town Tickets *(617-247-1300 or 800-442-1854).* Tickets to sold-out shows.
StubHub *www.stubhub.com.* Buy and sell tickets online.
Ticket City of Boston *(617-787-2370). www.tixboston.com.*
Ticketmaster *(617-931-2000). www.ticketmaster.com.*

THEATER AND OPERA

Just Opened

Boston Jewish Voices *Middle East, 472 Mass. Ave., Cambridge (617-492-9181). www.zeek.net/events. MBTA: Red Line to Central. April 6, 7:30 pm.* Mixing performance, music and readings, this evening showcases Boston's young Jewish artists.

Brigadoon *Weston Friendly Society, One Town House Road, Weston (781-893-9883). www.westonfriendly.org. MBTA: Commuter Rail to Kendall Green. April 5-12. Sat., 8 pm; Sun., 2 and 8 pm. $16-$22 .* A man tries to save a Scottish village from an evil spell in this musical romantic comedy. Directed by Kevin Baldwin.

Contaminate 3 *Midway Theater Space, 15 Channel Center St., Boston. contaminate-festival.testperformance.org. MBTA: Red Line to South Station. April 4 and 5. Fri. and Sat., 8 pm. Free.* Performance groups TEST and the Present Tense showcase performance, sound and installation art created by local and international artists at this festival.

Elections and Erections: A Chronicle of Fear and Fun *Zero Arrow Club, 2 Arrow St., Cambridge (617-547-8300). www.amrep.org. MBTA: Red Line to Harvard. April 3-May 4. Tue.-Thu., 7:30 pm; Fri. and Sat., 8 pm; Sun., 7:30 pm. Matinees: Sat. and Sun., 2 pm.$15-$52.* In this one-man-show, South African performance artist Pieter Dirk Uys expresses his views on the political process, free speech and affirmative action.

A Hard Heart *Black Box Theatre, Arsenal Center for the Arts, 321 Arsenal St., Watertown (617-932-8487). www.whistlerinthedark.com. MBTA: #70 or #70A bus to School St. April 11-26. Thu., 8 pm; Fri., 8:30 pm; Sat., 8:30 pm. Matinee: Sat., 2 pm; Sun., 2:30 pm. $25.* In this wartime drama, a queen enlists the help of a genius to protect her city from invaders. Directed by Richard Romagnoli.

House of Yes *Chelsea Theatre Works, 189 Winnisimmet St., Chelsea (617-887-2336). www.apollinairetheatre.com. MBTA: #111 bus to Park. April 4-May 4. Fri. and Sat., 8 pm. $18-$20.* Twins Marty and Jackie O. obsess over the Kennedys and each other in this bizarre comedy. Directed by Danielle Fauteaux Jacques.

In the Heart of America *Kresge Little Theater, 48 Mass. Ave., Cambridge (617-253-2908). http://web.mit.edu/dramashop. MBTA: Red Line to Kendall/MIT. April 10-12. Thu.-Sat., 8 pm. $6-$8.* During the first Gulf War, a young Arab-American searches for the truth behind her brother's fate. Directed by Michael Ouellette.

The Mystery of Edwin Drood *Arlington Friends of the Drama, 22 Academy St., Arlington (781-646-5922). www.afdtheatre.org. MBTA: #77 or #80 bus to Arlington Center. April 11-27. Fri. and Sat., 8 pm. $20.* An acting troupe stages an unfinished Dickens's romantic mystery in this production where the audience helps uncover the ending. Directed by Maryann Swift.

She Loves Me *The Cambridge Family YMCA Theatre, 820 Mass. Ave., Cambridge (617-448-5800). www.longwoodplayers.org. MBTA Red Line to Central. April 4-12. Sat. and Sun., 8 pm. Matinee: April 12, 2 pm. $16-$25.*

Advice to Contributors
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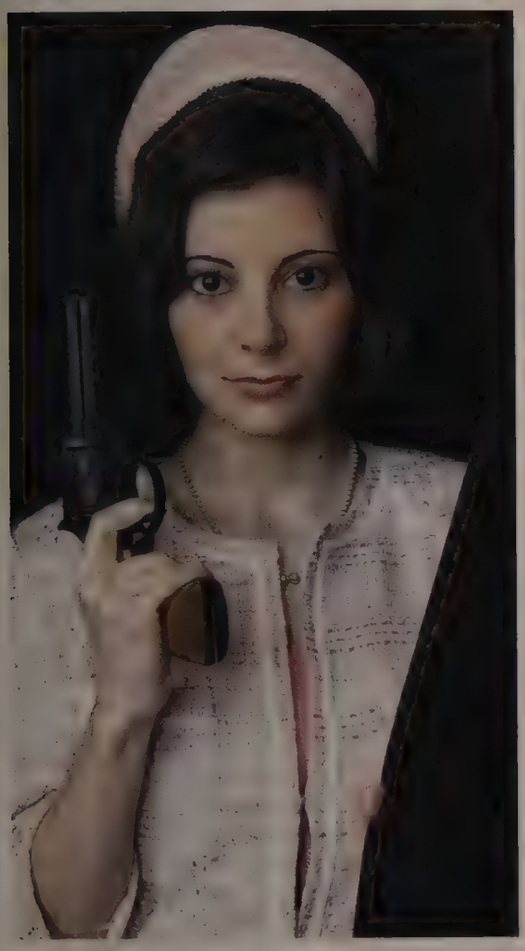

Yes and O

Dead Kennedys

Cassandra Meyer stars as a Jackie O–obsessed sibling in *House of Yes* at the Chelsea Theatre Works beginning April 4.

In this comedy, two coworkers unwittingly fall in love with each other as pen pals. Directed by Kaitlyn Chantry.

Sisters of Swing: The Story of the Andrews Sisters *Stoneham Theatre, 395 Main St., Arlington (781-279-2200). www.stonehamtheatre.org. MBTA: #77 Bus to Arlington. April 3-27. Thu., 7:30 pm; Fri., 8 pm; Sat., 4 and 8 pm; Sun., 2 pm. $20-$40.* This musical tribute follows the sisters from their rise to fame to their breakup. Directed by Bobby Cronin.

Travesties *Plaza Theatre, Boston Center for the Arts, 539 Tremont St., Boston (617-933-8600). www.bostontheatrescenes.com. MBTA: Green Line to Copley. April 10-May 3. Wed. and Thu., 7:30 pm; Fri. and Sat., 8 pm. Matinees: Sat. and Sun., 3 pm. $35.* In this parody of Oscar Wilde's *The Importance of Being Earnest*, playwright Tom Stoppard pits Lenin, Tristan Tzara and James Joyce against each other as they discuss how politics, history and art shape the world. Directed by Diego Arciniegas.

Now Running

Barefoot in the Park *The Factory Theatre, 791 Tremont St., Boston (617-817-6600). www.thefactorytheatre.org. MBTA: Orange Line to Mass. Ave. Through April 6. Thu.-Sat., 8 pm. Matinees: Sun., 2 pm. $15; $10, students and seniors.* In Neil Simon's autobiographical comedy, a couple

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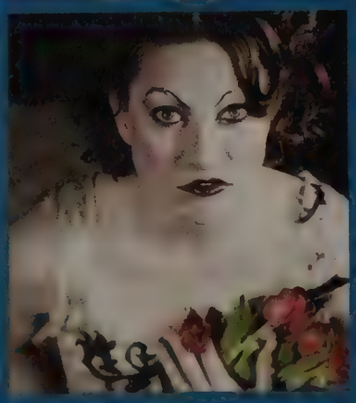

Amanda Palmer
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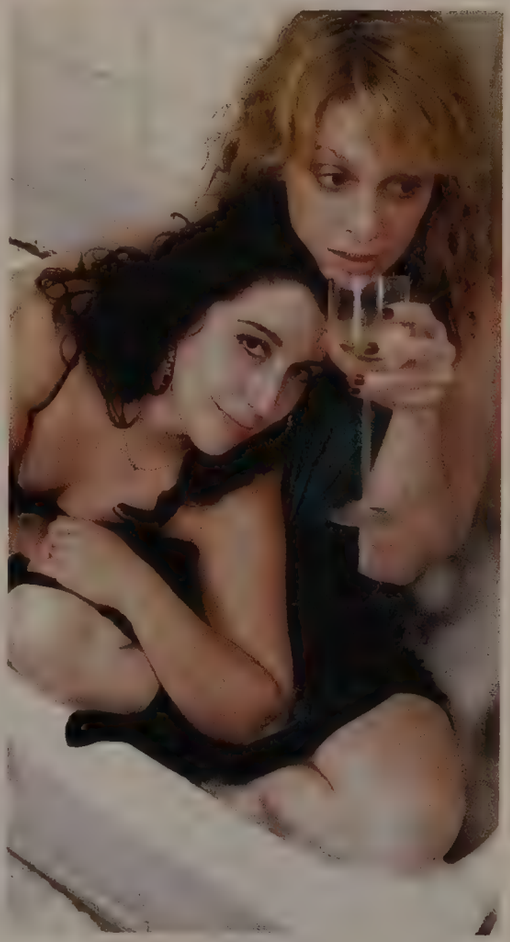

experiences the rocky first two weeks of marriage. Directed by Daniel Morris.

Blue Man Group *Charles Playhouse, 74 Warrenton St., Boston (617-931-2787). www.blueman.com. MBTA: Green Line to Boylston. Wed. and Thu., 8 pm; Fri., 7 and 10 pm; Sat., 2, 5 and 8 pm; Sun., 2 and 5 pm. $48-$58.* The popular blue-colored trio performs an ongoing show that mixes art, mime, music, comedy and an enormous quantity of toilet paper.

The Cry of the Reed *Wimberly Theatre, 527 Tremont St., Boston (617-426-5000). www.huntingtontheatre.org. MBTA: Orange Line to Back Bay. Through May 3. Thu.-Sat., 8 pm. Matinee: Sun., 2 pm. $10-$15.* Insurgents hold a journalist and her coworker hostage in this play directed by Daniel Goldstein.

The Gibson Girl *Plaza Theatre, Boston Center for the Arts, 539 Tremont St., Boston (617-933-8600). www.companyone.org. MBTA: Green Line to Arlington. Through April 5. Wed. and Thu., 7:30 pm; Fri. and Sat., 8 pm; Sun., 2 pm. $15-$30.* Company One presents this comedy about race, class and opportunity in America. Directed by Victoria Marsh.

The Orphan of Zhao *Spingold Theater Center, Brandeis University, 415 South St., Waltham (781-736-3400). www.brandeis.edu/btc. MBTA: Commuter Rail to Waltham. Through April 6. Thu. and Fri., 8 pm; Sat., 8 pm. Matinees: Sat. and Sun., 2 pm. $16-$20.* In this Chinese folktale, a boy learns about justice and humanity as he prepares for manhood. Directed by Eric Hill.

Shining City *Huntington Theatre, 264 Huntington Ave., Boston (617-266-0800). www.huntingtontheatre.org. MBTA: E Green Line to Symphony. Through April 6. See Web site for complete listings. $15-$65.* Robert Falls directs this ghost story about a therapist helping a man haunted by his dead wife.

The Tempest *Cambridge Multicultural Arts Center, 41 East Second St., Cambridge (866-811-4111). www.actorsshakespeareproject.org. MBTA: Green Line to Lechmere. Through April 13. Thu.-Sat., 7:30 pm. Matinees: Sat. and Sun., 2 pm. $20-$30.* Patrick Swanson directs Shakespeare's play about a shipwrecked sorcerer and his young daughter.

Let It All Hang Out

Sex and Improv We've all done some embarrassing things in the bedroom. The material evidence, however, is usually stashed—hastily—into the back of the closet, never to be spoken of again. In the candid storytelling show *Stripped Stories*, MTV and *Conan* alums Giulia Rozzi and Margot Leitman embrace the shame, inviting musicians, comedians and other guests to share their most intimate and salacious tales at ImprovBoston on April 9. You might just gain the courage to whip out those fuzzy handcuffs hidden beneath the bedsprings.

Leah Mennies

DANCE

Lorraine Chapman The Company and Kinodance *Institute of Contemporary Art, 100 Northern Ave., Boston (617-478-3100). www.icaboston.org. MBTA: Silver Line to World Trade Center. April 11 and 12. Fri., 7:30 pm; Sat., 8 pm. $35.* Choreographers Lorraine Chapman and Kinodance present works that blend dance, film, visual art and sound.

COMEDY

Stand-Up Clubs

Beantown Comedy Vault *Remington's, 124 Boylston St., Boston (781-729-2565). www.dickdoherty.com/remsched.htm. MBTA: Green Line to Boylston. Thu.-Sun., 9 pm. $12-$15.* The Beantown Comedy Vault features local pro and amateur stand-up comedians.

Comedy Connection *Faneuil Hall Marketplace, 245 Quincy Market Building, Boston (617-248-9700). www.comedyconnectionboston.com. MBTA: Green or Orange Line to Haymarket.* The oldest comedy club in Boston draws nationally known comedians on weekends and showcases up-and-coming local talent during the week. • April 2, 8 pm, $20: Mike Birbiglia. • April 3, 8:30 pm, $15: Frank Santos "The R-Rated Hypnotist." • April 4, 8 and 10:15 pm, $25: Steve Byrne. • April 5, 8 and 10:15 pm, $27: Steve Byrne. • April 7, 8 pm, $15: National College Comedy Competition. • April 8, 8 pm, $15: National College Comedy Competition. • April 10, 8:30 pm, $15: Frank Santos "The R-Rated Hypnotist." • April 11, 8 and 10:15 pm, $25: Josh Blue. • April 12, 6, 8 and 10:30 pm, $22.50: Josh Blue.

The Comedy Studio *1238 Mass. Ave., Cambridge (617-661-6507). www.thecomedystudio.*

com. MBTA: Red Line to Harvard. Wed.-Sun., 8 pm. $8-$10. Sketch comedy troupes and local comedians perform. • April 2: Big Al Paradis, Sean Sullivan, JJ Leslie, Ahmed Bharoocha, Jim Blumenfeld, Shaun Bedgood, Mike Whitman, Alvin David, Jono Zalay, Jake Grafstein, Taylor Connelly. • April 3: Brian Joyce, Tom Morellow, Arielle Goldman, NEZ, Kevin Neales, Derek Gerry, Dave McDoungh. • April 4: Tom Liszanckie, Rick Canavan, Jon Rineman, Orlando Baxter, Chris Coxen, Gary Petersen, Ted Pettingell. • April 5: Tom Liszanckie, Janet Cormier, Rick Vanavan, Jon Rineman, James Duffy, Orlando Baxter, Renata Tutko. • April 6: Amy Beckerman, Marc Basch, Preach, Mike Mindlin, James Duffy, Peter Bowers, Michael Kemp, Ed Domingues, Jesse Gersten, Roman Pierce, Susan Alexander. • April 9: PJ Brown, Mike St. Marie, Doug Chagnon, Krissy Kelleher, Pincus, John Garrison, Steve Macone, Clark Elefteriadis, Matt Bowker, Tim Vargulish. • April 10: Mike Mindlin, Maggie MacDonald, Andre Halloway, Sandy Asai, Alicia Love, Matt Whelen, Jimmy Bowes, Andrew Mayer. • April 11: David Powell, Andy Ofiesh, Shawn Donovan, Joe Piccirillo, David Powell. • April 12: Rob O'Reilly, Dan Sally, Shawn Donovan, Corey Rodrigues, Reggie Williams, Dan Sulman, Brian Moote, Giulia Rozzi. • April 13: Jeff MacKinnon, Mike Del Ilano, Jon Lincoln, Laura Hayden, Ashwin Bhandiwad, Shawn Carter, Fran Joyce, Jimmy Igoe.

Nick's Comedy Stop *100 Warrenton St., Boston (617-423-2900). www.nickscomedystop.com. MBTA: Green Line to Boylston. Fri. and Sat., 8:30 pm. $20-$22.* Now in its 24th year, the longest-running comedy club in Boston features a changing lineup of local and visiting comics. • April 4 and 5: Steve Tobin, Steve Calechman, Danny Kelly. • April 12-14: Kevin Knox, Eric Tynan, Danny Kelly.

Improv Comedy

Improv Asylum *216 Hanover St., Boston (617-263-6887). www.improvasylum.com. MBTA: Green or Orange Line to Haymarket. Dinner packages available.* • Wed., 8 pm, $15: Lost in Boston, or How I Learned to Love That Dirty Water is a comedy revue that incorporates audience suggestions. • Thu., 8 pm; Fri. and Sat., 8 and 10 pm, $20: Improv Asylum's Main Stage Show.

Improv Jones Boston *Arsenal Center for the Arts, 321 Arsenal St., Watertown (617-923-0100). www.improvjonesboston.com. MBTA: Red Line to Central, then #70 Bus to Western Ave. Fri., 8 pm. $10.* Improv Jones Boston features improv appropriate for all ages every Friday night.

ImprovBoston *1253 Cambridge St., Cambridge (617-576-1253). www.improvboston.com. MBTA: Red Line to Central, then #83 or #91 Bus to Inman. $7-$12.* Boston's longest-running improvisational comedy troupe creates sketches on the spot. • April 2, 10 pm, $10: The Naked Comedy Showcase. • April 9, 8 pm, $15; $10, students and seniors: Stripped Stories. Comedians, musicians and other performers tell stories from their sex lives. • Wed., 8 pm, $12; $10, students and seniors: The Hump Fringe Show. Local troupes perform a variety of improvisational shows. • Thu., 8 pm, $12; $10, students and seniors: Bastards, Inc. Boston comedians perform improv, stand-up and sketches. • Thu., 10 pm, $10; $7, students and seniors: The Great and Secret Comedy Show. Renata Tutko hosts a multimedia sketch show that incorporates video and characters. • Fri., 7:30, $12; $10, students and seniors: SketchHaus. Sketch performers perform in this weekly showcase. • Fri., 8 pm, $16; $10, students and seniors: Off Book. This improv sketch show features a rotating cast and local celebrity guest hosts. • Fri., 9:30 pm, $7; $5, students and seniors: Harold Night. Longform improvers perform. • Fri., 10 pm, $12; $10, students and seniors: TheatreSports. Two comedy teams face off in a battle for improv supremacy. • Fri., 11:30 pm, $7: Night Cap. Boston comedians perform experimental or established acts. • Sat., 6 pm, $12; $10, seniors; $7, students and children: ImprovBoston Family Show. This short-form improvisational show is appropriate for all ages. • Sat., 7:30 pm, $10; $7, students and seniors: South City Theater Presents the Mosaic. Songs, skits and monologues satire modern politics and culture. • Sat., 8 and 10 pm, $16; $10, students and seniors: ImprovBoston Mainstage. A cast of improvisers creates a new show every performance. • Sat., 9:30 pm, $7; $5, students and seniors: Boston News Net. Watch a weekly live broadcast of Boston's version of *The Daily Show*. • Sun., 7 pm, $10; $7, students and seniors: The Sgt. Culpepper Comedy Jamboree. Performances by local and visiting improv troupes and comics.

Speed of Thought Players *The Elephant and Castle, 161 Devonshire St., Boston (781-784-7469, ext. 202). www.speedofthoughtplayers.com. MBTA: Red or Orange Line to Downtown Crossing. Sat., 10 pm. $20.* More than a dozen improv comedians perform interactive games.

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– Megan Turner, Barback

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Movies Edited by Nick Altschuller and Amanda Knorr

The Bank Job ★★½ A cheeky screenplay by Dick Clement and Ian La Frenais gets a disappointing, meat-and-potatoes treatment from journeyman director Roger Donaldson in this purportedly true tale of layabout London blokes robbing a bank's safety deposit vault, circa 1971. Little do our heroes realize that they're being played by MI5, as shifty secret agents are aiming to recover incriminating photos of Princess Margaret at a Trinidadian orgy and set up Jason Statham and his small-time crew to take the fall. It's a goofy tall tale with plenty of nifty twists and turns, but the film sticks stubbornly to standard heist-movie conventions, never quite cutting loose enough to embrace the story's more ridiculous aspects. Statham seems miscast, too hard and hairy to be playing such a hapless fall guy. You'll spend most of the time waiting for him to beat the stuffing out of somebody. Amusing but lacking personality, *The Bank Job* cries out for the insouciant fizz Steven Soderbergh brought to his Danny Ocean capers. (*At Boston Common, Fenway and in the suburbs.*)

Charlie Bartlett ★½ A perplexing mashup of *Rushmore*, *Pump up the Volume* and any 1980s John Hughes flick, director John Poll's confused ode to overmedicated youth stars the charmless Anton Yelchin as a poor, little rich kid expelled from countless private academies before becoming an extremely unlikely cult hero at a ramshackle public school. At first picked on for wearing a blazer and tie, the pompous lad soon starts holding impromptu bathroom psychotherapy sessions for his troubled classmates, recklessly distributing antidepressants and indulging them in the usual "parents just don't understand" sloganeering. Things take an even stranger turn when the students revolt against security cameras installed by their clueless principal, who, unsurprisingly, turns out to be just as depressed and confused as the kids he's attempting to discipline. The great Robert Downey Jr. works his typical magic with this largely unplayable role, and we share his befuddlement that a squishy, little nonpresence like Yelchin's Bartlett could inspire a mass rebellion. Ferris Bueller, he's not. (*At Harvard Square*.)

Chicago 10 ★★★½ Rude, boisterous and thrilling, Brett Morgen's well-assembled documentary shouldn't be confused with any of those scolding history lessons baby boomers often produce to salute themselves as the greatest generation. Exploding notions of hippy-dippy nostalgia with a soundtrack of Rage Against the Machine, Eminem and Black Sabbath, the movie alternates between footage of the 1968 Democratic National Convention riots and animated court transcripts of the farcical trial that followed. Morgen, who previously helmed the delightful Robert Evans biography *The Kid Stays in the Picture*, instills the film with a modern sense of urgency. *Chicago 10* avoids talking heads and traditional doc devices in favor of a headlong immersion in the events. The courtroom hijinks are highlighted by hilarious vocal performances from Nick Nolte, as a Dubya–look-alike prosecutor, and the late Roy Scheider, as the judge who preached freedom of speech while simultaneously ordering Black Panther Bobby Seale to be gagged by bailiffs. (*At Coolidge Corner.*)

Funny Games ★★ ½ Michael Haneke and his movie hate you, but it would be too easy to hate them back. This shot-for-shot, English-language remake of his own 1998 Austrian exercise in audience abuse attempts to shock viewers into examining our complicity in cinematic violence, mainly by making the most unpleasant picture imaginable, then scolding us for watching it. Naomi Watts and Tim Roth star as the world's unluckiest rich folks, who find their fancy vacation home invaded by Michael Pitt and Brady Corbet, two cherubic sadists in tennis whites with murder on their minds. In case you miss the incredibly simplistic point, Pitt often speaks directly into the camera and chastises you for wanting a Hollywood ending. As is usually the case with Haneke's pictures, the astonishing rigor of his craftsmanship almost makes up for the shallowness of his ideas. The movie is an expertly acted, brilliantly assembled torture device. Why it needs to exist is up for debate. (*At Boston Common, Harvard Square and Waltham Embassy.*)

In Bruges ★★★½ We could probably go the rest of our lives without sitting through another indie about wisecracking hitmen, but hell-raising U.K. playwright Martin McDonagh's droll, affecting feature accomplishes the impossible by breathing new life into moldy pulp-fiction tropes. Closer in spirit to Elaine May's *Mikey and Nicky* or the works of John Cassavetes than any recent Tarantino knockoff, *In Bruges* is a shaggy, discursive trip into purgatory with a couple of ratty souls that might yet be saved. The medieval Belgian city, with its canals, architectural marvels and hordes of morbidly obese American tourists, serves as a Dante-esque way station for chattery, presumably doomed anti-heroes Ray (Colin Farrell) and Ken (Brendan Gleeson). McDonagh's tossed something to offend nearly everyone into his big-screen debut, but what's surprising is that for all the drugs, fisticuffs and potty-mouthed swagger, the film is surprisingly spiritual.

Advice to Contributors
Submit film listings by fax (617-859-1446), by mail to "Calendar: Film" or by e-mail to film@improper.com. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Movies { SEAN BURNS }

NO LACK OF LUSTER

Scorsese honors his soundtrack mainstays in Shine a Light.

Shine a Light
★★★
Starring Mick Jagger, Keith Richards, Ron Wood, Charlie Watts and Martin Scorsese. Directed by Scorsese. At Boston Common, Fenway and in the suburbs.

Brigitte Lacombe

IT HAPPENS EVERY GENERATION. What once seemed rebellious eventually becomes part of the establishment. This isn't a slight, just a fact of life, and it's one that Martin Scorsese seems to have grown comfortable with, judging from his exuberant, if inessential, Rolling Stones concert documentary, *Shine a Light*.

There's perhaps no better signifier of this pop phenomenon than the Stones. After all the drug busts, sex dramas, overdoses and even the murder at Altamont, they've stuck around long enough to become rock's elder statesmen. Listening to *Sticky Fingers* or *Exile on Main Street*, with such sinister rhythms and murmured lyrics about cunnilingus and shooting dope, it's impossible to imagine these sleazebags in their '60s, hobnobbing with politicians, shilling for mortgage companies and still touring stadiums. **continued on page 62**

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continued from page 60

Similar sentiments may apply to Martin Scorsese himself. Last month, *Taxi Driver* was revived at the Coolidge Corner Theatre. Watching the movie for the umpteenth time, I was again struck not just by the phantasmagoric, almost unholy power of the thing, but by the sheer nastiness of Scorsese's cameo. Bearded, terrifying and sputtering vile statements that can't be printed here, he's a million miles removed from that cuddly, avuncular figure we now see ribbing himself on AmEx commercials and *Curb Your Enthusiasm*.

Last year, this quintessential New York outsider was belatedly welcomed into Hollywood's ultimate insider clique when he finally won an Academy Award. With all his success, isn't it strangely fitting that his follow-up project be a Stones concert flick?

Of course, Mick and the boys have served as the soundtrack for Scorsese's most iconic on-screen moments. Think of "Jumpin' Jack Flash" during Robert De Niro's star-making, pants-less entrance in *Mean Streets*, or "Can't You Hear Me Knocking" during the slow pan across toothpick-chewing Joe Pesci in *Casino*. I know I'm not the only one who ran out and bought *Let It Bleed* the morning after seeing *Goodfellas*, and it goes without saying by now that "Gimme Shelter" features prominently in more than one Scorsese classic.

Why "Gimme Shelter" isn't performed in *Shine a Light* is beyond me, but since the Stones don't play the title track either, I doubt Scorcese had much say over their final set list.

Obscure tracks from "Exile" and "Some Girls" are the highlights that make the movie worth seeing.

The film opens with a delightful black-and-white minimovie, as he putters around backstage at New York's Beacon Theatre in the fall of 2006, where the band is putting on a benefit concert for Bill Clinton's foundation. Working himself up into a self-parodying supernova of jittery, nervous energy, Scorsese hems and haws over every last detail while the extremely funny Mick Jagger acts exactly as aloof and difficult as you always imagined he would. Presumably fictionalized, it's a brilliant two-character comedy from a couple of guys in complete command of their larger-than-life celebrity personas. They should take that show on the road.

But eventually the concert starts, and like most Stones live shows nowadays it's a mixed bag. Having enlisted an army of the world's most formidable cinematographers, including *Children of Men*'s Emmanuel Lubezki, *There Will Be Blood*'s Robert Elswit and even *Gimme Shelter*'s Albert Maysles, all working under the supervision of the great Robert Richardson, Scorsese has 17 cameras trained closely on the action.

As in *The Last Waltz*, perhaps the most joyful concert movie ever made, Scorsese ignores the audience and zeroes in on interactions between the band members. But with the current Stones lineup, this complicates matters somewhat, as there's always a troop of sideplayers and backup singers working behind Mick, Keith, Ronnie and Charlie, but only the marquee players get any screen time. With the Rolling Stones having become too much of a glitzy Vegas act to bear the scrutiny of Scorsese's camera, you can't help wishing he made this movie 30 years ago.

"Jumpin' Jack Flash," "Satisfaction," and especially that tedious Microsoft anthem "Start Me Up" are rote at best. Even "Sympathy for the Devil" feels phoned in. *Shine a Light* discovers magic in the lesser-known numbers, where the boys seem to truly enjoy playing the songs they're not forced to perform every damn night.

Obscure tracks from "Exile" and "Some Girls" are the highlights that make the movie worth seeing. Guest star Buddy Guy shows up for the old Muddy Waters chestnut "Champagne and Reefer," bringing an energy you won't find in the frankly disgusting sight of Mick grinding with Christina Aguilera during "Live With Me."

"It's great to see you," Keith Richards slurs, staggering up to the mike for a heartfelt, endearingly sloppy performance of "You've Got the Silver," providing the film's unexpected emotional peak.

"Aw, hell.... It's great to see anybody."

It's a sign the end may be nearing, and although it won't give you exactly what you want, *Shine a Light* will leave you satisfied. ✖✖✖

Movies continued from page 60

There's a hefty helping of Irish Catholic angst here, with real questions of sin and redemption at stake. An unexpected delight. *(At Boston Common, Kendall Square and Waltham Embassy.)*

Married Life ★★ An inconsistent tone sinks writer-director Ira Sachs' schizo melodrama, which stars the miscast Chris Cooper as an Eisenhower-era smoothie so fixated on his bookish mistress (Rachel McAdams, unflatteringly done up to resemble Kim Novak in *Vertigo*) that he plots to poison his wife, played blandly by Patricia Clarkson. There's certainly fodder for acidic satire in this adaptation of John Bingham's novel *Five Roundabouts to Heaven*, as Cooper's character thinks so highly of himself that he considers murder the only humane way to get rid of the missus, as depriving her of his company with a divorce would be too cruel. But the movie stumbles awkwardly between smirky self-parody and half-hearted emotional investment. Most of the performances come off as hesitant and tentative, save for a grand supporting turn from Pierce Brosnan. The former spy takes so naturally to the snappy fedoras and retro-affected turns of speech, it seems the he was born 50 years too late. He should call his friends "old chap" in all his films. *(At Kendall Square and Waltham Embassy.)*

Miss Pettigrew Lives for a Day ★★★ Light as a feather but irresistible all the same, this tender screwball farce stars Frances McDormand as a stern British governess who blunders her way into serving as a "social secretary" for a ditzy American torch singer (Amy Adams) living in London on the eve of World War II. McDormand's no-nonsense Pettigrew makes a surprisingly effective maternal crisis manager, as she attempts to guide the wannabe actress away from moneyed suitors and toward a rakish and penniless piano player (Lee Pace) with true love in his eyes. Director Bharat Nalluri keeps things brisk, only occasionally erring with a bit too much door-slamming slapstick. The film works best in its quieter moments, particularly the touching connection that blossoms between the dowdy nanny and a gentlemanly lingerie designer, played quite nicely by Ciarán Hinds. Co-adapted by *Full Monty* screenwriter Simon Beaufoy from Winifred Watson's novel, this is the kind of movie you can take your mom to. *(At Boston Common, Harvard Square and West Newton Cinema.)*

The Other Boleyn Girl ★½ Too uptight to work as camp and far too silly to be taken seriously, director Justin Chadwick's unintentionally hilarious adaptation of Philippa Gregory's best-selling bodice-ripper stars Natalie Portman and Scarlett Johansson, both apparently battling to see who can give the most anachronistically unconvincing performance. The bickering sisters catfight for the affection of Eric Bana's dour, heir-obsessed Henry VIII, a feud that results in a lot of crocodile tears, beheadings and, eventually, Protestantism. But don't expect any mention of Sir Thomas More or Cardinal Wolsey in this *Us Weekly* version of English history. Photographed by Keiran McGuigan in bleary high-def video, *The Other Boleyn Girl* lacks even the simple visual pleasures of dopey costume epics by locking into claustrophobic close-ups with inexplicably obscured foregrounds. Screenwriter Peter Morgan fared far better with modern royals in his wonderful script for 2006's *The Queen*, a work every bit as funny and perceptive as this one is obvious and dull. *(At Boston Common, Kendall Square and in the suburbs.)*

Paranoid Park ★★★ ½ Gus Van Sant is in trance mode again, and he hasn't adapted Blake Nelson's acclaimed young adult novel so much as he's fragmented it into a hypnotic drift of alienation and reverie. *Paranoid Park* finds a happy medium somewhere between Van Sant's recent experimental meanderings (*Gerry*, *Last Days*) and the demands of an actual movie. For starters, there's a plot. Sort of. Gabe Nevins (a non-actor recruited via MySpace) stars as Alex, a sad-eyed and troubled skateboarder who alternates between denying and dealing with his complicity in the accidental death of a security guard near a skate park. Nevins has a wonderfully blank, guarded expression, and as he wanders down endless high-school corridors to a disjunctive soundtrack blasting everything from Beethoven to Elliott Smith, he helps Van Sant capture something strange and ineffable about the roiling inner turmoil and secret shame of adolescence. *(At Coolidge Corner and Kendall Square.)*

Persepolis ★★★½ Buoyant and irreverent, Marjane Satrapi's best-selling coming-of-age comic book memoir springs to life as the simplicity of black-and-white line drawings trump the computer-generated marvels we've grown accustomed to. Growing up as an outspoken female in Iran sounds like the formula for a movie far less lively, but the tone boasts a sardonic wit matching that of its spitfire heroine. (No surprise then

Chris Reardon

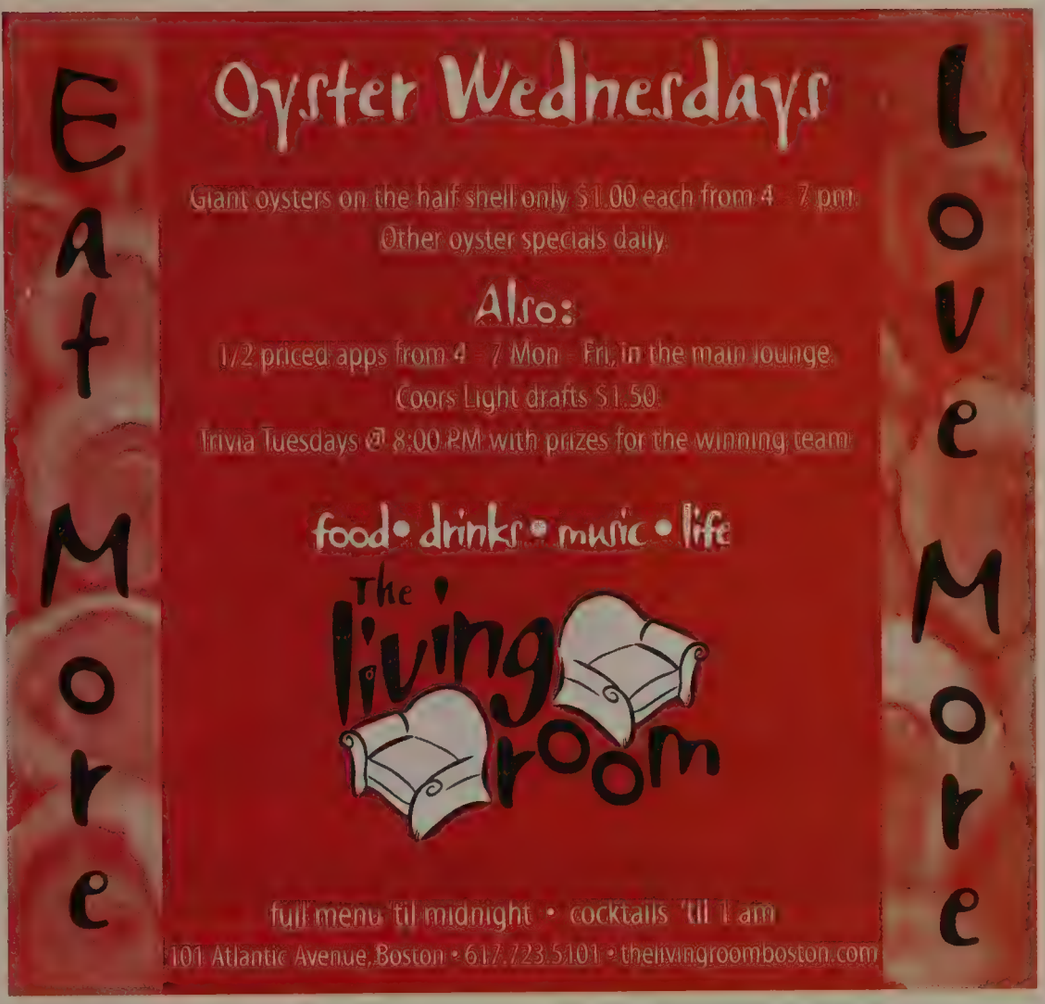
Far From Heaven

Indie Spirit Michael Angarano costars with Sam Rockwell and Kate Beckinsale in David Gordon Green's latest film, *Snow Angels*.

that Satrapi directed the film along with French animator Vincent Paronnaud.) Her childhood memories of the Shah's fall and the subsequent rise of Islamic fundamentalism offer a refreshing, humanistic point of view on Middle Eastern history. Young Satrapi's punk-rock attitude and black-market Iron Maiden cassettes lead to a brief exile in Vienna before she returns and, quite movingly, attempts to assimilate into a culture where she's no longer welcome. *Persepolis* is funny, rambling and sad, and a welcome reminder that stubborn individualism can be found where we least expect it. (*At Coolidge Corner, West Newton Cinema and in the suburbs.*)

Semi-Pro ★★ Will Ferrell's fourth sports spoof in less than three years finds the comedian coasting on his usual clueless white-guy shtick. As owner, coach and power forward of a floundering basketball team, Ferrell's Jackie Moon hustles, jives and even wrestles bears in an attempt to save his franchise from extinction. Fashion choices and '70s music are presented as hilarious in and of themselves, and before long, the absurdist set pieces begin to intrude on what becomes a straighter, grittier roundball flick. After Woody Harrelson shows up as a washed-up former champ looking for redemption, Ferrell's role starts to feel more like a supporting part beefed up to cater to his ego. Fouler in language and temper than Ferrell's previous outings, *Semi-Pro* is crowded with improv turns from Will Arnett, Andy Richter and *The Bad News Bears'* Jackie Earle Haley. Despite a few chuckles here and there, the sense of déjà vu is oppressive. (*At Boston Common, Fenway and in the suburbs.*)

Snow Angels ★★ ½ Chalk it up as another awkward growing pain for gifted, young writer-director David Gordon Green, as he again tries to wrestle the dreamy vibe of his cult curios *George Washington* and *All the Real Girls* into the demands of a more conventional narrative structure. Adapting a novel by Stewart O'Nan, Green paints a delicate portrait of a working-class town where a fumbling teen (Michael Angarano) reels from the separation of his parents and the shocking fate of his former babysitter (Kate Beckinsale). Green has a gentle, humane vision that's too often at odds with the doom spiral of O'Nan's source material.



The first two thirds of *Snow Angels* offer lovely moments of discovery, seemingly unscripted non sequiturs and character touches that feel more genuine than most movies dare. Alas, we keep coming back to Sam Rockwell's self-destructive, born-again alcoholic and a thuddingly foreshadowed tragedy with a capital T. Tim Orr's gorgeous cinematography and fine performances all around can't cancel out this story line's inherent phoniness. *(At Kendall Square and Waltham Embassy.)*

Stop-Loss ★★½ A benevolent muddle, writer-director Kimberly Pierce's long-awaited follow-up to 1999's *Boys Don't Cry* stars Ryan Phillippe as a decorated soldier who, upon returning home to Texas, discovers he's been back-door drafted into serving another tour in Iraq. Kudos to Pierce and company for attempting to portray the often shameful treatment of our men and women in uniform, but once Phillipe goes AWOL and hits the road with his best friend's girl (Abbie Cornish), the movie alternates awkwardly between gritty verisimilitude and tacky Hollywood plot twists. Pierce has a genuine feel for the rhythms and details of small town life and draws strong performances from Phillipe, Channing Tatum and especially Joseph Gordon-Levitt as battle-weary young grunts. But the melodramatic framework too often begs for credulity—with stock characters like Timothy Olyphant's moustache-twirling Army honcho and Josef Sommer's sinister senator undercutting the realism of the movie's better scenes. The screenplay (by Pierce and Mark Richard) feels as if it's been worked over by a committee. *(At Boston Common, Fenway and in the suburbs.)*

21 ★½ The local legend about the MIT students who made a fortune counting cards gets the glossy big-screen treatment. *Across The Universe*'s simpering Jim Sturgess stars as a gullible math-whiz named Ben Campbell (Jeff Ma in real life; gee, I wonder why they changed that?) who's seduced by his slick professor (Kevin Spacey) into spending weekends bringing down the house in Sin City. Screenwriters Peter Steinfeld and Allan Loeb employ every tired cliché, and romantic comedy director Robert Luketic keeps the pace moving at such a crawl that you're always a half hour ahead of the characters. Sturgess is an empty vessel, conjuring zero chemistry with love interest Kate Bosworth. Spacey phones in his tired snide scoundrel routine, while Laurence Fishburne hams it up as a casino security expert. Shot in hi-def video, the movie often appears smeared and out of focus, neon lights blurring together like the indistinct characters. *(At Boston Common, Fenway and in the suburbs.)*

Vantage Point ★½ What happens when you watch a crummy *24* knock-off from a bunch of different angles? It turns out to be the same stupid movie over and over again. Written by first-timer Barry Levy with all the hopped-up gusto of a freshman film, this laughably unconvincing thriller follows a presidential assassination attempt in the crowded city square of Salamanca, Spain. The gimmick here is that the movie keeps stopping, rewinding and starting all over again from different locations featuring the hammy stylings of a different B-list actor. Dennis Quaid appears grim and constipated as a jittery secret service agent, while Forest Whitaker hyperventilates as a tourist who saw too much through his video camera. Director Pete Travis' debut has nothing to say about shifting perspectives as the temporal hiccups and shifting points of view are simply expository and only serve to jerk the audience around. *(At Boston Common, Fenway and in the suburbs.)*

Capsules written by Sean Burns.

Joseph Lederer

SPECIAL EVENTS

Boston Turkish Film Festival

Museum of Fine Arts, 465 Huntington Ave., Boston (617-267-9300). www.mfa.org. MBTA: E Green Line to Museum. Through April 6. Festival pass: $66, nonmembers; $55, members, students and seniors. Individual screenings: $9, nonmembers; $8, members, students and seniors. See Web site for schedule. The MFA presents a series of award-winning Turkish films, including the 2007 Turkish Academy Award submission.

Champagne Sky Screening

Institute of Contemporary Art, 100 Northern Ave., Boston (617-478-3100). www.icaboston.org. MBTA: Red Line to South Station, then Silver Line to Courthouse. April 5, 7 pm. $10, nonmembers; $8, members, students and seniors. The ICA presents a screening of Nadav Schirman's **Champagne Sky** *2007*, a documentary about the double life of Israeli spy Wolfgang Lotz. In Hebrew with English subtitles. Immediately following, Harvard University professor Ehud Eiran discusses the film.

Lowell Film Festival

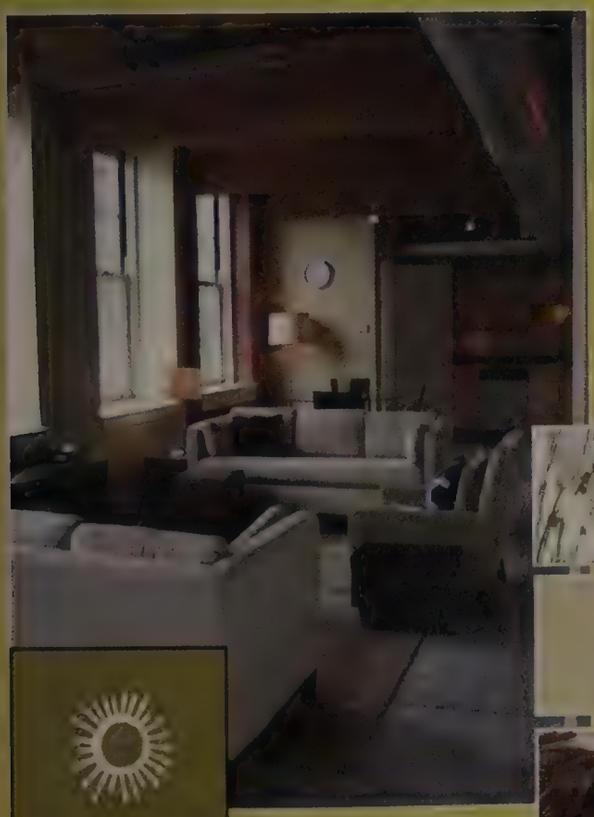
Various locations in Lowell. April 2-12. MBTA: Commuter Rail to Lowell. www.lowellfilms.org. See Web site for schedule. This festival includes a variety of screenings, discussions and activities—and one evening dedicated to the life and work of Lowell-native Bette Davis.

Message to Love Screening

Museum of Fine Arts, 465 Huntington Ave. (617-267-9300). www.mfa.org. MBTA: E Green Line to Museum. April 12, 12:30 pm. $7. The MFA screens director Murray Lerner's **Message to Love: The Isle of Wight Festival** *1997*, two hours of footage highlighting performances by the Who, Joan Baez, Miles Davis, Joni Mitchell, the Doors and Jimi Hendrix at a British music festival in 1970. A discussion with Lerner follows the screening.

Polis Is This Screening

Brattle Theatre, 40 Brattle St. (617-876-6837). www.brattlefilm.org. MBTA: Red Line to Harvard. April 10, 8 pm. The Brattle Film Foundation presents a screening of director Henry Fer-



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rini's **Polis Is This** *2007*, which explores the life of poet Charles Olsen. This benefit also features a poetry reading following the screening.

Polly Devlin in Person

Harvard Film Archive, 24 Quincy St., Cambridge (617-495-4700). http://hcl.harvard.edu/hfa. MBTA: Red Line to Harvard. April 13, 7 pm. $10, nonmembers; free, members. Director Polly Devlin presents her documentary, **The Daisy Chain** *1990*, about a boarding school in England that becomes the subject of controversy when one student decides not to cooperate with the cameras.

There Ought to Be a Law Screening

Coolidge Corner Theatre 290 Harvard St. (617- 734-2501). www.coolidge.org. MBTA: C Green Line to Coolidge Corner. April 3, 7 pm. Free. **There Ought to be a Law** *2007* follows a woman lobbying the Maine legislature for a gun-control bill after her 18-year-old son bought a shotgun and killed himself. Anita Clearfield directs. A panel discussion follows the screening.

Tony Conrad Film and Performance

Harvard Film Archive, 24 Quincy St. (617-495-4700). http://hcl.harvard.edu/hfa. MBTA: Red Line to Harvard. April 5, 7 pm. $15. The HFA presents Tony Conrad's **Straight and Narrow** *1970*, a study in subjective color and visual rhythm, and **The Flicker** *1966*, an avant-garde film that transforms Plato's cave into a hallucinatory dream. Immediately following, Conrad plays the electric violin.

REPERTORIES AND REVIVALS

Boston Public Library

- April 7, 6 pm. Sue Williams directs **The American Experience: Eleanor Roosevelt** *2000*, a biographical look at the life of the former First Lady.
- April 14, 6 pm. Gavin Hood directs **Tsotsi** *2005*, about a gang member who changes his ways after finding an abandoned child. In Zulu, Xhosa and Afrikaans with English subtitles.

Brattle Theatre

- April 4, 8 and 10 pm; April 5, 7:30 pm; April 6, 7:30 and 9:30 pm; April 7, 7:30 and 9:30 pm. Reginald Harkema directs **Monkey Warfare** *2006*, about two ex-radicals who ride their bikes everywhere and finance their pot addiction by picking through trash and selling the items on eBay.
- April 5, 12:30, 3 and 5:15 pm; April 6, 3 and 5:15 pm; April 7, 7:30 and 9:30 pm. **The Wizard of Oz** *1939*. Dorothy and her dog journey from Kansas to the magical land of Oz. Victor Fleming directs.
- April 11, 5, 7:15 and 9:30 pm; April 12, 2:45, 5 and 9:30 pm; April 13, 2:45, 5, 7:15 and 9:30 pm; April 14 and 15, 5, 7:15 and 9:30 pm. Jean-Luc Godard directs **Contempt** *1963*, about a woman who gradually develops a hatred for her screenwriter husband.

Elements of Cinema

- April 12, 11 am. Ousmane Sembene directs **Black Girl** *1966*, about a Senegalese woman who takes a job as a governess for a French family in search of a better life.

Recent Raves

- April 2, 7:30 pm; April 3, 8 pm. Mike Nichols directs **Charlie Wilson's War** *2007*, a fictional account of a congressman's campaign against the Cold War.
- April 2, 5 and 9:30 pm; April 3, 10 pm. **Before the Devil Knows You're Dead** *2007*. A broker convinces his younger brother to rob a small suburban jewelry store. Sidney Lumet directs.

Harvard Film Archive

Peter Forgács and the Re-Orchestration of History

- April 11, 7 pm. Forgács directs **The Danube Exodus** *1998*, about a riverboat captain who documents his voyages along the Danube helping Eastern European Jews escape to safety in Palestine in 1939.
- April 11, 7 pm. **The Maelstrom** *1997* follows a Jewish family through the 1930s and 1940s using the home videos of one of the sons. Forgács directs.
- April 12, 7 pm. Forgács directs **Wittgenstein Tractatus** *1992*, a tribute to Ludwig Wittgenstein's book *Tractatus Logico-Philosophicus* made up of seven short sections.
- April 12, 7 pm. **Meanwhile Somewhere... 1940–43** *1994*. Forgács compiles vignettes from daily life in Europe during World War II.
- April 13, 3 pm. Forgács directs **Angelos' Film** *1999*, about a wealthy monarchist filmmaker in Athens during the facist occupation.
- April 13, 3 pm. **A Bibo Reader** *2001*. Forgács provides an introduction the life of Istvan Bibo, a 20th-century Hungarian political figure, using footage shot by amateur filmmakers in Hungary.

Two by Robert Thalheim

- April 4, 7 pm. **And Along Come Tourists** *2007*. A German man guides tourists through Auschwitz and builds a relationship with a former prisoner who still lives on the grounds. Thalheim directs. In German, Polish and English with English subtitles.
- April 4, 7 pm. **Netto** *2005*. A man's estranged son

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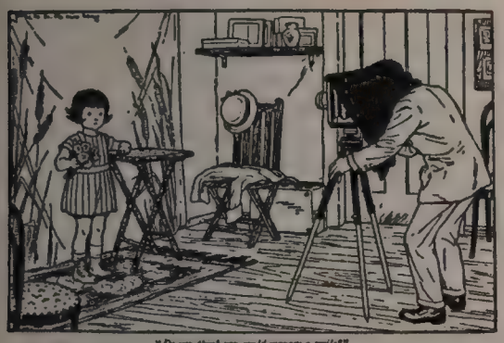

"Do you think you could manage a smile?"

A Turn for the Worse

Not on Board And you thought your senior thesis was stressful. Polly Devlin's movie, *The Daisy Chain*, received such a harsh reception that Britain's National Film School barred her from graduating. The project—a documentary about boarding schools—took an unexpected turn when one person withdrew her participation. As the cameras kept rolling, the footage captured an uncomfortably close look into her subjects' lives. Criticized for overstepping ethical boundaries, the result hasn't been screened for nearly 20 years. See what all the fuss was about on April 13 at the Harvard Film Archive and share comments with Devlin after the show. *Meg Duffy*

---

confronts him in Berlin and helps him with his alcoholism. Thalheim directs. In German, with English subtitles.

Museum of Fine Arts

Art on Film

- April 5, 10:30 am. **Dream of Light** *1991*. Director Victor Erice follows the creation of a painting by contemporary painter Antonio Lopez Garcia. In Spanish with English subtitles.

Boston Turkish Film Festival

- April 2, :30 pm. **Fog and the Night** *2007*. A secret service agent searches for his missing young lover. Turgut Yasalar directs.
- April 3, 8:30 pm. Tayfun Pirselimoglu directs **Riza** *2007*, about a truck driver who steals money from a dead man after his truck breaks down and he is unable to work.
- April 4, 6 pm. Sirri Sureyya Onder directs **International** *2006*, a look at the military coup of September 12, 1980, and its effects on a street musician and his family.
- April 4, 8 pm. Dervis Zaim directs **Waiting for Heaven** *2006*, about a 17th-century artist in the Ottoman Empire who is assigned to paint a portrait of the prince.
- April 5, 1 pm. **Adam and The Devil** *2007*. A man arrives in a close-knit community with his family, who suspiciously shy away from making friends.
- April 6, 7:30 pm. Reha Erdem directs **Times and**

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Winds *2006*, about underlying problems, such as child abuse, in a seemingly peaceful village in the mountains.

Directors Present

- April 6, 5:45 pm. Jane Gillooly directs **Today the Hawk Takes One Chick** *2007*, about three elderly women raising their grandchildren after their parents have died of AIDS.

Film With Live Music

- April 5, 7:30 pm. **Valerie and Her Week of Wonders** *1970*. A surrealist folk tale of a teenage girl's dreams and hallucinations during her first menstruation. Jaromil Jires directs. In Czech with English subtitles.

Inspirational Cinema

- April 6, 3:45 pm. Beth Murphy directs **Beyond Belief** *2007*, a documentary about two American women looking for answers after their husbands' deaths in the 9/11 attacks.

Music on Film

- April 10, 5:45 pm. Murray Lerner directs **Festival!** *1967*, a cinematic synthesis of four Newport Folk Festivals, which includes performances by Bob Dylan, Joan Baez, Johnny Cash and Peter, Paul, and Mary.
- April 10, 7:45 pm; April 12, 3 pm. **The Other Side of the Mirror: Bob Dylan at the Newport Folk Festival** *2006*. Director Lerner captures Bob Dylan's 1965 appearance at the Newport Folk Festival.
- April 11, 6 pm. Murray Lerner directs **Miles Electric: A Different Kind of Blue** *1987*, about Miles Davis' transition to electric music and the criticism he received from the jazz establishment.
- April 11, 7:45 pm. **Amazing Journey: The Story of The Who** *2007*. Director Lerner explores the Who's rise from humble beginnings to rock-legend status, including unreleased concert footage.
- April 12, 10:30 pm. Murray Lerner directs **From Mao to Mozart: Isaac Stern in China** *1981*, a documentary about violinist Isaac Stern's tour of China after the previously isolationist country reopened its doors to Western musicians.

Museum of Science

Hayden Planetarium

- **Far, Far Away: The Worlds of Star Wars.** Compare the planets of Star Wars with similar worlds in our own galaxy. Through April 18.
- **Into the Unknown.** Follow along with scientists who are constantly pushing the boundaries of space exploration. Ongoing.
- **The Sky Tonight.** Explore the overhead constellations and planets seen at various times of the year. Ongoing.
- **What Happened to Pluto?** Explore the debate over whether Pluto is really a ninth planet in our solar system. Ongoing.

IMAX

- **Grand Canyon: River at Risk.** Join environmentalists and explorers as they raft down one of America's largest natural wonders.
- **Mummies: Secrets of the Pharaohs.** Researchers piece together archaeological clues in hopes of solving some of Egypt's oldest mysteries. Through May.
- **The Alps.** A climber attempts to scale the most dangerous mountain in the Alps. Through August.

3-D Digital Cinema

- **Bugs!** A live-action nature film starring a praying mantis and a butterfly.
- **Fly Me to the Moon.** A team of flies sneaks aboard Apollo 11 for a lunar mission.
- **3-D Sun.** Join NASA's STEREO satellites on a mission to document and study Earth's closest star.
- **The World of Sharks.** Come face-to-face with the ocean's greatest and often-misunderstood predator, as filmed by Jean-Michel Cousteau.

New England Aquarium
IMAX 3-D
- **Dolphins and Whales 3-D.** Jean-Michel Cousteau travels across the depths of the ocean for encounters with various aquatic species. Ongoing.
- **U2 3-D.** Join Bono and the band on stage for a performance from their Vertigo tour. Ongoing.
- **Sea Monsters 3-D.** Separate fact from legend on an exploration of the ocean's most notorious creatures. Ongoing.

CINEMA VENUES

Arlington
Capitol Theater *204 Mass. Ave. (781-648-4340). MBTA: Red Line to Porter, then #77 Bus.*
Regent Theatre *7 Medford St. (781-646-4849). MBTA: Red Line to Alewife, then #79 Bus to Arlington Heights.*

Belmont
Studio Cinema *376 Trapelo Road (617-484-1706). MBTA: Red Line to Harvard, then #73 Bus to Beech St.*

Boston
Boston Public Library *700 Boylston St. (617-536-5400). MBTA: Green Line to Copley or Orange Line to Back Bay.*
Fenway 13 Theatre *201 Brookline Ave. (617-424-6266). MBTA: D Green Line to Fenway.*
Goethe-Institut Boston *170 Beacon St. (617-262-6050). MBTA: Green Line to Arlington.*
Institute of Contemporary Art *100 Northern Ave. (617-266-5152). MBTA: Red Line to South Station, then Silver Line to Courthouse.*
Loews Boston Common *175 Tremont St. (617-423-3499). MBTA: Green Line to Boylston.*
Museum of Fine Arts *465 Huntington Ave. (617-267-9300). MBTA: E Green Line to Museum.*
Museum of Science *1 Science Park (617-723-2500). MBTA: Green Line to Science Park.*
New England Aquarium *1 Central Wharf (866-815-4629). MBTA: Blue Line to Aquarium.*

Brookline
Coolidge Corner Theatre *290 Harvard St. (617-734-2500). MBTA: C Green Line to Coolidge Corner.*

Cambridge
Brattle Theatre *40 Brattle St. (617-876-6837). MBTA: Red Line to Harvard.*
Harvard Film Archive *24 Quincy St. (617-495-4700). MBTA: Red Line to Harvard.*
Harvard Natural History Museum *26 Oxford St. (617-495-3045). MBTA: Red Line to Harvard.*
Kendall Square Cinema *1 Kendall Square (617-499-1996). MBTA: Red Line to Kendall/MIT.*
Loews/Sony *10 Church St. (617-864-4580). MBTA: Red Line to Harvard.*

Newton
Chestnut Hill Cinema *27 Boylston St. (617-277-2500). MBTA: D Green Line to Chestnut Hill.*
West Newton Cinema *1296 Washington St. (617-964-6060). MBTA: Commuter Rail to West Newton.*

Somerville
Loews/Sony *35 Middlesex Ave. (617-628-7000). MBTA: Orange Line to Sullivan.*
Somerville Theatre *55 Davis Square (617-625-5700). MBTA: Red Line to Davis.*

Waltham
Brandeis University *415 South St. (781-736-8600). MBTA: Commuter Rail to Brandeis/Roberts.*

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Music Edited by Andrew Rimas

TOP BILLINGS

Avril Lavigne April 12, Mohegan Sun (888-226-7711)
Def Leppard April 8, Mohegan Sun (888-226-7711)
Hot Chip April 14, Paradise Rock Club (617-562-8800)
Jay-Z and Mary J. Blige April 3, TD Banknorth Garden (617-931-2000)
Minus the Bear April 6, Paradise Rock Club (617-562-8800)
Santana April 4, Agganis Arena (617-931-2000)

WEDNESDAY, APRIL 2

Abbey Lounge Zyrah's Orange, Transmission, A Better Fall, Stilrize, 9 pm, $7, 21+.
The Beehive Bruce Bartlett, 9 pm, no cover.
The Black Rose Frank Ryan, Terry Brennan, 9:30 pm, 21+.
Bristol Lounge Bill Duffy, 6 pm, 21+.
The Burren Savin Ill, 10 pm, $5, 21+.
Club Passim Girlyman, 7 pm, $18-$20; Laura Cortese, 7 pm, $5-$8.
Dick's Last Resort Jonno, 7:30 pm, no cover.
The Fireplace Restaurant The James Merenda Trio, 9:30 pm.
Great Scott The Macrotones, Satori, the Void Union, the Stolen Records, 9 pm, $7 in advance, $9 at the door, 18+.
Harpers Ferry Pray for Polanski, Forest Henderson, 9 pm, $8, 18+.
Johnny D's FunkSoulLove, 8:30 pm, 21+.
Lizard Lounge Gretel, the Dennis Brennan Band, 7:30 pm, $5, 21+.
Matt Murphy's Nathan Moore, 11 pm, 21+.
Oak Bar Steve Hick, 7:30 pm, 21+.
Paradise Rock Club The Last Goodnight, 7 pm, $12, 18+.
Ryles Jazz Club Vlada Tomova's Balkan Tales, 9 pm, $10.
Scullers Jazz Club Harvie S., 8 pm, $18-$63.
Toad Chrissy Coughlin, Brendan Hogan, 8 pm, no cover. 21+.
T.T. the Bear's Place Zach Hillyard Band, Ben Willmott, Neara Russell, 8:30 pm, $7, 18+.
Les Zygomates Ed Harlow, 6 pm, no cover.

THURSDAY, APRIL 3

Abbey Lounge Grand Evolution, Mars, Hope Anchor, 10 pm, $8, 21+.
Alchemist Lounge Erin Harpe, 10 pm, 21+.
All Asia Bar Persian Blue, Lori Diamond, 6:30 pm, 18+.
The Beehive Revolutionary Snake Ensemble, 10 pm, no cover.
The Black Rose Frank Ryan, Terry Brennan, 9:30 pm, 21+.
Bristol Lounge Adam Feldman, 6 pm, 21+.
The Burren Swinging Johnsons, 10 pm, $5, 21+.
Club Passim Girlyman, 7 and 11 pm, $18-$20.
The Draft Crooked Hearts, Andrew Holtz, Chillset, Birdface, 9 pm, $6, 21+.
Great Scott Jaggery, Copal, Audrey Ryan, Cober, 9 pm, $9, 18+.
Johnny D's Junior Brown, Stan Martin, 9 pm, 21+.
Lizard Lounge Jeff Ginsburg, Kingsley Flood, the Blue Ribbons, 8 pm, $8, 21+.
Matt Murphy's Wild Sextet, 11 pm, no cover, 21+.
Middle East Downstairs: Wolf Eyes, Howie Seltzer, Heathen Shame, 8 pm, $9, 18+.
Oak Bar Rebecca Cline, 7:30 pm, 21+.
O'Brien's Harris, Okay Thursday, Talk Modern, the Woodrow Wilsons, 9 pm, $7, 21+.
PA's Dame Satan, Forbes Graham, 8:30 pm, $7, 18+.
Paradise Rock Club Stephen Malkmus and the Jicks, John Vanderslice, 8 pm, $18, 18+.
Ryles Jazz Club The Quintet, 8:30 pm, $10.
Scullers Jazz Club Joey Calderazzo, 8 pm, $22-$67.
Somerville Theatre The Wallin' Jennys, 7:30 pm, $24.50-$29.50.
TD Banknorth Garden Mary J. Blige, Jay-Z, 7:30 pm, $47.25-$123.25.
Terrace Lounge Eric McFadden, 7 pm, no cover, 21+.
Toad Dave Alpert, John Powhida International Airport, 7 pm, no cover, 21+.
Tommy Doyles Fast Times, 9:30 pm, $2, 21+.
T.T. the Bear's Place Electric Laser People, Real Life Time Machines, 8:30 pm, $8 in advance, $10 at the door, 18+.
Les Zygomates Violette, 8 pm, no cover.

FRIDAY, APRIL 4

Abbey Lounge Jerek & Doe, Lehane, Long and O'Halloran, the Illegals, New Frustrations, All Mod Cons, 9 pm, $8, 21+.
Agganis Arena Santana, the Derek Trucks Band, 7:30 pm, $54-$74, all ages.
The Beehive Four Piece Suit, 10 pm, no cover.
Bill's Bar Melodesiac, Baldi & Suburban Graffiti, 8:30 pm, $10, 18+.
The Black Rose Frank Ryan, Terry Brennan, 9:30 pm, 21+.

Advice to Contributors
Submit information labeled "Rock," "Blues," etc., by fax (617-859-1446), by mail to "Calendar: Music" or by e-mail to music@improper.com. Include date, time, price, phone number and nearest T stop. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Advice to Readers
Information for the Music section is compiled from different sources. Although we make every effort to provide accurate dates and times, changes do occur. Call ahead to double-check dates and times (see complete list of venues at the end of the section).

Music { PAUL ROBICHEAU }

GENDER BENDER

Lez Zeppelin transcends tribute to create a whole lotta buzz.

Lez Zeppelin *plays the Middle East Downstairs April 11.*

IT WAS A ZEPPELIN-SIZED GOOF which drew national attention to an all-female band that translates the music of a '70s rock phenomenon.

Following December's historic Led Zeppelin reunion concert in London, rumors swirled that the rock titans would cross the pond to headline Bonnaroo in June. And that's just what the Associated Press and other media outlets reported after Bonnaroo announced that Metallica and Pearl Jam will top the festival's lineup and that Lez Zeppelin is confirmed.

"It was extraordinary," says Lez Zeppelin guitarist Steph Paynes, whose band plays the Middle East April 11. "It was sort of wishful thinking on behalf of some journalist who read 'Led' instead of 'Lez' and—even though it was way down in the press release—decided that it still meant Led Zeppelin was headlining Bonnaroo."

Paynes agrees, nonetheless, that Bonnaroo organizers were playful

continued on next page

about it. "Those festivals never have bands like this. It's kind of a coup they actually invited us. I think it's partially because of the reputation we've created and partially because they thought, 'Hey, if we can't get Led Zeppelin, let's have some Zeppelin. It would be fun.'"

Lez Zeppelin has generated lots of fun—and a formidable reputation—in the two years since Paynes solidified the New York quartet with singer Sarah McLellan, bassist Lisa Brigantino and drummer Helen Destroy. Led Zeppelin engineer Eddie Kramer produced their 2007 debut, which nails six Zeppelin covers and two original instrumentals. And an editor from *Spin* magazine once declared of a Lez Zeppelin gig, "There are a few jarring moments when it will feel like the most powerful all-female band in history."

Paynes says she initially hadn't put much thought into the project beyond wanting to play Led Zeppelin songs. "I was just so in love with the music," she recalls from her Manhattan apartment, adding, "Intuitively, I knew it would be much more interesting with four women."

Not that Lez Zeppelin hasn't faced skepticism. "There's still a perception of what women can do—or what they typically do—in music, and what men do," she says, "and a band like Led Zeppelin is so powerfully male."

On the other hand, she adds, Led Zeppelin was "quite girly in all this bravado." Look no further than the '70s flair of Robert Plant's skimpy blouses, John Paul Jones' medieval puffery and Jimmy Page's dragon suit, which inspired one of Paynes' outfits. "Likewise, when women do [the music], no one expects the 'male' qualities we visit," she says. "It's a bigger beast than we conjured, like a genie out of the bottle."

While she grew up on jazz and Jimi Hendrix more than Jimmy Page, Paynes says, "Now of course, it's Jimmy all over."

On the other hand, she offers, "We don't play solos note for note all the time. I'm not going to sound exactly like Page and Sarah's never going to sound like Robert Plant. You're not in the clone business. You're like a classical musician taking a Beethoven symphony and playing it the way you play your violin."

Paynes doesn't play violin, but she does take a bow to her Les Paul, à la Page, on "Dazed and Confused," a centerpiece when they perform Led Zeppelin's first album in its entirety. Her group can still encore with favorites like "Kashmir" or "Whole Lotta Love"—both of which she just saw Led Zeppelin play at London's O2 Arena, thanks to a friend who's a vintage guitar dealer assisting Page.

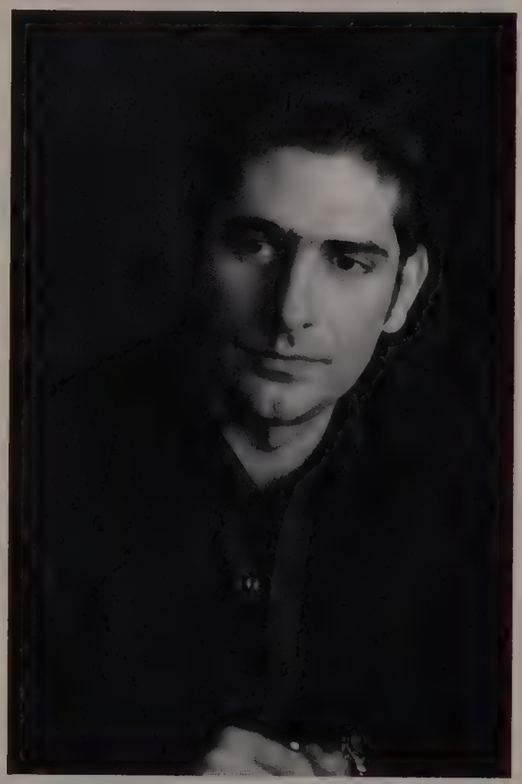
"It was like ghosts," she says of that concert. "To see them play was almost an out-of-body experience." And would a Led Zeppelin tour—reportedly scuttled by Plant—make things better or worse for Lez Zeppelin? "You can make an argument either way," says Paynes, who may run into Plant at Bonnaroo, where he's performing with Alison Krauss. "I think everyone doing Zeppelin is better all around." ✖✖✖

Music continued from page 70

Bristol Lounge Joe Barbato, 6 pm; Alfredo Cardim Duo, 9:30 pm, 21+.
The Burren Cover Up, 10 pm, $5, 21+.
Cantab Lounge Maria DeMaio and the Fellas, Totaro, My Lucky Stars, Ma-Azin, 9 pm, $7, 21+.
Church The Dimwits, the Arsons, Kill Conrad, the Asthmatics, 9 pm, 21+.
Club Passim Chuck McDermott, 8 pm, $23-$25.
Copperfield's Boatyard Resin, Gardner Shakedown, Stretch, Bordertwon Pachucos, 8 pm, $8, 21+. Down Under Pub: Ron Noyes Band, Matt & Mike, Free Spirit, the Mighty Bad Habits, 8 pm, $8, 21+.
Dante's Insufficient Funds, 9:30 pm, $6, 21+.
Dick's Last Resort Steve Palumbo, 9 pm, no cover.
Felt Split Infinity, 9 pm, free with college ID, 21+.
Grand Canal Magnus, 10 pm, $5, 21+.
The Harp Peatmoss, 9 pm, 21+.
Harpers Ferry The Beautiful Girls, Backyard Tire Fire, Matt Jennings, 8 pm, $12, 18+.
Jacob Wirth Mel Stiller, 8 pm.
Johnny D's Sarah Borges, 9:45 pm, 21+.
Kinsale Paul Speidel, 9 pm, $5, 21+.
Lizard Lounge Joe Beats and Blak, Awkward Landing, Dez, 8 pm, $6, 21+.
Matt Murphy's Seamonsters, 11 pm, 21+.
Middle East Downstairs: Symphony X, Epica, Into Eternity, 8 pm, $22, 18+.
Midway Café Brigands, the Resurrectionists, Crazyhearse, Los Hijos Unicos, 8 pm, $8, 21+.
Oak Bar Bill Laughlin Jazz Quartet, 8:15 pm, 21+.
O'Brien's Superpower, 26 Beers, Disaster Strikes, JT Habersaat, Richie Stratton, Ruby Collins, 8 pm, $8, 21+.
PA's The Big Disappointments, Albumen, Fortran, Quincrux, 8:30 pm, $8, 18+.
Paradise Rock Club Jens Lekman, the Honeydrips, 8 pm, $16.50, 18+.
Parris Star 69, 9 pm, 21+.
Regattabar Obbini Tumbao, 7:30 pm, $18.
Ryles Jazz Club Elin, 9 pm, $12.
Scullers Jazz Club Nnenna Freelon, 8 and 10 pm, $25-$70.
Somerville Theatre Dan Zanes and friends, 7 pm, $22.
Sweetwater Cafe The New Originals, 8 pm, 21+.
Terrace Lounge Boston Soul Revue, 7 pm, no cover, 21+.
Toad Organism, 10 pm, no cover, 21+.
Tommy Doyles All Crazy, Bad News, 9:30 pm, $2, 21+.
T.T. the Bear's Place The Spinto Band, Baker, Self-Rightous Brothers, 8:30 pm, $10, 18+.
Les Zygomates Ronnie Ron Trio, 8 pm, no cover.

SATURDAY, APRIL 5

Abbey Lounge Joseph Blaise, Pyotr, Conservative Man, the Luxury, Auto Interiors, 9 pm, $8, 21+.
All Asia Bar East Boston Makeout Club, 3 pm; Karmic Booking, 6 pm, 18+.
Asgard The Slap Hippies, 10 pm, 21+.
The Beehive Jeff Galindo, 10 pm, no cover.
Berklee Performance Center Ana Moura, 8 pm, $22-$28.
Bill's Bar Big Sam's Funky Nation, 8:30 pm, $12, 18+.
The Black Rose Frank Ryan, Terry Brennan, 9:30 pm, 21+.
Bristol Lounge Bill Duffy, 6 pm; Joe Barbato Duo, 9:30 pm, 21+.
The Burren Super 8's, 10 pm, $5, 21+.
Cantab Lounge Angeline, the Darlings, the Fighting Cocks, 9 pm, $7, 21+.



Punk'd

Good Life Fella

Like the price of a tall coffee at Starbucks, the number of crossover artists has increased exponentially over the years. Although bands fronted by actors are a dime a dozen, these acts rarely give audiences their money's worth. (Russell Crowe? Enough said.) While some thespians barely manage to straddle the divide between acting and music, former *Sopranos* star Michael Imperioli and his band, La Dolce Vita, successfully bridge the gap. Best known as Tony Soprano's hapless protege Christopher Moltisanti, Imperioli will be cranking the decibels at Bill's Bar on April 11, proving that Vita's fierce punk sound is even louder than a New Jersey accent.

Meg Duffy

Church Corolla Deville, Lyres, Coffin Lids, the Have Mercys, Empty Shapes, 7 pm, $10, 21+.
Club Passim Antie Duvekot, the Brilliant Inventions, 7 and 10 pm, $13-$15.
Copperfield's Living Syndication, 8 pm, $8, 21+.
Dante's Fat City Band, 9:30 pm, $10, 21+.
Dick's Last Resort Classic Trax, 10 pm.
Grand Canal Fast Times, 10 pm, $5, 21+.
Great Scott Cropduster, Codetta, Never Been Caught, 9 pm, $9, 21+.
The Harp Peatmoss, 9 pm, 21+.
Harpers Ferry The Brew, 8 pm, $12, 18+.
Johnny D's Garifuna Collective, 9:45 pm, 21+.
Kinsale Brehan Law, 9 pm, $5, 21+.
Lily Pad Ruby BC and the Music Factor, 7:30 pm.
Lizard Lounge Max G and the Spots, Chris Batten and the Woods, the Mark Lipman Band, 8 pm, $8, 21+.
Matt Murphy's Blue Ribbons, 11 pm, 21+.
Middle East Upstairs: Weston, the High Court, 9 pm, $10, 18+. Downstairs: Murder by Death, Kiss Kiss, 8 pm, $12, 18+.
Mohegan Sun Santana, the Derek Trucks Band, 8 pm, $48-$68.
Oak Bar Bill Laughlin Jazz Quartet, 8:15 pm, 21+.
O'Brien's Attacking Frequencies of the Sun, Deadlikedeath, Presley, 9 pm, $7, 21+.
PA's Travels, Broken River Prophet, Red Tag Rummage Sale, White Horses, 8:30 pm, $8-$11, 18+.
The Palladium Disco Biscuits, 7 pm, $25 in advance, $28 at the door.
Paradise Rock Club Kaki King, 8 pm, $12 in advance, $14 at the door, 18+.
Parris Star 69, 9 pm, 21+.
Ryles Jazz Club Joel Harrison, 9 pm, $12.
Scullers Jazz Club Nnenna Freelon, 8 and 10 pm, $25-$70.
Somerville Theatre Dan Zanes and Friends, 11 am and 7 pm, $22.
Sweetwater Cafe Jackson Weatherbee, the Groove Merchant, 8 pm, 21+.
Terrace Lounge Boston Soul Revue, 7 pm, no cover, 21+.
Toad Kelsey Bennett, Gretel, 7 pm, no cover, 21+.
Tommy Doyles Dave Cain and the Neighborhood Band, Tyrone Wells, 9:30 pm, $2, 21+.
Les Zygomates April Hall Trio, 8 pm, no cover.

SUNDAY, APRIL 6

Abbey Lounge Jennifer Greer Band, Stacy Rock, Sometimes Charlie, Merrily James Band, 9 pm, $7, 21+.
Alchemist Lounge Jeremy Lyons, 11 am; the BC3's, 10 pm, 21+.
All Asia Bar Birds in the Woods, Daria Musk Trio, Erica Stenquist Band, Zarni de Wet and Mike Lombardo, 5:30 pm; Doublethink, Life of Riley, Brokien Banner, 9:30 pm, 18+.
The Beehive Gary Fieldman, 11 am; Vardan Ospian, 9 pm, no cover.
The Black Rose Frank Ryan, Terry Brennan, 9:30 pm, 21+.
Bristol Lounge Dan Greenspan, 11am; Joe Barbato, 6 pm, 21+.
Church Snubby, Ian "E" Adams, For What It's Worth, No It Alls, Yankee Blue Jeans, 8 pm, $8, 21+.
Club Passim Antie Duvekot, the Low Anthem, 7 pm, $13-$15.
Great Scott Elf Power, 9 pm, $12, 18+.
Harpers Ferry Me + Joan Collins, Chery S/T, Girls, Guns and Glory, Watts, 8 pm, $12, 18+.
Lily Pad Lewis and Clarke, Gil Aharon Group, 8 pm.
Matt Murphy's Dub Apocalypse, 11 pm, no cover, 21+.
Middle East Upstairs: Time Again, Mark Lind and the Unloved, the Have Nots, 1 pm, $10, all ages.
MIT Sikkil Gurucharan, 4 pm, $10-$15.
Orpheum Ray Davies, 7:30 pm, $35-$45.
PA's The Spanish Armada, New Radiant Storm, Dr. Powerful, Bullpen Catcher, 8:30 pm, $7-$10, 18+.
Paradise Lounge Haale, 7 pm, $12, 18+.
Paradise Rock Club Minus the Bear, the Big Sleep, Portugal the Man, 7 pm, $18 in advance, $20 at the door, 18+.

Ryles Jazz Club Patricia Adams, 10 am, no cover.
Scullers Jazz Club Candy Dulfer, 4 and 7 pm, $38-$83.
Somerville Theatre Dan Zanes and Friends, 11 am, $22.
Terrace Lounge Ray Santisi Trio, 7 pm, no cover, 21+.
Toad The Chip Smith Project, 8 pm, 21+, no cover.
T.T. the Bear's Place Human Flight Committee, the Comeback Tour, the Casual Lean, the Radio Spies, 9 pm, $8.

MONDAY, APRIL 7

Abbey Lounge Jared Bushnell, 9 pm, 21+.
All Asia Bar The Coma Lillies, 6:30 pm; Alex & Assembler, 9:30 pm, 18+.
Bristol Lounge Alfredo Cardim, 6 pm, 21+.
Church Michael Graves, the Freeze, Mongrel, Jared Thomas Lord, 8 pm, $10 in advance, $12 at the door, 21+.
Club Passim Matt Brown and Old Time Fiddle Madness, 8 pm, $10-$12.
Great Scott Gui Boratto, Die Young, 9 pm, $10, 18+.
Harpers Ferry Wild Zero, Andrea Gillis, Daniel Bon and the Future, Ghosts, Cortez, 8 pm, $10, 18+.
Lily Pad Fringe, 10:30 pm.
Matt Murphy's Brian Thomas, 11 pm, 21+.
Middle East Downstairs: VHS or Beta, 8 pm, $12, 18+.
Museum of Fine Arts Punch Brothers, 7:30 pm, $20-$25.
O'Brien's Premature Mondays, Eldridge Rodriguez, Bridget Nault, Adam Cooper, 9 pm, $3, 21+.

Advanced Seating

British Sea Power
May 13, Paradise Rock Club (617-562-8800)

The Cure
May 12, Agganis Arena (617-931-2000)

Death Cab for Cutie
May 10, Bank of America Pavilion (617-728-1600)

Erykah Badu
May 8, Orpheum (617-679-0810)

Kanye West
May 15, Tweeter Center (508-339-2331)

Paramore/Jimmy Eat World
April 30, Tsongas Arena (617-931-2000)

RJD2
May 3, Paradise Rock Club (617-562-8800)

PA's 2UP, Vaginals, Who Is Your Favorite Son God? 8:30 pm, $8-$11, 18+.
Somerville Theatre Joe Jackson, 7:30 pm, $45-$52.
Toad Shwang, the Tim Gearan Band, 8 pm, no cover, 21+.
T.T. the Bear's Place John Cuoco, Tim Mann, Dan Russo, 8:30 pm, $3.

TUESDAY, APRIL 8

Abbey Lounge Joshua Loomis, William Nicholson, Heartsleeves, Great Buriers, 9 pm, $7, 21+.
The Beehive Mundo Virado, 9 pm, no cover.
The Black Rose Eugene Byrne, McTaggarts, 9:30 pm, 21+.
Bristol Lounge Alfredo Cardim, 6 pm, 21+.
Church Otis Grove, Pray for Mojo, 8 pm, $5, 21+.
Club Passim Kathy Mattea, 8 pm, $28-$30.
The Foundation Lounge Jeanie and the Strays, 8 pm, 21+.
Great Scott We Are Wolves, 9 pm, $9, 18+.
Harpers Ferry Dirt Mall, the Shills, Humanwine, the Murder Mile, 8 pm, $10, 18+.
Johnny D's Shawn Mullins, 8:30 pm, 21+.
Kinsale Tom Courtney, 7:30 pm, $5, 21+.
Lizard Lounge Session Americana, 8:30 pm, $5 in advance, $8 at the door, 21+.
Matt Murphy's Public House, 11 pm, 21+.
Middle East Upstairs: Throw Me the Statue, 9 pm, $9, 18+.
Mohegan Sun Def Leppard, REO Speedwagon, $45-$70.
Oak Bar Jane Potter, 7:30 pm, 21+.
PA's These United States, 8:30 pm, $7-$10, 18+.
The Palladium All Time Low, the Rocket Summer, 6 pm, $13.50 in advance, $15 at the door.
Paradise Rock Club Saul Williams, Dragons of Zynth, 7 pm, $15, 18+.
Regattabar Ari Hoenig, Punk Bop, Kieran Murphy, 7:30 pm, $15.
Scullers Jazz Club Dave Douglas and Keystone, 8 pm, $22-$67.
Somerville Theatre Kimya Dawson, 8 pm, $15.

Lords of the Dance Music

Hot Property Infusing a synthed-out sound with a DJ sensibility, London electropop band Hot Chip blazes into the Paradise Rock Club on April 14.

Toad Frank Morey, Brendan Hogan, 8 pm, no cover, 21+.
T.T. the Bear's Place Tristan da Cunha, Cathy Cathodic, Tigersaw, 9:15 pm, $8.
Les Zygomates Steve Fell Trio, 6 pm, no cover.

WEDNESDAY, APRIL 9

Abbey Lounge Scott Taruli, Damnamyte, Black Trip, 9 pm, $7, 21+.
The Beehive Mark Walker, 9 pm, no cover.
The Black Rose Eugene Byrne, McTaggarts, 9:30 pm, 21+.
Bristol Lounge Bill Duffy, 6 pm, 21+.
The Burren Stretch, 10 pm, $5, 21+.
Church Dave Crespo, Alexis Babini, Howie Howie, 8 pm, no cover, 21+.
Club Passim Chris Pureka, Tyler Ramsey, 7 and 10 pm, $16-$18.
Dick's Last Resort Jonno, 7 pm, no cover.
The Fireplace Restaurant Steve Fell, 9:30 pm.
Great Scott Movers and Shakers, Amoroso, Bread and Roses, 9 pm, $8, 18+.
Johnny D's Sonic Explorers, Reptet, 8:30 pm, 21+.
Lizard Lounge Stan Martin, the Dennis Brennan Band, 7:30 pm, $5, 21+.
Museum of Fine Arts Debashish Bhattacharya, 7:30 pm, $20-$25.
Oak Bar Steve Hick, 7:30 pm, 21+.
PA's Anthems for Odyssey, Arms and Sleepers, Mise En Place, 8:30 pm, $7-$11, 18+.
Paradise Rock Club Tristan Prettyman, Whitley, 7 pm, $15, 18+.
Regattabar Sonny Landreth, 7:30 pm, $28.
Ryles Jazz Club Yulia Musayelyan Quartet, 9 pm, $10.
Scullers Jazz Club Moss, 8 pm, $20-$65.
Somerville Theatre Mike Doughty's Band, 7:30 pm, $21.
Toad Liz Stahler, Ken Clark Organ Trio, 8 pm, no cover, 21+.
T.T. the Bear's Place Viva Viva, Wonderful Spells, the Duke Spirit, 9:10 pm, $10.

THURSDAY, APRIL 10

Abbey Lounge Death Defect, Bill, Gozu, Fake Boys, 9 pm, $8, 21+.
Alchemist Lounge The Radio Knives, 10 pm, 21+.
All Asia Bar Julia Vance, 6 pm; Duane's Night, 9 pm, 18+.
The Beehive Bruce Ferrara, 9 pm, no cover.
The Black Rose Eugene Byrne, McTaggarts, 9:30 pm, 21+.
Bristol Lounge Adam Feldman, 6 pm, 21+.
The Burren Swinging Johnsons, 10 pm, $5, 21+.
Church The Powers That Be, the Slap Happies, Glenn Michael, 8 pm, $15, 21+.
Club Passim Jenee Halstead, Chatham County Line, 8 pm, $10-$12.
The Draft Jake Hill, Adrian Emberly, Jo Henley, 9 pm, $6, 21+.
Great Scott We're All Gonna Die, the Giraffes, Deprogrammer, the Darker Hues, 9 pm, $8, 18+.
Harpers Ferry Cheater Pint, Clouds, On the Drop, the Men, 8 pm, $10, 18+.
Lily Pad Aryn Calhoun, 7 pm.
Lizard Lounge Club d'Elf, 8:30 pm, $10, 21+.
Matt Murphy's Wild Sextet, 11 pm, 21+.
Middle East Upstairs: Hoot and Hellmouth, Langhorne Slim, 9 pm, $9, 18+.
Oak Bar Rebecca Cline, 7:30 pm, 21+.
O'Brien's Harris, Vagiant, the Vershok, the New Dumb, 9 pm, $7, 21+.
PA's Wild Business, Apocalipstick, Van Walten, 8:30 pm, $8-$11, 18+.
Paradise Rock Club Nada Surf, the Jealous Girlfriends, 8 pm, $18.
Ryles Jazz Club Mark Zaleski Quartet, 8:30 pm, $9.
Scullers Jazz Club Ernie Boch Jr. and Friends, Liz Brunner, Charlie Farren, Candy O'Terry and Nancy Quill, 8 pm, $35-55.
Terrace Lounge Eric McFadden, 7 pm, no cover, 21+.
Toad Dave Alpert, John Powhida International Airport, 7 pm, no cover, 21+.
Tommy Doyles Red Square, 9:30 pm, $2, 21+.
Les Zygomates Harry Fix Quartet, 8 pm, no cover.

FRIDAY, APRIL 11

Abbey Lounge E. Joseph, Coctupus, The Uncomfortables, Hackman, Hotblack, 9 pm, $8, 21+.
Asgard Ron Noyse, 10 pm, 21+.
The Beehive Valerie Stephens, 10 pm, no cover.
Bill's Bar La Dolce Vita, 10 pm, $12, 18+.
The Black Rose Eugene Byrne, McTaggarts, 9:30 pm, 21+.
Bristol Lounge Joe Barbato, 6 pm; Alfredo Cardim Duo, 9:30 pm, 21+.
The Burren Moonshine, 10 pm, $5, 21+.
Cantab Lounge The Hansin Sisters, the Clydesdale Cowboys, 9 pm, $7, 21+.
Church The Ramoniacs, Benderx, 9 pm, no cover, 21+.
Club Passim John Hammond, 8 pm, $33-$35.
Dante's Lisa Marie, All Shook Up, 9:30 pm, $8, 21+.
Dick's Last Resort The Remix, 9 pm, no cover.
Grand Canal Road Soda, 10 pm, $5, 21+.
The Harp Joe Bachman and the Crew, 9 pm, 21+.
Harpers Ferry Medicated Kisses, Hel Toro, the Great Bandini, Forgetful Jones, 8 pm, $10, 18+.
Jacob Wirth Mel Stiller, 8 pm.
Johnny D's Soul Band, 9:45 pm, 21+.
Kennedy's Midtown Libbie Schrader, 9 pm, 21+.
Kinsale Sun 5, 9 pm, $5, 21+.
Lily Pad Neil Kapoor, 10 pm.
Lizard Lounge Hi8us, 8 pm, 21+.
Matt Murphy's Void Union, 11 pm, 21+.
Middle East Upstairs: Apathy, Oak Lonetree, XL, Rite Hook, 9 pm, $10 in advance, $13 at the door, 18+. Downstairs: Lez Zeppelin, 8 pm, $20, 18+.
Mohegan Sun Michael Bublé 8 pm, $45-$60.
Oak Bar Bill Laughlin Jazz Quartet, 8:15 pm, 21+.
O'Brien's Pulp 45, the Alrighters, Rock City Crimewave, Jared Thomas Lord, 9 pm, $8, 21+.
Old South Church Justina Golden & the Amiable Consort, 8 pm, $10-$25.
PA's The Spanish Armada, Bulletproof Plan, Rotary Club, Ekranoplan, 8:30 pm, $7-$10, 18+.
The Palladium The Used, Straylight Run, Army of Me, 6 pm, $13.50 in advance, $15 at the door.
Paradise Lounge Flash in Blue, Audible Crayons, Lucretia's Daggers, Melt, AbSynthe, 8 pm, $7, 18+.
Paradise Rock Club Rouge Wave, Grand Ole Party, 8 pm, $12 in advance, $14 at the door, 18+.
Parris Go Go Gadjet, 9 pm, 21+.
Regattabar Longy with the Pacifica Quartet, 7 pm, $20.
Ryles Jazz Club South Nine Ensemble, 9 pm, $12.
Scullers Jazz Club David Sanchez, 8 and 10 pm, $25-$70.
Terrace Lounge Mystique, 7 pm, no cover, 21+.
Toad John Cate and the Van Gogh Brothers, 10 pm, no cover, 21+.
Tommy Doyles Bee's Knees, Jo Henley, $2, 21+.

SATURDAY, APRIL 12

Abbey Lounge Jeff Vangel, Radio Knives, Hospital Rats, Triple Thick, M.O.T.O., 9 pm, $9, 21+.
Alchemist Lounge John Frazze Trio, 11 am.
All Asia Bar Karmic Booking, 6 pm, 18+.
Asgard Ron Noyes, 10 pm, 21+.
The Beehive Al Vega, 10 pm, no cover.
Berklee Performance Center Tiempo Libre, 8 pm, $30-$48.
Bill's Bar Automanual, 8:30 pm, $10, 18+.
The Black Rose Eugene Byrne, McTaggarts, 9:30 pm, 21+.
Bristol Lounge Joe Morocco, 6 pm; Joe Barbato 9:30 pm, 21+.

The Burren Spittin Vinnies, 10 pm, $5, 21+.
Cantab Lounge The Boston Typewriter Orchestra, I Have Ears, Chro-us, Sgt. Maxwell's Peace, the Rudds, 9 pm, $21+.
Church Spectator, Cyanide Valentine, the Cold War, Burnt Fur, 8 pm, $8, 21+.
Club Passim Richard Thompson, 8 pm, $125-$200.
Dick's Last Resort Jeff Nevaras Band, 10 pm, no cover.
Dante's Mission of Blues, 9:30 pm, $7, 21+.
The Grand Canal Fat Tuesday, $5, 21+.
Great Scott Rock-n-Romp, Hallelujah the Hills, 3 pm, $8 in advance, $10 at the door, all ages.
The Harp Joe Bachman and the Crew, 9 pm, 21+.
Harpers Ferry Jason Bennet and the Resistance, A.K.A.C.O.D., Genuflect, Disappearer, 8 pm, $10, 18+.
Johnny D's Boston Horns, Akashic Record, 9:45 pm, 21+.
Kinsale Symbolics, 9 pm, $5, 21+.
Lily Pad Andrei Matorin Quartet, 10 pm.
Lizard Lounge The World's Greatest Sinners, the Sweet Divines, Frank Morey, 8:30 pm, $8, 21+.
Matt Murphy's Dan Wright, 11 pm, 21+.
Middle East Upstairs: Pissed Jeans, Gerty Farish, Reports, Tinsel Teeth, 9 pm, $9, 18+. Downstairs: the Dirtbombs, Kelley Stoltz, the Konks, 8 pm, $12, 18+.
Mohegan Sun Avril Lavigne, Boys Like Girls, 8 pm, $39.50-$49.50.
Oak Bar Bill Laughlin Jazz Quartet, 8:15 pm, 21+.
O'Brien's Buried in Leather, Thunderhog, the Throwaways, Refuse Resist, 9 pm, $8, 21+.
PA's Guillermo Sexo, Prabir and the Substitutes, Curious Buddies, 8:30 pm, $8-$11, 18+.
The Palladium Badfish, Scotty Don't, Uncle Billy's Smokehouse, Benedict Arnold, 5 pm, $20 in advance, $22 at the door.
Paradise Rock Club Man Man, Yeasayer, 8 pm, $14, 18+.
Parris Go Go Gadjet, 9 pm, 21+.
Regattabar Vinicius Cantuaria, 7:30 pm, $25.
Ryles Jazz Club The Headhunters, 9 pm, $20.
Scullers Jazz Club David Sanchez, 8 and 10 pm, $25-$70.
Somerville Theatre Mehr and Sheri Ali, 8 pm, $28.
Sweetwater Cafe Jackson Weatherbee, the Groove Merchant, 8 pm, 21+.
Terrace Lounge Ruby, 7 pm, no cover, 21+.
Toad Hugh McGowan, Sarah Levecque Band, 8 pm, no cover, 21+.
Tommy Doyles Ernie and the Automatics, 2120 Michigan Ave., 9:30 pm, $2, 21+.
Les Zygomates Rusty Scott Quartet, 8 pm, no cover.

SUNDAY, APRIL 13

Abbey Lounge Shamherst, Looking Glass Wars, Flat Out Jones, Escape the Basement, 9 pm, $7, 21+.
Alchemist Lounge The Red Hot Pokers, 10 pm, 21+.
All Asia Bar Colin Cannon Music, 5 pm, 18+.
The Beehive Bertram Lehman, 9 pm, no cover.
Berklee Performance Center Chuck Berry, Chuck Leavell, Simon Kirke, Chad Smith, Jeff Baxter, Tim Ries, Ricky Byrd, John Conte, Barry Goudreau, 6:30 pm, $50 and up.
The Black Rose Eugene Byrne, McTaggarts, 9:30 pm, 21+.
Bristol Lounge Dan Greenspan Duo, 11 am; Joe Barbato, 6 pm, 21+.
Great Scott Tally Hall, the Republic Tigers, 9 pm, $10 in advance, $12 at the door, 18+.
Harpers Ferry Papa Grows Funk, Worlds Collide, 8 pm, $15, 18+.

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Lily Pad Gil Aharon Group, 10 pm.
Matt Murphy's Dub Apocalypse, 11 pm, no cover, 21+.
Middle East Upstairs: Awol One, Gel Roc, Mascaria, Foundation, Left Over Wine, 9 pm, $10, 18+.
Midway Café M.O.T.O., Midnight Creeps, the Curses, Tampoffs, the Throwaways, 4 pm, $10.
Mohegan Sun Collective Soul, 7 pm, 21+.
Paradise Rock Club China Forbes, 7 pm, $15, 18+.
Ryles Jazz Club Yoko Miwa, 10 am, no cover.
Terrace Lounge Ray Santisi Trio, 7 pm, no cover, 21+.
Toad The Chip Smith Project, Miss Tess, 8 pm, no cover, 21+.
T.T. the Bear's Place Peter Baldrachi, Liz Barak, the Hanks, 9:15 pm, $7.

MONDAY, APRIL 14

Abbey Lounge Jared Bushnell, 9 pm, 21+.
The Beehive Gary Fieldman, 9 pm, no cover.
Bristol Lounge Alfredo Cardim, 6 pm, 21+.
Harpers Ferry Y Love, DJ Handler, 8 pm, $18, 18+.
Lily Pad BU Brazilian Ensemble, Fringe, 7 pm.
Matt Murphy's Jon, 11 pm, no cover, 21+.
Middle East Downstairs: Autechre, Massonix, Rob Rall, 8 pm, $9, 18+.
Midway Café Girl in a Coma, Varsity Drag, 9 pm, $10, 21+.
PA's The Future of the Ghost, 8:30 pm, $7-$10, 18+.
Paradise Rock Club Hot Chip, Free Blood, 7 pm, $20, 18+.
Toad Shwang, the Time Gearan Band, 8 pm, no cover, 21+.
T.T. the Bear's Place Bill Moore, John Borecki, East Boston Makeout Club, 8:30 pm, $3.

TUESDAY, APRIL 15

Abbey Lounge Joshua Loomis, Fools Saints, Fortran, Big Disappointments, Great Buriers, 9 pm, $7, 21+.
All Asia Bar Viri Dimayuga, 6:30 pm; Alex & Assembler, 9:30 pm, 18+.
The Beehive Jamie Stewardson, 9 pm, no cover.
Bristol Lounge Ben Cook, 6 pm, 21+.
Church Greyspoke, Bitches Brew, 8 pm, $5, 21+.
Dick's Last Resort Keith Lewis, 7 pm, no cover.
The Foundation Lounge Jeanie and the Strays, 8 pm, 21+.
Harpers Ferry Grand Buffet, the Indefinite Article, B. Dolan, 8 pm, $10, 18+.
Johnny D's Bess Rogers, 8:30 pm, 21+.
Kinsale Tom Courtney, 9 pm, $5, 21+.
Lizard Lounge Session Americana, 8:30 pm, $5 in advance, $8 at the door, 21+.
Matt Murphy's 83 Kings, 11 pm, 21+.
Middle East Downstairs: the Aggrolites, 8 pm, $12, 18+.
Oak Bar Jane Potter, 7:30 pm, 21+.
PA's Ettrick, Jay Korber, Deep Jew, God Willing, 8:30 pm, $8-$11, 18+.
Paradise Rock Club Bassnectar, Pnuma Trio, Eliot Lipp, 7 pm, $15, 18+.
Scullers Jazz Club Somi, 8 pm, $16-$61.
Somerville Theatre Colin Meloy, 7:30 pm, $25.
Toad The Low Anthem, Brendan Hogan, 8 pm, no cover, 21+.
T.T. the Bear's Place Plastic Reverie, Girl in a Coma, the Kin, 9:15 pm, $9.
Les Zygomates Marcello Jazz Quartet, 6 pm, no cover.

MUSIC VENUES

Abbey Lounge 3 Beacon St., Somerville (617-441-9631). MBTA: Red Line to Central.
Agganis Arena 925 Comm. Ave., Boston (617-353-4628). MBTA: B Green Line to Pleasant.
Alchemist Lounge 435 South Huntington Ave., Jamaica Plain (617-477-5741). MBTA: Orange Line to Stony Brook.
All Asia Bar 334 Mass. Ave., Cambridge (617-497-1544). MBTA: Red Line to Central.
Asgard 350 Mass. Ave., Cambridge (617-577-9100). MBTA: Red Line to Kendall/MIT.
Atrium The Regal Bostonian Hotel, 20 North St., Boston (617-523-3600). MBTA: Blue or Green Line to Gov. Center.
The Attic 107 Union St., Newton (617-964-6684). MBTA: D Green Line to Newton Centre.
Atwood's Tavern 877 Cambridge St., Cambridge (617-864-2792). MBTA: Red Line to Kendall/MIT or Green Line to Lechmere.
Berklee Performance Center 136 Mass. Ave., Boston (617-747-2261). MBTA: Green Line to Hynes.
Bill's Bar 5½ Lansdowne St., Boston (617-421-9678). MBTA: Green Line to Kenmore.
The Black Horse Tavern Faneuil Hall Marketplace, Boston (617-227-2038). MBTA: Blue or Green Line to Gov. Center.
The Black Rose 160 State St., Boston (617-742-2286). MBTA: Blue or Green Line to Gov. Center.
Bob's Southern Bistro 604 Columbus Ave., Boston (617-536-6204). MBTA: Orange Line to Mass. Ave.
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Cask 'n Flagon 62 Brookline Ave., Boston (617-536-4840). MBTA: Green Line to Kenmore.
Club Café 209 Columbus Ave., Boston (617-536-0966). MBTA: Orange Line to Back Bay.
Club Passim 47 Palmer St., Cambridge (617-492-7679). MBTA: Red Line to Harvard.
Common Ground 85 Harvard Ave., Allston (617-783-2071). MBTA: B Green Line to Harvard.
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Dante's at Firefly's Marlborough 350 East Main St., Marlborough (508-229-2583). MBTA: Commuter Rail to Marlborough.
Dick's Last Resort Faneuil Hall Marketplace, Boston (617-267-8080). MBTA: Blue or Green Line to Gov. Center.
The Draft 34 Harvard Ave., Allston (617-783-9400). MBTA: B Green Line to Harvard.
The Enormous Room 567 Mass. Ave., Cambridge (617-491-5599). MBTA: Red Line to Central.
Felt 533 Washington St., Boston (617-350-5555). MBTA: Red or Orange Line to Downtown Crossing.
Fireplace 1634 Beacon St., Brookline (617-975-1900). MBTA: C Green Line to Washington.
First Act Guitar Studio 745 Boylston St., Boston (617-226-7899). MBTA: Green Line to Copley.
The Foundation Lounge Hotel Commonwealth, Kenmore Square, 500 Comm. Ave., Boston (617-859-9900). MBTA: Green Line to Kenmore.
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The Harp 85 Causeway St., Boston (617-742-1010). MBTA: Green or Orange Line to North Station.
Harpers Ferry 158 Brighton Ave., Allston (617-254-9743). MBTA: B Green Line to Harvard.
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Lucky's Lounge 355 Congress St., Boston (617-357-5825). MBTA: Red Line to South Station.
Matt Murphy's 14 Harvard St., Brookine (617-232-0188). MBTA: D Green Line to Brookline Village.
MFA 465 Huntington Ave., Boston (617-369-3474). MBTA: E Green Line to Museum.
Middle East 472 Mass. Ave., Cambridge (617-492-9181). MBTA: Red Line to Central.
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Milky Way 403 Centre St., Jamaica Plain (617-524-3740). MBTA: Orange Line to Jackson.
Millennium Bostonian Hotel 26 North St., Boston (617-523-3600). MBTA: Blue or Green Line to Gov. Center.
Mohegan Sun 1 Mohegan Sun Blvd., Uncasville, Conn. (888-226-7711).
Mr. Dooley's 77 Broad St., Boston (617-338-5656). MBTA: Blue or Green Line to Gov. Center.
Oak Bar Fairmont Copley Plaza Hotel, 138 St. James Ave., Boston (617-267-5300). MBTA: Green Line to Copley.
O'Brien's 3 Harvard Ave., Allston (617-782-6245). MBTA: B Green Line to Harvard.
Old South Church 645 Boylston St., Boston (617-536-1970). MBTA: Green Line to Copley.
Opera House 539 Washington St., Boston (617-880-2442). MBTA: Green Line to Boylston.
Orpheum Theatre 31 Hamilton Place, Boston (617-679-0810). MBTA: Green Line to Boylston.
Paddy O's 33 Union St., Boston (617-742-2121). MBTA: Green or Orange Line to Haymarket.
Palladium 261 Main St., Worcester (508-797-9696). MBTA: Commuter Rail to Union.
Paradise Lounge 969 Comm. Ave., Boston (617-562-8800). MBTA: B Green Line to Pleasant.
Paradise Rock Club 969 Comm. Ave., Boston (617-562-8800). MBTA: B Green Line to Pleasant.

Parris Faneuil Hall Marketplace, Boston (617-248-9900). MBTA: Blue or Green Line to Gov. Center.
PA's 345 Somerville Ave., Somerville (617-776-1557).
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Somerville Theatre 55 Davis Square, Somerville (617-625-5700). MBTA: Red Line to Davis.
Sweetwater Café 3 Boylston St., Boston (617-351-2515). MBTA: Green Line to Boylston.
Symphony Hall 301 Mass. Ave., Boston (617-266-1492). MBTA: Green Line to Symphony.
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TD Banknorth Garden 100 Legends Way, Boston (617-624-1000). MBTA: Green or Orange Line to North Station.
Terrace Lounge 110 Huntington Ave., Boston (617-236-5800). MBTA: E Green Line to Prudential.
Toad 1912 Mass. Ave., Cambridge (617-497-4950). MBTA: Red Line to Porter.
Tommy Doyles 96 Winthrop St., Cambridge (617-225-0888). MBTA: Red Line to Harvard.
Top of the Hub Prudential Tower, Boston (617-536-1775). MBTA: E Green Line to Prudential.
Tsongas Arena 300 Martin Luther King Jr. Way, Lowell (617-848-6900). MBTA: Commuter Rail to Lowell.
T.T. the Bear's Place 10 Brookline St., Cambridge (617-492-2327). MBTA: Red Line to Central.
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Les Zygomates 129 South St., Boston (617-542-5108). MBTA: Red Line to South Station.

CLASSICAL MUSIC

Wednesday, April 2

Celebrity Series of Boston *Symphony Hall, 301 Mass. Ave., Boston (617-482-6661). www.celebrityseries.org. MBTA: Green Line to Hynes. 8 pm. $32-$80.* Sir Neville Marriner leads the Academy of St. Martin in the Fields in works by Haydn, Mozart and Mendelssohn.
Lunchtime Concert Series *The Cathedral Church of St. Paul, 138 Tremont St., Boston (617-482-5800). www.stpaulboston.org. MBTA: Red or Green Line to Park. 12:15 pm. $5, suggested donation.* The early-music quartet Music for a While performs works by Dowland, Morley and others in "The Sounds of Early 17th-Century Europe."

Thursday, April 3

Boston Conservatory Opera *Boston Conservatory Theater, 31 Hemenway St., Boston (617-912-9222). www.bostonconservatory.edu. MBTA: Green Line to Hynes. 8 pm. $20, general admission; $10, seniors; $5, students.* Bruce Hangen conducts Mozart's celebrated opera *Cosi Fan Tutte.*

Friday, April 4

Beacon Brass Concert *St. Andrew's Episcopal Church, 79 Denton Road, Wellesley (781-235-7310). www.sapas.org. MBTA: D Green Line to Riverside. 7:30 pm. $20, general admission; $10, seniors; $5, students.* The St. Andrew's Performing Arts Series presents the Beacon Brass Quintet.
Beaux Arts Trio Farewell Tour *Jordan Hall, New England Conservatory, 30 Gainsborough St., Boston (617-482-6661). www.celebrityseries.org. MBTA: Green Line to Hynes. 8 pm. $45-$50.* The last Boston performance by the Beaux Arts Trio features works by Schubert and Gyorgy Kurtag.
Boston Conservatory Opera *Boston Conservatory Theater, 31 Hemenway St., Boston (617-912-9222). www.bostonconservatory.edu.*

MBTA: Green Line to Hynes. 8 pm. $20, general admission; $10, seniors; $5, students. See April 3 Boston Conservatory Opera.

Old West Organ Society *Old West Church, 131 Cambridge St., Boston (617-739-1340). www.oldwestorgansociety.org. MBTA: Green Line to Kenmore. 8 pm. $5-$15.* Organist John Gillock performs pieces by Olivier Messiaen.

Schola Cantorum of Boston *Church of St. John the Evangelist, 35 Bowdoin St., Boston (401-274-5073). www.scholacantorumboston.com. MBTA: Blue or Green Line to Gov. Center. 8 pm. $20, general admission; $15, seniors; $7, students.* The Schola Cantorum of Boston performs an all-Bach concert with the Musica Maris Baroque Orchestra.

Sir Roger's Haydn *Symphony Hall, 301 Mass. Ave., Boston (617-266-3605). www.handelandhaydn.org. MBTA: E Green Line to Symphony. 8 pm. $15-$65.* Led by Sir Roger Norrington, the season's final performance features Haydn's Symphony No. 4, "Trauer," and his *Harmonimesse*.

Saturday, April 5

Boston Conservatory Opera *Boston Conservatory Theater, 31 Hemenway St., Boston (617-912-9222). www.bostonconservatory.edu. MBTA: Green Line to Hynes. 8 pm. $20, general admission; $10, seniors; $5, students.* See April 3 Boston Conservatory Opera.

Boston Gay Men's Chorus *Symphony Hall, 301 Mass. Ave., Boston (617-266-1492). www.bgmc.org. MBTA: E Green Line to Symphony. 8:30 pm. $15-$45.* The Boston Gay Men's Chorus performs pieces by Robert Seeley, Gwyneth Walker and the world premiere of Lowell Liebermann's *A Whitman Oratorio*.

Brandeis University *Slosberg Recital Hall, Brandeis University, 415 South St., Waltham (781-736-4200). www.brandeis.edu. MBTA: Commuter Rail to Brandeis/Roberts. 8 pm. $10-$25.* The Lydian String Quartet presents the final installment in its "Around the World in a String Quartet" series.

Sunday, April 6

Boston Conservatory Opera *Boston Conservatory Theater, 31 Hemenway St., Boston (617-912-9222). www.bostonconservatory.edu. MBTA: Green Line to Hynes. 8 pm. $20, general admission; $10, seniors; $5, students.* See April 3 Boston Conservatory Opera.

Marcus Thompson Recital *MIT, Kresge Auditorium, 84 Mass. Ave., Cambridge (617-253-2906). http://web.mit.edu/arts. MBTA: Red Line to Kendall/MIT. 3 pm. Free.* MIT professor Marcus Thompson plays arrangments by Schnittke, Colgrass, Carter and Schubert on the viola.

Monday, April 7

Boston University Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (617-266-1492). www.bso.org. MBTA: E Green Line to Symphony. 8 pm. $25.* The Boston University Symphony Orchestra is joined by the Boston University Symphonic Chorus for a concert of works by Verdi.

Chamber Music by Candlelight *Christ Church Cambridge, 128 Garden St., Cambridge (617-489-2062). www.csem.org. MBTA: Red Line to Harvard. 7:30 pm. $5-$30.* "Galant and Learned: Music for the Flute and Harpsichord" features an all-Bach performance.

Tuesday, April 8

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (617-266-1492). www.bso.org. MBTA: E Green Line to Symphony. 8 pm. $29-$103.* James Levine conducts the orchestra and pianist Evgeny Kissin in Brahms' Symphony No. 3 and Piano Concerto No. 2.

Wednesday, April 9

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (617-266-1492). www.bso.org. MBTA: E Green Line to Symphony. 8 pm. $29-$103.* See April 8 BSO listing for details.

Thursday, April 10

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (617-266-1492). www.bso.org. MBTA: E Green Line to Symphony. 8 pm. $29-$103.* See April 8 BSO listing for details.

Friday, April 11

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (617-266-1492). www.bso.org. MBTA: E Green Line to Symphony. 8 pm. $29-$103.* See April 8 BSO listing for details.

Classical Music at MIT *MIT, Killian Hall, 160 Memorial Drive, Cambridge (617-253-2826). http://web.mit.edu/arts. MBTA: Red Line to Kendall. 8 pm. Free.* The MIT Festival Jazz Ensemble previews upcoming on-campus performances.

Chamber Orchestra of Boston *Jordan Hall, 30 Gainsborough St., Boston (617-266-1626). www.chamberorchestraofboston.org. MBTA: E Green Line to Symphony. 8 pm. $20-$50.* David Feltner conducts Schubert's *Death and the Maiden* for string orchestra.

Musicians of the Old Post Road *First Parish Church, 50 Cochituate Road, Wayland (781-466-6694). www.oldpostroad.org. 8 pm. $25, general admission; $20, seniors and students.* This concert presents music composed and performed in Colonial America.

Saturday, April 12

Boston Early Music Festival *First Church in Cambridge, 11 Garden St., Cambridge (617-661-1812). www.bemf.org. MBTA: Red Line to Harvard. 8 pm. $25-$64.* This three-part concert features the words of three eccentric 18th-century composers: "Madcap," "Red Priest" and "Angel." A free talk with the artists precedes the performance.

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (617-266-1492). www.bso.org. MBTA: E Green Line to Symphony. 8 pm. $29-$103.* See April 8 BSO listing for details.

Musicians of the Old Post Road *Christ Church, Zero Garden St., Cambridge (781-466-6694). www.oldpostroad.org. MBTA: Red Line to Harvard. 8 pm. $25, general admission; $20, seniors and students.* See April 11 Musicians of the Old Post Road concert for details.

Seamus Tansey *Canadian-American Club of Massachusetts, 202 Arlington St., East Watertown (617-924-9827). www.canamclubofboston.com. 8 pm. $15, advance; $20, at the door.* Storyteller, singer and flutist Seamus Tansey presents a night of Irish folk music.

Sunday, April 13

Affiliated Artist Chamber Music Concert *MIT, Killian Hall, 160 Memorial Drive, Cambridge (617-253-2906). http://web.mit.edu/arts. MBTA: Red Line to Kendall/MIT. 3 pm. Free.* This recital features pieces by Debussy and Tchaikovsky.

The Borromeo String Quartet *Forsyth Chapel, 95 Forest Hills Ave., Boston (617-524-3354). www.foresthillstrust.org. MBTA: Orange Line to Forest Hills. 2 pm. $20-$55.* The Borromeo String Quartet presents the fourth installment in its "Beethoven Plus" series. A reception follows the performance.

Cantata Sunday *Second Church of Newton, 60 Highland St., West Newton (617-332-1446). www.shore.net. 10 am. Free.* Newton Baroque joins the Choir of Second Church in two Bach cantatas.

Asha Bhosle *Symphony Hall, 301 Mass. Ave., Boston (617-266-1492). www.bso.org. MBTA: E Green Line to Symphony. 8 pm. $35-$125.* Bollywood singer Asha Bhosle performs in celebration of her 75th birthday.

Monday, April 14

Boston Early Music Festival *First Church in Cambridge, 11 Garden St., Cambridge (617-661-1812). www.bemf.org. MBTA: Red Line to Harvard. 8 pm. $25-$64.* See April 12 Boston Early Music Festival concert for details.

Placido Domingo *Citi Performing Arts Center, Wang Theater, 270 Tremont St., Boston (800-447-7400). www.citicenter.org. MBTA: Green Line to Boylston. 8 pm. $45-$250.* Placido Domingo's "Around the World" tour comes to Boston.

Tuesday, April 15

Tuesday Noon Hour Recital *King's Chapel, 58 Tremont St., Boston (617-227-2155). www.kingschapel.org. MBTA: Green Line to Boylston. 12:15 pm. $3, suggested donation.* This recital features the works of contemporary composers Burgett, Ramsay and Pinkham.

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MONDAYS

An Tua Nua *Ceremony* A night of goth and industrial music, 9 pm, $5, 21+.
Enormous Room *Beat Research* Wayne and Wax and DJ Flack spin experimental party music, 9 pm, no cover, 21+.
Green Briar Irish seissun, 8 pm, no cover, 21+.
Kings *Industry Night* 9 pm, no cover, 21+.
Milky Way Rotating DJs, live music and free bowling, 9 pm, no cover, 21+.
Phoenix Landing *Makka Mondays* DJ Uppercut spins hip-hop and reggae, 10 pm, $5, 21+.
River Gods *Weekly Wax* Two local DJs go head-to-head in a musical face-off, 8 pm, no cover, 21+.
Saint *SIN Service Industry Night* DJ Chris Roxx and DJ Hectik spin house, hip-hop and Top 40, 10 pm, 21+.
Sissy K's DJ Littles spins Top 40, 9 pm, no cover, 21+.

TUESDAYS

Bell in Hand Karaoke night, acoustic music, 9 pm, no cover, 21+.
Dbar *Showtunes Tuesday* DJs Kevin and Ryan play showtunes, 9 pm, no cover, 21+.
Dublin House *Throwback Tuesdays* DJs spin old-school, dancehall, reggaeton and hip-hop, 10 pm, $5, 21+.
The Estate *Industry Standard Tuesdays* Guest DJs spin mashups, 10 pm, 21+.
Golden Temple *The E Room* DJ Robert Weintraub spins R&B, Motown, pop and acid jazz, 9 pm, no cover, 21+.
Kings *College, Ladies and Trivia Night* 9 pm, no cover.
Milky Way *All-Star Karaoke* Regular karaoke first and third Tuesdays of each month, live-band karaoke second and fourth Tuesdays, 10 pm, up to $3, 21+.
The Purple Shamrock Terry Brennan sing-along, 9:30 pm, no cover, 21+.
Rain *Karaoke Night* 9 pm, no cover, 21+.
Redline *Ipodapalooza* Show off your DJ skills and your best 30-minute playlist, 9 pm-1 am, no cover, 21+.
River Gods A mix of DJs and music, 9 pm, no cover, 21+.
Rumor *Evolution Tuesdays* DJ Taner spins house, 11 pm, $20, $15 on guest list, 21+.
Ryles Dance Hall *Noche Latina* DJ Ali and special guest DJs keep you dancing with salsa lessons beginning at 7 pm, $13; 9:30 pm, $8.
Shine DJ Sun One spins hip-hop, Top 40 and dancehall, 9 pm, no cover, 19+.
Sissy K's DJ Brian spins Top 40, 9 pm, no cover, 21+.
Tabú *Stupid Keith's Karaoke* (Ultralounge) Participate to win $250 as DJ Brian Ray spins '70s, '80s, '90s and Top 40, 8 pm, 21+.
Wonder Bar *Industry Night* with DJ Ricky Fatts and DJ G-Squared, 10 pm, no cover, 21+.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Clubs" or by e-mail to clubs@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Derek Kouyoumjian

Guns Show
Right to Bare Arms DJs spin mashups every Wednesday at Foundation Lounge.

WEDNESDAYS

An Tua Nua *Salsa Night Wednesdays* DJs spin salsa music, 10:15 pm, $10, 21+. Salsa lessons at 8 and 9 pm, $2 added to cover.
Caprice *Mambo Lounge Wednesdays* DJ Franklin and DJ Jr. Vega spin Latin and international, 10:30 pm, no cover, 21+.
Flat Top Johnny's DJs spin rock, 10 pm, no cover, 21+.
The Foundation Lounge *Famous Wednesdays* DJs spin mashups, 10 pm, no cover, 21+.
Golden Temple *The E Room* DJ Robert Weintraub spins R&B, Motown, pop and acid jazz, 9 pm, no cover, 21+.
The Good Life Various DJs spin, 10 pm, 21+.
The Kells *Get Over the Hump Wednesdays* DJ Doc spins Top 40, dance and hip-hop, 10 pm, no cover, 21+.
Milky Way A variety of DJs and music, 9 pm, 21+.
Phoenix Landing *Return of Techno* DJs spin underground dance music, 10 pm-1 am, $5, 19+.
The Point Karaoke Night, 9:30 pm-1 am.
The Purple Shamrock Karaoke, 9:30 pm, no cover, 21+.
Rain *Oldies but Goodies* DJ Russ McQueen spins classic hits from the '50s, '60s and '70s, 8 pm, no cover, 21+.
Redline *Mood Mosaic* DJ Deano Sounds spins reggae, Brasilica, funk and soul, 8:30 pm-12 am, no cover, 21+.
River Gods Dance to rock, gospel and blues, 9 pm, no cover, 21+.
Shine Dub Shack DJ KC Hallett and DJ Brynmore spin underground, house and reggae, 9 pm, no cover, 19+.
Sissy K's DJ Nelley Nell spins Top 40, 9 pm, no cover, 21+.
Venu *Chaps Latino Night* Gay night with DJ Adilson spinning Latin, house, hip-hop and Top 40, 10 pm, $10, 21+.

THURSDAYS

An Tua Nua *College Night* Listen to '80s, one-hit wonders, Top 40 and hip-hop, 10 pm, no cover, 21+.
Aria *Four Play Thursdays* DJs Hectik and Stix spin hip-hop, Top 40, Latin and mashups, 10 pm, $20, $10 on guest list, 21+.
Bell in Hand Alternating DJs spin everything, 10 pm, no cover, 21+.
Caprice *Hip Hop Night* DJ Pup Dawg and DJ Bruno spin hip-hop, 10 pm, no cover, 21+.
Clerys DJ Rhythm Nights, 10 pm, no cover, 21+.
Common Ground *Love Night* DJ Brian plays love songs from the '80s, 10:30 pm, $3, 21+.
The Estate *Glamlife Thursdays* Gay night with DJ Richie Ladue spinning Top 40 and hip-hop, 10 pm, no cover, 21+.
Felt *True Music Thursdays* Live rock, funk and alternative performances by local and national bands, 9 pm, $5-$8, 21+.
The Foundation Lounge *Club XO* DJ Moon Lee spins, 10 pm, no cover, 21+.
Golden Temple *The E Room* DJ Robert Weintraub spins R&B, Motown, pop and acid jazz, 9 pm, no cover, 21+.
The Good Life Various DJs spin, 10 pm, 21+.
Jake Ivory's *Karaoke Night* 9 pm, no cover, 21+.
Jose McIntyre's *Karyn & Caitlyn Promo Night* No cover, 21+.
The Kells *Thirsty Thursdays* DJ NRG and Kutrate Kid spin hip-hop and dance mixes, 10 pm, no cover, 21+.
Kings *Let It Out* Karaoke night featuring prizes and giveaways, 10 pm, no cover.
Mantra *Mantra Thursdays* DJ Corcoran spins Euro-house and hip-hop, 10 pm, cover varies, 21+.
Milky Way *Aquanet Dance Party* DJs spin old-school hip-hop, '80s, funk and soul, 9:30 pm, no cover, 21+.
Mojitos Lounge *LQ Thursdays* DJ Surg spins merengue, bachata, reggaeton and hip-hop, 10 pm, $10, 21+.
Om DJ Mario spins international beats.
Parris DJs spin Top 40 at 8 pm, live bands at 10 pm, no cover, 21+.
Phoenix Landing *Elements Drum 'n' Bass Night* DJs Crook, Lenore and Mad Dog present drum 'n' bass with special guests, 10 pm, $5, 19+.
The Place DJ Chris Roxx spins Top 40 and dance, 10 pm, no cover, 21+.
The Point *Ladies Night* Live music and DJs spin dance and hip-hop, 9 pm.
The Purple Shamrock Musician Jim Plunkett and DJ Mike Flanagin, 9:30 pm, $5, 21+.
Red Sky *Intimate Thursdays* Various guest DJs spin, 10 pm, 21+.
Revolution Rock Bar *Ditch Thursdays* DJ Rick Rude spins Top 40, pop and mashups, 10 pm, $15, 21+.
River Gods Bullitts and Gravy spin '50s and R&B, 9 pm, no cover, 21+.
Roggies Karaoke night, 8 pm, no cover, 21+.
Rumor *Rumor Thursdays* DJ Roger M and DJ JC spin house and Latin, 11 pm, $20, $15 on guest list, 21+.
Ryles Dance Hall *Temporada Latina* A night of salsa lessons and dancing, 8:30 pm-1 am, $8-$12, 21+.
711 Lounge DJs spin mashups and hip-hop, 10 pm, $10, 21+.
Shine *Essence Thursdays* DJs spin a variety of beats, 10 pm, 19+.
Sissy K's DJ Littles spins Top 40 and dance music upstairs, 8 pm, $7, 21+.
Tabú Nightclub: DJs Hustle Simmons and Gee-Spin

from JAM'N 94.5 drop hip-hop, reggae and R&B beats, 10 pm, no cover, 18+. Ultralounge: DJ Babyboricua spins merengue, salsa, bachata and reggaeton, 10 pm, $10, 21+.

33 Restaurant *Spin Thursdays* Various DJs spin house, 10 pm, 21+.

Vertigo DJs spin reggae, reggaeton and dancehall, 10 pm, no cover, 21+.

Whiskey Park *Soul Clap Thursdays* DJs Eli Goldstein and Charles Levine spin ska, jazz, Latin, techno, lounge, motown, house, reggae and more, 9 pm–2 am, no cover, 21+.

Wonder Bar *Trend Thursdays* DJ Hevan spins hip-hop, R&B and old-school, 10 pm, no cover, 21+.

FRIDAYS

An Tua Nua Back: DJ Ren Justice spins Top 40 and hip-hop, 10 pm, $5, 21+. Front: DJs Silent Partner and Steny spin house, lounge and hip-hop, 10 pm, $5, 21+.

Aria Back: DJ Big and Teamallstar spin Top 40, hip-hop, R&B and reggae, 10:30 pm, $15, 21+. Front: DJ Greg Pic spins house, 10:30 pm, $15, 21+.

Asgard DJ Dave M spins dance and Top 40, 10 pm, no cover, 21+.

Bell in Hand Alternating DJs spin everything, 10 pm, $5, 21+.

Blue Wave *Old School Fridays* DJs spin old-school hip-hop, 10 pm, 21+.

Boston Rocks *Party Like a Rockstar Fridays* DJ Pup Dawg spins hip-hop, dancehall and reggaeton, 10 pm, $5, 21+.

Caprice *Opa Fridays* (Downstairs) DJ Paul Yiotis spins international and ethnic house, 10 pm, no cover, 19+. *Casablanca@Caprice* (Upstairs) DJs Tom Bartlett, Matt Dimond and Sergio Santos spin house, 10 pm, no cover, 21+.

Clerys *DJ Rhythm Nights* DJs spin a variety of music, 10 pm, no cover, 21+.

Common Ground *'90s Night* Guest DJs spin '90s hits, 10 pm, $3, 21+.

Coogan's DJs spin Top 40 and dance, 10 pm, $5, 21+.

Dbar DJ Mike Giller spins Top 40 and house beats, 10 pm–2 am, no cover, 21+.

Devlin's DJs spin dance and hip-hop, 9 pm–1 am, no cover, 21+.

The Estate *Resurrection Fridays* DJs Carl Cox, Sander Kleinenberg and David Guetta spin international house, trance and break-beat music, 10 pm, 21+.

Felt *Heated Fridays* (First Floor) DJ Mike Bose spins '80s, dance and Top 40, 11 pm, no cover, 21+. *Mashup Fridays* (Fourth Floor) DJ Vinnie the Kid of Mashup Mafia spins mashups, '80s, dance and rock, 10 pm, $10, 21+.

The Foundation Lounge DJ Mattie D spins, 10 pm, no cover, 21+.

Golden Temple *The E Room* DJ Robert Weintraub spins '70s, '80s, '90s and vocal house, 9:30 pm, 21+.

The Good Life Various DJs spin house, 10 pm, 21+.

Great Scott DJs Ken and Michael V spin, 9 pm, $5, 21+.

Green Briar DJs and live music, 9:30 pm, $5, 21+.

Gypsy Bar DJ Mario spins in the dance room, and DJ Niso spins at the front bar, 10 pm, $10, 21+.

The Harp DJs spin dance mixes upstairs and downstairs, live bands upstairs, 9 pm, $10, 21+.

Hurricane O'Reilly's DJ Dennis spins Top 40 and dance, 10 pm, no cover, 21+.

Jake Ivory's *Dueling Rock 'n' Roll Piano Show* 8:30 pm, $8, 21+.

Jose McIntyre's DJ Massi spins Top 40 and hip-hop, 10 pm, $5, 21+.

Joshua Tree DJ Wolff spins '80s, 10 pm, no cover, 21+.

The Kells *Ladies' Night* DJ Grasshopper spins Top 40, hip-hop, dance and old-school, 10 pm, $6, women free before 12 am, 21+.

Derek Kouyoumjian

Strictly Dancing

Saturday Night Fever Partygoers enjoy a variety of beats on Status Saturdays at District.

Kitty O'Sheas *Fusion Fridays* Upstairs: DJ Artie V spins house. Downstairs: DJ Greg G spins hip-hop, dance and house.
Liquor Store DJ Mario spins Top 40, hip-hop and rock, 9 pm, $5, 21+.
Mantra *Flow Fridays* DJ Lil' Jay spins hip-hop, mashups, '80s and house, 10:30 pm, $15, $10 on guest list, 21+.
Middlesex Lounge Various DJs spin soul, funk, down-tempo and hip-hop, no cover, 21+.
Milky Way Live bands and DJs, 9:30 pm, cost varies, 21+.
Mojitos Lounge DJ Lizito spins merengue, reggaeton, bachata, hip-hop and salsa, 10:30 pm, $10, 21+.
Om DJ Mike Swells spins house beats.
Parris DJs spin Top 40 at 8 pm, live bands at 10 pm, $10, $5 before 9 pm, 21+.
Phoenix Landing *Pretty Young Things Night* A ladies' night featuring DJ Vinnie spinning '80s, Top 40 and dance, 10 pm, $5, 21+.
The Place VJ Dweb spins a mix of Top 40, pop and hip-hop as TV screens show Boston sports highlights, 9 pm, $5, 21+.
The Point Downstairs: *Rock Reggae Friday*; Upstairs: DJ Obsession, 10 pm-2 am, 21+.
Pure *Pure Fridays Lesbian Night* Rotating DJs spin hip-hop and Top 40, 9 pm, $5 before 11 pm, 21+.
The Purple Shamrock Top 40 with DJ Thom, 10 pm, $5, 21+.
Rain KISS 108's DJ Jim spins Top 40 and pop, 10 pm, 21+.
Red Sky Various guest DJs spin, 10 pm, 21+.
Redline *Friday Alternative* DJ KC spins a variety of music, 8 pm, $5 after 11 pm, 21+.
Revolution Rock Bar *Lettin' Loose Fridays* Afterwork specials and classic rock favorites, 5-8 pm, followed by a special guest DJ, 10 pm-2 am, no cover, 21+.
River Gods An eclectic mix of DJs and music, 9 pm, no cover, 21+.
Roxy *Latin Fridays* DJs Case and Andy Panty spin merengue, salsa, bachata and reggaeton, 10 pm, $10 before 11 pm, $15 after, 21+.
Rumor *Fixx Fridays* DJ Profenna spins hip-hop, mashups and house, 10 pm, $20, $10 on guest list, 21+.
Ryles Dance Hall *Viernes de Vacilon Latin Dance Party* Rotating DJs provide bachata, merengue, reggaeton and salsa music, free before 10 pm, $5 before 11 pm, $10 after, tasteful attire required.
Saint *Heaven Fridays* DJs G-Squared and Tanno provide a mix of everything, 10 pm, 21+.
Sanctuary DJ Vicari spins a variety of beats, 10 pm, 21+.
711 Lounge *Temptation Fridays* DJs spin mashups, Top 40, hip-hop and house, 11 pm, $10, 21+.
Sissy K's DJ Brian spins Top 40 and dance music, 9 pm-2 am, $7, 21+.
Suite *Sweet Fridays* DJ Pup Dawg spins hip-hop and reggae, 10 pm, $10, 21+.
Tabú Nightclub: *Flirt Fridays* DJ Spitaleri spins hip-hop, reggae and reggaeton, women free before 11 pm, $10 after, $10 for men 21+, $15 for men 18-20. Ultralounge: DJs J Boogz and Shyne spin Top 40 and old-school, 10 pm, 21+.
Tequila Rain DJ Mike spins Top 40, hip-hop and rock, 9 pm-2 am, $5, 21+.
33 Restaurant *Studio 33* DJs spin retro dance mixes, hip-hop, house and Latin, 10 pm, no cover, 21+.
360 Ultralounge *Flirt Fridays* DJ Backspin spins Top 40, hip-hop and dance beats, 10 pm, $15, 21+.
Toast *Dyke Night* DJs spin '70s, '80s and '90s, 10 pm, $5, 21+.
Underbar *Underbar Fridays* DJ Franklin spins International house, Latin and Top 40, 11 pm, $20, 21+.
Venu DJ Roger M spins house, hip-hop and Latin, 11 pm, $20, $15 on guest list, 21+.
Vertigo *Sexy Fridays* DJ Seye Daddy spins a mix of hip-hop, reggaeton, R&B and old-school, 10 pm, $15, 21+.
Whiskey Park DJ Zati spins house and mashups, 10 pm, 21+.
Wonder Bar DJ Dirty Dek spins hip-hop, Top 40, '80s and house, 10 pm, 21+.

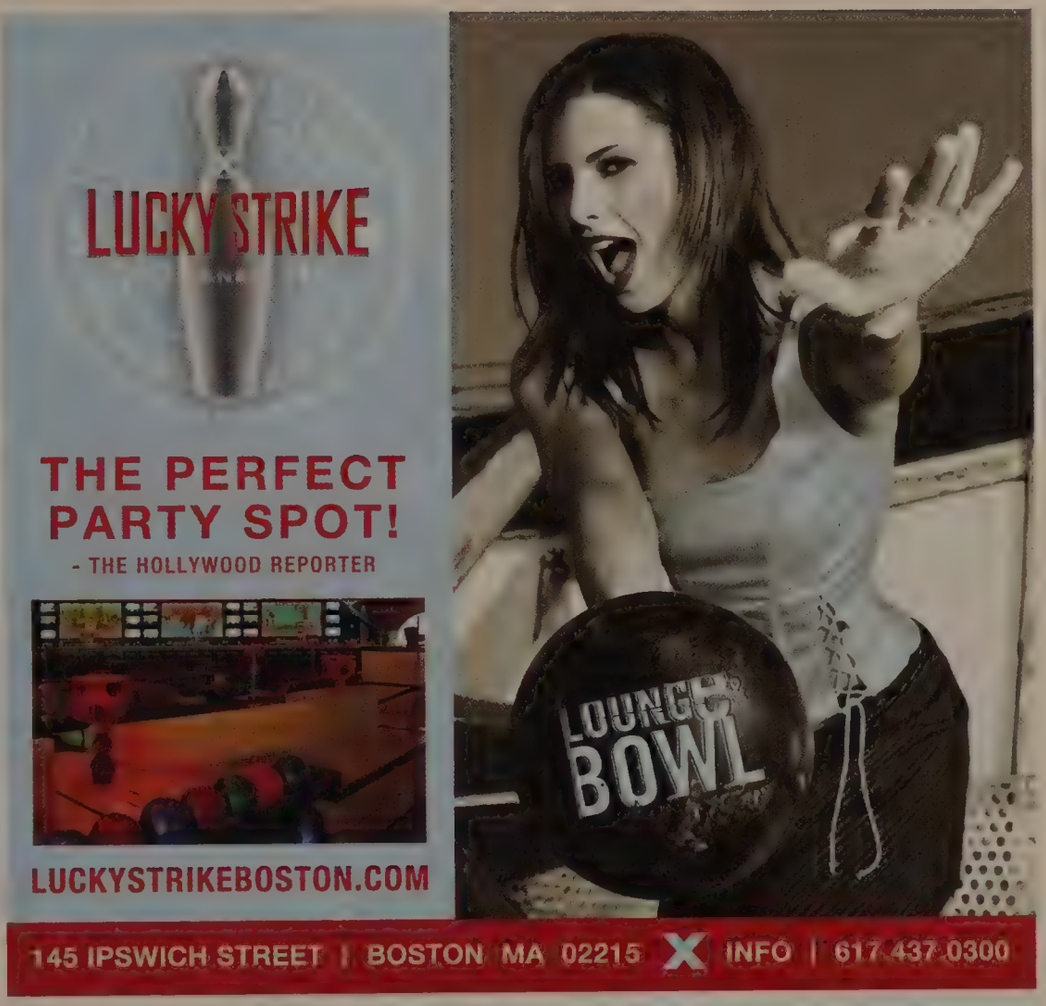
SATURDAYS

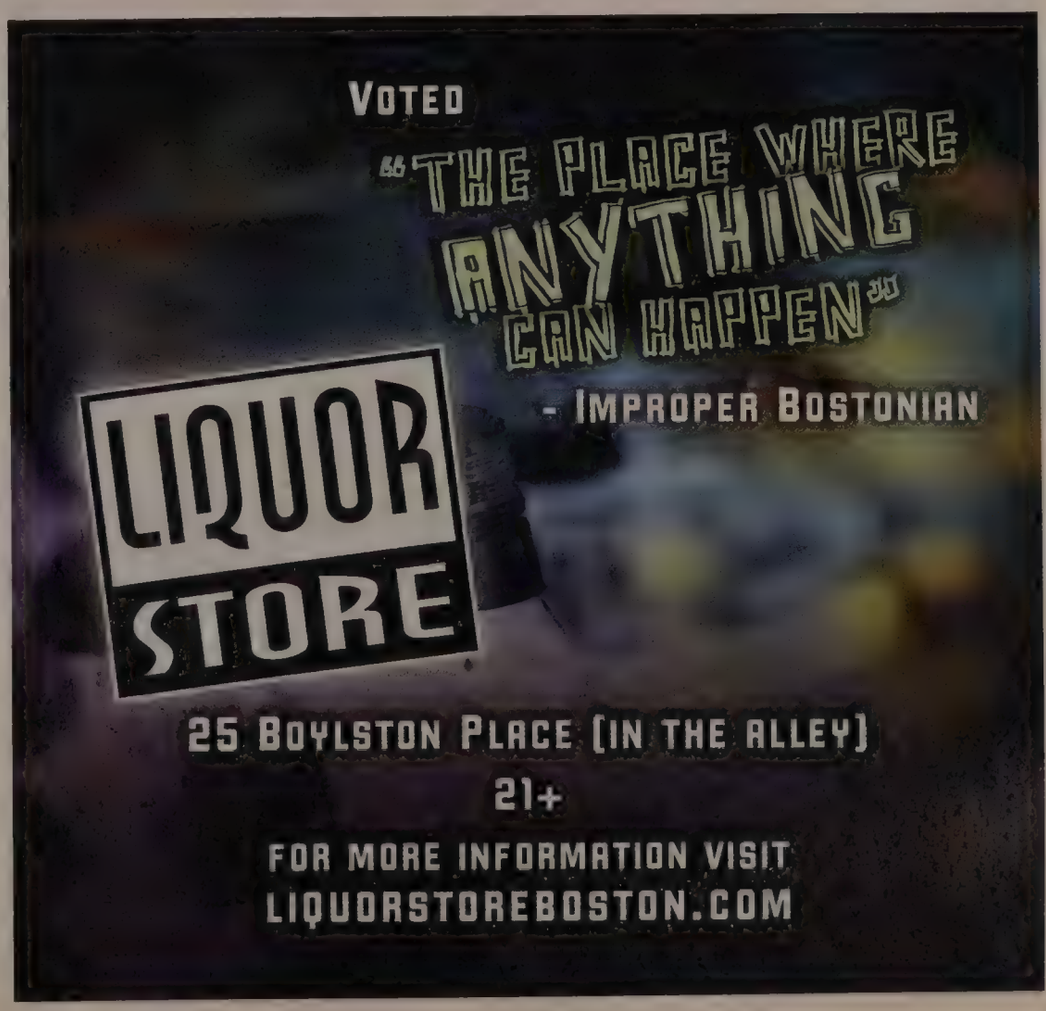
An Tua Nua Back: DJ Howie spins Top 40 and hip-hop, 10 pm, $5, 21+. Front: Guest DJs spin house and lounge, 10 pm, $5, 21+.
Aqua *Unwrapped Saturdays* DJ Anthem spins hip-hop, Top 40 and old-school, 10 pm, 21+.
Aria *Rockstar Saturdays* DJ Pup Dawg spins hip-hop, reggae, reggaeton, rock and house, 10 pm, $20, 21+.
Bell in Hand DJs spin everything, 10 pm, $10, 21+.
Blue Wave *Feel the Vibe* Saturdays DJ Sun One spins hip-hop and reggae, 10 pm, 21+.
Boston Rocks *Saturday Mix Party* DJ Fast Freddy spins Top 40, dance, classic and current rock, hip-hop and old-school, 10 pm, $5, 21+.
Caprice *Saturday International Lounge* (Upstairs) DJ Franklin spins international music, 10 pm, no cover, 21+. *Privé Saturdays* (Upstairs) DJ Paul Yioti spins Euro-house, 10 pm, no cover, 21+.
Cask 'n Flagon DJ Hustle Simmons spins hip-hop, funk, dance and Top 40, 10 pm-2 am, no cover, 21+.
Clerys *DJ Rhythm Nights* 10 pm, no cover, 21+.
Common Ground *Dance Floor Pandemonium* DJ Hannon spins various beats, 10 pm, 21+.
Coogan's DJs spin Top 40 and dance hits, 10 pm, $5, 21+.
Dbar DJs Jay Ine and Ted Ellison spin high-energy house beats, 10 pm-2 am, no cover, 21+.
Devlin's DJ Brother Cleve spins a mix of '80s, '90s and current favorites, 9 pm-1 am, no cover, 21+.
District *Status Saturdays* DJs spin a variety of beats, 10 pm, 21+.
The Estate *Satisfaction Saturdays* Various DJs spin a mix of styles, 9 pm, 21+.
Felt *The Lounge* DJ Profenna spins dance, Top 40, '80s and mashups. *Social Club Saturdays* DJ Mike Bose spins Top 40, house and hip-hop, 10 pm, $10, 21+.
The Foundation Lounge DJ Tanno spins Top 40, reggae, house and disco, 10 pm, no cover, 21+.
Golden Temple *The E Room* DJ John Reed spins music from the '70s, '80s and '90s, as well as Top 40, 9:30 pm, no cover, 21+.
The Good Life Various DJs spin, 9 pm, 21+.
Green Briar DJs and live music, 9:30 pm, $5, 21+.
Gypsy Bar DJ Niso spins in the dance room and DJ Mario spins at the front bar, 10 pm, $10, 21+.
The Harp DJs spin dance mixes upstairs and downstairs, live bands upstairs, 9 pm, $10, 21+.
Hurricane O'Reilly's DJ Massi spins hip-hop, house and reggae, 10 pm, no cover, 21+.
Jake Ivory's *Dueling Rock and Roll Piano Show* 8:30 pm, $8, 21+.
Jose McIntyre's *Rhythm Nights* Resident DJ spins Top 40, hip-hop and dance, 9 pm, $5, 21+.
Joshua Tree DJ Taeho spins Top 40, no cover, 21+.
The Kells *Sexy Saturdays* DJ Darren Drag spins Top 40, dance and house, 10 pm, $6, 21+.
Kitty O'Sheas *Plan B Saturdays* DJ Greg G spins hip-hop, dance and house.
Liquor Store DJ Mario spins Top 40 and rock, 9 pm-2 am, $5, 21+.
Mantra *Mantra Saturdays* DJ Dirty Dek spins Euro-house, 10:30 pm, $20, 21+.
Middlesex Lounge DJ Kon spins dance and Top 40, 9 pm, no cover, 21+.
Milky Way *Mango's Latin Dance Night* DJ Antonio Ortíz spins merengue, salsa and bachata beats, 9 pm, $5-$10, free for women before 10:30 pm, 21+.
Mojitos Lounge *Latin Saturdays* DJ Michael Mercado spins merengue, salsa, bachata and reggaeton, 10 pm, $10, 21+.
Om DJs spin house music with a global edge, 11 pm-2 am, 21+.
Parris DJ Scortch spins Top 40 and hip-hop beats at 8 pm, live bands at 10 pm, $10, $5 before 9 pm, 21+.
Phoenix Landing *Boom Boom Room* DJ Vinny spins one-hit wonders, New Wave and disco, 10 pm, $5, 21+.
The Place VJ Dweb spins a mix of Top 40, pop and hip-hop, 9 pm, $5, 21+.
The Point DJ Obsession provides music upstairs, 9 pm-2 am, 21+.

Pure *Sensual Saturdays* DJ NRG spins hip-hop, Top 40 and reggaeton, 10:30 pm, $20, 21+.
The Purple Shamrock *Top 40 With DJ Thom* 10 pm, $5, 21+.
Rain KISS 108's Billy Costa hosts as DJ Randy spins Top 40, house and hip-hop, 10 pm, $10, 21+.
Red Sky Various guest DJs spin, 10 pm, 21+.
Redline *Soul Shack* DJ Inkognito spins disco, soul, funk and old-school favorites, 10 pm, $5, 21+.
Revolution Rock Bar DJ Rick Rude spins mashups and Top 40, 10 pm, 21+.
River Gods A variety of DJs and music, 9 pm, no cover, 21+.
Roxy *Epic Saturdays* Gay night with DJs spinning house, trance and tribal music, 10 pm, $5 before 11 pm, $10 after, 21+.
Rumor DJ Thamer K and DJJC spin hip-hop, house and Latin, 11 pm, $20, $15 on guest list, 21+.
Ryles Dance Hall *Four on the Floor* Supershag Productions supplies Latin, tango and salsa, 10 pm, $15, 21+. Salsa and swing lessons at 9:15 pm.
Saint DJ Sender spins hip-hop, house, reggae and mashups, 10 pm, no cover, 21+.
Sanctuary DJ Vicari spins different beats, 10 pm, 21+.
711 Lounge *Tantra Saturdays* DJs spin International and house, 10 pm, 21+.
Sissy K's *Dance Party Saturdays* DJ Nelley Nell spins Top 40, 9 pm, $7, 21+.
6B Lounge *'80s Night* DJ Azure spins retro rock tunes while decked out in his most stylish '80s gear, 10 pm, no cover, 21+.
Suite *Suite Saturdays* DJs Desimone, Santi and Jaime V spin international house and mashups, 10 pm, $10, 21+.
Tabú Nightclub: DJ Adilson spins vocal house and high-energy dance, 10 pm, $15, 18+. Ultralounge: DJ Dido spins hip-hop and Brazilian, 10 pm, 21+.
Tequila Rain DJ Mike spins Top 40, hip-hop and rock, 9 pm–2 am, $5, 21+.
33 Restaurant *Filter Saturdays* DJs Tasso and Niko G spin Latin, Top 40, dance, hip-hop and international house beats, 10 pm, 21+.
360 Ultralounge *Hush Saturdays* DJs spin hip-hop and R&B, 10 pm, 21+.
28 Degrees *Perfect Chill Saturdays* DJ Cruz spins Latin and house, 7 pm, 21+.
Underbar *House Bliss Saturdays* DJ Joe Mama spins house all night, 10 pm, $20, 21+.
Venu *Signature Saturdays* DJ Hectik and DJ Hevan spin hip-hop, R&B and house, 10 pm, $25, $15 reduced admission, 21+.
Vertigo DJs Ron Steele, Eight-2 and King Nabash spin hip-hop, R&B and reggae, 10 pm, $10, 21+.
Whiskey Park *Wicked Saturdays* DJs spin hip-hop, R&B, pop and Top 40, 10:30 pm, $10, 21+.
Wonder Bar DJ Turbz spin hip-hop, R&B and old-school beats, 10 pm, 21+.

SUNDAYS

An Tua Nua *Utopia Sundays* DJ Bruno spins house, neo-soul and disco, 10 pm, $5, 21+.
Bill's Bar *Reggae Sundays* Dub Station features a live reggae acts, 10 pm, $7–$10, 21+.
Caprice *Tropical Sundays* DJs JR Vega and Leandro spin Latin beats, 10 pm, 21+.
Church DJ Scotty Bliss and guests play proper electro, disco, techno and more, 9 pm, no cover, 21+.
Devlin's *Service Industry Night* 9 pm–1 am, no cover, 21+.
The Estate *Estate Sundays* Gay night with DJ Dena spinning Top 40 and house, 10 pm, $10, 21+.
Golden Temple *The E Room* DJ John Reed spins music from the '70s, '80s and '90s, as well as Top 40, 9:30 pm, no cover.
Mantra *Sin Sundays* DJs spin a variety of beats, 10 pm, 21+.





McFadden's Restaurant and Saloon *Sin Sundays* DJ 6th Degree spins a variety of beats, 10 pm, no cover, 21+.
Milky Way Live music, 9 pm, cost varies, 21+.
Mojitos Lounge *Club Bacardi* DJ Lizito spins salsa, merengue, bachata and reggaeton, 10 pm, $10, 21+.
Parris DJs spin Top 40 at 8 pm, live bands at 10 pm, $10, $5 before 9 pm, 21+.
Phoenix Landing *Traction* DJs spin underground-house music, 10 pm, $5, 19+.
The Place Chad LaMarsh, 10 pm, 21+.
Pure *Caribbean Night* DJs spin Caribbean music, 9 pm, $10, 21+.
River Gods *Action Sunday* DJs play punk, garage and rock, 10 pm, no cover, 21+.
Roggies *Caribbean Night* 8 pm, no cover, 21+.
Ryles Dance Hall *Salsa Sundays* An evening of salsa music, dance and food, 7-11 pm, $10.
Saint *Style Sundays* Guest DJs spin a variety of music at this industry night, 10 pm, 21+.
Sissy K's DJ Dan spins Top 40 and pop, 9 pm, no cover, 21+.
Suite *Seductive Sundays* DJs Grec Pic and McCrea spin house, techno and trance, 10 pm, $15, 21+.
Tabú *Under 21 Party* DJs Spitaleri and Rick Rude spin hip-hop, reggae and reggaeton, 8 pm, $15, 18+.
360 Ultralounge *Miami Heat* DJ Dru Nyce spins R&B, hip-hop, reggae and salsa beats, 10:30 pm, $10, 21+.
Vertigo *International Sundays* DJs spin Latin, reggae and Top 40, 10 pm, $10, 21+.

CLUB VENUES

An Tua Nua 835 Beacon St., Boston (617-262-2121).
Aqua 120 Water St., Boston (617-720-4900).
Aria 246 Tremont St., Boston (617-338-7080).
Asgard 350 Mass. Ave., Cambridge (617-577-9100).
The Avenue 1249 Comm. Ave., Allston (617-782-9508).
Bell in Hand 45-55 Union St., Boston (617-227-2098).
Bill's Bar 5½ Lansdowne St., Boston (617-421-9678).
Blue Wave 343 Congress St., Boston (617-592-2254).
Boston Rocks 245 Quincy St., Boston (617-726-1110).
Buzz 51 Stuart St., Boston (617-482-3939).
Caprice 275 Tremont St., Boston (617-292-0080).
Cask 'n Flagon 62 Brookline Ave., Boston (617-536-4840).
Church 69 Kilmarnock St., Boston (617-236-7600).
Clerys 331 Columbus Ave., Boston (617-262-9874).
Common Ground 85 Harvard Ave., Allston (617-783-2071).
Coogan's 173 Milk St., Boston (617-451-7415).
Dbar 1236 Dorchester Ave., Dorchester (617-265-4490).
Devlin's 332 Washington St., Brighton (617-779-8822).
District 180 Lincoln St., Boston (617-426-0180).
Dockside 183 State St., Boston (617-723-7050).
Dublin House 9 Stoughton St., Boston (617-282-8119).
Enormous Room 567 Mass. Ave., Cambridge (617-491-5550).
The Estate 1 Boylston Place, Boston (617-351-7000).
Excelsior 272 Boylston St., Boston (617-426-7878).
Felt 533 Washington St., Boston (617-350-5555).
Flat Top Johnny's 1 Kendall Square, Cambridge (617-494-9565).
The Foundation Lounge 500 Comm. Ave., Boston (617-859-9900).
Golden Temple 1651 Beacon St., Brookline (617-277-9722).
Good Life 28 Kingston St., Boston (617-451-2622).
Great Scott 1222 Comm. Ave., Boston (617-566-9014).

Green Briar 304 Washington St., Brighton (617-789-4100).
Gypsy Bar 116 Boylston St., Boston (617-482-7799).
The Harp 85 Causeway St., Boston (617-742-1010).
Hurricane O'Reilly's 150 Canal St., Boston (617-722-0161).
Jake Ivory's 9 Lansdowne St., Boston (617-247-1222).
Jose McIntyre's 160 Milk St., Boston (617-451-9460).
The Kells 161 Brighton Ave., Allston (617-782-9082).
Kings 50 Dalton St., Boston (617-266-2695).
Kitty O'Sheas 131 State St., Boston (617-725-0100).
Liquor Store The Alley, Boston (617-357-6800).
Mantra 52 Temple Place, Boston (617-542-8111).
McFadden's Restaurant and Saloon 148 State St., Boston (617-227-5100).
McGann's 197 Portland St., Boston (617-227-4059).
Middlesex Lounge 315 Mass. Ave., Cambridge (617-868-6739).
Milky Way 403-405 Centre St., Jamaica Plain (617-524-3740).
Mojitos Lounge 48 Winter St., Boston (617-988-8123).
The Office 5 Broad St., Boston (617-474-7866).
Om 92 Winthrop St., Cambridge (617-576-2800).
Parris Quincy Market Building, Boston (617-248-9900).
Phoenix Landing 512 Mass. Ave., Cambridge (617-576-6260).
The Place 2 Broad St., Boston (617-523-2081).
The Point 147 Hanover St., Boston (617-523-7020).
Pure 275 Tremont St., Boston (617-542-4077).
The Purple Shamrock 1 Union St., Boston (617-227-2060).
Rain 665 Broadway, Malden (781-322-2101).
Red Sky 16-18 North St., Boston (617-423-3333).
Redline 59 JFK St., Cambridge (617-491-9851).
Revolution Rock Bar 200 High St., Boston (617-261-4200).
River Gods 125 River St., Cambridge (617-576-1881).
Roggies 56 Chestnut Hill Ave., Brighton (617-566-1880).
Roxy 279 Tremont St., Boston (617-338-7699).
Rumor 100 Warrenton St., Boston (617-482-6958).
Ryles Dance Hall 212 Hampshire St., Cambridge (617-876-9300).
Saint 90 Exeter St., Boston (617-236-1134).
Sanctuary 189 State St., Boston (617-573-9333).
711 Lounge 711 Boylston St., Boston (617-236-1777).
Shine 1 Kendall Square, Building 300, Cambridge (617-621-9500).
Sissy K's 6 Commercial St., Boston (617-248-6511).
6B 6 Beacon St., Boston (617-742-8565).
Suite 1 Boylston Place, Boston (617-512-5311).
Tabú 168 Broadway, Saugus (781-231-5111).
Tequila Rain 3 Lansdowne St., Boston (617-437-0300).
33 Restaurant 33 Stanhope St., Boston (617-572-3311).
360 Lounge 33 Batterymarch St., Boston (617-695-9333).
Toast 70 Union Square, Somerville (617-623-9211).
28 Degrees 1 Appleton St., Boston (617-728-0728).
Umbria 295 Franklin St., Boston (617-338-1000).
Underbar 275 Tremont St., Boston (617-292-7122).
Venu 100 Warrenton St., Boston (617-338-8061).
Vertigo 126 State St., Boston (617-723-7277).
Water Works 333 Victory Road, Quincy (617-689-0600).
West Street Grille 15 West St., Boston (617-423-0300).
Whiskey Park 64 Arlington St., Boston (617-542-1482).
Wonder Bar 186 Harvard Ave., Allston (617-351-2665).

Museums & Galleries

Edited by Nick Altschuller

MUSEUMS

African Meeting House *46 Joy St., Boston (617-725-0022). www.afroammuseum.org. MBTA: Blue or Green Line to Gov. Center. Mon.-Sat., 10 am-4 pm. A Gathering Place for Freedom* celebrates the African Meeting House's bicentennial with photos of famous Boston abolitionists. Ongoing.

Armenian Library & Museum of America *65 Main St., Watertown (617-926-2562). www.almainc.org. MBTA: #71 Bus to Watertown. Thu., 6-9 pm; Fri. and Sun., 1-5 pm; Sat., 10 am-2 pm.* • *Highlights From the Collection* features a wide range of mixed-media work. Ongoing. • *Who Are the Armenians* features mixed media focusing on the country's people, history and culture. Ongoing.

Arthur M. Sackler Museum *485 Broadway, Cambridge (617-495-9400). www.artmuseums.harvard.edu. MBTA: Red Line to Harvard. Mon.-Sat., 10 am-5 pm; Sun., 1-5 pm. $9; $7, seniors; $6, students; free, under 18; free, Sat. until 12 pm and every day after 4:30 pm.* • *Downtime* features a collection of Chinese ceramics from the Tang and Qing dynasties. Through April 20. • *The Art of Ancient Rome* features funerary art and stone work depicting daily life, public entertainment and leaders of Ancient Rome. Ongoing.

Bostonian Society Old State House Museum *206 Washington St., Boston (617-720-1713). www.bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-6 pm. $5; $4, students and seniors; $1, ages 6-18.* • *The Boston Massacre: A Sound and Light Show* explains how a snowball fight escalated into a deadly riot prior to the American Revolution. Ongoing. • *Every Picture Tells a Story* is a collection of historic photographs of Boston-area places, events and people. Ongoing. • *From Colony to Commonwealth* presents 150 artifacts and images documenting Boston's fight for independence from England and Massachusetts' establishment as a state. Ongoing. • *The Old State House: A Hands-On History* features multimedia interpretations of the old Massachusetts capitol. Ongoing. • *Our Favorite Things* features historical artifacts from the museum's collection. Ongoing. • *Preservation of the Old State House* displays architectural plans of the building and details the preservation and restoration process from 1881 to 1991. Ongoing. • *Treasures From the Bostonian Society's Collections* features marine paintings and harbor views from Boston's maritime history. Ongoing.

Danforth Museum of Art *123 Union Ave., Framingham (508-620-0050). www.danforthmuseum.org. MBTA: Commuter Rail to Framingham. Wed.-Thu. and Sun. 12-5 pm; Sat., 10 am-5 pm. $8, adults; $7, students, seniors; free, members and children under 12.* • *Dark Night of the Soul* is a collection of 19 wooden figures inspired by St. Sebastian carved by Ana Maria Pacheco. Through May 18. • *Animal Imagery in Native American Art: Objects from the Arter Collection* features realistic and stylized images of animals in materials ranging from sumac to sealgut. Through July 27.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Museums/Galleries" or by e-mail to arts@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

DeCordova Museum and Sculpture Park *51 Sandy Pond Road, Lincoln (781-259-8355). www.decordova.org. MBTA: Commuter Rail to Lincoln. Tue.-Sun., 11 am-5 pm. $9; $6, students and seniors; free, ages 5 and under.* • *Presumed Innocence: Photographic Perspectives of Children* features contemporary and vintage photographs of adolescents. Through April 27. • *Approaches to Narrative* highlights work from the DeCordova's permanent collection. • Nina Levy's sculptures "Headlong" and "Big Baby" greet visitors as they enter the museum's roof-top terrace. Ongoing.

Fogg Art Museum/Busch-Reisinger Museum *32 Quincy St., Cambridge (617-495-9400). www.artmuseums.harvard.edu. MBTA: Red Line to Harvard. Mon.-Sat., 10 am-5 pm; Sun., 1-5 pm. $9; $7, seniors; $6, students; free, under 18; free, Sat. until 12 pm and every day after 4:30 pm.* • *Paintings by Max Beckmann* features three works by the artist. Through April 13. • *Long Life Cool White* features photographs by Moyra Davey that focus on everyday items. Through June. • *A Taste of Power: 18th-Century German Porcelain for the Table* showcases five figurines from the baroque period. Through June. • *Gian Lorenzo Bernini: Sketches in Clay* displays 15 of Bernini's terracotta sculptures. Ongoing. • *Investigating the Renaissance* features early Italian Renaissance paintings. Ongoing. • *17th-Century French Painting and Sculpture* features works of portraiture by Nicolas Régnier and Pierre Mignard. Ongoing. • *Modern Art, 1865-1965* presents sculptures and paintings by Matisse, Miró and Rodin, among others. Ongoing.

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). www.hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5*

Anything Goes

Choose Your Own Adventure

Like scenes from a barely remembered dream, the work of Adam Frelin lacks context. Frelin uses photography and video to construct moments from stories he leaves untold. Vignettes include *The Fence Thief*, in which an arborist builds a ladder in the forest out of stolen fences, and *Winning Men*, in which a boy wallpapers his room with male celebrities. Frelin doesn't reveal his characters' motivations, so viewers are left to form their own explanations. His solo exhibit, *Winners, Factions and Thieves*, is on display at Samson Projects through May 3.

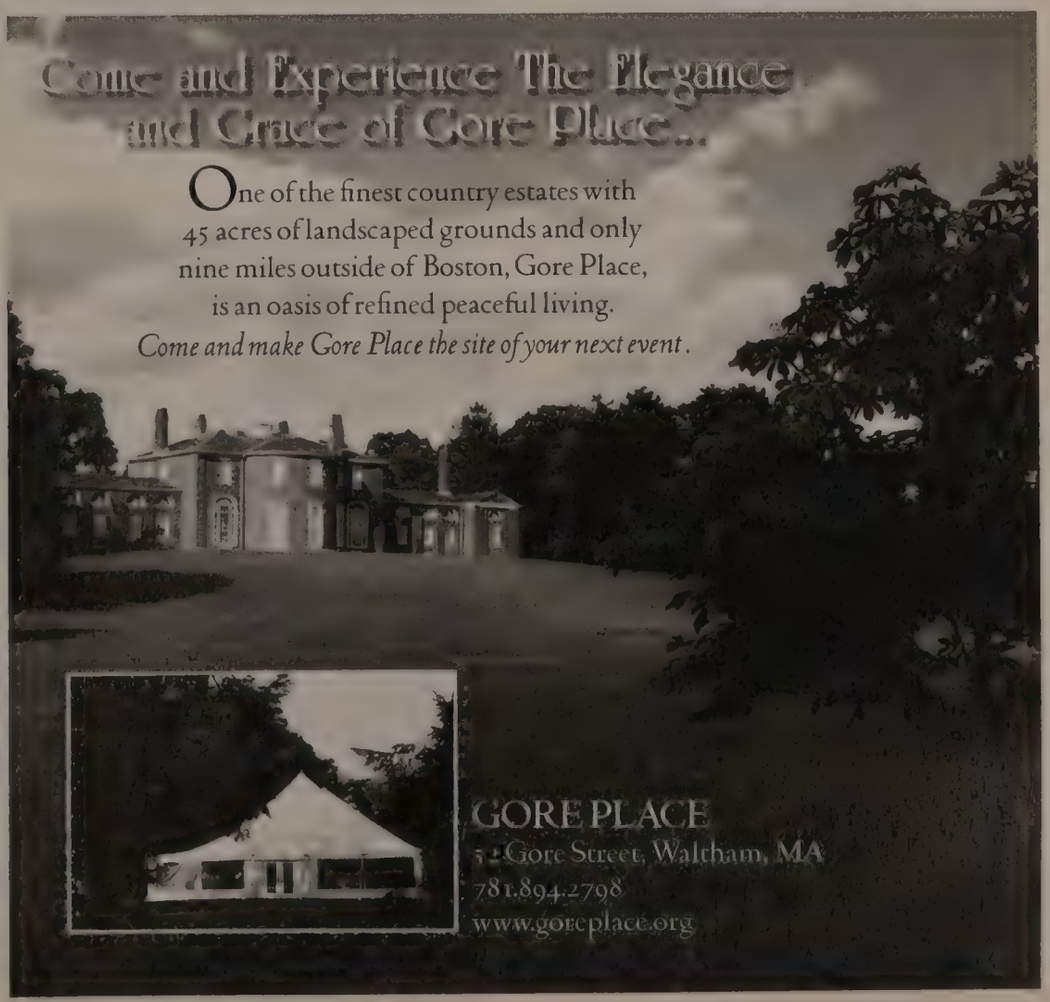
Leah Mennies

pm. $9; $7, students and seniors; $6, ages 3-18; free, children under 3; free to Mass. residents, Sun. until 12 pm. • *Looking at Animals* features photographs of land and sea creatures by Henry Horenstein. Through June. • *Sea Creatures in Glass* showcases lifelike, glass-and-wire renditions of marine animals. Through Jan. 4, 2009. • *Arthropods: Creatures That Rule* features fossils, preserved specimens, video presentations and color photographs of hundreds of arthropods. Ongoing. • *Climate Change: Our Global Experiment* uses computer simulations to explore scientific studies of climate change. Ongoing. • *Dodos, Trilobites and Meteorites: Treasures of Nature and Science at Harvard* documents more than 200 years of scientific exploration. Ongoing. • *The Ware Collection of Glass Flowers* by Leopold and Rudolph Blaschka features glass models of more than 830 plant species. Ongoing.

Institute of Contemporary Art *100 Northern Ave., Boston (617-478-3169). www.icaboston.org. MBTA: Silver Line to World Trade Center. Tue., Wed., Sat. and Sun., 10 am-5 pm; Thu. and Fri., 10 am-9 pm. $12; $10, students and seniors; free, children under 17 and ICA members; free, Thu. after 5 pm.* • *The World as a Stage* is an interdisciplinary mix of visual and performance-based work. Through April 27. • *Accumulations: More Than the Sum of Their Parts* features mixed-media works that assemble into multiple parts by artists including Ambreen Butt, Paul Chan and Tara Donovan. Through July 13. • *Momentum 10: Ranjani Shettar* showcases the artist's sculpture installations comprising both natural and man-made materials. Through July 13. • *Dave Muller* features the artist's rendering of a rock 'n' roll timeline on the ICA's monumental Art Wall. Through Oct. 12. • The permanent collection features 21st-century work by Kai Althoff, Paul Chan, Taylor Davis, Marlene Dumas, Nan Goldin and others.

Isabella Stewart Gardner Museum *280 The Fenway, Boston (617-566-1401). www.gardnermuseum.org. MBTA: E Green Line to Museum. Tue.-Sun., 11 am-5 pm. $12; $10, seniors; $5, students; free for children under 18 and all visitors named Isabella; $2 off with same-day Museum of Fine Arts admission.* • *Luxury for Export: Artistic Exchange between India and Portugal around 1600* features silk embroidery, crystal, gold and gemstones. Through May 4. • The permanent collection features more than 2,500 paintings, sculptures, tapestries, manuscripts, rare books and decorative pieces by artists including Rembrandt, Michelangelo, Botticelli and Degas.

Mary Baker Eddy Library *200 Mass. Ave., Boston (617-450-7000). www.marybakereddylibrary.org. MBTA: Green Line to Hynes. Tue.-Sun., 10 am-4 pm. $6; $4, seniors, students and children ages 6-17; free, ages 5 and under.* • *Hall of Ideas* celebrates the ideas that have inspired human beings throughout history with glass and bronze sculptures and digital media. The exhibition features work by Ben Tré and David Small. Ongoing. • *The Historic Bible Collection* showcases rare Bibles in the reference room. Ongoing. • *The Mapparium: An Inside View* features public documents, artifacts and letters created during the exhibition's construction. Ongoing. • *Sensational Press: Radical Response* examines the influence of the Christian Science Monitor over the past century. Ongoing. • *Quest Gallery* features mixed-media work examining life's age-old questions and includes writings by Mary Baker Eddy. Ongoing. • *Verse-Maker: Poetry and Mary Baker Eddy*



displays the influence of poetry on Mary Baker Eddy's writings. Ongoing.

Massachusetts Historical Society *1154 Boylston, Boston (617-536-1608). www.masshist.org. MBTA: Green Line to Hynes. Mon.-Sat., 1-4 pm. Free. John Adams: A Life in Letters* features the former president's diaries, letters to his wife and his personal copy of the Declaration of Independence. Through May.

McMullen Museum of Art *Boston College, Devlin Hall, 140 Comm. Ave., Chestnut Hill (617-552-8100). www.bc.edu/artmuseum. MBTA: B Green Line to Boston College. Mon.-Fri., 11 am-4 pm; Sat. and Sun, 12-5 pm. Tree of Paradise: Jewish Mosaics From the Roman Empire* features mosaics used in ancient synagogues. Through June 8.

MIT List Visual Arts Center *20 Ames St., Cambridge (617-253-4680). http://web.mit.edu/lvac. MBTA: Red Line to Kendall/MIT. Tue.-Thu., 12-6 pm; Fri., 12-8 pm; Sat. and Sun., 12-6 pm.* • *David Claerbout* features work from the artist that merges still photography and moving images. Through April 6. • *Pursuit Curve* is a digital animation presented in four sequences by Shahzia Sikander. Through May 9.

MIT Museum *265 Mass. Ave., Cambridge (617-253-4444). http://web.mit.edu/museum. MBTA: Red Line to Kendall/MIT. Tue.-Fri., 10 am-5 pm; Sat. and Sun., 12-5 pm. $5; $2, students and seniors; free, children under 5.* • *Urban Design and Civil Protest: A Contemporary Meditation* is a mixed-media exhibition that explores the physical and social aspects of protest. Through June 9. • *Deep Frontiers: Ocean Engineering at MIT* displays technology developed for the preservation of our oceans. Ongoing. • *Flashes of Inspiration: The Work of Harold Edgerton* showcases multimedia work commemorating the life of Harold Edgerton. Ongoing. • *Gestural Engineering: The Sculpture of Arthur Ganson* displays kinetic sculptures by Ganson. Ongoing. • *Holography: The Light Fantastic* exhibits 23 holograms from the museum's extensive collection by artists including Margaret Benyon and Setsuko Ishii. Ongoing. • *Mind and Hand: The Making of MIT Scientists and Engineers* portrays the life of an MIT student through mixed media. Ongoing. • *Robots and Beyond: Exploring Artificial Intelligence at MIT* features multimedia work focusing on studies exploring artificial intelligence. Ongoing. • The Mark Epstein Innovation Gallery features *MIT and the Sea: Pioneers in Ocean Exploration*, Claude Shannon's *Ingenious Machines, Hybrid Illusions* by Dr. Aude Oliva and other avant-garde exhibits. Ongoing.

Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300). www.mfa.org. MBTA: E Green Line to Museum. Wed.-Fri., 10 am-9:45 pm; Sat.-Tue., 10 am-4:45 pm. $17; $15, seniors; $8.50, children ages 7-17 during school hours; free, children 17 and under all other times; admission by voluntary contribution, Wed., 4-9:45 pm.* • *Resounding Ragas: Paintings and Musical Memory in India* features Indian paintings that depict music and the modes of raga that they evoke. Through April 13. • *Twentieth-Century Modernism* features modern work by Arthur Dove, Charles Sheeler, Georgia O'Keefe and more. Through April 20. • *Drawing: A Broader Definition* features 66 drawings on a variety of surfaces produced from 4000 BC to the 1950s. Through May 4. • *RSVP: Jim Lambie* features sculptural installations using materials found in his studio. Through May 25. • *Rhythms of Modern Life: British Prints 1914-1939* features linocuts from 14 artists. Through June 1. • *The Brilliance of Bird-and-Flower Painting: Gems of Asian Art* feature paintings from India, China, Korea and Japan. Through June 22. • *El Greco to Velázquez* features paintings, sculptures and decorative pieces from Philip III's reign in Spain from 1598–1621. April 13-July 27. • *Antonio López García* features paintings, sculptures and drawings from the realist Spanish artist. April 13-July 27. • *Sumo, Japan's Big Sport* features woodblock prints of legendary sumo wrestlers. Through Aug. 3. • *Zhang Daqian: Painter, Collector, Forger* features forgeries of contemporary and traditional Chinese paintings. Through Sept. 14. • *Kufic Korans: Calligraphy in the World of Islam* comprise Korans featuring Arabic calligraphy. Through Nov. 2.

Piano Woman
Wanted Poster
Paul Colin's "Lisa Duncan" appears in *Rare Modernist Posters* at the International Poster Gallery through April 25.

Museum of Science *Science Park, Boston (617-723-2500). www.mos.org. MBTA: Green Line to Science Park. Sun.-Thu., 9 am-7 pm; Fri. and Sat., 9 am-9 pm. $16; $14, seniors; $13, children ages 3-11.* • *Earth: Inside Out* features displays portraying the Earth's interior. Ongoing. • *WeatherWise*, a permanent exhibition, presents the techniques of short-term forecasting. • *Weems Animal Sculptures* features bronze animals donated by Katharine Lane Weems. Ongoing. • *Welcome to the Universe* educates visitors about the universe and displays a scaled model of the solar system. Ongoing. • *The World Of Sharks* features a cinematic exhibition exploring a variety of shark species. Ongoing.

National Heritage Museum *33 Marrett Road, Lexington (781-861-6559). www.monh.org. Mon.-Sat., 10 am-5 pm; Sun., 12-5 pm.* • *To Fly To The Aid of Humanity* features relics and artifacts related to Benjamin Franklin's involvement in the American Revolution. Through June 15. • *Remember Me: Highlights From the National Heritage Museum* explores the history of individual work in the museum's collection. Through Sept. 1. • *American Family Treasures: Decorative Arts From the DJ and Alice Shumway Nadeau Collection* features crafted furniture, metal work, glass and other objects. Ongoing. • *Sowing the Seeds of Liberty: Lexington and the American Revolution* uses mixed media to discuss the battle at Lexington. Ongoing. • *To Build and Sustain: Freemasons in American Community* explores the Freemasons' role in American history. Ongoing. • *Made in Massachusetts* features objects found in Bay State homes over the past three centuries. Ongoing.

Peabody Essex Museum *East India Square, Salem (978-745-9500). www.pem.org. Daily, 10 am-5 pm. $9, $11, seniors; $9, students; free to children under 16 and residents of Salem.* • *Origami Now!* features origami work by artists from around the world. Through June 8. • *Stage Idols, Japanese Kabuki Theater* features a collection of 19th-century woodblock prints used for theater promotion. Through Jan. 25, 2009. • *The Art of Maori Tattoo* features images of the New Zealand face and body tattooing tradition. Through February 2009. • *Perfect Imbalance: Exploring Chinese Aesthetics* features 30 Chinese artifacts, including paintings, jade and porcelain, which demonstrate the distinctive culture of China. Through May 17, 2009. • *All of My Life* presents pieces exploring nine contemporary Native American artists' world views. Featured artists include David Bradley, Truman Lowe and Mateo Romero. Ongoing. • *Intersections, Native American Art in a New Light* examines Native American artwork from the 17th century to the present in ceramics, textiles, drawings and more. Ongoing. • *Of Gods and Mortals: Traditional Art From India* showcases work from the 1800s to the present. Ongoing.

Peabody Museum of Archaeology and Ethnology *11 Divinity Ave., Cambridge (617-496-1027). www.peabody.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9; $7, seniors and students; $6, ages 3-18; free, children under 3.* • *From Nation to Nation: Examining Lewis and Clark's Indian Collection* features 38 Native American artifacts from the early 18th century. Through June. • *Storied Walls: Murals of the Americas* features wall paintings from North, Central and South America. Through December 2009. • *Change and Continuity* portrays Native American culture through objects from the 19th century. Ongoing. • *Encounters With the Americas* examines Native American culture before and after the arrival of Christopher Columbus in 1492. Ongoing.

Rose Art Museum *Brandeis University, 415 South St., Waltham (781-736-3434). www.brandeis.edu/rose. MBTA: Commuter Rail to Brandeis. Tue.-Sun., 12-5 pm. $3.* • *Arp to Reinhardt: Rose Geometries* features modern and contemporary geometrical paintings. Through April 13. • *Broken Home: 1997/2007* features the re-creation of a 1997 New York gallery exhibition, which was one of the first guest-curated shows in a commercial gallery. Through April 13. • *Empires and Environments* features mixed-media work that focuses on the psychological, natural and cultural aspects of environments. Through April 13.

SPECIAL EVENTS

A Conversation with Photographers *Arthur M. Sackler Lecture Hall, 485 Broadway, Cambridge (617-384-5224). www.artmuseums.harvard.edu/sackler. MBTA: Red Line to Harvard. April 2, 6 pm.* New Delhi–based photographers **Ram Rahman** and **Sunil Gupta** discuss their work focusing on issues of sexuality as part of the South Asian photography lecture series.

Carpenter Center Lecture *Carpenter Center for the Visual Arts, 24 Quincy St., Cambridge (617-495-8197). www.ves.fas.harvard.edu. MBTA: Red Line to Harvard. April 3, 6 pm.* Mixed-media artist **Jeff Koons** lectures as part of the An Evening With the Artist series.

The 19th Annual Benefit Art Auction *Mass. Art, 621 Huntington Ave., Boston (617-879-7333). www.massartauction.org. MBTA: E Green Line to Longwood. April 5, 7:30 pm. $175.* Join collectors and enthusiasts for this auction benefiting Mass. Art.

Polaroid Spotlight Lecture *Boston University Photonics Center, Auditorium 208, 8 St. Mary's St., Boston (617-975-0600). www.prcboston.com. April 3, 7 pm.* Black-and-white photographer **Ralph Gibson** talks about his detail-oriented style.

SoWa Artists Guild First Friday *450 Harrison Ave., Boston (617-429-3298). www.sowaartistsguild.com. MBTA: Orange Line to Back Bay. April 4, 5 pm.* SoWa Artist Guild members and other artists open their studios to the public.

GALLERIES

Fine Art

Acme Fine Art *38 Newbury St., Boston (617-585-9551). www.acmefineart.com. Tue.-Fri., 11 am-5:30 pm; Sat., 11 am-5 pm. The Late Paintings of Jack Tworkov* features abstracts by the artist. Through May 3.

Addison Gallery *Phillips Academy, 180 Main St., Andover (978-749-4015). www.addisongallery.org. Tue.-Sat., 10 am-5 pm; Sun., 1-5 pm. Birth of the Cool: California Art, Design and Culture at Midcentury* features paintings, furniture, photography, film and other pieces indicative of the time. Through April 13.

Allston Skirt Gallery *65 Thayer Ave., Boston (617-482-3652). www.allstonskirt.com. MBTA: Orange Line to Back Bay. Wed.-Sat., 11 am-5 pm, or by appointment. Jane D. Marsching: Test Site, Experiments at Blue Hill Observatory* features new media work by the artist, including a kite and redesigned weather flags. April 4-May 17.

Alpha Gallery *38 Newbury St., Boston (617-536-4465). www.alphagallery.com. MBTA: Green Line to Arlington. Tue.-Fri., 10 am-5:30 pm; Sat., 11 am-5:30 pm. Armando Romero* features work by the artist that place pop-culture characters in classic paintings. Through April.

Arden Gallery *129 Newbury St., Boston (617-247-0610). www.ardengallery.com. MBTA: Green Line to Copley. Mon.-Sat., 11 am-5:30 pm. Space Reaches From Us* features still lifes on mixed-media panels by Lynda Lowe. Through April 29.

Ars Libri *500 Harrison Ave., Boston (860-231-9893). www.arslibri.com. MBTA: Green Line to Copley. Mon.-Fri., 9 am-6 pm; Sat., 11 am-5 pm. The Cartin Collection* features installations and other pieces from Wim Delvoy and others. Through April 27.

Art Institute of Boston *700 Beacon St., Boston (617-585-6676). www.lesley.edu/aib. MBTA: Green Line to Kenmore. Mon.-Fri., 9 am-6 pm; Sat. and Sun., 12-5 pm. Juan Jose Barboza-Gubo*

showcases religion-themed paintings and sculptures by the artist. Through April 5.

Atlantic Works Gallery *80 Border St., Boston (617-530-0615). www.atlanticworks.org. MBTA: Blue Line to Maverick. Fri. and Sat., 2-6 pm. Interference* features Charlene Liska's mixed-media work, which is influenced by mass media. April 12-27.

L'Attitude Gallery *218 Newbury St., Boston (617-927-4400). www.lattitudegallery.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-6 pm; Sun., 12-5 pm. Mobility* features mobiles, sculpture and other work by Joel Hotchkiss, Tommy Hollenstein, Tim Reilly, Rufus Seder and Bill Wainwright. Through May 11.

Axelle Fine Arts *91 Newbury St., Boston (617-450-0700). www.axelle.com. MBTA: Green Li ne to Copley. Daily, 10 am-6 pm.* The permanent collection features pieces by contemporary French artists Elizabeth Estivalet, Michel Delacroix, Jacques Gatti and Andre Bourrie, among others.

Axiom *141 Green St., Boston (617-953-6413). www.axiomart.org. MBTA: Orange Line to Green. Wed. and Thu., 6-9 pm; Sat., 2-5 pm, or by appointment. Art and Math* features sculpture, photography and new media exploring mathematical thought. Through April 25.

The Baak Gallery *35 Brattle St., Cambridge (617-354-0407). www.baakgallery.com. MBTA: Red Line to Harvard. Mon.-Sat., 10:30 am-7 pm; Sun, 1-6 pm. Voiceless Voice* features Shoshana Ernst's paintings, which are inspired by the female figure. Through April 8.

Barbara Krakow Gallery *10 Newbury St., Boston (617-262-4490). www.barbarakrakowgallery.com. MBTA: Green Line to Arlington. Tue.-Sat., 10 am-5:30 pm.* • *Liliana Porter* features mixed-media pieces by the artist. Through April 9. • Allan McCollum's works are featured in *Print Publisher's Spotlight: Graphic Studio*. Through April 9.

Belmont Gallery of Art *Homer Municipal Building, 19 Moore St., Belmont (617-484-5727). www.belmontgallery.org. MBTA: Commuter Rail to Belmont Center. Structures: The Real and the Sublime* features paintings by Julie Vinette and sculpture by Ottavio Forte. Through April 25.

Berenberg Gallery *4 Clarendon St., Boston (617-536-0800). www.berenberggallery.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 11 am-6 pm. New Works* features metalwork by Scott Griffin. Through May 3.

Boston Sculptors Gallery *486 Harrison Ave., Boston (617-482-7781). www.bostonsculptors.com. MBTA: Orange Line to Back Bay. Wed.-Sun., 12-6 pm.* • *It Makes Sense* features rubber, bronze and plastic pieces by Marilu Swett. Through April 13. • *Passage* features cubist-inspired copper wall sculptures by Margaret Swan. Through April 13.

Boston University Art Gallery *855 Comm. Ave., Boston (617-353-3329). www.bu.edu/art. MBTA: B Green Line to BU West. Tue.-Fri., 10 am-5 pm; Sat. and Sun., 1-5 pm. Surrounded by Water* features contemporary works on freedom and isolation by Cuban artists. Through April 6.

Brickbottom Gallery *1 Fitchburg St., Somerville (617-776-3410). www.brickbottomartists.com. MBTA: Red Line to Davis Square. Thu.-Sat., 12-5 pm. Milestones and Benchmarks* is an exhibit by gallery artists that celebrates the 20th anniversary of the Brickbottom Artist Building. Through May 4.

Bromfield Gallery *450 Harrison Ave., Boston (617-451-3605). www.bromfieldgallery.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 12-6 pm.* • *Shifted Spaces* features minimalist paintings by Jill Weber. April 2-26. • *Super Models* by mixed-media artist Betsyann Duval features images of powerful women throughout history. April 2-26.

Brookline Arts Center *86 Monmouth St, Brookline (617-566-5715). www.brooklineartscenter.com. MBTA: D Green Line to Fenway. Mon.-Fri., 9 am-4:30 pm.* • *Sea Wrack and Other Tidal Debris* features sculpture by Nancy Webb. Through April 4. • *Hard Pressed* features oil paintings focusing on the emotion of faces by Vanessa Irzyk. April 11-25.

Cambridge Arts Council *344 Broadway, Cambridge (617-349-4380). www.cambridgeartscouncil.org. MBTA: Red Line to Central. Mon., Wed. and Thu., 8:30 am-8 pm; Tue., 8:30 am-5 pm; Fri., 8:30 am-12 pm.* Mela Lyman creates a mural titled *Anxiety of Beauty: Revisiting the Fountain of Youth* in the CAC Gallery and invites spectators to watch her work progress. Through May 30.

Carpenter Center for the Visual Arts *24 Quincy St., Cambridge (617-495-8197). www.ves.fas.harvard.edu. MBTA: Red Line to Harvard. Main Gallery: Mon.-Sat., 9 am-11 pm; Sun., 12-11 pm. Sert Gallery: Mon.-Sat. 1-5 pm.* • *Pedicito de Cielo*, presented by artist and curator Alessandro Balteo Yazbeck, displays Venezuelan pieces of "geometrical abstraction." Through April 6. • *Two or Three Things I Know About Her* features slides, video and sound from five artists reacting to post-9/11 New York. Through April 6 in the Main Gallery.

Chase Gallery *129 Newbury St., Boston (617-859-7222). www.chasegallery.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-5:30 pm. Kathryn Frund* features mixed-media paintings by the artist. Through April 26.

Courtyard Gallery *Museum of Fine Arts, 465 Huntington Ave., Boston (617-267-9300). www.smfa.org. MBTA: E Green Line to Museum. Tue. and Sat., 10 am-4:45 pm; Wed.-Fri., 10 am-9:45 pm. Students Curating Students: Islands of Isolation* features paintings inspired by alienation. Through May 4.

Your Kid Could Not Paint That

Shape Up

"Indian Red Series #1" forms part of *The Late Paintings of Jack Tworkov* at Acme Fine Art through May 3.

Crump McCole Gallery *200 Seaport Blvd., Boston (617-330-1133). MBTA: Red Line to South Station. Mon.-Wed. and Fri., 10 am-6 pm; Thu., 10 am-8 pm; Sat. and Sun., 12-5 pm. Artists' Gallery Exhibit* features oil paintings by Norman Crump, watercolors by Dan McCole and marine art by Jeff Eldredge. Ongoing.

The Cyclorama *Boston Center for the Arts, 539 Tremont St., Boston (617-426-5000). www.bcaonline.org. MBTA: Orange Line to Back Bay. Wed. and Thu., 12-5 pm; Fri. and Sat., 12-9 pm; Sun. 12-5 pm. AD20/21* features 20th- and 21st-century work from various genres, including art nouveau and art deco. April 3-6.

808 Gallery *808 Comm. Ave., Boston (617-358-0922). www.bu.edu/cfa. MBTA: B Green Line to BU West. Tue.-Fri., 11 am-5 pm; Sat. and Sun., 1-5 pm.*

The Power of Prejudice: The Dreyfus Affair exhibits film, photography, cartoons and documents about the French political scandal. Through April 6.

Gallery Anthony Curtis *186 South St., Boston (617-988-8119). www.galleryanthonycurtis.com. MBTA: Orange Line to Forest Hills. Tue.-Sat., 11 am-6 pm, or by appointment.* • *EUArt* features work by contemporary Italian painters based in the United States. Through April 12. • *Nancy Baker: Waiting for My Prince* features paintings inspired by the random and nonsensical aspects of the world. Through April 12.

Gallery Naga *67 Newbury St., Boston (617-267-9060). www.gallerynaga.com. MBTA: Green Line to Arlington. Tue.-Sat., 10 am-5:30 pm. Squares and Rectangles* features wooden forms by John Eric Byers. Through April 26.

Grossman Gallery *School of the Museum of Fine Arts, 230 The Fenway, Boston (617-369-3718). www.smfa.edu. MBTA: D Green Line to Fenway. Mon.-Wed., 10 am-5 pm; Thu., 10 am-8 pm; Sat., 10 am-5 pm. Fifth Year Exhibition 2008* features the works of five artists in the SMFA's Fifth Year Certificate Program. April 11-May 3.

Howard Yezerski Gallery *14 Newbury St., Boston (617-262-0550). www.howardyezerskigallery.com. MBTA: Green Line to Arlington. Tue.-Sat., 10 am-5:30 pm. Surface to Air* features paintings by Elaine Spatz-Rabinowitz inspired by media coverage of world events. Through May 6.

Huret and Spector Gallery *Emerson College, 10 Boylston Place, 6th floor, Boston (617-824-8670). www.emerson.edu/huret. MBTA: Green Line to Boylston. Mon.-Fri,. 11 am-3:30 pm, or by appointment. Mixed Realities* features conceptual work using digital media. Through April 15.

International Poster Gallery *205 Newbury St., Boston (617-375-0076). www.internationalposter.com. MBTA: Green Line to Copley. Mon.-Sat,. 10 am-6 pm; Sun., 12-6 pm. Rare Modernist Posters* features advertorial work from various artists. Through April 25.

Judi Rotenberg Gallery *130 Newbury St., Boston (617-437-1518). www.judirotenberg.com. MBTA: Green Line to Copley. Tue.-Sat., 10 am-6 pm; Sun., 1-5 pm. Carlson/Strom* features a video installation by Mary Ellen Strom and Ann Carlson. April 3-26.

Julie Chae Gallery *450 Harrison Ave., Boston (617-357-0001). www.juliechaegallery.com. MBTA: Orange Line to Back Bay. Wed.-Sat., 12-5 pm. Blow Me Away* features works on paper by Brian Chippendale, Christopher Davison, Nicole DePonte, Jungil Hong and Kevin Hooyman. Through April 19.

Kaji Aso Studio *50 Saint Steven St., Boston (617-247-1719). www.kajiasostudio.com. MBTA: E Green Line to Symphony. Tue., 7-9 pm; Sat., 2-4 pm, or by appointment. Endless Journey* features Haiga and Sumie Painting by Kaji Aso. April 5-25.

LaMontagne Gallery *555 East 2nd St., South Boston (617-464-4640). www.lamontagnegallery.com. MBTA: #9 bus to East Broadway. Tue., by appointment; Wed.-Sat., 11 am-6 pm.* • *Tory Fair* features sports-inspired rubber sculptures and drawings by the artist. Through April. • *Walking Her Dog* features graphite drawings and oil paintings set in Fort Green Park, Brooklyn, by Nuno De Campos. Through April.

The Male Center *571 Columbus Ave., Boston (617-859-0434). www.malecenter.org. MBTA: Orange Line to Mass. Ave. Mon., 11:30 am-5 pm; Tue., 12-5 pm; Wed., 11 am-4 pm; Thu., 10:30 am-6 pm; 10 am-3 pm. Architecture and Terrain* features mixed-media work by David Mynott II. Through April.

Martha Richardson Fine Art *38 Newbury St., Boston (617-266-3321). www.martharichardsonfineart.com. MBTA: Green Line to Arlington. Tue.-Fri., 10 am-5 pm; Sat., 11 am-5 pm. American and European Art Under $10,000* features selected paintings and drawings by various artists. Ongoing.

Martin Lawrence Gallery *77 Newbury St., Boston (617-369-4800). MBTA: Green Line to Arlington. Mon.-Thu., 10 am-6 pm; Fri. and Sat., 10 am-7 pm; Sun., 10 am-5 pm.* The gallery collection features work by Warhol, Rembrandt, Picasso and Renoir. Ongoing.

Mass. Art *600 Huntington Ave., Boston (617-879-7333). www.massart.edu. MBTA: E Green Line to Longwood. Mon.-Tue., Thu.-Fri., 10 am-6 pm; Wed., 10 am-8 pm; Sat., 11 am-5 pm.* • The Student Life Gallery presents the annual *All School Show,* featuring work by students studying fashion design, animation, photography and more. Through April 12. • *Selections '08* features multimedia work by new and returning Mass. Art faculty, including Christopher Chippendale, Nancy Cusack and Donna Hirt. Stephen D. Paine Gallery. Ongoing.

Mercury Gallery *8 Newbury St., Boston (617-859-0054). www.mercurygallery.com. MBTA: Green Line to Arlington. Mon.-Sat., 10 am-5:30 pm, or by appointment.* Phillip Jones shows his urban and industrial black-and-white photography. Through April 8.

15TH ANNUAL TASTE OF THE NORTH END

TO BENEFIT THE CAM NEELY FOUNDATION FOR CANCER CARE AND CHILDREN'S AND SENIORS' PROGRAMS OF THE NORTH END

Friday, May 2, 2008
7:30 pm to 11:30 pm
New England Aquarium, Boston

FOR TICKETS, CALL: 617-367-2353 OR VISIT WWW.TASTEOFTHENORTHEND.ORG

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Mobilia Gallery *358 Huron Ave., Cambridge (617-876-2109). www.mobilia-gallery.com. MBTA: Red Line to Harvard. Tue.-Fri., 11 am-6 pm; Sat., 10 am-5 pm.* • *Glass Quake* features a variety of glass work by more than 20 artists. Through April 12. • *Colorfields II* features colored jewelry by metalsmith Wendy Ramshaw. April 15-May 24. • *Bennet Bean* features ceramics and contemporary Tibetan rugs by the artist. April 15-May 25.

Montserrat College of Art Gallery *23 Essex St., Beverly (978-876-4242). www.montserrat.edu/galleries. MBTA: Commuter Rail to Beverly. Mon.-Thu., 10 am-5 pm; Fri., 10 am-1 pm. It's Getting Hot in Here* features artwork by various artists created using environmentally friendly materials and processes. Through April 6.

New Art Center *61 Washington Park, Newtonville (617-964-3424). www.newartcenter.org. MBTA: D Green Line to Newton Highlands. Mon.-Fri., 9 am-5 pm; Sat. and Sun., 1-5 pm. On Drawing: Surface, Line, Mark* features the work of eight New England artists in various styles and forms. April 7-May 18.

Newton Free Library *330 Homer St., Newton (617-796-1360). www.newtonfreelibrary.net. MBTA: D Green Line to Newton Highlands. Mon.-Thu., 9 am-9 pm; Fri., 9 am-6 pm; Sat., 9 am-5 pm; Sun., 12-5 pm.* • *Breaking Out, Breaking Up, Amsterdam* by Carol McMahon features large, abstract collages inspired by the loss of her father and husband. Through April 29. • *Come By the Hills* features mixed-media landscapes by David Utiger. Through April 29.

Nielsen Gallery *179 Newbury St., Boston (617-226-4835). www.nielsengallery.com. MBTA: Green Line to Copley. Tue.-Sat., 10 am-5 pm. John Walker: A Survey, 1970-2008* features mixed-media work by the artist. Through April 5.

Pepper Gallery *38 Newbury St., Boston (617-236-4497). www.peppergalleryboston.com. MBTA: Green Line to Arlington. Tue.-Fri., 10 am-5:30 pm; Sat., 11 am-5pm.* • *New Paintings* features oil still lifes by Harold Reddicliffe. Through May 3.

Pucker Gallery *171 Newbury St., Boston (617-267-9473). www.puckergallery.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-5:30 pm; Sun., 1-5 pm.* The permanent collection includes mixed-media work produced by diverse cultures, including Inuit, South and West African, Israeli, Japanese, Welsh and North American.

St. George Gallery *245 Newbury St., Boston (617-450-0321). www.stgeorgegallery.com. MBTA: Green Line to Copley. Tue.-Sat., 10 am-5:30 pm; Sun., 12-5 pm. Mon., by appointment only.* • *Artistry* features watercolors by Sandra Mueller-Dick and oil paintings by Yvette Stenzel and William St. George. Ongoing. • The permanent collection features oil paintings by William St. George.

13Forest Gallery *167A Mass. Ave., Arlington (781-641-3333). www.13forest.com. MBTA: Red Line to Arlington. Tue., Wed. and Sat., 11 am-7 pm; Thu. and Fri., 11 am-8 pm. Leap* examines man's desire to transform nature with mixed-media works by Taleen Batalian, April Clay, Nathan Miner and Jim Ospenson. Through April 18.

Tufts University Art Gallery *40R Talbot Ave., Medford (617-627-3518). www.ase.tufts.edu/gallery. MBTA: E Green Line to Lechmere. Tue.-Sun., 11 am-5 pm; Thu., 11 am-8 pm.* The *MFA Thesis Exhibition* showcases the work of Tufts and SMFA grad students. April 10-27.

Victoria Munroe Fine Art Gallery *179 Newbury St., Boston (617-523-0661). www.victoriamunroefineart.com. MBTA: Green Line to Copley. Tue.-Sat., 10 am-5:30 pm. War Drawings* features paintings and sketches by William Flynn. Through April 12.

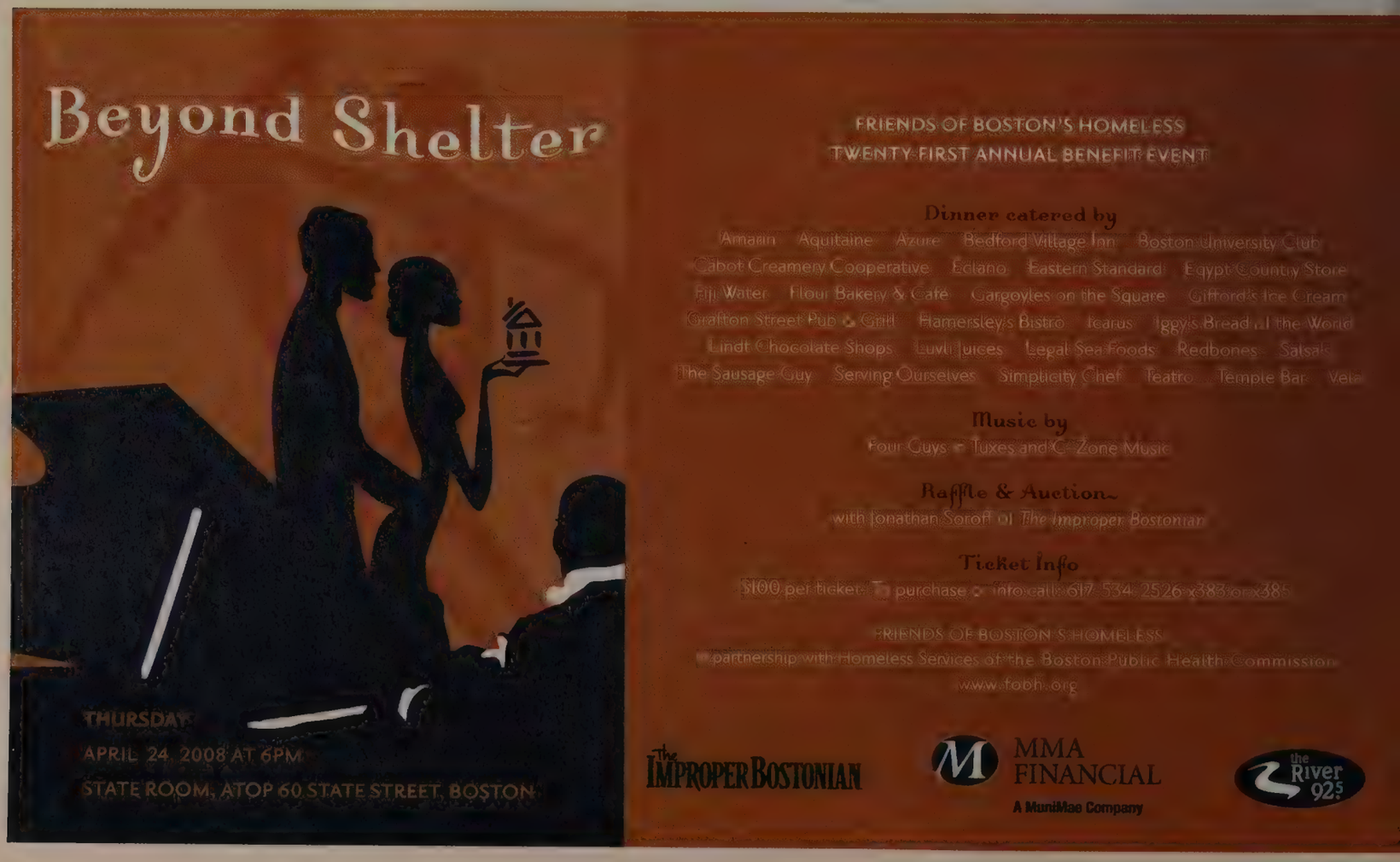
Wiesner Student Art Gallery *Stratton Student Center, MIT, 84 Mass. Ave., Cambridge (617-253-7019). www.mit.edu. MBTA: Red Line to Kendall/MIT. Open 24 hours.* The *Arts Scholars Exhibition* features film, photography, sculpture, paintings and more from MIT art scholars. April 3-30.

Wolk Gallery *77 Mass. Ave., Cambridge (617-253-9106). www.mit.edu. MBTA: Red Line to Kendall/MIT. Mon.-Fri., 9 am-5 pm. Changing Cities: 75 Years of Planning Better Futures at MIT* uses multimedia to explore the historical influence of MIT's department of urban studies and planning. Through April 11.

Photography

Adams Gallery *Suffolk University Law School, 120 Tremont St., Boston (617-305-1782). www.suffolk.edu/offices/1104.html. MBTA: Red or Green Line to Park. Daily, 9 am-7 pm. A Changing World: New England in the Photographs of Verner Reed, 1950-1972* features images by photographer and photojournalist Verner Reed. Through June.

Boston Athenaeum *Norma Jean Calderwood Gallery, 10½ Beacon St., Boston (617-227-0270). www.bostonathenaeum.org. MBTA: Green or Red Line to Park. Mon., 9 am-8 pm; Tue.-Fri.,*



9 am–5:30 pm; Sat., 9 am–4 pm. *All Shook Up* features Thomas Kellner's architectural photography. Through April 19.

Brookline Arts Center *86 Monmouth St., Brookline (617-566-5715). www.brooklinearts center.com. MBTA: C Green Line to St. Mary's. Mon.–Fri., 9 am–4:30 pm. Kyoto in Its Season: Select Images with Haiku* features the photography of Robert Castagna paired with the poetry of Raffael de Gruttola. April 4–May 15.

Dean's Gallery *Sloan School of Management, MIT, 50 Memorial Drive, Cambridge (617-253-4400). www.mit.edu. MBTA: Red Line to Kendall/MIT. Mon.–Fri., 9 am–5 pm. Matthew Barney: Photogravure Prints From* Drawing Restraint 9 features production stills from the artist's 2005 film, a collaboration with Björk. Through July 11.

Gallery Artists Studio Projects *362–64 Boylston St., Brookline (617-418-4308). www.g-a-s-p.net. MBTA: D Green Line to Brookline Hills. Thu.–Sat., 11 am–5 pm, or by appointment. Are We There Yet?* features photography and videos by nine artists exploring travel and the idea of wanderlust. Through May 23.

Kingston Gallery *450 Harrison Ave., Boston (617-423-4113). www.kingstongallery.com. MBTA: Orange Line to Back Bay. Tue.–Sat., 12–5 pm, or by appointment. Drawing on Water* features large color images of bodies of water by Mary Lang. Through April 26.

Larz Anderson Auto Museum *15 Newton St., Brookline (617-522-6547). www.larzanderson.org. MBTA: Orange Line to Forest Hills. Tue.–Sun., 10–5 pm. The Wheels Project* exhibits photographs by local photographers focused on wheel-based culture. Through May 10.

New England School of Photography *537 Comm. Ave., Boston (617-437-1868). www.nesop.com. MBTA: Green Line to Kenmore. Mon.–Fri., 9 am–5 pm. Marty Hassell: Spiritual Matter* features color images by the artist. Through May 2.

Panopticon Gallery *520 Comm. Ave., Boston (617-267-8929). www.panopt.com. MBTA: Green Line to Kenmore. Tue.–Fri., 10 am–6 pm; Sat., 11 am–5 pm.* • *Inside History* features photographs of landscapes and interiors by Paul Wainwright. Through April 21. • *The Great Marsh* features landscapes of salt marsh islands and tidal estuaries by Dorothy Monnelly. Through April 29.

Photographic Resource Center *832 Comm. Ave., Boston (617-975-0600). www.bu.edu/prc. MBTA: B Green Line to BU West. Tue.–Fri., 10 am–6 pm; Sat. and Sun., 12–5 pm. New England Survey* features landscape images captured by six different photographers in six different states. Through May 11.

Robert Klein Gallery *38 Newbury St., Boston (617-267-7997). www.robertkleingallery.com. MBTA: Green Line to Arlington. Tue.–Fri., 10 am–5:30 pm; Sat. 11 am–5 pm. Larry Fink* features black-and-white photography by the artist. Through June 7.

Samson Projects *450 Harrison Ave., Boston (617-357-7177). www.samsonprojects.com. MBTA: Orange Line to Back Bay. Wed.–Sat., 11 am–5 pm, or by appointment. Winners, Factions and Thieves* showcases narrative videos and action photographs by Adam Frelin. Through May 3.

Three Columns Gallery *Harvard University, Mather House, 10 Cowperthwaite St., Cambridge (617-495-4829). www.darknessdarkness.com. MBTA: Red Line to Harvard. Mon.–Sun., 9 am–6 pm. Darkness Darkness* features nighttime photography from more than 26 photographers. Through April.

It's time again for you to choose

BOSTON'S BELOVED BARTENDERS

WHAT MAKES A GREAT BARTENDER?

Is it sheer *Cocktail*-esque flair with the bottles, an encyclopedic knowledge of potent potions, a simple willingness to go through the credit-card routine for someone with a two-drink tab? We want to know. Pick up a pen and tell us who makes the mixes, pours the pints and sets up the shots that shake and stir your unflagging adoration. Show your appreciation by voting to immortalize your favorite mixologist in our next Beloved Bartenders issue.

Who's your favorite bartender?

_____

Where does he/she work?

_____

Which night(s) does he/she work?

_____

What's his/her signature drink?

_____

What makes him/her the best?

_____

_____

_____

Your name / phone number / e-mail:

_____

SEND TO: *Beloved Bartenders*
The Improper Bostonian Magazine
142 Berkeley Street, 3rd Floor | Boston, MA 02116

OR: *Fax:* 617-859-1446 | *E-mail:* amanda@improper.com

DEADLINE: *April 21, 2008*

Gay & Lesbian Edited by Rich Levine

CLUBS, BARS & HANGOUTS

The Alley *14 Pi Alley, 275 Washington St., Boston (617-263-1449). www.thealleybar.com. MBTA: Blue or Green Line to Gov. Center. Mon.-Fri., 2 pm-2 am; Sat. and Sun., 12 pm-2 am. No cover. 21+.* Boston's leather-and-Levis neighborhood bar offers pool, karaoke, pinball, a jukebox and video games. • Sun.: Karaoke. • Thu.: Weekly pool tournament. • Sat.: Bear Central.

Club Café *209 Columbus Ave., Boston (617-536-0966). www.clubcafe.com. MBTA: Green Line to Arlington or Orange Line to Back Bay. Mon.-Wed., 12 pm-1 am; Thu.-Sat., 12 pm-2 am; Sun., 11 am-2 am. No cover. 21+.* This South End spot offers dining and unobtrusive music in the front room and video entertainment in the back. • Tue.: Open-Mike Night. • Wed.: Karaoke. • Thu.: Revive Thursdays lesbian after-work party and Menergy Thursdays with VJ Cliff Cunningham. • Fri.: Edge Boston Night. • Sat.: Hunt Saturdays featuring VJ Aga. • Sun.: Stripped Sundays with VJ Aga and DJ Susan Esthera plus drag performances and go-go boys.

Dbar *1236 Dorchester Ave., Dorchester (617-265-4490). www.dbarboston.com. MBTA: Red Line to Savin Hill. Sun.-Thu., 5 pm-12 am; Fri. and Sat., 5 pm-2 am. No cover. 21+.* This Dorchester club offers fine dining, drinks and dancing. • Tue.: Show Tune Tuesdays. • Fri.: DJ Giller spins vocal house and top 40. • Sat.: DJ Jay Ine and Ted Ellison spin high energy house.

Eagle *520 Tremont St., Boston (617-542-4494). MBTA: Orange Line to Back Bay. No cover. 21+.* This neighborhood cruise bar is open nightly.

Estate *1 Boylston Place, Boston (617-351-7000). www.theestateboston.com. MBTA: Green Line to Boylston. 10 pm. $10. 21+.* • Thu.: Glamlife Thursdays with DJ Rich LaDue spinning hip-hop and Top 40. • Sun.: Estate Sundays with guest DJs spinning house and Top 40.

Fran's Place *776 Washington St., Lynn (781-598-5618). www.gofrans.com. MBTA: Commuter Rail to Lynn. Daily, 3 pm-2 am. Thu.-Sat, $5. 21+.* • Mon.: Monday Night Football. • Tue.: Karaoke. • Wed.: Mid Week Blast. • Thu.: Divas of the North Shore. • Fri.: Rush with DJ Carlos. • Sat.: Stomp with DJ Susan Esthera. • Sun.: Latin Night with DJ Gordo.

Fritz *26 Chandler St., Boston (617-482-4428). www.fritzboston.com. MBTA: Orange Line to Back Bay. Mon.-Sat., 12 pm-2 am; Sun., 11 am-2 am.* This gay sports bar with six large-screen plasma TVs serves brunch every weekend and on Monday holidays.

Jacques Cabaret *79 Broadway, Boston (617-426-8902). MBTA: Green Line to Arlington. Mon.-Sat., 11 am-12 am; Sun., 12 pm-12 am. $7, weekdays; $10, weekends. 21+.* Patrons mingle with dancing drag queens. • Mon.: First Monday of each month is Perestroika; second Monday is Personae, a rock ensemble; third Monday is Jaded Lounge; fourth Monday is Rick Berlin and guest. • Tue.: Karaoke with Mizery. • Wed.: Boys Will Be Girls with Melinda Wilson, Mizery and others. • Thu.: Jacque's Angels with Kris Knievil, Crystal Crawford and Melinda Wilson. • Fri. and Sat.: Miss Norelle's Leading Ladies and live music. • Sun.: First Sunday of each month is A Night of Mizery; second Sunday is Work with JujuBee and Destiny; third Sunday is Mizery; fourth Sunday is Kris Knievil and Company.

Machine *1254 Boylston St., Boston (617-536-1950). www.nightclubmachine.com. MBTA: Green Line to Kenmore. 21+.* • Mon.: Dirty Sexy Mondays in the dance room with DJ Susan Esthera. 10 pm-2 am. $6. • Tue.: Karaoke with Adam Morris in the pool lounge. 10 pm-2 am. No cover. • Fri.: VJ Tom Yaz with videos in the pool lounge. 8 pm-2 am. No cover; Machine Fridays with DJ Friedman spinning house and Top 40, 10 pm-2 am, $10. • Sat.: First Saturday of each month is gothic and industrial music; second Saturday is underground and house music; third Saturday is fetish night; and fourth Saturday is underground and house, 10 pm-2 am, $10. • Sun.: Sunday Piano Bar Night with Michelle Currie and Todd Theriault in the pool lounge, 8-11 pm, no cover.

La Maquina del Sabor *367 Revere Beach Blvd., Revere (781-367-4615). MBTA: Blue Line to Revere Beach. Sat., 10 pm. 18+.* International Gay Saturday.

Midway Café *3496 Washington St., Jamaica Plain (617-524-9038). www.midwaycafe.com. MBTA: Orange Line to Green. Thu., 9 pm-2 am. $2. 21+.* Ladies Night with DJ Summer's Eve features occasional Queer-a-Oke performances.

Paradise *180 Mass. Ave., Cambridge (617-868-3000). www.paradisecambridge.com. MBTA: Red Line to Central. Sun.-Wed., 7 pm-1 am; Thu.-Sat., 7 pm-2 am. No cover. 21+.* Male strippers perform every night, and various DJs spin Top 40 beats every Thursday through Saturday. • Thu.: Brazilian Night with DJ Adilson. • Fri.: DJ Billy B spins Top 40. • Sat.: DJ Jonny C spins Top 40.

Pearl—The Nightclub *75 Warrenton St., Boston (617-417-0186). www.shuttavac.com. MBTA: Green Line to Boylston. Fri., 10 pm. $8 before 12 am, $10 after. 21+.* Lesbian night with DJ La Nena spinning Top 40, dance and hip-hop.

Pub at 47 Central *47 Central Ave., Lynn (781-586-0551). www.47central.com. MBTA: Commuter Rail to Lynn. 4 pm-2 am. No cover. 21+.* • Mon.: Free pool. • Tue.: James on Bar. • Wed.: DJ Greg. • Thu.: Karaoke. • Fri.: DJ Dave G. • Sat.: DJ Mark Anthony. • Sun.: Karaoke.

Ramrod *1254 Boylston St., Boston (617-266-2986). www.nightclubramrod.com. MBTA: Green Line to Kenmore. 12 pm-2 am.* Billed as the largest leather bar on the East Coast, Ramrod enforces a strict dress code (leather is mandatory for the back room on weekends). • Mon.: Pool, dart tournaments and pizza. • Tue.: Pool, darts. • Wed.: Twitch 4.0 with DJ Mac. • Thu.: Mandance with DJ Manuel Santiago. • Fri.: Bound to Please with DJ Danae Jacovidis. • Sat.: Leather Cruise with DJ Freespace. • Sun.: Atomic T-Dance, 5 pm; Ramrod Sundays with DJ Danae Jacovidis, 10 pm.

Randolph Country Club *44 Mazeo Drive, Randolph (781-961-2414). www.randolphcountryclub.com. Sat. and Sun., 12 pm; Tue.-Thu., 5 pm; Fri., 2 pm. $5. Fri. and Sat., 21+.* • Tue.: Open Mike Night. • Wed.: Fun in the Dragon's Den. • Thu.: Line Dancing and Karaoke. • Fri. and Sat.: Dance Club. • Sun.: Karaoke.

Rise *306 Stuart St., Boston (617-423-7473). www.riseclub.us. MBTA: Green Line to Arlington. 1:30-6:30 am. $10, members; $20, guests.* This members-only club is predominantly gay on Saturdays, when it features resident DJs Billy Carroll, Chad Jack, Gilles Massicotte and others upstairs, with David McNeary spinning downstairs.

The Roxy *279 Tremont St., Boston (617-338-7699). www.chrisharrispresents.com. MBTA: Orange Line to NE Medical Center or Green Line to Boylston. 10 pm. $5-$10. 21+.* Epic Saturdays, sponsored by Chris Harris Presents, feature DJs each week who spin house, Top 40, trance and tribal music.

Saint *90 Exeter St., Boston (617-236-1134). www.myspace.com/spectrastuff. MBTA: Green Line to Copley. Thu., 10 pm. $5. 21+.* Spectra@Saint Lesbian night features two rooms pumping top 40, hip-hop, house and reggae beats.

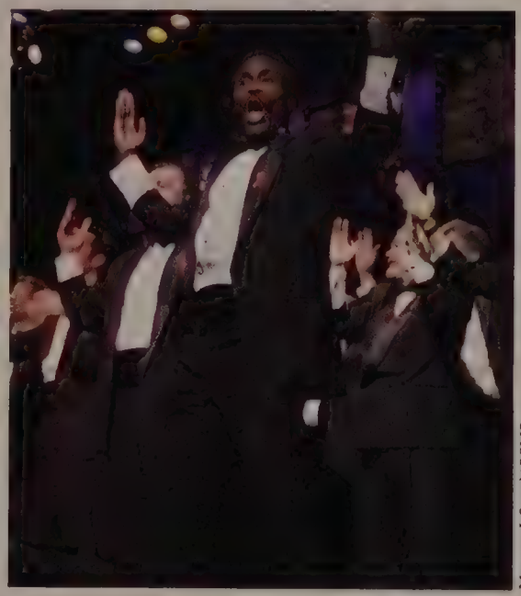
Shine *1 Kendall Square, Building 300, Cambridge (617-621-9500). www.shinecambridge.com. MBTA: Red Line to Kendall/MIT. 10 pm.* • Mon.: Life at Shine GLBT Singles Night. 19+. • Fri.: Sweetest Taboo Fridays Lesbian Night, 10 pm, $10, 19+. • Sat.: Wet@Shine Lesbian night. 10 pm. $8. 19+. • Sun.: Azucar Sundays—GLBTQ Latin dance party, 10 pm-1:30 am. No cover. 19+.

Toast *70 Union Square, Somerville (617-623-9211). www.toastlounge.com. MBTA: Orange Line to Oak Grove. Fri., 9 pm-2 am. 21+.* Dyke Night Productions hosts a lesbian dance party with DJs.

28 Degrees *1 Appleton St., Boston (617-728-0728). www.28degrees-boston.com. MBTA: Orange Line to Back Bay or Green Line to Arlington. No cover.* Bellini Sundays features music, drinks and food starting at 5 pm and drag entertainment after 7 pm.

Venu *100 Warrenton St., Boston (617-695-9500). www.chapsboston.com. MBTA: Green Line to Boylston. 10 pm. $10. 21+.* Wednesday is Latino night with DJ Adilson, go-go boys and drag shows.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Gay/Lesbian" or by e-mail to gaylesbian@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.



Morgan J. Segal/ BGMC

A Chorus Line

They Gotta Have Faith

The Boston Gay Men's Chorus performs *Words & Music*—featuring three songs from George Michael—April 5 at Symphony Hall.

SHOWS AND EVENTS

Boston Gay Men's Chorus *Symphony Hall, 301 Mass. Ave., Boston (617-266-1200). www.bgmc.org. MBTA: E Green Line to Symphony. April 5, 8:30 pm. $15-$45.* The Boston Gay Men's Chorus presents *Words & Music*, a show featuring the music of David Maddux, Lowell Liebermann and George Michael.

HX Gay and Lesbian Travel Show *Boston Park Plaza Hotel, 64 Arlington St., Boston (800-429-3976). www.gaylifetravelexpo.com. April 15, 4 pm. Free.* HX Media presents this annual expo featuring displays and exhibits from different gay-friendly travel vendors and destinations.

Pride and Passion Party Fundraiser *Hyatt Regency, 1 Avenue de Lafayette, Boston (781-891-5966). www.gbpflag.org. MBTA: Red Line to Downtown Crossing. April 12, 6:30 pm. $75.* This annual celebration—hosted by Parents, Families and Friends of Lesbians & Gays—features live and silent auctions, music and hors d'oeuvres. Proceeds benefit Greater Boston PFLAG's Safe Schools and Communities Project.

ONGOING

Bagly *The Community Church of Boston, 565 Boylston St., Boston (617-227-4313) www.bagly.org. MBTA: Green Line to Copley. Wed., 5-9 pm.* The Boston Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for youths 22 and younger who are seeking community, support and a place to discuss relevant issues.

Beantown North G/L Bowling League *Lanes & Games, 195 Concord Turnpike, Cambridge (617-876-5533). www.beantownbowling.com. MBTA: Red Line to Alewife. Tue., 8:30 pm.* This bowling league for gays and lesbians meets weekly.

Beantown Soft-Tip Dart League *The Alley, 14 Pi Alley, 275 Washington St., Boston (617-263-1449). MBTA: Blue or Green Line to Gov. Center. Fritz, 26 Chandler St., Boston (617-482-4428). MBTA: Orange Line to Back Bay. www.bsdl.org. Mon., 8:30 pm. $12 for the season.* This dart league hosts weekly 301, 601 and cricket matches at the Alley and Fritz.

Beantown South G/L Bowling League *Boston Bowl, 820 Morrissey Blvd., Dorchester (617-889-1552). www.beantownbowling.com. MBTA: Red Line to Shawmut. Wed., 7 pm.* This weekly bowling league for gays and lesbians meets on Wednesdays.

Bi Focus *(617-697-9244). MBTA: Green Line to Arlington. Wed., 7 pm.* Bisexual men and women discuss books, videos and other topics of interest.

Bi Rap *Cambridge Women's Center, 46 Pleasant St., Cambridge (617-354-8807). MBTA: Red Line to Central. First Tue. of each month, 7:30 pm.* This discussion group provides support for women who are bisexual or questioning their sexuality.

Boston Bears Barnight *The Alley, 275 Washington St., Boston (617-263-1449). http://bostonbears.us. MBTA: Blue or Green Line to Gov. Center. 9:30 pm-2 am. Free.* This club meets the first and third Saturdays of each month and holds a happy hour every Friday from 5:30 to 7:30 pm.

Boston Boasts Squash *Central YMCA, 316 Huntington Ave., Boston (617-536-0316). www.bostonboasts.com. Tue., 7-9 pm; Sat., 10 am-12 pm.* This squash league comprises gay and lesbian players and their friends.

Boston Gay Basketball League *(617-937-5858). www.bgbl.com.* This basketball league offers a full regular season and playoff schedule each year. E-mail info@bgbl.com for details.

Boston Lesbian Avengers *Despina's Place, 47 Mass. Ave., Boston. www.lesbianavengers.org. Mon., 7-8 pm.* This direct-action political group focuses on issues affecting lesbians.

Boston Prime Timers *United South End Settlements, 566 Columbus Ave., Boston (617-447-2344). www.primetimersww.org/boston. Third Sat. of each month, 3:30-5:30 pm. $2.* This network of more than 300 gay and bisexual men, and their friends, meets once a month.

Boston Uncommons *Epiphany School, 154 Centre St., Dorchester (617-288-8816). www.lcfd.org/bu. MBTA: Red Line to Shawmut.* This gay and lesbian square-dancing group meets Sundays from 4-7 pm.

Boston's Gay and Bisexual Married Men's Support Group *Boston Living Center, 29 Stanhope St., Boston (781-316-1985). http://world.std.com/~ewk. First and third Mon., second and fourth Tue. of each month, 7-9 pm.* This group meets to discuss issues related to marriage and divorce.

BRC Board Meeting *Bisexual Resource Center, 29 Stanhope St., Boston (617-424-9595). MBTA: Orange Line to Back Bay. Second Wed. of each month, 7 pm.* This monthly gathering of the BRC board in the Back Bay is open to the public.

Coming Out as Bisexual *Boston's Bisexual Resource Center at the Boston Living Center, 29 Stanhope St., Boston (617-424-9595). www.biresource.org. MBTA: Orange Line to Back Bay. First Wed. and third Thu. of each month, 7 pm. Free.* An informal discussion group for people who think they may be bisexual or are attracted to members of both sexes.

Coming Out Support Group for Adults *Meetings are in Coolidge Corner, Brookline (617-482-2166). Thu., 7-8:15 pm.* This group offers a confidential place for men and women who are looking for a safe space to discuss issues of sexual identity.

Compass *(781-899-2212).* Compass is a regional support and social group for people assigned female at birth, but who feel the designation isn't an accurate or a complete description of their gender. This group meets monthly at locations around New England. E-mail compassftm@usa.com for details.

Downtown Auxiliary League *http://groups.yahoo.com/group/downtownauxiliaryleague.* The DAL is group of gay Downtown Boston/Financial District professionals who get together monthly for casual afterwork happy hours.

Fenway Community Health *7 Haviland St., Boston (617-267-0900). www.fenwayhealth.org. MBTA: Green Line to Hynes.* Fenway Community Health offers an array of services for the LGBT community, from discussions about parenting and safe-sex practices to programs addressing domestic violence and substance abuse.

GayLab *www.gaylab.org.* An experiment in developing healthy gay relationships, it features alternatives for meeting and dating for area singles. E-mail info@gaylab.org for details.

Gays for Patsy *(617-412-5751). www.gaysforpatsy.org.* This country-western dancing club, featuring two-step, swing and line dancing, holds events twice a month. Beginners welcome; no partner needed. Call for details.

GBBC North Shore Group *Bugaboo Creek Steak House, Route 114, Peabody (781-593-0386). www.gbbc.org. Third Wed. of each month. MBTA: Commuter Rail to Lynn. Free to attend, lunch cost varies.* The Greater Boston Business Council invites GLBT professionals to connect with the GLBT business community over lunch.

GBBC 128 Group *Naked Fish, 455 Totten Pond Road, Waltham (978-777-6500, ext. 112). www.gbbc.org. Fourth Tue. of each month.* Free to attend, lunch cost varies. GLBT professionals connect with the GLBT business community over lunch.

Gender Crash *Spontaneous Celebrations, 45 Danforth St., Jamaica Plain (617-524-6373). www.gendercrash.com. MBTA: Orange Line to Stony Brook. Second Thu. of each month, 7:30 pm. $5-$10.* Members of the LGBT community are invited to share poetry, prose and performance pieces.

"I Do" Yoga " I Do" Yoga offers mindfulness and yoga based classes and retreats to enrich relationships in lesbian-only, GLBT-exclusive and gay friendly settings. Visit i-do-yoga.com, or call 781-258-9187 for a complete schedule of classes.

LAFFAN Lesbians Available for Fun and Networking is a social and networking group that connects local women and sponsors dances and benefits. E-mail laffan_boston2004@yahoo.com for details.

Monday Night Bowling League *Boston Bowl, 820 Morrissey Blvd., Dorchester (617-889-1552). www.mnbl.net. Mon., 7:30 pm.* The MNBL's bowling season runs weekly.

The Neighborhood *The Midway Café, 3496 Washington St., Jamaica Plain (617-524-9038). www.midwaycafe.com. MBTA: Orange Line to Green. Second Sat. of each month, 9 pm. $5. 21+.* A welcoming space for the homosexual and transgender community featuring live DJs and bands.

Newly Diagnosed Group *JRI Health, 25 West St., Boston (617-457-8142, ext. 329). MBTA: Red or Orange Line to Downtown Crossing. First and third Mon. of each month, 7:30-9 pm. Free.* This group supports local gay and bisexual men who've been diagnosed with HIV during the last two years.

Out to Dance *West Roxbury School of Dance, 29 Corey St. West Roxbury (617-363-0029). www.outtodance.com.* Out to Dance offers a variety of swing, Latin and ballroom dance classes in a gay-friendly environment.

Out TwentySomethings Boston *twentysomethingsboston-subscribe@yahoogroups.com.* This social and peer support group is for lesbian, gay, bisexual, transgender and questioning members of the community, as well as their straight allies in their 20s and early 30s.

POZ Social *Moonshine Room at Club Café, 209 Columbus Ave., Boston (617-457-8142, ext. 326). MBTA: Orange Line to Back Bay. Second Mon. of each month, 6-11 pm. Free.* This monthly evening of raffles, food, music and drink benefits those affected by HIV/AIDS.

POZ 30s Plus *JRI Health, 132 Boylston St., Boston (617-457-8142, ext. 314). MBTA: Red or Green Line to Park. Wed., 7-9 pm.* This social group supports HIV-positive gay and bisexual men ages 30 and over. E-mail hyee@jri.org for details.

POZ 20s *JRI Health, 25 West St., Boston (617-457-8142, ext. 329). MBTA: Red or Orange Line to Downtown Crossing. Thu., 7:30-9 pm.* This social group offers support for HIV-positive gay and bisexual men in their 20s.

The Rainbow Café *rainbowboston-subscribe@yahoogroups.com.* The Rainbow Café, a social lesbian group, meets biweekly in the Boston area.

Slice of Rice *Boston Glass, 93 Mass. Ave., Boston (617-266-3349). MBTA: Green Line to Hynes. Wed., 6-7 pm.* This peer-run queer Asian youth group for those under 25 meets for mutual support. E-mail sungyun@chickmail.com for details.

Somos Latin@s LGBT Coalition *www.somoslatinoslgbt.org.* This social and networking group for LGBT Latinos and Latinas hosts Viernes Sociales (Social Fridays) every month. E-mail somos latinoslgbt@hotmail.com for details.

Stonewall Communities Lifelong Learning Institute *Wheelock College, 43 Hawes St., Brookline (617-369-9090). www.stonewallcommunities.com. MBTA: Green Line C to Hawes Street.* The SCLLI offers courses, brown bag luncheon speakers, events, and workshops for retired and other older members of the LGBT community. For more information e-mail mconnolly@cambridgeconsulting.com.

Under the Radar *(617-851-7911). www.radarboston.com.* Boston's gay, all-male contemporary a cappella group, is always auditioning prospective members. E-mail info@radarboston.com for details.

Wonder Women Boston *http://groups.yahoo.com/wonder_women_boston. Second Fri. of each month.* This social group includes lesbian and bisexual women in their 20s and 30s.

Books & Poetry

Edited by Nick Altschuller

WEDNESDAY, APRIL 2

Cantab Lounge *738 Mass. Ave., Cambridge (617-342-2685). MBTA: Red Line to Harvard. 7:30 pm. $3. 18+.* **Jack McCarthy** performs stand-up poetry.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). www.harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Jorie Graham** reads from her poetry collection *Sea Change*, which explores anxieties over Earth's future.

Porter Square Books Event *Hotel Marlowe, 25 Edwin H. Land Blvd., Cambridge (617-491-2220). www.portersquarebooks.com. MBTA: Red Line to Porter. 6 pm.* **Robert Finch** discusses his work, including *Common Ground* and *Iambics of Newfoundland: Notes From an Unknown Shore*, at this PEN-Marlowe Reading Series event.

THURSDAY, APRIL 3

Borders Downtown Crossing *10-24 School St., Boston (617-557-7188). www.bordersstores.com. MBTA: Orange or Red Line to Downtown Crossing. 12:30 pm.* **Jose Canseco** reads from his nonfiction work *Vindication*, which examines professional baseball and the steroid scandal.

Brookline Booksmith Event *Coolidge Corner Theatre, 290 Harvard St., Brookline (617-566-6660). www.brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 6 pm. $5.* **Jhumpa Lahiri** reads from *Unaccustomed Earth*, her collection of short stories about Bengali parents and their Americanized children.

Harvard Book Store Event *Brattle Theatre, 40 Brattle St., Cambridge (617-661-1515). www.harvard.com. MBTA: Red Line to Harvard. 6 pm. $5.* **David Hajdu** discusses comic-book history and culture in *The Ten-Cent Plague: The Great Comic-Book Scare and How It Changed America.*

Newtonville Books *296 Walnut St., Newton (617-244-6619). www.newtonvillebooks.com. MBTA: Commuter Rail to Newtonville. 7 pm.* **Atul Gawande**, surgeon at Brigham & Women's Hospital, presents the paperback edition of his memoir *Better: A Surgeon's Notes on Performance.*

Porter Square Books *25 White St., Cambridge (617-491-2220). www.portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Aaron Alterra** speaks about *The Caregiver: A Life with Alzheimer's*, his memoir about caring for his wife.

FRIDAY, APRIL 4

Borders Downtown Crossing *10-24 School St., Boston (617-557-7188). www.bordersstores.com. MBTA: Orange or Red Line to Downtown Crossing. 1 pm.* **Julie Andrews** reads from *Home: A Memoir of My Early Years*, in which she recounts her childhood and her life before her movie career.

Harvard Book Store Event *Brattle Theatre, 40 Brattle St., Cambridge (617-661-1515). www.harvard.com. MBTA: Red Line to Harvard. 6 pm. $5.* **Mark Vonnegut** presents *Armageddon in Retrospect*, a collection of writing about World War II by his late father, Kurt Vonnegut.

Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000). www.harvard.bkstore.com. MBTA: Red Line to Harvard. 7 pm.* **Masha Gessen** presents and signs *Blood Matters*, in which she discusses recent developments in genetics.

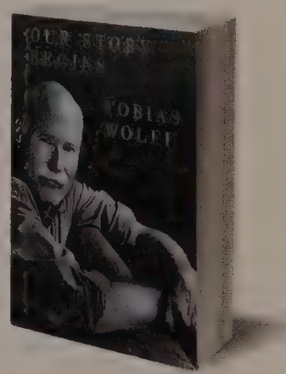
Elena Seibert

Renaissance Man

Hungry Like the Wolff

Not everything comes easy. Characters in Tobias Wolff's writing would attest to that. The latest work from the author of *This Boy's Life* and *The Barrack Thief* covers topics ranging from parent-child relationships to awkward teenage lust, raising questions that have no easy answers. Wolff reads from the collection *Our Story Begins: New and Selected Stories* April 7 at the Coolidge Corner Theatre.

Kristopher Johnson



SUNDAY, APRIL 6

Newtonville Books *296 Walnut St., Newton (617-244-6619). www.newtonvillebooks.com. MBTA: Commuter Rail to Newtonville. 2 pm.* The Books and Brews Series presents **Ann Harleman** reading from *The Year She Disappeared*, about a woman's attempt to protect her granddaughter from abuse. Also, **Ed Hardy** reads from *Keeper and Kid*, a novel about reluctant fatherhood.

MONDAY, APRIL 7

Brookline Booksmith Event *Coolidge Corner Theatre, 290 Harvard St., Brookline (617-566-6660). www.brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 6 pm. $5.* **Tobias Wolff** reads selections from *Our Story Begins: New and Selected Stories*, his collection of new and previously published work.

Harvard Coop *1400 Mass. Ave, Cambridge (617-499-2000). www.harvard.bkstore.com. MBTA: Red Line to Harvard. 7 pm.* **Joie Jager-Hyman** discusses *Fat Envelope Frenzy: One Year, Five Promising Students and the Pursuit of the Ivy League Prize*, her investigation of the college admissions process.

TUESDAY, APRIL 8

Borders Downtown Crossing *10-24 School St., Boston (617-557-7188). www.bordersstores.com. MBTA: Orange or Red Line to Downtown Crossing.* Feminist group **Code Pink** hosts a discussion on *Look Both Ways: Bisexual Politics*, Jennifer Baumgardner's cultural study of sex and choice.

Harvard Book Store Event *First Parish Church Meetinghouse, 3 Church St., Cambridge (617-661-1515). www.harvard.com. MBTA: Red Line to Harvard. 7 pm. $5.* **Isabel Allende** shares her memoir *The Sum of Our Days*, which recounts her experiences following the death of her daughter.

Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000). www.harvard.bkstore.com. MBTA: Red Line to Harvard. 7 pm.* **Dana Vachon** discusses *Mergers and Acquisitions*, her comedic novel about young Manhattanites.

WEDNESDAY, APRIL 9

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). www.brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Mary Jo Salter**, author of *Phone Call to the Future: New and Selected Poems*, and **Linda Bamber**, author of *Metropolitan Tang*, celebrate National Poetry Month by reading from their collections.

Cantab Lounge *738 Mass. Ave., Cambridge (617-342-2685). MBTA: Red Line to Central. 7:30 pm. $3. 18+.* **Nicole Terez Dutton** performs her slam poetry.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). www.harvard.com. MBTA: Red Line to Harvard. 7 pm.* **James Howard Kunstler** reads from *World Made by Hand*, his novel about what happens to society when the oil supply runs dry.

Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000). www.harvard.bkstore.com. MBTA: Red Line to Harvard. 7 pm.* **Sarah Hall** discusses *Daughters of the North*, her novel about a dystopian England in economic and environmental crisis.

New England Historic Genealogical Society *101 Newbury St., Boston (617-536-5740). www.newenglandancestors.org. MBTA: Green Line to Copley. 6 pm.* **Eve Laplante** reads from *Salem Witch Judge: The Life and Repentance of Samuel Sewall*, which chronicles the life of her sixth great-grandfather.

Newtonville Books *296 Walnut St., Newton (617-244-6619). www.newtonvillebooks.com. MBTA: Commuter Rail to Newtonville. 7 pm.* **Alice Hoffman** reads from *The Third Angel*, her novel about three women matched with the wrong men.

Porter Square Books *25 White St., Cambridge (617-491-2220). www.portersquarebooks.com. MBTA: Red Line to Porter. 7pm.* **Hema Parekh** shares recipes from her cookbook *The Asian Vegan Kitchen.*

Advice to Contributors

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THURSDAY, APRIL 10

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). www.brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Marya Hornbacher** reads from her memoir *Madness: A Bipolar Life*, an examination of mental illness.

Harvard Book Store Event *Brattle Theatre, 40 Brattle St., Cambridge (617-661-1515). www.harvard.com. MBTA: Red Line to Harvard. 6 pm. $5.* **Germaine Greer** discusses her nonfiction work *Shakespeare's Wife*, an investigation of the playwright's spouse, Anne Hathaway.

Porter Square Books *25 White St., Cambridge (617-491-2220). www.portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Brian Hall** discusses his novel *Fall of Frost*, a fictional look at Robert Frost's life and work.

FRIDAY, APRIL 11

Barnes and Noble Prudential Center *800 Boylston St., Boston (617-247-6959). www.barnesandnoble.com. MBTA: E Green Line to Boylston. 1 pm.* **Tony Massarotti** talks about Red Sox Nation and the process of writing *Dynasty: The Inside Story of How The Red Sox Became a Baseball Powerhouse.*

Borders Downtown Crossing *10-24 School St., Boston (617-557-7188). www.bordersstores.com. MBTA: Orange or Red Line to Downtown Crossing. 1 pm.* **Richard Bradley** discusses *The Greatest Game*, a look at America's love of baseball .

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). www.harvard.com. MBTA: Red Line to Harvard. 3 pm.* **Gordon S. Wood** talks about *The Purpose of the Past: Reflections on the Uses of History*, his study of the different schools of historical thought.

SUNDAY, APRIL 13

Newtonville Books *296 Walnut St., Newton (617-244-6619). www.newtonvillebooks.com. MBTA: Commuter Rail to Newtonville. 7 pm.* **Phuli Cohan** discusses *The Natural Hormone Makeover*, which addresses the use of Chinese medicine to alleviate menopause symptoms.

MONDAY, APRIL 14

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). www.harvard.com. MBTA: Red Line to Harvard. 7 pm.* Poet **Mary Jo Firth Griffith** reads pieces from her collection *Soluble Fish.*

Porter Square Books *25 White St., Cambridge (617-491-2220). www.portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Jake Greene** talks about his guide *Whoa, My Boss Is Naked*, which provides tips on getting ahead without selling out.

TUESDAY, APRIL 15

Barnes and Noble at Boston University *660 Beacon St., Boston (617-267-8484). www.bu.bkstore.com. MBTA: Green Line to Kenmore. 7 pm.* **Michael Holley** discusses *Red Sox Rule*, a look at how manager Terry Francona helped the Sox rise to greatness.

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). www.brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Sloane Crosley** reads from her collection of nonfiction essays *I Was Told There Would Be Cake*, which details her life as a modern urban woman.

Porter Square Books *25 White St., Cambridge (617-491-2220). www.portersquarebooks.com. MBTA: Red Line to Porter. 7pm.* **Nicholson Baker** talks about *Human Smoke*, his in-depth historical analysis of the beginning of World War II.

Education

Edited by Amanda Knorr

WEDNESDAY, APRIL 2

Media and Education *Harvard Graduate School of Education, Longfellow Hall, Cambridge (617-496-5873). www.hno.harvard.edu/gazette/calendar/lectures.html. MBTA: Red Line to Harvard. 5:30 pm. Free.* Journalists **Bob Herbert** and **Derrick Jackson** discuss the media's perspective on education.

THURSDAY, APRIL 3

Ancient Empires, Modern States and the Quest for a Global Nation *Boston Public Library, Abbey Room, 700 Boylston St., Boston (617-557-2007). www.bpl.org. MBTA: Green Line to Copley. 6:30 pm. Free.* **Strobe Talbott**, former deputy secretary of state and current president of the Brookings Institution, examines past empires, present conflicts and America's future role in global politics.

Architecture Lecture Series: Global Practice *MIT, Room 34-101, 50 Vassar St., Cambridge (617-253-7791). http://web.mit.edu/arts/index.html. MBTA: Red Line to Kendall/MIT. 6:30 pm. Free.* Architect **Seung H-Sang** discusses his work.

Artist Lecture Series *Institute of Contemporary Art, 100 Northern Ave., Boston (617-478-3169). www.icaboston.org. MBTA: Silver Line to World Trade Center. 6:30 pm. $12, nonmembers; $8, members, seniors and students.* Comic book artist **Mike Mignola** discusses his current and upcoming projects, including the film adaptation of *Hellboy* and its sequel.

Climate Change and Climate Justice *Tufts University, Rabb Room, Medford (617-552-3705). www.tufts.edu. MBTA: Red Line to Harvard. 6 pm. Free.* Guest speakers discuss the connections between climate change, social justice and diversity.

Democracy in Movements: Visions and Practices of Democracy in Global Justice *Boston College, Devlin 101, 140 Comm. Ave., Boston (617-552-3705). www.bc.edu/maps. MBTA: B Green Line to Boston College. 5 pm. Free.* European Institute professor **Donatella della Porta** discusses the social and political aspects of democracy.

Faith, Reason and the Nature of Human Embryos *Boston College, Cushing 001, 140 Comm. Ave., Boston (617-552-3705). www.bc.edu/maps. MBTA: B Green Line to Boston College. 7 pm. Free.* University of Utah associate professor **Maureen Condic** shares her expertise on the subject of embryological biology.

SATURDAY, APRIL 5

Sociology of the 21st Century Parish *Boston College, McGuinn Hall, 140 Comm. Ave., Boston (617-552-8057). www.bc.edu/maps. MBTA: B Green Line to Boston College. 9 am. Free.* Purdue University professor **James D. Davidson** leads a workshop that examines the current condition of Catholic parishes.

MONDAY, APRIL 7

Center for Advanced Visual Studies Talk *MIT, Room 34-101, 265 Mass. Ave., Boston (617-253-4415). http://cavs.mit.edu. MBTA: Red Line to Kendall/MIT. 6:30 pm. Free.* Conceptual artist **Mel Chin** discusses his work.

WEDNESDAY, APRIL 9

Local History Lecture Series *Boston Public Library, Mezzanine Conference Room, 700 Boylston St., Boston (617-536-5400). www.bpl.org. MBTA: Green Line to Copley. 6:30 pm. Free.* Author **Dennis Ahern** speaks on the casualties of the Civil War.

THURSDAY, APRIL 10

Coming to America Lecture Series *Boston Public Library, 700 Boylston St., Boston (617-536-5400). www.bpl.org. MBTA: Green Line to Copley. 6 pm. Free.* Philanthropist **Arn Chorn-Pond** discusses his life in Cambodia and his role as director of youth programs for the Cambodian Mutual Assistance Association in Lowell.

Immigration and the Scandinavian Welfare State *Boisi Center, 24 Quincy Road, Boston College, Boston (617-552-8057). www.bc.edu/maps. MBTA: B Green Line to Boston College. 12 pm. Free.* Visiting professor **Grete Brochman** examines the relationship between migration and sociology in Scandinavia.

India's Role in the World: A Conversation With Vishaka Desai *Isabella Stewart Gardner Museum, 280 The Fenway, Boston (617-556-1401). MBTA: E Green Line to Museum. 6:30 pm. $7, adults; $6, seniors; $5, members; free, students.* Asia Society president and CEO **Vishaka Desai** leads a program that examines India's history and its reemergence as an international player.

FRIDAY, APRIL 11

Spirituality Lecture *The Theosophical Society, 21 Maple St., Arlington (413-387-9208). www.tsboston.org. 7 pm. $5-$10. MBTA: #77, #79 or #67 Bus to Arlington.* This lecture discusses the meaning of spirituality and its influence on individual life.

SATURDAY, APRIL 12

Landscape Visions Lecture: Erasmus in the Age of Jarvick *Isabella Stewart Gardner Museum 280 The Fenway, Boston (617-556-1401). MBTA: E Green Line to Museum. 1:30 pm. $15, adults; $12, seniors; $5, members; free, students.* Landscape architect **Nancy Gerlach-Spriggs** discusses the role of restorative gardens from the Middle Ages to the 20th century.

SUNDAY, APRIL 13

Ford Hall Forum *Old South Meeting House, 310 Washington St., Boston (617-557-2007). MBTA: Red or Orange Line to Downtown Crossing. 6:30 pm. Free.* Congressman **Herman Badillo** and journalist **Jeff Jacoby** speak about Hispanic culture in America.

Advice to Contributors

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Sports Edited by Rich Levine

Michael Ivins

They're Coming Home Again

Ready for a Repeat?

It's home opener time for Jason Varitek and the Red Sox as they take on the Detroit Tigers at Fenway April 8.

HOME GAMES

Boston Bruins *TD Banknorth Garden, Boston. Tickets: 617-931-2222*
- April 5, 7 pm vs. Buffalo Sabres

Boston Celtics *TD Banknorth Garden, Boston. Tickets: 866-423-5849*
- April 2, 7 pm vs. Indiana Pacers
- April 11, 7:30 pm vs. Milwaukee Bucks

Boston Red Sox *Fenway Park, 4 Yawkey Way, Boston. Tickets: 617-931-2222*
- April 8, 2:05 pm vs. Detroit Tigers
- April 9, 7:05 pm vs. Detroit Tigers
- April 10, 7:05 pm vs. Detroit Tigers
- April 11, 7:05 pm vs. New York Yankees
- April 12, 3:55 pm vs. New York Yankees
- April 13, 8:05 pm vs. New York Yankees

EVENTS

The Whiney Awards
The Citi Wang Theatre, 270 Tremont St., Boston (800-872-8997). www.weei.com. April 3, 7:30 pm. $30-$250. Comedian Tony V hosts this annual celebration of the top callers to WEEI's Whiner Line. Proceeds benefit Citi Performing Arts Center Public Programming.

TO PLAY

Baseball

Henry's Baseball *(781-891-0621).* Seeking players ages 17-40.

Basketball

Boston Ski & Sports Club *(617-789-4070). www.bssc.com.* BSSC offers coed and men's leagues in Belmont, Dedham, Waltham and Watertown. Multiple leagues start in March, April and May.

Cambridge Athletic Club *(617-491-8989). www.cacbasketball.com.* CAC runs men's, women's, coed and corporate leagues year-round. All levels welcome.

Corporate Basketball League *(781-248-7811). www.eteamz.com/corpbballleague.* The Corporate Basketball League seeks independent and corporate teams for the winter league. Teams play once a week in Newton or Waltham.

Never Too Late Basketball *(781-488-3333). www.nevertoolate.com.* Adults shoot hoops in locations around Boston.

Boxing

Boston Sport Boxing Club *8 Rugg Road., Allston (617-987-0142). www.bostonboxing.com. MBTA: B Green Line to Harvard Ave. Mon.-Thu., 4-10 pm; Fri., 4-9 pm; Sat., 12-6 pm.* This boxing club offers lessons to students of all skill levels at its Allston gym.

The Ring Boxing Club *971 Comm. Ave., Boston (617-782-6946). www.ringboxingclub.com. MBTA: B Green Line to Pleasant. Mon.-Fri., 12-10 pm; Sat., 12-6 pm.* Certified professional coaches teach boxers of all levels.

Dodgeball

Boston Ski & Sports Club *(617-789-4070). www.bssc.com.* BSSC organizes coed dodgeball leagues in Watertown starting in April.

Dragon Boat Racing

Living Root Dragon Boat *(617-413-8360). www.livingroot.org.* No experience is necessary to join this coed dragon boat-racing team that practices in Boston and Somerville on Thursday evenings and Saturday mornings.

Flag and Touch Football

Boston Ski & Sports Club *Games are held in Brighton (617-789-4070). www.bssc.com.* Teams compete each weekend in Brighton, Watertown or Waltham. Leagues start in April.

Hockey

Boston Ski & Sports Club *(617-789-4070). www.bssc.com.* The BSSC offers various coed floor hockey leagues at its Brighton and Newton locations starting in April and May.

Kickball

Boston Ski & Sports Club *(617-789-4070). www.bssc.com.* The BSSC offers various outdoor coed kickball leagues in Charlestown, Brighton or Waltham.

Rugby

Beantown Women's Rugby Club *www.beantownrugby.com. Tue. and Thu. in Allston; games Sat.* Beantown has won the national women's championship six times.

Boston Rugby Club *(617-566-2732). www.brfc.org.* This club is looking for players to join its national-level rugby team for the upcoming season.

Boston Women's Rugby Football Club *(617-824-4294). www.bwrfc.org.* The BWRFC is currently looking for female athletes in or around the Boston area.

Running

Boston Hash House Harriers *Various locations in and around Boston (617-499-4835). www.bostonhash.com.* This running and social club hosts weekly runs on either Wednesdays or Sundays.

Cambridge Friday Night Fun Run *Cambridge Racquet and Fitness Club, 215 First St., Cambridge (781-275-1584). www.srr.org. MBTA: Red Line to Kendall/MIT. Fri., 6 pm.* The Somerville Road Runners host this weekly run in Cambridge.

Team LunaChix Boston *www.bostonlunachix.com. Wed., 6:30 pm. Women only.* This weekly women's running group promotes healthy living and breast cancer awareness. Their four-mile jogs start on the MIT side of the Mass. Ave. bridge. E-mail BostonRun@teamlunachix.com for details.

Soccer

Boston Ski & Sports Club *(617-789-4070). www.bssc.com.* BSSC has indoor and outdoor coed and men's leagues playing weeknights and weekends in Bedford, Newton and Weston. Multiple leagues start in March, April and May.

Softball

Boston Ski & Sports Club *(617-789-4070). www.bssc.com.* The BSSC offers indoor and outdoor softball leagues in Danvers (indoors) and the Greater Boston area.

Ultimate Frisbee

Boston Ski & Sports Club *(617-789-4070). www.bssc.com.* BSSC has leagues playing on Tuesday and Wednesday nights starting in May in Charlestown and Waltham. All levels are welcome.

Volleyball

Boston Ski & Sports Club *(617-789-4070). www.bssc.com.* The BSSC offers 16 different leagues—including coed, women's, four's and six's—in Brighton, Brookline, Cambridge, Newton and Watertown, plus individual coed clinics and pickup games in Newton.

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Body & Mind Edited by Linh Tran Brincat

EVENTS

Timeless Teas Seminar *85 Newbury St., Boston (617-236-5772). www.timelessteas.com. MBTA: Green Line to Arlington. April 13, 2 pm. $38.* Tea experts Afkham and Haleema Salie educate participants on all aspects of selecting and appreciating premium teas, including their health benefits.

LECTURES

Beating the Winter Blues: Move Your Energy and Lift Your Spirits With Asian Health Care Practices *Boston Center for Adult Education, 5 Comm. Ave., Boston (617-267-4430). www.bcae.org. MBTA: Green Line to Arlington. April 5, 11 am-1 pm. $45; $40, member.* Instructor Beth Sommers from Pathways to Wellness teaches participants techniques to cure their winter doldrums gleaned from Chinese medicine.

Spirituality *The Theosophical Society, 21 Maple St., Arlington (508-481-2547). www.tsboston.org. MBTA: #77, #79 or #67 Bus to Arlington. April 11, 7-8:30 pm. $10; $5, members.* Spiritual empowerment coach Liz Blumenthal discusses spirituality and its relation to meditation. Attendees also receive one complimentary coaching session.

WORKSHOPS

Creative Modern Dance Class *Green Street Studios, 185 Green St., Cambridge (781-420-3893). www.geocities.com/kdonovan02139/. MBTA: Red Line to Central. March 30-April 27. Sun., 6 pm. $75 for five weeks.* Choreographer Kelley Donovan teaches modern dance fundamentals at this five-week workshop.

Living Meaningfully, Dying Joyfully *Stratford Street United Church, 77 Stratford St., West Roxbury (508-979-8277). www.serlingpa.org/Boston.htm. MBTA: Red Line to Central. March 13-April 17. Thu., 7-9 pm. $10 per class.* Teacher Kelsang Dorje from the Serlingpa Meditation Center explores Buddha's teachings on how to live a meaningful life.

South Boston Boot Camp *Meets at the corner of M Street and E. Broadway, Boston (617-378-1706). www.strattonfitness.com. MBTA: Red Line to South Station, then #7, #9 or #11 Bus. April 7-28. Mon.-Thu., 6 am. $219 for 4 weeks.* Personal trainer Victoria Stratton leads these moderate-to-high intensity workouts designed to get attendees ready for bathing-suit season.

Understand the Patterns of Your Life: Abandonment and Nurturing *Cambridge Health Associates, 335 Broadway, Cambridge (617-319-3820). www.mandriahealing.com. MBTA: Red Line to Central. April 3, 7-9:30 pm. $35.* Integrated awareness teacher Mark Fourman discusses the desire for nurturing.

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Spring Training
Shedding Layers
Get swimsuit-ready with a four-week workshop at South Boston Boot Camp.

RETREATS

Reflections on Freedom: A Meditation Retreat in Preparation for Passover *The Center at Westwoods, 590 Gay St., Westwood (617-283-2466). www.nishmathayyim.org. April 13, 10 am-4:30 pm. $18. Preregistration suggested.* Organized by Nishmat Hayyim, this retreat's purpose is to cultivate "kavanna," intention and attention, in preparation for Passover.

ONGOING

CrossFit *Revolution Fitness, 209 Columbus Ave., Boston (617-536-3006). www.revfitboston.com. MBTA: Orange Line to Back Bay or Green Line to Arlington. Mon., 7-8 pm. $20, nonmembers; free, members.* CrossFit trainer Steve Trussell leads this class which promotes intense workouts with basic equipment.

Hip-Hop Yoga *Back Bay Yoga Studio, 646 Brookline Ave., Boston (617-734-1498). www.backbayyoga.com. MBTA: Orange Line to Back Bay. Fri., 10-11:30 am. $15, drop-in; $12, students.* Instructor Lynne Begier teaches this weekly class which mixes Vinyasa and Forrest yoga styles with energetic hip-hop music.

Wednesday Night Dharma Talks *Shambhala Meditation Center of Boston, 646 Brookline Ave., Boston (617-734-1498). www.shambhalaboston.org. MBTA: D Green Line to Brookline Village. Wed., 7-9 pm. $5, suggested donation.* At this weekly event, dharma teachers discuss the basics of proper meditation and everyday spiritual practice.

UPCOMING ISSUES

APRIL 16
Newbury Street Special

APRIL 30
Weekend Escapes

MAY 14
Bartenders

The IMPROPER BOSTONIAN

Call 617-859-1400, ext. 238, to book advertising space now.

Around Town

Edited by Amanda Knorr

SIGHTS TO SEE

Boston Public Library Art and Architecture Tour *700 Boylston St., Boston (617-536-5400). www.bpl.org. MBTA: Green Line to Copley. Sun., 2 pm; Mon., 2:30 pm; Tue. and Thu., 6 pm; Fri. and Sat., 11 am. Free.*

Boston University Observatory *Coit Observatory, 725 Comm. Ave., Boston (617-353-2630). www.bu.edu/astronomy/opennight.html. MBTA: B Green Line to BU East. Clear Wed. nights: fall and winter, 7:30 pm; spring and summer, 8:30 pm. Free.*

Faneuil Hall Marketplace *4 South Market Building, Boston (617-523-1300). www.faneuilhallmarketplace.com. MBTA: Green or Orange Line to Haymarket. Mon.-Sat., 10 am-9 pm; Sun., 12-6 pm.*

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). www.hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9; $7, students and seniors; $6, ages 3-18. Wed., 3-5 pm (Sept. through May), and Sun., 9 am-12 pm, free to all Mass. residents.*

John F. Kennedy Library & Museum *Columbia Point, Dorchester (617-514-1600). www.jfklibrary.org. MBTA: Red Line to JFK/UMass. Daily, 9 am-5 pm. $10; $8, seniors and students; $7, ages 13-17; free, ages 12 and under.*

Larz Anderson Antique Auto Museum *15 Newton St., Brookline (617-522-6547). www.mot.org. MBTA: C Green Line to Cleveland Circle. Tue.-Sun., 10 am-5 pm. $7; $3, ages 6-17, seniors and students; free, ages 6 and under.*

Mary Baker Eddy Library Mapparium *200 Mass. Ave., Boston (888-222-3711). www.marybakereddylibrary.org. MBTA: Green Line to Hynes. Tue.-Sun., 10 am-4 pm. $6; $4, seniors, students and ages 6-17; free, children under 6.*

Mount Auburn Cemetery *580 Mount Auburn St., Cambridge (617-547-7105). www.mountauburn.org. MBTA: Red Line to Harvard. Oct.-April, 8 am-5 pm; May-Sept., 8 am-7 pm. Free.*

Museum of Afro-American History *46 Joy St., Boston (617-725-0022). www.afroammuseum.org. MBTA: Red or Green Line to Park. Mon.-Sat., 10 am-4 pm. Guided walking tours available by special request. $5, suggested donation.*

Museum of Science *Science Park, Boston (617-723-2500). www.mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm; Fri., 9 am-9 pm. $17; $15, seniors; $14, children.*

New England Aquarium *Central Wharf, Boston (617-973-5200). www.neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm; Sat. and Sun., 9 am-6 pm. $18.95; $10.95, ages 3-11.*

Old North Church *193 Salem St., Boston (617-523-6676). www.oldnorth.com. MBTA: Green or Orange Line to Haymarket. Open daily, 9 am-6 pm. Free.*

Old South Meeting House *310 Washington St., Boston (617-482-6439). www.oldsouthmeetinghouse.org. MBTA: Blue or Orange Line to State. Nov. 1-March 31, 10 am-4 pm; April 1-Oct. 31, 9:30 am-5 pm. $5; $4, seniors and students; $1, ages 6-18; free, children under 6.*

Old State House Museum *206 Washington St., Boston (617-720-1713). www.bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm. $5; $4, seniors and students; $1, ages 6-18; free, children under 6.*

Prudential Center Skywalk *800 Boylston St., Boston (617-859-0648). www.prudentialcenter.com. MBTA: E Green Line to Prudential. Nov. 1-Feb. 28, 10 am-8 pm; March 1-Oct. 31, 10 am-10 pm. $11; $9, students and seniors; $7.50, children under 12.*

Trinity Church *206 Clarendon St., Boston (617-536-0944). www.trinityboston.org. MBTA: Green Line to Copley. Mon.-Sat., 9 am-5:30 pm; Sun., 7 am-7 pm. Tours: $5; $4, students and seniors; free, children under 16 with an adult.*

USS Constitution & Museum *Charlestown Navy Yard, Boston (617-426-1812). www.ussconstitutionmuseum.org. April 15-Oct. 15, 9 am-6 pm; Oct. 16-April 14, 10 am-5 pm; open daily.*

VOLUNTEER

AFC Mentoring Program *(617-224-1300, ext. 3). www.afcmentoring.org.* Mentor a foster-care or adopted child.

AIDS Action Committee *(617-437-6200). www.aac.org.* Help patients with HIV/AIDS.

American Cancer Society *(617-556-7400). www.cancer.org.* Drive cancer patients to their local treatment appointments or get involved with upcoming events.

American Red Cross Society *(617-375-0700). www.bostonredcross.org.* Volunteers train to prevent, prepare for and respond to emergencies.

Armenian Library and Museum of America *(617-926-2562, ext. 4). www.almainc.org.* Volunteers help with preservation or administrative work.

Arts Therapy at Whittier Street Health Center *(617-989-3135). www.biat.org.* Volunteers use the creative arts to promote learning and well-being among developmentally challenged children and families.

Best Buddies Massachusetts *(617-778-0522). www.bestbuddiesmassachusetts.org.* Provide friendship and support to the mentally challenged.

Big Brothers of Massachusetts Bay *(617-542-9090). www.bbmb.org.* BBMB seeks volunteers to provide friendship to boys in need.

Big Sister Association *(617-236-8060). www.bigsister.org.* Volunteers act as friends and mentors to young girls.

BNA Care Network *(617-547-2620, ext. 4271). www.bostoncarenetwork.org.* Volunteers support terminally ill patients.

Boston Adult Literacy Fund *(617-482-3336). www.balf.net.* Volunteers help teach adults how to read.

Boston Cares *(617-422-0910). www.bostoncares.org.* More than 100 opportunities to volunteer are available.

Boston Living Center *(617-236-1012, ext. 227). www.bostonlivingcenter.org.* This HIV/AIDS organization needs volunteers for kitchen tasks, office work and special events.

Boston Partners in Education *(617-451-6145, ext. 620). www.bostonpartners.org.* Volunteer to tutor Boston Public Elementary School students in math and reading.

Cambridge School Volunteers *(617-349-6794). www.csvinc.org.* Volunteer with elementary or high school students in the Cambridge Public Schools.

Charles River Arc *(781-444-4347). www.crarc.org.* Provide support for children and adults with developmental disabilities.

Dana-Farber Cancer Institute *(617-632-3307). www.dana-farber.org.* Volunteers help adults living with cancer.

Extra Hands for ALS *(617-331-3014). www.extrahands.org.* Help ALS patients and their families with housework.

Horizons for Homeless Children *(617-445-1480, ext. 345). www.horizonsforhomelesschildren.org.* Provide support for homeless children.

Jewish Volunteer Program *(617-558-6585). www.cjp.org.* Spend time with a senior citizen, mentor a child or teach an adult to read.

Junior League of Boston *(617-536-9640). www.jlboston.org.* Volunteers are needed for various projects ranging from mentoring adults who grew up in foster care to staffing nonprofit events.

Literacy Volunteers of Massachusetts *(617-367-1313). www.lvm.org.* Literacy volunteers help teach adults to read.

MAB Community Services *(617-972-9119). www.mabcommunity.org.* Read to or shop with a blind person.

Match-Up Interfaith Volunteers *(617-482-1510). www.matchelder.org.* Visit with, escort and perform a variety of tasks for disabled adults and seniors.

Neighborhood Action *(617-723-5800). http://nai.stjohnsbowdoinst.org.* Serve meals to the homeless.

New England Aquarium *(617-973-5235). www.neaq.org.* Support the aquarium as a guide or marine mammal volunteer.

Newton Free Library ESL Program *(617-796-1364). www.newtonfreelibrary.net.* Tutor adults in English as a second language.

Outdoor Explorations *(781-395-4999). www.outdoorexplorations.org.* Lead outdoor adventures for people with and without disabilities.

Parental Stress Line *(800-882-1250).* Counsel parents and caregivers, and facilitate support groups.

Pedipathways *(617-633-1659).* Volunteer to do administrative work or to visit patients for this children's hospice.

Planned Parenthood *(617-616-1600, ext. 1645). www.pplm.org.* Volunteer to raise awareness about women's health issues.

Project Place *(617-262-3740, ext. 14). www.projectplace.org.* Help homeless men and women in the computer lab.

Recording for the Blind and Dyslexic *(617-577-1111, ext. 17). www.rfbd.org.* Volunteers read textbooks for recording.

Red Cross *(617-375-0700, ext. 438). www.bostonredcross.org.* Volunteer in the food pantry and public relations department.

Respond *(617-625-5996). www.respondinc.org.* Volunteers are needed at this agency for bat-tered women.

Rosie's Place *(617-442-9322). www.rosies.org.* Volunteer at this homeless women's shelter.

Samaritans *(617-536-2460). www.samaritanshope.org.* Provide support over the phone to people in crisis.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Around Town" or by e-mail to amanda@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Children Edited by Amanda Knorr

THINGS TO SEE

Big Apple Circus Presents: Celebrate! *City Hall Plaza, Boston (1-800-922-3772). MBTA: Green Line to Gov. Center. www.bigapplecircus.org. Through May 11. $15-$62.* Jugglers, acrobats and clowns provide entertainment for all ages at the Big Apple Circus' 30th birthday party.

Coolidge Corner Theatre *290 Harvard St., Brookline (617-975-0050). www.coolidge.org. MBTA: C Green Line to Coolidge Corner. April 5, 12, 19, 20 and 26, 10:30 am. $10, adults; $8, seniors and children.* The Makeshift Theater Players present the classic fairy tale *Cinderella.*

Go Diego Go Live! *Boston Opera House, 539 Washington St., Boston (1-866-551-7469). MBTA: Green Line to Boylston. April 5-6, 11 am, 2 and 5 pm, $21-$53.* Join Diego and friends as the popular Nick Jr. show comes to life with this interactive performance. Ages 2 and up.

Improv Boston Family Show *1253 Cambridge St., Cambridge (617-576-1253). www.improvboston.com. MBTA: Red Line to Central. $12, adults; $10, seniors; $7, students and children. Reservations recommended. Sat., 6 pm. Ongoing.* Director Steve Kleinedler presents this weekly event with games and short-form improv for the whole family.

National Heritage Museum *33 Marrett Road, Lexington (781-861-6559). www.monh.org. April 5, 2 pm. $20, adult nonmembers; $17, adult members; $15, children nonmembers; $12, children members.* Grammy-winner Bill Harley entertains families with a sing-along concert.

Puppet Showplace Theater *32 Station St., Brookline (617-731-6400). www.puppetshowplace.org. MBTA: Green Line to Brookline Village. $10, nonmembers; $8, members.* • April 2-3, 10:30 am. Tucker's Tales presents Beatrix Potter's beloved stories in *Peter Rabbit Tales.* Ages 4 and up. • April 5-6, 1 and 3 pm. Tucker's Tales presents four familiar stories in their production of *Bear Tales.* Ages 3 and up. • April 9-10, 10:30 am. Puppeteer Deborah Costine performs three retellings of classic stories in *Three Pigs and Other Tales.* Ages 3 and up. • April 12-13, 1 and 3 pm. Len Gerwick presents *The Case of the Missing Woodpile,* about two kids who get caught up in a mystery on their summer vacation. Ages 4 and up.

Wheelock Family Theatre *180 Riverway, Boston (617-879-2300). www.wheelock.edu/wf. MBTA: Green Line to Kenmore. April 11-May 11, Fri., 7:30 pm, Sat. and Sun., 3 pm. $15-$23.* Wheelock Family Theatre presents *Lilly's Purple Plastic Purse,* the story of a spoiled mouse who learns the true meaning of friendship. Ages 3 and up.

THINGS TO DO

Barefoot Books *1771 Mass Ave., Cambridge (617-349-1610). www.barefootbooks.com. MBTA: Red Line to Porter. Fri. and Sat., 10:30 am.* Children under six enjoy story hour in a storytelling tent.

Boston Children's Museum *300 Congress St., Boston (617-426-8855). www.bostonkids.org. MBTA: Red Line to South Station. Sat.-Thu., 10 am-5 pm; Fri., 10 am-9 pm. $10, adults; $8, seniors and children; $2, age 1; free, under age 1 and members; $1, Fri. 5-9 pm.* • Wed., 10:30-11:30 am. Children are introduced to the basics of science in "Pint-Sized Science." • Mon.-Thu., 11 am-4 pm; Fri. 11 am-8 pm. Children and families create masterpieces and listen to music during "Art Studio." • Wed. and Fri., 11 am-12 pm. Children shake, wiggle and roll during "PlaySpace Music and Movement." • Sat.-Thu., 10 am-3:30 pm; Fri., 10 am-7:30 pm. During "PlaySpace Messy Activity," children participate in untidy activities ranging from salad-spinner painting to playing with shaving cream. • Sun., 10 am-3:30 pm. During "PlaySpace Scientific Sundays," children learn about waterwheel power, mirrors and lights.

5 W!ts Tomb *186 Brookline Ave., Boston (617-375-9487). www.5-wits.com. MBTA: D Green Line to Fenway. Wed. and Thu., 11 am-10 pm; Fri. and Sat., 11 am-11 pm; Sun., 11 am-7 pm. $16-$20, adults; $14-$16, children under 12.* At this interactive exhibit, kids become the archeologists as they solve puzzles in an Egyptian "tomb" to find a missing professor.

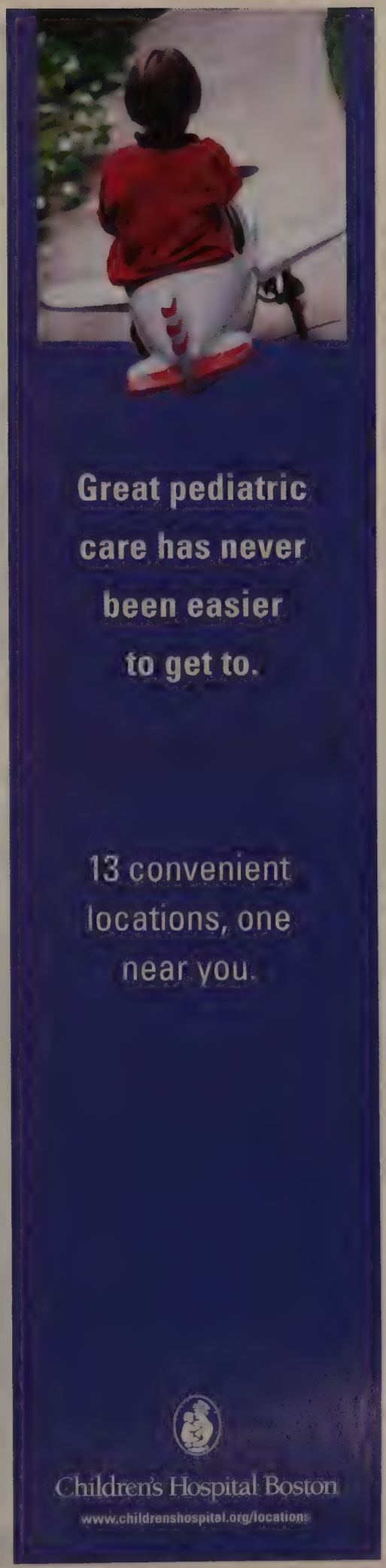
Kids' Place for Fun *33 Highland Ave., Needham (781-444-8111). www.kidsplaceforfun.com. MBTA: Commuter Rail to Needham. Daily, 10 am-5:30 pm. $3-$16.* Participate in a variety of activities that include creating stuffed animals or making mosaic art.

New England Aquarium *Central Wharf, Boston (617-973-5200). www.neaq.org. MBTA: Blue Line to Aquarium.* • April 5, 10 am (ages 5 and up), 2 pm (ages 8 and up). $20, nonmembers; $17, members. Parents and children work together to discover secrets of the sea in the program "Ocean Detectives: Sharks." • April 6, 10 am. $12, nonmembers; $10, members. Visitors tour the aquarium's medical center and learn how to properly care for animals. Ages 5 and up. • April 6, 10 am. $12, nonmembers; $10, members. Children learn how to dissect a squid and identify its different parts. Ages 6 and up.

Porter Square Books, *25 White St., Cambridge(617-491-2220).www.porter squarebooks.com. MBTA: Red Line to Porter. Wed., 11 am.* Storyteller Doria Hughes reads aloud each Wednesday to preschool-aged children.

Wellesley Booksmith, *82 Central St., Wellesley (617-491-2220).www.wellesleybooksmith.com. April 4, 4 pm. Free.* Children participate in the "Define-A-Thon," a competition challenging kids to explain the meaning of words. Ages 10 and up.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Kids" or by e-mail to kids@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.



IMPROPER *azzi!*

TRACKING BOSTON'S HOTTEST PARTIES

Have a Heart

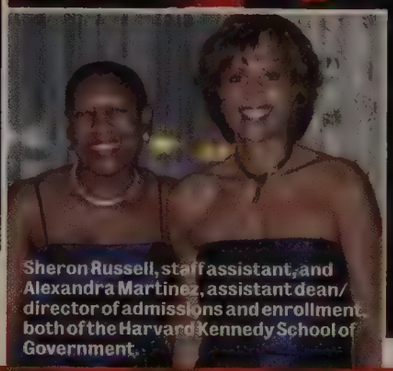
On Saturday, March 15, the *IMPROPER BOSTONIAN* was proud to be a sponsor of RoxComp's ***"We Take Your Health to Heart"*** gala featuring Grammy winner Queen Latifah at the Four Seasons Hotel in Boston. The event included a Veuve Clicquot VIP champagne reception, dinner and silent auction. Proceeds from this year's 22nd celebration supported RoxComp programs.

James McGowan, CFO of RoxComp, and Michael Ndungu, director for MIS at RoxComp.

Daniel Landerfin, vice president, and JoniLee Rossi, CEO and president, both at the MacPherson Group; and Governor Deval Patrick.

Actress Queen Latifah and Alison K. Dargie, marketing manager at Children's Hospital Boston.

Bill Fine, president and general manager of WCVB-TV Channel 5, and Gail Fine, patient coordinator at the Ellie Fund.



Sheron Russell, staff assistant, and Alexandra Martinez, assistant dean/director of admissions and enrollment, both of the Harvard Kennedy School of Government.

Mayor Thomas Menino, and photographer Bill Brett.

Jarred Yagjian, owner of Pinnacle Appraisal, and Matt Schorle, bartender at Joshua Tree.

George Preston and Pamela Kmiec, both freelance consultants and writers of Boston.

Sean Bresnahan, bartender at STIX.

Spring is in the Air

On Tuesday, March 25, ***STIX*** Restaurant teamed up with Erica Corsano and the Young Friends of Robertson for a special soiree toasting the arrival of spring. Guests enjoyed hors d'oeuvres and a champagne bar, while bidding on auction items to benefit the Young Friends of Robertson.

A Crowning Moment

On Tuesday, March 18, the ***InterContinental Hotel Boston*** and ***Sushi Teq*** held a celebratory send-off for Jacqueline Bruno, Miss Massachusetts USA. Hors d'oeuvres and cocktails were provided, as well as a special "sushi crown" created by Sushi Teq.

Marissa Moskowitz, consultant at Rasky Baerlein Strategic Communications; Becky Vaysburd, real estate consultant at Ernst & Young; Meg Walsh, developer at Children's Hospital; and Lissy King, consultant at Elkus Manfredi Architects.

Jacqueline Bruno, Miss Massachusetts USA, and Tim Kirwan, general manager of InterContinental Boston.

Ryan Wood, consultant at Zazil Media Group, and Abby Cushman, executive at Rabbok International LTD.

Photos: Four Seasons Hotel, Ben Golden; InterContinental Hotel Boston, Abby Shoolman; STIX, Meghan Brady

Tastings Edited by Rich Levine

EVENTS

Abundance Winery Dinner *UpStairs on the Square, 92 Winthrop St., Cambridge (617-864-1933). www.upstairsonthesquare.com. MBTA: Red Line to Harvard. April 3, 6:30 pm. $65.* UpStairs on the Square hosts a four-course dinner paired with wines from Abundance, a family-owned boutique winery out of Sonoma.

Boston Wine Festival *Boston Harbor Hotel, 70 Rowes Wharf, Boston (617-330-9355). www.bostonwinefestival.net. MBTA: Red Line to South Station.* The Boston Wine Festival concludes its four-month run at Boston Harbor Hotel with three wine-themed events. • April 2, 6:30 pm, $320: Wines of Bordeaux with **Clive Coates, MW**. • April 3, 6:30 pm, $320: Wines of Burgundy with **Clive Coates, MW**. • April 4, 7 pm, $75: Closing Reception.

California Wine Dinner *Amelia's Trattoria, 111 Harvard St., Cambridge (617-868-7600). www.ameliastrattoria.com. MBTA: Red Line to Kendall/MIT. April 15, 6:30 pm. $55.* Chef **Delio Susi** presents a four-course dinner paired with California wines from **Greg Graziano**.

Epicurean Evenings *Aujourd'hui at the Four Seasons, 200 Boylston St., Boston (617-351-2037). www.fourseasons.com/boston/dining.html. MBTA: Green Line to Arlington. Wed., 7 pm. $50.* Sommelier **Brick Loomis** and chef **William Kovel** host this weekly wine event that offers three light courses built around a theme, region or grape variety.

Fireside Chats *The Fireplace, 1634 Beacon St., Brookline (617-975-1900). www.fireplacerest.com. MBTA: C Green Line to Washington. April 5, 3 pm. $25.* The Fireplace hosts local experts who share their knowledge of New England microbrews.

Hot off the Vine *33 Restaurant, 33 Stanhope St., Boston (617-572-3311). www.33restaurant.com. MBTA: Green Line to Arlington or Orange Line to Back Bay. Wed., 5-7 pm. $20-$40.* Join chef **Anthony Dawodu** and wine director **Paul Westerkamp** for a sampling of four wines paired with food tastings.

In the Kitchen *Rustic Kitchen, 210 Stuart St., Boston (617-423-5700). www.rustickitchen.biz. MBTA: Green Line to Arlington. Fri., 6:30 pm. $50.* On Fridays, **Alissa Bigelow** hosts an interactive cooking class. The April program is entitled "Cooking Gnocchi" and includes dishes like signature gnocchi with classic Italian meat sauce and a Boston Bibb salad with shaved fennel, red onions, goat cheese, toasted pine nuts and blood orange vinaigrette.

Monday Night Wine Club *Ashmont Grill, 555 Talbot St., Dorchester (617-825-4300). www.ashmontgrill.com. MBTA: Red Line to Ashmont. Mon., 6-8 pm. $25.* Each Monday, four to five wine selections are served, accompanied by small plates of seasonal food.

Table for 10 *Various restaurants around Boston (781-272-9936). www.nfincne.org. April 9, 6:30 pm. Tables for 10 start at $1,000.* Enjoy a multicourse dinner at one of 20-plus local restaurants—including Lala Rokh, Lucca, Icarus and Avila—followed by a dessert reception at the Parris Club featuring treats by George Montilio's Baking Company, live entertainment, and a raffle and an auction to benefit Neurofibromatosis Inc.

Tastings Sundays at Pigalle *Pigalle, 75 Charles St. South, Boston (617-423-4944). www.pigalleboston.com. MBTA: Green Line to Boylston. Sun., $40-$45.* Every Sunday, Pigalle offers a three-course tasting of potential menu items and old favorites with wine pairings.

Tuesday Night Wine Tasting *Les Zygomates, 129 South St., Boston (617-542-5108). www.winebar.com. MBTA: Red Line to South Station. Tue., 7 pm. $30.* Sommelier **Geoffrey Fallon** leads a tasting of a themed wine paired with hors d'oeuvres made by chef **Ian Just**, who also offers cooking demonstrations. • April 8: New Zealand Pinot Noir. • April 15: Napa Cabs ($40).

Wine and Dine Mondays *Beacon Hill Bistro, 25 Charles St., Boston (617-723-7575). MBTA: Red Line to Charles/MGH. Second and fourth Mon. of each month. 7 pm. $55.* Chef **Jason Bond** prepares a four-course meal paired with various wines. A discussion of each wine follows the meal, led by BHB owner **Cecilia Rait** and MS Walker's **Tracy Burgus**. • April 14: Wines from the Alps.

Wine Mondays *L'Espalier, 30 Gloucester St., Boston (617-262-3023). www.lespalier.com. MBTA: Green Line to Hynes. Mon., 7 pm. $55.* Chef **Frank McClelland** prepares a four-course French meal paired with wines chosen by sommelier **Erik Johnson**. • April 7: April in Paris. • April 14: Bubbles, Bubbles Everywhere!

Wine Wednesdays *Sel de la Terre, 255 State St., Boston (617-720-1300). www.seldelaterre.com. MBTA: Blue Line to Aquarium. Wed., 7 pm. $45.* Chef **Geoff Gardner** pairs a rotating menu of rustic French cuisine with wines selected by sommeliers **Erik Johnson** and **Michael Meagher** at this weekly event. • April 2: Wines of South America. • April 9: No Wineing, It's Beer!

World Autism Day Dinner *KO Prime, 90 Tremont St., Boston (617-772-0202). www.koprimeboston.com. MBTA: Green or Red Line to Park. April 2, 7 pm. $200.* KO Prime chefs **Ken Oringer** and **Jamie Bissonnette** commemorate World Autism Day with a special five-course dinner paired with wines. All proceeds benefit Autism Speaks.

You've Got Secrets, We've Got Bubbles *RumBa, InterContinental Boston, 510 Atlantic Ave., Boston (617-217-5148). www.intercontinentalboston.com. MBTA: Red Line to South Station. April 4, 10 pm-2 am. $12 per glass.* The InterContinental hosts a special tasting entitled "Pink Panther—Rosés for Spring."

Advice to Contributors
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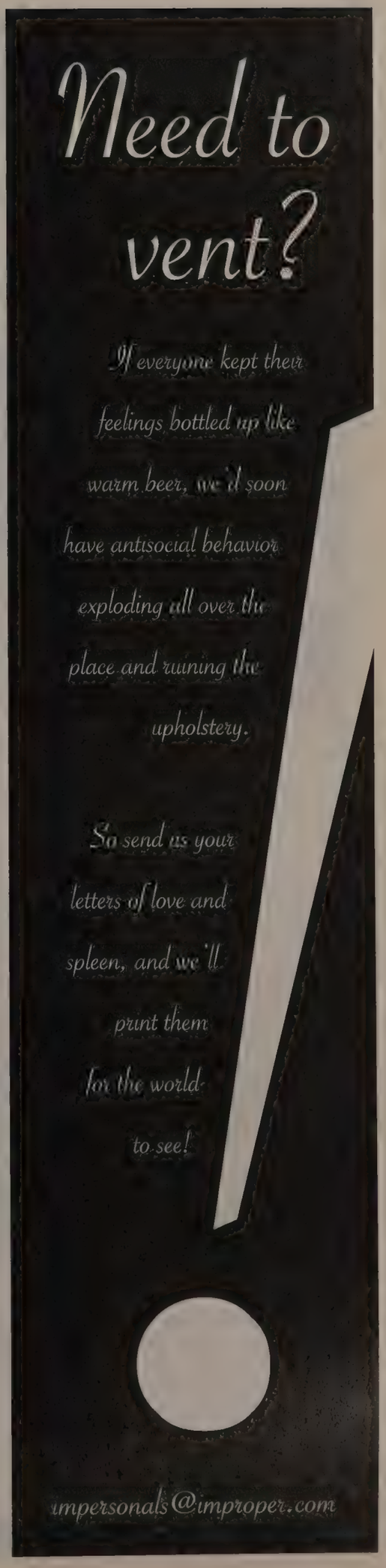


IMPROPER *Sightings!*

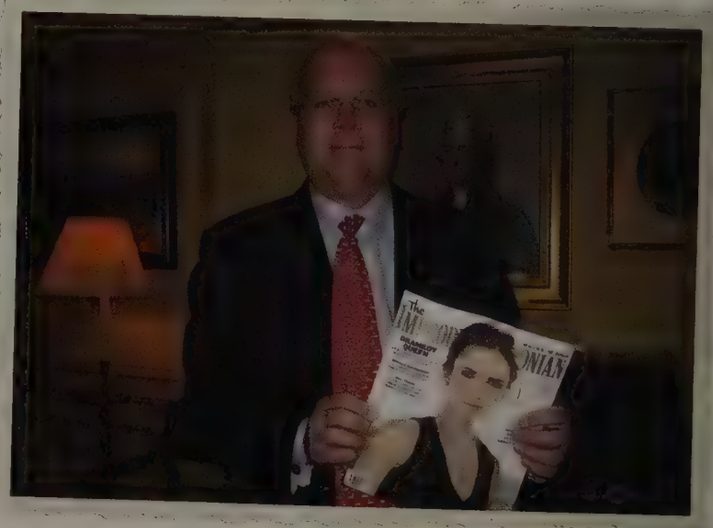
ATTENTION BOUNTY HUNTERS! BONUS POINTS TO ANYONE WHO CAN CAPTURE AN IMPROPER READER SCREAMING, "YOU SURE ABOUT THOSE FIVE MINUTES?" AT THE WORLD GRITS FESTIVAL, HELD APRIL 11–13 IN ST. GEORGE, S.C.

Unlike the rest of your friends, we want to see the photos from your next trip. Where did you take us? Send us a picture of you or a buddy, or better yet, someone famous reading THE IMPROPER BOSTONIAN and tell us where you were. The wilder your destination and the more creative your photo, the better your chances of making the cut in the esteemed IMPROPER Sightings.

Frank Habester, Capt. Bob Robinson, Ken Portanova, Capt. Ron Weymouth and Ed Likas went fishing in the Florida Keys. That included fishing crumbs from Captain Ron's beard.

While on their honeymoon, Colette McNulty Porter and Jim Porter visited New Zealand's Mt. Cook. It's the country's second tallest peak, after the apex of Peter Jackson's ego.

Nicholas Sarno, Jameson Hustek and Timothy Iberger chilled on the bow of a 45-foot catamaran—which we've dubbed the USS Nauseating Bathing Suit—while sailing around the British Virgin Islands.



Now that he's got some time on his hands, former deputy White House chief of staff Karl Rove kicked back with our annual Bridal issue.

Send high-resolution digital photos (at least 500K file size) to sightings@improper.com, or mail professionally printed color photos (min. 3x5) to: **IMPROPER Sightings, THE IMPROPER BOSTONIAN MAGAZINE**, 142 Berkeley St., 3rd floor, Boston, MA 02116. Please include the exact photo location, full names of all people pictured, your phone number and e-mail address. All photos become the property of **THE IMPROPER BOSTONIAN MAGAZINE** and will not be returned. Ink-jet or laser-printed photos cannot be accepted.

Rockie Horoscope { ROCKIE GARDINER }

SHEAR MADNESS

[MARCH 20–APRIL 19]
The burst of energy you hoped would propel you far enough into the future to obliterate the aftertaste of the past should have come when the Aries sun provoked your Mars ruler last weekend. If not, be grateful. Do you really need another challenge? Isn't your present agenda full enough? Assuming the role of the hero, riding to the rescue without waiting for the cavalry looks good in theory. Instead, you could be in for fiery arguments and flagrant upstaging once Mercury and Venus enter Aries and more people get involved.

TAURUS ***[April 20–May 20]***
Is one shocking moment worth a month of "what if?" musings? No matter what happens or how wide your eyes pop open, try to find a way to appreciate the annual Venus-Uranus meeting for what it brings: enlightenment. Maybe not the Zen variety, but a breakthrough nonetheless. Revelations continue to manifest after your value-conscious Venus ruler moves on to Aries and tests the ability of Pluto in your house of other people's money (e.g., loans) to bounce back. If it doesn't happen this week, then when Venus favors Pluto on May Day.

GEMINI ***[May 21–June 20]***
Are they talking about you or your boss? Mom or dad? So much planetary activity at the top of your chart indicates that someone's reputation may be at risk. If it's not your family's name, then it's a person or an institution that wields some authority over you. Think. What summons did you ignore? Since your Mercury ruler moves into Aries today, you may be more willing to fight for your right to protest. By April 10, you could be geared for battle. Figure out how much it'll cost in dollars and good sense before you launch.

CANCER ***[June 21–July 22]***
Doesn't it seem that the most complicated challenges tend to crop up in the spring? That's because while the adventurous Aries sun crosses your career midheaven, it puts pressure on your natal Cancer planets. Compounding the challenges this year, Pluto and Jupiter in your Capricorn house of partnerships are also under the Aries gun. Not only could you feel you're on trial, but your allies will as well. As tense as the situation may get this week, in another month, when the sun is in productive Taurus, you'll reap rewards.

LEO ***[July 23–August 22]***
Keep an eye on your colleagues; a few could be feeling feistier than usual. While your sun ruler was provoking argumentative Mars last week, it increased the chance that discord will descend on your peers. You probably can't do much to fix the situation until the Aries new moon on April 5 combines solar action with lunar emotion and offers a fresh perspective that appeals to all signs concerned. Also be wary of an overly enthusiastic response when the fiery Aries sun tests optimistic Jupiter on April 10.

VIRGO ***[August 23–September 22]***
Isn't it time you had another "Eureka!" moment? How long has it been since your last brilliant idea? Relax, the realization that is bound to change the parameters of your comfort zone shows up soon after the merger of your Mercury ruler with revolutionary Uranus. Outmoded thought patterns begin to fall away, while Mercury digs at the roots of the hold Pluto has on you. Only then will you get mad. But you won't go off half-cocked. Your rational ruling planet and take-charge Mars plot out your steps to success next week.

LIBRA ***[September 23–October 22]***
Ask for the help of a willing partner and try to get as much accomplished as you possibly can. No matter what the project entails, the time to go all out in a joint effort couldn't be better. And should you wind up having a lot of fun along the way, well, that's one of the benefits your Venus ruler bestows while it transits through your Aries marriage house from April 2–30. But don't assume that success is guaranteed or that it'll come easily. You could meet resistance from a family member or a former ally.

SCORPIO ***[October 23–November 21]***
Roll up the shirtsleeves and get down to work. And keep those sleeves up and get your blood tested. An infusion of planets in your Aries house of health workers and coworkers makes it hard to ignore what's going on with your body or to give short shrift to your daily maintenance routine. Now is also a propitious time to attend to your pet's well-being. Should you wind up with more bills than you anticipated, blame Pluto and Mars, your coruling planets, for dominating your financial zones.

SAGITTARIUS ***[November 22–December 21]*** The physical energy emanating from your Aries house of recreation could be the nudge you need to rouse you from a long winter's hibernation. However, stepping into the great outdoors this spring might be more of a challenge than you figured on. That's because your Jupiter ruler is currently in Capricorn, an earth sign rooted in tradition, not in footloose Sagittarius as it was last year. This placement suggests that you should be more aware of your surroundings before taking off like the racehorse you think you are.

CAPRICORN ***[December 22–January 20]***
Like your Cancer complement, Caps are under the gun. The fiery Aries planets are exerting pressure on you to perform, especially around the house. They might even create a fight or two with family members or the irritable landlord. Although generous Jupiter in your sign can suggest you throw more money at the problem, hoping it'll go away, you're better off playing the patience card. In a couple of weeks, the tension will dissolve. While the Taurus sun doesn't guarantee sweetness and light, its earthy vibe rewards yours.

AQUARIUS ***[January 21–February 18]***
Money matters, but not because it's tax time. In fact, that area of your solar chart is currently blank. What is chock full of planetary activity is the area that encompasses your talents and assets, your sense of values and the bucks you earn. If possible, try to avoid making any definitive purchases or decisions until the Aries new moon on April 5 introduces a fresh perspective to finances. What you could do—without it costing a penny—is get into the spirit of All Fools' Day and play with the kids, the young at heart, too.

PISCES ***[February 19–March 19]***
Timing is everything. You can pretty much elude responsibility (for whatever escapade you took part in) if you plan your getaway to coincide with Mercury slipping out of your sign on April 2. And while there'll still be a certain amount of attention directed your way, once magnetic Venus moves into Aries on April 5, hours after the Aries new moon takes effect, you're in the clear. The only planet left in Pisces will be Uranus, the Awakener, the cosmic force urging you to be the innovative creature you are.

Curious about the future? *Order a personalized Transit Forecast (30 to 40+ pages) detailing the major themes and issues that will arise over the next 12 months. Send your name, the date, time and place of your birth, plus a check or money order for $43.50 to Rockie Gardiner, 6701 Colbath Ave., Valley Glen, CA 91405. More details at rockiehoroscope.com. Rockie's daily forecast appears online at laweekly.com.*

the IMPROPER *On the Town!*

We salute Boston's finest restaurants and clubs

RESTAURANTS

BROWNSTONE *[11 Dartmouth Street, Boston, MA, 617-867-4142 www.irishconnection.com]* Situated on the border of Back Bay and the South End, Brownstone is named for the style and the elegance reflective of the architecture of Boston's two neighborhoods. From the hardwood flooring to the Venetian plaster ceiling, the interior exudes classic warmth with a sleek and intimate bar made of mahogany and granite. Brownstone's menu features creative, comfort cuisine. On weekends, Chef Michael McEwen turns out "late-night" cuisine until 1:30 a.m., featuring midnight snacks of fritto misto, baked fondue and pancakes and eggs from the brunch menu. *Brownstone is open seven days a week from 11 a.m. – 2 a.m., serving brunch on Saturday and Sunday from 10 a.m. – 3 p.m.*

CENTRAL 37 *[21 Broad Street, Boston, 617-263-0037. www.central37boston.com]* Central 37 features four spacious floors, each with a distinct purpose and atmosphere. Meet your friends and colleagues in the first floor lounge and relax and unwind with a classic cocktail from our extensive drink menu. Visit the intimate dining room and savor the innovative cuisine prepared by world renowned chef Rene Michelena. Rent our private dining space for your next corporate event or special occasion. Join us this spring on the enclosable roof deck. *Mon-Fri 11 a.m.–2 a.m., Sat 5 p.m.-2 a.m. Kitchen Mon-Wed 11 a.m.-10 p.m., Thurs-Fri 11 a.m.-11 p.m., Sat 5 p.m.-11 p.m.*

COOGAN'S *[171 Milk Street, Boston, 617-451-7415. www.irishconnection.com]* Established in 1996, Coogan's is a cozy pub located in the heart of Boston's financial district. It's the perfect place to enjoy hearty pasta dishes, fresh seafood or the aged Black Angus cuts of beef. Wash it down with your pick of one of our 20 draught beers. Enjoy the view of the street side from the bay windows, the warmth of the fireplace or cozy up in a booth with friends. *After dark, Coogan's heats up, with DJ's playing top 40.*

FUGAKYU *[1280 Beacon Street (Coolidge Corner), Brookline, MA 02446, 617-734-1268. www.fugakyu.net]* Authentic Japanese cuisine in an elegant and serene setting. Open Daily for lunch and dinner, Fugakyu's menu consists of traditional and nouveau Japanese cuisine including sushi, sashimi, tempura and an extensive sake list. Fugakyu is the largest Japanese restaurant in New England. It's two floors include a sushi bar, cocktail bar, common dining areas, bamboo-enclosed booths, screened Tatami rooms and several private function rooms. *Reservations for parties of all sizes are accepted. Takeout and delivery available.*

MARKET *[120 Water Street, Boston, 617-367-0658. www.mktboston.com]* Market, a refined lounge located in Boston's Financial District. MKT is a seamless blend of classic & contemporary, where chef Rene Michelena's urban american cuisine is a fusion of comforting favorites and exciting new flavors. Escape from the everyday by sampling selections from the inventive drink list at the circular bar, or sink into the cozy lounge seating to savor culinary delights from the top notch tasting menu. Thursday through Saturday enjoy lounge music by Dj Tym Ryan. *Mon-Fri 11 a.m.–2 a.m., Sat 5 p.m.-2 a.m. Kitchen Mon-Wed 11 a.m.-10 p.m., Thurs-Fri 11 a.m.-11 p.m., Sat 5 p.m.-11 p.m.*

Enjoy exemplary sushi at Fugakyu

MATCH *[94 Massachusetts Ave., at Newbury Street, Boston, 617-247-9922]* This modern restaurant/ lounge maintains an unpretentious yet hip vibe. A sleek fire display and glass wine room are just two of its many features. Match's signature mini burgers and martinis are guaranteed to please the most discriminating palate. Match music has a distinct early evening lounge feel with the beat and volume picking up as the night progresses. *Open daily 5 p.m.-1 a.m. AE, DC, MC,V.*

ROGGIE'S NEW AGE BREW & GRILLE *[356 Chestnut Hill Avenue, Cleveland Circle, Brighton, 617-566-1880. www.roggies.com]* This all time favorite restaurant and bar has over 52 beers on tap. Come enjoy breakfast all day, lunch, and dinner. Extensive menu ranging from sandwiches, ribs, pizza, to pasta. *Catering also available as well as party platters, call 617-713-0555.*

SASSO *[116 Huntington Ave., Boston, 617-247-2400. www.sassoboston.com]* Located in the Back Bay, Sasso Bar & Restaurant, is the sister restaurant to the highly succesful Lucca. The dramatic dining room boasts twenty-foot high windows, with amazing views of the bustling copley square. There is an adjacent lounge with an extensive cocktail and wine menu. The Italian inspired menu, by executive chef Anthony Mazzotta features a variety of entrees from fish, to pasta and steak. A late night menu is also available until 1:30a.m. Sasso is open daily for dinner 5:30 p.m.-1:30 a.m. and the bar and lounge is open until 2:00 a.m.

SUNSET GRILL & TAP *[130 Brighton Ave., Allston, 617-254-1331]* **SUNSET CANTINA** *[916 Commonwealth Ave., Boston 617-731-8646]* Don't just come for Boston's Best Beer Selection featuring 112 taps and 300 microbrews. Come also to enjoy Boston's award winning steam beer burgers and famous curly fries, original buffalo wings and giant nachos. Still hungry? Try our juicy BBQ steak tips, grilled fish, homemade pastas, tender Yankee ribs or our sizzling fajitas. *Full menu until 1 a.m.*

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General

HURRICANE O'REILLY'S *[150 Canal Street, Boston, 617-722-0161. www.irish connection. com]* It's Hurricane season on Canal Street! Just yards across from the Garden, Hurricane's is the perfect place to gather pre- and post-game. Serving lunch and dinner seven days a week, this sports bar is a great escape for your lunch break with our express menu, specializing, in great food in about ten minutes. Hurricane's serves Creole, Irish and American pub-style fare. After the sun sets on Canal Street, Hurricane's lights up into one of Boston's hottest nightclubs with Boston's best DJ's, illuminating disco lights and 6,800 square feet of Mardi Gras spirit.

JILLIAN'S BOSTON / LUCKY STRIKE LANES *[145 Ipswich St., Boston, 617-437-0300 www. jilliansboston.com]* Jillian's is a 70,000 square foot entertainment megaplex featuring 16 bowling lanes, 50 pool tables, high-tech games, high definition video walls, multiple lounges and private rooms. Located on the first floor is Tequila Rain, which offers an amazing Tex-Mex menu and dancing to the hottest DJs Friday and Saturday nights.

JOSÉ MCINTYRE'S *[160 Milk Street, Boston, 617-451-9460. ww.irishconnection.com]* José McIntyre's is located across from the Aquarium on Milk Street. This is Boston's only Mexican-Irish pub, specializing in Margaritas and cocktails. Come in the afternoon to watch the game, after work to unwind, or at night when José's transforms into a lively and exciting dance/pub. This pub has a total of 5 rooms, 3.5 bars, 2 floors, 5 big screen TV's and a pool table. The newest room is the ideal place to relax after work with co-workers on big comfy couches and a soothing atmosphere. The fare is a variety of Mexican, classic New England seafood and American favorites. Whoever you are, whatever you do, José's has something for everyone.

MARKET *[120 Water Street, Boston, 617-367-0658. www.mktboston.com]* Market, a refined lounge located in Boston's Financial District. MKT is a seamless blend of classic & contemporary, where chef Rene Michelena's urban american cuisine is a fusion of comforting favorites and exciting new flavors. Escape from the everyday by sampling selections from the inventive drink list at the circular bar, or sink into the cozy lounge seating to savor culinary delights from the top notch tasting menu. Thursday through Saturday enjoy lounge music by Dj Tym Ryan. *Mon-Fri 11 a.m.–2 a.m., Sat 5 p.m.-2 a.m. Kitchen Mon-Wed 11 a.m.-10 p.m., Thurs-Fri 11 a.m.-11 p.m., Sat 5 p.m.-11 p.m.*

SANCTUARY *[189 State Street, Boston 617.573.9333 www.sanctuaryboston.com]* Located in the heart of the Financial District, Sanctuary's unique atmosphere and trendy clientele continue to heat up Boston's night life, maintaining its reputation as one of the most popular nighteries in Boston. Sanctuary's signature cocktails, homemade Sangria, and renowned Martinis create a draw of ever-changing crowds that continue to indulge in Boston's premier dining and lounge experience. Sanctuary serves an eclectic dinner menu ranging from Traditional Tacos to Asian-American fusion to Gourmet burgers. Sanctuary is open Evenings Tues-Sat 4 p.m. - 2 a.m.

THE AVENUE SPORTS BAR & GRILL *[1249 Commonwealth Avenue, Allston, 617-782-9508. www. avenuebar.com]* Located right in Allston, food and sports are the heart of The Avenue. With over 30 beers on tap and a full menu this is the ideal bar to lounge, watch the game, and relax. Come take advantage of our DirectTV, Plasmas, 25 cent wings 4-7 daily, and $1.00 drafts. This favorite sports bar can transform into a party hangout as the weekends have a resident DJ.

BRUNCH

CLERY'S *[113 Dartmouth Street, Boston, 617-262-9874. www.irishconnection. com]* Located a block from Copley Plaza at the corner of Dartmouth and Columbus, this bistro and bar earned the title of the 2002-2006 Best of Boston's Best Neighborhood bar, serving more than 400 regulars. Enjoy one of the 16 draught beers either at one of the three bars, by the bistro windows or by the fireplace in a cozy booth when the fickle weather of New England turns cold. It's the perfect place to meet friends and enjoy a comfortable atmosphere with fast & friendly bartenders. On select nights partake in team trivia or dance the night away with DJ Rhythm Nights. Downstairs is a private and roomy space featuring a full bar and dance floor, and is the perfect nook for company functions and holiday parties.

DILLON'S *[955 Boylston Street, Boston, 617-421-1818. www.irishconnection.com]* Dillon's blends after-work chill with cocktail chic. Accented by dark bamboo woodwork and large banana fans, it's the ideal spot to bring a date, loosen your tie after work or watch the game with friends. Relax with a Blueberry Pie Martini in the warmly lit lounge or an ice cold beer on the patio. Then retire to the dining room where you can browse the eclectic Continental menu featuring a variety of items, including pan seared tuna salad, steak sirloin, shrimp tempura, Gourmet prosciutto pizza and more. Also featuring a tapas bar, perfect for sharing, w-ith tasty bites such as Fried Aubergine, Chicken & Chorizo, and Saigon Scallops. *Dillon's is open seven days a week from 10:00 a.m. – 2 a.m., serving brunch on Saturday and Sunday beginning at 10:00 a.m.*

ROGGIE'S *[356 Chestnut Hill Avenue, Cleveland Circle, Brighton, 617-566-1880, www.roggies. com]* Shake off the morning blues with Brunch at Roggie's! Brunch is served Saturday and Sunday. Live bands, open mic on Tuesdays, karaoke on Wednesday, and DJ on weekends. *Breakfast is also served all day, lunch, and dinner served seven days a week.*

SUNSET GRILL & TAP *[130 Brighton Ave., Allston, 617-254-1331]* **SUNSET CANTINA** *[916 Commonwealth Ave., Boston 617-731-8646]* "Beer's not just for breakfast anymore." At the Sunset Super Sunday Brewers Brunch, try our thick-cut French toast, potato skins and eggs, eggs benny, crispy quesadillas or our All You Can Eat Brunch Taco Bar, including a free Sunday paper and your first beery mary or mimosa. *Full menu also available. 112 taps, 300+microbrews.*

THE BLACK ROSE *[160 State Street, Boston, 617-742-2286. www.irishconnec tion.com]* Voted one of America's top ten Irish establishments, The Black Rose is Boston's premier Irish pub and restaurant. Established in 1976, the pub is located in the historic Faneuil Hall-Quincy market area of Boston and is known far and wide for its convivial atmosphere, good food and live Irish entertainment. The menu features honest, made-from-scratch food including traditional Irish fare, award winning clam chowder, fish and chips, native lobster, aged Black Angus cuts of beef and of course, Mother Sweeney's corned beef, a recipe from Mother Sweeney herself. For thirty years, The Black Rose has offered live Irish music seven nights a week. Memorable guests on stage have included members of the Chieftains, flutist James Galway, Tommy Makim, Liam Clancy, John Denver and a once relatively unknown member of an Irish rock group called U2.

THE PURPLE SHAMROCK *[1 Union Street, Boston, 617-227-2060. www. irishconnection. com]* Located on the freedom trail across from Boston City Hall on Union Street. The Purple Shamrock is the perfect place to stop by and have a bite to eat. The fare is composed of New England specialties with burgers, sandwiches, hearty pastas, fresh seafood, tender steaks and other great favorites. After dark, The Purple Shamrock has nightly entertainment with a mix of live music, karaoke and DJ's. At The Purple Shamrock there is something for everyone.

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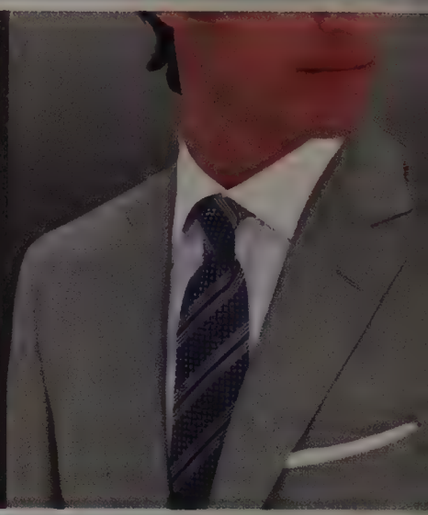

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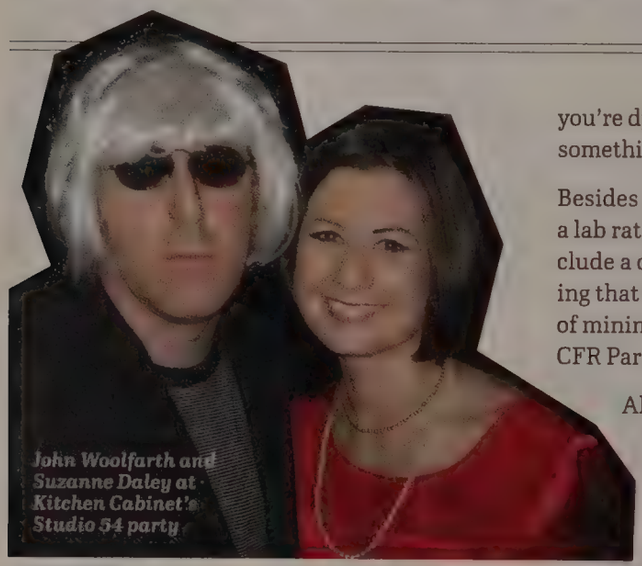
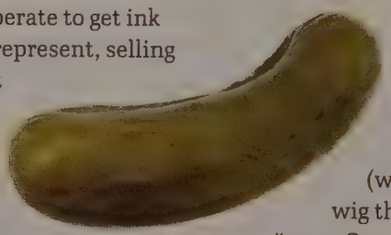

John Woolfarth and Suzanne Daley at Kitchen Cabinet's Studio 54 party

From the Mailbag...

Aside from invitations, a lot of kooky crap comes across my desk—from press releases with headlines like "Planning to Slaughter Your Own Dinner This Holiday Season?" to liquor samples I wouldn't poison vermin with. The world is full of PR people desperate to get ink for clients no one else would represent, selling stuff that no one in their right mind would buy. (Removable, washable, reusable toilet tattoos, anyone?)



Occasionally, however, something so bizarre and egregious comes along that it's my duty to share it with readers. Such as the **Pickle Sickle**—a pickle juice "popsickle" (I'm assuming they spell it that way to avoid a copyright infringement lawsuit).

Not surprisingly, this is a product of Texas (the Bad Taste State), but even the perpetrators seem to know they've done something terribly wrong. The promotional materials read, in part: "Do you wonder what we were thinking?" (Yes.), and "We use 100 percent of the whole dill pickle" (Well, OK, but why?).

On the plus side, the Pickle Sickle has no fat, less than 1 gram of sugar and "is great for hydration," because when you're dying of thirst, what you really want is something that tastes like sour seawater.

Besides samples I wouldn't experiment with on a lab rat, the makers inexplicably chose to include a copy of a letter from the USDA explaining that their product can't be called "a food of minimal nutritional value" as defined by "7 CFR Part 210.11 (a)(2) and Part 220.2 (i-l)."

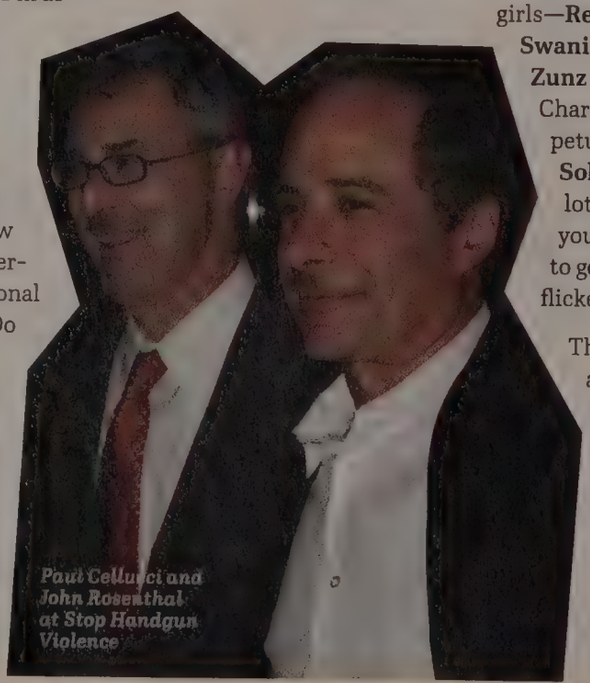
All I can say is: I smell an IPO, guys. I hope you make a fortune.

Love to Love Ya, Baby...

I have a confession to make: I love the nightlife. I've got to boogie. I just can't stay up much past 11 o'clock.

That's why it was a godsend when the **Greater Boston Food Bank**'s junior fundraising committee, the ***Kitchen Cabinet***, threw an afterwork Studio 54–themed cocktail party at **Whiskey Park**.

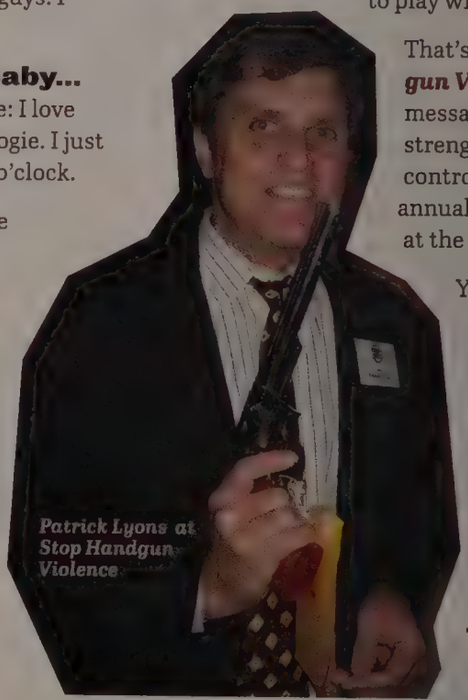
Present and accounted for: advertising guru **John Woolfarth** (wearing a blonde wig that he joked was "more Carol Channing than Andy Warhol"), the suspiciously tanned **Peter Creighton**, Wonder Woman **Cheryl Richards**, the Moxie girls—**Regan Dillon**, **Jo Swani** and **Sophie Zunz** (looking a bit like Charlie's Angels)—perpetual party monster **Sohrab Zand** and lots of good-looking young people trying to get laid beneath the flickering disco balls.


Paul Celluci and John Rosenthal at Stop Handgun Violence

This is definitely a guest list you want to be on, if only because the invitation came with a CD of dance tunes worthy of its own infomercial. In fact, the only people missing were Andy, Liza, Halston and Bianca, but who really wants dead, crazy people at their party?

The Department of Hoof in Mouth Disease...

Imagine a cocktail party where the raffle tickets are 50-caliber bullet casings, and where between the open bars and sushi stations stands a long table with a staggering array of firearms—from pistols to automatic weapons—for guests to play with.


Patrick Lyons at Stop Handgun Violence

That's how ***Stop Handgun Violence*** got its message across about strengthening our gun-control laws at its first annual fundraiser, held at the **State Room**.

You know you're at a party with a lot of juice when both **Smoki Bacon** and **Dusty Rhodes** are there, as were ambassador **Paul Celluci**, former Senate president **Bob Travaglini**, the organization's founder **John Rosenthal**, genial host **Jim Apteker**, nightlife capo **Patrick Lyons**, concert promoter **Don Law**, hizonnah **Tom Menino** (one of the evening's honorees), the stunning **Stacey Lucchino**, emcee and Channel 7 anchor **Jonathan Hall**, police commissioner **Ed Davis**, police flack **Elaine Driscoll** and others of their high-powered ilk.

Some very salient points were made about the absurdity of our gun laws, some very gorgeous crystal statuettes were handed out, and some very delicious food was passed around, while one of the guests muttered, "Good idea for a party: a roomful of alcohol and guns."

The award for most questionable taste, however, went to one bigshot who was asked to pose for a photo with a bunch of other bigshots and joked, "Are you kidding? These are the guys you'd shoot if you had a handgun." ✖✖✖

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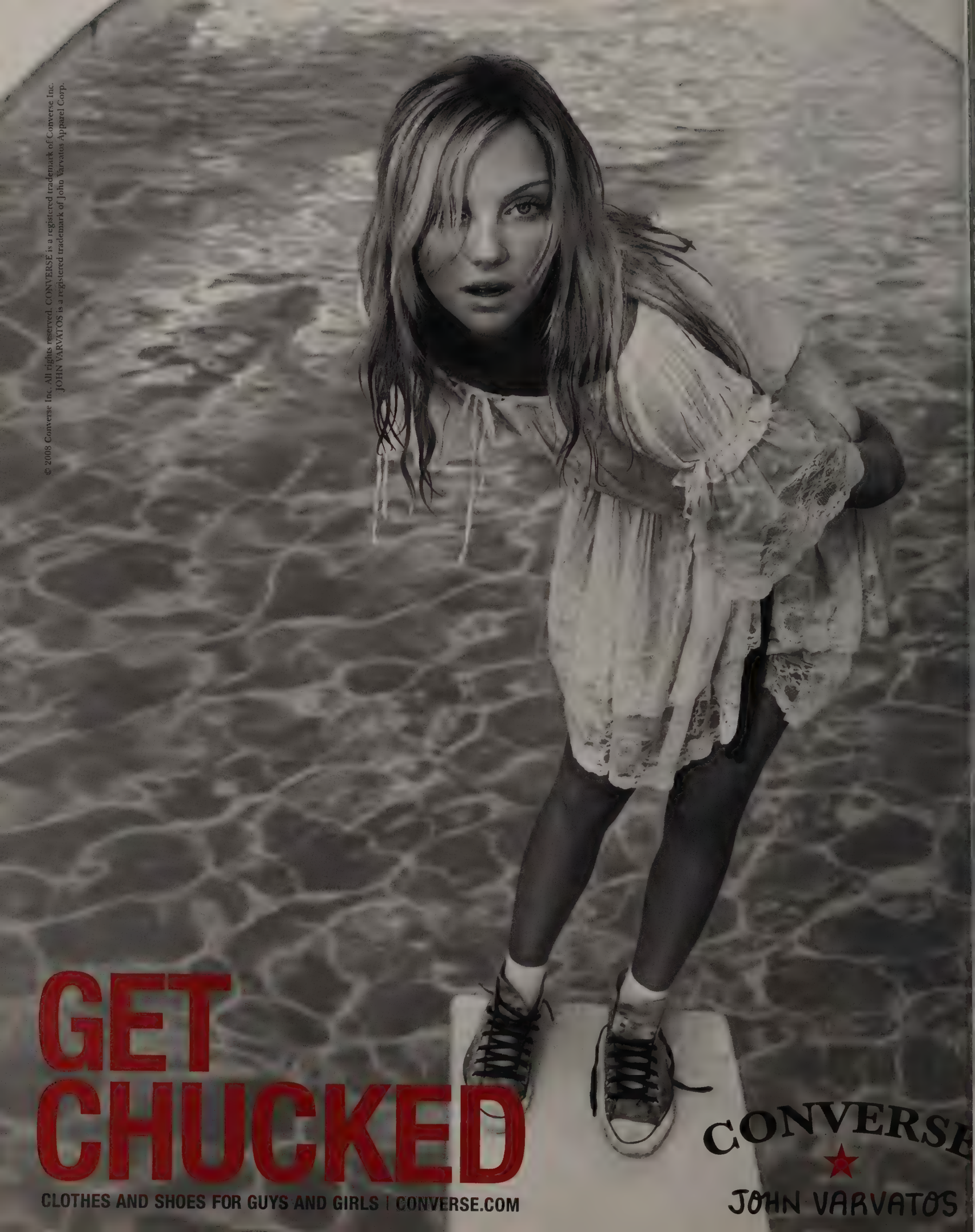
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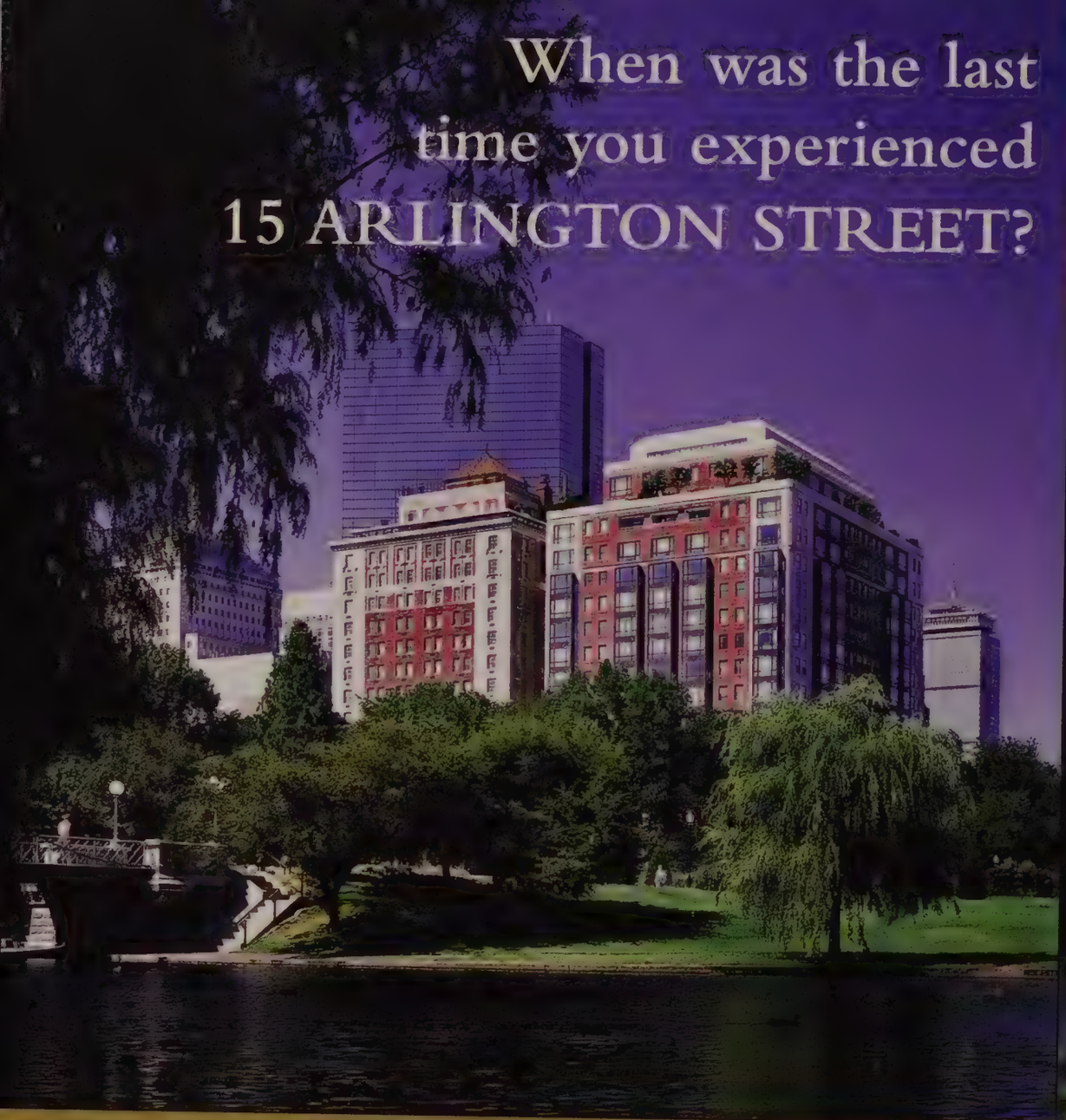

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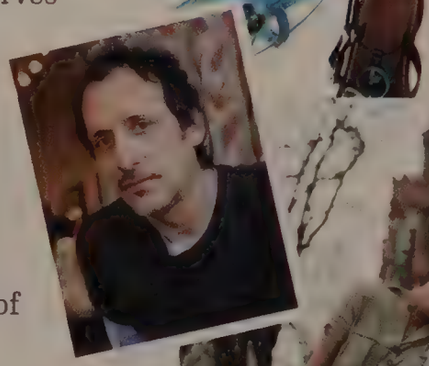

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Urban Landscape

It's probably sacrilegious to talk about Terry Tempest Williams and Newbury Street in the same sentence, but stick with me for a second. Williams, one of my favorite authors, writes about "sense of place," that feeling of rootedness to a landscape, to a home. For me, that has long brought to mind Virginia mountains and oppressive heat, a porch swing and sweating glass of wine.

But something unexpected happened last fall. On my daily jog to the Charles, crossing over Newbury Street, I experienced a new sense of place, this one urban. Like Broadway is to New York and Michigan Avenue is to Chicago, Newbury is quintessential Boston. Sure, it hums with the twin engines of commerce and materialism. But it's so much more. A stroll from the manicured Public Garden to messy Mass. Ave. takes pedestrians past historic brownstones and crowded patios, hipsters and hippies, Beacon Hill moms and Berklee musicians. It's where the community converges.

This issue celebrates all things Newbury, from salons to shops to restaurants to local personalities. You'll find stories on a top hairstylist and a building that keeps changing hands. I hope it conveys a sense of place.

Megan Lisagor

Megan Lisagor, *Editor*
megan_lisagor@improper.com

ON THE COVER Martha Hilfinger and Jane Schlueter photographed for THE IMPROPER by Jörg Meyer **MAKEUP** Meredith Waite **HAIR** John Porter/Jerel at 119 **ON MARTHA** T-Luxury dress, $195; 3.1 Philip Lim belt, $150; Manon pendant, $253; Manon earrings, $265; 3.1 Philip Lim bag, $575. **ON JANE** Vanessa Bruno dress, $468; 3.1 Philip Lim belt, $140; My Sun Leo bracelet, $62; Vanessa Bruno bag, $538. All at Dress.

FASHION (ABOVE) Sportmax dress, $650, and belt, $225. Both at MaxMara. Shoes, $470 at Marc by Marc Jacobs.

CORRECTIONS The Homes issue ran an incorrect illustration of the Guy From Boston. A couple in "Proper Bostonians" was misidentified: They are Thad and Maureen Palmer, not David and Sharon Yogel.

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Dressy Bessies

TO THE NINES AND BEYOND

If there's a philosophy behind Newbury Street's Dress boutique, it would have to be Platonic. A concern for the ideal and eternal—the perfect dress, untouched by the vagaries of time and trend. That's why co-owners Martha Hilfinger and Jane Schlueter chose "the little black cocktail dress" as their flagship product.

"It's a staple in every woman's closet," Schlueter says. "Our name is a homage to that dress. Everything stems from that."

Dresses are this season's must-have item, but the success of Schlueter and Hilfinger's shop isn't based on trends. It's based on a friendship the two entrepreneurs formed in grade school when they subscribed to fashion magazines and talked couture. In adulthood, Hilfinger worked in a Boston advertising agency, while Schlueter was an assistant buyer for Talbots. Five years ago, they decided to make a change.

"We saw an opening," Schlueter says. "When we were conceiving the store, we did a lot of research in New York and Paris, and we thought about what Boston really needed." They decided locals need clothes that are meant to last.

"We look for pieces that work for different ages and body types," Schlueter says. "Dresses that are versatile. You can add layers or accessories. Make them daytime or evening. People want more out of a dress now." Labels like Vanessa Bruno and 3.1 Philip Lim are among their biggest sellers (their entire collection runs $150–$900). There's also a showcase separates, jewelry, shoes and handbags.

Classic couture with a practical bent has made the store a fixture on Boston's most stylish boulevard, garnering praise and sales receipts alike. Says Schlueter, "It's a dream come true."

ANDREW RIMAS

Good Eats

SOUPED UP

Will Gilson's latest tribute to the humble parsnip isn't some clever "root cellar" pun about his aptly named Cambridge gastropub. The soup's just bragging rights for a produce-savvy chef, who's seen enough gardens and kitchens to know two truths: Overwintering ramps up parsnips' pungent sweetness, and slow cooking makes them so melty-smooth that this bisque-like broth requires barely a drop of dairy. We'd slurp down the stuff even without the shaved black truffles, the fresh thyme leaves, the flawlessly fired scallop and the "wow"-eliciting tableside assembly. It's a testament to how well Gilson's garden grows.

ELIZABETH BOMZE

Spring-Dug Parsnip Soup With Seared Scallops, Truffles and Thyme > $9 / Garden at the Cellar / 991 Mass. Ave. / Cambridge 617-230-5880 / gardenatthecellar.com

Drink of the Moment

The Supper Club

It started with a simple request from a local bartender looking for a buzz. "Peter Cipriani would always walk in and say, 'Give me a Happy Meal,'" recalls Silvertone owner Josh Childs. That euphemism for a simple beer and a shot has evolved into something refined and, at the moment, slightly esoteric.

On the menu now as Happy Meal No. 2 and Happy Meal No. 3 ($9–$10), the pairing was co-opted and tweaked by Childs and manager Cedric Adams. By exchanging whiskey for something more urbane, these Happy Meals retain the gritty, posturing charm of a tall boy while meeting the needs of more sophisticated palates.

Adams pairs High Life with Chartreuse, the product of a 400-year-old recipe secreted away by the Carthusian monks of La Grande Chartreuse in France. For those who aren't fans (and there are more than a few), the liqueur tastes a bit like grass clippings and gasoline. It's herbal—a vague description, though when there are 130 herbs in the bottle, it's hard to be specific. Adams will try anyway: "It's got the spices, the honey, the lilac, the funky flavors going on." But the Packers fan admits that the combination of green and gold may have been another source of inspiration.

Childs couples High Life with Fernet, a dark, dense Italian digestif with a minty, mellower herbal flavor. "I'm more of a bitters guy," he explains. "Fernet isn't quite the green dragon of Chartreuse. It's become the shot of choice for bartenders and restaurant people."

Childs goes through cases of the stuff every week, as culinary stars from No. 9 Park, KO Prime and even as far out as Gargoyles show up for late-night sessions. "If you come here at one o'clock, there'll be chefs from here or there—pick a restaurant," says bartender Lexi La Guerre with a wave of her hand. Perhaps they appreciate Silvertone's attention to detail. "Most people say we have the coldest High Life in the city."

NICK ALTSCHULLER

Question for Sarah Johnson

What does a handbag say about the woman who's carrying it?

Sarah Johnson is the owner and head buyer at Luna Boston, a handbag, shoe and accessory boutique.

1. Hobo
This woman often has good balance in her life. She isn't overworked or overstressed and tends to carry the same bag every day—why overcomplicate? She needs a bag that can just as easily go to work as it can out for drinks on the weekend.

2. Clutch
A woman who carries a clutch, especially for day, is showing that she's got it all together. She's organized and minimalist. She doesn't need to tote extraneous things for every possible occasion. She is cool and confident—if something does come up, she'll just take it in stride. Women who carry day clutches also tend to be a bit more fashion-forward—the clutch in hand says she is more concerned with her look than with the ease of slinging a bag over her shoulder.

3. Oversized
Someone who carries an oversized bag typically has a lot going on. She doesn't have time to head back to her condo between work and the gym, or to drop off baby stuff before running errands or heading to the office. Her bag is full of whatever it takes for her to be prepared for the many different roles that she plays in a day. It's best for this woman to have a bag that can be worn a couple of different ways—across the body or on the shoulder—so that [it] can go wherever her busy and unpredictable schedule might take her.

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Sweet Valley Wine

Nothing's better this season than the vibrantly fresh, mineral-accented wines from France's lovely Loire Valley. There's such diversity of flavor along the 240-mile stretch running from the sauvignon blanc vineyards of Pouilly and Sancerre to the Atlantic Coast that virtually every style is represented—even some delicious cool-climate reds. Here are a handful of the best from my recent tastings. Just don't drink them too cold, or you'll miss the subtleties.

Michel Delhommeau, Muscadet de Sèvre et Maine sur Lies "Cuvée Harmonie" 2006 (Wollaston Wine, Quincy, $13). A long-winded name, but a bracingly crisp shellfish wine with straightforward apple and lemon flavors. This is the very definition of "bone dry." Delhommeau is a small grower who works his rocky, windswept soils to produce soft textures and ripe but edgy fruit. Enjoy with a plate of steamed mussels.

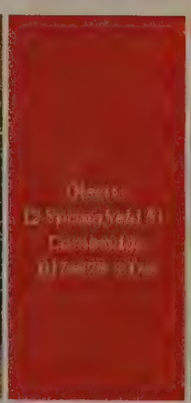
Domaine du Viking, Vouvray "Cuvée Tendre" 2004 (Wollaston Wine, Quincy, $22). Vouvray can be confusing. Is it sweet or dry? Short answer: Yes. Balanced with equal proportions of sugar, tart, zesty apple and stony peach-pit flavor accents, this wine is adaptable to a range of dishes where fruits play a role in the composition. Viking makes an impeccably balanced Vouvray that would also work nicely with mildly spicy, Asian curry preparations.

JF Merieau, Gamay de Touraine 2006 (Blanchard's, Jamaica Plain, $13). An ideal warm-weather red bursting with succulent cherry flavors, this wine can be served a bit cool. It exudes brightness and charm, with accents of green herb, toast and mocha rounding off the gentle fruit. Ideal to knock back with charcuterie and cheese, or to serve with fish stews. Merieau is one of a new breed of Touraine producers who make a broad range of varietals, but he's really skilled with this Rodney Dangerfield grape.

Bernard Baudry, Chinon "Les Granges" 2006 (Wine & Cheese Cask, Somerville, $17). Made with the "other" cabernet—the highly aromatic but underrated Franc—this red wine has a bright floral perfume and a slightly gritty, tobacco-like edge to its ripe berry fruit. It's a bit earthy and leafy in style, with intriguing spice notes. Baudry is another organic producer who's converting to biodynamics. This wine calls out for some crisp roasted chicken.

Domaine Vacheron, Sancerre 2006 (Bauer Wine, Boston, $30). The chalky, flinty vineyards of Sancerre are perfect breeding grounds for intense sauvignon blanc, and none is better than this Sancerre. Vacheron is committed to organic grape-growing techniques; his wines have a purity and silkiness that set them apart. With signature grapefruit, earth and grass aromas, and a mildly spicy, mineral finish, this Sancerre's great with grilled, herb-rubbed shrimp.

Master of Wine Sandy Block, vice president of beverage operations for Legal Sea Foods



Cook Roberto Hernandez

Going Out

TACO TIME

The takeout annex Olecito sits across from Olé Mexican Grill, and the vigilant chef lives in the apartment next door. "I can see the dining room from my bedroom," says Erwin Ramos, 44. "My wife doesn't like it." Ramos was born in the Philippines, but he fell in love with Mexican food in college. "I had a lot of Mexican friends, and our parents weren't around, so I became the designated cook. After a while, they said, 'You should open a place.'"

That place became Andale in Somerville; then, 10 years ago, Olé. But wanting to return to street food, Ramos embarked on a culinary quest. He traveled to Mexico and across the United States from San Diego to New York City, "to see what a Mexican restaurant really tastes like." The result is regionally influenced cuisine like the Oaxaqueña and Sonora tortas ($6.75). There are twists, as Ramos explains: "Your interpretation isn't going to be the same as the authentic. I have my influence." For instance, the standard carnitas taco ($2.75) evolves with pickled cabbage and pineapple salsa.

Ramos' new spot has as much to do with personal goals as it does with neighborhood character. "Inman Square is very eclectic, and I didn't want any chain coming in, so I had to move fast," he explains. "[In] Harvard Square, people ask, 'What happened?' The allure is gone. Well, [they] let everything in." But even at Olecito, concessions were made. The inauthentic burrito appears on the menu. Admits Ramos, "I put that [on the menu] because you guys will always want burritos."

NICK ALTSCHULLER

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Lesson Learned

To Perfect 10 (+2):

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10. For your entrepreneurial spirit and desire to do your own thing
9. For your desire to be a good son, brother, cousin and nephew
8. For enriching my life and making me want to be a better person
7. For your enthusiasm at our "fashion shows"
6. For your commitment to our relationship
5. For all the superficial-female reasons
4. For your sense of humor (re: *Seinfeld* and "piece of work")
3. For accepting me with all my flaws
2. For meeting me at the Isabella Stewart Gardner Museum
1. For making me the luckiest woman alive

Babe, happy 12 months! I love you.

Sweets

To the extremely irate woman on the inbound train from Fenway on Tuesday:

Getting cut in line? Yeah, it sucks. But you don't need to make the rest of us—including my little sister—privy to your frustration by being foul. The woman who stepped in front of you didn't deserve to hear such obscene comments and neither did we.

4Shame

Unrequited crush? Bad hair? Need to vent? Send your e-mails of love and spleen to impersonals@improper.com, or fax 617-859-1446.

ASK THE EXPERT

DR. CHRISTOPHER GEARY
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Q: HOW MUCH DAMAGE DOES RUNNING A MARATHON DO TO YOUR BODY?

Running in general is the least orthopedically friendly activity you can do. Short and half-marathon distances are typically OK, but there's something that happens around miles 17 to 20 where everything sort of goes to hell. The short-term damage, which I know from running a few marathons myself, is that your legs don't feel right for about a month. For me, it was my quads and hamstrings. The hills in Boston are what get you. Going up is hardest mentally and on the lungs, but it's going down that's worse for your body. That's what puts most of the pressure on your quads and makes it pretty tough for runners. First-time marathoners also have a lot of stress injuries—not necessarily fractures, but stress injuries that can lead to a fracture. You also see a lot of shin splints. As for the knees, they're usually spared in the acute phase. You're not going to start complaining about arthritis unless it's already there and, short of having some bad injury, the marathon isn't going to cause arthritis for the rest of your life. But if you do it over and over there's a chance. Some people are just built better for long-distance running and can withstand more of the trauma, but most people aren't built to run long distances.

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Bargain

NECK BUYS

Multiculturalism can have a thread count. Ethnic-style scarves, which run the gamut from Balinese to African to Peruvian prints, have been popular since Balenciaga lifted them into the limelight last year. While these silken tributes to traditional dress began life at the top of the accessory food chain, they've fortunately slid down into a more accessible price range ($12.90–$75). It seems nary a neck has been seen without a wrap as Bostonians slog through the home stretch of yet another grueling winter. What better way to lend some hipster flair to an otherwise dreary clavicle?

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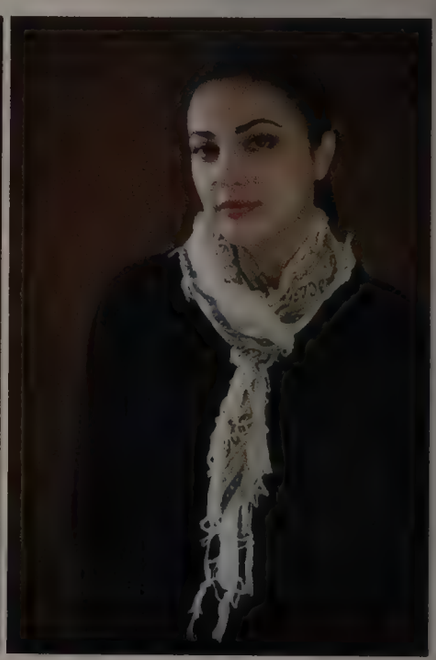

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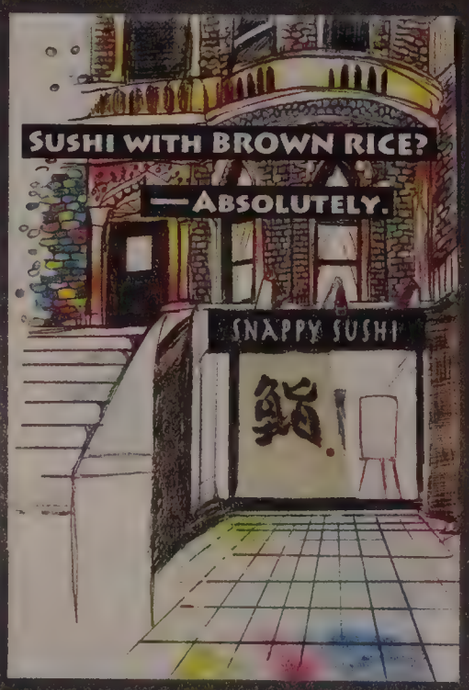

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Mopsy { MOPSY STRANGE KENNEDY }

LOVE AND STUFF

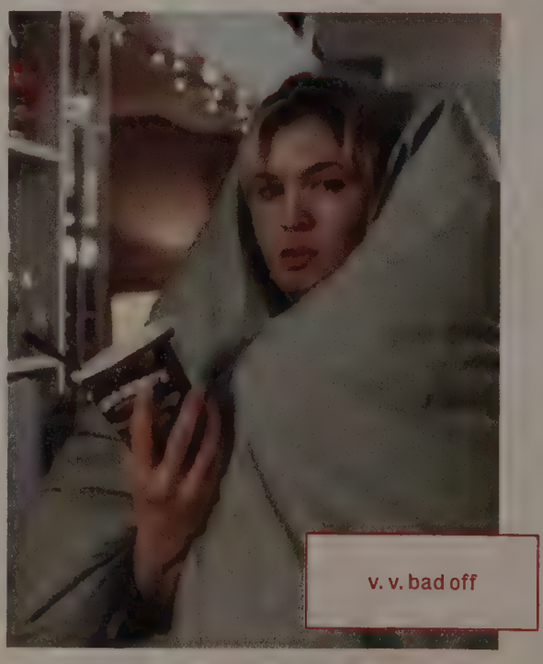
On dating and doodads

Virtue Finally Rewarded

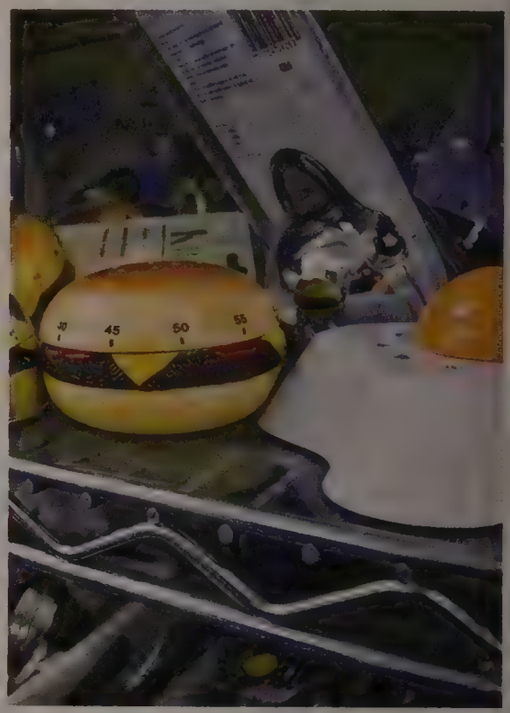
THERE'S SOMETHING pleasing about following Pru Whistler—36, fired, recently dumped by her boyfriend—through the twists and turns of her rather undeserved losses and lumps in Rebecca Flowers' *Nice to Come Home To*. It seems unfair that her impulsive sister, Patsy, a single mother, picks up a doctor. And how come the charming coffee-shop owner, John, gets to have his wife—with whom he's separated—as a continuing option? Her friends, meanwhile, have married and had babies. Surrounded by relationships, Pru tucks herself into the colorfully chaotic slots in her sister's life, being an auntie, tactfully withdrawing when Patsy's passion and drama with the doctor take over. Haphazardly employed, she begins to work in a dress shop and discovers a surprising new niche for her talents. Flowers' witty and engaging tale is full of likeable characters, though Pru—dammit!—continues to take a back seat to other people's agendas and timetables. Singletons will inwardly cheer as one lop-sided situation after another rights itself—including Pru's.

Nice to Come Home To *is the first novel by Rebecca Flowers, who lives in western Massachusetts.*

SO SINGLE Pru Whistler has the Bridget Jones blues.



v. v. bad off



GO GO GADGET Kick your kitchen up a notch.

Funk and Functionality

THIS IS A STORE you visit for necessities, then wind up gathering necessary frivolities. Sure, you fancy a carbon steel wok dangling from overhead. But you could also use a device for guillotining a mango to yield maximum fruit from that giant, inflexible pit. Backpacks that turn out to be scrunched picnic baskets make you dream of shady spots for summertime snacking. As a wedding present, a slender sushi set doubles as dishes for hors d'oeuvres or dipping sauces. And speaking of nuptials, gay-friendly cards show two bridal gowns or two tuxes on a clothesline. Back at home, stainless-steel barbecues have a basket to bring smoky flavor to fish. Microplane zesters tease peels from lemons and do a better, swifter job on Parmesan. For little kids, plastic plates come in Dino and Alligator. And Koziol's trademark blue containers make the humble paper towel look like a happy dancing man. A beautiful tin bird proves to be a watering can.

Gadgets *(671 Centre St., Jamaica Plain; 617-524-6800) sells serious and fun kitchen items.*

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Purveyors

Matzoh for Foodies With all due respect to the afikomen I hunted for (and gleefully claimed as my prize) at childhood Passover seders, the matzoh itself wasn't the motivating factor. Swaddled in kitchen towels, it was a cardboard-like, machine-made cracker saved only by a slather of cream cheese or the morning's matzoh brei scramble. Had I stumbled upon the crisp discs Abe Faber and Christy Timon bake annually at Clear Flour Bread, I might have paid more respect. Their version—a trio of bubbly rounds rolled as thin as parchment paper and literally flash-fired (cooked for two minutes, max) in the bakery's 12,000-pound French hearth oven—achieves more than tradition.

ELIZABETH BOMZE

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6. Armani: The Cashmere T, black, 85 percent cotton, 15 percent cashmere, $295
7. Louis Boston: Marni, white, 100 percent cotton, $250
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9. Intermix: white, 50 percent cotton, 50 percent polyester, $128
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T-SPLURGE Y's $560 shirt

Dish { CAROLYN FAYE FOX }

YOU DO THE MATH

A woman, a plan, a pan...

TEN TABLES PLUS five years equals... two restaurants? For Krista Kranyak, proprietor of Ten Tables in Jamaica Plain, the formula for success has been based on a small-scale space, lower-than-average prices and a menu that's earned a loyal following in the neighborhood and beyond. That's led Kranyak to set her sights on opening another, nearly identical restaurant as soon as possible.

Although recent plans for a twin Ten Tables in Somerville fell through—Kranyak couldn't get a wine and beer license, which would make for a very compromised sibling—she and chef/business partner David Punch continue to scope out possible venues.

"I'm trying not to mess with success," she says. "I want to stick to my vision, the exact same formula. If you keep your food affordable, people will come."

Krista Kranyak

And if you restore an old Boston institution to its former glory, people will return in droves, according to Scott Herritt, chef/owner of Grotto on Beacon Hill. Herritt, who bought Café Marliave and is currently "clearing out lots of bad decorating, like shag carpeting" and other residual 1970s decor, plans to install elegant touches like a marble bar and reopen sometime this month.

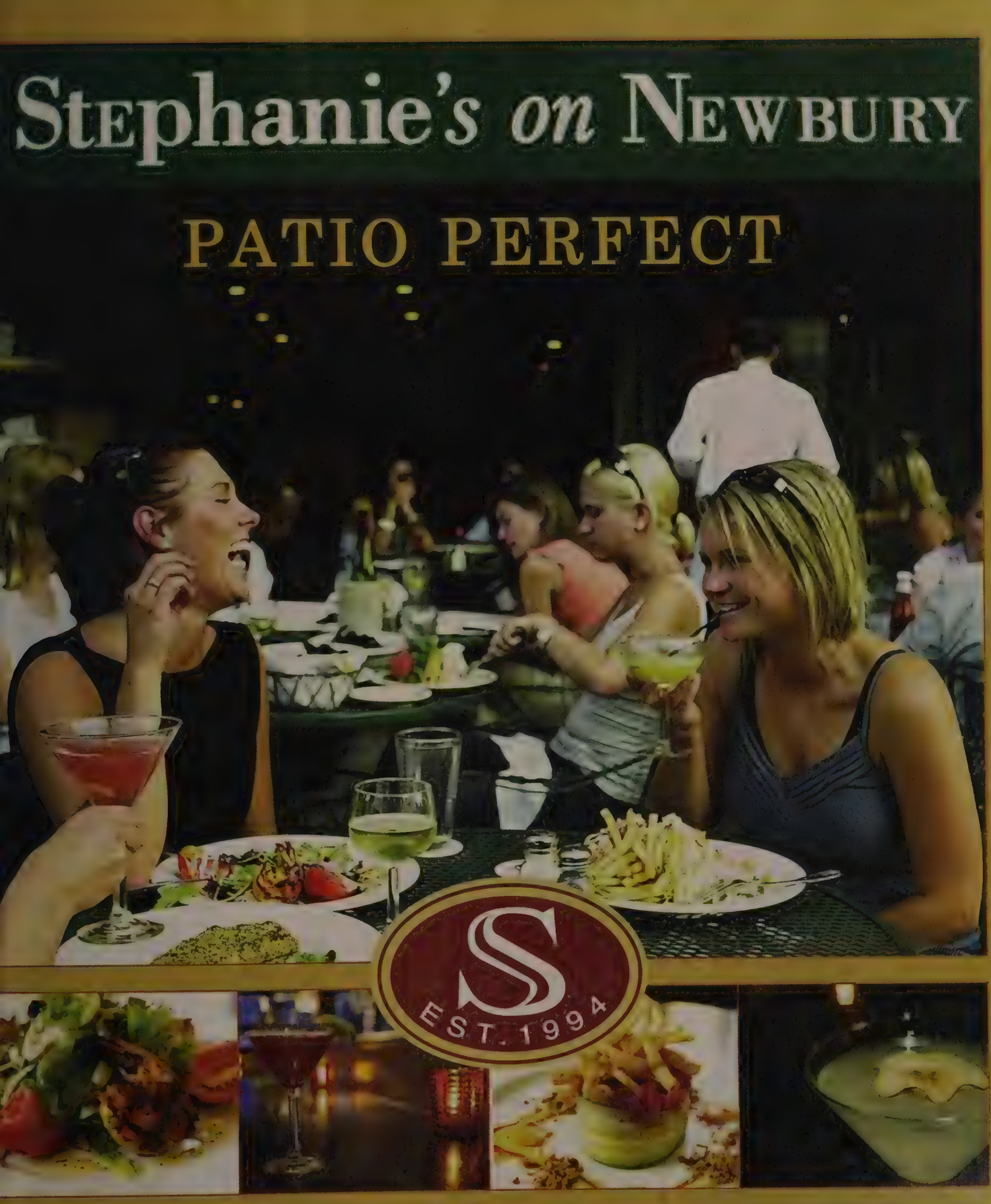
Remember Jacky Robert's big plans to put a third Petit Robert Bistro in Charlestown, complete with oyster bar and pastry shop, in the former Copia space? Unfortunately, those plans didn't pan out. But fortunately, Robert is undaunted in his ambition to open PRB #3, and right now, he's got his eye on at least one spot in Cambridge.

A few weeks ago, when actors Leonardo DiCaprio and Mark Ruffalo were in town shooting *Shutter Island*, the pair stopped into Grill 23. Ruffalo dined lightly on tuna tartare and shrimp cocktail, while DiCaprio feasted on a He-Man repast of wedge salad, oysters and dry-aged New York sirloin.

Ten Tables

Stephanie's *on* Newbury

PATIO PERFECT



Stephanie's on Newbury, 190 Newbury Street, 617-236-0990
stephaniesonnewbury.com

Dining { ERIN BYERS MURRAY WITH MICHAEL SCHLOW }

BIG FISH

O Ya plays with new flavors and super-fresh food.

Michael Schlow was trying to get me drunk.

OK, I take that back. He wants me to tell you that he was trying to get me drunk. He had plenty of thoughts on what this article should say. Actually, I realized it might make my job easier, so I happily took notes.

Wait. Maybe he did get me drunk?

No matter. We were sitting at the counter at O Ya in the Leather District, watching sushi chefs flambé slivers of fish and shape tiny mounds of warm rice. Michael is the chef and co-owner of Radius, Via Matta, Great Bay and Alta Strada, and he's opening a new spot at the MGM Grand at Foxwoods this summer. O Ya, if you haven't heard, is a pretty big deal these days. Chef/owner Tim Cushman has recently received praise from the national media for the contemporary Japanese restaurant. The night we visited, he and his wife, Nancy, a co-owner and sake sommelier, were in New York picking up *Food & Wine* magazine's Best New Chef award.

Despite their absence, it was evident that we were going to be well cared for in this sleek yet classic, minimalist space. Michael knew half a dozen people in the dining room and a few more in the kitchen. He shook hands with everyone; it felt like eating with a rock star.

SCHLOW DOWN The sake flows, and flows, at O Ya.

We ordered omakase, allowing the chef to prepare our meal the way he saw fit. It guaranteed us the highest-quality ingredients and a broad range of dishes, which was fine by me since the menu, at 60-plus items, is a pretty big beast to tackle. But be warned: Depending on the choices, the omakase can cost upward of $200 per person. Michael made two requests: "We want the Kumamoto oyster and lots of uni." Sea urchin, it turns out, is one of his major weaknesses.

We also asked our server to pick out a bottle of sake. "I love sake. I've started buying it for my house," Michael told her. That's when the whole drinking thing began. In Japan, it's customary to pour sake for your guest and vice versa. "It's a sign that you're paying close attention to the needs of your dining partner," he said. We filled each other's glasses with the sweet, fruity Chiku-rin Karoyaka (300 ml, $38).

And so began the slow march through what would end up being a spectacular 14-course meal. The Kumamoto oyster (market price) came first. Served on the half shell with tiny watermelon "pearls" and a pile of infinitesimally diced cucumber, it went down in one bite. "I think that dish sings," Michael said. "This food is very thought-provoking. Each bite is meant to make you stop and really pay attention."

For the first couple of nigiri dishes, Michael instructed me not to use my chopsticks. "With sashimi, you use chopsticks. With nigiri, it's

O Ya
9 East St., Boston
617-654-9900
oyarestaurantboston.com

Tue.–Thu., 5–10 pm; Fri. and Sat., 5–11 pm

Reservations	*Yes*
Credit Cards	*Yes*
Handicapped Accessible	*Yes*
Parking	*Valet*
Liquor	*Yes*

the fingers," he said, picking up a sliver of hamachi covered with a spicy banana-pepper mousse ($11). There's also the one-bite rule: "If you can't eat it all in one bite, you're not eating good sushi."

Next came hamachi belly under a small pile of yuzu-and-soy-marinated sea urchin ($18), then a slice of warm eel ($10) that got a hit of citrusy Thai basil and kabayaki, a sweet sauce. The homemade la ratte potato chip with Perigord black truffle ($16) was a playful take on the salty snack. After each bite, Michael would gauge my reaction, asking what I liked or didn't like and what flavors I picked up. Between questions, he steered the conversation from upcoming projects (he's got a long list of concepts) to his family (his stepfather adopted him when he was 40) to marriage (mine, not his; though he was briefly hitched many years ago) and, of course, restaurants.

Michael's Picks

Omakase (chef's choice)

Kumamoto oyster with watermelon "pearls"

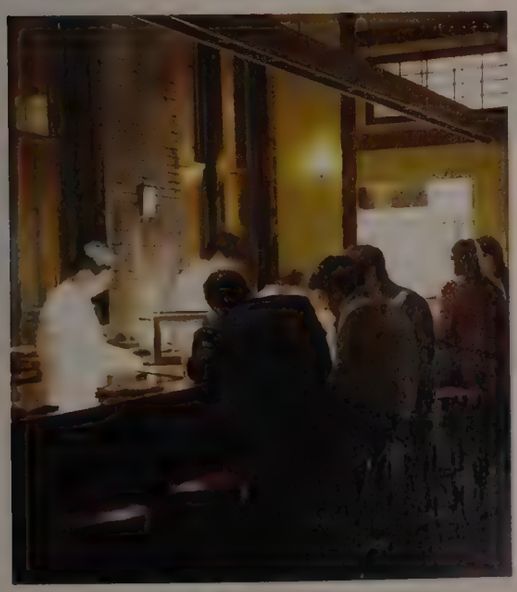
Homemade la ratte potato chip

Santa Barbara sea urchin

Foie gras nigiri with balsamic chocolate kabayaki

From the sashimi list, our favorite was the earthy Santa Barbara sea urchin ($23) with uni mousse and a kuidashi gelee, while the grilled chanterelle and shiitake mushrooms ($21) won the prize for best presentation. We agreed that the sushi chefs rely heavily (maybe a little too much so) on that torch they use to flambé, but overall, our not-so-clearheaded final conversation had us agreeing that the fish is pristine and the dishes are playful without being silly.

To wit: Our finale was the foie gras nigiri ($18), a lightly seared slice drizzled with a balsamic chocolate kabayaki and a cocoa and raisin pulp. It came with the tiniest sip of eight-year-aged sake. "Now, this?" Michael prompted. "Chocolate and foie gras? This is what I call dessert." ✖✖✖



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Kelley Tuthill, cancer survivor, event cochair and member of WCVB-TV's investigative unit, and Kelley Doyle, PR director for the Boston Harbor Hotel

Elisha Daniels, fashion director for Sara Campbell Ltd., and Sara Campbell, fashion designer

Shayna Seymour, producer and reporter for WCVB-TV's Chronicle, and JC Monahan, WCVB-TV meteorologist

Paula Cole, Grammy-winning singer, and Kip Tiernan, founder of Rosie's Place

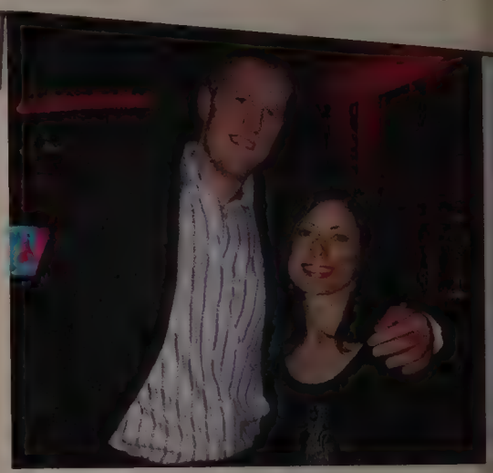
Proper Bostonians

{ DANA BISBEE }

BRIGHT AND ROSIE

WCVB-TV Channel 5 reporter and cancer survivor Kelley Tuthill hosted Kelley for Ellie, a fashion show held March 27 at the Boston Harbor Hotel to benefit the Ellie Fund, a nonprofit that supports women and families undergoing breast cancer treatment. Tuthill's television colleagues modeled designer outfits for an audience of 150. The event raised $70,000.

The Safe and Sound Spring Gala took place March 31 at Fenway Park's State Street Pavilion to benefit Rosie's Place, a women's shelter and support network founded by Kip Tiernan. Rockport native and Grammy winner Paula Cole performed for 250 guests at the gathering, which raised more than $500,000.



Brian Scalabrine, forward for the Boston Celtics, and his wife, Kristen

Andy Husbands, chef/owner of Tremont 647, and Jenna Hussey, masseuse with High Point Work Relief

Susan Wornick, WCVB-TV anchor and event emcee, and Atsuko Fish

Mary Dumont, executive chef at Harvest Restaurant

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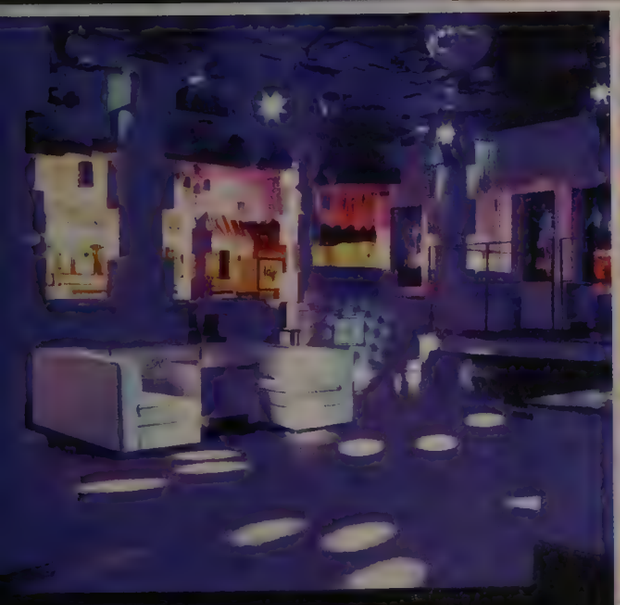

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Ez Sez { EZRA DYER }

FLIPPING WIGS

Moving into a new office can be a hairy ordeal.

I HEREBY POSIT THAT moving to a new home is the second-most annoying activity in modern human existence. In fact, I might stay in my current apartment for the rest of my life to avoid having to extract the sleep-sofa through my building's obstructed bowel of a hallway. I'm not even sure how the sofa got into our apartment in the first place, as I think I blacked out with fury and rammed it straight through walls and other obstacles like I was the Kool-Aid Man Moving Company. Moving is so little fun that I earnestly tell you I'd rather have a chlamydia test administered with a sharpened chopstick. I'd rather read all the e-mails I ostensibly get from presidential candidates. I'd rather watch Screech's sex tape. But there's one thing that's even worse than moving: helping someone else move.

There's an easy technique to steer clear of helping your friends move, and it's called lying. My problem is that I'm not a very good liar, so when my buddy Krishan calls and asks if I can help him move his business into a new office, I grit my teeth and admit that, technically, I am home and have four functioning limbs. "It'll probably take two or three hours," Krishan says. I'm wise enough in the ways of moving to know that this translates to, "It would probably take two or three hours, if we had a police escort and a military transport helicopter."

Krishan picks me up in a rented box truck. I've never rented a work truck before, but let's just say that the level of cleanliness isn't quite up to the standards set by Enterprise or Hertz or the inside of a city garbage can. Most of the interior is covered with what looks like a festive blend of melted Jolly Ranchers and throw-up, and the radio is blaring country music. I try to change it but the knob is stuck, covered as it is in the Jolly Rancher paste. Now, in addition to listening to songs about cattle, I also have finger gangrene. "Nice truck," I say. Krishan finds sarcasm profoundly annoying, so I figure I should get right into it.

At this point you may be wondering what it is, exactly, that we're moving. In this perilous economy, which industry is booming such that Krishan outgrew his Eastie basement office and requires spacious new headquarters? The answer, of course, is hair extensions. The stock market may rise and fall daily, but the demand for weaves is evidently riding an all-time high.

Some extensions are yak hair, and that stuff is heavy. Live and learn, right?

So, if there's any upside to my plight today, it's that I get to make fun of Krishan for selling hair extensions. "Where do you want this box of rat-tails?" I ask hefting some Britney Spears–ready locks. Over the ensuing hours I refer to Krishan as a "mullet hawker," "hairmonger" and "the dream weaver." But the joke's on me, really. Once I've exhausted every hair pun I can think of and threatened to Nair his entire inventory, I ask Krishan how much this truck o' hair is worth, street value. He surveys the stack of boxes, furrows his brow and replies, "Oh, probably about $250,000." Now I'm thinking that I should steal this truck, except that would require touching the steering wheel.

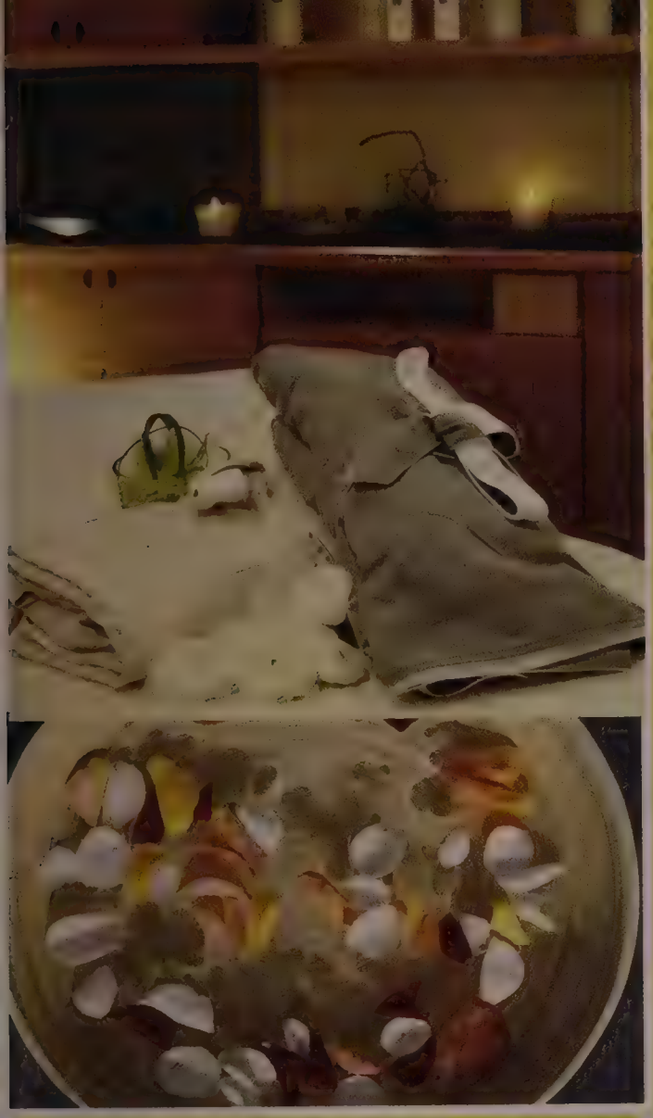
Fully loaded, we drive over to Krishan's new digs. Outside, I ask if he's got an automatic opener for the huge garage door. "Oh, no. That's not my office. I'm upstairs," he says, gesturing skyward to a distant set of windows barely visible amongst the clouds and jet contrails. I don't bother asking if there's an elevator, because I can guess the answer.

Now I'm faced with the quintessential mover's conundrum: take a couple boxes on each trip and hoof it up and down this stairway to heaven 100 times, or load myself to the verge of a hernia and make fewer trips? It's definitely smarter to take the former approach, which I can say with some authority since that's not what I did. Most of the containers contained human hair and weren't too heavy, but I really should've stuck to a two-box max on the yak hair. Yes, some of the lower-priced extensions are actually yak hair, and that stuff is heavy. Live and learn, right? As I trudge up the infinite stairway, past the cloud ceiling and Kubla Khan's floating pleasure palace, my arms and back searing under the weight of a thousand shorn yaks, I wonder: Why am I here? Why do people want to wear a yak attached to their heads? What's wrong with short hair, anyway? And most important, why couldn't Krishan have just gotten a job at Fidelity like a normal person?

Good questions, all of them. But not as good as the question I've got waiting for Krishan, the one that's now sitting in the bank for withdrawal at the time of my choosing: Wanna help me move? ✖✖✖

Think that's funny? *Send unbiased e-mails to ezra@improper.com.*

Alan Gutkowski



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BY GIULIANO

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The Collins Card { CHRIS COLLINS }

THE TRUTH ABOUT PIERCE

The Big One survives the heat as the Celtics go from good to great.

THE BOSTON CELTICS announced that a limited number of playoff tickets would be put up for sale. Did I hear that correctly?

My thoughts turned to last year: 24 freaking wins, another botched ping-pong-ball party and my favorite future All-Star, Al Jefferson, traded. Now we're concerned with a playoff rush to the ticket window.

I was wrong about the Celtics. I never could have predicted these results, even after Danny Ainge's deal-making netted us both Ray Allen and alpha dog, Kevin Garnett.

I predicted good. I didn't predict great.

Friday nights on Causeway Street have evolved into must-see TV. Sure it would be nice to go, but getting to a Celtics match has became as impossible as scoring tickets for the Sox.

It was less than a year ago that Celtics games were, for lack of a better description, a joke. The cheerleaders and Lucky, the slam-dunking leprechaun, were more entertaining than the basketball.

Sure, there were signs of promise from the kids, especially from my man Jefferson, but it was always the same old thing. Tight game, Paul Pierce throws up a prayer, Celtics lose.

The C's got as much respect as the Washington Generals. They had no place in the NBA, never mind on your average sports fan's radar.

All that has changed. The Big Three isn't Allen, Garnett and Pierce. It's the Red Sox, Patriots and Celtics.

Friday Nights have evolved into must-see TV.

But the Big One in all of this is the guy who has taken the most heat: Paul Pierce.

Pierce has been here before. In the spring of 2002, the Celtics were the surprise of the post-season, falling just short of a trip to the finals against the Lakers. Sure, they would have been swept by Shaquille and Co., but it would have been fun to relive that rivalry for at least one week.

I have to give Pierce his props. I was there when New Orleans came to town and Garnett was shooting free throws to the soundtrack of MVP cheers. But after the game Garnett put it all in perspective. He told everyone that the real MVP is Pierce.

Not sure I agree, but Garnett made a point. Pierce has been gracious with his leadership and attitude, never wavering when it comes time to dole out the credit. Pierce could have moaned and groaned—see Antoine Walker—but instead he embraced the new stars.

I admit I was skeptical of his acceptance of Garnett. I didn't think it could happen. I couldn't help but wonder if Pierce, as Garnett said, really is the MVP.

The great thing is, it doesn't matter. Awards are ultimately meaningless. Championships are won by those who don't aim for the personal accolades, and I think we may owe a debt of gratitude to Pierce, who has placed the success of the team before all else and is having his best season yet because of it.

"You've got to understand where I came from with this ball club," Pierce said in a post-game news conference. "For a team who's on pace to win as many games as we've won, I couldn't have imagined it. The whole face of Celtics Nation turned around with the trade for this guy (Garnett)."

Garnett was the catalyst for change and is the figurehead for what will be the greatest turnaround in NBA history. But Pierce is the rudder, the driving force without whom none of this would have been possible. ***

Chris Collins is a sportscaster for New England Cable News. *Contact him at chris@improper.com.*

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The Josh Beckett Foundation

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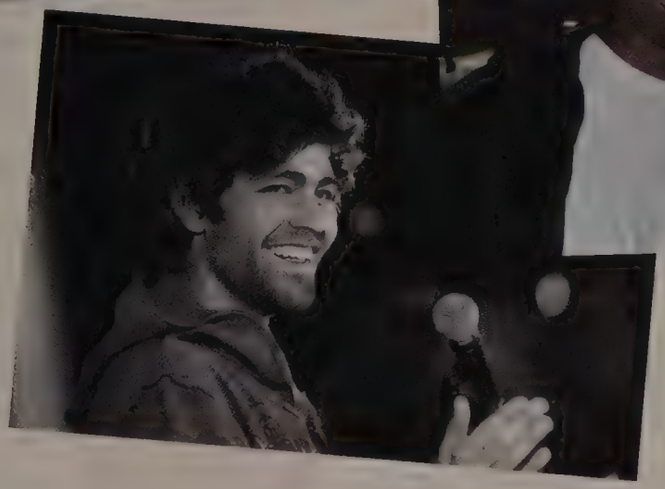

Photos: John Deputy

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TAKE 5

The School of Sports { RICH LEVINE }

THE MARATHON, THE BRUINS, BILL BUCKNER AND DINO RADJA

5 KNEE-JERK RED SOX REACTIONS

Very Happy Returns
Bill Buckner's long-awaited homecoming: It was heartfelt. It was emotional. It was relatively entertaining. But most of all, it was really, really awkward. Yeah, it was nice to see the guy cheered at Fenway, but the dramatic walk from left field? The blaring music that sounded straight out of *Last of the Mohicans*? The five-minute standing ovation? Call us heartless, but who cares? Or more specifically, who cares that much?

We Ain't Scaredah No Blue Jay!
This spring has brought Red Sox Nation its next great unofficial mascot: Andre the Hawk—named after Andre Dawson, the last great hawk to roam Fenway. He burst onto the scene with a preseason attack on a 13-year-old girl, and now he's here to stay. (We approached President RemDawg about making Andre an official mascot, but all he kept saying to us was, "RemyReport.com." Over and over.)

Coming up Short... Um, Stop
If Theo Epstein has an Achilles heel, it's most definitely in his evaluation of the shortstop position. The Edgar Renteria Experiment was a mess from the start, and Julio Lugo is well on his way to proving that last season's lessons in suckitude were no fluke. So where do the Sox turn? We said it once, and we'll say it again: Activate Johnny Pesky!

On the Down Lowell
We're not getting too worked up over Mike Lowell's slow start (swear on Jacoby Ellsbury's life), but here are the numbers after 30 at-bats in 2008: One run scored, one injured thumb and zero RBI.

Don't Call Him Nancy
Don't look now (OK, you can look if you want), but JD Drew's been pretty sharp so far this year. Not only are his numbers impressive—.364 average and two home runs through 22 at-bats—but he finally seems confident at the plate and is driving the ball to all fields. Sure, there's still the occasional called third strike, but you've got to walk before you can run—and with JD, we know running usually leads to a stint on the 15-day DL.

2 MARATHON DAY TIPS

Rise and Shine...
Find your spectating spot early—whether it be a bar, the street or a house party—and stay there. In fact, if you aren't settled with drink No. 1 in your hand by 10:30 am, don't bother leaving the house. Suck it up and set your alarm, unless you get a kick out of waiting in lines or walking detours around the city.

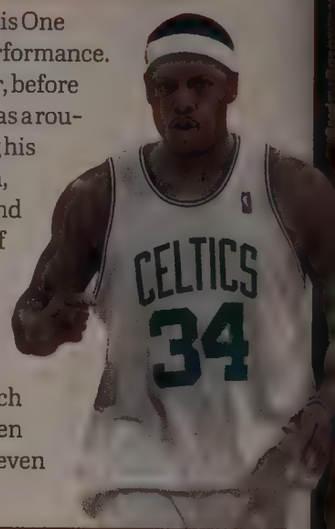
No, no you're not...
Don't get unrealistically motivated by all the runners triumphantly crossing the finish line and start saying things like, "This is so inspiring, I'm definitely gonna do it next year!" We all know you aren't.

3 Pieces of Celtics Hardware

Dino Radja Circa 1996 Award for Team MVP It's impossible to calculate the psychological effect Kevin Garnett's had on the Celtics, but when it comes to on-court presence and contributions over an 82-game period, Paul Pierce is undoubtedly the MVP.

Ed Pinckney Award for Unsung Heroism
Leon Powe doesn't get this award because he was especially important this year (they're a 60-win team with or without him), but more because he's emerged from the depths of Acie Earl–dom to prove he'll contribute far beyond 2008. Heading into this season, we'd have guessed Powe would be overseas by next summer. But now it'd be crazy to think he won't have a career in the NBA (and hopefully in Boston).

***Two Girls, One Cup* Award for Excellence in the Spirit of Canadian Doubles**
To James Posey for his One Posey, Two Cups performance. If you're not familiar, before every game, Posey has a routine of fist-pumping his way down the bench, and then grabbing and chugging two cups of Gatorade before taking his seat. Then he goes through and makes sure every light switch in the Garden has been flicked on and off an even number of times.



1 ACT OF DUTY

Let's give the Bruins some credit. Not only did *Sports Illustrated* predict they'd finish last in the Eastern Conference, but the B's also survived a rash of big-time injuries to make it into the playoffs. They may still be the red-headed sports team of the Hub, but aren't you supposed to love all your children equally? Or at least that's what you tell them.

4 DATES TO WATCH

4/16 The Sox travel to Yankee Stadium for the first time this season for a two-game series against the Bombers. But honestly, who cares about this series? We're already looking ahead to May 13, when the Sox finally get a shot at the powerhouse first-place Orioles.

4/19 The NBA playoffs begin, and for the first time since 2005, Boston actually cares. It would probably break about 17 copyright laws, but Comcast should offer a $50 Pay-Per-View broadcast of Gorman and Heinsohn calling the games. They deserve to be heard.

4/21 Patriots Day means the Boston Marathon starts at 9:30 am and the Red Sox take the field (against the Rangers) at 11:05 am. It also raises the question: How many Massholes out there believe Patriots Day is actually a celebration of the football team?

4/26 It's Day One of the NFL Draft, and your New England Patriots have the No. 7 pick. They'll probably trade it, but all in all this should be a pretty fun weekend to be a Pats fan, marred by only one inescapable blemish: two days' worth of Chris Berman.

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WEEKEND ESCAPES

In this issue, we embark on both rugged and ritzy adventures-by land, sea and air, and Ezra Dyer takes us out on a perfect warm-weather day. **Don't miss this opportunity to advertise in our Weekend Escapes issue.**

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"A newscast is a great reflection of life, where there's the good and the bad. It's just how the deck gets shuffled every day."

Soroff On MARIA STEPHANOS

Fox 25's super-anchor reports on Elvis, Britney and being recognized in public.

The stunning Maria Stephanos anchors Fox 25's newscasts at 5, 5:30, 10 and 11 pm. Born and raised in Groveland, 42-year-old Stephanos has a master's degree in mass communications from Emerson College. Her reporting career has included stints at WCBS, WABC and WNBC radio, as well as NPR. She came to Fox 25 in 1997 from WJAR in Providence, where she covered spot news. After beginning as a general-assignment reporter, Stephanos became a fill-in and eventually permanent anchor at Fox. She's actively involved with numerous charities, including Action for Boston Community Development, the Massachusetts chapter of the Juvenile Diabetes Research Foundation, the Make-A-Wish Foundation and the American Cancer Society. She lives in Foxborough with her husband, Dale, and two children.

Jonathan Soroff: *You're a Groveland girl. Tell me one thing about that town that most Massachusetts natives don't know.*
Maria Stephanos: **There's nothing. Let's see. We used to call it Groovyland. It has a nice cemetery. But we didn't even have a high school. We had to go to the next town over, West Newbury, because we weren't big enough.**

So I hear you owe your career to Elvis Presley?
I do. When he died, my parents were so blown away and transfixed by the news coverage. I'd never seen them like that before. That's what made me want to go into television.

Why didn't you name one of your kids after him?
Ooooh! That's a great idea! I might consider a name change. I think for my daughter. It would be too obvious for my son.

Are you a busybody by nature?
I'm nosy. When I was a kid, if I was served spaghetti, it was like, "Well, how'd you make those meatballs? What goes into them? What kind of sauce did you use? Are the tomatoes from the garden?" I drove my parents crazy.

You're the saucy, sexy anchor in this market. Do you play that up?
I feel like a 42-year-old mother of two who seriously loves the news. That saucy, sexy stuff is what you said, not me.

Favorite moment with a public figure?
I once told Jane Swift to wear lipstick. She was running for governor and wasn't wearing any lipstick at all these press conferences. I didn't know her, and she certainly wasn't particularly fond of me, because I'd been covering her, but we were chatting before a one-on-one interview, just small talk. And I said, "Y'know, I've noticed this, and please don't take offense. But we're a visual medium and sometimes you don't wear enough make-up, which might make you look more tired than you are. You should put some lipstick on, and you'd really pop on the camera." She just kind of looked at me. Fast forward to when I got the anchor job. She sent me a note on the governor's stationery saying, "Congratulations, and don't forget to always wear your lipstick."

Story that scared you the most?
Well, standing on the roof of a building in Washington, D.C., right after 9/11 and seeing all the men in uniform walking around with their monstrous guns and no cars in the street or planes in the sky. It was pretty freaky.

Do you ever get depressed from delivering such downbeat news every day?
Yes. I can't deal with stories where kids are hurt or things like that, but the nature of a newscast is that it has an ebb and flow. You get really upset, but then you get to weather and then you're talking about more positive things. A newscast is a great reflection of life, where there's the good and the bad, and the bad and the good. It's just how the deck gets shuffled every day.

Favorite part of the job?
That it's absolutely different every single day. It's never, ever boring.

Least favorite?
I hate reading trash about myself in articles like this. [Laughs.]

Worst thing you ever read about yourself?
It's not appropriate, even for *The Improper Bostonian*.

So are the media totally out of control?
I think there's a tendency to stir the pot a little more vigorously than we used to. It's sad. We have to talk about Britney Spears and all that.

I know! It's not news.
I don't know about that. I don't think it's the lead story, but Britney Spears does deserve a place somewhere in the newscast because it's what people are talking about.

Worst outfit you ever wore on air?
[Laughs.] You have a couple of hours? Lemme tell you, when I was in Rhode Island, I didn't care what I looked like. I cared about getting the story. I had the blackest, curliest hair. I wore the same jacket all the time. I had no clue.

So is what you wear on air what you would wear normally?
Are you kidding me? I'd be in jeans and a sweater for the rest of my life. But I'm thankful for the guys at Fox. They dictate a lot, but I needed their guidance and I appreciate it.

Weird viewer encounters?
If I'm in a store and people see me, they truly believe that I'm behind that TV screen and I can't hear them. And I want to say, "I can hear you saying, 'Oh, her nose is so big.'" It's the strangest phenomenon, and it makes me crazy.

Do people expect you to know everything about everything?
Yes, and I love it. Because I try to know everything about everything. But you know what's funny? I get confused a lot for Maria Bartiromo, the CNBC Money Honey, and people ask me about financial things. I have no clue, but I'll still try to answer them.

Is there a word that you can't pronounce when you see it on the teleprompter?
There are many, but just last night, I couldn't say bat mitzvah. I've been to at least 50 of them, but I just couldn't say it last night. But I have no problem saying to the audience, "I don't know how to pronounce this."

Last question: On Sept. 7, will you lead the newscast by reporting that it's my birthday?
Do you have another job for me if I do that? I might be able to stick it in with the Britney stuff. ✖✖✖

PHOTOGRAPH BY *Tracy Powell*

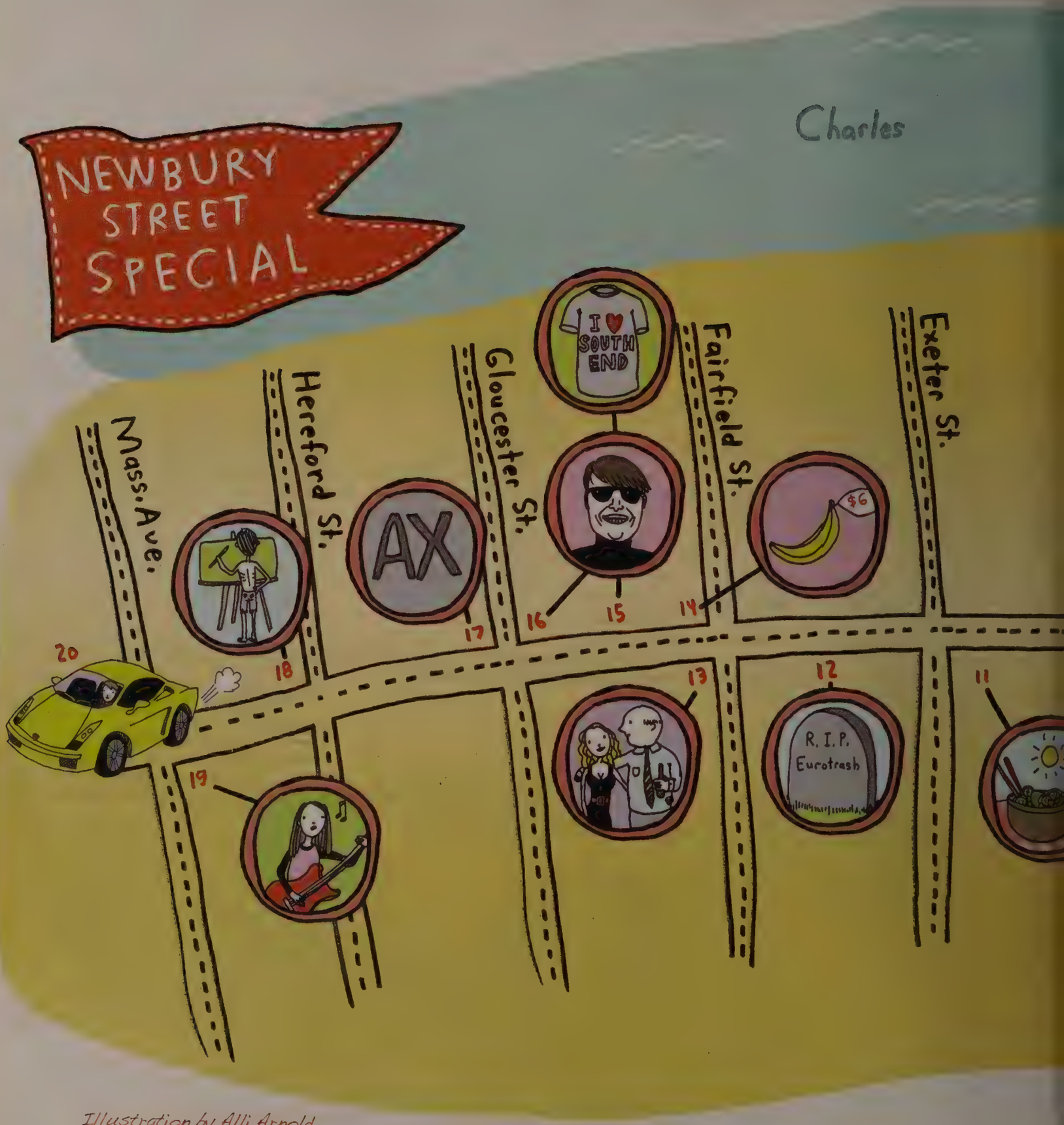
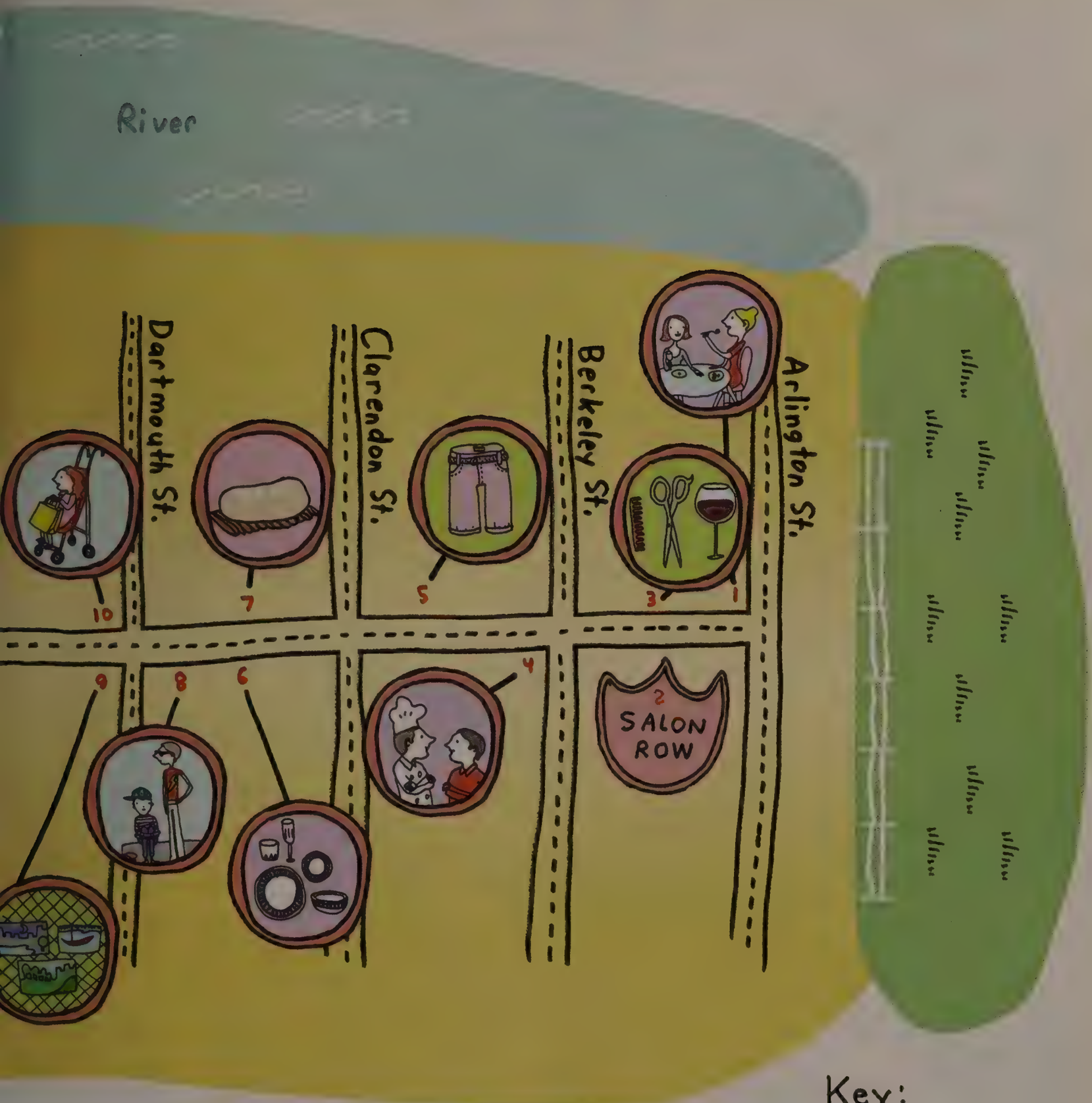


Illustration by Alli Arnold



Key:

1. Ladies who lunch crowd the Taj. Chanel is so close!
2. It's the best-coiffed block in New England.
3. Happy (hair) hour: Stylists commingle at 29 Newbury.
4. Pino and Nino man Boston Public. Models need apply.
5. Prepsters beeline to Queen Bee for more Jack Rogers.
6. Engaged couples fret over place settings at Pottery Barn.
7. Sabon gives away free soap. All the time.
8. American Apparel: Throw a Chuck Taylor, hit a hipster.
9. Tourists exclaim over amateur watercolors.
10. Yield to expensive, designer strollers!
11. Al fresco salads at Stephanie's: worth the wait.
12. Lay a wreath of champagne corks at the former Armani Cafe.
13. Daisy Buchanan's: hot chicks, older dudes.
14. DeLuca's Market exists in a parallel economic universe.
15. Snobbish South Enders brave the Back Bay to eat at La Voile.
16. Scientologists search for the next Tom Cruise.
17. The ex-Armani crowd takes shelter at Cafeteria.
18. "Half-nude painter guy" flaunts his talents outside Sonsie.
19. Student musicians play "Wonderwall." Again.
20. Boston's favorite cruiser makes his rounds.

A CUT ABOVE THE REST

Marc Harris earns his tony address.

BY AMANDA KNORR PHOTOGRAPHS BY KELLY DAVIDSON

MARC HARRIS PULLED A STYLIST aside on a recent afternoon for a midday reality check.

"What? I'm not doing a bad job," came the response.

"You're right. It isn't a bad job. But I didn't bring you here to do OK. I brought you here to be a rock star."

The employee happens to be his daughter; call it tough love. But as the owner of four namesake salons, including one on glitzy Newbury Street, 49-year-old Harris pushes for the best—and knows that only rock stars make the cut.

He certainly looks the part: tall and thin with dark tousled hair, a neatly trimmed goatee and lithe hands. The father of three credits much of his drive to the rough neighborhood where he was raised. Did he always know what he wanted to do? No. But he knew he wanted out (a dilemma he's glad his kids don't face in Milton). "I used to walk 20 feet in front of my mom to school. One day the crossing guard said, 'That boy of yours walks like he owns the street.'

"I was fiercely independent as a kid," he tells me. Which, in the housing projects of Southie during the '60s, worked to his advantage. "Growing up, I was always more or less a leader, whether it was sports or hanging on the corner. I've always pictured myself at the top of whatever I did."

His brother, Bill, agrees. "The thing about South Boston, as a young man on the street, is there's a lot of peer pressure to all dress the same. Everyone wants something similar to what the other is wearing to fit in," he says. "Marc had that, but it always had a twist. He'd be the first one to introduce it to the group, they'd all copy him, and then he'd move on to something else."

Uninspired with the school system, Harris sought life lessons on the baseball field, where he was a star lefty pitcher and captain (naturally). It wasn't until his late teens, when he accompanied Bill to John Dellaria's salon, that Harris realized hairdressing was his destiny. He'd never cut a strand of hair—ever. "I always had that artistic kind of flair, I just didn't know what it applied to," he explains. One look at the atmosphere, talent and pretty girls (he prefers brunettes), and Harris turned in his bat and glove.

The sports background makes perfect sense for a man who made his name on Newbury—a place where there are reportedly more salons per square foot than any other street in the country. "I love my competition right in my face. I'm like, 'Yeah, bring it on,' but in a healthy way," says Harris, who befriended and has the utmost respect for his neighboring rivals James Joseph and Pini Swissa. That's good, because he immediately asks where I got my highlights done (phew, he likes them). In just one glance, he knows my hair won't hold a curl and decrees bangs a no-no with such a glaring cowlick—all the advice I could've used as a teenager.

At 18, Harris and a few of his best friends enrolled in the Wilfred Academy hairdressing school; he was the only one to graduate. A year later, he scored an assistant position at John Dellaria Salon. "It was amazing. It was a real fast-paced, busy salon with an impeccable reputation. It was *the* salon to work at—there was no mistaking it."

"I love my competition right in my face. I'm like, 'Bring it on,' but in a healthy way."

But leave it to an older brother to paint a less glamorous picture. "He used to scrub the floors," Bill says.

"[The salon] had these brown and white tiles, and the white was kind of gray. Marc came in there with a toothbrush and bleach and John commented that he'd never seen them look so great. That's Marc's work ethic."

During this time Harris became more comfortable with his craft, thanks in large part to his esteemed coach. "[Dellaria] was the true artist throughout the region. I think even now, to this day, a lot of very well-known hairdressers consider him one of the most underrated talents of all time." Harris spent 12 years with him, traveling the country as Dellaria's primary educator and eventually a prominent representative of the company. But Harris' motivation and personal style set him apart from everyone, including his mentor—and people took notice.

Karin Stephan, a 66-year-old client, recalls her first haircut with Harris; he was 21, and Dellaria was running late. It was love at first snip. "I feel like he works not only conceptually, but from feeling," Stephan explains. "John, he's at a very high artistic level in relationship to your face. Marc has that but he takes in the personality of the person, the quirks. He individuated very quickly on." So in 1990, when he opened his first salon, Stephan followed.

Like many greats, Harris knows what sets his technique apart. "I look at myself more like a sculptor than a haircutter. I use a lot of rhythm in my work and have the ability to take all the things around me and be acutely aware of what's happening, but keep them just outside my perimeter so it doesn't affect the quality of work that I'm doing," he says.

His father taught him that "the most important thing you have in life is your reputation. Reputation, loyalty and integrity."

At work he looks like a cross between a mad scientist and an eccentric painter—same ripped jeans and brush, different canvas. In seconds, he's on his tip toes, then on one knee, twirling scissors around his fingers and getting just the right amount of product without ever averting his eyes from the client's hair. He's also completely engaged in conversation—a superhuman level of multitasking.

"When he's chatting with you he's so deft, whereas I've had haircutters who are cutting my hair and they're losing focus," Stephan says. "He just seems to be dancing around you."

For Harris, if a customer hates a new do, it means something got lost in translation. "When you're at the top of your game and the work is good enough, no one is going to sit there and say, 'I really don't like that.' When it breaks down, it's not a lack of quality; it's a lack of communication."

His father taught him that "the most important thing you have in life is your reputation. Reputation, loyalty and integrity." So Harris, who asks $150 for a cut, would refuse to touch a person's hair before doing something he disagreed with. (After all, heads are walking advertisements.) This doesn't mean you'll ask for a Gwyneth and he'll give you an Aniston. It just means that, like many artists, he's not signing his name to something subpar. If he thinks someone in the salon can better assist a customer, he'll be the first to say so.

As far as egos go, Harris has no patience for them. "I felt that from the beginning, in this industry, there's an elevated level of self-importance," he says. "[Ours] is a down-to-earth approach with a strong sense of pride as far as our execution."

Just don't expect this laid-back mentality to affect the salon's appearance. There are no cushy couches and enormous throw pillows, though three flat screens display runway shows. The 2,000-square-foot space feels modern with fabric and leather seats in the waiting area and a glass table holding products, magazines tucked underneath so as never to appear messy.

These high standards extend to every aspect of his life—especially to those he cares about. "Right now I feel bad, because I'm grinding her," Harris concedes of his daughter, whom he considers a best friend. But he knows that whether you grow up in Southie or Milton, the top is the goal. And as far as Boston's concerned, Newbury is the top. He may not own the street, but Harris has certainly left his mark. ★★★

KODAK
KODAK

REVERSE THE CURSE

ONE RESTAURATEUR AIMS TO SAVE A DOOMED NEWBURY STREET LOCATION.

BY ETHAN GILSDORF PHOTOGRAPHS BY ALAN GWIZDOWSKI

When asked why his new restaurant, Cafeteria Boston, will succeed while previous establishments at the same location failed, Cameron Grob doesn't mince words. "Here's what I thought was wrong with all the previous places," Grob begins, reeling off a litany of offenses: dark ambience, tiny bathrooms, "horrible" layout. "That's definitely 99 percent of the reason why this didn't work."

Cafeteria opened its doors in December at an address notorious for turnover: 279A Newbury St., at the corner of Gloucester, has been home to some six restaurants over the past two decades, according to local sources. Echo debuted in 1988. Then came the Japanese Miyako in 1991, which enjoyed a nine-year run till the nouvelle Indian Saffron took over in 2000. By 2005, Inq Bistro & Bar had appeared, then quickly retooled itself within a year as Luigi and Roscoe's. That closed, too.

But Grob, who also owns an events promotion company and I Boutique on Newbury, thinks he can reverse the curse.

"I got that a lot since we opened up," he says about rehabbing 279A. "Before we even decided to do the space and we were looking at it, people were like, 'This space is cursed.' I think any restaurant is its own person."

Grob won't look to the previous tenants for tips. Saffron failed, he says, because it dared to compete with Kashmir, just across the street—"one of the best restaurants for Indian cuisine in Boston." Luigi and Roscoe's, he says, "just didn't have a good product. They didn't have, you know, a soul. Their staff had no culture." Same thing with Inq, he adds: same staff, same ordinary food, same depressing decor. "You're walking into a dark room that's partially a basement, and it felt like a basement."

Cafeteria's concept is "Mediterranean cafe," and its revamp touts a hipper, sleeker, brighter interior design: marble bar, white walls, brown-top tables and a curious Teflon-coated cork material covering the banquettes. Grob hopes the decor will attract the "demographics we wanted," the trendy/casual/cutting-edge types who wander the streets of the Back Bay (many of them refugees displaced when the Armani Cafe closed; in fact, some of Cafeteria's staff hail from the shuttered fashionista hangout). "We really put money into this space," he says, pointing to Tom and Gisele sightings as evidence that the formula is already working.

"If people think they're going to make it because they're on Newbury Street, they're wrong."

But it's not a sure thing. Most restaurants do fail, and it's more than a stylin' design or a cultured staff that keeps the survivors open. While closure rates aren't as astronomical as the oft-quoted figure of nine out of 10, the stats are still grim. Several studies say about 25 percent go belly up during their first year, and roughly 60 percent close within the first three years.

Why they fail is a harder nut to crack. It could be lack of sufficient capital, an ill-conceived marketing strategy, poor value for dollar spent or simply bad service. Some close not due to slow business, but because owners burn out or chefs get lured away.

"Actually, you can think of [the reasons] as somewhat independent. It's like a symphony or anything which is a complex mixture of components," says Richard Fenker, author of *Why Restaurants Fail*. "You can have the worst food in the world and have a hot restaurant simply because you're in the right place and the demand is high."

But the perfect address doesn't guarantee success. "It's not location, location and location; it's location and concept," says Charlie Perkins of the brokerage firm Boston Restaurant Group. When asked why 279A has been dogged by bad luck, Perkins says, "It's not a cursed location. They haven't had the right concept." He mentions another high-traffic address, 1815 Mass. Ave. in Porter Square, that has seen Cottonwood Cafe, Metro, Giuseppe's and Rustic Kitchen come and go over a 20-year frame. Now it's the sports bar Tavern in the Square.

Even the most highly regarded restos with beloved concepts die. Perkins ran through the 2003 Zagat guide of the 40 most popular Boston dining spots, noting that five years later, four have kicked the dishpan: Ambrosia, Biba, Maison Robert and the Newbury Street Pho Pasteur. That's 10 percent.

At 279A, both Inq and Luigi and Roscoe's got mediocre reviews. Saffron was generally well received by local critics, but it closed, according to general manager Anish Ramdev, after the departure of Olaf Neimier, its superstar chef. "The food quality did go down," says Ramdev, who now works in real estate. Until then, business was good. "We did fairly well.... I thought that it was a good location." (Other restaurant tenants and the building owner at 279A could not be reached for comment.)

Newbury is among the city's most desirable destinations. Its mixed residential-commercial use, high foot traffic and narrow width attract pedestrians, cyclists, and slow-moving Beemers and Lexi. Even with gentrification, there's a sense of discovery for newcomers exploring the area. But the eight-block shopping

"What brings about the 'curse' is that diners, seeing too many restaurants come and go in a certain location, develop a preconceived notion."

mecca between Arlington Street and Mass. Ave. still presents challenges to potential restaurateurs.

"If people think they're going to make it because they're on Newbury Street, they're wrong," says Michele Messino of Sterling Real Estate. "Unless you go the extra mile, you're going to have the same issues as the previous guy. Now, maybe the previous guy was a lousy cook."

"Issues" include the local regulatory entity, the Back Bay Architectural Commission, which tries to keep Newbury's historical look intact, restricting the number of patio seats, whether a business can expand into a basement and the size of its signage. For a restaurant that wants its name in throbbing 10-foot neon, those regulations can fly in the face of success.

"They were telling me where I could put my logo [decals]—'No not that window,'" Grob says. "But I understand it."

Meg Mainzer-Cohen, president of the Back Bay Association, has identified a few must-have ingredients for an address to work. "Number one, window size. Number two, that there be direct and unencumbered entryways. Number three, signage," Mainzer-Cohen says. "As you go farther down Newbury Street, there can be windows that are small, entryways or yards that are indirect and small signs."

Known brands like the Gap can flourish amid the quirky architectural stimuli of staircases, basements and patios. But the nooks and crannies can be a liability for small shops and cafes. Some eateries on Newbury Street look like someone's parlor, not places to dine.

"In our heads we have a very strong prototype for what a restaurant should look like," author Fenker says. "We eliminate many restaurants on first look because they don't look like restaurants." The commission isn't about to let an entrepreneur blast apart a 19th-century townhouse to better conform to the "bistro" concept.

The other big doomsayer is rent. Newbury Street commands on average $100 and up per square foot. "[It's] what kills restaurants in the Back Bay today," says Brian Stys, vice president of hospitality group Shawmut Design and Construction. "There's New York, some streets in L.A., Palm Beach and then Newbury Street. It's among the top 5 percent in the country."

Big rent hikes in the late 1990s paved the way for chains with deep pockets to colonize Newbury and push out the little guy. Sandwich places closed in favor of high-end dining, upping the ante for eateries to outclass and out-gimmick each other, with mixed results.

"On Newbury Street they try to make pizza as an upscale food," complains Peter Szende of the BU School of Hospitality Administration. "I never felt that the level of service aims to bring you back again. You're there with your Neiman Marcus bag, and who cares if you come back again."

Of course, Grob wants repeat customers. He hopes to expand his patio for summer. He also aims to have "simple good food that can be put out there in volume." It's still a work in progress. Cafeteria got hung out to dry by two one-star reviews in the local press. "Everything they highlighted was true," Grob admits. "Our food is good but [nothing] you couldn't get elsewhere." He says menu quality and staffing have since improved and hopes critics will give Cafeteria a second chance.

As for that foreboding sense of "doomed," some experts say that yes, a location can be cursed, but not in a voodoo kind of way. "What brings about the 'curse' is that diners, seeing too many restaurants come and go in a certain location, develop a preconceived notion that each restaurant that has come and gone can't be any good," Arthur Gallego, of PR firm Gallego & Co., wrote in an e-mail. "That builds momentum for people actually avoiding the spot."

Like two chefs making the same recipe with different results, what determines restaurant success is an alchemy of factors. Yes, Cafeteria's veal Milanese and steak-and-cheese panini have to be good. "If you build a great environment but the food sucks, they're not coming back," Shawmut Design's Stys says. But intangible buzz plays just as strong a role, turning even lousy locations into destinations.

"There is a delicate balance between good product and visibility and word of mouth," Mainzer-Cohen says. "You never know who to blame."

You could blame the critics. "She tore us apart," Grob says of one reviewer. Then he turns upbeat. "It didn't affect us. Business actually picked up."

Here's hoping Grob can reverse the curse. ✖✖✖

DRESS THE PART

A FABULOUS FROCK IS THE EASIEST WAY TO LOOK CHIC ON BOSTON'S MOST STYLISH STREET.

By **RUTH BASLOE** *Photographs by* **JÖRG MEYER**

DKNY

JIL SANDER *dress, $1,500 at* **TESS & CARLOS**. *Coat, $470 at* **REISS**. *Sunglasses, $190 at* **MAXMARA**.

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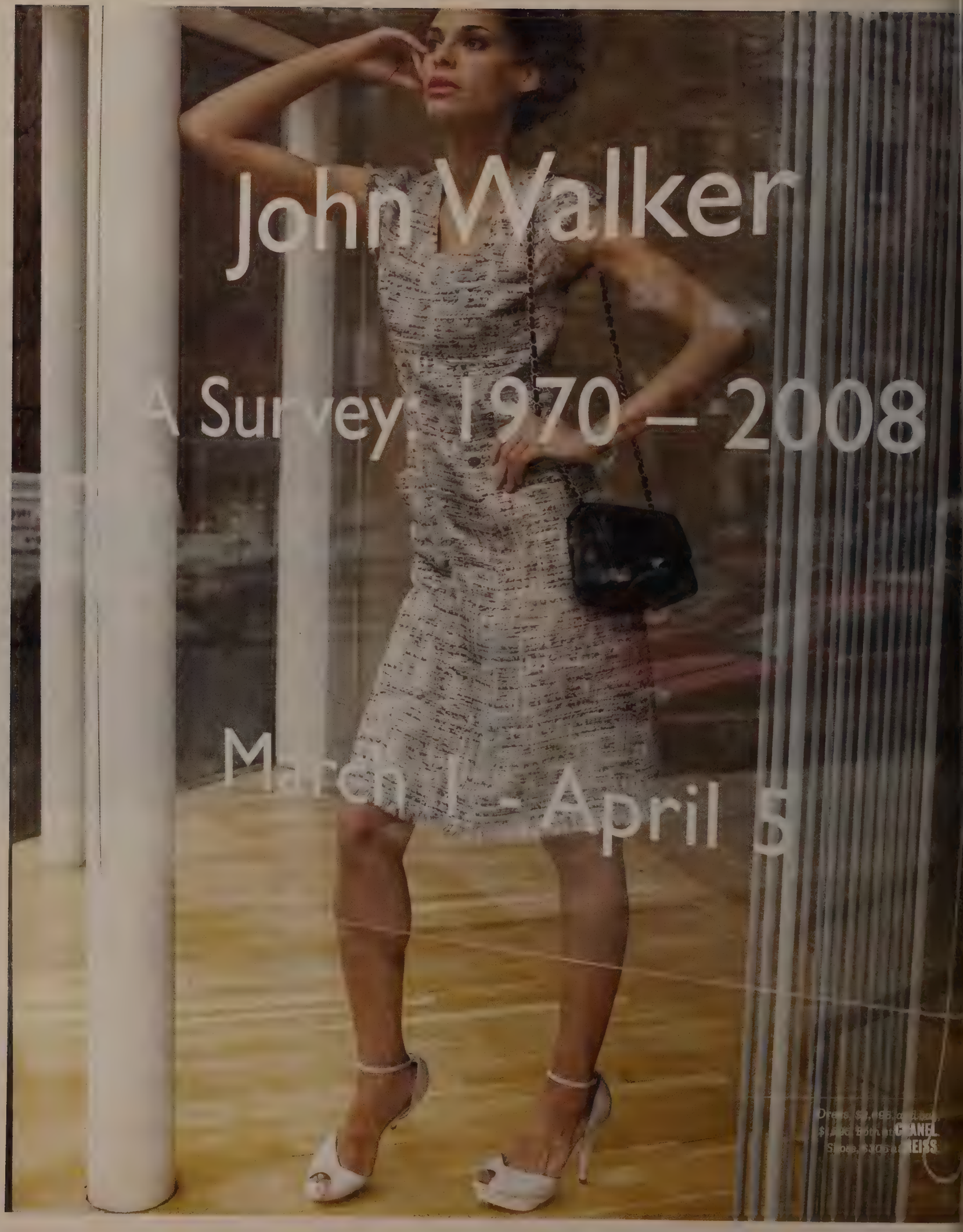
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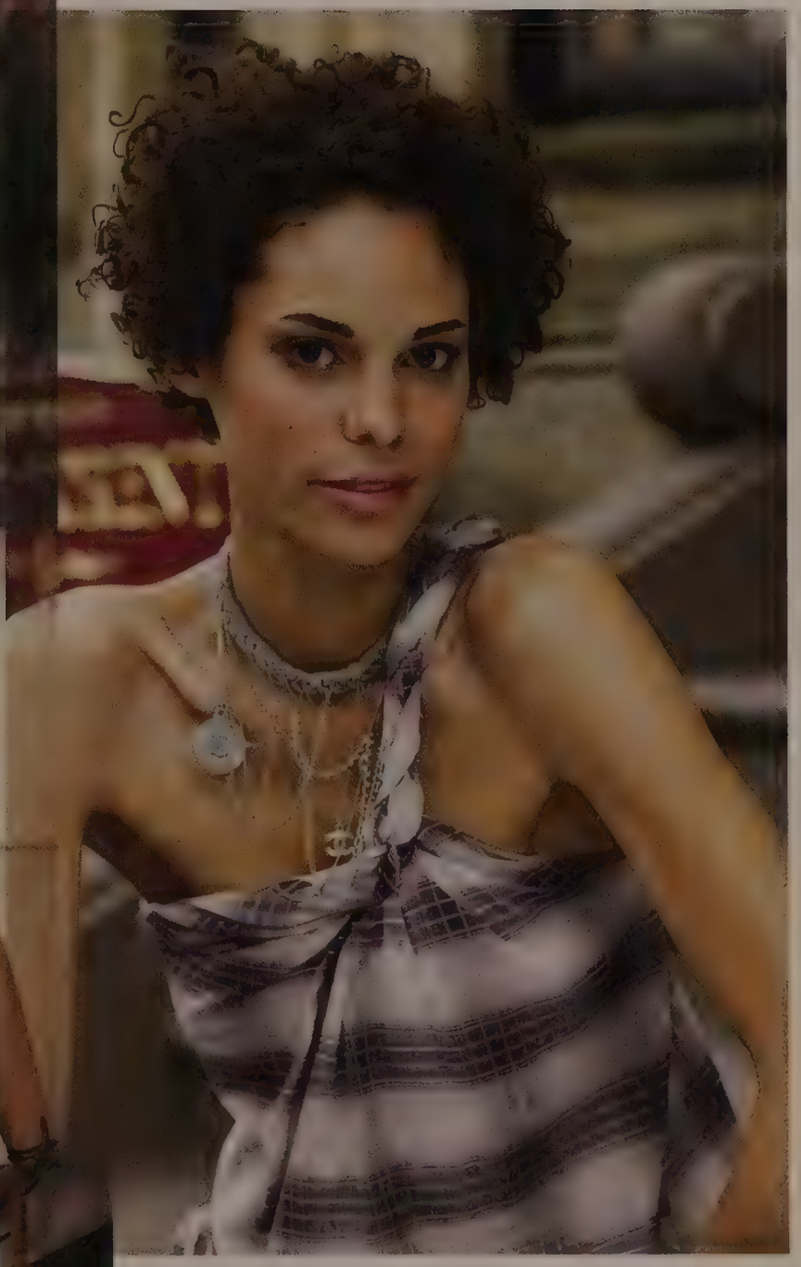

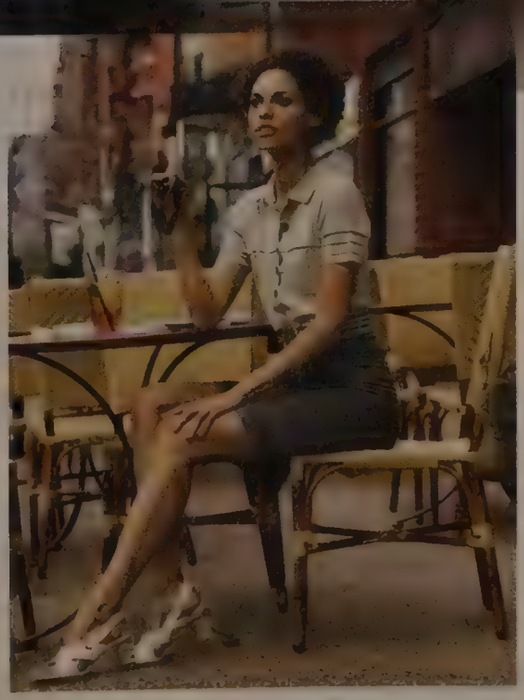

Top left: **3.1 PHILIP LIM** *dress, $395, and jacket, $495. Both at* **DRESS**. **REBECCA MINKOFF** *bag, $295 at* **LUNA BOSTON**. *Shoes, $265 at* **REISS**.

Top right: **PORTS 1961** *dress, $395 at* **STIL**. *Necklace, $3,195 at* **CHANEL**.

Bottom: **SPORTMAX** *dress, $650; belt, $225; and sunglasses, $125. All at* **MAXMARA**. *Shoes, $470 at* **MARC BY MARC JACOBS**.

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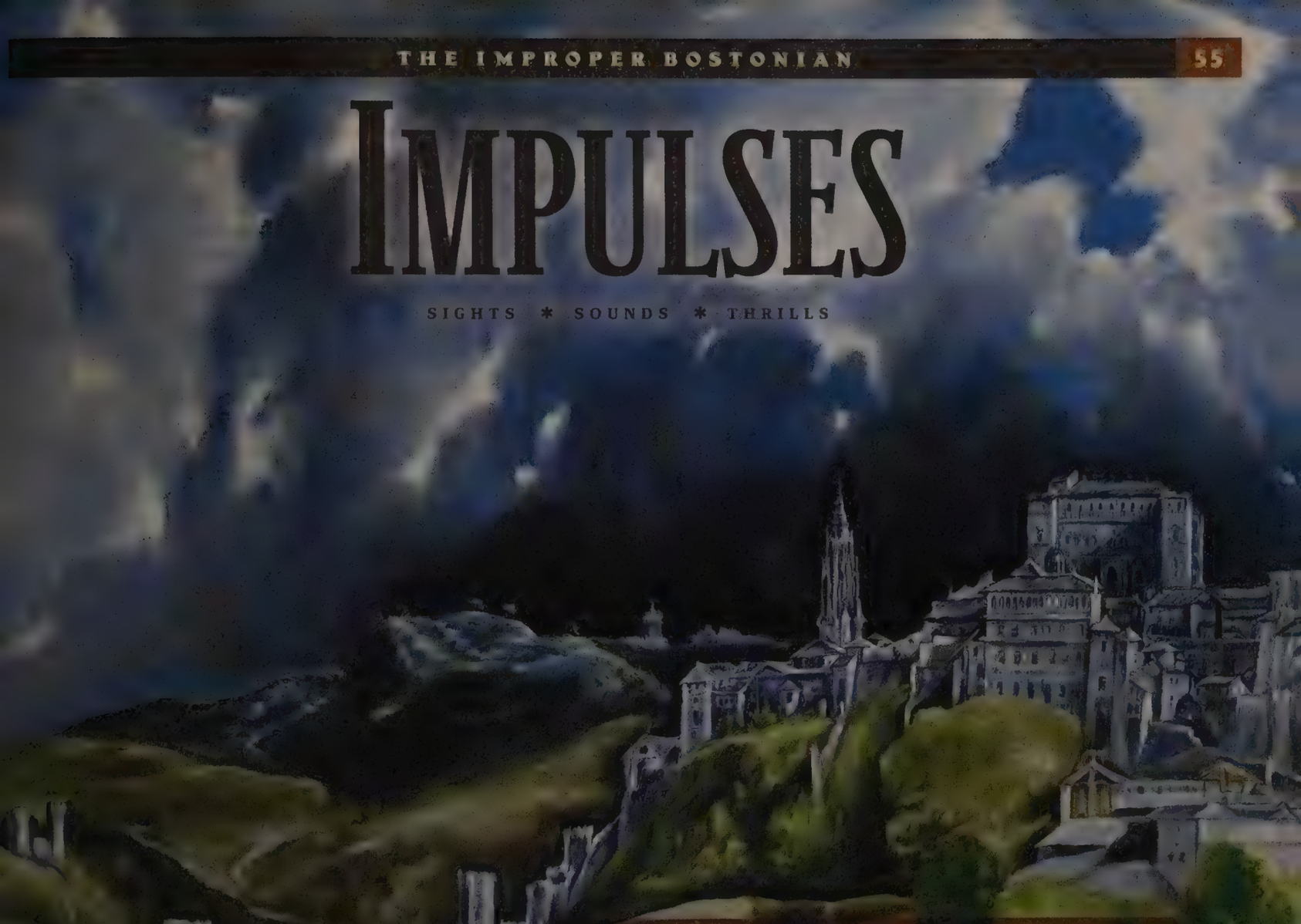

His Reign in Spain

IT'S ALL GRECO TO ME

Each culture has a "Golden Age," a burgeoning of creative life sparked by either social change or something in the drinking water. For Spain, the glory years came during the 17th-century reign of Philip III, who fostered one of the most influential and emotionally expressive movements in the history of art. From April 20 through July 27, the MFA showcases masterpieces from this pivotal era, featuring the works of famed painters El Greco and Velázquez, whose richly detailed styles evoke the birth of naturalism. With more than 100 sculptures, paintings and other decorative arts on display, this exhibition promises to be a highlight of the season.

ELISE RODGERS

From El Greco to Velázquez: Art During the Reign of King Philip III runs April 20–July 7. Museum of Fine Arts, 465 Huntington Ave., Boston (617-267-9300) mfa.org

Cityscope Edited by Nick Altschuller

BENEFITS

Thursday, April 17

What's in a Bag? *Boston Harbor Hotel, 70 Rowes Wharf, Boston (617- 439-7000). www.mahomeless.org. MBTA: Blue Line to Aquarium. 12 pm. $125.* Handbags from the personal collections of local and national celebrities are up for grabs at this silent auction and luncheon. Proceeds benefit the Massachusetts Coalition for the Homeless.

Friday, April 18

United Nations Association Consuls Ball *Fairmont Copley Plaza Hotel, 138 St. James Ave., Boston (617- 267-7668). www.unagb.org. MBTA: Green Line to Copley. 7 pm. $260.* This ball features international cuisine, dancing and a silent auction. Proceeds benefit the United Nations Association of Greater Boston.

Sunday, April 20

Pitching in for Kids *The Comedy Connection, Faneuil Hall, Boston (617-367-3322). www.pitchinginforkids.org. MBTA: Blue or Green Line to Gov. Center. 6:30 pm. $100.* Red Sox players Tim Wakefield and Jason Varitek host this comedy show featuring a gourmet buffet and auctions. Proceeds benefit the Pitching in for Kids Foundation. *The Improper* is also a sponsor.

Thursday, April 24

Beyond Shelter Event *The State Room, 60 State St., Boston (617-534-2526). www.fobh.org. MBTA: Blue or Green Line to Gov. Center. 6 pm. $100.* Boston celebrities, sports figures and residents come together for a night of food, dance and prizes. Proceeds benefit Friends of Boston's Homeless. *The Improper* is also a sponsor.

Saturday, April 26

Banned in Boston *MIT, Kresge Auditorium, 48 Mass. Ave., Cambridge (617-269-7171). www.urbanimprov.org. MBTA: Red Line to Kendall/MIT. 6:30 pm. $100-$200.* Local media figures, along with political and corporate leaders, act and sing in this satirical musical revue. Proceeds benefit Urban Improv.

MMFC Benefit Gala *Artists for Humanity Epicenter, 100 West Second St., Boston (508-697-5821). www.mmfc.org. MBTA: Red Line to Broadway. 7 pm. $175.* This annual benefit features gourmet food and Malian, Latin and Indian music and dance. Proceeds benefit Medical Missions for Children.

Sunday, April 27

Run of the Charles *Norumbega Duck Feeding Area, Norumbega Road, Newton (508-698-6810). www.charlesriver.org. 12 pm. $40-$55.* Participants compete in paddling races for all skill levels, and the finish-line festival features music, food and exhibits. Proceeds benefit the Charles River Watershed Association.

Monday, April 28

All-Star Celebrity Golf Tournament *Black Rock Country Club, 19 Clubhouse Drive, Hingham (617-367-3322). www.pitchinginforkids.org. 10 am. See Web site for complete details.* Red Sox players Tim Wakefield and Jason Varitek host this event and attempt a million-dollar hole-in-one. Proceeds benefit the Pitching in for Kids Foundation.

FESTIVALS & PARTIES

Wednesday, April 16

Book Signing Party *The Stockyard, 135 Market St., Boston (617-782-4700). www.harlancoben.com. MBTA: #64 or #86 Bus to the Stockyard. 7 pm. Free.* Join Harlan Coben at a signing party for his thriller *Hold Tight*.

Thursday, April 17

Volunteer Expo *Huntington and Belvidere arcades, Prudential Center, Boston (617-236-2335). www.prudentialcenter.com/promotions/volunteerexpo2008.php. MBTA: E Green Line to Prudential. 5:30 pm. Free.* Meet community

Chuckle Ball

Side Splitter

Laughter has a healing power, but celebrities, checkbooks and big buffet tables help, too. Experience all of the above with Jason Varitek, Tim Wakefield, Steve Sweeney and others at the Pitching in for Kids benefit at the Comedy Connection on April 20 (cosponsored by *The Improper*). Proceeds will provide services and funds for hospitalized children throughout New England. The festivities provide a kickoff for the All-Star Celebrity Golf Tournament on April 28.

Elise Rodgers

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groups like the Big Sister Association of Greater Boston and the Greater Boston Food Bank to find local volunteer opportunities. *The Improper* is also a sponsor.

Friday, April 18

Ninth Annual Beer Summit *The Castle, 64 Arlington St., Boston (617-457-2281). www.beersummit.com. MBTA: Green Line to Arlington. Fri., 5:30 pm. $35 in advance; $40 at the door.* Enjoy food and sample more than 200 beers from 50-plus breweries, including Dogfish Head Craft Brewery and Sherwood Forest Brewers.

Saturday, April 19

J. Cannibal's Feast of Flesh *Coolidge Corner Theatre, 290 Harvard St., Brookline (617-734-2500). www.jcannibal.com. MBTA: C Green Line to Coolidge Corner. 12 am. $10.* This biannual zombie extravaganza features live rock music, burlesque, a zombie costume contest and a screening of a classic zombie film.

Ninth Annual Beer Summit *The Castle, 64 Arlington St., Boston (617-457-2281). www.beersummit.com. MBTA: Green Line to Arlington. Sat., 12:30 pm. $35 in advance; $40 at the door.* See April 18 listing for a description.

Tuesday, April 22

Dinner and Conversation With the Mayor *Da Vinci Ristorante, 162 Columbus Ave., Boston (617-350-0007). www.davinciboston.com. MBTA: Green Line to Arlington. 5:30 pm. $29.* Mayor Menino sits down for dinner with Boston's young professionals to talk about issues of concern in the city.

Earth Day Extravaganza *Suffolk University Law School, 120 Tremont St., Boston (617-573-8000). www.suffolk.edu/offices/26901.html. MBTA: Red or Green Line to Park. 12 pm. Free.* Suffolk Law School holds an environmental fair with representatives from such groups as Mass Recycle and the New England School of Art and Design.

Saturday, April 26

Art in Bloom Opening Celebration Party *Museum of Fine Arts, 465 Huntington Ave., Boston (617-267-9300). www.mfa.org. MBTA: E Green Line to Museum. 7 pm. $200.* The MFA hosts a party where guests can view the floral arrangements on display throughout the galleries.

Sheepshearing Festival *Gore Place, 52 Gore St., Waltham (781-894-2798). www.goreplace.org. MBTA: Commuter Rail to Waltham. 10 am–4 pm. $10, adults; free, members and children 12 and under.* Enjoy a sheepshearing tent, herding-dog demonstration, crafts fair, magician and English country dances at this annual festival.

10th Annual National Day of Puppetry *Puppet Showplace Theatre, 32 Station St., Boston (617-731-6400). www.puppetsbostonguild.org. MBTA: D Green Line to Brookline Village. 10 am–4 pm. $10, performances; free, workshops.* The Puppet Showplace Theatre and the Boston Area Guild of Puppetry present workshops, demonstrations, hands-on activities and performances to promote the art of puppetry.

Tuesday, April 29

Neighborhood Coffee Hours *Walker Playground, Norfolk St., Boston (617-635-4505). www.cityofboston.gov/parks. MBTA: Red Line to Mattapan. 9:30 am.* Mayor Menino and the Boston Parks and Recreation Department invite residents to voice concerns about recreation and space needs in neighborhoods around the city.

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Performing Arts

Edited by Nick Altschuller

Chris Bennion

TICKETS

Ace Tickets *(800-MY-SEATS or 617-734-6666). www.acetickets. com.* Tickets to sold-out shows.
Bostix *(617-723-5181). www.artsboston.org.* Same-day tickets at half price.
Next Ticketing *(617-423-NEXT). www.nextticketing.com.*
Out of Town Tickets *(617-247-1300 or 800-442-1854).* Tickets to sold-out shows.
StubHub *www.stubhub.com.* Buy and sell tickets online.
Ticket City of Boston *(617-787-2370). www.tixboston.com.*
Ticketmaster *(617-931-2000). www.ticketmaster.com.*

THEATER AND OPERA

Just Opened

The Abduction From the Seraglio *The Shubert Theatre, 265 Tremont St., Boston (800-447-7400). www.blo.org. MBTA: Green Line to Boylston. April 25–May 6. Tue., Wed. and Fri., 7:30 pm; Sun., 3 pm. $34–$126.* In this production of Mozart's comic opera, a hero tries to rescue his kidnapped lover aboard the Orient Express. Conducted by Willie Anthony Waters.

The Drowsy Chaperone *The Opera House, 539 Washington St., Boston (617-931-2787). www.drowsychaperone.com. MBTA: Green Line to Boylston. April 22–May 4. Tue.–Thu., 7:30 pm; Fri. and Sat., 8 pm; Sun., 7:30 pm. Matinees: Sat. and Sun., 2 pm. $30–$91.* In this comic musical, a theater fan playing the soundtrack to his favorite show is amazed when it comes to life. Directed by Casey Nicholaw.

The Full Monty *MIT, Kresge Little Theatre, 48 Mass. Ave., Cambridge (617-253-6294). www.web.mit.edu/mtg. MBTA: Red Line to Kendall/MIT. April 25–May 3. Fri. and Sat., 8 pm; Sun., 2 pm. $12.* This musical depicts a group of housewives who try to make some quick cash by turning steelworkers into strippers.

Hairspray *Citi Performing Arts Center, 270 Tremont St., Boston (866-348-9738). www.citicenter.org. MBTA: Green Line to Boylston. April 25–27. Fri. and Sat., 8 pm; Sun., 7 pm. Matinees: Sat., 2 pm; and Sun., 1 pm. $32–*

Advice to Contributors
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Caught in the Aqua Net

You Can't Stop the Beat

The whole Broadway-to-Hollywood genre is getting tired. Sure, *Chicago* was fun, but now it seems like every song-and-dance routine is being turned into a lackluster film. Even *Hairspray*—which admittedly started out as a movie—has suffered the same rough treatment with a recent remake. Lucky for us, the theatrical throwback is still very much alive, making a pit stop at the Citi Performing Arts Center April 25–27. Go see why Edna Turnblad still has all the right moves.

Mike Miccoli

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$72. A Baltimore girl wins a spot on a TV dance program and becomes a celebrity in this musical based on John Waters' cult film. Directed by Matt Lenz.

No Exit *Zack Box Theatre, The Boston Conservatory, 8 The Fenway, Boston (617-694-2385). www.bostonconservatory.edu. MBTA: Green Line to Hynes. April 25-27. Fri. and Sat., 8 pm. Matinees: Sat. and Sun., 2 pm. $10; $3, students and seniors.* In Andy Vores' opera based on Jean Paul Sartre's existentialist masterpiece, three people in the afterlife learn the true meaning of hell. Directed by Sally Stunkel.

Now Running

Blue Man Group *Charles Playhouse, 74 Warrenton St., Boston (617-931-2787). www.blueman.com. MBTA: Green Line to Boylston. Wed. and Thu., 8 pm; Fri., 7 and 10 pm; Sat., 2, 5 and 8 pm; Sun., 2 and 5 pm. $48-$58.* The popular blue trio performs a show that mixes art, mime, music, comedy and an enormous quantity of toilet paper.

The Cry of the Reed *Wimberly Theatre, 527 Tremont St., Boston (617-426-5000). www.huntingtontheatre.org. MBTA: Orange Line to Back Bay. Through May 3. Thu.-Sat., 8 pm. Matinee: Sun., 2 pm. $10-$15.* Insurgents hold a journalist and her coworker hostage in this play directed by Daniel Goldstein.

Deal With It *Club Cafe, 209 Columbus Ave., Boston (617-407-2507). www.freshfruitproductions.com. MBTA: Green Line to Arlington. Through April 26. Thu.-Sat., 7:30 pm; Sun., 3 pm. $25.* Fresh Fruit Productions, a gender-bending comedy troupe, presents a cabaret variety show.

Douglas Despres

Elections and Erections: A Chronicle of Fear and Fun *Zero Arrow Club, 2 Arrow St., Cambridge (617-547-8300). www.amrep.org. MBTA: Red Line to Harvard. Through May 4. Tue.-Thu., 7:30 pm; Fri. and Sat., 8 pm; Sun., 7:30 pm. Matinees: Sat. and Sun., 2 pm. $15-$52.* In this one-man show, South African performance artist Pieter Dirk Uys expresses his views on topics like the political process, free speech and affirmative action.

A Hard Heart *Black Box Theatre, Arsenal Center for the Arts, 321 Arsenal St., Watertown (617-932-8487). www.whistlerinthedark.com. MBTA: #70 or #70A Bus to School. Through April 26. Thu., 8 pm; Fri., 8:30 pm; Sat., 8:30 pm. Matinee: Sat., 2 pm; Sun., 2:30 pm. $25.* In this wartime drama, a queen enlists the help of a genius to protect her city from invaders. Directed by Richard Romagnoli.

Guerilla Existentialism

Hell Night

Guerilla Opera presents Andy Vores' *No Exit* at the Boston Conservatory April 25-27.

House of Yes *Chelsea Theatre Works, 189 Winnisimmet St., Chelsea (617-887-2336). www.apollinairetheatre.com. MBTA: #111 Bus to Park. Through May 4. Fri. and Sat., 8 pm. $18-$20.* Twins Marty and Jackie O. obsess over the Kennedys and each other in this outlandish comedy. Directed by Danielle Fauteaux Jacques.

The Mystery of Edwin Drood *Arlington Friends of the Drama, 22 Academy St., Arlington (781-646-5922). www.afdtheatre.org. MBTA: #77 or #80 Bus to Arlington Center. Through April 27. Fri. and Sat., 8 pm. $20.* In this musical adaptation of Dickens' unfinished romantic mystery, the audience helps discover the ending. Directed by Maryann Swift.

Sisters of Swing: The Story of the Andrews Sisters *Stoneham Theatre, 395 Main St., Arlington (781-279-2200). www.stonehamtheatre.org. MBTA: #77 Bus to Arlington. Through April 27. Thu., 7:30 pm; Fri., 8 pm; Sat., 4 and 8 pm; Sun., 2 pm. $20-$40.* This musical tribute follows the legendary sisters

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from their rise to fame to their breakup. Directed by Bobby Cronin.

Travesties *Plaza Theatre, Boston Center for the Arts, 539 Tremont St., Boston (617-933-8600). www.bostontheatrescenes.com. MBTA: Green Line to Copley. Through May 3. Wed. and Thu., 7:30 pm; Fri. and Sat., 8 pm. Matinees: Sat. and Sun., 3 pm. $35.* In this parody of Oscar Wilde's *The Importance of Being Earnest*, playwright Tom Stoppard pits Lenin, Tristan Tzara and James Joyce against each other as they discuss how politics, history and art shape the world. Directed by Diego Arciniegas.

DANCE

Black Grace Dance Company *Tsai Performance Center, 685 Comm. Ave., Boston (617-353-8725). www.bu.edu/tsai. MBTA: B Green Line to BU East. April 17 and 18. Thu., 7:30 pm; Fri., 8 pm. $35-$50.* The New Zealand–based, all-male Black Grace Dance Company performs Samoan, Maori and contemporary dance. Neil Ieremia directs.

The Elders Ensemble in Performance *The Dance Complex, 536 Mass. Ave., Cambridge (617-576-5336). www.prometheusdance.org. MBTA: Red Line to Central. April 25 and 26, 8 pm. $20; $15, seniors.* Prometheus Dance presents performers in their 60s to 80s in the premiere of "Sacred."

Emergence: An Evening of Contemporary Middle Eastern Belly Dance and Fusion *The Julie Ince Thompson Theater, 536 Mass. Ave., Cambridge (617-780-8890). www.joharasnakedance.com. MBTA: Red Line to Central. April 27, 7 pm. $15-$20.* Snake Dance Theater presents dances ranging from Turkish techno to hip-hop to Latin fusions. Choreographed by Johara.

Mass Rhythms *Tsai Performance Center, 685 Comm. Ave., Boston (617-353-8725). www.bu.edu/tsai. MBTA: B Green Line to BU East. April 20, 3 pm. $5.* Boston University's tap team, BU on Tap, presents its spring show with Boston Tap Company and others.

Rhythms and Traditions of Colombia *John Hancock Hall, 180 Berkeley St., Boston (617-974-6213). www.bajucol.org. MBTA: Green Line to Arlington. April 20, 5 pm. $20.* Colombian Dance Group present a collection of pieces inspired by their native country.

Spring Works *The Boston Conservatory Theatre, 31 Hemenway St., Boston (617-912-9240). www.bostonconservatory.edu. MBTA: Green Line to Hynes. April 25 and 26, 8 pm. Free.* This performance features choreography by students of the conservatory and excerpts from José Limón's *Psalm* and *A Choreographic Offering*. Directed by Yasuko Tokunaga.

This Is Not a Lovetriangle *Zack Box Theatre, Boston Conservatory, 8 The Fenway, Boston (617-694-2385). www.bostonconservatory.edu. MBTA: Green Line to Hynes. April 18 and 19. Fri. and Sat., 8 pm. Matinee: Sat., 3 pm. Free.* Choreographer Talya Epstein's work explores self-exposure and focuses on eyes, hands and faces.

COMEDY

Stand-Up Clubs

Beantown Comedy Vault *Remington's, 124 Boylston St., Boston (781-729-2565). www.dickdoherty.com/remsched.htm. MBTA: Green Line to Boylston. Thu.-Sun., 9 pm. $12-$15.* The Beantown Comedy Vault features local pro and amateur stand-up comedians.

Comedy Connection *Faneuil Hall Marketplace, 245 Quincy Market Building, Boston (617-248-9700). www.comedyconnectionboston.com. MBTA: Green or Orange Line to Haymarket.* The oldest comedy club in Boston draws nationally known comedians on weekends and showcases up-and-coming local talent during the week. • April 17, 8:30 pm, $15: Frank Santos "The R-Rated Hypnotist." • April 18, 8 and 10:15 pm, $25: Gary Valentine. • April 19, 8 and 10:15 pm, $26: Gary Valentine. • April 24, 8:30 pm, $15: Frank Santos "The R-Rated Hypnotist." • April 25, 8 and 10:15 pm, $25: Craig Shoemaker. • April 26, 8 and 10:15 pm, $28: Craig Shoemaker.

The Comedy Studio *1238 Mass. Ave., Cambridge (617-661-6507). www.thecomedystudio.com. MBTA: Red Line to Harvard. Wed.-Sun., 8 pm. $8-$10.* Sketch comedy troupes and local comedians perform. • April 16: Tom Morello, Jessie Baade, Chris Pennie, Sam Jackson, Ted Pettingell, Mike Howington, Wes Hazard, Todd Gorrell, Chris Coxen, Troy Minkowsky. • April 17: JJ Leslie, Alvin David, Ann Podolske, Jenn Myszkowski, Pat McLoud, Matt Bowker. • April 18: Matt McArthur, Nate Johnson, Ken Reid, Bethany Van Delft, John Garrison, Josh Gondelman. • April 19: Matt McArthur, Ed Kopesky, Nate Johnson, Ken Reid, Jessica Sutitch, Joe LaRoche, John Garrison. • April 20: Jason Rogers, Richie Stratton, Keele Howard-Stone, Taylor Connelly, Renata Tutko, Doug Chagnon, Shaun Bedgood, Dave McDonough, Clark Eleftriadis, Jono Zalay, Gary Petersen. • April 23: Chris Oake, Derek Gerry,

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Nick's Comedy Stop *100 Warrenton St., Boston (617-423-2900). www.nickscomedystop.com. MBTA: Green Line to Boylston. Fri. and Sat., 8:30 pm. $20-$22.* Now in its 24th year, the longest-running comedy club in Boston features a changing lineup of local and visiting comics.

Improv Comedy

Improv Asylum *216 Hanover St., Boston (617-263-6887). www.improvasylum.com. MBTA: Green or Orange Line to Haymarket. Dinner packages available.* • Wed., 8 pm, $15: Lost in Boston, or How I Learned to Love That Dirty Water is a comedy revue that incorporates audience suggestions. • Thu., 8 pm; Fri. and Sat., 8 and 10 pm, $20: Improv Asylum's Main Stage Show.

Improv Jones Boston *Arsenal Center for the Arts, 321 Arsenal St., Watertown (617-923-0100). www.improvjonesboston.com. MBTA: Red Line to Central, then #70 Bus to Western Ave. Fri., 8 pm. $10.* Improv Jones Boston features improv appropriate for all ages every Friday night.

ImprovBoston *1253 Cambridge St., Cambridge (617-576-1253). www.improvboston.com. MBTA: Red Line to Central, then #83 or #91 Bus to Inman. $7-$12.* Boston's longest-running improvisational comedy troupe creates sketches on the spot. • April 18, 8 pm, $16; $10, students and seniors: Off Book. This improv sketch show features a rotating cast and local celebrity guest hosts. • Wed., 8 pm, $12; $10, students and seniors: The Hump Fringe Show. Local troupes perform a variety of improvisational shows. • Thu., 8 pm, $12; $10, students and seniors: Bastards, Inc. Boston comedians perform improv, stand-up and sketches. • Thu., 10 pm, $10; $7, students and seniors: The Great and Secret Comedy Show. Renata Tutko hosts a multimedia sketch show that incorporates video and characters. • Fri., 7:30, $12; $10, students and seniors: SketchHaus. Sketch performers perform in this weekly showcase. • Fri., 9:30 pm, $7; $5, students and seniors: Harold Night. Long-form improv comedians perform. • Fri., 10 pm, $12; $10, students and seniors: TheatreSports. Two comedy teams face off in a battle for improv supremacy. • Fri., 11:30 pm, $7: Night Cap. Boston comedians perform experimental or established acts. • Sat., 6 pm, $12; $10, seniors; $7, students and children: ImprovBoston Family Show. This short-form improvisational show is appropriate for all ages. • Sat., 7:30 pm, $10; $7, students and seniors: South City Theater Presents the Mosaic. Songs, skits and monologues satire modern politics and culture. • Sat., 8 and 10 pm, $16; $10, students and seniors: ImprovBoston Mainstage. A cast of improvisers creates a new show every performance. • Sat., 9:30 pm, $7; $5, students and seniors: Boston News Net. Watch a weekly live broadcast of Boston's version of *The Daily Show*. • Sun., 7 pm, $10; $7, students and seniors: The Sgt. Culpepper Comedy Jamboree. Performances by local and visiting improv troupes and comics.

Speed of Thought Players *The Elephant and Castle, 161 Devonshire St., Boston (781-784-7469, ext. 202). www.speedofthoughtplayers.com. MBTA: Red or Orange Line to Downtown Crossing. Sat., 10 pm. $20.* More than a dozen improv comedians present interactive games and skits.

Movies Edited by Nick Altschuller and Amanda Knorr

The Bank Job ★★½ A cheeky screenplay by Dick Clement and Ian La Frenais gets a disappointing, meat-and-potatoes treatment from journeyman director Roger Donaldson in this purportedly true tale of layabout London blokes robbing a bank's safety deposit vault, circa 1971. Little do our heroes realize that they're being played by MI5, as shifty secret agents are aiming to recover incriminating photos of Princess Margaret at a Trinidadian orgy and set up Jason Statham and his small-time crew to take the fall. It's a goofy tall tale with plenty of nifty twists and turns, but the film sticks stubbornly to standard heist-movie conventions, never quite cutting loose enough to embrace the story's more ridiculous aspects. Statham seems miscast, too hard and hairy to be playing such a hapless fall guy. You'll spend most of the time waiting for him to beat the stuffing out of somebody. Amusing but lacking personality, *The Bank Job* cries out for the insouciant fizz Steven Soderbergh brought to his Danny Ocean capers. *(At Boston Common, Fenway and in the suburbs.)*

Chicago 10 ★★★½ Rude, boisterous and thrilling, Brett Morgen's well-assembled documentary shouldn't be confused with any of those scolding history lessons baby boomers often produce to salute themselves as the greatest generation. Exploding notions of hippy-dippy nostalgia with a soundtrack of Rage Against the Machine, Eminem and Black Sabbath, the movie alternates between footage of the 1968 Democratic National Convention riots and animated court transcripts of the farcical trial that followed. Morgen, who previously helmed the delightful Robert Evans biography *The Kid Stays in the Picture*, instills the film with a modern sense of urgency. *Chicago 10* avoids talking heads and traditional doc devices in favor of a headlong immersion in the events. The courtroom hijinks are highlighted by hilarious vocal performances from Nick Nolte, as a Dubya–look-alike prosecutor, and the late Roy Scheider, as the judge who preached freedom of speech while simultaneously ordering Black Panther Bobby Seale to be gagged by bailiffs. *(At Coolidge Corner.)*

The Grand ★★★ Director Zak Penn's droll, loosey-goosey mockumentary follows a table of affable dimwits at a high-stakes poker competition, and he gives his cast so much room to run that it hardly matters how boring it is to watch people play cards. Woody Harrelson headlines with a sly, self-mocking turn as a broken former superstar still reeling from his 74 quickie marriages and a two-year stint in rehab. He's up against a housewife cardsharp played by *Curb Your Enthusiasm*'s Cheryl Hines, again providing the calm center in a whirlwind of improvised shenanigans. The crowded casino also includes Dennis Farina's old-Vegas relic and a math whiz played surprisingly well by Chris Parnell. The plot is merely a pretext for meandering comic riffs, boasting noteworthy assists from Michael McKean, Gabe Kaplan and even legendary filmmaker Werner Herzog, here wearing brass knuckles while doting on his pet bunny. Seriously. *(At Kendall Square.)*

Advice to Contributors
Submit film listings by fax (617-859-1446), by mail to "Calendar: Film" or by e-mail to film@improper.com. Deadline is four weeks prior to publication. Listings not accepted over the phone.

In Bruges ★★★½ We could probably go the rest of our lives without sitting through another indie about wisecracking hitmen, but hell-raising U.K. playwright Martin McDonagh's droll, affecting feature accomplishes the impossible by breathing new life into moldy pulp-fiction tropes. Closer in spirit to Elaine May's *Mikey and Nicky* or the works of John Cassavetes than any recent Tarantino knockoff, *In Bruges* is a shaggy, discursive trip into purgatory with a couple of ratty souls that might yet be saved. The medieval Belgian city, with its canals, architectural marvels and hordes of morbidly obese American tourists, serves as a Dante-esque way station for chattery, presumably doomed anti-heroes Ray (Colin Farrell) and Ken (Brendan Gleeson). McDonagh's tossed something to offend nearly everyone into his big-screen debut, but what's surprising is that for all the drugs, fisticuffs and potty-mouthed swagger, the film is surprisingly spiritual. There's a hefty helping of Irish Catholic angst here, with real questions of sin and redemption at stake. An unexpected delight. *(At Boston Common, Kendall Square and Waltham Embassy.)*

Married Life ★★ An inconsistent tone sinks writer/director Ira Sachs' schizo melodrama, which stars the miscast Chris Cooper as an Eisenhower-era smoothie so fixated on his bookish mistress (Rachel McAdams, unflatteringly done up to resemble Kim Novak in *Vertigo*) that he plots to poison his wife, played blandly by Patricia Clarkson. There's certainly fodder for acidic satire in this adaptation of John Bingham's novel *Five Roundabouts to Heaven*, as Cooper's character thinks so highly of himself that he considers murder the only humane way to get rid of the missus, as depriving her of his company with a divorce would be too cruel. But the movie stumbles awkwardly between smirky self-parody and half-hearted emotional investment. Most of the performances come off as hesitant and tentative, save for a grand supporting turn from

Movies { SEAN BURNS }

GRIDIRON GOLDEN AGE

Clooney straps on a helmet and throwback jersey.

Leatherheads
★★½
Starring George Clooney, Renée Zellweger, John Krasinski, Jonathan Pryce, Jack Thompson and Stephen Root. Written by Duncan Brantley and Rick Reilly. Directed by Clooney. At Boston Common, Fenway and in the suburbs.

Melinda Sue Gordon

IN A RECENT COVER STORY, *Time* magazine called George Clooney "The Last Movie Star." Numbers-wise, this is a stretch. Aside from *Ocean's Eleven* and its disposable sequels, Clooney never makes much money at the box office.

But the handle still fits, probably because he's a throwback to an earlier, less embarrassing era of stardom. Scan any of his fawning celebrity profiles and you'll find countless references to legends past. Clooney's often compared to Cary Grant, but I always thought Clark Gable was the better call—a bit more comic and rough around the edges. He's also got Dean Martin's hard-partying, self-deprecating swagger and Warren Beatty's knack for leveraging his clout into risky, socially conscious projects. Somehow, Clooney has figured out a way to keep it old-school in a business that's always chasing the newest trends.

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How else to explain *Leatherheads*, a defiantly retro farce overrun with affectionate nods to everything from *It Happened One Night* to *The Keystone Kops*? Who else besides Clooney could make such a thing happen? No, the movie doesn't really work, but its heart is in the right place. You'll find yourself leaning forward, rooting for scenes to come together even as they fizzle out.

Clooney stars (in addition to directing, producing and doing an unaccredited rewrite) as Dodge Connelly, an aging gridiron has-been at a time when pro football was played with few rules in muddy turnip patches. Connelly is trying to hold together the floundering Duluth Bulldogs, a ragtag team first glimpsed in an amusing opening sequence fumbling about in front of a sparse, drunken crowd and one indifferent cow.

It seems that in 1925, college football had not just all the respect, but also the stadiums, crowds and, most important, Carter "the Bullet" Rutherford (adroitly played by Newton-native John Krasinski), a lightning-fast war hero and media darling. Adorning advertisements for newfangled shaving products and ducking throngs of admirers on the way to class, Carter's exactly the draw the scheming Connelly needs to rescue his bankrupt outfit and legitimize pro football in the process.

What Connelly doesn't bank on is that success often brings compromise, and the scrappy sport he adores is about to be contaminated by big money and bigger consequences. Then, faster than you can mention *Hail the Conquering Hero*, cracks appear in young Rutherford's WWI legend, so the *Chicago Tribune* dispatches gal reporter Lexie Littleton (Renée Zellweger) to get to the bottom of the story. Really, would a movie like this feel complete without a gal reporter?

Really, would a movie like this feel complete without a gal reporter?

Of course she's charmed by the guileless Rutherford (he is Jim from *The Office*, after all). But it's a sure bet that her initial distaste for Connelly's roguish, dim-bulb charm will eventually melt into something sweet.

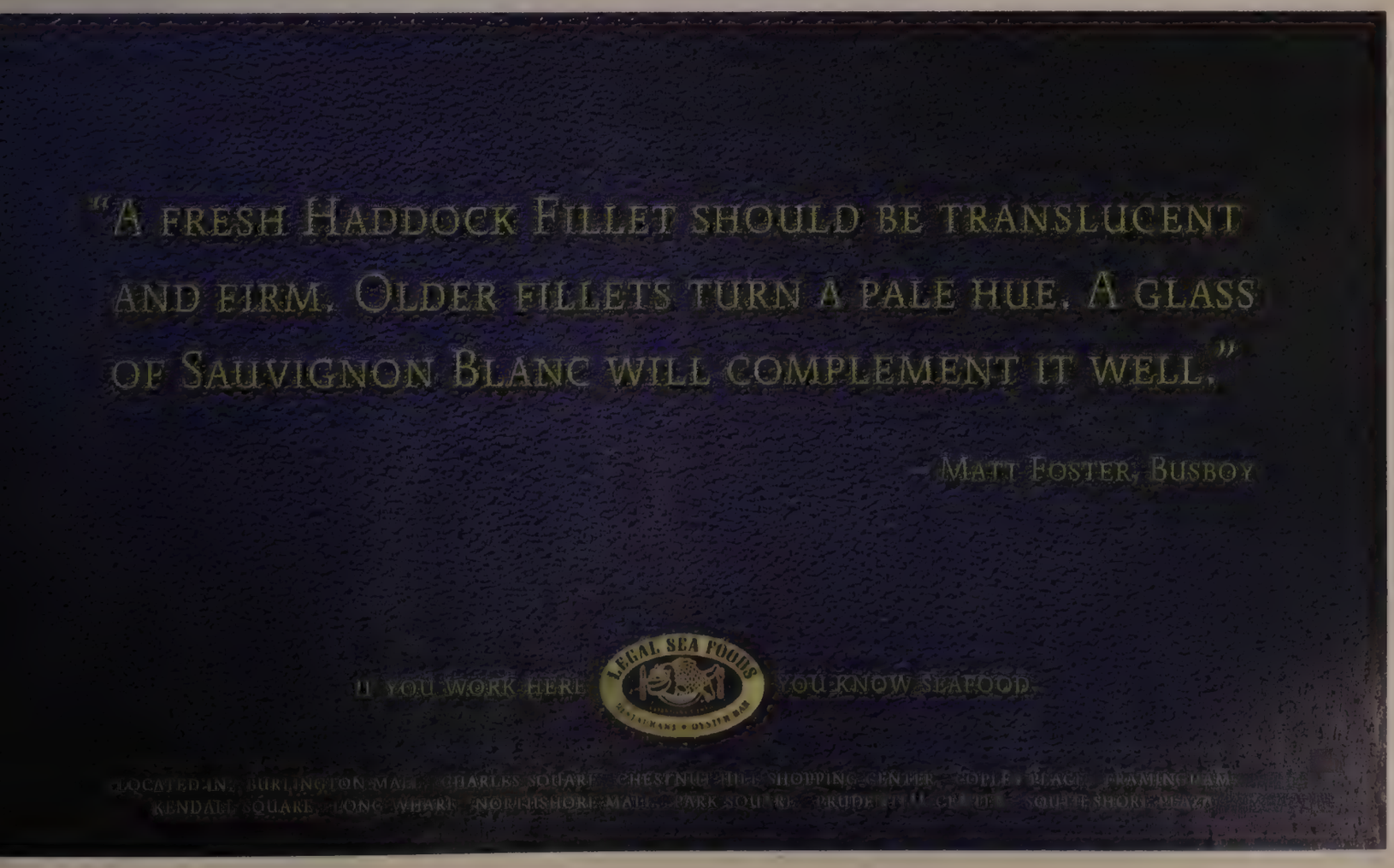
Clooney tries to ape the rat-a-tat dialogue of *Howard Hawks* and *His Girl Friday* as he bats zingers back and forth with Zellweger. The two are more than capable of firing off tongue twisters, but everything gets gummed up in the editing.

Leatherheads aspires to the spirit and tone of '30s comedy, but the scenes have been cut at a slower, more modern pace. Flip to Turner Classic Movies and prepare to be astonished at how quickly Hollywood used to take care of business. Films today are laggard in their endless exposition and scene setting. (No way would Jack Warner allow *21* to come in at 123 minutes, or *Leatherheads* at 114, for that matter.) There's simply too much air for lines to build up any headlong momentum.

The scenes that fizz are pulled off in single shots, especially one where Clooney and Zellweger find themselves in train-compartment bunk beds, each drawing their own privacy curtains back and forth, creating a miniature split-screen symphony in time with their dialogue. Clooney's previous directorial efforts, *Good Night and Good Luck* and the subversive, underrated *Confessions of a Dangerous Mind*, both had more faith in such long takes and visual gambits.

Leatherheads also presents a combination of ideals, as a sadder, more elegiac film pokes through the romantic-comedy hijinks. All Clooney's directorial efforts have been period pieces, but this is his first big-budget endeavor, and he's positively besotted with the lavish production design. The movie has a strange and shifting focus, often lingering on weathered Coke signs, vintage automobiles and plaintive music cues for lengthy lap-dissolve scene transitions. An apropos-of-nothing close-up on a scarred GI tenderly singing "Over There" musters a depth of feeling that is welcome but weirdly out of place.

The climactic final game feels more like a funeral, as if Clooney's unsure whether he should revive the good ol' days or simply mourn them. ✖✖✖



Movies continued from page 62

Pierce Brosnan. The former spy takes so naturally to the snappy fedoras and retro-affected turns of speech, it seems the he was born 50 years too late. He should call his friends "old chap" in all his films. *(At Kendall Square and Waltham Embassy.)*

Miss Pettigrew Lives for a Day ★★★ Light as a feather but irresistible all the same, this tender screwball farce stars Frances McDormand as a stern British governess who blunders her way into serving as a "social secretary" for a ditzy American torch singer (Amy Adams) living in London on the eve of World War II. McDormand's no-nonsense Pettigrew makes a surprisingly effective maternal crisis manager, as she attempts to guide the wannabe actress away from moneyed suitors and toward a rakish and penniless piano player (Lee Pace) with true love in his eyes. Director Bharat Nalluri keeps things brisk, only occasionally erring with a bit too much door-slamming slapstick. The film works best in its quieter moments, particularly the touching connection that blossoms between the dowdy nanny and a gentlemanly lingerie designer, played quite nicely by Ciarán Hinds. Co-adapted by *Full Monty* screenwriter Simon Beaufoy from Winifred Watson's novel, this is the kind of movie you can take your mom to. *(At Boston Common, Harvard Square and West Newton Cinema.)*

The Other Boleyn Girl ★½ Too uptight to work as camp and far too silly to be taken seriously, director Justin Chadwick's unintentionally hilarious adaptation of Philippa Gregory's best-selling bodice-ripper stars Natalie Portman and Scarlett Johansson, both apparently battling to see who can give the most anachronistically unconvincing performance. The bickering sisters catfight for the affection of Eric Bana's dour, heir-obsessed Henry VIII, a feud that results in a lot of crocodile tears, beheadings and, eventually, Protestantism. But don't expect any mention of Sir Thomas More or Cardinal Wolsey in this *Us Weekly* version of English history. Photographed by Keiran McGuigan in bleary high-def video, *The Other Boleyn Girl* lacks even the simple visual pleasures of dopey costume epics by locking into claustrophobic close-ups with inexplicably obscured foregrounds. Screenwriter Peter Morgan fared far better with modern royals in his wonderful script for 2006's *The Queen*, a work every bit as funny and perceptive as this one is obvious and dull. *(At Boston Common and in the suburbs.)*

Persepolis ★★★½ Buoyant and irreverent, Marjane Satrapi's best-selling coming-of-age comic book memoir springs to life as the simplicity of black-and-white line drawings trump the computer-generated marvels we've grown accustomed to. Growing up as an outspoken female in Iran sounds like the formula for a movie far less lively, but the tone boasts a sardonic wit matching that of its spitfire heroine. (No surprise then that Satrapi directed the film along with French animator Vincent Paronnaud.) Her childhood memories of the Shah's fall and the subsequent rise of Islamic fundamentalism offer a refreshing, humanistic point of view on Middle Eastern history. Young Satrapi's punk-rock attitude and black-market Iron Maiden cassettes lead to a brief exile in Vienna before she returns and, quite movingly, attempts to assimilate into a culture where she's no longer welcome. *Persepolis* is funny, rambling and sad, and a welcome reminder that stubborn individualism can be found where we least expect it. *(At Coolidge Corner and in the suburbs.)*

Shine a Light ★★★ What was once rebellious eventually becomes part of the establishment. This isn't a slight, just a simple fact of life, and it's one that Martin Scorsese seems to have grown comfortable with, judging from his exuberant, if inessential, Rolling Stones concert documentary. Having enlisted an army of the world's most formidable cinematographers, including *Children of Men*'s Emmanuel Lubeszki, *There Will Be Blood*'s Robert Elswit and even *Gimme Shelter*'s Albert Maysles, Scorsese has 17 cameras trained closely on the action. Shot over two nights at New York's Beacon Theatre in the fall of 2006, the concert is a mixed bag. "Jumpin' Jack Flash," "Satisfaction" and especially that tedious Microsoft anthem, "Start Me Up," are rote at best. But *Shine a Light* discovers magic in lesser-known tracks from *Exile on Main St.* and *Some Girls*, often capturing intimate onstage moments as Mick and the boys seem to truly enjoy playing the numbers they aren't forced to perform every damn night. *(At Fenway and in the suburbs.)*

Merrick Morton

Vaya Con Dios

Hard-core Pawn Keanu Reeves and Boston native Chris Evans play angsty, badass cops in *Street Kings*.

Snow Angels ★★½ Chalk it up as another awkward growing pain for gifted, young writer-director David Gordon Green, as he again tries to wrestle the dreamy vibe of his cult curios *George Washington* and *All the Real Girls* into the demands of a more conventional narrative structure. Adapting a novel by Stewart O'Nan, Green paints a delicate portrait of a working-class town where a fumbling teen (Michael Angarano) reels from the separation of his parents and the shocking fate of his former babysitter (Kate Beckinsale). Green has a gentle, humane vision that's too often at odds with the doom spiral of O'Nan's source material. The first two thirds of *Snow Angels* offer lovely moments of discovery, seemingly unscripted non sequiturs and character touches that feel more genuine than most movies dare. Alas, we keep coming back to Sam Rockwell's self-destructive, born-again alcoholic and a thuddingly foreshadowed tragedy with a capital T. Tim Orr's gorgeous cinematography and fine performances all around can't cancel out this story line's inherent phoniness. *(At Waltham Embassy.)*

Stop-Loss ★★½ A benevolent muddle, writer-director Kimberly Pierce's long-awaited follow-up to 1999's *Boys Don't Cry* stars Ryan Phillippe as a decorated soldier who, upon returning home to Texas, discovers he's been back-door drafted into serving another tour in Iraq. Kudos to Pierce and company for attempting to portray the often shameful treatment of our men and women in uniform, but once Phillippe goes AWOL and hits the road with his best friend's girl (Abbie Cornish), the movie alternates awkwardly between gritty verisimilitude and tacky Hollywood plot twists. Pierce has a genuine feel for the rhythms and details of small-town life and draws strong performances from Phillippe, Channing Tatum and especially Joseph Gordon-Levitt as battle-weary young grunts. But the melodramatic framework too often begs for credulity—with stock characters like Timothy Olyphant's moustache-twirling Army honcho and Josef Sommer's sinister senator undercutting the realism of the movie's better scenes. The screenplay (by Pierce and Mark Richard) feels as if it's been worked over by a committee. *(At Boston Common, Fenway and in the suburbs.)*

Street Kings ★★ With angst-ridden, alcoholic peace officers surrounded by sleaze and systematic corruption, David Ayer's slick, egregiously miscast sophomore directorial effort will be old hat to anyone who's ever stayed up tearing through a James Ellroy paperback. It'll feel even more familiar to anybody who saw Ellroy and Ayer's 2003 collaboration, *Dark Blue*, as *Street Kings* offers the exact same storyline. But where the previous picture featured Kurt Russell's career performance as a crooked cop growing a conscience, the latest spin puts Keanu Reeves in his place—hardly a fair trade. Ayer penned *Training Day*, helmed the unpleasant Christian Bale dud *Harsh Times* and obviously enjoys wallowing in knuckleheaded machismo without having anything particularly interesting or relevant to say about it. The déjà vu isn't helped by flat staging, claustrophobic compositions and numerous scenes in which everyone stands around explaining the plot when they should just be

shooting each other. *(At Boston Common, Fenway and in the suburbs.)*

21 ★ ½ The local legend about the MIT students who made a fortune counting cards gets the glossy big-screen treatment. *Across the Universe*'s simpering Jim Sturgess stars as a gullible math whiz named Ben Campbell (Jeff Ma in real life; gee, I wonder why they changed that?) who's seduced by his slick professor (Kevin Spacey) into spending weekends bringing down the house in Sin City. Screenwriters Peter Steinfeld and Allan Loeb employ every tired cliché, and romantic comedy director Robert Luketic keeps the pace moving at such a crawl that you're always half an hour ahead of the characters. Sturgess is an empty vessel, conjuring zero chemistry with love interest Kate Bosworth. Spacey phones in his tired snide scoundrel routine, while Laurence Fishburne hams it up as a casino security expert. Shot in hi-def video, the movie often appears smeared and out of focus, neon lights blurring together like the indistinct characters. *(At Boston Common, Fenway and in the suburbs.)*

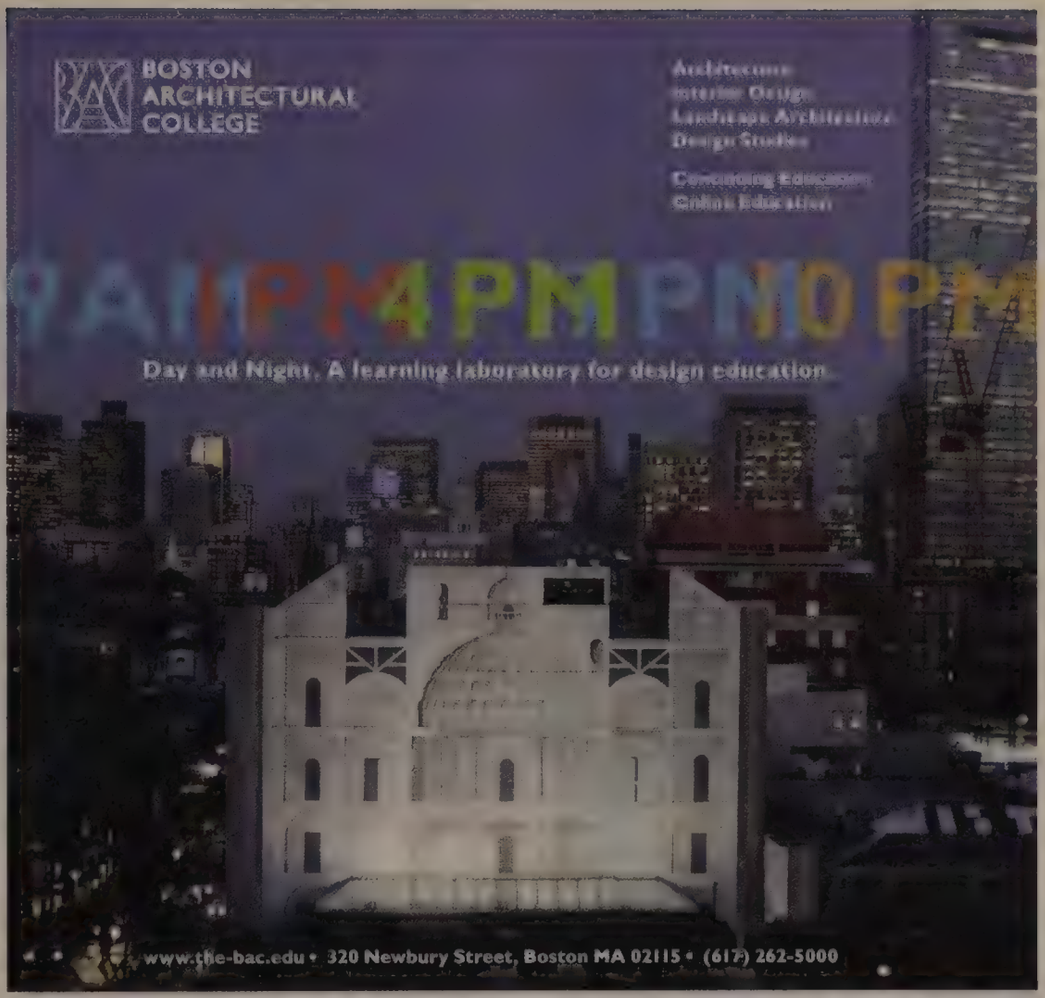
Vantage Point ★½ What happens when you watch a crummy *24* knock-off from a bunch of different angles? It turns out to be the same stupid movie over and over again. Written by first-timer Barry Levy with all the hopped-up gusto of a freshman film, this laughably unconvincing thriller follows a presidential assassination attempt in the crowded city square of Salamanca, Spain. The gimmick here is that the movie keeps stopping, rewinding and starting all over again from different locations featuring the hammy stylings of a different B-list actor. Dennis Quaid appears grim and constipated as a jittery secret service agent, while Forest Whitaker hyperventilates as a tourist who saw too much through his video camera. Director Pete Travis' debut has nothing to say about shifting perspectives as the temporal hiccups and shifting points of view are simply expository and only serve to jerk the audience around. *(At Chestnut Hill and in the suburbs.)*

Where in the World Is Osama Bin Laden? ★ In what is easily the worst film released so far this year, master-of-the-obvious Morgan Spurlock reacts to his wife's pregnancy the way any sensible man would—by wandering around the Middle East trying to find Osama Bin Laden. This self-promoting huckster who, in his inexplicable 2004 hit *Super Size Me*, was shocked to learn that stuffing your face with McDonald's three meals a day until you vomit is detrimental to your health, here discovers that not every Arab is a terrorist. Some of them even have families and jobs, just like you and me! The level of condescension on display is staggering, as the filmmaker clearly assumes his audience is brain-damaged and thus delivers insufferable, earnest homilies into the lens at numbingly regular intervals. He then cuts to goofy video-game graphics of himself fighting Osama and laughs loudly at his own jokes. Structureless, witless and devoid of anything remotely resembling journalism, this is narcissism run amok. *(At Kendall Square and West Newton Cinema.)*

Capsules written by Sean Burns

SPECIAL EVENTS

Canyon Cinema *Harvard Film Archive, 24 Quincy St., Cambridge (617-495-4700). http://hcl.harvard.edu/hfa. MBTA: Red Line to Harvard. April 18, 7 pm. $10, general admission; $6, students.* The HFA presents a series of short independent films from directors at Canyon Cinema, which helped popularize independent



film in the 1960s. Prior to the screening, film scholar Scott MacDonald discusses the history of independent film.

A Dream in Doubt Screening *Boston Public Library, 700 Boylston St., Boston (617-536-5400). www.bpl.org. MBTA: Green Line to Copley. April 19, 2 pm. Free.* The BPL screens **A Dream in Doubt** *2007*, about a Muslim man's quest to ease post-9/11 social tensions. Tami Yeager directs.

An Evening With Heinz Emigholz *Harvard Film Archive, 24 Quincy St., Cambridge (617-459-4700). http://hcl.harvard.edu/hfa. MBTA: Red Line to Harvard. April 27, 7 pm. $10.* German experimental filmmaker Emigholz presents two of his films, accompanied by a brief discussion. **Schindlers Häuser** (*Schindler's House*) *2006* documents the evolving style of German architect Rudolf Schindler. In German with English subtitles. Immediately following, **Goff in der Wüste** (*Goff in the Desert*) *2003* is a documentary about the work of American architect Bruce Goff.

Independent Film Festival of Boston *Various locations in Boston. www.iffboston.org. April 23-30. $180, festival pass; $250, VIP pass; see Web site for schedule and prices.* The sixth annual Independent Film Festival of Boston features panel discussions, screenings of locally made independent films and more.

Science on Screen *Coolidge Corner Theatre, 290 Harvard St., Brookline (617-734-2501). www.coolidge.org. MBTA: C Green Line to Coolidge Corner. April 21, 7 pm. $9.75, general admission; $7.75, members, seniors and students.* Psychoanalyst Catherine Kimble leads a discussion on phobias and their effects on daily life. Immediately following, Alfred Hitchcock directs **Vertigo** *1958*, about a San Francisco detective whose new case stirs intense fears from his past.

2008 Muslim Film Festival *Various locations in Boston; see Web site for showtimes and venues. www.muslimfilm.org. April 14-18. Free.* The American Islamic Congress and Boston University's women's studies department present the first Boston Muslim Film Festival. The series includes a collection of international films with the theme "Think-Different Women."

REPERTORIES AND REVIVALS

Boston Public Library

- April 28, 6 pm. Terry George directs **Hotel Rwanda** *2004*, about an African man who turns his hotel into a safe haven for targets of genocide.

Brattle Theatre

- April 16, 8 pm; April 17, 5, 7:15 and 9:30 pm. Jean Luc Godard directs **Contempt** *1963*, about the disintegrating relationship between a woman and her indecisive husband.

No Borders, No Limits: Nikkatsu Action & '60s Japan

- April 18, 7:30 pm. Takashi Nomura directs **A Colt Is My Passport** *1967*, about a hitman's escape from rival gang members after he kills their boss.
- April 18 and 20, 9:30 pm. Kinji Fukasaku directs **Black Rose Mansion** *1969*, about a man's decision to bring a femme fatale to his gentlemen's club.
- April 19, 3:30 and 5:30 pm. **Mothra** *1961*. Kidnapped singers make distress calls to their leader—a giant moth. Ishiro Honda directs.
- April 19, 7:30 pm. Buichi Saito directs **Plains Wanderer** *1960*. A man travels the backroads of Japan and finds an ally, rival and girl all at once.
- April 19, 9:30 pm. Koreyoshi Kurahara directs **The Warped Ones** *1960*, about a pair of young rebellious teens who find that their actions have serious consequences.
- April 20, 5:30 pm. **Red Handkerchief** *1964*. The lives of two men are brought together in order to solve a drug case. Toshio Masuda directs.
- April 20, 7:30 pm. Masuda directs **Velvet Hustler** *1967*, a look at the life of a hitman who tries to escape both rivals and detectives.
- April 21, 5:30, 7:30, and 9:30 pm. Hideo Gosha directs **Three Outlaw Samurai** *1964*. Two poor farmers kidnap a lawmaker's daughter and ask for a samurai's protection.

Harvard Film Archive

- April 25, 7 pm. The HFA presents a series of short films directed by Robert Breer, including **Un Miracle** *1954* and **Bang!** *1986*.

Letters From Chad: Mahamat-Saleh Haroun

- April 19, 7 pm. Haroun directs **Daratt** (*Dry Season*) *2006*, about a boy whose grandfather commands him to avenge his father's murder. In Chadian Arabic with English subtitles.
- April 20, 3 pm. **Bye Bye Africa** *1999*. A Chadian filmmaker living in France returns home to bury his mother and discovers his homeland's general ambivalence towards film. In Chadian Arabic and French with English subtitles. Haroun directs.
- April 20, 7 pm. Haroun directs **Abouna** (*Our Father*) *2002*, about two teenagers who attempt to solve their father's unexpected disappearance. In Chadian Arabic with English subtitles.

Only a Mirage Morgan Spurlock, director of *Super Size Me*, searches the Middle East in *Where in the World Is Osama Bin Laden?*

Daniel Marracino/The Weinstein Company

Sun and Moon in Indonesia: The Single-Shot Cinema of Leonard Retel Helmrich

- April 26, 7 pm. Helmrich directs **De Stand Van de Zon** *(The Eye of the Day) 2001*, about the Indonesian elections as seen through the eyes of an elderly woman. In Indonesian and Javanese with English subtitles.
- April 27, 3 pm. Helmrich directs **Stand Van de Maan** *(Shape of the Moon) 2004*, about the tensions within a family brought about by social upheaval. In Indonesian with English subtitles.

Institute of Contemporary Art

- April 26, 7 pm. Christopher Zalla directs **Padre Nuestro** *(Our Father) 2007*, about a Mexican boy who sneaks into America in search of his father. In Spanish with English subtitles.

Museum of Fine Arts

Art on Film

- April 17, 2:45 pm; April 19, 10:30 am. **El Sol del Membrillo** *(Dream of Light) 1991*. Director Victor Erice follows the creation of a single painting by contemporary painter Antonio Lopez Garcia. In Spanish and English with English subtitles.

Best of Youth

- April 23, 8:45 am. **L'Aria Salata** *(Salty Air) 2006*. A parole officer realizes that the prisoner he's been seeing is his long-lost father. Alessandro Angelini. In Italian with English subtitles.
- April 24, 1:30 pm. Saverio Costanzo directs **Private** *2004*, a documentary about a Palestinian family and their conflicting views on Israel. In Hebrew, Arabic and English with English subtitles.
- April 24, 3:15 pm. Paolo Sorrentino directs **L'uomo en Piú** *(One Man Up) 2001*, about two men with the same name who undergo similar trials of faith. In Italian with English subtitles.
- April 24, 8 pm. Paolo Granchi directs **La Spettatrice** *(The Spectator) 2004*, about a shy young woman who develops a consuming passion for a doctor. In Italian with English subtitles.
- April 25, 2 pm. **Velocitá Massima** *(Maximum Velocity) 2002*. A teenager, determined to take down Rome's street-racing champion, joins forces with a local mechanic. In Italian with English subtitles.
- April 25, 4:15 pm. **Tornado a Casa** *(Sailing Home) 2001*. Illegal fishermen encounter difficulties on land and at sea. In Italian with English subtitles.
- April 25, 6 pm. Salvatore Mereu directs **Ballo a Tre Passi** *(Three Step Dancing) 2003*, about young boys experiencing the world for the first time. In Italian with English subtitles.
- April 25, 8:10 pm. Alessandro Piva directs **LaCapaGira** *2000*, about rival gang bosses searching for lost drugs along a train track. In Italian with English subtitles.

First-Person Filmmaking

- April 17, 7 pm; April 19, 2:30 pm. **Flying: Confessions of a Free Woman, Chapters 1-3** *2007*. An unsatisfied woman treks the globe, examining the private and public lives of females everywhere. Jennifer Fox directs.
- April 18 and 19, 7 pm. **Flying: Confessions of a Free Woman, Chapters 4-6** *2007*. A continuation of director Fox's examination of women around the world.

Inspirational Cinema

- April 17, 12:45 pm; April 20, 10:30 am. Beth Murphy directs **Beyond Belief** *2007*, a documentary about two American women looking for answers after their husbands' deaths in the 9/11 attacks.

Music on Film

- April 17 and 18, 5:15 pm; April 19, 1 pm; April 20, 2:45 pm. **The Other Side of the Mirror: Bob Dylan at the Newport Folk Festival** *2006*. Murray Lerner captures Bob Dylan's controversial "electric" performance at the 1965 Newport Folk Festival.
- April 20, 4:20 pm. Murray Lerner directs **Blue Wild Angel: Jimi Hendrix Live at the Isle of Wight** *1991*, which documents the rocker's legendary performance at the 1970 music festival.

Museum of Science

Hayden Planetarium

- **Into the Unknown.** Follow along with scientists who are constantly pushing the boundaries of space exploration. Ongoing.
- **The Sky Tonight.** Explore the constellations and planets as seen overhead at various times of the year. Ongoing.

Images courtesy of The Restaurant Review

Photofest

No Faux Phobias

Fear Factor There's nothing funny about phobias. People live in fear of such things as trees (dendrophobia), the number eight (octophobia) and even mothers-in-law (pentheraphobia). Psychoanalyst Catherine Kimble will discuss these aversions and more at the Coolidge Corner Theatre on April 21. Just for coming, attendees will be treated to Alfred Hitchcock's 1958 thriller *Vertigo*, about a San Francisco detective with a touchy case. For some reason, Hitch always makes us feel a little more normal.

Mike Miccoli

- **What Happened to Pluto?** Explore the debate over whether Pluto is really a ninth planet in our solar system. Ongoing.

IMAX

- **The Alps.** A climber attempts to scale the most dangerous mountain in the Alps. Through August.
- **Grand Canyon: River at Risk.** Join environmentalists and explorers as they raft down one of America's largest natural wonders.
- **Mummies: Secrets of the Pharaohs.** Researchers examine archaeological clues hoping to solve some of Egypt's oldest mysteries. Through May.

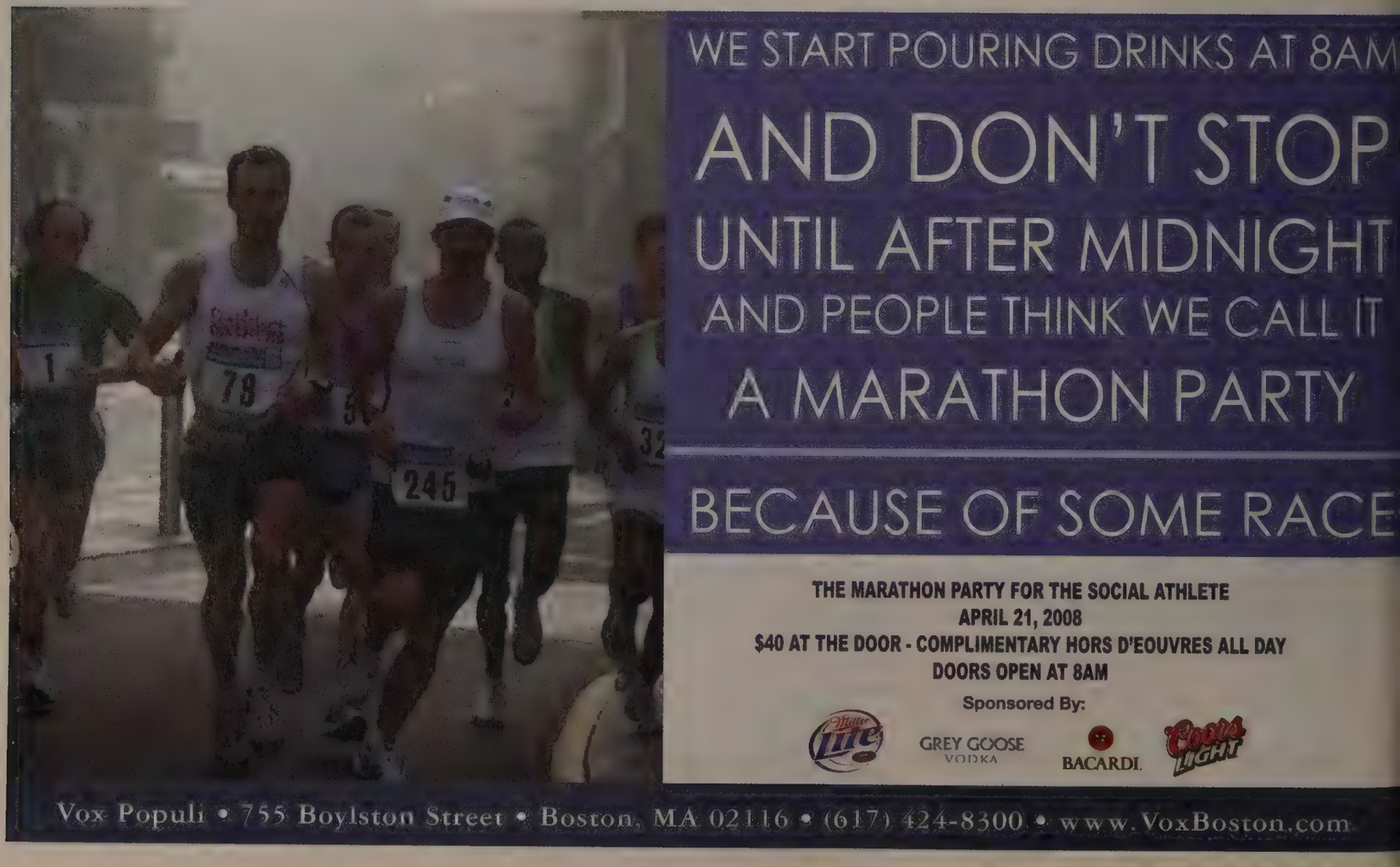
3-D Digital Cinema

- **Bugs!** A live-action nature film starring a praying mantis and a butterfly.
- **Fly Me to the Moon.** A team of flies sneaks aboard Apollo 11 for a lunar mission.
- **3-D Sun.** Join NASA's STEREO satellites on a mission to document and study Earth's closest star.
- **The World of Sharks.** Come face-to-face with the ocean's greatest and often-misunderstood predator, as filmed by Jean-Michel Cousteau.

New England Aquarium

IMAX 3-D

- **Dolphins and Whales 3-D.** Jean-Michel Cousteau travels the depths of the ocean for encounters



with various aquatic species. Ongoing.
- **Sea Monsters 3-D.** Separate fact from legend on an exploration of the ocean's most notorious creatures. Ongoing.
- **U2 3-D.** Join Bono and the band on stage for a performance from their Vertigo tour. Ongoing.

CINEMA VENUES

Arlington

Capitol Theater *204 Mass. Ave. (781-648-4340). MBTA: Red Line to Porter, then #77 Bus.*
Regent Theatre *7 Medford St. (781-646-4849). MBTA: Red Line to Alewife, then #79 Bus to Arlington Heights.*

Belmont

Studio Cinema *376 Trapelo Road (617-484-1706). MBTA: Red Line to Harvard, then #73 Bus to Beech St.*

Boston

Boston Public Library *700 Boylston St. (617-536-5400). MBTA: Green Line to Copley or Orange Line to Back Bay.*
Fenway 13 Theatre *201 Brookline Ave. (617-424-6266). MBTA: D Green Line to Fenway.*
Goethe-Institut Boston *170 Beacon St. (617-262-6050). MBTA: Green Line to Arlington.*
Institute of Contemporary Art *100 Northern Ave. (617-266-5152). MBTA: Red Line to South Station, then Silver Line to Courthouse.*
Loews Boston Common *175 Tremont St. (617-423-3499). MBTA: Green Line to Boylston.*
Museum of Fine Arts *465 Huntington Ave. (617-267-9300). MBTA: E Green Line to Museum.*
Museum of Science *1 Science Park (617-723-2500). MBTA: Green Line to Science Park.*
New England Aquarium *1 Central Wharf (866-815-4629). MBTA: Blue Line to Aquarium.*

Brookline

Coolidge Corner Theatre *290 Harvard St. (617-734- 2500). MBTA: C Green Line to Coolidge Corner.*

Cambridge

Brattle Theatre *40 Brattle St. (617-876-6837). MBTA: Red Line to Harvard.*
Harvard Film Archive *24 Quincy St. (617-495-4700). MBTA: Red Line to Harvard.*
Harvard Natural History Museum *26 Oxford St. (617-495-3045). MBTA: Red Line to Harvard.*
Kendall Square Cinema *1 Kendall Square (617-499-1996). MBTA: Red Line to Kendall/MIT.*
Loews/Sony *10 Church St. (617-864-4580). MBTA: Red Line to Harvard.*

Newton

Chestnut Hill Cinema *27 Boylston St. (617-277-2500). MBTA: D Green Line to Chestnut Hill.*
West Newton Cinema *1296 Washington St. (617-964-6060). MBTA: Commuter Rail to West Newton.*

Somerville

Loews/Sony *35 Middlesex Ave. (617-628-7000). MBTA: Orange Line to Sullivan.*
Somerville Theatre *55 Davis Square (617-625-5700). MBTA: Red Line to Davis.*

Waltham

Brandeis University *415 South St. (781-736-8600). MBTA: Commuter Rail to Brandeis/Roberts.*

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Music Edited by Andrew Rimas

TOP BILLINGS

The B-52s April 23, Paradise Rock Club (617-562-8800)
Colbie Caillat April 27, Orpheum (617-679-0810)
Kate Nash April 21, Paradise Rock Club (617-562-8800) (Sold out)
Pat Benatar April 23, Lowell Memorial Auditorium (978-937-8688)
Sara Bareilles April 22, Paradise Rock Club (617-562-8800)
Sara Evans April 25, Lowell Memorial Auditorium (978-937-8688)
Tokyo Police Club April 24, Paradise Rock Club (617-562-8800)

WEDNESDAY, APRIL 16

Abbey Lounge Gabriel Mireles, pub stage; Blow Up Dads, Sex, Kid Romance, Therapists With Guns, 9 pm, $7, 21+.
The Beehive Guillermo Nojechowcz Trio, 9 pm, 21+.
Bill's Bar Sol Melodiq, M.I. Production, Sistine Criminals, 8 pm, $7 in advance, $10 at the door, 18+.
Bristol Lounge Bill Duffy, 6 pm, 21+.
The Burren Ronan Quinn, 10 pm, $5, 21+.
Church Await Rescue, Tobookou, Dave Crespo & the After Party, 8 pm, no cover. 21+
Club Passim Leroy Purcell & the Motivators, 8 pm, $8-$10.
Copperfield's 4" Stud, 8 pm, $5, 21+.
Dick's Last Resort Jonno, 7 pm, no cover, 21+.
The Fireplace The Rob Mitzner Trio, 9:30 pm, no cover.
Great Scott 28 Degrees Taurus, 9 pm, $9, 18+.
The Green Dragon Tavern Christy Love, 9 pm.
Harpers Ferry Ben Jelen, Standard of Living, 8 pm, $10 in advance, $12 at the door, 18+.
Hennessy's The Buzz Karaoke Band, 9 pm.
Johnny D's Sonic Explorers, Reptet, 8:30 pm, 21+.
Lily Pad KGBG, 10 pm.
Lizard Lounge Kevin Connolly, 7:30 pm, 21+. The Dennis Brennan Band, 9:30 pm, $5, 21+.
Lucky's Lounge The Ben Zecker Trio, Adam Herbert, 9 pm, 21+.
Middle East Upstairs: J-Rize, O.S., Stucate, 9 pm, $10, 18+. Downstairs: Cloud Cult, the Forms, 8 pm, $10 in advance, $12 at the door, 18+.
O'Brien's The Prozacs, Johnnie 3, TKC, Female Trouble, 9 pm, $7, 21+.
Paddy O's Joe and Stew, 9 pm.
Paradise Rock Club Jerry Douglas, the Wrights, 7 pm, $25, 18+.
River Gods Primitive Gods, 9 pm, 21+.
Ryles Jazz Club Anita Coelho, Brazilian Ensemble, 9 pm, $10.
Scullers Jazz Club Carla Bley, Steve Swallow, Andy Sheppard, 8 and 10 pm, $22, 21+.
Taj Boston Street Bar Alfredo Cardim, 6 pm, 21+.
Toad Seth Glier, 8 pm; The Rex Complex, 10 pm, 21+.
T.T. the Bear's Place The Kin, Girl In a Coma, Plastic Reverie, $9.
ZuZu Roots and Razors, 10 pm.

THURSDAY, APRIL 17

Abbey Lounge Poppin' Dough, Open Starclusters, Magic People, Life Partners, 9 pm, $8, 21+.
All Asia Café Drew de Four, Catherine Tuttle, Emily Hulsander, Matt Pryor, Greg Loftus, JayDashKay, Shaun Denver, Stephen Infascelli, 6:30 pm, 18+.
The Beehive Vardan Osepian, 9 pm, 21+.
Berklee Performance Center Singer's Showcase, 8:15 pm, $20, all ages.
Bill's Bar Campus, 9 pm, $12, 18+.
Bristol Lounge Adam Feldman, 6 pm, 21+.
The Burren Swinging Johnsons, 10 pm, $5, 21+.
Church Lord Mantis, Voyager, Now Denial, Peruns Shore, 8 pm, $7, 21+.
Club Passim April Verch Band, 8 pm, $13-$15.
Copperfield's VMF, 8 pm, $5, 21+.
The Draft The Billies, Slimpocket, The Zero Four, 9 pm, $6, 21+.
The Fireplace The Cuban Jazz Project, 9:30 pm, no cover.
Great Scott Jason Collett, Paddy Casey, 9 pm, $12 in advance, $14 at the door, 18+.
The Green Dragon Tavern The Spitting Vinnies, 9 pm.
Johnny D's Soul Band, 9:45 pm, 21+.
Joshua Tree Onset, 10 pm, $2, 21+.
Kennedy's Midtown John Mansfield, 9 pm, 21+.
Kinsale Symbolics, 8 pm, $5, 21+.
Lily Pad Cuddle Magic, Rex Complex, Tony Bear, Dave FoxFour, 10 pm.
Lizard Lounge The Mystix, the Bobby Keyes Trio, 8 pm, 21+.

Advice to Contributors
Submit information labeled "Rock," "Blues," etc., by fax (617-859-1446), by mail to "Calendar: Music" or by e-mail to music@improper.com. Include date, time, price, phone number and nearest T stop. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Advice to Readers
Information for the Music section is compiled from different sources. Although we make every effort to provide accurate dates and times, changes do occur. Call ahead to double-check dates and times (see complete list of venues at the end of the section).

Music { PAUL ROBICHEAU }

HYBRID GROOVE

Lionel Loueke infuses jazz with cross-cultural ingenuity.

Lionel Loueke *plays the Regattabar May 8.*

Jimmy Katz

AFRICAN-BORN GUITAR VIRTUOSO Lionel Loueke has become one of the most acclaimed new voices in jazz. Loueke's bringing his trio to the Regattabar May 8 in the wake of rave reviews for his major-label debut, *Karibu*, which rides the subtle complexities of his finger-picking. And he's due back Aug. 10 to play the JVC Newport Jazz Festival with both his trio and pianist Herbie Hancock's band. Loueke appeared on Hancock's Grammy-winning *River: The Joni Letters*.

But the 34-year-old guitarist learned how to improvise long before he tackled jazz. Not only was jazz hard to find in the small West African country of Benin, but music stores were nonexistent. You could get a guitar from Nigeria, but you'd be hard-pressed to find a replacement set of strings.

"When you don't have it, you have to think differently," says Loueke, who would soak his old guitar strings in vinegar. "They'd come back to life and sound better, at least for two or three days. Then they'd break anyway."

continued on next page

So he would replace broken strings with bicycle brake cables. "The only thing was, the tension was too hard for the instrument," Loueke says. "It's not made for that." When his father locked the guitar in a closet to refocus his son on school, Loueke says, the neck cracked.

Not that Loueke was deterred from his path. His knack for improvising through situations paid off at one Ivory Coast club. "I'd been there many times and they wouldn't let me play," says Loueke, so he snuck onstage between sets one night and commandeered a guitar. "I was so desperate and didn't have any money. I had to do something." He impressed the club's manager enough to earn himself a long-term gig.

Loueke didn't discover jazz until a friend of his brother's arrived from Paris with a copy of George Benson's *Weekend in L.A.* "I couldn't believe it," he says. "I had no idea what he was doing and no knowledge to understand, but I fell in love." Loueke put a cheap cassette machine against the speaker to record the Benson album and to transcribe it by ear. "I would put half-dead batteries in the cassette player to slow it down and be able to play back the notes."

He eventually pursued formal jazz studies, first in Paris, then in Boston, coming to Berklee on a scholarship in 1999. At Berklee, Loueke also met his trio mates, Swiss-Italian bassist Massimo Biolcati and Hungarian drummer Ferenc Nemeth. "They had their own influences from their own countries," he says. "The way we'd play standards was different."

Now, on *Karibu* (named after a Swahili word for "welcome"), they're playing standards and originals alongside mentors Hancock and sax great Wayne Shorter. Shorter's sharp, sweet soprano tones grace John Coltrane's "Naima"; Hancock fuels "Seven Teens" with a volcanic solo; and both masters help push the envelope in the 10-minute, abstract "Light Dark."

"When I wrote the tune, I had them in mind," says Loueke, who solely anchors the melody. "I wanted to make it like a collective improvisation."

Nonetheless, the most captivating element of *Karibu* isn't the guests, but the odd-metered, intuitive interplay of the core trio—and Loueke's unique sound. He reconfigured his tunings to create piano-like voicings (or thumb piano when he slips a paper strip between the strings) and blends deft harmonic work with thumb-muted notes on his electric nylon-string, airy scat-singing and clicking mouth percussion.

While the style is distinctly jazz, it's filtered through both African and Brazilian influences. Loueke draws the comparison between jazz players and griots, the age-old musical poets from the West African country of Mali, who improvise words and melodies. "I see myself as a jazz musician," he says, "but with a different touch on top."

The resulting music proves bold yet accessible. "It's challenging to make it sound simple when you're playing something complex," Loueke says, noting, "It has to be natural for the listener. The most important thing for me is the feel, the groove." ✖✖✖

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Music continued from page 70

Lucky's Lounge Alex McDougall Band, 9:30 pm, 21+.
Matt Murphy's Wild Sextet, 11 pm, 21+.
Middle East Upstairs: Casiotone for the Painfully Alone, Clue to Kalo, Pants Yell!, Museé Mécanique, 9 pm, $9 in advance, $10 at the door, 18+. Downstairs: Parker House and Theory, Kill the Alarm, Jukebox the Ghost, Blackbutton, 8 pm, $12 in advance, $14 at the door, 18+.
Oak Bar Rebecca Cline, 7:30 pm, 21+.
O'Brien's Harris, This Car Up, the Have Mercys, Ben Karis-Nix, 9 pm, $7, 21+.
Paddy O's Heart of Boston, 9 pm.
Paradise Rock Club Tapes 'n Tapes, White Denim, 8 pm, $16, 18+.
PA's Vivian Darkbloom, the Berlin Walls, the Wufs, 8:30 pm, $7 for 21+, $10 for 18+, 18+.
River Gods Chris Marstall, 9 pm, 21+.
Roxy Paul Brown, the Killing Devils, Kick Drums, Humblebee, 7 pm, $20, 21+.
Ryles Jazz Club Lola Danza, 8:30 pm, $12.
Scullers Jazz Club Karrin Allyson, 8 and 10 pm, $25, 21+.
Taj Boston Street Bar Bill Duffy, 6 pm, 21+.
Toad Dave Alpert, 7 pm; John Powhida International Airport, Rapid Shave, 10 pm, 21+.
T.T. the Bear's Place New Model Army, the Information, the Perennials, 9:30 pm, $12.
ZuZu Mambo Beat Club, 11 pm.

FRIDAY, APRIL 18

Abbey Lounge Trashkillers, Bad Ash, Beantown Boozehounds, Welch Boys, 9 pm, $8, 21+.
The Beehive Jeff Galindo, 10 pm, 21+.
Bill's Bar Spiritual Rez, 8:30 pm, $10 in advance, $12 at the door, 18+.
Black Horse Tavern Wishful Thinking, 9 pm, no cover, 21+.
The Black Rose Frank Ryan, Sean Cunningham, 9:30 pm, 21+.
Bristol Lounge Bill Duffy, 6 pm; Joe Barbato, 9:30 pm, 21+.
The Burren Classic Trax, 10 pm, $5, 21+.
Cantab Lounge Cold Steel, The Liz Borden Band, Girl on Top, Andy Frasco, 9 pm, $7, 21+.
Church Inner City Surfers, Incognito Sofa Love, 8 pm, no cover, 21+.
Club Passim Cheryl Wheeler, Lucy Wainwright Roche, 8 pm, $35-$37.
Dante's Sarah Borges & the Broken Singles, 9:30 pm, $10, 21+.
Dick's Last Resort Mugsy 2.0, 9 pm, no cover.
Grand Canal Grand Canal Brick Park, 10 pm, $5, 21+.
The Green Dragon Tavern Edgewater Road, 9:30 pm.
The Harp Lost in Parris, 9 pm, 21+.
Hennessy's Spike the Punch, 9 pm.
Jacob Wirth Mel Stiller, 8 pm.
Johnny D's Soul Band, 9:45 pm, 21+.
Kinsale Groovestone, 9 pm, $5, 21+.
Lizard Lounge Lamine Toure, Group Saloum, 8:30 pm, $10.
Lucky's Lounge Alex McDougall Band, 10 pm, 21+.
Matt Murphy's Seamonsters, 11 pm, 21+.
Middle East Upstairs: Muck and the Mires, Topheavy, the Lights Out, the Crush Low, 9 pm, $10, 18+. Downstairs: Piebald, 7 pm, $17 in advance, $20 at the door, 18+.
Midway Café Gladiola, Make Ready, Plumerai, Broke on Friday, Andy Fusco, 8 pm, $7, 21+.
Mohegan Sun Arena Kenny Chesney, LeAnn Rimes, 8 pm, $95-$125.

Pieter M. van Hattem

The Party Band to End All Party Bands

Rock Lobstah You won't need your jukebox money tonight. Bring out the shoulder pads and teasing combs in honor of the B-52s, who'll be playing the love shack known as the Paradise Rock Club on April 23. Kate Pierson, Fred Schneider, Keith Strickland and Cindy Wilson's new wave music isn't exactly new anymore, but it'll always be totally rad. And the skinny jean came back, so who knows? *Amy Gromek*

Mr. Dooley's Tommy and Alan, 9 pm, $5, 21+.
Oak Bar Bill Laughlin Jazz Quartet, 8:15 pm, 21+.
O'Brien's Mongrel, End of an Era, 9 pm, $8, 21+.
Orpheum The Cult, 7:30 pm, $29.50 - $35.
Paddy O's Incadence, 9:30 pm.
Paradise Rock Club The Greyboy Allstars, Pete Francis of Dispatch, 8 pm, $25, 18+.
Parris Kristen and the Noise, 9 pm, $10, 21+.
PA's Doomstar, Headband, Shitstorm, 8:30 pm, $8 for 21+, $11 for 18+. 18+.
Ryles Jazz Club Benny Sharoni Quartet, 9 pm, $10.
Scullers Jazz Club Chuck Loeb, 8 and 10 pm, $28, 21+.
Somerville Theatre Vusi Mahlasela, 8 pm, $28.
Taj Boston Street Bar Eugene Maslov, 6 pm, 21+.
Terrace Lounge Front & Center, 9:30 pm, 21+.
Toad The Smittens, One Happy Island, 8 pm, 21+.
T.T. the Bear's Place Constantines, Oakley Hall, the Lie Society, 9:30 pm, $12.
ZuZu Flavorheard, 11 pm.

SATURDAY, APRIL 19

Abbey Lounge Jon Olek, Steve Fournier, pub stage; Where the Land Meets the Sea, Dolphinbot, Failures Union, The Glow, 9 pm, $8, 21+.
All Asia Café Adam Roth, 12 pm, 18+.
Asgard Sparse Grey Hackle, 10 pm, 21+.
The Beehive Ron Murphy, 10 pm, 21+.
Bill's Bar Spiritual Rez, 8:30 pm, $10 in advance, $12 at the door, 18+.
The Black Rose Frank Ryan, Sean Cunningham, 9:30 pm, 21+.
Bristol Lounge Joe Morocco, 6 pm; Joe Barbato, 9:30 pm, 21+.
Cantab Lounge Transmission Sent, Haveblue, Elsewhere, The Neverbeens, 9 pm, $8, 21+.
Church Practical Mantis, The Black Tie Affair, Beautiful Lies, Ship High in Transit, 8 pm, $8, 21+.
Club Passim Cheryl Wheeler, Lucy Wainwright Roche, 8 pm, $35-$37.
Dante's Swinging Steaks, 9:30 pm, $10, 21+.
Dick's Last Resort Brick Park, 10 pm, no cover, 21+.
Grand Canal Thomas Park, 10 pm, $5, 21+.
Great Scott The Shills, Ellis Ashbrook, Left Hand Dpes. 9 pm, $8, 21+.
The Green Dragon Tavern Random Axis, 9:30 pm.
The Harp Lost in Parris, 9 pm, 21+.
Hennessy's Lisa Love, 9 pm.
Johnny D's Boston Horns, Barrence Whitfield, Akashic Record, 9:45 pm, 21+.
Kinsale Cherry Orchard, 9 pm, $5, 21+.
Lily Pad Composer in Red Sneakers, 7 and 10 pm.
Lizard Lounge Christian McNeill and the Redeemers, 8 pm, 21+.
Matt Murphy's Sparrow, 11 pm, 21+.
Middle East Upstairs: Countdown to 420, Graveyard BBQ, the AndWutz, Prospect Hill, 9 pm, $10, 18+. Downstairs: Piebald, 7 pm, $17 in advance, $20 at the door, 18+.
Midway Café Colin of Arabia, New Love, Pressure, Skin Like Iron, Pitfall, Glue, 2 pm, all ages.
Mohegan Sun Arena Kenny Chesney, LeAnn Rimes, 8 pm, $95-$125.
Mr. Dooley's Tommy and Alan, 9 pm, $5, 21+.
Oak Bar Bill Laughlin Jazz Quartet, 8:15 pm, 21+.
O'Brien's Dashboardjesus, Jaded, the Newtz, Sins of America, 9 pm, $8, 21+.
Palladium The Starting Line, Bayside/Four Year

Strong, Steel Train, 6 pm, $20.
Parris Kristen and the Noise, 9 pm, $10, 21+.
PA's Mahogany, Cotton Candy, Public Record, 8:30 pm, $8 for 21+, $11 for 18+, 18+.
Purple Shamrock Plaid Daddy, 9 pm, $5, 21+.
Real Deal Jazz Club Rebecca Parris, 7 and 9:30 pm, $20.
Regattabar Kenny Werner Trio, 7:30 pm, $25.
Ryles Jazz Club Soul City, 9 pm, $10.
Scullers Jazz Club Chuck Loeb, 8 and 10 pm, $28, 21+.
Sweetwater Cafe Rob Mitzner, 8 pm, 21+.
Terrace Lounge Front & Center, 9:30 pm, 21+.
Toad Jeremy Moses Curtis, 7 pm; The Well, 10 pm, 21+.
Tommy Doyles Rane, The Migration, 9:30 pm, $2.
T.T. the Bear's Place Kevin Devine, Brian Bonz, Choo Choo Larouge, 9:30 pm, $10.
ZuZu PJ Gray, 11 pm.

SUNDAY, APRIL 20

Abbey Lounge Change Up, Wolfy, Ice Station, Chelsea City Council, 9 pm, $7, 21+.
Alchemist Lounge Alan Sheinfiled, 11 am.
All Asia Café O-Ry-N, 3 pm; Boston Spirits, 6:30 pm, 18+.
The Beehive Garth Stevenson, 9 pm, 21+.
Bristol Lounge Dan Greenspan, 11 am; Joe Barbato, 6 pm, 21+.
Club Passim Cheryl Wheeler, Lucy Wainwright Roche, 8 pm, $35-$37.
Great Scott Someone Still Loves You Boris Yeltsin, Via Audio, the Peasantry, 9 pm, $10, 18+.
The Green Dragon Tavern Velvet Morning, 9 pm.
Harpers Ferry Jay Reatard, Cheaptime, 8 pm, $10, 18+.

Advanced Seating

Augustana
May 19, Paradise Rock Club (617-562-8800)

The Black Keys
May 17, Orpheum (617-679-0810)

DeVotchka
May 18, Paradise Rock Club (617-562-8800)

Kanye West
May 15, Tweeter Center (508-339-2331)

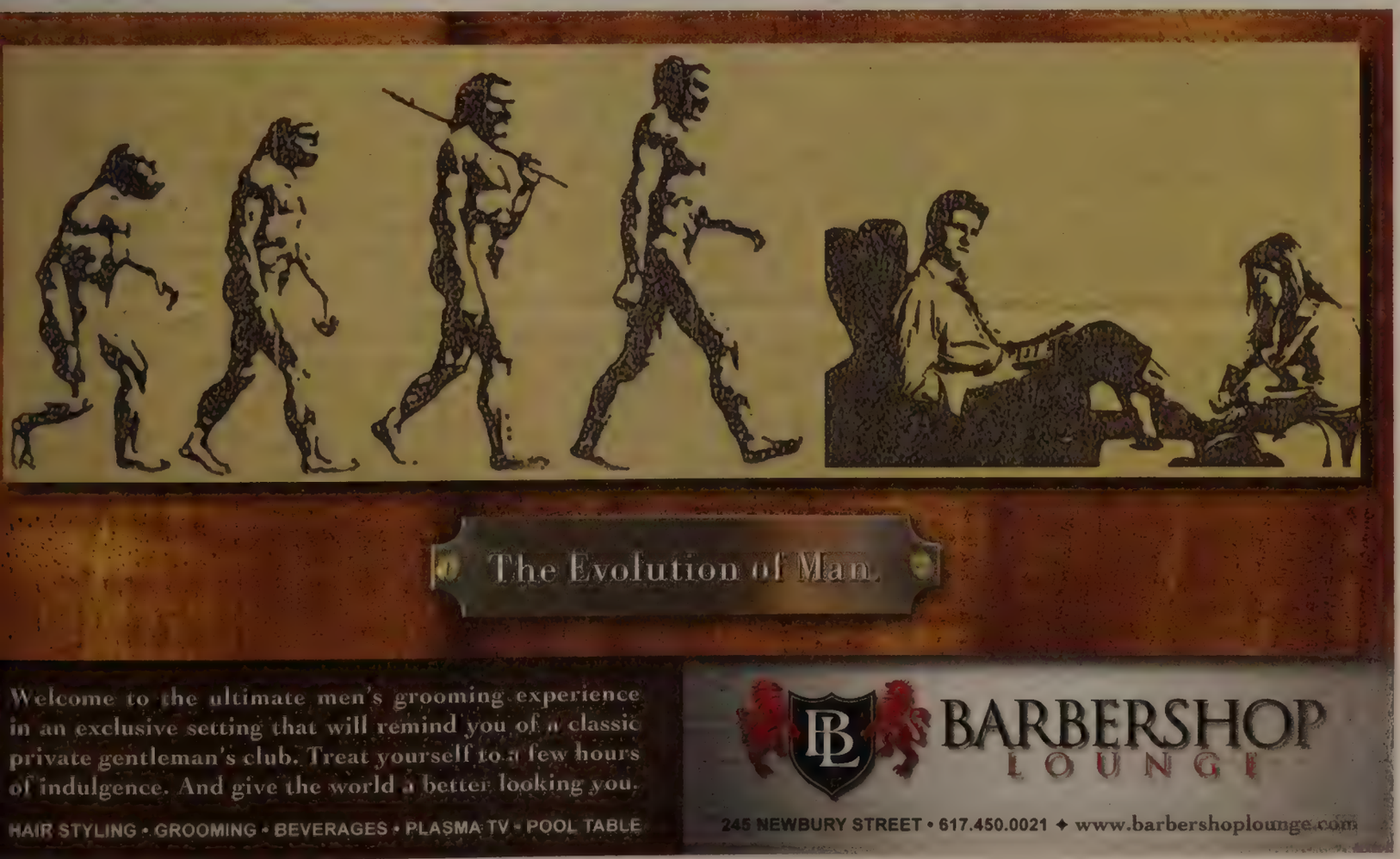
Panic at the Disco
May 11, Bank of America Pavilion (617-728-1600)

Wyclef Jean
May 18, Tweeter Center (508-339-2331)

Hennessy's Sweep the Leg, 9 pm.
Lily Pad Ryan Vigil, 2 pm, the Sisters of Swing, 4 pm, Garzone, 7 pm, Gil Aharon Group, 10 pm.
Lucky's Lounge The Al Vega Trio, 8:30 pm, 21+.
Matt Murphy's Dub Apocalypse, 11 pm, 21+.
Middle East Upstairs: Neil Hamburger, Anderson Comedy, 9 pm, $10, 18+. Downstairs: Dead Meadow, Black Helicopter, the December Sound, 8 pm, $12, 18+.
Midway Café Unholy Goatfucker, One Master, Reverend Grundarr and the Unholy Trinity, 2 pm, all ages.
Mohegan Sun Arena Stevie Nicks, 7 pm, $55-$75.
Mr. Dooley's Irish Seissun, 4 pm.
Paddy O's The Gobshites, 9 pm.
Paradise Rock Club John Brown's Body, Giant Panda Guerilla Band, Dub Squad, 7 pm, $18 in advance, $20 at the door, 18+.
PA's Truman Peyote, Ophibre, Many Mansions, Guatemala City, 8:30 pm, $7 for 21+, $10 for 18-20, 18+.
Ryles Jazz Club Harvey Finstein, 10 am.
Toad The Chip Smith Project, 8 pm; Mayone, 10 pm, 21+.
Tommy Doyles Fred Eaglesmith, 9 pm, $15.
T.T. the Bear's Place The Informati, Rocket Rocket, Full Source, 9:15 pm, $10.
ZuZu Mr. Jason, 10 pm.

MONDAY, APRIL 21

Abbey Lounge Old Men Playing Chess, 9 pm, 21+.
All Asia Café Poly Sky, Endozo, 6:30 pm, 18+.
The Beehive Blake Newman, 9 pm, 21+.
Bristol Lounge Alfredo Cardim, 6 pm, 21+.
Harpers Ferry Krs-One, B. Dolan, Prolyphic, Sage Francis, 8 pm, $25, 18+.
Hennessy's Joe Carson, 9 pm.
Lily Pad Andrew Oliver Sextet, 7 pm, Fringe, 10:22 pm.
Matt Murphy's Beginner's Mind, 11 pm, 21+.
Middle East Upstairs: SoundRabbit, 9 pm, $10, 18+. Downstairs: Destroyer, Colossal Yes, 8 pm, $12 in advance, $14 at the door, 18+.
Paddy O's Mike Ho, 8 pm.
Paradise Rock Club Kate Nash, 7 pm, $20, 18+.



PA's Ecstatic Sunshine, Cex, Real Life Time Machine, Zs, the Gondoliers, 8:30 pm, $7 for 21+, $10 for 18-20, 18+.
Toad Shwang, 8 pm; the Tim Gearan Band, 10:30 pm, 21+.
T.T. the Bear's Place Tim and Eric Awesome Tour, 6:45 pm, $15.
ZuZu Night Trees, Ba-Na-Nas, Mosques, 10 pm.

TUESDAY, APRIL 22

Abbey Lounge Joshua Loomis, Maddy Diaz, pub stage; Whistle Jacket, Sheperdess, Great Buriers, 9 pm, $7, 21+.
All Asia Café Model Citizens & Friends, 6 pm; Shadow Technics Drum & Bass, 9:30, 18+.
The Beehive Bruce Bartlett, 9 pm, 21+.
Bill's Bar Blonde Acid Cult, Stay, 9 pm, $12, 18+.
Bristol Lounge Ben Cook, 6 pm, 21+.
Church Re-Up, Groovelement, 8 pm, $5, 21+.
Dick's Last Resort Brian Locher, 7 pm, no cover.
The Foundation Lounge Jeanie and the Strays, 8 pm, 21+.
Great Scott Vessel, Letterday, Feels Like July, Pearl and the Beard, 9 pm, $7, 18+.
Harpers Ferry American Music Club, Barn Burning, AD Frank and the Fast Women, 8 pm, $12, 18+.
Hennessy's Scott Damgaard, 9 pm.
Johnny D's Bess Rogers, 8:30 pm, 21+.
Lily Pad Strings Rawk V, 7 pm, $5; Peter Cassino Group, 10 pm.
Lizard Lounge Session Americana, 8:30 pm, $5 in advamce, $8 at the door, 21+.
Matt Murphy's Public House, 11 pm, 21+.
Middle East Upstairs: Peter Morén, Tobias Froberg, 9 pm, $12, 18+. Downstairs: The Proclaimers, 8 pm, $17 in advance, $20 at the door, 18+.
Midway Café Florencia Gonzalez and Yuko Yamamura Sextet, 9:30 pm, 21+.
Mr. Dooley's Johnny Cash Night with the Ring of Fire Band, 8:30 pm.
Oak Bar Jane Potter, 7:30 pm, 21+.
O'Brien's PanzerBastard, Superchrist, Hirudinea, Rampant Decay, 9 pm, $8, 21+.
Paddy O's Blues Jam with Satch Romano, 7 pm.
Paradise Rock Club Sara Bareilles, Rachel Yamagata, David Ford, 7 pm, $17.50 in advance, $20 day of show, 18+.
Purple Shamrock Terry Brennan, 9 pm.
Ryles Jazz Club Mark Snyder Band, 8:30 pm, $8.
Scullers Jazz Club Jesse Cook, 8 and 10 pm, $22, 21+.
Toad Jen Murdza, Joe Feloni, 8 pm; Brendan Hogan, 10 pm, 21+..
T.T. the Bear's Place 500 Plastic Dragons, Action Verbs, the Willows, the Vic Morrows, 9 pm, $7.
ZuZu Metal Angelz, 10 pm.

WEDNESDAY, APRIL 23

Abbey Lounge Globs, the Demisers, Gambolling Lamb, 9 pm, $7, 21+.
The Beehive Alejandro Cimadoro, 9 pm, 21+.
Bill's Bar Perpetual Groove, 8:30 pm, $15, 18+.
Bristol Lounge Bill Duffy, 6 pm, 21+.
Church Someday Rome, Dave Crespo & the After Party, Brian Carroll, 8 pm, no cover, 21+.
Dick's Last Resort Jonno, 7 pm, no cover.
The Fireplace Gypsy Schaeffer, 9:30 pm, 21+.
Great Scott Northern State, Dri, Watcher, 9 pm, $10, 18+.
The Green Dragon Tavern Christy Love, 9 pm.
Hennessy's The Buzz Karaoke Band, 9 pm.
Johnny D's Ryan Fitzsimmons Band, Down the Line, 8:30 pm, 21+.
Lily Pad KGBG, 10 pm.
Lizard Lounge Kristin Cifelli, 7:30 pm, 21+. The Dennis Brennan Band, 9:30 pm, $5, 21+.

Turning Japanese

Rising Sons Canadian indie rockers Tokyo Police Club play the Paradise Rock Club on April 24.

Jimmy Fontaine

Lowell Memorial Auditorium Neil Giraldo, Pat Benatar, 8 pm, $37.50–$67.50.
Lucky's Lounge The Ben Zecker Trio, 9 pm, 21+.
Middle East Upstairs: The Cops, the A-Sides, Soap Stars, 9 pm, $9, 18+.
Oak Bar Steve Hick, 7:30 pm, 21+.
O'Brien's Thunderhole, Hoof, Paraffin Section, Hangman's Alphabet, 9 pm, $7, 21+.
Paddy O's Joe and Stew, 9 pm.
Paradise Rock Club The B-52s, Eagle Seagull, 7 pm, $56, 18+.
PA's Windy Smiles, Soltero, Strand of Oaks, Most Bitter, 8:30 pm, $7 for 21+, $10 for 18-20, 18+.
Regattabar Sheila Jordan, 7:30 pm, $22.
Ryles Jazz Club Natalia Bernal, Katerina Polemis, Melissa Aldana Quartet, 9 pm, $10.
Scullers Jazz Club Travis Sullivan's Bjorkestra, 8 pm, $20, 21+.
Taj Boston Street Bar Alfredo Cardim, 6 pm, 21+.
Toad Lake Street Dive, 8 pm; the Blue Ribbons, 10 pm, 21+.
T.T. the Bear's Place Verb the Adjective Noun, Yerba Mate, Tsui, 9 pm, $7.

THURSDAY, APRIL 24

Abbey Lounge Jeff Rowe, Bryan McPherson, Victor Bravo, Dark Martini and the Dirty Olivers, 9 pm, $8, 21+.
Alchemist Lounge Dennis Brennan, 10 pm, 21+.
All Asia Café Cassandra Griffith, Ashley Alexander, 6:30 pm; Vice Verses, 9:30 pm, 18+.
The Beehive Julien Kasper, 9 pm, 21+.
Bill's Bar Campus, 9 pm, $12, 18+.
Bristol Lounge Adam Feldman, 6 pm, 21+.
The Burren Swinging Johnsons, 10 pm, $5, 21+.
Church Drunk Stuntmen, The Dirty Truckers, Matt Caldeira, 8 pm, $10, 21+.
Club Passim Lindsay Mac, 8 pm, $13-$15.
The Fireplace Enclave, 9:30 pm, no cover.
Great Scott Fury!, Thy Will Be Done, Ken Susi, 9 pm, $10, 18+.
The Green Dragon Tavern The Spitting Vinnies, 9 pm.
Harpers Ferry B.L.O.W.W., Hydronaut, 8 pm, $8, 21+.
Johnny D's The Brotherhood, 9 pm, 21+.
Joshua Tree Onset, 10 pm, $2, 21+.
Lily Pad Fred Woodard, 7 pm, Jacquelyn Wells, 10 pm.
Lizard Lounge Kris Delmhorst, 7 pm, 21+.
Lucky's Lounge Alex MacDougall, 9:30 pm, 21+.
Matt Murphy's Wild Sextet, 11 pm, 21+.
Middle East Upstairs: Trever Keith, Say Vinyl, Suburban Sky, 9 pm, $13.50 in advance, $15 at the door, 18+. Downstairs: Meat Beat Manifesto, Badawi, 8 pm, $15, 18+.
Mr. Dooley's Patsy and Johnny, 9 pm, $5, 21+.
Oak Bar Rebecca Cline, 7:30 pm, 21+.
O'Brien's Harris, Aloud, the Brendan Boogie Band, Jen Murdza, 9 pm, $7, 21+.
Paddy O's Heart of Boston, 9 pm.
Paradise Rock Club Tokyo Police Club, Smoosh, Meligrove Band, 8 pm, $12 in advance, $14 day of show, 18+.
PA's Transparent, Axemunkee, Sendelica, Church of Flying Dreams, 8:30 pm, $7 for 21+, $10 for 18-20, 18+.
Purple Shamrock Michael Flanigan, 9 pm, $5.
Ryles Jazz Club Mara-a-Paula Marimbe Band, 8:30 pm, $8.
Taj Boston Street Bar Bill Duffy, 6 pm, 21+.
Toad Dave Alpert, 7 pm; John Powhida International Airport, Rapid Shave, 10 pm, 21+.
Tommy Doyles The Dave Sammarco Band, 9:30 pm, $2.
T.T. the Bear's Place Kid: Nap: Kin, Honest Thomas, Eroica, 9:30 pm, $9.
ZuZu Mambo Beat Club, 11 pm.

FRIDAY, APRIL 25

Abbey Lounge Vicious Bastards, Y69, Faulty Conscience, Suzuki Smith, 9 pm, $8, 21+.
The Beehive Bobby Keyes 10 pm, 21+.
Bill's Bar Sweetfist, Red Vinyl, Red Red Rockit, Star Light Grey, 8:30 pm, $10, 18+.
The Black Rose Sean Cunningham, Frank Ryan, 9:30 pm, 21+.
Bristol Lounge Alfredo Cardim, 6 pm; Alfredo Cardim Duo, 9:30 pm, 21+.
The Burren Cover Up, 10 pm, $5, 21+.
Cantab Lounge Arbeit, As All Die, 6:AM, Deftly-1. The Vomit Arsonist, 9 pm, $7, 21+.
Cask 'n Flagon The Ride, Captain Cutthroat, Elephant House, 8:30 pm, $10, 21+.
Church Lars Vegas, The Weisstronauts, My Own Worst Enemy, The Invisible Rays, 8 pm, $8, 21+.
Club Passim Tom Paxton, 8 pm, $50.
Copperfield's Dagger or a Dram, One Big Mess, Weight of Gravity, Electric Donkey, 8 pm, $10, 21+. Down Under Pub: 8 Symphony, 8 pm, $10, 21+.
Dante's Duke Robillard, 9:30 pm, $15, 21+.
Dick's Last Resort Joe Carson, 9 pm, no cover.
The Green Dragon Tavern Velvet Green, 9 pm.
The Harp The Zoo, 9 pm, 21+.
Hennessy's Me and Julio, 5 pm; Incadence, 9 pm.
Johnny D's Kris Delmhorst, 9:45 pm, 21+.
Kinsale Sirsy, 9 pm, $5, 21+.
Lily Pad Andrew Hoover, 7 pm.
Lizard Lounge Sub Rosa, Rose Polenzani, 8 pm, $10.
Lowell Memorial Auditorium Sara Evans, 8 pm, $37.50–$47.50.
Lucky's Lounge Alex McDougall Band, 10 pm, 21+.
Matt Murphy's Rex Complex, 11 pm, 21+.
Middle East Downstairs: Ra Ra Riot, the Little Ones, 8 pm, $12, 18+.
Mohegan Sun Arena S Dolly Parton, 8 pm, $45 - $65.
Mr. Dooley's Devri, 9 pm, $5, 21+.
Oak Bar Bill Laughlin Jazz Quartet, 8:15 pm, 21+.
O'Brien's Ready In 10, Sad Bastard Goes Pop, 9 pm, $8, 21+.
Paddy O's Fast Times, 9:30 pm.
Palladium Gigantour, Megadeath, In Flames, Chil-

dren of Bodom, Job For a Cowboy, High on Fire, 4:30 pm, $47.50.
Paradise Rock Club Buffalo Tom, the Figgs, 8 pm, $15, 18+.
Parris Loudmouth, 9 pm, $10, 21+.
PA's Chris Braiotta, Steven Derocher, Nick Branigan, Keira Horowitz, Ben Dryer, TD Sidell, Carter Tanton, 8:30 pm, $8 for 21+, $11 for 18-20, 18+.
Real Deal Jazz Club Dominique Eade, 7 pm, $12; students with ID, $16.
Regattabar Kenny Garrett, 7:30 and 10 pm, $25.
Ryles Jazz Club Negroni's Trio, 9 pm, $12.
Scullers Jazz Club Andre Ward, 8 and 10 pm, $25, 21+.
Taj Boston Street Bar Eugene Maslov, 6 pm, 21+.
Terrace Lounge Zaitchik Brothers, 9:30 pm, 21+.
Tommy Doyles Don McCloskey, Michelle Lewis, 9:30 pm, $2.
ZuZu Die Young, Baltimoroder, 11 pm.

SATURDAY, APRIL 26

Abbey Lounge Ben B. Gould, pub stage; The Big Big Bucks, The Diamond Mines, Muy Cansado, The New Dumb, 9 pm, $8, 21+.
Alchemist Lounge Cool Rays, 11 am.
All Asia Café Jeffrey Vachon & Friends, 3 pm, 18+.
Asgard Whalebone Farmhouse, 10pm, 21+.
The Beehive Zilimisik, 10 pm, 21+.
Bill's Bar Nomad-I, Royal Sound, Mighty Mystic, Maverik, D!Arryval, Woodson, 8:30 pm, $10, 18+.
The Black Rose Sean Cunningham, Frank Ryan, 9:30 pm, 21+.
Bristol Lounge Joe Morocco, 6 pm; Alfredo Cardim, 9:30 pm, 21+.
The Burren Remedy, 10 pm, $5, 21+.
Church New Heathens, Totaro, Fox Pass, Angeline, 8 pm, $10, 21+.
Club Passim Les Sampou, Melissa Greener, 8 pm, $18-$20.
Copperfield's Tell, Cashed Fools, 8 pm, $8, 21+.
Dante's Luanne & the Lucky Stiffs, 9:30 pm, $6, 21+.
Dick's Last Resort Mind Game, 10 pm, no cover.
Grand Canal Sugar, 10 pm, $5, 21+.
Great Scott Red Foxx, Volvox, Etan, Die Yong, 9 pm, $5, 21+.
The Green Dragon Tavern Plaid Daddy, 9:30 pm.
The Harp The Zoo, 9 pm, 21+.
Harpers Ferry Kinetix, Welcome to Florida, Grow, 8 pm, $8, 21+.
Hennessy's Syndicate, 9 pm.
Jacob Wirth Mel Stiller, 8 pm.
Johnny D's Booty Vortex, 9:45 pm, 21+.
Kinsale Cherry Orchard, 9 pm, $5, 21+.
Lily Pad Agenda, 7 pm.
Matt Murphy's Otis Grove, 11 pm, 21+.
Middle East Upstairs: Sizzlechest, Asleep In a Box, Aux, Stop Switch, 9 pm, $9, 18+. Downstairs: Big Dipper, 8 pm, $16 in advance, $18 at the door, 18+.
MIT Gamelan Galak Tika, 8 pm, $10 students and seniors, $15 adults.
Mr. Dooley's Devri, 9 pm, $5, 21+..
Oak Bar Bill Laughlin Jazz Quartet, 8:15 pm, 21+.
Paradise Rock Club Tea Leaf Green, 8 pm, $15, 18+.
Parris Loudmouth, 9 pm, $10, 21+.
PA's Ponies in the Surf, Andy Menudo, 8:30 pm, 18+, $8 for 21+, $11 for 18-20.
Real Deal Jazz Club Lazlo Gardony, 9:30 pm, $12 for students with ID, $16.
Ryles Jazz Club Myanna, 9 pm, $10.
Sweetwater Cafe Jo Henley, 8 pm, 21+.
Taj Boston Street Bar Eugene Maslov, 6 pm, 21+.
Toad The Dave Coffin Group, 7 pm; the Fathoms Trio, 10 pm, 21+.

Tommy Doyle's Jounce, the Ross Livermore Band, 9:30 pm, $2.
ZuZu Claude Money, 11 pm.

SUNDAY, APRIL 27

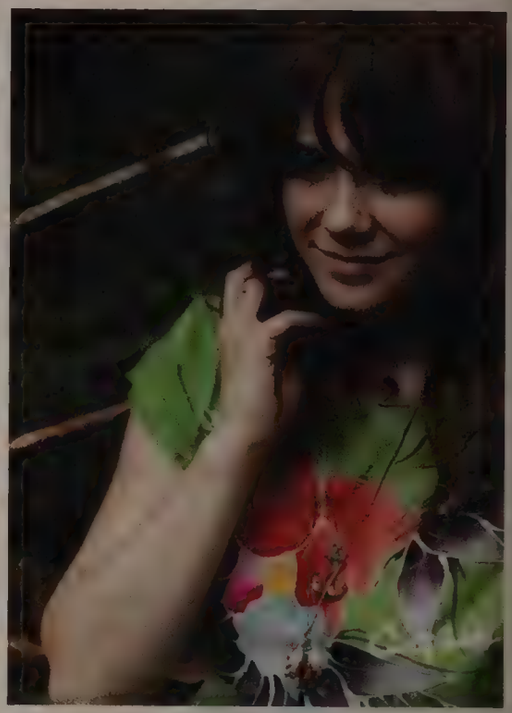
Abbey Lounge Hats and Glasses, Magic Magic, Cherry Axe, 9 pm, $7, 21+.
Alchemist Lounge The Knuckledusters, 10 pm, 21+.
The Beehive Phil Grenadier, 10 pm, 21+.
Bristol Lounge Dan Greenspan, 11 am; Joe Barbato, 6 pm, 21+.
Great Scott Captain Cutthroat, Behold the Arctopus, Dead Child, Irepress, 9 pm, $8, 18+.
The Green Dragon Tavern Velvet Morning, 9 pm.
Hennessy's Joe Carson, 9 pm.
Kinsale Frank Ryan, 7:30 pm, 21+.
Lily Pad Pandelis Karayorgis Trio, 7 pm; Gill Aharon Group, 10 pm.
Lucky's Lounge The Al Vega Trio, 8:30 pm, 21+.
Matt Murphy's Fully Celebrated, 11 pm, 21+.
Middle East Downstairs: Streetlight Manifesto, Zox, Dan Pottthast, 7 pm, $15.
Mr. Dooley's Irish Seissun, 4 pm.
O'Brien's Icabod, Darsombra, the Proselyte, the Modern Voice, 8 pm, $7, 21+.
Orpheum Colbie Caillat, 7:30 pm, $29.
Paddy O's The Gobshites, 9 pm.
Palladium Ministry Meshuggah, Nevermore, Enisferum, Elysia, The Burial, 11:30 am, $45.
Paradise Rock Club Eisley, the Myriad, Vedera, the Envy Corps, 7 pm, $14, 18+.
Ryles Jazz Club Wendee Glick, 8:30 pm. Tad's Delight, 10:30 pm, $8.
Toad The Chip Smith Project, 8 pm; The Coots, 10 pm, 21+.
T.T. the Bear's Place Greg Loftus, Webb and the Wisenheimers, Zach Controls, 9:15 pm, $7.
ZuZu Lone Wolf, 10 pm.

MONDAY, APRIL 28

Abbey Lounge Brothers McCann, 9 pm, 21+.
All Asia Café Hope for a Golden Summer, 6:30 pm, 18+.
The Beehive Fernando Huego, 9 pm, 21+.
Berklee Performance Center My Soul Say "Yes", 8:15 pm, all ages.
Bristol Lounge Alfredo Cardim, 6 pm, 21+.
Great Scott Amy MacDonald, 9 pm, $10, 18+.
Harpers Ferry The Blue Pages, Ian Walsh.
Hennessy's Joe Carson, 9 pm.
Lily Pad Scurvy, Ben Kogan; 7 pm, Fringe, 10:22 pm.
Matt Murphy's Last Monday Band, 11 pm, 21+.
Middle East Downstairs: Streetlight Manifesto, Zox, Dan Pottthast, 7 pm, $15.
Paddy O's Mike Ho, 8 pm.
Paradise Rock Club Poi Dog Pondering, Abra Moore, 7 pm, $14, 18+.
Regattabar The Pierre Hurel Trio, 6:30 pm, $8.
Toad Shwang, Anita Suhanin, 8 pm, the Tim Gearan Band, 10:30 pm, 21+.
T.T. the Bear's Place Film School, the Douglas Fir, Broken River Prophet, 9 pm, $8.
ZuZu Night Trees, Doodz, Headband, 10 pm.

TUESDAY, APRIL 29

Abbey Lounge Joshua Loomis, Brendon Wood, pub stage; Air and Space Museum, Keith Cornell & Broken City, Great Buriers, 9 pm, $7, 21+.
All Asia Café Shadow Technics Drum & Bass, 9:30 pm, 18+.
The Beehive Sewer Rats, John Lockwood & Nat Mugavero, 9 pm, 21+.
Bill's Bar Blonde Acid Cult, Stay, 9 pm, $12, 18+.
Bristol Lounge Ben Cook, 6 pm, 21+.
Dick's Last Resort Keith Lewis, 7 pm, no cover.



Popular Girl

Nash Ville

British singer-songwriter Kate Nash plays at the Paradise Rock Club on April 21.

The Foundation Lounge Jeanie and the Strays, 8 pm, 21+.
Great Scott An Albatross, 9 pm, $9, 18+.
Hennessy's Scott Damgaard, 9 pm.
Johnny D's Heather Waters, Jimmy Ryan, 8:30 pm, 21+.
Lizard Lounge Session Americana, 8:30 pm, $5 in advance, $8 at the door.
Matt Murphy's B3 Kings, 11 pm, 21+.
Middle East Upstairs: Mass Underground, Jason Lescallet, X04, Sharpwaist, Kate Village, Xiphoid, 8:30 pm, $8, 18+.
Mr. Dooley's Johnny Cash Night with The Ring of Fire Band, 8:30 pm.
O'Brien's The Spoilers, Doggfight U.S., 9 pm, $8, 21+.
Paddy O's Blues Jam with Satch Romano, 7 pm.
Paradise Rock Club Robyn, 7 pm $15 in advance, $17 day of show, 18+.
Regattabar The Sheryl Bailey 3, 7:30 pm, $15.
Scullers Jazz Club Matt Marshak, 8 pm, $10, 21+.
Toad Tom Bianchi, Danielle Miraglia, Ryan Fitzsimmons, 8 pm; Brendan Hogan, 10 pm, 21+.
T.T. the Bear's Place Motel Motel, the Sneaks, Your World On Fire, 9 pm, $7.
ZuZu Metal Angelz, 10 pm.

MUSIC VENUES

Abbey Lounge 3 Beacon St., Somerville (617-441-9631). MBTA: Red Line to Central.
Agganis Arena 925 Comm. Ave., Boston (617-353-4628). MBTA: B Green Line to Pleasant.
All Asia Café 334 Mass. Ave., Cambridge (617-497-1544). MBTA: Red Line to Central.
Asgard 350 Mass. Ave., Cambridge (617-577-9100). MBTA: Red Line to Kendall/MIT.
Atrium The Regal Bostonian Hotel , 20 North St., Boston (617-523-3600). MBTA: Blue or Green Line to Gov. Center.

The Attic 107 Union St., Newton (617-964-6684). MBTA: D Green Line to Newton Centre.
Atwood's Tavern 877 Cambridge St., Cambridge (617-864-2792). MBTA: Red Line to Kendall/MIT or Green Line to Lechmere.
Berklee Performance Center 136 Mass. Ave., Boston (617-747-2261). MBTA: Green Line to Hynes.
Bill's Bar 5½ Lansdowne St., Boston (617-421-9678). MBTA: Green Line to Kenmore.
The Black Horse Tavern Faneuil Hall Marketplace, Boston (617-227-2038). MBTA: Blue or Green Line to Gov. Center.
The Black Rose 160 State St., Boston (617-742-2286). MBTA: Blue or Green Line to Gov. Center.
Bob's Southern Bistro 604 Columbus Ave., Boston (617-536-6204). MBTA: Orange Line to Mass. Ave.
Boston Harbor Hotel 70 Rowes Wharf, Boston (617-439-7000). MBTA: Red Line to South Station.
Bravo @ the MFA 465 Huntington Ave., Boston (617-369-3474). MBTA: E Green Line to Museum.
Breezeway 153 Blue Hill Ave., Roxbury (617-541-5400). MBTA: Orange Line to Jackson.
Bristol Lounge 200 Boylston St., Boston (617-351-2052). MBTA: Green Line to Arlington.
The Burren 247 Elm St., Somerville (617-776-6896). MBTA: Red Line to Davis.
Cantab Lounge 738 Mass Ave., Cambridge (617-354-2685). MBTA: Red Line to Central.
Cask 'n Flagon 62 Brookline Ave., Boston (617-536-4840). MBTA: Green Line to Kenmore.
Club Café 209 Columbus Ave., Boston (617-536-0966). MBTA: Orange Line to Back Bay.
Club Passim 47 Palmer St., Cambridge (617-492-7679). MBTA: Red Line to Harvard.
Common Ground 85 Harvard Ave., Allston (617-783-2071). MBTA: B Green Line to Harvard.
Copperfield's 98 Brookline Ave., Boston (617-247-8605). MBTA: Green Line to Kenmore.
Dick's Last Resort Faneuil Hall Marketplace, Boston (617-267-8080). MBTA: Blue or Green Line to Gov. Center.
The Draft 34 Harvard Ave., Allston (617-783-9400). MBTA: B Green Line to Harvard.
The Enormous Room 567 Mass. Ave., Cambridge (617-491-5599). MBTA: Red Line to Central.
Felt 533 Washington St., Boston (617-350-5555). MBTA: Red or Orange Line to Downtown Crossing.
Fireplace 1634 Beacon St., Brookline (617-975-1900). MBTA: C Green Line to Washington.
First Act Guitar Studio 745 Boylston St., Boston (617-226-7899). MBTA: Green Line to Copley.
The Foundation Lounge Hotel Commonwealth, Kenmore Square, 500 Comm. Ave., Boston (617-859-9900). MBTA: Green Line to Kenmore.
The Good Life Downtown 28 Kingston St., Boston (617-451-2622). MBTA: Red or Green Line to Park.
Grand Canal 57 Canal St., Boston (617-523-1112). MBTA: Green or Orange Line to North Station.
Great Scott 1222 Comm. Ave., Allston (617-566-9014). MBTA: B Green Line to Harvard.
The Green Briar 304 Washington St., Brighton (617-789-4100).
The Green Dragon Tavern 11 Marshall St., Boston (617-367-0055). MBTA: Green or Orange Line to Haymarket.
Green Street 280 Green St., Cambridge (617-876-1655). MBTA: Red Line to Central.
The Harp 85 Causeway St., Boston (617-742-1010). MBTA: Green or Orange Line to North Station.

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Harpers Ferry 158 Brighton Ave., Allston (617-254-9743). MBTA: B Green Line to Harvard.
Hennessy's 25 Union St., Boston (617-742-2121). MBTA: Blue or Green Line to Gov. Center.
High Street Grill 200 High St., Boston (617-523-4000). MBTA: Red or Orange Line to Downtown Crossing.
Johnny D's 17 Holland St., Somerville (617-776-2004). MBTA: Red Line to Davis.
Kendall Café 233 Cardinal Medeiros Ave., Cambridge (617-547-3802). MBTA: Red Line to Kendall/MIT.
Kennedy's Midtown 42 Province St., Boston (617-426-3333). MBTA: Red or Green Line to Park.
Kings 10 Scotia St., Boston (617-266-2695). MBTA: Green Line to Hynes.
Kinsale 2 Center Plaza, Boston (617-742-5577). MBTA: Blue or Green Line to Gov. Center.
Lily Pad 1353 Cambridge St., Cambridge (617-395-1393). MBTA: Red Line to Central.
Lizard Lounge 1667 Mass. Ave., Cambridge (617-547-0759). MBTA: Red Line to Harvard.
Lowell Memorial Auditorium 50 East Merrimack St., Lowell (978-454-2299). MBTA: Commuter Rail to Lowell.
Lucky's Lounge 355 Congress St., Boston (617-357-5825). MBTA: Red Line to South Station.
Matt Murphy's 14 Harvard St., Brookine (617-232-0188). MBTA: D Green Line to Brookline Village.
Middle East 472 Mass. Ave., Cambridge (617-492-9181). MBTA: Red Line to Central.
Midway Café 3496 Washington St., Jamaica Plain (617-524-9038). MBTA: Orange Line to Green.
Milky Way 403 Centre St., Jamaica Plain (617-524-3740). MBTA: Orange Line to Jackson.
Millennium Bostonian Hotel 26 North St., Boston (617-523-3600). MBTA: Blue or Green Line to Gov. Center.
Mohegan Sun 1 Mohegan Sun Blvd., Uncasville, Conn. (888-226-7711).
Mr. Dooley's 77 Broad St., Boston (617-338-5656). MBTA: Blue or Green Line to Gov. Center.
Oak Bar Fairmont Copley Plaza Hotel, 138 St. James Ave., Boston (617-267-5300). MBTA: Green Line to Copley.
O'Brien's 3 Harvard Ave., Allston (617-782-6245). MBTA: B Green Line to Harvard.
Opera House 539 Washington St., Boston (617-880-2442). MBTA: Green Line to Boylston.
Orpheum Theatre 31 Hamilton Place, Boston (617-679-0810). MBTA: Green Line to Boylston.
Paddy O's 33 Union St., Boston (617-742-2121). MBTA: Green or Orange Line to Haymarket.
Palladium 261 Main St., Worcester (508-797-9696). MBTA: Commuter Rail to Union.
Paradise Lounge 969 Comm. Ave., Boston (617-562-8800). MBTA: B Green Line to Pleasant.
Paradise Rock Club 969 Comm. Ave., Boston (617-562-8800). MBTA: B Green Line to Pleasant.
Parris Faneuil Hall Marketplace, Boston (617-248-9900). MBTA: Blue or Green Line to Gov. Center.
PA's 345 Somerville Ave., Somerville (617-776-1557).
Plough & Stars 912 Mass. Ave., Cambridge (617-576-0032). MBTA: Red Line to Central.
Purple Shamrock 1 Union St., Boston (617-227-2060). MBTA: Blue or Orange Line to State.
Regattabar Charles Hotel, Cambridge (617-395-7757). MBTA: Red Line to Harvard.
Revolution Rock Bar 200 High St., Boston (617-261-4200). MBTA: Blue Line to Aquarium.
Roggies 356 Chestnut Hill Ave., Brighton (617-566-1880). MBTA: C Green Line to Cleveland Circle.
Roxy 279 Tremont St., Boston (617-338-7699). MBTA: Green Line to Boylston.
Ryles Jazz Club 212 Hampshire St., Cambridge (617-876-9330). MBTA: Red Line to Central, then #91 Bus to Inman.
Sanders Theatre 45 Quincy St., Cambridge (617-496-2222). MBTA: Red Line to Harvard.
Scullers Jazz Club 400 Soldiers Field Road, Cambridge (617-562-4111). MBTA: Red Line to Central.
75 Chestnut 75 Chestnut St., Boston (617-227-2175). MBTA: Red Line to Charles/MGH.
Sky Bar 518 Somerville Ave., Somerville (617-623-5223). MBTA: Red Line to Davis.
Somerville Theatre 55 Davis Square, Somerville (617-625-5700). MBTA: Red Line to Davis.
Sweetwater Café 3 Boylston St., Boston (617-351-2515). MBTA: Green Line to Boylston.
Symphony Hall 301 Mass. Ave., Boston (617 266-1492). MBTA: Green Line to Symphony.
Taj Boston Street Bar 15 Arlington St., Boston (617-536-5700) MBTA: Green Line to Arlington.
TD Banknorth Garden 100 Legends Way, Boston (617-624-1000). MBTA: Green or Orange Line to North Station.

Need to vent?

If everyone kept their feelings bottled up like warm beer, we'd soon have antisocial behavior exploding all over the place and ruining the upholstery. So send us your letters of love and spleen, and we'll print them for the world to see!

impersonals@improper.com

Terrace Lounge 110 Huntington Ave., Boston (617-236-5800). MBTA: E Green Line to Prudential.
Toad 1912 Mass. Ave., Cambridge (617-497-4950). MBTA: Red Line to Porter.
Tommy Doyles 96 Winthrop St., Cambridge (617-225-0888). MBTA: Red Line to Harvard.
Top of the Hub Prudential Tower, Boston (617-536-1775). MBTA: E Green Line to Prudential.
Tsongas Arena 300 Martin Luther King Jr. Way, Lowell (617-848-6900). MBTA: Commuter Rail to Lowell.
T.T. the Bear's Place 10 Brookline St., Cambridge (617-492-2327). MBTA: Red Line to Central.
Venezia 20 Ericsson St., Dorchester (617-436-3120). MBTA: Red Line to Ashmont.
The Western Front 343 Western Ave., Cambridge (617-492-7772). MBTA: Red Line to Central.
Wonder Bar 186 Harvard Ave., Boston (617-351-2665). MBTA: B Green Line to Harvard.
ZuZu 472 Mass. Ave., Cambridge (617-864-3278). MBTA: Red Line to Central.
Les Zygomates 129 South St., Boston (617-542-5108). MBTA: Red Line to South Station.

CLASSICAL MUSIC

Wednesday, April 16

New England Conservatory Philharmonia *New England Conservatory of Music, Jordan Hall, 30 Gainsborough St., Boston (617-482-6661). www.bostoncecilia.org. MBTA: E Green Line to Symphony. 8 pm. Free.* The NEC Philharmonia performs Gustav Mahler's Symphony No. 9. Benjamin Zander conducts.

Thursday, April 17

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (617-266-1492). www.bso.org. MBTA: E Green Line to Symphony. 8 pm. $29-$103.* James Levine conducts Mahler's *Das Lied von der Erde* and the world premiere of John Harbison's Symphony No. 5.

The Masada String Trio and Uri Caine *Institute of Contemporary Art, 100 Northern Ave., Boston (617-478-3100). www.icaboston.org. MBTA: Silver Line to Waterfront. 7 pm. $20-$25.* The Masada Trio perform pieces from John Zorn's *Masada Songbook*.

Friday, April 18

Arte Lyrica *Longy School of Music, Rey-Waldstein Building, 33 Garden St., Cambridge (617-547-7819). www.artelyrica.org. MBTA: Red Line to Harvard. 8 pm. $12-$24.* Singers Susan Cooke and Jason McStoots join pianist Debra Ayers and narrator Lisa Mullins for "A Salon in London," a collection of poems set to music.

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (617-266-1492). www.bso.org. MBTA: E Green Line to Symphony. 8 pm. $29-$103.* See April 17 BSO listing for details.

Cappella Clausura *New England Conservatory of Music, Jordan Hall, 30 Gainsborough St., Boston (617-964-6609). www.clausura.org. MBTA: Green Line to Boylston. 7:30 pm. $20, $12 for students.* Chiara Cozzolani's Vespers combine vocals with instrumental sonatas da chiesa by Amphion's Lyre.

Dubravka Tomsic *Gordon Chapel, Old South Church, 640 Boylston St., Boston (617-964-6609). www.bostoncecilia.org. MBTA: E Green Line to Symphony. 8 pm. $45-$55.*

Pianist Dubravka Tomsic performs works by Mozart, Scarlatti, Prokofiev, Brahms and Beethoven.

Ned Rothenburg and Marty Ehrlich *Institute of Contemporary Art, 100 Northern Ave., Boston (617-478-3100). www.icaboston.org. MBTA: Silver Line to Waterfront. 8 pm. $20-$25.* Rothenburg and his trio, Sync, perform Rothenburg's *Inner Diaspora*. Ehrlich and his sextet follow.

Saturday, April 19

New Music Ensemble Series *Boston Conservatory Theater, 31 Hemenway St., Boston (617-912-9222). www.bostonconservatory.edu. MBTA: Green Line to Hynes. 8 pm. Free.* The Ludovico Ensemble performs contemporary chamber music.

Newton Baroque *Second Church of Newton, 60 Highland St., West Newton (617-332-1446). www1.shore.net/~second/index.htm. MBTA: Commuter Rail to West Newton. 7:30 pm. $12-$15.* Newton Baroque presents "Diverse Concerti," a program of music containing Bach's *Brandenburg Concerto No. 1*, Vivaldi's Concerto in G and Telemann's Concerto in E minor for Flute and Recorder.

Sunday, April 20

Bowfire *Opera House, 539 Washington St., Boston (617-267-6730). www.bostonoperahouse.com. MBTA: Green Line to Boylston. 7:30 pm. $30-$60.* Combining jazz, classical, Celtic, and bluegrass influences, Bowfire bring their unique sound to the Opera House.

French Connection Concert *Cathedral of the Holy Cross, 1400 Washington St., Boston (617-542-5682). http://bostonago.com. MBTA: Orange Line to Back Bay. 2 pm. $20, $15 students and seniors.* A recital by Daniel Roth features works by historic organists of St. Sulpice: Clerambault, Dupre, Messiaen and Widor.

Futaba Niekawa *Newton Free Library, 330 Homer St., Newton (617-796-1360). www.ci.newton.ma.us/library. MBTA: D Green Line to Riverside. 2 pm. Free.* Japanese pianist Futaba Niekawa plays a program of works by Debussy, Takemitsu, Ravel and Schumann.

A Mass For Peace *Jordan Hall, New England Conservatory, 290 Huntington Ave., Boston (617-585-1260). www.dedhamnchoral.org. MBTA: E Green Line to Symphony. 3 pm. $20-$40.* The Dedham Choral Society provides vocal accompaniment for a screening of Karl Jenkins' *The Armed Man*. The event benefits Homes for Our Troops.

Tuesday, April 22

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (617-266-1492). www.bso.org. MBTA: E Green Line to Symphony. 8 pm. $29-$103.* The BSO, conducted by James Levine, performs Part 1 of Berlioz's *The Trojans*.

Wednesday, April 23

Classical Music at MIT *MIT, Killian Hall, 160 Memorial Drive, Cambridge (617-253-2826). http://web.mit.edu/arts.MBTA: Red Line to Kendall/MIT. 5 pm. Free.* Sophomore cellist Cai GoGwilt performs in a student recital.

Music at the First Church *First Church in Boston, 66 Marlborough St., Boston (617-267-6730). www.firstchurchboston.org. MBTA: Green Line to Copley. 7:30 pm. Free.* Harpsichordist Paul Cienniwa performs works by Froberger, Louis Couperin and Forqueray.

Thursday, April 24

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (617-266-1492). www.bso.org.MBTA: E Green Line to Symphony. 8 pm.* See April 22 BSO listing for details.

Friday, April 25

Boston Early Music Festival *First Church Cambridge, 11 Garden St., Cambridge (617-661-1812). www.bemf.org. MBTA: Red Line to Harvard. 8 pm. $25-$64.* Ensemble Caprice closes out the festival's 2007-08 season with "La Follia and the Gypsies," a collection of Slovakian pieces, and works by Vivaldi, Telemann, Ortiz, Schmelzer and Uccellini.

Guerilla Opera *Boston Conservatory Theater, 31 Hemenway St., Boston (617-912-9222). www.bostonconservatory.edu. MBTA: Green Line to Hynes. 8 pm. $7, general admission and seniors; $3, students.* Sally Stunkel directs the world premiere of Andy Vores' one-act opera, *No Exit*, which is based upon John Paul Sartre's play of the same name.

Yang Yang *MIT Killian Hall, 160 Memorial Drive, Cambridge (617-253-2826). http://web.mit.edu/arts. MBTA: Red Line to Kendall. 5 pm. Free.* Pianist Yang performs in a student recital.

Saturday, April 26

The Boston Conservatory Presents Pinnochio *Boston Conservatory of Music, Seully hall, 8 The Fenway, 4th Floor, Boston (617-912-9240). www.bostonconservatory.edu. MBTA: Green Line to Hynes. 12 and 2 pm. $8-$10.* This children's performance of the classic tale contains music by Mozart, Offenbach, Donizetti, Pergolesi, Verdi and Sir Arthur Sullivan.

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (617-266-1492). www.bso.org.MBTA: E Green Line to Symphony. 8 pm.* See April 22 BSO listing for details.

Guerrilla Opera *Boston Conservatory Theater, 31 Hemenway St., Boston (617-912-9222). www.bostonconservatory.edu. MBTA: Green Line to Hynes. 2 and 8 pm. $7, general admission and seniors; $3, students.* See April 25 Guerilla Opera listing for details.

Harpsichord Extravaganza *Cambridge Friends Meeting House, 5 Longfellow Park, Boston (617-492-4758). www.bostoncecilia.org. MBTA: Red Line to Harvard. 8 pm. $45-$55.* The Sarasa Chamber Ensemble's double-harpsichord concert features works by Bach and Couperin.

MIT Chamber Chorus *MIT Kresge Auditorium, 48 Mass. Ave., Cambridge (617-253-2906). http://web.mit.edu/arts. MBTA: Red Line to Kendall. 8 pm. $5.* The MIT Chamber Chorus performs Edward Cohen's *Invisible Cities* and Irving Fine's *The Choral New Yorker* as part of the Edward Cohen Memorial Concert.

Sunday, April 27

Guerrilla Opera *Boston Conservatory Theater, 31 Hemenway St., Boston (617-912-9222). www.bostonconservatory.edu. MBTA: Green Line to Hynes. 2 pm. $7, general admission and seniors; $3, students.* See April 25 Guerilla Opera listing for details.

Monday, April 28

Orchestre Nationale de France *New England Conservatory of Music, Jordan Hall, 30 Gainsborough St., Boston (617-482-6661). www.sarasamusic.org. MBTA: E Green Line to Symphony. 3 pm. $32-$80.* The first orchestra of France performs Beethoven's Piano Concerto No. 2 and Tchaikovsky's Symphony No. 5. Kurt Masur conducts.

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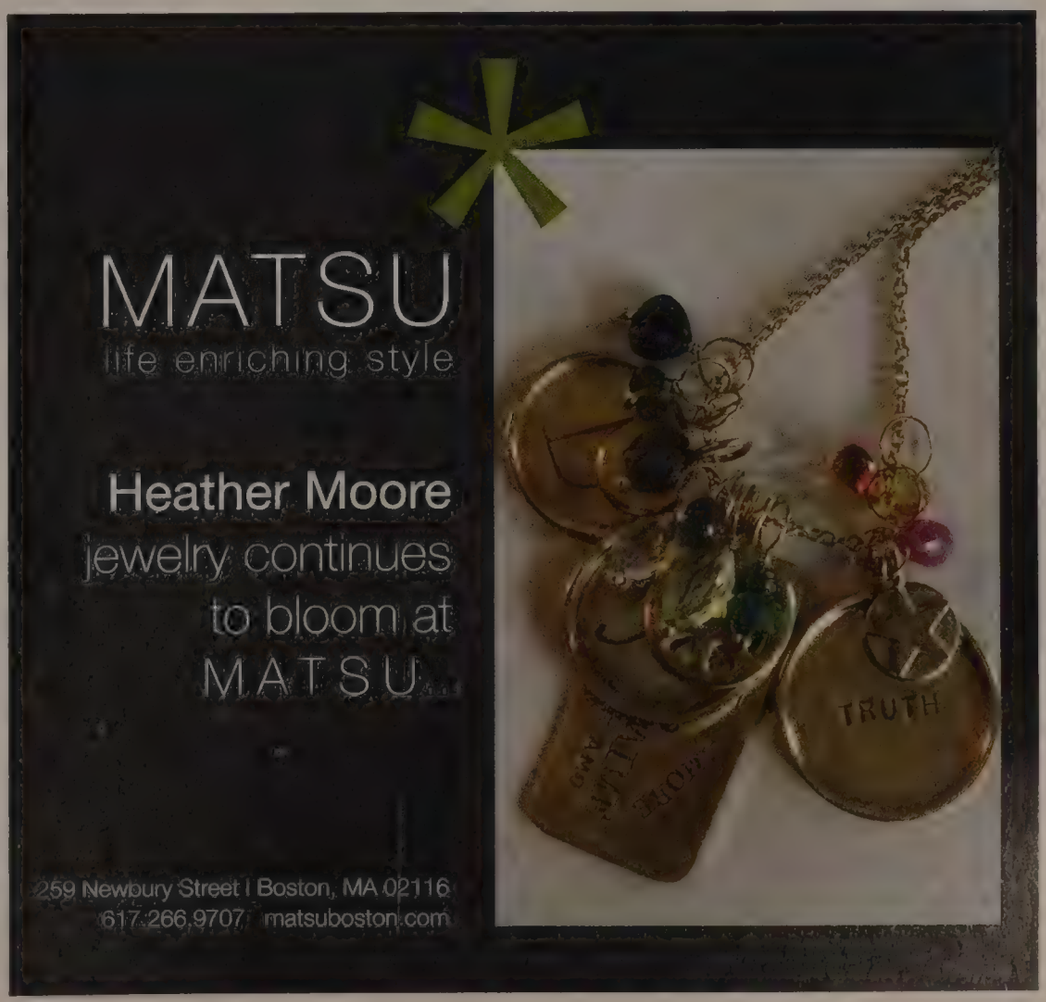


Dance Clubs Edited by Amanda Knorr

MONDAYS

An Tua Nua *Ceremony* A night of goth and industrial music, 9 pm, $5, 21+.
Enormous Room *Beat Research* Wayne and Wax and DJ Flack spin experimental party music, 9 pm, no cover, 21+.
Green Briar Irish seissun, 8 pm, no cover, 21+.
Kings *Industry Night* 9 pm, no cover, 21+.
Milky Way Rotating DJs, live music and free bowling, 9 pm, no cover, 21+.
Phoenix Landing *Makka Mondays* DJ Uppercut spins hip-hop and reggae, 10 pm, $5, 21+.
River Gods *Weekly Wax* Two local DJs go head-to-head in a musical face-off, 8 pm, no cover, 21+.
Saint *SIN Service Industry Night* DJ Chris Roxx and DJ Hectik spin house, hip-hop and Top 40, 10 pm, 21+.
Sissy K's DJ Littles spins Top 40, 9 pm, no cover, 21+.

TUESDAYS

Bell in Hand Karaoke night, acoustic music, 9 pm, no cover, 21+.
Dbar *Showtunes Tuesday* DJs Kevin and Ryan play showtunes, 9 pm, no cover, 21+.
Dublin House *Throwback Tuesdays* DJs spin old-school, dancehall, reggaeton and hip-hop, 10 pm, $5, 21+.
The Estate *Industry Standard Tuesdays* Guest DJs spin mashups, 10 pm, 21+.
Golden Temple *The E Room* DJ Robert Weintraub spins R&B, Motown, pop and acid jazz, 9 pm, no cover, 21+.
Kings *College, Ladies and Trivia Night* 9 pm, no cover.
Milky Way *All-Star Karaoke* Regular karaoke first and third Tuesdays of each month, live-band karaoke second and fourth Tuesdays, 10 pm, up to $3, 21+.
The Purple Shamrock Terry Brennan sing-along, 9:30 pm, no cover, 21+.
Rain *Karaoke Night* 9 pm, no cover, 21+.
Redline *Ipodapalooza* Show off your DJ skills and your best 30-minute playlist, 9 pm–1 am, no cover, 21+.
River Gods A mix of DJs and music, 9 pm, no cover, 21+.
Rumor *Evolution Tuesdays* DJ Taner spins house, 11 pm, $20, $15 on guest list, 21+.
Ryles Dance Hall *Noche Latina* DJ Ali and special guest DJs keep you dancing with salsa lessons beginning at 7 pm, $13; 9:30 pm, $8.
Shine DJ Sun One spins hip-hop, Top 40 and dancehall, 9 pm, no cover, 19+.
Sissy K's DJ Brian spins Top 40, 9 pm, no cover, 21+.
Tabú *Stupid Keith's Karaoke* (Ultralounge) Participate to win $250 as DJ Brian Ray spins '70s, '80s, '90s and Top 40, 8 pm, 21+.
Wonder Bar *Industry Night* with DJ Ricky Fatts and DJ G-Squared, 10 pm, no cover, 21+.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Clubs" or by e-mail to clubs@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Derek Kouyoumjian

Guitar Hero
Bar Chords Rock out with DJs and live music Friday nights at Great Scott.

WEDNESDAYS

An Tua Nua *Salsa Night Wednesdays* DJs spin salsa music, 10:15 pm, $10, 21+. Salsa lessons at 8 and 9 pm, $2 added to cover.
Caprice *Mambo Lounge Wednesdays* DJ Franklin and DJ Jr. Vega spin Latin and international, 10:30 pm, no cover, 21+.
Flat Top Johnny's DJs spin rock, 10 pm, no cover, 21+.
The Foundation Lounge *Famous Wednesdays* DJs spin mashups, 10 pm, no cover, 21+.
Golden Temple *The E Room* DJ Robert Weintraub spins R&B, Motown, pop and acid jazz, 9 pm, no cover, 21+.
The Good Life Various DJs spin, 10 pm, 21+.
The Kells *Get Over the Hump Wednesdays* DJ Doc spins Top 40, dance and hip-hop, 10 pm, no cover, 21+.
Milky Way A variety of DJs and music, 9 pm, 21+.
Phoenix Landing *Return of Techno* DJs spin underground dance music, 10 pm–1 am, $5, 19+.
The Point Karaoke Night, 9:30 pm–1 am.
The Purple Shamrock Karaoke, 9:30 pm, no cover, 21+.
Rain *Oldies but Goodies* DJ Russ McQueen spins classic hits from the '50s, '60s and '70s, 8 pm, no cover, 21+.
Redline *Mood Mosaic* DJ Deano Sounds spins reggae, Brasilica, funk and soul, 8:30 pm–12 am, no cover, 21+.
River Gods Dance to rock, gospel and blues, 9 pm, no cover, 21+.
Shine Dub Shack DJ KC Hallett and DJ Brynmore spin underground, house and reggae, 9 pm, no cover, 19+.
Sissy K's DJ Nelley Nell spins Top 40, 9 pm, no cover, 21+.
Venu *Chaps Latino Night* Gay night with DJ Adilson spinning Latin, house, hip-hop and Top 40, 10 pm, $10, 21+.

THURSDAYS

An Tua Nua *College Night* Listen to '80s, one-hit wonders, Top 40 and hip-hop, 10 pm, no cover, 21+.
Aria *Four Play Thursdays* DJs Hectik and Stix spin hip-hop, Top 40, Latin and mashups, 10 pm, $20, $10 on guest list, 21+.
Bell in Hand Alternating DJs spin everything, 10 pm, no cover, 21+.
Caprice *Hip Hop Night* DJ Pup Dawg and DJ Bruno spin hip-hop, 10 pm, no cover, 21+.
Clerys DJ Rhythm Nights, 10 pm, no cover, 21+.
Common Ground *Love Night* DJ Brian plays love songs from the '80s, 10:30 pm, $3, 21+.
The Estate *Glamlife Thursdays* Gay night with DJ Richie Ladue spinning Top 40 and hip-hop, 10 pm, no cover, 21+.
Felt *True Music Thursdays* Live rock, funk and alternative performances by local and national bands, 9 pm, $5–$8, 21+.
The Foundation Lounge *Club XO* DJ Moon Lee spins, 10 pm, no cover, 21+.
Golden Temple *The E Room* DJ Robert Weintraub spins R&B, Motown, pop and acid jazz, 9 pm, no cover, 21+.
The Good Life Various DJs spin, 10 pm, 21+.
Jake Ivory's *Karaoke Night* 9 pm, no cover, 21+.
Jose McIntyre's *Karyn & Caitlyn Promo Night* No cover, 21+.
The Kells *Thirsty Thursdays* DJ NRG and Kutrate Kid spin hip-hop and dance mixes, 10 pm, no cover, 21+.
Kings *Let It Out* Karaoke night featuring prizes and giveaways, 10 pm, no cover.
Mantra *Mantra Thursdays* DJ Corcoran spins Euro-house and hip-hop, 10 pm, cover varies, 21+.
Milky Way *Aquanet Dance Party* DJs spin old-school hip-hop, '80s, funk and soul, 9:30 pm, no cover, 21+.
Mojitos Lounge *LQ Thursdays* DJ Surg spins merengue, bachata, reggaeton and hip-hop, 10 pm, $10, 21+.
Om DJ Mario spins international beats.
Parris DJs spin Top 40 at 8 pm, live bands at 10 pm, no cover, 21+.
Phoenix Landing *Elements Drum 'n' Bass Night* DJs Crook, Lenore and Mad Dog present drum 'n' bass with special guests, 10 pm, $5, 19+.
The Place DJ Chris Roxx spins Top 40 and dance, 10 pm, no cover, 21+.
The Point *Ladies Night* Live music and DJs spin dance and hip-hop, 9 pm.
The Purple Shamrock Musician Jim Plunkett and DJ Mike Flanagin, 9:30 pm, $5, 21+.
Red Sky *Intimate Thursdays* Various guest DJs spin, 10 pm, 21+.
Revolution Rock Bar *Ditch Thursdays* DJ Rick Rude spins Top 40, pop and mashups, 9 pm–2 am, $15, 21+.
River Gods Bullitts and Gravy spin '50s and R&B, 9 pm, no cover, 21+.
Roggies Karaoke night, 8 pm, no cover, 21+.
Rumor *Rumor Thursdays* DJ Roger M and DJ JC spin house and Latin, 11 pm, $20, $15 on guest list, 21+.
Ryles Dance Hall *Temporada Latina* A night of salsa lessons and dancing, 8:30 pm–1 am, $8–$12, 21+.
711 Lounge DJs spin mashups and hip-hop, 10 pm, $10, 21+.
Shine *Essence Thursdays* DJs spin a variety of beats, 10 pm, 19+.
Sissy K's DJ Littles spins Top 40 and dance music upstairs, 8 pm, $7, 21+.
Tabú Nightclub: DJs Hustle Simmons and Gee-Spin from JAM'N 94.5 drop hip-hop, reggae and R&B beats, 10 pm, no cover, 18+. Ultralounge: DJ Babybo-

ricua spins merengue, salsa, bachata and reggaeton, 10 pm, $10, 21+.
33 Restaurant *Spin Thursdays* Various DJs spin house, 10 pm, 21+.
Vertigo DJs spin reggae, reggaeton and dancehall, 10 pm, no cover, 21+.
Whiskey Park *Soul Clap Thursdays* DJs Eli Goldstein and Charles Levine spin ska, jazz, Latin, techno, lounge, motown, house, reggae and more, 9 pm–2 am, no cover, 21+.
Wonder Bar *Trend Thursdays* DJ Hevan spins hip-hop, R&B and old-school, 10 pm, no cover, 21+.
Z Square *Latin Thursdays* DJs Select and Guest spin Latin, hip-hop, reggae and more, free before 10:30 pm, $10 after, women 19+, men 21+.

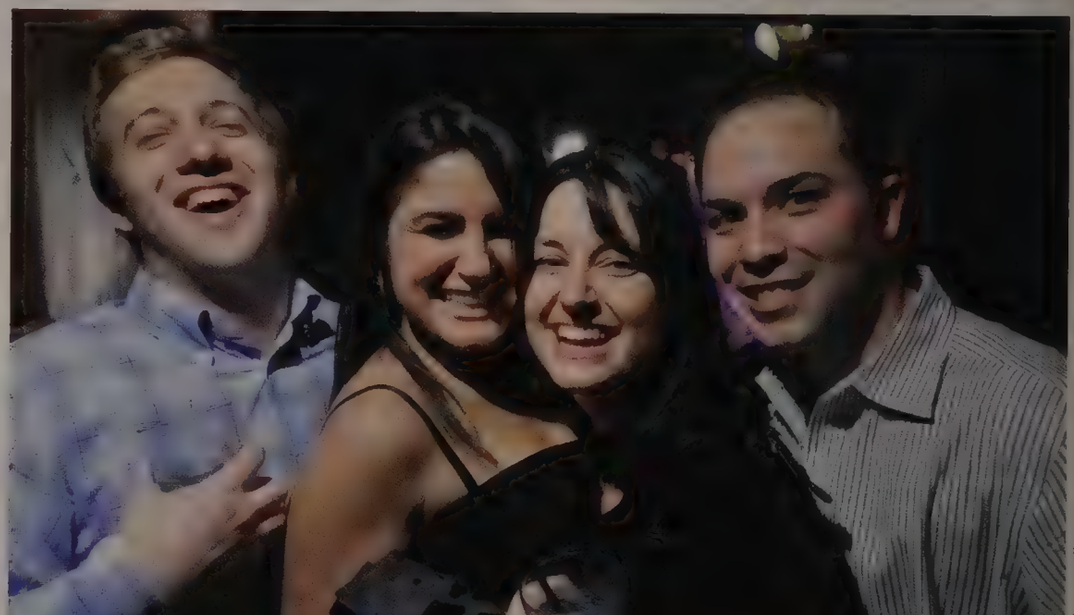
FRIDAYS

An Tua Nua Back: DJ Ren Justice spins Top 40 and hip-hop, 10 pm, $5, 21+. Front: DJs Silent Partner and Steny spin house, lounge and hip-hop, 10 pm, $5, 21+.
Aria Back: DJ Big and Teamallstar spin Top 40, hip-hop, R&B and reggae, 10:30 pm, $15, 21+. Front: DJ Greg Pic spins house, 10:30 pm, $15, 21+.
Asgard DJ Dave M spins dance and Top 40, 10 pm, no cover, 21+.
Bell in Hand Alternating DJs spin everything, 10 pm, $5, 21+.
Blue Wave *Old School Fridays* DJs spin old-school hip-hop, 10 pm, 21+.
Boston Rocks *Party Like a Rockstar Fridays* DJ Pup Dawg spins hip-hop, dancehall and reggaeton, 10 pm, $5, 21+.
Caprice *Opa Fridays* (Downstairs) DJ Paul Yiotis spins international and ethnic house, 10 pm, no cover, 19+. *Casablanca@Caprice* (Upstairs) DJs Tom Bartlett, Matt Dimond and Sergio Santos spin house, 10 pm, no cover, 21+.
Clerys *DJ Rhythm Nights* DJs spin a variety of music, 10 pm, no cover, 21+.
Common Ground *'90s Night* Guest DJs spin '90s hits, 10 pm, $3, 21+.
Coogan's DJs spin Top 40 and dance, 10 pm, $5, 21+.
Dbar DJ Mike Giller spins Top 40 and house beats, 10 pm–2 am, no cover, 21+.
Devlin's DJs spin dance and hip-hop, 9 pm–1 am, no cover, 21+.
The Estate *Resurrection Fridays* DJs Carl Cox, Sander Kleinenberg and David Guetta spin international house, trance and break-beat music, 10 pm, 21+.
Felt *Heated Fridays* (First Floor) DJ Mike Bose spins '80s, dance and Top 40, 11 pm, no cover, 21+. *Mashup Fridays* (Fourth Floor) DJ Vinnie the Kid of Mashup Mafia spins mashups, '80s, dance and rock, 10 pm, $10, 21+.
The Foundation Lounge DJ Mattie D spins, 10 pm, no cover, 21+.
Golden Temple *The E Room* DJ Robert Weintraub spins '70s, '80s, '90s and vocal house, 9:30 pm, 21+.
The Good Life Various DJs spin house, 10 pm, 21+.
Great Scott Live bands perform and DJs Ken and Michael V spin, 9 pm, $5, 21+.
Green Briar DJs and live music, 9:30 pm, $5, 21+.
Gypsy Bar DJ Mario spins in the dance room, and DJ Niso spins at the front bar, 10 pm, $10, 21+.
The Harp DJs spin dance mixes upstairs and downstairs, live bands upstairs, 9 pm, $10, 21+.
Hurricane O'Reilly's DJ Dennis spins Top 40 and dance, 10 pm, no cover, 21+.
Jake Ivory's *Dueling Rock 'n' Roll Piano Show* 8:30 pm, $8, 21+.
Jose McIntyre's DJ Massi spins Top 40 and hip-hop, 10 pm, $5, 21+.
Joshua Tree DJ Wolff spins '80s, 10 pm, no cover, 21+.
The Kells *Ladies' Night* DJ Grasshopper spins Top 40, hip-hop, dance and old-school, 10 pm, $6, women free before 12 am, 21+.

Kitty O'Sheas *Fusion Fridays* Upstairs: DJ Artie V spins house. Downstairs: DJ Greg G spins hip-hop, dance and house.
Liquor Store DJ Mario spins Top 40, hip-hop and rock, 9 pm, $5, 21+.
Mantra *Flow Fridays* DJ Lil' Jay spins hip-hop, mashups, '80s and house, 10:30 pm, $15, $10 on guest list, 21+.
Middlesex Lounge Various DJs spin soul, funk, down-tempo and hip-hop, no cover, 21+.
Milky Way Live bands and DJs, 9:30 pm, cost varies, 21+.
Mojitos Lounge DJ Lizito spins merengue, reggaeton, bachata, hip-hop and salsa, 10:30 pm, $10, 21+.
Om DJ Mike Swells spins house beats.
Parris DJs spin Top 40 at 8 pm, live bands at 10 pm, $10, $5 before 9 pm, 21+.
Phoenix Landing *Pretty Young Things Night* A ladies' night featuring DJ Vinnie spinning '80s, Top 40 and dance, 10 pm, $5, 21+.
The Place VJ Dweb spins a mix of Top 40, pop and hip-hop as TV screens show Boston sports highlights, 9 pm, $5, 21+.
The Point Downstairs: *Rock Reggae Friday*; Upstairs: DJ Obsession, 10 pm-2 am, 21+.
Pure *Pure Fridays Lesbian Night* Rotating DJs spin hip-hop and Top 40, 9 pm, $5 before 11 pm, 21+.
The Purple Shamrock Top 40 with DJ Thom, 10 pm, $5, 21+.
Rain KISS 108's DJ Jim spins Top 40 and pop, 10 pm, 21+.
Red Sky Various guest DJs spin, 10 pm, 21+.
Redline *Friday Alternative* DJ KC spins a variety of music, 8 pm, $5 after 11 pm, 21+.
Revolution Rock Bar *Flip Fridays* DJ Vinnie the Kid spins classic rock, Top 40, old-school and mashups, 9 pm-2 am, no cover, 21+.
River Gods An eclectic mix of DJs and music, 9 pm, no cover, 21+.
Roxy *Latin Fridays* DJs Case and Andy Panty spin merengue, salsa, bachata and reggaeton, 10 pm, $10 before 11 pm, $15 after, 21+.
Rumor *Fixx Fridays* DJ Profenna spins hip-hop, mashups and house, 10 pm, $20, $10 on guest list, 21+.
Ryles Dance Hall *Viernes de Vacilon Latin Dance Party* Rotating DJs provide bachata, merengue, reggaeton and salsa music, free before 10 pm, $5 before 11 pm, $10 after, tasteful attire required.
Saint *Heaven Fridays* DJs G-Squared and Tanno provide a mix of everything, 10 pm, 21+.
Sanctuary DJ Vicari spins a variety of beats, 10 pm, 21+.
711 Lounge *Temptation Fridays* DJs spin mashups, Top 40, hip-hop and house, 11 pm, $10, 21+.
Sissy K's DJ Brian spins Top 40 and dance music, 9 pm-2 am, $7, 21+.
Suite *Sweet Fridays* DJ Pup Dawg spins hip-hop and reggae, 10 pm, $10, 21+.
Tabú Nightclub: *Flirt Fridays* DJ Spitaleri spins hip-hop, reggae and reggaeton, women free before 11 pm, $10 after, $10 for men 21+, $15 for men 18-20. Ultralounge: DJs J Boogz and Shyne spin Top 40 and old-school, 10 pm, 21+.
Tequila Rain DJ Mike spins Top 40, hip-hop and rock, 9 pm-2 am, $5, 21+.
33 Restaurant *Studio 33* DJs spin retro dance mixes, hip-hop, house and Latin, 10 pm, no cover, 21+.
360 Ultralounge *Flirt Fridays* DJ Backspin spins Top 40, hip-hop and dance beats, 10 pm, $15, 21+.
Toast *Dyke Night* DJs spin '70s, '80s and '90s, 10 pm, $5, 21+.
Underbar *Underbar Fridays* DJ Franklin spins International house, Latin and Top 40, 11 pm, $20, 21+.
Venu DJ Roger M spins house, hip-hop and Latin, 11 pm, $20, $15 on guest list, 21+.
Vertigo *Sexy Fridays* DJ Seye Daddy spins a mix of hip-hop, reggaeton, R&B and old-school, 10 pm, $15, 21+.
Whiskey Park DJ Zati spins house and mashups, 10 pm, 21+.
Wonder Bar DJ Dirty Dek spins hip-hop, Top 40, '80s and house, 10 pm, 21+.

SATURDAYS

An Tua Nua Back: DJ Howie spins Top 40 and hip-hop, 10 pm, $5, 21+. Front: Guest DJs spin house and lounge, 10 pm, $5, 21+.
Aqua *Unwrapped Saturdays* DJ Anthem spins hip-hop, Top 40 and old-school, 10 pm, 21+.
Aria *Rockstar Saturdays* DJ Pup Dawg spins hip-hop, reggae, reggaeton, rock and house, 10 pm, $20, 21+.
Bell in Hand DJs spin everything, 10 pm, $10, 21+.
Blue Wave *Feel the Vibe* Saturdays DJ Sun One spins hip-hop and reggae, 10 pm, 21+.
Boston Rocks *Saturday Mix Party* DJ Fast Freddy spins Top 40, dance, classic and current rock, hip-hop and old-school, 10 pm, $5, 21+.
The Good Life Various DJs spin, 9 pm, 21+.
Green Briar DJs and live music, 9:30 pm, $5, 21+.
Gypsy Bar DJ Niso spins in the dance room and DJ Mario spins at the front bar, 10 pm, $10, 21+.
The Harp DJs spin dance mixes upstairs and downstairs, live bands upstairs, 9 pm, $10, 21+.
Hurricane O'Reilly's DJ Massi spins hip-hop, house and reggae, 10 pm, no cover, 21+.
Jake Ivory's *Dueling Rock and Roll Piano Show* 8:30 pm, $8, 21+.
Jose McIntyre's *Rhythm Nights* Resident DJ spins Top 40, hip-hop and dance, 9 pm, $5, 21+.
Joshua Tree DJ Taeho spins Top 40, no cover, 21+.
The Kells *Sexy Saturdays* DJ Darren Drag spins Top 40, dance and house, 10 pm, $6, 21+.
Kitty O'Sheas *Plan B Saturdays* DJ Greg G spins hip-hop, dance and house.
Liquor Store DJ Mario spins Top 40 and rock, 9 pm-2 am, $5, 21+.
Mantra *Mantra Saturdays* DJ Dirty Dek spins Euro-house, 10:30 pm, $20, 21+.
Middlesex Lounge DJ Kon spins dance and Top 40, 9 pm, no cover, 21+.


Derek Koujoumjian

Caprice *Saturday International Lounge* (Upstairs) DJ Franklin spins international music, 10 pm, no cover, 21+. *Privé Saturdays* (Upstairs) DJ Paul Yioti spins Euro-house, 10 pm, no cover, 21+.
Cask 'n Flagon DJ Hustle Simmons spins hip-hop, funk, dance and Top 40, 10 pm-2 am, no cover, 21+.
Clerys *DJ Rhythm Nights* 10 pm, no cover, 21+.
Common Ground *Dance Floor Pandemonium* DJ Hannon spins various beats, 10 pm, 21+.
Coogan's DJs spin Top 40 and dance hits, 10 pm, $5, 21+.
Dbar DJs Jay Ine and Ted Ellison spin high-energy house beats, 10 pm-2 am, no cover, 21+.
Devlin's DJ Brother Cleve spins a mix of '80s, '90s and current favorites, 9 pm-1 am, no cover, 21+.
District *Status Saturdays* DJs spin a variety of beats, 10 pm, 21+.
The Estate *Satisfaction Saturdays* Various DJs spin a mix of styles, 9 pm, 21+.
Felt *The Lounge* DJ Profenna spins dance, Top 40, '80s and mashups. *Social Club Saturdays* DJ Mike Bose spins Top 40, house and hip-hop, 10 pm, $10, 21+.
The Foundation Lounge DJ Tanno spins Top 40, reggae, house and disco, 10 pm, no cover, 21+.
Golden Temple *The E Room* DJ John Reed spins music from the '70s, '80s and '90s, as well as Top 40, 9:30 pm, no cover, 21+.

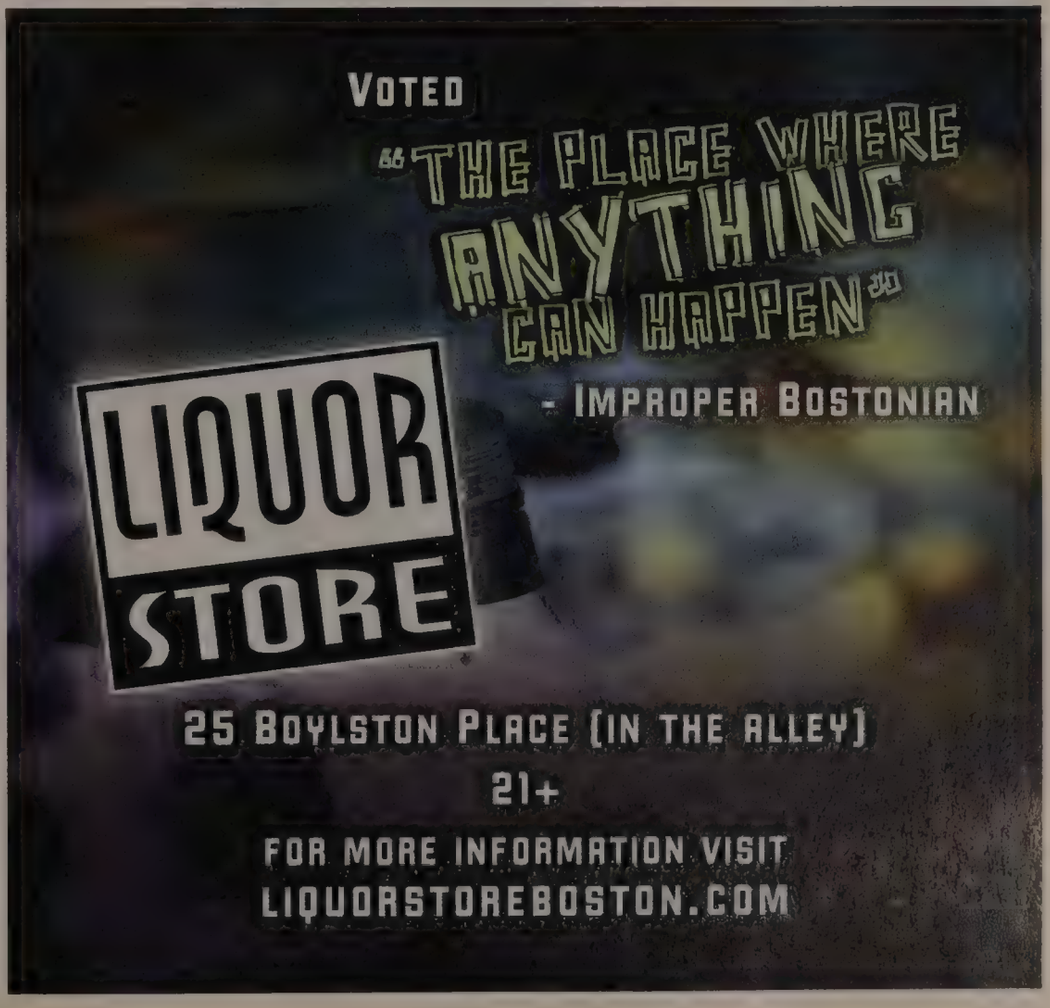
For Amusement Purposes
T.G.I.F. DJs spin international house, trance and break-beat music Friday nights at the Estate.

Milky Way *Mango's Latin Dance Night* DJ Antonio Ortíz spins merengue, salsa and bachata beats, 9 pm, $5-$10, free for women before 10:30 pm, 21+.
Mojitos Lounge *Latin Saturdays* DJ Michael Mercado spins merengue, salsa, bachata and reggaeton, 10 pm, $10, 21+.
Om DJs spin house music with a global edge, 11 pm-2 am, 21+.
Parris DJ Scortch spins Top 40 and hip-hop beats at 8 pm, live bands at 10 pm, $10, $5 before 9 pm, 21+.
Phoenix Landing *Boom Boom Room* DJ Vinny spins one-hit wonders, New Wave and disco, 10 pm, $5, 21+.
The Place VJ Dweb spins a mix of Top 40, pop and hip-hop, 9 pm, $5, 21+.
The Point DJ Obsession provides music upstairs, 9 pm-2 am, 21+.
Pure *Sensual Saturdays* DJ NRG spins hip-hop, Top 40 and reggaeton, 10:30 pm, $20, 21+.

The Purple Shamrock *Top 40 With DJ Thom* 10 pm, $5, 21+.
Rain KISS 108's Billy Costa hosts as DJ Randy spins Top 40, house and hip-hop, 10 pm, $10, 21+.
Red Sky Various guest DJs spin, 10 pm, 21+.
Redline *Soul Shack* DJ Inkognito spins disco, soul, funk and old-school favorites, 10 pm, $5, 21+.
Revolution Rock Bar *Snapshot Saturdays* DJ Rick Rude spins rock, Top 40, dance and mashups, 9 pm–2 am, no cover, 21+.
River Gods A variety of DJs and music, 9 pm, no cover, 21+.
Roxy *Epic Saturdays* Gay night with DJs spinning house, trance and tribal music, 10 pm, $5 before 11 pm, $10 after, 21+.
Rumor DJ Thamer K and DJJC spin hip-hop, house and Latin, 11 pm, $20, $15 on guest list, 21+.
Ryles Dance Hall *Four on the Floor* Supershag Productions supplies Latin, tango and salsa, 10 pm, $15, 21+. Salsa and swing lessons at 9:15 pm.
Saint DJ Sender spins hip-hop, house, reggae and mashups, 10 pm, no cover, 21+.
Sanctuary DJ Vicari spins different beats, 10 pm, 21+.
711 Lounge *Tantra Saturdays* DJs spin International and house, 10 pm, 21+.
Sissy K's *Dance Party Saturdays* DJ Nelley Nell spins Top 40, 9 pm, $7, 21+.
6B Lounge *'80s Night* DJ Azure spins retro rock tunes while decked out in his most stylish '80s gear, 10 pm, no cover, 21+.
Suite *Suite Saturdays* DJs Desimone, Santi and Jaime V spin international house and mashups, 10 pm, $10, 21+.
Tabú Nightclub: DJ Adilson spins vocal house and high-energy dance, 10 pm, $15, 18+. Ultra-lounge: DJ Dido spins hip-hop and Brazilian, 10 pm, 21+.
Tequila Rain DJ Mike spins Top 40, hip-hop and rock, 9 pm–2 am, $5, 21+.
33 Restaurant *Filter Saturdays* DJs Tasso and Niko G spin Latin, Top 40, dance, hip-hop and international house beats, 10 pm, 21+.
360 Ultralounge *Hush Saturdays* DJs spin hip-hop and R&B, 10 pm, 21+.
28 Degrees *Perfect Chill Saturdays* DJ Cruz spins Latin and house, 7 pm, 21+.
Underbar *House Bliss Saturdays* DJ Joe Mama spins house all night, 10 pm, $20, 21+.
Venu *Signature Saturdays* DJ Hectik and DJ Hevan spin hip-hop, R&B and house, 10 pm, $25, $15 reduced admission, 21+.
Vertigo DJs Ron Steele, Eight-2 and King Nabash spin hip-hop, R&B and reggae, 10 pm, $10, 21+.
Whiskey Park *Wicked Saturdays* DJs spin hip-hop, R&B, pop and Top 40, 10:30 pm, $10, 21+.
Wonder Bar DJ Turbz spin hip-hop, R&B and old-school beats, 10 pm, 21+.

SUNDAYS

An Tua Nua *Utopia Sundays* DJ Bruno spins house, neo-soul and disco, 10 pm, $5, 21+.
Bill's Bar *Reggae Sundays* Dub Station features a live reggae acts, 10 pm, $7–$10, 21+.
Caprice *Tropical Sundays* DJs JR Vega and Leandro spin Latin beats, 10 pm, 21+.
Church DJ Scotty Bliss and guests play proper electro, disco, techno and more, 9 pm, no cover, 21+.
Devlin's *Service Industry Night* 9 pm–1 am, no cover, 21+.
The Estate *Estate Sundays* Gay night with DJ Dena spinning Top 40 and house, 10 pm, $10, 21+.
Golden Temple *The E Room* DJ John Reed spins music from the '70s, '80s and '90s, as well as Top 40, 9:30 pm, no cover.
Mantra *Sin Sundays* DJs spin a variety of beats, 10 pm, 21+.



McFadden's Restaurant and Saloon *Sin Sundays* DJ 6th Degree spins a variety of beats, 10 pm, no cover, 21+.
Milky Way Live music, 9 pm, cost varies, 21+.
Mojitos Lounge *Club Bacardi* DJ Lizito spins salsa, merengue, bachata and reggaeton, 10 pm, $10, 21+.
Parris DJs spin Top 40 at 8 pm, live bands at 10 pm, $10, $5 before 9 pm, 21+.
Phoenix Landing *Traction* DJs spin underground-house music, 10 pm, $5, 19+.
The Place Chad LaMarsh, 10 pm, 21+.
Pure *Caribbean Night* DJs spin Caribbean music, 9 pm, $10, 21+.
River Gods *Action Sunday* DJs play punk, garage and rock, 10 pm, no cover, 21+.
Roggies *Caribbean Night* 8 pm, no cover, 21+.
Ryles Dance Hall *Salsa Sundays* An evening of salsa music, dance and food, 7-11 pm, $10.
Saint *Style Sundays* Guest DJs spin a variety of music at this industry night, 10 pm, 21+.
Sissy K's DJ Dan spins Top 40 and pop, 9 pm, no cover, 21+.
Suite *Seductive Sundays* DJs Grec Pic and McCrea spin house, techno and trance, 10 pm, $15, 21+.
Tabú *Under 21 Party* DJs Spitaleri and Rick Rude spin hip-hop, reggae and reggaeton, 8 pm, $15, 18+.
360 Ultralounge *Miami Heat* DJ Dru Nyce spins R&B, hip-hop, reggae and salsa beats, 10:30 pm, $10, 21+.
Vertigo *International Sundays* DJs spin Latin, reggae and Top 40, 10 pm, $10, 21+.

CLUB VENUES

An Tua Nua 835 Beacon St., Boston (617-262-2121).
Aqua 120 Water St., Boston (617-720-4900).
Aria 246 Tremont St., Boston (617-338-7080).
Asgard 350 Mass. Ave., Cambridge (617-577-9100).
The Avenue 1249 Comm. Ave., Allston (617-782-9508).
Bell in Hand 45-55 Union St., Boston (617-227-2098).
Bill's Bar 5½ Lansdowne St., Boston (617-421-9678).
Blue Wave 343 Congress St., Boston (617-592-2254).
Boston Rocks 245 Quincy St., Boston (617-726-1110).
Buzz 51 Stuart St., Boston (617-482-3939).
Caprice 275 Tremont St., Boston (617-292-0080).
Cask 'n Flagon 62 Brookline Ave., Boston (617-536-4840).
Church 69 Kilmarnock St., Boston (617-236-7600).
Clerys 331 Columbus Ave., Boston (617-262-9874).
Common Ground 85 Harvard Ave., Allston (617-783-2071).
Coogan's 173 Milk St., Boston (617-451-7415).
Dbar 1236 Dorchester Ave., Dorchester (617-265-4490).
Devlin's 332 Washington St., Brighton (617-779-8822).
District 180 Lincoln St., Boston (617-426-0180).
Dockside 183 State St., Boston (617-723-7050).
Dublin House 9 Stoughton St., Boston (617-282-8119).
Enormous Room 567 Mass. Ave., Cambridge (617-491-5550).
The Estate 1 Boylston Place, Boston (617-351-7000).
Excelsior 272 Boylston St., Boston (617-426-7878).
Felt 533 Washington St., Boston (617-350-5555).
Flat Top Johnny's 1 Kendall Square, Cambridge (617-494-9565).
The Foundation Lounge 500 Comm. Ave., Boston (617-859-9900).
Golden Temple 1651 Beacon St., Brookline (617-277-9722).
Good Life 28 Kingston St., Boston (617-451-2622).
Great Scott 1222 Comm. Ave., Boston (617-566-9014).

Green Briar 304 Washington St., Brighton (617-789-4100).
Gypsy Bar 116 Boylston St., Boston (617-482-7799).
The Harp 85 Causeway St., Boston (617-742-1010).
Hurricane O'Reilly's 150 Canal St., Boston (617-722-0161).
Jake Ivory's 9 Lansdowne St., Boston (617-247-1222).
Jose McIntyre's 160 Milk St., Boston (617-451-9460).
The Kells 161 Brighton Ave., Allston (617-782-9082).
Kings 50 Dalton St., Boston (617-266-2695).
Kitty O'Sheas 131 State St., Boston (617-725-0100).
Liquor Store The Alley, Boston (617-357-6800).
Mantra 52 Temple Place, Boston (617-542-8111).
McFadden's Restaurant and Saloon 148 State St., Boston (617-227-5100).
McGann's 197 Portland St., Boston (617-227-4059).
Middlesex Lounge 315 Mass. Ave., Cambridge (617-868-6739).
Milky Way 403-405 Centre St., Jamaica Plain (617-524-3740).
Mojitos Lounge 48 Winter St., Boston (617-988-8123).
The Office 5 Broad St., Boston (617-474-7866).
Om 92 Winthrop St., Cambridge (617-576-2800).
Parris Quincy Market Building, Boston (617-248-9900).
Phoenix Landing 512 Mass. Ave., Cambridge (617-576-6260).
The Place 2 Broad St., Boston (617-523-2081).
The Point 147 Hanover St., Boston (617-523-7020).
Pure 275 Tremont St., Boston (617-542-4077).
The Purple Shamrock 1 Union St., Boston (617-227-2060).
Rain 665 Broadway, Malden (781-322-2101).
Red Sky 16-18 North St., Boston (617-423-3333).
Redline 59 JFK St., Cambridge (617-491-9851).
Revolution Rock Bar 200 High St., Boston (617-261-4200).
River Gods 125 River St., Cambridge (617-576-1881).
Roggies 56 Chestnut Hill Ave., Brighton (617-566-1880).
Roxy 279 Tremont St., Boston (617-338-7699).
Rumor 100 Warrenton St., Boston (617-482-6958).
Ryles Dance Hall 212 Hampshire St., Cambridge (617-876-9300).
Saint 90 Exeter St., Boston (617-236-1134).
Sanctuary 189 State St., Boston (617-573-9333).
711 Lounge 711 Boylston St., Boston (617-236-1777).
Shine 1 Kendall Square, Building 300, Cambridge (617-621-9500).
Sissy K's 6 Commercial St., Boston (617-248-6511).
6B 6 Beacon St., Boston (617-742-8565).
Suite 1 Boylston Place, Boston (617-512-5311).
Tabú 168 Broadway, Saugus (781-231-5111).
Tequila Rain 3 Lansdowne St., Boston (617-437-0300).
33 Restaurant 33 Stanhope St., Boston (617-572-3311).
360 Lounge 33 Batterymarch St., Boston (617-695-9333).
Toast 70 Union Square, Somerville (617-623-9211).
28 Degrees 1 Appleton St., Boston (617-728-0728).
Umbria 295 Franklin St., Boston (617-338-1000).
Underbar 275 Tremont St., Boston (617-292-7122).
Venu 100 Warrenton St., Boston (617-338-8061).
Vertigo 126 State St., Boston (617-723-7277).
Water Works 333 Victory Road, Quincy (617-689-0600).
West Street Grille 15 West St., Boston (617-423-0300).
Whiskey Park 64 Arlington St., Boston 617-542-1482).
Wonder Bar 186 Harvard Ave., Allston (617-351-2665).
Z Square 14 JFK St., Cambridge (617-308-8946).

Museums & Galleries

Edited by Nick Altschuller

MUSEUMS

African Meeting House *46 Joy St., Boston (617-725-0022). www.afroammuseum.org. MBTA: Blue or Green Line to Gov. Center. Mon.-Sat., 10 am-4 pm. A Gathering Place for Freedom* celebrates the African Meeting House's bicentennial with photos of famous Boston abolitionists. Ongoing.

Armenian Library & Museum of America *65 Main St., Watertown (617-926-2562). www.almainc.org. MBTA: #71 Bus to Watertown. Thu., 6-9 pm; Fri. and Sun., 1-5 pm; Sat., 10 am-2 pm.* • *Highlights From the Collection* features a wide range of mixed-media work. Ongoing. • *Who Are the Armenians* features mixed media focusing on the country's people, history and culture. Ongoing.

Arthur M. Sackler Museum *485 Broadway, Cambridge (617-495-9400). www.artmuseums.harvard.edu. MBTA: Red Line to Harvard. Mon.-Sat., 10 am-5 pm; Sun., 1-5 pm. $9; $7, seniors; $6, students; free, under 18; free, Sat. until 12 pm and every day after 4:30 pm.* • *Downtime* features a collection of Chinese ceramics from the Tang and Qing dynasties. Through April 20. • *The Art of Ancient Rome* features funerary art and stone work depicting daily life, public entertainment and leaders of Ancient Rome. Ongoing.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Museums/Galleries" or by e-mail to arts@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Model Behavior

Girl Power

In *Super Models*, Betsyann Duval honors the iconic women who have shaped 21st-century female identity, and done so without flashing their privates to the paparrazi. Large-scale drawings of figures like Hillary Clinton are meant to foil today's scantily clad celebutantes. For a reality check, or to purge *Us Weekly* from your brain, head to the Bromfield Art Gallery through April 26. ***Leah Mennies***

Bostonian Society Old State House Museum *206 Washington St., Boston (617-720-1713). www.bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-6 pm. $5; $4, students and seniors; $1, ages 6-18.* • *The Boston Massacre: A Sound and Light Show* explains how a snowball fight escalated into a deadly riot prior to the American Revolution. Ongoing. • *Every Picture Tells a Story* is a collection of historic photographs of Boston-area places, events and people. Ongoing. • *From Colony to Commonwealth* presents 150 artifacts and images documenting Boston's fight for independence from England and Massachusetts' establishment as a state. Ongoing. • *The Old State House: A Hands-On History* features multimedia interpretations of the old Massachusetts capitol. Ongoing. • *Our Favorite Things* features historical artifacts from the museum's collection. Ongoing. • *Preservation of the Old State House* displays architectural plans of the building and details the preservation and restoration process from 1881 to 1991. Ongoing. • *Treasures From the Bostonian Society's Collections* features marine paintings and harbor views from Boston's maritime history. Ongoing.

Danforth Museum of Art *123 Union Ave., Framingham (508-620-0050). www.danforthmuseum.org. MBTA: Commuter Rail to Framingham. Wed.-Thu. and Sun. 12-5 pm; Sat., 10 am-5 pm. $8, adults; $7, students, seniors; free, members and children under 12.* • *Dark Night of the Soul* is a collection of 19 wooden figures inspired by St. Sebastian carved by Ana Maria Pacheco. Through May 18. • *Animal Imagery in Native American Art: Objects from the Arter Collection* features realistic and stylized images of animals in materials ranging from sumac to sealgut. Through July 27.

DeCordova Museum and Sculpture Park *51 Sandy Pond Road, Lincoln (781-259-8355). www.decordova.org. MBTA: Commuter Rail to Lincoln. Tue.-Sun., 11 am-5 pm. $9; $6, students and seniors; free, ages 5 and under.* • *Presumed Innocence: Photographic Perspectives of Children* features contemporary and vintage photographs of adolescents. Through April 27. • *Approaches to Narrative* highlights work from the DeCordova's permanent collection. • Nina Levy's sculptures "Headlong" and "Big Baby" greet visitors as they enter the museum's roof-top terrace. Ongoing.

Fogg Art Museum/Busch-Reisinger Museum *32 Quincy St., Cambridge (617-495-9400). www.artmuseums.harvard.edu. MBTA: Red Line to Harvard. Mon.-Sat., 10 am-5 pm; Sun., 1-5 pm. $9; $7, seniors; $6, students; free, under 18; free, Sat. until 12 pm and every day after 4:30 pm.* • *Long Life Cool White* features photographs that focus on everyday items by Moyra Davey. Through June. • *A Taste of Power: 18th-Century German Porcelain for the Table* showcases five figurines from the baroque period. Through June. • *Gian Lorenzo Bernini: Sketches in Clay* displays 15 of Bernini's terracotta sculptures. Ongoing. • *Investigating the Renaissance* features early Italian Renaissance paintings. Ongoing. • *17th-Century French Painting and Sculpture* features works of portraiture by Nicolas Régnier and Pierre Mignard. Ongoing. • *Modern Art, 1865-1965* presents sculptures and paintings by Matisse, Miró and Rodin, among others. Ongoing.

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). www.hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9; $7, students and seniors; $6, ages 3-18; free, children under 3; free to Mass. residents, Sun. until 12 pm.* • *Looking at Animals* features photographs of land and sea creatures by Henry Horenstein. Through June. • *Sea Creatures in Glass* showcases lifelike, glass-and-wire renditions of marine animals. Through Jan. 4, 2009. • *Arthropods: Creatures That Rule* features fossils, preserved specimens, video presentations and color photographs of hundreds of arthropods. Ongoing. • *Climate Change: Our Global Experiment* uses computer simulations to explore scientific studies of climate change. Ongoing. • *Dodos, Trilobites and Meteorites: Treasures of Nature and Science at Harvard* documents more than 200 years of scientific exploration. Ongoing. • *The Ware Collection of Glass Flowers* by Leopold and Rudolph Blaschka

features glass models of more than 830 plant species. Ongoing.

Institute of Contemporary Art *100 Northern Ave., Boston (617-478-3169). www.icaboston.org. MBTA: Silver Line to World Trade Center. Tue., Wed., Sat. and Sun., 10 am-5 pm; Thu. and Fri., 10 am-9 pm. $12; $10, students and seniors; free, children under 17 and ICA members; free, Thu. after 5 pm.* • *The World as a Stage* is an interdisciplinary mix of visual and performance-based work. Through April 27. • *Accumulations: More Than the Sum of Their Parts* features mixed-media works that assemble into multiple parts by artists including Ambreen Butt, Paul Chan and Tara Donovan. Through July 13. • *Momentum 10: Ranjani Shettar* showcases the artist's sculpture installations comprising both natural and man-made materials. Through July 13. • *Dave Muller* features the artist's rendering of a rock 'n' roll timeline on the ICA's monumental Art Wall. Through Oct. 12. • The permanent collection features 21st-century work by Kai Althoff, Paul Chan, Taylor Davis, Marlene Dumas, Nan Goldin and others.

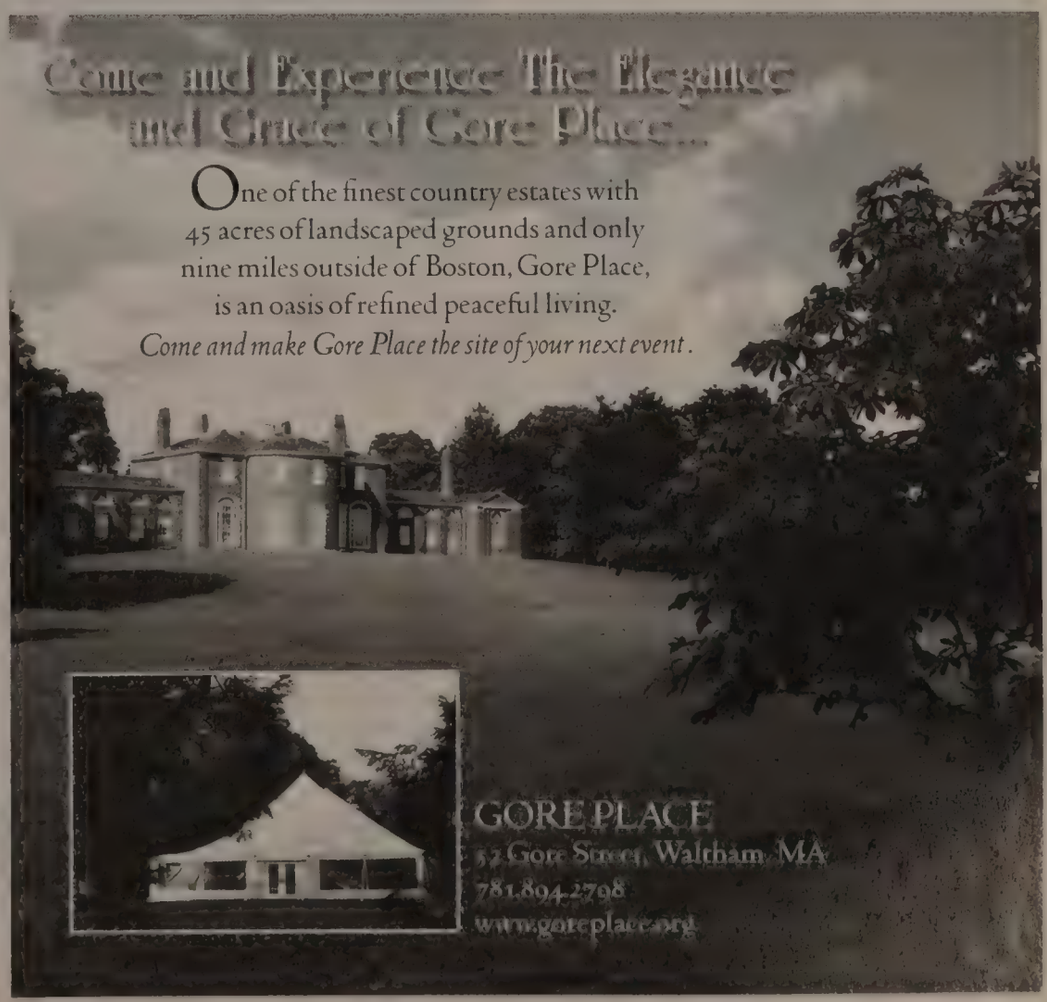
Isabella Stewart Gardner Museum *280 The Fenway, Boston (617-566-1401). www.gardnermuseum.org. MBTA: E Green Line to Museum. Tue.-Sun., 11 am-5 pm. $12; $10, seniors; $5, students; free for children under 18 and all visitors named Isabella; $2 off with same-day Museum of Fine Arts admission.* • *Luxury for Export: Artistic Exchange between India and Portugal around 1600* features silk embroidery, crystal, gold and gemstones. Through May 4. • The permanent collection features more than 2,500 paintings, sculptures, tapestries, manuscripts, rare books and decorative pieces by artists including Rembrandt, Michelangelo, Botticelli and Degas.

Mary Baker Eddy Library *200 Mass. Ave., Boston (617-450-7000). www.marybakereddylibrary.org. MBTA: Green Line to Hynes. Tue.-Sun., 10 am-4 pm. $6; $4, seniors, students and children ages 6-17; free, ages 5 and under.* • *Hall of Ideas* celebrates the ideas that have inspired human beings throughout history with glass and bronze sculptures and digital media. The exhibition features work by Ben Tré and David Small. Ongoing. • *The Historic Bible Collection* showcases rare Bibles in the reference room. Ongoing. • *The Mapparium: An Inside View* features public documents, artifacts and letters created during the exhibition's construction. Ongoing. • *Sensational Press: Radical Response* examines the influence of the Christian Science Monitor over the past century. Ongoing. • *Quest Gallery* features mixed-media work examining life's age-old questions and includes writings by Mary Baker Eddy. Ongoing. • *Verse-Maker: Poetry and Mary Baker Eddy* displays the influence of poetry on Mary Baker Eddy's writings. Ongoing.

Massachusetts Historical Society *1154 Boylston, Boston (617-536-1608). www.masshist.org. MBTA: Green Line to Hynes. Mon.-Sat., 1-4 pm. Free. John Adams: A Life in Letters* features the former president's diaries, letters to his wife and his personal copy of the Declaration of Independence. Through May.

McMullen Museum of Art *Boston College, Devlin Hall, 140 Comm. Ave., Chestnut Hill (617-552-8100). www.bc.edu/artmuseum. MBTA: B Green Line to Boston College. Mon.-Fri., 11 am-4 pm; Sat. and Sun, 12-5 pm. Tree of Paradise: Jewish Mosaics From the Roman Empire* features mosaics used in ancient synagogues. Through June 8.

MIT List Visual Arts Center *20 Ames St., Cambridge (617-253-4680). http://web.mit.edu/lvac.*



MBTA: Red Line to Kendall/MIT. Tue.-Thu., 12-6 pm; Fri., 12-8 pm; Sat. and Sun., 12-6 pm. Pursuit Curve comprises four sequences of digital animation by Shahzia Sikander. Through May 9.

MIT Museum *265 Mass. Ave., Cambridge (617-253-4444). http://web.mit.edu/museum. MBTA: Red Line to Kendall/MIT. Tue.-Fri., 10 am-5 pm; Sat. and Sun., 12-5 pm. $5; $2, students and seniors; free, children under 5.* • *Urban Design and Civil Protest: A Contemporary Meditation* is a mixed-media exhibition that explores the physical and social aspects of protest. Through June 9. • *Deep Frontiers: Ocean Engineering at MIT* displays technology developed for the preservation of our oceans. Ongoing. • *Flashes of Inspiration: The Work of Harold Edgerton* showcases multimedia work commemorating the life of Harold Edgerton. Ongoing. • *Gestural Engineering: The Sculpture of Arthur Ganson* displays kinetic sculptures by Ganson. Ongoing. • *Holography: The Light Fantastic* exhibits 23 holograms from the museum's extensive collection by artists including Margaret Benyon and Setsuko Ishii. Ongoing. • *Mind and Hand: The Making of MIT Scientists and Engineers* portrays the life of an MIT student through mixed media. Ongoing. • *Robots and Beyond: Exploring Artificial Intelligence at MIT* features multimedia work focusing on studies exploring artificial intelligence. Ongoing. • The Mark Epstein Innovation Gallery features *MIT and the Sea: Pioneers in Ocean Exploration*, Claude Shannon's *Ingenious Machines*, *Hybrid Illusions* by Dr. Aude Oliva and other avant-garde exhibits. Ongoing.

Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300). www.mfa.org. MBTA: E Green Line to Museum. Wed.-Fri., 10 am-9:45 pm; Sat.-Tue., 10 am-4:45 pm. $17; $15, seniors; $8.50, children ages 7-17 during school hours; free, children 17 and under all other times; admission by voluntary contribution, Wed., 4-9:45 pm.* • *Twentieth-Century Modernism* features modern work by Arthur Dove, Charles Sheeler, Georgia O'Keefe and more. Through April 20. • *Drawing: A Broader Definition* features 66 drawings on a variety of surfaces produced from 4000 BC to the 1950s. Through May 4. • *RSVP: Jim Lambie* features sculptural installations using materials found in his studio. Through May 25. • *Rhythms of Modern Life: British Prints 1914-1939* features linocuts from 14 artists. Through June 1. • *The Brilliance of Bird-and-Flower Painting: Gems of Asian Art* feature paintings from India, China, Korea and Japan. Through June 22. • *El Greco to Velázquez* features paintings, sculptures and decorative pieces from Philip III's reign in Spain from 1598–1621. Through July 27. • *Antonio López García* features paintings, sculptures and drawings from the realist Spanish artist. Through July 27. • *Sumo, Japan's Big Sport* features woodblock prints of legendary sumo wrestlers. Through Aug. 3. • *Zhang Daqian: Painter, Collector, Forger* features forgeries of contemporary and traditional Chinese paintings. Through Sept. 14. • *Kufic Korans: Calligraphy in the World of Islam* comprise Korans featuring Arabic calligraphy. Through Nov. 2.

Museum of Science *Science Park, Boston (617-723-2500). www.mos.org. MBTA: Green Line to Science Park. Sun.-Thu., 9 am-7 pm; Fri. and Sat., 9 am-9 pm. $16; $14, seniors; $13, children ages 3-11.* • *Double Exposure: Photographing Global Climate Change* features aerial images of the global glacial recession. Through June 22. • *Earth: Inside Out* features displays portraying the Earth's interior. Ongoing. • *WeatherWise*, a permanent exhibition, presents the techniques of short-term forecasting. • *Weems Animal Sculptures* features bronze animals donated by Katharine Lane Weems. Ongoing. • *Welcome to the Universe* educates visitors about the universe and displays a scaled model of the solar system. Ongoing. • *The World Of Sharks* features a cinematic exhibition exploring a variety of shark species. Ongoing.

National Heritage Museum *33 Marrett Road, Lexington (781-861-6559). www.monh.org. Mon.-Sat., 10 am-5 pm; Sun., 12-5 pm.* • *To Fly To The Aid of Humanity* features relics and artifacts related to Benjamin Franklin's involvement in the American Revolution. Through June 15. • *Remember Me: Highlights From the National Heritage Museum* explores the history of individual work in the museum's collection. Through Sept. 1. • *American Family Treasures: Decorative Arts From the DJ and Alice Shumway Nadeau Collection* features crafted furniture, metal work, glass and other objects. Ongoing. • *Sowing the Seeds of Liberty: Lexington and the American Revolution* uses mixed media to discuss the battle at Lexington. Ongoing. • *To Build and Sustain: Freemasons in American Community* explores the Freemasons' role in American history. Ongoing. • *Made in Massachusetts* features objects found in Bay State homes over the past three centuries. Ongoing.

Peabody Essex Museum *East India Square, Salem (978-745-9500). www.pem.org. MBTA:*

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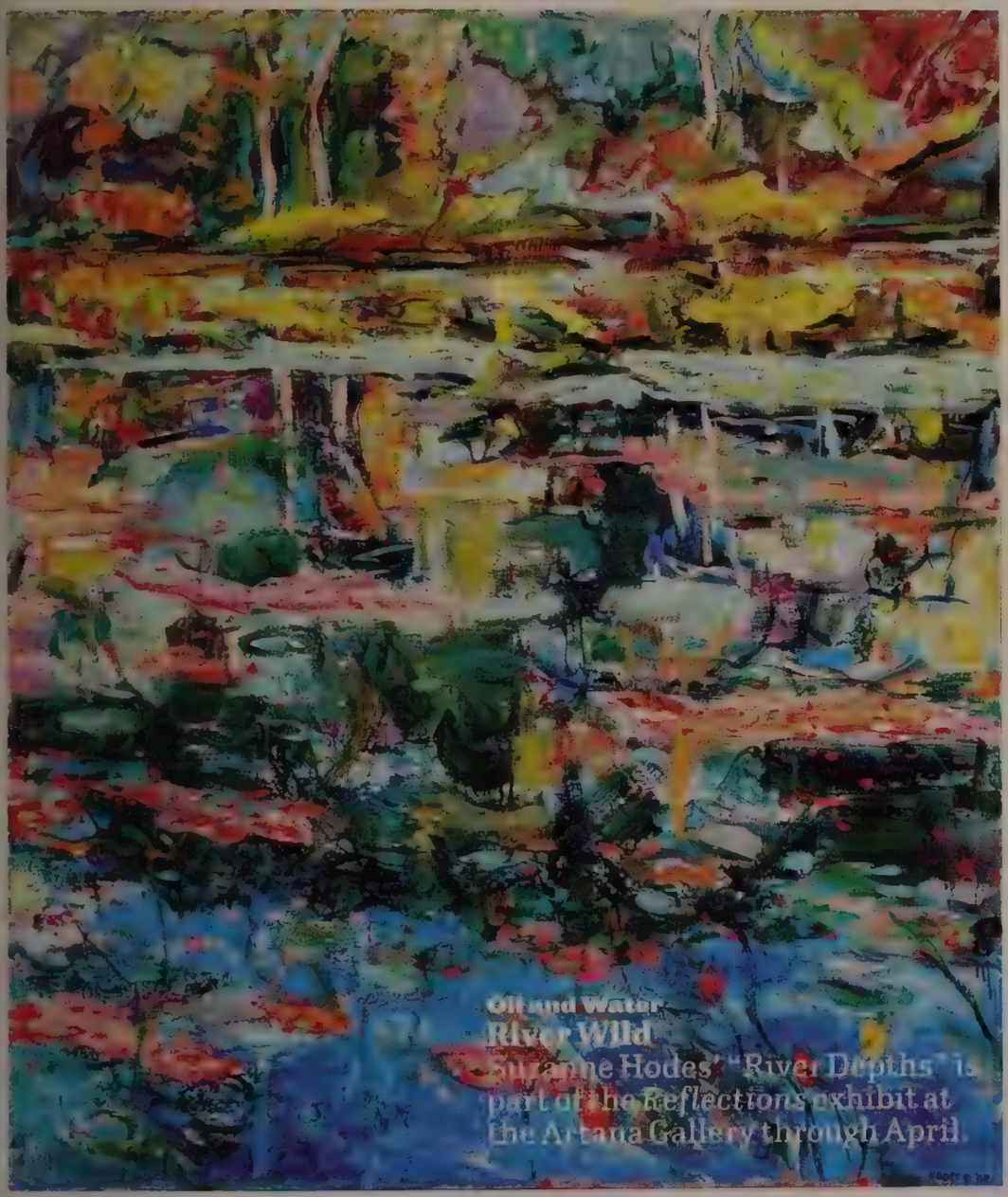

Commuter Rail to Salem. Daily, 10 am–5 pm. $9, $11, seniors; $9, students; free to children under 16 and residents of Salem. • *Origami Now!* features origami work by artists from around the world. Through June 8. • *Wedded Bliss, the Marraige of Art and Ceremony* examines paintings, gowns and jewelry from various artists, which are inspired by weddings. April 26–September 14. • *Stage Idols, Japanese Kabuki Theater* features a collection of 19th-century woodblock prints used for theater promotion. Through Jan. 25, 2009. • *The Art of Maori Tattoo* features images of the New Zealand face and body tattooing tradition. Through February 2009. • *Perfect Imbalance: Exploring Chinese Aesthetics* features 30 Chinese artifacts, including paintings, jade and porcelain, which demonstrate the distinctive culture of China. Through May 17, 2009. • *All of My Life* presents pieces exploring nine contemporary Native American artists' world views. Featured artists include David Bradley, Truman Lowe and Mateo Romero. Ongoing. • *Intersections, Native American Art in a New Light* examines Native American artwork from the 17th century to the present in ceramics, textiles, drawings and more. Ongoing. • *Of Gods and Mortals: Traditional Art From India* showcases work from the 1800s to the present. Ongoing.

Peabody Museum of Archaeology and Ethnology *11 Divinity Ave., Cambridge (617-496-1027). www.peabody.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am–5 pm. $9; $7, seniors and students; $6, ages 3–18; free, children under 3.* • *From Nation to Nation: Examining Lewis and Clark's Indian Collection* features 38 Native American artifacts from the early 18th century. Through June. • *Remix: Indigenous Identities in the 21st Century* features the contemporary works of four different artists. Through August. • *Storied Walls: Murals of the Americas* features wall paintings from North, Central and South America. Through December 2009. • *Change and Continuity* portrays Native American culture through objects from the 19th century. Ongoing. • *Encounters With the Americas* examines Native American culture before and after the arrival of Christopher Columbus in 1492. Ongoing.

SPECIAL EVENTS

Isabella Stewart Gardner Museum *280 The Fenway, Boston (617-566-1401). www.gardnermuseum.org. MBTA: E Green Line to Museum. April 17, 7 pm. Free. Caught on Paper*, part of the museum's After Hours series, is an evening of poetry readings and discussions about the museum's rare book collection.

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DEADLINE: *April 21, 2008*

Peabody Essex Museum *East India Square, Salem (978-745-9500). www.pem.org. MBTA: Commuter Rail to Salem. April 29, 12:15 pm. Free.* **Tanabe Shochiku III** demonstrates the art of Japanese bamboo sculpture, then is joined by **Joe Earle** for a lecture on the subject.

Polaroid Spotlight Lecture *Boston University School of Law Auditorium, 765 Comm. Ave., Boston (617-975-0600). www.prcboston.com. April 17, 7 pm. Free.* **Tina Barney** discusses her photography and monographs as part of the Polaroid Spotlight Lecture Series.

Spectrum Arts Festival *Various Locations (617-353-3350). www.bu.edu/spectrumarts. Through April 25. See Web Site for complete details.* The 2008 Boston University Spectrum Arts Festival showcases the work of current students and BU alumni around the city. Proceeds benefit the VH1 Save the Music Foundation.

Wentworth Gallery *The Mall at Chestnut Hill, 199 Boylston St., Chestnut Hill (617-630-9134). MBTA: D Green Line to Brookline Village. April 25 and 26, 6 pm.* KISS frontman **Paul Stanley** presents his abstract paintings.

GALLERIES

Fine Art

Acme Fine Art *38 Newbury St., Boston (617-585-9551). www.acmefineart.com. Tue.-Fri., 11 am-5:30 pm; Sat., 11 am-5 pm. The Late Paintings of Jack Tworkov* features abstract work by the artist. Through May 3.

Allston Skirt Gallery *65 Thayer Ave., Boston (617-482-3652). www.allstonskirt.com. MBTA: Orange Line to Back Bay. Wed.-Sat., 11 am-5 pm, or by appointment. Jane D. Marsching: Test Site, Experiments at Blue Hill Observatory* features new media work by the artist, including a kite and redesigned weather flags. Through May 17.

Alpha Gallery *38 Newbury St., Boston (617-536-4465). www.alphagallery.com. MBTA: Green Line to Arlington. Tue.-Fri., 10 am-5:30 pm; Sat., 11 am-5:30 pm. Armando Romero* features work by the artist that place pop-culture characters in classic paintings. Through April.

Arden Gallery *129 Newbury St., Boston (617-247-0610). www.ardengallery.com. MBTA: Green Line to Copley. Mon.-Sat., 11 am-5:30 pm. Space Reaches From Us* features still lifes on mixed-media panels by Lynda Lowe. Through April 29.

Ars Libri *500 Harrison Ave., Boston (860-231-9893). www.arslibri.com. MBTA: Green Line to Copley. Mon.-Fri., 9 am-6 pm; Sat., 11 am-5 pm. The Cartin Collection* features installations and other pieces from Wim Delvoy and others. Through April 27.

Artana Gallery *1378 Beacon St., Brookline (617-879-3111). www.artanagallery.com. MBTA: C Green Line to Coolidge Corner. Tue.-Sat., 10 am-6 pm, or by appointment. Reflections* features city-life–inspired oil paintings by Suzanne Hodes. Through April.

Atlantic Works Gallery *80 Border St., Boston (617-530-0615). www.atlanticworks.org. MBTA: Blue Line to Maverick. Fri. and Sat., 2-6 pm. Interference* features Charlene Liska's mixed-media work. Through April 27.

L'Attitude Gallery *218 Newbury St., Boston (617-927-4400). www.lattitudegallery.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-6 pm; Sun., 12-5 pm. Mobility* features mobiles, sculpture and other work by Joel Hotchkiss, Tommy Hollenstein, Tim Reilly, Rufus Seder and Bill Wainwright. Through May 11.

Axelle Fine Arts *91 Newbury St., Boston (617- 450-0700). www.axelle.com. MBTA: Green Li ne to Copley. Daily, 10 am-6 pm.* The permanent collection features pieces by contemporary French artists Elizabeth Estivalet, Michel Delacroix, Jacques Gatti and Andre Bourrie, among others.

Axiom *141 Green St., Boston (617-953-6413). www.axiomart.org. MBTA: Orange Line to Green. Wed. and Thu., 6-9 pm; Sat., 2-5 pm, or by appointment. Art and Math* features sculpture, photography and new media exploring mathematical thought. Through April 25.

Baak Gallery *35 Brattle St., Cambridge (617-354-0407). www.baakgallery.com. MBTA: Red Line to Harvard. Mon.-Sat., 10:30 am-7 pm; Sun, 1-6 pm. Inside Out* features spiritual oil paintings by Yuko Adachi and Andreas Gmur. Through May 8.

Belmont Gallery of Art *Homer Municipal Building, 19 Moore St., Belmont (617-484-5727). www.belmontgallery.org. MBTA: Commuter Rail to Belmont Center. Structures: The Real and the Sublime* features paintings by Julie Vinette and sculpture by Ottavio Forte. Through April 25.

Berenberg Gallery *4 Clarendon St., Boston (617-536-0800). www.berenberggallery.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 11 am-6 pm. New Works* features metalwork by Scott Griffin. Through May 3.

Brickbottom Gallery *1 Fitchburg St., Somerville (617-776-3410). www.brickbottomartists.com. MBTA: Red Line to Davis Square. Thu.-Sat., 12-5 pm. Milestones and Benchmarks* is an exhibit by gallery artists that celebrates the 20th anniversary of the Brickbottom Artist Building. Through May 4.

Bromfield Gallery *450 Harrison Ave., Boston (617-451-3605). www.bromfieldgallery.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 12-6 pm.* • *Shifted Spaces* features minimalist paintings by Jill Weber. Through April 26. • *Super Models* by mixed-media artist Betsyann Duval features images of powerful women throughout history. Through April 26.

Brookline Arts Center *86 Monmouth St, Brookline (617-566-5715). www.brooklineartscenter.com. MBTA: D Green Line to Fenway. Mon.-Fri., 9 am-4:30 pm. Hard Pressed* features oil paintings focusing on the emotion of faces by Vanessa Irzyk. Through April 25.

Cambridge Arts Council *344 Broadway, Cambridge (617-349-4380). www.cambridgeartscouncil.org. MBTA: Red Line to Central. Mon., Wed. and Thu., 8:30 am-8 pm; Tue., 8:30 am-5 pm; Fri., 8:30 am-12 pm.* Mela Lyman creates a mural titled *Anxiety of Beauty: Revisiting the Fountain of Youth* in the CAC Gallery and invites spectators to watch her work progress. Through May 30.

Carpenter Center for the Visual Arts *24 Quincy St., Cambridge (617-495-8197). www.ves.fas.harvard.edu. MBTA: Red Line to Harvard. Main Gallery: Mon.-Sat., 9 am-11 pm; Sun., 12-11 pm. Sert Gallery: Mon.-Sat. 1-5 pm. Inside/Out* shows senior thesis projects by Harvard University students. April 23-June 5.

Chase Gallery *129 Newbury St., Boston (617-859-7222). www.chasegallery.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-5:30 pm. Radical Acts, Deconstructions and Hope* features deconstructed three-dimensional pieces by Kathryn Frund. Through April 26.

Childs Gallery *169 Newbury St., Boston (617-266-1108). www.childsgallery.com. MBTA: Green Line to Copley. Mon., 10 am-5 pm; Tue.-Fri., 9 am-6 pm; Sat., 10 am-5 pm.* • *All Creatures Great and Small* features animal-inspired mixed-media pieces by European and American artists from the 18th through 20th centuries. Through May 3. • *The Grand Tour* features 17th-century drawings from various artists. Through May 3. • *Impressions of the Orient: Journeys to India, North Africa and the Middle East* features Western paintings of exoticized Eastern subjects. Through May 3.

Courtyard Gallery *Museum of Fine Arts, 465 Huntington Ave., Boston (617-267-9300). www.smfa.org. MBTA: E Green Line to Museum. Tue. and Sat., 10 am-4:45 pm; Wed.-Fri., 10 am-9:45 pm. Students Curating Students: Islands of Isolation* features paintings inspired by alienation. Through May 4.

Crump McCole Gallery *200 Seaport Blvd., Boston (617-330-1133). MBTA: Red Line to South Station. Mon.-Wed. and Fri., 10 am-6 pm; Thu., 10 am-8 pm; Sat. and Sun., 12-5 pm. Artists' Gallery Exhibit* features oil paintings by Norman Crump, watercolors by Dan McCole and marine art by Jeff Eldredge. Ongoing.

FPAC Gallery *Fort Point Arts Center, 300 Summer St., Boston (617-423-4299). www.fortpointarts.org. MBTA: Red Line to South Station. Mon.-Wed., 9 am-3:30 pm; Thu. 9 am-6 pm; Fri., 9 am-3:30 pm. Dressing Room* features paintings and drawings by Lisa Costanzo and Kelly Anona Kerrigan. Through May 11.

Gallery Kayafas *450 Harrison Ave., Boston (617-482-0411). www.gallerykayafas.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 11 am-5:30 pm. Unutterable* features photography and sculpture by Judy Haberl. Through April 26.

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Gallery Naga *67 Newbury St., Boston (617-267-9060). www.gallerynaga.com. MBTA: Green Line to Arlington. Tue.-Sat., 10 am-5:30 pm. Squares and Rectangles* features wooden forms by John Eric Byers. Through April 26.

Gallery XIV *37 Thayer St., Boston (617-482-1414). www.galleryxiv.com. MBTA: Orange Line to Back Bay. Wed.-Sat., 12-6 pm, or by appointment. Abstracted and Constructed* features paintings by Rob Wilstein and Matt Hosey. Through April 26.

Grossman Gallery *School of the Museum of Fine Arts, 230 The Fenway, Boston (617-369-3718). www.smfa.edu. MBTA: D Green Line to Fenway. Mon.-Wed., 10 am-5 pm; Thu., 10 am-8 pm; Sat., 10 am-5 pm. Fifth Year Exhibition 2008* features the works of five artists in the SMFA's Fifth Year Certificate Program. Through May 3.

Howard Yezerski Gallery *14 Newbury St., Boston (617-262-0550). www.howardyezerskigallery.com. MBTA: Green Line to Arlington. Tue.-Sat., 10 am-5:30 pm. Surface to Air* features paintings by Elaine Spatz-Rabinowitz inspired by media coverage of world events. Through May 6.

International Poster Gallery *205 Newbury St., Boston (617-375-0076). www.internationalposter.com. MBTA: Green Line to Copley. Mon.-Sat,. 10 am-6 pm; Sun., 12-6 pm. Rare Modernist Posters* features advertorial work from various artists. Through April 25.

Judi Rotenberg Gallery *130 Newbury St., Boston (617-437-1518). www.judirotenberg.com. MBTA: Green Line to Copley. Tue.-Sat., 10 am-6 pm; Sun., 1-5 pm. Carlson/Strom* features a video installation by Mary Ellen Strom and Ann Carlson. Through April 26.

Sketchy

Drawing the Line

Basil El Halwagy's "Robot's Desire" is part of *On Drawing: Surface, Line, Mark* at the New Art Center through May 18.

Julie Chae Gallery *450 Harrison Ave., Boston (617-357-0001). www.juliechaegallery.com. MBTA: Orange Line to Back Bay. Wed.-Sat., 12-5 pm. Blow Me Away* features works on paper by Brian Chippendale, Christopher Davison, Nicole DePonte, Jungil Hong and Kevin Hooyman. Through April 19.

Kaji Aso Studio *50 Saint Steven St., Boston (617-247-1719). www.kajiasostudio.com. MBTA: E Green Line to Symphony. Tue., 7-9 pm; Sat., 2-4 pm, or by appointment. Endless Journey* features Haiga and Sumie Painting by Kaji Aso. Through April 25.

Kathryn Schultz Gallery *25 Lowell St., Cambridge (617-876-0246). www.cambridgeart.org. MBTA: Red Line to Harvard. Tue.-Sat., 11 am-5 pm. Interiors/Exteriors* is a mixed-media exhibit juried and curated by James Hull. Through April 29.

Kniznick Gallery *Women's Studies Research Center, Brandeis University, 515 South St., Waltham (781-736-8102). ww.brandeis.edu/centers/wsrc/arts/currentexhibitions.html. MBTA: Commuter Rail to Brandeis. Mon.-Fri., 9 am-5 pm, or by appointment. Lynne Avadenka:*

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A Thousand and One Inventions features installations by the artist inspired by her book *By a Thread*.

LaMontagne Gallery *555 East 2nd St., South Boston (617-464-4640). www.lamontagnegallery.com. MBTA: #9 bus to East Broadway. Tue., by appointment; Wed.-Sat., 11 am-6 pm.* • *Tory Fair* features sports-inspired rubber sculptures and drawings by the artist. Through April. • *Walking Her Dog* features graphite drawings and oil paintings set in Fort Green Park, Brooklyn, by Nuno De Campos. Through April.

The Male Center *571 Columbus Ave., Boston (617-859-0434). www.malecenter.org. MBTA: Orange Line to Mass. Ave. Mon., 11:30 am-5 pm; Tue., 12-5 pm; Wed., 11 am-4 pm; Thu., 10:30 am-6 pm; 10 am-3 pm. Architecture and Terrain* features mixed-media work by David Mynott II. Through April.

Martha Richardson Fine Art *38 Newbury St., Boston (617-266-3321). www.martharichardsonfineart.com. MBTA: Green Line to Arlington. Tue.-Fri., 10 am-5 pm; Sat., 11 am-5 pm. American and European Art Under $10,000* features selected paintings and drawings by various artists. Ongoing.

Martin Lawrence Gallery *77 Newbury St., Boston (617-369-4800). MBTA: Green Line to Arlington. Mon.-Thu., 10 am-6 pm; Fri. and Sat., 10 am-7 pm; Sun., 10 am-5 pm.* The gallery collection features work by Warhol, Rembrandt, Picasso and Renoir. Ongoing.

MassArt *600 Huntington Ave., Boston (617-879-7333). www.massart.edu. MBTA: E Green Line to Longwood. Mon.-Tue., Thu.-Fri., 10 am-6 pm; Wed., 10 am-8 pm; Sat., 11 am-5 pm.* • *Thesis Show I* features the mixed-media work of MassArt MFA students. Through April 24. • A second showcase of MFA student work is on display in *Thesis Show II*. April 29-May 9.

Mobilia Gallery *358 Huron Ave., Cambridge (617-876-2109). www.mobilia-gallery.com. MBTA: Red Line to Harvard. Tue.-Fri., 11 am-6 pm; Sat., 10 am-5 pm.* • *Colorfields II* features colored jewelry by metalsmith Wendy Ramshaw. Through May 24. • *Bennet Bean* features ceramics and contemporary Tibetan rugs by the artist. Through May 25.

New Art Center *61 Washington Park, Newtonville (617-964-3424). www.newartcenter.org. MBTA: D Green Line to Newton Highlands. Mon.-Fri., 9 am-5 pm; Sat. and Sun., 1-5 pm. On Drawing: Surface, Line, Mark* features the work of eight New England artists in various styles and forms. Through May 18.

Newton Free Library *330 Homer St., Newton (617-796-1360). www.newtonfreelibrary.net. MBTA: D Green Line to Newton Highlands. Mon.-Thu., 9 am-9 pm; Fri., 9 am-6 pm; Sat., 9 am-5 pm; Sun., 12-5 pm.* • *Breaking Out, Breaking Up, Amsterdam* by Carol McMahon features large, abstract collages inspired by the loss of her father and husband. Through April 29. • *Come By the Hills* features mixed-media landscapes by David Utiger. Through April 29.

Nielsen Gallery *179 Newbury St., Boston (617-226-4835). www.nielsengallery.com. MBTA: Green Line to Copley. Tue.-Sat., 10 am-5 pm. Nathalie Miebach: Changing Weather* features climate-inspired sculptures by the artist. Through May 10.

Pepper Gallery *38 Newbury St., Boston (617-236-4497). www.peppergalleryboston.com. MBTA: Green Line to Arlington. Tue.-Fri., 10 am-5:30 pm; Sat., 11 am-5pm. New Paintings* features oil still lifes by Harold Reddicliffe. Through May 3.

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Pucker Gallery *171 Newbury St., Boston (617-267-9473). www.puckergallery.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-5:30 pm; Sun., 1-5 pm.* • *Holy Lands Israel and Beyond* features oil paintings inspired by Israeli landscapes by Jeffrey Hessing. Through May 5. • The permanent collection includes mixed-media work produced by diverse cultures, including Inuit, South and West African, Israeli, Japanese, Welsh and North American.

Soprafina Gallery *450 Harrison Ave., Suite 73, Boston (617-728-0770). www.soprafina.com. MBTA: Orange Line to Back Bay. Wed.-Sat., 11 am-5:30 pm, or by appointment. Nature: Past and Present* features environment-inspired drawings by Marjorie Forte and oil paintings by Ellen Granter. Through April 26.

Spencer Lofts *60 Dudley St., Chelsea. www.gallery spencerlofts.com. By appointment only. All That's Left* features monotype print re-worked with graphite and oil by R.E. Herget. Through April.

Steven Zevitas/OSP Gallery *450 Harrison Ave., Suite 304, Boston (617-778-5265). www.osp gallery.com.MBTA: Orange Line to Back Bay. Tue.-Sat., 11 am-5 pm. Recent Work* features oil-on-canvas and graphite-and-gouache-on-paper pieces by Carson Murdoch. Through April 26.

St. George Gallery *245 Newbury St., Boston (617-450-0321). www.stgeorgegallery.com. MBTA: Green Line to Copley. Tue.-Sat., 10 am-5:30 pm; Sun., 12-5 pm. Mon., by appointment only.* • *Artistry* features watercolors by Sandra Mueller-Dick and oil paintings by Yvette Stenzel and William St. George. Ongoing. • The permanent collection features oil paintings by William St. George.

13Forest Gallery *167A Mass. Ave., Arlington (781-641-3333). www.13forest.com. MBTA: Red Line to Arlington. Tue., Wed. and Sat., 11 am-7 pm; Thu. and Fri., 11 am-8 pm. Leap* examines man's desire to transform nature with mixed-media works by Taleen Batalian, April Clay, Nathan Miner and Jim Ospenson. Through April 18.

Trustman Gallery *Simmons College, 300 The Fenway, Boston (617-521-2268). www.simmons. edu/trustman. MBTA: D Green Line to Fenway. Mon.-Fri., 10 am-4:30 pm. Inside the Outsider World: Gateway Arts at Simmons College* is an exhibit curated by Simmons students featuring paintings and mixed-media work on paper. Through April 25.

Tufts University Art Gallery *40R Talbot Ave., Medford (617-627-3518). www.ase.tufts.edu/ gallery. MBTA: E Green Line to Lechmere. Tue.-Sun., 11 am-5 pm; Thu., 11 am-8 pm.* The *MFA Thesis Exhibition* showcases the work of Tufts and SMFA grad students. Through April 27.

University Place Gallery *124 Mount Auburn St., Cambridge (617-876-0246). www.cambridgeart. org. MBTA: Red Line to Harvard. Mon.-Fri., 9 am-6 pm; Sat., 9 am-1 pm. Art in Fiber* displays the work of six artists including Pamela Goody and Susan McCraw. Through May 7.

Victoria Munroe Fine Art Gallery *179 Newbury St., Boston (617-523-0661). www.victoria munroefineart.com. MBTA: Green Line to Copley. Tue.-Sat., 10 am-5:30 pm.* • *Patrick Cauley: Paintings* features oil paintings by the artist. April 17-May 24. • *Raja Ram Sharma: Contemporary Paintings from Rajasthan* showcases landscapes by the artist. April 17-May 24.

Wiesner Student Art Gallery *Stratton Student Center, MIT, 84 Mass. Ave., Cambridge (617-253-7019). www.mit.edu. MBTA: Red Line to Kendall/MIT. Open 24 hours.* The *Arts Scholars Exhibition* features film, photography, sculpture, paintings and more from MIT art students. Through April.

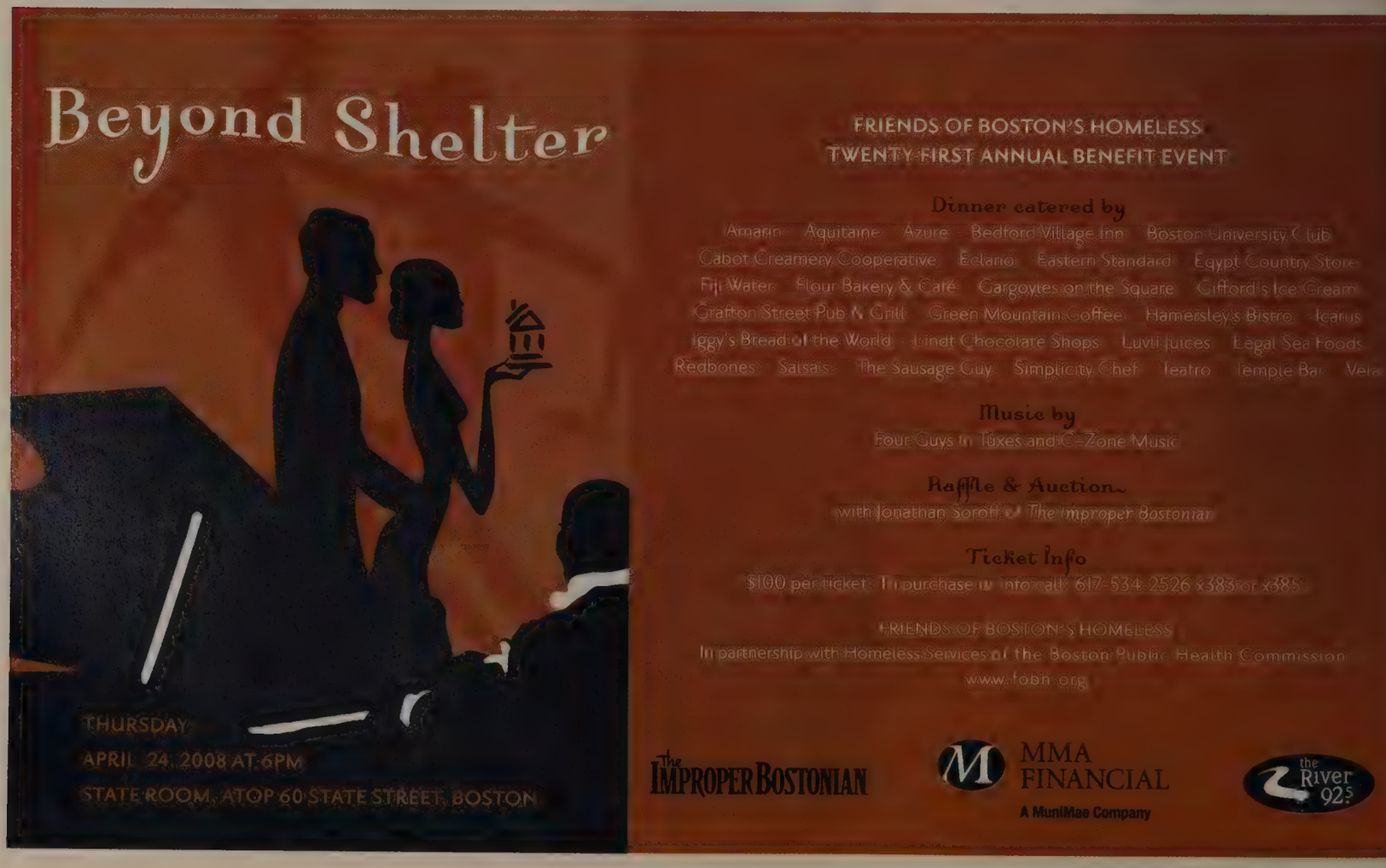
Photography

Adams Gallery *Suffolk University Law School, 120 Tremont St., Boston (617-305-1782). www. suffolk.edu/offices/1104.html. MBTA: Red or Green Line to Park. Daily, 9 am-7 pm. A Changing World: New England in the Photographs of Verner Reed, 1950-1972* features images by photographer and photojournalist Verner Reed. Through June.

Boston Athenaeum *Norma Jean Calderwood Gallery, 10½ Beacon St., Boston (617-227-0270). www.bostonathenaeum.org. MBTA: Green or Red Line to Park. Mon., 9 am-8 pm; Tue.-Fri., 9 am-5:30 pm; Sat., 9 am-4 pm. All Shook Up* features Thomas Kellner's architectural photography. Through April 19.

Brookline Arts Center *86 Monmouth St., Brookline (617-566-5715). www.brooklinearts center.com. MBTA: C Green Line to St. Mary's. Mon.-Fri., 9 am-4:30 pm. Kyoto in Its Season: Select Images with Haiku* features the photography of Robert Castagna paired with the poetry of Raffael de Gruttola. Through May 15.

Center for Digital Imaging Arts *Boston University, Waltham Campus, 274 Moody St., Waltham (800-808-CDIA). www.cdiabu.com. MBTA: Commuter Rail to Waltham. Mon.-Thu., 8 am-10 pm; Fri., 8 am-5 pm; Sat. and Sun., 9 am-4 pm. Spring*



Photography Faculty Gallery Exhibit features the work of the 18 CDIA faculty members. Through May 4.

Dean's Gallery *Sloan School of Management, MIT, 50 Memorial Drive, Cambridge (617-253-4400). www.mit.edu. MBTA: Red Line to Kendall/MIT. Mon.-Fri., 9 am-5 pm. Matthew Barney: Photogravure Prints From* Drawing Restraint 9 features production stills from the artist's 2005 film, a collaboration with Björk. Through July 11.

Gallery Artists Studio Projects *362-64 Boylston St., Brookline (617-418-4308). www.g-a-s-p.net. MBTA: D Green Line to Brookline Hills. Thu.-Sat., 11 am-5 pm, or by appointment. Are We There Yet?* features photography and videos by nine artists exploring travel and the idea of wanderlust. Through May 23.

Kingston Gallery *450 Harrison Ave., Boston (617-423-4113). www.kingstongallery.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 12-5 pm, or by appointment. Drawing on Water* features large color images of bodies of water by Mary Lang. Through April 26.

Larz Anderson Auto Museum *15 Newton St., Brookline (617-522-6547). www.larzanderson.org. MBTA: Orange Line to Forest Hills. Tue.-Sun., 10-5 pm. The Wheels Project* exhibits photographs by local photographers focused on wheel-based culture. Through May 10.

New England School of Photography *537 Comm. Ave., Boston (617-437-1868). www.nesop.com. MBTA: Green Line to Kenmore. Mon.-Fri., 9 am-5 pm. Marty Hassell: Spiritual Matter* features color images by the artist. Through May 2.

Panopticon Gallery *520 Comm. Ave., Boston (617-267-8929). www.panopt.com. MBTA: Green Line to Kenmore. Tue.-Fri., 10 am-6 pm; Sat., 11 am-5 pm.* • *Inside History* features photographs of landscapes and interiors by Paul Wainwright. Through April 21. • *The Great Marsh* features landscapes of salt marsh islands and tidal estuaries by Dorothy Monnelly. Through April 29.

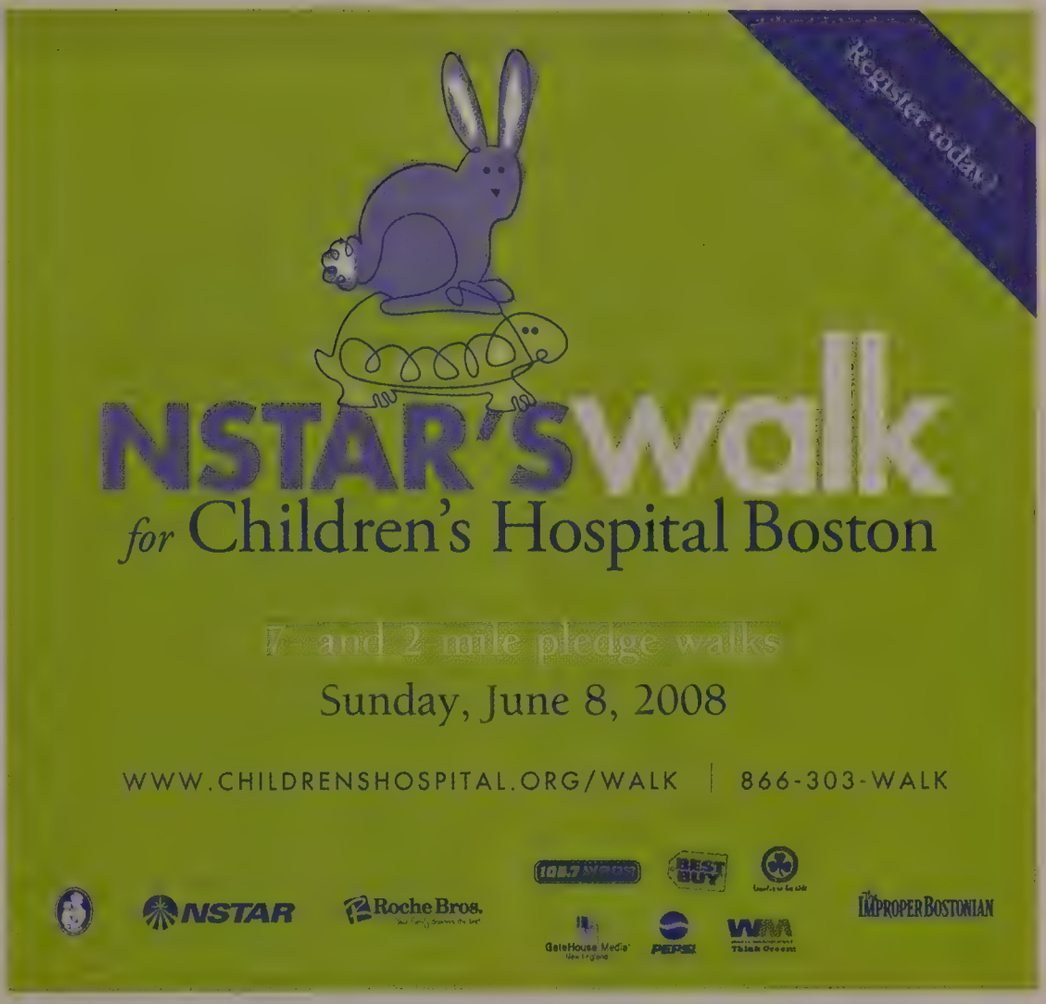
Photographic Resource Center *832 Comm. Ave., Boston (617-975-0600). www.bu.edu/prc. MBTA: B Green Line to BU West. Tue.-Fri., 10 am-6 pm; Sat. and Sun., 12-5 pm. New England Survey* features landscape images captured by six different photographers in six different states. Through May 11.

Robert Klein Gallery *38 Newbury St., Boston (617-267-7997). www.robertkleingallery.com. MBTA: Green Line to Arlington. Tue.-Fri., 10 am-5:30 pm; Sat. 11 am-5 pm. Larry Fink* features black-and-white photography by the artist. Through June 7.

Samson Projects *450 Harrison Ave., Boston (617-357-7177). www.samsonprojects.com. MBTA: Orange Line to Back Bay. Wed.-Sat., 11 am-5 pm, or by appointment. Winners, Factions and Thieves* showcases narrative videos and action photographs by Adam Frelin. Through May 3.

Three Columns Gallery *Harvard University, Mather House, 10 Cowperthwaite St., Cambridge (617-495-4829). www.darknessdarkness.com. MBTA: Red Line to Harvard. Mon.-Sun., 9 am-6 pm. Darkness Darkness* features nighttime photography from more than 26 photographers. Through April.

Wolk Gallery *77 Mass. Ave., Cambridge (617-253-9106). www.mit.edu. MBTA: Red Line to Kendall/MIT. Mon.-Fri., 9 am-5 pm. By Way of Broadway: New York Photographs by Cervin Robinson* displays images of the famed street. April 17-Aug. 15.



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Gay & Lesbian Edited by Rich Levine

CLUBS, BARS & HANGOUTS

The Alley *14 Pi Alley, 275 Washington St., Boston (617-263-1449). www.thealleybar.com. MBTA: Blue or Green Line to Gov. Center. Mon.-Fri., 2 pm-2 am; Sat. and Sun., 12 pm-2 am. No cover. 21+.* Boston's leather-and-Levis neighborhood bar offers pool, karaoke, pinball, a jukebox and video games. • Sun.: Karaoke. • Thu.: Weekly pool tournament. • Sat.: Bear Central.

Club Café *209 Columbus Ave., Boston (617-536-0966). www.clubcafe.com. MBTA: Green Line to Arlington or Orange Line to Back Bay. Mon.-Wed., 12 pm-1 am; Thu.-Sat., 12 pm-2 am; Sun., 11 am-2 am. No cover. 21+.* This South End spot offers dining and unobtrusive music in the front room and video entertainment in the back. • Tue.: Open-Mike Night. • Wed.: Karaoke. • Thu.: Revive Thursdays lesbian after-work party and Menergy Thursdays with VJ Cliff Cunningham. • Fri.: Edge Boston Night. • Sat.: Hunt Saturdays featuring VJ Aga. • Sun.: Stripped Sundays with VJ Aga and DJ Susan Esthera plus drag performances and go-go boys.

Dbar *1236 Dorchester Ave., Dorchester (617-265-4490). www.dbarboston.com. MBTA: Red Line to Savin Hill. Sun.-Thu., 5 pm-12 am; Fri. and Sat., 5 pm-2 am. No cover. 21+.* This Dorchester club offers fine dining, drinks and dancing. • Tue.: Show Tune Tuesdays. • Fri.: DJ Giller spins vocal house and top 40. • Sat.: DJ Jay Ine and Ted Ellison spin high energy house.

Eagle *520 Tremont St., Boston (617-542-4494). MBTA: Orange Line to Back Bay. No cover. 21+.* This neighborhood cruise bar is open nightly.

Estate *1 Boylston Place, Boston (617-351-7000). www.theestateboston.com. MBTA: Green Line to Boylston. 10 pm. $10. 21+.* • Thu.: Glamlife Thursdays with DJ Rich LaDue spinning hip-hop and Top 40. • Sun.: Estate Sundays with guest DJs spinning house and Top 40.

Fran's Place *776 Washington St., Lynn (781-598-5618). www.gofrans.com. MBTA: Commuter Rail to Lynn. Daily, 3 pm-2 am. Thu.-Sat, $5. 21+.* • Mon.: Monday Night Football. • Tue.: Karaoke. • Wed.: Mid Week Blast. • Thu.: Divas of the North Shore. • Fri.: Rush with DJ Carlos. • Sat.: Stomp with DJ Susan Esthera. • Sun.: Latin Night with DJ Gordo.

Fritz *26 Chandler St., Boston (617-482-4428). www.fritzboston.com. MBTA: Orange Line to Back Bay. Mon.-Sat., 12 pm-2 am; Sun., 11 am-2 am.* This gay sports bar with six large-screen plasma TVs serves brunch every weekend and on Monday holidays.

Jacques Cabaret *79 Broadway, Boston (617-426-8902). MBTA: Green Line to Arlington. Mon.-Sat., 11 am-12 am; Sun., 12 pm-12 am. $7, weekdays; $10, weekends. 21+.* Patrons mingle with dancing drag queens. • Mon.: First Monday of each month is Perestroika; second Monday is Personae, a rock ensemble; third Monday is Jaded Lounge; fourth Monday is Rick Berlin and guest. • Tue.: Karaoke with Mizery. • Wed.: Boys Will Be Girls with Melinda Wilson, Mizery and others. • Thu.: Jacque's Angels with Kris Knievil, Crystal Crawford and Melinda Wilson. • Fri. and Sat.: Miss Norelle's Leading Ladies and live music. • Sun.: First Sunday of each month is A Night of Mizery; second Sunday is Work with JujuBee and Destiny; third Sunday is Mizery; fourth Sunday is Kris Knievil and Company.

Machine *1254 Boylston St., Boston (617-536-1950). www.nightclubmachine.com. MBTA: Green Line to Kenmore. 21+.* • Mon.: Dirty Sexy Mondays in the dance room with DJ Susan Esthera. 10 pm-2 am. $6. • Tue.: Karaoke with Adam Morris in the pool lounge. 10 pm-2 am. No cover. • Fri.: VJ Tom Yaz with videos in the pool lounge. 8 pm-2 am. No cover. Machine Fridays with DJ Friedman spinning house and Top 40, 10 pm-2 am, $10. • Sat.: First Saturday of each month is gothic and industrial music; second Saturday is underground and house music; third Saturday is fetish night; and fourth Saturday is underground and house, 10 pm-2 am, $10. • Sun.: Sunday Piano Bar Night with Michelle Currie and Todd Theriault in the pool lounge, 8-11 pm, no cover.

La Maquina del Sabor *367 Revere Beach Blvd., Revere (781-367-4615). MBTA: Blue Line to Revere Beach. Sat., 10 pm. 18+.* International Gay Saturday.

Midway Café *3496 Washington St., Jamaica Plain (617-524-9038). www.midwaycafe.com. MBTA: Orange Line to Green. Thu., 9 pm-2 am. $2. 21+.* Ladies Night with DJ Summer's Eve features occasional Queer-a-Oke performances.

Paradise *180 Mass. Ave., Cambridge (617-868-3000). www.paradisecambridge.com. MBTA: Red Line to Central. Sun.-Wed., 7 pm-1 am; Thu.-Sat., 7 pm-2 am. No cover. 21+.* Male strippers perform every night, and various DJs spin Top 40 beats every Thursday through Saturday. • Thu.: Brazilian Night with DJ Adilson. • Fri.: DJ Billy B spins Top 40. • Sat.: DJ Jonny C spins Top 40.

Pearl—The Nightclub *75 Warrenton St., Boston (617-417-0186). www.shuttavac.com. MBTA: Green Line to Boylston. Fri., 10 pm. $8 before 12 am, $10 after. 21+.* Lesbian night with DJ La Nena spinning Top 40, dance and hip-hop.

Pub at 47 Central *47 Central Ave., Lynn (781-586-0551). www.47central.com. MBTA: Commuter Rail to Lynn. 4 pm-2 am. No cover. 21+.* • Mon.: Free pool. • Tue.: James on Bar. • Wed.: DJ Greg. • Thu.: Karaoke. • Fri.: DJ Dave G. • Sat.: DJ Mark Anthony. • Sun.: Karaoke.

Ramrod *1254 Boylston St., Boston (617-266-2986). www.nightclubramrod.com. MBTA: Green Line to Kenmore. 12 pm-2 am.* Billed as the largest leather bar on the East Coast, Ramrod enforces a strict dress code (leather is mandatory for the back room on weekends). • Mon.: Pool, dart tournaments and pizza. • Tue.: Pool, darts. • Wed.: Twitch 4.0 with DJ Mac. • Thu.: Mandance with DJ Manuel Santiago. • Fri.: Bound to Please with DJ Danae Jacovidis. • Sat.: Leather Cruise with DJ Freespace. • Sun.: Atomic T-Dance, 5 pm; Ramrod Sundays with DJ Danae Jacovidis, 10 pm.

Randolph Country Club *44 Mazeo Drive, Randolph (781-961-2414). www.randolphcountryclub.com. Sat. and Sun., 12 pm; Tue.-Thu., 5 pm; Fri., 2 pm. $5. Fri. and Sat., 21+.* • Tue.: Open Mike Night. • Wed.: Fun in the Dragon's Den. • Thu.: Line Dancing and Karaoke. • Fri. and Sat.: Dance Club. • Sun.: Karaoke.

Rise *306 Stuart St., Boston (617-423-7473). www.riseclub.us. MBTA: Green Line to Arlington. 1:30-6:30 am. $10, members; $20, guests.* This members-only club is predominantly gay on Saturdays, when it features resident DJs Billy Carroll, Chad Jack, Gilles Massicotte and others upstairs, with David McNeary spinning downstairs.

The Roxy *279 Tremont St., Boston (617-338-7699). www.chrisharrispresents.com. MBTA: Orange Line to NE Medical Center or Green Line to Boylston. 10 pm. $5-$10. 21+.* Epic Saturdays, sponsored by Chris Harris Presents, feature DJs each week who spin house, Top 40, trance and tribal music.

Saint *90 Exeter St., Boston (617-236-1134). www.myspace.com/spectrastuff. MBTA: Green Line to Copley. Thu., 10 pm. $5. 21+.* Spectra@Saint Lesbian night features two rooms pumping top 40, hip-hop, house and reggae beats.

Shine *1 Kendall Square, Building 300, Cambridge (617-621-9500). www.shinecambridge.com. MBTA: Red Line to Kendall/MIT. 10 pm.* • Mon.: Life at Shine GLBT Singles Night. 19+. • Fri.: Sweetest Taboo Fridays Lesbian Night, 10 pm, $10, 19+. • Sat.: Wet@Shine Lesbian night. 10 pm. $8. 19+. • Sun.: Azucar Sundays—GLBTQ Latin dance party, 10 pm-1:30 am. No cover. 19+.

Toast *70 Union Square, Somerville (617-623-9211). www.toastlounge.com. MBTA: Orange Line to Oak Grove. Fri., 9 pm-2 am. 21+.* Dyke Night Productions hosts a lesbian dance party with DJs.

28 Degrees *1 Appleton St., Boston (617-728-0728). www.28degrees-boston.com. MBTA: Orange Line to Back Bay or Green Line to Arlington. No cover.* Bellini Sundays features music, drinks and food starting at 5 pm and drag entertainment after 7 pm.

Venu *100 Warrenton St., Boston (617-695-9500). www.chapsboston.com. MBTA: Green Line to Boylston. 10 pm. $10. 21+.* Wednesday is Latino night with DJ Adilson, go-go boys and drag shows.

SHOWS AND EVENTS

Miss Coco Peru *Mantra, 52 Temple Place, Boston (617-542-8111). www.mantrarestaurant.com. MBTA: Red Line to Downtown Crossing. April 25, 7 pm. $20.* Drag queen Miss Coco—from *Girls Will Be Girls*, *Boy Meets Boy* and *Will & Grace*—visits Boston for a performance at Mantra.

Same Sex Salsa Lesson *70 Union Square, Somerville (617-623-9211). www.toastlounge.com. MBTA: Orange Line to Oak Grove. April 18, 9-10 pm. $8. 21+.* Dyke Night Productions hosts this salsa dancing lesson followed by a DJ spinning Top 40, pop dance and hip-hop until 2 am.

Scream Club *403-405 Centre St., Jamaica Plain (617-524-3740). www.myspace.com/screamclub. MBTA: Orange Line to Forest Hills. April 27, 9 pm. $8.* Truth Serum hosts a live performance by Scream Club, a Washington-based lesbian hip-hop duo.

ONGOING

Bagly *The Community Church of Boston, 565 Boylston St., Boston (617-227-4313) www.bagly.org. MBTA: Green Line to Copley. Wed., 5-9 pm.* The Boston Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for youths 22 and younger who are seeking community, support and a place to discuss relevant issues.

Beantown North G/L Bowling League *Lanes & Games, 195 Concord Turnpike, Cambridge (617-876-5533). www.beantownbowling.com. MBTA: Red Line to Alewife. Tue., 8:30 pm.* This bowling league for gays and lesbians meets weekly.

Beantown Soft-Tip Dart League *The Alley, 14 Pi Alley, 275 Washington St., Boston (617-263-1449). MBTA: Blue or Green Line to Gov. Center. Fritz,*

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Gay/Lesbian" or by e-mail to gaylesbian@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

26 Chandler St., Boston (617-482-4428). MBTA: Orange Line to Back Bay. www.bsdl.org. Mon., 8:30 pm. $12 for the season. This dart league hosts weekly 301, 601 and cricket matches at the Alley and Fritz.

Beantown South G/L Bowling League *Boston Bowl, 820 Morrissey Blvd., Dorchester (617-889-1552). www.beantownbowling.com. MBTA: Red Line to Shawmut. Wed., 7 pm.* This weekly bowling league for gays and lesbians meets on Wednesdays.

Bi Focus *(617-697-9244). MBTA: Green Line to Arlington. Wed., 7 pm.* Bisexual men and women discuss books, videos and other topics of interest.

Bi Rap *Cambridge Women's Center, 46 Pleasant St., Cambridge (617-354-8807). MBTA: Red Line to Central. First Tue. of each month, 7:30 pm.* This discussion group provides support for women who are bisexual or questioning their sexuality.

Boston Bears Barnight *The Alley, 275 Washington St., Boston (617-263-1449). http://bostonbears.us. MBTA: Blue or Green Line to Gov. Center. 9:30 pm-2 am. Free.* This club meets the first and third Saturdays of each month and holds a happy hour every Friday from 5:30 to 7:30 pm.

Boston Boasts Squash *Central YMCA, 316 Huntington Ave., Boston (617-536-0316). www.bostonboasts.com. Tue., 7-9 pm; Sat., 10 am-12 pm.* This squash league comprises gay and lesbian players and their friends.

Boston Gay Basketball League *(617-937-5858). www.bgbl.com.* This basketball league offers a full regular season and playoff schedule each year. E-mail info@bgbl.com for details.

Boston Lesbian Avengers *Despina's Place, 47 Mass. Ave., Boston. www.lesbianavengers.org. Mon., 7-8 pm.* This direct-action political group focuses on issues affecting lesbians.

Boston Prime Timers *United South End Settlements, 566 Columbus Ave., Boston (617-447-2344). www.primetimersww.org/boston. Third Sat. of each month, 3:30-5:30 pm. $2.* This network of more than 300 gay and bisexual men, and their friends, meets once a month.

Boston Uncommons *Epiphany School, 154 Centre St., Dorchester (617-288-8816). www.lcfd.org/bu. MBTA: Red Line to Shawmut.* This gay and lesbian square-dancing group meets Sundays from 4-7 pm.

Boston's Gay and Bisexual Married Men's Support Group *Boston Living Center, 29 Stanhope St., Boston (781-316-1985). http://world.std.com/~ewk. First and third Mon., second and fourth Tue. of each month, 7-9 pm.* This group meets to discuss issues related to marriage and divorce.

BRC Board Meeting *Bisexual Resource Center, 29 Stanhope St., Boston (617-424-9595). MBTA: Orange Line to Back Bay. Second Wed. of each month, 7 pm.* This monthly gathering of the BRC board in the Back Bay is open to the public.

Coming Out as Bisexual *Boston's Bisexual Resource Center at the Boston Living Center, 29 Stanhope St., Boston (617-424-9595). www.biresource.org. MBTA: Orange Line to Back Bay. First Wed. and third Thu. of each month, 7 pm. Free.* An informal discussion group for people who think they may be bisexual or are attracted to members of both sexes.

Coming Out Support Group for Adults *Meetings are in Coolidge Corner, Brookline (617-482-2166). Thu., 7-8:15 pm.* This group offers a confidential place for men and women who are looking for a safe space to discuss issues of sexual identity.

Compass *(781-899-2212).* Compass is a regional support and social group for people assigned female at birth, but who feel the designation isn't an accurate or a complete description of their gender. This group meets monthly at locations around New England. E-mail compassftm@usa.com for details.

Downtown Auxiliary League *http://groups.yahoo.com/group/downtownauxiliaryleague.* The DAL is group of gay Downtown Boston/Financial District professionals who get together monthly for casual afterwork happy hours.

Fenway Community Health *7 Haviland St., Boston (617-267-0900). www.fenwayhealth.org. MBTA: Green Line to Hynes.* Fenway Community Health offers an array of services for the LGBT community, from discussions about parenting and safe-sex practices to programs addressing domestic violence and substance abuse.

GayLab *www.gaylab.org.* An experiment in developing healthy gay relationships, it features alternatives for meeting and dating for area singles. E-mail info@gaylab.org for details.

Gays for Patsy *(617-412-5751). www.gaysforpatsy.org.* This country-western dancing club, featuring two-step, swing and line dancing, holds events twice a month. Beginners welcome; no partner needed. Call for details.

GBBC North Shore Group *Bugaboo Creek Steak House, Route 114, Peabody (781-593-0386). www.gbbc.org. Third Wed. of each month. MBTA: Commuter Rail to Lynn. Free to attend, lunch cost varies.* The Greater Boston Business Council invites GLBT professionals to connect with the GLBT business community over lunch.

GBBC 128 Group *Naked Fish, 455 Totten Pond Road, Waltham (978-777-6500, ext. 112). www.gbbc.org. Fourth Tue. of each month.* Free to attend, lunch cost varies. GLBT professionals connect with the GLBT business community over lunch.

Gender Crash *Spontaneous Celebrations, 45 Danforth St., Jamaica Plain (617-524-6373). www.gendercrash.com. MBTA: Orange Line to Stony Brook. Second Thu. of each month, 7:30 pm. $5-$10.* Members of the LGBT community are invited to share poetry, prose and performance pieces.

"I Do" Yoga " I Do" Yoga offers mindfulness and yoga based classes and retreats to enrich relationships in lesbian-only, GLBT-exclusive and gay friendly settings. Visit i-do-yoga.com, or call 781-258-9187 for a complete schedule of classes.

LAFFAN Lesbians Available for Fun and Networking is a social and networking group that connects local women and sponsors dances and benefits. E-mail laffan_boston2004@yahoo.com for details.

Monday Night Bowling League *Boston Bowl, 820 Morrissey Blvd., Dorchester (617-889-1552). www.mnbl.net. Mon., 7:30 pm.* The MNBL's bowling season runs weekly.

The Neighborhood *The Midway Café, 3496 Washington St., Jamaica Plain (617-524-9038). www.midwaycafe.com. MBTA: Orange Line to Green. Second Sat. of each month, 9 pm. $5. 21+.* A welcoming space for the homosexual and transgender community featuring live DJs and bands.

Newly Diagnosed Group *JRI Health, 25 West St., Boston (617-457-8142, ext. 329). MBTA: Red or Orange Line to Downtown Crossing. First and third Mon. of each month, 7:30-9 pm. Free.* This group supports local gay and bisexual men who've been diagnosed with HIV during the last two years.

Out to Dance *West Roxbury School of Dance, 29 Corey St. West Roxbury (617-363-0029). www.outtodance.com.* Out to Dance offers a variety of swing, Latin and ballroom dance classes in a gay-friendly environment.

Out TwentySomethings Boston *twentysomethingsboston-subscribe@yahoogroups.com.* This social and peer support group is for lesbian, gay, bisexual, transgender and questioning members of the community, as well as their straight allies in their 20s and early 30s.

POZ Social *Moonshine Room at Club Café, 209 Columbus Ave., Boston (617-457-8142, ext. 326). MBTA: Orange Line to Back Bay. Second Mon. of each month, 6-11 pm. Free.* This monthly evening of raffles, food, music and drink benefits those affected by HIV/AIDS.

It's a Drag, Baby

Loco for Coco

Miss Coco Peru—of *Girls Will Be Girls* fame—brings her act to Mantra April 25.

POZ 30s Plus *JRI Health, 132 Boylston St., Boston (617-457-8142, ext. 314). MBTA: Red or Green Line to Park. Wed., 7-9 pm.* This social group supports HIV-positive gay and bisexual men ages 30 and over. E-mail hyee@jri.org for details.

POZ 20s *JRI Health, 25 West St., Boston (617-457-8142, ext. 329). MBTA: Red or Orange Line to Downtown Crossing. Thu., 7:30-9 pm.* This social group offers support for HIV-positive gay and bisexual men in their 20s.

The Rainbow Café *rainbowboston-subscribe@yahoogroups.com.* The Rainbow Café, a social lesbian group, meets biweekly in the Boston area.

Slice of Rice *Boston Glass, 93 Mass. Ave., Boston (617-266-3349). MBTA: Green Line to Hynes. Wed., 6-7 pm.* This peer-run queer Asian youth group for those under 25 meets for mutual support. E-mail sungyun@chickmail.com for details.

Somos Latin@s LGBT Coalition *www.somoslatinoslgbt.org.* This social and networking group for LGBT Latinos and Latinas hosts Viernes Sociales (Social Fridays) every month. E-mail somos latinoslgbt@hotmail.com for details.

Stonewall Communities Lifelong Learning Institute *Wheelock College, 43 Hawes St., Brookline (617-369-9090). www.stonewallcommunities.com. MBTA: Green Line C to Hawes Street.* The SCLLI offers courses, brown bag luncheon speakers, events, and workshops for retired and other older members of the LGBT community. For more information e-mail mconnolly@cambridge consulting.com.

Under the Radar *(617-851-7911). www.radarboston.com.* Boston's gay, all-male contemporary a cappella group, is always auditioning prospective members E-mail info@radarboston.com for details.

Wonder Women Boston *http://groups.yahoo.com/wonder_women_boston. Second Fri. of each month.* This social group includes lesbian and bisexual women in their 20s and 30s.

Books & Poetry

Edited by Nick Altschuller

WEDNESDAY, APRIL 16

Barnes and Noble at Boston University *660 Beacon St., Boston (617-267-8484). www.bu.bkstore.com. MBTA: Green Line to Kenmore. 7 pm.* **Donna Fritas** talks about *Sex and the Soul*, her examination of the roles sex and spirituality play in the lives of college students.

Borders Back Bay *511 Boylston St., Boston (617-236-1444). www.bordersstores.com. MBTA: Green Line to Arlington. 1 pm.* **Harlan Coben** discusses *Hold Tight*, a suspense novel in which parents are worried about their teenager's new relationships.

Borders Downtown Crossing *10-24 School St., Boston (617-557-7188). www.bordersstores.com. MBTA: Orange or Red Line to Downtown Crossing. 1 pm.* **Cal Ripken Jr.** signs copies of *Get in the Game*, his business and personal advice guide.

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). www.brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Hermione Lee** discusses *Edith Wharton*, a biography of the writer.

Harvard Book Store Event *First Parish Church, 3 Church St., Cambridge (617-661-1515). www.harvard.com. MBTA: Red Line to Harvard. 7 pm. $5.* **Alexander McCall Smith** reads from *The Miracle at Speedy Motors*, the latest installment of the No. 1 Ladies' Detective Series.

Harvard Coop Event *Brattle Theatre, 40 Brattle St., Cambridge (617-499-2000). www.harvard.bkstore.com. MBTA: Red Line to Harvard. 6 pm.* **Martha Beck** presents *Steering by Starlight*, an instructional guide to leading a more harmonious life.

Newtonville Books *296 Walnut St., Newton (617-244-6619). www.newtonvillebooks.com. MBTA: Commuter Rail to Newtonville. 7 pm.* **Elizabeth Berg** discusses *The Day I Ate Whatever I Wanted*, a collection of short stories about women and their everyday joys and challenges.

THURSDAY, APRIL 17

Barnes and Noble at Boston University *660 Beacon St., Boston (617-267-8484). www.bu.bkstore.com. MBTA: Green Line to Kenmore. 7 pm.* **Robert Schelsinger** discusses *White House Ghosts*, a look at the history of presidential ghostwriting.

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). www.brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* Poets **Caroline Knox**, **Dorthea Laskey** and **Dara Wier** read from their respective collections.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). www.harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Richard Price** discusses *Lush Life*, a fictional tale of life and crime in New York's Lower East Side.

Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000). www.harvard.bkstore.com. MBTA: Red Line to Harvard. 7 pm.* **Greg Gibson** talks about *Hubert's Freaks*, the non-fiction story of an antiques dealer who discovers bizarre photographs in a circus performer's trunk.

Porter Square Books *25 White St., Cambridge (617-491-2220). www.portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Meredith Hall** reads from *Without a Map*, her memoir about teen pregnancy and reconnecting with her son.

FRIDAY, APRIL 18

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). www.harvard.com. MBTA: Red Line to Harvard. 3 pm.* **Noah Feldman** discusses *The Fall and Rise of the Islamic State*, an examination of the imbalance of power in modern Islamic countries.

SATURDAY, APRIL 19

Newtonville Books *296 Walnut St., Newton (617-244-6619). www.newtonvillebooks.com. MBTA: Commuter Rail to Newtonville. 3 pm.* **Kate Bernheimer** presents *The Girl in the Castle Inside the Museum*, a children's story about kids who keep a lonely princess company by bringing her drawings.

MONDAY, APRIL 21

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). www.brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Mary Roach** presents *Bonk: The Curious Coupling of Sex and Science*, an empirical look at copulation.

Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000). www.harvard.bkstore.com. MBTA: Red Line to Harvard. 7 pm.* **Daniel Pink** talks about his illustrated career guide *The Adventures of Johnny Bunko*.

TUESDAY, APRIL 22

Borders Downtown Crossing *10-24 School St., Boston (617-557-7188). www.bordersstores.com. MBTA: Orange or Red Line to Downtown Crossing. 1 pm.* **Lincoln Chafee** presents *Against the Tide*, his critique of Congress' compliance with the president's wishes.

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). www.brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Frances Richey** talks about *The Warrior: A Mother's Story of a Son at War*, about her experiences during her son's tour in Iraq.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). www.harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Philip Bobbitt** presents *Terror and Consent: The Wars for the Twenty-First Century*, an examination of America's international relations and the state of global terrorism.

WEDNESDAY, APRIL 23

Barnes and Noble at Boston University *660 Beacon St., Boston (617-267-8484). www.bu.bkstore.com. MBTA: Green Line to Kenmore. 7 pm.* **Caroline Murphy** reads selections from *Murder of a Medici Princess*, the true story of a 16th-century socialite and her provocative lifestyle.

Borders Back Bay *511 Boylston St., Boston (617-236-1444). www.bordersstores.com. MBTA: Green Line to Arlington. 6 pm.* **Katherine Hall Page** shares excerpts from *The Body in the Gallery*, her mystery revolving around food, art and revenge.

Borders Downtown Crossing *10-24 School St., Boston (617-557-7188). www.bordersstores.com. MBTA: Orange or Red Line to Downtown Crossing. 1 pm.* **Chelsea Handler** discusses *Are You There, Vodka? It's Me, Chelsea* a collection of personal vignettes.

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). www.brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Cokie Roberts** discusses *Ladies of Liberty: The Women Who Shaped Our Nation*, profiles of the women who helped form the United States.

The Enormous Room *567 Mass. Ave., Cambridge (617-491-5550). www.fourstories.org. MBTA: Red Line to Central. 7 pm.* The Four Stories Boston literary series presents **Kathleen Spivak**, **Kate Wheeler**, **Susan Freireich** and **Jennifer Cook**, all featured in *Best Women's Travel Writing 2008*.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). www.harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Keith Gessen** presents *All the Sad Young Literary Men*, his novel about post-collegiate men who strive for a semblance of maturity.

Porter Square Books *25 White St., Cambridge (617-491-2220). www.portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Nathaniel Rich** discusses *The Mayor's Tongue*, a mystery about the search for a missing linguist.

THURSDAY, APRIL 24

Harvard Book Store Event *Brattle Theatre, 40 Brattle St., Cambridge (617-661-1515). www.harvard.com. MBTA: Red Line to Harvard. 6 pm. $5.* Author **Howard Zinn** and cartoonist **Mike**

Suzanne Goldish

Only Happy When It Rains

Boys Don't Cry Keith Gessen's debut novel, *All the Sad Young Literary Men*, is about three glum post-collegiates trying to write their way to fame. Ironically, Gessen is the co-founder of *n+1*, a highbrow journal headed by three up-and-coming scribes who seemingly have a lot to be happy about. He reads at Harvard Book Store on April 23 and at Newtonville Books on April 24.

Rebecca Buckley

Advice to Contributors

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Konopaki present the illustrated adaptation of *A People's History of the United States.*

Newtonville Books *296 Walnut St., Newton (617-244-6619). www.newtonvillebooks.com. MBTA: Commuter Rail to Newtonville. 7 pm.* **Keith Gessen** presents *All the Sad Young Literary Men.* See April 23 Harvard Book Store listing.

Porter Square Books *25 White St., Cambridge (617-491-2220). www.portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Mameve Medwed** discusses *Of Men and Their Mothers,* a fictional account of a working mother that addresses issues of class and gender.

Wellesley Booksmith *82 Central St., Wellesley (781-431-1160). www.wellesleybooksmith.com. MBTA: Commuter Rail to Wellesley. 7 pm.* **Marshall Goldman** talks about *Petrostate,* his analysis of the power and corruption in Russia's oil and gas industries.

FRIDAY, APRIL 25

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). www.harvard.com. MBTA: Red Line to Harvard.* • 3 pm. **Jonathan Rieder** presents *The Word of the Lord Is Upon Me,* which explores race and identity through the speeches of Martin Luther King Jr. • 7 pm. **Don Lee** reads from *Wrack and Ruin,* a satire about a New Yorker who escapes to the country to become a farmer.

MONDAY, APRIL 28

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). www.brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Jorie Graham** reads from *Sea Change,* a poetry collection which addresses human sustainability.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). www.harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Elizabeth Strout** presents *Olive Kitterage,* a fictional portrait of a small town through the eyes of a retired schoolteacher.

Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000). www.harvard.bkstore.com. MBTA: Red Line to Harvard. 7 pm.* **Susan Tiberghien** presents *One Year to a Writing Life,* an exercise-filled guide for aspiring writers.

Porter Square Books *25 White St., Cambridge (617-491-2220). www.portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Jake Greene** talks about *Whoa, My Boss Is Naked,* his guide to getting ahead without selling out.

TUESDAY, APRIL 29

Borders Back Bay *511 Boylston St., Boston (617-236-1444). www.bordersstores.com. MBTA: Green Line to Arlington. 6 pm.* **Elizabeth Strout** presents *Olive Kitterage.* See April 28 Harvard Bookstore listing.

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). www.brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Eileen Pollack** reads from *In the Mouth: Stories and Novellas,* a collection of tales about the complexity of human relationships.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). www.harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Susan Griffin** presents *Wrestling With the Angel of Democracy,* a comparison of the desire for freedom and the desire for safety and control.

Porter Square Books *25 White St., Cambridge (617-491-2220). www.portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Nicholas Baker** talks about *Human Smoke,* his historical analysis of the beginning of World War II.

Around Town

Edited by Amanda Knorr

SIGHTS TO SEE

Boston Public Library Art and Architecture Tour *700 Boylston St., Boston (617-536-5400). www.bpl.org. MBTA: Green Line to Copley. Sun., 2 pm; Mon., 2:30 pm; Tue. and Thu., 6 pm; Fri. and Sat., 11 am. Free.*

Boston University Observatory *Coit Observatory, 725 Comm. Ave., Boston (617-353-2630). www.bu.edu/astronomy/opennight.html. MBTA: B Green Line to BU East. Clear Wed. nights: fall and winter, 7:30 pm; spring and summer, 8:30 pm. Free.*

Faneuil Hall Marketplace *4 South Market Building, Boston (617-523-1300). www.faneuilhallmarketplace.com. MBTA: Green or Orange Line to Haymarket. Mon.-Sat., 10 am-9 pm; Sun., 12-6 pm.*

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). www.hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9; $7, students and seniors; $6, ages 3-18. Wed., 3-5 pm (Sept. through May), and Sun., 9 am-12 pm, free to all Mass. residents.*

John F. Kennedy Library & Museum *Columbia Point, Dorchester (617-514-1600). www.jfklibrary.org. MBTA: Red Line to JFK/UMass. Daily, 9 am-5 pm. $10; $8, seniors and students; $7, ages 13-17; free, ages 12 and under.*

Larz Anderson Antique Auto Museum *15 Newton St., Brookline (617-522-6547). www.mot.org. MBTA: C Green Line to Cleveland Circle. Tue.-Sun., 10 am-5 pm. $7; $3, ages 6-17, seniors and students; free, ages 6 and under.*

Mary Baker Eddy Library Mapparium *200 Mass. Ave., Boston (888-222-3711). www.marybakereddylibrary.org. MBTA: Green Line to Hynes. Tue.-Sun., 10 am-4 pm. $6; $4, seniors, students and ages 6-17; free, children under 6.*

Mount Auburn Cemetery *580 Mount Auburn St., Cambridge (617-547-7105). www.mountauburn.org. MBTA: Red Line to Harvard. Oct.-April, 8 am-5 pm; May-Sept., 8 am-7 pm. Free.*

Museum of Afro-American History *46 Joy St., Boston (617-725-0022). www.afroammuseum.org. MBTA: Red or Green Line to Park. Mon.-Sat., 10 am-4 pm. Guided walking tours available by special request. $5, suggested donation.*

Museum of Science *Science Park, Boston (617-723-2500). www.mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm; Fri., 9 am-9 pm. $17; $15, seniors; $14, children.*

New England Aquarium *Central Wharf, Boston (617-973-5200). www.neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm; Sat. and Sun., 9 am-6 pm. $18.95; $10.95, ages 3-11.*

Old North Church *193 Salem St., Boston (617-523-6676). www.oldnorth.com. MBTA: Green or Orange Line to Haymarket. Open daily, 9 am-6 pm. Free.*

Old South Meeting House *310 Washington St., Boston (617-482-6439). www.oldsouthmeetinghouse.org. MBTA: Blue or Orange Line to State. Nov. 1-March 31, 10 am-4 pm; April 1-Oct. 31, 9:30 am-5 pm. $5; $4, seniors and students; $1, ages 6-18; free, children under 6.*

Old State House Museum *206 Washington St., Boston (617-720-1713). www.bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm. $5; $4, seniors and students; $1, ages 6-18; free, children under 6.*

Prudential Center Skywalk *800 Boylston St., Boston (617-859-0648). www.prudentialcenter.com. MBTA: E Green Line to Prudential. Nov. 1-Feb. 28, 10 am-8 pm; March 1-Oct. 31, 10 am-10 pm. $11; $9, students and seniors; $7.50, children under 12.*

Trinity Church *206 Clarendon St., Boston (617-536-0944). www.trinityboston.org. MBTA: Green Line to Copley. Mon.-Sat., 9 am-5:30 pm; Sun., 7 am-7 pm. Tours: $5; $4, students and seniors; free, children under 16 with an adult.*

USS Constitution & Museum *Charlestown Navy Yard, Boston (617-426-1812). www.ussconstitutionmuseum.org. April 15-Oct. 15, 9 am-6 pm; Oct. 16-April 14, 10 am-5 pm; open daily.*

VOLUNTEER

AFC Mentoring Program *(617-224-1300, ext. 3). www.afcmentoring.org.* Mentor a foster-care or adopted child.

AIDS Action Committee *(617-437-6200). www.aac.org.* Help patients with HIV/AIDS.

American Cancer Society *(617-556-7400). www.cancer.org.* Drive cancer patients to their local treatment appointments or get involved with upcoming events.

American Red Cross Society *(617-375-0700). www.bostonredcross.org.* Volunteers train to prevent, prepare for and respond to emergencies.

Armenian Library and Museum of America *(617-926-2562, ext. 4). www.almainc.org.* Volunteers help with preservation or administrative work.

Arts Therapy at Whittier Street Health Center *(617-989-3135). www.biat.org.* Volunteers use the creative arts to promote learning and well-being among developmentally challenged children and families.

Best Buddies Massachusetts *(617-778-0522). www.bestbuddiesmassachusetts.org.* Provide friendship and support to the mentally challenged.

Big Brothers of Massachusetts Bay *(617-542-9090). www.bbmb.org.* BBMB seeks volunteers to provide friendship to boys in need.

Big Sister Association *(617-236-8060). www.bigsister.org.* Volunteers act as friends and mentors to young girls.

BNA Care Network *(617-547-2620, ext. 4271). www.bostoncarenetwork.org.* Volunteers support terminally ill patients.

Boston Adult Literacy Fund *(617-482-3336). www.balf.net.* Volunteers help teach adults how to read.

Boston Cares *(617-422-0910). www.bostoncares.org.* More than 100 opportunities to volunteer are available.

Boston Living Center *(617-236-1012, ext. 227). www.bostonlivingcenter.org.* This HIV/AIDS organization needs volunteers for kitchen tasks, office work and special events.

Boston Partners in Education *(617-451-6145, ext. 620). www.bostonpartners.org.* Volunteer to tutor Boston Public Elementary School students in math and reading.

Cambridge School Volunteers *(617-349-6794). www.csvinc.org.* Volunteer with elementary or high school students in the Cambridge Public Schools.

Charles River Arc *(781-444-4347). www.crarc.org.* Provide support for children and adults with developmental disabilities.

Dana-Farber Cancer Institute *(617-632-3307). www.dana-farber.org.* Volunteers help adults living with cancer.

Extra Hands for ALS *(617-331-3014). www.extrahands.org.* Help ALS patients and their families with housework.

Horizons for Homeless Children *(617-445-1480, ext. 345). www.horizonsforhomelesschildren.org.* Provide support for homeless children.

Jewish Volunteer Program *(617-558-6585). www.cjp.org.* Spend time with a senior citizen, mentor a child or teach an adult to read.

Junior League of Boston *(617-536-9640). www.jlboston.org.* Volunteers are needed for various projects ranging from mentoring adults who grew up in foster care to staffing nonprofit events.

Literacy Volunteers of Massachusetts *(617-367-1313). www.lvm.org.* Literacy volunteers help teach adults to read.

MAB Community Services *(617-972-9119). www.mabcommunity.org.* Read to or shop with a blind person.

Match-Up Interfaith Volunteers *(617-482-1510). www.matchelder.org.* Visit with, escort and perform a variety of tasks for disabled adults and seniors.

Neighborhood Action *(617-723-5800). http://nai.stjohnsbowdoinst.org.* Serve meals to the homeless.

New England Aquarium *(617-973-5235). www.neaq.org.* Support the aquarium as a guide or marine mammal volunteer.

Newton Free Library ESL Program *(617-796-1364). www.newtonfreelibrary.net.* Tutor adults in English as a second language.

Outdoor Explorations *(781-395-4999). www.outdoorexplorations.org.* Lead outdoor adventures for people with and without disabilities.

Parental Stress Line *(800-882-1250).* Counsel parents and caregivers, and facilitate support groups.

Pedipathways *(617-633-1659).* Volunteer to do administrative work or to visit patients for this children's hospice.

Planned Parenthood *(617-616-1600, ext. 1645). www.pplm.org.* Volunteer to raise awareness about women's health issues.

Project Place *(617-262-3740, ext. 14). www.projectplace.org.* Help homeless men and women in the computer lab.

Recording for the Blind and Dyslexic *(617-577-1111, ext. 17). www.rfbd.org.* Volunteers read textbooks for recording.

Red Cross *(617-375-0700, ext. 438). www.bostonredcross.org.* Volunteer in the food pantry and public relations department.

Respond *(617-625-5996). www.respondinc.org.* Volunteers are needed at this agency for battered women.

Rosie's Place *(617-442-9322). www.rosies.org.* Volunteer at this homeless women's shelter.

Samaritans *(617-536-2460). www.samaritanshope.org.* Provide support over the phone to people in crisis.

Advice to Contributors

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Education Edited by Amanda Knorr

WEDNESDAY, APRIL 16

Center for Advanced Visual Studies Talk *MIT, Room N51-337, 265 Mass. Ave., Cambridge (617-253 2787). http://web.mit.edu/arts. MBTA: Red Line to Kendall/MIT. 7 pm. Free.* Artist **Fritz Haeg** discusses his love for art and passion for architecture.

Researching Your Civil War Ancestors *New England Historic Genealogical Society, 101 Newbury St., Boston (617-536-5470). www.newengland ancestors.com. MBTA: Green Line to Copley. 10 am. Free.* **David Allen Lambert**, an online genealogist, discusses how to find information on Union soldier ancestors.

THURSDAY, APRIL 17

The Book of Stones: Who They Are and What They Teach *Newton Free Library, 330 Homer St., Newton (617-796-1360). www.newtonfree library.net. MBTA: D Green Line to Riverside. 7 pm. Free.* Author **Robert Simmons** discusses the history of crystals and stones and their connection to spiritual, emotional and physical healing.

SATURDAY, APRIL 19

Ira Shapiro at Brandeis University *Brandeis University, Lee Lecture Hall, Lemberg Academic Center, 415 South St., Waltham (781-736-2152). www.brandeis.edu. MBTA: Commuter Rail to Waltham. 1:30 pm. Free.* Greenberg Taurig LLP shareholder **Ira Shapiro** explains the impact of international trade rules.

SUNDAY, APRIL 20

What Happened to Pluto? *Museum of Science, 1 Science Park, Boston (617-723-2550). www.mos.org. MBTA: E Green Line to Science Park. 1:30, 2:30 and 4:30 pm. $7-$9.* Long referred to as a planet, Pluto was renamed a "dwarf planet" in 2006. Learn the difference between the two terms and what it's like to be an astronomer.

TUESDAY, APRIL 22

Sports Nutrition Tips for Everyday Champions *Newton Free Library, 330 Homer St., Newton (617-796-1360). www.newtonfreelibrary.net. MBTA: D Green Line to Riverside. 7 pm. Free.* Fitness expert **Nancy Clark** gives a talk about nutrition and exercise tips for people with hectic lives. Topics include cravings, weight loss and vegetarianism.

WEDNESDAY, APRIL 23

Families of the Old North Church *New England Historic Genealogical Society, 101 Newbury St., Boston (617-536-5470). www.newengland ancestors.com. MBTA: Green Line to Copley. 6 pm.* Genealogist **D. Joshua Taylor** presents the findings of a collaborative research effort with the Old North Foundation.

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THURSDAY, APRIL 24

Ford Hall Forum *Old South Meeting House, 310 Washington St., Boston (617-557-2007). MBTA: Green Line to Downtown Crossing. 6:30 pm. Free.* Journalist **Danny Schechter** discusses the mainstream media's negative effects on democracy.

Our Constitution and the Bible *Newton Free Library, 330 Homer St., Newton (617-796-1360). www.newtonfreelibrary.net. MBTA: D Green Line to Riverside. 7:30 pm. Free.* In 1956, student **Ellery Schempp** argued against teaching the Bible in his public high school. His protest led to the Constitutional banning of it in public schools nationwide. Hear Schempp talk about how the case impacted his life.

FRIDAY, APRIL 25

High-Eco-Tech: Building Avant la Garde *MIT, Room 34-101, 265 Mass. Ave., Boston (617-253-4415). http://cavs.mit.edu. MBTA: Red Line to Kendall/MIT. 6:30 pm. Free.* Engineer **Werner Sobek** discusses the role of ecology and conservation in modern architecture.

SATURDAY, APRIL 26

Second Annual Cambridge Science Festival *Various locations throughout Cambridge. http://cambridgesciencefestival.org. See Web site for details.* This festival, sponsored by MIT, features more than 200 free activities that celebrate the impact of science and technology on daily life.

MONDAY, APRIL 28

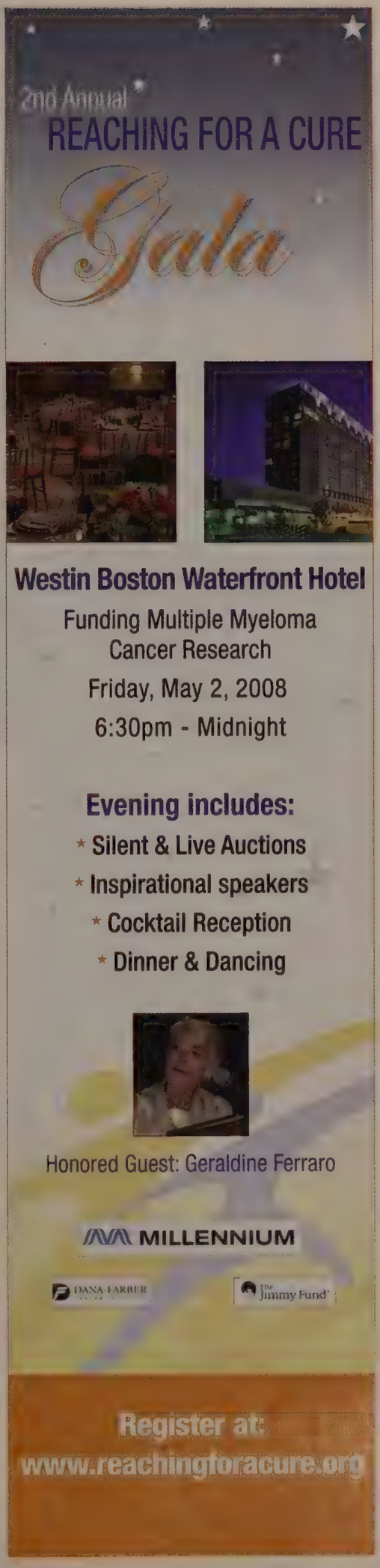
Back to the Farm: What Community Farms Do for Us *Newton Free Library, 330 Homer St., Newton (617-796-1360). www.newtonfreelibrary.net. MBTA: D Green Line to Riverside. 7 pm. Free.* **Greg Maslowe**, farm manager of the Newton Angino Community, and **Grey Lee**, executive director of Land's Sake in Weston, give a talk about the importance of community farms.

Chimerenga, Felasophy, and the Quest for Lightness in the New South Africa *MIT, Room N51-337, 265 Mass. Ave., Cambridge (617-253 2787). http://web.mit.edu/arts. MBTA: Red Line to Kendall/MIT. 7 pm.* Artist-in-residence **Ntone Edjabe** discusses the intersection of writing, art and politics in a post-apartheid world.

TUESDAY, APRIL 29

The Current History of the Kurds *Newton Free Library, 330 Homer St., Newton (617-796-1360). www.newtonfreelibrary.net. MBTA: D Green Line to Riverside. 7:30 pm. Free.* British reporter **Quil Lawrence** speaks about *Invisible Nation: How the Kurds' Quest for Statehood Is Shaping Iraq and the Middle East*, his analysis of the ethnic group's regional effects.

The Mystery of Carolyn Heilbrun's Suicide: Women, Fear of Aging, Ageism and the Duty to Die *Brandeis University, Women's Studies Research Center, Epstein Building, 515 South St., Waltham (781-736-8100). www.brandeis.edu. MBTA: Commuter Rail to Waltham. 12:30 pm. Free.* Women's Studies Research Center scholar **Margaret Gullette** explores the possible factors that contributed to the suicide of feminist author Carolyn Heilbrun.



Sports Edited by Rich Levine

It's Not a Sprint...
Whether you're a runner or just looking to get obliterated on a Monday afternoon, the Boston Marathon on April 21 has a little something for everyone.

iStockphoto

HOME GAMES

Boston Celtics *TD Banknorth Garden, Boston. Tickets: 866-423-5849*
- April 16, 7:30 pm vs. New Jersey Nets

Boston Red Sox *Fenway Park, 4 Yawkey Way, Boston. Tickets: 617-931-2222*
- April 18, 7:05 pm vs. Texas Rangers
- April 19, 7:05 pm vs. Texas Rangers
- April 20, 1:35 pm vs. Texas Rangers
- April 21, 11:05 am vs. Texas Rangers
- April 22, 7:05 pm vs. Los Angeles Angels
- April 23, 7:05 pm vs. Los Angeles Angels
- April 24, 1:35 pm vs. Los Angeles Angels
- April 29, 7:05 pm vs. Toronto Blue Jays

EVENTS

Boston Marathon *Various spots throughout Boston and surrounding suburbs. www.bostonmarathon.org. April 21, 10 am.* Watch the legendary race as runners and wheelchair riders journey from Hopkinton to Boylston Street.

TO PLAY

Baseball

Henry's Baseball *(781-891-0621).* Seeking players ages 17-40.

Basketball

BCC Spring Basketball League *Brighton High School. 25 Warren St., Brighton. www.bccleague.org. MBTA: Green Line B to Warren. Tue. and Thu., 7-10 pm.* The Boston City Classic Spring Basketball League is looking for participants for the start of their 2008 season.

Boston Ski & Sports Club *(617-789-4070). www.bssc.com.* BSSC offers coed and men's leagues in Belmont, Dedham, Waltham and Watertown. Multiple leagues start in March, April and May.

Cambridge Athletic Club *(617-491-8989). www.cacbasketball.com.* CAC runs men's, women's, coed and corporate leagues year-round. All levels welcome.

Corporate Basketball League *(781-248-7811). www.eteamz.com/corpballleague.* The Corporate Basketball League seeks independent and corporate teams for the winter league. Teams play once a week in Newton or Waltham.

Never Too Late Basketball *(781-488-3333). www.nevertoolate.com.* Adults shoot hoops in locations around Boston.

Boxing

Boston Sport Boxing Club *8 Rugg Road., Allston (617-987-0142). www.bostonboxing.com. MBTA: B Green Line to Harvard Ave. Mon.-Thu., 4-10 pm; Fri., 4-9 pm; Sat., 12-6 pm.* This boxing club offers lessons to students of all skill levels at its Allston gym.

The Ring Boxing Club *971 Comm. Ave., Boston (617-782-6946). www.ringboxingclub.com. MBTA: B Green Line to Pleasant. Mon.-Fri., 12-10 pm; Sat., 12-6 pm.* Certified professional coaches teach boxers of all levels.

Dodgeball

Boston Ski & Sports Club *(617-789-4070). www.bssc.com.* BSSC organizes coed dodgeball leagues in Watertown starting in April.

Dragon Boat Racing

Living Root Dragon Boat *(617-413-8360). www.livingroot.org.* No experience is necessary to join this coed dragon boat-racing team that practices in Boston and Somerville on Thursday evenings and Saturday mornings.

Flag and Touch Football

Boston Ski & Sports Club *Games are held in Brighton (617-789-4070). www.bssc.com.* Teams compete each weekend in Brighton, Watertown or Waltham. Leagues start in April.

Hockey

Boston Ski & Sports Club *(617-789-4070). www.bssc.com.* The BSSC offers various coed floor hockey leagues at its Brighton and Newton locations starting in April and May.

Kickball

Boston Ski & Sports Club *(617-789-4070). www.bssc.com.* The BSSC offers various outdoor coed kickball leagues in Charlestown, Brighton or Waltham.

Rugby

Beantown Women's Rugby Club *www.beantownrugby.com. Tue. and Thu. in Allston; games Sat.* Beantown has won the national women's championship six times.

Boston Rugby Club *(617-566-2732). www.brfc.org.* This club is looking for players to join its national-level rugby team for the upcoming season.

Boston Women's Rugby Football Club *(617-824-4294). www.bwrfc.org.* The BWRFC is currently looking for female athletes in or around the Boston area.

Running

Boston Hash House Harriers *Various locations in and around Boston (617-499-4835). www.bostonhash.com.* This running and social club hosts weekly runs on either Wednesdays or Sundays.

Cambridge Friday Night Fun Run *Cambridge Racquet and Fitness Club, 215 First St., Cambridge (781-275-1584). www.srr.org. MBTA: Red Line to Kendall/MIT. Fri., 6 pm.* The Somerville Road Runners host this weekly run in Cambridge.

Team LunaChix Boston *www.bostonlunachix.com. Wed., 6:30 pm. Women only.* This weekly women's running group promotes healthy living and breast cancer awareness. Their four-mile jogs start on the MIT side of the Mass. Ave. bridge. E-mail BostonRun@teamlunachix.com for details.

Soccer

Boston Ski & Sports Club *(617-789-4070). www.bssc.com.* BSSC has indoor and outdoor coed and men's leagues playing weeknights and weekends in Bedford, Newton and Weston. Multiple leagues start in March, April and May.

Softball

Boston Ski & Sports Club *(617-789-4070). www.bssc.com.* The BSSC offers indoor and outdoor softball leagues in Danvers (indoors) and the Greater Boston area.

Ultimate Frisbee

Boston Ski & Sports Club *(617-789-4070). www.bssc.com.* BSSC has leagues playing on Tuesday and Wednesday nights starting in May in Charlestown and Waltham. All levels are welcome.

Volleyball

Boston Ski & Sports Club *(617-789-4070). www.bssc.com.* The BSSC offers 16 different leagues—including coed, women's, four's and six's—in Brighton, Brookline, Cambridge, Newton and Watertown, plus individual coed clinics and pickup games in Newton.

Advice to Contributors
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Body & Mind

Edited by Linh Tran Brincat

Hip-Hop High

Flex Time

Limber up at Back Bay Yoga Studio's Friday morning hip-hop yoga class.

EVENTS

Yoga Homecoming *Roni Brissette Yoga Studio, 57 Waverly Street, Brookline (617-738-9561). www.ronibrissetteyoga.com. MBTA: D Green Line to Brookline Village. April 21-27. Free. Check Web site for schedule. Please preregister.* In celebration of her studio's 10th anniversary, yoga instructor Roni Brissette offers a week of free classes.

LECTURES

Healthy Mind, Healthy Life Symposium *National Institute of Whole Health, Newton-Wellesley Hospital, Shipley Auditorium, Newton (888-354-4325). www.wholehealtheducation.com. MBTA: Commuter Rail to Newton. April 26. Donation requested to benefit St. Jude's hospital. Preregistration required.* • 10:30 am-1 pm. Neurologist David Perlmutter, an expert on nutrition's role in brain function, gives a talk entitled "Brain Health: A Life-Long Adventure." • 2-5 pm. Author James Gordon presents "Understanding Depression as a Journey, not a Disease," a lecture drawing on his holistic medical treatments.

Advice to Contributors
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WORKSHOPS

Sugar Solutions: How to Tame Your Sweet Tooth *Healthworks Back Bay,441 Stuart Street, Boston (617-909-0328; kathleen@kmoriarty.com). www.kmoriarty.com. MBTA: Orange Line to Back Bay or Green Line to Copley. April 23, 6 pm. Free. Preregistration by e-mail required.* Holistic health counselor Kathleen Moriarty explains the reasons for sugar cravings, the impact of sweets on the body and techniques to minimize those decadent desires.

RETREATS

Taking Refuge in the Three Jewels of Buddhism *Shambhala Meditation Center of Boston, 646 Brookline Ave., Brookline (617-734-1498). http://boston.shambhala.org. April 18, 7-9 pm; April 19 and 20, 9 am-5 pm. $150; $125, members.* This weekend begins with guided meditations and discussions of Buddhism and ends with a voluntary ceremony, where participants may take a vow to embrace the teachings of Buddha.

ONGOING

Contemplative Shakharit *Nishmat Hayyim, 1566 Beacon St., Brookline (617-566-8171, ext. 20). www.nishmathayyim.org. MBTA: D Green Line to Brookline. Wed., 7:20 am. Donations welcome.* At this weekly service, Nishmat Hayyim teacher Carl Wolf leads a period of silent meditation followed by devotional chants.

Dance Friday *The Phillips School, 30 Common St., Watertown (617-997-0948). www.dancefriday.org. MBTA: Red Line to Harvard, then #70 or #57 Bus to Watertown. Fri., 8 pm-12 am. Donations welcome.* This weekly dance party encourages participants, including children, to take off their shoes and get down to music by different DJs.

Hip-Hop Yoga *Back Bay Yoga Studio, 646 Brookline Ave., Boston (617-734-1498). www.backbayyoga.com. MBTA: Orange Line to Back Bay. Fri., 10-11:30 am. $15, drop-in; $12, students.* Instructor Lynne Begier teaches this weekly class which mixes Vinyasa and Forrest yoga styles with energetic hip-hop music.

SomaTai Yoga *Revolution Fitness, 209 Columbus Ave., Boston (617-536-3006). www.revfitboston.com. MBTA: Orange Line to Back Bay or Green Line to Arlington. Tue., 5:15-6:15 pm. $20, nonmembers; free, members.* Instructor Derek Notman shares exercises for improving posture and lessening back pain.

Wednesday Night Dharma Talks *Shambhala Meditation Center of Boston, 646 Brookline Ave., Boston (617-734-1498). www.shambhalaboston.org. MBTA: D Green Line to Brookline Village. Wed., 7-9 pm. $5, suggested donation.* At this weekly event, dharma teachers discuss the basics of proper meditation and everyday spiritual practice.

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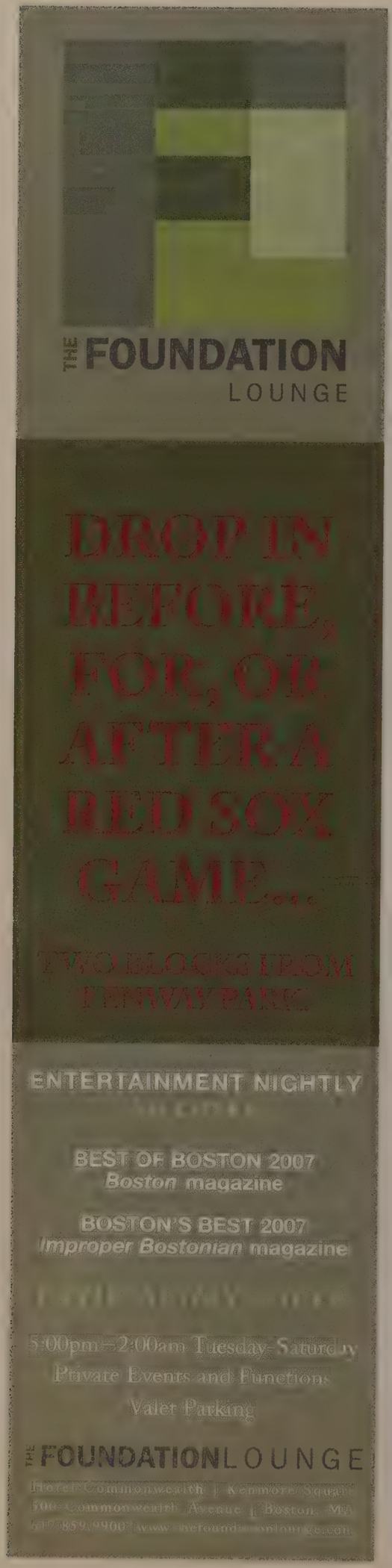

Children Edited by Amanda Knorr

THINGS TO SEE

Big Apple Circus Presents: Celebrate! *City Hall Plaza, Boston (1-800-922-3772). MBTA: Green Line to Gov. Center. www.bigapplecircus.org. Through May 11. $15-$62.* Jugglers, acrobats and clowns provide entertainment for all ages at the Big Apple Circus' 30th birthday party.

Coolidge Corner Theatre *290 Harvard St., Brookline (617-975-0050). www.coolidge.org. MBTA: C Green Line to Coolidge Corner. April 19, 20 and 26, 10:30 am. $10, adults; $8, seniors and children.* The Makeshift Theater Players present the girl-meets-prince fairy tale *Cinderella*.

Improv Boston Family Show *1253 Cambridge St., Cambridge (617-576-1253). www.improvboston.com. MBTA: Red Line to Central. $12, adults; $10, seniors; $7, students and children. Reservations recommended. Sat., 6 pm. Ongoing.* Director Steve Kleinedler presents this weekly event with games and short-form improv for the whole family.

Puppet Showplace Theater *32 Station St., Brookline (617-731-6400). www.puppetshowplace.org. MBTA: Green Line to Brookline Village. $10, nonmembers; $8, members.* • April 16-17, 10:30 am. Spring Valley Puppets presents three familiar stories in *Three Wishes and a Wolf*. Ages 3 and up. • April 19-20, 1 and 3 pm. An adventurous grandmother embarks on a dangerous journey in *The Dragon King*, a Chinese folktale presented by the Tanglewood Marionettes. Ages 4 and up. • April 22, 10:30 am. Puppeteer Deborah Costine performs *Cinderella, A Woodland Fairy Princess*, a retelling of the classic fairy tale. Ages 3 and up. • April 23-25, 1 and 3 pm. The Romper Rhythm Puppets present *The Hungry Caterpillar*. Ages 3 and up. • April 26. Celebrate the 10th annual Day of Puppetry with free workshops, demonstrations and hands-on activities. • April 26-27, 1 and 3 pm. Fairy tales come to life in *Snow White and Other Tales*, presented by the Perry Alley Theatre. Ages 3 and up.

Sesame Street Live: Elmo! Ready for Action *Boston University, Agganis Arena, Boston (617-931-2000). www.ticketmaster.com. MBTA: Green Line to Pleasant. April 25, 10:30 am and 7 pm; April 26, 10:30 am, 2 and 5:30 pm. $15-$35.* When Super Grover loses his magical powers, it's up to Elmo and the other Sesame Street muppets to save the day.

Wheelock Family Theatre *180 Riverway, Boston (617-879-2300). www.wheelock.edu/wf. MBTA: Green Line to Kenmore. Through May 11. Fri., 7:30 pm; Sat. and Sun., 3 pm. $15-$23.* Wheelock Family Theatre presents *Lilly's Purple Plastic Purse*, the story of a spoiled mouse who learns the true meaning of friendship. Ages 3 and up.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Kids" or by e-mail to kids@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

THINGS TO DO

Barefoot Books *1771 Mass. Ave., Cambridge (617-349-1610). www.barefootbooks.com. MBTA: Red Line to Porter.* • Fri. and Sat., 10:30 am. Children under six enjoy story hour in a storytelling tent. • April 17, 5:30 pm. Children enjoy a "Prince and Princess Party," featuring stories, crafts and treats. • April 19, 11 am. Learn about bees and meet a local beekeeper. • April 22, 11 am. Celebrate Earth Day with an environmental story and craft project.

Boston Children's Museum *300 Congress St., Boston (617-426-8855). www.bostonkids.org. MBTA: Red Line to South Station. Sat.-Thu., 10 am-5 pm; Fri., 10 am-9 pm. $10, adults; $8, seniors and children; $2, age 1; free, under age 1 and members; $1, Fri. 5-9 pm.* • Wed., 10:30-11:30 am. Children are introduced to the basics of science in "Pint-Sized Science." • Mon.-Thu., 11 am-4 pm; Fri., 11 am-8 pm. Children and families create masterpieces and listen to music during "Art Studio." • Wed. and Fri., 11 am-12 pm. Children shake, wiggle and roll during "PlaySpace Music and Movement." • Sat.-Thu., 10 am-3:30 pm; Fri., 10 am-7:30 pm. During "PlaySpace Messy Activity," children participate in untidy activities ranging from salad-spinner painting to playing with shaving cream. • Sun., 10 am-3:30 pm. During "PlaySpace Scientific Sundays," children learn about waterwheel power, mirrors and lights.

5 W!ts Tomb *186 Brookline Ave., Boston (617-375-9487). www.5-wits.com. MBTA: D Green Line to Fenway. Wed. and Thu., 11 am-10 pm; Fri. and Sat., 11 am-11 pm; Sun., 11 am-7 pm. $16-$20, adults; $14-$16, children under 12.* At this interactive exhibit, kids become the archeologists as they solve puzzles in an Egyptian "tomb" to find a missing professor.

Kids' Place for Fun *33 Highland Ave., Needham (781-444-8111). www.kidsplaceforfun.com. MBTA: Commuter Rail to Needham. Daily, 10 am-5:30 pm. $3-$16.* Participate in a variety of activities that include creating stuffed animals or making mosaic art.

Newton Free Library *330 Homer St., Newton (617-796-1360). www.ci.newton.ma.us/library. MBTA: D Green Line to Newton Highlands.* • April 18 and 25, 10:30 am. Preschoolers enjoy a variety of movies for their age group. • April 22, 2 pm. The Hampstead Stage Company performs *The Legend of King Arthur*. Ages 7 and up. • April 24, 2 pm. The Drawbridge Puppet Theatre stages a program that includes *The Carnival of the Animals* and *The Three Bears*. Ages 4 and up. • April 28, 4 pm. Children create structures from Lego blocks. Ages 6-9.

Porter Square Books *25 White St., Cambridge (617-491-2220).www.portersquarebooks.com. MBTA: Red Line to Porter. Wed., 11 am.* Storyteller Doria Hughes reads aloud each Wednesday to preschool-aged children.

Tastings Edited by Rich Levine

EVENTS

Chianti Wine Dinner *UpStairs on the Square, 92 Winthrop St., Cambridge (617-864-1933). www.upstairsonthesquare.com. MBTA: Red Line to Harvard. April 24, 6:30 pm. $65.* UpStairs on the Square hosts a four-course Tuscan-themed dinner paired with Chianti from Panzanello Vineyard.

Dinner With the Mayor *Da Vinci Ristorante, 162 Columbus Ave., Boston (617-350-0007). www.davinciboston.com. MBTA: Green Line to Arlington or Orange Line to Back Bay. April 22, 5:30 pm. $29.* Da Vinci hosts this three-course dinner featuring an appearance by **Mayor Thomas M. Menino**, who will participate in a discussion about the issues facing young professionals in Boston.

Earth Day Party *Bambara, Hotel Marlowe, 25 Edwin H. Land Blvd., Cambridge (617-868-4444). www.bambara-cambridge.com. MBTA: Green Line to Lechmere. April 22, 5:30 pm. $45.* Bambara celebrates Earth Day with a three-course menu made entirely from organic and locally grown produce, as well as sustainably caught seafood.

Epicurean Evenings *Aujourd'hui at the Four Seasons, 200 Boylston St., Boston (617-351-2037). www.fourseasons.com/boston/dining.html. MBTA: Green Line to Arlington. Wed., 7 pm. $50.* Sommelier **Brick Loomis** and chef **William Kovel** host this weekly wine event that offers three light courses built around a theme, region or grape variety.

Fidel Castro Retirement Party *Chez Henri, 1 Shepard St., Cambridge (617-354-8980). www.chezhenri.com. MBTA: Red Line to Harvard. April 20, 7 pm. $39.* Chez Henri kicks off its six-week Latin Dinner series with this Cuban-themed event featuring a three-course menu, live music and a trivia contest.

Fireside Chats *The Fireplace, 1634 Beacon St., Brookline (617-975-1900). www.fireplacerest.com. MBTA: C Green Line to Washington. April 19, 3 pm. $25.* The Fireplace hosts local experts who share their knowledge of colonial American food and spirits.

Hot off the Vine *33 Restaurant, 33 Stanhope St., Boston (617-572-3311). www.33restaurant.com. MBTA: Green Line to Arlington or Orange Line to Back Bay. Wed., 5-7 pm. $20-$40.* Join chef **Anthony Dawodu** and wine director **Paul Westerkamp** for a sampling of four wines paired with food tastings. • April 16: Three wines of Burgundy and the Loire Valley paired with three cheeses. • April 23: 33 Monthly Wine Class.

In the Kitchen *Rustic Kitchen, 210 Stuart St., Boston (617-423-5700). www.rustickitchen.biz. MBTA: Green Line to Arlington. Fri., 6:30 pm. $50.* On Fridays, **Alissa Bigelow** hosts an interactive cooking class. The April program is entitled "Cooking Gnocchi" and includes dishes like signature gnocchi with classic Italian meat sauce and a Boston Bibb salad with shaved fennel, red onions, goat cheese, toasted pine nuts and blood orange vinaigrette.

Loire Valley Wine Dinner *Legal Sea Foods, 26 Park Square, Boston (617-530-9397). www.legalseafoods.com. MBTA: Green Line to Arlington or Orange Line to Back Bay. April 16, 6:30 pm. $85.* Master of Wine **Sandy Block** hosts this multi-course dinner featuring fare from Legal Sea Foods paired with Loire Valley wines.

Monday Night Wine Club *Ashmont Grill, 555 Talbot St., Dorchester (617-825-4300). www.ashmontgrill.com. MBTA: Red Line to Ashmont. Mon., 6-8 pm. $25.* Each Monday, four to five wine selections are served, accompanied by small plates of seasonal food.

Ruffino Wines Dinner *Sage, 1395 Washington St., Boston (617-248-8814). www.sageboston.com. MBTA: Orange Line to Back Bay. April 23, 6:30 pm. $85.* Chef **Anthony Susi** presents a multi-course dinner—including dishes like potato gnocchi with ragu of ramps and slow-roasted sirloin with truffle-potato puree—paired with Tuscan offerings from Ruffino Wines.

Spring Sangria Party *Vlora, 545 Boylston St., Boston (617-638-9699). www.vloraboston.com. MBTA: Green Line to Copley. April 17, 7-9 pm. $10.* Vlora celebrates the opening of its patio with this event featuring an assortment of hors d'oeuvres and pitchers of sangria.

Tastings Sundays at Pigalle *Pigalle, 75 Charles St. South, Boston (617-423-4944). www.pigalleboston.com. MBTA: Green Line to Boylston. Sun., $40-$45.* Every Sunday, Pigalle offers a three-course tasting of potential menu items and old favorites with wine pairings.

Tuesday Night Wine Tasting *Les Zygomates, 129 South St., Boston (617-542-5108). www.winebar.com. MBTA: Red Line to South Station. Tue., 7 pm. $30.* Sommelier **Geoffrey Fallon** leads a tasting of a themed wine paired with hors d'oeuvres made by chef **Ian Just**, who also offers cooking demonstrations. • April 22: Super Tuscans ($40). • April 29: Sicily and Sardinia.

Wine and Dine Mondays *Beacon Hill Bistro, 25 Charles St., Boston (617-723-7575). MBTA: Red Line to Charles/MGH. Second and fourth Mon. of each month. 7 pm. $55.* Chef **Jason Bond** prepares a four-course meal paired with various wines. A discussion of each wine follows the meal, led by BHB owner **Cecilia Rait** and MS Walker's **Tracy Burgus**. • April 28: Our Eclectic Picks.

Wine Mondays *L'Espalier, 30 Gloucester St., Boston (617-262-3023). www.lespalier.com. MBTA: Green Line to Hynes. Mon., 7 pm. $55.* Chef **Frank McClelland** prepares a four-course French meal paired with wines chosen by sommelier **Erik Johnson**. • April 21: Alsace. • April 28: Loire Valley.

Wine Wednesdays *Sel de la Terre, 255 State St., Boston (617-720-1300). www.seldelaterre.com. MBTA: Blue Line to Aquarium. Wed., 7 pm. $45.* Chef **Geoff Gardner** pairs a rotating menu of rustic French cuisine with wines selected by sommeliers **Erik Johnson** and **Michael Meagher** at this weekly event. • April 16: Tax-Free and Loving It (We Pay the Tax!). • April 23: Springtime in Paris.

Advice to Contributors
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IMPROPER *Sightings!*

ATTENTION BOUNTY HUNTERS! BONUS POINTS TO ANYONE WHO CAN CAPTURE AN IMPROPER READER WEARING A "TRICYCLES ARE PEOPLE TOO" T-SHIRT AT THE BLESSING OF THE BICYCLES HELD APRIL 26 IN NEW YORK, N.Y.

Unlike the rest of your friends, we want to see the photos from your next trip. Where did you take us? Send us a picture of you or a buddy, or better yet, someone famous reading THE IMPROPER BOSTONIAN and tell us where you were. The wilder your destination and the more creative your photo, the better your chances of making the cut in the esteemed IMPROPER Sightings.

Celine and Ken Oringer and Pam Small and her husband, Steve DiFillipo, took a trip through Israel. It was so much fun, Steve DiFillipped out.

Mayor Bill Gluba of Davenport, Iowa, always matches his outfit to the latest IMPROPER cover, which might pose a problem if we ever do a swimsuit issue.

Richard and Paula Kooh and Barbara and Bob Levine partied with a merry band of musicians in Tanzania. We hope they didn't come down with a merry case of Tanzania's Revenge.

Benjamin and Kirsten Watson checked out the pyramids of Giza, Egypt. It reminded Benjamin of the trio of golden pyramids his teammate Tom Brady sometimes wears on his right hand.

Send high-resolution digital photos (at least 500K file size) to sightings@improper.com, or mail professionally printed color photos (min. 3x5) to: **IMPROPER Sightings, THE IMPROPER BOSTONIAN MAGAZINE**, 142 Berkeley St., 3rd floor, Boston, MA 02116. Please include the exact photo location, full names of all people pictured, your phone number and e-mail address. All photos become the property of **THE IMPROPER BOSTONIAN MAGAZINE** and will not be returned. Ink-jet or laser-printed photos cannot be accepted.

Rockie Horoscope { ROCKIE GARDINER }

GRABBING THE HORNS

[APRIL 20–MAY 20]
A surge in self-esteem begins with Mercury's entrance into Taurus on April 17 and the realization that you're a lot smarter than people give you credit for. While you might not have predicted the ebb and flow of global markets, you seem to have a handle on how to use other people's money (loans) and tax write-offs. Look for more insights into where and with whom you want to spend your birthday during the Scorpio full moon the weekend of April 19. That's the time deeply buried desires tend to surface.

GEMINI ***[May 21–June 20]***
Not only is more happening than meets the eye, there's more activity going on that depends on your well-connected Mercury ruler than there's been in a while. You're likely to be extremely busy while the Messenger speeds through Aries and most of Taurus before this month ends. But don't think this frantic pace means that you'll do a half-assed job or jump from pillar to post, person to person. Cultivate the inspiration (and information) you receive during the sun-Mercury merger on April 16 with care, so you can maximize long-range results.

CANCER ***[June 21–July 22]***
Is that a chip on your shoulder? Assertive Mars crossing in and out of your sign for the past six months may have given the Crab a bigger set of balls and a harder shell than we're used to seeing. Have you been lifting weights as well? You'll get to watch your independent attitude play out over the next two weeks, because the god of war forms an alliance with innovative Uranus in time for Earth Day. Then Mars manages to provoke Venus, the goddess figure who's keeping the peace at work. Where is the love, the romance, the apology?

LEO ***[July 23–August 22]***
Expect more constructive results than you figured you'd achieve in this short a time. Congratulations for integrating the imagination and divine inspiration a partner brings to the table with uncommon common sense and consistency. This is the first spring in a while that your sun ruler is forming beneficial trines to Saturn and Pluto, the planets responsible for governmental rules and regulations and the powerful people who make and break them. For the next four weeks, these agents and agencies shouldn't present any problems.

VIRGO ***[August 23–September 22]***
You might feel you're going too far out on a limb as expansive and educated Jupiter tests your Mercury ruler by broadening your expectations. But as the month ends, you're more likely to land in the lap of luxury than flat on your ass. There's a lot of cautious advice being offered right now, so if you need to wrap yourself in a security blanket for a while, you should probably heed it. However, the payoff for playing it safe isn't due to show up until your birthday, and for most antsy Virgos, that's too long to wait.

LIBRA ***[September 23–October 22]***
Until solar Aries ends on April 19, your partner's activities could be the energy lighting up your life. Not that your interest is due to expire on that date, but the main focus could easily shift to what this person, or the relationship you've forged, can do for you personally. As long as your amenable Venus ruler is still in your Aries marriage house—i.e., until April 30—why not use its position (and the social benefits the goddess bestows) to attract whatever is currently near and dear to your own heart?

SCORPIO ***[October 23–November 21]***
Anticipate receiving affirmation as newsworthy Mercury, followed by the creative sun, favors your Pluto coruler's efforts at fixing a financial matter. This show of support from the cosmos can also improve your standing with your employer, a parent or a familiar pack of critics-at-large. Simultaneously, your impulsive Mars coruler is urging you to decide ASAP where you should spend your next vacation, as well as how you should get there. Isn't it time for a new set of wheels? A mountain bike for touring or a hybrid for the road?

SAGITTARIUS ***[November 22–December 21]***
Your participation in the daily grind could be dulling the healthy glow the Archer likes to exude, but there are rewards in store for toeing that line. Nonetheless, there's also a fine line between fulfilling your obligations and feeling put upon. Pressure is mounting for a major confrontation in another week between pushy Mars in Cancer and your generous Jupiter ruler, fairly content in your Capricorn money house. Knowing that soon you could be under the gun, start now to protect your position. Court an ally.

CAPRICORN ***[December 22–January 20]***
December Goats get the good news this week and get to enjoy the results of your good work next week. Celebrate with the extended family by spending some of those bucks. For those born in January, take note: Opposition to your recent generosity is mounting. It makes no difference if it originates with your spouse or your business partner; you'd best be prepared to defend those well-meaning intentions of yours. You could also try a bribe—e.g., a much-desired item for the house or the office, anything to keep the peace.

AQUARIUS ***[January 21–February 18]***
Be patient. In one way or another, what you need to know will filter down to you—maybe through a link someone e-mails, maybe while overhearing a conversation you shouldn't, maybe via Oprah, the Aquarius fairy godmother of us all. Also get ready for Earth Day, which conveniently coincides with a favorable trine to your erotic Uranus ruler from horny Mars. However, for this hookup to succeed in accordance with both parties' desires, words shouldn't be necessary. You can pretty much size each other up by a look and a vibe.

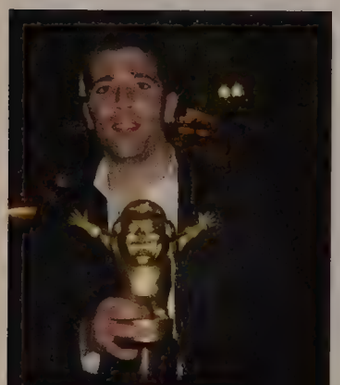
PISCES ***[February 19–March 19]***
Sensitive Fish can thank their partner or a coworker for knowing when to criticize and when to shut up. Does "discretion is the better of valor" ring a bell? However, if someone's bravery is in question next week, be prepared to watch a loved one confront a colleague, a casual acquaintance or perhaps an entire organization. No matter who wins that argument, you'll come out okay knowing you're protected on all sides. You might even make some money when the Taurus sun finds favor with powerful Pluto at the top of your chart.

ARIES ***[March 20–April 19]***
Too many choices? That would be the price you're paying for having magnetic Venus in your sign, attracting a range of people and their flattering propositions. If you're feeling overwhelmed by these options, take a minute on April 16, when the Aries sun and well-informed Mercury convene, to pay attention to the messages you're receiving. They should help you eliminate the least feasible or financially viable. However, the conflict between your career and a romance or feeling content at home could last through April 23.

Curious about the future? *Order a personalized Transit Forecast (30 to 40+ pages) detailing the major themes and issues that will arise over the next 12 months. Send your name, the date, time and place of your birth, plus a check or money order for $43.50 to Rockie Gardiner, 6701 Colbath Ave., Valley Glen, CA 91405. More details at rockiehoroscope.com. Rockie's daily forecast appears online at laweekly.com.*

IMPROPER *azzi!*

TRACKING BOSTON'S HOTTEST PARTIES



Graig Murphy, winner of Best Whiner of the Year.

Calling All Whiners

On Thursday, April 3, the *IMPROPER BOSTONIAN* was proud to be a sponsor of the sixth annual ***Whiney Awards*** with Glenn Ordway. This year's event was held at the Citi Performing Arts Center Wang Theatre, with a portion of the proceeds from ticket sales benefiting Citi Performing Arts Center Public Programming. The event is a celebration of the best contributions to WEEI's Whiner Line during the past year.

Glenn Ordway, host of The Big Show at WEEI; Julie Kahn, vice president/market manager, and Jim Rushton, vice president of sales, both at Entercom New England.

Bianca de la Garza, co-anchor for WCVB-TV/Channel 5; Kelly Sutton Hargraves, director of new business development at Entercom Boston; and David Wade, anchor on WBZ.

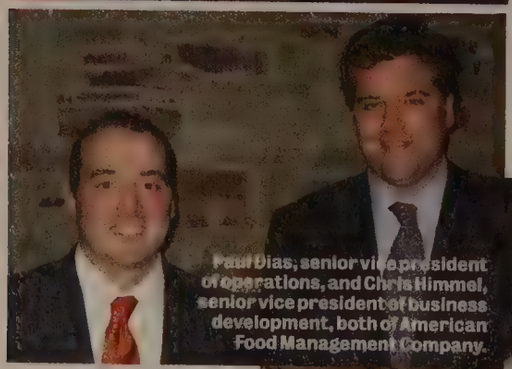
Michael Holley, mid-day host for WEEI, and Mary Eppich, elementary school teacher in Norwell.

Lou Merloni, guest contributer at WEEI, with wife Steffanie Merloni; P.J. O'Toole, guidance counselor at Walpole High School, with wife Amy O'Toole

Maximilien Klaisner, project manager for Digitas, and Leanne Winn Klaisner, manager of retail for Comptoir de Famille.

In With The New

On Monday, March 24, ***Harvest Restaurant*** in Cambridge opened its doors to introduce executive chef Mary Dumont and showcase renovations to the patio and back room featuring indoor and outdoor fireplaces.

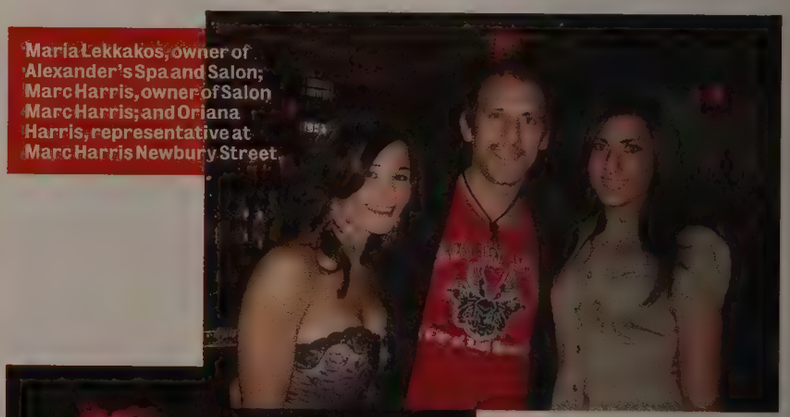


Paul Dias, senior vice president of operations, and Chris Himmel, senior vice president of business development, both of American Food Management Company.

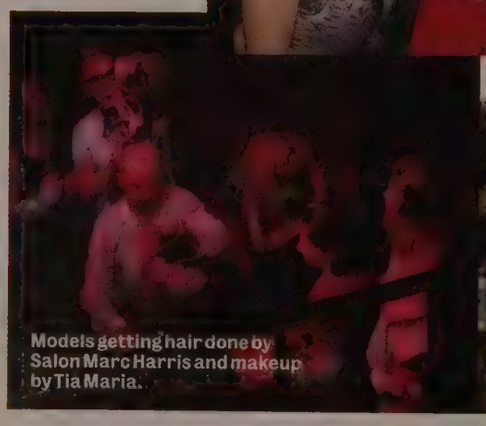
Harvest executive chef Mary Dumont

Spring Into Style

On Wednesday, March 26, ***The Estate*** held a fashion show for Betsey Johnson and ***Salon Marc Harris***. Models showcased the new Betsey Johnson spring 2008 line and were styled by Salon Marc Harris.



Maria Lekkakos, owner of Alexander's Spa and Salon; Marc Harris, owner of Salon Marc Harris; and Oriana Harris, representative at Marc Harris Newbury Street.



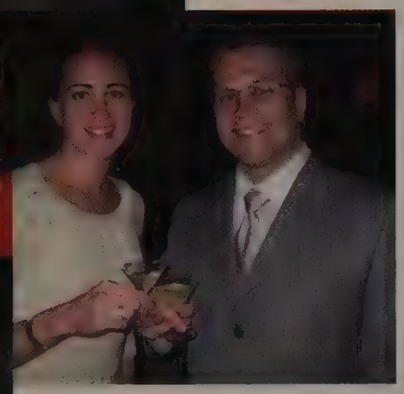
Models getting hair done by Salon Marc Harris and makeup by Tia Maria.

Jules Fitzgerald and Mary Sounphasaysonh, both bartenders at Estate.

Photos: Harvest, Carrie Wallace; The Estate, Jessica Federico; Whitney Awards, Stacey Shane.

IMPROPER *azzi!*

Domenic D'Olimpio, general manager of Ruth's Chris Steakhouse, and Peter Kupiest, executive chef at Chrome.



Jessica Hogan, century portfolio specialist at United Liquors, and Joshua Phillips, market manager—Massachusetts for Moet Hennessy USA.

Lisa Ordynowicz, Serg Serdan, and Heidi Peaslee, all bartenders at Ruth's Chris Steakhouse.

Prime Opportunity

On Monday, March 31, ***Ruth's Chris Steakhouse*** in Boston held a special sampling opportunity with cocktails by Belvedere Lemonessence. Complimentary appetizers were also served by Ruth's Chris Steakhouse.

Elvis Martinez, cook, and Karla Mata, hostess/server, both at Azure.

Liz Osaki, Boston visitors center manager, and Ariana Keyser, marketing projects manager, both at Harpoon.

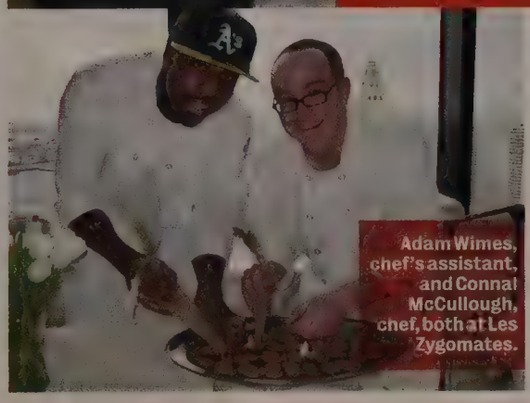
Chinda Men, server; Peter Eco, executive chef; and Cyndi Smith, marketing manager; all at 33 Restaurant.

A Culinary Extravaganza

On Thursday, March 27, the ***IMPROPER BOSTONIAN*** was pleased to be a sponsor of ***Taste of the Back Bay*** at the Prudential Skywalk. Guests enjoyed a sampling of some of the finest food and drink, including signature dishes, fine wine and micro-brewed beer. Proceeds benefited NABB's many community programs, with a portion of the proceeds benefiting Snowden International School's international study program.

John Gertsen, mixologist at No. 9 Park.

Natalia Paiva-Sousa, Nicole Barry, Denise Lee, Jennifer Rotigliano, Melissa Lavita, all volunteers at East End House.



Adam Wimes, chef's assistant, and Connal McCullough, chef, both at Les Zygomates.

Serving Up Generosity

On Thursday, March 27, the ***IMPROPER BOSTONIAN*** was proud to be a sponsor of ***Cooking for a Cause*** at the State Room. Guests enjoyed an evening of food and wine to benefit the East End.

Evangelyna Etienne, mezzo-soprano.

John Young, finance manager for the Handel and Haydn Society, and Debra Sidorowicz, manager at Lux Bond & Green.

Debbie First, cochair for the Gala; Christine Duncan, development/marketing for the Handel and Haydn Society; Alli Achtmeyer, cochair for the Gala Benefit Committee; and Rachel King, director of development for the Handel and Haydn Society.

Having a Ball

On Saturday, April 5, the ***IMPROPER BOSTONIAN*** was proud to be a sponsor of the ***Society Ball***. The Handel and Haydn Society 2008 gala benefit honored Chorusmaster John Finney. The event was also sponsored by Lux Bond & Green and held at the Taj Boston. Proceeds support the Society's educational and artistic programs.

Photos: Cooking for a Cause, Taste of the Back Bay, Society Ball, Stacey Shane; Ruth's Chris Steakhouse, Jessica Federico.

The IMPROPER *On the Town!*

We salute Boston's finest restaurants and clubs

RESTAURANTS

BROWNSTONE *[11 Dartmouth Street, Boston, MA, 617-867-4142 www.irishconnection.com]* Situated on the border of Back Bay and the South End, Brownstone is named for the style and the elegance reflective of the architecture of Boston's two neighborhoods. From the hardwood flooring to the Venetian plaster ceiling, the interior exudes classic warmth with a sleek and intimate bar made of mahogany and granite. Brownstone's menu features creative, comfort cuisine. On weekends, Chef Michael McEwen turns out "late-night" cuisine until 1:30 a.m., featuring midnight snacks of fritto misto, baked fondue and pancakes and eggs from the brunch menu. *Brownstone is open seven days a week from 11 a.m. – 2 a.m., serving brunch on Saturday and Sunday from 10 a.m. – 3 p.m.*

CENTRAL 37 *[21 Broad Street, Boston, 617-263-0037. www.central37boston.com]* Central 37 features four spacious floors, each with a distinct purpose and atmosphere. Meet your friends and colleagues in the first floor lounge and relax and unwind with a classic cocktail from our extensive drink menu. Visit the intimate dining room and savor the innovative cuisine prepared by world renowned chef Rene Michelena. Rent our private dining space for your next corporate event or special occasion. Join us this spring on the enclosable roof deck. *Mon-Fri 11 a.m.–2 a.m., Sat 5 p.m.-2 a.m. Kitchen Mon-Wed 11 a.m.-10 p.m., Thurs-Fri 11 a.m.-11 p.m., Sat 5 p.m.-11 p.m.*

COOGAN'S *[171 Milk Street, Boston, 617-451-7415. www.irishconnection.com]* Established in 1996, Coogan's is a cozy pub located in the heart of Boston's financial district. It's the perfect place to enjoy hearty pasta dishes, fresh seafood or the aged Black Angus cuts of beef. Wash it down with your pick of one of our 20 draught beers. Enjoy the view of the street side from the bay windows, the warmth of the fireplace or cozy up in a booth with friends. *After dark, Coogan's heats up, with DJ's playing top 40.*

FUGAKYU *[1280 Beacon Street (Coolidge Corner), Brookline, MA 02446, 617-734-1268. www.fugakyu.net]* Authentic Japanese cuisine in an elegant and serene setting. Open Daily for lunch and dinner, Fugakyu's menu consists of traditional and nouveau Japanese cuisine including sushi, sashimi, tempura and an extensive sake list. Fugakyu is the largest Japanese restaurant in New England. It's two floors include a sushi bar, cocktail bar, common dining areas, bamboo-enclosed booths, screened Tatami rooms and several private function rooms. *Reservations for parties of all sizes are accepted. Takeout and delivery available.*

MARKET *[120 Water Street, Boston, 617-367-0658. www.mktboston.com]* Market, a refined lounge located in Boston's Financial District. MKT is a seamless blend of classic & contemporary, where chef Rene Michelena's urban american cuisine is a fusion of comforting favorites and exciting new flavors. Escape from the everyday by sampling selections from the inventive drink list at the circular bar, or sink into the cozy lounge seating to savor culinary delights from the top notch tasting menu. Thursday through Saturday enjoy lounge music by Dj Tym Ryan. *Mon-Fri 11 a.m.–2 a.m., Sat 5 p.m.-2 a.m. Kitchen Mon-Wed 11 a.m.-10 p.m., Thurs-Fri 11 a.m.-11 p.m., Sat 5 p.m.-11 p.m.*

Enjoy exemplary sushi at Fugakyu

MATCH *[94 Massachusetts Ave., at Newbury Street, Boston, 617-247-9922]* This modern restaurant/ lounge maintains an unpretentious yet hip vibe. A sleek fire display and glass wine room are just two of its many features. Match's signature mini burgers and martinis are guaranteed to please the most discriminating palate. Match music has a distinct early evening lounge feel with the beat and volume picking up as the night progresses. *Open daily 5 p.m.-1 a.m. AE, DC, MC,V.*

ROGGIE'S NEW AGE BREW & GRILLE *[356 Chestnut Hill Avenue, Cleveland Circle, Brighton, 617-566-1880. www.roggies.com]* This all time favorite restaurant and bar has over 52 beers on tap. Come enjoy breakfast all day, lunch, and dinner. Extensive menu ranging from sandwiches, ribs, pizza, to pasta. *Catering also available as well as party platters, call 617-713-0555.*

SASSO *[116 Huntington Ave., Boston, 617-247-2400. www.sassoboston.com]* Located in the Back Bay, Sasso Bar & Restaurant, is the sister restaurant to the highly succesful Lucca. The dramatic dining room boasts twenty-foot high windows, with amazing views of the bustling copley square. There is an adjacent lounge with an extensive cocktail and wine menu. The Italian inspired menu, by executive chef Anthony Mazzotta features a variety of entrees from fish, to pasta and steak. A late night menu is also available until 1:30a.m. Sasso is open daily for dinner 5:30 p.m.-1:30 a.m. and the bar and lounge is open until 2:00 a.m.

SUNSET GRILL & TAP *[130 Brighton Ave., Allston, 617-254-1331]* **SUNSET CANTINA** *[916 Commonwealth Ave., Boston 617-731-8646]* Don't just come for Boston's Best Beer Selection featuring 112 taps and 300 microbrews. Come also to enjoy Boston's award winning steam beer burgers and famous curly fries, original buffalo wings and giant nachos. Still hungry? Try our juicy BBQ steak tips, grilled fish, homemade pastas, tender Yankee ribs or our sizzling fajitas. *Full menu until 1 a.m.*

The Sunset Grill features 112 beers on tap!

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Boston's finest restaurants and clubs

THE BLACK ROSE *[160 State Street, Boston, 617-742-2286. www.irishconnec tion.com]* Voted one of America's top ten Irish establishments, The Black Rose is Boston's premier Irish pub and restaurant. Established in 1976, the pub is located in the historic Faneuil Hall-Quincy market area of Boston and is known far and wide for its convivial atmosphere, good food and live Irish entertainment. The menu features honest, made-from-scratch food including traditional Irish fare, award winning clam chowder, fish and chips, native lobster, aged Black Angus cuts of beef and of course, Mother Sweeney's corned beef, a recipe from Mother Sweeney herself. For thirty years, The Black Rose has offered live Irish music seven nights a week. Memorable guests on stage have included members of the Chieftains, flutist James Galway, Tommy Makim, Liam Clancy, John Denver and a once relatively unknown member of an Irish rock group called U2.

THE PURPLE SHAMROCK *[1 Union Street, Boston, 617-227-2060. www. irishconnection. com]* Located on the freedom trail across from Boston City Hall on Union Street. The Purple Shamrock is the perfect place to stop by and have a bite to eat. The fare is composed of New England specialties with burgers, sandwiches, hearty pastas, fresh seafood, tender steaks and other great favorites. After dark, The Purple Shamrock has nightly entertainment with a mix of live music, karaoke and DJ's. At The Purple Shamrock there is something for everyone.

BARS & CLUBS

Beer Specialty

SUNSET GRILL & TAP *[130 Brighton Ave., Allston, 617-254-1331;* **SUNSET CANTINA** *[916 Commonwealth Ave., Boston 617-731-8646]* Something's always brewing at Best of Boston's award winning beer bar. Here you'll find the largest selection on the East Coast-112 taps and 300+ microbrews and exotic imports. Join our beer club and enjoy every style of beer under the sun. Take advantage of the yards, cask conditioned beer, flight samples, vintage and new beers, seasonals, meads, ciders, etc. ***Full menu until 1am. Experience our beer festival 365 days a year.***

Billiards

BIG CITY *Pool hall, Pizza Kitchen, Beer Bar [138 Brighton Ave., Allston, 617-782-2020 www.allstonsfinest.com]* BIG TIME FUN: 21 Championship pool tables, 80 big beers on tap, outrageous signature pizzas and BIG MENU Sat/Sun Brunch in our BIG BANK BUILDING with our one of a kind "metro retro decor". THE BIG DEAL is free rooms and pool for your next party or function of any kind. Call the "Party Specialists". *Sun - Weds 3P's (pool, pitcher, pizza) $19.99. Life is good in the Big City! Come experience it in a big way!*

Clubs

FELT *[533 Washington St., Boston, 617-350-5555. www.FeltBoston.com]* A four level venue offering a New York style Lounge, a hip bar scene, with sophisticated pool tables and a dance club in the 4th level. Enjoy a gourmet dinner while lounging in a plush, red-velvet booth. The perfect setting for a pre or post-theater dinner or a big birthday bash. The hip atmosphere of DJ's and dancing, sophisticated pool tables & bars... and FELT's posh fourth level club are the perfect blend to satisfy all your senses.

General

HURRICANE O'REILLY'S *[150 Canal Street, Boston, 617-722-0161. www.irish connection. com]* It's Hurricane season on Canal Street! Just yards across from the Garden, Hurricane's is the perfect place to gather pre- and post-game. Serving lunch and dinner seven days a week, this sports bar is a great escape for your lunch break with our express menu, specializing, in great food in about ten minutes. Hurricane's serves Creole, Irish and American pub-style fare. After the sun sets on Canal Street, Hurricane's lights up into one of Boston's hottest nightclubs with Boston's best DJ's, illuminating disco lights and 6,800 square feet of Mardi Gras spirit.

JILLIAN'S BOSTON / LUCKY STRIKE LANES *[145 Ipswich St., Boston, 617-437-0300 www. jilliansboston.com]* Jillian's is a 70,000 square foot entertainment megaplex featuring 16 bowling lanes, 50 pool tables, high-tech games, high definition video walls, multiple lounges and private rooms. Located on the first floor is Tequila Rain, which offers an amazing Tex-Mex menu and dancing to the hottest DJs Friday and Saturday nights.

JOSÉ MCINTYRE'S *[160 Milk Street, Boston, 617-451-9460. ww.irishconnection.com]* José McIntyre's is located across from the Aquarium on Milk Street. This is Boston's only Mexican-Irish pub, specializing in Margaritas and cocktails. Come in the afternoon to watch the game, after work to unwind, or at night when José's transforms into a lively and exciting dance/pub. This pub has a total of 5 rooms, 3.5 bars, 2 floors, 5 big screen TV's and a pool table. The newest room is the ideal place to relax after work with co-workers on big comfy couches and a soothing atmosphere. The fare is a variety of Mexican, classic New England seafood and American favorites. Whoever you are, whatever you do, José's has something for everyone.

MARKET *[120 Water Street, Boston, 617-367-0658. www.mktboston.com]* Market, a refined lounge located in Boston's Financial District. MKT is a seamless blend of classic & contemporary, where chef Rene Michelena's urban american cuisine is a fusion of comforting favorites and exciting new flavors. Escape from the everyday by sampling selections from the inventive drink list at the circular bar, or sink into the cozy lounge seating to savor culinary delights from the top notch tasting menu. Thursday through Saturday enjoy lounge music by Dj Tym Ryan. *Mon-Fri 11 a.m.–2 a.m., Sat 5 p.m.-2 a.m. Kitchen Mon-Wed 11 a.m.-10 p.m., Thurs-Fri 11 a.m.-11 p.m., Sat 5 p.m.-11 p.m.*

SANCTUARY *[189 State Street, Boston 617.573.9333 www.sanctuaryboston.com]* Located in the heart of the Financial District, Sanctuary's unique atmosphere and trendy clientele continue to heat up Boston's night life, maintaining its reputation as one of the most popular nighteries in Boston. Sanctuary's signature cocktails, homemade Sangria, and renowned Martinis create a draw of ever-changing crowds that continue to indulge in Boston's premier dining and lounge experience. Sanctuary serves an eclectic dinner menu ranging from Traditional Tacos to Asian-American fusion to Gourmet burgers. Sanctuary is open Evenings Tues-Sat 4 p.m. - 2 a.m.

THE AVENUE SPORTS BAR & GRILL *[1249 Commonwealth Avenue, Allston, 617-782-9508. www. avenuebar.com]* Located right in Allston, food and sports are the heart of The Avenue. With over 30 beers on tap and a full menu this is the ideal bar to lounge, watch the game, and relax. Come take advantage of our DirectTV, Plasmas, 25 cent wings 4-7 daily, and $1.00 drafts. This favorite sports bar can transform into a party hangout as the weekends have a resident DJ.

BRUNCH

CLERY'S *[113 Dartmouth Street, Boston, 617-262-9874. www.irishconnection. com]* Located a block from Copley Plaza at the corner of Dartmouth and Columbus, this bistro and bar earned the title of the 2002-2006 Best of Boston's Best Neighborhood bar, serving more than 400 regulars. Enjoy one of the 16 draught beers either at one of the three bars, by the bistro windows or by the fireplace in a cozy booth when the fickle weather of New England turns cold. It's the perfect place to meet friends and enjoy a comfortable atmosphere with fast & friendly bartenders. On select nights partake in team trivia or dance the night away with DJ Rhythm Nights. Downstairs is a private and roomy space featuring a full bar and dance floor, and is the perfect nook for company functions and holiday parties.

DILLON'S *[955 Boylston Street, Boston, 617-421-1818. www.irishconnection.com]* Dillon's blends after-work chill with cocktail chic. Accented by dark bamboo woodwork and large banana fans, it's the ideal spot to bring a date, loosen your tie after work or watch the game with friends. Relax with a Blueberry Pie Martini in the warmly lit lounge or an ice cold beer on the patio. Then retire to the dining room where you can browse the eclectic Continental menu featuring a variety of items, including pan seared tuna salad, steak sirloin, shrimp tempura, Gourmet prosciutto pizza and more. Also featuring a tapas bar, perfect for sharing, w-ith tasty bites such as Fried Aubergine, Chicken & Chorizo, and Saigon Scallops. *Dillon's is open seven days a week from 10:00 a.m. – 2 a.m., serving brunch on Saturday and Sunday beginning at 10:00 a.m.*

ROGGIE'S *[356 Chestnut Hill Avenue, Cleveland Circle, Brighton, 617-566-1880, www.roggies. com]* Shake off the morning blues with Brunch at Roggie's! Brunch is served Saturday and Sunday. Live bands, open mic on Tuesdays, karaoke on Wednesday, and DJ on weekends. *Breakfast is also served all day, lunch, and dinner served seven days a week.*

SUNSET GRILL & TAP *[130 Brighton Ave., Allston, 617-254-1331]* **SUNSET CANTINA** *[916 Commonwealth Ave., Boston 617-731-8646]* "Beer's not just for breakfast anymore." At the Sunset Super Sunday Brewers Brunch, try our thick-cut French toast, potato skins and eggs, eggs benny, crispy quesadillas or our All You Can Eat Brunch Taco Bar, including a free Sunday paper and your first beery mary or mimosa. *Full menu also available. 112 taps, 300+microbrews.*

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Last Scene Here { JONATHAN SOROFF }

ON OSCARS AND TONYS

Tom Hooper, David McCullough and Tom Hanks at the John Adams screening

The Miniseries Is Here! The Miniseries Is Here!

HBO kindly invited me (and what seemed like a thousand other people) to a screening of its new miniseries, **John Adams**, based on **David McCullough**'s Pulitzer Prize–winning book. **Tom Hanks**, the executive producer, was going to be there, and on my way to the **Boston Public Library**, I fantasized about the clever repartee I'd have with the two-time Oscar winner.

Of course, that never happened. I only got a glimpse of him from across a sea of TV cameras and news photographers, before heading upstairs to a reception that none other than nightlife jefe **Patrick Lyons** called "the best party this year, because it's not the usual suspects or all the same old freeloaders."

He was right. Mingling on the second floor was an eclectic crew that included his wife, **Kristina**, Cambridge art collector **Susan Paine**, library stalwarts **Vivian** and **Lionel Spiro**, petite dynamo **Dola Stemberg**, Kiss 108 morning mouth **Matt Segal** and his unambiguously metrosexual sidekick **Billy Costa**, political lion and Latin scholar **Billy Bulger**, WGBH-TV Channel 2 hottie **Jared Bowen**, and what seemed like several hundred members of McCullough's very fecund family.

Hanks introduced the screening with witty remarks, and everyone sat transfixed watching the first episode in the seven-part series.

"I'm glad I saw this, because I never read the book," said one guest afterward, to which his friend replied, "It's a good thing, too. Your lips would've gotten too tired."

If You're Thinkin' You're Too Cool to Boogie...

Certain stars suck all the oxygen out of the room, while others are a breath of fresh air. **Chita Rivera** is definitely one of the latter.

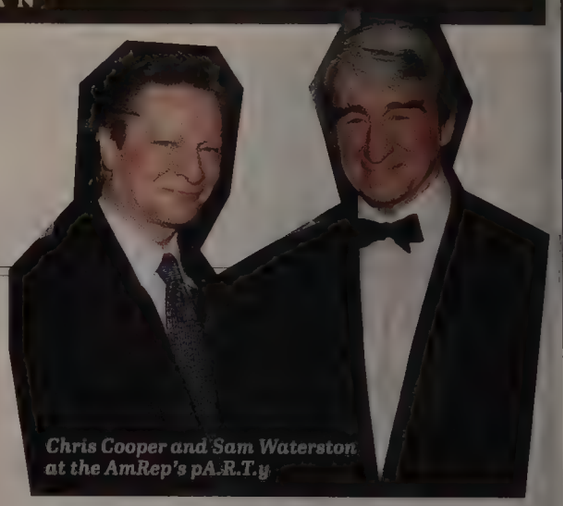
The sizzling Puerto Rican Broadway legend and two-time Tony Award winner was the honoree when **Boston Youth Moves**—a dance education program—hosted its ***Swellegance*** gala at the **Sheraton**.

On hand to help fete her was a comparably sparkly star, **Bebe Neuwirth** (who won a Tony Award for playing Velma—a role Rivera originated—in the 1996 Broadway revival of *Chicago*), along with such prominent locals as Harpoon brewer **Rich Doyle** and his wife, **Kate**, brunette bombshell **Carolyn Campanelli**, the delightful **Karen Mize**, incorrigible scamp **Adam Caper** and his lovely other half, **Rebecca Yang**, proud parent **Betsey Arledge** (daughter of TV tycoon Roon), guest emcee **JC Monahan** of WCVB-TV Channel 5, cochair **Karen Fisher** and the one Bostonian as theatrical as any Broadway star, kabuki socialite **Marilyn Riseman**.

The organization's students performed throughout the evening, while the video tributes and retrospective of Rivera's career were like a brief history of the American theater. As Monahan joked: "An incredible legacy that continues to this day... and incredible legs that continue to this day."

However, Rivera had the last word, thanking everyone graciously, accepting her award and saying, "Now I think everybody should just get off their butts and dance."

Bebe Neuwirth and Chita Rivera at Swellegance



Chris Cooper and Sam Waterston at the AmRep's pA.R.T.y

Busman's Holiday... DUN DUN!

The sound that opens every scene on *Law & Order* was undoubtedly what most of the guests at the ***American Repertory Theater's pA.R.T.y*** heard in their heads when they first saw honoree **Sam Waterston**.

Held at the **Artists for Humanity Epicenter**, the high-octane affair boasted actors **Chris Cooper** and his equally amazing wife, **Marianne**, as cochairs, and it attracted the likes of graphic design guru **Denise Korn**, hospitality hunk **Dan Mathieu** and his super-hot husband, **Tom Potter** (sporting sexy new sideburns), retired Harvard bigwig **Henry Rosovsky** and his wife, **Nitza**, Boston Ballet honcho **Mikko Nissinen**, über-groovers **Rachael** and **Andy Goldfarb**, Our Lady of Armani **Collette Royer**, the indelible **Jeremy** and **Jan Geidt**, and stunning socialite **Nina Fialkow**, to name but a handful.

"Mama's feet are sore," said one woman, to which the man she was talking to replied, "Well, you look hot."

"Of course I'm hot," she said. "I'm wearing plastic, honey."

However, the evening's funniest moment came when film director **Sam Weisman** tried to get Cooper to bid $3,000 in the live auction. The item: a walk-on role in a movie starring Kate Hudson and Anne Hathaway—just what every Academy Award winner needs. ×××

Jeremy Geidt and Danny Gallagher at the AmRep's pA.R.T.y

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The Improper Bostonian

UP FRONT

7-33 Imperatives
Oringer takes down an Iron Chef; Ez finds horror in the housing market; and Lydia Shire goes to jail (the Liberty). Plus, hot travelwear and the view from Mooo.

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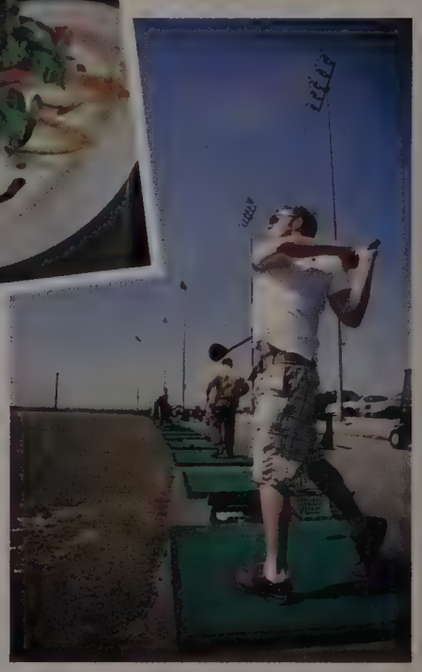

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Roamin' Holiday

In a previous career, I (barely) made a living as a travel writer. To my wanderlust mind, not much beats getting paid to explore new places. I can barely find time to plan a quick vacation these days. Surely, many of you feel the same way.

So we've done all the legwork. In this issue you'll find six weekend escapes, ritzy and rugged by nature. We like the high and the low. My husband and I once spent two months on a road trip, where a typical week involved pampering at the Bellagio then camping in national parks.

You may prefer one extreme over the other. But when it comes to summer, Bostonians have a shared agenda—the Cape, cookouts, Fenway. Leave it to Ezra to conquer the season in a day. Destination unknown, here's to warm weather.

Megan Lisagor

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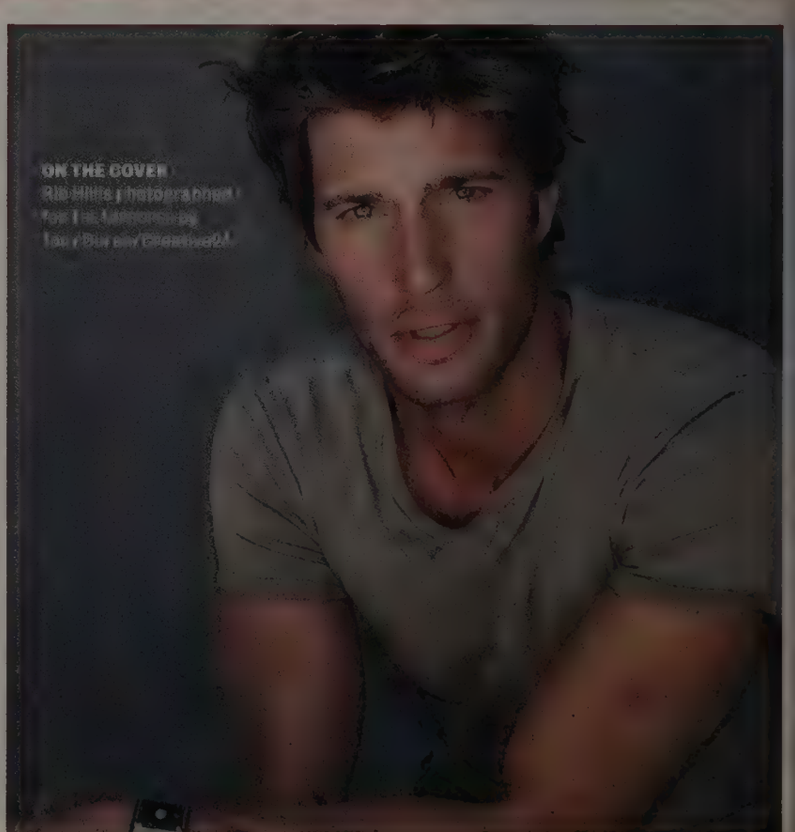

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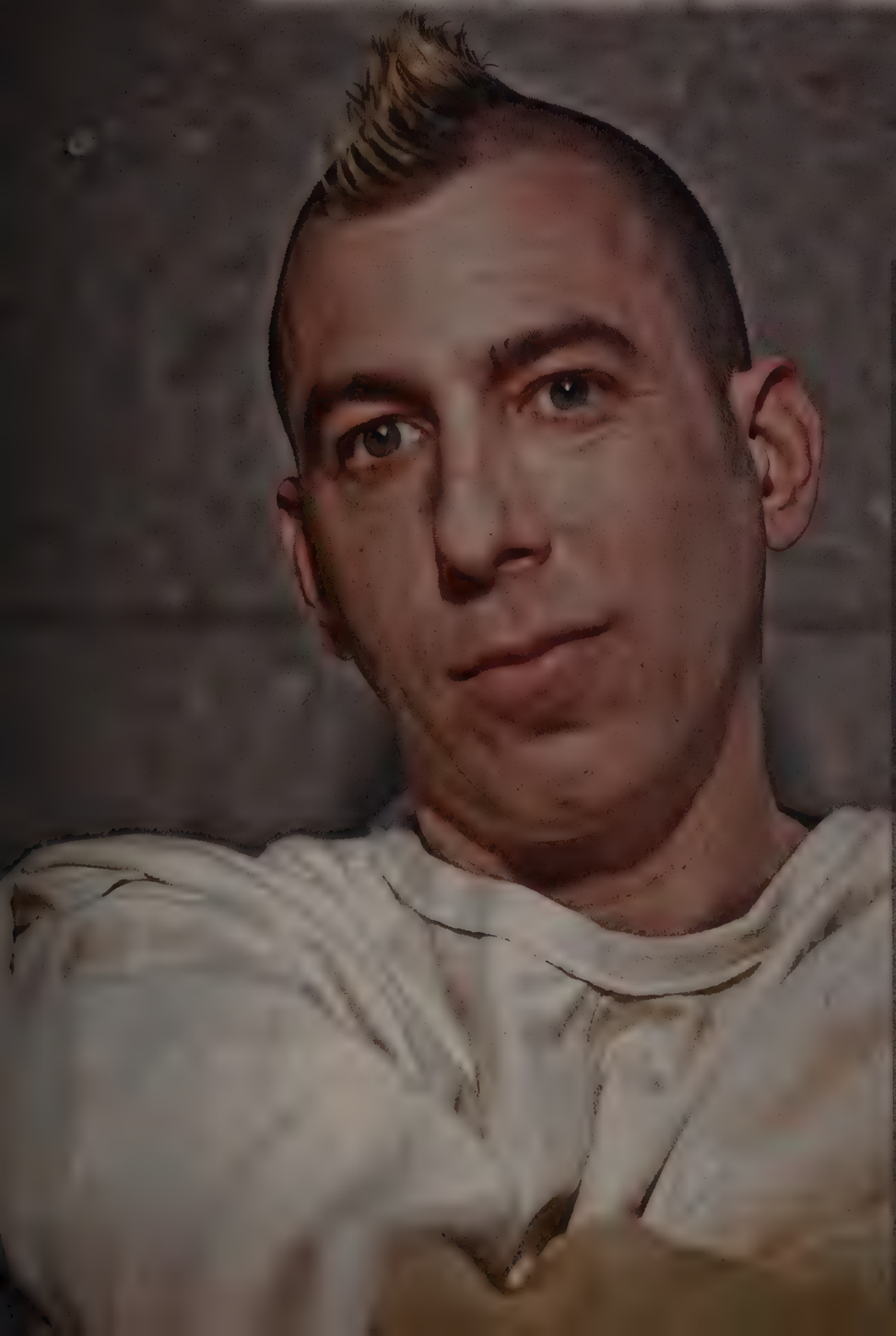

Strait Man

TIES THAT BIND

To the average citizen, a straitjacket is an emblem of violent lunacy. To Jason Escape, a street performer and escape artist who lives in the North End, it's a lifestyle.

"It took me about six months to learn the straitjacket," says Escape, 38, who spends his afternoons wriggling out of fetters while hanging upside down from an 18-foot tripod. "My mother used to work in psychiatric wards, so she knew how to tie me up. She was really good at it."

Escape takes his act on the road, but he's most often found in front of Quincy Market, risking injury and death for the pleasure of tourists. Unlike Houdini or David Copperfield, he doesn't rest on mere spectacle. He has patter. Improv. Charisma.

"The first challenge is doing the escape, but the second is entertaining the audiences," he says. "Houdini could get away with just doing the stunt. People today expect more." Impossible physical contortions don't go as far as they used to, it seems. You need jokes.

Despite having once strained his entire upper chest, Escape has successfully rid himself of his straitjacket thousands of times. Proper stretching and hydration are vital before a show, and he has to keep in shape. Such is the price of glory. "Sometimes people give me a $100 bill and say that it was worth every penny," he says. "They say that this was truly entertainment."

ANDREW RIMAS

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Drink of the Moment

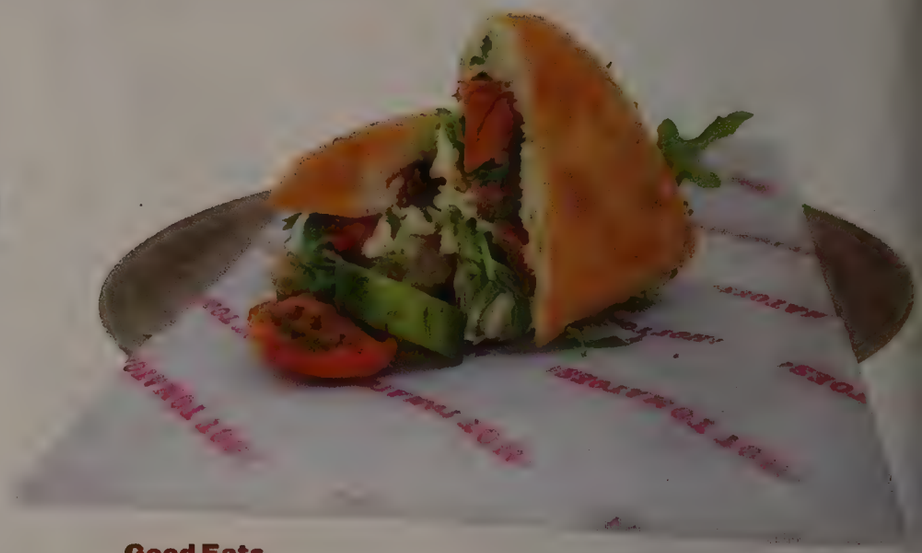
It's All Rosy

Bar chef Jason Cawthorn had one edict when it came to designing the drinks at new Financial District venue MKT. "Our food menu is a world tasting, so our cocktail menu has to be from all over," Cawthorn explains. There's chili powder in the Hot Hot, sake in the Vanish, and homemade crème brûlée powder and coconut milk in the Vodka Crème Brûlée.

For the Rose Gimlet ($12), he looked to London, turning to alconomics.com, run by legendary British barman Angus Winchester. "London is the cocktail Mecca of the world, and this guy has offices in Hong Kong, London and Sydney, where he has people go out and research cocktails," Cawthorn says. A recipe on Winchester's site called for a vodka-based rose cocktail with muddled and candied rose petals. Forgoing the vodka, Cawthorn twisted the drink into a gimlet with Hendrick's gin and muddled limes. As an alternative to Winchester's sugary mulch pile, he sprays his gimlet with rose water after mixing it with rose preserves found in the Russian markets of Brookline.

"The preserves make it sweeter, more approachable and also make it pink, so it's visually more approachable than it was," Cawthorn says. "It's also a way to get the rose petals in there. Then we garnish with a lime to show that it's a gimlet." If you close your eyes, the fresh herbal taste and floating lime suggest a drink more a boyish hue of green rather than the girly shade of pink. It's an old classic dressed in drag.

NICK ALTSCHULLER



Good Eats

Ask for the ORT

Jeff Malloy and Carmen Snell-Malloy list two acronyms on the menu at Hot Tomatoes, the spunky sister eatery to Carmen in the North End. "EVOO" (extra-virgin olive oil) we all know from nickname queen Rachael Ray. But "ORT" had us stumped—at least until the Cowgirl hit the table. Stacked high on Iggy's ciabatta, the couple's chicken-salad sandwich bursts at the seams. Its contents include decadently mayo'ed hunks of white meat, a nest of baby arugula and just about the best condiment we've ever encountered: morsels of sweet, oven-roasted tomato spilling from the sides. Get it? ORT. Munch on one, and you'll want a whole box—which can be had alongside pasta salad or Carmen's signature bolognese for a few extra bucks.

ELIZABETH BOMZE

The Cowgirl > $8.50 / Hot Tomatoes / 261 North St. / Boston / 617-557-0033

Question for Anthony Guay

What are three popular getaways for Bostonians?

Anthony Guay is a leisure travel manager at Longwood Travel in Massachusetts.

1. Aruba has been the No. 1 destination for Bostonians for years. The weather is always great, but the big draw is the casinos. That's what people go for that they can't get right in Boston.

2. Jamaica has been there forever, so people are always interested. We sell a lot in the Negril area. They have some brand-new resorts down there that the younger generation, honeymooners and others are into.

3. Riviera Maya is another hot spot. You have to fly into Cancun, and then it's about an hour-long bus ride down the coast. They're offering all kinds of all-inclusive packages and have these interchangeable deals among hotels.

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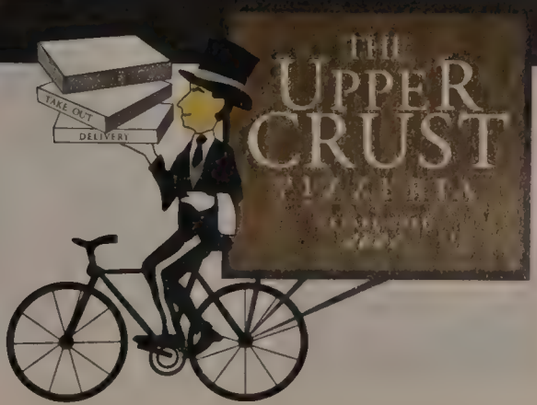

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Going Out

BREAK OUT

Scampo. *Noun*: Italian, singular of scampi, a Norwegian lobster. According to the menu at the Liberty Hotel's newest venue, "scampo" also means "to escape." Of course it does. Hey, did you hear that the Liberty used to be a jail?

Thankfully, Scampo doesn't beat you over the head with the building's history. With dark wood and accents like copper-colored orbs over the bar, the restaurant offers an inviting space, similar in chromatic scheme but more expansive than Clink's cellblock upstairs.

"It's a fun, highly energetic place," enthuses GM Eric Buxton. "There's the [cocktail] bar on one end and the mozzarella bar on the other that adds energy. And the sound system is amazing." Of course, the real draw is local icon Lydia Shire's food.

According to executive chef Mario Capone, the cuisine is modern Italian—"A little lighter, not heavy on the red sauces"—with global influences. Selecting from Scampo's extensive, meandering menu, you can start a meal with naan ($4) and spaghetti bolognese ($16) before moving to tagliata of wagyu (market price). The restaurant also has giant al forno options with suckling pig on Fridays and baby lamb on Saturdays. Capone adds, "We finish it in the pizza oven to get it crispy, and we break it down so you get a piece of the leg, a piece of the shoulder, a piece of the loin and a chop. It's a nice way to eat."

Former Sage GM Mike Paquette heads the bar, where he serves classic Italian cocktails with a twist. He also has his own creations, like the Pop Tart ($12), a blend of cachaça, framboise, muddled strawberries, lime and brown sugar. "This is my easy list, so the bartenders can learn them," says Paquette, fresh from preparing a vanilla-habañero infusion. "It's approachable. But when they get used to this, we can turn people on to something new."

NICK ALTSCHULLER

Upgrade

The Things We Carry

If your idea of a weekend getaway is a camping trip on Lake Winnipesaukee, we hear EMS carries a wide selection of rucksacks. For more cosmopolitan destinations—the Dorchester in London, Raffles in Singapore, the Motel 6 in Braintree—you need more urbane luggage. Alexander McQueen's year-old line for Samsonite Black Label will turn the head of the most jaded skycap. British designer McQueen infused the Mansfield-based Samsonite with a jolt of European daring by using unexpected patterns found in nature—like crocodile skin and the human rib cage—to create durable yet paparazzi-worthy accessories. The hard-plastic, croc-patterned Spinner features soft, feather-printed lining with three shoe bags, a leather luggage tag and even a protective zippered case for the piece itself.

REBECCA BUCKLEY

Crocodile A12 Spinner $900
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STELLA ARTOIS

Perfection HAS ITS PLACE

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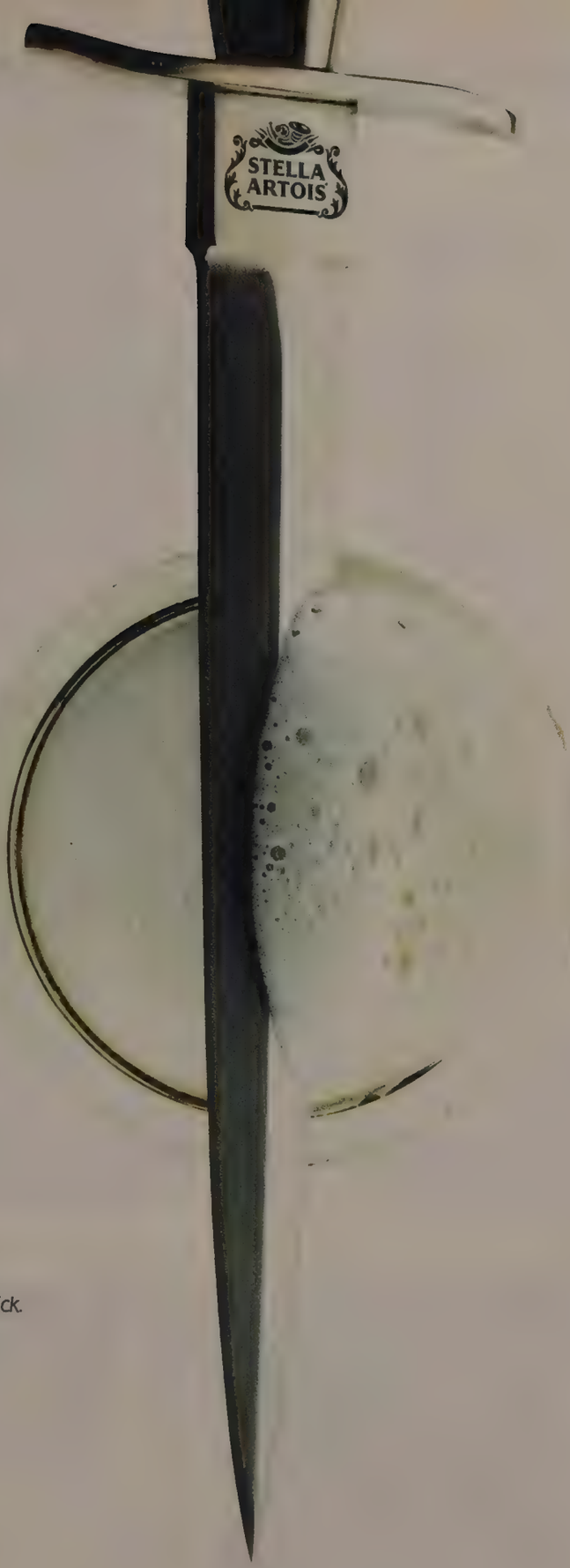

Step One THE PURIFICATION
The bartender selects the signature glass for the beer being poured. The glass is scrubbed in a cool-water bath, preferably with a mild detergent. It's then rinsed with cold water to chill the glass.

Step Two THE SACRIFICE
The tap is opened in one swift motion to let the first burst of foam flow away. It must never enter the glass, thus ensuring every drop of beer is fresh.

Step Three THE LIQUID ALCHEMY
The glass is held at a 45-degree angle to create the perfect balance of liquid to foam.

Step Four THE HEAD
The head is created by straightening and lowering the glass. The foam is visually appealing and releases the beer's aroma.

Step Five THE REMOVAL
The bartender closes the tap in one quick action and moves the glass away from the faucet to ensure no drops spoil the perfect head.

Step Six THE BEHEADING
While the beer is flowing over the edge of the glass, the bartender cuts the head gently with a head cutter at a 45-degree angle. This eliminates the larger bubbles that burst easily and accelerate the dissipation of the head.

Step Seven THE JUDGMENT
The bartender now stands in judgment. The beer's head should be two fingers thick.

Step Eight THE CLEANSING
The bartender then rinses the bottom and sides of the glass. This keeps the glass clean and cool and makes it comfortable to hold.

Step Nine THE BESTOWAL
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British Beer Co III Sand 46 Route 6A, Sandwich, MA 02563

STELLA ARTOIS
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Beauty

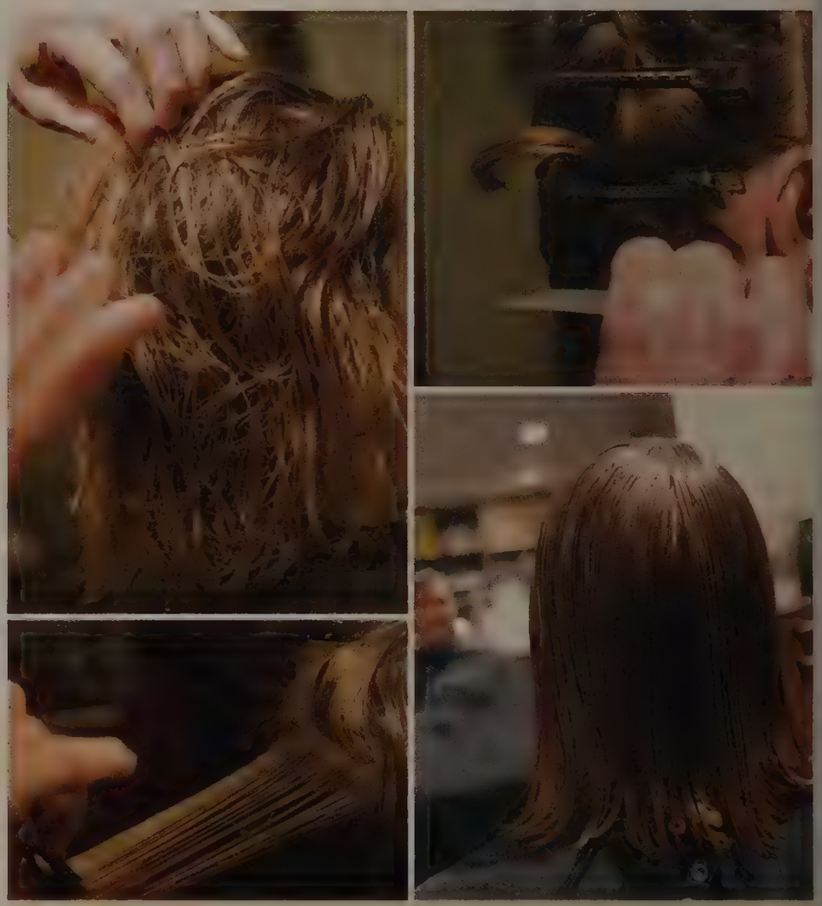
Frizz Freedom

The road to recovery stretched before me. I'd subjected my Shirley Temple curls to multiple rounds of straightening. One botched thermal reconditioning, and my sleek hair went to frizz. I was trying to grow my mane out, but it was half curly, half straight, 100 percent unattractive.

Then an intervention! My stylist Kristen Moshiek at Beaucage Salon and Spa told me about a new treatment: keratin complex therapy by Coppola. Unlike the Brazilian version, this organic product doesn't contain formaldehyde. Keratin, a protein naturally found in hair, reinfuses the shaft, making it healthier and shinier—an effect that lasts three to five months.

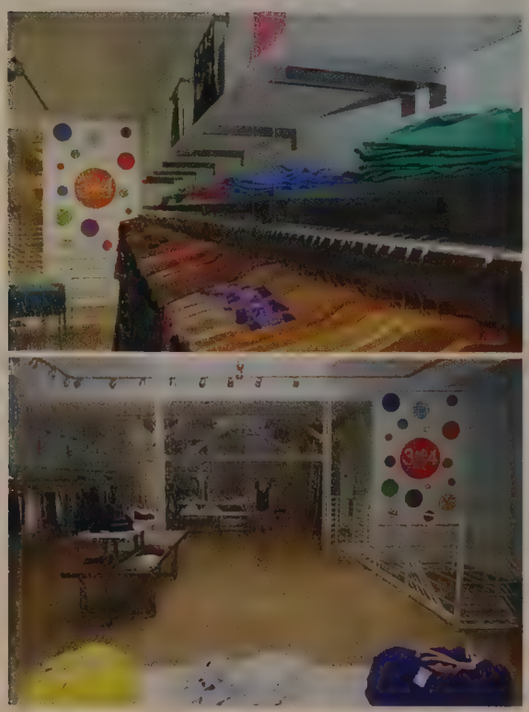
Desperate, I booked an appointment. The process only took two and a half hours compared to thermal reconditioning's four, and the results (after three dirty days of not washing) were much better—less stick-straight than smooth overall. The true sign of frizz-free: I've officially banished my perma-bun.

MEGAN LISAGOR



BACK TO HER ROOTS A client tries keratin complex hair therapy at Beaucage.

Keratin complex hair therapy $125 an hour, Beaucage Salon and Spa, 71 Newbury St., Boston (617-437-7171) beaucage.com



Openings

A BOUTIQUE BUSINESS

Attention shoppers:

The highly anticipated successor to Jasmine Sola, **344**, has opened on Newbury Street and other locations around town. Don't expect "the total confusion of merchandise," which owner Luciano Manganella says characterized Jasmine Sola in its final two years. In a less stuffed space, 344 still stocks popular labels including Splendid and Ella Moss, plus others like William Rast and Ocean Drive.

At **Monella**, a newcomer to Harvard Square from Haluk Ozek of Mudo, you'll find trendier, lower-priced tops, dresses, denim and shoes—from brands such as Miss Me and Chinese Laundry—mixed with higher-end pieces from James Perse and Ernest Sewn.

Back around Newbury, **Oak**—Keara Sexton's brainchild—carries handmade clothing, accessories and gifts created exclusively by Boston-based artisans. Highlights include delicate necklaces, hooded sweatshirts, soft leather handbags and intricate cards.

Former Moxie maven Jessica Lynn, meanwhile, has struck out on her own in the South End with **Leokadia**, named for her shoe-crazed mom. Focusing primarily on European footwear, Leokadia's stock ranges from moderately priced Dolce Vita and Boutique 9 to more expensive Missoni and Moschino.

LEAH MENNIES

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Impersonals

GWIZ VS. LANCE

SPECIAL REPORT

THERE HAVE BEEN SOME MEMORABLE MATCHUPS in Boston sports history: Red Sox vs. Yankees, Celtics vs. Lakers, Bruins vs. Canadiens. But my favorite of 2008 has to be my buddy and *Improper Bostonian* photographer Alan Gwizdowski going head-to-head with Lance Armstrong. The battle took place on the 26.2-mile course from Hopkinton to Boston in this month's marathon.

I saw Gwiz one day after he had just finished running 20 miles in the rain and asked him if he wanted to grab some food. "Yeah," he replied, "let's get some wings." I couldn't believe he'd run more in one day than I'd run collectively all year and was ready for wings, not to mention he was soaked. But that's Gwiz. He's 5'6" and 125 pounds with shaggy blonde hair, a big smile and one of the happiest dispositions around.

When we sat down to eat, I asked Gwiz why he was running the marathon. He said after he finished last year's race his mom told him about the Virginia Tech tragedy. He made up his mind right then that he was going to run again for the victims and for the school, wearing Virginia Tech clothing. I found this extremely honorable and right up Gwiz's alley.

But then, a man who I always thought was pretty sane threw me a curve ball. While dipping his buffalo wing in blue cheese, he mentioned he was planning to outrace Lance Armstrong, whose qualifying time was less than two minutes ahead of his own. As soon as he said, "Why not try to beat one of the greatest athletes ever?" I knew he was out of his mind.

Running the Boston Marathon is enough pressure without having to worry about beating a seven-time Tour de France champion and cancer survivor who has enough financial resources and corporate sponsorships to receive all the help he needs with training and more. Besides running and coursework, Gwiz has weekend hockey games, film shoots and photos that need to be taken all over the city for this magazine. I wasn't sure how he'd manage it.

Unfortunately, he didn't. He finished the race nine minutes and 48 seconds behind Armstrong's two hours, 50 minutes and 58 seconds. When I was joking with him afterward to find out if he had beaten Armstrong, he told me he fell a little short. He was slightly mad, or I should say as mad as Gwiz can get, which isn't very mad, that he didn't break three hours. He had to retie both of his shoes at different points, go off the beaten path to use the "bathroom" once and manage to run while taking photos for *The Improper*. And that's probably what cost him those extra seconds in hindsight. Maybe wearing a watch to keep pace would've helped.

I asked him if he was disappointed in his outcome, and he told me, "I mean, you can never be disappointed when you just finished a marathon." Right on, bud. Especially when you finish in the top 5 percent of all runners. I'm glad he remembered to feed the warrior.

Justin DeMarco

Send e-mails of love and spleen to impersonals@improper.com, or fax 617-859-1446.

ON THE STREET

Overheard cell-phone conversation on Marathon Monday at the corner of Arlington and Boylston streets:

*"Dude, I'm turning around. Boylston is an absolute s*** show, and I ran out of boxers this morning. I just want to go back to my place."*

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Style

TRAVEL IN STYLE

Headed somewhere fabulous this summer? It's easy to pack when you stick with versatile pieces in a simple color palette. Start with several neutral shades, then throw in a bright one to liven the look. Finally, top it all off with metallic accessories that go from day to night. *RUTH BASLOE*

1. Goyard suitcase, $3,970 at Barneys New York, Copley Place, Boston (617-385-3300) barneys.com 2. Ley Love necklace, $202 at Wish, 49 Charles St., Boston (617-227-4441) wishboston.com 3. Ralph Lauren bikini top, $49, and bottom, $87, at Lord & Taylor, 760 Boylston St., Boston (617-262-6000) lordandtaylor.com 4. Marc by Marc Jacobs sunglasses, $115 at Lord and Taylor, 760 Boylston St., Boston (617-262-6000) lordandtaylor.com 5. Milly dress, $334 at Wish, 49 Charles, St., Boston (617-227-4441) wishboston.com 6. Rafe wallet, $195 at Moxie, 51 Charles St., Boston (617-557-9991) moxieboston.com 7. Marimekko at H&M hat, $9.90 at H&M, 350 Washington St., Boston (617-482-7081) hm.com 8. Bracelet, $6.90 at H&M, 350 Washington St., Boston (617-482-7081) hm.com 9. Prada sandals, $475 at Saks Fifth Avenue, Prudential Center, Boston (617-262-8500) saks.com 10. Theory skirt, $190 at Saks Fifth Avenue, Prudential Center, Boston (617-262-8500) saks.com

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Mopsy { MOPSY STRANGE KENNEDY }

BAD MEDICINE, GOOD DOG

On better health care and canine/baby relationships

Start by Washing Your Hands

IN *BETTER*, Boston surgeon Atul Gawande looks, practically, at the ways medicine can improve. Grueling tales of polio, still rampant in Asia half a century after Salk's vaccine, led to an impressive "mop-up" so well focused that in one week 250 million children in eight countries were vaccinated. That kind of blazing advancement has been beamed to save wounded soldiers: Between World War II and Vietnam, injury-to-hospital time was reduced from 11 hours down to one. Even the simple, crucial act of doctors washing their hands, the magic "cure" for childbed fever long ago, has returned as an issue in hospital-borne infections. Low-tech equipment, signs and protocols have fiercely urged physicians toward this potentially life-saving action. "Positive deviance" asks people to continue to do useful, simple things rather than more ornate, expensive ones—in the name of health. Grading doctors, measuring newborns on standardized scales, closely monitoring cystic fibrosis patients all make things better.

Best-selling author Atul Gawande of Brigham and Women's Hospital and Dana-Farber Cancer Institute discusses matters of medical ethics and efficacy in Better.

HANDY ADVICE Eliminate infections.

SNOUT OF DESPAIR Rid your pet of envy.

When Your First Child Is a Dog

"PARENTS" OF A BELOVED pooch may feel worried about bringing a human baby into the family. In this action-packed class, the Pawsitive Dog's Jenifer Vickery explains, very specifically, how to introduce a newborn through smells, household rituals and infant noises, even using a doll as an early surrogate for the prospective rival. While keeping the loving connection with their pooch during pregnancy, parents are taught to practice carefully phased exercises—using feet to push their dog a bit away, snuggling up with him or her, setting limits, leashing and crating, sharing the car safely, getting into the pup's low-down locales, where that little person will roam. A ringingly distinct vocabulary helps establish rules and hierarchy, wrapped in warmly gratifying rewards—both in words and snacks. Vickery may have been an energetic dog in a past life—she has so much zip, understanding of canine needs and appreciation for the subtleties of keeping Fido and Baby safe and happy together.

Trainer Jenifer Vickery of the **Pawsitive Dog** *(70 Southampton St., Boston; 617-541-1000) offers classes in sibling accord between pooch and newborn.*

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Come celebrate the release of Mike Lowell's new book "Deep Drive" along with many of his teammates and friends.

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WHEN: Sunday, May 18th

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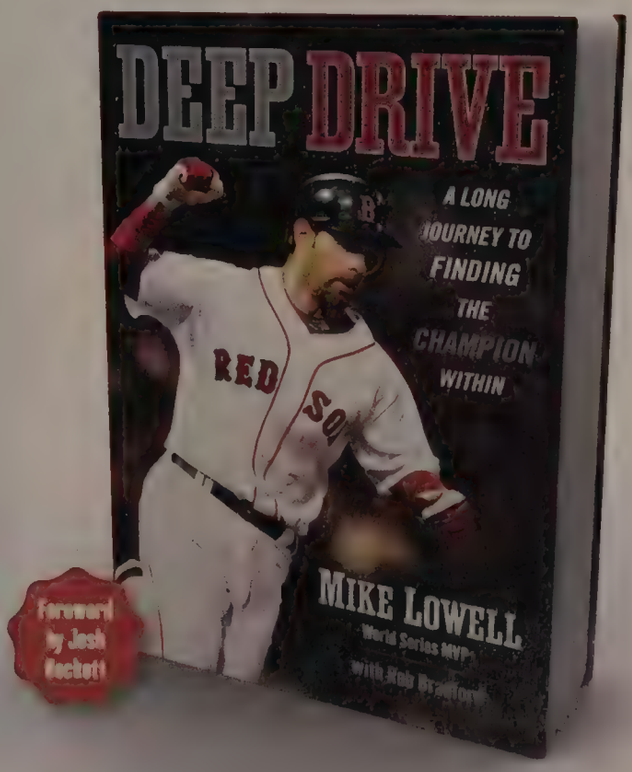

Published by Celebra Hardcover

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Purveyors

Bee Good Some people have dogs. Mike Graney has bees. Lots of them—like thousands. And come spring's first burst of blossoms, they'll get to work, feeding Graney's childhood addiction to local honey. The self-professed "bee geek" keeps two "pet" hives on his Forest Hills front porch and a larger troupe of production colonies in a Mattapan community garden. These churn out just enough sweet stuff for him to fill a few neighborhood shop shelves. Their glossy, ripe, almost wine-y nectar boasts a tinge of tongue-stinging tartness, which Graney swears is unique to New England flora. One spoonful and that teddy-bear squeeze bottle in your pantry will be long forgotten. *ELIZABETH BOMZE*

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5. Bull Market
6. Bonefish
7. Golf Clubs
8. Flags & Stars
9. Lacrosse
10. Starfish

GO AHEAD Tie one on!

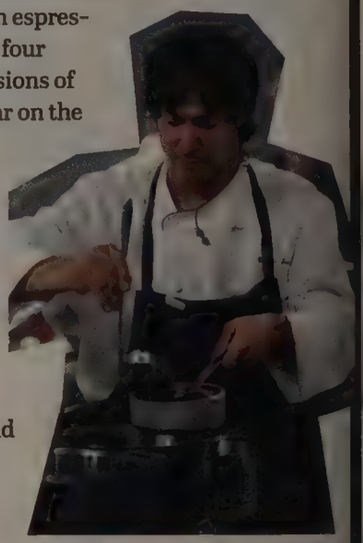
Dish { CAROLYN FAYE FOX }

KEN IN CAT FIGHT!

Oringer triumphs in Iron Chef *battle...*

AFTER THE THRILL OF WINNING the World Series, can any stadium-based victory amount to more than a hill of beans? Yes, if you're a fan of *Iron Chef America*, a devotee of Ken Oringer's adventurous yet refined cuisine and, perhaps, a connoisseur of coffee—the "secret ingredient" Oringer used to defeat Iron Chef Cat Cora.

In addition to putting his best pig's foot forward (in a pressure cooker, with coffee beans), Oringer created a confit-style venison cooked in espresso oil, along with four other dishes, versions of which now appear on the menu at Clio.



Chef Ken Oringer

Perhaps the most difficult challenge for Oringer was keeping his victory secret between the show's September taping and April air date. "I had to sign a nondisclosure agreement," he says. "I didn't tell anyone; I don't trust anyone in this day and age!"

Just a few months ago, Jeffrey Fournier, chef/owner of 51 Lincoln in Newton Highlands, was whipping a West Roxbury steakhouse into shape. But not long after Fournier started, the investors had a sudden change of heart. Word has it that he showed up to work one day to find the place padlocked.

"I've been told I'm not supposed to talk about it," Fournier says carefully. "No hard feelings. It gives me more time to focus on 51 Lincoln, which is now open seven days a week, and I've got a new prix-fixe menu on Mondays."

Out in Wellesley, Ming Tsai is putting the finishing touches on Blue Ginger's major expansion, which will nearly double the restaurant's size. In addition to three private dining rooms, a more spacious lounge will feature "Ming's Bings," Tsai's East-meets-West take on the all-American burger bar. The name comes from "xian bing," a pork-stuffed dumpling that's a popular Asian street food. We say, Bing it on!

Dept. of Duh!: "Soy Foods Council Adds Podcasts to Web Site."

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by the Sea

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Dining { J. CHARLES MOKRISKI }

MOOO-TIFUL

Don't let the name of this stellar steakhouse keep you away.

My initial pessimism about the direction of fine dining at XV Beacon Hotel has proved groundless. What put me off was the onomatopoetic name that replaced the perfectly respectable moniker, the Federalist, which served this upscale establishment for seven years. Fortunately, the first-rate team of restaurateurs that acquired this spot (headed by Jamie Mammano) has maintained the same high standards set by their other ventures: L'Andana, Mistral, Sorellina and Teatro. "Mooo" notwithstanding, class will out.

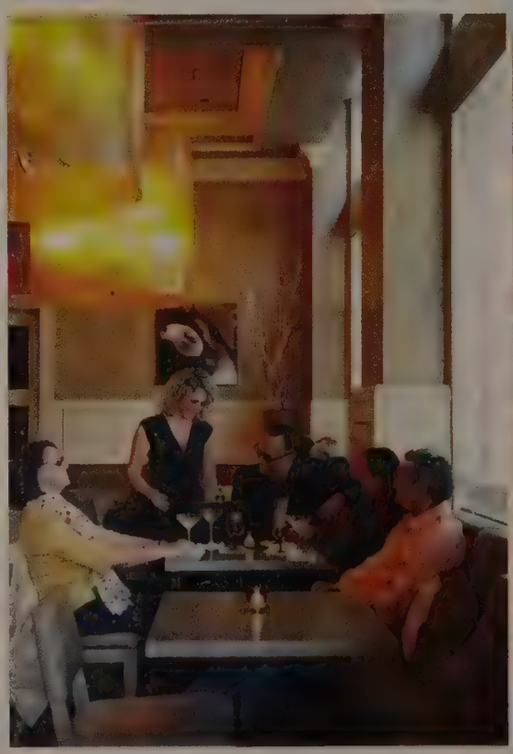
Mooo
15 Beacon St., Boston
617-670-2515
mooorestaurant.com

Breakfast: Mon.–Fri., 7–10:30 am; Lunch: Mon.–Fri., 11:30 am–2 pm; Dinner: Sun.–Thu., 5:30–10:30 pm; Fri. and Sat., 5:30–11 pm; Brunch: Sat. and Sun., 8 am–2 pm

Reservations	*Yes*
Credit Cards	*Yes*
Handicapped Accessible	*Yes*
Parking	*Dinner valet*
Liquor	*Yes*

My strategy for dining at luxury restaurants without breaking the bank includes ordering certain side dishes as starters, which are almost always priced in the single digits. Asparagus plays this role perfectly, and Mooo's steamed version ($9) proved spectacular. Nine thick, firm pieces, peeled to render them flawlessly tender, came with a well-constructed, lemony Hollandaise sauce. From the 13 listed appetizers—average price $17—the Caesar salad ($13) and potato-and-leek clam chowder ($12) demonstrated how well the kitchen handles the classics. The salad's dressing had a good balance of garlic and mustard, while the chowder's tender belly clams swam in a delicious broth.

But this is a steakhouse—hence the bovine name—and meat will define its success. Tempted by the designer steaks from boutique American ranches ($28–$62) and the even more extravagant six-ounce Kobe sirloin



MORE THAN MEAT Diners at Mooo enjoy Cornish game hen and beets with goat cheese.

($120), I settled instead on the rib eye ($39). Perfect! Well-marbled, as this cut should be, it was grilled to the precise degree of doneness requested, "on the rare side of medium rare," nicely seared on the outside and warm but red within. A large bone filled with marrow-enriched garlic butter accompanied it. Two double-thick Colorado lamb rib chops ($38), meanwhile, equaled the steak in pure, carnivorous enjoyment, roasted to a succulent turn.

Charles' Picks

Asparagus

Rib eye

Colorado lamb rib chops

Cornish game hen

Chilean 2006 Secreto Malbec

Non-red-meat eaters fared just as well. Grilled Alaskan king salmon ($22 at lunch, $33 at dinner) arrived on a pallet of six asparagus spears. The salmon was firm and flavorful, enhanced by a touch of lemon, butter and sea salt. Skillet-roasted Cornish game hen ($24) appeared to be more a small broiler, which the kitchen rubbed with salt, lemon, pepper, garlic and rosemary, then roasted at a high temperature to yield crispy skin and succulent flesh.

The only sweet I sampled at Mooo, a wedge of chocolate cake ($11) with chocolate sauce and ice cream, rivaled the gargantuan dessert portions of competitor Smith & Wollensky across town. From Mooo's wine selection—pared down somewhat from the encyclopedic Federalist list that distinguished this venue when it first opened—I enjoyed a couple of excellent, value-priced choices: a Chilean 2006 Secreto Malbec ($35), its full flavor and smooth but structured body as beautiful as its eye-catching label; and Vina Alarga ($25), a Spanish grenache, pleasantly fruity but with good acidity to complement the food.

The luxurious surroundings, in which Mooo's fine cuisine takes center stage, aren't much changed from the Fed in look and feel—high ceilings coffered with massive beams, muted lighting from giant shaded chandeliers, square columns, soft banquettes and a mixture of low- and high-backed chairs. Table settings include sleek, sharp (literally and figuratively) steak knives of ebony and steel, large salt and pepper grinders, and white napery. Service was—except for an initial period of inattentiveness on two of my three visits—professional and polished; solicitous, but not obsequious; friendly, but not chummy. The pedigree of this place, and the stewardship of Mammano and his team, are apparent. ×××

Carl Christian, owner of 28 Degrees, and Frances Rivera, anchorwoman at WHDH-TV Channel 7

Debra Fitch, auctioneer for Skinner auction house's jewelry division, and Collin Sullivan of Coldwell Banker Real Estate in Wellesley

Allie Olcott, manager of In the Pink on Newbury Street, and Kate Lubin, director of development at the United Way of Massachusetts Bay

Dan Kraft, president of International Forest Products, and his wife, Wendy

Proper Bostonians

{ MIKE CASEY AND DANA BISBEE }

PITCHING IN

On April 10, Neiman Marcus at Copley Place hosted the launch of twoAM (Two Women on a Mission), created by Dana-Farber trustees and cancer survivors Patty Franchi Flaherty and Karen Webster. The event featured a premiere of Yves Saint Laurent's fall 2008 collection and raised $200,000 to support Catalyst for a Cure and Ovations for the Cure. Some 300 people attended.

The Make a Wish Foundation's Journey to Joy gala took place April 12 at the InterContinental Hotel, where Red Sox pitcher Curt Shilling was honored with the charity's 2008 Wish Hero Award. Some 500 people attended the event, which raised more than $600,000.

Event committee members Ann Leddy and Kristine Shadek

Shonda and Curt Schilling, pitcher for the Red Sox and winner of the Make a Wish Foundation's 2008 Wish Hero Award

Event cochairs Hilary Glovsky and Marilyn French, attorney for Weil, Gotshal and Manges

Virginia Garris, dentist, Stan Leven, producer at Chronicle on WCVB-TV Channel 5, and his wife, Mary Richardson, coanchor of Chronicle

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Ez Sez { EZRA DYER }

REALTY CHECK

The Boston housing market remains wicked expensive.

I've been looking at houses lately. Why? Because I'm savvy. I read the paper. The housing market is in the dumps. Every house on your street is facing foreclosure. Realtors are driving their Audis off cliffs. There are deals to be had, and this is the time for a smart investor like myself to swoop in like a vulture and pick the bones of some poor sucker who got in over his head. The days of ludicrous real estate prices are over, and if you think otherwise you're stuck in 2005. But after looking at a few open houses one recent weekend, I've noticed one little problem with this supposition: Nobody told the saps selling their homes.

I'll preface this by saying that I didn't actually look at any foreclosed properties. My parents bought a foreclosed house once, and the previous owner took all the light bulbs and left a little present in the toilet. That's the kind of added value I don't need. Plus, as anyone who's seen *The Goonies* can tell you, foreclosed properties are usually saved at the last minute by a scrappy band of youngsters who escaped the diabolical Fratelli family and claimed One-Eyed Willy's treasure to pay off that subprime 5/1 ARM. And then what? You're right back at square one, buddy.

So we checked out open houses, mostly around Quincy—the City of Presidents and the Clam Box. Open houses give me a serious case of the creepy-crawlies. Unlike certain people called my wife, I don't enjoy traipsing around other people's abodes. One time I went to a Viking museum in York, England, and even the static Viking-life tableaus there made me feel uncomfortable, like I was intruding. I'm sorry, Thor, I didn't mean to interrupt your private pre–Middle Ages dinner with my curiosity about all things Viking. I promise I won't go into your closet and rummage through your helmets, shields, pillage-spoils and stuff. Don't mind me.

The open houses were surprisingly busy, given that the stories in the *Globe* real estate section had led me to believe that nobody's sold a property in Greater Boston in the past several years. However, I'm not sure what percentage of the crowd at any given place actually comprised legit buyers. I repeatedly heard the cheerful declaration, "I'm just a neighbor!" Now, first of all, how weird is it that nosy neighbors are infesting open houses? Second, how weird is it that in the real estate world, it's socially acceptable to openly declare, "Oh, don't mind me. I have no intention of buying this place. I just enjoy snooping around"? If I ever held an open house for my own place, I'd post photos of my neighbors for the real estate agent and give instructions for them to be shot on sight. (Not my neighbors who read *The Improper*, obviously! Mary, Dave and George are welcome to stop by and wonder aloud what we were thinking with all the Asian stuff in the bedroom.)

Open houses give me a serious case of the creepy-crawlies.

There are other problems with the open house procedure—not just for the seller, but for me. Open houses cause conflict. I approach the viewing schedule with military precision: We have a list of candidates, and we shall stick to the list. Heather sees a sign by the road and says, "Oh, open house! Let's look!" forcing me to point out that the open house in question looks like a set from the *Saw* movies. It's hard to overlook the gang of skinheads setting fire to the roof and the above-ground pool filled with the dead bodies of other open-housers. I mean, honestly—as if we'd buy a place with an above-ground pool. And she'll say, "Fine! Be closed-minded! It might be nice inside, but I guess we'll never know."

The opposite problem also arises: Instead of wasting time at places you'd never want to live, you waste time at places that you could never afford to live. I conceded to step into one such handsome edifice on the Squantum Peninsula. It had a huge yard, ocean views and a master bath so large and elaborate that I expected to find it occupied by sweaty Romans. It cost nearly ■ million dollars. "She's flexible on the price, though," the agent told us. That was good to hear, because I'm flexible on how much imaginary money I have.

Back in reality, a three-bedroom house with ocean views was going for $439,000, which seemed pretty reasonable—until I looked it up on Zillo.com and saw that the current owners bought it for $200,000 in 1997. So this is what constitutes a market crash? Getting a mere 220 percent return in 11 years? Maybe it isn't yet the perfect time to buy. But with unsold houses piling up on the market and sellers still refusing to drop their prices, it's never been a better time to go try on your neighbor's underwear. ✖✖✖

Think that's funny? *Send unbiased e-mails to ezra@improper.com.*

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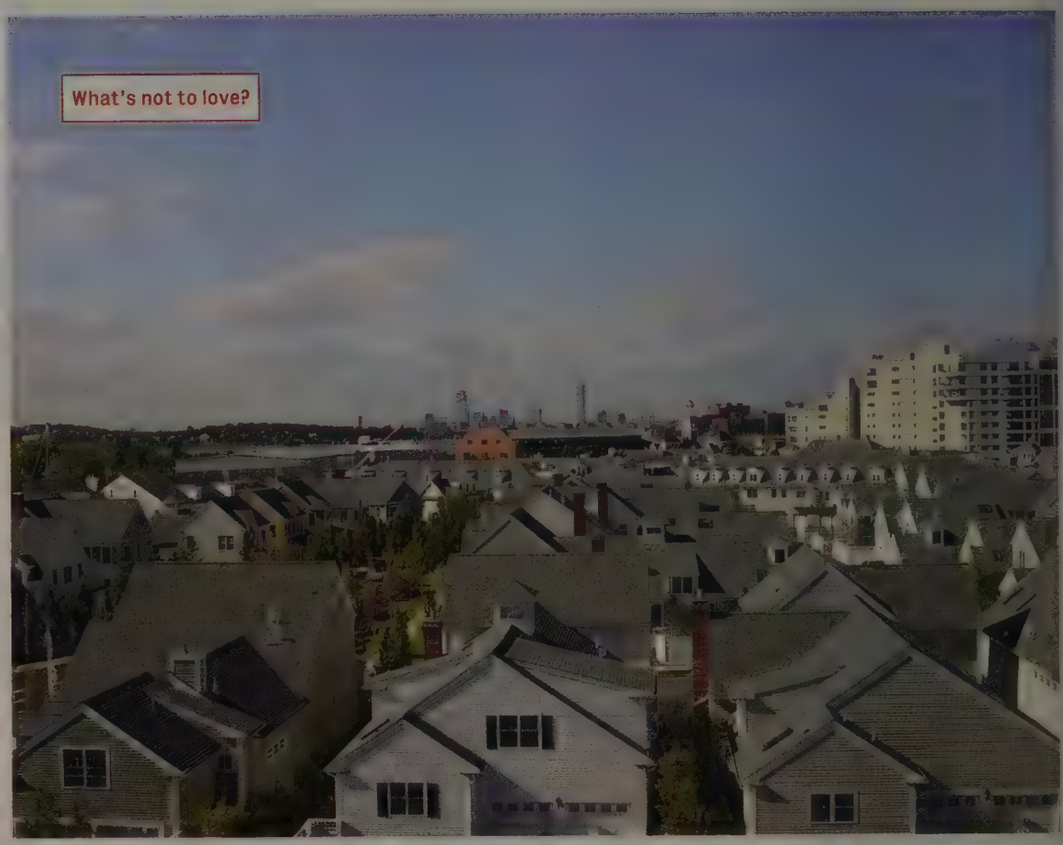
The Dance { JOHN D. SPOONER }

HOME AGAIN

Why our writer can't leave town for more than a week.



When I'm away from Boston for more than a week, I miss it. After the recent death of Jess Cain, I got to thinking about what specifically I'm nostalgic for. Most of you don't remember Cain, but he ruled Boston radio in the mornings on WHDH for more than 34 years. He was an original, funny guy, and his passing reminded me of some of the city's defining attributes: the sarcasm, the grit of the neighborhoods, the sense of humor, often laced with irony.

When my first novel was published, I wrote a letter (long before e-mail) to Jess, trying to get onto his show. I recall doing something really stupid. I was supposed to be on at 8 am, prime commuting time, good for planting messages like "Buy my book." But I was terrified of appearing dumb and boring in front of Cain. So I had a Bloody Mary at 7:30 in the morning. False courage. After my 10 minutes on the radio, he said to me, "You drink tomato juice in the morning? You got a red mustache."

Adrenaline pumping from being on air, I admitted, "It was a Bloody Mary."

Cain smiled. "If you're ever gonna make it in show biz, kid," he said, "simulate stuff like that. Don't actually do it." And he went back to being the town's most popular radio personality ever.

In addition to characters like Cain, I miss the political brawls here—how everything, every insult, every slight from childhood is never forgiven nor forgotten. In these days of cyber-indiscretion, public fools should heed the words of Martin Lomasney, old-time ward boss and political master even before the Kennedys. "Never write down anything if you can speak it," he said, "and never speak when you can nod."

Speaking of wayward souls, here's a Boston story from another life: I was walking to Beacon Hill from downtown. As it poured rain, darkness crawled in. I headed up the Hill by the rear of the State House. Without an umbrella, I planned to slip into a doorway and wait for the sky to calm down. But the niche I chose was already taken.

John D. Spooner is an investment advisor, author and novelist. *Contact him at thedance@improper.com.*

I couldn't live anywhere else for long. It's the contrasts, always light and dark beneath the surface.

A couple, locked in a kiss that looked right out of Paris, jumped apart as I ducked in. I didn't know the young woman. But the man was one of the most powerful politicians in Massachusetts. He actually smiled at me and put his finger to his lips, saying "Sshhhh." I looked for another refuge. Stuff like this makes me miss Boston.

It's such a small world here. A guy who works in my office was in my kindergarten class. He remembers our principal, a woman who was a great educator, extolled by our city when she retired. She used to take naughty children over her knee and spank them. The kids feared her and almost never misbehaved. The parents loved her. Try this today in Newton, where she taught.

I also miss the people who could tell me the stories of times before ours in Boston. I have a friend who mourns the loss of a generation that shared tales of the past, who grew up in triple-deckers with grandparents, parents and children all living cheek by jowl, when families were big and so were the legends. "I drive around to the old neighborhoods at least twice a year," he said. "I look at every house I lived in. I'd drive by and park and think, 'Jeez. Was every family as dysfunctional as mine?' And I'd end up saying, 'Yeah. They probably were.'" *Mystic River* exists in almost all of our neighborhoods. I couldn't live anywhere else for long. It's the contrasts, always light and dark beneath the surface.

Boston gets its spirit from attitudes as well. There are 21 distinct neighborhoods in our city, from Brighton to East Boston, Mattapan to Southie, and they all have stories that draw you back like boomerangs. When my wife and I were dating, I'd tell her about the shady side of my town: bookies, gamblers, hit men, murders. She would say to me, "Did you see this in the paper? A body found in the trunk of a car at Logan?"

"Yeah," I'd reply. "He was a few years ahead of me in high school. Used to hang out at the bowling alley in Coolidge Corner."

Old Bostonians crop up everywhere. In California I ran into a man who lived down the street from me when I was a kid. I hadn't seen him in 30-plus years. He was looking sleek and prosperous. He eyed me and smiled. "So," he said, "still the wise ass, I'm sure. Are you still the worst first baseman I've ever seen?"

"Hey," I said. "I was a good first baseman, I just couldn't hit."

"Know thyself," he said. Once a prig, always a prig.

It may sound weird, but it's these things I miss about this town of digs and grudges and so much pride. ×××

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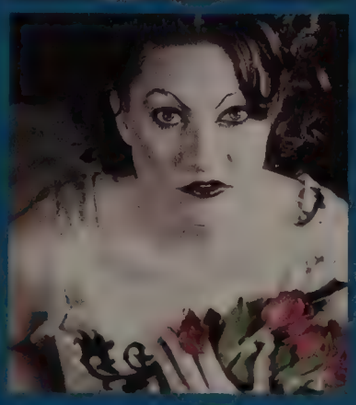

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TAKE 5

The School of Sports { RICH LEVINE }

ON THE PLAYOFFS, JACOBY, PHIL KESSEL AND SPYGATE

5 ON THE PLAYOFF PUSH

Yeah, Washington Sounds Cool... After initially wavering on which team we'd rather face in the second round, it took one quarter of basketball to want absolutely nothing to do with the Cavs. Wishing for LeBron (regardless of his supporting cast) is like wishing for canker sores.

Back It Up, Sam... No complaints so far about the Sam Cassell Experiment, but it's clear at this point that he's not much more than a security blanket. Rondo's proven he should be on the court no matter what the situation or matchup. Maybe they can just store Sam I Am in a glass case that reads, "Only Break in Case of Foul Trouble."

Players' Choice... In a recent interview with ESPN, both Paul Pierce and Kevin Garnett admitted that Ray Allen's their choice to take the last shot. Assuming Brian Scalabrine is inactive, we'd still rather give the ball to Pierce but should probably just side with KG and the Truth on this one.

Positive Thinking... An actual conversation we had with Hawks center Al Horford while waiting on line for breakfast last week. *The Improper*: "Hey Al, not sure if you should get those brunch eggs—might slow you down tonight." Horford: "I'm pretty sure [the Celtics] are gonna be all right either way." Now that's the stuff that upsets are made of!

Bat Boy's Revenge... Mike Bibby calling out C's fans for being fair-weathered reminds us of *Superbad*, when Seth makes fun of that kid for pissing his pants in the fourth grade. It's such a desperate attempt to gain an edge that it's impossible to be mad. You've just got to laugh.

1 TRIP DOWN MEMORY LANE

The 1995 Western Conference Semifinals were on TV the other day, which was cool on many levels: numerous Dream Shakes, Charles Barkley and Kenny Smith facing off (obviously unaware of how their paths would cross) and, most notably, Danny Ainge and Cassell guarding each other for a couple of possessions. Cassell would go on to win his second NBA title. Meanwhile, Rondo was only 9 years old.

2 BRUINS FAREWELLS

Get Your Phil... Isn't Claude Julien's three-game benching of Phil Kessel almost an unforgivable eff-up? The Bruins ranked 24th out of 30 in scoring during the regular season, and somehow it makes sense to pull their third-leading scorer? That's like Doc Rivers saying, "Hey Ray, I know it's Game 7 tonight, but we're going with Tony Allen. Hope you understand."

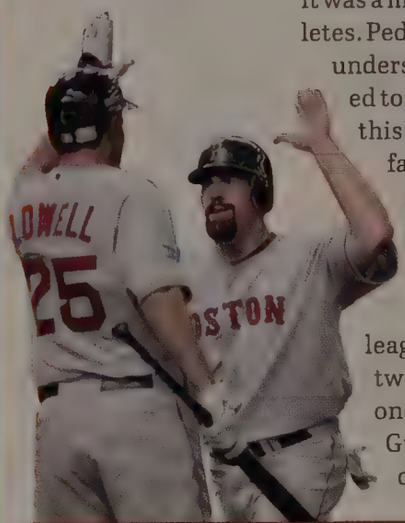
Love the Hate... The greatest thing about this series (aside from Kathryn Tappen saying "Nifty") was how much the two teams hated each other. You know Chara and Lucic weren't having steaks with Patrice Brisbois after the game. Which is more than you can say for the Red Sox and Yankees.

4-Part Red Sox Ass-Kissing Parade

Honey, Why Are They Booing Him?... In a world where athletes will bitch about anything, you've got to love Kevin Youkilis. The guy wins the Gold Glove at first but still has no qualms about moving to third base for a few weeks. How many other players would be cool with that? More important, how many would be versatile enough to seamlessly make the switch and still manage to hit above .350?

Our Bad... A couple of months ago we wrote that we'd be willing to part with Jacoby Ellsbury for Johan Santana. On closer inspection, we're completely moronic. Ellsbury's about two years away from becoming one of the biggest athletes in Boston.

Dustin Move... When Dustin Pedroia wore a Rondo jersey to Game 1 against the Hawks, it was a meeting of our two favorite local athletes. Pedroia's actually helped us slightly understand why so many girls are attracted to a-holes. At first it was like, "Wow, this dude's kind of a punk." But now, the fact that he's always running his mouth is what makes him so likable.



Closing Argument... Somewhat lost in the early Sox fanfare is Jonathan Papelbon. He leads the league in saves, he strikes out almost two batters each inning—and no one's really even raised an eyebrow. Guess that's just the greatness we've come to expect.

3 DATES TO WATCH

5/4 This is the scheduled date for Game 7 of both the Celtics' and the Cavs' series. We're pretty sure the C's will be resting, so let's hope the Cavs are still fighting... and Game 7 goes to five OTs... and LeBron plays all 73 minutes.

5/5 The Sox kick off a 10-game, 10-day road trip that takes them to Detroit, Minnesota and Baltimore. OK, so it's actually an eight-game road trip followed by two at Fenway South.

5/13 Matt Walsh finally heads to NFL HQ for his long-awaited meeting with Roger Goodell. If the evidence is damaging to the Pats, ESPN promises to go live to the depths of hell for Gregg Easterbrook, Arlen Specter and John Tomase's champagne-popping ceremony.

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Boston's Best Issue

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"We have a rule in my house when
I'm wrestling with my kids. You can
hit me anywhere, just not the face."

Soroff On RIB HILLIS

Extreme Makeover's newest star on his unusual name, SoCal beauty tips and on-set hypothermia

The newest addition to ABC's *Extreme Makeover: Home Edition*, model/actor/handyman Rib Hillis was born in Suffern, N.Y., and raised in Newton. After graduating from Newton South, he attended Lehigh University and the University of Colorado, where he was discovered by a modeling agent. He lived in Europe and traveled the world as a model for several years, appearing in such publications as *Uomo*, *Vogue*, *GQ*, *Esquire* and *Men's Health*. He got his first acting break on the *General Hospital* spin-off *Port Charles* and has since been on such shows as *Ugly Betty*, *CSI* and *CSI: Miami*. He also has a starring role in the Mexican indie film *Propriedad Ajena*, which came out in November. He lives with his wife, Melissa Blackler, and their 4-year-old twins, Dane and Hannah, in southern California.

Jonathan Soroff: *What's up with the name Rib?*
Rib Hillis: [Chuckles.] When I was a little boy I got the nickname Ribbit from catching frogs. When we moved from upstate New York to Newton, I think it was the first day of third grade, and the teacher said, "This is our new student, Robert," which is my given name. She said, "Should we call you Bob, Bobby, Robert?" and I said, "Call me Ribbit." Everyone picked up on it. My mother is the only person who calls me Robert.

Do you cry during Extreme Makeover*?*
I cried a lot when I watched it before I was on it, and I had to actually stop watching because it was depressing the hell out of me. Then I got onto the show and was surprised. Don't underestimate the power of a good soundtrack: The twinkling in the background, the swelling violins, those things really pull at the heartstrings.

Thing you miss most about Boston?
My friends. My best friends in the world are the ones I grew up with. They keep me grounded. I remember after living in Europe for two years, I picked up this sort of pseudo-Euro accent, saying things like, "So we go now, no?" My friends would look at me and say, "What the f*** is wrong with you?" They pulled me back from the brink.

What's your single greatest talent?
I make a really good pizza. I can also ride a six-foot unicycle and juggle. In fact, I was in the *Newton Tab* riding my unicycle to school when I was a kid. I even won the Mr. Lehigh contest in college by riding my unicycle to "Bust a Move."

On Port Charles*, you played a doctor...*
I did. I was Dr. Jake Marshak.

So who, besides your wife, would you most like to play doctor with?
I think Angelina Jolie would probably be on the top of that list.

How important are your looks?
I've made a living off of them. We have a rule in my house when I'm wrestling with my kids: You can hit me anywhere, just not the face.

Ever use your looks for evil?
I've used my charm to get things like free upgrades to first class. You just have to know who to talk to, and when they say, "We can't do that," it's bullshit. They can do it. All it takes is a few strokes on a keyboard. Give 'em a sob story, bat your eyelashes, flirt, whatever. It works. It even helped me get my wife. I was able to charm her into marrying me after just four days.

Four days? Would you call yourself impulsive?
I am nothing but impulsive. I'm like a lab rat. I act solely on instinct. I will keep doing unhealthy or negative things endlessly, until there's some shock to stop me. Sometimes it's amazingly beneficial and good—you run off and marry this amazing woman after four days—and other times, it bites you in the ass.

With respect to your looks, how much of it is DNA and how much is hard work?
I gotta say it's all DNA. It's genetics. I work out and take care of myself and eat right, but that in and of itself doesn't explain anything. I was very fortunate that I turned out to be a good combination of my mother and father.

Beauty secrets or workout regimen?
I think the world would be a more attractive place if we didn't wear clothes, because you couldn't hide your shit. So my beauty secret is, live in southern California and spend most of your time in a bathing suit. You'll get in shape quickly.

Worst modeling assignment you ever had?
The toughest was a TV commercial for Power Bar. They took me two miles out to sea in a Speedo and I had to swim around a buoy in the open ocean. The water temperature was 52 degrees, and I was in and out of the water for maybe eight hours. I was severely hypothermic when it was over. It was 80 degrees out, but I had to sit in a car with the heat cranked for three hours before I could drive home.

One thing you'd never do for a job?
Actually, there's nothing I wouldn't do for a job. I have children. So I would wear a sealskin coat, smoking a cigarette, pouring oil into the Alaskan Sound, if you offered me money. I learned a long time ago that it's not my job to have scruples if I want to work.

Do you see yourself as an actor, a model or what?
Well, I do consider myself an actor, but it's definitely not something that comes naturally to me. Modeling is something I've done since 1992, and it's just one of those things I can do. But at the end of the day, I'm not fulfilled by it. Acting is something I've found a passion for and I work hard at, and I hope to have success doing it.

When you worked as a handyman, did you ever have a client come on to you?
No! And I wish I did. Not only that, I've never even been offered a happy ending in a massage, and every other guy I know has. My life has been relatively tame in that respect.

Do people assume you're just a pretty face?
I suppose. We all make assumptions the second someone walks in the door: "They're just a nerd." "They're just a mom." "They're just whatever." That's fine. Ninety percent of what I do for a living involves my physical appearance and there's nothing I can do about it. But there's a lot more to everyone than meets the eye, and if you take the time to talk to them, you'll usually be surprised by what you find out.

Last question: If you could change one thing about yourself, what would it be and why?
I would be much more humble and I would remove any hubris from my system, because it definitely leads to a downfall. Humility is to live without arrogance, and that's a worthwhile goal. ✖✖✖

PHOTOGRAPH BY *Tony Duran/Creative24*

Weekend Escapes

Go rugged or ritzy on these spa trips.

Spring? What spring?

For Bostonians, winter feels interminable. Which is why the first 60-degree day in April is such a drastic thaw. People on the T begin to grin. Skirt lengths rise. Students go away. Happy thoughts bloom like crocuses, and something that died in mid-January, during the last Nor'easter, is reborn.

It's during this joyous season that locals undertake a ritual known as the road trip. According to tradition, it begins by throwing yourself into the black hole of traffic on I-93, then emerging, hours later, at a motel in Hyannis Port. But there are more original choices for your gas money.

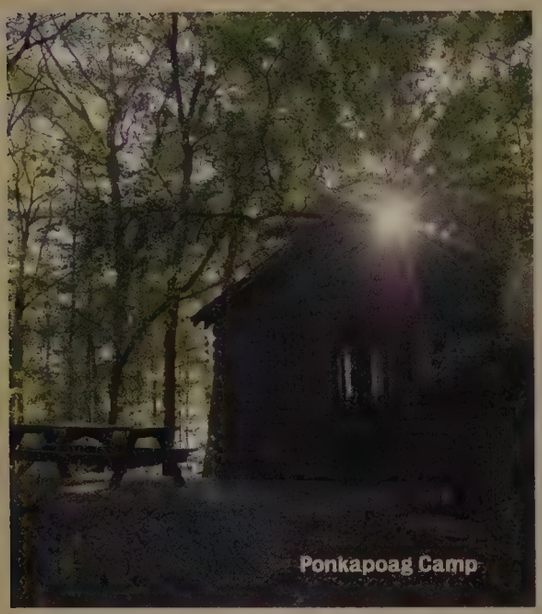
We've found them. Three pairs, reached by land, sea and air. Each duo offers a rugged and a ritzy option, with all the details on getting and being there. Having visited them ourselves (life's tough), we can guarantee their worthiness. Plus, they can be done in a long weekend, which means you'll hardly miss a Sox game.

By Land

Rugged Cabins in New Hampshire and Massachusetts

It's time for cabin fever. Not Jack Nicholson–with-an-axe winter craziness, but the catharsis of an overnight stay in one of New England's choicest outdoor locations. Among the dozens available for rent, four places stand out. Billings Lodge in New Hampshire's White Mountains is a "luxurious" cabin (it has electricity and a shower) at the base of a vast network of trails exploring Mounts Madison and Adams. Also in New Hampshire, Doublehead Cabin is reached by a 1.8-mile uphill hike—and offers spectacular views. In the Berkshires, the Mohawk Trail State Forest is the site of six cabins on the banks of the Cold River. It's an idyllic place to fish, loiter or traipse around old-growth forest. Closest to home, Ponkapoag Camp at the Blue Hills Reservation has 20 cabins and a 230-acre pond, mere minutes from I-93.

Although all four sites are readily accessible, they're not exactly the Four Seasons with squirrels. Forget about indoor plumbing, fitted sheets and free HBO. You'll need to bring sleeping bags, cooking equipment and, of course, a cordless blender—those midafternoon piña coladas on the porch don't make themselves.


Ponkapoag Camp

Getting There

With the exception of Doublehead Cabin, the retreats can be reached by car. Billings Lodge and Doublehead Cabin are located in New Hampshire's White Mountains in the towns of Randolph (four hours from Boston) and Jackson (three hours), respectively. In Massachusetts, the entrance to Mohawk Trail State Forest is 21 miles west of Greenfield on Route 2 (two and a half hours); Ponkapoag Camp lies within the Blue Hills Reservation near Milton (30 minutes) and is accessed via a mile-long dirt road.

Staying There

Billings Lodge ($60 per night) has the highest capacity, holding up to 10 people, and can be reserved up to three weeks in advance. Doublehead Cabin ($20 per night, plus a $9 reservation fee) can accommodate a maximum of eight people. Mohawk Trail State Forest cabins are available in two sizes: small (maximum three people, $30 per night) and large (five people, $50 per night). There is a one-week minimum rental in July and August, two-night minimum during the rest of the year. Ponkapoag Camp cabins hold between two and six people. Weekend rentals are available until mid-June ($30–$50 per cabin, two-night minimum); after that cabins must be rented by the week ($140–$200 per cabin) through Labor Day.

Eating There

Kraft singles or herbed chèvre–your culinary fate depends on what you pack. But even the fussiest gourmands will love Shelburne Falls Coffee Roasters (413-625-2123, ibuycoffee.com), a Berkshires institution with delicious java. En route to the White Mountains, Zeb's General Store (800-676-9294, zebs.com) in the center of North Conway is another must-stop.

Playing There

Biking, fishing and paddling are possibilities at many of the cabins. Hiking opportunities abound. You're in the middle of a pristine woodland paradise. Use it.

Billings Lodge (603-646-2834) dartmouth.edu/doc/cabins; Doublehead Cabin (877-444-6777) reserveamerica.com; Mohawk State Trail Forest cabins (877-422-6762) reserveamerica.com; Ponkapoag Camp (781-961-7007) outdoors.org/lodging

Matt Hall

Ritzy Twin Farms in Vermont

Vermont's Twin Farms is less a luxury resort than a question of finances. If paying $2,850 per night for a chalet rental sounds like a steal, then, to paraphrase a French queen, go ahead and eat all the damn cake you want. Which at Twin Farms would mean an exquisite praline cheesecake with crispy caramel bananas, glass tangerine sorbet, milk chocolate sauce and candied hazelnuts.

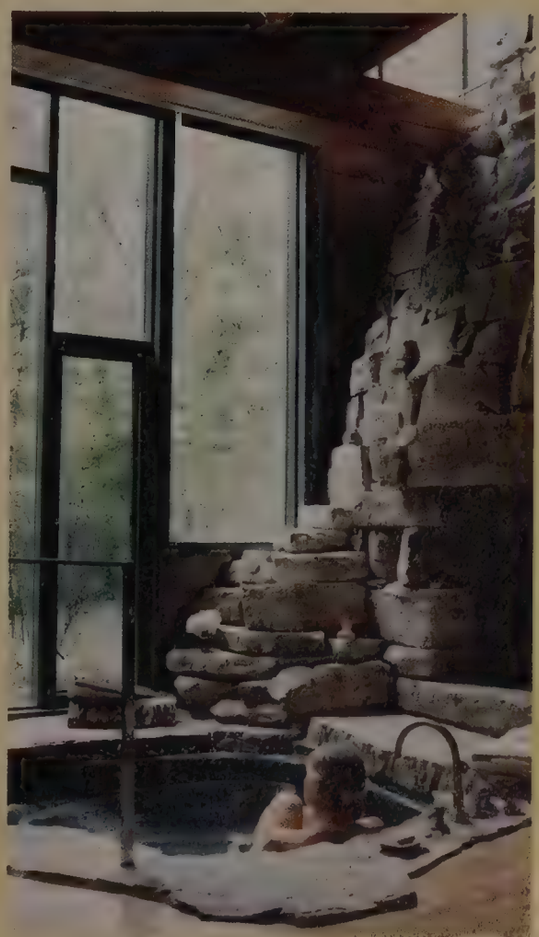
Set on 300 acres of woodland in Barnard, one of Vermont's most graphically quaint villages, Twin Farms is secluded enough to thwart the paparazzi, yet civilized enough to sport a Japanese furo (soaking pool) and a 26,000-bottle wine cellar. The vertical plunge of the landscape is softened by wildflower meadows, streams and apple trees. Ten distinct cottages blend into the maple woods around the main building, a New England farmhouse once owned by writers Sinclair Lewis and Dorothy Thompson. There's no check-in. Guests are greeted in the driveway and served a drink in front of the fireplace, while their bags are whisked away by one of the resort's ubiquitous attendants (there's a two-to-one staff-to-guest ratio). For further peace of mind, children aren't permitted, so you can rest assured that you'll actually rest.

Getting There

It's three hours by car, not counting stops for maple syrup and cheese. Head up I-93 to I-89, then shoot across New Hampshire to Route 4 in central Vermont. A winding drive past quilted farms and stores selling Irish sweaters and garden gnomes brings you to Woodstock. From here, follow Route 12 to Barnard and hang a right at the folksy rustics sitting on the porch of the General Store. An understated iron gate, just far enough back from the gravel road to be nearly invisible, is the only indicator that you've arrived in the lap of luxury.

Staying There

Twin Farms has 20 different accommodation options, each of them stocked with unique furnishings. The suites in the Main House sport a B&B aesthetic rooted in antique desks, needlepoint and fusty art ($1,200–$1,350 per night). The cottages are more unusual. They all boast fireplaces and screened porches, while some have original David Hockneys and granite hot tubs ($1,850–$2,850 per night). The Aviary, for example, is a two-story glass, cedar and stone confection by architect Peter Bohlin, with floor-to-ceiling windows, a massive fireplace and a treetop porch. Each cottage is lavish enough to make the decorators at the Ritz bang their heads against their full marble bathrooms and weep.



Eating There

Food and liquor are included in the price of accommodation, making Twin Farms a genuine glutton's playground. There are no fixed menus. Guests fill out a questionnaire on their preferences, and executive chef Ted Ask customizes their meals accordingly. He showcases local, seasonal produce in dishes like five-spiced citrus duck with nut-brown cabbage and golden beets, but more international flavors appear in extravagances like a six-course truffle dinner. Meals can be taken in the rustic dining room, in your suite or cottage, or in the bodega-like cloister of the wine cellar. The kitchen never closes, in case you have a hankering for hardwood-grilled salmon with a crayfish-tarragon essence and a compote of baby fennel at 3 am. A complimentary wine list emphasizes West Coast vineyards, but there's no shortage of Bollinger and Perrier-Jouet.

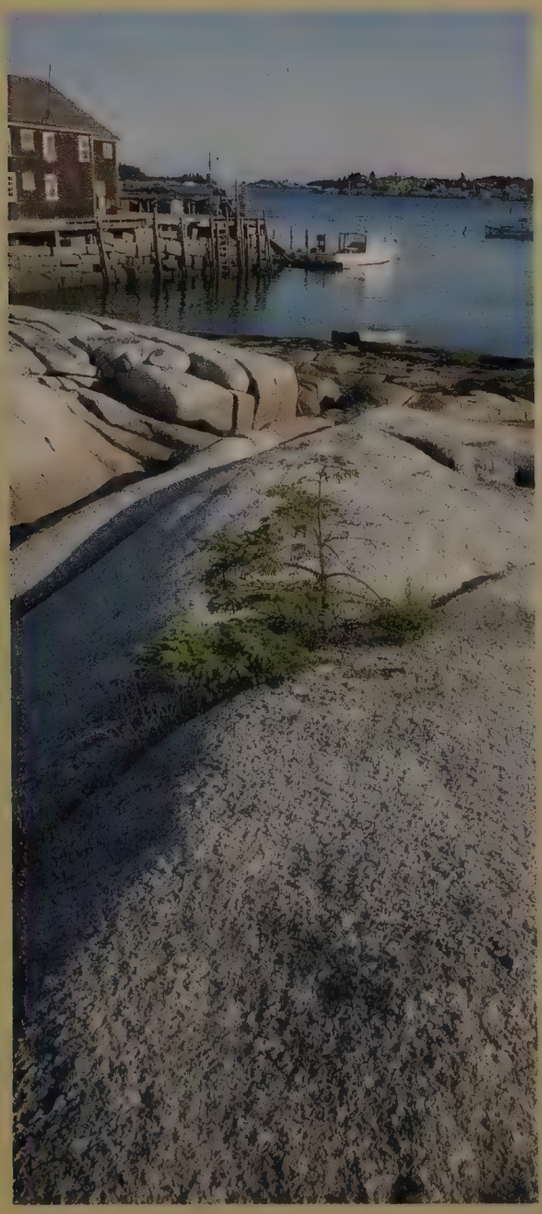
Playing There

Spring opens six miles of hiking trails, a stocked fishing pond, mountain biking, canoeing, tennis and croquet (with cocktails, naturally). Off-site, guests can golf at the nearby Woodstock Country Club. Twin Farms' spa provides hydrotherapy, body treatments and facials using Out of the Woods botanical preparations—the resort's custom line of products. Most impressive, however, is the Pub, an adult rumpus room with 24-hour open bar, 46-inch television, pool table, jukebox and Steinway piano. Come back in winter for the six private ski slopes with a snowmobile "limo" to get to the top.

Andrew Rimas

Twin Farms, Barnard, Vermont (800-894-6327)
twinfarms.com

By Sea



Rugged Duck Harbor Campground and the Inn at Isle au Haut in Maine

A bastion of serenity off the central Maine coast, Isle au Haut is a raw crag of granite and trees. Instead of ice cream stands, art galleries or gift shops (there's only one on the island), it offers picturesque scenery and the complacency of knowing that you're more likely to encounter a pod of whales than a Best Buy. The shore is a line of naked rock lashed by wind, wave and weather. Lush spruce forest shrouds the jumbled interior, rising more than 400 feet to the island's hilly spine. Around the edges are lighthouses, lobster boats and century-old homes.

Located six miles from the mainland, Isle au Haut is accessible only by a small passenger ferry. Sixty percent of the island (2,700 acres) is national parkland, a remote portion of Acadia. The rest hosts a small, year-round community of hardy souls (population: 80). Overnight guests can choose between the outdoor splendor of remote Duck Harbor Campground and the comforts of the idyllic Inn at Isle au Haut. Either way, you'll escape the fanny-packers in nearby Bar Harbor and Mount Desert Island, where the bulk of Acadia is located. More than 3 million people descend annually on the park and surrounding Bar Harbor. Isle au Haut, on the other hand, receives only 10,000 visitors a year.

Getting There

Access is by passenger ferry (207-367-6516, isleauhaut.com), which departs from Stonington several times daily during the summer. It stops year-round at the town landing; from mid-June to early September it also travels to Duck Harbor Monday–Saturday. Round-trip fare is $34.

Staying There

Duck Harbor Campground is located on the southwest corner of the island, several miles from town. It features five sites ($25), each with a lean-to that can accommodate a maximum of six people. Advance reservations are essential and can only be made by mail. In town, the charming Inn at Isle au Haut sits at the water's edge and offers four rooms ($275–$350 including meals). A handful of houses are also available for rent on the island.

Eating There

Other than a small general store, the town offers little in the way of dining options. Black Dinah Chocolatiers (207-335-5010, blackdinahchocolatiers.com), near the park's northern edge, is a sweet exception. At the Inn at Isle au Haut, local seafood features prominently on the menu, with dishes like homemade lobster ravioli and crab-and-spinach frittata.

Playing There

A series of small roads connects the community, ideal for exploration by bicycle; rentals are available from the ferry company. Eighteen miles of hiking trails weave among the national park portion of the island. They're only open to hiking boots. Experienced paddlers can rent sea kayaks on the mainland from Stonington's Old Quarry Adventures (207-367-8977, oldquarry.com), which also offers a guided day trip to the island (about $150 per person).

Duck Harbor Campground (207-288-3338) nps.gov; Inn at Isle au Haut (207-335-5141) innatisleauhaut.com; house rentals: isleauhaut.net

Matt Heid

Ritzy Charlotte Inn in Edgartown, Martha's Vineyard

Martha's Vineyard isn't exactly a secret destination. You can hardly take the ferry without bumping into your neighbor from the Back Bay. But if the island seems the furthest thing from an exclusive getaway, you've just been staying in the wrong place.

Allow us to introduce you to the Charlotte Inn. Located off a small side street, the inn is a bed-and-breakfast on high-society steroids, with the requisite horse paintings and groomed gardens. Though only half a block from downtown Edgartown, the fenced-in property provides an easy escape from the Vineyard's bustling summer scene. Built in 1864, the whole operation feels like an elegant throwback. The cable is basic. The cell phone use is restricted. The experience, however, is first-class.

Getting There

The Steamship Authority (508-477-8600, steamshipauthority.com) offers 14 ferries daily between Woods Hole (about an hour-and-a-half drive from Boston) and Vineyard Haven. The 45-minute ride ($7 for a one-way trip) offers Wi-Fi, a snack bar and beverages (alcoholic and otherwise). Added bonus: You can bring your car ($40–$75, April–October). Ferries also depart from Falmouth (508-548-4800, islandqueen.com), Hyannis (800-492-8082, hy-linecruises.com) and New Bedford (866-683-3779, nefastferry.com). Bikes and mopeds are a great way to get around the island; just follow the rental signs.

Staying There

Entering Charlotte Inn's main house feels like wandering onto the set of *Clue*. Countless (and beautiful) pieces of original art hang on the walls, leather-bound volumes adorn tables and mahogany fills the place. At the front desk, you're checked into "the book" (the inn doesn't use a computer system) and led to one of 25 individually designed rooms ($295–$950). Highly recommended, No. 3—a suite on the top floor of the carriage house out back—features a working fireplace in the living area, a king-sized bed, a walk-in closet and French doors overlooking the gardens. The bathroom not only boasts Bulgari products and an awesomely powerful shower head, but has a cool vintage design that makes you feel like shaving with a straight razor before dinner.

Eating There

Located in the main house, Catch on the Terrace maintains the standard set by the living quarters, thanks to the combination of a fourth-generation fly-fisherman (chef Chris Parsons) and the Vineyard (where fresh tuna is only three minutes away). Parsons offers three-course prix-fixe ($68 per person) and five-course market menus nightly during the summer months and on weekends during the off-season. The French-inspired cuisine includes dishes like pan-seared Maine scallops with olive oil–poached heirloom tomatoes, grilled baby fennel, lemon risotto and fresh coriander seeds. There's also an extensive wine list from maitre d'hotel Richard Jardin. Other nearby dining options include Alchemy (508-627-9999) for oysters, David Ryan's Restaurant (508-627-4100, davidryans.com) for the just-as-amazing-as-it-sounds fried hot dog and Main Street Diner (508-627-9337) for laid-back breakfast with the locals.

Playing There

If you need a break from eating, drinking and making catty comments about island fashion, there are plenty of activities to keep you occupied. In Oak Bluffs, Martha's Vineyard Ocean Sports (508-693-8476, mvoceansports.com) offers jet ski and boat rentals, as well as water skiing and parasailing rides. Paddlers can head to Island Spirit Kayak Adventures (508-693-9727, islandspirit.com), also in Oak Bluffs; cyclists to Trike Panther Travel Adventures (617-848-9060, pinktrike.com), back in Edgartown; and equestrians to Red Pony Farms (508-693-3788), over in West Tisbury. Reward yourself with a beer at the Wharf (508-627-9966, wharfpub.com), destination of choice for 20-somethings, or a mojito at Alchemy (508-627-9999), destination of choice for everyone else.

Charlotte Inn, 27 South Summer St., Edgartown (508-627-4151) relaischateaux.com/charlotte

Rich Levine

By Air

Rugged Tiamo Resort in the Bahamas

Tiamo is an earthy work of idealism. An Eden shaped from elbow grease. As described by a cabdriver on South Andros Island's one main road, "Not for me. No cars. No noise. No radio. No TV." In other words, a complete escape. Tiamo is run by Hoosier Mike Hartman, 38. Thirteen years ago, Hartman decided to create "a simple place on a beautiful island that would be comfortable and appealing where you ate well, drank well, slept well and had fun." The goal wasn't to become a renowned eco-resort, but the accolades have come, including a 2007 "World Saver" award from *Condé Nast Traveler*.

On an isolated strip of beach, the 11 beachside bungalows, along with lodge and employee quarters, were constructed with every consideration for waste, sustainability and impact. What's surprising is that you hardly notice. Tiamo provides all the comforts of a starred destination, just with composting toilets. Perhaps most important is the absence of the tired "island time" cliché. Forget the hour; at Tiamo, people can't tell you what day it is.

Getting There

There are weekend escapes, and then there's a T ride, two planes, a cab and a boat to a bight on a sparsely inhabited island. There are no phones, no Internet, no roads. Tiamo is a great place to escape from the law, let alone the rat race. Despite all the variables, the trip is just under eight hours door-to-door. After flying a national carrier like JetBlue to Nassau, use a puddle jumper from Western Air ($140, round-trip) to Congo Town or Mangrove Cay. Tiamo provides complimentary transport from there.

Staying There

Guests stay in private beachside bungalows ($415, single occupancy). Waking means ocean breezes and sand beneath your feet. Open showers have wide overhead spigots that pour the resort's filtered and purified well water. Solar panels provide more than enough heat. Minus a nap or two, there aren't a whole lot of reasons to return to your bungalow before bedtime, at which point a city dweller might find the silence deafening. Careful how you fill the time, though. Sound travels, and you might find yourself greeted with applause at the next communal meal.

Eating There

Food is part of the package and includes hot breakfasts and lunches like mahi sandwiches. The real culinary recreation, however, begins at the 6:30 happy hour. Guests and staff, who grow incredibly social in their shared isolation, converse over hors d'oeuvres and rum punches while calypso music plays. At 7:30, the chef arrives to present the night's menu, always absent of endangered local seafood like conch or grouper. The dinners begin light—an avocado gazpacho perhaps—before moving to more filling fare like sesame-crusted ahi tuna or jerk rack of lamb.

Playing There

No stay at Tiamo would be complete without a tour of the grounds with the nature concierge team. There are tri-marans and kayaks available, and at least once a day a snorkel trip. Anglers come from far and wide to catch and release bonefish. Of course, you can just grab a book from the library, hang in a seaside hammock under the trees and do glorious, liberating nothing.

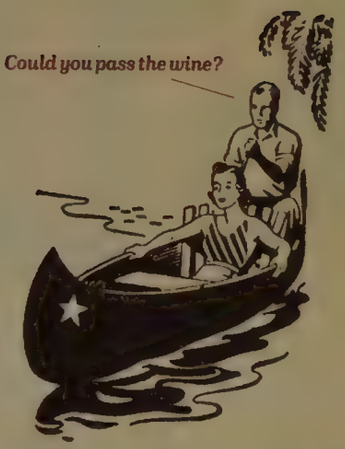
Tiamo Resort, South Andros Island, Bahamas (242-471-8087) tiamoresorts.com

Nick Mitchell

Ritzy Elbow Beach in Bermuda

It takes about two hours to drive to the Cape in weekend traffic. Why not jet to Bermuda? A nonstop flight from Logan to the small island off the coast of South Carolina hardly lasts long enough to get through the latest *New Yorker*. There's endless time for reading on the private strand of pink sand at Elbow Beach, managed by Mandarin Oriental. Elbow Beach is the Caribbean equivalent of the Catskills resort in *Dirty Dancing*, where the well-to-do flock for family summer camp. Expect mothers and daughters in matching Lilly Pulitzer, newlyweds in practically matching J.Crew. It's not as uptight as it sounds (heartening, really), especially after downing a complimentary cocktail at the lobby bar.

Or you can skip the drink and head straight for afternoon tea. If you don't think scones and swimming mix, just remember this is a British territory, more blazer than bikini. Like the island as a whole, Elbow Beach appears perfectly manicured and maintained (civic pride must be in the rum). A four-story, buttercream building crowns the 50-acre property, which slopes down to the sea, providing turquoise views to sustain a tourism industry. Pastel-colored cottages dot the lush grounds, which also boast a spa and several restaurants. Located in Paget Parish, five miles from Hamilton, city life is just a taxi ride away. But really, there's no need to leave.



Getting There

Several airlines, including Delta, JetBlue and US Airways, fly nonstop from Logan to Bermuda International Airport, which can feel like a preppy reunion when the boarding school crowd comes and goes. Visitors can't rent cars, but a $30, 30-minute taxi ride deposits you at Elbow Beach. Once there, buses, ferries and taxis run to downtown Hamilton and other destinations. Bikes and mopeds are available, but not the easiest to maneuver on the narrow, winding streets, where cars drive on the left side of the road.

Staying There

Built in 1908, Elbow Beach has improved with age—or more specifically, the 2000 arrival of Mandarin Oriental. The luxury brand has undertaken a major renovation of the property that's ongoing. The 131 rooms ($455 and up, May–October) in the main building haven't been finished, but no bother: Better to stay in one of the cottages with patios overlooking the Atlantic Ocean. This may be a British territory, but thankfully the accommodations have a modern island feel, with white linens, beamed ceilings, flat-screen TVs and Bose DVD sound systems. Curtains let you create a wall between the bed and seating area—and leave the sliding glass doors open to the breeze. But beware passersby: Guests cut through the grass on their way to the beach.

Eating There

The resort's dining options may not be as mind-blowing as the surroundings, but they satisfy. In any case, there's as much silver on tanned arms as on tabletops, so feel free to dress up. The most ambitious is the main building's Seahorse Grill, serving steak and fish dishes like sole with celery-root fondue, blood orange reduction and fennel shavings (two-course menu, $55; three-course, $65). Sunday brunch is also a favorite. Other choices include Sea Breeze, Lido and Mickey's Bistro, all part of a waterfront restaurant complex. Sea Breeze offers fresh sushi and small plates—a nice break from the more formal fare. Also casual, Mickey's, Bermuda's only eatery right on the beach, is fun for a familiar meal of Caesar salad ($12.75) or pepperoni pizza ($17.75)—just ask the tweens charging lunch to their parents' tabs. A similar menu can be found at the cozy Veranda Bar, which has a library vibe with leather chairs and board games. Skip Mediterranean Lido on a short visit, but make time for a traditional tea ($22.95) at the Sea Breeze Terrace, back in the main building.

Playing There

It's perfectly acceptable to pass the days lounging by the fresh-water pool and the half-mile beach—cabanas, chairs, cocktails at the ready. For the active set, there's kayaking, snorkeling and diving trips. Elbow Beach also has five tennis courts and a putting green. Mopeds and bikes can be rented on site. The spa is worth checking out—Mandarin excels in this department—with signature services like the three-hour Rum Swizzle Ritual ($480), which involves bathing while sipping on the namesake cocktail (now that's paradise). The six private suites have granite soaking tubs and pebble-lined rain showers. It's not cheap; a manicure costs $99. Free daily resort activities include volleyball matches and wine tastings.

Elbow Beach, 60 South Shore Road, Bermuda (441-236-3535) mandarinoriental.com/bermuda

Megan Lisagor

Summer in a Day

By **Ezra Dyer** Photographs by **Alan Gwizdowski**

SUMMER IN BOSTON IS SO SHORT that it makes me neurotic. Painfully aware of the ephemeral nature of the New England season, I try to wring every drop of sunny goodness from every single day between June and September. And yet each year I reach a sad realization, sometime around the first frosty night of October: I should move to Miami. And then I have my second realization: Another summer passed without my partaking in some quintessential activity, some rite of warm-weather passage, and now I have to wait seven months for another window of opportunity.

For example, two years ago I never made it to the Cape. Not once, all summer. I'm not even sure how that's possible, living in Boston—there've been years when I've gone to the Cape simply because traffic moving in that direction was so thick that I had no choice in the matter once I left the house. The year before that, I went all summer without taking a harbor cruise. I meant to do these things, abstractly, but once the temperature goes above 70 degrees, we New Englanders get lulled into a false sense of complacency. We think that we'll accomplish things that we will not, and by July we become almost as mellow as the most high-strung Californian.

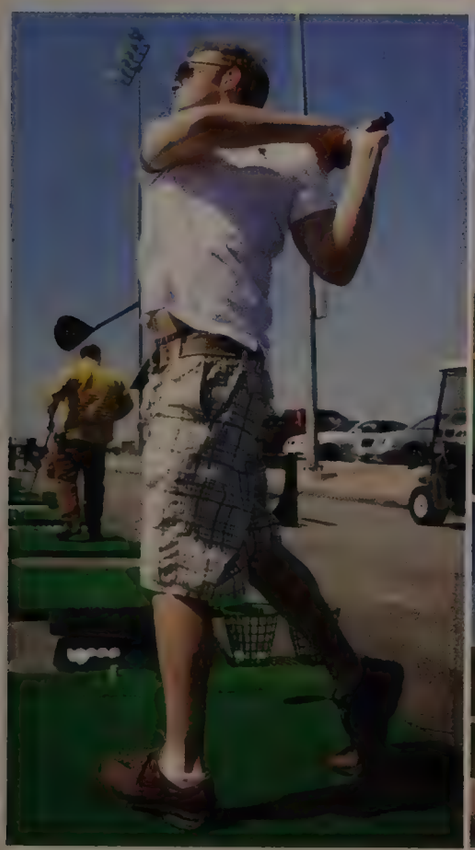
So this year, I've decided to kick summer's ass well and proper before it even starts, in April. I will accomplish everything I want to do for the rest of the season in a single day, thus removing the pressure and allowing me to more fully relish the upcoming months. This means I'll have to visit the Cape, hit the driving range, check out Marina Bay, go on a boat, sit on the beach, have a cookout, put the top down on a convertible, drink a beer on a deck and, of course, attend a Red Sox game.

You give me a short summer, New England? Well, guess what: I only need one day.

I head to the Cape first, since that sandy arm of idyllic beaches and unholy congestion is synonymous with summer.

I HEAD TO THE CAPE FIRST, since that sandy arm of idyllic beaches and unholy congestion is synonymous with summer. Despite the fact that it's a Thursday morning in April, there are snarls of traffic on Route 3 South. Well, of course there are—what would a trip to the Cape be without blood-roiling traffic jams? But as I approach the Sagamore, it's an epiphany—the rotary is gone, replaced by a flyover. I'm sure that's old hat to all you fervent Cape-goers, but it's news to me. Now all they've got to do is make Route 6 an eight-lane superhighway, and they'll have that traffic problem licked.

I drive across the bridge, take the first exit and pull into the bustling parking lot of the Christmas Tree Shops just before the bridge. OK! Wow! I'm on the Cape! I kick back and regard the Christmas Tree Shops' classy windmill, letting that patented Cape relaxation flow through my veins. I turn off my cell phone—it's no use here, old salt. Then I turn it back on because 45 seconds have gone by, and I've got other things to accomplish.



ON THE DRIVE BACK NORTH, I plan my next move and contemplate what the hell so many people were doing at the Christmas Tree Shops in April. I think it's time to work on my golf game, so I pull up to the driving range at Granite Links in Quincy. I stop by the driving range instead of actually playing golf for two reasons. First, a round of golf takes too long when you're doing summer in a day, and second, there's no way I'd make it through a summer without playing golf. It's entirely possible, however, that I'd make it though a summer without practicing. The high points of golf, for me, are drinking beers and riding around in the cart, both of which are frowned upon at the driving range.

I order a bucket of balls and begin firing away. Good to see that my slice made it through the winter intact. I guess it was just hibernating. Halfway through the bucket, I'm already bored with the driving range (practice doesn't make perfect—perfect practice makes perfect), but I'm on a mission. I shall drive each one of these balls far to the right, until the bucket is empty, thus fulfilling my summer's quota of slices. It's warm enough that I go short-sleeves, although, unlike on some of my actual golf outings, I refrain from going skins.

Marina Bay's a poor man's Cape. You've got a boardwalk. You've got outdoor bars and restaurants on the water. You've got boats.

THEN IT'S BACK IN THE CAR AND UP THE COAST A FEW MILES to Marina Bay. I'm a huge proponent of Marina Bay. If you've got a car and you live in Boston, it takes maybe 15 minutes to get there and it's a poor man's Cape. You've got a boardwalk. You've got outdoor bars and restaurants on the water. You've got boats. I went there for the first time last summer and became a convert. But one place I haven't been is the semi-notorious Marina Bay Beach Club (formerly WaterWorks).

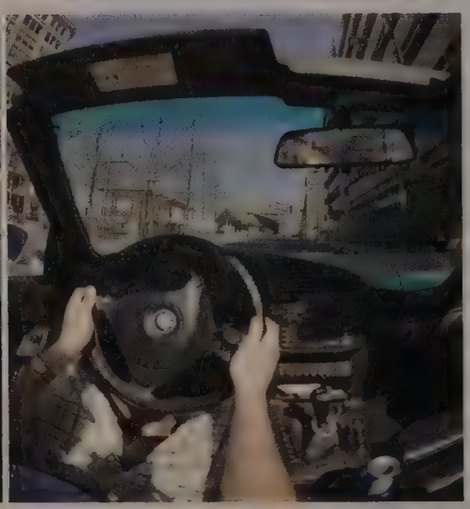
It looks like I'll have to wait a while longer on that front. Quincy's answer to South Beach (or perhaps the Jersey Shore) isn't open yet, and I don't think that peering through a locked gate really counts. So I head over to the docks to see if I can check another item off my list: going on a boat.

"But Ezra," you say, "don't you own a boat yourself?" Yes. And shut up. Mine's still in my parents' driveway awaiting de-winterization, so I'll have to see if some more ambitious fellow is already on the water and not minding his vessel. I'm in luck. Straight down the dock are two center-consoles bearing the Milton Academy logo. Check out those ambitious kids, getting their boats in the water in April. Exactly why Milton Academy needs a center-console with a 250-horsepower Yamaha is a good question (is there a class on fishin'?), but it isn't one for me to contemplate now. I step aboard one of the boats, take a look around to see if anyone's going to yell at me and jump back onto the dock. Look at me—April and I've already been boating.

ALL THAT EFFORT ON THE WATER TIRES ME OUT, so it's time to rest my weary bones by the shore. I drive back to Southie and plop myself down on a choice patch of sand on M Street. Not surprisingly, it isn't very crowded. I guess not everybody loves going to the beach as much as I do. To ensure the base on my tan develops evenly, I apply a smooth coating of Banana Boat 30. By August, I'll be a beige god.

My problem with beaches is that after two minutes or so, I get bored. Fortunately, today I only have two minutes, so it's into the car and onto my next activity: grilling. Back at my place, I pull the cover off the Weber and crank the burners up all the way to cook off the remains of last fall's final cookout. What did we have then? It was messy, whatever it was. Ten minutes later, I'm eating a chicken sausage only slightly slower than Kobayashi at the Nathan's competition. It's a good thing these are pre-cooked, because I'm on a tight schedule.

By August, I'll be a beige god.

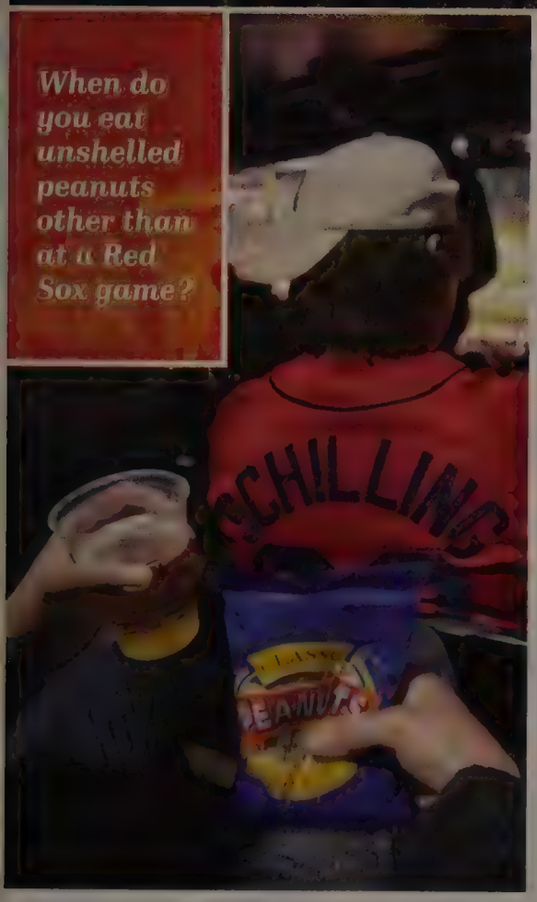


GRILLING COMPLETE, IT'S DOWN TO THE STREET and into my car. It's a convertible with snow tires, an appropriately emblematic Boston vehicle that represents the schism between optimism ("Five days a year, it'll be nice enough to put the top down!") and reality ("I'm not gonna take these snow tires off until the end of April, because you never know..."). The top hasn't been down since the Red Sox were in the playoffs, but it obligingly flips back and folds into the trunk with nary a complaint, and I'm rolling like it's August.

This is the nicest day we've had so far this year, and literally every other convertible on the road has the top down. Have you ever noticed, when you're in Florida or California, that the majority of the convertibles have their tops up on what we would consider beautiful days? That doesn't happen in Boston. On one particularly nice day in January this year (I think it was 50 degrees), I saw a guy driving a Thunderbird, top down. He was wearing a winter hat.

I ROLL WITH THE RAGTOP DOWN SO MY HAIR CAN BLOW ALL the way to the waterfront, where I've got a date with a Bud Light on the Sail Loft deck. Until Fan Pier materializes into something other than a work site, the Sail Loft is, strangely, one of the few places in this oceanfront city where you can actually have a beer next to the ocean. It's as if, when they were building up the waterfront, nobody raised their hand and said, "Hey, you know what? I've got an idea. Call me crazy, but maybe we should put a few bars and restaurants on the water. Other places do that, and it seems to be quite a popular practice." And then someone else said, "Well then, where will we put all the monolithic condo buildings, giant hotels and the nine-acre courthouse?" And so I end up having my beer on the precious patch of Sail Loft deck, which is so tiny that I feel slightly uncomfortable sharing it with two other people. Sort of the same feeling I get in elevators.

When do you eat unshelled peanuts other than at a Red Sox game?



BUT I'M HAVING A BEER OUTSIDE ON THE WATER ON A WARM DAY, and all is right with the world. After stopping by Tia's too (it opened the patio early to take advantage of the afterwork warm-day mania), I have only one more quest to round out my summer spring: a visit to Fenway. Sometimes you go to a Red Sox game in April and the weather makes you wish you wore the full Helly Hansen *Deadliest Catch* Bering Sea outfit. But not tonight. It's balmy, there's little wind and Manny, for one, seems to love it. He fights to a full count, fouls off two pitches, then crushes a double to the gap to drive in two runs. The crowd goes absolutely bonkers. Everyone's psyched. Even the PA guy's bringing his A-game, playing Franz Ferdinand's "Take Me Out" when the Tigers yank their beleaguered pitcher. I eat peanuts, which, it occurs to me, is possibly another thing I can cross off my summer to-do list. Because when do you eat unshelled peanuts other than at a Red Sox game?

I bail out in the eighth inning when it becomes clear the Red Sox have the game in hand (final score: 12-6). I know from hard-earned experience that if I don't leave now and find a cab, I'll basically be walking back to Southie.

As it is, I walk to Mass. Ave. before I get a taxi, and on the way I contemplate my accomplishments. Red Sox, beach, Cape, cookout—I daresay I've experienced the most productive summer day ever to occur in April in Boston. Now I can relax, because when it comes to summer, I've already been there and done that.

Well, except for playing golf for real. And going to the Harbor Islands. And there's a Poison concert at the Bank of America Pavilion in August. And, of course, I couldn't visit the Colonnade rooftop pool, because it doesn't open until Memorial Day. I've still never set foot on Nantucket.

Well played, New England summer. Perhaps you can't be conquered in a single day. But mark my words: Soon enough, my pasty legs will once again be unencumbered by long pants, and wraiths of smoke from my grill will blot the very sky when I inevitably overcook the year's first corn on the cob. Soon enough, languid days will fade to balmy nights. But even then, I won't forget that I have work left unfinished. ×××

W FOO
RESTAU

In Good Taste

At T.W. Food, Bronwyn Wiechmann's style is as unique as the cooking.

BY Amanda Knorr PHOTOGRAPHS BY Michael Piazza

STAYING AHEAD OF THE CURVE MATTERS EQUALLY IN THE FASHION and restaurant worlds. Thirty-year-old Bronwyn Wiechmann, proprietress of trendsetting T.W. Food, has the recipe down for both.

"You're walking into [an approximation of] my dining room," explains Wiechmann, whose husband, Tim, mans the kitchen. "I like my wardrobe to portray the fact that I'm the hostess of a party." Instead of aprons, ties and clogs, she mixes clothes that "transcend time" with modern dresses. "You have to stay ahead of the trends. Otherwise there's going to be another restaurant doing something cooler," she says. "You want to keep things fresh and cool and give people new things to look at." On and off the plate.

Describe your work attire.
I look for unique dress designs that would very subtly say a lot without needing to have a loud pattern. Then it doesn't detract from the food and ambience.

You have a lot of black dresses. Any reason?
I opened the restaurant wearing black, and it was the best way to give it a very congruent feel. I didn't want to [stand out] from my waitstaff, and I wanted it to be about the food. For the spring I'm definitely going to wear a lot more beige tones. But don't hold me to it!

What does the waitstaff wear?
[They] wear all black, but they wear cute dresses they're comfortable in and can accent with color. They buy dresses coming from their own personalities. They're not just a tool to get a job done, but they provide a personalized approach to each table.

Favorite pieces in your wardrobe?
I love my little brown skirt that I just re-elasticized that [my mom] bought from Chanel. It's like an upside-down umbrella. And in terms of new design, I love Marimekko.

"You have to stay ahead of the trends. Otherwise there's going to be another restaurant doing something cooler."

What do you wear out to dinner?
I like to bring color in. I went out two weekends ago when we were closed and wore a nice silk Asian kimono that was bright green. I definitely wear something that I don't wear on the floor, because what I'm wearing right now will become a "work outfit."

Where do you bargain hunt?
Zara and H&M.

What about couture?
We can't have everything that we want; that's what makes these pieces so special. So when you get [them] and they cost a lot, you're buying a piece of art. That's how I look at it. ×××

Key Items

Marimekko
350 Huron Ave., Cambridge
(617-354-2800)

Matsu
259 Newbury St., Boston
(617-266-9707)

Saks Fifth Avenue
The Prudential Center, Boston
(617-262-8500)

The Tannery
39 Brattle St., Cambridge
(617-491-1830)

Dress, $179 at Marimekko

Marion Cage ebony wood and 18k gold necklace, $485 at Matsu

Issey Miyake perfume, $85 at Saks Fifth Avenue

Everybody shoes, $180 at the Tannery

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IMPULSES

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Spaced Out

IMPROVISED MOVE

A man walks into a bar and orders a drink. Except he's actually Oscar Wilde. And the bartender has Tourette's. And they're in love. With a rainbow trout. Hectic, ad-libbed comedy has long been a staple at Cambridge's ImprovBoston, which has just moved out of its antique digs and into a new, upmarket space in Central Square (a former Asian grocery store). Managing director Elyse Schuerman explains, "You can bring your kids on Saturdays for family entertainment or show up on the first Wednesday of the month for the Naked Comedy Show. We're that diverse!"

MEGHAN DUFFY

ImprovBoston holds its first bachelor auction on May 4 to raise money for its capital fund. 40 Prospect St., Cambridge (617-576-1253) improvboston.com

Cityscope Edited by Nick Altschuller

BENEFITS

Thursday, May 1

Boston Bakes for Breast Cancer *Finale Park Plaza, 1 Columbus Ave., Boston (617-423-3184). www.bostonbakesforbreastcancer.org. MBTA: Green Line to Arlington. 6 pm. $45.* This event, featuring dessert and wine, kicks off a week-long program in which Boston bakeries and restaurants donate the profits from select desserts to breast cancer research. Proceeds benefit the Dana-Farber Cancer Institute.

Good Food Gala *The Food Bank, 99 Atkinson St., Boston (617-427-5200). www.gbfb.org. MBTA: Orange Line to Mass. Ave. 6 pm. $500.* Join Greg Hill and Patriots wives Kirsten Watson and Lauren Cassell at this party featuring cocktails, games, dinner and a live auction. Proceeds benefit the Greater Boston Food Bank.

Friday, May 2

Federation for Children of Special Needs Gala *Seaport Hotel, 1 Seaport Lane, Boston (617-236-7210). www.fcsn.org. MBTA: Silver Line to World Trade Center. 6 pm. $200.* Andy Hiller hosts this gala featuring music, an awards ceremony and a silent auction. Proceeds benefit the Federation for Children With Special Needs.

Reaching for a Cure *Westin Boston Waterfront Hotel, 425 Summer St., Boston (617-532-4600). www.reachingforacure.org. MBTA: Silver Line to World Trade Center. 6:30 pm. $150.* Geraldine Ferraro speaks at this gala, which also includes dinner, dancing and an auction. Proceeds benefit multiple myeloma research at the Dana-Farber Cancer Institute.

A Taste of the North End *New England Aquarium, Central Wharf, Boston (617-367-2353). www.tasteofthenorthend.org. MBTA: Blue Line to Aquarium. 7:30 pm. $95.* This event honors Mayor Menino as "Man of the Year" and features dancing and food from 44 North End eateries. Proceeds benefit the Cam Neely Foundation for Cancer Care, and children's and senior's programs in the neighborhood. *The Improper* is also a sponsor.

Saturday, May 3

Blue Planet Ball *New England Aquarium, Central Wharf, Boston (617-973-0295). www.neaq.org/gala. MBTA: Blue Line to Aquarium. 7 pm. $350.* Join Animal Planet correspondent Philippe Cousteau Jr. for a night of cocktails, dinner, dancing, music and a live auction. Proceeds benefit the New England Aquarium.

Celebration of People With Ability *Hyatt Regency Cambridge, 575 Memorial Drive, Cambridge (781-322-0400). www.triangle-inc.org. MBTA: Red Line to Kendall/MIT. 6 pm. $150.* Jonathan Elias hosts this evening of dinner and dancing. Proceeds benefit Triangle Inc.

Crescendo 2008 *The Roxy Ballroom, 279 Tremont St., Boston (617-542-7464). www.bgmc.org. MBTA: Orange Line to NE Medical Center. 7 pm. $50.* This gala features a dessert buffet, live and silent auctions, dancing and entertainment by a drag performer. Proceeds benefit the Boston Gay Men's Chorus' youth and civil rights outreach programs.

Lives in Bloom Gala *Fairmont Copley Plaza, 138 St. James Ave., Boston (781-292-2160). www.walkerschool.org. MBTA: Green Line to Copley. 6:30 pm. $125-$200.* This gala includes dinner, dancing, and live and silent auctions. Proceeds benefit the Walker School.

La Primavera Encantada Gala *The Wightman Mansion, Wheelock College, 43 Hawes St., Boston (617-566-5715). www.brooklineartscenter.com. MBTA: D Green Line to Longwood. 7 pm. $35-$125.* Enjoy cocktails, salsa dancing and a silent auction. Proceeds benefit the Brookline Arts Center.

Sunday, May 4

Walk for Hunger *Boston Common, Boston (617-723-5000). www.projectbread.org. MBTA: Green Line to Boylston. 9 am.* This 20-mile walk traverses Boston, Brookline, Newton, Watertown and Cambridge. Proceeds benefit Project Bread.

Wednesday, May 7

Angels Among Us *Westin Copley Place, 10 Huntington Ave., Boston (617- 274-5238). www.bostonredcross.org. MBTA: Green Line to Copley. 6 pm. $300.* The American Red Cross honors first ladies Diane Patrick and Angela Menino, cochairs of Boston Women Build in the Bayou, and others for their humanitarian efforts. Proceeds benefit the American Red Cross of Massachusetts Bay.

Thursday, May 8

Dress for Success *Morton's, the Steakhouse, 699 Boylston St., Boston (617-266-5858). www.*

Raising Dough

Cake Walk Boston bakeries are providing a good excuse for a few last pig-outs before beach season. More than 100 restaurants and shops are offering select desserts May 5–11, with all of the profits donated to breast cancer research at Dana-Farber Cancer Institute. The weeklong frosting fest begins May 1 with a kickoff event at Finale Park Plaza. Don't worry about counting calories. They're tax-deductible.

Amy Gromek

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Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Cityscope" or by e-mail to cityscope@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

mortons.com. MBTA: Green Line to Copley. 5:30 pm. $75. Enjoy a night of food and drinks while MaxMara presents spring and summer fashions. Proceeds benefit Tailored for Success.

FESTIVALS & PARTIES

Wednesday, April 30

Neighborhood Coffee Hours *Ronan Park, Norton St., Dorchester (617-635-4505). www.cityofboston.gov/parks. MBTA: Red Line to Ashmont. 9:30 am.* Mayor Menino and the Boston Parks and Recreation Department invite residents to voice concerns about recreation and space needs in neighborhoods around the city.

Friday, May 2

Birds and Bards Festival *Mass. Audubon's Boston Nature Center, 500 Walk Hill Road, Boston (617-983-8500). www.massaudubon.org. MBTA: Red Line to Mattapan. 7 am. Free.* Spend the day at this nature festival featuring bird walks, poetry readings and live raptor demonstrations.

Saturday, May 3

DanceMonth '08 *The Dance Complex, 536 Mass. Ave., Cambridge (617-547-9363). www.dancemonth.com. MBTA: Red Line to Central. 8 pm. $1.* Cambridge mayor Denise Simmons and dancer Rozann Kraus host this kickoff celebration for DanceMonth with music, raffles and an award presentation.

74th Annual Fashion Show *Boston Park Plaza Hotel, 64 Arlington St., Boston (617-536-9343). www.schooloffashion.org. MBTA: Green Line to Arlington. 1 pm. $40.* The School of Fashion Design presents student work ranging from bathing suits to ball gowns along with a luncheon.

Wednesday, May 7

HurryDate *Charley's Saloon, 539 Tremont St., Boston. www.hurrydate.com. MBTA: Green Line to Copley. 7 pm.* Quickly meet other singles and mark your scorecard to be matched up with dates in the future.

StyleFixx *Boston Center for the Arts, 284 Newbury St., Boston. www.stylefixx.com. MBTA: Green Line to Arlington. 5 pm.* This shopping party offers clothing, accessories, beauty treatments, samplings and swag bags. *The Improper* is also a sponsor.

Thursday, May 8

StyleFixx *Boston Center for the Arts, 284 Newbury St., Boston. www.stylefixx.com. MBTA: Green Line to Arlington. 5 pm.* See May 7 StyleFixx listing for details.

Friday, May 9

Common Boston 2008 *Various locations, Boston (617-951-1433). www.commonboston.org. See Web site for details.* The Common Boston 2008 Community and Architecture festival celebrates the city with a weekend of open houses, tours and seminars in Dudley Square, the Fenway, Fort Point Channel, Jackson Square, Maverick Square and Peabody Square.

Saturday, May 10

Living in Downtown Crossing *520 Washington St., Boston (617-482-1641). www.downtowncrossing.org/homesweethome. MBTA: Red or Orange Line to Downtown Crossing. 11 am. $20 in advance; $25, day of.* The Downtown Crossing Association and Boston Redevelopment Authority offer guided walking tours of shops, restaurants and homes in the neighborhood.

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Performing Arts

Edited by Nick Altschuller

TICKETS

Ace Tickets *(800-MY-SEATS or 617-734-6666). www.acetickets.com.* Tickets to sold-out shows.
Bostix *(617-723-5181). www.artsboston.org.* Same-day tickets at half price.
Next Ticketing *(617-423-NEXT). www.nextticketing.com.*
Out of Town Tickets *(617-247-1300 or 800-442-1854).* Tickets to sold-out shows.
StubHub *www.stubhub.com.* Buy and sell tickets online.
Ticket City of Boston *(617-787-2370). www.tixboston.com.*
Ticketmaster *(617-931-2000). www.ticketmaster.com.*

THEATER AND OPERA

Just Opened

Cardenio *Loeb Drama Center, 64 Brattle St., Cambridge (617-547-8300). www.amrep.org. MBTA: Red Line to Harvard. May 10-June 8. Tue.-Thu., 7:30 pm; Fri. and Sat., 8 pm; Sun., 7:30 pm. Matinees: Sat. and Sun., 2 pm. $25-$79.* Inspired by a lost play of Shakespeare, this comedy tells the story of a modern wedding party in the Umbrian hills. Directed by Les Waters.

David Copperfield: An Intimate Evening of Grand Illusion *The Opera House, 539 Washington St., Boston (617-931-2787). www.broadwayacrossamerica.com. MBTA: Green Line to Boylston. May 9-11. Fri., 9 pm; Sat., 5 and 8 pm; Sun., 1 and 4 pm. $30-$65.* Magician David Copperfield brings his masterful illusions to Boston.

Ernani *Cutler Majestic Theatre, 219 Tremont St., Boston (617-451-3388). www.operaboston.org. MBTA: Green Line to Boylston. May 2 and 6, 7:30 pm; May 4, 3 pm. $29-$114.* In this opera, an outlawed nobleman tries to avenge the death of his father at the hands of the reigning king. Directed by Stephanie Sundine. In Italian with English subtitles.

Fuddy Meers *The Factory Theater, the Piano Factory, 791 Tremont St., Boston (617-921-4351). www.fudgetheatre.com. MBTA: Green Line to Boylston. May 8-10. Thu. and Fri., 8 pm; Sat., 2 and 8 pm. $10-$15.* In this comedy, a woman has a form of amnesia that erases her memory every time she goes to sleep. Directed by Joe DeMita.

Playwrights in Performance *MIT, Kresge Rehearsal Room B, 48 Mass. Ave., Cambridge (617-253-2877). http://web.mit.edu/dramashop. MBTA: Red Line to Kendall/MIT. May 8-10, 8 pm. Free.* Alan Brody directs the one-act plays of four young playwrights, including Usman Akeju's *Rational People* and Ashley Micks' *The Great Chicken.*

The Producers *North Shore Music Theatre, 62 Dunham Road, Beverly (978-232-7200). www.nsmt.org. MBTA: Commuter Rail to Beverly. May 13-June 1. Tue.-Thu., 7:30 pm; Fri. and Sat., 8 pm. Matinees: Wed., Sat. and Sun., 2 pm. $32-$79.* Based on Mel Brooks' 1968 film, this musical is the story of a washed-up Broadway producer and his accountant who try to get rich by producing a flop. Directed by Susan Stroman.

PuppetSLAM *Puppet Showplace Theatre, 62 Station St., Boston (617-731-6400). www.puppetshowplace.org. MBTA: D Green Line to Brookline Village. May 10, 8 pm. $10-$13.* PuppetSLAM features short puppet plays exploring various styles, themes and moods.

QED *MIT, Broad Institute Auditorium, 7 Cambridge Center, Cambridge (781-643-6916). www.undergroundrailwaytheater.org. MBTA: Red Line to Kendall/MIT. April 30-May 4. Wed. and Thu., 7:30 pm; Fri. and Sat., 8 pm; Sun., 7:30 pm. Matinees: Sat. and Sun., 3 pm. $12-$20.* This play tells the story of Richard Feynman, an MIT alum who won a Nobel Prize for his work in quantum electrodynamics. Directed by Jon Lipsky.

Ruddigore, or The Witch's Curse *Stratton Student Center, 84 Mass. Ave., Cambridge (617-253-0190). http://web.mit.edu/gsp. MBTA: Red Line to Kendall/MIT. May 2-10, 8 pm. $6-$12.* This two-act comic opera features a heroine, a villain, a hero in disguise and ghosts casting a curse. Directed by Garry Zacheiss.

The 10th Annual Boston Theater Marathon *Stanford Calderwood Pavilion, 527 Tremont St., Boston (617-933-8600). www.bostontheatrescene.com. MBTA: Green Line to Copley. May 11, 12 pm. $25 in advance; $30 at the door.* Fifty New England theater companies join forces with 51 playwrights to perform 50 10-minute plays over 10 hours. Proceeds benefit the Theatre Community Benevolent Fund.

Whizzin' *Machine, 1254 Boylston St., Boston (617-265-6222). www.golddustorphans.com. MBTA: D Green Line to Fenway. Through May 24. Thu.-Sat., 8 pm. $28.* An adult version of *The Wizard of Oz,* this musical presents Dorothy as a troubled teenager. Directed by Ryan Landry.

Now Running

The Abduction From the Seraglio *The Shubert Theatre, 265 Tremont St., Boston (800-447-7400). www.blo.org. MBTA: Green Line to Boylston. Through May 6. Tue., Wed. and Fri., 7:30 pm; Sun., 3 pm. $34-$126.* In this production of Mozart's comic opera, a hero tries to rescue his kidnapped lover aboard the Orient Express. Conducted by Willie Anthon Waters.

Blue Man Group *Charles Playhouse, 74 Warrenton St., Boston (617-931-2787). www.blueman.com. MBTA: Green Line to Boylston. Wed. and Thu., 8 pm; Fri., 7 and 10 pm; Sat., 2, 5 and 8 pm; Sun., 2 and 5 pm. $48-$58.* The popular blue trio performs a show that mixes art, mime, music, comedy and an enormous quantity of toilet paper.

The Cry of the Reed *Wimberly Theatre, 527 Tremont St., Boston (617-426-5000). www.huntingtontheatre.org. MBTA: Orange Line to Back Bay. Through May 3. Thu.-Sat., 8 pm. Matinee: Sun., 2 pm. $10-$15.* Insurgents hold a journalist and her coworker hostage in this play directed by Daniel Goldstein.

The Drowsy Chaperone *The Opera House, 539 Washington St., Boston (617-931-2787). www.drowsychaperone.com. MBTA: Green Line to Boylston. Through May 4. Tue.-Thu., 7:30 pm; Fri. and Sat., 8 pm; Sun., 7:30 pm. Matinees: Sat. and Sun., 2 pm. $30-$91.* In this comic musical, a theater fan playing the soundtrack to his favorite show is amazed when it comes to life. Directed by Casey Nicholaw.

Elections and Erections: A Chronicle of Fear and Fun *Zero Arrow Club, 2 Arrow St., Cambridge (617-547-8300). www.amrep.org. MBTA: Red Line to Harvard. Through May 4. Tue.-Thu., 7:30 pm; Fri. and Sat., 8 pm; Sun., 7:30 pm. Matinees: Sat. and Sun., 2 pm. $15-$52.* In this one-man show, South African performance artist Pieter Dirk Uys expresses his views on topics like the political process, free speech and affirmative action.

The Full Monty *MIT, Kresge Little Theatre, 48 Mass. Ave., Cambridge (617-253-6294). http://web.mit.edu/mtg. MBTA: Red Line to Kendall/MIT. Through May 3. Fri. and Sat., 8 pm; Sun., 2 pm. $12.* This musical depicts a group of housewives who try to make some quick cash by turning steelworkers into strippers.

House of Yes *Chelsea Theatre Works, 189 Winnisimmet St., Chelsea (617-887-2336). www.apollinairetheatre.com. MBTA: #111 Bus to Park. Through May 4. Fri. and Sat., 8 pm. $18-$20.*

Vanishing Act

Now You See It

A JK Rowling book isn't the only place to find magic these days. Look no further than Boston's Opera House, where David Copperfield performs astounding tricks and illusions May 9–11. Amidst decades of TV specials and tours, Copperfield has walked through the Great Wall of China and made the Statue of Liberty disappear. If only he could do the same with Spygate.

Amy Gromek

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Performing Arts" or by e-mail to performing@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Twins Marty and Jackie O. obsess over the Kennedys and each other in this outlandish comedy. Directed by Danielle Fauteaux Jacques.

Spin *Black Box Theater, Boston Center for the Arts, 539 Tremont St., Boston (617-933-8600). www.bostontheatrescene.com. MBTA: Orange Line to Back Bay. Through May 10. Thu. and Fri., 8 pm; Sat., 4 and 8 pm; Sun., 3 pm. $30–$35.* Thriller meets black comedy in this play in which a rumor about a political candidate's wife threatens to derail his presidential campaign. Directed by David Miller.

Travesties *Plaza Theatre, Boston Center for the Arts, 539 Tremont St., Boston (617-933-8600). www.bostontheatrescenes.com. MBTA: Green Line to Copley. Through May 3. Wed. and Thu., 7:30 pm; Fri. and Sat., 8 pm. Matinees: Sat. and Sun., 3 pm. $35.* In this parody of Oscar Wilde's *The Importance of Being Earnest*, playwright Tom Stoppard pits Lenin, Tristan Tzara and James Joyce against each other as they discuss how politics, history and art shape the world. Directed by Diego Arciniegas.

DANCE

Children's Dance Festival *Boston Ballet, 19 Clarendon St., Boston (617-695-6950). www.bostonballet.org. MBTA: Orange Line to Back Bay. May 4, 4 pm. $5 in advance; $10 at the door.* Children's dance troupes and studios from Massachusetts and Rhode Island perform.

Dance Troupe Spring Concert *MIT, Kresge Little Theater, 48 Mass. Ave., Cambridge (617-894-0366). http://dancetroupe.mit.edu. MBTA: Red Line to Kendall/MIT. May 8-11. Thu., 8 pm; Fri., 7 and 10 pm; Sat., 4 and 8 pm; Sun., 2 pm. $5 in advance; $10 at the door.* MIT students perform dances choreographed by fellow students.

It's All a Blur

Throw Your Hands in the Air

CRASHarts presents Leine & Roebana's "Sporen (Tracks)" at the Institute of Contemporary Art May 2 and 3.

"LOBSTER BISQUE IS OF FRENCH ORIGIN. IT IS A THICK, CREAMY, HIGHLY SEASONED SOUP COMPOSED OF PURÉED LOBSTER. IT IS BEST SERVED STEAMING HOT."

– JAKE PETERSON, DISHWASHER

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Leine & Roebana *Barbara Lee Family Foundation Theater, Institute of Contemporary Art, 100 Northern Ave., Boston (617-876-4275). www.crasharts.org. MBTA: Silver Line to World Trade Center. May 2 and 3. Fri., 7:30 pm; Sat., 8 pm. $35.* Choreographers Andrea Leine and Harijono Roebana present "Sporen (Tracks)," a work combining contemporary dance with early music.

Swan Lake *The Wang Theater, 270 Tremont St., Boston (617-482-9393). www.bostonballet.org. MBTA: Green Line to Boylston. May 1-11. Thu., 7 pm; Fri. and Sat., 8 pm. Matinees: Sat. and Sun., 2 pm. $45-$115.* Boston Ballet performs Tchaikovsky's classic in which a prince falls for a woman who's been turned into a swan by an evil sorcerer. Choreographed by Nikko Nissinen.

COMEDY

Shows

AltCom *Somerville Theater, 55 Davis Square, Somerville (617-625-5700). www.altcomfestival.com. MBTA: Red Line to Davis. May 9 and 10, 8 pm. $32.* This alternative comedy festival features nine acts over two nights, including Eugene Mirman, Patton Oswalt and the Walsh Brothers.

The Ding Ho Reunion—A Benefit for Comedian Bob Lazarus, "One of Our Own" *Regent Theatre, 7 Medford St., Arlington (781-646-4849). www.regenttheatre.com. MBTA: Red Line to Alewife, then #79 Bus to Arlington Heights. May 4, 7 pm. $40-$50 in advance; $45-$55 at doors.* Local comedians come together to raise money for Bob Lazarus, a comedian whose leukemia is currently in remission.

Stand-Up Clubs

Beantown Comedy Vault *Remington's, 124 Boylston St., Boston (781-729-2565). www.dickdoherty.com/remsched.htm. MBTA: Green Line to Boylston. Thu.-Sun., 9 pm. $12-$15.* The Beantown Comedy Vault features local pro and amateur stand-up comedians. • April 30, 9 pm, $12: Dick Doherty. • May 1, 9 pm, $12: Greg Howell. • May 2, 9 pm, $15: Hello Shovelhead. • May 3, 9 pm, $15: Dick Doherty.

Comedy Connection *Faneuil Hall Marketplace, 245 Quincy Market Building, Boston (617-248-9700). www.comedyconnectionboston.com. MBTA: Green or Orange Line to Haymarket.* The oldest comedy club in Boston draws nationally known comedians on weekends and showcases up-and-coming local talent during the week. • May 1, 8 pm, $25: Aaron Karo. • May 1, 9:30 pm, $15: Frank Santos "The R-Rated Hypnotist." • May 2, 8 and 10:15 pm, $24: Harland Williams. • May 3, 8 and 10:15 pm, $25: Harland Williams. • May 8, 8:30 pm, $15: Frank Santos "The R-Rated Hypnotist." • May 9, 8 and 10:15 pm, $25: Robert Schimmel. • May 10, 8 pm, $29: Steve Sweeney. • May 10, 10:30 pm, $27: Robert Schimmel.

The Comedy Studio *1238 Mass. Ave., Cambridge (617-661-6507). www.thecomedystudio.com. MBTA: Red Line to Harvard. Wed.-Sun., 8 pm. $8-$10.* Sketch comedy troupes and local comedians perform. • April 30: Jon Rineman, Josh Gondelman, Andre Halloway, Shaun Carter, Ed Kopesky. • May 1: Tom Morello, Jim Blumenfeld, Shaun Bedgood, James Duffy, Shaun Donovan, Tim Vargulish. • May 2: Tom Morello, David Powell, Bethany Van Delft, Peter Bowers, Dan Sally, Ed Kopesky. • May 3: Dan Sally, Peter Bowers, Bethany Van Delft, Taylor Connelly. • May 4: Mike St. Marie, Mike Howington, Alicia Love, Matt Whelan, Jimmy Bowes, Jenn Myszkowski, Ann Podolske, Ed Domingues, Nate Johnson, Tom Liszanckie. • May 7: Arielle Goldman, Chris Pennie, Ken Reid, Orlando Baxter, Derek Gerry, Dave MacDonough, Shawn Carter, Jimmy Igoe. • May 8: Jon Rineman, Jessie Baade, Alvin David, Clark Eleftriadis, Marc Basch, Reggie Williams, Bob Sheehy. • May 9: Pat Boccuzzi, JJ Leslie, Mike Whitman, Maggie MacDonald, Renata Tutko. • May 10: Pat Boccuzzi, JJ Leslie, Mike Whitman, Maggie MacDonald, Wes Hazard, Gary Petersen. • May 11: Janet Cormier, Pat McLoud, Jono Zalay, PJ Brown, Taylor Connelly, Sandy Asai, Corey Rodrigues, Todd Gorrell.

Nick's Comedy Stop *100 Warrenton St., Boston (617-423-2900). www.nickscomedystop.com. MBTA: Green Line to Boylston. Fri. and Sat., 8:30 pm. $20-$22.* Now in its 24th year, the longest-running comedy club in Boston features a changing lineup of local and visiting comics.

Improv Comedy

Improv Asylum *216 Hanover St., Boston (617-263-6887). www.improvasylum.com. MBTA: Green or Orange Line to Haymarket. Dinner packages available.* • Wed., 8 pm, $15: Lost in Boston, or How I Learned to Love That Dirty Water is a comedy revue that incorporates audience suggestions. • Thu., 8 pm; Fri. and Sat., 8 and 10 pm, $20: Improv Asylum's Main Stage Show.

Improv Jones Boston *Arsenal Center for the Arts, 321 Arsenal St., Watertown (617-923-0100). www.improvjonesboston.com. MBTA: Red Line to Central, then #70 Bus to Western Ave. Fri., 8 pm. $10.* Improv Jones Boston features improv appropriate for all ages every Friday night.

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Patton Pending

Number One in the Hood

Patton Oswalt, shielding himself from the bright lights of Davis Square, headlines AltCom at the Somerville Theater May 9 and 10.

ImprovBoston *1253 Cambridge St., Cambridge (617-576-1253). www.improvboston.com. MBTA: Red Line to Central, then #83 or #91 Bus to Inman. $7-$12.* Boston's longest-running improvisational comedy troupe creates sketches on the spot. • May 7, 10 pm, $10: The Naked Comedy Showcase. Local comics perform in the nude. • Wed., 8 pm, $12; $10, students and seniors: The Hump Fringe Show. Local troupes perform a variety of improvisational shows. • Thu., 8 pm, $12; $10, students and seniors: Bastards, Inc. Boston comedians perform improv, stand-up and sketches. • Thu., 10 pm, $10; $7, students and seniors: The Great and Secret Comedy Show. Renata Tutko hosts a multimedia sketch show that incorporates video and characters. • Fri., 7:30, $12; $10, students and seniors: SketchHaus. Sketch performers perform in this weekly showcase. • Fri., 8 pm, $16; $10, students and seniors: My Big Fat Roshomon Wedding. This performance tells the story of one wedding from eight different perspectives. • Fri., 9:30 pm, $7; $5, students and seniors: Harold Night. Long-form improv comedians perform. • Fri., 10 pm, $12; $10, students and seniors: TheatreSports. Two comedy teams face off in a battle for improv supremacy. • Fri., 11:30 pm, $7: Night Cap. Boston comedians perform experimental or established acts. • Sat., 6 pm, $12; $10, seniors; $7, students and children: ImprovBoston Family Show. This short-form improvisational show is appropriate for all ages. • Sat., 7:30 pm, $10; $7, students and seniors: South City Theater Presents the Mosaic. Songs, skits and monologues satire modern politics and culture. • Sat., 8 and 10 pm, $16; $10, students and seniors: ImprovBoston Mainstage. A cast of improvisers creates a new show every performance. • Sat., 9:30 pm, $7; $5, students and seniors: Boston News Net. Watch a weekly live broadcast of Boston's version of *The Daily Show*. • Sat., 11:30 pm, $7: Night Cap. Boston comedians perform experimental or established acts. • Sun., 7 pm, $10; $7, students and seniors: The Sgt. Culpepper Comedy Jamboree. Performances by local and visiting improv troupes and comics.

Speed of Thought Players *The Elephant and Castle, 161 Devonshire St., Boston (781-784-7469, ext. 202). www.speedofthoughtplayers.com. MBTA: Red or Orange Line to Downtown Crossing. Sat., 10 pm. $20.* More than a dozen improv comedians present interactive games and skits.

Movies Edited by Nick Altschuller and Amanda Knorr

The Bank Job ★★ ½ A cheeky screenplay by Dick Clement and Ian La Frenais gets a disappointing, meat-and-potatoes treatment from journeyman director Roger Donaldson in this purportedly true tale of layabout London blokes robbing a bank's safety deposit vault, circa 1971. Little do our heroes realize that they're being played by MI5, as shifty secret agents are aiming to recover incriminating photos of Princess Margaret at a Trinidadian orgy and set up Jason Statham and his small-time crew to take the fall. It's a goofy tall tale with plenty of nifty twists and turns, but the film sticks stubbornly to standard heist-movie conventions, never quite cutting loose enough to embrace the story's more ridiculous aspects. Statham seems miscast, too hard and hairy to be playing such a hapless fall guy. You'll spend most of the time waiting for him to beat the stuffing out of somebody. Amusing but lacking personality, *The Bank Job* cries out for the insouciant fizz Steven Soderbergh brought to his Danny Ocean capers. (*At Boston Common, Fenway and in the suburbs.*)

Chicago 10 ★★★ ½ Rude, boisterous and thrilling, Brett Morgen's well-assembled documentary shouldn't be confused with any of those scolding history lessons baby boomers often produce to salute themselves as the greatest generation. Exploding notions of hippy-dippy nostalgia with a soundtrack of Rage Against the Machine, Eminem and Black Sabbath, the movie alternates between footage of the 1968 Democratic National Convention riots and animated court transcripts of the farcical trial that followed. Morgen, who previously helmed the delightful Robert Evans biography *The Kid Stays in the Picture*, instills the film with a modern sense of urgency. *Chicago 10* avoids talking heads and traditional doc devices in favor of a headlong immersion in the events. The courtroom hijinks are highlighted by hilarious vocal performances from Nick Nolte, as a Dubya–look-alike prosecutor, and the late Roy Scheider, as the judge who preached freedom of speech while simultaneously ordering Black Panther Bobby Seale to be gagged by bailiffs. (*At Coolidge Corner.*)

88 Minutes ★ ½ First off, they're lying. It's more like 108 minutes, which is far too much time to watch Al Pacino panting and groaning his way through such disposable serial-killer schlock. Directed with staggering incompetence by *Fried Green Tomatoes* helmer Jon Avnet, the film has been sitting on a shelf for a couple years, but feels even older. Gary Scott Thompson's screenplay rips off every moldy Thomas Harris/Joe Ezsterhas trope imaginable, surrounding Pacino's womanizing forensic psychiatrist with a bevy of babes (Amy Brenneman, Alicia Witt, Deborah Kara Unger and Leelee Sobieski) who may or may not be helping a mad killer (Neal McDonagh) orchestrate his murder from Death Row. The majority of the movie is Pacino talking on the phone while trying to untangle the plot, so the only entertainment is watching him strain to make the nonsense credible with patented Pacino-isms like big hair, bug eyes and a lot of manic gum chewing. He's too old for the role and too good for this movie. (*At Boston Common, Fenway and in the suburbs.*)

Leatherheads ★★ ½ George Clooney has figured out how to stay old-school in a business that's always chasing the newest trends. How else to explain this defiantly retro football farce loaded with affectionate nods to everything from *It Happened One Night* to *The Keystone Kops*? Who else beside Clooney could make such a thing happen? No, the movie doesn't really work, but its heart is in the right place. You find yourself leaning forward, rooting for scenes to succeed even as they fizzle out. Aping the rat-a-tat dialogue rhythms of *His Girl Friday*, Clooney (who also produced and directed) bats zingers back and forth with Renée Zellweger's lady reporter at breakneck speed. They're more than capable of firing off the tongue-twisters, but everything gets gummed up in the editing. Clooney's aspiring to the screwball tone of '30s comedy, but the film has been cut at a much slower, more modern pace. Unfortunately, there's too much air between the lines to build any momentum. (*At Boston Common, Fenway and in the suburbs.*)

The Life Before Her Eyes ★ More ghoulish misery porn from director Vadim Perelman, whose similarly highfalutin', oppressive *House of Sand and Fog* was one of the more unintentionally hilarious dramas in recent years. Based on a novel by Laura Kasiskchke, this pile of soft-focus suffering stars Uma Thurman as a whimpering survivor of a Columbine-style massacre, sniffling her way through the event's 15th anniversary. Clumsy flashbacks follow Thurman's tarty younger self (Evan Rachel Wood) in a few teenybopper misadventures with her

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Movies { SEAN BURNS }

FULL-FRONTAL FUNNY

Another member of the Apatow stable heads a winning comedy.

Forgetting Sarah Marshall
★★★
Starring Jason Segel, Kristen Bell, Mila Kunis, Russell Brand, Paul Rudd and Jack McBrayer. Written by Jason Segel. Directed by Nicholas Stoller. At Boston Common, Fenway and in the suburbs.

Glen Wilson

IT WOULD BE A LOT EASIER for Peter to forget Sarah Marshall if he didn't keep seeing her everywhere.

But I guess that's what happens when you've just been dumped by a famous TV star. Sarah (Kristen Bell) headlines one of those inexplicably high-rated forensics investigation shows (the kind where the male lead says cheesy one-liners and fiddles with his sunglasses all the time). So everywhere poor Peter turns, his ex's smiling face is there to greet him on billboards, tabloids, reruns and *Access Hollywood*. Desperate, the chronically weeping sad sack runs away to a resort in Hawaii, where he finds himself staying next to—Sarah. Oh, and her new boyfriend.

It's a nifty hook for this filthy, winning comedy, the latest from producer Judd Apatow's seemingly inexhaustible well of relatable, schlubby guys, impos-

continued on next page

continued from page 58

sibly hot women and embarrassing sexual shenanigans. With *The 40-Year-Old Virgin*, *Knocked Up*, *Superbad* and now *Forgetting Sarah Marshall*, Apatow has ingeniously rescued the modern romantic comedy from the chick-flick's vile clutches and proved it's still possible to produce a sensitive, touching love story these days. Just throw in a ton of outrageous penis and pot jokes, so dudes won't feel guilty about digging them.

Jason Segel, who also penned the screenplay, stars as Peter. TV fans might know him as the adorable sidekick from Apatow's seminal, short-lived series *Freaks and Geeks*, or as the adorable sidekick on his current show *How I Met Your Mother*. Segel's got an interesting screen presence, something like the second coming of Judge Reinhold. He's a good deal taller and a bit doughier than most leading men, but he approaches every scene with a wide-eyed enthusiasm. His specialty is an absence of snark—delivering lines with an absolute sincerity that becomes hilarious in its ardor.

There's been a lot of ink spilled about these Apatow pictures and how the funny, unconventional-looking Jewish dudes always end up scoring stunning shiksa goddesses. This seems like a new phenomenon, unless you've ever seen a Woody Allen movie. In fact, I'd wager that the entire history of comedy began with men trying to win over women who are out of their league.

Glen Wilson

In any event, Segel's peculiar, endearing earnestness is what allows *Forgetting Sarah Marshall* to get away with being the dirtiest movie in theaters. There hasn't been anything so raunchy since *Superbad*. Yet for all the full-frontal male nudity and talk about the mysteries of the female anatomy, you'll never forget this is the sweet story of a broken heart, as Peter bumbles his way along the beach and sobs so loudly that the hotel receives complaints about a crying woman in his suite.

In keeping with Apatow's strengths, the movie serves as an empowerment fantasy for couch potatoes. Not only is the hotel's concierge (Mila Kunis) ridiculously gorgeous and unattached, she also takes an instant liking to our weepy hero and believes in his dream of writing a puppet rock opera about Dracula.

The smartest thing about Segel's script is its spirit of generosity. This resort is packed with colorful characters, each with plenty of screen time to play off one another in unexpected ways. There's Paul Rudd's stoned surfing instructor, so cheerfully zonked he's prone to repeating entire conversations. *30 Rock*'s overzealous page Jack McBrayer turns up as a woefully out-of-his league honeymooner discovering that marital relations are nothing like what he was taught in Sunday school. And it wouldn't be an Apatow production without Jonah Hill turning up to offer his patented mix of potty-mouthed bluster and latent homosexuality. Even Kristen Bell as the dreaded ex offers a couple more dimensions than one would assume.

But the true genius stroke is British comic Russell Brand's performance as Sarah's new beau, Aldous Snow. At first an annoying, over-the-top caricature of a preening pop star, Brand eventually makes his character's entitled loutishness weirdly charming. The film's funniest scenes find Peter and Aldous striking up an unlikely friendship, throwing a few curveballs into the usual rom-com formula. "Dude," Peter groans, "Why do you have to be so cool?"

Capably, if unexceptionally, directed by Nicholas Stoller—a few too many distracting blue-screens standing in for island scenery—*Forgetting Sarah Marshall* meanders a bit before building to a climax that offers more smiles than belly laughs. That spirit of affection is what lingers when the lights come up. It's actually a pleasure spending time with these people, which is a rare feeling at the movies these days. ✖✖✖

Movies continued from page 58

evangelical, goody-goody best friend (Eva Amurri) as the shadow of tasteless, glossy slaughter looms large. The shockeroo plot twist is telegraphed almost from the outset, with Perelman piling on inadvertently comic, wildly pretentious hints along the way. It's the kind of movie in which time-lapse nature photography is supposed to impart depth, with plenty of ponderous classroom speeches about ossification and evaporation drowning in sophomoric water metaphors. Not as laugh-out-loud incompetent as *Sand And Fog*, but still a waste of time. *(At Boston Common and Waltham Embassy.)*

My Blueberry Nights ★★★ Wong Kar-wai has a bit of trouble clearing the language barrier in his first American film, a sweet and sad picture starring Norah Jones as a lovesick lass on a cross-country trip through an iconic nocturnal landscape that looks like an Edward Hopper painting come to life. Closer in spirit to Wong's earlier, goofier *Chungking Express* than his recent masterpieces *In The Mood For Love* and *2046*, *Blueberry Nights* is episodic and erratic, but always visually luscious. Photographed by the great Darius Khondji in an array of shadows and neon, it's an aesthetic feast, with Wong using his patented skip-frame, slo-mo atmospherics, oft-repeated snippets of pop songs and an enveloping vibe of heartache. Jones is adequate in a role that requires little, but Jude Law rediscovers his long-lost charm as the object of her affection. The screenplay, by Wong and mystery novelist Lawrence Block, doesn't amount to much, but the filmmaking is so mesmerizing that it hardly matters. *(At Boston Common, Harvard Square and Waltham Embassy.)*

Persepolis ★★★½ Buoyant and irreverent, Marjane Satrapi's best-selling coming-of-age comic book memoir springs to life as the simplicity of black-and-white line drawings trump the computer-generated marvels we've grown accustomed to. Growing up as an outspoken female in Iran sounds like the formula for a movie far less lively, but the tone boasts a sardonic wit matching that of its spitfire heroine. (No surprise then that Satrapi directed the film along with French animator Vincent Paronnaud.) Her childhood memories of the Shah's fall and the subsequent rise of Islamic fundamentalism offer a refreshing, humanistic point of view on Middle Eastern history. Young Satrapi's punk-rock attitude and black-market Iron Maiden cassettes lead to a brief exile in Vienna before she returns and, quite movingly, attempts to assimilate into a culture where she's no longer welcome. *Persepolis* is funny, rambling and sad, and a welcome reminder that stubborn individualism can be found where we least expect it. *(At Coolidge Corner and in the suburbs.)*

Shine a Light ★★★ What was once rebellious eventually becomes part of the establishment. This isn't a slight, just a simple fact of life, and it's one that Martin Scorsese seems to have grown comfortable with, judging from his exuberant, if inessential, Rolling Stones concert documentary. Having enlisted an army of the world's most formidable cinematographers, including *Children of Men*'s Emmanuel Lubeszki, *There Will Be Blood*'s Robert Elswit and even *Gimme Shelter*'s Albert Maysles, Scorsese has 17 cameras trained closely on the action. Shot over two nights at New York's Beacon Theatre in the fall of 2006, the concert is a mixed bag. "Jumpin' Jack Flash," "Satisfaction" and especially that tedious Microsoft anthem, "Start Me Up," are rote at best. But *Shine a Light* discovers magic in lesser-known tracks from *Exile on Main St.* and *Some Girls*, often capturing intimate onstage moments as Mick and the boys seem to truly enjoy playing the numbers they aren't forced to perform every damn night. *(At Fenway and in the suburbs.)*

Phillip Caruso

Whine and Cheese

Wise to Pass on *Eyes*

Uma Thurman and Brett Cullen star in Vadim Perelman's *The Life Before Her Eyes*.

Stop-Loss ★★ ½ A benevolent muddle, writer-director Kimberly Pierce's long-awaited follow-up to 1999's *Boys Don't Cry* stars Ryan Phillippe as a decorated soldier who, upon returning home to Texas, discovers he's been back-door drafted into serving another tour in Iraq. Kudos to Pierce and company for attempting to portray the often shameful treatment of our men and women in uniform, but once Phillippe goes AWOL and hits the road with his best friend's girl (Abbie Cornish), the movie alternates awkwardly between gritty verisimilitude and tacky Hollywood plot twists. Pierce has a genuine feel for the rhythms and details of small-town life and draws strong performances from Phillippe, Channing Tatum and especially Joseph Gordon-Levitt as battle-weary young grunts. But the melodramatic framework too often begs for credulity—with stock characters like Timothy Olyphant's moustache-twirling Army honcho and Josef Sommer's sinister senator undercutting the realism of the movie's better scenes. The screenplay (by Pierce and Mark Richard) feels as if it's been worked over by a committee. *(At Boston Common, Fenway and in the suburbs.)*

Street Kings ★★ With angst-ridden, alcoholic peace officers surrounded by sleaze and systematic corruption, David Ayer's slick, egregiously miscast sophomore directorial effort will be old hat to anyone who's ever stayed up tearing through a James Ellroy paperback. It'll feel even more familiar to anybody who saw Ellroy and Ayer's 2003 collaboration, *Dark Blue*, as *Street Kings* offers the exact same storyline. But where the previous picture featured Kurt Russell's career performance as a crooked cop growing a conscience, the latest spin puts Keanu Reeves in his place—hardly a fair trade. Ayer penned *Training Day*, helmed the unpleasant Christian Bale dud *Harsh Times* and obviously enjoys wallowing in knuckleheaded machismo without having anything particularly interesting or relevant to say about it. The déjà vu isn't helped by flat staging, claustrophobic compositions and numerous scenes in which everyone stands around explaining the plot when they should just be shooting each other. *(At Boston Common, Fenway and in the suburbs.)*

21 ★ ½ The local legend about the MIT students who made a fortune counting cards gets the glossy big-screen treatment. *Across the Universe*'s simpering Jim Sturgess stars as a gullible math whiz named Ben Campbell (Jeff Ma in real life; gee, I wonder why they changed that?) who's seduced by his slick professor (Kevin Spacey) into spending weekends bringing down the house in Sin City. Screenwriters Peter Steinfeld and Allan Loeb employ every tired cliché, and romantic comedy director Robert Luketic keeps the pace moving at such a crawl that you're always half an hour ahead of the characters. Sturgess is an empty vessel, conjuring zero chemistry with love interest Kate Bosworth. Spacey phones in his tired snide scoundrel routine, while Laurence Fishburne hams it up as a casino security expert. Shot in hi-def video, the movie often appears smeared and out of focus, neon lights blurring together like the indistinct characters. *(At Boston Common, Fenway and in the suburbs.)*

Vantage Point ★ ½ What happens when you watch a crummy 24 knock-off from a bunch of different angles? It turns out to be the same stupid movie over and over again. Written by first-timer Barry Levy with all the hopped-up gusto of a freshman film, this laughably unconvincing thriller follows a presidential assassination attempt in the crowded city square of Salamanca, Spain. The gimmick here is that the movie keeps stopping, rewinding and starting all over again from different locations featuring the hammy stylings of a different B-list actor. Dennis Quaid appears grim and constipated as a jittery secret service agent, while Forest Whitaker hyperventilates as a tourist who saw too much through his video camera. Director Pete Travis' debut has nothing to say about shifting perspectives as the temporal hiccups and shifting points of view are simply expository and only serve to jerk the audience around. *(At Chestnut Hill and in the suburbs.)*

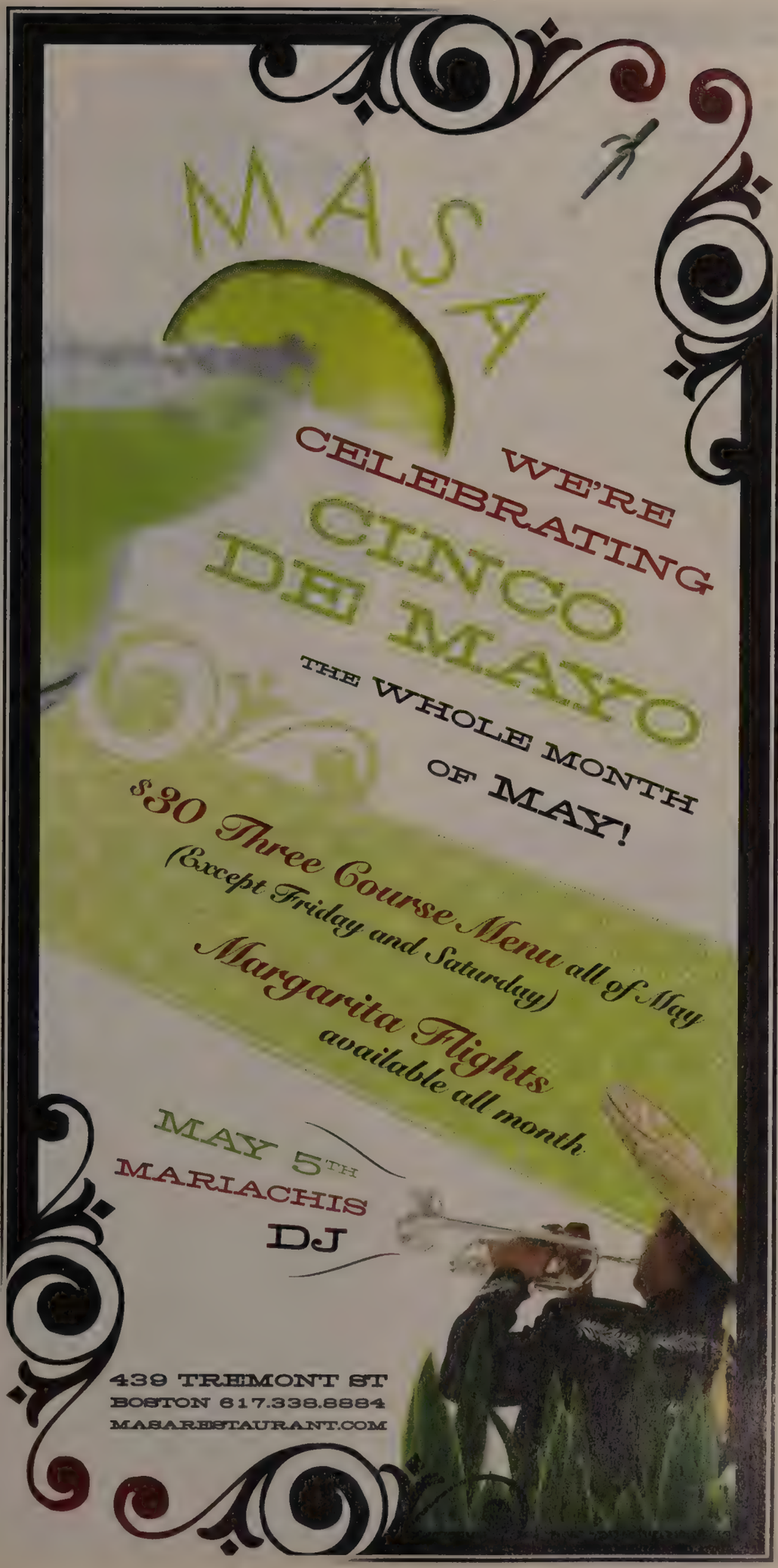
The Visitor ★★★ ½ Wonderful character actor Richard Jenkins finally gets a chance to shine as a leading man in writer-director Tom McCarthy's warm, beautifully understated New York story. Jenkins stars as a gruff, emotionally constipated college professor who strikes up an unlikely friendship with a Syrian immigrant (Haaz Sleiman) and begins to reconnect with his better self, finally venturing out in bustling Greenwich Village and even learning how to play the African drum. As in his delightful debut film, *The Station Agent*, McCarthy demonstrates a rare gift for observing behavior, allowing his characters to grow and letting their silences speak volumes. But just when you're settling in for yet another "white guy learns a lesson from minorities" homily, the film takes a sharp left turn into darker waters. Without getting preachy, the movie paints a vivid portrait of a post-9/11 America governed by confusion and fear. McCarthy never pushes the material, shrewdly understanding that Jenkins' sad eyes can tell the whole story. *(At Kendall Square and Waltham Embassy.)*

Where in the World Is Osama Bin Laden? ★ In what's easily the worst film released so far this year, master-of-the-obvious Morgan Spurlock reacts to his wife's pregnancy the way any sensible man would—by wandering around the Middle East trying to find Osama Bin Laden. This self-promoting huckster who, in his inexplicable 2004 hit *Super Size Me*, was shocked to learn that stuffing your face with McDonald's three meals a day until you vomit is detrimental to your health, here discovers that not every Arab is a terrorist. Some of them even have families and jobs, just like you and me! The level of condescension on display is staggering, as the filmmaker clearly assumes his audience is brain-damaged and thus delivers insufferable, earnest homilies into the lens at numbingly regular intervals. He then cuts to goofy video-game graphics of himself fighting Osama and laughs loudly at his own jokes. Structureless, witless and devoid of anything remotely resembling journalism, this is narcissism run amok. *(At Kendall Square and West Newton Cinema.)*

Capsules written by Sean Burns

SPECIAL EVENTS

***Billy in the Lowlands* Screening** *Brattle Theatre, 40 Brattle St., Cambridge (617-876-6837). www.brattlefilm.org. MBTA: Red Line to Harvard. May 1, 8 pm. $9.50.* **Billy in the Lowlands** *1979.* A troubled Boston teenager escapes juvenile hall and attempts to reunite with his



estranged father. Jan Egleson directs. Immediately following, the director and cast members discuss the film with author Paul Sherman.

Gay and Lesbian Film Festival *Museum of Fine Arts, 465 Huntington Ave., Boston (617-267-9300). www.mfa.org. MBTA: E Green Line to Museum. May 7-18. Individual screenings: $10, general admission; $8, members, seniors and students. Festival pass: $175, general admission; $150, students, seniors and members.* The MFA presents a series of films, programs and discussions with directors centered on homosexual, bisexual and transgendered issues. See Web site for details.

Girl Talk Screening *Brattle Theatre, 40 Brattle St., Cambridge (617-876-6837). www.brattlefilm.org. MBTA: Red Line to Harvard. April 30, 8 pm. $9.50.* Kate Davis directs **Girl Talk** *1987*. The film chronicles three runaway teenage girls from the Boston area and their struggles with daily life. One of the film's subjects will be present for a discussion, along with author Paul Sherman.

Science on Screen *Coolidge Corner Theatre, 296 Harvard Ave., Brookline (617-734-2501) www.coolidge.org. MBTA: C Green Line to Coolidge Corner. May 12, 7 pm. $9.75, general admission; $7.75, members, seniors and students.* **Superman** *1978*. A man discovers he has extraordinary powers and uses them to save the world. Richard Donner directs. Afterward, cosmologist Max Tegmark discusses the universe and humanity's place in it.

The Truth About Cancer Screening *Boston Public Library, 700 Boylston St., Boston (617-536-5400). www.bpl.org. MBTA: Green Line to Copley. May 7, 6 pm. Free.* Linda Garmon directs **The Truth About Cancer** *2007*, a documentary examining why people still die from cancer despite modern medical advancements.

REPERTORIES AND REVIVALS

Boston Public Library

- May 5, 6 pm. **Hsi Yen** *(The Wedding Banquet) 1993*. A gay man tries to satisfy his overbearing parents by marrying a female friend. Ang Lee directs. In Mandarin with English subtitles.
- May 12, 6 pm. David Dobkin directs **Wedding Crashers** *2005*, about two womanizers who sneak into weddings to seduce women.

Harvard Film Archive

- May 1, 7 pm. The HFA presents a series of short films by Serbian filmmaker Slavko Vorkapich, hosted by fellow director Vlada Petric.

The Films of Lee Chang-dong

- May 2, 7 pm. Lee directs **Miyang** *(Secret Sunshine) 2007*, about a woman who seeks a new life after the sudden death of her husband. In Korean with English subtitles.
- May 3, 7 pm. Lee directs **Bakha Satang** *(Peppermint Candy) 1999*, about a man whose disconnection from society drives him to extreme actions. In Korean with English subtitles.
- May 4, 3 pm. Lee directs **Chorok Mulkogi** *(Green Fish) 1997*, about a soldier who gets involved with the Korean mafia and has trouble balancing his responsibilities with his old life. In Korean with English subtitles.
- May 4, 7 pm. Lee directs **Oasis** *2002*, about an ex-convict who forms an unlikely friendship with a physically disabled woman. In Korean with English subtitles.

MIT Film Series

- May 14, 7 pm. Jane Gillooly directs **Today the Hawk Takes One Chick** *2007*, about three elderly women raising their grandchildren after their parents' deaths from AIDS.

Photofest

It's a Bird, It's a Plane!

Better than the TV series...

Who are we? Where did we come from? On May 12, the Coolidge Corner Theatre has the answers—along with a screening of *Superman* (1978). Watch in awe as mild-mannered Clark Kent saves the world and discovers his true identity, all with a killer haircut. Accompanying the film, cosmologist and MIT professor Max Tegmark discusses theories of the universe and its possible unified laws. You may not get any stronger or faster, but you'll understand humanity's place within the galaxy.

Kris Johnson

Museum of Fine Arts

Films of Julian Schnabel

- May 2, 5:30 pm; May 4, 3:45 pm; May 7, 5:45 pm; May 8, 5:45 pm. Schnabel directs **Basquiat** *1996*, about the rise and fall of avant-garde artist Jean-Michel Basquiat.
- May 2, 7:40 pm; May 4, 5:45 pm; May 8, 3:10 pm. Schnabel directs **Before Night Falls** *2000*, about the controversial life of Cuban author and exile Reinaldo Arenas.
- May 3, 1:30 pm; May 4, 8:15 pm; May 8, 1 pm. Schnabel directs **Le Scaphandre et le Papillon** *(The Diving Bell and the Butterfly) 2007*, about a paralyzed man who writes a book using a system of blinks. In French with English subtitles.

Music on Film

- April 30, 8 pm. Murray Lerner directs **Jethro Tull Nothing Is Easy: Live at the Isle of Wight 1970** *2004*, a documentary about the rock band's performance at the 1970 Isle of Wight Festival, featuring an interview with band members.

Museum of Science

Hayden Planetarium

- **Into the Unknown.** Follow along with scientists who are constantly pushing the boundaries of space exploration. Ongoing.
- **The Sky Tonight.** Explore the constellations and planets as seen overhead at various times of the year. Ongoing.
- **What Happened to Pluto?** Explore the debate over whether Pluto is really a planet in our solar system. Ongoing.

IMAX

- **The Alps.** A climber attempts to scale the most dangerous mountain in the Alps. Through August.
- **Grand Canyon: River at Risk.** Join environmentalists and explorers as they raft down one of America's largest natural wonders.
- **Mummies: Secrets of the Pharaohs.** Researchers examine archaeological clues hoping to solve some of Egypt's oldest mysteries. Through May.

3-D Digital Cinema

- **Bugs!** A live-action nature film starring a praying mantis and a butterfly.
- **Fly Me to the Moon.** A team of flies sneaks aboard Apollo 11 for a lunar mission.
- **3-D Sun.** Join NASA's STEREO satellites on a mission to document and study Earth's closest star.
- **The World of Sharks.** Come face-to-face with the ocean's greatest and often-misunderstood predator, as filmed by Jean-Michel Cousteau.

New England Aquarium

IMAX 3-D

- **Dolphins and Whales 3-D.** Jean-Michel Cousteau travels the depths of the ocean for encounters with various aquatic species. Ongoing.

- **Sea Monsters 3-D.** Separate fact from legend on an exploration of the ocean's most notorious creatures. Ongoing.
- **U2 3-D.** Join Bono and the band on stage for a performance from their Vertigo tour. Ongoing.

CINEMA VENUES

Arlington

Capitol Theater *204 Mass. Ave. (781-648-4340). MBTA: Red Line to Porter, then #77 Bus.*

Regent Theatre *7 Medford St. (781-646-4849). MBTA: Red Line to Alewife, then #79 Bus to Arlington Heights.*

Belmont

Studio Cinema *376 Trapelo Road (617-484-1706). MBTA: Red Line to Harvard, then #73 Bus to Beech St.*

Boston

Boston Public Library *700 Boylston St. (617-536-5400). MBTA: Green Line to Copley or Orange Line to Back Bay.*

Fenway 13 Theatre *201 Brookline Ave. (617-424-6266). MBTA: D Green Line to Fenway.*

Goethe-Institut Boston *170 Beacon St. (617-262-6050). MBTA: Green Line to Arlington.*

Institute of Contemporary Art *100 Northern Ave. (617-266-5152). MBTA: Red Line to South Station, then Silver Line to Courthouse.*

Loews Boston Common *175 Tremont St. (617-423-3499). MBTA: Green Line to Boylston.*

Museum of Fine Arts *465 Huntington Ave. (617-267-9300). MBTA: E Green Line to Museum.*

Museum of Science *1 Science Park (617-723-2500). MBTA: Green Line to Science Park.*

New England Aquarium *1 Central Wharf (866-815-4629). MBTA: Blue Line to Aquarium.*

Brookline

Coolidge Corner Theatre *290 Harvard St. (617-734- 2500). MBTA: C Green Line to Coolidge Corner.*

Cambridge

Brattle Theatre *40 Brattle St. (617-876-6837). MBTA: Red Line to Harvard.*

Harvard Film Archive *24 Quincy St. (617-495-4700). MBTA: Red Line to Harvard.*

Harvard Natural History Museum *26 Oxford St. (617-495-3045). MBTA: Red Line to Harvard.*

Kendall Square Cinema *1 Kendall Square (617-499-1996). MBTA: Red Line to Kendall/MIT.*

Loews/Sony *10 Church St. (617-864-4580). MBTA: Red Line to Harvard.*

Newton

Chestnut Hill Cinema *27 Boylston St. (617-277-2500). MBTA: D Green Line to Chestnut Hill.*

West Newton Cinema *1296 Washington St. (617-964-6060). MBTA: Commuter Rail to West Newton.*

Somerville

Loews/Sony *35 Middlesex Ave. (617-628-7000). MBTA: Orange Line to Sullivan.*

Somerville Theatre *55 Davis Square (617-625-5700). MBTA: Red Line to Davis.*

Waltham

Brandeis University *415 South St. (781-736-8600). MBTA: Commuter Rail to Brandeis/Roberts.*

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Music Edited by Andrew Rimas

TOP BILLINGS

Crowded House May 6, Somerville Theatre (617-625-4088)
The Cure May 12, Agganis Arena (617-353-4628)
Death Cab for Cutie May 10, Bank of America Pavilion (617-728-1600)
Dolly Parton May 5, Opera House (617-880-2442)
Erykah Badu and the Roots May 8, Orpheum Theatre (617-679-0810)
Girls Guns & Glory and the Everyday Visuals May 2, the Middle East (617-492-9181)
Jewel April 30, Hard Rock Café (617-424-7625)
Jimmy Eat World April 30, Tsongas Arena (617-848-6900)
Newton Faulkner and Teitur May 7, the Middle East (617-492-9181)
Rjd2 May 3, Paradise Rock Club (617-562-8800)
Solas May 2, Somerville Theatre (617-625-4088)

WEDNESDAY, APRIL 30

Abbey Lounge Never the Next Day, Quicksilver, Libyans, Rude Boy Riot, 9 pm, $7, 21+.
The Beehive Tim Miller, 9 pm, 21+.
Bristol Lounge Bill Duffy, 6 pm, 21+.
Church Dave Crespo, Letterday, Shakyfoot, Zach Hillyard, 8 pm, no cover, $21+.
Club Passim Blue Moose and the Unbuttoned Zippers, 8 pm, $10-$12.
The Fireplace Restuarant Yoko Miwa, 9:30 pm.
Great Scott Secret Machines, Bellmer Dolls, 9 pm, $15, 18+.
Hard Rock Café Jewel, 7:30 pm.
Harpers Ferry Ila Mawana, the Cool and Deadly, Stem, 8 pm, $7, 18+.
Johnny D's Was(Not Was), Todd Snider, 8:30 pm, 21+.
Lily Pad Eric Hofbauer and the Infrared Band, 7:30 pm.
Lizard Lounge Hayes Carll, 7:30 pm, $10; the Dennis Brennan Band, 9:30 pm, $5, 21+.
Lucky's Lounge The Ben Zecker Trio, 9 pm, 21+.
Middle East Upstairs: the Phenomenauts, the A.K.A.s, Maldroid, Bad Ash, 9 pm, $10, 18+. Downstairs: Urge Overkill, Suffrajet, the Rudds, 8 pm, $15 in advance, $17 at the door, 18+.
Mohegan Sun Julio Iglesias, 7 pm, $30-$45.
O'Brien's Recaal, Nobody Cares, Shurm, WDI, Wigsplita, 9 pm, $7, 21+.
Palladium Chiodos, Drop Dead Gorgeous, the Color Fred, 6:30 pm, $16.50 in advance, $20 at the door.
Paradise Rock Club The Kills, Telepathe, 7 pm, $12, 18+.
PA's Florida = Death, Fat History Month, 8:30 pm, $7-$10, 18+.
Regattabar Gilad Barkan, Issi Rozen, 7:30 pm, $16.
Scullers Jazz Club Bruce Gertz, 8 pm, $18, 21+.
Toad Jess Tardy, the Tubbs, 8 pm, no cover, 21+.
Tsongas Arena Jimmy Eat World, Paramore, 7 pm, $28.50.
T.T. the Bear's Place Action Camp, Anthems MA, Fetish Chicken, Piddly Kids, 9 pm, $8.

THURSDAY, MAY 1

Abbey Lounge Erica Owen, Doom Buggies, Tara White, Vogon Poets, 9 pm, $8, 21+.
Alchemist Lounge Frank Drake and the Aristocrats, 10 pm, no cover, 21+.
All Asia Café In the Groove with Talia Goren, the White Roses & Friends, 6 pm, 18+.
The Beehive Greg Hopkins Band, 10 pm, no cover, 21+.
Berklee Performance Center Urban Outreach Orchestra, 9 pm.
Bristol Lounge Adam Feldman, 6 pm, 21+.
The Burren Swinging Johnsons, 10 pm, $5, 21+.
Cantab Lounge The Chicken Slacks, 9 pm, 21+.
Club Passim The Everybodyfields, 8 pm, $13-15.
The Fireplace Restuarant Receita de Samba, 9:30 pm.
Great Scott South, the Silver State, Johnny Lloyd Rollins, 10 pm, $20, 18+.
Harpers Ferry Jeffree Star, Retrosleeper, Breathe Carolina, 8 pm, $10, 18+.
Lily Pad Garrison Fewell, Eric Hofbauer Duo, Megafaun, Greg Davis, Keith Fullerton Whitman Duo, 7:30 pm.
Lizard Lounge Jeff Ginsburg, 8 pm, $8, 21+.
Lucky's Lounge Alex MacDougall Band, 9:30 pm, 21+.
MFA Stars of the Lid, Christopher Willits, 7:30 pm, $12-$15.
Middle East Upstairs: Sasquatch and the Sick-A-Billies, Pariah Beat, 9 pm, $10, 18+. Downstairs:

Advice to Contributors
Submit information labeled "Rock," "Blues," etc., by fax (617-859-1446), by mail to "Calendar: Music" or by e-mail to music@improper.com. Include date, time, price, phone number and nearest T stop. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Advice to Readers
Information for the Music section is compiled from different sources. Although we make every effort to provide accurate dates and times, changes do occur. Call ahead to double-check dates and times (see complete list of venues at the end of the section).

Music { PAUL ROBICHEAU }

The Black Keys *play the Orpheum Theatre May 17.*

POTENT PAIRING

The Black Keys broaden their palette with help from Danger Mouse.

James Carney

IF YOU'RE A RAW, BLUESY DUO recording with only guitar and drums in your basement in Akron, Ohio, it's fair to say that rock stardom is not high among your expectations. But after making four acclaimed albums under primitive conditions (including in an abandoned rubber factory), the Black Keys have opened a new door with *Attack & Release*, which debuted at No. 14 on the Billboard album chart.

"My head just got blown apart when I saw our record charted," says drummer Patrick Carney, who began recording four-track songs in high school with singer-guitarist Dan Auerbach. "We always felt like underdogs."

Carney, reached in Denver on the road to a May 17 show at the Orpheum, adds, "It isn't that long ago that I remember being just 17 years old, jamming with Dan and making really crappy recordings. Never in my entire life did I ever think that a lot of people would ever give a s*** about our music. Every single year, it's like another perspective gets flipped

continued on next page

around, whether it's the first review we ever got or charting in the Billboard Top 20."

The pair's perspective truly flipped with *Attack & Release*. In a series of firsts, the Keys recorded the disc in a real studio (though still in Ohio), tapped other musicians and hired a big-league producer, Brian Burton—better known as Danger Mouse, the instrumental half of Gnarls Barkley.

"We didn't record it ourselves, but we let people in that we trusted," says Carney, 28, who produced the band's previous records. "When we were starting out, we were very cautious about every single thing, and every person we dealt with, and were very skeptical. And I think we still are, but now we knew we potentially had some cool people to work with."

You can't get much cooler than Burton (the sonic architect behind Gnarls' über-hit "Crazy") or the disc's main guest players, Carney's multi-instrumentalist uncle Ralph Carney and guitarist Marc Ribot, both alumni of Tom Waits' bands. It was Burton who first contacted Auerbach and Carney to write songs for a record with R&B legend Ike Turner, who died last December. Along the way, the handful of demos they submitted were redirected to the Keys' own studio project, which Burton agreed to oversee.

Carney says that Burton didn't want to screw up the band's gritty minimalism, "but we wanted him in there to kinda do that a bit." Burton kept his fingerprints light, fleshing out the sound while adding piano, organ and synthesizer parts. The guests lent other icing, including Jethro Tull–like flute fills by Carney on one tune.

The duo itself branched out like never before. "We wanted to incorporate more instruments," says Carney, who contributed some guitar and keyboards. Auerbach also played a range of keyboards, bass, glockenspiel, lap steel and banjo, which reflects his family's love for bluegrass.

The Keys still roar on "Strange Times" and "I Got Mine," a trademark stomp where Auerbach's thick guitar riffs evoke both Zeppelin/Sabbath rock and his hero Junior Kimbrough's Mississippi hill-country blues. Yet the latter song breaks down with ghostly female harmonies, a subtle contrast that pervades much of the disc. "Remember When" is evenly split into polar-opposite versions, a spacey stroll sequenced back-to-back with the tune's original thrash-tempo rip.

With Burton, Carney says, "We would demo in the studio, then he would say, 'Let's cut the tempo in half, and instead of guitar, why don't you play the bass first?' basically trying to rearrange our way of thinking in order to come up with something different."

Just don't expect the Black Keys to rearrange their live act. "I never felt like we needed more musicians onstage," the drummer says. "These songs were conceived with just drums and guitar, so they're easy for us to put back into that." For one song, however, Auerbach plays a Fender Rhodes piano. "It's mine," Carney says. "I got it for $200, and now half the keys aren't working."

This is one band that doesn't need all the keys to rock. ×××

Music continued from page 64

Sheek Louch, Affiliate, Termanology, Granite State, 8 pm, $20 in advance, $25 at the door, 18+.
O'Brien's The Last Front, Polarbaron, 9 pm, $7, 21+.
Paradise Rock Club Jackie Greene, the Brakes, 8 pm, $12, 18+.
Regattabar Entrain, 7:30 pm, $16.
Ryles Jazz Club Compaq Big Band, 9 pm, $10.
Scullers Jazz Club Rachel Price, 8 pm, $18, 21+.
Taj Boston Street Bar Bill Duffy, 6 pm, 21+.
Toad Sometymes Why, the Jen Kearney Trio, 7 pm, no cover, 21+.
T.T. the Bear's Place Northern Pike, the Red Decade, Everyday Disaster, the Lights Out, 9 pm, $8.

FRIDAY, MAY 2

Abbey Lounge The Hammond Group, Miskatonic, Cyanide Valentine, the Great Bandini, 9 pm, $8, 21+.
Armenian Library & Musuem of America Earthsound, 8 pm, $10.
The Beehive Pablo Bencid, 10 pm, no cover, 21+.
Bill's Bar Graveyard BBQ, Fire in the Field, the Heavy, 8:30 pm, $10, 21+.
The Black Rose Eugene Byrne, McTaggarts, Tom O'Carroll, 9:30 pm, 21+.
Bristol Lounge Joe Barbato, 6 pm, 21+.
The Burren Boston Dave, 10 pm, $5, 21+.
Cantab Lounge The Fatback Band, 9 pm, $5, 21+. Downstairs: Faith in Distortion, Dave Westner's Django, Zepplin, Totaro, Plasma Factory, 9 pm, $7. 21+.
Church Katherine Pohl, the Deckhands, Jamie Lynn Hart Band, theresa Flaminio, Chloe and the Pappas, Boston & Bosco, 8 pm, $10, 21+.
Club Passim Rose Cousins, 8 pm, $13-$15.
Copperfield's Accidental Groove, 8 pm, $5, 21+.
Great Scott The Blakes, 9 pm, $5, 21+.
The Harp The Funbags, 9 pm, 21+.
Harpers Ferry Reid Genauer, 8 pm, $15 in advance, $17 at the door, 18+.
Jacob Wirth Mel Stiller, 8 pm.
Johnny D's James McMurty, Ray Mason, 9:45 pm, 21+.
Lily Pad Merega, Trnozo, Kaplan, 7:30 pm. Frøy Aagre, 10 pm.
Lincoln Street Coffee Lisa Martin, 7 pm.
Lizard Lounge Avi & Celia, Annie Lynch & the Beekeepers, Tom Bianchi, 8 pm, $8, 21+.
Lucky's Lounge Alex MacDougall Band, 10 pm, 21+.
Middle East Upstairs: Destruct-a-thon, We're All Gonna Die, 26 Beers, Official, 9 pm, $9, 18+. Downstairs: Girls Guns & Glory, the Everyday Visuals, Cassavettes, Magic Magic, 8 pm, $12 in advance, $15 at the door, 18+.
O'Brien's Hydronaut, Bacchus King, Codetta, Hotblack, 9 pm $7, 21+.
Palladium Anti-Flag, the Street Dogs, 6:30 pm, $17 in advance, $18 at the door.
Paradise Rock Club Apocalyptica, 8 pm, $15, 18+.
Parris Liquid A., 9 pm, $10, 21+.
PA's Ba-Na-Nas, Archelon, 8:30 pm, $8-$11, 18+.
Regattabar Eguie Castrillo and His Orchestra, 7:30 pm, $16.
Scullers Jazz Club Najee, 8 and 10 pm, $38, 21+.
Somerville Theatre Solas, 8 pm, $22-$28.
Taj Boston Street Bar Eugene Maslov, 6 pm; Bert Seager, 9 pm, 21+.
Toad John Cate and the Van Gogh Brothers, 10 pm, no cover, 21+.

Jason Odell

Indie Institutions

Jimmy Own World For a band that started in the low-rent indie-music scene in Tempe, Ariz., back in 1993, Jimmy Eat World have lived the American dream. After six studio albums that helped inch them up the rock-star ladder, the ever-emo quartet finally arrived at MTV glory with their single "The Middle." Promoting their latest album, *Chase This Light*, Jimmy are likely to play new tunes like "Big Casino" (an especially poignant song for Deval Patrick) as well as crowd-surfer hits like "Lucky Denver Mint." They bring their act to the Tsongas Arena in Lowell on April 30. ***Amy Gromek***

T.T. the Bear's Place The Peasantry, Thick as Thieves, the Main Drag, the States, 9 pm, $10.
Les Zygomates Ronnie Ron Trio, 8 pm, no cover.

SATURDAY, MAY 3

Abbey Lounge Wild Zero, the Curses, the Acrobats, the Knoks, 9 pm, $8, 21+.
All Asia Café The Caulfields & Friends, Clatter Clutter & Friends, Karamic, 12 pm, 18+.
The Beehive Leo Blanco, 10 pm, no cover, 21+.
Bill's Bar Black River Sound, Trebek, Domino Saints, 8:30 pm, $10, 21+.
The Black Rose Eugene Byrne, McTaggarts, Tom O'Carroll, 9:30 pm, 21+.
Bristol Lounge Joe Morocco, 6 pm, 21+.
The Burren Super 8's, 10 pm, $5, 21+.
Cantab Lounge The Fatback Band, 9 pm, $5, 21+. Downstairs: the Guns of Navarone, Merrily James & the Bucket of Soul, the Allstonians, 9 pm, $8, 21+.
Church Hillary Richmond, Katelyn Clampett Band, Same Mistake Twice, Band News Band, Sly-Chi, 8 pm, $10, 21+.
Club Passim The Nields, 7 and 9:30 pm, $18-$20.
Copperfield's Gardner Shakedown, 8 pm, $5, 21+.
Great Scott Humanwine, We Will Eat Rats To Survive, Drake, 9 pm, $9 in advance, $10 at the door, 21+.
The Harp The Funbags, 9 pm, 21+.
Harpers Ferry The Joshua Tree, 8 pm, $5, 21+.
Johnny D's Milo Z, 9:45 pm, 21+.
Lily Pad Srivinas Reddy, Bangalore, 2 pm.
Lizard Lounge Ramona Silver, Carla Ryder, Kimon Kirk, 8 pm, $10, 21+.
Middle East Upstairs: Goddess of My Religion, Seemless, Under Falling Skies, 9 pm, $10, 18+. Downstairs: Backseat Lover, Angry Chair, 8 pm, $12 in advance, $15 at the door, 18+.
O'Brien's The Kieran Ridge Band, the Alpacas, Slim and the Tank, Hot Rod Fury, 9 pm, $7, 21+.
Paradise Rock Club Rjd2, 8 pm, $16.50, 18+.
Parris Liquid A., 8 pm, $10, 21+.
PA's Ketman, Stay F***ed, Thief Thief, Electric Bucket, Tristan Da Cunha, 8:30 pm, $8-$11, 18+.
Regattabar The Superpowers, 7:30 and 10 pm, $12.
Scullers Jazz Club Najee, 8 and 10 pm, $38, 21+.
Somerville Theatre Habib Koite, 8 pm, $28-$35.
Taj Boston Street Bar Eugene Maslov, 6 pm, 21+.
Toad Temper, the Jason Spooner Trio, 7 pm, no cover, 21+.
T.T. the Bear's Place No Age, Neptune, Big Digits, Big Disappointments, 9:15 pm, 10 pm.
Les Zygomates Yoko Miwa Trio, 8 pm, no cover.

SUNDAY, MAY 4

Abbey Lounge Just Machines, Stereo Stereo, 9 pm, $7, 21+.
Alchemist Lounge Erin Harpe, 11 am, no cover.
Bristol Lounge Joe Barbato, 6 pm, 21+.

Cantab Lounge Candy's Blues, Jazz and Rock Jam, 9 pm, 21+.
Church Suboodz, Razorblade Handgrenade, Tommy Dice and the Hardcores, 7 pm, $7, 21+.
Club Passim Liz Carroll and John Doyle, 7:30 pm, $23-$25.
Great Scott Wye Oak, Drew O'Doherty, Hands and Knees, Barn Burning, 9 pm, $10, 18+.
Lily Pad Suzanna Sifter, 3 pm; Jeromy Udden, 7 pm; Gill Aharon Group, 10 pm.
Lucky's Lounge The Ron Poster Duo, 11 am; the Al Vega Trio, 8:30 pm, 21+.
Middle East Upstairs: the Cave Singers, Love as Laughter, the Soft Drugs, 9 pm, $9, 18+. Downstairs: Men Women and Children, All These Kings, Passion Pit, 8 pm, $10 in advance, $12 at the door, 18+.
O'Brien's Yorba Linda, Cougar Magnum, Van Walton, 9 pm, $7, 21+.
Palladium Saves the Day, Armor for Sleep, Set Your Goals, 5 pm, $17 in advance, $20 at the door.
Paradise Rock Club Luciano, Mickey General, Evalast Movement, 7 pm, $25, 18+.
PA's Mr. Gnome, Bulletproof Plan, Pending Disappointment, 8:30 pm, $8-$11, 18+.
T.T. the Bear's Place Damien Dempsey, Jess Klein, 9:10 pm, $16 in advance, $18 at the door.

MONDAY, MAY 5

All Asia Café Green Line Inbound, 6 pm, 18+.
The Beehive Phil Grenadier Trio, 9 pm, no cover, 21+.
The Black Rose Terry Brennan, 9:30 pm, 21+.
Bristol Lounge Alfredo Cardim, 6 pm, 21+.
Club Passim Brown Bird, the Low Anthem, the Accident That Led Me to the World, Dan Blakeslee, 8 pm, $8-$10.
Great Scott Singer, Major Stars, Cloudland Canyon, 9 pm, $10, 18+.
Lily Pad Fringe, 10:22 pm.
Middle East Upstairs: Aiden, the Classic Crime, Schoolyard Heroes, Ivoryline, 6:30 pm, $13.50 in advance, $15 at the door, all ages.
The Opera House Dolly Parton, 8 pm, $20, $55-$95.
Paradise Rock Club The Waifs, 7 pm, $20, 18+.
Ryles Jazz Club Patricia Adams, Ray Santisi, Greg Loughman, Gary Johnson, 10 am.
Somerville Theatre Crowded House, 7:30 pm, $42.
Toad Schwang, the Tim Gearan Band, 8 pm, no cover, 21+.

TUESDAY, MAY 6

All Asia Café Dave Lee & Friends, 6 pm, 18+.
The Beehive Vardan Ovesapian, 9 pm, no cover, 21+.
Bill's Bar Blonde Acid Cult, Stay, 9 pm, $12, 18+.
Bristol Lounge Ben Cook, 6 pm, 21+.
Great Scott Coliseum, Victims, Trash Talk, Blacktail, 9 pm, $10, 18+.
Johnny D's Tony Bird, 8:30 pm, 21+.
Lizard Lounge Session Americana, 8:30 pm, $5 in advance, $8 at the door, 21+.
Middle East Upstairs: Thriving Ivory, 9 pm, $8 in advance, $9 at the door, 18+. Downstairs: Foals, the Ruby Suns, Pray for Polanski, 8 pm, $10 in advance, $12 at the door, 18+.
Somerville Theatre Crowded House, 6:30 pm, $42.
Toad Ryan Fitzsimmons, 10 pm, no cover, 21+.
T.T. the Bear's Place Sera del Fuego, Cardboard Fort, Butterknife, 9 pm, $7.
Les Zygomates Benjamin Sharoni Quartet, 6 pm, no cover.

WEDNESDAY, MAY 7

Abbey Lounge Reverend JJ, Misfortune 500, the Caulfields, Helsai Yasokawas Empty Orchestra, 9 pm, $7, 21+.
The Beehive Sara Serpa Quartet, 9 pm, no cover, 21+.
Bristol Lounge Bill Duffy, 6 pm, 21+.
Cantab Lounge Candy's Blues, Jazz and Rock Jam, 9 pm, 21+.
Church The Black and White Years, Evolucion, Akasha, Death by Fame, 8 pm, $8, 21+.
Club Passim Natalia Zukerman, Jason Spooner Trio, $13-$15.
The Fireplace Restaurant The Rusty Scott Trio, 9:30 pm.
Great Scott The Acorn, 9 pm, $10, 18+.
Lily Pad KGBG, 10 pm.
Lizard Lounge Adam Levy, the Dennis Brennan Band, 7:30 pm, $5, 21+.
Lucky's Lounge The Ben Zecker Trio, 9 pm, 21+.
Middle East Upstairs: Ladyhawk, Neva Dinova, 9 pm, $9 in advance, $10 at the door, 18+. Downstairs: Teitur, Newton Faulkner, 8 pm, $12 in advance, $14 at the door, 18+.
O'Brien's So Many Dynamos, Tiny Whales, 9 pm, $8, 21+.
Paradise Rock Club Bob Schneider, 7 pm, $15, 18+.
Parris Mojo, Heart of Boston, Fast Times, 7:30 pm, $15, 21+.
PA's The Protomen, 8:30 pm, $7-$10, 18+.
Scullers Jazz Club Frank Catalano, 8 pm, $16, 21+.
Taj Boston Street Bar Alfredo Cardim, 6 pm, 21+.
Toad The Jennifer Greer Trio, 8 pm, 21+.

T.T. the Bear's Place Left Hand Does, the Daily Pravda, Those Wolves Actually Happened, 6Cheek, 9 pm, $7.
Les Zygomates Pablo Bencid Trio, 6 pm, no cover.

THURSDAY, MAY 8

Abbey Lounge Tokyo Tramps, Von Doom, Red Quiet, Red Theory, 9 pm, $8, 21+.
All Asia Café Bre Levre & Friends, Tamandua, Columbia Fields, Colin Stack & the Novelty Act, 6 pm, 18+.
The Beehive Ken Clark Organ Band, 10 pm, no cover, 21+.
Berklee Performance Center Steve Winwood, 7:30 pm, $35-$70.
Bristol Lounge Adam Feldman, 6 pm, 21+.
The Burren Swinging Johnsons, 10 pm, $5, 21+.
Cantab Lounge The Chicken Slacks, 9 pm, 21+.
Cask 'n Flagon Debris, Full Tilt, 8 pm, 21+.
Church The Sound of the Urchin, Jaded, Signal-2Noise, Bipolarcoaster, 8 pm, $8, 21+.
Club Passim Matt and Shannon Heaton, 8 pm, $13-$15.
Copperfield's Kim Bamba, Bill Moore, Ben Wilmont, Two Play, Southbound Underground, 8 pm, 21+.
Felt Humblebee, Papermoon, 9 pm, $8, 21+.
The Fireplace Restuarant Mangito, 9:30 pm.
Great Scott Yoni Gordon and the Goods, 9 pm, $10, 18+.
Lily Pad Thomas Hartman, 7 pm; the Julien Kasper Band, 10 pm.
Lizard Lounge Club d'Elf, 8:30 pm, $10, 21+.
Lucky's Lounge Alex MacDougall Band, 9:30 pm, 21+.
Middle East Upstairs: the Night Marchers, CPC Gangbangs, the Dynamiters, 9 pm, $13 in advance, $15 at the door, 18+.
Mohegan Sun Mary J. Blige, Jay-Z, 7:30 pm, $95-$150.
O'Brien's CPC Ganbangs, the Hospital Rats, 9 pm, $9, 21+.
Orpheum Erykah Badu, the Roots, 7:30 pm, $46-$56.
Paradise Rock Club The Teenagers, Team Robespierre, 8 pm, $12, 18+.
Palladium Tech N9ne, Paul Wall, Ill Bill, 7 pm, $27.50 in advance, $30 at the door.
PA's Red Thread, Waste Management, Libyans, Weapons Grade, 8:30 pm, $7-$10, 18+.
Regattabar Lionel Loueke, 7:30 pm, $24.
Scullers Jazz Club Stanley Jordan Trio, 8 and 10 pm, $25.
Taj Boston Street Bar Bill Duffy, 6 pm, 21+.
Toad The Electrolux Combo, 7 pm, no cover, 21+.
T.T. the Bear's Place Semi Precious Weapons, Vivian Darkbloom, 9 pm, $8.
Les Zygomates Harry Fix Quartet, 8 pm, no cover.

FRIDAY, MAY 9

Abbey Lounge The Maintainers, Starry Eyed Nightstruck, the Alrighters, 9 pm, $8, 21+.
The Beehive 4 Piece Suit, 10 pm, no cover, 21+.
Bill's Bar Breathe, 8:30 pm, $10, 18+.
The Black Rose McTaggarts, Sean Cunningham, Tom O'Carroll, 9:30 pm, 21+.
Bristol Lounge Joe Barbato, 6 pm, 21+.
The Burren Moonshine, 10 pm, $5, 21+.
Cantab Lounge Diane Blue & The Fatback Band, 9 pm, $5, 21+. Downstairs: the Clydesdale Cowboys, Geezer, 9 pm, $7, 21+.
Cask 'n Flagon Hello Mahalo, the Press Project, Hi8us, 8:30 pm, 21+.
Church Duncan Wilder Johnson, Harney/Gittens, 8 pm, $8, 21+.
Club Passim Tracy Grammer, 8 pm, $15-$17. Jay Clifford and Steven Fiore, 11 pm, $10-$12.

Dean Chalkley

Kidding Around

Ear and Now Florida indie band Black Kids play the Paradise Rock Club on May 12.

Copperfield's Specter Realm, Till We Die, Hour Alchemy Times Illusion, Jennifer Hill Band, 8 pm, $8, 21+.
Great Scott The Pill, 9 pm, $5, 21+.
The Harp The Benderz, 9 pm, 21+.
Harpers Ferry Will Dailey and the Rivals, Pete Kilpatrick Band, 8 pm, $12, 18+.
Jacob Wirth Mel Stiller, 8 pm.
Johnny D's Beatlejuice, 9:45 pm, 21+.
Lily Pad Greg Kelly, 10 pm.
Lincoln Street Coffee Maria McNeil, 7 pm.
Lizard Lounge The Wyos, Miss Tess, Josh Lederman and the Cambridge-Somerville All Stars, 8 pm, 21+.
Lucky's Lounge Alex MacDougall Band, 10 pm, 21+.
Middle East Upstairs: El Pedro Del Mar, Lykke Li, Anna Ternheim, 9 pm, $15, 18+. Downstairs: Pharoah Monche, 8 pm, $18 in advance, $20 at the door, 18+.
O'Brien's Slim Jim and the Madcows, Sad Wings of Destiny, 9 pm, 21+, $8.
Paradise Rock Club Clinic, Shearwater, 8 pm, $15, 18+.
Parris Joe Bachman and the Crew, 9 pm, $10, 21+.
PA's Tony the Bookie Orchestra, Tommy and Sarah, George Lewis Jr., Carter Taunton, Mark Pinanski, 8:30 pm, $10, 18+.
Real Deal Jazz Club Nicole Nelson, Dwight Richter, 7:30 and 9:30 pm, $20.
Regattabar Johnny A., 7:30 and 10 pm, $18.
Sanders Theatre Ethel, 8 pm, $20-$38.
Scullers Jazz Club Michael Franks, 8 and 10 pm, $40.
Taj Boston Street Bar Eugene Maslov, 6 pm; Bert Seager, 9 pm, 21+.
Toad Golden West Motor Lodge, 10 pm, no cover, 21+.
Les Zygomates Ronnie Ron Trio, 8 pm, no cover.

SATURDAY, MAY 10

Abbey Lounge EDP, the Kawolskis, Apunkalypse Now, 9:30 pm, $8, 21+.
All Asia Café Karamic, 6:30 pm, 18+.
Bank of America Pavillion Death Cab for Cutie, 5 pm, $38.
The Beehive Bruce Bartlett Trio, 10 pm, no cover, 21+.
Bill's Bar Await Rescue, and Hednod with Prevalence, Ever Fading, 8:30 pm, $12, 18+.
The Black Rose McTaggarts, Sean Cunningham, Tom O'Carroll, 9:30 pm, 21+.
Bristol Lounge Joe Morocco, 6 pm, 21+.
The Burren Spittin' Vinnies, 10 pm, $5, 21+.
Cantab Lounge Diane Blue & the Fatback Band, 9 pm, $5, 21+
Church That Handsome Devil, Anarchy Club, Death of the Cool, Blanks, 8 pm, $8, 21+.
Club Passim Rani Arbo and Daisy Mayhem, 4 and 8 pm, $8-$17.
Copperfield's Gilmour's Breakfast, Black River Sound, 8 pm, $8, 21+, down under pub; Vicious Disorder, Acopalypse Highway, While Rome Burns, Aralis, 8 pm, $10, 21+.
Great Scott Campaign For Real Time, Fantasy Mirrors, 9 pm, $9, 21+.
Hard Rock Café Paula Cole, 8 pm, $40.
The Harp The Benderz, 9 pm, 21+.
Harpers Ferry Lettuce, Mr. Rourke, 8 pm, $15 in advance, $18 at the door, 18+.
Johnny D's Beatlejuice, 9:45 pm, 21+.
Lily Pad Tortuga Quartet, 7 pm; Lance Toron Houston, 10 pm.
Middle East Upstairs: the Mystery Tramps, the Sterns, 1 pm, $9, all ages. Mess With the Bull, Hackman, Gozu, Cortez, 9 pm, $9, 18+. Downstairs: the Pietasters, Have Nots, 9 pm, $12, 18+.
O'Brien's Nakatomi Plaza, Horsehands, the New Dumb, 9 pm, $8, 21+.
Palladium Thrice, circa Survive, Pelican, 7 pm, $17.50 in advance, $21 at the door.
Paradise Rock Club Ozomatli, 8 pm, $25, 18+.
Parris Joe Bachman and the Crew, 9 pm, $10, 21+.
PA's B for Brontasaurus, the Double Stops, Erin of So and So, 8:30 pm, $7-$10, 18+.
Regattabar Sol y Canto, 7:30 pm, $20.
The Roxy Kaiju Big Battel, 7 pm, $20, 21+.
Ryles Jazz Club Johnny Rodgers Band, 9 pm, $10.
Sanders Theatre Zakir Hussain and the Masters of Indian Percussion, 8 pm, $28-$45.
Scullers Jazz Club Michael Franks, 8 and 10 pm, $40.
Taj Boston Street Bar Eugene Maslov, 6 pm, 21+.
Les Zygomates Al Vega, 8 pm, no cover.

Advanced Seating

Bell X1
May 16, Paradise Rock Club (617-562-8800)

Cyndi Lauper, Regina Spektor, the B-52's
May 31, Bank of America Pavilion (617-728-1600)

Duran Duran
May 28, Agganis Arena (617-931-2000)

Ingrid Michaelson
May 15, Berklee Performance Center (617-747-2261)

Kanye West, Rihanna, Lupe Fiasco
May 15, Tweeter Center (503-339-2331)

KT Tunstall
May 27, Orpheum Theater (617-679-0810)

The Raconteurs with the Black Keys
May 31, Bank of America Pavilion (617-728-1600)

Rilo Kiley
May 30, Palladium (508-797-9696)

Robert Plant and Alison Krauss with T-Bone Burnett
June 3, Bank of America Pavilion (617-728-1600)

Stone Temple Pilots and Everlast
June 1, Tweeter Center (508-339-2331)

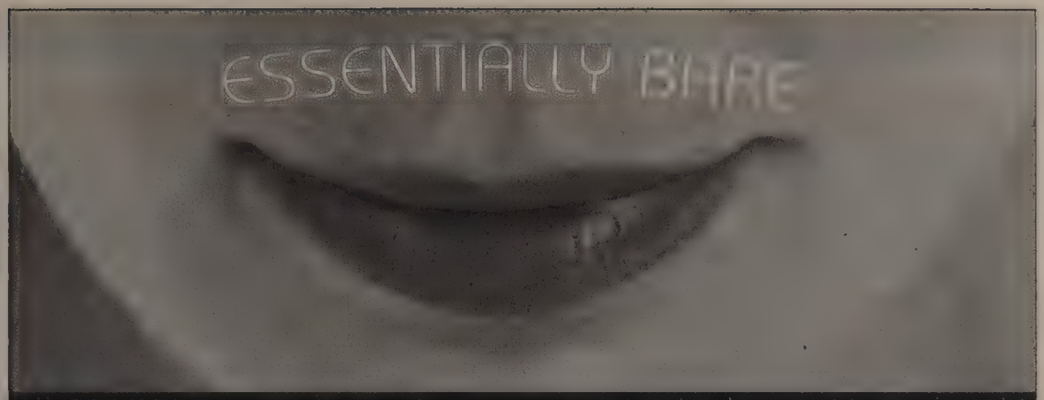
Wyclef Jean, Natasha Bedingfield, the Jonas Brothers
May 18, Tweeter Center (503-339-2331)

SUNDAY, MAY 11

Abbey Lounge The Hookups, Babies in Limbo, Lovers, Muggers and Thieves, the Sneaks, 9 pm, $7, 21+.
Alchemist Lounge Jeremy Lyons, 11 am, no cover.
Bank of America Pavilion Panic! at the Disco, 7 pm, $27.50.
The Beehive Tim Miller Trio, 8 pm, no cover, 21+.
Bristol Lounge Joe Barbato, 6 pm, 21+.
Cantab Lounge Candy's Blues, Jazz and Rock Jam, 9 pm, 21+.
Club Passim Anthony DaCosta, Lindsay Mac, Joe Crookston, Randall Williams, 7:30 pm, $13-$15.
Great Scott Robby Roadsteamer, 9 pm, $7, 18+.
Lily Pad Prana, Jennifer Greer, 7:30 pm; Gill Aharon Group, 10 pm.
Lucky's Lounge The Ron Poster Duo, 11 am; the Al Vega Trio, 8:30 pm, 21+.
MFA Boston Museum Trio, Paula Murrihy, Julie Leven, 3:30 pm, $20-$25.
Midway Café Upstairs: Lymbyc Systym, 9 pm, $8, 18+. Downstairs: El-P, Dizzee Rascal, Busdriver, 8 pm, $22, 18+.
Palladium Seether, Flyleaf, Red, 7 pm, $30.
Regattabar Kyle Miles Ensemble, 3 pm, $20.
T.T. the Bear's Place This Is How Rumors Get Started, Mr. Sister, Roland High Life, 9 pm, $7.

MONDAY, MAY 12

Abbey Lounge Reports, SicAlps, Black Clouds, Heathen Shame, 9 pm, $7, 21+.
Agganis Arena The Cure, 7:30 pm, $37-$62.
The Beehive Jazz Criminals, 9 pm, 21+.



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The Black Rose Terry Brennan, 9:30 pm, 21+.
Bristol Lounge Ben Cook, 6 pm, 21+.
Harpers Ferry Sex!, Yerbe Mate.
Lily Pad Fringe, 10:22 pm.
Paradise Rock Club Cut Copy, Black Kids, Mobius Band, 7 pm, $13, 18+.
Toad Shwang, the Tim Gearan Band, 8 pm, no cover, 21+.
T.T. the Bear's Place Ette, Stephen MacDonald, Chris Albert, 9 pm, $3.

TUESDAY, MAY 13

Abbey Lounge Toaro, 9 pm, $7, 21+.
The Beehive Mathew Dorko/Larry Kukers Trio, 9 pm, no cover, 21+.
Bristol Lounge Bill Duffy, 6 pm, 21+.
Club Passim The Deadly Gentlemen, 7 pm, $10–$12.
Harpers Ferry Hollywood Lies, Snakes in Suits, the Bay State, the Coming Weak, 8 pm, $7, 18+.
Johnny D's Afrissippi, 8:30 pm, 21+.
Lily Pad Longy Jazz, 10 pm.
Lizard Lounge Session Americana, 8:30, $5 in advance, $8 at the door, 21+.
Middle East Downstairs: Tiger Army, the Unseen, the War Tapes, 7 pm, $15, all ages.
Paradise Rock Club British Sea Power, the Rosebuds, Jeffrey Lewis, 7 pm, $15, 18 +.
Regattabar Vijay Iyer Trio, 7:30 pm, $16.
Scullers Jazz Club Hildy Grossman, Eyran Katsenellenbogen, 8 and 10 pm, $40.
Toad Ryan Fitzsimmons, 10 pm, no cover, 21+.
T.T. the Bear's Place Charlie Superfly, 9 pm, $7.
Les Zygomates Ed Harlow Trio, 6 pm, no cover.

MUSIC VENUES

Abbey Lounge 3 Beacon St., Somerville (617-441-9631). MBTA: Red Line to Central.
Agganis Arena 925 Comm. Ave., Boston (617-353-4628). MBTA: B Green Line to Pleasant.
All Asia Café 334 Mass. Ave., Cambridge (617-497-1544). MBTA: Red Line to Central.
Armenian Library & Museum of America 65 Main St., Watertown, (617-926-2562).
Asgard 350 Mass. Ave., Cambridge (617-577-9100). MBTA: Red Line to Kendall/MIT.

Monsieur Butterfly

Foals Gold English dance rockers Foals bring their brand of coolness to the Middle East on May 6.

Atrium The Regal Bostonian Hotel , 20 North St., Boston (617-523-3600). MBTA: Blue or Green Line to Gov. Center.
The Attic 107 Union St., Newton (617-964-6684). MBTA: D Green Line to Newton Centre.
Atwood's Tavern 877 Cambridge St., Cambridge (617-864-2792). MBTA: Red Line to Kendall/MIT or Green Line to Lechmere.
Berklee Performance Center 136 Mass. Ave., Boston (617-747-2261). MBTA: Green Line to Hynes.
Bill's Bar 5½ Lansdowne St., Boston (617-421-9678). MBTA: Green Line to Kenmore.
The Black Horse Tavern Faneuil Hall Marketplace, Boston (617-227-2038). MBTA: Blue or Green Line to Gov. Center.
The Black Rose 160 State St., Boston (617-742-2286). MBTA: Blue or Green Line to Gov. Center.
Bravo @ the MFA 465 Huntington Ave., Boston (617-369-3474). MBTA: E Green Line to Museum.
Bristol Lounge 200 Boylston St., Boston (617-351-2052). MBTA: Green Line to Arlington.
The Burren 247 Elm St., Somerville (617-776-6896). MBTA: Red Line to Davis.
Cantab Lounge 738 Mass Ave., Cambridge (617-354-2685). MBTA: Red Line to Central.
Cask 'n Flagon 62 Brookline Ave., Boston (617-536-4840). MBTA: Green Line to Kenmore.
Club Café 209 Columbus Ave., Boston (617-536-0966). MBTA: Orange Line to Back Bay.
Club Passim 47 Palmer St., Cambridge (617-492-7679). MBTA: Red Line to Harvard.
Common Ground 85 Harvard Ave., Allston (617-783-2071). MBTA: B Green Line to Harvard.
Copperfield's 98 Brookline Ave., Boston (617-247-8605). MBTA: Green Line to Kenmore.
Dick's Last Resort Faneuil Hall Marketplace, Boston (617-267-8080). MBTA: Blue or Green Line to Gov. Center.
The Draft 34 Harvard Ave., Allston (617-783-9400). MBTA: B Green Line to Harvard.
The Enormous Room 567 Mass. Ave., Cambridge (617-491-5599). MBTA: Red Line to Central.
Felt 533 Washington St., Boston (617-350-5555). MBTA: Red or Orange Line to Downtown Crossing.
Fireplace 1634 Beacon St., Brookline (617-975-1900). MBTA: C Green Line to Washington.
First Act Guitar Studio 745 Boylston St., Boston (617-226-7899). MBTA: Green Line to Copley.
The Good Life Downtown 28 Kingston St., Boston (617-451-2622). MBTA: Red or Green Line to Park.
Grand Canal 57 Canal St., Boston (617-523-1112). MBTA: Green or Orange Line to North Station.
Great Scott 1222 Comm. Ave., Allston (617-566-9014). MBTA: B Green Line to Harvard.
The Green Briar 304 Washington St., Brighton (617-789-4100).
The Green Dragon Tavern 11 Marshall St., Boston (617-367-0055). MBTA: Green or Orange Line to Haymarket.
Green Street 280 Green St., Cambridge (617-876-1655). MBTA: Red Line to Central.
The Harp 85 Causeway St., Boston (617-742-1010). MBTA: Green or Orange Line to North Station.
Harpers Ferry 158 Brighton Ave., Allston (617-254-9743). MBTA: B Green Line to Harvard.
Hennessy's 25 Union St., Boston (617-742-2121). MBTA: Blue or Green Line to Gov. Center.
High Street Grill 200 High St., Boston (617-523-4000). MBTA: Red or Orange Line to Downtown Crossing.
Jacob Wirth 31-37 Stuart St., Boston (617 338-8586). MBTA: Green Line to Boylston.
Johnny D's 17 Holland St., Somerville (617-776-2004). MBTA: Red Line to Davis.
Kendall Café 233 Cardinal Medeiros Ave., Cambridge (617-547-3802). MBTA: Red Line to Kendall/MIT.
Kennedy's Midtown 42 Province St., Boston (617-426-3333). MBTA: Red or Green Line to Park.
Kings 10 Scotia St., Boston (617-266-2695). MBTA: Green Line to Hynes.
Kinsale 2 Center Plaza, Boston (617-742-5577). MBTA: Blue or Green Line to Gov. Center.
Lily Pad 1353 Cambridge St., Cambridge (617-395-1393). MBTA: Red Line to Central.
Lincoln Street Coffee 15 Lincoln St., Newton Highlands (617-244-1600). MBTA: D Green Line to Newton Highlands.
Lizard Lounge 1667 Mass. Ave., Cambridge (617-547-0759). MBTA: Red Line to Harvard.
Lucky's Lounge 355 Congress St., Boston (617-357-5825). MBTA: Red Line to South Station.
Matt Murphy's 14 Harvard St., Brookine (617-232-0188). MBTA: D Green Line to Brookline Village.
Middle East 472 Mass. Ave., Cambridge (617-492-9181). MBTA: Red Line to Central.
Midway Café 3496 Washington St., Jamaica Plain (617-524-9038). MBTA: Orange Line to Green.
Milky Way 403 Centre St., Jamaica Plain (617-524-3740). MBTA: Orange Line to Jackson.
Millennium Bostonian Hotel 26 North St., Boston (617-523-3600). MBTA: Blue or Green Line to Gov. Center.
Mohegan Sun 1 Mohegan Sun Blvd., Uncasville, Conn. (888-226-7711).
Mr. Dooley's 77 Broad St., Boston (617-338-5656). MBTA: Blue or Green Line to Gov. Center.
Oak Bar Fairmont Copley Plaza Hotel, 138 St. James Ave., Boston (617-267-5300). MBTA: Green Line to Copley.
O'Brien's 3 Harvard Ave., Allston (617-782-6245). MBTA: B Green Line to Harvard.

Opera House 539 Washington St., Boston (617-880-2442). MBTA: Green Line to Boylston.
Orpheum Theatre 31 Hamilton Place, Boston (617-679-0810). MBTA: Green Line to Boylston.
Paddy O's 33 Union St., Boston (617-742-2121). MBTA: Green or Orange Line to Haymarket.
Palladium 261 Main St., Worcester (508-797-9696). MBTA: Commuter Rail to Union.
Paradise Lounge 969 Comm. Ave., Boston (617-562-8800). MBTA: B Green Line to Pleasant.
Paradise Rock Club 969 Comm. Ave., Boston (617-562-8800). MBTA: B Green Line to Pleasant.
Parris Faneuil Hall Marketplace, Boston (617-248-9900). MBTA: Blue or Green Line to Gov. Center.
PA's 345 Somerville Ave., Somerville (617-776-1557).
Plough & Stars 912 Mass. Ave., Cambridge (617-576-0032). MBTA: Red Line to Central.
Purple Shamrock 1 Union St., Boston (617-227-2060). MBTA: Blue or Orange Line to State.
Regattabar Charles Hotel, Cambridge (617-395-7757). MBTA: Red Line to Harvard.
Revolution Rock Bar 200 High St., Boston (617-261-4200). MBTA: Blue Line to Aquarium.
Roggies 356 Chestnut Hill Ave., Brighton (617-566-1880). MBTA: C Green Line to Cleveland Circle.
Roxy 279 Tremont St., Boston (617-338-7699). MBTA: Green Line to Boylston.
Ryles Jazz Club 212 Hampshire St., Cambridge (617-876-9330). MBTA: Red Line to Harvard.
Sanders Theatre 45 Quincy St., Cambridge (617-496-2222). MBTA: Red Line to Harvard.
Scullers Jazz Club 400 Soldiers Field Road, Cambridge (617-562-4111). MBTA: Red Line to Central.
75 Chestnut 75 Chestnt St., Boston (617-227-2175). MBTA: Red Line to Charles/MGH.
Sky Bar 518 Somerville Ave., Somerville (617-623-5223). MBTA: Red Line to Davis.
Somerville Theatre 55 Davis Square, Somerville (617-625-5700). MBTA: Red Line to Davis.
Sweetwater Café 3 Boylston St., Boston (617-351-2515). MBTA: Green Line to Boylston.
Symphony Hall 301 Mass. Ave., Boston (617 266-1492). MBTA: Green Line to Symphony.
Taj Boston Street Bar 15 Arlington St., Boston (617-536-5700) MBTA: Green Line to Arlington.
TD Banknorth Garden 100 Legends Way, Boston (617-624-1000). MBTA: Green or Orange Line to North Station.
Terrace Lounge 110 Huntington Ave., Boston (617-236-5800). MBTA: E Green Line to Prudential.
Toad 1912 Mass. Ave., Cambridge (617-497-4950). MBTA: Red Line to Porter.
Tommy Doyles 96 Winthrop St., Cambridge (617-225-0888). MBTA: Red Line to Harvard.
Top of the Hub Prudential Tower, Boston (617-536-1775). MBTA: E Green Line to Prudential.
Tsongas Arena 300 Martin Luther King Jr. Way, Lowell (617-848-6900). MBTA: Commuter Rail to Lowell.
T.T. the Bear's Place 10 Brookline St., Cambridge (617-492-2327). MBTA: Red Line to Central.
Venezia 20 Ericsson St., Dorchester (617-436-3120). MBTA: Red Line to Ashmont.
The Western Front 343 Western Ave., Cambridge (617-492-7772). MBTA: Red Line to Central.
Wonder Bar 186 Harvard Ave., Boston (617-351-2665). MBTA: B Green Line to Harvard.
ZuZu 472 Mass. Ave., Cambridge (617-864-3278). MBTA: Red Line to Central.
Les Zygomates 129 South St., Boston (617-542-5108). MBTA: Red Line to South Station.

CLASSICAL MUSIC

Wednesday, April 30

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (617-266-3605). www.bso.org. MBTA: E Green Line to Symphony. 7:30 pm. $30-$114.* James Levine conducts Part 2 of Berlioz's *The Trojans.*

Thursday, May 1

Peter Pesic *MIT, Killian Hall, 160 Memorial Drive, Cambridge (617-253-1653). http://web.mit.edu/arts. MBTA: Red Line to Kendall/MIT. 12:30 pm. Free.* Pianist Peter Pesic performs selections from Bach's *Musical Offering*, Webern's Variations for Piano, Op. 27, and Bach's Partita No. 6 in E minor.

Friday, May 2

Berlioz and Senanes: Tales From Two Countries *MIT, Kresge Auditorium, 48 Mass. Ave., Cambridge (617-253-2826). http://web.mit.edu/arts. MBTA: Red Line to Kendall/MIT. 8 pm. $5.* The MIT Wind Ensemble, Concert Choir and Chamber Chorus perform a program of music including Berlioz's *Symphonie Funebre et Triomphale*, Prokofiev's March, Op. 99, Mozart's Serenade No. 12, and the premieres of Senanes' *Windborne*

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benefiting:
Kevin Youkilis Hits for Kids

Tim Wakefield
CaberKnuckle
benefiting:
Pitching for Kids

and Derick Hare's *Knomery*. Frederick Harris Jr. directs.

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (617-266-3605). www.bso.org. MBTA: E Green Line to Symphony. 7:30 pm. $30-$114.* See April 30 Boston Symphony Orchestra listing for details.

Saturday, May 3

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (617-266-3605). www.bso.org. MBTA: E Green Line to Symphony. $29-$103.* • 3 pm. James Levine conducts Part 1 of Berlioz's *The Trojans*. • 6:30 pm. See April 30 Boston Symphony Orchestra listing for details.

Dan Auerbach and Joshua Pierce *Cathedral Church of St. Paul, 138 Tremont St., Boston (617-482-5800). www.stpaulboston.org. MBTA: Red or Green Line to Park. 8 pm. $10-$15.* The American Festival of Microtonal Music presents violinist Dan Auerbach and pianist Joshua Pierce in a performance of Giuseppe Tartini's *The Devil's Trill*, Brahms' Sonata for Violin and Piano in G, Op. 78, and Krzysztof Penderecki's *Minatury*.

MIT Concert Choir *MIT, Kresge Auditorium, 48 Mass. Ave., Cambridge (617-253-2826). http://web.mit.edu/arts. MBTA: Red Line to Kendall/MIT. 8 pm. $5.* The choir presents Maurice Duruflé's Requiem and Ralph Vaughan Williams' Mass in G minor. William Cutter directs.

Sunday, May 4

Alisa Weilerstein *New England Conservatory of Music, Jordan Hall, 30 Gainsborough St., Boston (617-482-6661). www.celebrityseries.org. MBTA: E Green Line to Symphony. 3 pm. $25-$35.* Cellist Alisa Weilerstein performs Beethoven's Sonata in D, Kodaly's Sonata, Op. 8, Golijov's *Omaramor* and Chopin's Sonata in G.

Artist Diploma Showcase *Isabella Stuart Gardner Museum, 280 The Fenway, Boston (617-566-1401). www.gardnermuseum.org. MBTA: E Green Line to Museum. 3 pm. $5-$23.* Violist Beth Guterman and pianist Matan Porat perform Schubert's Arpeggione Sonata in A minor, Hindemith's Sonata for Viola and Piano, Brahms' Sonata for Viola and Piano in E-flat and Paganini's *La Campanella*.

Inside Outlook

His Own Beat

Multitasking hip-hop instrumentalist/singer/producer Rjd2 hits the Paradise Rock Club on May 3.

Monday, May 5

Tribute to Paul Whiteman *Berklee Performance Center, 136 Mass. Ave., Boston (617-747-2261). www.berkleebpc.com. MBTA: Green Line to Hynes. 8:15 pm.* The Berklee Contemporary Symphony presents a tribute to composer Paul Whiteman. The performance commemorates the 70th anniversary of Whiteman's concert at Carnegie Hall.

Tuesday, May 6

Artist Beyond the Desk Concert *MIT, Killian Hall, 160 Memorial Drive, Cambridge (617-253-1653). http://web.mit.edu/arts. MBTA: Red Line to Kendall/MIT. 12:00 pm. Free.* Tenor Ray Hardin, an administrative assistant in mechanical engineering, performs classical and cabaret songs.

The Berklee String Orchestra *Berklee Performance Center, 136 Mass. Ave., Boston (617-747-2261). www.berkleebpc.com. MBTA: Green Line to Hynes. 8:15 pm.* Eugene Friesen conducts the Berklee String Orchestra in a program of music from the Middle East. The performance features music by Simon Sheehan, Ahmad Fouad Hassan and Mahmoud Fadi.

Yael Handelman and Steve Lin *King's Chapel, 58 Tremont St., Boston (617-227-2155). www.kings-chapel.org. MBTA: Blue or Green Line to Gov. Center. 12:15 pm. $3 suggested donation.* Soprano Handelman and guitarist Lin perform pieces by Dowland, Morley, and others as part of the Noon Hour Recital Series.

Wednesday, May 7

Opening Night at the Pops *Symphony Hall, 301 Mass. Ave., Boston (617-266-3605). www.bso.org. MBTA: E Green Line to Symphony. 8 pm. $29-$117.* Keith Lockhart leads the Boston Pops in a performance with guest Natalie Cole.

Friday, May 9

Boston Pops *Symphony Hall, 301 Mass. Ave., Boston (617-266-3605). www.bso.org. MBTA: E Green Line to Symphony. 8 pm. $19-$87.* Keith Lockhart leads the Boston Pops in a tribute to Leonard Bernstein.

Cantata Singers and Ensemble *The New England Conservatory, Jordan Hall, 30 Gainsborough St., Boston (617-585-1260). www.cantatasingers.org. MBTA: E Green Line to Symphony. 8 pm. $10-$54.* The Cantata Singers and Ensemble perform works by Charles Fussell and Kurt Weill. A lecture by Fussell precedes the performance.

Only A Cappella *St. Andrew's Episcopal Church, 79 Denton Road, Wellesley (781-235-7310). www.sapas.org. MBTA: Commuter Rail to Wellesley. 7:30 pm. $5-$20.* As part of the St. Andrew's Performing Arts Series, Fretless Voices, Mudville Madrigal Singers, and Peking and the Mystics perform a program of vocal pieces free of accompaniment.

Saturday, May 10

Boston Pops *Symphony Hall ,301 Mass. Ave., Boston (617-266-3605). www.bso.org. MBTA: E Green Line to Symphony. 3 and 8 pm. $19-$87.* See May 9 Boston Pops listing for details.

Convivium Musicum: Two Weddings and a Treaty *First Church of Cambridge, 11 Garden St., Cambridge (617-773-6913). www.convivium.org. MBTA: Red Line to Harvard. 8 pm. $8-$15.* The Convivium Musicum choir presents a program of Renaissance pieces, including Isaac's *Virgo Prudentissima* and *Quis Dabit Capiti Meo Aquam?*, Dufay's *Ave Regina Coelorum*, Byrd's *O Lord, Make Thy Servant Elizabeth* and works by Ockeghem, Josquin, Cristobal de Morales and Lassus.

The Levon Hovsepian Trio *Armenian Library & Museum of America, 65 Main St., Watertown (617-926-2562). www.almainc.org. 7 pm. $10, members; $15, general admission.* The Levon Hovsepian Trio performs a Babajanian program that includes solo violin, trio and piano pieces.

Waltham Symphony Orchestra Mother's Day Concert *Kennedy Middle School, 655 Lexington St., Waltham (781-642-6704) www.walthamsymphony.org. 8 pm. $20; $15, students and seniors; free, mothers and grandmothers.* This inaugural concert features works by Mozart, Brahms, Raven, D'Indy and Daniel-Lesur.

Sunday, May 11

The Civic Symphony Orchestra of Boston *Regis College Fine Arts Center, 235 Wellesley St., Weston (781-768-7000). www.csob.org. MBTA: D Green Line to Riverside, then the Regis-Riverside shuttle. 3 pm. $23-$28.* The Civic Symphony Orchestra of Boston presents "Spanish Spectacular," a program featuring Rodrigo's *Concierto de Aranjuez.*

Nick Grondin *Newton Free Library, 330 Homer St., Newton (617-796-1360). www.ci.newton.ma.us/library. MBTA: D Green Line to Riverside. 2 pm. Free.* Guitarist Nick Grodin performs a mix of jazz standards and his own compositions.

The Third Annual Anne W. Hiatt Youth & Family Concert *Faneuil Hall Marketplace, Boston (617-423-3883). www.bostonclassicalorchestra.org. MBTA: Blue or Green Line to Gov. Center. 2 pm. Free.* Steven Lipsitt of the Boston Classical Orchestra leads the Boston Children's Chorus in a performance featuring selections by Beethoven, Mozart, Handel, Haydn and more.

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Dance Clubs

Edited by Amanda Knorr

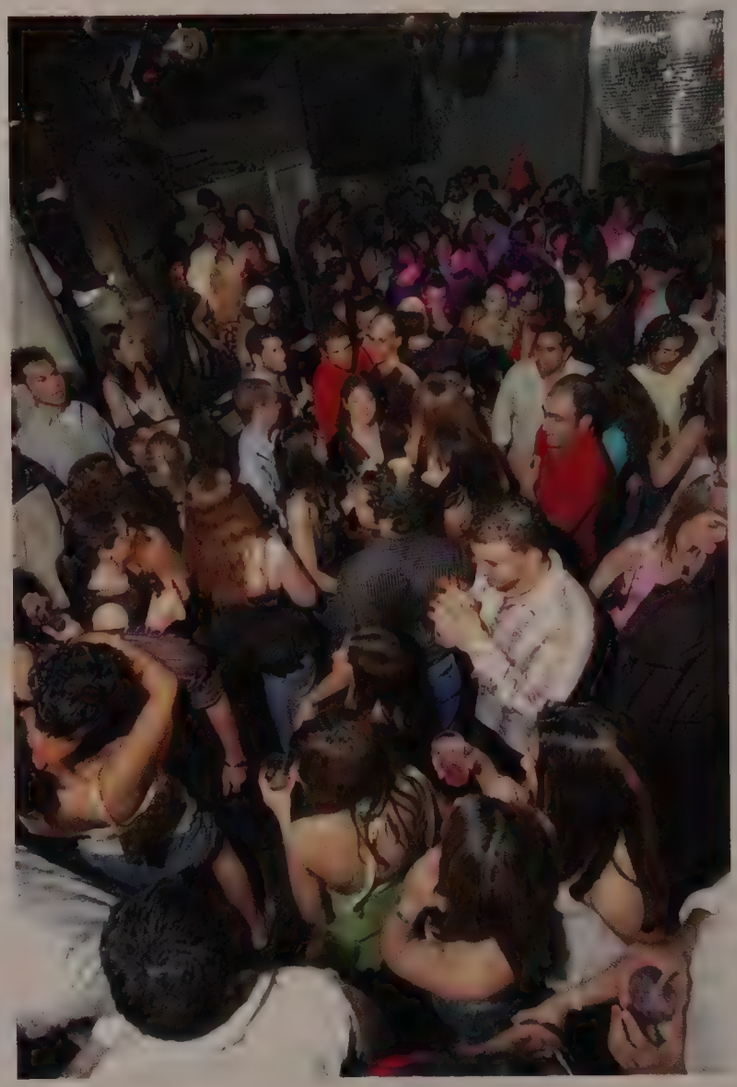
MONDAYS

An Tua Nua *Ceremony* A night of goth and industrial music, 9 pm, $5, 21+.
Enormous Room *Beat Research* Wayne and Wax and DJ Flack spin experimental party music, 9 pm, no cover, 21+.
Green Briar Irish seissun, 8 pm, no cover, 21+.
Kings *Industry Night* 9 pm, no cover, 21+.
Milky Way Rotating DJs, live music and free bowling, 9 pm, no cover, 21+.
Phoenix Landing *Makka Mondays* DJ Uppercut spins hip-hop and reggae, 10 pm, $5, 21+.
River Gods *Weekly Wax* Two local DJs go head-to-head in a musical face-off, 8 pm, no cover, 21+.
Saint *SIN Service Industry Night* DJ Chris Roxx and DJ Hectik spin house, hip-hop and Top 40, 10 pm, 21+.
Sissy K's DJ Littles spins Top 40, 9 pm, no cover, 21+.

TUESDAYS

Bell in Hand Karaoke night, acoustic music, 9 pm, no cover, 21+.
Dbar *Showtunes Tuesday* DJs Kevin and Ryan play showtunes, 9 pm, no cover, 21+.
Dublin House *Throwback Tuesdays* DJs spin old-school, dancehall, reggaeton and hip-hop, 10 pm, $5, 21+.
The Estate *Industry Standard Tuesdays* Guest DJs spin mashups, 10 pm, 21+.
Golden Temple *The E Room* DJ Robert Weintraub spins R&B, Motown, pop and acid jazz, 9 pm, no cover, 21+.
Kings *College, Ladies and Trivia Night* 9 pm, no cover.
Milky Way *All-Star Karaoke* Regular karaoke first and third Tuesdays of each month, live-band karaoke second and fourth Tuesdays, 10 pm, up to $3, 21+.
The Purple Shamrock Terry Brennan sing-along, 9:30 pm, no cover, 21+.
Rain *Karaoke Night* 9 pm, no cover, 21+.
Redline *Ipodapalooza* Show off your DJ skills and your best 30-minute playlist, 9 pm–1 am, no cover, 21+.
River Gods A mix of DJs and music, 9 pm, no cover, 21+.
Rumor *Evolution Tuesdays* DJ Taner spins house, 11 pm, $20, $15 on guest list, 21+.
Ryles Dance Hall *Noche Latina* DJ Ali and special guest DJs keep you dancing with salsa lessons beginning at 7 pm, $13; 9:30 pm, $8.
Shine DJ Sun One spins hip-hop, Top 40 and dancehall, 9 pm, no cover, 19+.
Sissy K's DJ Brian spins Top 40, 9 pm, no cover, 21+.
Tabú *Stupid Keith's Karaoke* (Ultralounge) Participate to win $250 as DJ Brian Ray spins '70s, '80s, '90s and Top 40, 8 pm, 21+.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Clubs" or by e-mail to clubs@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.



Derek Kouyoumjian

Hook It Up

Join the Crowd Friday nights at Rumor feature hip-hop, mashups and house beats.

Wonder Bar *Industry Night* with DJ Ricky Fatts and DJ G-Squared, 10 pm, no cover, 21+.

WEDNESDAYS

An Tua Nua *Salsa Night Wednesdays* DJs spin salsa music, 10:15 pm, $10, 21+. Salsa lessons at 8 and 9 pm, $2 added to cover.
Caprice *Boston French, Spanish International Wednesdays* DJs Franklin and Jr. Vega spin Latin and international, 10:30 pm, no cover, 21+.
Flat Top Johnny's DJs spin rock, 10 pm, no cover, 21+.
The Foundation Lounge *Famous Wednesdays* DJs spin mashups, 10 pm, no cover, 21+.
Golden Temple *The E Room* DJ Robert Weintraub spins R&B, Motown, pop and acid jazz, 9 pm, no cover, 21+.
The Good Life Various DJs spin, 10 pm, 21+.
The Kells *Get Over the Hump Wednesdays* DJ Doc spins Top 40, dance and hip-hop, 10 pm, no cover, 21+.
Milky Way A variety of DJs and music, 9 pm, 21+.
Phoenix Landing *Return of Techno* DJs spin underground dance music, 10 pm–1 am, $5, 19+.
The Point Karaoke Night, 9:30 pm–1 am.
The Purple Shamrock Karaoke, 9:30 pm, no cover, 21+.
Rain *Oldies but Goodies* DJ Russ McQueen spins classic hits from the '50s, '60s and '70s, 8 pm, no cover, 21+.
Redline *Mood Mosaic* DJ Deano Sounds spins reggae, Brasilica, funk and soul, 8:30 pm–12 am, no cover, 21+.
River Gods Dance to rock, gospel and blues, 9 pm, no cover, 21+.
Shine Dub Shack DJs KC Hallett and Brynmore spin underground, house and reggae, 9 pm, no cover, 19+.
Sissy K's DJ Nelley Nell spins Top 40, 9 pm, no cover, 21+.
Venu *Chaps Latino Night* Gay night with DJ Adilson spinning Latin, house, hip-hop and Top 40, 10 pm, $10, 21+.

THURSDAYS

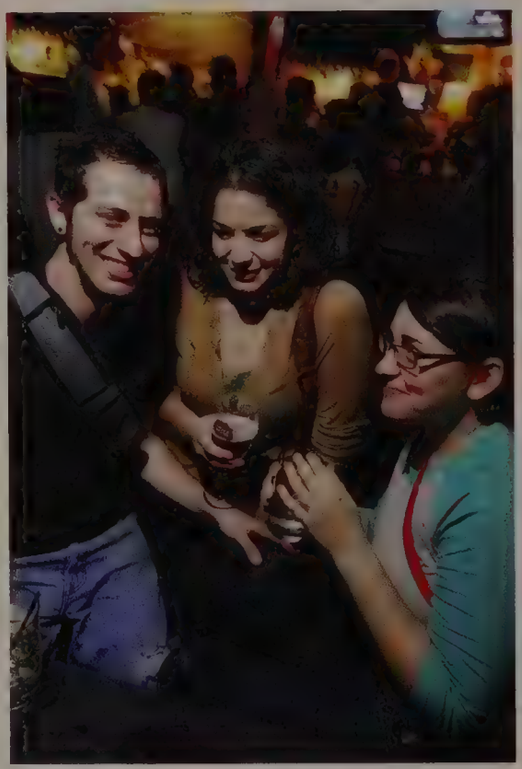
An Tua Nua *College Night* Listen to '80s, one-hit wonders, Top 40 and hip-hop, 10 pm, no cover, 21+.
Aria *Four Play Thursdays* DJs Hectik and Stix spin hip-hop, Top 40, Latin and mashups, 10 pm, $20, $10 on guest list, 21+.
Bell in Hand Alternating DJs spin everything, 10 pm, no cover, 21+.
Caprice *Hip Hop Night* DJ Pup Dawg and DJ Bruno spin hip-hop, 10 pm, no cover, 21+.
Clerys DJ Rhythm Nights, 10 pm, no cover, 21+.
Common Ground *Love Night* DJ Brian plays love songs from the '80s, 10:30 pm, $3, 21+.
The Estate *Glamlife Thursdays* Gay night with DJ Richie Ladue spinning Top 40 and hip-hop, 10 pm, no cover, 21+.
Felt *True Music Thursdays* Live rock, funk and alternative performances by local and national bands, 9 pm, $5–$8, 21+.
The Foundation Lounge *Club XO* DJ Moon Lee spins, 10 pm, no cover, 21+.
Golden Temple *The E Room* DJ Robert Weintraub spins R&B, Motown, pop and acid jazz, 9 pm, no cover, 21+.
The Good Life Various DJs spin, 10 pm, 21+.
Jake Ivory's *Karaoke Night* 9 pm, no cover, 21+.
Jose McIntyre's *Karyn & Caitlyn Promo Night* No cover, 21+.
The Kells *Thirsty Thursdays* DJs NRG and Kutrate Kid spin hip-hop and dance mixes, 10 pm, no cover, 21+.
Kings *Let It Out* Karaoke night featuring prizes and giveaways, 10 pm, no cover.
Mantra *Mantra Thursdays* DJ Corcoran spins Euro-house and hip-hop, 10 pm, cover varies, 21+.
Milky Way *Aquanet Dance Party* DJs spin old-school hip-hop, '80s, funk and soul, 9:30 pm, no cover, 21+.
Mojitos Lounge *LQ Thursdays* DJ Surg spins merengue, bachata, reggaeton and hip-hop, 10 pm, $10, 21+.
Om DJ Mario spins international beats.
Parris DJs spin Top 40 at 8 pm, live bands at 10 pm, no cover, 21+.
Phoenix Landing *Elements Drum 'n' Bass Night* DJs Crook, Lenore and Mad Dog present drum 'n' bass with special guests, 10 pm, $5, 19+.
The Place DJ Chris Roxx spins Top 40 and dance, 10 pm, no cover, 21+.
The Point *Ladies Night* Live music and DJs spin dance and hip-hop, 9 pm.

The Purple Shamrock Musician Jim Plunkett and DJ Mike Flanagin, 9:30 pm, $5, 21+.
Red Sky *Intimate Thursdays* Various guest DJs spin, 10 pm, 21+.
Revolution Rock Bar *Ditch Thursdays* DJ Rick Rude spins Top 40, pop and mashups, 9 pm–2 am, $15, 21+.
River Gods Bullitts and Gravy spin '50s and R&B, 9 pm, no cover, 21+.
Roggies Karaoke night, 8 pm, no cover, 21+.
Rumor *Rumor Thursdays* DJ Roger M and DJ JC spin house and Latin, 11 pm, $20, $15 on guest list, 21+.
Ryles Dance Hall *Temporada Latina* A night of salsa lessons and dancing, 8:30 pm–1 am, $8–$12, 21+.
711 Lounge DJs spin mashups and hip-hop, 10 pm, $10, 21+.
Shine *Essence Thursdays* DJs spin a variety of beats, 10 pm, 19+.
Sissy K's DJ Littles spins Top 40 and dance music upstairs, 8 pm, $7, 21+.
Tabú Nightclub: DJs Hustle Simmons and Gee-Spin from JAM'N 94.5 drop hip-hop, reggae and R&B beats, 10 pm, no cover, 18+. Ultralounge: DJ Babyboricua spins merengue, salsa, bachata and reggaeton, 10 pm, $10, 21+.
33 Restaurant *Spin Thursdays* Various DJs spin house, 10 pm, 21+.
Vertigo DJs spin reggae, reggaeton and dancehall, 10 pm, no cover, 21+.
Whiskey Park *Soul Clap Thursdays* DJs Eli Goldstein and Charles Levine spin ska, jazz, Latin, techno, lounge, Motown, house, reggae and more, 9 pm–2 am, no cover, 21+.
Wonder Bar *Trend Thursdays* DJ Hevan spins hip-hop, R&B and old-school, 10 pm, no cover, 21+.
Z Square *Latin Thursdays* DJs Select and Guest spin Latin, hip-hop, reggae and more, free before 10:30 pm, $10 after, women 19+, men 21+.

FRIDAYS

An Tua Nua Back: DJ Ren Justice spins Top 40 and hip-hop, 10 pm, $5, 21+. Front: DJs Silent Partner and Steny spin house, lounge and hip-hop, 10 pm, $5, 21+.
Aria Back: DJ Big and Teamallstar spin Top 40, hip-hop, R&B and reggae, 10:30 pm, $15, 21+. Front: DJ Greg Pic spins house, 10:30 pm, $15, 21+.
Asgard DJ Dave M spins dance and Top 40, 10 pm, no cover, 21+.
Bell in Hand Alternating DJs spin everything, 10 pm, $5, 21+.
Blue Wave *Old School Fridays* DJs spin old-school hip-hop, 10 pm, 21+.
Boston Rocks *Party Like a Rockstar Fridays* DJ Pup Dawg spins hip-hop, dancehall and reggaeton, 10 pm, $5, 21+.
Caprice *Opa Fridays* (Downstairs) DJ Paul Yiotis spins international and ethnic house, 10 pm, no cover, 21+. *Casablanca@Caprice* (Upstairs) DJs Tom Bartlett, Matt Dimond and Sergio Santos spin house, 10 pm, no cover, 21+.
Clerys *DJ Rhythm Nights* DJs spin a variety of music, 10 pm, no cover, 21+.
Common Ground *'90s Night* Guest DJs spin '90s hits, 10 pm, $3, 21+.
Coogan's DJs spin Top 40 and dance, 10 pm, $5, 21+.
Dbar DJ Mike Giller spins Top 40 and house beats, 10 pm–2 am, no cover, 21+.
Devlin's DJs spin dance and hip-hop, 9 pm–1 am, no cover, 21+.
The Estate *Resurrection Fridays* DJs Carl Cox, Sander Kleinenberg and David Guetta spin international house, trance and break-beat music, 10 pm, 21+.
Felt *Heated Fridays* (First Floor) DJ Mike Bose spins '80s, dance and Top 40, 11 pm, no cover, 21+. *Mashup Fridays* (Fourth Floor) DJ Vinnie the Kid of

Mashup Mafia spins mashups, '80s, dance and rock, 10 pm, $10, 21+.
The Foundation Lounge DJ Mattie D spins, 10 pm, no cover, 21+.
Golden Temple *The E Room* DJ Robert Weintraub spins '70s, '80s, '90s and vocal house, 9:30 pm, 21+.
The Good Life Various DJs spin house, 10 pm, 21+.
Great Scott Live bands perform and DJs Ken and Michael V spin, 9 pm, $5, 21+.
Green Briar DJs and live music, 9:30 pm, $5, 21+.
Gypsy Bar DJ Mario spins in the dance room, and DJ Niso spins at the front bar, 10 pm, $10, 21+.
The Harp DJs spin dance mixes upstairs and downstairs, live bands upstairs, 9 pm, $10, 21+.
Hurricane O'Reilly's DJ Dennis spins Top 40 and dance, 10 pm, no cover, 21+.
Jake Ivory's *Dueling Rock 'n' Roll Piano Show* 8:30 pm, $8, 21+.
Jose McIntyre's DJ Massi spins Top 40 and hip-hop, 10 pm, $5, 21+.
Joshua Tree DJ Wolff spins '80s, 10 pm, no cover, 21+.
The Kells *Ladies' Night* DJ Grasshopper spins Top 40, hip-hop, dance and old-school, 10 pm, $6, women free before 12 am, 21+.
Kitty O'Sheas *Fusion Fridays* Upstairs: DJ Artie V spins house. Downstairs: DJ Greg G spins hip-hop, dance and house.
Liquor Store DJ Mario spins Top 40, hip-hop and rock, 9 pm, $5, 21+.
Mantra *Flow Fridays* DJ Lil' Jay spins hip-hop, mashups, '80s and house, 10:30 pm, $15, $10 on guest list, 21+.
Middlesex Lounge Various DJs spin soul, funk, down-tempo and hip-hop, no cover, 21+.
Milky Way Live bands and DJs, 9:30 pm, cost varies, 21+.
Mojitos Lounge DJ Lizito spins merengue, reggaeton, bachata, hip-hop and salsa, 10:30 pm, $10, 21+.
Om DJ Mike Swells spins house beats.
Parris DJs spin Top 40 at 8 pm, live bands at 10 pm, $10, $5 before 9 pm, 21+.
Phoenix Landing *Pretty Young Things Night* A ladies' night featuring DJ Vinnie spinning '80s, Top 40 and dance, 10 pm, $5, 21+.
The Place VJ Dweb spins a mix of Top 40, pop and hip-hop as TV screens show Boston sports highlights, 9 pm, $5, 21+.
The Point Downstairs: *Rock Reggae Friday*; Upstairs: DJ Obsession, 10 pm-2 am, 21+.
Pure *Pure Fridays Lesbian Night* Rotating DJs spin hip-hop and Top 40, 9 pm, $5 before 11 pm, 21+.
The Purple Shamrock Top 40 with DJ Thom, 10 pm, $5, 21+.
Rain KISS 108's DJ Jim spins Top 40 and pop, 10 pm, 21+.
Red Sky Various guest DJs spin, 10 pm, 21+.
Redline *Friday Alternative* DJ KC spins a variety of music, 8 pm, $5 after 11 pm, 21+.
Revolution Rock Bar *Flip Fridays* DJ Vinnie the Kid spins classic rock, Top 40, old-school and mashups, 9 pm-2 am, no cover, 21+.
River Gods An eclectic mix of DJs and music, 9 pm, no cover, 21+.
Roxy *Latin Fridays* DJs Case and Andy Panty spin merengue, salsa, bachata and reggaeton, 10 pm, $10 before 11 pm, $15 after, 21+.
Rumor *Fixx Fridays* DJ Profenna spins hip-hop, mashups and house, 10 pm, $20, $10 on guest list, 21+.
Ryles Dance Hall *Viernes de Vacilon Latin Dance Party* Rotating DJs provide bachata, merengue, reggaeton and salsa music, free before 10 pm, $5 before 11 pm, $10 after, tasteful attire required.
Saint *Heaven Fridays* DJs G-Squared and Tanno provide a mix of everything, 10 pm, 21+.
Sanctuary DJ Vicari spins a variety of beats, 10 pm, 21+.
711 Lounge *Temptation Fridays* DJs spin mashups, Top 40, hip-hop and house, 11 pm, $10, 21+.
Sissy K's DJ Brian spins Top 40 and dance music, 9 pm-2 am, $7, 21+.
Suite *Sweet Fridays* DJ Pup Dawg spins hip-hop and reggae, 10 pm, $10, 21+.
Tabú Nightclub: *Flirt Fridays* DJ Spitaleri spins hip-hop, reggae and reggaeton, women free before 11 pm, $10 after, $10 for men 21+, $15 for men 18-20. Ultralounge: DJs J Boogz and Shyne spin Top 40 and old-school, 10 pm, 21+.
Tequila Rain DJ Mike spins Top 40, hip-hop and rock, 9 pm-2 am, $5, 21+.
33 Restaurant *Studio 33* DJs spin retro dance mixes, hip-hop, house and Latin, 10 pm, no cover, 21+.
360 Ultralounge *Flirt Fridays* DJ Backspin spins Top 40, hip-hop and dance beats, 10 pm, $15, 21+.


Derek Kouyoumjian

Toast *Dyke Night* DJs spin '70s, '80s and '90s, 10 pm, $5, 21+.
Underbar *Underbar Fridays* DJ Franklin spins International house, Latin and Top 40, 11 pm, $20, 21+.
Venu DJ Roger M spins house, hip-hop and Latin, 11 pm, $20, $15 on guest list, 21+.
Vertigo *Sexy Fridays* DJ Seye Daddy spins a mix of hip-hop, reggaeton, R&B and old-school, 10 pm, $15, 21+.
Whiskey Park DJ Zati spins house and mashups, 10 pm, 21+.
Wonder Bar DJ Dirty Dek spins hip-hop, Top 40, '80s and house, 10 pm, 21+.

SATURDAYS

An Tua Nua Back: DJ Howie spins Top 40 and hip-hop, 10 pm, $5, 21+. Front: Guest DJs spin house and lounge, 10 pm, $5, 21+.
Aqua *Unwrapped Saturdays* DJ Anthem spins hip-hop, Top 40 and old-school, 10 pm, 21+.
Aria *Rockstar Saturdays* DJ Pup Dawg spins hip-hop, reggae, reggaeton, rock and house, 10 pm, $20, 21+.
Bell in Hand DJs spin everything, 10 pm, $10, 21+.
Blue Wave *Feel the Vibe* Saturdays DJ Sun One spins hip-hop and reggae, 10 pm, 21+.
Boston Rocks *Saturday Mix Party* DJ Fast Freddy spins Top 40, dance, classic and current rock, hip-hop and old-school, 10 pm, $5, 21+.
Caprice *Saturday International Lounge* (Upstairs) DJ Franklin spins international music, 10 pm, no cover, 21+. *Privé Saturdays* (Upstairs) DJ Paul Yioti spins Euro-house, 10 pm, no cover, 21+.
Cask 'n Flagon DJ Hustle Simmons spins hip-hop, funk, dance and Top 40, 10 pm-2 am, no cover, 21+.
Clerys *DJ Rhythm Nights* 10 pm, no cover, 21+.
Common Ground *Dance Floor Pandemonium* DJ Hannon spins various beats, 10 pm, 21+.
Coogan's DJs spin Top 40 and dance hits, 10 pm, $5, 21+.
Dbar DJs Jay Ine and Ted Ellison spin high-energy house beats, 10 pm-2 am, no cover, 21+.
Devlin's DJ Brother Cleve spins a mix of '80s, '90s and current favorites, 9 pm-1 am, no cover, 21+.

Commonplace
Three of a Kind Hear your favorite '80s love songs at Common Ground Thursday nights.

District *Status Saturdays* DJs spin a variety of beats, 10 pm, 21+.
The Estate *Satisfaction Saturdays* Various DJs spin a mix of styles, 9 pm, 21+.
Felt *The Lounge* DJ Profenna spins dance, Top 40, '80s and mashups. *Social Club Saturdays* DJ Mike Bose spins Top 40, house and hip-hop, 10 pm, $10, 21+.
The Foundation Lounge DJ Tanno spins Top 40, reggae, house and disco, 10 pm, no cover, 21+.
Golden Temple *The E Room* DJ John Reed spins music from the '70s, '80s and '90s, as well as Top 40, 9:30 pm, no cover, 21+.
The Good Life Various DJs spin, 9 pm, 21+.
Green Briar DJs and live music, 9:30 pm, $5, 21+.
Gypsy Bar DJ Niso spins in the dance room and DJ Mario spins at the front bar, 10 pm, $10, 21+.
The Harp DJs spin dance mixes upstairs and downstairs, live bands upstairs, 9 pm, $10, 21+.
Hurricane O'Reilly's DJ Massi spins hip-hop, house and reggae, 10 pm, no cover, 21+.
Jake Ivory's *Dueling Rock and Roll Piano Show* 8:30 pm, $8, 21+.
Jose McIntyre's *Rhythm Nights* Resident DJ spins Top 40, hip-hop and dance, 9 pm, $5, 21+.
Joshua Tree DJ Taeho spins Top 40, no cover, 21+.
The Kells *Sexy Saturdays* DJ Darren Drag spins Top 40, dance and house, 10 pm, $6, 21+.
Kitty O'Sheas *Plan B Saturdays* DJ Greg G spins hip-hop, dance and house.
Liquor Store DJ Mario spins Top 40 and rock, 9 pm-2 am, $5, 21+.
Mantra *Mantra Saturdays* DJ Dirty Dek spins Euro-house, 10:30 pm, $20, 21+.
Middlesex Lounge DJ Kon spins dance and Top 40, 9 pm, no cover, 21+.
Milky Way *Mango's Latin Dance Night* DJ Antonio Ortíz spins merengue, salsa and bachata beats, 9 pm, $5-$10, free for women before 10:30 pm, 21+.
Mojitos Lounge *Latin Saturdays* DJ Michael Mercado spins merengue, salsa, bachata and reggaeton, 10 pm, $10, 21+.
Om DJs spin house music with a global edge, 11 pm-2 am, 21+.
Parris DJ Scortch spins Top 40 and hip-hop beats at 8 pm, live bands at 10 pm, $10, $5 before 9 pm, 21+.
Phoenix Landing *Boom Boom Room* DJ Vinny spins one-hit wonders, New Wave and disco, 10 pm, $5, 21+.

The Place VJ Dweb spins a mix of Top 40, pop and hip-hop, 9 pm, $5, 21+.
The Point DJ Obsession provides music upstairs, 9 pm–2 am, 21+.
Pure *Sensual Saturdays* DJ NRG spins hip-hop, Top 40 and reggaeton, 10:30 pm, $20, 21+.
The Purple Shamrock *Top 40 With DJ Thom* 10 pm, $5, 21+.
Rain KISS 108's Billy Costa hosts as DJ Randy spins Top 40, house and hip-hop, 10 pm, $10, 21+.
Red Sky Various guest DJs spin, 10 pm, 21+.
Redline *Soul Shack* DJ Inkognito spins disco, soul, funk and old-school favorites, 10 pm, $5, 21+.
Revolution Rock Bar *Snapshot Saturdays* DJ Rick Rude spins rock, Top 40, dance and mashups, 9 pm–2 am, no cover, 21+.
River Gods A variety of DJs and music, 9 pm, no cover, 21+.
Roxy *Epic Saturdays* Gay night with DJs spinning house, trance and tribal music, 10 pm, $5 before 11 pm, $10 after, 21+.
Rumor DJ Thamer K and DJJC spin hip-hop, house and Latin, 11 pm, $20, $15 on guest list, 21+.
Ryles Dance Hall *Four on the Floor* Supershag Productions supplies Latin, tango and salsa, 10 pm, $15, 21+. Salsa and swing lessons at 9:15 pm.
Saint DJ Sender spins hip-hop, house, reggae and mashups, 10 pm, no cover, 21+.
Sanctuary DJ Vicari spins different beats, 10 pm, 21+.
711 Lounge *Tantra Saturdays* DJs spin International and house, 10 pm, 21+.
Sissy K's *Dance Party Saturdays* DJ Nelley Nell spins Top 40, 9 pm, $7, 21+.
6B Lounge *'80s Night* DJ Azure spins retro rock tunes while decked out in his most stylish '80s gear, 10 pm, no cover, 21+.
Suite *Suite Saturdays* DJs Desimone, Santi and Jaime V spin international house and mashups, 10 pm, $10, 21+.
Tabú Nightclub: DJ Adilson spins vocal house and high-energy dance, 10 pm, $15, 18+. Ultralounge: DJ Dido spins hip-hop and Brazilian, 10 pm, 21+.
Tequila Rain DJ Mike spins Top 40, hip-hop and rock, 9 pm–2 am, $5, 21+.
33 Restaurant *Filter Saturdays* DJs Tasso and Niko G spin Latin, Top 40, dance, hip-hop and international house beats, 10 pm, 21+.
360 Ultralounge *Hush Saturdays* DJs spin hip-hop and R&B, 10 pm, 21+.
28 Degrees *Perfect Chill Saturdays* DJ Cruz spins Latin and house, 7 pm, 21+.
Underbar *House Bliss Saturdays* DJ Joe Mama spins house all night, 10 pm, $20, 21+.
Venu *Signature Saturdays* DJs Hectik and Hevan spin hip-hop, R&B and house, 10 pm, $15–$25, 21+.
Vertigo DJs Ron Steele, Eight-2 and King Nabash spin hip-hop, R&B and reggae, 10 pm, $10, 21+.
Whiskey Park *Wicked Saturdays* DJs spin hip-hop, R&B, pop and Top 40, 10:30 pm, $10, 21+.
Wonder Bar DJ Turbz spin hip-hop, R&B and old-school beats, 10 pm, 21+.

SUNDAYS

An Tua Nua *Utopia Sundays* DJ Bruno spins house, neo-soul and disco, 10 pm, $5, 21+.
Bill's Bar *Reggae Sundays* Dub Station features a live reggae acts, 10 pm, $7–$10, 21+.
Church DJ Scotty Bliss and guests play proper electro, disco, techno and more, 9 pm, no cover, 21+.
Devlin's *Service Industry Night* 9 pm–1 am, no cover, 21+.
The Estate *Estate Sundays* Gay night with DJ Dena spinning Top 40 and house, 10 pm, $10, 21+.
Golden Temple *The E Room* DJ John Reed spins music from the '70s, '80s and '90s, as well as Top 40, 9:30 pm, no cover.

Mantra *Sin Sundays* DJs spin a variety of beats, 10 pm, 21+.
McFadden's Restaurant and Saloon *Sin Sundays* DJ 6th Degree spins a variety of beats, 10 pm, no cover, 21+.
Milky Way Live music, 9 pm, cost varies, 21+.
Mojitos Lounge *Club Bacardi* DJ Lizito spins salsa, merengue, bachata and reggaeton, 10 pm, $10, 21+.
Parris DJs spin Top 40 at 8 pm, live bands at 10 pm, $10, $5 before 9 pm, 21+.
Phoenix Landing *Traction* DJs spin underground-house music, 10 pm, $5, 19+.
The Place Chad LaMarsh, 10 pm, 21+.
Pure *Caribbean Night* DJs spin Caribbean music, 9 pm, $10, 21+.
River Gods *Action Sunday* DJs play punk, garage and rock, 10 pm, no cover, 21+.
Roggies *Caribbean Night* 8 pm, no cover, 21+.
Ryles Dance Hall *Salsa Sundays* An evening of salsa music, dance and food, 7-11 pm, $10.
Saint *Style Sundays* Guest DJs spin a variety of music at this industry night, 10 pm, 21+.
Sissy K's DJ Dan spins Top 40 and pop, 9 pm, no cover, 21+.
Suite *Seductive Sundays* DJs Grec Pic and McCrea spin house, techno and trance, 10 pm, $15, 21+.
Tabú *Under 21 Party* DJs Spitaleri and Rick Rude spin hip-hop, reggae and reggaeton, 8 pm, $15, 18+.
360 Ultralounge *Miami Heat* DJ Dru Nyce spins R&B, hip-hop, reggae and salsa beats, 10:30 pm, $10, 21+.
Vertigo *International Sundays* DJs spin Latin, reggae and Top 40, 10 pm, $10, 21+.

CLUB VENUES

An Tua Nua 835 Beacon St., Boston (617-262-2121).
Aqua 120 Water St., Boston (617-720-4900).
Aria 246 Tremont St., Boston (617-338-7080).
Asgard 350 Mass. Ave., Cambridge (617-577-9100).
The Avenue 1249 Comm. Ave., Allston (617-782-9508).
Bell in Hand 45-55 Union St., Boston (617-227-2098).
Bill's Bar 5½ Lansdowne St., Boston (617-421-9678).
Blue Wave 343 Congress St., Boston (617-592-2254).
Boston Rocks 245 Quincy St., Boston (617-726-1110).
Buzz 51 Stuart St., Boston (617-482-3939).
Caprice 275 Tremont St., Boston (617-292-0080).
Cask 'n Flagon 62 Brookline Ave., Boston (617-536-4840).
Church 69 Kilmarnock St., Boston (617-236-7600).
Clerys 331 Columbus Ave., Boston (617-262-9874).
Common Ground 85 Harvard Ave., Allston (617-783-2071).
Coogan's 173 Milk St., Boston (617-451-7415).
Dbar 1236 Dorchester Ave., Dorchester (617-265-4490).
Devlin's 332 Washington St., Brighton (617-779-8822).
District 180 Lincoln St., Boston (617-426-0180).
Dockside 183 State St., Boston (617-723-7050).
Dublin House 9 Stoughton St., Boston (617-282-8119).
Enormous Room 567 Mass. Ave., Cambridge (617-491-5550).
The Estate 1 Boylston Place, Boston (617-351-7000).
Excelsior 272 Boylston St., Boston (617-426-7878).
Felt 533 Washington St., Boston (617-350-5555).
Flat Top Johnny's 1 Kendall Square, Cambridge (617-494-9565).
The Foundation Lounge 500 Comm. Ave., Boston (617-859-9900).
Golden Temple 1651 Beacon St., Brookline (617-277-9722).
Good Life 28 Kingston St., Boston (617-451-2622).
Great Scott 1222 Comm. Ave., Boston (617-566-9014).

Green Briar 304 Washington St., Brighton (617-789-4100).
Gypsy Bar 116 Boylston St., Boston (617-482-7799).
The Harp 85 Causeway St., Boston (617-742-1010).
Hurricane O'Reilly's 150 Canal St., Boston (617-722-0161).
Jake Ivory's 9 Lansdowne St., Boston (617-247-1222).
Jose McIntyre's 160 Milk St., Boston (617-451-9460).
The Kells 161 Brighton Ave., Allston (617-782-9082).
Kings 50 Dalton St., Boston (617-266-2695).
Kitty O'Sheas 131 State St., Boston (617-725-0100).
Liquor Store The Alley, Boston (617-357-6800).
Mantra 52 Temple Place, Boston (617-542-8111).
McFadden's Restaurant and Saloon 148 State St., Boston (617-227-5100).
McGann's 197 Portland St., Boston (617-227-4059).
Middlesex Lounge 315 Mass. Ave., Cambridge (617-868-6739).
Milky Way 403-405 Centre St., Jamaica Plain (617-524-3740).
Mojitos Lounge 48 Winter St., Boston (617-988-8123).
The Office 5 Broad St., Boston (617-474-7866).
Om 92 Winthrop St., Cambridge (617-576-2800).
Parris Quincy Market Building, Boston (617-248-9900).
Phoenix Landing 512 Mass. Ave., Cambridge (617-576-6260).
The Place 2 Broad St., Boston (617-523-2081).
The Point 147 Hanover St., Boston (617-523-7020).
Pure 275 Tremont St., Boston (617-542-4077).
The Purple Shamrock 1 Union St., Boston (617-227-2060).
Rain 665 Broadway, Malden (781-322-2101).
Red Sky 16-18 North St., Boston (617-423-3333).
Redline 59 JFK St., Cambridge (617-491-9851).
Revolution Rock Bar 200 High St., Boston (617-261-4200).
River Gods 125 River St., Cambridge (617-576-1881).
Roggies 56 Chestnut Hill Ave., Brighton (617-566-1880).
Roxy 279 Tremont St., Boston (617-338-7699).
Rumor 100 Warrenton St., Boston (617-482-6958).
Ryles Dance Hall 212 Hampshire St., Cambridge (617-876-9300).
Saint 90 Exeter St., Boston (617-236-1134).
Sanctuary 189 State St., Boston (617-573-9333).
711 Lounge 711 Boylston St., Boston (617-236-1777).
Shine 1 Kendall Square, Building 300, Cambridge (617-621-9500).
Sissy K's 6 Commercial St., Boston (617-248-6511).
6B 6 Beacon St., Boston (617-742-8565).
Suite 1 Boylston Place, Boston (617-512-5311).
Tabú 168 Broadway, Saugus (781-231-5111).
Tequila Rain 3 Lansdowne St., Boston (617-437-0300).
33 Restaurant 33 Stanhope St., Boston (617-572-3311).
360 Lounge 33 Batterymarch St., Boston (617-695-9333).
Toast 70 Union Square, Somerville (617-623-9211).
28 Degrees 1 Appleton St., Boston (617-728-0728).
Umbria 295 Franklin St., Boston (617-338-1000).
Underbar 275 Tremont St., Boston (617-292-7122).
Venu 100 Warrenton St., Boston (617-338-8061).
Vertigo 126 State St., Boston (617-723-7277).
Water Works 333 Victory Road, Quincy (617-689-0600).
West Street Grille 15 West St., Boston (617-423-0300).
Whiskey Park 64 Arlington St., Boston 617-542-1482).
Wonder Bar 186 Harvard Ave., Allston (617-351-2665).
Z Square 14 JFK St., Cambridge (617-308-8946).

Museums & Galleries

Edited by Nick Altschuller

MUSEUMS

African Meeting House *46 Joy St., Boston (617-725-0022). www.afroammuseum.org. MBTA: Blue or Green Line to Gov. Center. Mon.-Sat., 10 am-4 pm. A Gathering Place for Freedom* celebrates the African Meeting House's bicentennial with photos of famous Boston abolitionists. Ongoing.

Armenian Library & Museum of America *65 Main St., Watertown (617-926-2562). www.almainc.org. MBTA: #71 Bus to Watertown. Thu., 6-9 pm; Fri. and Sun., 1-5 pm; Sat., 10 am-2 pm.* • *Armenia—A Country Kaleidoscope* features photographs by Tom Vartabedian taken on his trip to Armenia. Through May 15. • *Highlights From the Collection* features a wide range of mixed-media work. Ongoing. • *Hymayil: The Armenian Prayer Scroll* examines the use of prayer scrolls as talismans and religious objects within Armenian culture. Ongoing. • *Who Are the Armenians* features mixed media focusing on the country's people, history and culture. Ongoing.

Arthur M. Sackler Museum *485 Broadway, Cambridge (617-495-9400). www.artmuseums.harvard.edu. MBTA: Red Line to Harvard. Mon.-Sat., 10 am-5 pm; Sun., 1-5 pm. $9; $7, seniors; $6, students; free, children under 18; free, Sat. until 12 pm and every day after 4:30 pm. The Art of Ancient Rome* features funerary art and stone work depicting daily life, public entertainment and leaders of Ancient Rome. Ongoing.

Bostonian Society Old State House Museum *206 Washington St., Boston (617-720-1713). www.bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-6 pm. $5; $4, students and seniors; $1, ages 6-18.* • *The Boston Massacre: A Sound and Light Show* explains how a snowball fight escalated into a deadly riot prior to the American Revolution. Ongoing. • *Every Picture Tells a Story* is a collection of historic photographs of Boston-area places, events and people. Ongoing. • *From Colony to Commonwealth* presents 150 artifacts and images documenting Boston's fight for independence from England and Massachusetts' establishment as a state. Ongoing. • *The Old State House: A Hands-On History* features multimedia interpretations of the old Massachusetts capitol. Ongoing. • *Our Favorite Things* features historical artifacts from the museum's collection. Ongoing. • *Preservation of the Old State House* displays architectural plans of the building and details the preservation and restoration process from 1881 to 1991. Ongoing. • *Treasures From the Bostonian Society's Collections* features marine paintings and harbor views from Boston's maritime history. Ongoing.

Danforth Museum of Art *123 Union Ave., Framingham (508-620-0050). www.danforthmuseum.org. MBTA: Commuter Rail to Framingham. Wed.-Thu. and Sun. 12-5 pm; Sat., 10 am-5 pm. $8, adults; $7, students, seniors; free, members and children under 12.* • *Dark Night of the Soul* is a collection of 19 wooden figures inspired by St. Sebastian carved by Ana Maria Pacheco. Through May 18. • *Animal Imagery in Native American Art: Objects from the Arter Collection* features realistic and stylized images of animals in materials ranging from sumac to sealgut. Through July 27.

DeCordova Museum and Sculpture Park *51 Sandy Pond Road, Lincoln (781-259-8355). www.decordova.org. MBTA: Commuter Rail to Lincoln. Tue.-Sun., 11 am-5 pm. $9; $6, students and seniors; free, ages 5 and under.* • *Approaches to Narrative* highlights work from the DeCordova's permanent collection. • Nina Levy's sculptures "Headlong" and "Big Baby" greet visitors as they enter the museum's rooftop terrace. Ongoing.

Fogg Art Museum/Busch-Reisinger Museum *32 Quincy St., Cambridge (617-495-9400). www.artmuseums.harvard.edu. MBTA: Red Line to Harvard. Mon.-Sat., 10 am-5 pm; Sun., 1-5 pm. $9; $7, seniors; $6, students; free, children under 18; free, Sat. until 12 pm and every day after 4:30 pm.* • *Highlights From the Collection of Grenville L. Winthrop* features 19th-century paintings by various artists. Through June. • *Long Life Cool White* features photographs that focus on everyday items by Moyra Davey. Through June. • *The Maurice Wertheim Collection* showcases Impressionist and Post-Impressionist paintings, sculpture and drawings by various artists. Through June. • *Modern Art, 1865–1965* features American and European paintings and sculpture by such artists as Joán Miró and Henri Matisse. Through June. • *Renzo Piano's Art Museum for Harvard* presents the schematic design for the renovation of the Harvard University Art Museums' facilities. Through June. • *A Taste of Power: 18th-Century German Porcelain for the Table* showcases five figurines from the Baroque period. Through June. • *Gian Lorenzo Bernini: Sketches in Clay* displays 15 of Bernini's terracotta sculptures. Ongoing. • *Investigating the Renaissance* features early Italian Renaissance paintings. Ongoing. • *17th-Century French Painting and Sculpture* features works of portraiture by Nicolas Régnier and Pierre Mignard. Ongoing. • *Modern Art, 1865-1965* presents sculptures and paintings by Matisse, Miró and Rodin, among others. Ongoing.

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). www.hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9; $7, students and seniors; $6, ages 3-18; free, children under 3; free to Mass. residents, Sun. until 12 pm.* • *Looking at Animals* features photographs of land and sea creatures by Henry Horenstein. Through

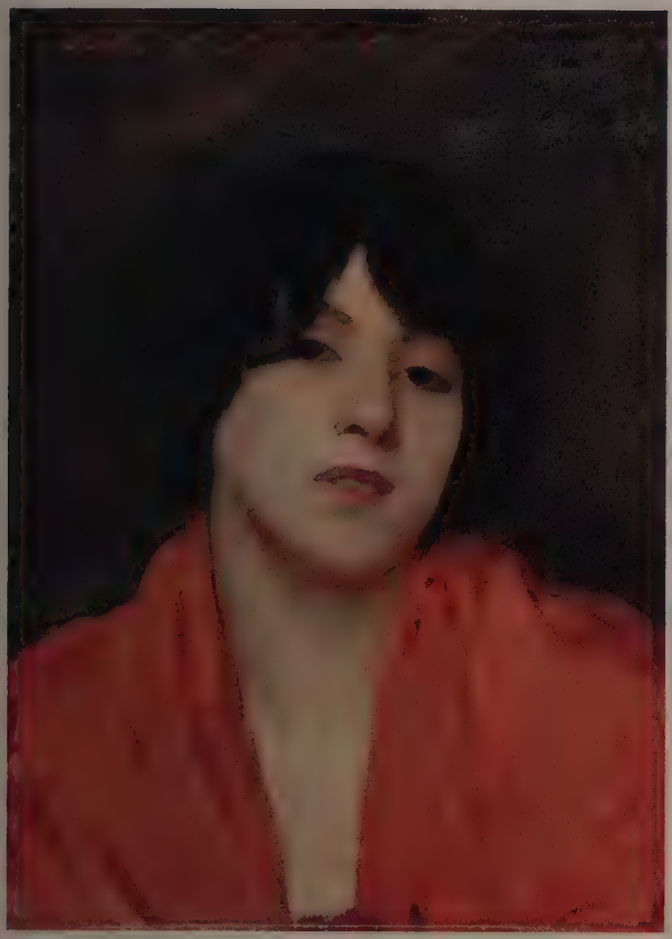
Mix It Up

Culture Clash

Modern mainstays such as iPods and hip-hop are united with traditional Native American iconography in *Remix* at the Peabody Museum of Archaeology and Ethnology through August. The exhibition enlists the visual and musical talents of Native American artists including Bunky Echo-Hawk, Ryan Red Corn and rapper Quese IMC to bridge the gap between their roots and popular culture. Although the show may lack a turn table and a synthesizer, it produces a remix worth sampling.

Leah Mennies

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Museums/Galleries" or by e-mail to arts@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.



Come Hither

Shawl Good

John Singer Sargent's "A Venetian Woman in a Scarlet Shawl 'Gigia Viani'" is part of *Highlights From the Collection of Grenville Winthrop* at the Fogg Art Museum through June.

June. • *Sea Creatures in Glass* showcases lifelike, glass-and-wire renditions of marine animals. Through Jan. 4, 2009. • *Arthropods: Creatures That Rule* features fossils, preserved specimens, video presentations and color photographs of hundreds of arthropods. Ongoing. • *Climate Change: Our Global Experiment* uses computer simulations to explore scientific studies of climate change. Ongoing. • *Dodos, Trilobites and Meteorites: Treasures of Nature and Science at Harvard* documents more than 200 years of scientific exploration. Ongoing. • *The Ware Collection of Glass Flowers* by Leopold and Rudolph Blaschka features glass models of more than 830 plant species. Ongoing.

Institute of Contemporary Art *100 Northern Ave., Boston (617-478-3169). www.icaboston.org. MBTA: Silver Line to World Trade Center. Tue., Wed., Sat. and Sun., 10 am-5 pm; Thu. and Fri., 10 am-9 pm. $12; $10, students and seniors; free, children under 17 and ICA members; free, Thu. after 5 pm.* • *Accumulations: More Than the Sum of Their Parts* features mixed-media works that assemble into multiple parts by artists including Ambreen Butt, Paul Chan and Tara Donovan. Through July 13. • *Momentum 10: Ranjani Shettar* showcases the artist's sculpture installations comprising both natural and man-made materials. Through July 13. • *Street Level* features mixed-media work influenced by street culture from Mark Bradford, William Cordova and Robin Rhode. Through July 13. • *Dave Muller* features the artist's rendering of a rock 'n' roll timeline on the ICA's monumental Art Wall. Through Oct. 12. • The permanent collection features 21st-century work by Kai Althoff, Paul Chan, Taylor Davis, Marlene Dumas, Nan Goldin and others.

Isabella Stewart Gardner Museum *280 The Fenway, Boston (617-566-1401). www.gardnermuseum.org. MBTA: E Green Line to Museum. Tue.-Sun., 11 am-5 pm. $12; $10, seniors; $5, students; free for children under 18 and all visitors named Isabella; $2 off with same-day Museum of Fine Arts admission.* • *Luxury for Export: Artistic Exchange between India and Portugal around 1600* features silk embroidery, crystal, gold and gemstones. Through May 4. • The permanent collection features more than 2,500 paintings, sculptures, tapestries, manuscripts, rare books and decorative pieces by artists including Rembrandt, Michelangelo, Botticelli and Degas.

Mary Baker Eddy Library *200 Mass. Ave., Boston (617-450-7000). www.marybakereddylibrary.org. MBTA: Green Line to Hynes. Tue.-Sun., 10 am-4 pm. $6; $4, seniors, students and children ages 6-17; free, ages 5 and under.* • *Hall of Ideas* celebrates the ideas that have inspired human beings throughout history with glass and bronze sculptures and digital media. The exhibition features work by Ben Tré and David Small. Ongoing. • *The Historic Bible Collection* showcases rare Bibles in the reference room. Ongoing. • *The Mapparium: An Inside View* features public documents, artifacts and letters created during the exhibition's construction. Ongoing. • *Sensational Press: Radical Response* examines the influence of the Christian Science Monitor over the past century. Ongoing. • *Quest Gallery* features mixed-media work examining life's age-old questions and includes writings by Mary Baker Eddy. Ongoing. • *Verse-Maker: Poetry and Mary Baker Eddy* displays the influence of poetry on Mary Baker Eddy's writings. Ongoing.

Massachusetts Historical Society *1154 Boylston, Boston (617-536-1608). www.masshist.org. MBTA: Green Line to Hynes. Mon.-Sat., 1-4 pm. Free. John Adams: A Life in Letters* features the former president's diaries, letters to his wife and his personal copy of the Declaration of Independence. Through May.

McMullen Museum of Art *Boston College, Devlin Hall, 140 Comm. Ave., Chestnut Hill (617-552-8100). www.bc.edu/artmuseum. MBTA: B Green Line to Boston College. Mon.-Fri., 11 am-4 pm; Sat. and Sun, 12-5 pm. Tree of Paradise: Jewish Mosaics From the Roman Empire* features mosaics used in ancient synagogues. Through June 8.

MIT List Visual Arts Center *20 Ames St., Cambridge (617-253-4680). http://web.mit.edu/lvac. MBTA: Red Line to Kendall/MIT. Tue.-Thu., 12-6 pm; Fri., 12-8 pm; Sat. and Sun., 12-6 pm. Pursuit Curve* comprises four

Need to vent?

If everyone kept their feelings bottled up like warm beer, we'd soon have antisocial behavior exploding all over the place and ruining the upholstery.

So send us your letters of love and spleen, and we'll print them for the world to see!

impersonals@improper.com

sequences of digital animation by Shahzia Sikander. Through May 9.

MIT Museum *265 Mass. Ave., Cambridge (617-253-4444). http://web.mit.edu/museum. MBTA: Red Line to Kendall/MIT. Tue.-Fri., 10 am-5 pm; Sat. and Sun., 12-5 pm. $5; $2, students and seniors; free, children under 5.* • *Urban Design and Civil Protest: A Contemporary Meditation* is a mixed-media exhibition that explores the physical and social aspects of protest. Through June 9. • *Deep Frontiers: Ocean Engineering at MIT* displays technology developed for the preservation of our oceans. Ongoing. • *Flashes of Inspiration: The Work of Harold Edgerton* showcases multimedia work commemorating the life of Harold Edgerton. Ongoing. • *Gestural Engineering: The Sculpture of Arthur Ganson* displays kinetic sculptures by Ganson. Ongoing. • *Holography: The Light Fantastic* exhibits 23 holograms from the museum's extensive collection by artists including Margaret Benyon and Setsuko Ishii. Ongoing. • *Mind and Hand: The Making of MIT Scientists and Engineers* portrays the life of an MIT student through mixed media. Ongoing. • *Robots and Beyond: Exploring Artificial Intelligence at MIT* features multimedia work focusing on studies exploring artificial intelligence. Ongoing. • The Mark Epstein Innovation Gallery features *MIT and the Sea: Pioneers in Ocean Exploration*, Claude Shannon's *Ingenious Machines*, *Hybrid Illusions* by Dr. Aude Oliva and other avant-garde exhibits. Ongoing.

Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300). www.mfa.org. MBTA: E Green Line to Museum. Wed.-Fri., 10 am-9:45 pm; Sat.-Tue., 10 am-4:45 pm. $17; $15, seniors; $8.50, children ages 7-17 during school hours; free, children 17 and under all other times; admission by voluntary contribution, Wed., 4-9:45 pm.* • *Drawing: A Broader Definition* features 66 drawings on a variety of surfaces produced from 4000 BC to the 1950s. Through May 4. • *RSVP: Jim Lambie* features sculptural installations using materials found in his studio. Through May 25. • *Rhythms of Modern Life: British Prints 1914-1939* features linocuts from 14 artists. Through June 1. • *The Brilliance of Bird-and-Flower Painting: Gems of Asian Art* feature paintings from India, China, Korea and Japan. Through June 22. • *El Greco to Velázquez* features paintings, sculptures and decorative pieces from Philip III's reign in Spain from 1598–1621. Through July 27. • *Antonio López García* features paintings, sculptures and drawings from the realist Spanish artist. Through July 27. • *Sumo, Japan's Big Sport* features woodblock prints of legendary sumo wrestlers. Through Aug. 3. • *Zhang Daqian: Painter, Collector, Forger* features forgeries of contemporary and traditional Chinese paintings. Through Sept. 14. • *Kufic Korans: Calligraphy in the World of Islam* comprise Korans featuring Arabic calligraphy. Through Nov. 2.

Museum of Science *Science Park, Boston (617-723-2500). www.mos.org. MBTA: Green Line to Science Park. Sun.-Thu., 9 am-7 pm; Fri. and Sat., 9 am-9 pm. $16; $14, seniors; $13, children ages 3-11.* • *Double Exposure: Photographing Global Climate Change* features aerial images of the global glacial recession. Through June 22. • *Earth: Inside Out* features displays portraying the Earth's interior. Ongoing. • *WeatherWise*, a permanent exhibition, presents the techniques of short-term forecasting. • *Weems Animal Sculptures* features bronze animals donated by Katharine Lane Weems. Ongoing. • *Welcome to the Universe* educates visitors about the universe and displays a scaled model of the solar system. Ongoing. • *The World Of Sharks* features a cinematic exhibition exploring a variety of shark species. Ongoing.

Mood Indigo

Pallid Palette

Picasso's "Mother and Child" is on display in the *Maurice Wertheim Collection* at the Fogg Art Museum through June.

National Heritage Museum *33 Marrett Road, Lexington (781-861-6559). www.monh.org. Mon.-Sat., 10 am-5 pm; Sun., 12-5 pm.* • *To Fly To The Aid of Humanity* features relics and artifacts related to Benjamin Franklin's involvement in the American Revolution. Through June 15. • *Remember Me: Highlights From the National Heritage Museum* explores the history of individual work in the museum's collection. Through Sept. 1. • *American Family Treasures: Decorative Arts From the DJ and Alice Shumway Nadeau Collection* features crafted furniture, metal work, glass and other objects. Ongoing. • *Sowing the Seeds of Liberty: Lexington and the American Revolution* uses mixed media to discuss the battle at Lexington. Ongoing. • *To Build and Sustain: Freemasons in American Community* explores the Freemasons' role in American history. Ongoing. • *Made in Massachusetts* features objects found in Bay State homes over the past three centuries. Ongoing.

Peabody Essex Museum *East India Square, Salem (978-745-9500). www.pem.org. MBTA: Commuter Rail to Salem. Daily, 10 am-5 pm. $9, $11, seniors; $9, students; free to children under 16 and residents of Salem.* • *Origami Now!* features origami work by artists from around the world. Through June 8. • *Wedded Bliss, the Marraige of Art and Ceremony* examines paintings, gowns and jewelry from various artists, which are inspired by weddings. Through Sept. 14. • *Stage Idols, Japanese Kabuki Theater* features a collection of 19th-century woodblock prints used for theater promotion. Through Jan. 25, 2009. • *The Art of Maori Tattoo* features images of the New Zealand face and body tattooing tradition. Through February 2009. • *Perfect Imbalance: Exploring Chinese Aesthetics* features 30 Chinese artifacts, including paintings, jade and porcelain, which demonstrate the distinctive culture of China. Through May 17, 2009. • *All of My Life* presents pieces exploring nine contemporary Native American artists' world views. Featured artists include David Bradley, Truman Lowe and Mateo Romero. Ongoing. • *Intersections, Native American Art in a New Light* examines Native American artwork from the 17th century to the present in ceramics, textiles, drawings and more. Ongoing. • *Of Gods and Mortals: Traditional Art From India* showcases work from the 1800s to the present. Ongoing.

Peabody Museum of Archaeology and Ethnology *11 Divinity Ave., Cambridge (617-496-1027). www.peabody.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9; $7, seniors and students; $6, ages 3-18; free, children under 3.* • *From Nation to Nation: Examining Lewis and Clark's Indian Collection* features 38 Native American artifacts from the early 18th century. Through June. • *Remix: Indigenous Identities in the 21st Century* features the contemporary works of four different artists. Through August. • *Storied Walls: Murals of the Americas* features wall paintings from North, Central and South America. Through December 2009. • *Change and Continuity* portrays Native American culture through objects from the 19th century. Ongoing. • *Encounters With the Americas* examines Native American culture before and after the arrival of Christopher Columbus in 1492. Ongoing.

SPECIAL EVENTS

Out of the Blue Art Gallery *106 Prospect St., Cambridge (617-354-5287). www.outofthe blueartgallery.com. MBTA: Red Line to Central. May 1-10. Free.* Out of the Blue Art Gallery celebrates its 11th anniversary with a 10-day scavenger hunt for artwork around Central Square and a treasure hunt finale on May 10 at 5 pm.

10th Annual Somerville Open Studios *Various locations (617-623-5590). www.somerville openstudios.org. May 3 and 4, 12 pm. Free. See Web site for complete details.* The 2008 Somerville Open Studios features the work of more than 300 artists showcased in 100-plus venues around town.

GALLERIES

Fine Art

Acme Fine Art *38 Newbury St., Boston (617-585-9551). www.acmefineart.com. Tue.-Fri., 11 am-5:30 pm; Sat., 11 am-5 pm. The Late Paintings of Jack Tworkov* features abstract work by the artist. Through May 3.

Allston Skirt Gallery *65 Thayer Ave., Boston (617-482-3652). www.allstonskirt.com. MBTA: Orange Line to Back Bay. Wed.-Sat., 11 am-5 pm, or by appointment. Jane D. Marsching: Test Site, Experiments at Blue Hill Observatory* features new media work by the artist, including a kite and redesigned weather flags. Through May 17.

Arden Gallery *129 Newbury St., Boston (617-247-0610). www.ardengallery.com. MBTA: Green Line to Copley. Mon.-Sat., 11 am-5:30 pm. Stories* features oil-on-linen still lifes by Robert Jackson. May 1-28.

L'Attitude Gallery *218 Newbury St., Boston (617-927-4400). www.lattitudegallery.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-6 pm; Sun., 12-5 pm. Mobility* features mobiles, sculpture and other work by Joel Hotchkiss, Tommy Hollenstein, Tim Reilly, Rufus Seder and Bill Wainwright. Through May 11.

Axelle Fine Arts *91 Newbury St., Boston (617- 450-0700). www.axelle.com. MBTA: Green Line to Copley. Daily, 10 am-6 pm.* The permanent collection features pieces by contemporary French artists Elizabeth Estivalet, Michel Delacroix, Jacques Gatti and Andre Bourrie, among others.

Baak Gallery *35 Brattle St., Cambridge (617-354-0407). www.baakgallery.com. MBTA: Red Line to Harvard. Mon.-Sat., 10:30 am-7 pm; Sun, 1-6 pm. Inside Out* features spiritual oil paintings by Yuko Adachi and Andreas Gmur. Through May 8.

Berenberg Gallery *4 Clarendon St., Boston (617-536-0800). www.berenberggallery.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 11 am-6 pm. New Works* features metalwork by Scott Griffin. Through May 3.

Boston Athenaeum *Norma Jean Calderwood Gallery, 10 Beacon St., Boston (617-227-0270). www.bostonathenaeum.org. MBTA: Green or Red Line to Park. Mon., 9 am-8 pm; Tue.-Fri., 9 am-5:30 pm; Sat., 9 am-4 pm. Always Delightfully Cool* features various artists' photographs and prints that explore the early history of travel and tourism in New England. Through Aug. 22.

Brickbottom Gallery *1 Fitchburg St., Somerville (617-776-3410). www.brickbottomartists.com. MBTA: Red Line to Davis. Thu.-Sat., 12-5 pm. Milestones and Benchmarks is* an exhibit by gallery artists that celebrates the 20th anniversary of the Brickbottom Artist Building. Through May 4.

Cambridge Arts Council *344 Broadway, Cambridge (617-349-4380). www.cambridgeartscouncil.org. MBTA: Red Line to Central. Mon., Wed. and Thu., 8:30 am-8 pm; Tue., 8:30 am-5 pm; Fri., 8:30 am-12 pm.* Mela Lyman creates a mural titled *Anxiety of Beauty: Revisiting the Fountain of Youth* in the CAC Gallery and invites spectators to watch her work progress. Through May 30.

Carpenter Center for the Visual Arts *24 Quincy St., Cambridge (617-495-8197). www.ves.fas.harvard.edu. MBTA: Red Line to Harvard. Main Gallery: Mon.-Sat., 9 am-11 pm; Sun., 12-11 pm. Sert Gallery: Mon.-Sat. 1-5 pm. Inside/Out* shows senior thesis projects by Harvard University students. Through June 5.

Chase Gallery *129 Newbury St., Boston (617-859-7222). www.chasegallery.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-5:30 pm.* • *Tom Chambers* features photography by the artist. Through May. • *Holly Farrell* features mixed-media work by the artist. Through May.

Childs Gallery *169 Newbury St., Boston (617-266-1108). www.childsgallery.com. MBTA: Green Line to Copley. Mon., 10 am-5 pm; Tue.-Fri., 9 am-6 pm; Sat., 10 am-5 pm.* • *All Creatures Great and Small* features animal-inspired mixed-media pieces by European and American artists from the 18th through 20th centuries. Through May 3. • *The Grand Tour* features 17th-century drawings from various artists. Through May 3. • *Impressions of the Orient: Journeys to India, North Africa and the Middle East* features Western paintings of exoticized Eastern subjects. Through May 3.

Courtyard Gallery *Museum of Fine Arts, 465 Huntington Ave., Boston (617-267-9300). www.smfa.org. MBTA: E Green Line to Museum. Tue. and Sat., 10 am-4:45 pm; Wed.-Fri., 10 am-9:45 pm. Students Curating Students: Islands of Isolation* features paintings inspired by alienation. Through May 4.

Crump McCole Gallery *200 Seaport Blvd., Boston (617-330-1133). MBTA: Red Line to South Station. Mon.-Wed. and Fri., 10 am-6 pm; Thu., 10 am-8 pm; Sat. and Sun., 12-5 pm. Artists' Gallery Exhibit* features oil paintings by Norman Crump, watercolors by Dan McCole and marine art by Jeff Eldredge. Ongoing.

FPAC Gallery *Fort Point Arts Center, 300 Summer St., Boston (617-423-4299). www.fortpointarts.org. MBTA: Red Line to South Station. Mon.-Wed., 9 am-3:30 pm; Thu. 9 am-6 pm; Fri., 9 am-3:30 pm. Dressing Room* features paintings and drawings by Lisa Costanzo and Kelly Anona Kerrigan. Through May 11.

Gallery XIV *37 Thayer St., Boston (617-482-1414). www.galleryxiv.com. MBTA: Orange Line to Back Bay. Wed.-Sat., 12-6 pm, or by appointment. Reality in Imagination* showcases paintings by four contemporary artists. Through May.

Gallery Naga *67 Newbury St., Boston (617-267-9060). www.gallerynaga.com. MBTA: Green Line to Arlington. Tue.-Sat., 10 am-5:30 pm. Invitation Inside* features acrylic and mixed-media work by Cheryl Warrick. Through May.

Grossman Gallery *School of the Museum of Fine Arts, 230 The Fenway, Boston (617-369-3718).*

www.smfa.edu. MBTA: D Green Line to Fenway. Mon.-Wed., 10 am-5 pm; Thu., 10 am-8 pm; Sat., 10 am-5 pm. Fifth Year Exhibition 2008 features the works of five artists in the SMFA's Fifth Year Certificate Program. Through May 3.

Howard Yezerski Gallery *14 Newbury St., Boston (617-262-0550). www.howardyezerskigallery.com. MBTA: Green Line to Arlington. Tue.-Sat., 10 am-5:30 pm. Surface to Air* features paintings by Elaine Spatz-Rabinowitz inspired by media coverage of world events. Through May 6.

International Poster Gallery *205 Newbury St., Boston (617-375-0076). www.internationalposter.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-6 pm; Sun., 12-6 pm. Baby Boom* features advertising work from the postwar era by various artists. Through Nov. 18.

Judi Rotenberg Gallery *130 Newbury St., Boston (617-437-1518). www.judirotenberg.com. MBTA: Green Line to Copley. Tue.-Sat., 10 am-6 pm; Sun., 1-5 pm. Pixnit* features work integrating stenciled wall paintings and mixed-media sculpture by street artist Pixnit. Through June 1.

Judy Ann Goldman Fine Art Gallery *14 Newbury St., Boston (617-424-8468). www.judygoldmanfineart.com. MBTA: Green Line to Arlington. Tue.-Sat., 11 am-5 pm. Private Domains* features mixed-media work by David Dupuis, Dylan Stone and Kathleen White.

Kniznick Gallery *Women's Studies Research Center, Brandeis University, 515 South St., Waltham (781-736-8102). www.brandeis.edu/centers/wsrc/arts/currentexhibitions.html. MBTA: Commuter Rail to Brandeis. Mon.-Fri., 9 am-5 pm, or by appointment. Lynne Avadenka: A Thousand and One Inventions* features installations by the artist inspired by her book *By a Thread*. Through May 21.

LaMontagne Gallery *555 East 2nd St., South Boston (617-464-4640). www.lamontagnegallery.com. MBTA: #9 Bus to East Broadway. Tue., by appointment; Wed.-Sat., 11 am-6 pm.* • *Tory Fair* features rubber sculpture by the artist. Through May 3. • *Nuno de Campos* features graphite drawings and oil paintings by the artist. Through May 3.

Martha Richardson Fine Art *38 Newbury St., Boston (617-266-3321). www.martharichardsonfineart.com. MBTA: Green Line to Arlington. Tue.-Fri., 10 am-5 pm; Sat., 11 am-5 pm. American and European Art Under $10,000* features selected paintings and drawings by various artists. Ongoing.

Martin Lawrence Gallery *77 Newbury St., Boston (617-369-4800). MBTA: Green Line to Arlington. Mon.-Thu., 10 am-6 pm; Fri. and Sat., 10 am-7 pm; Sun., 10 am-5 pm.* • *Felix Mas* features acrylic paintings by the artist. Through May. • The gallery collection features work by Warhol, Rembrandt, Picasso and Renoir. Ongoing.

MassArt *600 Huntington Ave., Boston (617-879-7333). www.massart.edu. MBTA: E Green Line to Longwood. Mon.-Tue., Thu.-Fri., 10 am-6 pm; Wed., 10 am-8 pm; Sat., 11 am-5 pm. Thesis Show II* features the mixed-media work of MassArt MFA students. Through May 9.

Mobilia Gallery *358 Huron Ave., Cambridge (617-876-2109). www.mobilia-gallery.com. MBTA: Red Line to Harvard. Tue.-Fri., 11 am-6 pm; Sat., 10 am-5 pm.* • *Colorfields II* features colored jewelry by metalsmith Wendy Ramshaw. Through May 24. • *Bennet Bean* features ceramics and contemporary Tibetan rugs by the artist. Through May 25.

New Art Center *61 Washington Park, Newtonville (617-964-3424). www.newartcenter.org. MBTA: D Green Line to Newton Highlands. Mon.-Fri., 9 am-5 pm; Sat. and Sun., 1-5 pm. On Drawing: Surface, Line, Mark* features the work of eight New England artists in various styles and forms. Through May 18.

Newton Free Library *330 Homer St., Newton (617-796-1360). www.newtonfreelibrary.net. MBTA: D Green Line to Newton Highlands. Mon.-Thu., 9 am-9 pm; Fri., 9 am-6 pm; Sat., 9 am-5 pm; Sun., 12-5 pm.* • *Wendy Seligman Lewis Self Portraits* features paintings by the artist. Through May 29. • *Locomotion* features urban landscape photographs by Susan Bregman. Through May 29.

Nielsen Gallery *179 Newbury St., Boston (617-266-4835). www.nielsengallery.com. MBTA: Green Line to Copley. Tue.-Sat., 10 am-5:30 pm. Nathalie Miebach: Changing Weather* features three-dimensional sculptures inspired by climate change. Through May 10.

Pepper Gallery *38 Newbury St., Boston (617-236-4497). www.peppergalleryboston.com. MBTA: Green Line to Arlington. Tue.-Fri., 10 am-5:30 pm; Sat., 11 am-5pm. New Paintings* features oil still lifes by Harold Reddicliffe. Through May 3.

Pucker Gallery *171 Newbury St., Boston (617-267-9473). www.puckergallery.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-5:30 pm; Sun., 1-5 pm.* • *Holy Lands Israel and Beyond* features oil paintings inspired by Israeli landscapes by Jeffrey Hessing. Through May 5. • The permanent collection includes mixed-media work produced by diverse cultures, including Inuit, South and West African, Israeli, Japanese, Welsh and North American.

Soprafina Gallery *450 Harrison Ave., Suite 73, Boston (617-728-0770). www.soprafina.com. MBTA: Orange Line to Back Bay. Wed.-Sat., 11 am-5:30 pm, or by appointment. Brooklyn–Boston: Inside Out* features photographs and paintings by Christopher Chippendale and Jeff Fichera. Through May.

St. George Gallery *245 Newbury St., Boston (617-450-0321). www.stgeorgegallery.com. MBTA: Green Line to Copley. Tue.-Sat., 10 am- 5:30 pm; Sun., 12-5 pm. Mon., by appointment only.* • *Artistry* features watercolors by Sandra Mueller-Dick and oil paintings by Yvette Stenzel and William St. George. Ongoing. • The permanent collection features oil paintings by William St. George.

Steven Zevitas/OSP Gallery *450 Harrison Ave., Suite 304, Boston (617-778-5265). www.ospgallery.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 11 am-5 pm. Recent Work* features drawings by Astrid Bowlby. Through June 1.

University Place Gallery *124 Mount Auburn St., Cambridge (617-876-0246). www.cambridgeart.org. MBTA: Red Line to Harvard. Mon.-Fri., 9 am-6 pm; Sat., 9 am-1 pm. Art in Fiber* displays the work of six artists including Pamela Goody and Susan McCraw. Through May 7.

Victoria Munroe Fine Art Gallery *179 Newbury St., Boston (617-523-0661). www.victoriamunroefineart.com. MBTA: Green Line to Copley. Tue.-Sat., 10 am-5:30 pm.* • *Patrick Cauley: Paintings* features oil paintings by the artist. Through May 24. • *Raja Ram Sharma: Contemporary Paintings From Rajasthan* showcases landscapes by the artist. Through May 24.

Wal-Art

Rubble Rouser

"Untitled" by Robin Rhode is on display in *Street Level* at the ICA through July 13.

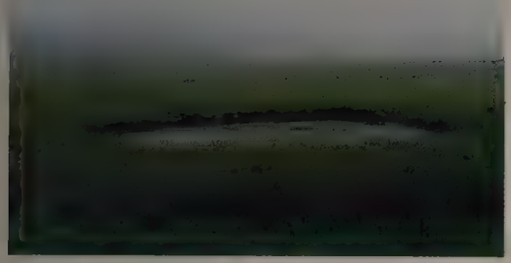
Photography

Adams Gallery *Suffolk University Law School, 120 Tremont St., Boston (617-305-1782). www.suffolk.edu/offices/1104.html. MBTA: Red or Green Line to Park. Daily, 9 am-7 pm. A Changing World: New England in the Photographs of Verner Reed, 1950-1972* features images by photographer and photojournalist Verner Reed. Through June.

Brookline Arts Center *86 Monmouth St., Brookline (617-566-5715). www.brooklineartscenter.com. MBTA: C Green Line to St. Mary's. Mon.-Fri., 9 am-4:30 pm. Kyoto in Its Season: Select Images With Haiku* features the photography of Robert Castagna paired with the poetry of Raffael de Gruttola. Through May 15.

Center for Digital Imaging Arts *Boston University, Waltham Campus, 274 Moody St., Waltham (800-808-CDIA). www.cdiabu.com. MBTA: Commuter Rail to Waltham. Mon.-Thu., 8 am-10 pm; Fri., 8 am-5 pm; Sat. and Sun., 9 am-4 pm. Spring Photography Faculty Gallery Exhibit* features the work of the 18 CDIA faculty members. Through May 4.

Dean's Gallery *MIT, Sloan School of Management, 50 Memorial Drive, Cambridge (617-253-4400). www.mit.edu. MBTA: Red Line to Kendall/MIT. Mon.-Fri., 9 am-5 pm. Matthew Barney: Photogravure Prints From Drawing Restraint 9* features production stills from the artist's 2005 film, a collaboration with Björk. Through July 11.



Hot Piece of Grass

Bog Wild

Tanja Alexia Hollander's "Untitled 48602 (Scarborough, Maine)" is at the Photographic Resource Center through May 11.

Gallery Artists Studio Projects *362-64 Boylston St., Brookline (617-418-4308). www.g-a-s-p.net. MBTA: D Green Line to Brookline Hills. Thu.-Sat., 11 am-5 pm, or by appointment. Are We There Yet?* features photography and videos by nine artists exploring travel and the idea of wanderlust. Through May 23.

Larz Anderson Auto Museum *15 Newton St., Brookline (617-522-6547). www.larzanderson.org. MBTA: Orange Line to Forest Hills. Tue.-Sun., 10-5 pm. The Wheels Project* exhibits photographs by local photographers focused on wheel-based culture. Through May 10.

New England School of Photography *537 Comm. Ave., Boston (617-437-1868). www.nesop.com. MBTA: Green Line to Kenmore. Mon.-Fri., 9 am-5 pm. Marty Hassell: Spiritual Matter* features color images by the artist. Through May 2.

Photographic Resource Center *832 Comm. Ave., Boston (617-975-0600). www.bu.edu/prc. MBTA: B Green Line to BU West. Tue.-Fri., 10 am-6 pm; Thu., 10 am-8 pm; Sat. and Sun., 12-5 pm. New England Survey* features landscape images captured by six different photographers in six different states. Through May 11.

Robert Klein Gallery *38 Newbury St., Boston (617-267-7997). www.robertkleingallery.com. MBTA: Green Line to Arlington. Tue.-Fri., 10 am-5:30 pm; Sat. 11 am-5 pm. Larry Fink* features black-and-white photography by the artist. Through June 7.

Samson Projects *450 Harrison Ave., Boston (617-357-7177). www.samsonprojects.com. MBTA: Orange Line to Back Bay. Wed.-Sat., 11 am-5 pm, or by appointment. Winners, Factions and Thieves* showcases narrative videos and action photographs by Adam Frelin. Through May 3.

Wolk Gallery *MIT, 77 Mass. Ave., Cambridge (617-253-9106). www.mit.edu. MBTA: Red Line to Kendall/MIT. Mon.-Fri., 9 am-5 pm. By Way of Broadway: New York Photographs by Cervin Robinson* displays images of the famed street. Through Aug. 15.

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Gay & Lesbian Edited by Rich Levine

CLUBS, BARS & HANGOUTS

The Alley *14 Pi Alley, 275 Washington St., Boston (617-263-1449). www.thealleybar.com. MBTA: Blue or Green Line to Gov. Center. Mon.-Fri., 2 pm-2 am; Sat. and Sun., 12 pm-2 am. No cover. 21+.* Boston's leather-and-Levis neighborhood bar offers pool, karaoke, pinball, a jukebox and video games. • Sun.: Karaoke. • Thu.: Weekly pool tournament. • Sat.: Bear Central.

Club Café *209 Columbus Ave., Boston (617-536-0966). www.clubcafe.com. MBTA: Green Line to Arlington or Orange Line to Back Bay. Mon.-Wed., 12 pm-1 am; Thu.-Sat., 12 pm-2 am; Sun., 11 am-2 am. No cover. 21+.* This South End spot offers dining and unobtrusive music in the front room and video entertainment in the back. • Tue.: Open-Mike Night. • Wed.: Karaoke. • Thu.: Revive Thursdays lesbian after-work party and Menergy Thursdays with VJ Cliff Cunningham. • Fri.: Edge Boston Night. • Sat.: Hunt Saturdays featuring VJ Aga. • Sun.: Stripped Sundays with VJ Aga and DJ Susan Esthera plus drag performances and go-go boys.

Dbar *1236 Dorchester Ave., Dorchester (617-265-4490). www.dbarboston.com. MBTA: Red Line to Savin Hill. Sun.-Thu., 5 pm-12 am; Fri. and Sat., 5 pm-2 am. No cover. 21+.* This Dorchester club offers fine dining, drinks and dancing. • Tue.: Show Tune Tuesdays. • Fri.: DJ Giller spins vocal house and top 40. • Sat.: DJ Jay Ine and Ted Ellison spin high energy house.

Eagle *520 Tremont St., Boston (617-542-4494). MBTA: Orange Line to Back Bay. No cover. 21+.* This neighborhood cruise bar is open nightly.

Estate *1 Boylston Place, Boston (617-351-7000). www.theestateboston.com. MBTA: Green Line to Boylston. 10 pm. $10. 21+.* • Thu.: Glamlife Thursdays with DJ Rich LaDue spinning hip-hop and Top 40. • Sun.: Estate Sundays with guest DJs spinning house and Top 40.

Fran's Place *776 Washington St., Lynn (781-598-5618). www.gofrans.com. MBTA: Commuter Rail to Lynn. Daily, 3 pm-2 am. Thu.-Sat, $5. 21+.* • Mon.: Monday Night Football. • Tue.: Karaoke. • Wed.: Mid Week Blast. • Thu.: Divas of the North Shore. • Fri.: Rush with DJ Carlos. • Sat.: Stomp with DJ Susan Esthera. • Sun.: Latin Night with DJ Gordo.

Fritz *26 Chandler St., Boston (617-482-4428). www.fritzboston.com. MBTA: Orange Line to Back Bay. Mon.-Sat., 12 pm-2 am; Sun., 11 am-2 am.* This gay sports bar with six large-screen plasma TVs serves brunch every weekend and on Monday holidays.

Jacques Cabaret *79 Broadway, Boston (617-426-8902). MBTA: Green Line to Arlington. Mon.-Sat., 11 am-12 am; Sun., 12 pm-12 am. $7, weekdays; $10, weekends. 21+.* Patrons mingle with dancing drag queens. • Mon.: First Monday of each month is Perestroika; second Monday is Personae, a rock ensemble; third Monday is Jaded Lounge; fourth Monday is Rick Berlin and guest.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Gay/Lesbian" or by e-mail to gaylesbian@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Bear With Them
Hair and Now
Bearapalooza, a nationwide tour of Bear musicians and performers, comes to the Alley on May 2.

• Tue.: Karaoke with Mizery. • Wed.: Boys Will Be Girls with Melinda Wilson, Mizery and others. • Thu.: Jacque's Angels with Kris Knievil, Crystal Crawford and Melinda Wilson. • Fri. and Sat.: Miss Norelle's Leading Ladies and live music. • Sun.: First Sunday of each month is A Night of Mizery; second Sunday is Work with JujuBee and Destiny; third Sunday is Mizery; fourth Sunday is Kris Knievil and Company.

Machine *1254 Boylston St., Boston (617-536-1950). www.nightclubmachine.com. MBTA: Green Line to Kenmore. 21+.* • Mon.: Dirty Sexy Mondays in the dance room with DJ Susan Esthera. 10 pm-2 am. $6. • Tue.: Karaoke with Adam Morris in the pool lounge. 10 pm-2 am. No cover. • Fri.: VJ Tom Yaz with videos in the pool lounge. 8 pm-2 am. No cover. Machine Fridays with DJ Friedman spinning house and Top 40, 10 pm-2 am, $10. • Sat.: First Saturday of each month is gothic and industrial music; second Saturday is underground and house music; third Saturday is fetish night; and fourth Saturday is underground and house, 10 pm-2 am, $10. • Sun.: Sunday Piano Bar Night with Michelle Currie and Todd Theriault in the pool lounge, 8-11 pm, no cover.

La Maquina del Sabor *367 Revere Beach Blvd., Revere (781-367-4615). MBTA: Blue Line to Revere Beach. Sat., 10 pm. 18+.* International Gay Saturday.

Midway Café *3496 Washington St., Jamaica Plain (617-524-9038). www.midwaycafe.com. MBTA: Orange Line to Green. Thu., 9 pm-2 am. $2. 21+.* Ladies Night with DJ Summer's Eve features occasional Queer-a-Oke performances.

Paradise *180 Mass. Ave., Cambridge (617-868-3000). www.paradisecambridge.com. MBTA: Red Line to Central. Sun.-Wed., 7 pm-1 am; Thu.-Sat., 7 pm-2 am. No cover. 21+.* Male strippers perform every night, and various DJs spin Top 40 beats every Thursday through Saturday. • Thu.: Brazilian Night with DJ Adilson. • Fri.: DJ Billy B spins Top 40. • Sat.: DJ Jonny C spins Top 40.

Pearl—The Nightclub *75 Warrenton St., Boston (617-417-0186). www.shuttavac.com. MBTA: Green Line to Boylston. Fri., 10 pm. $8 before 12 am, $10 after. 21+.* Lesbian night with DJ La Nena spinning Top 40, dance and hip-hop.

Pub at 47 Central *47 Central Ave., Lynn (781-586-0551). www.47central.com. MBTA: Commuter Rail to Lynn. 4 pm-2 am. No cover. 21+.* • Mon.: Free pool. • Tue.: James on Bar. • Wed.: DJ Greg. • Thu.: Karaoke. • Fri.: DJ Dave G. • Sat.: DJ Mark Anthony. • Sun.: Karaoke.

Ramrod *1254 Boylston St., Boston (617-266-2986). www.nightclubramrod.com. MBTA: Green Line to Kenmore. 12 pm-2 am.* Billed as the largest leather bar on the East Coast, Ramrod enforces a strict dress code (leather is mandatory for the back room on weekends). • Mon.: Pool, dart tournaments and pizza. • Tue.: Pool, darts. • Wed.: Twitch 4.0 with DJ Mac. • Thu.: Mandance with DJ Manuel Santiago. • Fri.: Bound to Please with DJ Danae Jacovidis. • Sat.: Leather Cruise with DJ Freespace. • Sun.: Atomic T-Dance, 5 pm; Ramrod Sundays with DJ Danae Jacovidis, 10 pm.

Randolph Country Club *44 Mazeo Drive, Randolph (781-961-2414). www.randolphcountryclub.com. Sat. and Sun., 12 pm; Tue.-Thu., 5 pm; Fri., 2 pm. $5. Fri. and Sat., 21+.* • Tue.: Open Mike Night. • Wed.: Fun in the Dragon's Den. • Thu.: Line Dancing and Karaoke. • Fri. and Sat.: Dance Club. • Sun.: Karaoke.

Rise *306 Stuart St., Boston (617-423-7473). www.riseclub.us. MBTA: Green Line to Arlington. 1:30-6:30 am. $10, members; $20, guests.* This members-only club is predominantly gay on Saturdays, when it features resident DJs Billy Carroll, Chad Jack, Gilles Massicotte and others upstairs, with David McNeary spinning downstairs.

The Roxy *279 Tremont St., Boston (617-338-7699). www.chrisharrispresents.com. MBTA: Orange Line to NE Medical Center or Green Line to Boylston. 10 pm. $5-$10. 21+.* Epic Saturdays, sponsored by Chris Harris Presents, feature DJs each week who spin house, Top 40, trance and tribal music.

Saint *90 Exeter St., Boston (617-236-1134). www.myspace.com/spectrastuff. MBTA: Green Line to Copley. Thu., 10 pm. $5. 21+.* Spectra@Saint Lesbian night features two rooms pumping top 40, hip-hop, house and reggae beats.

Shine *1 Kendall Square, Building 300, Cambridge (617-621-9500). www.shinecambridge.com. MBTA: Red Line to Kendall/MIT. 10 pm.* • Mon.: Life at Shine GLBT Singles Night. 19+. • Fri.: Sweetest Taboo Fridays Lesbian Night, 10 pm, $10, 19+. • Sat.: Wet@Shine Lesbian night. 10 pm. $8. 19+. • Sun.: Azucar Sundays—GLBTQ Latin dance party, 10 pm-1:30 am. No cover. 19+.

28 Degrees *1 Appleton St., Boston (617-728-0728). www.28degrees-boston.com. MBTA: Orange Line to Back Bay or Green Line to Arlington. No cover.* Bellini Sundays features music, drinks and food starting at 5 pm and drag entertainment after 7 pm.

Venu *100 Warrenton St., Boston (617-695-9500). www.chapsboston.com. MBTA: Green Line to Boylston. 10 pm. $10. 21+.* Wednesday is Latino night with DJ Adilson, go-go boys and drag shows.

SHOWS AND EVENTS

Bearapalooza Boston *The Alley, 14 Pi Alley, 275 Washington St., Boston (617-263-1449). www.thealleybar.com. MBTA: Blue or Green Line to Gov. Center. May 2, 9:30 pm. $10.* This event features a series of live performances by Bear musicians, including Gordon Michaels, Freddy Freeman and Michael West.

Boston Alternative Women's Softball League Kick-Off Celebration *Club Cafe, 209 Columbus Ave., Boston (617-536-0966). www.clubcafe.com. MBTA:*

Green Line to Arlington or Orange Line to Back Bay. May 8, 7 pm. $5. 21+. The BAWL holds this social to kick off their 2008 season.

Boston Gay/Lesbian Film Festival *Museum of Fine Arts, 465 Huntington Ave., Boston (617-267-9300). www.mfa.org. MBTA: E Green Line to Museum. May 7-18. $8-$10. See Web site for complete schedule.* This festival features documentaries, movies and short films revolving around GLBT issues, as well as discussions with select filmmakers.

Latino Pride of New England *www.somoslatinos lgbt.org. May 10-18. See Web site for complete schedule.* The annual Latino Pride New England festival comprises a week's worth of Latino/GLBT activities in and around Boston.

ONGOING

BAGLY *The Community Church of Boston, 565 Boylston St., Boston (617-227-4313) www.bagly.org. MBTA: Green Line to Copley. Wed., 5-9 pm.* The Boston Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for youths 22 and younger who are seeking community and support.

Beantown North G/L Bowling League *Lanes & Games, 195 Concord Turnpike, Cambridge (617-876-5533). www.beantownbowling.com. MBTA: Red Line to Alewife. Tue., 8:30 pm.* This bowling league for gays and lesbians meets weekly.

Beantown Soft-Tip Dart League *The Alley, 14 Pi Alley, 275 Washington St., Boston (617-263-1449). MBTA: Blue or Green Line to Gov. Center. Fritz, 26 Chandler St., Boston (617-482-4428). MBTA: Orange Line to Back Bay. www.bsdl.org. Mon., 8:30 pm. $12 for the season.* This dart league hosts weekly 301, 601 and cricket matches at the Alley and Fritz.

Beantown South G/L Bowling League *Boston Bowl, 820 Morrissey Blvd., Dorchester (617-889-1552). www.beantownbowling.com. MBTA: Red Line to Shawmut. Wed., 7 pm.* This weekly bowling league for gays and lesbians meets on Wednesdays.

Bi Focus *(617-697-9244). MBTA: Green Line to Arlington. Wed., 7 pm.* Bisexual men and women discuss books, videos and other topics of interest.

Bi Rap *Cambridge Women's Center, 46 Pleasant St., Cambridge (617-354-8807). MBTA: Red Line to Central. First Tue. of each month, 7:30 pm.* This discussion group provides support for women who are bisexual or questioning their sexuality.

Boston Bears Barnight *The Alley, 275 Washington St., Boston (617-263-1449). http://bostonbears.us. MBTA: Blue or Green Line to Gov. Center. 9:30 pm-2 am. Free.* This club meets the first and third Saturdays of each month and holds a happy hour every Friday from 5:30 to 7:30 pm.

Boston Boasts Squash *Central YMCA, 316 Huntington Ave., Boston (617-536-0316). www.bostonboasts.com. Tue., 7-9 pm; Sat., 10 am-12 pm.* This squash league comprises gay and lesbian players and their friends.

Boston Gay Basketball League *(617-937-5858). www.bgbl.com.* This basketball league offers a full regular season and playoff schedule each year. E-mail info@bgbl.com for details.

Boston Lesbian Avengers *Despina's Place, 47 Mass. Ave., Boston. www.lesbianavengers.org. Mon., 7-8 pm.* This direct-action political group focuses on issues affecting lesbians.

Boston Prime Timers *United South End Settlements, 566 Columbus Ave., Boston (617-447-2344). www.primetimersww.org/boston. Third Sat. of each month, 3:30-5:30 pm. $2.* This network of more than 300 gay and bisexual men, and their friends, meets once a month.

Boston Uncommons *Epiphany School, 154 Centre St., Dorchester (617-288-8816). www.lcfd.org/bu. MBTA: Red Line to Shawmut.* This gay and lesbian square-dancing group meets Sundays from 4-7 pm.

Boston's Gay and Bisexual Married Men's Support Group *Boston Living Center, 29 Stanhope St., Boston (781-316-1985). http://world.std.com/~ewk. First and third Mon., second and fourth Tue. of each month, 7-9 pm.* This group meets to discuss issues related to marriage and divorce.

BRC Board Meeting *Bisexual Resource Center, 29 Stanhope St., Boston (617-424-9595). MBTA: Orange Line to Back Bay. Second Wed. of each month, 7 pm.* This monthly gathering of the BRC board in the Back Bay is open to the public.

Coming Out as Bisexual *Boston's Bisexual Resource Center at the Boston Living Center, 29 Stanhope St., Boston (617-424-9595). www.biresource.org. MBTA: Orange Line to Back Bay. First Wed. and third Thu. of each month, 7 pm. Free.* An informal discussion group for people who think they may be bisexual or are attracted to members of both sexes.

Coming Out Support Group for Adults *Meetings are in Coolidge Corner, Brookline (617-482-2166). Thu., 7-8:15 pm.* This group offers a confidential place for men and women who are looking for a safe space to discuss issues of sexual identity.

Compass *(781-899-2212).* Compass is a regional support and social group for people assigned female at birth, but who feel the designation isn't an accurate or a complete description of their gender. This group meets monthly at locations around New England. E-mail compassftm@usa.com for details.

Downtown Auxiliary League *http://groups.yahoo.com/group/downtownauxiliaryleague.* The DAL is group of gay Downtown Boston/Financial District professionals who get together monthly for casual afterwork happy hours.

Fenway Community Health *7 Haviland St., Boston (617-267-0900). www.fenwayhealth.org. MBTA: Green Line to Hynes.* Fenway Community Health offers an array of services for the LGBT community, from discussions about parenting and safe-sex practices to programs addressing domestic violence and substance abuse.

GayLab *www.gaylab.org.* An experiment in developing healthy gay relationships, it features alternatives for meeting and dating for area singles. E-mail info@gaylab.org for details.

Gays for Patsy *(617-412-5751). www.gaysforpatsy.org.* This country-western dancing club, featuring two-step, swing and line dancing, holds events twice a month. Beginners welcome; no partner needed. Call for details.

GBBC North Shore Group *Bugaboo Creek Steak House, Route 114, Peabody (781-593-0386). www.gbbc.org. Third Wed. of each month. MBTA: Commuter Rail to Lynn. Free to attend, lunch cost varies.* The Greater Boston Business Council invites GLBT professionals to connect with the GLBT business community over lunch.

GBBC 128 Group *Naked Fish, 455 Totten Pond Road, Waltham (978-777-6500, ext. 112). www.gbbc.org. Fourth Tue. of each month.* Free to attend, lunch cost varies. GLBT professionals connect with the GLBT business community over lunch.

Gender Crash *Spontaneous Celebrations, 45 Danforth St., Jamaica Plain (617-524-6373). www.gendercrash.com. MBTA: Orange Line to Stony Brook. Second Thu. of each month, 7:30 pm. $5-$10.* Members of the LGBT community are invited to share poetry, prose and performance pieces.

"I Do" Yoga " I Do" Yoga offers mindfulness and yoga based classes and retreats to enrich relationships in lesbian-only, GLBT-exclusive and gay friendly settings. Visit i-do-yoga.com, or call 781-258-9187 for a complete schedule of classes.

LAFFAN Lesbians Available for Fun and Networking is a social and networking group that connects local women and sponsors dances and benefits. E-mail laffan_boston2004@yahoo.com for details.

Monday Night Bowling League *Boston Bowl, 820 Morrissey Blvd., Dorchester (617-889-1552). www.mnbl.net. Mon., 7:30 pm.* The MNBL's bowling season runs weekly.

The Neighborhood *The Midway Café, 3496 Washington St., Jamaica Plain (617-524-9038). www.midwaycafe.com. MBTA: Orange Line to Green. Second Sat. of each month, 9 pm. $5. 21+.* A welcoming space for the homosexual and transgender community featuring live DJs and bands.

Newly Diagnosed Group *JRI Health, 25 West St., Boston (617-457-8142, ext. 329). MBTA: Red or Orange Line to Downtown Crossing. First and third Mon. of each month, 7:30-9 pm. Free.* This group supports local gay and bisexual men who've been diagnosed with HIV during the last two years.

Out to Dance *West Roxbury School of Dance, 29 Corey St. West Roxbury (617-363-0029). www.outtodance.com.* Out to Dance offers a variety of swing, Latin and ballroom dance classes in a gay-friendly environment.

Out TwentySomethings Boston *twentysome thingsboston-subscribe@yahoogroups.com.* This social and peer support group is for lesbian, gay, bisexual, transgender and questioning members of the community, as well as their straight allies in their 20s and early 30s.

POZ Social *Moonshine Room at Club Café, 209 Columbus Ave., Boston (617-457-8142, ext. 326). MBTA: Orange Line to Back Bay. Second Mon. of each month, 6-11 pm. Free.* This monthly evening of raffles, food, music and drink benefits those affected by HIV/AIDS.

POZ 30s Plus *JRI Health, 132 Boylston St., Boston (617-457-8142, ext. 314). MBTA: Red or Green Line to Park. Wed., 7-9 pm.* This social group supports HIV-positive gay and bisexual men ages 30 and over. E-mail hyee@jri.org for details.

POZ 20s *JRI Health, 25 West St., Boston (617-457-8142, ext. 329). MBTA: Red or Orange Line to Downtown Crossing. Thu., 7:30-9 pm.* This social group offers support for HIV-positive gay and bisexual men in their 20s.

The Rainbow Café *rainbowboston-subscribe@yahoogroups.com.* The Rainbow Café, a social lesbian group, meets biweekly in the Boston area.

Slice of Rice *Boston Glass, 93 Mass. Ave., Boston (617-266-3349). MBTA: Green Line to Hynes. Wed., 6-7 pm.* This peer-run queer Asian youth group for those under 25 meets for mutual support. E-mail sungyun@chickmail.com for details.

Somos Latin@s LGBT Coalition *www.somos latinoslgbt.org.* This social and networking group for LGBT Latinos and Latinas hosts Viernes Sociales (Social Fridays) every month. E-mail somos latinoslgbt@hotmail.com for details.

Stonewall Communities Lifelong Learning Institute *Wheelock College, 43 Hawes St., Brookline (617-369-9090). www.stonewallcommunities.com. MBTA: Green Line C to Hawes Street.* The SCLLI offers courses, brown bag luncheon speakers, events, and workshops for retired and other older members of the LGBT community. For more information e-mail mconnolly@cambridge consulting.com.

Under the Radar *(617-851-7911). www.radarboston.com.* Boston's gay, all-male contemporary a cappella group, is always auditioning prospective members. E-mail info@radarboston.com for details.

Wonder Women Boston *http://groups.yahoo.com/wonder_women_boston. Second Fri. of each month.* This social group includes lesbian and bisexual women in their 20s and 30s.

Books & Poetry

Edited by Nick Altschuller

WEDNESDAY, APRIL 30

Harvard Book Store Event *1256 Mass. Ave., Cambridge (617-661-1515). www.harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Max Hastings** discusses *Retribution: The Battle for Japan: 1944-45*, his historical investigation of the Pacific war against Japan.

Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000). www.harvard.bkstore.com. MBTA: Red Line to Harvard. 7 pm.* **Tarun Khanna** discusses *Billions of Entrepreneurs: How China and India are Reshaping Their Futures and Yours*, his analysis of the growing Asian economic market.

Porter Square Books *25 White St., Cambridge (617-491-2220). www.portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Susan Linn** reads from her nonfiction work *The Case for Make-Believe: Saving Play in Our Commercialized World*, which explores how children use their imaginations to cope with difficulties in their lives.

THURSDAY, MAY 1

Barnes and Noble at Boston University *660 Beacon St., Boston (617-267-8484). www.bu.bkstore.com. MBTA: Green Line to Kenmore. 7 pm.* **Alix Strauss** reads from her anthology *Have I Got a Guy for You*, a humorous collection of blind dates gone wrong.

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). www.brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Thomas Graboys** reads from *Life in the Balance: A Physician's Memoir of Life, Love and Loss With Parkinson's Disease and Dementia*, which chronicles the author's personal and professional trials.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). www.harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Min Jin Lee** reads from *Free Food for Millionaires*, her novel about a young Korean woman trying to find balance between her heritage and career aspirations.

Newtonville Books *296 Walnut St., Newton (617-244-6619). www.newtonvillebooks.com. MBTA: Commuter Rail to Newtonville. 7 pm.* **Fiona Maazel** reads from *Last Last Chance*, her futuristic novel about a young woman trying to find love in a plague-infested America.

Porter Square Books *25 White St., Cambridge (617-491-2220). www.portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Sam Osterhout** interviews author **Geoff Herbach** about his novel *The Miracle Letters of T. Rimberg*, which follows a Jewish man through Europe on a quest to learn about his father.

FRIDAY, MAY 2

Borders Downtown Crossing *10-24 School St., Boston (617-557-7188). www.bordersstores.com. MBTA: Orange or Red Line to Dowtown Crossing. 1 pm.* **Lisa Lillien** reads from her advice guide *Hungry Girl*, which provides recipes and tips for living a healthy life.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). www.harvard.com. MBTA: Red Line to Harvard.* • 3 pm. **Ashraf Ghani** and **Clare Lockhart** present *Fixing Failed States: A Framework for Rebuilding a Fractured World*, in which they argue why past efforts by the World Bank and the UN have failed and provide suggestions for future solutions. • 7 pm. **Lawrence Weinstein** presents *Grammar for the Soul: How a Mere Comma Can Make Your Day*, his guide to connecting grammar with well-being.

SATURDAY, MAY 3

Borders Back Bay *511 Boylston St., Boston (617-236-1444). www.bordersstores.com. MBTA: Green Line to Arlington. 2 pm.* **Bob Blumenthal** discusses and signs *Jazz*, his historical look at the American art form.

Boston Athenæum Event *10 ½ Beacon St., Boston (617-720-7676). MBTA: Green or Red Line to Park. 11 am.* **Moying Li** discusses her memoir *Snow Falling in Spring: Coming of Age in China During the Cultural Revolution.*

Wellesley Booksmith *82 Central St., Wellesley (781-431-1160). www.wellesleybooksmith.com. MBTA: Commuter Rail to Wellesley. 1 pm.* **Kate Scarlata** and **Laura Einbinder** discuss their cookbook *You Are What You Eat*, which offers nutritional guidelines for a healthy lifestyle.

SUNDAY, MAY 4

Newtonville Books *296 Walnut St., Newton (617-244-6619). www.newtonvillebooks.com. MBTA: Commuter Rail to Newtonville. 2 pm.* **Jack O'Connell** reads from *The Resurrectionist*, his novel about a man who tries to help his comatose son by entering into a fantasy world.

Porter Square Books *25 White St., Cambridge (617-491-2220). www.portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Hillary Jordan** reads from her novel *Mudbound*, about the friendship between a single white mother and a decorated black soldier in 1940s Mississippi.

Wellesley Booksmith *82 Central St., Wellesley (781-431-1160). www.wellesleybooksmith.com. MBTA: Commuter Rail to Wellesley. 2 pm.* **Santa Montefiore** reads from her novel *Sea of Lost Love*, about a condescending young woman who develops an unlikely romance with a blue-collar Scottish man.

MONDAY, MAY 5

Borders Back Bay *511 Boylston St., Boston (617-236-1444). www.bordersstores.com. MBTA: Green Line to Arlington. 6 pm.* **Michael Tonello** reads from and signs *Bringing Home the Birkin*, his nonfiction account of his quest for the world's most exclusive handbag.

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). www.brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Mameve Medwed** reads from her novel *Of Men and Their Mothers*, about a divorced woman's battle with her mother-in-law over the future of her son.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). www.harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Tony Horwitz** presents *A Voyage Long and Strange: Rediscovering the New World*, in which he investigates the Europeans who beat the Pilgrims to America.

TUESDAY, MAY 6

Barnes and Noble at Boston University *660 Beacon St., Boston (617-267-8484). www.bu.bkstore.com. MBTA: Green Line to Kenmore. 7 pm.* **Bryan Mealer** reads from his memoir *All Things Must Fight to Live*, an account of his time spent in war-torn Congo.

Borders Downtown Crossing *10-24 School St., Boston (617-557-7188). www.bordersstores.com. MBTA: Orange or Red Line to Downtown Crossing. 1 pm.* **Tony Massarotti** discusses and signs *Dynasty*, his inside look at the Boston Red Sox dynasty.

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). www.brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Ellis Avery** reads from her novel *The Teahouse Fire*, about an orphaned girl adopted by a Japanese family.

Harvard Book Store Event *Barker Center, 12 Quincy St., Cambridge (617-661-1515). www.harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Michael Eric Dyson** discusses *April 4, 1968: Martin Luther King Jr.'s Death and How It Changed America*, in which he investigates the assassination and impact of the civil rights leader.

Porter Square Books *25 White St., Cambridge (617-491-2220). www.portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Margot Livsey** reads from her novel *The House on Fortune Street*, the story of a struggling relationship told in four non-chronological parts.

WEDNESDAY, MAY 7

Barnes and Noble at the Prudential Center *800 Boylston St., Boston (617-247-6959). www.barnesandnoble.com. MBTA: E Green Line to Prudential. 6 pm.* **Megan Hustad** reads from her self-help manual *How to Be Useful: A Beginner's Guide to Not Hating Work*, which offers advice for office novices.

Porter Square Books *25 White St., Cambridge (617-491-2220). www.portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Reeve Lindbergh** reads from her memoir *Forward From Here*, about the effects of turning 60.

THURSDAY, MAY 8

Borders Back Bay *511 Boylston St., Boston (617-236-1444). www.bordersstores.com. MBTA: Green Line to Arlington. 6 pm.* **Reeve Lindbergh** presents *Forward From Here*. See May 7 Porter Square Books listing.

Borders Downtown Crossing *10-24 School St., Boston (617-557-7188). www.bordersstores.com. MBTA: Orange or Red Line to Dowtown Crossing. 6 pm.* **Joan Anderson** discusses and signs *The Second Journey: Back to Yourself*, her advice guide on restoring personal equilibrium.

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). www.brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Alice Hoffman** reads from her novel *The Third Angel*, about three women at various crossroads in their lives.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). www.harvard.com. MBTA: Red Line to Harvard. 7 pm. $5.* **Fareed Zakaria** presents *The Post-American World*, his political look at a planet in which the United States is not the dominant economic, political and cultural power.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Books" or by e-mail to books@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

John Buckingham

Imaginationland

Through the Looking Glass

The realms of the fantastic and the mundane collide in this literary exploration of human consciousness. Jack O'Connell's novel *The Resurrectionist* follows the story of a pharmacist named Sweeney who has to infiltrate a make-believe world that may have been at the root of his comatose son's accident. Needless to say, things get pretty weird from there. O'Connell reads at Newtonville Books on May 4.

Elise Rodgers

Museum of African American History *46 Joy St., Boston (617-725-0022). www.afroammuseum.org. MBTA: Blue Line to Bowdoin. 6 pm.* **David Blight** discusses *A Slave No More*, his nonfiction book about two slaves who escaped captivity and eventually gained their freedom.

Newtonville Books *296 Walnut St., Newton (617-244-6619). www.newtonvillebooks.com. MBTA: Commuter Rail to Newtonville. 7 pm.* **Michael Lowenthal** reads from his novel *Charity Girl*, about the mandatory quarantine of STD-infected women during World War I. Also, **NS Köenings** reads from *Theft*, a collection of five short stories about crossing cultures.

FRIDAY, MAY 9

Wellesley Booksmith *82 Central St., Wellesley (781-431-1160). www.wellesleybooksmith.com. MBTA: Commuter Rail to Wellesley. 4 pm.* **Katie Smith** discusses her nonfiction work *One Hen*, exploring how microloans can help develop strong economies in impoverished countries.

SATURDAY, MAY 10

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). www.brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Chris Bohjalian** reads from his novel *Skeletons at the Feast*, a work of historical fiction about three refugees attempting to escape Nazi persecution during World War II.

SUNDAY, MAY 11

Newtonville Books *296 Walnut St., Newton (617-244-6619). www.newtonvillebooks.com. MBTA: Commuter Rail to Newtonville. 2 pm.* **Chris Bohjalian** presents *Skeletons at the Feast*. See May 10 Brookline Booksmith listing for details.

MONDAY, MAY 12

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). www.brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Elizabeth George** reads from her novel *Careless in Red*, about a detective haunted by the murder of his wife.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). www.harvard.com. MBTA: Red Line to Harvard. 7 pm.* **David Samuels** presents his two journalistic works *Only Love Can Break Your Heart*, an account of his odyssey through outsider America, and *The Runner: A True Account of the Amazing Lies and Fantastical Adventures of the Ivy League Imposter James Hogue*, his look at a man who lied his way into Princeton.

Porter Square Books *25 White St., Cambridge (617-491-2220). www.portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Aleksander Hemon** reads from his novel *The Lazarus Project*, about an American immigrant investigating a murder from the past.

TUESDAY, MAY 13

Barnes and Noble at Boston University *660 Beacon St., Boston (617-267-8484). www.bu.bkstore.com. MBTA: Green Line to Kenmore. 7 pm.* **Matt Taibbi** reads from *The Great Derangement*, his nonfiction work about the disconnect between the government and mainstream society.

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). www.brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Rachel Sontag** reads from her memoir *House Rules*, an account of her controlling father and his domineering behavior.

Porter Square Books *25 White St., Cambridge (617-491-2220). www.portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Jeff Talarigo** reads from his novel *The Ginseng Hunter*, about a quiet Chinese man who encounters a North Korean refugee.

Wellesley Booksmith *82 Central St., Wellesley (781-431-1160). www.wellesleybooksmith.com. MBTA: Commuter Rail to Wellesley. 7 pm.* **Katherine Hall Page** discusses her novel *The Body in the Gallery*, about a chef-turned-detective solving a murder. Also, **Peter Abrahams** discusses his novel *Delusion*, about a woman whose life is put in danger after a man she helped imprison is released.

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Around Town

Edited by Amanda Knorr

SIGHTS TO SEE

Boston Public Library Art and Architecture Tour *700 Boylston St., Boston (617-536-5400). www.bpl.org. MBTA: Green Line to Copley. Sun., 2 pm; Mon., 2:30 pm; Tue. and Thu., 6 pm; Fri. and Sat., 11 am. Free.*

Boston University Observatory *Coit Observatory, 725 Comm. Ave., Boston (617-353-2630). www.bu.edu/astronomy/opennight.html. MBTA: B Green Line to BU East. Clear Wed. nights: fall and winter, 7:30 pm; spring and summer, 8:30 pm. Free.*

Faneuil Hall Marketplace *4 South Market Building, Boston (617-523-1300). www.faneuilhallmarketplace.com. MBTA: Green or Orange Line to Haymarket. Mon.-Sat., 10 am-9 pm; Sun., 12-6 pm.*

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). www.hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9; $7, students and seniors; $6, ages 3-18. Wed., 3-5 pm (Sept. through May), and Sun., 9 am-12 pm, free to all Mass. residents.*

John F. Kennedy Library & Museum *Columbia Point, Dorchester (617-514-1600). www.jfklibrary.org. MBTA: Red Line to JFK/UMass. Daily, 9 am-5 pm. $10; $8, seniors and students; $7, ages 13-17; free, ages 12 and under.*

Larz Anderson Antique Auto Museum *15 Newton St., Brookline (617-522-6547). www.mot.org. MBTA: C Green Line to Cleveland Circle. Tue.-Sun., 10 am-5 pm. $7; $3, ages 6-17, seniors and students; free, ages 6 and under.*

Mary Baker Eddy Library Mapparium *200 Mass. Ave., Boston (888-222-3711). www.marybakereddylibrary.org. MBTA: Green Line to Hynes. Tue.-Sun., 10 am-4 pm. $6; $4, seniors, students and ages 6-17; free, children under 6.*

Mount Auburn Cemetery *580 Mount Auburn St., Cambridge (617-547-7105). www.mountauburn.org. MBTA: Red Line to Harvard. Oct.-April, 8 am-5 pm; May-Sept., 8 am-7 pm. Free.*

Museum of Afro-American History *46 Joy St., Boston (617-725-0022). www.afroammuseum.org. MBTA: Red or Green Line to Park. Mon.-Sat., 10 am-4 pm. Guided walking tours available by special request. $5, suggested donation.*

Museum of Science *Science Park, Boston (617-723-2500). www.mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm; Fri., 9 am-9 pm. $17; $15, seniors; $14, children.*

New England Aquarium *Central Wharf, Boston (617-973-5200). www.neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm; Sat. and Sun., 9 am-6 pm. $18.95; $10.95, ages 3-11.*

Old North Church *193 Salem St., Boston (617-523-6676). www.oldnorth.com. MBTA: Green or Orange Line to Haymarket. Open daily, 9 am-6 pm. Free.*

Old South Meeting House *310 Washington St., Boston (617-482-6439). www.oldsouthmeetinghouse.org. MBTA: Blue or Orange Line to State. Nov. 1-March 31, 10 am-4 pm; April 1-Oct. 31, 9:30 am-5 pm. $5; $4, seniors and students; $1, ages 6-18; free, children under 6.*

Old State House Museum *206 Washington St., Boston (617-720-1713). www.bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm. $5; $4, seniors and students; $1, ages 6-18; free, children under 6.*

Prudential Center Skywalk *800 Boylston St., Boston (617-859-0648). www.prudentialcenter.com. MBTA: E Green Line to Prudential. Nov. 1-Feb. 28, 10 am-8 pm; March 1-Oct. 31, 10 am-10 pm. $11; $9, students and seniors; $7.50, children under 12.*

Trinity Church *206 Clarendon St., Boston (617-536-0944). www.trinityboston.org. MBTA: Green Line to Copley. Mon.-Sat., 9 am-5:30 pm; Sun., 7 am-7 pm. Tours: $5; $4, students and seniors; free, children under 16 with an adult.*

USS Constitution & Museum *Charlestown Navy Yard, Boston (617-426-1812). www.ussconstitutionmuseum.org. April 15-Oct. 15, 9 am-6 pm; Oct. 16-April 14, 10 am-5 pm; open daily.*

VOLUNTEER

AFC Mentoring Program *(617-224-1300, ext. 3). www.afcmentoring.org.* Mentor a foster-care or adopted child.

AIDS Action Committee *(617-437-6200). www.aac.org.* Help patients with HIV/AIDS.

American Cancer Society *(617-556-7400). www.cancer.org.* Drive cancer patients to their local treatment appointments or get involved with upcoming events.

American Red Cross Society *(617-375-0700). www.bostonredcross.org.* Volunteers train to prevent, prepare for and respond to emergencies.

Armenian Library and Museum of America *(617-926-2562, ext. 4). www.almainc.org.* Volunteers help with preservation or administrative work.

Arts Therapy at Whittier Street Health Center *(617-989-3135). www.biat.org.* Volunteers use the creative arts to promote learning and well-being among developmentally challenged children and families.

Best Buddies Massachusetts *(617-778-0522). www.bestbuddiesmassachusetts.org.* Provide friendship and support to the mentally challenged.

Big Brothers of Massachusetts Bay *(617-542-9090). www.bbmb.org.* BBMB seeks volunteers to provide friendship to boys in need.

Big Sister Association *(617-236-8060). www.bigsister.org.* Volunteers act as friends and mentors to young girls.

BNA Care Network *(617-547-2620, ext. 4271). www.bostoncarenetwork.org.* Volunteers support terminally ill patients.

Boston Adult Literacy Fund *(617-482-3336). www.balf.net.* Volunteers help teach adults how to read.

Boston Cares *(617-422-0910). www.bostoncares.org.* More than 100 opportunities to volunteer are available.

Boston Living Center *(617-236-1012, ext. 227). www.bostonlivingcenter.org.* This HIV/AIDS organization needs volunteers for kitchen tasks, office work and special events.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Around Town" or by e-mail to amanda@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Boston Partners in Education *(617-451-6145, ext. 620). www.bostonpartners.org.* Volunteer to tutor Boston Public Elementary School students in math and reading.

Cambridge School Volunteers *(617-349-6794). www.csvinc.org.* Volunteer with elementary or high school students in the Cambridge Public Schools.

Charles River Arc *(781-444-4347). www.crarc.org.* Provide support for children and adults with developmental disabilities.

Dana-Farber Cancer Institute *(617-632-3307). www.dana-farber.org.* Volunteers help adults living with cancer.

Extra Hands for ALS *(617-331-3014). www.extrahands.org.* Help ALS patients and their families with housework.

Horizons for Homeless Children *(617-445-1480, ext. 345). www.horizonsforhomelesschildren.org.* Provide support for homeless children.

Jewish Volunteer Program *(617-558-6585). www.cjp.org.* Spend time with a senior citizen, mentor a child or teach an adult to read.

Junior League of Boston *(617-536-9640). www.jlboston.org.* Volunteers are needed for various projects ranging from mentoring adults who grew up in foster care to staffing nonprofit events.

Literacy Volunteers of Massachusetts *(617-367-1313). www.lvm.org.* Literacy volunteers help teach adults to read.

MAB Community Services *(617-972-9119). www.mabcommunity.org.* Read to or shop with a blind person.

Match-Up Interfaith Volunteers *(617-482-1510). www.matchelder.org.* Visit with, escort and perform a variety of tasks for disabled adults and seniors.

Neighborhood Action *(617-723-5800). http://nai.stjohnsbowdoinst.org.* Serve meals to the homeless.

New England Aquarium *(617-973-5235). www.neaq.org.* Support the aquarium as a guide or marine mammal volunteer.

Newton Free Library ESL Program *(617-796-1364). www.newtonfreelibrary.net.* Tutor adults in English as a second language.

Outdoor Explorations *(781-395-4999). www.outdoorexplorations.org.* Lead outdoor adventures for people with and without disabilities.

Parental Stress Line *(800-882-1250).* Counsel parents and caregivers, and facilitate support groups.

Pedipathways *(617-633-1659).* Volunteer to do administrative work or to visit patients for this children's hospice.

Planned Parenthood *(617-616-1600, ext. 1645). www.pplm.org.* Volunteer to raise awareness about women's health issues.

Project Place *(617-262-3740, ext. 14). www.projectplace.org.* Help homeless men and women in the computer lab.

Recording for the Blind and Dyslexic *(617-577-1111, ext. 17). www.rfbd.org.* Volunteers read textbooks for recording.

Red Cross *(617-375-0700, ext. 438). www.bostonredcross.org.* Volunteer in the food pantry and public relations department.

Respond *(617-625-5996). www.respondinc.org.* Volunteers are needed at this agency for bat-tered women.

Rosie's Place *(617-442-9322). www.rosies.org.* Volunteer at this homeless women's shelter.

Samaritans *(617-536-2460). www.samaritanshope.org.* Provide support over the phone to people in crisis.

Sports Edited by Rich Levine

HOME GAMES

Boston Red Sox *Fenway Park, 4 Yawkey Way, Boston. Tickets: 617-931-2222*
- April 30, 7:05 pm vs. Toronto Blue Jays
- May 1, 7:05 pm vs. Toronto Blue Jays
- May 2, 7:05 pm vs. Tampa Bay Rays
- May 3, 7:05 pm vs. Tampa Bay Rays
- May 4, 7:05 pm vs. Tampa Bay Rays

New England Revolution *Gillette Stadium, 1 Patriot Place, Foxborough. Tickets: 800-543-1776*
- May 3, 7:30 pm vs. Chicago Fire

EVENTS

Champions Cup Boston *Agganis Arena, 925 Comm. Ave., Boston (617-931-2000). www.championseriestennis.com. MBTA: Green Line B to BU West. April 30–May 4. Wed. and Thu., 7:30 pm; Fri. and Sat., 2:30 and 7:30 pm; Sun., 2:30 pm. $15–$130.* Tennis greats Pete Sampras, John McEnroe and Jim Courier headline the annual Champions Cup Boston.

TO PLAY

Baseball

Henry's Baseball *(781-891-0621).* Seeking players ages 17–40.

Basketball

BCC Spring Basketball League *Brighton High School. 25 Warren St., Brighton. www.bccleague.org. MBTA: Green Line B to Warren. Tue. and Thu., 7–10 pm.* The Boston City Classic Spring Basketball League is looking for participants for the start of their 2008 season.

Boston Ski & Sports Club *(617-789-4070). www.bssc.com.* BSSC offers coed and men's leagues in Belmont, Dedham, Waltham and Watertown. Multiple leagues start in March, April and May.

Cambridge Athletic Club *(617-491-8989). www.cacbasketball.com.* CAC runs men's, women's, coed and corporate leagues year-round. All levels welcome.

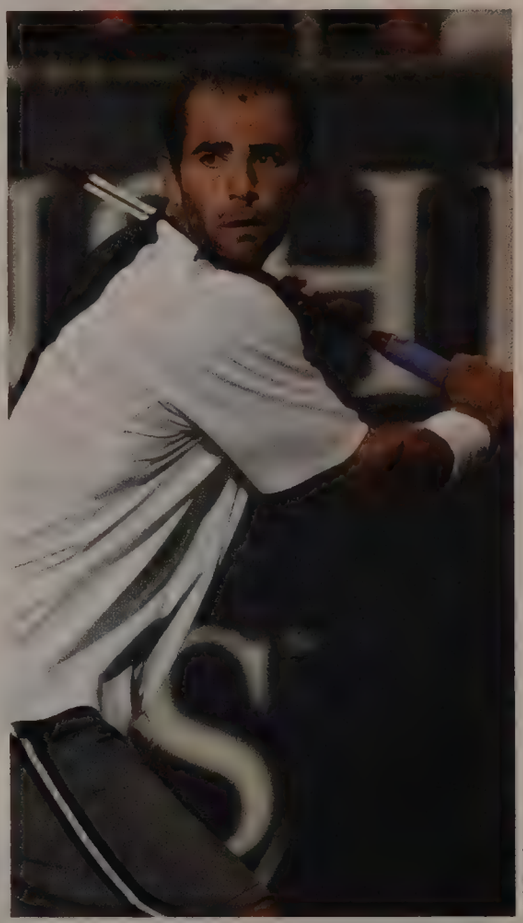
Corporate Basketball League *(781-248-7811). www.eteamz.com/corpbballleague.* The Corporate Basketball League seeks independent and corporate teams for the winter league. Teams play once a week in Newton or Waltham.

Never Too Late Basketball *(781-488-3333). www.nevertoolate.com.* Adults shoot hoops in locations around Boston.

Boxing

Boston Sport Boxing Club *8 Rugg Road., Allston (617-987-0142). www.bostonboxing.com. MBTA: B Green Line to Harvard Ave. Mon.-Thu., 4–10 pm; Fri., 4–9 pm; Sat., 12–6 pm.* This boxing club offers lessons to students of all skill levels at its Allston gym.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Sports" or by e-mail to sports@improper.com. Include address, phone number, nearest T stop, along with a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.



Rob Loud

Tennis Anyone?

Serve Like Sampras

Seven-time Wimbledon-winner Pete Sampras leads an all-star cast of talent—including Jim Courier and John McEnroe—at the annual Champions Cup, held April 30–May 4 at BU's Agganis Arena.

The Ring Boxing Club *971 Comm. Ave., Boston (617-782-6946). www.ringboxingclub.com. MBTA: B Green Line to Pleasant. Mon.-Fri., 12–10 pm; Sat., 12–6 pm.* Certified professional coaches teach boxers of all levels.

Dodgeball

Boston Ski & Sports Club *(617-789-4070). www.bssc.com.* BSSC organizes coed dodgeball leagues in Watertown starting in April.

Dragon Boat Racing

Living Root Dragon Boat *(617-413-8360). www.livingroot.org.* No experience is necessary to join this coed dragon boat–racing team that practices in Boston and Somerville on Thursday evenings and Saturday mornings.

Flag and Touch Football

Boston Ski & Sports Club *Games are held in Brighton (617-789-4070). www.bssc.com.* Teams compete each weekend in Brighton, Watertown or Waltham. Leagues start in April.

Hockey

Boston Ski & Sports Club *(617-789-4070). www.bssc.com.* The BSSC offers various coed floor hockey leagues at its Brighton and Newton locations starting in April and May.

Kickball

Boston Ski & Sports Club *(617-789-4070). www.bssc.com.* The BSSC offers various outdoor coed kickball leagues in Charlestown, Brighton or Waltham.

Rugby

Beantown Women's Rugby Club *www.beantownrugby.com. Tue. and Thu. in Allston; games Sat.* Beantown has won the national women's championship six times.

Boston Rugby Club *(617-566-2732). www.brfc.org.* This club is looking for players to join its national-level rugby team for the upcoming season.

Boston Women's Rugby Football Club *(617-824-4294). www.bwrfc.org.* The BWRFC is currently looking for female athletes in or around the Boston area.

Running

Boston Hash House Harriers *Various locations in and around Boston (617-499-4835). www.bostonhash.com.* This running and social club hosts weekly runs on either Wednesdays or Sundays.

Cambridge Friday Night Fun Run *Cambridge Racquet and Fitness Club, 215 First St., Cambridge (781-275-1584). www.srr.org. MBTA: Red Line to Kendall/MIT. Fri., 6 pm.* The Somerville Road Runners host this weekly run in Cambridge.

Team LunaChix Boston *www.bostonlunachix.com. Wed., 6:30 pm. Women only.* This weekly women's running group promotes healthy living and breast cancer awareness. Their four-mile jogs start on the MIT side of the Mass. Ave. bridge. E-mail BostonRun@teamlunachix.com for details.

Soccer

Boston Ski & Sports Club *(617-789-4070). www.bssc.com.* BSSC has indoor and outdoor coed and men's leagues playing weeknights and weekends in Bedford, Newton and Weston. Multiple leagues start in March, April and May.

Softball

Boston Ski & Sports Club *(617-789-4070). www.bssc.com.* The BSSC offers indoor and outdoor softball leagues in Danvers (indoors) and the Greater Boston area.

Ultimate Frisbee

Boston Ski & Sports Club *(617-789-4070). www.bssc.com.* BSSC has leagues playing on Tuesday and Wednesday nights starting in May in Charlestown and Waltham. All levels are welcome.

Volleyball

Boston Ski & Sports Club *(617-789-4070). www.bssc.com.* The BSSC offers 16 different leagues—including coed, women's, four's and six's—in Brighton, Brookline, Cambridge, Newton and Watertown, plus individual coed clinics and pickup games in Newton.

Body & Mind

Edited by Linh Tran Brincat

EVENTS

Borders Downtown Crossing *10-24 School St., Boston (617-557-7188). www.bordersstores.com. MBTA: Red or Orange Line to Downtown Crossing. May 2, 1 pm. Free.* Hungry-Girl.com creator Lisa Lillien discusses her advice book about maintaining a healthy relationship with food.

Dharma Film Series: *Zen Noir* *The Arlington Center, 269 Mass. Ave, Arlington (781-316-0282). www.arlingtoncenter.org. MBTA: Red Line to Harvard, then #77 Bus to Arlington. May 3, 7 pm. $10.* Presented with the Institute for Meditation and Psychotherapy, this absurdist comedy follows the adventures of a private eye who investigates a monk's death.

Flower Essences: Extra Emotional Support for those in Support Groups *Vital Force Naturopathy, 46 Pearl St., Cambridge (617-359-8060). www.blossomfloweressences.com. MBTA: Red Line to Central. May 1, 7-8:30 pm. Free.* Herbalist Catherine Iagnemma discusses the use of flower essences to enhance support-group healing.

LECTURES

Mystical Encounters: Contemplative Christianity and Contemplative Judaism *Temple Beth Zion, 1566 Beacon St., Brookline (617-566-8191). www.tbzbrookline.org. MBTA: C Green Line to Fairbanks St. May 1, 7:30-9 pm. $10, suggested donation.* Andover Newton Theological Seminary professor Mark Burrows and Rabbi Moshe Waldoks, from Temple Beth Zion and Nishmat Hayyim, discuss the intersection of Christianity and Judaism. The talk is accompanied by group meditation.

Mystical Encounters: Judaism and Sufism *All Saints Parish, 1773 Beacon St., Brookline (617-738-1810). www.allsaintsbrookline.org. MBTA: C Green Line to Dean Road. May 8, 7:30-9 pm. $10, suggested donation.* Aqil and Khabira Brown, from Sufi Order International of Greater Boston, join Rabbi Moshe Waldoks, from Temple Beth Zion and Nishmat Hayyim, to discuss the relationship between Judaism and Sufism. The talk is accompanied by group meditation.

WORKSHOPS

Spring Into Anusara Yoga *The Arlington Center, 269 Mass. Ave, Arlington (781-316-0282). www.arlingtoncenter.org. MBTA: Red Line to Harvard, then #77 Bus to Arlington. $46 for both classes.* • May 4, 11 am-1:30 pm. $28. Instructor Julia Novina teaches Anusara Yoga, a practice that celebrates the heart, with emphasis on hand balances and backbends. • May 4, 4:30-6:30 pm. $24. Novina guides participants in forward bends, hip openers and a meditation period.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Body/Mind" or by e-mail to bodymind@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

ONGOING

Contemplative Shakharit *Nishmat Hayyim, 1566 Beacon St., Brookline (617-566-8171, ext. 20). www.nishmathayyim.org. MBTA: D Green Line to Brookline. Wed., 7:20 am. Donations welcome.* At this weekly service, Nishmat Hayyim teacher Carl Wolf begins with a period of silent meditation followed by devotional chants.

Core Strength PhysioYoga *Karma Yoga Studio, 1120 Mass. Ave., Cambridge (617-547-9642). www.karmayogastudio.com. MBTA: Red Line to Central. Mon. and Fri., 7-8:30 pm. $15; $12, students and seniors.* Karma Yoga Studio founder Jesse Winder helps participants strengthen their torsos using a style of yoga he developed.

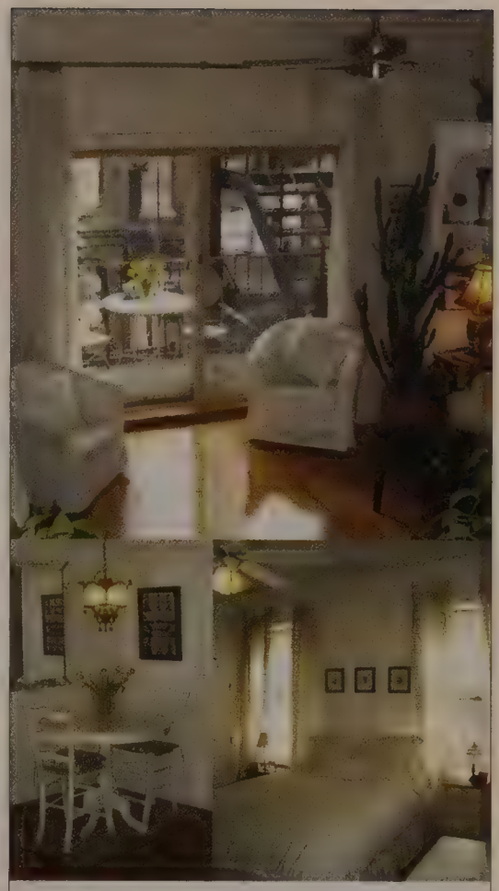
Hip-Hop Yoga *Back Bay Yoga Studio, 646 Brookline Ave., Boston (617-734-1498). www.backbayyoga.com. MBTA: Orange Line to Back Bay. Fri., 10-11:30 am. $15, drop-in; $12, students.* Instructor Lynne Begier teaches this weekly class, which mixes Vinyasa and Forrest yoga styles with energetic hip-hop music.

SomaTai Yoga *Revolution Fitness, 209 Columbus Ave., Boston (617-536-3006). www.revfitboston.com. MBTA: Orange Line to Back Bay or Green Line to Arlington. Tue., 5:15-6:15 pm. $20, nonmembers; free, members.* Instructor Derek Notman shares exercises for improving posture and lessening back pain.

Wednesday Night Dharma Talks *Shambhala Meditation Center of Boston, 646 Brookline Ave., Boston (617-734-1498). www.shambhalaboston.org. MBTA: D Green Line to Brookline Village. Wed., 7-9 pm. $5, suggested donation.* At this weekly event, dharma teachers discuss the basics of proper meditation and everyday spiritual practice.

Bend It Like Beckham

Do the Twist Julia Novina strikes a pose during her Spring Into Anusara Yoga workshop at the Arlington Center on May 4.



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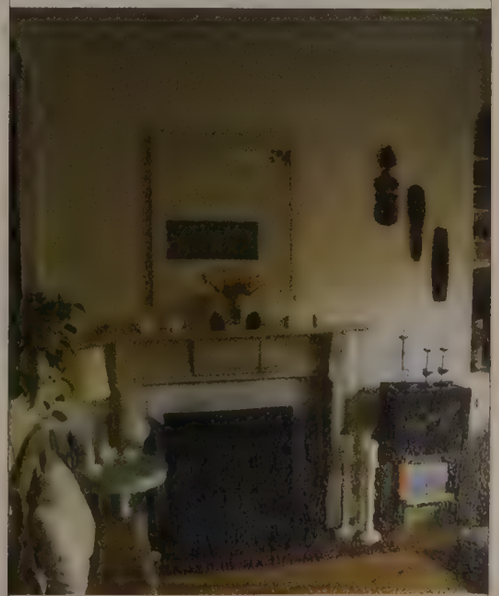

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2nd Annual
REACHING FOR A CURE
Gala

Westin Boston Waterfront Hotel
Funding Multiple Myeloma Cancer Research
Friday, May 2, 2008
6:30pm - Midnight

Evening includes:
* Silent & Live Auctions
* Inspirational speakers
* Cocktail Reception
* Dinner & Dancing

Honored Guest: Geraldine Ferraro

MILLENNIUM
DANA-FARBER
The Jimmy Fund

Register at
www.reachingforacure.org

Education Edited by Amanda Knorr

WEDNESDAY, APRIL 30

Walking Tour of the West End's Man-Made Land *Otis House Museum, 141 Cambridge St., Boston (617-227-3957). www.historicnewengland.org. MBTA: Green Line to Gov. Center. 5:30 pm. $16. Registration required.* Historian **Nancy S. Seasholes** conducts a guided tour of Boston's West End, where the landscape has been drastically altered over the years.

THURSDAY, MAY 1

Changing Health Needs in Midlife With Suzanne Roth *Brookline Adult and Community Education, Brookline High School, 115 Greenough St., Brookline (617-730-2700). www.brooklineadulted.org. MBTA: D Green Line to Brookline Hills. 7 pm. $5.* Nurse practitioner **Suzanne Roth** discusses the physiological changes women go through during menopause and how they can ease the transition.

Create a Beautiful Garden *Cambridge Center for Adult Education, 56 Brattle St., Cambridge (617-547-6789). www.ccae.org. MBTA: Red Line to Harvard. 5:45-7:45 pm. $35.* Landscape designer **Laura Eisener** discusses how to design and maintain an attractive garden using indigenous and noninvasive perennials.

Ford Hall Forum *Old South Meeting House, 310 Washington St., Boston (617-557-2007). MBTA: Green Line to Downtown Crossing. 6:30 pm. Free.* Planned Parenthood president **Cecile Richards** discusses American birth control activist Margaret Sanger in "Banned in Boston: The Silent Speech of Margaret Sanger."

FRIDAY, MAY 2

Introduction to Encaustic With Janet Goodman *Copley Society of Art, 158 Newbury St., Boston (617-536-5049). www.copleysociety.org. MBTA: Green Line to Copley. May 2 and 3, 10:30 am. $255-$330. Registration required.* This two-day workshop explores the basics of encaustic painting including materials, equipment and safety through hands-on activities.

SATURDAY, MAY 3

Dancing on Water: Discovering the Sacred in Our Daily Life *Youville Hospital, Cullinane Conference Center, 1575 Cambridge St., Cambridge (781-235-1942). www.saint-paul-cspc.org. MBTA: Red Line to Harvard, then #69 Bus. 9 am-5 pm. Free; Reservations required.* Poets **Judith Valente** and **Charles Reynard** lead this spiritual retreat featuring a mix of poetry, photography and films that center on revealing what's sacred in everyday life.

New Visitor Welcome and Library Orientation *New England Historic Genealogical Society, 101 Newbury St., Boston (617-536-5470). www.newenglandancestors.com. MBTA: Green Line to Copley. 10 am. Free.* Join the NEHGS for a 30-minute lecture on genealogical findings, followed by a tour and the opportunity to explain your research needs to trained staff members.

Advice to Contributors
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TUESDAY, MAY 6

The Thoughtful Will: How It Works and How It Can Be Educated *Brandeis University, Room 204, Abraham Shapiro Academic Complex, 415 South St., Waltham (781-736-2077). www.brandeis.edu/centers/mandel. MBTA: Commuter Rail to Waltham. 12:00 pm. Free.* As part of the Philosophy of Education Research Colloquium, Harvard University professor of education **David Perkins** leads a discussion about willpower as a directing force in people's lives.

THURSDAY, MAY 8

Ford Hall Forum *Old South Meeting House, 310 Washington St., Boston (617-557-2007). MBTA: Green Line to Downtown Crossing. 6:30 pm. Free.* At the Ford Hall Forum in 1969, Ayn Rand discussed Woodstock and the first moon landing. At this year's forum, **Yaron Brook**, president and executive director of the Ayn Rand Institute, discusses the relevance of Rand's talk to today's society in "'Apollo and Dionysus' Revisited."

HP Blavatsky: One Woman's Contribution to a New Vision of Humanity *New Acropolis, 2000 Mass. Ave., Suite 1, Cambridge (617-864-5720). www.acropolis.org. MBTA: Red Line to Porter. 7:30 pm. Free.* The New Acropolis presents an evening about the life and works of 19th-century spiritualist HP Blavatsky, as part of its women's series.

A Trip to the Holy Land *Brookline Adult and Community Education, Brookline High School, 115 Greenough St., Brookline (617-730-2700). www.brooklineadulted.org. MBTA: D Green Line to Brookline Hills. 7 pm. $5.* Instructor **Santo Aurelio** takes participants on a visual tour of Israel through Jerusalem, the Dead Sea and the Jordan River.

FRIDAY, MAY 9

Photography Discussion Salon With Robert Castagna and Raffael de Guttola *Brookline Arts Center, 86 Monmouth St., Brookline (617-566-5715). www.brooklineartscenter.com. MBTA: D Green Line to Fenway. 6:30 pm. $5, suggested donation.* Bring your own pictures and discuss your work with photographers Castagna and de Guttola. Castagna's work is also on display at the center's exhibit, *Kyoto in Its Season.*

Renaissance Dance For Everyone *First Congregational Church, Jewett Hall, 11 Garden St., Cambridge (617-661-3353). 7:30 pm. $8.* Join **Ken Pierce** and the Renaissonics for an evening of Renaissance dance. No experience or partner required.

MONDAY, MAY 12

Still Life in Oil With Dianne Miller *Copley Society of Art, 158 Newbury St., Boston (617-536-5049). www.copleysociety.org. MBTA: Green Line to Copley. May 12 and 13, 10:30 am. $255-$330.* This two-day workshop introduces students to painting still lifes in the "alla prima" (all-in-one sitting) approach. The day is divided into two parts with demonstrations in the morning and painting in the afternoon.

Children Edited by Amanda Knorr

THINGS TO SEE

Big Apple Circus Presents: Celebrate! *City Hall Plaza, Boston (1-800-922-3772). MBTA: Green Line to Gov. Center. www.bigapplecircus.org. Through May 11. $15-$62.* Jugglers, acrobats and clowns provide entertainment for all ages at the Big Apple Circus' 30th birthday party.

Improv Boston Family Show *1253 Cambridge St., Cambridge (617-576-1253). www.improvboston.com. MBTA: Red Line to Central. $12, adults; $10, seniors; $7, students and children. Reservations recommended. Sat., 6 pm. Ongoing.* Director Steve Kleinedler presents this weekly event with games and short-form improv for the whole family.

Puppet Showplace Theater *32 Station St., Brookline (617-731-6400). www.puppetshowplace.org. MBTA: Green Line to Brookline Village. $10, nonmembers; $8, members.* • May 1, 10:30 am. Nappy's Puppets presents Mother Goose's tales from a silly new perspective in *Father Goose*. Ages 3 and up. • May 3-4, 1 and 3 pm. Paul Vincent Davis presents a retelling of the classic children's tale *Rumpelstiltskin*. Ages 5 and up. • May 7-8, 1 and 3 pm. Blue Moon Puppets tells the interactive tale of a clever fox and his adventures in *A Spring Surprise*. Ages 3 and up. • May 10-11, 1 and 3 pm. The Puppet Showplace Theatre presents the premiere of *Babui*, about an egg-hatched creature raised by an ostrich, tiger and elephant. Germany's Saltamontes Puppet Theatre uses only a book, egg and old newspaper to tell the story. Ages 4 and up.

Wheelock Family Theatre *180 Riverway, Boston (617-879-2300). www.wheelock.edu/wf. MBTA: Green Line to Kenmore. Through May 11. Fri., 7:30 pm; Sat. and Sun., 3 pm. $15-$23.* Wheelock Family Theatre presents *Lilly's Purple Plastic Purse*, the story of a spoiled mouse who learns the true meaning of friendship. Ages 3 and up.

THINGS TO DO

Artbeat *212-A Mass. Ave., Arlington (781-646-2200). www.artbeatonline.com. MBTA: Red Line to Alewife.* • May 3, 3 pm, $12. Celebrate Cinco de Mayo by making colorful pressed-tin animal ornaments. • May 10, 3 pm. Free. Make a bouquet of paper poppies, roses and daisies for Mother's Day.

Barefoot Books *1771 Mass. Ave., Cambridge (617-349-1610). www.barefootbooks.com. MBTA: Red Line to Porter.* Fri. and Sat., 10:30 am. Children under six enjoy tales in a storytelling tent.

Boston Children's Museum *300 Congress St., Boston (617-426-8855). www.bostonkids.org. MBTA: Red Line to South Station. Sat.-Thu., 10 am-5 pm; Fri., 10 am-9 pm. $10, adults; $8, seniors and children; $2, age 1; free, under age 1 and members; $1, Fri. 5-9 pm.* • Wed., 10:30-11:30 am. Children are introduced to the basics of science in "Pint-Sized Science." • Mon.-Thu., 11 am-4 pm; Fri., 11 am-8 pm. Children and families create masterpieces and listen to music during "Art Studio." • Wed. and Fri., 11 am-12 pm. Children shake, wiggle and roll during "PlaySpace Music and Movement." • Sat.-Thu., 10 am-3:30 pm; Fri., 10 am-7:30 pm. During "PlaySpace Messy Activity," children participate in untidy activities ranging from salad-spinner painting to playing with shaving cream. • Sun., 10 am-3:30 pm. During "PlaySpace Scientific Sundays," children learn about waterwheel power, mirrors and lights.

5 W!ts Tomb *186 Brookline Ave., Boston (617-375-9487). www.5-wits.com. MBTA: D Green Line to Fenway. Wed. and Thu., 11 am-10 pm; Fri. and Sat., 11 am-11 pm; Sun., 11 am-7 pm. $16-$20, adults; $14-$16, children under 12.* At this interactive exhibit, kids become the archeologists as they solve puzzles in an Egyptian "tomb" to find a missing professor.

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). www.hmnh.harvard.edu. MBTA: Red Line to Harvard.* • May 2, 5 pm. Free. Explore the museum at night, experiencing live animal presentations and other activities run by museum staff and trained volunteers. • May 4, 2 pm. Free. Marie Studer, education and outreach director for the Encyclopedia of Life Project, discusses observing and tracking animals and plants in "Discovering the World Around Us: Biodiversity and Climate Change."

Kids' Place for Fun *33 Highland Ave., Needham (781-444-8111). www.kidsplaceforfun.com. MBTA: Commuter Rail to Needham. Daily, 10 am-5:30 pm. $3-$16.* Participate in a variety of activities that include creating stuffed animals or making mosaic art.

Newton Free Library *330 Homer St., Newton (617-796-1360). www.ci.newton.ma.us/library. MBTA: D Green Line to Newton Highlands.* • May 2 and 9, 10:30 am. Free. Preschoolers and their caregivers are invited to the library's Druker Auditorium for a morning of films and fun. • May 3, 11 am. Free. Learn about India's regional spring festivals through music and dance. The Newton Children's Indian Dance Troupe performs and discusses these traditions in the library's Druker Auditorium. • May 3, 10 and 11 am; May 5 and 12, 11:15 am. Toddlers and their guardians can attend the "Mother Goose on the Loose Lapsit" series for a morning of songs, stories and movement. • May 5, 4 pm. Free. Learn about National Children's Day in Japan through stories, crafts and tasty treats. Ages 5 and older. Registration begins May 1. • May 10, 2 pm. Free. Watch members of the Joanne Langione Dance Center perform a Broadway-themed jazz program in the library's Druker Auditorium.

Porter Square Books *25 White St., Cambridge (617-491-2220). www.portersquarebooks.com. MBTA: Red Line to Porter. Wed., 11 am.* Storyteller Doriah Hughes reads aloud each Wednesday to preschool-aged children.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Kids" or by e-mail to kids@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

IMPROPER *Sightings!*

ATTENTION BOUNTY HUNTERS! BONUS POINTS TO ANYONE WHO CAN CAPTURE AN IMPROPER READER DRIVING A BULLDOZER THROUGH THE SAND SCULPTURE FESTIVAL HELD MAY 10–12 IN CAP D'AGDE, FRANCE.

Unlike the rest of your friends, we want to see the photos from your next trip. Where did you take us? Send us a picture of you or a buddy, or better yet, someone famous reading THE IMPROPER BOSTONIAN and tell us where you were. The wilder your destination and the more creative your photo, the better your chances of making the cut in the esteemed IMPROPER Sightings.

Clinicians from Children's Hospital Boston traveled to Ghana on a charitable medical mission. We haven't seen this many scrubs together since the 2007 Yankees team photo. (Rim shot, please.)

Dara and Katharine Frankel took a trip to the Barcelona Zoo, where they enjoyed one of the least popular attractions: the fossilized dolphin exhibit.

After this shot, mayor Don Ness of Duluth, Minn., angrily asked: "But seriously, we gave you David Ortiz, Kevin Garnett and Randy Moss, and all I got was this magazine?"

Starr Grady celebrated her 30th birthday by devouring this interesting-looking Wes Welker cake. Welker celebrated by filing a restraining order.

Send high-resolution digital photos (at least 500K file size) to sightings@improper.com, or mail professionally printed color photos (min. 3x5) to: **IMPROPER Sightings, THE IMPROPER BOSTONIAN MAGAZINE**, 142 Berkeley St., 3rd floor, Boston, MA 02116. Please include the exact photo location, full names of all people pictured, your phone number and e-mail address. All photos become the property of **THE IMPROPER BOSTONIAN MAGAZINE** and will not be returned. Ink-jet or laser-printed photos cannot be accepted.

Rockie Horoscope {ROCKIE GARDINER}

YOU'RE UNBELIEVABULL

[APRIL 20–MAY 20]
Round two of having gifts bestowed on you should take place shortly after your Venus ruler makes a grand entrance into Taurus on April 30. Along with the beautiful stuff and desirability the goddess offers, this year, because she favors and is favored in return by both Pluto and Saturn, you're liable to draw some pretty powerful people to your side or to your current cause. The threesome can provide the stabilization that earthy Bulls thrive on, and while there might be a sexual attraction, it's not the main focus.

GEMINI ***[May 21–June 20]***
You know the direct-retrograde drill by now. Your Mercury ruler speeds up a little more each day until, just before it hits the wall and flips into reverse, the little guy is nowhere to be found. By mid-May, when nothing is moving fast enough and Twins start to feel disoriented, don't ask, "Is Mercury retrograde?" Right now your ruling planet is racing along at two degrees a day. Since its next turnaround is slated for Memorial Day, how about ordering supplies, scheduling repairs, confirming reservations and generally covering your tracks now?

CANCER ***[June 21–July 22]***
Before restrictive Saturn, still retrograde in early Virgo, and therefore still very much in most Moon Children's second house of values, assets and acquisitions, turns direct on May 2, feel free to milk as much as you can from goods, services and the cold cash that have been previously promised. The official arbiter of constructive criticism will advance ever so slowly, revisiting situations that may have made you uncomfortable or, more to the point, caused you to grow up sooner than you intended. Karma *is* a bitch!

LEO ***[July 23–August 22]***
The main event may have already occurred last week when the down-to-earth Taurus sun at the top of your chart, where your reputation is made, energized "forgive me" Pluto and "respect me" Saturn. This week it's Venus' turn to shine her countenance on those stalwarts of the establishment. Since the goddess seeks both peace and pleasure, you're liable to be more popular and, we hope, less conceited than you were. One of the problems with being the king is that annoying sense of entitlement the other denizens of the jungle object to.

VIRGO ***[August 23–September 22]***
Trust the ambitious Virgin to use whatever respectability and/or modicum of restraint you may have gained last week, when your Mercury ruler formed an alliance with Saturn in your sign, to promote something huge. However, if your enthusiasm doesn't pan out according to plan, try laying the blame on the supportive trine between Mercury in Taurus and expansive or, in this case, extravagant Jupiter in your Capricorn house of creativity and risk. Perhaps if you didn't ask for such a big bite of other people's money?

LIBRA ***[September 23–October 22]***
Stop with the guilt; you're not being neglectful. You're simply preparing to adopt a new set of priorities, something that naturally occurs whenever your attentive Venus ruler leaves one sign for another. While her transit of red-hot, true-blue Aries may have exposed a different aspect of an ongoing relationship, Venus' visit to practical yet pleasure-seeking Taurus could show you yet another. Your best bet is to follow up on recent developments, polishing them so they reflect Libran grace, affability and charm.

SCORPIO ***[October 23–November 21]***
It's possible that after gentle Venus enters your Taurus complement on April 30, not only close coworkers, but significant others will become more willing to embrace the softer side of the Scorpion. Not that you'll let your guard down completely, but some allies, perhaps even a worthy antagonist, might ingest a temporary dose of goodness and mercy, and it wouldn't hurt to see those attributes in action. Another plus: These people could appear much more attractive to you. A win-win situation at last.

SAGITTARIUS ***[November 22–December 21]***
Expect a lot of discussions with people advocating a wide range of opinions before you make a fairly significant financial move regarding your own and other people's money. Investing the family fortune? You'll have plenty of time to second-guess yourself once your protective Jupiter ruler turns retrograde in your Capricorn money house on May 9. The planet of good luck (and frequently wild optimism) retraces its path back to mid-February, before it faces forward again on Sept. 6. Did the Pro Bowl, the Potomac primary or the WGA vote affect you?

CAPRICORN ***[December 22–January 20]***
The best is yet to come. So far this year, beneficent Jupiter's transit of Capricorn has been good to you. But how will you fare while the jolly giant is retrograde from May 9 to Sept. 6? Perhaps you should bank some of your good fortune so you can cruise through the summer. Or perhaps you'll have another opportunity to accumulate even more of the good health, wealth and happiness Jupiter bestows. Good news for the easily annoyed: Irritating Mars exits your Cancer complement on May 9, not to return for another two years.

AQUARIUS ***[January 21–February 18]***
More often than not, a cool air sign such as yours needs an occasional wildfire in your life. You might be pleased to learn that for the first time in two years, red-hot Mars will pass through your Leo house of significant others from May 9 to July 1. Don't let this opportunity to forge a warmer, more exciting relationship pass you by. Despite the occasional flare-ups, you'll be glad you didn't. Besides, with Mercury in airy Gemini at that time, you'll still remain relatively rational when it comes to assessing the risks involved.

PISCES ***[February 19–March 19]***
If the face across the table has been slow to react, it may please you to know that Saturn, retrograde since the winter solstice, finally goes direct on May 2. Having such a rock-steady influence in your Virgo house of partners serves some Fish well, while it might hinder others. Only you can determine how great an influence you'll allow coworkers, health professionals and your mate to exert over you. Being a free-flowing water sign, Pisces could be grateful for the boundaries a consistently constructive earth-sign planet sets.

ARIES ***[March 20–April 19]***
Once again push comes to shove as your independent Mars ruler opposes protective Jupiter in your career midheaven. Will this confrontation result in another delay, or will you finally extricate yourself from domestic issues that intensified when Mars first entered Cancer in September? Will a new lease on life await you after Mars crosses into high-spirited Leo on May 9, the same day that Jupiter turns retrograde for the summer? Because the Lion and the Ram play well together, expect four months of creative fun.

Curious about the future? *Order a personalized Transit Forecast (30 to 40+ pages) detailing the major themes and issues that will arise over the next 12 months. Send your name, the date, time and place of your birth, plus a check or money order for $43.50 to Rockie Gardiner, 6701 Colbath Ave., Valley Glen, CA 91405. More details at rockiehoroscope.com. Rockie's daily forecast appears online at laweekly.com.*

IMPROPER *azzi!*

TRACKING BOSTON'S HOTTEST PARTIES

Sam Gersten, sales consultant for Horizon Beverage, and Daniel Liss, student at Harvard University.

Mike Adams, host of Planet Mikey on WEEI; Julie Kahn, vice president/market manager for Entercom New England; and Butch Stearns, sports anchor for FOX25.

Lindsay Curtis, vice president of marketing for the Lyons Group, and Kathy Marchi, director of development and special events for the Genesis Fund.

King Pin

On Wednesday, April 9, the *IMPROPER BOSTONIAN* was proud to be a sponsor of the ***Bowling Challenge for Children***. WEEI's Dennis & Callahan hosted the event at Kings in Boston. The Bowling Challenge for Children supports the Genesis Fund, a nonprofit organization that raises money to help New England-area children born with birth defects, mental retardation and genetic diseases.

Author Harlan Coben, and Mark Manning, owner of the Stockyard.

Karen Mee, office manager at Robert F. Sibilia, DMD; Chris Haughey, real estate for Haugh Company; Liz Manning, teacher at Mount Alvernia; and David Casey, general manager at the Stockyard.

Rebecca Muse-Orlinoff, marketing coordinator at Harbor Capital Advertising; Fran Morales, paralegal for Hare & Chaffin; and Ania Wieckowski, editorial coordinator at Harvard Business Press.

Cover Stock

On Wednesday, April 16, the ***Stockyard*** in Brighton held a special book signing with bestselling author Harlan Coben. Harlan's new book is *Hold Tight*.

Laura Sesody, marketing manager, and JoAnna Leonard, marketing coordinator, both at Boston Properties.

Keegan Clark, development officer, and Laura Ducie, development assistant, both at Jimmy Fund Golf.

Stacey Nathanson, volunteer coordinator at the Franklin Park Zoo, and Courtney Tandy, volunteer coordinator at the Stone Zoo.

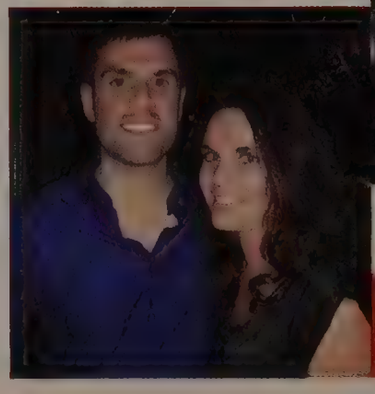
Lending a Hand

On Thursday, April 17, the *IMPROPER BOSTONIAN* was proud to be a sponsor of the ***Volunteer Expo***. The event was held in the Huntington and Belvedere Arcades at the Prudential Center. Guests got to mix, mingle and meet more that 50 community groups.

Jeff Sudati, recruiting executive, and Gerry Moscaritolo, principal staffing consultant; both at Financial Services. Andrew McCourt, senior recruiting consultant at Beacon Hill Staffing.

Happy Anniversary

On Thursday, April 17, ***Felt*** celebrated its sixth-year anniversary. Guests were treated to a premium open bar, passed hors d'oeuvres, and an electrifying performance by Boston's own, Endway.



Kostas Kofitsas, advertising program manager at Mass Highway, and Marlene Pelletier, senior associate at State Street Bank.

Photos: The Stockyard: Katie Hutchins; Abigail Cinamon; Bowling Challenge for Children and Volunteer Expo: Stacey Shane; Felt: Meghan Brady

Tastings Edited by Rich Levine

EVENTS

Epicurean Evenings *Aujourd'hui at the Four Seasons, 200 Boylston St., Boston (617-351-2037). www.fourseasons.com/boston/dining.html. MBTA: Green Line to Arlington. Wed., 7 pm. $50.* Sommelier **Brick Loomis** and chef **William Kovel** host this weekly wine event that offers three light courses built around a theme, region or grape variety.

Fireside Chats *The Fireplace, 1634 Beacon St., Brookline (617-975-1900). www.fireplacerest.com. MBTA: C Green Line to Washington. May 3, 3 pm. $25.* The Fireplace hosts local experts who share their knowledge of tequila.

H. Cotturri & Sons Wine Dinner *Umbria Ristorante, 295 Franklin St., Boston (617-338-1000). www.umbriaristorante.com. MBTA: Red or Orange Line to Downtown Crossing. April 30, 6:30 pm. $85.* Executive chef **Gianni Caruso** prepares a four-course meal paired with wines from H. Cotturri & Sons of Mendocino County—one of the country's only certified organic wineries.

Hot off the Vine *33 Restaurant, 33 Stanhope St., Boston (617-572-3311). www.33restaurant.com. MBTA: Green Line to Arlington or Orange Line to Back Bay. Wed., 5-7 pm. $20-$40.* Join chef **Anthony Dawodu** and wine director **Paul Westerkamp** for a sampling of four wines paired with food tastings.

Loosen Winery Dinner *UpStairs on the Square, 92 Winthrop St., Cambridge (617-864-1933). www.upstairsonthesquare.com. MBTA: Red Line to Harvard. May 7, 6:30 pm. $95.* UpStairs on the Square hosts a four-course dinner paired with wines from **Ernst Loosen**, who was recently named "Best German Producer" by *Wine & Spirit* magazine.

Mi Casa Beecasa *The Beehive, 541 Tremont St. Boston (617-423-0069). www.beehiveboston.com. MBTA: Orange Line to Back Bay. May 5, 8 pm-12 am. No cover.* The Beehive celebrates Cinco de Mayo with a live mariachi band and Mexican-themed specials, including picante chicken tamales, chili chocolate mousse and Acapulco sangria.

Monday Night Wine Club *Ashmont Grill, 555 Talbot St., Dorchester (617-825-4300). www.ashmontgrill.com. MBTA: Red Line to Ashmont. Mon., 6-8 pm. $25.* Each Monday, four to five wine selections are served, accompanied by small plates of seasonal food. • May 5: Keith Mills from Esprit du Vin.

New England Real Ale Exhibition *George Dilboy Post, 371 Summer St., Somerville (617-625-5224) www.nerax.org. MBTA: Red Line to Davis. April 30-May 3, Wed.-Fri., 6-10:30 pm; Sat., 12-7 pm. $5-$15 (cost of beer and food extra).* This 12th annual beer festival, sponsored by Veterans of Foreign Wars and benefiting veterans, features cask-conditioned beers from the Northeast and Great Britain and barbecue from Redbones.

Show & Taste Tuesday *Sibling Rivalry, 525 Tremont St., Boston (617-338-5338). www.siblingrivalryboston.com. MBTA: Orange Line to Back Bay. Tue., 7 pm. $50.* Every Tuesday, chef **David Kinkead** presents a cooking and food demonstration featuring a three-course tasting from a particular region. • May 6: Italy. • May 13: France.

Taste of the North End *New England Aquarium, Central Wharf, Boston (617-367-2353). www.tasteofthenorthend.org. MBTA: Blue Line to Aquarium. May 2, 7:30-11:30 pm. $95.* Sample dishes from more than 40 North End establishments, including Mare, Fiore and Lucca. Proceeds from the event benefit the Cam Neely Foundation for Cancer Care, as well as North End children and senior programs. Cosponsored by *The Improper Bostonian.*

Tastings Sundays at Pigalle *Pigalle, 75 Charles St. South, Boston (617-423-4944). www.pigalle boston.com. MBTA: Green Line to Boylston. Sun., $40-$45.* Every Sunday, Pigalle offers a three-course wine-paired tasting of both potential menu items and old favorites.

Tuesday Night Wine Tasting *Les Zygomates, 129 South St., Boston (617-542-5108). www.winebar.com. MBTA: Red Line to South Station. Tue., 7 pm. $30.* Sommelier **Geoffrey Fallon** leads a tasting of a themed wine paired with hors d'oeuvres made by chef **Ian Just**, who also offers cooking demonstrations. • May 6: Alsace. • May 13: Sonoma.

2012 Dinner *No. 9 Park, 9 Park St., Boston (617-742-9991). www.no9park.com. MBTA: Green or Red Line to Park. May 5, 6:30 pm. $175.* No. 9 Park celebrates the future of Boston's culinary scene with a seven-course tasting menu prepared by up-and-coming chefs from Clio, O Ya, Radius and more.

Wine and Dine Mondays *Beacon Hill Bistro, 25 Charles St., Boston (617-723-7575). MBTA: Red Line to Charles/MGH. Second and fourth Mon. of each month. 7 pm. $55.* Chef **Jason Bond** prepares a four-course dinner paired with various wines. A discussion of each wine follows the meal, led by BHB owner **Cecilia Rait** and MS Walker's **Tracy Burgus**. • May 12: Sauvignon Blanc.

Wine Mondays *L'Espalier, 30 Gloucester St., Boston (617-262-3023). www.lespalier.com. MBTA: Green Line to Hynes. Mon., 7 pm. $55.* Chef **Frank McClelland** prepares a four-course French meal paired with wines chosen by sommelier **Erik Johnson**. • May 5: California Dreamin'. • May 12: Groovy Grapes.

Wine Wednesdays *Sel de la Terre, 255 State St., Boston (617-720-1300). www.seldelaterre.com. MBTA: Blue Line to Aquarium. Wed., 7 pm. $45.* Chef **Geoff Gardner** pairs a rotating menu of rustic French cuisine with wines selected by sommeliers **Erik Johnson** and **Michael Meagher** at this weekly event. • April 30: A Trip through the Loire. • May 7: Picnic Basket Goodies.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Tastings" or by e-mail to tastings@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

UPCOMING ISSUES

MAY 14
Bartenders

MAY 28
Beach Preview

JUNE 11
Summer Dining

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RESTAURANTS

BROWNSTONE *[11 Dartmouth Street, Boston, MA, 617-867-4142 www.irishconnection.com]* Situated on the border of Back Bay and the South End, Brownstone is named for the style and the elegance reflective of the architecture of Boston's two neighborhoods. From the hardwood flooring to the Venetian plaster ceiling, the interior exudes classic warmth with a sleek and intimate bar made of mahogany and granite. Brownstone's menu features creative, comfort cuisine. On weekends, Chef Michael McEwen turns out "late-night" cuisine until 1:30 a.m., featuring midnight snacks of fritto misto, baked fondue and pancakes and eggs from the brunch menu. *Brownstone is open seven days a week from 11 a.m. – 2 a.m., serving brunch on Saturday and Sunday from 10 a.m. – 3 p.m.*

CENTRAL 37 *[21 Broad Street, Boston, 617-263-0037. www.central37boston.com]* Central 37 features four spacious floors, each with a distinct purpose and atmosphere. Meet your friends and colleagues in the first floor lounge and relax and unwind with a classic cocktail from our extensive drink menu. Visit the intimate dining room and savor the innovative cuisine prepared by world renowned chef Rene Michelena. Rent our private dining space for your next corporate event or special occasion. Join us this spring on the enclosable roof deck. *Mon-Fri 11 a.m.–2 a.m., Sat 5 p.m.-2 a.m. Kitchen Mon-Wed 11 a.m.-10 p.m., Thurs-Fri 11 a.m.-11 p.m., Sat 5 p.m.-11 p.m.*

COOGAN'S *[171 Milk Street, Boston, 617-451-7415. www.irishconnection.com]* Established in 1996, Coogan's is a cozy pub located in the heart of Boston's financial district. It's the perfect place to enjoy hearty pasta dishes, fresh seafood or the aged Black Angus cuts of beef. Wash it down with your pick of one of our 20 draught beers. Enjoy the view of the street side from the bay windows, the warmth of the fireplace or cozy up in a booth with friends. *After dark, Coogan's heats up, with DJ's playing top 40.*

FUGAKYU *[1280 Beacon Street (Coolidge Corner), Brookline, MA 02446, 617-734-1268. www.fugakyu.net]* Authentic Japanese cuisine in an elegant and serene setting. Open Daily for lunch and dinner, Fugakyu's menu consists of traditional and nouveau Japanese cuisine including sushi, sashimi, tempura and an extensive sake list. Fugakyu is the largest Japanese restaurant in New England. It's two floors include a sushi bar, cocktail bar, common dining areas, bamboo-enclosed booths, screened Tatami rooms and several private function rooms. *Reservations for parties of all sizes are accepted. Takeout and delivery available.*

MARKET *[120 Water Street, Boston, 617-367-0658. www.mktboston.com]* Market, a refined lounge located in Boston's Financial District. MKT is a seamless blend of classic & contemporary, where chef Rene Michelena's urban american cuisine is a fusion of comforting favorites and exciting new flavors. Escape from the everyday by sampling selections from the inventive drink list at the circular bar, or sink into the cozy lounge seating to savor culinary delights from the top notch tasting menu. Thursday through Saturday enjoy lounge music by Dj Tym Ryan. *Mon-Fri 11 a.m.–2 a.m., Sat 5 p.m.-2 a.m. Kitchen Mon-Wed 11 a.m.-10 p.m., Thurs-Fri 11 a.m.-11 p.m., Sat 5 p.m.-11 p.m.*

Enjoy exemplary sushi at Fugakyu

MATCH *[94 Massachusetts Ave., at Newbury Street, Boston, 617-247-9922]* This modern restaurant/ lounge maintains an unpretentious yet hip vibe. A sleek fire display and glass wine room are just two of its many features. Match's signature mini burgers and martinis are guaranteed to please the most discriminating palate. Match music has a distinct early evening lounge feel with the beat and volume picking up as the night progresses. *Open daily 5 p.m.-1 a.m. AE, DC, MC,V.*

ROGGIE'S NEW AGE BREW & GRILLE *[356 Chestnut Hill Avenue, Cleveland Circle, Brighton, 617-566-1880. www.roggies.com]* This all time favorite restaurant and bar has over 52 beers on tap. Come enjoy breakfast all day, lunch, and dinner. Extensive menu ranging from sandwiches, ribs, pizza, to pasta. *Catering also available as well as party platters, call 617-713-0555.*

SASSO *[116 Huntington Ave., Boston, 617-247-2400. www.sassoboston.com]* Located in the Back Bay, Sasso Bar & Restaurant, is the sister restaurant to the highly succesful Lucca. The dramatic dining room boasts twenty-foot high windows, with amazing views of the bustling copley square. There is an adjacent lounge with an extensive cocktail and wine menu. The Italian inspired menu, by executive chef Anthony Mazzotta features a variety of entrees from fish, to pasta and steak. A late night menu is also available until 1:30a.m. Sasso is open daily for dinner 5:30 p.m.-1:30 a.m. and the bar and lounge is open until 2:00 a.m.

SUNSET GRILL & TAP *[130 Brighton Ave., Allston, 617-254-1331]* **SUNSET CANTINA** *[916 Commonwealth Ave., Boston 617-731-8646]* Don't just come for Boston's Best Beer Selection featuring 112 taps and 300 microbrews. Come also to enjoy Boston's award winning steam beer burgers and famous curly fries, original buffalo wings and giant nachos. Still hungry? Try our juicy BBQ steak tips, grilled fish, homemade pastas, tender Yankee ribs or our sizzling fajitas. *Full menu until 1 a.m.*

The Sunset Grill features 112 beers on tap!

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General

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JOSÉ MCINTYRE'S *[160 Milk Street, Boston, 617-451-9460. ww.irishconnection.com]* José McIntyre's is located across from the Aquarium on Milk Street. This is Boston's only Mexican-Irish pub, specializing in Margaritas and cocktails. Come in the afternoon to watch the game, after work to unwind, or at night when José's transforms into a lively and exciting dance/pub. This pub has a total of 5 rooms, 3.5 bars, 2 floors, 5 big screen TV's and a pool table. The newest room is the ideal place to relax after work with co-workers on big comfy couches and a soothing atmosphere. The fare is a variety of Mexican, classic New England seafood and American favorites. Whoever you are, whatever you do, José's has something for everyone.

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ROGGIE'S *[356 Chestnut Hill Avenue, Cleveland Circle, Brighton, 617-566-1880, www.roggies. com]* Shake off the morning blues with Brunch at Roggie's! Brunch is served Saturday and Sunday. Live bands, open mic on Tuesdays, karaoke on Wednesday, and DJ on weekends. *Breakfast is also served all day, lunch, and dinner served seven days a week.*

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ONE NIGHT IN BANGKOK...

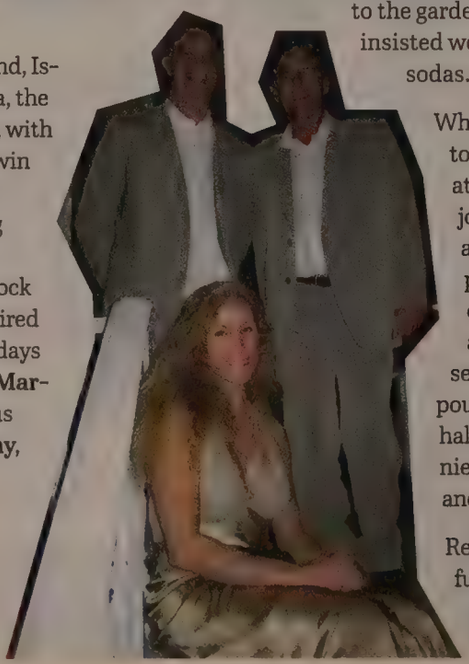
Oedipus and Amy in the dowry ceremony

All weddings, even the bad ones, are good theater.

But when the setting is magical and the proceedings exquisitely beautiful, it's worth flying around the world, which is why an eclectic cast of characters schlepped all the way to Thailand for the wedding of music industry giant **Oedipus** (formerly of WBCN) and his amazingly gorgeous Thai bride, **Amy**.

Bangkok in March is sunny and sweltering. Average temperature: hot enough to smelt iron, with humidity in the 210 percent range. Thank God for the **Oriental Bangkok**, quite possibly the world's best hotel, which served as both HQ and Party Central for the week.

Guests gathered from England, Israel, Belgium, Japan, Canada, the United States and Thailand, with the Boston ranks boasting twin hotel heirs **Todd** and **Tedd Saunders**, CBS radio bigwig **Tony Berardini** and his equestrienne wife, **Lynne**, rock legend **Paul Ahern** (who retired to Phuket and plays golf six days a week), noted gastronome **Marshall Berenson** and fabulous floral designer **Kathy LeShay**, über-chef **Steve Brand** of UpStairs on the Square and his babe-a-licious S.O., **Jennifer Anderson**, sculptress and Fulbright Scholar **Laura Baring-Gould**, and residents of Dover but citizens of the world **Willa** and **Larry Murray**. Then there were music moguls like **Dave Nash** and **Andy Kipnes**, on-air talent like Sirius satellite host **Kerry Nolan**, and **Mot Permsak**, son of the former Thai ambassador to the U.S., among equally glittery others.



Tony Berardini, Paul Ahern and Lynne Berardini

Things kicked off with a party at an open-air bar 63 stories above the city, with nothing but four feet of Plexiglas between patrons and the pavement below. There was a guys' night out (no comment). There was a girls' night out (ditto). There was a field trip to the world's largest outdoor market and numerous visits to a custom tailor who cut the wedding guests a good deal. There were outings to various temple complexes and copious cocktails by the pool. And then came the big day.

On the morning of the wedding, we traveled an hour north of the city for a traditional Thai ceremony. In a teak house set amid lush gardens, nine monks had been praying since dawn. Nine being an auspicious number in Buddhism, at exactly 9:09 the groom climbed aboard an elephant and was led in a procession of friends and family, dancing and bearing offerings, to the house where he had to bribe a succession of people to get in. A dowry ceremony followed, after which every elder was presented with a gift by the newlyweds. This took time, so some of us dispersed to the garden, where the bride's uncles insisted we join them in whiskey and sodas. It was barely 10 am.

When it was time for us juniors to greet the couple—now seated at an ornate altar, their heads joined by a garland of jasmine and their hands clasped in prayer position over bouquets of flowers—we formed a line and were handed a small seashell full of water. Half was poured over the groom's hands, half over the bride's, accompanied by blessings, good wishes and "Mazel tovs."

Rejoining the Thai uncles for further whiskey and sodas was more entertaining than advisable, but it paved the way for a staggering 11-course feast that included shark fin soup, roast suckling pig, double-boiled duck and other delicacies, which left everyone groaning and swearing they'd never eat again. Famous last words.

The groom being led in a procession atop an elephant

After returning to Bangkok and a brief interregnum (when most of us flopped like beached whales next to the Oriental's pool), the reception began. It was held in the original, 19th-century part of the hotel, which has hosted everyone from Audrey Hepburn, Sophia Loren and Elizabeth Taylor to Princess Diana, Mick Jagger and David Beckham. Called the Author's Lounge because Joseph Conrad, Somerset Maugham, Noël Coward and others not only slept but wrote there, the decor is all white wicker and slowly rotating ceiling fans, evoking a bygone era of colonial torpor.

Roast suckling pig

For the celebration, no expense was spared—buffets serving sushi, tenderloin and pasta, bars and waiters everywhere you turned, and flowers in such profusion that there might not have been anything left at Bangkok's legendary flower market. The music, of course, was excellent, and just when it seemed like things couldn't get any better, a fireworks display exploded over the Chao Phraya River.

"I don't want it to end," said the bride, but the stalwart partyers closed things down with some late-night carousing in the Oriental's super-chic Bamboo Bar.

"I don't know if I'll ever get married," said one guest, "but if I do, it'll definitely involve elephants and fireworks." ✖✖✖

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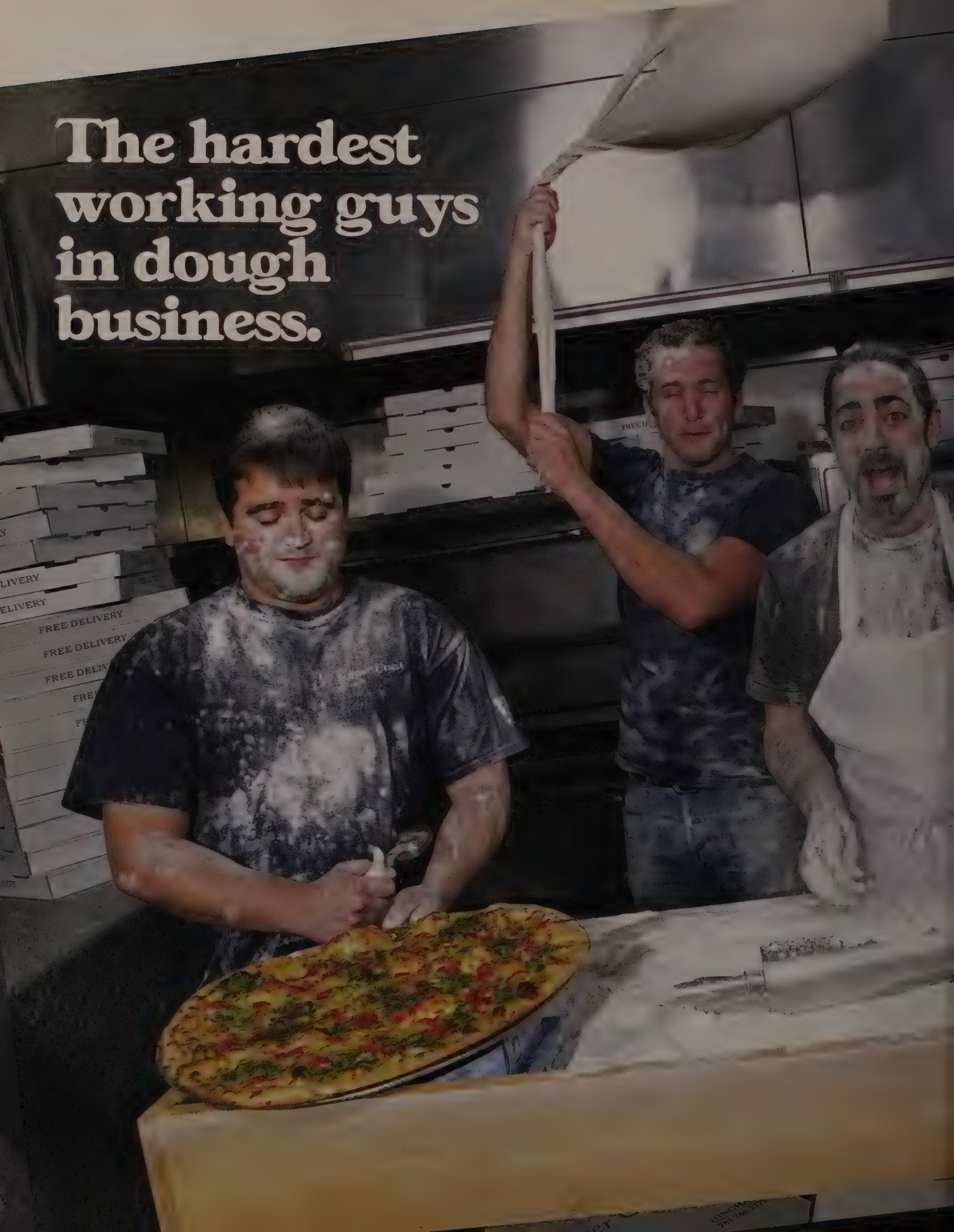
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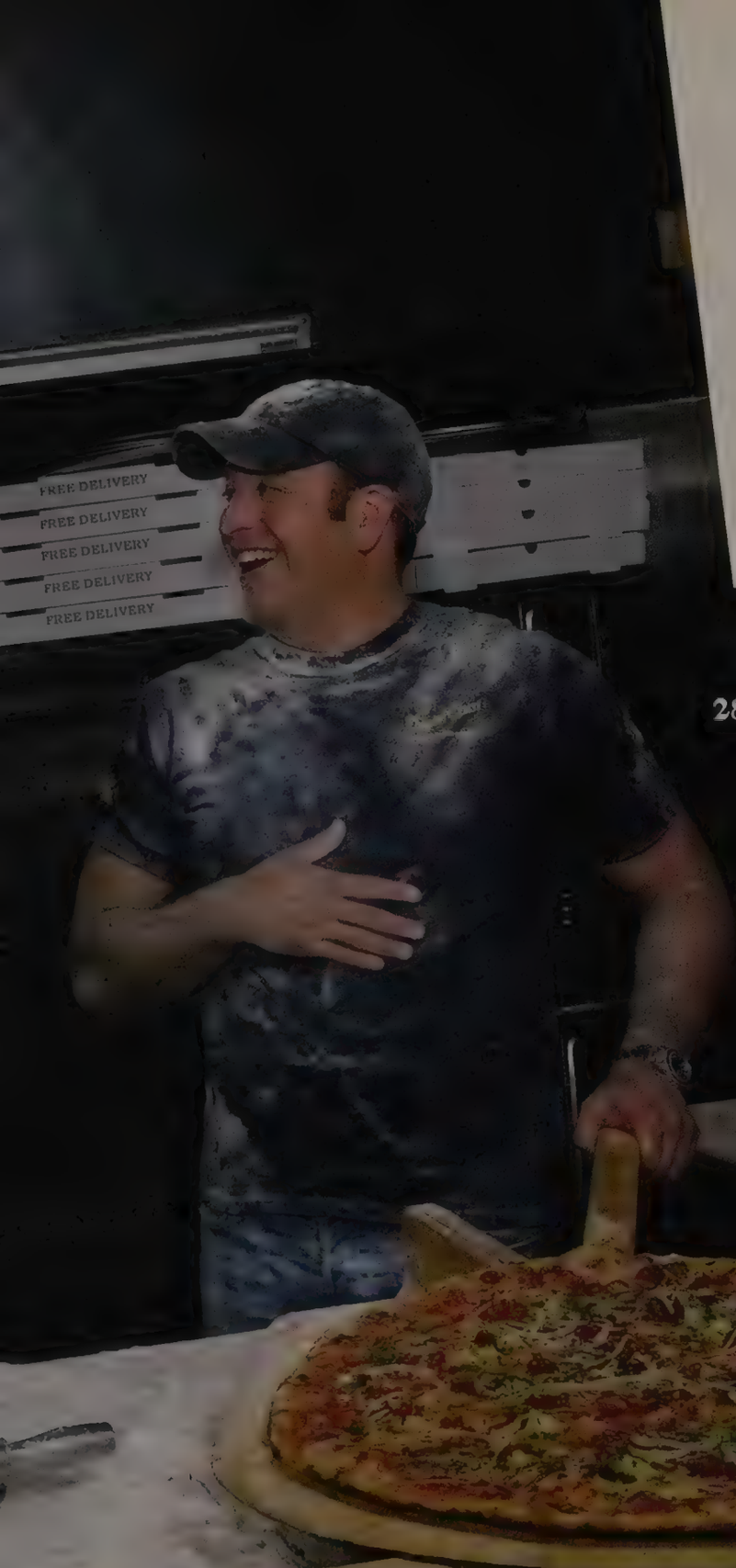

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UP·FRONT

13–39 Imperatives
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Above the Bar

I had a favorite bartender who played the piano for customers on a rainy day. He'd give regulars free songs on the jukebox and drunks free frozen pizza. One time he loaned me cooking pans so I could throw a dinner party. My roommate and I probably spent as much time in his pub as we did in our apartment next door.

He's the bartender I compare all others to. You have similarly high standards, judging by the countless contenders nominated for this issue. Many were deserving, but we whittled the field down to 27. Inside, you'll see where they work and learn how to make their signature drinks (three and a half words: St-Germain Elderflower Liqueur).

Speaking of boozing, have you noticed that mixologists seem as trendy as celebrity chefs right now? In these pages, we un-muddle the history behind creative cocktailing in Boston. You'll also find a story on dressing boho chic.

So throw on some hippie gear and hit the town. Your next favorite bartender awaits.

Megan Lisagor

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Christina Zervanos and Kate Beaman photographed for THE IMPROPER by Kerry Brett **PHOTOGRAPHER'S ASSISTANTS** Danny Gallagher, Lynn Gonsalves and Chris Rioux **HAIR/MAKEUP** Michelle McGrath/Team, the Agency **ON CHRISTINA** Michael Stars tank, $39 at Injeanius. Jeans, $79, and belt, $29. Both at Zara. Lisa Levine earrings, $220, David Tishbi ring, $220, and Philip Crangi bracelet, $110. All at CinSummer.com. Ted Rossi and Satya bracelets, $95 and $198 at Good. **ON KATE** J Brand jeans, $158 at Barneys New York. Melissa Joy Manning earrings, $90; Anna Beck ring, $175; and Ted Rossi bracelets, $75, $110 and $125. All at Good. **BARWARE** Crate and Barrel.

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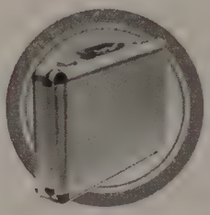

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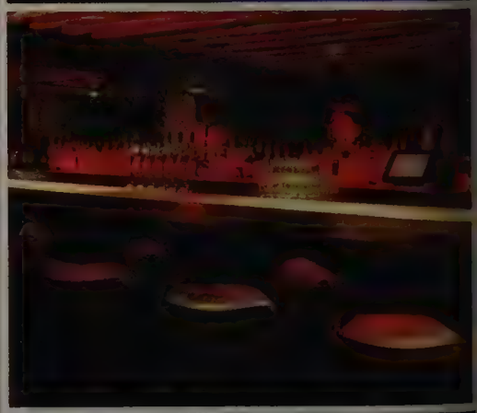

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IMPERATIVES

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Driving Miss Tipsy

HOT WHEELS

Last call on a summery Lansdowne Street evening and stranded barflies cluster around Kenmore Square hustling for taxis that smell like dead feet. That's when Brogan Graham, veteran driver for Boston Pedicab, seizes a business opportunity.

"We're working the night when everyone's out," says Graham, 25. "The good drinking crowd, Thursday through Saturday."

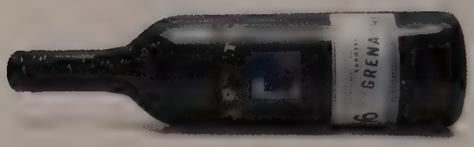
Although pedicabs aren't as ubiquitous in Boston as they are in balmier climes, these bicycle rickshaws are a fast, open-air alternative to expensive, motorized cabs. Says Graham, who's been shuttling pub-crawlers for the past three years, "You're the goofy guy on a bike with a bell. Everyone looks and laughs, but we're secretly very well paid. It's like bartenders." After a baseball game, for example, it's not unknown for a driver to earn a few hundred bucks. But, he adds, a successful pedicabbie needs to know the city streets. He needs to schmooze. And he needs to be in inhumanly good shape.

"Goddamn it. I have all three," jokes Graham, whose wanderings often take him down Boylston Street, into the South End and through the Theater District. "Newbury Street is bad, because there's a light on every block," he says. "Mass. Ave.'s got too much traffic." His most grueling fare was hauling a family of five from the Aquarium to the MFA on a hot day. But his bread and butter is bar hall.

Says Graham, "After a Red Sox game, we're the fastest way to get around town."

ANDREW RIMAS

Good Grenache



The main problem with grenache is identifying it. Some of the best examples, from France's Rhône Valley or various Spanish regions, including Priorat, never mention the grape on the label. Obscurity, however, can be a virtue. Find a good grenache, and you get a lot more than you pay for. Australia has done the best job of producing quality wine while publicizing the grape. Their ancient bush-trained vines yield a miserly quantity of fruit with intensely concentrated flavors. As with pinot noir, there's an inverse relationship between the amount of grenache harvested and wine quality. These three are all very good.

TREVOR JONES "BOOTS" GRENACHE, Barossa Valley, Australia, 2006 (Brix, Boston, $16.99). Grenache isn't usually opaque in color, and this wine's mild garnet tones might suggest a blandness. One whiff proves otherwise: There's red berry jam, minerals, dried figs, anise and chocolate. Creamy on the palate, with an almond-like flavor and smooth, lush texture, Trevor Jones is an exercise in pure sensuality. Made from 70-year-old vines, it's also a steal. Try it with herb-grilled swordfish.

ATTECA, OLD VINE GARNACHA, Calatayud, Spain, 2005 (Marty's Liquors, Newton, $15.99). A horse of a different color, Atteca is deeper, earthier and spicier, with the same red berry flavor, but also undertones of licorice and chocolate. It's very thick and syrupy (grenache has modest levels of acidity), with red pepper, cocoa and hot, exotic spice flavors. There's also more tannin and alcohol. Atteca will stand up to your heartiest meat preparations, including steak au poivre, but anything red, thick and juicy will work.

TIR NA N'OG GRENACHE, McLaren Vale, Australia, 2005 (Wine Emporium, Boston, $25.99). Tir Na N'Og is Gaelic for "land of the youth." It's got a brash raspberry aroma with scents of herbs and root vegetables that carry over to the palate. It also features a bit more refreshing acidity than you generally get with grenache. With delicious, peppery red fruit and vanilla on the finish, this is a fuller-bodied, more assertively flavored wine that'll cut right through any richly textured meat dish, including roasts or stews.

Master of Wine Sandy Block, vice president of beverage operations for Legal Sea Foods

Good Eats

Take the Heat

There's no knocking the Fenway Frank. Any Sox fan worthy of a seat holds the boiled dog sacred. But leave it to Ken Oringer to shake up ballpark eats. Those ticket-holders wanting a spicier kind of fist food should swing by Oringer's Lansdowne Street spot for the chile relleno torta plate. La Verdad's griddled sandwich fires away with chiles and molasses chipotles piled onto a sesame-seed bun. Hunks of mashed avocado, refried black beans, creamy mayonesa and stringy strands of Oaxaca cheese provide some relief. And the accompanying fried plantain ribbons? They're more addictive than Cracker Jacks.

ELIZABETH BOMZE

Chile Relleno Torta Plate > $9.95 / La Verdad Taqueria Mexicana / 1 Lansdowne St. / Boston 617-421-9595 / laverdadtaqueria.com

Drink of the Moment

Berry Fine

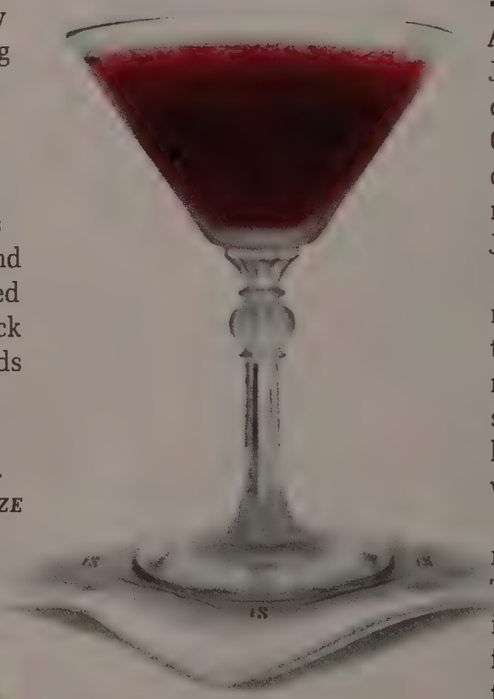
At Kenmore's Eastern Standard since January 2005, Jackson Cannon has built a reputation as one of the city's more stalwart barmen. Like good friend John Gertsen of No. 9 Park, Cannon knows his trade. He's old-school, scoffing at sluggards who gripe about mojito elbow. The man uses jiggers for crying out loud. Jiggers.

"We use the jiggers for anything where being precise makes a big difference," Cannon explains. With cocktails like the Blueberry Thrill ($10)—a mix of blueberry-infused gin, fresh lemon juice and cardamom spice—precision is key. "Those things are to the drop," he drives home with a point of his finger. "That thing with too much lemon juice is disgusting."

The Blueberry Thrill is a cool seasonal treat. Sweet but not cloying, the taste is more fruit salad than fruit pie. There are tannins and a spice on the finish you don't find in the typical dessert drink. "We use green cardamom from India," Cannon says. "This is that—bang!—masala tea flavor. It's more herbaceous than black cardamom."

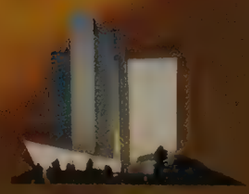
Of course there's the regal color. "It's not to say that the man who orders it won't take some ribbing from his friends taking shots of Fernet," Cannon concedes. "But this makes a very fun summer shot." Buy a friendly round on your way home from Fenway. No Red Sox fan can resist a drink on someone else's tab.

NICK ALTSCHULLER



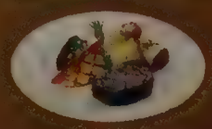
2 oz Blueberry-infused gin
¾ oz Cardamom spice
½ oz Lemon juice

Eastern Standard
528 Comm. Ave.,
Boston (617-532-9100)
easternstandardboston.com

Went to 

Splurged on

Enjoyed a

Indulged in 

Sipped a

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Going Out

BARROOM HERO

"It wasn't to open a bar; it was to open McGreevy's," declares Ken Casey, seated on a stool in his new Boylston Street taproom. The Dropkick Murphy brought McGreevy's 3rd Base Saloon back into the public consciousness when "Tessie" became the fight song of the 2004 Red Sox. "When we wrote 'Tessie' and unearthed it, I wasn't aware of all the history. It seemed like this was the final piece of the puzzle."

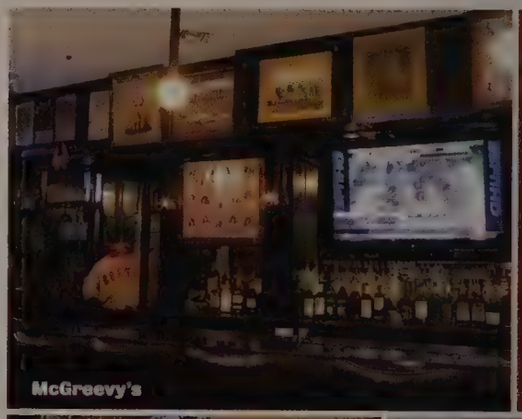
The original McGreevy's opened in 1894 and was home to Michael "Nuf Ced" McGreevy, barman and leader of the "Royal Rooters," a tiny hamlet version of what has become Red Sox Nation. McGreevy presided over fans, politicians, gangsters and players like Ty Cobb and the pre-curse Bambino until the establishment closed in 1930 as a result of Prohibition.

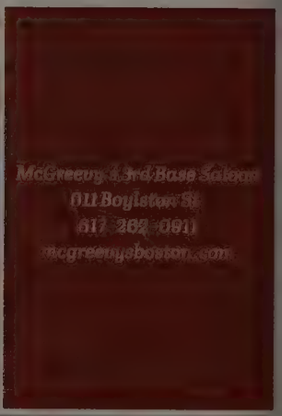
The new iteration remains faithful to the old-time decor, thanks largely to co-owner Peter Nash. A film producer and baseball historian, Nash has collected genuine and reproduced versions of Nuf Ced's pictures and placed them in their original locations. Just as in the earlier bar, the light fixtures are made from game-used bats, but instead of "King" Kelly's, you might be lit by Manny's Louisville Slugger. The players will be returning as well, but don't expect to share a booth. There's a VIP room with a back door entrance in the basement, but at least you'll be drinking under the same roof.

A value-priced menu should keep all parties happy. "It's a unique combination of pub food with a twist," Casey explains. "That was important to me for it to be something that could be known for its food and not just another burger." In addition to their signature-spiced burger, diners can grab corned beef and potato croquettes ($6), Irish boxties ($8) and Guinness beef stew ($12), and there's Irish breakfast all day, because fried eggs and brown bread are great whether you're shaking one off or tacking one on.

"It'll be a good nightlife spot and not something laid-back," Casey assures. "You'll see everything from Sox players to real Boston people having a good time. But it's also a place a father can bring his son to see the history."

NICK ALTSCHULLER


McGreevy's



Question for patrons outside a West End bar on a Friday night

What's your blood alcohol content (BAC)?

GENDER	AGE	HEIGHT	WEIGHT	BAC
MALE	28	5'7"	165	.12
MALE	29	5'10"	200	.02
	*"That thing is busted. I'm f***ing bombed."*			
FEMALE	24	5'3"	115	.07
	"Whoa, and I've been drinking water for the last 45 minutes."			
MALE	31	6'1"	210	.18
	"That's awesome! [To friend:] Dude, guess what I just blew??"			
FEMALE	26	5'5"	125	.09

RICH LEVINE

WE HATE GIN
RIGHT GIN
IMPORTED FROM SWEDEN
EST UNUS MODUS VERUS
THERE IS A RIGHT WAY

Impersonals

DRIVEN TO DISTRACTION

TO THE WONDERFUL CITY bus driver who saved my wallet:

Treva Knight, you are a SAINT! After running around town for hours, I stopped for a gas fill-up in Dorchester. I put my wallet on the roof of my car, reminding myself several times to grab it before pulling away. But a phone call and several e-mails on the Blackberry later, I hopped in my car, sped off and left my wallet in the street. After returning to my office an hour later, I received your kind call and offer to wait for me at Andrew Station before starting your route. I hope you enjoyed the cookies—a small token of my appreciation. Believe me, if there had been cash in my wallet, I would have given you that as well! So if you see a tall, funny woman driving bus 2104, thank her again for me. You can learn a lot from people who practice the Golden Rule—people like Treva.

Trish Karter

To the nasally woman in front of me at Saks on Saturday:

True Religion jeans don't do anything for your husband's ass, and nobody needs to have you sticking your face in that Bugaboo exclaiming "Eeeww, stinky—someone's cooking me up a treat!"

Appalled in the Mall

To bastards taking advantage of me:

We pay less for standing room only when we go see *The Lion King*, so why are we charged full fare when forced to stand in the f***ing aisles commuting every morning? Guess what? Most of us head to the office around 8:45, so use the double-deckers then, not at 6:50!

Commuter in Hell

To the guy driving the box truck on Chestnut Hill Ave. on Tuesday morning:

When I mouthed "Sorry!" to you after accidentally (key word here) blocking you in at Englewood Street and preventing you from being able to make that left onto Chestnut Hill Ave., I meant it. I didn't need you to scream that I'm a "f***ing c-bomb" (yeah, I could perfectly read those lips) so aggressively that spit came flying out of your dirty mouth. Crap happens and traffic sucks, but I'd be willing to bet that you've pissed off plenty of people with your douchey driving (by accident and on purpose) on more than one occasion. Calm yourself down, chief.

Not Sorry Anymore

Send e-mails of love and spleen to impersonals@improper.com, or fax 617-859-1446.

You moved to Boston from Alaska last October to follow your dream:

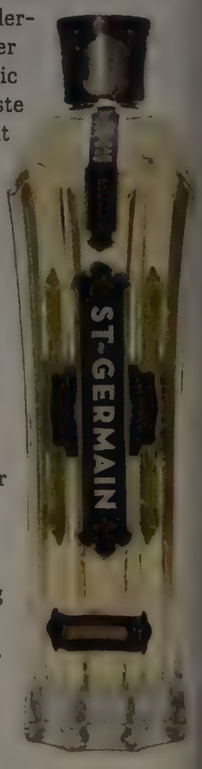
We first met on Thanksgiving night at a dive bar in the Back Bay and developed a friendship. Later, with a little help from me, you landed a job at that same bar. I promised to take you to your first Sox game and did so; we had a blast and you called me a perfect host, and we hugged and said good night with us both smiling. Then without warning you sent me the coldest and most heartless e-mail I have ever received and said your dad back in Anchorage told you to have no more contact with me, but you refused to tell me why. I moved heaven and earth to get you an audition for a chance to sing at a major Boston venue that you would have aced. So keep slinging drinks in the Back Bay. Three years from now, when you're back in Alaska singing karaoke to polar bears, I hope you think back to what could have been.

Broken-Down Sawx Fan

ASK THE EXPERT

Q: ST-GERMAIN ELDERFLOWER LIQUEUR HAS RECENTLY EXPLODED ON THE BOSTON BAR SCENE. WHAT'S BEHIND THE CRAZE?

MISTY KALKOFEN BAR MANAGER AT GREEN STREET GRILL IN CAMBRIDGE



For a long time, all we had available to create cocktails with the elderflower flavor was an elderflower cordial, which was nonalcoholic and very unstable. It would taste really good for a day or two, but then it would become like [a] lava lamp in your cooler. So now with St-Germain, we have this great elderflower flavor—which is really lovely and delicate and perfumey—and it's stable and consistent, and they're using high-quality ingredients.... The other great part about it is that you can use it in traditional cocktails like a gin martini, but it's lower in alcohol—only 40 proof—so you can also use it to make a really light cocktail with soda water or a little bit of sparkling wine. It's something you can enjoy on a summer day and not drink too much of and end up wasted by two o'clock. It's a very versatile spirit.

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Beauty

Best Foot Forward

For six long months your toes have been in hiding, and the boot-to-sandal transition is looking a little rough. Just in time, MiniLuxe has opened on Newbury. The modern nail and beauty shop will soon offer seven types of pedicures. Their most popular, the Citrus Burst ($42), pampers with a passion fruit–lime scrub and shea butter cream. Guys who prefer to keep their pedis single-sex can head to Barbershop Lounge down the street, where "spa" means pool table and flat screens. The men's grooming haven features a foot treatment ($30), complete with clipping, soaking and cuticle repair, in a dimly lit, secluded room. It gives a whole new meaning to getting nailed.

AMANDA KNORR

MiniLuxe 296 Newbury St., Boston (857-362-7444) miniluxe.com

Barbershop Lounge 245 Newbury St., Boston (617-450-0021) barbershoplounge.com

Bargains

SHADY LADY

Sun protection gets a fashion makeover with this season's floppy hats. Smart and stylish, this versatile, easy-to-pack accessory comes in stripes and patterns—and will only set you back 28 bucks. So throw on a pair of oversized shades and mug like a movie star (even if you don't have J Lo's budget). *LEAH MENNIES*

Straw hat $28 at Urban Outfitters, 361 Newbury St., Boston (617-236-0088) urbanoutfitters.com

Trina Turk hat $95 at Wish, 49 Charles St., Boston (617-227-4441) wishboston.com

Eric Javits hat $350 at Saks Fifth Avenue, Prudential Center, Boston (617-262-8500) saks.com

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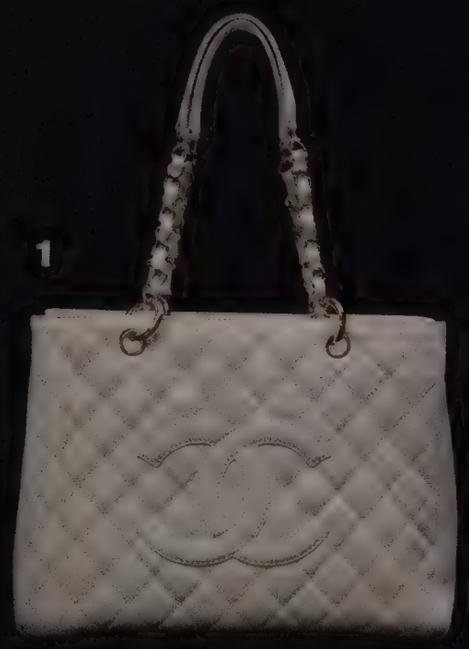
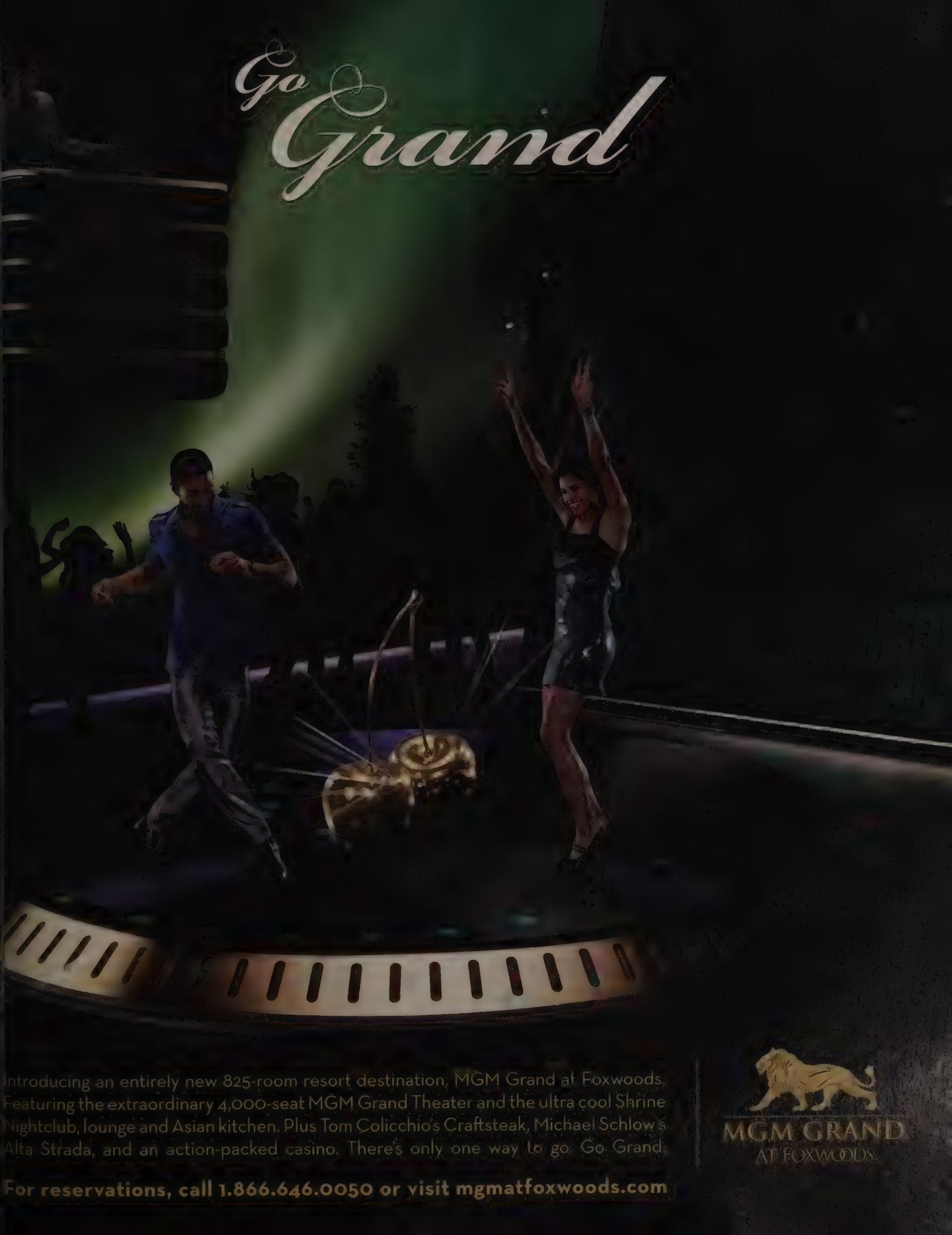
Style

WHITE OUT

In some ways, the fiercest, most fearless color to sport is none at all. A white purse is bright, bold and, of course, easily stained. So we applaud those of you who embrace this brave trend in handbags. The payoff? A luxurious leather tote—in any shade from creamy latte to fresh snow—adds an abundance of cool to your look. So go ahead, dress on the edge—and invest in a good leather-protector spray. *RUTH BASLOE*



1. $2,125 at Chanel, 5 Newbury St., Boston (617-859-0055) chanel.com 2. Botkier, $375 at the Flat of the Hill, 60 Charles St., Boston (617-619-9977) theflatofthehill.com 3. De Couture, $1,875 at LuxCouture, 14 Mica Lane, Wellesley (781-431-7777) luxcouture.com 4. Nine West, $89 at Macy's, 450 Washington St., Boston (617-357-6551) macys.com 5. Kooba, $625 at Luna Boston, 205 Newbury St., Boston (866-416-7900) lunaboston.com 6. Michael Michael Kors, $348 at Macy's, 450 Washington St., Boston (617-357-6551) macys.com



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Mopsy { MOPSY STRANGE KENNEDY }

ROUND THE WORLD

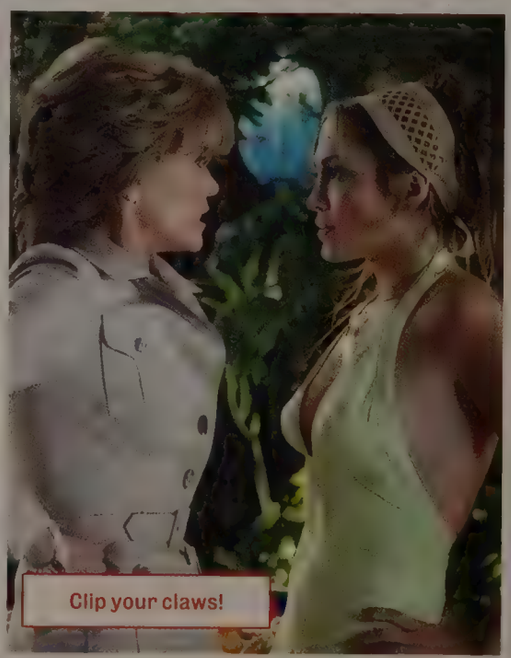
Universal family ties and Boston's big map

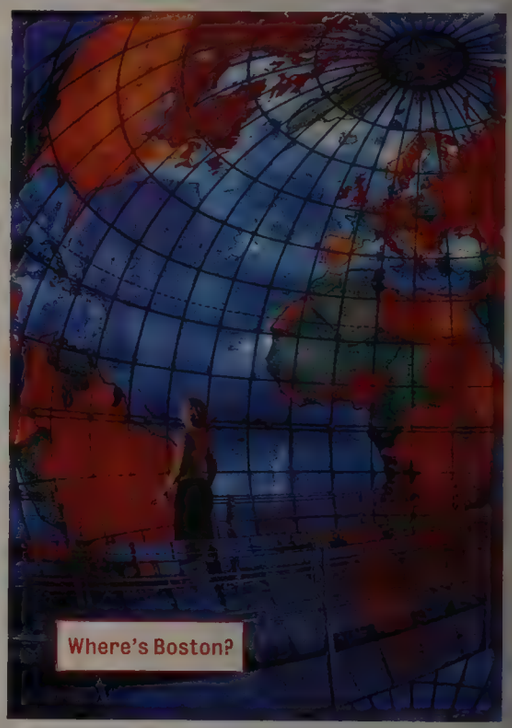
Cut the Cord

THE WORLD'S WORST ex–mother-in-law is a delicious character for Mameve Medwed to skewer and serve up in zippy, witty style in her new novel. Medwed's victim, charming Maisie, forever fending off the insulting ex-MIL, looks rather golden as she pokes around local lives through her organizing business, Factotum Inc. This work has Somerville's working-class types intersecting with Harvard academics. Professor Seamus O'Toole, a Joyce scholar, gooey with lyrical butterscotch in his heart, adores his Factotum helper Darlene. Good-hearted Darlene is warring with her own trashy mother-in-law, Carlene, over the custody of her baby, Anthony Vincent. His touchingly over-formal name is an emblem of their aspirations for the child to cross the line to Harvard. Maisie's own privileged son, Tommy, meanwhile, takes up, worryingly, with September, a sweet, versifying dropout from Somerville. But Maisie nurtures this little romantic vagabond landed on her doorstep, reversing the curse, an understanding mother to her son, accepting to his girlfriend. Pleasingly, a therapist who loved his own mother comes to love Maisie.

Of Men and Their Mothers *is by Mameve Medwed, who lives in Cambridge.*

FOR REAL Mother-in-law jokes are based on fact.





TAKE THE STAGE Geography at the Mapparium

Through the Looking Glass

AS YOU ENTER the Mary Baker Eddy Library, your first exotic entrancement is a high-columned room. At the center sits a large, circular fountain, delicately pulsing with water. Within, white letters swirl, gradually swimming together to make words, which magically leap to the wall to form inspiring quotations from people like Emerson. Next comes the Mapparium, a gigantic stained-glass map of the world as it was in 1935, turned inside-out with a walk-across bridge. Bright red, blue and green glisten, with mother-countries and their child-colonies often shown in the same color, vividly illustrating a very different world than exists now. There are some distortions in appearances: Greenland seems larger than South America, though the continent is eight times bigger. A brief video shows the moon landing amidst recorded voices, including Martin Luther King Jr.'s haunting exhortations and Gandhi saying, "An eye for an eye ends up making the whole world blind." Mapparium acoustics are fascinating; a vocal ping-pong sends a whisper clearly across the bridge.

Visit the Mapparium at the Mary Baker Eddy Library (Christian Science Center, 200 Mass. Ave., Boston; 617-450-7000; mbelibrary.com).

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Purveyors

Hole in One

If Betty Ann Food Shop occupied the 500 block of Tremont Street rather than a modest East Boston corner, the push-button cash register, thin haze of flour dust and faded sea-foam walls would seem like an Anthropologie-decorated throwback. We'd marvel: They don't have soy milk! They don't support Wi-Fi! They just have sweets!

But Betty Ann's is the real deal, and the lack of frills fits. The mom-and-pop anomaly hasn't changed a darn thing since 1931, weathering a handful of wars, the Atkins craze and that popular chain. (Note: quirky, morning-only hours and no pennies, please.) If America took one bite of the bakery's sugar-dredged donut—still warm from the oil and bursting with red-currant jam—it'd be running back for more.

ELIZABETH BOMZE

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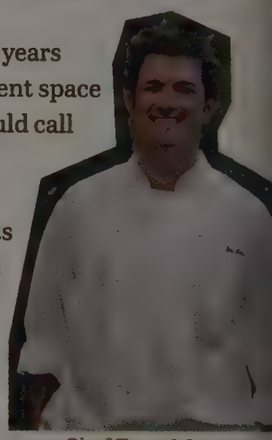
Dish { CAROLYN FAYE FOX }

MAWS GOES "MAIN" STREAM

Craigie Street Bistrot moves on...

Uncertainty comes with the territory when you move your neighborhood restaurant to a new part of town. But Tony Maws, chef/owner of Cambridge's Craigie Street Bistrot, is looking forward to one specific advantage of the bigger kitchen he'll have when he reopens this fall near Central Square: "I'm not going to get clocked in the head five times during service," Maws laughs.



Chef Tony Maws

After five and a half years ensconced in a basement space a real estate agent would call "cozy," he anticipates major changes when Craigie on Main debuts on Main Street (in the soon-to-be-former space of La Groceria). Besides a full liquor license, a waiting area and room for 99 seats, Maws plans to serve lunch and also offer "our version of a bar menu." But regulars need not fear change: "We'll stay true to who we are," he promises.

Arepa alert! Later than expected—call it South American time—Orinoco has finally opened its sibling restaurant in Brookline Village. Owner Andres Branger says it's "exactly the same" as the popular South End eatery, except for one feature: a chef's table that will offer a special menu on Saturday nights. Here's the deal: It's the only seat at Orinoco that can be reserved. Actually, it's 14 seats—although Branger says it's more comfortable for 12—and if you want to book a large party during the week at what will otherwise be a communal table, it can be arranged.

Arresting news: Located in the former Toast space in Somerville, the Precinct is charged with offering a lineup of live bands and a menu of comfort food. Both the owner (Ken Kelly of the Independent) and chef (Janice Silva, formerly of C.F. Donovan's in Dorchester) have records... of working in the industry, of course.

LOST + FOUND

THE LIST
CONTENTS OF THE LOST-AND-FOUND BOX AT THE PURPLE SHAMROCK

1. Banana Republic black jacket
2. Medium-sized women's black peacoat (brand name scratched off)
3. Fake cashmere scarf
4. One rainbow-striped glove
5. Lots of credit cards
6. Woolen winter hat
7. Red Sox cap, fitted
8. Black umbrella

STELLA ARTOIS

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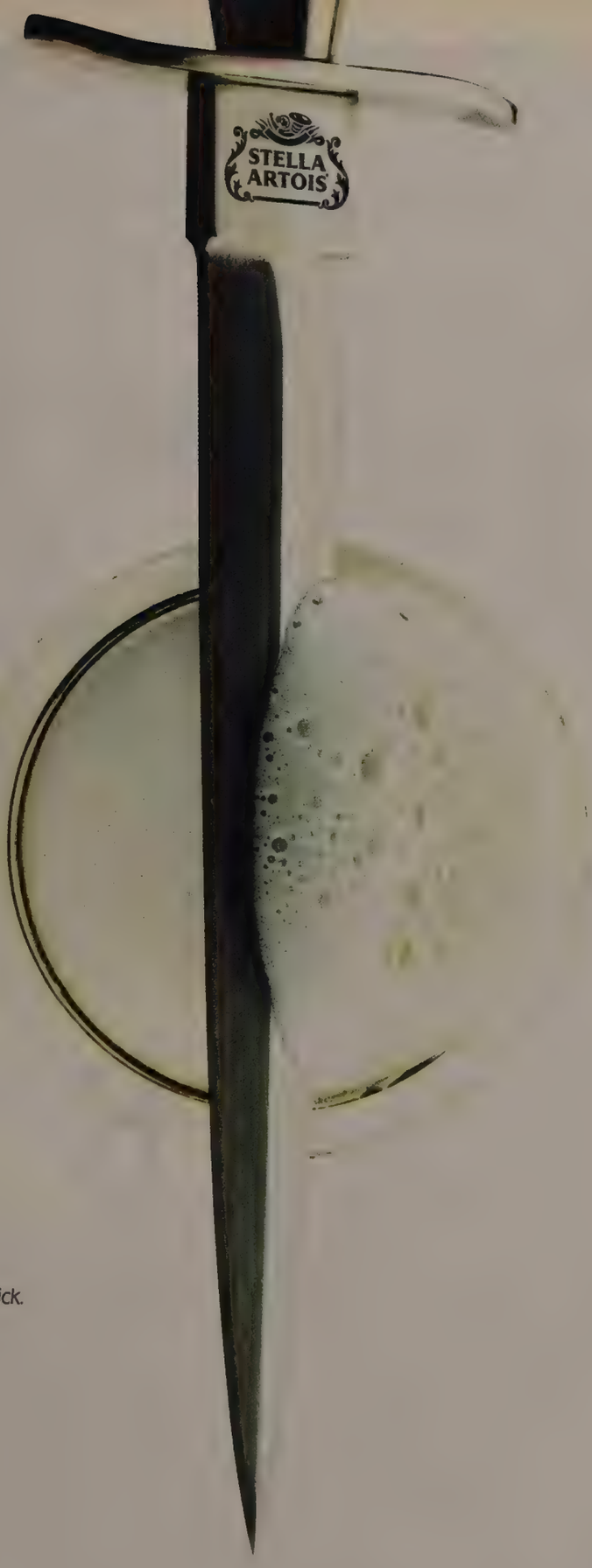
fectly poured Stella Artois is the Gold Standard of Belgian beer.



Step One **THE PURIFICATION**
The bartender selects the signature glass for the beer being poured. The glass is scrubbed in a cool-water bath, preferably with a mild detergent. It's then rinsed with cold water to chill the glass.

Step Two **THE SACRIFICE**
The tap is opened in one swift motion to let the first burst of foam flow away. It must never enter the glass, thus ensuring every drop of beer is fresh.

Step Three **THE LIQUID ALCHEMY**
The glass is held at a 45-degree angle to create the perfect balance of liquid to foam.

Step Four **THE HEAD**
The head is created by straightening and lowering the glass. The foam is visually appealing and releases the beer's aroma.

Step Five **THE REMOVAL**
The bartender closes the tap in one quick action and moves the glass away from the faucet to ensure no drops spoil the perfect head.

Step Six **THE BEHEADING**
While the beer is flowing over the edge of the glass, the bartender cuts the head gently with a head cutter at a 45-degree angle. This eliminates the larger bubbles that burst easily and accelerate the dissipation of the head.

Step Seven **THE JUDGMENT**
The bartender now stands in judgment. The beer's head should be two fingers thick.

Step Eight **THE CLEANSING**
The bartender then rinses the bottom and sides of the glass. This keeps the glass clean and cool and makes it comfortable to hold.

Step Nine **THE BESTOWAL**
A perfectly poured pint of Belgian beer is presented with the logos of the coaster and glass facing the customer.

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British Beer Co III Sand 46 Route 6A, Sandwich, MA 02563

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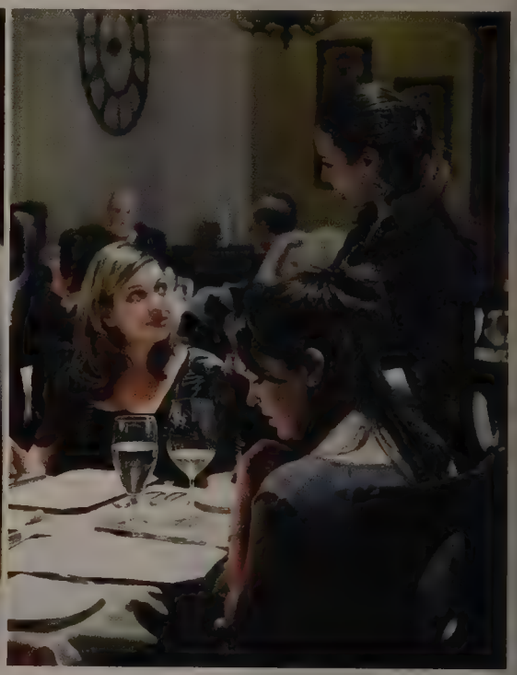
Dining { ERIN BYERS MURRAY WITH REBECCA NEWELL }

ITALO FILE

La Campania fans find an urban home at Da Vinci Ristorante.



CALF TIME Beehive chef Rebecca Newell orders Da Vinci's giant veal chop.

Rebecca Newell considers any night when someone else is cooking a good night. As executive chef at the Beehive, Newell's had a busy spring getting the restaurant's brunch going and designing the patio menu. On a rare evening off, I convinced her to join me at the newly opened Da Vinci Ristorante.

Chef Shingara Singh (aka Peppino) and partner Wioletta Zywina decided to open their own place while working together at La Campania in Waltham. They found a space on Columbus Avenue (formerly Piattini) at the crossroads of the South End and the Back Bay. Both Rebecca and I agreed that this particular part of town wasn't screaming for an Italian spot (Piattini died a slow, sad death), but the crowd proved us wrong; the place was almost full on the Thursday night we ate there. Many diners, we learned, were La Campania fans who followed chef Peppino into the city.

It's an opulent room decorated with plush curtains and carpets, statuettes, and burgundy and gold accents. It took a few minutes, but we both managed to feel comfortable in our dressy jeans. The host led us to a table that overlooked the open kitchen. Things were buzzing back there, but Peppino seemed to spend more time chatting up the diners than he did manning the stove. He stopped by our table a few times, checking in after each course.

Rebecca asked me to pick out a white wine, so I perused the all-Italian list and settled on a light, crisp soave. Our young server wasn't always well-versed in the menu but made up for it with her enthusiasm. Leaving us to catch up, she brought over a basket of homemade focaccia covered with bits of olive and caramelized onion, served with an eggplant-and-squash puree and basil-infused olive oil.

Da Vinci Ristorante
162 Columbus Ave., Boston
617-350-0007
davinciboston.com

Mon.–Wed., 5–10 pm; Thu.–Sat., 5–10:30 pm

Reservations . . . . . *Yes*
Credit Cards . . . . . *Yes*
Handicapped Accessible . . . . . *Yes*
Parking . . . . . *Valet*
Liquor . . . . . *Yes*

We started dipping, chewing and chatting, and soon I was immersed in Becca's (as her friends call her) story. Originally from Glen Falls, N.Y., the 30-year-old went to the New England Culinary Institute in Vermont before moving to Florida and then up to Boston, where she trained at several top kitchens, eventually landing a spot with the Aquitaine Group. She worked at Union and later became the executive chef at Aquitaine Bis, which she left last fall to join the Beehive. She seems to have found a place that matches her quirky tastes and excitable personality.

Rebecca's Picks

Arancini

Gnocchi

Pappardelle

Costata di vitello

Tiramisu

Becca leapt from one topic to the next, often stopping mid-sentence to start another. It was hard to keep up, but always the conversation came back to food. "Jack [Bardy, co-owner of the Beehive] tells me not to use too much truffle oil, but I love the stuff," she raved before zeroing in on the menu's veal chop, which we considered ordering. "It's so hard for restaurants to do whole veal chops. They're getting so expensive."

We began with the affordable arancini ($7), crispy balls of risotto and buffalo mozzarella fried in olive oil. These were split in half over a pile of arugula and, like every chef I've eaten with, Becca pulled them apart piece by piece, tasting the vinaigrette, the phyllo and the arancini separately before taking a big bite of it all together. "Do you think that's balsamic?" she asked, quickly moving on to the next subject.

For our pasta course, we tried the chef's signature tasting ($16) of three small, homemade dishes: gnocchi with fava beans and prosciutto, fusilli smothered in a dense bolognese sauce, and to Becca's delight, a pappardelle folded with chanterelles and white truffle oil. She dug into that one while I went straight for the gnocchi. "Oh, it's perfectly cooked," Becca smiled before moving to the gnocchi. "I like the contrast of the textures on this one."

Thankfully, we split the veal chop ($35) as our main course; its Flintstonian size would have done just one of us in. Our conversation turned toward the city's various kitchens and what it's like to be a woman in charge behind the line. "I've had a guy spit on me, actually. It isn't easy," she shared.

Dessert seemed impossible after our enormous meal, but we couldn't resist a sampler anchored by a goblet of tiramisu. One bite after another, we almost devoured the whole thing but stopped short of death by gluttony. "Really," Becca said as we made our way out. "How could we have said no?" ×××

Proper Bostonians

{ DANA BISBEE }

CELEB SIGHTINGS

The Celebrity Series of Boston hosted the Standing O! auction gala on April 24 at the Taj Boston hotel. Some 130 people attended the event, which raised $120,000 to benefit the Celebrity Series' Arts, Education and Community Program and the Walter Pierce Annual Performance Fund.

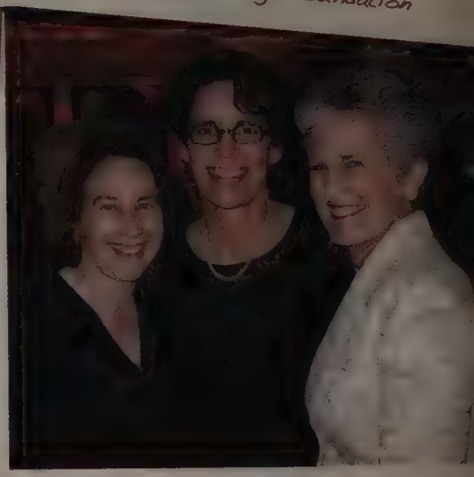
The Possibilities Gala took place on May 1 at the Perkins School for the Blind's Watertown campus. Some 600 people raised $1.2 million at the event, which benefited Perkins' efforts. Karen Kaplan, president of Hill, Holliday, accepted the Perkins Miracle Worker Award for her company's contributions to the school.

Spring Sirkin, founder of Chamber Theatre Productions and Tony-winning Broadway producer, and her husband, Arthur Frank, president of Artco printing service

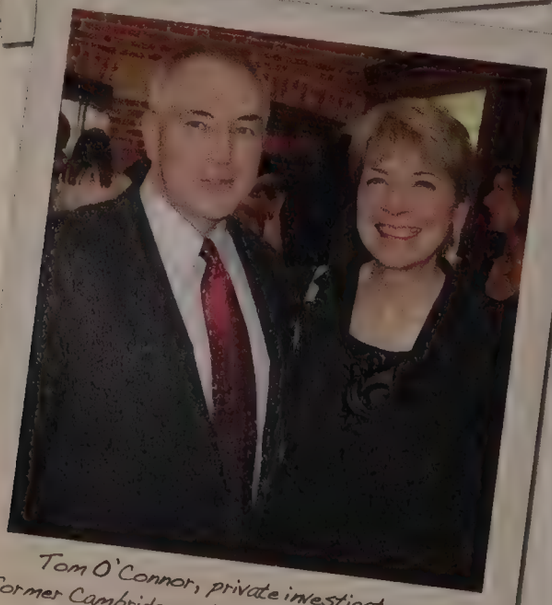
Susan and Bill Poduska, principals and founders of the Poduska Family Foundation

Caroline Collings, president of Fashion In Fiandaca, and her daughter-in-law, Caroline Collings, a pilot for the family's Collings Foundation

Wyc Grousbeck, CEO of the Boston Celtics, and his wife, Corinne, event cochair



Susan Dangel, producer for WGBH and Boston Symphony Orchestra, Dorie Seavey, director of pol research at Paraprofessional Healthcare Institut and Marty Jones, president of the Celebrity Series



Tom O'Connor, private investigator and former Cambridge police deputy superintendent, and his wife, Martha Coakley, attorney general of Massachusetts

Joe O'Donnell, founder and chairman of Boston Concessions Group and event cochair, and his wife, Kathy O'Donnell

Anne Finucane, chief marketing officer at Ban of America, Karen Kaplan, president of Hill, Holliday, and Lisa Hughes, news anchor at WBZ-TV Channel 4 and event emcee

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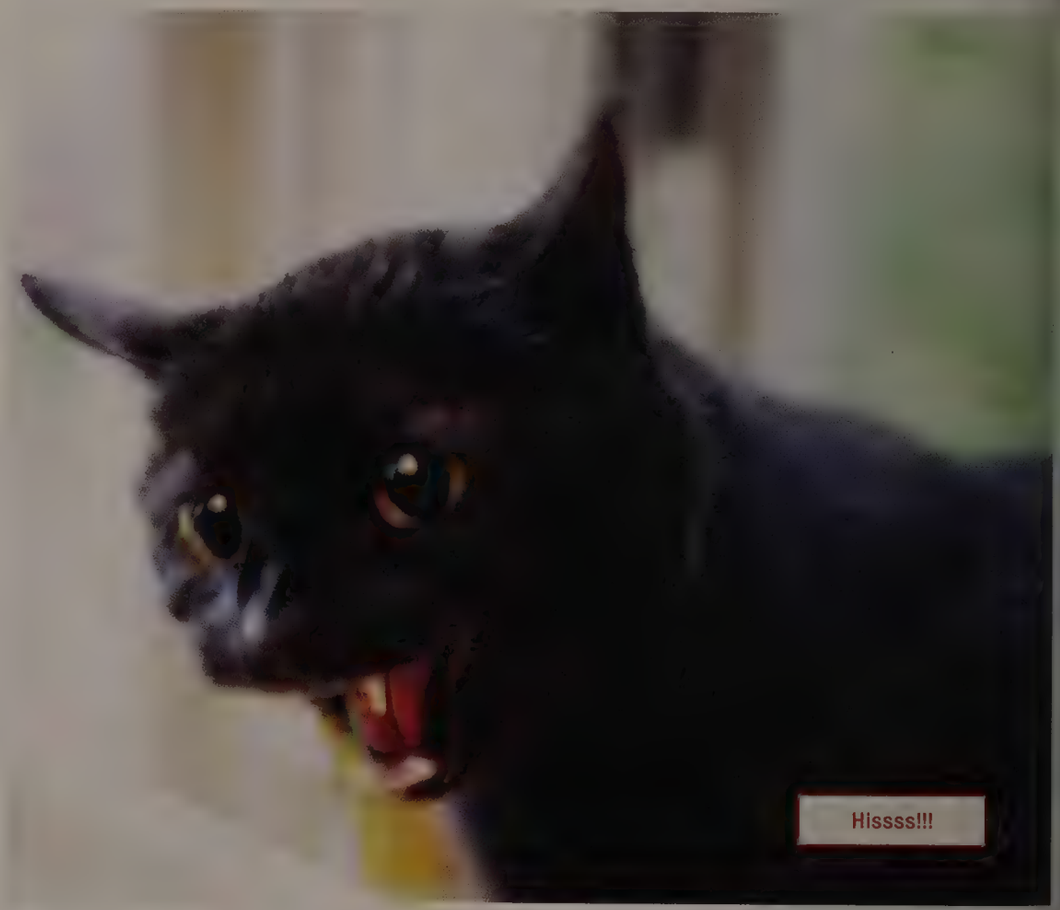
Ez Sez { EZRA DYER }

PUSSY GALORE

Truths and myths about cats



I've got nothing against cats. Cats are perfect in certain contexts, such as carved into the side of an Egyptian sarcophagus, as a punch line on *ALF*, or as an accessory in an apartment filled with Yankee candles, Pier One knick-knacks and Anne Geddes posters. But they're not for me, as confirmed by my recent adventure in cat-sitting.

Heather and I agreed to watch our friend Ashley's cat, Nala, while Ashley was on vacation. Cats are low-maintenance—so goes the popular wisdom—so I figured this would be easy. The cat doesn't need to go for walks. It doesn't need to go outside to go to the bathroom. Cats sleep about 23 hours a day. We probably wouldn't even notice Nala unless our dog, Manny, tried to eat her. But after hosting Nala at our apartment for 24 hours and reflecting on my own lifetime experience with cats, I feel qualified to dispel some myths and misperceptions about them.

Urban cats live weird lives. They can't go for walks outside. They poop in a box.

Why? Because I hope to spin this into a book and get rich, like the *Marley and Me* guy. (But for cats.) So then, without further ado, the story on *Nala and Me*.

Myth No. 1: Cats are low-maintenance. Fact: Cats are insane.

At bedtime, we turned off the lights and Manny flopped down on the floor next to the bed, because dogs are cool with doing whatever you're doing. Nala, on the other hand, took lights-out as a signal to begin pacing the room while emitting a mournful yowl that sounded like a 4-year-old child being sucked into a thresher while fighting with poltergeists. I pulled a pillow over my head in an

attempt to drown out this creepy sound track, to no avail.

Eventually, the zombie-summoning wail ceased, and I was about to pull the pillow off my head when it suddenly became much heavier. The cat had stopped screeching, it turned out, because she was content. And she was content because she was sitting on my head.

Inhaling cat dander didn't qualify as an improvement, so I picked her up and moved her to the foot of the bed. She came back to the pillow. I moved her. She came back, because evidently she didn't get the memo that she was low-maintenance. Finally, I placed her on the floor hoping that she'd display some of that famous feline independence and go away, hopefully over to someone else's house. Not quite. Instead, she commenced an air attack on Heather's side of the bed, leaping from the floor and dropping from the sky, a cat-ellite crashing down on our faces with dusty kitty-litter paws.

Finally, in the wee hours of the night, Nala got it through her walnut-sized brain that perhaps our faces were not actually cat beds. She disappeared to the floor for a few minutes and we thought, naively, that it might be time to sleep. Then, from the area around the end of the bed, I heard a disheartening sound familiar from growing up with cats. "What's that noise?" Heather asked groggily. "That," I replied, "is the sound of a cat throwing up."

I know we slept at some point, because when Heather got up and cleaned the cat puke, it was on the hardwood. But there must've been a second incident during our brief, fitful slumber—shortly after I awakened, I discovered a curious stain on the carpet next to the bed. There'd obviously been an episode of reverse-peristalsis on the carpet as well, but most of it was gone. That meant that, after the crime was committed, someone ate the evidence. You may be thinking that Manny was the accomplice there, but I assure you that Manny is a noble beast who, while prone to licking his own bum and eating mud at the park, would probably never eat someone else's throw-up.

But if he did, that was actually very low-maintenance of him.

Myth No. 2: Cats are cleaner than dogs. Fact: Cats crap in a box and then jump right in your lap.

Is there anything more disgusting than a cat box? A kid I knew in grade school once got diarrhea while over at a friend's house and, finding the bathroom occupied, ran down to the basement and went in the cat box. Of course, the other kid told everyone at school, and the next day everyone made meowing noises and pantomimed scratching kitty litter over a turd every time they saw that guy.

The whole concept of a house cat is pretty deranged, if you ask me. They're prisoners.

Myth No. 3: Cats are independent. Fact: Cats steal a baby's breath.

The Siamese we had when I was growing up—and my parents still have, now age 20—once got caught sleeping on the frame of my pickup truck. She awakened with the truck in motion and hung on until it stopped about 10 miles later. For the next seven days she lived in the wild until the girl I'd visited the week prior mentioned that there was a strange cat around her house. We went over and shook a bag of food, and the cat emerged from a nearby field as good as new, having probably decimated the local mouse population over the previous week. Now that's an independent cat, the Bear Grylls of cats—you can parachute her in anywhere and she'll live off the land for a week, no problem. But she's the exception. Nala, for instance, wouldn't even drink water, no matter how thirsty she was, unless it was running from a faucet. I don't think Nala's making it to 20.

Myth No. 4: Cats are really smart and understand what you're saying, but they just don't care. Fact: Cats are stupid.

When I was a kid, we had a cat named Fuzzy. Fuzzy once disappeared for a few days, and I eventually found him stuck inside one of the lobster traps stacked next to our barn. You'd think a cat would be able to escape a lobster trap, but that supposition depends on the premise that cats are smarter than lobsters. Fuzzy, at least, was not smarter than a lobster, as ultimately proven by the fact that lobsters know better than to play in the road.

Myth No. 5: It's normal to have a house cat. Fact: I don't think so.

Urban cats live weird lives. They can't go for rides in the car or for walks outside. They spend their entire lives inside a confined area and poop in a box. They don't have a vocabulary and can't express their needs. The whole concept of a house cat is pretty deranged, if you ask me. They're essentially prisoners, so I really can't blame them for going Siegfried & Roy every now and then.

Actually, maybe I need to reconsider one of the aforementioned myths. In spending her night puking and yowling and dive-bombing our heads, maybe Nala let us off easy. After all, she didn't maim us. Maybe, in cat terms, that's considered low-maintenance. ×××

The Collins Card { CHRIS COLLINS }

BRING ON THE MAYO

The recovery process began on Draft Day.

HERE WE ARE four months later and the pain persists. It's not as biting, mind you, but it still hurts. Do you know that since Feb. 3, it took more than two months for me to go one full day without someone bringing up that damn game?

The New York Giants won the Super Bowl. You've got to be kidding me.

Maybe it's therapeutic for people to vent their anguish, but as time goes by, it's becoming clear that this may be one of those losses that only time will heal.

Lots and lots of time.

Whenever I see that pass from the Hillbilly (Eli Manning) to the Nobody (David Tyree), I think maybe this time he'll drop it.

The day before this year's NFL draft I caught up with Patriots defensive tackle Vince Wilfork. As it turned out, he wasn't over it yet either.

"But we must move on," Wilfork said. "We have to. We really don't have any other choice."

So I asked myself: If Vince has almost moved on, why can't I?

Here's one reason I might: Jerod Mayo, the linebacker the Patriots chose with the 10th overall pick. To be honest, I was in shock after the call. I was thinking a big body for one of the lines. Isn't that always the case on Draft Day in Foxboro?

The Patriots drafted two linebackers, Mayo and Shawn Crable from Michigan, with the 78th pick. If you add in second-rounder Terrence Wheatley, a cornerback from Colorado, we're talking speed and athleticism on the defense. Bill Belichick said that wasn't his objective at the beginning of the draft, but we know better.

He finally addressed some glaring needs (even though it's hard to imagine that a team that finished 18-1 has "glaring needs").

"We went into it open-minded," Belichick said at a news conference. "We really did. We certainly wanted to get younger and faster on defense, but I have been saying that for six years. We just had some opportunities here that there were players that fell into that category, whether it be linebackers or defensive backs."

Jerod Mayo's humility should sit just right in the Patriots' locker room.

So much money and scouting time has been spent on defensive linemen like Wilfork, Ty Warren and Richard Seymour, the latter being the last top-10 pick Belichick and Scott Pioli had.

Even Belichick noticed the abnormality.

"Who would have ever thought you would be covering a Bill Belichick draft with no offensive linemen, defensive linemen or tight ends taken, right?"

No question, drafting guys who work in the trenches has been Belichick's bread and butter. But this draft was about another condiment, and there'll be no "holding the Mayo" in Foxboro, hopefully for the next decade.

I really like Mayo. I like his humility, which should sit just right in the Patriots' locker room. I love the fact that the former Tennessee linebacker, who was minutes from a call that would make him a multimillionaire, was doing his chores on Draft Day. I don't think my dad could have made me do that.

"The plan was to do yard work," he said. "I was picking up leaves with my mom, and I couldn't do it any more after one bag. I was sitting on the porch, just sitting there thinking, and Coach Belichick called me. I was very excited."

So was I.

The Patriots brought Mayo in prior to the draft and he was sold.

"I had 11 visits during this whole process and there wasn't an atmosphere that you felt the winning tradition like you did when you walked into the building with the Patriots," Mayo enthused. "I'm not sure if that's because I watch all of their games, but it was just in my mind. I felt the vibe from the coaches and just from everybody."

Well, if winning is his thing, as he says it is, he has found a home in Foxboro, and he'll learn from the best. ✖✖✖

Chris Collins is a sportscaster for New England Cable News. *Contact him at chris@improper.com.*

Beach Preview
IN THIS ISSUE, FIND OUT WHICH BEACH BEST SUITS YOU;
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TAKE 5

The School of Sports { RICH LEVINE }

DENNIS AND CALLAHAN, SNOOP DOGG, PLAYOFF HOOPS AND PAPI

4 Playoffs Perceptions

On the Rebound... Of all the potential Celtic downfalls that have been exposed thus far in the playoffs, the one that worries us the most is defensive rebounding. The Cavs and Pistons are both in the top 10 in offensive rebounding, and if Kendrick Perkins gets in foul trouble there's a serious void down low.

Does That Make Big Baby Rich Garces?... Sam Cassell is the Tim Wakefield of the Celtics. All Wake has is his knuckler, and if it's not moving, there's no way he'll be effective. Cassell's knuckleball is his jumper, and if the shot's not falling, you need to take him out before things turn ugly—or in Sam's case, really ugly.

Your Biweekly Rondo Love Letter... Nothing gets us more excited than the prospect of watching Rajon Rondo every night for the next 10 years or so; the playoffs are just another step on his path to greatness. (In full disclosure, our last Celtics man crush was Gerald Green—who was last seen selling giant foam fingers at a Rockets game.)

Where "Every Day Is July 4" Happens... Quick question: The fireworks at home games are cool and all, but at what point does it become counterproductive to make every first half look like the C's are playing in Snoop Dogg's dressing room?

ONE NEW RULE OF THUMB

Julio's Law. There comes a time, when a shortstop has proven his ineptness beyond a reasonable doubt, that no matter how much money he's making, you must cut your losses and move on before he does some serious damage.

5 RED SOX REVELATIONS

Calling His Bluff... You know that guy at poker night who consistently stays in with crappy hands, but keeps pulling miracles on the river and eventually walks away with all your money? That's Dice-K in 2008. He might have the least impressive and/or deserving 5-0 start in major league history.

Lester Is More (Haha, Get It?)... Clay Buchholz gets most of the hype, but Jon Lester best embodies all there is to love about the Red Sox. He's only eight months older than Clay, but the way the team treats the pair, you'd think Lester was a 10-year vet.

Punxsutawney Papi... All Spring Training we heard how healthy David Ortiz was, how the knee looked great and wouldn't be an issue this year. Two months in and it already is. Much like 2007, Papi's going to need rest going forward, and the season's starting to feel a little too much like *Groundhog Day*—hopefully they don't change his at-bat music to "I Got You, Babe."

Lowell Packs a Punch... One of the most impressive aspects of the Red Sox' hot start is that they've done it without Mike Lowell. Not only have the Sox proven that they can withstand a hit to the lineup, but adding a healthy Lowell to the mix is like adding Tabasco sauce to Chinese mustard: potent.

But Don't Worry About Rolling Stones... Strange year so far for Brandon Moss. He hits a game-tying home run in Japan, then gets sent down to the minors a day later. On May 2, he has his best night of the year (2-4, HR, 2 runs) and goes in for an emergency appendectomy the following day. Odds of Moss getting struck by lightning while rounding the bases on his next dinger? 2 to 1.

2 MEDIA MUSINGS

Conservatively Speaking... Nothing beats turning on Dennis and Callahan the morning after a Celtics playoff win and listening to a heated debate on the Tuskegee Experiment. You've got to hand it to them: It can't be easy packing so much racism into a daily block while managing to stay on the air.

Hit the Road, Mac... We'll miss Jackie MacMullan. Despite a couple of questionable moves in recent years—like running a controversial, two-month-old Asante Samuel interview during the 2006 playoffs—MacMullan was the lone *Globe* columnist who seemed to care as much about the current landscape of Boston sports as she did the top stories of 1986. It was always refreshing.

3 DATES TO WATCH

5/16 The Brewers take on the Red Sox in a game that marks the start of interleague play, as well as Eric Gagne's triumphant return to Fenway Park—reminiscent of John Travolta revisiting the set of *Battlefield Earth*.

5/17 Post time at the Preakness down at Maryland's Pimlico Race Course, as Big Brown goes for the second leg of the Triple Crown. Just wondering: Does Eight Belles get a photo in the "People Who've Died This Year" montage at the ESPYs?

5/20 Once upon a time, in a galaxy far, far away, this was the most important day of the year. But in 2008, tonight's NBA draft lottery is little more than a halftime distraction, or just another opportunity to wish ill fortune upon the Knicks.

SEND FEEDBACK TO RICH@IMPROPER.COM AND READ MORE FROM RICH AT WICKEDGOODSPORTS.COM

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Canadian Club.

"I'm still workin' hard for the money. But I've enjoyed almost every second of it."

Soroff On DONNA SUMMER

The Queen of Disco talks about her voice, her Grammys and working hard for the money.

Five-time Grammy Award winner Donna Summer was born LaDonna Gaines and raised in Dorchester. Summer began singing as a child and caught her first break at 18 when she landed a role in *Hair* on Broadway. She then moved to Europe, and after success overseas returned to the States and achieved her first U.S. hit with "Love to Love You Baby." She also has six American Music Awards and has topped the charts every decade since the '70s, selling more than 130 million records worldwide. Her latest album is *Crayons*, and its first single, "I'm a Fire," recently reached No. 1 on Billboard's Hot Dance Club Play Chart. A former resident of Newton and now a grandmother, she lives in Southern California.

Jonathan Soroff: *So how does it feel to be at the top of the charts again?*
Donna Summer: At first it went right over my head, because I was concentrating on the new music. But then when I stopped to pause, I was like, "Hey, that's pretty cool."

Did you ever feel pigeon-holed by the Queen of Disco label?
No, because I never saw myself that way. I was just writing and recording my music, so the label never meant that much to me.

Where do you keep all your Grammys?
They're in boxes somewhere. I've never had any of the music stuff, except instruments, around while my kids were growing up, because I didn't think it was healthy to have all these awards or gold records or things they might feel a need to live up to or compete against.

Does the hoopla over "Love to Love You Baby" seem silly?
In retrospect, yes, but at the time, it was fairly radical. We were coming out of a very repressed, buttoned-down era, and that's what the hippy and disco movement was about—saying, "Who says I can't wear stripes with polka dots, and why do I have to wear three layers of stuff underneath my skirt?" So it was pretty daring for the time.

Did you ever really disavow it?
No, of course not. That's just one of those stories. The truth is that I never meant to sing that song. I just wrote it, thinking someone else would record it. And I was lying around, trying to come up with lyrics, just making noise, and without knowing it, the guys in the booth were recording it and laughing. That's how the original song came out, and it got released that way.

PHOTOGRAPH BY *Michael Brandt*

So it wasn't, as everybody said, a simulated orgasm?
[Laughs.] Well, I don't know about their love lives, but that sure as hell isn't mine. I'm much louder than that.

Were you ever a bad girl?
Not in the sense of doing bad stuff, but I was definitely pushing the envelope, wearing what was considered out-there fashions or whatever. I knew what I wanted to do and what I needed to do to get there, so my whole world consisted of school, rehearsal and choir practice.

Did disco ever really die?
Well, it choked a little bit. It got something stuck in its windpipe and needed a respirator. [Laughs.] But seriously, it just evolved into something else. Dance music never went anywhere.

How about all the things like spandex and gold lamé minis and tube tops?
With these thighs, honey? I don't think so.

Favorite memory of Studio 54?
I guess the time I was singing and some guy jumped out of the balcony, landed in the middle of the dance floor and let out this incredible scream. Everyone just froze. They didn't know what to do.

Do you think Diana Ross was ever jealous of you?
What did she have to be jealous of? She had a constant string of hits. So no, definitely not. She was around way before me, and she's had as much success as it's possible to have.

"I Feel Love" has been credited with spawning techno music. Do you think that's true?
It was certainly a unique sound, so I can see that. While we were writing that song, we kept trying to come up with lyrics, and none of them were really working. So I said, "Let's just leave it simple and pure. It's a chant." And that's how it came out.

Favorite duet you ever did?
Well, it would have to be [with] Barbra Streisand. She's the ultimate, and it was a pleasure and a privilege to work with her. I haven't done too many others.

Who else would you like to do a duet with?
Sting.

OK, big question: What the hell is "MacArthur Park" about—a cake, a playground, what?
It's about love. If you see the cake as a metaphor for love, it can't survive being left out in the elements. It'll fall apart. You need to take care of it.

You've broken so many records. What's the one you're most proud of?
I think the three [back-to-back] double albums. Because they just don't make them anymore.

What's your vocal range?
I honestly don't know, but I do know that my voice has changed. My tonsils have started growing back, and I can hear it when I sing. I can sing around it, but I've had problems with my voice, despite the fact that I don't smoke, don't really drink except for an occasional glass of champagne, and I take good care of myself.

Over the course of your career, would you say you've worked hard for the money?
I'm still workin' hard for the money. But I've enjoyed almost every second of it.

A few years ago, there were reports that you'd repudiated your gay fan base. Is that true?
That was such a fabrication. I've always known who my fans are, and gay men are a big part, if not the majority. I love all my fans. I also have a lot of gay men in my life and always have. But I thought that whole thing was so obviously absurd, I didn't bother to defend myself or speak out against it. I was just like, "What?! You gotta be kidding me." I consider it a nonissue.

Last question: When do you think your last dance will be and with whom?
I have no idea, but I hope it's not for a long, long time. ✖✖✖

Boston's Beloved Bartenders 2008

By: Jonathan Soroff
Photographs by: Tracy Powell

XOXO

Five favorite words in the English language: "What can I get you?" —when uttered by a truly great bartender.

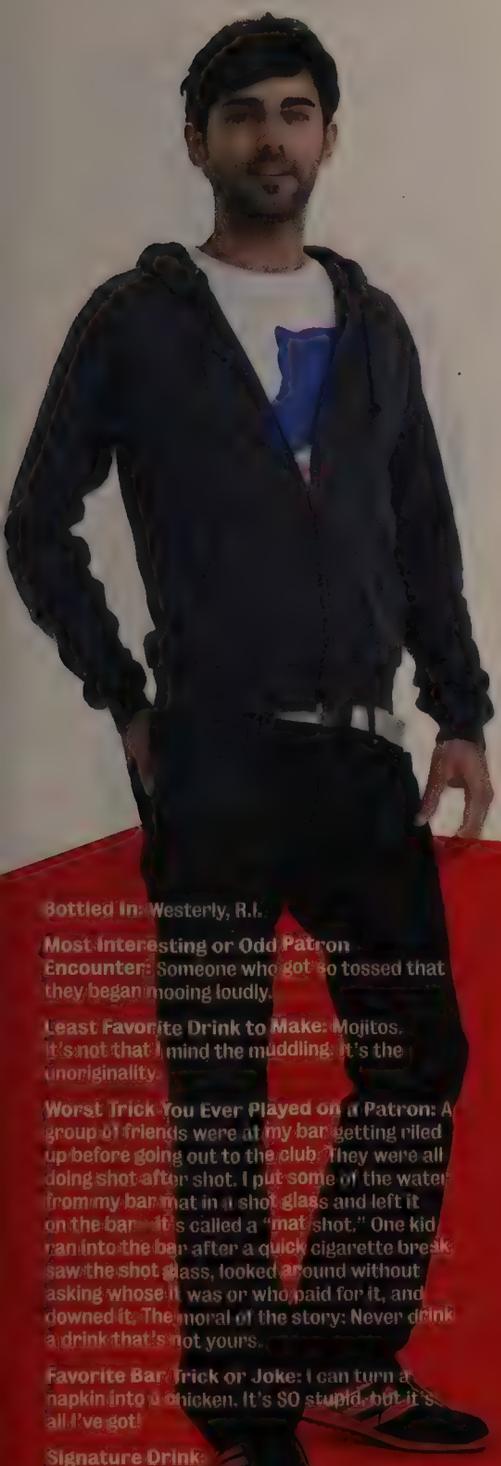
FAR BEYOND SIMPLY MIXING drinks, a truly great bartender creates a memorable experience—whether through attentive service, attention to detail, speed, humor, sarcasm, willingness to listen, ability to dispense well-considered advice, making introductions, keeping the conversation flowing, tossing bottles in the air, or any combination thereof. So while many a mixologist is doomed to mediocrity, a few shining stars earn our undying admiration in this, our annual roundup of the very best in the profession plying their trade in these parts.

In anointing our all-stars, we rely on readers' suggestions, submitted via a ballot published in the magazine. These we receive by the bushel and sort through, tallying votes. We also take our own knowledge of the city into consideration and, in finalizing our list, try to cover as much territory as possible. This year you'll also find an old fave from the Beehive, where familiar faces tend to turn up.

As always, we've gathered each winner's signature drink recipe, so you can try to recreate some of the magic in the privacy of your own home. So enjoy our 14th annual class of beloved bartenders. And please read responsibly.

Clint Botelho

Toro (Thu., Sat.–Mon.) 1704 Washington St., Boston (617-536-4300) toro-restaurant.com



Bottled In: Westerly, R.I.

Most Interesting or Odd Patron Encounter: Someone who got so tossed that they began mooing loudly.

Least Favorite Drink to Make: Mojitos. It's not that I mind the muddling. It's the unoriginality.

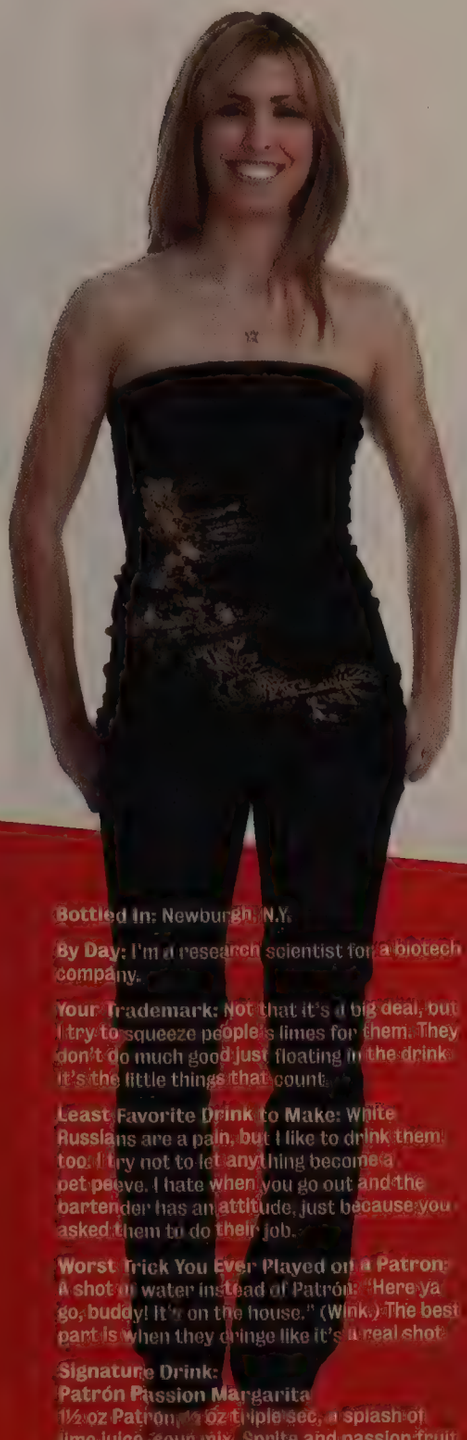
Worst Trick You Ever Played on a Patron: A group of friends were at my bar getting riled up before going out to the club. They were all doing shot after shot. I put some of the water from my bar mat in a shot glass and left it on the bar. It's called a "mat shot." One kid ran into the bar after a quick cigarette break, saw the shot glass, looked around without asking whose it was or who paid for it, and downed it. The moral of the story: Never drink a drink that's not yours.

Favorite Bar Trick or Joke: I can turn a napkin into a chicken. It's SO stupid, but it's all I've got!

Signature Drink:
Verdad y Amor
2 oz hibiscus tea (house infused), Milagro Silver Tequila, 1 oz ginger simple syrup, 1 oz lime juice, 1 oz Cointreau. Shake with ice and pour into a ginger salt–rimmed glass.

Trisha Fremgen

The Estate (Fri., Sat. and special events) 1 Boylston Place, Boston (617-351-7000) theestateboston.com



Bottled In: Newburgh, N.Y.

By Day: I'm a research scientist for a biotech company.

Your Trademark: Not that it's a big deal, but I try to squeeze people's limes for them. They don't do much good just floating in the drink. It's the little things that count.

Least Favorite Drink to Make: White Russians are a pain, but I like to drink them too. I try not to let anything become a pet peeve. I hate when you go out and the bartender has an attitude, just because you asked them to do their job.

Worst Trick You Ever Played on a Patron: A shot of water instead of Patrón: "Here ya go, buddy! It's on the house." (Wink.) The best part is when they cringe like it's a real shot.

Signature Drink:
Patrón Passion Margarita
1½ oz Patrón, ½ oz triple sec, a splash of lime juice, sour mix, Sprite and passion fruit juice. Pour ingredients over ice, shake and serve straight up. Garnish with a lime—and squeeze it!

Bill Codman

Gaslight (Mon.–Sat.) 560 Harrison Ave., Boston (617-422-0224) gaslight560.com

Bottled In: Boston and raised in England.

Most Interesting or Odd Patron Encounter: The South End is full of crackpots. That's what makes it interesting.

Least Favorite Drink to Make: Sour apple martini

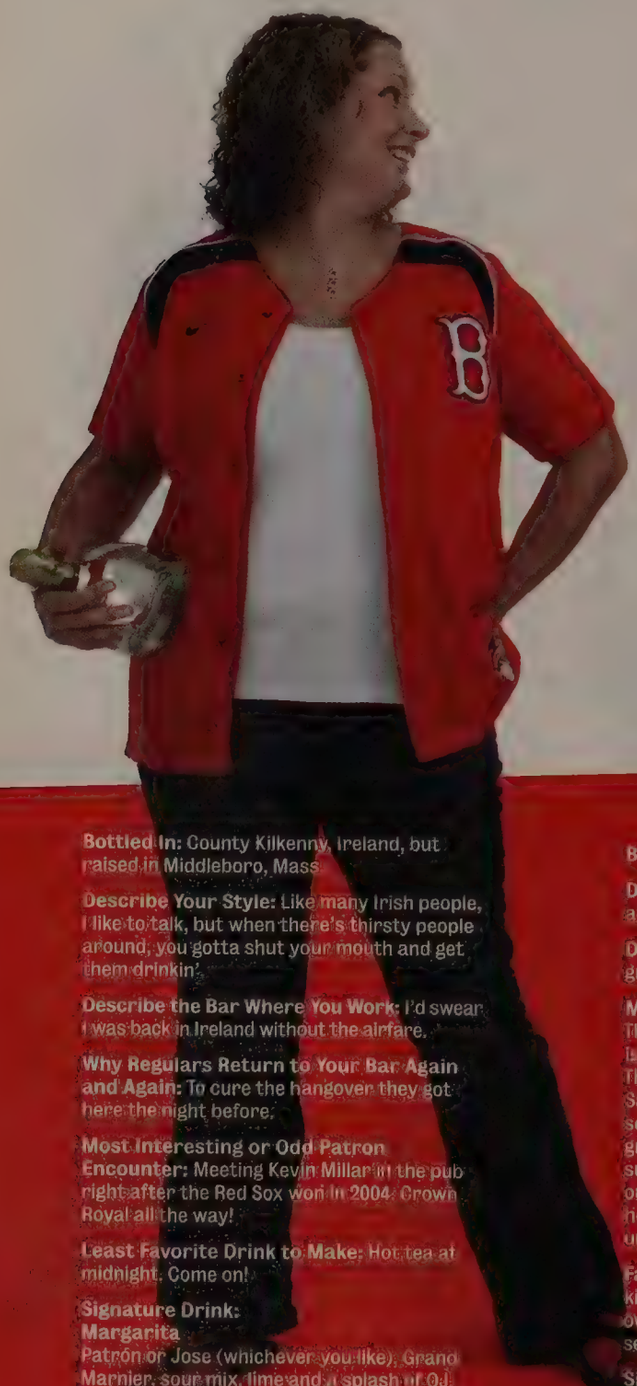
Favorite Bar Trick or Joke: "What's the difference between jam and marmalade?" You'll have to come in and ask me for the answer.

Personal Policy on Dating Customers: I plead the Fifth.

Signature Drink:
Five Grape Fizz
Muddle five white grapes in a highball glass. Add 1½ oz Ciroc Vodka and ½ oz Martilde Peach. Fill a glass with ice and top.

Olive Stapleton

M.J. O'Connors (Wed., Fri., Sat. and Thu. days) 27 Columbus Ave., Boston (617-482-2255) mjoconnorsboston.com



Bottled In: County Kilkenny, Ireland, but raised in Middleboro, Mass.

Describe Your Style: Like many Irish people, I like to talk, but when there's thirsty people around, you gotta shut your mouth and get them drinkin'.

Describe the Bar Where You Work: I'd swear I was back in Ireland without the airfare.

Why Regulars Return to Your Bar Again and Again: To cure the hangover they got here the night before.

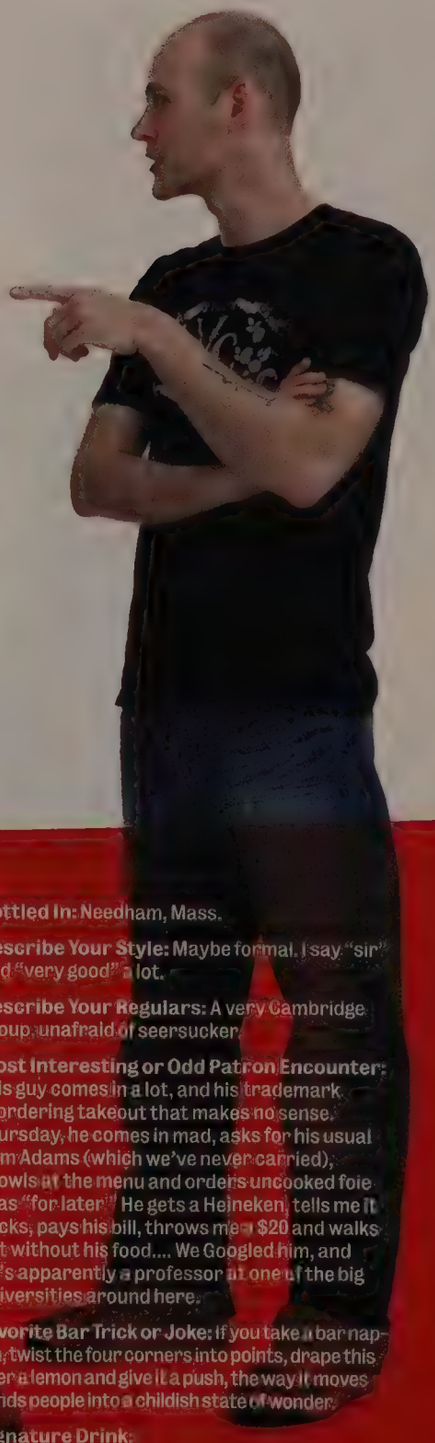
Most Interesting or Odd Patron Encounter: Meeting Kevin Millar in the pub right after the Red Sox won in 2004. Crown Royal all the way!

Least Favorite Drink to Make: Hot tea at midnight. Come on!

Signature Drink:
Margarita
Patrón or Jose (whichever you like), Grand Marnier, sour mix, lime and a splash of OJ. Shake the hell out of it. Fill a 16-oz glass with ice, pour in your shot of tequila and then add equal parts of everything else.

Rob Kraemer

Chez Henri (Wed.–Fri.) 1 Shepard St., Cambridge (617-354-8980) chezhenri.com



Bottled In: Needham, Mass.

Describe Your Style: Maybe formal. I say "sir" and "very good" a lot.

Describe Your Regulars: A very Cambridge group, unafraid of seersucker.

Most Interesting or Odd Patron Encounter: This guy comes in a lot, and his trademark is ordering takeout that makes no sense. Thursday, he comes in mad, asks for his usual Sam Adams (which we've never carried), scowls at the menu and orders uncooked foie gras "for later." He gets a Heineken, tells me it sucks, pays his bill, throws me a $20 and walks out without his food.... We Googled him, and he's apparently a professor at one of the big universities around here.

Favorite Bar Trick or Joke: If you take a bar napkin, twist the four corners into points, drape this over a lemon and give it a push, the way it moves sends people into a childish state of wonder.

Signature Drink:
The Lamplighter
2 oz Wild Turkey, ¾ oz celery juice, ½ oz lemon juice, ¼ oz simple syrup. Shake well, and serve up in a cocktail glass with a lemon twist.

Gene Roundtree

Audubon Circle (Thu., Sat. and occasionally Tue.) 838 Beacon St., Boston (617-421-1910) audubooncircle.us

Bottled In: Morristown, N.J. ("I'm Jersey and proud of it!")

By Day: I'm a biology teacher at a public school in Boston, but next year I'll be a full-time student at Harvard's Graduate School of Education.

Most Interesting or Odd Patron Encounter: A patron once offered me a job editing a humor magazine.

Favorite Bar Trick or Joke: I have a couple of tricks that I like—one uses a principle I teach in my chemistry class and one is a puzzle that involves four straws.

Best Tip You Ever Received: A foul ball from Game 1 of the World Series last year.

Signature Drink:
Kiwi-Cucumber Gimlet
3 cucumber slices and half a kiwi muddled together, ¾ oz lime juice, ¾ oz simple syrup, 3 oz Hendrick's Gin. Shake vigorously, double strain into a martini glass. Garnish with a cucumber slice.

Caitlin Driscoll

The Draft (Fri., Sat. and random shifts during the week) 34 Harvard St., Allston (617-783-9400)

Bottled In: Fall River, Mass.

Best Way to Handle a Drunk: If you can't beat 'em, join 'em!

Least Favorite Drink to Make: Car Bombs, only because the curdled milk is gross to clean up.

Best Way to Get Your Attention: Offer to buy me a shot.

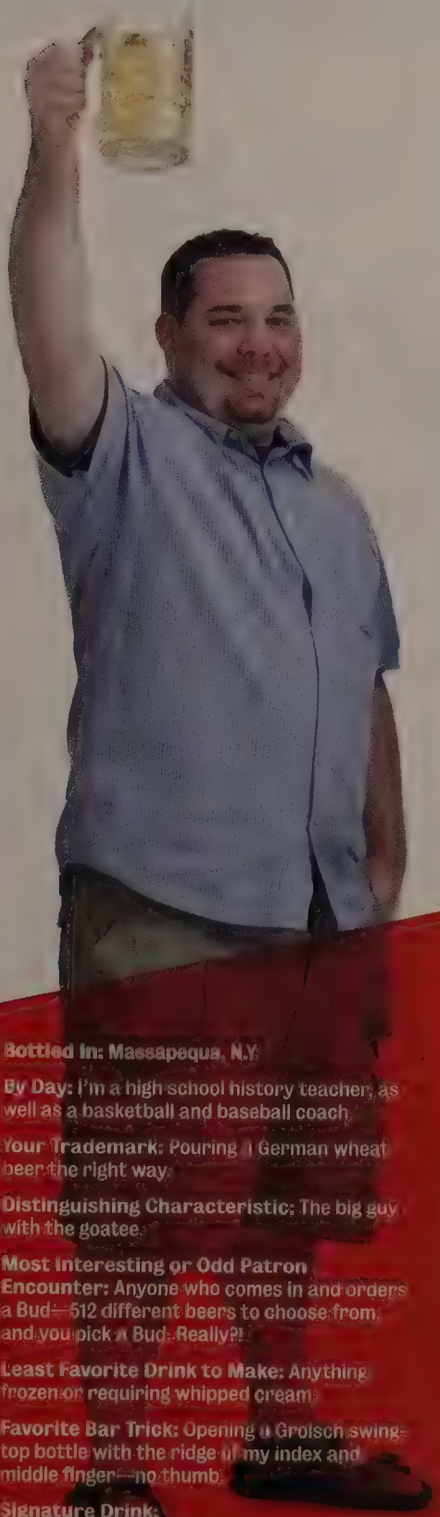
Personal Policy on Dating Customers: Probably not a great idea, especially since the one time I did, the guy took me to the Squire in Revere.

Hangover Cure: McDonald's, Anna's or Kelly's. Or start drinking again.

Signature Drink:
Bazooka Joe
Bacardi Limón with a splash of grenadine in a shot glass. Drop into a tall glass of Red Bull.

Patrick Salvato

Sunset Grill and Tap (Fri., June–November and various shifts throughout the year) 130 Brighton Ave., Allston (617-254-1331) allstonsfinest.com



Bottled In: Massapequa, N.Y.

By Day: I'm a high school history teacher, as well as a basketball and baseball coach.

Your Trademark: Pouring a German wheat beer the right way.

Distinguishing Characteristic: The big guy with the goatee.

Most Interesting or Odd Patron Encounter: Anyone who comes in and orders a Bud—512 different beers to choose from, and you pick a Bud. Really?!

Least Favorite Drink to Make: Anything frozen or requiring whipped cream.

Favorite Bar Trick: Opening a Grolsch swing-top bottle with the ridge of my index and middle finger—no thumb.

Signature Drink:
Dirty Hoe
One part Lindeman's Framboise Raspberry Lambic, three parts Hoegaarden Belgian White.

Christina Zervanos

Banq (Fri.–Mon.) 1375 Washington St., Boston (617-451-0077) banqrestaurant.com

Bottled In: Philadelphia.

Describe the Bar Where You Work: Sleek and sexy, with soaring and undulating ceilings. It's architecturally mesmerizing.

Worst Trick You Ever Played on a Patron: A customer asked the lounge waitress to order him whatever drink made my boobs shake (meaning a muddled drink). I told her to tell him he could have a beer.

Best Tip You Ever Received: $1,000 when I worked at Mantra.

Best Way to Get Your Attention: Eye contact. Smile. Don't whistle at me—I'm not a dog.

Signature Drink:
Z-Tini
2 parts tequila, 1 part triple sec and chili mango liqueur, a splash of O.J. Shake and serve straight up with an orange twist.

Marc Noctor

Brownstone (Tue., Thu. and Sun.; Mon.–Fri., lunch) 111 Dartmouth St., Boston (617-867-4142) Irishconnection.com

Frank Reardon

The Beehive (Mon., Wed., Fri. and Sat.) 541 Tremont St., Boston (617-423-0069) beehiveboston.com

Kate Beaman

Sanctuary (Fri., Sat., private functions, parties and occasionally Thu.) 89 State St., Boston (617-573-9333) sanctuaryboston.com

Bottled In: County Wexford, Ireland.

Describe Your Regulars: They're always up for a good laugh.

Best Way to Get Your Attention: A nice smile.

Best Tip You Ever Received: I'm still waiting.

Signature Drink:
Strawberries and Champagne
Muddle fresh strawberries. Add 1 oz Bacardi Razz, 1 oz Absolut Pear, a splash of orange, cranberry and pineapple juices. Shake on ice and strain into a cocktail glass. Top with champagne.

Bottled In: Lexington, Mass.

Most Interesting or Odd Patron Encounter: A sleep-deprived patron once asked me for a glass of water and was convinced I drugged her because the water was red. She called the police. She was so out of it, she didn't realize that the water was in a red plastic glass. The police took her away in an ambulance.

Least Favorite Drink to Make: Frozen daiquiri.

Worst Trick You Ever Played on a Patron: Giving last call an hour early, because I wasn't aware of [the switch to] Daylight Savings Time.

Best Way to Get Your Attention: A low-cut top or cash.

Hangover Cure: Tripe.

Signature Drink:
Blonde Sidecar
2 oz Remy Grand Cru, 1 oz St-Germain Elderflower Liqueur, ½ oz simple syrup, 1 oz water, 2 orange wedges, 3 lemon wedges. Muddle, chill and serve straight up in a sugar-rimmed cocktail glass.

Bottled In: "Good Ol' Cape Cod," Mass.

By Day: I'm earning a BFA in graphic design along with doing some modeling.

Most Interesting or Odd Patron Encounter: "Can I have three shots of SoCo Lime, and one shot of water? I have a girl here on antibiotics and I really have to make sure she feels included."

Worst Trick You Ever Played on a Patron: I had a guy asking for five slices of orange every time he ordered a Blue Moon, because he wanted the extra vitamin C. So on the third request, I put a packet of Emergen-C (a 1,000-mg vitamin C supplement that you add to water) into his pint glass instead, and gave it to him fizzing and overflowing.

Favorite Bar Trick or Joke: When customers take their first sip of a drink and throw the straw on the bar, I make sure they get about 10 straws in their glass next time around.

Signature Drink:
The Beamer
1 part Absolut Ruby Red Vodka, 1 part Smirnoff White Grape Vodka. Fill with equal parts seltzer water and sour mix, and a splash of lime and cranberry. Shake once and serve in a pint glass over ice, garnished with an orange twist.

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Cara Mihaliak

Dante (Thu.–Sun.) 40 Edwin H. Land Blvd., Cambridge (617-497-4200) restaurantdante.com

Bottled In: Stafford Springs, Conn.

Describe Your Regulars: They will come in straight off a plane from Beijing or just back from a weekend in New York where they met the Rolling Stones.

Most Interesting or Odd Patron Encounter: There was this guy who came in from the Bahamas. He gave us $1,000 in cash and told us to keep a tab open for the weekend. He only drank Dark and Stormys.

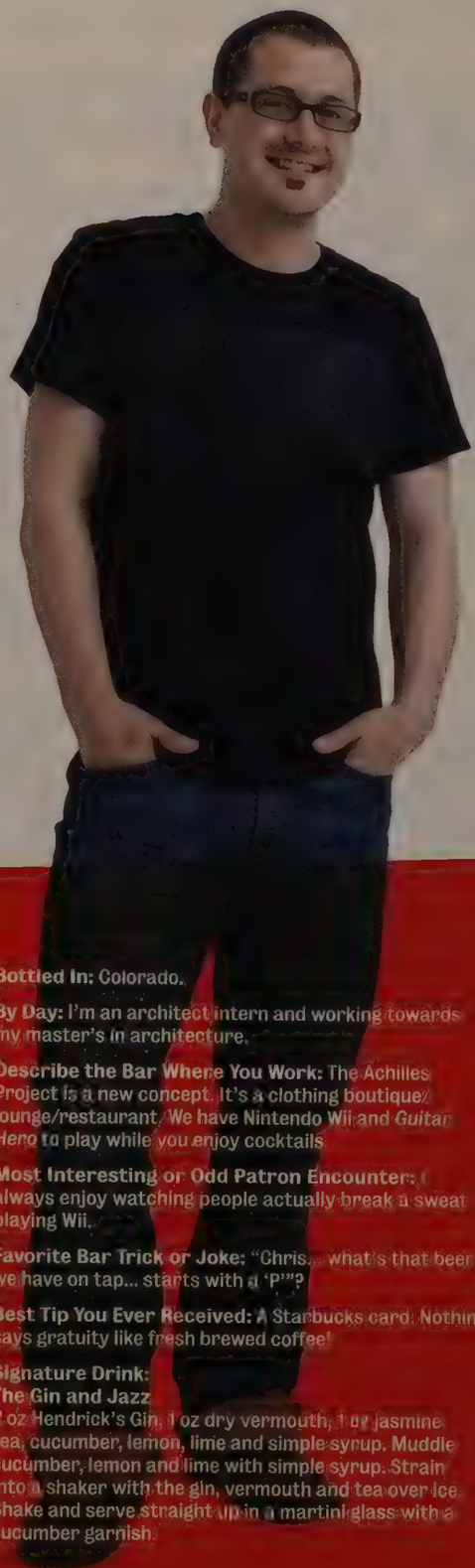
Hangover Cure: Dill pickles and a Red Bull.

Drink of Choice: Absinthe or anything with bubbles.

Signature Drink:
The Orange Line
2 dashes house-made blood-orange bitters, ½ oz Creole Shrub, 2 oz citrus vodka and 1 oz freshly squeezed blood-orange juice (with pulp). Shake and serve straight up in a cocktail glass. Garnish with an orange slice.

Joe Stromer

The Achilles Project/Persephone (Wed.–Sat.)
283 Summer St., Boston (617-695-2257)
achilles-project.com



Bottled In: Colorado.

By Day: I'm an architect intern and working towards my master's in architecture.

Describe the Bar Where You Work: The Achilles Project is a new concept. It's a clothing boutique/lounge/restaurant. We have Nintendo Wii and *Guitar Hero* to play while you enjoy cocktails.

Most Interesting or Odd Patron Encounter: I always enjoy watching people actually break a sweat playing Wii.

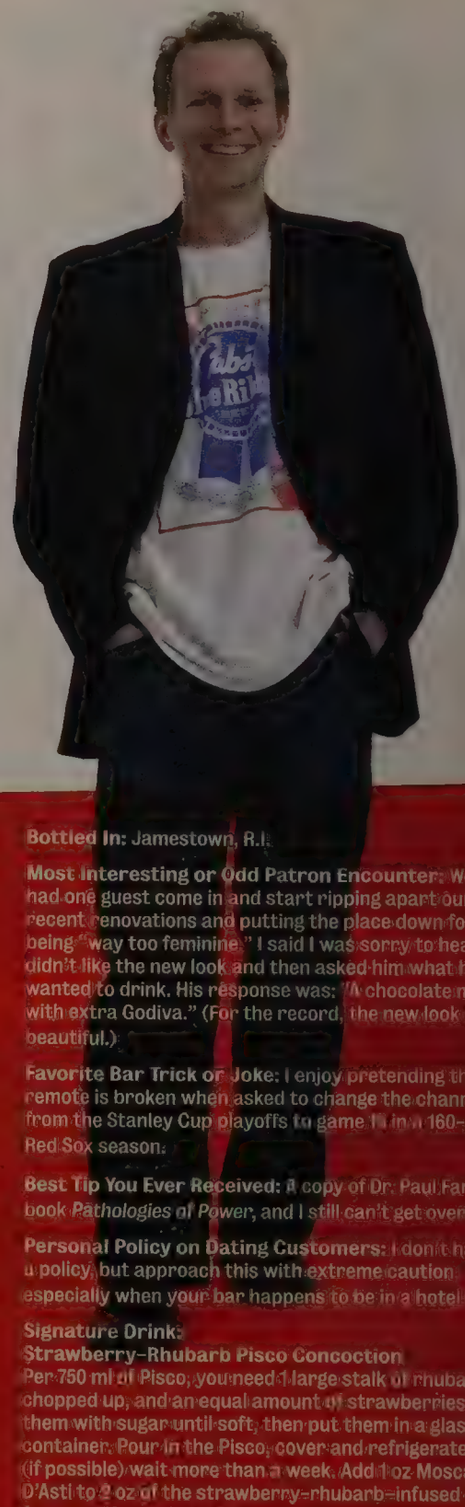
Favorite Bar Trick or Joke: "Chris... what's that beer we have on tap... starts with a 'P'"?

Best Tip You Ever Received: A Starbucks card. Nothing says gratuity like fresh brewed coffee!

Signature Drink:
The Gin and Jazz
2 oz Hendrick's Gin, 1 oz dry vermouth, 1 oz jasmine tea, cucumber, lemon, lime and simple syrup. Muddle cucumber, lemon and lime with simple syrup. Strain into a shaker with the gin, vermouth and tea over ice. Shake and serve straight up in a martini glass with a cucumber garnish.

Jonathan Stoeckle

"But my regulars mostly call me 'Slice.'"
Rialto (Fri.–Tue.) 1 Bennett St., Cambridge (617-661-5050) rialto-restaurant.com



Bottled In: Jamestown, R.I.

Most Interesting or Odd Patron Encounter: We had one guest come in and start ripping apart our recent renovations and putting the place down for being "way too feminine." I said I was sorry to hear he didn't like the new look and then asked him what he wanted to drink. His response was: "A chocolate martini with extra Godiva." (For the record, the new look is beautiful.)

Favorite Bar Trick or Joke: I enjoy pretending the remote is broken when asked to change the channel from the Stanley Cup playoffs to game 11 in a 160-game Red Sox season.

Best Tip You Ever Received: A copy of Dr. Paul Farmer's book *Pathologies of Power*, and I still can't get over it.

Personal Policy on Dating Customers: I don't have a policy, but approach this with extreme caution, especially when your bar happens to be in a hotel.

Signature Drink:
Strawberry–Rhubarb Pisco Concoction
Per 750 ml of Pisco, you need 1 large stalk of rhubarb, chopped up, and an equal amount of strawberries. Bake them with sugar until soft, then put them in a glass container. Pour in the Pisco, cover and refrigerate, and (if possible) wait more than a week. Add 1 oz Moscato D'Asti to 2 oz of the strawberry-rhubarb-infused Pisco. Serve on the rocks in a Burgundy glass, garnished with rhubarb ribbons.

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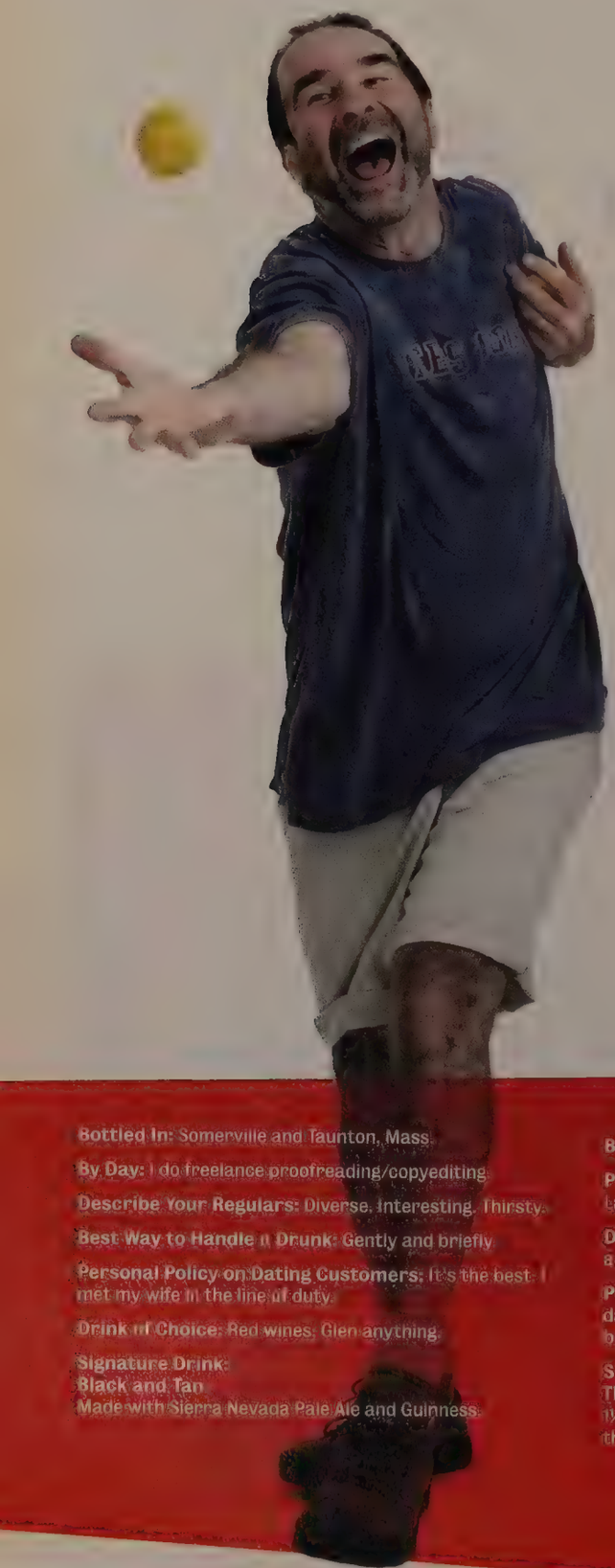
Quentin Sullivan

The Cellar (Thu.–Fri.) 991 Mass. Ave., Cambridge (617-876-2580)



Bottled In: Somerville and Taunton, Mass.

By Day: I do freelance proofreading/copyediting.

Describe Your Regulars: Diverse. Interesting. Thirsty.

Best Way to Handle a Drunk: Gently and briefly.

Personal Policy on Dating Customers: It's the best. I met my wife in the line of duty.

Drink of Choice: Red wines. Glen anything.

Signature Drink:
Black and Tan
Made with Sierra Nevada Pale Ale and Guinness.

Jessie Orbovich

Alibi at the Liberty Hotel (Varies) 215 Charles St., Boston (857-241-1144) alibiboston.com

Bottled In: Virginia Beach, Va.

Proof That She's Cut Out for the Job: Her Chocolate Lab is named "Whiskey."

Describe Your Style: I can be goofy at times and also a smart-ass.

Personal Policy on Dating Customers: I'm actually dating a customer right now, so I guess my policy would be: Go for it!

Signature Drink:
The Jesse James
1½ oz Perfect Vodka with a splash of water. Squeeze three or four lemon wedges. Shake and serve over ice.

Josephine McCarthy

Grill 23 & Bar (Mon., Tue., Thu. and Fri.) 161 Berkeley St., Boston (617-542-2255) grill23.com

Bottled In: County Cork, Ireland.

Your Trademark: The Irish accent.

Best Way to Handle a Drunk: Politely offer coffee or a soda.

Best Way to Get Your Attention: Eye contact. That's all you need.

Hangover Cure: Alternate your drinks with water and hope you don't wake up with one.

Signature Drink:
Lemon Drop
In a cocktail shaker, combine 1¾ oz Citron Vodka with ½ oz Cointreau and 1 oz lemon juice mix. Shake and strain into a chilled martini glass rimmed with sugar.

Adam Cutone

Stella Restaurant (Sat. and Sun. brunch)
1525 Washington St., Boston (617-247-7747)
bostonstella.com

Bottled In: Marlborough, Mass.

By Day: I work in corporate catering.

Most Interesting or Odd Patron Encounter: There are a lot of strange people out there frequenting bars, so every night has its odd or interesting moments. I think I speak for most bartenders when I say not much surprises me anymore.

Best Way to Handle a Drunk: I keep serving them "mocktails" until their cab arrives. Oops. The secret's out.

Worst Trick You Ever Played on a Patron: My friend Shawna came in for brunch one morning, really hung over, and ordered an ice water with lemon. So I put on my best poker face and served her a great big water glass full of the cheapest bottom-shelf vodka we have, with lots of ice, a straw and a lemon. Naturally, she took it, thanked me and downed half of it before realizing it wasn't water. She had some choice words for me, but I do think she felt a little better afterward.

Best Tip You Ever Received: I'll just say it covered my rent.

Signature Drink:
Adam's South End Mimosa
In a martini shaker, combine 1 oz of Stoli Orange, 2 oz Grand Marnier, a splash of OJ and simple syrup. Shake and serve straight up with a healthy topper of Prosecco. Garnish with a slice of fresh orange.

Jenn Harvey

33 Restaurant & Lounge (Thu.–Sat.)
33 Stanhope St., Boston (617-572-3311)
33restaurant.com

Bottled In: Sandwich, Mass.

Describe Your Style: I work the same way I play. I try to make people feel like they're at a cocktail party in my house.

Your Trademark: The girl with the glasses. I will never get contacts.

Least Favorite Drink to Make: Pretty much anything with 800 ingredients that winds up tasting like Pucker. Can't I just fill a glass with Pucker instead? It would be a lot easier.

Signature Drink:
Sparkling Rhubarb Sapphire
1½ oz Bombay Sapphire Gin, ¼ oz St-Germain Elderflower Liqueur, ¼ oz Boiron Rhubarb Puree. Shake ingredients over ice. Strain into a P.E.T. bottle, infuse with 50 lb. of CO_2. Let stand for 1 minute. Strain into a rocks glass, over 1–2 pieces of block ice. Serve with a cocktail straw, garnished with a candied rhubarb chip.

Germaine G. Murphy

Masa Restaurant and the Playwright (Tue., Thu.–Sat. and Sun. brunch at Masa; Mon. at the Playwright) 439 Tremont St., Boston (617-338-8884) masarestaurant.com; 658 East Broadway, South Boston (617-269-2537) theplaywrightbar.com

Bottled In: Stoneham, but moved around a lot. Let's say New England.

Your Trademark: People say it's my raspy, smoky, sexy Boston voice.

Most Interesting or Odd Patron Encounter: I saved a man's life once. Oh! And when the drag show nearby lets out, and they come in to do shots of tequila... there was the largest Easter Bunny I've ever seen.

Least Favorite Drink to Make: A wine spritzer. It's just wrong.

Worst Trick You Ever Played on a Patron: It was a regular, of course. I replaced his tequila shot with Mezcal.

Signature Drink:
Pressed Apple Margarita
1 oz Corzo Reposado Tequila, 1 oz St-Germain Elderflower Liqueur, cinnamon simple syrup, dash of sweet vermouth, 2 dashes of bitters. Shake well. Serve straight up, garnished with a cinnamon stick and fresh lime wedge.

Eddie Doyle [illegible] John Gertsen [illegible] Rob Mankke [illegible] Tara O'Riordon [illegible] Robyn Pitchford [illegible] Carlos Villalobos [illegible]

Alecia Curry

Rocca Kitchen and Bar (Tue.–Wed.)
500 Harrison Ave., Boston (617-451-5151)
roccaboston.com

Bottled In: Daytona Beach, Fla.

By Day: I'm a personal trainer.

Your Trademark: I don't need one.

Least Favorite Drink to Make: Anything with a sugared or salted rim.

Worst Trick You Ever Played on a Patron: No tricks, just treats.

Best Tip You Ever Received: $2,000 in the Hamptons.

Drink of Choice: Strata 6A

Signature Drink:
Tropical Stormy
Fill a pilsner glass with ice. Add 2 oz Shango Rum, ½ oz Cointreau and a tiny splash of freshly squeezed lime juice. Fill with ginger beer.

Ellen Boss

Match Burgers & Martinis (Wed. and Fri.)
94 Mass. Ave., Boston (617-247-9922)
matchbackbay.com

Bottled In: Lowell, Mass.

By Day: I'm a behavioral therapist for Horace Mann Educational Associates.

Worst Trick You Ever Played on a Patron: I gave a girl alcohol-[free] drinks all night because her boyfriend wanted to see if she'd act drunk when she wasn't. She did.

Best Way to Get Your Attention at the Bar: Anything but snapping at me. Smiling works best.

Signature Drink:
Blueberry Pomegranate Martini
1 part blueberry vodka, 2 parts pomegranate vodka, a splash of mango liqueur, OJ and cranberry juice. Shake and serve in a martini glass with a lime garnish.

Scott Shoer

Lobby Bar & Kitchen (Mon., Wed.–Sat.) 131 Broa
St., Boston (617-261-5353) lobbyboston.com

Bottled In: Boston.

Describe Your Style: It includes a little bit of everyt
I can turn and burn, or throw some science into the g

Most Interesting or Odd Patron Encounter: Five
women. Several bottles of wine. Several knocked over
barstools. Taxi.

Least Favorite Drink to Make: White Russian. *The D*
Lebowski was funny, but milk is for breakfast.

Favorite Bar Trick: Folding napkins like a penis.

Personal Policy on Dating Customers: My policy is
not to have policies. I'm married, and she used to be a
customer. (Still is.)

Signature Drink:
Cucumber Cosmopolitan
2 parts Hendrick's Gin, 1 part Cointreau, 1 part fresh
pressed cucumber water, a splash of fresh lime juice
splash of white cranberry juice. Pour all ingredients
a shaker filled with ice. Shake vigorously. Strain into
cocktail glass garnished with a cucumber slice.

The Improper Bostonian

Boston's Best Issue

Issue date: July 9 **Call to book space:** 617-859-1400 x238

Matt Blackburn

Stephanie's on Newbury (Thu.–Sun.)
190 Newbury St., Boston (617-236-0990)
stephaniesonnewbury.com

Bottled In: Philadelphia area.

By Day: I make custom furniture.

Why Regulars Return to Your Bar Again and Again: They love the banter!

Most Interesting or Odd Patron Encounter: Someone once had an "accident" on a bar stool.

Best Tip You Ever Received: Phone numbers

Personal Policy on Dating Customers: Why not?

Signature Drink:
The Minute Manhattan
2 oz Makers Mark Bourbon, ½ oz black currant liqueur, a splash of blood orange bitters. Stir and strain into a chilled cocktail glass. Garnish with a cherry.

Sandy Ralston

Scollay Square and Tavern on the Water
(Mon. at Scollay Square and Thu. at Tavern on the Water) 21 Beacon St., Boston (617-742-4900) scollaysquare.com; 18th St., #6, Charlestown (617-242-8040) tavernonthewater.com

Bottled In: Lexington, Mass.

By Day: I'm a full-time mother to my 9-year-old boy and 5-year-old girl.

Your Trademark: "Gladiator Mondays." It's kinda funny: Every Monday, I put the '80s station on the radio and we watch classic episodes of *American Gladiator*. We even give each other gladiator names, and yes, I have one.

Most Interesting or Odd Patron Encounter: Once, on a slow evening, I bet a customer all my tips that they couldn't guess my age. I won.

Best Way to Handle a Drunk: I use the same tactics as I do on my children: distraction, reverse psychology, bribery, and—if all else fails—I send them to their room.

Signature Drink:
Skittle
Citrus vodka, raspberry vodka, Apple Pucker and triple sec. Fill with Red Bull. Combine all ingredients in a rocks glass and serve over ice. Finish with grenadine and a few Skittles.

Shawn Doherty

MKT (Mon., Thu. and Fri.) 130 Water St., Boston (617-367-0658) mktboston.com

Bottled In: "Southie-Dot-Quincy," Mass.

Describe Your Style: Formal, a bit of a psychiatrist with a lot of clowning around.

Your Trademark: My Boston accent.

Best Way to Handle a Drunk: Like a tray full of martinis—very carefully.

Favorite Bar Trick or Joke: If you break a glass, pick it up with ice in hand and pretend to put glass in mouth (but use ice) and chew. Watch the faces cringe.

Signature Drink:
Maca Martini
Leblon Cachaca, St-Germain Elderflower Liqueur, fresh lime and apple cider. Garnish with apple and mint.

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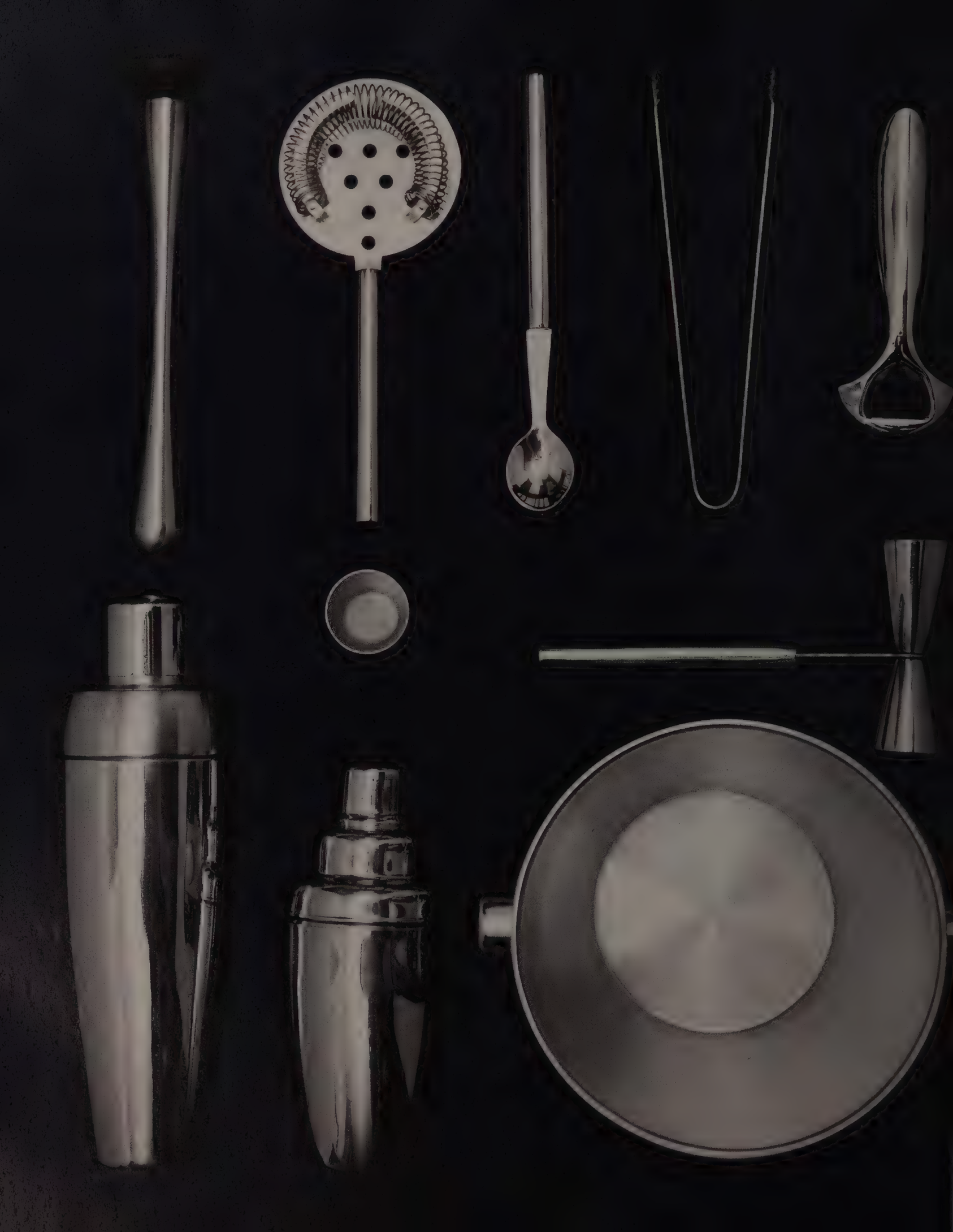


DISTILLED WISDOM

Mixologists take drinking seriously.

. . .

By Nancy Gaines
Photographs by Alan Gwizdowski

. . .

MIXOLOGISTS. PUT ASIDE THE PRETENTIOUSNESS OF THE TERM FOR A MOMENT AND THINK OF THEM AS CELEBRITY CHEFS, WITH A TWIST AND A SPLASH.

Your top-shelf Boston barkeeps are, of course, naturals at keeping the conversation bubbling on every subject from sabermetrics to string theory. But it's on bottle chemistry that mixologists are true brainiacs, dispensing history and lore with each pour. The best boast an encyclopedic recall of hundreds of drink recipes, some dating back 150 years and more. Hence their passion for resurrecting venerable whiskeys. But elite mixologists aren't theoreticians; they're artisans, revitalizing flips and fizzes as they create original, complex cocktails, using homemade infusions and exotic brands like Aperol, St-Germain and other hot bottles.

Like matchmakers, mixologists draw out a customer's preferences, aiming to pair the drinker with the drink. And like chefs, they eschew mixes and machines in favor of fresh ingredients like eggs and orange-blossom water, hand-shaken for as long as 15 minutes. Indeed, behind their appeal is this exquisite attention to the little things. "People respond to the old-school, Gilded Age service," says Lauren Clark, publisher of Drinkboston.com. "It keeps them coming back."

In raising the bar, mixologists have replaced DJs to become the hottest stars on the nightlife scene. They "are to bars what celeb chefs are to a food site," says Charlie Perkins, founder of Boston Restaurant Group, a leading broker. No less an authority than James Meehan, deputy editor of *Food & Wine*'s cocktail book, calls their emergence a "watershed moment" in dining history: "very important, aesthetically, culturally and financially."

Thanks to a handful of these maestro mixologists, the home of the bean and the cod has joined the ranks of the country's cocktail capitals. "In Boston," says Meehan, "the quality of the drinks, the programs and execution are on a par with New York and San Francisco, the leaders in drink culture."

. . .

Modern mixologists trace their DNA to Dale DeGroff, the New Yorker known as the "King of Cocktails." Beginning in the 1980s at the fabled Rainbow Room, DeGroff championed retro and custom-made, hand-crafted cocktails. His efforts got a big boost in the 1990s with the advent of premium liquors like vanilla vodkas and sugar cane rums, which distributors pushed on barkeeps, compelling them to get more creative.

"It was a natural progression as restaurants tried to differentiate themselves," says Peter Cipriani, 41, a 15-year veteran and one of the city's top pourers. "Decor only goes so far. Food is a given; if it's not right, there's no point. What's left is service and drinks. And cocktails are like a chemistry set."

Hereabouts, the mixology movement first took root in Cambridge in 1998 with the opening of the B-Side Lounge, a funky bunker where cosmopolites hunker down alongside townies and techies. Brother Cleve, the popular DJ and mixed-drink enthusiast, devised the lounge's cocktail menu, inspired in no small measure by DeGroff's elixirs. Today, B-Side spawn dot the bar scene on both sides of the river.

By the early part of this decade, the demand for chocolate martinis and cloying cosmos was giving way to a more discriminating taste for sour mashes and mojitos. "People became more discerning," says Steve Coyle, who runs Sonsie, Game On! and Kings as the VP of operations for the Lyons Group. "The level of interest in mixology has certainly come to the fore in the past few years."

To wit, Stix Restaurant & Lounge on Stanhope Street has begun marketing itself as a "pioneer" in "molecular mixology," an offshoot of a science-based European gastronomic trend. Their Ten Cane Raspberry Sashimi is actually a gelatinized rum-and-berry puree, served with chopsticks so it can be dipped in flavored sugars.

Though they are both adept at drawing crowds, not all master mixologists are celebrity bartenders, and vice versa. "A mixologist likes exploring the palate and creating new drinks," says Misty Kalkofen of Green Street, "but when we're in the weeds"—and the bar is crowded—a studious mixo "might fall apart." Whereas a simpler, speedy bartender might do fine.

Then you have barman Joe McGuirk, 43, now at Highland Kitchen in Somerville, who is so skilled and popular that his customers often call upon him to open his own place. Yet, McGuirk insists, "I'm a tradesman. Mixologists are artisans."

. . .

Three mixologists in town define the whole package—inventive, informed, fast but gracious—with a handful more coming on fast.

Best known, locally and nationally, is John Gertsen, bar manager and principal bartender at Barbara Lynch's No. 9 Park. Gertsen was quoted earlier this year in *Parade* magazine, demonstrating, for better and for worse, how the trend has penetrated the public consciousness.

Now 37, Gertsen came up through the ranks during the mid-'90s, first at 29 Newbury before moving over to Salamander where he worked for Stan Frankenthaler, a foodie favorite. Gertsen's been in charge of the bar at No. 9 since 2005 and is overseeing those operations at Lynch's forthcoming multiplex on the Fort Point Channel.

"Tending bar is like tending a garden," says Gertsen. "Every seat is a plant, with special needs. There's much more of a human element to mixology than just the drink."

"Tending bar is like tending a garden," says Gertsen. "Every seat is a plant, with special needs. There's much more of a human element to mixology than just the drink."

Bar manager Jackson Cannon of Eastern Standard speaks and consults throughout the United States and has been a "brand ambassador" for major distillers. Son of Lou Cannon, the noted journalist and Ronald Reagan biographer, Cannon, 42, was a professional musician backing the likes of Gatemouth Brown until he segued into managing bars 15 years ago. He has worked at Eastern Standard since it opened in 2005. Cannon's "robust and precise program," a national award–winner from the start, is critical to the success of the bistro, he says, because first-rate mixology is "the only way to get the most discerning demographic." His cocktail list numbers more than 60 and changes four or five times a year.

Across the river, Kalkofen presides over the bar at Green Street, a gastropub with an astonishing list of 100 specialty cocktails. Formerly the Green Street Grill, the near-century-old Cambridge spot was closed, sold and reopened two years ago.

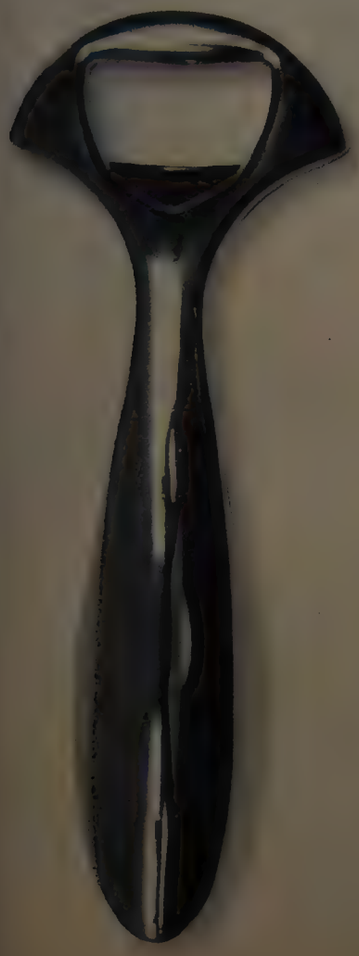
"Our job is to make people comfortable, to create conversation—to be a great bartender," says Kalkofen. "And also to create a drink on a whim, to [meet] their expectations—to be a great mixologist. If they can go out of here feeling better and saying, 'Wow, I just had a great cocktail,' we've won on both fronts, and on both sides of the bar."

The divine Kalkofen, 36, who earned a master's from Harvard Divinity School, is another apostle of Brother Cleve. Indeed, the links among the key places and players are many. B-Side owner Patrick Sullivan begat McGuirk, Cannon, Kalkofen, Dylan Black (owner of Green Street) and Dave Cagle of Deep Ellum. Super-bartender Andy McNees, another B-Side alum who used to work for Cannon, now works for Kalkofen and is house mates with McGuirk.

There's the pretentiousness of it all, "a certain level of arrogance," Kalkofen admits.

"It's incestuous," says Kalkofen of the group, laughing. "We hang together, drink together, share information and contacts." She, Cannon and Cleve even founded the Jack Rose Society (named after a drink they favor), a group of elite bartenders who meet regularly to swap recipes and talk shop.

Not surprisingly, many of the rising mixologists have ties to one another. Tom Schlesinger-Guidelli is a protégé of Cannon. Jonathan Henson, bar manager and principal bartender at Great Bay in the Hotel Commonwealth, says his approach is influenced by observing Gertsen—and reading "tons of books and magazines." Henson, 36, has already had concoctions lauded in local magazines. He recently heard that his Remedy will appear in the 2009 edition of *The Bartender's Black Book*; his specialty drink, Ghost of Mary, is already on the menu at New York's Prune, the hall of fame for Bloody Marys.



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In a business where liquor brings the highest margins, a master mixologist can help restaurateurs realize their goal of a 10 percent profit. Plus, "the bar may be the best opportunity to demonstrate your belief in great food, seasonality and fresh ingredients," says Garrett Harker, owner of Eastern Standard. There, for example, a summer special is the Champion's Cup, a 10-ingredient concoction that includes an infusion of cantaloupe and honeydew melon.

Still, full-scale mixology has its drawbacks. Special equipment, stock and experts are expensive. Confecting drinks with up to eight components is time-consuming. Seasoned owners are wary that barkeeps with lots of friends may mean lots of free drinks.

And there's the pretentiousness of it all, "a certain level of arrogance," Kalkofen admits.

Harker, for one, is well aware of the danger of the cork-dork syndrome. "We're careful to try to keep an equilibrium," he says, slicing it wry. "We have shots on the menu." ✖✖✖

NOUVEAU Boho

Granola goes glam as peasant skirts, ikat prints and ethnic jewelry mix with fancier pieces

BY Ruth Basloe PHOTOGRAPHS BY Kim Kennedy

Karma Pink top, $295 at Stil.
Berliner shorts, $235 at Louis Boston.
Sandals, $39 at Zara.
Lori Leavitt ring, $500 at Saks Fifth Avenue.
Chan Luu bracelet, $495 at Good.
Cuff, $12.50 at Crossroads Trade.

Love Yaya top, $145, and skirt, $175. Fendi sandals, $635. All at Saks Fifth Avenue. Sportmax necklace, $430 at MaxMara. Bracelets, $27.50 each; ring, $75; and pillow, $105. All at Crossroads Trade

Helmut Lang jacket, $575 at Tess & Carlos
Etro skirt, $670, and *Prada shoes*, $550,
Both at Saks Fifth Avenue.
Bangles, $5.90 each at H&M.

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barneys.com

CROSSROADS TRADE
271 Harvard St., Brookline
617-975-2001
crossroadstrade.com

GOOD
88 Charles St., Boston
617-722-9200
shopatgood.com

H&M
350 Washington St., Boston
617-482-7001
hm.com

LOUIS BOSTON
234 Berkeley St., Boston
617-262-6100
louisboston.com

MAXMARA
69 Newbury St., Boston
617-267-9775

SAKS FIFTH AVENUE
Prudential Center, Boston
617-262-8500
saks.com

STIL
170 Newbury St., Boston
617-859-7845
stilinc.com

TESS & CARLOS
1241 Centre St., Newton Center
617-965-8377
tessandcarlos.com

URBAN OUTFITTERS
361 Newbury St., Boston
617-236-0088
urbanoutfitters.com

ZARA
212-214 Newbury St., Boston
617-236-1414
zara.com

Sacai sweater, $1,265; Vince dress, $[illegible]
and Morphine necklace, $745.
All at Barneys New York.
Dries Van Noten cuff, $650 at Louis Boston.
Scarf, $20 at Urban Outfitters.

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IMPULSES

SIGHTS * SOUNDS * THRILLS

He Scores

KEEPING UP WITH THE JONESES

John Williams. The name may not ring a bell, but his songs sure do. Need a refresher course? The man who scored every summer blockbuster from *Jaws* to *Star Wars* to *Jurassic Park* returns to Symphony Hall to premiere his music for *Indiana Jones and the Kingdom of the Crystal Skull*. Instead of a fedora, Williams will don his Conductor Laureate garland as he leads the Pops in favorites including his *Grand Suite From Harry Potter*, while film clips play on the hall's big screen.

AMY GROMEK

The Boston Pops Film Night series runs May 20–24, Symphony Hall, 301 Mass. Ave., Boston. (617-266-1200) bso.org

Cityscope Edited by Nick Altschuller

BENEFITS

Wednesday, May 14

Hot Dog Safari Comedy Extravaganza *Comedy Connection, 245 Quincy Market Building, Boston (617-248-9700). www.hotdogsafari.com. MBTA: Blue or Green Line to Gov. Center. 7 pm. $50.* Steve Sweeney headlines a night of stand-up, auctions and all-you-can-eat hot dogs. Proceeds benefit the Joey Fund and the Cystic Fibrosis Foundation.

Thursday, May 15

Fashion for Darfur *Felt, 533 Washington St., Boston (617-350-5555). www.going.com/fashionfordarfur. MBTA: Green Line to Boylston. 8 pm. $20-$150.* Designers like Anne Reagan and Raam Raj present their collections at this event that also features dancing, silent and live auctions and dinner. Proceeds benefit Oxfam America, Genocide Intervention Network and the Massachusetts Coalition to Save Darfur.

Holden School Fundraiser *Parris Lounge, 1 Faneuil Hall Marketplace, Boston (617-248-9900). www.holdenschool.com. MBTA: Blue or Green Line to Gov. Center. 5:30 pm. $35.* This event features a raffle, a silent auction and music. Proceeds benefit the Holden School.

Ron Burton Humanitarian Award Dinner *Gillette Stadium, 1 Patriot Place, Foxborough (781-356-6616). www.ronburtontrainingvillage.org. MBTA: Commuter Rail to Forge Park. 6 pm. $300.* This event includes dinner, an auction and an award presentation honoring longtime Ron Burton Training Village supporter Roger Berkowitz, president and CEO of Legal Sea Foods. Proceeds benefit the Training Village.

Springfest *Lombardo's, 6 Billings St., Randolph (781-986-5000). www.ccab.org. 6 pm. $100.* This event features dinner, a wine tasting, live and silent auctions, a performance by jazz vocalist Amanda Carr and an appearance by Cardinal Sean O'Malley. Proceeds benefit the programs and services of Catholic Charities South.

Saturday, May 17

Audi Best Buddies Challenge: Hyannis Port *The John F. Kennedy Presidential Library and Museum, Columbia Point, Boston (617-514-1600). www.bestbuddies.org. MBTA: Red Line to JFK/UMass. 7 am. See Web site for details.* This cycling event includes a 100- or 20-mile bike ride, appearances by celebrities and professional athletes, a clambake and a B-52s concert. Proceeds benefit Best Buddies International.

Sunday, May 18

MDA/ALS Walk *Charles River Esplanade, 10 Storrow Drive, Boston (617-368-9155). www.mda.*

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Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Cityscope" or by e-mail to cityscope@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

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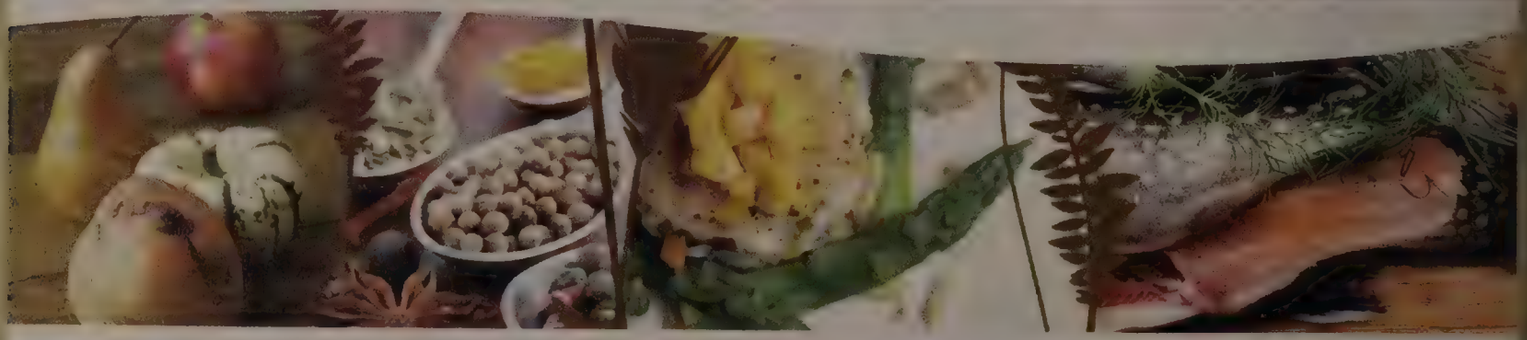

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Barefoot in the Park

Hook 'em horns? Grab me four wheatgrass shots? Whatever this guy is saying, he's having a good time at Earthfest. Join him and other environmentally friendly folk May 24 on the Esplanade.

org. 9:30 am. See Web site for details. Individuals and teams walk to fight neuromuscular diseases. Proceeds benefit the Muscular Dystrophy Association.

Mike Lowell Book Release Party *The Estate, 1 Boylston St., Boston (617-351-7000). www.theestateboston.com. MBTA: Green Line to Boylston. 8 pm. $40, general admission; $100, VIP.* Join Mike Lowell and other Red Sox players at this party celebrating the release of Lowell's book. Proceeds benefit the Mike Lowell Foundation. *The Improper* is a sponsor.

2008 Boston Kidney Walk *Franklin Park Zoo, 1 Franklin Park Road, Boston (800-542-4001). www.kidneyhealth.org. MBTA: Orange Line to Forest Hills . 9 am. See Web site for details.* This under-5K walk leads participants through exhibits at the zoo and includes refreshments and entertainment at a post-walk celebration. Proceeds benefit the National Kidney Foundation.

Monday, May 19

Swing for Diabetes Golf Tournament *Granite Links Golf Club, 100 Quarry Hills Drive, Quincy (617-482-4580). www.granitelinksgolfclub.com. 1 pm.* Luis Tiant's second annual charity golf event is followed by a cocktail reception with the former Red Sox pitcher. Proceeds benefit the American Diabetes Association.

Tuesday, May 20

Peace Games Young Professionals Event *District Lounge, 180 Lincoln St., Boston (617-261-3833). www.peacegames.org. MBTA: Green Line to Boylston. 6 pm. $35.* Young professional Bostonians meet for drinks and appetizers. Proceeds benefit Peace Games.

60th Annual Aid for Cancer Research *Marriott Copley Place, 110 Huntington Ave., Boston*

"LOBSTER BISQUE IS OF FRENCH ORIGIN. IT IS A THICK, CREAMY, HIGHLY SEASONED SOUP COMPOSED OF PURÉED LOBSTER. IT IS BEST SERVED STEAMING HOT."

JAKE PETERSON, DISHWASHER

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(617-782-0500). www.aidforcancerresearch.org. MBTA: Green Line to Copley. 12 pm. $100. This event features a fashion show with 40 designers, lunch and a raffle. Proceeds benefit Aid for Cancer Research.

Taste of Beacon Hill *The Liberty Hotel, 215 Charles St., Boston (617-720-7888) or beaconhillbusinessassociation@verizon.net. MBTA: Red Line to Charles/MGH. 7 pm. $65 in advance; $85 at the door.* This fundraising event features food from a variety of area restaurants. *The Improper* is a sponsor.

FESTIVALS & PARTIES

Wednesday, May 14

NEWBO Quest Awards Gala *Fairmont Copley Plaza, 138 St. James Ave., Boston (617-267-5300). www.newbo.org. MBTA: Green Line to Copley. 6 pm.* New England Women Business Owners celebrates its 30th year by honoring five female business leaders and their organizations.

Thursday, May 15

Boston Networking Club *Vinalia Restaurant, 34 Summer St., Boston (617-737-1777). www.bostoneventguide.com/events/bnc.htm. MBTA: Red or Orange Line to Downtown Crossing. 6 pm. $15 in advance; $20 at the door.* Join other professionals in their 20s, 30s and 40s for this networking and socializing event featuring drinks and a DJ.

Lock and Key Party *Hennessy's, 25 Union St., Boston (617-742-2121). www.bostonlockandkey.eventbrite.com. MBTA: Blue or Green Line to Gov. Center. 6 pm. $20.* This social event for singles, where every woman gets a lock and every man gets a key, includes live music and dancing.

Sunday, May 18

Bike Ride and Fitness Fair *Amory Park, 45 Amory St., Brookline (617-730-2336). www.brooklinebikes.org. MBTA: C Green Line to Coolidge Corner. 11:30 am. Free.* Enjoy a five-mile bike ride followed by a fitness fair with food and entertainment.

Tuesday, May 20

60th Birthday Party for Israel *Parris Lounge, 1 Faneuil Hall Marketplace, Boston (617-457-8666). www.gesher city.org/boston. MBTA: Blue or Green Line to Gov. Center. 7 pm. $8 in advance; $12 at the door.* GersherCity Boston celebrates Israel's 60th birthday with Israeli food, a wine tasting and music.

Saturday, May 24

15th Annual Earthfest *DCR Hatch Memorial Shell, Charles River Esplanade, Storrow Drive, Boston (617-626-1250). www.bostonradio929.com. 12 pm. Free.* Presented by Radio 92.9 and the Massachusetts Department of Conservation and Recreation, this festival features music by Cake, Cracker, English Beat and the BoDeans along with family activities and a showcase of environmentally friendly products. *The Improper* is a sponsor.

Women's Health Expo *Hynes Convention Center, 900 Boylston St., Boston (617-954-2000). www.midwife.org. 10 am. Free.* The American College of Nurse-Midwives Women's Health Expo is an interactive consumer-oriented health event featuring more than 200 exhibitors, free health screenings, book signings, door prizes and raffles.

Performing Arts Edited by Nick Altschuller

TICKETS

Ace Tickets *(800-MY-SEATS or 617-734-6666). www.acetickets.com.* Tickets to sold-out shows.
Bostix *(617-723-5181). www.artsboston.org.* Same-day tickets at half price.
Next Ticketing *(617-423-NEXT). www.nextticketing.com.*
Out of Town Tickets *(617-247-1300 or 800-442-1854).* Tickets to sold-out shows.
StubHub *www.stubhub.com.* Buy and sell tickets online.
Ticket City of Boston *(617-787-2370). www.tixboston.com.*
Ticketmaster *(617-931-2000). www.ticketmaster.com.*

THEATER AND OPERA

Just Opened

Ennio! *Wimberly Theatre, 527 Tremont St., Boston (617-426-5000). www.huntingtontheatre.org. MBTA: E Green Line to Symphony. May 13-June 1. Tue.-Thu., 7:30 pm; Fri., 8 pm; Sat., 4 and 8 pm. Matinees: Sun., 2 pm. $15-$50.* Comedian Ennio Marchetto presents a show of pantomime, dance, music and quick-change costumes made of cardboard and paper.

Jesus Christ Superstar *The Opera House, 539 Washington St., Boston (617-931-2787). www.broadwayacrossamerica.com. MBTA: Green Line to Boylston. May 16-18. Fri. and Sat., 8 pm; Sun., 7:30 pm. Matinees: Sat. and Sun., 2 pm. $18-$75.* This rock opera follows the political and personal struggles of the son of God. Directed by Dallett Norris.

Jewtopia *Berklee Performance Center, 136 Mass. Ave., Boston (617-747-2261). www.berkleebpc.com. MBTA: Green Line to Hynes. May 17, 8 pm. $43.* Bryan Fogel and Sam Wolfson present a comedic, multimedia show based on their book.

The Memory of Water *Calderwood Pavilion, Boston Center for the Arts, 527 Tremont St., Boston (617-933-8600). www.wayplays.com. MBTA: Orange Line to Back Bay. May 16-31. Thu., 7:30 pm; Fri.-Sun., 8 pm. Matinees: Sat. and Sun., 3 pm. $14-$28.* Three siblings fight over men, their mother and their mother's funeral in this black comedy. Directed by Greg Maraio.

The Porch *Stoneham Theatre, 395 Main St., Boston (781-279-2200). www.stonehamtheatre.org. May 15-June 1. Thu., 7:30 pm; Fri., 8 pm; Sat., 4 and 8 pm. Matinees: Sun., 2 pm. $16-$40.* This comedy follows the Labor Day preparations of three best friends who love to gossip. Directed by Jack Neary.

She Loves Me *BU Theatre, 264 Huntington Ave., Boston (617-266-0800). www.huntingtontheatre.org. MBTA: E Green Line to Symphony. May 16-June 15. Tue.-Thu., 7:30 pm; Fri. and Sat., 8 pm. Matinees: Sat. and Sun., 2 pm. $15-$75.* This musical comedy tells the story of two lovelorn pen pals who work together during the day, unaware that they write to each other at night. Directed by Nicholas Martin.

Now Running

Blue Man Group *Charles Playhouse, 74 Warrenton St., Boston (617-931-2787). www.blueman.com. MBTA: Green Line to Boylston. Wed. and Thu., 8 pm; Fri., 7 and 10 pm; Sat., 2, 5 and 8 pm; Sun., 2 and 5 pm. $48-$58.* The popular blue trio performs a show that mixes art, mime, music, comedy and an enormous quantity of toilet paper.

Cardenio *Loeb Drama Center, 64 Brattle St., Cambridge (617-547-8300). www.amrep.org. MBTA: Red Line to Harvard. Through June 8. Tue.-Thu., 7:30 pm; Fri. and Sat., 8 pm; Sun., 7:30 pm. Matinees: Sat. and Sun., 2 pm. $25-$79.* Inspired by a lost play of Shakespeare, this comedy tells the story of a modern wedding party in the Umbrian hills. Directed by Les Waters.

The History Boys *Roberts Studio Theatre, 527 Tremont St., Boston (617-933-8600). www.bostontheatrescene.com. MBTA: E Green Line to*

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Performing Arts" or by e-mail to performing@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Symphony. Through June 7. Wed. and Thu., 7:30 pm; Fri., 8 pm; Sat., 4 and 8 pm. Matinee: Sun., 3 pm. $51. Two instructors with conflicting ideas about teaching prepare a class of English schoolboys for their college-entrance exams.

The Importance of Being Earnest *Lyric Stage, 140 Clarendon St., Boston (617-585-5678). www.lyricstage.com. MBTA: Green Line to Copley. Through June 7. Wed. and Thu., 7:30 pm; Fri. and Sat., 8 pm. Matinees: Wed., 2 pm, Sat., 4 pm, Sun., 3 pm.$25-$50.* Oscar Wilde's comedy follows two young bachelors as they aim to win women's hearts. Directed by Spiro Veloudos.

Menopause the Musical *Stuart Street Playhouse, 200 Stuart St., Boston (800-447-7400). www.stuartstreetplayhouse.com. MBTA: Green Line to Boylston. Through May 18. Wed.-Fri., 8 pm; Sat., 5:30 pm. Matinees: Sat. and Sun., 2 pm. $45.* An aging soap star and her hippie friend face life after 40. Directed by Kathryn Conte.

The Producers *North Shore Music Theatre, 62 Dunham Road, Beverly (978-232-7200). www.nsmt.org. MBTA: Commuter Rail to Beverly. Through June 1. Tue.-Thu., 7:30 pm; Fri. and Sat., 8 pm. Matinees: Wed., Sat. and Sun., 2 pm. $32-$79.* Based on Mel Brooks' 1968 film, this musical is the story of a washed-up Broadway producer and his accountant who try to get rich by producing a flop. Directed by Susan Stroman.

Whizzin' *Machine, 1254 Boylston St., Boston (617-265-6222). www.golddustorphans.com. MBTA: D Green Line to Fenway. Through May 24. Thu.-Sat., 8 pm. $28.* An adult version of *The Wizard of Oz*, this musical presents Dorothy as a troubled teenager. Directed by Ryan Landry.

DANCE

Boston Ballet: Three Masterpieces *Wang Theatre, 270 Tremont St., Boston (617- 482-9393). www.citicenter.org. MBTA: Green Line to Boylston. May 15-18. Thu., 7 pm; Fri. and Sat., 8 pm; Sun., 7 pm. Matinees: Sat. and Sun., 2 pm. $45-$110.* The season concludes with George Balanchine's *Concerto Barocco*, Antony Tudor's *Dark Elegies* and Twyla Tharp's *In the Upper Room*.

Russian Revel *Cutler Majestic Theatre, 219 Tremont St., Boston (617-353-5329). www.maj.org. MBTA: Green Line to Boylston. May 22, 7:30 pm. $40-$500.* This performance includes ballet, music and poetry with a pas de deux choreographed by Andris Liepa.

20th Anniversary Performance *The Boston Conservatory Theatre, 31 Hemenway St., Boston (617-912-9222). www.prometheusdance.org. MBTA: Green Line to Hynes. May 16-18. Fri. and Sat., 8 pm; Sun., 6 pm. $20-$30.* Prometheus Dance presents contemporary dance pieces choreographed by Diane Arvanites-Noya and Tommy Neblett.

COMEDY

Shows

Hot Dog Safari Comedy Extravaganza *Comedy Connection, 245 Quincy Market Building, Boston (617-248-9700). www.comedyconnection boston.com. MBTA: Green or Orange Line to Haymarket. May 14, 7 pm. $50.* Steve Sweeney headlines a night of stand-up, auctions and all-you-can-eat hot dogs. Proceeds benefit the Joey Fund.

Wanda Sykes *Orpheum Theatre, 1 Hamilton Place, Boston (617-679-0810). www.livenation.com. MBTA: Red or Green Line to Park. May 16, 7:30 pm. $38-$45.* Wanda Sykes performs her stand-up routine.

Stand-Up Clubs

Beantown Comedy Vault *Remington's, 124 Boylston St., Boston (781-729-2565). www.dickdoherty.com/ remsched.htm. MBTA: Green Line to Boylston. Thu.- Sun., 9 pm. $12-$15.* The Beantown Comedy Vault features local pro and amateur stand-up comedians. • May 15, 9 pm, $12: Greg Howell. • May 16, 9 pm, $15: Dan Kelly. • May 17, 9 pm, $15: Dick Doherty. • May 18, 9 pm, $12: Micah Sherman. • May 20, 9 pm, $12: Dick Doherty. • May 22, 9 pm, $12: Greg Howell. • May 23, 9 pm, $15: Flaming Awesome. • May 24, 9 pm, $15: Dick Doherty. • May 25, 9 pm, $12: Micah Sherman.

Comedy Connection *Faneuil Hall Marketplace, 245 Quincy Market Building, Boston (617-248-9700). www.comedyconnection boston.com. MBTA: Green or Orange Line to Haymarket.* The oldest comedy club in Boston draws nationally known comedians on weekends and showcases up-and-coming local talent during the week. • May 15, 8:30 pm, $15: Frank Santos "The R-Rated Hypnotist." • May 16, 8 and 10:15 pm, $25: Larry Miller. • May 17, 8 pm, $29; 10:30 pm, $27: Larry Miller. • May 18, 8 pm, $25: Arnez Former. • May 20, 8 pm, $15: Paul Nardizzi and Robbie Printz. • May 21, 8 pm, $20: Wendy Liebman. • May 22, 8:30 pm, $15: Frank Santos "The R-Rated Hypnotist." • May 23, 8 and 10:15 pm, $22: Jimmy Dore. • May 24, 8 and 10:15 pm, $25: Jimmy Dore.

The Comedy Studio *1238 Mass. Ave., Cambridge (617-661-6507). www.thecomedystudio.com. MBTA: Red Line to Harvard. Wed.-Sun., 8 pm. $8-$10.* Sketch comedy troupes and local comedians perform. • May 14: James Duffy, John Garrison, Mike Del Ilano, John Curtin, Dan Crohn, Joe Piccirrillo. • May 15: The Micah-Myq Club with Orlando Baxter, Chris Oake, Shawn Carter, Mike Howington, Dan Sulman, Eskunder Boyd. • May 16: Steve Macone, Rick Jenkins. • May 17: Dave McDonough, Jon Rineman, Andre Halloway. • May 18: Jon Rineman, Clark Eleftriadis. • May 21: Shaun Donovan, Taylor Connelly, Corey Rodrigues. • May 22: The Micah-Myq Club with David Powell, Alvin David, Mike St. Marie, Chris Coxen, Dan Crohn. • May 23: Drew Spangler, Shaun Bedgood, Sean Crespo. • May 24: Shaun Bedgood, Sean Crespo. • May 25: The Shaun Bedgood Show with Mike Del Ilano, Andre Halloway, Reggia Williams, John Curtin, Bob Sheehy, Renata Tutko.

Nick's Comedy Stop *100 Warrenton St., Boston (617-423-2900). www.nickscomedystop.com. MBTA: Green Line to Boylston. Fri. and Sat., 8:30 pm. $20-$22.* Now in its 24th year, the longest-running comedy club in Boston features a changing lineup of local and visiting comics.

Improv Comedy

Improv Asylum *216 Hanover St., Boston (617-263-6887). www.improvasylum.com. MBTA: Green or Orange Line to Haymarket. Dinner packages available.* • Wed., 8 pm, $15: Lost in Boston, or How I Learned to Love That Dirty Water is a comedy revue that incorporates audience suggestions. • Thu., 8 pm; Fri. and Sat., 8 and 10 pm, $20: Improv Asylum's Main Stage Show.

Improv Jones Boston *Arsenal Center for the Arts, 321 Arsenal St., Watertown (617-923-0100). www.improvjonesboston.com. MBTA: Red Line to Central, then #70 Bus to Western Ave. Fri., 8 pm. $10.* Improv Jones Boston features improv appropriate for all ages every Friday night.

ImprovBoston *1253 Cambridge St., Cambridge (617-576-1253). www.improvboston.com. MBTA: Red Line to Central, then #83 or #91 Bus to*

Inman. $7-$12. Boston's longest-running improvisational comedy troupe creates sketches on the spot. • Wed., 8 pm, $12; $10, students and seniors: The Hump Fringe Show. Local troupes perform a variety of improvisational shows. • Thu., 8 pm, $12; $10, students and seniors: Bastards, Inc. Boston comedians perform improv, stand-up and sketches. • Thu., 10 pm, $10; $7, students and seniors: The Great and Secret Comedy Show. Renata Tutko hosts a multimedia sketch show that incorporates video and characters. • Fri., 7:30, $12; $10, students and seniors: SketchHaus. Sketch performers perform in this weekly showcase. • Fri., 8 pm, $16; $10, students and seniors: My Big Fat Roshomon Wedding. This performance tells the story of one wedding from eight different perspectives. • Fri., 9:30 pm, $7; $5, students and seniors: Harold Night. Long-form improv comedians perform. • Fri., 10 pm, $12; $10, students and seniors: TheatreSports. Two comedy teams face off in a battle for improv supremacy. • Fri., 11:30 pm, $7: Night Cap. Boston comedians perform experimental or established acts. • Sat., 6 pm, $12; $10, seniors; $7, students and children: ImprovBoston Family Show. This short-form improvisational show is appropriate for all ages. • Sat., 7:30 pm, $10; $7, students and seniors: South City Theater Presents the Mosaic. Songs, skits and monologues satire modern politics and culture. • Sat., 8 and 10 pm, $16; $10, students and seniors: ImprovBoston Mainstage. A cast of improvisers creates a new show every performance. • Sat., 9:30 pm, $7; $5, students and seniors: Boston News Net. Watch a weekly live broadcast of Boston's version of *The Daily Show*. • Sat., 11:30 pm, $7: Night Cap. Boston comedians perform experimental or established acts. • Sun., 7 pm, $10; $7, students and seniors: The Sgt. Culpepper Comedy Jamboree. Performances by local and visiting improv troupes and comics.

Speed of Thought Players *The Elephant and Castle, 161 Devonshire St., Boston (781-784-7469, ext. 202). www.speedofthoughtplayers.com. MBTA: Red or Orange Line to Downtown Crossing. Sat., 10 pm. $20.* More than a dozen improv comedians present interactive games and skits.

Joan Marcus

Your Own Personal Jesus

Heaven Can't Wait

The Opera House resurrects the 1973 musical *Jesus Christ Superstar* May 16–18. One of the world's major religions goes rock 'n' roll in this pop retelling of Jesus' political and personal struggles. With a score by Andrew Lloyd Weber and lyrics by Tim Rice, light is sure to shine down on Ted Neeley in the title role. ***Amy Gromek***

Movies Edited by Nick Altschuller and Amanda Knorr

Baby Mama ★★ ½ Fans of Tina Fey's self-deprecating pratfalls on her terrific sitcom *30 Rock* will be surprised at just how stiff and unconvincing she is on the big screen playing straight woman to Amy Poehler's trashy surrogate in this uneven farce from former *SNL* writer Michael McCullers. No points for guessing that Fey's bland career woman learns to loosen up thanks to Poehler's pee-in-the-sink rambunctiousness, but does the odious legacy of Adam Sandler dictate that every modern comedy starring *SNL* cast members must end with a schmaltzy courtroom confrontation? Burlington native Poehler gives her all to an erratically written character, but she's more successful in the earlier comedic scenes than the later sappy stuff. Indifferently photographed and poorly staged, the movie remains watchable thanks largely to an overqualified roster of supporting players, especially Sigourney Weaver's condescending executive and a marvelous turn from Steve Martin that's easily the funniest thing he's done in years. (*At Boston Common, Fenway and in the suburbs.*)

The Big Lebowski ★★★★ Closing out the Waltham Embassy Cinema's 10th anniversary celebration is the Coen Brothers' 1998 masterpiece, which initially opened to lukewarm reviews and middling box office returns. This zonked romp through Raymond Chandler detective tropes and assorted other ephemera has built a legendary cult following over the years for one very good reason: It gets funnier every time you watch it. What else can be said about Jeff Bridges' career-topping performance as an unlikely brother shamus, transferring Humphrey Bogart's anti-authoritarian irreverence into a pothead in jelly shoes? There's also John Goodman's half-cocked Vietnam vet, Julianne Moore's pretentious artiste femme fatale, Steve Buscemi's hapless sidekick and, of course, John Turturro as a pederast named Jesus. The shaggy-dog kidnapping plot, involving nihilists who whine because things aren't fair, keeps getting elbowed aside by pertinent distractions like bowling tournaments and directions to the In-N-Out Burger. All these seeming non-sequiturs add up to a movie more politically and philosophically cogent than is visible upon first glance. The Dude abides. (*At Waltham Embassy and Brattle Theatre*)

88 Minutes ★ ½ First off, they're lying. It's more like 108 minutes, which is far too much time to watch Al Pacino panting and groaning his way through such disposable serial-killer schlock. Directed with staggering incompetence by *Fried Green Tomatoes* helmer Jon Avnet, the film has been sitting on a shelf for a couple years, but feels even older. Gary Scott Thompson's screenplay rips off every moldy Thomas Harris/Joe Ezsterhas trope imaginable, surrounding Pacino's womanizing forensic psychiatrist with a bevy of babes (Amy Brenneman, Alicia Witt, Deborah Kara Unger and Leelee Sobieski) who may or may not be helping a mad killer (Neal McDonagh) orchestrate his murder from Death Row. The majority of the movie is Pacino talking on the phone while trying to untangle the plot, so the only entertainment is watching him strain to make the nonsense credible with patented Pacino-isms like big hair, bug eyes and a lot of manic gum chewing. He's too old for the role and too good for this movie. (*At Boston Common and in the suburbs.*)

Forgetting Sarah Marshall ★★★ This filthy, winning comedy is the latest from producer Judd Apatow's seemingly inexhaustible well of schlubby guys, impossibly hot women and embarrassing sexual shenanigans. Jason Segel, who also penned the screenplay, stars as a heartbroken lummox running away to Hawaii in the wake of a bad breakup—only to find himself at the same resort as his ex (and her new beau, naturally.) It's a nifty hook, and Segel gets away with some astoundingly dirty jokes by approaching every scene with an almost child-like enthusiasm. His specialty consists of a snark-free delivery that's all the more hilarious for its ardor. Capably, if unexceptionally directed by Nicholas Stoller, *Forgetting Sarah Marshall* meanders a bit before building to a climax that offers more smiles than belly laughs. But that spirit of affection is what lingers when the lights come up. It's actually a pleasure spending time with these people, which is a rare feeling at the movies these days. (*At Boston Common, Fenway and in the suburbs.*)

Leatherheads ★★ ½ George Clooney has figured out how to stay old-school in a business that's always chasing the newest trends. How else to explain this defiantly retro football farce loaded with affectionate nods to everything from *It Happened One Night* to *The Keystone Kops*? Who else beside Clooney could make such a thing happen? No, the movie doesn't really work, but its heart is in the right place. You find yourself leaning forward, rooting for scenes to succeed even as they fizzle out. Aping the

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Movies { SEAN BURNS }

MARVEL-OUS

Iron Man *led by Robert Downey Jr.'s magnetism*

Iron Man
★★★
Starring Robert Downey Jr., Gwyneth Paltrow, Terrence Howard and Jeff Bridges. Screenplay by Mark Fergus, Hawk Ostby, Art Marcum and Matt Holloway. Directed by Jon Favreau. At Boston Common, Fenway and in the suburbs.

Zade Rosenthal

"I'M NOT REALLY THE HERO TYPE," quips Robert Downey Jr. with a knowing glint in his eye, late into director Jon Favreau's slyly amusing *Iron Man*. The moment sums up the picture's off-kilter appeal in a nifty nutshell. The movie itself is well-assembled, fairly standard stuff, and there's not a plot point that won't feel overfamiliar if you've sat through any of the billion or so comic-book adaptations released in the past 10 years. Yet, somehow, Downey's snarky presence as the lead makes it seem like a wonderful act of subversion.

Up until quite recently, the idea of this mercurial, ridiculously entertaining but deeply troubled actor headlining a mega-budget franchise would be beyond anyone's imagination. The past decade was a rough, tabloid-friendly time for Downey, and I found

continued on page 76

WHY IS THIS TOP MODEL GIVING HER FRIEND PRAVDA VODKA?

THE TOP MODEL IS GIVING PRAVDA VODKA BECAUSE SHE IS KNOWLEDGEABLE...
SHE HAS READ THE RESULTS OF TASTE COMPETITIONS.
THE AMERICAN ACADEMY OF TASTE AND
THE WORLD BEVERAGE CHAMPIONSHIPS
BOTH RANKED PRAVDA AS THE BEST
SUPERIOR VODKA.
BETTER THAN GREY
BELVEDERE, LEVI
THE VERY BEST OF

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continued from page 74

myself writing preemptive obits for him more than once.

But a wonderful thing happened: He straightened out. Still finding himself unemployed and uninsurable, it took a generous assist from his good friend (and no stranger to demons) Mel Gibson to coerce Hollywood executives into taking a second chance on Downey's quicksilver line readings.

Kiss Kiss Bang Bang, 2005's instantaneous cult classic, produced by Gibson's old buddy Joel Silver and helmed by *Lethal Weapon* scribe Shane Black, was Downey's equivalent of Elvis' *'68 Comeback Special*. A screwball noir that zigzags from snark to pathos and back again, the movie rests almost entirely on Downey's bratty, brilliant persona.

And now he's gone and become a superhero. Your typical origins story, for all intents and purposes, *Iron Man* makes oft-trod ground feel fresh simply because the star brings his own hefty baggage on board.

Downey is Tony Stark, a genius inventor hitting the dark side of 40, still squandering his gifts on massive military contracts and distracting himself by going "12 for 12" with *Maxim* cover models.

Scotch in hand, quip at the ready, Stark boozes his way through Afghanistan oblivious to human suffering. It's not till his convoy is ambushed by the Taliban (whoops, in the movie they're called "The 10 Rings") with missiles bearing his company logo that Stark begins to wake up and smell the weapons of mass destruction.

It's hard to complain about this level of competence and professionalism in a summer blockbuster, even if you know these people have more to offer.

In keeping with Marvel scribe Stan Lee's genius for gimcrack allegory, Stark's change of heart is quite literal: His aorta has been riddled with shrapnel, so an electromagnet pulsing near his chest is the only thing keeping him alive. Stark takes his new cybernetic existence to the next logical step by rallying all his skill to create a shiny, hot-rod, super-duper robot suit and flying across the globe on a one-man mission to wipe out (his own) WMDs.

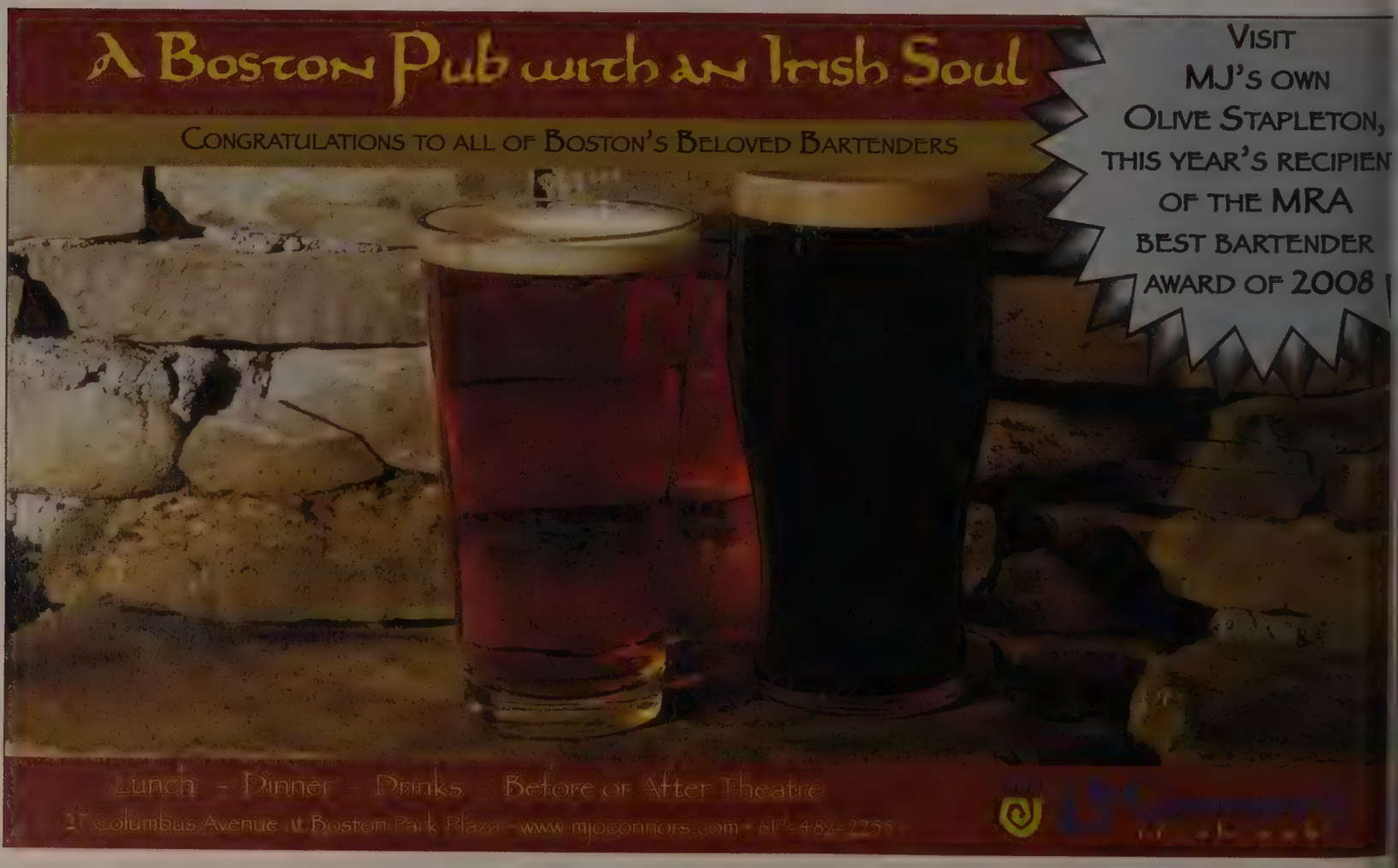
This is, of course, a glorious liberal fantasy. It's hard not to thrill to the sight of a war profiteer growing a conscience, turning on the military-industrial complex and choosing to serve the greater good. (How amusing that the original comic took place during Vietnam, and yet so little had to be changed for this modern adaptation.) But, speaking the carefully neutral language of blockbuster movies, *Iron Man* backs away from pesky geopolitics and settles into a somewhat tedious, homegrown battle between Downey and his corporate father-figure, played by a burly, bald-headed Jeff Bridges with such back-slapping brio that you know from the start he's gonna turn out to be evil.

Iron Man winds up playing it safe and hitting all the expected, crowd-pleasing beats. This is somewhat dispiriting, as Favreau's debut feature, *Made*, might be the pushiest, most confrontational comedy of the past 10 years. But it's hard to complain about this level of competence and professionalism in a summer blockbuster, even if you know these people have a lot more to offer.

In the end, the movie works best if you consider it as an outsized, mythological chronicle of its own star's redemption—one of those pop artifacts in which celebrities comment on themselves and their careers. (Like Lindsay Lohan's *I Know Who Killed Me*, except not horrible.) We root for Stark to succeed because we're already rooting for Downey to do the same.

The actor's priceless exit line offers something extra—a prankish gauntlet thrown down to upend genre conventions and acknowledge that they've gotten all of the boring stuff out of the way: "Wait until you see the inevitable sequel."

I'll be there. ✖✖✖



Movies continued from page 74

rat-a-tat dialogue rhythms of *His Girl Friday*, Clooney (who also produced and directed) bats zingers back and forth with Renée Zellweger's lady reporter at breakneck speed. They're more than capable of firing off the tongue-twisters, but everything gets gummed up in the editing. Clooney's aspiring to the screwball tone of '30s comedy, but the film has been cut at a much slower, more modern pace. Unfortunately, there's too much air between the lines to build any momentum. (*In the suburbs.*)

The Life Before Her Eyes ★ More ghoulish misery porn from director Vadim Perelman, whose similarly highfalutin', oppressive *House of Sand and Fog* was one of the more unintentionally hilarious dramas in recent years. Based on a novel by Laura Kasiskchke, this pile of soft-focus suffering stars Uma Thurman as a whimpering survivor of a Columbine-style massacre, sniffling her way through the event's 15th anniversary. Clumsy flashbacks follow Thurman's tarty younger self (Evan Rachel Wood) in a few teenybopper misadventures with her evangelical, goody-goody best friend (Eva Amurri) as the shadow of tasteless, glossy slaughter looms large. The shockeroo plot twist is telegraphed almost from the outset, with Perelman piling on inadvertently comic, wildly pretentious hints along the way. It's the kind of movie in which time-lapse nature photography is supposed to impart depth, with plenty of ponderous classroom speeches about ossification and evaporation drowning in sophomoric water metaphors. Not as laugh-out-loud incompetent as *Sand And Fog*, but still a waste of time. (*At Boston Common and Waltham Embassy.*)

Mister Lonely ★★ ½ Former bad-boy audience-abuser Harmony Korine, who famously penned the icky screenplay for *Kids* as a teen before terrorizing art house patrons with *Gummo* and *Julien Donkey-Boy*, has actually made a movie that's sort of sweet. A down-on-his-luck Michael Jackson impersonator (a baby-faced Diego Luna, busting some impressive moves) is recruited by Samantha Morton's Marilyn Monroe wannabe to join a Scottish farm commune populated entirely by lost souls pretending to be their favorite superstars. Under the tutelage of Denis Lavant's ill-tempered Charlie Chaplin, unconvincing replicas of Sammy Davis Jr., Madonna and the Three Stooges attempt to support themselves by putting on talent shows. A parallel storyline stars Werner Herzog as a drunken missionary pilot whose mission is interrupted by the discovery that nuns can fly. It's all too twee and self-conscious for its own good, but Korine lingers on the strange iconography until these incongruous images become weirdly moving. (*At Kendall Square.*)

Persepolis ★★★½ Buoyant and irreverent, Marjane Satrapi's best-selling coming-of-age comic book memoir springs to life as the simplicity of black-and-white line drawings trump the computer-generated marvels we've grown accustomed to. Growing up as an outspoken female in Iran sounds like the formula for a movie far less lively, but the tone boasts a sardonic wit matching that of its spitfire heroine. (No surprise then that Satrapi directed the film along with French animator Vincent Paronnaud.) Her childhood memories of the Shah's fall and the subsequent rise of Islamic fundamentalism offer a refreshing, humanistic point of view on Middle Eastern

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history. Young Satrapi's punk-rock attitude and black-market Iron Maiden cassettes lead to a brief exile in Vienna before she returns and, quite movingly, attempts to assimilate into a culture where she's no longer welcome. *Persepolis* is funny, rambling and sad, and a welcome reminder that stubborn individualism can be found where we least expect it. *(In the suburbs.)*

Redbelt ★★ David Mamet's chest-thumping mannerisms finally calcify into self-parody in this occasionally bonkers martial arts saga. The great Chiwetel Ejiofor stars as a monk-ish proprietor of a struggling jujitsu academy. He's an almost comically messianic character who speaks exclusively in aphorisms, and only Ejiofor's natural grace keeps the audience from rolling their eyes. Beset on all sides by corrosive Hollywood phonies (including the surprisingly OK Tim Allen), crooked fight promoters and shrill, turncoat women, Ejiofor's tedious bea-con of purity navigates a klutzy maze of double-crosses that feels like Mamet leafing through his greatest-hits catalog. But the labyrinthine plot is more implausible and less inventive than we've come to expect from him. Worse, his staccato profanities aren't even particularly quotable this time around. Even the trademark misogyny seems half-hearted. What's left is Mamet's puzzlingly earnest adoration of a modern man living his life according to ancient warrior codes. It's like Jim Jarmusch's *Ghost Dog*, only without the jokes. *(At Kendall Square and Waltham Embassy.)*

Shine a Light★★★ What was once rebellious eventually becomes part of the establishment. This isn't a slight, just a simple fact of life, and it's one that Martin Scorsese seems to have grown comfortable with, judging from his exu-berant, if inessential, Rolling Stones concert documentary. Having enlisted an army of the world's most formidable cinematographers, in-cluding *Children of Men*'s Emmanuel Lubeszki, *There Will Be Blood*'s Robert Elswit and even *Gimme Shelter*'s Albert Maysles, Scorsese has 17 cameras trained closely on the action. Shot over two nights at New York's Beacon Theatre in the fall of 2006, the concert is a mixed bag. "Jumpin' Jack Flash," "Satisfaction" and es-pecially that tedious Microsoft anthem, "Start Me Up," are rote at best. But *Shine a Light* discovers magic in lesser-known tracks from *Exile on Main St.* and *Some Girls*, often captur-ing intimate onstage moments as Mick and the boys seem to truly enjoy playing the numbers they aren't forced to perform every damn night. *(In the suburbs.)*

Stop-Loss ★★ ½ A benevolent muddle, writer-director Kimberly Pierce's long-awaited follow-up to 1999's *Boys Don't Cry* stars Ryan Phillippe as a decorated soldier who, upon returning home to Texas, discovers he's been back-door drafted into serving another tour in Iraq. Kudos to Pierce and company for attempting to portray the often shameful treatment of our men and women in uniform, but once Phillippe goes AWOL and hits the road with his best friend's girl (Abbie Cornish), the movie alternates awk-wardly between gritty verisimilitude and tacky Hollywood plot twists. Pierce has a genuine feel for the rhythms and details of small-town life and draws strong performances from Phillippe, Channing Tatum and especially Joseph Gordon-Levitt as battle-weary young grunts. But the melodramatic framework too often begs for credulity—with stock characters like Timothy Olyphant's moustache-twirling Army honcho and Josef Sommer's sinister senator undercut-ting the realism of the movie's better scenes. The screenplay (by Pierce and Mark Richard) feels as if it's been worked over by a committee. *(In the suburbs.)*

Street Kings ★★ With angst-ridden, alcoholic peace officers surrounded by sleaze and system-atic corruption, David Ayer's slick, egregiously miscast sophomore directorial effort will be old hat to anyone who's ever stayed up tearing through a James Ellroy paperback. It'll feel even more familiar to anybody who saw Ellroy and Ayer's 2003 collaboration, *Dark Blue*, as *Street Kings* offers the exact same storyline. But where the previous picture featured Kurt Russell's career performance as a crooked cop growing a conscience, the latest spin puts Keanu Reeves in his place—hardly a fair trade. Ayer penned *Training Day*, helmed the unpleasant Christian Bale dud *Harsh Times* and obviously enjoys wallowing in knuckleheaded machismo with-out having anything particularly interesting or relevant to say about it. The déjà vu isn't helped by flat staging, claustrophobic compositions and numerous scenes in which everyone stands around explaining the plot when they should just be shooting each other. *(At Boston Common and in the suburbs.)*

21 ★ ½ The local legend about the MIT stu-dents who made a fortune counting cards gets the glossy big-screen treatment. *Across the Universe*'s simpering Jim Sturgess stars as a

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Lonely Hearts

Kids All Grown Up

Harmony Korine, writer of 1995's *Kids*, directs the surreal *Mister Lonely*, about a Scottish commune of impersonators.

---

gullible math whiz named Ben Campbell (Jeff Ma in real life; gee, I wonder why they changed that?) who's seduced by his slick professor (Kevin Spacey) into spending weekends bringing down the house in Sin City. Screenwriters Peter Steinfeld and Allan Loeb employ every tired cliché, and romantic comedy director Robert Luketic keeps the pace moving at such a crawl that you're always half an hour ahead of the characters. Sturgess is an empty vessel, conjuring zero chemistry with love interest Kate Bosworth. Spacey phones in his tired snide scoundrel routine, while Laurence Fishburne hams it up as a casino security expert. Shot in hi-def video, the movie often appears smeared and out of focus, neon lights blurring together like the indistinct characters. *(At Boston Common, Fenway and in the suburbs.)*

The Visitor ★★★ ½ Wonderful character actor Richard Jenkins finally gets a chance to shine as a leading man in writer-director Tom McCarthy's warm, beautifully understated New York story. Jenkins stars as a gruff, emotionally constipated college professor who strikes up an unlikely friendship with a Syrian immigrant (Haaz Sleiman) and begins to reconnect with his better self, finally venturing out in bustling Greenwich Village and even learning how to play the African drum. As in his delightful debut film, *The Station Agent*, McCarthy demonstrates a rare gift for observing behavior, allowing his characters to grow and letting their silences speak volumes. But just when you're settling in for yet another "white guy learns a lesson from minorities" homily, the film takes a sharp left turn into darker waters. Without getting preachy, the movie paints a vivid portrait of a post-9/11 America governed by confusion and fear. McCarthy never pushes the material, shrewdly understanding that Jenkins' sad eyes can tell the whole story. *(At Kendall Square and Waltham Embassy.)*

Capsules written by Sean Burns

SPECIAL EVENTS

A Conversation With Errol Morris and Homi Bhabha *Harvard Film Archive, 24 Quincy St., Cambridge (617-495-4700). http://hcl.harvard.edu/hfa. MBTA: Red Line to Harvard. May 22, 7 pm. Free.* The HFA presents a screening of **Standard Operating Procedure** *2008*. Director Errol Morris interviews guards and high-ranking officials at Abu Ghraib prison, attempting to understand the infamous prisoner photographs. Immediately following, Morris and Harvard humanities scholar Homi Bhabha discuss issues raised by the events at Abu Ghraib.

Gay and Lesbian Film Festival *Museum of Fine Arts, 465 Huntington Ave., Boston (617-267-9300). www.mfa.org. MBTA: E Green Line to Museum. May 14-18. Individual screenings: $10, general admission; $8, members, seniors and students. Festival pass: $175, general admission; $150, students, seniors and members.* The MFA presents a series of films, programs and discussions with directors centered on homosexual, bisexual and transgendered issues. See Web site for details.

REPERTORIES AND REVIVALS

Boston Public Library

- May 23, 7 pm. Claire Kilner directs **The Wedding Date** *2005*. A woman tries to impress an ex by hiring an attractive man to play her boyfriend at a wedding.

Brattle Theatre

- May 14, 4:30, 7 and 9 pm. **Rain Man** *1988*. This film follows a young con man who takes advantage of his autistic brother. Barry Levinson directs.
- May 15, 7:30 pm. Woody Allen directs **Annie Hall** *1977*, about a comedian and his relationship with a neurotic woman.
- May 15, 5:15, 9:30 pm. **Midnight Cowboy** *1969*. A small-town boy navigates Manhattan as a prostitute. John Schlesinger directs.

A Gathering of Coens

- May 16-18, 4:30, 7 and 9:30 pm. **No Country for Old Men** *2007*. An unsuspecting Texan snatches two million dollars and is forced to run from both police and criminals. Ethan and Joel Coen direct.
- May 19, 8 pm; May 20, 7:30 pm. **Raising Arizona** *1987*. This Coen brothers direct this dark comedy about a barren couple who plan to steal another family's baby.
- May 19, 10 pm; May 20, 5 and 9:30 pm. **The Big Lebowski** *1998*. See film capsules for description.
- May 21, 4:45 pm; May 22, 4:45 and 9:15 pm. **Miller's Crossing** *1990*. A prohibition mob lieutenant fights for peace in a corrupt city. The Coen brothers direct.
- May 21, 7 pm; May 22, 7 pm. The Coen Brothers direct **Barton Fink** *1991*, about a naive writer's first Hollywood job.

Une Liaison Francaise

- May 23, 5:15 and 9:30 pm; May 24, 1 pm. François Truffaut directs **Jules and Jim** *1962*, about three friends whose relationship remains intact despite their affairs.
- May 23, 7:30 pm; May 24, 3:15 pm. **The Lovers** *1958*. A husband and a lover are not enough for a bored woman. Louis Malle directs.
- May 25 and 26, 12:30, 4 and 7:30 pm. Marcel Carné directs **Children of Paradise** *1945*, about tangled love affairs in the Parisian theater.
- May 27, 3:30, 5:30, 7:30 and 9:30 pm. Jacques Demy directs **The Umbrellas of Cherbourg** *1964*, about a young couple, war and a disapproving mother.

Coolidge Corner Theatre

- May 16, 1 pm. Garth Jennings directs **Son of Rambow** *2007*, about two boys who form a close friendship while filming an amateur action film. In English and French with English subtitles.

Embassy Cinema

- May 23 and 24, 10 pm. **The Big Lebowski** *1998*. See film capsules for description.

Harvard Film Archive

May '68 and French Cinema

- May 16, 7 pm. Jean-Luc Godard directs **Sympathy for the Devil** *1968*, a documentary of the legendary Rolling Stones song.
- May 16, 9:15 pm. Godard directs **Ici et Ailleurs** *1974*, a documentary about the struggle between Israeli and Palestinian forces in the early 1970s. In French with English subtitles. Immediately following, Mark Woodcock directs **Two American Audiences** *1968*, about America's divided opinions regarding the Vietnam War.
- May 17, 7 pm. Phillipe Garel directs **Regular Lovers** *2005*, about the French overthrow of Charles de Gaulle, as seen through the eyes of a young, naive poet. In French with English subtitles.
- May 18, 3 pm. **See You at Mao** *1969*. This experimental film consists of a series of images that evoke the theme of freedom. Godard directs. Immediately

following, **Godard in America** *1970*. This documentary follows French director Godard across America as he speaks to university students about politics and justice. Ralph Thanhauser directs.

- May 18, 7 pm. Chris Marker directs **A Grin Without a Cat** *1977*, which examines the spirit of various political uprisings in the 1970s.
- May 19, 7 pm. Garel directs **J'entends plus la Guitare** *(I Don't Hear the Guitar Anymore) 1991*, an autobiographical look at a mysterious, influential woman in Garel's life. In French with English subtitles.
- May 19, 9 pm. Godard directs **Le Gai Savior** *1969*, an examination of the nature of images. In French with English subtitles.

Unseen Noir

- May 23, 7 pm. **He Ran All the Way** *1951*. A disgruntled and cynical ex-convict finds himself trapped in an inescapable situation of his own doing. John Berry directs. Immediately following, **Try and Get Me** *1950*. A desperate unemployed man casts his lot with violent mobsters, leading him to robbery and murder. Cy Endfield directs.
- May 24, 7 pm. Joseph Lewis directs **My Name Is Julia Ross** *1945*, about a young woman who finds more than she bargained for when answering a job ad. Immediately following, Jacques Tourneur directs **Nightfall** *1957*, about a man running from the law after being falsely accused of a crime.
- May 25, 3 pm. **Stranger on the Third Floor** *1940*. An accused murderer claims that a shadowy stranger, who has been following him, is really responsible for the crime. Boris Ingster directs. Immediately following, **Crack-Up** *1946*. A detective investigating art crimes is haunted by a violent recurring dream. Irving Reis directs.
- May 25, 7 pm. **Pitfall** *1948*. An insurance adjustor's boring life drives him to an affair with a beautiful model. André de Toth directs. Immediately following, **Tomorrow Is Another Day** *1951*. Two lovers, who are accused of murder, must run from the authorities. Felix Feist directs.
- May 26, 7 pm. Phil Karlson directs **99 River Street** *1953*, about a disenchanted boxer who arouses suspicion after his overbearing wife suddenly turns up dead. Immediately following, Phil Karlson directs **The Brothers Rico** *1957*, about a former mobster who's drawn back to a life of crime after his younger brother goes missing.

Museum of Fine Arts

Argentinian Cinema

- May 21, 8:15 pm; May 23, 6 pm; May 25, 4 pm. **XXY** *2007*. A teenage attraction raises questions about an unexplained childhood. Lucia Puenzo directs. In Spanish with English subtitles.

Art on Film

- May 15, 4:30 pm; May 17, 12 pm; May 18, 10:30 am; May 22, 12:30 pm. **Black, White + Grey: A Portrait of Sam Wagstaff and Robert Mapplethorpe** *2007*. An established artist pulls his younger lover into the 1970s and '80s New York art scene. James Crump directs.

The Films of Chantal Akerman

- May 21, 5 pm; May 24, 10:30 am. **Chantal Akerman by Chantal Akerman** *2001*. The director takes a turn as actor. Akerman directs. In French with English subtitles.
- May 21, 6:30 pm; May 24, 12 pm. Akerman directs **Je Tu il Elle** *1974*, about one woman's sexual forays in a single day. In French with English subtitles.
- May 22, 2 pm; May 25, 10:30 am. **Jeanne Dielman 23 Quai du Commerce, 1080 Bruxelles** *1972*. A widow prostitutes herself to support her son. Akerman directs. In French with English subtitles.

- May 22, 6 pm; May 28, 5:40 pm. Akerman directs **Les Rendez-vous d'Anna** *1977*, about a new filmmaker's trip through Europe. In French with English subtitles.

French Cinema

- May 22, 8:20 pm; May 23, 7:45 pm; May 24, 1:45 pm; May 25, 2:15 pm. **Les Chansons d'Amour** *(Love Songs)* 2007. A couple discovers that a threesome is more complicated than they planned. Christophe Honore directs. In French with English subtitles.

Museum of Science

Hayden Planetarium

- **Into the Unknown.** Follow along with scientists who are constantly pushing the boundaries of space exploration. Ongoing.
- **The Sky Tonight.** Explore the constellations and planets as seen overhead at various times of the year. Ongoing.
- **What Happened to Pluto?** Explore the debate over whether Pluto is really a planet in our solar system. Ongoing.

IMAX

- **The Alps.** This giant-screen-movie is set in this European mountain range. The cinematic adventure celebrates the pristine natural beauty of Switzerland. Through August.
- **Grand Canyon: River at Risk.** Join environmentalists and explorers as they raft down one of America's largest natural wonders.
- **Mummies: Secrets of the Pharaohs.** Researchers examine archaeological clues hoping to solve some of Egypt's oldest mysteries. Through May.

3-D Digital Cinema

- **Bugs!** A live-action nature film starring a praying mantis and a butterfly.
- **Fly Me to the Moon.** A team of flies sneaks aboard Apollo 11 for a lunar mission.
- **3-D Sun.** Join NASA's STEREO satellites on a mission to document and study Earth's closest star.
- **The World of Sharks.** Come face-to-face with the ocean's greatest and often-misunderstood predator, as filmed by Jean-Michel Cousteau.

New England Aquarium

IMAX 3-D

- **Dolphins and Whales 3-D.** Jean-Michel Cousteau travels the depths of the ocean for encounters with various aquatic species. Ongoing.
- **Sea Monsters 3-D.** Separate fact from legend on an exploration of the ocean's most notorious creatures. Ongoing.
- **U2 3-D.** Join Bono and the band on stage for a performance from their Vertigo tour. Ongoing.

CINEMA VENUES

Arlington

Capitol Theater *204 Mass. Ave. (781-648-4340). MBTA: Red Line to Porter, then #77 Bus.*

Regent Theatre *7 Medford St. (781-646-4849). MBTA: Red Line to Alewife, then #79 Bus to Arlington Heights.*

Belmont

Studio Cinema *376 Trapelo Road (617-484-1706). MBTA: Red Line to Harvard, then #73 Bus to Beech St.*

Boston

Boston Public Library *700 Boylston St. (617-536-5400). MBTA: Green Line to Copley or Orange Line to Back Bay.*

Fenway 13 Theatre *201 Brookline Ave. (617-424-6266). MBTA: D Green Line to Fenway.*

Goethe-Institut Boston *170 Beacon St. (617-*

262-6050). MBTA: Green Line to Arlington.

Institute of Contemporary Art 100 Northern Ave. (617-266-5152). MBTA: Red Line to South Station, then Silver Line to Courthouse.

Loews Boston Common 175 Tremont St. (617-423-3499). MBTA: Green Line to Boylston.

Museum of Fine Arts 465 Huntington Ave. (617-267-9300). MBTA: E Green Line to Museum.

Museum of Science 1 Science Park (617-723-2500). MBTA: Green Line to Science Park.

New England Aquarium 1 Central Wharf (866-815-4629). MBTA: Blue Line to Aquarium.

Brookline

Coolidge Corner Theatre 290 Harvard St. (617-734- 2500). MBTA: C Green Line to Coolidge Corner.

Cambridge

Brattle Theatre 40 Brattle St. (617-876-6837). MBTA: Red Line to Harvard.

Harvard Film Archive 24 Quincy St. (617-495-4700). MBTA: Red Line to Harvard.

Harvard Natural History Museum 26 Oxford St. (617-495-3045). MBTA: Red Line to Harvard.

Kendall Square Cinema 1 Kendall Square (617-499-1996). MBTA: Red Line to Kendall/MIT.

Loews/Sony 10 Church St. (617-864-4580). MBTA: Red Line to Harvard.

Hey Dude...

Identity Theft

It's always awkward when a stranger mistakes you for someone else. But imagine how you'd feel if you were mistaken for your rich namesake, got your head stuffed in the toilet and your area rug pissed on. Then, maybe you'd understand where Jeff Bridges is coming from in *The Big Lebowski*. The Coen brothers' classic film screens at the Brattle Theatre on May 19 and 20 and at Embassy Cinema May 23 and 24. Even the laziest person in Boston should be there. ***Kris Johnson***

Newton

Chestnut Hill Cinema 27 Boylston St. (617-277-2500). MBTA: D Green Line to Chestnut Hill.

West Newton Cinema 1296 Washington St. (617-964-6060). MBTA: Commuter Rail to West Newton.

Somerville

Loews/Sony 35 Middlesex Ave. (617-628-7000). MBTA: Orange Line to Sullivan.

Somerville Theatre 55 Davis Square (617-625-5700). MBTA: Red Line to Davis.

Waltham

Brandeis University 415 South St. (781-736-8600). MBTA: Commuter Rail to Brandeis/Roberts.

Embassy Cinema 16 Pine St. (781-893-2500). MBTA: Commuter Rail to Waltham.

Music Edited by Andrew Rimas

TOP BILLINGS

Bell X1 May 16, Paradise Rock Club (617-562-8800)
The Black Keys May 17, Orpheum Theatre (617-679-0810)
The December Sound May 17, Great Scott (617-566-9014)
Kanye West, Lupe Fiasco and Rihanna May 15, Tweeter Center (508-339-2331)
KT Tunstall May 27, Orpheum Theatre (617-679-0810)
New Kids on the Block and Wyclef Jean, Sean Kingston, Natasha Bedingfield May 18, Tweeter Center (508-339-2331)
X May 20, Paradise Rock Club (617-562-8800)

WEDNESDAY, MAY 14

Abbey Lounge Scott Tarulli, Hypaspace, Joe Feloni Trio, 9 pm, $7, 21+.
The Beehive Gilad Barkan, 9 pm, 21+.
Bristol Lounge Bill Duffy, 6 pm, 21+.
Cantab Lounge Candy's Blues, Jazz and Rock Jam, 9 pm, 21+.
Church Codetta, Stove Bredsky, the Living Sea, Cropduster, 8 pm, $8 in advance, $10 at the door, 21+.
Club Passim Rose Polenzani, Session Americana, 8 pm, $15 nonmembers, $13 members.
Fireplace The Vanessa Morris Trio, 9:30 pm.
Good Life Downtown Dubstep, UK Garage, 2Step, Bassline, 4X4, 10 pm, 21+.
Harpers Ferry Greg Mayo and the Groove, Weight of Gravity, Blaque Lyte, 8 pm, $7, 18+.
Lily Pad KGBG, 10 pm, $10.
Lizard Lounge John Haydon, 7:30 pm, 21+. The Dennis Brennan Band, 9 pm, $5, 21+.
Middle East Upstairs: Harriet Street, Jared Scharff and the Royals, $9, 18+.
Paddy O's Shaya and John Acoustic, 9pm, 21+.
PA's Demons, Sick Llama, Helicopter Sanglante, 8:30 pm, $7 for 21+, $10 for 18+.
Scullers Jazz Club Taylor Eigsti Quartet feat. Julian Lage, 8 and 10 pm, $20.
Toad The Jennifer Greer Trio, 8 pm, 21+.
T.T. the Bear's Place 54 Seconds, Spitzer Space Telescope, Epitohms, TonyBear, 9 pm, $8, 21+.

THURSDAY, MAY 15

Abbey Lounge Girl on Top, the Jesse Minute, the Romaniacs, Just Assassins, 9 pm, $8, 21+.
Alchemist Lounge The Max Klau Band, 10 pm, 21+.
All Asia Café Tim Cahill, Dan Walker, 9:30 pm, 18+.
The Beehive Mark Walker Organ Band, 9 pm, 21+.
Berklee Performance Center Ingrid Michaelson, Ari Hest, 8 pm, $20.
Bristol Lounge Adam Feldman, 6 pm, 21+.
The Burren Swinging Johnsons, 10 pm, $5, 21+.
Café 939 at Berklee Ernie and the Automatics, 8 pm.
Cantab Lounge The Chicken Slacks, 9 pm, 21+.
Cask 'n Flagon Big Wheeled Wagon, the Organ Beats, 8 pm, 21+.
Church AxCx, Killslug, Psycho, Lee Marshall, 8:30 pm, $10, 21+.
Club Passim Jason Myles Goss, Lucy Wainwright Roche, 8 pm, $12 nonmembers, $10 members.
Copperfield's Yerba Mute, Caitlin Herrell, Verse Visca, Alexis Baboni, 8 pm, 21+.
The Draft Luke Mullholland, 9 pm, $6, 21+.
Fireplace Cuban Jazz Project, 9:30 pm.
Great Scott Township, Handsome Jack, 9 pm, $9, 18+.
Harpers Ferry The Project, Hobbes, 8 pm, $10, 18+.
Joshua Tree Onset, 10 pm, $2, 21+.
Kennedy's Midtown John Mansfield, 9 pm, 21+.
Lily Pad IMC, 7 pm, $10. Giovanni Truppi, 10 pm, $10.
Lizard Lounge Lamine Toure, Group Samoum, 8:30, $10, 21+.
Matt Murphy's Wild Sextet, 11 pm, 21+.
Middle East Upstairs: Nightmare of You, Paper Rival, Edison Glass, the Minus Scale, $10 in advance, $12 at the door, 18+. Downstairs: Bishop Allen, the Teeth, the Self Righteous Brothers, $12, 18+.
Mr. Dooley's Patsy and Johnny, 9 pm, 21+.
Paddy O's Heart of Boston, 9 pm, 21+.
PA's Muy Cansado, Ladies & Gentlemen, 8:30 pm, $7 for 21+, $10 for 18+.
Scullers Jazz Club Herb Alpert, 8 and 10 pm, $40.
T.T. the Bear's Place Beat Circus, Alec K. Redfearn & The Eyesores, Micah Blue Smaldone, 9 pm, $8, 21+.
Tweeter Center Kanye West, Lupe Fiasco, Rihanna 6:30 pm, $30-$86.

Advice to Contributors
Submit information labeled "Rock," "Blues," etc., by fax (617-859-1446), by mail to "Calendar: Music" or by e-mail to music@improper.com. Include date, time, price, phone number and nearest T stop. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Advice to Readers
Information for the Music section is compiled from different sources. Although we make every effort to provide accurate dates and times, changes do occur. Call ahead to double-check dates and times (see complete list of venues at the end of the section).

Music { PAUL ROBICHEAU }

KT Tunstall *plays the Orpheum Theatre May 27.*

CAMPFIRE GIRL

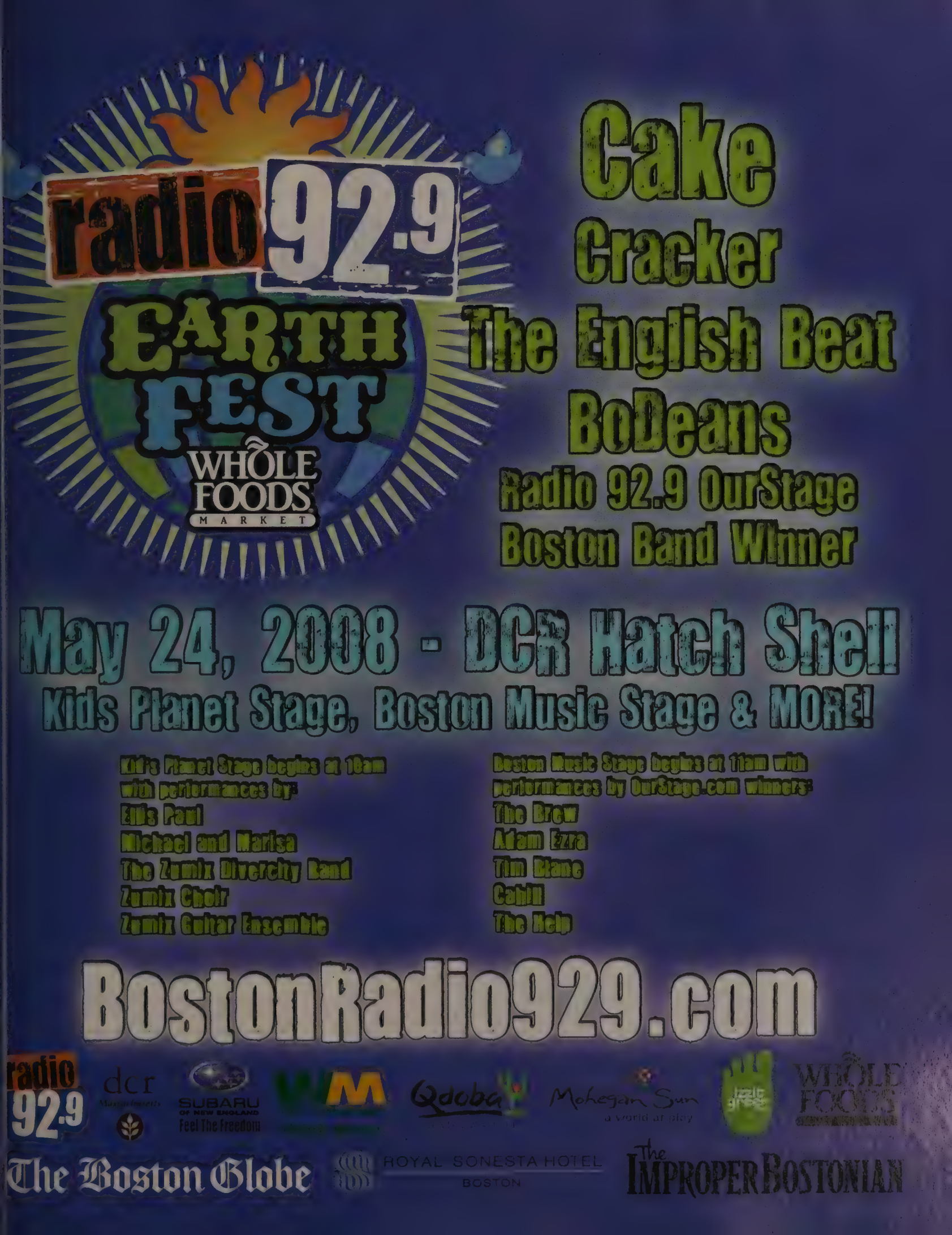
KT Tunstall channels her inner hippie through a pop-hero prism.

Barrie Thompson

MAYBE YOU CAN'T JUDGE A BOOK BY ITS COVER. But KT Tunstall strikes quite the pose on the cover of her sophomore outing *Drastic Fantastic*. The eco-friendly folk-pop singer sports a white mini-dress and ankle boots, cocks a knee and wields an imposing, mirror-encrusted electric guitar.

In turn, while the disc closes with subdued, beguiling songs more in line with Tunstall's 2006 breakthrough debut *Eye to the Telescope*, it's front-loaded with big, shiny tunes that reflect fuller production and more of a rock feel. "I have a penchant for a pop melody," says the Scottish singer-songwriter, "and that's going to come through no matter what kind of style I adopt for a record."

But what could appear to be a major-label makeover on the surface can be seen as a playful spoof when her superhero-like cover pose flips to **continued on page 86**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May 24, 2008 - DCR Hatch Shell
Kids Planet Stage, Boston Music Stage & MORE!
Kid's Planet Stage begins at 10am
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continued from page 84

comic-book images in the pages of the CD booklet. The inspiration for the design and feel of the whole thing, Tunstall explains, was Robert Rodriguez's graphic film adaptation of *Sin City*.

"I'd seen that [movie] on a plane flying from one crazy place to another and it just really spoke to me of that kind of thrill of it all, where you're on this knife edge of peril all the time," she says, relating it to her platinum career trajectory, launched with key TV performances. "If I'd been really shit, then that might not have happened. It's this momentary gamble that goes on all the time, and it really felt like a comic-book existence."

The thrill of the road clearly agrees with the 32-year-old performer. "I really love the sort of hobo existence of a touring musician," Tunstall says from a hotel in Ipswich, England, before a U.S. tour that hits the Orpheum May 27. "That can translate to the creative side where simplicity is really liberating when it comes to music."

She raises a favorite memory of an early gig where the stage lighting died. "Everyone had a little candle on their table, so we got everyone to bring their little candle up and line them along the front of the stage. It was really magical. You're more inventive with the less you have."

In that spirit, Tunstall and her band have embarked on what she calls the Campfire Tour, inspired by performances she filmed in an Oxfordshire field owned by Blur bassist Alex James and seen on a DVD in the deluxe version of *Drastic Fantastic*. "It was really fulfilling to strip back with no electric instruments," she says, noting the musicians hid microphones in their scarves and sweaters. "We showcase the tunes on this album in a way that would be more akin to the old record, because my roots are always going to be based in folk."

Barrie Thompson

The Campfire approach will apply to everything—from the new tribal stomp "Hold On" to the old fave "Black Horse and the Cherry Tree." Tunstall long performed the latter solo with only her acoustic guitar, a tambourine and looping effects that allow her to build her "Woo-hoo" to a feverish pitch.

"You have to keep freshening things up if you're playing the same song," she says, adding of the hit that even earned an *American Idol* turn by finalist Katharine McPhee, "'Black Horse' is going to be quite a treat actually. We've really shaken that one up."

Tunstall credits her rural upbringing outside St. Andrews, Scotland, for her rustic aesthetic, describing her academic parents as "pretty frugal" and "not very materialistic."

"When I was 17, I went over to the States and I was living with a good-looking hippie and his mother up in the hills of Vermont," she adds. "They didn't have electricity. They had a generator in the garden that they'd turn on for an hour and we'd use organic shampoo in the pond in the summer. And it really felt fulfilling; it felt right."

The singer still doesn't own a car, tries to keep "carbon neutral" through the planting of thousands of trees on her behalf and ran her tour buses on biodiesel fuel until recent research suggested that it wasn't so sensible.

"It's such a learning process," she says of environmental efforts, sharing one recent discovery: recycled packaging that contains seeds. "So at the end of the day, when all is said and done, your CD package is going to grow."

Talk about making pop both disposable and sustainable. ✖✖✖

Music continued from page 84

FRIDAY, MAY 16

Abbey Lounge Coffin Lids, BBQ, 9 pm, $8, 21+.
All Asia Cafe Jill Goldberg, Culture Rejects, I Am the Dream, Jacky Reif, 7 pm, $6, 21+.
The Beehive Bobby Keyes Trio, 10 pm, 21+.
Bill's Bar Rubblebucket Orchestra, Street Credit, 8:30 pm, $12, 18+.
The Black Rose Frank Ryan, 4 pm and 9:30 pm, Terry Brennan, 9:30 pm, 21+.
Bristol Lounge Joe Barbato, 6 pm; Joe Barbato Duo, 9:30 pm, 21+.
The Burren Cover Up, 10 pm, $5, 21+.
Cantab Lounge Diane Blue & the Fatback Band, 9 pm, 21+.
Club Passim Geoff Bartley, Tom Begich, 8 pm, $15 nonmembers, $13 members; Melissa Ferrick, 11pm, $30 members, $28 nonmembers.
Copperfield's Bad Penguin, 8 pm, $5, 21+.
Dante's Dirty Blonde, 9:30 pm, $6, 21+.
Felt Doubletake, 21+.
First Church Voices Rising, 8 pm.
Grand Canal Spike the Punch, 10 pm, $5, 21+.
The Green Briar Second Chance, 10 pm, 21+.

The Green Dragon Tavern Random Axis, 9:30 pm, $5, 21+.
Hennessy's Dick n' Jane, 9 pm, $5, 21+.
Johnny D's Steely Dan, 9:45 pm, 21+.
Kennedy's Midtown Jeff Gaynor, 9 pm, 21+.
Kinsale Pi Alley, 9 pm.
Lily Pad Reality Cocktail, 7 pm, $10.
Lizard Lounge Stephanie's ID, the Rex Complex, Electric Laser People, 8 pm, $8 in advance, $10 at the door, 21+.
Matt Murphy's 1-Level, 11 pm, 21+.
Middle East Upstairs: Constants, Irepress, Battlefields, $9 in advance, $10 at the door, 18+.
Mr. Dooley's Sunday's Well, 9 pm, $5, 21+.
Paddy O's Two Way Street, 5 pm, $5; Fast Times, 9 pm, $5, 21+.
Paradise Rock Club Bell X1, 8 pm, $15, 18+.
PA's The Gondollers, the Campaign for Real Time, 8:30 pm, $7 for 21+, $10 for 18+.
Scullers Jazz Club Keiko Matsui, 8 and 10 pm, $28.
T.T. the Bear's Place Aloud, Murder Mystery, Miss Fairchild, Scuba, 9 pm, $8, 21+.

SATURDAY, MAY 17

Abbey Lounge The Safecrackers, the McGunks, Joe Zippo and the Raiders, the No-It Alls, 9 pm, $8, 21+.
All Asia Café South Shore, 12 pm; Karmic, 6 pm, 18+.
Asgard Beantown Project, 10 pm, 21+.
The Beehive Alexei Tsinaov Quartet, 10 pm, 21+.
Bill's Bar The Shills, Ellis Ashbrook, Ebu Gogo, Captain Cutthroat, 8:30 pm, $10, 18+.
The Black Rose Frank Ryan, 4 pm and 9:30 pm, Terry Brennan, 9:30 pm, 21+.
Bristol Lounge Joe Morocco, 6 pm; Alfredo Cardim, 9:30 pm, 21+.
The Burren Remedy, 10 pm, $5, 21+.
Café 939 at Berklee Clarias, 8 pm, $10.
Cantab Lounge The Fatback Band, 9 pm, 21+.
Church We're All Gonna Die, Clouds, White Horses, the Modern Voice, 8 pm, $8, 21+.
Club Passim The Loomers, 4:30 pm, $15 non-members, $7.50; Vance Gilbert, Carsie Blanton, 8 pm, $20 nonmembers, $18 members; Melissa Ferrick, 11 pm, $30 for nonmembers, $28 members.
Dante's Danny Klein's Full House Band, 9:30 pm, $12, 21+.
Grand Canal Road Soda, 10 pm, $5, 21+.
Great Scott 28 Degrees Taurus, the December Sound, Screen Vinyl Image, Static of the Gods, 9 pm, $9, 21+.
The Green Dragon Tavern Last Laugh, 9:30 pm, $5, 21+.
Harpers Ferry Paraniod Social Club, Say When, the Vital Might, 8 pm, $10, 18+.
Hennessy's Vivid, 9 pm, $5, 21+.
Johnny D's Wild Carnation, Glen Mercer Band, 9:45 pm, 21+.
Kinsale Symbolics, 9 pm.
Lily Pad Forsythe, 7 pm, $10.
Lizard Lounge Waitiki, 8 pm, $8 in advance, $10 at the door, 21+.
Matt Murphy's Andy Voelker, 11 pm, 21+.
Middle East Upstairs: Big Bear, We Versus the Shark, Shore Leave, $9 in advance, $10 at the door, 18+. Downstairs: Thee Silver Mt. Zion Memorial Orchestra & Tra-La-La Band, $12 in advance, $14 at the door, 18+.
Mr. Dooley's Sunday's Well, 9 pm, $5, 21+.
Orpheum The Black Keys, 7:30 pm, $25.
Paradise Rock Club Uh Huh Her, 8 pm, $15, 18+.
PA's Thrones, Ocrilim, VVLTVRE, 8:30 pm, $7 for 21+, $10 for 18+.

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Go West

Kanye Dig It? Rap star Kanye West performs at the Tweeter Center on May 15.

Somerville Theatre The Ngqoko Women's Cultural Group, 8 pm.
T.T. the Bear's Place The Great Banditi, the Luxury, Status Green, the Bleedin Bleedins, 9 pm, $9, 21+.

SUNDAY, MAY 18

Abbey Lounge Orange Juice, Jen Tobby's Alter Ego, Lesion, Allston Pants, 9 pm, $7, 21+.
Alchemist Lounge Nate Gibson, the Gashouse Gang, 10 pm, 21+.
All Asia Café The Cavity Creeps & Friends, 3 pm, 18+.
The Beehive Bruce Bartlett Trio, 8 pm, 21+.
Berklee Performance Center Mavis Staples, 8 pm, $28–$37.
Bristol Lounge Dan Greenspan, 11 am; Joe Barbato 6 pm, 21+.
Cantab Lounge Candy's Blues, Jazz and Rock Jam, 9 pm, 21+.
Club Passim Geoff Muldaur, 7:30 pm, $20 nonmembers, $18 members.
Great Scott Snowden, Colour Revolt, the Epochs, 9 pm, $10, 18+.
Harpers Ferry Anthony Raneri, 7 pm, $10 in advance, $12 at the door, all ages.
Lily Pad Joe Kerkovitz and Allan Chase Quintet, 7 pm, $10. Gill Aharon Group, 10 pm, $10.
Matt Murphy's Garret, 11 pm, 21+.
Middle East Upstairs: Blood on the Wall, $8 in advance, $9 at the door, 18+. Downstairs: The Sword, Torche, Stinking Lizaveta, $12, 18+.
Mohegan Sun Arena Dick Fox's Golden Boys, 3 pm, $25.
Paddy O's The Joe Mack Band, 9 pm, 21+.
Paradise Rock Club DeVotchKa, Basia Bulat, 7 pm, $19.50, 18+.
Parris Kristen and the Noise, 9 pm, $10, 21+.
PA's Clan of the Cave, Thunderhole, the Empties, 8:30 pm, $7 for 21+, $10 for 18+.

Advanced Seating

Alicia Keys
June 11, TD Banknorth Garden (617-931-2000)

Alison Krauss and Robert Plant
June 5, Bank of America Pavilion (617-728-1600)

The B-52s and Cyndi Lauper
May 31, Bank of America Pavilion (617-728-1600)

Duran Duran
May 28, Agganis Arena (617-931-2000)

Eric Clapton
June 4, Tweeter Center (508-339-2331)

Hallelujah the Hills
May 30, Paradise Rock Club (617-562-8800)

Raconteurs
June 3, Bank of America Pavilion (617-728-1600)

Stevie Nicks
June 22, Bank of America Pavilion (617-728-1600)

Tim McGraw
June 7, Tweeter Center (508-339-2331)

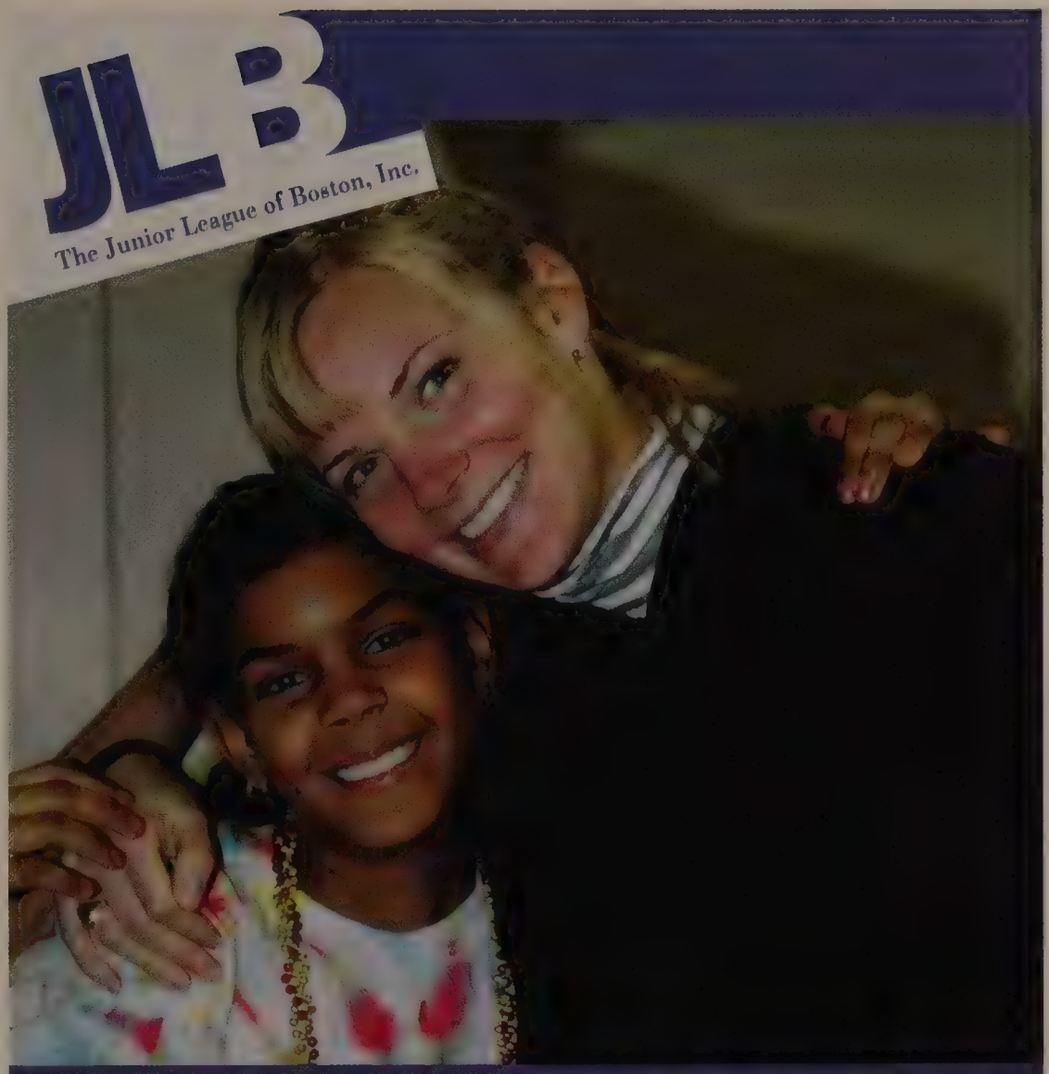
T.T. the Bear's Place Planets & Animals, Rock Plaza Central, 9 pm, $10, 21+.
Tweeter Center New Kids on the Block, 2 pm, $35-$200.

MONDAY, MAY 19

Abbey Lounge Ben Hammond,9 pm, 21+.
Alchemist Lounge Allan Sheinfield, the Coachmen, 11 am.
The Beehive Gary Fieldman Quartet, 9 pm, 21+.
The Black Rose Terry Brennan, 9:30 pm, 21+.
Bristol Lounge Alfredo Cardim, 6 pm, 21+.
Cantab Lounge Paul Rishell, Annie Raines, 9:30 pm, 21+.
Club Passim StoryLAB, 8 pm, $10 nonmembers, $8 members.
Great Scott The Long Blondes, Drug Rug, 9 pm, $12, 18+.
The Green Briar Irish Sessiun, 7 pm, 21+.
Harpers Ferry Hemlok, Theif, 18+.
Lily Pad Satellite with Courtney Brown and Kristy Foye, 7 pm, $10. Fringe, 10:22 pm, $10.
Matt Murphy's B3 Kings, 11 pm, 21+.
Paddy O's Mike Ho and Guests, 9 pm, 21+.
Paradise Rock Club Augustana, 7 pm, $20, 18+.
Parris Kristen and the Noise, 9 pm, $10, 21+.
PA's Main Fader, Curly Bird, Truman Peyton, 8:30 pm, $7 for 21+, $10 for 18+.
Toad Shwang, 8 pm. The Tim Gearan Band, 10:41 pm, 21+.
T.T. the Bear's Place Sam Wheeler, Jamie Norton, John Kinnecome, 8:30 pm, $3, 21+.

TUESDAY, MAY 20

Abbey Lounge The Vic Morrows, Dream Bitches, Devil and a Penny, Kalta Eye, 9 pm, $7, 21+.
Agganis Arena Raven-Symone, 7 pm, $28-$48.
All Asia Café Shadow Technics Drum and Bass, Alex and Assembler, 9:30 pm, 18+.
The Beehive Mike Tucker Quartet, 9 pm, 21+.
Bill's Bar Blonde Acid Cult, Stay, 9 pm, $12, 18+.



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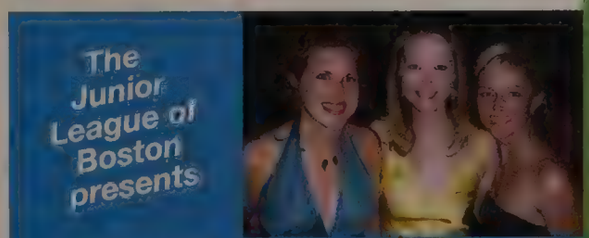

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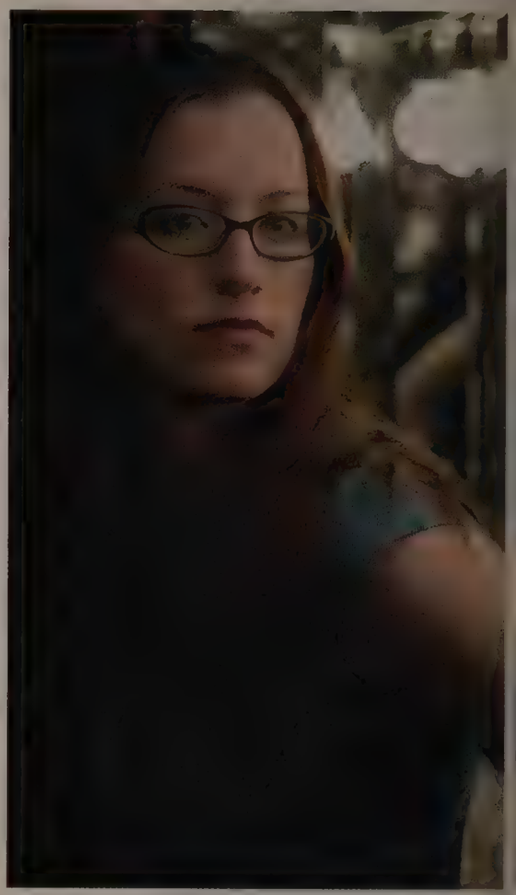

Write Way

Opiate of the Glasses Indie-pop singer/songwriter Ingrid Michaelson is at the Berklee Performance Center on May 15.

Bristol Lounge Ben Cook, 6 pm, 21+.
Cantab Lounge Jubilee Mule, 8:30 pm; JP Hicks, 10 pm, 21+.
Club Passim Catie Curtis, Elana Arian, 8 pm, $25 nonmembers, $23 members.
Great Scott Defeated Sanity, Mucopus, Sexcrement, Compremesis, Dysentery, 9 pm, $10, 18+.
Harpers Ferry Tripmynd, the Dis?uiet, 8 pm, $7, 18+.
Johnny D's Caroline Doctorow, Alastair Moock, 8:30 pm, 21+.
Lily Pad The Odd Tuesday Milonga, 7 pm, $10.
Lizard Lounge Session Americana, 8 pm, $5 in advance, $8 at the door, 21+.
Matt Murphy's Seamonsters, 11 pm, 21+.
Middle East Upstairs: Walter Sickert & the Army of Broken Toys, What Time Is It, Mr. Fox, 8 pm, $8, 18+.
Mohegan Sun Arena Van Halen with Ryan Shaw, 7:30 pm.
Mr. Dooley's Ring of Fire Band, 8:30 pm, 21+.
Paddy O's Blues Jam with Satch Romano, 9 pm, 21+.
Paradise Rock Club X, Detroit Cobras, 7 pm, $27.50 in advance, $30 at the door, 18+.
Toad Ryan Fitzsimmons, 10 pm, 21+.
T.T. the Bear's Place Kentucky Nightmare, Akudama, Reuben Chess of Quintus, 9 pm, $8, 21+.

WEDNESDAY, MAY 21

Abbey Lounge Airborne, Cedarwell, Tsui, JPO5, 9 pm, $7, 21+.
All Asia Café Zak Engel, 9 pm, 18+.

The Beehive Nando Micheline, 9 pm, 21+.
Bristol Lounge Bill Duffy, 6 pm, 21+.
Cantab Lounge Candy's Blues, Jazz and Rock Jam, 9 pm, 21+.
Church Preacher Jack, 9 pm, 21+.
Club Passim Matt the Electrician, Katie Sawicki, 8 pm, $12 nonmembers, $10 members.
Fireplace Jef Charland and the Last Monday band, Amy Bowles, Luther Gray, 9:30 pm.
Great Scott Bridget and the Squares, Teletextile, Walter the Orange Ocean, 9 pm, $8, 18+.
Harpers Ferry Local H, Lions, 8 pm, $12, 18+.
Johnny D's Jim Kweskin, 8:30 pm, 21+.
Lily Pad KGBG, 10 pm, $10.
Lizard Lounge The Vinyl Skyway, 7:30 pm, 21+. The Dennis Brennan Band, 9 pm, $5, 21+.
Middle East Downstairs: Subtle, Black Moth Super Rainbow, Fantasy Mirrors, $12, 18+.
Paddy O's Shaya and John Acoustic, 9 pm, 21+.
Paradise Rock Club Los Campesinos!, 7 pm, $12, 18+.
PA's Prince Rama of Ayodhya, the Great White Jenkin, 8:30 pm, $7 for 21+, $10 for 18+.
TD Banknorth Garden Andre Rieu, 7:30 pm.
Toad The Jennifer Greer Trio, 8 pm, 21+.

THURSDAY, MAY 22

Abbey Lounge Von Ehrics, Lump, 2 Saints, Varsity Drag, 9 pm, $8, 21+.
Alchemist Lounge Gretel, 10 pm, 21+.
The Beehive Pablo Bencid, 9 pm, 21+.
Bristol Lounge Adam Feldman, 6 pm, 21+.
The Burren Swinging Johnsons, 10 pm, $5, 21+.
Cantab Lounge The Chicken Slacks, 9 pm, 21+.
Church Mankind is Obsolete, Melt, Lucretta's Daggers, 8 pm, $7, 21+.
Club Passim The Biscuit Burners, 8 pm, $12 nonmembers, $10 members.
The Draft Jay Leonard, the Free Pres, 9 pm, $6, 21+.
Fireplace Enclave, 9:30 pm.
Great Scott The Helio Sequence, Pattern Is Movement, Pretty & Nice, 9 pm, $10, 18+.
Harpers Ferry Slick Rick, Eclectic Collective, Oak Lonetree, 8 pm, $20, 18+.
Johnny D's Allan Holdsworth, 9:30 pm, 21+.
Joshua Tree Double Shot, 10 pm, $2, 21+.
Lily Pad Fred Woodard Trio, 10 pm, $10.
Lizard Lounge Club D'Elf, 8:30 pm, $10, 21+.
Matt Murphy's Wild Sextet, 11 pm, 21+.
Middle East Upstairs: Dosh, $9 in advance, $10 at the door, 18+.
Mr. Dooley's Patsy and Johnny, 9 pm, 21+.
Paddy O's Heart of Boston, 9 pm, 21+.
Paradise Rock Club The New Deal, 8 pm, $22 in advance, $25 at the door, 18+.
T.T. the Bear's Place From UK, Air Traffic, 9 pm, 21+.

FRIDAY, MAY 23

Abbey Lounge Fashion Failures, Classic Ruins, Radio Knives, Vagiant, 9 pm, $8, 21+.
All Asia Café Karmic, 6 pm, 18+.
The Beehive Jeff Galindo, Ken Clark Band, 10 pm, 21+.
Bill's Bar Smack This, Gov't Cheese, 8:30 pm, $10 in advance, $12 at the door, 18+.
The Black Rose Sean Cunningham, 4 pm and 9:30 pm, Frank Ryan, 9:30 pm, 21+.
Bristol Lounge Joe Barbato, 6 pm; Joe Barbato Duo, 9:30 pm, 21+.
The Burren Moonshine, 10 pm, $5, 21+.
Cantab Lounge The Fatback Band, 9 pm, 21+.
Cask 'n Flagon Trebek, Boatyard Resin, Grow, Longview Gunslingers, 8:30 pm, 21+.
Church Red Invasion, Crimson Ghosts, the Nebulas, the New Frustrations, 8 pm, $8, 21+.

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Club Passim Campfire, 4 pm, $18,
Copperfield's The Billies, 8 pm, 21+.
Felt Emergency Broadcast System, 21+.
The Green Dragon Tavern Edgewater Road, 9:30 pm, $5, 21+.
Harpers Ferry Two Car Funeral, Re-Funct, Hundred Years War, Jay Leonard, 8 pm, $5, 18+.
Hennessy's Lisa Love, 9 pm, $5, 21+
Johnny D's Rock Bottom, Downbeats 5, 9:45 pm, 21+.
Kinsale Paul Speidel, 9 pm.
Lily Pad Pablo Ablanedo Group, 10 pm, $10.
Lizard Lounge Make Previti, Mike Hallal Band, Tommy Dempsey, 8 pm, $10, 21+.
Matt Murphy's Void Union, 11 pm, 21+.
Middle East Upstairs: Joe Lally, $10, 18+. Downstairs: Laura Veirs, $12, 18+.
Mr. Dooley's Rud Elie, 9 pm, $5, 21+.
Orpheum Wisin y Yandel, 8 pm, $56.25-$76.25.
Paddy O's Spike the Punch, 9 pm, $5, 21+.
Paradise Rock Club Firewater, 8 pm, $12 in advance, $14 at the door, 18+.
Scullers Jazz Club Walter Beasley, 8 and 10 pm, $35.

SATURDAY, MAY 24

Abbey Lounge Closet Fairies, Ringers, the Tampoffs, Marked Men, 9 pm, $8, 21+.
Agganis Arena Roberto Carlos, 8 pm, $45-$125.
Asgard Casey Abrams, 10 pm, 21+.
The Beehive Zili Muzik, 10 pm, 21+.
Bill's Bar 3rd Left, 8:30 pm, $10, 18+.
The Black Rose Sean Cunningham, 4 pm and 9:30 pm, Frank Ryan, 9:30 pm, 21+.
Bristol Lounge Joe Morocco, 6 pm; Alfredo Cardim, 9:30 pm, 21+.

Garage Band

Traffic Jamming Ernie Boch Jr. may be known as Boston's most recognizable car magnate, but apparently a passion for jamming out on the guitar belies all of the enthusiastic auto-dealing. On May 15, see if Boch should quit his day job when the aptly named Ernie and the Automatics take the stage at Café 939 at Berklee.

Leah Mennies

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Cantab Lounge The Fatback Band, 9 pm, 21+.
Church The Ocean, Kylesa, Lair of the Minotaur, Withered, Hirundinea, To the Wolves, 8 pm, $12 in advance, $15 at the door, 21+.
Club Café Campfire, 12 pm, $18.
The Green Briar Brandon, 9 pm, 21+.
The Green Dragon Tavern Plaid Daddy, 9:30 pm, $5, 21+.
Harpers Ferry Playin' Dead, 8 pm, $5, 18+.
Hennessy's Sweep the Leg, 9 pm, $5, 21+.
Johnny D's Mango Blue, 9:45 pm, 21+.
Kinsale Cherry Orchard, 9 pm.
Lizard Lounge Lake Street Dive, Miss Tess, Cuddle Magic, 8 pm, $6 in advance, $8 at the door, 21+.
Matt Murphy's Dan Wright, 11 pm, 21+.
MFA Son Volt, Chris Masterson, Eleanor Whitmore, 7:30 pm, $24–$30.
Middle East Upstairs: The Mary Onettes, $9 in advance, $10 at the door, 18+.
Mr. Dooley's Tommy and Ala, 9 pm, $5, 21+.
Paradise Rock Club Mr. Lif, Akrobatik, Termanology, 7 pm, $15, 18+.
PA's Pants Yell! Brown Recluse Signs, One Happy Island, 8:30 pm, $7 for 21+, $10 for 18+.
Scullers Jazz Club Walter Beasley, 8 and 10 pm, $35.

SUNDAY, MAY 25

Abbey Lounge Movers and Shakers, Serious Geniuses, 9 pm, $7, 21+.
Alchemist Lounge Jeremy Lyons, 11 am.
The Beehive Fernando Brandao, 8 pm, 21+.
Bristol Lounge Dan Greenspan Duo, 11 am; Joe Barbato, 6 pm, 21+.
Cantab Lounge Candy's Blues, Jazz and Rock Jam, 9 pm, 21+.
Club Passim Campfire, 12 pm, $18.
Great Scott Disfear, Clouds, Trap Them, Bloodhorse, 8:30 pm, $10 in advance, $12 at the door
Matt Murphy's Dub Apocalypse, 11 pm, 21+.
Paddy O's The Joe Mack Band, 9 pm, 21+.
Parris Loudmouth, 9 pm, $10, 21+.

MONDAY, MAY 26

Abbey Lounge Beau Roland Band, Rich Foster, the Tom Foolers, the Kettle Stitch, 9 pm, 21+.
The Beehive David Gilmore, 9 pm, 21+.
The Black Rose Terry Brennan, 9:30 pm, 21+.
Bristol Lounge Alfredo Cardim, 6 pm, 21+.
Cantab Lounge Law Anthem, 9:30 pm, 21+.
Club Passim Campfire, 12 pm, $18.
The Green Briar Irish Sessiun, 7 pm, 21+.
Matt Murphy's B Thomas, 11 pm, 21+.
Paddy O's Mike Ho and Guests, 9 pm, 21+.
Parris Loudmouth, 9 pm, $10, 21+.
Toad Shwang, 8 pm. The Tim Gearan Band, 10:53 pm, 21+.

TUESDAY, MAY 27

Abbey Lounge The Sneaks, Totaro, Bendan Boogie Band, 9 pm, $7, 21+.
All Asia Café Shadow Technics Drum & Bass, Alex and Assembler, 9:30 pm, 18+.
The Beehive Guillermo Nojechowitz, 9 pm, 21+.
Bill's Bar Blonde Acid Cult, Stay, 9 pm, $12, 18+.
Bristol Lounge Ben Cook, 6 pm, 21+.
Cantab Lounge Dixie Butterhounds, 8:30 pm; Wabash Cannibals, 10 pm, 21+.
Church Blaque Lyte, Greyspoke, 8 pm, $5, 21+.
Great Scott Haircut, Tab the Band, Cassavettes, pm, $8, 18+.
Harpers Ferry Firedrill!, Slapdash Graduate, 8 pm, $7, 18+.

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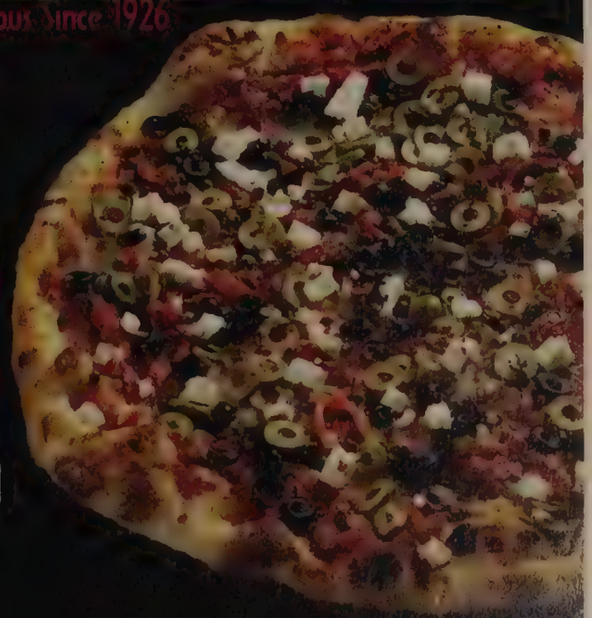

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Get Active America
May 12th - 18th
The Community is welcome to attend the events below
Please call 617-269-4300 to sign up for classes

Thursday May 15th
6 - 7am Bootcamp
7:15 - 8:15am Pilates w/Rene
11:30am - 12:15pm Parent/Child Dance
(Ages: From early walking ability to 2.5 years old)
6 - 7pm Bootcamp
6-7pm Tennis Meet Your Match
6-7pm Sugar Solutions Nutrition Workshop

Friday May 16th
9:30 - 10:30am Group Kick w/Ann Marie
6-7:30pm Family Swim

Saturday May 17th
10am - Fitness Dog Walk (to benefit the MSPCA)
10-11am Relays & Obstacles (3-8 year olds)
11am Spring Training 'Boot Camp' (Followed by Get Active Presentation)
10:30-11:30am Future Stars Tennis (5-9 year olds)
11am -12pm Group Power w/ Barbara
12:30 - 2pm Pick-up Wiffle Ball Game
1-2pm Tennis Meet Your Match
3pm - 3 Point Basketball Contest

Sunday May 18th
10:30 - 11:30am Parent/Tot Swim (6-12 months)
11:30am - 12:30pm Group Kick w/Caitlin
12-1:30pm Family Swim

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The Terrace
AVENUE
one

Johnny D's Kasim Sulton, Electric Farm, 8:30 pm, 21+.
Kinsale Frank Ryan, 7:30 pm.
Lizard Lounge Jabe and the All Night Circus, 8 pm, $8 in advance, $10 at the door, 21+.
Matt Murphy's Seamonsters, 11 pm, 21+.
Mr. Dooley's Ring of Fire Band, 8:30 pm, 21+.
Orpheum KT Tunstall, 7:30 pm, $25-$29.50.
Paddy O's Blues Jam with Satch Romano, 9 pm, 21+.
Scullers Jazz Club The Don Friedman Trio, 8 pm, $18.
Toad Ryan Fitzsimmons, 10 pm, 21+.

MUSIC VENUES

Abbey Lounge 3 Beacon St., Somerville (617-441-9631). MBTA: Red Line to Central.
Agganis Arena 925 Comm. Ave., Boston (617-353-4628). MBTA: B Green Line to Pleasant.
All Asia Café 334 Mass. Ave., Cambridge (617-497-1544). MBTA: Red Line to Central.
Asgard 350 Mass. Ave., Cambridge (617-577-9100). MBTA: Red Line to Kendall/MIT.
Atrium The Regal Bostonian Hotel , 20 North St., Boston (617-523-3600). MBTA: Blue or Green Line to Gov. Center.
The Attic 107 Union St., Newton (617-964-6684). MBTA: D Green Line to Newton Centre.
Atwood's Tavern 877 Cambridge St., Cambridge (617-864-2792). MBTA: Red Line to Kendall/MIT or Green Line to Lechmere.
Bank of America Pavilion 290 Northern Ave., Boston (617-728-1600). MBTA: Silver Line to Silver Line Way.
Berklee Performance Center 136 Mass. Ave., Boston (617-747-2261). MBTA: Green Line to Hynes.
Bill's Bar 5½ Lansdowne St., Boston (617-421-9678). MBTA: Green Line to Kenmore.
The Black Horse Tavern Faneuil Hall Marketplace, Boston (617-227-2038). MBTA: Blue or Green Line to Gov. Center.
The Black Rose 160 State St., Boston (617-742-2286). MBTA: Blue or Green Line to Gov. Center.
Boston Harbor Hotel 70 Rowes Wharf, Boston (617-439-7000). MBTA: Red Line to South Station.
Bravo @ the MFA 465 Huntington Ave., Boston (617-369-3474). MBTA: E Green Line to Museum.
Breezeway 153 Blue Hill Ave., Roxbury (617-541-5400). MBTA: Orange Line to Jackson.
Bristol Lounge 200 Boylston St., Boston (617-351-2052). MBTA: Green Line to Arlington.
The Burren 247 Elm St., Somerville (617-776-6896). MBTA: Red Line to Davis.
Café 939 at Berklee 939 Boylston St., Boston(617-747-6038). MBTA: Green Line to Hynes.
Cantab Lounge 738 Mass Ave., Cambridge (617-354-2685). MBTA: Red Line to Central.
Cask 'n Flagon 62 Brookline Ave., Boston (617-536-4840). MBTA: Green Line to Kenmore.
Club Café 209 Columbus Ave., Boston (617-536-0966). MBTA: Orange Line to Back Bay.
Club Passim 47 Palmer St., Cambridge (617-492-7679). MBTA: Red Line to Harvard.
Common Ground 85 Harvard Ave., Allston (617-783-2071). MBTA: B Green Line to Harvard.
Copperfield's 98 Brookline Ave., Boston (617-247-8605). MBTA: Green Line to Kenmore.
Dick's Last Resort Faneuil Hall Marketplace, Boston (617-267-8080). MBTA: Blue or Green Line to Gov. Center.

The Draft 34 Harvard Ave., Allston (617-783-9400). MBTA: B Green Line to Harvard.
The Enormous Room 567 Mass. Ave., Cambridge (617-491-5599). MBTA: Red Line to Central.
Felt 533 Washington St., Boston (617-350-5555). MBTA: Red or Orange Line to Downtown Crossing.
Fireplace 1634 Beacon St., Brookline (617-975-1900). MBTA: C Green Line to Washington.
First Act Guitar Studio 745 Boylston St., Boston (617-226-7899). MBTA: Green Line to Copley.
The Foundation Lounge Hotel Commonwealth, Kenmore Square, 500 Comm. Ave., Boston (617-859-9900). MBTA: Green Line to Kenmore.
The Good Life Downtown 28 Kingston St., Boston (617-451-2622). MBTA: Red or Green Line to Park.
Grand Canal 57 Canal St., Boston (617-523-1112). MBTA: Green or Orange Line to North Station.
Great Scott 1222 Comm. Ave., Allston (617-566-9014). MBTA: B Green Line to Harvard.
The Green Briar 304 Washington St., Brighton (617-789-4100).
The Green Dragon Tavern 11 Marshall St., Boston (617-367-0055). MBTA: Green or Orange Line to Haymarket.
Green Street 280 Green St., Cambridge (617-876-1655). MBTA: Red Line to Central.
The Harp 85 Causeway St., Boston (617-742-1010). MBTA: Green or Orange Line to North Station.
Harpers Ferry 158 Brighton Ave., Allston (617-254-9743). MBTA: B Green Line to Harvard.
Hennessy's 25 Union St., Boston (617-742-2121). MBTA: Blue or Green Line to Gov. Center.
High Street Grill 200 High St., Boston (617-523-4000). MBTA: Red or Orange Line to Downtown Crossing.
Johnny D's 17 Holland St., Somerville (617-776-2004). MBTA: Red Line to Davis.
Kendall Café 233 Cardinal Medeiros Ave., Cambridge (617-547-3802). MBTA: Red Line to Kendall/MIT.
Kennedy's Midtown 42 Province St., Boston (617-426-3333). MBTA: Red or Green Line to Park.
Kings 10 Scotia St., Boston (617-266-2695). MBTA: Green Line to Hynes.
Kinsale 2 Center Plaza, Boston (617-742-5577). MBTA: Blue or Green Line to Gov. Center.
Lily Pad 1353 Cambridge St., Cambridge (617-395-1393). MBTA: Red Line to Central.
Lizard Lounge 1667 Mass. Ave., Cambridge (617-547-0759). MBTA: Red Line to Harvard.
Lucky's Lounge 355 Congress St., Boston (617-357-5825). MBTA: Red Line to South Station.
Matt Murphy's 14 Harvard St., Brookine (617-232-0188). MBTA: D Green Line to Brookline Village.
Middle East 472 Mass. Ave., Cambridge (617-492-9181). MBTA: Red Line to Central.
Midway Café 3496 Washington St., Jamaica Plain (617-524-9038). MBTA: Orange Line to Green.
Milky Way 403 Centre St., Jamaica Plain (617-524-3740). MBTA: Orange Line to Jackson.
Millennium Bostonian Hotel 26 North St., Boston (617-523-3600). MBTA: Blue or Green Line to Gov. Center.
Mohegan Sun 1 Mohegan Sun Blvd., Uncasville, Conn. (888-226-7711).
Mr. Dooley's 77 Broad St., Boston (617-338-5656). MBTA: Blue or Green Line to Gov. Center.

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Oak Bar Fairmont Copley Plaza Hotel, 138 St. James Ave., Boston (617-267-5300). MBTA: Green Line to Copley.
O'Brien's 3 Harvard Ave., Allston (617-782-6245). MBTA: B Green Line to Harvard.
Opera House 539 Washington St., Boston (617-880-2442). MBTA: Green Line to Boylston.
Orpheum Theatre 31 Hamilton Place, Boston (617-679-0810). MBTA: Green Line to Boylston.
Paddy O's 33 Union St., Boston (617-742-2121). MBTA: Green or Orange Line to Haymarket.
Palladium 261 Main St., Worcester (508-797-9696). MBTA: Commuter Rail to Union.
Paradise Lounge 969 Comm. Ave., Boston (617-562-8800). MBTA: B Green Line to Pleasant.
Paradise Rock Club 969 Comm. Ave., Boston (617-562-8800). MBTA: B Green Line to Pleasant.
Parris Faneuil Hall Marketplace, Boston (617-248-9900). MBTA: Blue or Green Line to Gov. Center.
PA's 345 Somerville Ave., Somerville (617-776-1557).
Plough & Stars 912 Mass. Ave., Cambridge (617-576-0032). MBTA: Red Line to Central.
Purple Shamrock 1 Union St., Boston (617-227-2060). MBTA: Blue or Orange Line to State.
Regattabar Charles Hotel, Cambridge (617-395-7757). MBTA: Red Line to Harvard.
Revolution Rock Bar 200 High St., Boston (617-261-4200). MBTA: Blue Line to Aquarium.
Roggies 356 Chestnut Hill Ave., Brighton (617-566-1880). MBTA: C Green Line to Cleveland Circle.
Roxy 279 Tremont St., Boston (617-338-7699). MBTA: Green Line to Boylston.
Ryles Jazz Club 212 Hampshire St., Cambridge (617-876-9330). MBTA: Red Line to Harvard.
Sanders Theatre 45 Quincy St., Cambridge (617-496-2222). MBTA: Red Line to Harvard.
Scullers Jazz Club 400 Soldiers Field Road, Cambridge (617-562-4111). MBTA: Red Line to Central.

Hometown Sound

Five's Company

Boston rockers Clarias have a CD release show at Café 939 at Berklee on May 17.

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75 Chestnut 75 Chestnut St., Boston (617-227-2175). MBTA: Red Line to Charles/MGH.
Sky Bar 518 Somerville Ave., Somerville (617-623-5223). MBTA: Red Line to Davis.
Somerville Theatre 55 Davis Square, Somerville (617-625-5700). MBTA: Red Line to Davis.
Sweetwater Café 3 Boylston St., Boston (617-351-2515). MBTA: Green Line to Boylston.
Symphony Hall 301 Mass. Ave., Boston (617-266-1492). MBTA: Green Line to Symphony.
Taj Boston Street Bar 15 Arlington St., Boston (617-536-5700) MBTA: Green Line to Arlington.
TD Banknorth Garden 100 Legends Way, Boston (617-624-1000). MBTA: Green or Orange Line to North Station.
Terrace Lounge 110 Huntington Ave., Boston (617-236-5800). MBTA: E Green Line to Prudential.
Toad 1912 Mass. Ave., Cambridge (617-497-4950). MBTA: Red Line to Porter.
Tommy Doyles 96 Winthrop St., Cambridge (617-225-0888). MBTA: Red Line to Harvard.
Top of the Hub Prudential Tower, Boston (617-536-1775). MBTA: E Green Line to Prudential.
Tsongas Arena 300 Martin Luther King Jr. Way, Lowell (617-848-6900). MBTA: Commuter Rail to Lowell.
T.T. the Bear's Place 10 Brookline St., Cambridge (617-492-2327). MBTA: Red Line to Central.
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Wonder Bar 186 Harvard Ave., Boston (617-351-2665). MBTA: B Green Line to Harvard.

ZuZu 472 Mass. Ave., Cambridge (617-864-3278). MBTA: Red Line to Central.

Les Zygomates 129 South St., Boston (617-542-5108). MBTA: Red Line to South Station.

CLASSICAL MUSIC

Wednesday, May 14

Edward Gazouleas and Pei-Shan Lee *Newton Free Library, 330 Homer St., Newton (617-796-1360). www.newtonfreelibrary.net. MBTA: D Green Line to Newton Highlands. 7:30 pm. Free.* Violist Gazouleas and pianist Lee perform a concert including Schubert's Sonata in A minor, "Arepeggione," and Brahms' Sonata in F minor.

MIT Chamber Music Society Student Concert *MIT, Killian Hall, 160 Memorial Drive, Cambridge (617-253-2906). MBTA: Red Line to Kendall/MIT. 7 pm. Free.* Students perform the works of Kuhlau, Telemann, Vivaldi and Hindemith.

Thursday, May 15

Moscow Virtuosi Chamber Orchestra *Sanders Theatre, Memorial Hall, 45 Quincy St., Cambridge (617-496-2222). www.maestroartist.com. MBTA: Red Line to Harvard. 8 pm. $37-$77.* Violinist and conductor Valdimir Spivakov leads the orchestra in a concert with piano soloist Olga Kern.

Friday, May 16

Intermezzo Opera *Massachusetts College of Art and Design, Tower Auditorium Theater, 921 Huntington Ave., Boston (617-899-4261). www.intermezzo-opera.org. MBTA: E Green Line to Longwood. 7:15 pm. $15-$25.* Intermezzo Opera presents *A Last Goodbye*, an opera in one act by MIT lecturer Charles Shadle with a libretto by MIT senior lecturer Michael Ouellette.

Saturday, May 17

Boston City Singers *Parish of All Saints, 209 Ashmont St., Dorchester (617-825-0674). www.bostoncitysingers.org. MBTA: Red Line to Ashmont. 7 pm. $10-$20.* Reiko Akasaka accompanies the Boston City Singers as they perform *I Dream a World*, featuring the music of Mendelssohn, Fauré, folk songs and spirituals.

Cape Ann Symphony *Fuller Auditorium, Blackburn Circle/Route 128, Gloucester (978-281-0543). MBTA: Commuter Rail to Gloucester. 2 pm. $25.* The Cape Ann Symphony presents the *Spring Pops Concert*, featuring tunes from *Fiddler on the Roof* and Tchaikovsky's *1812 Overture*.

Chameleon Arts Ensemble of Boston *Goethe-Institut Boston, 170 Beacon St., Boston (617-427-8200). www.chameleonarts.org. MBTA: Green Line to Arlington. 8 pm. $5-$38.* The Chameleon Arts Ensemble celebrates the number 10 in *Opus 10*, featuring pieces by Ernst von Dohnányi, Carl Nielsen and Richard Strauss.

Emerson Affiliate Recital *MIT, Killian Hall, 160 Memorial Drive, Cambridge (617-253-2906). MBTA: Red Line to Kendall/MIT. 3 pm. Free.* Violinist Antoine Van Dongen, pianist Lois Shapiro and cellist David Russell perform music by Haydn, Schumann and Shostakovich.

Intermezzo Opera *Massachusetts College of Art and Design, Tower Auditorium Theater, 921 Huntington Ave., Boston (617-899-4261). www.intermezzo-opera.org. MBTA: E Green Line to Longwood. 8 pm. $15-$25.* See May 16 Intermezzo Opera listing for details.

Sunday, May 18

Boston Chamber Music Society *Sanders Theatre, Memorial Hall, 45 Quincy St., Cambridge (617-496-2222). www.bostonchambermusic.org. MBTA: Red Line to Harvard. 7:30 pm. $17-$47.* The Boston Chamber Music Society performs a selection of songs by Mozart, Brahms, Mahler and Schoenberg.

Boston Youth Symphony With Yo-Yo Ma *Symphony Hall, 301 Mass. Ave., Boston (888-266-1200). www.bysoweb.org. MBTA: E Green Line to Symphony. 3 pm. $50-$75.* Cellist Yo-Yo Ma joins the Boston Youth Symphony under the direction of Federico Cortese to perform a Dvorák cello concerto to celebrate the BYSO's 50th anniversary. The gala also features performances by BYSO's Young People's String Orchestra and Intensive Community Program.

Cape Ann Symphony *Fuller Auditorium, Blackburn Circle/Route 128, Gloucester (978-281-0543). MBTA: Commuter Rail to Gloucester. 2 pm. $25.* See May 17 Cape Ann Symphony listing for details.

Convivium Musicum: Two Weddings and a Treaty *St. Paul's Episcopal Church, 15 St. Paul St., Brookline (617-773-6913). www.convivium.org. MBTA: C Green Line to Coolidge Corner. $8-$15.* The Convivium Musicum choir presents a program of Renaissance pieces, including Isaac's *Virgo Prudentissima* and *Quis Dabit Capiti Meo Aquam?*, Dufay's *Ave Regina Coelorum*, Byrd's *O Lord, Make Thy Servant Elizabeth* and works by Ockeghem, Josquin, Cristobal de Moraels and Lassus.

Dinosaur Annex Music Ensemble *First Church in Boston, 66 Marlborough St., Boston (617-895-8769). www.dinosaurannex.org. MBTA: Green Line to Copley. 6:30 pm. $15-$20.* In their final concert of the season, *Percussion Concussion*, the Dinosaur Annex Music Ensemble highlights newest member Robert Schulz, who will perform a specially commissioned work by Shih-Hui Chen as well as percussion classics.

Metropolitan Wind Symphony *National Heritage Museum, 33 Marret Road, Lexington (617-983-1370). www.mws-boston.org. MBTA: Red Line to Alewife. 2 pm. $5-$15.* The Spring Band Concert will be conducted by Lewis J. Buckley and features the world premiere of Chen Yi's *Suite From China*.

MIT Women's Chorale *MIT, Killian Hall, 160 Memorial Drive, Cambridge (617-484-8187). MBTA: Red Line to Kendall/MIT. 3 pm. Free.* Nancy Kushlan Wanger leads the chorus as they perform selections by Hasse, Mozart, Rutter, Puccini and others.

Vinca String Quartet *Newton Free Library, 330 Homer St., Newton (617-796-1360). www.newtonfreelibrary.net. MBTA: D Green Line to Newton Highlands. 2 pm. Free.* The award-winning Vinca String Quartet performs works by Schubert and Bartok.

Monday, May 19

New England Conservatory Massachusetts Youth Wind Ensemble *Jordan Hall, 30 Gainsborough St., Boston (617-585-1260). www.new*

englandconservatory.org. MBTA: E Green Line to Symphony. 12:15 pm. $5-$10. Michael Mucci conducts the NEC Youth Wind Ensemble.

Tuesday, May 20

Heather Holland and Heinrich Christensen *King's Chapel, 58 Tremont St., Boston (617-227-2155). www.kings-chapel.org. MBTA: Blue or Green Line to Gov. Center. 12:15 pm. $3.* Mezzo-soprano Heather Holland is accompanied by organist Heinrich Christensen as they perform a selection of spirituals.

Rachel Traughber *MIT, Killian Hall, 160 Memorial Drive, Cambridge (617-253-4347). MBTA: Red Line to Kendall/MIT. 12 pm. Free.* Traughber, an administrative assisant in MIT's Computer Science and Artificial Intelligence Laboratory, performs a selection of art songs.

Wednesday, May 21

André Rieu *TD Banknorth Garden, 1 Fleetcenter Place, Boston (617-624-1000). www.ticketmaster.com. MBTA: Green or Orange Line to North Station. 6:30 pm. $52.50-$77.50.* The award-winning "King of Waltz" André Rieu and the Johann Strauss Orchestra return to Boston after a world tour.

Tuesday, May 27

Dale Henderson *King's Chapel, 58 Tremont St., Boston (617-227-2155). www.kings-chapel.org. MBTA: Blue or Green Line to Gov. Center. 12:15 pm. $3.* Cellist Dale Henderson performs Bach's unaccompanied suite.

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Dance Clubs Edited by Amanda Knorr

MONDAYS

An Tua Nua *Ceremony* A night of goth and industrial music, 9 pm, $5, 21+.
Enormous Room *Beat Research* Wayne and Wax and DJ Flack spin experimental party music, 9 pm, no cover, 21+.
Green Briar Irish seissun, 8 pm, no cover, 21+.
Kings *Industry Night* 9 pm, no cover, 21+.
Milky Way Rotating DJs, live music and free bowling, 9 pm, no cover, 21+.
Phoenix Landing *Makka Mondays* DJ Uppercut spins hip-hop and reggae, 10 pm, $5, 21+.
River Gods *Weekly Wax* Two local DJs go head-to-head in a musical face-off, 8 pm, no cover, 21+.
Saint *SIN Service Industry Night* DJ Chris Roxx and DJ Hectik spin house, hip-hop and Top 40, 10 pm, 21+.
Sissy K's DJ Littles spins Top 40, 9 pm, no cover, 21+.

TUESDAYS

Bell in Hand Karaoke night, acoustic music, 9 pm, no cover, 21+.
Dbar *Showtunes Tuesday* DJs Kevin and Ryan play showtunes, 9 pm, no cover, 21+.
Dublin House *Throwback Tuesdays* DJs spin old-school, dancehall, reggaeton and hip-hop, 10 pm, $5, 21+.
The Estate *Industry Standard Tuesdays* Guest DJs spin mashups, 10 pm, 21+.
Golden Temple *The E Room* DJ Robert Weintraub spins R&B, Motown, pop and acid jazz, 9 pm, no cover, 21+.
Kings *College, Ladies and Trivia Night* 9 pm, no cover.
Milky Way *All-Star Karaoke* Regular karaoke first and third Tuesdays of each month, live-band karaoke second and fourth Tuesdays, 10 pm, up to $3, 21+.
The Purple Shamrock Terry Brennan sing-along, 9:30 pm, no cover, 21+.
Rain *Karaoke Night* 9 pm, no cover, 21+.
Redline *Ipodapalooza* Show off your DJ skills and your best 30-minute playlist, 9 pm-1 am, no cover, 21+.
River Gods A mix of DJs and music, 9 pm, no cover, 21+.
Rumor *Evolution Tuesdays* DJ Taner spins house, 11 pm, $20, $15 on guest list, 21+.
Ryles Dance Hall *Noche Latina* DJ Ali and special guest DJs keep you dancing with salsa lessons beginning at 7 pm, $13; 9:30 pm, $8.
Shine DJ Sun One spins hip-hop, Top 40 and dancehall, 9 pm, no cover, 19+.
Sissy K's DJ Brian spins Top 40, 9 pm, no cover, 21+.
Tabú *Stupid Keith's Karaoke* (Ultralounge) Participate to win $250 as DJ Brian Ray spins '70s, '80s, '90s and Top 40, 8 pm, 21+.
Wonder Bar *Industry Night* with DJ Ricky Fatts and DJ G-Squared, 10 pm, no cover, 21+.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Clubs" or by e-mail to clubs@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

WEDNESDAYS

An Tua Nua *Salsa Night Wednesdays* DJs spin salsa music, 10:15 pm, $10, 21+. Salsa lessons at 8 and 9 pm, $2 added to cover.
Caprice *Boston French, Spanish International Wednesdays* DJs Franklin and Jr. Vega spin Latin and international, 10:30 pm, no cover, 21+.
Flat Top Johnny's DJs spin rock, 10 pm, no cover, 21+.
The Foundation Lounge *Famous Wednesdays* DJs spin mashups, 10 pm, no cover, 21+.
Golden Temple *The E Room* DJ Robert Weintraub spins R&B, Motown, pop and acid jazz, 9 pm, no cover, 21+.

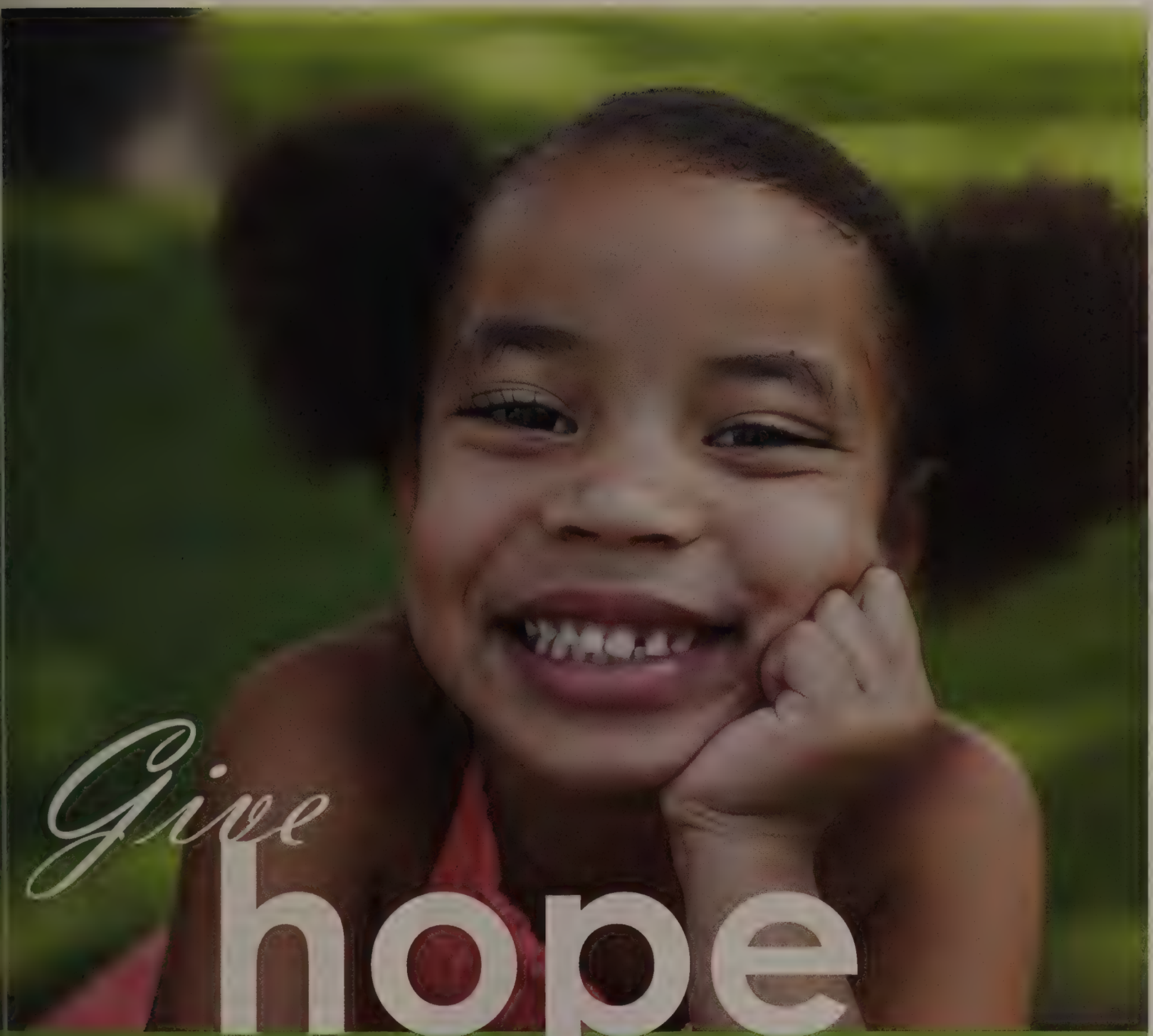
Derek Kouyoumjian

Blinded by the White
Stairway to Heaven Partygoers enjoy Eurohouse and hip-hop Thursday nights at Mantra.

The Good Life Various DJs spin, 10 pm, 21+.
The Kells *Get Over the Hump Wednesdays* DJ Lay-Zee-Boy spins pop, dance and hip-hop, 10 pm, no cover, 21+.
Milky Way A variety of DJs and music, 9 pm, 21+.
Phoenix Landing *Return of Techno* DJs spin underground dance music, 10 pm-1 am, $5, 19+.
The Point Karaoke Night, 9:30 pm-1 am.
The Purple Shamrock Karaoke, 9:30 pm, no cover, 21+.
Rain *Oldies but Goodies* DJ Russ McQueen spins hits from the '50s, '60s and '70s, 8 pm, no cover, 21+.
Redline *Mood Mosaic* DJ Deano Sounds spins reggae, Brasilica, funk and soul, 8:30 pm-12 am, no cover, 21+.
River Gods Dance to rock, gospel and blues, 9 pm, no cover, 21+.
Shine Dub Shack DJs KC Hallett and Brynmore spin underground, house and reggae, 9 pm, no cover, 19+.
Sissy K's DJ Nelley Nell spins Top 40, 9 pm, no cover, 21+.
Venu *Chaps Latino Night* Gay night with DJ Adilson spinning Latin, house, hip-hop and Top 40, 10 pm, $10, 21+.

THURSDAYS

An Tua Nua *College Night* Listen to '80s, one-hit wonders, Top 40 and hip-hop, 10 pm, no cover, 21+.
Aria *Four Play Thursdays* DJs Hectik and Stix spin hip-hop, Top 40, Latin and mashups, 10 pm, $20, $10 on guest list, 21+.
Bell in Hand Alternating DJs spin everything, 10 pm, no cover, 21+.
Caprice *Hip Hop Night* DJ Pup Dawg and DJ Bruno spin hip-hop, 10 pm, no cover, 21+.
Clerys DJ Rhythm Nights, 10 pm, no cover, 21+.
Common Ground *Love Night* DJ Brian plays love songs from the '80s, 10:30 pm, $3, 21+.
The Estate *Glamlife Thursdays* Gay night with DJ Richie Ladue spinning Top 40 and hip-hop, 10 pm, no cover, 21+.
Felt *True Music Thursdays* Live rock, funk and alternative performances by local and national bands, 9 pm, $5-$8, 21+.
The Foundation Lounge *Club XO* DJ Moon Lee spins, 10 pm, no cover, 21+.
Golden Temple *The E Room* DJ Robert Weintraub spins R&B, Motown, pop and acid jazz, 9 pm, no cover, 21+.
The Good Life Various DJs spin, 10 pm, 21+.
Jake Ivory's *Karaoke Night* 9 pm, no cover, 21+.
Jose McIntyre's *Karyn & Caitlyn Promo Night* No cover, 21+.
The Kells *Thirsty Thursdays* DJs NRG and Kutrate Kid spin hip-hop and dance mixes, 10 pm, no cover, 21+.
Kings *Let It Out* Karaoke night featuring prizes and giveaways, 10 pm, no cover.
Mantra *Mantra Thursdays* DJ Corcoran spins Euro-house and hip-hop, 10 pm, cover varies, 21+.
Milky Way *Aquanet Dance Party* DJs spin old-school hip-hop, '80s, funk and soul, 9:30 pm, no cover, 21+.
Mojitos Lounge *LQ Thursdays* DJ Surg spins merengue, bachata, reggaeton and hip-hop, 10 pm, $10, 21+.
Om DJ Mario spins international beats.
Parris DJs spin Top 40 at 8 pm, live bands at 10 pm, no cover, 21+.
Phoenix Landing *Elements Drum 'n' Bass Night* DJs Crook, Lenore and Mad Dog present drum 'n' bass with special guests, 10 pm, $5, 19+.
The Place DJ Chris Roxx spins Top 40 and dance, 10 pm, no cover, 21+.
The Point *Ladies Night* Live music and DJs spin dance and hip-hop, 9 pm.
The Purple Shamrock Musician Jim Plunkett and DJ Mike Flanagin, 9:30 pm, $5, 21+.
Red Sky *Intimate Thursdays* Various guest DJs spin, 10 pm, 21+.
Revolution Rock Bar *Ditch Thursdays* DJ Rick Rude spins Top 40, pop and mashups, 9 pm-2 am, $15, 21+.
River Gods Bullitts and Gravy spin '50s and R&B, 9 pm, no cover, 21+.
Roggies Karaoke night, 8 pm, no cover, 21+.
Rumor *Rumor Thursdays* DJ Roger M and DJ JC spin house and Latin, 11 pm, $20, $15 on guest list, 21+.
Ryles Dance Hall *Temporada Latina* A night of salsa lessons and dancing, 8:30 pm-1 am, $8-$12, 21+.
711 Lounge DJs spin mashups and hip-hop, 10 pm, $10, 21+.



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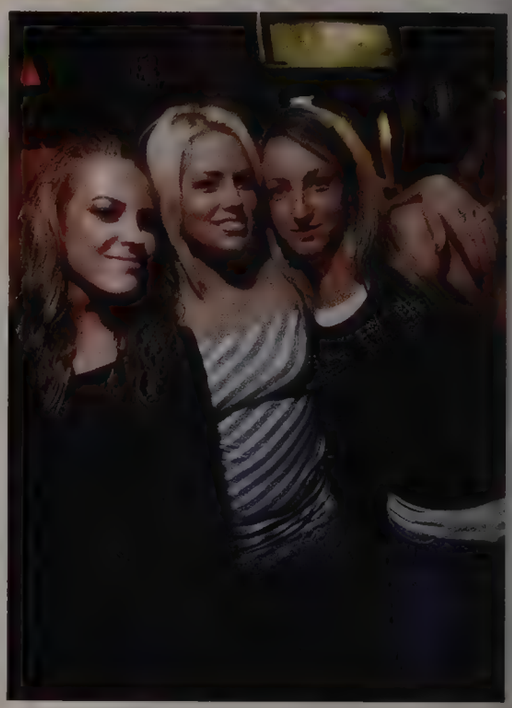
The Home for Little Wanderers



Derek Kouyoumjian

Blonde Ambition

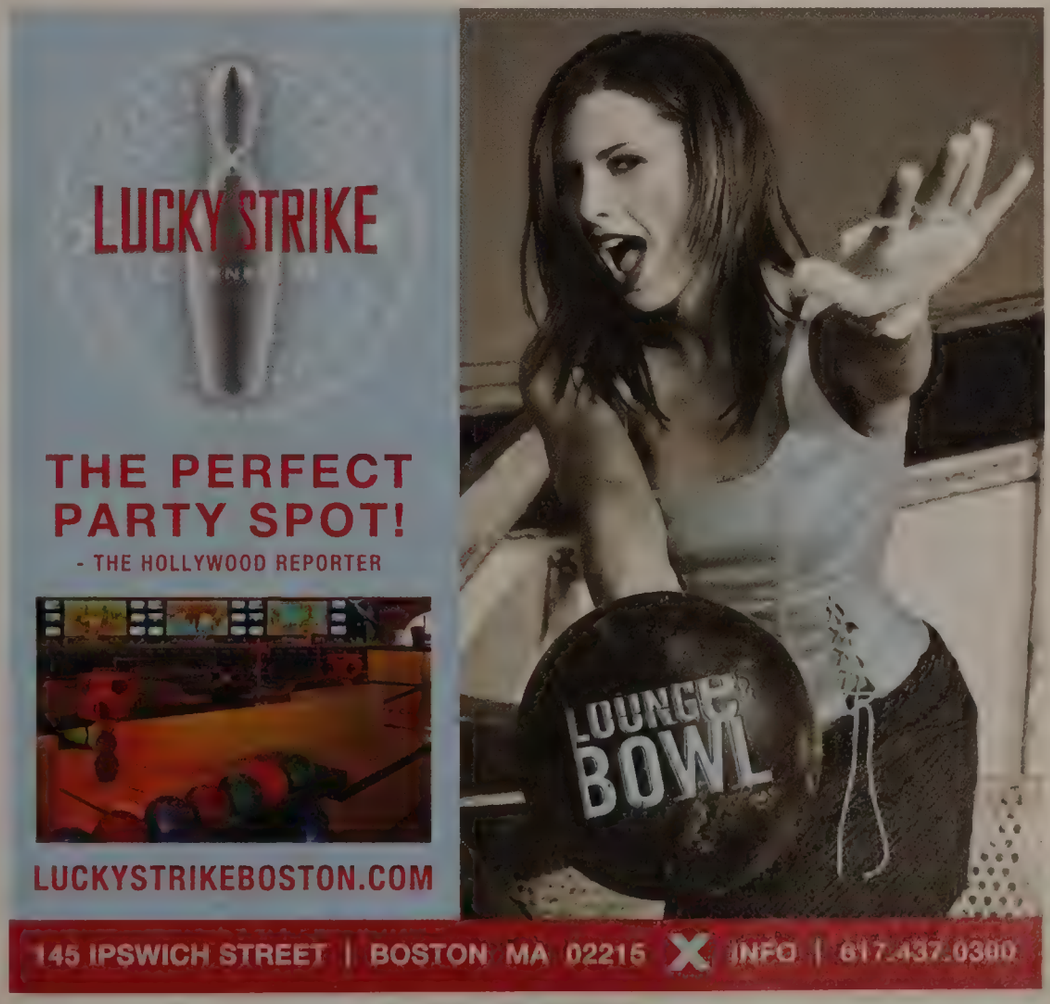
Stripe a Pose Join DJ Howie for Top 40 and hip-hop at An Tua Nua Saturday nights.

Shine *Essence Thursdays* DJs spin a variety of beats, 10 pm, 19+.
Sissy K's DJ Littles spins Top 40 and dance music upstairs, 8 pm, $7, 21+.
Tabú Nightclub: DJs Hustle Simmons and Gee-Spin from JAM'N 94.5 drop hip-hop, reggae and R&B beats, 10 pm, no cover, 18+. Ultralounge: DJ Babyboricua spins merengue, salsa, bachata and reggaeton, 10 pm, $10, 21+.
33 Restaurant *Spin Thursdays* Various DJs spin house, 10 pm, 21+.
Vertigo DJs spin reggae, reggaeton and dancehall, 10 pm, no cover, 21+.
Whiskey Park *Soul Clap Thursdays* DJs Eli Goldstein and Charles Levine spin ska, jazz, Latin, techno, lounge, Motown, house, reggae and more, 9 pm–2 am, no cover, 21+.
Wonder Bar *Trend Thursdays* DJ Hevan spins hip-hop, R&B and old-school, 10 pm, no cover, 21+.
Z Square *Latin Thursdays* DJs Select and Guest spin Latin, hip-hop, reggae and more, free before 10:30 pm, $10 after, women 19+, men 21+.

FRIDAYS

An Tua Nua Back: DJ Ren Justice spins Top 40 and hip-hop, 10 pm, $5, 21+. Front: DJs Silent Partner and Steny spin house, lounge and hip-hop, 10 pm, $5, 21+.
Aria Back: DJ Big and Teamallstar spin Top 40, hip-hop, R&B and reggae, 10:30 pm, $15, 21+. Front: DJ Greg Pic spins house, 10:30 pm, $15, 21+.
Asgard DJ Dave M spins dance and Top 40, 10 pm, no cover, 21+.
Bell in Hand Alternating DJs spin everything, 10 pm, $5, 21+.
Blue Wave *Old School Fridays* DJs spin old-school hip-hop, 10 pm, 21+.
Boston Rocks *Party Like a Rockstar Fridays* DJ Pup Dawg spins hip-hop, dancehall and reggaeton, 10 pm, $5, 21+.
Caprice *Opa Fridays* (Downstairs) DJ Paul Yiotis spins international and ethnic house, 10 pm, no

cover, 21+. *Casablanca@Caprice* (Upstairs) DJs Tom Bartlett, Matt Dimond and Sergio Santos spin house, 10 pm, no cover, 21+.
Clerys *DJ Rhythm Nights* DJs spin a variety of music, 10 pm, no cover, 21+.
Common Ground *'90s Night* Guest DJs spin '90s hits, 10 pm, $3, 21+.
Coogan's DJs spin Top 40 and dance, 10 pm, $5, 21+.
Dbar DJ Mike Giller spins Top 40 and house beats, 10 pm–2 am, no cover, 21+.
Devlin's DJs spin dance and hip-hop, 9 pm–1 am, no cover, 21+.
The Estate *Resurrection Fridays* DJs Carl Cox, Sander Kleinenberg and David Guetta spin international house, trance and break-beat music, 10 pm, 21+.
Felt *Heated Fridays* (First Floor) DJ Mike Bose spins '80s, dance and Top 40, 11 pm, no cover, 21+. *Mashup Fridays* (Fourth Floor) DJ Vinnie the Kid of Mashup Mafia spins mashups, '80s, dance and rock, 10 pm, $10, 21+.
The Foundation Lounge DJ Mattie D spins, 10 pm, no cover, 21+.
Golden Temple *The E Room* DJ Robert Weintraub spins '70s, '80s, '90s and vocal house, 9:30 pm, 21+.
The Good Life Various DJs spin house, 10 pm, 21+.
Great Scott Live bands perform and DJs Ken and Michael V spin, 9 pm, $5, 21+.
Green Briar DJs and live music, 9:30 pm, $5, 21+.
Gypsy Bar DJ Mario spins in the dance room, and DJ Niso spins at the front bar, 10 pm, $10, 21+.
The Harp DJs spin dance mixes upstairs and downstairs, live bands upstairs, 9 pm, $10, 21+.
Hurricane O'Reilly's DJ Dennis spins Top 40 and dance, 10 pm, no cover, 21+.
Jake Ivory's *Dueling Rock 'n' Roll Piano Show* 8:30 pm, $8, 21+.
Jose McIntyre's DJ Massi spins Top 40 and hip-hop, 10 pm, $5, 21+.
Joshua Tree DJ Wolff spins '80s, 10 pm, no cover, 21+.
The Kells *Ladies' and '80s Night* Upstairs: DJ Grasshopper spins Top 40, hip-hop, dance and old-school. Downstairs: DJs spin '80s, 10 pm, $6, women free before 12 am, 21+.
Kitty O'Sheas *Fusion Fridays* Upstairs: DJ Artie V spins house. Downstairs: DJ Greg G spins hip-hop, dance and house.
Liquor Store DJ Mario spins Top 40, hip-hop and rock, 9 pm, $5, 21+.
Mantra *Flow Fridays* DJ Lil' Jay spins hip-hop, mashups, '80s and house, 10:30 pm, $15, $10 on guest list, 21+.
Middlesex Lounge Various DJs spin soul, funk, down-tempo and hip-hop, no cover, 21+.
Milky Way Live bands and DJs, 9:30 pm, cost varies, 21+.
Mojitos Lounge DJ Lizito spins merengue, reggaeton, bachata, hip-hop and salsa, 10:30 pm, $10, 21+.
Om DJ Mike Swells spins house beats.
Parris DJs spin Top 40 at 8 pm, live bands at 10 pm, $10, $5 before 9 pm, 21+.
Phoenix Landing *Pretty Young Things Night* A ladies' night featuring DJ Vinnie spinning '80s, Top 40 and dance, 10 pm, $5, 21+.
The Place VJ Dweb spins a mix of Top 40, pop and hip-hop as TV screens show Boston sports highlights, 9 pm, $5, 21+.
The Point Downstairs: *Rock Reggae Friday*; Upstairs: DJ Obsession, 10 pm–2 am, 21+.
Pure *Pure Fridays Lesbian Night* Rotating DJs spin hip-hop and Top 40, 9 pm, $5 before 11 pm, 21+.
The Purple Shamrock Top 40 with DJ Thom, 10 pm, $5, 21+.



Rain KISS 108's DJ Jim spins Top 40 and pop, 10 pm, 21+.
Red Sky Various guest DJs spin, 10 pm, 21+.
Redline *Friday Alternative* DJ KC spins a variety of music, 8 pm, $5 after 11 pm, 21+.
Revolution Rock Bar *Flip Fridays* DJ Vinnie the Kid spins classic rock, Top 40, old-school and mashups, 9 pm–2 am, no cover, 21+.
River Gods An eclectic mix of DJs and music, 9 pm, no cover, 21+.
Roxy *Latin Fridays* DJs Case and Andy Panty spin merengue, salsa, bachata and reggaeton, 10 pm, $10 before 11 pm, $15 after, 21+.
Rumor *Fixx Fridays* DJ Profenna spins hip-hop, mashups and house, 10 pm, $20, $10 on guest list, 21+.
Ryles Dance Hall *Viernes de Vacilon Latin Dance Party* Rotating DJs provide bachata, merengue, reggaeton and salsa music, free before 10 pm, $5 before 11 pm, $10 after, tasteful attire required.
Saint *Heaven Fridays* DJs G-Squared and Tanno provide a mix of everything, 10 pm, 21+.
Sanctuary DJ Vicari spins a variety of beats, 10 pm, 21+.
711 Lounge *Temptation Fridays* DJs spin mashups, Top 40, hip-hop and house, 11 pm, $10, 21+.
Sissy K's DJ Brian spins Top 40 and dance music, 9 pm–2 am, $7, 21+.
Suite *Sweet Fridays* DJ Pup Dawg spins hip-hop and reggae, 10 pm, $10, 21+.
Tabú Nightclub: *Flirt Fridays* DJ Spitaleri spins hip-hop, reggae and reggaeton, women free before 11 pm, $10 after, $10 for men 21+, $15 for men 18–20. Ultralounge: DJs J Boogz and Shyne spin Top 40 and old-school, 10 pm, 21+.
Tequila Rain DJ Mike spins Top 40, hip-hop and rock, 9 pm–2 am, $5, 21+.
33 Restaurant *Studio 33* DJs spin retro dance mixes, hip-hop, house and Latin, 10 pm, no cover, 21+.
360 Ultralounge *Flirt Fridays* DJ Backspin spins Top 40, hip-hop and dance beats, 10 pm, $15, 21+.
Toast *Dyke Night* DJs spin '70s, '80s and '90s, 10 pm, $5, 21+.
Underbar *Underbar Fridays* DJ Franklin spins international house, Latin and Top 40, 11 pm, $20, 21+.
Venu DJ Roger M spins house, hip-hop and Latin, 11 pm, $20, $15 on guest list, 21+.
Vertigo *Sexy Fridays* DJ Seye Daddy spins a mix of hip-hop, reggaeton, R&B and old-school, 10 pm, $15, 21+.
Whiskey Park DJ Zati spins house and mashups, 10 pm, 21+.
Wonder Bar DJ Dirty Dek spins hip-hop, Top 40, '80s and house, 10 pm, 21+.

SATURDAYS

An Tua Nua Back: DJ Howie spins Top 40 and hip-hop, 10 pm, $5, 21+. Front: Guest DJs spin house and lounge, 10 pm, $5, 21+.
Aqua *Unwrapped Saturdays* DJ Anthem spins hip-hop, Top 40 and old-school, 10 pm, 21+.
Aria *Rockstar Saturdays* DJ Pup Dawg spins hip-hop, reggae, reggaeton, rock and house, 10 pm, $20, 21+.
Bell in Hand DJs spin everything, 10 pm, $10, 21+.
Blue Wave *Feel the Vibe* Saturdays DJ Sun One spins hip-hop and reggae, 10 pm, 21+.
Boston Rocks *Saturday Mix Party* DJ Fast Freddy spins Top 40, dance, classic and current rock, hip-hop and old-school, 10 pm, $5, 21+.
Caprice *Saturday International Lounge* (Upstairs) DJ Franklin spins international music, 10 pm, no cover, 21+. *Privé Saturdays* (Upstairs) DJ Paul Yioti spins Euro-house, 10 pm, no cover, 21+.

Cask 'n Flagon DJ Hustle Simmons spins hip-hop, funk, dance and Top 40, 10 pm-2 am, no cover, 21+.
Clerys *DJ Rhythm Nights* 10 pm, no cover, 21+.
Common Ground *Dance Floor Pandemonium* DJ Hannon spins various beats, 10 pm, 21+.
Coogan's DJs spin Top 40 and dance hits, 10 pm, $5, 21+.
Dbar DJs Jay Ine and Ted Ellison spin high-energy house beats, 10 pm-2 am, no cover, 21+.
Devlin's DJ Brother Cleve spins a mix of '80s, '90s and current favorites, 9 pm-1 am, no cover, 21+.
District *Status Saturdays* DJs spin a variety of beats, 10 pm, 21+.
The Estate *Satisfaction Saturdays* Various DJs spin a mix of styles, 9 pm, 21+.
Felt *The Lounge* DJ Profenna spins dance, Top 40, '80s and mashups. *Social Club Saturdays* DJ Mike Bose spins Top 40, house and hip-hop, 10 pm, $10, 21+.
The Foundation Lounge DJ Tanno spins Top 40, reggae, house and disco, 10 pm, no cover, 21+.
Golden Temple *The E Room* DJ John Reed spins music from the '70s, '80s and '90s, as well as Top 40, 9:30 pm, no cover, 21+.
The Good Life Various DJs spin, 9 pm, 21+.
Green Briar DJs and live music, 9:30 pm, $5, 21+.
Gypsy Bar DJ Niso spins in the dance room and DJ Mario spins at the front bar, 10 pm, $10, 21+.
The Harp DJs spin dance mixes upstairs and downstairs, live bands upstairs, 9 pm, $10, 21+.
Hurricane O'Reilly's DJ Massi spins hip-hop, house and reggae, 10 pm, no cover, 21+.
Jake Ivory's *Dueling Rock and Roll Piano Show* 8:30 pm, $8, 21+.
Jose McIntyre's *Rhythm Nights* Resident DJ spins Top 40, hip-hop and dance, 9 pm, $5, 21+.
Joshua Tree DJ Taeho spins Top 40, no cover, 21+.
The Kells *Sexy Saturdays* DJ Darren Drag spins Top 40, dance and house, 10 pm, $6, 21+.
Kitty O'Sheas *Plan B Saturdays* DJ Greg G spins hip-hop, dance and house.
Liquor Store DJ Mario spins Top 40 and rock, 9 pm-2 am, $5, 21+.
Mantra *Mantra Saturdays* DJ Dirty Dek spins Eurohouse, 10:30 pm, $20, 21+.
Middlesex Lounge DJ Kon spins dance and Top 40, 9 pm, no cover, 21+.
Milky Way *Mango's Latin Dance Night* DJ Antonio Ortiz spins merengue, salsa and bachata beats, 9 pm, $5-$10, free for women before 10:30 pm, 21+.
Mojitos Lounge *Latin Saturdays* DJ Michael Mercado spins merengue, salsa, bachata and reggaeton, 10 pm, $10, 21+.
Om DJs spin house music with a global edge, 11 pm-2 am, 21+.
Parris DJ Scortch spins Top 40 and hip-hop beats at 8 pm, live bands at 10 pm, $10, $5 before 9 pm, 21+.
Phoenix Landing *Boom Boom Room* DJ Vinny spins one-hit wonders, New Wave and disco, 10 pm, $5, 21+.
The Place VJ Dweb spins a mix of Top 40, pop and hip-hop, 9 pm, $5, 21+.
The Point DJ Obsession provides music upstairs, 9 pm-2 am, 21+.
Pure *Sensual Saturdays* DJ NRG spins hip-hop, Top 40 and reggaeton, 10:30 pm, $20, 21+.
The Purple Shamrock *Top 40 With DJ Thom* 10 pm, $5, 21+.
Rain KISS 108's Billy Costa hosts as DJ Randy spins Top 40, house and hip-hop, 10 pm, $10, 21+.
Red Sky Various guest DJs spin, 10 pm, 21+.
Redline *Soul Shack* DJ Inkognito spins disco, soul, funk and old-school favorites, 10 pm, $5, 21+.
Revolution Rock Bar *Snapshot Saturdays* DJ Rick Rude spins rock, Top 40, dance and mashups, 9 pm-2 am, no cover, 21+.

River Gods A variety of DJs and music, 9 pm, no cover, 21+.
Roxy *Epic Saturdays* Gay night with DJs spinning house, trance and tribal music, 10 pm, $5 before 11 pm, $10 after, 21+.
Rumor DJ Thamer K and DJJC spin hip-hop, house and Latin, 11 pm, $20, $15 on guest list, 21+.
Ryles Dance Hall *Four on the Floor* Supershag Productions supplies Latin, tango and salsa, 10 pm, $15, 21+. Salsa and swing lessons at 9:15 pm.
Saint DJ Sender spins hip-hop, house, reggae and mashups, 10 pm, no cover, 21+.
Sanctuary DJ Vicari spins different beats, 10 pm, 21+.
711 Lounge *Tantra Saturdays* DJs spin International and house, 10 pm, 21+.
Sissy K's *Dance Party Saturdays* DJ Nelley Nell spins Top 40, 9 pm, $7, 21+.
6B Lounge *'80s Night* DJ Azure spins retro rock tunes while decked out in his most stylish '80s gear, 10 pm, no cover, 21+.
Suite *Suite Saturdays* DJs Desimone, Santi and Jaime V spin international house and mashups, 10 pm, $10, 21+.
Tabú Nightclub: DJ Adilson spins vocal house and high-energy dance, 10 pm, $15, 18+. Ultralounge: DJ Dido spins hip-hop and Brazilian, 10 pm, 21+.
Tequila Rain DJ Mike spins Top 40, hip-hop and rock, 9 pm-2 am, $5, 21+.
33 Restaurant *Filter Saturdays* DJs Tasso and Niko G spin Latin, Top 40, dance, hip-hop and international house beats, 10 pm, 21+.
360 Ultralounge *Hush Saturdays* DJs spin hip-hop and R&B, 10 pm, 21+.
28 Degrees *Perfect Chill Saturdays* DJ Cruz spins Latin and house, 7 pm, 21+.
Underbar *House Bliss Saturdays* DJ Joe Mama spins house all night, 10 pm, $20, 21+.
Venu *Signature Saturdays* DJs Hectik and Hevan spin hip-hop, R&B and house, 10 pm, $15-$25, 21+.
Vertigo DJs Ron Steele, Eight-2 and King Ilabash spin hip-hop, R&B and reggae, 10 pm, $10, 21+.
Whiskey Park *Wicked Saturdays* DJs spin hip-hop, R&B, pop and Top 40, 10:30 pm, $10, 21+.
Wonder Bar DJ Turbz spin hip-hop, R&B and old-school beats, 10 pm, 21+.

SUNDAYS

An Tua Nua *Utopia Sundays* DJ Bruno spins house, neo-soul and disco, 10 pm, $5, 21+.
Bill's Bar *Reggae Sundays* Dub Station features a live reggae acts, 10 pm, $7-$10, 21+.
Church DJ Scotty Bliss and guests play proper electro, disco, techno and more, 9 pm, no cover, 21+.
Devlin's *Service Industry Night* 9 pm-1 am, no cover, 21+.
The Estate *Estate Sundays* Gay night with DJ Dena spinning Top 40 and house, 10 pm, $10, 21+.
Golden Temple *The E Room* DJ John Reed spins music from the '70s, '80s and '90s, as well as Top 40, 9:30 pm, no cover.
Mantra *Sin Sundays* DJs spin a variety of beats, 10 pm, 21+.
McFadden's Restaurant and Saloon *Sin Sundays* DJ 6th Degree spins a variety of beats, 10 pm, no cover, 21+.
Milky Way Live music, 9 pm, cost varies, 21+.
Mojitos Lounge *Club Bacardi* DJ Lizito spins salsa, merengue, bachata and reggaeton, 10 pm, $10, 21+.
Parris DJs spin Top 40 at 8 pm, live bands at 10 pm, $10, $5 before 9 pm, 21+.
Phoenix Landing *Traction* DJs spin underground-house music, 10 pm, $5, 19+.
The Place Chad LaMarsh, 10 pm, 21+.

Pure *Caribbean Night* DJs spin Caribbean music, 9 pm, $10, 21+.
River Gods *Action Sunday* DJs play punk, garage and rock, 10 pm, no cover, 21+.
Roggies *Caribbean Night* 8 pm, no cover, 21+.
Ryles Dance Hall *Salsa Sundays* An evening of salsa music, dance and food, 7-11 pm, $10.
Saint *Style Sundays* Guest DJs spin a variety of music at this industry night, 10 pm, 21+.
Sissy K's DJ Dan spins Top 40 and pop, 9 pm, no cover, 21+.
Suite *Seductive Sundays* DJs Grec Pic and McCrea spin house, techno and trance, 10 pm, $15, 21+.
Tabú *Under 21 Party* DJs Spitaleri and Rick Rude spin hip-hop, reggae and reggaeton, 8 pm, $15, 18+.
360 Ultralounge *Miami Heat* DJ Dru Nyce spins R&B, hip-hop, reggae and salsa beats, 10:30 pm, $10, 21+.
Vertigo *International Sundays* DJs spin Latin, reggae and Top 40, 10 pm, $10, 21+.

CLUB VENUES

An Tua Nua 835 Beacon St., Boston (617-262-2121).
Aqua 120 Water St., Boston (617-720-4900).
Aria 246 Tremont St., Boston (617-338-7080).
Asgard 350 Mass. Ave., Cambridge (617-577-9100).
The Avenue 1249 Comm. Ave., Allston (617-782-9508).
Bell in Hand 45-55 Union St., Boston (617-227-2098).
Bill's Bar 5½ Lansdowne St., Boston (617-421-9678).
Blue Wave 343 Congress St., Boston (617-592-2254).
Boston Rocks 245 Quincy St., Boston (617-726-1110).
Buzz 51 Stuart St., Boston (617-482-3939).
Caprice 275 Tremont St., Boston (617-292-0080).
Cask 'n Flagon 62 Brookline Ave., Boston (617-536-4840).
Church 69 Kilmarnock St., Boston (617-236-7600).
Clerys 331 Columbus Ave., Boston (617-262-9874).
Common Ground 85 Harvard Ave., Allston (617-783-2071).
Coogan's 173 Milk St., Boston (617-451-7415).
Dbar 1236 Dorchester Ave., Dorchester (617-265-4490).
Devlin's 332 Washington St., Brighton (617-779-8822).
District 180 Lincoln St., Boston (617-426-0180).
Dockside 183 State St., Boston (617-723-7050).
Dublin House 9 Stoughton St., Boston (617-282-8119).
Enormous Room 567 Mass. Ave., Cambridge (617-491-5550).
The Estate 1 Boylston Place, Boston (617-351-7000).
Excelsior 272 Boylston St., Boston (617-426-7878).
Felt 533 Washington St., Boston (617-350-5555).
Flat Top Johnny's 1 Kendall Square, Cambridge (617-494-9565).
The Foundation Lounge 500 Comm. Ave., Boston (617-859-9900).
Golden Temple 1651 Beacon St., Brookline (617-277-9722).
Good Life 28 Kingston St., Boston (617-451-2622).
Great Scott 1222 Comm. Ave., Boston (617-566-9014).
Green Briar 304 Washington St., Brighton (617-789-4100).
Gypsy Bar 116 Boylston St., Boston (617-482-7799).
The Harp 85 Causeway St., Boston (617-742-1010).
Hurricane O'Reilly's 150 Canal St., Boston (617-722-0161).

Jake Ivory's 9 Lansdowne St., Boston (617-247-1222).
Jose McIntyre's 160 Milk St., Boston (617-451-9460).
The Kells 161 Brighton Ave., Allston (617-782-9082).
Kings 50 Dalton St., Boston (617-266-2695).
Kitty O'Sheas 131 State St., Boston (617-725-0100).
Liquor Store The Alley, Boston (617-357-6800).
Mantra 52 Temple Place, Boston (617-542-8111).
McFadden's Restaurant and Saloon 148 State St., Boston (617-227-5100).
McGann's 197 Portland St., Boston (617-227-4059).
Middlesex Lounge 315 Mass. Ave., Cambridge (617-868-6739).
Milky Way 403-405 Centre St., Jamaica Plain (617-524-3740).
Mojitos Lounge 48 Winter St., Boston (617-988-8123).
The Office 5 Broad St., Boston (617-474-7866).
Om 92 Winthrop St., Cambridge (617-576-2800).
Parris Quincy Market Building, Boston (617-248-9900).
Phoenix Landing 512 Mass. Ave., Cambridge (617-576-6260).
The Place 2 Broad St., Boston (617-523-2081).
The Point 147 Hanover St., Boston (617-523-7020).
Pure 275 Tremont St., Boston (617-542-4077).
The Purple Shamrock 1 Union St., Boston (617-227-2060).
Rain 665 Broadway, Malden (781-322-2101).
Red Sky 16-18 North St., Boston (617-423-3333).
Redline 59 JFK St., Cambridge (617-491-9851).
Revolution Rock Bar 200 High St., Boston (617-261-4200).
River Gods 125 River St., Cambridge (617-576-1881).
Roggies 56 Chestnut Hill Ave., Brighton (617-566-1880).
Roxy 279 Tremont St., Boston (617-338-7699).
Rumor 100 Warrenton St., Boston (617-482-6958).
Ryles Dance Hall 212 Hampshire St., Cambridge (617-876-9300).
Saint 90 Exeter St., Boston (617-236-1134).
Sanctuary 189 State St., Boston (617-573-9333).
711 Lounge 711 Boylston St., Boston (617-236-1777).
Shine 1 Kendall Square, Building 300, Cambridge (617-621-9500).
Sissy K's 6 Commercial St., Boston (617-248-6511).
6B 6 Beacon St., Boston (617-742-8565).
Suite 1 Boylston Place, Boston (617-512-5311).
Tabú 168 Broadway, Saugus (781-231-5111).
Tequila Rain 3 Lansdowne St., Boston (617-437-0300).
33 Restaurant 33 Stanhope St., Boston (617-572-3311).
360 Lounge 33 Batterymarch St., Boston (617-695-9333).
Toast 70 Union Square, Somerville (617-623-9211).
28 Degrees 1 Appleton St., Boston (617-728-0728).
Umbria 295 Franklin St., Boston (617-338-1000).
Underbar 275 Tremont St., Boston (617-292-7122).
Venu 100 Warrenton St., Boston (617-338-8061).
Vertigo 126 State St., Boston (617-723-7277).
Water Works 333 Victory Road, Quincy (617-689-0600).
West Street Grille 15 West St., Boston (617-423-0300).
Whiskey Park 64 Arlington St., Boston (617-542-1482).
Wonder Bar 186 Harvard Ave., Allston (617-351-2665).
Z Square 14 JFK St., Cambridge (617-308-8946).

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Edited by Nick Altschuller

MUSEUMS

African Meeting House *46 Joy St., Boston (617-725-0022). www.afroammuseum.org. MBTA: Blue or Green Line to Gov. Center. Mon.-Sat., 10 am-4 pm. A Gathering Place for Freedom* celebrates the African Meeting House's bicentennial with photos of famous Boston abolitionists. Ongoing.

Armenian Library & Museum of America *65 Main St., Watertown (617-926-2562). www.almainc.org. MBTA: #71 Bus to Watertown. Thu., 6-9 pm; Fri. and Sun., 1-5 pm; Sat., 10 am-2 pm.* • *Armenia—A Country Kaleidoscope* features photographs by Tom Vartabedian taken on his trip to Armenia. Through May 15. • *Highlights From the Collection* features a wide range of mixed-media work. Ongoing. • *Hymayil: The Armenian Prayer Scroll* examines the use of prayer scrolls as talismans and religious objects within Armenian culture. Ongoing. • *Who Are the Armenians* features mixed media focusing on the country's people, history and culture. Ongoing.

Arthur M. Sackler Museum *485 Broadway, Cambridge (617-495-9400). www.artmuseums.harvard.edu. MBTA: Red Line to Harvard. Mon.-Sat., 10 am-5 pm; Sun., 1-5 pm. $9; $7, seniors; $6, students; free, children under 18; free, Sat. until 12 pm and every day after 4:30 pm. The Art of Ancient Rome* features funerary art and stone work depicting daily life, public entertainment and leaders of Ancient Rome. Ongoing.

Boston Athenaeum *Norma Jean Calderwood Gallery, 10½ Beacon St., Boston (617-227-0270). www.bostonathenaeum.org. MBTA: Green or Red Line to Park. Mon., 9 am-8 pm; Tue.-Fri., 9 am-5:30 pm; Sat., 9 am-4 pm. Always Delightfully Cool* features various artists' photographs and prints that explore the early history of travel and tourism in New England. Through Aug. 22.

Bostonian Society Old State House Museum *206 Washington St., Boston (617-720-1713). www.bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-6 pm. $5; $4, students and seniors; $1, ages 6-18.* • *The Boston Massacre: A Sound and Light Show* explains how a snowball fight escalated into a deadly riot prior to the American Revolution. Ongoing. • *Every Picture Tells a Story* is a collection of historic photographs of Boston-area places, events and people. Ongoing. • *From Colony to Commonwealth* presents 150 artifacts and images documenting Boston's fight for independence from England and Massachusetts' establishment as a state. Ongoing. • *The Old State House: A Hands-On History* features multimedia interpretations of the old Massachusetts capitol. Ongoing. • *Our Favorite Things* features historical artifacts from the museum's collection. Ongoing. • *Preservation of the Old State House* displays architectural plans of the building and details the preservation and restoration process from 1881 to 1991. Ongoing. • *Treasures From the Bostonian Society's Collections* features marine paintings and harbor views from Boston's maritime history. Ongoing.

Danforth Museum of Art *123 Union Ave., Framingham (508-620-0050). www.danforthmuseum.org. MBTA: Commuter Rail to Framingham. Wed.-Thu. and Sun. 12-5 pm; Sat., 10 am-5 pm. $8, adults; $7, students, seniors; free, members and children under 12.* • *Dark Night of the Soul* is a collection of 19 wooden figures inspired by St. Sebastian carved by Ana Maria Pacheco. Through May 18. • *Animal Imagery in Native American Art: Objects from the Arter Collection* features realistic and stylized images of animals in materials ranging from sumac to sealgut. Through July 27.

DeCordova Museum and Sculpture Park *51 Sandy Pond Road, Lincoln (781-259-8355). www.decordova.org. MBTA: Commuter Rail to Lincoln. Tue.-Sun., 11 am-5 pm. $9; $6, students and seniors; free, ages 5 and under.* • *The 2008 DeCordova Annual Exhibition* features mixed-media pieces by 12 artists, including Matt Brackett and Leah Gauthier. Through Aug. 17. • *Approaches to Narrative* highlights work from the DeCordova's permanent collection. • Nina Levy's sculptures "Headlong" and "Big Baby" greet visitors as they enter the museum's rooftop terrace. Ongoing.

Fogg Art Museum/Busch-Reisinger Museum *32 Quincy St., Cambridge (617-495-9400). www.artmuseums.harvard.edu. MBTA: Red Line to Harvard. Mon.-Sat., 10 am-5 pm; Sun., 1-5 pm. $9; $7, seniors; $6, students; free, children under 18; free, Sat. until 12 pm and every day after 4:30 pm.* • *Highlights From the Collection of Grenville L. Winthrop* features 19th-century paintings by various artists. Through June. • *Long Life Cool White* features photographs that focus on everyday items by Moyra Davey. Through June. • *The Maurice Wertheim Collection* showcases Impressionist and Post-Impressionist paintings, sculpture and drawings by various artists. Through June. • *Modern Art, 1865–1965* features American and European paintings and sculpture by such artists as Joán Miró and Henri Matisse. Through June. • *Renzo Piano's Art Museum for Harvard* presents the schematic design for the renovation of the Harvard University Art Museums' facilities. Through June. • *A Taste of Power: 18th-Century German Porcelain for the Table* showcases five figurines from the Baroque period. Through June. • *Gian Lorenzo Bernini: Sketches in Clay* displays 15 of Bernini's terracotta sculptures. Ongoing. • *Investigating the Renaissance* features early Italian Renaissance paintings. Ongoing. • *17th-Century French Painting and Sculpture* features works of portraiture by Nicolas Régnier and Pierre Mignard. Ongoing. • *Modern Art, 1865-1965* presents sculptures and paintings by Matisse, Miró and Rodin, among others. Ongoing.

Fuller Craft Museum *55 Oak St., Brockton (508-588-6000). www.fullercraft.org. MBTA: Commuter Rail to Montello. Daily, 10 am-5 pm; Wed., open until 9 pm. $8; $5, students and seniors; free, Wed., and for children 12 and under. Gina Kamentsky: Mechanical Confections* features toys and kinetic sculptures by the artist. Through Nov. 9.

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). www.hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily,*

Make Like a Tree

Foliage Folio With bamboo clothing sharing shelf space with the couture at Barneys and everything gone green, vegetation has entered the design mainstream. You can further appreciate the aesthetics of foliage at the Harvard Museum of Natural History's *Looking at Leaves* through next Feb. 8. The exhibition features a series of large black-and-white prints by Amanda Means that utilize leaves as photographic negatives. It just might cause you to reconsider the artistic value of your yard work.

Leah Mennies

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Museums/Galleries" or by e-mail to arts@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

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What Gibbs

Home Is Where the Art Is

Oil paintings by Howard Gibbs, including "Provincetown Street," appear at Acme Fine Art through June 21.

9 am–5 pm. $9; $7, students and seniors; $6, ages 3–18; free, children under 3; free to Mass. residents, Sun. until 12 pm. • *Sea Creatures in Glass* showcases lifelike, glass-and-wire renditions of marine animals. Through Jan. 4. • *Looking at Leaves* features large black-and-white photographs of leaves by Amanda Means. Through Feb. 8. • *Arthropods: Creatures That Rule* features fossils, preserved specimens, video presentations and color photographs of hundreds of arthropods. Ongoing. • *Climate Change: Our Global Experiment* uses computer simulations to explore scientific studies of climate change. Ongoing. • *Dodos, Trilobites and Meteorites: Treasures of Nature and Science at Harvard* documents more than 200 years of scientific exploration. Ongoing. • *The Ware Collection of Glass Flowers* by Leopold and Rudolph Blaschka features glass models of more than 830 plant species. Ongoing.

Institute of Contemporary Art *100 Northern Ave., Boston (617-478-3169). www.icaboston.org. MBTA: Silver Line to World Trade Center. Tue., Wed., Sat. and Sun., 10 am–5 pm; Thu. and Fri., 10 am–9 pm. $12; $10, students and seniors; free, children under 17 and ICA members; free, Thu. after 5 pm.* • *Accumulations: More Than the Sum of Their Parts* features mixed-media works that assemble into multiple parts by artists including Ambreen Butt, Paul Chan and Tara Donovan. Through July 13. • *Momentum 10: Ranjani Shettar* showcases the artist's sculpture installations comprising both natural and man-made materials. Through July 13. • *Street Level* features mixed-media work influenced by street culture from Mark Bradford, William Cordova and Robin Rhode. Through July 13. • *Dave Muller* features the artist's rendering of a rock 'n' roll timeline on the ICA's monumental Art Wall. Through Oct. 12. • The permanent collection features 21st-century work by Kai Althoff, Paul Chan, Taylor Davis, Marlene Dumas, Nan Goldin and others.

Isabella Stewart Gardner Museum *280 The Fenway, Boston (617-566-1401). www.gardnermuseum.org. MBTA: E Green Line to Museum. Tue.–Sun., 11 am–5 pm. $12; $10, seniors; $5, students; free for children under 18 and all visitors named Isabella; $2 off with same-day Museum of Fine Arts admission.* The permanent collection features more than 2,500 paintings, sculptures, tapestries, manuscripts, rare books and decorative pieces by artists including Rembrandt, Michelangelo, Botticelli and Degas.

Mary Baker Eddy Library *200 Mass. Ave., Boston (617-450-7000). www.marybakereddylibrary.org. MBTA: Green Line to Hynes. Tue.–Sun., 10 am–4 pm. $6; $4, seniors, students and children ages 6–17; free, ages 5 and under.* • *Hall of Ideas* celebrates the ideas that have inspired human beings throughout history with glass and bronze sculptures and digital media. The exhibition features work by Ben Tré and David Small. Ongoing. • *The Historic Bible Collection* showcases rare Bibles in the reference room. Ongoing. • *The Mapparium: An Inside View* features public documents, artifacts and letters created during the exhibition's construction. Ongoing. • *Sensational Press: Radical Response* examines the influence of the Christian Science Monitor over the past century. Ongoing. • *Quest Gallery* features mixed-media work examining life's age-old questions and includes writings by Mary Baker Eddy. Ongoing. • *Verse-Maker: Poetry and Mary Baker Eddy* displays the influence of poetry on Mary Baker Eddy's writings. Ongoing.

Massachusetts Historical Society *1154 Boylston St., Boston (617-536-1608). www.masshist.org. MBTA: Green Line to Hynes. Mon.–Sat., 1–4 pm. Free.* • *Made by Hand: Exceptional Work*

Flash of Inspiration

Maized and Confused

Frank Gohlke's "Grain Elevator and Lightning Flash, Lamesa, Texas, 1975" hangs at the Addison Gallery of American Art through July 13.

From the North Bennet Street School showcases handmade jewelry, musical instruments, furniture and more created by the school's alumni. • *John Adams: A Life in Letters* features the former president's diaries, letters to his wife and personal copy of the Declaration of Independence. Through May.

McMullen Museum of Art *Boston College, Devlin Hall, 140 Comm. Ave., Chestnut Hill (617-552-8100). www.bc.edu/artmuseum. MBTA: B Green Line to Boston College. Mon.-Fri., 11 am-4 pm; Sat. and Sun, 12-5 pm. Tree of Paradise: Jewish Mosaics From the Roman Empire* features mosaics used in ancient synagogues. Through June 8.

MIT List Visual Arts Center *20 Ames St., Cambridge (617-253-4680). http://web.mit.edu/lvac. MBTA: Red Line to Kendall/MIT. Tue.-Thu., 12-6 pm; Fri., 12-8 pm; Sat. and Sun., 12-6 pm. Chantal Akerman: Moving Through Time and Space* features five video installations by the artist. Through July 6.

MIT Museum *265 Mass. Ave., Cambridge (617-253-4444). http://web.mit.edu/museum. MBTA: Red Line to Kendall/MIT. Tue.-Fri., 10*

am–5 pm; Sat. and Sun., 12–5 pm. $5; $2, students and seniors; free, children under 5. • *Urban Design and Civil Protest: A Contemporary Meditation* is a mixed-media exhibition that explores the physical and social aspects of protest. Through June 9. • *Deep Frontiers: Ocean Engineering at MIT* displays technology developed for the preservation of our oceans. Ongoing. • *Flashes of Inspiration: The Work of Harold Edgerton* showcases multimedia work commemorating the life of Harold Edgerton. Ongoing. • *Gestural Engineering: The Sculpture of Arthur Ganson* displays kinetic sculptures by Ganson. Ongoing. • *Holography: The Light Fantastic* exhibits 23 holograms from the museum's extensive collection by artists including Margaret Benyon and Setsuko Ishii. Ongoing. • *Mind and Hand: The Making of MIT Scientists and Engineers* portrays the life of an MIT student through mixed media. Ongoing. • *Robots and Beyond: Exploring Artificial Intelligence at MIT* features multimedia work focusing on studies exploring artificial intelligence. Ongoing. • The Mark Epstein Innovation Gallery features *MIT and the Sea: Pioneers in Ocean Exploration*, Claude Shannon's *Ingenious Machines, Hybrid Illusions* by Dr. Aude Oliva and other avant-garde exhibits. Ongoing.

Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300). www.mfa.org. MBTA: E Green Line to Museum. Wed.–Fri., 10 am–9:45 pm; Sat.–Tue., 10 am–4:45 pm. $17; $15, seniors; $8.50, children ages 7–17 during school hours; free, children 17 and under all other times; admission by voluntary contribution, Wed., 4–9:45 pm.* • *RSVP: Jim Lambie* features sculptural installations using materials found in his studio. Through May 25. • *Rhythms of Modern Life: British Prints 1914–1939* features linocuts from 14 artists. Through June 1. • *The Brilliance of Bird-and-Flower Painting: Gems of Asian Art* feature paintings from India, China, Korea and Japan. Through June 22. • *El Greco to Velázquez* features paintings, sculptures and decorative pieces from Philip III's reign in Spain from 1598–1621. Through July 27. • *Antonio López García* features paintings, sculptures and drawings from the realist Spanish artist. Through July 27. • *Sumo, Japan's Big Sport* features woodblock prints of legendary sumo wrestlers. Through Aug. 3. • *Zhang Daqian: Painter, Collector, Forger* features forgeries of contemporary and traditional Chinese paintings. Through Sept. 14. • *Kufic Korans: Calligraphy in the World of Islam* comprise Korans featuring Arabic calligraphy. Through Nov. 2.

Museum of Science *Science Park, Boston (617-723-2500). www.mos.org. MBTA: Green Line to Science Park. Sun.–Thu., 9 am–7 pm; Fri. and Sat., 9 am–9 pm. $16; $14, seniors; $13, children ages 3–11.* • *Double Exposure: Photographing Global Climate Change* features aerial images of the global glacial recession. Through June 22. • *Earth: Inside Out* features displays portraying the Earth's interior. Ongoing. • *WeatherWise*, a permanent exhibition, presents the techniques of short-term forecasting. • *Weems Animal Sculptures* features bronze animals donated by Katharine Lane Weems. Ongoing. • *Welcome to the Universe* educates visitors about the universe and displays a scaled model of the solar system. Ongoing. • *The World Of Sharks* features a cinematic exhibition exploring a variety of shark species. Ongoing.

National Heritage Museum *33 Marrett Road, Lexington (781-861-6559). www.monh.org. Mon.–Sat., 10 am–5 pm; Sun., 12–5 pm.* • *To*

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Fly To The Aid of Humanity features relics and artifacts related to Benjamin Franklin's involvement in the American Revolution. Through June 15. • *Remember Me: Highlights From the National Heritage Museum* explores the history of individual work in the museum's collection. Through Sept. 1. • *American Family Treasures: Decorative Arts From the DJ and Alice Shumway Nadeau Collection* features crafted furniture, metal work, glass and other objects. Ongoing. • *Sowing the Seeds of Liberty: Lexington and the American Revolution* uses mixed media to discuss the battle at Lexington. Ongoing. • *To Build and Sustain: Freemasons in American Community* explores the Freemasons' role in American history. Ongoing. • *Made in Massachusetts* features objects found in Bay State homes over the past three centuries. Ongoing.

Peabody Essex Museum *East India Square, Salem (978-745-9500). www.pem.org. MBTA: Commuter Rail to Salem. Daily, 10 am-5 pm. $9, $11, seniors; $9, students; free to children under 16 and residents of Salem.* • *Origami Now!* features origami work by artists from around the world. Through June 8. • *Wedded Bliss, the Marraige of Art and Ceremony* examines paintings, gowns and jewelry from various artists, which are inspired by weddings. Through Sept. 14. • *Stage Idols, Japanese Kabuki Theater* features a collection of 19th-century woodblock prints used for theater promotion. Through Jan. 25. • *The Art of Maori Tattoo* features images of the New Zealand face and body tattooing tradition. Through February 2009. • *Perfect Imbalance: Exploring Chinese Aesthetics* features 30 Chinese artifacts, including paintings, jade and porcelain, which demonstrate the distinctive culture of China. Through May 17, 2009. • *All of My Life* presents pieces exploring nine contemporary Native American artists' world views. Featured artists include David Bradley, Truman Lowe and Mateo Romero. Ongoing. • *Intersecrtions, Native American Art in a New Light* examines Native American artwork from the 17th century to the present in ceramics, textiles, drawings and more. Ongoing. • *Of Gods and Mortals: Traditional Art From India* showcases work from the 1800s to the present. Ongoing.

Peabody Museum of Archaeology and Ethnology *11 Divinity Ave., Cambridge (617-496-1027). www.peabody.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9; $7, seniors and students; $6, ages 3-18; free, children under 3.* • *From Nation to Nation: Examining Lewis and Clark's Indian Collection* features 38 Native American artifacts from the early 18th century. Through June. • *Remix: Indigenous Identities in the 21st Century* features the contemporary works of four different artists. Through August. • *Storied Walls: Murals of the Americas* features wall paintings from North, Central and South America. Through December 2009. • *Change and Continuity* portrays Native American culture through objects from the 19th century. Ongoing. • *Encounters With the Americas* examines Native American culture before and after the arrival of Christopher Columbus in 1492. Ongoing.

USS Constitution Museum *22 Charlestown Navy Yard, Charlestown (617-426-1812). www.ussconstitutionmuseum.org. MBTA: Green or Orange Line to North Station. Daily, 9 am-6 pm. New Acquisitions* showcases paintings from the War of 1812 by George Ropes Jr. Through Nov. 14.

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SPECIAL EVENTS

Gardner After Hours *Isabella Stewart Gardner Museum, 280 The Fenway, Boston (617-566-1401). www.gardnermuseum.org. MBTA: E Green Line to Museum. May 16, 5-9 pm. Free.* Guests can talk to the museum's gardeners and watch a presentation of *The Ephemeral in Focus*, a film that follows the artist-in-residence team of Heather Ackroyd and Dan Harvey.

Newton Open Studios *Various locations around Newton. www.newtonopenstudios.com. May 17 and 18, 12-6 pm. Free.* More than 200 artists and craftspeople in Newton open their studios to the public.

Spring Show and Sale *Office for the Arts at Harvard, 219 Western Ave., Allston (617-495-8680). www.fas.harvard.edu/ceramics. MBTA: #66, #70 or #86 Bus to Western Ave. May 16-18. Fri., 5-9 pm; Sat. and Sun., 10 am-7 pm. Free.* The Ceramics Program of the Office for the Arts at Harvard presents its annual show of contemporary handmade ceramics.

GALLERIES

Fine Art

Acme Fine Art *38 Newbury St., Boston (617-585-9551). www.acmefineart.com. Tue.-Fri., 11 am-5:30 pm; Sat., 11 am-5 pm. Howard Gibbs* features oil paintings and works on paper by the artist. Through June 21.

Allston Skirt Gallery *65 Thayer Ave., Boston (617-482-3652). www.allstonskirt.com. MBTA: Orange Line to Back Bay. Wed.-Sat., 11 am-5 pm, or by appointment. Jane D. Marsching: Test Site, Experiments at Blue Hill Observatory* features new media work by the artist, including a kite and redesigned weather flags. Through May 17.

Alpha Gallery *38 Newbury St., Boston (617-536-4465). www.alphagallery.com. MBTA: Green Line to Arlington. Tue.-Fri., 10 am-5:30 pm; Sat., 11 am-5:30 pm. Wilderness* features landscape paintings by Eric Aho. Through June 4.

Arden Gallery *129 Newbury St., Boston (617-247-0610). www.ardengallery.com. MBTA: Green Line to Copley. Mon.-Sat., 11 am-5:30 pm. Stories* features oil-on-linen still lifes by Robert Jackson. Through May 28.

artSPACE@16 *16 Princeton Road, Malden (781-321-8058). www.artSPACEat16.com. MBTA: Commuter Rail to Malden Center. May 17 and 31, 12-5 pm or by appointment. Bedecked* features dioramas, cut-paper sculpture and collage work by Kim Salerno.

Atlantic Works *80 Border St., Boston (617-549-4911). www.atlanticworks.org. MBTA: Blue Line to Maverick. Fri. and Sat., 2-6 pm or by appointment. New Works* features painting and etchings by Karen Kemp and Maureen O'Connor. Through May.

L'Attitude Gallery *218 Newbury St., Boston (617-927-4400). www.lattitudegallery.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-6 pm; Sun., 12-5 pm. Arcs and Angels* features landscapes by Robert Cipriani and steel-and-painted-aluminum sculpture by Rob Lorenson. May 15-July 6.

Axelle Fine Arts *91 Newbury St., Boston (617-450-0700). www.axelle.com. MBTA: Green Line to Copley. Daily, 10 am-6 pm.* The permanent collection features pieces by contemporary French artists Elizabeth Estivalet, Michel Delacroix, Jacques Gatti and Andre Bourrie, among others.

The Brant Gallery *Massachusetts College of Art and Design, 621 Huntington Ave., Boston (617-879-7333). www.massart.edu. MBTA: E Green Line to Longwood. Mon.-Fri., 10 am-3 pm. Stories in a Black Box* features multimedia work from various artists, including Justin Blinder and Sue Costello. May 15-30.

Bromfield Gallery *450 Harrison Ave., Boston (617-451-3605). www.bromfieldgallery.com. MBTA: Orange Line to Back Bay. Wed.-Sat., 12-5 pm.* • *Gone* features a collection of objects arranged to represent aspects of romance and power by Odile Dix. Through May. • *In Play* features a collection of lighthearted acrylic-on-paper paintings by Elizabeth Strasser. Through May.

Cambridge Arts Council *344 Broadway, Cambridge (617-349-4380). www.cambridgeartscouncil.org. MBTA: Red Line to Central. Mon., Wed. and Thu., 8:30 am-8 pm; Tue., 8:30 am-5 pm; Fri., 8:30 am-12 pm.* Mela Lyman creates a mural titled *Anxiety of Beauty: Revisiting the Fountain of Youth* in the CAC Gallery and invites spectators to watch her work progress. Through May 30.

Carpenter Center for the Visual Arts *24 Quincy St., Cambridge (617-495-8197). www.ves.fas.harvard.edu. MBTA: Red Line to Harvard. Main Gallery: Mon.-Sat., 9 am-11 pm; Sun., 12-11 pm. Sert Gallery: Mon.-Sat., 1-5 pm. Inside/Out* shows senior thesis projects by Harvard University students. Through June 5.

The Center for Latino Arts *85 West Newton St., Boston (617-927-1707). www.claboston.org/programs_gallery. MBTA: Orange Line to Back Bay. Thu. and Fri., 4-7 pm; Sat., 1-4 pm or by appointment. Palabración* features language-inspired ink-on-paper work by Cecilia Méndez. May 15-July 2.

Chase Gallery *129 Newbury St., Boston (617-859-7222). www.chasegallery.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-5:30 pm.* • *Tom Chambers* features photography by the artist. Through May. • *Holly Farrell* features mixed-media work by the artist. Through May.

Childs Gallery *169 Newbury St., Boston (617-266-1108). www.childsgallery.com. MBTA: Green Line to Copley. Mon., 10 am-5 pm; Tue.-Fri., 9 am-6 pm; Sat., 10 am-5 pm.* • *Molly Luce: American Scene to American Green* features oil-on-canvas nature paintings by the artist. Through July 3. • *Sing of America* features wood engravings by Bernard Brussel-Smith. Through July 3.

Crump McCole Gallery *200 Seaport Blvd., Boston (617-330-1133). MBTA: Red Line to South Station. Mon.-Wed. and Fri., 10 am-6 pm; Thu., 10 am-8 pm; Sat. and Sun., 12-5 pm. Artists' Gallery Exhibit* features oil paintings by Norman Crump, watercolors by Dan McCole and marine art by Jeff Eldredge. Ongoing.

DTR Modern Galleries *167 Newbury St., Boston (617-424-9700). www.dtrmodern.com. MBTA: Green Line to Copley. Mon., 10 am-6 pm; Tue.-Fri., 11 am-7 pm; Sat., 10 am-8 pm; Sun., 12-6 pm. Hunt Slonem* features paintings of tropical creatures by the artist. Through June 11.

Gallery XIV *37 Thayer St., Boston (617-482-1414). www.galleryxiv.com. MBTA: Orange Line to Back Bay. Wed.-Sat., 12-6 pm, or by appointment. Reality in Imagination* showcases paintings by four contemporary artists. Through May.

Gallery Naga *67 Newbury St., Boston (617-267-9060). www.gallerynaga.com. MBTA: Green Line to Arlington. Tue.-Sat., 10 am-5:30 pm. Invitation Inside* features acrylic

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and mixed-media work by Cheryl Warrick. Through May.

International Poster Gallery *205 Newbury St., Boston (617-375-0076). www.internationalposter.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-6 pm; Sun., 12-6 pm. Baby Boom* features advertising work from the postwar era by various artists. Through Nov. 18.

Judi Rotenberg Gallery *130 Newbury St., Boston (617-437-1518). www.judirotenberg.com. MBTA: Green Line to Copley. Tue.-Sat., 10 am-6 pm; Sun., 1-5 pm. Pixnit* features work integrating stenciled wall paintings and mixed-media sculpture by street artist Pixnit. Through June 1.

Judy Ann Goldman Fine Art Gallery *14 Newbury St., Boston (617-424-8468). www.judygoldmanfineart.com. MBTA: Green Line to Arlington. Tue.-Sat., 11 am-5 pm. Private Domains* features mixed-media work by David Dupuis, Dylan Stone and Kathleen White. Through May.

Kniznick Gallery *Women's Studies Research Center, Brandeis University, 515 South St., Waltham (781-736-8102). www.brandeis.edu/centers/wsrc/arts/currentexhibitions.html. MBTA: Commuter Rail to Brandeis. Mon.-Fri., 9 am-5 pm, or by appointment. Lynne Avadenka: A Thousand and One Inventions* features installations by the artist inspired by her book *By a Thread*. Through May 21.

Martha Richardson Fine Art *38 Newbury St., Boston (617-266-3321). www.martharichardsonfineart.com. MBTA: Green Line to Arlington. Tue.-Fri., 10 am-5 pm; Sat., 11 am-5 pm. American and European Art Under $10,000* features selected paintings and drawings by various artists. Ongoing.

Martin Lawrence Gallery *77 Newbury St., Boston (617-369-4800). MBTA: Green Line to Arlington. Mon.-Thu., 10 am-6 pm; Fri. and Sat., 10 am-7 pm; Sun., 10 am-5 pm.* • *Felix Mas* features acrylic paintings by the artist. Through May. • The gallery collection features work by Warhol, Rembrandt, Picasso and Renoir. Ongoing.

Massachusetts College of Art *600 Huntington Ave., Boston (617-879-7333). www.massart.edu. MBTA: E Green Line to Longwood. Mon.-Tue., Thu.-Fri., 10 am-6 pm; Wed., 10 am-8 pm; Sat., 11 am-5 pm. Thesis Show III* features the mixed-media work of Mass. Art MFA students. May 17-30.

Mills Gallery *Boston Center for the Arts, 539 Tremont St., Boston (617-426-8835). www.bcaonline.com. MBTA: Orange Line to Back Bay. Sun., Wed. and Thu., 12-5 pm; Fri. and Sat., 12-9 pm. Artadia Boston 2007* features the work of 10 Boston-based artists chosen last year by a panel of nationally recognized curators. Through June 15.

Mobilia Gallery *358 Huron Ave., Cambridge (617-876-2109). www.mobilia-gallery.com. MBTA: Red Line to Harvard. Tue.-Fri., 11 am-6 pm; Sat., 10 am-5 pm.* • *Colorfields II* features colored jewelry by metalsmith Wendy Ramshaw. Through May 24. • *Bennet Bean* features ceramics and contemporary Tibetan rugs by the artist. Through May 25.

New Art Center *61 Washington Park, Newtonville (617-964-3424). www.newartcenter.org. MBTA: D Green Line to Newton Highlands. Mon.-Fri., 9 am-5 pm; Sat. and Sun., 1-5 pm. On Drawing: Surface, Line, Mark* features the work of eight New England artists in various styles and forms. Through May 18.

Newton Free Library *330 Homer St., Newton (617-796-1360). www.newtonfreelibrary.net.*

Bird to Your Mother.
Avian Drew
"Catbird" is part of Karen Kemp and Maureen O'Connor's *New Works* at Atlantic Works through May.

MBTA: D Green Line to Newton Highlands. Mon.-Thu., 9 am-9 pm; Fri., 9 am-6 pm; Sat., 9 am-5 pm; Sun., 12-5 pm. • *Wendy Seligman Lewis Self Portraits* features paintings by the artist. Through May 29. • *Locomotion* features urban landscape photographs by Susan Bregman. Through May 29.

Nielsen Gallery *179 Newbury St., Boston (617-266-4835). www.nielsengallery.com. MBTA: Green Line to Copley. Tue.-Sat., 10 am-5:30 pm.* • *Ralph Humphrey: Selected Works From the Estate* features three-dimensional wood constructions, works on paper and etchings by the artist. May 17-June 14. • *Mildred Howard: That Was Then and Here Is Now* features mixed-media pieces by the artist. May 17-June 14.

OHT Gallery *450 Harrison Ave., Boston (617-423-1677). www.ohtgallery.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 11 am-5:30 pm. No Man's Land* features digital prints and paintings created in response to the Iraq War by Oliver Warden. Through May.

Pucker Gallery *171 Newbury St., Boston (617-267-9473). www.puckergallery.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-5:30 pm; Sun., 1-5 pm.* • *Timeless Beauty* showcases Korean ceramics by Sung Jae Choi. Through June 9. • The permanent collection includes mixed-media work produced by diverse cultures, including Inuit, South and West African, Israeli, Japanese, Welsh and North American.

Soprafina Gallery *450 Harrison Ave., Suite 73, Boston (617-728-0770). www.soprafina.com. MBTA: Orange Line to Back Bay. Wed.-Sat., 11 am-5:30 pm, or by appointment. Brooklyn–Boston: Inside Out* features photographs and paintings by Christopher Chippendale and Jeff Fichera. Through May.

St. George Gallery *245 Newbury St., Boston (617-450-0321). www.stgeorgegallery.com. MBTA: Green Line to Copley. Tue.-Sat., 10 am- 5:30 pm; Sun., 12-5 pm. Mon., by appointment only.* • *Artistry* features watercolors by

Sandra Mueller-Dick and oil paintings by Yvette Stenzel and William St. George. Ongoing. • The permanent collection features oil paintings by William St. George.

Steven Zevitas/OSP Gallery *450 Harrison Ave., Suite 304, Boston (617-778-5265). www.ospgallery.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 11 am-5 pm. Recent Work* features drawings by Astrid Bowlby. Through June 1.

Tufts University Art Gallery *40R Talbot Ave., Medford (617-627-3518). www.smfa.edu. MBTA: Red Line to Davis. Tue. and Wed., 11 am-5 pm; Thu., 11 am-8:30 pm; Fri.-Sun., 11 am-5 pm. Master of Fine Arts Graduate Thesis Exhibition* features mixed-media work by student artists.

Victoria Munroe Fine Art Gallery *179 Newbury St., Boston (617-523-0661). www.victoriamunroefineart.com. MBTA: Green Line to Copley. Tue.-Sat., 10 am-5:30 pm.* • *Patrick Cauley: Paintings* features oil paintings by the artist. Through May 24. • *Raja Ram Sharma: Contemporary Paintings From Rajasthan* showcases landscapes by the artist. Through May 24.

Vitale Caturano *80 City Square, Charlestown (617-241-1440). www.vitale.com. MBTA: Green Line to North Station. Mon.-Fri., 9 am-5 pm and by appointment. Outside/Inside* features the still-lifes and landscapes of Deborah Howard and Laura Tryon Jennings. Through Aug. 29.

Photography

Adams Gallery *Suffolk University Law School, 120 Tremont St., Boston (617-305-1782). www.suffolk.edu/offices/1104.html. MBTA: Red or Green Line to Park. Daily, 9 am-7 pm. A Changing World: New England in the Photographs of Verner Reed, 1950-1972* features images by photographer and photojournalist Verner Reed. Through June.

Addison Gallery of American Art *180 Main St., Andover (978-749-4015). www.andover.edu/addison. Tue.-Sat., 10 am-5 pm; Sun., 1-5 pm. Accomodating Nature* features black-and-white photography by Frank Gohlke. Through July 13.

Brookline Arts Center *86 Monmouth St., Brookline (617-566-5715). www.brooklineartscenter.com. MBTA: C Green Line to St. Mary's. Mon.-Fri., 9 am-4:30 pm. Kyoto in Its Season: Select Images With Haiku* features the photography of Robert Castagna paired with the poetry of Raffael de Gruttola. Through May 15.

Dean's Gallery *MIT, Sloan School of Management, 50 Memorial Drive, Cambridge (617-253-4400). www.mit.edu. MBTA: Red Line to Kendall/MIT. Mon.-Fri., 9 am-5 pm. Matthew Barney: Photogravure Prints From Drawing Restraint 9* features production stills from the artist's 2005 film, a collaboration with Björk. Through July 11.

Gallery Artists Studio Projects *362-64 Boylston St., Brookline (617-418-4308). www.g-a-s-p.net. MBTA: D Green Line to Brookline Hills. Thu.-Sat., 11 am-5 pm, or by appointment. Are We There Yet?* features photography and videos by nine artists exploring travel and the idea of wanderlust. Through May 23.

Panopticon Gallery *502 Comm. Ave., Boston (617-267-8929). www.panopt.com. MBTA: Green Line to Kenmore. Tue.-Fri., 10 am-6 pm; Sat., 11 am-5 pm or by appointment. Convergence: Images by Bill Lyons* features urban architectural photography by the artist. Through June 9.

Photographic Resource Center *832 Comm. Ave., Boston (617-975-0600). www.bu.edu/prc. MBTA: B Green Line to BU West. Tue.-Fri., 10 am-6 pm; Thu., 10 am-8 pm; Sat. and Sun.,*

Made in America

Dear John

The Massachusetts Historical Society's *John Adams: A Life in Letters*, showcasing correspondence, portraits and ephemera relating to our country's second "first family," runs through May.

12–5 pm. The 13th annual PRC juried exhibition *Exposure* features the work of 14 photographers selected from more than 300 entries.

Pucker Gallery *171 Newbury St., Boston (617-267-9473). www.puckergallery.com. MBTA: Green Line to Copley. Mon.–Sat., 10 am–5:30 pm; Sun., 1–5 pm. Recent Reflections* features black-and-white still lifes by Paul Cary Goldberg. Through June 8.

Robert Klein Gallery *38 Newbury St., Boston (617-267-7997). www.robertkleingallery.com. MBTA: Green Line to Arlington. Tue.–Fri., 10 am–5:30 pm; Sat. 11 am–5 pm. Larry Fink* features black-and-white photography by the artist. Through June 7.

Wolk Gallery *MIT, 77 Mass. Ave., Cambridge (617-253-9106). www.mit.edu. MBTA: Red Line to Kendall/MIT. Mon.–Fri., 9 am–5 pm. By Way of Broadway: New York Photographs by Cervin Robinson* displays images of the famed street. Through Aug. 15.

5TH ANNUAL LEGENDS OF THE BALL

GOOD SPORTS AWARD RECIPIENTS
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6:30-11:30pm
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CLUBS, BARS & HANGOUTS

The Alley *14 Pi Alley, 275 Washington St., Boston (617-263-1449). www.thealleybar.com. MBTA: Blue or Green Line to Gov. Center. Mon.-Fri., 2 pm-2 am; Sat. and Sun., 12 pm-2 am. No cover. 21+.* Boston's leather-and-Levis neighborhood bar offers pool, karaoke, pinball, a jukebox and video games. • Sun.: Karaoke. • Thu.: Weekly pool tournament. • Sat.: Bear Central.

Club Café *209 Columbus Ave., Boston (617-536-0966). www.clubcafe.com. MBTA: Green Line to Arlington or Orange Line to Back Bay. Mon.-Wed., 12 pm-1 am; Thu.-Sat., 12 pm-2 am; Sun., 11 am-2 am. No cover. 21+.* This South End spot offers dining and unobtrusive music in the front room and video entertainment in the back. • Tue.: Open-Mike Night. • Wed.: Karaoke. • Thu.: Revive Thursdays lesbian after-work party and Menergy Thursdays with VJ Cliff Cunningham. • Fri.: Edge Boston Night. • Sat.: Hunt Saturdays featuring VJ Aga. • Sun.: Stripped Sundays with VJ Aga and DJ Susan Esthera plus drag performances and go-go boys.

Dbar *1236 Dorchester Ave., Dorchester (617-265-4490). www.dbarboston.com. MBTA: Red Line to Savin Hill. Sun.-Thu., 5 pm-12 am; Fri. and Sat., 5 pm-2 am. No cover. 21+.* This Dorchester club offers fine dining, drinks and dancing. • Tue.: Show Tune Tuesdays. • Fri.: DJ Giller spins vocal house and top 40. • Sat.: DJ Jay Ine and Ted Ellison spin high energy house.

Eagle *520 Tremont St., Boston (617-542-4494). MBTA: Orange Line to Back Bay. No cover. 21+.* This neighborhood cruise bar is open nightly.

Estate *1 Boylston Place, Boston (617-351-7000). www.theestateboston.com. MBTA: Green Line to Boylston. 10 pm. $10. 21+.* • Thu.: Glamlife Thursdays with DJ Rich LaDue spinning hip-hop and Top 40. • Sun.: Estate Sundays with guest DJs spinning house and Top 40.

Fran's Place *776 Washington St., Lynn (781-598-5618). www.gofrans.com. MBTA: Commuter Rail to Lynn. Daily, 3 pm-2 am. Thu.-Sat, $5. 21+.* • Mon.: Monday Night Football. • Tue.: Karaoke. • Wed.: Mid Week Blast. • Thu.: Divas of the North Shore. • Fri.: Rush with DJ Carlos. • Sat.: Stomp with DJ Susan Esthera. • Sun.: Latin Night with DJ Gordo.

Fritz *26 Chandler St., Boston (617-482-4428). www.fritzboston.com. MBTA: Orange Line to Back Bay. Mon.-Sat., 12 pm-2 am; Sun., 11 am-2 am.* This gay sports bar with six large-screen plasma TVs serves brunch every weekend and on Monday holidays.

Jacques Cabaret *79 Broadway, Boston (617-426-8902). MBTA: Green Line to Arlington. Mon.-Sat., 11 am-12 am; Sun., 12 pm-12 am. $7, weekdays; $10, weekends. 21+.* Patrons mingle with dancing drag queens. • Mon.: First Monday of each month is Perestroika; second Monday is Personae, a rock ensemble; third Monday is Jaded Lounge; fourth Monday is Rick Berlin and guest. • Tue.: Karaoke with Mizery. • Wed.: Boys Will Be Girls with Melinda Wilson, Mizery and others. • Thu.: Jacque's Angels with Kris Knievil, Crystal Crawford and Melinda Wilson. • Fri. and Sat.: Miss Norelle's Leading Ladies and live music. • Sun.: First Sunday of each month is A Night of Mizery; second Sunday is Work with JujuBee and Destiny; third Sunday is Mizery; fourth Sunday is Kris Knievil and Company.

Machine *1254 Boylston St., Boston (617-536-1950). www.nightclubmachine.com. MBTA: Green Line to Kenmore. 21+.* • Mon.: Dirty Sexy Mondays in the dance room with DJ Susan Esthera. 10 pm-2 am. $6. • Tue.: Karaoke with Adam Morris in the pool lounge. 10 pm-2 am. No cover. • Fri.: VJ Tom Yaz with videos in the pool lounge. 8 pm-2 am. No cover. Machine Fridays with DJ Friedman spinning house and Top 40, 10 pm-2 am, $10. • Sat.: First Saturday of each month is gothic and industrial music; second Saturday is underground and house music; third Saturday is fetish night; and fourth Saturday is underground and house, 10 pm-2 am, $10. • Sun.: Sunday Piano Bar Night with Michelle Currie and Todd Theriault in the pool lounge, 8-11 pm, no cover.

La Maquina del Sabor *367 Revere Beach Blvd., Revere (781-367-4615). MBTA: Blue Line to Revere Beach. Sat., 10 pm. 18+.* International Gay Saturday.

Midway Café *3496 Washington St., Jamaica Plain (617-524-9038). www.midwaycafe.com. MBTA: Orange Line to Green. Thu., 9 pm-2 am. $2. 21+.* Ladies Night with DJ Summer's Eve features occasional Queer-a-Oke performances.

Paradise *180 Mass. Ave., Cambridge (617-868-3000). www.paradisecambridge.com. MBTA: Red Line to Central. Sun.-Wed., 7 pm-1 am; Thu.-Sat., 7 pm-2 am. No cover. 21+.* Male strippers perform every night, and various DJs spin Top 40 beats every Thursday through Saturday. • Thu.: Brazilian Night with DJ Adilson. • Fri.: DJ Billy B spins Top 40. • Sat.: DJ Jonny C spins Top 40.

Pearl—The Nightclub *75 Warrenton St., Boston (617-417-0186). www.shuttavac.com. MBTA: Green Line to Boylston. Fri., 10 pm. $8 before 12 am, $10 after. 21+.* Lesbian night with DJ La Nena spinning Top 40, dance and hip-hop.

Pub at 47 Central *47 Central Ave., Lynn (781-586-0551). www.47central.com. MBTA: Commuter Rail to Lynn. 4 pm-2 am. No cover. 21+.* • Mon.: Free pool. • Tue.: James on Bar. • Wed.: DJ Greg. • Thu.: Karaoke. • Fri.: DJ Dave G. • Sat.: DJ Mark Anthony. • Sun.: Karaoke.

Ramrod *1254 Boylston St., Boston (617-266-2986). www.nightclubramrod.com. MBTA: Green Line to Kenmore. 12 pm-2 am.* Billed as the largest leather bar on the East Coast, Ramrod enforces a strict dress code (leather is mandatory for the back room on weekends). • Mon.: Pool, dart tournaments and pizza. • Tue.: Pool, darts. • Wed.: Twitch 4.0 with DJ Mac. • Thu.: Mandance with DJ Manuel Santiago. • Fri.: Bound to Please with DJ Danae Jacovidis. • Sat.: Leather Cruise with DJ Freespace. • Sun.: Atomic T-Dance, 5 pm; Ramrod Sundays with DJ Danae Jacovidis, 10 pm.

Randolph Country Club *44 Mazeo Drive, Randolph (781-961-2414). www.randolphcountryclub.com. Sat. and Sun., 12 pm; Tue.-Thu., 5 pm; Fri., 2 pm. $5. Fri. and Sat., 21+.* • Tue.: Open Mike Night. • Wed.: Fun in the Dragon's Den. • Thu.: Line Dancing and Karaoke. • Fri. and Sat.: Dance Club. • Sun.: Karaoke.

Rise *306 Stuart St., Boston (617-423-7473). www.riseclub.us. MBTA: Green Line to Arlington. 1:30-6:30 am. $10, members; $20, guests.* This members-only club is predominantly gay on Saturdays, when it features resident DJs Billy Carroll, Chad Jack, Gilles Massicotte and others upstairs, with David McNeary spinning downstairs.

The Roxy *279 Tremont St., Boston (617-338-7699). www.chrisharrispresents.com. MBTA: Orange Line to NE Medical Center or Green Line to Boylston. 10 pm. $5-$10. 21+.* Epic Saturdays, sponsored by Chris Harris Presents, feature DJs each week who spin house, Top 40, trance and tribal music.

Saint *90 Exeter St., Boston (617-236-1134). www.myspace.com/spectrastuff. MBTA: Green Line to Copley. Thu., 10 pm. $5. 21+.* Spectra@Saint Lesbian night features two rooms pumping top 40, hip-hop, house and reggae beats.

Shine *1 Kendall Square, Building 300, Cambridge (617-621-9500). www.shinecambridge.com. MBTA: Red Line to Kendall/MIT. 10 pm.* • Mon.: Life at Shine GLBT Singles Night. 19+. • Fri.: Sweetest Taboo Fridays Lesbian Night, 10 pm, $10, 19+. • Sat.: Wet@Shine Lesbian night. 10 pm. $8. 19+. • Sun.: Azucar Sundays—GLBTQ Latin dance party, 10 pm-1:30 am. No cover. 19+.

28 Degrees *1 Appleton St., Boston (617-728-0728). www.28degrees-boston.com. MBTA: Orange Line to Back Bay or Green Line to Arlington. No cover.* Bellini Sundays features music, drinks and food starting at 5 pm and drag entertainment after 7 pm.

Venu *100 Warrenton St., Boston (617-695-9500). www.chapsboston.com. MBTA: Green Line to Boylston. 10 pm. $10. 21+.* Wednesday is Latino night with DJ Adilson, go-go boys and drag shows.

SHOWS AND EVENTS

Boston Gay/Lesbian Film Festival *Museum of Fine Arts, 465 Huntington Ave., Boston (617-267-9300). www.mfa.org. MBTA: E Green Line to Museum. Through May 18. $8-$10. See Web site for complete schedule.* This festival features documentaries, narrative movies and short films revolving around GLBT issues, as well as discussions with select filmmakers.

G.O.D.: The Afterparty Benefit *Machine, 1254 Boylston St., Boston (617-536-1950). www.nightclubmachine.com. MBTA: Green Line to Kenmore. 21+. May 14, 10 pm. $6.* Truth Serum Productions hosts this afterparty for the screening of *The Godfather of Disco*. The party features DJ Joseph Colbourne and DJ Larry Levan, and proceeds benefit Massachusetts Asians and Pacific Islanders for Health.

Latino Pride of New England *www.somoslatinoslgbt.org. Through May 18. See Web site for complete schedule.* The annual Latino Pride of New England festival comprises a week's worth of Latino GLBT activities in and around Boston.

The Naked Truth: Tonn Model Competition 2008 *Club Cafe, 209 Columbus Ave., Boston (617-536-0966). www.clubcafe.com. MBTA: Green Line to Arlington or Orange Line to Back Bay. May 15 and 22, 10 pm. No cover. 21+.* Watch live and vote as six male contenders compete for $3,000 in prize money and a Tonn Modeling contract.

ONGOING

BAGLY *The Community Church of Boston, 565 Boylston St., Boston (617-227-4313) www.bagly.org. MBTA: Green Line to Copley. Wed., 5-9 pm.* The Boston Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for youths 22 and younger who are seeking community and support.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Gay/Lesbian" or by e-mail to gaylesbian@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Beantown North G/L Bowling League *Lanes & Games, 195 Concord Turnpike, Cambridge (617-876-5533). www.beantownbowling.com. MBTA: Red Line to Alewife. Tue., 8:30 pm.* This bowling league for gays and lesbians meets weekly.

Beantown Soft-Tip Dart League *The Alley, 14 Pi Alley, 275 Washington St., Boston (617-263-1449). MBTA: Blue or Green Line to Gov. Center. Fritz, 26 Chandler St., Boston (617-482-4428). MBTA: Orange Line to Back Bay. www.bsdl.org. Mon., 8:30 pm. $12 for the season.* This dart league hosts weekly 301, 601 and cricket matches at the Alley and Fritz.

Beantown South G/L Bowling League *Boston Bowl, 820 Morrissey Blvd., Dorchester (617-889-1552). www.beantownbowling.com. MBTA: Red Line to Shawmut. Wed., 7 pm.* This weekly bowling league for gays and lesbians meets on Wednesdays.

Bi Focus *(617-697-9244). MBTA: Green Line to Arlington. Wed., 7 pm.* Bisexual men and women discuss books, videos and other topics of interest.

Bi Rap *Cambridge Women's Center, 46 Pleasant St., Cambridge (617-354-8807). MBTA: Red Line to Central. First Tue. of each month, 7:30 pm.* This discussion group provides support for women who are bisexual or questioning their sexuality.

Boston Bears Barnight *The Alley, 275 Washington St., Boston (617-263-1449). http://bostonbears.us. MBTA: Blue or Green Line to Gov. Center. 9:30 pm-2 am. Free.* This club meets the first and third Saturdays of each month and holds a happy hour every Friday from 5:30 to 7:30 pm.

Boston Boasts Squash *Central YMCA, 316 Huntington Ave., Boston (617-536-0316). www.bostonboasts.com. Tue., 7-9 pm; Sat., 10 am-12 pm.* This squash league comprises gay and lesbian players and their friends.

Boston Gay Basketball League *(617-937-5858). www.bgbl.com.* This basketball league offers a full regular season and playoff schedule each year. E-mail info@bgbl.com for details.

Boston Lesbian Avengers *Despina's Place, 47 Mass. Ave., Boston. www.lesbianavengers.org. Mon., 7-8 pm.* This direct-action political group focuses on issues affecting lesbians.

Boston Prime Timers *United South End Settlements, 566 Columbus Ave., Boston (617-447-2344). www.primetimersww.org/boston. Third Sat. of each month, 3:30-5:30 pm. $2.* This network of more than 300 gay and bisexual men, and their friends, meets once a month.

Boston Uncommons *Epiphany School, 154 Centre St., Dorchester (617-288-8816). www.lcfd.org/bu. MBTA: Red Line to Shawmut.* This gay and lesbian square-dancing group meets Sundays from 4-7 pm.

Boston's Gay and Bisexual Married Men's Support Group *Boston Living Center, 29 Stanhope St., Boston (781-316-1985). http://world.std.com/~ewk. First and third Mon., second and fourth Tue. of each month, 7-9 pm.* This group meets to discuss issues related to marriage and divorce.

BRC Board Meeting *Bisexual Resource Center, 29 Stanhope St., Boston (617-424-9595). MBTA: Orange Line to Back Bay. Second Wed. of each month, 7 pm.* This monthly gathering of the BRC board in the Back Bay is open to the public.

Coming Out as Bisexual *Boston's Bisexual Resource Center at the Boston Living Center, 29 Stanhope St., Boston (617-424-9595). www.biresource.org. MBTA: Orange Line to Back Bay. First Wed. and third Thu. of each month, 7 pm. Free.* An informal discussion group for people who think they may be bisexual or are attracted to members of both sexes.

Coming Out Support Group for Adults *Meetings are in Coolidge Corner, Brookline (617-482-2166). Thu., 7-8:15 pm.* This group offers a confidential place for men and women who are looking for a safe space to discuss issues of sexual identity.

Compass *(781-899-2212).* Compass is a regional support and social group for people assigned female at birth, but who feel the designation isn't an accurate or a complete description of their gender. This group meets monthly at locations around New England. E-mail compassftm@usa.com for details.

Downtown Auxiliary League *http://groups.yahoo.com/group/downtownauxiliaryleague.* This group of gay professionals get together monthly for casual afterwork happy hours.

Tif Flowers

Trading Places

She's the Man

Gwen Haworth's autobiographical transgender documentary, *She's a Boy I Knew*, plays at the MFA's Gay/Lesbian Film Festival.

Fenway Community Health *7 Haviland St., Boston (617-267-0900). www.fenwayhealth.org. MBTA: Green Line to Hynes.* Fenway Community Health offers an array of services for the LGBT community, from discussions about parenting and safe-sex practices to programs addressing domestic violence and substance abuse.

GayLab *www.gaylab.org.* An experiment in developing healthy gay relationships, it features alternatives for meeting and dating for area singles. E-mail info@gaylab.org for details.

Gays for Patsy *(617-412-5751). www.gaysforpatsy.org.* This country-western dancing club, featuring two-step, swing and line dancing, holds events twice a month. Beginners welcome; no partner needed. Call for details.

GBBC North Shore Group *Bugaboo Creek Steak House, Route 114, Peabody (781-593-0386). www.gbbc.org. Third Wed. of each month. MBTA: Commuter Rail to Lynn. Free to attend, lunch cost varies.* The Greater Boston Business Council invites GLBT professionals to connect with the GLBT business community over lunch.

GBBC 128 Group *Naked Fish, 455 Totten Pond Road, Waltham (978-777-6500, ext. 112). www.gbbc.org. Fourth Tue. of each month.* Free to attend, lunch cost varies. GLBT professionals connect with the GLBT business community over lunch.

Gender Crash *Spontaneous Celebrations, 45 Danforth St., Jamaica Plain (617-524-6373). www.gendercrash.com. MBTA: Orange Line to Stony Brook. Second Thu. of each month, 7:30 pm. $5-$10.* Members of the GLBT community are invited to share poetry, prose and performance pieces.

"I Do" Yoga *(781-258-9187). www.i-do-yoga.com. See Web site for full class schedule.* "I Do" Yoga offers mindfulness and yoga-based classes and retreats to enrich relationships in lesbian-only, GLBT-exclusive and gay-friendly settings.

LAFFAN Lesbians Available for Fun and Networking is a social and networking group that connects local women and sponsors dances and benefits. E-mail laffan_boston2004@yahoo.com for details.

Monday Night Bowling League *Boston Bowl, 820 Morrissey Blvd., Dorchester (617-889-1552). www.mnbl.net. Mon., 7:30 pm.* The MNBL's bowling season runs weekly.

The Neighborhood *The Midway Café, 3496 Washington St., Jamaica Plain (617-524-9038). www.midwaycafe.com. MBTA: Orange Line to Green. Second Sat. of each month, 9 pm. $5. 21+.* A welcoming space for the homosexual and transgender community featuring live DJs and bands.

Newly Diagnosed Group *JRI Health, 25 West St., Boston (617-457-8142, ext. 329). MBTA: Red or Orange Line to Downtown Crossing. First and third Mon. of each month, 7:30-9 pm. Free.* This group supports local gay and bisexual men who've been diagnosed with HIV during the last two years.

Out to Dance *West Roxbury School of Dance, 29 Corey St. West Roxbury (617-363-0029). www.outtodance.com.* Out to Dance offers swing, Latin and ballroom dance classes in a gay-friendly environment.

Out TwentySomethings Boston *twentysomethingsboston-subscribe@yahoogroups.com.* This social and peer support group is for lesbian, gay, bisexual, transgender and questioning members of the community, as well as their straight allies in their 20s and early 30s.

POZ Social *Moonshine Room at Club Café, 209 Columbus Ave., Boston (617-457-8142, ext. 326). MBTA: Orange Line to Back Bay. Second Mon. of each month, 6-11 pm. Free.* This monthly evening of raffles, food, music and drink benefits those affected by HIV/AIDS.

POZ 30s Plus *JRI Health, 132 Boylston St., Boston (617-457-8142, ext. 314). MBTA: Red or Green Line to Park. Wed., 7-9 pm.* This social group supports HIV-positive gay and bisexual men ages 30 and over. E-mail hyee@jri.org for details.

POZ 20s *JRI Health, 25 West St., Boston (617-457-8142, ext. 329). MBTA: Red or Orange Line to Downtown Crossing. Thu., 7:30-9 pm.* This social group offers support for HIV-positive gay and bisexual men in their 20s.

The Rainbow Café *rainbowboston-subscribe@yahoogroups.com.* The Rainbow Café, a social lesbian group, meets biweekly in the Boston area.

Slice of Rice *Boston Glass, 93 Mass. Ave., Boston (617-266-3349). MBTA: Green Line to Hynes. Wed., 6-7 pm.* This peer-run queer Asian youth group for those under 25 meets for mutual support. E-mail sungyun@chickmail.com for details.

Somos Latin@s LGBT Coalition *www.somoslatinoslgbt.org.* This social and networking group for LGBT Latinos and Latinas hosts Viernes Sociales (Social Fridays) every month. E-mail somos latinoslgbt@hotmail.com for details.

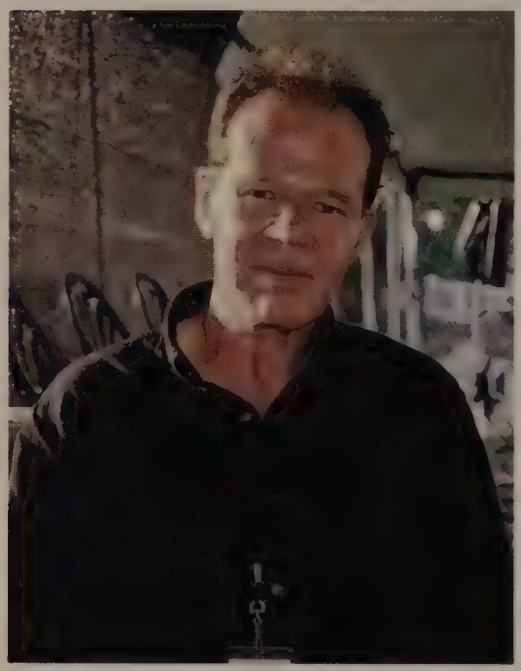
Stonewall Communities Lifelong Learning Institute *Wheelock College, 43 Hawes St., Brookline (617-369-9090). www.stonewallcommunities.com. MBTA: Green Line C to Hawes St.* The SCLLI offers courses, speakers, events and workshops for GLBT seniors and retirees. For more information e-mail mconnolly@cambridgeconsulting.com.

Under the Radar *(617-851-7911). www.radarboston.com.* Boston's gay, all-male contemporary a cappella group, is always auditioning prospective members. E-mail info@radarboston.com for details.

Wonder Women Boston *http://groups.yahoo.com/wonder_women_boston. Second Fri. of each month.* This social group includes lesbian and bisexual women in their 20s and 30s.

Books & Poetry

Edited by Nick Altschuller



Karen Pelreso

Intervention

Message in a Bottle

Addiction is never a pretty picture, whether it's heroin or stiletto heels. But Pulitzer Prize–winning author Franz Wright has turned his battles into a collection of poems. In *God's Silence*, the Brandeis professor reflects on his time spent addicted to drugs and alcohol while trying to maintain his faith. Wright enables verse lovers at Brookline Booksmith on May 26.

Kris Johnson

WEDNESDAY, MAY 14

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). www.brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Penny Vincenz** reads from her novel *An Absolute Scandal*, which follows Brits coping with the collapse of a prominent financial institution.

Harvard Book Store Event *UpStairs on the Square, 91 Winthrop St., Cambridge (617-661-1515). www.harvard.com. MBTA: Red Line to Harvard. 6:30 pm. $38.* **Neal Rosenthal** discusses his memoir *Reflections of a Wine Merchant*, about his career as an importer of limited-production wines. Tasting and hors d'oeuvres included.

The Red Fez *1222 Washington St., Boston (617-383-6060). www.theredfez.com. MBTA: Silver Line to East Berkeley. 7 pm.* **Joseph Olshan** reads from *The Conversion*, a novel about a translator consumed by the death of his former lover, and **Maureen Freely** reads from *Enlightenment*, a fictional examination of Cold War Istanbul and modern Turkey.

Sebastian's Café *157 Seaport Blvd., Boston (888-563-8334). www.sebastians.com. MBTA: Silver Line to World Trade Center. 6 pm. $95.* **Katherine Hall Page** mingles, signs autographs and celebrates the release of her mystery *The Body in the Gallery* at this three-course meal inspired by the novel.

THURSDAY, MAY 15

Barnes and Noble at Boston University *660 Beacon St., Boston (617-267-8484). www.bu.bkstore.com. MBTA: Green Line to Kenmore. 6 pm.* **Mike Lowell** reads from his memoir, *Deep Drive: A Long Journey to Finding the Champion Within.*

Center for New Words *7 Temple St., Cambridge (617-876-5310). www.centerfornewwords.org. MBTA: Red Line to Central. 7 pm.* **Nora Pierce** reads from *The Insufficiency of Maps*, a novel about a Native American girl struggling to discover her identity within a dysfunctional family.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). www.harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Mark Sarvas** reads from *Harry, Revised*, a novel about a young widower trying to reinvent himself.

Newton Free Library *330 Homer St., Newton (617-769-1360). www.newtonfreelibrary.net. MBTA: D Green Line to Newton Centre. 7:30 pm.* Author **David Kales** and photographer **Ron Goodman** discuss and sign *The Boston Harbor Islands: A History of an Urban Wilderness*, a look at the multiple uses of Boston's islands.

Newtonville Books *296 Walnut St., Newton (617-244-6619). www.newtonvillebooks.com. MBTA: Commuter Rail to Newtonville. 7 pm.* **Ann Hood** reads from *Comfort: A Journey Through Grief*, which chronicles her experiences following the death of her daughter.

Porter Square Books *25 White St., Cambridge (617-491-2220). www.portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Deborah Weisgall** reads from *The World Before Her*, a fictional portrait of writer George Eliot and sculptor Caroline Spingold living in Venice a century apart.

Wellesley Booksmith *82 Central St., Wellesley (781-431-1160). www.wellesleybooksmith.com. MBTA: Commuter Rail to Wellesley. 7 pm.* Author **Steve Elman** and broadcaster **Tom Ellis** discuss and sign *Burning up the Air: Jerry Williams, Talk Radio and the Life in Between*, a biography of a controversial Boston radio personality.

FRIDAY, MAY 16

Borders Downtown Crossing *10-24 School St., Boston (617-557-7188). www.bordersstores.com. MBTA: Red or Orange Line to Downtown Crossing. 1 pm.* **Michael Dobbs** discusses and signs copies of *Churchill's Triumph: A Novel of Betrayal*, which fictionalizes the British leader's involvement in the Yalta Conference.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). www.harvard.com. MBTA: Red Line to Harvard. 3 pm.* **Martha Nussbaum** discusses *Liberty of Conscience: In Defense of America's Tradition of Religious Equality*, a study of American religious freedom.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). www.harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Carl Zimmer** discusses *Microcosm: E.Coli and the New Science of Life*, which traces the history of the bacteria.

SATURDAY, MAY 17

Borders Back Bay *511 Boylston St., Boston (617-236-1444). www.bordersstores.com. MBTA: Green Line to Arlington. 6 pm.* **Kerry Reichs** reads from her novel *The Best Day of Someone Else's Life*, about a woman disillusioned with the idea that marriage fixes everything.

SUNDAY, MAY 18

Armenian Library and Museum of America *65 Main St., Watertown (617-926-2562). www.almainc.org. MBTA: #71 Bus to Watertown. 3:30 pm.* **Diana Der-Hovanessian** reads and discusses her translations of Armenian poems.

Wellesley Booksmith *82 Central St., Wellesley (781-431-1160). www.wellesleybooksmith.com. MBTA: Commuter Rail to Wellesley. 2 pm.* **Karen Day** reads from her young-adult novel *No Cream Puffs*, which chronicles a 12-year-old girl's adventures playing baseball on an all-boys' team.

MONDAY, MAY 19

Borders Downtown Crossing *10-24 School St., Boston (617-557-7188). www.bordersstores.com. MBTA: Red or Orange Line to Downtown Crossing. 1 pm.* **Simon Winchester** reads and signs copies of *The Man Who Loved China*, the true story of a British scientist who explored China to document the technological advancements of its people.

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). www.brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Simon Winchester** presents *The Man Who Loved China*. See May 19 Borders Downtown Crossing listing for a description.

Four Stories Boston *The Enormous Room, 567 Mass. Ave., Cambridge (617-544-3907). www.fourstories.org. MBTA: Red Line to Central. 7 pm.* **Alden Jones**, **Michael Palmer**, **Jon Papernick** and **Ted Weesner Jr.** read stories pertaining to the evening's theme of traveling and journeys, both physical and emotional.

Harvard Book Store Event *Brattle Theatre, 40 Brattle St., Cambridge (617-661-1515). www.harvard.com. MBTA: Red Line to Harvard. 6 pm. $5.* **Alexandra Fuller** reads from *The Legend of Colton H. Bryant*, the true coming-of-age story of a boy living in the oil fields of Wyoming.

Porter Square Books *25 White St., Cambridge (617-491-2220). www.portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Katherine Hall Page** discusses her mystery *The Body in the Gallery*, about a chef-turned-detective solving a murder, and **Peter Abrahams** discusses his novel *Delusion*, about a woman whose life is endangered after a man she helped imprison is released.

TUESDAY, MAY 20

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). www.harvard.com. MBTA: Red Line to Harvard. 7 pm.* **John Harwood** and **Gerald**

Advice to Contributors

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Seib discuss *Pennsylvania Avenue: Profiles in Backroom Power*, their nonfiction look at the power structure of America's government.

Newton Free Library *330 Homer St., Newton (617-796-1360). www.newtonfreelibrary.com. MBTA: Commuter Rail to Newtonville.* 7:30 pm. **Todd McLeish** discusses *Golden Wings & Hairy Toes*, his nonfiction examination of endangered wildlife in New England.

Porter Square Books *25 White St., Cambridge (617-491-2220). www.portersquarebooks.com. MBTA: Red Line to Porter.* 7 pm. **Ellen Cooney** reads from her novel *Lambrusco*, about a mother's search for her son during World War II.

WEDNESDAY, MAY 21

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). www.brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner.* 7 pm. **James Tate** reads from *The Ghost Soldiers*, his collection of poetry exploring themes such as identity and social status.

Cantab Lounge *738 Mass. Ave., Cambridge (617-354-2685). www.cantab-lounge.com. MBTA: Red Line to Central.* 8 pm. **Jason Carney** recites slam poetry about his time as a Southern skinhead.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). www.harvard.com. MBTA: Red Line to Harvard.* 7 pm. **Gil Adamson** reads from her novel *The Outlander*, about a woman who must escape her vengeful family after killing her husband.

Porter Square Books *25 White St., Cambridge (617-491-2220). www.portersquarebooks.com. MBTA: Red Line to Porter.* 7 pm. **Will Allen** reads from *The War on Bugs*, his nonfiction look at the harmful effects of pesticides.

THURSDAY, MAY 22

Borders Back Bay *511 Boylston St., Boston (617-236-1444). www.bordersstores.com. MBTA: Green Line to Arlington.* 6 pm. **Elizabeth Kendall** reads from *Autobiography of a Wardrobe*, about fashion's role in her life.

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). www.brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner.* 7 pm. **Barbara Walters** signs copies of *Audition*, a memoir spanning her personal and professional life.

Porter Square Books *25 White St., Cambridge (617-491-2220). www.portersquarebooks.com. MBTA: Red Line to Porter.* 7 pm. **Nancy Carlsson-Paige** reads from *Taking Back Childhood*, her nonfiction examination of how exposure to the media affects children.

MONDAY, MAY 26

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). www.brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner.* 7 pm. **Franz Wright** reads from *God's Silence*, his book of poetry dealing with addiction and faith.

TUESDAY, MAY 27

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). www.brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner.* 7 pm. **Nam Le** reads from *The Boat*, his collection of short stories exploring themes of life, age and family.

Porter Square Books *25 White St., Cambridge (617-491-2220). www.portersquarebooks.com. MBTA: Red Line to Porter.* 7 pm. **Leif Enger** reads from his novel *So Brave, Young and Handsome*, about a train robber attempting to find redemption.

Around Town

Edited by Amanda Knorr

SIGHTS TO SEE

Boston Public Library Art and Architecture Tour *700 Boylston St., Boston (617-536-5400). www.bpl.org. MBTA: Green Line to Copley. Sun., 2 pm; Mon., 2:30 pm; Tue. and Thu., 6 pm; Fri. and Sat., 11 am. Free.*

Boston University Observatory *Coit Observatory, 725 Comm. Ave., Boston (617-353-2630). www.bu.edu/astronomy/opennight.html. MBTA: B Green Line to BU East. Clear Wed. nights: fall and winter, 7:30 pm; spring and summer, 8:30 pm. Free.*

Faneuil Hall Marketplace *4 South Market Building, Boston (617-523-1300). www.faneuilhallmarketplace.com. MBTA: Green or Orange Line to Haymarket. Mon.-Sat., 10 am-9 pm; Sun., 12-6 pm.*

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). www.hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9; $7, students and seniors; $6, ages 3-18. Wed., 3-5 pm (Sept. through May), and Sun., 9 am-12 pm, free to all Mass. residents.*

John F. Kennedy Library & Museum *Columbia Point, Dorchester (617-514-1600). www.jfklibrary.org. MBTA: Red Line to JFK/UMass. Daily, 9 am-5 pm. $10; $8, seniors and students; $7, ages 13-17; free, ages 12 and under.*

Larz Anderson Antique Auto Museum *15 Newton St., Brookline (617-522-6547). www.mot.org. MBTA: C Green Line to Cleveland Circle. Tue.-Sun., 10 am-5 pm. $7; $3, ages 6-17, seniors and students; free, ages 6 and under.*

Mary Baker Eddy Library Mapparium *200 Mass. Ave., Boston (888-222-3711). www.marybakereddylibrary.org. MBTA: Green Line to Hynes. Tue.-Sun., 10 am-4 pm. $6; $4, seniors, students and ages 6-17; free, children under 6.*

Mount Auburn Cemetery *580 Mount Auburn St., Cambridge (617-547-7105). www.mountauburn.org. MBTA: Red Line to Harvard. Oct.-April, 8 am-5 pm; May-Sept., 8 am-7 pm. Free.*

Museum of Afro-American History *46 Joy St., Boston (617-725-0022). www.afroammuseum.org. MBTA: Red or Green Line to Park. Mon.-Sat., 10 am-4 pm. Guided walking tours available by special request. $5, suggested donation.*

Museum of Science *Science Park, Boston (617-723-2500). www.mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm; Fri., 9 am-9 pm. $17; $15, seniors; $14, children.*

New England Aquarium *Central Wharf, Boston (617-973-5200). www.neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm; Sat. and Sun., 9 am-6 pm. $18.95; $10.95, ages 3-11.*

Old North Church *193 Salem St., Boston (617-523-6676). www.oldnorth.com. MBTA: Green or Orange Line to Haymarket. Open daily, 9 am-6 pm. Free.*

Old South Meeting House *310 Washington St., Boston (617-482-6439). www.oldsouthmeetinghouse.org. MBTA: Blue or Orange Line to State. Nov. 1-March 31, 10 am-4 pm; April 1-Oct. 31, 9:30 am-5 pm. $5; $4, seniors and students; $1, ages 6-18; free, children under 6.*

Old State House Museum *206 Washington St., Boston (617-720-1713). www.bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm. $5; $4, seniors and students; $1, ages 6-18; free, children under 6.*

Prudential Center Skywalk *800 Boylston St., Boston (617-859-0648). www.prudentialcenter.com. MBTA: E Green Line to Prudential. Nov. 1-Feb. 28, 10 am-8 pm; March 1-Oct. 31, 10 am-10 pm. $11; $9, students and seniors; $7.50, children under 12.*

Trinity Church *206 Clarendon St., Boston (617-536-0944). www.trinityboston.org. MBTA: Green Line to Copley. Mon.-Sat., 9 am-5:30 pm; Sun., 7 am-7 pm. Tours: $5; $4, students and seniors; free, children under 16 with an adult.*

USS Constitution & Museum *Charlestown Navy Yard, Boston (617-426-1812). www.ussconstitutionmuseum.org. April 15-Oct. 15, 9 am-6 pm; Oct. 16-April 14, 10 am-5 pm; open daily.*

VOLUNTEER

AFC Mentoring Program *(617-224-1300, ext. 3). www.afcmentoring.org.* Mentor a foster-care or adopted child.

AIDS Action Committee *(617-437-6200). www.aac.org.* Help patients with HIV/AIDS.

American Cancer Society *(617-556-7400). www.cancer.org.* Drive cancer patients to their local treatment appointments or get involved with upcoming events.

American Red Cross Society *(617-375-0700). www.bostonredcross.org.* Volunteers train to prevent, prepare for and respond to emergencies.

Armenian Library and Museum of America *(617-926-2562, ext. 4). www.almainc.org.* Volunteers help with preservation or administrative work.

Arts Therapy at Whittier Street Health Center *(617-989-3135). www.biat.org.* Volunteers use the creative arts to promote learning and well-being among developmentally challenged children and families.

Best Buddies Massachusetts *(617-778-0522). www.bestbuddiesmassachusetts.org.* Provide friendship and support to the mentally challenged.

Big Brothers of Massachusetts Bay *(617-542-9090). www.bbmb.org.* BBMB seeks volunteers to provide friendship to boys in need.

Big Sister Association *(617-236-8060). www.bigsister.org.* Volunteers act as friends and mentors to young girls.

BNA Care Network *(617-547-2620, ext. 4271). www.bostoncarenetwork.org.* Volunteers support terminally ill patients.

Boston Adult Literacy Fund *(617-482-3336). www.balf.net.* Volunteers help teach adults how to read.

Boston Cares *(617-422-0910). www.bostoncares.org.* More than 100 opportunities to volunteer are available.

Boston Living Center *(617-236-1012, ext. 227). www.bostonlivingcenter.org.* This HIV/AIDS organization needs volunteers for kitchen tasks, office work and special events.

Advice to Contributors
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Boston Partners in Education *(617-451-6145, ext. 620). www.bostonpartners.org.* Volunteer to tutor Boston Public Elementary School students in math and reading.

Charles River Arc *(781-444-4347). www.crarc.org.* Provide support for children and adults with developmental disabilities.

Dana-Farber Cancer Institute *(617-632-3307). www.dana-farber.org.* Volunteers help adults living with cancer.

Extra Hands for ALS *(617-331-3014). www.extrahands.org.* Help ALS patients and their families with housework.

Horizons for Homeless Children *(617-445-1480, ext. 345). www.horizonsforhomelesschildren.org.* Provide support for homeless children.

Jewish Volunteer Program *(617-558-6585). www.cjp.org.* Spend time with a senior citizen, mentor a child or teach an adult to read.

Junior League of Boston *(617-536-9640). www.jlboston.org.* Volunteers are needed for various projects ranging from mentoring adults who grew up in foster care to staffing nonprofit events.

Literacy Volunteers of Massachusetts *(617-367-1313). www.lvm.org.* Literacy volunteers help teach adults to read.

MAB Community Services *(617-972-9119). www.mabcommunity.org.* Read to or shop with a blind person.

Match-Up Interfaith Volunteers *(617-482-1510). www.matchelder.org.* Visit with, escort and perform a variety of tasks for disabled adults and seniors.

Metro Boston Coaches Academy *(978-201-1024). www.instituteforsportcoaching.org.* Improve youth sports by training coaches.

Neighborhood Action *(617-723-5800). http://nai.stjohnsbowdoinst.org.* Serve meals to the homeless.

New England Aquarium *(617-973-5235). www.neaq.org.* Support the aquarium as a guide or marine mammal volunteer.

Newton Free Library ESL Program *(617-796-1364). www.newtonfreelibrary.net.* Tutor adults in English as a second language.

Outdoor Explorations *(781-395-4999). www.outdoorexplorations.org.* Lead outdoor adventures for people with and without disabilities.

Parental Stress Line *(800-882-1250).* Counsel parents and caregivers, and facilitate support groups.

Pedipathways *(617-633-1659).* Volunteer to do administrative work or to visit patients for this children's hospice.

Planned Parenthood *(617-616-1600, ext. 1645). www.pplm.org.* Volunteer to raise awareness about women's health issues.

Project Place *(617-262-3740, ext. 14). www.projectplace.org.* Help homeless men and women in the computer lab.

Recording for the Blind and Dyslexic *(617-577-1111, ext. 17). www.rfbd.org.* Volunteers read textbooks for recording.

Red Cross *(617-375-0700, ext. 438). www.bostonredcross.org.* Volunteer in the food pantry and public relations department.

Respond *(617-625-5996). www.respondinc.org.* Volunteers are needed at this agency for battered women.

Rosie's Place *(617-442-9322). www.rosies.org.* Volunteer at this homeless women's shelter.

Samaritans *(617-536-2460). www.samaritanshope.org.* Provide support over the phone to people in crisis.

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Sports Edited by Rich Levine

HOME GAMES

Boston Cannons *Harvard Stadium, 65 North Harvard St., Allston. Tickets: 888-847-9700*
- May 17, 7 pm vs. New Jersey Pride
- May 23, 7 pm vs. Rochester Rattlers

Boston Red Sox *Fenway Park, 4 Yawkey Way, Boston. Tickets: 617-931-2222*
- May 16, 7:05 pm vs. Milwaukee Brewers
- May 17, 3:55 pm vs. Milwaukee Brewers
- May 18, 1:35 pm vs. Milwaukee Brewers
- May 19, 7:05 pm vs. Kansas City Royals
- May 20, 7:05 pm vs. Kansas City Royals
- May 21, 7:05 pm vs. Kansas City Royals
- May 22, 1:35 pm vs. Kansas City Royals

New England Revolution *Gillette Stadium, 1 Patriot Place, Foxborough. Tickets: 800-543-1776*
- May 17, 7:30 pm vs. San Jose Earthquakes

TO PLAY

Baseball

Henry's Baseball *(781-891-0621)*. Seeking players ages 17-40.

Basketball

BCC Spring Basketball League *Brighton High School, 25 Warren St., Brighton. www.bccleague.org. MBTA: B Green Line to Warren. Tue. and Thu., 7-10 pm.* The Boston City Classic Spring Basketball League is looking for participants for the start of the 2008 season.

Boston Ski & Sports Club *(617-789-4070). www.bssc.com.* BSSC offers coed and men's leagues in Belmont, Dedham, Waltham and Watertown. Multiple leagues start in March, April and May.

Cambridge Athletic Club *(617-491-8989). www.cacbasketball.com.* CAC runs men's, women's, coed and corporate leagues year-round. All levels welcome.

Corporate Basketball League *(781-248-7811). www.eteamz.com/corpbballleague.* The Corporate Basketball League seeks independent and corporate teams for the winter league. Teams play once a week in Newton or Waltham.

Never Too Late Basketball *(781-488-3333). www.nevertoolate.com.* Adults shoot hoops in locations around Boston.

Boxing

Boston Sport Boxing Club *8 Rugg Road, Allston (617-987-0142). www.bostonboxing.com. MBTA: B Green Line to Harvard. Mon.-Thu., 4-10 pm; Fri., 4-9 pm; Sat., 12-6 pm.* This boxing club offers lessons to students of all skill levels at its Allston gym.

The Ring Boxing Club *971 Comm. Ave., Boston (617-782-6946). www.ringboxingclub.com. MBTA: B Green Line to Pleasant. Mon.-Fri., 12-10 pm; Sat., 12-6 pm.* Certified professional coaches teach boxers of all levels.

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Dodgeball

Boston Ski & Sports Club *(617-789-4070). www.bssc.com.* BSSC organizes coed dodgeball leagues in Watertown starting in April.

Dragon Boat Racing

Living Root Dragon Boat *(617-413-8360). www.livingroot.org.* No experience is necessary to join this coed dragon boat-racing team that practices in Boston and Somerville on Thursday evenings and Saturday mornings.

Flag and Touch Football

Boston Ski & Sports Club *Games are held in Brighton (617-789-4070). www.bssc.com.* Teams compete each weekend in Brighton, Watertown or Waltham. Leagues start in April.

Hockey

Boston Ski & Sports Club *(617-789-4070). www.bssc.com.* The BSSC offers various coed floor hockey leagues at its Brighton and Newton locations starting in April and May.

Kickball

Boston Ski & Sports Club *(617-789-4070). www.bssc.com.* The BSSC offers various outdoor coed kickball leagues in Charlestown, Brighton or Waltham.

Rugby

Beantown Women's Rugby Club *www.beantownrugby.com. Tue. and Thu. in Allston; games Sat.* Beantown has won the national women's championship six times.

Boston Rugby Club *(617-566-2732). www.brfc.org.* This club is looking for players to join its national-level rugby team for the upcoming season.

Boston Women's Rugby Football Club *(617-824-4294). www.bwrfc.org.* The BWRFC is currently looking for female athletes in or around the Boston area.

Running

Boston Hash House Harriers *Various locations in and around Boston (617-499-4835). www.bostonhash.com.* This running and social club hosts weekly runs on either Wednesdays or Sundays.

Cambridge Friday Night Fun Run *Cambridge Racquet and Fitness Club, 215 First St., Cambridge (781-275-1584). www.srr.org. MBTA: Red Line to Kendall/MIT. Fri., 6 pm.* The Somerville Road Runners host this weekly run in Cambridge.

Team LunaChix Boston *www.bostonlunachix.com. Wed., 6:30 pm. Women only.* This weekly women's running group promotes healthy living and breast cancer awareness. Their four-mile jogs start on the MIT side of the Mass. Ave. bridge. E-mail BostonRun@teamlunachix.com for details.

Soccer

Boston Ski & Sports Club *(617-789-4070). www.bssc.com.* BSSC has indoor and outdoor coed and men's leagues playing weeknights and weekends in Bedford, Newton and Weston. Multiple leagues start in March, April and May.

Softball

Boston Ski & Sports Club *(617-789-4070). www.bssc.com.* The BSSC offers indoor and outdoor softball leagues in Danvers (indoors) and the Greater Boston area.

Ultimate Frisbee

Boston Ski & Sports Club *(617-789-4070). www.bssc.com.* BSSC has leagues playing on Tuesday and Wednesday nights starting in May in Charlestown and Waltham. All levels are welcome.

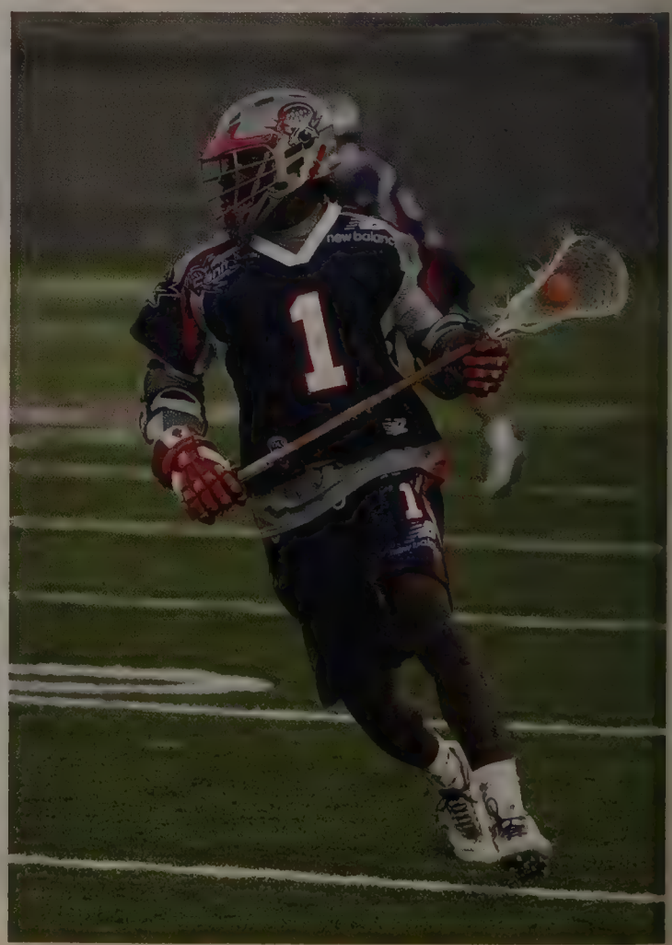
Volleyball

Boston Ski & Sports Club *(617-789-4070). www.bssc.com.* The BSSC offers 16 different leagues—including coed, women's, four's and six's—in Brighton, Brookline, Cambridge, Newton and Watertown, plus individual coed clinics and pickup games in Newton.

Arriving at LAX

Loose Cannons

John Christmas and the Boston Cannons kick off the 2008 season on May 17 against the New Jersey Pride at Harvard Stadium in Allston.



Body & Mind

Edited by Linh Tran Brincat

EVENTS

Dance Church *Back Bay Yoga Studio, 646 Brookline Ave., Boston (617-734-1498). www.backbayyoga.com. MBTA: Orange Line to Back Bay. May 18, 7 pm. $10.* Instructor Caroline Harvey leads participants in ecstatic dancing to a variety of music styles, including Kirtan chanting, hip-hop, house and tribal percussion.

Five Secrets to Permanent Weight Loss *The Arlington Center, 269 Mass. Ave., Arlington (781-888-0101). www.arlingtoncenter.org. MBTA: Red Line to Harvard, then #77 Bus to Arlington. May 23, 7 pm. Free. Preregistration required.* Acupuncturist and Chinese herbalist Ruth Knill explains why fad diets fail to produce long-term weight loss.

LECTURES

Living Without Regret *Shambhala Meditation Center of Boston, 646 Brookline Ave., Brookline (617-734-1498). www.shambhalaboston.org. MBTA: E Green Line to Riverway. May 16 , 7-9 pm. $15.* At this public talk, Tibetan monk and teacher Changling Rinpoche discusses how to live a meaningful life that is unencumbered by regret.

WORKSHOPS

The Basics of Aromatherapy *Uplifting Connections, 1355 Pleasant St., Bridgewater (508-697-2334). www.upliftingconnections.com. May 16, 7-9 pm. $35, including materials fee.* Kameleon Healing Aromatherapy's Cher Kore teaches participants how to incorporate aromatherapy into their daily lives, and students make two therapeutic blends to take home.

Jenny Barry Bootcamp: Workout With a Gladiator *Revolution Fitness, 209 Columbus Ave., Boston (617-536-3006). www.revfitboston.com. MBTA: Green Line to Arlington or Orange Line to Back Bay. May 14-June 6, 6-7 am. $149; $99, members.* Trainer Jenny Barry leads participants on a run to Boston Common, where they participate in function-training exercises.

Karma: The Answer to "Why Me?" *The Stratford Street United Church, 77 Stratford St., West Roxbury (617-566-8191). www.serlingpa.org. MBTA: Orange Line to Forest Hills. Through June 12. Thu., 7-9 pm. $10 per class.* Serlingpa Meditation Center teacher Kelsang Dorje explains how meditation can turn suffering into an opportunity for karmic reflection.

Meditation Is the Gate of Holiness: Sha'arei Kedushah of Rabbi Hayyim Vital, Part 4 *Temple Beth Zion, 1566 Beacon St., Brookline (617-566-8191). www.tbzbrookline.org. MBTA: C Green Line to Fairbanks. May 14-June 11. Wed., 7-9 pm. $125 for series. Preregistration required.* Rabbi Meir Sendor guides participants with previous meditation experience through contemplative exercises in the fourth part of a 16th-century kabbalist text.

RETREATS

Buddhist Meditation *Theosophical Society in Boston, 21 Maple St., Arlington (617-460-6156; dharman_shakya@yahoo.com). www.tsboston.org. MBTA: #67, #77 or #79 Bus to Arlington Town Hall. May 17, 9 am-9 pm. $20. Preregistration required.* Buddhist monk Dharman Stortz and other CSangha senior members lead this full day of meditation.

ONGOING

Contemplative Shakharit *Nishmat Hayyim, 1566 Beacon St., Brookline (617-566-8171, ext. 20). www.nishmathayyim.org. MBTA: C Green Line to Fairbanks. Wed., 7:20 am. Donations welcome.* At this weekly service, Nishmat Hayyim teacher Carl Wolf begins with a period of silent meditation followed by devotional chants.

Core Strength PhysioYoga *Karma Yoga Studio, 1120 Mass. Ave., Cambridge (617-547-9642). www.karmayogastudio.com. MBTA: Red Line to Central. Mon. and Fri., 7-8:30 pm. $15; $12, students and seniors.* Karma Yoga Studio founder Jesse Winder helps participants strengthen their torsos using a style of yoga he developed.

SomaTai Yoga *Revolution Fitness, 209 Columbus Ave., Boston (617-536-3006). www.revfitboston.com. MBTA: Orange Line to Back Bay or Green Line to Arlington. Tue., 5:15-6:15 pm. $20, nonmembers; free, members.* Instructor Derek Notman shares exercises for improving posture and lessening back pain.

Wednesday Night Dharma Talks *Shambhala Meditation Center of Boston, 646 Brookline Ave., Boston (617-734-1498). www.shambhalaboston.org. MBTA: D Green Line to Brookline Village. Wed., 7-9 pm. $5, suggested donation.* At this weekly event, dharma teachers discuss the basics of proper meditation and everyday spiritual practice.

Needs No Toner

Body of Work

American Gladiator Jenny Barry trains and shapes participants in her bootcamp at Revolution Fitness starting May 14.

Advice to Contributors

Submit listings by fax (617-859-1446), by mail to "Calendar: Body/Mind" or by e-mail to bodymind@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

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Education Edited by Amanda Knorr

WEDNESDAY, MAY 14

Local History Lecture Series *The Boston Public Library, 700 Boylston St., Boston (617-536-5400). www.bpl.org. MBTA: Green Line to Copley. 6:30 pm. Free.* Boston University's School of Education admissions director **Margaret Sullivan** discusses fallen Boston police officers and the impact of their deaths on the community.

Same-Sex Parenting *Cambridge Center for Adult Education, 56 Brattle St., Cambridge (617-547-6789). www.ccae.org. MBTA: Red Line to Harvard. 8-9:30 pm. $10. Registration required.* Gay and lesbian parents discuss the social and legal challenges facing their same-sex families.

THURSDAY, MAY 15

Container Gardening With Native Plants *Cambridge Center for Adult Education, 56 Brattle St., Cambridge (617-547-6789). www.ccae.org. MBTA: Red Line to Harvard. 12-3 pm. $55.* Learn to create your own miniature landscape through lighting, fertilization and irrigation.

A Conversation About Colonial Art *The Boston Public Library, 700 Boylston St., Boston (617-536-5400). www.bpl.org. MBTA: Green Line to Copley. 6:30 pm. Free.* Brandeis professor **Olmanda Hernandez-Guerrero** discusses 18th-century Mexican artists and how their works reflect customs and traditions during the colonial period.

Is Chocolate Healthy for You? *Brookline Adult and Community Education, Brookline High School, 115 Greenough St., Brookline (617-730-2700). www.brooklineadulted.org. MBTA: D Green Line to Brookline Hills. 7-8:30 pm. $12. Registration required.* Learn the history and health benefits of chocolate during this presentation. Samples are available for tasting.

FRIDAY, MAY 16

Friday Night Cook Series *Cambridge Center for Adult Education, 56 Brattle St., Cambridge (617-547-6789). www.ccae.org. MBTA: Red Line to Harvard. 6:30-9:30 pm. $43. Registration required.* Develop your culinary skills at this cooking class, which focuses on delicacies from Tuscany.

SATURDAY, MAY 17

Boston by Foot: Final Footwork *Boston By Foot Inc., 77 North Washington St., Boston (617-367-2345). www.bostonbyfoot.org. MBTA: Orange or Green Line to Haymarket. 10 am. $150. Registration required.* Take an educational walk through Boston, tracing the topography and architecture from 1630 to the present.

Druker Lecture Celebrating Art and Architecture *The Boston Public Library, 700 Boylston St., Boston (617-536-5400). www.bpl.org. MBTA: Green Line to Copley. 3 pm. Free.* **Thom Mayne**, recipient of the 2005 Pritzker Architecture Prize, lectures on architecture and design.

MONDAY, MAY 19

Making Materials Matter *Newton Free Library, 330 Homer St., Newton (617-796-1360). www.newtonfreelibrary.net. MBTA: Green Line to Kenmore, then #57 Bus. 7 pm. Free.* Professor **Ken Geiser** lectures on renewable materials and foreign eco-policy in a talk sponsored by the Green Decade Coalition.

WEDNESDAY, MAY 21

Bats in Peril: Why Disease Is Decimating Bat Colonies Around New England *The Harvard Museum of Natural History, 26 Oxford St., Cambridge (617-495-3045). www.hmnh.harvard.edu. MBTA: Red Line to Harvard. 6 pm. Free.* Naturalist **Tom French** lectures on the recent upswing in bat mortality and its ecological effects.

THURSDAY, MAY 22

A Celebration of Russian Culture and Cuisine *Brookline Adult and Community Education, Brookline High School, 115 Greenough St., Brookline (617-730-2700). www.brooklineadulted.org. MBTA: D Green Line to Brookline Hills. 12-2:30 pm. $5.* Attend an afternoon of Russian cultural appreciation including discussions on the country's artists, architecture and recipes.

Demystifying the Digital Collage *Brookline Adult and Community Education, Brookline High School, 115 Greenough St., Brookline (617-730-2700). www.brooklineadulted.org. MBTA: D Green Line to Brookline Hills. 7:30 pm. $5.* Photographer **Fran Forman** returns to the Newton Free Library to display, discuss and deconstruct her virtual images.

Life on the Road With a Travel Editor *Brookline Adult and Community Education, Brookline High School, 115 Greenough St., Brookline (617-730-2700). www.brooklineadulted.org. MBTA: D Green Line to Brookline Hills. 7-8:30 pm. $5.* Participants listen to tales from travel editor **Fran Golden** and share some of their own stories.

A Trip to the Holy Land *Brookline Adult and Community Education, Brookline High School, 115 Greenough St., Brookline (617-730-2700). www.brooklineadulted.org. MBTA: D Green Line to Brookline Hills. 7 pm. $5.* Instructor **Santo Aurelio** takes participants on a visual tour of Israel through Jerusalem, the Dead Sea and the Jordan River.

TUESDAY, MAY 27

Burning Up the Air *Newton Free Library, 330 Homer St., Newton (617-796-1360). www.newtonfreelibrary.net. MBTA: Green Line to Kenmore, then #57 bus. 7:30 pm. Free.* Authors **Steve Elman** and **Alan Tolz** discuss the life and career of radio personality Jerry Williams and how his provocative approach to broadcasting revolutionized talk radio.

Digital Photography for Artists *Copley Society of Art, 158 Newbury St., Boston (617-536-5049). www.copleysociety.org. MBTA: Green Line to Copley. 6:30 pm. $165, nonmembers; $100, members.* This beginner's class focuses on the medium of digital photography and its many uses and applications in the modern art world.

Advice to Contributors
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Children Edited by Amanda Knorr

THINGS TO SEE

Improv Boston Family Show *1253 Cambridge St., Cambridge (617-576-1253). www.improvboston.com. MBTA: Red Line to Central. $12, adults; $10, seniors; $7, students and children. Reservations recommended. Sat., 6 pm. Ongoing.* Director Steve Kleinedler presents this weekly event with games and short-form improv for the whole family.

Puppet Showplace Theater *32 Station St., Brookline (617-731-6400). www.puppetshowplace.org. MBTA: Green Line to Brookline Village. $10, nonmembers; $8, members.* • May 14-15, 10:30 am. The Romper Rhythm Puppets perform their rendition of the fairy tale *The Bremen Town Musicians*. Ages 3 and up. • May 17-18, 1 and 3 pm. Puppets dance and play instruments in *Fairy Circus* by the Tanglewood Marionettes. Ages 3 and up. • May 21-22, 10:30 am. Sparky Davis presents *The Kingdom of Riddles*, about a knight who's sent to catch a unicorn. Ages 3 and up. • May 24-26, 1 and 3 pm. The Frogtown Mountain Puppeteers put on *Everybody Loves Pirates*, a story about a boy whose treasure-hunt adventure is interrupted by pirates.

THINGS TO DO

Artbeat *212-A Mass. Ave., Arlington (781-646-2200). www.artbeatonline.com. MBTA: Red Line to Alewife.* • May 17, 3 pm. $15. Learn about silk painting by making silk mandalas. • May 24, 3 pm. $20. Create a peace lantern for Memorial Day.

Barefoot Books *1771 Mass. Ave., Cambridge (617-349-1610). www.barefootbooks.com. MBTA: Red Line to Porter.* Fri. and Sat., 10:30 am. Children under 6 enjoy tales in a storytelling tent.

Boston Children's Museum *300 Congress St., Boston (617-426-8855). www.bostonkids.org. MBTA: Red Line to South Station. Sat.-Thu., 10 am-5 pm; Fri., 10 am-9 pm. $10, adults; $8, seniors and children; $2, age 1; free, children under 1 and members; $1, Fri. 5-9 pm.* • May 17, 11:30 am. The Greater Boston Chinese Cultural Association's youth music ensemble performs pieces from China. • May 24 and 25, 1:30-2:30 pm. Arthur the Aardvark makes an appearance and children create headband crowns during "Arthur's 8th Birthday." • Wed., 10:30-11:30 am. Children are introduced to the basics of science in "Pint-Sized Science." • Mon.-Thu., 11 am-4 pm; Fri., 11 am-8 pm. Children and families create masterpieces and listen to music during "Art Studio." • Wed. and Fri., 11 am-12 pm. Children shake, wiggle and roll during "PlaySpace Music and Movement." • Sat.-Thu., 10 am-3:30 pm; Fri., 10 am-7:30 pm. During "PlaySpace Messy Activity," children participate in untidy activities ranging from salad-spinner painting to playing with shaving cream. • Sun., 10 am-3:30 pm. During "PlaySpace Scientific Sundays," children learn about waterwheel power, mirrors and lights. • Daily. Children step into a two-story merchant's home from Kyoto, Japan, where they discover Japanese family traditions, seasonal events and architecture. After exploring, they can create a kami-kabuto (paper samurai helmet). • Fri., 11 am-12 pm. Children learn how to make healthy choices in "Food for Thought."

Boston Public Library *700 Boylston St., Boston (617-536-5400). www.bpl.org. MBTA: Green Line to Copley. Children must be accompanied by a parent.* • May 14, 2:30 pm. Kids experience stories, songs and crafts in "Reading Readiness." Ages 3-7. • May 16 and 23, 10 am. Children enjoy 30 minutes of music and dance in the Rey Children's Room.

Family Concert *The Eliot Church of Newton, 474 Centre St., Newton (617-552-7157). www.newtonfreelibrary.net. MBTA: D Green Line to Newton Highlands. May 16, 11 am. Free.* Musician and educator John Root plays an interactive family concert with drums, flute, clarinet, saxophone and some of his homemade instruments.

5 W!ts Tomb *186 Brookline Ave., Boston (617-375-9487). www.5-wits.com. MBTA: D Green Line to Fenway. Wed. and Thu., 11 am-10 pm; Fri. and Sat., 11 am-11 pm; Sun., 11 am-7 pm. $16-$20, adults; $14-$16, children under 12.* At this interactive exhibit, kids become the archeologists as they solve puzzles in an Egyptian "tomb" to find a missing professor.

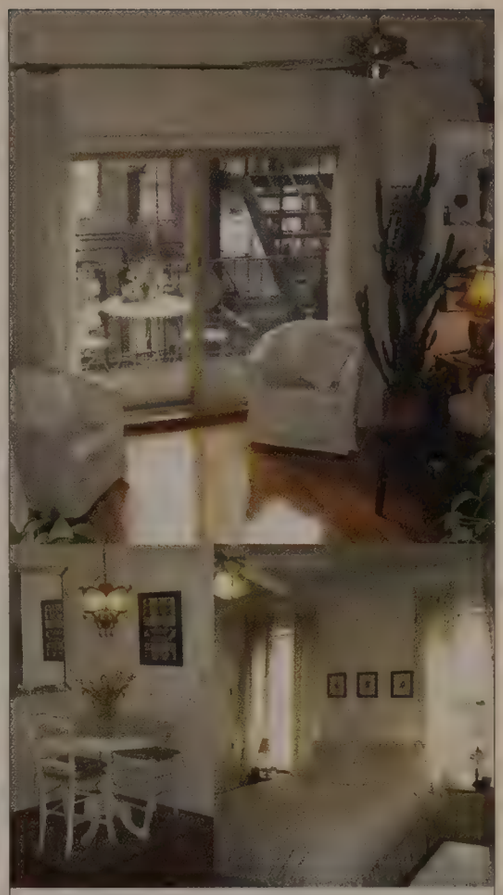
Kids' Place for Fun *33 Highland Ave., Needham (781-444-8111). www.kidsplaceforfun.com. MBTA: Commuter Rail to Needham. Daily, 10 am-5:30 pm. $3-$16.* Participate in a variety of activities that include creating stuffed animals and making mosaic art.

New England Wild Flower Society *180 Hemenway Road, Framingham (508-877-7630). www.newfs.org. May 18, 1:30-3:30 pm. Children must be accompanied by an adult.* Explore the NEWFS garden for different flowers and learn about their importance in "Flower Power." Afterward, children plant seeds in their own pots and enjoy delicious treats.

Newton Free Library *330 Homer St., Newton (617-796-1360). www.newtonfreelibrary.net. MBTA: D Green Line to Newton Highlands.* • May 15 and 22, 10:45 am; May 20 and 27, 9:45 am. Toddlers and their guardians can attend the "Mother Goose on the Loose Lapsit" series for a morning of songs, stories and movement. • May 16 and 23, 10:30 am. Free. Preschoolers and their caregivers are invited to the library's Druker Auditorium for a morning of films and fun. • May 27, 3 pm. Free. Children learn all about reptiles. Ages 6 and up.

Porter Square Books *25 White St., Cambridge (617-491-2220). www.portersquarebooks.com. MBTA: Red Line to Porter. Wed., 11 am.* Storyteller Doriah Hughes reads aloud each Wednesday to preschool-aged children.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Kids" or by e-mail to kids@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.



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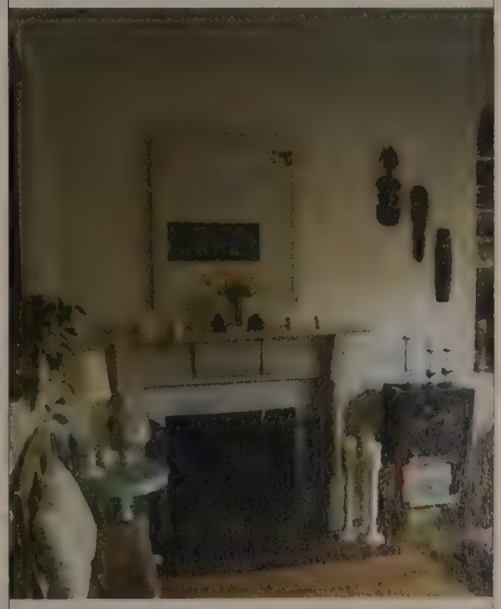

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Rockie Horoscope { ROCKIE GARDINER }

SEEING DOUBLE

[MAY 21–JUNE 20]
Some Twins get a chance to repair their image when bold, independent-minded Mars moves out of protective Cancer, where it's been stuck for ages—well, for seven long months anyway—focusing on money matters. No longer will you find handy excuses to moan and groan about your cash flow. While the red planet is in fiery Leo, you'll have more opportunities to radiate warmth, strut your stuff and pick up a tab or two. But this golden age won't last past June, so if you want to entertain and be entertained in return, do it soon.

CANCER ***[June 21–July 22]***
It might not be the last of the generous gifts you'll receive for a while, but after the Taurus sun and benevolent Jupiter end their rewarding trine relationship and Jupiter turns retrograde in your Capricorn house of allies, the "easy come, easy go" flow of goodies could slow down for the summer. Associates are especially willing to lend their support right now, but if you're going to be sharing resources, double-check the validity of their offer before you sign on. Fanciful Neptune could be clouding that issue.

LEO ***[July 23–August 22]***
Mixed signals from someone wielding financial clout can make what actually happens this month more confusing than it need be. While you might agree with the values this paragon of practicality personifies and appreciate the enthusiasm your coworkers offer, idealistic Neptune in your partnership house may harbor a different agenda. It wouldn't hurt to stop what you're doing and question your partners' motives. After years having elusive Neptune in your Aquarius complement, you should be used to its misinterpretations and obfuscations.

VIRGO ***[August 23–September 22]***
Just when most of the other signs are preparing for their summer break, Virgins are getting ready to hear from your Mercury ruler as it transits your Gemini career zone. Don't stray too far from the phone and don't slack off on your current project, because Mercury will be turning retrograde on Memorial Day for three weeks of "How big a mess will the Messenger make this time?" If you need to stock up on supplies, replace tires and brakes, or confirm reservations, now is the time. Be the Boy Scout: Be prepared.

LIBRA ***[September 23–October 22]***
The well-worn image of Libra as the iron fist in the velvet glove may have described your behavior during the last seven months, but now that headstrong Mars has finally left your Cancer career house, you can relax. While the Red Planet passes through sunny Leo, you're likely to adopt more of a "que sera, sera" attitude about the projects you've been pushing and the people you've been courting. Without expending undue effort, your Venus ruler in fertile Taurus finds support, i.e. ideas, enthusiasm and seed money, from disparate sources.

SCORPIO ***[October 23–November 21]***
Until solar Taurus ends on May 20, you may have to put up with a manageable, albeit annoying amount of stress coming at you from people you partner with. One of your significant others could be unrealistically optimistic and, without meaning to, push those security-conscious Scorpio buttons. Another might appear to be too easily influenced, thereby setting you to wonder if his or her opinion can be trusted. This is especially true when making a decision about an addition to the household. Artsy-fartsy doesn't cut it.

SAGITTARIUS ***[November 22–December 21]*** Let's hope you used your much-admired Sagittarian foresight to clip last week's forecast. This way you'll be able to refer to where pesky Mercury is headed this summer and when its meanderings will have an effect on pertinent relationships with your supporters as well as your competitors. Writers are always in thrall to the Messenger's fluctuating moods, so if the thought of another retrograde period puts you off, remember that those are the best weeks for editing and rewriting with clarity.

CAPRICORN ***[December 22–January 20]***
It works both ways. After feisty Mars leaves your Cancer marriage house, the person on the other side of the table won't be quite as irritating. By the same token, you won't be such a thorn in his or her side either. Arguments you were eager to engage in may fade as Mars transits through Leo's bright, shiny aura. Take advantage of this happy interlude. Once independent-minded Mars enters discerning Virgo on July 1 and meets up with your demanding Saturn ruler soon after, that assertive mindset is likely to kick in again.

AQUARIUS ***[January 21–February 18]***
It's the artistic side of the Water-Bearer that's in demand, not the rational thinker. That's because the sun and lovable Venus are in Taurus, the sign of sensation and sensuality. So stop justifying your behavior and instead give yourself over to the moment. This is also a good time to repair or refresh relationships with family members, as well as neighbors and former classmates. Now that dauntless Mars is in your Leo house of allies, you're more likely to take the initiative without fear of being rebuffed.

PISCES ***[February 19–March 19]***
You might not want the attention you're about to receive, but even for an experienced Fish, well-versed in the art of inventing excuses, it might be hard to hide. That's because right now sociable Venus and generous Jupiter, the planets of good fortune, are beaming their blessings on both your mystical Neptune ruler and barrier-breaking Uranus in your sign. Significant support could follow, so before Mercury turns retrograde on Memorial Day and misplaces or delays messages and paperwork, carefully consider your options.

ARIES ***[March 20–April 19]***
Did you rake it in or shell it out? The big money package was due to arrive just as the sun in your Taurus house of assets was rewarded by Jupiter in your reputable Capricorn midheaven. Just because the planet of good fortune recently turned retrograde is no reason to think that Lady Luck has forsaken you. Thanks to the work you've done and the connections you've made, you'll collect all year long. Plus, with your Mars ruler in luxury-loving Leo after seven months in cautious Cancer, you deserve a spending spree.

TAURUS ***[April 20–May 20]***
The multi-talented Bull rarely sneezes at an opportunity to display your abilities, but if you sense that an offer from nebulous Neptune in your career zone has a funky odor, by all means, blow it off. Should you feel the challenge is legitimate and that it'll enhance your reputation, then go ahead and accept it. You might not get as juicy a gig for the rest of the summer because, as of Memorial Day, musical, visionary Neptune will be on hiatus until Halloween. Mercury also flips that day, but only for three weeks.

Curious about the future? *Order a personalized Transit Forecast (30 to 40+ pages) detailing the major themes and issues that will arise over the next 12 months. Send your name, the date, time and place of your birth, plus a check or money order for $43.50 to Rockie Gardiner, 6701 Colbath Ave., Valley Glen, CA 91405. More details at rockiehoroscope.com. Rockie's daily forecast appears online at laweekly.com.*

Tastings Edited by Rich Levine

EVENTS

Epicurean Evenings *Aujourd'hui at the Four Seasons, 200 Boylston St., Boston (617-351-2037). www.fourseasons.com/boston/dining.html. MBTA: Green Line to Arlington. Wed., 7 pm. $50.* Sommelier **Brick Loomis** and chef **William Kovel** host this weekly wine event that offers three light courses built around a theme, region or grape variety.

Exaltacion de la Verdura *Avila, 1 Charles St. South, Boston (617-267-4810). www.avilarestaurant.com. MBTA: Green Line to Boylston. May 27-30. $50.* Avila celebrates Tudela, Spain's annual spring vegetable festival, with a special five-course, pre-fixe menu featuring dishes like chilled tomato-lemon soup with avocado and sweet corn, seared yellowfin tuna and beef short ribs.

Fireside Chats *The Fireplace, 1634 Beacon St., Brookline (617-975-1900). www.fireplacerest.com. MBTA: C Green Line to Washington. May 17, 3 pm. $25.* The Fireplace hosts local experts who share their knowledge of mixing martinis.

The Grateful Palate Portfolio *UpStairs on the Square, 92 Winthrop St., Cambridge (617-864-1933). www.upstairsonthesquare.com. MBTA: Red Line to Harvard. May 20, 6:30 pm. $65.* Chef **Steve Brand** presents a four-course, Australian-themed dinner paired with wines selected by **Dan Philips** from the Grateful Palate.

Hot off the Vine *33 Restaurant, 33 Stanhope St., Boston (617-572-3311) www.33restaurant.com. MBTA: Green Line to Arlington or Orange Line to Back Bay. Wed., 5-7 pm. $20-$40.* Join chef **Anthony Dawodu** and wine director **Paul Westerkamp** for a sampling of four wines paired with food tastings. • May 14: Wine & Cheese Tasting. • May 21: Wine Class.

Monday Night Wine Club *Ashmont Grill, 555 Talbot Ave., Dorchester (617-825-4300). www.ashmontgrill.com. MBTA: Red Line to Ashmont. Mon., 6:30-8:30 pm. $30.* Each Monday, four to five wine selections are served on Ashmont's patio, accompanied by small plates of seasonal food.

Nantucket Wine Festival *Downtown Nantucket (508-228-1128). www.nantucketwinefestival.com. May 14-18. Check Web site for event times and prices.* The 12th annual Nantucket Wine Festival features seminars, cooking demonstrations, dinners, lunches and tastings.

Seasonal Sips *Meritage, Boston Harbor Hotel, 70 Rowes Wharf, Boston (617-439-3995). www.meritagetherestaurant.com. MBTA: Red Line to South Station. Thu., 5:30-7 pm. $25.* Each Thursday, sommelier **Jonas Atwood** introduces three to four wines from selected regions, paired with tasting spoons or small bites prepared by chef **Daniel Bruce**. • May 17: Rosé.

Show & Taste Tuesday *Sibling Rivalry, 525 Tremont St., Boston (617-338-5338). www.siblingrivalryboston.com. MBTA: Orange Line to Back Bay. Tue., 7 pm. $50.* Every Tuesday, chef **David Kinkead** presents a cooking and food demonstration featuring a three-course tasting from a particular region. • May 20: New England. • May 27: Asia.

Sparkling Wine Dinner *Rialto Restaurant and Bar, Charles Hotel, 1 Bennett St., Cambridge (617-661-5050). www.rialto-restaurant.com. MBTA: Red Line to Harvard. May 25, 5-10:30 pm. $50.* **Jody Adams** prepares a special three-course Sunday dinner paired with three sparkling wines.

Tasting Tuesdays at Lobby *Lobby, 131 Broad St., Boston (617-261-5353). www.lobbyboston.com. MBTA: Red Line to South Station or Blue Line to Aquarium. Tue., 6:30 pm. $25.* Every other Tuesday, Lobby presents a variety of wines, spirits and beers paired with hors d'oeuvres prepared by chef **Donley Liburd**.

Tastings Sundays at Pigalle *Pigalle, 75 Charles St. South, Boston (617-423-4944). www.pigalleboston.com. MBTA: Green Line to Boylston. Sun., $40-$45.* Every Sunday, Pigalle offers a three-course wine-paired tasting of both potential menu items and old favorites.

Tuesday Night Wine Tasting *Les Zygomates, 129 South St., Boston (617-542-5108). www.winebar.com. MBTA: Red Line to South Station. Tue., 7 pm. $30.* Sommelier **Geoffrey Fallon** leads a tasting of a themed wine paired with hors d'oeuvres made by chef **Ian Just**, who also offers cooking demonstrations. • May 20: Worldwide Cabernet. • May 27: Rosé.

Wine and Dine Mondays *Beacon Hill Bistro, Beacon Hill Hotel, 25 Charles St., Boston (617-723-7575). MBTA: Red Line to Charles/MGH. Second and fourth Mon. of each month. 7 pm. $55.* Chef **Jason Bond** prepares a four-course dinner paired with various wines from different backgrounds and regions. A discussion of each wine follows the meal, led by BHB owner **Cecilia Rait** and MS Walker's **Tracy Burgus**.

Wine Mondays *L'Espalier, 30 Gloucester St., Boston (617-262-3023). www.lespalier.com. MBTA: Green Line to Hynes. Mon., 7 pm. $55.* Chef **Frank McClelland** prepares a four-course French meal paired with wines chosen by sommelier **Erik Johnson**. • May 17: White Nights.

Wine Wednesdays *Sel de la Terre, 255 State St., Boston (617-720-1300). www.seldelaterre.com. MBTA: Blue Line to Aquarium. Wed., 7 pm. $45.* Chef **Geoff Gardner** pairs a rotating menu of rustic French cuisine with wines selected by sommeliers **Erik Johnson** and **Michael Meagher** at this weekly event. • May 14: A Rosé by Any Other Name. • May 21: The ABC's of American Wine.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Tastings" or by e-mail to tastings@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

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IMPROPER *Sightings!*

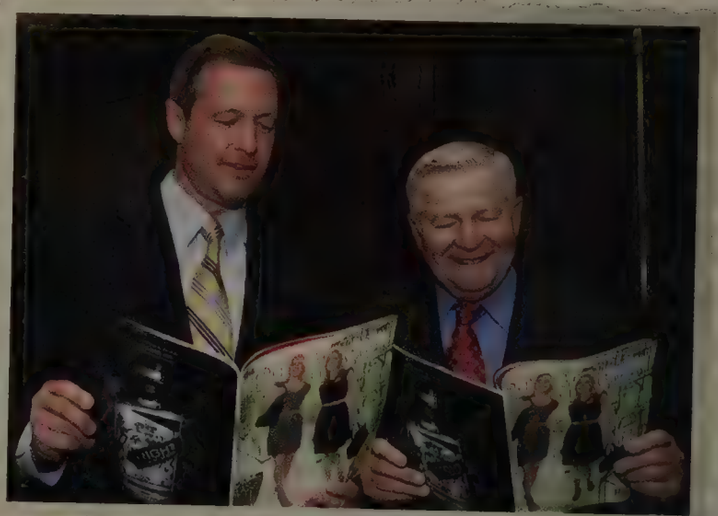
ATTENTION BOUNTY HUNTERS! BONUS POINTS TO ANYONE WHO CAN CAPTURE AN IMPROPER READER RUNNING AROUND FRANTICALLY AT THE MIKE THE HEADLESS CHICKEN FESTIVAL HELD MAY 16 AND 17 IN FRUITA, COLO.

Unlike the rest of your friends, we want to see the photos from your next trip. Where did you take us? Send us a picture of you or a buddy, or better yet, someone famous reading THE IMPROPER BOSTONIAN and tell us where you were. The wilder your destination and the more creative your photo, the better your chances of making the cut in the esteemed IMPROPER Sightings.

Rick Condon and Kristin Regis kicked back on the Hawaiian island of Kauai. They said it's the Kauai-ziest island around! No, actually they didn't. That's just a bad joke on our part.

Kelly Miller visited this steaming pile of trash on a recent trip to Bluefields, Nicaragua. It made her terribly homesick for the T stops back in Boston.

Katie Perkins, Rachael Cantelli and Carli Sousa brought the Red Sox with them to Mexico. Former Sox pitcher Roger Clemens was there too, but he was only interested in hanging with high school girls.



We caught Maryland governor Martin O'Malley and former Massachusetts Senate/UMass president William Bulger at an audition for a new Doublemint gum ad campaign.

Send high-resolution digital photos (at least 500K file size) to sightings@improper.com, or mail professionally printed color photos (min. 3x5) to: **IMPROPER Sightings, THE IMPROPER BOSTONIAN MAGAZINE**, 142 Berkeley St., 3rd floor, Boston, MA 02116. Please include the exact photo location, full names of all people pictured, your phone number and e-mail address. All photos become the property of **THE IMPROPER BOSTONIAN MAGAZINE** and will not be returned. Ink-jet or laser-printed photos cannot be accepted.

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IMPROPER *azzi!*

TRACKING BOSTON'S HOTTEST PARTIES

Red Sox player David Ortiz.

Home Run Laughs

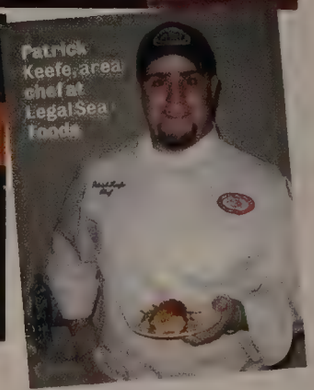
On Sunday, April 20, the *IMPROPER BOSTONIAN* was pleased to be a sponsor of the 2008 Capital Grille & Pitching in for Kids ***All-Star Comedy Celebration*** at the Comedy Connection. The event was hosted by Tim Wakefield and Jason Varitek with NESN's Hazel Mae and CBS 4's sports anchor, Steve Burton. The live auction was presented by Boston's own Steve Sweeney and Tony V. Guests enjoyed an evening of comedy, silent and live auctions and a buffet reception.

Kelli Pedroia and Bertha Lowell.

Red Sox players Dustin Pedroia, Tim Wakefield and Mike Lowell.

Michael Wellikoff, general manager at Teatro, and Michelle Strand, reservations manager at Columbus Restaurant Group.

Jim Greene, director of Mayor's Emergency Shelter Commission, and Jamie O'Neal, events planner at Friends of Boston's Homeless.


Patrick Keefe, area chef at Legal Sea Foods

Tasty Treats

On Thursday, April 24, the *IMPROPER BOSTONIAN* was proud to be a sponsor of the 21st Annual ***Beyond Shelter Event*** at the State Room. Guests enjoyed an evening of dining on delicious fare served by the chefs from twenty-five of Boston's award-winning restaurants. The evening included an auction and raffle with lots of unique prizes. Proceeds benefit Friends of Boston's Homeless.

Delicious Delicacies

On Friday, May 2, the *IMPROPER BOSTONIAN* was pleased to be a sponsor of ***A Taste of the North End***. The event was held at the New England Aquarium. The event offered guests a festive evening of fine food, wine, beer and fun, featuring taste sensations from 44 popular North End restaurants and libations from area wine and beer vendors. The evening benefits the Cam Neely Foundation for Cancer Care and the schools and recreation centers of the North End, providing services to children and neighborhood senior programs.

Keith Whitehouse of Winchester; Rachel Whitehouse, VP of communications at Joslin Diabetes Center; Colleen Turner Secino, owner of BTC-Boston, and husband Tom Secino.

Jessica Frattaroli, Chantal Louisma, Anita Isama, and Kelly Dalton, all students at Boston College.

Kimberly King, nurse at Davita; Paul Dickey, general manager at D.C. Development; and Kate Carson, director of marketing and sales at DePasquale Ventures

The Art of Dance

On Thursday, April 24, ***The Young Partners of the Boston Ballet*** celebrated dance and style at ***Tesorino Gallery***. Guests enjoyed cocktails and hors d'oeuvres while mingling with artists and dancers.

Robert Askew, CDO Services at State Street; Sarah Wroth and Krista Ettlinger, both dancers, and Esya Volchek, ballroom dancer; all with the Boston Ballet

Mariel MacNaughton, public relations and marketing coordinator at the Boston Ballet, and Mandy Chae Zobel, manager at Second Time Around.

Mikko Nissinen, artistic director at the Boston Ballet; Frances Rivera, 7NEWS Anchor; and Laura Littelchild, Young Partners of Boston Ballet cochair and owner of Tesorino Gallery

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Jason Varitek
Captain's Cabernet
benefiting:
Pitching for Kids

David Ortiz
Vintage Papi
benefiting:
The David Ortiz CHILDREN'S FUND

Kevin Youkilis
SauvignYoouuk Blanc
benefiting:
KEVIN YOUKILIS *Kits for Kids*

Tim Wakefield
CaberKnuckle
benefiting:
Pitching for Kids

A portion of the proceeds from Longball Cellars also goes to support the Major League Baseball Players Trust.

the IMPROPER *On the Town!*

We salute Boston's finest restaurants and clubs

RESTAURANTS

CENTRAL 37 *[21 Broad Street, Boston, 617-263-0037. www.central37boston.com]* Central 37 features four spacious floors, each with a distinct purpose and atmosphere. Meet your friends and colleagues in the first floor lounge and relax and unwind with a classic cocktail from our extensive drink menu. Visit the intimate dining room and savor the innovative cuisine prepared by world renowned chef Rene Michelena. Rent our private dining space for your next corporate event or special occasion. Join us this spring on the enclosable roof deck. *Mon-Fri 11 a.m.–2 a.m., Sat 5 p.m.-2 a.m. Kitchen Mon-Wed 11 a.m.-10 p.m., Thurs-Fri 11 a.m.-11 p.m., Sat 5 p.m.-11 p.m.*

DOUZO MODERN JAPANESE RESTAURANT & LOUNGE *[131 Dartmouth Street, Boston, MA 02116, 617-859-8886.]* Douzo is a Modern Japanese Restaurant and Lounge located in Boston's Back Bay/South End neighborhood. A beautiful and modern decor to complement a wide range of traditional and innovative menu items. Serving only the freshest and highest quality ingredients available for the best taste. Valet parking is available Wednesday through Saturday and validated parking for the adjoining parking garage after 5pm. Take-out and delivery offered daily as well with pre-packed sushi Monday through Sunday.

FUGAKYU *[1280 Beacon Street (Coolidge Corner), Brookline, MA 02446, 617-734-1268. www.fugakyu.net]* Authentic Japanese cuisine in an elegant and serene setting. Open Daily for lunch and dinner, Fugakyu's menu consists of traditional and nouveau Japanese cuisine including sushi, sashimi, tempura and an extensive sake list. Fugakyu is the largest Japanese restaurant in New England. It's two floors include a sushi bar, cocktail bar, common dining areas, bamboo-enclosed booths, screened Tatami rooms and several private function rooms. *Reservations for parties of all sizes are accepted. Takeout and delivery available.*

MARKET *[120 Water Street, Boston, 617-367-0658. www.mktboston.com]* Market, a refined lounge located in Boston's Financial District. MKT is a seamless blend of classic & contemporary, where chef Rene Michelena's urban american cuisine is a fusion of comforting favorites and exciting new flavors. Escape from the everyday by sampling selections from the inventive drink list at the circular bar, or sink into the cozy lounge seating to savor culinary delights from the top notch tasting menu. Thursday through Saturday enjoy lounge music by Dj Tym Ryan. *Mon-Fri 11 a.m.–2 a.m., Sat 5 p.m.-2 a.m. Kitchen Mon-Wed 11 a.m.-10 p.m., Thurs-Fri 11 a.m.-11 p.m., Sat 5 p.m.-11 p.m.*

MATCH *[94 Massachusetts Ave., at Newbury Street, Boston, 617-247-9922]* This modern restaurant/ lounge maintains an unpretentious yet hip vibe. A sleek fire display and glass wine room are just two of its many features. Match's signature mini burgers and martinis are guaranteed to please the most discriminating palate. Match music has a distinct early evening lounge feel with the beat and volume picking up as the night progresses. *Open daily 5 p.m.-1 a.m. AE, DC, MC,V.*

ROGGIE'S NEW AGE BREW & GRILLE *[356 Chestnut Hill Avenue, Cleveland Circle, Brighton, 617-566-1880. www.roggies.com]* This all time favorite restaurant and bar has over 52 beers on tap. Come enjoy breakfast all day, lunch, and dinner. Extensive menu ranging from sandwiches, ribs, pizza, to pasta. *Catering also available as well as party platters, call 617-713-0555.*

SASSO *[116 Huntington Ave., Boston, 617-247-2400. www.sassoboston.com]* Located in the Back Bay, Sasso Bar & Restaurant, is the sister restaurant to the highly succesful Lucca. The dramatic dining room boasts twenty-foot high windows, with amazing views of the bustling copley square. There is an adjacent lounge with an extensive cocktail and wine menu. The Italian inspired menu, by executive chef Anthony Mazzotta features a variety of entrees from fish, to pasta and steak. A late night menu is also available until 1:30a.m. Sasso is open daily for dinner 5:30 p.m.-1:30 a.m. and the bar and lounge is open until 2:00 a.m.

SUNSET GRILL & TAP *[130 Brighton Ave., Allston, 617-254-1331]* **SUNSET CANTINA** *[916 Commonwealth Ave., Boston 617-731-8646]* Don't just come for Boston's Best Beer Selection featuring 112 taps and 300 microbrews. Come also to enjoy Boston's award winning steam beer burgers and famous curly fries, original buffalo wings and giant nachos. Still hungry? Try our juicy BBQ steak tips, grilled fish, homemade pastas, tender Yankee ribs or our sizzling fajitas. *Full menu until 1 a.m.*

BARS & CLUBS

Beer Specialty

SUNSET GRILL & TAP *[130 Brighton Ave., Allston, 617-254-1331;* **SUNSET CANTINA** *[916 Commonwealth Ave., Boston 617-731-8646]* Something's always brewing at Best of Boston's award winning beer bar. Here you'll find the largest selection on the East Coast-112 taps and 300+ microbrews and exotic imports. Join our beer club and enjoy every style of beer under the sun. Take advantage of the yards, cask conditioned beer, flight samples, vintage and new beers, seasonals, meads, ciders, etc. ***Full menu until 1am. Experience our beer festival 365 days a year.***

Billiards

BIG CITY *Pool hall, Pizza Kitchen, Beer Bar [138 Brighton Ave., Allston, 617-782-2020 www.allstons-finest.com]* BIG TIME FUN: 21 Championship pool tables, 80 big beers on tap, outrageous signature pizzas and BIG MENU Sat/Sun Brunch in our BIG BANK BUILDING with our one of a kind "metro retro decor". THE BIG DEAL is free rooms and pool for your next party or function of any kind. Call the "Party Specialists". *Sun - Weds 3P's (pool, pitcher, pizza) $19.99. Life is good in the Big City! Come experience it in a big way!*

Clubs

FELT *[533 Washington St., Boston, 617-350-5555. www.FeltBoston.com]* A four level venue offering a New York style Lounge, a hip bar scene, with sophisticated pool tables and a dance club in the 4th level. Enjoy a gourmet dinner while lounging in a plush, red-velvet booth. The perfect setting for a pre or post-theater dinner or a big birthday bash. The hip atmosphere of DJ's and dancing, sophisticated pool tables & bars... and FELT's posh fourth level club are the perfect blend to satisfy all your senses.

The Sunset Grill features 112 beers on tap!

General

JILLIAN'S BOSTON / LUCKY STRIKE LANES *[145 Ipswich St., Boston, 617-437-0300 www.jilliansboston.com]* Jillian's is a 70,000 square foot entertainment megaplex featuring 16 bowling lanes, 50 pool tables, high-tech games, high definition video walls, multiple lounges and private rooms. Located on the first floor is Tequila Rain, which offers an amazing Tex-Mex menu and dancing to the hottest DJs Friday and Saturday nights.

MARKET *[120 Water Street, Boston, 617-367-0658. www.mktboston.com]* Market, a refined lounge located in Boston's Financial District. MKT is a seamless blend of classic & contemporary, where chef Rene Michelena's urban american cuisine is a fusion of comforting favorites and exciting new flavors. Escape from the everyday by sampling selections from the inventive drink list at the circular bar, or sink into the cozy lounge seating to savor culinary delights from the top notch tasting menu. Thursday through Saturday enjoy lounge music by Dj Tym Ryan. *Mon-Fri 11 a.m.–2 a.m., Sat 5 p.m.-2 a.m. Kitchen Mon-Wed 11 a.m.-10 p.m., Thurs-Fri 11 a.m.-11 p.m., Sat 5 p.m.-11 p.m.*

SANCTUARY *[189 State Street, Boston 617.573.9333 www.sanctuaryboston.com]* Located in the heart of the Financial District, Sanctuary's unique atmosphere and trendy clientele continue to heat up Boston's night life, maintaining its reputation as one of the most popular nighteries in Boston. Sanctuary's signature cocktails, homemade Sangria, and renowned Martinis create a draw of ever-changing crowds that continue to indulge in Boston's premier dining and lounge experience. Sanctuary serves an eclectic dinner menu ranging from Traditional Tacos to Asian-American fusion to Gourmet burgers. Sanctuary is open Evenings Tues-Sat 4 p.m. - 2 a.m.

the IMPROPER *On the Town!*

Boston's finest restaurants and clubs

THE AVENUE SPORTS BAR & GRILL *[1249 Commonwealth Avenue, Allston, 617-782-9508. www.avenuebar.com]* Located right in Allston, food and sports are the heart of The Avenue. With over 30 beers on tap and a full menu this is the ideal bar to lounge, watch the game, and relax. Come take advantage of our DirectTV, Plasmas, 25 cent wings 4-7 daily, and $1.00 drafts. This favorite sports bar can transform into a party hangout as the weekends have a resident DJ.

BRUNCH

ROGGIE'S *[356 Chestnut Hill Avenue, Cleveland Circle, Brighton, 617-566-1880, www.roggies.com]* Shake off the morning blues with Brunch at Roggie's! Brunch is served Saturday and Sunday. Live bands, open mic on Tuesdays, karaoke on Wednesday, and DJ on weekends. *Breakfast is also served all day, lunch, and dinner served seven days a week.*

SUNSET GRILL & TAP *[130 Brighton Ave., Allston, 617-254-1331]* **SUNSET CANTINA** *[916 Commonwealth Ave., Boston 617-731-8646]* "Beer's not just for breakfast anymore." At the Sunset Super Sunday Brewers Brunch, try our thick-cut French toast, potato skins and eggs, eggs benny, crispy quesadillas or our All You Can Eat Brunch Taco Bar, including a free Sunday paper and your first beery mary or mimosa. *Full menu also available. 112 taps, 300+microbrews.*

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Presented by

The Beacon Hill Business Association

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Last Scene Here { JONATHAN SOROFF }

AND NOT A DROP TO DRINK

Andy Spellman, John Legend and Dan Fireman at the Copley Plaza

Don't Drink the Water...

The ***VIP preview party for Mass. Art's annual auction***—which included works by such contemporary stars as Kara Walker, Ed Ruscha and Cecily Brown—featured the mandatory white wine and cheese, but for teetotalers, the only H_2O option was the tautologically named and indescribably vile "Aquafina Citrus Twist Sparkling Carbonated Water Beverage," which tasted, as one guest put it, "like cough medicine."

"I actually had to eat a piece of cheese to get the taste out of my mouth," said another.

Thankfully, lead sponsors **Wes** and **Paul Karger** of Twin Focus Capital Partners hosted a dinner party afterwards in the new dining room at Stella, where potable mineral water and delicious wines were served.

The moral of the story: Jesus might have turned water into wine, but Aquafina has managed to turn it into something that would have Betty Ford begging for a glass of over-oaked Chardonnay.

You Can't Judge a Man by His Shoes...

I'm a fan of any fundraiser featuring a headline act I'd happily pay good money to see, and when you combine that with a cause like ***One Family*** (the organization started by sneaker heir **Dan Fireman** to end family homelessness), you've got yourself one hell of an evening.

In addition to celebrating the graduation of the program's participants, the event, held at the **Copley Plaza**, honored homelessness crusaders Sister **Margaret Leonard**, **Nancy Schwoyer** and the Red Sox Foundation, and after dinner there was a performance by Grammy-winning crooner **John Legend**, whom one guest described as "sex on a piano."

Among the highly diverse crowd of 650 or so: philanthropist **Paul Epstein** and his wife, **Saskia**, banking bigwig **Ron Walker**, TV star **Liz Walker**, the Reverend **Gloria White-Hammond**, and one guest who looked at Legend's footwear and said, "Uh-oh. I don't think those are Reeboks."

He Was a Jolly Good Fellow...

If you've ever wondered whether there's life after death, you should have been at the **State Room** for the **Brain Tumor Society**'s fundraiser to honor the late ***Richard B. Ross***.

A bigwig in consulting, tireless philanthropist, avid sailor and all-around good guy, Ross would have turned 65 in April had he not been on one of the planes that crashed into the World Trade Center on 9/11. To honor his legacy, his family and a large circle of super-influential friends gathered for a gala featuring cocktails, dinner, a live auction and a deeply moving tribute, including a few words from his daughter, **Alison**, who developed and recovered from a brain tumor as a youngster.

Jessica Naddaff and Harley Bilzerian at the Brain Tumor Society gala

In addition to his other two children, **Franklin** and **Abigail Ross Goodman**, his widow, **Judi**, and scads of in-laws from the super-prominent **Rotenberg** family, there were such titans of real estate as **Arthur Winn** and **Steve Karp** with their respective mishpuchas, mega-entrepreneurs like **George Naddaff** and **Steve Karol**, fashion designer **Joseph Abboud**, Brookline doyenne **Diane Gordon** and her husband, **Lloyd**, and one guest who said, "I want people to say things like this at my 65th. Only I'd like to be around to hear them."

The Pain in Spain Stays Mainly in the Frame...

Think Hollywood movie stars and celebutantes live in a fishbowl? Try being a European royal.

For anyone disgusted with the American media's obsession over fame at its most mediocre, the black-tie opening of the ***El Greco to Velázquez exhibition*** at the **Museum of Fine Arts** was a real eye-opener.

The reception was attended by Her Royal Highness **Doña Cristina de Borbón**, the Infanta of Spain, and her former pro-handball-playing husband, His Excellency **Don Iñaki Urdangarín**, the Duke of Palma. Lying in wait for them was a contingent of European journalists who brought new meaning to the term "rude and invasive."

The evening attracted the high-profile likes of **Ted Kennedy** and contemporary Spanish master **Antonio López García**, and for security reasons, the press was asked to remain at a distance, but apparently the European journos mistook feet for millimeters and swarmed the princess like locusts on a cornfield. The pièce de résistance? Before the event, there were numerous inquiries from the foreign press demanding to know, "Which princess are you getting—the pretty one or the ugly one?"

All of which goes to show that no matter how pathetic the American media are, Jamie Lynn Spears, Ali Lohan and Nicky Hilton should count their lucky stars they don't live in Spain. ✖✖✖

Malcolm Rogers, Don Iñaki Urdangarín, Doña Cristina de Borbón and Ronni Baer at the MFA

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May 28–June 10, 2008

OSTON'S GO-GO GUIDE TO ENTERTAINMENT,
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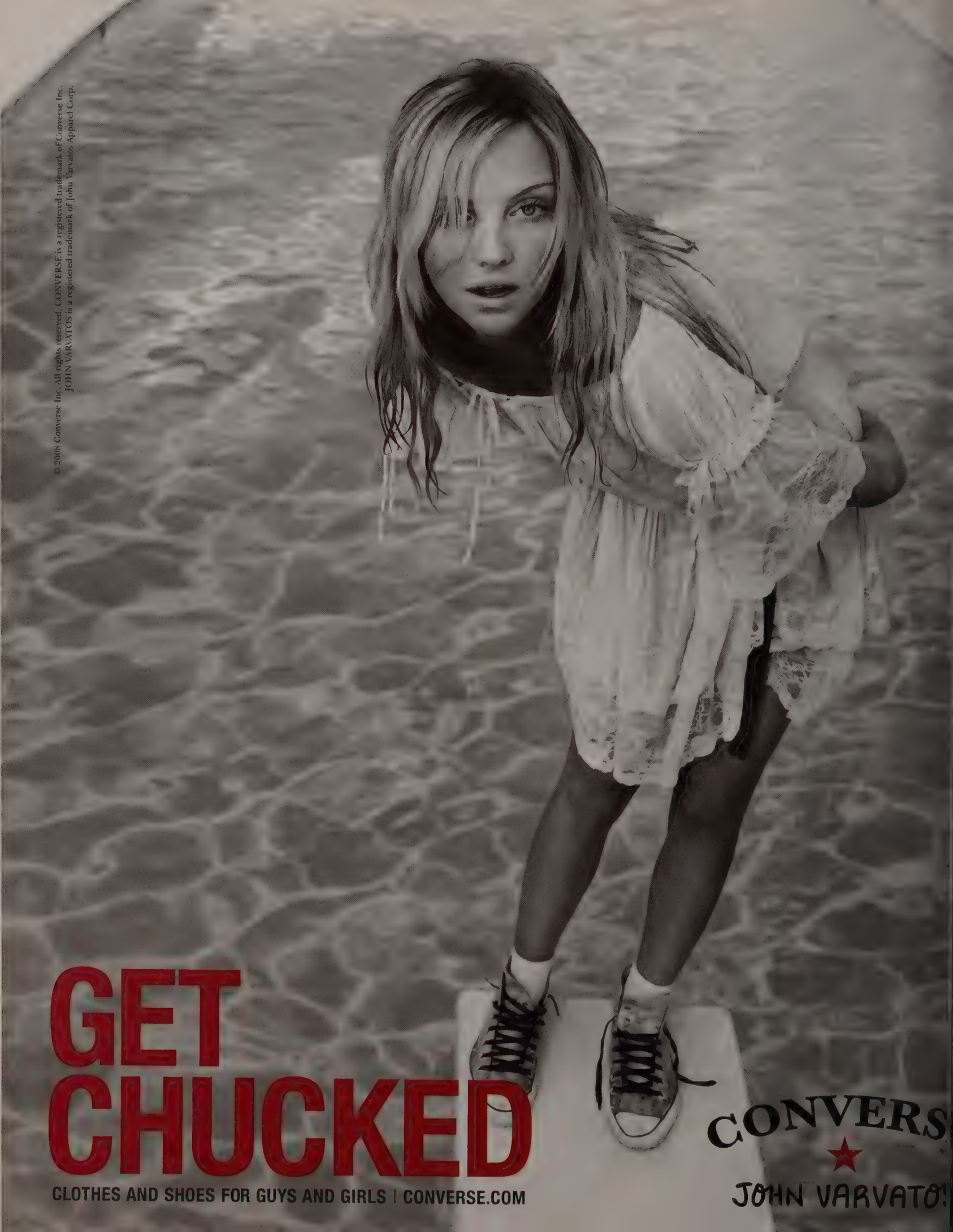
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The Improper Bostonian

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Wave of Jubilation

I wish Jo Malone would bottle the smell of Nantucket, the blossomy blast that envelops you coming off the ferry. I'd take a whiff on wet winter days just as a Seattlite uses a mood lamp to escape the rain. Then again, I might miss the anticipation, the slow buildup to Boston's short beach season. A distant memory, the warm weather scatters us to the shore like sand shaken from a towel.

This issue will help you make the most of the upcoming months (or at least make you laugh). Inside, you'll get the scoop on haute Hibachi cuisine, concerts by the sea and suitable fashions. There's also a trashy read—Andrew Rimas' ridiculous romp through recycled chick-lit and techno-thriller clichés. Like the characters, Mona Dashwood and Buck Scrod, Jonathan Soroff bares his soul, and then some. Following an intense training regimen, he moonlights as a go-go boy, and YouTube has the video to prove it.

Our cover guy, John Waters, knows a thing or two about films that push the limits of good taste. The comedic genius behind movies like *Hairspray* and *Cry-Baby*, Waters spends Memorial through Labor days in Provincetown. It seems everyone has a favorite summer spot. Go enjoy yours!

Megan Lisagor

Megan Lisagor, *Editor*
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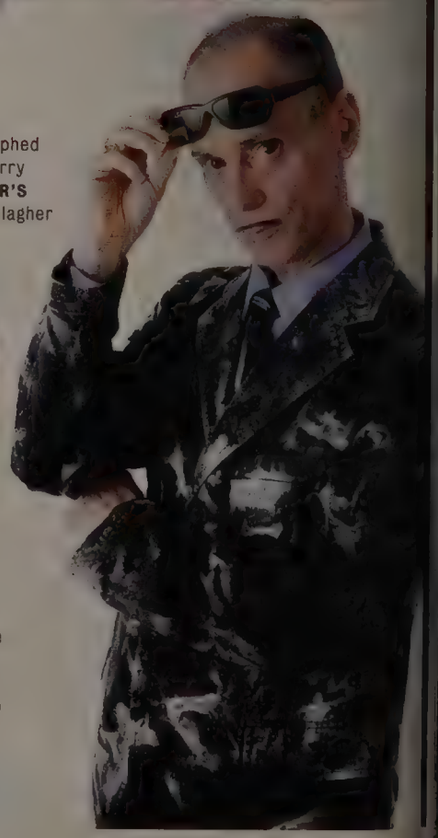
ON THE COVER
John Waters photographed for The Improper by Kerry Brett **PHOTOGRAPHER'S ASSISTANT** Danny Gallagher **MAKEUP** Pickles



TURNING THE CAMERA
Check out Pickles, Kerry and Danny on the shoot. Waters explains: "Since 1992 I have taken a Polaroid of every single person that enters my house for any reason. I do the same at my New York apartment, my San Francisco apartment, my Baltimore studio and my summer rental in Provincetown. I label each photo with the date, name and reason for visit. Eventually, all the photos will be sent to my cinema archives at Wesleyan University, and they cannot be published until I'm dead and everyone in all of the photos is dead."

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6.12 THURSDAY BRIAN BURRILL
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IMPERATIVES

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Board of Life

WEATHERMEN

Pity the New England surfer. Instead of sun, spliffs and open-minded girls in bikinis, our local boarders have to study weather charts. "You have to be an amateur meteorologist to know when conditions are good," says Mark Driscoll, co-owner, along with Jamie Hosker, of the North Shore's Brickhouse surf shops. "In California, you have swells that form 1,000 miles away, so it's easy to follow. Here, the weather develops on top of you. It's like a soap opera."

Unpredictable waves are one problem. Glacial temperatures are another. Water that would freeze a penguin's privates meant that, until the past 10 years or so, New England surfers could only ply their craft during the summer and early fall. "Back in the day, guys wore dive suits, bulky things not designed for surfing," says Driscoll, who learned to surf as a child at Short Beach in Nahant. "The big changes came with the advent of better wet-suit technology."

Prime season nowadays is September through March, although Driscoll says that the summertime attracts more beginners. Fringe players who like to dress the part. The ocean being a fickle mistress, local boarders need to keep flexible schedules, and despite owning a successful business, Driscoll and Hosker still manage to surf two or three days a week. "It's a laid-back scene," says Driscoll. "If you're out in the winter in 36-degree water with some other loon, you're gonna say 'hi.'"

Boardhouse, 21 Essex St., Marblehead (781-639-4531); 44 Bass Ave., Gloucester (978-281-0147); brickhouseboards.com

ANDREW RIMAS

Drink of the Moment

Sweet Avenue

In the back lobby of the InterContinental stands RumBa, a breezy and colorful CiTy CaBana.

It's an assertive, bow-tied bunch behind the bar, quick to detail the quality of their ample rum selection or jab a sampling straw into your drink. Their confidence is bolstered by a cocktail menu designed by prestigious mixer Francesco Lafranconi and the influx of tasty seasonal additions. (Look for the Rose-y iced tea this summer.)

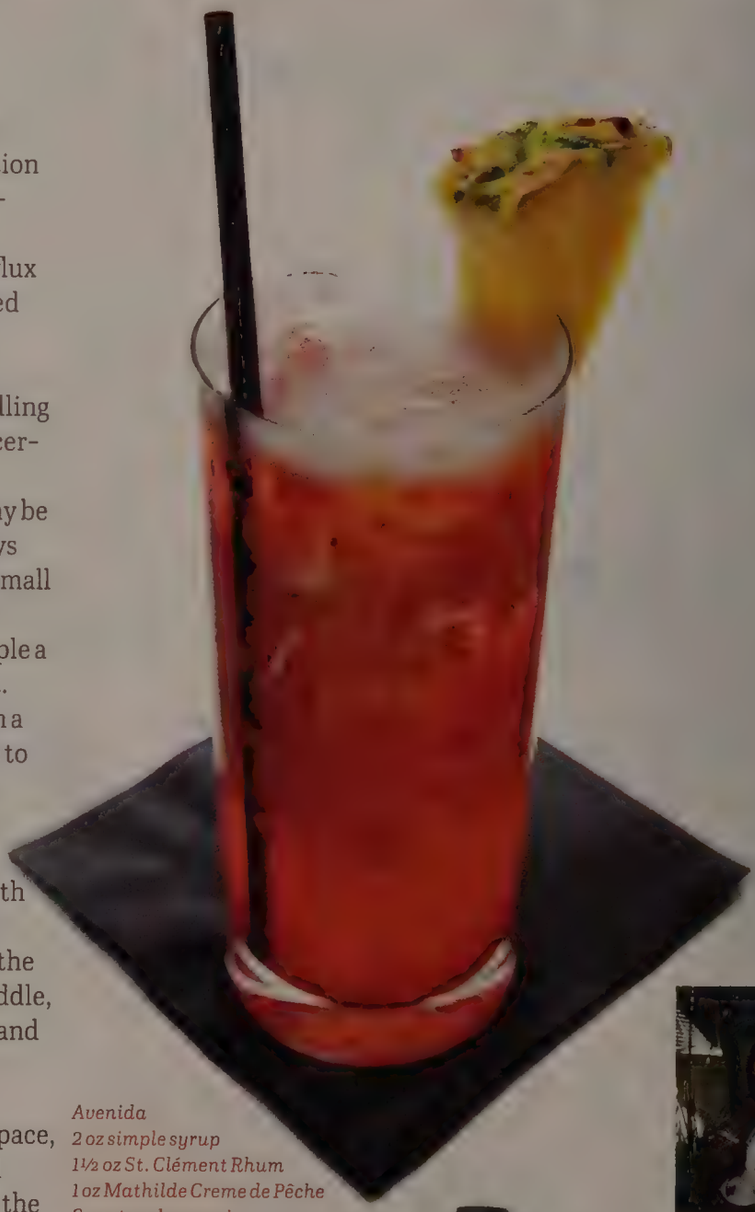
"We make more mojitos than anyone in the city," boasts barman Jay Lombardo. The developed muddling muscles may explain RumBa's repute for really macerating their fruits. But for some of their signature cocktails, like the Avenida ($14), the clobbering may be part of the technique. "It depends on the drink," says Lombardo, wielding a spiked muddler the size of a small bowling pin. "For that one, we really get in there."

For the Avenida, he gives raspberries and pineapple a liberal thrashing before shaking in simple syrup, St. Clément Rhum and Mathilde Creme de Pêche. With a topping of the fruit, it's very beachy. Just make sure to grab the garnishes before you do too much sipping. They'll soon be 86'ed below the ice, but some DIY muddling will draw them up.

The cocktail has a swooping profile, beginning with light, sugary tones, then suddenly zooming up to a piquant finish. It's a bit of a sneak attack. "It's all in the muddling," Lombardo explains. "The more you muddle, the finer it is with all the juice from the raspberries and pineapples. You get the sweet and the tart."

Something sweet with some heat, like a buffalo chicken crostini ($12), fills the taste bud negative space, with candied celery providing a bridge over a feared flavor clash. All in all, the Avenida is an escape from the well-worn groove eroded by other tropical drinks. "It's a nice alternative," says Lombardo. "There's only so many mojitos you can make."

NICK ALTSCHULLER



Avenida
2 oz simple syrup
1½ oz St. Clément Rhum
1 oz Mathilde Creme de Pêche
Sweet and sour mix

RumBa
InterContinental Boston
510 Atlantic Ave.
617-747-1000
intercontinentalboston.com

Question for Kelly Malone

What are your favorite songs to play in the summer?

Kelly Malone is a cohost on MIX 98.5's "Lander in the Morning" (weekdays, 6–9 am) and moonlights as the PA announcer at Bruins home games.

YOUNG MC "BUST A MOVE"
There are so many classic lines! "You ate so much you nearly split your pants… They're lying on the beach perpetratin' a tan so that the brother with the money can be their man… Your best friend Harry, has a brother Larry, in five days from now he's gonna marry…."

DJ JAZZY JEFF & THE FRESH PRINCE "SUMMERTIME"
I love it when Lander throws this song on in the summer months. It really is the ultimate summer song!

WRECKX-N-EFFECT "RUMP SHAKER"
I'm laughing at myself for even including this song! But what can I say? All I wanna do is zoom-zoom-zoom-zoom and a boom-boom.

RICH LEVINE

Good Eats

Hot Diggity

Just about the only respect a hot dog bun gets in this town revolves around lobster meat. But frankly, a split-top roll can do no better than Ezra "Speed" Anderson and his blue-canopied cart parked smack in the middle of Boston's meatpacking district. The octogenarian, or often his manager, Greg Gale, toasts his sub-sized rolls over the same charcoal fire that sears the apple juice–marinated, barbecue-glazed Pearl dogs—which are cooked to order (speed ironically disregarded). Even the fixin's are homemade. Be wary, though—old-school quality means old-school practices like quirky hours and long lines. Bring patience and cash; a meal on wheels doesn't involve credit cards.

ELIZABETH BOMZE

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Going Out

PIERLESS

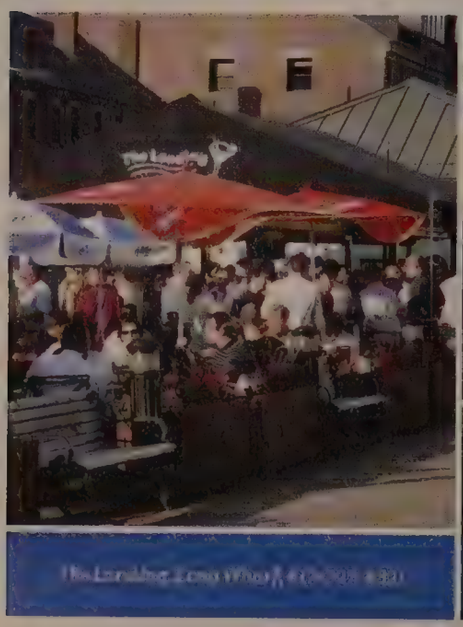
Once a modest, slightly kooky oasis on Long Wharf, the Landing has held its own over the past eight years, keeping pace with the area's kookier developments. A single push-cart has given way to a steamy wagon circle of sausages and fried dough. Visitors stepping off the boat Codzilla grab a bite at a shack called the Dog 'n' Claw. It's all a little silly, which has allowed the Landing to keep its persona despite the increasing hullabaloo.

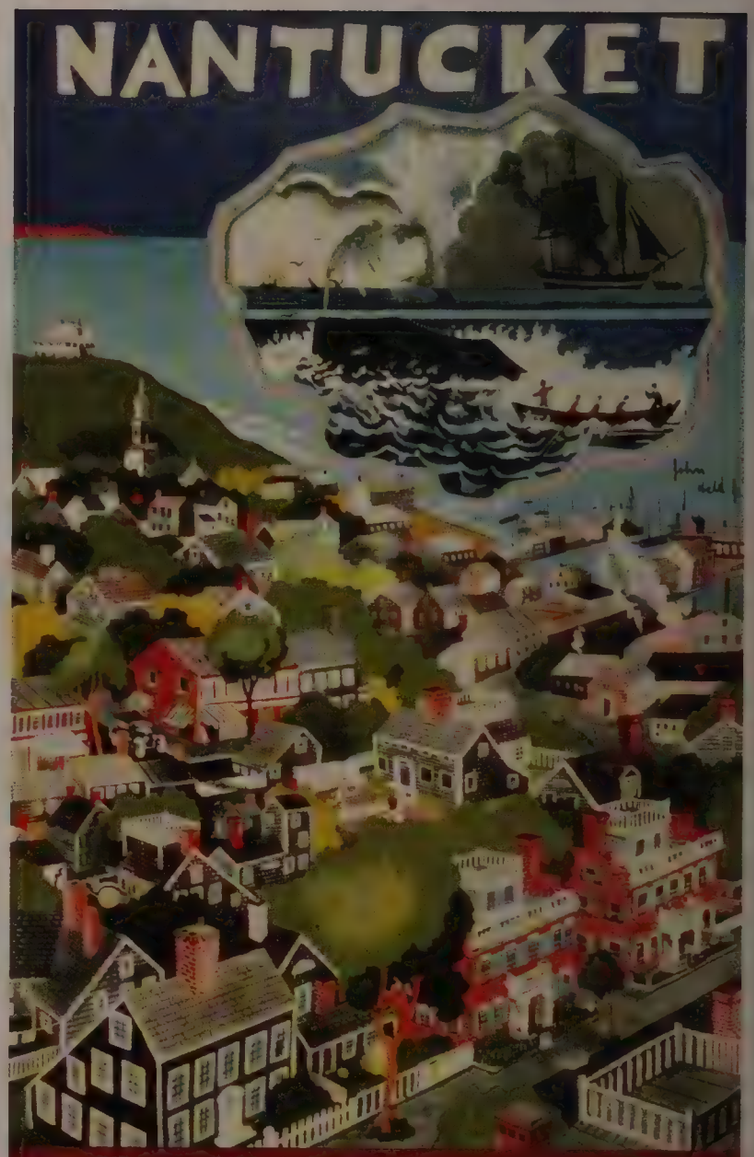
Inside the chained borders, the watering hole boasts 350 seats, but its heart beats at the far end under a cobalt tarp. Around the 24-stool bar, strangers mingle with a boozy geniality that only grows with sunshine. On a recent day, businessmen who ducked out early shared a laugh. An older Irish couple tried their first Harpoon while a local explained baseball.

The fact that the Landing is completely outdoors is one major draw, but there are others. "You can smoke at the bar," acknowledges manager Rhonda Mariano. "That's a plus for a lot of people." Then there are the infamous 64-oz fish bowl ($25) and 32-oz guppy bowl ($15), never to be served to just one person, because sipping an Ocean Potion from a plastic jug with a giant straw looks ridiculous unless you're sharing it like a malt-shop sundae. "That's the bait," Mariano says. "Once one person sees one, that's it. Then we just make 'em, make 'em, make 'em."

And therein lies the Landing's spirit. It's a tourist bar that's received the local's seal of approval. When the weather is absolutely perfect, Bostonians can be great city ambassadors: Sir, normally I'd choke you by your fanny pack, but today I would be delighted to give you directions to Cheers. Sometimes we just want our beer served in a bucket. And so the Landing fills up because it feels good to tan away the winter pale, tilt one back and act a little out of character. "As soon as they get out of work, they come pouring down the street," says a wide-eyed Mariano. "You're like, 'Oh no, get ready.'"

NICK ALTSCHULLER





REAL ESTATE

NANTUCKET BY THE NUMBERS: HOW TO SPEND YOUR NEW MONEY

Cost of taking a private jet (five to seven seats) to the island:
$1,900–$3,300. onesky.com

Cost of buying a house:
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Cost of country club membership:
More than $300K annually at the Great Harbor Yacht Club. ghyc.com

Cost of dinner:
$74 for two at Black-Eyed Susan's with two appetizers and two entrees, but not including alcohol—because, as all locals know, it's BYOB. black-eyedsusans.com

Cost of BYO wine:
$1,200 for a bottle of 1993 Chateau Petrus at the Cellar. thecellarnantucket.com

Rich Levine

Impersonals

STRIFE CYCLE

DEAR BIKE DOUCHE:
Remember me? I'm the girl who you literally veered in front of on Cambridge Street in Kendall Square on May 7 because you didn't feel you had to slow down for the garbage truck in your precious bike lane. I watched you, prior to this, cutting off other cars and running red lights before catching up to me. Instead of slowing safely and looking to make sure there were no cars behind you, or using a hand signal, you decided to fly out in front of my car, making me slam on my brakes to avoid hitting you (maybe I shouldn't have), then veering into the oncoming lane of traffic and nearly hitting another driver head-on. Apparently, me being a big, bad driver does not entitle me to honk my horn at you. Seemingly, this offense was so heinous that you felt it appropriate to pull up alongside my car at the next light and spit all over my window. You are a disgusting, filthy pig, not to mention a coward who probably has balls the size of jelly beans. (I mean, you do ride a bike every day, right?) The next time you do this to someone, I hope they have some pepper spray to hose you down with, or perhaps a nice door in your side will cure you from riding your bike like an a**hole.

Sincerely,
A Safe Driver

To (Yet Another) Hottie on the Red Line, May 7, Around 7:30 pm:

You and your gal pal jumped on at Central (I think) and exited, as did I, at Park Street—I to the street, you two to the outbound Green Line. I was tempted to follow, but that would've been creepy (as opposed to this?). Like Dolly Parton, I was thoroughly awestruck by your amazing... blonde wig—which you apparently had just purchased and couldn't resist the opportunity to flash about on the train. Some guy took the bait and stood up to ask you about it, but I couldn't hear what you said to him. I, obviously, prefer a more indirect approach. Drop me a line if you'd like to get together and play dress-up sometime....

indeepink@aol.com

Send e-mails of love and spleen to impersonals@improper.com, or fax 617-859-1446.

ASK THE EXPERT

Q: WHAT ARE THE SECRETS TO BUILDING A KICK-ASS CASTLE?

SEAN FITZPATRICK
MASTER SAND SCULPTOR AND OWNER OF FITZY SNOWMAN SCULPTING
FITZYSNOWMAN.COM

1. A good set of tools is critical. Bring a full-sized spade shovel. You'll also need three five-gallon plastic buckets—two of them will be for carrying water, and you'll cut off the bottom on the other one so it's just a bottomless bucket. You'll also need some carving tools, and a good straw attached to a lanyard that you can string around your neck. This will keep the sand off it and allow you to blow away tiny grains of sand to expose details of your carving.

2. If you're brave, build as close to the high-tide line as possible. This will limit your need to travel long distances to retrieve water. Start digging in a circular pattern, piling the wet sand in the middle. If the sand still looks dry then fill those five-gallon buckets and dump them on your pile. Repeat this process until you are sure all the sand is wet. Once you have a good-sized pile—at least twice the diameter of your bottomless bucket—you're ready to compact your pile. This process resembles wine making, so it's time to bare those piggy toes and get dirty. Finish packing your pile by hand. Make sure the top of your pile is level and place your bottomless bucket (top side down) on top of the pile.

3. Start filling your bottomless bucket by adding about three inches of sand at a time. Add plenty of water to saturate the sand. Mix it by hand to allow all the air to escape. The excess water will drain out, so don't worry if you think you're adding too much water. Repeat this process until the bucket is full. Once all the excess water has drained away you're ready to remove it. Because there's no bottom on your bucket, there will be no vacuum and it should slide off easily. If you encounter resistance, wait a few minutes or simply tap the sides of the bucket gently and it should come right off.

4. Now your bucket is off. Start by shaving small amounts of sand off at a time. To create a peak of a castle, start by making a roof line; then rotate 90 degrees and repeat to achieve the top of a tower. Don't make your first attempt dangerously thin. Removing too much sand at once can cause a collapse. Practice making windows and doors [and] even stairs. There are endless possibilities.

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Beauty

Bare Necessities

To those beachgoers who still bring baby oil, Banana Boat dark tanning lotion and aluminum reflectors: Only God (and Dr. 90210) can save you now. To the SPF set: Check out our favorite summertime products (including leg shimmer and lip gloss), which are sure to keep you beautiful and burn-free. Better safe than wrinkly.

AMANDA KNORR

UV Protective Suncare Sunscreen Cream with SPF 20 $32.50 at Kiehl's Since 1851
Body & Leg Shine $18.50 at the Body Shop
Soothingly Sensitive Aloe & Buttermilk Body Lotion by Burt's Bees, $8.99 at CVS
Pure Vanilla Healthy Lip Butter with SPF 8 by Lavanila, $16 at Sephora
You Rebel Tinted Moisturizer with SPF 15 by Benefit, $28 at Sephora

The Body Shop Prudential Center, Boston (617-375-0070) thebodyshop.com
CVS 587 Boylston St., Boston (617-437-8414) cvs.com
Kiehl's Since 1851 112 Newbury St., Boston (617-247-1777) kiehls.com
Sephora Prudential Center (617-262-4200) sephora.com

Trendspotting

SARONG, IT'S RIGHT

Don't saunter over to the beach bar in your sandy towel. Instead, slip on a versatile sarong. Change your look and stretch the season out by wearing the summer staple three different ways. Who says cover-ups have to hide your figure?

AMANDA KNORR

1. Hold the sarong horizontally in back of you. Double knot the two top corners together in front of your chest.

2. Hold the sarong horizontally in back of you. Crisscross the two top corners in front of your chest. Tie around your neck like a halter.

3. Hold the sarong horizontally in back of you. Take the two top corners, cross them in front of your chest and tie around your neck.

Sarong $55 at Calypso

Calypso 114 Newbury St., Boston (617-421-1887) calypso-celle.com

STELLA ARTOIS

Perfection HAS ITS PLACE

A perfectly poured Stella Artois is the Gold Standard of Belgian beer.

Step One THE PURIFICATION

The bartender selects the signature glass for the beer being poured. The glass is scrubbed in a cool-water bath, preferably with a mild detergent. It's then rinsed with cold water to chill the glass.

Step Two THE SACRIFICE

The tap is opened in one swift motion to let the first burst of foam flow away. It must never enter the glass, thus ensuring every drop of beer is fresh.

Step Three THE LIQUID ALCHEMY

The glass is held at a 45-degree angle to create the perfect balance of liquid to foam.

Step Four THE HEAD

The head is created by straightening and lowering the glass. The foam is visually appealing and releases the beer's aroma.

Step Five THE REMOVAL

The bartender closes the tap in one quick action and moves the glass away from the faucet to ensure no drops spoil the perfect head.

Step Six THE BEHEADING

While the beer is flowing over the edge of the glass, the bartender cuts the head gently with a head cutter at a 45-degree angle. This eliminates the larger bubbles that burst easily and accelerate the dissipation of the head.

Step Seven THE JUDGMENT

The bartender now stands in judgment. The beer's head should be two fingers thick.

Step Eight THE CLEANSING

The bartender then rinses the bottom and sides of the glass. This keeps the glass clean and cool and makes it comfortable to hold.

Step Nine THE BESTOWAL

A perfectly poured pint of Belgian beer is presented with the logos of the coaster and glass facing the customer.

To experience the Nine-Step Belgian Pouring Ritual and the perfectly poured Stella Artois, please visit one of these Gold Standard Establishments:

Jacob Wirth Co 33 Stuart St., Boston, MA 02116
The Elephant & Castle 161 Devonshire St., Boston, MA 02110
Grafton Street Pub 1 Bow St., Cambridge, MA 02138

Rockafella's 231 Essex St., Salem, MA 01970
British Beer Co III Sand 46 Route 6A, Sandwich, MA 02563

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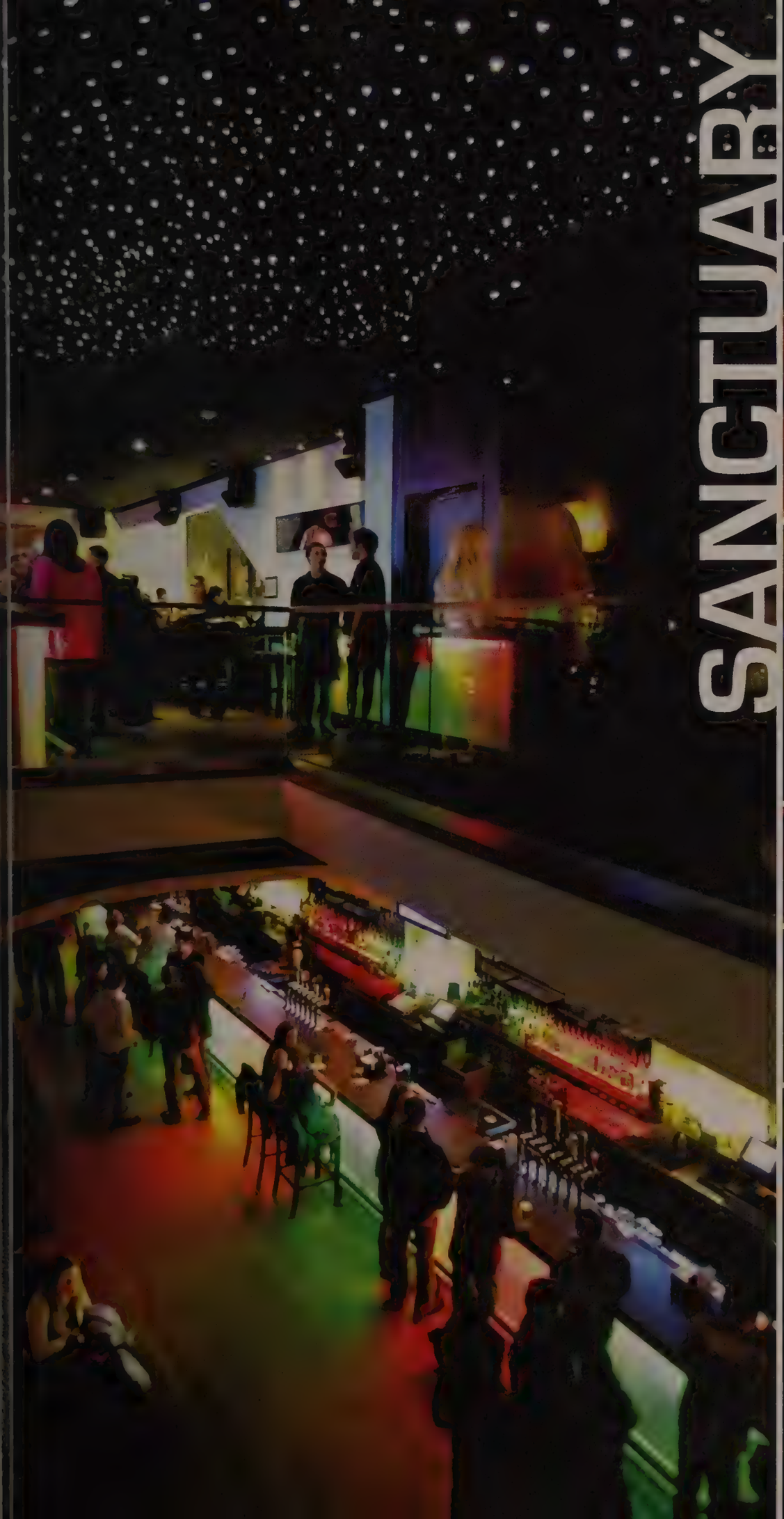
Style

BURN RUBBER No doubt swimsuits are the toughest thing to find for summer, but when it comes to footwear we have an easy solution: jelly shoes. While the simple mention may bring back visions of '80s trends gone wrong, today's hot designers have given the style a modern makeover. These waterproof sandals and flats are so chic they look as smart on city streets as in the sand. *RUTH BASLOE*

From top to bottom: Not Rated, $25 at Moxie, 51 Charles St., Boston (617-557-7991) moxieboston.com. Kors, $95 at Saks Fifth Avenue, Prudential Center, Boston (617-262-8500) saks.com. Marni, $150 at Louis Boston, 234 Berkeley St., Boston (617-262-6100) louisboston.com. Fendi, $175 at Saks Fifth Avenue, Prudential Center, Boston (617-262-8500) saks.com. Marc Jacobs, $160 at Marc Jacobs, 81 Newbury St., Boston (617-425-0707) marcjacobs.com. Givenchy, $165 at Barneys New York, Copley Place, Boston (617-385-3300) barneys.com.



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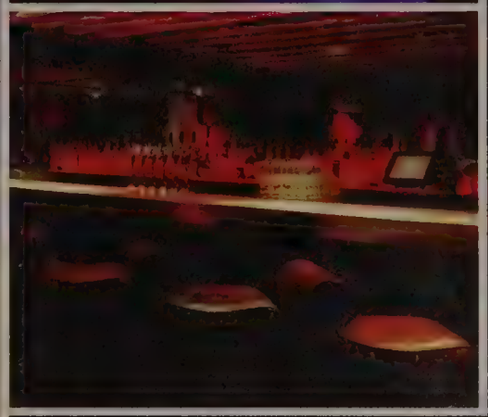

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Mopsy { MOPSY STRANGE KENNEDY }

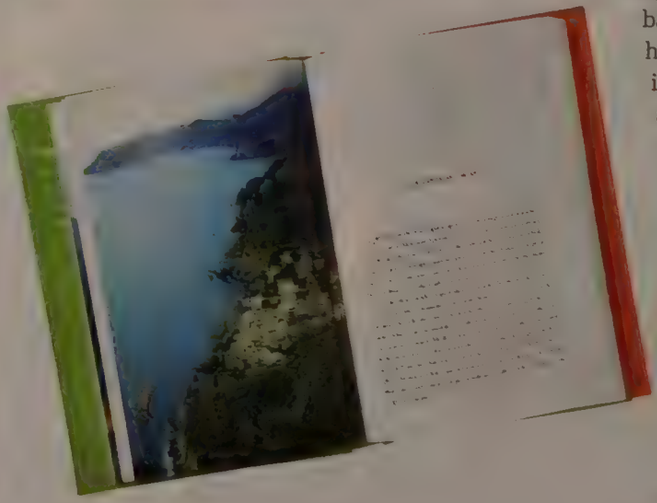
HUNGRY AND MAD

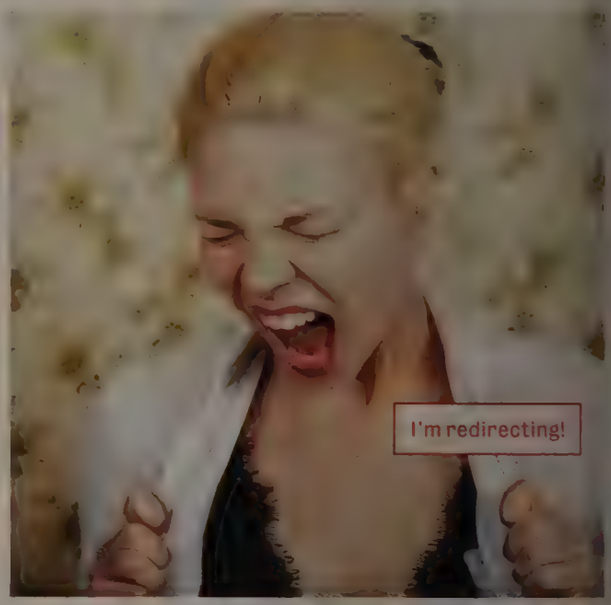
On epicurean and emotional travails

Literary Figs, Fresh off the Vine

BOSTON RESTAURATEUR Franco Romagnoli and his wife, Gwen, take us on a highly flavorful tour of Italy, using fork and pen to craft a delicious travelogue. The couple lovingly explores and appreciates the Italian soul, delving lusciously into art, history, nature, peasant spirit, ancient traditions and, of course, grapes, vegetables and prosciutto. Kinship and superstition characterize some still-extant practices. Tuna fishermen off Sicily exhort the Almighty: "Holy Savior, You who created the sun and the moon, the tuna and who fishes it. You made promises, and don't forget it now." The 19th-century poet Giusti praises his curly-horned helpmeet beast: "I love you humble ox; you imbue my heart with a feeling of vigor and peace." Photographs of golden landscapes and eternal-seeming villages pour through the book like the "green-gold" olive oil of the many rich dishes upon which the Romagnolis feast. Giving romantic, bright-eyed attention to their Italyscape, their scrumptiously shared lore and style are good enough to eat.
Italy, the Romagnoli Way: A Culinary Journey *is by Boston restaurateur and writer G. Franco Romagnoli and his wife, Gwen.*

BUON APPETITO A culinary tour of Italy





Female Anger Management

THERAPIST MARCIA WEISS takes the view that feminine anger, rather than simply being managed, needs to be understood and then handled in a new way. In her upcoming class, women explore the fear, hurt and squashed self-esteem that often underlie this emotion, connecting it to triggers. Framed differently, it becomes possible to redirect the skewed energy and express it more productively. Obviously rage, on and off the road, and physical or verbal abuse aren't acceptable. But by considering other viewpoints—maybe a whiny, resistant child requires understanding, not berating—a participant can stand back and get better perspective, both on herself and on those kindling her irritation. The notion that angry women are bad, Weiss believes, can invalidate legitimate feeling. With shame quieted down, her class becomes a social laboratory for better grasping and applying—but not entirely eliminating—what may be the righteous ember of strong emotion.

Marcia Weiss teaches Anger Management for Women at the Cambridge Center for Adult Education (617-547-6789, collaborativepsychotherapy.com) starting June 16.

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Purveyors

Our Own Magnolia The decal on the van really does say, "I Break for Cupcakes." Neatly boxed inside are tempting treats from the Back Bay's latest point of indulgence, Sweet. A fashionable cupcake boutique—what took Boston so long? Jumping on the tasty trend, owner Courtney Forrester decided to turn her baking hobby into a business. Her shop serves five signature flavors (try the Sweet Cake, laced with Madagascar vanilla beans), plus seasonal specials like strawberry shortcake. Snack there or have one boxed to go. Did we mention they deliver? That's pretty... well, you know.

ELIZABETH BOMZE

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About $50 per person

Dish { CAROLYN FAYE FOX }

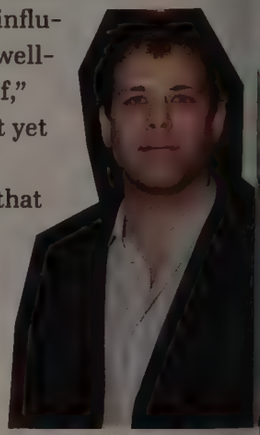
IVY SPREADS DOWNTOWN...

and takes over Stoddard's space.

Once it's firmly rooted, ivy grows enthusiastically to cover new territory. Just like its namesake, Downtown Crossing's Ivy Restaurant—or its owner, anyway—is expanding to open a new eatery in the historic Stoddard's building, just across the street.

Formerly a knife shop, the space will house a "classic American pub—but I hate to use the word 'pub.' It'll be a restaurant," says William Ashmore, director of operations for Ivy and the forthcoming Stoddard's. Besides a shoeshine station and a phone booth—doing double duty as a wheelchair lift—the 120-seat dining room will feature a 30-foot oak and mahogany bar.

Slated to open in early September, the menu will focus on "classic Americana with some European influences" created by a "well-known, big-name chef," whom Ashmore won't yet reveal.



Ivy's William Ashmore

It's generally known that the Miracle of Science folks plan to open a new spot in the former Greenhouse Coffee Shop in Harvard Square—in fact, the lease was signed nearly a year ago—but the owners remain tight-lipped about details. Even their PR folks are cautious. "It's unlike anything they have on their plate," says a rep at MC Communications. Not even their closest neighbors in Cambridge have a clue. "It's in progress; we hear the sounds of banging and remodeling going on," offers a nearby source.

More from the Rumor Department: According to an employee who first claims, "I honestly don't know a thing about it," the owners of Bukowski's Tavern are in the process of opening two new restaurants: one next to the Bukowski's in Cambridge and another in the South End. "They're kind of secretive about things," he says. So you didn't hear it here....

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Dining { J. CHARLES MOKRISKI }

TURNING JAPANESE

Shiki brings another stellar spot to Brookline.

Japanese cuisine has many ways of winning and maintaining a strong following. For some, the visual artistry delights the eyes before the other senses are brought to bear. For others, particular dishes strike a responsive chord. Tonkatsu, panko-breaded, deep-fried pork cutlets, captivated my younger son on a family trip to Japan, probably because of its resemblance to his first food love, veal cutlet Milanese. Sushi attracted my elder son, sophisticate and world traveler, and noodles, my wife, satisfying a pasta urge she developed over 10 years of young adulthood in Italy. The classic simplicity of individual preparations combined with the marvelous variety has made me a fervent fan.

Shiki, tucked away in a cozy, below-grade venue on Babcock Street in Brookline, provides engaging environs in which to broaden one's knowledge and appreciation of Japanese food. You can't help but admire the care and professionalism that husband-and-wife owners Yashio and Misako Uda bring to the enterprise—from working wonders in the kitchen to the warm hospitality that infuses the service. The restaurant's wide-ranging menu seemed daunting at first, until I liberated myself from the need to plan and structure a meal like a military campaign. Instead, like a child let loose in an amusement park, I wandered from page to page, selecting preparations from ingredients that caught my eye and struck my fancy.

Shiki
9 Babcock St., Brookline
617-738-0200, shikibrookline.com

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Dinner: Wed. and Thu., 5:30–10 pm; Fri. and Sat., 5:30–11 pm; Sun., 5–10:30 pm

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Broiled sea-eel millefeuille ($7) combined the robust, pleasantly sweet flavor of eel, grilled nagaimo (a species of yam of distinctive mucilaginous texture), other vegetables and a poached egg into a rich, multilayered treat. Equally tasty, "foil yaki" ($5.75) gathered into a beggar's purse an aromatic bundle of salmon, shrimp, Japanese eggplant, Napa cabbage and kabocha (squash). Shrimp reappeared in a number of additional presentations, each seemingly more delicious than the last. Ebi mayo ($5.75) brought five medium-sizers mari-

NOT A FLASH IN THE JAPAN Tonkatsu, sea-eel millefeuille and customers at Shiki

nated in honey and accented with a rich, mellow mayonnaise sauce. Ebi fry ($6) brought three larger shrimp battered in panko and deep fried, served with a special sauce. These contrasted with shrimp tempura ($6), as light and delicate as the ebi fry was gold and brassy.

Charles' Picks

Broiled sea-eel millefeuille

Foil yaki

Softshell crab

Salmon ochazuke

Yaki ika

Vegetable tempura ($5) replicated the ethereal texture of the shrimp tempura, with carefully controlled flash frying sealing the pristine freshness of the zucchini, string beans, broccoli, asparagus and mushrooms. Softshell crab ($10) also profited from the miracle of tempura, making it the standout on one visit. The heavier panko-crumb breading enveloped succulent karobuta pork loin in the tonkatsu ($8), but the American disinclination to serve pork anywhere close to rare deprived it of optimum texture. Other deep-fried dishes, fish karaage ($6.50) and chicken karaage ($6), were also tasty, if more ordinary.

Rice is the staff of life in Japan, and one of Shiki's preparations in particular stood out—salmon ochazuke ($5.50). The dish involves a little tableside shtick: A bowl containing a mound of simple white rice, salmon and a minty leaf were set before me, into which the waitress poured a mild but evocatively flavored broth from a teapot to create what the menu described as "popular Japanese comfort food at its most basic." Another distinctive, non-fried offering, beef maki ($9.50), consisted of thinly sliced, tender seared beef, garnished with scallion, asparagus, mushrooms and shredded seaweed; it was a light and refreshing change of pace.

Finally, yaki ika ($5.75), grilled squid with ginger sauce, merits a paragraph of its own. The squid body was as tender as I've ever experienced, with the tentacles only slightly more resilient, while the ginger sauce complemented the subtle flavor. As a footnote to our second meal, we ventured briefly to the sushi offerings and enjoyed the salmon ($5.25) and unagi ($6.50) rolls.

Shiki is a tiny restaurant and only takes reservations for parties of six or more. However, the food is so good and the value so high (I was amazed that our two-hour feast on a recent Sunday evening produced such a modest bill) that it's worth a wait to score a seat (come early). First-rate performance by the kitchen, gracious, efficient and attentive service, and substantial value combine to make this a terrific eatery and a destination spot in a town replete with competition. ✖✖✖

Katie Fagan, event cochair, Philippe Cousteau, chief ocean correspondent for Animal Planet and CEO of EarthEcho International, and Barbara Burgess, event cochair

Leigh Albrecht, communications director at CCC Alliance, and her husband, Matt, student at MIT's Sloane School of Management

Carolyn and Joseph Campanelli, CEO of Sovereign Bank

Proper Bostonians

{ DANA BISBEE }

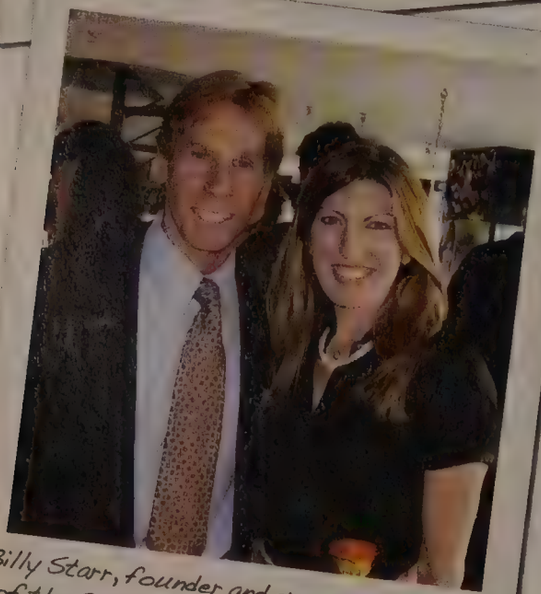
SEA CHANGE

The New England Aquarium's Blue Planet Ball, held there May 3, brought 350 people together with oceanic royalty Philippe Cousteau. The event raised more than $300,000 for the aquarium's conservation, education and research programs.

On May 8, the Leonard P. Zakim Center for Integrative Therapies held a benefit that opened with a party at the home of supporters Elaine and Bobby Sager, then concluded with a performance at the Cutler Majestic Theatre by actor and dancer Tezz Yancey. Some 200 people in attendance at the pre-party and 500 at the show raised more than $125,000 for the center, which supports patients at the Dana-Farber Cancer Institute.

Event cochairs Linda Schwartz, owner of Firm Affairs event planning, Joyce Zakim and Carol Kanin

Liz Perkins, marketing director for Chiofaro Company, and Mike Ross, Boston city councillor



Billy Starr, founder and executive director of the Pan-Mass Challenge, and his wife, Meredith Beaton-Starr, an occupational therapist at Brigham and Women's Hospital

Kelley Tuthill, reporter for WCVB-TV Channel 5, and her husband, Brendon Ward, salesman for Athena Health

Naama Hartz, marketing and sales manager for Federal Fabrics

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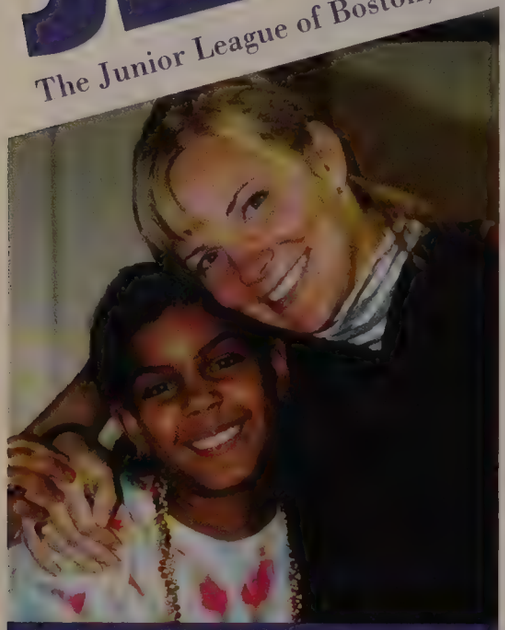

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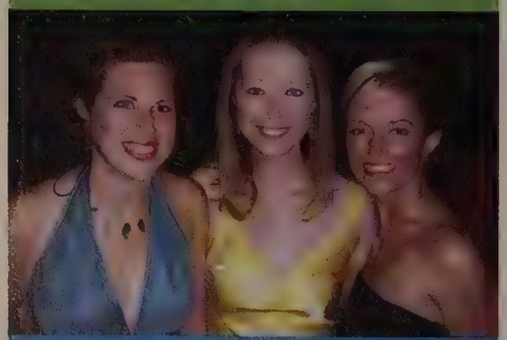

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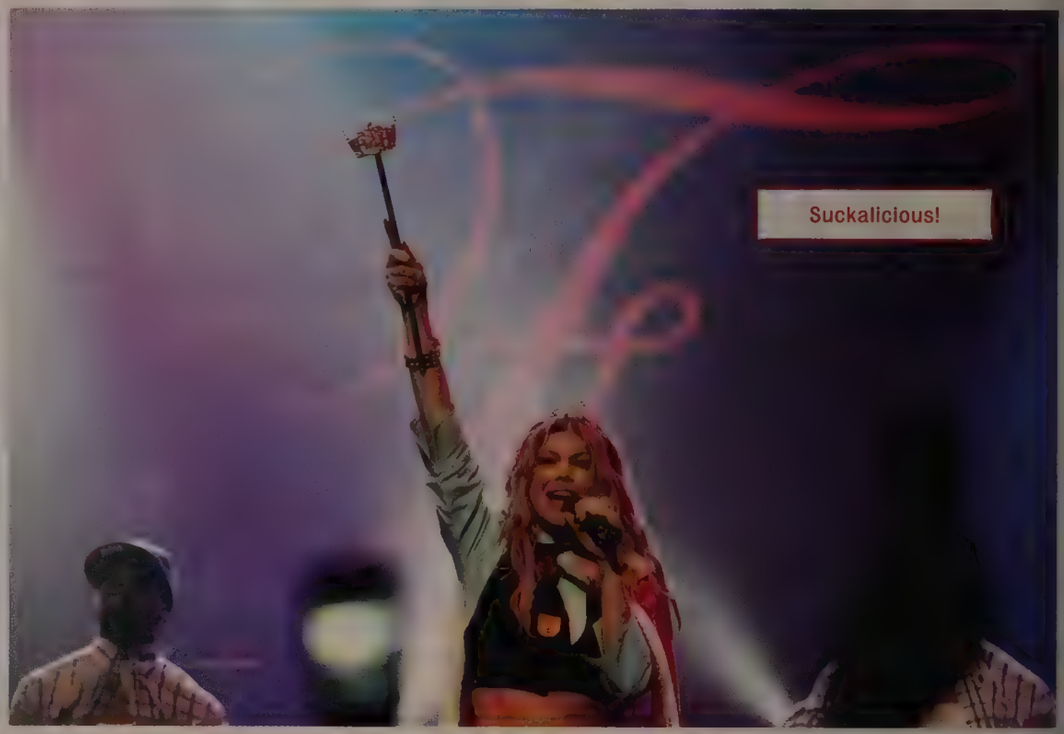
The Junior League of Boston is an organization of over 1,200 women committed to promoting voluntarism, developing the potential of women, and improving communities through the effective action and leadership of trained volunteers. Its purpose is exclusively educational and charitable.

Ez Sez { EZRA DYER }

COLD IN HERRE

Where are the hot songs of 2008?



EVERYONE KNOWS the music industry is in the crapper. Album sales are down, piracy remains rampant, and it's been years since the J. Geils Band had a hit. It's gotten so bad that soon rappers will be bragging when they make too much money to continue contributing to their Roths.

A recent issue of *Harper's* noted that the best-selling album of 2007 would've ranked 14th on the list of hits from 2000. There are lots of theories about why this would be the case, most of them centering on the idea that the Internet is killing the music business. But I think I know the real reason, one that nobody ever seems to mention: New music sucks.

At first I thought my general disdain for and apathy toward new music was rooted in my own calcifying tastes. I presumed I'd reached a point in life where I simply prefer songs that are already part of my personal history. If this didn't happen to people, there'd be no need for Neil Diamond.

For example, the last time that my dad got interested in a new album was around 1995, when Natalie Merchant went solo, and I'm pretty sure that had a lot to do with the fact that he thought Natalie Merchant was hot. If she had a face like a wrecked trash truck, I sorta doubt my dad would've plunked down $15.99 for *Tiger Lily*.

> There's an amazing lack of creativity among contemporary artists.

Out of curiosity, I looked up the best-selling album of 2007 and discovered that it was Josh Groban's *Noël*, a compilation of Christmas songs that sold 3.7 million copies. That's when it dawned on me that maybe I'm not the problem. If Josh Groban singing "Little Drummer Boy" is the hottest track of the year, maybe music is the problem.

By comparison, here are some of the artists and albums from 2000 that sold more copies than Groban's Christmas tunes. Eminem had *The Marshall Mathers LP* and Britney Spears was mainstreaming jailbait with *Oops!... I Did It Again*. We had Limp Bizkit, Dr. Dre, Destiny's Child and Nelly. Also moving millions were Sisqó, Kid Rock and even the Baha Men. I believe that Sisqó, for one, described a deep-seated human condition that resonates

Think that's funny? *Send unbiased e-mails to ezra@improper.com.*

throughout time and within all cultures when he sang, "She had dumps like a truck truck truck, thighs like what what what... that thong th-thong thong thong." And yes, "deep-seated" was a thong pun.

Is there anyone from 2008 who's bound to become the next Britney Spears–level superstar? Any legend making a comeback along the lines of Dre's *2001*? Anyone who can match Kid Rock's level of personal hygiene? I don't see it.

For one thing, there's an amazing lack of creativity among contemporary artists. Consider these four songs from last year's Billboard Hot 100: "Shawty," "Buy U a Drank (Shawty Snappin')," "Get It Shawty" and "Shortie Like Mine." (I apologize if there are errors in the remainder of this column, as the previous sentence broke my spell-checker despite its relatively shawt length.)

Also making the Hot 100 were Fergie's "Glamorous" and "Fergalicious," which I'm pretty sure are the same song. Coming in at No. 100 was R. Kelly and Usher's "Same Girl," which I mention only as an excuse to tell you that a coworker of a friend of mine is on the R. Kelly jury in Chicago. She's trying her best to get out of it. When the judge asked her to finish the sentence "Mr. Kelly is..." she replied, "He's guilty." I would've responded in the style of R. Kelly's *Trapped in the Closet* rap opera and said, "He's guilty, yelled the juror, but just then a midget ran out from under the judge's robe, and the midget had a gun, and he pointed the gun at R. Kelly and yelled, 'I know you had sex with my wife because I found your underwear in my closet... closet... closet....'"

Besides the musical herd mentality, hereafter referred to as Shawty Syndrome, I have a few other theories behind the suckiness of current music. For one thing, the digital-synthesizer-voice gimmick needs to stop. Back in the day, this trick only popped up occasionally, such as on Cher's "Believe" and, say, every Daft Punk song. But now it seems like all the tunes on JAM'N 94.5 feature some variation of the supremely annoying computerized gargle. Akon is the worst offender (most notably on "I Wanna 'Love' You"), and now even Snoop's doing it (on "Sexual Seduction"). Snoop, I thought you were better than that.

Or perhaps the decline of the industry stems from the fact that nobody can just be a musician anymore. You have to have a clothing line and a fragrance and a reality show. Jay-Z owns a brand of vodka, Armadale. A while back, Jay-Z told Ellen Degeneres that he could write a new hit song in 15 minutes, because it comes that easy to him. Well, man, get off your yacht and write another "Show Me What You Got," and I promise I'll buy some Armadale. And maybe even your album, too. ✖✖✖

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The Dance { JOHN D. SPOONER }

SEAS THE DAY

The beaches keeps Bostonians from jumping ship.

WHY DO WE STAY in Massachusetts? In so many ways, it's pitiful—housing costs, tribal wars, questionable governors. But then there's the sports, the politics and the spirit of revenge. And another big draw: Many of us couldn't bear to be away from our beaches. If you grew up here, there's some primal urge to be by the ocean. My grandfather owned a house in Nantasket, a block from the beach, which I consider one of the greatest in the world. Everyone at Grampa's place—my mother, my father, three uncles and my grandfather—had to participate in various sports contests. The only exempt person was my grandmother, who wore a lot of black dresses and sensible shoes, and who seemed to disapprove of everything that hinted at danger or potential disability.

As a teenager I was a camp counselor in Maine, eager to hustle cash tips from the parents of the little darlings during family visits. My fellow counselors and I headed for Ogunquit Beach or Old Orchard on days off, mostly because there were scads of girls there from Montreal who we heard were fast. This was largely wishful thinking on our part. But the bars would serve beer to anyone who could belly up (everyone had fake IDs). And we would rub ourselves all over with baby oil and iodine, baking in the sun, body surfing, flexing imaginary muscles and dreaming of beach conquests, which we told friends in the fall had actually happened.

In later summers, I worked as a busboy on Main Street in Hyannis. Cape Cod was a college kid's paradise. I made a small salary plus 15 percent of the waitresses' tips doing dinner service. The days I spent on Craigville Beach or visiting friends who had one of those deeded shacks on Nauset. They felt funky and more special in their way than any modern, self-conscious tear-down creation in the Hamptons.

John D. Spooner is an investment advisor, author and novelist. *Contact him at thedance@improper.com.*

My first real job was in the investment business. I was assigned to open a seasonal office on the North Shore in Swampscott in a dying, old ark on the water, the New Ocean House, a summer home for rich widows. The small two-person shop was in the lobby, an inviting spot for guests to drop in, watch the markets roll by on ticker tape and reward the nice young man with some commissions. When the day's trading closed, I would go across the street to the pool and the beach to schmooze with prospective clients.

I've always told my children that life isn't delivered over the transom. You have to be out there for good things, life-changing things, to occur. Guests at the hotel asked if I'd give an investment seminar some evening. I figured, with a degree in English literature, I could

There's some primal urge to be by the ocean.

probably lecture for five minutes on any subject and fake the rest. One lonely older couple praised the talk, saying that their daughter and I had to meet. "It's fate," the woman told me, smiling as if she never believed in fate.

Their daughter was Lesley Stahl of *60 Minutes* fame, long before she began to grill the rich and notorious. One day after we met, she picked me up for lunch. She had a Corvette convertible. The top was down, and we drove along the coast to a restaurant on the beach specializing in fried clams. We should have felt like Cary Grant and Grace Kelly in *To Catch a Thief*. But it didn't really take beyond a friendship and, I think, rooting for each other. My father, a cynic from the old school, said, "A romance could never work until you can afford to buy your own Corvette."

So I continued to stroll the beach, having picnics with dates that always included chilled white wine (Frascati from Rome for $2 a bottle), French baguettes, cheese and tomatoes. I also used to wear a tiny, woolen, red-striped bathing suit that my wife eventually called my "striped trellalube." After marrying, we rented a beach house for a month in a fairly old-fashioned community. I wore the striped trellalube to the shore. A snob I knew at college came over to me. "Just a hint," he said. "We wear proper bathing costume here." Well, excuse me.

Now I have a cartoon taped to the window next to my office desk. It shows a middle-aged man coming out of the bathroom with a towel around his waist. His wife is in bed, reading. She looks up. The caption has the man saying, "Caution. Some viewer discretion is advised." But I still need beaches not too far away. ✖✖✖

TAKE 5

The School of Sports { RICH LEVINE }

SIDESHOW BOB, NO-HITTERS, BIG AL VS. KG AND THE END OF SPYGATE

4 Thoughts on the Eastern Conference Finals

Up in Smoke... The Garden did away with the pregame smoke show for the ECF, and we must say it's been a smashing success. The court's clear at tip-off, the crowd is no less pumped, and we don't have to worry about a stray flare landing on Lucky's top hat and incinerating him in front of 2,000 impressionable children.

The Mask 3... How many fake nose protection masks do you think Rip Hamilton brings with him to away games? Like what if Perk "accidentally" ripped (no pun intended) Hamilton's mask off during a game and then "accidentally" stomped it to smithereens? Would he have another one ready? Would he have to borrow Antonio McDyess'?

My, That's a Nice Head Stain You Have... After Game 1, KG called Rasheed Wallace the most underrated player in the league, and we couldn't agree more. As members of Tarheel Nation, we find it interesting that while Jerry Stackhouse and Vince Carter were a little more hyped coming out of school, Wallace and Antawn Jamison will retire having had more commendable careers than their respective teammates.

What Can Brown Do for You?... Where would the Celtics be without PJ Brown? Not only has he been irreplaceable off the bench—including connecting on what might have been the biggest shot of Game 7 against Cleveland—but rumor has it the whole team's been getting $5 off at the movies since Tony Allen stole and made laminated copies of PJ's AARP card.

3 DATES TO WATCH

5/28 The Sox finish up a six-day, six-game West Coast run against the A's and the Mariners. After the game, Bud Selig will send the team on an impromptu trip to Hong Kong, where they'll play one inning of exhibition baseball before flying back to the States for a four-game series against the Angels. You know, just for fun.

6/5 It's the start of the NBA Finals, which means that we'll either all be packing into the Garden for Game 1 against the Spurs or Lakers, or hanging lifelessly from the rafters in the space where banner No. 17 should have been.

6/6 The Patriots kick off minicamp in Foxborough. In other news, Lil' Wayne's got a concert in Providence on May 30. Maybe the team should have Kevin Faulk report early.

SEND FEEDBACK TO RICH@IMPROPER.COM AND READ MORE FROM RICH AT WICKEDGOODSPORTS.COM

5 BITS ON THE BOSOX

[Steps on rake; shudders]... JD Drew is the Sideshow Bob of Major League Baseball. At the beginning of every season, he comes out strong, positive and upbeat; you convince yourself that he's finally turned his life around. But alas, the evil eventually reappears and you vow never to trust him again. Going five weeks without a home run is more despicable than fake-marrying Aunt Selma.

We Don't Care About the Young Folks... Back in the early '90s, the Sox had a rookie pitcher named Joe Hudson, whom the announcers obsessively referred to as Young Joe Hudson. Don Orsillo must have been listening, because he seems to think Young Clay—a decent moniker for an MC, but not so much for an underachieving rookie pitcher—is Buchholz's full first name. We dare you to go a whole game without saying it, Announcer Boy.

Newsworthy No-No?... When Young Clay Buchholz threw his no-hitter last season, it seemed like it was all we had to talk about for a week. But with Jon Lester's recent no-no—as amazing a story as it was—not even a day went by before Spygate and the Celtics had reclaimed our attention. Just another testament to the absurdity that is the current local sports scene.

Monster Madness... Maybe it's time to take down the Green Monster sign that keeps track of Manny's climb to 500 home runs. Not only has his power dipped to the depths of Craig Grebeck since its inception, but what happens if he breaks it on the road? Do we have to go through an awkward Manny ceremony when he gets back? And then do we keep it up all year? Will anyone care about 500 in September? Let's just take it down now. He won't even notice.

The Red Sox bullpen is starting to look a lot like the Celtics bench: one rock and a bunch of scattered parts.

Down on Depth... The Red Sox bullpen is starting to look a lot like the Celtics bench. You've got your one rock—with Jonathan Papelbon assuming the role of James Posey—and then a bunch of scattered, unreliable parts that Terry Francona and Doc Rivers interchange on a whim.

2 POINTS ON SPYGATE BEFORE WE NEVER TALK ABOUT IT AGAIN

Not Saying He's as Bad as Barry... After hearing the ovation for Bill Belichick at Game 1 against the Pistons, we're starting to get a better grasp on why everyone in San Francisco was so insanely loyal to Barry Bonds. We know Belichick did something very wrong, and we should probably be a little upset, but realizing how much he's hated outside of Boston actually makes us love him more.

Give It Up... You'd think the biggest Spygate instigators—Gregg Easterbrook and Arlen Specter—would've learned a thing or two from the Roger Clemens saga. When you're wrong, just admit it; twisting the truth and spinning your story only makes it worse. Nah, they didn't learn. Their reactions to Walsh's testimony only made them look more ridiculous—and in Easterbrook's case, a little more like Eddie Munster.

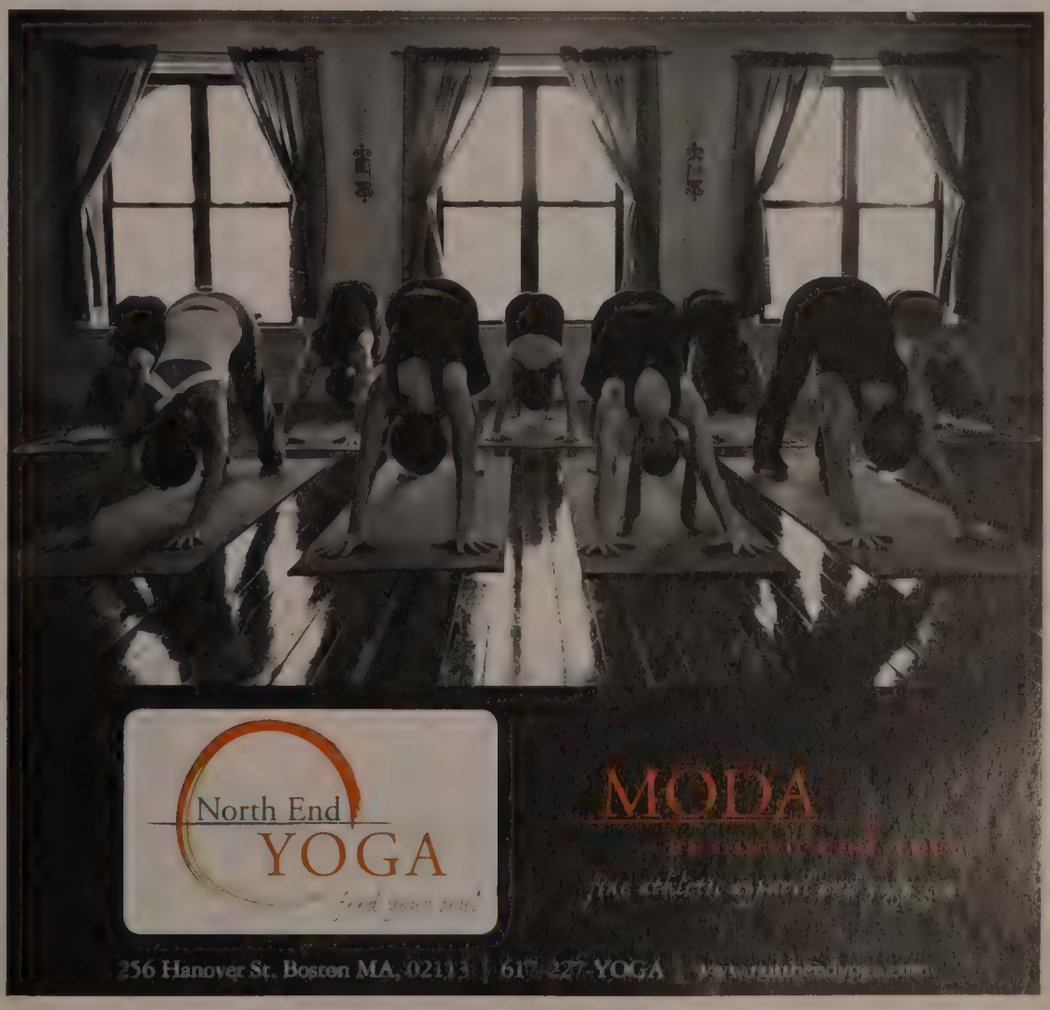
ONE NECESSARY CRITICISM

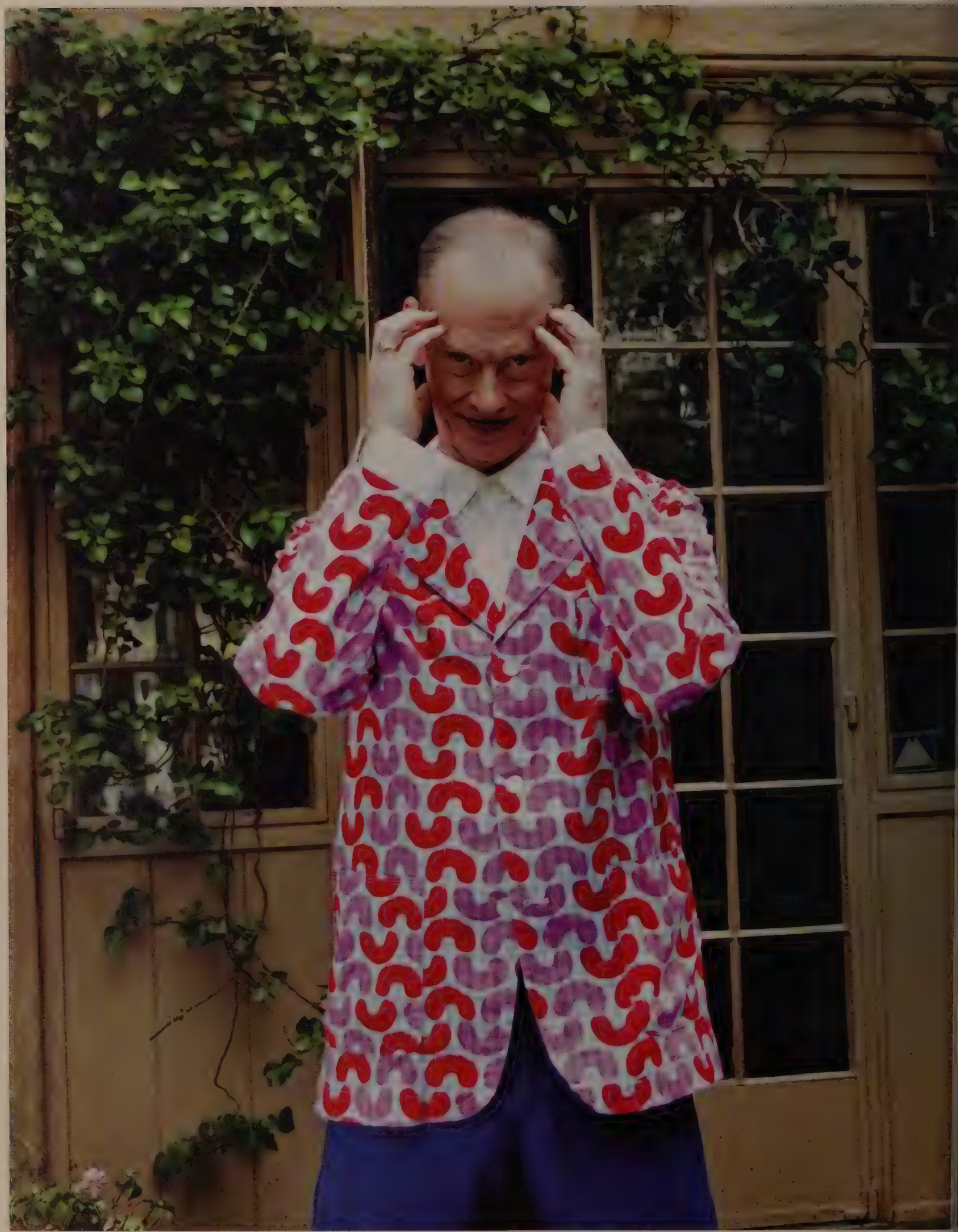
We don't like speaking poorly about Tom Brady, but we've got to mention his off-putting Jumbotron etiquette at Game 7 against the Cavs. Twice, the crowd erupted at the sight of Tommy in his courtside seat, and he couldn't even muster a wave. We've seen just about every major Boston personality up on that big screen this season, and that was the first all-out snub.

TAKE 5 BONUS TRACK

An interesting question came up while we were grabbing a drink at DJ's before Game 1 of the ECF: What would the Celtics' record have been this season if the roster were entirely intact, but you substituted Al Jefferson for Kevin Garnett? Guesses

ranged from 38 wins to 55 wins, and there were legit points made on all sides. While the regular-season record is debatable, we can say this with full confidence: The Celtics wouldn't have beaten the Hawks or the Cavs without KG, and that's all that matters right now. But what if KG never delivers that 17th title to Boston? He'll be 36 when his contract is up in 2012. Meanwhile, Jefferson will only be 27 years old and just hitting his prime. How will history look back on this deal if all KG brings to the table is five years' worth of ultra-competitive basketball?





Soroff On JOHN WATERS

The Pope of Trash on gross-outs, Provincetown and Hairspray's transformation

Whether you consider him a subversive freak or a comedic genius, John Waters has made waves with his transgressive cult films since the 1960s. A native of Baltimore and a summer resident of Provincetown, he began creating movies with his star, the overweight cross-dresser Divine, and their first hit was *Pink Flamingos*. *Female Trouble*, *Desperate Living*, *Mondo Trasho* and *Polyester* followed, but with crossovers like *Hairspray* and *Cry-Baby*, Waters began to gain more widespread popularity. Known for his pencil-thin mustache and clever deployment of professional actors like Johnny Depp alongside infamous figures like porn star Traci Lords, he always pushes the boundaries of good taste. A musical version of *Cry-Baby* recently opened on Broadway.

Jonathan Soroff: *You're the King of Bad Taste…*

John Waters: I don't brag, but others have called me that—and worse. If that's what you're passing out today, I'll wear the crown proudly.

Is there any aspect of your life in which you display refined, discerning, sophisticated taste?
Yes. In all my homes, I think. I have old antique oriental rugs. You'd probably be surprised. I collect contemporary art, and I have a huge collection of books. But then I have great touches of bad taste along with the good taste, which I think is important.

What would I be surprised to find in your home?
I don't know. I think some people think I live with lots of '50s furniture in a sort of purposely Las Vegas, kitschy style, but I don't. I always said you have to have good taste to have bad taste.

Provincetown is such a freak show. How do you stand out there?
When I'm in Provincetown, I go to the two straight bars: Downstairs at the [Governor] Bradford and the Old Colony [Tap. Straight people] are the minorities there, and I like to see the way they huddle together. I'm more interested in people who think they're normal, but they're not. I like any kind of minority who doesn't really fit into his minority group.

Grossest thing you ever filmed?
In *Mondo Trasho*, where there was someone dressed as an executioner chopping off chickens' heads. I don't think I'd do that again. That was hideous, although we did eat the chickens.

You could never get away with that these days. The PETA people would be all over you.
True. The most ridiculous example of that was in *Serial Mom*. She kills a fly in the beginning, and we couldn't actually kill a fly, so we had to put the flies to sleep, freeze them and shoot them backwards when they woke up and took off. It was really complicated and took a long time, but in the end of the movie it says, "No flies were killed in the making of this movie."

What grosses you out?
Half the movies I see. Especially romantic comedies.

So is anything taboo?
Certainly. I don't have kiddie porn in my movies. I'm against that. I'm not a believer in NAMBLA.… I think child abuse is certainly wrong.

I'd describe your look as used-car salesman–meets–child pornographer.
I'd call it "Disaster at the Dry Cleaner."

That would make a great name for a band. Let's get to Divine. Was he your muse?
At that point in my career, certainly. I made vehicles for him. He was my star. I miss him. I think about him every day. I'm still shocked he's dead, but I've probably made more movies without him than I did with him. What's funny is that since he's been dead, the critics get nicer and nicer about him every year.

How do you feel about the sanitization of Hairspray?
It was already sanitized. It was a PG movie, the one I made. But it's been reinvented every time. If the play wasn't made into a musical, it would've failed, and if it hadn't been remade into the next movie, it wouldn't have worked. All three did work, and I'm thrilled. It can't hurt the original.

And presumably it's made you a lot of money…
The play? Yes. The last movie didn't. Each time it's removed, you get less. The play I did very well with, and I'm not complaining about anything.

If you weren't a filmmaker, what would you be doing?
I'd be a lawyer for criminals who did do it, weren't sorry and would do it again if they got out. And I'd be good at it.

Is there anything you'd never poke fun at?
Well, I'm not Jewish, so I'm not going to do a lot of Jew jokes. Know what I mean? If I had AIDS, I could do AIDS jokes. But I think the rule with humor is that you have to know very well what you're talking about or be it before you make fun of it. Although Sarah Silverman disproves everything I just said, and she's really funny.

What three things will I always find in your fridge?
Evian water, some kind of jelly and zero-fat yogurt.

And in the freezer?
Bacon, because I eat irresponsibly every Sunday… and ice. I don't keep a lot in the freezer. I mostly eat fresh foods.

So what did your mother say about your work before you became rich and famous?
You know, she'd say, "You're gonna die in a mental institution, or go crazy," but overall, she's been very supportive, even with *A Dirty Shame*. She said, "What's it about?" and I said, "Sex addicts." And she said, "Maybe I'll die before it comes out."

Hottest man you ever filmed?
I wouldn't put it that way, but Johnny Depp is one of the finest actors and a wonderful gentleman.

Favorite thing anyone has called you?
William Burroughs called me the Pope of Trash. I don't think you can get any better than that.

Last question. Can I be in your next movie?
Probably not, because you don't live in Baltimore and probably don't belong to the union, so if I flew you in I'd have to pay first-class airfare, hotel and a per diem. It's a budgetary issue.

*Well, f*** you. I still want to be in it.*
Well, are you a child? No matter how good an actor, you'd still have to play an 8-year-old.

OK, but keep me in mind for the next one.
Haven't thought it up yet, but I will. ×××

PHOTOGRAPH BY *Kerry Brett*

WHICH BEACH BEST SUITS YOU?

A highly unscientific approach to picking among four popular destinations

1. You just got a new pedicure. Time to slip on your...
   A Jack Rogers.
   B Tevas.
   C Crocs.
   D whale-print flip-flops.

2. Tans are passé: true or false?
   A False. Botox can erase all wrinkles.
   B False. Could you pass the baby oil?
   C True. So is showering.
   D True. Fake bakes don't count.

3. You would sooner die than leave behind your...
   A nanny.
   B Natty Lite.
   C bag of pot.
   D bag of pot.

4. Your picnic basket contains...
   A caviar and champagne.
   B corn dogs.
   C granola.
   D fried clams.

5. Your shorts are falling down. You...
   A weave an Hermès scarf around your waist.
   B do nothing. A little crack never hurt anyone.
   C put on your homemade hemp belt.
   D tie on a CK Bradley ribbon.

6. You listen to music on your...
   A iPhone.
   B boom box.
   C bongos. As you play them. Naked.
   D Nano.

If you answered mostly... A: Hop on your private jet to Nantucket! B: Hitch a ride to Hampton Beach! C: Carpool in your Prius to North Beach! D: Get your Grand Cherokee on the ferry to Martha's Vineyard!

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THE IMPROPER'S CONDENSED SUMMER READ

EVERY FICTION CLICHÉ THAT'S UNFIT TO PRINT IN THIS, OUR OWN TRASHY NOVELLA

By Andrew Rimas

Noon: Nantucket at the Frilly Pillow Suite at the Clamjammer Resort

Everything's so quaint and organic and Yankee that I want to stick the whole island in my vanity case (a steal at $479 from Nordstrom. The vanity case. Not the island.). Actually, I bet I could squeeze the entire hotel into the 18-piece Louis Vuitton luggage set that fills my room like a gorgeous, Parisian elephant.

My name is Mona Dashwood. I'm 30 years old, a singleton and hopelessly in debt. You may have seen my byline as the Overpriced Shoe Columnist for *The Imprudent Bostonian*. Last year, I caused a minor stir in journalism circles for having used the word "shopgasm" 92 times in a single article. Everyone said it was a record, at least until the next issue of *Lucky* came out.

Did I mention I'm unmarried?

My friends think I'm "quirky," but when I wear cheap jeans my bottom looks like a sack of half-deflated soccer balls. That's why I spent $1,000 at Saks on Sevens last week even though my bank account contains $16.74. I've never heard of the term "psychological compensation."

Oh my God! It's 12:30, and I promised to meet Wanda for alcohol (as many units as possible, please!). Throwing on a sleeveless white T-shirt (the Row) and my second-best shorts (Balenciaga), I run out of the hotel, only stopping at a darling little boutique to buy three captain's chairs and an antique barometer.

"Good morning, dear," says Wanda, my slutty best friend, handing me a Bloody Mary the size of Lake Michigan. Glen, my gay best friend, is engrossed in my latest masterpiece: a 22-page feature on beige peep-toes. Yolanda, my black best friend, isn't here. Then a man walks into the café, looking like a lost rabbit, except with really gorgeous thighs.

The Scrod Supremacy

Col. Buck Scrod, U.S. Navy (ret.), Silver Star, Distinguished Service Medal, Purple Heart, PhD in military science from West Point, resident "Counterterrorism Heartthrob" on *FOX & Friends*, author of the best-selling memoir *Shoots, Shoots and Leaves: A Navy SEAL's Tour of Duty in Iraq*, Grandmaster of the Order of the Knights Templar, winner of the Heisman Trophy, *The Price Is Right* showcase showdown and the Quidditch World Cup, walked into the café. He wore a Black Dog T-shirt and bicycle shorts the color of his eyes: sun-dappled ocean blue, swelling with memories of love. Mona Dashwood noticed that his bicycle shorts swelled, too.

Buck Scrod had once known love. Love between a man and his soulmate. Love between a man and his soulmate, whom he took on a holiday to a plutonium-and-fireworks factory that went weirdly, inexplicably wrong. Buck Scrod had lost love.

Now, across the mozzarella bar, he saw a vision in shopping bags. Her hair was the color of the machine oil that used to drip out of his M-16 after a vigorous rubbing; her skin was the color of purest SPF 15 collagen moisturizer with shea butter. She was wearing some sort of a dress or something. He didn't know. All he knew was that when he walked past her she smelled like soap. Like innocence. Like a time before that awful day in the plutonium-and-fireworks factory...

"They say that love can't strike twice in the same heart," thought Buck Scrod. "Or is that angina? Whatever. She's hot."

2:34 pm: Nantucket outside the Crusty Whaler Antique Shoppe

I have just bought a $500 stuffed pelican, and am walking to meet Wanda and Glen for drinkies when I see my horrible ex, Johnnie "Cad" Cadwallader. He has his arm around some blonde tart with gruesome manufactured breasts, and he's climbing into one of those sports cars that look like weird fish, but that cost a million dollars. Cad is rich and evil. I can't believe I slept with him.

Actually, until he robbed me of my dignity and broke my heart, I kind of liked sleeping with him. But then he cheated on me with the entire population of Norway. Jerk.

"Yo! Dashwood!" calls a voice. I look up, and evil Cad is leaning out the window of his evil Porsche. "You look great! Those jeans make your ass look fant...asstic! Really great, babe. Give me a call and we'll do, uh..." He makes a cocktail-drinking motion with his hand, then does something nasty with his pelvis. At least, I think it's a drinking motion. Oh God.

My heart flutters like a half-stomped butterfly. Did I mention I'm unmarried?

"Excuse me, ma'am," says another voice, gentler, but as masculine as gym socks. "I think you dropped this."

It's the cute guy from the mozzarella bar, and he has my stuffed pelican. I must have dropped it when I tried to duck behind a fire hydrant to avoid Cad. The cute guy holds up the dead bird like proffered dignity. I take it, and our fingers touch across the formaldehyde-laced feathers, the jagged stitching and the lifeless, opaque eyeball. Could it be? Could he be...?

Scrodstorm Rising

Later, as they walked hand in hand along the beach, the smell of the ocean lulled them like a fine narcotic, administered through a golden needle to the soul.

"It's just..."

"Yes?"

"I've never said this to a girl."

"Yes, yes?"

Buck sighed. "I think you, alone of all women, can teach me to love again. You can heal my spiritual wounds and reshape my flinty character into something fuzzy and compliant, like a bunny."

"Oh. Sure. I'd like that."

They lay together on the sand and talked about their favorite things: modern Jane Austen adaptations, uplifting film montages set to Diana Ross or Aretha Franklin songs, diverse best friends, dinner parties that go hilariously wrong but somehow turn out just right by the time the overcooked soufflé makes its punch line appearance. Vodka.

As they gazed at the expensive Nantucket stars, they told each other secrets: how she had suffered through an internship at a famous fashion magazine under an abusive editor, how she had given testimony at the trial that sent the Prada-wearing bitch to jail; he told her how he liked to whisper soothing nothings into the ears of farm animals. Later, they strolled down to the beach and wrote a note that they stuck into an empty bottle of Prosecco. It read:

"I will always love you, Mona. Signed, Buck." Mona signed it, too.

Then she tossed it into the darkness, feeling a little guilty at not recycling. There was a sickening thump and the howl of a seal. They lay down and made love on a patch of endangered island lichen, utterly squashing it.

Noon: Nantucket in my gorgeous suite at the Clamjammer

God, I can't believe I slept with him on the first date. Still, he is cute, in that bad-boy-but-not-too-bad way that's so endearing, like a castrated Rottweiler. He reminds me of the guy in that book I like so much... what is it called? The Abercrombie & Fitch catalog.

He's perfect! He's sensitive—he spends his weekends taking photographs of New England covered bridges, for goodness' sake. He's endearing in the way he likes to stand naked in a dark room, listening to Foreigner's "Eye of the Tiger" over and over while strapping on weaponry and doing freaky tai chi moves. And (gulp!) he's got a brownstone on Comm. Ave., a condo in Manhattan and an English manor with a deer park and 300 Smurfs! Or was that serfs? Whatever. He's perfect.

I just hope he's not a violent lunatic. Oh my God, he takes photographs of New England covered bridges! No. No, that just makes him sensitive.

I can't wait to show him off to Wanda and Glen and Yolanda and my credit card account manager!

The Hunt for Red Scrodtober

"Ah, Colonel Scrod. So we meet again!" The swarthy gentleman in a linen suit doffed his Panama hat. Buck flared his manly, American nostrils. He was drinking a fashionable cocktail of rum infused with local cranberries, gunpowder and bluefin tuna. A small-plates menu stood open on the enoteca table. Mona was late for their luncheon date.

"Dubois," he grunted. "What are you doing here?"

"Same as you, I expect," smiled the foreigner, his teeth greasy with insinuations. "We are alike, you and I. We are brilliant. Ruthless. Archaeology is our god! And we both seek the Holy Grail!"

"Eh, no. Sorry." Dubois looked unhappy about this.

"The lost island of Atlantis?" Buck shook his head. "Bluebeard's treasure? The Lindbergh baby? An affordable steak dinner in the South End?"

"Nope. I'm here on vacation."

Dubois pouted, then turned to leave. "We shall meet again, Colonel Scrod!" he cried, pronouncing the word col-oh-nel, like an asshole. Then he swept out in a poof of $150-per-ounce scent.

"Who was that?" said Mona, sitting down in a poof of $200-per-ounce scent.

"Just my arch-nemesis," yawned Buck. "I think I'll order the quail eggs."

Later, as they lay in the postcoital damp of Mona's bedroom quilts, Buck picked up his cell phone. It was chirping Kate Bush's "Wuthering Heights" in honor of Dick Cheney's favorite karaoke song. *United States military-industrial complex*, read the caller ID.

"Scrod here."

"Sorry to bother you on vacation, Buck," said the familiar voice of General Silas Van Moose, Buck's old mentor. Good man, Van Moose. Used a carpenter's bevel to cut his hair and thought nachos were unpatriotic. His call could only mean one thing: Trouble. Or Terror. Or maybe Treason.

"The President needs you, Buck," growled Van Moose. "An Islamo-fascist-enviro terrorist cell has infiltrated Nantucket. They're erecting wind turbines in a dastardly attempt to undermine democracy and ruin ocean sunset vistas. Only you can stop them before they lower beachfront property values." Buck sighed and placed the phone gently on the nightstand, but still managed to shatter a genuine artisan-crafted scrimshaw ashtray. Mona yelped.

"Sorry about your traditional Yankee craftwork," he mumbled, slapping on camouflage paint and stuffing a satchel full of plastic explosives. He snapped a fresh cartridge into his Luger, then paused by the door.

"I'm, uh, going out for ice. I'll be back in a few."

7:54 pm: Nantucket at Le Fesse Bistro and Pinot Noir Bar

Déjà vu all over again. My heart feels like it's been muddled in a cocktail shaker with a shot of pain and extra bitters.

"The man is a pustule," says Wanda. "An oozing scum monkey from the poisoned crack of hell."

"I'll bet he voted for Bush," says Glen. "Twice."

"Did I hear someone call for a knight in shining armor?" grins Cad, swaggering over with a bottle of Moët in the crook of his arm. "Feeling drunk and vulnerable, Dashwood? I hope so. Because I'm feeling altogether excited. In my pants!"

I'm too defeated to bother protesting as Cad shoos my friends away and fills my glass.

"Here's to a fulfilling relationship, blah, blah, blah," says Cad. "Where's your room key?"

"Ahem."

Then Buck is standing in front of us, wearing a wet suit and a halo of cordite smoke. In one hand, he clutches the recovered technical plans to the Cape Cod missile defense system. In his other hand he clutches a single thornless rose.

"Am I interrupting?"

"I'll say you are, buddy," sneers Cad. "I'm trying to mount this filly, if you don't mind."

"Oh. Sorry." Buck starts to walk away.

Gosh. I can't do this. He brought me flowers, which means he's thoughtful and considerate and different from all the others! I leave Cad dry-humping the table and jump into Buck's damp, rubber-clad arms.

We walk out onto Jetties Beach under the orange glow of the burning wind turbines. Stinger missiles arc across the sky like party streamers, and as we kiss a phosphorus bomb goes off on the terrorists' yacht, raining shiny confetti across Nantucket Sound.

"I want it always to be like this," I whisper. The sea breeze carries the distant screams of bad guys, like the coos of mating doves.

"Well, we've got about 15 seconds before North Korea retaliates for what I just did," shrugs Buck. And I believe him.

Summer dining

IN THIS ISSUE, we take a look at the mozzarella movement; check in with a culinary star; get the dish on chefs who bring regional products to the plate; our fashion focuses on country club chic.

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One-Hibachi Hit

A meal to make other men weep

By Rich Levine
Photograph by Dave Bradley

Like sexual stamina and poker prowess, grilling separates the men from the boys. This season, we decided to step up our game with a foolproof recipe that would distinguish us from the pack. We turned to chef Andy Husbands, owner of local restaurants Tremont 647 and Sister Sorel, and coauthor of *The Fearless Chef: Innovative Recipes From the Edge of American Cuisine*. His task: Create an upscale meal that could easily be prepared at the beach. But there was a twist: We wanted to cook every ingredient at the same time, on one little hibachi—because hauling a Weber to the shore just wasn't going to happen. What follows is Husbands' appetizing answer.

Grilled tuna with sweet potato salad and asparagus

Serves four as an entree

For Dressing
3 tbsp honey
1 tbsp dijon mustard
3 tbsp fresh lime juice (about two limes)
2 tbsp soy sauce
1 tbsp sesame oil
2 tbsp sake
1 tsp chili flakes

For Veggies and Tuna
2 large sweet potatoes, washed
1 pound asparagus, bottoms peeled and blanched
4 six-ounce sushi-quality tuna steaks
¼ cup canola oil
¼ cup chives, minced
1 small red onion, small diced
1 green bell pepper, small diced
2 tbsp sesame seeds, toasted
kosher salt and freshly cracked black pepper to taste
¼ cup loose cilantro leaves
1 lime cut into four wedges

1. Place the dressing ingredients in a small bowl and mix well. Set aside until needed.

2. Put the sweet potatoes in a deep saucepan, cover in cold water and place over high heat. Boil for 15 to 20 minutes, until a fork glides in smoothly. Remove potatoes from pan and cool, then slice into ½-inch-thick disks.

3. Light your grill to medium-high heat. When you can't keep your hand 10 inches above the fire for more than five seconds, it's time to start cooking.

4. Lightly coat the tuna steaks, asparagus and sliced sweet potatoes with canola oil, and season with kosher salt and freshly cracked black pepper. Place the tuna steaks on the grill and cook, without moving, until desired doneness is achieved (about two to three minutes per side for rare). While the tuna is cooking, grill the sweet potatoes and asparagus for about one to two minutes per side, rolling the asparagus, until they have light grill marks on them.

5. Add the chives, red onion, green pepper and sesame seeds to the dressing. When ready to plate, place the grilled potatoes like shingles and lay the asparagus over them on the side. Evenly spoon the sauce over top. Slice each piece of tuna into four equal parts and layer over the potatoes and asparagus. Garnish with cilantro leaves and a lime wedge. Eat. Yum.

BY PAUL ROBICHEAU

ILLUSTRATIONS BY NICOLE ANGUISH

It's a seasonal leisure dilemma: hit the beach or go to that big summer show? Save time and gas money by doing both. While New England concerts aren't actually staged on the sand as they are in California or Florida, many upcoming headliners will appear at venues or festivals a seashell's throw from the ocean.

"A lot of times, we just hang out by the beach because of the venues," singer-guitarist Susan Tedeschi says. She and her guitarist husband, Derek Trucks of the Allman Brothers Band, will bring their kids when they colead their 11-piece Soul Stew Revival at such coastal spots as the Casino Ballroom, the Cape Cod Melody Tent and the Gathering of the Vibes. "I love the ocean," says Tedeschi, who grew up in Norwell on the South Shore, "so I guess I'm a water girl."

Rob Derhak, singer-bassist of jam-rockers Moe, agrees that both musicians and fans benefit from beach proximity. This summer, Moe is playing two nights at the Cape Cod Melody Tent, followed by performances at Maine State Pier in Portland. It makes sense for a group that has also staged shows at ski resorts and even launched its own Caribbean cruises.

"We're like cruise directors for the fans," Derhak says. "We're trying to put on this little mini-vacation for them and have other things to do besides just see Moe."

Summer tents are still booking perennials like Lyle Lovett, Gretchen Wilson and the Beach Boys, but more alternative bands are cracking all-ages venues, drawing younger fans as well as their parents. Check out our tour of concert spots near the beach, with highlights from their schedules.

Casino Ballroom
Hampton Beach, N.H.

You can't get much closer to the beach than this roomy roadhouse on the Ocean Boulevard strip. Step across the street, and your feet hit the sand. Its concert history is also unrivaled—from Glenn Miller and Duke Ellington, to Janis Joplin and Led Zeppelin, to Talking Heads and U2. With shows switching between reserved-table seating and general admission depending on the act, the 2,000-capacity club's schedule is especially broad and busy this season.

The Black Crowes, June 28–29
Plain White T's, July 5
George Clinton & Parliament Funkadelic, July 10
Brian Wilson, July 13
Gov't Mule, July 19
Derek Trucks & Susan Tedeschi, Aug. 1
Zappa Plays Zappa, Aug. 6
Gogol Bordello, Aug. 7

casinoballroom.com

The Cape Cod Melody Tent
Hyannis, Mass.

This Cape institution is nearly identical to its sister theater, Cohasset's South Shore Music Circus, which shares its 2,250-seat capacity and books many of the same artists on adjoining nights. Both family-friendly venues sport in-the-round tents with revolving stages, a novel setting to see certain rock acts. Derhak of Moe recalls that after his band played the Melody Tent last year, a fan told him, "This was the first time my parents have ever seen you."

Blondie, June 20
Melissa Etheridge, July 1–2
Plain White T's, July 8
Moe, July 10–11
Ani DiFranco, July 13
Gov't Mule, July 18
BB King, July 31
Derek Trucks & Susan Tedeschi, Aug. 2

melodytent.org
themusiccircus.org

The Beachcomber
Wellfleet, Mass.

Literally in the sand, perched above Cahoon Hollow Beach in the Cape Cod National Seashore, this restaurant showcases Boston's best original rock bands (as well as occasional national headliners like Dick Dale or Cracker) beneath the fishnet-hung beams. The 365-capacity room includes access to an outdoor deck with a raw bar and a view of the Atlantic. And the Incredible Casuals' Sunday happy-hour sets are

legendary, with the band celebrating its 28th season.

Eek-a-Mouse, July 9
John Brown's Body, July 11–12
Bang Camaro, July 18
The Neighborhoods, July 19
Apollo Sunshine, Aug. 8–9
A.K.A.C.O.D., Aug. 15
Drug Rug, Aug. 23

thebeachcomber.com

Outerland
Edgartown, Mass.

In the middle of Martha's Vineyard at the airport, this comfy, multitiered club belies its capacity of 846. Originally the Hot Tin Roof, which opened in 1979 and was owned by Carly Simon, Outerland is retaining an eclectic gumbo of local and national rock, folk and reggae (even the indie hip-hop experiments of RJD2). The place suggests a smaller version of Boston's old Channel, with island life depicted on wall murals inside and an outdoor courtyard that offers a respite from the music.

Citizen Cope, June 28
Jefferson Starship, July 25
The Skatalites, July 28
The Avett Brothers, July 31
Martin Sexton, Aug. 8
RJD2, Aug. 14
Great Big Sea, Aug. 19

outerlandmv.com

Newport Festivals
Newport, R.I.

There are few views as striking as the bridge and sailboats of Newport Harbor that musicians see from the stage at Fort Adams State Park. Match that with a storied history—from Bob Dylan going electric to seminal turns by John Coltrane—and the Newport folk and jazz festivals leave an indelible mark. After taking over for impresario George Wein, a new promoter is expanding the borders of folk. But as long as Phish phans and Parrotheads don't swamp the site when Trey Anastasio and Jimmy Buffett deliver uncharacteristic solo acoustic sets, the Fort Adams legacy looks safe. And if that's not enough snap for Newport, the Snapple Sunset Music Series is bringing bands to the downtown waterfront.

Newport Folk Festival
The Black Crowes, Trey Anastasio, Stephen & Damian Marley, Cat Power and others, Aug. 2
Jimmy Buffett, Levon Helm, Gillian Welch, Calexico and others, Aug. 3

newportfolk.com

JVC Jazz Festival
Aretha Franklin, Chris Botti, Wayne Shorter Quartet, Gonzalo Rubalcaba and others, Aug. 9
Sonny Rollins, Herbie Hancock, Lionel Loueke Trio, Esperanza Spalding and others, Aug. 10

festivalnetwork.com

Snapple Sunset Music Series
Boz Scaggs, June 14
Melissa Etheridge, July 6
Plain White T's, July 7
Jimmie Vaughan, July 11
Indigo Girls, July 12
John Hiatt, Aug. 21

newportfestivals.com/sunset-music-festival

Rhythm & Roots Festival
Charlestown, R.I.

Like a mini-version of New Orleans' Jazzfest, this annual event specializes in blues, Cajun, zydeco, folk and roots-rock in Ninigret Park, which offers on-site camping and a short drive to ocean beaches near the Connecticut border. But it's the Big Easy–style cuisine, workshop stages and children's Mardi Gras parade that lend the real flavor.

Keb' Mo' Band, Robert Cray Band, Marcia Ball, David Bromberg Quartet, Steve Riley & the Mamou Playboys, Donna the Buffalo and others, Aug. 29–31

rhythmandroots.com

Gathering of the Vibes
Bridgeport, Conn.

What began 13 years ago as a haven for the Grateful Dead community has blossomed in renovated Seaside Park, which offers 370 acres of diverse topography, car-side camping, a skate park and its own beaches on Long Island Sound. The 2008 lineup appropriately features Dead alumni Phil Lesh and Bill Kreutzmann, along with compatible rock, jazz, funk and bluegrass artists.

Phil Lesh & Friends, the Black Crowes, the Sam Bush Band, the Neville Brothers, Zappa Plays Zappa, Mike Gordon and others, July 31–Aug. 3

gatheringofthevibes.com

Bank of America Pavilion
Boston, Mass.

Of course, you may not have a car, don't want to spend gas money or feel content with the beach in South Boston. In that case, this 5,000-capacity harborside tent (now with anchored seats) presents exclusive area dates for some of this summer's hottest acts, including Jack White's spunky Raconteurs, roots duo Robert Plant and Alison Krauss (see Music, page 62), reunited jazz-fusion pioneers Return to Forever and reverb-rockers My Morning Jacket.

The Raconteurs, June 3
Robert Plant and Alison Krauss, June 5
Steely Dan, June 23
Devo, June 27
Feist, July 8
Widespread Panic, July 10
Return to Forever, Aug. 6
My Morning Jacket, Sept. 6

bankofamericapavilion.com

NOTES FROM THE UNDERBELLY

CONFESSIONS OF A 42-YEAR-OLD GO-GO BOY

BY **JONATHAN SOROFF**
PHOTOGRAPHS BY **MIKE CASEY** AND **KELLY DAVIDSON**

Me and my big, f*ing mouth. A few months back, I was approached by Joan Parker, the Cambridge philanthropist and wife of best-selling mystery novelist Robert B., not to mention a woman you just don't say "no" to. She had a favor to ask: Would I be on the committee for ClimActs!—the annual fundraiser for the Theater Offensive? It's an aptly named organization, dedicated to presenting plays with GLBT themes. Having attended the party in the past, I knew it was a racy affair (nearly naked, body-painted acrobats performed during the cocktail hour one year, and an auction item has been the chance to act as a "fluffer" on the set of a gay porn film). Being one martini shy of my wits, I responded, "Of course, Joan. Not only will I be on the committee; I'll be one of the go-go boys!"**

This from a man who's been lamenting his ever-expanding waistline since seeing the far side of 40 two years ago. Not that my physique was grotesque or anything. It's just that most of the people who regularly saw me squirming around in my underwear were more likely to apologize for a cold stethoscope than to stuff my crotch with dollar bills. In fact, after one of my oldest friends stopped commenting on my "back fat" whenever she hugged me, I asked her why, and she said, "Because now you have front fat." To a middle-aged gay man (who, let's face it, has all the vanity of an insecure teenaged girl but none of the self-discipline that might enable him to develop an eating disorder), that was like hearing a grim prognosis from a world-famous oncologist.

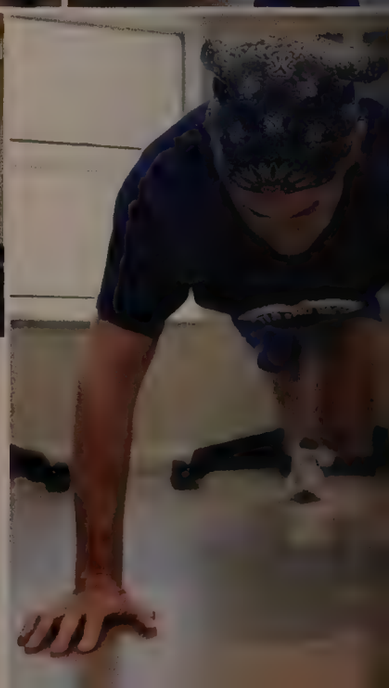
And now I'd gone and promised to gyrate in public wearing nothing but my skivvies. If that wasn't jackassery, I don't know what is.

It occurred to me that I could call Joan Parker and explain that I'd been joking, but for what seemed like eons, I'd routinely whined to my long-suffering (and enviably younger) boyfriend: "I don't want to look good for 42. I want to look good, period." Why not take the opportunity to see if I could get into Speedo shape before swimsuit season arrived? If it worked, great. And if not, there'd be some jiggly, madcap hilarity at the fundraiser as I shook my unsightly ass onstage. After all, the self-defeating little voice in my head constantly invoked the oft-repeated "wisdom" that after 40, your metabolism inevitably slows, that it's impossible to stay in top form, and that entropy takes over in the long, slow decline toward long hairs sprouting from the ears and the need for adult diapers.

Enter Stephen Cabral, a personal trainer with a studio in the South End. Besides appearances on MTV and an elite clientele that includes such hard-bodied types as members of the Celtics dancers, he'd just published a book on exercise and nutrition. I offered him a challenge: to whip me into go-go boy shape in three weeks. Shockingly, he accepted, sight unseen. To make the whole thing a bit less grisly for the audience (and to strengthen my resolve), I also enlisted my friend Ricardo Rodriguez. A pneumatic Colombian, he's one of those absurdly attractive physical specimens, with enough of a sense of humor that he agreed to join me in my folly when I asked him to dance with me. Now there was no turning back.

During my first session with Steve, he weighed me and measured assorted body parts, including my waist, which I was dismayed to learn was a full three inches bigger than the lie I routinely told sales people when trying on trousers. This made me feel like a cross between Orson Welles and a balloon in the Macy's Thanksgiving Day Parade. According to Steve, my nutrition and exercise regimen were a bit stricter than he would normally recommend, given the drastic nature of the situation. I was going to work out like a Spartan and abstain from high glycemic-index carbohydrates (which basically means all that's good in life, like alcohol and ice cream).

For the first few days, I twitched at the sight of a martini and bitched relentlessly about the grueling workouts and my aching muscles, especially in my butt, which seemed to be taking the bulk of the abuse. Although Steve's exercise regimen was faster and more efficient than my old routine at the gym, it was brutal, which is to say, effective. Every time I sat down or got up from a chair, I made old-man noises, and while the nutritional aspect was no great hardship (I rather like rabbit food), I kvetched and kvelled as if I were being force-fed cow patties. It quickly became apparent that



For the first few days, I twitched at the sight of a martini and bitched relentlessly about the grueling workouts and my aching muscles, especially in my butt.

this whole thing was going to be much harder on my poor boyfriend (who gallantly joined me in my new regimen) than it was on me.

The second week went by quickly, but the true test of willpower came when we went to my father's house in New York for Passover. Pun most definitely intended, I was obliged to pass over some of my favorite foods—chopped liver on matzoh, brisket with horseradish, macaroons. I couldn't even drink the four cups of wine that God Himself tells Jews they have to, for Christ's sake! (Pardon the apostasy.) In short, it sucked.

Then came the home stretch, the third week, when Steve broke the news to me that my diet was getting even stricter.

"If it doesn't walk, swim or fly, and isn't green, don't eat it," he said. "You're best off sticking to grilled chicken breasts on a bed of spinach."

While I'd enjoy that particular repast every once in a while, being condemned to such a narrow culinary repertoire enabled me to empathize with those long-ago prison inmates in Boston who rioted because they were sick of eating lobster. To make matters worse, Steve and his wife took off for a Hawaiian vacation, leaving me to be worked over by his associate,

[redacted]

I was by no stretch of the imagination an underwear model.

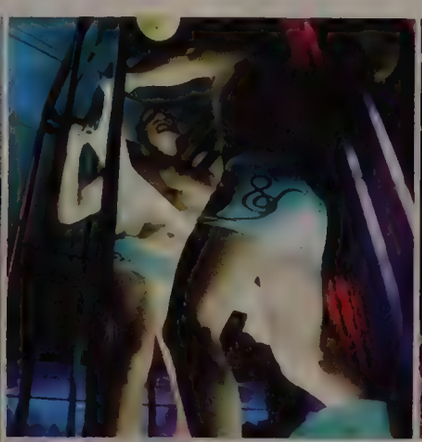
Josh Feinman. I won't bore you with the grisly details of that last rigorous period, which passed in glacial slo-mo, except to say that Josh is a great guy and chicken on spinach blows royal chunks after a day or two.

On the Friday before my go-go boy debut, Josh took my stats, and I was amazed by the results. In just 18 days, I'd lost 12.2 pounds, my body fat was down 3.1 percent and I'd taken almost four inches off my waist. I was by no stretch of the imagination an underwear model, but clothing I'd given up on wearing ever again now fit me the way it originally had (negating the necessity to constantly curse the dry-cleaner for shrinking things). Ready or not, it was showtime.

Ricardo and I had bought matching underwear, and the day of the event, we rehearsed inside our go-go cage for all of five minutes. (Like skinning a cat, there are just so many ways you can shake your ass.) Upon arriving at the party, I was chagrined to see two (professional) Adonises atop pedestals, warming up the crowd by humping thin air, wearing shorts that were being asked to do way more than underwear ought to be expected to. Here I should also mention that over the past few weeks, my friend Tony Corey had said, "I can see Jonathan doing something this hare-brained. I just can't understand him doing it next to Ricardo," while my friend Duncan Hughes, during dinner, had said, "Ricardo's dancing, too? What are you doing with a fork in your hand?!?"

Ricardo, true to Latin-charmer form, reassured me that I looked great, which I supposed was something. After downing a few vodka shots—ah, sweet elixir of life and giver of courage!—we changed into our matching underwear and wife-beaters, and like Christians about to become lion-meat, climbed into our go-go cage, accompanied by a flattering (if a bit optimistic) intro. We'd chosen to grind to House of Pain's "Jump Around" (my favorite dance tune). As it began, I reached over and ripped off Ricardo's shirt, and he returned the favor, to some hooting and hollering from the crowd. The next three minutes passed in a blur, as we shimmied and shook, trying to entice the audience to pad our shorts with cash (Ricardo insisted on nothing smaller than 20s).

Between adrenaline and alcohol, I remember little of the actual dancing, except for thinking, "Thank God my mother isn't alive to see this." Afterward, exhilarated and relieved at not having completely humiliated ourselves, we ran upstairs to change back into our clothes and count our earnings. My total: 50-some-odd bucks. Ricardo's: $170 and change. So what did I learn from this whole experience, you may ask? Two very important lessons: 1) A good personal trainer can get even a 42-year-old sloth like me into decent shape; and 2) I'm ready for the beach this summer, but I'm not going with Ricardo. ✖✖✖



Fashion Dos, Don'ts and Did They Reallys

Today's temperature

How to dress in warm weather

BY *AMANDA KNORR*

PHOTOGRAPHS BY *ALAN GWIZDOWSKI*

Don't mix flip-flops and leggings.

Do rock cut-offs at an appropriate length.

Don't go skins—unless you're Beckham.

Don't bring your own shade.

Don't ever wear a skirt with socks.

Do pair a sundress with a light jacket.

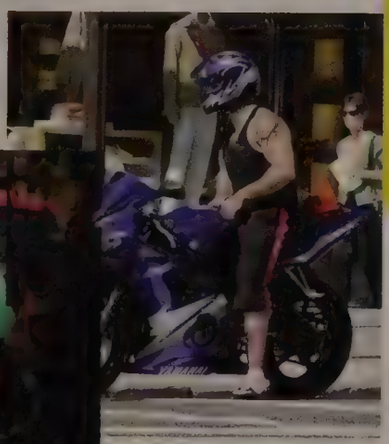
Don't fight the heat this way.

Trend we'd like to see go: the year-round wool cap.

Don't show the wrong cleavage.

Don't pair a T-shirt with Uggs and a fur-trim vest.

Do ride your Yamaha with a tank top and tribal tattoo.



Don't pull a Britney.

Do sport this season's favorite color: yellow.

Don't wear a denim headband around your waist.

Do fight the rays with an adorable sun hat.

IMPULSES

SIGHTS * SOUNDS * THRILLS

Blue Belle

A GAY OLD TIME They're here, they're queer—and they've got fabulous drag queens. This year's Boston Pride Festival, the largest gay pride event in New England, expects to draw more than a million participants June 6–15, with the crowds descending on block parties in the Back Bay and Jamaica Plain, dance nights at clubs like the Estate, Machine and the Roxy, and a June 14 parade to City Hall Plaza. Celebrity marshal Leslie Jordan (that really short guy from *Will and Grace*) will be on hand for the parade, as will countless rainbow flags. CHELSEA RICE

2008 Boston Pride Week runs June 6–15. For a detailed list of events, visit bostonpride.org.

Cityscope Edited by Nick Altschuller

BENEFITS

Wednesday, May 28

Step Into Summer *Four Seasons Hotel, 200 Boylston St., Boston (617-338-4400). www.gbfb.org. MBTA: Green Line to Boylston. 6 pm. $75.* The Kitchen Cabinet hosts this gourmet barbecue picnic featuring cocktails and music. Proceeds benefit the Greater Boston Food Bank.

Thursday, May 29

14th Annual Glimmer Gala *Boston Harbor Hotel, 70 Rowes Wharf, Boston (617-778-5981). www.csfboston.org. MBTA: Red Line to South Station. 7 pm. $75.* Young philanthropists meet for live music, a silent auction, hors d'oeuvres and drinks. Proceeds benefit the Inner-City Scholarship Fund.

Raise the Roof II *Florian Hall, 55 Hallet St., Dorchester (617-265-8444). www.ashmontrecords.com/raisetheroof. MBTA: Red Line to Cedar Grove. 7 pm. $50.* This event honors contributors to Interim House and features a silent auction and readings from authors Tom Perrotta, George Pelecanos and others. Proceeds benefit the Interim House.

Second Annual Recipes for Success Tasting *Mass. College of Pharmacy and Health Sciences, 179 Longwood Ave., Boston (617-732-2961). www.mcphs.edu. MBTA: E Green Line to Longwood. 6 pm. $55.* Billy Costa hosts this event that offers samplings from local businesses like Finale and the Harpoon Brewery and features a live auction. Proceeds benefit the MCPHS Scholarship Fund.

Friday, May 30

Surprise Party *Wang Theatre, 270 Tremont St., Boston (617-632-5655). www.dana-farber.org/surprise-party. MBTA: Green Line to Boylston. 8 pm. $2,500 per two-seat package.* Come to the Wang Theatre for a night of dinner and dancing. Proceeds benefit the Friends of Dana-Farber.

Vox and the City *Vox Populi, 755 Boylston St., Boston (617-424-8300). www.voxboston.com. MBTA: Green Line to Copley. 6 pm. $20.* Kiss 108's Lisa Roach hosts a pre-screening party for *Sex and the City* with cocktails, gift bags and a fashion show. Proceeds benefit Dress for Success.

Saturday, May 31

A League of Our Own Ball *Fenway Park, 20 Yawkey Way, Boston (617-247-4070). www.jlboston.org. MBTA: Green Line to Kenmore. 5:45 pm. $90-$200.* Boston's Junior League hosts a night of Fenway tours, dinner, live music, auctions and dancing. Proceeds benefit the Junior League's community projects.

Linus Sails Into Boston *Back Bay Events Center,*

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Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Cityscope" or by e-mail to cityscope@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

To Fund a Rising Star

School of Rock... and Dance and Theater

Jeff Archuleta isn't the only one with a talented kid to showcase. Help other aspiring stars reach their full potential at the Boston Arts Academy's annual benefit and gala. Proceeds from the June 2 event, which features dance, musical and theatrical performances, will go toward scholarships. No word yet on who can hang out backstage.

Maggie Behringer

200 Berkeley St., Boston (617-236-1199). www.linusfoundation.org. MBTA: Green Line to Arlington. 7 pm. $100. Come in cocktail attire for this party featuring an open bar, appetizers and a raffle. Proceeds benefit the Home for Little Wanderers.

Sixth Annual Boston Summer Gala *Four Seasons Hotel, 200 Boylston St., Boston (617-457-1165). www.mayflowerfoundation.org. MBTA: Green Line to Boylston. 9:30 pm. $120.* This gala offers an open bar, dessert, a raffle and a silent auction. Proceeds benefit Our Sisters' School.

Sunday, June 1

19th Annual Hot Dog Safari *Suffolk Downs, 111 Waldemar Ave., East Boston (617-567-3900). www.joeyfund.com. MBTA: Blue Line to Suffolk Downs. 9 am. $12-$50.* This all-day event, which draws celebrities like the Patriots' Kevin Faulk and *Sports Illustrated*'s Frank Deford, features wrestling and a hot dog–eating contest. Proceeds benefit the Cystic Fibrosis Foundation and the Joey Fund.

Monday, June 2

Boston Arts Academy's 10th Annual Benefit and Gala *Stanford Calderwood Pavilion, Boston Center for the Arts, 539 Tremont St., Boston (617-635-6543). www.bostonartsacademy.org/pages/baa_development/benefit_gala. MBTA: Orange Line to Back Bay. 6 pm. $200.* This gala honors BAA supporters Sandra and Philip Gordon and includes dance, musical and theatrical performances. Proceeds benefit the Boston Arts Academy Scholarship Fund.

Wednesday, June 4

Larry Izzo's Salute to the Troops *The Roxy, 279 Tremont St., Boston. www.larryizzosalutetothetroops.com. MBTA: Green Line to Boylston. 7 pm. $50.* Join Larry Izzo and other Patriots players as they mingle with fans and sing karaoke. Proceeds benefit various soldiers' charities.

Second Annual Dancing With the Stars of Boston *UMass Boston Ballroom, 100 Morrissey Blvd., Dorchester (617-474-1432). www.fieldscorner.org. MBTA: Red Line to JFK/UMass. 6 pm. $125.* Local celebrities partner with professional dancers and perform for charity. Proceeds benefit Fields Corner Main Street.

Sunday, June 8

NSTAR's Walk for Children's Hospital Boston *The Hatch Shell, Boston (866-303-9255). www.howtohelp.childrenshospital.org/walk. MBTA: Red Line to Charles/MGH. 10 am. $20.* Take a two- or seven-mile pledge walk or be a "virtual walker" around the Charles. Proceeds benefit Children's Hospital Boston. *The Improper* is a sponsor.

Sixth Annual Harbor Walk and Run *Carson Place, 180 Mount Vernon St., Dorchester (617-439-7700). www.harborwalk.kintera.org. MBTA: Red Line to JFK/UMass. 10 am.* This six-mile course follows South Boston's shore. Proceeds benefit the Floating Hospital for Children and Tufts Medical Center.

Monday, June 9

Children's Champion Award *Four Seasons Hotel, 200 Boylston St., Boston (617-266-7534). www.unicefusa.org/about/regional/new-england.*

html. MBTA: Green Line to Boylston. 6 pm. $500. UNICEF honors David Ortiz for his work with children in the Dominican Republic at this dinner and VIP reception. Proceeds benefit UNICEF programs and the David Ortiz Children's Fund.

Legends of the Ball *The Roxy, 279 Tremont St., Boston (617-282-6125). www.goodsports.org. MBTA: Green Line to Boylston. 6:30 pm.* This fifth annual fundraiser features an awards ceremony, an auction offering time with local athletes like Richard Seymour and live music. Proceeds benefit Good Sports. *The Improper* is a sponsor.

A Taste of the Dominican Republic *Hampshire House, 84 Beacon St., Boston (617-227-2175). www.hampshirehouse.com. MBTA: Green Line to Arlington. 6 pm. $50.* Cheers and the Hampshire House host merengue lessons, a live auction, a raffle and Dominican food. Proceeds benefit La Organización Dominicana de Recursos Internacionales.

Tuesday, June 10

Paws for a Cause *McCormick & Schmick's, 34 Columbus Ave., Boston (617-482-3999). www.justatouchrescue.com. MBTA: Green Line to Copley. 6 pm. $25.* Karen Blake of Oldies 103.3 hosts this cocktail reception with an oyster bar and wine samples. Proceeds benefit Just a Touch Rescue.

FESTIVALS & PARTIES

Friday, May 30

Sex and the City Premiere Party *Underbar, 275 Tremont St., Boston (781-413-7219). www.underbarsuperlounge.com. MBTA: Green Line to Boylston. 9 pm. $20.* Sip cosmos, judge a look-alike contest and watch the movie on opening night.

Saturday May 31

Dancing on the Charles *4 Gerry's Landing, Cambridge (617-935-1496). www.dancingonthecharles.com. MBTA: Red Line to Harvard. 7 pm. $10.* Munch on barbecue and dance as local DJs spin electronic music.

Dunster Street Block Party *Harvard Square, Cambridge (617-491-3434). www.harvardsquare.com. MBTA: Red Line to Harvard. 1 pm.* Harvard Square businesses shut down the streets for live music, ice cream and barbecue.

Saturday, June 7

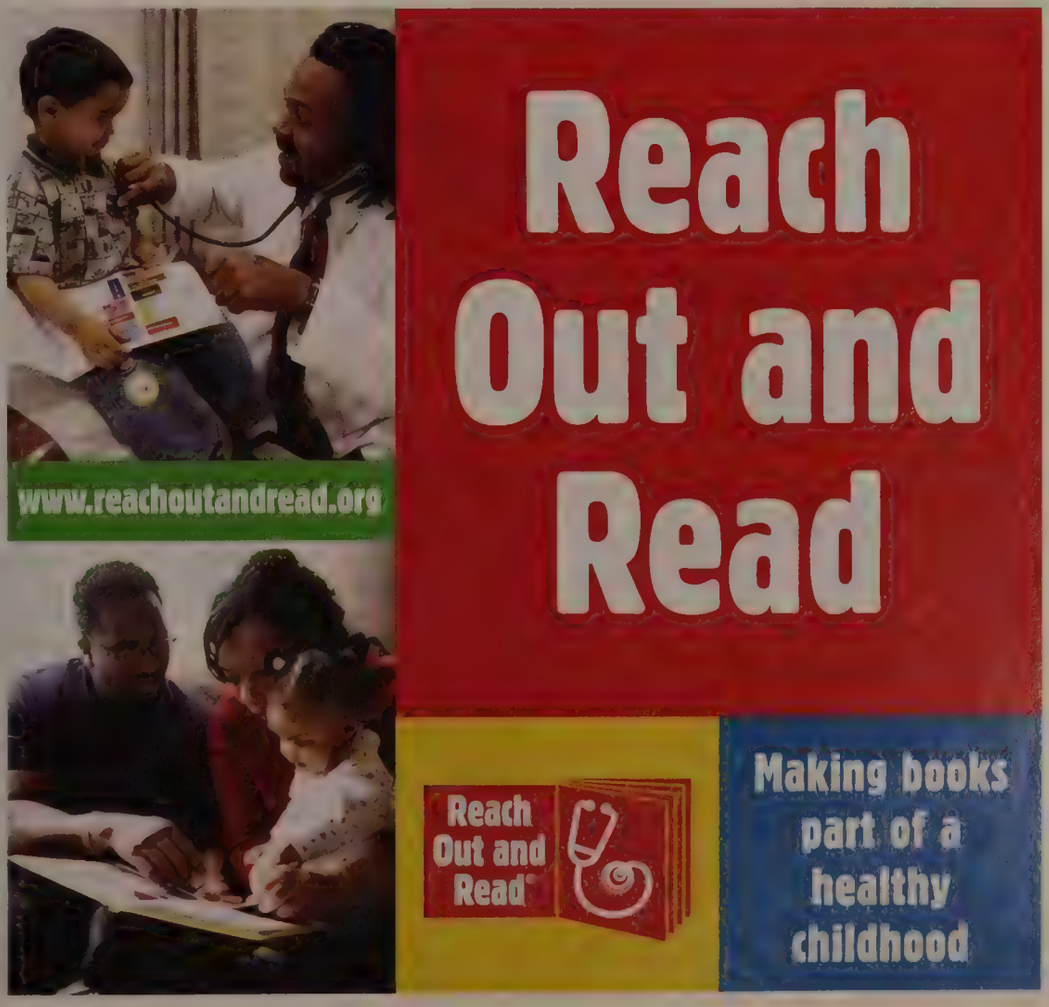
Claremont Neighborhood Flea Market and Street Fair *Wellington Street & Columbus Ave., Boston (617-266-4735). www.cnaboston.org. MBTA: Orange Line to Mass. Ave. 9 am.* Peruse your neighbors' trash and treasures while enjoying live jazz, food, a bake sale and a magician.

Sounds and Scenes Festival *Olmsted Park, 2 Brookline Place, Brookline (617-730-2700). www.brooklineadulted.org. MBTA: D Green Line to Brookline Village. 10 am.* Set in the Emerald Necklace, this festival offers walks, concerts and children's activities.

Sunday, June 8

Baker Street Filmmaker's Showcase *Parris Lounge, 1 Faneuil Hall Marketplace, Boston (617-314-0575). www.bakerstreetusa.com/bsfs. MBTA: Blue or Green Line to Gov. Center. 5 pm.* This festival features short films, music videos and documentaries from New England and Europe.

21st Annual Bike-A-Thon *100 Boylston St., Jamaica Plain (617-522-0222). www.bikesnotbombs.org. MBTA: Orange Line to Stony Brook. 9 am.* Bikes Not Bombs hosts 15-, 25- and 62-mile rides and an environmental festival.



Performing Arts Edited by Nick Altschuller

TICKETS

Ace Tickets *(800-MY-SEATS or 617-734-6666). www.acetickets.com.* Tickets to sold-out shows.
Bostix *(617-723-5181). www.artsboston.org.* Same-day tickets at half price.
Next Ticketing *(617-423-NEXT). www.nextticketing.com.*
Out of Town Tickets *(617-247-1300 or 800-442-1854).* Tickets to sold-out shows.
StubHub *www.stubhub.com.* Buy and sell tickets online.
Ticket City of Boston *(617-787-2370). www.tixboston.com.*
Ticketmaster *(617-931-2000). www.ticketmaster.com.*

THEATER AND OPERA

Just Opened

Contact *North Shore Music Theatre, 62 Dunham Road, Beverly (978-232-7200). www.nsmt.org. MBTA: Commuter Rail to Beverly. June 10-29. Tue.-Thu., 7:30 pm; Fri. and Sat., 8 pm. Matinees: Wed., Sat. and Sun., 2 pm. $30-$77.* This musical "dance play" presents stories on love and the search for personal connection in three scenes set around the world. Directed by Susan Strothman.

Glengarry Glenn Ross *The Piano Factory Theatre, 791 Tremont St., Boston (866-811-4111). www.counterproductionstheatre.com. MBTA: Orange Line to Mass. Ave. May 30-June 15. Thu.-Sun., 8 pm. Matinee: Sun., 2 pm. $15-$20.* David Mamet's play gets a twist as a group of former-punk friends pursue the American dream in the Chicago business world. Directed by Devon Scalisi.

It's a Bird... It's a Plane... It's Superman *Arlington Center for the Arts, 41 Foster St., Arlington (781-648-6220). www.lokiarts.com. MBTA: #77 or #79 Bus to Arlington. June 6-14. Fri.-Sun., 8 pm. Matinee: Sun., 2 pm. $15-$50.* Loki Arts presents this musical comedy where the Man of Steel faces off against a mad scientist and a reporter out to woo Lois Lane. Directed by Ray O'Hare.

Our Town *Ruth Nagel Jones Theatre, 106 Central St., Wellesley (781-283-2000). www.wellesleysummertheatre.com. MBTA: Commuter Rail to Wellesley Square. June 4-28. Wed. and Thu., 7 pm; Fri. and Sat., 8 pm. Matinee: Sat., 3 pm. $10-$25.* This musical depicts life, love and tragedy in a small New Hampshire town at the dawn of the 20th century. Directed by Nora Hussey.

Red Peters Presents: OddVille, an Evening of Nu-Vaudeville *Cutler Majestic Theatre, 219 Tremont St., Boston (617-824-8000). www.maj.org. MBTA: Green Line to Boylston. June 7, 8:30 pm. $35-$45.* Red Peters celebrates vaudeville with this revue featuring a cast of world-record holders, contortionists and other performers.

Now Running

Blue Man Group *Charles Playhouse, 74 Warrenton St., Boston (617-931-2787). www.blueman.com. MBTA: Green Line to Boylston. Wed. and Thu., 8 pm; Fri., 7 and 10 pm; Sat., 2, 5 and 8 pm; Sun., 2 and 5 pm. $48-$58.* The popular blue trio performs a show that mixes art, mime, music, comedy and an enormous quantity of toilet paper.

Cardenio *Loeb Drama Center, 64 Brattle St., Cambridge (617-547-8300). www.amrep.org. MBTA: Red Line to Harvard. Through June 8. Tue.-Thu., 7:30 pm; Fri. and Sat., 8 pm; Sun., 7:30 pm. Matinees: Sat. and Sun., 2 pm. $25-$79.* Inspired by a lost play of Shakespeare, this comedy tells the story of a modern wedding party in the Umbrian hills. Directed by Les Waters.

Ennio! *Wimberly Theatre, 527 Tremont St., Boston (617-426-5000). www.huntingtontheatre.org. MBTA: E Green Line to Symphony. Through June 1. Tue.-Thu., 7:30 pm; Fri., 8 pm; Sat., 4 and 8 pm. Matinee: Sun., 2 pm. $15-$50.* Comedian Ennio Marchetto presents a show of pantomime, dance, music and quick-change costumes made of cardboard and paper.

The History Boys *Roberts Studio Theatre, 527 Tremont St., Boston (617-933-8600). www.*

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Performing Arts" or by e-mail to performing@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

The Taste of Beacon Hill

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Toscano
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Zen

Thank You!

The Beacon Hill Business Association wishes to thank all those who made the 8th Annual Taste of Beacon Hill such a wonderful success again this year.

Special thanks to Michael Conlon for all his hard work and effort in managing the event this year. Also, to the Liberty Hotel for providing an incredible venue for the evening.

Many thanks to our wonderful restaurants, without whom this event could not happen.

And to our sponsors: The Improper Bostonian, Herb Chambers, The West End Apartments, PR Ink and The Liberty Hotel. Special thanks to Boston Duck Tours for sponsoring the Taste of Beacon Hill Scholarship.

We also wish to thank our local celebrities who joined in the spirit of the night and added so much to the fun and enjoyment.

Most of all we thank you, the incredible people who came out to share the food and the evening with us and without whom none of this success would have been possible.

WE'LL SEE YOU AT THE 9TH!!!!

Beacon Hill Business Association

bostontheatrescene.com. MBTA: E Green Line to Symphony. Through June 7. Wed. and Thu., 7:30 pm; Fri., 8 pm; Sat., 4 and 8 pm. Matinee: Sun., 3 pm. $51. Two instructors with different ideas about teaching prepare a class of English schoolboys for their college-entrance exams.

The Importance of Being Earnest *Lyric Stage, 140 Clarendon St., Boston (617-585-5678). www.lyricstage.com. MBTA: Green Line to Copley. Through June 7. Wed. and Thu., 7:30 pm; Fri. and Sat., 8 pm. Matinees: Wed., 2 pm, Sat., 4 pm, Sun., 3 pm. $25-$50.* Oscar Wilde's comedy follows two young bachelors as they aim to win women's hearts. Directed by Spiro Veloudos.

King John *Cathedral Church of Saint Paul, 138 Tremont St., Boston (866-811-4111). www.actorsshakespeareproject.org. MBTA: Red or Green Line to Park. Through June 8. Mon., Thu.-Sat., 7:30 pm; Sun., 5:30 pm. Matinee: Wed., 2 pm. $30-$42.* Shakespeare's history dramatizes the reign of England's King John as a war with France looms. Directed by Benjamin Everett.

The Producers *North Shore Music Theatre, 62 Dunham Road, Beverly (978-232-7200). www.nsmt.org. MBTA: Commuter Rail to Beverly. Through June 1. Tue.-Thu., 7:30 pm; Fri. and Sat., 8 pm. Matinees: Wed., Sat. and Sun., 2 pm. $32-$79.* Based on Mel Brooks' 1968 film, this musical is the story of a washed-up Broadway producer and his accountant who try to get rich by producing a flop. Directed by Susan Stroman.

She Loves Me *BU Theatre, 264 Huntington Ave., Boston (617-266-0800). www.huntingtontheatre.org. MBTA: E Green Line to Symphony. Through June 15. Tue.-Thu., 7:30 pm; Fri. and Sat., 8 pm. Matinees: Sat. and Sun., 2 pm. $15-$75.* This musical comedy tells the story of two lovelorn pen pals who work together during the day, unaware that they write to each other at night. Directed by Nicholas Martin.

DANCE

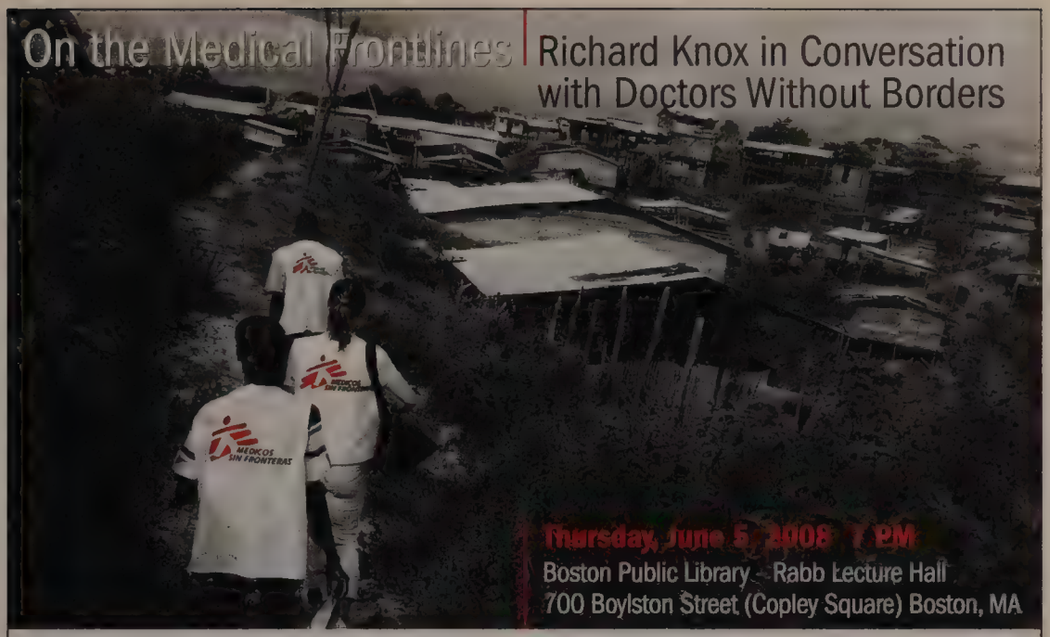
Dido and Aeneas *Cutler Majestic Theatre, 219 Tremont St., Boston (617-482-2595). www.celebrityseries.org. MBTA: Green Line to Boylston. May 28-June 1. Wed., 7:30 pm; Thu.-Sat., 8 pm; Sun., 3 pm. $42-$72.* Mark Morris Dance Group and Emmanuel Music present this opera based on Virgil's *Aeneid*. Choreographed by Mark Morris.

COMEDY

Stand-Up Clubs

Beantown Comedy Vault *Remington's, 124 Boylston St., Boston (781-729-2565). www.dickdoherty.com/ re msched.htm. MBTA: Green Line to Boylston. Thu.- Sun., 9 pm. $12-$15.* The Beantown Comedy Vault features local pro and amateur stand-up comedians. • May 28, 9 pm, $12: Dick Doherty. • May 29, 9 pm, $12: Greg Howell. • May 30, 9 pm, $15: Graig Murphy. • May 31, 9 pm, $15: Dick Doherty. • June 1, 9 pm, $12: Martin Montana. • June 4, 9 pm, $12: Dick Doherty. • June 5, 9 pm, $12: Greg Howell. • June 6, 9 pm, $15: L-Word Laughter. • June 7, 9 pm, $15: Greg Howell. • June 8, 9 pm, $12: Micah Sherman.

Comedy Connection *Faneuil Hall Marketplace, 245 Quincy Market Building, Boston (617-248-9700). www.comedyconnectionboston.com. MBTA: Green or Orange Line to Haymarket.* The oldest comedy club in Boston draws nationally known comedians on weekends and showcases up-and-coming local talent during the week. • May 28, 8 pm, $15: Chance Laughton. • May 29, June 5, 8:30 pm, $15:



Please join **Richard Knox**, Health and Science Correspondent for National Public Radio, in conversation with four aid workers from Doctors Without Borders/ Médecins Sans Frontières (MSF).

MSF-USA Executive Director **Nicolas de Torrenté**, water-and-sanitation expert and staff recruiter **Kathryn Dedieu**, nurse **Sally Najera**, and physician **Hansel Otero**, will share their experiences of teaming up with local and international staff to deliver emergency medical aid in places as diverse as Afghanistan,China, Macedonia, Rwanda, Somalia, and Sudan.

The program is free, open to the public, and wheelchair accessible. For more information, please visit doctorswithoutborders.org, or call (800) 601-1466.

Photo: Colombia 2004 © Pieter ten Hoopen/Moment

MEDECINS SANS FRONTIERES
DOCTORS WITHOUT BORDERS

THE 14TH ANNUAL
POSITIVE SPIN FOR ALS

Sunday, June 22, 2008

at The Longfellow Club, Wayland, MA

Four rides for varied levels of experience and skill, as well as a children's ride.

Barbecue lunch, children's activities, raffle, music and more!

All proceeds benefit the fight against ALS, more commonly known as Lou Gehrig's Disease.

ALS Association Massachusetts Chapter

The Improper Bostonian

Register online at www.positivespinforals.org

Frank Santos, "The R-Rated Hypnotist." • May 30, 8 and 10:15 pm, $25: Hal Sparks. • May 31, 8 and 10:15 pm, $27: Hal Sparks. • June 1, 7 pm, $15: Jim Colliton. • June 2, 8 pm, $15: Amateur Showcase with Kevin Knox. • June 3, 8 pm, $15: Paul Nardizzi. • June 4, 8 pm, $15: Frank Santorelli. • June 6, 8 and 10:15 pm, $25: John Heffron. • June 7, 8 pm, $20: Boston Headliners. • June 7, 10:30 pm, $27: John Heffron. • June 8, 7 pm, $15: Boston Comedy Showcase. • June 9, 8 pm, $15: Amateur Showcase with Kevin Knox. • June 10, 8 pm, $15: Paul Nardizzi.

The Comedy Studio *1238 Mass. Ave., Cambridge (617-661-6507). www.thecomedystudio.com. MBTA: Red Line to Harvard. Wed.-Sun., 8 pm. $8-$10.* Sketch comedy troupes and local comedians perform. • May 28: Nate Johnson, Tom Morello, Jessie Baade, Jimmy Bowes, Sean Sullivan, Matt McArthur, NEZ, Erin Livingston-Carroll, Rito Andrade, Alexandra Petri. • May 29: the Micah-Myq Club with Wes Hazard, Renata Tutko, Joe Piccirrillo, Graig Murphy, Christian Lynch, Ahmed Bharoocha, Preach. • May 30: Sandy Asai, Jono Zalay, Jon Rineman, Billy Bob Neck, Steve Macone, Doug Chagnon. • May 31: Jon Rineman, Ann Podolske, Jen Mszykowski, Pat McLoud, Jono Zalay, Sandy Asai, Billy Bob Neck. • June 1: Jim Blumfield, Maggie MacDonald, Chris Coxen, Dan Crohn, Eskunder Boyd, Maria Ciampa, Tim Dillon, Lamont Price, Cori Healy. • June 3: Mystery Lounge! • June 4: David Powell, Mike Howington, Gary Petersen, Andrew Mayer, Erin Cyr, Todd Symponds, Tom Liszanckie, Joe Laroche, Shaun Bedgood. • June 5: the Micah-Myq Club with Paul Nardizzi, Steve Calechman, Joe List, Anne Manekis to benefit the Pan-Mass Challenge. • June 6: Clark Elfteriadis, Reggie Williams, Quinn Collins, Ellen Moschetto, Matt McArthur, Chrissy Kelleher, DJ Reason. • June 7: Chris Oake, Clark Elfteriadis, Quinn Collins, Ahmed Bharoocha. • June 8: Wes Hazard, Sean Sullivan, Shawn Marek, Rick Canavan, Tom Dustin, Graig Murphy, Mary Beth Cowan, Big Al Paradis. • June 10: Mystery Lounge!

Nick's Comedy Stop *100 Warrenton St., Boston (617-423-2900). www.nickscomedystop.com. MBTA: Green Line to Boylston. Fri. and Sat., 8:30 pm. $20-$22.* Now in its 24th year, the longest-running comedy club in Boston features a changing lineup of local and visiting comics.

Improv Comedy

Improv Asylum *216 Hanover St., Boston (617-263-6887). www.improvasylum.com. MBTA: Green or Orange Line to Haymarket. Dinner packages available.* • Wed., 8 pm, $15: Best of Improv Asylum celebrates 10 years of improvisational comedy in the hub. • Thu., 8 pm; Fri. and Sat., 8 and 10 pm, $20: Improv Asylum's Main Stage Show.

Improv Jones Boston *Arsenal Center for the Arts, 321 Arsenal St., Watertown (617-923-0100). www.improvjonesboston.com. MBTA: Red Line to Central, then #70 Bus to Western Ave. Fri., 8 pm. $10.* Improv Jones Boston features improv appropriate for all ages every Friday night. May 30: Unexpected Company.

ImprovBoston *1253 Cambridge St., Cambridge (617-576-1253). www.improvboston.com. MBTA: Red Line to Central, then #83 or #91 Bus to Inman. $7-$12.* Boston's longest-running improvisational comedy troupe creates sketches on the spot. • June 4, 10 pm, $10: The Naked Comedy Showcase. • Wed., 8 pm, $10; $7, students and seniors: The Hump Fringe Show. Local troupes perform a variety of improvisa-

tional shows. • Thu., 8 pm, $10; $10, students and seniors: Bastards, Inc. Boston comedians perform improv, stand-up and sketches. • Thu., 10 pm, $7; $5, students and seniors: The Great and Secret Comedy Show. Renata Tutko hosts a multimedia sketch show that incorporates video and characters. • Fri., 7:30, $10; $7, students and seniors: SketchHaus. Sketch artists perform in this weekly showcase. • Fri., 8 pm, $16; $10, students and seniors: My Big Fat Roshomon Wedding. This show tells the story of one wedding from eight different perspectives. • Fri., 9:30 pm, $7; $5, students and seniors: Harold Night. Long-form improv comedians perform. • Fri., 10 pm, $15; $10, students and seniors: TheatreSports. Two comedy teams face off in a battle for improv supremacy. • Fri., 11:30 pm, $7: Night Cap. Boston comedians perform experimental or established acts. • Sat., 6 pm, $12; $10, seniors; $7, students and children: ImprovBoston Family Show. This short-form improvisational show is appropriate for all ages. • Sat., 7:30 pm, $10; $7, students and seniors: South City Theater Presents the Mosaic. Songs, skits and monologues satire modern politics and culture. • Sat., 8 and 10 pm, $16; $10, students and seniors: ImprovBoston Mainstage. A cast of improvisers creates a new show every performance. • Sat., 9:30 pm, $7; $5, students and seniors: Boston News Net. Watch a weekly live broadcast of Boston's version of *The Daily Show*. • Sat., 11:30 pm, $7: Night Cap. Boston comedians perform experimental or established acts. • Sun., 7 pm, $10; $7, students and seniors: The Sgt. Culpepper Comedy Jamboree. Performances by local and visiting improv troupes and comics.

Corey Banda

Inflation Relations

Market Clash

At the most relevant of times, David Mamet's Pulitzer Prize–winning drama is tweaked by the Counter-Productions Theatre Company. As economic recession looms, a group of grown-up punks suit up to secure their financial liberty. Playing May 30 through June 15, *Glengarry Glen Ross* reveals the darker side of commission-based business. Never mind the bollocks, here's the sales leads. ***Kyle Wright***

5TH ANNUAL LEGENDS OF THE BALL

GOOD SPORTS AWARD RECIPIENTS
Good Sport In Sports: Kevin Youkilis
Good Sport In Community: Myron Stovell
Good Sport In Philanthropy: National Recreation Foundation

JUNE 9th
6:30-11:30pm
THE ROXY – 279 Tremont Street, Boston
Tickets $150 (Must be 21 to enter)
Emcee GLENN ORDWAY
Featuring ULTRASONIC ROCK ORCHESTRA
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Movies Edited by Nick Altschuller and Amanda Knorr

Baby Mama ★★ ½ Fans of Tina Fey's self-deprecating pratfalls on her terrific sitcom *30 Rock* will be surprised at just how stiff and unconvincing she is on the big screen playing straight woman to Amy Poehler's trashy surrogate in this uneven farce from former *SNL* writer Michael McCullers. No points for guessing that Fey's bland career woman learns to loosen up thanks to Poehler's pee-in-the-sink rambunctiousness, but does the odious legacy of Adam Sandler dictate that every modern comedy starring *SNL* cast members must end with a schmaltzy courtroom confrontation? Burlington native Poehler gives her all to an erratically written character, but she's more successful in the earlier comedic scenes than the later sappy stuff. Indifferently photographed and poorly staged, the movie remains watchable thanks largely to an overqualified roster of supporting players, especially Sigourney Weaver's condescending executive and a marvelous turn from Steve Martin that's easily the funniest thing he's done in years. (*At Boston Common, Fenway and in the suburbs.*)

The Chronicles of Narnia: Prince Caspian ★ What a violent and ugly militaristic slog this is! Sucking all the wonder out of CS Lewis' novel, director Andrew Adamson blew $100 million on special effects without mustering a single memorable image. Even the sunlight is pale and wan as those bratty, fairly indistinguishable Pevensie children return to their formerly enchanted fairyland to find that 1,300 years have passed and everybody's trapped in some sort of downcast *Bored of the Rings* with a bit of *Hamlet* in there, too. Ben Barnes makes Orlando Bloom seem captivating as the tedious title character who seeks vengeance and leads chintzy elfin creatures against some disturbing, racially coded baddies. There's no surprise, delight or anything resembling levity here, just one grim battle after another rendered in Adamson's hacky medium shots and close-ups. The light-skinned true-believers slaughter legions of swarthy, bearded, darker-hued heathens, all in preparation for the second coming of a lion (Jesus, as voiced by Liam Neeson) who doles out some even meaner divine retribution. Onward, Christian soldiers. Next stop: The Crusades, or Iran. (*At Boston Common, Fenway and in the suburbs.*)

Forgetting Sarah Marshall ★★★ This filthy, winning comedy is the latest from producer Judd Apatow's seemingly inexhaustible well of schlubby guys, impossibly hot women and embarrassing sexual shenanigans. Jason Segel, who also penned the screenplay, stars as a heartbroken lummox running away to Hawaii in the wake of a bad breakup—only to find himself at the same resort as his ex (and her new beau, naturally.) It's a nifty hook, and Segel gets away with some astoundingly dirty jokes by approaching every scene with an almost child-like enthusiasm. His specialty consists of a snark-free delivery that's all the more hilarious for its ardor. Capably, if unexceptionally directed by Nicholas Stoller, *Forgetting Sarah Marshall* meanders a bit before building to a climax that offers more smiles than belly laughs. But that spirit of affection is what lingers when the lights come up. It's actually a pleasure spending time with these people, which is a rare feeling at the movies these days. (*At Boston Common and in the suburbs.*)

Iron Man ★★★ "I'm not really the hero type," quips Robert Downey Jr. with a glint in his eye, helpfully summing up this picture's off-kilter appeal in a nifty nutshell. The movie itself is well-assembled, fairly standard stuff, and there's not a plot point that won't feel familiar if you've sat through any of the billion or so comic book adaptations released in the past 10 years. Yet, somehow, Downey's snarky presence in the lead makes it seem like a wonderful act of subversion. According to formula, *Iron Man* winds up playing it safe and hitting all the expected, crowd-pleasing beats, but the movie works best if you consider it as an outsized chronicle of its star's own recent redemption—one of those weird pop culture artifacts in which actors comment upon themselves and their careers. Like Lindsay Lohan's *I Know Who Killed Me*, except not horrible. (*At Boston Common, Fenway and in the suburbs.*)

Persepolis ★★★½ Buoyant and irreverent, Marjane Satrapi's best-selling coming-of-age comic book memoir springs to life as the simplicity of black-and-white line drawings trump the computer-generated marvels we've grown accustomed to. Growing up as an outspoken female in Iran sounds like the formula for a movie far less lively, but the tone boasts a sardonic wit matching that of its spitfire heroine. (No surprise then that Satrapi directed the film along with French animator Vincent Paronnaud.) Her childhood memories of the Shah's fall and the subsequent rise of Islamic fundamentalism offer a refreshing, humanistic point of view on Middle Eastern history. Young Satrapi's punk-rock attitude and black-market Iron Maiden cassettes lead to a

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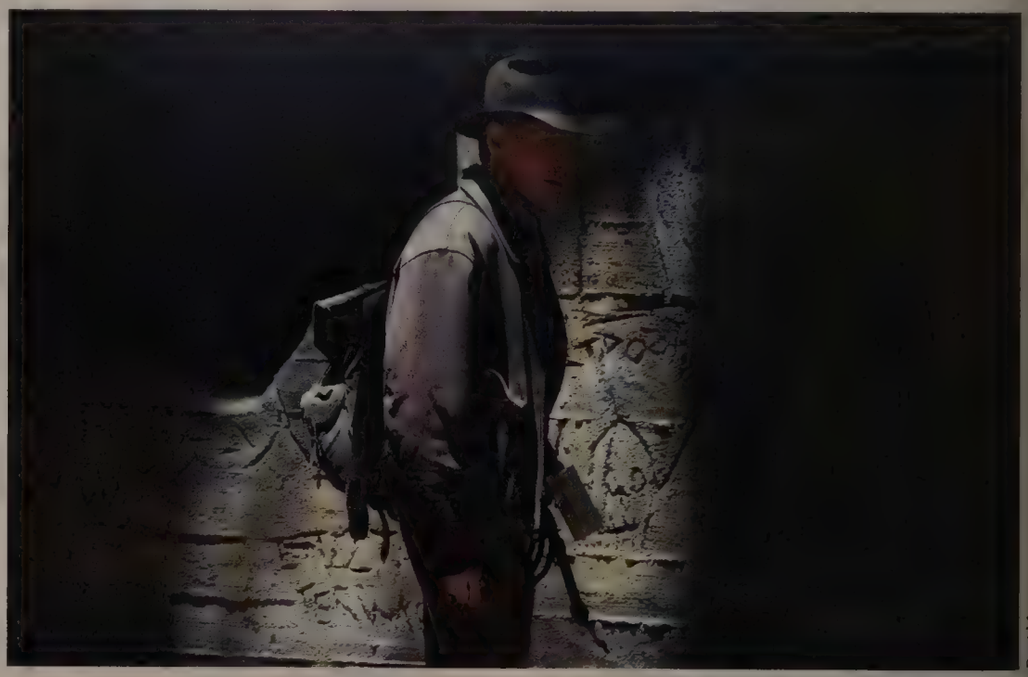
Movies { SEAN BURNS }

NEW CHARM, OLD HAT

Indy's long-awaited return whips it good.

Indiana Jones and the Kingdom of the Crystal Skull
★★★
Directed by Steven Spielberg. Screenplay by David Koepp. Story by George Lucas and Jeff Nathanson. Starring Harrison Ford, Shia LaBeouf, Cate Blanchett, Ray Winstone and Karen Allen. At Boston Common, Fenway and in the suburbs.



David James

STAR WARS FANS STILL SMARTING from the mess George Lucas made of their childhood memories had plenty to worry about when they heard Dr. Henry Jones Jr. would be returning to movie screens 19 years after 1989's underwhelming *Indiana Jones and the Last Crusade*. Harrison Ford has spent the ensuing decades sleepwalking through ever-crustier variations on his angry-dad persona, while Steven Spielberg made movies for grown-ups, most recently hitting a career high with the chilling *Munich*. Do these three have it in them to recapture *Raiders of the Lost Ark*'s giddy, popcorn exuberance?

Yes, but only intermittently. The awkwardly titled *Indiana Jones and the Kingdom of the Crystal Skull* turns out to be a serviceable nostalgia piece. I'm not sure there's any compelling reason for its existence,

continued on next page

but as the summer selection grows cluttered with visually incoherent behemoths, Indy's relative modesty is disarming, and the commitment to old-fashioned craftsmanship commendable. It's a fun night out at the movies, no more than that—but certainly no less.

A phenomenal opening sequence reframes the Indiana Jones iconography for 1957. The series' standard dissolve out of the Paramount mountain logo upends our expectations, and Elvis Presley's "Hound Dog" rudely barges in on John Williams' score. But Indy is still Indy, and Spielberg relishes every moment of his entrance by doling out individual close-ups on the hat, the dusty boot and finally that immortal silhouette before getting down to business.

It's Russians instead of Nazis this installment, and Cate Blanchett has a grand time chewing the scenery as the devilish Irina Spalko, Stalin's most bodacious babe and an advocate of some sort of psychic mind-control mumbo-jumbo. (Narrative clarity is not this picture's strong suit.) She and her commie goons have been poking around Area 51, very much interested in artifacts Indy investigated in Roswell, N.M. Better dead than Red, our Indiana only offers them a snarled: "I like Ike."

Though grayer and grouchier, Ford relaxes into the role like it's his favorite easy chair. Before long the fists are flying, the bullwhip's cracking and the acceptable standards of preposterousness are set once the resourceful Indiana escapes a nuclear blast by hiding inside a lead-lined

Harrison Ford relaxes into the role like it's his favorite easy chair.

Frigidaire. It's all cartoon silliness, but that doesn't mean it's not amusing.

Along for the ride this time is Shia LaBeouf's Mutt Williams, a greaser who makes the same entrance as Marlon Brando in *The Wild One* and spends an awful lot of time on his hair. On one hand, it's easy to resent the kid as a strategic marketing sop to a demographic not even born when the first films were released, but he's also a heck of a lot less annoying than *Temple of Doom*'s Short Round.

There's much to do about a crystal skull of extraterrestrial origin, which seems a bit out of whack until you consider the ways the earlier flicks mined pulp traditions of the 1930s. The filmmakers don't push it, though. Funny how even aliens hide stuff in booby-trapped caverns filled with creepy-crawlies.

This been-there, done-that quality starts to drag down the middle, but the picture gets a welcome blast of energy from the return of Karen Allen's Marion Ravenwood. Her hard-drinking tomboy was always the only girl good enough for Indy, and Ford's performance perks up considerably once the two resume their screwball bickering. It's a kick watching these two get into trouble again, and before long we're on a roller coaster ride filled with bazookas, waterfalls, flesh-eating fire ants and a deceptively simple sequence set in quicksand that's so well played it provides both the picture's comic and emotional high point.

There's no shortage of sometimes-gaudy, computer-generated effects, including a shout-out to *Close Encounters*, but the straightforward stunts are where the magic is. Spielberg understands kinetic energy better than any filmmaker working today, and he stages his action sequences as elaborate feats of physical comedy. He doesn't bother trying to replicate the sense of danger we felt during Indy's first adventure, and parents will be pleased that there's nothing remotely resembling the second film's violent intensity. *Crystal Skull* is as jokey as *Last Crusade*, but it's a much tighter, sprightlier piece of filmmaking. Even as the screenplay begins to run out of gas, Spielberg keeps his foot planted firmly on the pedal. The movie clocks in at barely two hours, including credits, which is a heroic feat for a summer spectacle in this day and age.

Then again, this day and age wasn't what the moviemakers had in mind, as even Janusz Kaminski's cinematography takes great pains to mimic the work Douglas Slocombe did in the originals. *Indiana Jones and the Kingdom of the Crystal Skull* is an endearing throwback to a time when blockbusters wanted simply to entertain instead of batter us into submission. ✖✖✖

Movies continued from page 56

brief exile in Vienna before she returns and, quite movingly, attempts to assimilate into a culture where she's no longer welcome. *Persepolis* is funny, rambling and sad, and a welcome reminder that stubborn individualism can be found where we least expect it. *(In the suburbs.)*

Redbelt ★★ David Mamet's chest-thumping mannerisms finally calcify into self-parody in this occasionally bonkers martial arts saga. The great Chiwetel Ejiofor stars as a monkish proprietor of a struggling jujitsu academy. He's an almost comically messianic character who speaks exclusively in aphorisms, and only Ejiofor's natural grace keeps the audience from rolling their eyes. Beset on all sides by corrosive Hollywood phonies (including the surprisingly OK Tim Allen), crooked fight promoters and shrill, turncoat women, Ejiofor's tedious beacon of purity navigates a klutzy maze of double-crosses that feels like Mamet leafing through his greatest-hits catalog. But the labyrinthine plot is more implausible and less inventive than we've come to expect from him. Worse, his staccato profanities aren't even particularly quotable this time around. Even the trademark misogyny seems half-hearted. What's left is Mamet's puzzlingly earnest adoration of a modern man living his life according to ancient warrior codes. It's like Jim Jarmusch's *Ghost Dog*, only without the jokes. *(At Boston Common, Fenway and in the suburbs.)*

Roman de Gare ★★ ½ In what turns out to be half of a nifty little thriller (with the other half being a pseudo-intellectual wank), veteran director Claude Lelouch has fun toying with audience expectations and preconceptions before the game finally gets away from him. The invaluable Dominique Pinon gets a too-rare leading role as a man of mystery who rescues flighty, abandoned Huguette (Audrey Dana) from a highway rest stop. Is Pinon that famous serial killer who just broke out of prison? Or is he just a mousy bookworm who walked out on his wife? Lelouch teases our prejudices, wringing an hour or so of great suspense from simple interactions. But then the film goes kerflooey by dragging in Fanny Ardant as a murderous novelist and piling unnecessary meta-commentaries on top of some none-too-deep profundities. Pinon and Dana's tentative, dangerous courtship is far more fascinating than the ensuing, self-impressed twaddle. In French with English subtitles. *(At Kendall Square and Waltham Embassy.)*

Shine a Light ★★★ What was once rebellious eventually becomes part of the establishment. This isn't a slight, just a simple fact of life, and it's one that Martin Scorsese seems to have grown comfortable with, judging from his exuberant, if inessential, Rolling Stones concert documentary. Having enlisted an army of the world's most formidable cinematographers, including *Children of Men*'s Emmanuel Lubeszki, *There Will Be Blood*'s Robert Elswit and even *Gimme Shelter*'s Albert Maysles, Scorsese has 17 cameras trained closely on the action. Shot over two nights at New York's Beacon Theatre in the fall of 2006, the concert is a mixed bag. "Jumpin' Jack Flash," "Satisfaction" and especially that tedious Microsoft anthem, "Start Me Up," are rote at best. But *Shine a Light* discovers magic in lesser-known tracks from *Exile on Main St.* and *Some Girls*, often capturing intimate onstage moments as Mick and the boys seem to truly enjoy playing the numbers they aren't forced to perform every damn night. *(In the suburbs.)*

Heavy Meta

Espionage à Trois

Dominique Pinon stars as the morally ambiguous protoganist in Claude Lelouch's *Roman de Gare*.

Speed Racer ★★ ½ This summer's designated critical whipping-boy is indeed a bit garish and about twice as long as it needs to be, but anyone who's ever seen a *Matrix* movie will tell you that the Wachowski Brothers have a knack for gumming up simple sagas in endless, expository convolutions. To that end, *Speed Racer* is the first kiddie flick to contain diatribes about corporate sponsorship and make stock market manipulation central to the plot. Yet as far as pure visual expression goes, this is genuinely groundbreaking, with folding flashbacks, cross-cuts and simultaneous planes of action forming a whizzing barrage of breathtaking images. With real-life actors existing quite comfortably in an almost entirely computer-generated universe, this often tacky, weirdly heartfelt movie is perhaps best appreciated by children, who are more likely to respond to the sleek pictorial storytelling without paying mind to the Wachowski's usual messianic jibber-jabber. These guys could be geniuses if they ever get out of their own way. *(At Boston Common, Fenway and in the suburbs.)*

Standard Operating Procedure ★★ Cambridge's own Errol Morris has a passionate and devoted following, but his glossy, ponderous documentaries can be annoying, too often placing portentous aesthetics where the nuts-and-bolts journalism should be. Morris' take on Abu Ghraib can't be bothered with investigative legwork. He presents a muddled timeline and allows the disgraced soldiers to make long excuses into the lens, much like the "confessions" of reality show contestants. Content to skim the shiny surfaces of national embarrassment, Morris dodges all important questions of responsibility and instead focuses on sophomoric musings about "the nature of photography" more fitting for a stoned dorm room bull session. *Standard Operating Procedure* is preoccupied with tasteless reenactments that make ghastly war crimes look like perfume commercials, repetitive and goofy symbolic close-ups of inanimate objects and Danny Elfman's numbing musical flatulence. Morris has reduced one of our nation's darkest hours to a pretentious art-school project. *(At Kendall Square.)*

21 ★ ½ The local legend about the MIT students who made a fortune counting cards gets the glossy big-screen treatment. *Across the Universe*'s simpering Jim Sturgess stars as a gullible math whiz named Ben Campbell (Jeff Ma in real life; gee, I wonder why they changed that?) who's seduced by his slick professor (Kevin Spacey) into spending weekends bringing down the house in Sin City. Screenwriters Peter Steinfeld and Allan Loeb employ every tired cliché, and romantic comedy director Robert Luketic keeps the pace moving at such a crawl that you're always half an hour ahead of the characters. Sturgess is an empty vessel, conjuring zero chemistry with love interest Kate Bosworth. Spacey phones in his tired snide scoundrel routine, while Laurence Fishburne hams it up as a casino security expert. Shot in hi-def video, the movie often appears smeared and out of focus, neon lights blurring together like the indistinct characters. *(At Boston Common and in the suburbs.)*

The Visitor ★★★ ½ Wonderful character actor Richard Jenkins finally gets a chance to shine as a leading man in writer-director Tom McCarthy's warm, beautifully understated New York story. Jenkins stars as a gruff, emotionally constipated college professor who strikes up an unlikely friendship with a Syrian immigrant (Haaz Sleiman) and begins to reconnect with his better self, finally venturing out in bustling Greenwich Village and even learning how to play the African drum. As in his delightful debut film, *The Station Agent*, McCarthy demonstrates a rare gift for observing behavior, allowing his characters to grow and letting their silences speak volumes. But just when you're settling in for yet another "white guy learns a lesson from minorities" homily, the film takes a sharp left turn into darker waters. Without getting preachy, the movie paints a vivid portrait of a post-9/11 America governed by confusion and fear. McCarthy never pushes the material, shrewdly understanding that Jenkins' sad eyes can tell the whole story. *(At Kendall Square and Waltham Embassy.)*

Capsules written by Sean Burns

SPECIAL EVENTS

Boston International Film Festival *Loews Boston Common, 175 Tremont St., Boston (617-482-3900). www.bifilmfestival.com. MBTA: Green Line to Boylston. June 6–14.* Filmmakers from 30 countries screen over 100 short- and feature-length films. See Web site for ticket prices and event details.

(In)Famous *Brattle Theatre, 40 Brattle St., Cambridge (617-876-6837). www.brattlefilm.org. MBTA: Red Line to Harvard. May 29, 8 pm. $9.50.* Cambridge Community Television celebrates its 20th anniversary by showing some of its programs' most memorable moments.

Leo McCarey, Screwball and Beyond *Harvard Film Archive, 24 Quincy St., Cambridge (617-495-4700). http://hcl.harvard.edu.hfa. MBTA: Red Line to Harvard. June 8-16. $8, general admission; $6, non-Harvard students; free, Harvard students and staff.* The HFA presents screenings of amateur director Leo McCarey's films, considered underappreciated by the Hollywood community.

2001: A Space Odyssey Screening *Brattle Theatre, 40 Brattle St., Cambridge (617-876-6838). MBTA: Red Line to Harvard. June 10, 5 and 8 pm. $9.50.* The Brattle presents Stanley Kubrick's futuristic film **2001: A Space Odyssey** *1968*, about a group of astronauts investigating a strange statue found on the moon. The screening is accompanied by a discussion with local scientists.

REPERTORIES AND REVIVALS

Boston Public Library

- June 7, 2 pm. **New Year Baby** *2006*. This documentary explores a Cambodian refugee's attempts to uncover her past. Socheata Poeuv directs.

An Invitation to a Wedding Series

- June 2, 6 pm. Adam Shankman directs **The Wedding Planner** *2001*, about an overworked wedding planner who stumbles into an unexpected romance with one of her clients.
- June 9. 6 pm. Frank Coraci directs **The Wedding Singer** *1998*, about two engaged coworkers in the 1980s who develop a relationship.

Brattle Theatre

- May 30, 8 and 10 pm; May 31, June 1, 2, 4 and 5, 5:30, 7:30 and 9:30 pm; May 31 and June 1, 1:30 and 3:30 pm; June 3, 5 and 9:30 pm. Ramin Bahrani directs **Chop Shop** *2007*, about an orphan boy who faces difficult decisions while awaiting the arrival of his sister in New York City.
- June 9, 8 pm. Vadim Perelman directs **House of Sand and Fog** *2003*. Two families battle for a house that holds symbolic meaning for both of them.

Reunion Weekend

- June 6 and 7, 3:15 and 7:30 pm. **Cat on a Hot Tin Roof** *1958*. An estranged family attempts to reconcile for their dying father's birthday. Richard Brooks directs. Immediately following, **Touch of Evil** *1958*. A detective and his bride have their honeymoon interrupted by a murder. Orson Welles directs.
- June 8, 1:15, 5:15 and 9:15 pm. Terry Jones and Terry Gilliam direct **Monty Python's The Meaning of Life**, *1983*, a collection of comedy sketches. Immediately following, Woody Allen directs **Zelig** *1983*. This mockumentary features the 20th century's most significant moments.

Une Liaison Francaise

- May 28, 3:30, 5:30, 7:30 and 9:30 pm. Jacques Demy directs **The Umbrellas of Cherbourg** *1964*, about a young couple, war and a disapproving mother.

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Harvard Film Archive

Shaw Scope: A History of the Shaw Bros. Studio

- May 30, 7 pm. **The Five Venoms** *1978.* Zhang Che directs this film about a dying instructor who convinces his pupil to kill his former students. Mandarin with Chinese and English subtitles.
- May 30, 9 pm. **King Boxer** *1972.* Kung Fu students train to combat each other in a tournament. Chung Chang-wha directs. In Mandarin with Chinese and English subtitles.
- May 31, 7 pm. Li Han-hsiang directs **The Love Eterne** *1963,* an operatic interpretation of an ancient Chinese story about forbidden lovers. In Mandarin with Chinese and English subtitles.
- May 31, 9:30 pm. **Intimate Confessions of a Chinese Courtesan** *1972.* A madam falls in love with one of the virgins she abducted in this murder mystery. Chu Yuan directs. In Mandarin with Chinese and English subtitles.
- June 1, 3 pm. **The 14 Amazons** *1972.* Cheng Gang and Tung Shao-yung directs the tale of soldiers who patrolled the 13th-century Mongolian border. In Mandarin with Chinese and English subtitles.
- June 1, 7 pm. **The Boxer from Shantung** *1972* follows a boxer's journey to the top of the Shanghai underworld. Zhang and Bao Xue-li direct. In Mandarin with Chinese and English subtitles.
- June 1, 9:30 pm. **The Enchanting Shadow** *1960.* A weary traveler seeks shelter in a deserted temple in this classic ghost story. Li Han-xiang directs. In Mandarin with Chinese and English subtitles.
- June 6, 7 pm. Zhang directs **The New One-Armed Swordsmen** *1971.* A former soldier seeks to avenge his friend, despite his missing arm. In Mandarin with Chinese and English subtitles.
- June 6, 9 pm. **Come Drink With Me** *1966.* A woman is sent to free her brother who's been captured by a band of hooligans. King Hu directs. In Mandarin with Chinese and English subtitles.
- June 7, 7 pm. Lau Kar-leung directs **The 36th Chamber of Shaolin** *1978,* about a man who trains to be a monk in a story of self discovery. In Mandarin with Chinese and English subtitles.
- June 7, 9:15 pm. **Hong Kong Nocturne** *1967.* Three sisters, who perform with their musician father in an opera, find that their act is what keeps the show going. Umetsugu Inoue directs. In Mandarin with Chinese and English subtitles.

Museum of Fine Arts

Argentinian Cinema

- May 28 and 31, 4 pm. **XXY** *2007.* A transgendered teenager faces difficult questions of identity when confronted with an unexpected romance. Lucia Puenzo directs. In Spanish with English subtitles.

Armenian Film Festival

- May 30, 7:45 pm. **The Lark Farm** *2007.* A family is shattered by the violence of the Armenian genocide. Paolo and Vittorio Taviani direct. In Italian with English subtitles.
- May 31, 7:45 pm. Gor Kirakossian directs **Big Story in a Small City** *2007,* about a recently bereaved family who accidentally receives the wrong corpse. In Armenian with English subtitles. Immediately following, the film's director discusses the true events which inspired him.

Art of Being

- June 7, 12:30 pm. **Samsara** *2001.* A young man who hopes to become a monk is about to complete solitary meditation when he falls in love, forcing him to rethink his goal. Pan Nalin directs. In Ladhaki/Tibetan with English subtitles.
- June 8, 1 pm. Nalin and Natasha De Betak direct **Ayurveda: The Art of Being** *2001,* which follows practitioners of Ayurveda, the oldest form of holistic alternative medicine in the world. In English/Hindi with English subtitles.

Ghraib Expectations

Jail House Doc

Director Errol Morris presents his look at Abu Ghraib in his documentary *Standard Operating Procedure.*

Art on Film

- June 1, 10:30 am. Paul G. Sanderson directs **Augustus Saint-Gaudens: Master of American Sculpture** *2004,* a biography of the famous American sculptor, whose work appears in Boston Common.

Boston Jewish Film Festival Encores

- May 29, 1 pm. **Ha'Ulpan** *(A Hebrew Lesson) 2006.* This documentary features the stories of immigrant women in a Hebrew class in Israel. David Ofek directs.
- May 29, 7:40 pm; May 30, 5:20 pm; June 1, 1:15 pm; June 4 and 6, 5:45 pm; June 5, 4 pm; June 8, 10:30 pm. **Bufor** *(Beaufort) 2006.* A group of Israeli soldiers guard an ancient fortress, as Israel withdraws from Lebanon. Joseph Cedar directs. In Hebrew with English subtitles.
- June 1, 6:30 pm. **The War Prayer** *2007.* Adapted from Mark Twain's short story, this film examines the concepts and consequences of patriotism. Michael Goorjian directs. Immediately following, **People's Advocate** *2007.* This biographical film explores the life of famed defense attorney Charles Garry. Hrag Yedalian directs.
- June 1, 8 pm. Atom Egoyan directs **A Portrait of Arshile** *1995,* a short film about a parent explaining the lineage of the family name to a child. Immediately following, Egoyan directs **Calendar** *1993,* about a photographer who obsessively scours his pictures for clues after his wife leaves him for their Armenian driver.

The Films of Chantal Akerman

- May 28, 5:40 pm. **Les Rendez-vous d'Anna** *1977.* An enigmatic young filmmaker travels through Europe. Chantal Akerman directs.

First Nations on Film

- May 28, 8 pm. **Our Nationhood** *2003.* This film documents an African Tribe's struggles with their natural resources. Alanis Obomsawin directs.
- May 30, 3 pm. Obomsawin directs **Kanehsatake: 270 Years of Resistance** *1993,* a documentary about the struggle for land between natives and the Canadian government.
- May 29, 3:45 pm. Obomsawin directs **Incident at Restigouche** *1984,* a documentary exploring tensions between the Canadian government and natives living on a reservation in Quebec. Immediately following, Obomsawin directs **Spudwrench-Kahnawake Man** *1997,* a documentary about a Mohawk steel worker who fights to defend his tribe's territory.
- May 31, 10:30 am. **Waban-Aki: People From Where the Sun Rises** *2006.* An elderly Indian woman tells the tales of her people. Obomsawin directs.
- May 31, 12:30 pm. Obomsawin directs **Gene Boy Came Home** *2007,* a documentary following one Indian soldier's trip home from Vietnam.

French Cinema

- May 29 and 31, 5:45 pm. **Les Chansons d'Amour** *(Love Songs) 2007.* This musical follows a young couple trying to kick start their sputtering romance. Christophe Honoré directs. In French with English Subtitles.

New Chinese Cinema

- May 31, 1:45 pm; June 6, 3:40 pm. Hou Hsiao-hsien directs **Flight of the Red Balloon** *2007,* about a young boy's travels through Paris while chasing after a balloon. In French with English subtitles.

Museum of Science

Hayden Planetarium

- **Into the Unknown.** Follow along with scientists who are constantly pushing the boundaries of space exploration. Ongoing.
- **The Sky Tonight.** Explore the constellations and planets as seen overhead at various times of the year. Ongoing.
- **What Happened to Pluto?** Explore the debate over whether Pluto is really a planet in our solar system. Ongoing.

IMAX

- **The Alps.** This giant-screen-movie is set in this European mountain range. The cinematic adventure celebrates the pristine natural beauty of Switzerland. Through August.
- **Grand Canyon: River at Risk.** Join environmentalists and explorers as they raft down one of America's largest natural wonders.
- **Mummies: Secrets of the Pharaohs.** Researchers examine archaeological clues hoping to solve some of Egypt's oldest mysteries. Through May.

3-D Digital Cinema

- **Bugs!** A live-action nature film starring a praying mantis and a butterfly.
- **Fly Me to the Moon.** A team of flies sneaks aboard Apollo 11 for a lunar mission.
- **3-D Sun.** Join NASA's STEREO satellites on a mission to document and study Earth's closest star.
- **The World of Sharks.** Come face-to-face with the ocean's greatest and often-misunderstood predator, as filmed by Jean-Michel Cousteau.

New England Aquarium

IMAX 3-D

- **Deep Sea 3-D.** Explore the deepest mysteries of the world's oceans, from the Sea of Cortez to the coast of Hawaii.
- **Dolphins and Whales 3-D.** Jean-Michel Cousteau travels the depths of the ocean for encounters with various aquatic species. Ongoing.
- **Sea Monsters 3-D.** Separate fact from legend on an exploration of the ocean's most notorious creatures. Ongoing.
- **U2 3-D.** Join Bono and the band on stage for a performance from their Vertigo tour. Ongoing.

CINEMA VENUES

Arlington

Capitol Theater *204 Mass. Ave. (781-648-4340). MBTA: Red Line to Porter, then #77 Bus.*

Regent Theatre *7 Medford St. (781-646-4849). MBTA: Red Line to Alewife, then #79 Bus to Arlington Heights.*

Belmont

Studio Cinema *376 Trapelo Road (617-484-1706). MBTA: Red Line to Harvard, then #73 Bus to Beech St.*

Boston

Boston Public Library *700 Boylston St. (617-536-5400). MBTA: Green Line to Copley or Orange Line to Back Bay.*
Fenway 13 Theatre *201 Brookline Ave. (617-424-6266). MBTA: D Green Line to Fenway.*
Goethe-Institut Boston *170 Beacon St. (617-262-6050). MBTA: Green Line to Arlington.*
Institute of Contemporary Art *100 Northern Ave. (617-266-5152). MBTA: Red Line to South Station, then Silver Line to Courthouse.*

Lost in Space

Star Children, Unite! The solar system's complexities may never be comprehended by us humans, tiny specks of life that we are. Which is why Stanley Kubrick's classic *2001: A Space Odyssey*, showing at the Brattle Theatre on June 10, never gets old. The screening includes a discussion with scientists and film experts who'll talk about the movie's major themes of intergalactic travel and our limited understanding of the universe. Alas, we're told HAL had a previous commitment and won't be able to make it. Probably for the best.

Kris Johnson

Loews Boston Common *175 Tremont St. (617-423-3499). MBTA: Green Line to Boylston.*
Museum of Fine Arts *465 Huntington Ave. (617-267-9300). MBTA: E Green Line to Museum.*
Museum of Science *1 Science Park (617-723-2500). MBTA: Green Line to Science Park.*
New England Aquarium *1 Central Wharf (866-815-4629). MBTA: Blue Line to Aquarium.*

Brookline

Coolidge Corner Theatre *290 Harvard St. (617-734-2500). MBTA: C Green Line to Coolidge Corner.*

Cambridge

Brattle Theatre *40 Brattle St. (617-876-6837). MBTA: Red Line to Harvard.*
Harvard Film Archive *24 Quincy St. (617-495-4700). MBTA: Red Line to Harvard.*
Harvard Natural History Museum *26 Oxford St. (617-495-3045). MBTA: Red Line to Harvard.*
Kendall Square Cinema *1 Kendall Square (617-499-1996). MBTA: Red Line to Kendall/MIT.*
Loews/Sony *10 Church St. (617-864-4580). MBTA: Red Line to Harvard.*

Newton

Chestnut Hill Cinema *27 Boylston St. (617-277-2500). MBTA: D Green Line to Chestnut Hill.*
West Newton Cinema *1296 Washington St. (617-964-6060). MBTA: Commuter Rail to West Newton.*

Somerville

Loews/Sony *35 Middlesex Ave. (617-628-7000). MBTA: Orange Line to Sullivan.*
Somerville Theatre *55 Davis Square (617-625-5700). MBTA: Red Line to Davis.*

Waltham

Brandeis University *415 South St. (781-736-8600). MBTA: Commuter Rail to Brandeis/Roberts.*
Embassy Cinema *16 Pine St. (781-893-2500). MBTA: Commuter Rail to Waltham.*

Music Edited by Andrew Rimas

TOP BILLINGS

Alison Krauss and Robert Plant June 5, Bank of America Pavilion (617-728-1600)
The B-52s and Cyndi Lauper May 31, Bank of America Pavilion, (617-728-1600)
Duran Duran May 28, Agganis Arena (617-931-2000)
Jakob Dylan June 8, Paradise Rock Club (617-562-8800)
Me and Joan Collins June 7, Abbey Lounge (617-441-9631)
Rilo Kiley May 30, Palladium (508-797-9696)
Silver Lining May 29, Middle East (617-492-9181)

WEDNESDAY, MAY 28

Abbey Lounge Amy Geszvain, Acoustic Chatter, the Milling Gowns, Amber Spyglass, 9 pm, $7, 21+.
Agganis Arena Duran Duran, 8 pm, $35-$75.
All Asia Café Ryan LaPerle, 9 pm, 18+.
Atwood's Tavern The Smalls, 10 pm, 21+.
The Beehive Bruce Ferrara Quartert, 9 pm, 21+.
Cantab Lounge Candy's Blues Jazz & Rock Jam, 9 pm, 21+.
Church The Name Changers, Feedback Washington, the Protean Collective, I Am the Dream, 9 pm, 8 pm, $8, 21+.
Club Passim Steve Tilston, 8 pm, $17.
Good Life Downtown Damian + Dabu, 10 pm, 21+.
Harpers Ferry Await Rescue, Vinyl Directory, For What It's Worth, 8 pm, $7, 18+.
Johnny D's Somervaudville, 8:30 pm, $12, 21+.
Lily Pad KGBG, 10 pm.
Lizard Lounge The Dennis Brennan Band, Two Loons for Tea, 7:30 pm, 21+.
Lucky's Lounge The Ben Zecker Trio, 9 pm, 21+.
Middle East Upstairs: the Submarines, 9 pm, $9, 18+.
O'Brien's Keith Cornella and Broken City, Soap Stars, Your World on Fire, 9 pm, $7, 21+.
Ryles Jazz Club Katie Viqueira, 9 pm, $10.
Scullers Jazz Club Shemekia Copeland, 8 and 10 pm, $25.
Taj Boston Street Bar Alfredo Cardim, 6 pm, 21+.
Toad The Jennifer Greer Trio, 8 pm, 21+; Lake Street Dive, 10 pm, 21+.
Tommy Doyle's The Dave Sammarco Band, 9:30 pm, $2, 21+.
Top of the Hub Tony Correlli Group, 8:30 pm.
T.T. the Bear's Place Tiny Whales, Anthems MA, the Informati, 9:15 pm, $7, 18+.
Les Zygomates Rob Mitzner Trio, 6 pm, no cover.

THURSDAY, MAY 29

Abbey Lounge Chris Evil and the Taints, the Asthmatics, RCCW, 9 pm, $8, 21+.
Alchemist Lounge The Cello Chix, 10 pm, 21+.
All Asia Café Jonee Earthquake Band, 6 pm, 21+.
Atwood's Tavern Little Guitar, the Smalls, 10 pm, 21+.
The Burren Swinging Johnsons, 10 pm, $5, 21+.
Cantab Lounge The ChickenSlacks, 9 pm, 21+.
Church The Rock Drop DJs, 8 Hour Waste, Geezer Deluxe, Ramblin' Souls, 8 pm, $7, 21+.
Club Passim Kevin So, 8 pm, $15.
Felt Kirsten Price, 8 pm, $8, 21+.
The Fireplace Enclave, 9:30 pm, all ages.
Good Life Downtown Caseroc, Judea Stones, Pete Moss, 10 pm, 21+.
Great Scott Fury!, the Ducky Boys, 9 pm, $5, 18+.
Harpers Ferry The Appreciation Post, Select Star, Vega Under Fire, 8 pm, $10, 18+.
Johnny D's Mamadou Black Rebels, 9 pm, 21+.
Lily Pad Doug Wartman, 7 pm; Petros Sakelliou, 10 pm.
Lizard Lounge Sub Rosa, 8 pm, $10, 21+.
Lucky's Lounge The Alex MacDougall Band, 9:30 pm, 21+.
Matt Murphy's Wild Sextet, 11 pm, 21+.
Middle East Upstairs: the Rudds, the Silver Lining, Andrea Gillis, the Gobshites, Erica Owen, 8 pm, $10, 18+.
Parris Jimmy's Down, 9 pm, 21+.
PA's Archelon, the Lamb, Diamond Mines, 8:30 pm, $7-$10, 18+.
River Gods Angel Band, 7:30 and 10 pm, $25.
Ryles Jazz Club Bob Sinicrope and the World Leaders, 8:30 pm, $10.
Scullers Jazz Club Holly Cole, 8 and 10 pm, $22.
Taj Boston Street Bar Billy Duffy, 6 pm, 21+.
Toad Emily White, 7 pm, 21+; David Johnston, 10 pm, 21+.
Top of the Hub Tony Correlli Group, 8:30 pm.
T.T. the Bear's Place Efterklang, Bryan Scary & the Shredding Tears, Slaraffenland, Dylan in the Movies, 9 pm, $10, 18+.

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Advice to Contributors
Submit information labeled "Rock," "Blues," etc., by fax (617-859-1446), by mail to "Calendar: Music" or by e-mail to music@improper.com. Include date, time, price, phone number and nearest T stop. Deadline is four weeks prior to publication. Listings not accepted over the phone.

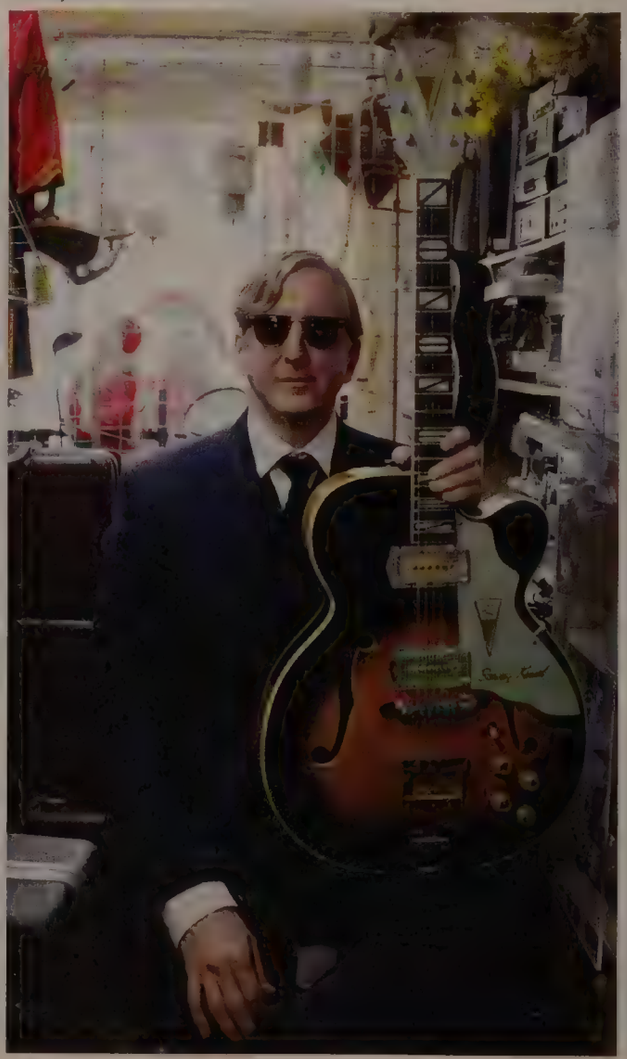
Advice to Readers
Information for the Music section is compiled from different sources. Although we make every effort to provide accurate dates and times, changes do occur. Call ahead to double-check dates and times (see complete list of venues at the end of the section).

Music { PAUL ROBICHEAU }

THRILL ZONE

T Bone Burnett puts a killer pulse behind Plant and Krauss.

Robert Plant & Alison Krauss featuring T Bone Burnett
play June 5 at the Bank of America Pavilion



Jesse Dylan

T BONE BURNETT lurks behind Robert Plant and Alison Krauss onstage like a Southern gothic mystery man. But Burnett's not a stranger to listeners of modern music. As the producer of last year's astounding Plant/Krauss disc *Raising Sand*, he created a genre-blurring environment as distinctive as the musicians who flirt in the deep folds of his sonic blanket.

"I love to put on a record and feel like I'm in the room with the people," says Burnett, who gave similar atmosphere to the Grammy-winning sound track to the Coen brothers' *O Brother, Where Art Thou?* as well as albums by Cassandra Wilson, Elvis Costello, Los Lobos and Bob Dylan. It was Dylan who launched the Texas native's career by hiring the lanky guitarist for his Rolling Thunder Revue in 1975.

"Looking back on it all, it's humbling I guess—not that I'm humble," Burnett, 60, says with

continued on next page

a hearty laugh before playing New Orleans' Jazzfest as bandleader for Plant and Krauss. "But I must say that I haven't done anything like this since the Rolling Thunder Revue. The intensity of this thing is incredible. I get the same sense that I got from where Bob was at in the '70s—that kind of tension."

Granted, tension isn't the first thing that comes to mind with *Raising Sand*, where Led Zeppelin frontman Plant and Union Station bluegrass star Krauss inhabit a mutual zone with sublime, haunting harmonies. "They're just incredibly generous and secure artists," Burnett says. "Alison comes from probably the quietest band ever and Robert comes from probably the loudest band ever, and we shift back and forth between those areas."

The singers have really kicked it up a notch in concert. "They're going into completely new places live," he says. "Sometimes it sounds like animals out in the woods, just going off, with that hair-raising sound." And the same goes for the Burnett-directed ensemble of acoustic bassist Dennis Crouch, Boston-bred drummer Jay Bellerose, guitarist Buddy Miller and multi-instrumentalist Stuart Duncan, hitting the Bank of America Pavilion June 5.

"Everybody onstage is just killer," Burnett says. "Once again, I'm the worst person in the band." He shares his own talents as a singer-songwriter at mid-set, touching on his latest solo disc, *Tooth of Crime*. It's a dark, often tongue-in-cheek CD, musically and lyrically in league with Tom Waits or Morphine.

"It's a little incongruous," Burnett says of performing for audiences who are mostly unfamiliar with his work. "I never asked for the job of having to sing between Robert Plant and Alison Krauss either. That's a dirty, thankless job."

On a more crowd-pleasing note, the group retools a handful of Zeppelin nuggets, deconstructing the riff to "Black Dog" on a banjo. And Krauss' *O Brother* showpiece "Down to the River to Pray" is done as an a cappella quartet. "People scream through it," he says. "It's like a Pentecostal meeting."

Burnett says that he had wanted to produce a Krauss record since the singer-fiddler was a teenage prodigy, but he adds, "Forced things rarely turn out well, and things that happen of their own timing seem to work out much better."

The timing was right when Plant and Krauss called on him after several years of talking about collaboration. "What I tried to do more to help them figure out their [vocal] blend was to supply a pulse and a groove," says Burnett.

"The public has been so onto this notion of genre and category, and I've never bought that," he continues, adding that he looks at music from "the point of view of pure tone."

Burnett says he is hopeful there will be a *Raising Sand* sequel, though he has since kept busy producing for BB King and John Mellencamp. "Every record I've worked on, the artists have been very free," he says. "Everyone wants to do something different." ✖✖✖

Music continued from page 62

Les Zygomates Rusty Scott Quartet, 8 pm, no cover.

FRIDAY, MAY 30

Abbey Lounge Closed Casket, Buried in Leather, Mob Hit, Thunderhog, Confront, 9 pm, $8, 21+.
Atwood's Tavern Tim Gearan, 10 pm, 21+.
The Beehive Valerie Stevens, 10 pm, 21+.
The Black Rose Eugene Byrne, Bobby Folkes, 9:30 pm, 21+.
The Burren Classic Trax, 10 pm, $5, 21+.
Cantab Lounge Diane Blue and the Fatback Band, 9 pm, $5, 21+.
Cask 'n Flagon Nutshell, Hookers and Blow, 8:30 pm, 21+.
Church Action Verbs, Sir Q: the Imposter, Gravehaven, Captain Cutthroat, 8 pm, $8, 21+.
Club Passim Jason Miles Goss, Anais Mitchell, 8 pm, $15.
Copperfield's The Caulfields, 8 pm, 21+.
Dante's at Marlborough Playin' Dead, 9:30 pm, $8, 21+.
Grand Canal Brick Park, 10 pm, $5, 21+.
The Green Briar Tony Puccia, 9 pm, 21+.
The Green Dragon Tavern Planet Envy.
Harpers Ferry Esham, Royce Da 5'9, Natas, 8 pm, $13 in advance, $15 at the door, 18+.
Hennessy's Four Fit, 8:30 pm.
Johnny D's Pressure Cooker, 9:45 pm, 21+.
Kinsale Edgewater Road, 9 pm, all ages.
Lily Pad Alice, 7 pm.
Lizard Lounge Jim's Big Ego, 8 pm, $10, 21+.
Lucky's Lounge Justin Beech Band, 10 pm, 21+.
Matt Murphy's Akira/Johnny, 11 pm, 21+.
Middle East Upstairs: New York Ska-Jazz Ensemble, Mile 21, 9 pm, $9 in advance, $10 at the door, 18+. Downstairs: Lock and Key, Mean Creek, Movers and Shaker, Serious Geniuses, 9 pm, $10, 18+.
Midway Café Jesse Dee, 8 pm, $5, 21+.
Mr. Dooley's Mac Taggarts, 9 pm, $5, 21+.
Palladium Rilo Kiley, Thao, Get Down Stay Down, Nik Freitas, 7 pm, $25 in advance, $28 at the door.
Paradise Rock Club Sea Wolf, the Jealous Girlfriends, 8 pm, $12 in advance, $14 at the door, 18+.
Parris The Zoo, 9 pm, 21+.
Regattabar The Bernardo Monk Tango Quintet, 7:30 and 10 pm, $18.
River Gods SchiSOphonic, 9 pm, 21+.
Ryles Jazz Club Revolutionary Snake Ensemble, 9 pm, $10.
Scullers Jazz Club Ashford & Simpson, 8 and 10 pm, $38.
Taj Boston Street Bar Eugene Maslov, 6 pm, 21+; Bert Seager Jazz Trio, 9 pm, 21+.
Toad The Rex Complex, 10 pm, 21+.
Tommy Doyle's Jen Kearney and the Lost Onion, 9:30 pm, $2, 21+.
Top of the Hub Tony Correlli Group, 9 pm.
T.T. the Bear's Place The Gentlemen, Eric Salt & the Electric City, AM Stereo, the Rationales, 9 pm, $10, 18+.

Take Root

Walk On! Local band and charity enthusiasts the Adam Ezra Group are always willing to lend a helping hand (after all, one of their members was a firefighter). The acoustic rockers recently headlined radio station 92.9's Earthfest and have performed alongside the Goo Goo Dolls, Guster and Aerosmith. On June 8 the guys take the stage for United Cerebral Palsy's first annual Life Without Limits Walk at Artesani Park. Though they won't be participating in the 5K trek, they'll be sure to lift spirits with songs off their new album, *View From the Root*.

Malka Ahmed

SATURDAY, MAY 31

Abbey Lounge Axe Munkee, Death of the Cool, Gere Dante and the Future Starlets, Reverse, 9 pm, $8, 21+.
Alchemist Lounge The Radio Knifes, 10 pm, 21+.
Asgard Blackstone Jazz Project, 10 pm, 21+.
Bank of America Pavilion Cyndi Lauper, the B-52s, Rosie O'Donnell, Regina Spektor, the Cliks, 5 pm, $76.
Bill's Bar Black Betty & the Bad Habits, Alchemilla, the Big Heavy, SEXCoffee, 8:30 pm, $10, 18+.
The Black Rose Eugene Byrne, Bobby Folkes, 9:30 pm, 21+.
Cantab Lounge Diane Blue and the Fatback Band, 9 pm, $5, 21+.
Church Shay's Rebellion, the Molenes, Girls Guns & Glory, 8 pm, $8, 21+.
Club Passim Ronald Reagan, Mark Erelli, 7 pm, $17.
Copperfield's Militant Minds, Triad, Hearts of Stone, Tester, 8 pm, $10, 21+.
Dante's of Marlborough Lydia Warren, 9:30 pm, $10, 21+.
First Baptist Church Trouz Bras, 8 pm, $14 in advance, $18 at the door, half-price for children 12 and under.
Grand Canal Incadence, 10 pm, $5, 21+.
Great Scott Jeremy Enigk, Damien Jurado, 9 pm, $16, 21+.
The Green Briar Brandon, 9 pm, 21+.
The Green Dragon Tavern Mo Jo.
Harpers Ferry Eyedea and the Abilities, 8 pm, $12, 18+.
Hennessy's Syndicate, 9:30 pm.
Johnny D's Toni Lynn Washington, 9:45 pm, $10, 21+.
Kennedy's Midtown Midtown Lounge Music Series: Shaun Williams, David Tanklefsky, Roland High Life, 9:30 pm, $5, 21+.
Kinsale Symbolics, 9 pm, all ages.
Lily Pad The Woodrow Wilsons, 7 pm; Spencer Day, 10 pm.
Matt Murphy's Andy Voelker, 11 pm, 21+.
Middle East Upstairs: the Gaslight Anthem, Scream Hello, Lost Hands Found Fingers, the Cold Beat, 9 pm, $9 in advance, $10 at the door, 18+. Downstairs: Easton Legacy, Lansdowne, Djatmaterra, Hotspur, Drive Like Carson, Stay, 8 pm, $15, 18+.
Mr. Dooley's Mac Taggarts, 9 pm, $5, 21+.
O'Brien's The Have Mercys, the Used Kids, the Measure SA, Big Big Bucks, Lovers, Muggers and Thieves, 9 pm, $8, 21+.
Paradise Rock Club Love During Wartime 2, 8 pm, $10, 18+.
Parris The Zoo, 9 pm, 21+.
PA's Ara Vora, Polarbaron, Quixote, 8:30 pm, $8-$11, 18+.
Scullers Jazz Club Ashford & Simpson, 8 and 10 pm, $38.
Taj Boston Street Bar Eugene Maslov, 6 pm, 21+.
Toad Christian McNeil, Lyle Brewer, 7 pm, 21+; Drew Hickum, 10 pm, 21+.
Tommy Doyle's Josh Caress and the Rockford Five, Raleigh Tavern, Loren Francis, 9:30 pm, $2, 21+.
Top of the Hub Tony Correlli Group, 9 pm.
T.T. the Bear's Place Slim Cessna's Auto Club, the Dirty Truckers, the Wrong Reasons, Tony the Bookie Orchestra, 9 pm, $10, 18+.

SUNDAY, JUNE 1

Abbey Lounge Angels of Meth, Mammoth Grinder, Ramming Speed, Fruit Salad, 3 pm; Deckhands, Hawkins Rise, Nothing to One Band, Krysta Young, 9 pm, $7, 21+.
Alchemist Lounge Jeremy Lyons, 11 am.
Atwood's Tavern North Shore Jazz Trio, 11:30 am.
The Beehive Mark Walker Jazz Trio, 8 pm, 21+.

Advanced Seating

Alicia Keys
June 11, TD Banknorth Garden (617-931-2000)

Dave Matthews Band
June 24, Tweeter Center (508-339-2331)

Josh Ritter
June 27, Symphony Hall (617-266-2378)

Ladytron
June 30, Paradise Rock Club (617-562-8800)

Pearl Jam
June 28, Tweeter Center (508-339-2331)

REM with Modest Mouse and the National
June 13, Tweeter Center (508-339-2331)

Stevie Nicks
June 22, Bank of America Pavilion (617-728-1600)

Tom Petty and the Heartbreakers
June 14, Tweeter Center (508-339-2331)

Yael Naim
June 20, Berklee Performance Center (617-747-2261)

Berklee Performance Center The Kings of Salsa, Gilberto Santa Rosa, Tito Nieves, Jose Alberto, 8 pm, $49-$69.
Cantab Lounge Candy's Blues Jazz & Rock, 9 pm, 21+.
Church Webb & the Weisenheimers, the Blue Ribbons, Mike McDonald & the Widow Makers, 6 Day Bender, 7 pm, $8, 21+.
Club Passim Creaking Tree String Quartet & the GHAP Strings Extravaganza, 7:30 pm, $15.
Dick's Last Resort Junno, 7 pm, all ages.
Johnny D's Jazz Brunch with Matt Dorko and Larry Kuker, 9 am, 21+. Blues Jam, 4:30 pm, $3, 21+.
Kennedy's Midtown Sunday Night Music Series: Andrea Setario, Mike Cavanaugh, Elisabeth Youngdahl, 6 pm, $5, 18+.
Lily Pad Seventh Seal, 4:30 pm; Pandelis Karayorgis Quartet, 7 pm; Gill Aharon Group, 10 pm.
Matt Murphy's Dub Apocalypse, 11 pm, 21+.
Middle East Downstairs: H20, This Is Hell, Crime in Stereo, Stigma, A Loss for Words, 6:30 pm, $15, all ages.
O'Brien's inblackandwhite, LHHF, Finisher, 9 pm, $7, 21+.
Paradise Rock Club She Wants Revenge, Be Your Own Pet, the Virgins, Switches, 7 pm, $20, 18+.
Toad Jenee Halstead, 8 pm, 21+; Dave Godowsky 10 pm, 21+.
T.T. the Bear's Place All the Saints, Dead Confederate, 10:15 pm, $8, 18+.
Tweeter Center The WBCN River Rave with Stone Temple Pilots, Everlast, 4 pm, $25-$45.

MONDAY, JUNE 2

Abbey Lounge Clatter Clatter, 9 pm, 21+.
The Beehive Mathew Dorko, Larry Kukers Trio, 9 pm, 21+.
Berklee Performance Center Jaheim, 8 pm, $48-$58.
The Black Rose Terry Brennan, 9:30 pm, 21+.
Cantab Lounge Joel Cage, 9:30 pm, 21+.

Dick's Last Resort Nate Watkins, 7 pm, all ages.
The Green Briar Irish Sessiun, 7 pm, all ages.
Lily Pad Rob Schneiderman, Bob Kaufman, Will Slater, 7:30 pm; Fringe, 10 pm.
Middle East Downstairs: M83, Berg Sans Nipple, Matters & Dunaway, 9 pm, $12 in advance, $14 at the door, 18+.
Midway Café Couger Den, Father Phoenix, Hats and Glasses, Coctapu, 5 pm, 21+.
Mohegan Sun Eric Clapton, Robert Randolph and the Family Band, 7 pm, $125-$195.
O'Brien's Premature Mondays, the Toothaches, Husband & Wife, Alexander the Great, Pray for Polanski, 9 pm, $4, 21+.
Paradise Rock Club The Presets, Walter Meego, 7 pm, $12, 18+.
Toad Shwang, featuring Anita Suhanin, 8 pm, 21+; the Tim Gearan Band, 10 pm, 21+.
Tommy Doyle's Sarah Tollerson, Elana Read, 9:30 pm, 21+.
T.T. the Bear's Place Waco Brothers, Chris Mills, Death & Taxes, 9 pm, $11, 18+.

TUESDAY, JUNE 3

Abbey Lounge The Freeways, 9 pm, 21+.
Bank of America Pavilion The Raconteurs, the Black Lips, 6:30 pm, $35.
The Beehive Fernando Huego Jinga 5tet, Greg Hopkins Band, 9 pm, 21+.
Cantab Lounge Pickin' Party, No Spare Parts, Pegheads, 8 pm, 21+.
Church The Red Hot Pokers, 9 pm, 21+.
Johnny D's Susie Burke, David Surette, Ken Allyn, 8:30 pm, $10, 21+.
Lizard Lounge Jesse Dee, 8 pm, $5, 21+.
Matt Murphy's BB Kings, 11 pm, 21+.
Regattabar Henry Butler, 7:30 pm, $18.
Toad Natalie Gelman, 8 pm, 21+; Gretel, 10 pm, 21+.
Tommy Doyle's Sarah Tollerson, Elana Read, 9:30 pm, 21+.
T.T. the Bear's Place Grand Army, 9 pm, $7, 18+.

WEDNESDAY, JUNE 4

Abbey Lounge Peter Crowley and the Mirror Neutrons, Birds in the Rafters, Backseat Pilot, Critical Darling, 9 pm, $7, 21+.
All Asia Café Jonathan Mello, 9 pm, 18+.
Atwood's Tavern Little Guitar, 10 pm, 21+.
The Beehive Jeff Galindo Group, 10 pm, 21+.
Cantab Lounge Candy's Blues Jazz & Rock Jam, 9 pm, 21+.
Club Passim Dan Bern, 8 pm, $25.
Dick's Last Resort Jonno, 7 pm, all ages.
Great Scott Hayden, 9 pm, $12, 18+.
Harpers Ferry Monte Montgomery, 8 pm, $10 in advance, $12 at the door, 18+.
Johnny D's Steve Riley and the Memou Playboys, 8:30 pm, $12, 21+.
Lily Pad KGBG, 10 pm.
Lizard Lounge Jennifer Kimball, the Dennis Brennan Band, 7:30 pm, 21+.
Mohegan Sun Robert Plant, Alison Krauss, Sharon Little, 7 pm, $45-$65.
O'Brien's Hotblack, the Under, 9 pm, $8, 21+.
Paradise Rock Club Ryan Cabrera, 7 pm, $17.50, 18+.
Regattabar The Bert Seager Quartet, 7:30 pm, $15.
Taj Boston Street Bar Alfredo Cardim, 6 pm, 21+.
Toad Ashleigh Flynn, Adam Sweeney, 7 pm, 21+; the Sarah Levecque Band, 10 pm, 21+.
T.T. the Bear's Place Ours, God or Julie, Plain Jane Automobile, 9 pm, $15, 18+.

THURSDAY, JUNE 5

Abbey Lounge Lesser Evils, Kermits Finger, Penis Flytrap, Padded Hell, 9 pm, $8, 21+.
Alchemist Lounge Sir Rick Berlin, 10 pm, 21+.
All Asia Café Shannon Corey, 9:30 pm, 18+.

Timothy Norris

Sonic Youth

Too Many Kooks

Talk about looking the part. British indie band the Kooks play at the Paradise Rock Club on June 9.

Atwood's Tavern Chris O'Brien, 10 pm, 21+.
Bank of America Pavilion Robert Plant, Alison Krauss, T Bone Burnett, 6:30 pm, $38.50-$65.
The Beehive Lamine Touré and Group Saloum, 10 pm, 21+.
The Burren Swinging Johnsons, 10 pm, $5, 21+.
Cantab Lounge The ChickenSlacks, 9 pm, 21+.
Church School for Robots, 9 and 11 pm, Benny and the Stalkers (formerly Stirred Up), 10 pm and 12 am, 21+.
Club Passim Dan Bern, 8 pm, $25.
The Fireplace Gypsy Schaeffer, 9:30 pm, all ages.
Great Scott Adam Green and Tim Fite, 9 pm, $14, 18+.
Johnny D's Chick Singer Night, 9:30 pm, $10, 21+.
Lily Pad Syncopation, 8:15 pm.
Lizard Lounge Club d'Elf, 8:30 pm, $10, 21+.
Matt Murphy's Wild Sextet, 11 pm, 21+.
Middle East Upstairs: Hel Toro, Dead Cats Dead Rats, Margin Walker, 9 pm, $9, 18+.
O'Brien's The Dig, Daniel Bon & the Future Ghosts, 9 pm, $7, 21+.
Paradise Rock Club The Breeders, the Montana Boys, 8 pm, $22, 18+.
Roxy Bill Kreutzmann Trio featuring Billy Kreutzmann, Oteil Burbridege and Scott Murawksi, 9 pm, $17.50 in advance, $20 at the door, 21+.
Ryles Jazz Club John Payne, 8 pm, $8.
Scullers Jazz Club John Densmore's Tribal Jazz, 8 and 10 pm, $25.
Taj Boston Street Bar Billy Duffy, 6 pm, 21+.
Toad Carla Ryder, 7 pm, 21+; Melvern Taylor, 10 pm, 21+.
Tommy Doyle's Audio Underground, 9:30 pm, $2, 21+.
T.T. the Bear's Place Township, Pet Genius, Cortez, Handsome Jack, 9 pm, $10, 18+.

FRIDAY, JUNE 6

Abbey Lounge The Pets, the Tampoffs, 10:45 pm, 21+.
Atwood's Tavern Tim Gearan, 10 pm, 21+.
Bill's Bar Michael Bernier and the Uprising, the Gardner Shakedown, Old Jack, Boston Catalano, Bosco, 8:30 pm, $10 in advance, $12 at the door, 18+.
The Black Rose Frank Ryan, McTaggarts, 9:30 pm, 21+.
The Burren Cover Up, 10 pm, $5, 21+.
Cantab Lounge The Fatback Band, 9 pm, $5, 21+.
Church Jill Stevenson, 9 pm; Wonderlust, 10 and 11 pm, 12 am, 21+.
Club Café Mormon American Princess, 8 pm, $25.
Club Passim Danny Clicks, Robbie Fulks, 8 pm, $20.
Copperfield's Go Dog Go, 8 pm, $5, 21+.
Dante's of Marlborough Blue Train, 9:30, $6, 21+.
The Harp Thomas Park, 10 pm, $5, 21+.
Johnny D's Mieka Pauley, Bronze Radio Return, Phil DaRosa, 9:45 pm, $10, 21+.
Lily Pad Underground Jazz String Quartet, 7:30 pm.
Lizard Lounge The Gulf, Sand Machine, 8 pm, $10, 21+.
Matt Murphy's Seamonsters, 11 pm, 21+.
Middle East Upstairs: Styrofoam, Broken Spindles, the Lie Society, 9 pm, $9 in advance, $10 at the door, 18+. Downstairs: Mudhoney, the Cynics, 9 pm, $18 in advance, $20 at the door, 18+.
Midway Café A District of Evolution, November 5th 1955, the Hollow Sound, 6 pm, 21+.
O'Brien's Composted, Moral Decay, Psytoxia, Unholy Goatf***er, 9 pm, $7, 21+.
Paradise Rock Club James Hunter, Tift Merritt, 8 pm, $15, 18+.
Parris Liquid A., 9 pm, 21+.
PA's Electric Laser People, Mane, 8:30 pm, $7-$11, 18+.
Regattabar The Wild Magnolias, 7:30 and 10 pm, $22.
Ryles Jazz Club Black Sea Salsa Band, 9 pm, $12.
Scullers Jazz Club John Pizzarelli, 8 and 10 pm, $35.
Taj Boston Street Bar Eugene Maslov, 6 pm, 21+. Bert Seager Jazz Trio, 9pm, 21+.
Toad The Pulse Prophets, 10 pm, 21+.
Tommy Doyle's 3rd Left, the Tony Mascata Band, 9:30 pm, $2, 21+.
T.T. the Bear's Place Orbit, Taxpayer, the Fatal Flaw, Boone, 9 pm, $10, 18+.

SATURDAY, JUNE 7

Abbey Lounge Ladies and Gentlemen, Mercy James Gang, Sun Lee Sunbeam, Me and Joan Collins, 9 pm, $8, 21+.
Bill's Bar Soulfege, 8:30 pm, $10, 18+.
The Black Rose Frank Ryan, McTaggarts, 9:30 pm, 21+.
The Burren Super 8's, 10 pm, $5, 21+.
Cantab Lounge Diane Blue and the Fatback Band, 9 pm, $5, 21+.
Church Born of Thunder, Acid Tiger, Bloodhorse, Doomriders, 8 pm, $10, 21+.
Club Café Mormon American Princess, 8 pm, $25.
Club Passim Session Americana, 7 pm, $15.
Dante's of Marlborough Paul Speidel with Lisa Marie, 9:30 pm, $8, 21+.
Dick's Last Resort Mugsy, 10 pm, 21+.
Great Scott The Field, 9 pm, $10, 21+.
The Harp Bear Fight, 10 pm, $5, 21+.
Harpers Ferry Graveyard BBQ, White, Bad Ash, Killing Star, 8 pm, $10, 21+.
Johnny D's The Mystix, Bobby Keys, 9:45 pm, $10, 21+.
Kennedy's Midtown Midtown Lounge Music Series: Shaun Williams, David Tanklefsky, Roland High Life, 9:30 pm, $5, 21+.
Lily Pad Watch Man Work, 7 pm; Ebb and Flow, 10 pm.
Matt Murphy's Johnny Trama, 11 pm, 21+.
MFA Jenny Scheinman, 7:30 pm, $14-$18.
Middle East Upstairs: Pela, Static of the Gods, the Motion Sick, Shawn Fogel, 9 pm, $9 in advance, $10 at the door, 18+.

Midway Café UV Rays, The Outsiders, 3 pm, all ages. Kevorkians Angels, Hirudinea, Noose Bomb, 9 pm, 21+.
O'Brien's cocked n Loaded, the Acro-Brats, the Spoilers, Mess Me Ups, 9 pm, $8, 21+.
Paradise Rock Club Jamie Lidell, 8 pm, $15, 18+.
Parris Liquid A., 9 pm, 21+.
PA's Travels, Clear the Way, Patrons of Sweet, 8:30 pm, $8-$11, 18+.
Regattabar Angel Band, 7:30 and 10 pm, $25.
Scullers Jazz Club John Pizzarelli, 8 and 10 pm, $35.
Taj Boston Street Bar Eugene Maslov, 6 pm, 21+.
Toad Unit 7, 7 pm, 21+; Jon Nolan and Hokum, 10 pm, 21+.
Tommy Doyle's 2ADAM12, Chelsea City Council, 9:30 pm, $2, 21+.
T.T. the Bear's Place Langhorne Slim, Baker, Luke Temple, 9 pm, $11, 18+.

SUNDAY, JUNE 8

Abbey Lounge Das Verts, One Big Mess, the Art of All, 9 pm, $7, 21+.
Artesani Park Adam Ezra Group, 12:30 pm.
Atwood's Tavern North Shore Jazz Trio, 11:30 am.
The Beehive Conscious Reggae, 8 pm, 21+.
Cantab Lounge Candy's Blues Jazz & Rock Jam, 9 pm, 21+.
Church Matt Caldeira, John Charles, John Haydon, Sam Wheeler, Brian Carroll, 7 pm, $5, 21+.
Club Passim The Refugees, 7:30 pm, $15.
Dick's Last Resort Junno, 7 pm, all ages.
Great Scott Lightspeed Champion, Flowers Forever, 9 pm, $12 in advance, $14 at the door, 18+.
Johnny D's Jazz Brunch with Tom Pendergast, 9 am, $3. Blues Jam, 4:30 pm, $3, 21+.
Kennedy's Midtown Sunday Night Music Series, 6 pm, $5, 18+.
Lily Pad Fringe, 10 pm.
Matt Murphy's Dub Apocalypse, 11 pm, 21+.
Middle East Upstairs: Major Stars, Bear in Heaven, Paper Summer, 9 pm, $9, 18+. Downstairs: the Spill Canvas, Steel Train, Ludo, Sing It Loud, 7 pm, $15, all ages.
Orpheum Djavan, 8 pm, $35-50.
Paradise Rock Club Jakob Dylan, 7 pm, $25, 18+.
Toad Jenee Halstead, 8 pm, 21+; the Well, 10 pm, 21+.
T.T. the Bear's Place Donita Sparks & the Stellar Moments, Scarce, 9:55 pm, $10 in advance, $12 at the door, 18+.

MONDAY, JUNE 9

Abbey Lounge Ten Foot Polecats, 9 pm, 21+.
The Beehive Alexei Tsiganov Trio, 9 pm, 21+.
The Black Rose Terry Brennan, 9:30 pm, 21+.
Cantab Lounge Willlie Ames, 9:30 pm, 21+.
Club Passim BCM Fest Celtic Music, 8 pm, $12.
Dick's Last Resort Nate Watkins, 7 pm, all ages.
Great Scott These New Puritans, Passion Pit, 9 pm, $12, 18+.
The Green Briar Irish Sessiun, 7 pm, all ages.
Lily Pad Mirabe Trio, 7 pm.
Matt Murphy's Mike Tucker, 11 pm, 21+.
Middle East Upstairs: Sleepercar, 9 pm, $10, 18+. Downstairs: Christian Death, Baby Boy H, 8 pm, $15 in advance, $20 at the door, 18+.
Paradise Rock Club The Kooks, the Morning Benders, 7 pm, $20, 18+.
PA's Miachael Tarbox, Blake/e/e, Nat Baldwin, 8:30 pm, $7-$10, 18+.
Toad Shwang, featuring Anita Suhanin, 8 pm, 21+; The Tim Gearan Band, 10 pm, 21+.

TUESDAY, JUNE 10

Abbey Lounge The Freeways, 9 pm, 21+.
The Beehive Alain Bedard Group, 9 pm, 21+.

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Cantab Lounge Pickin' Party, Boston Road, Amy Gallatin & Stillwaters, 8 pm, 21+.
Church Luke Mullholland, 8 pm, 21+.
Dick's Last Resort Keith Lewis, 7 pm, all ages.
Johnny D's Old Time Night, 8:30 pm, 21+.
Lizard Lounge Jesse Dee, 8 pm, $5, 21+.
Matt Murphy's Public House, 11 pm, 21+.
Middle East Upstairs: Jaggery, Plumerai, Wild Business, Victor Bravo, 9 pm, $8, 18+.
Paradise Rock Club Swervedriver, Longwave, Terra Diablo, 7 pm, $20, 18+.
Scullers Jazz Club Brian Culbertson, 8 and 10 pm, $32.
Toad Pearl & the Beard, 8 pm, 21+; Gretel, 10 pm, 21+.
T.T. the Bear's Place Oh Custer, One Happy Island, Cars Can Be Blue, Friday Bridge, 9 pm, $8, 18+.

MUSIC VENUES

Abbey Lounge 3 Beacon St., Somerville (617-441-9631). MBTA: Red Line to Central.
Agganis Arena 925 Comm. Ave., Boston (617-353-4628). MBTA: B Green Line to Pleasant.
All Asia Café 334 Mass. Ave., Cambridge (617-497-1544). MBTA: Red Line to Central.
Artesani Park 1200 Soldiers Field Rd., Boston. MBTA: Red Line to Harvard.
Asgard 350 Mass. Ave., Cambridge (617-577-9100). MBTA: Red Line to Kendall/MIT.
Atrium The Regal Bostonian Hotel, 20 North St., Boston (617-523-3600). MBTA: Blue or Green Line to Gov. Center.
The Attic 107 Union St., Newton (617-964-6684). MBTA: D Green Line to Newton Centre.
Atwood's Tavern 877 Cambridge St., Cambridge (617-864-2792). MBTA: Red Line to Kendall/MIT or Green Line to Lechmere.
Bank of America Pavilion 290 Northern Ave., Boston (617-728-1600). MBTA: Silver Line to Silver Line Way.
The Beehive 541 Tremont St., Boston (617-423-0069). MBTA: Orange Line to Back Bay.
Berklee Performance Center 136 Mass. Ave., Boston (617-747-2261). MBTA: Green Line to Hynes.
Bill's Bar 5½ Lansdowne St., Boston (617-421-9678). MBTA: Green Line to Kenmore.
The Black Horse Tavern Faneuil Hall Marketplace, Boston (617-227-2038). MBTA: Blue or Green Line to Gov. Center.
The Black Rose 160 State St., Boston (617-742-2286). MBTA: Blue or Green Line to Gov. Center.
Boston Harbor Hotel 70 Rowes Wharf, Boston (617-439-7000). MBTA: Red Line to South Station.
Bravo @ the MFA 465 Huntington Ave., Boston (617-369-3474). MBTA: E Green Line to Museum.
Breezeway 153 Blue Hill Ave., Roxbury (617-541-5400). MBTA: Orange Line to Jackson.
Bristol Lounge 200 Boylston St., Boston (617-351-2052). MBTA: Green Line to Arlington.
The Burren 247 Elm St., Somerville (617-776-6896). MBTA: Red Line to Davis.
Cantab Lounge 738 Mass. Ave., Cambridge (617-354-2685). MBTA: Red Line to Central.
Cask 'n Flagon 62 Brookline Ave., Boston (617-536-4840). MBTA: Green Line to Kenmore.
Club Café 209 Columbus Ave., Boston (617-536-0966). MBTA: Orange Line to Back Bay.
Club Passim 47 Palmer St., Cambridge (617-492-7679). MBTA: Red Line to Harvard.
Common Ground 85 Harvard Ave., Allston (617-783-2071). MBTA: B Green Line to Harvard.
Copperfield's 98 Brookline Ave., Boston (617-247-8605). MBTA: Green Line to Kenmore.
Dick's Last Resort Faneuil Hall Marketplace, Boston (617-267-8080). MBTA: Blue or Green Line to Gov. Center.
The Draft 34 Harvard Ave., Allston (617-783-9400). MBTA: B Green Line to Harvard.

The Enormous Room 567 Mass. Ave., Cambridge (617-491-5599). MBTA: Red Line to Central.
Felt 533 Washington St., Boston (617-350-5555). MBTA: Red or Orange Line to Downtown Crossing.
Fireplace 1634 Beacon St., Brookline (617-975-1900). MBTA: C Green Line to Washington.
First Act Guitar Studio 745 Boylston St., Boston (617-226-7899). MBTA: Green Line to Copley.
First Baptist Church 1580 Mass. Ave., Lexington (781-862-9050).
The Foundation Lounge Hotel Commonwealth, Kenmore Square, 500 Comm. Ave., Boston (617-859-9900). MBTA: Green Line to Kenmore.
The Good Life Downtown 28 Kingston St., Boston (617-451-2622). MBTA: Red or Green Line to Park.
Grand Canal 57 Canal St., Boston (617-523-1112). MBTA: Green or Orange Line to North Station.
Great Scott 1222 Comm. Ave., Allston (617-566-9014). MBTA: B Green Line to Harvard.
The Green Briar 304 Washington St., Brighton (617-789-4100).
The Green Dragon Tavern 11 Marshall St., Boston (617-367-0055). MBTA: Green or Orange Line to Haymarket.
Green Street 280 Green St., Cambridge (617-876-1655). MBTA: Red Line to Central.
The Harp 85 Causeway St., Boston (617-742-1010). MBTA: Green or Orange Line to North Station.
Harpers Ferry 158 Brighton Ave., Allston (617-254-9743). MBTA: B Green Line to Harvard.
Hennessy's 25 Union St., Boston (617-742-2121). MBTA: Blue or Green Line to Gov. Center.
High Street Grill 200 High St., Boston (617-523-4000). MBTA: Red or Orange Line to Downtown Crossing.
Johnny D's 17 Holland St., Somerville (617-776-2004). MBTA: Red Line to Davis.
Kendall Café 233 Cardinal Medeiros Ave., Cambridge (617-547-3802). MBTA: Red Line to Kendall/MIT.
Kennedy's Midtown 42 Province St., Boston (617-426-3333). MBTA: Red or Green Line to Park.
Kings 10 Scotia St., Boston (617-266-2695). MBTA: Green Line to Hynes.

Stoned Again

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Stone Temple Pilots reunite to headline the WBCN River Rave on June 1 at the Tweeter Center.

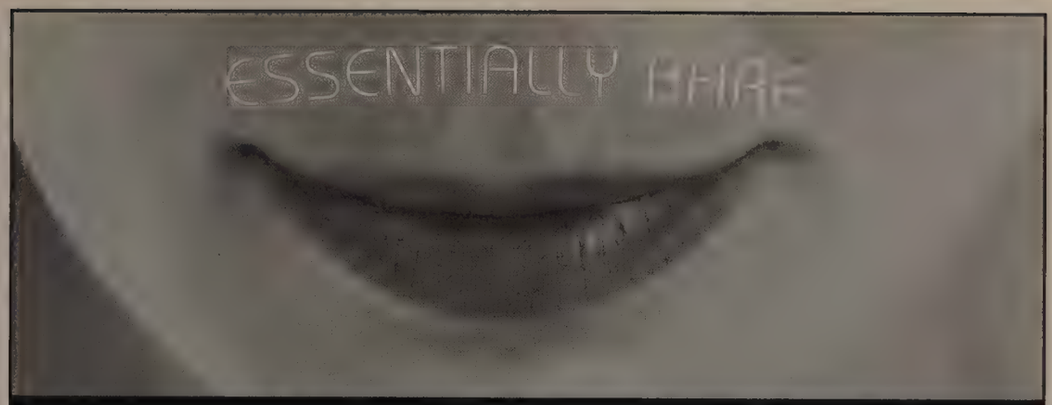
Kinsale 2 Center Plaza, Boston (617-742-5577). MBTA: Blue or Green Line to Gov. Center.
Lily Pad 1353 Cambridge St., Cambridge (617-395-1393). MBTA: Red Line to Central.
Lizard Lounge 1667 Mass. Ave., Cambridge (617-547-0759). MBTA: Red Line to Harvard.
Lucky's Lounge 355 Congress St., Boston (617-357-5825). MBTA: Red Line to South Station.
Matt Murphy's 14 Harvard St., Brookine (617-232-0188). MBTA: D Green Line to Brookline Village.
Middle East 472 Mass. Ave., Cambridge (617-492-9181). MBTA: Red Line to Central.
Midway Café 3496 Washington St., Jamaica Plain (617-524-9038). MBTA: Orange Line to Green.
Milky Way 403 Centre St., Jamaica Plain (617-524-3740). MBTA: Orange Line to Jackson.
Millennium Bostonian Hotel 26 North St., Boston (617-523-3600). MBTA: Blue or Green Line to Gov. Center.
Mohegan Sun 1 Mohegan Sun Blvd., Uncasville, Conn. (888-226-7711).
Mr. Dooley's 77 Broad St., Boston (617-338-5656). MBTA: Blue or Green Line to Gov. Center.
Oak Bar Fairmont Copley Plaza Hotel, 138 St. James Ave., Boston (617-267-5300). MBTA: Green Line to Copley.
O'Brien's 3 Harvard Ave., Allston (617-782-6245). MBTA: B Green Line to Harvard.
Opera House 539 Washington St., Boston (617-880-2442). MBTA: Green Line to Boylston.
Orpheum Theatre 31 Hamilton Place, Boston (617-679-0810). MBTA: Green Line to Boylston.
Paddy O's 33 Union St., Boston (617-742-2121). MBTA: Green or Orange Line to Haymarket.

Palladium 261 Main St., Worcester (508-797-9696). MBTA: Commuter Rail to Union.
Paradise Rock Club 969 Comm. Ave., Boston (617-562-8800). MBTA: B Green Line to Pleasant.
Parris Faneuil Hall Marketplace, Boston (617-248-9900). MBTA: Blue or Green Line to Gov. Center.
PA's 345 Somerville Ave., Somerville (617-776-1557).
Plough & Stars 912 Mass. Ave., Cambridge (617-576-0032). MBTA: Red Line to Central.
Purple Shamrock 1 Union St., Boston (617-227-2060). MBTA: Blue or Orange Line to State.
Regattabar Charles Hotel, Cambridge (617-395-7757). MBTA: Red Line to Harvard.
Revolution Rock Bar 200 High St., Boston (617-261-4200). MBTA: Blue Line to Aquarium.
Roggies 356 Chestnut Hill Ave., Brighton (617-566-1880). MBTA: C Green Line to Cleveland Circle.
Roxy 279 Tremont St., Boston (617-338-7699). MBTA: Green Line to Boylston.
Ryles Jazz Club 212 Hampshire St., Cambridge (617-876-9330). MBTA: Red Line to Harvard.
Sanders Theatre 45 Quincy St., Cambridge (617-496-2222). MBTA: Red Line to Harvard.
Scullers Jazz Club 400 Soldiers Field Road, Cambridge (617-562-4111). MBTA: Red Line to Central.
75 Chestnut 75 Chestnut St., Boston (617-227-2175). MBTA: Red Line to Charles/MGH.
Sky Bar 518 Somerville Ave., Somerville (617-623-5223). MBTA: Red Line to Davis.
Somerville Theatre 55 Davis Square, Somerville (617-625-5700). MBTA: Red Line to Davis.
Sweetwater Café 3 Boylston St., Boston (617-351-2515). MBTA: Green Line to Boylston.
Symphony Hall 301 Mass. Ave., Boston (617 266-1492). MBTA: Green Line to Symphony.
Taj Boston Street Bar 15 Arlington St., Boston (617-536-5700) MBTA: Green Line to Arlington.
TD Banknorth Garden 100 Legends Way, Boston (617-624-1000). MBTA: Green or Orange Line to North Station.
Terrace Lounge 110 Huntington Ave., Boston (617-236-5800). MBTA: E Green Line to Prudential.
Toad 1912 Mass. Ave., Cambridge (617-497-4950). MBTA: Red Line to Porter.
Tommy Doyle's 96 Winthrop St., Cambridge (617-225-0888). MBTA: Red Line to Harvard.
Top of the Hub Prudential Tower, Boston (617-536-1775). MBTA: E Green Line to Prudential.
Tsongas Arena 300 Martin Luther King Jr. Way, Lowell (617-848-6900). MBTA: Commuter Rail to Lowell.
T.T. the Bear's Place 10 Brookline St., Cambridge (617-492-2327). MBTA: Red Line to Central.
Tweeter Center 885 S Main St., Mansfield (508-339-2333). MBTA: Commuter Rail to Mansfield.
Venezia 20 Ericsson St., Dorchester (617-436-3120). MBTA: Red Line to Ashmont.
The Western Front 343 Western Ave., Cambridge (617-492-7772). MBTA: Red Line to Central.
Wonder Bar 186 Harvard Ave., Boston (617-351-2665). MBTA: B Green Line to Harvard.
ZuZu 472 Mass. Ave., Cambridge (617-864-3278). MBTA: Red Line to Central.
Les Zygomates 129 South St., Boston (617-542-5108). MBTA: Red Line to South Station.

CLASSICAL MUSIC

Thursday, May 29

Piano Duo Concert *Edward M. Pickman Concert Hall, Longy School of Music, 27 Garden St., Cambridge (617-876-0956). www.longy.edu. MBTA: Red Line to Harvard. 8 pm. Free.* Lyubov Shalin is



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joined by fellow piantists Veda Kogan and Maxim Lubarsky to perform works by Brahms, Debussy, Saint-Saëns, Arensky and Johann Christian Bach.

Zaira Meneses and Grigory Goryachev *Boston Public Library, 700 Boylston St., Boston (617-585-1100). www.newenglandconservatory.edu/outreach/community. MBTA: Green Line to Copley. 2 pm. Free.* Guitarists Meneses and Goryachev perform.

Friday, May 30

Boston Pops *Symphony Hall, 301 Mass. Ave., Boston (617-266-1200). www.bso.org. MBTA: E Green Line to Symphony. 8 pm. $19-$87.* Riders in the Sky join the Boston Pops to perform classical and original western songs and folk music. Conducted by Robert Berhardt.

Brass Works Chamber Music Recital *First Parish Unitarian Church, 7 Harrington Road, Lexington (781-862-8200). www.laurakluga.com. MBTA: Commuter Rail to Lexington. 12 pm. Free.* Trumpet soloist Laura Kluga accompanies vocalist Maria Ferrante.

New England Conservatory Youth Philharmonic Orchestra *Jordan Hall, New England Conservatory, 30 Gainsborough St., Boston (617-585-1260). www.newenglandconservatory.edu. MBTA: E Green Line to Symphony. 8 pm. $5-$10.* The orchestra plays works by Brahms, Bartók and Schumann. Conducted by Benjamin Zander.

Paul Carlson *First Church in Boston, 66 Marlborough St., Boston (617-267-6730). http://web.mac.com/paulcarlsonmusic/iWeb. MBTA: Green Line to Copley. 8 pm. $10-$20.* Paul Carlson performs a piano recital featuring works by Haydn, Ruth Crawford-Seeger, Debussy and Schumann in the First Church's sanctuary.

Spring Choral Concert *Church of the Advent, 38 Brimmer St., Boston (617-523-2377). www.theadvent.org. MBTA: Red Line to Charles/MGH. 8 pm. $10-$15 suggested donation.* The Choir of the Church of the Advent performs works by Macmillian, Near, Ferko, Swayne and Hoiby. Conducted by Mark Dwyer and Ross Wood.

Vanessa Breault Mulvey and Michelle Shoemaker *Edward M. Pickman Concert Hall, Longy School of Music, 27 Garden St., Cambridge (617-876-0956). www.longy.edu. MBTA: Red Line to Harvard. 8 pm. Free.* Flutist Mulvey and clarinetist Shoemaker perform works by Etezady, Heiss and Ibert. Accompanied by pianist Barbara Lieurance.

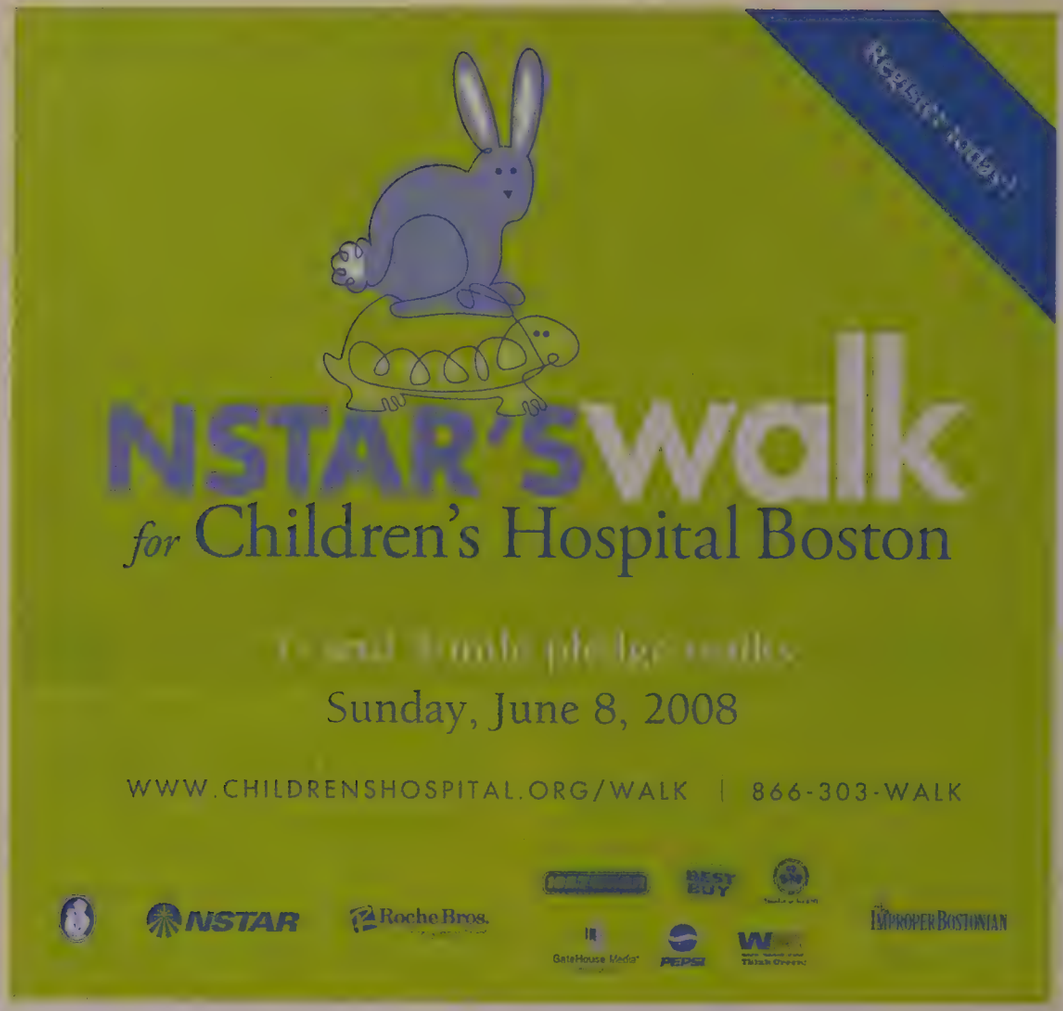
Saturday, May 31

Boston Neo-Politan Chamber Orchestra *The New School of Music, 25 Lowell St., Cambridge (617-492-8105). www.newschoolofmusic.org. MBTA: Red Line to Harvard. 7:30 pm. $10, suggested donation.* The orchestra plays the incomplete works of Beethoven. Conducted by Jon Ceander Mitchell.

Gospel Night *Symphony Hall, 301 Mass. Ave., Boston (866-935-POPS). www.bso.org. MBTA: E Green Line to Symphony. 8 pm. $19-$87.* The Boston Pops Gospel Choir is joined by vocalist Oleta Adams for a gospel concert. Conducted by Charles Floyd.

Le Mystere des Voix Bulgares *Church of the Covenant, 67 Newbury St., Boston (617-266-7480). www.churchofthecovenant.org. MBTA: Green Line to Arlington. 8 pm. $35.* The twenty-two women and two men of the Mystery of the Bulgarian Voices perform traditional folk songs from their native country.

New England Conservatory Preparatory School Spring Festival *Jordan Hall, New England Conservatory, 30 Gainsborough St., Boston*



(617-585-1260). www.newenglandconservatory.edu. MBTA: E Green Line to Symphony. 2 pm. Free. Students of all ages perform pieces in various genres, including works by Vivaldi, Mascagni, Borgo, Bach and Mendelssohn.

Sunday, June 1

Sol y Canto *The New School of Music, 25 Lowell St., Cambridge (617-492-8105). www.newschoolofmusic.org. MBTA: Red Line to Harvard. 1 pm. $5-$10.* Bilingual artists Sol y Canto perform plena, sol, calypso and reggae selections as part of the Family Music Festival at the New School of Music.

Tunes, Tales & Tricksters *Forsyth Chapel at the Forest Hills Cemetery, 95 Forest Hills Ave., Jamaica Plain (617-427-8200). www.chameleonarts.org. MBTA: Orange Line to Forest Hills. 2 pm. $10.* The Chameleon Arts Ensemble presents an afternoon of stories, conversation and communication through music. Selections include pieces by Strauss, Volans, Damase, Rokeach, Rorem and Spencer.

Tuesday, June 3

Boston Pops *Symphony Hall, 301 Mass. Ave., Boston (617-266-1200). www.bso.org. MBTA: E Green Line to Symphony. 8 pm. $19-$87.* The Boston Pops honor Leonard Bernstein with soloists and dancers from the Boston Conservatory as they perform pieces from *West Side Story, On the Town, Wonderful Town* and more. Conducted by Keith Lockhart.

Wednesday, June 4

Boston Pops *Symphony Hall, 301 Mass. Ave., Boston (617-638-9278). www.bso.org. MBTA: E Green Line to Symphony. 8 pm.* Local companies celebrate the arrival of spring with their colleagues at Presidents at the Pops. Conducted by Keith Lockhart.

Saturday, June 7

Boston Pops *Symphony Hall, 301 Mass. Ave., Boston (866-935-POPS). www.popsgoeshellenic.com. MBTA: E Green Line to Symphony. 8 pm. $150-$500.* Greek vocalist Haris Alexiou is accompanied by the Pops for Hellenic Night, a fundraiser benefiting the capital campaign for St. Catherine's Greek Orthodox Church. Conducted by Keith Lockhart.

Jenny Scheinman *Remis Auditorium, Museum of Fine Arts, 465 Huntington Ave., Boston (617-267-9300). www.mfa.org. MBTA: E Green Line to Museum. 7:30 pm. $14-$18.* Violinist/composer Scheinman performs a selection of her original work, inspired by Irish reels, Protestant hymns, Jewish scales, blues and calypso.

A Tribute to Gioachino Rossini *Christ Episcopal Church, 1132 Highland Ave., Needham (781-455-0960). www.longwoodopera.org. MBTA: #59 Bus to Watertown Square. 8 pm. $13-$23.* Longwood Opera performs selections from Rossini's works, including a full production of *The Marriage Contract*. Directed by Jeffrey Brody.

Sunday, June 8

First Plymouth Church Choir *Old South Church, 645 Boylston St., Boston (617-536-1970). www.oldsouth.org. MBTA: Green Line to Copley. 11 am. Free.* The First Plymouth Church Choir performs classical hymnals as part of the Sunday Festival Worship series.

A Tribute to Gioachino Rossini *Christ Episcopal Church, 1132 Highland Ave., Needham (781-455-0960). www.longwoodopera.org. MBTA: #59 Bus to Watertown Square. 2:30 pm. $13-$23.* See June 7 listing.

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Dance Clubs

Edited by Amanda Knorr

MONDAYS

An Tua Nua *Ceremony* A night of goth and industrial music, 9 pm, $5, 21+.
Enormous Room *Beat Research* Wayne and Wax and DJ Flack spin experimental party music, 9 pm, no cover, 21+.
Green Briar Irish seissun, 8 pm, no cover, 21+.
Kings *Industry Night* 9 pm, no cover, 21+.
Milky Way Rotating DJs, live music and free bowling, 9 pm, no cover, 21+.
Phoenix Landing *Makka Mondays* DJ Uppercut spins hip-hop and reggae, 10 pm, $5, 21+.
River Gods *Weekly Wax* Two local DJs go head-to-head in a musical face-off, 8 pm, no cover, 21+.
Saint *SIN Service Industry Night* DJ Chris Roxx and DJ Hectik spin house, hip-hop and Top 40, 10 pm, 21+.
Sissy K's DJ Littles spins Top 40, 9 pm, no cover, 21+.

TUESDAYS

Bell in Hand Karaoke night, acoustic music, 9 pm, no cover, 21+.
Dbar *Showtunes Tuesday* DJs Kevin and Ryan play showtunes, 9 pm, no cover, 21+.
Dublin House *Throwback Tuesdays* DJs spin old-school, dancehall, reggaeton and hip-hop, 10 pm, $5, 21+.
The Estate *Industry Standard Tuesdays* Guest DJs spin mashups, 10 pm, 21+.
Golden Temple *The E Room* DJ Robert Weintraub spins R&B, Motown, pop and acid jazz, 9 pm, no cover, 21+.
Kings *College, Ladies and Trivia Night* 9 pm, no cover.
Milky Way *All-Star Karaoke* Regular karaoke first and third Tuesdays of each month, live-band karaoke second and fourth Tuesdays, 10 pm, up to $3, 21+.
The Purple Shamrock Terry Brennan sing-along, 9:30 pm, no cover, 21+.
Rain *Karaoke Night* 9 pm, no cover, 21+.
Redline *Ipodapalooza* Show off your DJ skills and your best 30-minute playlist, 9 pm-1 am, no cover, 21+.
River Gods A mix of DJs and music, 9 pm, no cover, 21+.
Rumor *Evolution Tuesdays* DJ Taner spins house, 11 pm, $20, $15 on guest list, 21+.
Ryles Dance Hall *Noche Latina* DJ Ali and special guest DJs keep you dancing with salsa lessons beginning at 7 pm, $13; 9:30 pm, $8.
Shine DJ Sun One spins hip-hop, Top 40 and dancehall, 9 pm, no cover, 19+.
Sissy K's DJ Brian spins Top 40, 9 pm, no cover, 21+.
Tabú *Stupid Keith's Karaoke* (Ultralounge) Participate to win $250 as DJ Brian Ray spins '70s, '80s, '90s and Top 40, 8 pm, 21+.
Wonder Bar *Industry Night* with DJ Ricky Fatts and DJ G-Squared, 10 pm, no cover, 21+.

WEDNESDAYS

An Tua Nua *Salsa Night Wednesdays* DJs spin salsa music, 10:15 pm, $10, 21+. Salsa lessons at 8 and 9 pm, $2 added to cover.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Clubs" or by e-mail to clubs@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Caprice *Boston French, Spanish International Wednesdays* DJs Franklin and Jr. Vega spin Latin and international, 10:30 pm, no cover, 21+.
Flat Top Johnny's DJs spin rock, 10 pm, no cover, 21+.
The Foundation Lounge *Famous Wednesdays* DJs spin mashups, 10 pm, no cover, 21+.
Golden Temple *The E Room* DJ Robert Weintraub spins R&B, Motown, pop and acid jazz, 9 pm, no cover, 21+.
The Good Life Various DJs spin, 10 pm, 21+.
The Kells *Get Over the Hump Wednesdays* DJ Lay-Zee-Boy spins pop, dance and hip-hop, 10 pm, no cover, 21+.
Milky Way A variety of DJs and music, 9 pm, 21+.
Phoenix Landing *Return of Techno* DJs spin underground dance music, 10 pm-1 am, $5, 19+.
The Point Karaoke Night, 9:30 pm-1 am.
The Purple Shamrock Karaoke, 9:30 pm, no cover, 21+.
Rain *Oldies but Goodies* DJ Russ McQueen spins hits from the '50s, '60s and '70s, 8 pm, no cover, 21+.
Redline *Mood Mosaic* DJ Deano Sounds spins reggae, Brasilica, funk and soul, 8:30 pm-12 am, no cover, 21+.
River Gods Dance to rock, gospel and blues, 9 pm, no cover, 21+.
Shine Dub Shack DJs KC Hallett and Brynmore spin underground, house and reggae, 9 pm, no cover, 19+.
Sissy K's DJ Nelley Nell spins Top 40, 9 pm, no cover, 21+.
Venu *Chaps Latino Night* Gay night with DJ Adilson spinning Latin, house, hip-hop and Top 40, 10 pm, $10, 21+.

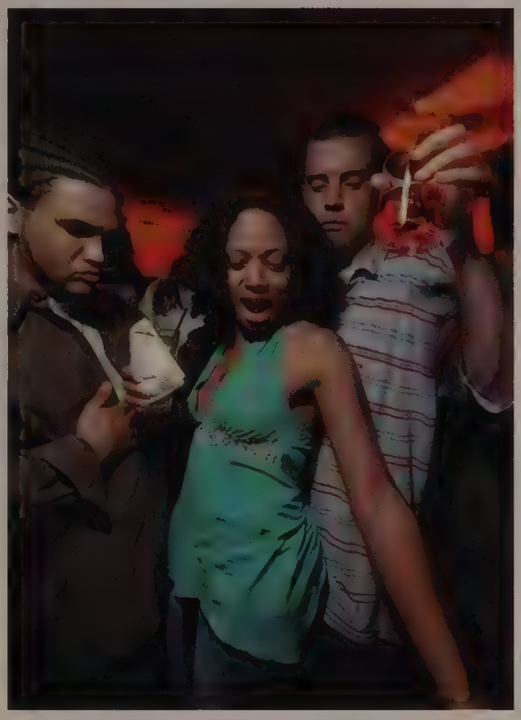
THURSDAYS

An Tua Nua *College Night* Listen to '80s, one-hit wonders, Top 40 and hip-hop, 10 pm, no cover, 21+.
Aria *Four Play Thursdays* DJs Hectik and Stix spin hip-hop, Top 40, Latin and mashups, 10 pm, $20, $10 on guest list, 21+.
Bell in Hand Alternating DJs spin everything, 10 pm, no cover, 21+.
Caprice *Hip Hop Night* DJ Pup Dawg and DJ Bruno spin hip-hop, 10 pm, no cover, 21+.
Clerys DJ Rhythm Nights, 10 pm, no cover, 21+.
Common Ground *Love Night* DJ Brian plays love songs from the '80s, 10:30 pm, $3, 21+.
The Estate *Glamlife Thursdays* Gay night with DJ Richie Ladue spinning Top 40 and hip-hop, 10 pm, no cover, 21+.
Felt *True Music Thursdays* Live rock, funk and alternative performances by local and national bands, 9 pm, $5-$8, 21+.
The Foundation Lounge *Club XO* DJ Moon Lee spins, 10 pm, no cover, 21+.
Golden Temple *The E Room* DJ Robert Weintraub spins R&B, Motown, pop and acid jazz, 9 pm, no cover, 21+.
The Good Life Various DJs spin, 10 pm, 21+.
Jake Ivory's *Karaoke Night* 9 pm, no cover, 21+.
Jose McIntyre's *Karyn & Caitlyn Promo Night* No cover, 21+.
The Kells *Thirsty Thursdays* DJs NRG and Kutrate Kid spin hip-hop and dance mixes, 10 pm, no cover, 21+.
Kings *Let It Out* Karaoke night featuring prizes and giveaways, 10 pm, no cover.
Milky Way *Aquanet Dance Party* DJs spin old-school hip-hop, '80s, funk and soul, 9:30 pm, no cover, 21+.
Mojitos Lounge *LQ Thursdays* DJ Surg spins merengue, bachata, reggaeton and hip-hop, 10 pm, $10, 21+.
Om DJ Mario spins international beats.
Parris DJs spin Top 40 at 8 pm, live bands at 10 pm, no cover, 21+.
Phoenix Landing *Elements Drum 'n' Bass Night* DJs Crook, Lenore and Mad Dog present drum 'n' bass with special guests, 10 pm, $5, 19+.
The Place DJ Chris Roxx spins Top 40 and dance, 10 pm, no cover, 21+.
The Point *Ladies Night* Live music and DJs spin dance and hip-hop, 9 pm.
The Purple Shamrock Musician Jim Plunkett and DJ Mike Flanagin, 9:30 pm, $5, 21+.
Red Sky *Intimate Thursdays* Various guest DJs spin, 10 pm, 21+.
Revolution Rock Bar *Ditch Thursdays* DJ Rick Rude spins Top 40, pop and mashups, 9 pm-2 am, $15, 21+.
River Gods Bullitts and Gravy spin '50s and R&B, 9 pm, no cover, 21+.
Roggies Karaoke night, 8 pm, no cover, 21+.
Rumor *Rumor Thursdays* DJ Roger M and DJ JC spin house and Latin, 11 pm, $20, $15 on guest list, 21+.
Ryles Dance Hall *Temporada Latina* A night of salsa lessons and dancing, 8:30 pm-1 am, $8-$12, 21+.
711 Lounge DJs spin mashups and hip-hop, 10 pm, $10, 21+.
Shine *Essence Thursdays* DJs spin a variety of beats, 10 pm, 19+.
Sissy K's DJ Littles spins Top 40 and dance music upstairs, 8 pm, $7, 21+.
Tabú Nightclub: DJs Hustle Simmons and Gee-Spin from JAM'N 94.5 drop hip-hop, reggae and R&B beats, 10 pm, no cover, 18+. Ultralounge: DJ Babyboricua spins merengue, salsa, bachata and reggaeton, 10 pm, $10, 21+.
33 Restaurant *Spin Thursdays* Various DJs spin house, 10 pm, 21+.
Vertigo DJs spin reggae, reggaeton and dancehall, 10 pm, no cover, 21+.
Whiskey Park *Soul Clap Thursdays* DJs Eli Goldstein and Charles Levine spin ska, jazz, Latin, techno, lounge, Motown, house, reggae and more, 9 pm-2 am, no cover, 21+.
Wonder Bar *Trend Thursdays* DJ Hevan spins hip-hop, R&B and old-school, 10 pm, no cover, 21+.
Z Square *Latin Thursdays* DJs Select and Guest spin Latin, hip-hop, reggae and more, free before 10:30 pm, $10 after, women 19+, men 21+.

FRIDAYS

An Tua Nua Back: DJ Ren Justice spins Top 40 and hip-hop, 10 pm, $5, 21+. Front: DJs Silent Partner and Steny spin house, lounge and hip-hop, 10 pm, $5, 21+.
Aria Back: DJ Big and Teamallstar spin Top 40, hip-hop, R&B and reggae, 10:30 pm, $15, 21+. Front: DJ Greg Pic spins house, 10:30 pm, $15, 21+.
Asgard DJ Dave M spins dance and Top 40, 10 pm, no cover, 21+.
Bell in Hand Alternating DJs spin everything, 10 pm, $5, 21+.
Blue Wave *Old School Fridays* DJs spin old-school hip-hop, 10 pm, 21+.
Boston Rocks *Party Like a Rockstar Fridays* DJ Pup Dawg spins hip-hop, dancehall and reggaeton, 10 pm, $5, 21+.
Caprice *Opa Fridays* (Downstairs) DJ Paul Yiotis spins international and ethnic house, 10 pm, no cover, 21+. *Casablanca@Caprice* (Upstairs) DJs Tom Bartlett, Matt Dimond and Sergio Santos spin house, 10 pm, no cover, 21+.

Clerys *DJ Rhythm Nights* DJs spin a variety of music, 10 pm, no cover, 21+.
Common Ground *'90s Night* Guest DJs spin '90s hits, 10 pm, $3, 21+.
Coogan's DJs spin Top 40 and dance, 10 pm, $5, 21+.
Dbar DJ Mike Giller spins Top 40 and house beats, 10 pm-2 am, no cover, 21+.
Devlin's DJs spin dance and hip-hop, 9 pm-1 am, no cover, 21+.
The Estate *Resurrection Fridays* DJs Carl Cox, Sander Kleinenberg and David Guetta spin international house, trance and break-beat music, 10 pm, $20, 21+.
Felt *Heated Fridays* (First Floor) DJ Mike Bose spins '80s, dance and Top 40, 11 pm, no cover, 21+. *Mashup Fridays* (Fourth Floor) DJ Vinnie the Kid of Mashup Mafia spins mashups, '80s, dance and rock, 10 pm, $10, 21+.
The Foundation Lounge DJ Mattie D spins, 10 pm, no cover, 21+.
Golden Temple *The E Room* DJ Robert Weintraub spins '70s, '80s, '90s and vocal house, 9:30 pm, 21+.
The Good Life Various DJs spin house, 10 pm, 21+.
Great Scott Live bands perform and DJs Ken and Michael V spin, 9 pm, $5, 21+.
Green Briar DJs and live music, 9:30 pm, $5, 21+.
Gypsy Bar DJ Mario spins in the dance room, and DJ Niso spins at the front bar, 10 pm, $10, 21+.
The Harp DJs spin dance mixes upstairs and downstairs, live bands upstairs, 9 pm, $10, 21+.
Hurricane O'Reilly's DJ Dennis spins Top 40 and dance, 10 pm, no cover, 21+.
Jake Ivory's *Dueling Rock 'n' Roll Piano Show* 8:30 pm, $8, 21+.
Jose McIntyre's DJ Massi spins Top 40 and hip-hop, 10 pm, $5, 21+.
Joshua Tree DJ Wolff spins '80s, 10 pm, no cover, 21+.
The Kells *Ladies' and '80s Night* Upstairs: DJ Grasshopper spins Top 40, hip-hop, dance and old-school. Downstairs: DJs spin '80s, 10 pm, $6, women free before 12 am, 21+.
Kitty O'Sheas *Fusion Fridays* Upstairs: DJ Artie V spins house. Downstairs: DJ Greg G spins hip-hop, dance and house.
Liquor Store DJ Mario spins Top 40, hip-hop and rock, 9 pm, $5, 21+.
Mantra *Flow Fridays* DJ Lil' Jay spins hip-hop, mashups, '80s and house, 10:30 pm, $15, $10 on guest list, 21+.
Middlesex Lounge Various DJs spin soul, funk, down-tempo and hip-hop, no cover, 21+.
Milky Way Live bands and DJs, 9:30 pm, cost varies, 21+.
Mojitos Lounge DJ Lizito spins merengue, reggaeton, bachata, hip-hop and salsa, 10:30 pm, $10, 21+.
Om DJ Mike Swells spins house beats.
Parris DJs spin Top 40 at 8 pm, live bands at 10 pm, $10, $5 before 9 pm, 21+.
Phoenix Landing *Pretty Young Things Night* A ladies' night featuring DJ Vinnie spinning '80s, Top 40 and dance, 10 pm, $5, 21+.
The Place VJ Dweb spins a mix of Top 40, pop and hip-hop as TV screens show Boston sports highlights, 9 pm, $5, 21+.
The Point Downstairs: *Rock Reggae Friday*; Upstairs: DJ Obsession, 10 pm-2 am, 21+.
Pure *Pure Fridays Lesbian Night* Rotating DJs spin hip-hop and Top 40, 9 pm, $5 before 11 pm, 21+.
The Purple Shamrock Top 40 with DJ Thom, 10 pm, $5, 21+.
Rain KISS 108's DJ Jim spins Top 40 and pop, 10 pm, 21+.
Red Sky Various guest DJs spin, 10 pm, 21+.



Derek Kouyoumjian

Triple Trouble
Sexy Sandwich Hear DJ Inkognito spin old-school favorites on Saturdays at Redline.

Redline *Friday Alternative* DJ KC spins a variety of music, 8 pm, $5 after 11 pm, 21+.
Revolution Rock Bar *Flip Fridays* DJ Vinnie the Kid spins classic rock, Top 40, old-school and mashups, 9 pm-2 am, no cover, 21+.
River Gods An eclectic mix of DJs and music, 9 pm, no cover, 21+.
Roxy *Latin Fridays* DJs Case and Andy Panty spin merengue, salsa, bachata and reggaeton, 10 pm, $10 before 11 pm, $15 after, 21+.
Rumor *Fixx Fridays* DJ Profenna spins hip-hop, mashups and house, 10 pm, $20, $10 on guest list, 21+.
Ryles Dance Hall *Viernes de Vacilon Latin Dance Party* Rotating DJs provide bachata, merengue, reggaeton and salsa music, free before 10 pm, $5 before 11 pm, $10 after, tasteful attire required.
Saint *Heaven Fridays* DJs G-Squared and Tanno provide a mix of everything, 10 pm, 21+.
Sanctuary DJ Vicari spins a variety of beats, 10 pm, 21+.
711 Lounge *Temptation Fridays* DJs spin mashups, Top 40, hip-hop and house, 11 pm, $10, 21+.
Sissy K's DJ Brian spins Top 40 and dance music, 9 pm-2 am, $7, 21+.
Suite *Sweet Fridays* DJ Pup Dawg spins hip-hop and reggae, 10 pm, $20, 21+.
Tabú Nightclub: *Flirt Fridays* DJ Spitaleri spins hip-hop, reggae and reggaeton, women free before 11 pm, $10 after, $10 for men 21+, $15 for men 18-20. Ultralounge: DJs J Boogz and Shyne spin Top 40 and old-school, 10 pm, 21+.
Tequila Rain DJ Mike spins Top 40, hip-hop and rock, 9 pm-2 am, $5, 21+.
33 Restaurant *Studio 33* DJs spin retro dance mixes, hip-hop, house and Latin, 10 pm, no cover, 21+.
360 Ultralounge *Flirt Fridays* DJ Backspin spins Top 40, hip-hop and dance beats, 10 pm, $15, 21+.
Toast *Dyke Night* DJs spin '70s, '80s and '90s, 10 pm, $5, 21+.
Underbar *Underbar Fridays* DJ Franklin spins international house, Latin and Top 40, 11 pm, $20, 21+.
Venu DJ Roger M spins house, hip-hop and Latin, 11 pm, $20, $15 on guest list, 21+.
Vertigo *Sexy Fridays* DJ Seye Daddy spins a mix of hip-hop, reggaeton, R&B and old-school, 10 pm, $15, 21+.
Whiskey Park DJ Zati spins house and mashups, 10 pm, 21+.
Wonder Bar DJ Dirty Dek spins hip-hop, Top 40, '80s and house, 10 pm, 21+.

SATURDAYS

An Tua Nua Back: DJ Howie spins Top 40 and hip-hop, 10 pm, $5, 21+. Front: Guest DJs spin house and lounge, 10 pm, $5, 21+.
Aqua *Unwrapped Saturdays* DJ Anthem spins hip-hop, Top 40 and old-school, 10 pm, 21+.
Aria *Rockstar Saturdays* DJ Pup Dawg spins hip-hop, reggae, reggaeton, rock and house, 10 pm, $20, 21+.
Bell in Hand DJs spin everything, 10 pm, $10, 21+.
Blue Wave *Feel the Vibe* Saturdays DJ Sun One spins hip-hop and reggae, 10 pm, 21+.
Boston Rocks *Saturday Mix Party* DJ Fast Freddy spins Top 40, dance, classic and current rock, hip-hop and old-school, 10 pm, $5, 21+.
Caprice *Saturday International Lounge* (Upstairs) DJ Franklin spins international music, 10 pm, no cover, 21+. *Privé Saturdays* (Upstairs) DJ Paul Yioti spins Euro-house, 10 pm, no cover, 21+.
Cask 'n Flagon DJ Hustle Simmons spins hip-hop, funk, dance and Top 40, 10 pm-2 am, no cover, 21+.
Clerys *DJ Rhythm Nights* 10 pm, no cover, 21+.
Common Ground *Dance Floor Pandemonium* DJ Hannon spins various beats, 10 pm, 21+.
Coogan's DJs spin Top 40 and dance hits, 10 pm, $5, 21+.
Dbar DJs Jay Ine and Ted Ellison spin high-energy house beats, 10 pm-2 am, no cover, 21+.
Devlin's DJ Brother Cleve spins a mix of '80s, '90s and current favorites, 9 pm-1 am, no cover, 21+.
District *Status Saturdays* DJs spin a variety of beats, 10 pm, 21+.
The Estate *Satisfaction Saturdays* Various DJs spin a mix of styles, 9 pm, $20 VIP access , 21+.
Felt *The Lounge* DJ Profenna spins dance, Top 40, '80s and mashups. *Social Club Saturdays* DJ Mike Bose spins Top 40, house and hip-hop, 10 pm, $10, 21+.
The Foundation Lounge DJ Tanno spins Top 40, reggae, house and disco, 10 pm, no cover, 21+.
Golden Temple *The E Room* DJ John Reed spins music from the '70s, '80s and '90s, as well as Top 40, 9:30 pm, no cover, 21+.
The Good Life Various DJs spin, 9 pm, 21+.
Green Briar DJs and live music, 9:30 pm, $5, 21+.
Gypsy Bar DJ Niso spins in the dance room and DJ Mario spins at the front bar, 10 pm, $10, 21+.
The Harp DJs spin dance mixes upstairs and downstairs, live bands upstairs, 9 pm, $10, 21+.
Hurricane O'Reilly's DJ Massi spins hip-hop, house and reggae, 10 pm, no cover, 21+.
Jake Ivory's *Dueling Rock and Roll Piano Show* 8:30 pm, $8, 21+.
Jose McIntyre's *Rhythm Nights* Resident DJ spins Top 40, hip-hop and dance, 9 pm, $5, 21+.
Joshua Tree DJ Taeho spins Top 40, no cover, 21+.
The Kells *Sexy Saturdays* DJ Darren Drag spins Top 40, dance and house, 10 pm, $6, 21+.
Kitty O'Sheas *Plan B Saturdays* DJ Greg G spins hip-hop, dance and house.
Liquor Store DJ Mario spins Top 40 and rock, 9 pm-2 am, $5, 21+.
Mantra *Mantra Saturdays* DJ Dirty Dek spins Eurohouse, 10:30 pm, $20, 21+.

Middlesex Lounge DJ Kon spins dance and Top 40, 9 pm, no cover, 21+.
Milky Way *Mango's Latin Dance Night* DJ Antonio Ortíz spins merengue, salsa and bachata beats, 9 pm, $5-$10, free for women before 10:30 pm, 21+.
Mojitos Lounge *Latin Saturdays* DJ Michael Mercado spins merengue, salsa, bachata and reggaeton, 10 pm, $10, 21+.
Om DJs spin house music with a global edge, 11 pm-2 am, 21+.
Parris DJ Scortch spins Top 40 and hip-hop beats at 8 pm, live bands at 10 pm, $10, $5 before 9 pm, 21+.
Phoenix Landing *Boom Boom Room* DJ Vinny spins one-hit wonders, New Wave and disco, 10 pm, $5, 21+.
The Place VJ Dweb spins a mix of Top 40, pop and hip-hop, 9 pm, $5, 21+.
The Point DJ Obsession provides music upstairs, 9 pm-2 am, 21+.
Pure *Sensual Saturdays* DJ NRG spins hip-hop, Top 40 and reggaeton, 10:30 pm, $20, 21+.
The Purple Shamrock *Top 40 With DJ Thom* 10 pm, $5, 21+.
Rain KISS 108's Billy Costa hosts as DJ Randy spins Top 40, house and hip-hop, 10 pm, $10, 21+.
Red Sky Various guest DJs spin, 10 pm, 21+.
Redline *Soul Shack* DJ Inkognito spins disco, soul, funk and old-school favorites, 10 pm, $5, 21+.
Revolution Rock Bar *Snapshot Saturdays* DJ Rick Rude spins rock, Top 40, dance and mashups, 9 pm-2 am, no cover, 21+.
River Gods A variety of DJs and music, 9 pm, no cover, 21+.
Roxy *Epic Saturdays* Gay night with DJs spinning house, trance and tribal music, 10 pm, $5 before 11 pm, $10 after, 21+.
Rumor DJ Thamer K and DJJC spin hip-hop, house and Latin, 11 pm, $20, $15 on guest list, 21+.
Ryles Dance Hall *Four on the Floor* Supershag Productions supplies Latin, tango and salsa, 10 pm, $15, 21+. Salsa and swing lessons at 9:15 pm.
Saint DJ Sender spins hip-hop, house, reggae and mashups, 10 pm, no cover, 21+.
Sanctuary DJ Vicari spins different beats, 10 pm, 21+.
711 Lounge *Tantra Saturdays* DJs spin International and house, 10 pm, 21+.
Sissy K's *Dance Party Saturdays* DJ Nelley Nell spins Top 40, 9 pm, $7, 21+.
6B Lounge *'80s Night* DJ Azure spins retro rock tunes while decked out in his most stylish '80s gear, 10 pm, no cover, 21+.
Suite *Suite Saturdays* DJs Santi and Jave spin international house, 10:30 pm, $20, 21+.
Tabú Nightclub: DJ Adilson spins vocal house and high-energy dance, 10 pm, $15, 18+. Ultralounge: DJ Dido spins hip-hop and Brazilian, 10 pm, 21+.
Tequila Rain DJ Mike spins Top 40, hip-hop and rock, 9 pm-2 am, $5, 21+.
33 Restaurant *Filter Saturdays* DJs Tasso and Niko G spin Latin, Top 40, dance, hip-hop and international house beats, 10 pm, 21+.
360 Ultralounge *Hush Saturdays* DJs spin hip-hop and R&B, 10 pm, 21+.
28 Degrees *Perfect Chill Saturdays* DJ Cruz spins Latin and house, 7 pm, 21+.
Underbar *House Bliss Saturdays* DJ Joe Mama spins house all night, 10 pm, $20, 21+.
Venu *Signature Saturdays* DJs Hectik and Hevan spin hip-hop, R&B and house, 10 pm, $15-$25, 21+.
Vertigo DJs Ron Steele, Eight-2 and King Ilabash spin hip-hop, R&B and reggae, 10 pm, $10, 21+.
Whiskey Park *Wicked Saturdays* DJs spin hip-hop, R&B, pop and Top 40, 10:30 pm, $10, 21+.
Wonder Bar DJ Turbz spin hip-hop, R&B and old-school beats, 10 pm, 21+.

SUNDAYS

An Tua Nua *Utopia Sundays* DJ Bruno spins house, neo-soul and disco, 10 pm, $5, 21+.
Bill's Bar *Reggae Sundays* Dub Station features a live reggae acts, 10 pm, $7-$10, 21+.
Devlin's *Service Industry Night* 9 pm-1 am, no cover, 21+.
The Estate *Estate Sundays* Gay night with DJ Dena spinning Top 40 and house, 10 pm, $10, 21+.
Golden Temple *The E Room* DJ John Reed spins music from the '70s, '80s and '90s, as well as Top 40, 9:30 pm, no cover.
Mantra *Sin Sundays* DJs spin a variety of beats, 10 pm, 21+.
McFadden's Restaurant and Saloon *Sin Sundays* DJ 6th Degree spins a variety of beats, 10 pm, no cover, 21+.
Milky Way Live music, 9 pm, cost varies, 21+.
Mojitos Lounge *Club Bacardi* DJ Lizito spins salsa, merengue, bachata and reggaeton, 10 pm, $10, 21+.
Parris DJs spin Top 40 at 8 pm, live bands at 10 pm, $10, $5 before 9 pm, 21+.
Phoenix Landing *Traction* DJs spin underground-house music, 10 pm, $5, 19+.
The Place Chad LaMarsh, 10 pm, 21+.
Pure *Caribbean Night* DJs spin Caribbean music, 9 pm, $10, 21+.
River Gods *Action Sunday* DJs play punk, garage and rock, 10 pm, no cover, 21+.
Roggies *Caribbean Night* 8 pm, no cover, 21+.
Ryles Dance Hall *Salsa Sundays* An evening of salsa music, dance and food, 7-11 pm, $10.
Saint *Style Sundays* Guest DJs spin a variety of music at this industry night, 10 pm, 21+.
Sissy K's DJ Dan spins Top 40 and pop, 9 pm, no cover, 21+.
Suite *Seductive Sundays* DJs Grec Pic and McCrea spin house, techno and trance, 10 pm, $15, 21+.
Tabú *Under 21 Party* DJs Spitaleri and Rick Rude spin hip-hop, reggae and reggaeton, 8 pm, $15, 18+.
360 Ultralounge *Miami Heat* DJ Dru Nyce spins R&B, hip-hop, reggae and salsa, 10:30 pm, $10, 21+.
Vertigo *International Sundays* DJs spin Latin, reggae and Top 40, 10 pm, $10, 21+.

CLUB VENUES

An Tua Nua 835 Beacon St., Boston (617-262-2121).
Aqua 120 Water St., Boston (617-720-4900).
Aria 246 Tremont St., Boston (617-338-7080).
Asgard 350 Mass. Ave., Cambridge (617-577-9100).
The Avenue 1249 Comm. Ave., Allston (617-782-9508).
Bell in Hand 45-55 Union St., Boston (617-227-2098).

Girl Talk

Laugh Out Loud

Groove to rock, Top 40, dance hits and mashups with DJ Rick Rude Saturdays at Revolution Rock Bar.

Bill's Bar 5½ Lansdowne St., Boston (617-421-9678).
Blue Wave 343 Congress St., Boston (617-592-2254).
Boston Rocks 245 Quincy St., Boston (617-726-1110).
Buzz 51 Stuart St., Boston (617-482-3939).
Caprice 275 Tremont St., Boston (617-292-0080).
Cask 'n Flagon 62 Brookline Ave., Boston (617-536-4840).
Church 69 Kilmarnock St., Boston (617-236-7600).
Clerys 331 Columbus Ave., Boston (617-262-9874).
Common Ground 85 Harvard Ave., Allston (617-783-2071).
Coogan's 173 Milk St., Boston (617-451-7415).
Dbar 1236 Dorchester Ave., Dorchester (617-265-4490).
Devlin's 332 Washington St., Brighton (617-779-8822).
District 180 Lincoln St., Boston (617-426-0180).
Dockside 183 State St., Boston (617-723-7050).
Dublin House 9 Stoughton St., Boston (617-282-8119).
Enormous Room 567 Mass. Ave., Cambridge (617-491-5550).
The Estate 1 Boylston Place, Boston (617-351-7000).
Excelsior 272 Boylston St., Boston (617-426-7878).
Felt 533 Washington St., Boston (617-350-5555).
Flat Top Johnny's 1 Kendall Square, Cambridge (617-494-9565).
The Foundation Lounge 500 Comm. Ave., Boston (617-859-9900).
Golden Temple 1651 Beacon St., Brookline (617-277-9722).
Good Life 28 Kingston St., Boston (617-451-2622).
Great Scott 1222 Comm. Ave., Boston (617-566-9014).
Green Briar 304 Washington St., Brighton (617-789-4100).
Gypsy Bar 116 Boylston St., Boston (617-482-7799).
The Harp 85 Causeway St., Boston (617-742-1010).
Hurricane O'Reilly's 150 Canal St., Boston (617-722-0161).

Jake Ivory's 9 Lansdowne St., Boston (617-247-1222).
Jose McIntyre's 160 Milk St., Boston (617-451-9460).
The Kells 161 Brighton Ave., Allston (617-782-9082).
Kings 50 Dalton St., Boston (617-266-2695).
Kitty O'Sheas 131 State St., Boston (617-725-0100).
Liquor Store The Alley, Boston (617-357-6800).
Mantra 52 Temple Place, Boston (617-542-8111).
McFadden's Restaurant and Saloon 148 State St., Boston (617-227-5100).
McGann's 197 Portland St., Boston (617-227-4059).
Middlesex Lounge 315 Mass. Ave., Cambridge (617-868-6739).
Milky Way 403-405 Centre St., Jamaica Plain (617-524-3740).
Mojitos Lounge 48 Winter St., Boston (617-988-8123).
The Office 5 Broad St., Boston (617-474-7866).
Om 92 Winthrop St., Cambridge (617-576-2800).
Parris Quincy Market Building, Boston (617-248-9900).
Phoenix Landing 512 Mass. Ave., Cambridge (617-576-6260).
The Place 2 Broad St., Boston (617-523-2081).
The Point 147 Hanover St., Boston (617-523-7020).
Pure 275 Tremont St., Boston (617-542-4077).
The Purple Shamrock 1 Union St., Boston (617-227-2060).
Rain 665 Broadway, Malden (781-322-2101).
Red Sky 16-18 North St., Boston (617-423-3333).
Redline 59 JFK St., Cambridge (617-491-9851).
Revolution Rock Bar 200 High St., Boston (617-261-4200).
River Gods 125 River St., Cambridge (617-576-1881).
Roggies 56 Chestnut Hill Ave., Brighton (617-566-1880).
Roxy 279 Tremont St., Boston (617-338-7699).
Rumor 100 Warrenton St., Boston (617-482-6958).
Ryles Dance Hall 212 Hampshire St., Cambridge (617-876-9300).
Saint 90 Exeter St., Boston (617-236-1134).
Sanctuary 189 State St., Boston (617-573-9333).
711 Lounge 711 Boylston St., Boston (617-236-1777).
Shine 1 Kendall Square, Building 300, Cambridge (617-621-9500).
Sissy K's 6 Commercial St., Boston (617-248-6511).
6B 6 Beacon St., Boston (617-742-8565).
Suite 1 Boylston Place, Boston (617-512-5311).
Tabú 168 Broadway, Saugus (781-231-5111).
Tequila Rain 3 Lansdowne St., Boston (617-437-0300).
33 Restaurant 33 Stanhope St., Boston (617-572-3311).
360 Lounge 33 Batterymarch St., Boston (617-695-9333).
Toast 70 Union Square, Somerville (617-623-9211).
28 Degrees 1 Appleton St., Boston (617-728-0728).
Umbria 295 Franklin St., Boston (617-338-1000).
Underbar 275 Tremont St., Boston (617-292-7122).
Venu 100 Warrenton St., Boston (617-338-8061).
Vertigo 126 State St., Boston (617-723-7277).
Water Works 333 Victory Road, Quincy (617-689-0600).
West Street Grille 15 West St., Boston (617-423-0300).
Whiskey Park 64 Arlington St., Boston (617-542-1482).
Wonder Bar 186 Harvard Ave., Allston (617-351-2665).
Z Square 14 JFK St., Cambridge (617-308-8946).

Museums & Galleries

Edited by Nick Altschuller

MUSEUMS

African Meeting House *46 Joy St., Boston (617-725-0022). www.afroammuseum.org. MBTA: Blue or Green Line to Gov. Center. Mon.-Sat., 10 am-4 pm. A Gathering Place for Freedom* celebrates the African Meeting House's bicentennial with photos of famous Boston abolitionists. Ongoing.

Armenian Library & Museum of America *65 Main St., Watertown (617-926-2562). www.almainc.org. MBTA: #71 Bus to Watertown. Thu., 6-9 pm; Fri. and Sun., 1-5 pm; Sat., 10 am-2 pm.* • *Highlights From the Collection* features a wide range of mixed-media work. Ongoing. • *Hymayil: The Armenian Prayer Scroll* examines the use of prayer scrolls as talismans and religious objects within Armenian culture. Ongoing. • *Who Are the Armenians* features mixed-media focusing on the country's people, history and culture. Ongoing.

Arthur M. Sackler Museum *485 Broadway, Cambridge (617-495-9400). www.artmuseums.harvard.edu. MBTA: Red Line to Harvard. Mon.-Sat., 10 am-5 pm; Sun., 1-5 pm. $9; $7, seniors; $6, students; free, children under 18; free, Sat. until 12 pm and every day after 4:30 pm. The Art of Ancient Rome* features funerary art and stone work depicting daily life, public entertainment and leaders of Ancient Rome. Ongoing.

Boston Athenaeum *Norma Jean Calderwood Gallery, 10½ Beacon St., Boston (617-227-0270). www.bostonathenaeum.org. MBTA: Green or Red Line to Park. Mon., 9 am-8 pm; Tue.-Fri., 9 am-5:30 pm; Sat., 9 am-4 pm. Always Delightfully Cool* features various artists' photographs and prints that explore the early history of travel and tourism in New England. Through Aug. 22.

Bostonian Society Old State House Museum *206 Washington St., Boston (617-720-1713). www.bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-6 pm. $5; $4, students and seniors; $1, ages 6-18.* • *The Boston Massacre: A Sound and Light Show* explains how a snowball fight escalated into a deadly riot prior to the American Revolution. Ongoing. • *Every Picture Tells a Story* is a collection of historic photographs of Boston-area places, events and people. Ongoing. • *From Colony to Commonwealth* presents 150 artifacts and images documenting Boston's fight for independence from England and Massachusetts' establishment as a state. Ongoing. • *The Old State House: A Hands-On History* features multimedia interpretations of the old Massachusetts capitol. Ongoing. • *Our Favorite Things* features historical artifacts from the museum's collection. Ongoing. • *Preservation of the Old State House* displays architectural plans of the building and details the preservation and restoration process from 1881 to 1991. Ongoing. • *Treasures From the Bostonian Society's Collections* features marine paintings and harbor views from Boston's maritime history. Ongoing.

Danforth Museum of Art *123 Union Ave., Framingham (508-620-0050). www.danforthmuseum.org. MBTA: Commuter Rail to Framingham. Wed., Thu. and Sun., 12-5 pm; Sat., 10 am-5 pm. $8, adults; $7, students and seniors; free, members and children under 12. Animal Imagery in Native American Art: Objects from the Arter Collection* features realistic and stylized images of animals in materials ranging from sumac to sealgut. Through July 27.

DeCordova Museum and Sculpture Park *51 Sandy Pond Road, Lincoln (781-259-8355). www.decordova.org. MBTA: Commuter Rail to Lincoln. Tue.-Sun., 11 am-5 pm. $9; $6, students and seniors; free, ages 5 and under.* • *The 2008 DeCordova Annual Exhibition* features mixed-media pieces by 12 artists, including Matt Brackett and Leah Gauthier. Through Aug. 17. • *Approaches to Narrative* highlights work from the DeCordova's permanent collection. • Nina Levy's sculptures "Headlong" and "Big Baby" greet visitors as they enter the museum's roof-top terrace. Ongoing.

Fogg Art Museum/Busch-Reisinger Museum *32 Quincy St., Cambridge (617-495-9400). www.artmuseums.harvard.edu. MBTA: Red Line to Harvard. Mon.-Sat., 10 am-5 pm; Sun., 1-5 pm. $9; $7, seniors; $6, students; free, children under 18; free, Sat. until 12 pm and every day after 4:30 pm.* • *Highlights From the Collection of Grenville L. Winthrop* features 19th-century paintings by various artists. Through June. • *Long Life Cool White* features photographs that focus on everyday items by Moyra Davey. Through June. • *The Maurice Wertheim Collection* showcases Impressionist and Post-Impressionist paintings, sculpture and drawings by various artists. Through June. • *Modern Art, 1865–1965* features American and European paintings and sculpture by such artists as Joán Miró and Henri Matisse. Through June. • *Renzo Piano's Art Museum for Harvard* presents the schematic design for the renovation of the Harvard University Art Museums' facilities. Through June. • *A Taste of Power: 18th-Century German Porcelain for the Table* showcases five figurines from the Baroque period. Through June. • *Gian Lorenzo Bernini: Sketches in Clay* displays 15 of Bernini's terracotta sculptures. Ongoing. • *Investigating the Renaissance* features early Italian Renaissance paintings. Ongoing. • *17th-Century French Painting and Sculpture* features works of portraiture by Nicolas Régnier and Pierre Mignard. Ongoing. • *Modern Art, 1865-1965* presents sculptures and paintings by Matisse, Miró and Rodin, among others. Ongoing.

Fuller Craft Museum *55 Oak St., Brockton (508-588-6000). www.fullercraft.org. MBTA: Commuter Rail to Montello. Daily, 10 am-5 pm; Wed., open until 9 pm. $8; $5, students and seniors; free, Wed., and for children 12 and under.* • *Marjorie Durko Puryear: Woven Notes and*

Beep Beep, Beep Beep, Yeah!

Sweet Ride Ever caught yourself drooling over a classic car as it rolls by on the road? Your infatuation might run to the purr of the engine, the leather interior or the thought of picking up babes in a Ferrari 250 GTO. Alan Bull expresses those thoughts in his auto-centric paintings and photography. His exhibition *Drive My Car* premieres at the Ferry Wharf Gallery with a June 1 artist reception and continues through the 15th. Just don't show up in a Pinto.

Kris Johnson

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Museums/Galleries" or by e-mail to arts@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Memorabilia features narrative wall work by the artist. Through July 20. • *Arboreal Anatomy* features Wendy Wahl's sculpture made from deconstructed encyclopedias. Through Sept. 21. • *Folded Light, Folded Shadow: Paper Relief* features wall panels constructed from kyokushi paper by Nishimura Yuko. Through Sept. 21. • *The Machinery of Heaven* features glass sculpture by Steve Easton. Through Sept. 21. • *Sculpture Transformed* presents mixed-media jewelry by Marjorie Schick. Through Sept. 21. • *Gina Kamentsky: Mechanical Confections* features toys and kinetic sculpture by the artist. Through Nov. 9.

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). www.hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9; $7, students and seniors; $6, ages 3-18; free, children under 3; free to Mass. residents, Sun. until 12 pm.* • *Sea Creatures in Glass* showcases lifelike, glass-and-wire renditions of marine animals. Through Jan. 4. • *Looking at Leaves* features large black-and-white photographs of leaves by Amanda Means. Through Feb. 8. • *Arthropods: Creatures That Rule* features fossils, preserved specimens, video presentations and color photographs of hundreds of arthropods. Ongoing. • *Climate Change: Our Global Experiment* uses computer simulations to explore scientific studies of climate change. Ongoing. • *Dodos, Trilobites and Meteorites: Treasures of Nature and Science at Harvard* documents more than 200 years of scientific exploration. Ongoing. • *The Ware Collection of Glass Flowers* by Leopold and Rudolph Blaschka features glass models of more than 830 plant species. Ongoing.

Institute of Contemporary Art *100 Northern Ave., Boston (617-478-3169). www.icaboston.org. MBTA: Silver Line to World Trade Center. Tue., Wed., Sat. and Sun., 10 am-5 pm; Thu. and Fri., 10 am-9 pm. $12; $10, students and seniors; free, children under 17 and ICA members; free, Thu. after 5 pm.* • *Accumulations: More Than the Sum of Their Parts* features mixed-media works that assemble into multiple parts by artists including Ambreen Butt, Paul Chan and Tara Donovan. Through July 13. • *Momentum 10: Ranjani Shettar* showcases the artist's sculpture installations comprising both natural and man-made materials. Through July 13. • *Street Level* features mixed-media work influenced by street culture from Mark Bradford, William Cordova and Robin Rhode. Through July 13. • *Dave Muller* features the artist's rendering of a rock 'n' roll timeline on the ICA's monumental Art Wall. Through Oct. 12. • The permanent collection features 21st-century work by Kai Althoff, Paul Chan, Taylor Davis, Marlene Dumas, Nan Goldin and others.

Isabella Stewart Gardner Museum *280 The Fenway, Boston (617-566-1401). www.gardnermuseum.org. MBTA: E Green Line to Museum. Tue.-Sun., 11 am-5 pm. $12; $10, seniors; $5, students; free for children under 18 and all visitors named Isabella; $2 off with same-day Museum of Fine Arts admission.* The permanent collection features more than 2,500 paintings, sculptures, tapestries, manuscripts, rare books and decorative pieces by artists including Rembrandt, Michelangelo, Botticelli and Degas.

Larz Anderson Auto Museum *15 Newton St., Brookline (617-522-6547). www.larzanderson.org. Tue.-Sun., 10 am-5 pm. $10, adults; $5, seniors and students; free, children under 6. Passion, Design, Performance: The Art of Italian Style* features fashion and 15 Italian motorcars, including the only Michael Schumacher Ferrari F1. Through April 2009.

Mary Baker Eddy Library *200 Mass. Ave., Boston (617-450-7000). www.marybakereddylibrary.org. MBTA: Green Line to Hynes. Tue.-Sun., 10 am-4 pm. $6; $4, seniors, students and children ages 6-17; free, ages 5 and under.* • *Hall of Ideas* celebrates the ideas that have inspired human beings throughout history with glass and bronze sculptures and digital media. The exhibition features work by Ben Tré and David Small. Ongoing. • *The Historic Bible Collection* showcases rare Bibles in the reference room. Ongoing. • *The Mapparium: An Inside View* features public documents, artifacts and letters created during the exhibition's construction. Ongoing. • *Sensational Press: Radical Response* examines the influence of the Christian Science Monitor over the past century. Ongoing. • *Quest Gallery* features mixed-media work examining life's age-old questions and includes writings by Mary Baker Eddy. Ongoing. • *Verse-Maker: Poetry and Mary Baker Eddy* displays the influence of poetry on Mary Baker Eddy's writings. Ongoing.

Massachusetts Historical Society *1154 Boylston St., Boston (617-536-1608). www.masshist.org. MBTA: Green Line to Hynes. Mon.-Sat., 1-4 pm. Free.* • *Made by Hand: Exceptional Work From the North Bennet Street School* showcases handmade jewelry, musical instruments, furniture and more created by the school's alumni. • *John Adams: A Life in Letters* features the former president's diaries, letters to his wife and personal copy of the Declaration of Independence. Through May.

McMullen Museum of Art *Boston College, Devlin Hall, 140 Comm. Ave., Chestnut Hill (617-552-8100). www.bc.edu/artmuseum. MBTA: B Green Line to Boston College. Mon.-Fri., 11 am-4 pm; Sat. and Sun, 12-5 pm. Tree of Paradise: Jewish Mosaics From the Roman Empire* features mosaics used in ancient synagogues. Through June 8.

MIT List Visual Arts Center *20 Ames St., Cambridge (617-253-4680). http://web.mit.edu/lvac. MBTA: Red Line to Kendall/MIT. Tue.-Thu., 12-6 pm; Fri., 12-8 pm; Sat. and Sun., 12-6 pm. Chantal Akerman: Moving Through Time and Space* features five video installations by the artist. Through July 6.

MIT Museum *265 Mass. Ave., Cambridge (617-253-4444). http://web.mit.edu/museum. MBTA: Red Line to Kendall/MIT. Tue.-Fri., 10 am-5 pm; Sat. and Sun., 12-5 pm. $5; $2, students and seniors; free, children under 5.* • *Urban Design and Civil Protest: A Contemporary Meditation* is a mixed-media exhibition that explores the physical and social aspects of protest. Through June 9. • *Deep Frontiers: Ocean Engineering at MIT* displays technology developed for the preservation of our oceans. Ongoing. • *Flashes of Inspiration: The Work of Harold Edgerton* showcases multimedia work commemorating the life of Harold Edgerton. Ongoing. • *Gestural Engineering: The Sculpture of Arthur Ganson* displays kinetic sculptures by Ganson. Ongoing. • *Holography: The Light Fantastic* exhibits 23 holograms from the museum's extensive collection by artists including Margaret Benyon and Setsuko Ishii. Ongoing. • *Mind and Hand: The Making of MIT Scientists and Engineers* portrays the life of an MIT student through mixed-media. Ongoing. • *Robots and Beyond: Exploring Artificial Intelligence at MIT* features multimedia work focusing on studies exploring artificial intelligence. Ongoing. • The Mark Epstein Innovation Gallery features *MIT and the Sea: Pioneers in Ocean Exploration*, Claude Shannon's *Ingenious Machines, Hybrid Illusions* by Dr. Aude Oliva and other avant-garde exhibits. Ongoing.

Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300). www.mfa.org. MBTA: E Green Line to Museum. Wed.-Fri., 10 am-9:45 pm; Sat.-Tue., 10 am-4:45 pm. $17; $15, seniors; $8.50, children ages 7-17 during school hours; free, children 17 and under all other times; admission by voluntary contribution, Wed., 4-9:45 pm.* • *Rhythms of Modern Life: British Prints 1914-1939* features linocuts from 14 artists. Through June 1. • *The Brilliance of Bird-and-Flower Painting: Gems of Asian Art* feature paintings from India, China, Korea and Japan. Through June 22. • *El Greco to Velázquez* features paintings, sculptures and decorative pieces from Philip III's reign in Spain from 1598–1621. Through July 27. • *Antonio López García* features paintings, sculptures and drawings from the realist Spanish artist. Through July 27. • *Sumo, Japan's Big Sport* features woodblock prints of legendary sumo wrestlers. Through Aug. 3. • *Zhang Daqian: Painter, Collector, Forger* features forgeries of contemporary and traditional Chinese paintings. Through Sept. 14. • *Kufic Korans: Calligraphy in the World of Islam* comprise Korans featuring Arabic calligraphy. Through Nov. 2.

Museum of Science *Science Park, Boston (617-723-2500). www.mos.org. MBTA: Green Line to Science Park. Sun.-Thu., 9 am-7 pm; Fri. and Sat., 9 am-9 pm. $16; $14, seniors; $13, children ages 3-11.* • *Double Exposure: Photographing Global Climate Change* features aerial images of the global glacial recession. Through June 22. • *Earth: Inside Out* features displays portraying the Earth's interior. Ongoing. • *WeatherWise*, a permanent exhibition, presents the techniques of short-term forecasting. • *Weems Animal Sculptures* features bronze animals donated by Katharine Lane Weems. Ongoing. • *Welcome to the Universe* educates visitors about the universe and displays a scaled model of the solar system. Ongoing. • *The World Of Sharks* features a cinematic exhibition exploring a variety of shark species. Ongoing.

National Heritage Museum *33 Marrett Road, Lexington (781-861-6559). www.monh.org. Mon.-Sat., 10 am-5 pm; Sun., 12-5 pm.* • *To Fly To The Aid of Humanity* features relics and artifacts related to Benjamin Franklin's involvement in the American Revolution. Through June 15. • *Remember Me: Highlights From the National Heritage Museum* explores the history of individual work in the museum's collection. Through Sept. 1. • *American Family Treasures: Decorative Arts From the DJ and Alice Shumway Nadeau Collection* features crafted furniture, metal work, glass and other objects. Ongoing. • *Sowing the Seeds of Liberty: Lexington and the American Revolution* uses mixed-media to discuss the battle at Lexington. Ongoing. • *To Build and Sustain: Freemasons in American Community* explores the Freemasons' role in American history. Ongoing. • *Made in Massachusetts* features objects found in Bay State homes over the past three centuries. Ongoing.

Peabody Essex Museum *East India Square, Salem (978-745-9500). www.pem.org. MBTA: Commuter Rail to Salem. Daily, 10 am-5 pm. $9, $11, seniors; $9, students; free to children under 16 and residents of Salem.* • *Origami Now!* features origami work by artists from around the world. Through June 8. • *Wedded Bliss, the Marriage of Art and Ceremony* examines paintings, gowns and jewelry from various artists, which are inspired by weddings. Through Sept. 14. • *Stage Idols, Japanese*

Kabuki Theater features a collection of 19th-century woodblock prints used for theater promotion. Through Jan. 25. • *The Art of Maori Tattoo* features images of the New Zealand face and body tattooing tradition. Through February 2009. • *Perfect Imbalance: Exploring Chinese Aesthetics* features 30 Chinese artifacts, including paintings, jade and porcelain, which demonstrate the distinctive culture of China. Through May 17, 2009. • *All of My Life* presents pieces exploring nine contemporary Native American artists' world views. Featured artists include David Bradley, Truman Lowe and Mateo Romero. Ongoing. • *Intersecrtions, Native American Art in a New Light* examines Native American artwork from the 17th century to the present in ceramics, textiles, drawings and more. Ongoing. • *Of Gods and Mortals: Traditional Art From India* showcases work from the 1800s to the present. Ongoing.

Peabody Museum of Archaeology and Ethnology *11 Divinity Ave., Cambridge (617-496-1027). www.peabody.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9; $7, seniors and students; $6, ages 3-18; free, children under 3.* • *From Nation to Nation: Examining Lewis and Clark's Indian Collection* features 38 Native American artifacts from the early 18th century. Through June. • *Remix: Indigenous Identities in the 21st Century* features the contemporary works of four different artists. Through August. • *Storied Walls: Murals of the Americas* features wall paintings from North, Central and South America. Through December 2009. • *Change and Continuity* portrays Native American culture through objects from the 19th century. Ongoing. • *Encounters With the Americas* examines Native American culture before and after the arrival of Christopher Columbus in 1492. Ongoing.

USS Constitution Museum *22 Charlestown Navy Yard, Charlestown (617-426-1812). www.ussconstitutionmuseum.org. MBTA: Green or Orange Line to North Station. Daily, 9 am-6 pm. New Acquisitions* showcases paintings from the War of 1812 by George Ropes Jr. Through Nov. 14.

SPECIAL EVENTS

Annual Gadsby Awards *Brookline Arts Center, 86 Monmouth St., Brookline (617-566-5715). www.brooklineartscenter.com. June 4, 5-7 pm. Free.* Four students from Brookline public schools receive the Patricia Gadsby Award for their artistic accomplishments.

Managing a Digital Workflow *Photographic Resource Center, Boston University, 832 Comm. Ave., Boston (617-975-0600). www.prcboston.org. MBTA: B Green Line to BU West. June 7, 10 am-4 pm. $170, nonmembers; $120, members; $95, full-time students. Registration required.* Bruce Hamilton holds this workshop that examines the hardware and software tools of digital imaging.

Off the Wall *Danforth Museum of Art, 123 Union Ave., Framingham (508-620-0050). www.danforthmuseum.org. MBTA: Commuter Rail to Framingham. May 31, 5:30-7:30 pm. $50.* Meet the *2008 Annual Juried Members' Show* artists and enjoy a live auction of portraits by photographer Andrew Kessler and artist Robert Collins.

SOWA Artists Guild First Friday *450 Harrison Ave., Boston (978-337-4291). www.sowaartists.com. MBTA: Orange Line to Back Bay. June 6, 5-9 pm. Free.* Meet participating artists and view a variety of contemporary art.

GALLERIES

Fine Art

Acme Fine Art *38 Newbury St., Boston (617-585-9551). www.acmefineart.com. Tue.-Fri., 11 am-5:30 pm; Sat., 11 am-5 pm. Howard Gibbs* features oil paintings and works on paper by the artist. Through June 21.

Alpha Gallery *38 Newbury St., Boston (617-536-4465). www.alphagallery.com. MBTA: Green Line to Arlington. Tue.-Fri., 10 am-5:30 pm; Sat., 11 am-5:30 pm. Wilderness* features landscape paintings by Eric Aho. Through June 4.

Arden Gallery *129 Newbury St., Boston (617-247-0610). www.ardengallery.com. MBTA: Green Line to Copley. Mon.-Sat., 11 am-5:30 pm. Stories* features oil-on-linen still lifes by Robert Jackson. Through May 28.

artSPACE@16 *16 Princeton Road, Malden (781-321-8058). www.artSPACEat16.com. MBTA: Commuter Rail to Malden Center. May 17 and 31, 12-5 pm or by appointment. Bedecked* features dioramas, cut-paper sculpture and collage work by Kim Salerno. Through May.

Atlantic Works *80 Border St., Boston (617-549-4911). www.atlanticworks.org. MBTA: Blue Line to Maverick. Fri. and Sat., 2-6 pm or by appointment. New Works* features painting and etchings by Karen Kemp and Maureen O'Connor. Through May.

L'Attitude Gallery *218 Newbury St., Boston (617-927-4400). www.lattitudegallery.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-6 pm; Sun., 12-5 pm. Arcs and Angels* features landscapes by Robert Cipriani and steel-and-painted-aluminum sculpture by Rob Lorenson. Through July 6.

Axelle Fine Arts *91 Newbury St., Boston (617-450-0700). www.axelle.com. MBTA: Green Line to Copley. Daily, 10 am-6 pm.* The permanent collection features pieces by contemporary French artists Elizabeth Estivalet, Michel Delacroix, Jacques Gatti and Andre Bourrie, among others.

Berenberg Gallery *4 Clarendon St., Boston (617-536-0800). www.berenberggallery.com. MBTA: Green Line to Back Bay. Tue.-Fri., 11 am-6 pm; Sat., 11 am-5 pm. Cher Shaffer: Interrupted Conversation* features paintings from the 1980s and '90s along with recent drawings and spirit dolls by the artist. Through July.

The Brant Gallery *Massachusetts College of Art and Design, 621 Huntington Ave., Boston (617-879-7333). www.massart.edu. MBTA: E Green Line to Longwood. Mon.-Fri., 10 am-3 pm. Stories in a Black Box* features multimedia work from various artists, including Justin Blinder and Sue Costello. Through May 30.

Bromfield Gallery *450 Harrison Ave., Boston (617-451-3605). www.bromfieldgallery.com. MBTA: Orange Line to Back Bay. Wed.-Sat., 12-5 pm.* • *Gone* features a collection of objects arranged to represent aspects of romance and power by Odile Dix. Through May. • *In Play* features a collection of lighthearted acrylic-on-paper paintings by Elizabeth Strasser. Through May.

Cambridge Arts Council *344 Broadway, Cambridge (617-349-4380). www.cambridgeartscouncil.org. MBTA: Red Line to Central. Mon., Wed. and Thu., 8:30 am-8 pm; Tue., 8:30 am-5 pm; Fri., 8:30 am-12 pm.* Mela Lyman creates a mural titled *Anxiety of Beauty: Revisiting the Fountain of Youth* in the CAC Gallery and invites spectators to watch her work progress. Through May 30.

Carpenter Center for the Visual Arts *24 Quincy St., Cambridge (617-495-8197). www.ves.fas.harvard.edu. MBTA: Red Line to Harvard. Main Gallery: Mon.-Sat., 9 am-11 pm; Sun., 12-11 pm. Sert Gallery: Mon.-Sat., 1-5 pm. Inside/Out* shows senior thesis projects by Harvard University students. Through June 5.

The Center for Latino Arts *85 West Newton St., Boston (617-927-1707). www.claboston.org/programs_gallery. MBTA: Orange Line to Back Bay. Thu. and Fri., 4-7 pm; Sat., 1-4 pm or by appointment. Palabración* features language-inspired ink-on-paper work by Cecilia Méndez. Through July 2.

Chase Gallery *129 Newbury St., Boston (617-859-7222). www.chasegallery.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-5:30 pm.* • *Tom Chambers* features photography by the artist. Through May. • *Holly Farrell* features mixed-media work by the artist. Through May.

Childs Gallery *169 Newbury St., Boston (617-266-1108). www.childsgallery.com. MBTA: Green Line to Copley. Mon., 10 am-5 pm; Tue.-Fri., 9 am-6 pm; Sat., 10 am-5 pm.* • *Molly Luce: American Scene to American Green* features oil-on-canvas nature paintings by the artist. Through July 3. • *Sing of America* features wood engravings by Bernard Brussel-Smith. Through July 3.

Crump McCole Gallery *200 Seaport Blvd., Boston (617-330-1133). MBTA: Red Line to South Station. Mon.-Wed. and Fri., 10 am-6 pm; Thu., 10 am-8 pm; Sat. and Sun., 12-5 pm. Artists' Gallery Exhibit* features oil paintings by Norman Crump, watercolors by Dan McCole and marine art by Jeff Eldredge. Ongoing.

DTR Modern Galleries *167 Newbury St., Boston (617-424-9700). www.dtrmodern.com. MBTA: Green Line to Copley. Mon., 10 am-6 pm; Tue.-Fri., 11 am-7 pm; Sat., 10 am-8 pm; Sun., 12-6 pm. Hunt Slonem* features paintings of tropical creatures by the artist. Through June 11.

Ferry Wharf Gallery *1R Water St., Newburyport (978-462-2740). www.ferrywharf.com. MBTA: Commuter Rail to Newburyport. Mon, 12 am-5; Wed.-Sun., 12 am- 5 pm. Drive my Car* features paintings of trucks and Matchbox cars by Alan Bull. June 1-15.

Gallery Artists Studio Projects *362-64 Boylston St., Brookline (617-418-4308). www.g-a-s-p.net. MBTA: D Green Line to Brookline Hills. Thu.-Sat., 11 am-5 pm, or by appointment. Figure It Out* features the works of various artists. Through June 21.

Gallery XIV *37 Thayer St., Boston (617-482-1414). www.galleryxiv.com. MBTA: Orange Line to Back Bay. Wed.-Sat., 12-6 pm, or by appointment.* • *Reality in Imagination* showcases paintings by four contemporary artists. Through May. • *Identity Crisis: Everything's for Sale* features mixed-media work by Christopher Hauck. Through June 28.

Gallery Naga *67 Newbury St., Boston (617-267-9060). www.gallerynaga.com. MBTA: Green Line to Arlington. Tue.-Sat., 10 am-5:30 pm. Invitation Inside* features acrylic and mixed-media work by Cheryl Warrick. Through May.

Gallery at the Piano Factory *791 Tremont St., Boston (617-536-4783). www.galleryatthepianofactory.org. MBTA: Orange Line to Mass. Ave. Fri. 6-8 pm; Sat. and Sun., 12-5 pm. James de Crescentis* features acrylic paintings by the artist. Through June 1.

International Poster Gallery *205 Newbury St., Boston (617-375-0076). www.internationalposter.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-6 pm; Sun., 12-6 pm. Baby Boom* features advertising work from the postwar era by various artists. Through Nov. 18.

Judi Rotenberg Gallery *130 Newbury St., Boston (617-437-1518). www.judirotenberg.com. MBTA: Green Line to Copley. Tue.-Sat., 10 am-6 pm;*

Sun., 1-5 pm. Pixnit features work integrating stenciled wall paintings and mixed-media sculpture by street artist Pixnit. Through June 1.

Judy Ann Goldman Fine Art Gallery *14 Newbury St., Boston (617-424-8468). www.judygoldmanfineart.com. MBTA: Green Line to Arlington. Tue.-Sat., 11 am-5 pm. Private Domains* features mixed-media work by David Dupuis, Dylan Stone and Kathleen White. Through May.

Kingston Gallery *450 Harrison Ave, Boston (617-423-4113). www.kingstongallery.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 12-5 pm, or by appointment.* • *Remainder* features sculpture, installations and drawings by Hilary Tonan. Through May. • *Mapping Indaly: Sculpture and Drawing* features Karen Meninno's sculpture made from traditional sari materials.

LaMontagne Gallery *555 East 2nd St., South Boston (617-464-4640). www.lamontagnegallery.com. MBTA: Red Line to Broadway. Wed.-Sat., 11 am-6 pm.* • *Lia Halloran* features photographs and drawings by the artist. Through June 21. • *Michael Velliquette* showcases mixed-media work by the artist. June 21.

Martha Richardson Fine Art *38 Newbury St., Boston (617-266-3321). www.martharichardsonfineart.com. MBTA: Green Line to Arlington. Tue.-Fri., 10 am-5 pm; Sat., 11 am-5 pm. American and European Art Under $10,000* features selected paintings and drawings by various artists. Ongoing.

Martin Lawrence Gallery *77 Newbury St., Boston (617-369-4800). MBTA: Green Line to Arlington. Mon.-Thu., 10 am-6 pm; Fri. and Sat., 10 am-7 pm; Sun., 10 am-5 pm.* • *Felix Mas* features acrylic paintings by the artist. Through May. • *Kerry Hallam* features acrylic paintings on canvas and nautical charts by the artist. Through June. • The gallery collection features work by Warhol, Rembrandt, Picasso and Renoir. Ongoing.

Massachusetts College of Art *600 Huntington Ave., Boston (617-879-7333). www.massart.edu. MBTA: E Green Line to Longwood. Mon.-Tue., Thu.-Fri., 10 am-6 pm; Wed., 10 am-8 pm; Sat., 11 am-5 pm. Thesis Show III* features the mixed-media work of Mass. Art MFA students. May 17-30.

Mills Gallery *Boston Center for the Arts, 539 Tremont St., Boston (617-426-8835). www.bcaonline.com. MBTA: Orange Line to Back Bay. Sun., Wed. and Thu., 12-5 pm; Fri. and Sat., 12-9 pm. Artadia Boston 2007* features the work of 10 Boston-based artists chosen last year by a panel of nationally recognized curators. Through June 15.

Mobilia Gallery *358 Huron Ave., Cambridge (617-876-2109). www.mobilia-gallery.com. MBTA: Red Line to Harvard. Tue.-Fri., 11 am-6 pm; Sat., 10 am-5 pm. Hanne Behrens: Woven Jewelry* displays handmade pieces by the artist. June 10-July 26.

Newton Free Library *330 Homer St., Newton (617-796-1360). www.newtonfreelibrary.net. MBTA: D Green Line to Newton Highlands. Mon.-Thu., 9 am-9 pm; Fri., 9 am-6 pm; Sat., 9 am-5 pm; Sun., 12-5 pm.* • *Wendy Seligman Lewis Self Portraits* features paintings by the artist. Through May 29. • *Locomotion* features urban landscape photographs by Susan Bregman. Through May 29.

Nielsen Gallery *179 Newbury St., Boston (617-266-4835). www.nielsengallery.com. MBTA: Green Line to Copley. Tue.-Sat., 10 am-5:30 pm.* • *Ralph Humphrey: Selected Works From the Estate* features three-dimensional wood constructions, works on paper and etchings by the artist. May 17-June 14. • *Mildred Howard: That Was Then and Here Is Now* features mixed-media pieces by the artist. May 17-June 14.

Stems the Tide

Colorful Pallet

Christopher Hauck's "New & Improved: A Girl From Toledo" appears at Gallery XIV through June 28 as part of *Identity Crisis*.

OHT Gallery *450 Harrison Ave., Boston (617-423-1677). www.ohtgallery.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 11 am-5:30 pm. No Man's Land* features digital prints and paintings created in response to the Iraq War by Oliver Warden. Through May.

Pink Comma Gallery *81B Wareham St., Boston (617-426-4466). www.pinkcomma.com. MBTA: Silver Line to Union Park. Mon.-Fri., 9 am-5 pm. Parti Wall, Hanging Green* features a project—covering a brick wall with plants to promote making Boston a greener city—from 10 young architects and design firms. Through June 6.

Pucker Gallery *171 Newbury St., Boston (617-267-9473). www.puckergallery.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-5:30 pm; Sun., 1-5 pm.* • *Timeless Beauty* showcases Korean ceramics by Sung Jae Choi. Through June 9. • The permanent collection includes mixed-media work produced by diverse cultures, including Inuit, South and West African, Israeli, Japanese, Welsh and North American.

Soprafina Gallery *450 Harrison Ave., Suite 73, Boston (617-728-0770). www.soprafina.com. MBTA: Orange Line to Back Bay. Wed.-Sat., 11 am-5:30 pm, or by appointment. Brooklyn–Boston: Inside Out* features photographs and paintings by Christopher Chippendale and Jeff Fichera. Through May.

St. George Gallery *245 Newbury St., Boston (617-450-0321). www.stgeorgegallery.com. MBTA: Green Line to Copley. Tue.-Sat., 10 am-5:30 pm; Sun., 12-5 pm. Mon., by appointment only.* • *Artistry* features watercolors by Sandra Mueller-Dick and oil paintings by Yvette Stenzel and William St. George. Ongoing. • The permanent collection features oil paintings by William St. George.

Steven Zevitas/OSP Gallery *450 Harrison Ave., Suite 304, Boston (617-778-5265). www.ospgallery.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 11 am-5 pm. Recent Work* features drawings by Astrid Bowlby. Through June 1.

Victoria Munroe Fine Art Gallery *179 Newbury St., Boston (617-523-0661). www.victoriamunroefineart.com. MBTA: Green Line to Copley. Tue.-Sat., 10 am-5:30 pm. Ten Artists Ten Walls* showcases the sculpture, paintings and drawings by 10 different artists. May 29-Aug. 2.

Vitale Caturano *80 City Square, Charlestown (617-241-1440). www.vitale.com. MBTA: Green Line to North Station. Mon.-Fri., 9 am-5 pm and by appointment. Outside/Inside* features the still-lifes and landscapes of Deborah Howard and Laura Tryon Jennings. Through Aug. 29.

Photography

Adams Gallery *Suffolk University Law School, 120 Tremont St., Boston (617-305-1782). www.suffolk.edu/offices/1104.html. MBTA: Red or Green Line to Park. Daily, 9 am-7 pm. A Changing World: New England in the Photographs of Verner Reed, 1950-1972* features images by photographer and photojournalist Verner Reed. Through June.

Addison Gallery of American Art *180 Main St., Andover (978-749-4015). www.andover.edu/addison. Tue.-Sat., 10 am-5 pm; Sun., 1-5 pm. Accomodating Nature* features black-and-white photography by Frank Gohlke. Through July 13.

Dean's Gallery *MIT, Sloan School of Management, 50 Memorial Drive, Cambridge (617-253-4400). www.mit.edu. MBTA: Red Line to Kendall/MIT. Mon.-Fri., 9 am-5 pm. Matthew Barney: Photogravure Prints From Drawing Restraint 9* features production stills from the artist's 2005 film, a collaboration with Björk. Through July 11.

Panopticon Gallery *502 Comm. Ave., Boston (617-267-8929). www.panopt.com. MBTA: Green Line to Kenmore. Tue.-Fri., 10 am-6 pm; Sat., 11 am-5 pm or by appointment. Convergence: Images by Bill Lyons* features urban architectural photography by the artist. Through June 9.

Photographic Resource Center *832 Comm. Ave., Boston (617-975-0600). www.bu.edu/prc. MBTA: B Green Line to BU West. Tue.-Fri., 10 am-6 pm; Thu., 10 am-8 pm; Sat. and Sun., 12-5 pm.* The 13th annual PRC juried exhibition *Exposure* features the work of 14 photographers selected from more than 300 entries.

Pucker Gallery *171 Newbury St., Boston (617-267-9473). www.puckergallery.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-5:30 pm; Sun., 1-5 pm. Recent Reflections* features black-and-white still lifes by Paul Cary Goldberg. Through June 8.

Robert Klein Gallery *38 Newbury St., Boston (617-267-7997). www.robertkleingallery.com. MBTA: Green Line to Arlington. Tue.-Fri., 10 am-5:30 pm; Sat. 11 am-5 pm. Larry Fink* features black-and-white photography by the artist. Through June 7.

Space 242 *242 E. Berkeley St., Boston (617-426-8942, ext. 225). www.space242.com. MBTA: Green Line to Arlington. By appointment. Flora & Fauna* features illustrations, paintings and mixed-media by Joe Keinberger and Sarah Coyne. Through June 20.

Wolk Gallery *MIT, 77 Mass. Ave., Cambridge (617-253-9106). www.mit.edu. MBTA: Red Line to Kendall/MIT. Mon.-Fri., 9 am-5 pm. By Way of Broadway: New York Photographs by Cervin Robinson* displays images of the famed street. Through Aug. 15.

Gay & Lesbian Edited by Rich Levine

CLUBS, BARS & HANGOUTS

The Alley *14 Pi Alley, 275 Washington St., Boston (617-263-1449). www.thealleybar.com. MBTA: Blue or Green Line to Gov. Center. Mon.-Fri., 2 pm-2 am; Sat. and Sun., 12 pm-2 am. No cover. 21+.* Boston's leather-and-Levis neighborhood bar offers pool, karaoke, pinball, a jukebox and video games. • Sun.: Karaoke. • Thu.: Weekly pool tournament. • Sat.: Bear Central.

Club Café *209 Columbus Ave., Boston (617-536-0966). www.clubcafe.com. MBTA: Green Line to Arlington or Orange Line to Back Bay. Mon.-Wed., 12 pm-1 am; Thu.-Sat., 12 pm-2 am; Sun., 11 am-2 am. No cover. 21+.* This South End spot offers dining and unobtrusive music in the front room and video entertainment in the back. • Tue.: Open-Mike Night. • Wed.: Karaoke. • Thu.: Revive Thursdays lesbian after-work party and Menergy Thursdays with VJ Cliff Cunningham. • Fri.: Edge Boston Night. • Sat.: Hunt Saturdays featuring VJ Aga. • Sun.: Stripped Sundays with VJ Aga and DJ Susan Esthera plus drag performances and go-go boys.

Dbar *1236 Dorchester Ave., Dorchester (617-265-4490). www.dbarboston.com. MBTA: Red Line to Savin Hill. Sun.-Thu., 5 pm-12 am; Fri. and Sat., 5 pm-2 am. No cover. 21+.* This Dorchester club offers fine dining, drinks and dancing. • Tue.: Show Tune Tuesdays. • Fri.: DJ Giller spins vocal house and top 40. • Sat.: DJ Jay Ine and Ted Ellison spin high energy house.

Eagle *520 Tremont St., Boston (617-542-4494). MBTA: Orange Line to Back Bay. No cover. 21+.* This neighborhood cruise bar is open nightly.

Estate *1 Boylston Place, Boston (617-351-7000). www.theestateboston.com. MBTA: Green Line to Boylston. 10 pm. $10. 21+.* • Thu.: Glamlife Thursdays with DJ Rich LaDue spinning hip-hop and Top 40. • Sun.: Estate Sundays with guest DJs spinning house and Top 40.

Fran's Place *776 Washington St., Lynn (781-598-5618). www.gofrans.com. MBTA: Commuter Rail to Lynn. Daily, 3 pm-2 am. Thu.-Sat, $5. 21+.* • Mon.: Monday Night Football. • Tue.: Karaoke. • Wed.: Mid Week Blast. • Thu.: Divas of the North Shore. • Fri.: Rush with DJ Carlos. • Sat.: Stomp with DJ Susan Esthera. • Sun.: Latin Night with DJ Gordo.

Fritz *26 Chandler St., Boston (617-482-4428). www.fritzboston.com. MBTA: Orange Line to Back Bay. Mon.-Sat., 12 pm-2 am; Sun., 11 am-2 am.* This gay sports bar with six large-screen plasma TVs serves brunch every weekend and on Monday holidays.

Jacques Cabaret *79 Broadway, Boston (617-426-8902). MBTA: Green Line to Arlington. Mon.-Sat., 11 am-12 am; Sun., 12 pm-12 am. $7, weekdays; $10, weekends. 21+.* Patrons mingle with dancing drag queens. • Mon.: First Monday of each month is Perestroika; second Monday is Personae, a rock ensemble; third Monday is Jaded Lounge; fourth Monday is Rick Berlin and guest. • Tue.: Karaoke with Mizery. • Wed.: Boys Will Be Girls with Melinda Wilson, Mizery and others. • Thu.: Jacque's Angels with Kris Knievil, Crystal Crawford and Melinda Wilson. • Fri. and Sat.: Miss Norelle's Leading Ladies and live music. • Sun.: First Sunday of each month is A Night of Mizery; second Sunday is Work with JujuBee and Destiny; third Sunday is Mizery; fourth Sunday is Kris Knievil and Company.

Machine *1254 Boylston St., Boston (617-536-1950). www.nightclubmachine.com. MBTA: Green Line to Kenmore. 21+.* • Mon.: Dirty Sexy Mondays in the dance room with DJ Susan Esthera. 10 pm-2 am. $6. • Tue.: Karaoke with Adam Morris in the pool lounge. 10 pm-2 am. No cover. • Fri.: VJ Tom Yaz with videos in the pool lounge. 8 pm-2 am. No cover. Machine Fridays with DJ Friedman spinning house and Top 40, 10 pm-2 am, $10. • Sat.: First Saturday of each month is gothic and industrial music; second Saturday is underground and house music; third Saturday is fetish night; and fourth Saturday is underground and house, 10 pm-2 am, $10. • Sun.: Sunday Piano Bar Night with Michelle Currie and Todd Theriault in the pool lounge, 8-11 pm, no cover.

La Maquina del Sabor *367 Revere Beach Blvd., Revere (781-367-4615). MBTA: Blue Line to Revere Beach. Sat., 10 pm. 18+.* International Gay Saturday.

Midway Café *3496 Washington St., Jamaica Plain (617-524-9038). www.midwaycafe.com. MBTA: Orange Line to Green. Thu., 9 pm-2 am. $2. 21+.* Ladies Night with DJ Summer's Eve features occasional Queer-a-Oke performances.

Paradise *180 Mass. Ave., Cambridge (617-868-3000). www.paradisecambridge.com. MBTA: Red Line to Central. Sun.-Wed., 7 pm-1 am; Thu.-Sat., 7 pm-2 am. No cover. 21+.* Male strippers perform every night, and various DJs spin Top 40 beats every Thursday through Saturday. • Thu.: Brazilian Night with DJ Adilson. • Fri.: DJ Billy B spins Top 40. • Sat.: DJ Jonny C spins Top 40.

Pearl—The Nightclub *75 Warrenton St., Boston (617-417-0186). www.shuttavac.com. MBTA: Green Line to Boylston. Fri., 10 pm. $8 before 12 am, $10 after. 21+.* Lesbian night with DJ La Nena spinning Top 40, dance and hip-hop.

Pub at 47 Central *47 Central Ave., Lynn (781-586-0551). www.47central.com. MBTA: Commuter Rail to Lynn. 4 pm-2 am. No cover. 21+.* • Mon.: Free pool. • Tue.: James on Bar. • Wed.: DJ Greg. • Thu.: Karaoke. • Fri.: DJ Dave G. • Sat.: DJ Mark Anthony. • Sun.: Karaoke.

Ramrod *1254 Boylston St., Boston (617-266-2986). www.nightclubramrod.com. MBTA: Green Line to Kenmore. 12 pm-2 am.* Billed as the largest leather bar on the East Coast, Ramrod enforces a strict dress code (leather is mandatory for the back room on weekends). • Mon.: Pool, dart tournaments and pizza. • Tue.: Pool, darts. • Wed.: Twitch 4.0 with DJ Mac. • Thu.: Mandance with DJ Manuel Santiago. • Fri.: Bound to Please with DJ Danae Jacovidis. • Sat.: Leather Cruise with DJ Freespace. • Sun.: Atomic T-Dance, 5 pm; Ramrod Sundays with DJ Danae Jacovidis, 10 pm.

Randolph Country Club *44 Mazeo Drive, Randolph (781-961-2414). www.randolphcountryclub.com. Sat. and Sun., 12 pm; Tue.-Thu., 5 pm; Fri., 2 pm. $5. Fri. and Sat., 21+.* • Tue.: Open Mike Night. • Wed.: Fun in the Dragon's Den. • Thu.: Line Dancing and Karaoke. • Fri. and Sat.: Dance Club. • Sun.: Karaoke.

Rise *306 Stuart St., Boston (617-423-7473). www.riseclub.us. MBTA: Green Line to Arlington. 1:30-6:30 am. $10, members; $20, guests.* This members-only club is predominantly gay on Saturdays, when it features resident DJs Billy Carroll, Chad Jack, Gilles Massicotte and others upstairs, with David McNeary spinning downstairs.

The Roxy *279 Tremont St., Boston (617-338-7699). www.chrisharrispresents.com. MBTA: Orange Line to NE Medical Center or Green Line to Boylston. 10 pm. $5-$10. 21+.* Epic Saturdays, sponsored by Chris Harris Presents, feature DJs each week who spin house, Top 40, trance and tribal music.

Saint *90 Exeter St., Boston (617-236-1134). www.myspace.com/spectrastuff. MBTA: Green Line to Copley. Thu., 10 pm. $5. 21+.* Spectra@Saint Lesbian night features two rooms pumping top 40, hip-hop, house and reggae beats.

Shine *1 Kendall Square, Building 300, Cambridge (617-621-9500). www.shinecambridge.com. MBTA: Red Line to Kendall/MIT. 10 pm.* • Mon.: Life at Shine GLBT Singles Night. 19+. • Fri.: Sweetest Taboo Fridays Lesbian Night, 10 pm, $10, 19+. • Sat.: Wet@Shine Lesbian night. 10 pm. $8. 19+. • Sun.: Azucar Sundays—GLBTQ Latin dance party, 10 pm-1:30 am. No cover. 19+.

28 Degrees *1 Appleton St., Boston (617-728-0728). www.28degrees-boston.com. MBTA: Orange Line to Back Bay or Green Line to Arlington. No cover.* Bellini Sundays features music, drinks and food starting at 5 pm and drag entertainment after 7 pm.

Venu *100 Warrenton St., Boston (617-695-9500). www.chapsboston.com. MBTA: Green Line to Boylston. 10 pm. $10. 21+.* Wednesday is Latino night with DJ Adilson, go-go boys and drag shows.

SHOWS AND EVENTS

Boston Pride 2008 *Various locations around Boston (617-262-9405). www.bostonpride.org. June 6-15. See Web site for a complete schedule and pricing.* The annual Boston Pride Week kicks off June 6 with a flag-raising at Faneuil Hall and continues for seven days with various events, including a parade and block parties.

DotOUT *Parade begins in Lower Mills and ends in Savin Hill, Dorchester (617-262-9405). www.dotout.org. June 1, 1 pm. Free.* DotOUT, Dorchester's LGBT civic/charitable/political group, seeks marchers and riders for a beach-themed entry in the Dorchester Day Parade.

The History Boys *Roberts Studio Theatre, 527 Tremont St., Boston (617-933-8600). www.bostontheatrescene.com. MBTA: E Green Line to Symphony. Through June 7. Wed. and Thu., 7:30 pm; Fri., 8 pm; Sat., 4 and 8 pm. Matinee: Sun., 3 pm. $51.* Two instructors with different ideas about teaching prepare a class of English schoolboys for their college-entrance exams.

True Colors Tour *Bank of America Pavilion, 290 Northern Ave., Boston (617-931-2000). www.truecolorstour.com. MBTA: Red Line to South Station. May 31, 6 pm. $76.* Cyndi Lauper, the B-52s, Rosie O'Donnell and host Carson Kressley headline the True Colors Tour, which kicks off LGBT Pride Month in Boston and is produced in partnership with the Human Rights Campaign.

ONGOING

BAGLY *The Community Church of Boston, 565 Boylston St., Boston (617-227-4313) www.bagly.org. MBTA: Green Line to Copley. Wed., 5-9 pm.* The Boston Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for youths 22 and younger who are seeking community and support.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Gay/Lesbian" or by e-mail to gaylesbian@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Beantown North G/L Bowling League *Lanes & Games, 195 Concord Turnpike, Cambridge (617-876-5533). www.beantownbowling.com. MBTA: Red Line to Alewife. Tue., 8:30 pm.* This bowling league for gays and lesbians meets weekly.

Beantown Soft-Tip Dart League *The Alley, 14 Pi Alley, 275 Washington St., Boston (617-263-1449). MBTA: Blue or Green Line to Gov. Center. Fritz, 26 Chandler St., Boston (617-482-4428). MBTA: Orange Line to Back Bay. www.bsdl.org. Mon., 8:30 pm. $12 for the season.* This dart league hosts weekly 301, 601 and cricket matches at the Alley and Fritz.

Beantown South G/L Bowling League *Boston Bowl, 820 Morrissey Blvd., Dorchester (617-889-1552). www.beantownbowling.com. MBTA: Red Line to Shawmut. Wed., 7 pm.* This weekly bowling league for gays and lesbians meets on Wednesdays.

Bi Focus *(617-697-9244). MBTA: Green Line to Arlington. Wed., 7 pm.* Bisexual men and women discuss books, videos and other topics of interest.

Bi Rap *Cambridge Women's Center, 46 Pleasant St., Cambridge (617-354-8807). MBTA: Red Line to Central. First Tue. of each month, 7:30 pm.* This discussion group provides support for women who are bisexual or questioning their sexuality.

Boston Bears Barnight *The Alley, 275 Washington St., Boston (617-263-1449). http://bostonbears.us. MBTA: Blue or Green Line to Gov. Center. 9:30 pm-2 am. Free.* This club meets the first and third Saturdays of each month and holds a happy hour every Friday from 5:30 to 7:30 pm.

Boston Boasts Squash *Central YMCA, 316 Huntington Ave., Boston (617-536-0316). www.bostonboasts.com. Tue., 7-9 pm; Sat., 10 am-12 pm.* This squash league comprises gay and lesbian players and their friends.

Boston Gay Basketball League *(617-937-5858). www.bgbl.com.* This basketball league offers a full regular season and playoff schedule each year. E-mail info@bgbl.com for details.

Boston Lesbian Avengers *Despina's Place, 47 Mass. Ave., Boston. www.lesbianavengers.org. Mon., 7-8 pm.* This direct-action political group focuses on issues affecting lesbians.

Boston Prime Timers *United South End Settlements, 566 Columbus Ave., Boston (617-447-2344). www.primetimersww.org/boston. Third Sat. of each month, 3:30-5:30 pm. $2.* This network of more than 300 gay and bisexual men, and their friends, meets once a month.

Boston Uncommons *Epiphany School, 154 Centre St., Dorchester (617-288-8816). www.lcfd.org/bu. MBTA: Red Line to Shawmut.* This gay and lesbian square-dancing group meets Sundays from 4-7 pm.

Boston's Gay and Bisexual Married Men's Support Group *Boston Living Center, 29 Stanhope St., Boston (781-316-1985). http://world.std.com/~ewk. First and third Mon., second and fourth Tue. of each month, 7-9 pm.* This group meets to discuss issues related to marriage and divorce.

BRC Board Meeting *Bisexual Resource Center, 29 Stanhope St., Boston (617-424-9595). MBTA: Orange Line to Back Bay. Second Wed. of each month, 7 pm.* This monthly gathering of the BRC board in the Back Bay is open to the public.

Coming Out as Bisexual *Boston's Bisexual Resource Center at the Boston Living Center, 29 Stanhope St., Boston (617-424-9595). www.biresource.org. MBTA: Orange Line to Back Bay. First Wed. and third Thu. of each month, 7 pm. Free.* An informal discussion group for people who think they may be bisexual or are attracted to members of both sexes.

Coming Out Support Group for Adults *Meetings are in Coolidge Corner, Brookline (617-482-2166). Thu., 7-8:15 pm.* This group offers a confidential place for men and women who are looking for a safe space to discuss issues of sexual identity.

Salve Regina

Shining Through

Regina Spektor (above), Cyndi Lauper and others perform when the True Colors Tour comes to the Bank of America Pavilion May 31.

Compass *(781-899-2212).* Compass is a regional support and social group for people assigned female at birth, but who feel the designation isn't an accurate or a complete description of their gender. This group meets monthly at locations around New England. E-mail compassftm@usa.com for details.

Downtown Auxiliary League *http://groups.yahoo.com/group/downtownauxiliaryleague.* This group of gay professionals get together monthly for casual afterwork happy hours.

Fenway Community Health *7 Haviland St., Boston (617-267-0900). www.fenwayhealth.org. MBTA: Green Line to Hynes.* Fenway Community Health offers an array of services for the LGBT community, from discussions about parenting and safe-sex practices to programs addressing domestic violence and substance abuse.

GayLab *www.gaylab.org.* An experiment in developing healthy gay relationships, it features alternatives for meeting and dating for area singles. E-mail info@gaylab.org for details.

Gays for Patsy *(617-412-5751). www.gaysforpatsy.org.* This country-western dancing club, featuring two-step, swing and line dancing, holds events twice a month. Beginners welcome; no partner needed. Call for details.

GBBC North Shore Group *Bugaboo Creek Steak House, Route 114, Peabody (781-593-0386). www.gbbc.org. Third Wed. of each month. MBTA: Commuter Rail to Lynn. Free to attend, lunch cost varies.* The Greater Boston Business Council invites GLBT professionals to connect with the GLBT business community over lunch.

GBBC 128 Group *Naked Fish, 455 Totten Pond Road, Waltham (978-777-6500, ext. 112). www.gbbc.org. Fourth Tue. of each month.* Free to attend, lunch cost varies. GLBT professionals connect with the GLBT business community over lunch.

Gender Crash *Spontaneous Celebrations, 45 Danforth St., Jamaica Plain (617-524-6373). www.gendercrash.com. MBTA: Orange Line to Stony Brook. Second Thu. of each month, 7:30 pm. $5-$10.* Members of the GLBT community are invited to share poetry, prose and performance pieces.

"I Do" Yoga *(781-258-9187). www.i-do-yoga.com. See Web site for full class schedule.* "I Do" Yoga offers mindfulness and yoga-based classes and retreats to enrich relationships in lesbian-only, GLBT-exclusive and gay-friendly settings.

LAFFAN Lesbians Available for Fun and Networking is a social and networking group that connects local women and sponsors dances and benefits. E-mail laffan_boston2004@yahoo.com for details.

Monday Night Bowling League *Boston Bowl, 820 Morrissey Blvd., Dorchester (617-889-1552). www.mnbl.net. Mon., 7:30 pm.* The MNBL's bowling season runs weekly.

The Neighborhood *The Midway Café, 3496 Washington St., Jamaica Plain (617-524-9038). www.midwaycafe.com. MBTA: Orange Line to Green. Second Sat. of each month, 9 pm. $5. 21+.* A welcoming space for the homosexual and transgender community featuring live DJs and bands.

Newly Diagnosed Group *JRI Health, 25 West St., Boston (617-457-8142, ext. 329). MBTA: Red or Orange Line to Downtown Crossing. First and third Mon. of each month, 7:30-9 pm. Free.* This group supports local gay and bisexual men who've been diagnosed with HIV during the last two years.

Out to Dance *West Roxbury School of Dance, 29 Corey St. West Roxbury (617-363-0029). www.outtodance.com.* Out to Dance offers swing, Latin and ballroom dance classes in a gay-friendly environment.

Out TwentySomethings Boston *twentysomethingsboston-subscribe@yahoogroups.com.* This social and peer support group is for lesbian, gay, bisexual, transgender and questioning members of the community, as well as their straight allies in their 20s and early 30s.

POZ Social *Moonshine Room at Club Café, 209 Columbus Ave., Boston (617-457-8142, ext. 326). MBTA: Orange Line to Back Bay. Second Mon. of each month, 6-11 pm. Free.* This monthly evening of raffles, food, music and drink benefits those affected by HIV/AIDS.

POZ 30s Plus *JRI Health, 132 Boylston St., Boston (617-457-8142, ext. 314). MBTA: Red or Green Line to Park. Wed., 7-9 pm.* This social group supports HIV-positive gay and bisexual men ages 30 and over. E-mail hyee@jri.org for details.

POZ 20s *JRI Health, 25 West St., Boston (617-457-8142, ext. 329). MBTA: Red or Orange Line to Downtown Crossing. Thu., 7:30-9 pm.* This social group offers support for HIV-positive gay and bisexual men in their 20s.

The Rainbow Café *rainbowboston-subscribe@yahoogroups.com.* The Rainbow Café, a social lesbian group, meets biweekly in the Boston area.

Slice of Rice *Boston Glass, 93 Mass. Ave., Boston (617-266-3349). MBTA: Green Line to Hynes. Wed., 6-7 pm.* This peer-run queer Asian youth group for those under 25 meets for mutual support. E-mail sungyun@chickmail.com for details.

Somos Latin@s LGBT Coalition *www.somoslatinoslgbt.org.* This social and networking group for LGBT Latinos and Latinas hosts Viernes Sociales (Social Fridays) every month. E-mail somos latinoslgbt@hotmail.com for details.

Stonewall Communities Lifelong Learning Institute *Wheelock College, 43 Hawes St., Brookline (617-369-9090). www.stonewallcommunities.com. MBTA: Green Line C to Hawes St.* The SCLLI offers courses, speakers, events and workshops for GLBT seniors and retirees. For more information e-mail mconnolly@cambridgeconsulting.com.

Under the Radar *(617-851-7911). www.radarboston.com.* Boston's gay, all-male contemporary a cappella group, is always auditioning prospective members. E-mail info@radarboston.com for details.

Wonder Women Boston *http://groups.yahoo.com/wonder_women_boston. Second Fri. of each month.* This social group includes lesbian and bisexual women in their 20s and 30s.

Books & Poetry

Edited by Nick Altschuller

WEDNESDAY, MAY 28

Boston Poetry Slam *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685). www.slamnews.com. MBTA: Red Line to Central. 8 pm. $3.* Slam poet **Eamon Mahoney** presents original work.

Brookline Booksmith Event *Coolidge Corner Theatre, 290 Harvard St., Brookline (617-566-6660). www.brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 6 pm. $5.* **James Frey** reads from his novel *Bright Shiny Morning,* about the lives of six L.A. natives.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). www.harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Margot Livesey** presents her novel *The House on Fortune Street,* about two London women and their lovers.

Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000). www.harvard.bkstore.com. MBTA: Red Line to Harvard. 7 pm.* **David Benioff** reads from his novel *City of Thieves,* about a Jewish writer uncovering his grandparents' experiences during the Siege of Leningrad.

THURSDAY, MAY 29

Harvard Book Store Event *Brattle Theatre, 40 Brattle St., Cambridge (617-661-1515). www.harvard.com. MBTA: Red Line to Harvard. 6 pm. $5.* Novelist **Russell Banks**, former Alaska senator **Mike Gravel** and historian **Howard Zinn** discuss American identity.

Newton Free Library *330 Homer St., Newton (617-796-1360). www.ci.newton.ma.us/library. MBTA: D Green Line to Newton Highlands. 7:30 pm.* Author **Jonathan Shay** presents Homer's Epics and the Modern Soldier, a talk in which he discusses the psychological issues modern soldiers face.

FRIDAY, MAY 30

Harvard Book Store Event *Brattle Theatre, 40 Brattle St., Cambridge (617-661-1515). www.harvard.com. MBTA: Red Line to Harvard. 6 pm. $5.* **Armistead Maupin** reads from his novel *Michael Tolliver Lives,* which follows the romantic and familial relationships of neighbors on a San Francisco lane.

TUESDAY, JUNE 3

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). www.brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Julie Salamon** reads from *Hospital,* her novel about the daily scramble of the ER.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). www.harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Marjorie Garber** reads from *Profiling Shakespeare,* a collection of essays in which she reimagines the playwright's biographies.

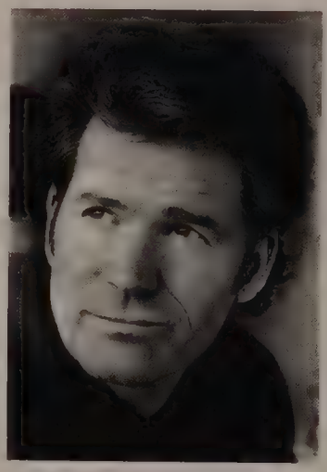
WEDNESDAY JUNE 4

Boston Poetry Slam *738 Mass. Ave., Cambridge (617-354-2685). www.slamnews.com. MBTA: Red Line to Central. 8 pm. $3.* Slam poet **Cara Losier** performs original material.

Boston Public Library *700 Boylston St., Boston (617-536-5400). www.bpl.org. MBTA: Green Line to Copley. 6 pm.* **George Daughan** presents *If by Sea,* his historical look at the Navy.

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). www.brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Gregory Levey** reads from *Shut Up, I'm Talking and Other Diplomacy Lessons I Learned in the Israeli Government,* a memoir about his experiences in the Middle East.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Books" or by e-mail to books@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

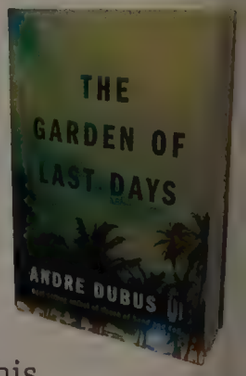


Marion Ettlinger

Garden Party

Nanny Needed

It's not the typical take-your-kid-to-work experience in Andre Dubus' *The Garden of Last Days*. When April's babysitter ends up in the hospital, she brings her 3-year-old daughter to the office, a seedy Florida strip club where the clientele proves to be a bit sketchy. Dubus reads from his novel June 9 at the Brattle Theatre.



Maggie Behringer

THURSDAY, JUNE 5

Boston Public Library *700 Boylston St., Boston (617-536-5400). www.bpl.org. MBTA: Green Line to Copley. 6 pm.* **George Lakoff** presents his nonfiction work *Don't Think of an Elephant!,* in which he discuses the link between science and politics.

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). www.brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Richard Preston** reads from *Panic in Level 4: Cannibals, Killer Viruses and Other Journeys to the Edge of Science,* about three true and horrifying scientific cases.

Porter Square Books *25 White St., Cambridge (617-491-2220). www.portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Ted Kerasote** reads from *Merle's Door,* a nonfiction narrative about his friendship with a stray labrador.

FRIDAY, JUNE 6

Brookline Booksmith Event *Coolidge Corner Theatre, 290 Harvard St., Brookline (617-566-6660). www.brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 6 pm. $5.* Comedian **Lewis Black** presents *Me of Little Faith,* in which he focuses his social criticism on religion.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). www.harvard.com. MBTA: Red Line to Harvard. 6 pm.* **David Sedaris** reads from *When You Are Engulfed in Flames,* his latest collection of comedic essays.

Wellesley Booksmith Event *Wellesley Free Library, 530 Washington St., Wellesley (781-431-1160). www.wellesleybooksmith.com. MBTA: Commuter Rail to Wellesley Square. 2 pm.* **Sandra Gulland** reads from *Mistress of the Sun,* her historical novel about one of Louis XIV's many mistresses.

SATURDAY, JUNE 7

Harvard Book Store Event *First Parish Church Meetinghouse, 3 Church St., Cambridge (617-661-1515). www.harvard.com. MBTA: Red Line to Harvard. 7 pm. $5.* **Lewis Black** presents *Me of Little Faith.* See June 6 Brookline Booksmith Event listing.

SUNDAY, JUNE 8

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). www.brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* Poets **Zachary Schomburg** and **Rauan Klassnik** present original work with local poets **Chad Reynolds** and **Carl Annarummo**.

MONDAY, JUNE 9

Borders Downtown Crossing *10 School St., Boston (617-557-7188). www.bordersstores.com. MBTA: Orange or Red Line to Downtown Crossing. 1 pm.* **Scott Pomfret** reads from *Since My Last Confession: A Gay Catholic Memoir,* about his investigation of Boston's Catholic Church during the same-sex marriage debate.

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). www.brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Benjamin Wallace** reads from *The Billionaire's Vinegar,* a novel about a wine collector who mistakenly thinks he has purchased a bottle of Thomas Jefferson's private Bordeaux.

Harvard Book Store Event *Brattle Theatre, 40 Brattle St., Cambridge (617-661-1515). www.harvard.com. MBTA: Red Line to Harvard. 6 pm. $5.* **Andre Dubus III** reads from *The Garden of Lost Days,* his novel about a Florida stripper bringing her daughter to work.

TUESDAY, JUNE 10

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). www.harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Jeffrey Alford** and **Naomi Duguid** present *Beyond the Great Wall: Recipes and Travel in the Other China,* a compilation of local cooking from China's rural areas.

Porter Square Books *25 White St., Cambridge (617-491-2220). www.portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **W. Hodding Carter** reads from *Off the Deep End,* his nonfiction account of trying to make the 2008 Olympic swim team as a 42-year-old man.

Education Edited by Amanda Knorr

WEDNESDAY, MAY 28

Homer's Epics and the Modern Soldier *Newton Free Library, 330 Homer St., Newton (617-796-1360). www.newtonfreelibrary.net. MBTA: D Green Line to Newton Highlands. 7:30 pm. Free.* Psychiatrist **Jonathan Shay**, MacArthur fellowship recipient and author of *Achilles in Vietnam: Combat Trauma and the Undoing of Character*, discusses the emotional issues soldiers confront when they return to their lives off the battlefield.

Meet the Artist *Cambridge Center for Adult Education, 56 Brattle St., Cambridge (617-547-6789). www.ccae.org. MBTA: Red Line to Harvard. 12-1 pm. $5. Registration required.* Meet **Paul Stopforth**, the mixed-media artist best known for addressing political prisoner abuse in his work.

THURSDAY, MAY 29

Searching for God in Music *Cambridge Center for Adult Education, 56 Brattle St., Cambridge (617-547-6789). www.ccae.org. MBTA: Red Line to Harvard. 12-1 pm. $2.* Explore music's connection to the universe by studying the relationship between composers' works and spirituality.

Visiting Paris with Kids *Cambridge Center for Adult Education, 56 Brattle St., Cambridge (617-547-6789). www.ccae.org. MBTA: Red Line to Harvard. 6-8 pm. $38. Registration required.* Paris travel specialist **Sally Peabody** advises parents on family-friendly possibilities for a Parisian vacation.

FRIDAY, MAY 30

The Hymn of the Bride *The Theosophical Society, 21 Maple St., Arlington (978-407-4121). www.tsboston.org. MBTA: Bus #67 to Arlington Center. 7:30-9 pm. $10.* Learn about the theological debate surrounding "The Hymn of the Bride" in *The Acts of Thomas*, an early-Christian text chronicling the life of one of Christ's apostles.

SATURDAY, MAY 31

Alexander Technique Workshop *Cambridge Center for Adult Education, 56 Brattle St., Cambridge (617-547-6789). www.ccae.org. MBTA: Red Line to Harvard. 1:30-4:30 pm. $53. Registration required.* Actor **FM Alexander**, founder of the Alexander Technique, shares simple exercises in poise and posture that can alleviate stress and tension.

Beacon Hill Walking Tour *Otis House Museum, 141 Cambridge St., Boston (617-227-3957, ext. 256). www.historicnewengland.org. MBTA: Green or Blue Line to Gov. Center. $12.* Walk the historic streets of Beacon Hill on this tour and discover the Otis House, Louisburg Square and various alleys on the North Slope.

Exploring the Portrait *Cambridge Center for Adult Education, 56 Brattle St., Cambridge (617-547-6789). www.ccae.org. MBTA: Red Line to Harvard. 9 am-5 pm. $108. Registration required.* Photographer **Melinda Bruno** teaches the techniques and theories of portrait photography.

SUNDAY, JUNE 1

Puff Pastry *Cambridge Center for Adult Education, 56 Brattle St., Cambridge (617-547-6789). www.ccae.org. MBTA: Red Line to Harvard. 6-9 pm. $68. Registration required.* Learn to make simple and exquisite puff pastries for each course of a meal, from appetizers to desserts, with chef **Edgar Levins.**

MONDAY, JUNE 2

Learn How to Get Your Manuscript Read and Accepted *Newton Free Library, 330 Homer St., Newton (617-796-1360). www.newtonfreelibrary.net. MBTA: Green Line to Newton Highlands. 7:30 pm. Free.* Manuscript editor **Chris Roerden** steers writers away from immediate rejection with pre-submission editing advice.

TUESDAY, JUNE 3

A Celebration of Russian Culture and Cuisine *Brookline Adult and Community Education, Brookline High School, 115 Greenough St., Brookline (617-730-2700). www.brooklineadulted.org. MBTA: D Green Line to Brookline Hills. 12-2:30 pm. $5.* Attend an afternoon of Russian cultural appreciation, including discussions on the country's artists, architecture and recipes.

Demystifying the Digital Collage *Brookline Adult and Community Education, Brookline High School, 115 Greenough St., Brookline (617-730-2700). www.brooklineadulted.org. MBTA: D Green Line to Brookline Hills. 7:30 pm. $5.* Photographer **Fran Forman** returns to the Newton Free Library to display, discuss and deconstruct her virtual images.

WEDNESDAY, JUNE 4

An Evening of Artisan Beer and Fine Chocolate *Cambridge Center for Adult Education, 56 Brattle St., Cambridge (617-547-6789). www.ccae.org. MBTA: Red Line to Harvard. 6:30-8 pm. $49.* Explore the culinary and historical relationship between chocolate and beer.

Writing Seminar *Boston Public Library, Rabb Lecture Hall, 700 Boylston St., Boston (617-536-5400). www.bpl.org. MBTA: Green Line to Copley. 6:30 pm. Free.* The Boston Chapter of the National Writers Union holds a writer's workshop.

THURSDAY, JUNE 5

Richard Knox in Conversation with Doctors Without Borders *Boston Public Library, Rabb Lecture Hall, 700 Boylston St., Boston (617-536-5400). www.bpl.org. MBTA: Green Line to Copley. 7 pm. Free.* Nation Public Radio health and science correspondent **Richard Knox** moderates a discussion with four DWB aid workers, which explores the challenges of reaching people caught in conflict and of responding to epidemics worldwide.

Advice to Contributors
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BOSTON ARMENIAN FILM FESTIVAL

May 30- June 1

Museum of Fine Arts, Boston

The Lark Farm
by Paolo & Vittorio Taviani
Fri, May 30, 7:45 pm

Big Story in a Small City
by Gor Kirakossian
Sat, May 31, 7:45 pm

The People's Advocate
by Hrag Yedalian,
& **The War Prayer**
by Michael Goorjian
Sun, Jun 1, 6:30 pm

Calendar preceded by
A Portrait of Arshile
by Atom Egoyan
Sun, Jun 1, 8:00 pm

Tickets:
www.mfa.org
MFA box office
617 369-3306

Armenian Dramatic Arts Alliance

Sports Edited by Rich Levine

HOME GAMES

Boston Red Sox *Fenway Park, 4 Yawkey Way, Boston. Tickets: 617-931-2222*
- June 3, 7:05 pm vs. Tampa Bay Rays
- June 4, 7:05 pm vs. Tampa Bay Rays
- June 5, 7:05 pm vs. Tampa Bay Rays
- June 6, 7:05 pm vs. Seattle Mariners
- June 7, 3:55 pm vs. Seattle Mariners
- June 8, 1:35 pm vs. Seattle Mariners
- June 10, 7:05 pm vs. Baltimore Orioles

New England Revolution *Gillette Stadium, 1 Patriot Place, Foxborough. Tickets: 800-543-1776*
- May 29, 7:30 pm vs. D.C. United
- June 6, 6:30 pm vs. FC Dallas

TO PLAY

Baseball

Henry's Baseball *(781-891-0621)*. Seeking players ages 17-40.

Basketball

BCC Spring Basketball League *Brighton High School, 25 Warren St., Brighton. www.bccleague.org. MBTA: B Green Line to Warren. Tue. and Thu., 7-10 pm.* The Boston City Classic Spring Basketball League is looking for participants for the start of the 2008 season.

Boston Ski & Sports Club *(617-789-4070). www.bssc.com.* BSSC offers coed and men's leagues in Belmont, Dedham, Waltham and Watertown.

Cambridge Athletic Club *(617-491-8989). www.cacbasketball.com.* CAC runs men's, women's, coed and corporate leagues year-round. All levels welcome.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Sports" or by e-mail to sports@improper.com. Include address, phone number, nearest T stop, along with a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Join the Club

Sporty for Summer

The Boston Ski & Sports Club offers a variety of outdoor leagues, including softball, soccer and ultimate frisbee.

Corporate Basketball League *(781-248-7811). www.eteamz.com/corpbballleague.* The Corporate Basketball League seeks independent and corporate teams for the winter league. Teams play once a week in Newton or Waltham.

Never Too Late Basketball *(781-488-3333). www.nevertoolate.com.* Adults shoot hoops in locations around Boston.

Boxing

Boston Sport Boxing Club *8 Rugg Road, Allston (617-987-0142). www.bostonboxing.com. MBTA: B Green Line to Harvard. Mon.-Thu., 4-10 pm; Fri., 4-9 pm; Sat., 12-6 pm.* This boxing club offers lessons to students of all skill levels at its Allston gym.

The Ring Boxing Club *971 Comm. Ave., Boston (617-782-6946). www.ringboxingclub.com. MBTA: B Green Line to Pleasant. Mon.-Fri., 12-10 pm; Sat., 12-6 pm.* Certified professional coaches teach boxers of all levels.

Dodgeball

Boston Ski & Sports Club *(617-789-4070). www.bssc.com.* BSSC organizes coed dodgeball leagues in Watertown.

Dragon Boat Racing

Living Root Dragon Boat *(617-413-8360). www.livingroot.org.* No experience is necessary to join this coed dragon boat-racing team that practices in Boston and Somerville on Thursday evenings and Saturday mornings.

Flag and Touch Football

Boston Ski & Sports Club *Games are held in Brighton (617-789-4070). www.bssc.com.* Teams compete each weekend in Brighton, Watertown or Waltham.

Hockey

Boston Ski & Sports Club *(617-789-4070). www.bssc.com.* The BSSC offers various coed floor hockey leagues at its Brighton and Newton locations.

Kickball

Boston Ski & Sports Club *(617-789-4070). www.bssc.com.* The BSSC offers various outdoor coed kickball leagues in Charlestown, Brighton or Waltham.

Rugby

Beantown Women's Rugby Club *www.beantownrugby.com. Tue. and Thu. in Allston; games Sat.* Beantown has won the national women's championship six times.

Boston Rugby Club *(617-566-2732). www.brfc.org.* This club is looking for players to join its national-level rugby team for the upcoming season.

Boston Women's Rugby Football Club *(617-824-4294). www.bwrfc.org.* The BWRFC is currently looking for female athletes in or around the Boston area.

Running

Boston Hash House Harriers *Various locations in and around Boston (617-499-4835). www.bostonhash.com.* This running and social club hosts weekly runs on either Wednesdays or Sundays.

Cambridge Friday Night Fun Run *Cambridge Racquet and Fitness Club, 215 First St., Cambridge (781-275-1584). www.srr.org. MBTA: Red Line to Kendall/MIT. Fri., 6 pm.* The Somerville Road Runners host this weekly run in Cambridge.

Team LunaChix Boston *www.bostonlunachix.com. Wed., 6:30 pm. Women only.* This weekly women's running group promotes healthy living and breast cancer awareness. Their four-mile jogs start on the MIT side of the Mass. Ave. bridge. E-mail BostonRun@teamlunachix.com for details.

Soccer

Boston Ski & Sports Club *(617-789-4070). www.bssc.com.* BSSC has indoor and outdoor coed and men's leagues playing weeknights and weekends in Bedford, Newton and Weston.

Softball

Boston Ski & Sports Club *(617-789-4070). www.bssc.com.* The BSSC offers indoor and outdoor softball leagues in Danvers (indoors) and the Greater Boston area.

Ultimate Frisbee

Boston Ski & Sports Club *(617-789-4070). www.bssc.com.* BSSC has leagues playing on Tuesday and Wednesday nights in Charlestown and Waltham. All levels are welcome.

Volleyball

Boston Ski & Sports Club *(617-789-4070). www.bssc.com.* The BSSC offers 16 different leagues—including coed, women's, four's and six's—in Brighton, Brookline, Cambridge, Newton and Watertown, plus individual coed clinics and pickup games in Newton.

Body & Mind

Edited by Linh Tran Brincat

EVENTS

Acupuncture Together of Cambridge Grand Opening *2464 Mass. Ave., Suite 420, Cambridge (617-499-9993). www.acupuncturetogether.com. MBTA: Red Line to Davis. June 7, 11 am–4 pm. Free.* No appointments necessary at this all-day acupuncture event, where acupuncturist and herbalist Justine Deutsch offers free treatments that relieve pain and stress.

BodyScapes Fitness Open House *1285 Beacon St., Brookline (617-232-1010). www.marlomc.com. MBTA: C Green Line to Coolidge Corner. May 31, 1–4 pm. Free.* Bodyscapes Fitness celebrates its grand opening with an event that includes complimentary massages, one-day gym passes, nutritious food and drinks, as well as a raffle benefiting the Brookline Teen Center Fund.

Brain Health for Disease Prevention *Harvest Co-op Market, 581 Mass. Ave., Arlington (617-661-1580, ext. 132). www.harvest.coop. MBTA: Red Line to Harvard, then #77 Bus to Arlington. June 10, 6–8 pm. Free.* Herbalist Cindy Hebbard talks about herbs, food and supplements that may help ward off Alzheimer's by enhancing brain function.

Shambhala Art Night: The Presence Point *Shambhala Meditation Center of Boston, 646 Brookline Ave., Brookline (617-734-1498). www.shambhalaboston.org. MBTA: E Green Line to Riverway. June 1, 7–9 pm. $5.* People interested in the relationship between meditation and artistic expression gather to meditate, learn about dharma art and share their creations. The night concludes with dinner at a local restaurant.

LECTURES

Out of the Blue: Jesus, Self-Realization, Death & Creation *The Theosophical Society, 21 Maple St., Arlington (617-734-1498). www.tsboston.org. MBTA: #77, #79 or #67 Bus to Arlington Town Hall. June 13, 7:30–9 pm. $10, nonmembers; $5, members.* As part of the Theosophical Society Metaphysical Lecture Series, author and nurse Mary Terhune presents and signs copies of her memoir about her spiritual journey.

Theology on Tap *The Hampshire House, 84 Beacon St., Boston (617-734-1498). www.friendsatheadvent.org. MBTA: Red or Green Line to Park. Tue., 7 pm. Free.* Every Tuesday, the Church of the Advent on Beacon Hill sponsors casual theological discussions led by experts and aimed at people in their 20s and 30s. • June 3. Tyrus Clutter, director of Christians in the Visual Arts, gives a talk entitled "The Gospel According to Damien Hirst." • June 10. Teacher Stephen Teichgraeber gives a talk entitled "The Gospel According to the Metaphysical Poets."

Advice to Contributors
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WORKSHOPS

Herman Kauz Pushing Hands Workshop *Holistic Therapies & Fitness Programs, 661 Mass. Ave., Suite 15, Arlington (781-648-7354). www.tai-chi.com. MBTA: #77 Bus to Arlington. June 7 and 8, 10 am–4 pm. $110, one day; $180, both days. Please preregister.* On the first day of the workshop, Herman Kauz, author of *The Tai Chi Handbook*, teaches moves incorporating both attack and defensive stances. On the second day, participants review and practice the moves.

Jenny Barry Bootcamp: Workout With a Gladiator *Revolution Fitness, 209 Columbus Ave., Boston (617-536-3006). www.revfitboston.com. MBTA: Green Line to Arlington or Orange Line to Back Bay. Through June 6, 6–7 am. $149; $99, members. American Gladiator* alternate Jenny Barry leads participants on a run to Boston Common, where they do function-training exercises.

iStockphoto

Pins and Needles

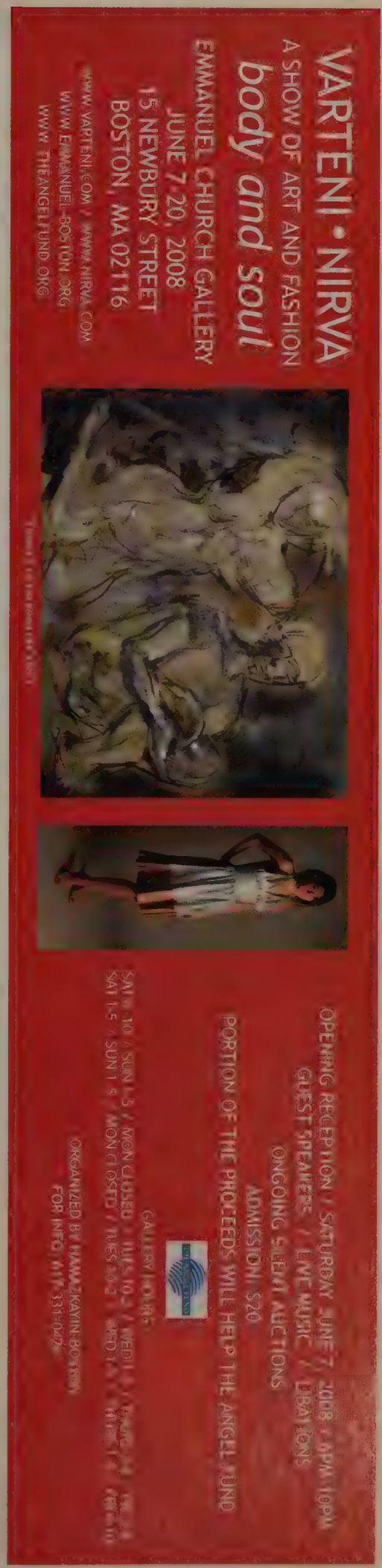
What a Relief Join Acupuncture Together for its grand-opening event June 7 in Cambridge.

Karma: The Answer to "Why Me?" *The Stratford Street United Church, 77 Stratford St., West Roxbury (617-566-8191). www.serlingpa.org. MBTA: Orange Line to Forest Hills. Through June 12. Thu., 7–9 pm. $10 per class.* Serlingpa Meditation Center teacher Kelsang Dorje explains how meditation can turn suffering into an opportunity for karmic reflection.

Meditation Is the Gate of Holiness: Sha'arei Kedushah of Rabbi Hayyim Vital, Part 4 *Temple Beth Zion, 1566 Beacon St., Brookline (617-566-8191). www.tbzbrookline.org. MBTA: C Green Line to Fairbanks St. Through June 11. Wed., 7–9 pm. $125 for series. Preregistration required.* Rabbi Meir Sendor guides participants with previous meditation experience through contemplative exercises in the fourth part of a 16th-century kabbalist text.

ONGOING

Core Strength PhysioYoga *Karma Yoga Studio, 1120 Mass. Ave., Cambridge (617-547-9642). www.karmayogastudio.com. MBTA: Red Line to Central. Mon. and Fri., 7–8:30 pm. $15; $12, students and seniors.* Karma Yoga Studio founder Jesse Winder helps participants strengthen their torsos using a style of yoga he developed.



Around Town

Edited by Amanda Knorr

SIGHTS TO SEE

Boston Public Library Art and Architecture Tour *700 Boylston St., Boston (617-536-5400). www.bpl.org. MBTA: Green Line to Copley. Sun., 2 pm; Mon., 2:30 pm; Tue. and Thu., 6 pm; Fri. and Sat., 11 am. Free.*

Boston University Observatory *Coit Observatory, 725 Comm. Ave., Boston (617-353-2630). www.bu.edu/astronomy/opennight.html. MBTA: B Green Line to BU East. Clear Wed. nights: fall and winter, 7:30 pm; spring and summer, 8:30 pm. Free.*

Faneuil Hall Marketplace *4 South Market Building, Boston (617-523-1300). www.faneuilhallmarketplace.com. MBTA: Green or Orange Line to Haymarket. Mon.-Sat., 10 am-9 pm; Sun., 12-6 pm.*

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). www.hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9; $7, students and seniors; $6, ages 3-18. Wed., 3-5 pm (Sept. through May), and Sun., 9 am-12 pm, free to all Mass. residents.*

John F. Kennedy Library & Museum *Columbia Point, Dorchester (617-514-1600). www.jfklibrary.org. MBTA: Red Line to JFK/UMass. Daily, 9 am-5 pm. $10; $8, seniors and students; $7, ages 13-17; free, ages 12 and under.*

Larz Anderson Antique Auto Museum *15 Newton St., Brookline (617-522-6547). www.mot.org. MBTA: C Green Line to Cleveland Circle. Tue.-Sun., 10 am-5 pm. $7; $3, ages 6-17, seniors and students; free, ages 6 and under.*

Mary Baker Eddy Library Mapparium *200 Mass. Ave., Boston (888-222-3711). www.marybakereddylibrary.org. MBTA: Green Line to Hynes. Tue.-Sun., 10 am-4 pm. $6; $4, seniors, students and ages 6-17; free, children under 6.*

Mount Auburn Cemetery *580 Mount Auburn St., Cambridge (617-547-7105). www.mountauburn.org. MBTA: Red Line to Harvard. Oct.-April, 8 am-5 pm; May-Sept., 8 am-7 pm. Free.*

Museum of Afro-American History *46 Joy St., Boston (617-725-0022). www.afroammuseum.org. MBTA: Red or Green Line to Park. Mon.-Sat., 10 am-4 pm. Guided walking tours available by special request. $5, suggested donation.*

Museum of Science *Science Park, Boston (617-723-2500). www.mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm; Fri., 9 am-9 pm. $17; $15, seniors; $14, children.*

New England Aquarium *Central Wharf, Boston (617-973-5200). www.neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm; Sat. and Sun., 9 am-6 pm. $18.95; $10.95, ages 3-11.*

Old North Church *193 Salem St., Boston (617-523-6676). www.oldnorth.com. MBTA: Green or Orange Line to Haymarket. Open daily, 9 am-6 pm. Free.*

Old South Meeting House *310 Washington St., Boston (617-482-6439). www.oldsouthmeetinghouse.org. MBTA: Blue or Orange Line to State. Nov. 1-March 31, 10 am-4 pm; April 1-Oct. 31, 9:30 am-5 pm. $5; $4, seniors and students; $1, ages 6-18; free, children under 6.*

Old State House Museum *206 Washington St., Boston (617-720-1713). www.bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm. $5; $4, seniors and students; $1, ages 6-18; free, children under 6.*

Prudential Center Skywalk *800 Boylston St., Boston (617-859-0648). www.prudentialcenter.com. MBTA: E Green Line to Prudential. Nov. 1-Feb. 28, 10 am-8 pm; March 1-Oct. 31, 10 am-10 pm. $11; $9, students and seniors; $7.50, children under 12.*

Trinity Church *206 Clarendon St., Boston (617-536-0944). www.trinityboston.org. MBTA: Green Line to Copley. Mon.-Sat., 9 am-5:30 pm; Sun., 7 am-7 pm. Tours: $5; $4, students and seniors; free, children under 16 with an adult.*

USS Constitution & Museum *Charlestown Navy Yard, Boston (617-426-1812). www.ussconstitutionmuseum.org. April 15-Oct. 15, 9 am-6 pm; Oct. 16-April 14, 10 am-5 pm; open daily.*

VOLUNTEER

AFC Mentoring Program *(617-224-1300, ext. 3). www.afcmentoring.org.* Mentor a foster-care or adopted child.

AIDS Action Committee *(617-437-6200). www.aac.org.* Help patients with HIV/AIDS.

American Cancer Society *(617-556-7400). www.cancer.org.* Drive cancer patients to their local treatment appointments or get involved with upcoming events.

American Red Cross Society *(617-375-0700). www.bostonredcross.org.* Volunteers train to prevent, prepare for and respond to emergencies.

Armenian Library and Museum of America *(617-926-2562, ext. 4). www.almainc.org.* Volunteers help with preservation or administrative work.

Arts Therapy at Whittier Street Health Center *(617-989-3135). www.biat.org.* Volunteers use the creative arts to promote learning and well-being among developmentally challenged children and familie

Best Buddies Massachusetts *(617-778-0522). www.bestbuddiesmassachusetts.org.* Provide friendship and support to the mentally challenged.

Big Brothers of Massachusetts Bay *(617-542-9090). www.bbmb.org.* BBMB seeks volunteers to provide friendship to boys in need.

Big Sister Association *(617-236-8060). www.bigsister.org.* Volunteers act as friends and mentors to young girls.

BNA Care Network *(617-547-2620, ext. 4271). www.bostoncarenetwork.org.* Volunteers support terminally ill patients.

Boston Adult Literacy Fund *(617-482-3336). www.balf.net.* Volunteers help teach adults how to read.

Boston Cares *(617-422-0910). www.bostoncares.org.* More than 100 opportunities to volunteer are available.

Boston Living Center *(617-236-1012, ext. 227). www.bostonlivingcenter.org.* This HIV/AIDS organization needs volunteers for kitchen tasks, office work and special events.

Boston Partners in Education *(617-451-6145, ext. 620). www.bostonpartners.org.* Volunteer to tutor Boston Public Elementary School students in math and reading.

Charles River Arc *(781-444-4347). www.crarc.org.* Provide support for children and adults with developmental disabilities.

Dana-Farber Cancer Institute *(617-632-3307). www.dana-farber.org.* Volunteers help adults living with cancer.

Extra Hands for ALS *(617-331-3014). www.extrahands.org.* Help ALS patients and their families with housework.

Horizons for Homeless Children *(617-445-1480, ext. 345). www.horizonsforhomelesschildren.org.* Provide support for homeless children.

Jewish Volunteer Program *(617-558-6585). www.cjp.org.* Spend time with a senior citizen, mentor a child or teach an adult to read.

Junior League of Boston *(617-536-9640). www.jlboston.org.* Volunteers are needed for various projects ranging from mentoring adults who grew up in foster care to staffing nonprofit events.

Literacy Volunteers of Massachusetts *(617-367-1313). www.lvm.org.* Literacy volunteers help teach adults to read.

MAB Community Services *(617-972-9119). www.mabcommunity.org.* Read to or shop with a blind person.

Match-Up Interfaith Volunteers *(617-482-1510). www.matchelder.org.* Visit with, escort and perform a variety of tasks for disabled adults and seniors.

Metro Boston Coaches Academy *(978-201-1024). www.instituteforsportcoaching.org.* Improve youth sports by training coaches.

Neighborhood Action *(617-723-5800). http://nai.stjohnsbowdoinst.org.* Serve meals to the homeless.

New England Aquarium *(617-973-5235). www.neaq.org.* Support the aquarium as a guide or marine mammal volunteer.

Newton Free Library ESL Program *(617-796-1364). www.newtonfreelibrary.net.* Tutor adults in English as a second language.

Outdoor Explorations *(781-395-4999). www.outdoorexplorations.org.* Lead outdoor adventures for people with and without disabilities.

Parental Stress Line *(800-882-1250).* Counsel parents and caregivers, and facilitate support groups.

Pedipathways *(617-633-1659).* Volunteer to do administrative work or to visit patients for this children's hospice.

Planned Parenthood *(617-616-1600, ext. 1645). www.pplm.org.* Volunteer to raise awareness about women's health issues.

Project Place *(617-262-3740, ext. 14). www.projectplace.org.* Help homeless men and women in the computer lab.

Recording for the Blind and Dyslexic *(617-577-1111, ext. 17). www.rfbd.org.* Volunteers read textbooks for recording.

Red Cross *(617-375-0700, ext. 438). www.bostonredcross.org.* Volunteer in the food pantry and public relations department.

Respond *(617-625-5996). www.respondinc.org.* Volunteers are needed at this agency for bat-tered women.

Rosie's Place *(617-442-9322). www.rosies.org.* Volunteer at this homeless women's shelter.

Samaritans *(617-536-2460). www.samaritanshope.org.* Provide support over the phone to people in crisis.

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Children Edited by Amanda Knorr

THINGS TO SEE

Improv Boston Family Show *1253 Cambridge St., Cambridge (617-576-1253). www.improvboston.com. MBTA: Red Line to Central. $12, adults; $10, seniors; $7, students and children. Reservations recommended. Sat., 6 pm. Ongoing.* Director Steve Kleinedler presents this weekly event with games and short-form improv for the whole family.

Puppet Showplace Theater *32 Station St., Brookline (617-731-6400). www.puppetshowplace.org. MBTA: Green Line to Brookline Village. $10, nonmembers; $8, members.* • May 28-29, 10:30 am. Sarah Lamstein presents the charming *Funny Bone Tales*, featuring stories about a boy Sam, a cat and a trickster named Mr. Punch. Ages 3 and up. • May 31-June 1, 1 and 3 pm. Deborah Costine presents retellings of the classic tales *The Three Little Pigs, The Three Billy Goats Gruff* and *Stone Soup*—all on a stage resembling a castle. Ages 3 and up. • June 7-8, 1 and 3 pm. Spring Valley Puppets presents *Jack and the Beanstalk*, the story of a boy who discovers an unusual world. Ages 4 and up.

THINGS TO DO

Artbeat *212-A Mass. Ave., Arlington (781-646-2200). www.artbeatonline.com. MBTA: Red Line to Alewife. May 31, 3-6 pm. $1 and up.* Participate in "Poetry for Painting Exchange" by bringing in an original poem to share and painting a studio project. Ages 4 and up.

Barefoot Books *1771 Mass. Ave., Cambridge (617-349-1610). www.barefootbooks.com. MBTA: Red Line to Porter. Fri. and Sat., 10:30 am.* Children under 6 enjoy tales in a story-telling tent.

Boston Children's Museum *300 Congress St., Boston (617-426-8855). www.bostonkids.org. MBTA: Red Line to South Station. Sat.-Thu., 10 am-5 pm; Fri., 10 am-9 pm. $10, adults; $8, seniors and children; $2, age 1; free, children under 1 and members; $1, Fri. 5-9 pm.* • Daily. Children step into a two-story merchant's home from Kyoto, Japan, where they discover Japanese family traditions, seasonal events and architecture. After exploring, they create a kami-kabuto (paper samurai helmet). • Wed., 10:30-11:30 am. Children are introduced to the basics of science in "Pint-Sized Science." • Mon.-Thu., 11 am-4 pm; Fri., 11 am-8 pm. Children and families create masterpieces and listen to music during "Art Studio." • Wed. and Fri., 11 am-12 pm. Children shake, wiggle and roll during "PlaySpace Music and Movement." • Sat.-Thu., 10 am-3:30 pm; Fri., 10 am-7:30 pm. During "PlaySpace Messy Activity," children participate in untidy activities ranging from salad-spinner painting to playing with shaving cream. • Sun., 10 am-3:30 pm. During "PlaySpace Scientific Sundays," children learn about waterwheel power, mirrors and lights. • Fri., 11 am-12 pm. Children learn how to make healthy choices in "Food for Thought."

Chameleon Arts Ensemble of Boston *Forsyth Chapel at the Forest Hills Cemetery, 95 Forest Hills Ave., Jamaica Plain (617-427-8200). www.chameleonarts.org. MBTA: Orange Line to Forest Hills. $10, adults; free, children. June 1, 2 pm.* Enjoy a family concert with an afternoon of stories, conversations and music.

The Colonial Theatre *106 Boylston St., Boston (617-931-2787) www.broadwayacrossamerica.com. MBTA: Green Line to Boylston. May 31, 11 am, 2 and 5 pm; June 1, 11 am and 2 pm. $15-$50. The Backyardigans Live! Tale of the Mighty Knights*, a Nickelodeon-inspired show, stops in Boston. Toddlers watch Uniqua and Tyrone embark on a quest to protect King Pablo's runaway egg.

5 W!ts Tomb *186 Brookline Ave., Boston (617-375-9487). www.5-wits.com. MBTA: D Green Line to Fenway. Wed. and Thu., 11 am-10 pm; Fri. and Sat., 11 am-11 pm; Sun., 11 am-7 pm. $16-$20, adults; $14-$16, children under 12.* At this interactive exhibit, kids become the archeologists as they solve puzzles in an Egyptian "tomb" to find a missing professor.

Kids' Place for Fun *33 Highland Ave., Needham (781-444-8111). www.kidsplaceforfun.com. MBTA: Commuter Rail to Needham. Daily, 10 am-5:30 pm. $3-$16.* Participate in a variety of activities that include creating stuffed animals and making mosaic art.

New England Wild Flower Society *180 Hemenway Road, Framingham (508-877-7630). www.newfs.org. June 4, 3:30-5:30 pm. $14, nonmembers; $12, members.* At Garden in the Woods, kids play "hide and seek" in nature with games, snacks and crafts. Children grades K-2.

Newton Free Library *330 Homer St., Newton (617-796-1360). www.newtonfreelibrary.net. MBTA: D Green Line to Newton Highlands.* • May 28, 7 pm. Free. A creative writing workshop gives kids a chance to read, chat and explore new writing techniques. Ages 10 and up. • Fri., 10:30 am. Free. Preschoolers and their caregivers are invited to the library's Druker Auditorium for a morning of films and fun.

Nike 5K for Kids *Franklin Park, Playstead Field, Dorchester (617-267-3400, ext. 815). www.nike5kforkids.com/boston. MBTA: Orange Line to Green St. May 31, 8 or 9 am. $20.* Children compete in the 5K race (8 am) or the "Let Me Play 1 Mile Distance" race (9 am). All proceeds are donated to physical education programs at local schools. Winners ages 18 and under receive a gift bag and medal.

Porter Square Books *25 White St., Cambridge (617-491-2220). www.portersquarebooks.com. MBTA: Red Line to Porter. Wed., 11 am.* Storyteller Doriah Hughes reads aloud each Wednesday to preschool-aged children.

Stanford Calderwood Pavilion at the Boston Center for the Arts *Wimberly Theater 527 Tremont St., South End (617-266-0800). www.huntingtontheatre.org. MBTA: Orange Line to Back Bay. May 13-June 1, 7:30 pm. $50, adults; $25, ages 18 and under.* Watch comedian Ennio Marchetto turn origami into hilarious magic in *Ennio!*.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Kids" or by e-mail to kids@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Need to vent?

If everyone kept their feelings bottled up like warm beer, we'd soon have antisocial behavior exploding all over the place and ruining the upholstery.

So send us your letters of love and spleen, and we'll print them for the world to see!

impersonals@improper.com

Rockie Horoscope { ROCKIE GARDINER }

SPLIT PERSONALITY

[MAY 21–JUNE 20]
Chances are you'll be more affected by Mercury's retrograde trip through Gemini than most. However, you're also the sign that knows how to best deal with retrogressions. Some Twins bite the bullet and go on a road trip, visiting family or friends from the past. Others assume that progress won't be made during retrograde, so they may as well take a vacation. Still others use retrograde periods to work on a project that's been tabled. Appreciative Venus in your sign until June 18 can make any choice worthwhile.

CANCER ***[June 21–July 22]***
Friends and funding are linked together this week, and not in a particularly pleasant way. Affable Venus in your house of associates can encounter difficulties when it challenges sensible Saturn in your area of money earned. It might not be a big deal; still and all, who wants to be taken advantage of again? Mercury turning retrograde in Gemini won't have much of an effect on your waking life, but if your dreams are more memorable than usual or if you want to play the quintessential hermit crab, lay the blame on the littlest planet.

LEO ***[July 23–August 22]***
Whether or not talking, writing or selling impacts your career, be aware that Mercury is retrograde in Gemini, the sign governing communication and commuting, for the next three weeks. That the turnaround occurs in your house of associates and group identification suggests that reaching these people or getting what you need from them ain't gonna happen—at least not the way you intend. Therefore, prepare to be frustrated and willing to revise your information or opinion when Mercury goes direct, the day before solar Cancer begins.

VIRGO ***[August 23–September 22]***
An interesting interlude awaits you. Three planets in Gemini, the sign governing your career, places you very much in the forefront of what'll be happening. Magnetic Venus attracts attractive people—e.g., more artists—and the creative sun gives them the power to test your mettle. However, it's your Mercury ruler, retrograde from Memorial Day until June 19 that can drive you to distraction by not delivering what you want when you want it. Perhaps the universe has another plan, such as spreading your good name?

LIBRA ***[September 23–October 22]***
Don't expect the trains to run on time. Mercury retrograde in your Gemini house of foreign travel and Neptune retrograde in your Aquarius house of recreation and risk could mean that you're going nowhere fast. But if you insist on taking that trip despite these warnings, you can always count on your artistic Venus ruler, also in Gemini, to see that you enjoy yourself. Since you're such a romantic soul, let's hope that the goddess will throw a love interest or two your way when Venus and Mars get busy on June 6.

SCORPIO ***[October 23–November 21]***
Is something fishy going on at home? Neptune turns retrograde in your Aquarius house of family and foreclosures on Memorial Day. Because Neptune can be the source of fakery and fanatic behavior, check with relatives and/or your landlord before you follow your Mars coruler on tour. Mars in glamorous Leo is the quintessential show-biz position, a once-every-two-years transit that can change the direction of your life—specifically to far-away places with strange-sounding names, filled with natives who have romance on their mind.

SAGITTARIUS ***[November 22–December 21]*** Knowing that Mercury's latest retrogression takes place in your Gemini house of significant others could relieve you from having any expectations from any of them—at least until Mercury is free and clear again, around the July 4 holiday. If this seems like a long time to suspend judgment, so be it. Archers rarely have difficulty making quick adjustments, which is what the mutable (aka the common) signs do. Meanwhile the versatile Gemini sun and loving Venus provide distractions to keep you otherwise engaged.

CAPRICORN ***[December 22–January 20]***
Three weeks of minor snafus involving your coworkers, misinformation about health matters and attempts to train the puppy can be chalked up to having Mercury retrograde in your Gemini house of service. It's your daily routine that gets affected, so prepare to suck it up for the duration. However, foggy Neptune turning retrograde in your Aquarius house of personal finances implies that you should be more vigilant about bank business as well as the purchases you make. Even the pragmatic Goat has been known to fall for a scam.

AQUARIUS ***[January 21–February 18]***
As dreamy and desirable as you may appear, Aquarians should also be aware that when idealistic Neptune turns retrograde in your sign, some of your appeal can diminish. Veils tend to vanish and there you jolly well are, visible warts and all. Although the reversal has taken place in your sign for the last 10 years, it's primarily natives born around Valentine's Day who might lose some of their luster between now and Halloween. For the others, expect exciting times with impassioned partners thanks to fiery Mars in your Leo complement.

PISCES ***[February 19–March 19]***
Relatives and real estate can be the subjects likely to be screwed with while Mercury is retrograde. For the next three weeks, and then some, try to avoid signing anything relating to family affairs, the house or the landlord. Even the garden could turn into an iffy topic for discussion, not to mention the garage and whatever is stashed there. Under these circumstances, you may feel unduly constrained; however, some of that feeling can be attributed to your Neptune ruler also turning retrograde on Memorial Day.

ARIES ***[March 20–April 19]***
Seems like old times? Mercury and Neptune going into reverse ties together two areas of your solar chart, i.e., a group you sometimes join up with and the trips you occasionally take. Mercury retrograde in your Gemini house of communication and travel can mess with e-mail, airplane reservations, etc. Neptune retrograde in your Aquarius house of associates and aims you have in common may make those goals and the people advocating them more confusing than you originally thought. No biggie, just a warning.

TAURUS ***[April 20–May 20]***
That's it; you're off the hook. Without a planet in Taurus calling attention to your every move, your every desire, you're able to fade into the woodwork and reclaim your privacy. Memorial Day weekend might be somewhat tricky, but that's because your sociable Venus ruler, newly placed in dualistic Gemini, is tested by stern Saturn in Virgo. Criticism from older family members? Two party invitations? Mercury retrograde in your house of assets and values suggests you delay making big purchases until the July 4 weekend is over.

Curious about the future? *Order a personalized Transit Forecast (30 to 40+ pages) detailing the major themes and issues that will arise over the next 12 months. Send your name, the date, time and place of your birth, plus a check or money order for $43.50 to Rockie Gardiner, 6701 Colbath Ave., Valley Glen, CA 91405. More details at rockiehoroscope.com. Rockie's daily forecast appears online at laweekly.com.*

Tastings Edited by Rich Levine

EVENTS

Cape Cod Life Food and Wine Festival *Rectrix Aerodome, 730 Barnstable Road, Hyannis (508-375-4044). www.festival.capecodlife.com. June 1, 3-6 pm. $50.* The Grand Tasting at the annual CCLFW festival features tastings from the area's top chefs and samples from more than three dozen wineries. Proceeds benefit the Arts Foundation of Cape Cod and the Institute for Hospitality and Culinary Studies at Cape Cod Community College.

Celebrate Seafood Dinner *Harbor View Cafe, New England Aquarium, 1 Central Wharf, Boston (617-973-5206). www.neaq.com. MBTA: Blue Line to Aquarium. June 3, 6:30-10 pm. $75.* Aquarium executive chef **Tim Ridge** and Sel de la Terre's **Geoff Gardner** team up to deliver a three-course dinner featuring farm-raised bay scallops, wild caught wahoo and bluefish.

Epicurean Evenings *Aujourd'hui at the Four Seasons, 200 Boylston St., Boston (617-351-2037). www.fourseasons.com/boston/dining.html. MBTA: Green Line to Arlington. Wed., 6:30 pm. $50.* Sommelier **Brick Loomis** and chef **William Kovel** host this weekly wine event that offers three light courses built around a theme, region or grape variety. • May 28: New Zealand. • June 4: Oregon vs. Burgundy.

Exaltacion de la Verdura *Avila, 1 Charles St. South, Boston (617-267-4810). www.avilarestaurant.com. MBTA: Green Line to Boylston. Through May 30. $50.* Avila celebrates Tudela, Spain's annual spring vegetable festival, with a special five-course, pre-fixe menu featuring dishes like chilled tomato-lemon soup with avocado and sweet corn, seared yellowfin tuna and beef short ribs.

Fireside Chats *The Fireplace, 1634 Beacon St., Brookline (617-975-1900). www.fireplacerest.com. MBTA: C Green Line to Washington. May 31, 3 pm. $25.* The Fireplace hosts local experts who share their knowledge of riesling and gewürztraminer.

Geary's Beer Dinner *Cambridge Common, 1667 Mass. Ave., Cambridge (617-547-1228). www.cambridgecommonrestaurant.com. MBTA: Red Line to Harvard. June 10, 6:30 pm. $39.* Cambridge Common hosts a four-course beer dinner—featuring dishes like potato-leek soup, fish and chips, and roast beef with Yorkshire pudding—paired with beers from Geary's Brewing Company.

Harpoon Summer Session *The Harpoon Brewery, 306 Northern Ave., Boston (888-427-7666). www.harpoonbrewery.com. MBTA: Red Line to South Station. June 6, 5:30-11 pm; June 7, 4-11 pm. $15.* The first annual Harpoon Summer Session features live music from local bands, barbecue from chef **Andy Husbands** and a vast selection of beers from Harpoon.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Tastings" or by e-mail to tastings@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Hot Dog Safari *Suffolk Downs, 111 Waldemar Ave., Boston (617-248-9700). www.hotdogsafari.com. MBTA: Blue Line to Suffolk Downs. June 1, 9 am-4 pm. $15.* Hot dog vendors from all over Boston gather for this all-you-can-eat festival, which also features a petting zoo, an auction and live entertainment. Proceeds benefit the Joey Fund for Cystic Fibrosis Research.

Hot off the Vine *33 Restaurant, 33 Stanhope St., Boston (617-572-3311) www.33restaurant.com. MBTA: Green Line to Arlington or Orange Line to Back Bay. Wed., 5-7 pm. $20-$40.* Join chef **Anthony Dawodu** and wine director **Paul Westerkamp** for a sampling of four wines paired with food tastings. • May 28: 33 Monthly Grand Wine Tasting. • June 4: Flight Tasting.

Monday Night Wine Club *Ashmont Grill, 555 Talbot Ave., Dorchester (617-825-4300). www.ashmontgrill.com. MBTA: Red Line to Ashmont. Mon., 6:30-8:30 pm. $30.* Each Monday, four to five wine selections are served on Ashmont's patio, accompanied by small plates of seasonal food.

Operation Frontline Dinner *La Morra, 48 Boylston St., Brookline (617-739-0007). www.lamorra.com. June 9, 6 pm. $125.* La Morra chef **Josh Ziskin** is joined by seven other acclaimed local chefs—including **Andy Husbands**, **Marc Orfaly** and **David Punch**—as they create a multi-course dinner to benefit Share Our Strength's Operation Frontline, a nutrition-education program that teaches families how to prepare healthy low-cost meals.

Seasonal Sips *Meritage, Boston Harbor Hotel, 70 Rowes Wharf, Boston (617-439-3995). www.meritagetherestaurant.com. MBTA: Red Line to South Station. Thu., 5:30-7 pm. $25.* Each Thursday, sommelier **Jonas Atwood** introduces three to four wines from selected regions, paired with tasting spoons or small bites prepared by chef **Daniel Bruce**. • May 29: Oyster Wines. • June 5: Whites and Cheese.

Tuesday Night Wine Tasting *Les Zygomates, 129 South St., Boston (617-542-5108). www.winebar.com. MBTA: Red Line to South Station. Tue., 7 pm. $30.* Sommelier **Geoffrey Fallon** leads a tasting of a themed wine paired with hors d'oeuvres made by chef **Ian Just**, who also offers cooking demonstrations. • June 3: Worldwide Chardonnay. • June 10: Spanish Reds (Beyond Rioja).

Wine Mondays *L'Espalier, 30 Gloucester St., Boston (617-262-3023). www.lespalier.com. MBTA: Green Line to Hynes. Mon., 7 pm. $55.* Chef **Frank McClelland** prepares a four-course French meal paired with wines chosen by sommelier **Erik Johnson**. • June 2: Summer Sippers. • June 9: The French ABCs—Alsace, Burgundy, Bordeaux & Champagne.

Wine Wednesdays *Sel de la Terre, 255 State St., Boston (617-720-1300). www.seldelaterre.com. MBTA: Blue Line to Aquarium. Wed., 7 pm. $45.* Chef **Geoff Gardner** pairs a rotating menu of rustic French cuisine with wines selected by sommeliers **Erik Johnson** and **Michael Meagher** at this weekly event. • May 28: Mike's Favorites. • June 4: G'Day Mate! Australia and New Zealand.

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IMPROPER *azzi!*

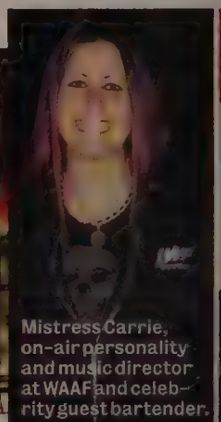
TRACKING BOSTON'S HOTTEST PARTIES

Celebrating Mix Masters

On Monday, May 12, the *IMPROPER BOSTONIAN* hosted its 14th Annual Boston's Beloved Bartenders celebration at ***Jillian's/Lucky Strike***. Guests enjoyed libations by ***Right Gin*** and ***Budweiser***, appetizers by ***Jillian's/Lucky Strike***, prizes by ***Mohegan Sun*** and celebrity guest bartenders.

Jay Heaps, defender, and Matt Reis, goalkeeper, both with the New England Revolution and celebrity guest bartenders.

Katie Blanchard, regional marketing representative, and Nathan Hoyt, regional marketing specialist, both at Mohegan Sun.



Mistress Carrie, on-air personality and music director at WAAF and celebrity guest bartender.

Aaron Ward, Boston Bruins defenseman and celebrity guest bartender.

Dana Parker, box office manager for the Comedy Connection; Pebbles, morning show co-host for Jam'n 94.5; and Colette Greenstein, director of marketing at the Comedy Connection.

Ellie Scuccimarra, marketing manager at Jillian's Group, and Adam Miller, manager for Jillian's.

Bill Codman, winning bartender of Gaslight; Stephanie Buiel, retail specialist—Boston for Crown Imports; Uzay Tumer, portfolio manager—Moet Hennessy USA of Martinetti Companies; and Steve McGarry, on-premise district manager—MA of Pernod Ricard USA.

Frank Hoff, owner; Rosa Lima, master stylist; Bruce Miller, owner; Valeria Piva, master stylist; and Ron Luccio, owner, all of Barbershop Lounge.

A Stylish Cut

On Tuesday, May 6, ***Barbershop Lounge*** celebrated in style with a grand opening cocktail reception. Guests enjoyed hors d'oeuvres and Skyy Vodka Barbertini's while mingling in the new men's grooming lounge.

Marcus Palmer, managing partner at Prime Blue Grill; Lisa Conti, on-premise manger at Skyy Spirits; and Alan Rouleau, custom tailor at Alan Roleau Couture.

Elvis Medrano, master barber at Barbershop Lounge, and Eric Alexander, linebacker for the New England Patriots.

Jane Choi, business analyst at Liberty Mutual; Soo Jin K. Chu, independent painter; Jessen Fitzpatrick and Andria Rapagnola, co-owners of Salmagundi.

Meredith Ellis and Nicole Billings, medical estheticians at Spa Medica.

Kristi Scialla, sales and artistry account manager at Stila, and Lexi Siler, veterinary technician at All Creatures Vet Hospital.

A Fashion Haven

On Wednesday, May 7, and Thursday, May 8, the *IMPROPER BOSTONIAN* was proud to be a sponsor of ***StyleFixx***. The event was held at the Boston Center for the Arts. Guests experienced an evening of dream shopping with the latest in fashion, beauty and accessories.

IMPROPER *azzi!*

Chris Randa, program coordinator at Boston Medical Center; Lynn Vonthaden, bartender at Joshua Tree; Abbey Randa and Katie Kantrowatz, students at Boston University.

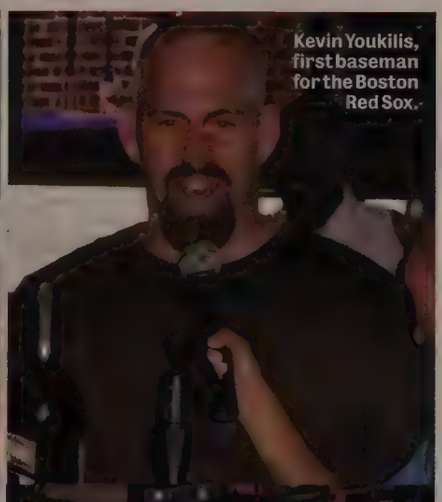
Jesse Hurwitz, client management at Third Screen Media; Dave MacDonald, healthcare analyst, and Gregg Cormier, investment sales, both at Suntrust.

Rachel Buckley and Sharon Carlino, bartenders at Tavern on the Water.

Water Festivities

On May 2-5, ***Tavern on the Water*** celebrated Cinco de Mayo. Guests enjoyed food and drinks on the new fully covered pier bar, and the event was complete with a jalapeño-eating contest.

David Ortiz, designated hitter for the Boston Red Sox.

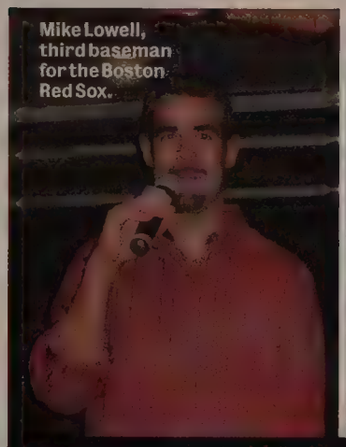


Kevin Youkilis, first baseman for the Boston Red Sox.

Jason Varitek, catcher for the Boston Red Sox.

Having a Ball

On Thursday, May 15, the Improper Bostonian was proud to support the ***2008 Charity Wine Launch*** of Longball Cellars. The event was held at the EMC Club at Fenway Park. Featured wines included Captain's Cabernet, Vintage Papi, Sauvignyoouuk Blanc, Schilling Schardonnay and CaberKnuckle.



Mike Lowell, third baseman for the Boston Red Sox.

Tim Brett, manager of hotel acquisitions and business development at Pyramid Advisors, LLC, and Ken Casey, lead vocalist and bass player for the Dropkick Murphys.

Katie O'Connell, trainer at Gold's Gym, and Bert Jacobs, cofounder of Life is Good.

Cover Party

On Sunday, May 18, the ***Improper Bostonian*** was pleased to be a sponsor of the ***Mike Lowell Book Release Party***. Guests celebrated the release of Mike Lowell's new book, *Deep Drive*, along with many of his teammates and friends. The event was held at the ***Estate***. All proceeds benefited the Mike Lowell Foundation.

Happy Birthday to You

On Thursday, May 15, ***Excelsior*** welcomed over 200 hundred of its closest friends to help celebrate turning 5.

Darby DeChristopher, manager of media services at Harvard Law School; Chapman Snowden, analyst for JP Morgan; and Dominique Tons, associate for CT Partners.

Kevin Murphy, bar manager; Emily O'Hara and Emily Switzer, cocktail servers, all of Excelsior.

Mike Demers, bartender for Excelsior.

IMPROPER *Sightings!*

ATTENTION BOUNTY HUNTERS! BONUS POINTS TO ANYONE WHO CAN CAPTURE AN IMPROPER READER TALKING SMACK TO A RHINO AT THE ANNUAL RHINO CHARGE, HELD JUNE 1 IN KENYA.

Unlike the rest of your friends, we want to see the photos from your next trip. Where did you take us? Send us a picture of you or a buddy, or better yet, someone famous reading THE IMPROPER BOSTONIAN and tell us where you were. The wilder your destination and the more creative your photo, the better your chances of making the cut in the esteemed IMPROPER Sightings.

Nicole and Jaime Caron brought THE IMPROPER down to Tropicana Field in St. Petersburg, Fla., which would be easier to joke about if the Rays weren't playing better than the Red Sox.

Joe Scarborough and Mika Brzezinski, host and cohost of MSNBC's Morning Joe, loved their copies of THE IMPROPER, although Brzezinski thought we could have used more z's.

Bence Magyar and Christine Zisko checked out Fisherman's Bastion in Budapest, Hungary. This photo proves what we've been saying all along: Budapest boasts the most magnificent bastions in all of Hungary.

Ralph and Elizabeth Covino were all smiles on the beach in St. Lucia, as the island's United Nations mobile unit floated by in the background.

Send high-resolution digital photos (at least 500K file size) to sightings@improper.com, or mail professionally printed color photos (min. 3x5) to: **IMPROPER Sightings, THE IMPROPER BOSTONIAN MAGAZINE**, 142 Berkeley St., 3rd floor, Boston, MA 02116. Please include the exact photo location, full names of all people pictured, your phone numbe and e-mail address. All photos become the property of **THE IMPROPER BOSTONIAN MAGAZINE** and will not be returned. Ink-jet or laser-printed photos cannot be accepted.

the IMPROPER *On the Town!*

We salute Boston's finest restaurants and clubs

RESTAURANTS

CENTRAL 37 *[21 Broad Street, Boston, 617-263-0037. www.central37boston.com]* Central 37 features four spacious floors, each with a distinct purpose and atmosphere. Meet your friends and colleagues in the first floor lounge and relax and unwind with a classic cocktail from our extensive drink menu. Visit the intimate dining room and savor the innovative cuisine prepared by world renowned chef Rene Michelena. Rent our private dining space for your next corporate event or special occasion. Join us this spring on the enclosable roof deck. *Mon-Fri 11 a.m.–2 a.m., Sat 5 p.m.-2 a.m. Kitchen Mon-Wed 11 a.m.-10 p.m., Thurs-Fri 11 a.m.-11 p.m., Sat 5 p.m.-11 p.m.*

DOUZO MODERN JAPANESE RESTAURANT & LOUNGE *[131 Dartmouth Street, Boston, MA 02116, 617-859-8886.]* Douzo is a Modern Japanese Restaurant and Lounge located in Boston's Back Bay/South End neighborhood. A beautiful and modern decor to complement a wide range of traditional and innovative menu items. Serving only the freshest and highest quality ingredients available for the best taste. Valet parking is available Wednesday through Saturday and validated parking for the adjoining parking garage after 5pm. Take-out and delivery offered daily as well with pre-packed sushi Monday through Sunday.

FUGAKYU *[1280 Beacon Street (Coolidge Corner), Brookline, MA 02446, 617-734-1268. www.fugakyu.net]* Authentic Japanese cuisine in an elegant and serene setting. Open Daily for lunch and dinner, Fugakyu's menu consists of traditional and nouveau Japanese cuisine including sushi, sashimi, tempura and an extensive sake list. Fugakyu is the largest Japanese restaurant in New England. It's two floors include a sushi bar, cocktail bar, common dining areas, bamboo-enclosed booths, screened Tatami rooms and several private function rooms. *Reservations for parties of all sizes are accepted. Takeout and delivery available.*

MARKET *[120 Water Street, Boston, 617-367-0658. www.mktboston.com]* Market, a refined lounge located in Boston's Financial District. Market is a seamless blend of classic & contemporary, where chef Rene Michelena's urban american cuisine is a fusion of comforting favorites and exciting new flavors. Escape from the everyday by sampling selections from the inventive drink list at the circular bar, or sink into the cozy lounge seating to savor culinary delights from the top notch tasting menu. Thursday through Saturday enjoy lounge music by Dj Tym Ryan. *Mon-Fri 11 a.m.–2 a.m., Sat 5 p.m.-2 a.m. Kitchen Mon-Wed 11 a.m.-10 p.m., Thurs-Fri 11 a.m.-11 p.m., Sat 5 p.m.-11 p.m.*

MATCH *[94 Massachusetts Ave., at Newbury Street, Boston, 617-247-9922]* This modern restaurant/ lounge maintains an unpretentious yet hip vibe. A sleek fire display and glass wine room are just two of its many features. Match's signature mini burgers and martinis are guaranteed to please the most discriminating palate. Match music has a distinct early evening lounge feel with the beat and volume picking up as the night progresses. *Open daily 5p.m.-1 a.m. AE, DC, MC,V.*

ROGGIE'S NEW AGE BREW & GRILLE *[356 Chestnut Hill Avenue, Cleveland Circle, Brighton, 617-566-1880. www.roggies.com]* This all time favorite restaurant and bar has over 52 beers on tap. Come enjoy breakfast all day, lunch, and dinner. Extensive menu ranging from sandwiches, ribs, pizza, to pasta. *Catering also available as well as party platters, call 617-713-0555.*

SASSO *[116 Huntington Ave., Boston, 617-247-2400. www.sassoboston.com]* Located in the Back Bay, Sasso Bar & Restaurant, is the sister restaurant to the highly succesful Lucca. The dramatic dining room boasts twenty-foot high windows, with amazing views of the bustling copley square. There is an adjacent lounge with an extensive cocktail and wine menu. The Italian inspired menu, by executive chef Anthony Mazzotta features a variety of entrees from fish, to pasta and steak. A late night menu is also available until 1:30a.m. *Sasso is open daily for dinner 5:30 p.m.-1:30 a.m. and the bar and lounge is open until 2:00 a.m.*

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Last Scene Here { JONATHAN SOROFF }

AT THE BALLET AND THE BPL

Jay Farraher Jr., Olympia Dukakis and Will Wilson at the Huntington Theatre's Spotlight Spectacular

Shake Your Groove Thang...

Despite being an abject reminder that most of us can't do splits in mid-air or crack walnuts with our butt cheeks, ***Boston Ballet's Dream Ball***, held at the **Cyclorama**, was one helluva party.

A tribute to mega-philanthropists **Joan** and **Ted Cutler**, it was an everyone-who's-anyone affair, with a glittering guest list that included the likes of cochairs **Nina** and **David Fialkow**, vice-chairs **Mark** and **Karolina Blodgett**, celebrity chef **Ken Oringer** and the emphatically gorgeous **Celine**, makeup mogul **Coco Grace**, the swanlike **Trevania Henderson**, balletomanes **Marjie** and **Bob Kargman**, the eternally lovely **Littlechilds**, **Ruth** and **Laura**, über-fashionista **Betty Riaz**, and so on and so forth.

Dinner was accompanied by performances by the dancers, and after dessert and coffee practically everyone got into the groove.

"After all," said one guest, "how often do you get to grind up against dancers you normally pay to see on stage?"

Writers Bloc...

As always, the ***Associates of the Boston Public Library's*** annual ***Literary Lights Dinner*** was a highly edifying affair, honoring local authors and attended by an elite crowd.

Held in the grand ballroom of the **Park Plaza**, the tables were strewn with books written by the honorees, and the room was lit almost entirely by candles, prompting one guest to joke, "If we wanted to, we could have a book burning!"

Boston Ballet soloist James Whiteside and corps member Dan Donigan at the Dream Ball

Present and accounted for: outgoing library president **Bernie Margolis** (who got a rousing standing O), board chair **Vivian Spiro**, the super-fabulous **Cassandra Irvine**, regal do-gooder **Betsy Hall**, the amazingly charitable **Barbara Alfond**, doughnut magnate **Bob Rosenberg** and the flawless **Mary Woolfson**, and one guest who muttered, "Jesus Christ! You can't swing a dead cat in here without hitting a Pulitzer Prize winner."

Indeed, between the honorees and the prominent authors recruited to introduce them, not to mention the keynote address by hilarious Harvard chaplain **Peter Gomes**, it's one of the very few black-tie events where the speeches are actually worth listening to, offering a reminder that unless you have something interesting to say, it's best to stay seated and keep your mouth shut.

Billy Bulger and Vivian Spiro at Literary Lights

TMI...

Few things could be funnier than watching the well-bred ladies of the ***Vincent Club*** (which raises money for women's health at **MGH**) being subjected to a graphic gynecological lecture during an otherwise lovely luncheon.

The fundraiser, held beneath a tent on the grounds of the hospital, attracted such blue-bloods and Brahmins as **Hope Baker**, **Carla Cabot**, **Meredith Clapp**, **Susan Hunnewell**, **Mary Kay Holder**, **Debbie Lewis**, **Beth Johnson**, **Lee Sprague**, etc., etc., and while it was undeniably educational, the research presentation, entitled "From Fertility Preservation to Delaying Menopause: A 13-Year Retrospective," seemed to go on for about that long.

There were more than a few whispers—and jokes along the lines of "How do they get the mice to put their legs up in the stirrups?"—but for the most part, the extremely ladylike crowd stifled both their laughter and their boredom, politely soldiering on until the lecture was over.

Then it was time to announce the winner of the raffle prize: a gold and diamond Atlas watch from Tiffany, prompting one woman to hiss, "I wish they'd given it to the speaker."

Chin Up—Both of Them...

It's always interesting to see who's going to turn up at the ***Huntington Theatre's Spotlight Spectacular*** gala, held this year at the **Back Bay Sheraton**.

The interesting, eclectic crowd included petite fashion plate **Dola Stemberg**, the incomparable **Marilyn Keane** and her affable other half, **John**, blonde bombshell **Suki Forbes Bigham**, bazillionaire honorees **Disque** and **Carol Deane**, and Academy Award winner **Olympia Dukakis**, looking so good that one prominent woman said, "I want her plastic surgeon," to which a friend responded, "I want her plastic surgeon 10 years ago." ×××

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Home Cooking

Back in college, I discovered a restaurant in the Virginia countryside where the chef pulled dinner from the garden. Customers sat on a screened porch at wooden tables with mismatched mugs, digging into bowls of fresh produce. A guy, worn and wrinkled by life, played the banjo for good measure. At the time, it felt innovative. I wasn't in Berkeley, Calif., after all.

That experience is becoming easier and easier to find in the current climate. Diners don't even have to leave the city. Amidst soaring gas prices and environmental concerns, the local food movement—eating responsibly and regionally—has gained tread, a development Nick Altschuller explores.

Will Gilson is an exemplar of the trend. At the age of 25, Gilson's made a name for himself with his Cambridge gastropub Garden at the Cellar. He's the kind of guy who can spin a tale about basil that leaves you hungry to learn more. I spent a delicious day with him on the farms where he grew up, tasting herbs and talking sustainability.

Back in Boston, Lydia Shire needs only one dish to demonstrate the power of homemade ingredients at her hot spot Scampo. Shire's mozzarella makes cheese into art. Andrew Rimas delves into the sweet stuff, which has its own "bar" at the eatery and graces our cover. Like so many things in this issue, it's straightforward and full of flavor.

Megan Lisagor

Megan Lisagor, *Editor*
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ON THE COVER
Scampo's mozzarella photographed for The Improper by Dave Bradley.

LETTERS

Ameritrash

You guys crack me up!

[What] you published about laying a wreath at the old Armani Cafe with a headstone reading "RIP Eurotrash" ("Newbury Street Special," April 16–29) was simply pathetic!!

OK, I am European and have lived here in Boston for 30 years (I'm 36), but I hate to break it to you guys that Americans live for European designer clothing. I used to see a lot of American jackasses lounge around Armani Cafe with their fake Armani-wear with big letters going across their chest A-R-M-A-N-I... LOSERS!!!

Why not have the word LOSER written on their shirts? Because that's what they are, to put [it] in simple terms. When you walk around Copley or on Newbury, notice what most people are wearing. That's right, EUROCLASS clothing: Armani, Prada, Cavalli, Miu Miu, Gucci, Dolce & Gabbana, and the list goes on, friends.

I think I'll take a walk down by the Pour House and check out the American trash that loves to wear flip-flops when it's, like, 50 degrees. L-O-S-E-R-S!!

OM
Boston

Hiss! Hiss!

Hey Ezra,

Re: your cats article in the Bartenders Issue ("Pussy Galore," May 14–27): How do you know what the cat was thinking? You seem to think you're an expert on cats. You know nothing, nothing about these animals except the fact that you are not deserving to be in their presence. It is good to know that you won't be taking care of this one anymore. Cats can stay on their own as long as they... forget it. I'm not taking the time to explain this to you. Well, anyway, just wanted to respond to your article. Next time, maybe you should keep your comments to yourself. Nothing personal. Oh, by the way—I've enjoyed the magazine for years.

GARY
Livingston, N.J.

Almost Quick and Easy

Greetings!

First let me congratulate chef Andy Husbands for a great recipe ("One-Hibachi Hit," May 28–June 10). The grilled tuna with sweet potato salad and asparagus was a beautiful, delicious and healthy meal that my husband and I enjoyed this evening.

However, I have two points to address. First, the article states: "His task: Create an upscale meal that could easily be prepared at the beach... We wanted to cook every ingredient at the same time, on one little hibachi—because hauling a Weber to the shore just wasn't going to happen." I thought that what followed would be quick and easy. This wasn't quite the case since the sweet potatoes needed to be cooked and the asparagus blanched—easy enough to do in a kitchen, but a bit daunting on a hibachi on the beach. Second, to save time, the first step of the recipe should be to begin cooking the potatoes, since the dressing preparation can be done while the potatoes are doing their thing. I wouldn't hesitate to bring this meal to the beach or to a Cambridge Boat Club Shandygaff; however, I would have my veggies and dressing prepped at home and ready to go. Thanks for adding to my summer grilling repertoire!

ANNE L. MAY
Belmont

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CLAWS AND EFFECT

In the turbid waters of the Barking Crab's biggest lobster pot, Daniel Pineda-Recinos turns shellfish into attractive, mid-priced dinners. As a sauté cook behind the scenes of one of Boston's most iconic seafood restaurants (a new location is opening this month in Newport, R.I.), Pineda-Recinos works eight hours a day, six days a week, wreaking havoc on lobsters, halibut, swordfish and, of course, crab.

"I never get bored of fish," says Pineda-Recinos, 29. "We eat, that's how we live. So it's fun to work in a kitchen. My ambition is to be a cook."

Pineda-Recinos moved to East Boston from his native El Salvador eight years ago, but he's been working in kitchens all his life. Fish is a big part of El Salvadoran cuisine—he's especially partial to fresh halibut with rice and vegetables—so when Pineda-Recinos arrived in New England, he took to the local fare like a Dungeness crab to melted butter.

On a busy day, Pineda-Recinos boils up to 100 lobsters in a shift. "You have to change the water every three hours," he says. "The biggest pot can hold 10 or 11 lobsters at a time." That's regular lobsters, not creeping monsters like the 18-pounder he recalls boiling two years ago. But the big ones never take a snap at his fingers.

"It's the small ones that hurt the most," he says. "They're the fastest."

ANDREW RIMAS

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Drink of the Moment

Margarita Makeover

When you face an intimidating wine list, a helpful sommelier will lead you to the right selection. If you can't decipher a cocktail menu, a good bartender will do the same. Just tell them what you like.

Rocca's cocktails take classic drinks and dress them in Ligurian clothing, reflecting the region of the restaurant's inspiration. For a Cape Codder fan, bartender Carrie Janik will suggest a Strata 6A ($10) with pear vodka, cranberry juice, basil and ginger beer. For the Cosmo connoisseur, it's the Blu Riviera ($12) made from huckleberry vodka, blueberries, lemon and mint. And if you came to an Italian restaurant craving a margarita, your drink is the Inferno ($10).

"Tequila by itself is great because it's strong and masculine," says Janik, but accompanied by thyme, lime and jalapeño, its usual macho role changes. "With this drink, the savory flavors and the spice come through, so you would definitely have a second or third," explains co-owner Gary Sullivan. "The tequila cleanses it."

The Inferno is cleaner and brighter than the standard margarita. It packs the same punch, but against your puritanical judgment, you keep reaching for the glass because it's so refreshing. Or that could be the muddled jalapeño, a building wave of flavor that crosses the palate and chases the cold liquid down your throat.

"There's a nice arc to the drink," Janik says. "At first the jalapeño is slight, and at the end you're ready for the hit." "Like a Barolo," Sullivan adds, a nod to those of you who dabble mostly in wine.

NICK ALTSCHULLER

Question for Mudge Vilar

What annoys you about Boston diners?

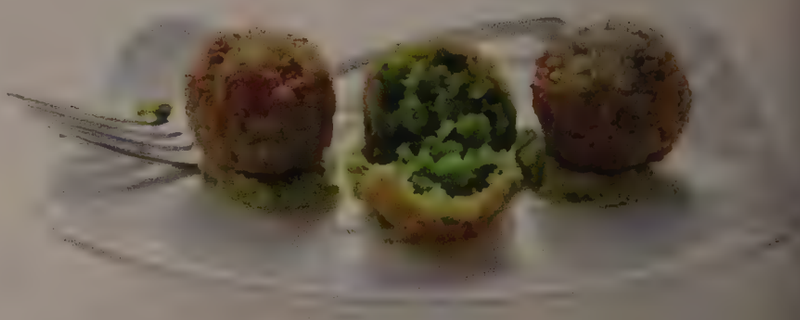
Mudge Vilar is a longtime server at Al Dente on Salem Street in the North End.

1. People like to ignore you when you go over. You'll stop by the table to see how everything is going and if they want anything, and one person will say, "Can I have a Coke, please?" Then you bring it over and someone else is like, "Oh, can I have a Sprite?" You go back again, and the other guy says, "Can I have a Bud Light?" You didn't know you wanted something to drink the first time I came over?

2. You try and be nice and bring over as many dinners as you can at once, but if there's a table of four, I can only bring three trays at once. That's all I can carry. You give them the food and immediately the fourth person says, "Oh, I had a ravioli coming..." I know you did. I'd balance the fourth plate on my head if I could, but three is all I can carry.

3. A lot of diners just don't know their pastas. They need to get their macaronis straight. The other day a [guy] came in and kept on trying to order the lobster ravioli with homemade pasta. I asked him if that meant he wanted two dishes, but he didn't understand. He didn't know that ravioli was a pasta.

RICH LEVINE



Good Eats

Fried Green Peas

In the kitchen, it's a foolproof technique. Want to make something taste better? Fry it. Then douse it with aioli. That formula prevails at Persephone in Fort Point. Which isn't to say Michael Leviton's fresh-focused menu looks to hide the healthier ingredients. On the contrary, dishes like this trio of crunchy croquettes, practically bursting with sweet peas, pay homage to the local bounty—not to mention the seasonally aware Greek goddess. Even veggie-phobes will want a bite.

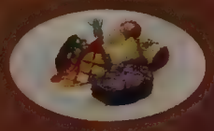
ELIZABETH BOMZE

Pea Croquettes > $8 / Persephone / 617-695-2257 / 283 Summer St. / Boston / 617-423-2257 / achilles-project.com

Went to

Splurged on

Enjoyed a

Indulged in 

Sipped a

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Could you use some Sun?

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a world at play

Show Chardonnay the Love

Because wine is a fashion and sometimes viewed as a personal expression, overexposure tends to breed contempt for many of the old standbys. In our rush to embrace the newest trend, a varietal may lose our favor. But chardonnay shouldn't be forgotten. It has been the dominant grape in our market seemingly forever. There are valid reasons for this, not least of which is its flavor profile: smooth and sometimes creamy, with just enough acidity to be refreshing and understated fruit essences that adapt to all kinds of food. Since it's grown almost everywhere, there are abundant stylistic variations to suit diverse palates. It also tastes equally fine dressed up in oak or down in stainless steel. Here are three beauties, each from historic wineries.

Stag's Leap Wine Cellars "Karia's" Chardonnay, Napa Valley, 2006 ($36, Lower Falls Wine, Newton) This is a "wow" chardonnay from the producer who helped put California on the world wine map a number of years ago with their stunning cabernets. From the introductory whiffs of toasty vanilla, caramel apple and cinnamon, this young chardonnay shows it has major-league stuff. There's plenty of lemony fruit down the middle to balance the richness and a long, clean finish to make a terrific match for grilled chicken or fish. This swept the field in the company of several other big-name chardonnays in tastings; it's a definite "run, don't walk" selection if you like the fuller style.

Martin Ray Chardonnay, Russian River Valley, 2005 ($20, Ourglass Wine, Saugus) A pioneer of quality production in California going back to the 1940s, Martin Ray focuses on using mountain and hillside grapes for the lush, intense, fruity imprint they leave on a wine. Originating from vineyards in the cool Russian River Valley's upper slopes, this medium-bodied, oak-aged chardonnay has ripe pear and nutlike aromas, with honeyed, toasted apple and spice accents. It's rich enough to work beautifully with king crab.

Wente Family "Morning Fog" Chardonnay, Livermore Valley, 2006 ($14, Wine Emporium, Boston) This is a venerable, family-owned producer (the oldest continually operating one in California) in a region due east of San Francisco that's totally off the radar screen. For years the Wente name was synonymous with quality chardonnay; in fact, many of California's best vineyards are planted with "the Wente clone" of the grape. Although eclipsed in the recent past, Wente has reinvented itself with a huge focus on sustainable growing practices. This wine has got the low-key side of chardonnay's personality down: lots of melon, apple and floral characters with a mild, easy-going but persistent flavor. Try it with pasta in a mushroom cream sauce.

Master of Wine Sandy Block, vice president of beverage operations for Legal Sea Foods

Going Out

HAMBURGER-LER

Four Burgers, the new venue from Michael Bissanti, co-owner of the Paramount bistro on Beacon Hill, is unabashedly literalist. With a menu comprising exactly four burgers, it's the most candid name for a restaurant since Hooters.

"I saw burger places in California and New York," says Bissanti. "And there was nothing in Boston that was a cool place dedicated to burgers. Not just hamburgers. Burgers." He decided that a purely burger menu was a solid foundation on which to build a restaurant (or, dare to dream, a chain?). There is precedent.

Bissanti's four burgers are a cheeseburger, a veggie burger with guacamole, a turkey burger with cranberry chutney (all $7) and a salmon burger with sesame slaw ($8.50). And that's it. There's a nod to side dishes like homemade waffle chips, house-cut fries and green salad ($3 and under), and you can get a Toscanini ice cream milk shake ($5.50). All the beef comes from the same farm that provides the steaks for Grill 23, and the salmon, turkey and cheddar cheese are "all-natural." To add to the eco-consciousness, the light bulbs are low-energy and the toilets are water-efficient. "Everything's composted and recycled," says GM Kalev Jaakson.

The 38-seat dining room sports an austere aesthetic—metal seats, clean red tiles and an open kitchen—while the 24-person patio is just a few feet away from the human crush of Central Square. Bissanti hopes to attract customers with an ontological marketing slogan: "Four burgers. Which one are you?"

"Me? I don't want to give you the politically correct answer," he says. "But I'm all four."

ANDREW RIMAS

Four Burgers
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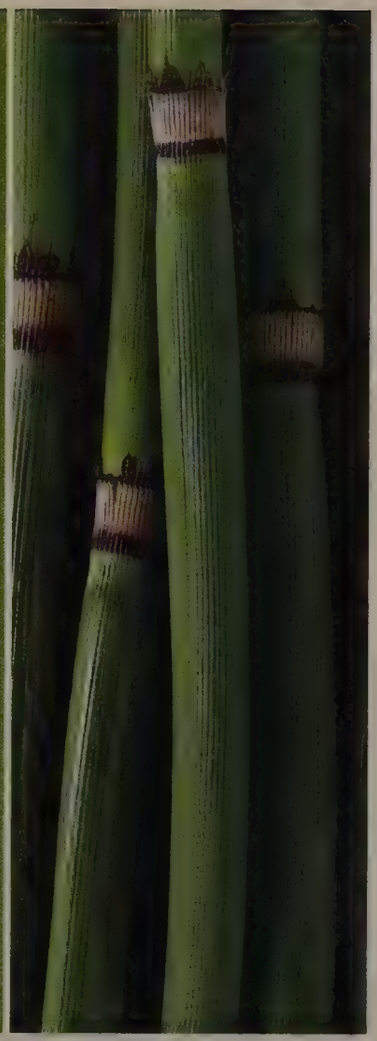

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Impersonals

COP SHOCK

TO THE FAT BOSTON POLICE motorcycle officer who was outside 245 Summer St. on May 15 at 3:50 pm:

I appreciated you stepping in front of my parked car to yell at me to move my "f***ing car" from the no-parking zone. Your "motivational speech"—apparently titled "MOVE IT! Move it, NOW!"—was quite inspirational as I tried to pull out into a lane already bumper-to-bumper with traffic, and with only a foot of space to move into. Your knowledge of physics is astonishing. You're right, I don't want to be parked with you in front of me. I actually never want to see your face again. You calling me a "d***head" as I pulled away at your request was exemplary behavior from one of Boston's finest. You demonstrate how many police officers think they can talk to regular civilians as if they're above everyone else, with no need to be courteous or kind—no need to be civilized in your job. If you were having a bad day, there's no need to take it out on a complete stranger who is just picking up a friend. If you hate your job, take the responsibility to change your life. Don't take it out on those you claim "to serve and protect."

"Served and Protected"

To the driver of the gold SUV, license plate 485 M35:

I'm the girl you intentionally tried to run over near the Galleria. You are a f***ing idiot. Since I didn't get a chance to smash your windows, I hope public humiliation will wipe that smug smile off your face.

Angry Pedestrian

Dear age-inappropriate flirt:

It seemed like a typical special-events night at the museum. But you saved me from an awful night of observing drunken townies listening to bluegrass music, reprimanding men who brought in their own whiskey and taking tickets at the door. I wasn't expecting much, what with this particular band's fan base. Yet you were wearing jeans instead of jean cut-offs and actually had hair on your head versus everywhere else. We had a pleasant conversation about art, books and New York. And then, when the quintessential moment arose [to get my] number, you asked, "So, do you have a MySpace?" Do I look like the girl who is opposed to the movies, or drinks before dinner? Apparently, I struck you as the cyberspace type.

Sincerely,
Flattered, Now Creeped Out

To the woman who backed into my car twice on my way to work:

You and I were having a rough morning. The roads were being resurfaced and the traffic was horrific. I followed you into a parking lot to take a detour, when for some unknown reason you shifted into reverse and hit my front bumper. As you emerged from the driver's seat you somehow managed to back up and hit me a second time. I'm sorry if you heard the obscenities I screamed in frustration, or if I offended you with a menacing glare. I didn't know you were searching for the hospital across the way. I didn't know if you needed help, or if you were in distress about a loved one. I should have asked. Whatever the case, I hope you're okay.

Contrite Boston Driver

Send e-mails of love and spleen to impersonals@improper.com, or fax 617-859-1446.

ASK THE EXPERT

Q:

WE PROMISE THIS WILL BE THE LAST TIME WE ASK, BUT WHAT EXACTLY ARE WE GETTING WITH ORGANIC FOOD?

JEFF BARRY OWNER OF BOSTON ORGANICS, A FOOD HOME-DELIVERY SERVICE

If you use the organic label, it basically means that your products are grown without any synthetic chemicals and pesticides, but to me it mostly means that your products are grown without having a major negative impact on the environment. There is a federal organic certification process that includes specific guidelines that growers must follow to use the organic label.

See usda.gov for more information.

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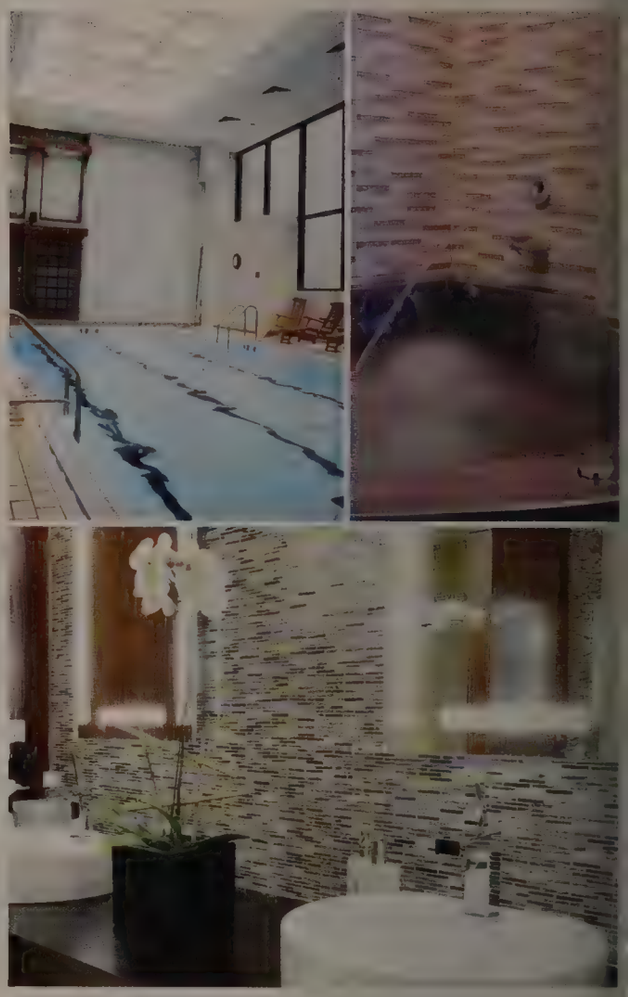
In Your Element

So I find myself sitting with my hand on my hip, exclaiming "Jiao!" for 30 seconds. It's all part of the signature massages at Chuan Body + Soul, which recently opened its first U.S. location in the Langham Hotel. The rubdowns are based on the five Wu Xing elements: metal, wood, water, fire and earth. After completing a 10-question survey, which asked about my favorite color and my general mood in the morning, I learned that my wood needed some attention. Turns out, that element governs some important stuff like the liver, gall bladder, tendons, ligaments and sense of sight. Following the meditation, my masseuse used special oils, incense and teas to get me back on track. And it only took 90 minutes. New-agey for sure (I've never been one to "om"), but the spa boasts all the high-tech bells and whistles, plus two fitness floors, a rejuvenation bar and an indoor lap pool.

AMANDA KNORR

The Langham Boston 250 Franklin St., Boston (617-451-1900) chuanbodyandsoul.com

Chuan element massage $100 for one hour, $180 for couple; $160 for 90 minutes, $285 for couple



Trendspotting

NOT YOUR GARDEN VARIETY

Snake-phobic fashionistas, take heed. The reptile wraps itself around bracelets, earrings and rings this season. Jewelry styles range from gold with crystal eyeballs to simple sterling. It's called retail therapy.

AMANDA KNORR

Credits

Antonio Palladino gold ring $640 at Barneys New York
Elizabeth Cole gold earrings $95 at Intermix
Elsa Peretti 20" sterling-silver snake necklace $2,650 at Tiffany & Co.
Kenneth Jay Lane snake coil bracelet $250 at Intermix

Stores

Barneys New York Copley Place, Boston (617-385-3300) barneys.com
Intermix 186 Newbury St., Boston (617-236-5172) intermixonline.com
Tiffany & Co. Copley Place, Boston (617-353-0222) tiffany.com

STELLA ARTOIS

Perfection HAS ITS PLACE

A perfectly poured Stella Artois is the Gold Standard of Belgian beer.

Step One THE PURIFICATION

The bartender selects the signature glass for the beer being poured. The glass is scrubbed in a cool-water bath, preferably with a mild detergent. It's then rinsed with cold water to chill the glass.

Step Two THE SACRIFICE

The tap is opened in one swift motion to let the first burst of foam flow away. It must never enter the glass, thus ensuring every drop of beer is fresh.

Step Three THE LIQUID ALCHEMY

The glass is held at a 45-degree angle to create the perfect balance of liquid to foam.

Step Four THE HEAD

The head is created by straightening and lowering the glass. The foam is visually appealing and releases the beer's aroma.

Step Five THE REMOVAL

The bartender closes the tap in one quick action and moves the glass away from the faucet to ensure no drops spoil the perfect head.

Step Six THE BEHEADING

While the beer is flowing over the edge of the glass, the bartender cuts the head gently with a head cutter at a 45-degree angle. This eliminates the larger bubbles that burst easily and accelerate the dissipation of the head.

Step Seven THE JUDGMENT

The bartender now stands in judgment. The beer's head should be two fingers thick.

Step Eight THE CLEANSING

The bartender then rinses the bottom and sides of the glass. This keeps the glass clean and cool and makes it comfortable to hold.

Step Nine THE BESTOWAL

A perfectly poured pint of Belgian beer is presented with the logos of the coaster and glass facing the customer.

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The Elephant & Castle 161 Devonshire St., Boston, MA 02110
Grafton Street Pub 1 Bow St., Cambridge, MA 02138

Rockafella's 231 Essex St., Salem, MA 01970
British Beer Co III Sand 46 Route 6A, Sandwich, MA 02563

STELLA ARTOIS
GOLD STANDARD ESTABLISHMENT

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Style

ONE PAIR OF SHORTS, 36 HOURS

Jeans can get you through most any social situation in the winter, but when it's too hot for denim, shorts are the perfect alternative. This H&M pair ($24.90, 100 Newbury St., Boston; 617-859-3192; hm.com) goes easily from day to evening, and from week to weekend. You can even wear them to the office on casual Friday. *RUTH BASLOE*

Friday, 9 am: Work downtown

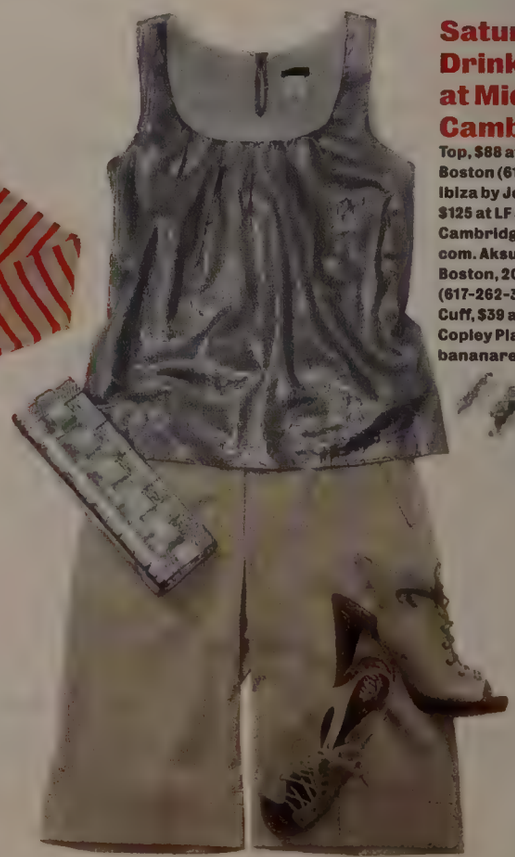
Jacket, $360, and top, $95; both at Reiss, 132 Newbury St., Boston (617-262-5800) reiss.co.uk. Christian Louboutin shoes, $620 at Barneys New York, Copley Place, Boston (617-385-3300) barneys.com. MZ Wallace bag, $295 at Luna Boston, 205 Newbury St., Boston (617-262-3900) lunaboston.com. Belt, $49 at Banana Republic, Copley Place, Boston (617-424-7817) bananarepublic.com.

Friday, 7:30 pm: Dinner date at Scampo in Beacon Hill

Alisha Levine top, $158, and Erva bag, $345; both at Barneys New York, Copley Place, Boston (617-385-3300) barneys.com. Shoes, $285 at Reiss, 132 Newbury St., Boston (617-262-5800) reiss.co.uk. Earrings, $34 at Banana Republic, Copley Place, Boston (617-424-7817) bananarepublic.com.

Saturday, noon: Brunch at Tremont 647 & shopping in the South End

Sweater, $48 at Urban Outfitters, 361 Newbury St., Boston (617-236-0088) urbanoutfitters.com. Tory Burch shoes, $450, and bag, $375; both at Moxie, 51 Charles St., Boston (617-557-9991) moxieboston.com. Hat, $9.90 at H&M, 100 Newbury St., Boston (617-859-3192) hm.com.



Saturday, 9 pm: Drinks and dancing at Middlesex in Cambridge

Top, $88 at J Crew, Copley Place, Boston (617-236-5950) jcrew.com. Ibiza by Jeffrey Campbell shoes, $125 at LF Stores, 26 Church St., Cambridge (617-492-7700) lfstores.com. Aksuona bag, $175 at Luna Boston, 205 Newbury St., Boston (617-262-3900) lunaboston.com. Cuff, $39 at Banana Republic, Copley Place, Boston (617-424-7817) bananarepublic.com.

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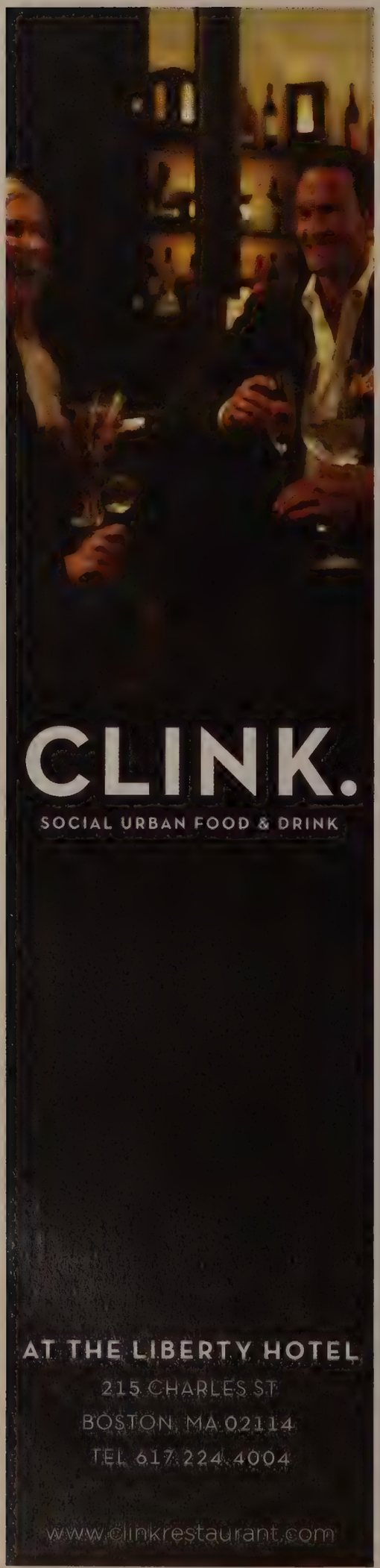
MOOO....



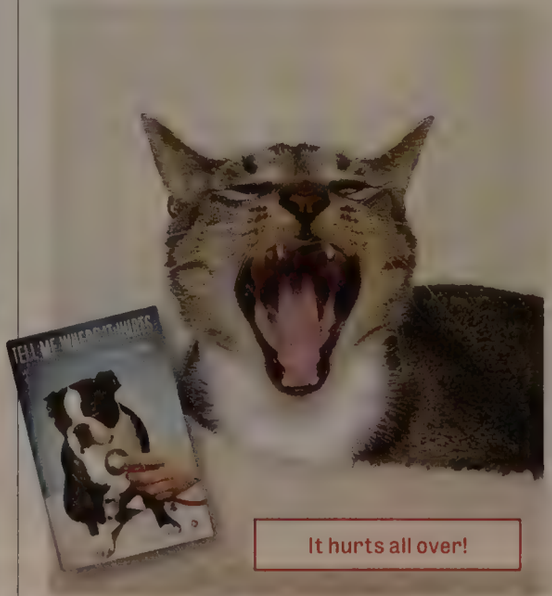
Mopsy { MOPSY STRANGE KENNEDY }

DOGS AND DECORATING

For owners of pets and antiques

Suspense! Conflict! Drama! At the Vet's!

ANYONE WHO'S TAKEN a beloved animal to the vet knows the anguish of seeing your "baby" go into that chamber of jabs, scalpels and wordless howling. But for Dr. Nick Trout, that same setting is an engaging, novel-like adventure, full of complex characters. Trout, an Englishman, manages to give us the whole picture, wittily and with wry affection, in *Tell Me Where It Hurts*. A skilled, compassionate surgeon, he blends the technical with the juicy—we're inside, pressing on those squishy organs alongside him. The "parents" (he nicknames one couple the Stonewalls) can be high-maintenance. We see them agonizing over decisions like subjecting a dog or cat to derring-do, life-saving, often astronomically priced (occasionally even plastic) surgery. Or whether, alas, to invite in Dr. Catvorkian for a peaceful euthanasia. In one touching story, Mr. Hartman, a bereft widower, brings his dog Sage in for surgery. His no-nonsense, technically human daughter, Dr. Hancock, sees Sage as "an it, as a belonging, as an inert consumable," setting her at loggerheads with Dad about putting Sage down. Part therapist, part secret ally to Hartman, Trout Supermans inside Sage's tummy and saves the (dog) day. Tell Me Where It Hurts *is by Nick Trout, a staff surgeon at the Angell Animal Medical Center.*



It hurts all over!

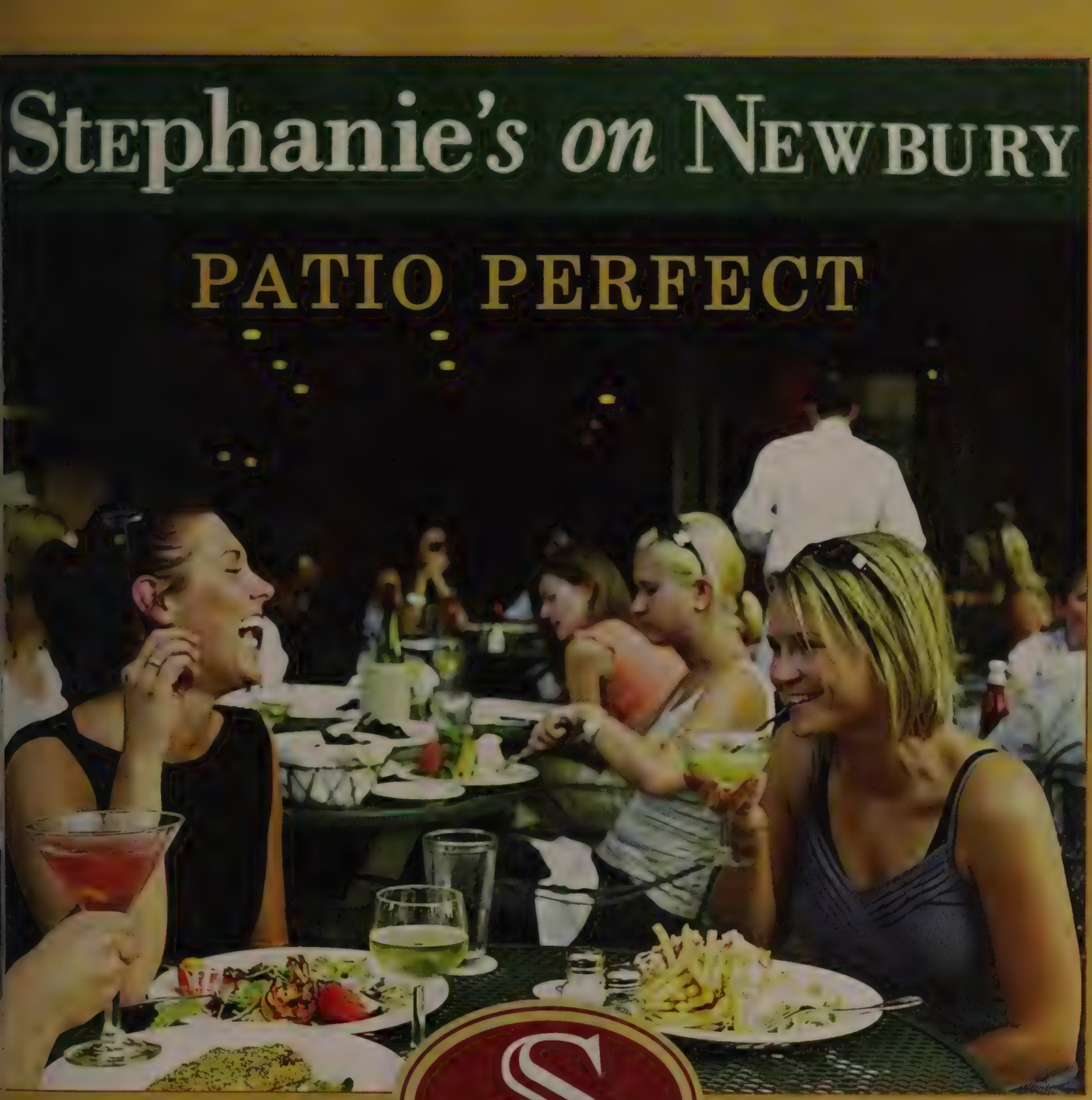
PILLAR OF SOCIETY China and other housewares

Beautiful Flavors of the Past

THIS IS A SHOP WHOSE LOCALE and homey building spill their offerings out onto the street. Red Pillar sells antiques and accessories of a vintage flavor, and anything you find here will ooze a classy, old-Brookline feel that verges on English. Early 19th-century tea sets have busy blue patterns edged in gold; interestingly shaped plates display different animals. They also offer the aristocratic delicacy of Meissen china and the peasant-textured complexity of Majolica. A tall china bunny holds a lettuce-covered vase. Bypassing utilitarian blandness are vividly painted metal wastebaskets; a red one shows a soldier striding towards you. Others blossom with flowers—oh, happy trash! They have old-fashioned toys filled with beads you can warm and use as a heating pad or a cozy pal. New but nostalgic-looking are Molly Batchelder's framed prints of country ladies in gowns cavorting whimsically with piggies and sheep, festooned with garlands. Batchelder's painted furniture imbues a deep vermilion texture to otherwise-ordinary side tables, while decapitated desktops have become shelves—now those are pretty, old.
The Red Pillar (6 Davis Ave., Brookline Village; 617-734-2696; theredpillar.biz) sells decorative arts.

Stephanie's *on* Newbury

PATIO PERFECT



EST. 1994

Stephanie's on Newbury, 190 Newbury Street, 617-236-0990
stephaniesonnewbury.com

Purveyors

Choco Chill We all slurped Swiss Miss and sippy boxes of Yoo-hoo as kids, but our tastes have refined some since then. At his charming chocolate emporium, Larry Burdick creates a connoisseur's cocoa—meaning the only ingredients in the mug are rich Grenada shavings (available in dark, milk or white) melted by steaming whole milk. Now that the weather's warm, ask the barista to plop a couple of ice cubes into the mix or to blend it into a refreshing frappe.

ELIZABETH BOMZE

L.A. Burdick > Iced chocolate, $4.50; frappe, $6 / 52 Brattle St., Cambridge / 49 Mass. Ave., Boston / 617-491-4340 / burdickchocolate.com

THE LIST
CONTENTS OF A CONSTRUCTION WORKER'S LUNCHBOX AT THE CLARENDON

1. Banana Boat sunscreen
2. Sandwiches
3. Water
4. Extra sugar for coffee
5. Pepcid AC
6. Band-Aids
7. Advil
8. Granola bars
9. Fruit
10. Charlie Card
11. Gum
12. Ice packs
13. Milk and cereal

Dish { CAROLYN FAYE FOX }

SOFRA, SO GOOD

Sortun and Kilpatrick to open café

THE GASTRONOMIC GODS have smiled upon Ana Sortun. By professional standards, Sortun's a most successful chef—winner of a James Beard Award, owner of Oleana (one of the area's top restaurants) and author of a well-received cookbook. And her personal life is a striking complement: She's married to farmer Chris Kurth, whose 50-acre property supplies produce to Oleana and a few other select restaurants.

Her plate may be full, but she's somehow making space to include a soon-to-open Middle Eastern bakery and cafe called Sofra. Partnering with longtime Oleana pastry chef Maura Kilpatrick, Sortun says the casual eatery will feature a hummus bar, sandwiches made with flatbreads baked in-house on a Lebanese griddle that "looks like an upside-down wok," and a stand brimming with Kurth's fruits, vegetables and herbs.

Maura Kilpatrick and Ana Sortun

With banquettes covered in Turkish kilims and low copper tables, Sofra will be "very casual, not a place to dine," says Sortun. Located on the western edge of Cambridge at 1 Belmont St., Sofra will be open daily this month or by early July.

More than a rumor, less than a press release: All-Star Sandwich Bar is "in the process" of being sold, says owner Chris Schlesinger. Devotees need not fear, however: The prospective buyers are "a couple of young guys who plan on keeping it open exactly the same," Schlesinger asserts.

In what's likely a reflection of the dismal economy, Restaurant Benatti in Inman Square is apparently on the market. Open less than six months, the eatery has garnered plenty of praise, but given the location and the menu's price points—pasta in the low $20s, meat in the $30 range and dinner service limited to six evenings from 6 to 9:30 pm—the numbers probably aren't adding up

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Dining { ERIN BYERS MURRAY WITH BARBARA LYNCH }

BANQ-ING ON IT

A new South End restaurant crosses the map.

IT'S ALL THE WAVE Barbara Lynch enjoyed the room as much as the grilled cod.

FOR A POWERHOUSE restaurateur, Barbara Lynch can be pretty unassuming. I walked right past her at the bar inside Banq the night we met for dinner. The chef-owner of No. 9 Park holds court over a mini empire including B&G Oysters, the Butcher Shop, the cooking demo space and library Stir, catering business Niche Catour and produce shop Plum. She's also opening a dining complex in Fort Point.

It's quite a portfolio, yet the sharp-featured brunette practically disappeared in the crowd that night. Well, at least to me. I soon realized that the collective eyes of the staff at Banq had already spotted her, pegging her as a VIP. As a manager walked us to our table, I caught a glimpse of Barbara at work. She lobbed a few questions at him, inquiring about the server stations and dining room arrangement before we even got to our seats.

The room itself looked like a stylized cavern. Anchored by a Banyan tree–like skeleton of blonde wooden planks, the ceiling seemed to radiate out in undulating curves. We sat in a tall wooden booth, and I could tell Barbara was observing the space and the way everyone moved through it. Later, she told me that she calls it "the ballet."

Our booth faced the room, so we had front-row seats for the night's performance. Barbara took charge with the wine list and quickly fired away at our eager, tattooed server. "What's the 'bin' list all about? Tell me about it. Would you recommend something from it?" The bin list features wines that are almost sold out (so a little cheaper), but nothing struck her the right way, and we went with a bottle of Domaine Hippolyte Sancerre ($48) off the regular list.

The menu was broken down into Asian amusé plates (small bites), appetizers and entrees. We decided to order a range of dishes to get a scope of the French-Asian theme. Our first round included quail and date triangles atop a bed of pepper slaw ($5)—Barbara

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couldn't actually taste any dates—and duck confit samosas ($5): triangular fried dumplings nestled over a sweet-and-sour jammy scallion relish that got a faint kick from tamarind. They were crunchy on the outside and full of juicy meat on the inside. Barbara's friend Sarah, who joined us for dinner, ordered the flash-seared Vietnamese shrimp ($12), our favorite of the bunch.

Barbara's Picks

Duck confit samosas

Flash-seared Vietnamese shrimp

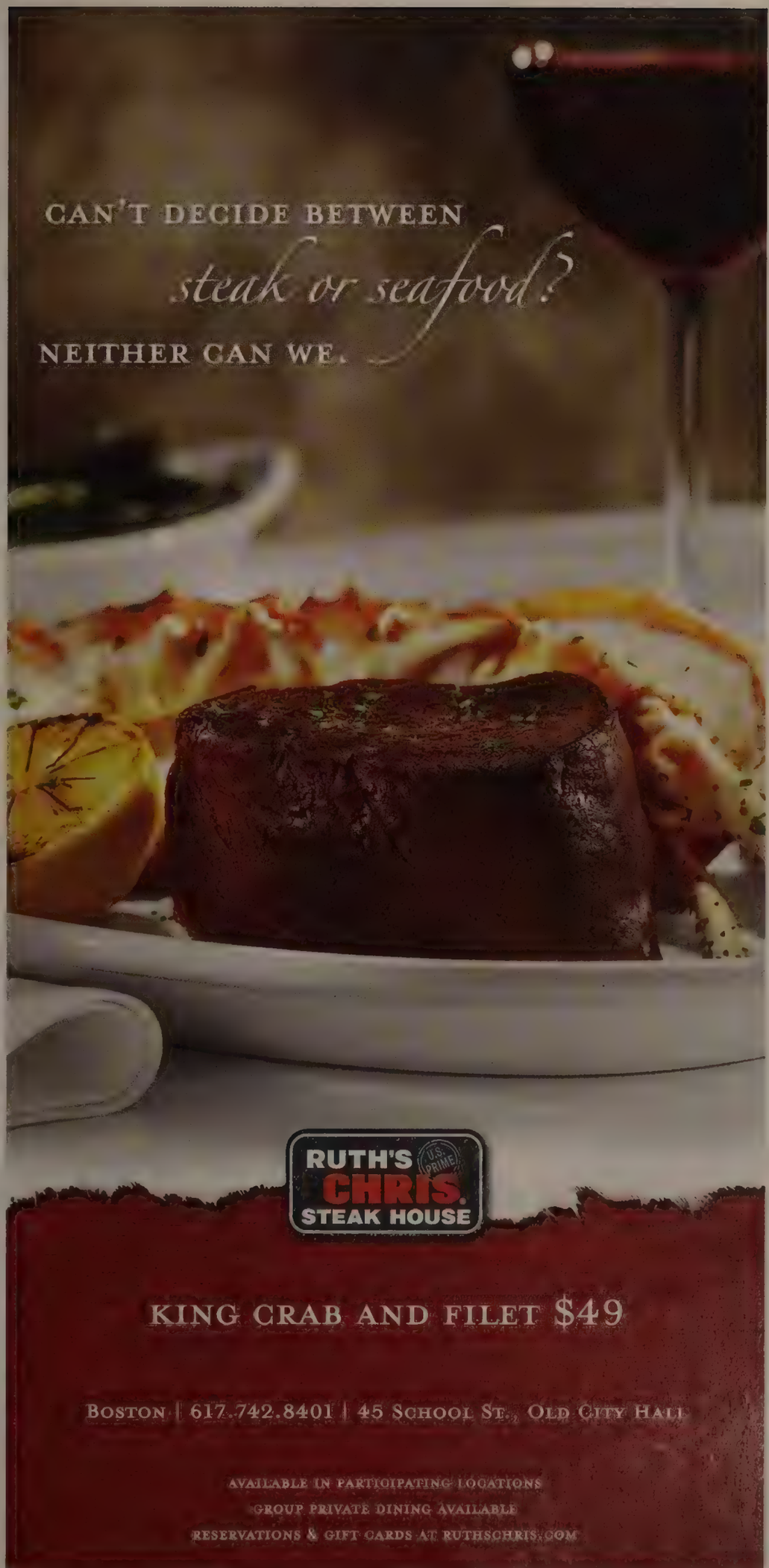
Côtes du Rhône–braised short ribs

Grilled cod

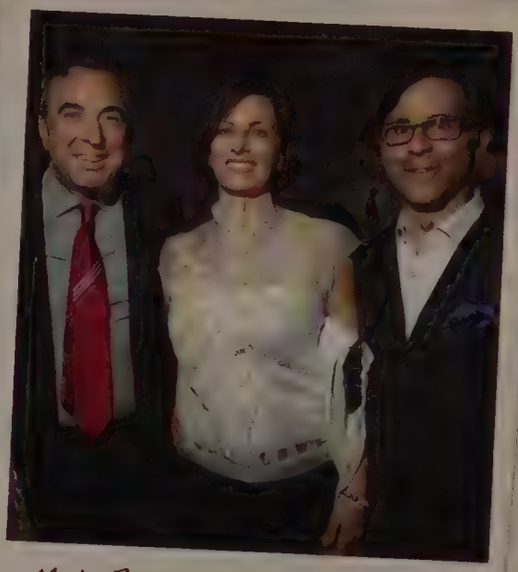
As we shared bites of each other's dishes, Barbara filled me in on the cookbook she's working on, which is based on the recipes used at Stir (the release is set for spring 2009). At one point she stopped mid-sentence to quickly jot down a note: "Knife skills. We should offer a knife skills class at Stir." We talked about her restaurants and what her day involves while trying to oversee five kitchens (she spends a full month in each before rotating to the next) and the four male chefs who run them. She let out a laugh as she tried to describe them. "I love them all. They're so different but perfect for the kitchens they're in," she said. The mother in her (she has a 4-year-old daughter, Marchesa) appeared a moment later. "I don't know where they'll all be in five years, but they're with me now, and I want to give them whatever tools they need."

With dinner, we ordered a bottle of Huber Zweigelt ($29). "It's like a cross between a fruity pinot noir and a zinfandel," she said. "Cat [Silirie, wine director at No. 9] would be so proud." It was a nice match with the Côtes du Rhône–braised short ribs ($23), a whopping portion of juicy ribs piled beside scallion-and-cumin yams. The grilled cod ($26) rested on three thick slices of lotus root laced with a "Provençal" mixture of herbs, which led to a discussion about where lotus roots and Provence had ever been connected in the past. For its part, the fish was flaky with a hint of grilled smokiness. Barbara ordered the appetizer mung bean and mushroom crêpe duo ($11) as her entree, admitting that she'd been nibbling on roast chicken at the Butcher Shop before coming to dinner. "It was that or chocolate, so I went with the salty," she said.

We wrapped up by sharing a chocolate torte ($10) and a last glass of pinot noir. Walking out of Banq, we agreed that the food swung in wildly different directions depending on the item. The space, meanwhile, was fun and a total scene. "I'm glad we came. I really want to support the neighborhood, and this is a good business for it," Barbara said. "Plus, I love any excuse to get out of work for a little while." ✖✖✖



Nick Winton, an architect at Anmahian Winton Architects, Jill Medvedow, director of the ICA, and Tricia Winton



Mario Russo, owner of Salon Mario Russo, and Tracey and John Cannistraro, president of JC Cannistraro, LLC

Lisa Pierpont, founder and editor-in-chief of Boldfacers

Filmmaker Michael Goorjian, teacher Jolie Martin, filmmaker Carla Garapedian and filmmaker Gor Kirakosian

Proper Bostonians

{ ERIC ANTONIOU AND MIKE CASEY }

SCREEN GEMS

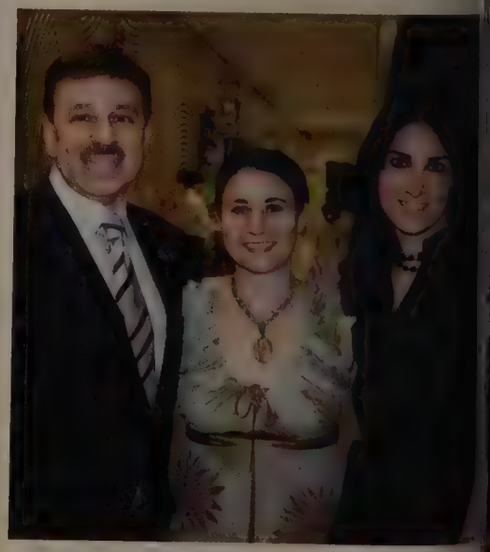
The Sapphire Necklace Gala took place at the Institute of Contemporary Art on May 9. The fundraiser was presented in partnership with David Yurman and featured a cocktail reception, private dinner and live auction. Approximately 600 people attended the event, which raised more than $1.3 million for the ICA's art exhibitions, performance series and educational programs.

The first Boston Armenian Film Festival was held at the Museum of Fine Arts May 30–June 1. The festival celebrated Armenian culture and moviemakers with documentaries, narrative films and shorts. The series was organized and copresented by the Armenian Dramatic Arts Alliance (ADAA) and the Armenia Fund USA Inc.

Cedric Tonello, director at Cartier, Tho Tonello, podiatrist at Beth Israel Dea coness Medical Center, and Ruth and John Littlechild, a venture capitalist

Seza Metrebian, manager at Wolters Kluwer Financial Services, and dentist Vatche Sevadarian

Susan Aznavorian and her son, David Aznavorian, VP of marketing at Earth shoe company



Paul Boghosian, president of Harbor Side Films and an ADAA trustee, Bianc Bagatourian, president of the ADAA, an Martha Mensoian, an ADAA volunteer

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Ez Sez {EZRA DYER}

THE UNIT

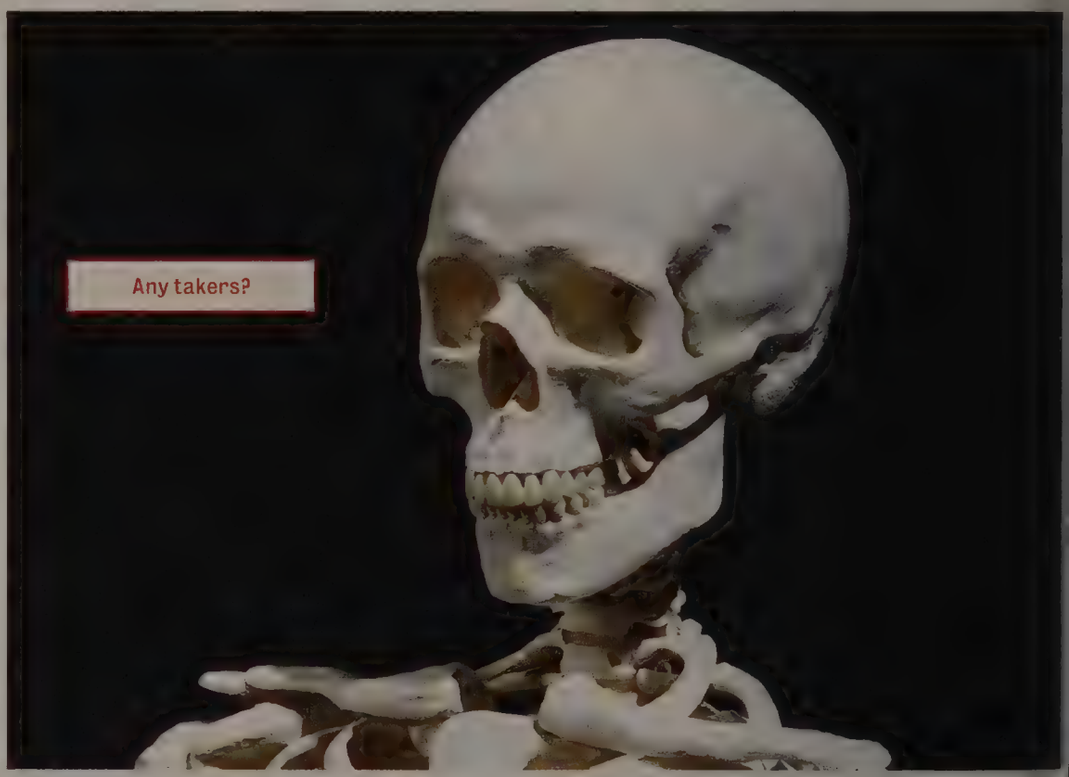
It's cheap thrills at a storage auction in Southie.

EVER WONDER what happens when you stop paying your rent on a storage unit? Me neither, but recently my buddy Krishan was at his storage unit when he noticed an auction in progress down the hall. People were gathered around an open unit, bidding on the contents. Evidently there were several deadbeat renters in the building, and the time had come to cut off their locks and sell their stuff to the highest taker. "You've got to go to one of these auctions," Krishan informed me. "You'd love it." Krishan apparently sees me as the type of person who'd find tawdry entertainment in a live bidding war over strangers' junk, in which respect he's absolutely right.

The two of us arrive at Castle Self-Storage in Southie for an 11 am auction, one of four in the area that day. I introduce myself to Paul Maglio, the auctioneer, who explains the ground rules: The lock is cut off, the door opens, and everyone gets a chance to peer inside. But you can't actually go in or open any boxes. When bidding is over, everyone moves to the next unit, and the winner has 24 hours to clean out his stash. This sounds to me less like a lucrative business than a chore. If I wanted to clean up a bunch of useless junk, I'd stop avoiding my own basement.

I ask Maglio to name the weirdest stuff he's ever discovered in a storage unit. "A body," he says. "Down in Connecticut. The guy was executed." That one was cold storage, in case you're wondering. "Another time there was a complete human skeleton, like for teaching at a medical school. And inside one unit, we found a pretty complete sex shop." A guy standing nearby, Rob, chimes in that he once found a couple of ornate saddles in a unit he'd bought. Krishan asks if he kept them, and Rob replies, "Well, no. There wasn't a horse." It turns out that storage-auction humor can be pretty dry.

The lock is cut off the first unit, and the crowd clusters around the entrance. Front and center is a large winged-gargoyle figurine that's clutching a bloody skull in its left claw. "Jimmy, that'll look great on your lawn," says Maglio. Bidding starts at $100 and reaches $200 on the strength of a sword in a glass case that's back in the corner. Is the sword worth at least $200? I have no idea, and really, neither does the guy who won it, which is part of the excitement. "Better than a scratch ticket!" says Maglio.



Bidding reaches $200 on the strength of a sword in a glass case.

There are many reasons that people default on their storage payments, but I can probably guess the story behind the next unit up for bid. There are four sets of crutches, two walkers and a bunch of prescription bottles amongst a towering pile of detritus. Inside a clear plastic storage bin, I can see an AARP card. If I had to guess, I'd say the owner of this lot has opened a new account at the great storage unit in the sky. The high bid is $225, which seems like a lot. Then again, I'll admit that I don't have a thorough understanding of the local used-crutch market.

The next unit contains a single, solitary roller grocery bag. Its contents are a mystery. Nobody's bidding. Finally, someone bids $10. Maglio asks if anyone wants to go to $15. I can't help myself. I'm caught up in the adrenaline, and I have to know what's inside the bag. I bid $15, and it's all mine. But I don't have time to look at it now, because it's on to the next unit.

Over the next five auctions, we don't find any bodies or horse saddles, but I do discover some general rules of the game. For instance, neat units tend to sell for more than messy ones, and mystery seems to trump the quantifiable. One unit filled with chairs, plates and rugs goes for only $55, while another stacked with boxes fetches more than $200. You know what you're getting with the chairs, but boxes, on the other hand… boxes could contain anything. Except for the one designated "Halloween stuff." That one is pretty much guaranteed to contain an old bowl of cold spaghetti labeled "brains."

After all nine units are sold, I settle my tab and return to open my mystery bag. I find two towels, a pair of women's shoes, a prescription bottle with a couple of dimes inside, a Christmas stocking and two 1909 Harvard Classics hardcover books in a plastic pouch. One of the books contains Goethe's *The Tragedy of Faust*. "I think that unit was rented by one of our homeless customers," says a Castle staffer who's observed my take. I don't know if I'm more surprised that homeless people rent storage units, or that homeless people rent storage units for their hardcover Goethe. Either way, that was easily $15 worth of entertainment. Though, if I'm honest, I probably would've rather had a scratch ticket. ✖✖✖

Think that's funny? *Send unbiased e-mails to ezra@improper.com.*

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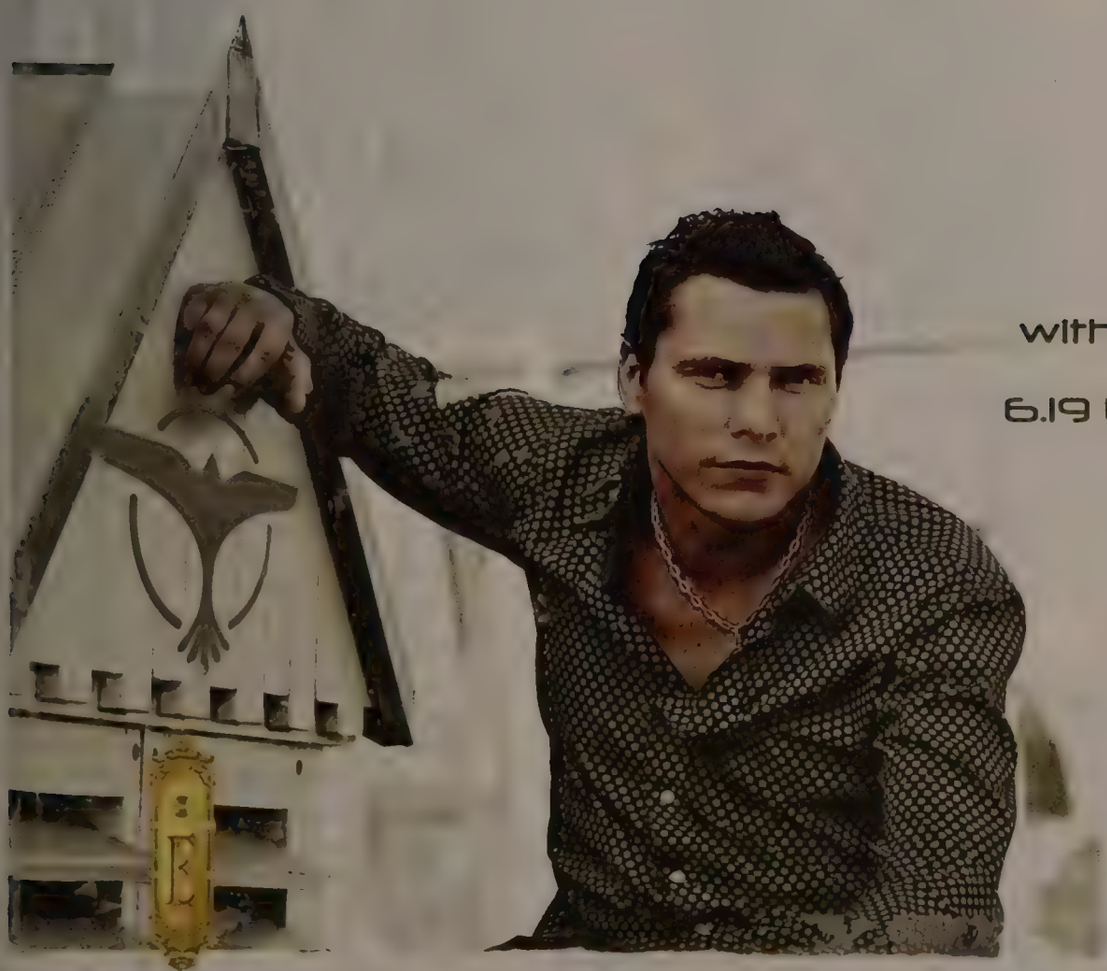

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The Collins Card { CHRIS COLLINS }

DOC CURED THE C'S

Coach gets the team in fighting shape.

THE GOAL WAS CLEAR when the Boston Celtics rounded up the new Big Three. And if it wasn't, head coach Doc Rivers, who was his usual forthcoming self, made it so. Win a championship. Now.

A first-year squad, freshly assembled like a Frankenstein monster, going after a title? What about growing pains? What about a learning curve? What about a honeymoon?

How about no.

In addition to his role as coach, Doc has been a student over the past four years. He's gotten to know the region, one that's used to contending for—and winning—championships. And he realized the game has changed around here. Fifty wins and a second-round loss to some decent team isn't going to cut it. The fans and media want more.

"I don't have a problem with that," Rivers says. "I realized what we were getting ourselves into this season. People are very passionate around here. I know the media can be tough sometimes, but the people on the street couldn't have been better. They have been very respectful. They just want a winner, that's all. Do that and they'll be happy. I'm OK with that."

> "People on the street couldn't have been better. They just want a winner, that's all."

Thanks to Danny Ainge pulling a Red Auerbach, this team was built to play in June. Kevin Garnett and Ray Allen are probable Hall of Famers. They're not only great players (admittedly on the back nine of their careers), but they're quality people, too. They embody Celtic Pride.

But Doc deserves his share of the credit for what's happened this season, championship or no championship. He stuck this one out when

Chris Collins is a sportscaster for New England Cable News. *Contact him at chris@improper.com.*

he didn't have to. After last season's debacle and the unlucky bounces of the lottery's ping-pong balls, he could have taken his millions and run back to Orlando. But he believed in Ainge when a lot of us (including me) didn't. He stayed; and I'm glad he did.

It's nice to see Doc get his due. It's great to see Bill Belichick, maybe the best coach that ever lived, giving him a standing ovation at the Garden. There have been some bumps in the road these playoffs (see: Ray Allen), but Doc's squad has gotten it done, like Bill Russell's and Larry Bird's used to. (Although they didn't always need seven games.)

Doc didn't go with the regular season flow when the playoffs arrived. He made adjustments. He benched Sam Cassell. Eddie House joined him. Thirty-eight-year-old PJ Brown became a pivotal force among the Celtics big men, which may have spurred youngster Kendrick Perkins to be more of a beast.

It's been said that former Celtics coach KC Jones just rolled out the ball and let the original Big Three play. When crunch time came, everyone knew to put it in Larry Bird's hands. Doc has some great players, but no Bird. It means he has to be a little creative, and he has been.

Still, Doc gets questioned, probably because he's so damned nice and approachable. Any Joey Bag o' Donuts with an opinion on the Celtics has been happy to express it to his favorite coach. "I do get questions as to why I'm not playing one player over another, which is funny," Rivers says. "People are used to winning around here. They want to know. I like that. It keeps all of us on our toes."

The funny thing is, X's and O's aren't really what Doc is all about. It's frustrating to watch the final 10 seconds of a game and all the C's get is a deep fall-away from Paul Pierce. But Doc makes up for these deficiencies by inspiring his team to play hard.

One of my favorite traits is his ability to criticize players and get away with it. Doc won't hesitate to give it to Pierce or Allen if they screw up. He isn't afraid to address it at a press conference, either.

The reason he can get away with it is his honesty. He tells the truth, which in the billion-dollar sports industry is about as common as dynasties. But it feels like another one of those may be on the horizon, thanks to Doc.

"I told the guys we were not going to come in thinking we'd need a year to play together," Rivers says. "The goal from the beginning was to be the best. You have to credit the players. They bought into it from day one. They deserve the credit."

As does Doc. Thanks to his help and guidance, the Celtics are relevant again. Maybe he's not the best coach in the league, but you'd be hard-pressed to find a better one for this team. ✖✖✖

TAKE 5

The School of Sports { RICH LEVINE }

THE NBA FINALS, BARRY BONDS, INTERLEAGUE PLAY AND PAPI

4 Tales From the Infirmary

OVERHEARD IN THE PHYSICAL THERAPY ROOMS OF THE REHABBING RED SOX

"Mr. Ortiz... Oh, sorry—Papi. Every time you try and do that handshake it sets us back a week... Yes, I do think there are other ways to celebrate after you complete an exercise... I don't know, maybe we could just smile and point at each other?... Fine, we'll point with both hands if that makes you happy."

"Curt, for the last time, wrapping a bloody armband around your shoulder is not going to make this go faster... Stop, all it does is gross the rest of us out... Yes, Mr. Schilling, I want you to do this for John McCain, too. Now please wash yourself, be quiet for a few minutes and I promise that after we're done we can play *Dungeons & Dragons*."

"[To translator:] Please tell him that I need to apply pressure directly onto his arm muscle ... I know, but dancing and nibbling around the focal point does nothing. It just wears me out. The only way this works is if I have confidence in my ability as a masseuse and go right at it. Tell him he should try it on the mound sometime."

"JD, I know you aren't hurt right now, but listen, they needed a fourth injured player, and if we're being honest, there's like a 75 percent chance you'll end up on the DL by the time this issue hits the streets, so just go with... OK, thanks for understanding. Now what's wrong this time?... A yeast infection?? Not again!"

1 ONE FACT: WE GOT RONDO'D

When we heard Rajon Rondo was getting his own Reebok commercials, we were giddy. After seeing them, however... eh. The concept was perfect, but something about the final product felt off—especially when Rondo pops onto the screen with all the production value and sound quality of Joe Montana in *Sports Talk Football*.

5 FINALS QUESTIONS

How will KG react?
The last 32 years of Kevin Garnett's life have revolved around this very moment: winning an NBA title. And if the Celtics bring home No. 17, we wonder where the Big Ticket will go with it. Does he lose it like Rod Tidwell at the end of *Jerry Maguire*? Rush into the locker room and cry it out like MJ? Or maybe God just takes him right there.

Is Sasha Vujacic the least likable opposing player in NBA history?
It's like Vujacic watches *Saved by the Bell* every morning on TBS, assumes it's depicting present-day SoCal and develops his perception of "cool" in the mold of AC Slater. His persona is beyond frustrating, and his knack for hitting a big shot or two makes him all the more detestable.

Has Perk arrived?
With his play in the Eastern Conference finals, Kendrick Perkins made great strides toward becoming a legitimate NBA center. If he can keep up against Pau Gasol on the championship stage, we might start thinking of Perk as the next Robert Parish (we know, maybe not quite) instead of the next Acie Earl.

Who guards Lamar Odom?
Do they go big (KG) and try to muscle him or go smaller (Pierce) and try to out-quick him? Either way—and short of hiring Robert Parish's old delivery guy to drop a skunky package at Odom's hotel room and then hoping he sleeps through his alarm—the Lakers' wiry point forward will cause matchup problems for the C's.

Does a victory silence Doc's critics?
In the 21 years since the Lakers and Celtics last faced off in the finals, only six coaches have won titles: Pat Riley, Chuck Daly, Phil Jackson, Rudy Tomjanovich, Gregg Popovich and Larry Brown. If that's the Mount Rushmore of modern coaching, Doc Rivers is probably something like the Washington Monument. But if he were to join this insanely distinguished crew could we ever question his worth as coach again? Well, probably, but it wouldn't be as easy.

2 PAPI REPLACEMENTS

If the worst should happen and David Ortiz misses the rest of the year, two of the game's all-time greats will be ripe (or in their cases, overripe) for the picking.

Ken Griffey Jr.: Fifteen years ago we would have traded our new Sega Genesis and the black box in our room that got the Spice Channel to bring Griffey to town, and that offer still stands. Who cares that he's past his prime? Watching Junior in a Sox uniform would be a dream come true.

Barry Bonds: OK, this won't happen. But let's say it did, and then the next week the Patriots signed Ray Carruth. Which move would offend you more—Bonds suiting up for the Sox or a man who conspired to murder his pregnant wife and then hid in the trunk of his mother's car playing for the Pats?

3 DATES TO WATCH

6/13 The Sox get back into the interleague swing with a three-game series in Cincinnati. This one was originally supposed to be played in Boston until the dean of students at Northeastern threatened to pull his advertising at Fenway if Bronson Arroyo is allowed within 10 miles of his campus.

6/19 If necessary, it's Game 7 of the NBA Finals, and even though we'd love for it not to even reach this point, it would be the perfect ending to potentially the most ridiculous eight months of sports a city has ever seen.

6/20 The Cardinals visit Fenway in a rematch of the 2004 World Series. And to commemorate that historic, unforgettable piece of Red Sox history, we've invited ring ceremony star Curtis Leskanic into the office to stand over us while we type this section. It only seems right.

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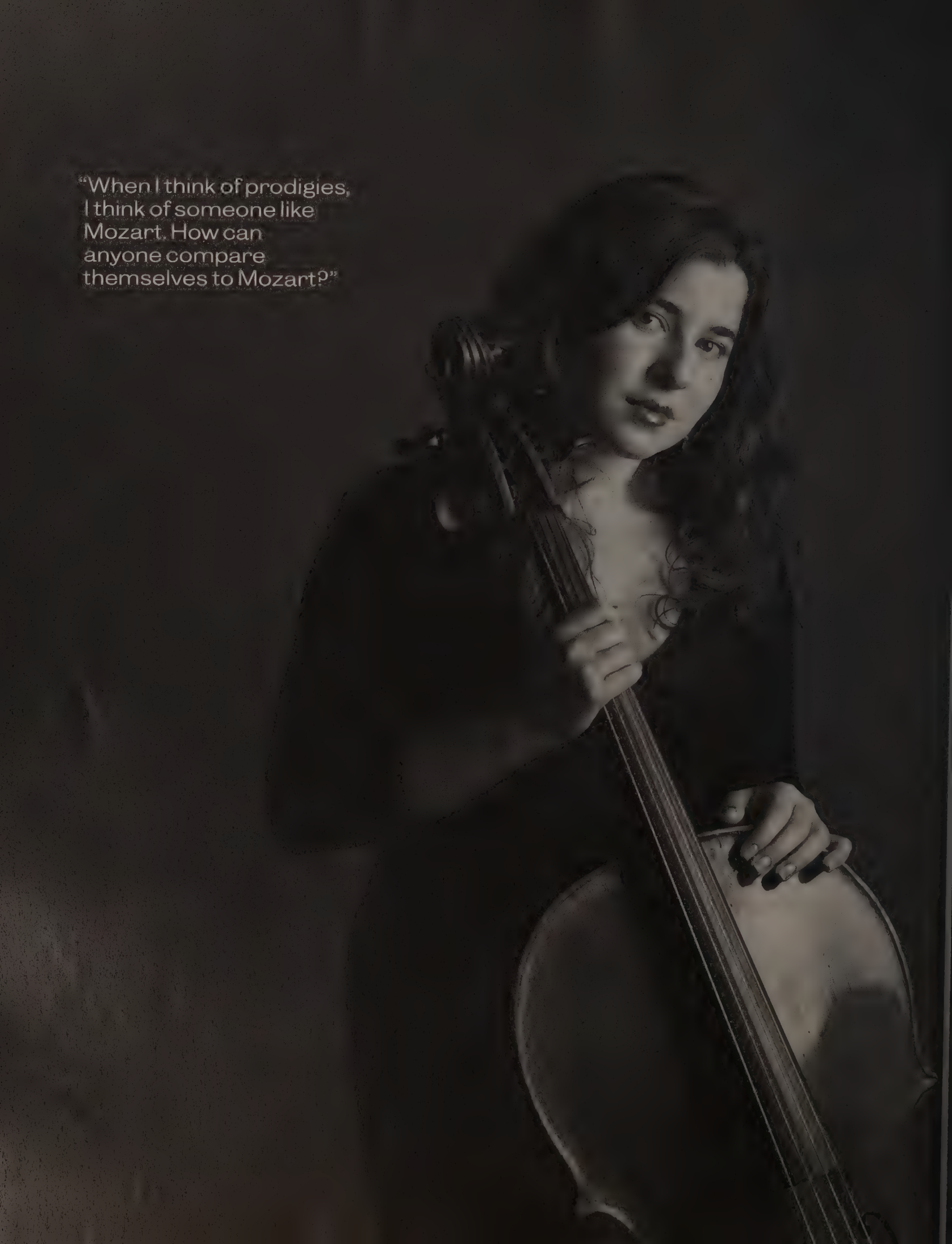
"When I think of prodigies, I think of someone like Mozart. How can anyone compare themselves to Mozart?"

Soroff On ALISA WEILERSTEIN

The master cellist raps on prodigies, playing with her parents and why she's thankful not to haul around a harp.

Born in Boston in 1982, Alisa Weilerstein took up the cello at age 4 and played her first public concert six months later. An alumna of the Young Artist Program at the Cleveland Institute of Music, Weilerstein graduated in 2004 from Columbia University with a B.A. in Russian history. Since then, she has performed as a soloist with the New York Philharmonic, the San Francisco and St. Louis symphonies, and the Orchestra of St. Luke's. With her parents, Donald and Vivian Hornik Weilerstein, she is one-third of the trio-in-residence at the New England Conservatory. She recently made her solo debut in Boston as part of the Celebrity Series. When not on tour, she lives in the North End.

Jonathan Soroff: *First off, why do you dislike the term "prodigy"?*
Alisa Weilerstein: There are certain connotations connected to it. People think, "She was an abused child, locked up in her room for 10 hours a day, practicing, forced into everything, and she'll burn out at age 35." I led a relatively normal life, and I practiced because I wanted to. The other, perhaps more important thing, is that when I think of prodigies, I think of someone like Mozart. How can anyone compare themselves to Mozart?

Would you admit to being a virtuoso?
That's also a kind of black-and-white term to me. It makes me think, "Well, nice fingering on the instrument but not much of a musician." That might be my own bias. I just don't think of myself in terms like those.

So tell me about your instrument.
It's a Forster, an English cello, made in 1790. It was by Forster Sr.—[the Forsters] were an instrument-making family—and he was famous for violas, cellos and basses. Not too many violins. It's a very beautiful cello, even though it's often considered a poor man's Stradivarius. I'm lucky to have it.

Best compliment you ever received about your playing?
Once I played the Haydn D major concerto in Pittsburgh and someone said, "Wow! You turned me onto Haydn." I love that.

How much of technique or musicianship is innate and how much is learned or can be taught?
I actually like what Isaac Stern said (at least I think it was him): "It's 10 percent talent and 90 percent hard work." So, yes, it's great if you have a natural affinity toward an instrument, but every musician works extremely hard, practicing long hours, and our work is never done. If you don't practice, you're not going to play that well.

You travel more than 99 percent of the population. What do you do with all those frequent flier miles?
I use them for vacation. I do enjoy elite status on certain airlines, which is a great perk.

What do people mistake your cello for when you carry it somewhere in its case?
A machine gun. A tuba. I got an oboe once. One time, someone asked if it was a martini case, which I thought was really bizarre.

Couldn't you have picked a less unwieldy instrument, like a harmonica or a recorder?
My mom was completely supportive of the cello, but she used to joke, "Why'd you choose the cello? It can't fit in the car."

At least it's not a harp.
I know. You see the conservatory students lugging harps or basses onto the subway. I don't know how they do that. I knew a couple. He was a bass player, and she played the harp. I don't know how they traveled anywhere.

Biggest hassle when carrying a cello: elevators, revolving doors, subways?
Incessant questions, which can get kind of annoying at five in the morning when you're jet-lagged. And the fact that I have to buy my cello a full-fare ticket for a seat on a plane.

People have called you the second coming of Yo-Yo Ma. Any thoughts?
That's really, really nice.

I guess that would make you Yo, Ma-ma!
[Laughs.] Whose Mama? I'm only 26. I think I'll hold off on that, thanks.

Hardest part of playing with your parents?
We're family. There's no sugar-coating anything. If we were in a group of people we didn't know, we'd be a bit more circumspect about how we communicated with each other. We're very direct.

So do you consider yourself an athlete?
A musician is an athlete. To make a big sound, you don't just press hard into the strings. You use your weight efficiently. The idea is not to completely relax, but it's a state of active relaxation.

You've played all over the world. Favorite venue?
I'd have to say Jordan Hall. When there are no people in there, it's incredibly swimmy, and though I love the reverberation, it's incredibly hard to hear. Then, when people come in, it's a really warm, rich sound. I love that.

And what's the coolest place?
A hall in Barcelona that wasn't particularly good acoustically but it was so beautiful. The Palacio de Something. It was really ornate and breathtaking.

Favorite conductor?
I really liked playing with [Christoph] Eschenbach [and] Maron Alsop. I had a great time working with Lorin Maazel and Zubin Mehta, and Ludovic Morlot, Jeffrey Kahane....

Dead composer you'd like to meet?
There are a lot of dead composers I'd love to meet. Shostakovich, Brahms, Beethoven, Bach. Actually, most of the dead ones I'd love to meet.

Any guilty pleasures on your iPod: Poison, Cher, the Monkees?
I do love dance music. As far as my iPod, I'm a geek. I love the Beatles, a lot of oldies stuff, Almodóvar sound tracks. Not a lot of Britney Spears.

Best way to deal with coughers, program-rustlers or chatterboxes during a concert?
As a performer, you've got to ignore them. I did a concert in Maine, and there was a little kid who clearly wasn't ready to sit through a concert. He was talking, fell out of his chair, started whining, and I looked at him a couple of times. During the intermission, I said to the presenter, "Did you see that kid?" and he said, "We'll either suggest they leave or seat them somewhere else." You have to rise above it. But as an audience member, feel free to tell them off. I'd appreciate it. ×××

PHOTOGRAPH BY *Lucio Lecce*

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Say Cheese

Scampo's homemade mozzarella stacks up.

The Italians call it "fiore di latte": flower of the milk. Americans used to call it a pizza topping, but now mozzarella has joined the pantheon of desirable cheeses. In her newest restaurant, Scampo, Lydia Shire has enshrined it at a "mozzarella bar," in which her homemade version is sliced, sushi-like, into aesthetic mounds with king crab and green garlic, or peach and pistachio pesto. "It's a crowd-pleaser," says Shire. "If you look at the world of salads, mozzarella with basil and tomatoes is a classic."

Hingham-based cheese importer Linda Luke says that "freshness is the most important quality for flavor in mozzarella. In Italy, you wouldn't even eat it if it was more than a day old." The ideal is sweet and softly chewy, with a springy texture. Cow's milk is the usual basis, but Shire believes that "buffalo mozzarella from Italy has the superior flavor," current cheese controversy notwithstanding.

The chefs at Scampo make their mozzarella by dropping shaved curds into warm, salted water, then shaping the mass with two spoons until it forms a blob. "It can't be worked too much or it becomes hard," says Shire, and Luke likens the process to pulling saltwater taffy. Then the cheese is plopped into ice water until firm. "People are loving it," says Shire. "It's pretty. It tastes good. It's simple."

ANDREW RIMAS

Herb

Will Gilson grows into a formidable chef.

By Megan Lisagor
Photographs by Mike Casey

Burrata with speck, basil and rhubarb

Sorry, dad," Will Gilson laughs before stealing another bundle for his heaping stash. What's a little sweet basil between father and son? It feels warmer than 66 degrees on this spring afternoon at the Herb Lyceum, the family farm in Groton where Gilson grew up. Blue skies cap the four-acre property like the lid on a simmering pot, as he forages for dinner among the awakening blooms. He looks at home, grinning and kneeling in the grass.

Except for the designer shirt, jeans and boots. And the spotless hands. In my experience, you can tell a Gilson by the dirt beneath his nails. But this one, this 25-year-old chef, has morphed into "a city boy," as his mom, Jodie, teases earlier in the day, trays of violets balanced on slender shoulders. If Gilson's not at his Cambridge gastropub Garden at the Cellar or his noisy Union Square loft, he's probably drinking a gin and tonic at Eastern Standard's busy bar.

Of course, appearances only tell half the story. Anyway, Gilson still drives a truck and keeps a short brown beard that matches his ruffled hair. He's part country, part city, an enviable state at a time when eating locally has entered the foodie consciousness. While his peers make a show of going organic, Gilson just does his thing. It's second nature to him, all this sustainable stuff.

"I like cooking vegetables perfectly," he explains, clipping buds. Sounds simple enough, but his particular way with produce has earned the Garden accolades in area publications and a neighborhood following. It's no ordinary pub, with bar snacks that include warmed olives and regular deliveries from dad David's harvest. Then again, it was no ordinary beginning to what looks like a long culinary career.

While his peers make a show of going organic, Gilson just does his thing. It's second nature to him, all this sustainable stuff.

Will and David Gilson

Make It Myself

"If I was home and hungry, it was fend for yourself," Gilson says of his childhood, launching into the story although I've only just met him. He seems as open as the road, as we drive down Route 2 past leafy trees repeating like a roll of wallpaper, to meet the people and the land he loves. There are, it appears, going to be no secret ingredients in the recipe that constitutes his life.

Gilson's parents got into herbs when he was 5, and like any small business, it required lots of attention. Without any siblings to share kitchen duty, he owned the space. Before long, he understood proportions— ⅓ wet, ⅓ dry, ⅓ sweet—and had a catchphrase: "Make it myself!" Jodie recalls. "He'd open up the cabinets and take out anything that seemed interesting to him."

School was literally in the backyard, a building away, but much of his learning happened on the farm with his educator-parents and on vacations. While other kids visited Mickey and Minnie in Orlando, the Gilsons traveled around the country, attending conferences with the International Herb Association.

The family also did the farmers' market circuit, where David met Charles Draghi, then chef at Marcuccio's in the North End. This was a man who spent a couple grand a week on produce. David persuaded Draghi to take Gilson on as an apprentice. He was 15. "I was nervous as all hell," he says. But the restaurant world fit. "It was like having a lens out of focus and, all of a sudden, tightening it."

Time spent with Gilson means time in tune with my senses. He has me rubbing, sniffing, biting—treating the herbs like a glass of wine. No pretentiousness here, just country charm.

Draghi was surprised the kid even showed up but was glad for the free labor. He had Gilson doing prep, then put him on the line and later on the floor. "We threw him right into the thick of it, and he did well," says Draghi, now a chef/restaurant consultant. "He had that native ability to understand flavor pairings," like turkey and sage.

Gilson had a chance to expand his palate a year later on his first trip to Italy with his grandparents. Venice was a highlight, but the memory is bittersweet. When he returned to Groton, his mom and dad had split. They divided the herb business, and Jodie moved to a family farm a mile-and-a-half away. He stayed on the homestead with David and continued with Draghi in the city.

You Just Need to Try That

We exit Route 2 in Acton and pull into the parking lot of Idylwilde Farms, just as Gilson remembers the grocery story is closed on Tuesdays. He swings back onto the highway and, a winding road or so later, points out two silos that mark the entrance to his mom's place in Ayer. We leave the truck for a greenhouse, commenting on the lucky weather as a soft breeze wafts through my blouse.

Gilson steps over a cat, perma-smile growing, ducking between rows of vegetation. He spots his mom and emits a soft whistle. This is a mother-son thing; I still can't see her. Suddenly, Jodie appears, embracing her baby. Gilson engulfs her petite frame, his chocolate mop a head above her blonde curls.

They start talking shop. It turns out people prefer potted plants to packs of seeds. Then Gilson gets to grazing, looking for loot like Mario Batali in a salumeria. He asks for scissors, and Jodie pulls a collapsible pair from her jeans. From then on, the conversation is punctuated with phrases like "You just need to try that!"

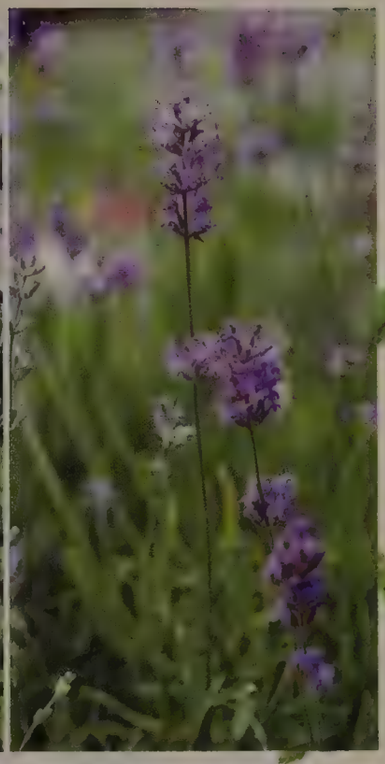
I quickly discover that time with Gilson means time in tune with my senses. He has me rubbing, sniffing, biting—treating the herbs like a glass of wine. No pretentiousness here, just country charm. The pea shoots, I learn, are woodsy, the lovage like celery and good in a Bloody Mary. Hugged by Jodie and gifted with rosemary, which I happen to know is for remembrance, we set off.

Enough Beer to Say OK

At the homestead, David renovated a 19th-century carriage house, transforming it into a school and eventually a dining hall christened the Herb Lyceum. He didn't look far for a chef. Gilson served the first of many meals in 1999, plucking plants for a simple spread that included an egg soup of Draghi's devise and roast chicken.

Not everyone got the garden-to-table concept. Gilson recalls chucking pans into the yard when customers made impossible demands. Still, he stuck with the project through college at Johnson & Wales University in Providence, taking breaks to intern at

Jodie Gilson



London's Lanesborough Hotel under Paul Gayler, known for his vegetarian dishes, and to complete a whirlwind winery tour.

After graduating in 2005 with degrees in food-service management and culinary arts, he went to work for local celebrity chef Ana Sortun. For two years, he toiled on the line at Sortun's Oleana and commuted to Groton to run the now–Friday-and-Saturday dinners at the lyceum, which had found their footing. "I was at a crossroads as to where I wanted to go," he says. "I'd been cooking since I was 16. I was 23."

He started hanging out at the Cellar, a watering hole in Central Square. He got to know the regulars. He got to know the proprietress, Marilyn Carter. He got himself the restaurant upstairs. It was almost that easy. She asked, and he had enough beer in him to say OK. They forged a partnership—Marilyn would continue to handle the bar and alcohol, he'd oversee the food. It was an unconventional move for a rising star, to strike out on his own. Of course, he'd had early mentors.

It's Restaurant Development

"When you meet my dad, you'll see," Gilson says, sounding like a disciple. I first meet the family cat and dog in the farmhouse. It's a short stroll to the lyceum, two adjoining rooms done in country-elegant decor. We find David there.

He had big plans—naming it the Garden signaled this wasn't a typical pub—but started small in September, serving items like tater tots and fries to the Cellar crowd.

And I quickly see. Warmth emanates from him, embodied by his tanned skin. In sweatshirt and shorts, David takes me on a tour of the grounds, stopping to rub, sniff and bite, just like his son. He offers tips: "A garden should have invitations," "You have to comply with Mother Nature," and so on. It's a tutorial on bounty and boy.

"It's like child development," he says of Gilson tackling the Garden. "It's restaurant development. You can't just go right to the top." We pause at the ladder's first rung, in the kitchen where Gilson began. David pours juice for me; Gilson similarly plies me with water throughout the day without my having to ask.

They talk about how the place has changed. The appliances have been updated and another guy, Gregg Whiting, is manning the stoves. It's still Gilson's turf, though, and he plops down a stack of cookbooks for Whiting to check out. The three of us head outside to—what else?—fill another bowl with herbs headed for Cambridge.

Before hitting the road, Gilson and I return to the dining hall, which guests crowd for seasonal menus that might include lavender-infused custard with lemon verbena tuile crisp. "It's also tough for me to come back here," he says wistfully, surveying the lyceum. "So many years of trying and it not catching on." Once it caught, he moved on.

Where His Heart Is

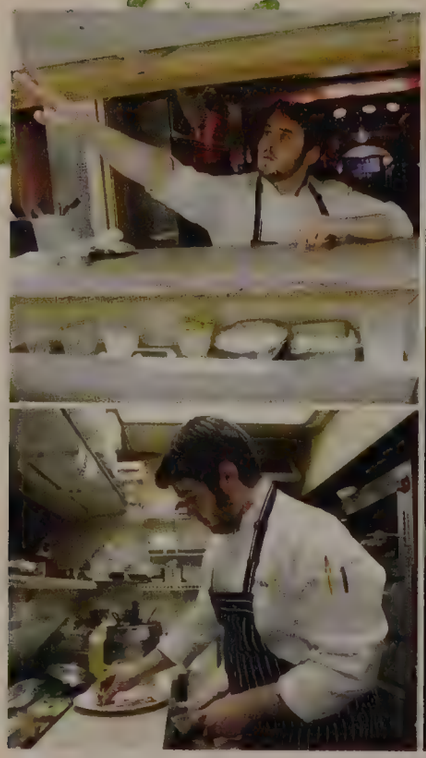
The Garden faced its own uphill battle. The restaurant had been closed for three years, during which time Carter let Cellar customers bring in cheap pizza from a nearby joint. Gilson had to break them of the habit. He spent the summer of 2006 planning, pulling on meager resources: $1,200 from a catering gig and a $400 gift certificate to Crate & Barrel from his colleagues at Oleana.

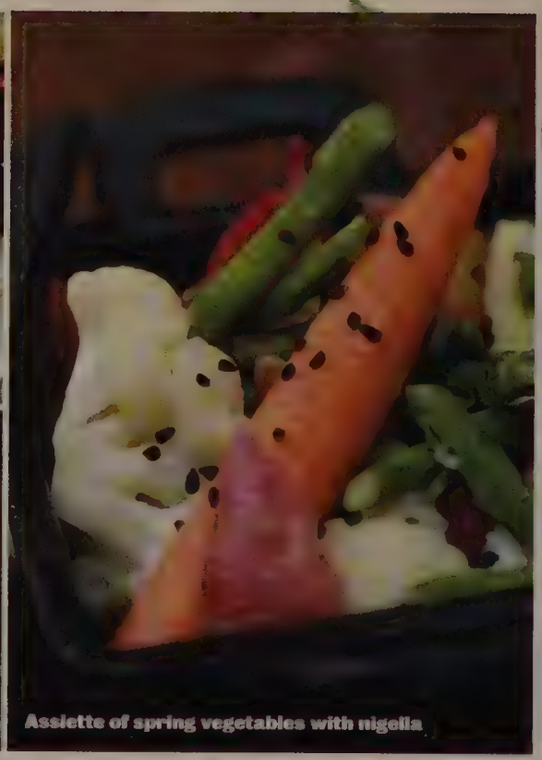
He had big plans—naming it the Garden signaled this wasn't a typical pub—but started small in September, serving items like tater tots and fries to the Cellar crowd. Granted, his tots were homemade, his fries dressed in rosemary and truffles. Still, it was a one-man operation.

Two months later, he opened the upstairs space with a staff of two, including the nephew of a dishwasher at Oleana. The Garden is essentially a narrow room with 22 seats and a 14-stool bar down one side. Herb prints and beer ads decorate the brick walls, potted sage the copper tables. Simple surroundings for simple food.

The regulars showed up—many for the tomato soup with grilled cheese and, especially, the burgers. It's the most popular item to this day (to his chagrin) and gets the Gilson touch with grass-fed beef and Vermont cheddar. "It's a reality check," he admits. "There's only so much you can do."

But as buzz has built, he's done more: steamed littlenecks with Greek yogurt, bacon and green garlic; spring-dug parsnip soup with seared scallop, truffles and thyme;





Assiette of spring vegetables with nigella

Maine lobster with sweet-and-sour oranges and spiced carrot

pea greens salad with lobster, avocado puree and oranges; and mushroom flatbread with ricotta, bacon and asparagus. His roots really shine in the sides: roasted beets with chives, pureed local parsnips and roasted sweet-garlic spinach, among others.

It's a farmers' market menu to make the sustainable food movement swoon, though Gilson's the first to admit that staying regional isn't always possible. "Restaurants are a 12-month-a-year business," he explains. "The growing season is at best six months." The winter is heavy on local meat and cheese, less so on produce.

"I almost envy him," says friend Jamie Bissonnette, executive chef at KO Prime. "He just knows everyone." His relationships with popular purveyors like Eva's Garden go back to his childhood. "He's not using local to say he's using local," Bissonnette adds. "That's where his heart is."

Gonna Start a Revolution

On our way out of town, we make one final stop at a market in Littleton. While I exclaim over a huge wheel of cheddar—enough to feed grilled cheese to an entire school cafeteria—Gilson grabs a carton of farm eggs. Next a Chianti salami catches his eye (yeah, that's coming with us) and a pint of fresh strawberries, which we pop in our mouths.

Back in the city, he parks on Mass. Ave., across the street from the Garden, and carries his treasures inside. It's 4 o'clock, and he plunks down at a two-top to do payroll with a spare calculator and a laptop. There's no space for an office in the pub. Another quirk, the Garden doesn't have a landline, so he uses his Blackberry to call in the financial info, just one of the systems and schedules he has to worry about in his role as boss.

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That taken care of, Gilson claps his hands, asking, "What are we gonna make today?" before changing into his chef whites and clogs. He leaves to survey the ingredients in the tiny, three-butt kitchen, which was recently reconfigured, writing recipes on a guest check. Picking among pots (for growing, not cooking), he builds a new dish.

"It's weird. Sometimes I'll bring my mom and dad back together on the plate," Gilson observes. He's single himself, though not for lack of interested women, including a customer who asked him out on Valentine's Day. But food consumes him. After work, he often makes the rounds with industry friends to favorite spots like Green Street.

Gilson gathers the staff to go over the night's specials, Spanish music playing on the radio. The daily small plate pairs handmade burrata with basil from each parent, slices of the sausage, extra-virgin olive oil and a vinaigrette made from the strawberries. The appetizer features one of the eggs fried over a salad of warm asparagus. This comes with pea flowers, wild sorrel, a warm lemon vinaigrette and marjoram, which he describes as "similar to oregano, but much sweeter, and [it] goes awesome with eggs."

Next he talks about the new shed out back, equipped with solar paneling, and the end of importing items like cheese from France. The cost of oil is too expensive, he says. "And no one's allowed to drive here!" one staffer teases. "You have to show your Charlie Card." Another adds, "We're gonna start a revolution."

It's not entirely a joke. Gilson says he wants to change the way locals eat. While currently focused on the Garden, he'd like to open his own place in Cambridge and, eventually, another in the countryside. He envisions the two supporting each other, a plan that doesn't sound far-fetched to his peers. "He's the kind of person who's going to be not just a great chef but also a great restaurateur," Bissonnette predicts.

Gilson already has groupies, exhibited by the regulars grabbing seats at the bar shortly after the Garden opens. Jazz now swimming from the speakers, he walks out to greet them. It's a mixed crowd—students, professor types, young professionals, in khakis, fleece, overpriced denim. I share dinner with a friend, exhausted from our long day, as Gilson just starts to rev up. Ah, to be 25.

The following morning, I realize my rosemary didn't make it home. I text Gilson, having entertained visions of developing my nascent green thumb by caring for the pot on my deck in the Back Bay. He responds, "The plant will be there. And, trust me, there's always more." For him, more plants, more projects, more to come. ✖✖✖

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It's All Local

The dynamic behind sustainable cooking

By Nick Altschuller
Photographs by Darren Stahlman

THE WIND BLOWS through the cow pasture at Battle Road Farm's Big Ox Farm in Concord. Peter Merrill stands by the fence in a tattered yellow sweatshirt, his face ruddy and unshaven—a farmer look. Big Jim sits under an apple tree, all 2,500 pounds of him, head like an anvil, only heavier.

Merrill calls the cattle. The shaggy, 300-pound Scottish Highlands blink a bored response. They know it's not feeding time. Merrill eyes them back and switches mind-sets. "You don't wanna have a giant steakhouse cut." He makes a small circle with his thumbs and index fingers. "You want a nice cut on the plate, so you have the five-, 10-, 20-ouncers." The cows bow their heads and go back to grazing.

Later, as affectionate pigs nestle his legs, Merrill, 29, recounts what got him here. Three years ago, he was a pastry chef at Sel de la Terre, ready to get out of the kitchen and spend nights with the family. He apprenticed at the Farm School in Athol and now manages their 27 acres inside Minute Man National Park.

From 6:30 am to 6:30 pm, Merrill works outside, mostly alone. He had a dog, but it ran away. There are songs about this kind of thing. He grows small fields of vegetables. Protects his chickens from wolves and foxes. In the barn, newborn lambs, just eight hours old, feed from their mother. Merrill watches from the pen door. "They're all boys, so they'll all be meat, which isn't such a bad thing."

Eating locally is a hurricane's-eye idea—seemingly simple, but surrounded by a mass of outside forces. It attaches something as fundamental as farming to modern concepts like food miles and corporate piggeries. As gas prices and environmental concerns rise, the basic act of buying produce grown by your neighbor has become fashionable.

"It's a trend, but it's here to stay," says Mitchell Davis, vice president of the James Beard Foundation. "It wasn't always that tomatoes didn't taste good or there's only one kind of apple. That happened with commercialized food, and this is partly a reaction to that."

Davis tracks the movement's start to the work of two chefs in the late '70s. Out west, there was Alice Waters, originator of locally infused "California cuisine." Back east, Frenchman Jean-Louis Palladin shook up Washington, D.C. The youngest chef to win two Michelin stars at that time, Palladin was shocked by the lack of goods stateside. So he learned about the native ingredients and worked with farmers to grow what was needed.

Today, Massachusetts is a leader in providing consumers with fresh produce without help from a middleman. The state ranks first nationwide in direct sales per farm, with the average farm selling $24,900 worth of goods at markets and stands, according to the New England Agricultural Statistics 2004 and U.S. Census of Agriculture 2002 (the latest figures available). In all, local farms made $31 million in direct sales, good for 40 percent of New England's total, the data show.

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Still, they face major economic hurdles, with 93 percent of them classified as "small," according to the USDA. "Farms are under huge amounts of pressure to sell their land for developments, and they're being taxed at a really high rate," says Sarah Kelley, executive director of the nonprofit Southeastern Massachusetts Agricultural Partnership (SEMAP). Massachusetts ranks third in farmland value at $9,234 per acre, but owners can be taxed more than 10 times that amount, if the property isn't specifically classified by the state as farmland. "That reflects the amount of desire for the land for uses other than farming," Kelley explains. "Most farms are being taxed at a lower rate, but not all." Beaten by the numbers, Massachusetts has lost hundreds of farms and, between 1997 and 2002, nearly a fifth of its total farmland. That loss translates to less variety and more sprawl.

Buying direct helps the remaining farms stay afloat—an economic consideration that also ties into the politics of food. "If we don't eat seasonally, we'll expect raspberries in January, and they won't taste very good, and we'll be increasing our carbon footprint because they have to be shipped from far away," says Rosemary Melli, governor of Slow Food Northeast, an organization that teaches people about the benefits of sustainable dining.

Massachusetts has lost hundreds of farms and, between 1997 and 2002, nearly a fifth of its total farmland.

Restaurants feel the impact as well. "The chefs are delighted with the movement because food tastes so much better when it's fresh and local and seasonal," Melli says. "It gives them a chance to be more creative. In the winter, for instance, they'll say, 'How can I make these root vegetables that I'm left with more exciting?'"

Dante de Magistris agrees. "It's a better, more true product,' says de Magistris, chef of Dante restaurant in Cambridge. "I cook

Foraged fiddleheads make a meal with homemade sausage and scallops at T.W. Food in Cambridge.

Italian food, and Italian food is food that is local and made from whatever is available. When fava beans are in season, you're going to see them all over the menu."

At its root, that's the local food approach. The execution, however, isn't so simple. There are corporate farms to avoid, distributors to bypass and bizarre environmental statistics quantifying fuel expenditure by how many trips a tractor-trailer could take to space. To compound the confusion, "Being local doesn't always mean it's green," explains Todd English, the brains behind Olives, Figs and countless other restaurants nationwide. "You gotta know who your sources are."

More and more local chefs have found ways to overcome these obstacles, with two in Cambridge at the forefront. Not alone in their efforts, they offer good examples of carrying on the ideal while addressing the past decade's additions and demands.

Taste is a driving force for Tony Maws. "Even if there wasn't a political agenda, if you taste a tomato in August versus a tomato you bought in January, I don't care how or where it was grown, it's not even a comparison," says Maws, the 38-year-old chef at Craigie Street Bistrot.

But politics does play a role. "There's a political and philosophical motive, which is strong in me. I was raised in a certain way," he says, leaning back in a dining room chair. The scruffy Newton native grew up in an eco-conscious household. "I need to do things in a way I can be proud of, top-down, so the type of product I buy is absolutely instrumental to that. Otherwise I'd be a hypocrite."

Fears of hypocrisy are gusts of wind on the tightrope walk of serving local food. Certainly it's fresher and helps producers stay in business, although it's impossible to achieve all the time. "When things travel 50 miles or 20 miles or five miles, they're going to taste differently than when they're picked and packed to travel thousands of miles. I'd have that perspective even if I didn't have a political side," says Maws. "That's not to say I don't get things from California. I do, absolutely. I'm in New England; I have four seasons. The thing I like to stress about local or seasonal or both, is that I try to make the best choices I can when I have the choice to make."

He keeps three factors in mind: what's in stock, what needs to be used and what's coming in fresh. With details ever-changing, the menu morphs daily—local food's greatest perk and chefly challenge. From his tiny walk-in fridge, hardly big enough for a half-step, Maws grabs herbs from Eva's Garden in Dartmouth and rhubarb from Verrill Farm in Concord. He flaunts a bin of hand-foraged morels, as excited as a kid showing off his coin collection.

"Even if there wasn't a political agenda, if you taste a tomato in August versus a tomato you bought in January, I don't care how or where it was grown, it's not even a comparison," says Tony Maws, chef at Craigie Street Bistrot.

Out in the dining room, his employees gather for their morning meeting. "We've got a busy night tonight," Maws leads off as an assistant walks in carrying fresh Mexican chocolate from Somerville. He announces tentative plans to race to Belmont to visit a local grower. "She might have some baby turnips. We'll see. She was harvesting yesterday." On to stock: "Is there any funky stuff kicking around that we need to use?" "There's that veal brain," one chef offers. Lacking enough of the key ingredient, a crayfish plate becomes a crayfish soup. A pea green shortage changes the accompaniment to bok choy. Sweetbreads later replace the crayfish. The factors are juggled. Local parts are interchanged. With choices to make, the best decisions are made.

Trust is a decisive factor for chef Tim Wiechmann, 34. "It's not about jumping on some trend; it's about building relationships with people." Sitting in T.W. Food's diminutive waiting area, a clean-shaven Wiechmann explains: "The minute you have people you can't talk to at the source, you have lies and politics, and you can't discern whether it's quality or not. My goal is to serve the highest-quality thing that I can. Every chef should probably answer that the same way."

He drives out to Grateful Farms in Franklin to see the still-growing eggplant. He talks with Merrill about how he raises cattle and buys entire carcasses. Since T.W.'s core is local sources, inspecting and trusting the quality is essential to his methodology. "I call it purity of food. It's the purest food, and cutting out the distribution is great because you're not trusting anyone else. And all of a sudden it's eco-friendly. All of a sudden, just by doing what I do, I've cut out a lot of the negative aspects of larger society."

Downstairs in the prep kitchen, Wiechmann lives "true seasonality," free from Peruvian asparagus and tomatoes in January. What's left of a cow lies in a few handbag-sized sections on a steel table. Locally grown greens from sorrel to shiso sit in the walk-in. Wiechmann doesn't know what dishes he'll create until these ingredients are in hand. Like sculpture, it takes technique, adaptability and belief in the source material. "We start with this beef, and now fiddleheads and ramps are in season, so we have a beef with sorrel sauce with sautéed ramps and fiddleheads. That's it."

Back in the barn, Merrill knows that the relationships he has are essential to his small-farm sustainability. "A big farm I could see going with a distributor because you don't have to deliver. You don't have to make relationships if you have 12 acres of pumpkins and somebody's going to come pick it up." Sitting by the small basin where he cleanses his vegetables, Merrill continues, "I'm smaller. Maybe I'm going to get half the money if I don't deliver. It makes more sense for me to develop a relationship."

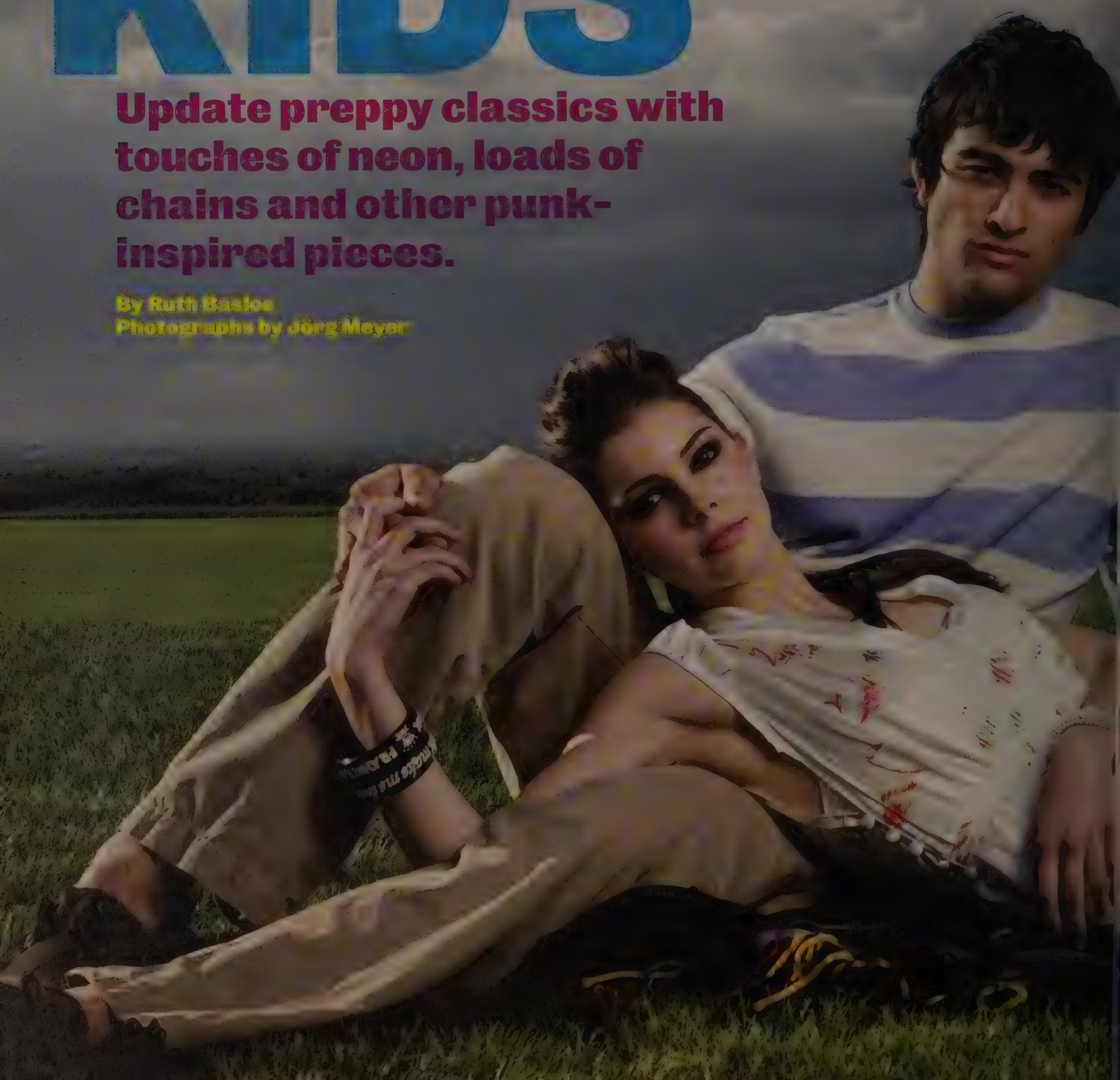
On the chef end, this dynamic offers control. For Merrill, it provides a directive. He knows what varietals to grow, how many pigs to raise, with the assurance that all will be sold. As a basic formula, "If you have something that you made, and I want that, you and I are going to be friends," says Wiechmann, who gives his farmers keys to the restaurant. With his hands still dirty from the petting, Merrill explains: "It's not like I'm raising 1,000 pigs. I'm raising 12, and I do get attached to them, and I want to make sure that at the end of the cycle, they get the best preparation possible."

In a sustainable kitchen, vegetables still have mud on them. Meat is carved from the carcass, not exhumed from a Cryovac bag. And when you eat local, be you environmentalist or economist, you're content at having contributed to something beyond your belly. But behind the swinging door and out on the land, it's appreciation between chef and farmer that fuels the movement. "I eat at the places where my food goes. I'm proud that it's there," Merrill declares. "It creates a better product once that plate hits the table. The guys preparing it know me. They know the animal, and they take a lot more pride in it." ✖✖✖

CLUB KIDS

Update preppy classics with touches of neon, loads of chains and other punk-inspired pieces.

By Ruth Basloe
Photographs by Jörg Meyer



ON HER:
Dress, $2,400 at
Marc Jacobs.
Sperry for Jeffery Shoes, $170
at the Tannery.
Jessica Kagan Cushman bangles,
$125 each, and
Philippe Audibert cuff, $395.
All at Neiman Marcus.

ON HIM:
Polo Golf sweater,
$397 at Ralph Lauren.
Polo Ralph Lauren pants, $165 at
the Tannery. John Varvatos shoes,
$198 at Neiman Marcus.

Alexander Wang top, $850 at Stel's. Skirt, $88, and visor, $18. Both at Brooks Brothers. Spring Court sneakers, $150 at the Tannery. Cuff, $1,750 at Chanel.

ON HER:
Dress, $6,145, and bag, $2,775. Both at Chanel. Penny Loves Kenny shoes, $60 at Thom Brown.

ON HIM:
Sweater, $79, and pants, $99. Both at Club Monaco. G-Star Raw shirt, $85, and Common Projects shoes, $270. Both at the Tannery.

ON HER:
United Bamboo jacket, $355 at Stel's. Splendid tank, $66 at Barneys New York. Arms & Armory necklace, $165 at the Tannery.

ON HIM:
Cassette jacket, $260 at the Tannery. Polo Ralph Lauren sweater, $195 at Ralph Lauren. T-shirt, $240 at Marc Jacobs.

Pencey dress,
$356 at the Tannery.
Sweater, $39.50 at Gap.
Chanel shoes, $595 at
Neiman Marcus. Necklace,
$1,090 at Chanel.

MODELS
Anna Moulton/Click
Zach Sky/Maggie Inc.

HAIR & MAKEUP
Lauren Genatossio/Team, the Agency

PROP STYLING
Mari Quirk

SHOT ON LOCATION AT
Granite Links Golf Club, Quincy

STORES

BARNEYS NEW YORK
Copley Place, Boston
617-385-3300
barneys.com

BROOKS BROTHERS
46 Newbury St., Boston
617-267-2600
brooksbrothers.com

CHANEL
5 Newbury St., Boston
617-859-0055
chanel.com

CLUB MONACO
Prudential Center, Boston
617-262-2658
clubmonaco.Com

GAP
Copley Place, Boston
617-247-1754
gap.com

MARC JACOBS
81 Newbury St., Boston
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marcjacobs.com

NEIMAN MARCUS
Copley Place, Boston
617-536-3660
neimanmarcus.com

RALPH LAUREN
Copley Place, Boston
617-266-4121
polo.com

STEL'S
334 Newbury St., Boston
617-262-3348
stelsinc.com

THE TANNERY
39 Brattle St., Cambridge
617-491-1811
thetannery.com

THOM BROWN
331 Newbury St., Boston
617-266-8722
thombrown.com

PATIO DINING

33

33 STANHOPE STREET, BOSTON 617-572-3311

Dress Code: Business casual **Favorite Summer Libation:** Evening Dew: Imperia Vodka mixed with pureed Honeydew Melon, Canton Ginger Liquor and topped with Zipagn Sparkling Sake **Celebrity Sightings:** Maria Menounous, Shaq, David Ortiz, Meg Ryan, Debra Messing, The Patriots (too many to name), Lloyd, Jada Pinkett Smith, shall we keep going... **Best Place to...** Feel like a VIP

AMRHEINS RESTAURANT

80 WEST BROADWAY, SOUTH BOSTON 617-268-6189

Dress Code: Casual and comfortable **Favorite Summer Libation:** Mango Colada **Celebrity Sightings:** Joey McIntyre **Best Place to...** Enjoy our famous Lobster Pie!

AVENUE ONE AT HYATT REGENCY BOSTON

ONE AVENUE DE LAFAYETTE, BOSTON 617-422-5579

Dress Code: Casual **Favorite Summer Libation:** Sapphire Sangria and Razzberry Lemonade **Celebrity Sightings:** First year open, celebs soon to be spotted! **Best Place to...** Escape the noise of the city streets and enjoy a cool cocktail and warm breeze...

BARKING CRAB

88 SLEEPER STREET, BOSTON 617-426-2722

Dress Code: Casual **Favorite Summer Libation:** Caipirinha **Celebrity Sightings:** Plentiful! **Best Place to...** Kick back, enjoy a cocktail, and have one of our Lobster Rolls!

EXCELSIOR

272 BOYLSTON STREET, BOSTON 617-426-7878

Dress Code: Sunset Socialite **Favorite Summer Libation:** Partida Margarita **Celebrity Sightings:** Martin Scorsese **Best Place to...** Impress a Hollywood director with your "...funny like a clown? I amuse you?" imitation

THE FOUNDATION LOUNGE

500 COMMONWEALTH AVENUE, KENMORE SQUARE, BOSTON 617-859-9900

Dress Code: Summer chic

Favorite Summer Libation: Beija Caipirinha

Celebrity Sightings: Ssshhhhhhh—World Series champs and Hollywood hotties **Best Place to...** Relax and observe the Citgo sign before or after a Sox game

HARU

55 HUNTINGTON AVENUE, BOSTON 617-536-0770

Dress Code: Relaxed **Favorite Summer Libation:** Strawberry Mojito **Celebrity Sightings:** You never know ;) **Best Place to...** Get together with friends over great drinks and food

HARVEST

44 BRATTLE STREET, CAMBRIDGE 617-868-2255

Dress Code: Collegiate casual

Favorite Summer Libation: Ruby Red

Celebrity Sightings: John Lithgow, Chris Cooper, Denzel Washington **Best Place to...** Turn your lingering late lunch into early evening cocktails

HENRIETTA'S TABLE

1 BENNETT STREET, CAMBRIDGE 617-661-5005

Dress Code: Organic cotton jeans from a local designer

Favorite Summer Libation: Cranberry Caipirinha

Celebrity Sightings: Ben Affleck, Jennifer Garner, Annett Benning, Eva Mendes **Best Place to...** Enjoy fresh and honest cooking

LEGAL SEA FOODS

5 CAMBRIDGE CENTER, KENDALL SQUARE, CAMBRIDGE 617-864-3400

Dress Code: College/tech chic **Favorite Summer Libation:** Orange Dreamsicle

Celebrity Sightings: Coco Crisp, Patrick Ewing, Chris Lambert

Best Place to... Rest your brain after visiting the Museum of Science

•

255 STATE STREET, LONG WHARF, BOSTON 617-742-5300

Dress Code: Full-family Crocs **Favorite Summer Libation:** Legal Sangria

Celebrity Sightings: Chelsea Handler, Scott Pollard

Best Place to... Fuel up before boarding a Whale Watch boat

•

20 UNIVERSITY ROAD, HARVARD SQUARE

@ THE CHARLES HOTEL, CAMBRIDGE 617-491-9400

Dress Code: This is Harvard – there are no wrong answers!

Favorite Summer Libation: Frozen Watermelon Caipirinha

Celebrity Sightings: Leonardo DiCaprio, Ray Liotta, John Malkovich, Chris Cooper

Best Place to... Trade Harvard Square insanity for a mellow mood

THE LIVING ROOM

101 ATLANTIC AVENUE, BOSTON 617-723-5101

Dress Code: You have to wear four pieces of clothing and your shoes count as two **Favorite Summer Libation:** Mangosteen Martini **Celebrity Sightings:** Chris Evans **Best Place to...** Kick back and enjoy the hot summer nights

LOBBY BAR & KITCHEN

131 BROAD STREET, BOSTON 617-261-5353

Dress Code: Casual **Favorite Summer Libation:** Greenway Sangria (seasonal for the summer – Blueberry Riesling Sparkler) **Celebrity Sightings:** One of the Improper's Most Beloved Bartenders ;) **Best Place to...** Enjoy a cocktail and bite on the Greenway while appreciating the ocean breeze

PATIO DINING

LTK

225 NORTHERN AVENUE, SEAPORT DISTRICT, BOSTON 617-330-7430

Dress Code: Metro mixed **Favorite Summer Libation:** Blackberry Caipirinha
Celebrity Sightings: Bruce Willis, Mayor Menino
Best place to... Get revved for a concert at Bank of America Pavilion

LUCCA

226 HANOVER STREET, BOSTON 617-742-9200

Dress Code: Casual, yet elegant
Favorite Summer Libation: Mango Mojito
elebrity Sightings: Robin Williams, Clint Eastwood, Martin Scorcese, Paul Pierce
st Place to... Meet up after work and relax whether it is 5:30 or 1:30 in the morning

LUCKY STRIKE ROOF DECK

145 IPSWICH STREET, BOSTON 617-437-0300

Dress Code: Chill **Favorite Summer Libation:** Ultimate Cosmo Martini
lebrity Sightings: Mark Wahlberg, Sean Penn, Gabe Kapler, Patriot Cheerleaders
Best Place to... Revel in your victory over your rivals on the bowling lanes below.

MARKET

21 BROAD STREET, BOSTON 617-367-0658

Dress Code: Summer chic **Favorite Summer Libation:** Lychee Martini
Celebrity Sightings: Mike Doughty **Best Place to...** Lounge and dine

MA SOBA

156 CAMBRIDGE STREET, BOSTON 617-973-6680

Dress code: Casual **Favorite Summer Libation:** Perfect Punch
Celebrity Sightings: Randy Price **Best Place to...** Socialize

MIEL @ INTERCONTINENTAL HOTEL BOSTON

510 ATLANTIC AVENUE, BOSTON 617-217-5151

Dress Code: Contemporary chic to classic
Favorite Summer Libation: Provence Rosé wines
Celebrity Sightings: Ryan Reynolds and Scarlett Johansson, Betty White, Ted Danson and Mary Steenburgen, Red Sox players
Best Place to... Have a Côte d'Azure/Provence-style outdoor dining experience overlooking InterContinental Boston's gardens and Boston's historic waterfront

NOIR

1 BENNETT STREET, CAMBRIDGE 617-661-8010

Dress Code: Casual chic
Favorite Summer Libation: Black Dahlia
Celebrity Sightings: Scarlett Johansson, Junior Seau, Gabrielle Union, Lewis Black **Best Place to...** People watch in Harvard Square

OISHII

1166 WASHINGTON STREET, BOSTON 617-482-8868

Dress Code: Smart Casual **Favorite Summer Libation:** Yuzu Martini
Celebrity Sightings: Tom Brady and Giselle, Kate Hudson and Aerosmith Band Members
Best Place to... Impress and entertain your clients

PETIT ROBERT BISTRO

468 COMMONWEALTH AVENUE, BOSTON 617-375-0699
480 COLUMBUS AVENUE, SOUTH END, BOSTON 617-867-0600

Dress Code: Swimsuit (Not topless!) **Favorite Summer Libation:** Dirty French Chef
Celebrity Sightings: Rob Lowe, Kate Hudson **Best Place to...** Get a sun tan without going to Saint-Tropez

REGINA PIZZA

44 STATION LANDING, MEDFORD 781-306-1222

Dress Code: Casual **Favorite Summer Libation:** Blueberry Martini and Peroni on draft **Celebrity Sightings:** Red Sox and Bruins
Best Place to: Meet the neighbors

ROGGIE'S

356 CHESTNUT HILL AVENUE, BRIGHTON 617-566-1880

Dress Code: Casual and Relaxed **Favorite Summer Libation:** Passion Diva Margarita
Celebrity Sightings: Any Bruins player, and of course BC's own Matt Ryan
Best Place to... Get it started!

RUTH'S CHRIS STEAKHOUSE

OLD CITY HALL 45 SCHOOL STREET, BOSTON 617-742-8401

Dress Code: Causal **Favorite Summer Libation:** Belvedere Lemonessence Fusion Martini **Celebrity Sightings:** Michael Douglas, Steve Martin, our local pro athletes – come in and you will see who... **Best Place to...** Be seen having lunch on our hidden lower patio/courtyard

SANCTUARY

189 STATE STREET, BOSTON 617-573-9333

Dress Code: Sophisticated trendy
Favorite Summer Libation: X-Rated Buddha
Celebrity Sightings: James Posey **Best Place to...** Mix and mingle

SCOLLAY SQUARE

21 BEACON STREET, BOSTON 617-742-4900

Dress Code: Sophisticated casual
Favorite Summer Libation: Raspberry Lime Rickey Martini
Celebrity Sightings: We keep them a secret
Best Place to... Be on Beacon Hill

PATIO DINING

SEL DE LA TERRE

LONG WHARF, 255 STATE STREET, BOSTON 617-720-1300

NATICK COLLECTION, 1245 WORCESTER STREET, NATICK 508-650-1800

Dress code: Business casual **Favorite Summer Libation:** Pimm's Cup Cocktail: Pimm's No. 1, Pink Lemonade, Cucumber and Mint **Celebrity Sightings:** Paul Pierce and Rajon Rondo from the Boston Celtics, Lance Armstrong, Leonardo DiCaprio, Steve Martin **Best Place to...** Experience the unique and completely satisfying cuisine of rustic France

SHRINE, MGM GRAND AT FOXWOODS

240 MGM GRAND DRIVE, MASHANTUCKET, CT 860-312-8888

Dress Code: Best described as upscale business casual **Favorite Summer Libation:** the Shrine Signature Kamasuta which is a devine fusion of Stolichnaya Raz, Chambord, Amaretto, Sour with raspberry and lemon zest **Celebrity Sightings:** DJ AM, Brody Jenner, Carmen Electra, DJ Chachi, Dave Navarro, DJ Skribbles, Kevin Connolly, and Steve Aoki, to name a few **Best Place to...** Enjoy the freshest sushi on our two open air outdoor terraces while watching the sun set over the MGM pool

STEPHANIE'S ON NEWBURY

190 NEWBURY STREET, BOSTON 617-236-0990

Dress Code: No shirts, no shoes, no service. Pretty much everything else goes. **Favorite Summer Libation:** That would have to be the Patio Painkiller: light and dark rums, coconut, pineapple juice, grated nutmeg = awesome **Celebrity Sightings:** We can't really say or they won't return, however our patio is a favorite for famous athletes and Hollywood celebs alike! **Best Place to...** Eat great food, enjoy delicious drinks, and definitely people watch!

STIX RESTAURANT & LOUNGE

35 STANHOPE STREET, BOSTON 617-456-7849

Dress Code: Casual chic **Favorite Summer Libation:** Bacardi Mojito Fizz **Celebrity Sightings:** Everyone feels like a celebrity here **Best Place to...** Have a private event

STOCKYARD

135 MARKET STREET, BRIGHTON 617-782-4700

Dress Code: Casual **Favorite Summer Libation:** The Stockyard Cosmo **Celebrity Sightings:** Bruce Willis, Donnie Wahlberg, Patriots' cheerleaders **Best Place to...** Watch a game and have a great meal

SUMMER STREET GRILLE @ THE BOSTON ATHLETIC CLUB

653 SUMMER STREET, BOSTON 617-269-2200

Dress Code: "Keep your shorts on casual, anything goes" (Whatever you wear is the proper dress code. Our eclectic clientele include people after a workout, business lunch or after work iced cold beer.) **Favorite Summer Libation:** Harpoon Draft and Mel-O Jell-O with Stoli Raz, Cranberry and a splash of Red Bull **Celebrity Sightings:** We s a lot of politicians and a famous comedian and had fun with Cameron Diaz during th shooting of *The Box* **Best Place to...** Park FREE and enjoy a casual supper on the pat

SUNSET CANTINA

916 COMMONWEALTH AVENUE, BOSTON 617-731-8646

Dress Code: Casual, comfortable, and cool **Favorite Summer Libation:** Lime in t Coconut Margarita **Celebrity Sightings:** Our famous Tequila selection! **Best Place to...** Sit outside and enjoy the best margaritas in Boston!

SUSHI-TEQ @ INTERCONTINENTAL HOTEL

510 ATLANTIC AVENUE, BOSTON 617-227-5150

Dress Code: Chic **Favorite Summer Libation:** The 'Mojarita': Corzo Silver tequi mint-infused simple syrup and fresh lime juice served chilled **Celebrity Sightings** Bruins players (a favorite after-game locale), Miss Massachusetts – Jacqueline Bruno, Pollard – Boston Celtics **Best Place to...** Have a sexy evening out with sushi, vintage a tequilas and salsa music. Salsa dancing encouraged!

TAVERN ON THE WATER

ONE 8TH STREET, PIER 6, CHARLESTOWN 617-242-8040

Dress Code: Casual summer attire, must wear shoes or sandals, men must have shc sleeves (no tank tops) **Favorite Summer Libation:** Red and White Sangria, buckets cold Corona, frozen margaritas **Celebrity Sightings:** Regulars include Frances Riv Billy Costa, John Lester, many Bruins. Danny Devito and Matt Damon made stops rece **Best Place to...** Be when the sun is out, you're hungry or thirsty, wanna meet friend

TEQUILA RAIN

3 LANSDOWNE STREET, BOSTON 617-437-0300

Dress Code: Fun and flirty **Favorite Summer Libation:** Cosmoquila **Celebrity Sightings:** David Ortiz, Curt Schilling, Doug Flutie, Brooke Burke **Best Place to...** Enjoy a game at Fenway without paying scalpers' prices

WAGAMAMA

FANEUIL HALL, QUINCY MARKET BUILDING, BOSTON 617-742-9242

HARVARD SQUARE, 57 JFK STREET, CAMBRIDGE 617-499-0930

Dress Code: Casual **Favorite Summer Libation:** An ice cold Asahi super dry be **Celebrity Sightings:** Matthew McConaughey and Casey Affleck **Best Place to...** Slurp delicious, healthy noodles... and people watch!

Z SQUARE

14 JFK STREET, CAMBRIDGE, 617-576-0101

580 COMMONWEALTH AVENUE, BOSTON 617-425-0101

Dress Code: Casual summer chic **Favorite Summer Libation:** Key Lime Mar **Celebrity Sightings:** If you have to ask... **Best Place to...** Pretend to be a Harvard grad student

Simply Irresistible

contact

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Naomi Hubert in NSMT's production of *Contact*. Photo by Paul Lyden.

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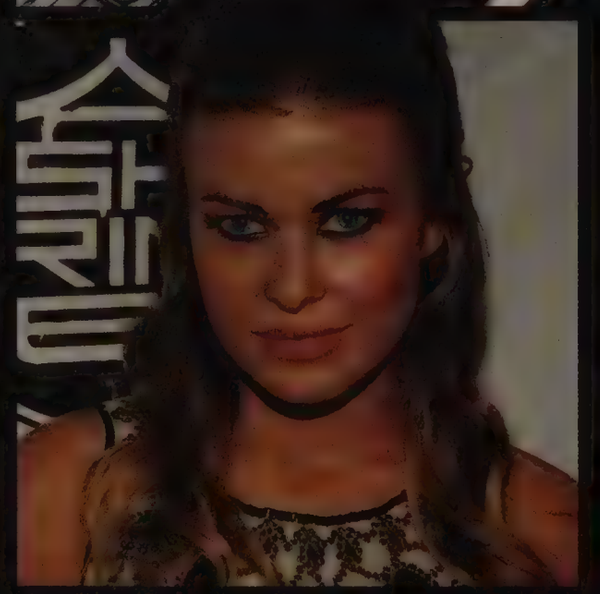

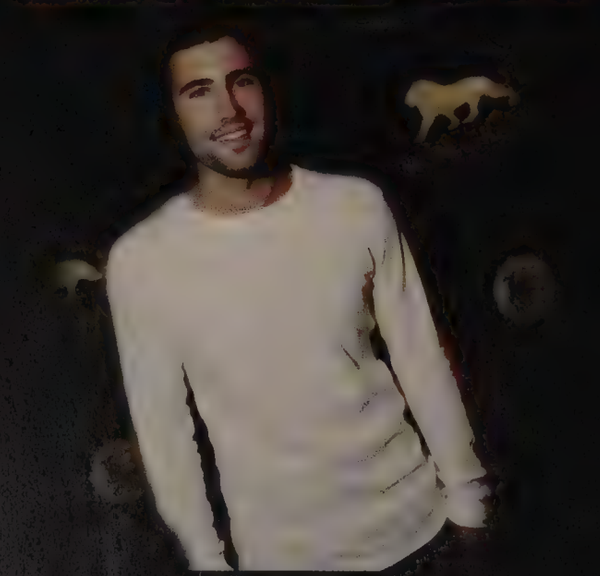

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BERRY MY HEART

Summer means Bostonians can finally ditch antiseptic aisles for outdoor markets, cellophane for the taste of fresh fruit. On June 21 and 22, Lexington's Wilson Farms takes you down to strawberry fields, where everything is real and calories don't matter. In addition to the extravagantly delicious produce that's kept Wilson on the map for 124 years, there'll be chocolate-dipped berries, cobblers and other tasty treats. In 2007, the farm broke a Guinness world record with its oversized shortcake. This year's contender will take another stab at gigantism, attempting to win by weight of overwhelming fruitiness. Cake will be fathered, and whipped cream will be dolloped. It's going to get messy. All of the sweet festival activities are free of charge.

Strawberry Fest 2008 runs June 21 and 22, 10am–5pm at Wilson Farms, 10 Pleasant St., Lexington, (781-862-3900), wilsonfarm.com

Cityscope Edited by Nick Altschuller

BENEFITS

Thursday, June 12

Earth Night *Boston Children's Museum, 300 Congress St., Boston (508-698-6810). www.earthnight.org. MBTA: Red Line to South Station. 6 pm. Donations encouraged.* Enjoy cocktails, dinner and the presentation of the Green Star Awards. Proceeds benefit the Environmental League of Massachusetts.

Fourth Annual Touch a Life... Change the World Gala *Boston Convention and Exhibition Center, 415 Summer St., Boston (617-262-3424). www.fdnh.org. MBTA: Red Line to South Station. 6 pm. $150.* This party features cocktails, dinner, dancing, casino games and auctions. Proceeds benefit Federated Dorchester Neighborhood Houses Inc.

Friday, June 13

Asian American Civic Association Gala *Cyclorama, Boston Center for the Arts, 539 Tremont St., Boston (617-426-9492). www.aaca-boston.org/2008Gala. MBTA: Green Line to Arlington. 6-10 pm. $150.* This event features Asian cuisine from local restaurants and a variety of dance performances. Proceeds benefit the Asian American Civic Association.

Saturday, June 14

Fifth Annual Summer Party *Museum of Fine Arts, 465 Huntington Ave., Boston (617-369-3268). www.mfa.org. MBTA: E Green Line to Museum. 8 pm. $100-$250.* This black-tie benefit features cocktails, hors d'oeuvres, dancing and a silent auction of work by local artists. Proceeds benefit Building the New MFA.

Take Steps for Crohn's and Colitis *Boston Common, Boston (781-449-0324). www.cctakesteps.org. MBTA: Green or Red Line to Park. 4 pm. Donations encouraged.* Walk along the Freedom Trail in this family-friendly event. Proceeds benefit the New England Chapter of the Crohn's and Colitis Foundation.

Sunday, June 15

Eleventh Annual Taste of Allston *Herter Park, 1175 Soldiers Field Road, Allston (617-254-7564). www.allstonvillage.com. MBTA: #70 Bus to Herter Park. 12 pm. $10-$20.* Local restaurants offer samples from their menus along with live music, entertainment and a silent auction. Proceeds benefit Allston Village Main Streets.

Thursday, June 19

Fifth Annual Summer in the City *Artists for Humanity, The EpiCenter, 100 West Second St., South Boston (617-994-4700). www.bgcbg.org.*

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Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Cityscope" or by e-mail to cityscope@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

MBTA: Red Line to Broadway. 6 pm. $95. This clubhouse-themed event features food, games, raffles and a martini bar. Proceeds benefit the Boys & Girls Clubs of Boston.

José McIntyre's Annual Block Party *Central St., Boston (617-451-9460). www.irishconnection.com. MBTA: Blue or Green Line to Gov. Center. 5 pm. $10.* The 16th annual block party features drinks and a U2 cover band. Proceeds benefit the Cystic Fibrosis Foundation.

Pitching In—WRMS on the Mound to Support Community Revitalization and Strike Out Cancer *Game On, 82 Lansdowne St., Boston (617-325-6400). www.wrms.org. MBTA: Green Line to Kenmore. 6:30 pm. $30.* This fundraiser features food, raffles, comedy and a live auction. Proceeds benefit West Roxbury Main Streets and the Jimmy Fund.

A Premiere Cause *Wang Theatre, 270 Tremont St., Boston (617-332-0728). www.jimmyfund.org/premiere. MBTA: Green Line to Boylston. 8 pm. $100-$500.* Steve Carell hosts a special screening of the movie *Get Smart* with two stars from the television show *Ace of Cakes*. Proceeds benefit the Dana-Farber Cancer Institute and the Jimmy Fund.

Saturday, June 21

Sixteenth Annual Metro Boston Against the Tide *Hopkinton State Park, 268 Cedar St., Hopkinton (800-649-6222). www.againstthetidembcc.org. MBTA: Commuter Rail to Hopkinton. 7:30 am. $150 minimum contribution.* Athletes of all skill levels swim, kayak, walk or do all three. Proceeds benefit the Massachusetts Breast Cancer Coalition.

Wediko Reggae *Western Front, 343 Western Ave., Cambridge (617-292-9200). www.wediko.org. MBTA: Red Line to Central. 10:30 pm. $15.* The Conscious Reggae Band headlines this fundraising concert. Proceeds benefit Wediko Children's Services.

Sunday, June 22

Positive Spin for ALS *The Longfellow Club, 524 Boston Post Road, Wayland (781-326-8884). www.positivespinforals.org. First ride at 7 am. $75.* Participate in one of five rides, from a short route for children to the 75-mile Marguerite Cullen Ride. Proceeds benefit ALS research. *The Improper* is a sponsor.

Monday, June 23

Ninth Annual Doug Flutie Jr. Celebrity Golf Classic Pre-Tournament Party *Hyatt Regency, 1 Avenue de Lafayette, Boston (866-328-8476). www.flutiefoundation.org. MBTA: Green Line to Boylston. 6 pm. $150.* Doug Flutie hosts this fundraiser featuring local celebrities, auctions and a performance by the Flutie Brothers Band. Proceeds benefit the Doug Flutie Jr. Foundation for Autism.

Tuesday, June 24

Ninth Annual Doug Flutie Jr. Celebrity Golf Classic *Pinehills Golf Club, 54 Clubhouse Drive, Plymouth (866-328-8476). www.flutiefoundation.org. MBTA: Commuter Rail to Plymouth. 6 pm. $150.* A day of golf is followed by dinner, drinks, auctions and an awards presentation. Proceeds benefit the Doug Flutie Jr. Foundation for Autism.

Wash Out

Race at Any Pace

Sweat it out for a good cause at the 16th annual Against the Tide benefit. Even if staying in bikini shape is your main motivation, participation supports the Massachusetts Breast Cancer Coalition. Sign up for a one-mile swim, two-mile kayak, three-mile fitness walk, or push through all three June 21 at Hopkinton State Park. Bring a friend, shimmy into some biker shorts and get going.

Jenna Valentino

FESTIVALS & PARTIES

Wednesday, June 11

ClamBAHke Networking Evening *Legal Sea Foods, 5 Cambridge Center, Cambridge (617-876-4100). www.cambridgecenter.org. MBTA: Red Line to Kendall/MIT. 7:30 pm. $25-$60.* Sample food and mingle with other Cambridge-area business professionals at this networking event hosted by the Cambridge Chamber of Commerce.

Saturday, June 14

Dancing on the Charles *4 Gerry's Landing, Cambridge (617-935-1496). www.dancingonthecharles.com. MBTA: Red Line to Harvard. 7 pm. $10.* Munch on barbecue and dance as local DJs spin electronic music.

Dinner and a Movie: The Alfred Hitchcock Series *Hampshire House, 84 Beacon St., Boston (617-227-9600). www.hampshirehouse.com. MBTA: Green Line to Arlington. 7 pm. $30.* Hampshire House hosts a three-course dinner and a screening of Hitchcock's *The Man Who Knew Too Much.*

Twenty-Ninth Cambridge River Festival *Memorial Drive, between JFK St. and Western Ave., Cambridge (617-349-4380). www.cambridgeartscouncil.org. MBTA: Red Line to Harvard. 12 pm. Free.* This mile-long festival features public art installations, specialty food purveyors, and local jazz, folk and Latin musical acts.

Tuesday, June 17

Beach Party on Beacon Hill *75 Chestnut, 75 Chestnut St., Boston (617-227-2175). www.75chestnut.*

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com. MBTA: Red or Green Line to Charles/MGH. 5 pm. Celebrate summer in your best beach attire, and enjoy special drinks and barbecue.

Friday, June 20

SummersDay Revels Kickoff *The Boston Convention and Exhibition Center, 415 Summer St., Boston (617-972-8300). www.massconvention.com. MBTA: Red Line to South Station. 6 pm. Free.* Check out work by local sculptors and visual artists, and enjoy live music by the Back Bay Ringers.

Saturday, June 21

Breakdancing Competition *Artists for Humanity, 100 West Second St., Boston (617-268-7620). www.newbwearnbw.com. MBTA: Red Line to Broadway. 12 pm. $10. Through June 22. Registration required.* Breakdance for cash prizes, or just sit back and watch the competition.

SummersDay Revels *300 Congress St. and at the InterContinental Boston, 510 Atlantic Ave., Boston (617-972-8300). www.revels.org. MBTA: Red Line to South Station. 4 pm. Through June 22. Free.* This party features a family activity tent, a grand processional and musical performances to celebrate the arrival of summer.

Sunday, June 22

Eight-Minute Dating *Tommy Doyle's Irish Pub, 1 Kendall Square, Cambridge (617-225-7800). www.8minutedating.com. MBTA: Red Line to Kendall. 5:30 pm. $35.* Young area professionals socialize and go on eight dates in one evening.

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TICKETS

Ace Tickets *(800-MY-SEATS or 617-734-6666). www.acetickets.com.* Tickets to sold-out shows.
Bostix *(617-723-5181). www.artsboston.org.* Same-day tickets at half price.
Next Ticketing *(617-423-NEXT). www.nextticketing.com.*
Out of Town Tickets *(617-247-1300 or 800-442-1854).* Tickets to sold-out shows.
StubHub *www.stubhub.com.* Buy and sell tickets online.
Ticket City of Boston *(617-787-2370). www.tixboston.com.*
Ticketmaster *(617-931-2000). www.ticketmaster.com.*

THEATER AND OPERA

Just Opened

Essential Self-Defense *Boston Center for the Arts, 539 Tremont St., Boston (617-426-5000). www.gurnettheatre.com/essential.html. June 13-28. Wed.-Sat., 8 pm. Matinees: Sat. and Sun., 3 pm. $20-$25.* In this comedy, an outcast working as an attack-dummy in a self-defense class falls for one of the students. Directed by Brian Fahey.

The Last Night of Ballyhoo *Arlington Friends of Drama Theatre, 22 Academy St., Arlington (781-646-5922). www.afdtheatre.org. MBTA: #77, #80 or #350 Bus to Arlington Center. June 13-22. Fri. and Sat., 8 pm. Matinees: June 21, 2 pm; June 22, 4 pm. $18.* The AFD Theatre presents Alfred Uhry's play about the tribulations of an upper-class Jewish family dealing with romance, memories of World War II and the biggest party of the year. Directed by David Warnock.

Late Nite Catechism *Stoneham Theatre, 395 Main St., Stoneham (781-279-2200). www.stonehamtheatre.org. June 11-22. See Web site for schedule. $20-$40.* In Vicki Quade and Maripat Donovan's satirical play, a nun engages the audience in a comedic adult-catechism class.

Look Back in Anger *The Piano Factory Theatre, 791 Tremont St., Boston (617-747-4460). www.thefactorytheatre.org. MBTA: Orange Line to Mass. Ave. June 20-July 6. Mon., Fri. and Sat., 7:30 pm. Free.* The Orfeo Group presents John Osborne's play about four troubled youths struggling to make their voices heard in an increasingly apathetic world. Directed by Gabriel Kuttner.

36th Annual Playwrights' Platform Festival *Boston Playwrights' Theatre, 949 Comm. Ave., Boston (866-811-4111). www.playwrightsplatform.org. MBTA: B Green Line to Pleasant. June 14-21. Thu.-Sat., 8 pm. $12-$15.* Fifteen short plays by area writers including Judith Plummer, Dan Bancroft and Christopher King are showcased in this festival.

Now Running

Blue Man Group *Charles Playhouse, 74 Warrenton St., Boston (617-931-2787). www.blueman.com. MBTA: Green Line to Boylston. Wed. and Thu., 8 pm; Fri., 7 and 10 pm; Sat., 2, 5 and 8 pm; Sun., 2 and 5 pm. $48-$58.* The popular blue trio performs a show that mixes art, mime, music, comedy and an enormous quantity of toilet paper.

Contact *North Shore Music Theatre, 62 Dunham Road, Beverly (978-232-7200). www.nsmt.org. MBTA: Commuter Rail to Beverly. Through June 29. Tue.-Thu., 7:30 pm; Fri. and Sat., 8 pm. Matinees: Wed., Sat. and Sun., 2 pm. $30-$77.* This musical "dance play" presents stories on love and the search for personal connection in three scenes set around the world. Directed by Susan Strothman.

Glengarry Glenn Ross *The Piano Factory Theatre, 791 Tremont St., Boston (866-811-4111). www.counterproductionstheatre.com. MBTA: Orange Line to Mass. Ave. Through June 15. Thu.-Sun., 8 pm. Matinee: Sun., 2 pm. $15-$20.* David Mamet's play gets a twist as a group of former-punk friends pursue the American dream in the Chicago business world. Directed by Devon Scalisi.

Our Town *Ruth Nagel Jones Theatre, 106 Central St., Wellesley (781-283-2000). www.wellesleysummertheatre.com. MBTA: Commuter Rail to*

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Performing Arts" or by e-mail to performing@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Paul Lyden

Love as a Contact Sport

Touch and Go

Put your own romantic troubles in perspective. The characters in Tony Award winner Susan Strothman's *Contact* are dealing with rival suitors, an abusive husband and the pursuit of an elusive lady in yellow—all while dancing to everything from the Beach Boys to Tchaikovsky. At least your love life is free of pliés. Check it out at the North Shore Music Theatre through June 29.

Malka Ahmed

Wellesley Square. Through June 28. Wed. and Thu., 7 pm; Fri. and Sat., 8 pm. Matinee: Sat., 3 pm. $10-$25. This musical depicts life, love and tragedy in a small town at the dawn of the 20th century. Directed by Nora Hussey.

Ruthless! The Musical *Cambridge Family YMCA, 820 Mass. Ave., Cambridge (617-524-5013). www.metrostagecompany.com. MBTA: Red Line to Central. Through June 14. Thu.-Sat., 8 pm. $17-$50.* This musical comedy follows the ambitions of an aspiring child star, her menacing mother and her agent. Directed by Robert Case.

She Loves Me *BU Theatre, 264 Huntington Ave., Boston (617-266-0800). www.huntingtontheatre.org. MBTA: E Green Line to Symphony. Through June 15. Wed. and Thu., 7:30 pm; Fri. and Sat., 8 pm. Matinees: Sat. and Sun., 2 pm. $15-$75.* This musical comedy tells the story of two lovelorn pen pals who work together during the day, unaware that they write to each other at night. Directed by Nicholas Martin.

DANCE

Episode 14—Just Dreaming, Just Wondering, Just Remembering to Remember *Green Street Studios, 185 Green St., Cambridge (617-864-3191). www.greenstreetstudios.org.*

MODERN OPEN

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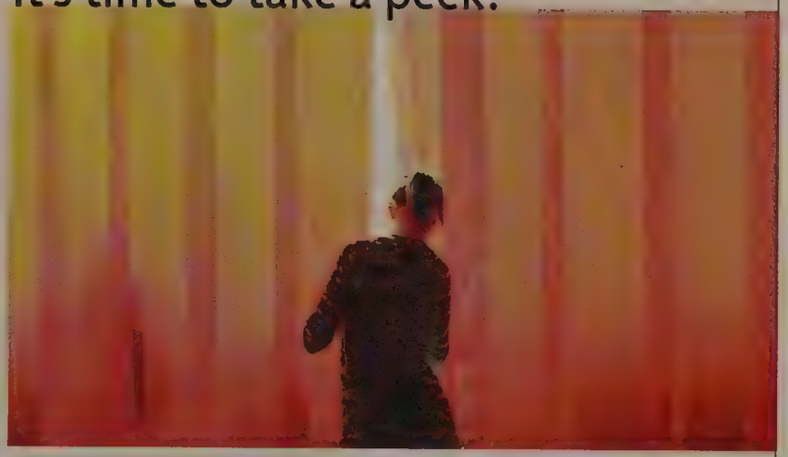

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MBTA: Red Line to Central. June 12, 8:30 and 9:45 pm. $15. Multimedia artist Michael Jahoda teams with percussionist Robbert van Hulzen for a site-specific performance of text, dance and music.

A Fundraiser and New Work *Green Street Studios, 185 Green St., Cambridge (617-864-3191). www.greenstreetstudios.org. MBTA: Red Line to Central. June 21, 8 pm. $15-$20.* Dancers perform excerpts from *It's All Forgotten Now* and *Changing Skin*, as well as new work from Kelley Donovan and Heather Bryce.

Holy War *First Parish Church, 3 Church St., Cambridge (617-876-7772). www.gurdjieffsociety mass.org. MBTA: Red Line to Harvard. June 14, 8 pm. $15 suggested donation.* The Gurdjieff Society of Massachusetts presents René Daumal's prose poem with dance and musical accompaniment.

COMEDY

Stand-Up Clubs

Beantown Comedy Vault *Remington's, 124 Boylston St., Boston (781-729-2565). www.dickdoherty.com/remsched.htm. MBTA: Green Line to Boylston. Wed.- Sun., 9 pm. $12-$15.* The Beantown Comedy Vault features local pro and amateur stand-up comedians. • June 11, 9 pm, $12: Dick Doherty. • June 12, 9 pm, $12: Greg Howell. • June 13, 9 pm, $15: Flaming Awesome. • June 14, 9 pm, $15: Dick Doherty. • June 15, 9 pm, $12: Corey Rodrigues, Open Mic Night. • June 18, 9 pm, $12: Dick Doherty. • June 19, 9 pm, $12: Greg Howell. • June 20, 9 pm, $15: Orlando Baxter. • June 21, 9 pm, $15: Frank Foley. • June 22, 9 pm, $12: Graig Murphy.

Comedy Connection *Faneuil Hall Marketplace, 245 Quincy Market Building, Boston (617-248-9700). www.comedyconnection boston.com. MBTA: Green or Orange Line to Haymarket.* The oldest comedy club in Boston draws nationally known comedians on weekends and showcases up-and-coming local talent during the week. • June 11, 8 pm, $15: Jim Dunn. • June 12, 8:30 pm, $15: Frank Santos, "The R-Rated Hypnotist." • June 13, 8 and 10:15 pm, $25: Gerry Dee. • June 14, 8 and 10:15 pm, $25: Gerry Dee. • June 15, 7: 30 pm, $15: Boston Comedy Showcase. • June 17, 8 pm, $15: Comedy Showcase with Paul Nardizzi. • June 18, 8 pm, $15: Jim Lauletta. • June 19, 8:30, $15: Frank Santos, "The R-Rated Hypnotist." • June 20, 8 and 10:15 pm, $25: Bob Marley. • June 21, 6, 8:15 and 10:30 pm, $22.50-$27: Bob Marley. • June 22, 7 pm, $15: Frank Santorelli. • June 24, 8 pm, $15: Comedy Showcase with Paul Nardizzi.

The Comedy Studio *1238 Mass. Ave., Cambridge (617-661-6507). www.thecomedystudio.com. MBTA: Red Line to Harvard. Wed.-Sun., 8 pm. $8-$10.* Sketch comedy troupes and local comedians perform. • June 11: Renata Tutko, Billy Bob Neck, Joe Madaus, Mac Livingston, Mike Sweeney, Doug Chagnon, Preach. • June 12: The Micah/Myq Club with Corey Rodrigues, John Curtin, Tom Dillon, Pincus, Christian Lynch, Cori Healy. • June 13: Myq Kaplan, Alvin David, Mike Del Ilano, Bob Sheehy. • June 14: Alvin David, Mike Del Ilano, Matt McArthur. • June 15: Fresh Faces Showcase with Rito Andrade • June 17: Mystery Lounge! • June 18: Sean Sullivan, Mary Beth Cowan, Ahmed Bharoocha. • June 19: The Micah-Myq Club with Dan Crohn, Gary Petersen, Maria Ciampa, Andrew Mayer, Doug Chagnon, DJ Reason. • June 20: Renata Tutko, Corey Rodrigues, Chris Coxen, Joe Picirrillo, Rick Canavan, Lamont Price. • June 21: Chris Coxen,

Bethany Van Delft, Tom Dustin, Tony Moschetto, Ellen Moschetto, Graig Murphy, Lamont Price, Cori Healy. • June 22: The Bethany Van Delft Show with Nez, Steve Macone, Joe Laroche. • June 24: Mystery Lounge!

Nick's Comedy Stop *100 Warrenton St., Boston (617-423-2900). www.nickscomedystop.com. MBTA: Green Line to Boylston. Fri. and Sat., 8:30 pm. $20-$22.* Now in its 24th year, the longest-running comedy club in Boston features a changing lineup of local and visiting comics.

Improv Comedy

Improv Asylum *216 Hanover St., Boston (617-263- 6887). www.improvasylum.com. MBTA: Green or Orange Line to Haymarket. Dinner packages available.* • Wed., 8 pm, $15: Best of Improv Asylum celebrates 10 years of improvisational comedy in the hub. • Thu., 8 pm; Fri. and Sat., 8 and 10 pm, $20: Improv Asylum's Main Stage Show.

Improv Jones Boston *Arsenal Center for the Arts, 321 Arsenal St., Watertown (617-923-0100). www.improvjonesboston.com. MBTA: Red Line to Central, then #70 Bus to Western Ave. Fri., 8 pm. $10.* Improv Jones Boston features improv appropriate for all ages every Friday night. May 30: Unexpected Company.

ImprovBoston *1253 Cambridge St., Cambridge (617-576-1253). www.improvboston.com. MBTA: Red Line to Central, then #83 or #91 Bus to Inman. $7-$12.* Boston's longest-running improvisational comedy troupe creates sketches on the spot. • Wed., 8 pm, $10; $7, students and seniors: The Hump Fringe Show. Local troupes perform a variety of improvisational shows. • Thu., 8 pm, $10; $7, students and seniors: Bastards, Inc. Boston comedians perform improv, stand-up and sketches. • Thu., 10 pm, $7; $5, students and seniors: The Great and Secret Comedy Show. Renata Tutko hosts a multimedia sketch show that incorporates video and characters. • Fri., 7:30, $10; $7, students and seniors: SketchHaus. Sketch artists perform in this weekly showcase. • Fri., 8 pm, $16; $10, students and seniors: My Big Fat Roshomon Wedding. This show tells the story of one wedding from eight different perspectives. • Fri., 9:30 pm, $7; $5, students and seniors: Harold Night. Long-form improv comedians perform. • Fri., 10 pm, $15; $10, students and seniors: TheatreSports. Two comedy teams face off in a battle for improv supremacy. • Fri., 11:30 pm, $7: Night Cap. Boston comedians perform experimental or established acts. • Sat., 6 pm, $12; $10, seniors; $7, students and children: ImprovBoston Family Show. This short-form improvisational show is appropriate for all ages. • Sat., 7:30 pm, $10; $7, students and seniors: South City Theater Presents the Mosaic. Songs, skits and monologues satire modern politics and culture. • Sat., 8 and 10 pm, $16; $10, students and seniors: ImprovBoston Mainstage. A cast of improvisers creates a new show every performance. • Sat., 9:30 pm, $7; $5, students and seniors: Boston News Net. Watch a weekly live broadcast of Boston's version of *The Daily Show*. • Sat., 11:30 pm, $7: Night Cap. Boston comedians perform experimental or established acts. • Sun., 7 pm, $10; $7, students and seniors: The Sgt. Culpepper Comedy Jamboree. Performances by local and visiting improv troupes and comics.

Speed of Thought Players *The Elephant and Castle, 161 Devonshire St., Boston (781-784-7469). www.speedofthoughtplayers.com. MBTA: Red or Orange Line to Downtown Crossing. Sat., 10 pm. $20.* More than a dozen improv comedians present interactive games and skits.

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Movies Edited by Nick Altschuller and Amanda Knorr

Capsules by Sean Burns

Baby Mama ★★ ½ Fans of Tina Fey's self-deprecating pratfalls on her terrific sitcom *30 Rock* will be surprised at just how stiff and unconvincing she is on the big screen playing straight woman to Amy Poehler's trashy surrogate in this uneven farce from former *SNL* writer Michael McCullers. No points for guessing that Fey's bland career woman learns to loosen up thanks to Poehler's pee-in-the-sink rambunctiousness, but does the odious legacy of Adam Sandler dictate that every modern comedy starring *SNL* cast members must end with a schmaltzy courtroom confrontation? Burlington native Poehler gives her all to an erratically written character, but she's more successful in the earlier comedic scenes than the later sappy stuff. Indifferently photographed and poorly staged, the movie remains watchable thanks largely to an overqualified roster of supporting players, especially Sigourney Weaver's condescending executive and a marvelous turn from Steve Martin that's easily the funniest thing he's done in years. (*At Boston Common and in the suburbs.*)

The Chronicles of Narnia: Prince Caspian ★ What a violent and ugly militaristic slog this is! Sucking all the wonder out of CS Lewis' novel, director Andrew Adamson blew $100 million on special effects without mustering a single memorable image. Even the sunlight is pale and wan as those bratty, fairly indistinguishable Pevensie children return to their formerly enchanted fairyland to find that 1,300 years have passed and everybody's trapped in some sort of downcast *Bored of the Rings* with a bit of *Hamlet* in there, too. Ben Barnes makes Orlando Bloom seem captivating as the tedious title character who seeks vengeance and leads chintzy elfin creatures against some disturbing, racially coded baddies. There's no surprise, delight or anything resembling levity here, just one grim battle after another rendered in Adamson's hacky medium shots and close-ups. The light-skinned true-believers slaughter legions of swarthy, bearded heathens, all in preparation for the second coming of a lion (Jesus, as voiced by Liam Neeson) who doles out some even meaner divine retribution. Onward, Christian soldiers. Next stop: the Crusades, or Iran. (*At Boston Common, Fenway and in the suburbs.*)

Forgetting Sarah Marshall ★★★ This filthy, winning comedy is the latest from producer Judd Apatow's seemingly inexhaustible well of schlubby guys, impossibly hot women and embarrassing sexual shenanigans. Jason Segel, who also penned the screenplay, stars as a heartbroken lummox running away to Hawaii in the wake of a bad breakup—only to find himself at the same resort as his ex (and her new beau, naturally.) It's a nifty hook, and Segel gets away with some astoundingly dirty jokes by approaching every scene with an almost childlike enthusiasm. His specialty consists of a snark-free delivery that's all the more hilarious for its ardor. Capably if unexceptionally directed by Nicholas Stoller, *Forgetting Sarah Marshall* meanders a bit before building to a climax that offers more smiles than belly laughs. But that spirit of affection is what lingers when the lights come up. It's actually a pleasure spending time with these people, which is a rare feeling at the movies these days. (*At Boston Common and in the suburbs.*)

Indiana Jones And the Kingdom of the Crystal Skull ★★★ I'm still not sure there's any reason for this film to exist, but the extremely belated return of Dr. Henry Jones Jr. turns out to be a perfectly serviceable nostalgia piece. Keeping the jokey, family-comedy vibe of 1989's *The Last Crusade*, only with sharper filmmaking and a softer script, this romp through Atomic Age signifiers boasts some striking, at times purposefully cheesy visuals, along with Steven Spielberg's peerless mastery of kinetic energy. It's a treat to watch Harrison Ford deliver an honest-to-God performance again, and he perks up considerably during the too-few scenes when he resumes his screwball bickering with Karen Allen's Marion Ravenwood. The stakes are low but the spirits high, and Spielberg keeps everything bouncing along so jauntily, it's hard to even be bothered that the mystical alien gobbledygook plot doesn't make any sense. *Crystal Skull* is far more concerned with tickling viewers' memories of the hat, the whip and that rousing John Williams trumpet fanfare. (*At Boston Common, Fenway and in the suburbs.*)

Iron Man ★★★ "I'm not really the hero type," quips Robert Downey Jr. with a glint in his eye, helpfully summing up this picture's off-kilter appeal in a nifty nutshell. The movie itself is well-assembled, fairly standard stuff, and there's

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Movies { SEAN BURNS }

A HOT MESS

Sandler's subconscious is the star in *Zohan*.

You Don't Mess With the Zohan
★★
Starring Adam Sandler, John Turturro, Emmanuelle Chiriqui, Lainie Kazan, Rob Schneider and Dave Matthews. Written by Sandler, Judd Apatow and Robert Smigel. Directed by Dennis Dugan. At Boston Common, Fenway and in the suburbs.

ADMIT IT. You've all been dying to hear Adam Sandler's take on Israeli-Palestinian relations, haven't you?

Nobody makes a movie as restless, freaky and all over the map as *You Don't Mess With the Zohan* unless they have a hell of a lot on their mind. The film is a bloody mess, but it'll also never be confused with the sort of phoned-in star vehicle somebody of Sandler's stature could easily coast his way through. To paraphrase the late Spalding Gray, his subconscious is so close to the surface you can see its periscope.

Then again, that shouldn't come as much of a surprise. The box office's most reliable man-child has grown more interesting as he's settled into middle age. Always the consummate businessman, Sandler has managed to build a dependable brand with his Happy Madison Productions.

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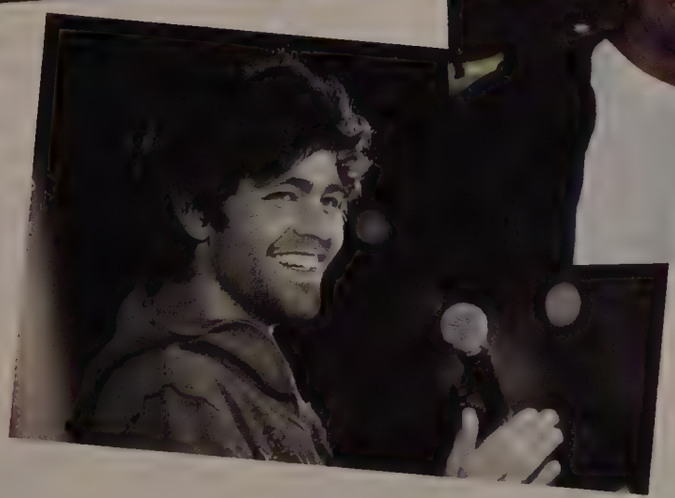

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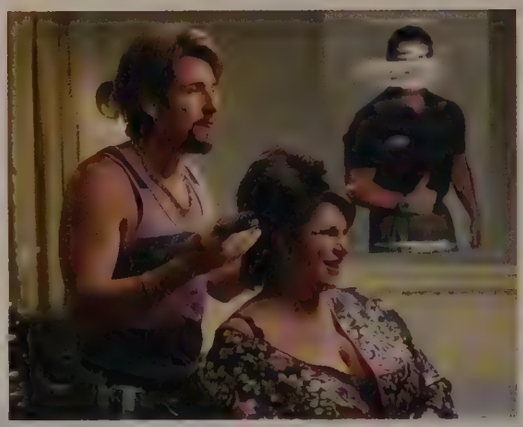
continued from page 70

Distinguished by their slapdash filmmaking, gratuitous cameos by unemployed SNL veterans and a sentimental streak a mile long, these pictures have recently begun to shimmer with something new—inarticulate lunges at artistic ambition.

To clarify, we're not discussing Sandler's sadly neglected work outside his self-generated projects. (I take a backseat to no man in my adoration for Paul Thomas Anderson's glorious *Punch-Drunk Love*, and Sandler's fine performances highlighted the otherwise iffy *Reign Over Me* and James Brooks' woebegone *Spanglish*.)

I'm referring to the strangely affecting melancholy of *50 First Dates*, or the humorless mortality-wallow that was the second half of *Click*. Even last year's atrocious *I Now Pronounce You Chuck & Larry* capped two hours of snickering homophobia with a tear-jerking plea for tolerance. Sandler's clearly wrestling with his influence these days.

Lurching between inspiration and inanity, *Zohan* presents him as a supernaturally skilled Mossad agent bored by the endless cycle of Middle Eastern strife. He fights with an unfunny, double-jointed dexterity. He's so slick he makes balloon animals out of the rocks hurled at him by Palestinian children, and he has a knack for wrapping his opponents into helpless pretzel shapes. Tired of capturing and recapturing his arch-nemesis, "the Phantom" (played with the usual reckless abandon by John Turturro), Zohan fakes his own death and heads for America.



Tracy Bennett

It's a whole new world over here, one full of gaudy electronics stores and easy jabs at tacky Middle Eastern stereotypes. But what Zohan really wants is to become a professional hairstylist, even if such a disreputable dream must force him to swallow his pride and get a job on "the Palestinian side of the street." He finds his calling, and also his true love, in salon owner Dalia (the radiant Emmanuelle Chirqui)—a romantic situation complicated not just by centuries of ethnic strife, but also by Zohan's cheerful penchant for sexually servicing his elderly female customers. (There's even a shot of Sandler doing it doggy-style with *My Big Fat Greek Wedding* costar Lainie Kazan. Adjust your concession stand purchases accordingly.)

Briefly picking up plotlines only to drop them just as quickly, the leisurely paced, overlong *You Don't Mess With the Zohan* also finds time for an unamusing arena hackey-sack competition that's really just a smokescreen for evil land developers. Hoping to level the block to build a mall, they hire a redneck terrorist and die-hard Mel Gibson fan (Dave Matthews, tongue jammed in cheek) to stage phony bombings and transform the neighborhood into a Manhattan version of the Gaza Strip.

Sandler wrote the script with *TV Funhouse* genius Robert Smigel and the ubiquitous Judd Apatow, who seems required to have his name on every third comedy released these days. But for all the non sequiturs and borderline racist gags, *You Don't Mess With the Zohan* eventually comes around to painting a lovely world where everybody can get along and eat hummus together, if they only wise up, unite against their corporate landlords and learn how to communicate. Says an Israeli character finally understanding an Arab cabdriver's woes, "Everyone here hates us because they think we're you."

There are almost enough shockingly insightful throwaways like that to make you ignore all the gross-out sex, penis jokes and Dennis Dugan's abysmal, inattentive direction. But you'll leave mulling the plight of Sandler's obviously autobiographical Zohan. He's bored with the old game and aching to offer something more, be it feathered hairstyles or meatier projects. ✖✖✖

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Movies continued from page 70

not a plot point that won't feel familiar if you've sat through any of the billion or so comic book adaptations released in the past 10 years. Yet, somehow, Downey's snarky presence in the lead makes it seem like a wonderful act of subversion. According to formula, *Iron Man* winds up playing it safe and hitting all the expected, crowd-pleasing beats, but the movie works best if you consider it as an outsized chronicle of its star's own recent redemption—one of those weird pop culture artifacts in which actors comment upon themselves and their careers. Like Lindsay Lohan's *I Know Who Killed Me*, except not horrible. (*At Boston Common, Fenway and in the suburbs.*)

Reprise ★★★★ This blast of pure exhilaration from new director Joachim Trier follows two friends and competing novelists through their rocky, post-collegiate tribulations. Troubled genius Phillip (Anders Danielsen Lie) becomes an instant cult hero with his first novel, while the more level-headed Erik (Espen Klouman Hoiner) has a tougher time finding his voice. There's a swaggering, joyful exuberance as our gang of rough and tumble Oslo intellectuals gorge on great books, punk rock and beautiful women. But what's loveliest about *Reprise* (besides the novelty of a movie daring to equate knowledge with excitement) is Trier's bittersweet view of the characters' emerging adulthood, which observes how youthful ardor mellows into something slightly saner, but no less nourishing. A marvelous coming-of-age film, *Reprise* is like *Trainspotting*, except with literature instead of heroin. (*At Kendall Square.*)

Roman de Gare ★★ ½ In what turns out to be half of a nifty little thriller (with the other half being a pseudo-intellectual wank), veteran director Claude Lelouch has fun toying with audience expectations and preconceptions before the game finally gets away from him. The invaluable Dominique Pinon gets a too-rare leading role as a man of mystery who rescues flighty, abandoned Huguette (Audrey Dana) from a highway rest stop. Is Pinon that famous serial killer who just broke out of prison? Or is he just a mousy bookworm who walked out on his wife? Lelouch teases our prejudices, wringing an hour or so of great suspense from simple interactions. But then the film goes kerflooey by dragging in Fanny Ardant as a murderous novelist and piling unnecessary meta-commentaries on top of some none-too-deep profundities. Pinon and Dana's tentative, dangerous courtship is far more fascinating than the ensuing, self-impressed twaddle. In French with English subtitles. (*At Waltham Embassy.*)

Sex and the City ★ ½ A telling early shot finds Sarah Jessica Parker and friends with their noses smushed up against the display case of a $50,000 diamond ring, thus setting the tone for the following 135 minutes of covetous consumption. With five costume changes, even the opening credits are a parade of product placements. Calling the film light on plot would be generous. Carrie and Miranda are treated shabbily by longtime loves, so they spend an entire calendar year ignoring apologies and wallowing in self-pity while Charlotte and Samantha drop by for drinks. Meanwhile, there are fashions, labels and lavish living spaces. Luxury porn and brand-name loyalty haven't been this fetishized

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since *American Psycho*. Inexplicably longer than *Letters From Iwo Jima*, *Sex and the City* leaves you feeling sorry for these shallow women and their empty avaricious lives. (*At Boston Common, Fenway and in the suburbs.*)

Shine a Light ★★★ What was once rebellious eventually becomes part of the establishment. This isn't a slight, just a simple fact of life, and it's one that Martin Scorsese seems to have grown comfortable with, judging from his exuberant, if inessential, Rolling Stones concert documentary. Having enlisted an army of the world's most formidable cinematographers, including *Children of Men*'s Emmanuel Lubeszki, *There Will Be Blood*'s Robert Elswit and even *Gimme Shelter*'s Albert Maysles, Scorsese has 17 cameras trained closely on the action. Shot over two nights at New York's Beacon Theatre in the fall of 2006, the concert is a mixed bag. "Jumpin' Jack Flash," "Satisfaction" and especially that tedious Microsoft anthem, "Start Me Up," are rote at best. But *Shine a Light* discovers magic in lesser-known tracks from *Exile on Main St.* and *Some Girls*, often capturing intimate onstage moments as Mick and the boys seem to truly enjoy playing the numbers they aren't forced to perform every damn night. *(In the suburbs.)*

Speed Racer ★★ ½ This summer's designated critical whipping-boy is indeed a bit garish and about twice as long as it needs to be, but anyone who's ever seen a *Matrix* movie will tell you that the Wachowski brothers have a knack for gumming up simple sagas in endless, expository convolutions. To that end, *Speed Racer* is the first kiddie flick to contain diatribes about corporate sponsorship and make stock market manipulation central to the plot. Yet as far as pure visual expression goes, this is genuinely groundbreaking, with folding flashbacks, crosscuts and simultaneous planes of action forming a whizzing barrage of breathtaking images. With real-life actors existing quite comfortably in an almost entirely computer-generated universe, this often tacky, weirdly heartfelt movie is perhaps best appreciated by children, who are more likely to respond to the sleek pictorial storytelling without paying mind to the Wachowskis' usual messianic jibber-jabber. These guys could be geniuses if they ever get out of their own way. (*At Boston Common, Fenway and in the suburbs.*)

The Strangers ★★ First-time writer-director Bryan Bertino displays a tremendous knack for widescreen compositions but unfortunately little else in this grim technical exercise. Liv Tyler and Scott Speedman whimper effectively as a hapless yuppie couple besieged and tortured by masked home invaders, in what ultimately amounts to yet another remake of *Funny Games*, only missing the academic pedantry and contempt. Bertino and cinematographer Peter Sova are obvious students of early John Carpenter movies, as they eschew modern shock cuts in favor of classically constructed, languorous long shots, which allow background and foreground planes of action to work against one another in a truly unsettling fashion. But to what end? Mercilessly stripped down to the barest of bones, *The Strangers* doesn't have a plot, just an unfortunate situation. There's no subtext here—heck, there's hardly any text—only an empty, mechanical excellence. Bertino knows how to make a movie. All he needs is time to come up with a story, and we'll have someone to watch. (*At Boston Common, Fenway and in the suburbs.*)

The Visitor ★★★ ½ Wonderful character actor Richard Jenkins finally gets a chance to shine as a leading man in writer-director Tom McCarthy's warm, beautifully understated New York story. Jenkins stars as a gruff, emotionally constipated college professor who strikes up an unlikely friendship with a Syrian immigrant (Haaz Sleiman) and begins to reconnect with his better self, finally venturing out in bustling Greenwich Village and even learning how to play the African drum. As in his delightful debut film, *The Station Agent*, McCarthy demonstrates a rare gift for observing behavior, allowing his characters to grow and letting their silences speak volumes. But just when you're settling in for yet another "white guy learns a lesson from minorities" homily, the film takes a sharp left turn into darker waters. Without getting preachy, the movie paints a vivid portrait of a post-9/11 America governed by confusion and fear. McCarthy never pushes the material, shrewdly understanding that Jenkins' sad eyes can tell the whole story. (*At Kendall Square and Waltham Embassy.*)

SPECIAL EVENTS

At Home in Utopia Screening *Museum of Fine Arts, 465 Huntington Ave., Boston (617-267-9300). www.mfa.org. MBTA: E Green Line to Museum. June 12, 8 pm; June 15, 2:15 pm; June 19, 1 pm; June 22, 12:20 pm. $10, general admission; $8, members, seniors and students.* Michael Goldman directs **At Home in Utopia** *2007*, a documentary about the history of an interracial apartment in 1920s New York City. Immediately following, the filmmakers discuss the movie's subjects and their place in history.

Chaotic Ana Screening *Museum of Fine Arts, 465 Huntington Ave., Boston (617-267-9300). www.mfa.org. MBTA: E Green Line to Museum. June 19, 7:45 pm. $10, general admission; $8, members, seniors and students.* Julio Medem directs **Chaotic Ana** *2007*, about a young artist who journeys through time and space to uncover her personal history and true identity. Immediately following, Medem discusses the film's themes. In Spanish with English subtitles.

Facing Realities *Institute of Contemporary Art, 100 Northern Ave., Boston (617-478-3100). www.icaboston.org. MBTA: Silver Line to Courthouse. June 12, 6:30 pm.* The ICA and the LEF Foundation present **Backyard** *1984*, about subtle forms of racism faced by African-Americans living in the South. Ross McElwee directs. Immediately following, **Operation Filmmaker** *2007*. An aspiring young filmmaker is brought from Iraq to Prague to work on a movie, but political and personal tensions arise. Nina Davenport directs. Following the screening, McElwee and Davenport discuss racial and political issues raised by their films.

Making Trouble Screening *Museum of Fine Arts, 465 Huntington Ave., Boston (617-267-9300). www.mfa.org. MBTA: E Green Line to Museum. June 15, 12:20 pm. $10, general admission; $8, members, seniors and students.* The MFA presents **Making Trouble** *2006*. The film documents six famous female comedians, from Fanny Brice to Gilda Radner. Rachel Talbot directs. Immediately following, Talbot discusses the film's themes, including what it means to be a successful Jewish female in modern society.

Craig Blankenhorn

Material Girl

Sex and a Pity

Sarah Jessica Parker keeps conspicuously consuming as Carrie Bradshaw in *Sex and the City*.

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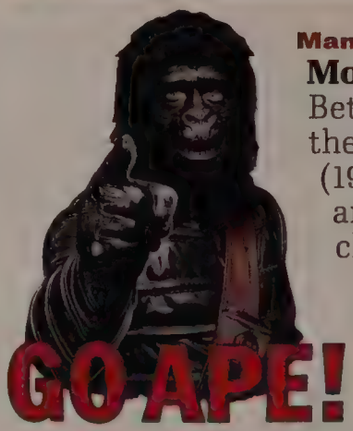

Man vs. Beast

Monkey Business

Better think twice about taunting primates at the zoo. The cult sci-fi hit *Planet of the Apes* (1968), coming to the Brattle Theatre June 13 and 14, is sure to make you question who's in charge. And if director Franklin Schaffer's action scenes don't excite, at least you'll appreciate the ape makeup (which took a crew of 80 artists) and Charlton Heston's first nude scene.

Megan Koch

REPERTORIES AND REVIVALS

Boston Public Library

An Invitation to the Wedding Series

- June 23, 6 pm. PJ Hogan directs **My Best Friend's Wedding** *1997*, about a woman who falls in love with her best friend while he's engaged to another woman.

Brattle Theatre

- June 18, 9:30 pm. The Brattle presents a series of queer-themed short films inspired by the work of Belgian director Chantal Akerman.
- June 20–24, 5:30, 7:30 and 9:30 pm; June 21 and 22, 1:30 and 3:30 pm. Nina Davenport directs **Operation Filmmaker** *2007*. See Facing Realities special-event listing for a description.

Tribute!

- June 11, 6:30 pm; June 12, 8:30 pm. Stanley Kubrick directs **2001: A Space Odyssey** *1968*, about a team of astronauts sent to investigate a mysterious statue on the moon.
- June 11, 4:15 and 9:15 pm. Peter Hyams directs **2010** *1984*, a sequel to *2001* about a space crew sent to investigate the mysterious fate of the astronauts and HAL aboard the spaceship Discovery.
- June 13 and 14, 5, 7:30 and 10 pm; June 14, 2:30 pm. **Planet of the Apes** *1968*. An astronaut crashes into a planet where humans are enslaved by intelligent apes. Franklin Schaffer directs.
- June 15 and 16, 3:30 and 7:30 pm. Jules Dassin directs **Night and the City** *1950*, about an inept con artist whose master scheme backfires. Immediately following, Henry Hathaway directs **Kiss of Death** *1947*, about a con man who tries to turn his life around but finds himself stalked by a dark figure from the past.
- June 17, 5:30, 7:30 and 9:30 pm. **Pickup on South Street** *1953*. A small-time crook is pursued by federal agents and communists when he steals top-secret government documents. Samuel Fuller directs.
- June 18, 4:30 and 7:30 pm. **Topkapi** *1964*. Two professional crooks plot a grand diamond heist, but plans change with the arrival of a bumbling sidekick. Jules Dassin directs.

Coolidge Corner Theatre

- June 22, 12 pm. **Bunny Chow** *2006*. Four men travel to a South African music festival, hoping for an eventful weekend. Jon Barker directs.

Harvard Film Archive

The Disorder of Things: A Lina Wertmüller Retrospective

- June 20, 7 pm. **The Seduction of Mimi** *1972*. An Italian laborer running from the mafia falls in love with a political activist. Wertmüller directs. In Italian with English subtitles. Immediately following, **I Basilischi** *(The Lizards) 1963*. The youth of a small Italian town float through life without purpose. Wertmüller directs. In Italian with English subtitles.
- June 21, 7 pm. Wertmüller directs **Pasqualino Settebellezze** *(Seven Beauties) 1975*, about a man whose charm allows him to commit horrible crimes without repercussions. In Italian with English subtitles. Immediately following, Wertmüller directs **Questa Volta Parliamo di Uomini** *(Let's Talk About Men) 1965*, a series of four short comedies starring a clever woman trying to survive in a man's world. In Italian with English subtitles.
- June 22, 3 pm. Wertmüller directs **Film d'Amore e d'Anarchia** *(Love and Anarchy) 1973*, about an antifascist prostitute who enlists the help of a peasant to kill dictator Benito Mussolini. In Italian with English subtitles.
- June 22, 7 pm. **Una Notte Piena di Pioggia** *(A Night Full of Rain) 1978*. A communist reporter and his liberal, feminist wife discover the difficulty in living with each other. Wertmüller directs. In Italian with English subtitles.
- June 22, 9 pm. Wertmüller directs **Sotto Sotto** *1983*, about a married woman who finds herself attracted to a female friend, much to her husband's dismay. In Italian with English subtitles.
- June 23, 7 pm. **Travolti da un Insolito Destino Nell'azzuro Mare d'Agosto** *(Swept Away) 1974*. A beautiful woman and her bitter servant are marooned on an island, where they must coexist in order to survive. Wertmüller directs. In Italian with English subtitles.
- June 23, 9:15 pm. Wertmüller directs **Tutto a Posto e Niente in Ordine** *(All Screwed Up) 1974*, a look at the frenzied lives of migrant kitchen workers. In Italian with English subtitles.

Leo McCarey, Screwball and Beyond

- June 13, 7 pm. McCarey directs **Love Affair** *1939*, about two passengers who form an unlikely romance while traveling by ship across the Atlantic.
- June 13, 9 pm. **Indiscreet** *1931*. A forward-thinking girl falls for a writer who's not as perfect as he seems. McCarey directs.
- June 14, 7 pm. McCarey directs **An Affair to Remember** *1957*, about two people whose chance encounter leads to a complicated affair.
- June 14, 9:15 pm. McCarey directs **Make Way for Tomorrow** *1937*, about an elderly couple who lose their home and turn to their children for help.
- June 15, 3 pm. **The Bells of St. Mary's** *1945*. An inner-city priest falls for the church's stern resident nun. McCarey directs.

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- June 15, 7 pm. **Ruggles of Red Gap** *1935*. An uptight British butler learns to deal with his new laid-back American employer. McCarey directs.
- June 15, 9 pm. McCarey directs **My Son John** *1952*, about a mother who begins to suspect her son of communist activity.
- June 16, 7 pm. McCarey directs **Duck Soup** *1933*, about a bumbling everyman named ruler of a tiny European nation.
- June 16, 9:30 pm. **Once Upon a Honeymoon** *1942*. A reporter attempts to stop a gold-digging American woman from marrying a Nazi officer. McCarey directs.

Museum of Fine Arts

Art of Being: The Films of Pan Nalin and Natasha de Betak

- June 12, 6:30 pm. De Betak directs **Kaal** *1997*, about a humble shoemaker who works on a street corner. Immediately following, de Betak directs **Speaking Tree** *2007*, about an insane man who regains his right mind after an earthquake. In Hindi with English subtitles.
- June 14, 3 pm. Nalin directs **Valley of Flowers** *2007*, about a mystical woman who assists a group of mountain-dwelling robbers. In Hindi and Japanese with English subtitles.

Art on Film

- June 21, 10:30 am. James Crump directs **Black, White and Grey: A Portrait of Sam Wagstaff and Robert Mapplethorpe** *2007*. A famous photographer enters a relationship with a New York socialite.

Boston Jewish Film Festival Encores

- June 15, 3:50 pm. Eyal Halfon directs **Eize Makon Nifla** *(What a Wonderful Place) 2005*, about three immigrants whose paths intertwine en route to Israeli citizenship. In Hebrew, Russian and English with English subtitles.
- June 22, 10:30 am. Ann Carol Grossman and Arnie Reisman direct **The Powder and the Glory** *2007*. This documentary chronicles the lives of businesswomen Helena Rubinstein and Elizabeth Arden, who overcame stereotypes to find success in the cosmetics industry. Immediately following, Grossman and Reisman discuss the film.

China Today on Film

- June 12, 2 pm; June 13 and 14, 6 pm; June 14, 1 pm; June 15, 10:30 am. Yung Chang directs **Up the Yangtze** *2007*, a documentary about the Three Gorges Dam being constructed in China and how this project affects many people's daily lives.
- June 12, 3:45 pm; June 13, 7:45 pm; June 14, 10:30 am. **Sunflower** *2005*. A boy is reunited with his long-lost father after they were separated during the Cultural Revolution, but their relationship proves difficult to rekindle. Zhang Yang directs.
- June 14, 7:50 pm; June 19, 2:45 pm. **Yihe Yuan** *(Summer Palace) 2006*. A naïve girl discovers the joys and dangers of romance after she leaves home to attend college. Lou Ye directs. In Mandarin, German and Korean with English subtitles.
- June 19, 5:30 pm. Li Yu directs **Ping Guo** *(Lost in Beijing) 2007*, about two couples whose friendship is tested by an act of violence and blackmail. In Mandarin with English subtitles.

Cinema From Mexico

- June 21, 7:20 pm. Rodrigo Piá directs **La Zona** *2007*, about a sheltered society that's shattered by an attempted robbery. In Spanish with English subtitles.

New Cinema From Spain

- June 20, 4 pm. **El Corazón de la Tierra** *(The Heart of the Earth) 2007*. Native Spanish mine workers chafe against their overbearing supervi-

sors and plot a rebellion. Antonio Cuadri directs. In Spanish with English subtitles.

- June 20, 6 pm; June 22, 8 pm. Daniel Sánchez directs **Azul Oscuro, Casi Negro** *(Dark Blue, Almost Black) 2006*, about a young man whose life is upended by his father's sudden illness. In Spanish with English subtitles.
- June 20, 8:15 pm; June 22, 4:10 pm. Rodrigo Cortes directs **Concursante** *(The Contestant) 2007*, about a game show contestant who wins 3 million euros, only to see his life disintegrate after the stroke of fortune. In Spanish with English subtitles.
- June 21, 12 pm. **La Leyenda del Tiempo** *(The Legend of Time) 2006*. Two young dreamers follow in the footsteps of a famous flamenco singer. Isaki Lacuesta directs. In Spanish with English subtitles.
- June 21, 2:15 pm. **Dans la Ciudad de Sylvia** *(In the City of Sylvia) 2007*. A distracted young artist becomes infatuated with a woman he may or may not have met. José Luis Guerín directs. In Spanish with English subtitles.
- June 21, 4 pm. **Unas Fotos en la Cuidad de Sylvia** *2007*. This film explores film images that inspired director José Luis Guerín. In Spanish with English subtitles.
- June 21, 5:30 pm. **Nômadak Tx** *2006*. Two Spanish musicians travel the globe, playing percussion with instruments they find in various locations. Pablo Iraburu and Harkaitz Martinez direct. In Spanish with English subtitles.
- June 22, 1:45 pm. Jaime Rosales directs **La Soledad** *(Solitary Fragments) 2005*, a documentary following two individuals whose lives at first appear to run parallel but eventually intersect. In Spanish with English subtitles.

Museum of Science

Hayden Planetarium

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- **Dolphins and Whales 3-D.** Jean-Michel Cousteau travels the depths of the ocean for

encounters with various aquatic species. Ongoing.

- **Sea Monsters 3-D.** Separate fact from legend on an exploration of the ocean's most notorious creatures. Ongoing.
- **U2 3-D.** Join Bono and the band on stage for a performance from their Vertigo tour. Ongoing.

CINEMA VENUES

Arlington

Capitol Theater *204 Mass. Ave. (781-648-4340). MBTA: Red Line to Porter, then #77 Bus.*
Regent Theatre *7 Medford St. (781-646-4849). MBTA: Red Line to Alewife, then #79 Bus to Arlington Heights.*

Belmont

Studio Cinema *376 Trapelo Road (617-484-1706). MBTA: Red Line to Harvard, then #73 Bus to Beech St.*

Boston

Boston Public Library *700 Boylston St. (617-536-5400). MBTA: Green Line to Copley or Orange Line to Back Bay.*
Fenway 13 Theatre *201 Brookline Ave. (617-424-6266). MBTA: D Green Line to Fenway.*
Goethe-Institut Boston *170 Beacon St. (617-262-6050). MBTA: Green Line to Arlington.*
Institute of Contemporary Art *100 Northern Ave. (617-266-5152). MBTA: Red Line to South Station, then Silver Line to Courthouse.*
Loews Boston Common *175 Tremont St. (617-423-3499). MBTA: Green Line to Boylston.*
Museum of Fine Arts *465 Huntington Ave. (617-267-9300). MBTA: E Green Line to Museum.*
Museum of Science *1 Science Park (617-723-2500). MBTA: Green Line to Science Park.*
New England Aquarium *1 Central Wharf (866-815-4629). MBTA: Blue Line to Aquarium.*

Brookline

Coolidge Corner Theatre *290 Harvard St. (617-734- 2500). MBTA: C Green Line to Coolidge Corner.*

Cambridge

Brattle Theatre *40 Brattle St. (617-876-6837). MBTA: Red Line to Harvard.*
Harvard Film Archive *24 Quincy St. (617-495-4700). MBTA: Red Line to Harvard.*
Harvard Natural History Museum *26 Oxford St. (617-495-3045). MBTA: Red Line to Harvard.*
Kendall Square Cinema *1 Kendall Square (617-499-1996). MBTA: Red Line to Kendall/MIT.*
Loews/Sony *10 Church St. (617-864-4580). MBTA: Red Line to Harvard.*

Newton

Chestnut Hill Cinema *27 Boylston St. (617-277-2500). MBTA: D Green Line to Chestnut Hill.*
West Newton Cinema *1296 Washington St. (617-964-6060). MBTA: Commuter Rail to West Newton.*

Somerville

Loews/Sony *35 Middlesex Ave. (617-628-7000). MBTA: Orange Line to Sullivan.*
Somerville Theatre *55 Davis Square (617-625-5700). MBTA: Red Line to Davis.*

Waltham

Brandeis University *415 South St. (781-736-8600). MBTA: Commuter Rail to Brandeis/Roberts.*
Embassy Cinema *16 Pine St. (781-893-2500). MBTA: Commuter Rail to Waltham.*

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Music Edited by Andrew Rimas

TOP BILLINGS

Alicia Keys June 11, TD Banknorth Garden (617-931-2000)
Cute Is What We Aim For June 22, Middle East (617-492-9181)
Dave Matthews Band June 24, Tweeter Center (508-339-2331)
The Fratellis June 11, Paradise Rock Club (617-562-8800)
Mission of Burma June 12-13, Paradise Rock Club (617-562-8800)
R.E.M., Modest Mouse June 13, Tweeter Center (508-339-2331)
Rooney June 17, Middle East (617-492-9181)

WEDNESDAY, JUNE 11

Abbey Lounge To Speak in Silence, the Murder, Eyewitness, Kaden, 9 pm, $7, 21+.
Armenian Library & Museum of America Classic Groove, 8 pm, $10, all ages.
Atwood's Tavern Little Guitar, 10 pm, no cover, 21+.
The Beehive Nando Michelin Trio, 9 pm, no cover, 21+.
Bristol Lounge Bill Duffy, 6 pm, no cover, 21+.
Club Passim Brendan James, Landon Pigg, 8 pm, $13, members; $15, nonmembers.
Dick's Last Resort Jonno, 7 pm, no cover, 21+ after 9 pm.
Dodge Street Bar & Grill Vogon Poets & the Doombuggies, 9:30 pm.
The Fireplace The Vanessa Morris Trio, 9:30 pm, no cover, all ages.
Good Life Downtown Dubstep, UK Garage, 2Step, Bassline, 4X4, 10 pm, 21+.
Great Scott Grand Archives, 9 pm, $10, 18+.
The Green Dragon Tavern Two Way Street, 9 pm.
Johnny D's Unfufilled Desires, 8:30 pm, $10, 21+.
Lizard Lounge The Dennis Brennan Band, Jennifer Kimball, 7:30 pm, $5, 21+.
Lucky's Lounge The Ben Zecker Trio feat. Adam Herbert, 9 pm, no cover, 21+.
Middle East Upstairs: Cryptacize, Ben + Vesper, Spitzer Space Telescope, $9, 18+.
Midway Café Painful Dentistry, the In Out, the Cannanes, 9 pm, 21+.
Oak Bar John Funkhouse, 7:30 pm, no cover, 21+.
Paddy O's Shayna and John, 8 pm.
Paradise Rock Club The Fratellis, the Airborne Toxic Event, 7 pm, $16, 18+.
PA's Dukes of Hillsborough, 8:30 pm, $7 for 21+, $10 for 18+.
Revolution Rock Bar Matt Hannon, 8:30 pm; Cory and Nulty Band, 10:15 pm, $5, 21+.
Scullers Jazz Club Brian Culbertson, 8 and 10 pm $32, all ages.
Taj Boston Street Bar Alfredo Cardim, 6 pm, no cover, 21+.
TD Banknorth Garden Alicia Keys, Jordin Sparks, Ne-Yo, 7:30 pm, $49.50-$125, all ages.
Toad Todd Thibaud, the Radio Kings, 7 pm, 21+.
Top of the Hub Chris Taylor Trio, 8:30 pm.
T.T. the Bear's Place The Pink Spiders, Treaty of Paris, the Minus Scale, Pray for Polanski, 9 pm, $10, 18+.
ZuZu Roots and Razors, 10 pm, 21+.
Les Zygomates Robert Mitzner Trio, 6 pm, 21+ at the bar.

THURSDAY, JUNE 12

Abbey Lounge Lachesis, the Palls, Jared Bushnell, Steph Peeka and Seeking 7, 9 pm, $8, 21+.
Alchemist Lounge Chris Wilhelm, 10 pm, 21+.
All Asia Café Jacqueline Francis, Isaac Hayden, Bill Moore, the Woulda Coulda Shoulda's & Friends, 6 pm, 18+.
Atwood's Tavern Chris O'Brien, 10 pm, 21+.
The Beehive Leo Blanco Group, 10 pm, 21+.
Breezeway Serious Bizness, 7:30 pm, no cover.
Bristol Lounge Adam Feldman, 6 pm, 21+.
The Burren Swinging Johnsons, 10 pm, $5, 21+.
Cantab Lounge The Chicken Slacks, 9 pm 21+.
Church Two Saints, Uncle Lefty, Lovers Muggers and Thieves, 9 pm, $7, 21+.
Club Passim Nathan Thompson, Colleen Staples & Sean Staples, 7 pm, $13, members; $15, nonmembers.
Dodge Street Bar & Grill Preacher Jack, 9:30 pm.
Durty Nelly's Andy Joy, 9 pm.
Felt WiffleBat, Specatator, 9 pm, $8, 21+.
The Fireplace The James Merenda Trio, Latin Jazz Cats, 9:30 pm, no cover, all ages.
Good Life Downtown Ms. Thang, Jut Joan, 10 pm, 21+.
The Green Dragon Tavern The Spitting Vinnies, 9 pm.
Harpers Ferry Young love, Innerpartysystem, the Urgency, 8 pm, $10, 18+.
Hennessy's Fly Switch, 9 pm.
Johnny D's John Hammond, 8:30 pm, $18, 21+.
Lily Pad Natti Vogel, 7 pm; the Julien Kaspar Band, 10 pm, $10 suggested, all ages.
Lizard Lounge The Ryan Fitzsimmons Band, Kill the Alarm , 8:30 pm, $8, 21+.
Lucky's Lounge Alex MacDougall Band, 9:30 pm, no cover, 21+.

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Advice to Contributors
Submit information labeled "Rock," "Blues," etc., by fax (617-859-1446), by mail to "Calendar: Music" or by e-mail to music@improper.com. Include date, time, price, phone number and nearest T stop. Deadline is four weeks prior to publication. Listings not accepted over the phone.

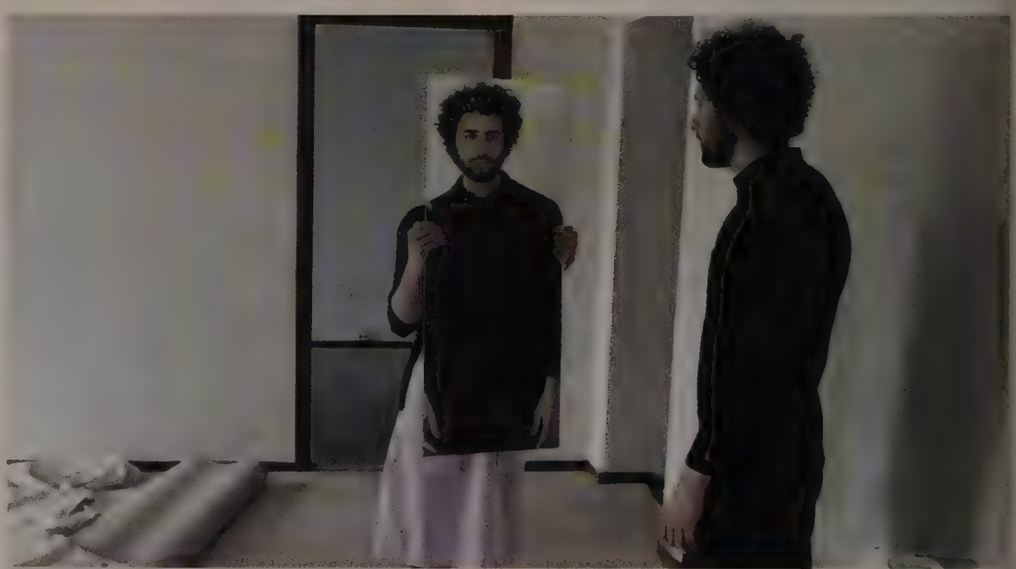
Advice to Readers
Information for the Music section is compiled from different sources. Although we make every effort to provide accurate dates and times, changes do occur. Call ahead to double-check dates and times (see complete list of venues at the end of the section).

Music { PAUL ROBICHEAU }

NATURE'S EDGE

José González strips his influences to their acoustic core.

José González *plays the Museum of Fine Arts June 18.*



Frederik Egerstrand

JOSÉ GONZÁLEZ WAS PURSUING a PhD in biochemistry when he settled on a new path, traversing the world as an alt-folk troubadour. "I'm pretty comfortable without feeling that I need to go back to biochemistry," he says. "It takes a lot of effort to do research, and it can be very stressful. And it's a lot easier to live a life of touring and being a slacker."

Not that González has acted much like a slacker. Over the past few years, he has crisscrossed America several times, mainly as a solo artist, but also as a featured guest with the down-tempo group Zero 7. In Boston, he has played rock clubs as well as the Museum of Fine Arts, where he returns June 18 to open a series at the Calderwood Courtyard that also includes dates by Beth Orton and Grizzly Bear.

continued on next page

González has won favor in indie-rock nation with an unusually low-key attack. His hypnotic nylon-string guitar work and introspective vocals reflect such far-ranging influences as Cuba's Silvio Rodríguez and Brazil's João Gilberto in addition to Elliott Smith, Nick Drake and Cat Power—not the usual ingredients for a high profile.

"I've been very fortunate the last two years," González, 29, says from his home in Gothenburg, Sweden, before he heads back to the United States for a tour that hits Bonnaroo the week before the MFA. "It seems people know what they're getting, so they come to listen more than chat."

González developed his broad musical diet at an early age. "At 14, I was really into Misfits and Black Flag and De La Soul, Public Enemy and A Tribe Called Quest," he says of his punk/hip-hop roots, which led him to play bass in Gothenburg hardcore bands.

Despite a later turn to indie-rock that launched his more experimental band Junip, the classical guitar has stuck with him more than the rock. "I enjoy both, but the classical guitar is what I do best," González says. "I hear people saying they like the stripped-down quality to it. I like this style mainly because it's simplistic in a way, and I'm trying to get to the core of the songs."

While González is Swedish-born, his parents hail from Argentina, a country that influenced his acoustic sound, which employs minimal percussion and backing vocals. "My dad is very musical," González says. "He used to sing in an Argentinean folklore group, and that sort of music always has nylon-string guitar and percussion."

González's solo debut *Veneer* was originally released in Sweden in 2003, and his follow-up, *In Our Nature*, appeared in 2007. "I've sort of found this path that I haven't heard too many other people do," says González, whose second solo effort projects a slightly darker edge, particularly in the weight of his lyrics.

"Someday you'll be up to your knees in the shit you seed," he sings on opener "How Low," one of a few antiwar tracks. In the standout "Killing for Love," his mantra "What's the point with a love that makes you hate and kill for?" draws momentum from cyclical finger-picking that evokes the buoyant feel of West African pop, another influence on González's musical palette. And the lyrics connect with the CD title, which concerns human nature.

"When I'm trying to write angry stuff, it comes down to things that are very typical for humans, [which is] to be egotistical or tribalistic or violent," says González, who next plans to reconvene Junip for a record that retains his nylon-string guitar, but taps into more droning distortion.

In Our Nature provides the bridge. "My aim was to try and write less personal stuff," he says of the disc. "On my scale, it's being very angry, although I'm aware that it's pretty mellow." ***

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Music continued from page 80

Matt Murphy's Shay Walker and Noel Scott, 7 pm; Wild Sextet, 11 pm, no cover, 21+.
Middle East Upstairs: Jason Bennett & the Resistance, Mark Lind & the Unplugged, Bryan McPherson, Sprained Ankles, $9, 18+. Downstairs: Rouge Heroes, Lannen Fall, Aloud, true 2 life music, $10, 18+.
Mr. Dooley's Patsy and Johnny, 9 pm.
Paddy O's Heart of Boston, 9 pm.
Paradise Rock Club Mission of Burma, Cul De Sac, 8 pm, $20, 18+.
PA's Tullycraft, Pants Yell!, the Smittens, 8:30 pm, $8 for 21+, $11 for 18+.
Scullers Jazz Club Hiromi's Sonic Bloom, 8 and 10 pm, $25, all ages.
Toad Bill Janovitz, 10 pm, 21+.
Tommy Doyle's Bryan Pero and the Tired Horses, Chris Peters and the Town Criers, 9:30 pm, $2, 21+.
Top of the Hub Chris Taylor, 8:30 pm.
T.T. the Bear's Place Damon & Naomi, Helen Espvall & Masaki Batoh, Drew O'Doherty, 9:30 pm, $10, 18+.
ZuZu Mambo Beat Club, 11 pm, 21+.

FRIDAY, JUNE 13

Abbey Lounge Refuse Resist, Dead Like Death, Superpower, Drago, 9 pm, $8, 21+.
Atwood's Tavern Tim Gearan & Friends, 10 pm, no cover, 21+.
The Beehive Bruce Bartlet, 10 pm, no cover, 21+.
Black Horse Tavern Wishful Thinking, 9 pm, no cover, 18+.
The Black Rose The McTaggarts, Frank Ryan, 9:30 pm, $5, 21+.
Bristol Lounge Joe Barbato, 6 and 9:30 pm, no cover, 21+.
The Burren Moonshine, 10 pm, $5, 21+.
Cantab Lounge Downstairs: The Clydesdale Cowboys, Geezer, 9 pm, $7; Upstairs: Diane Blue, the Fatback Band, 9 pm, $5, 21+.
Cask 'n Flagon Forgetful Jones, Build A Machine, the Force, Nuerological Damage, 8:30 pm, 21+.
Church Varsity Drag (ex-Lemonheads), the Divorced, the Perennials, Jeffrey Simmons, 9 pm, $8, 21+.
Club Passim Noam Weinstein & Jess Tardy, 8 pm, $13, members; $15, nonmembers.
Copperfield's Kings of Crisis, Seconds to September, Living Syndication, 8 pm, $10, 21+.
Dick's Last Resort The Remix, 10 pm, no cover, 21+.
Dodge Street Bar & Grill Catfish Lucy, Radio Scotvoid, 9:30 pm.
Felt Edgewater Road, 9 pm, no cover, 21+.
Grand Canal Breaking Point, 10 pm, $5, 21+.
The Green Dragon Tavern Plaid Daddy, 9:30 pm.
Hennessy's Me and Julio, 5 pm; Fast Times, 9:30 pm.
Johnny D's Tarbox Ramblers, 9:45 pm, $10, 21+.
Kinsale Sirsy, 9 pm, all ages.
Lily Pad The Shimon Ben-Shir Group, 7 pm; the Jesse Scheinin Quartet, 10 pm, $10 suggested, all ages.
Lizard Lounge Lamine Toure, Group Saloum, 8:30 pm, $10, 21+.
Lucky's Lounge Alex MacDougall Band, 9:30 pm, no cover, 21+.
Matt Murphy's Christian McNeil, 11 pm, no cover, 21+.
Middle East Upstairs: 7L & Esoteric, the Blade Runners, $15, 18+. Downstairs: Psychostick, Look What I Did, Powerglove, Peelander-Z, $12, 18+.
Mohegan Sun Arena Billy Joel, 8 pm, $95-$1,200

Advanced Seating

Bon Jovi
July 9, TD Banknorth Garden (617-931-2000)

Chicago and the Doobie Brothers
July 7, Bank of America Pavilion (617-728-1600)

Feist
July 8, Bank of America Pavilion (617-728-1600)

John Mayer
July 12, Tweeter Center (508-339-2331)

John Mellencamp
July 14-15, Bank of America Pavilion (617-728-1600)

Ladytron
June 30, Paradise Rock Club (617-562-8800)

Ringo Starr and His All-Starr Band
June 25, Bank of America Pavilion (617-728-1600)

Three Doors Down
July 22, Tweeter Center (508-339-2331)

Widespread Panic
July 10, Bank of America Pavilion (617-728-1600)

Mr. Dooley's Sunday's Well, 9 pm.
O'Brien's One Master, Witch Tomb, Blessed Offal, Herugrim, 9 pm, $7, 21+.
Paddy O's Two Way Street, 5 pm; Spike the Punch, 9:30 pm.
Paradise Rock Club Mission of Burma, A.K.A.C.O.D., 8 pm, $20, 18+.
Parris Joe Bachman and the Crew, 9 pm, $5 before 9pm, $10 after 9 pm, 21+.
PA's Kurt Vile & the Violators, MMOSS, Reports, Ganja, 8:30 pm, $8 for 21+, $11 for 18+.
Regattabar The Puppini Sisters, 7:30 and 10 pm, $25.
Scullers Jazz Club Hiromi's Sonic Bloom, 8 and 10 pm, $25, all ages.
TD Banknorth Garden Tom Petty and the Heartbreakers, 7:30 pm, $52.50-$97.50, all ages.
Toad The Coots, 10 pm, 21+.
Tommy Doyle's Black 47, the Gobshites, 9:30 pm, $15, 21+.
Top of the Hub Chris Taylor Group, 9 pm.
T.T. the Bear's Place Goth Pop, 9 pm, $5 before 10:30 pm, $10 after 10:30 pm, 18+.
Tweeter Center R.E.M., Modest Mouse, the National, 5:30 pm, $25-$75, all ages.
ZuZu Solid!, Die Young, Baltimoroder, 11 pm, 21+.

SATURDAY, JUNE 14

Abbey Lounge Frank Rowe, $10, 21+.
All Asia Café Florencia González Sextet, the Buckley Boys & Friends, Karmic, 12 pm. 18+.
Asgard Ben Willmott, 10 pm, no cover.
The Beehive Zili Misik, 10 pm, no cover, 21+.
Berklee Performance Center The Dave Brubeck Quartet, 8 pm, $32.50-$40, all ages.
Bill's Bar Grafite, the L.A. Mob, Livintrust, Monalisa Overdrive, 8:30 pm, $11, 18+.
Black Horse Tavern Chris Frasco, 9 pm, no cover, 18+.
The Black Rose The McTaggarts, Frank Ryan, Tom O'Carroll, 4 pm, $5, 21+.
Bristol Lounge Joe Morocco, 6 pm; Alfredo Cardim, 9:30 pm, no cover, 21+.

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The Burren Spittin Vinnies, 10 pm, $5, 21+.
Cantab Lounge The Fatback Band, 9 pm, $5, 21+.
Church B.L.O.W.W., Buried in Leather, Pulp 45, Apple Betty, 9 pm, $10, 21+.
Club Passim Al Kooper Rockabilly Trio, 8 pm, $28, members; $30, nonmembers.
Copperfield's Chloe & the Pappas, Euphony Project, Ron Noyes Band, 8 pm, $10, 21+.
Dick's Last Resort Split Infinity, 10 pm, no cover, 21+.
Dodge Street Bar & Grill Nutshell, American Idiots, 9:30 pm.
Grand Canal Road Soda, 10 pm, $5, 21+.
The Green Dragon Tavern Edgewater Road, 9:30 pm.
Harpers Ferry Mark Bryan (Hootie and the Blowfish) with Craig Demelo, 8 pm, $10-$12, 18+.
Hennessy's Incadence, 9:30 pm.
Johnny D's The Rudds, 9:45 pm, $10, 21+.
Kennedy's Midtown Kenny P., Dave Tamkin, Brandon Heisler, the Honors, 9:30 pm, $5, 21+.
Lizard Lounge Signal to Noise, John Haydon, Matt Keating, Paul Melancon, 8 pm, $8, 21+.
Matt Murphy's Andy Voelker, 11 pm, no cover, 21+.
Middle East Upstairs: Centro-matic, the M's, Choo Choo La Rouge, $10, 18+. Downstairs: Only Living Witness, Motherboar, 5ive, Blacktail, $12, 18+.
Midway Café Bad Lieutenauts, Commando's, Wrong Side of the Tracks, 3 pm, 21+.
Mr. Dooley's Sunday's Well, 9 pm.
Palladium Black River Sound, Alshemystics, Jubilee Gardens, 7:30 pm, $10.
Parris Joe Bachman and the Crew, 9 pm, $5 before 9pm, $10 after 9 pm, 21+.
PA's The Sharking, One Eyed Stanley, Cyanide Valentine, 8:30 pm, $8 for 21+, $11 for 18+.
Toad Bill McQuid, 7 pm; Madi Diaz, 10 pm, 21+.
Tommy Doyle's Mercury Landing, 9:30 pm, $2, 21+.
Top of the Hub Chris Taylor Group, 9 pm.
Tweeter Center Tom Petty and the Heartbreakers, 6:30 pm, $29.50-$95, all ages.
ZuZu Soul-le-lu-jah, John Funke, 11 pm, 21+.

SUNDAY, JUNE 15

Abbey Lounge Bipolaroid, Mass Bay Colony Punx, Landmines, Doggfight U.S., 9 pm, $7, 21+.
Alchemist Lounge Alan Sheinfield, 10 pm, no cover, 21+.
All Asia Café The Lioness!, Fast Traffick, Chris Wilhelm, 28 North, Caleb Aronson, 3 pm, 18+.
Atwood's Tavern North Shore Jazz Trio, 11:30 am, no cover, 21+.
The Beehive Phil Grenadier Jazz Quartet, 8 pm, no cover, 21+.
Berklee Performance Center Summer Beats '08, 6 pm, $39-$109, all ages.
The Black Rose Tom O'Carroll, 4 pm, $5, 21+.
Bristol Lounge Jazz Brunch Dio with Dan Greenspan, Joe Barbato, 11 am, no cover, 21+.
Church The Hospital Rats, Plexi 3, Triple Thick, Elizabeth Butters, 9 pm, $8, 21+.
Dick's Last Resort Jonno, 7 pm, no cover, 21+ after 9 pm.
Dodge Street Bar & Grill Big Shoes 2 Phil, 9:30 pm.
The Green Dragon Tavern Two Way Street, 9 pm.
Hennessy's Sweep the Leg, 9 pm.
Johnny D's Jazz Brunch with Matt Dorko & Larry Kuker, 9 am, no cover, all ages.
Kennedy's Midtown Andrea Setario, Mike Cavanaugh, Elisabeth Youngdahl, 6 pm, $5, 18+.
Lily Pad David Maxwell's Outtakes Unlimited, 7:15 pm; Gill Aharon Group, 10 pm, $10, all ages.
Lizard Lounge The Jeff Robinson Trio, 7:30 pm, $5, 21+.
Lucky's Lounge The Ron Poster Duo, 11 am; the Al Vega Trio, 8:30 pm, no cover, 21+.
Matt Murphy's Noel Scott and Ted Davis, 12 am, Dub Apocalypse, 11 pm, no cover, 21+.
Middle East Upstairs: Siya, P Nice, Glorian Light, $15 in advance, $20 at the doors, 18+. Downstairs: Derrick Morgan, the Void Union, $20, 18+.
Mohegan Sun Arena Billy Joel, 8 pm, $114-$860.
Paddy O's The Joe Mack band, 9 pm.
Toad Jenee Halstead, 8 pm; Greg Klyma, 10 pm, 21+.
Top of the Hub Marty Ballou Trio, 8 pm.
T.T. the Bear's Place Wifflebat, Stronghold In Siam, Your World on Fire, 9:15 pm, $7, 18+.
Tweeter Center Rush, 6:30 pm, $28-$110, all ages.

MONDAY, JUNE 16

Abbey Lounge The Brooklyns, no cover, 21+.
The Beehive Quillermo Nojechwicz Jazz Trio, 9 pm, no cover, 21+.
Bristol Lounge Alfredo Cardim, 6 pm, no cover, 21+.
Cantab Lounge Morgan Davis, 9:30 pm, no cover, 21+.
Dick's Last Resort Nate Watkins, 7 pm, no cover, 21+ after 9 pm.
Dodge Street Bar & Grill Open Jam Night, 8:30 pm.
Hennessy's Joe Carson, 9 pm.
Lily Pad Sam Gilman, Caitlin Rodgers, 7:30 and 9 pm; Fringe, 10 pm, $10 suggested, all ages.
Matt Murphy's Pub Records, 11 pm, no cover, 21+.
Middle East Gentleman Auction House, Seymore Saves the World, Hospital Bombers, $8, 18+.
O'Brien's Premature Mondays, Deprogrammer, 9 pm, $3, 21+.
Paddy O's Mike Ho and Guests, 8 pm.

Toad Shwang 8 pm; the Tim Gearan Band, 10:30 pm, 21+.
T.T. the Bear's Place Ian Schwartz, Heather Mumford, Brad Herrick, 8:30 pm, $3, 18+.

TUESDAY, JUNE 17

Abbey Lounge The Freeways, 21+.
The Beehive Mike Tucker Quartet, 9 pm, 21+.
Bristol Lounge Ben Cook, 6 pm, no cover, 21+.
Cantab Lounge Jubilee Mule, Town Mountain, 8:30 pm, no cover, 21+.
Dick's Last Resort Brian Locher, 7 pm, no cover, 21+ after 9 pm.
Dodge Street Bar & Grill Fats Hammond, 9:30 pm.
Durty Nelly's Tim Cannon, 9 pm.
The Green Dragon Tavern P D Rogers, 8:30 pm.
Harpers Ferry Midnight Spaghetti & the Chocolate G-Strings, 8 pm, 18+.
Hennessy's Scott Damgaard, 9 pm.
Johnny D's Liz Stahler, Christine Havrilla, Vanessa Torres, 8:30 pm.
Kinsale Tom Courtney, 7:30 pm, all ages.
Lizard Lounge Jesse Dee, Lake Street Dive, Ben Carroll, 8 pm. $5, 21+
Matt Murphy's B3 Kings, 11 pm, no cover, 21+.
Middle East Upstairs: The Black & White Years, Parlour Steps, $8, 18+. Downstairs: Rooney, Locksley, the Bridges, 7:30 pm, $15, all ages.
Oak Bar Jane Potter, 7:30 pm, no cover, 21+.
O'Brien's Presley, You Need New Glasses, Kid Romance, Yerba Mate, 9 pm, $8, 21+.
Paddy O's Blues Jam with Satch Romano, 8 pm.
Regattabar JFJO, 7:30 pm, $16.
Toad Audrey Ryan, 8 pm; Gretel, 10 pm, 21+.
Tommy Doyle's Acoustic Showcase, 9:30 pm, no cover, 21+.
Top of the Hub Chris Taylor Trio, 8:30 pm.
T.T. the Bear's Place Supervolcano, the Venetia Fair, Model Cars, Sincerely the Management, 9 pm, $7, 18+.

WEDNESDAY, JUNE 18

Abbey Lounge Anomopoly, Mono Taxi, Cober, Kokopelli, 9 pm, $7, 21+.
Atwood's Tavern Little Guitar, 10 pm, no cover, 21+.
The Beehive Elin Quartet, 9pm, no cover, 21+.
Bristol Lounge Bill Duffy, 6 pm, no cover, 21+.
Cafe 939 Matt Wertz, 8 pm, $15, all ages.
Club Passim Zoe Lewis, 8 pm, $13, members; $15, nonmembers.
Dick's Last Resort Jonno, 7 pm, no cover, 21+ after 9 pm.
Dodge Street Bar & Grill Jackelope & S.E.S, 9:30 pm.
The Fireplace Jef Charland & the Last Monday Band, 9:30 pm, no cover, all ages.
The Green Dragon Tavern Two Way Street, 9 pm.
Johnny D's The Patrons, 8:30 pm, $10, 21+.
Lizard Lounge Ben Carroll, the Dennis Brennan Band, 7:30 pm, $5, 21+.
Middle East Upstairs: The Parlor Mob, God Fires Man, $9, 18+.
Museum of Fine Arts José González, 7:30 pm, $25.
Paddy O's Shayna and John, 8 pm.
Paradise Rock Club Richard Cheese & Lounge Against the Machine, 7 pm, $30 in advance, $35 at the door, 18+.
Revolution Rock Bar The Influenced, 8:30 pm; Shay's Rebellion, 10:15 pm, $5, 21+.
Scullers Jazz Club Sophia Bilides, 8 pm, $20, all ages.
Toad Chuck E. Costa, 7 pm; Soda Frog, 10 pm, 21+.
Top of the Hub Chris Taylor Trio, 8:30 pm.
T.T. the Bear's Place Sloan, the Golden Dogs, Corin Ashley, 9 pm, $15, 18+.
Wonder Bar The Head, 8:30 pm, no cover, 21+.
ZuZu Roots and Razors, 10 pm, 21+.

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THURSDAY, JUNE 19

Abbey Lounge Your World on Fire, Hope Anchor, Grand Evolution, Dirty Gospel, 9 pm, $8. 21+.
Alchemist Lounge The Resurrectionists, 10 pm, no cover, 21+.
Atwood's Tavern Chris O'Brien, 10 pm, no cover, 21+.
The Beehive Julien Kasper Group, 10 pm, no cover, 21+.
Berklee Performance Center The Whispers, 8 pm, $48–$58, all ages.
Bristol Lounge Adam Feldman, 6 pm, no cover, 21+.
The Burren Swinging Johnsons, 10 pm, $5, 21+.
Cantab Lounge The Chicken Slacks, 9 pm, no cover, 21+.
Cask 'n Flagon Thick As Thieves, the Shills, Shanghai Thrills, these Green Eyes, 8 pm, 21+.
Club Passim Boston T Party with Tim Gearan, Jennider Kimball, Alastair Moock, Rose Polenzani, 8 pm, $14, member; $16, nonmember.
Dodge Street Bar & Grill Tokyo Tramps & Regressing to Apes, 9:30 pm.
Durty Nelly's Andy Joy, 9 pm.
The Fireplace Cuban Jazz Project, 9:30 pm, no cover, all ages.
Great Scott The Ting Tings, 9 pm, $10, 18+.
The Green Dragon Tavern The Spitting Vinnies, 9 pm.
Harpers Ferry The Pete and Mike Band, Jimmy D, Tin Can Tele, 8 pm, $8, 18+.
Hennessy's Fly Switch, 9 pm.
Johnny D's Rickie Lee Jones, 8:15 pm, $40, 21+.
Lily Pad IMC, 7 pm, $10 suggested, all ages.
Lizard Lounge Edie Cary, Christine Havrilla, 7 pm, $10; Angeline, Bitters and the Scallywags, 9:15 pm, $8, 21+.
Lucky's Lounge Alex MacDougall Band, 9:30 pm, no cover, 21+.
Matt Murphy's Shay Walker and Noel Scott, 7 pm; Wild Sextet, 11 pm, no cover, 21+.
Middle East Upstairs: Retribution Gospel Choir, Thalia Zedek Band, $10 in advance, $12 at the door, 18+. Downstairs: Guenivere, Moontide, Hour Before Dawn, Sistine Criminals, the Love Cell, Through the Enemy, 6:30 pm, $10, 18+.
Mohegan Sun Arena Stevie Wonder, 8 pm, $100–$490.
Mr. Dooley's Patsy and Johnny, 9 pm.
O'Brien's Ekranoplan, 28 Degrees Taurus, Sanquine Drone (CD Release), the Crushing Low, 9 pm, $8, 21+.
Paddy O's Heart of Boston, 9 pm.
Ryles Jazz Club Black Sea Salsa Band, 9 pm, $12, all ages.
Scullers Jazz Club Acoustic Alchemy, 8 and 10 pm, $25, all ages.
Toad Bill Janovitz, 10 pm, 21+.
Tommy Doyle's Mikey Powell and the Villains Trust, 9:30 pm, $5, 21+.
Top of the Hub Chris Taylor Trio, 8:30 pm.
T.T. the Bear's Place Turkuaz, the Prigs, Baywa, Dopapod, 9 pm, $8, 18+.
ZuZu Mambo Beat Club, 11 pm, 21+.
Les Zygomates Lance Houston Quartet, 8 am, no cover, 21+ at the bar.

FRIDAY, JUNE 20

Abbey Lounge Loverless, the Measuremen, Coctopus, Guillermo Sexo, 9 pm, $8, 21+.
Atwood's Tavern Tim Gearan & Friends, 10 pm, no cover, 21+.
The Beehive Toni Lynn Washington Band, 10 pm, no cover, 21+.

Thierry LeGoues

As She Is

Keys Note After adding a few acting gigs to her résumé in dramatic masterpieces like the Dove deodorant miniseries aired during commercial breaks for *The Hills*, Alicia Keys returns to her roots with the *As I Am* tour, hitting TD Banknorth Garden on June 11. She skipped out on Columbia University for a career in music and, thankfully for her record label, has never looked back. Distinguished by her smooth vocals and—*gasp*—ability to write and perform original material, the soulful songstress has dominated the scene since she was a mere 19 years old, somehow managing to avoid the vacuum of tabloid rags and gossip blogs. If nine Grammys and 20 million albums sold are any indication, Keys will no doubt deliver a powerhouse performance sure to overshadow her newfound (and hopefully short-lived) thespianism. Guess that means *The Nanny Diaries, Part II* would be a no-go.

Lindsay Scalera

Berklee Performance Center My Brightest Diamond, 8 pm, $10–$20, all ages.
Black Horse Tavern Wishful Thinking, 9 pm, no cover, 18+.
The Black Rose Eugene Byrne, Sean Cunningham, 9:30 pm, $5, 21+.
Bristol Lounge Joe Barbato, 6 and 9:30 pm, no cover, 21+.
The Burren Cover Up, 10 pm, $5, 21+.
Cantab Lounge The Fatback Band, 9 pm, $5, 21+.
Club Passim Lucy Kaplansky, 8 pm, $23 members, $25 nonmembers.
Copperfield's Bearfight, 8 pm, $5, 21+.
Dick's Last Resort Joe Carlson, 10 pm, no cover.
Dodge Street Bar & Grill Starlight Gray, Electric Sugar, 9:30 pm.
Felt Boston & Bosco, 9 pm, no cover, 21+.
The Green Dragon Tavern Spike the Punch, 9:30 pm.

Hennessy's Me and Julio, 5 pm; Velvet Jones, 9:30 pm.
Kinsale Cool Rays, 9 pm, all ages.
Lily Pad Josh Rosen, Stan Strickland, 7 pm, $10 suggested, all ages.
Lizard Lounge Mike Previti, the Mike Hallal Band, Tommy Dempsey, 8 pm, $10, 21+.
Lucky's Lounge Greg Luttrel, 10 pm, no cover, 21+.
Matt Murphy's Christian McNeil, 11 pm,no cover, 21+.
Middle East Upstairs: Lyres, the Black Hollies, Traveling Circle, the Time Beings, Black Box Revelation, 8 pm, $9 in advance, $10 at the door, 18+. Downstairs: Polvo, Birds of Avalon, $14, 18+.
Mr. Dooley's Rud Eile, 9 pm.
O'Brien's The Cautions, Haverchuck, the Buckners, Three Nouns, 9 pm, $8, 21+.
Paddy O's Two Way Street, 5 pm; Last Laugh, 9:30 pm.
Paradise Rock Club Chad Perrone, Tim Blane, Cahill, 9 pm, $12 in advance, $15 at the door, 18+.
Parris Loudmouth, 9 pm, $5 before 9 pm, $10 after 9 pm, 21+.
PA's Muy Cansado, Diamond Mines, Archelon, 8:30 pm, $8 for 21+, $11 for 18+.
Scullers Jazz Club Acoustic Alchemy, 8 and 10 pm, $25, all ages.
Somerville Theatre Young@Heart Chorus, 8 pm, $31, all ages.
Toad Beaucoup Blue, 10 pm, 21+.
Tommy Doyle's The Izzys, Aeroplane 1929, 9:30 pm, $2, 21+.
Top of the Hub Chris Taylor Group, 9 pm.
T.T. the Bear's Place Shearwater, Frog Eyes, Evangelicals, Carter Tanton of Tulsa, 9 pm, $12, 18+.
Tweeter Center Iron Maiden, Lauren Harris, 6 pm, $35-$49.50, all ages.
ZuZu Solid!, Die Young, Baltimoroder, 11 pm, 21+.
Les Zygomates Ronnie Ron Trio, 8 am, no cover, 21+ at the bar.

SATURDAY, JUNE 21

Abbey Lounge Cougars Kill Cobras, Prime Movers, Coffin Lids, Muck and the Mires, 9 pm, $8, 21+.
Asgard The Honors, 10 pm, no cover.
Bank of America Pavilion Phil Lesh & Friends, the Levon Helm Band, 4 pm, $25-$50, all ages.
The Beehive Bobby Keyes, 10 pm, no cover, 21+.
Berklee Performance Center Yael Naim with Piers Faccini, 7:30 pm, $25, all ages.
Bill's Bar SPR, 8:30 pm, $11, 18+.
Black Horse Tavern The Duece, 9 pm, no cover, 18+.
The Black Rose Eugene Byrne, Sean Cunningham, Tom O'Carroll, 4 pm, $5, 21+.
Bristol Lounge Joe Morocco, 6 pm; Alfredo Cardim, 9:30 pm, no cover, 21+.
The Burren Remedy, 10 pm, $5, 21+.
Cantab Lounge Diane Blue, the Fatback Band, 9 pm, $5, 21+.
Club Passim Anne Heaton, 8 pm, $13, members; $15 nonmembers.
Dick's Last Resort Shauntrelles, 10 pm, no cover, 21+.
Dodge Street Bar & Grill Fair Warning, Big Daddy Bone, 9:30 pm.
The Green Dragon Tavern Off The Hook, 8:30 pm.
Harpers Ferry AZ, ASN, Wally Sparks, 8 pm, $17-$20, 18+.
Hennessy's Last Laugh, 8:30 pm.
Kennedy's Midtown Kenny P., Dave Tamkin, Brandon Heisler, the Honors, 9:30 pm, $5, 21+.
Kinsale Celtic Clan, 9 pm, all ages.
Lily Pad Sasha Papernik, 10 pm, $10 suggested, all ages.
Lizard Lounge Fluttr Effect, 8 pm, 21+.
Matt Murphy's The Mumbles, 11 pm, no cover, 21+.
Middle East Upstairs: Codetta, the Proselyte, Ehnahre, 1 pm, $8, all ages. Ketman, Ho-Ag, Amoroso, $9, 18+. Downstairs: Only Living Witness, Deadbird, Bury the Needle, $12, 18+.
Mr. Dooley's Rud Eile, 9:30 pm.
O'Brien's Tone Arm Cobra, Isthmus, Maneuvers, Hoof 9 pm, $7, 21+.
Paradise Rock Club Eksi Ekso, Caspian, Hooray for Earth, 9 pm, $12 in advance, $14 at the door, 18+.
Parris Loudmouth, 9 pm, $5 before 9 pm, $10 after 9 pm, 21+.
PA's Joe Finkey, 8:30 pm, $8 for 21+, $11 for 18+.
Somerville Theatre Orchestra Baobab, 8 pm, $28 and 35, all ages.
Toad Rick Berlin, the Low Anthem, Tom Dianchi and the Vagabond Family Singers, Asa Brebner, Jimmy Ryan and Hayride, Dennis Brennan, Christian McNeill and the Redeemers, 3 pm, 21+.
Tommy Doyle's The Josh Dion Band, 9:30 pm, $2, 21+.
Top of the Hub Chris Taylor Group, 9 pm.
ZuZu Soul-le-lu-jah, PJ Gray, 11 pm, 21+.

SUNDAY, JUNE 22

Abbey Lounge Denial, Hoof, Space Train, Sir Q, the Imposter, $7, 21+.
Bank of America Pavilion Stevie Nicks, 6:30 pm, $35-$85, all ages.
The Beehive Chick Corea Tribute, 8 pm, no cover, 21+.
The Black Rose Tom O'Carroll, 4 pm, $5, 21+.
Bristol Lounge Jazz Brunch with Dan Greenspan, Joe Barbato, 11 am, no cover, 21+.

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Dick's Last Resort Jonno, 7 pm, no cover, 21+ after 9 pm.
Dodge Street Bar & Grill Big Shoes 2 Phil, 9:30 pm.
Great Scott Dianogah Helms, 9 pm, $9, 18+.
The Green Dragon Tavern Two Way Street, 9 pm.
Harpers Ferry Sparky's Flaw, Mission Hill, Phil Bensen, 8 pm, $8-$10, 18+.
Hennessy's Sweep The Leg, 9 pm.
Kennedy's Midtown Andrea Setario, Mike Cavanaugh, Elisabeth Youngdahl, 6 pm, $5, 18+.
Lizard Lounge The Jeff Robinson Trio, 9:30 pm, $5, 21+.
Lucky's Lounge The Ron Poster Duo, 11 am; the Al Vega Trio, 8:30 pm, no cover, 21+.
Matt Murphy's Noel Scott and Ted Davis, 12 am; Dub Apocalypse, 11 pm, no cover, 21+.
Middle East Upstairs: Cardboard Mansion, Ubiquitous, Head Train, What About Will, Jessica Prouty, Furious George, 1 pm, $10, all ages. The Curses, Mannequin Men, the Big Disappointments, Black Clouds, $8 in advance, $9 at the doors, 18+. Downstairs: Cute Is What We Aim For, Ace Enders & a Million Different People, 6 pm, $12 in advance, $14 at the door, all ages.
Midway Café Fauly Conscience, World War IV, Black Noise Scam, 3 pm, all ages.
Mohegan Sun Arena Ringo Starr & His All Starr Band, 7 pm, $66-$1,300.
Mr. Dooley's Pat Hoey, 9 pm.
Paddy O's The Joe Mack Band, 9 pm.
Toad Lori McKenna, the Heygoods, Session Americana, Tim Gearan, 3 pm, 21+.
Top of the Hub Marty Ballou Trio, 8 pm.
T.T. the Bear's Place Rob Dickinson, 10:10 pm, $15, 18+.
Tweeter Center Stevie Wonder, 7 pm, $30-$125.

MONDAY, JUNE 23

Abbey Lounge Mike Fiore, Adam Franks, Kevin Casey, Michael Foley, Lisa Coyne, Krissy Lungren, No Cover, 21+.
Bank of America Pavilion Steely Dan, the Sam Yahel Group, 6:30 pm, $45-$85, all ages.
The Beehive Sara Brindel, 9 pm, no cover, 21+.
Bristol Lounge Alfredo Cardim, 6 pm, no cover, 21+.
Cantab Lounge Ian Britt, 9:30 pm, no cover, 21+.
Dick's Last Resort Paul Fudin, 7 pm, no cover, 21+ after 9 pm.
Great Scott Lemuria, the Serious Geniuses, Where The Land Meets The Sea, the Hollow Sound, 9 pm, $8, 18+.
Harpers Ferry Matt Shwachman, Ello Galo, Brad Huff Band, 8 pm, $7, 18+.
Hennessy's Joe Carson, 9 pm.
Lily Pad Bryan Baker and the Glass Diplomats, 7 pm; Fringe 10 pm, $10 suggested, all ages.
Matt Murphy's Full Tang, 11 pm, no cover, 21+.
Middle East Upstairs: White Hinterland, $9, 18+.
O'Brien's Premature Mondays, Deep Impact, A Death and a Promise, 9 pm, $3, 21+.
Paddy O's Mike Ho and Guests, 8 pm.
Paradise Rock Club Maria Taylor, Jonathan Rice, Nik Freitas, 8 pm, $12 in advance, $14 at the door, 18+.
Toad Shwang, 8 pm; the Tim Gearan Band, 10:30 pm, 21+.
T.T. the Bear's Place Silver Apples, Loto Ball Show, 9:45 pm, $10, 18+.

TUESDAY, JUNE 24

Abbey Lounge The Freeways, 21+.
The Beehive Gilad Barkan, 9 pm, 21+.
Boston Harbor Hotel World Premier Band, 6 pm, all ages.

Rooney Tunes

Shades of Cool

Los Angeles power popsters Rooney put on a show June 17 at the Middle East.

Bristol Lounge Ben Cook, 6 pm, no cover, 21+.
Cafe 939 Cas Haley, 8 pm, $7, all ages.
Cantab Lounge Adam Dewey & Crazy Creek, Dixie Butterheads, 8:30, no cover, 21+.
Church The Red Hot Pokers, 9:20, 10:30 and 11:30 pm, no cover, 21+.
Dick's Last Resort Keith Lewis, 7 pm, no cover, 21+ after 9 pm.
Durty Nelly's Tim Cannon, 9 pm.
The Green Dragon Tavern P D Rogers, 8:30 pm.
Hennessy's Scott Damgaard, 9 pm.
Kinsale Tom Courtney, 7:30 pm, all ages.
Lily Pad Rob Rudin and the Rude 4, the Glass Gypsies, 7 pm, $10 suggested, all ages.
Lizard Lounge Jesse Dee, Avi & Celia, Awill, 8 pm, $5, 21+.
Matt Murphy's Public House, 11 pm, no cover, 21+.
Middle East Upstairs: Burning Brides, Year Long Disaster, $9 in advance, $10 at the door, 18+.
Oak Bar Jane Potter, 7:30 pm, no cover, 21+.
Paddy O's Blues Jam with Satch Romano, 8 pm.
Palladium Dethklok, Chimaira, Solient Green, 6 pm, $22.
Paradise Rock Club Natasha Bedingfield, the Veronicas, 8 pm, $17.50 in advance, $20 at the door, 18+.
PA's Feeling of Love, 8:30 pm, $7 for 21+, $10 for 18+.
Toad Samantha Crain, 8 pm; Gretel, 10 pm, 21+.
Tommy Doyle's Acoustic Showcase, 9:30 pm, no cover, 21+.
Top of the Hub Chris Taylor Trio, 8:30 pm.
Tweeter Center Dave Matthews Band, Grace Potter, the Nocturnal, 6 pm, $40-$75, all ages.

MUSIC VENUES

Abbey Lounge 3 Beacon St., Somerville (617-441-9631). MBTA: Red Line to Central.
Agganis Arena 925 Comm. Ave., Boston (617-353-4628). MBTA: B Green Line to Pleasant.
All Asia Café 334 Mass. Ave., Cambridge (617-497-1544). MBTA: Red Line to Central.
Asgard 350 Mass. Ave., Cambridge (617-577-9100). MBTA: Red Line to Kendall/MIT.
Atrium The Regal Bostonian Hotel , 20 North St., Boston (617-523-3600). MBTA: Blue or Green Line to Gov. Center.
The Attic 107 Union St., Newton (617-964-6684). MBTA: D Green Line to Newton Centre.
Atwood's Tavern 877 Cambridge St., Cambridge (617-864-2792). MBTA: Red Line to Kendall/MIT or Green Line to Lechmere.

Bank of America Pavilion 290 Northern Ave., Boston (617-728-1600). MBTA: Silver Line to Silver Line Way.
The Beehive 541 Tremont St., Boston (617-423-0069) MBTA: Orange Line to Back Bay.
Berklee Performance Center 136 Mass. Ave., Boston (617-747-2261). MBTA: Green Line to Hynes.
Bill's Bar 5½ Lansdowne St., Boston (617-421-9678). MBTA: Green Line to Kenmore.
The Black Horse Tavern Faneuil Hall Marketplace, Boston (617-227-2038). MBTA: Blue or Green Line to Gov. Center.
The Black Rose 160 State St., Boston (617-742-2286). MBTA: Blue or Green Line to Gov. Center.
Boston Harbor Hotel 70 Rowes Wharf, Boston (617-439-7000). MBTA: Red Line to South Station.
Bravo @ the MFA 465 Huntington Ave., Boston (617-369-3474). MBTA: E Green Line to Museum.
Breezeway 153 Blue Hill Ave., Roxbury (617-541-5400). MBTA: Orange Line to Jackson.
Bristol Lounge 200 Boylston St., Boston (617-351-2052). MBTA: Green Line to Arlington.
The Burren 247 Elm St., Somerville (617-776-6896). MBTA: Red Line to Davis.
Cafe 939 939 Boylston St., Boston (617-747-2261). MBTA: Green Line to Boyslton.
Cantab Lounge 738 Mass. Ave., Cambridge (617-354-2685). MBTA: Red Line to Central.
Cask 'n Flagon 62 Brookline Ave., Boston (617-536-4840). MBTA: Green Line to Kenmore.
Church 69 Kilmarnock St., Boston (617-236-7600). MBTA: Green Line to Fenway.
Club Café 209 Columbus Ave., Boston (617-536-0966). MBTA: Orange Line to Back Bay.
Club Passim 47 Palmer St., Cambridge (617-492-7679). MBTA: Red Line to Harvard.
Common Ground 85 Harvard Ave., Allston (617-783-2071). MBTA: B Green Line to Harvard.
Copperfield's 98 Brookline Ave., Boston (617-247-8605). MBTA: Green Line to Kenmore.
Dick's Last Resort Faneuil Hall Marketplace, Boston (617-267-8080). MBTA: Blue or Green Line to Gov. Center.
Dodge Street Bar & Grill 7 Dodge St., Salem (978-745-0139).
The Draft 34 Harvard Ave., Allston (617-783-9400). MBTA: B Green Line to Harvard.
Durty Nelly's 108 Blackstone St., Boston (617-367-2114). MBTA: Orange Line to Haymarket.
The Enormous Room 567 Mass. Ave., Cambridge (617-491-5599). MBTA: Red Line to Central.
Felt 533 Washington St., Boston (617-350-5555). MBTA: Red or Orange Line to Downtown Crossing.
The Fireplace 1634 Beacon St., Brookline (617-975-1900). MBTA: C Green Line to Washington.
First Act Guitar Studio 745 Boylston St., Boston (617-226-7899). MBTA: Green Line to Copley.
The Foundation Lounge Hotel Commonwealth, Kenmore Square, 500 Comm. Ave., Boston (617-859-9900). MBTA: Green Line to Kenmore.
The Good Life Downtown 28 Kingston St., Boston (617-451-2622). MBTA: Red or Green Line to Park.
Grand Canal 57 Canal St., Boston (617-523-1112). MBTA: Green or Orange Line to North Station.
Great Scott 1222 Comm. Ave., Allston (617-566-9014). MBTA: B Green Line to Harvard.
The Green Briar 304 Washington St., Brighton (617-789-4100).
The Green Dragon Tavern 11 Marshall St., Boston (617-367-0055). MBTA: Green or Orange Line to Haymarket.
Green Street 280 Green St., Cambridge (617-876-1655). MBTA: Red Line to Central.

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The Harp 85 Causeway St., Boston (617-742-1010). MBTA: Green or Orange Line to North Station.
Harpers Ferry 158 Brighton Ave., Allston (617-254-9743). MBTA: B Green Line to Harvard.
Hennessy's 25 Union St., Boston (617-742-2121). MBTA: Blue or Green Line to Gov. Center.
High Street Grill 200 High St., Boston (617-523-4000). MBTA: Red or Orange Line to Downtown Crossing.
Johnny D's 17 Holland St., Somerville (617-776-2004). MBTA: Red Line to Davis.
Kendall Café 233 Cardinal Medeiros Ave., Cambridge (617-547-3802). MBTA: Red Line to Kendall/MIT.
Kennedy's Midtown 42 Province St., Boston (617-426-3333). MBTA: Red or Green Line to Park.
Kings 10 Scotia St., Boston (617-266-2695). MBTA: Green Line to Hynes.
Kinsale 2 Center Plaza, Boston (617-742-5577). MBTA: Blue or Green Line to Gov. Center.
Lily Pad 1353 Cambridge St., Cambridge (617-395-1393). MBTA: Red Line to Central.
Lizard Lounge 1667 Mass. Ave., Cambridge (617-547-0759). MBTA: Red Line to Harvard.
Lucky's Lounge 355 Congress St., Boston (617-357-5825). MBTA: Red Line to South Station.
Matt Murphy's 14 Harvard St., Brookine (617-232-0188). MBTA: D Green Line to Brookline Village.
Middle East 472 Mass. Ave., Cambridge (617-492-9181). MBTA: Red Line to Central.
Midway Café 3496 Washington St., Jamaica Plain (617-524-9038). MBTA: Orange Line to Green.
Milky Way 403 Centre St., Jamaica Plain (617-524-3740). MBTA: Orange Line to Jackson.
Millennium Bostonian Hotel 26 North St., Boston (617-523-3600). MBTA: Blue or Green Line to Gov. Center.
Mohegan Sun 1 Mohegan Sun Blvd., Uncasville, Conn. (888-226-7711).
Mr. Dooley's 77 Broad St., Boston (617-338-5656). MBTA: Blue or Green Line to Gov. Center.
Museum of Fine Arts 465 Huntington Ave., Boston (617-267-9300). MBTA: E Green Line to MFA.
Oak Bar Fairmont Copley Plaza Hotel, 138 St. James Ave., Boston (617-267-5300). MBTA: Green Line to Copley.
O'Brien's 3 Harvard Ave., Allston (617-782-6245). MBTA: B Green Line to Harvard.
Opera House 539 Washington St., Boston (617-880-2442). MBTA: Green Line to Boylston.
Orpheum Theatre 31 Hamilton Place, Boston (617-679-0810). MBTA: Green Line to Boylston.
Paddy O's 33 Union St., Boston (617-742-2121). MBTA: Green or Orange Line to Haymarket.
Palladium 261 Main St., Worcester (508-797-9696). MBTA: Commuter Rail to Union.
Paradise Lounge 969 Comm. Ave., Boston (617-562-8800). MBTA: B Green Line to Pleasant.
Paradise Rock Club 969 Comm. Ave., Boston (617-562-8800). MBTA: B Green Line to Pleasant.
Parris Faneuil Hall Marketplace, Boston (617-248-9900). MBTA: Blue or Green Line to Gov. Center.
PA's 345 Somerville Ave., Somerville (617-776-1557). MBTA: Red Line to Davis.
Plough & Stars 912 Mass. Ave., Cambridge (617-576-0032). MBTA: Red Line to Central.
Purple Shamrock 1 Union St., Boston (617-227-2060). MBTA: Blue or Orange Line to State.
Regattabar Charles Hotel, Cambridge (617-395-7757). MBTA: Red Line to Harvard.
Revolution Rock Bar 200 High St., Boston (617-261-4200). MBTA: Blue Line to Aquarium.
Roggies 356 Chestnut Hill Ave., Brighton (617-566-1880). MBTA: C Green Line to Cleveland Circle.
Roxy 279 Tremont St., Boston (617-338-7699). MBTA: Green Line to Boylston.
Ryles Jazz Club 212 Hampshire St., Cambridge (617-876-9330). MBTA: Red Line to Harvard.
Sanders Theatre 45 Quincy St., Cambridge (617-496-2222). MBTA: Red Line to Harvard.
Scullers Jazz Club 400 Soldiers Field Road, Cambridge (617-562-4111). MBTA: Red Line to Central.
75 Chestnut 75 Chestnut St., Boston (617-227-2175). MBTA: Red Line to Charles/MGH.
Sky Bar 518 Somerville Ave., Somerville (617-623-5223). MBTA: Red Line to Davis.
Somerville Theatre 55 Davis Square, Somerville (617-625-5700). MBTA: Red Line to Davis.
Sweetwater Café 3 Boylston St., Boston (617-351-2515). MBTA: Green Line to Boylston.
Symphony Hall 301 Mass. Ave., Boston (617 266-1492). MBTA: Green Line to Symphony.
Taj Boston Street Bar 15 Arlington St., Boston (617-536-5700) MBTA: Green Line to Arlington.
TD Banknorth Garden 100 Legends Way, Boston (617-624-1000). MBTA: Green or Orange Line to North Station.
Terrace Lounge 110 Huntington Ave., Boston (617-236-5800). MBTA: E Green Line to Prudential.
Toad 1912 Mass. Ave., Cambridge (617-497-4950). MBTA: Red Line to Porter.
Tommy Doyle's 96 Winthrop St., Cambridge (617-225-0888). MBTA: Red Line to Harvard.
Top of the Hub Prudential Tower, Boston (617-536-1775). MBTA: E Green Line to Prudential.
Tsongas Arena 300 Martin Luther King Jr. Way, Lowell (617-848-6900). MBTA: Commuter Rail to Lowell.
T.T. the Bear's Place 10 Brookline St., Cambridge (617-492-2327). MBTA: Red Line to Central.
Tweeter Center 885 S Main St., Mansfield (508-339-2333). MBTA: Commuter Rail to Mansfield.
Venezia 20 Ericsson St., Dorchester (617-436-3120). MBTA: Red Line to Ashmont.
The Western Front 343 Western Ave., Cambridge (617-492-7772). MBTA: Red Line to Central.
Wonder Bar 186 Harvard Ave., Boston (617-351-2665). MBTA: B Green Line to Harvard.
ZuZu 472 Mass. Ave., Cambridge (617-864-3278). MBTA: Red Line to Central.
Les Zygomates 129 South St., Boston (617-542-5108). MBTA: Red Line to South Station.

CLASSICAL MUSIC

Wednesday, June 11

GuitarFest 2008 *New England Conservatory, Jordan Hall, 30 Gainsborough St., Boston (617-585-1260). www.newenglandconservatory.edu. MBTA: E Green Line to Symphony. Times vary. $8-$20.* Guitars and plucked instruments join together to present a weeklong celebration with performances by faculty, students and guest musicians. Directed by Eliot Fisk.

Thursday, June 12

GuitarFest 2008 *New England Conservatory, Jordan Hall, 30 Gainsborough St., Boston (617-585-1260). www.newenglandconservatory.edu. MBTA: E Green Line to Symphony. Times vary. $8-$20.* See June 11 GuitarFest listing for details.
A Little Night Music *Symphony Hall, 301 Mass. Ave., Boston (617-266-1492). www.bso.org. MBTA: E Green Line to Symphony. 8 pm.*

$17–$87. Conductor Keith Lockhart and the Tanglewood Music Center Fellows present Stephen Sondheim's romantic musical comedy.

Friday, June 13

GuitarFest 2008 *New England Conservatory, Jordan Hall, 30 Gainsborough St., Boston (617-585-1260). www.newenglandconservatory.edu. MBTA: E Green Line to Symphony. Times vary. $8–$20.* See June 11 GuitarFest listing for details.

A Little Night Music *Symphony Hall, 301 Mass. Ave., Boston (617-266-1492). www.bso.org. MBTA: E Green Line to Symphony. 8 pm. $17–$87.* See June 12 *A Little Night Music* listing for details.

The Philharmonic Society of Arlington *Arlington Town Hall, 730 Mass. Ave., Arlington (781-316-3000). www.psarlington.org. MBTA: #77 Bus to Academy. 6:30 pm. Free.* The PSA performs musical selections from the '70s, Frank Loesser and Sondheim. Walter Pavasaris, James Russell Smith and Barry Singer conduct.

Saturday, June 14

GuitarFest 2008 *New England Conservatory, Jordan Hall, 30 Gainsborough St., Boston (617-585-1260). www.newenglandconservatory.edu. MBTA: E Green Line to Symphony. Times vary. $8–$20.* See June 11 GuitarFest listing for details.

Kaleidoscope Chamber Ensemble *Edward M. Pickman Concert Hall, Longy School of Music, 27 Garden St., Cambridge (617-876-0956). www.longy.edu. MBTA: Red Line to Harvard. 8 pm. $15–$20.* The works of Shostakovich, Prokofiev and Schubert comprise this concert.

A Little Night Music *Symphony Hall, 301 Mass. Ave., Boston (617-266-1492). www.bso.org. MBTA: E Green Line to Symphony. 8 pm. $17–$87.* See June 12 *A Little Night Music* listing for details.

Sunday, June 15

Kaleidoscope Chamber Ensemble *Newton Free Library, 330 Homer St., Newton (617-796-1360). www.newtonfreelibrary.net. MBTA: D Green Line to Newton Highlands. 2 pm. Free.* The ensemble plays a program including works by Mozart, Schubert, Prokofiev and Malcolm Arnold.

Tuesday, June 17

Nadia Stevens *King's Chapel, 58 Tremont St., Boston (617-227-2155). www.kings-chapel.org. MBTA: Red or Green Line to Park. 12:15 pm. $3.* Nadia Stevens performs the works of Bach, Schiedt and Hakim on the CB Fisk organ as part of the Tuesday Noon Recital series.

Wednesday, June 18

Tomas Luis de Victoria and the Spanish "Nation" in Rome *First Lutheran Church of Boston, 299 Berkeley St., Boston (617-536-8851). www.exsultemus.org. MBTA: Green Line to Arlington. 7:30 pm. Free.* The choir Exsultemus presents a cappella performances of music by Spanish composers living in Rome during the 16th century.

Thursday, June 19

EdgeFest *Symphony Hall, 301 Mass. Ave., Boston (617-266-1492). www.bso.org. MBTA: E Green Line to Symphony. 8 pm. $20–$55.* Amanda Palmer of the Dresden Dolls fuses classical orchestrations with punk rock beats. Keith Lockhart conducts.

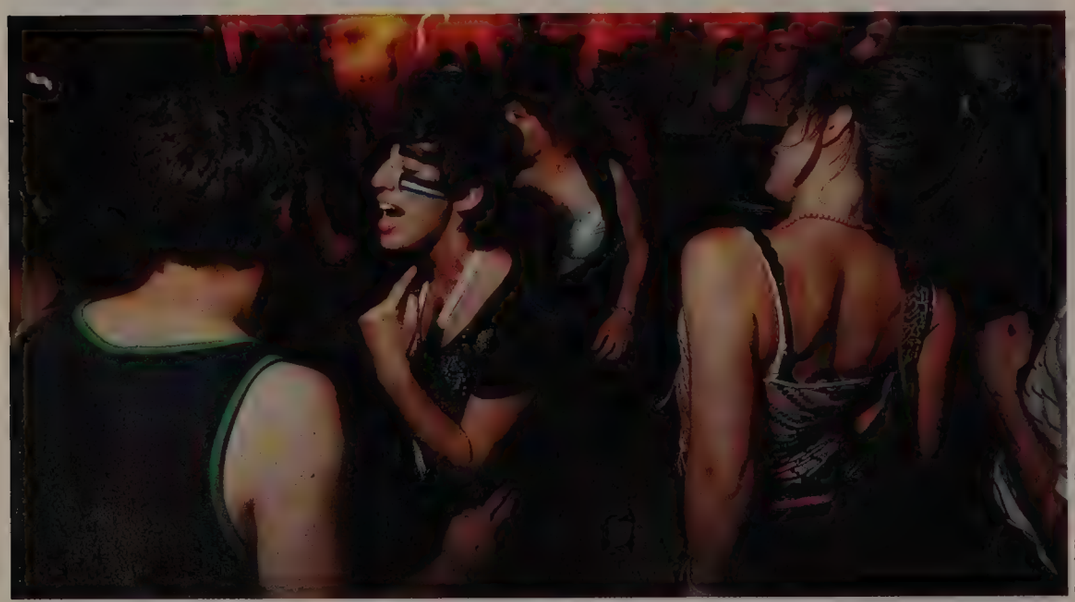
Friday, June 20

EdgeFest *Symphony Hall, 301 Mass. Ave., Boston (617-266-1492). www.bso.org. MBTA: E Green Line to Symphony. 8 pm. $20–$55.* See June 19 EdgeFest listing for details.

Dance Clubs Edited by Amanda Knorr

MONDAYS

An Tua Nua *Ceremony* A night of goth and industrial music, 9 pm, $5, 21+.
Enormous Room *Beat Research* Wayne and Wax and DJ Flack spin experimental party music, 9 pm, no cover, 21+.
Green Briar Irish seissun, 8 pm, no cover, 21+.
Kings *Industry Night* 9 pm, no cover, 21+.
Milky Way Rotating DJs, live music and free bowling, 9 pm, no cover, 21+.
Phoenix Landing *Makka Mondays* DJ Uppercut spins hip-hop and reggae, 10 pm, $5, 21+.
River Gods *Weekly Wax* Two local DJs go head-to-head in a musical face-off, 8 pm, no cover, 21+.
Saint *SIN Service Industry Night* DJ Chris Roxx and DJ Hectik spin house, hip-hop and Top 40, 10 pm, 21+.
Sissy K's DJ Littles spins Top 40, 9 pm, no cover, 21+.
The Purple Shamrock Terry Brennan sing-along, 9:30 pm, no cover, 21+.
Rain *Karaoke Night* 9 pm, no cover, 21+.
Red Sky *Ladies '80s Night* DJs spin hits from the '80s, 5–8:30 pm, $10, 21+.
Redline *Ipodapalooza* Show off your DJ skills and your best 30-minute playlist, 9 pm–1 am, no cover, 21+.
River Gods A mix of DJs and music, 9 pm, no cover, 21+.
Rumor *Evolution Tuesdays* DJ Taner spins house, 11 pm, $20, $15 on guest list, 21+.
Ryles Dance Hall *Noche Latina* DJ Ali and special guest DJs keep you dancing with salsa lessons beginning at 7 pm, $13; 9:30 pm, $8.
Shine DJ Sun One spins hip-hop, Top 40 and dancehall, 9 pm, no cover, 19+.
Sissy K's DJ Brian spins Top 40, 9 pm, no cover, 21+.



Derek Kouyoumjian

TUESDAYS

Bell in Hand Karaoke night, acoustic music, 9 pm, no cover, 21+.
Dbar *Showtunes Tuesday* DJs Kevin and Ryan play showtunes, 9 pm, no cover, 21+.
Dublin House *Throwback Tuesdays* DJs spin old-school, dancehall, reggaeton and hip-hop, 10 pm, $5, 21+.
The Estate *Industry Standard Tuesdays* Guest DJs spin mashups, 10 pm, 21+.
Golden Temple *The E Room* DJ Robert Weintraub spins R&B, Motown, pop and acid jazz, 9 pm, no cover, 21+.
Kings *College, Ladies and Trivia Night* 9 pm, no cover.
Milky Way *All-Star Karaoke* Regular karaoke first and third Tuesdays of each month, live-band karaoke second and fourth Tuesdays, 10 pm, up to $3, 21+.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Clubs" or by e-mail to clubs@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Have a Paint Ball
Weekend Warrior
Get your Top 40 fix at Middlesex Lounge on Saturday nights.

Tabú *Stupid Keith's Karaoke* (Ultralounge) Participate to win $250 as DJ Brian Ray spins '70s, '80s, '90s and Top 40, 8 pm, 21+.
Wonder Bar *Industry Night* with DJ Ricky Fatts and DJ G-Squared, 10 pm, no cover, 21+.

WEDNESDAYS

An Tua Nua *Salsa Night Wednesdays* DJs spin salsa music, 10:15 pm, $10, 21+. Salsa lessons at 8 and 9 pm, $2 added to cover.
Caprice *Boston French, Spanish International Wednesdays* DJs Franklin and Jr. Vega spin Latin and international, 10:30 pm, no cover, 21+.
Flat Top Johnny's DJs spin rock, 10 pm, no cover, 21+.
The Foundation Lounge *Famous Wednesdays* DJs spin mashups, 10 pm, no cover, 21+.
Golden Temple *The E Room* DJ Robert Weintraub spins R&B, Motown, pop and acid jazz, 9 pm, no cover, 21+.
The Good Life Various DJs spin, 10 pm, 21+.
The Kells *Get Over the Hump Wednesdays* DJ Lay-Zee-Boy spins pop, dance and hip-hop, 10 pm, no cover, 21+.
Milky Way A variety of DJs and music, 9 pm, 21+.
Phoenix Landing *Return of Techno* DJs spin underground dance music, 10 pm–1 am, $5, 19+.
The Point Karaoke Night, 9:30 pm–1 am.
The Purple Shamrock Karaoke, 9:30 pm, no cover, 21+.
Rain *Oldies but Goodies* DJ Russ McQueen spins hits from the '50s, '60s and '70s, 8 pm, no cover, 21+.
Redline *Mood Mosaic* DJ Deano Sounds spins reggae, Brasilica, funk and soul, 8:30 pm–12 am, no cover, 21+.
River Gods Dance to rock, gospel and blues, 9 pm, no cover, 21+.
Shine Dub Shack DJs KC Hallett and Brynmore spin underground, house and reggae, 9 pm, no cover, 19+.
Sissy K's DJ Nelley Nell spins Top 40, 9 pm, no cover, 21+.
Venu *Chaps Latino Night* Gay night with DJ Adilson spinning Latin, house, hip-hop and Top 40, 10 pm, $10, 21+.

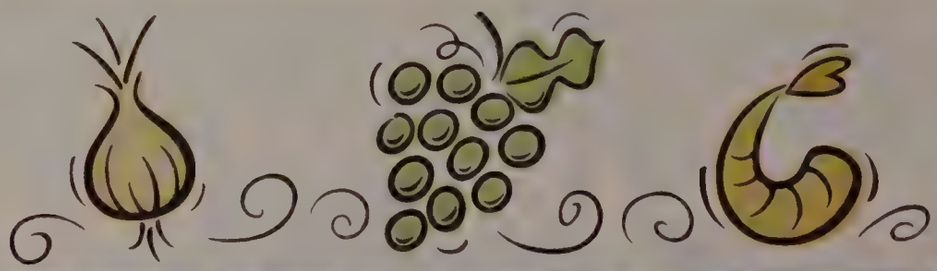
THURSDAYS

An Tua Nua *College Night* Listen to '80s, one-hit wonders, Top 40 and hip-hop, 10 pm, no cover, 21+.
Aria *Four Play Thursdays* DJs Hectik and Stix spin hip-hop, Top 40, Latin and mashups, 10 pm, $20, $10 on guest list, 21+.
Bell in Hand Alternating DJs spin everything, 10 pm, no cover, 21+.
Caprice *Hip Hop Night* DJ Pup Dawg and DJ Bruno spin hip-hop, 10 pm, no cover, 21+.
Clerys DJ Rhythm Nights, 10 pm, no cover, 21+.
Common Ground *Love Night* DJ Brian plays love songs from the '80s, 10:30 pm, $3, 21+.
The Estate *Glamlife Thursdays* Gay night with DJ Richie Ladue spinning Top 40 and hip-hop, 10 pm, no cover, 21+.
Felt *True Music Thursdays* Live rock, funk and alternative performances by local and national bands, 9 pm, $5–$8, 21+.
The Foundation Lounge *Club XO* DJ Moon Lee spins, 10 pm, no cover, 21+.
Golden Temple *The E Room* DJ Robert Weintraub spins R&B, Motown, pop and acid jazz, 9 pm, no cover, 21+.
The Good Life Various DJs spin, 10 pm, 21+.
Jake Ivory's *Karaoke Night* 9 pm, no cover, 21+.
Jose McIntyre's *Karyn & Caitlyn Promo Night* No cover, 21+.
The Kells *Thirsty Thursdays* DJs NRG and Kutrate Kid spin hip-hop and dance mixes, 10 pm, no cover, 21+.
Kings *Let It Out* Karaoke night featuring prizes and giveaways, 10 pm, no cover.
Milky Way *Aquanet Dance Party* DJs spin old-school hip-hop, '80s, funk and soul, 9:30 pm, no cover, 21+.
Mojitos Lounge *LQ Thursdays* DJ Surg spins merengue, bachata, reggaeton and hip-hop, 10 pm, $10, 21+.
Om DJ Mario spins international beats.
Parris DJs spin Top 40 at 8 pm, live bands at 10 pm, no cover, 21+.
Phoenix Landing *Elements Drum 'n' Bass Night* DJs Crook, Lenore and Mad Dog present drum 'n' bass with special guests, 10 pm, $5, 19+.
The Place DJ Chris Roxx spins Top 40 and dance, 10 pm, no cover, 21+.
The Point *Ladies Night* Live music and DJs spin dance and hip-hop, 9 pm.

The Purple Shamrock Musician Jim Plunkett and DJ Mike Flanagin, 9:30 pm, $5, 21+.
Red Sky *Intimate Thursdays* Various guest DJs spin, 10 pm, 21+.
Revolution Rock Bar *Ditch Thursdays* DJ Rick Rude spins Top 40, pop and mashups, 9 pm-2 am, $15, 21+.
River Gods Bullitts and Gravy spin '50s and R&B, 9 pm, no cover, 21+.
Roggies Karaoke night, 8 pm, no cover, 21+.
Rumor *Rumor Thursdays* DJ Roger M and DJ JC spin house and Latin, 11 pm, $20, $15 on guest list, 21+.
Ryles Dance Hall *Temporada Latina* A night of salsa lessons and dancing, 8:30 pm-1 am, $8-$12, 21+.
711 Lounge DJs spin mashups and hip-hop, 10 pm, $10, 21+.
Shine *Essence Thursdays* DJs spin a variety of beats, 10 pm, 19+.
Sissy K's DJ Littles spins Top 40 and dance music upstairs, 8 pm, $7, 21+.
Tabú Nightclub: DJs Hustle Simmons and Gee-Spin from JAM'N 94.5 drop hip-hop, reggae and R&B beats, 10 pm, no cover, 18+. Ultralounge: DJ Babyboricua spins merengue, salsa, bachata and reggaeton, 10 pm, $10, 21+.
33 Restaurant *Spin Thursdays* Various DJs spin house, 10 pm, 21+.
Vertigo DJs spin reggae, reggaeton and dancehall, 10 pm, no cover, 21+.
Whiskey Park *Soul Clap Thursdays* DJs Eli Goldstein and Charles Levine spin ska, jazz, Latin, techno, lounge, Motown, house, reggae and more, 9 pm-2 am, no cover, 21+.
Wonder Bar *Trend Thursdays* DJ Hevan spins hip-hop, R&B and old-school, 10 pm, no cover, 21+.
Z Square *Latin Thursdays* DJs Select and Guest spin Latin, hip-hop, reggae and more, free before 10:30 pm, $10 after, women 19+, men 21+.

FRIDAYS

An Tua Nua Back: DJ Ren Justice spins Top 40 and hip-hop, 10 pm, $5, 21+. Front: DJs Silent Partner and Steny spin house, lounge and hip-hop, 10 pm, $5, 21+.
Aria Back: DJ Big and Teamallstar spin Top 40, hip-hop, R&B and reggae, 10:30 pm, $15, 21+. Front: DJ Greg Pic spins house, 10:30 pm, $15, 21+.
Asgard DJ Dave M spins dance and Top 40, 10 pm, no cover, 21+.
Bell in Hand Alternating DJs spin everything, 10 pm, $5, 21+.
Blue Wave *Old School Fridays* DJs spin old-school hip-hop, 10 pm, 21+.
Boston Rocks *Party Like a Rockstar Fridays* DJ Pup Dawg spins hip-hop, dancehall and reggaeton, 10 pm, $5, 21+.
Caprice *Opa Fridays* (Downstairs) DJ Paul Yiotis spins international and ethnic house, 10 pm, no cover, 21+. *Casablanca@Caprice* (Upstairs) DJs Tom Bartlett, Matt Dimond and Sergio Santos spin house, 10 pm, no cover, 21+.
Clerys *DJ Rhythm Nights* DJs spin a variety of music, 10 pm, no cover, 21+.
Common Ground *'90s Night* Guest DJs spin '90s hits, 10 pm, $3, 21+.
Coogan's DJs spin Top 40 and dance, 10 pm, $5, 21+.
Dbar DJ Mike Giller spins Top 40 and house beats, 10 pm-2 am, no cover, 21+.
Devlin's DJs spin dance and hip-hop, 9 pm-1 am, no cover, 21+.
The Estate *Resurrection Fridays* DJs Carl Cox, Sander Kleinenberg and David Guetta spin international house, trance and break-beat music, 10 pm, $20, 21+.



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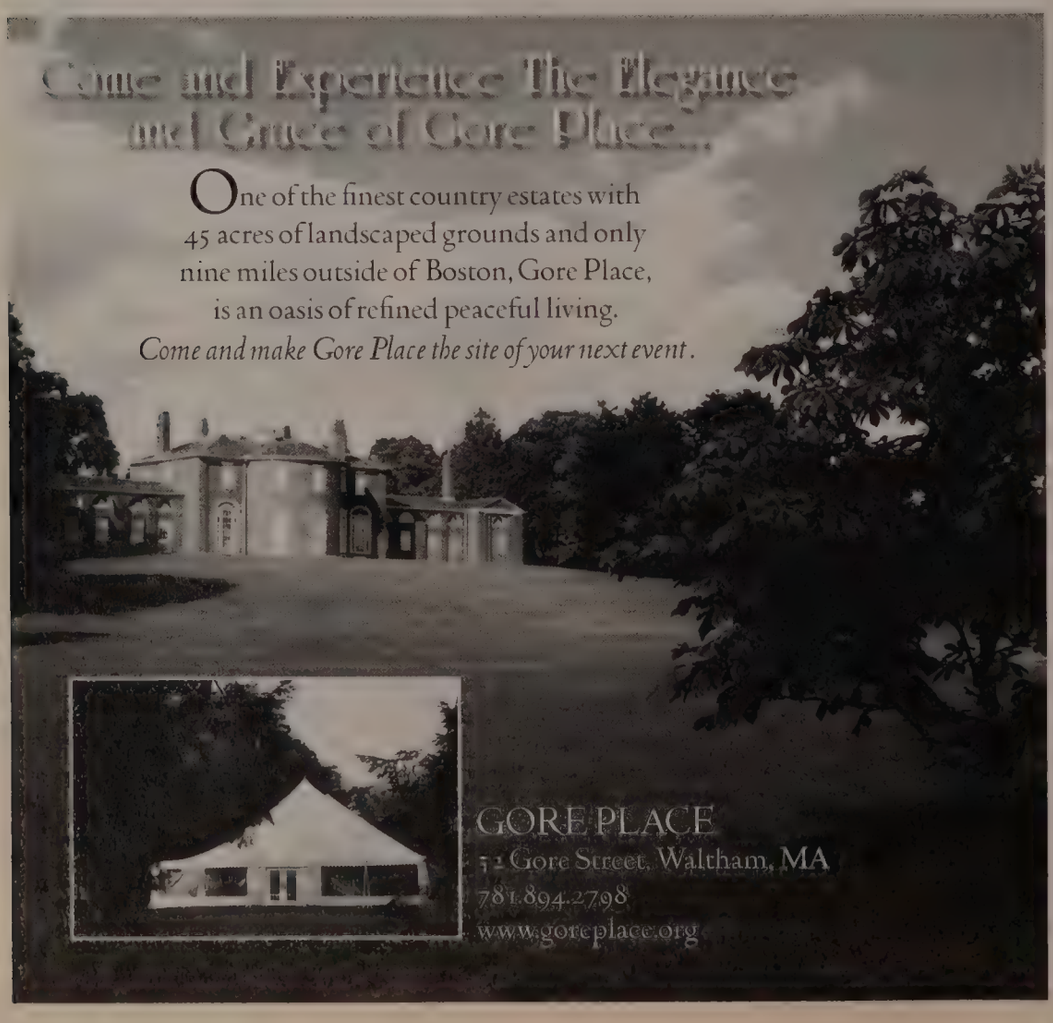

Felt *Heated Fridays* (First Floor) DJ Mike Bose spins '80s, dance and Top 40, 11 pm, no cover, 21+. *Mashup Fridays* (Fourth Floor) DJ Vinnie the Kid of Mashup Mafia spins mashups, '80s, dance and rock, 10 pm, $10, 21+.

The Foundation Lounge DJ Mattie D spins, 10 pm, no cover, 21+.

Golden Temple *The E Room* DJ Robert Weintraub spins '70s, '80s, '90s and vocal house, 9:30 pm, 21+.

The Good Life Various DJs spin house, 10 pm, 21+.

Great Scott Live bands perform and DJs Ken and Michael V spin, 9 pm, $5, 21+.

Green Briar DJs and live music, 9:30 pm, $5, 21+.

Gypsy Bar DJ Mario spins in the dance room, and DJ Niso spins at the front bar, 10 pm, $10, 21+.

The Harp DJs spin dance mixes upstairs and downstairs, live bands upstairs, 9 pm, $10, 21+.

Hurricane O'Reilly's DJ Dennis spins Top 40 and dance, 10 pm, no cover, 21+.

Jake Ivory's *Dueling Rock 'n' Roll Piano Show* 8:30 pm, $8, 21+.

Jose McIntyre's DJ Massi spins Top 40 and hip-hop, 10 pm, $5, 21+.

Joshua Tree DJ Wolff spins '80s, 10 pm, no cover, 21+.

The Kells *Ladies' and '80s Night* Upstairs: DJ Grasshopper spins Top 40, hip-hop, dance and old-school. Downstairs: DJs spin '80s, 10 pm, $6, women free before 12 am, 21+.

Kitty O'Sheas *Fusion Fridays* Upstairs: DJ Artie V spins house. Downstairs: DJ Greg G spins hip-hop, dance and house.

Liquor Store DJ Mario spins Top 40, hip-hop and rock, 9 pm, $5, 21+.

Mantra *Flow Fridays* DJ Lil' Jay spins hip-hop, mashups, '80s and house, 10:30 pm, $15, $10 on guest list, 21+.

Middlesex Lounge Various DJs spin soul, funk, down-tempo and hip-hop, no cover, 21+.

Milky Way Live bands and DJs, 9:30 pm, cost varies, 21+.

Mojitos Lounge DJ Lizito spins merengue, reggaeton, bachata, hip-hop and salsa, 10:30 pm, $10, 21+.

Om DJ Mike Swells spins house beats.

Parris DJs spin Top 40 at 8 pm, live bands at 10 pm, $10, $5 before 9 pm, 21+.

Phoenix Landing *Pretty Young Things Night* A ladies' night featuring DJ Vinnie spinning '80s, Top 40 and dance, 10 pm, $5, 21+.

The Place VJ Dweb spins a mix of Top 40, pop and hip-hop as TV screens show Boston sports highlights, 9 pm, $5, 21+.

The Point Downstairs: *Rock Reggae Friday*; Upstairs: DJ Obsession, 10 pm-2 am, 21+.

Pure *Pure Fridays Lesbian Night* Rotating DJs spin hip-hop and Top 40, 9 pm, $5 before 11 pm, 21+.

The Purple Shamrock Top 40 with DJ Thom, 10 pm $5, 21+.

Rain KISS 108's DJ Jim spins Top 40 and pop, 10 pm, 21+.

Red Sky Various guest DJs spin, 10 pm, 21+.

Redline *Friday Alternative* DJ KC spins a variety of music, 8 pm, $5 after 11 pm, 21+.

Revolution Rock Bar *Flip Fridays* DJ Vinnie the Kid spins classic rock, Top 40, old-school and mashups, 9 pm-2 am, no cover, 21+.

River Gods An eclectic mix of DJs and music, 9 pm, no cover, 21+.

Roxy *Latin Fridays* DJs Case and Andy Panty spin merengue, salsa, bachata and reggaeton, 10 pm, $10 before 11 pm, $15 after, 21+.

Rumor *Fixx Fridays* DJ Profenna spins hip-hop, mashups and house, 10 pm, $20, $10 on guest list 21+.

Ryles Dance Hall *Viernes de Vacilon Latin Dance Party* Rotating DJs provide bachata, merengue, reggaeton and salsa music, free before 10 pm, $5 before 11 pm, $10 after, tasteful attire required.
Saint *Heaven Fridays* DJs G-Squared and Tanno provide a mix of everything, 10 pm, 21+.
Sanctuary DJ Vicari spins a variety of beats, 10 pm, 21+.
711 Lounge *Temptation Fridays* DJs spin mashups, Top 40, hip-hop and house, 11 pm, $10, 21+.
Sissy K's DJ Brian spins Top 40 and dance music, 9 pm-2 am, $7, 21+.
Suite *Sweet Fridays* DJ Pup Dawg spins hip-hop and reggae, 10 pm, $20, 21+.
Tabú Nightclub: *Flirt Fridays* DJ Spitaleri spins hip-hop, reggae and reggaeton, women free before 11 pm, $10 after, $10 for men 21+, $15 for men 18-20. Ultralounge: DJs J Boogz and Shyne spin Top 40 and old-school, 10 pm, 21+.
Tequila Rain DJ Mike spins Top 40, hip-hop and rock, 9 pm-2 am, $5, 21+.
33 Restaurant *Studio 33* DJs spin retro dance mixes, hip-hop, house and Latin, 10 pm, no cover, 21+.
360 Ultralounge *Flirt Fridays* DJ Backspin spins Top 40, hip-hop and dance beats, 10 pm, $15, 21+.
Toast *Dyke Night* DJs spin '70s, '80s and '90s, 10 pm, $5, 21+.
Underbar *Underbar Fridays* DJ Franklin spins international house, Latin and Top 40, 11 pm, $20, 21+.
Venu DJ Roger M spins house, hip-hop and Latin, 11 pm, $20, $15 on guest list, 21+.
Vertigo *Sexy Fridays* DJ Seye Daddy spins a mix of hip-hop, reggaeton, R&B and old-school, 10 pm, $15, 21+.
Whiskey Park DJ Zati spins house and mashups, 10 pm, 21+.
Wonder Bar DJ Dirty Dek spins hip-hop, Top 40, '80s and house, 10 pm, 21+.

SATURDAYS

An Tua Nua Back: DJ Howie spins Top 40 and hip-hop, 10 pm, $5, 21+. Front: Guest DJs spin house and lounge, 10 pm, $5, 21+.
Aqua *Unwrapped Saturdays* DJ Anthem spins hip-hop, Top 40 and old-school, 10 pm, 21+.
Aria *Rockstar Saturdays* DJ Pup Dawg spins hip-hop, reggae, reggaeton, rock and house, 10 pm, $20, 21+.
Bell in Hand DJs spin everything, 10 pm, $10, 21+.
Blue Wave *Feel the Vibe* Saturdays DJ Sun One spins hip-hop and reggae, 10 pm, 21+.
Boston Rocks *Saturday Mix Party* DJ Fast Freddy spins Top 40, dance, classic and current rock, hip-hop and old-school, 10 pm, $5, 21+.
Caprice *Saturday International Lounge* (Upstairs) DJ Franklin spins international music, 10 pm, no cover, 21+. *Privé Saturdays* (Upstairs) DJ Paul Yioti spins Euro-house, 10 pm, no cover, 21+.
Cask 'n Flagon DJ Hustle Simmons spins hip-hop, funk, dance and Top 40, 10 pm-2 am, no cover, 21+.
Clerys *DJ Rhythm Nights* 10 pm, no cover, 21+.
Common Ground *Dance Floor Pandemonium* DJ Hannon spins various beats, 10 pm, 21+.
Coogan's DJs spin Top 40 and dance hits, 10 pm, $5, 21+.
Dbar DJs Jay Ine and Ted Ellison spin high-energy house beats, 10 pm-2 am, no cover, 21+.
Devlin's DJ Brother Cleve spins a mix of '80s, '90s and current favorites, 9 pm-1 am, no cover, 21+.
District *Status Saturdays* DJs spin a variety of beats, 10 pm, 21+.
The Estate *Satisfaction Saturdays* Various DJs spin a mix of styles, 9 pm, $20 VIP access , 21+.
Felt *The Lounge* DJ Profenna spins dance, Top 40, '80s and mashups. *Social Club Saturdays* DJ Mike Bose spins Top 40, house and hip-hop, 10 pm, $10, 21+.

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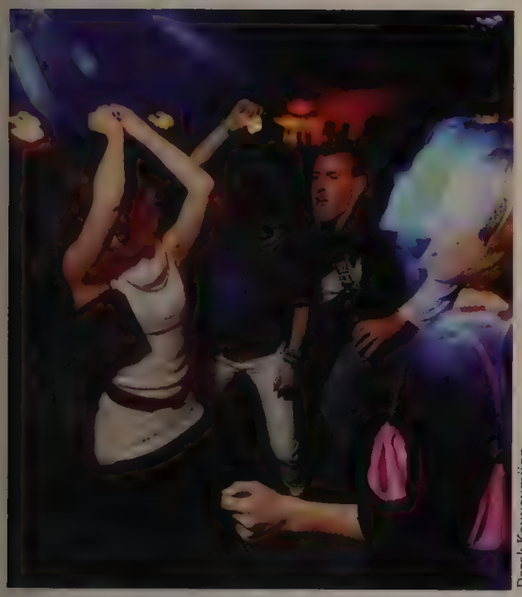
The Foundation Lounge DJ Tanno spins Top 40, reggae, house and disco, 10 pm, no cover, 21+.
Golden Temple *The E Room* DJ John Reed spins music from the '70s, '80s and '90s, as well as Top 40, 9:30 pm, no cover, 21+.
The Good Life Various DJs spin, 9 pm, 21+.
Green Briar DJs and live music, 9:30 pm, $5, 21+.
Gypsy Bar DJ Niso spins in the dance room and DJ Mario spins at the front bar, 10 pm, $10, 21+.
The Harp DJs spin dance mixes upstairs and downstairs, live bands upstairs, 9 pm, $10, 21+.
Hurricane O'Reilly's DJ Massi spins hip-hop, house and reggae, 10 pm, no cover, 21+.
Jake Ivory's *Dueling Rock and Roll Piano Show* 8:30 pm, $8, 21+.
Jose McIntyre's *Rhythm Nights* Resident DJ spins Top 40, hip-hop and dance, 9 pm, $5, 21+.
Joshua Tree DJ Taeho spins Top 40, no cover, 21+.
The Kells *Sexy Saturdays* DJ Darren Drag spins Top 40, dance and house, 10 pm, $6, 21+.
Kitty O'Sheas *Plan B Saturdays* DJ Greg G spins hip-hop, dance and house.
Liquor Store DJ Mario spins Top 40 and rock, 9 pm–2 am, $5, 21+.
Mantra *Mantra Saturdays* DJ Dirty Dek spins Euro-house, 10:30 pm, $20, 21+.
Middlesex Lounge DJ Kon spins dance and Top 40, 9 pm, no cover, 21+.
Milky Way *Mango's Latin Dance Night* DJ Antonio Ortíz spins merengue, salsa and bachata beats, 9 pm, $5–$10, free for women before 10:30 pm, 21+.
Mojitos Lounge *Latin Saturdays* DJ Michael Mercado spins merengue, salsa, bachata and reggaeton, 10 pm, $10, 21+.
Om DJs spin house music with a global edge, 11 pm–2 am, 21+.
Parris DJ Scortch spins Top 40 and hip-hop beats at 8 pm, live bands at 10 pm, $10, $5 before 9 pm, 21+.
Phoenix Landing *Boom Boom Room* DJ Vinny spins one-hit wonders, New Wave and disco, 10 pm, $5, 21+.
The Place VJ Dweb spins a mix of Top 40, pop and hip-hop, 9 pm, $5, 21+.
The Point DJ Obsession provides music upstairs, 9 pm–2 am, 21+.
Pure *Sensual Saturdays* DJ NRG spins hip-hop, Top 40 and reggaeton, 10:30 pm, $20, 21+.
The Purple Shamrock *Top 40 With DJ Thom* 10 pm, $5, 21+.
Rain KISS 108's Billy Costa hosts as DJ Randy spins Top 40, house and hip-hop, 10 pm, $10, 21+.
Red Sky Various guest DJs spin, 10 pm, 21+.
Redline *Soul Shack* DJ Inkognito spins disco, soul, funk and old-school favorites, 10 pm, $5, 21+.
Revolution Rock Bar *Snapshot Saturdays* DJ Rick Rude spins rock, Top 40, dance and mashups, 9 pm–2 am, no cover, 21+.
River Gods A variety of DJs and music, 9 pm, no cover, 21+.
Roxy *Epic Saturdays* Gay night with DJs spinning house, trance and tribal music, 10 pm, $5 before 11 pm, $10 after, 21+.
Rumor DJ Thamer K and DJJC spin hip-hop, house and Latin, 11 pm, $20, $15 on guest list, 21+.
Ryles Dance Hall *Four on the Floor* Supershag Productions supplies Latin, tango and salsa, 10 pm $15, 21+. Salsa and swing lessons at 9:15 pm.
Saint DJ Sender spins hip-hop, house, reggae and mashups, 10 pm, no cover, 21+.
Sanctuary DJ Vicari spins different beats, 10 pm, 21+
711 Lounge *Tantra Saturdays* DJs spin Internationa and house, 10 pm, 21+.
Sissy K's *Dance Party Saturdays* DJ Nelley Nell spins Top 40, 9 pm, $7, 21+.
6B Lounge *'80s Night* DJ Azure spins retro rock tunes while decked out in his most stylish '80s gear, 10 pm, no cover, 21+.



Derek Kouyoumjian

Up in Arms

The Right Way

Enjoy live bands and DJs at the Milky Way on Friday nights.

Suite *Suite Saturdays* DJs Santi and Jave spin international house, 10:30 pm, $20, 21+.
Tabú Nightclub: DJ Adilson spins vocal house and high-energy dance, 10 pm, $15, 18+. Ultralounge: DJ Dido spins hip-hop and Brazilian, 10 pm, 21+.
Tequila Rain DJ Mike spins Top 40, hip-hop and rock, 9 pm-2 am, $5, 21+.
33 Restaurant *Filter Saturdays* DJs Tasso and Niko G spin Latin, Top 40, dance, hip-hop and international house beats, 10 pm, 21+.
360 Ultralounge *Hush Saturdays* DJs spin hip-hop and R&B, 10 pm, 21+.
28 Degrees *Perfect Chill Saturdays* DJ Cruz spins Latin and house, 7 pm, 21+.
Underbar *House Bliss Saturdays* DJ Joe Mama spins house all night, 10 pm, $20, 21+.
Venu *Signature Saturdays* DJs Hectik and Hevan spin hip-hop, R&B and house, 10 pm, $15-$25, 21+.
Vertigo DJs Ron Steele, Eight-2 and King Ilabash spin hip-hop, R&B and reggae, 10 pm, $10, 21+.
Whiskey Park *Wicked Saturdays* DJs spin hip-hop, R&B, pop and Top 40, 10:30 pm, $10, 21+.
Wonder Bar DJ Turbz spin hip-hop, R&B and old-school beats, 10 pm, 21+.

SUNDAYS

An Tua Nua *Utopia Sundays* DJ Bruno spins house, neo-soul and disco, 10 pm, $5, 21+.
Bill's Bar *Reggae Sundays* Dub Station features a live reggae acts, 10 pm, $7-$10, 21+.
Devlin's *Service Industry Night* 9 pm-1 am, no cover, 21+.
The Estate *Estate Sundays* Gay night with DJ Dena spinning Top 40 and house, 10 pm, $10, 21+.
Golden Temple *The E Room* DJ John Reed spins music from the '70s, '80s and '90s, as well as Top 40, 9:30 pm, no cover.
Mantra *Sin Sundays* DJs spin a variety of beats, 10 pm, 21+.
McFadden's Restaurant and Saloon *Sin Sundays* DJ 6th Degree spins a variety of beats, 10 pm, no cover, 21+.
Milky Way Live music, 9 pm, cost varies, 21+.
Mojitos Lounge *Club Bacardi* DJ Lizito spins salsa, merengue, bachata and reggaeton, 10 pm, $10, 21+.

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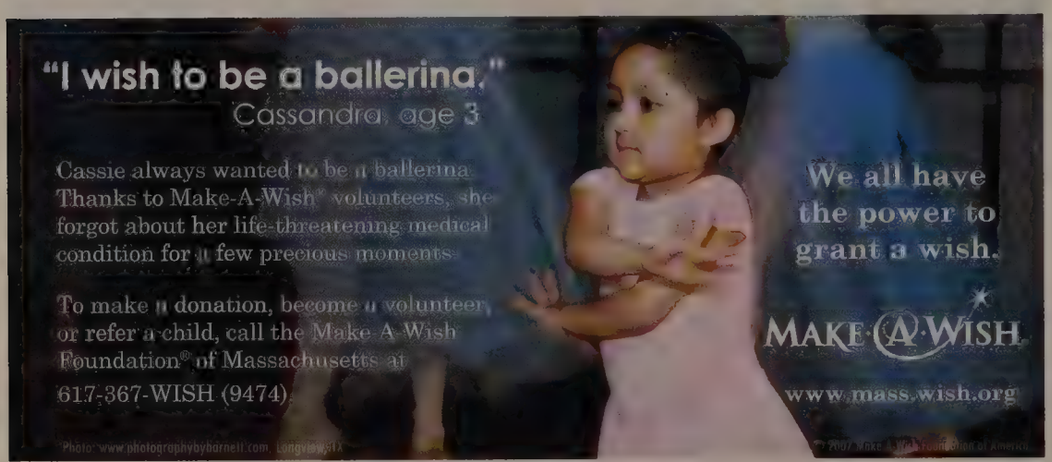

Parris DJs spin Top 40 at 8 pm, live bands at 10 pm, $10, $5 before 9 pm, 21+.
Phoenix Landing *Traction* DJs spin underground-house music, 10 pm, $5, 19+.
The Place Chad LaMarsh, 10 pm, 21+.
Pure *Caribbean Night* DJs spin Caribbean music, 9 pm, $10, 21+.
River Gods *Action Sunday* DJs play punk, garage and rock, 10 pm, no cover, 21+.
Roggies *Caribbean Night* 8 pm, no cover, 21+.
Ryles Dance Hall *Salsa Sundays* An evening of salsa music, dance and food, 7-11 pm, $10.
Saint *Style Sundays* Guest DJs spin a variety of music at this industry night, 10 pm, 21+.
Sissy K's DJ Dan spins Top 40 and pop, 9 pm, no cover, 21+.
Suite *Seductive Sundays* DJs Grec Pic and McCrea spin house, techno and trance, 10 pm, $15, 21+.
Tabú *Under 21 Party* DJs Spitaleri and Rick Rude spin hip-hop, reggae and reggaeton, 8 pm, $15, 18+.
360 Ultralounge *Miami Heat* DJ Dru Nyce spins R&B, hip-hop, reggae and salsa, 10:30 pm, $10, 21+.
Vertigo *International Sundays* DJs spin Latin, reggae and Top 40, 10 pm, $10, 21+.

CLUB VENUES

An Tua Nua 835 Beacon St., Boston (617-262-2121).
Aqua 120 Water St., Boston (617-720-4900).
Aria 246 Tremont St., Boston (617-338-7080).
Asgard 350 Mass. Ave., Cambridge (617-577-9100).
The Avenue 1249 Comm. Ave., Allston (617-782-9508).
Bell in Hand 45-55 Union St., Boston (617-227-2098).
Bill's Bar 5½ Lansdowne St., Boston (617-421-9678).
Blue Wave 343 Congress St., Boston (617-592-2254).
Boston Rocks 245 Quincy St., Boston (617-726-1110).
Buzz 51 Stuart St., Boston (617-482-3939).
Caprice 275 Tremont St., Boston (617-292-0080).
Cask 'n Flagon 62 Brookline Ave., Boston (617-536-4840).
Church 69 Kilmarnock St., Boston (617-236-7600).
Clerys 331 Columbus Ave., Boston (617-262-9874).
Common Ground 85 Harvard Ave., Allston (617-783-2071).
Coogan's 173 Milk St., Boston (617-451-7415).
Dbar 1236 Dorchester Ave., Dorchester (617-265-4490).
Devlin's 332 Washington St., Brighton (617-779-8822).
District 180 Lincoln St., Boston (617-426-0180).
Dockside 183 State St., Boston (617-723-7050).
Dublin House 9 Stoughton St., Boston (617-282-8119).
Enormous Room 567 Mass. Ave., Cambridge (617-491-5550).
The Estate 1 Boylston Place, Boston (617-351-7000).
Excelsior 272 Boylston St., Boston (617-426-7878).
Felt 533 Washington St., Boston (617-350-5555).
Flat Top Johnny's 1 Kendall Square, Cambridge (617-494-9565).
The Foundation Lounge 500 Comm. Ave., Boston (617-859-9900).
Golden Temple 1651 Beacon St., Brookline (617-277-9722).
Good Life 28 Kingston St., Boston (617-451-2622).
Great Scott 1222 Comm. Ave., Boston (617-566-9014).
Green Briar 304 Washington St., Brighton (617-789-4100).
Gypsy Bar 116 Boylston St., Boston (617-482-7799).
The Harp 85 Causeway St., Boston (617-742-1010).

Hurricane O'Reilly's 150 Canal St., Boston (617-722-0161).
Jake Ivory's 9 Lansdowne St., Boston (617-247-1222).
Jose McIntyre's 160 Milk St., Boston (617-451-9460).
The Kells 161 Brighton Ave., Allston (617-782-9082).
Kings 50 Dalton St., Boston (617-266-2695).
Kitty O'Sheas 131 State St., Boston (617-725-0100).
Liquor Store The Alley, Boston (617-357-6800).
Mantra 52 Temple Place, Boston (617-542-8111).
McFadden's Restaurant and Saloon 148 State St., Boston (617-227-5100).
McGann's 197 Portland St., Boston (617-227-4059).
Middlesex Lounge 315 Mass. Ave., Cambridge (617-868-6739).
Milky Way 403-405 Centre St., Jamaica Plain (617-524-3740).
Mojitos Lounge 48 Winter St., Boston (617-988-8123).
The Office 5 Broad St., Boston (617-474-7866).
Om 92 Winthrop St., Cambridge (617-576-2800).
Parris Quincy Market Building, Boston (617-248-9900).
Phoenix Landing 512 Mass. Ave., Cambridge (617-576-6260).
The Place 2 Broad St., Boston (617-523-2081).
The Point 147 Hanover St., Boston (617-523-7020).
Pure 275 Tremont St., Boston (617-542-4077).
The Purple Shamrock 1 Union St., Boston (617-227-2060).
Rain 665 Broadway, Malden (781-322-2101).
Red Sky 16-18 North St., Boston (617-423-3333).
Redline 59 JFK St., Cambridge (617-491-9851).
Revolution Rock Bar 200 High St., Boston (617-261-4200).
River Gods 125 River St., Cambridge (617-576-1881).
Roggies 56 Chestnut Hill Ave., Brighton (617-566-1880).
Roxy 279 Tremont St., Boston (617-338-7699).
Rumor 100 Warrenton St., Boston (617-482-6958).
Ryles Dance Hall 212 Hampshire St., Cambridge (617-876-9300).
Saint 90 Exeter St., Boston (617-236-1134).
Sanctuary 189 State St., Boston (617-573-9333).
711 Lounge 711 Boylston St., Boston (617-236-1777).
Shine 1 Kendall Square, Building 300, Cambridge (617-621-9500).
Sissy K's 6 Commercial St., Boston (617-248-6511).
6B 6 Beacon St., Boston (617-742-8565).
Suite 1 Boylston Place, Boston (617-512-5311).
Tabú 168 Broadway, Saugus (781-231-5111).
Tequila Rain 3 Lansdowne St., Boston (617-437-0300).
33 Restaurant 33 Stanhope St., Boston (617-572-3311).
360 Lounge 33 Batterymarch St., Boston (617-695-9333).
Toast 70 Union Square, Somerville (617-623-9211).
28 Degrees 1 Appleton St., Boston (617-728-0728).
Umbria 295 Franklin St., Boston (617-338-1000).
Underbar 275 Tremont St., Boston (617-292-7122).
Venu 100 Warrenton St., Boston (617-338-8061).
Vertigo 126 State St., Boston (617-723-7277).
Water Works 333 Victory Road, Quincy (617-689-0600).
West Street Grille 15 West St., Boston (617-423-0300).
Whiskey Park 64 Arlington St., Boston (617-542-1482).
Wonder Bar 186 Harvard Ave., Allston (617-351-2665).
Z Square 14 JFK St., Cambridge (617-308-8946).

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SASSO
BACK BAY

Museums & Galleries

Edited by Nick Altschuller

MUSEUMS

African Meeting House *46 Joy St., Boston (617-725-0022). www.afroammuseum.org. MBTA: Blue or Green Line to Gov. Center. Mon.-Sat., 10 am-4 pm. A Gathering Place for Freedom* celebrates the African Meeting House's bicentennial with photos of famous Boston abolitionists. Ongoing.

Armenian Library & Museum of America *65 Main St., Watertown (617-926-2562). www.almainc.org. MBTA: #71 Bus to Watertown. Thu., 6-9 pm; Fri. and Sun., 1-5 pm; Sat., 10 am-2 pm.* • *Highlights From the Collection* features a wide range of mixed-media work. Ongoing. • *Hymayil: The Armenian Prayer Scroll* examines the use of prayer scrolls as talismans and religious objects within Armenian culture. Ongoing. • *Who Are the Armenians* features mixed-media focusing on the country's people, history and culture. Ongoing.

Arthur M. Sackler Museum *485 Broadway, Cambridge (617-495-9400). www.artmuseums.harvard.edu. MBTA: Red Line to Harvard. Mon.-Sat., 10 am-5 pm; Sun., 1-5 pm. $9; $7, seniors; $6, students; free, children under 18; free, Sat. until 12 pm and every day after 4:30 pm. The Art of Ancient Rome* features funerary art and stone work depicting daily life, public entertainment and leaders of Ancient Rome. Ongoing.

Boston Athenaeum *Norma Jean Calderwood Gallery, 10½ Beacon St., Boston (617-227-0270). www.bostonathenaeum.org. MBTA: Green or Red Line to Park. Mon., 9 am-8 pm; Tue.-Fri., 9 am-5:30 pm; Sat., 9 am-4 pm. Always Delightfully Cool* features various artists' photographs and prints that explore the early history of travel and tourism in New England. Through Aug. 22.

Bostonian Society Old State House Museum *206 Washington St., Boston (617-720-1713). www.bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-6 pm. $5; $4, students and seniors; $1, ages 6-18.* • *The Boston Massacre: A Sound and Light Show* explains how a snowball fight escalated into a deadly riot prior to the American Revolution. Ongoing. • *Every Picture Tells a Story* is a collection of historic photographs of Boston-area places, events and people. Ongoing. • *From Colony to Commonwealth* presents 150 artifacts and images documenting Boston's fight for independence from England and Massachusetts' establishment as a state. Ongoing. • *The Old State House: A Hands-On History* features multimedia interpretations of the old Massachusetts capitol. Ongoing. • *Our Favorite Things* features historical artifacts from the museum's collection. Ongoing. • *Preservation of the Old State House* displays architectural plans of the building and details the preservation and restoration process from 1881 to 1991. Ongoing. • *Treasures From the Bostonian Society's Collections* features marine paintings and harbor views from Boston's maritime history. Ongoing.

Danforth Museum of Art *123 Union Ave., Framingham (508-620-0050). www.danforthmuseum.org. MBTA: Commuter Rail to Framingham. Wed., Thu. and Sun., 12-5 pm; Sat., 10 am-5 pm. $8, adults; $7, students and seniors; free, members and children under 12. Animal Imagery in Native American Art: Objects from the Arter Collection* features realistic and stylized images of animals in materials ranging from sumac to sealgut. Through July 27.

DeCordova Museum and Sculpture Park *51 Sandy Pond Road, Lincoln (781-259-8355). www.decordova.org. MBTA: Commuter Rail to Lincoln. Tue.-Sun., 11 am-5 pm. $9; $6, students and seniors; free, ages 5 and under.* • *The 2008 DeCordova Annual Exhibition* features mixed-media pieces by 12 artists, including Matt Brackett and Leah Gauthier. Through Aug. 17. • *Approaches to Narrative* highlights work from the DeCordova's permanent collection. • Nina Levy's sculptures "Headlong" and "Big Baby" greet visitors as they enter the museum's roof-top terrace. Ongoing.

Fogg Art Museum/Busch-Reisinger Museum *32 Quincy St., Cambridge (617-495-9400). www.artmuseums.harvard.edu. MBTA: Red Line to Harvard. Mon.-Sat., 10 am-5 pm; Sun., 1-5 pm. $9; $7, seniors; $6, students; free, children under 18; free, Sat. until 12 pm and every day after 4:30 pm.* • *Highlights From the Collection of Grenville L. Winthrop* features 19th-century paintings by various artists. Through June. • *Long Life Cool White* features photographs that focus on everyday items by Moyra Davey. Through June. • *The Maurice Wertheim Collection* showcases Impressionist and Post-Impressionist paintings, sculpture and drawings by various artists. Through June. • *Modern Art, 1865–1965* features American and European paintings and sculpture by such artists as Joán Miró and Henri Matisse. Through June. • *Renzo Piano's Art Museum for Harvard* presents the schematic design for the renovation of the Harvard University Art Museums' facilities. Through June. • *A Taste of Power: 18th-Century German Porcelain for the Table* showcases five

Healthy Flora

Awesome Blossoms

April showers brought May flowers, but what did May flowers bring? Mystic medicinal powers, apparently. David Bookbinder's series of digital blooms, "Flower Mandalas," presents a perfect desktop bouquet. Supposedly imbued with healing qualities, the images might, ironically, cure your hay fever. This series, along with the works of 350 other photographers, is featured in the *14th Griffin Museum Juried Exhibition* through August. *Chelsea Rice*

Advice to Contributors

Submit listings by fax (617-859-1446), by mail to "Calendar: Museums/Galleries" or by e-mail to arts@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

figurines from the Baroque period. Through June. • *Gian Lorenzo Bernini: Sketches in Clay* displays 15 of Bernini's terracotta sculptures. Ongoing. • *Investigating the Renaissance* features early Italian Renaissance paintings. Ongoing. • *17th-Century French Painting and Sculpture* features works of portraiture by Nicolas Régnier and Pierre Mignard. Ongoing. • *Modern Art, 1865-1965* presents sculptures and paintings by Matisse, Miró and Rodin, among others. Ongoing.

Fuller Craft Museum *55 Oak St., Brockton (508-588-6000). www.fullercraft.org. MBTA: Commuter Rail to Montello. Daily, 10 am-5 pm; Wed., open until 9 pm. $8; $5, students and seniors; free, Wed., and for children 12 and under.* • *Marjorie Durko Puryear: Woven Notes and Memorabilia* features narrative wall work by the artist. Through July 20. • *Arboreal Anatomy* features Wendy Wahl's sculpture made from deconstructed encyclopedias. Through Sept. 21. • *Folded Light, Folded Shadow: Paper Relief* features wall panels constructed from kyokushi paper by Nishimura Yuko. Through Sept. 21. • *The Machinery of Heaven* features glass sculpture by Steve Easton. Through Sept. 21. • *Sculpture Transformed* presents mixed-media jewelry by Marjorie Schick. Through Sept. 21. • *Gina Kamentsky: Mechanical Confections* features toys and kinetic sculpture by the artist. Through Nov. 9.

Griffin Museum of Photography *67 Shore Road, Winchester (781-729-1158). www.griffinmuseum.org. MBTA: Commuter Rail to Winchester Center. Tue.-Thu., 11 am-5 pm; Fri., 11 am-4 pm; Sat. and Sun., 12-4 pm. The 14th Griffin Museum Juried Exhibition* features images from photographers around the world. Through August.

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). www.hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9; $7, students and seniors; $6, ages 3-18; free, children under 3; free to Mass. residents, Sun. until 12 pm.* • *Sea Creatures in Glass* showcases lifelike, glass-and-wire renditions of marine animals. Through Jan. 4. • *Looking at Leaves* features large black-and-white photographs of leaves by Amanda Means. Through Feb. 8. • *Arthropods: Creatures That Rule* features fossils, preserved specimens, video presentations and color photographs of hundreds of arthropods. Ongoing. • *Climate Change: Our Global Experiment* uses computer simulations to explore scientific studies of climate change. Ongoing. • *Dodos, Trilobites and Meteorites: Treasures of Nature and Science at Harvard* documents more than 200 years of scientific exploration. Ongoing. • *The Ware Collection of Glass Flowers* by Leopold and Rudolph Blaschka features glass models of more than 830 plant species. Ongoing.

Institute of Contemporary Art *100 Northern Ave., Boston (617-478-3169). www.icaboston.org. MBTA: Silver Line to World Trade Center. Tue., Wed., Sat. and Sun., 10 am-5 pm; Thu. and Fri., 10 am-9 pm. $12; $10, students and seniors; free, children under 17 and ICA members; free, Thu. after 5 pm.* • *Accumulations: More Than the Sum of Their Parts* features mixed-media works that assemble into multiple parts by artists including Ambreen Butt, Paul Chan and Tara Donovan. Through July 13. • *Momentum 10: Ranjani Shettar* showcases the artist's sculpture installations comprising both natural and man-made materials. Through July 13. • *Street Level* features mixed-media work influenced by street culture from Mark Bradford, William Cordova and Robin Rhode. Through July 13. • *Past, Present, Future* features sculpture and installations by Anish

Kapoor. Through Sept. 7. • *Dave Muller* features the artist's rendering of a rock 'n' roll timeline on the ICA's monumental Art Wall. Through Oct. 12. • The permanent collection features 21st-century work by Kai Althoff, Paul Chan, Taylor Davis, Marlene Dumas, Nan Goldin and others.

Isabella Stewart Gardner Museum *280 The Fenway, Boston (617-566-1401). www.gardnermuseum.org. MBTA: E Green Line to Museum. Tue.-Sun., 11 am-5 pm. $12; $10, seniors; $5, students; free for children under 18 and all visitors named Isabella; $2 off with same-day Museum of Fine Arts admission.* The permanent collection features more than 2,500 paintings, sculptures, tapestries, manuscripts, rare books and decorative pieces by artists including Rembrandt, Michelangelo, Botticelli and Degas.

In Good Order

Totally Abstract

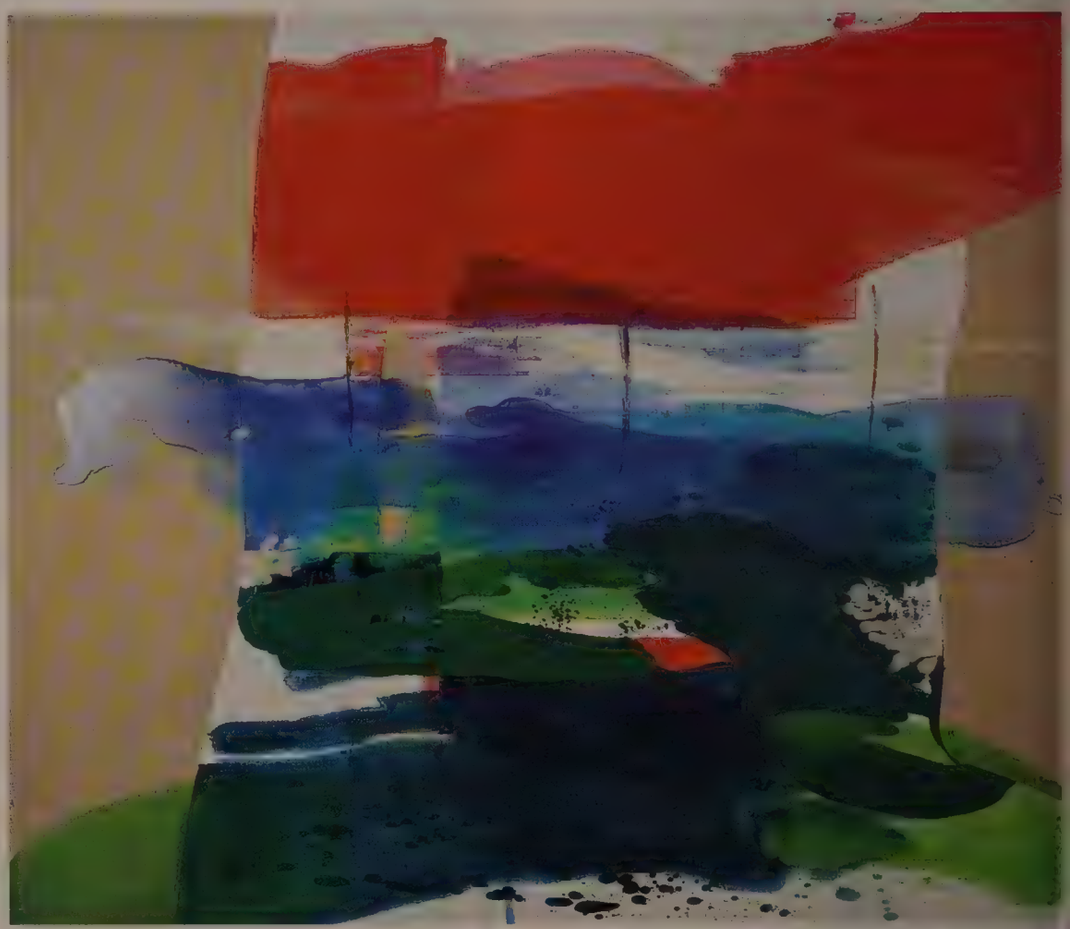
Influence of Order features abstract oil paintings by Julie Vinette, including "Giving," at Atlantic Works through June 28.

Larz Anderson Auto Museum *15 Newton St., Brookline (617-522-6547). www.larzanderson.org. Tue.-Sun., 10 am-5 pm. $10, adults; $5, seniors and students; free, children under 6. Passion, Design, Performance: The Art of Italian Style* features fashion and 15 Italian motorcars, including the only Michael Schumacher Ferrari F1. Through April 2009.

Mary Baker Eddy Library *200 Mass. Ave., Boston (617-450-7000). www.marybakereddylibrary.org. MBTA: Green Line to Hynes. Tue.-Sun., 10 am-4 pm. $6; $4, seniors, students and children ages 6-17; free, ages 5 and under.* • *Hall of Ideas* celebrates the ideas that have inspired human beings throughout history with glass and bronze sculptures and digital media. The exhibition features work by Ben Tré and David Small. Ongoing. • *The Historic Bible Collection* showcases rare Bibles in the reference room. Ongoing. • *The Mapparium: An Inside View* features public documents, artifacts and letters created during the exhibition's construction. Ongoing. • *Sensational Press: Radical Response* examines the influence of the Christian Science Monitor over the past century. Ongoing. • *Quest Gallery* features mixed-media work examining life's age-old questions and includes writings by Mary Baker Eddy. Ongoing. • *Verse-Maker: Poetry and Mary Baker Eddy* displays the influence of poetry on Mary Baker Eddy's writings. Ongoing.

MIT List Visual Arts Center *20 Ames St., Cambridge (617-253-4680). http://web.mit.edu/lvac. MBTA: Red Line to Kendall/MIT. Tue.-Thu., 12-6 pm; Fri., 12-8 pm; Sat. and Sun., 12-6 pm. Chantal Akerman: Moving Through Time and Space* features five video installations by the artist. Through July 6.

MIT Museum *265 Mass. Ave., Cambridge (617-253-4444). http://web.mit.edu/museum. MBTA: Red Line to Kendall/MIT. Tue.-Fri., 10 am-5 pm; Sat. and Sun., 12-5 pm. $5; $2, students and seniors; free, children under 5.* • *Deep Frontiers: Ocean Engineering at MIT* displays technology developed for the preservation of our oceans. Ongoing. • *Flashes of Inspiration: The Work of Harold Edgerton* showcases multimedia work commemorating the life of Harold Edgerton. Ongoing. • *Gestural Engineering: The Sculpture of Arthur Ganson* displays kinetic sculptures by Ganson. Ongoing. • *Holography: The Light Fantastic* exhibits 23 holograms from the museum's extensive collection by artists including Margaret Benyon and Setsuko Ishii. Ongoing. • *Mind and Hand: The Making of MIT Scientists and Engineers* portrays the life of an MIT student through mixed-media. Ongoing. • *Robots and Beyond: Exploring Artificial Intelligence at MIT* features multimedia work focusing on studies exploring artificial intelligence. Ongoing. • The Mark Epstein Innovation Gallery features *MIT and the Sea: Pioneers in Ocean Exploration*, Claude Shannon's *Ingenious Machines*, *Hybrid Illusions* by Dr. Aude Oliva and other avant-garde exhibits. Ongoing.



Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300). www.mfa.org. MBTA: E Green Line to Museum. Wed.-Fri., 10 am-9:45 pm; Sat.-Tue., 10 am-4:45 pm. $17; $15, seniors; $8.50, children ages 7-17 during school hours; free, children 17 and under all other times; admission by voluntary contribution, Wed., 4-9:45 pm.* • *The Brilliance of Bird-and-Flower Painting: Gems of Asian Art* feature paintings from India, China, Korea and Japan. Through June 22. • *El Greco to Velázquez* features paintings, sculptures and decorative pieces from Philip III's reign in Spain from 1598–1621. Through July 27. • *Antonio López García* features paintings, sculptures and drawings from the realist Spanish artist. Through July 27. • *Sumo, Japan's Big Sport* features woodblock prints of legendary sumo wrestlers. Through Aug. 3. • *Zhang Daqian: Painter, Collector, Forger* features forgeries of contemporary and traditional Chinese paintings. Through Sept. 14. • *Kufic Korans: Calligraphy in the World of Islam* comprise Korans featuring Arabic calligraphy. Through Nov. 2.

Museum of Science *Science Park, Boston (617-723-2500). www.mos.org. MBTA: Green Line to Science Park. Sun.-Thu., 9 am-7 pm; Fri. and Sat., 9 am-9 pm. $16; $14, seniors; $13, children ages 3-11.* • *Double Exposure: Photographing Global Climate Change* features aerial images of the global glacial recession. Through June 22. • *Earth: Inside Out* features displays portraying the Earth's interior. Ongoing. • *WeatherWise*, a permanent exhibition, presents the techniques of short-term forecasting. • *Weems Animal Sculptures* features bronze animals donated by Katharine Lane Weems. Ongoing. • *Welcome to the Universe* educates visitors about the universe and displays a scaled model of the solar system. Ongoing. • *The World Of Sharks* features a cinematic exhibition exploring a variety of shark species. Ongoing.

National Heritage Museum *33 Marrett Road, Lexington (781-861-6559). www.monh.org. Mon.-Sat., 10 am-5 pm; Sun., 12-5 pm.* • *To Fly To The Aid of Humanity* features relics and artifacts related to Benjamin Franklin's involvement in the American Revolution. Through June 15. • *Remember Me: Highlights From the National Heritage Museum* explores the history of individual work in the museum's collection. Through Sept. 1. • *Keepers of Tradition: Art and Fold Heritage in Massachusetts* features crafts music and dance from various artists. Through Feb. 8 • *American Family Treasures: Decorative Arts From the DJ and Alice Shumway Nadeau Collection* features crafted furniture, metal work, glass and other objects. Ongoing. • *Sowing the Seeds of Liberty: Lexington and the American Revolution* uses mixed-media to discuss the battle at Lexington. Ongoing. • *To Build and Sustain: Freemasons in American Community* explores the Freemasons' role in American history. Ongoing. • *Made in Massachusetts* features objects found in Bay State homes over the past three centuries. Ongoing.

Peabody Essex Museum *East India Square, Salem (978-745-9500). www.pem.org. MBTA: Commuter Rail to Salem. Daily, 10 am-5 pm. $9, $11, seniors; $9, students; free to children under 16 and residents of Salem.* • *Wedded Bliss, the Marriage of Art and Ceremony* examines paintings, gowns and jewelry from various artists, which are inspired by weddings. Through Sept. 14. • *Stage Idols, Japanese Kabuki Theater* features a collection of 19th-century woodblock prints used for theater promotion. Through Jan. 25. • *The Art of Maori Tattoo* features images of the New Zealand face and body tattooing tradition. Through February 2009. • *Perfect Imbalance: Exploring Chinese Aesthetics* features 30 Chinese artifacts, including paintings, jade and porcelain, which demonstrate the distinctive culture of China. Through May 17, 2009. • *All of My Life* presents pieces exploring nine contemporary Native American artists' world views. Featured artists include David Bradley, Truman Lowe and Mateo Romero. Ongoing. • *Intersecrtions, Native American Art in a New Light* examines Native American artwork from the 17th century to the present in ceramics, textiles, drawings and more. Ongoing. • *Of Gods and Mortals: Traditional Art From India* showcases work from the 1800s to the present. Ongoing.

Peabody Museum of Archaeology and Ethnology *11 Divinity Ave., Cambridge (617-496-1027). www.peabody.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9; $7, seniors and students; $6, ages 3-18; free, children under 3.* • *From Nation to Nation: Examining Lewis and Clark's Indian Collection* features 38 Native American artifacts from the early 18th century. Through June. • *Remix: Indigenous Identities in the 21st Century* features the contemporary works of four different artists. Through August. • *Storied Walls: Murals of the Americas* features wall paintings from North, Central and South America. Through December 2009. • *Change and Continuity* portrays Native American culture through objects from the 19th century. Ongoing. • *Encounters With the Americas* examines Native American culture before and after the arrival of Christopher Columbus in 1492. Ongoing.

USS Constitution Museum *22 Charlestown Navy Yard, Charlestown (617-426-1812). www.ussconstitutionmuseum.org. MBTA: Green or Orange Line to North Station. Daily, 9 am-6 pm. New Acquisitions* showcases paintings from the War of 1812 by George Ropes Jr. Through Nov. 14.

SPECIAL EVENTS

Behind the Scenes Tour *ISM, 745 Boylston St., Boston (617-975-0600). www.prcboston.org. MBTA: Green Line to Copley. June 12, 6:30 pm. $100.* Travel and leisure marketing firm ISM invites guests for cocktails, hors d'oeuvres and a private tour of the corporate art collection.

Book Release Party *Gallery Kayafas, 450 Harrison Ave., Boston (617-482-0411). www.gallerykayafas.com. MBTA: Orange Line to N.E. Medical Center. June 20, 5:30 pm.* Celebrate the release of Peter Kayafas' book *The Merry Cemetery of Sapanta*, which features photographs of a northern Romanian cemetery.

Meet the Artist *Rose Art Museum, Brandeis University, 415 South St., Waltham (781-736-3434). www.brandeis.edu/rose. MBTA: Commuter Rail to Brandeis/Roberts. June 14, 2 pm. $3.* Meet Odili Donald Odita and watch as he paints directly on the gallery wall.

Photo Discussion Salon *Brookline Arts Center, 86 Monmouth St., Brookline (617-566-5715). www.brooklineartscenter.com. June 19, 6:30 pm. Rox-*

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bury photographer Sarah Cunningham leads a discussion on the medium, and both amateur and professional photographers are encouraged to bring their work for critique.

GALLERIES

Fine Art

Acme Fine Art *38 Newbury St., Boston (617-585-9551). www.acmefineart.com. MBTA Green Line to Arlington. Tue.-Fri., 11 am-5:30 pm; Sat., 11 am-5 pm.* • *Collages* features Renaissance-inspired sculpture and collages by Leo Manso. Through June 21. • *Howard Gibbs* features oil paintings and works on paper by the artist. Through June 21.

Alpha Gallery *38 Newbury St., Boston (617-536-4465). www.alphagallery.com. MBTA: Green Line to Arlington. Tue.-Fri., 10 am-5:30 pm; Sat., 11 am-5:30 pm. New Talent* features oil paintings and photography from four local MFA recipients. Through July 2.

Arden Gallery *129 Newbury St., Boston (617-247-0610). www.ardengallery.com. MBTA: Green Line to Copley. Mon.-Sat., 11 am-5:30 pm. Splash, Spiral, Gesture* features mixed-media work by Kim Bernard. Through June.

Ars Libri *500 Harrison Ave., Boston (617- 357-5212). www.arslibri.com. MBTA: Orange Line to Back Bay. Mon.-Fri., 9 am-6 pm; Sat., 11 am-5 pm.* The Carter Collection, in partnership with Ars Libri, presents abstract drawings and paintings by Cary Smith indoors and installations created from found or salvaged objects by Tom Sachs in the venue's exterior space. Through June 29.

Atlantic Works *80 Border St., Boston (617-549-4911). www.atlanticworks.org. MBTA: Blue Line to Maverick. Fri. and Sat., 2-6 pm or by appointment. Influence of Order* features abstract oil paintings by Julie Vinette. Through June 28.

L'Attitude Gallery *218 Newbury St., Boston (617-927-4400). www.lattitudegallery.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-6 pm; Sun., 12-5 pm. Arcs and Angels* features landscapes by Robert Cipriani and steel-and-painted-aluminum sculpture by Rob Lorenson. Through July 6.

Axelle Fine Arts *91 Newbury St., Boston (617-450-0700). www.axelle.com. MBTA: Green Line to Copley. Daily, 10 am-6 pm.* The permanent collection features pieces by contemporary French artists Elizabeth Estivalet, Michel Delacroix, Jacques Gatti and Andre Bourrie, among others.

Axiom Gallery *141 Green St., Boston (617-953-6413). www.axiomart.org. MBTA: Orange Line to Green. Wed. and Thu., 6-9 pm; Sat., 2-5 pm or by appointment. From the Electric Studio* features interactive light and sound sculpture, video and photography from Massachusetts College of Art and Design students. Through June 21.

Belmont Gallery of Art *Homer Municipal Building, 19 Moore St., Belmont (617-484-5727). www.belmontgallery.org. MBTA: Commuter Rail to Belmont Center. Tue., Thu. and Fri., 8 am-4 pm. Car Repair* features sculptures of cars taken apart and put together by Jeff Mann. Through July 18.

Berenberg Gallery *4 Clarendon St., Boston (617-536-0800). www.berenberggallery.com. MBTA: Green Line to Back Bay. Tue.-Fri., 11 am-6 pm; Sat., 11 am-5 pm. Cher Shaffer: Interrupted Conversation* features paintings from the 1980s and '90s along with recent drawings and spirit dolls by the artist. Through July.

Brookline Public Library *361 Washington St., Brookline (617-730-2370). www.brookline*

Lovely Lady

Girl Without a Pearl Earring

Dante Gabriel Rossetti's "Il Ramoscello" shows at the Fogg Art Museum in *Highlights From the Collection of Grenville L. Winthrop* through June.

library.org. MBTA: D Green Line to Brookline Village. Mon.-Thu., 10 am-9 pm; Fri. and Sat., 10 am-5 pm; Sun., 1-5 pm. Mixed Metaphor features mixed-media work by Betsy Showstack. Through July 3.

Cambridge Arts Council *344 Broadway, Cambridge (617-349-4380). www.cambridgeartscouncil.org. MBTA: Red Line to Central. Mon., Wed. and Thu., 8:30 am-8 pm; Tue., 8:30 am-5 pm; Fri., 8:30 am-12 pm.* Mela Lyman creates a mural titled *Anxiety of Beauty: Revisiting the Fountain of Youth* in the CAC Gallery and invites spectators to watch her progress. Through June.

The Center for Latino Arts *85 West Newton St., Boston (617-927-1707). www.claboston.org/programs_gallery. MBTA: Orange Line to Back Bay. Thu. and Fri., 4-7 pm; Sat., 1-4 pm or by appointment. Palabración* features language-inspired ink-on-paper work by Cecilia Méndez. Through July 2.

Chase Gallery *129 Newbury St., Boston (617-859-7222). www.chasegallery.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-5:30 pm. From Darkness to Light* features oil-on-linen still lifes by Michael Zigmond. Through June 28.

Childs Gallery *169 Newbury St., Boston (617-266-1108). www.childsgallery.com. MBTA: Green Line to Copley. Mon., 10 am-5 pm; Tue.-Fri., 9 am-6 pm; Sat., 10 am-5 pm.* • *Dudley Vaill Talcott: Drawings for Report of the Company* features photographs and drawings by the artist. Through July 3. • *Molly Luce: American Scene to American Green* features oil-on-canvas nature paintings by the artist. Through July 3. • *Sing of America* features wood engravings by Bernard Brussel-Smith. Through July 3.

Crump McCole Gallery *200 Seaport Blvd., Boston (617-330-1133). MBTA: Red Line to South Station. Mon.-Wed. and Fri., 10 am-6 pm; Thu., 10 am-8 pm; Sat. and Sun., 12-5 pm. Artists' Gallery Exhibit* features oil paintings by Norman

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Crump, watercolors by Dan McCole and marine art by Jeff Eldredge. Ongoing.

DTR Modern Galleries *167 Newbury St., Boston (617-424-9700). www.dtrmodern.com. MBTA: Green Line to Copley. Mon., 10 am-6 pm; Tue.-Fri., 11 am-7 pm; Sat., 10 am-8 pm; Sun., 12-6 pm. Hunt Slonem* features paintings of tropical creatures by the artist. Through June 11.

Ferry Wharf Gallery *1R Water St., Newburyport (978-462-2740). www.ferrywharf.com. MBTA: Commuter Rail to Newburyport. Mon, 12 am-5; Wed.-Sun., 12 am- 5 pm. Drive my Car* features paintings of trucks and Matchbox cars by Alan Bull. Through June 15.

Fort Points Arts Community Gallery *300 Summer St., Boston (617-423-4299). www.fortpointsarts.org. MBTA Red Line to South Station. Mon.-Fri., 9 am-9 pm. Drift-Some* features installations by three artists exploring the themes of time, memory and presence. Through June 20.

Gallery Artists Studio Projects *362-64 Boylston St., Brookline (617-418-4308). www.g-a-s-p.net. MBTA: D Green Line to Brookline Hills. Thu.-Sat., 11 am-5 pm, or by appointment. Figure It Out* features the works of various artists. Through June 21.

Calling Bullshit
Street Culture
William Cordova's "Wholesellers, Retailers and Bullshitters" appears in *Street Level* at the Institute of Contemporary Art through July 13.

Gallery at Spencer Lofts *60 Dudley St., Chelsea (617-902-2372). www.galleryspencerlofts.com. MBTA: Blue Line to Maverick. Come and Find Out* features canvas-and-plywood work by Rafael Ayala. Through June 29.

Gallery XIV *37 Thayer St., Boston (617-482-1414). www.galleryxiv.com. MBTA: Orange Line to Back Bay. Wed.-Sat., 12-6 pm, or by appointment.*
• *Reality in Imagination* showcases paintings by four contemporary artists. Through May.
• *Identity Crisis: Everything's for Sale* features mixed-media work by Christopher Hauck. Through June 28.

Gallery Naga *67 Newbury St., Boston (617-267-9060). www.gallerynaga.com. MBTA: Green Line to Arlington. Tue.-Sat., 10 am-5:30 pm.* • *Self-Portraits* features large-scale digital prints and reflective holograms by Harriet Casdin-Silver. Through July 11. • *Collodion Portraits* features photo emulsions on steel by David Prifti. Through July 11.

International Poster Gallery *205 Newbury St., Boston (617-375-0076). www.international*

poster.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-6 pm; Sun., 12-6 pm. Baby Boom features advertising work from the postwar era by various artists. Through Nov. 18.

Judi Rotenberg Gallery *130 Newbury St., Boston (617-437-1518). www.judirotenberg.com. MBTA: Green Line to Copley. Tue.-Sat., 10 am-6 pm; Sun., 1-5 pm. Sweet Crude* features oil cans cut to create maps of the world by Cal Lane. Through July 6.

Kaji Aso Studio *40 Stephen St., Boston (617-247-7564). www.kajiasostudio.com. MBTA: Green Line to Symphony. Skies* features oil paintings by Katherine Sloss. Through June 28.

Kathryn Schultz Gallery *25 Lowell St., Cambridge (617-876-0246). www.cambridgeart.org. MBTA: Red Line to Harvard. Northeast Prize Show* features mixed-media work by various artists. Through June 25.

Kingston Gallery *450 Harrison Ave, Boston (617-423-4113). www.kingstongallery.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 12-5 pm, or by appointment. Mapping Indaly: Sculpture and Drawing* features Karen Meninno's sculpture made from traditional sari materials.

LaMontagne Gallery *555 East 2nd St., South Boston (617-464-4640). www.lamontagnegallery.com. MBTA: Red Line to Broadway. Wed.-Sat., 11 am-6 pm.* • *Lia Halloran* features photographs and drawings by the artist. Through June 21. • *Michael Velliquette* showcases mixed-media work by the artist. June 21.

Martha Richardson Fine Art *38 Newbury St., Boston (617-266-3321). www.martharichardsonfineart.com. MBTA: Green Line to Arlington. Tue.-Fri., 10 am-5 pm; Sat., 11 am-5 pm. American and European Art Under $10,000* features selected paintings and drawings by various artists. Ongoing.

Martin Lawrence Gallery *77 Newbury St., Boston (617-369-4800). MBTA: Green Line to Arlington. Mon.-Thu., 10 am-6 pm; Fri. and Sat., 10 am-7 pm; Sun., 10 am-5 pm.* • *Kerry Hallam* features acrylic paintings on canvas and nautical charts by the artist. Through June. • The gallery collection features work by Warhol, Rembrandt, Picasso and Renoir. Ongoing.

Mills Gallery *Boston Center for the Arts, 539 Tremont St., Boston (617-426-8835). www.bcaonline.com. MBTA: Orange Line to Back Bay. Sun., Wed. and Thu., 12-5 pm; Fri. and Sat., 12-9 pm. Artadia Boston 2007* features the work of 10 Boston-based artists chosen last year by a panel of nationally recognized curators. Through June 15.

Mobilia Gallery *358 Huron Ave., Cambridge (617-876-2109). www.mobilia-gallery.com. MBTA: Red Line to Harvard. Tue.-Fri., 11 am-6 pm; Sat., 10 am-5 pm. Hanne Behrens: Woven Jewelry* displays handmade pieces by the artist. Through July 26.

Montserrat College of Art *23 Essex St., Beverly (978-921-4242). www.montserrat.edu. MBTA: Commuter Rail to Beverly Depot. Mon.-Thu., 10 am-5 pm. Therefore and Because: Decoding Norman Lalierté* features mixed-media work by the artist. Through July 26.

Nielsen Gallery *179 Newbury St., Boston (617-266-4835). www.nielsengallery.com. MBTA: Green Line to Copley. Tue.-Sat., 10 am-5:30 pm.* • *Ralph Humphrey: Selected Works From the Estate* features three-dimensional wood constructions, works on paper and etchings by the artist. Through June 14. • *Mildred Howard: That Was Then and Here Is Now* features mixed-media pieces by the artist. Through June 14.

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OHT Gallery *450 Harrison Ave., Boston (617-423-1677). www.ohtgallery.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 11 am-5:30 pm. The Weight of Light* features bronze-and-patina work by Gregory Gomez. Through June 28.

Pink Comma Gallery *81B Wareham St., Boston (617-426-4466). www.pinkcomma.com. MBTA: Silver Line to Union Park. Mon.-Fri., 9 am-5 pm. Rock Band* explores the design and spatial environments of the popular video game. Through July 2.

Pucker Gallery *171 Newbury St., Boston (617-267-9473). www.puckergallery.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-5:30 pm; Sun., 1-5 pm.* • *Burning Tradition: Ken Matsuzaki* features vases by the artist. Through July 14. • *Enduring Satire: New Works by Zevi Blum* features hand-colored etchings by the artist. Through July 14. • The permanent collection includes mixed-media work produced by diverse cultures, including Inuit, South and West African, Israeli, Japanese, Welsh and North American.

Proof Gallery *516 E. 2nd St., South Boston (508-963-9102). www.proof-gallery.com. MBTA: Red Line to Broadway. Thu.-Sat., 12-5 pm and by appointment. New Works* features mixed-media pieces by Scott Wolniak. Through June 21.

Rhys Gallery *401 Harrison Ave., Boston (617-357-7497). www.rhysfallery.com. MBTA: Orange Line to Mass. Ave. Wed.-Sun., 11 am-6 pm and by appointment. Reversions* features images, video and sound, drawings and an installation using a reverse visual process from Judith Larson. Through June 19.

Samson Projects *450 Harrison Ave., Boston (617-357-7177). www.samsonprojects.com. MBTA: Orange Line to Back Bay. Wed.-Sun., 11 am-5 pm and by appointment. Ambivalent Figuration; People* features figurative paintings from various artists. Through July 26.

Society of Arts and Crafts *175 Newbury St., Boston (617-266-1810). www.societyofcrafts.com. MBTA: Orange Line to Back Bay. Wed.-Sat., 11 am-5:30 pm or by appointment. Political Craft* features mixed-media work from various artists addressing issues like consumerism, poverty, religion and race. Through July 27.

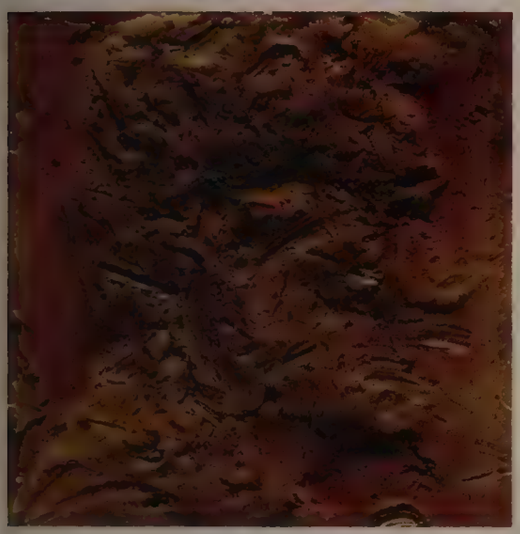
Soprafina Gallery *450 Harrison Ave., Suite 73, Boston (617-728-0770). www.soprafina.com. MBTA: Orange Line to Back Bay. Wed.-Sat., 11 am-5:30 pm, or by appointment. Our Cups Runneth Over* features sculptural and functional ceramic cups by various artists. Through January 2009.

St. George Gallery *245 Newbury St., Boston (617-450-0321). www.stgeorgegallery.com. MBTA: Green Line to Copley. Tue.-Sat., 10 am- 5:30 pm; Sun., 12-5 pm. Mon., by appointment only.* • *Artistry* features watercolors by Sandra Mueller-Dick and oil paintings by Yvette Stenzel and William St. George. Ongoing. • The permanent collection features oil paintings by William St. George.

Tufts University Art Gallery *40R Talbot Ave., Medford (617-627-3518). www.ase.tufts.edu/gallery. MBTA: Red Line to Davis. Wed.-Sat., 12-5 pm. 5x5* features five site-specific installations by various artists. Through Aug. 10.

Victoria Munroe Fine Art Gallery *179 Newbury St., Boston (617-523-0661). www.victoriamunroefineart.com. MBTA: Green Line to Copley. Tue.-Sat., 10 am-5:30 pm. Ten Artists Ten Walls* showcases the sculpture, paintings and drawings by 10 different artists. Through Aug. 2.

Vitale Caturano *80 City Square, Charlestown (617-241-1440). www.vitale.com. MBTA: Green Line to North Station. Mon.-Fri., 9 am-5 pm and by appointment. Outside/Inside* features the still-lifes and landscapes of Deborah Howard and Laura Tryon Jennings. Through Aug. 29.



Everyday Art

In Photography We Trust

Long Life Cool White, showcasing Moyra Davey's photography including "Copperhead No. 1," runs at the Fogg Art Museum through June.

Photography

Adams Gallery *Suffolk University Law School, 120 Tremont St., Boston (617-305-1782). www.suffolk.edu/offices/1104.html. MBTA: Red or Green Line to Park. Daily, 9 am-7 pm. A Changing World: New England in the Photographs of Verner Reed, 1950-1972* features images by photographer and photojournalist Verner Reed. Through June.

Addison Gallery of American Art *180 Main St., Andover (978-749-4015). www.andover.edu/addison. Tue.-Sat., 10 am-5 pm; Sun., 1-5 pm. Accomodating Nature* features black-and-white photography by Frank Gohlke. Through July 13.

Dean's Gallery *MIT, Sloan School of Management, 50 Memorial Drive, Cambridge (617-253-4400). www.mit.edu. MBTA: Red Line to Kendall/MIT. Mon.-Fri., 9 am-5 pm. Matthew Barney: Photogravure Prints From Drawing Restraint 9* features production stills from the artist's 2005 film, a collaboration with Björk. Through July 11.

Panopticon Gallery *502 Comm. Ave., Boston (617-267-8929). www.panopt.com. MBTA: Green Line to Kenmore. Tue.-Fri., 10 am-6 pm; Sat., 11 am-5 pm or by appointment. Fire and Ice: Images by Ron Rosenstock* features photographs from the artist's new book.

Photographic Resource Center *832 Comm. Ave., Boston (617-975-0600). www.bu.edu/prc. MBTA: B Green Line to BU West. Tue.-Fri., 10 am-6 pm; Thu., 10 am-8 pm; Sat. and Sun., 12-5 pm.* The 13th annual PRC juried exhibition *Exposure* features the work of 14 photographers selected from more than 300 entries. Through July 2.

Space 242 *242 E. Berkeley St., Boston (617-426-8942, ext. 225). www.space242.com. MBTA: Green Line to Arlington. By appointment. Flora & Fauna* features illustrations, paintings and mixed-media by Joe Keinberger and Sarah Coyne. Through June 20.

Wolk Gallery *MIT, 77 Mass. Ave., Cambridge (617-253-9106). www.mit.edu. MBTA: Red Line to Kendall/MIT. Mon.-Fri., 9 am-5 pm. By Way of Broadway: New York Photographs by Cervin Robinson* displays images of the famed street. Through Aug. 15.

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Gay & Lesbian Edited by Rich Levine

CLUBS, BARS & HANGOUTS

The Alley *14 Pi Alley, 275 Washington St., Boston (617-263-1449). www.thealleybar.com. MBTA: Blue or Green Line to Gov. Center. Mon.-Fri., 2 pm-2 am; Sat. and Sun., 12 pm-2 am. No cover. 21+.* Boston's leather-and-Levis neighborhood bar offers pool, karaoke, pinball, a jukebox and video games. • Sun.: Karaoke. • Thu.: Weekly pool tournament. • Sat.: Bear Central.

Club Café *209 Columbus Ave., Boston (617-536-0966). www.clubcafe.com. MBTA: Green Line to Arlington or Orange Line to Back Bay. Mon.-Wed., 12 pm-1 am; Thu.-Sat., 12 pm-2 am; Sun., 11 am-2 am. No cover. 21+.* This South End spot offers dining and unobtrusive music in the front room and video entertainment in the back. • Tue.: Open-Mike Night. • Wed.: Karaoke. • Thu.: Revive Thursdays lesbian after-work party and Menergy Thursdays with VJ Cliff Cunningham. • Fri.: Edge Boston Night. • Sat.: Hunt Saturdays featuring VJ Aga. • Sun.: Stripped Sundays with VJ Aga and DJ Susan Esthera plus drag performances and go-go boys.

Dbar *1236 Dorchester Ave., Dorchester (617-265-4490). www.dbarboston.com. MBTA: Red Line to Savin Hill. Sun.-Thu., 5 pm-12 am; Fri. and Sat., 5 pm-2 am. No cover. 21+.* This Dorchester club offers fine dining, drinks and dancing. • Tue.: Show Tune Tuesdays. • Fri.: DJ Giller spins vocal house and top 40. • Sat.: DJ Jay Ine and Ted Ellison spin high energy house.

Eagle *520 Tremont St., Boston (617-542-4494). MBTA: Orange Line to Back Bay. No cover. 21+.* This neighborhood cruise bar is open nightly.

Estate *1 Boylston Place, Boston (617-351-7000). www.theestateboston.com. MBTA: Green Line to Boylston. 10 pm. $10. 21+.* • Thu.: Glamlife Thursdays with DJ Rich LaDue spinning hip-hop and Top 40. • Sun.: Estate Sundays with guest DJs spinning house and Top 40.

Fran's Place *776 Washington St., Lynn (781-598-5618). www.gofrans.com. MBTA: Commuter Rail to Lynn. Daily, 3 pm-2 am. Thu.-Sat, $5. 21+.* • Mon.: Transafternoons After Work Party. • Tue.: Karaoke. • Wed.: Work Outs Exercise Night. • Thu.: Latino Night Extravaganza. • Fri.: Fran's Place Fridays with DJ Carlos. • Sat.: Smoking Saturdays with DJ Mel. • Sun.: Latin Night with DJ Gordo.

Fritz *26 Chandler St., Boston (617-482-4428). www.fritzboston.com. MBTA: Orange Line to Back Bay. Mon.-Sat., 12 pm-2 am; Sun., 11 am-2 am.* This gay sports bar with six large-screen plasma TVs serves brunch every weekend and on Monday holidays.

Jacque's Cabaret *79 Broadway, Boston (617-426-8902). MBTA: Green Line to Arlington. Mon.-Sat., 11 am-12 am; Sun., 12 pm-12 am. $7, weekdays; $10, weekends. 21+.* Patrons mingle with dancing drag queens. • Mon.: First Monday of each month is Perestroika; second Monday is Personae; third Monday is Jaded Lounge; fourth Monday is Rick Berlin and guest. • Tue.: Karaoke with Mizery. • Wed.: Boys Will Be Girls with Melinda Wilson, Mizery and others. • Thu.: Jacque's Angels with Kris Knievil and Melinda Wilson. • Fri. and Sat.: Miss Norelle's Leading Ladies and live music. • Sun.: First Sunday of each month is A Night of Mizery; second Sunday is Work with JujuBee and Destiny; third Sunday is Mizery; fourth Sunday is Kris Knievil and Company.

Machine *1254 Boylston St., Boston (617-536-1950). www.nightclubmachine.com. MBTA: Green Line to Kenmore. 21+.* • Mon.: Dirty Sexy Mondays in the dance room with DJ Susan Esthera. 10 pm-2 am. $6. • Thu.: Karaoke with Adam Morris in the pool lounge. 10 pm-2 am. No cover. • Fri.: VJ Tom Yaz with videos in the pool lounge. 8 pm-2 am. No cover. Machine Fridays with DJ Friedman spinning house and Top 40, 10 pm-2 am, $10. • Sat.: First Saturday of each month is gothic and industrial music; second Saturday is underground and house music; third Saturday is fetish night; and fourth Saturday is underground and house, 10 pm-2 am, $10. • Sun.: Sunday Piano Bar Night with Michelle Currie and Todd Theriault in the pool lounge, 8-11 pm, no cover.

La Maquina del Sabor *367 Revere Beach Blvd., Revere (781-367-4615). MBTA: Blue Line to Revere Beach. Sat., 10 pm. 18+.* International Gay Saturday.

Midway Café *3496 Washington St., Jamaica Plain (617-524-9038). www.midwaycafe.com. MBTA: Orange Line to Green. Thu., 9 pm-2 am. $2. 21+.* Ladies Night with DJ Summer's Eve features occasional Queer-a-Oke performances.

Paradise *180 Mass. Ave., Cambridge (617-868-3000). www.paradisecambridge.com. MBTA: Red Line to Central. Sun.-Wed., 7 pm-1 am; Thu.-Sat., 7 pm-2 am. No cover. 21+.* Male strippers perform every night, and various DJs spin Top 40 beats every Thursday through Saturday. • Fri.: DJ Billy B spins Top 40. • Sat.: DJ Jonny C spins Top 40, $5.

Pearl—The Nightclub *75 Warrenton St., Boston (617-417-0186). www.shuttavac.com. MBTA: Green Line to Boylston. Fri., 10 pm. $8 before 12 am, $10 after. 21+.* Lesbian night with DJ La Nena spinning Top 40, dance and hip-hop.

Pub at 47 Central *47 Central Ave., Lynn (781-586-0551). www.47central.com. MBTA: Commuter Rail to Lynn. 4 pm-2 am. No cover. 21+.* • Mon.: Free pool. • Tue.: James on Bar. • Wed.: DJ Greg. • Thu.: Karaoke. • Fri.: DJ Dave G. • Sat.: DJ Mark Anthony. • Sun.: Karaoke.

Ramrod *1254 Boylston St., Boston (617-266-2986). www.nightclubramrod.com. MBTA: Green Line to Kenmore. 12 pm-2 am.* Billed as the largest leather bar on the East Coast, Ramrod enforces a strict dress code (leather is mandatory for the back room on weekends). • Mon.: Pool, dart tournaments and pizza. • Tue.: Pool, darts. • Wed.: Twitch 4.0 with DJ Mac. • Thu.: Mandance with DJ Manuel Santiago. • Fri.: Bound to Please with DJ Danae Jacovidis. • Sat.: Leather Cruise with DJ Freespace. • Sun.: Disco Night with DJ Ace, 10 pm.

Randolph Country Club *44 Mazeo Drive, Randolph (781-961-2414). www.randolphcountryclub.com. Sat. and Sun., 12 pm; Tue.-Thu., 5 pm; Fri., 2 pm. $5. Fri. and Sat., 21+.* • Tue.: Open Mike Night. • Wed.: Fun in the Dragon's Den. • Thu.: Line Dancing and Karaoke. • Fri. and Sat.: Dance Club. • Sun.: Karaoke.

Rise *306 Stuart St., Boston (617-423-7473). www.riseclub.us. MBTA: Green Line to Arlington. 1:30-6:30 am. $10, members; $20, guests.* This members-only club is predominantly gay on Saturdays, when it features resident DJs Billy Carroll, Chad Jack, Gilles Massicotte and others upstairs, with David McNeary spinning downstairs.

The Roxy *279 Tremont St., Boston (617-338-7699). www.chrisharrispresents.com. MBTA: Orange Line to NE Medical Center or Green Line to Boylston. 10 pm. $10-$15. 21+.* Epic Saturdays, sponsored by Chris Harris Presents, feature DJs each week who spin house, Top 40, trance and tribal music.

Shine *1 Kendall Square, Building 300, Cambridge (617-621-9500). www.shinecambridge.com. MBTA: Red Line to Kendall/MIT. 10 pm.* • Fri.: Sweetest Taboo Fridays Lesbian Night, 10 pm, $10, 19+. • Sat.: Wet@Shine. 10 pm. 19+. • Sun.: Azucar Sundays—GLBTQ Latin dance party, 10 pm-1:30 am. No cover. 19+.

28 Degrees *1 Appleton St., Boston (617-728-0728). www.28degrees-boston.com. MBTA: Orange Line to Back Bay or Green Line to Arlington. No cover.* Bellini Sundays features music, drinks and food starting at 5 pm and drag entertainment after 7 pm.

Underbar *275 Tremont St., Boston (617-292-0080). www.underbarsuperlounge.com. MBTA: Green Line to Boylston.* • Sun.: Latin Sundays with DJ Adilson spinning Latin, house and top 40, 10 pm, 21+.

Venu *100 Warrenton St., Boston (617-695-9500). www.chapsboston.com. MBTA: Green Line to Boylston. 10 pm. $10. 21+.* Wednesday is Latino night with DJ Adilson, go-go boys and drag shows.

SHOWS AND EVENTS

Boston Pride 2008 *Locations around Boston (617-262-9405). www.bostonpride.org. Through June 15. See Web site for a complete schedule and pricing.* The annual Boston Pride Week features various events, including a parade and block parties.

ExtrABBAganza! *Cutler Majestic Theatre, 219 Tremont St., Boston (617-824-8000). www.bgmc.org. June 12, 13 and 15. Thu. and Fri., 8 pm; Sun., 1 and 7 pm. Free.* In honor of Boston Pride Week, the Boston Gay Men's Chorus presents an ABBA tribute show featuring the Swedish band's catchy tunes.

DotOut Summer Solstice Tea Dance *Dbar, 1236 Dorchester Ave., Dorchester (617-436-1313). www.dotout.org. June 22, 3-7 pm. $5.* DotOut hosts this afternoon of food, drink, dancing and raffles for Dorchester's GLBT community. Proceeds benefit DotOut's civic and charitable work in the community.

Lesbian Dance Party *Holiday Inn, 30 Washington St, Somerville (617-628-1000). www.dykenight.com. MBTA: Orange Line to Sullivan. June 13, 9 pm. $12.* DykeNight.com hosts a Ballroom Blitz Party, featuring a book signing by lesbian mystery author Lynn Gravbelle, music from DJ Kris Kono and more.

Scott Nevins in *Celebutant* *209 Columbus Ave., Boston (617-536-0966). www.clubcafe.com. MBTA: Green Line to Arlington or Orange Line to Back Bay. June 12, 8 pm. $25.* Host, comedian and TV/radio personality Scott Nevins performs his 2007 MAC Award–nominated solo show *Celebutant: Don't You Know Who I Think I Am?*

ONGOING

BAGLY *The Community Church of Boston, 565 Boylston St., Boston (617-227-4313) www.bagly.org. MBTA: Green Line to Copley. Wed., 5-9 pm.* The Boston Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for youths 22 and younger who are seeking community and support.

Beantown North G/L Bowling League *Lanes & Games, 195 Concord Turnpike, Cambridge (617-876-5533). www.beantownbowling.com.*

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Gay/Lesbian" or by e-mail to gaylesbian@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

MBTA: Red Line to Alewife. Tue., 8:30 pm. This bowling league for gays and lesbians meets weekly.

Beantown Soft-Tip Dart League *The Alley, 14 Pi Alley, 275 Washington St., Boston (617-263-1449). MBTA: Blue or Green Line to Gov. Center. Fritz, 26 Chandler St., Boston (617-482-4428). MBTA: Orange Line to Back Bay. www.bsdl.org. Mon., 8:30 pm. $12 for the season.* This dart league hosts weekly 301, 601 and cricket matches at the Alley and Fritz.

Beantown South G/L Bowling League *Boston Bowl, 820 Morrissey Blvd., Dorchester (617-889-1552). www.beantownbowling.com. MBTA: Red Line to Shawmut. Wed., 7 pm.* This weekly bowling league for gays and lesbians meets on Wednesdays.

Bi Focus *(617-697-9244). MBTA: Green Line to Arlington. Wed., 7 pm.* Bisexual men and women discuss books, videos and other topics of interest.

Bi Rap *Cambridge Women's Center, 46 Pleasant St., Cambridge (617-354-8807). MBTA: Red Line to Central. First Tue. of each month, 7:30 pm.* This discussion group provides support for women who are bisexual or questioning their sexuality.

Boston Bears Barnight *The Alley, 275 Washington St., Boston (617-263-1449). http://bostonbears.us. MBTA: Blue or Green Line to Gov. Center. 9:30 pm-2 am. Free.* This club meets the first and third Saturdays of each month and holds a happy hour every Friday from 5:30 to 7:30 pm.

Boston Boasts Squash *Central YMCA, 316 Huntington Ave., Boston (617-536-0316). www.bostonboasts.com. Tue., 7-9 pm; Sat., 10 am-12 pm.* This squash league comprises gay and lesbian players and their friends.

Boston Gay Basketball League *(617-937-5858). www.bgbl.com.* This basketball league offers a full regular season and playoff schedule each year. E-mail info@bgbl.com for details.

Boston Lesbian Avengers *Despina's Place, 47 Mass. Ave., Boston. www.lesbianavengers.org. Mon., 7-8 pm.* This direct-action political group focuses on issues affecting lesbians.

Boston Prime Timers *United South End Settlements, 566 Columbus Ave., Boston (617-447-2344). www.primetimersww.org/boston. Third Sat. of each month, 3:30-5:30 pm. $2.* This network of more than 300 gay and bisexual men, and their friends, meets once a month.

Boston Uncommons *Epiphany School, 154 Centre St., Dorchester (617-288-8816). www.lcfd.org/bu. MBTA: Red Line to Shawmut.* This gay and lesbian square-dancing group meets Sundays from 4-7 pm.

Boston's Gay and Bisexual Married Men's Support Group *Boston Living Center, 29 Stanhope St., Boston (781-316-1985). http://world.std.com/~ewk. First and third Mon., second and fourth Tue. of each month, 7-9 pm.* This group meets to discuss issues related to marriage and divorce.

BRC Board Meeting *Bisexual Resource Center, 29 Stanhope St., Boston (617-424-9595). MBTA: Orange Line to Back Bay. Second Wed. of each month, 7 pm.* This monthly gathering of the BRC board in the Back Bay is open to the public.

Coming Out as Bisexual *Boston's Bisexual Resource Center at the Boston Living Center, 29 Stanhope St., Boston (617-424-9595). www.biresource.org. MBTA: Orange Line to Back Bay. First Wed. and third Thu. of each month, 7 pm. Free.* An informal discussion group for people who think they may be bisexual or are attracted to members of both sexes.

Coming Out Support Group for Adults *Meetings are in Coolidge Corner, Brookline (617-482-2166). Thu., 7-8:15 pm.* This group offers a confidential place for men and women who are looking for a safe space to discuss issues of sexual identity.

Compass *(781-899-2212).* Compass is a regional support and social group for people assigned female at birth, but who feel the designation isn't an accurate or a complete description of their gender. This group meets monthly at locations around New England. E-mail compassftm@usa.com for details.

Downtown Auxiliary League *http://groups.yahoo.com/group/downtownauxiliaryleague.* This group of gay professionals get together monthly for casual afterwork happy hours.

Fenway Community Health *7 Haviland St., Boston (617-267-0900). www.fenwayhealth.org. MBTA: Green Line to Hynes.* Fenway Community Health offers an array of services for the LGBT community, from discussions about parenting and safe-sex practices to programs addressing domestic violence and substance abuse.

GayLab *www.gaylab.org.* An experiment in developing healthy gay relationships, it features alternatives for meeting and dating for area singles. E-mail info@gaylab.org for details.

Gays for Patsy *(617-412-5751). www.gaysforpatsy.org.* This country-western dancing club, featuring two-step, swing and line dancing, holds events twice a month. Beginners welcome; no partner needed. Call for details.

GBBC North Shore Group *Bugaboo Creek Steak House, Route 114, Peabody (781-593-0386). www.gbbc.org. Third Wed. of each month. MBTA: Commuter Rail to Lynn. Free to attend, lunch cost varies.* The Greater Boston Business Council invites GLBT professionals to connect with the GLBT business community over lunch.

GBBC 128 Group *Naked Fish, 455 Totten Pond Road, Waltham (978-777-6500, ext. 112). www.gbbc.org. Fourth Tue. of each month.* Free to attend, lunch cost varies. GLBT professionals connect with the GLBT business community over lunch.

Gender Crash *Spontaneous Celebrations, 45 Danforth St., Jamaica Plain (617-524-6373). www.gendercrash.com. MBTA: Orange Line to Stony Brook. Second Thu. of each month, 7:30 pm. $5-$10.* Members of the GLBT community are invited to share poetry, prose and performance pieces.

"I Do" Yoga *(781-258-9187). www.i-do-yoga.com. See Web site for full class schedule.* "I Do" Yoga offers mindfulness and yoga-based classes and retreats to enrich relationships in lesbian-only, GLBT-exclusive and gay-friendly settings.

LAFFAN Lesbians Available for Fun and Networking is a social and networking group that connects local women and sponsors dances and benefits. E-mail laffan_boston2004@yahoo.com for details.

Monday Night Bowling League *Boston Bowl, 820 Morrissey Blvd., Dorchester (617-889-1552). www.mnbl.net. Mon., 7:30 pm.* The MNBL's bowling season runs weekly.

The Neighborhood *The Midway Café, 3496 Washington St., Jamaica Plain (617-524-9038). www.midwaycafe.com. MBTA: Orange Line to Green. Second Sat. of each month, 9 pm. $5. 21+.* A welcoming space for the homosexual and transgender community featuring live DJs and bands.

Newly Diagnosed Group *JRI Health, 25 West St., Boston (617-457-8142, ext. 329). MBTA: Red or Orange Line to Downtown Crossing. First and third Mon. of each month, 7:30-9 pm. Free.* This group supports local gay and bisexual men who've been diagnosed with HIV during the last two years.

Out to Dance *West Roxbury School of Dance, 29 Corey St. West Roxbury (617-363-0029). www.outtodance.com.* Out to Dance offers swing, Latin and ballroom dance classes in a gay-friendly environment.

Out TwentySomethings Boston *twentysomethingsboston-subscribe@yahoogroups.com.* This social and peer support group is for lesbian, gay, bisexual, transgender and questioning members of the community, as well as their straight allies in their 20s and early 30s.

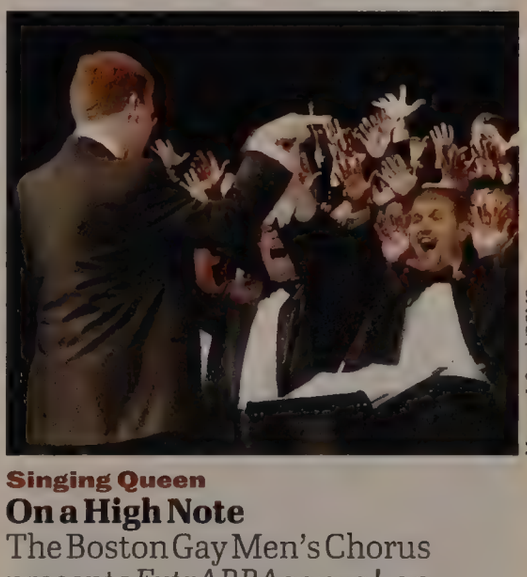
POZ Social *Moonshine Room at Club Café, 209 Columbus Ave., Boston (617-457-8142, ext. 326). MBTA: Orange Line to Back Bay. Second Mon. of each month, 6-11 pm. Free.* This monthly evening of raffles, food, music and drink benefits those affected by HIV/AIDS.

POZ 30s Plus *JRI Health, 132 Boylston St., Boston (617-457-8142, ext. 314). MBTA: Red or Green Line to Park. Wed., 7-9 pm.* This social group supports HIV-positive gay and bisexual men ages 30 and over. E-mail hyee@jri.org for details.

POZ 20s *JRI Health, 25 West St., Boston (617-457-8142, ext. 329). MBTA: Red or Orange Line to Downtown Crossing. Thu., 7:30-9 pm.* This social group offers support for HIV-positive gay and bisexual men in their 20s.

The Rainbow Café *rainbowboston-subscribe@yahoogroups.com.* The Rainbow Café, a social lesbian group, meets biweekly in the Boston area.

Slice of Rice *Boston Glass, 93 Mass. Ave., Boston (617-266-3349). MBTA: Green Line to Hynes. Wed., 6-7 pm.* This peer-run queer Asian youth group for those under 25 meets for mutual support. E-mail sungyun@chickmail.com for details.



Morgan J. Segal/BGMC

Singing Queen

On a High Note

The Boston Gay Men's Chorus presents *ExtrABBAganza!*, an ABBA tribute show at the Cutler Majestic Theatre June 12, 13 and 15.

Somos Latin@s LGBT Coalition *www.somoslatinoslgbt.org.* This social and networking group for LGBT Latinos and Latinas hosts Viernes Sociales (Social Fridays) every month. E-mail somos latinoslgbt@hotmail.com for details.

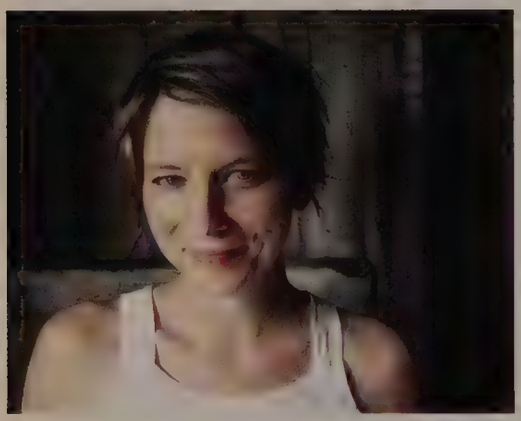
Stonewall Communities Lifelong Learning Institute *Wheelock College, 43 Hawes St., Brookline (617-369-9090). www.stonewallcommunities.com. MBTA: Green Line C to Hawes St.* The SCLLI offers courses, speakers, events and workshops for GLBT seniors and retirees. For more information e-mail mconnolly@cambridgeconsulting.com.

Under the Radar *(617-851-7911). www.radarboston.com.* Boston's gay, all-male contemporary a cappella group, is always auditioning prospective members. E-mail info@radarboston.com for details.

Wonder Women Boston *http://groups.yahoo.com/wonder_women_boston. Second Fri. of each month.* This social group includes lesbian and bisexual women in their 20s and 30s.

Books & Poetry

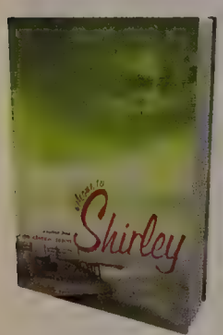
Edited by Nick Altschuller



Atomic Debut

Chemically Imbalanced

Just 65 miles from Manhattan, Shirley, N.Y., is a small town with rivers, a bay, a wildlife refuge and a nuclear laboratory leaking chemicals. In her candid debut *Welcome to Shirley: A Memoir From an Atomic Town*, Kelly McMasters recalls how an outbreak of cancer changed her home from a blue-collar community to a headline-grabbing place of bravery and survival. McMasters reads from her memoir June 12 at Harvard Book Store.



Kyle Wright

WEDNESDAY, JUNE 11

Boston Poetry Slam *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685). www.slamnews.com. MBTA: Red Line to Central. 10 pm. $3. 18+.* **Sue Savoy** recites her original slam poetry.

Boston Public Library *700 Boylston St., Boston (617-536-5400). www.bpl.org. MBTA: Green Line to Copley. 6 pm.* **Garth Stein** discusses *The Art of Racing in the Rain*, his novel about the life of a race car driver seen through the eyes of a dog.

The Globe Corner Bookstore *First Parish Church, 3 Church St., Cambridge (800-358-6013, ext. 21). www.globecorner.com. MBTA: Red Line to Harvard. 6 pm.* Co-author **Heather Hansen** discusses *Disappearing Destinations: 37 Places in Peril and What Can Be Done to Help*, which presents ways for travellers to support endangered areas.

Porter Square Books *25 White St., Cambridge (617-491-2220). www.portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Sam Gosling** discusses his nonfiction work *Snoop: What Your Stuff Says About You*, about how people project an image through what they collect.

THURSDAY, JUNE 12

Borders Back Bay *511 Boylston St., Boston (617-236-1444). www.bordersstores.com. MBTA: Green Line to Arlington. 6 pm.* **Leslie Jordan** reads and signs his memoir *My Trip Down the Pink Carpet*, his inside look at gay culture and Hollywood.

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). www.brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Jonathan Miles** presents his novel *Dear American Airlines*, about a man whose flight to his daughter's wedding is cancelled en route.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). www.harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Kelly McMasters** reads and signs her autobiographical work *Welcome to Shirley: A Memoir From an Atomic Town*, about her childhood near a toxic laboratory.

Newtonville Books *296 Walnut St., Cambridge (617-244-6619). www.newtonvillebooks.com. MBTA: Red Line to Porter. 7 pm.* **Mameve Medwed** discusses *Of Men and Their Mothers*, her novel about a woman dealing with her mother-in-law. Also **Ed Park** discusses *Personal Days*, his comic novel about a company going down the tubes.

Porter Square Books *25 White St., Cambridge (617-491-2220). www.portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Garth Stein** presents *The Art of Racing in the Rain*. See June 11 Boston Public Library listing for a description.

FRIDAY, JUNE 13

Borders Downtown Crossing *10 School St., Boston (617-557-7188). www.bordersstores.com. MBTA: Orange or Red Line to Downtown Crossing. 1 pm.* **Rich Merritt** signs copies of *Code of Conduct*, his novel about gay and lesbian marines and the "Don't ask, don't tell" policy.

SATURDAY, JUNE 14

Boston Chinatown Neighborhood Center *38 Ash St., Boston (617-635-5129). www.bcnc.net. MBTA: Orange Line to NE Medical Center. 1 pm.* **Amy Kwei** discusses and signs her novel *Intrigue in the House of Wong*, about a teenage girl who moves from New York City's Chinatown to the Upper East Side.

Wellesley Booksmith Event *Wellesley Free Library, 530 Washington St., Wellesley (781-431-1160). www.wellesleybooksmith.com. MBTA: Commuter Rail to Wellesley. 2 pm.* **Padma Venkatraman** presents *Climbing the Stairs*, a coming-of-age story about a girl in India during World War II. The event includes Indian music and food.

MONDAY, JUNE 16

Bloomsday Boston 2008 *Bapst Art Library, 140 Comm. Ave., Chestnut Hill (617-552-3136). www.bc.edu. MBTA: Green line to Chestnut Hill. 5:30 pm.* The New Center for Arts and Culture and Boston College celebrate **James Joyce**'s *Ulysses* with readings, lectures and a soliloquy performance.

TUESDAY, JUNE 17

Borders Downtown Crossing *10 School St., Boston (617-557-7188). www.bordersstores.com. MBTA: Orange or Red Line to Downtown Crossing. 1 pm.* **William Gibson** reads and signs *Spook Country*, a thriller about three men searching for a mysterious shipping container.

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). www.brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Michael Holley** reads and signs *Red Sox Rule*, his look at the Sox and their rise to greatness.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). www.harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Alison Bass** presents her nonfiction work *Side Effects: A Prosecutor, a Whistleblower, and a Bestselling Antidepressant on Trial*, which investigates suicide among adolescents taking antidepressants.

WEDNESDAY JUNE 18

Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000). www.harvard.bkstore.com. MBTA: Red Line to Harvard. 7 pm.* **Harry Lewis** and **Ken Ledeen** discuss and sign *Blown to Bits: Your Life, Liberty and Happiness After the Digital Explosion*, a nonfiction look at the digital age and privacy.

Porter Square Books *25 White St., Cambridge (617-491-2220). www.portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **David Guterson** presents his novel *The Other*, about a young family man whose wealthy friend becomes increasingly secluded.

THURSDAY, JUNE 19

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). www.brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Mark Kurlansky** reads and signs his nonfiction work *The Last Fish Tale: The Fate of the Atlantic and Survival in Gloucester, America's Oldest Fishing Port and Most Original Town*.

FRIDAY, JUNE 20

Calamus Books *92B South St., Boston (617-338-1931). www.calamusbooks.com. MBTA: Red Line to South Station. 7 pm.* **Scott Pomfret** reads from *Since My Last Confession: A Gay Catholic Memoir*, his investigation of Boston's Catholic Church during the same-sex marriage debate.

SUNDAY, JUNE 22

Newtonville Books *296 Walnut St., Cambridge (617-244-6619). www.newtonvillebooks.com. MBTA: Red Line to Porter. 7 pm.* **DeWitt Henry** presents *Safe Suicide*, his collection of autobiographical essays.

MONDAY, JUNE 23

Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000). www.harvard.bkstore.com. MBTA: Red Line to Harvard. 7 pm.* **Leo Ou-Fan Lee** discusses *City Between Worlds: My Hong Kong*, her take on the city and its true identity.

TUESDAY, JUNE 24

Porter Square Books *25 White St., Cambridge (617-491-2220). www.portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Roxana Robinson** presents *Cost*, a novel about a family dealing with their son's heroin addiction.

Advice to Contributors

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Education Edited by Amanda Knorr

WEDNESDAY, JUNE 11

Beyond the Death Record *New England Historic Genealogical Society, 99 Newbury St., Boston (617-536-5740). www.newenglandancestors.org. MBTA: Green Line to Copley. 10 am. Free.* Genealogist **David Allen Lambert** presents a lecture on cemetery locations, consecrations and the oldest known burial grounds in Massachusetts.

Stunt Person 101: Do You Have What It Takes? *Brookline High School, 115 Greenough St., Brookline (617-730-2700). www.brooklineadulted.org. MBTA: D Green Line to Brookline Hills. 7 pm. $5.* Learn to leap from burning cars, fall off buildings and take a fist to the face from a local stunt person.

THURSDAY, JUNE 12

Amitava Kumar *The Institute of Contemporary Art, 100 Northern Ave., Boston (617-478-3100). www.icaboston.org. MBTA: Silver Line to World Trade Center. 6:30 pm. Free.* Join the author as he discusses modern Indian art and the difficulties of categorizing it.

How Can I Afford Retirement? *Boston Public Library, 700 Boylston St., Boston (617-536-5400). www.bpl.org. MBTA: Green Line to Copley. 6 pm. Free. Registration required.* Plan for retirement at the "Protect Your Investments" seminar.

The Kennedy Family in London: 1938-1940 *John F. Kennedy Presidential Library and Museum, Columbia Point, Boston (617-514-1600). www.jfklibrary.org. MBTA: Red Line to JFK/UMass. 5:30 pm. Free. Registration recommended.* Join author **Will Swift** as he discusses the Kennedys' years in London.

MONDAY, JUNE 16

The Centennial of Thurgood Marshall *John F. Kennedy Presidential Library and Museum, Columbia Point, Boston (617-514-1600). www.jfklibrary.org. MBTA: Red Line to JFK/UMass. 5:30 pm. Free. Registration recommended.* Join NPR senior correspondent **Juan Williams**, U.S. district judge **Nancy Gertner**, Harvard Law School professor **Lani Guinier** and Georgetown University Law Center professor **Sheryll Cashin** as they celebrate the first African-American appointed to the U.S. Supreme Court.

A Portrait So True: Civil War Photography *Boston Public Library, 700 Boylston St., Boston (617-536-5400). www.bpl.org. MBTA: Green Line to Copley. 6:30 pm. Free.* **David Smith**, president of the Civil War Round Table of Greater Boston, gives a presentation on Civil War photographs to conclude the Civil War Lecture Series.

Understanding Acupuncture for Pain Relief *Brookline High School, 115 Greenough St., Brookline (617-730-2700). www.brooklineadulted.org. MBTA: D Green Line to Brookline Hills. 7 pm. $5.* Discuss the benefits of acupuncture.

TUESDAY, JUNE 17

Reshaping Boston: A Narrated Slideshow *Brookline High School, 115 Greenough St., Brookline (617-730-2700). www.brooklineadulted.org. MBTA: D Green Line to Brookline Hills. 7 pm. $5.* Learn the architectural history of Boston in this slideshow presented by Boston by Foot.

WEDNESDAY, JUNE 18

The Effects of Food on Health: Weston Price *Brookline High School 115 Greenough St., Brookline (617-730-2700). www.brooklineadulted.org. MBTA: D Green Line to Brookline Hills. 7 pm. $5.* Discuss nutritionist Dr. Weston Price's take on food and well-being.

THURSDAY, JUNE 19

On the Mound: A Conversation With Two Baseball Insiders *Museum of Science, 1 Science Park, Boston (617-723-2500). www.mos.org. MBTA: Green Line to Science Park. 7 pm. $15.* Join ESPN.com senior writer **Rob Neyer** and historian and Red Sox advisor **Bill James** for a lecture about the legendary, the overrated and the up-and-coming players of baseball.

The Truth About Dating *Brookline High School, 115 Greenough St., Brookline (617-730-2700). www.brooklineadulted.org. MBTA: D Green Line to Brookline Hills. 7 pm. $5.* **Steve Penner**, founder of the dating service LunchDates, discusses the most common mistakes made in relationships.

Words From the Walk: Joyce Peseroff *Institute of Contemporary Art, 100 Northern Ave., Boston (617-478-3100). www.icaboston.org. MBTA: Silver Line to World Trade Center. 6:30 pm. Free.* Join the author as she reads and discusses her new collection of poems *Eastern Mountain Time*.

FRIDAY, JUNE 20

Reclaiming Your Personal Power *The Theosophical Society, 21 Maple St., Arlington (617-390-7797). www.tsboston.org. MBTA: #67 Bus to Arlington Center. 7:30 pm. $10, nonmembers; $5, members.* Explore the influence of self-empowerment on the human psyche.

SUNDAY, JUNE 22

Sushi, Sushi, Sushi *Cambridge Center for Adult Education, 56 Brattle St., Cambridge (617-547-6789). www.ccae.org. MBTA: Red Line to Harvard. 10 am-4 pm. $120.* Learn to make nigiri (hand-formed sushi), maki (sushi rolls) and inari (stuffed tofu pouches). Participants are asked to bring a sharp, non-serrated knife and a small cutting board.

MONDAY, JUNE 23

Annie Sullivan, Teacher *South Boston Branch Library, 646 East Broadway, Boston (617-268-0180). www.bpl.org. MBTA: Red Line to Broadway, then #9 Bus to I St. 6:30 pm. Free. Ages 10 and up.* Performer **Kate Carney** presents a one-woman show about Helen Keller's teacher, Annie Sullivan.

Advice to Contributors
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Sports Edited by Rich Levine

HOME GAMES

Boston Cannons *Harvard Stadium, 65 North Harvard St., Allston. Tickets: 888-847-9700*
- June 18, 7:30 pm vs. Washington Bayhawks

Boston Red Sox *Fenway Park, 4 Yawkey Way, Boston. Tickets: 617-931-2222*
- June 11, 7:05 pm vs. Baltimore Orioles
- June 12, 7:05 pm vs. Baltimore Orioles
- June 20, 7:05 pm vs. St. Louis Cardinals
- June 21, 3:55 pm vs. St. Louis Cardinals
- June 22, 1:35 pm vs. St. Louis Cardinals
- June 23, 7:05 pm vs. Arizona Diamondbacks
- June 24, 7:05 pm vs. Arizona Diamondbacks

New England Revolution *Gillette Stadium, 1 Patriot Place, Foxborough. Tickets: 800-543-1776*
- June 18, 7:30 pm vs. New York Red Bulls

EVENTS

Doug Flutie Jr. Celebrity Golf Classic *Pinehills Golf Club, 54 Clubhouse Drive, Plymouth (866-328-8476). www.flutiefoundation.org. June 24, 12 pm. $5,000 for a foursome.* This annual golf tournament to benefit the Doug Flutie Jr. Foundation for Autism features a shotgun start at noon, followed by a post-tournament cocktail hour, a buffet dinner, live and silent auctions, and an awards ceremony.

TO PLAY

Baseball

Henry's Baseball *(781-891-0621).* Seeking players ages 17-40.

Basketball

BCC Spring Basketball League *Brighton High School, 25 Warren St., Brighton. www.bccleague.org. MBTA: B Green Line to Warren. Tue. and Thu., 7-10 pm.* The Boston City Classic Spring Basketball League is looking for participants for the start of the 2008 season.

Boston Ski & Sports Club *(617-789-4070). www.bssc.com.* BSSC offers coed and men's leagues in Belmont, Dedham, Waltham and Watertown.

Cambridge Athletic Club *(617-491-8989). www.cacbasketball.com.* CAC runs men's, women's, coed and corporate leagues year-round. All levels welcome.

Corporate Basketball League *(781-248-7811). www.eteamz.com/corpbballleague.* The Corporate Basketball League seeks independent and corporate teams for the winter league. Teams play once a week in Newton or Waltham.

Never Too Late Basketball *(781-488-3333). www.nevertoolate.com.* Adults shoot hoops in locations around Boston.

Boxing

Boston Sport Boxing Club *8 Rugg Road, Allston (617-987-0142). www.bostonboxing.com. MBTA: B Green Line to Harvard. Mon.-Thu., 4-10 pm; Fri., 4-9 pm; Sat., 12-6 pm.* This boxing club offers lessons to students of all skill levels at its Allston gym.

The Ring Boxing Club *971 Comm. Ave., Boston (617-782-6946). www.ringboxingclub.com. MBTA: B Green Line to Pleasant. Mon.-Fri., 12-10 pm; Sat., 12-6 pm.* Certified professional coaches teach boxers of all levels.

Dodgeball

Boston Ski & Sports Club *(617-789-4070). www.bssc.com.* BSSC organizes coed dodgeball leagues in Watertown.

Dragon Boat Racing

Living Root Dragon Boat *(617-413-8360). www.livingroot.org.* No experience is necessary to join this coed dragon boat-racing team that practices in Boston and Somerville on Thursday evenings and Saturday mornings.

Flag and Touch Football

Boston Ski & Sports Club *Games are held in Brighton (617-789-4070). www.bssc.com.* Teams compete each weekend in Brighton, Watertown or Waltham.

Hockey

Boston Ski & Sports Club *(617-789-4070). www.bssc.com.* The BSSC offers various coed floor hockey leagues at its Brighton and Newton locations.

Kickball

Boston Ski & Sports Club *(617-789-4070). www.bssc.com.* The BSSC offers various outdoor coed kickball leagues in Charlestown, Brighton or Waltham.

Rugby

Beantown Women's Rugby Club *www.beantownrugby.com. Tue. and Thu. in Allston; games Sat.* Beantown has won the national women's championship six times.

Boston Rugby Club *(617-566-2732). www.brfc.org.* This club is looking for players to join its national-level rugby team for the upcoming season.

Boston Women's Rugby Football Club *(617-824-4294). www.bwrfc.org.* The BWRFC is currently looking for female athletes in or around the Boston area.

Running

Boston Hash House Harriers *Various locations in and around Boston (617-499-4835). www.bostonhash.com.* This running and social club hosts weekly runs on either Wednesdays or Sundays.

Cambridge Friday Night Fun Run *Cambridge Racquet and Fitness Club, 215 First St., Cambridge (781-275-1584). www.srr.org. MBTA: Red Line to Kendall/MIT. Fri., 6 pm.* The Somerville Road Runners host this weekly run in Cambridge.

Team LunaChix Boston *www.bostonlunachix.com. Wed., 6:30 pm. Women only.* This weekly women's running group promotes healthy living and breast cancer awareness. Their four-mile jogs start on the MIT side of the Mass. Ave. bridge. E-mail BostonRun@teamlunachix.com for details.

Soccer

Boston Ski & Sports Club *(617-789-4070). www.bssc.com.* BSSC has indoor and outdoor coed and men's leagues playing weeknights and weekends in Bedford, Newton and Weston.

Softball

Boston Ski & Sports Club *(617-789-4070). www.bssc.com.* The BSSC offers indoor and outdoor softball leagues in Danvers (indoors) and the Greater Boston area.

Ultimate Frisbee

Boston Ski & Sports Club *(617-789-4070). www.bssc.com.* BSSC has leagues playing on Tuesday and Wednesday nights in Charlestown and Waltham. All levels are welcome.

Volleyball

Boston Ski & Sports Club *(617-789-4070). www.bssc.com.* The BSSC offers 16 different leagues—including coed, women's, four's and six's—in Brighton, Brookline, Cambridge, Newton and Watertown, plus individual coed clinics and pickup games in Newton.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Sports" or by e-mail to sports@improper.com. Include address, phone number, nearest T stop, along with a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Attacking Autism

And Having Fun With Flutie

Doug Flutie hosts this annual celebrity classic—a shotgun tournament at Pinehills Golf Club in Plymouth on June 24 and pre-party the night before at the Hyatt Regency in Boston—to raise money for the Doug Flutie Jr. Foundation for Autism. A cocktail hour, dinner, auctions and awards follow the main event.

Body & Mind

Edited by Linh Tran Brincat

EVENTS

Against the Tide Summer Breast Cancer Benefit *Hopkinton State Park, Hopkinton (617-376-6222). www.mbcc.org/swim. June 21, 7:30 am-12 pm. $150, minimum donation.* At this Massachusetts Breast Cancer Coalition event, participants swim one mile, kayak for two miles and walk for three to raise money for breast cancer research and awareness.

Sugar Solutions: How to Tame Your Sweet Tooth *Healthworks, 35 White St., Cambridge (617-909-0328; kathleen@kmoriarty.com). www.kmoriarty.com. MBTA: Red Line to Porter. June 24, 6 pm. Free. Registration by e-mail required.* Holistic health counselor Kathleen Moriarty runs through a history of sugar, its effects on the body and methods for controlling cravings.

The Theosophical Society Open House and Day of Healing *The Theosophical Society, 21 Maple St., Arlington (781-648-0101). www.tsboston.org. MBTA: #77, #79 or #67 Bus to Arlington Town Hall. June 14, 12-5 pm. Free.* This day-long open house features healing workshops and a chance to learn about the Theosophical Society.

LECTURES

Out of the Blue: Jesus, Self-Realization, Death & Creation *The Theosophical Society, 21 Maple St., Arlington (781-648-0101). www.tsboston.org. MBTA: #77, #79 or #67 Bus to Arlington Town Hall. June 13, 7:30-9 pm. $10, nonmembers; $5, members.* As part of the Theosophical Society Metaphysical Lecture Series, author and nurse Mary Terhune reads from and signs her book, in which she recounts her spiritual journey.

Theology on Tap *Hampshire House, 84 Beacon St., Boston (617-734-1498). www.friendsatthe advent.org. MBTA: Red or Green Line to Park. Tue., 7 pm. Free.* Every Tuesday, the Church of the Advent on Beacon Hill sponsors casual theological discussions led by experts and aimed at people in their 20s and 30s. • June 17. Adam Rutledge, Brandeis graduate student in literature and religion, gives a talk entitled "The Gospel According to William Shakespeare."

WORKSHOPS

Fragrance and Consciousness *Melrose Therapeutic & Wholistic Center, 414 Main St., Melrose (617-240-1425). www.melrosetherapeutic.com. MBTA: Orange Line to Malden Center, then #106 Bus. Through June 22, 10 am-5 pm. $125.* Author David Crow discusses the connection between aromatherapy, healing and meditation.

Karma: The Answer to "Why Me?" *The Stratford Street United Church, 77 Stratford St., West Roxbury (617-566-8191). www.serlingpa.org. MBTA: Orange Line to Forest Hills, then #38 Bus to Anawan Ave. & Allenwood. Through June 12. Thu., 7-9 pm. $10 per class.* Serlingpa Meditation Center teacher Kelsang Dorje explains how meditation can turn suffering into an opportunity for karmic reflection.

Outdoor Yoga: Seven Chakras at Sunrise *Revolution Fitness, 209 Columbus Ave., Boston (617-536-3006). www.revfitboston.com. MBTA: Green Line to Arlington or Orange Line to Back Bay. June 11-July 29, 6-7 am. $149, nonmembers; $99, members.* Instructor Krista Schieffer teaches this eight-week yoga class at a South End park.

Scent Message

He Nose His Stuff

Author David Crow explores meditation, aromatherapy and healing at Melrose Therapeutic & Wholistic Center on June 22.

ONGOING

Core Strength PhysioYoga *Karma Yoga Studio, 1120 Mass. Ave., Cambridge (617-547-9642). www.karmayogastudio.com. MBTA: Red Line to Central. Mon. and Fri., 7-8:30 pm. $15; $12, students and seniors.* Karma Yoga Studio founder Jesse Winder helps participants strengthen their torsos using a style of yoga he developed.

Ultimate Fitness Fusion *Revolution Fitness, 209 Columbus Ave., Boston (617-536-3006). www.revfitboston.com. MBTA: Orange Line to Back Bay or Green Line to Arlington. Thu., 5:30-7 pm. $20, nonmembers; free, members.* Instructor Heidi Tobias' class combines cardiosculpting, low-impact power moves and hybrid yoga.

Wednesday Night Dharma Talks *Shambhala Meditation Center of Boston, 646 Brookline Ave., Boston (617-734-1498). www.shambhalaboston.org. MBTA: D Green Line to Brookline Village. Wed., 7-9 pm. $5, suggested donation.* At this weekly event, dharma teachers discuss the basics of proper meditation and everyday spiritual practice.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Body/Mind" or by e-mail to bodymind@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Around Town Edited by Amanda Knorr

SIGHTS TO SEE

Boston Public Library Art and Architecture Tour *700 Boylston St., Boston (617-536-5400). www.bpl.org. MBTA: Green Line to Copley. Sun., 2 pm; Mon., 2:30 pm; Tue. and Thu., 6 pm; Fri. and Sat., 11 am. Free.*

Boston University Observatory *Coit Observatory, 725 Comm. Ave., Boston (617-353-2630). www.bu.edu/astronomy/opennight.html. MBTA: B Green Line to BU East. Clear Wed. nights: fall and winter, 7:30 pm; spring and summer, 8:30 pm. Free.*

Faneuil Hall Marketplace *4 South Market Building, Boston (617-523-1300). www.faneuilhallmarketplace.com. MBTA: Green or Orange Line to Haymarket. Mon.-Sat., 10 am-9 pm; Sun., 12-6 pm.*

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). www.hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9; $7, students and seniors; $6, ages 3-18. Wed., 3-5 pm (Sept.-May), and Sun., 9 am-12 pm, free to all Mass. residents.*

John F. Kennedy Library & Museum *Columbia Point, Dorchester (617-514-1600). www.jfklibrary.org. MBTA: Red Line to JFK/UMass. Daily, 9 am-5 pm. $10; $8, seniors and students; $7, ages 13-17; free, ages 12 and under.*

Larz Anderson Antique Auto Museum *15 Newton St., Brookline (617-522-6547). www.mot.org. MBTA: C Green Line to Cleveland Circle. Tue.-Sun., 10 am-5 pm. $7; $3, ages 6-17, seniors and students; free, ages 6 and under.*

Mary Baker Eddy Library Mapparium *200 Mass. Ave., Boston (888-222-3711). www.marybakereddylibrary.org. MBTA: Green Line to Hynes. Tue.-Sun., 10 am-4 pm. $6; $4, seniors, students and ages 6-17; free, children under 6.*

Mount Auburn Cemetery *580 Mount Auburn St., Cambridge (617-547-7105). www.mountauburn.org. MBTA: Red Line : Harvard. Oct.-April, 8 am-5 pm; May-Sept., 8 am-7 pm. Free.*

Museum of Afro-American History *46 Joy St., Boston (617-725-0022). www.afroammuseum.org. MBTA: Red or Green Line to Park. Mon.-Sat., 10 am-4 pm. Guided walking tours available by special request. $5, suggested donation.*

Museum of Science *Science Park, Boston (617-723-2500). www.mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm (Sept. 2-July 4), 9 am-7 pm (July 5-Sept. 1); Fri., 9 am-9 pm. $17; $15, seniors; $14, children.*

New England Aquarium *Central Wharf, Boston (617-973-5200). www.neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm (Sept.-June). 9 am-6 pm (July-Sept.); Sat. and Sun., 9 am-6 pm (Sept.-June), 9 am-7 pm (July-Sept.). $18.95; $10.95, ages 3-11.*

Old North Church *193 Salem St., Boston (617-523-6676). www.oldnorth.com. MBTA: Green or Orange Line to Haymarket. Open daily, 9 am-6 pm. Free.*

Old South Meeting House *310 Washington St., Boston (617-482-6439). www.oldsouthmeetinghouse.org. MBTA: Blue or Orange Line to State. 10 am-4 pm (Nov.-March), 9:30 am-5 pm (April-Oct.). $5; $4, seniors and students; $1, ages 6-18; free, children under 6.*

Old State House Museum *206 Washington St., Boston (617-720-1713). www.bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm (Sept.-June), 9 am-6 pm (July-Aug.). $5; $4, seniors and students; $1, ages 6-18; free, children under 6.*

Prudential Center Skywalk *800 Boylston St., Boston (617-859-0648). www.prudentialcenter.com. MBTA: E Green Line to Prudential. 10 am-8 pm (Nov.-Feb.), 10 am-10 pm (March-Oct.). $11; $9, students and seniors; $7.50, children under 12.*

USS Constitution & Museum *Charlestown Navy Yard, Boston (617-426-1812). www.ussconstitutionmuseum.org. 9 am-6 pm (April 15-Oct. 15), 10 am-5 pm (Oct. 16-April 14); open daily. Free.*

VOLUNTEER

AFC Mentoring Program *(617-224-1300, ext. 3). www.afcmentoring.org.* Mentor a foster-care or adopted child.

AIDS Action Committee *(617-437-6200). www.aac.org.* Help patients with HIV/AIDS.

American Cancer Society *(617-556-7400). www.cancer.org.* Drive cancer patients to their local treatment appointments or get involved with upcoming events.

American Red Cross Society *(617-375-0700). www.bostonredcross.org.* Volunteers train to prevent, prepare for and respond to emergencies.

Armenian Library and Museum of America *(617-926-2562, ext. 4). www.almainc.org.* Volunteers help with preservation or administrative work.

Arts Therapy at Whittier Street Health Center *(617-989-3135). www.biat.org.* Volunteers use the creative arts to promote learning and well-being among developmentally challenged children and familie

Best Buddies Massachusetts *(617-778-0522). www.bestbuddiesmassachusetts.org.* Provide friendship and support to the mentally challenged.

Big Brothers of Massachusetts Bay *(617-542-9090). www.bbmb.org.* BBMB seeks volunteers to provide friendship to boys in need.

Big Sister Association *(617-236-8060). www.bigsister.org.* Volunteers act as friends and mentors to young girls.

BNA Care Network *(617-547-2620, ext. 4271). www.bostoncarenetwork.org.* Volunteers support terminally ill patients.

Boston Adult Literacy Fund *(617-482-3336). www.balf.net.* Volunteers help teach adults how to read.

Boston Cares *(617-422-0910). www.bostoncares.org.* More than 100 opportunities to volunteer are available.

Boston Living Center *(617-236-1012, ext. 227). www.bostonlivingcenter.org.* This HIV/AIDS organization needs volunteers for kitchen tasks, office work and special events.

Boston Partners in Education *(617-451-6145, ext. 620). www.bostonpartners.org.* Volunteer to tutor Boston Public Elementary School students in math and reading.

Charles River Arc *(781-444-4347). www.crarc.org.* Provide support for children and adults with developmental disabilities.

Dana-Farber Cancer Institute *(617-632-3307). www.dana-farber.org.* Volunteers help adults living with cancer.

Extra Hands for ALS *(617-331-3014). www.extrahands.org.* Help ALS patients and their families with housework.

Horizons for Homeless Children *(617-445-1480, ext. 345). www.horizonsforhomelesschildren.org.* Provide support for homeless children.

Jewish Volunteer Program *(617-558-6585). www.cjp.org.* Spend time with a senior citizen, mentor a child or teach an adult to read.

Junior League of Boston *(617-536-9640). www.jlboston.org.* Volunteers are needed for various projects ranging from mentoring adults who grew up in foster care to staffing nonprofit events.

Literacy Volunteers of Massachusetts *(617-367-1313). www.lvm.org.* Literacy volunteers help teach adults to read.

MAB Community Services *(617-972-9119). www.mabcommunity.org.* Read to or shop with a blind person.

Match-Up Interfaith Volunteers *(617-482-1510). www.matchelder.org.* Visit with, escort and perform a variety of tasks for disabled adults and seniors.

Metro Boston Coaches Academy *(978-201-1024). www.instituteforsportcoaching.org.* Improve youth sports by training coaches.

Neighborhood Action *(617-723-5800). http://nai.stjohnsbowdoinst.org.* Serve meals to the homeless.

New England Aquarium *(617-973-5235). www.neaq.org.* Support the aquarium as a guide or marine mammal volunteer.

Newton Free Library ESL Program *(617-796-1364). www.newtonfreelibrary.net.* Tutor adults in English as a second language.

Outdoor Explorations *(781-395-4999). www.outdoorexplorations.org.* Lead outdoor adventures for people with and without disabilities.

Parental Stress Line *(800-882-1250).* Counsel parents and caregivers, and facilitate support groups.

Pedipathways *(617-633-1659).* Volunteer to do administrative work or to visit patients for this children's hospice.

Planned Parenthood *(617-616-1600, ext. 1645). www.pplm.org.* Volunteer to raise awareness about women's health issues.

Project Place *(617-262-3740, ext. 14). www.projectplace.org.* Help homeless men and women in the computer lab.

Recording for the Blind and Dyslexic *(617-577-1111, ext. 17). www.rfbd.org.* Volunteers read textbooks for recording.

Red Cross *(617-375-0700, ext. 438). www.bostonredcross.org.* Volunteer in the food pantry and public relations department.

Respond *(617-625-5996). www.respondinc.org.* Volunteers are needed at this agency for bat-tered women.

Rosie's Place *(617-442-9322). www.rosies.org.* Volunteer at this homeless women's shelter.

Samaritans *(617-536-2460). www.samaritanshope.org.* Provide support over the phone to people in crisis.

Advice to Contributors
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Children Edited by Amanda Knorr

THINGS TO SEE

Improv Boston Family Show *1253 Cambridge St., Cambridge (617-576-1253). www.improvboston.com. MBTA: Red Line to Central. $12, adults; $10, seniors; $7, students and children. Reservations recommended. Sat., 6 pm. Ongoing.* Director Steve Kleinedler presents this weekly event with games and short-form improv for the whole family.

Puppet Showplace Theater *32 Station St., Brookline (617-731-6400). www.puppetshowplace.org. MBTA: Green Line to Brookline Village. $10, nonmembers; $8, members.* • June 11-12, 10:30 am. The Romper Rhythm Puppets combine their adaptations of *The Very Hungry Caterpillar*, *The Bear and the Beehive*, and *The Rabbit and the Moon* into one show. Ages 3 and up. • June 14-15, 1 and 3 pm. The Perry Alley Theatre presents the classic fairy tale *Puss in Boots*, which includes a "Cat-Rap" introduction. Ages 4 and up. • June 18-19, 10:30 am. Puppeteer Deborah Costine performs *The Twig Family in the Oak Tree*, an original story about a family living harmoniously with nature. Ages 3 and up. • June 21-22, 1 and 3 pm. Puppets and audience members help solve a chicken coop mystery in Len Gerwick's *The Case of the Missing Woodpile*. This musical mystery features an upbeat jazz score by Berklee College of Music instructor Jon Klein. Ages 4 and up.

THINGS TO DO

Artbeat *212-A Mass. Ave., Arlington (781-646-2200). www.artbeatonline.com. MBTA: Red Line to Alewife.* • June 14, 3-6 pm. $20. Children can paint a silk necktie for their dads in time for father's day. • June 15, 12-5 pm. $5 and up. Dads paint for free at this session.

Barefoot Books *1771 Mass. Ave., Cambridge (617-349-1610). www.barefootbooks.com. MBTA: Red Line to Porter. Fri. and Sat., 10:30 am.* Children under 6 enjoy tales in a storytelling tent.

Borders Books and Music *100 CambridgeSide Place, Cambridge (617-679-0887). www.bordersstores.com. MBTA: Green Line to Lechmere. June 15, 12 pm.* Free. Children and adults recognize the Caldecott Medal winners of the country's most memorable picture books.

Boston Children's Museum *300 Congress St., Boston (617-426-8855). www.bostonkids.org. MBTA: Red Line to South Station. Sat.-Thu., 10 am-5 pm; Fri., 10 am-9 pm. $10, adults; $8, seniors and children; $2, age 1; free, members and children under 1; $1, Fri. 5-9 pm.* • Daily. Children step into a two-story merchant's home from Kyoto, Japan, where they discover Japanese family traditions, seasonal events and architecture. After exploring, they create a teru-teru-bozu (fine weather doll) for the Japanese rainy season. • Wed., 10:30-11:30 am. Children are introduced to the basics of science in "Pint-Sized Science." • Mon.-Thu., 11 am-4 pm; Fri., 11 am-8 pm; Sat., 11 am-4 pm. Children and families create masterpieces and listen to music during "Art Studio." This month features "Paint Party," which allows families to mix and match their favorite colors. • Mon., Wed. and Fri. 11 am-12 pm. Children shake, wiggle and roll during "PlaySpace Music and Movement." • Sat.-Thu., 10 am-3:30 pm; Fri., 10 am-7:30 pm. During "PlaySpace Messy Activity," children participate in untidy activities ranging from salad-spinner painting to playing with shaving cream. • Fri., 11 am-12 pm. Children learn how to make healthy choices in "Food for Thought." • June 12-16 and 19-23. Professional actors and museum staff perform a series of half-hour shows addressing health and family issues. See Web site for details.

Boston Public Library *700 Boylston St., Boston (617-536-5400). www.bpl.org. MBTA: Green Line to Copley. June 14, 10 am.* Free. Kids and adults participate in 30 minutes of fun and motion in the Rey Children's Room.

5 W!ts Tomb *186 Brookline Ave., Boston (617-375-9487). www.5-wits.com. MBTA: D Green Line to Fenway. Wed. and Thu., 11 am-10 pm; Fri. and Sat., 11 am-11 pm; Sun., 11 am-7 pm. $16-$20, adults; $14-$16, children under 12.* At this interactive exhibit, kids become the archeologists as they solve puzzles in an Egyptian "tomb" to find a missing professor.

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045) www.hmnh.harvard.edu. MBTA: Red Line to Harvard. $9, adults; $7, non-Harvard students; Free, Harvard students; $6, children 3-18.* • Through August. Explore *Sea Creatures in Glass*, which features intricate glass models of marine invertebrates made by father-son team Leopold and Rudolph Blaschka. • Through January 2009. Participate in a visual and hands-on experience at *Nests & Eggs*. Learn about egg diversity and life cycles through photography and specimens. • Sat. and Sun., 11 am and 2 pm. The museum presents a day of story and poetry readings with themes related to the galleries. For children 6 and under.

Harvard Square Coop *1400 Mass. Ave., Cambridge (617-499-2000). www.thecoop.com. MBTA: Red Line to Harvard. Free.* • June 14, 11 am. Children and their families are invited to read stories about fathers and make a craft to recognize dad's special day. Children ages 2-7. • June 21, 11 am. Children celebrate the arrival of the summer solstice with entertaining stories and a sun craft. Children ages 2-7.

Newton Free Library *Druker Auditorium, 330 Homer St., Newton (617-796-1360). www.newtonfreelibrary.net. MBTA: D Green Line to Newton Highlands. Fri., 10:30 am.* Free. Preschoolers and their caregivers are invited to the library for a morning of films and fun.

Porter Square Books *25 White St., Cambridge (617-491-2220). www.portersquarebooks.com. MBTA: Red Line to Porter. Wed., 11 am.* Storyteller Doriah Hughes reads aloud to preschool-aged children.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Kids" or by e-mail to kids@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Rockie Horoscope { ROCKIE GARDINER }

DOUBLE TROUBLE

[MAY 21–JUNE 20]
You could easily become the bride that the Bull (see below) is taking pictures of. There's nothing as conducive to romance or pure love (we won't discuss wedding gifts yet) as the merging of beauteous, bountiful Venus and the life-giving sun in your sign. Embrace all that is high and holy while that loving duo trines spiritual Neptune in your house of lifelong aspirations. Don't let rebellious Uranus throw you off course as you wend your way through the tail end of Gemini. Once summer begins, the best intentions fade away.

CANCER ***[June 21–July 22]***
Moon Children—especially those born close to the Gemini cusp—may remember what it felt like when Pluto crossed from Sagittarius to their Capricorn complement in January. Well, the God of the Underworld is crossing over again, only now he's in reverse. Whether he'll destroy what has been accomplished in the past five months is one of those Plutonic mysteries we've come to expect and accept. As first Venus, then the sun confronts Pluto, there are bound to be more revelations.

LEO ***[July 23–August 22]***
For a change, folks seem more involved with your partner than with the Lion right now. Don't be surprised if you tend to align with a group, be it mutual friends or an association that is drawn to Neptune in your Aquarius complement. Seriously, does this person need a hug or a bigger role? Is he or she merely vulnerable or delusional? Be aware that the closer feisty Mars in Leo gets to a full-on confrontation with Neptune, the greater your resentment. You have until June 21 to come up with a solution that suits you both.

VIRGO ***[August 23–September 22]***
The ways of the working world, the challenges and hoped-for rewards could be revealed in a short span of time. When the sun in your Gemini career house tests unpredictable Uranus on June 12, there's no way to know how your business or life partner will react. Because your Mercury ruler is retrograde in Gemini until June 19, try to hold off forming any opinion until you see what the favorable trine on June 14 between the sun and artistic Neptune in your house of romance and other creative pursuits brings. Patience, please.

LIBRA ***[September 23–October 22]***
Speed is not your friend. Don't jump to conclusions or make a hasty decision on June 12 when your Venus ruler, in the sign of the Twins, squares erratic Uranus, in the sign of two Fish. Dualities abound. Not until amenable Venus perfects a supportive alliance with idealistic Neptune in your Aquarius house of romance will you feel you're back in your element, that you've regained your equilibrium. Once Venus enters your Cancer midheaven on June 18, career concerns can take up more of your time and attention.

SCORPIO ***[October 23–November 21]***
Watch your step. Your retrograde Pluto coruler is crossing the border between pragmatic Capricorn, where it's been since January, and philosophical Sagittarius on Friday the 13th. While superstitions might not carry much weight anymore, this change of signs can affect your outlook. And because Pluto is in your house of personal finances, the move could also affect your bank balance, especially when Venus and the sun oppose Pluto next week. Meanwhile your energetic Mars coruler should keep your Leo career house hopping.

SAGITTARIUS ***[November 22–December 21]*** Pluto backing into your sign after months in Capricorn can reintroduce or reinforce what was going on during the Christmas holiday—only now, significant others could exert a greater impact than they did then. Venus transiting your Gemini marriage house may have a juicy bone to pick, while the willful sun can force a power play when it opposes Pluto around the solstice. Meanwhile, an unstable situation at the house or within the family circle could deteriorate while the Gemini planets test unruly Uranus. Keep the first aid kit handy.

CAPRICORN ***[December 22–January 20]***
Any activity involving the solstice and equinox points will usually put all four cardinal signs on edge. So as Venus and the sun approach Cancer and retrograde Pluto backtracks to Capricorn, take a page from the Libra playbook and try to stay on an even keel. No need to hide out like a hermit Crab or go on the offensive like an assertive Aries would. An evolved Capricorn will find a way to hold its ground. Nonetheless, there could be a disruption in the neighborhood when the potent sun squares destructive Uranus on June 12.

AQUARIUS ***[January 21–February 18]***
The focus soon shifts to impressionable Neptune in your sign; but not until Venus, the vixen and the versatile Gemini sun provoke your Uranus ruler on June 12. Will your loving heart be shaken or gently stirred? Since inventive Uranus dominates your Pisces house of assets and values, it wouldn't hurt to ask: What will this cost me? Meanwhile, keep an eye on how militant Mars is affecting your partner as the fiery planet parades through your marriage house. Passion on that side of the bed, compassion on yours?

PISCES ***[February 19–March 19]***
Read for Aquarius. Once again, the two signs are on similar wavelengths, and while the challenges may not be identical, they're scheduled to crop up at the same time. Hard aspects from the dualistic Gemini planets to Uranus in your sign can test how you're reinventing yourself, while the positive aspects to your ambiguous Neptune ruler that follow could reinforce the image you would like to project. This is a subtle yet complicated situation, one that the subtle yet complex Piscean mind may appreciate over time.

ARIES ***[March 20–April 19]***
It's not a three-way yet, but it looks like the rapport building between you, a neighbor and somebody else will soon be coming to a head. Perhaps, for now, you're merely exchanging ideas, although with your horny Mars ruler in demonstrative Leo, physical contact might not be far behind. Just remind yourself that as Mars approaches its opposition to vaporous Neptune, your objective could easily slip from your grasp. Even if you aren't being played, when dealing with the elusive butterfly of love, it's still "Catch me if you can."

TAURUS ***[April 20–May 20]***
June bride, Gay Pride, pop tune, high noon—sounds like image-conscious Neptune in the crown position of your solar chart, your career midheaven. However, if you're not a musician, wedding photographer or person of faith per se, your appreciative Venus ruler can help you profit from these professions while she transits through your money house. That is, if the goddess doesn't get waylaid by an unexpected encounter with erotic Uranus around June 12. But if she and you stay focused, you could do quite well for yourself.

Curious about the future? *Order a personalized Transit Forecast (30 to 40+ pages) detailing the major themes and issues that will arise over the next 12 months. Send your name, the date, time and place of your birth, plus a check or money order for $43.50 to Rockie Gardiner, 6701 Colbath Ave., Valley Glen, CA 91405. More details at rockiehoroscope.com. Rockie's daily forecast appears online at laweekly.com.*

Tastings Edited by Rich Levine

EVENTS

Epicurean Evenings *Aujourd'hui at the Four Seasons, 200 Boylston St., Boston (617-351-2037). www.fourseasons.com/boston/dining.html. MBTA: Green Line to Arlington. Wed., 6:30 pm. $50.* Sommelier **Brick Loomis** and chef **William Kovel** host this weekly wine event that offers three light courses built around a theme, region or grape variety. • June 11: Washington vs. Bordeaux. • June 18: New Frontiers—Mendocino and Lake County.

Fireside Chats *The Fireplace, 1634 Beacon St., Brookline (617-975-1900). www.fireplacerest.com. MBTA: C Green Line to Washington. June 11, 3 pm. $25.* The Fireplace hosts local experts who share their knowledge of New England cheeses.

Hot off the Vine *33 Restaurant, 33 Stanhope St., Boston (617-572-3311). www.33restaurant.com. MBTA: Green Line to Arlington or Orange Line to Back Bay. Wed., 5-7 pm. $20-$40.* Join chef **Anthony Dawodu** and wine director **Paul Westerkamp** for a sampling of four wines paired with food tastings. • June 11: Wine & Cheese Tasting. • June 18: Wine Class (discussing and tasting wines from Australia, New Zealand and Tasmania).

Ladies '80s Night *Red Sky Restaurant & Lounge, 16-18 North St., Boston (617-742-3333). www.redskyboston.com. MBTA: Green or Blue Line to Gov. Center. Tue, 6:30 pm. $10.* Every Tuesday, Red Sky hosts this event where women receive a complimentary three-course dinner while a DJ spins classic tunes from the '80s. There is a $10 drink minimum.

Masona Grill Wine Dinner *Masona Grill, 4 Corey St., West Roxbury (617-323-3331). www.blmwine.com. June 17, 6:30. $75.* BLM Wine & Spirits and Masona Grill host this four-course dinner paired with wines from California's Robert Keenan Winery.

Monday Night Wine Club *Ashmont Grill, 555 Talbot Ave., Dorchester (617-825-4300). www.ashmontgrill.com. MBTA: Red Line to Ashmont. Mon., 6:30-8:30 pm. $30.* Each Monday, four to five wine selections are served on Ashmont's patio, accompanied by small plates of seasonal food.

Roof Deck Soiree *Sports Club/L.A., 4 Avery St., Boston (617-645-7377). www.bostonuncorked.com. MBTA: Green Line to Boylston. June 19, 6:30 pm. $55.* Boston Uncorked presents Sumsmer Solstice IV, which celebrates the longest day of the year with a sampling of various wines.

Seasonal Sips *Meritage, Boston Harbor Hotel, 70 Rowes Wharf, Boston (617-439-3995). www.meritagetherestaurant.com. MBTA: Red Line to South Station. Thu., 5:30-7 pm. $25.* Each Thursday, sommelier **Jonas Atwood** introduces three to four wines from selected regions, paired with tasting spoons or small bites prepared by chef **Daniel Bruce**. • June 12: The Secret of Riesling. • June 19: Summer From Down Under.

Strawberry Fest 2008 *Wilson Farms, 10 Pleasant St., Lexington (781-862-3900). www.wilsonfarm.com. June 21 and 22, 10:30 am-4:30 pm. Free.* Wilson Farms celebrates the arrival of its strawberries with this annual festival featuring a vast selection of themed goodies.

Taste of Allston *Herter Park, Allston (617-254-7564). www.allstonvillage.com. June 15, 12-3 pm. $20.* Allston Village Main Streets hosts this annual event which includes fare from Sunset Grill, Deep Ellum and Rangoli.

Tasting Tuesdays at Lobby Bar & Kitchen *131 Broad St., Boston (617-261-5353). www.lobbyboston.com. MBTA: Red Line to South Station or Blue Line to Aquarium. Tue., 6:30 pm. $25.* Every other Tuesday, Lobby hosts a tasting of wines, spirits and beers paired with hors d'oeuvres by executive chef **Donley Liburd**.

Tequila Tuesdays *Sushi-Teq, InterContinental Hotel, 510 Atlantic Ave., Boston (617-217-5150). www.intercontinentalboston.com. MBTA: Red Line to South Station or Blue Line to Aquarium. Tue., 6-9 pm. A la carte.* Tuesdays this summer, Sushi-Teq offers a sampling of 69 vintage agave tequilas, a variety of margaritas and specialty cocktails, along with sushi and live salsa music.

Tuesday Night Wine Tasting *Les Zygomates, 129 South St., Boston (617-542-5108). www.winebar.com. MBTA: Red Line to South Station or Blue Line to Aquarium. Tue., 7 pm. $30.* Sommelier **Geoffrey Fallon** leads a tasting of a themed wine paired with hors d'oeuvres made by chef **Ian Just**, who also offers cooking demonstrations. • June 17: Ma Vie en Rosé? • June 24: Red Zinfandel.

A Wild Affair *Stone Zoo, 149 Pond St., Stoneham (781-438-5100). www.stonezoo.org. June 21, 5:30-9:30 pm. $50.* The Stone Zoo celebrates the opening of its new black bear exhibition with this event featuring live music, dancing, games and food from local restaurants and caterers.

Wine Mondays *L'Espalier, 30 Gloucester St., Boston (617-262-3023). www.lespalier.com. MBTA: Green Line to Hynes. Mon., 7 pm. $55.* Chef **Frank McClelland** prepares a four-course French meal paired with wines chosen by sommelier **Erik Johnson**. • June 16: Picnic Basket Goodies. • June 23: Bubbles, Bubbles, Everywhere.

Wine Wednesdays *Sel de la Terre, 255 State St., Boston (617-720-1300). www.seldelaterre.com. MBTA: Red Line to South Station or Blue Line to Aquarium. Wed., 7 pm. $45.* Chef **Geoff Gardner** pairs a rotating menu of rustic French cuisine with wines selected by sommeliers **Erik Johnson** and **Michael Meagher** at this weekly event. • June 11: Domaine de Deurre With Winemaker Hubert Valayer. • June 18: SDLT Clam Blake.

Advice to Contributors
Submit listings by fax (617-859-1448), by mail to "Calendar: Tastings" or by e-mail to tastings@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

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IMPROPER *azzi!*

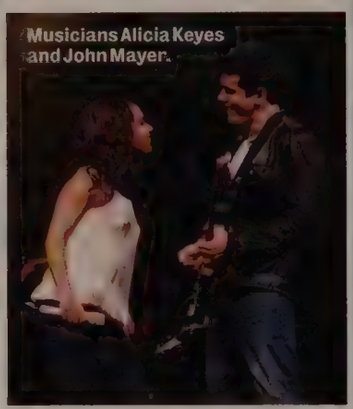
TRACKING BOSTON'S HOTTEST PARTIES

Actors Catherine Zeta-Jones and Michael Douglas.

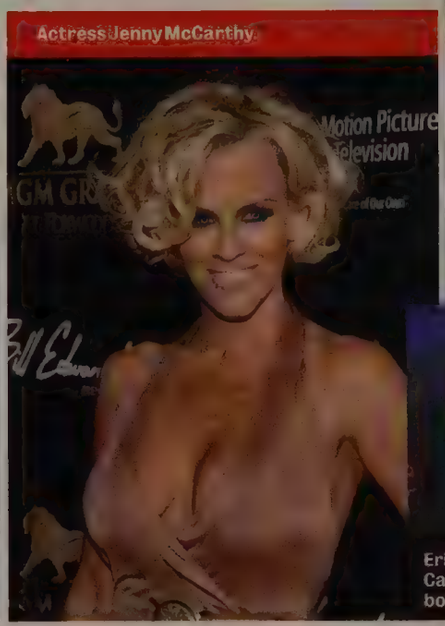
A Grand Affair

On Saturday, May 17, ***MGM Grand at Foxwoods*** unveiled itself to New England in a star-studded affair. The invite-only event featured celebrities from all over the U.S., as well as performances by Alicia Keyes, Josh Groban and John Mayer.

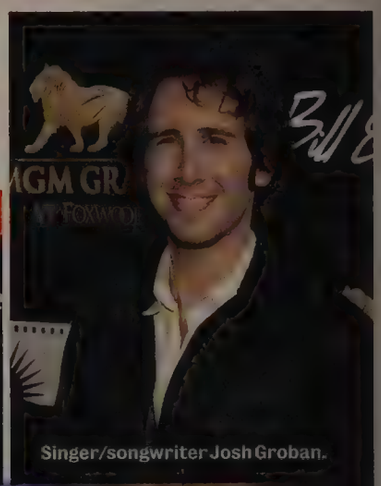
DJ AM and actress Jamie Lynn-Sigler.



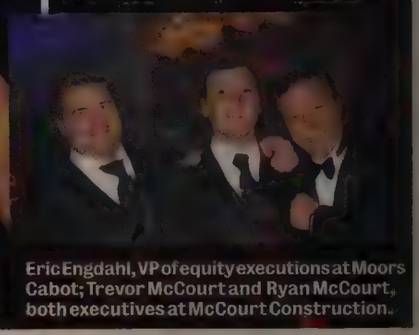
Musicians Alicia Keyes and John Mayer.



Actress Jenny McCarthy.



Singer/songwriter Josh Groban.



Eric Engdahl, VP of equity executions at Moors Cabot; Trevor McCourt and Ryan McCourt, both executives at McCourt Construction.

Maxwell Dub, DJ/producer in Boston, and Victoria Rinderle, sales associate at Crush Boutique.

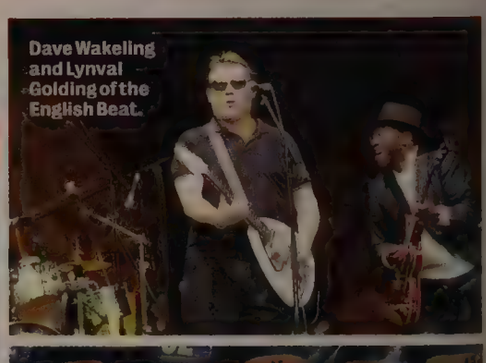
Rebecca Penner and Laura Macris, co-owners of Crush Boutique.

Guess Who's Turning 1?

On Thursday, May 22, ***Crush Boutique*** celebrated its first anniversary. Guests celebrated the occasion with shopping, champagne and treats.

Musician Rocco DeRosa of Boston, and Kelly Grimes, ophthalmic consultant at Boston Medical Scribe.

John McCrea of Cake.



Dave Wakeling and Lynval Golding of the English Beat.

David Lowery and Johnny Hickman of Cracker in the Radio 92.9 interview.

A Music Extravaganza

On Saturday, May 24, The Improper Bostonian was proud to be a sponsor of ***Radio 92.9 EarthFest***. The event was held at the Hatch Shell in Boston and featured the stellar music lineup of Cake, Cracker, the BoDeans and the English Beat. In addition to great musical performances, EarthFest featured a family stage and activity area with interactive programs and games for children, and for the second straight year, a local music stage featuring some of the rising music stars from Greater Boston.

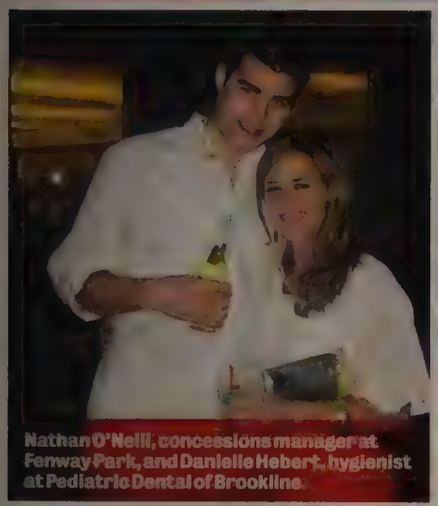
Photos: Crush Boutique; Anne Caruso; EarthFest; Brian Silverstein/SilverShots.com; MGM at Foxwoods; Carrie Wallace and J. Kambouris.

IMPROPER *azzi!*

Tafeen Nazarian, student in Public Health at UMass; Eileen Guerrette, student in biology at the University of Southern Maine; and Evelyn Martinez, student in classics at UMass.

On Top of the World

On Thursday, May 29, ***Avenue One at Hyatt Regency Boston*** celebrated the Grand Opening of its new roofdeck terrace. Guests enjoyed the beautiful weather with signature Bacardi cocktails and appetizers from Avenue One.



Nathan O'Neill, concessions manager at Fenway Park, and Danielle Hebert, hygienist at Pediatric Dental of Brookline.

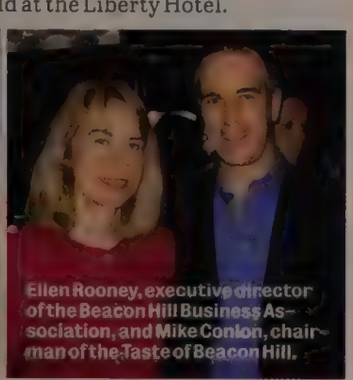
Stephen Hodgson, marketing representative at Baby-Strong, and John Waksmonski, sales representative at Merchant Warehouse.

Brad Dalbeck, owner; Sammy Silva, line cook; Allessandra Giangrande, bartender; Chris Damian, owner; and Shane Mason, bar manager; all at Scollay Square.

A Culinary Delight

On Tuesday, May 20, the ***Improper Bostonian*** was proud to be a sponsor of the ***Taste of Beacon Hill***, a gala featuring a variety of participating restaurants. Now in its eighth year, this Beacon Hill Business Association fundraising event allows attendees to sample food from many of Beacon Hill's top restaurants. The event was held at the Liberty Hotel.

Diego Rivera, general manager; Maria Martinez, line cook; and David Hutton, executive chef; all at Mooo.

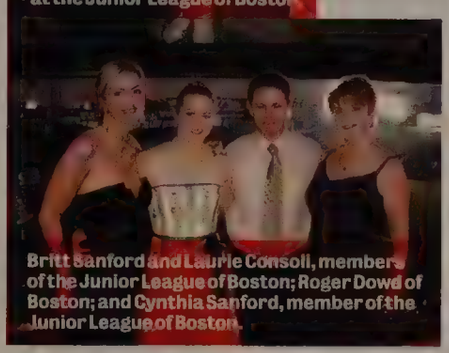


Ellen Rooney, executive director of the Beacon Hill Business Association, and Mike Conlon, chairman of the Taste of Beacon Hill.

Alison Quartermain Gersten, president, and Amy Propst, director of development, both at the Junior League of Boston.

In a League of their Own

On Saturday, May 31, the ***Junior League of Boston*** presented the A League of Our Own Ball at Fenway Park. The event celebrated more than 100 years of voluntarism and furthering the potential of women and children in Boston. The evening schedule included an exclusive tour of Fenway Park, cocktails, dinner and dancing.



Britt Sanford and Laurie Consoli, members of the Junior League of Boston; Roger Dowd of Boston; and Cynthia Sanford, member of the Junior League of Boston.

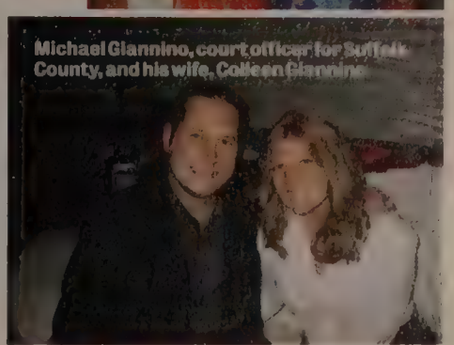
Kerry Aubin and Nicky Boyer, committee members at the Junior League of Boston.

Romeo Bamos, bartender at Underbar; Jay Manciocchi, founder of TMG; and Julie Jackson, bartender at Underbar.

Lane Edwards, account coordinator for Mycoff Advertising + Design; and Sarah Davis, eighth-grade teacher in Hanover.

They're Back

On Friday, May 30, the much-anticipated official premiere party for Sex and the City was held at Underbar, sponsored by ***Grey Goose*** and hosted by TMG. Fashionable guests sipped on Carrie's favorite cocktail, cosmopolitans, while enjoying clips and outtakes from the movie.



Michael Giannino, court officer for Suffolk County, and his wife, Colleen Giannino.

Photos: Taste of Beacon Hill, Ben Golden; Hyatt Regency Boston, Meghan Brady; A League of Our Own Ball, Julie Kane; Underbar, Carrie Wallace.

the IMPROPER *On the Town!*

We salute Boston's finest restaurants and clubs

RESTAURANTS

CENTRAL 37 *[21 Broad Street, Boston, 617-263-0037. www.central37boston.com]* Central 37 features four spacious floors, each with a distinct purpose and atmosphere. Meet your friends and colleagues in the first floor lounge and relax and unwind with a classic cocktail from our extensive drink menu. Visit the intimate dining room and savor the innovative cuisine prepared by world renowned chef Rene Michelena. Rent our private dining space for your next corporate event or special occasion. Join us this spring on the enclosable roof deck. *Mon-Fri 11 a.m.–2 a.m., Sat 5 p.m.-2 a.m. Kitchen Mon-Wed 11 a.m.-10 p.m., Thurs-Fri 11 a.m.-11 p.m., Sat 5 p.m.-11 p.m.*

DOUZO MODERN JAPANESE RESTAURANT & LOUNGE *[131 Dartmouth Street, Boston, MA 02116, 617-859-8886.]* Douzo is a Modern Japanese Restaurant and Lounge located in Boston's Back Bay/ South End neighborhood. A beautiful and modern decor to complement a wide range of traditional and innovative menu items. Serving only the freshest and highest quality ingredients available for the best taste. Valet parking is available Wednesday through Saturday and validated parking for the adjoining parking garage after 5pm. Takeout and delivery offered daily as well with pre-packed sushi Monday through Sunday.

FUGAKYU *[1280 Beacon Street (Coolidge Corner), Brookline, MA 02446, 617-734-1268. www.fugakyu.net]* Authentic Japanese cuisine in an elegant and serene setting. Open Daily for lunch and dinner, Fugakyu's menu consists of traditional and nouveau Japanese cuisine including sushi, sashimi, tempura and an extensive sake list. Fugakyu is the largest Japanese restaurant in New England. It's two floors include a sushi bar, cocktail bar, common dining areas, bamboo-enclosed booths, screened Tatami rooms and several private function rooms. *Reservations for parties of all sizes are accepted. Takeout and delivery available.*

MARKET *[120 Water Street, Boston, 617-367-0658. www.mktboston.com]* Market, a refined lounge located in Boston's Financial District. Market is a seamless blend of classic & contemporary, where chef Rene Michelena's urban american cuisine is a fusion of comforting favorites and exciting new flavors. Escape from the everyday by sampling selections from the inventive drink list at the circular bar, or sink into the cozy lounge seating to savor culinary delights from the top notch tasting menu. Thursday through Saturday enjoy lounge music by Dj Tym Ryan. *Mon-Fri 11 a.m.–2 a.m., Sat 5 p.m.-2 a.m. Kitchen Mon-Wed 11 a.m.-10 p.m., Thurs-Fri 11 a.m.-11 p.m., Sat 5 p.m.-11 p.m.*

MATCH *[94 Massachusetts Ave., at Newbury Street, Boston, 617-247-9922]* This modern restaurant/ lounge maintains an unpretentious yet hip vibe. A sleek fire display and glass wine room are just two of its many features. Match's signature mini burgers and martinis are guaranteed to please the most discriminating palate. Match music has a distinct early evening lounge feel with the beat and volume picking up as the night progresses. *Open daily 5 p.m.-1 a.m. AE, DC, MC,V.*

ROGGIE'S NEW AGE BREW & GRILLE *[356 Chestnut Hill Avenue, Cleveland Circle, Brighton, 617-566-1880. www.roggies.com]* This all time favorite restaurant and bar has over 52 beers on tap. Come enjoy breakfast all day, lunch, and dinner. Extensive menu ranging from sandwiches, ribs, pizza, to pasta. *Catering also available as well as party platters, call 617-713-0555.*

SASSO *[116 Huntington Ave., Boston, 617-247-2400. www.sassoboston.com]* Located in the Back Bay, Sasso Bar & Restaurant, is the sister restaurant to the highly succesful Lucca. The dramatic dining room boasts twenty-foot high windows, with amazing views of the bustling copley square. There is an adjacent lounge with an extensive cocktail and wine menu. The Italian inspired menu, by executive chef Anthony Mazzotta features a variety of entrees from fish, to pasta and steak. A late night menu is also available until 1:30a.m. *Sasso is open daily for dinner 5:30 p.m.-1:30 a.m. and the bar and lounge is open until 2:00 a.m.*

SUNSET GRILL & TAP *[130 Brighton Ave., Allston, 617-254-1331]* **SUNSET CANTINA** *[916 Commonwealth Ave., Boston 617-731-8646]* Don't just come for Boston's Best Beer Selection featuring 112 taps and 300 microbrews. Come also to enjoy Boston's award winning steam beer burgers and famous curly fries, original buffalo wings and giant nachos. Still hungry? Try our juicy BBQ steak tips, grilled fish, homemade pastas, tender Yankee ribs or our sizzling fajitas. *Full menu until 1 a.m.*

BARS & CLUBS

Bar Specialty

SUNSET GRILL & TAP *[130 Brighton Ave., Allston, 617-254-1331;* **SUNSET CANTINA** *[916 Commonwealth Ave., Boston 617-731-8646]* Something's always brewing at Best of Boston's award winning beer bar. Here you'll find the largest selection on the East Coast-112 taps and 300+ microbrews and exotic imports. Join our beer club and enjoy every style of beer under the sun. Take advantage of the yards, cask conditioned beer, flight samples, vintage and new beers, seasonals, meads, ciders, etc. *Full menu until 1 a.m. Experience our beer festival 365 days a year.*

The Sunset Grill features 112 beers on tap!

Enjoy Torched Sea Urchin & Scallop at Douzo.

The IMPROPER *On the Town!*

Boston's finest restaurants and clubs

Billiards

BIG CITY *Pool hall, Pizza Kitchen, Beer Bar [138 Brighton Ave., Allston, 617-782-2020, www.allstons-finest.com]* BIG TIME FUN: 21 Championship pool tables, 80 big beers on tap, outrageous signature pizzas and BIG MENU Sat/Sun Brunch in our BIG BANK BUILDING with our one of a kind "metro retro decor". THE BIG DEAL is free rooms and pool for your next party or function of any kind. Call the "Party Specialists". *Sun - Weds 3P's (pool, pitcher, pizza) $19.99. Life is good in the Big City! Come experience it in a big way!*

Clubs

FELT *[533 Washington St., Boston, 617-350-5555. www.FeltBoston.com]* A four level venue offering a New York style Lounge, a hip bar scene, with sophisticated pool tables and a dance club in the 4th level. Enjoy a gourmet dinner while lounging in a plush, red-velvet booth. The perfect setting for a pre or post-theater dinner or a big birthday bash. The hip atmosphere of DJ's and dancing, sophisticated pool tables & bars...and FELT's posh fourth level club are the perfect blend to satisfy all your senses.

General

JILLIAN'S BOSTON / LUCKY STRIKE LANES *[145 Ipswich St., Boston, 617-437-0300, www.jillians boston.com]* Jillian's is a 70,000 square foot entertainment megaplex featuring 16 bowling lanes, 50 pool tables, high-tech games, high definition video walls, multiple lounges and private rooms. Located on the first floor is Tequila Rain, which offers an amazing Tex-Mex menu and dancing to the hottest DJs Friday and Saturday nights.

MARKET *[120 Water Street, Boston, 617-367-0658. www.mktboston.com]* Market, a refined lounge located in Boston's Financial District. MKT is a seamless blend of classic & contemporary, where chef Rene Michelena's urban american cuisine is a fusion of comforting favorites and exciting new flavors. Escape from the everyday by sampling selections from the inventive drink list at the circular bar, or sink into the cozy lounge seating to savor culinary delights from the top notch tasting menu. Thursday through Saturday enjoy lounge music by Dj Tym Ryan. *Mon-Fri 11 a.m.–2 a.m., Sat 5 p.m.-2 a.m. Kitchen Mon-Wed 11 a.m.-10 p.m., Thurs-Fri 11 a.m.-11 p.m., Sat 5 p.m.-11 p.m.*

SANCTUARY *[189 State Street, Boston 617-573-9333 www.sanctuaryboston.com]* Located in the heart of the Financial District, Sanctuary's unique atmosphere and trendy clientele continue to heat up Boston's night life, maintaining its reputation as one of the most popular nighteries in Boston. Sanctuary's signature cocktails, homemade Sangria, and renowned Martinis create a draw of ever-changing crowds that continue to indulge in Boston's premier dining and lounge experience. Sanctuary serves an eclectic dinner menu ranging from Traditional Tacos to Asian-American fusion to Gourmet burgers. *Sanctuary is open Evenings Tues-Sat 4 p.m. - 2 a.m.*

THE AVENUE SPORTS BAR & GRILL *[1249 Commonwealth Avenue, Allston, 617-782-9508. www.avenuebar.com]* Located right in Allston, food and sports are the heart of The Avenue. With over 30 beers on tap and a full menu this is the ideal bar to lounge, watch the game, and relax. Come take advantage of our DirectTV, Plasmas, 25 cent wings 4-7 daily, and $1.00 drafts. This favorite sports bar can transform into a party hangout as the weekends have a resident DJ.

BRUNCH

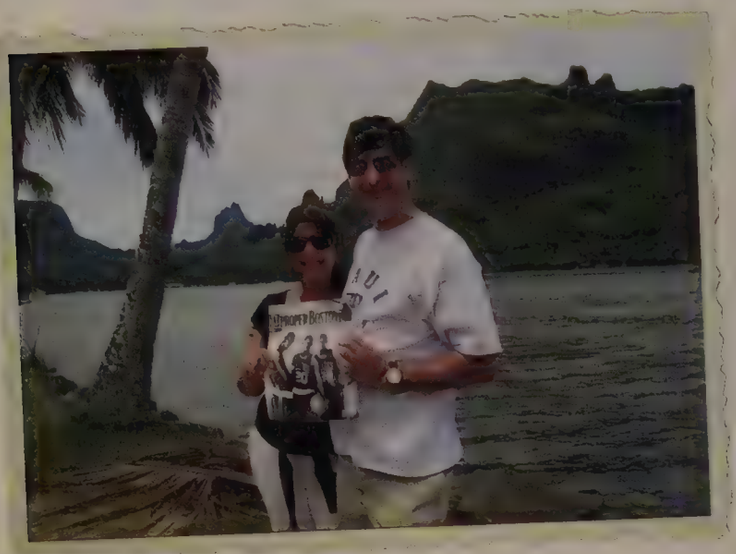
ROGGIE'S *[356 Chestnut Hill Avenue, Cleveland Circle, Brighton, 617-566-1880, www.roggies. com]* Shake off the morning blues with Brunch at Roggie's! Brunch is served Saturday and Sunday. Live bands, open mic on Tuesdays, karaoke on Wednesday, and DJ on weekends. *Breakfast is also served all day, lunch, and dinner served seven days a week.*

SUNSET GRILL & TAP *[130 Brighton Ave., Allston, 617-254-1331]* **SUNSET CANTINA** *[916 Commonwealth Ave., Boston 617-731-8646]* "Beer's not just for breakfast anymore." At the Sunset Super Sunday Brewers Brunch, try our thick-cut French toast, potato skins and eggs, eggs benny, crispy quesadillas or our All You Can Eat Brunch Taco Bar, including a free Sunday paper and your first beery mary or mimosa. *Full menu also available. 112 taps, 300+microbrews.*

IMPROPER *Sightings!*

ATTENTION BOUNTY HUNTERS! BONUS POINTS TO ANYONE WHO CAN CAPTURE AN IMPROPER READER SCREAMING, "I'M A MER-MAN!" AT THE MERMAID PARADE, HELD JUNE 21 IN CONEY ISLAND, N.Y.

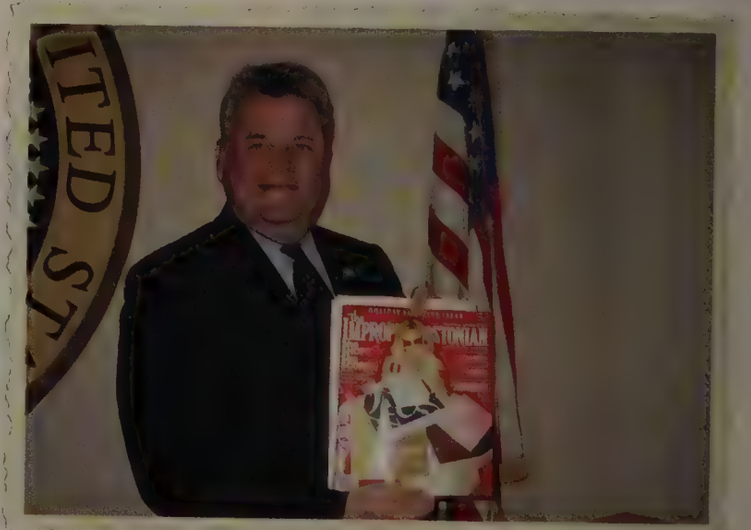
Unlike the rest of your friends, we want to see the photos from your next trip. Where did you take us? Send us a picture of you or a buddy, or better yet, someone famous reading THE IMPROPER BOSTONIAN and tell us where you were. The wilder your destination and the more creative your photo, the better your chances of making the cut in the esteemed IMPROPER Sightings.



Audrey Winter and Bruce Driben spent their honeymoon in Tahiti with THE IMPROPER and the Celtics. They said it was a lot of fun but that KG kept hogging the covers.

David and Debbie Winnick visited the Aztec ruins outside Mexico City with an IMPROPER from 2003. David was heard saying, "Hmm—I wonder how this Ortiz guy will pan out for the Sox?"

Lauren Goldfarb and Annie Pickert struck a pose on South Mountain in Phoenix, Ariz. We're not sure what sort of pose. Maybe it's called "Agony of the Groin."



Seattle mayor Greg Nickels posed with THE IMPROPER and a look that said, "If I had a nickel for every time someone made fun of my last name..."

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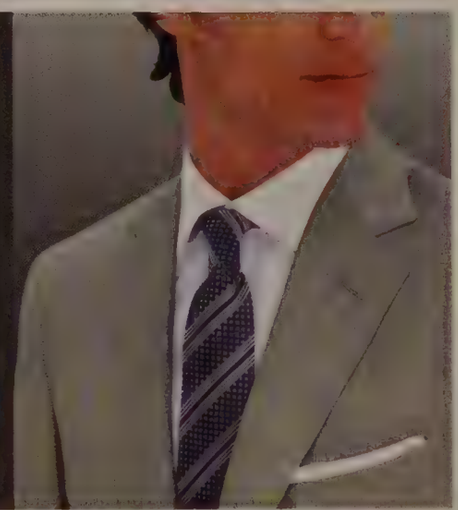

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Last Scene Here { JONATHAN SOROFF }

SO UNFORGETTABLE

Gabriel Frasca at the Nantucket Wine Festival

Lisa Hughes at the Justine Liff Luncheon

Roberta Weiner at the Heart Ball

Snap, Crackle and...

Opening Night at Pops was unforgettable last year due to the fistfight that broke out in the balcony; this year it was because of special guest **Natalie Cole**.

Not that Lockhart & Co. didn't acquit themselves nicely during the first half of the program, but the crowd really warmed up when the pop princess appeared on stage, performing songs both old and new, as well as recreating her 1991 video duet with her father.

As they sang "Unforgettable," one guest made the truly tasteless remark, "Thank God it's not Alzheimer's Night at Pops."

Meanwhile, when asked before the concert about the odds of another fight breaking out this year, managing director **Mark Volpe** put them at "one in seven," Lockhart guessed "zero, because lightning never strikes in the same place twice," and a bartender said, "Slim to none... unless you start it, which is why I'm not betting."

Inside the hall, at one cluster of tables, were deans of Boston broadcasting **Ron della Chiesa**, **John Henning**, **Frank Avruch** and **Joyce Kulhawik**, who joked that they'd be the likely group to start a dust-up, della Chiesa adding, "And Kulhawik would win. The rest of us are old farts."

The Only One Missing Was the Tin Man...

The best place in Boston to have acute angina (insert your own sophomoric joke here) is undoubtedly the **American Heart Association's *Heart Ball***, held at the **Westin Waterfront**.

The world's top heart doctors are all there (**Larry Cohn**, **Kenny Rosenfield** and the rest), not to mention such high-wattage socialites as **Roberta** and **Steve Weiner**, emcee **Liz Bruner**, restaurateur **Greg DenHurder** and his stunning other half, **Jada**, noted educator **Andy Rushford** and his high-powered wife, **Kate Shamon**, a red-haired guy driving one of those new Bentleys, etc., etc., who made for a party that one guest described as "half boring doctors and half really fabulous people, which makes the dance floor absolutely hilarious."

Here's to the Ladies Who Lunch...

It wasn't superficiality so much as all the picture hats that caused a flurry of air-kissing at the ***Justine Liff Luncheon*** to benefit the **Emerald Necklace Conservancy**.

Held beneath a sumptuously decorated tent in the **Fens**, it attracted the XX chromosome contingent of Boston's Who's Who, like cochairs **Pam Lazares** and **Jane Roy**, head honcha **Anne Hawley** of the Gardner Museum, statuesque blonde **Alli Achtmeyer**, anchor babe **Lisa Hughes** of WBZ-TV Channel 4, and Philanthroposaurus Rexes **Joan** and **Ted Cutler**, who've been honored at seemingly every other benefit this year and deserve it.

The afternoon's funniest remark: One stunning blonde arrived at the party with an enormous grin and said, "As of 6 o'clock last night, the papers are signed, and I'm officially divorced. Gimme a glass of champagne!"

In Vino Veritas...

Want to look conspicuous at the ***Nantucket Wine Festival***? Forget wearing something loud—go-to-hell pants were invented on that island.

Instead, try walking around with a martini glass, which elicited the following remarks:

"Not enough variety of wines for you?" (For the record, there were more than 150.)

"Is that some varietal I've never heard of?" (Yes. Potato.)

And best of all: "What a good idea! Where did you get that?" (The bar.)

Adding to the delightfulness was the opportunity to hobnob with some interesting and notorious characters, among them: discount wino **John Hafferty** of Bin Ends, celebrity chefs **Jody Adams**, **Evan Deluty**, **Marc Orfaly**, **Tony Susi**, **Michael LaScola** and **Angela Raynor**, real estate titan **Mark Goldweitz** and his gorgeous other half, **Joyce**, gay (but not in a lesbian way) divorcee **Cynthia Darehshori** and one woman who said, "I only know the dog people in my neighborhood. Unless you own a dog or are on certain types of medication, you're not out there walkin' in circles all day." ✖✖✖

Paige Sutphin, Caroline Balz and Kerry Swords at the Justine Liff Luncheon

Emily Zalesky (Mrs. Keith Lockhart) at Opening Night at Pops

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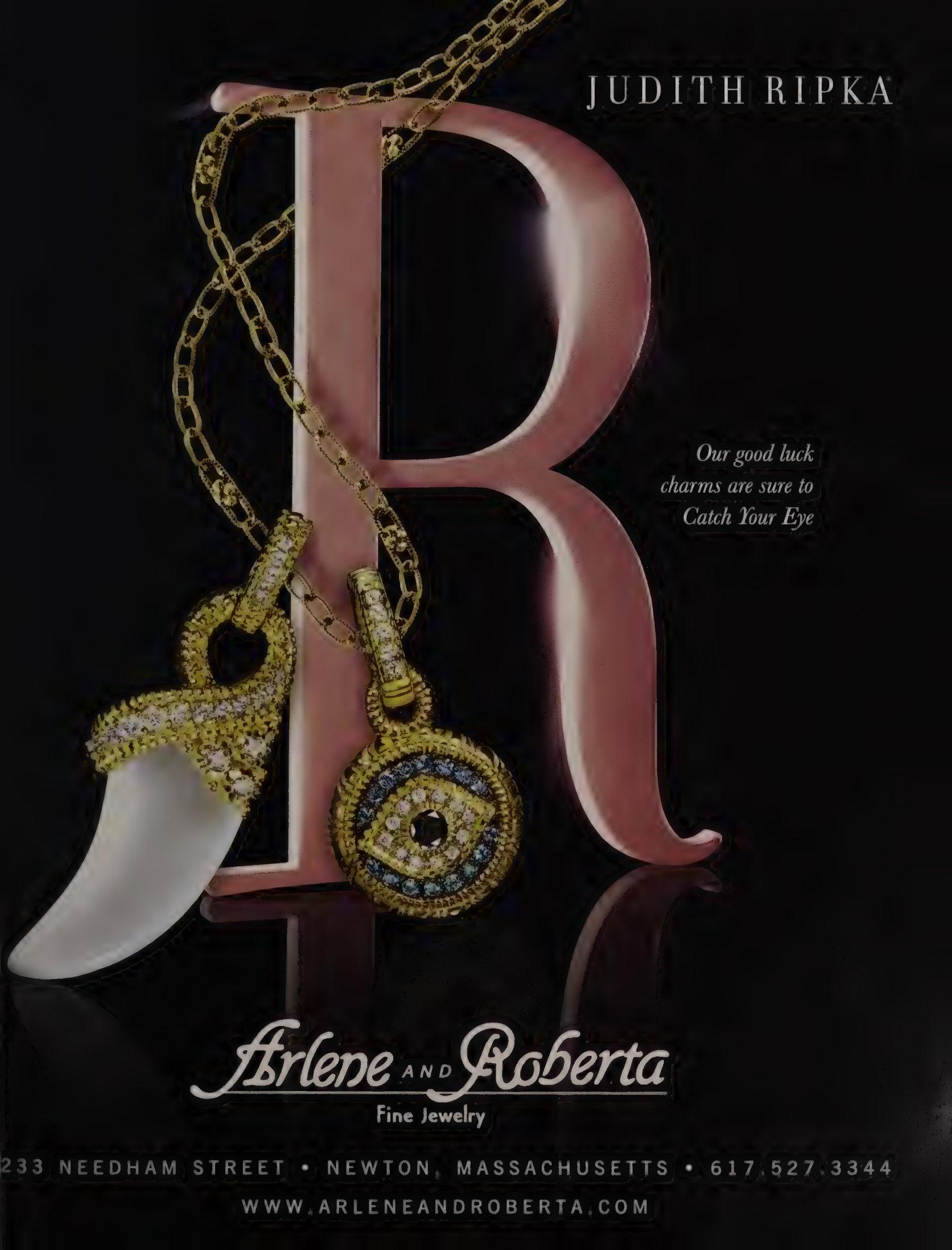
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Sex & Love Issue

HOT TICKET

PULITZER WINNER JUNOT DÍAZ STEAMS UP THE PAGE

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Going All the Way

There isn't much I can say about sex and love—the theme of this issue—without making my husband blush. So like a parent delivering the birds-and-the-bees talk, I'll just stick to the facts.

In these pages, Jonathan Soroff covers all things condoms. Who knew a factory in South Boston packages 40,000 rubbers a day? Taking safe sex one step further, a chastity club at Harvard is challenging the hookup culture. Freelance writer Carmen Nobel investigates the save-yourself-for-marriage movement. Not sure if these students have read any of Junot Díaz's work, but they might be shocked. See for yourself with excerpts from Díaz's "Alma," which first appeared in *The New Yorker*. An MIT associate professor, our cover guy won the 2008 Pulitzer Prize for fiction.

But enough about sex and love. The real story this month is the Celtics winning the NBA title. Which, come to think of it, is about love—between three guys, a coach and his players, a city and its team. To quote KG, "Top of the world!"

Megan Lisagor

Megan Lisagor, *Editor*
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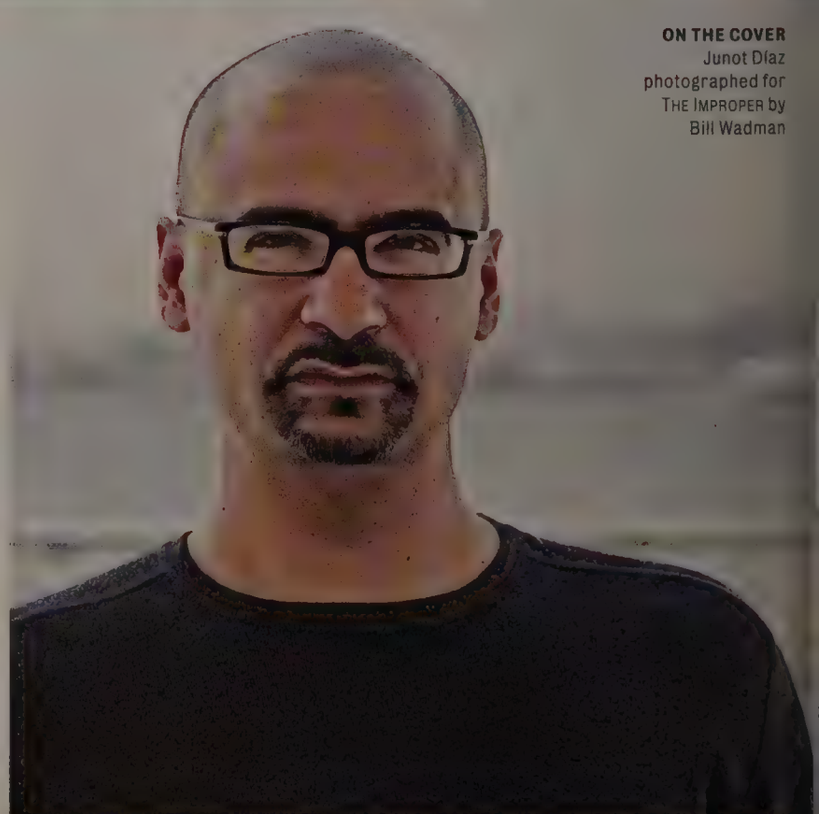

ON THE COVER
Junot Díaz photographed for The Improper by Bill Wadman

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Step Two THE SACRIFICE

The tap is opened in one swift motion to let the first burst of foam flow away. It must never enter the glass, thus ensuring every drop of beer is fresh.

Step Three THE LIQUID ALCHEMY

The glass is held at a 45-degree angle to create the perfect balance of liquid to foam.

Step Four THE HEAD

The head is created by straightening and lowering the glass. The foam is visually appealing and releases the beer's aroma.

Step Five THE REMOVAL

The bartender closes the tap in one quick action and moves the glass away from the faucet to ensure no drops spoil the perfect head.

Step Six THE BEHEADING

While the beer is flowing over the edge of the glass, the bartender cuts the head gently with a head cutter at a 45-degree angle. This eliminates the larger bubbles that burst easily and accelerate the dissipation of the head.

Step Seven THE JUDGMENT

The bartender now stands in judgment. The beer's head should be two fingers thick.

Step Eight THE CLEANSING

The bartender then rinses the bottom and sides of the glass. This keeps the glass clean and cool and makes it comfortable to hold.

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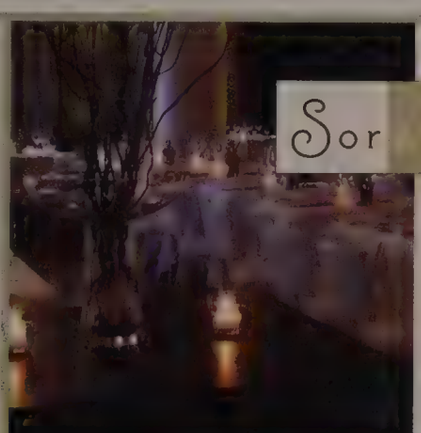

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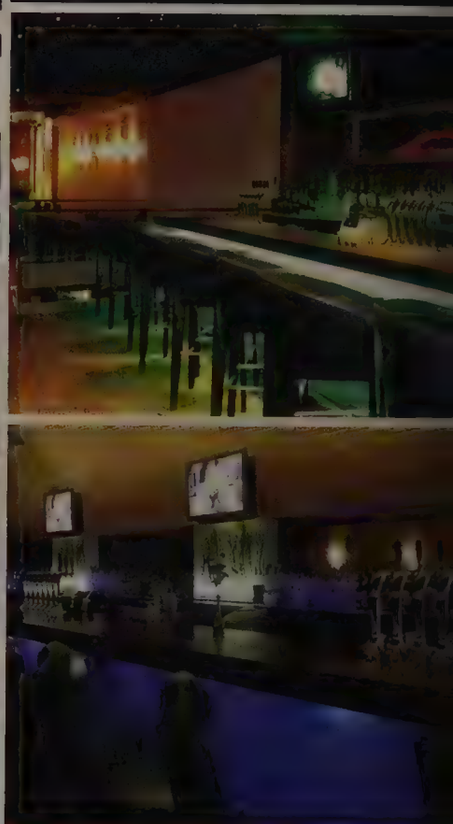

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Piercing Victory

CAPTAIN COURAGEOUS

The two bookends of Paul Pierce's NBA Finals: getting carried off the court with a knee injury in Game 1, and leaping onto a podium, MVP trophy in hand, at the end of Game 6.

The Truth's journey has gone from Inglewood, Calif., to "Beat L.A.!" From worst team in the league to top of the world. Before his long-awaited parade, 30-year-old Pierce spent his most famous drive through town stabbed and nearly bleeding to death in Tony Battie's SUV. Through it all, he's had his pride and an ever-increasing reverence for history, a quality Boston values just as much as hustle. "The Havliceks, Bill Russells, the Cousys, these guys started what's going on today with those banners," Pierce said postgame. "Now we can stand up and look them eye-to-eye and say, Hey, we accomplished it, too."

Though his career is far from over, he has faced its defining moment and triumphed. A moment that began in a heap on the parquet floor. A career that will end with his number hoisted to the rafters above.

NICK ALTSCHULLER

Drink of the Moment

Oh Yeah!

Though named for a certain jolly slugger, Tavern in the Square's Big Papi is reminiscent of another beloved cult figure. The glistening, bulbous pitcher (designated receptacle, perhaps?) brimming with a deep red concoction calls to mind someone more likely to crash through your living room wall than bang one off the Green Monster. The whole thing screams Kool-Aid Man. Laurence Maroney, you've been robbed of a signature cocktail.

The beverage honoring David Ortiz first appeared six months ago, upon the opening of Tavern's Porter Square location. "You think of tropical drinks like the piña colada or the Hurricane, and we tried to put our own twist on one," explains bar manager John Piecewicz. The resulting Big Papi ($24) is the offspring of a rum punch's roll in the hay with a Sex on the Beach, with light and dark rums, peach schnapps and purée, pineapple and orange juices, and grenadine for color. "He's a big Caribbean favorite, and we hope this is a big Caribbean favorite for us."

The house-made purée gives the Papi a juicy, natural sweetness. "It's a refreshing cocktail to enjoy on a hot summer day, and it's not too heavy, where you feel like you're drinking a ton of booze," says Piecewicz, mixing up another batch. And while the patio-set presentation isn't quintessential sports bar (some fellas ask for a pint glass), the pitcher does serve some ulterior motives, because Papi packs a wallop. "It's a little different, a little creative, but it gets the point of getting some alcohol." Pad your gullet with a chicken and pear sandwich ($9.99), and stay upright for the late-inning heroics.

Of course, Ortiz himself won't be involved in any for a while, as the big man is on the DL (another reason to drink!). Could this newly minted cocktail be cursed? Assures Piecewicz, "If it is, we'll take it off."

NICK ALTSCHULLER

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Question for the Boston Babydolls

How do you best and most efficiently inflame men's passions?

The Boston Babydolls are a local burlesque revue. bostonbabydolls.net

MISS MINA

There is nothing that kindles the flames of desire like an incredibly slow striptease. I can build up a remarkable amount of tension by just taking off one glove, so slowly it's painful. My chosen audience is begging to see more as the glove slides down inch by delicious inch. And that's just the first garment...

HONEY DO

I love the art of teasing—not just striptease, but also "touch tease." Leaning in for the kiss but blowing on his ear instead. Running a finger down a man's "happy trail" but not going directly for the goods. Basically creating an...ti...ci...pation. Usually it drives them wild, and then they ravage you. I love that. Basically, turning a gentleman into a beast.

BETTY BLAIZE

"Efficient"? Who wants to be efficient in their seduction? It's not like cleaning your house or invading a small country. Seduction should be fun! A lot of guys are threatened by that smoldering, come-hither look. I think the best way to seduce a man is the same way I like to be seduced—make me comfortable, make me laugh, make me feel like I can say or do anything around you... and I probably will. (But, if I'm in a hurry, I've found that [wearing] something low-cut and dancing so hard that I'm glistening with perspiration usually does the trick...)

RICH LEVINE

Good Eats

Lotta Panna Cotta

Dessert comes with a dollop, but sheer decadence is made entirely of cream. (Or close to it.) That's basically what Piedmont, Italy's silken sweet known as panna cotta (literally "cooked cream") boils down to, as proven by the version chef David Punch molds at Ten Tables. Cup upon cup of cream mimics that luscious crème fraîche texture. But too much of the white stuff is potentially palate-numbing; to cut through the fat, Punch sours his concoction with buttermilk and applies an especially light hand to the gelatin. The result is cold and impossibly creamy, and provides the ideal foil for this season's accompanying bright rhubarb compote.

ELIZABETH BOMZE

Buttermilk Panna Cotta > $7 / Ten Tables / 597 Centre St. / Jamaica Plain / 617-524-8810 / tentables.net

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Beauty

SCENT-SUAL

I generally disagree with what stores consider "sexy" scents. They're too flowery, too sweet, too fruity or too musky. So through much trial-and-error and inhaling of fumes, I give you my top three picks for summer. Feminine and alluring, each has a romantic rose undertone sure to get you the right attention—without resembling a Tag commercial.

AMANDA KNORR

1. **Cannabis Rose Eau de Parfum by Fresh** $75 at Fresh
   Notes: Bulgarian rose, pomegranate flower, cannabis accord, sheer jasmine, dark chocolate and white musk
2. **Summer by Burberry** $47 at Sephora
   Notes: Citrus, green apple, water lily, rose, woods, moss and white musk
3. **Petite Cherie by Annick Goutal** $230 at Saks Fifth Avenue
   Notes: Grass, musky rose, peach and vanilla

Fresh 121 Newbury St., Boston (617-421-1212) fresh.com
Saks Fifth Avenue Prudential Center, Boston (617-262-8500) saks.com
Sephora Prudential Center, Boston (617-262-4200) sephora.com

Going Out

Out of the Blue

Lydia Shire, with her wild red hair and Cavalli shades, walks through the doors of Blue Sky on York Beach to a shower of hellos from her understudies prepping by the brick oven. Shire's restaurant, which opened in November, sits on the second floor of the restored Atlantic House Hotel, looking down on the taffy shops and souvenir stands of a beachside community hoping to evolve.

When first asked to examine the property, Shire was underwhelmed. "The whole building was dilapidated, and there were skunks living in it," she recounts. "It should have been torn down." Returning months later, the chef had a change of heart. "It was a picture-perfect day, the sky was this electric shade of blue, and I just fell in love with York."

The blue sky aesthetic is now anchored in a seaside print by the door and influences the rest of the decor in this expansive, 225-seat venue. Shire chose many of the design elements herself, like the chocolate-colored walls, the custom, copyrighted chairs, and the wood floor and ceiling. "I wanted it to be modern, but a Maine modern," she explains.

The same description can be applied to the menu, newly tweaked by Shire and former Sibling Rivalry chef Jake Smith. "It's New England, so there's lots of lobster," she says. Grilled lobster with Lydia's tomalley stuffing ($48) is one iteration. "It's just going to be things that I love. The older I get, the more I rely on my own judgment. Sometimes I think chefs try to be who they're not, and I just try to be who I am."

Since her days at Biba, one of Shire's trademarks has been her lobster pizza ($24), a dish diners have come to expect and that now has foodies driving the 90 minutes north to try it in another locale. Lobster's decadent and all, but there's got to be something more to the preparation, right? "We do one thing that a lot of other people don't do," Shire teases. "It's the only secret I want to keep."

With baskets of crisped gray sole with crab biscuits ($32) and hot raised potato doughnuts with Lyles golden syrup ($4), she's prepared to impress her first wave of flip-flopped vacationers used to clam strips and fried dough. "When you love Maine, you really love it," Shire says. "It's something you don't get out of your body, and when people say you've made a difference in the community, how do you replace that?"

NICK ALTSCHULLER

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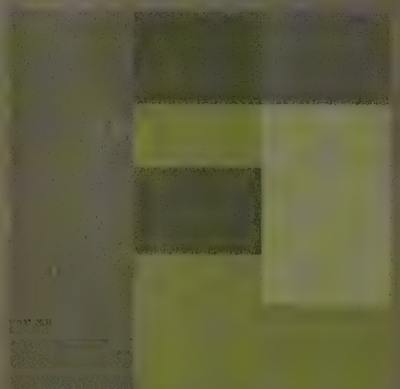

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Impersonals

MEAN GUY AND GIRLS

TO THE ELDERLY LADY ON THE ORANGE LINE:

I know I should have been a gentleman and given up my seat to you, but I was having a shitty day, and all I wanted to do was sit and not deal with anyone. I'm sorry that I kept ignoring the fact that you were struggling to stay on your feet, but what can I say? I was being selfish and a real jerk. Hopefully the next time I see you, I'll be having a better day, and I'll gladly give up my seat for you.

Regretfully yours,
The Man Who Wouldn't

Dear Malicious Movie-goer:

Obviously, you're well aware of who I am. You must be, considering you described my physical characteristics and fabulous ensemble to the manager of Flagship Cinemas at the 9:55 pm showing of *Sex and the City*. After reporting me for illegally videotaping the movie—which you made up because I don't own a video camera and was carrying a pink sequined clutch that wouldn't fit an extra-thick maxi pad—you must have been tapping your evil fingers together and throwing your head back in laughter as I was escorted out of the theater by a police officer. In the little time I've spent concerned about you and your heinous existence, I've tried to determine why you would do such a thing to a stranger. Whatever the reason, I just want you to hear this: It's people like you who give women a bad rap. Your bitchiness causes people to not want to vote for female politicians [and] to make movies like *Mean Girls* that point out the ridiculousness of the fairer sex. Not to mention the fact that the one thing we have in common is centered on women who would do anything for each other. I don't know you, but as a fellow *SATC* fan and a human being, I would have at least been cordial to you. Instead, I choose to curse the day you were born, using an angry hand gesture.

Sincerely,
Shoegal II

To the overweight woman who flipped me off at the light on Totten Pond Road:

Were you too dumb to notice the New Jersey license plate? I just moved into my Waltham apartment this past weekend, and I don't know my way around yet. Yes, I was in the right-turn-only lane, and I meant to go straight. I saw you throw up your hands in frustration, and then you beeped at me and pointed at the light. Yes, lady, I KNOW I can take a right on red. I signaled to you I wasn't going right, I was trying to go straight. If I could've moved over and let you through, I would have, but I had nowhere to [go]—you knew that. Unless you were too blinded by road rage to notice we were surrounded by construction. Was it really so difficult to wait for the light to turn green? Was it really necessary for you to flip me off as I went my way and you went yours? Get some patience, and while you're at it, jump on a treadmill. Thanks for the warm welcome, a**hole.

Love,
Flustered Waltham Driver

Send e-mails of love and spleen to impersonals@improper.com, or fax 617-859-1446.

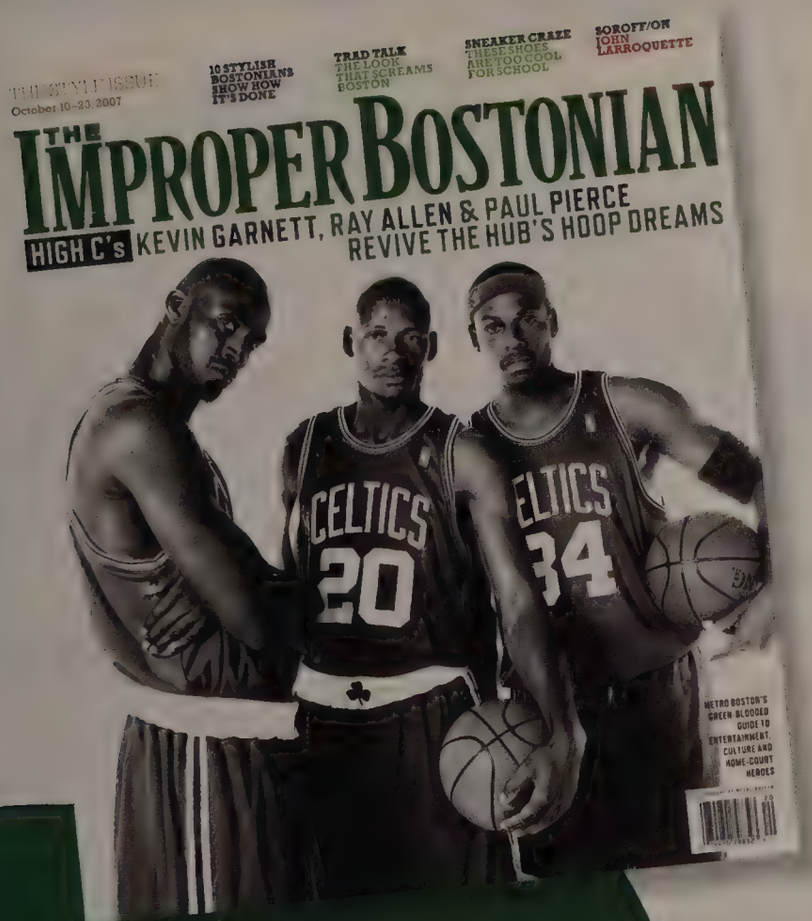
ASK THE SEXPERT

Q: IN YOUR ESTIMATION, HOW MANY TIMES A WEEK DO PEOPLE IN A HAPPY RELATIONSHIP/MARRIAGE HAVE SEX?

ALINE P. ZOLDBROD LICENSED PSYCHOLOGIST AND AASECT-CERTIFIED SEX THERAPIST IN LEXINGTON

Ah... the dreaded normalcy question. One of the things that makes being a sex therapist so much fun is that the range of "normal" is so huge. People who are out in search of love should pray to the love gods that they fall in love with someone whose true, inherent sex drive is roughly equal to their own. What makes people sexually happy in a serious relationship is having predictably fun, flexible, enthusiastic, caring and aroused sex with a partner who wants to have sex with them roughly as often as they want to. What makes it such a miracle to get this is that people are so rotten at predicting their baseline sex drive over time. Lust addles one's mind and inflames the sex drive, temporarily. Children, work stress, and the ridiculously harried and ambitious lifestyle in Boston are profoundly anti-erotic. If you live here, are physically healthy, are with someone you love and have been with for several years, have a job and have really good sex with them at least once a week, trust me, you're leading a charmed life.

Learn more at sexsmart.com.



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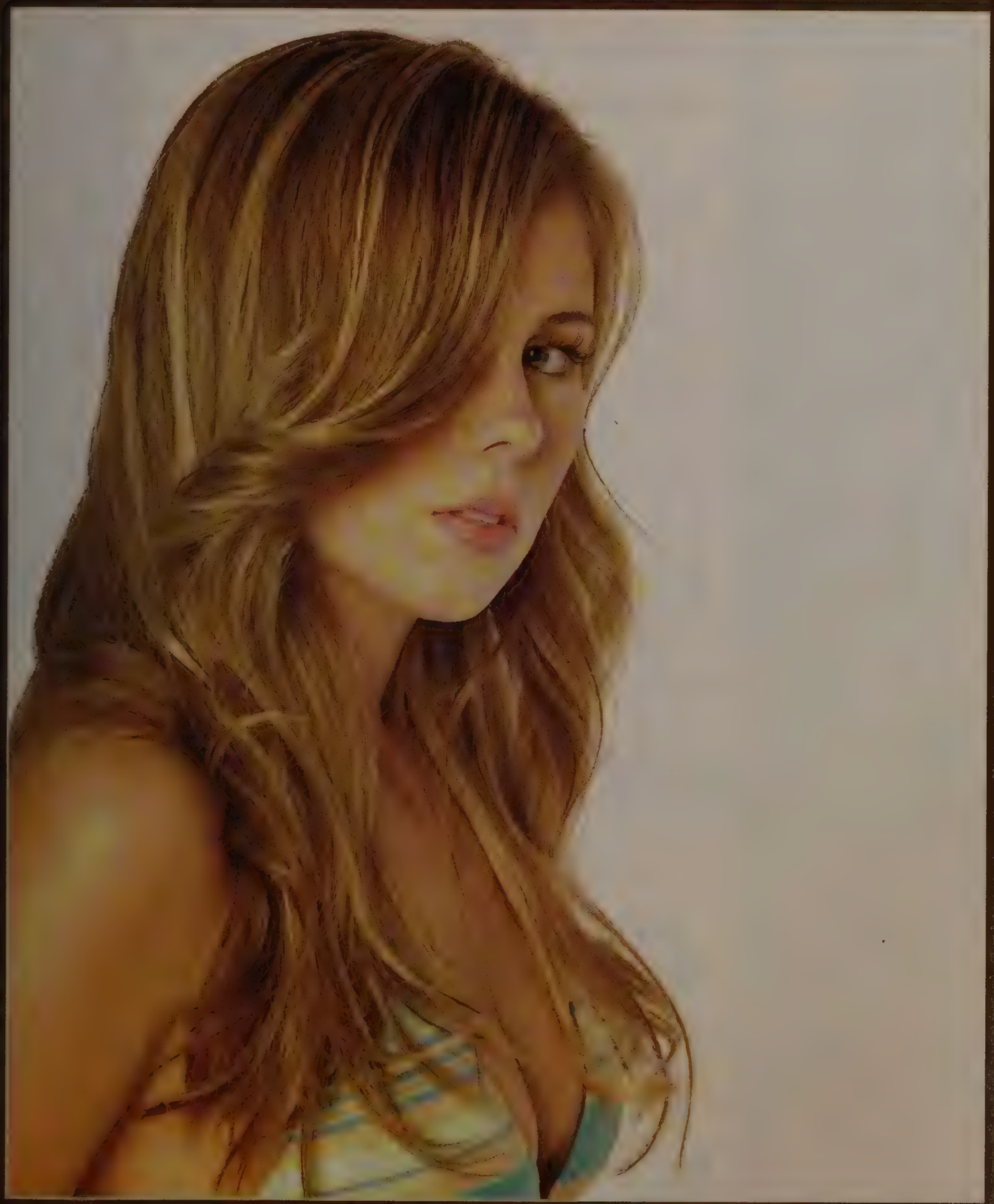
Style

MADE IN THE SHADE

The hottest way to face summer's strong rays is with an equally bright pair of colored sunglasses. From oversized lenses that the young and the fabulous pretend to hide behind in the tabloids, to smaller retro frames like Wayfarers and cat-eyes, an array of styles come in a rainbow of cool hues. *RUTH BASLOE*

From top: Chanel, $340 at Saks Fifth Avenue, Prudential Center, Boston (617-262-8500) saks.com
$38 at Anthropologie, 799 Boylston St., Boston (617-262-0545) anthropologie.com
Ray-Ban, $139 at Neiman Marcus, Copley Place, Boston (617-536-3660) neimanmarcus.com
$85 at Marc by Marc Jacobs, 81 Newbury St., Boston (617-425-0707) marcjacobs.com
Chloe, $330 at Saks Fifth Avenue, Prudential Center, Boston (617-262-8500) saks.com



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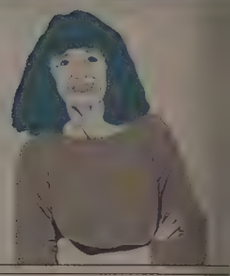
Mopsy { MOPSY STRANGE KENNEDY }

BAD AND GOOD SEEDS

On a fractured family and a great garden center



A True Confession

THE O'BRIEN FAMILY is wrapped in the themes of its time (the early '70s) and place (Boston), indeed twistedly so in Kate Genovese's novel. Dad is a powerful, hypocritically unfaithful senator in Washington whose depressed wife, Marie, mother of five, sadly turns a blind eye to her kids' modern problems as she—yes—clings to her old-fashioned religion. The story focuses on the angrily rebellious Molly, who becomes an unwed mother (the dad's a burgeoning baseball star) and an addict, following that long and bumpy road to eventual sobriety. With intertwining sex abuse stories, her brother, Sean, is both plucked from legal scrapes by his father's influence and ignored as a real, suffering guy. Mom and dad respectively, and obliviously, blame original sin and society. Sean fathers one child in Vietnam and another in Boston, and following his cowardly, caddish behavior evolves into a somewhat responsible antiwar activist. Vividly, Genovese moves through multiple disasters toward very convoluted redemption, proposing sex abuse as one toxic germ that infects and unravels these scary, shaggy lives.

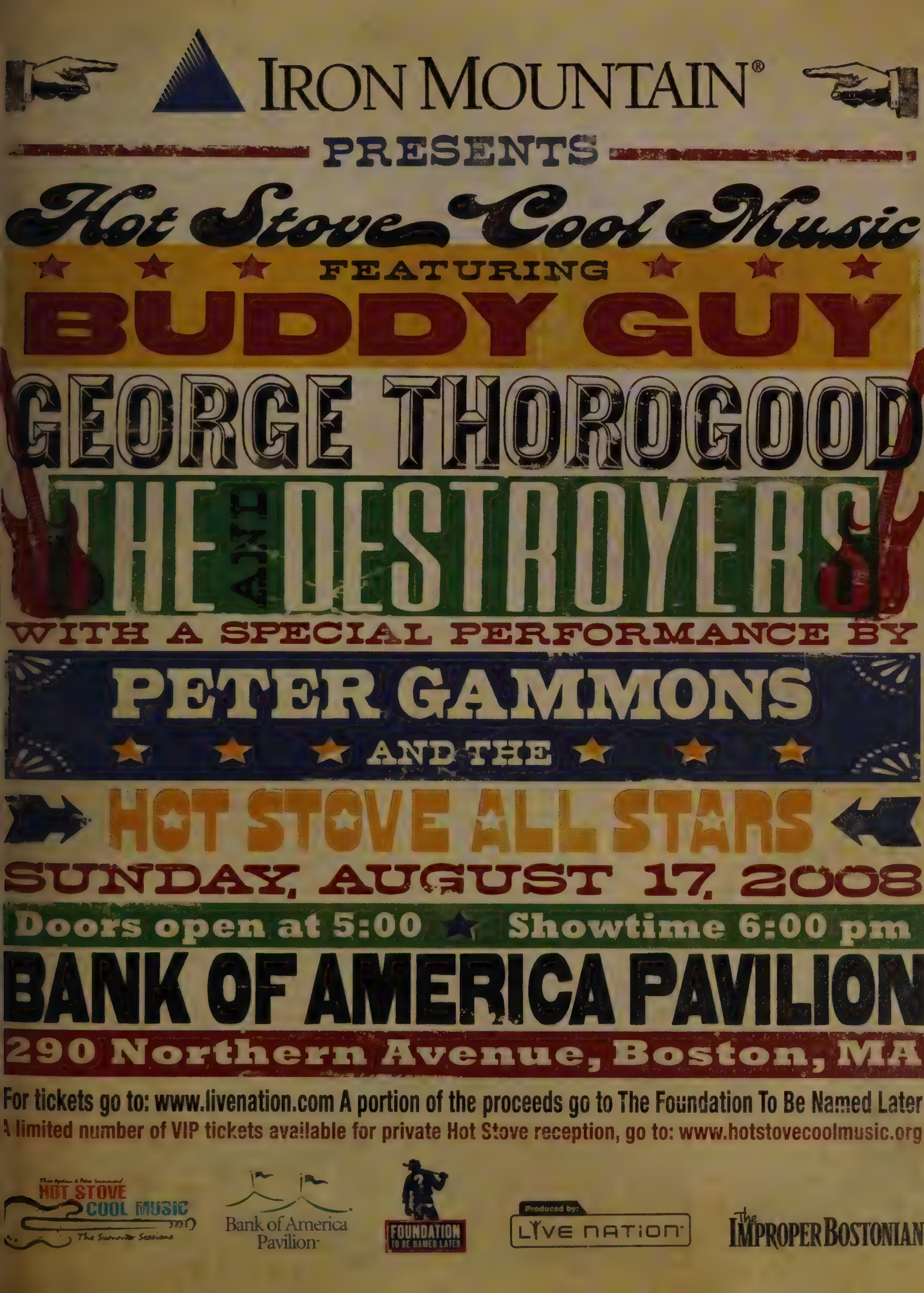
Two Weeks Since My Last Confession *is by Kate Genovese, who lives in the Boston area.*

FLOWER POWER Ricky DiGiovanni and his blooms

The Constant Gardener

A COLORFUL JUNGLE blossoms in Somerville at Ricky's Flower Mart, starring the smiling Ricky DiGiovanni himself. "We have the freshest, happiest plants," DiGiovanni says, pointing to the triangle-shaped purple lupine, intricately decorated with tiny bell-like flowers sprawling with a zillion jagged leaves. Scrunched nearby, there's the woodsy foxglove (amusingly called Bloody Fingers) with some oh-so-aromatic jasmine wafting its scent through the greenery. Ricky's—with abundantly burgeoning boxes of pansies and petunias—has cunningly varied its landscape, here displaying English-style hay racks that serve as country-esque planters, there showing shady areas full of pots. Blood-red hibiscus sticks out its tongue, and pink clematis, with its gigantic flowers, gazes at you at eye-level. Romantic pink lemonade honeysuckle wraps itself around a pole. And you can get those vines that grow over a frame on a Somerville driveway, creating instant-Italy, shady and green. Way back, behind a refreshing fountain concocted from barrels, are vegetables: tomatoes, peppers, nutritious kale, eggplant and cilantro.

Ricky's Flower Mart (238 Washington St., Somerville; 617-628-7569; rickysflowermarket.com) is in Union Square.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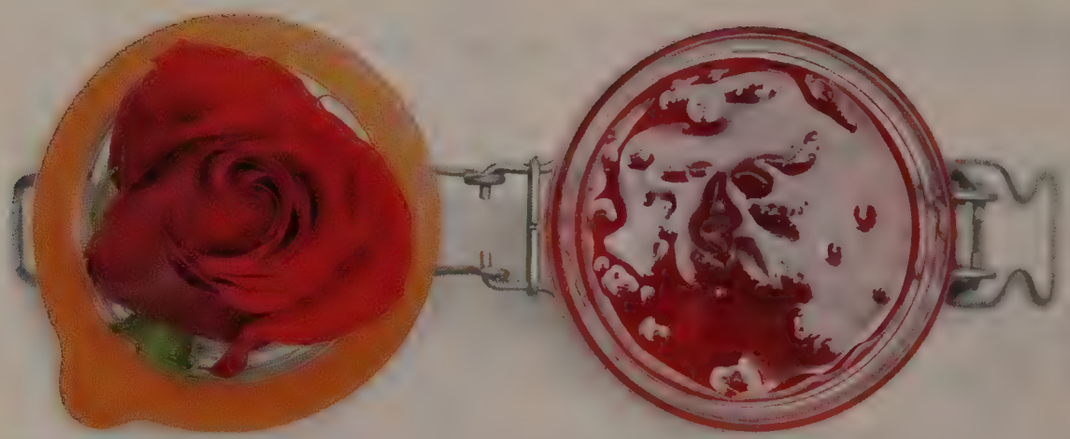

Purveyors

Smell the Roses For Maura Kilpatrick, it seems like everything is coming up roses. Literally. Just a few weeks ago, Oleana's illustrious pastry chef received the season's first delivery of wild-growing rugosas from Eva Sommaripa (of Eva's Garden), which she plucks from beach bushes along Westport shores. Back in the kitchen, Kilpatrick simmers the hot-pink petals in simple syrup until the jam gels, and then feeds its perfume with rosewater and fresh lemon juice. Sweet tooths should have no trouble tracing its scent to the Siena Farms stand, to the retail case at soon-to-open Sofra Bakery and Cafe, or to the restaurant's dessert menu. Saucing goat's milk Turkish ice cream in a pool of the jam is native to Middle Eastern cuisine, according to Kilpatrick, and also "very, very Oleana."

ELIZABETH BOMZE

Purveyors > Rose Petal Jam / $8–$9 / Siena Farms / 113 Haynes Road / Sudbury / 978-479-0019 / sienafarms.com / Available at the Copley Square Farmers' Market, Oleana, and Sofra Bakery and Cafe

THE LIST
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3. Edible undies (particularly passion fruit)
4. The Rabbit Pearl vibrator
5. Erotic cupcakes
6. Dice (bondage, strip, oral, erotic)
7. Chocolate body paint
8. Handcuffs in metal, fur and chocolate
9. X-rated fortune cookies
10. Blow-up dolls (J-ho, Granny, Fatty Patty, Pregnant Fantasy, Big John and the Midget)

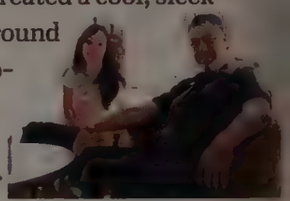
Dish { CAROLYN FAYE FOX }

NO WAITING FOR ESTRAGON

Tapas territory expands.

Just around the corner from Toro, Ken Oringer's fabulously successful tapas bar, Estragon has opened on Harrison Avenue with a spacious dining room, a salon-style lounge and an adjacent store selling Spanish specialty foods.

Co-owners Julio de Haro (the former owner of Taberna de Haro in Brookline) and Lara Gavigan have created a cool, sleek restaurant on the ground floor of a new condominium complex at the gritty edge of the South End, near the flower market and Boston City Medical Center. Like the retro sofas upholstered in vintage brocade and leopard prints that hark back to Art Deco's heyday, the menu combines "very traditional" tapas with "a more modern take, like the sea urchin and foie gras slider," says Gavigan. Estragon is open nightly until 1 am, although the kitchen closes at 12:30.



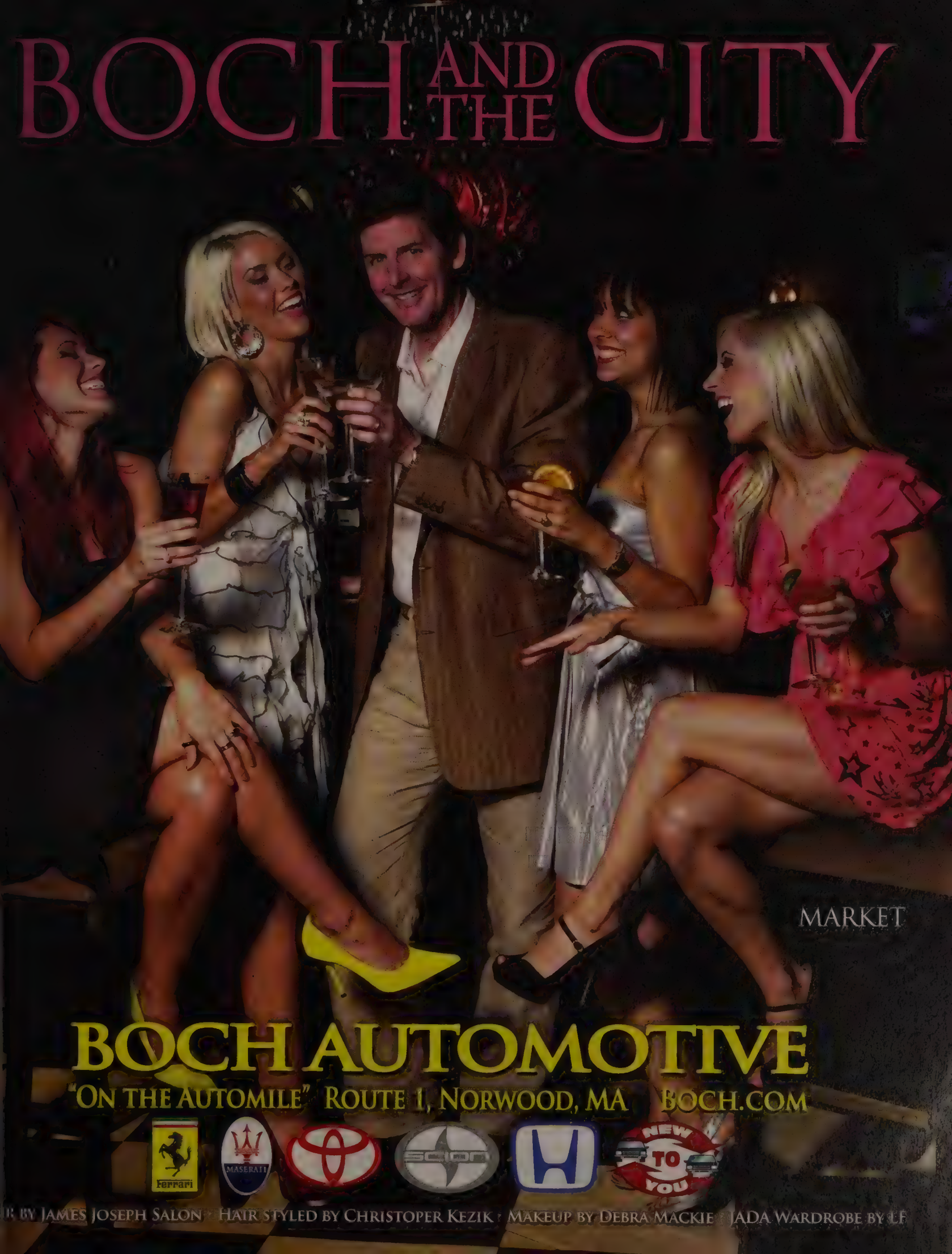
Lara Gavigan & Julio de Haro

Hey, Patrick Connolly! Now that you've won the James Beard Award for Best Chef—Northeast after five years at Radius, what will you do next?

"I'm relocating to New York in a month!" he laughs. So, Boston isn't big enough for your talent anymore? "It's hard to avoid giving that impression," Connolly admits, but he adds that the move was already in the works and that he never expected the coveted Beard Award.

"No way, no how, no chance in hell!" he says emphatically. And is a New York restaurant eagerly awaiting his arrival? "No, I don't have a job yet," says Connolly. "Maybe [the award] will help." Yeah, maybe... good luck!

Boston Public is no longer open to the public... or to the private, for that matter. An apparent casualty of tight economic times, or perhaps of Louis' plan to leave the building in 2010, Pino Maffeo's Asian-influenced steakhouse closed quietly a couple weeks ago.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Dining { J. CHARLES MOKRISKI }

SUBURBAN STUNNER

Wellesley's Vela is worth the trip for satisfying Italian.

I WAS ABOUT TO MAKE my final visit to a tiny Italian restaurant. It had scored rave reviews for what I'd found to be mediocre food at laughably inflated prices. Dubious that both my meals could have been off-nights, but eager to be fair, I intended to try it again. My attempt was aborted when I learned that the restaurant had been put on the market by its owners. Shifting gears from pricey and pretentious to down-to-earth and affordable, I trekked to Vela on Washington Street in Wellesley. It didn't disappoint.

Vela's charm starts with its physical setting, a nondescript apartment building on Route 16. A handsome etched-glass window adorns its slightly weather-beaten front door, which leads down a few steps into a pleasant, comfy space with a clean design. The dining room seats about 100 on wooden, fan-backed chairs and banquettes at tables dressed in crisp white linens. Al fresco dining beckons from an outside terrace. Matching the surroundings, a friendly, gracious waiter served us attentively on our visits, answering our questions as best he could, admitting what he didn't know and subsequently returning with the missing information after inquiring in the kitchen, where executive chef/owner Frank Santonastaso mans the stove. A Newton native, Santonastaso previously worked at Lucca in the North End.

Vela
312 Washington St., Wellesley
781-235-4449, velawellesley.com

Dinner: Tue.–Thu., 5–9:30 pm; Fri. and Sat., 5–10 pm; Sun., 5–8 pm
Brunch: Sun., 10 am–2 pm

Reservations . . . . . *Yes*
Credit Cards . . . . . *Yes*
Handicapped Accessible . . . . . *Yes*
Parking . . . . . *Street*
Liquor . . . . . *Full bar*

GET STUFFED House-made ravioli filled with Serrano ham and mascarpone

His crispy cod cheeks ($10), four lightly breaded, deep-fried hunks of fresh fish with a roasted red pepper aioli, made an excellent starter. The antipasto plate ($12) included a generous portion of imported prosciutto, creamy mozzarella, red cherry peppers stuffed with gorgonzola cheese, marinated eggplant and tender artichoke hearts in a vinaigrette, among other items. A first course of mixed greens ($8), primarily frisée, featured a well-balanced carrot dressing. Sweet-tart pickled onions enhanced this simple palate perker, but small triangles of toast, apparently made from Vela's undistinguished focaccia, did not.

Pastas, a strong suit at the restaurant, included a spaghetti carbonara. Cooked to perfect al dente texture, it hovered between resilience and tenderness, while the sauce combined the rich, sweet-salty flavor of Parmesan cheese with the smoky accents of Italian bacon in a top-rate rendering of this classic. House-made ravioli were filled with Serrano ham and mascarpone, with a garnish of fresh peas and a sprig of mint. Baked rigatoni bolognese satisfied the carnivorous gene with its meaty sauce, smoky tomato and creamy fontina cheese. Finally, house-made fettuccine noodles had a tasty sauce of crunchy shrimp, garlic, chili flakes, white wine and arugula. All the above pastas came as smaller "primi" or as

WHAT A LADY The tasty tiramisu stars in the $25 Sunday Pasta Night.

larger "secondi" courses at $9 and $16, respectively.

Of the main entrees, five meaty rib chops of mild, succulent Colorado lamb ($30) arrived with pleasantly bitter spinach and a mountain of roasted potatoes spiked with rosemary. Olive-crusted tuna ($28), despite its delightful layer of tapenade, suffered from coarse, almost tough texture. Far better, and the prize-winner one evening, the chicken saltimbocca ($23) featured cutlets layered with thin slices of prosciutto and a slab of fontina cheese, sautéed in butter, creating an irresistible sauce.

Charles' Picks

Crispy cod cheeks

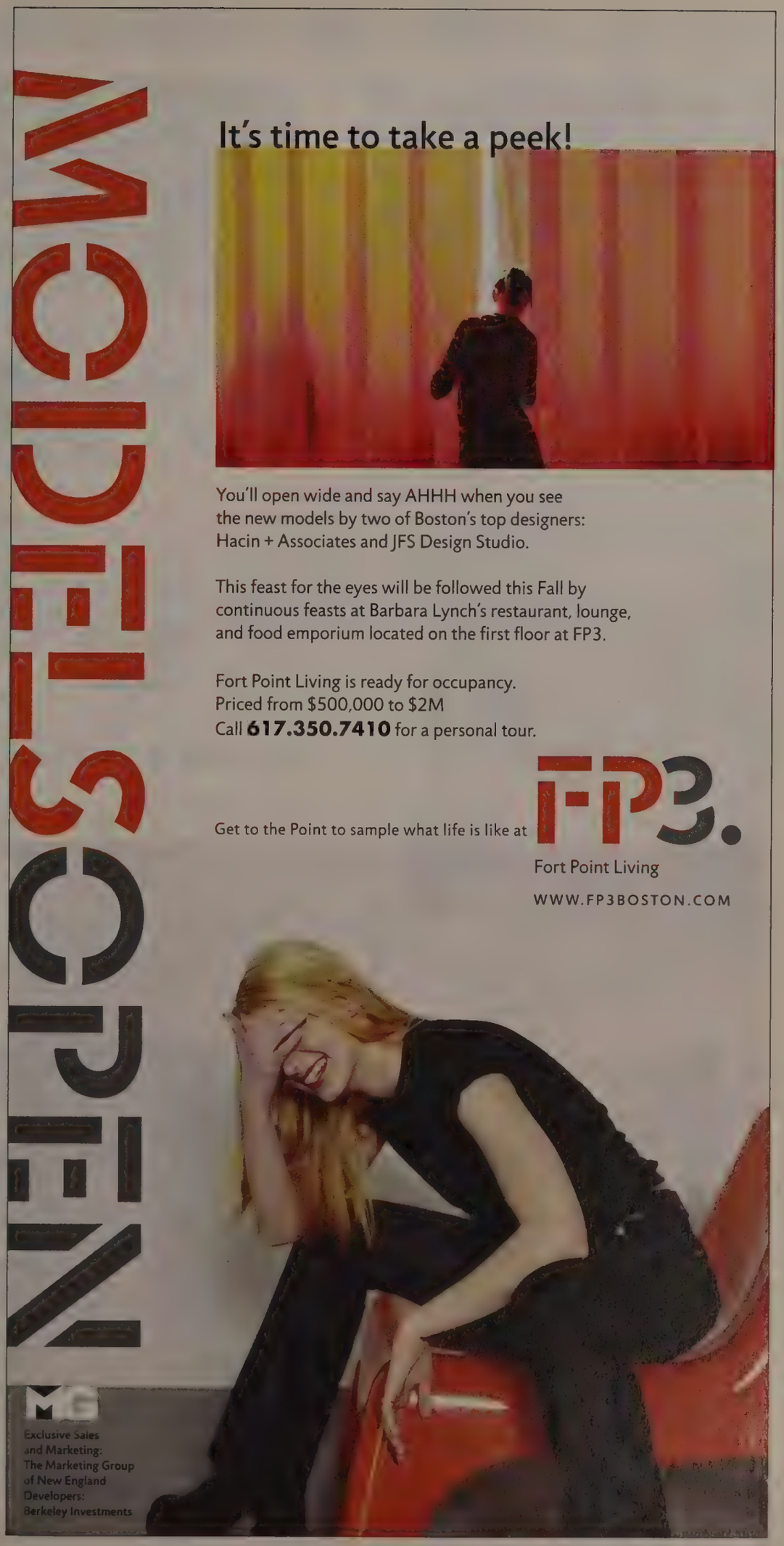
Spaghetti carbonara

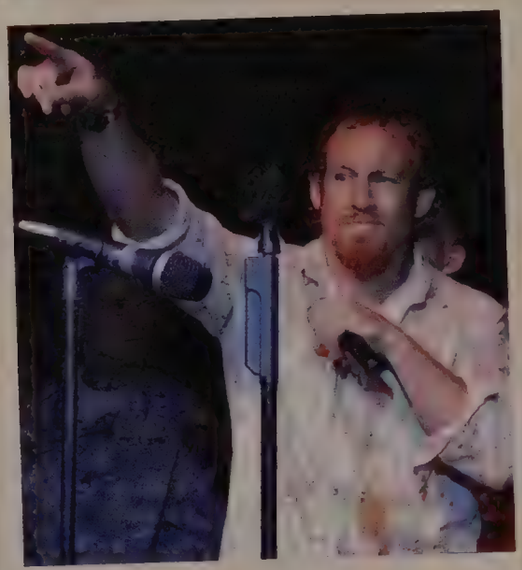
Chicken saltimbocca

Tiramisu

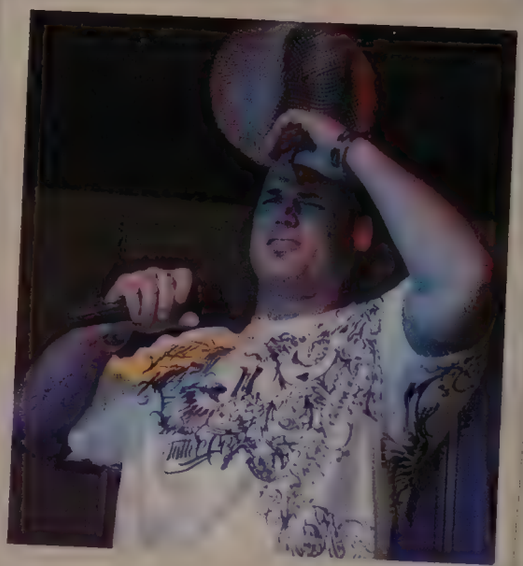
Desserts, often an afterthought at Italian restaurants, sparkled. Flourless chocolate cake ($8), moist and velvety, came with a marvelous garnish of fresh raspberries, blueberries, strawberries and a scoop of Christina's ice cream. The flavor and texture of Vela's tiramisu ($8) made it another extraordinary ending to a fine meal. The wines, less reasonably priced than the food, included a Zonin Montepulciano d'Abruzzi ($32), fruity but well-structured, and Falesco ($35), a more tannic, full-bodied red from Umbria.

As good as Vela was during the week, it got even better on the weekend. For the remarkable price of $25 at its Sunday Pasta Night, the restaurant offers a salad, followed by a choice of two out of five pastas, brought piping hot to the table in individual bowls, and finished with the superb tiramisu. It made me wonder why anyone in Wellesley would ever cook at home on such evenings. ✖✖✖





Larry Izzo, linebacker for the New England Patriots and event founder



Lonie Paxton, long snapper for the New England Patriots

Kimberly McGowan, firefighter and specialist, and Shirley Lambert, correctio officer and sergeant; both in the Massachusetts National Guard

Proper Bostonians

{ DANA BISBEE }

MIC AND TIKES

New England Patriots player Larry Izzo hosted "Larry Izzo's Salute to Our Troops," a benefit for nine charities supporting service men and women. Some 1,000 guests attended the event at Roxy on June 4 and raised $200,000. Izzo and other players sang rock 'n' roll classics that were broadcast live to Iraq.

The Boston Public Library Foundation's spring gala, "Party on the Plaza," brought 450 people together in Copley Square on June 6. Guests gathered for a cocktail party in the library's courtyard, followed by dinner under a tent in the square. The event raised $1 million for the library's youth and family initiatives, including the award-winning Homework Assistance Program.

Daria McLean, director of stewardship and events at the Boston Public Library Foundation, and Joan Quinn Eastman, media, film and broadcasting specialist

Wes Welker, wide receiver for the Ne England Patriots, and Greg Hill, DJ o WAAF-FM and event emcee

Marina Kalb, co-owner of Portobello Road boutique, Patrick Lyons, owner of the Lyons Group, and his wife, Kristina Hare Lyons, co-owner of Portobello Road

Janet Wu, WHDH-TV Channel 7 anchor and reporter, and Jackie McBride, account executive at Yahoo

Gail Huff, WCVB-TV Channel 5 reporter, and her husband, Scott Brow Massachusetts state senator

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Ez Sez { EZRA DYER }

SUMMER OF FUN

The SOF heads south, all the way to Marina Bay.

THE OTHER DAY, my wife, Heather, came home with prenatal vitamins. I'm no ob-gyn, but I can read the writing on the wall—first it's prenatal vitamins, then it's natal vitamins, then it's Flintstones vitamins. I thought I married a hot younger woman to forestall this day a while longer—until I'd written a series of successful novels and caught a world-record marlin—but then I did the math and discovered that Heather's 28 already. They grow up so fast.

Since both of us realize that this is probably our last year sans offspring, we've dubbed summer 2008 the Summer of Fun. The mission statement for the SOF is to have as much fun as humanly possible before we have to start thinking about diapers and polio vaccines and whatever else it is that people who have babies think about. Not that having babies isn't a whole 'nother kind of fun! But for right now, if there's vomit on my collar, I want it to be my own.

On that note, I decided it was high time that the Summer of Fun rolled into Marina Bay, so I put my boat in the water and booked a slip for the weekend. Immediate observation about Marina Bay: Everybody is inordinately friendly. People wave, they say hi, and a guy even hopped off his boat to help me dock the Screaming Seagull. Since I was alone and my docking technique at that point involved gunning the motor while smashing into docks, other boats and the occasional car up in the parking lot, I appreciated this unsolicited help immensely. Once the Seagull was safely tethered, I took a look around and realized why everyone was so happy: They were all drunk. OK, maybe not everyone, but a decent percentage of boats featured their cheery owners perched nearby on a lawn chair next to a cooler of Bud Light. It was the kind of scene that moves Jimmy Buffett to verse.

Soon after my harrowing dock ordeal, a bunch of friends arrived and we commenced to imitate our neighbors and soak up the sun and a few cocktails. We had dinner at Siros on the boardwalk, at which point we arrived at the fork in the road of our night. I was full, sleepy and content. Ready to go home, really. Then my friend Scott ordered two Red Bull and vodkas, and, as tends to happen when El Toro Rojo is involved, the evening went in a very different direction. One minute you're ready for bed, and the next thing you know, you're playing beach volleyball at 1 am.

Not that having babies isn't fun! But for right now, if there's vomit on my collar, I want it to be my own.

I think the 1 am volleyball might've been where I lost my keys. It's hard to say. All I know is that we made our way over to the Marina Bay Beach Club, and that's when things got out of hand. I never went to the place in its former WaterWorks incarnation because I had a preconceived notion that it was frequented by dudes with blowouts and gold chains and Under Armour club shirts saturated in Axe body spray.

The tableau that we actually discovered was much different. A giant outdoor bar. Palm trees. Sand. Go-go dancers. Cabanas. Hot chicks everywhere. Great music. And beach volleyball. "Why have we never been here before?" Heather asked. Probably because it's in Quincy, and Quincy just doesn't seem like the kind of place you'd expect to find a New England outpost of South Beach. But there it is. I was extremely fired up.

Unfortunately, in our excitement we made a rookie mistake typical of BU juniors out in Faneuil Hall. Instead of leaving 15 minutes early and snagging a taxi, we waited until the club actually closed and the departing mob swarmed all available cabs. Lacking anything else to do, we headed back down to the boat.

While Heather and her friend Ashley sobered up, Scott and I embraced the opportunity to take the after-party to the dock. Actually, Scott took the party all the way into the ocean, deciding that 2 am is a perfect time to practice backflips off the dock. I was still of sound enough judgment to avoid this activity on the grounds that I would either drown or emerge from the turbid water looking like an Exxon Valdez animal. Indeed, after his swim, Scott complained that the back of his throat burned, but I reassured him that it was probably just diesel.

The next morning, I felt like I'd had a night out in Vegas—that sensation that you're not even hungover because you might still be drunk, and you can't go back to sleep because there are latent molecules of Red Bull attached to your brain. But you know, it's life experiences like this that'll make me a better parent someday. That's what I'm telling Heather, because even in the Summer of Fun we'll make some honest mistakes along the way, and maybe next time she'll get prenatal vitamins that don't look so much like Advil. ✖✖✖

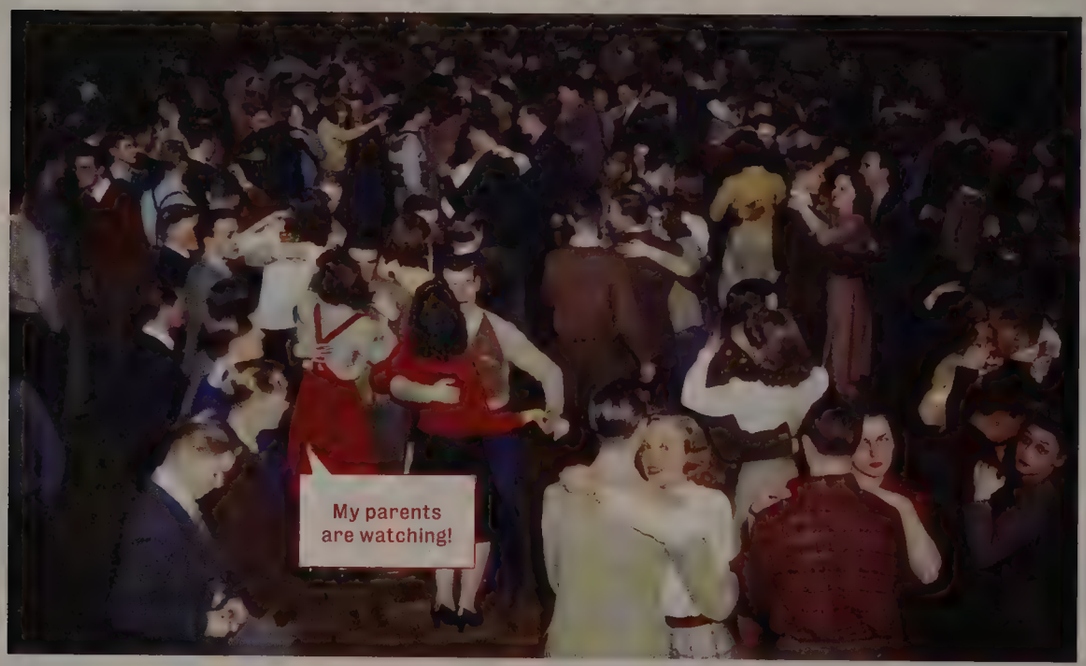
Think that's funny? *Send unbiased e-mails to ezra@improper.com.*

ISSUE DATE: JULY 9 CALL TO BOOK SPACE: 617-859-1400 X238

The Dance { JOHN D. SPOONER }

YOUNG LOVE

Tales of yearning at the junior prom and at the beach



THE PHILOSOPHER Havelock Ellis wrote, "The omnipresent process of sex, as it is woven into the whole texture of our man's or woman's body, is the pattern of all the process of our life." I believe this is true. But if you mix in love, and if you're honest, the two concepts often blur and clash with disastrous results. In this country—up until the mid-1960s, when Vietnam really heated up—almost all of my friends got hitched within weeks of graduating from college, to whomever they were dating at the end of senior year. More then 50 percent, the national norm, of their marriages ended in divorce. What did they know? They were kids. Of course, many of them confused love with sex.

I remember when the "l" word first surfaced in my life. It was my junior year in high school at the prom. Our theme was "Under the Sea," and the gym was transformed into a nautical mix of nets, cardboard mermaids and fake fish. In a miracle of technology, strobe lights, in reds and greens, beamed across the gym floor while the tuxedoed dance band played slow and romantic until couples got too close.

Slow dances, of course, were where you learned how your date really felt about you. But that night I was more worried about dodging my parents than taking the temperature of my date's affections. They were class chaperones, a social catastrophe. In my generation no parents came to our games, no parents sacrificed their weekends for our pleasure; playpens were embraced, not banished. And not one of my friends ever wanted his parents to meet a girlfriend. From the minute the prom began, I steered my date to corners, then hid behind groups of classmates.

But we took to the bleachers during a band break, and my mother, scanning the scene like a submarine skipper moving the periscope across the sea's surface (perfect for the prom's theme), saw her opening. Then my date, as we were holding hands, said, "Do you know what I'm thinking?"

"No," I answered, as my mother and father headed our way.

"I'm thinking about how much I love you," she said.

One of my many half-baked theories includes, "When something amazing happens to you, it's undercut within 24 hours by something equally bad." This was the moment when I was supposed to say something back to my date. Instead my father interjected, "You can run, but you can't hide. What's the matter, ashamed of your parents?"

All I could summon up was, "Mom, Dad, this is Stephanie." But the magic mood was broken,

Slow dances were where you learned how your date really felt about you.

despite the strobe lights, despite the fact that the band started to play "Teach Me Tonight," one of the all-time great make-out songs. I bumbled through the rest of the evening and, I suppose, muttered the "l" word, wondering what magical places it could take me.

Later in my life, during a summer as a busboy on Main Street in Hyannis, I truly fell in love with one of the waitresses. Don't tell me it's a cliché and all guys are idiots. But she was almost white-blonde and had the darkest tan, it seemed, of any of the hundreds of young women working on the Cape. This was in the days when tanning meant beauty, like how a century ago portliness meant prosperity. At any rate, I thought I knew love when it hit me between the eyes but never told the waitress. I couldn't even sing her "I'll See You in September," because she went to college outside of Philadelphia.

Then spring of my senior year, I was in a musical that traveled to several Eastern cities, including Philly. I contacted my secret passion, desperate to see her. We arranged to have drinks and then to have her come to the show. That afternoon, with some other cast members, we went to see the great comedy *Some Like It Hot* with Marilyn Monroe, Jack Lemmon and Tony Curtis. At the end of the movie, Lemmon, in drag, is off on a speedboat with Joe E. Brown, playing an elderly millionaire in love with Lemmon, thinking he's a woman. Lemmon protests the marriage will never work for various reasons. Brown keeps saying that it doesn't matter, he's in love. Finally, Lemmon whips off his wig and announces, "I'm a man." The old millionaire cuddles even closer and delivers the film's last line: "Well, nobody's perfect."

My glamorous tan waitress showed up later for a drink. I didn't recognize her, pasty and pale and heavier by many pounds. In shock, I just shook her hand and muttered, "You're not tan." She smiled at me, squeezing my hand back.

"Nobody's perfect," she said. ✖✖✖

John D. Spooner is an investment advisor, author and novelist. *Contact him at thedance@improper.com.*

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TAKE 5

The School of Sports { RICH LEVINE }

2008 NBA CHAMPIONS EDITION

5 FINAL FINALS THOUGHTS

It's the Truth... With about a minute left in Game 6, we snapped a photo of the retired numbers up in the rafters and sent out this text: "Coming soon... #34." Paul Pierce now officially lives on the Mount Olympus of Boston sports. He's up there hitting on chicks with Brady, slugging beers with Yaz and getting stoned with the Chief. Welcome home, PP.

Perk and the Point... The two biggest question marks heading into this season (aside from the rhetorical: Did we seriously trade for Kevin Garnett? REALLY?) were Rajon Rondo and Kendrick Perkins. In the afterglow of the finals, both of those question marks are now exclamation points—maybe nine exclamation points in Rondo's case. They entered the year as unproven talents and finished it as pros. And it only gets better from here.

Old Man Winner... When we heard that PJ Brown had signed with the C's back in February, we thought it was a joke. Now PJ's the one laughing (and we imagine doing so with the same raspy voice that our grandfather had). Not only did Brown assume an irreplaceable role off the bench, but because of the low expectations, each of his contributions delivered that "Oh sweet, I just found a $20 bill in my pocket" feeling. It was totally unexpected and always uplifting.

Continued on next page

3 "NO ONE WILL EVER AGAIN..."S

Compare Kobe to MJ... Unless Jordan gets accused of raping somebody, this comparison is dead. Personally, we thought Kobe had it in him. Maybe he wouldn't surpass Michael, but he'd at least be in the conversation. Well... conversation over. But hey, it wasn't all bad for the Mamba. He also managed to solidify his spot as one of the most detestable sports-related human beings of the 21st century.

Question KG's Clutchness... With his 26-point, 14-rebound performance in the clincher, all of Garnett's detractors can give it a rest. But more important, so can KG. You know his crunch-time struggles were wearing on him, and having that choke artist label removed from his résumé is going to bring the Big Ticket to a level of peace that's eluded him for a while. Serious question, though: What the hell's Shaugnessy going to write about during Celtics season now? Must... drum up... controversy!

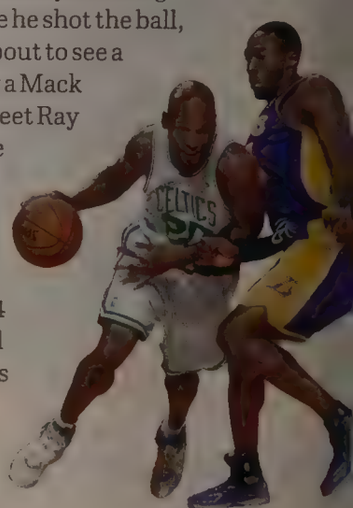
Call for Doc's Head... Doc Rivers is no longer just the coach of the Celtics. He is Celtics family. Like any family, Doc and Celtics Nation will certainly continue to have their differences, but any criticisms will be delivered in a different tone, from a different place. He's one of us now. He's a Celtic. He's Uncle Doc—the godson of great, great crazy grandfather Tommy.

SEND FEEDBACK TO RICH@IMPROPER.COM AND READ MORE FROM RICH AT WICKEDGOODSPORTS.COM.

4 Lasting Memories

Danny's Boys... The image of Danny Ainge and the PGA Tour hugging it out on the C's bench is going to stick with us for a while. Maybe this is an awkward analogy, but did the scene remind anyone else of *Charlie's Angels*—with Danny playing Charlie, the guy who brought everyone together to pull off a big job and lurked around quietly in the background until the deed was done? (Just to stretch it a little further: KG is Cameron Diaz, Ray Allen is Lucy Liu and Pierce is Drew Barrymore... think about it).

You's My Vujabitch... There wasn't a better guy to root for this year than Ray Allen, a fact that made watching the first few rounds of the playoffs utterly frustrating (at one point we started instinctively covering our eyes every time he shot the ball, like we were about to see a biker get hit by a Mack truck). But Sweet Ray returned in the Finals, and that move he put on Sasha Vujacic to seal the Game 4 comeback will forever serve as the defining moment of Allen's championship season.



Doc Gets Gatored... Can we confirm that Game 6 marked the first Gatorading of a coach in NBA history? Either way, props to the cameraman who snuck in for that unforgettable "view from the floor" shot. Either that scene was staged or the guy delivered the best piece of clandestine camerawork we've seen since Rick Salomon.

Na-Na-Na-Na... We've always considered the "Hey Hey Hey, Goodbyyyyye" chant at sporting events a little played out, but the one the Garden crowd dropped on the Lakers was for the ages. For the fans, it was the most celebratory and unifying moment of the season, and for the national audience, a reminder that no matter how much you hate Boston fans, you can't deny our passion.

House Party 2... Between Eddie House and his son-turned-team-mascot Jaelen, the Houses were the MVP family of the postseason. (Aside from the Grousbecks. Is it us, or does Wyc look more like the second coming of Robert Kraft with every passing day?) House has earned himself a lifelong pass in Boston. For the rest of his career—no matter who he's playing for—he'll be treated like royalty any time he's at the Garden (especially if he's on the Kings... rim shot).

Wait, Did I Leave It at Scal's Place?... We weren't opposed to seeing Scot Pollard change into his uniform—after spending most of the season in a suit—for the post-Finals celebration; we were just surprised he could find it. Can't you imagine him running around his apartment before heading to the Garden like, "Shit, it's been four months, where the eff did I put that thing?" (And yeah, we know NBA players don't really bring their uniforms home.)

2 SUMMER ASSIGNMENTS

Ring Around the Posey... James Posey is like the [illegible]. Life was OK before the Web, but now we can't imagine living without it. Can a guy who averages only 14 minutes, seven points and four rebounds a game really make that much of a difference? We now know that he can. So while Big Green Danny certainly earned the right to test the free agency market this summer, Celtics management hopefully won't let this trade fall into the wrong hands.

This Defense Can't Rest... In 13 games against the two greatest basketball players in the world—Kobe and LeBron—the Celtics lost convincingly by a total of two. What defensive guru Tom Thibodeau accomplished in those matchups won't be overstated. He did the impossible. He out-smarted Stephen Hawking and Bill Gates to outsmart Stephen A. Smith and Curt Schilling, and next season the latter will not be anywhere else but on the Celtics' bench.

ONE LAST SHOT

What a whirlwind year for Celtics Nation. It's not like winning is anything new in Boston, but with the Spygate scandal surrounding the Pats, and the Red Sox' big-market advantage and steroid questions constantly hovering over Fenway, rooting for the Celtics these last 116 games was one of the purest and most enjoyable forms of fandom we've had around here since 2004. One through 12, the Celtics had one of the most likable rosters in team history, and regardless of what happens from here on out, the 2008 squad made anyone who suffered with the C's over the last 20-something years more than happy they stuck around.

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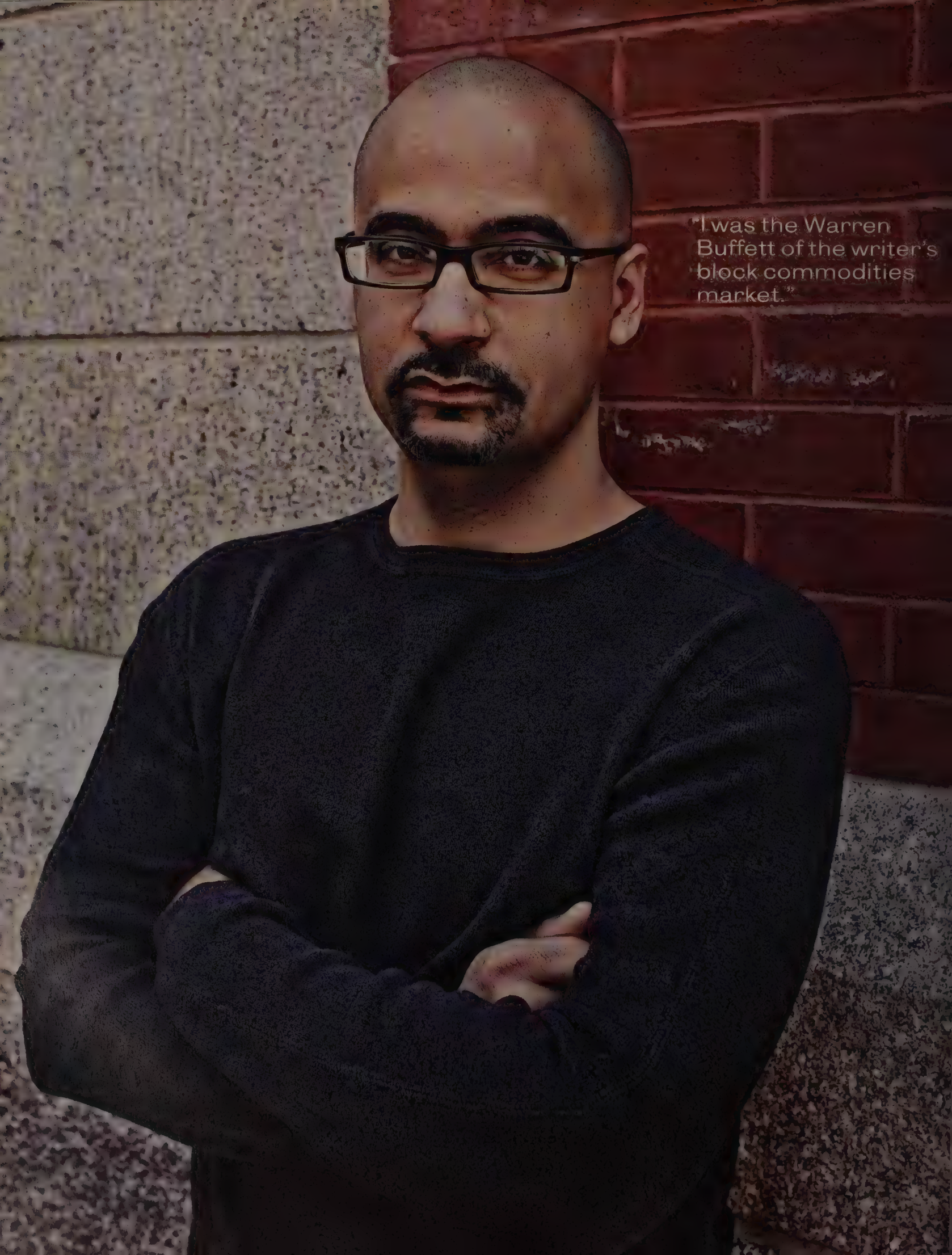
"I was the Warren Buffett of the writer's block commodities market."

Soroff On JUNOT DÍAZ

The Pulitzer Prize winner on writer's block, white people and eating Gabriel García Márquez

MIT associate professor Junot Díaz, 39, was born in the Dominican Republic and moved to the United States at age 6. His debut collection of short stories, *Drown*, garnered him universal acclaim at 27 years old. It took Díaz more than a decade to finish his follow-up, *The Brief Wondrous Life of Oscar Wao*, but it was worth the wait: The novel earned the 2008 Pulitzer Prize for fiction. The recipient of countless other accolades including a Guggenheim Fellowship, he's *Boston Review*'s fiction editor and a founding member of the Voices of Our Nations Arts Foundation writing workshop. His stories have appeared in *The New Yorker* and *The Paris Review*, among other publications. He lives in Cambridge.

Jonathan Soroff: *You're awfully young for such tremendous success. Ever worry that you'll be a one-hit wonder like Bret Easton Ellis?*

Junot Díaz: Shit, if I'm young and successful, just imagine how Zadie Smith feels. But, hey—I'm glad that I got the love that I've gotten. As for being a one-hit wonder, now that the novel is out, I get to worry about being a two-hit wonder.

How weird was it when you arrived here at age 6 from Santo Domingo?
About as weird as time-travel or being transported between dimensions.

What was the hardest part of the transition?
Oh, just having to learn an entirely new world. But more specifically, arriving a few months before the fall of Saigon, which meant that one of the first words I learned in English was "Vietnam."

Your father was already living here. What was the effect of being separated and then reunited?
I think I've spent my whole life trying to answer that question. What was nutty was: In my family, there was a willful erasure of the separation. When we were reunited, we (the kids) were all supposed to pretend that we'd known him forever, that we'd never been apart, and that psychic charade wreaked havoc on us, I think.

You love Planet of the Apes. *Which movie was your favorite and why the strong affinity?*
The original *Planet of the Apes*, and *Conquest of the Planet of the Apes*. Why I love these movies so deeply is explained in Eric Greene's book *Planet of the Apes as American Myth*, or by the wildness of that one line from the first movie: "Ape does not kill ape."

PHOTOGRAPH BY *Bill Wadman*

The New Yorker *has already anointed you as one of the top 20 writers of the 21st century. Does that feel premature?*
They had to name somebody. I guess they figured that George Bush would have blown the planet up before anybody had a chance to notice what a joke these kinds of lists are.

Writing is such a solitary pursuit. Do you crave the vacuum aspect of the craft?
Nope. I love to hang out and go out dancing. When I want to be alone, I read. Writing is the thing I wish I didn't have to do, and yet no matter how much I resist it always pulls me back. Like a really f***ed-up old friend with a huge bag of coke.

What's your writing routine?
I write early in the morning for about three or four hours, and then I go read something beautiful.

Ever had writer's block?
I cornered the market on that shit. I was the Warren Buffett of the writer's block commodities market.

Single most important quality a writer can have?
An incredible tolerance for being utterly irrelevant.

What one thing about the States makes you most feel like an immigrant?
White people.

You wear architect's glasses. Do you consider yourself a type of architect?
Only in the Masonic sense. I secretly believe that I am descended from the Dionysian Architects.

Aren't glasses AND a goatee a bold fashion statement?
Ha. If I had a more manly chin, I wouldn't need a goatee, and if I had the eyes of Horus, I wouldn't need the specs, either. I'd be a god.

One piece of advice you'd offer an aspiring writer?
Tell publishers that you were homeless or raised by Crips—never mind that you actually went to an elite college. They love that shit.

Three books you'd take to a deserted island.
Beloved, because it's the one book about the American experience that gets it all right. *Akira*, because it's the greatest science fiction story ever told and because no one blows shit up like Katsuhiro Otomo. And *The God of Small Things*, because I love love stories.

Who or what was your greatest teacher?
Cue the violins. My mother. In a truly just world, she'd be here doing this interview, and not me. She's in every woman I've ever written and behind every bit of courage I've ever mustered.

In your private life, do you speak Spanish, English or Spanglish the most?
I speak mostly Spanish with my girl and my family and English with my second-generation Dominican boys.

Whom do you prefer: Gabriel García Márquez or Mario Vargas Llosa?
As an appetizer? I'd rather cannibalize a leftist like García Márquez; right-wing nuts like Vargas Llosa seem to be heavy in carbs.

Do you think you're viewed as a sexy nerd?
I've always been the ugliest guy in the room. This is a question that makes me feel foolish.

Do you feel that good science fiction is wishful thinking or prescience?
It's neither for me. It's a way of telling about the now in a manner that sidesteps all our built-in resistances to talking about the now.

The biggest way in which your kids' lives will differ from yours?
Their father will not hit them. He will not leave them. He will not call them faggots.

Last question: Now that you've won the Pulitzer, isn't it time to retire?
No! Now is the time to write half-assed books with a quickness and scoop up some fast advance money! ✖✖✖

Junot Díaz on Sex & Love
Excerpts from "Alma"

You have a girlfriend named Alma, WHO HAS A LONG TENDER HORSE NECK AND A big Dominican ass that seems to exist in a fourth dimension beyond jeans. AN ASS THAT COULD DRAG THE MOON OUT OF ORBIT. An ass she never liked until she met you. AIN'T A DAY THAT PASSES THAT YOU DON'T want to press your face against that ass or bite the delicate sliding tendons of her neck. YOU LOVE HOW SHE SHIVERS WHEN YOU BITE, how she fights you with those arms that are so skinny they belong on an after-school special.

SHE IS IN A PAINTING PHASE, AND THE PEOPLE SHE PAINTS ARE ALL THE COLOR OF MOLD, look like they've just been dredged from the bottom of a lake. HER LAST PAINTING WAS OF YOU, SLOUCHING AGAINST THE FRONT DOOR: ONLY YOUR FROWNING I-HAD-A-LOUSY-THIRD-WORLD-CHILDHOOD-AND-ALL-I-GOT-WAS-THIS-ATTITUDE EYES RECOGNIZABLE. She did give you one huge forearm. *I told you I'd get the muscles in.* THE PAST COUPLE OF WEEKS, now that the warm is here, ALMA HAS ABANDONED BLACK, STARTED WEARING THESE NOTHING DRESSES MADE OUT OF WHAT FEELS LIKE TISSUE PAPER; it wouldn't take more than a strong wind to undress her.

Alma is slender as a reed, you a steroid-addicted block; Alma loves driving, you books; ALMA OWNS A SATURN (BOUGHT FOR HER BY HER CARPENTER FATHER, WHO SPEAKS ONLY ENGLISH IN THE HOUSE), YOU HAVE NO POINTS ON YOUR LICENSE; ALMA'S NAILS ARE TOO DIRTY FOR COOKING, YOUR SPAGHETTI CON POLLO IS THE BEST IN THE LAND. You are so very different—she rolls her eyes every time you turn on the news and says she can't "stand" politics. SHE WON'T EVEN CALL HERSELF HISPANIC. SHE BRAGS TO HER GIRLS THAT YOU'RE A "RADICAL" AND A REAL DOMINICAN (EVEN THOUGH ON THE PLÁTANO INDEX YOU WOULDN'T RANK, ALMA BEING ONLY THE THIRD LATINA YOU'VE EVER REALLY DATED). You brag to your boys that she has more albums than any of them do, THAT SHE SAYS TERRIBLE WHITE-GIRL THINGS WHILE YOU FUCK. She's more adventurous in bed than any girl you've had...

Yes—IT'S AN OPPOSITES-ATTRACT SORT OF THING, it's a great-sex sort of thing, IT'S A NO-THINKING SORT OF THING. It's wonderful! Wonderful! UNTIL ONE JUNE DAY ALMA DISCOVERS THAT YOU ARE ALSO FUCKING THIS BEAUTIFUL FRESHMAN GIRL NAMED LAXMI, DISCOVERS THE FUCKING OF LAXMI BECAUSE SHE, Alma, the girlfriend, opens your journal AND READS. (OH, SHE HAD HER SUSPICIONS.) She waits for you on the stoop, AND WHEN YOU PULL UP IN HER SATURN AND NOTICE THE JOURNAL IN HER HAND your heart plunges through you like a fat bandit through a hangman's trap. YOU TAKE YOUR TIME TURNING OFF THE CAR. You are overwhelmed by a pelagic sadness. Sadness at being caught, AT THE INCONTROVERTIBLE KNOWLEDGE THAT SHE WILL NEVER FORGIVE YOU.

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Condomland

Pulling back the wrapper on rubbers

BY **Jonathan Soroff** PHOTOGRAPHS BY **Dave Bradley**

In days of old, when knights were bold,
And condoms weren't invented,
They'd tie it up, inside a cup,
Thus, babies were prevented.

THAT AND ANY NUMBER OF (mostly filthier) versions of the same limerick have been recited in schoolyards since Hector was a pup, but what's shocking is that until recently, the dirtiest word in that rhyme was "condom."

Obviously, HIV and AIDS education has helped to change that taboo. Yet long after everything else related to sex has become acceptable brunch conversation—with Candace Bushnell and Sarah Jessica Parker not only having sex in the city but having it in orifices their mothers' generation wouldn't have acknowledged—"condom" remains synonymous with "coitus interruptus."

A necessary evil? Yup.

A good idea? Definitely.

But hot? Not so much.

Combating that attitude has been the life's work of Davin Wedel, the founder and president of Global Protection. Wedel is the Willy Wonka of willy-coverings, and his company is based, surprisingly enough, in the South Boston waterfront. In a city famous for its prudery, in an Irish-Catholic part of town where the Pope's word on these things is at least putatively taken seriously, a condom company has been pumping out little latex calamari for the past 11 years.

Although industry giants Trojan and Lifestyles/Durex make up about 98 percent of the overall market, Global has a 20-to-30 percent share for distributing different brands to health clinics and medical facilities, while its own label, One, has helped make the rubber at least marginally sexier. With clever, eye-catching packaging and such savvy marketing tools as an online competition to design one of their foils (which depict romantic scenes or items like a tennis ball alongside the quote "One, Love"), One has also achieved prominent product placement on such part-of-the-zeitgeist TV shows as *Meet the Kardashians*, *Real World* and *My Life on the D-List*. Their celebrity endorser, meanwhile, is street ball star Troy "Escalade" Jackson (who lost his older brother to AIDS).

Last year, Global's sales hit $5.5 million, and they recently managed to crack the tough retail market, becoming one of the more popular brands sold by Canadian pharmacy giant Shoppers Drug Mart. (Incidentally, Wal-Mart is the largest purveyor in this country.) Every day, Global's South Boston facility packages 40,000 rubbers. (Worldwide, an estimated 13 to 14 billion condoms are made annually.) More impressively, Wedel is the inventor of the glow-in-the-dark rubber. He also sells the Pleasure Plus—a revolutionary design with extra room at the tip to allow for more sensation. (There are no immediate plans for an Everlasting Gobstopper, but one can only hope.)

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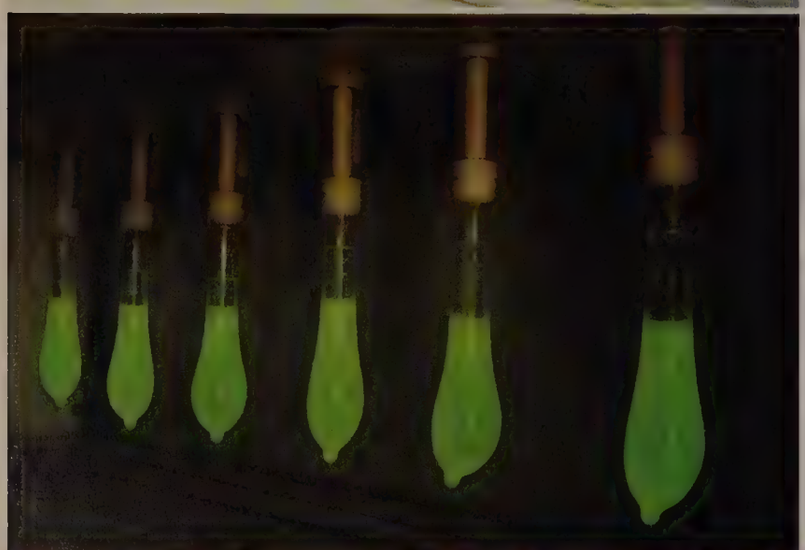
OK, you say. That's interesting, but condoms still aren't sexy. True—especially when fumbling is involved, at which point the person on the receiving end is usually fumbling around for the remote control. This has always been a chief complaint about rubbers—just rent any teen-angst sex comedy—but even among experienced lovers who can sheath it while no one's looking, condoms have never been a big part of Cupid's arsenal.



Such accomplished swordsmen as Casanova and the Marquis de Sade acknowledged their usefulness while bemoaning their deadening effect. In short, a rubber is like a rich, annoying uncle; you're glad you have one but can't stand having him around.

No matter. The need has always been there. The first-known condoms go back as far as the ancient Egyptians, who used extremely fine linen, which, as birth control, must have been a disappointment. But it's not at all clear that birth control was what they had in mind. In fact, in all the conflicting accounts of their origin, which is murky at best, their purpose seems unilaterally skewed toward the prevention of STDs rather than pregnancy—a sad fact, given that they're proven to prevent the spread of disease and yet some studies claim that the biggest users are married couples who don't want to conceive.

Crude sheaths of linen, leather, animal intestine and other materials are well documented throughout history (even in cave paintings), but the etymology of the word "condom" is almost comically shrouded in uncertainty. Some claim it derives from the Latin "condon," meaning a receptacle, while English folklore credits a Dr. Quondam or Condom (later elevated to the Earl of Condom) with its invention. Supposedly ennobled by Charles II for stemming the tide of venereal disease in Restoration England, he makes for a good story but is probably apocryphal, there being no evidence that such a person ever actually existed. (For what it's worth, though, Charles II admitted to siring at least a dozen illegitimate offspring, so if he was using condoms, contraception seems to have been low on his list of priorities.) Of course, as in all things sex-related, the French have staked their claim, pointing toward the town of Condom in Gascony (home to that literary smoothie Cyrano de Bergerac). Meanwhile, true to form, the Japanese ceremonialized their condoms into two kinds: the Kawagata or Kyotai, made of thin leather, and the Kabutogata, made of tortoiseshell or horn.

The Oxford English Dictionary sums it up succinctly: "Origin unknown," but the earliest written reference is from the 16th-century Italian physician Gabriele Falloppio (of fallopian-tube fame), who clearly thought of condoms as a tool for public health rather than a contraceptive, which probably explains why it wasn't until several centuries later that the Vatican officially got its knickers in a twist over them.

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This distinction between disease and pregnancy prevention leads us back to Wedel, a gay man who started his business as a sophomore at Tufts University. In 1987, surgeon general C. Everett Koop created a tempest in the teapot of Ronald Reagan's administration by suggesting that condom use could prevent the spread of the then-mysterious AIDS virus. Seeing a chance to do well by doing good, Wedel was inspired to package condoms in matchbooks bearing Jumbo, the university's elephant mascot, alongside the slogan "A Safe Jumbo Is a Happy Jumbo." The concept took off, and soon he was designing different matchbooks, which led inevitably to other novelty items—lollipop-shaped condoms and condom key-chains—which evolved into the company he runs today.

The first-known condoms go back as far as the ancient Egyptians, who used extremely fine linen, which, as birth control, must have been a disappointment

While the rubbers themselves are manufactured overseas (mostly in Malaysia), the South Boston facility does product testing and packaging. Every latex condom is examined for holes with an electrical current. If it passes, it's rolled and packaged. A

portion of each batch is also subjected to water leak and air-burst testing. Wedel can quote the federal standards with tedious accuracy, and his liability insurance, he says, is considerable.

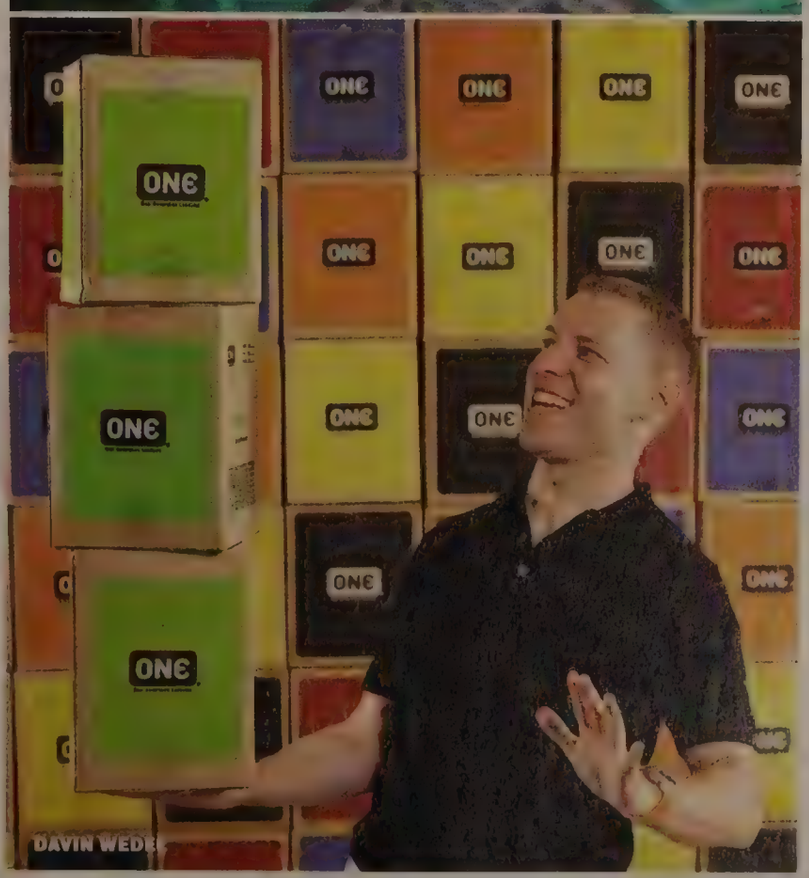
It's interesting to note, though, that the product itself is made in Asia. In 2006, the Indian Council of Medical Research published a study stating that men from the Indian sub-continent have, on average, smaller penises, and therefore there's a greater risk of condoms slipping off. That said, Japan has the world's highest rate of condom usage, and the Japanese are skilled enough at putting them on that they have access to a super-thin latex variety that has proven unmarketable elsewhere in the world. (Apparently, the rest of us are either in a rush, clumsy, drunk or some combination thereof.)

Our forefathers would undoubtedly be appalled to know that such an enterprise as Global Protection is thriving in the cradle of Puritanism. There don't seem to be any antediluvian Blue Laws—which govern everything from when you can mow your lawn to what sexual position you can engage in with your wife—related to condom usage in Massachusetts. However, as recently as 2004, the Holyoke school system took a ration of grief from the archdiocese of Springfield for making condoms available to sixth through 12th graders, and similar uproars have erupted around the state. It wasn't until 1936, furthermore—when the Supreme Court lifted the 1873 anti-contraception law known as the Comstock Act—that the sale or use of condoms even became legal in the United States. It was good timing, though.

The long road from sheep's intestines to electrically tested latex ("ribbed for her pleasure" and otherwise) reached a watershed in the 1930s, but the whole thing would have been impossible without a man more widely associated with tires. In 1844, Charles Goodyear patented the vulcanization process, and 10 years later, the first true rubbers were manufactured: thick, seamed, unwieldy and—perhaps most disgusting—reusable. (What they washed them with, and how, is better left uncontemplated.) Then, in 1912, a German named Fromm (still a popular brand of condom in that country) refined the process by creating thinner, seamless prophylactics, and the advent of liquid latex in the 1930s allowed for what are basically the condoms we use today.

So how many of us are actually using them? Statistics are hard to come by. However, the Massachusetts Department of Health conducted a survey reporting that out of 1,985 sexually active respondents ages 18 to 64, 24 percent said they used a condom during their last amorous encounter. Whether or not they're using them correctly or responsibly is another matter. As for nontraditional uses, Wedel relates that a toilet manufacturer once requested a batch of rubbers to fill with soybeans—essentially as turd decoys to test its equipment. Live performers routinely put them on microphone battery packs, so that they don't get a jolt when their sweat creates an electrical current. Condoms also can prevent rifle barrels from clogging.

Many would argue that those are all better uses than for sex, echoing the sarcastic 16th-century French marquis who called them "a bulwark against pleasure, but a cobweb against danger." (Clearly, the infection aspect has been improved dramatically.) But strides are being made to advance condoms, with the creation of a polyurethane version (a boon to the millions of people allergic to latex), while an ultra-sensitive, spray-on form is in development. Until they hit the market, Wedel will keep producing latex condoms at his South Boston facility, which, as one visitor noted, is "probably the only place in Boston where you can see an open condom lying on the floor and not be thoroughly grossed out." ✖✖✖



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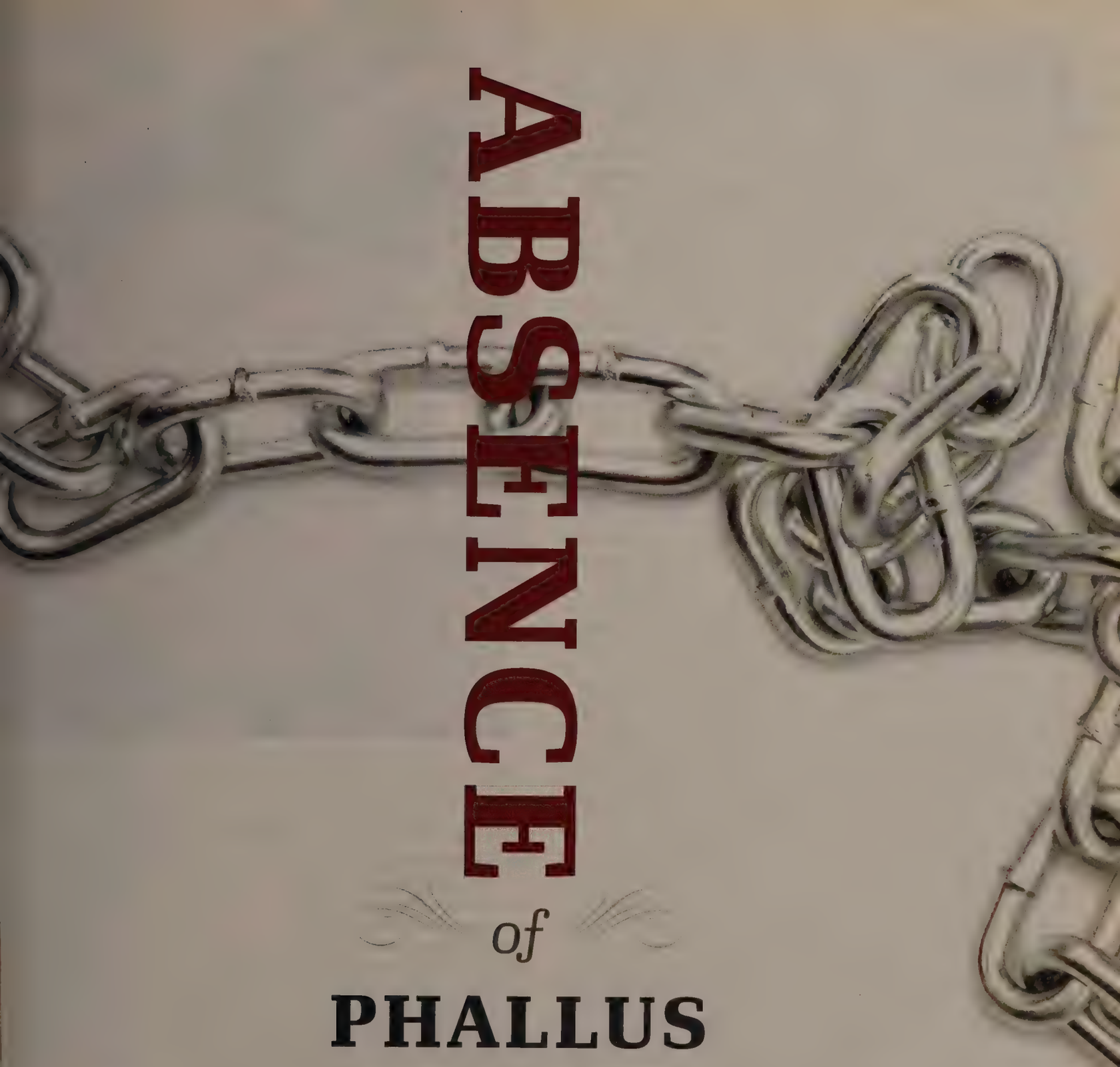

ABSENCE of PHALLUS

A look inside Harvard University's chastity club

BY CARMEN NOBEL

PHOTOGRAPHS BY LAURA BARISONZI

JUDGED SOLELY BY MEDIA COVERAGE of its extracurricular organizations, Harvard University might give the impression of being a big bastion of sexuality. There's *H-Bomb*, the school's official sex magazine, which made headlines on CNN and in London's *Guardian* when it launched in 2004. There's Sex and the Ivy, student Lena Chen's explicit online diary, which has been cited in *Newsweek* and is notorious enough that a New York production company recently approached her about turning it into a TV show. And then there's True Love Revolution, a student-run organization dedicated solely to the promotion of premarital abstinence.

Founded in 2006 by then-students Sarah Kinsella and Justin Murray, the True Love Revolution (TLR, not to be confused with *TRL*) spreads its wait-for-marriage message via ice cream socials, community dinners and an annual Valentine's Day mailing to Harvard freshmen—stressing the short but controversial notion, "You're worth the wait."

"The official position of TLR is that we applaud every step in the direction of taking sex, relationships and people more seriously," says Janie Fredell, a member and former copresident of the group. "We definitely think that if one chooses to be sexually active prior to marriage, the fewer sexual partners the better, for obvious health and emotional reasons. However, we also firmly believe in the merits of waiting until marriage to have sex. Sex entails a great commitment—one that can only be satisfied in its entirety after two people promise themselves to one another, before their family and friends, for better or for worse, etcetera, etcetera. This is the only way that sexuality can be brought to full flower... to bond two people together who have already established compatibility on emotional, intellectual and spiritual levels, in order to fortify them against all of the challenges that they will tackle together."

Last year, TLR members showed up at freshman orientation to distribute a flyer entitled "10 Reasons to Wait." The distribution corresponded with an event called "Sex Signals," a school-sponsored date rape–education program for matriculating students. While Sex Signals in particular is about the right to say no, the students of TLR felt that the sex-ed programs at Harvard treated drunken make-out sessions too cavalierly, reflecting the overall attitude of the student body.

"The event was very flamboyant, with skits of people hooking up and what that entailed," says Rachel Wagley, who joined TLR shortly after starting Harvard in the fall of 2007. "The skits presented Harvard as a place where hookups are abundant. I think [TLR's] intention is to show that there is an alternative, that there's a whole other lifestyle."

TLR garnered much attention in March 2008, when *The New York Times Magazine* ran a lengthy feature on the group. The blogosphere had a field day with the article, focusing largely on the then-presidents of the organization, undergrads Fredell and Leo Keliher; both are staunch Catholics, although TLR aims to be a secular organization. ("Did he import a 12C monastery to sleep in?" said the snarky, Ivy League–focused blog IvyGate, regarding a photo of Keliher in his sparse dorm room.)

Subsequently, at the end of the 2007-08 school year, Fredell and Keliher handed the TLR reins over to two lesser-known students. "I did not stay on as copresident because I think that repeat leadership poses a threat to new organizations. [There is a] tendency for [the group] to become based upon the personality of one or two people, especially poignant considering the volume of press Leo and I got," says the media-savvy Fredell, who will be a senior next year; she is considering a career on Capitol Hill. "The two of us have been interviewed and caricatured in many different venues, both on campus and in the national media."

TLR's two new copresidents are Wagley, the daughter of a Lutheran pastor, and Mauricio Artavia, who will come back in the fall as a junior. "TLR will continue to grow after I graduate, after Leo graduates, after Rachel and Mauricio graduate and beyond," Fredell says.

"The official position of TLR is that we applaud every step in the direction of taking sex, relationships and people more seriously."

The revolution's roots

Like Fredell and Keliher, Wagley and Artavia are attractive—which is to say that nobody could snark that they're abstinent by default. Wagley, a native of Washington, says the college hookup scene was, if not a surprise, at least a culture shock. "I'm from Spokane, which is relatively conservative, so it's a lot different from high school," she says. "Boston is a lot more liberal than home."

As for Artavia, who with a dark pageboy haircut looks less conventionally conservative than his copresident: "I'm from Miami," he says, wryly, when asked whether he comes from a sheltered environment. "Does that explain it?" He further explains that sexually active kids in his high school actually wore those infamous bracelets you've heard about—multicolored jelly jewelry, each hue signifying a sexual activity the wearer is willing to perform. (The idea is that a person who breaks a bracelet off the wearer's arm is entitled to receive the corresponding sex act.) But until he was 12, Artavia lived in Costa Rica, a country he describes as "even more conservative than Spokane."

Artavia developed his convictions about sex when he was young, he says, and moving to a liberal environment only strengthened them. He's Catholic, but strongly stresses TLR's intent to remain secular. "We don't need to rely on religion to promote abstinence," he says. By the same token, TLR differs from similar groups at other elite colleges in that it doesn't advocate for anything other than

abstinence. The Anscombe Society, with chapters at Princeton and MIT, takes a definite stance against gay marriage. (TLR doesn't take a stance on homosexuality at all, although some critics argue that a group so focused on the goal of marriage should advocate for all marriage.)

Absent of religion, TLR simply wants to warn fellow students against casual sex, Artavia says. For those who are in monogamous relationships, the group wants to let them know that they can fill their time together with other activities. The gist of the argument is that if there's sex in a premarital relationship, the sex will cloud the other aspects of that relationship. "People say, 'But what if I'm in love?'" Wagley explains. "Even if you are in love, you should realize that they're worth the wait, and so are you."

"People are under the assumption that sex is fundamental for a relationship," continues Artavia. "At the end of the day, if you really are in love with someone, this is not the way love is proven." He isn't in a relationship right now, but if he does meet someone, "my girlfriend will always know I'm with her solely for her," he says.

Asked how he can make definitive statements about sex if he hasn't had sex yet, he replies, "It's just like if the government advises you not to murder someone, it's still good advice even if that government official has never shot anyone," Artavia says. "I don't think you have to hit rock bottom to know that hitting rock bottom is bad."

"Not that we're equating having sex with murdering someone!" Wagley hastens to add. For her part, she says remaining abstinent helps her focus on schoolwork and extracurricular activities. College is complicated enough, she says, and she wants to make the most of a Harvard education. "I don't want my life at college to be about hooking up with people, and I don't want to enter into an intense emotional relationship right now."

Sex and the Ivy's Chen, who will be a senior next year, argues that sex isn't necessarily a detriment to academics. In her California high school, "I was the biggest, drunkest slut in the [Advanced Placement] program, and the only one who got into Harvard," she says. But Chen concedes that college students tend to be sex-obsessed. "In high school, some of the kids were having sex, but it wasn't a big deal," she says. "It wasn't like in college, where if you're sexually active but not having sex, you're spending all your time thinking about how you're not having it." Even her virginal friends talk a lot about "hooking up," she says.

The students of TLR felt that the sex-ed programs at Harvard treated drunken make-out sessions too cavalierly.

Desire and ire

The students of TLR receive a fair amount of ribbing about chastity, although Wagley says, "It's all in good fun." The press has fun with it, too. *The New Yorker* recently ran a cartoon in which a young, preppy man sits cross-legged in an armchair, murmuring into a landline phone: "Oh baby, then we go on our 17th date and I grab your hand—but then I let go because I don't want to rush things and anyway our strawberry milkshakes have arrived." The cartoon's caption: "Phone Waiting-for-Marriage."

When the National Public Radio show "Wait, Wait, Don't Tell Me" recently reported that K-Mart is now selling abstinence pants for girls (they say "True Love Waits" on the butt), the show's host was laughing.

And when he was in Boston during his latest book tour, writer David Sedaris scoffed at the idea of a college abstinence club. "When I go to a high school or a college I tell the kids they should be having as much sex as possible," he said. "To have an abstinence club when you're 19, it's ridiculous. When you're old and masturbating alone, you have nothing good to look back on other than the sex you had when you were young."

Maybe it's because abstinence clubs exist in the first place, but chastity is an easy target for both humor and ire, and it's easy to understand why like-minded students would want to band together. But their critics wish they would keep their message to themselves.

There are some 200 students on Harvard's TLR e-mail list and about 350 members in the TLR-Global Facebook group. Some are more serious about the cause than others. ("Does it count if I'm abstinent if no one will have sex with me?" reads a Facebook message. "I'm totally willing to be a part of this until I can get laid.") Some are more curious than abstinent. ("I know a guy who definitely is not abstinent, but he wants to learn about what we're doing, and that's valuable, too," Wagley says.) Some might be in it for the apparel. (For $8 you can buy a T-shirt that reads "Liberté, Égalité, Chasteté." Shirts are available on the group's Web site.) But for a fairly young organization, the growth is impressive. And there have been growing pains along the way.

TLR sparked ire on Valentine's Day 2007, when the group sent valentines to all the women in the freshman class with a message that read, "Why wait? Because you're worth it."

"They gave all the women freshmen valentines, and none of the men," recalls Martabel Wasserman, current editor of *H-Bomb* magazine, who was in that year's incoming class. "It was very heteronormative."

In 2008, TLR sent valentines to all the freshmen, men and women. In tandem, the group ran an ad for chastity in *The Harvard Crimson*, cosponsored with the abstinence group at Princeton. Keliher says that limiting the mailings to women the first year was mostly a budgetary matter: The group had a larger budget this year and could afford a larger audience. "People read all sorts of things into the message that weren't there," Keliher says. "What we meant was that every person is worth waiting for."

But the use of the word "worth" is exactly what rubs some students the wrong way—the implication that premarital sex lowers a person's self-worth. "Having sex doesn't make you a bad person," says Sex and the Ivy's Chen. She adds that in spite of her reputation as Harvard's resident sexpot, almost half her friends at school are still virgins—they're just not TLR virgins.

And many students say that while they respect the choice to remain abstinent, they don't like being told what to do by a group dedicated to the cause. "I think they have the right to exist," Chen says of TRL. "It just doesn't make sense to me.... I would never tell one of my friends who is abstinent to go have sex."

But isn't advocating for personal causes par for the course among all college students, what with their endless energy and unsullied ideals? Not really, says *H-Bomb*'s Wasserman, in spite of the media's attempts to show otherwise. "Last year news trucks showed up on campus because all these kids were running around screaming, and the media thought it was an anti-war protest; but it was just that everyone was excited because it was housing day, and they were going to find out what houses they were in next year," she says. "I'd say generally students here are apathetic. And of groups that are in your face about their causes, True Love Revolution is disproportionably up there."

And Fredell, while agreeing sex should be a private matter among married couples, felt obligated to go public about abstinence. "I really believe in something that a whole culture seems to have blinded itself to," Fredell says. "I would not want to look in the mirror at the woman who kept the beauty of premarital abstinence all to herself."

The TLR students maintain that they're not out to issue orders to anyone. "We never tell them what they should choose," Artavia says. "We tell them that this is what we have chosen. We've never told anyone that they should abide by these perspectives. 'Sharing' is a good word for what we're doing. We're offering an alternative."

H-Bomb's Wasserman disagrees. "By putting flyers in people's mailboxes they're saying it's the way to be, not just a way to be," she says.

Wasserman does agree with TLR that the sex-education program at freshman orientation is insufficient, just not for the same reasons; she thinks students need refresher courses throughout college. She maintains that there are many clubs at Harvard that foster delusions of grandeur among certain students, which, combined with the naiveté of other students, can lead to trouble. At Harvard, it's common knowledge that the shuttle bus between Harvard and Wellesley College is known as "The F*** Truck," and that there are plenty of Harvard guys who make a point of meeting women who will be impressed by their school.

"These clubs are really elite and exclusive, and what I've seen in those environments is that people have a sense of entitlement. I've seen men treating women really badly and women not realizing they're being treated badly.... We have all these advisors for academics, but not for our social lives. It's really confusing when you get to college. And there are a lot of people at Harvard who haven't been sexual before because they're, like, nerds. And they need to be able to talk about things in an open and nuanced way." (Wasserman says that *H-Bomb* invited TLR to contribute a piece to the last issue of the magazine, in order to provide a unique viewpoint, but the group declined.)

"[Sexual education] is really important, but it's not something that's a one-time conversation," Wasserman says. "I can't tell you how many of my friends have been sexually assaulted while at college."

Chen, who at 20 is already famous for her sexual savvy, admits that even she found herself in uncomfortable situations her first year at Harvard. "In my experience, some guys have behaved really inappropriately," Chen says. "And when I was a freshman, I wasn't always assertive enough." She recalls a man who claimed he wanted only friendship but kept pushing the envelope—inviting her to his dorm room "just to hang out" and ending up on top of her. "I got out of there," she says. "But it shouldn't have taken me half an hour."

But both Chen and Wasserman favor open discussion over avoidance. In addition to editing the school's sex magazine, Wasserman helps organize the annual female orgasm seminar. (Chen attended the event with her boyfriend, Patrick Hamm, a 28-year-old sociology grad student at Harvard.) "If you want to have sex, it shouldn't be a scary thing," Wasserman says.

"There are a lot of people at Harvard who haven't been sexual before because they're, like, nerds," says Wasserman.

Scare tactics

Indeed, many of the arguments for abstinence among TLR seem to be based on the idea that choosing chastity means avoiding pain. "People who abstain from sexual activity do not have to worry about STDs, unplanned pregnancies, or the possibility that their partner is 'just in it for the sex,'" reads one of the opening lines on the FAQ page of the group's Web site. "Saving sex for marriage lowers your chances of divorce and marital infidelity while enabling better sex in your future marriage, free from regrets and unwanted memories of past sexual experiences." (The statements on the site are generally footnoted and attributed to articles in the *Journal of Family Issues* and *Journal of Marriage and Family*, among other publications.)

"Early sexual activity and having multiple sexual partners is strongly associated with increased depression, greater likelihood of maternal poverty, and higher rates of marital infidelity and divorce in future marriages," the site goes on to say. "Sexual activity in both men and women involves the release of powerful bonding hormones that are designed to help married couples stay together permanently and trust each other. Within marriage, these bonds are a cause of joy and marital harmony; but for non-married couples, such bonds can cause serious problems. When these relationships come to an end, the partners often feel a palpable sense of loss, betrayed trust, and unwelcome memories. This is information that you will rarely hear from sexual health groups that promote safe sex, because 'there is no condom for the heart.'"

The Valentine's Day ad in *The Crimson* warned about oxytocin, a chemical released during orgasm (and during prolonged cuddling, according to some studies), which has been shown to produce chemically based feelings of affection. It's known as "the bonding hormone." (Says Sedaris on the dangers of bonding during premarital sex: "Not if you have sex with someone you don't like, and that's the best sex to have!")

"This means that there is no such thing as casual sex," the ad read. "No matter how much people may desire to easily detach themselves or forget about the sexual intimacy they shared with another person, they are physiologically bonded to that person. This is why so many people, young women especially, feel abandoned, used and empty when they get the sex without the personal commitment."

Chen has been used. Last winter, shortly after a public debate in which she and Fredell argued about sex, an unstable 35-year-old ex-boyfriend of Chen's put naked pictures of her on the Web, without her permission. The photos garnered a lot of attention because Chen was already known for her sex life, although she had never posted nude photos of herself. It shook her up enough that she stopped posting to Sex and the Ivy for months, and she started a new blog called The Chicktionary in which she could write about something other than sex. But that doesn't mean she regrets writing about sex—or having it.

"The thing about the whole photo thing was that even though it was devastating, I recovered pretty quickly," says Chen. "I think heartache is a part of life, even [if you choose to remain abstinent]. And you can get hurt by people even without f***ing them."

Even Fredell agrees with that. "I have dated a few guys who thought they could change my mind about abstinence," she says. "The guys who were 'easy to spot' and who I got involved with anyways, I didn't have a problem dating casually, knowing that nothing serious would materialize.

"Real pain was learning to deal with guys I didn't spot, and got into serious relationships with, in which sex didn't come into question until farther down the road. In these cases, it was hard but necessary to stand up for myself and realize that true love entails respect, and that real men are strong enough to wait for the women they love. These relationships eventually ended, and despite being difficult to get over initially left me with no regrets. Now, I am in a relationship with a man who reinforces my conviction that premarital abstinence is the way to go. Every woman deserves to be treated well by a man who takes the time to discover her strengths and weaknesses, good points and imperfections, and love her for the whole package." ✖✖✖

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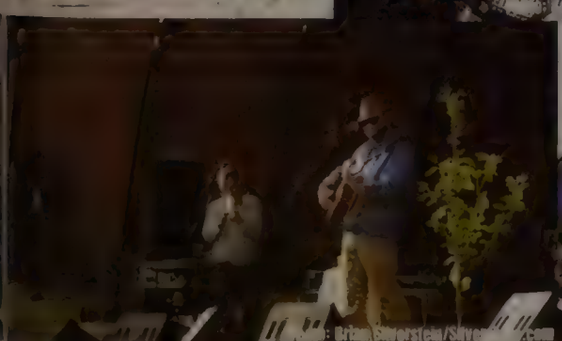


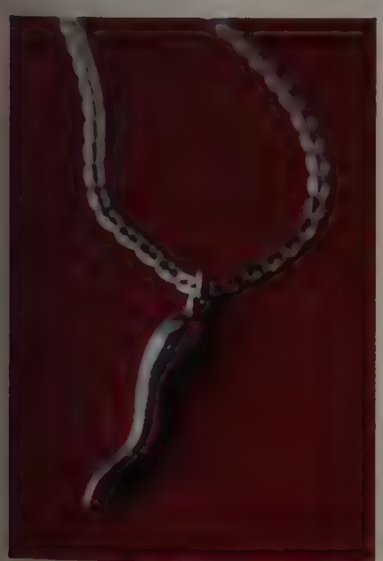
Style Slugger

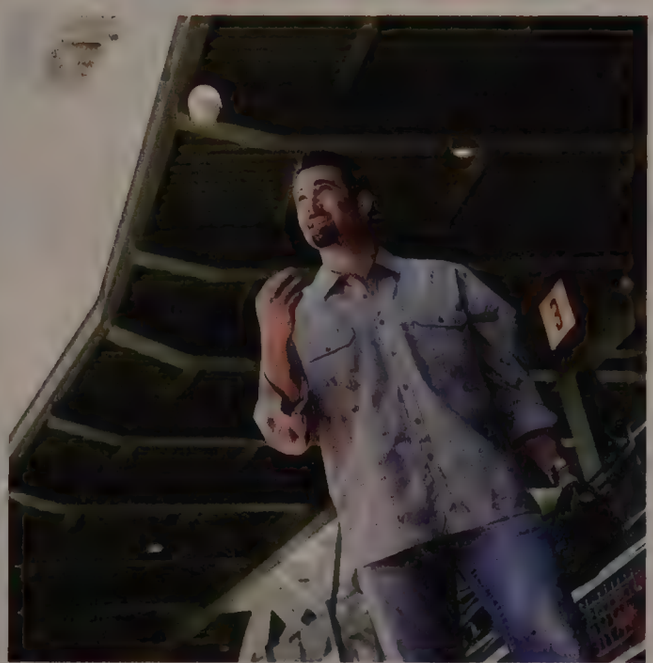
Former Red Sox player Lou Merloni runs down his look.

By Amanda Knorr

Photographs by Michael Piazza

1. Athletes and superstitions go hand-in-hand. Lou Merloni is no exception. The WEEI sportscaster adorns his neckline with an Italian horn, made from his grandmother's gold tooth fillings. "I wear it every day. I used to put it in my mouth every time I was on deck—from high school to pro ball."





2. Who says guys don't have trouble in the denim department? Squatting as an infielder for five years can add some extra bulk. "My ass is too big, so [Lucky Brand jeans] fit the best."

3. A huge fan of watches, the New England native keeps five or six pairs on constant rotation, including a Movado and a Tag. "No matter where I go, I look at watches. They're not crazy or over the top; most of them are $150 to $200."

4. Smelling good means wearing Armani Black religiously. "I'm kind of old-school [when it comes to fragrance]. Every time I try something new it's too different." However, he'll switch up the routine when wife Steffanie picks a different scent.

5. The bowl cut may've been trendy at age 6, but today the 37-year-old keeps his coif a little longer and his goatee neatly trimmed. "The Red Sox minor leagues always had a rule that you couldn't have facial hair. So I started growing it when I joined the team in 1998. I try to keep it under control. I trim it once every three days." It'll become a daily routine when he joins NESN in the near future.

IMPULSES

SIGHTS * SOUNDS * THRILLS

GREAT SERVICE

The long days of summer don't officially begin until we hear the grunt and thwack of a professional tennis match. The Boston Lobsters—a World Team Tennis squad featuring superstar Martina Navratilova—are moving this year from their old digs at Harvard up to Middleton's Ferncroft Country Club. Combining the mental focus of golf with the athletic rigor of gymnastics, the co-ed league opens a series of seven July games by hosting the Delaware Smash, followed by a collision with Venus Williams and the Philadelphia Freedoms on July 10.

MEGAN KOCH

The Boston Lobsters play the Delaware Smash July 7 7 pm, at 10 Village Road, Middleton (800-514-ETIX) bostonlobsters.net

Cityscope Edited by Nick Altschuller

BENEFITS

Wednesday, June 25

Community Clothing Drive *Somerville Community Growing Center, 22 Vinal Ave., Somerville (617- 666-2969). www.secondchances.org. MBTA: #88 Bus to Walnut. 4 pm.* Donate your extra clothes, shoes and accessories to Somerville- and Cambridge-area homeless and lower-income residents. Proceeds benefit Second Chances.

Strawberry Dessert Festival *Various locations. www.massfarmersmarkets.org. June 25-29. See Web site for complete details.* Area restaurants like Persephone and Chez Henri celebrate strawberry season in partnership with Mass. Farmers' Markets. Partial proceeds from strawberry dishes benefit farmers' markets statewide.

Friday, June 27

Eleventh Annual Chefs in Shorts *Seaport Hotel, 1 Seaport Blvd., Boston (877-732-7678). www.seaportboston.com. MBTA: Silver Line to World Trade Center. 7 pm. $60.* Chefs from Prezza, Avila and other local restaurants grill up their favorite recipes. Proceeds benefit the Greater Boston Food Bank.

Monday, June 30

Martinis and Masterpieces *The Harvard Club of Boston, 1 Federal St., Boston (617-542-2070). www.artsandbusinesscouncil.org. MBTA: Orange or Blue Line to State. 5:30 pm. $150; $75, artists and administrators.* This event features martinis, salsa music and a silent auction. Proceeds benefit the Arts and Business Council of Greater Boston.

FESTIVALS & PARTIES

Friday, June 27

Frog Pond Wading Summer Kick-off Party *Boston Common, Boston. www.cityofboston.gov/parks. MBTA: Red or Green Line to Park. 11 am.* Join mascot Frog Pong Freddie for caricatures, face painting, arts and crafts, and wading pool activities.

Saturday, June 28

Dinner and a Movie: The Alfred Hitchcock Series *Hampshire House, 84 Beacon St., Boston (617-227-9600). www.hampshirehouse.com. MBTA: Green Line to Arlington. 7 pm. $30.* Hampshire House hosts a three-course dinner and a screening of Hitchcock's *Vertigo*.

Miss Boston 2008 Finals *Felt Club Boston, 533 Washington St., Boston (617-350-5555). www.feltclubboston.com. MBTA: Green Line to Boylston. 9 pm.* Felt hosts the final segment of its first annual Miss Boston model search with celebrity guest DJs and other live acts.

Tuesday, July 1

Boston Harborfest *City Hall Plaza, Boston (617-227-1528). www.harborfest.com. MBTA: Blue or Green Line to Gov. Center. July 1-6. 12 pm, opening ceremony in Faneuil Hall.* This six-day celebration features historical reenactments, cruises, walking tours and concerts at City Hall Plaza.

Wednesday, July 2

Miss Hawaiian Tropic International Model Search *The Place, 2 Broad St., Boston (617-523-2081). www.theplaceboston.com. MBTA: Blue or Orange Line to State. 9 pm.* Participants vie to go to the state finals of the Miss Hawaiian Tropic International Model Search.

Thursday, July 3

Fourth of July Preview Concert *Charles River Esplanade, Storrow Drive, Boston (888-484-7677). MBTA: Red Line to Charles/MGH. 8:30 pm.* Hit the Hatch Shell to hear a warm-up performance of the Boston Pops' Fourth of July concert.

Friday, July 4

Fourth of July on the Esplanade *Charles River Esplanade, Storrow Drive, Boston (888-484-7677). MBTA: Red Line to Charles/MGH.* Keith Lockhart leads the Boston Pops at the Hatch Shell with a fireworks presentation following the concert.

July 4th Spectacular *Top of the Hub, Prudential Center, Boston (617-536-1775). MBTA: E Green Line to Prudential. 7 pm. $200.* Start the evening off with hors d'oeuvres and a cocktail reception, followed by a six-course dinner and a view of the fireworks over the Charles River.

Saturday, July 5

Dinner and a Movie: The Alfred Hitchcock Series *Hampshire House, 84 Beacon St., Boston (617-227-9600). www.hampshirehouse.com. MBTA: Green Line to Arlington. 7 pm. $30.* Hampshire House hosts a three-course dinner and a screening of Hitchcock's *Rear Window*.

Sunday, July 6

27th Annual Chowderfest *City Hall Plaza, Boston (617-227-1528). www.harborfest.com. MBTA: Blue or Green Line to Gov. Center. $10, adults; $7, children under 12.* Enjoy jugglers, music and all-you-can-eat samplings of some of the best chowder in New England as area restaurants battle for the title of "Boston's Best Chowder."

Long on Talent

Take the Heat Out of the Kitchen

Enjoy beer, wine and grilled goods at the 11th annual Chefs in Shorts event June 27. Some of Boston's best cooks, including Da Vinci Ristorante's Peppino and Up-Stairs on the Square's Stephen Brand, will work their Webers along the Boulevard of Flags in the Seaport. Proceeds benefit the Greater Boston Food Bank, so come hungry and leave with your shorts unbuttoned.

Jenna Valentino

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Performing Arts Edited by Nick Altschuller

TICKETS

Ace Tickets *(800-MY-SEATS or 617-734-6666). www.acetickets.com.* Tickets to sold-out shows.
Bostix *(617-723-5181). www.artsboston.org.* Same-day tickets at half price.
Next Ticketing *(617-423-NEXT). www.nextticketing.com.*
Out of Town Tickets *(617-247-1300 or 800-442-1854).* Tickets to sold-out shows.
StubHub *www.stubhub.com.* Buy and sell tickets online.
Ticket City of Boston *(617-787-2370). www.tixboston.com.*
Ticketmaster *(617-931-2000). www.ticketmaster.com.*

THEATER AND OPERA

Just Opened

According to Tip *Arsenal Center for the Arts, 321 Arsenal St., Watertown (617-923-8487). www.newrep.org. MBTA: #70 or #70A Bus to School St. June 27-July 13. Wed.-Sat., 8 pm. July 6, 7:30 pm. Matinees: Sat., 3:30 pm; Sun., 2 pm. $13-$55.* The New Repertory Theatre presents Dick Flavin's play following the career of Thomas "Tip" O'Neill, speaker of the U.S. House of Representatives in the '70s and '80s. Directed by Rick Lombardo.

Crankee Yankees All Together Now! *Newton Free Library, 330 Homer St., Newton (617-796-1360). www.newtonfreelibrary.net. MBTA: D Green Line to Riverside. July 1, 7:30 pm. Free.* Jim Cooke performs and discusses his interpretations of John Quincy Adams, Calvin Coolidge, Daniel Webster and Edward Everett.

Gods, Monsters and the Other: A Festival of New Works for the Stage *Fort Point Theatre Channel's Midway Studios, 15 Channel Center St., Boston (617-750-8900). www.fortpointtheatrechannel.org. MBTA: Red Line to South Station. June 27 and 28. Fri., 8 pm; Sat., 3 and 8 pm. $15.* This festival features six plays in genres ranging from tragicomedy to suspense.

Rain—The Beatles Experience *North Shore Music Theatre, 62 Dunham Road, Beverly (978-232-7200). www.nsmt.org. MBTA: Commuter Rail to Beverly. July 1, 7:30 pm. $42-$50.* A fake Fab Four performs songs spanning the arc of the Beatles' musical career.

The Seagull *Christian Herter Park, 1175A Soldiers Field Road, Brighton (617-454-1444). www.publicktheatre.com. MBTA: Red Line to Harvard. July 3-Sept. 7. Thu. and Fri., 7:30 pm; Sat. and Sun., 8 pm. $10.* Chekhov's dark comedy depicts the love, jealousy, regret and ambition of a group of artists on a rural estate in Russia. Directed by Diego Arciniegas.

When It's Hot, It's Cole! *Zero Arrow Club, 64 Brattle St., Cambridge (617-547-8300). www.amrep.org. MBTA: Red Line to Harvard. June 26-July 20. See Web site for complete listings. $15-$52.* The American Repertory Theatre presents this cabaret showcasing the songs of Cole Porter. Directed by Scott Zigler.

Now Running

The Best Little Whorehouse in Texas *McCormack Hall Theatre, UMass Boston, 100 Morrissey Blvd., Boston (617-287-5640). www.encoreboston.org. MBTA: Red Line to JFK/UMass. Through June 28. Fri. and Sat., 8 pm. $20.* The Encore Theater Company presents Carol Hall's musical based on the true story of a Texas brothel called the Chicken Ranch. Directed by Bill Doscher.

Blue Man Group *Charles Playhouse, 74 Warrenton St., Boston (617-931-2787). www.blueman.com. MBTA: Green Line to Boylston. Wed. and Thu., 8 pm; Fri., 7 and 10 pm; Sat., 2, 5 and 8 pm. $48-$58.* The popular blue trio performs a show that mixes art, mime, music, comedy and an enormous quantity of toilet paper.

Contact *North Shore Music Theatre, 62 Dunham Road, Beverly (978-232-7200). www.nsmt.org. MBTA: Commuter Rail to Beverly. Through June*

Advice to Contributors
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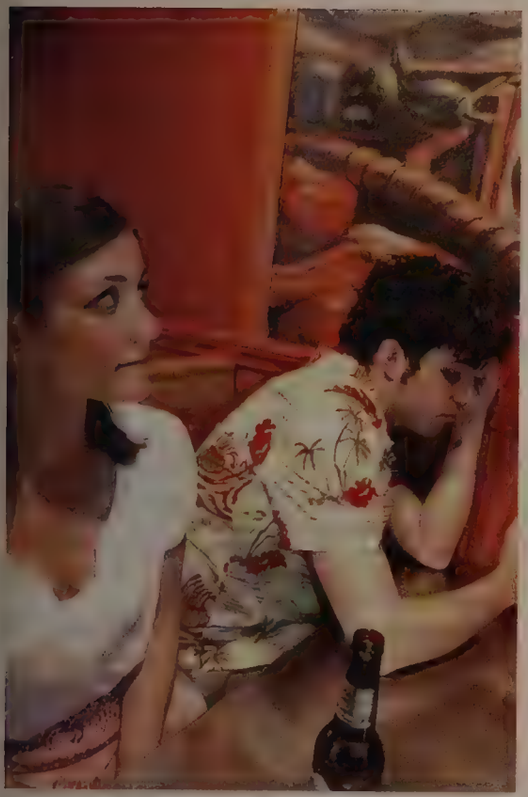

Gut Buster

Physical Comedy

When his job search turns bleak, Yul Carroll takes a position as an attack dummy—because why not let life kick you when you're down? Wacky adventures ensue when the pathetically pummeled Carroll falls for one of the women practicing pugilism. Penned by Pulitzer Prize finalist Adam Rapp, *Essential Self-Defense* is a groin-kicker of a quirky comedy, as a cast of outrageous characters team up to solve a dangerous mystery plaguing their town's children. Catch the comedy at the Boston Center for the Arts through June 28.

Kyle Wright

---

29. Tue.-Thu., 7:30 pm; Fri. and Sat., 8 pm. Matinees: Wed. and Sat., 2 pm. $30-$77. This musical "dance play" presents stories on love and the search for personal connection in three scenes set around the world. Directed by Susan Strothman.

Essential Self-Defense *Boston Center for the Arts, 539 Tremont St., Boston (617-426-5000). www.gurnettheatre.com/essential.html. Through June 28. Wed.-Fri., 8 pm. $20-$25.* In this comedy, an outcast working as an attack dummy in a self-defense class falls for one of the students. Directed by Brian Fahey.

Look Back in Anger *The Piano Factory Theatre, 791 Tremont St., Boston (617-747-4460). www.thefactorytheatre.org. MBTA: Orange Line to*

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June, July, and August free promotion available for a limited time. Some restrictions apply. T-Shirts available while supplies last.

Mass. Ave. Through July 6. Mon., Fri. and Sat., 7:30 pm. Free. The Orfeo Group presents John Osborne's play about four troubled youths struggling to make their voices heard in an increasingly apathetic world. Directed by Gabriel Kuttner.

Our Town *Ruth Nagel Jones Theatre, 106 Central St., Wellesley (781-283-2000). www.wellesleysummertheatre.com. MBTA: Commuter Rail to Wellesley Square. Through June 28. Wed. and Thu., 7 pm; Fri., 8 pm. $10-$25.* This musical depicts life, love and tragedy in a small town at the dawn of the 20th century. Directed by Nora Hussey.

DANCE

In Conversation... A Roots Uprising Performance *The Regent Theatre, 7 Medford St., Arlington (508 875-9371). www.regenttheatre.com. MBTA: Commuter Rail to Arlington. June 28, 8 pm. $15.* Performers dance to traditional African music and tribal drum rhythms. Choreographed by Nailah Bellinger.

Ndaje Festival of African Music and Dance *Cambridge YWCA, 7 Temple St., Cambridge (617-491-6050). www.ywcacam.org. MBTA: Red Line to Harvard. June 28, 8 and 10 pm. $10-$35.* This second annual festival features music and dancers from Senegal, Guinea, Mali and the United States performing traditional African dances.

COMEDY

Shows

5 Funny Females *Spirits Food and Drink, 300 Derby St., Salem (978-745-1113). MBTA: Commuter Rail to Salem. June 28, 8 pm. $25.* A group of female comedians share their individual stories and perspectives on life.

Stand-Up Clubs

Beantown Comedy Vault *Remington's, 124 Boylston St., Boston (781-729-2565). www.dickdoherty.com/remsched.htm. MBTA: Green Line to Boylston. Wed.- Sun., 9 pm. $12-$15.* The Beantown Comedy Vault features local pro and amateur stand-up comedians. • June 25, 9 pm, $12: Dick Doherty. • June 26, 9 pm, $12: Greg Howell. • June 27, 9 pm, $15: Flaming Awesome. • June 28, 9 pm, $15: Dick Doherty. • June 29, 9 pm, $12: Steve Donovan. • July 2, 9 pm, $12: Bob Gautreau. • July 3, 9 pm, $12: Greg Howell. • July 4, 9 pm, $15: Dick Doherty. • July 5, 9 pm, $15: Dick Doherty. • July 6, 9 pm, $12: Martin Montana.

Comedy Connection *Faneuil Hall Marketplace, 245 Quincy Market Building, Boston (617-248-9700). www.comedyconnectionboston.com. MBTA: Green or Orange Line to Haymarket.* The oldest comedy club in Boston draws nationally known comedians on weekends and showcases up-and-coming local talent during the week. • June 25, 8 pm, $15: Mike McDonald. • June 26, 8:30 pm, $15: Frank Santos, "The R-Rated Hypnotist." • June 27, 8 and 10:15 pm, $23: Al Madrigal. • June 28, 8 and 10:15 pm, $25: Al Madrigal. • June 29, 7:00 pm, $15: Jim Lauletta. • June 30, 8 pm, $15: Amateur Showcase with Kevin Knox.

The Comedy Studio *1238 Mass. Ave., Cambridge (617-661-6507). www.thecomedystudio.com. MBTA: Red Line to Harvard. Tue.-Sun., 7:30 pm. $8-$10.* Sketch comedy troupes and local comedians perform. • June 25: DJ Hazard, Christian Lynch, Igor, Clark Elfteri-

adis, Sarah Trachtenberg, Andy Ofiesh, Pete Ludovice, Josh Gondelman, Janet Cormier. • June 26: The Micah-Myq Club with Reggie Williams, Ellen Moschetto, Shawn Marek, Tom Liszanckie, Mike Clair, Tim Vargulish, Arielle Goldman. • June 27: Shaun Bedgood, Andrew Mayer, Jon Rineman, Giovanni DiViacchi, Peter Bowers, Jordan Clifford, Nate Johnson, Giulia Rozzi, Shaun Donovan. • June 28: Sean Sullivan, Mike Pincus, Jon Rineman, Chrissy Kelleher, Jono Zalay, Jeff MacKinnon, David Angelo. • June 29: The Tom Morello Show with the Steamy Bohemians, Tony Pizzaz and Dr. Xanax, Erin Leslie, JJ Leslie, Shaun Bedgood, Matt McArthur, Dan Crohn. • July 1: Mystery Lounge! • July 2: Mehran, John Curtin, Doug Guertin, PJ Westin, Chris Pennie, James Duffy, Keavin Neales, Luke Hanbury, Roman Pierce. • July 3: The Micah-Myq Club with Rick Canavan, Maria Ciampa, Sam Jackson, Erin Judge, Mike del Ilano, Ashwin Bhandiwad, Wes Hazard. • July 5: Graig Murphy, Jon Rineman, Doug Chagno, Preach, Brian Moote, Erin Judge, Alex the Jester. • July 6: Renata Tutko, Tim Dillon, Ahmed Bharoocha, DJ Reason, Shaun Bedgood, Jennifer Kruszewski, Shereen, Andy Ofiesh, Alex Chase, PJ Brown. • July 8: Mystery Lounge!

Nick's Comedy Stop *100 Warrenton St., Boston (617-423-2900). www.nickscomedystop.com. MBTA: Green Line to Boylston. Fri. and Sat., 8:30 pm. $20-$22.* Now in its 24th year, the longest-running comedy club in Boston features a changing lineup of local and visiting comics. • June 27: Kevin Knox. • June 28: Kevin Knox. • July 5: Kevin Knox.

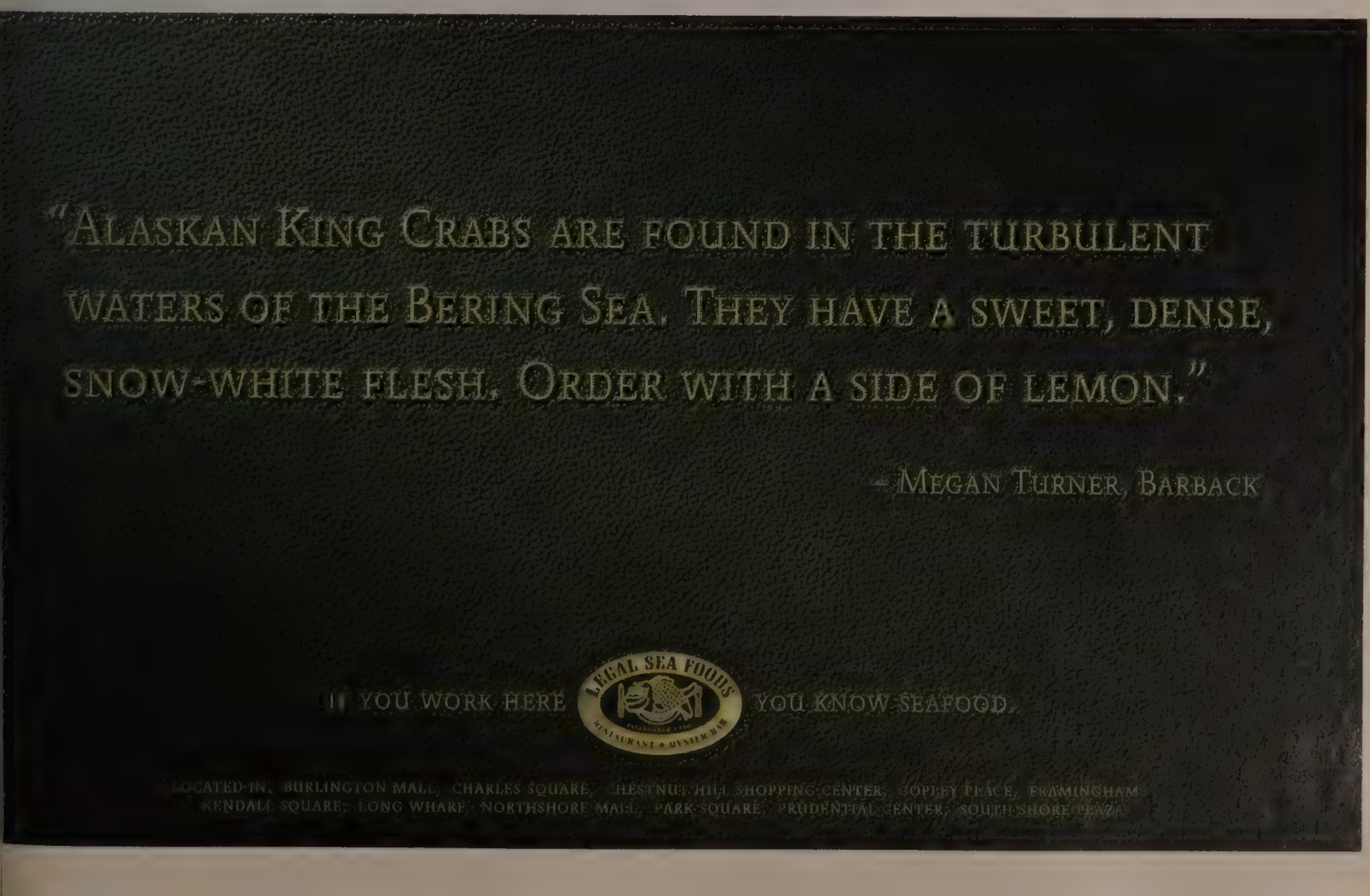
Improv Comedy

ImprovAsylum *216 Hanover St., Boston (617-263- 6887). www.improvasylum.com. MBTA: Green or Orange Line to Haymarket. Dinner packages available.* • Wed., 8 pm, $15: Best of Improv Asylum celebrates 10 years of improvisational comedy in the hub. • Thu., 8 pm; Fri. and Sat., 8 and 10 pm, $20: Improv Asylum's Main Stage Show.

Improv Jones Boston *Arsenal Center for the Arts, 321 Arsenal St., Watertown (617-923-0100). www.improvjonesboston.com. MBTA: Red Line to Central, then #70 Bus to Western Ave. Fri., 8 pm. $10.* Improv Jones Boston features improv shows appropriate for all ages every Friday night.

ImprovBoston *40 Prospect St., Cambridge (617-576-1253). www.improvboston.com. MBTA: Red Line to Central. $7-$12.* Boston's longest-running improvisational comedy troupe creates sketches on the spot. • July 2, 10 pm, $10: The Naked Comedy Showcase. Comedian and nudist Andy Ofiesh hosts this monthly naked stand-up performance. • Wed., 8 pm, $10; $7, students and seniors: The Hump Fringe Show. Local troupes perform a variety of improvisational shows. • Thu., 8 pm, $10; $7, students and seniors: Bastards, Inc. Boston comedians perform improv, stand-up and sketches. • Thu., 10 pm, $7; $5, students and seniors: The Great and Secret Comedy Show. Renata Tutko hosts a multimedia sketch show that incorporates video and characters. • Fri., 7:30, $10; $7, students and seniors: SketchHaus. Sketch artists perform in this weekly showcase. • Fri., 8 pm, $16; $10, students and seniors: Henchmen. Get inside the heads of the cronies behind the most infamous of villains. • Fri., 9:30 pm, $7; $5, students and seniors: Harold Night. Long-form improv comedians perform. • Fri., 10 pm, $15; $10, students and seniors: TheatreSports. Two comedy teams face off in a battle for improv supremacy. • Fri., 11:30 pm, $7: Night Cap. Boston comedians perform experimental or established acts. • Sat., 6 pm, $12; $10, seniors; $7, students and children: ImprovBoston Family Show. This short-form improvisational show is appropriate for all ages. • Sat., 7:00 pm, $10; $7, students and seniors: South City Theater Presents the Mosaic. Songs, skits and monologues satire modern politics and culture. • Sat., 8 and 10 pm, $16; $10, students and seniors: ImprovBoston Mainstage. A cast of improvisers creates a new act each performance. • Sat., 9:30 pm, $7; $5, students and seniors: Boston News Net. Watch a weekly live broadcast of Boston's version of *The Daily Show*. • Sat., 11:30 pm, $7: Night Cap. Boston comedians perform experimental or established acts. • Sun., 7 pm, $10; $7, students and seniors: The Sgt. Culpepper Comedy Jamboree. Performances by local and visiting improv troupes and comics.

Speed of Thought Players *The Elephant and Castle, 161 Devonshire St., Boston (781-784-7469). www.speedofthoughtplayers.com. MBTA: Red or Orange Line to Downtown Crossing. Sat., 10 pm. $20.* More than a dozen improv comedians present interactive games and skits.



Movies Edited by Nick Altschuller and Amanda Knorr

Capsules by Sean Burns

Baby Mama ★★ ½ Fans of Tina Fey's self-deprecating pratfalls on her terrific sitcom *30 Rock* will be surprised at just how stiff and unconvincing she is on the big screen playing straight woman to Amy Poehler's trashy surrogate in this uneven farce from former *SNL* writer Michael McCullers. No points for guessing that Fey's bland career woman learns to loosen up thanks to Poehler's pee-in-the-sink rambunctiousness, but does the odious legacy of Adam Sandler dictate that every modern comedy starring *SNL* cast members must end with a schmaltzy courtroom confrontation? Burlington native Poehler gives her all to an erratically written character, but she's more successful in the earlier comedic scenes than the later sappy stuff. Indifferently photographed and poorly staged, the movie remains watchable thanks largely to an overqualified roster of supporting players, especially Sigourney Weaver's condescending executive and a marvelous turn from Steve Martin that's easily the funniest thing he's done in years. (*At Boston Common and in the suburbs.*)

The Chronicles of Narnia: Prince Caspian ★ What a violent and ugly militaristic slog this is! Sucking all the wonder out of CS Lewis' novel, director Andrew Adamson blew $100 million on special effects without mustering a single memorable image. Even the sunlight is pale and wan as those bratty, fairly indistinguishable Pevensie children return to their formerly enchanted fairyland to find that 1,300 years have passed and everybody's trapped in some sort of downcast *Bored of the Rings* with a bit of *Hamlet* in there, too. Ben Barnes makes Orlando Bloom seem captivating as the tedious title character who seeks vengeance and leads chintzy elfin creatures against some disturbing, racially coded baddies. There's no surprise, delight or anything resembling levity here, just one grim battle after another rendered in Adamson's hacky medium shots and close-ups. The light-skinned true-believers slaughter legions of swarthy, bearded heathens, all in preparation for the second coming of a lion (Jesus, as voiced by Liam Neeson) who doles out some even meaner divine retribution. Onward, Christian soldiers. Next stop: the Crusades, or Iran. (*At Boston Common, Fenway and in the suburbs.*)

Forgetting Sarah Marshall ★★★ This filthy, winning comedy is the latest from producer Judd Apatow's seemingly inexhaustible well of schlubby guys, impossibly hot women and embarrassing sexual shenanigans. Jason Segel, who also penned the screenplay, stars as a heartbroken lummox running away to Hawaii in the wake of a bad breakup—only to find himself at the same resort as his ex (and her new beau, naturally.) It's a nifty hook, and Segel gets away with some astoundingly dirty jokes by approaching every scene with an almost childlike enthusiasm. His specialty consists of a snark-free delivery that's all the more hilarious for its ardor. Capably if unexceptionally directed by Nicholas Stoller, *Forgetting Sarah Marshall* meanders a bit before building to a climax that offers more smiles than belly laughs. But that spirit of affection is what lingers when the lights come up. It's actually a pleasure spending time with these people, which is a rare feeling at the movies these days. (*At Harvard Square and in the suburbs.*)

The Happening ★ Finally expunging any goodwill still left over from *The Sixth Sense*, writer-director M. Night Shyamalan's breathtaking career suicide arrives with this un-thrilling, anticlimactic environmental horror story. The comically miscast Mark Wahlberg stars as a sensitive science teacher on the run from an airborne plague that triggers violent suicides in all who dare inhale. The culprit happens to be a plethora of angry plants who've had it up to here with mankind's reckless pollution. You've never seen such silliness as Wahlberg and his ragtag band of survivors attempting to outrun the wind. The filmmaker's mannered close-ups and hushed silences have long since calcified into self-parody. It's a pity dynamic performers like Marky Mark, Zooey Deschanel and John Leguizamo are all directed to whisper their lines in the same numbed murmur. Shyamalan has never wavered from the stilted, funereal tone of his breakthrough hit, and his movies are growing increasingly airless as the storylines get goofier. He films dead people. (*At Boston Common, Fenway and in the suburbs.*)

Indiana Jones And the Kingdom of the Crystal Skull ★★★ I'm still not sure there's any reason for this film to exist, but the extremely belated return of Dr. Henry Jones Jr. turns out to be a perfectly serviceable nostalgia piece. Keeping the jokey, family-comedy vibe of 1989's *The Last*

continued on next page

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Movies { SEAN BURNS }

GIANT LETDOWN

The rebooted franchise underwhelms again.

The Incredible Hulk
★★
Starring Edward Norton, Liv Tyler, Tim Roth, Tim Blake Nelson and William Hurt. Based on the comic book by Stan Lee and Jack Kirby. Screenplay by Zak Penn. Directed by Louis Leterrier. At Boston Common, Fenway and in the suburbs.

IF AT FIRST YOU DON'T SUCCEED, try, try again—a motto the folks at Marvel Studios have obviously taken to heart.

Hoping you won't remember they just made one of these movies a few years ago, Marvel has unleashed a big-screen reboot of Stan Lee and Jack Kirby's seminal saga about Dr. Bruce Banner and his pesky anger management issues.

But we remember. Director Ang Lee's artsy-fartsy 2003 take on the giant green guy was an epically wrong-headed effort, not to mention one of the most loathed blockbusters in recent history. Lee was coming off the surprise phenomenon *Crouching Tiger, Hidden Dragon*. Studio executives figured if he could rake in $100 million with a subtitled period piece about depressed people who can fly, they probably shouldn't second-guess his weird idea to have the Hulk fight genetically altered poodles.

continued on page 54

Movies continued from page 52

Crusade, only with sharper filmmaking and a softer script, this romp through Atomic Age signifiers boasts some striking, at times purposefully cheesy visuals, along with Steven Spielberg's peerless mastery of kinetic energy. It's a treat to watch Harrison Ford deliver an honest-to-God performance again, and he perks up considerably during the too-few scenes when he resumes his screwball bickering with Karen Allen's Marion Ravenwood. The stakes are low but the spirits high, and Spielberg keeps everything bouncing along so jauntily, it's hard to even be bothered that the mystical alien gobbledygook plot doesn't make any sense. *Crystal Skull* is far more concerned with tickling viewers' memories of the hat, the whip and that rousing John Williams trumpet fanfare. (*At Boston Common, Fenway and in the suburbs.*)

Iron Man ★★★ "I'm not really the hero type," quips Robert Downey Jr. with a glint in his eye, helpfully summing up this picture's off-kilter appeal in a nifty nutshell. The movie itself is well-assembled, fairly standard stuff, and there's not a plot point that won't feel familiar if you've sat through any of the billion or so comic book adaptations released in the past 10 years. Yet, somehow, Downey's snarky presence in the lead makes it seem like a wonderful act of subversion. According to formula, *Iron Man* winds up playing it safe and hitting all the expected, crowd-pleasing beats, but the movie works best if you consider it as an outsized chronicle of its star's own recent redemption—one of those weird pop culture artifacts in which actors comment upon themselves and their careers. Like Lindsay Lohan's *I Know Who Killed Me*, except not horrible. (*At Boston Common, Fenway and in the suburbs.*)

Reprise ★★★★ This blast of pure exhilaration from new director Joachim Trier follows two friends and competing novelists through their rocky, post-collegiate tribulations. Troubled genius Phillip (Anders Danielsen Lie) becomes an instant cult hero with his first novel, while the more level-headed Erik (Espen Klouman Hoiner) has a tougher time finding his voice. There's a swaggering, joyful exuberance as our gang of rough and tumble Oslo intellectuals gorge on great books, punk rock and beautiful women. But what's loveliest about *Reprise* (besides the novelty of a movie daring to equate knowledge with excitement) is Trier's bittersweet view of the characters' emerging adulthood, which observes how youthful ardor mellows into something slightly saner, but no less nourishing. A marvelous coming-of-age film, *Reprise* is like *Trainspotting*, except with literature instead of heroin. (*At Kendall Square.*)

Savage Grace ★★ ½ Julianne Moore gives a go-for-broke performance as demented socialite Barbara Daly Baekeland in this icky, somewhat incoherent tale from director Tom Kalin. Constructed as an increasingly skeevy series of blackout sketches, the film attempts to encapsulate 25 years of dysfunctional family dynamics by plucking six choice anecdotes from Natalie Robins' book and fleshing them out into stark, vicious little one-acts. It's a lurching, often infuriating storytelling choice, as the only sense of momentum we're granted is the escalating ghastliness of Barbara's behavior. She's an amazing ogre, though, constantly humiliating her hopeless husband (Stephen Dillane) and doting

continued on next page

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Alas, the poodles were only the tip of the iceberg. Lee's *Hulk* was also saddled with an insane Oedipal backstory, philosophical monologues growled by the nutzoid Nick Nolte, and a pretentious climax so berserk I assumed I'd fallen asleep and dreamed it. (I found myself phoning colleagues to see if the movie really ended with Nolte eating electricity and turning into a talking cloud.)

But it's easy to forget that Lee's *Hulk* also contained moments of great beauty. He split the cinemascope frame into sliding comic book panels, shifting our point of view sometimes several times within a single scene. Even if the effects were often iffy, there was a genuine sadness to this green monster, as Lee's curious shot selection aligned the Hulk with lichen and other natural phenomena, always emphasizing the creature's loneliness. The film's long, wordless stretch in the desert came close to poetry.

You'll find no such poetry in director Louis Leterrier's *The Incredible Hulk*, which is about as impersonal as these flicks can get. You can't call it a bad movie, but that's only because making a bad movie requires taking a few chances. An obsequious apology to fans for what happened last time, this streamlined *Hulk* cuts to the chase by dispensing with the origin story during the opening credits.

We catch the broad strokes of Bruce Banner's infection by gamma radiation and the subsequent furor of William Hurt's General Thunderbolt Ross, which sets up a macho-rivalry pivoting on Ross' dipstick daughter Betty. Played by Liv Tyler, she's Banner's only true love, and may also be the least convincing on-screen scientist since Denise Richards portrayed a nuclear physicist in that unfortunate James Bond movie I can't remember the name of right now.

It's a nifty trick the filmmakers are trying to pull here, throwing in fragments of scenes and pretending they're flashbacks to a movie we didn't actually see. This *Incredible Hulk* makes it clear that Lee's film is out of the equation, and instead harkens back to the '70s TV show. There's a nifty cameo for Lou Ferrigno; the score highlights elements of Joseph Harnell's TV theme song; and Leterrier even finds a way to get the late Bill Bixby involved.

Now played by Edward Norton, Banner is still a humorless, guilt-ridden sad sack. He wears a pulse monitor and relies on meditative breathing to avoid turning into an enormous green dude and ripping cars in half every time someone pisses him off. Norton's casting is either a coincidence or some sort of inside joke, as we've already seen him wrestling with a far more photogenic, but no less destructive, alter ego in *Fight Club*.

Zak Penn's uninspired screenplay doesn't explore the comic's heady psychological underpinnings and instead focuses on the moustache-twirling villainy of Banner's antagonist. Winning what seems to be a private contest with William Hurt as to who can overact more egregiously, Tim Roth costars as an aging soldier who willingly infects himself with an untested super-soldier serum so he might grow to Hulkish-proportions. A hefty chunk of the film is devoted to watching these two gigantic apparitions tearing the hell out of Harlem, tossing automobiles, pounding their feet through pavement and generally providing all sorts of childish delights.

Leterrier is a perfectly competent craftsman behind the camera, and he makes the most out of some glaringly obvious soundstages and budget-conscious Canadian locations. The movie wisely cuts away at the close of every big smack-down, assuming that if we're hustled along to the next scene quickly enough, nobody will have time to wonder how a green man the size of a building always slips away unnoticed.

As far as recent comic flicks go, *The Incredible Hulk* is missing the crackling adult energy Robert Downey Jr. brought to *Iron Man* or the grim sophistication of Christopher Nolan's *Batman Begins*. It's so perfunctory and by-the-numbers, you may find yourself longing for that Nick Nolte cloud and his evil army of poodles. ✖✖✖

Movies

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on her son Tony (Eddie Redmayne) with an ardor that's queasily inappropriate even before things get kinky. Moore's specialty as an actress is locating the humanity inside these oversized, stylized performances, and what keeps *Savage Grace* bearable are the quick glimmers of pain that sometimes slip through Barbara's hardened gaze. It's astounding work, even when Moore's prim and proper diction veers a bit too close to Maude Lebowski. (*At Kendall Square and Waltham Embassy.*)

Sex and the City ★ ½ A telling early shot finds Sarah Jessica Parker and friends with their noses smushed up against the display case of a $50,000 diamond ring, thus setting the tone for the following 135 minutes of covetous consumption. With five costume changes, even the opening credits are a parade of product placements. Calling the film light on plot would be generous. Carrie and Miranda are treated shabbily by longtime loves, so they spend an entire calendar year ignoring apologies and wallowing in self-pity while Charlotte and Samantha drop by for drinks. Meanwhile, there are fashions, labels and lavish living spaces. Luxury porn and brand-name loyalty haven't been this fetishized since *American Psycho*. Inexplicably longer than *Letters From Iwo Jima*, *Sex and the City* leaves you feeling sorry for these shallow women and their empty, avaricious lives. (*At Boston Common, Fenway and in the suburbs.*)

Shine a Light ★★★ What was once rebellious eventually becomes part of the establishment. This isn't a slight, just a simple fact of life, and it's one that Martin Scorsese seems to have grown comfortable with, judging from his exuberant, if inessential, Rolling Stones concert documentary. Having enlisted an army of the world's most formidable cinematographers, including *Children of Men*'s Emmanuel Lubeszki, *There Will Be Blood*'s Robert Elswit and even *Gimme Shelter*'s Albert Maysles, Scorsese has 17 cameras trained closely on the action. Shot over two nights at New York's Beacon Theatre in the fall of 2006, the concert is a mixed bag. "Jumpin'

Gimme, Gimme Moore

Out of Grace

Julianne Moore stars in *Savage Grace*, a collection of six vignettes from the life of socialite Barbara Daly Baekeland.

Murray Close

Barnes Burner

Wardrobe Malfunction

Ben Barnes plays the title role in the disappointing *The Chronicles of Narnia: Prince Caspian.*

Jack Flash," "Satisfaction" and especially that tedious Microsoft anthem, "Start Me Up," are rote at best. But *Shine a Light* discovers magic in lesser-known tracks from *Exile on Main St.* and *Some Girls*, often capturing intimate onstage moments as Mick and the boys seem to truly enjoy playing the numbers they aren't forced to perform every damn night. *(In the suburbs.)*

Speed Racer ★★ ½ This summer's designated critical whipping-boy is indeed a bit garish and about twice as long as it needs to be, but anyone who's ever seen a *Matrix* movie will tell you that the Wachowski brothers have a knack for gumming up simple sagas in endless, expository convolutions. To that end, *Speed Racer* is the first kiddie flick to contain diatribes about corporate sponsorship and make stock market manipulation central to the plot. Yet as far as pure visual expression goes, this is genuinely groundbreaking, with folding flashbacks, cross-cuts and simultaneous planes of action forming a whizzing barrage of breathtaking images. With real-life actors existing quite comfortably in an almost entirely computer-generated universe, this often tacky, weirdly heartfelt movie is perhaps best appreciated by children, who are more likely to respond to the sleek pictorial storytelling without paying mind to the Wachowskis' usual messianic jibber-jabber. These guys could be geniuses if they ever get out of their own way. *(In the suburbs.)*

The Strangers ★★ First-time writer-director Bryan Bertino displays a tremendous knack for widescreen compositions but unfortunately little else in this grim technical exercise. Liv Tyler and Scott Speedman whimper effectively as a hapless yuppie couple besieged and tortured by masked home invaders, in what ultimately

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amounts to yet another remake of *Funny Games*, only missing the academic pedantry and contempt. Bertino and cinematographer Peter Sova are obvious students of early John Carpenter movies, as they eschew modern shock cuts in favor of classically constructed, languorous long shots, which allow background and foreground planes of action to work against one another in a truly unsettling fashion. But to what end? Mercilessly stripped down to the barest of bones, *The Strangers* doesn't have a plot, just an unfortunate situation. There's no subtext here—heck, there's hardly any text—only an empty, mechanical excellence. Bertino knows how to make a movie. All he needs is time to come up with a story, and we'll have someone to watch. (*At Boston Common, Fenway and in the suburbs.*)

The Visitor ★★★ ½ Wonderful character actor Richard Jenkins finally gets a chance to shine as a leading man in writer-director Tom McCarthy's warm, beautifully understated New York story. Jenkins stars as a gruff, emotionally constipated college professor who strikes up an unlikely friendship with a Syrian immigrant (Haaz Sleiman) and begins to reconnect with his better self, finally venturing out in bustling Greenwich Village and even learning how to play the African drum. As in his delightful debut film, *The Station Agent*, McCarthy demonstrates a rare gift for observing behavior, allowing his characters to grow and letting their silences speak volumes. But just when you're settling in for yet another "white guy learns a lesson from minorities" homily, the film takes a sharp left turn into darker waters. Without getting preachy, the movie paints a vivid portrait of a post-9/11 America governed by confusion and fear. McCarthy never pushes the material, shrewdly understanding that Jenkins' sad eyes can tell the whole story. (*At Kendall Square and Waltham Embassy.*)

You Don't Mess With the Zohan ★ ★ Admit it. You've been dying to hear Adam Sandler's take on Israeli-Palestinian relations, haven't you? Lurching between inspiration and inanity, this bizarre farce stars Sandler as a supernaturally skilled Mossad agent bored by the cycle of Middle Eastern strife. Tired of capturing and recapturing his archnemesis (played with reckless abandon by John Turturro), Zohan fakes his death and heads for America to fulfill his dream of becoming a hairstylist, even if that means taking a job on "the Palestinian side of the street." Briefly picking up plotlines only to drop them just as quickly, this overlong film eventually comes around to depicting a lovely world where everybody can get along and eat hummus together, if they only learn to communicate. Coscripted by Sandler, *TV Funhouse* genius Robert Smigel and the ubiquitous Judd Apatow, *You Don't Mess With the Zohan* has almost enough insightful throwaway gags to make you forget all the gross-out sex, penis jokes and Dennis Dugan's abysmal, inattentive direction. (*At Boston Common, Fenway and in the suburbs.*)

SPECIAL EVENTS

***At Home in Utopia* Screening** *Museum of Fine Arts, 465 Huntington Ave., Boston (617-267-9300). www.mfa.org. MBTA: E Green Line to Museum. July 3, 6:30 pm; July 6, 2:15 pm. $10, nonmembers; $8, members, seniors and students.* Michael Goldman directs **At Home in Utopia** *2007*, a documentary about the history of an interracial apartment in 1920s New York City. Special guest Jeff Crosby, president of IUE-CWA Local 201, speaks after the July 3 screening. Immediately following, the filmmakers discuss the movie's subjects and their place in history.

REPERTORIES AND REVIVALS

Boston Public Library

Christmas in July and August Series

- July 2, 5 pm. Bill Melendez directs **Yes, Virginia, There Is a Santa Claus** *1974*, about an 8-year-old girl's search to prove that Santa exists. Immediately following, Chuck Jones directs **How the Grinch Stole Christmas!** *1966*, Dr. Seuss' story about a mean-spirited creature plotting to steal holiday cheer from the citizens of Whoville. Immediately following, Bill Melendez directs **A Charlie Brown Christmas** *1965*, about finding the true meaning of Christmas with a little help from friends. Immediately following, Abe Levitow directs **Mr. Magoo's Christmas Carol** *1965*, a musical adaptation of Charles Dickens' tale, but this time Mr. Magoo is Scrooge.
- July 7, 5 pm. Jules Bass and Arthur Rankin Jr. direct **The Year Without Santa Claus** *1974*, about the year Santa was too sick to make his Christmas rounds. Immediately following, Fielder Cook directs **The Homecoming: A Christmas Story** *1971*. The whole Walton family gathers at their mountain home to celebrate the winter holiday.

An Invitation to the Wedding Series

- June 30, 6 pm. Vincente Minnelli directs **Father of the Bride** *1950*, about a father struggling to let go of his daughter as she prepares to marry the man of her dreams.
- July 6, 1 pm. John Dingwall directs **The Custodian** *1993*, about a detective struggling with the corruption of his colleagues.
- July 7, 7 pm. **Lawrence of Arabia** *1962*. A controversial British war hero copes with loyalty as he travels to the Middle East on duty. David Lean directs.

Coolidge Corner Theatre

- June 27, 28 and July 2, 3, 5, 7:15 and 9:30 pm; June 29, 1, 3, 5, 7:15 and 9:30 pm; June 30, July 1 and 3, 5, 7:15 and 9:30 pm. Gay Muslim filmmaker Parvez Sharma directs **A Jihad for Love** *2007*, a documentary about the Islamic faith with interviews from gay and lesbian Muslims.
- June 30, 7 pm. **Out of Africa** *1985*. A baroness becomes embroiled in a love affair with a big-game hunter in Kenya. Sydney Pollack directs.

Harvard Film Archive

Emile de Antonio's America

- June 27, 7 pm. De Antonio directs **In the Year of the Pig** *1968*, a political documentary about U.S. policy in Vietnam.
- June 27, 9:30 pm. **Rush to Judgment** *1966*. This documentary chronicles the assassination of

A White Summer

Frosty Flicks

Yes, it's 80 degrees outside. But that shouldn't stop you from enjoying some good ol'-fashioned holiday hijinks at the Christmas in July and August Series. Beginning July 2, the Boston Public Library shows classics that'll have you feeling, well, warm all over. After watching the likes of *A Charlie Brown Christmas*, *Scrooge* and *It's a Wonderful Life*, your cold black heart can't help but grow three sizes. So grab that reindeer sweater—you know, the one Granny got you with the bells on it—and pretend the AC in the Rabb Lecture Hall is Jack Frost nipping at your nose.

Lindsay Scalera

JFK and examines the 1964 Warren Report. De Antonio directs.

- June 28, 7 pm. De Antonio directs **Point of Order** *1963*, about the 1954 Army-McCarthy hearings in the U.S. senate.
- June 28, 7 pm. De Antonio directs **America Is Hard to See** *1970*, about the 1968 Democratic primary campaign and the role Eugene McCarthy played.
- June 29, 3 pm. De Antonio directs **Painters Painting** *1972*, a profile of 13 painters as they create and display works of art.
- June 29, 7 pm. De Antonio directs **Underground** *1976*, a documentary about the Weather Underground, including interviews with members Bernardine Dohrn, Bill Ayers, Kathy Boudin, Jeff Jones and Cathy Wilkerson from inside a "safe house."
- June 29, 9 pm. De Antonio directs **Millhouse: A White Comedy** *1971*, a satirical and stinging portrait of Richard Milhous Nixon.
- June 30, 7 pm. De Antonio directs **In the King of Prussia** *1992*. The film explores Father Daniel Berrigan's crusade against nuclear bomb parts manufactured in King of Prussia, Pennsylvania.
- June 30, 9 pm. **Mr. Hoover and I** *1989*. This film is a personal profile of J. Edgar Hoover, an individual who was often suspicious of the intentions of director De Antonio.

MIT

- June 27 and 28, 8 pm. Gil Junger directs **10 Things I Hate About You** *1999*, a modern-day twist on Shakespeare's *Taming of the Shrew*, set in a California high school.

Museum of Fine Arts

Art on Film

- June 26, 1:45 pm; June 27, 4:45 pm; June 28, 11 am; June 29, July 5 and 6, 10:30 am; July 3, 8 pm. Scott Hicks directs **Glass: A Portrait of Philip in Twelve Parts** *2007*. The life of musician Philip Glass is documented over an 18-month span.

Boston Jewish Film Festival Encores

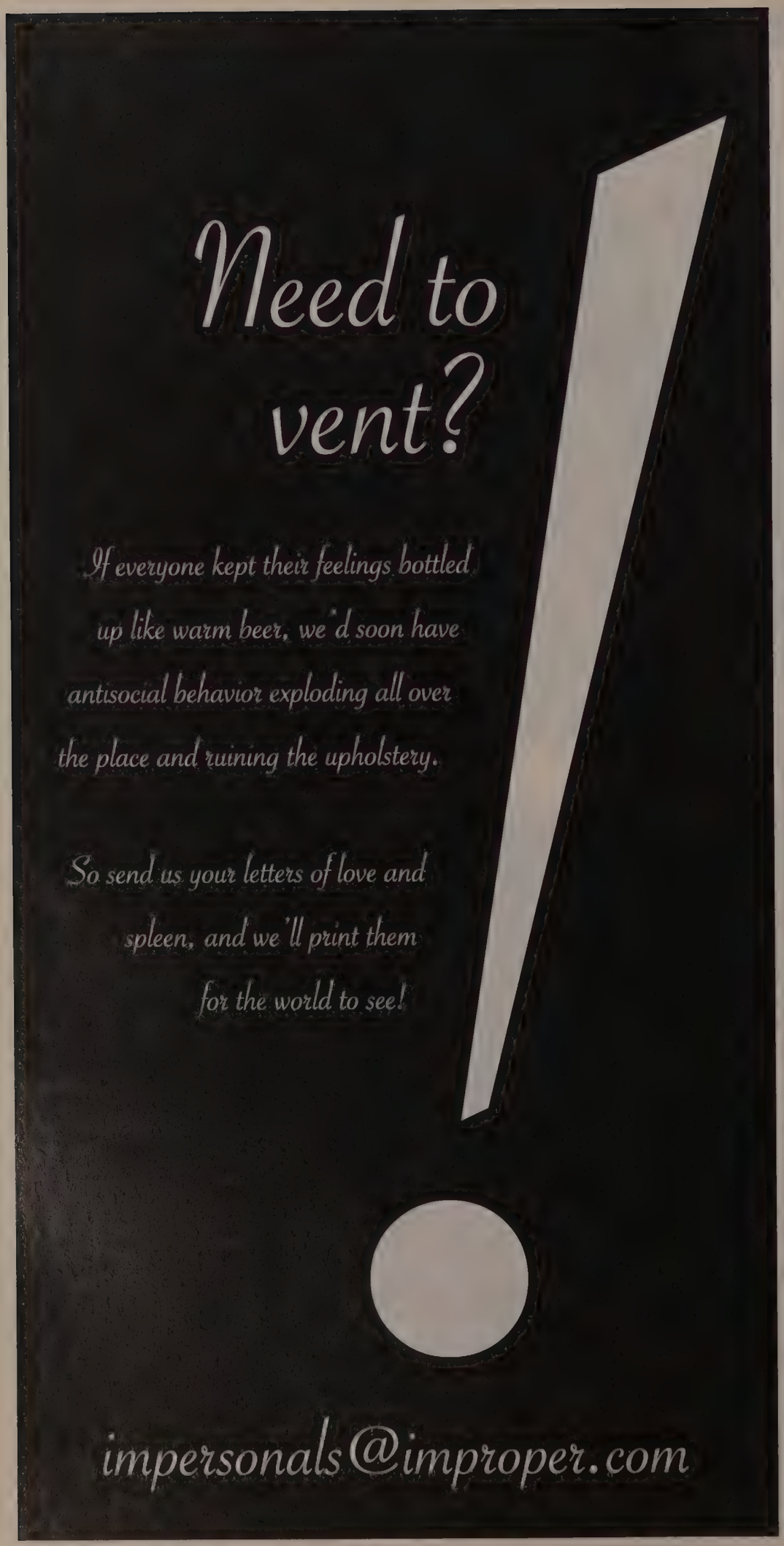
- June 26, 6 pm; June 29, 12:45 pm; July 3, 3 pm. Ethan Isenberg directs **Lonely Man of Faith: The Life and Legacy of Rabbi Joseph B. Soloveitchik** *2006*, exploring the impact that Rabbi Soloveitchik had on the 20th-century Orthodox Jewish community. A discussion with Isenberg follows the June 29 screening.
- July 3, 5 pm; July 6, 12:45 pm. **Meduzot** *(Jellyfish) 2007*. Etgar Keret and Shira Geffen direct this story about three women living in Tel Aviv, and their interconnected lives. In Hebrew with English subtitles.

Cinema From Mexico

- June 28, 3:15 pm. Rodrigo Piá directs **La Zona** *2007*, about a sheltered society that's shattered by an attempted robbery. In Spanish with English subtitles.

New Cinema From Spain

- June 26, 6 pm; June 28, 5:15 pm. **Ladrones** *(Thieves) 2007*. A young man searches for his vagrant mother after being separated from her as a child. Jaime Marqués directs. In Spanish with English subtitles.
- June 26, 8 pm; June 29, 5 pm. David and Tristian Ulloa direct **Pudor** *2007*, about a family in turmoil, coming to terms with mortality and infidelity. In Spanish with English subtitles.
- June 27, 7 pm. **Dans la Ville de Sylvia** *(In the City of Sylvia) 2007*. A distracted young artist becomes infatuated with a woman he may or may not have met. José Luis Guerín directs. In French and Spanish with English subtitles.



- June 27, 8:45 pm. **Unas Fotos en la Ciudad de Sylvia** *2007*. This film explores film images that inspired director José Luis Guerín. In Spanish with English subtitles.
- June 28, 1:15 pm. **El Corazón de la Tierra** *(The Heart of the Earth) 2007*. Native Spanish mine workers chafe against their overbearing supervisors and plot a rebellion. Antonio Cuadri directs.In Spanish with English subtitles.
- June 28, 7:20 pm. Julio Medem directs **Chaotic Ana** *2007*, about a free-spirited young artist growing into a formidable woman. In Spanish with English subtitles.
- June 29, 2:45 pm. Mercedes Álvarez directs **El Cielo Gira** *(The Sky Turns) 2004*, documenting her return to her village, La Aldea, now inhabited by only a few eldery people. In Spanish with English subtitles.
- June 29, 7:15 pm. Jaime Rosales directs **La Soledad** *(Solitary Fragments) 2005*, a documentary following two individuals whose lives at first appear to run parallel, but eventually intersect. In Spanish with English subtitles.

Museum of Science

Hayden Planetarium

- **The Sky Tonight.** Explore the constellations and planets as seen overhead at various times of the year. Ongoing.
- **What Happened to Pluto?** Explore the debate over whether Pluto is really a planet in our solar system. Ongoing.

IMAX

- **The Alps.** This giant-screen movie is set in a European mountain range. The cinematic adventure celebrates the pristine natural beauty of Switzerland. Through August.
- **Grand Canyon: River at Risk.** Join environmentalists and explorers as they raft down one of America's largest natural wonders.

3-D Digital Cinema

- **Bugs!** This live-action nature film stars a praying mantis and a butterfly.
- **Fly Me to the Moon.** A team of flies sneaks aboard Apollo 11 for a lunar mission.
- **3-D Sun.** Join NASA's STEREO satellites on a mission to document and study Earth's closest star.
- **The World of Sharks.** Come face-to-face with the ocean's greatest and often-misunderstood predator, as filmed by Jean-Michel Cousteau.

New England Aquarium

IMAX 3-D

- **Deep Sea 3-D.** Explore the deepest mysteries of the world's oceans, from the Sea of Cortez to the coast of Hawaii.
- **Dolphins and Whales 3-D.** Jean-Michel Cousteau travels the depths of the ocean for encounters with various aquatic species. Ongoing.
- **Sea Monsters 3-D.** Separate fact from legend on an exploration of the ocean's most notorious creatures. Ongoing.
- **U2 3-D.** Join Bono and the band on stage for a performance from their Vertigo tour. Ongoing.

The Regent Theatre

- June 27, 8 pm. **On Broadway** *2007*. A Boston carpenter quits his job to write a play about his deceased uncle. Director Dave McLaughlin will answer questions post-screening.

CINEMA VENUES

Arlington

Capitol Theater *204 Mass. Ave. (781-648-4340). MBTA: Red Line to Porter, then #77 Bus.*

Regent Theatre *7 Medford St. (781-646-4849). MBTA: Red Line to Alewife, then #79 Bus to Arlington Heights.*

Belmont

Studio Cinema *376 Trapelo Road (617-484-1706). MBTA: Red Line to Harvard, then #73 Bus to Beech St.*

Boston

Boston Public Library *700 Boylston St. (617-536-5400). MBTA: Green Line to Copley or Orange Line to Back Bay.*

Fenway 13 Theatre *201 Brookline Ave. (617-424-6266). MBTA: D Green Line to Fenway.*

Goethe-Institut Boston *170 Beacon St. (617-262-6050). MBTA: Green Line to Arlington.*

Institute of Contemporary Art *100 Northern Ave. (617-266-5152). MBTA: Red Line to South Station, then Silver Line to Courthouse.*

Loews Boston Common *175 Tremont St. (617-423-3499). MBTA: Green Line to Boylston.*

Museum of Fine Arts *465 Huntington Ave. (617-267-9300). MBTA: E Green Line to Museum.*

Museum of Science *1 Science Park (617-723-2500). MBTA: Green Line to Science Park.*

New England Aquarium *1 Central Wharf (866-815-4629). MBTA: Blue Line to Aquarium.*

Brookline

Coolidge Corner Theatre *290 Harvard St. (617-734- 2500). MBTA: C Green Line to Coolidge Corner.*

Cambridge

Brattle Theatre *40 Brattle St. (617-876-6837). MBTA: Red Line to Harvard.*

Harvard Film Archive *24 Quincy St. (617-495-4700). MBTA: Red Line to Harvard.*

Harvard Natural History Museum *26 Oxford St. (617-495-3045). MBTA: Red Line to Harvard.*

Kendall Square Cinema *1 Kendall Square (617- 499-1996). MBTA: Red Line to Kendall/MIT.*

Loews/Sony *10 Church St. (617-864-4580). MBTA: Red Line to Harvard.*

Newton

Chestnut Hill Cinema *27 Boylston St. (617-277-2500). MBTA: D Green Line to Chestnut Hill.*

West Newton Cinema *1296 Washington St. (617-964-6060). MBTA: Commuter Rail to West Newton.*

Somerville

Loews/Sony *35 Middlesex Ave. (617-628-7000). MBTA: Orange Line to Sullivan.*

Somerville Theatre *55 Davis Square (617-625-5700). MBTA: Red Line to Davis.*

Waltham

Brandeis University *415 South St. (781-736-8600). MBTA: Commuter Rail to Brandeis/Roberts.*

Embassy Cinema *16 Pine St. (781-893-2500). MBTA: Commuter Rail to Waltham.*

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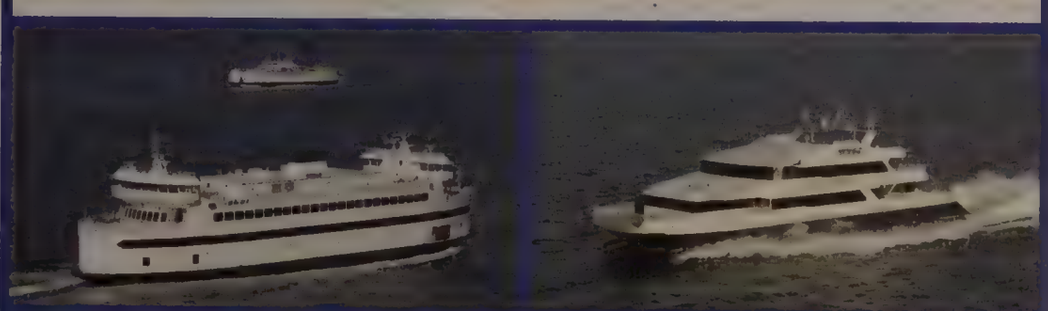

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TOP BILLINGS

Billy Joel June 26 and 28, July 3 and 5, Mohegan Sun Arena (800-279-4444)
Dave Matthews Band June 25, Comcast Center (508-339-2333)
Doobie Brothers, Chicago July 4, Mohegan Sun Arena (800-279-4444)
Feist July 8, Bank of America Pavilion (617-728-1600)
Harry and the Potters June 25, Middle East (617-492-9181)
Josh Ritter June 27, Symphony Hall (617-266-2378)
Less Than Jake, Goldfinger June 25, Palladium (508-797-9696)
Pearl Jam, Ted Leo & the Pharmacists June 28, Comcast Center (508-339-2333)
Rickie Lee Jones June 26 and July 3, Johnny D's (617-776-2004)
Ringo Starr & His All Starr Band June 25, Bank of America Pavilion (617-728-1600)

WEDNESDAY, JUNE 25

Abbey Lounge Ratfynkt, Coulda Shoulda Wouldas, Heart of Stone, Tunnelvision, 9 pm, $7, 21+.
Atwood's Tavern Little Guitar, 10 pm, no cover, 21+.
Bank of America Pavilion Ringo Starr & His All Starr Band, 6:30 pm, $35-$50, all ages.
The Beehive Bruce Ferrara, 9 pm, no cover, 21+.
The Black Rose Sean Cunningham, 9:30 pm, no cover, 21+.
Bravo at the MFA Grupo Fantasma, 7:30 pm, $25.
Bristol Lounge Billy Duffy, 6 pm, no cover, 21+.
Cantab Lounge Candy's Blues, Jazz & Rock Jam, 9 pm, no cover, 21+.
Club Passim Bitch & Ferron, Doria Roberts, 8 pm, $25.
Comcast Center Dave Matthews Band, Michael Franti, Spearhead, 6 pm, $40-$65.
Dick's Last Resort Jonno, 7 pm, no cover, all ages.
The Fireplace Persian Blue, 9:30 pm, no cover, all ages.
Good Life Downtown Damian + Dabu, 10 pm, no cover, 21+.
The Green Dragon Tavern Two Way Street, 9 pm, 21+.
Harpers Ferry Two Hour Change, Trebek, Adam Payne, 8 pm, $7, 18+.
Johnny D's La Tuza, Los Sugar Kings, 8:30 pm, $10, 21+.
Lizard Lounge The Dennis Brennan Band, Kier Byrnes, 7:30 pm, $5, 21+.
Lucky's Lounge The Ben Zecker Trio, Adam Herbert, 9 pm, no cover, 21+.
Middle East Upstairs: Delta Spirit, $9 in advance, $10 at the door, 18+. Downstairs: Harry and the Potters, Math the Band, Uncle Monsterface, $10 in advance, $12 at the door, all ages.
Oak Bar John Funkhouse, 7:30 pm, no cover, 21+.
Paddy O's Shayna and John, 8 pm, 21+.
Palladium Less Than Jake, Goldfinger, Westbound Train, Suburban Legend, 6 pm, $22.50.
Paradise Rock Club Fish, 7 pm, $30, 18+.
PA's Cathy Cathodic, Vampire Squid, Logan 5 & the Runners, the Spirit of Space, 8:30 pm, $7 for 21+, $10 for 18+.
Revolution Rock Bar Zach Comtois, 8:15 pm, $5, 21+.
Scullers Jazz Club Dave Koz, 8 and 10 pm, $38.
Somerville Theatre Sergio Mendes, 8 pm, $33.50-$51.
Taj Boston Street Bar Alfredo Cardim, 6pm, no cover, 21+.
Toad Todd Thibaud, Dave Alpert, 7 pm, 21+.
Top of the Hub Chris Taylor, 8:30 pm, no cover.
T.T. the Bear's Place Tara White, Polyethylene, Erica Owen, Final Hour, 9 pm, $7, 18+.
ZuZu Roots and Razors, 10:30 pm, no cover, 21+.
Les Zygomates Nick Goumas Quartet, 6 pm, 21+ at the bar.

THURSDAY, JUNE 26

Abbey Lounge Knuckledusters, Bob Cencil and Doug McDonald, Give Zombies the Vote, 9 pm, $8, 21+.
Alchemist Lounge Bitters, 10 pm, no cover, 21+.
All Asia Café Jordan Clemens, Christa Renee, Nadia, Strictly for the Birds, 6 pm, 18+.
Asgard The Sap Happies, 10 pm, no cover, 21+.
Atwood's Tavern Chris O'Brien, 10 pm, no cover, 21+.
The Barking Crab The Naturals, 7:30 pm.
The Beehive Amy B, 10 pm, no cover, 21+.
The Black Rose Sean Cunningham, 9:30 pm, no cover, 21+.
Breezeway Serious Bizness, 7:30 pm, no cover.
Bristol Lounge Adam Feldman, 6 pm, no cover, 21+.
The Burren Swinging Johnsons, 10 pm, $5, 21+.
Cafe 939 Brooke Fraser, William Fitzsimmons, 8 pm, $15, all ages.
Cantab Lounge Upstairs: the ChickenSlacks, 9 pm, no cover. Downstairs: No Freindo, 8 pm, $8, 21+.
Cask 'n Flagon Munk, the Vital Might, the Lights Out, the Rationales, 8 pm, 21+.

continued on next page

Advice to Contributors
Submit information labeled "Rock," "Blues," etc., by fax (617-859-1446), by mail to "Calendar: Music" or by e-mail to music@improper.com. Include date, time, price, phone number and nearest T stop. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Advice to Readers
Information for the Music section is compiled from different sources. Although we make every effort to provide accurate dates and times, changes do occur. Call ahead to double-check dates and times (see complete list of venues at the end of the section).

Music { PAUL ROBICHEAU }

MOVING PICTURES

In the wake of loss, Widespread Panic rediscovers its groove.

Widespread Panic
plays July 10 at the Bank of America Pavilion.

JOHN BELL CENTERS THE MIDTEMPO MAELSTROM of Widespread Panic with a whiskey-textured voice that projects earthy emotion. Just don't expect the front man for the veteran jam-rock combo to look at you while he's singing.

"I like to close my eyes and picture what's going on with the characters in the song, to watch it unfold," singer-guitarist Bell says. "I sure don't look at the audience a whole lot. My business is up there with the band."

continued on next page

He has gone about that business with workmanlike efficiency for 22 years. The Georgia sextet first carved a national niche in 1992 when it joined kindred spirits Blues Traveler, Phish, the Spin Doctors and the Aquarium Rescue Unit on the inaugural H.O.R.D.E. Tour, whose acronym stood for Horizons of Rock Developing Everywhere. But the slow and steady win the race. While most of those eclectic outfits have long since fallen by the wayside, Widespread Panic has endured with its long-time lineup nearly intact.

"We're always the last ones to leave a party," says Bell, 46, whose band plays the Bank of America Pavilion July 10, has become a frequent Bonnaroo headliner, and often ranks among the 50 highest-grossing live acts. "I'd always considered myself in my 20s, even when I was way into my 30s!"

But longevity and success have come with tragedy and challenge since lead guitarist Michael Houser died from pancreatic cancer in 2002, forcing Widespread to regroup.

"On so many levels, it would be hard to imagine not sticking with it," Bell says of the band he cofounded with Houser, who was nicknamed Panic for his anxiety attacks. They played parties around the University of Georgia as a duo before adding bassist Dave Schools, then drummer Todd Nance, covering the Grateful Dead, Traffic and Buffalo Springfield while birthing several originals. By the early '90s, they had rounded out the lineup with percussionist Domingo S. Ortiz and keyboardist John "JoJo" Hermann.

Widespread Panic has endured with its long-term lineup nearly intact.

After Houser's passing, guitarist George McConnell stepped in to perform with the group on both sides of a 15-month hiatus that began in 2004. But in 2006, Widespread handed the reins to Jimmy Herring, who initially had been asked to fill the void, but was committed to touring with Phil Lesh.

"We missed him on the first go-around, but we caught him on the backside," Bell quips of the quicksilver guitarist they know from his days with the Aquarium Rescue Unit and as a hired gun with the Dead and the Allman Brothers Band. Citing his ability, work ethic, consistency and demeanor, Bell says, "I don't know anyone like him out there. He's like the cream of the crop and we got real lucky."

A year and a half into his new role, Herring has grown more familiar with the 100-plus songs in Widespread's rotation. "When we talk about it and we're going over the set lists, we talk about potential places of departure," Bell says. "You've got to be able to listen and hear where the music is moving to—and be willing to take over the reins."

Herring also contributed to the group's new studio outing, *Free Somehow*, the second disc that Widespread has recorded in the Bahamas with producer Terry Manning. Manning is best known for his hits with ZZ Top and Stax Records, the latter experience a plus when it came to horns on "Up All Night," which accents Widespread's R&B side. "That's something that Terry brings to the table," Bell says, "the extra colors."

The singer himself branches beyond metaphorical musings for "Walk on the Flood," a condensed reflection on CNN imagery from the Virginia Tech shootings and Hurricane Katrina.

Yet even in the face of shared tragedy, Bell suggests, "Everybody perceives the world slightly differently than the guy next to him. In that sense, we are really creating our own world and having our own unique experiences."

The same could be said for those who absorb the euphoric groove of Widespread Panic, even with their eyes closed. ✖✖✖

Music continued from page 60

Church Charlie Chesterman, the Sneaks, Mars, 9 pm, $8, 21+.
Club Passim Bitch & Ferron, Doria Roberts, 8 pm, $25.
Durty Nelly's Andy Joy, 9 pm, 21+.
Felt Gardner Shakedown, Steve Gutenband, 9 pm, $5-$8, 21+.
The Fireplace Alma, 9:30 pm, no cover, all ages.
Great Scott Fury!, the Red Chord, 9 pm, $8, 18+.
The Green Dragon Tavern The Spitting Vinnies, 9 pm, 21+.
Green Street Joh Camara & Jama-Jigi, Afro Pop High Life, 10:30 pm, no cover, 21+.
Harpers Ferry Il Papas, Sex!, 8 pm, $7, 18+.
Hennessy's Fly Switch, 9 pm.
Johnny D's Rickie Lee Jones, 8:15 pm, $40.
Lily Pad Fred Woodward Trio, 7 pm, $10 suggested, all ages.
Lizard Lounge Club d'Elf, 8:30 pm, $10, 21+.
Lucky's Lounge Alex MacDougall Band, 9:30 pm, no cover, 21+.
Matt Murphy's Shay Walker, Ted Davis 7 pm; Wild Sextet, 11 pm, no cover.
Middle East Upstairs: Mr. Sister, Bridget and the Squares, Teletextile, Forsythe, $9, 18+. Downstairs: Buckshot of Boot Camp, Kidz in the Hall, $15 in advance, $20 at the door, 18+.
Mohegan Sun Arena Billy Joel, 8 pm, $129-$1,252.
Mr. Dooley's Patsy and Johnny, 9 pm.
Oak Bar Bob Bangham, 7:30 pm, no cover, 21+.
O'Brien's November 5 1955, Angels of Meth, To the Wolves, Five Across the Eyes, 9 pm, $8, 21+.
PA's Concord Ballet Orchestra Players, Carlisle Sound, Gary War, 8:30 pm, $7 for 21+, $10 for 18+.
Ryles Jazz Club Fulani Haynes Quintet, 8:30 pm, $10.•
Scullers Jazz Club Tierney Sutton Band, 8 and 10 pm, $25.
Taj Boston Street Bar Bill Duffy, 6 pm, no cover, 21+.
Terrace Lounge Eric McFadden, 7 pm, no cover, 21+.
Toad Bill Janovitz, 10 pm, 21+.
Tommy Doyles The Beantown Project, 9:30 pm, $2, 21+.
Top of the Hub Chris Taylor Trio, 8:30 pm, no cover.
T.T. the Bear's Place Ulrich Schnauss, the December Sound, Auburn Lull, Screen Vinyl Image, Luxa, 9 pm, $10, 18+.
ZuZu Mambo Beat Club, 10:30 pm, no cover, 21+.
Les Zygomates Ben Sharoni Quartet, 8 pm, 21+ at the bar.

FRIDAY, JUNE 27

Abbey Lounge Topheavy, Dreamchild, Melt, Walter Sickert and the Army of Broken Toys, 9 pm, $8, 21+.
All Asia Café CNC Music Marathon, 6 pm, 18+.
Armenian Library and Museum of America Classic Groover, 8 pm, $10, all ages.
Atwood's Tavern Tim Gearan and Friends, 10 pm, no cover, 21+.
Bank of America Pavilion Devo, Tom Tom Club, 6:30 pm, $25-$45.
The Beehive Ken Clark Trio, 10 pm, no cover, 21+.
Bill's Bar Superhoney, Tons of Chill, 8:30 pm, $10, 18+.
Black Horse Tavern Wishful Thinking, 9 pm, no cover, 18+.
The Black Rose Upstairs: Terry Brennan. Downtairs: Sean Cunningham, 9:30 pm, $5, 21+.
Boston Harbor Cruises Graveyard BBQ, 7:15 pm, $25, 21+.
Bristol Lounge Joe Barbato, 6 pm, no cover, 21+.
The Burren Classic Trax, 10 pm, $5, 21+.
Cafe 939 Lizz Wright, 8 pm, $20, all ages.
Cantab Lounge Upstairs: The Fatback Band, 9 pm, $5. Downstairs: Gavin House, Puppet Box, the Trembling Turncoats, Cold Steel, 9 pm, $8, 21+.
Cask 'n Flagon 3rd Left, Jake Hill and the Law, the Change Up, 8:30 pm, 21+.
Church Aloud, the Lights Out, Brian McGee and the Hollow Speed, Johnny Nobody, 9 pm, $8, 21+.
Club Passim Brian Webb, the Low Anthem, 8 pm, $16.
Copperfield's Still Aggravated, McAlistar Drive, 8 pm, $10, 21+.
Dante's of Marlborough Wheels of Fire, 9:30 pm, $7, 21+.
Dick's Last Resort Mugsy, 10 pm, no cover, 21+.
Felt Double Take, 9 pm, no cover, 21+.
The Green Dragon Tavern Planet Envy, 8:30 pm, 21+.
Harpers Ferry Masta Ace, Wordsworth, Punchline, Stricklin, 8 pm, $15 in advance, $17 at the door, 18+.
Hennessy's Me and Julio, Fast Times, 5 pm. Upstairs: Syndicate, 9:30 pm.
Jacob Wirth Mel Stiller, 8 pm, no cover, 21+.
Johnny D's Booty Vortex, 9:45 pm, $10, 21+.
Kinsale Cherry Orchard, 9 pm, all ages.
Lily Pad Rabid Owl, 7 pm, $10 suggested, all ages.
Lizard Lounge The Everyday Visuals, 9:30 pm, 21+.
Lucky's Lounge Justin Beech Band, 10 pm, no cover, 21+.
Matt Murphy's Christian McNeil, 11 pm, no cover, 21+.

Middle East Upstairs: Grails, Nadja, $9 in advance, $10 at the door, 18+. Downstairs: the Toadies, Lions, Verbana Darvell, $13 in advance, $15 at the door, 18+.
Mr. Dooley's Devri, 9 pm.
Oak Bar Bill Loughlin Jazz Quartet, 8:15 pm, no cover, 21+.
O'Brien's Ahleuchatistas, Shore Leave, Planets, Hangman's Alphabet, 9 pm, $8, 21+.
Paddy O's Incadence, 8:30 pm, 21+.
Palladium The Black Dahlia Murder, Vader, Born of Osiris, 3:30 pm, $20 in advance, $25 at the door.
Parris Joe Bachman and the Crew, 9 pm, $10, 21+.
PA's Eugene Mirman, Nick Bramgan, Keira Horowitz, Steven Derocher, Ben Dryer, TD Sidell, Chris Braiotta, Caitlin Roy, 8:30 pm, $8 for 21+, $11 for 18+.
River Gods SchSOphonic, 9 pm, no cover, 21+.
Ryles Jazz Club Soul City, 9 pm, $10.
Scullers Jazz Club The Manhattans, Blue Lovette, Gerald Allston, 8 and 10 pm, $38, all ages.
Symphony Hall Josh Ritter, 8 pm, $21-$36. All ages.
Taj Boston Street Bar Eugene Maslov, Bert Seager Jazz Trio, 6 pm, no cover, 21+.
Toad Beaucoup Blue, 10 pm, 21+.
Tommy Doyles Don McCloskey, Michelle Lewis, 9:30 pm, $2, 21+.
Top of the Hub Chris Taylor Group, 9 pm, no cover.
ZuZu Solid! Die Young, Baltimoroder, 10:30 pm, no cover, 21+.
Les Zygomates Ronnie Ron Trio, 8 pm, 21+ at the bar.

SATURDAY, JUNE 28

Abbey Lounge Soap Stars, Dirt Mall, Brendan Boogie Band, the Luxury, Woodshop Camblers, 9 pm, 21+.
All Asia Café Headlights on the Coastline, 3 pm, 18+.
Asgard Headlights on the Coastline, 10 pm, no cover, 21+.
The Barking Crab The Chili Brothers, 7:30 pm.
The Beehive Pressure Cooker, 10 pm, no cover, 21+.
Bill's Bar The Flaming Tsunamis, the Have Nots, Destroy Babylon, Fatter Than Albert, Stuck Lucky, the Real Deal, 2 pm, $10; Ray Hendricks Revival, Someday Rome, 8:30 pm, $10, 18+.
Black Horse Tavern Chris Frasco, 9 pm, no cover, 18+.
The Black Rose Upstairs: Terry Brennan, 9:30 pm, $5. Downtairs: Sean Cunningham, 4 and 9:30 pm, $5, 21+.
Bristol Lounge Joe Morocco, 6 pm, no cover, 21+.
The Burren Boston Dave, 10 pm, $5, 21+.
Cantab Lounge Upstairs: the Fatback Band, 9 pm, $5; Downstairs: Lonesome Red, the Bean Pickers Union, Rev Bob & the Darkness, the Kiernan Ridge Band, 9 pm, $8, 21+.
Church Get Help, Shadwell, the Daily Pravada, the Spanish Armada, 9 pm, $8, 21+.
Club Passim Ellen Jewell Band, 7 pm, $16.
Comcast Center Pearl Jam, Ted Leo & the Pharmacists, 6:30 pm, $42-$62.
Copperfield's Damnamyte, Jonas, Nutshell, Supernaut, 8 pm, $10, 21+.
Dante's of Marlborough James Montgomery, 9:30 pm, $16, 21+.
Dick's Last Resort Classic Trax, 10 pm, no cover, 21+.
The Green Dragon Tavern Freeze Pop, 9:30 pm, 21+.
Green Street Kilombo Mambo, 11:30 pm, $5, 21+.
Hennessy's Mo Jo, 9:30 pm. Upstairs: Sweep the Leg, 9:30 pm.
Kennedy's Midtown Kenny P., Dave Tamkin, Brandon Heisler, the Honors, 9:30 pm, $5, 21+.

Advanced Seating

Celine Dion
Aug. 12, TD Banknorth Garden (617-931-2000)

Coldplay
Aug. 4, TD Banknorth Garden (617-931-2000)

Counting Crows
Aug. 2, Comcast Center (508-339-2331)

The Eagles
July 28 & 30, TD Banknorth Garden (617-931-2000)

Jack Johnson
Aug. 6, Comcast Center (508-339-2331)

Neil Diamond
Aug. 23, Fenway Park (617-267-1700)

O.A.R.
Aug. 8, Comcast Center (508-339-2331)

Sheryl Crow
July 30, Bank of America Pavilion (617-728-1600)

Warped Tour
July 23, Comcast Center (508-339-2331)

Kinsale Symbolics, 9 pm, all ages.
Matt Murphy's Andy Voelker, 11 pm, no cover, 21+.
Middle East Upstairs: Russian Circles, Daughters, Austerity Program, $10, 18+.
Mohegan Sun Arena Billy Joel, 8 pm, $119-$840.
Mr. Dooley's Devri, 9 pm.
Oak Bar Bill Loughlin Jazz Quartet, 8:15 pm, no cover, 21+.
Paradise Rock Club Zap Mama, 8 pm, $20 in advance, $22 at the door, 18+.
Parris Joe Bachman and the Crew, 9 pm, $10, 21+.
PA's Windy Smiles, Ponies in the Surf, Baba Yaga, 8:30 pm, $8 for 21+, $11 for 18+.
River Gods The Brobots, Justin Tiernan, Matt Mirande, 9 pm, no cover, 21+.
Roxy Peter Murphy, 6 pm, $35, 18+.
Scullers Jazz Club The Manhattans, Blue Lovette, Gerald Allston, 8 and 10 pm, $38, all ages.
Taj Boston Street Bar Eugene Maslov, 6 pm, no cover, 21+.
Terrace Lounge Fitzsimmons & Price, 5:30 pm, no cover, 21+.
Toad Ryan Fitzsimmons, Dana Price, Jen Murdza, 7 pm, 21+.
Tommy Doyles The Lake Shore Limited, 9:30 pm, $8, 21+.
Top of the Hub Chris Taylor Group, 9 pm, no cover.
ZuZu Soul-le-lu-jah, Claude Money, 10:30 pm, no cover, 21+.
Les Zygomates Todne Texeira, 8 pm, 21+ at the bar.

SUNDAY, JUNE 29

Abbey Lounge Shoney Lamar, Water for Ivan, Paul Sentz, 9 pm, $7, 21+.
Alchemist Lounge The Knuckledusters, 10 pm, no cover, 21+.
All Asia Café Gaetana Brown & Friends, O-ry-N & Friends, 12 pm, 18+.
Atwood's Tavern North Shore Jazz Trio, 11:30 am, String Jam, 9 pm, no cover, 21+.
The Beehive Greg Hopkins Big Band, 8 pm, no cover, 21+.
The Black Rose Sean Cunningham, 4 and 9:30 pm, no cover, 21+.
Bristol Lounge Joe Barbato, 6 pm, no cover, 21+.
Cantab Lounge Upstairs: Candy's Blues, Jazz & Rock Jam, 9 pm, no cover, 21+.
Club Passim Josh Joplin & Alice Peacock, 7:30 pm, $16.
Dick's Last Resort Jonno, 7 pm, no cover, all ages.
Great Scott Times New Viking, 9 pm, $10, 18+.
The Green Dragon Tavern Two Way Street, 9 pm, 21+.
Hennessy's Sweep the Leg, 9 pm.
Kennedy's Midtown Andrea Setario, Mike Cavanaugh, Elisabeth Youngdahl, 6 pm, $5, 18+.
Lily Pad David Maxwell's Outtakes Unlimited, Gill Aharon Group, 7:30 pm, $10 suggested, all ages.
Lizard Lounge The Jeff Robinson Trio, 9:30 pm, $5, 21+.
Lucky's Lounge The Ron Poster Duo, 11 am, no cover; the Al Vega Trio, 8:30 pm, no cover, 21+.
Matt Murphy's Noel Scott, Ted Davis, 12 pm; Out to Lunch, 11 pm, no cover, 21+.
Middle East Upstairs: Far From Finished, Everybody Out!, Smartbomb, 1 pm, $9, all ages; Far From Finished, Mark Lind & the Unloved, Fallen From the Sky, 9 pm, $9, 18+. Downstairs: the Black Angels, the Warlocks, $12, 18+.
Midway Café The Shadows Smile, the I.Z.A., 5 pm, 21+.
Paddy O's The Joe Mack Band, 9 pm, 21+.
River Gods Dinos, Amy Zack Brines, 9 pm, no cover, 21+.
Terrace Lounge Ray Santisi Trio, 7 pm, no cover, 21+.
Toad The Vinyl Skyway, the Beatle Butchers, 8 pm, 21+.
Top of the Hub Marty Ballou Trio, 8 pm.
T.T. the Bear's Place Eef Barzelay, Ferraby Lionheart, Steve Burns & the Struggle, 9:15 pm, $10, 18+.
ZuZu Brother Cleve, 10:30 pm, no cover, 21+.

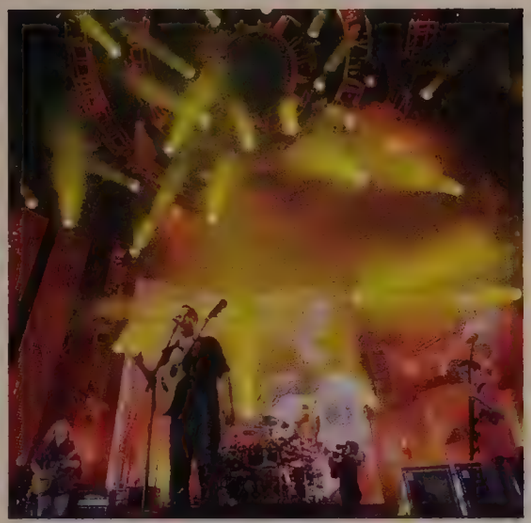
MONDAY, JUNE 30

Abbey Lounge Lone Wolf James, 9 pm, no cover, 21+.
All Asia Café R&B Soul Night, 9 pm, 18+.
The Beehive Tim Miller, 10 pm, no cover, 21+.
The Black Rose Terry Brennan, 9:30 pm, no cover, 21+.
Bristol Lounge Alfredo Cardim, 6 pm, no cover, 21+.
Cantab Lounge Mark Simos, 9:30 pm, no cover, 21+.
Dick's Last Resort Keith Lewis, 7 pm, no cover.
The Green Briar Irish Sessiun, 7 pm.
Harpers Ferry To the Masquerade, City Riots, 8 pm, $7, 18+.
Hennessy's Joe Carson, 9 pm.
Lily Pad Mostly Other People Do the Killing, Fringe 7 pm, $10 suggested, all ages.
Matt Murphy's Full Tang, 11 pm, no cover.
Middle East Upstairs: the Rosewood Thieves, Alice Austin, Ben Pilgrim, $8 in advance, $9 at the door, 18+. Downstairs: 16 Volt, Bella Morte, Broken Neck Lullaby, Cyanotic, $12 in advance, $15 at the door, 18+.
O'Brien's Premature Mondays, Verb the Adjective Noun, Wifflebar, the Toothaches, 8 pm, $3, 21+.
Paddy O's Mike Ho, 8 pm, 21+.
Paradise Rock Club Ladytron, Datarock, 7 pm, $20 in advance, $25 at the door, 18+.
PA's Wamer Milks, Chris Cooper, Human Hairs, Baba Yaga, 8:30 pm, $7 for 21+, $10 for 18+.
Toad Shwang, the Tim Gearan Band, 8 pm, 21+.
Top of the Hub Marty Ballou Trio, 8 pm, no cover.

T.T. the Bear's Place The Other Side of the Bear, Colin Clary, One Happy Island, Desmond Reed, 8:30 pm, $3, 18+.
Tweeter Center Pearl Jam, Ted Leo & the Pharmacists, 6:30 pm, $42-$62.
ZuZu Keys to the Streets of Fear, 10:30 pm, no cover, 21+.
Les Zygomates Jam Session with Rusty Scott, 7:30 pm, 21+ at the bar.

TUESDAY, JULY 1

Abbey Lounge Zip Tie Handcuffs, Spanam, Uzuhi, Sneak Thief, Luke Mueller, 9 pm, $7, 21+.
Bank of America Pavilion Chicago, the Doobie Brothers, 6:30 pm, $39.50-$76, all ages.
The Barking Crab Greg Luttrell Band, 7:30 pm.
Berklee Performance Center Alma Group, 8:15 pm, $10, all ages.
The Black Rose Sean Cunningham, 9:30 pm, no cover, 21+.
Boston Harbor Hotel Soul City, 6 pm, no cover, all ages.
Bristol Lounge Ben Cook, 6 pm, no cover, 21+.
The Foundation Lounge The Trim, 9 pm, no cover, 21+.
Green Street The Two Timin' Three, Rockabilly Jazz From the Hills, 10:30 pm, no cover, 21+.
Harpers Ferry Stronghold in Siam, the Energy, 8 pm, $7, 18+.
Johnny D's Rupa & the April Fishes, 8:30 pm, $10.
Kinsale Tom Courtney, 7:30 pm, all ages.
Middle East Upstairs: Rocktapussy, $8 in advance, $9 at the door, 18+.
Oak Bar Jane Potter, 7:30 pm, no cover, 21+.



C. Taylor Crothers

Crash into Him

Jam Band Man

Dave Matthews Band performs its popular style of fusion rock at the Comcast Center on June 25.

Top of the Hub April Hall Group, 8:30 pm, no cover.
T.T. the Bear's Place Oxford Collapse, Frightened Rabbit, the Painted Lights, 9:45 pm, $10, 18+.
Les Zygomates Brian Kelley Trio, 6 pm, 21+ at the bar.

WEDNESDAY, JULY 2

Abbey Lounge Pyramydian, Breaking Wheel, Escape the Basement, Kristen Ford, 9 pm, $7, 21+.
Atwood's Tavern Little Guitar, 10 pm, no cover, 21+.
The Black Rose Sean Cunningham, 9:30 pm, no cover, 21+.
Boston Harbor Hotel Eula Lawrence, 6 pm, no cover, all ages.
Bravo at the MFA Beth Orton, 7 and 9 pm, $25.
Bristol Lounge Billy Duffy, 6 pm, no cover, 21+.
Club Passim 3 Men on Bass, 8 pm, $12.
Dick's Last Resort Jonno, 8 pm, no cover.
Harpers Ferry Agent Orange, 8 pm, $7, 18+.
Johnny D's Bryan McPherson, 8:30 pm, $10.
Lily Pad KGBG, 10 pm, $10 suggested, all ages.
Lucky's Lounge The Ben Zecker Trio, Adam Herbert, 9 pm, no cover, 21+.
Oak Bar John Funkhouse, 7:30 pm, no cover, 21+.
Taj Boston Street Bar Alfredo Cardim, 6 pm, no cover, 21+.
T.T. the Bear's Place Quixote, Deezy & the Brobots, the Furies, 9 pm, $7, 18+.
Les Zygomates Mark Zaleski Trio, 6 pm, 21+ at the bar.

THURSDAY, JULY 3

Abbey Lounge Tried and True, Dead Like Death, Guns on the Run, the Scars, 9 pm, $8, 21+.
All Asia Café Nofriendo, Eyevan Tumbleweed, Busy Bars, Laxidaizical, 9:30 pm, 18+.
Atwood's Tavern Dennis Brennan, 10 pm, no cover, 21+.
The Barking Crab The Naturals, 7:30 pm.
The Black Rose Sean Cunningham, 9:30, no cover, 21+.

Boston Harbor Hotel Toni Lynn Washington, 6 pm, no cover, all ages.
Breezeway Serious Bizness, 7:30 pm, no cover.
Bristol Lounge Adam Feldman, 6 pm, no cover, 21+.
Club Passim Red Molly, Marc Douglas Berardo.
DCR Hatch Memorial Shell Boston Pops, 8 pm.
Felt Same Mistake Twice, 9 pm, $5-$8, 21+.
Green Street Joh Camara & Jama-Jigi, Afro Pop High Life, 10:30 pm, no cover, 21+.
Johnny D's Rickie Lee Jones, 8:15 pm, $40, 21+.
Lucky's Lounge Alex MacDougall Band, 9:30 pm, no cover, 21+.
Mohegan Sun Arena Billy Joel, 8 pm, $105-$478.
Oak Bar Bob Bangham, 7:30 pm, no cover, 21+.
Parris Star 69, 9 pm, no cover, 21+.
Taj Boston Street Bar Bill Duffy, 6 pm, no cover, 21+.
Toad Bill Janovitz, 10 pm, 21+.
T.T. the Bear's Place The Swinedells, the Stumbleweeds, Rocky Velvet, Nate Gibson & the Gashouse Gang, 9 pm, $10, 18+.
Les Zygomates Rich Greenblatt Group, 8 pm, 21+ at the bar.

FRIDAY, JULY 4

All Asia Café CNC Music Marathon, 6 pm, 18+.
Atwood's Tavern Tim Gearan & Friends, 10 pm, no cover, 21+.
Black Horse Tavern Wishful Thinking, 9 pm, no cover, 21+.
The Black Rose Upstairs: Rud Elle. Downstairs: Sean Cunningham, 9:30 pm, $5, 21+.
Bristol Lounge Joe Barbato, 6 pm, no cover, 21+.
Dick's Last Resort Classic Trax, 10 pm, no cover, 21+.
Felt Boston & Bosco, 9 pm, no cover, 21+.
Jacob Wirth Mel Stiller, 8 pm, no cover, 21+.
Johnny D's Rubble Bucket Orchestra, 9:45 pm, $5, 21+.
Mohegan Sun Arena The Doobie Brothers, Chicago, 7 pm, $81-$658.
Oak Bar Bill Loughlin Jazz Quartet, 8:15 pm, no cover, 21+.
Parris Star 69, 9 pm, $10, 21+.
Taj Boston Street Bar Eugene Maslov, Bert Seager Jazz Trio, 6 pm, no cover, 21+.

SATURDAY, JULY 5

Abbey Lounge Foe What It's Worth, the Necrowafers, Refuse Resist, the McGunks, 9 pm, $8, 21+.
The Barking Crab The Chili Brothers, 7:30 pm.
Bill's Bar Moe Pope with the Press Project, Flash Gordman, Re-Up, 6th Degree, 8:30, $10, 18+.
Black Horse Tavern The After Party, 9 pm, no cover, 21+.
The Black Rose Tom O'Carroll, 4 pm, $5, 21+; Rud Elle, 9:30 pm, $5, 21+.
Bristol Lounge Joe Morocco, 6 pm, no cover, 21+.
Dick's Last Resort The Spinz, 10 pm, no cover, 21+.
Green Street Kilombo Mambo, 11:30 pm, $5, 21+.
Harpers Ferry Groundation, Ila Mawana, 8 pm, $12 in advance, $15 at the door, 18+.
Kennedy's Midtown Kenny P., Dave Tamkin, Brandon Heisler, the Honors, 9:30 pm $5, 21+.
Middle East Upstairs: The Chinese Stars, Big Digits, Foreign Islands, $10, 18+. Downstairs: Midnite, Jah-N-I, Trinity, the Children of Men, House of Rastafari Nyahbinghi Drumming Group, 7 pm, $20 in advance, $25 at the door, 18+.
Mohegan Sun Arena Billy Joel, 8 pm, $121-$592.
Oak Bar Bill Loughlin Jazz Quartet, 8:15 pm, no cover, 21+.
Paradise Rock Club Cassavettes, Girs Guns & Glory, Teenage Prayer, 8 pm, $12 in advance, $15 at the door, 18+.
Parris Star 69, 9 pm, $10, 21+.
Taj Boston Street Bar Eugene Maslov, 6 pm, no cover, 21+.

SUNDAY, JULY 6

Abbey Lounge Velocipede Enthusiasts, Zephyr Knocks, Milquetoast, Dreamscape Chaotic, 9 pm, $7, 21+.
All Asia Café Gaetana Brown & Friends Part II, 12 pm, 18+.
The Black Rose Tom O'Carroll, 4 pm; Sean Cunningham, 9:30 pm, no cover, 21+.
Club Passim Elizabeth Butlers, David Goligorsky, Pokey LeFarge, Peter Stanpfel, 7:30 pm, $15.
Dick's Last Resort Jonno, 7 pm, no cover.
Harpers Ferry Smoking Popes, the Sterns, 8 pm, $12, 18+.

Mary Rozzi

We've Got Her Numbers

Feist for the Senses

Behold the power of iPod Nano commercials. Feist had a career before her song "1234" got picked up by Apple's advertising team, but it didn't include four Grammy nominations and a hit album, *The Reminder*. The Nova Scotia native began performing at a young age—she was one of 1,000 dancers at the opening ceremony of the Calgary Winter Olympics; her high school band opened for the Ramones. After losing her voice in 1998, Feist tried her hand at the guitar, strumming her way through tours with By Divine Right and Broken Social Scene. But on July 8 at the Bank of America Pavilion, Feist is on her own—bangs, ballet bun and all. And she's never sounded better.

Julia Feltus

Kennedy's Midtown Andrea Setario, Mike Cavanaugh, Elisabeth Youngdahl, 6 pm, $5, 18+.
Lizard Lounge The Jeff Robinson Trio, 9:30 pm, $5, 21+.
Lucky's Lounge The Ron Poster Duo, 11 am, no cover; the Al Vega Trio, 8:30 pm, no cover, 21+.
T.T. the Bear's Place Lovers Muggers & Thieves, I Have Ears, 10:15 pm, $7, 18+.

MONDAY, JULY 7

Abbey Lounge Cash In Check Out, 9 pm, no cover, 21+.
The Black Rose Terry Brennan, 9:30 pm, no cover, 21+.
Bristol Lounge Alfredo Cardim, 6 pm, no cover, 21+.
Club Passim Tony Scherr, 8 pm, $10.
Dick's Last Resort Chuck Anastasiou, 7 pm, no cover.
Lily Pad Kendall Eddy, the Fringe, 7 pm, $10 suggested, all ages.
Mohegan Sun Arena Rush, 7:30 pm, $100-$1,264.
O'Brien's Kate Lee and the Opposites, Atract, 8 pm, $3, 21+.
T.T. the Bear's Place Calamity Magnet, the Appreciation Post, the Bynars, 9 pm, $8, 18+.
Les Zygomates Jam Session with Rusty Scott, 7:30 pm, 21+ at the bar.

TUESDAY, JULY 8

Abbey Lounge Martin and Daniel Murray, Juffage, the Destries, Grand Army, 9 pm, $7, 21+.
Atwood's Tavern Neil Cleary, 10 pm, no cover, 21+.
Bank of America Pavilion Feist, 6:30 pm, $25-$35, all ages.
The Barking Crab Greg Luttrell Band, 7:30 pm.
Bill's Bar Green Jelly, 8 pm, $12, 18+.
The Black Rose Frank Ryan, 9:30 pm, no cover, 21+.
Boston Harbor Hotel Soul Sound Revue, 6 pm, no cover, all ages.
Bristol Lounge Ben Cook, 6 pm, no cover, 21+.
Dick's Last Resort Brian Locher, 7 pm, no cover.
The Foundation Lounge Boston Cova, 9 pm, no cover, 21+.
Green Street The Two Timin' Three, Rockabilly Jazz From the Hills, 10:30 pm, no cover, 21+.
Lily Pad Daniel Ian Smith, Lewis Porter, 7 pm, $10 suggested, all ages.
Oak Bar Jane Potter, 7:30 pm, no cover, 21+.
Paradise Rock Club Seun Kuti, Egypt 80, 7 pm, $18 in advance, $20 at the door, 18+.
PA's La Cacahouette, 8:30 pm, $7 for 21+, $10 for 18+.
Les Zygomates Brian Kelley Trio, 7:30 pm, 21+ at the bar.

MUSIC VENUES

Abbey Lounge 3 Beacon St., Somerville (617-441-9631). MBTA: Red Line to Central.
Agganis Arena 925 Comm. Ave., Boston (617-353-4628). MBTA: B Green Line to Pleasant.
All Asia Café 334 Mass. Ave., Cambridge (617-497-1544). MBTA: Red Line to Central.
Asgard 350 Mass. Ave., Cambridge (617-577-9100). MBTA: Red Line to Kendall/MIT
Atrium The Regal Bostonian Hotel , 20 North St., Boston (617-523-3600). MBTA: Blue or Green Line to Gov. Center.
The Attic 107 Union St., Newton (617-964-6684). MBTA: D Green Line to Newton Centre.
Atwood's Tavern 877 Cambridge St., Cambridge (617-864-2792). MBTA: Red Line to Kendall/MIT or Green Line to Lechmere.
Bank of America Pavilion 290 Northern Ave., Boston (617-728-1600). MBTA: Silver Line to Silver Line Way.

The Barking Crab Fort Point Landing, 88 Sleeper St., Boston (617-426-2722). MBTA: Red Line to South Station.
The Beehive 541 Tremont St., Boston (617-423-0069). MBTA: Orange Line to Back Bay.
Berklee Performance Center 136 Mass. Ave., Boston (617-747-2261). MBTA: Green Line to Hynes.
Bill's Bar 5½ Lansdowne St., Boston (617-421-9678). MBTA: Green Line to Kenmore.
The Black Horse Tavern Faneuil Hall Marketplace, Boston (617-227-2038). MBTA: Blue or Green Line to Gov. Center.
The Black Rose 160 State St., Boston (617-742-2286). MBTA: Blue or Green Line to Gov. Center.
Boston Harbor Hotel 70 Rowes Wharf, Boston (617-439-7000). MBTA: Red Line to South Station.
Bravo @ the MFA 465 Huntington Ave., Boston (617-369-3474). MBTA: E Green Line to Museum.
Breezeway 153 Blue Hill Ave., Roxbury (617-541-5400). MBTA: Orange Line to Jackson.
Bristol Lounge 200 Boylston St., Boston (617-351-2052). MBTA: Green Line to Arlington.
The Burren 247 Elm St., Somerville (617-776-6896). MBTA: Red Line to Davis.
Cantab Lounge 738 Mass Ave., Cambridge (617-354-2685). MBTA: Red Line to Central.
Cask 'n Flagon 62 Brookline Ave., Boston (617-536-4840). MBTA: Green Line to Kenmore.
Club Café 209 Columbus Ave., Boston (617-536-0966). MBTA: Orange Line to Back Bay.
Club Passim 47 Palmer St., Cambridge (617-492-7679). MBTA: Red Line to Harvard.
Comcast Center 885 South Main St., Mansfield (508-339-2333). MBTA: Commuter Rail to Mansfield.
Common Ground 85 Harvard Ave., Allston (617-783-2071). MBTA: B Green Line to Harvard.
Copperfield's 98 Brookline Ave., Boston (617-247-8605). MBTA: Green Line to Kenmore.
Dante's of Marlborough 350 East Main St., Marlborough (508-357-6393).
Dick's Last Resort Faneuil Hall Marketplace, Boston (617-267-8080). MBTA: Blue or Green Line to Gov. Center.
The Draft 34 Harvard Ave., Allston (617-783-9400). MBTA: B Green Line to Harvard.
Durty Nelly's 108 Blackstone St., Boston (617-742-2090). MBTA: Orange Line to Haymarket.
The Enormous Room 567 Mass. Ave., Cambridge (617-491-5599). MBTA: Red Line to Central.
Felt 533 Washington St., Boston (617-350-5555). MBTA: Red or Orange Line to Downtown Crossing.
The Foundation Lounge 500 Comm. Ave, Boston (617-859-9900). MBTA: Green Line to Kenmore.
The Fireplace 1634 Beacon St., Brookline (617-975-1900). MBTA: C Green Line to Washington.
First Act Guitar Studio 745 Boylston St., Boston (617-226-7899). MBTA: Green Line to Copley.
The Good Life Downtown 28 Kingston St., Boston (617-451-2622). MBTA: Red or Green Line to Park.
Grand Canal 57 Canal St., Boston (617-523-1112). MBTA: Green or Orange Line to North Station.
Great Scott 1222 Comm. Ave., Allston (617-566-9014). MBTA: B Green Line to Harvard.
The Green Briar 304 Washington St., Brighton (617-789-4100).
The Green Dragon Tavern 11 Marshall St., Boston (617-367-0055). MBTA: Green or Orange Line to Haymarket.
Green Street 280 Green St., Cambridge (617-876-1655). MBTA: Red Line to Central.
The Harp 85 Causeway St., Boston (617-742-1010). MBTA: Green or Orange Line to North Station.
Harpers Ferry 158 Brighton Ave., Allston (617-254-9743). MBTA: B Green Line to Harvard.
Hennessy's 25 Union St., Boston (617-742-2121). MBTA: Blue or Green Line to Gov. Center.
High Street Grill 200 High St., Boston (617-523-4000). MBTA: Red or Orange Line to Downtown Crossing.
Johnny D's 17 Holland St., Somerville (617-776-2004). MBTA: Red Line to Davis.
Kendall Café 233 Cardinal Medeiros Ave., Cambridge (617-547-3802). MBTA: Red Line to Kendall/MIT.
Kennedy's Midtown 42 Province St., Boston (617-426-3333). MBTA: Red or Green Line to Park.
Kings 10 Scotia St., Boston (617-266-2695). MBTA: Green Line to Hynes.
Kinsale 2 Center Plaza, Boston (617-742-5577). MBTA: Blue or Green Line to Gov. Center.
Lily Pad 1353 Cambridge St., Cambridge (617-395-1393). MBTA: Red Line to Central.
Lizard Lounge 1667 Mass. Ave., Cambridge (617-547-0759). MBTA: Red Line to Harvard.
Lucky's Lounge 355 Congress St., Boston (617-357-5825). MBTA: Red Line to South Station.
Matt Murphy's 14 Harvard St., Brookine (617-232-0188). MBTA: D Green Line to Brookline Village.
Middle East 472 Mass. Ave., Cambridge (617-492-9181). MBTA: Red Line to Central.
Midway Café 3496 Washington St., Jamaica Plain (617-524-9038). MBTA: Orange Line to Green.

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Milky Way 403 Centre St., Jamaica Plain (617-524-3740). MBTA: Orange Line to Jackson.
Millennium Bostonian Hotel 26 North St., Boston (617-523-3600). MBTA: Blue or Green Line to Gov. Center.
Mohegan Sun 1 Mohegan Sun Blvd., Uncasville, Conn. (888-226-7711).
Mr. Dooley's 77 Broad St., Boston (617-338-5656). MBTA: Blue or Green Line to Gov. Center.
Oak Bar Fairmont Copley Plaza Hotel, 138 St. James Ave., Boston (617-267-5300). MBTA: Green Line to Copley.
O'Brien's 3 Harvard Ave., Allston (617-782-6245). MBTA: B Green Line to Harvard.
Opera House 539 Washington St., Boston (617-880-2442). MBTA: Green Line to Boylston.
Orpheum Theatre 31 Hamilton Place, Boston (617-679-0810). MBTA: Green Line to Boylston.
Paddy O's 33 Union St., Boston (617-742-2121). MBTA: Green or Orange Line to Haymarket.
Palladium 261 Main St., Worcester (508-797-9696). MBTA: Commuter Rail to Union.
Paradise Lounge 969 Comm. Ave., Boston (617-562-8800). MBTA: B Green Line to Pleasant.
Paradise Rock Club 969 Comm. Ave., Boston (617-562-8800). MBTA: B Green Line to Pleasant.
Parris Faneuil Hall Marketplace, Boston (617-248-9900). MBTA: Blue or Green Line to Gov. Center.
PA's 345 Somerville Ave., Somerville (617-776-1557). MBTA: Red Line to Davis.
Plough & Stars 912 Mass. Ave., Cambridge (617-576-0032). MBTA: Red Line to Central.
Purple Shamrock 1 Union St., Boston (617-227-2060). MBTA: Blue or Orange Line to State.
Regattabar Charles Hotel, Cambridge (617-395-7757). MBTA: Red Line to Harvard.
Revolution Rock Bar 200 High St., Boston (617-261-4200). MBTA: Blue Line to Aquarium.
River Gods 125 River St., Cambridge, (617-576-1881) MBTA: Red Line to Central Square.
Roggies 356 Chestnut Hill Ave., Brighton (617-566-1880). MBTA: C Green Line to Cleveland Circle.
Roxy 279 Tremont St., Boston (617-338-7699). MBTA: Green Line to Boylston.
Ryles Jazz Club 212 Hampshire St., Cambridge (617-876-9330). MBTA: Red Line to Harvard.
Sanders Theatre 45 Quincy St., Cambridge (617-496-2222). MBTA: Red Line to Harvard.
Scullers Jazz Club 400 Soldiers Field Road, Cambridge (617-562-4111). MBTA: Red Line to Central.
75 Chestnut 75 Chestnut St., Boston (617-227-2175). MBTA: Red Line to Charles/MGH.
Sky Bar 518 Somerville Ave., Somerville (617-623-5223). MBTA: Red Line to Davis.
Somerville Theatre 55 Davis Square, Somerville (617-625-5700). MBTA: Red Line to Davis.
Sweetwater Café 3 Boylston St., Boston (617-351-2515). MBTA: Green Line to Boylston.
Symphony Hall 301 Mass. Ave., Boston (617-266-1492). MBTA: Green Line to Symphony.
Taj Boston Street Bar 15 Arlington St., Boston (617-536-5700) MBTA: Green Line to Arlington.
TD Banknorth Garden 100 Legends Way, Boston (617-624-1000). MBTA: Green or Orange Line to North Station.
Terrace Lounge 110 Huntington Ave., Boston (617-236-5800). MBTA: E Green Line to Prudential.

Toad 1912 Mass. Ave., Cambridge (617-497-4950). MBTA: Red Line to Porter.
Tommy Doyles 96 Winthrop St., Cambridge (617-225-0888). MBTA: Red Line to Harvard.
Top of the Hub Prudential Tower, Boston (617-536-1775). MBTA: E Green Line to Prudential.
Tsongas Arena 300 Martin Luther King Jr. Way, Lowell (617-848-6900). MBTA: Commuter Rail to Lowell.
T.T. the Bear's Place 10 Brookline St., Cambridge (617-492-2327). MBTA: Red Line to Central.
Venezia 20 Ericsson St., Dorchester (617-436-3120). MBTA: Red Line to Ashmont.
The Western Front 343 Western Ave., Cambridge (617-492-7772). MBTA: Red Line to Central.
Wonder Bar 186 Harvard Ave., Boston (617-351-2665). MBTA: B Green Line to Harvard.
ZuZu 472 Mass. Ave., Cambridge (617-864-3278). MBTA: Red Line to Central.
Les Zygomates 129 South St., Boston (617-542-5108). MBTA: Red Line to South Station.

CLASSICAL MUSIC

Wednesday, June 25

Concerts in the Courtyard *Museum of Fine Arts, Calderwood Courtyard, 465 Huntington Ave., Boston (617-369-3473). www.mfa.org. MBTA: E Green Line to Museum. 7:30 pm. $20, members, seniors and students; $25, general admission.* The 11-piece, Texas-based Latin orchestra Grupo Fantasma comes to Boston combines funk, mambo, merengue and cumbia.

Sergio Mendes *Somerville Theatre, 55 Davis Square, Somerville (617-625-4088). www.ticketmaster.com. MBTA: Red Line to Davis. 8 pm. $33.50-$51.* Brazilian musician Sergio Mendes performs bossa nova, samba and Latin jazz–influenced piano compositions.

Friday, June 27

An Evening With John Ritter and Orchestra *Symphony Hall, 301 Mass. Ave., Boston (617-266-1492). www.bso.org. MBTA: E Green Line to Symphony. 8 pm. $21-$76.* Sean O'Loughlin conducts this performance combining poetry with orchestral and acoustic music.

Saturday, June 28

Freisinger Chamber Orchestra *First Church of Boston, 66 Marlborough St., Boston (617-405-8580). www.fscboston.org. MBTA: Green Line to Copley. 8 pm. $8, students; $10, general admission.* Peter Freisinger leads the orchestra in pieces by Luiz Casteloes, Anthony Green, Vivaldi, Haydn and Barber.

Judy Garland in Concert *Symphony Hall, 301 Mass. Ave., Boston (617-266-1492). www.bostonpops.org. MBTA: E Green Line to Symphony. 8 pm. $19-$87.* Doug Katsaros conducts the Boston Pops with film accompaniment of Judy Garland singing and reminiscing about her life.

Waterfront Concert Series *Christopher Columbus Park, 150 Atlantic Ave., Boston (617-482-1722). www.cityofboston.gov. MBTA: Blue Line to Aquarium. 3 pm. Free.* As part of the 2008 ParkARTS live concert season, the American Belles trio entertains with singing, costumes and choreography. Fourteen-year-old Peiwen Liao of Taiwan joins on the violin.

Sunday, June 29

Judy Garland in Concert *Symphony Hall, 301 Mass. Ave., Boston (617-266-1492). www.bostonpops.org. MBTA: E Green Line to Symphony. 8 pm. $19-$87.* See June 28 Judy Garland in Concert listing for details.

Season Finale Quartet *Newton Free Library, 330 Homer St., Newton (617-796-1360). www.newtonfreelibrary.net. MBTA: D Green Line to Newton Highlands. 2 pm. Free.* This event concludes the Sunday Concert series with selections from Mozart, Glinka, Beethoven and Chopin. The quartet consists of bassoonist Adrian Jojatu, cellist Mihail Jojatu, clarinetist Emil Lancea and pianist Tudor Mihail Bota.

Tuesday, July 1

Alma Group: South American Contemporary Music *Berklee Performance Center, 136 Mass. Ave., Boston (617-747-2261). www.berkleebpc.com. MBTA: Green Line to Hynes. 8:15 pm. $2-$10.* Fernando Brandao and his quintet, Alma, combine sounds from Brazil and Argentina in pieces by Egberto Gismonti, Hermeto Pascoal, Astor Piazzolla and more.

An Evening of Opera *Christ Episcopal Church, 1132 Highland Ave., Needham (781-455-0960). www.longwoodopera.org. MBTA: Commuter Rail to Needham Center. 7:30 pm. $6-$8.* Longwood Opera in the Summer opens its 18th annual summer concert season.

Take Me Out to the Ball Game *Symphony Hall, 301 Mass. Ave., Boston (617-266-1492). www.bostonpops.org. MBTA: E Green Line to Symphony. 8 pm. $19-$87.* Keith Lockhart conducts the Boston Pops in baseball-related songs, including works by John Philip Sousa and the soundtrack from *Field of Dreams*.

12th Annual Young Organists Initiative Showcase Recital *King's Chapel , 58 Tremont St., Boston (617-227-2155). www.kings-chapel.org. MBTA: Red or Green Line to Park. 12:15 pm. $3 suggested donation.* Performers between the ages of 12 and 18 from the Boston chapter of the American Guild of Organists present classics of the organ repertoire.

Wednesday, July 2

Concerts in the Courtyard *Museum of Fine Arts, Calderwood Courtyard, 465 Huntington Ave., Boston (617-369-3473). www.mfa.org. MBTA: E Green Line to Museum. 7 and 9 pm. $20, members, seniors and students; $25, general admission.* British singer/songwriter Beth Orton performs folk-based songs on the acoustic guitar.

Take Me Out to the Ball Game *Symphony Hall, 301 Mass. Ave., Boston (617-266-1492). www.bostonpops.org. MBTA: E Green Line to Symphony. 8 pm. $19-$87.* See July 1 Take Me Out to the Ball Game listing for details.

Thursday, July 3

Boston Pops on the Esplanade *The Hatch Shell , Charles River Esplanade, Boston (617-266-1492). www.bostonpops.org. MBTA: Red Line to Charles/MGH. 7 pm. Free.* The Pops perform a preview of their annual July 4 celebration concert.

Chris Botti *North Shore Music Theatre, 62 Dunham Road, Beverly (978-232-7200). www.nsmt.org. MBTA: Green line to North Station and Commuter Rail to Beverly Depot. 7:30 pm. $42-$50.* Trumpetest Botti performs jazz pieces.

Friday, July 4

Boston Pops on the Esplanade *The Hatch Shell , Charles River Esplanade, Boston (617-266-1492). www.bostonpops.org. MBTA: Red Line to Charles/MGH. 7 pm. Free.* Keith Lockhart conducts the Pops in their annual July 4 celebration concert along the Charles.

Tuesday, July 8

Broadway Melodies *Christ Episcopal Church, 1132 Highland Ave., Needham (781-455-0960). www.longwoodopera.org. MBTA: Commuter Rail to Needham Center. 7:30 pm. $6-$8.* Longwood Opera in the Summer presents its second offering of the summer.

Newton Free Library Concert *330 Homer St., Newton (617-796-1360). www.newtonfreelibrary.net. MBTA: #59 Bus to Homer St. & Walnut St. 7 pm. Free.* Pianist Paul Carlson performs pieces by Charles Ives, Claude Debussy and others.

Robert Knupp *King's Chapel , 58 Tremont St., Boston (617-227-2155). www.kings-chapel.org. MBTA: Red or Green Line to Park. 12:15 pm. Suggested $3, Free.* Organist Robert Knupp performs works by Bach, Franck, Schuttenhelm and Widor on the CB Fisk organ.

Summer Recital Series *Old West Church, 131 Cambridge St., Boston (617-739-1340). www.oldwestorgansociety.org. MBTA: Blue or Green Line to Gov. Center. 8 pm. Free.* The Old West Organ Society hosts organist Andrew Paul Holman as he performs works by Daniel Pinkham on the CB Fisk organ.

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Dance Clubs Edited by Amanda Knorr

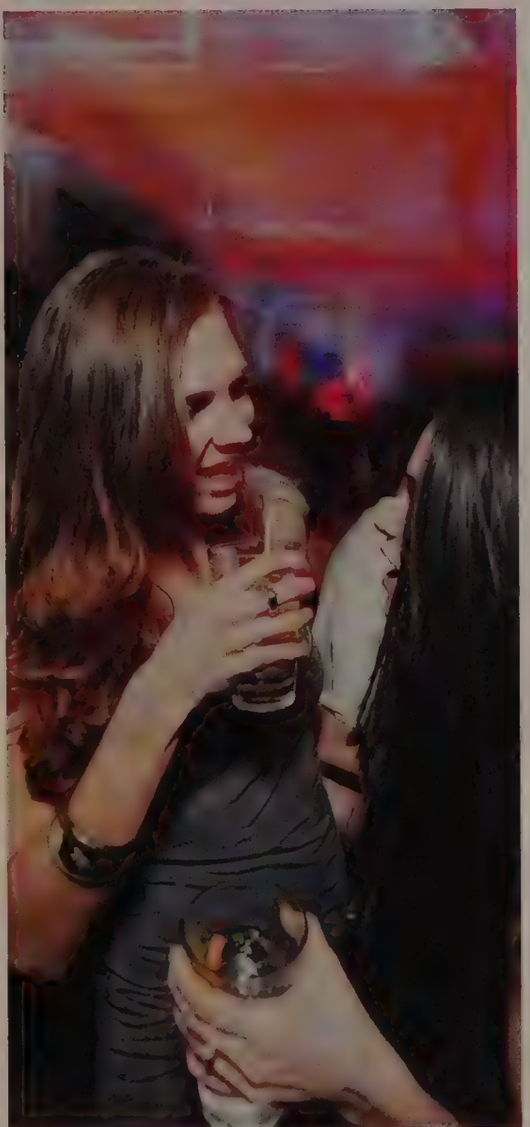
MONDAYS

An Tua Nua *Ceremony* A night of goth and industrial music, 9 pm, $5, 21+.
Enormous Room *Beat Research* Wayne and Wax and DJ Flack spin experimental party music, 9 pm, no cover, 21+.
Green Briar Irish seissun, 8 pm, no cover, 21+.
Kings *Industry Night* 9 pm, no cover, 21+.
Milky Way Rotating DJs, live music and free bowling, 9 pm, no cover, 21+.
Phoenix Landing *Makka Mondays* DJ Uppercut spins hip-hop and reggae, 10 pm, $5, 21+.
River Gods *Weekly Wax* Two local DJs go head-to-head in a musical face-off, 8 pm, no cover, 21+.
Saint *SIN Service Industry Night* DJ Chris Roxx and DJ Hectik spin house, hip-hop and Top 40, 10 pm, 21+.
Sissy K's DJ Littles spins Top 40, 9 pm, no cover, 21+.

TUESDAYS

Bell in Hand Karaoke night, acoustic music, 9 pm, no cover, 21+.
Dbar *Showtunes Tuesday* DJs Kevin and Ryan play showtunes, 9 pm, no cover, 21+.
Dublin House *Throwback Tuesdays* DJs spin old-school, dancehall, reggaeton and hip-hop, 10 pm, $5, 21+.
The Estate *Industry Standard Tuesdays* Guest DJs spin mashups, 10 pm, 21+.
Golden Temple *The E Room* DJ Robert Weintraub spins R&B, Motown, pop and acid jazz, 9 pm, no cover, 21+.
Kings *College, Ladies and Trivia Night* 9 pm, no cover.
Milky Way *All-Star Karaoke* Regular karaoke first and third Tuesdays of each month, live-band karaoke second and fourth Tuesdays, 10 pm, up to $3, 21+.
The Purple Shamrock Terry Brennan sing-along, 9:30 pm, no cover, 21+.
Rain *Karaoke Night* 9 pm, no cover, 21+.
Red Sky *Ladies '80s Night* DJs spin hits from the '80s, 5-8:30 pm, $10, 21+.
Redline *Ipodapalooza* Show off your DJ skills and your best 30-minute playlist, 9 pm-1 am, no cover, 21+.
River Gods A mix of DJs and music, 9 pm, no cover, 21+.
Rumor *Evolution Tuesdays* DJ Taner spins house, 11 pm, $20, $15 on guest list, 21+.
Ryles Dance Hall *Noche Latina* DJ Ali and special guest DJs keep you dancing with salsa lessons beginning at 7 pm, $13; 9:30 pm, $8.
Shine DJ Sun One spins hip-hop, Top 40 and dancehall, 9 pm, no cover, 19+.
Sissy K's DJ Brian spins Top 40, 9 pm, no cover, 21+.
Tabú *Stupid Keith's Karaoke* (Ultralounge) Participate to win $250 as DJ Brian Ray spins '70s, '80s, '90s and Top 40, 8 pm, 21+.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Clubs" or by e-mail to clubs@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.



Derek Kouyoumjian

Girls' Night Out
Talk the Talk
Enjoy Eurohouse beats Saturdays at Mantra.

Venu *Signature Tuesday Nights* DJ Roger M spins house, $25 cover, 21+.
Wonder Bar *Industry Night* with DJ Ricky Fatts and DJ G-Squared, 10 pm, no cover, 21+.

WEDNESDAYS

An Tua Nua *Salsa Night Wednesdays* DJs spin salsa, 10:15 pm, $10, 21+. Salsa lessons at 8 and 9 pm, $2 added to cover.
Caprice *Boston French, Spanish International Wednesdays* DJs Franklin and Jr. Vega spin Latin and international, 10:30 pm, no cover, 21+.
Flat Top Johnny's DJs spin rock, 10 pm, no cover, 21+.
The Foundation Lounge *Famous Wednesdays* DJs spin mashups, 10 pm, no cover, 21+.
Golden Temple *The E Room* DJ Robert Weintraub spins R&B, Motown, pop and acid jazz, 9 pm, no cover, 21+.
The Good Life Various DJs spin, 10 pm, 21+.
The Kells *Get Over the Hump Wednesdays* DJ Lay-Zee-Boy spins pop, dance and hip-hop, 10 pm, no cover, 21+.
Milky Way A variety of DJs and music, 9 pm, 21+.
Phoenix Landing *Return of Techno* DJs spin underground dance music, 10 pm-1 am, $5, 19+.
The Point Karaoke Night, 9:30 pm-1 am.
The Purple Shamrock Karaoke, 9:30 pm, no cover, 21+.
Rain *Oldies but Goodies* DJ Russ McQueen spins hits from the '50s, '60s and '70s, 8 pm, no cover, 21+.
Redline *Mood Mosaic* DJ Deano Sounds spins reggae, Brasilica, funk and soul, 8:30 pm-12 am, no cover, 21+.
River Gods Dance to rock, gospel and blues, 9 pm, no cover, 21+.
Shine Dub Shack DJs KC Hallett and Brynmore spin underground, house and reggae, 9 pm, no cover, 19+.
Sissy K's DJ Nelley Nell spins Top 40, 9 pm, no cover, 21+.
Venu *Chaps Latino Night* Gay night with DJ Adilson spinning Latin, house, hip-hop and Top 40, 10 pm, $10, 21+.

THURSDAYS

An Tua Nua *College Night* Listen to '80s, one-hit wonders, Top 40 and hip-hop, 10 pm, no cover, 21+.
Aria *Four Play Thursdays* DJs Hectik and Stix spin hip-hop, Top 40, Latin and mashups, 10 pm, $20, $10 on guest list, 21+.
Bell in Hand Alternating DJs spin everything, 10 pm, no cover, 21+.
Caprice *Hip Hop Night* DJ Pup Dawg and DJ Bruno spin hip-hop, 10 pm, no cover, 21+.
Clerys DJ Rhythm Nights, 10 pm, no cover, 21+.
Common Ground *Love Night* DJ Brian plays love songs from the '80s, 10:30 pm, $3, 21+.
The Estate *Glamlife Thursdays* Gay night with DJ Richie Ladue spinning Top 40 and hip-hop, 10 pm, no cover, 21+.
Felt *True Music Thursdays* (First Floor) Live rock, funk and alternative performances by local and national bands, 9 pm, $5-$8, 21+. *Couture Thursdays* (Fourth Floor) A fashion themed night where DJs spin house, 9 pm, no cover, 21+.
The Foundation Lounge *Throwback Thursdays* DJs spin Top 40 hits from the '70s, '80s and '90s, 10 pm, no cover, 21+.
Golden Temple *The E Room* DJ Robert Weintraub spins R&B, Motown, pop and acid jazz, 9 pm, no cover, 21+.
The Good Life Various DJs spin, 10 pm, 21+.
Jake Ivory's *Karaoke Night* 9 pm, no cover, 21+.
The Kells *The Fun House* DJs NRG and Kutrate Kid spin hip-hop and dance mixes, 10 pm, no cover, 21+.
Kings *Let It Out* Karaoke night featuring prizes and giveaways, 10 pm, no cover.
Milky Way *Aquanet Dance Party* DJs spin old-school hip-hop, '80s, funk and soul, 9:30 pm, no cover, 21+.
Mojitos Lounge *LQ Thursdays* DJ Surg spins merengue, bachata, reggaeton and hip-hop, 10 pm, $10, 21+.
Om DJ Mario spins international beats.
Parris DJs spin Top 40 at 8 pm, live bands at 10 pm, no cover, 21+.
Phoenix Landing *Elements Drum 'n' Bass Night* DJs Crook, Lenore and Mad Dog present drum 'n' bass with special guests, 10 pm, $5, 19+.
The Place DJ Chris Roxx spins Top 40 and dance, 10 pm, no cover, 21+.
The Point *Ladies Night* Live music and DJs spin dance and hip-hop, 9 pm.

Derek Kouyoumjian

Musical Chairs

Mingle All the Way

DJs spin Top 40 hits from the '70s, '80s and '90s on Throwback Thursdays at the Foundation Lounge.

The Purple Shamrock Musician Jim Plunkett and DJ Mike Flanagin, 9:30 pm, $5, 21+.
Red Sky *Intimate Thursdays* Various guest DJs spin, 10 pm, 21+.
Revolution Rock Bar *Ditch Thursdays* DJ Rick Rude spins Top 40, pop and mashups, 9 pm-2 am, $15, 21+.
River Gods Bullitts and Gravy spin '50s and R&B, 9 pm, no cover, 21+.
Roggies Karaoke night, 8 pm, no cover, 21+.
Rumor *Rumor Thursdays* DJ Roger M and DJ JC spin house and Latin, 11 pm, $20, $15 on guest list, 21+.
Ryles Dance Hall *Temporada Latina* A night of salsa lessons and dancing, 8:30 pm-1 am, $8-$12, 21+.
711 Lounge DJs spin mashups and hip-hop, 10 pm, $10, 21+.
Shine *Essence Thursdays* DJs spin a variety of beats, 10 pm, 19+.
Sissy K's DJ Littles spins Top 40 and dance music upstairs, 8 pm, $7, 21+.
Tabú Nightclub: DJs Hustle Simmons and Gee-Spin from JAM'N 94.5 drop hip-hop, reggae and R&B beats, 10 pm, no cover, 18+. Ultralounge: DJ Babyboricua spins merengue, salsa, bachata and reggaeton, 10 pm, $10, 21+.
33 Restaurant *Spin Thursdays* Various DJs spin house, 10 pm, 21+.
Vertigo DJs spin reggae, reggaeton and dancehall, 10 pm, no cover, 21+.
Whiskey Park *Soul Clap Thursdays* DJs Eli Goldstein and Charles Levine spin ska, jazz, Latin, techno, lounge, Motown, house, reggae and more, 9 pm-2 am, no cover, 21+.
Wonder Bar *Trend Thursdays* DJ Hevan spins hip-hop, R&B and old-school, 10 pm, no cover, 21+.
Z Square *Latin Thursdays* DJs Select and Guest spin Latin, hip-hop, reggae and more, free before 10:30 pm, $10 after, women 19+, men 21+.

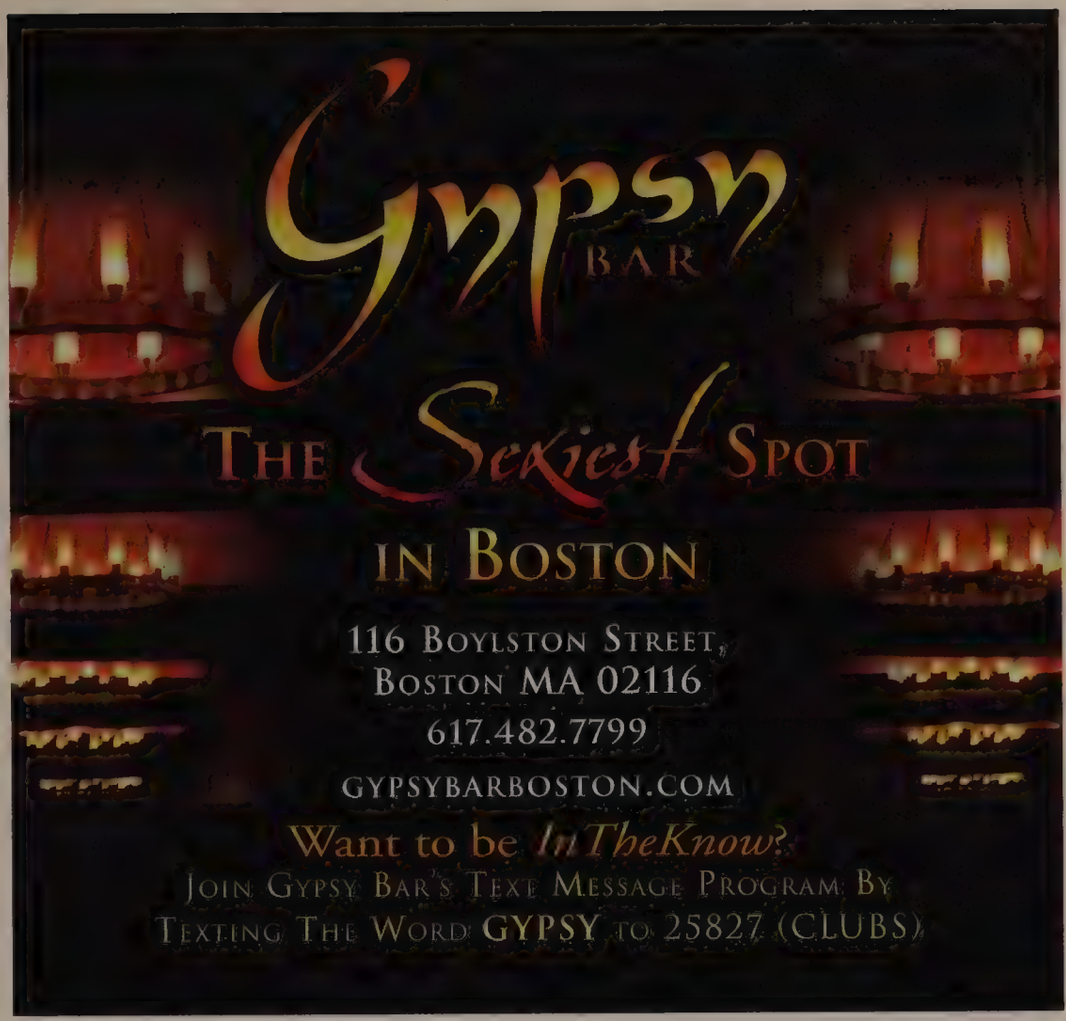
FRIDAYS

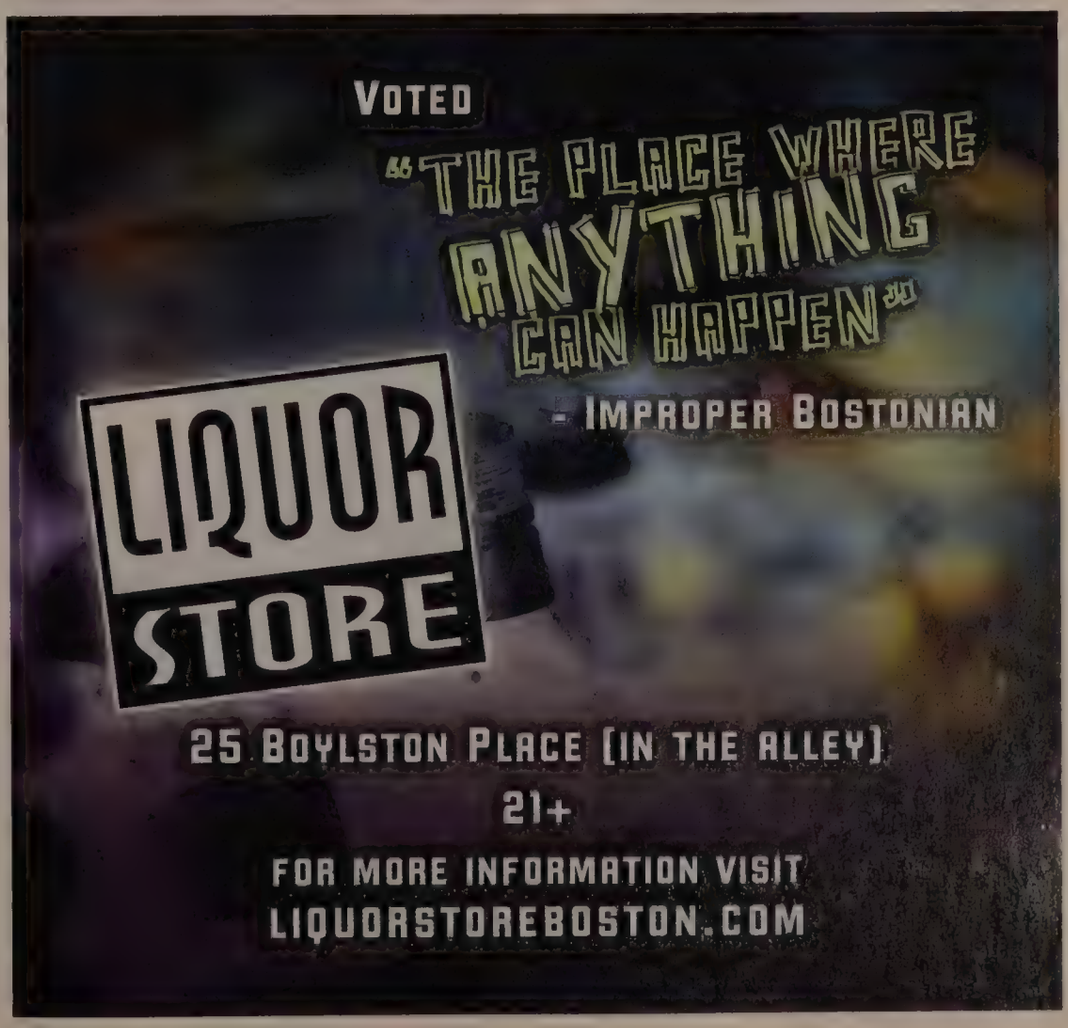
An Tua Nua Back: DJ Ren Justice spins Top 40 and hip-hop, 10 pm, $5, 21+. Front: DJs Silent Partner and Steny spin house, lounge and hip-hop, 10 pm, $5, 21+.
Aria Back: DJ Big and Teamallstar spin Top 40, hip-hop, R&B and reggae, 10:30 pm, $15, 21+. Front: DJ Greg Pic spins house, 10:30 pm, $15, 21+.
Asgard DJ Dave M spins dance and Top 40, 10 pm, no cover, 21+.
Bell in Hand Alternating DJs spin everything, 10 pm, $5, 21+.
Blue Wave *Old School Fridays* DJs spin old-school hip-hop, 10 pm, 21+.
Boston Rocks *Party Like a Rockstar Fridays* DJ Pup Dawg spins hip-hop, dancehall and reggaeton, 10 pm, $5, 21+.
Caprice *Opa Fridays* (Downstairs) DJ Paul Yiotis spins international and ethnic house, 10 pm, no cover, 21+. *Casablanca@Caprice* (Upstairs) DJs Tom Bartlett, Matt Dimond and Sergio Santos spin house, 10 pm, no cover, 21+.
Clerys *DJ Rhythm Nights* DJs spin a variety of music, 10 pm, no cover, 21+.
Common Ground *'90s Night* Guest DJs spin '90s hits, 10 pm, $3, 21+.
Coogan's DJs spin Top 40 and dance, 10 pm, $5, 21+.
Dbar DJ Mike Giller spins Top 40 and house beats, 10 pm-2 am, no cover, 21+.
Devlin's DJ Doc spins dance and hip-hop, 9 pm-1 am, no cover, 21+.
The Estate *Resurrection Fridays* DJs Carl Cox, Sander Kleinenberg and David Guetta spin international house, trance and break-beat music, 10 pm, $20, 21+.
Felt (First Floor) Live '80s cover bands play, 9 pm, no cover, 21+. *Heated Fridays* (Fourth Floor) DJ Mike Bose spins '80s, dance and Top 40, 11 pm, $10, 21+.
The Foundation Lounge DJ Mattie D spins, 10 pm, no cover, 21+.
Golden Temple *The E Room* DJ Robert Weintraub spins '70s, '80s, '90s and vocal house, 9:30 pm, 21+.
The Good Life Various DJs spin house, 10 pm, 21+.
Great Scott Live bands perform and DJs Ken and Michael V spin, 9 pm, $5, 21+.
Green Briar DJs and live music, 9:30 pm, $5, 21+.
Gypsy Bar DJ Mario spins in the dance room, and DJ Niso spins at the front bar, 10 pm, $10, 21+.
The Harp DJs spin dance mixes upstairs and downstairs, live bands upstairs, 9 pm, $10, 21+.
Hurricane O'Reilly's DJ Dennis spins Top 40 and dance, 10 pm, no cover, 21+.
Jake Ivory's *Dueling Rock 'n' Roll Piano Show* 8:30 pm, $8, 21+.
Jose McIntyre's DJ Massi spins Top 40 and hip-hop, 10 pm, $5, 21+.
Joshua Tree DJ Greg spins, 10 pm, no cover, 21+.
The Kells *Ladies Night* DJ Grasshopper spins Top 40, hip-hop, dance and old-school remixes, 10 pm, $6, women free before 12 am, 21+.
Kitty O'Sheas *Fusion Fridays* Upstairs: DJ Artie V spins house. Downstairs: DJ Greg G spins hip-hop, dance and house.
Liquor Store DJ Mario spins Top 40, hip-hop and rock, 9 pm, $5, 21+.
Mantra *Flow Fridays* DJ Lil' Jay spins hip-hop, mashups, '80s and house, 10:30 pm, $15, $10 on guest list, 21+.
Middlesex Lounge Various DJs spin soul, funk, down-tempo and hip-hop, no cover, 21+.
Milky Way Live bands and DJs, 9:30 pm, cost varies, 21+.
Mojitos Lounge DJ Lizito spins merengue, reggaeton, bachata, hip-hop and salsa, 10:30 pm, $10, 21+.
Om DJ Mike Swells spins house beats.
Parris DJs spin Top 40 at 8 pm, live bands at 10 pm, $10, $5 before 9 pm, 21+.
Phoenix Landing *Pretty Young Things Night* A ladies' night featuring DJ Vinnie spinning '80s, Top 40 and dance, 10 pm, $5, 21+.
The Place VJ Dweb spins a mix of Top 40, pop and hip-hop as TV screens show Boston sports highlights, 9 pm, $5, 21+.
The Point Downstairs: *Rock Reggae Friday*; Upstairs: DJ Obsession, 10 pm-2 am, 21+.
Pure *Pure Fridays Lesbian Night* Rotating DJs spin hip-hop and Top 40, 9 pm, $5 before 11 pm, 21+.
The Purple Shamrock Top 40 with DJ Thom, 10 pm, $5, 21+.
Rain KISS 108's DJ Jim spins Top 40 and pop, 10 pm, 21+.
Red Sky Various guest DJs spin, 10 pm, 21+.
Redline *Friday Alternative* DJ KC spins a variety of music, 8 pm, $5 after 11 pm, 21+.
Revolution Rock Bar *Flip Fridays* DJ Vinnie the Kid spins classic rock, Top 40, old-school and mashups, 9 pm-2 am, no cover, 21+.
River Gods An eclectic mix of DJs and music, 9 pm, no cover, 21+.
Roxy *Latin Fridays* DJs Case and Andy Panty spin merengue, salsa, bachata and reggaeton, 10 pm, $10 before 11 pm, $15 after, 21+.
Rumor *Fixx Fridays* DJ Profenna spins hip-hop, mashups and house, 10 pm, $20, $10 on guest list, 21+.
Precinct *Dyke Night* DJs spin '70s, '80s and '90s, 10 pm, $5, 21+.
Ryles Dance Hall *Viernes de Vacilon Latin Dance Party* Rotating DJs provide bachata, merengue, reggaeton and salsa music, free before 10 pm, $5 before 11 pm, $10 after, tasteful attire required.
Saint *Heaven Fridays* DJs G-Squared and Tanno provide a mix of everything, 10 pm, 21+.
Sanctuary DJ Vicari spins a variety of beats, 10 pm, 21+.
711 Lounge *Temptation Fridays* DJs spin mashups, Top 40, hip-hop and house, 11 pm, $10, 21+.
Sissy K's DJ Brian spins Top 40 and dance music, 9 pm-2 am, $7, 21+.
Suite *Sweet Fridays* DJ Pup Dawg spins hip-hop and reggae, 10 pm, $20, 21+.
Swing City Swing dancing and live bands. Free lessons, 7:30 pm; dancing, 9 pm-1 am, $15, $10 with college ID, all ages.
Tabú Nightclub: *Flirt Fridays* DJ Spitaleri spins hip-hop, reggae and reggaeton, women free before 11 pm, $10 after, $10 for men 21+, $15 for men 18-20. Ultralounge: DJs J Boogz and Shyne spin Top 40 and old-school, 10 pm, 21+.
Tequila Rain DJ Mike spins Top 40, hip-hop and rock, 9 pm-2 am, $5, 21+.
33 Restaurant *Studio 33* DJs spin retro dance mixes, hip-hop, house and Latin, 10 pm, no cover, 21+.
360 Ultralounge *Flirt Fridays* DJ Backspin spins Top 40, hip-hop and dance beats, 10 pm, $15, 21+.
Underbar *Underbar Fridays* DJ Franklin spins international house, Latin and Top 40, 11 pm, $20, 21+.
Venu DJ Roger M spins house, hip-hop and Latin, 11 pm, $20, $15 on guest list, 21+.
Vertigo *Sexy Fridays* DJ Seye Daddy spins a mix of hip-hop, reggaeton, R&B and old-school, 10 pm, $15, 21+.
Whiskey Park DJ Zati spins house and mashups, 10 pm, 21+.
Wonder Bar DJ Dirty Dek spins hip-hop, Top 40, '80s and house, 10 pm, 21+.

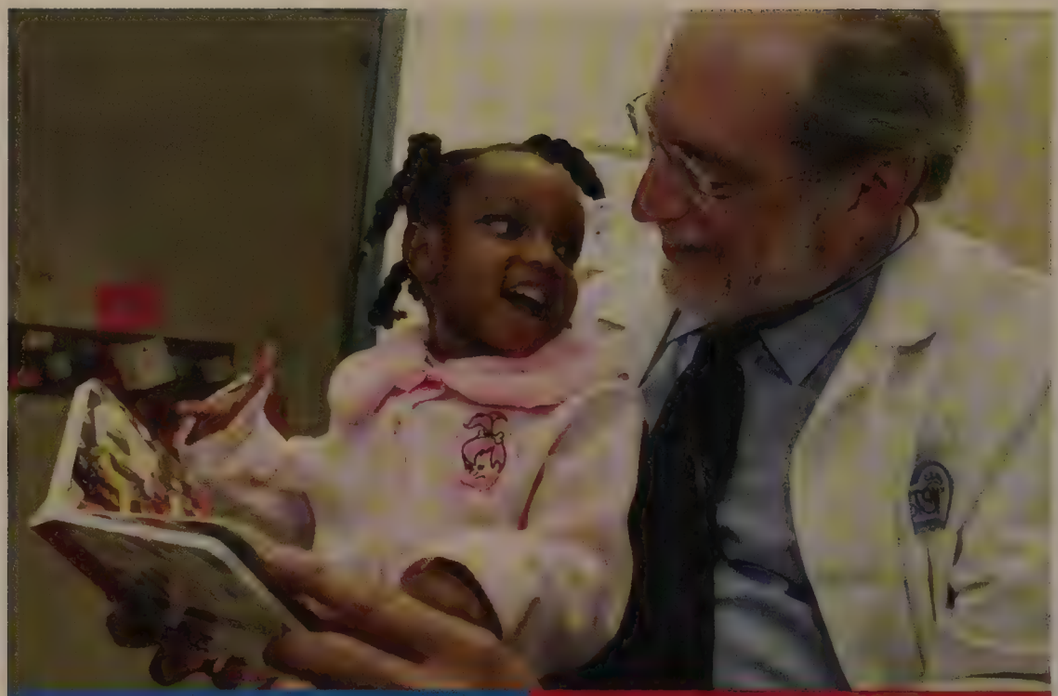
SATURDAYS

An Tua Nua Back: DJ Howie spins Top 40 and hip-hop, 10 pm, $5, 21+. Front: Guest DJs spin house and lounge, 10 pm, $5, 21+.
Aqua *Unwrapped Saturdays* DJ Anthem spins hip-hop, Top 40 and old-school, 10 pm, 21+.
Aria *Rockstar Saturdays* DJ Pup Dawg spins hip-hop, reggae, reggaeton, rock and house, 10 pm, $20, 21+.
Bell in Hand DJs spin everything, 10 pm, $10, 21+.

Blue Wave *Feel the Vibe* Saturdays DJ Sun One spins hip-hop and reggae, 10 pm, 21+.
Boston Rocks *Saturday Mix Party* DJ Fast Freddy spins Top 40, dance, classic and current rock, hip-hop and old-school, 10 pm, $5, 21+.
Caprice *Saturday International Lounge* (Upstairs) DJ Franklin spins international house music, 10 pm, no cover, 21+. *Privé Saturdays* (Upstairs) DJ Paul Yioti spins Eurohouse, 10 pm, no cover, 21+.
Cask 'n Flagon DJ Hustle Simmons spins hip-hop, funk, dance and Top 40, 10 pm-2 am, no cover, 21+.
Clerys *DJ Rhythm Nights* 10 pm, no cover, 21+.
Common Ground *Dance Floor Pandemonium* Guest DJs spin various beats, 10 pm, 21+.
Coogan's DJs spin Top 40 and dance hits, 10 pm, $5, 21+.
Dbar DJs Jay Ine and Ted Ellison spin high-energy house beats, 10 pm-2 am, no cover, 21+.
Devlin's DJ Jhon spins a mix of '80s, '90s and current favorites, 9 pm-1 am, no cover, 21+.
District *Status Saturdays* DJs spin a variety of beats, 10 pm, 21+.
The Estate *Satisfaction Saturdays* Various DJs spin a mix of styles, 9 pm, $20 VIP access , 21+.
Felt *The Lounge* DJ Profenna spins dance, Top 40, '80s and mashups. *Social Club Saturdays* DJ Mike Bose spins Top 40, house and hip-hop, 10 pm, $10, 21+.
The Foundation Lounge DJ Tanno spins Top 40, reggae, house and disco, 10 pm, no cover, 21+.
Golden Temple *The E Room* DJ John Reed spins music from the '70s, '80s and '90s, as well as Top 40, 9:30 pm, no cover, 21+.
The Good Life Various DJs spin, 9 pm, 21+.
Green Briar DJs and live music, 9:30 pm, $5, 21+.
Gypsy Bar DJ Niso spins in the dance room and DJ Mario spins at the front bar, 10 pm, $10, 21+.
The Harp DJs spin dance mixes upstairs and downstairs, live bands upstairs, 9 pm, $10, 21+.
Hurricane O'Reilly's DJ Massi spins hip-hop, house and reggae, 10 pm, no cover, 21+.
Jake Ivory's *Dueling Rock and Roll Piano Show* 8:30 pm, $8, 21+.
Jose McIntyre's *Rhythm Nights* DJ Dennis McCarthy spins Top 40, hip-hop and dance, 9 pm, $5, 21+.
Joshua Tree DJ Kevin spins, no cover, 21+.
The Kells *Sexy Saturdays* DJ Darren Drag spins Top 40, dance and house, 10 pm, $6, 21+.
Kitty O'Sheas *Plan B Saturdays* DJ Greg G spins hip-hop, dance and house.
Liquor Store DJ Mario spins Top 40 and rock, 9 pm-2 am, $5, 21+.
Mantra *Mantra Saturdays* DJ Dirty Dek spins Eurohouse, 10:30 pm, $20, 21+.
Middlesex Lounge DJ Kon spins dance and Top 40, 9 pm, no cover, 21+.
Milky Way *Mango's Latin Dance Night* DJ Antonio Ortíz spins merengue, salsa and bachata beats, 9 pm, $5-$10, free for women before 10:30 pm, 21+.
Mojitos Lounge *Latin Saturdays* DJ Michael Mercado spins merengue, salsa, bachata and reggaeton, 10 pm, $10, 21+.
Om DJs spin house music with a global edge, 11 pm-2 am, 21+.
Parris DJ Scortch spins Top 40 and hip-hop beats at 8 pm, live bands at 10 pm, $10, $5 before 9 pm, 21+.
Phoenix Landing *Boom Boom Room* DJ Vinny spins one-hit wonders, New Wave and disco, 10 pm, $5, 21+.
The Place VJ Dweb spins a mix of Top 40, pop and hip-hop, 9 pm, $5, 21+.
The Point DJ Obsession provides music upstairs, 9 pm-2 am, 21+.
Pure *Sensual Saturdays* DJ NRG spins hip-hop, Top 40 and reggaeton, 10:30 pm, $20, 21+.







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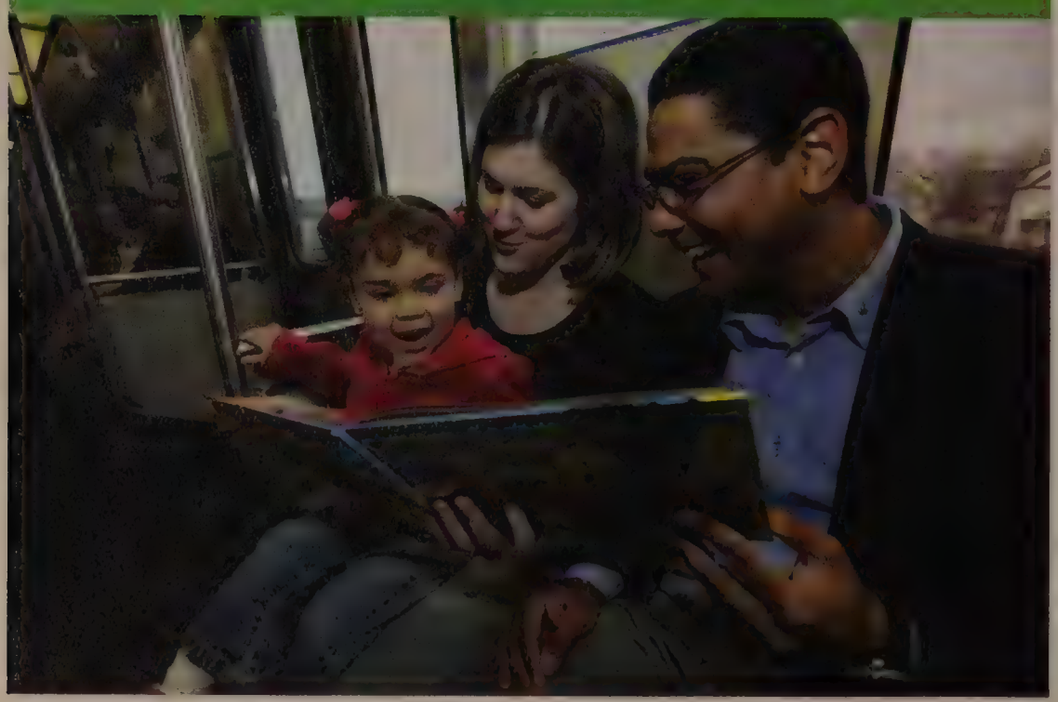

The Purple Shamrock *Top 40 With DJ Thom* 10 pm, $5, 21+.
Rain KISS 108's Billy Costa hosts as DJ Randy spins Top 40, house and hip-hop, 10 pm, $10, 21+.
Red Sky Various guest DJs spin, 10 pm, 21+.
Redline *Soul Shack* DJ Inkognito spins disco, soul, funk and old-school favorites, 10 pm, $5, 21+.
Revolution Rock Bar *Snapshot Saturdays* DJ Rick Rude spins rock, Top 40, dance and mashups, 9 pm–2 am, no cover, 21+.
River Gods A variety of DJs and music, 9 pm, no cover, 21+.
Roxy *Epic Saturdays* Gay night with DJs spinning house, trance and tribal music, 10 pm, $5 before 11 pm, $10 after, 21+.
Rumor DJ Tamer Malki and DJJC spin hip-hop, house and Latin, 11 pm, $20, $15 on guest list, 21+.
Ryles Dance Hall *Four on the Floor* Supershag Productions supplies Latin, tango and salsa, 10 pm, $15, 21+. Salsa and swing lessons at 9:15 pm.
Saint DJ Sender spins hip-hop, house, reggae and mashups, 10 pm, no cover, 21+.
Sanctuary DJ Vicari spins different beats, 10 pm, 21+.
711 Lounge *Tantra Saturdays* DJs spin International and house, 10 pm, 21+.
Sissy K's *Dance Party Saturdays* DJ Nelley Nell spins Top 40, 9 pm, $7, 21+.
6B Lounge *'80s Night* DJ Azure spins retro rock tunes while decked out in his most stylish '80s gear, 10 pm, no cover, 21+.
Suite *Suite Saturdays* DJs Santi and Jave spin international house, 10:30 pm, $20, 21+.
Tabú Nightclub: DJ Adilson spins vocal house and high-energy dance, 10 pm, $15, 18+. Ultralounge: DJ Dido spins hip-hop and Brazilian, 10 pm, 21+.
Tequila Rain DJ Mike spins Top 40, hip-hop and rock, 9 pm–2 am, $5, 21+.
33 Restaurant *Filter Saturdays* DJs Tasso and Niko G spin Latin, Top 40, dance, hip-hop and international house beats, 10 pm, 21+.
360 Ultralounge *Hush Saturdays* DJs spin hip-hop and R&B, 10 pm, 21+.
28 Degrees *Perfect Chill Saturdays* DJ Cruz spins Latin and house, 7 pm, 21+.
Underbar *House Bliss Saturdays* DJ Joe Mama spins house all night, 10 pm, $20, 21+.
Venu *Signature Saturdays* DJs Hectik and Hevan spin hip-hop, R&B and house, 10 pm, $15–$25, 21+.
Vertigo DJs Ron Steele, Eight-2 and King Ilabash spin hip-hop, R&B and reggae, 10 pm, $10, 21+.
Whiskey Park *Wicked Saturdays* DJs spin hip-hop, R&B, pop and Top 40, 10:30 pm, $10, 21+.
Wonder Bar DJ Turbz spin hip-hop, R&B and old-school beats, 10 pm, 21+.

SUNDAYS

An Tua Nua *Utopia Sundays* DJ Bruno spins house, neo-soul and disco, 10 pm, $5, 21+.
Bill's Bar *Reggae Sundays* Dub Station features live reggae acts, 10 pm, $7–$10, 21+.
Devlin's *Service Industry Night* DJs spin a variety of beats, 9 pm–1 am, no cover, 21+.
The Estate *Estate Sundays* Gay night with DJ Dena spinning Top 40 and house, 10 pm, $10, 21+.
Golden Temple *The E Room* DJ John Reed spins music from the '70s, '80s and '90s, as well as Top 40, 9:30 pm, no cover.
Mantra *Sin Sundays* DJs spin a variety of beats, 10 pm, 21+.
McFadden's Restaurant and Saloon *Sin Sundays* DJ 6th Degree spins a variety of beats, 10 pm, no cover, 21+.
Milky Way Live music, 9 pm, cost varies, 21+.
Mojitos Lounge *Club Bacardi* DJ Lizito spins salsa, merengue, bachata and reggaeton, 10 pm, $10, 21+.

Parris DJs spin Top 40 at 8 pm, live bands at 10 pm, $10, $5 before 9 pm, 21+.
Phoenix Landing *Traction* DJs spin underground-house music, 10 pm, $5, 19+.
The Place Chad LaMarsh, 10 pm, 21+.
Pure *Caribbean Night* DJs spin Caribbean music, 9 pm, $10, 21+.
River Gods *Action Sunday* DJs play punk, garage and rock, 10 pm, no cover, 21+.
Roggies *Caribbean Night* 8 pm, no cover, 21+.
Ryles Dance Hall *Salsa Sundays* An evening of salsa music, dance and food, 7-11 pm, $10.
Saint *Style Sundays* Guest DJs spin a variety of music at this industry night, 10 pm, 21+.
Sissy K's DJ Dan spins Top 40 and pop, 9 pm, no cover, 21+.
Suite *Seductive Sundays* DJs Grec Pic and McCrea spin house, techno and trance, 10 pm, $15, 21+.
Tabú *Under 21 Party* DJs Spitaleri and Rick Rude spin hip-hop, reggae and reggaeton, 8 pm, $15, 18+.
360 Ultralounge *Miami Heat* DJ Dru Nyce spins R&B, hip-hop, reggae and salsa, 10:30 pm, $10, 21+.
Vertigo *International Sundays* DJs spin Latin, reggae and Top 40, 10 pm, $10, 21+.

CLUB VENUES

An Tua Nua 835 Beacon St., Boston (617-262-2121).
Aqua 120 Water St., Boston (617-720-4900).
Aria 246 Tremont St., Boston (617-338-7080).
Asgard 350 Mass. Ave., Cambridge (617-577-9100).
The Avenue 1249 Comm. Ave., Allston (617-782-9508).
Bell in Hand 45-55 Union St., Boston (617-227-2098).
Bill's Bar 5½ Lansdowne St., Boston (617-421-9678).
Blue Wave 343 Congress St., Boston (617-592-2254).
Boston Rocks 245 Quincy St., Boston (617-726-1110).
Buzz 51 Stuart St., Boston (617-482-3939).
Caprice 275 Tremont St., Boston (617-292-0080).
Cask 'n Flagon 62 Brookline Ave., Boston (617-536-4840).
Church 69 Kilmarnock St., Boston (617-236-7600).
Clerys 331 Columbus Ave., Boston (617-262-9874).
Common Ground 85 Harvard Ave., Allston (617-783-2071).
Coogan's 173 Milk St., Boston (617-451-7415).
Dbar 1236 Dorchester Ave., Dorchester (617-265-4490).
Devlin's 332 Washington St., Brighton (617-779-8822).
District 180 Lincoln St., Boston (617-426-0180).
Dockside 183 State St., Boston (617-723-7050).
Dublin House 9 Stoughton St., Boston (617-282-8119).
Enormous Room 567 Mass. Ave., Cambridge (617-491-5550).
The Estate 1 Boylston Place, Boston (617-351-7000).
Excelsior 272 Boylston St., Boston (617-426-7878).
Felt 533 Washington St., Boston (617-350-5555).
Flat Top Johnny's 1 Kendall Square, Cambridge (617-494-9565).
The Foundation Lounge 500 Comm. Ave., Boston (617-859-9900).
Golden Temple 1651 Beacon St., Brookline (617-277-9722).
Good Life 28 Kingston St., Boston (617-451-2622).
Great Scott 1222 Comm. Ave., Boston (617-566-9014).
Green Briar 304 Washington St., Brighton (617-789-4100).
Gypsy Bar 116 Boylston St., Boston (617-482-7799).
The Harp 85 Causeway St., Boston (617-742-1010).
Hurricane O'Reilly's 150 Canal St., Boston (617-722-0161).

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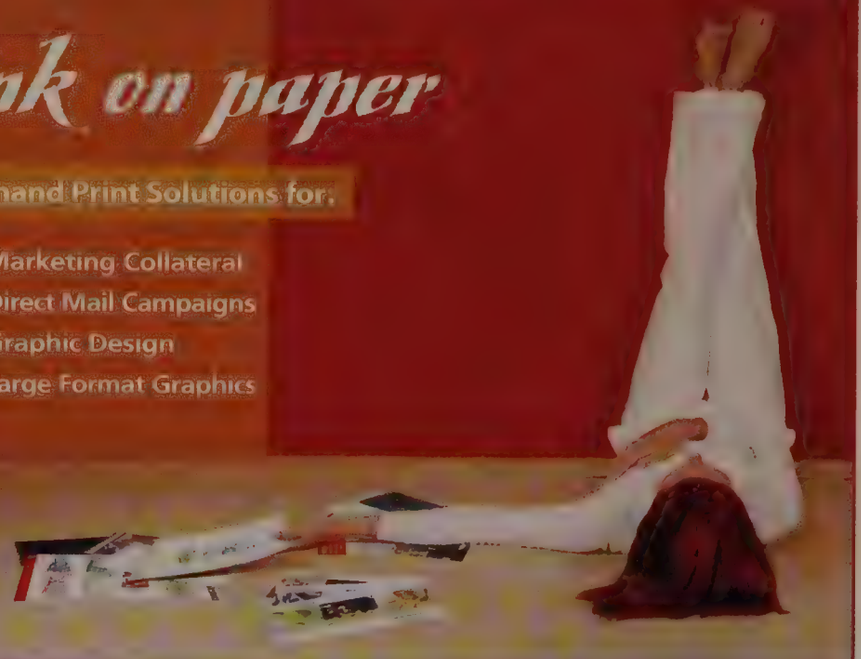

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Jake Ivory's 9 Lansdowne St., Boston (617-247-1222).
Jose McIntyre's 160 Milk St., Boston (617-451-9460).
Joshua Tree 1316 Commonwealth Ave., Brighton (617-566-6699).
The Kells 161 Brighton Ave., Allston (617-782-9082).
Kings 50 Dalton St., Boston (617-266-2695).
Kitty O'Sheas 131 State St., Boston (617-725-0100).
Liquor Store The Alley, Boston (617-357-6800).
Mantra 52 Temple Place, Boston (617-542-8111).
McFadden's Restaurant and Saloon 148 State St., Boston (617-227-5100).
McGann's 197 Portland St., Boston (617-227-4059).
Middlesex Lounge 315 Mass. Ave., Cambridge (617-868-6739).
Milky Way 403-405 Centre St., Jamaica Plain (617-524-3740).
Mojitos Lounge 48 Winter St., Boston (617-988-8123).
The Office 5 Broad St., Boston (617-474-7866).
Om 92 Winthrop St., Cambridge (617-576-2800).
Parris Quincy Market Building, Boston (617-248-9900).
Phoenix Landing 512 Mass. Ave., Cambridge (617-576-6260).
The Place 2 Broad St., Boston (617-523-2081).
The Point 147 Hanover St., Boston (617-523-7020).
Precinct 70 Union Square, Somerville (617-623-9211).
Pure 275 Tremont St., Boston (617-542-4077).
The Purple Shamrock 1 Union St., Boston (617-227-2060).
Rain 665 Broadway, Malden (781-322-2101).
Red Sky 16-18 North St., Boston (617-423-3333).
Redline 59 JFK St., Cambridge (617-491-9851).
Revolution Rock Bar 200 High St., Boston (617-261-4200).
River Gods 125 River St., Cambridge (617-576-1881).
Roggies 56 Chestnut Hill Ave., Brighton (617-566-1880).
Roxy 279 Tremont St., Boston (617-338-7699).
Rumor 100 Warrenton St., Boston (617-482-6958).
Ryles Dance Hall 212 Hampshire St., Cambridge (617-876-9300).
Saint 90 Exeter St., Boston (617-236-1134).
Sanctuary 189 State St., Boston (617-573-9333).
711 Lounge 711 Boylston St., Boston (617-236-1777).
Shine 1 Kendall Square, Building 300, Cambridge (617-621-9500).
Sissy K's 6 Commercial St., Boston (617-248-6511).
6B 6 Beacon St., Boston (617-742-8565).
Suite 1 Boylston Place, Boston (617-512-5311).
Swing City 29 Central St., Somerville (617-513-9841).
Tabú 168 Broadway, Saugus (781-231-5111).
Tequila Rain 3 Lansdowne St., Boston (617-437-0300).
33 Restaurant 33 Stanhope St., Boston (617-572-3311).
360 Lounge 33 Batterymarch St., Boston (617-695-9333).
28 Degrees 1 Appleton St., Boston (617-728-0728).
Umbria 295 Franklin St., Boston (617-338-1000).
Underbar 275 Tremont St., Boston (617-292-7122).
Venu 100 Warrenton St., Boston (617-338-8061).
Vertigo 126 State St., Boston (617-723-7277).
Water Works 333 Victory Road, Quincy (617-689-0600).
West Street Grille 15 West St., Boston (617-423-0300).
Whiskey Park 64 Arlington St., Boston (617-542-1482).
Wonder Bar 186 Harvard Ave., Allston (617-351-2665).
Z Square 14 JFK St., Cambridge (617-308-8946).

Museums & Galleries

Edited by Nick Altschuller

MUSEUMS

African Meeting House *46 Joy St., Boston (617-725-0022). www.afroammuseum.org. MBTA: Blue or Green Line to Gov. Center. Mon.-Sat., 10 am-4 pm. A Gathering Place for Freedom* celebrates the African Meeting House's bicentennial with photos of famous Boston abolitionists. Ongoing.

Armenian Library & Museum of America *65 Main St., Watertown (617-926-2562). www.almainc.org. MBTA: #71 Bus to Watertown. Thu., 6-9 pm; Fri. and Sun., 1-5 pm; Sat., 10 am-2 pm.* • *Highlights From the Collection* features a wide range of mixed-media work. Ongoing. • *Hymayil: The Armenian Prayer Scroll* examines the use of prayer scrolls as talismans and religious objects within Armenian culture. Ongoing. • *Who Are the Armenians* features mixed-media focusing on the country's people, history and culture. Ongoing.

Arthur M. Sackler Museum *485 Broadway, Cambridge (617-495-9400). www.artmuseums.harvard.edu. MBTA: Red Line to Harvard. Mon.-Sat., 10 am-5 pm; Sun., 1-5 pm. $9; $7, seniors; $6, students; free, children under 18; free, Sat. until 12 pm and every day after 4:30 pm. The Art of Ancient Rome* features funerary art and stone work depicting daily life, public entertainment and leaders of Ancient Rome. Ongoing.

Boston Athenaeum *Norma Jean Calderwood Gallery, 10½ Beacon St., Boston (617-227-0270). www.bostonathenaeum.org. MBTA: Green or Red Line to Park. Mon., 9 am-8 pm; Tue.-Fri., 9 am-5:30 pm; Sat., 9 am-4 pm. Always Delightfully Cool* features various artists' photographs and prints that explore the early history of travel and tourism in New England. Through Aug. 22.

Bostonian Society Old State House Museum *206 Washington St., Boston (617-720-1713). www.bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-6 pm. $5; $4, students and seniors; $1, ages 6-18.* • *The Boston Massacre: A Sound and Light Show* explains how a snowball fight escalated into a deadly riot prior to the American Revolution. Ongoing. • *Every Picture Tells a Story* is a collection of historic photographs of Boston-area places, events and people. Ongoing. • *From Colony to Commonwealth* presents 150 artifacts and images documenting Boston's fight for independence from England and Massachusetts' establishment as a state. Ongoing. • *The Old State House: A Hands-On History* features multimedia interpretations of the old Massachusetts capitol. Ongoing. • *Our Favorite Things* features historical artifacts from the museum's collection. Ongoing. • *Preservation of the Old State House* displays architectural plans of the building and details the preservation and restoration process from 1881 to 1991. Ongoing.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Museums/Galleries" or by e-mail to arts@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Walrus Among Us

Tell Me What You See

Prior to guitar strings, John Lennon was all about art, but his work has remained largely out of the public eye. Until now. Yoko Ono has released much of his oeuvre—from children's drawings to "obscene" lithographs—in *Power to the People* at the Hotel Indigo June 28 and 29. "Music is everybody's possession," Lennon once said. Now his art is yours, too.

Julia Feltus

• *Treasures From the Bostonian Society's Collections* features marine paintings and harbor views from Boston's maritime history. Ongoing.

Danforth Museum of Art *123 Union Ave., Framingham (508-620-0050). www.danforthmuseum.org. MBTA: Commuter Rail to Framingham. Wed., Thu. and Sun., 12-5 pm; Sat., 10 am-5 pm. $8, adults; $7, students and seniors; free, members and children under 12. Animal Imagery in Native American Art: Objects From the Arter Collection* features realistic and stylized images of animals in materials ranging from sumac to sealgut. Through July 27.

DeCordova Museum and Sculpture Park *51 Sandy Pond Road, Lincoln (781-259-8355). www.decordova.org. MBTA: Commuter Rail to Lincoln. Tue.-Sun., 11 am-5 pm. $9; $6, students and seniors; free, ages 5 and under.* • *The 2008 DeCordova Annual Exhibition* features mixed-media pieces by 12 artists, including Matt Brackett and Leah Gauthier. Through Aug. 17. • *Approaches to Narrative* highlights work from the DeCordova's permanent collection. • Nina Levy's sculptures "Headlong" and "Big Baby" greet visitors as they enter the museum's roof-top terrace. Ongoing.

Fogg Art Museum/Busch-Reisinger Museum *32 Quincy St., Cambridge (617-495-9400). www.artmuseums.harvard.edu. MBTA: Red Line to Harvard. Mon.-Sat., 10 am-5 pm; Sun., 1-5 pm. $9; $7, seniors; $6, students; free, children under 18; free, Sat. until 12 pm and every day after 4:30 pm.* • *Highlights From the Collection of Grenville L. Winthrop* features 19th-century paintings by various artists. Through June. • *Long Life Cool White* features photographs that focus on everyday items by Moyra Davey. Through June. • *The Maurice Wertheim Collection* showcases Impressionist and Post-Impressionist paintings, sculpture and drawings by various artists. Through June. • *Modern Art, 1865–1965* features American and European paintings and sculpture by such artists as Joán Miró and Henri Matisse. Through June. • *Renzo Piano's Art Museum for Harvard* presents the schematic design for the renovation of the Harvard University Art Museums' facilities. Through June. • *A Taste of Power: 18th-Century German Porcelain for the Table* showcases five figurines from the Baroque period. Through June. • *American Art at Harvard* displays paintings and sculpture from various American artists. Ongoing. • *Gian Lorenzo Bernini: Sketches in Clay* displays 15 of Bernini's terracotta sculptures. Ongoing. • *Investigating the Renaissance* features early Italian Renaissance paintings. Ongoing. • *17th-Century French Painting and Sculpture* features works of portraiture by Nicolas Régnier and Pierre Mignard. Ongoing. • *Modern Art, 1865-1965* presents sculptures and paintings by Matisse, Miró and Rodin, among others. Ongoing.

Fuller Craft Museum *55 Oak St., Brockton (508-588-6000). www.fullercraft.org. MBTA: Commuter Rail to Montello. Daily, 10 am-5 pm; Wed., open until 9 pm. $8; $5, students and seniors; free, Wed., and for children 12 and under.* • *Marjorie Durko Puryear: Woven Notes and Memorabilia* features narrative wall work by the artist. Through July 20. • *Arboreal Anatomy* features Wendy Wahl's sculpture made from deconstructed encyclopedias. Through Sept. 21. • *Folded Light, Folded Shadow: Paper Relief* features wall panels constructed from kyokushi paper by Nishimura Yuko. Through Sept. 21. • *The Machinery of Heaven* features glass sculpture by Steve Easton. Through Sept. 21. • *Sculpture Transformed* presents mixed-media jewelry by Marjorie Schick. Through Sept. 21. • *Gina Kamentsky: Mechanical Confections* features toys and kinetic sculpture by the artist. Through Nov. 9.

Griffin Museum of Photography *67 Shore Road, Winchester (781-729-1158). www.griffinmuseum.org. MBTA: Commuter Rail to Winchester Center. Tue.-Thu., 11 am-5 pm; Fri., 11 am-4 pm; Sat. and Sun., 12-4 pm. The 14th Griffin Museum Juried Exhibition* features images from photographers around the world. Through August.

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). www.hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9; $7, students and seniors; $6, ages 3-18; free, children under 3; free to Mass. residents, Sun. until 12 pm.* • *Sea Creatures in Glass* showcases lifelike, glass-and-wire renditions of marine animals. Through Jan. 4. • *Looking at Leaves* features large black-and-white photographs of leaves by Amanda Means. Through Feb. 8. • *Arthropods: Creatures That Rule* features fossils, preserved specimens, video presentations and color photographs of hundreds of arthro-

pods. Ongoing. • *Climate Change: Our Global Experiment* uses computer simulations to explore scientific studies of climate change. Ongoing. • *Dodos, Trilobites and Meteorites: Treasures of Nature and Science at Harvard* documents more than 200 years of scientific exploration. Ongoing. • *The Ware Collection of Glass Flowers* by Leopold and Rudolph Blaschka features glass models of more than 830 plant species. Ongoing.

Institute of Contemporary Art *100 Northern Ave., Boston (617-478-3169). www.icaboston.org. MBTA: Silver Line to World Trade Center. Tue., Wed., Sat. and Sun., 10 am-5 pm; Thu. and Fri., 10 am-9 pm. $12; $10, students and seniors; free, children under 17 and ICA members; free, Thu. after 5 pm.* • *Accumulations: More Than the Sum of Their Parts* features mixed-media works that assemble into multiple parts by artists including Ambreen Butt, Paul Chan and Tara Donovan. Through July 13. • *Momentum 10: Ranjani Shettar* showcases the artist's sculpture installations comprising both natural and man-made materials. Through July 13. • *Street Level* features mixed-media work influenced by street culture from Mark Bradford, William Cordova and Robin Rhode. Through July 13. • *Past, Present, Future* features sculpture and installations by Anish Kapoor. Through Sept. 7. • *Dave Muller* features the artist's rendering of a rock 'n' roll timeline on the ICA's monumental Art Wall. Through Oct. 12. • The permanent collection features 21st-century work by Kai Althoff, Paul Chan, Taylor Davis, Marlene Dumas, Nan Goldin and others.

Isabella Stewart Gardner Museum *280 The Fenway, Boston (617-566-1401). www.gardnermuseum.org. MBTA: E Green Line to Museum. Tue.-Sun., 11 am-5 pm. $12; $10, seniors; $5, students; free for children under 18 and all visitors named Isabella; $2 off with same-day Museum of Fine Arts admission.* The permanent collection features more than 2,500 paintings, sculpture, tapestries, manuscripts, rare books and decorative pieces by artists including Rembrandt, Michelangelo, Botticelli and Degas.

Larz Anderson Auto Museum *15 Newton St., Brookline (617-522-6547). www.larzanderson.org. Tue.-Sun., 10 am-5 pm. $10, adults; $5, seniors and students; free, children under 6.* *Passion, Design, Performance: The Art of Italian Style* features fashion and 15 Italian motorcars, including the only Michael Schumacher Ferrari F1. Through April 2009.

Mary Baker Eddy Library *200 Mass. Ave., Boston (617-450-7000). www.marybakereddylibrary.org. MBTA: Green Line to Hynes. Tue.-Sun., 10 am-4 pm. $6; $4, seniors, students and children ages 6-17; free, ages 5 and under.* • *Hall of Ideas* celebrates the ideas that have inspired human beings throughout history with glass and bronze sculptures and digital media. The exhibition features work by Ben Tré and David Small. Ongoing. • *The Historic Bible Collection* showcases rare Bibles in the reference room. Ongoing. • *The Mapparium: An Inside View* features public documents, artifacts and letters created during the exhibition's construction. Ongoing. • *Sensational Press: Radical Response* examines the influence of the Christian Science Monitor over the past century. Ongoing. • *Quest Gallery* features mixed-media work examining life's age-old questions and includes writings by Mary Baker Eddy. Ongoing. • *Verse-Maker: Poetry and Mary Baker Eddy* displays the influence of poetry on Mary Baker Eddy's writings. Ongoing.

MIT List Visual Arts Center *20 Ames St., Cambridge (617-253-4680). http://web.mit.edu/lvac. MBTA: Red Line to Kendall/MIT. Tue.-Thu., 12-6 pm; Fri., 12-8 pm; Sat. and Sun., 12-6 pm.* • *Chantal Akerman: Moving Through Time and Space* features five video installations by the artist. Through July 6. • On the Media Test Wall, *Embedded* and *Common Cause* features video and photography of men in motion by Maria Friberg. Through July 18.

Hot Stock

Fjord Explorer

"Outgoing Tide, Hvalfjordur, Iceland" is part of *Fire and Ice: Images by Ron Rosenstock* at the Panoptican Gallery through July 28.

Courtesy of Panopticon Gallery

MIT Museum *265 Mass. Ave., Cambridge (617-253-4444). http://web.mit.edu/museum. MBTA: Red Line to Kendall/MIT. Tue.-Fri., 10 am-5 pm; Sat. and Sun., 12-5 pm. $5; $2, students and seniors; free, children under 5.* • *Deep Frontiers: Ocean Engineering at MIT* displays technology developed for the preservation of our oceans. Ongoing. • *Flashes of Inspiration: The Work of Harold Edgerton* showcases multimedia work commemorating the life of Harold Edgerton. Ongoing. • *Gestural Engineering: The Sculpture of Arthur Ganson* displays kinetic sculptures by Ganson. Ongoing. • *Holography: The Light Fantastic* exhibits 23 holograms from the museum's extensive collection by artists including Margaret Benyon and Setsuko Ishii. Ongoing. • *Mind and Hand: The Making of MIT Scientists and Engineers* portrays the life of an MIT student through mixed-media. Ongoing. • *Robots and Beyond: Exploring Artificial Intelligence at MIT* features multimedia work focusing on studies exploring artificial intelligence. Ongoing. • The Mark Epstein Innovation Gallery features *MIT and the Sea: Pioneers in Ocean Exploration*, Claude Shannon's *Ingenious Machines*, *Hybrid Illusions* by Dr. Aude Oliva and other avant-garde exhibits. Ongoing.

MPG Contemporary *450 Harrison Ave., Boston (617-357-8881). www.mpgallery.net. MBTA: Orange Line to Back Bay. Tue.-Sat., 11 am-5 pm.* *A Final Retrospective: 1998-2008: Ten Years of (Some of) the Gallery's Best Art* runs through July 12.

Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300). www.mfa.org. MBTA: E Green Line to Museum. Wed.-Fri., 10 am-9:45 pm; Sat.-Tue., 10 am-4:45 pm. $17; $15, seniors; $8.50, children ages 7-17 during school hours; free, children 17 and under all other times; admission by voluntary contribution, Wed., 4-9:45 pm.* • *Rockwell and the Shinjin: Celebrating Baseball and the Red Sox* features paintings by Norman Rockwell and his Red Sox–inspired prints. Through July 20. • *Greco to Velázquez* features paintings, sculptures and decorative pieces from Philip III's reign in Spain from 1598 to 1621. Through July 27. • *Antonio López García* features paintings, sculptures and drawings from the realist Spanish artist. Through July 27. • *Sumo, Japan's Big Sport* features woodblock prints of legendary sumo wrestlers. Through Aug. 3. • *Zhang Daqian: Painter, Collector, Forger* features forgeries of contemporary and traditional Chinese paintings. Through Sept. 14. • *Kufic Korans: Calligraphy in the World of Islam* comprise Korans featuring Arabic calligraphy. Through Nov. 2.

Museum of Science *Science Park, Boston (617-723-2500). www.mos.org. MBTA: Green Line to Science Park. Sun.-Thu., 9 am-7 pm; Fri. and Sat., 9 am-9 pm. $16; $14, seniors; $13, children ages 3-11.* • *Earth: Inside Out* features displays portraying the Earth's interior. Ongoing. • *WeatherWise*, a permanent exhibition, presents the techniques of short-term forecasting. • *Weems Animal Sculptures* features bronze animals donated by Katharine Lane Weems. Ongoing. • *Welcome to the Universe* educates visitors about the universe and displays a scaled model of the solar system. Ongoing. • *The World Of Sharks* features a cinematic exhibition exploring a variety of shark species. Ongoing.

National Heritage Museum *33 Marrett Road, Lexington (781-861-6559). www.monh.org. Mon.-Sat., 10 am-5 pm; Sun., 12-5 pm.* • *Remember Me: Highlights From the National Heritage Museum* explores the history of individual work in the museum's collection. Through Sept. 1. • *Keepers of Tradition: Art and Fold Heritage*

in Massachusetts features crafts music and dance from various artists. Through Feb. 8 • *American Family Treasures: Decorative Arts From the DJ and Alice Shumway Nadeau Collection* features crafted furniture, metal work, glass and other objects. Ongoing. • *Sowing the Seeds of Liberty: Lexington and the American Revolution* uses mixed-media to discuss the battle at Lexington. Ongoing. • *To Build and Sustain: Freemasons in American Community* explores the Freemasons' role in American history. Ongoing. • *Made in Massachusetts* features objects found in Bay State homes over the past three centuries. Ongoing.

Newton Free Library *330 Homer St., Newton (617-796-1360). www.newtonfreelibrary.net. MBTA: D Green Line to Newton Highlands. Mon.-Thu., 9 am-9 pm., Fri., 9 am-6 pm, Sat., 9 am-5pm.* • *A Thousand Words* features oil-stick-on-panel and unstretched canvas paintings by Ellen Wineberg. Through June 29. • *Works of the Imagination* features water-media paintings by Nan Rumpf. Through June 29. • *Newton Art Association 59th Annual Awards Show* displays mixed-media work from various artists. July 2-30.

Peabody Essex Museum *East India Square, Salem (978-745-9500). www.pem.org. MBTA: Commuter Rail to Salem. Daily, 10 am-5 pm. $9, $11, seniors; $9, students; free to children under 16 and residents of Salem.* • *Wedded Bliss, the Marriage of Art and Ceremony* examines paintings, gowns and jewelry from various artists, which are inspired by weddings. Through Sept. 14. • *Stage Idols, Japanese Kabuki Theater* features a collection of 19th-century woodblock prints used for theater promotion. Through Jan. 25. • *The Art of Maori Tattoo* features images of the New Zealand face and body tattooing tradition. Through February 2009. • *Perfect Imbalance: Exploring Chinese Aesthetics* features Chinese artifacts, including paintings, jade and porcelain, which demonstrate the distinctive culture of China. Through May 17, 2009. • *Polar Attractions* features mixed-media work by 30 artists highlighting the polar regions. Through June 2009. • *All of My Life* presents pieces exploring nine contemporary Native American artists' world views. Featured artists include David Bradley, Truman Lowe and Mateo Romero. Ongoing. • *Intersecrtions, Native American Art in a New Light* examines Native American artwork from the 17th century to the present in ceramics, textiles, drawings and more. Ongoing. • *Of Gods and Mortals: Traditional Art From India* showcases work from the 1800s to the present. Ongoing.

Peabody Museum of Archaeology and Ethnology *11 Divinity Ave., Cambridge (617-496-1027). www.peabody.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9; $7, seniors and students; $6, ages 3-18; free, children under 3.* • *From Nation to Nation: Examining Lewis and Clark's Indian Collection* features 38 Native American artifacts from the early 18th century. Through June. • *Remix: Indigenous Identities in the 21st Century* features the contemporary works of four different artists. Through August. • *Storied Walls: Murals of the Americas* features wall paintings from North, Central and South America. Through December 2009. • *Change and Continuity* portrays Native American culture through objects from the 19th century. Ongoing. • *Encounters With the Americas* examines Native American culture before and after the arrival of Christopher Columbus in 1492. Ongoing. • *Fragile Memories: Images of Archaeology and Community at Copán, 1891–1900* features more than 10,000 digitized glass-plate negatives of the area in Honduras. Through December.

Rose Art Museum *415 South St., Waltham (781-736-3434). www.brandeis.edu/rose. MBTA: Commuter Rail to Brandeis. Tue.-Sun., 12-5 pm. $7.50; $6, students and seniors.* • *The New Authentics: Artists of the Post-Jewish Generation* features the mixed-media work of 16 artists exploring the role of cultural identity. Through July 27. • *Paper Trail II: Passing Through Clouds* features paintings by Odili Donald Odita integrated with pieces from the museum's works-on-paper collection. Through July 27. • *The Weight of Air* features surrealist paintings by Alexis Rockman. Through July 27.

USS Constitution Museum *22 Charlestown Navy Yard, Charlestown (617-426-1812). www.ussconstitutionmuseum.org. MBTA: Green or Orange Line to North Station. Daily, 9 am-6 pm. New Acquisitions* showcases paintings from the War of 1812 by George Ropes Jr. Through Nov. 14.

SPECIAL EVENTS

Fourteen Happenings *Out of the Blue Art Gallery, 106 Prospect St., Cambridge (617-357-5287). www.outoftheblueartgallery.com. MBTA: Red Line to Central. June 27, 9:30 pm.* This one-day group show features mixed-media work from 14 artists.

PhotoSLAM! *The Wonder Bar, 186 Harvard Ave., Allston (617-351-2665). www.wonderbarboston.com. MBTA: B Green Line to Harvard. June 26, 6 pm.* This digital slide show displays the work of members of the Photographic Resource Center.

Power to the People *Hotel Indigo, 339 Grove St., Newton (888-278-1969). MBTA: D Green Line to Riverside. June 28, 11 am-7 pm; June 29, 11 am-6 pm. $2, suggested donation.* Yoko Ono presents drawings and prints that John Lennon created for and with his son, Sean.

GALLERIES

Fine Art

Acme Fine Art *38 Newbury St., Boston (617-585-9551). www.acmefineart.com. MBTA Green Line to Arlington. Tue.-Fri., 11 am-5:30 pm; Sat., 11 am-5 pm. Summer Salon* features work from various 20th-century artists. Through Aug. 16.

Akillian Gallery *900 Randolph St., Canton (781-821-2222). MBTA: Commuter Rail to Canton Junction. Milton Art Museum Annual Members' Spring Exhibition* features mixed-media work by various artists. Through July 15.

Alpha Gallery *38 Newbury St., Boston (617-536-4465). www.alphagallery.com. MBTA: Green Line to Arlington. Tue.-Fri., 10 am-5:30 pm; Sat., 11 am-5:30 pm. New Talent* features oil paintings and photography from four local MFA recipients. Through July 2.

Arclinea Boston *10 St. James Ave., Boston (617-357-9777). www.arclineaboston.com. MBTA: Green Line to Arlington. Mon.-Wed., 10 am-6 pm; Thu. 10 am-7 pm; Fri. and Sat., 10 am-6 pm. Natural Distractions* showcases paintings by Christos Hamawi. Through July.

Arden Gallery *129 Newbury St., Boston (617-247-0610). www.ardengallery.com. MBTA: Green Line to Copley. Mon.-Sat., 11 am-5:30 pm. Splash, Spiral, Gesture* features mixed-media work by Kim Bernard. Through June 30. • *Stephen Dinsmore* features oil paintings by the artist. July 2-30.

Ars Libri *500 Harrison Ave., Boston (617-357-5212). www.arslibri.com. MBTA: Orange Line to Back Bay. Mon.-Fri., 9 am-6 pm; Sat., 11 am-5 pm.* The Cartin Collection, in partnership with Ars Libri, presents abstract drawings and paintings by Cary Smith indoors and installations created from found or salvaged objects by Tom Sachs in the venue's exterior space. Through June 29.

Atlantic Works *80 Border St., Boston (617-549-4911). www.atlanticworks.org. MBTA: Blue Line to Maverick. Fri. and Sat., 2-6 or or by appointment. Influence of Order* features abstract oil paintings by Julie Vinette. Through June 28.

L'Attitude Gallery *218 Newbury St., Boston (617-927-4400). www.lattitudegallery.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-6 pm; Sun., 12-5 pm. Arcs and Angles* features landscapes by Robert Cipriani and steel-and-painted-aluminum sculpture by Rob Lorenson. Through July 6.

Axelle Fine Arts *91 Newbury St., Boston (617-450-0700). www.axelle.com. MBTA: Green Line to Copley. Daily, 10 am-6 pm.* The permanent collection features pieces by contemporary French artists Elizabeth Estivalet, Michel Delacroix, Jacques Gatti and Andre Bourrie, among others. Currently featuring Jean Daniel Bouvard's oil on canvas series.

Baak Gallery *35 Brattle St., Cambridge (617-354-0407). www.baakgallery.com. MBTA: Red Line to Harvard. Mon.-Sat., 10:30 am-8 pm; Sun., 1-6 pm. Pauline Lim* features acrylic-on-canvas work by the artist. Through July 9.

Barbara Krakow Gallery *10 Newbury St., Boston (617-262-4490). www.barbarakrakowgallery.com. MBTA: Green Line to Arlington. Tue. - Fri., 10 am- 5:30pm.* • *Perimeter* features sculpture by Micheal Beatty. Through July 1. • *Group Show* features mixed-media work from various artists. July 8-31.

Belmont Gallery of Art *Homer Municipal Building, 19 Moore St., Belmont (617-484-5727). www.belmontgallery.org. MBTA: Commuter Rail to Belmont Center. Tue., Thu. and Fri., 8 am-4 pm. Car Repair* features sculptures of cars taken apart and put together by Jeff Mann. Through July 18.

Berenberg Gallery *4 Clarendon St., Boston (617-536-0800). www.berenberggallery.com. MBTA: Green Line to Back Bay. Tue.-Fri., 11 am-6 pm; Sat., 11 am-5 pm. Cher Shaffer: Interrupted Conversation* features paintings from the 1980s and '90s along with recent drawings and spirit dolls by the artist. Through July.

Bernard Toale Gallery *450 Harrison Ave., Boston (617-482-2477). www.bernardtoalegallery.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 10:30 am-5:30 pm and by appointment. Tue.-Fri., in July.* • *Pictures in Pictures* features obscured camera images by Abelardo Morell. Through June 28. • *Small Planet* features photographs by Naoki Honjo. Through June 28.

Boston Sculptors Gallery *486 Harrison Ave., Boston (617-482-7781). www.bostonsculptors.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 11 am-6 pm. New Members of the Boston Sculptors Gallery* displays work from gallery affiliates. Through Aug. 1.

Bromfield Gallery *450 Harrison Ave., Boston (617-451-3605). www.bromfieldgallery.com. MBTA: Orange Line to Back Bay. Wed.-Sat., 12-5 pm.* • *Eschatology II* features aluminium-and-paper prints by Linda Klein. Through June 28. • *Gateways* features mixed-media work by Jemison Faust. Through June 28. • *The Amplification of Nature* features sculpture by Keri Straka. July 2-26. • *Rara Avis* features mixed-media work from various artists, including Laurie Alpert. Adria Arch and Debra Giller. July 2-26.

Brookline Public Library *361 Washington St., Brookline (617-730-2370). www.brookline*

library.org. MBTA: D Green Line to Brookline Village. Mon.-Thu., 10 am-9 pm; Fri. and Sat., 10 am-5 pm; Sun., 1-5 pm. Mixed Metaphor features mixed-media work by Betsy Showstack. Through July 3.

Cambridge Arts Council *344 Broadway, Cambridge (617-349-4380). www.cambridgeartscouncil.org. MBTA: Red Line to Central. Mon., Wed. and Thu., 8:30 am-8 pm; Tue., 8:30 am-5 pm; Fri., 8:30 am-12 pm.* Mela Lyman creates a mural titled "Anxiety of Beauty: Revisiting the Fountain of Youth" in the CAC Gallery and invites spectators to watch her progress. Through June.

The Center for Latino Arts *85 West Newton St., Boston (617-927-1707). www.claboston.org/programs_gallery. MBTA: Orange Line to Back Bay. Thu. and Fri., 4-7 pm; Sat., 1-4 pm or by appointment. Palabración* features language-inspired ink-on-paper work by Cecilia Méndez. Through July 2.

Chase Gallery *129 Newbury St., Boston (617-859-7222). www.chasegallery.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-5:30 pm. From Darkness to Light* features oil-on-linen still lifes by Michael Zigmond. Through June 28.

Childs Gallery *169 Newbury St., Boston (617-266-1108). www.childsgallery.com. MBTA: Green Line to Copley. Mon., 10 am-5 pm; Tue.-Fri., 9 am-6 pm; Sat., 10 am-5 pm.* • *Dudley Vaill Talcott: Drawings for Report of the Company* features photographs and drawings by the artist. Through July 3. • *Molly Luce: American Scene to American Green* features oil-on-canvas nature paintings by the artist. Through July 3. • *Sing of America* features wood engravings by Bernard Brussel-Smith. Through July 3.

Clark Gallery *145 Lincoln Road, Lincoln (781-259-8303). www.clarkgallery.com. MBTA: Commuter Rail to Lincoln Station. Tue.-Sat., 10 am-5 pm and by appointment. Staged* features still life paintings by Nancy Hill, sculptural paintings of dishware by Kathleen Volp and photography by John Chervinsky and Cynthia Greig. Through July 19.

Copley Society of Art *158 Newbury St., Boston (617-536-5049). www.copleysociety.org. MBTA: Green Line to Copley. Daily, 12-5 pm.* • *Rokhaya Waring: Color Fields: From Luberon to Sonoma* features oil paintings by the artist. Through July 19. • *Co|So Artists A-Z: Sizzle* features mixed-media work for sale by member artists. Through Aug. 23. • *Summer Members' Show: Quench* features photography, paintings and sculpture from various artists, including Susan Belton and Abby Zonies. Through Aug. 23.

Crump McCole Gallery *200 Seaport Blvd., Boston (617-330-1133). www.artcrumpmccole.com. MBTA: Red Line to South Station. Mon.-Wed., Fri., 10 am-6 pm; Thu., 10 am-8 pm; Sat. and Sun., 12-5 pm. Artists' Gallery Exhibit* features oil paintings by Norman Crump, watercolors by Dan McCole and marine art by Jeff Eldredge. Ongoing.

DTR Modern Galleries *167 Newbury St., Boston (617-424-9700). www.dtrmodern.com. MBTA: Green Line to Copley. Mon., 10 am-6 pm; Tue.-Fri., 11 am-7 pm; Sat., 10 am-8 pm; Sun., 12-6 pm. Picasso/Matisse-Relationship* features selected paintings from the artists. Through July 10.

Fort Point Arts Community Gallery *300 Summer St., Boston (617-423-4299). www.fortpointarts.org. MBTA Red Line to South Station. Mon.-Fri., 9 am-9 pm. FPAC Summer Show* features mixed-media work from various artists. June 27 through August 1.

French Library and Cultural Center *53 Marlborough St., Boston (617-912-0400). www.frenchlib.org. MBTA: Green Line to Arlington. Mon. and Tue., 10 am-6 pm; Wed., 10 am-8 pm; Thu., 10 am-6 pm; Fri. and Sat., 10 am-5 pm. Idées en Forme* features painted and shaped canvases by James Paradis. Through July 10.

Galerie d'Orsay *33 Newbury St., Boston (617-437-9365). www.galerie-dorsay.com. MBTA: Green Line to Arlington. Mon.-Sat., 10 am-6 pm. The Modern Tradition* features mixed-media-on-canvas work by Luc Leestemaker and sculpture by Richard Erdman. Through July 11.

Gallery at Spencer Lofts *60 Dudley St., Chelsea (617-902-2372). www.galleryspencerlofts.com. MBTA: Blue Line to Maverick. Come and Find Out* features canvas-and-plywood work by Rafael Ayala. Through June 29.

Gallery XIV *37 Thayer St., Boston (617-482-1414). www.galleryxiv.com. MBTA: Orange Line to Back Bay. Wed.-Sat., 12-6 pm, or by appointment. Identity Crisis: Everything's for Sale* features mixed-media work by Christopher Hauck. Through June 28.

Gallery Kayafas *450 Harrison Ave., Boston (617-482-0411). www.gallerykayafas.com. MBTA: Orange Line to Back Bay. Wed.-Sat., 11 am-5:30 pm.* • *Gridlines* features pigment prints by Bremner Benedict. Through July 26. • *The Merry Cemetery of Sapanta* features photographs of headstones and translated elegies by Peter Kayafas. Through July 26.

Gallery Naga *67 Newbury St., Boston (617-267-9060). www.gallerynaga.com. MBTA: Green Line to Arlington. Tue.-Sat., 10 am-5:30 pm.* • *Self-Portraits* features large-scale digital prints and reflective holograms by Harriet Casdin-Silver. Through July 11. • *Collodion Portraits* features photo emulsions on steel by David Prifti. Through July 11.

Grossman Gallery *230 The Fenway, Boston (617-369-3605). MBTA: Green Line to Museum. Mon.-Fri., 11 am-7 pm. ceX²: The Some of Us* features the work of students in the School of the Museum of Fine Arts Continuing Education program. Through July 2.

Guild of Boston Artists *162 Newbury St., Boston (617-536-7660). www.guildofbostonartists.org. MBTA: Green Line to Copley. Tue.-Sat., 10:30 am-5:30 pm and by appointment.* • *A Tribute to Robert Douglas Hunter* features paintings by the artist and guild members who studied with him. Through June 29. • *Members Exhibition* features mixed-media work from various artists. July 3-26.

International Poster Gallery *205 Newbury St., Boston (617-375-0076). www.internationalposter.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-6 pm; Sun., 12-6 pm. Baby Boom* features advertising work from the postwar era by various artists. Through Nov. 18.

J Gallery *300 Summer St., Boston (617-821-1102). www.fortpointarts.org. MBTA: Red Line to South Station. Works by Sarah Beth Wiley* features gum bichromate prints, metal sculpture, poetry, drawings and collages by the artist. Through July 11.

Judi Rotenberg Gallery *130 Newbury St., Boston (617-437-1518). www.judirotenberg.com. MBTA: Green Line to Copley. Tue.-Sat., 10 am-6 pm; Sun., 1-5 pm. Sweet Crude* features oil cans cut to create maps of the world by Cal Lane. Through July 6.

Kaji Aso Studio *40 Stephen St., Boston (617-247-7564). www.kajiasostudio.com. MBTA: Green Line to Symphony. Skies* features oil paintings by Katherine Sloss. Through June 28.

Attractive Distractions

Lawn Art

Natural Distractions features "Urban Wilds" and other paintings by Christos Hamawi at Arclinea Boston through July.

Kidder Smith Gallery *131 Newbury St., Boston (617-424-6900). www.kiddersmithgallery.com. MBTA: Green Line to Copley. Mon.-Sat., 11 am-5:30 pm. New Work* features large text-based panel paintings by Graham Gilmore. Through June 28.

Kingston Gallery *450 Harrison Ave, Boston (617-423-4113). www.kingstongallery.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 12-5 pm, or by appointment.* • *Lotscape Overgrown* features graphite-on-paper drawings by Catelin Mathers-Suter. Through June 28. • *Mapping Indaly: Sculpture and Drawing* features Karen Meninno's sculpture made from traditional sari materials. Through June 28. • *American Summer '08: A National Juried Show* displays mixed-media work from award-winning artists. July 3-Aug. 2.

Martha Richardson Fine Art *38 Newbury St., Boston (617-266-3321). www.martharichardsonfineart.com. MBTA: Green Line to Arlington. Tue.-Fri., 10 am-5 pm; Sat., 11 am-5 pm. American and European Art Under $10,000* features selected paintings and drawings by various artists. Ongoing.

Martin Lawrence Gallery *77 Newbury St., Boston (617-369-4800). MBTA: Green Line to Arlington. Mon.-Thu., 10 am-6 pm; Fri. and Sat., 10 am-7 pm; Sun., 10 am-5 pm.* The gallery collection features work by Warhol, Rembrandt, Picasso and Renoir. Ongoing.

Mobilia Gallery *358 Huron Ave., Cambridge (617-876-2109). www.mobilia-gallery.com. MBTA: Red Line to Harvard. Tue.-Fri., 11 am-6 pm; Sat., 10 am-5 pm. Hanne Behrens: Woven Jewelry* displays handmade pieces by the artist. Through July 26.

Montserrat College of Art *23 Essex St., Beverly (978-921-4242). www.montserrat.edu. MBTA: Commuter Rail to Beverly Depot. Mon.-Thu., 10 am-5 pm. Therefore and Because: Decoding Norman Lalierté* features mixed-media work by the artist. Through July 26.

MPG Contemporary *450 Harrison Ave., Boston (617-357-8881). www.mpgallery.net. MBTA: Orange Line to Back Bay. Tue.- Sat., 11 am - 5 pm. A Final Retrospective: 1998-2008* features mixed-media work from various artists. Through July 12.

Nielsen Gallery *179 Newbury St., Boston (617-266-4835). www.nielsengallery.com. MBTA: Green Line to Copley. Tue.-Sat., 10 am-5:30 pm. Loners and Mavericks* is a group show featuring work from Alfred Jensen, Forrest Bess and others. Through July 8.

OHT Gallery *450 Harrison Ave., Boston (617-423-1677). www.ohtgallery.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 11 am-5:30 pm. The Weight of Light* features bronze-and-patina work by Gregory Gomez. Through June 28.

Pink Comma Gallery *81B Wareham St., Boston (617-426-4466). www.pinkcomma.com. MBTA: Silver Line to Union Park. Mon.-Fri., 9 am-5 pm. Rock Band* explores the design and spatial environments of the popular video game. Through July 2.

Pucker Gallery *171 Newbury St., Boston (617-267-9473). www.puckergallery.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-5:30 pm; Sun., 1-5 pm.* • *Burning Tradition* features vases by the artist Ken Matsuzaki. Through July 14. • *Enduring Satire: New Works by Zevi Blum* features hand-colored etchings by the artist. Through July 14. • The permanent collection includes mixed-media work produced by diverse cultures, including Inuit, South and West African, Israeli, Japanese, Welsh and North American.

Samson Projects *450 Harrison Ave., Boston (617-357-7177). www.samsonprojects.com. MBTA: Orange Line to Back Bay. Wed.-Sun., 11 am-5 pm and by appointment. Ambivalent Figuration; People* features figurative paintings from various artists. Through July 26.

Society of Arts and Crafts *175 Newbury St., Boston (617-266-1810). www.societyofcrafts.com. MBTA: Orange Line to Back Bay. Wed.-Sat., 11 am-5:30 pm or by appointment. Political Craft* features mixed-media work from various artists addressing issues like consumerism, poverty, religion and race. Through July 27.

Soprafina Gallery *450 Harrison Ave., Suite 73, Boston (617-728-0770). www.soprafina.com. MBTA: Orange Line to Back Bay. Wed.-Sat., 11 am-5:30 pm, or by appointment.* • *Abstractions—Large and Small* features paintings by Liz Leggett. Through June 28. • *Our Cups Runneth Over* features sculptural and functional ceramic cups by various artists. Through January 2009.

Space 242 *242 East Berkeley St., Boston (617-426-8942, ext. 225). www.space242.com. MBTA: Orange Line to Back Bay. By appointment only. Ink & Steel* features mixed-media work and sculpture by Ansis Purins and Skunk. June 27-July 18.

St. George Gallery *245 Newbury St., Boston (617-450-0321). www.stgeorgegallery.com. MBTA: Green Line to Copley. Tue.-Sat., 10 am- 5:30 pm; Sun., 12-5 pm. Mon., by appointment only.* • *Artistry* features watercolors by Sandra Mueller-Dick and oil paintings by Yvette Stenzel and William St. George. Ongoing. • The permanent collection features oil paintings by William St. George.

Tufts University Art Gallery *40R Talbot Ave., Medford (617-627-3518). www.ase.tufts.edu/gallery. MBTA: Red Line to Davis. Wed.-Sat., 12-5 pm. 5x5* features five site-specific installations by various artists. Through Aug. 10.

University Place Gallery *124 Mt. Auburn St., Cambridge (617-876-0246). www.cambridgeart.org. MBTA: Red Line to Harvard. Mon.-Fri., 9 am-6 pm; Sat., 9 am-1 pm. Northeast Prize Show* exhibits mixed-media work by various award-winning artists. Through June 25.

Victoria Munroe Fine Art Gallery *179 Newbury St., Boston (617-523-0661). www.victoriamunroefineart.com. MBTA: Green Line to Copley. Tue.-Sat., 10 am-5:30 pm. Ten Artists Ten Walls* showcases the sculpture, paintings and drawings by 10 different artists. Through Aug. 2.

Vitale Caturano *80 City Square, Charlestown (617-241-1440). www.vitale.com. MBTA: Green Line to North Station. Mon.-Fri., 9 am-5 pm and by appointment. Outside/Inside* features the still-lifes and landscapes of Deborah Howard and Laura Tryon Jennings. Through Aug. 29.

Washington Street Art Center *321 Washington St., Somerville (617-623-5315). www.washingtonst.org. MBTA: Red Line to Porter. Sat., 12-4 pm and by appointment. Kiss Kiss Bang Bang: Kissing Self-Portraits* features mixed-media portraits by various artists. Through June 28.

Photography

Adams Gallery *Suffolk University Law School, 120 Tremont St., Boston (617-305-1782). www.suffolk.edu/offices/1104.html. MBTA: Red or Green Line to Park. Daily, 9 am-7 pm. A Changing World: New England in the Photographs of Verner Reed, 1950-1972* features images by photographer and photojournalist Verner Reed. Through June.

Addison Gallery of American Art *180 Main St., Andover (978-749-4015). www.andover.edu/addison. Tue.-Sat., 10 am-5 pm; Sun., 1-5 pm. Accomodating Nature* features black-and-white photography by Frank Gohlke. Through July 13.

Brookline Arts Center *86 Monmouth St., Brookline (617-566-5715). www.brooklineartscenter.com. Mon.-Fri., 9 am-4:30 pm. Axis Mundi: El Corazon de Quintana Roo* displays the photography of Sarah Cunningham, which explores the hearth as the symbolic center of Quintana Roo in Mexico. Through July 25.

Dean's Gallery *MIT, Sloan School of Management, 50 Memorial Drive, Cambridge (617-253-4400). www.mit.edu. MBTA: Red Line to Kendall/MIT. Mon.-Fri., 9 am-5 pm. Matthew Barney: Photogravure Prints From Drawing Restraint 9* features production stills from the artist's 2005 film, a collaboration with Björk. Through July 11.

Panopticon Gallery *502 Comm. Ave., Boston (617-267-8929). www.panopt.com. MBTA: Green Line to Kenmore. Tue.-Fri., 10 am-6 pm; Sat., 11 am-5 pm or by appointment. Fire and Ice: Images by Ron Rosenstock* features photographs from Death Valley and Iceland. Through July 28.

Photographic Resource Center *832 Comm. Ave., Boston (617-975-0600). www.bu.edu/prc. MBTA: B Green Line to BU West. Tue.-Fri., 10 am-6 pm; Thu., 10 am-8 pm; Sat. and Sun., 12-5 pm.* The 13th annual PRC juried exhibition *Exposure* features the work of 14 photographers selected from more than 300 entries. Through July 2.

Wolk Gallery *MIT, 77 Mass. Ave., Cambridge (617-253-9106). www.mit.edu. MBTA: Red Line to Kendall/MIT. Mon.-Fri., 9 am-5 pm. By Way of Broadway: New York Photographs by Cervin Robinson* displays images of the famed street. Through Aug. 15.

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CLUBS, BARS & HANGOUTS

The Alley *14 Pi Alley, 275 Washington St., Boston (617-263-1449). www.thealleybar.com. MBTA: Blue or Green Line to Gov. Center. Mon.-Fri., 2 pm-2 am; Sat. and Sun., 12 pm-2 am. No cover. 21+.* Boston's leather-and-Levis neighborhood bar offers pool, karaoke, pinball, a jukebox and video games. • Sun.: Karaoke. • Thu.: Weekly pool tournament. • Sat.: Bear Central.

Club Café *209 Columbus Ave., Boston (617-536-0966). www.clubcafe.com. MBTA: Green Line to Arlington or Orange Line to Back Bay. Mon.-Wed., 12 pm-1 am; Thu.-Sat., 12 pm-2 am; Sun., 11 am-2 am. No cover. 21+.* This South End spot offers dining and unobtrusive music in the front room and video entertainment in the back. • Tue.: Open-Mike Night. • Wed.: Karaoke. • Thu.: Revive Thursdays lesbian after-work party and Menergy Thursdays with VJ Cliff Cunningham. • Fri.: Edge Boston Night. • Sat.: Hunt Saturdays featuring VJ Aga. • Sun.: Stripped Sundays with VJ Aga and DJ Susan Esthera plus drag performances and go-go boys.

Dbar *1236 Dorchester Ave., Dorchester (617-265-4490). www.dbarboston.com. MBTA: Red Line to Savin Hill. Sun.-Thu., 5 pm-12 am; Fri. and Sat., 5 pm-2 am. No cover. 21+.* This Dorchester club offers fine dining, drinks and dancing. • Tue.: Show Tune Tuesdays. • Fri.: DJ Giller spins vocal house and top 40. • Sat.: DJ Jay Ine and Ted Ellison spin high energy house.

Eagle *520 Tremont St., Boston (617-542-4494). MBTA: Orange Line to Back Bay. No cover. 21+.* This neighborhood cruise bar is open nightly.

Estate *1 Boylston Place, Boston (617-351-7000). www.theestateboston.com. MBTA: Green Line to Boylston. 10 pm. $10. 21+.* • Thu.: Glamlife Thursdays with DJ Rich LaDue spinning hip-hop and Top 40. • Sun.: Estate Sundays with guest DJs spinning house and Top 40.

Fran's Place *776 Washington St., Lynn (781-598-5618). www.gofrans.com. MBTA: Commuter Rail to Lynn. Daily, 3 pm-2 am. Thu.-Sat, $5. 21+.* • Mon.: Transafternoons After Work Party. • Tue.: Karaoke. • Wed.: Work Outs Exercise Night. • Thu.: Latino Night Extravaganza. • Fri.: Fran's Place Fridays with DJ Carlos. • Sat.: Smoking Saturdays with DJ Mel. • Sun.: Latin Night with DJ Gordo.

Fritz *26 Chandler St., Boston (617-482-4428). www.fritzboston.com. MBTA: Orange Line to Back Bay. Mon.-Sat., 12 pm-2 am; Sun., 11 am-2 am.* This gay sports bar with six large-screen plasma TVs serves brunch every weekend and on Monday holidays.

Jacque's Cabaret *79 Broadway, Boston (617-426-8902). MBTA: Green Line to Arlington. Mon.-Sat., 11 am-12 am; Sun., 12 pm-12 am. $7, weekdays; $10, weekends. 21+.* Patrons mingle with dancing drag queens. • Mon.: First Monday of each month is Perestroika; second Monday is Personae; third Monday is Jaded Lounge; fourth Monday is Rick Berlin and guest. • Tue.: Karaoke with Mizery. • Wed.: Boys Will Be Girls with Melinda Wilson, Mizery and others. • Thu.: Jacque's Angels with Kris Knievil and Melinda Wilson. • Fri. and Sat.: Miss Norelle's Leading Ladies and live music. • Sun.: First Sunday of each month is A Night of Mizery; second Sunday is Work with JujuBee and Destiny; third Sunday is Mizery; fourth Sunday is Kris Knievil and Company.

Machine *1254 Boylston St., Boston (617-536-1950). www.nightclubmachine.com. MBTA: Green Line to Kenmore. 21+.* • Mon.: Dirty Sexy Mondays in the dance room with DJ Susan Esthera. 10 pm-2 am. $6. • Thu.: Karaoke with Adam Morris in the pool lounge. 10 pm-2 am. No cover. • Fri.: VJ Tom Yaz with videos in the pool lounge. 8 pm-2 am. No cover. Machine Fridays with DJ Friedman spinning house and Top 40, 10 pm-2 am, $10. • Sat.: First Saturday of each month is gothic and industrial music; second Saturday is underground and house music; third Saturday is fetish night; and fourth Saturday is underground and house, 10 pm-2 am, $10. • Sun.: Sunday Piano Bar Night with Michelle Currie and Todd Theriault in the pool lounge, 8-11 pm, no cover.

La Maquina del Sabor *367 Revere Beach Blvd., Revere (781-367-4615). MBTA: Blue Line to Revere Beach. Sat., 10 pm. 18+.* International Gay Saturday.

Midway Café *3496 Washington St., Jamaica Plain (617-524-9038). www.midwaycafe.com. MBTA: Orange Line to Green. Thu., 9 pm-2 am. $2. 21+.* Ladies Night with DJ Summer's Eve features occasional Queer-a-Oke performances.

Paradise *180 Mass. Ave., Cambridge (617-868-3000). www.paradisecambridge.com. MBTA: Red Line to Central. Sun.-Wed., 7 pm-1 am; Thu.-Sat., 7 pm-2 am. No cover. 21+.* Male strippers perform every night, and various DJs spin Top 40 beats every Thursday through Saturday. • Fri.: DJ Billy B spins Top 40. • Sat.: DJ Jonny C spins Top 40, $5.

Pearl—The Nightclub *75 Warrenton St., Boston (617-417-0186). www.shuttavac.com. MBTA: Green Line to Boylston. Fri., 10 pm. $8 before 12 am, $10 after. 21+.* Lesbian night with DJ La Nena spinning Top 40, dance and hip-hop.

Pub at 47 Central *47 Central Ave., Lynn (781-586-0551). www.47central.com. MBTA: Commuter Rail to Lynn. 4 pm-2 am. No cover. 21+.* • Mon.: Free pool. • Tue.: James on Bar. • Wed.: DJ Greg. • Thu.: Karaoke. • Fri.: DJ Dave G. • Sat.: DJ Mark Anthony. • Sun.: Karaoke.

Ramrod *1254 Boylston St., Boston (617-266-2986). www.nightclubramrod.com. MBTA: Green Line to Kenmore. 12 pm-2 am.* Billed as the largest leather bar on the East Coast, Ramrod enforces a strict dress code (leather is mandatory for the back room on weekends). • Mon.: Pool, dart tournaments and pizza. • Tue.: Pool, darts. • Wed.: Twitch 4.0 with DJ Mac. • Thu.: Mandance with DJ Manuel Santiago. • Fri.: Bound to Please with DJ Danae Jacovidis. • Sat.: Leather Cruise with DJ Freespace. • Sun.: Disco Night with DJ Ace, 10 pm.

Randolph Country Club *44 Mazeo Drive, Randolph (781-961-2414). www.randolphcountryclub.com. Sat. and Sun., 12 pm; Tue.-Thu., 5 pm; Fri., 2 pm. $5. Fri. and Sat., 21+.* • Tue.: Open Mike Night. • Wed.: Fun in the Dragon's Den. • Thu.: Line Dancing and Karaoke. • Fri. and Sat.: Dance Club. • Sun.: Karaoke.

Rise *306 Stuart St., Boston (617-423-7473). www.riseclub.us. MBTA: Green Line to Arlington. 1:30-6:30 am. $10, members; $20, guests.* This members-only club is predominantly gay on Saturdays, when it features resident DJs Billy Carroll, Chad Jack, Gilles Massicotte and others upstairs, with David McNeary spinning downstairs.

The Roxy *279 Tremont St., Boston (617-338-7699). www.chrisharrispresents.com. MBTA: Orange Line to NE Medical Center or Green Line to Boylston. 10 pm. $10-$15. 21+.* Epic Saturdays, sponsored by Chris Harris Presents, feature DJs each week who spin house, Top 40, trance and tribal music.

Shine *1 Kendall Square, Building 300, Cambridge (617-621-9500). www.shinecambridge.com. MBTA: Red Line to Kendall/MIT. 10 pm.* • Fri.: Sweetest Taboo Fridays Lesbian Night, 10 pm, $10, 19+. • Sat.: Wet@Shine. 10 pm. 19+. • Sun.: Azucar Sundays—GLBTQ Latin dance party, 10 pm-1:30 am. No cover. 19+.

28 Degrees *1 Appleton St., Boston (617-728-0728). www.28degrees-boston.com. MBTA: Orange Line to Back Bay or Green Line to Arlington. No cover.* Bellini Sundays features music, drinks and food starting at 5 pm and drag entertainment after 7 pm.

Underbar *275 Tremont St., Boston (617-292-0080). www.underbarsuperlounge.com. MBTA: Green Line to Boylston.* • Sun.: Latin Sundays with DJ Adilson spinning Latin, house and top 40, 10 pm, 21+.

Venu *100 Warrenton St., Boston (617-695-9500). www.chapsboston.com. MBTA: Green Line to Boylston. 10 pm. $10. 21+.* Wednesday is Latino night with DJ Adilson, go-go boys and drag shows.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Gay/Lesbian" or by e-mail to gaylesbian@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Arthur Tress

Night at the Museum

Set Adrift on *Wedding Bliss*

The Peabody Essex Museum hosts a movie screening, discussion panel and exhibition on gay marriage June 26.

SHOWS AND EVENTS

Gay Marriage *Peabody Essex Museum, 161 Essex St., Salem (978-745-9500). www.pem.org. MBTA: Commuter Rail to Salem. June 26, 6:30 pm. $15.* The PEM screens the documentary *The Gay Marriage Thing* and hosts a panel discussion on the topic, featuring state representative Byron Rushing, author Chrys Ingraham, "Miss Conduct" advice columnist Robin Abrahams and others. The event is run

in conjunction with the museum's exhibition, *Wedding Bliss*.

GBBC Sunset Cocktail Party *Top of the Hub, Skywalk Level, 800 Boylston St., Boston. www.gbbc.org. MBTA: Green Line to Hynes. June 26, 6-9 pm. $20-$30.* Meet and hang out with other professionals in the LGBT community while enjoying drinks, hors d'oeuvres and the view from Top of the Hub's 50th-floor skywalk.

ONGOING

BAGLY *The Community Church of Boston, 565 Boylston St., Boston (617-227-4313) www.bagly.org. MBTA: Green Line to Copley. Wed., 5-9 pm.* The Boston Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for youths 22 and younger who are seeking community and support.

Beantown North G/L Bowling League *Lanes & Games, 195 Concord Turnpike, Cambridge (617-876-5533). www.beantownbowling.com. MBTA: Red Line to Alewife. Tue., 8:30 pm.* This bowling league for gays and lesbians meets weekly.

Beantown Soft-Tip Dart League *The Alley, 14 Pi Alley, 275 Washington St., Boston (617-263-1449). MBTA: Blue or Green Line to Gov. Center. Fritz, 26 Chandler St., Boston (617-482-4428). MBTA: Orange Line to Back Bay. www.bsdl.org. Mon., 8:30 pm. $12 for the season.* This dart league hosts weekly 301, 601 and cricket matches at the Alley and Fritz.

Beantown South G/L Bowling League *Boston Bowl, 820 Morrissey Blvd., Dorchester (617-889-1552). www.beantownbowling.com. MBTA: Red Line to Shawmut. Wed., 7 pm.* This weekly bowling league for gays and lesbians meets on Wednesdays.

Bi Focus *(617-697-9244). MBTA: Green Line to Arlington. Wed., 7 pm.* Bisexual men and women discuss books, videos and other topics of interest.

Bi Rap *Cambridge Women's Center, 46 Pleasant St., Cambridge (617-354-8807). MBTA: Red Line to Central. First Tue. of each month, 7:30 pm.* This discussion group provides support for women who are bisexual or questioning their sexuality.

Boston Bears Barnight *The Alley, 275 Washington St., Boston (617-263-1449). http://bostonbears.us. MBTA: Blue or Green Line to Gov. Center. 9:30 pm-2 am. Free.* This club meets the first and third Saturdays of each month and holds a happy hour every Friday from 5:30 to 7:30 pm.

Boston Boasts Squash *Central YMCA, 316 Huntington Ave., Boston (617-536-0316). www.bostonboasts.com. Tue., 7-9 pm; Sat., 10 am-12 pm.* This squash league comprises gay and lesbian players and their friends.

Boston Gay Basketball League *(617-937-5858). www.bgbl.com.* This basketball league offers a full regular season and playoff schedule each year. E-mail info@bgbl.com for details.

Boston Lesbian Avengers *Despina's Place, 47 Mass. Ave., Boston. www.lesbianavengers.org. Mon., 7-8 pm.* This direct-action political group focuses on issues affecting lesbians.

Boston Prime Timers *United South End Settlements, 566 Columbus Ave., Boston (617-447-2344). www.primetimersww.org/boston. Third Sat. of each month, 3:30-5:30 pm. $2.* This network of more than 300 gay and bisexual men, and their friends, meets once a month.

Boston Uncommons *Epiphany School, 154 Centre St., Dorchester (617-288-8816). www.lcfd.org/bu. MBTA: Red Line to Shawmut.* This gay and lesbian square-dancing group meets Sundays from 4-7 pm.

Boston's Gay and Bisexual Married Men's Support Group *Boston Living Center, 29 Stanhope St., Boston (781-316-1985). http://world.std.com/~ewk. First and third Mon., second and fourth Tue. of each month, 7-9 pm.* This group meets to discuss issues related to marriage and divorce.

BRC Board Meeting *Bisexual Resource Center, 29 Stanhope St., Boston (617-424-9595). MBTA: Orange Line to Back Bay. Second Wed. of each month, 7 pm.* This monthly gathering of the BRC board in the Back Bay is open to the public.

Coming Out as Bisexual *Boston's Bisexual Resource Center at the Boston Living Center, 29 Stanhope St., Boston (617-424-9595). www.biresource.org. MBTA: Orange Line to Back Bay. First Wed. and third Thu. of each month, 7 pm. Free.* An informal discussion group for people who think they may be bisexual or are attracted to members of both sexes.

Coming Out Support Group for Adults *Meetings are in Coolidge Corner, Brookline (617-482-2166). Thu., 7-8:15 pm.* This group offers a confidential place for men and women who are looking for a safe space to discuss issues of sexual identity.

Compass *(781-899-2212).* Compass is a regional support and social group for people assigned female at birth, but who feel the designation isn't an accurate or a complete description of their gender. This group meets monthly at locations around New England. E-mail compassftm@usa.com for details.

Downtown Auxiliary League *http://groups.yahoo.com/group/downtownauxiliaryleague.* This group of gay professionals get together monthly for casual afterwork happy hours.

Fenway Community Health *7 Haviland St., Boston (617-267-0900). www.fenwayhealth.org. MBTA: Green Line to Hynes.* Fenway Community Health offers an array of services for the LGBT community, from discussions about parenting and safe-sex practices to programs addressing domestic violence and substance abuse.

GayLab *www.gaylab.org.* An experiment in developing healthy gay relationships, it features alternatives for meeting and dating for area singles. E-mail info@gaylab.org for details.

Gays for Patsy *(617-412-5751). www.gaysforpatsy.org.* This country-western dancing club, featuring two-step, swing and line dancing, holds events twice a month. Beginners welcome; no partner needed. Call for details.

GBBC North Shore Group *Bugaboo Creek Steak House, Route 114, Peabody (781-593-0386). www.gbbc.org. Third Wed. of each month. MBTA: Commuter Rail to Lynn. Free to attend, lunch cost varies.* The Greater Boston Business Council invites GLBT professionals to connect with the GLBT business community over lunch.

GBBC 128 Group *Naked Fish, 455 Totten Pond Road, Waltham (978-777-6500, ext. 112). www.gbbc.org. Fourth Tue. of each month.* Free to attend, lunch cost varies. GLBT professionals connect with the GLBT business community over lunch.

Gender Crash *Spontaneous Celebrations, 45 Danforth St., Jamaica Plain (617-524-6373). www.gendercrash.com. MBTA: Orange Line to Stony Brook. Second Thu. of each month, 7:30 pm. $5-$10.* Members of the GLBT community are invited to share poetry, prose and performance pieces.

"I Do" Yoga *(781-258-9187). www.i-do-yoga.com. See Web site for full class schedule.* "I Do" Yoga offers mindfulness and yoga-based classes and retreats to enrich relationships in lesbian-only, GLBT-exclusive and gay-friendly settings.

LAFFAN Lesbians Available for Fun and Networking is a social and networking group that connects local women and sponsors dances and benefits. E-mail laffan_boston2004@yahoo.com for details.

Monday Night Bowling League *Boston Bowl, 820 Morrissey Blvd., Dorchester (617-889-1552). www.mnbl.net. Mon., 7:30 pm.* The MNBL's bowling season runs weekly.

The Neighborhood *The Midway Café, 3496 Washington St., Jamaica Plain (617-524-9038). www.midwaycafe.com. MBTA: Orange Line to Green. Second Sat. of each month, 9 pm. $5. 21+.* A welcoming space for the homosexual and transgender community featuring live DJs and bands.

Newly Diagnosed Group *JRI Health, 25 West St., Boston (617-457-8142, ext. 329). MBTA: Red or Orange Line to Downtown Crossing. First and third Mon. of each month, 7:30-9 pm. Free.* This group supports local gay and bisexual men who've been diagnosed with HIV during the last two years.

Out to Dance *West Roxbury School of Dance, 29 Corey St. West Roxbury (617-363-0029). www.outtodance.com.* Out to Dance offers swing, Latin and ballroom dance classes in a gay-friendly environment.

Out TwentySomethings Boston *twentysomethingsboston-subscribe@yahoogroups.com.* This social and peer support group is for lesbian, gay, bisexual, transgender and questioning members of the community, as well as their straight allies in their 20s and early 30s.

POZ Social *Moonshine Room at Club Café, 209 Columbus Ave., Boston (617-457-8142, ext. 326). MBTA: Orange Line to Back Bay. Second Mon. of each month, 6-11 pm. Free.* This monthly evening of raffles, food, music and drink benefits those affected by HIV/AIDS.

POZ 30s Plus *JRI Health, 132 Boylston St., Boston (617-457-8142, ext. 314). MBTA: Red or Green Line to Park. Wed., 7-9 pm.* This social group supports HIV-positive gay and bisexual men ages 30 and over. E-mail hyee@jri.org for details.

POZ 20s *JRI Health, 25 West St., Boston (617-457-8142, ext. 329). MBTA: Red or Orange Line to Downtown Crossing. Thu., 7:30-9 pm.* This social group offers support for HIV-positive gay and bisexual men in their 20s.

The Rainbow Café *rainbowboston-subscribe@yahoogroups.com.* The Rainbow Café, a social lesbian group, meets biweekly in the Boston area.

Slice of Rice *Boston Glass, 93 Mass. Ave., Boston (617-266-3349). MBTA: Green Line to Hynes. Wed., 6-7 pm.* This peer-run queer Asian youth group for those under 25 meets for mutual support. E-mail sungyun@chickmail.com for details.

Somos Latin@s LGBT Coalition *www.somoslatinoslgbt.org.* This social and networking group for LGBT Latinos and Latinas hosts Viernes Sociales (Social Fridays) every month. E-mail somoslatinoslgbt@hotmail.com for details.

Stonewall Communities Lifelong Learning Institute *Wheelock College, 43 Hawes St., Brookline (617-369-9090). www.stonewallcommunities.com. MBTA: Green Line C to Hawes St.* The SCLLI offers courses, speakers, events and workshops for GLBT seniors and retirees. For more information e-mail mconnolly@cambridge-consulting.com.

Under the Radar *(617-851-7911). www.radarboston.com.* Boston's gay, all-male contemporary a cappella group, is always auditioning prospective members. E-mail info@radarboston.com for details.

Wonder Women Boston *http://groups.yahoo.com/wonder_women_boston. Second Fri. of each month.* This social group includes lesbian and bisexual women in their 20s and 30s.

Books & Poetry

Edited by Nick Altschuller

WEDNESDAY, JUNE 25

Borders Back Bay *511 Boylston St., Boston (617-236-1444). www.bordersstores.com. MBTA: Green Line to Arlington. 6 pm.* **Jen Lancaster** reads from her memoir *Such a Pretty Fat: One Narcissist's Quest to Discover if Her Life Makes Her Ass Look Big, or Why Pie Is Not the Answer,* about her search to find the positives in being overweight.

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). www.brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Ellen Sussman** presents *Dirty Words: A Literary Encyclopedia of Sex,* a compilation of contemporary authors' takes on bedroom vocabulary.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). www.harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Sasa Stanisic** reads from his novel *How the Soldier Repairs the Gramophone,* the story of a Bosnian refugee family through the eyes of the young son.

Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000). www.harvard.bkstore.com. MBTA: Red Line to Harvard. 7 pm.* **Peter Gosselin** presents his nonfiction work *High Wire: The Precarious Financial Lives of American Families,* about the pitfalls people face in today's economy.

THURSDAY, JUNE 26

Borders Braintree *255 Grossman Ave., Braintree (781-356-5111). www.bordersstores.com. MBTA: Red Line to Braintree. 7 pm.* **Raffi Yessayan** reads from his suspense novel *Eight in the Box,* about the hunt for a serial killer.

Brookline Adult and Community Education Event *Brookline High School, Robert-Dubbs Auditorium, 115 Greenough St., Brookline (617-730-2700). www.brooklineadulted.org. MBTA: D Green Line to Brookline Hills. 7 pm. $20.* **Debra Winger** discusses her memoir *Undiscovered,* about her choice to live outside the glamour culture of Hollywood.

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). www.brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Toby Barlow** discusses *Sharp Teeth,* a thriller about werewolves in Los Angeles told in verse.

Harvard Book Store Event *Brattle Theatre, 40 Brattle St., Cambridge (617-661-1515). www.harvard.com. MBTA: Red Line to Harvard. 6 pm. $5.* **Alan Furst** presents *The Spies of Warsaw,* an espionage novel about a German engineer, his Polish mistress, a French colonel and the Russian secret service at the dawn of World War II.

Newtonville Books *296 Walnut St., Newton (617-244-6619). www.newtonvillebooks.com. MBTA: Commuter Rail to Newtonville. 7 pm.* **Scott Heim** reads from his novel *We Disappear,* about a drug-addicted writer's return to Kansas to visit his dying mother.

Porter Square Books *25 White St., Cambridge (617-491-2220). www.portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Sarah LeVine** presents her nonfiction work *The Saint of Kathmandu,* an exploration of the role of religion based on her ethnographic research of Muslim, Catholic, Buddhist, Hindu and New Age cultures.

Advice to Contributors
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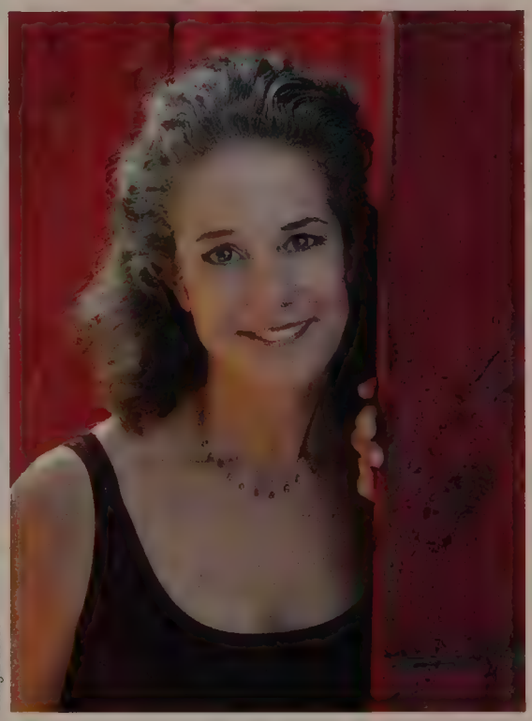

Sally Davies

From Actress to Author

Finding Debra Winger

She straddled a mechanical bull (and John Travolta) in *Urban Cowboy*, donned a newsie cap and snagged Richard Gere in *An Officer and a Gentleman* and, over the course of her early career, starred in more than 20 movies and earned three Oscar nominations. Then in 1995, Debra Winger gave it all up, opting for surburban motherhood instead of a life of lipo, boob jobs and Botox. Winger reads from her memoir *Undiscovered* and discusses choosing family over film on June 26 at Brookline High School.

Maggie Behringer

FRIDAY, JUNE 27

Harvard Book Store Event *Brattle Theatre, 40 Brattle St., Cambridge (617-661-1515). www.harvard.com. MBTA: Red Line to Harvard. 6 pm. $5.* **Barbara Ehrenreich** discusses America's social, moral and economic contradictions in her satirical nonfiction work *This Land Is Their Land: Reports From a Divided Nation.*

MONDAY, JUNE 30

Porter Square Books *25 White St., Cambridge (617-491-2220). www.portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Josh Emmons** reads from his novel *Prescription for Superior Existence,* about a hedonist's forced induction into a cult with pseudo-scientific aspirations.

TUESDAY, JULY 1

Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000). www.harvard.bkstore.com. MBTA: Red Line to Harvard. 7 pm.* **Salvatore Scibona** presents his novel *The End,* about a carnival in an Italian immigrant enclave and the lives of the residents in attendance.

WEDNESDAY, JULY 2

Porter Square Books *25 White St., Cambridge (617-491-2220). www.portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Al Kooper** presents his memoir *Backstage Passes and Backstabbing Bastards: Memoirs of a Rock 'n' Roll Survivor,* which chronicles his life as a musician in the '60s and '70s.

MONDAY, JULY 7

Porter Square Books *25 White St., Cambridge (617-491-2220). www.portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Zoë Ferraris** reads from her novel *Finding Nouf,* about a Palestinian man in Saudi Arabia investigating the mysterious death of a 16-year-old, pregnant bride-to-be.

TUESDAY, JULY 8

Borders Downtown Crossing *10-24 School St., Boston (617-557-7188). www.bordersstores.com MBTA: Orange or Red Line to Downtown Crossing. 6 pm.* **DG Fulford** presents her memoir, *Designated Daughter: The Bonus Years With Mom,* about the challenges and rewards of reconnecting with her mother after the death of her father.

Newtonville Books *296 Walnut St., Newton (617-244-6619). www.newtonvillebooks.com. MBTA: Commuter Rail to Newtonville. 7 pm.* **Jennifer Haigh** reads from her novel *The Condition,* which follows three siblings from their fractured Cape Cod upbringing through adulthood.

Porter Square Books *25 White St., Cambridge (617-491-2220). www.portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Robin Messing** presents *Serpent in the Garden of Dreams,* her novel about a young woman reflecting on her life after a breakup. Also, **Joan Silber** reads from her novel *The Size of the World,* which intertwines the stories of multiple people spanning different places, events and lifetimes.

Education Edited by Amanda Knorr

WEDNESDAY, JUNE 25

Schlesinger Library Summer Seminar on Gender History *Radcliffe Institute for Advanced Study, 3 James St., Cambridge (617-495-8600). www.radcliffe.edu. MBTA: Red Line to Harvard. Through June 27. 9:15 am. $125-$220. Registration required.* Prominent historians discuss the gender dynamics of political and social movements from the 1960s to the present.

Shade-Making Party *The Eliot School, 24 Eliot St., Jamaica Plain (617-524-0128). www.foresthillstrust.org. MBTA: #39 Bus to Eliot St. 5:30-8:30 pm. Free.* Enjoy refreshments and make shades for the 10th Annual Lantern Festival on July 17, presented by the Forest Hills Educational Trust.

THURSDAY, JUNE 26

Feng Shui: Creating a Home With Heart and Harmony *Lower Mills Branch Library, 27 Richmond St., Dorchester (617-298-7841). www.bpl.org. MBTA: Red Line to Milton 6 pm. Free.* Interior designer **Linda Varone** gives suggestions on colors, lighting and furniture placement to harmonize your home.

Undiscovered: An Evening With Debra Winger and Coleman Barks *Brookline High School, 115 Greenough St., Brookline (617-730-2700). www.brooklineadulted.org. MBTA: D Green Line to Brookline Hills. Through June 28. 7-9 pm. $20. Registration required.* Actress **Debra Winger** discusses her new book, *Undiscovered*, and reveals how she harnessed her creative talents to achieve success.

FRIDAY, JUNE 27

Gem/CANCER: Heliocosms Part II—Three Planetary Motions *The Theosophical Society, 21 Maple St., Arlington (413-387-9208). www.tsboston.org. MBTA: #67, 77 or 79 Bus to Arlington Town Hall. 7:30-9 pm. $10.* Author **Peter Kubaska** discusses esoteric astrology and how heliocosms interact with orthodox planetary positions.

Introduction to Animal Communication *The Theosophical Society, 21 Maple St., Arlington (617-390-7797). www.tsboston.org. MBTA: #67, 77 or 79 Bus to Arlington Town Hall. 7:30-9 pm. $10.* Bring pictures of your pet and learn basic techniques for interacting with animals.

SATURDAY, JUNE 28

Luisa Rabbia: Travels With Isabella *Isabella Stewart Gardner Museum, 280 The Fenway, Boston (617-278-5156). www.gardnermuseum.org. MBTA: E Green Line to Museum. 1:30 pm. $12, adults; $10, seniors; $5, college students; free, ages 18 and under.* **Pieranna Cavalchini**, curator of temporary art, gives a talk with artist-in-resident **Luisa Rabbia** to celebrate the opening of her new exhibition.

Advice to Contributors
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SUNDAY, JUNE 29

Bay Village Tour *Statler Fountain, Park Plaza Hotel, Boston (617-367-2345). www.bostonbyfoot.org. MBTA: Green Line to Arlington. 2 pm. $15, nonmembers; $6, members.* Take a stroll through Bay Village while learning the history behind the garden-filled neighborhood.

ParkARTS Watercolor Workshop *Paul Revere Mall, 416 Hanover St., Boston (617-961-3051). www.cityofboston.gov/parks/parkarts. MBTA: Blue or Green Line to Gov. Center. 12-2 pm. Ages 6 and up. Free.* This workshop teaches participants how to recreate Boston's historic parks using watercolor paint. Materials are provided.

MONDAY, JUNE 30

Animal Ambassadors *New England Wild Flower Society at Garden in the Woods, 180 Hemenway Road, Framingham (508-877-7630). www.newfs.org. 10-11 am. $4-$5.* See live animals, including a Canadian lynx, giant anaconda, six-foot monitor lizard and more.

Shade-Making Party *Brookline Arts Center, 86 Monmouth St., Brookline (617-524-0128). www.foresthillstrust.org. MBTA: C Green Line to St. Mary. 5:30-8:30 pm. Free.* See June 25 Shade-Making Party listing for description.

TUESDAY, JULY 1

Feminism and Dessert: Book Swap *Center for New Words, 7 Temple St., Cambridge (617-876-5310). www.centerfornewwords.org. MBTA: Red Line to Central. 7 pm. Free.* Indulge in delicious treats while discussing feminist works.

WEDNESDAY, JULY 2

Golden Age of Musical Film Series *North End Branch Library, 25 Parmenter St., Boston (617-227-8135). www.bpl.org. MBTA: Green or Orange Line to Haymarket. 6 pm. Free.* Watch the 1949 musical *On the Town*, starring Gene Kelly and Frank Sinatra.

THURSDAY, JULY 3

Thursdays at Twilight *Phillips House, 34 Chestnut St., Salem (978-744-0440). www.historicnewengland.org. MBTA: Commuter Rail to Salem Station. 7 pm. $15, nonmembers; $10, members.* Enjoy an evening at the Phillips House and see how early-20th-century light transforms this Federal-era home.

SATURDAY, JULY 5

The Greenway and Beyond: Before and After the Big Dig *North Station, Causeway Street, Boston (617-367-2345). www.bostonbyfoot.org. MBTA: Green Line to North Station. 10 am. $15, nonmembers; $6, members.* Explore the new Rose Fitzgerald Kennedy Greenway and reminisce about the area prior to its transformation by the Big Dig.

MONDAY, JULY 7

Become a Volunteer ESL Tutor *Newton Free Library, 330 Homer St., Newton (617-796-1360). www.newtonfreelibrary.net. MBTA: D Green Line to Riverside. 10 am. Free.* Attend an introductory meeting for prospective ESL tutors. No experience required.

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Sports Edited by Rich Levine

HOME GAMES

Boston Cannons *Harvard Stadium, 65 North Harvard St., Allston. Tickets: 888-847-9700*
- July 3, 7:30 pm vs. Philadelphia Barrage

Boston Lobsters *Ferncroft Country Club, 10 Village Road, Middleton. Tickets: 800-514-3849*
- July 7, 7 pm vs. Delaware Smash

Boston Red Sox *Fenway Park, 4 Yawkey Way, Boston. Tickets: 617-931-2222*
- June 25, 7:05 pm vs. Arizona Diamondbacks
- July 7, 7:05 pm vs. Minnesota Twins
- July 8, 7:05 pm vs. Minnesota Twins

New England Revolution *Gillette Stadium, 1 Patriot Place, Foxborough. Tickets: 800-543-1776*
- June 28, 7:30 pm vs. Toronto FC

EVENTS

New Charles River Run *American Legion Marsh Post #442, 5 Greenough Blvd., Eliot Bridge, Cambridge (617-625-2140). www.newcharlesriverrun.com. MBTA: Red Line to Harvard. June 29, 9 am. $23-$27.* Featuring an appearance by special guest Bill Rodgers, this annual event offers 5K and seven-mile runs along the Charles River.

USTA Women's Pro Circuit $50K Tournament *Sportsmen's Tennis Club, 950 Blue Hill Ave., Dorchester (617-288-9092). www.sportsmenstennisclub.org. June 30-July 6. All events free except for semifinals and finals, which are $10. See Web site for a schedule of events.* The USTA hosts a week's worth of women's tennis, as players from more than 20 countries compete for doubles and singles titles. The tournament is also the final qualifying event for this year's U.S. Open.

TO PLAY

Baseball

Henry's Baseball *(781-891-0621).* Seeking players ages 17-40.

Basketball

Boston Ski & Sports Club *(617-789-4070). www.bssc.com.* BSSC offers coed and men's leagues in Belmont, Dedham, Waltham and Watertown.

Cambridge Athletic Club *(617-491-8989). www.cacbasketball.com.* CAC runs men's, women's, coed and corporate leagues year-round. All levels welcome.

Corporate Basketball League *(781-248-7811). www.eteamz.com/corpbballleague.* The Corporate Basketball League seeks independent and corporate teams for the winter league. Teams play once a week in Newton or Waltham.

Never Too Late Basketball *(781-488-3333). www.nevertoolate.com.* Adults shoot hoops in locations around Boston.

Advice to Contributors
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USTAwesome

Tennis Anyone?

USTA women's tennis comes to Dorchester June 30-July 6 for the final qualifying tournament before this year's U.S. Open.

Boxing

Boston Sport Boxing Club *8 Rugg Road, Allston (617-987-0142). www.bostonboxing.com. MBTA: B Green Line to Harvard. Mon.-Thu., 4-10 pm; Fri., 4-9 pm; Sat., 12-6 pm.* This boxing club offers lessons to students of all skill levels at its Allston gym.

The Ring Boxing Club *971 Comm. Ave., Boston (617-782-6946). www.ringboxingclub.com. MBTA: B Green Line to Pleasant. Mon.-Fri., 12-10 pm; Sat., 12-6 pm.* Certified professional coaches teach boxers of all levels.

Dodgeball

Boston Ski & Sports Club *(617-789-4070). www.bssc.com.* BSSC organizes coed dodgeball leagues in Watertown.

Social Boston Sports *www.socialbostonsports.com.* SBS offers indoor co-ed Dodgeball leagues weeknights year-round in Arlington.

Dragon Boat Racing

Living Root Dragon Boat *(617-413-8360). www.livingroot.org.* No experience is necessary to join this coed dragon boat-racing team that practices in Boston and Somerville on Thursday evenings and Saturday mornings.

Flag and Touch Football

Boston Ski & Sports Club *Games are held in Brighton (617-789-4070). www.bssc.com.* Teams compete each weekend in Brighton, Watertown or Waltham.

Social Boston Sports *www.socialbostonsports.com.* SBS is starting a new flag football league this fall. Teams compete in the greater Boston area.

Hockey

Boston Ski & Sports Club *(617-789-4070). www.bssc.com.* The BSSC offers various coed floor hockey leagues at its Brighton and Newton locations.

Kickball

Boston Ski & Sports Club *(617-789-4070). www.bssc.com.* The BSSC offers various outdoor coed kickball leagues in Charlestown, Brighton or Waltham.

Social Boston Sports *www.socialbostonsports.com.* SBS is offering new kickball league this summer in the greater Boston area.

Rugby

Beantown Women's Rugby Club *www.beantownrugby.com. Tue. and Thu. in Allston; games Sat.* Beantown has won the national women's championship six times.

Boston Rugby Club *(617-566-2732). www.brfc.org.* This club is looking for players to join its national-level rugby team for the upcoming season.

Boston Women's Rugby Football Club *(617-824-4294). www.bwrfc.org.* The BWRFC is looking for female athletes in or around the Boston area.

Running

Boston Hash House Harriers *Various locations in and around Boston (617-499-4835). www.bostonhash.com.* This running and social club hosts weekly runs on either Wednesdays or Sundays.

Cambridge Friday Night Fun Run *Cambridge Racquet and Fitness Club, 215 First St., Cambridge (781-275-1584). www.srr.org. MBTA: Red Line to Kendall/MIT. Fri., 6 pm.* The Somerville Road Runners host this weekly run in Cambridge.

Team LunaChix Boston *www.bostonlunachix.com. Wed., 6:30 pm. Women only.* This weekly women's running group promotes healthy living and breast cancer awareness. Their four-mile jogs start on the MIT side of the Mass. Ave. bridge. E-mail BostonRun@teamlunachix.com for details.

Soccer

Boston Ski & Sports Club *(617-789-4070). www.bssc.com.* BSSC has indoor and outdoor coed and men's leagues playing weeknights and weekends in Bedford, Newton and Weston.

Social Boston Sports *www.socialbostonsports.com.* SBS is forming teams for outdoor soccer leagues in Somerville this fall.

Softball

Boston Ski & Sports Club *(617-789-4070). www.bssc.com.* The BSSC offers indoor and outdoor softball leagues in Danvers (indoors) and the Greater Boston area.

Social Boston Sports *www.socialbostonsports.com.* SBS is offering softball leagues for 2008. Games are held outdoors in the Brighton/Allston area.

Ultimate Frisbee

Boston Ski & Sports Club *(617-789-4070). www.bssc.com.* BSSC has leagues playing on Tuesday and Wednesday nights in Charlestown and Waltham. All levels are welcome.

Volleyball

Boston Ski & Sports Club *(617-789-4070). www.bssc.com.* The BSSC offers 16 different leagues—including coed, women's, four's and six's—in Brighton, Brookline, Cambridge, Newton and Watertown, plus individual coed clinics and pickup games in Newton.

Social Boston Sports *www.socialbostonsports.com.* SBS will be hosting various volleyball tournaments starting midsummer.

Body & Mind

Edited by Linh Tran Brincat

LECTURES

The Teachings of GI Gurdjieff: The Call to Inner Work *First Parish Unitarian Church, 3 Church St., Cambridge. www.gurdjieffsocietymass.org. MBTA: Red Line to Harvard. June 30, 7 pm. Free.* At this philosophical gathering, participants discuss the works of the early-20th-century mystic and author GI Gurdjieff.

WORKSHOPS

Complimentary Sunrise Yoga *InterContinental Boston, Waterfront Lawn/InterContinental Gardens, 510 Atlantic Ave., Boston (617-747-1000). www.intercontinentalboston.com. Sat., 7:30-8:30 am. Through August. Free.* Tina Ahlberg, co-owner of Yoga Power Studio, leads this weekly outdoor yoga class for all skill levels. Afterwards, participants enjoy complimentary honey-and-lavender smoothies.

Gyrokinesis *Boston BodyWorks Studios, 38 Newbury St., 5th floor, Boston (617-267-4430). www.bcae.org. MBTA: Green Line to Arlington. Tue., 7-8 pm. July 8-Aug. 26. $140, nonmembers; $119, members.* Instructor Kathryn Van Patten teaches Gyrokinesis, also known as "yoga for dancers," which focuses on gentle movements intended to increase flexibility of the spine and joints.

Holistic Beauty *Cambridge Center for Adult Education, 42 Brattle St., Cambridge (617-547-6787). www.ccae.org. MBTA: Red Line to Harvard. June 29, 2-3:30 pm. $38, includes materials.* Kameleon Healing founder Cher Kore teaches attendees about essential oils and helps them customize a blend to suit their skin and hair needs.

Introduction to Animal Communication *The Theosophical Society, 21 Maple St., Arlington (617-390-7797; talks2animals@gmail.com). www.tsboston.org. MBTA: #77, #79 or #67 Bus to Arlington Town Hall. June 27, 7:30-9 pm. $10, nonmembers; $5, members.* Bring pictures of your pet and learn basic techniques for interacting with other species from animal communicator Deanna Devaney.

Outdoor Yoga: Seven Chakras at Sunrise *Revolution Fitness, 209 Columbus Ave., Boston (617-536-3006). www.revfitboston.com. MBTA: Green Line to Arlington or Orange Line to Back Bay. Through July 29. 6-7 am. $149, nonmembers; $99, members.* Instructor Krista Schieffer teaches this eight-week yoga class at a South End park.

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Anne Trautmann

Bottoms Up
Physical Reaction Jesse Winder holds a PhysioYoga class at Karma Yoga Studio Mondays and Fridays.

Staying in Shape This Summer: Intermediate/Advanced Work With the Magic Circle *Boston Pilates, 709 Centre St., 2nd floor, Jamaica Plain (617-524-0118, ext. 2; anna@bpilatesstudio.com). www.bpilatesstudio.com. MBTA: Orange Line to Green. June 27, 1-2:30 pm. $40.* Pilates instructor Luis Viana shows attendees how to achieve a full-body workout while away from the studio by using a light-resistance band.

ONGOING

Core Strength PhysioYoga *Karma Yoga Studio, 1120 Mass. Ave., Cambridge (617-547-9642). www.karmayogastudio.com. MBTA: Red Line to Central. Mon. and Fri., 7-8:30 pm. $15; $12, students and seniors.* Karma Yoga Studio founder Jesse Winder helps participants strengthen their torsos using a style of yoga he developed.

Dance Friday *Brookline Tai Chi Center, 1615 Beacon St., Brookline (617-997-0948). www.dancefriday.org. MBTA: C Green Line to Washington. Fri., 8 pm-12 am. $8-$12, sliding scale; $4, teenagers; free, under 12.* Sponsored by Movement Collective, this weekly dance party encourages free-spirited dancing to music spun by rotating DJs.

Ultimate Fitness Fusion *Revolution Fitness, 209 Columbus Ave., Boston (617-536-3006). www.revfitboston.com. MBTA: Orange Line to Back Bay or Green Line to Arlington. Thu., 5:30-7 pm. $20, nonmembers; free, members.* Instructor Heidi Tobias' class combines cardiosculpting, low-impact power moves and hybrid yoga.

Wednesday Night Dharma Talks *Shambhala Meditation Center of Boston, 646 Brookline Ave., Boston (617-734-1498). www.shambhalaboston.org. MBTA: D Green Line to Brookline Village. Wed., 7-9 pm. $5, suggested donation.* At this weekly event, dharma teachers discuss the basics of proper meditation and everyday spiritual practice.

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Around Town Edited by Amanda Knorr

SIGHTS TO SEE

Boston Public Library Art and Architecture Tour *700 Boylston St., Boston (617-536-5400). www.bpl.org. MBTA: Green Line to Copley. Sun., 2 pm; Mon., 2:30 pm; Tue. and Thu., 6 pm; Fri. and Sat., 11 am. Free.*

Boston University Observatory *Coit Observatory, 725 Comm. Ave., Boston (617-353-2630). www.bu.edu/astronomy/opennight.html. MBTA: B Green Line to BU East. Clear Wed. nights: fall and winter, 7:30 pm; spring and summer, 8:30 pm. Free.*

Faneuil Hall Marketplace *4 South Market Building, Boston (617-523-1300). www.faneuilhallmarketplace.com. MBTA: Green or Orange Line to Haymarket. Mon.-Sat., 10 am-9 pm; Sun., 12-6 pm.*

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). www.hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9; $7, students and seniors; $6, ages 3-18. Wed., 3-5 pm (Sept.-May), and Sun., 9 am-12 pm, free to all Mass. residents.*

John F. Kennedy Library & Museum *Columbia Point, Dorchester (617-514-1600). www.jfklibrary.org. MBTA: Red Line to JFK/UMass. Daily, 9 am-5 pm. $10; $8, seniors and students; $7, ages 13-17; free, ages 12 and under.*

Larz Anderson Antique Auto Museum *15 Newton St., Brookline (617-522-6547). www.mot.org. MBTA: C Green Line to Cleveland Circle. Tue.-Sun., 10 am-5 pm. $7; $3, ages 6-17, seniors and students; free, ages 6 and under.*

Mary Baker Eddy Library Mapparium *200 Mass. Ave., Boston (888-222-3711). www.marybakereddylibrary.org. MBTA: Green Line to Hynes. Tue.-Sun., 10 am-4 pm. $6; $4, seniors, students and ages 6-17; free, children under 6.*

Mount Auburn Cemetery *580 Mount Auburn St., Cambridge (617-547-7105). www.mountauburn.org. MBTA: Red Line : Harvard. Oct.-April, 8 am-5 pm; May-Sept., 8 am-7 pm. Free.*

Museum of Afro-American History *46 Joy St., Boston (617-725-0022). www.afroammuseum.org. MBTA: Red or Green Line to Park. Mon.-Sat., 10 am-4 pm. Guided walking tours available by special request. $5, suggested donation.*

Museum of Science *Science Park, Boston (617-723-2500). www.mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm (Sept. 2-July 4), 9 am-7 pm (July 5-Sept. 1); Fri., 9 am-9 pm. $17; $15, seniors; $14, children.*

New England Aquarium *Central Wharf, Boston (617-973-5200). www.neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm (Sept.-June). 9 am-6 pm (July-Sept.); Sat. and Sun., 9 am-6 pm (Sept.-June), 9 am-7 pm (July-Sept.). $18.95; $10.95, ages 3-11.*

Old North Church *193 Salem St., Boston (617-523-6676). www.oldnorth.com. MBTA: Green or Orange Line to Haymarket. Open daily, 9 am-6 pm. Free.*

Old South Meeting House *310 Washington St., Boston (617-482-6439). www.oldsouthmeetinghouse.org. MBTA: Blue or Orange Line to State. 10 am-4 pm (Nov.-March), 9:30 am-5 pm (April-Oct.). $5; $4, seniors and students; $1, ages 6-18; free, children under 6.*

Old State House Museum *206 Washington St., Boston (617-720-1713). www.bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm (Sept.-June), 9 am-6 pm (July-Aug.). $5; $4, seniors and students; $1, ages 6-18; free, children under 6.*

Prudential Center Skywalk *800 Boylston St., Boston (617-859-0648). www.prudentialcenter.com. MBTA: E Green Line to Prudential. 10 am-8 pm (Nov.-Feb.), 10 am-10 pm (March-Oct.). $11; $9, students and seniors; $7.50, children under 12.*

USS Constitution & Museum *Charlestown Navy Yard, Boston (617-426-1812). www.ussconstitutionmuseum.org. 9 am-6 pm (April 15-Oct. 15), 10 am-5 pm (Oct. 16-April 14); open daily. Free.*

Advice to Contributors
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VOLUNTEER

AFC Mentoring Program *(617-224-1300, ext. 3). www.afcmentoring.org.* Mentor a foster-care or adopted child.

AIDS Action Committee *(617-437-6200). www.aac.org.* Help patients with HIV/AIDS.

American Cancer Society *(617-556-7400). www.cancer.org.* Drive cancer patients to their local treatment appointments or get involved with upcoming events.

American Red Cross Society *(617-375-0700). www.bostonredcross.org.* Volunteers train to prevent, prepare for and respond to emergencies.

Armenian Library and Museum of America *(617-926-2562, ext. 4). www.almainc.org.* Volunteers help with preservation or administrative work.

Arts Therapy at Whittier Street Health Center *(617-989-3135). www.biat.org.* Volunteers use the creative arts to promote learning and well-being among developmentally challenged children and familie

Best Buddies Massachusetts *(617-778-0522). www.bestbuddiesmassachusetts.org.* Provide friendship and support to the mentally challenged.

Big Brothers of Massachusetts Bay *(617-542-9090). www.bbmb.org.* BBMB seeks volunteers to provide friendship to boys in need.

Big Sister Association *(617-236-8060). www.bigsister.org.* Volunteers act as friends and mentors to young girls.

BNA Care Network *(617-547-2620, ext. 4271). www.bostoncarenetwork.org.* Volunteers support terminally ill patients.

Boston Adult Literacy Fund *(617-482-3336). www.balf.net.* Volunteers help teach adults how to read.

Boston Cares *(617-422-0910). www.bostoncares.org.* More than 100 opportunities to volunteer are available.

Boston Living Center *(617-236-1012, ext. 227). www.bostonlivingcenter.org.* This HIV/AIDS organization needs volunteers for kitchen tasks, office work and special events.

Charles River Arc *(781-444-4347). www.crarc.org.* Provide support for children and adults with developmental disabilities.

Dana-Farber Cancer Institute *(617-632-3307). www.dana-farber.org.* Volunteers help adults living with cancer.

Extra Hands for ALS *(617-331-3014). www.extrahands.org.* Help ALS patients and their families with housework.

Horizons for Homeless Children *(617-445-1480, ext. 345). www.horizonsforhomelesschildren.org.* Provide support for homeless children.

Jewish Volunteer Program *(617-558-6585). www.cjp.org.* Spend time with a senior citizen, mentor a child or teach an adult to read.

Junior League of Boston *(617-536-9640). www.jlboston.org.* Volunteers are needed for various projects ranging from mentoring adults who grew up in foster care to staffing nonprofit events.

Literacy Volunteers of Massachusetts *(617-367-1313). www.lvm.org.* Literacy volunteers help teach adults to read.

MAB Community Services *(617-972-9119). www.mabcommunity.org.* Read to or shop with a blind person.

Match-Up Interfaith Volunteers *(617-482-1510). www.matchelder.org.* Visit with, escort and perform a variety of tasks for disabled adults and seniors.

Metro Boston Coaches Academy *(978-201-1024). www.instituteforsportcoaching.org.* Improve youth sports by training coaches.

NAGLY *(781-913-3747). www.nagly.org.* Advocate for programs, policies and services for the lesbian, gay, bisexual and transgender youth community.

Neighborhood Action *(617-723-5800). http://nai.stjohnsbowdoinst.org.* Serve meals to the homeless.

New England Aquarium *(617-973-5235). www.neaq.org.* Support the aquarium as a guide or marine mammal volunteer.

Newton Free Library ESL Program *(617-796-1364). www.newtonfreelibrary.net.* Tutor adults in English as a second language.

Outdoor Explorations *(781-395-4999). www.outdoorexplorations.org.* Lead outdoor adventures for people with and without disabilities.

Parental Stress Line *(800-882-1250).* Counsel parents and caregivers, and facilitate support groups.

Pedipathways *(617-633-1659).* Volunteer to do administrative work or to visit patients for this children's hospice.

Project Place *(617-262-3740, ext. 14). www.projectplace.org.* Help homeless men and women in the computer lab.

Recording for the Blind and Dyslexic *(617-577-1111, ext. 17). www.rfbd.org.* Volunteers read textbooks for recording.

Red Cross *(617-375-0700, ext. 438). www.bostonredcross.org.* Volunteer in the food pantry and public relations department.

Respond *(617-625-5996). www.respondinc.org.* Volunteers are needed at this agency for battered women.

Rosie's Place *(617-442-9322). www.rosies.org.* Volunteer at this homeless women's shelter.

Samaritans *(617-536-2460). www.samaritanshope.org.* Provide support over the phone to people in crisis.

YouthBuild Boston's Designery *(617-989-0408). www.ybboston.org/designery.htm.* Help Boston youth learn about design and be an architectural mentor.

Children Edited by Amanda Knorr

THINGS TO SEE

Improv Boston Family Show *1253 Cambridge St., Cambridge (617-576-1253). www.improvboston.com. MBTA: Red Line to Central. $12, adults; $10, seniors; $7, students and children. Reservations recommended. Sat., 6 pm. Ongoing.* Director Steve Kleinedler presents this weekly event with games and short-form improv for the whole family.

Puppet Showplace Theater *32 Station St., Brookline (617-731-6400). www.puppetshow place.org. MBTA: Green Line to Brookline Village. $10, nonmembers; $8, members.* • June 25-26, 10:30 am. Patricia Boylan involves the audience with hand puppets and the stories *Little Red Riding Hood, Peter Rabbit* and *Goldilocks & the Three Bears.* Ages 3 and up. • July 2-3, 10:30 am and 1 pm. The Dream Tales Puppets Theatre makes its premiere with *Rumpelstiltskin,* featuring a twist on the tale's ending. Ages 4 and up. • July 6, 1 pm. Puppeteer Deborah Costine presents a version of *Cinderella* in which the princess is a woodland fairy living in a forest. Ages 3 and up.

South Shore Music Circus *130 Sohier St., Cohasset (617-383-9850). www.themusiccircus.org. MBTA: Commuter Rail to Cohasset. $25, all seats. June 28, 5 pm.* The Kidz Bop concert series comes to Massachusetts with live performances by children singing today's most popular songs.

THINGS TO DO

Artbeat *212-A Mass. Ave., Arlington (781-646-2200). www.artbeatonline.com. MBTA: Red Line to Alewife. June 28, 3-6 pm. $12.* Children of all ages create beaded votive candleholders.

Barefoot Books *1771 Mass. Ave., Cambridge (617-349-1610). www.barefootbooks.com. MBTA: Red Line to Porter. Fri. and Sat., 10:30 am.* Children under six enjoy tales in a storytelling tent.

Boston Children's Museum *300 Congress St., Boston (617-426-8855). www.bostonkids.org. MBTA: Red Line to South Station. Sat.-Thu., 10 am-5 pm; Fri., 10 am-9 pm. $10, adults; $8, seniors and children; $2, age 1; free, members and children under 1; $1, Fri. 5-9 pm.* • Daily. Children step into a two-story merchant's home from Kyoto, Japan, where they discover Japanese family traditions, seasonal events and architecture. After exploring, they create a teru-teru-bozu (fine weather doll) for the Japanese rainy season. • Wed., 10:30-11:30 am. Children are introduced to the basics of science in "Pint-Sized Science." • Mon.-Thu., 11 am-4 pm; Fri., 11 am-8 pm; Sat., 11 am-4 pm. Children and families create masterpieces and listen to music during "Art Studio." This month features "Paint Party," which allows families to mix and match their favorite colors. • Mon., Wed. and Fri. 11 am-12 pm. Children shake, wiggle and roll during "PlaySpace Music and Movement." • Sat.-Thu., 10 am-3:30 pm; Fri., 10 am-7:30 pm. During "PlaySpace Messy Activity," children participate in untidy activities ranging from salad-spinner painting to playing with shaving cream. • Fri., 11 am-12 pm. Children learn how to make healthy choices in "Food for Thought." • June 27, 6-8 pm. This special event allows kids to experience Japanese culture by learning origami (the art of folding paper).

Fenway Park Tours *Lansdowne St., Boston (617-236-6666). http://boston.redsox.mlb.com. MBTA: Green Line to Kenmore. Mon.-Sun., 9 am-4 pm or three hours before game time. $8-$10.* Tour the Red Sox press box, dugout and field, and learn the history of the team and their stadium. For ages 4 and up.

5 W!ts Tomb *186 Brookline Ave., Boston (617-375-9487). www.5-wits.com. MBTA: D Green Line to Fenway. Mon. and Tue., 10 am-7 pm; Wed. and Thu., 11 am-10 pm; Fri. and Sat., 11 am-11 pm; Sun., 11 am-7 pm. $16-$20, adults; $14-$16, children under 12.* At this interactive exhibit, kids become the archeologists as they solve puzzles in an Egyptian "tomb" to find a missing professor.

14th Annual Boston Harborfest Children's Day *1 City Hall Plaza, Boston (617-227-1528) www.bostonharborfest.com. MBTA: Green Line to Gov. Center. Free. July 2, 10 am-3 pm.* Kids of all ages enjoy outdoor entertainment by Wayne Potash and the Music Fun Band, juggling by Fly by Night, balloons and much more.

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045) www.hmnh.harvard.edu. MBTA: Red Line to Harvard. $9, adults; $7, non-Harvard students; free, Harvard students; $6, children 3-18.* • Through August. Explore *Sea Creatures in Glass,* featuring intricate glass models of marine invertebrates made by father-son team Leopold and Rudolph Blaschka. • Through January. Participate in a visual and hands-on experience at *Nests & Eggs.* Learn about egg diversity and life cycles through photography and specimens. • Sat. and Sun., 11 am and 2 pm. The museum presents a day of story readings with themes related to the galleries. For children 6 and under.

Harvard Square Coop *1400 Mass. Ave., Cambridge (617-499-2000). www.thecoop.com. MBTA: Red Line to Harvard. Free.* • June 28, 11 am. Children and their families read stories about their special vacations and make a related craft. Ages 2-7. • July 1 and 8, 11 am. Preschoolers enjoy story time.

New England Aquarium *Central Wharf, Boston (617-973- 5206). www.neaq.org. MBTA: Blue Line to Aquarium. Free with admission. July 7, 9 am-6 pm.* Families with young children are invited to Aqua Kids Family Day in the Curious George Discovery Corner, which features stories, games and art projects focused on aquatic animals.

New England Wild Flower Society *180 Hemenway Road, Framingham (508-877-7630). www.newfs.org. June 30, 10-11 am. $5, nonmembers; $4, members.* Children accompanied by an adult meet animals like a giant anaconda and Canadian lynx during the Animal Ambassadors event at Garden in the Woods. A nature walk follows.

Advice to Contributors
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IMPROPER *Sightings!*

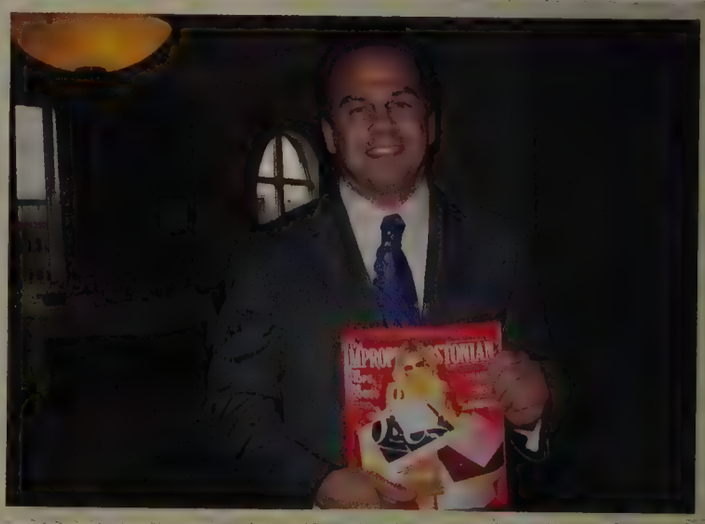
ATTENTION BOUNTY HUNTERS! BONUS POINTS TO ANYONE WHO CAN CAPTURE AN IMPROPER READER POSING WITH A FAMILY OF 17 AT THE SUMMER REDNECK GAMES, HELD JULY 5 IN EAST DUBLIN, GA.

Unlike the rest of your friends, we want to see the photos from your next trip. Where did you take us? Send us a picture of you or a buddy, or better yet, someone famous reading THE IMPROPER BOSTONIAN and tell us where you were. The wilder your destination and the more creative your photo, the better your chances of making the cut in the esteemed IMPROPER Sightings.

Detra Glinatsis, Monica Bennett and Sue LaScalza celebrated Monica's wedding down in Aruba. The nuptials were performed as the bride and her friends hovered gracefully above the ocean's surface.

Matt Metivier and Cliff Gibbons visited Nairobi, Kenya, where random Bostonians travel each year to dominate the city's storied marathon.

Anthony Caturano, Ciara Shay and Louis Stouffberg went on a hunting safari in South Africa. There weren't many other people out there, so a rogue rhinoceros was kind enough to take this shot.



In his free time, Providence mayor David N. Cicilline moonlights as a French-Canadian songstress named Cicilline Dion. But you didn't hear that from us.

Send high-resolution digital photos (at least 500K file size) to sightings@improper.com, or mail professionally printed color photos (min. 3x5) to: **IMPROPER Sightings, THE IMPROPER BOSTONIAN MAGAZINE**, 142 Berkeley St., 3rd floor, Boston, MA 02116. Please include the exact photo location, full names of all people pictured, your phone number and e-mail address. All photos become the property of **THE IMPROPER BOSTONIAN MAGAZINE** and will not be returned. Ink-jet or laser-printed photos cannot be accepted.

Tastings Edited by Rich Levine

EVENTS

Belgian Beer Tasting *Townsend's, 81 Fairmount Ave., Hyde Park (617-333-0306). www.townsendsrestaurant.com. June 25, 7 pm. $45.* Townsend's chef **Stephen Hodinott** and **Johnny Fincioen** of the Global Beer Network host a five-course dinner—featuring dishes like beef tartare, grilled Belgian endive and hanger steak—paired with brews from Belgium.

Cabaret Dinner *Rialto, Charles Hotel, 1 Bennett St., Cambridge (617-661-5050). www.rialto-restaurant.com. MBTA: Red Line to Harvard. July 8, 7 pm. $150.* Enjoy a three-course, Sicilian-inspired dinner paired with wines and followed by a performance by **David Parker** and the Bang Group.

Chefs in Shorts *Seaport Boston, 200 Seaport Blvd., Boston (617-427-5200). www.gbfb.org. MBTA: Red Line to South Station. June 27, 7-9:30 pm. $60.* A crew of local chefs—including Dante's **Dante DeMagistris**, 28 Degrees' **Jeremy Sewall** and the Met Club's **Todd Winer**—put on their shorts and cook up some barbecue. The event also includes beer and wine tastings. Proceeds benefit the Greater Boston Food Bank.

Cooking Four Seasons Style *Aujourd'hui at the Four Seasons, 200 Boylston St., Boston (617-351-2037). www.fourseasons.com/boston/dining.html. MBTA: Green Line to Arlington. Sat., 10 am-1:30 pm. $150.* Sommelier **Brick Loomis** and chefs **Brooke Vosika** and **William Kovel** host a monthly cooking class that covers everything from purchasing fresh ingredients to finding the perfect wine to match a meal. • June 28: Masters of the Summer Barbecue.

Epicurean Evenings *Aujourd'hui at the Four Seasons, 200 Boylston St., Boston (617-351-2037). www.fourseasons.com/boston/dining.html. MBTA: Green Line to Arlington. Wed., 6:30 pm. $50.* Sommelier **Brick Loomis** and chef **William Kovel** host this weekly wine event that offers three light courses built around a theme, region or grape variety. • June 25: Southern Italy—Abruzzi and Molise.

Fireside Chats *The Fireplace, 1634 Beacon St., Brookline (617-975-1900). www.fireplacerest.com. MBTA: C Green Line to Washington. June 28, 3 pm. $25.* The Fireplace hosts local experts who share their knowledge of summer cocktails.

Hot off the Vine *33 Restaurant, 33 Stanhope St., Boston (617-572-3311). www.33restaurant.com. MBTA: Orange Line to Back Bay. Wed., 5-7 pm. $20-$40.* Join chef **Anthony Dawodu** and wine director **Paul Westerkamp** for a sampling of four wines paired with food tastings. • June 25: Monthly Grand Wine Tasting.

Ladies '80s Night *Red Sky Restaurant & Lounge, 16-18 North St., Boston (617-742-3333). www.redskyboston.com. MBTA: Green or Blue Line to Gov. Center. Tue, 6:30 pm. $10.* Every Tuesday, Red Sky hosts this event where women receive a complimentary three-course dinner while a DJ spins classic tunes from the '80s. There is a $10 drink minimum.

Monday Night Wine Club *Ashmont Grill, 555 Talbot Ave., Dorchester (617-825-4300). www.ashmontgrill.com. MBTA: Red Line to Ashmont. Mon., 6:30-8:30 pm. $30.* Each Monday, select wines are served on Ashmont's patio, accompanied by small plates of seasonal food.

Seasonal Sips *Meritage, Boston Harbor Hotel, 70 Rowes Wharf, Boston (617-439-3995). www.meritagetherestaurant.com. MBTA: Red Line to South Station. Thu., 5:30-7 pm. $25.* Each Thursday, sommelier **Jonas Atwood** introduces wines from selected regions, paired with tasting spoons or small bites prepared by chef **Daniel Bruce**. • June 26: Perfect Pinot.

Tasting Tuesdays at Lobby Bar & Kitchen *131 Broad St., Boston (617-261-5353). www.lobbyboston.com. MBTA: Red Line to South Station or Blue Line to Aquarium. Tue., 6:30 pm. $25.* Every other Tuesday, Lobby hosts a tasting of wines, spirits and beers paired with hors d'oeuvres by executive chef **Donley Liburd**.

Tequila Tuesdays *Sushi-Teq, InterContinental Hotel, 510 Atlantic Ave., Boston (617-217-5150). www.intercontinentalboston.com. MBTA: Red Line to South Station or Blue Line to Aquarium. Tue., 6-9 pm. À la carte.* Tuesdays this summer, Sushi-Teq offers a sampling of 69 vintage agave tequilas, a variety of margaritas and specialty cocktails, along with sushi and live salsa music.

Tuesday Night Wine Tasting *Les Zygomates, 129 South St., Boston (617-542-5108). www.winebar.com. MBTA: Red Line to South Station or Blue Line to Aquarium. Tue., 7 pm. $30.* Sommelier **Geoffrey Fallon** leads a tasting of a themed wine paired with hors d'oeuvres made by chef **Ian Just**, who also offers cooking demonstrations. • July 1: Wine School for Singles. • July 8: Red, White and Bleu (Summertime Wine and Cheese Mixer).

Wine Mondays *L'Espalier, 30 Gloucester St., Boston (617-262-3023). www.lespalier.com. MBTA: Green Line to Hynes. Mon., 7 pm. $55.* Chef **Frank McClelland** prepares a four-course French meal paired with wines chosen by sommelier **Erik Johnson**.

Wine Wednesdays *Sel de la Terre, 255 State St., Boston (617-720-1300). www.seldelaterre.com. MBTA: Red Line to South Station or Blue Line to Aquarium. Wed., 7 pm. $45.* Chef **Geoff Gardner** pairs a rotating menu of rustic French cuisine with wines selected by sommeliers **Erik Johnson** and **Michael Meagher** at this weekly event. • June 25: Groovy Grapes. • July 2: Red, White and Blue: Wines of the USA.

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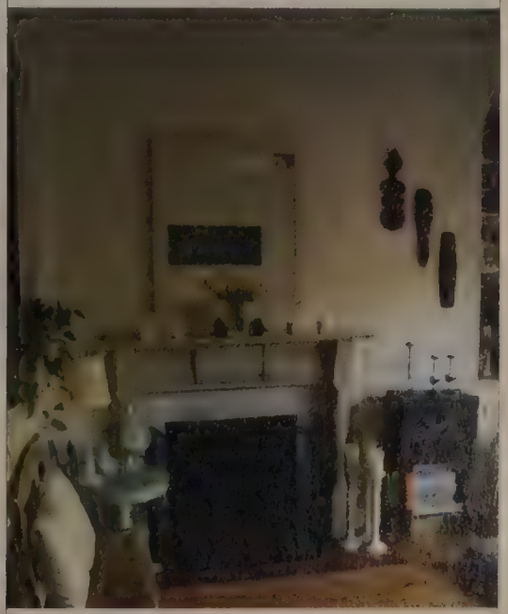
This classic one-bedroom condo is located on the 2nd floor of a historic townhouse on one of Beacon Hill's most desirable streets in an excellent location. Features include a spacious living/dining room, custom made bookshelf, high ceilings, hardwood floors throughout and sliders to a private deck. In addition, there is a large sunny bedroom with two huge fitted closets, central air and washer/dryer.

Offered by Ford Realty ~ $549,000



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Rockie Horoscope { ROCKIE GARDINER }

CLAW TO THE TOP

[JUNE 21–JULY 22]
Make the celebration last. Whether it's the summer solstice, a wedding, your birthday or preparing for the July 4 holiday, try to turn the festivities into a real vacation. While magnetic Venus is still in your sign, it would be criminal not to take advantage of how attractive you'll seem to almost everyone you encounter. There'll be time for the serious stuff, like working hard and worrying about money later on, but while this irresistible force is with you, use it to make friends and influence influential people.

LEO ***[July 23–August 22]***
You have until July 1 before the boost of physical energy and motivation Mars has infused in you runs out. Once the Red Planet leaves Leo, it'll be 16 months—October 2009—before you can kick ass as thoroughly as you have been. So either act fast right now or else start devising your comeback. The good news is that, instead of its usual six- or seven-week tour of duty, Mars will remain in your sign until June 2010, retrograde from the winter solstice until mid-March. Make a note, plan ahead.

VIRGO ***[August 23–September 22]***
One sign's loss is another's gain. Courageous Mars brings its "me first" leadership qualities to Virgo for the first time since the summer of '06. If you enjoyed a particularly productive or successful time of it then, you can look forward to having another one now. But if you were laid up, badly bitten, sunburned, bruised or broken, then you know that Martian energy, that extra shot of derring-do, can be dangerous—particularly for a Virgin who isn't in the habit of throwing caution to the wind. Forewarned, forearmed.

LIBRA ***[September 23–October 22]***
Press-worthy career accomplishments may not be necessary; you could receive acclaim and gather genuine compliments too, simply because your Venus ruler is currently in your Cancer midheaven. The career component is also unnecessary; perhaps it's your family name (specifically a woman in it) that's attracting so much attention. Over the next four weeks, as the sun transits the sign of the Crab, it'll shine even more light on how the rest of the world perceives you. If you're auditioning for *Top Chef*, you're in luck.

SCORPIO ***[October 23–November 21]***
Attention to career concerns may start to wane when your Mars coruler leaves Leo, the sign ruling your reputation and success. While the god of strife is transiting discerning Virgo, you'll be amazed at how precisely you'll be able to analyze what you did well and what went wrong. Meanwhile, inventive Uranus in your Pisces house of pleasure and romance, retrograde until Thanksgiving, is urging you to repeat memorable experiences you've shared with interesting people. The risks you convinced yourself to take won't seem as risky.

SAGITTARIUS ***[November 22–December 21]*** A calm seems to descend on the Centaur during the summer; the frenzy dissipates as the planets move out of Gemini. This year, however, busybody Mercury stays in your sign of significant others until July 10, stirring up controversies you'd be only too glad to ignore. Instead, you may be making phone call after phone call, particularly while disruptive Uranus turns retrograde in your Pisces home base. Another force that can disturb the seasonal serenity: Physically fit Mars visits health-conscious Virgo from July 1 to Aug. 19.

CAPRICORN ***[December 22–January 20]***
You could be more generous with yourself, giving to significant others from the bottom of your heart. But it's more likely that, as the opposition between prosperous Jupiter in your sign and appreciative Venus in your Cancer complement attain perfection on July 2, you'll be tapping into funds you can still draw on. Know that shortly after the goddess extracts her due, the Cancer sun will follow. Try to keep something in reserve, because nothing urges you to go whole-hog like the extravagant sun-Jupiter opposition.

AQUARIUS ***[January 21–February 18]***
Once your progressive Uranus ruler, the last of the outer planets to turn retrograde, flips on June 26, the summer slump becomes official. You may still harbor expectations, but cozy Cancer planetary energy is concentrating on recreation and, if lovable Venus truly favors Uranus over the July 4 weekend, romance. Even active Mars, having boosted interest in your Leo partnership zone since Mother's Day, is moving on to Virgo. However, do not abandon hope; Venus brings harmony into the Lion's den on July 12.

PISCES ***[February 19–March 19]***
"To everything, there is a season," etc. It seems that this summer is your season to get well, work hard and achieve some sort of success. Congratulations! However, because secretive Pluto dominates your career midheaven, the rest of us aren't quite sure how to measure that achievement. If it occurs as June ends, when aggressive Mars adds its energy to Pluto's regenerative powers, let us know. Or not. After the Red Planet enters your Virgo complement, its effect on your working relationships or your health will be apparent.

ARIES ***[March 20–April 19]***
It might not be your top priority for the summer; nonetheless, this would be an excellent time for the Ram to undertake a do-it-yourself project around the house. The Crab governs the foundation of your solar chart, your family tree and its roots, how you were nurtured and where you find shelter from the storm. Since it's also where some of those storms originated, try to begin repairs before June ends, before your truth-seeking Mars ruler crosses from warm-hearted Leo to critical Virgo for the next seven weeks.

TAURUS ***[April 20–May 20]***
Now that Mercury is moving forward again, financial matters should start straightening themselves out. However, as the Messenger proceeds through your Gemini house of acquisitions and assets, remind yourself that it won't return to where it was when it went retrograde on Memorial Day until Independence Day. Best to go slow and see what happens before making major purchases or signing deals. Also good to know: Unpredictable Uranus in your house of colleagues and group activity is in abeyance from June 26 until Thanksgiving.

GEMINI ***[May 21–June 20]***
Read for Taurus. Although your entire life can be affected by which direction—forward or backward — your Mercury ruler is facing, what Twins tend to notice first is what's going on with the money. Where did you last use that credit card? Did you pay the phone bill on time? You would know immediately that you have a flat tire and need to fix it, but do you have to buy four new ones? Try to take some time to see what falls into place, what should be done sooner rather than later. Mercury remains in Gemini until July 10.

Curious about the future? *Order a personalized Transit Forecast (30 to 40+ pages) detailing the major themes and issues that will arise over the next 12 months. Send your name, the date, time and place of your birth, plus a check or money order for $43.50 to Rockie Gardiner, 6701 Colbath Ave., Valley Glen, CA 91405. More details at rockiehoroscope.com. Rockie's daily forecast appears online at laweekly.com.*

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TRACKING BOSTON'S HOTTEST PARTIES

Good Sports

On Monday, June 9, the *IMPROPER BOSTONIAN* was proud to be a sponsor of the fifth annual ***Legends of the Ball*** at the Roxy. The evening was emceed by Glenn Ordway and featured the Ultrasonic Rock Orchestra. Good Sports Award Recipients included Kevin Youkilis, Myron Stovell and the National Recreation Foundation.

Anita Fink, cochair of the fifth annual Legends of the Ball. Melissa Harper, CEO, and Christy Pugh Keswick, COO; both of Good Sports.

Matt Chmura, director of communications, and Eric Tosi, manager of media relations; both with the Boston Bruins.

Suzanne Curley, Sarah Jankowski, Kerry Lifton and Allison O'Baker; all volunteers at the fifth annual Legends of the Ball.

Walk for Charity

On Sunday, June 8, the *IMPROPER BOSTONIAN* was proud to be a sponsor of ***NSTAR's Walk for Children's Hospital Boston***. The walk took place along the Charles River.

Carlene Festa, senior executive secretary at Fidelity Ventures; Brenda Anthony, payroll manager/HRIS at Munters Corporation; Barry Henderson, financial analyst at JP Morgan Chase; Lori Henderson of Andover; Danielle Wallace, general manager at Extended Stay America Hotel; and Tricia Henderson, account manager at Patriot Benefit Solutions.

Shanna Yarmovsky, annual fund officer; Tricia Paulino, donor relations officer; and Katie Lentz, development associate; all with Children's Hospital Boston.

Stacey Cobban, project coordinator for sports medicine at Children's Hospital Boston, and Helen Cobban, teacher in Abington.

Marilyn Riseman, Boston socialite and fashion doyenne; Joanna Prager, UMass Boston graduate; Wioletta Zywina, co-owner of Da Vinci Ristorante; Dr. Deanna Lites, WHDH-TV Channel 7 News Healthcast reporter; and Linda Ergas, WHDH-TV Channel 7 News reporter.

Barbara Quiroga, owner of BQ+A PR firm, and Erica Corsano, freelance fashion writer and stylist.

Deliciously Fashionable

On Tuesday, June 3, over 90 people enjoyed a three-course wine-pairing dinner at ***Da Vinci Ristorante*** during ***Stil's*** summer fashion show. Proceeds from the live auction benefited Rogerson Communities.

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RESTAURANTS

DOUZO MODERN JAPANESE RESTAURANT & LOUNGE *[131 Dartmouth Street, Boston, MA 02116, 617-859-8886.]* Douzo is a Modern Japanese Restaurant and Lounge located in Boston's Back Bay/ South End neighborhood. A beautiful and modern decor to complement a wide range of traditional and innovative menu items. Serving only the freshest and highest quality ingredients available for the best taste. Valet parking is available Wednesday through Saturday and validated parking for the adjoining parking garage after 5pm. Take-out and delivery offered daily as well with pre-packed sushi Monday through Sunday.

FUGAKYU *[1280 Beacon Street (Coolidge Corner), Brookline, MA 02446, 617-734-1268. www.fugakyu.net]* Authentic Japanese cuisine in an elegant and serene setting. Open Daily for lunch and dinner, Fugakyu's menu consists of traditional and nouveau Japanese cuisine including sushi, sashimi, tempura and an extensive sake list. Fugakyu is the largest Japanese restaurant in New England. It's two floors include a sushi bar, cocktail bar, common dining areas, bamboo-enclosed booths, screened Tatami rooms and several private function rooms. *Reservations for parties of all sizes are accepted. Takeout and delivery available.*

MARKET *[120 Water Street, Boston, 617-367-0658. www.mktboston.com]* Market, a refined lounge located in Boston's Financial District. Market is a seamless blend of classic & contemporary, where chef Rene Michelena's urban american cuisine is a fusion of comforting favorites and exciting new flavors. Escape from the everyday by sampling selections from the inventive drink list at the circular bar, or sink into the cozy lounge seating to savor culinary delights from the top notch tasting menu. Thursday through Saturday enjoy lounge music by Dj Tym Ryan. *Mon-Fri 11 a.m.–2 a.m., Sat 5 p.m.-2 a.m. Kitchen Mon-Wed 11 a.m.-10 p.m., Thurs-Fri 11 a.m.-11 p.m., Sat 5 p.m.-11 p.m.*

MATCH *[94 Massachusetts Ave., at Newbury Street, Boston, 617-247-9922]* This modern restaurant/ lounge maintains an unpretentious yet hip vibe. A sleek fire display and glass wine room are just two of its many features. Match's signature mini burgers and martinis are guaranteed to please the most discriminating palate. Match music has a distinct early evening lounge feel with the beat and volume picking up as the night progresses. *Open daily 5 p.m.-1 a.m. AE, DC, MC,V.*

ROGGIE'S NEW AGE BREW & GRILLE *[356 Chestnut Hill Avenue, Cleveland Circle, Brighton, 617-566-1880. www.roggies.com]* This all time favorite restaurant and bar has over 52 beers on tap. Come enjoy breakfast all day, lunch, and dinner. Extensive menu ranging from sandwiches, ribs, pizza, to pasta. *Catering also available as well as party platters, call 617-713-0555.*

SASSO *[116 Huntington Ave., Boston, 617-247-2400. www.sassoboston.com]* Located in the Back Bay, Sasso Bar & Restaurant, is the sister restaurant to the highly succesful Lucca. The dramatic dining room boasts twenty-foot high windows, with amazing views of the bustling copley square. There is an adjacent lounge with an extensive cocktail and wine menu. The Italian inspired menu, by executive chef Anthony Mazzotta features a variety of entrees from fish, to pasta and steak. A late night menu is also available until 1:30a.m. *Sasso is open daily for dinner 5:30 p.m.-1:30 a.m. and the bar and lounge is open until 2:00 a.m.*

SUNSET GRILL & TAP *[130 Brighton Ave., Allston, 617-254-1331]* **SUNSET CANTINA** *[916 Commonwealth Ave., Boston 617-731-8646]* Don't just come for Boston's Best Beer Selection featuring 112 taps and 300 microbrews. Come also to enjoy Boston's award winning steam beer burgers and famous curly fries, original buffalo wings and giant nachos. Still hungry? Try our juicy BBQ steak tips, grilled fish, homemade pastas, tender Yankee ribs or our sizzling fajitas. *Full menu until 1 a.m.*

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Clubs

FELT *[533 Washington St., Boston, 617-350-5555. www.FeltBoston.com]* A four level venue offering a New York style Lounge, a hip bar scene, with sophisticated pool tables and a dance club in the 4th level. Enjoy a gourmet dinner while lounging in a plush, red-velvet booth. The perfect setting for a pre or post-theater dinner or a big birthday bash. The hip atmosphere of DJ's and dancing, sophisticated pool tables & bars...and FELT's posh fourth level club are the perfect blend to satisfy all your senses.

General

JILLIAN'S BOSTON / LUCKY STRIKE LANES *[145 Ipswich St., Boston, 617-437-0300, www.jillians boston.com]* Jillian's is a 70,000 square foot entertainment megaplex featuring 16 bowling lanes, 50 pool tables, high-tech games, high definition video walls, multiple lounges and private rooms. Located on the first floor is Tequila Rain, which offers an amazing Tex-Mex menu and dancing to the hottest DJs Friday and Saturday nights.

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The Sunset Grill features 112 beers on tap!

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SANCTUARY ***[189 State Street, Boston 617-573-9333 www.sanctuaryboston.com]*** Located in the heart of the Financial District, Sanctuary's unique atmosphere and trendy clientele continue to heat up Boston's night life, maintaining its reputation as one of the most popular nighteries in Boston. Sanctuary's signature cocktails, homemade Sangria, and renowned Martinis create a draw of ever-changing crowds that continue to indulge in Boston's premier dining and lounge experience. Sanctuary serves an eclectic dinner menu ranging from Traditional Tacos to Asian-American fusion to Gourmet burgers. *Sanctuary is open Evenings Tues-Sat 4 p.m. - 2 a.m.*

Enjoy Torched Sea Urchin & Scallop at Douzo.

THE AVENUE SPORTS BAR & GRILL ***[1249 Commonwealth Avenue, Allston, 617-782-9508. www.avenuebar.com]*** Located right in Allston, food and sports are the heart of The Avenue. With over 30 beers on tap and a full menu this is the ideal bar to lounge, watch the game, and relax. Come take advantage of our DirectTV, Plasmas, 25 cent wings 4-7 daily, and $1.00 drafts. This favorite sports bar can transform into a party hangout as the weekends have a resident DJ.

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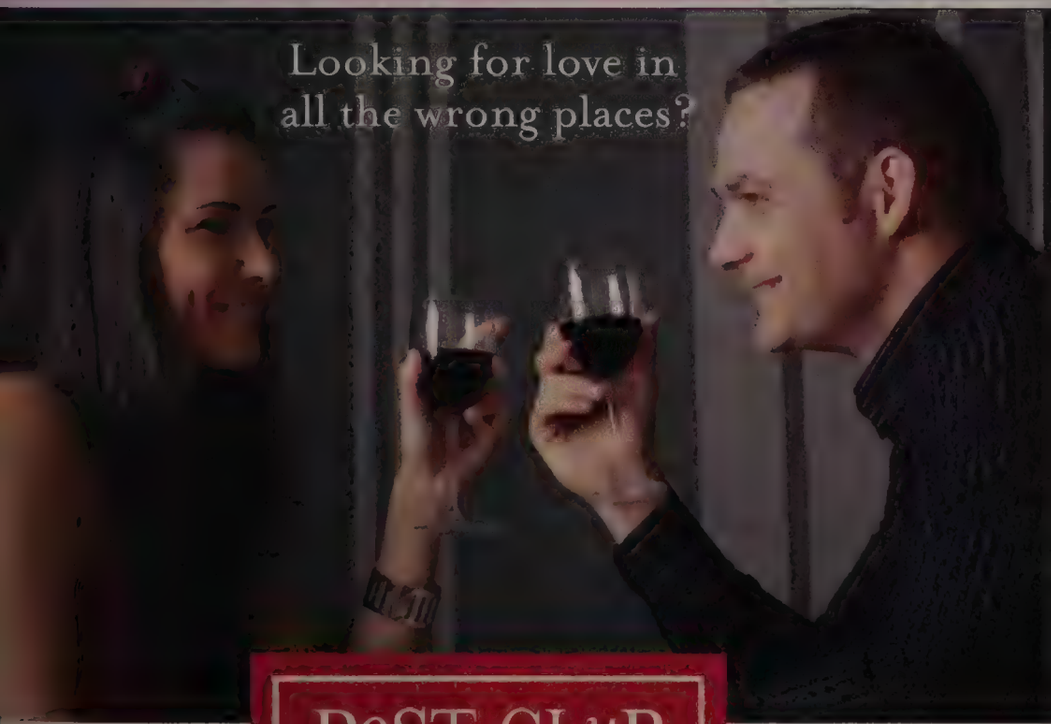

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Last Scene Here { JONATHAN SOROFF }

SHH... IT'S A SURPRISE

Stacey Lucchino and Patricia Bellinger at the Surprise Party

Isn't It Romantic?

Just in time to sabotage any last-ditch efforts to get into swimsuit shape, the **Greater Boston Food Bank's Kitchen Cabinet** hosted its ***Step Into Summer Gourmet BBQ*** at the **Four Seasons**, serving up every seasonal temptation known to man, from pulled pork to macaroni and cheese to any (fried) thing in between.

Besides gobbling up all that good grub and imbibing copious cocktails, guests compared notes on their summer plans, with the most common phrases being "Nantucket" and "Martha's Vineyard," with "the Cape," "Maine" and "the Hamptons" tied for a close third.

Looking suspiciously tanned, relaxed and rested (apparently, this wasn't a dress rehearsal) were such oh-so-social so-and-so's as Clark Kent look-alike **JB Dowd**, the patrician **Peter Creighton**, Chappaquiddnick **Justin Dangel**, the angelic **Mary Hull**, Indian goddess **Renu Babu**, and one guest wearing an outfit that someone else called "a triumph of optimism over reality."

All of which was proof positive that summer has officially arrived—except, that is, for the hotel staff.

According to one of them, "Summer doesn't start for us until we've shoved the last bride down the last aisle on the last day in June."

Guess the Fashion Editor ▶

This is her from the neck down. Her column appears in a local magazine. She has a penchant for bright red lipstick, chunky, geometric accessories and a vocabulary that goes beyond the words "fabulous" and "absolutely." Channeling Auntie Mame (minus the martini glass and cigarette holder), Diana Vreeland (minus the big nose) and Anna Wintour (minus the bitchery), she's less about "this season" or "that season" than she is about what real people are wearing right now. The first reader who properly guesses her identity will receive a commendation from the fashion police, along with an *Improper Bostonian* T-shirt, which, as any fashion editor will tell you, is a definite Glamour Do.

Can you name the mystery editrix?

Memo to European Royals...

The biggest surprise about the ***Surprise Party***—a mega-glitzy fundraiser for the **Friends of Dana-Farber Cancer Institute**—was that they were able to plan such a top-shelf, over-the-top event in such a short period of time.

Two months from conception to execution, the evening began with a reception in the lobby of the **Wang Center**, where up-and-coming pop-era singer **N'Kenge** (Clive Davis' new protégée) wowed the crowd, after which they were showered with confetti shot from guns and falling four stories onto guests trying valiantly to protect their cocktails.

Next, everyone was ushered into the theater, where there were heartfelt words from vice-chairs **Bill Karol** and **David Fialkow**, followed by TV doc **Bob Arnot** (who's as folksy in person as he is on TV).

Next, **John O'Hurley** (best known as J. Peterman from *Seinfeld*) came out and riffed on the demi-ness of his celebrity before hosting an elaborate game show, complete with cheesy backdrops and even cheesier music, where contestants could win things like the use of a Jaguar convertible, a five-star trip for four to Los Angeles, and Red Sox, Patriots and Bruins packages (which, perhaps for the first time in history, were all actually worth what people were willing to pay for them).

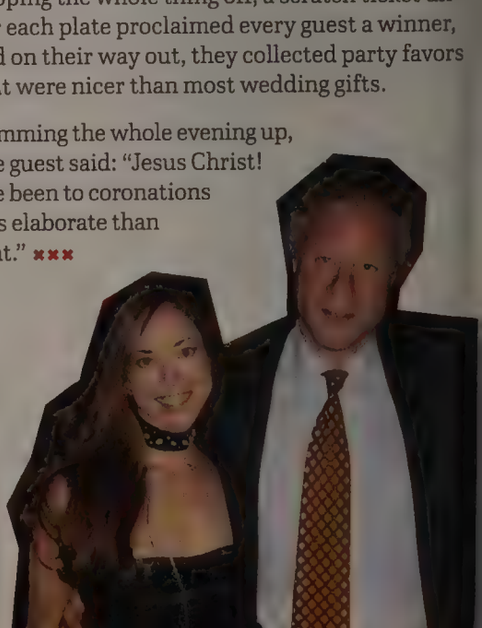
When the game show was over, everyone was ushered onstage for a sumptuous (if a bit on the late side) dinner, and then a curtain lifted to reveal a disco where anyone who still had any energy left could work off dessert.

Renu Babu at the Kitchen Cabinet's Gourmet BBQ

Present and accounted for: rainmaker **Steve Karol** and the incredibly chic **Michelle**, the no-intro-necessary **Larry** and **Stacey Lucchino**, London transplant **Patty Bellinger** (wearing some serious jewelry), statuesque blonde **Kim Kozol** and her husband, **Matthew**, statuesque blonde **Meredith Starr** and her husband, **Billy**, and one woman wearing sapphire-and-diamond-encrusted bifocals, who said, "You wear 'em everywhere else; why not on your glasses?"

Topping the whole thing off, a scratch ticket under each plate proclaimed every guest a winner, and on their way out, they collected party favors that were nicer than most wedding gifts.

Summing the whole evening up, one guest said: "Jesus Christ! I've been to coronations less elaborate than that." ✖✖✖



Nina and David Fialkow at the Surprise Party

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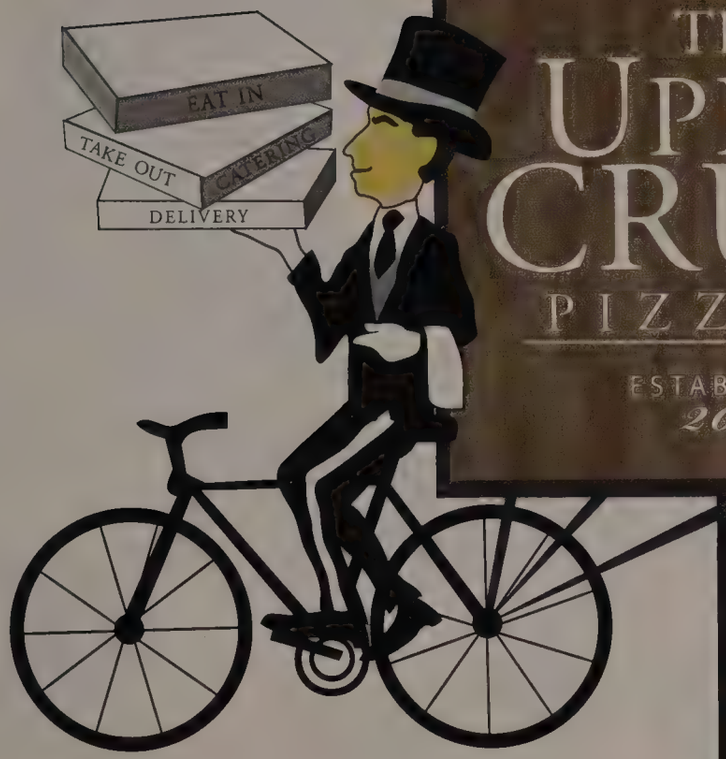

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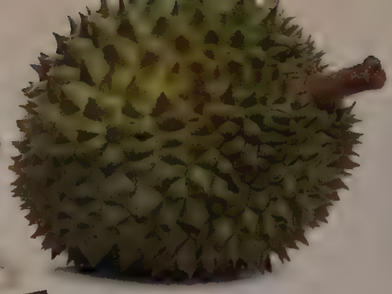
The Improper Bostonian



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The Best of Times

As editor, I often feel like a walking guidebook. Requests from readers, friends and acquaintances fill my in-box. Sushi, party dresses, wine, sports tickets—they want advice on all of it. I've planned entire road trip itineraries, complete with hiking and dining destinations, for practical strangers. Thankfully, I enjoy pairing people with the perfect experience.

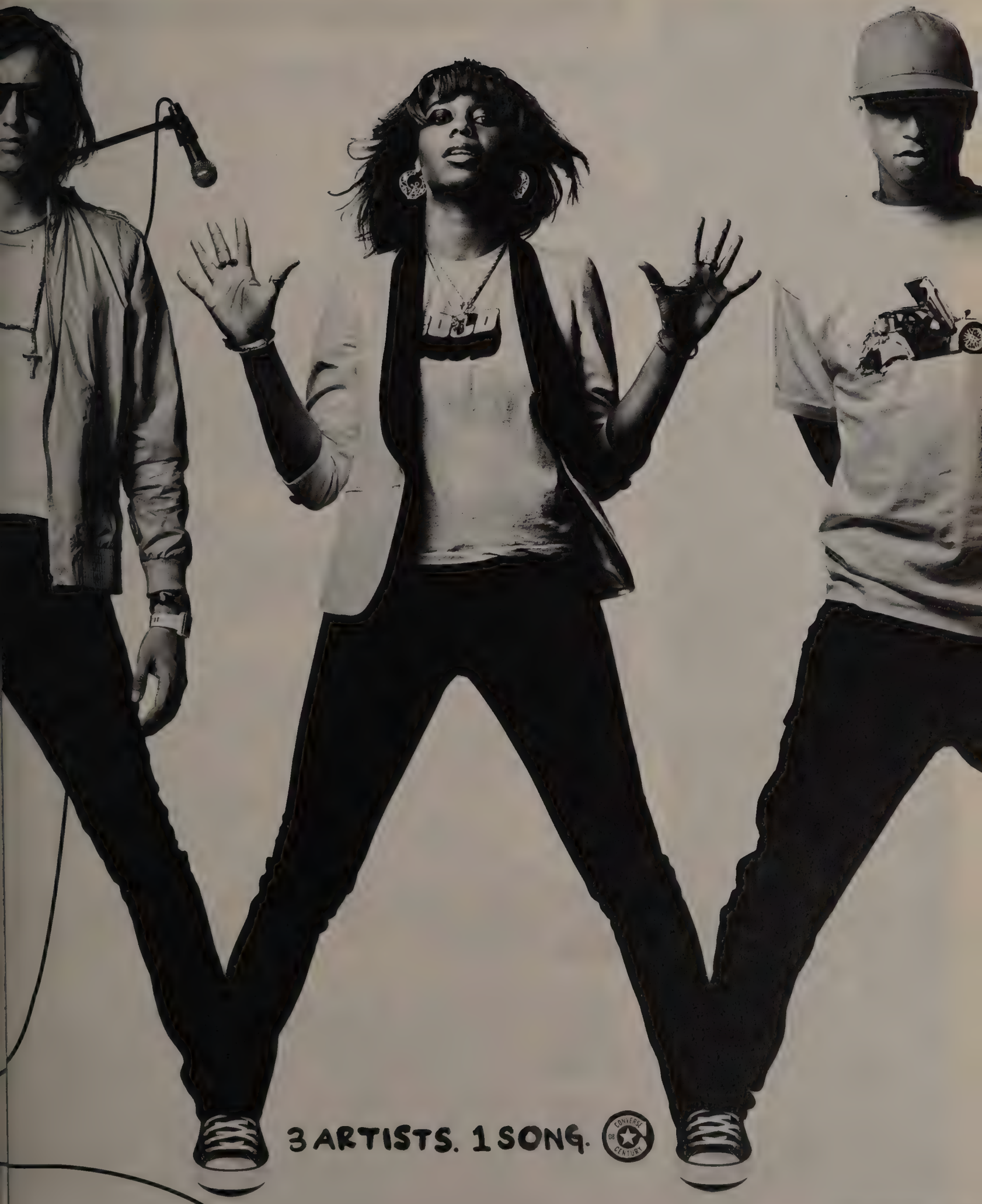
But it's a lot of work—so what a relief to finish this year's Boston's Best Issue, our annual digest of the city's finest. This is the ultimate cheat sheet, reflecting more than just the whims of yours truly. As is our tradition, we gathered a group of experts, from athletes and politicos to business owners and chefs, at a dinner party. Between bites, the judges voted on categories, including Food & Drink and Goods & Services. Back in the office, we tallied the ballots, eliminated conflicts of interest and added our own 2 cents.

The result is this 240-page issue, even longer than last year's… and much more thorough than an e-mail from me. It's a case of more is better, which could also be said about our cover guys, the seven members of the Dropkick Murphys. The band convened at McGreevy's 3rd Base Saloon for a playful photo shoot that made *The Improper* even bigger fans. And later, vocalist Ken Casey scratched out a song for us. Which is pretty much the coolest thing to ever pop up in my in-box.

Megan Lisagor

Megan Lisagor, *Editor*
megan_lisagor@improper.com

ON THE COVER
The Dropkick Murphys photographed for THE IMPROPER by Kerry Brett **PHOTOGRAPHER'S ASSISTANTS** Danny Gallagher, Lynn Gonsalves and Chris Rioux **SHOT ON LOCATION AT MCGREEVY'S 3RD BASE SALOON IN THE BACK BAY AND IN SOUTHIE**



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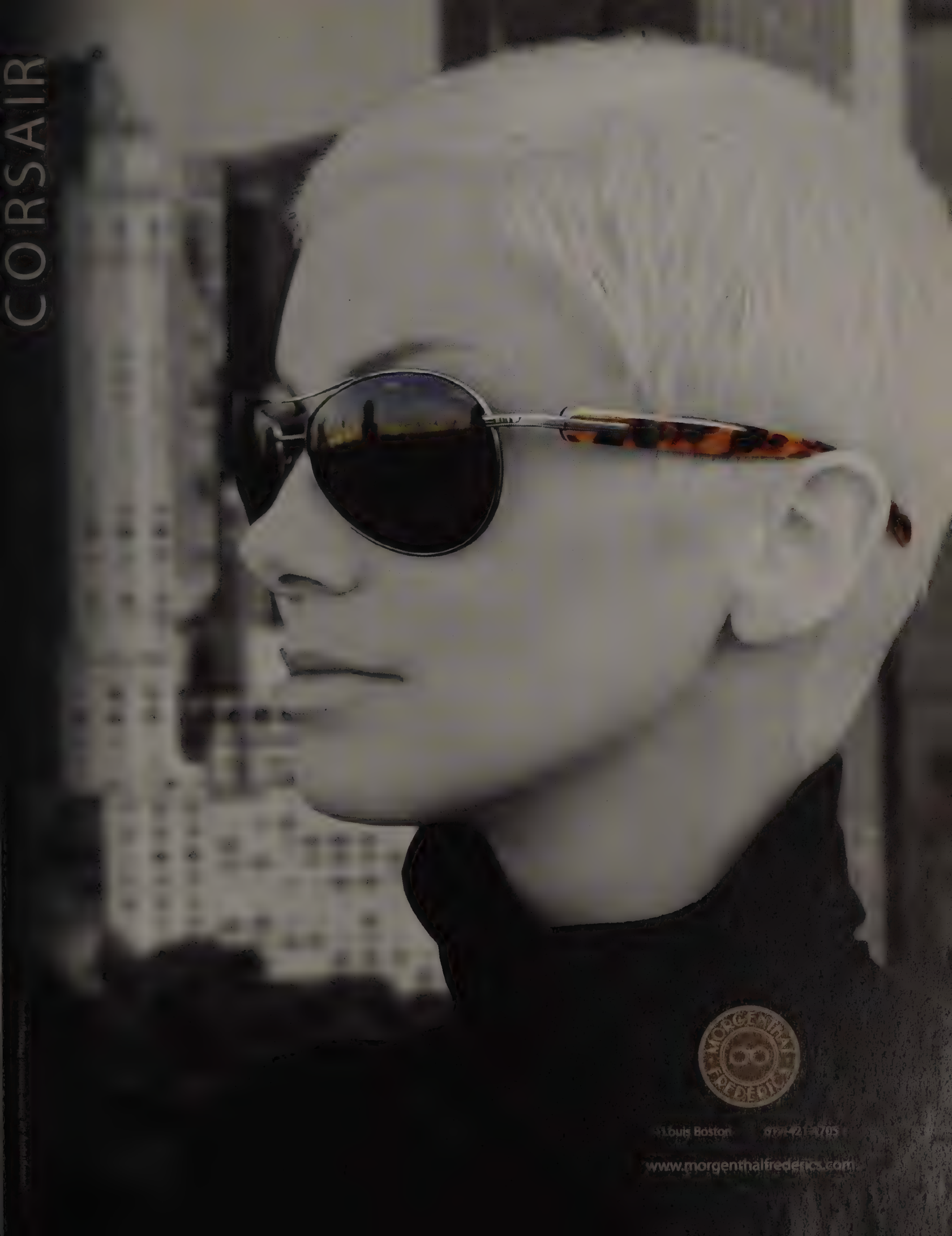
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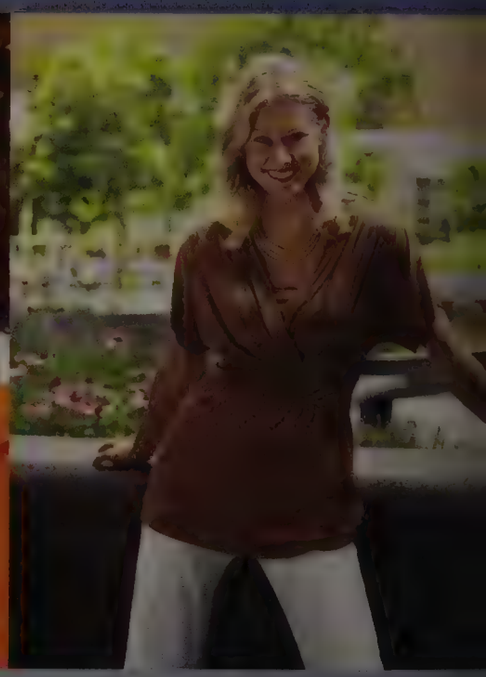

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Gee Fizz

SCENE OF THE VINE

Not long ago, Massachusetts wine had a reputation akin to that of professional hockey in Florida: It existed, but no one could really explain why. Westport Rivers Vineyard & Winery, the biggest vineyard in New England, rehabilitated that image in a froth of fruit-scented bubbles.

"Our sparkling wines stand up to the best," says Rob Russell, 43, son of winery founders Bob and Carol and their vineyard manager for the past 22 years. He's not spewing sales twaddle. Westport's Brut Cuvée RJR, a blend of estate chardonnay and pinot noir, has earned heated media praise over the years and is poured at top-notch New England restaurants like L'Espalier. Russell attributes the quality of Westport Rivers' sparklers to the maritime climate.

"We're three miles from Buzzards Bay," Russell says. His great-grandfather owned a winery in New York, so vino is in the bloodline. "The seasons here are moderated by the ocean. But we have a cool grape-growing region, very similar to northern France—Champagne and Alsace." The terroir of southern New England makes for flavorful but balanced white and rosé sparklers that can hold up to the best European vintages.

"There's this mantra—if it's any good, it can't be from my backyard," says Russell. "We've overcome the belief that it can't be good if it comes from this part of the world. We've made a world-class wine."

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ANDREW RIMAS

Good Eats

Smart Food

The shocking thing about eating brains is neither their gelatinous texture nor their associations with zombie movies. It's their gentle taste, their absence of offal's mineral tang. KO Prime calves' brains piperade ($14) is so delicate that it needs a foundation of spicy chorizo to anchor it from drifting into the insipid. The ivory-colored meat is as mild as fresh milk and has the consistency of warm brie. It's pretty, too; instead of coming in a fearful lump, the brains are served as golden cutlets layered on the sausages and a reduction of red peppers, shallots, garlic and ham. Even the most squeamish vegan couldn't make a snide *Indiana Jones and the Temple of Doom* reference to chef Jamie Bissonnette's inspired offal. As seventh-grade humorists say, a mind is a wonderful thing to taste.

ANDREW RIMAS

Calves' brains piperade > $14 / KO Prime / 90 Tremont St. / Boston / 617-772-0202 / koprimeboston.com

Drink of the Moment

Throwback Daq

Here on her day off, Misty Kalkofen has a chilled glass waiting before I even walk through the door. Twenty minutes later, there are four bottles and seven used glasses on the bar, a walk-through of a single cocktail saturated in history and punctuated by cannon blasts of Kalkofen laughter. That enthusiasm and experience have put the Green Street bar manager on the short list of best mixologists in the city.

"Does anybody even like that word?" I ask.

"I like it better than bar chef," Kalkofen says, followed by a thundercrack cackle.

One of Green Street's summer additions is Avery's Arrack-ari ($8.50), a take on a daiquiri using Batavia Arrack, a spirit hardly seen since Prohibition, now returned as consumers' thirst for new tastes leads them to seek out forgotten flavors. Like an Indonesian rum, Batavia Arrack is distilled from sugarcane, but with an addition of Javanese red rice. It's more viscous than rum, which Kalkofen accentuates by twirling a glass like an oenophile and looking for legs. The flavor is distinct, as well. "They ferment the red rice, and that gives it this funk you don't find in other sugarcane distillates," she explains.

Kalkofen was already putting Batavia Arrack in daiquiris, but this iteration came from a suggestion from local bitters bottler Avery Glasser. "He thought the smokiness of a Scotch would go well with the Arrack—just a rinse—and it was great," Kalkofen says. "The smokiness, in my opinion, rounds out the funk." She tweaked the normal daiquiri formula, upping the syrup and lime proportions to compensate for the Arrack's heat and minimum 100-proof punch. The resulting cocktail begins sweet and citric, but takes a sharp turn toward smoky with a peculiar tang on the finish. "The smokiness is what lingers, which is what I like," shares Kalkofen. "I don't like too much citrus. It reminds me of heartburn."

For diners, the Arrack-ari makes a fine foil for grilled fish, as the peat from the Scotch and the flavor from the fire meld. Playing sommelier, Kalkofen explains the combination as "the way you'd pair a stainless white wine with seafood, like a Sancerre or a Loire sauvignon blanc." And with that, another glass is poured and another lesson begins.

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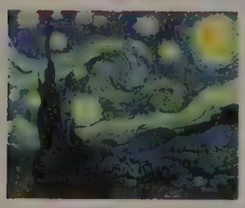
NICK ALTSCHULLER

ASK THE EXPERT



Q: WHAT TYPE OF ART INVESTMENT MAKES SENSE IN A TIGHT ECONOMY?

TOM SMITH OWNER OF THE KIDDER SMITH GALLERY
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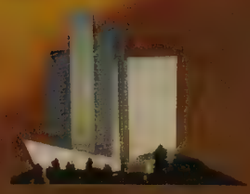
My advice to collectors in a down economy is to turn to well-known art fairs to add to your collection. Galleries will be bringing their best inventory and showcasing their most [recognizable] artists. You can also do one of two things: First, purchase young artists fresh out of strong graduate art programs where collectors get a lot of bang for their buck. Your other option is to stick to buying more expensive work by well-known artists, but make sure you do your homework and make sure the work warrants the price tag. Lastly, you need to be passionate about the work that you collect, because at the end of the day, if you love the painting/photograph/sculpture then it has an inherent value on a personal and economic level.

Went to 

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Question for Heidi Watney

What are your three favorite Fenway moments so far?

Newcomer Heidi Watney reports on the Red Sox for NESN, providing live in-game updates during the network's baseball coverage.

1. One of them came in the first few days [after] I arrived in Boston. Before I started reporting on air, the Red Sox allowed me to sit in various locations around the park and get the "Fenway experience" from all different angles. The greatest was sitting in the Green Monster seats one night. I also sat in the second row down the third base line. It's pretty incredible to watch a game right at field level.

2. Another thing that I've loved about Fenway is the fans. It's really special to be at Fenway and see everyone in their seats from the first pitch until the last out, rain or shine. I also loved when the "Beat L.A." chants would start as the Celtics were making their run to the NBA championship. As a true sports fan, I really appreciate when others get fired up about their teams.

3. The best Fenway moment came on May 19, my birthday, and the day Jon Lester pitched a no-hitter. That's a night I have trouble describing. It was that special. The electricity and emotion in the crowd as we got into the later innings, and everyone realized what was happening, was so amazing. I had never witnessed a no-hitter in person before, and it's something I will never forget. And to have the privilege of running onto the field and interviewing him right after the last out was made is a special moment in my life.

RICH LEVINE

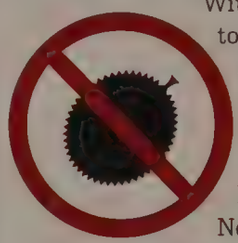
Nick and Choose { NICK ALTSCHULLER }

THE MAGIC FRUIT

Adventures in durian tasting

BECAUSE I EITHER HAVE adventurous tastes or watch too much Travel Channel, durian has always intrigued me. It's known as the "King of Fruits," probably for its resemblance to a spiked bowling ball. (Had Isaac Newton been sitting under a durian tree, we'd still be living in a world without the concept of gravity.)

There's also the stench, which has gotten durian banned from hotels and public transport all over Southeast Asia. On an episode of *Bizarre Foods*, Andrew Zimmern ate a still-beating heart and a stir-fried bat, but he couldn't choke down some fetid durian. The novelist Anthony Burgess wrote that durian consumption is "like eating sweet raspberry blancmange in the lavatory." Dessert and scatological humor? Sounds delicious.



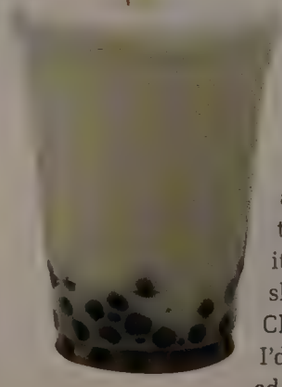
With that in mind, I decided to find the best durian shake in Boston—one that encapsulates the horrors durian wages upon the wimpy Western palate, but in a cutesier form. Needing to discover what durian actually tastes like, I bought frozen segments at a Super 88. Back at the office, even through the plastic casing and shrink-wrap, the thawing flesh emitted a distinct funk. Said one office mate, "I'm going to start farting in here to take away the smell." After being cursed for merely pretending to open the packaging, I stayed late with the only coworker brave enough to eat it with me.

She described the flavor as "a cross between a lychee and a sweet onion." That's fairly accurate, and actually sounds somewhat tasty, but it doesn't begin to describe the impact of that flesh first hitting my virgin taste buds. My synapses fired in alternating bouts—my tongue telling my brain and nose, "It's not so bad," and my esophagus shouting back, "Screw you guys, I'm not swallowing." Then there was the smell, a bouquet we broke down as cheese, fecal matter and natural gas. The reek of Nstar was so strong, it prompted a colleague to leap from her office 30 feet down the hall and shout, "Do you guys smell gas? I've gotta get out of here!"

Enlightened and armed with a list of seven durian-dishing venues, I set off for Chinatown. My first stop was Penang, where $4 got what amounted to a durian icy. "You can put the sugar, but it's sweet already," the waiter advised. Walking out, I realized that the best thing about durian shakes is the lid, which caps the funk like a manhole cover. The blend had a milky, rotten banana flavor, and when it came through the straw icy, it wasn't half bad. The occasional warmed patches, however, were like pulls from a colostomy bag.

At Saigon Sandwich, a durian shake ($3) included tapioca bubbles, condensed milk "and sugar, don't forget the sugar," the counterwoman said. Words to live by, should you take this journey yourself. Thanks to the bubbles, there was a wider straw that fired durian slush like a waste pipe, but the sweetener took the edge off. It was like spoiled milk after a bowl of Frosted Flakes.

Fear struck my heart when I ordered a second bubble shake from Xinh Xinh ($3.70) and smelled the fruit 20 feet from the blender. Ignoring the muffled weeping of my stomach, I forged ahead to find the best durian iteration yet. Fresh and pungent, all the shock value was there, but given the Dunkin Donuts treatment, there was enough sugar and half-and-half to ease the finish.



This one's a great rookie introduction to durian, and a friend may even take a second sip before wondering why they hang out with you.

For the actual durian enthusiast, there's Pho Soa. Their shake ($2.75) was strong and, being extra thick, allowed for strict portion control, so I took four delicate sips before chucking it. I was done, palate-fatigued, milk-shake-sick and about to barf all over Chinatown. I had three places left, but I'd tackled the stink head-on and ingested enough durian to choke a flock of fruit bats. Eat it, Zimmern. ✖✖✖

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A perfectly poured Stella Artois is the Gold Standard of Belgian beer.

Step One **THE PURIFICATION**

The bartender selects the signature glass for the beer being poured. The glass is scrubbed in a cool-water bath, preferably with a mild detergent. It's then rinsed with cold water to chill the glass.

Step Two **THE SACRIFICE**

The tap is opened in one swift motion to let the first burst of foam flow away. It must never enter the glass, thus ensuring every drop of beer is fresh.

Step Three **THE LIQUID ALCHEMY**

The glass is held at a 45-degree angle to create the perfect balance of liquid to foam.

Step Four **THE HEAD**

The head is created by straightening and lowering the glass. The foam is visually appealing and releases the beer's aroma.

Step Five **THE REMOVAL**

The bartender closes the tap in one quick action and moves the glass away from the faucet to ensure no drops spoil the perfect head.

Step Six **THE BEHEADING**

While the beer is flowing over the edge of the glass, the bartender cuts the head gently with a head cutter at a 45-degree angle. This eliminates the larger bubbles that burst easily and accelerate the dissipation of the head.

Step Seven **THE JUDGMENT**

The bartender now stands in judgment. The beer's head should be two fingers thick.

Step Eight **THE CLEANSING**

The bartender then rinses the bottom and sides of the glass. This keeps the glass clean and cool and makes it comfortable to hold.

Step Nine **THE BESTOWAL**

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Toast of the Town

Best wines of the year? First we have to define "best." To me it's a bottle that evokes powerful memories, that takes you to another time and place. But what magically transports us might depend on the food or company, so it's based on personal experience. Thus maximum tasting Pleasure (note the capital "P") is the only criterion that makes sense—but how can you possibly quantify that? There's no meter. We all know that things taste better if they don't cost too much. On the other hand, some wines are so extraordinary that money should be left out of the equation. More important is the wine's uniqueness, the information about its origins, the emotion that sipping it brings to the surface. So accepting the fact that this is hopelessly individual, here are the three "best" I've had this year.

Craggy Range, Fletcher Family Vineyard, Riesling, Marlborough, New Zealand, 2007 ($23, Top Shelf, Boston) This winery is one of New Zealand's elite producers, and fortunately for us, not many people know about that country's wonderful rieslings. Although the grape variety has been hot, there's still very little stylistic definition coming from the Kiwis. This single-vineyard offering is poised right on the borderline of sweet and dry, with tantalizingly crisp apple-like acids to balance the minimal sugars. It has nice weight on the palate, with succulent peachy fruit and fine, pure acids. The product of sparse-yielding stony soils, its flavors resonate with sugar, fruit and lovely mineral essences in wonderful tandem. Pair it with curried shrimp, or wait for a few more years.

Veuve Clicquot "Rare Vintage," Reims, France, 1988 ($110, Vinodivino, Newton) OK, so it's an incredible luxury (what champagne isn't today?), but in the context of vintage-dated rarities, this sleek, recently disgorged beauty is actually a bargain. Amazingly creamy and richly textured after aging on the yeast for close to 20 years, it has brilliant aromas of toasted nuts, vanilla, citrus and cherry. Very classy on the palate as well, with constantly evolving flavors of brioche, spice, and red and white fruits, this defines the concept of maturity in champagne. Its flavors linger and fade only after a few delicious minutes on your palate. It's heavenly with a poached fish in lemon-butter sauce.

Master of Wine Sandy Block, vice president of beverage operations for Legal Sea Foods

Catena Alta Malbec, Mendoza, Argentina, 2005 ($45, Marty's Liquors, Boston) For pure sensuality, there's little that can beat malbec at any price point nowadays. Bodegas Catena Zapata is the alpha producer, its founder and originator. Their "Alta" is the marvel of malbec. It's a blend of grapes from five different high-altitude vineyards, so the flavors are intense. While still a baby, the 2005 vintage already tastes opulent and magnificently full. Redolent of herb, vanilla, black cherry and chocolate mocha aromatic nuances, it's silky and lush on the palate, with an almost sweet-cream texture. A pure varietal offering, it's aged in primarily new French oak and shows the heights malbec can scale when yields are reduced and the wine is built for the long haul. Enjoy now with a grilled New York sirloin, or hold onto it for up to 10 years without any problem.

Going Out

OUTSIDE THE BOKX

Fiddling with a napkin, clutching at a water glass, Lou Carrier catalogs his obsession with detail. There's the handpicked playlist for the custom sound system and the silverware—previously only available to Thomas Keller at Napa's French Laundry—special-ordered from Europe. There's the German water glass, curved like a full sail. "It was the glass that was going to work in this room, and I had to have this freaking glass," explains Carrier, a native of Dennis, Mass.

He recently moved back East from Vegas, where he was executive vice president of the Hard Rock Hotel and Casino, a job that put him in charge of everything non-gaming and undoubtedly honed his compulsive capabilities. Now in Newton, he oversees Bokx 109, which he calls "a combination of South Beach and Vegas meets Boston." An expansive pool area evokes Miami, while the spare-no-expense accents—and a bar wall that lights up like a Q*bert board—brings Vegas to mind. Perhaps New England is in the understated dark wood of the decor. "There are some traditional elements to what this restaurant is, but at the same time it's a progressive approach." Carrier points to the floor-to-ceiling glass: "Steakhouses are usually pretty dark, and it's true that windows to a steakhouse are like crosses to a vampire."

The menu is helmed by former Loews Las Vegas chef Evan Percoco, a cook with a cockscomb of highlighted hair now serving up poulet rouge ($28), which his boss calls the Kobe of chicken. "You can't buy a more expensive bird," Carrier assures. The red meats include chicken-fried Kobe ($32) and the restaurant's signature dish, a deconstructed prime rib ($44) called "the 109" (the cut's number in the *National Meatpacker's Guide*). "I didn't want to be known for prime rib, to be honest," Percoco confesses. "Not that there's anything wrong with that, but we wanted to play with the cut." What may set him apart is a flair for desserts, a skill Percoco nurtured while working as a personal chef to a Saudi prince. There are gourmet versions of the Kit Kat bar and the Devil Dog (both $12). "I wanted to give people something to reminisce about when they leave the restaurant," Percoco says.

NICK ALTSCHULLER

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Beauty

A NEW TWIST

Throwing your hair back into a ponytail or bun seems like the easiest way to keep it out of your face. And it is. But it's boring, and you know it. Girly and versatile, the braid is a fashionable detail to add to your routine. Try these three ways from James Joseph Salon to dress up jeans or play down a fancy frock in a matter of minutes.

AMANDA KNORR

Hairstyles by Lana Soussan

Braid Headband

1. For this beachy look, use Bumble & Bumble's Surf Spray liberally, crunching and separating hair with fingers. **2.** Part hair down the middle. **3.** Leave about an inch of hair out of the braid on each side of your face. **4.** Section off a piece of hair on each side that goes to the middle of your head and down to an inch above your ear (leaving the hair around your face out). **5.** Braid both sections downward and fasten with a clear hair tie at the bottom. **6.** Bring one braid over the top of your head and fasten it under the base of the second braid with bobby pins. **7.** Now bring the second braid across your head and fasten it to the base of the first braid. Hint: If the one-inch pieces in front look too flat, you can braid them and take them back out for added texture.

Ponytail Braid

1. Smooth out your hair before braiding to get rid of fly-aways using Easy Rider Anti-Frizz Crème. **2.** Section off a piece of hair starting from your forehead to the middle of your hairline and an inch or two above the temple (making a rectangle). Hint: People with thicker hair should grab a smaller piece than those with fine hair. **3.** Pull the rest of your hair back into a ponytail before braiding to keep it out of the way. **4.** Begin braiding the section straight down and fasten it with a small elastic. **5.** Depending on your hair's length, you can bobby pin the braid back or tuck it into the ponytail.

Double-Braid Bun

Repeat steps **1.** and **2.** for the ponytail braid. **3.** Section off the remaining hair under your first braid to use it for the second one. **4.** Pull the rest of your hair into a ponytail to keep it out of the way. **5.** Braid both sections in a backward direction (going toward the ponytail). Hint: Make the braids looser for a messier look, and if it seems too neat, tease the sections for added volume before braiding. **6.** Pull the two braids back and fasten them into the ponytail. **7.** Begin to wrap your ponytail around the hair tie to create a bun. **8.** Fasten it in place with bobby pins.

Products

Easy Rider Anti-Frizz Crème by Kevin Murphy, $25.41 at James Joseph Salon

No Damage Poly Bands by Scünci, $2.99 at CVS

No-Slip Grip Bobby Pins by Scünci, $2.99 at CVS

Surf Spray by Bumble & Bumble, $18 at the Beauty Mark

Stores

The Beauty Mark 33 Charles St., Boston (617-720-1555)

CVS 587 Boylston St., Boston (617-437-8414) cvs.com

James Joseph Salon 30 Newbury St., 2nd floor, Boston (617-266-7222) jamesjosephsalon.com

Impersonals

THE MOLE TRUTH

DEAR MR. SPARKLESS:
So let me break it down for you: If I'm not hot enough for you to date, I'm not hot enough to be your friend. And if you sincerely wanted to be friends, you would have mentioned it a lot sooner instead of pulling your ass-rocket disappearing act. You and I agreed on a lot of things. So here's the last one: You're right, there is no way to suggest being friends without looking like a weasel. But with that excuse you call a nose, you look more like a mole. Which fits you perfectly—because clearly you're blind, you're a rodent, and you belong in the dirt, you shallow turd.

You should be so lucky

To the nameless gentleman who warned me about the shutdown at Sullivan Station last Thursday morning, then paid my cab fare into the city:

Thank you! You saved me, twice: first from an unnecessary walk into chaos and second from what surely must have been a difficult commute, assuming I could have located a shuttle. I'm grateful [that you bothered to] inform me (an impatient stranger) about the news, even though I was barreling down the sidewalk, oblivious to the outside world. I also appreciate your generosity. You not only shared your ride, but you made a detour and then insisted on keeping the bill. These gestures are rare acts of unselfish kindness; clearly, you generate it. Please know you have a fan, not only because I got to work on time, but because you renewed my faith that not all strangers are threats; some are friends we've not yet met.

Anonymous

To the bearded country-clubber boyfriend who is only 19:

It is illegal for you to drink alcohol. You were lamely celebrating your girlfriend's high school graduation at [a] country club—not "being the man" at some frat bar. It is disrespectful to hide your Mass. ID and then show a fake New Hampshire ID to our manager, [and] to persuade your girlfriend's mom to sneak you glasses of red wine during dinner. Next time, don't embarrass yourself by having the manager pull you and the mother aside—and realize your actions are gossiped about behind closed kitchen doors.

An amused 20-year-old server

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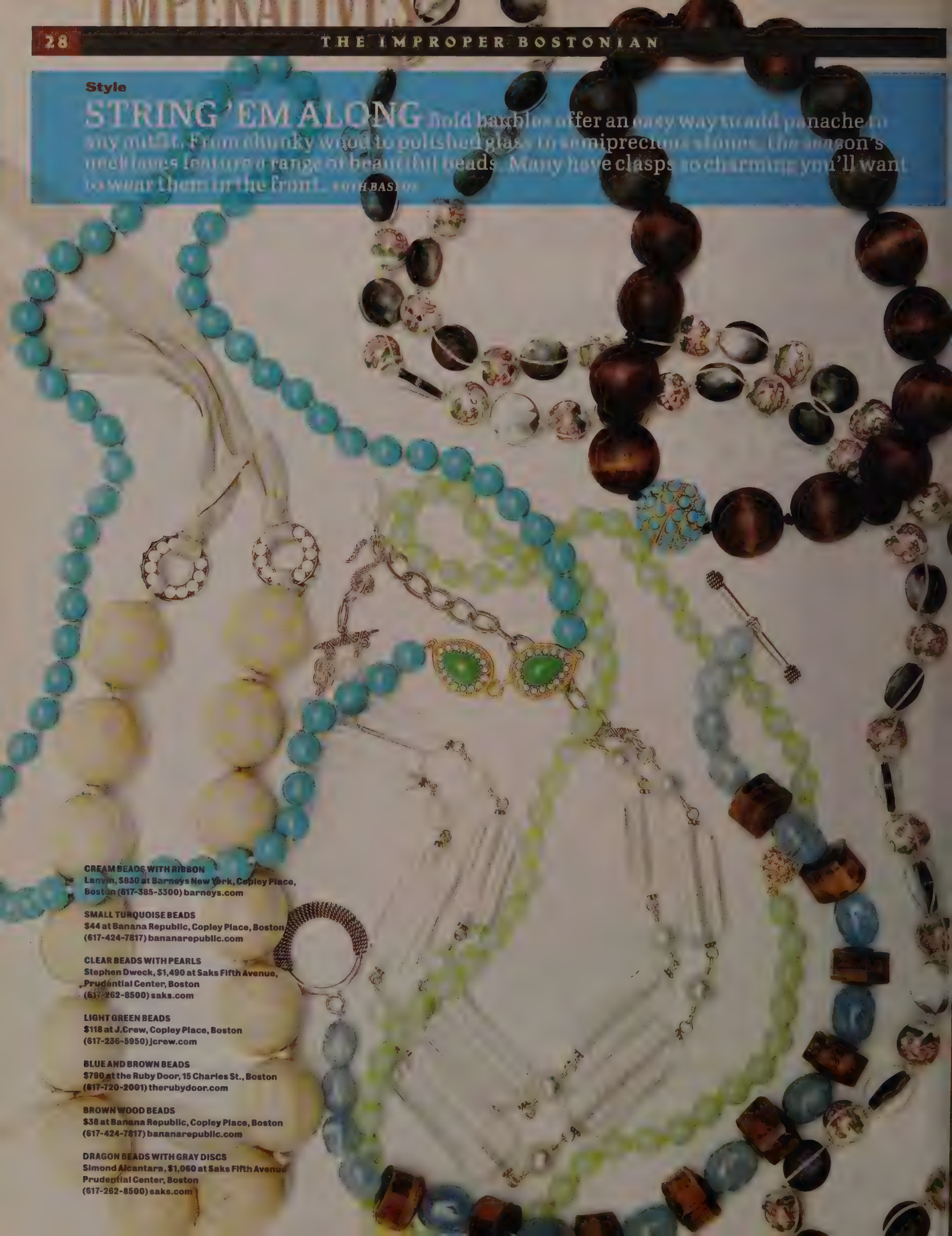
Style

STRING 'EM ALONG

Bold baubles offer an easy way to add panache to any outfit. From chunky wood to polished glass to semiprecious stones, this season's necklaces feature a range of beautiful beads. Many have clasps so charming you'll want to wear them in the front. SOPHIA SIOS



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CLEAR BEADS WITH PEARLS
Stephen Dweck, $1,490 at Saks Fifth Avenue, Prudential Center, Boston (617-262-8500) saks.com

LIGHT GREEN BEADS
$118 at J.Crew, Copley Place, Boston (617-236-5950) jcrew.com

BLUE AND BROWN BEADS
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Mopsy { MOPSY STRANGE KENNEDY }

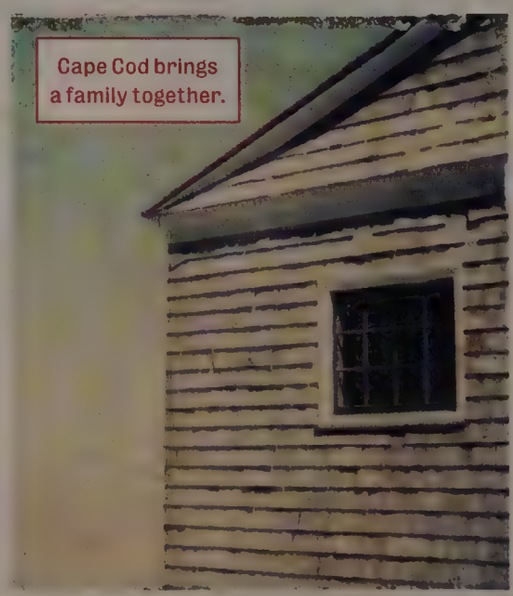
HOMEWARD BOUND

On family and furnishings

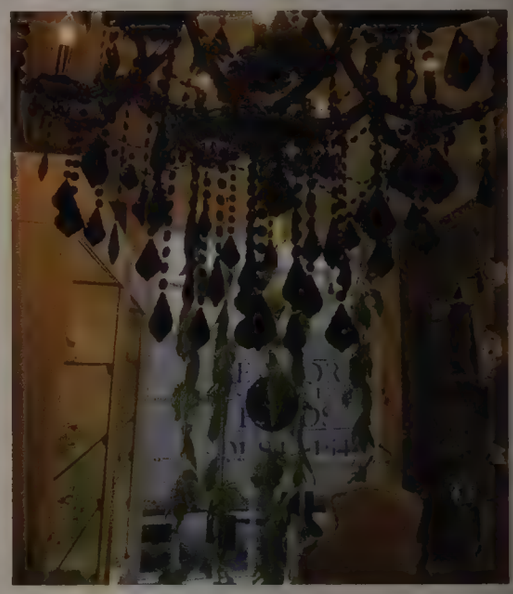
The Road to Healing

WITH EXQUISITE SPECIFICITY, Jennifer Haigh enters into the minds of the members of the McKotch family in her latest novel. Frank and Paulette, divorced, have three extremely different children: troubled pothead Scott, downwardly mobile from his Concord origins; secretly gay Billy, a doctor; and Gwen. She suffers from Turner Syndrome, which compromises her development, keeping her in the body of a child, awkward and isolated. Frank, her MIT biologist father, explores Gwen's condition from a scientific—but not too human—perspective; Paulette wants to deny the problem, with Gwen at least pseudo-normal. This tension crystallizes their differences, and they separate. With some dramatic and painful intersections over time, the five McKotches lead divergent lives. But they have their brilliant narrator Haigh, who is as sophisticated at showing the shamed Scott bumbling and crashing around his druggy life with a wife from another social class as she is presenting the cabals, academic and romantic, of the research world. This family's richly told disconnections eventually mesh, and Gwen, deep-sea diving, gratifyingly finds love in a rather metaphorical, underwater way.

The Condition, *by Boston's Jennifer Haigh, follows a family in Cambridge, Cape Cod and Concord.*



Cape Cod brings a family together.



THE DOOR STORE Housewares in Beacon Hill

Paint the Town Ruby

PRETTY JEWELRY comes blessed with pretty names: lemon citrine, tourmaline, London blue smoky topaz. The aesthetic here involves lots of dramatic, rocky chunkiness, layered necklaces tumbling with stones. Those stones may be beaded, calibrated, faceted or briolette-cut, giving them a textured complexity. One necklace has shiny blue lapis "teeth"; turned over they display a roughly rubbed variation. The Ruby Door invites the bold—like an enormous, queenly bracelet that colonizes the wrist in gold dotted with chalcodony, or an opal necklace with enormous spikes of white coral. Those are balanced by delicate rings encircled with miniature diamonds and other signature engagement pieces. Some involve refreshing, glassy sliced diamonds. Sleeping Beauty turquoise is elegantly clean of the black marks found on the tourist variation. This beautifully decorated shop also sells bejeweled housewares in its recently expanded Beacon Hill space: sparkly agates made into bookends, antique corbels and Katherine Houston's Prussian blue porcelains of garlic and peppers. Blazing pink and blue evening bags enliven both you and your bureau.

The Ruby Door (15 Charles St., Boston; 617-720-2001; therubydoor.com) has taken over neighboring space with home accessories.

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Wódka Polska

Purveyors

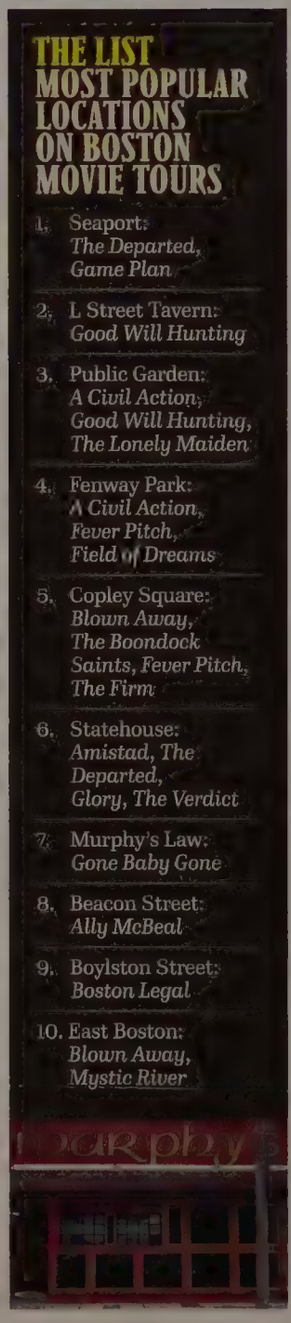
Berry Trendy Even non-techies have to admit that the results of this experiment are pretty cool. Riffing off of the wildly popular L.A.-born fro-yo franchise Pinkberry (aka Crackberry), biology post-docs Eric Yang and Matthew Wallace had a hunch that the ice cream alternative would be a sweet addition to Harvard Square. Smart guys. Since BerryLine opened its doors in September, this pint-sized creamery has been churning out gallons of the tangy treat—thick and creamy, it tastes like actual yogurt—piled high with toppings like fresh kiwi, mango and local fruit.

ELIZABETH BOMZE

BerryLine > 1 Arrow St. / Cambridge / 617-868-3500 / theberryline.com

THE LIST
MOST POPULAR LOCATIONS ON BOSTON MOVIE TOURS

1. Seaport: *The Departed, Game Plan*
2. L Street Tavern: *Good Will Hunting*
3. Public Garden: *A Civil Action, Good Will Hunting, The Lonely Maiden*
4. Fenway Park: *A Civil Action, Fever Pitch, Field of Dreams*
5. Copley Square: *Blown Away, The Boondock Saints, Fever Pitch, The Firm*
6. Statehouse: *Amistad, The Departed, Glory, The Verdict*
7. Murphy's Law: *Gone Baby Gone*
8. Beacon Street: *Ally McBeal*
9. Boylston Street: *Boston Legal*
10. East Boston: *Blown Away, Mystic River*



Dish { CAROLYN FAYE FOX }

TIME TO SET THE TAVOLO

Douglass opens new Dot eatery.

Chris Douglass is busy, busy, busy. This month his first restaurant, the much-loved Icarus in the South End, is celebrating its 30th birthday—longevity so remarkable it probably equals 200 in dining years. At Ashmont Grill in Dorchester, business is booming: The Monday Night Wine Club often sells out, even though the price of admission is now $30. Plus, Douglass is readying his latest project: Tavolo, a casual Italian place specializing in pizzas, pastas and paninis to open sometime in August at 1900 Dorchester Ave. Executive chef Maxwell Thompson, formerly of Ashmont (and of Café Boulud in Manhattan), will run the kitchen (11 am–11 pm daily).

Tavolo's Chris Douglass

It's just what Richard Gordon wants in his neighborhood: an affordable dinner spot. So he's taken it upon himself to expand his South End Buttery, tripling its size and quadrupling the seating capacity. The new restaurant adds a full bar, two new chefs—Michael Navarrete, formerly at Sorellina, and pastry guru Janessa Tomshick, most recently at Radius—and a commitment to "trying to keep prices under $20" for dishes like roasted Scottish salmon and grilled hanger steak. Also slated to open by August, the bigger, better Buttery will feature lunch and brunch menus.

More from the South End: First came Stella, then came the nifty back room at the Italian hot spot, and now chef/owner Evan Deluty has opened a cafe next to his Washington Street eatery. Open weekdays from 6 am to 6 pm, Stella Café serves breakfast and lunch. Pastries include cupcakes topped with—surprise!—a frosted star. Deluty plans to sell prepared foods as well.

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Dining { ERIN BYERS MURRAY WITH KEN ORINGER }

BADA-BING

Blue Ginger's updated look and menu are pure fun.

LETTUCE FEED YOU Ming Tsai delights the Oringers with "the White Castle of Asian cuisine."

WHAT DO YOU DO with a 10-year-old restaurant and the urge to shake things up? If you're Ming Tsai, you remodel. The chef/owner of Blue Ginger shut down his pan-Asian Wellesley spot for a few weeks this spring and reopened a bigger, more beautiful version with a sexy lounge and bar framed by a massive rock fountain. He also took the opportunity to play with a new lounge menu, in which he introduced "Ming's Bings," his riff on Chinese street food (the name says it all, really).

Who better to give them the once-over, I thought, than Ming's close friend, chef Ken Oringer (Clio, Toro, La Verdad and KO Prime)? Knowing that these two had real history, I wasn't surprised to see Ken, his wife, Celine, and Ming chatting it up when I arrived. "We've known each other a long time," Ken told me after we sat down. The two spent the early part of their careers together during a stint at San Francisco's Mandarin Oriental Hotel and later arrived in Boston around the same time. "I was there the night he re-met his wife back in his old bachelor days. It's been a long time." Ken looked around at the redone space, nodding in approval. "After 10 years, even at Clio, it's tough to do the same thing over and over again. He looks like he's having fun with it again."

After ordering a round of high-octane platinum margaritas ($15), our trio started with a table full of Asian snacks, including the chicken lettuce cups ($10), which we assembled into burrito-like form from a platter of lettuce leaves, stir-fried chicken and crispy vermicelli. Ming instructed us: "Take a little of this, a little of that and roll it all up." The crispy crab Rangoon ($10) personified the theme of Ming's WGBH cooking show, *East Meets West*, which he'd just finished taping. The Eastern-inspired Rangoons, filled with shredded snow-crab meat, got a sharp hit of

Blue Ginger
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781-283-5790, ming.com

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tartness from the American cranberry chutney—two unlikely worlds colliding into perfect, deep-fried harmony. Ken declared them "a-ma-zing."

As we picked through a dish of soy-and-yuzu–glazed edamame ($4), Celine and Ken bantered back and forth about their recent attempts to make Toro a completely green restaurant. "We're composting; we've already reduced our garbage. And all of our take-out materials are compostable," Celine told me, but then lamented the fact that the government has offered very few incentives to assist their (or any eatery's) efforts toward sustainability.

Ken's Picks

Chicken lettuce cups

Crispy crab Rangoon

Gingered pork and scallion bing

Braised red-roast duck bing

"You should talk to Deval about it," Ken chimed in.

"Are you guys friendly with Deval Patrick?" I asked.

"Oh yeah," Celine said, rolling her eyes. "We go way back."

"She's kidding," Ken said. "We had dinner at [his] house last summer."

"Did he cook?" I asked.

"No," Ken said. "Actually, we were both so intimidated, we hardly took a bite of our food."

Not the case tonight. We each ordered a platter of bings—a huge amount of food ($10 for a combo of three). Ming came by to give us some background. "'Bing,' in Chinese, could be a lot of things. It could mean dumpling or pancake, sort of like bread does here," he said. "But these are like a fast-food, street-food version." His bings were fat, round, patty-like dumplings that were crisped on the edges but, when sliced, ran with flavor-packed juices. Inside were meaty portions of gingered pork and scallions, braised red-roast duck, or a bacon, blue cheese and ground beef (cheeseburger) filling. There was also a vegetarian version with mushrooms, tofu and mung beans. A spicy house-made sweet chili dipping sauce arrived with each plate. "I'm a traditionalist; I love the pork," Ken said. When Ming stopped by later to see how we were doing, Ken blurted out: "They're like the White Castle of Asian cuisine." Ming let out a loud laugh. "Dude, I wish it was as good as White Castle!"

The conversation moved toward Ken's 7 am boot camp workout on the Charles River. "I've never been on the river that early; not even after a late night of stumbling around. It's beautiful," he said. At that, our Eastern-inspired dessert arrived: toasted-sesame ice cream sandwiched between two dense chocolate cookies ($7). One or two bites into it, Ken said, "There's no way I can finish it." A bite or two later, he conceded. "OK, why not? I am running two miles tomorrow." ✖✖✖

Margaret Jennings, sales associate for Eli Lilly & Co., and Marissa Menhall, analyst with Anglo Irish Bank

Gary Hall, Boston Consulting Group consultant, and Erika Field, director of corporate relations at the MFA

Jessica Hennessy, co-owner of Mercury Moving and Storage Systems, and Stephanie Nelson, MFA Museum Council member

Deputy team leader Dominic Amerta with interns Alison Rosenfeld and Kristen O'Neil; all at Regan Communications

Proper Bostonians

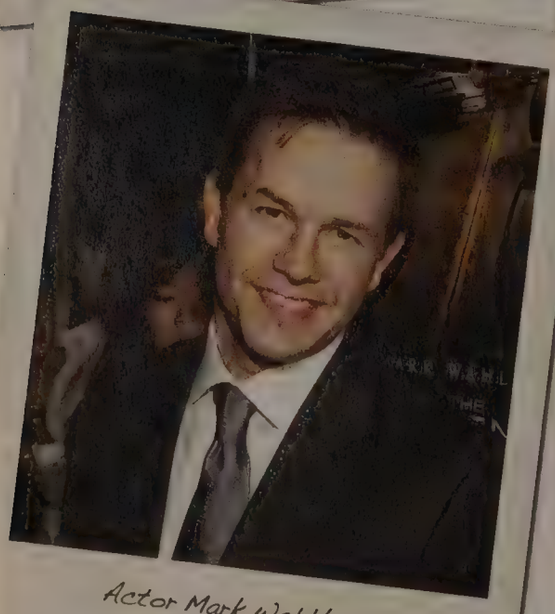
{ DANA BISBEE AND KERRY BRETT }

HOT HAPPENINGS

The Museum Council, young professional supporters of the Museum of Fine Arts, gathered June 14 for their fifth annual Summer Party. The Latin American–themed fete featured an exhibition from the museum's new Art of the Americas wing, along with food and drinks. Some 500 guests raised $100,000 for the "Building the New MFA" capital campaign.

A special Boston screening of M. Night Shyamalan's The Happening took place June 12 at the AMC Loews Boston Common theater. The evening benefitted the Mark Wahlberg Youth Foundation, which serves inner-city children through working partnerships with other youth organizations. Some 700 guests raised $200,000 for the foundation.

Jo Swani, co-owner of the Moxie Agency, and her husband, Rahul, an associate with Harris Williams & Co



Actor Mark Wahlberg

Ann Presno and Andra Mielnicki, both publicists at Izod

Alma Wahlberg and her son, Jimmy, executive director of the Mark Wahlberg Youth Foundation

{ A HAIKU *for* YOU }

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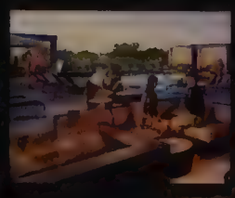

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Ez Sez { EZRA DYER }

DON'T GO CHASING WATERHALLS

Please, for the love of all that's cool, keep city government at bay.

AT LAST YEAR'S "Dancing With the Stars of Boston" benefit, I adopted the persona of the quasi-insane TV critic Bruno Tonioli, and one of my fellow judges was Mayor Menino. This year I went with a stoned-out falsetto and attempted to channel Paula Abdul, but I probably came off more as a sedated Boy George. Menino opted out of the judging this time, but showed up after the dancing was over and took the stage to address the audience. At one point, he turned to me and asked, "So, Erzera—were you funny?" I leaned into my mike and replied, "No." Menino shot back, "Well, same as last year, I guess." Aw, snap. Zinged by the mayor. It was like we'd honed our repartee through years on the road together, me judging dance contests while impersonating deranged celebrities, him working the audience and adding several extra syllables to my name.

I like Menino, and I'd probably vote for him based purely on our shared hatred for parking space–savers. It's a local Southie tradition so abused that I'm surprised there isn't a toilet sitting in a prime spot outside my building right now, since someone did a lot of work shoveling that spot just five months ago. Unlike me, Menino has the ability to call out the trash trucks to confiscate people's cones. I love it when the trash trucks come out. I sometimes dream I have such power.

But, like most slapstick comedy duos, the mayor and I don't see eye-to-eye on every creative issue. Most notably, the topic of City Hall. *The Globe* recently reported that the city budget has sneaky money allocated for scouting a spot on the South Boston waterfront for a new City Hall. Building a new City Hall there makes about as much sense as building a giant courthouse on the most prime piece of waterfront in the city, so that the only people who get to enjoy it are people who work there and criminals. What? We already did that? Bad example.

Now, I'm not a NIMBY. I live in Southie a few blocks from a giant power plant that is probably going to cause my children to have five testicles, or more if they're boys. But here's the basic, irrefutable problem with the City Hall–on-the-water idea: The waterfront should be fun, and there's nothing less fun than City Hall. I don't care if the new City Hall has a topless blackjack parlor and a mechanical bull—nobody goes to City Hall unless they work there or have some soul-crushing bit of administrative business to conduct. And the Boston waterfront is already lame enough as it is.

The waterfront should be fun, and there's nothing less fun than City Hall.

A few months ago I made an impulse purchase of a book about turn-of-the-century Southie, expecting it to be filled with photos of squalid apartments and street urchins and sooty factories and back-alley cockfights hosted by dudes who look like the chimney sweep from *Mary Poppins*. I was highly dismayed, then, to find that Old Tyme Southie was, in many ways, superior to the modern version. There was a giant German beer garden at the shore, and a couple of hundred yards away was Kelly's Landing restaurant, out on a pier with a public dock. Trolleys ran down Broadway right to the beach. Happy citizens frolicked in the water, wearing their contemporary bathing costumes, sporting finely waxed moustaches, and happily swimming around and catching polio. But you know what wasn't on the waterfront in those utopian years, besides a functional sewage treatment plant? City Hall, that's what.

Look, I don't blame the mayor for wanting to ditch his current digs. City Hall is a barbaric structure that looks like it was designed to break the spirit of visiting communists. The only people who think City Hall is cool are the sorts of architects who design chairs with two legs. But that's the way I like it. I enjoy the fact that registering for a parking sticker makes me feel like I've breached the defenses of the Death Star. Look at it this way, City Hall employees: You could remodel the inside of the building—put in some granite counters and whatnot—and then, who cares about the exterior? You're not the ones looking at it. And if that theory didn't have some validity, nobody would've bought a Pontiac Aztec.

While it seems that many city council members agree with my own City Hall sentiments, I'm very afraid, because Menino tends to get what he wants. I just wish that what he wanted was a German beer garden. Maybe I'll have to tell some hippies that a rare tern lives on Drydock 4, so they'll go down there and chain themselves to a piling to prevent construction. Although that would probably be futile. We know how Menino deals with space-savers, and if that tactic didn't end with hippies getting thrown in garbage trucks, then my name's not Erzera. ✖✖✖

Think that's funny? Send unbiased e-mails to ezra@improper.com.

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AINGE COMES UP ACES

Time to add another number to the rafters

IN THE SPRING OF 2002, the Boston Celtics appeared to be back. They were up two games to one against the New Jersey Nets in the Eastern Conference Finals. They had momentum following the biggest fourth-quarter comeback in playoff history (down 21 points in Game 3). Paul Pierce was a hero. Antoine Walker, at least for a few minutes, was beloved. Celtics success had returned. The Los Angeles Lakers, with Shaquille O'Neal and Kobe Bryant, were next on the docket.

It was the 1980s all over again. But it was a mirage—fool's gold. The Nets won four straight and then were swept by the Lakers. And it wasn't long before the Celtics were back to being pretenders. It was time for a change.

The change happened the following year during the 2003 playoff run, when there were few, if any, expectations for the Celtics. A rumor was running through the Meadowlands in New Jersey. After hearing it, I remember everyone scrambling to locate former Celtic guard Danny Ainge, who was in attendance working as a broadcaster. As the story had gotten out prematurely, Ainge imitated

Danny Ainge did his job better than anyone expected.

Muhammad Ali and played rope-a-dope with reporters, but it was soon official. Ainge was returning to Boston to fix the franchise that he loved.

While many New Englanders clamored for Larry Bird to save the day, we had to settle for Ainge. These stories are nice—a former star comes back home to rekindle what's been missing. Ainge's commitment to basketball has always been there. Even as a Major League Baseball prospect with the Blue Jays, he would make visits to Syracuse to play hoops with the Orangemen all the time. As former Red Sox pitching coach Dave Wallace remembers, Ainge was a "great raw talent, but he was just focused on a completely different game."

The best architect in basketball, Red Auerbach, maneuvered Ainge away from the Blue Jays. Auerbach drafted the guard even though Ainge had an ironclad contract forbid-

Chris Collins is a sportscaster for New England Cable News. *Contact him at chris@improper.com.*

ding him from playing any sport other than baseball. Auerbach eventually went to court and paid the Blue Jays to change their mind. Ainge took note of Auerbach's shrewdness, and it's only fitting that in the Celtics' return to glory, he'd be just as coy as the former Celtics patriarch. Assembling the new Big Three was a coup, and some say he got a giant assist from old Big Three teammate Kevin McHale by acquiring another great Kevin, Mr. Garnett.

He brought in players who didn't care about stats.

After the Game 6 massacre, with the green and white confetti falling at the TD Banknorth Garden, I found Ainge, who just minutes before had appeared on the JumboTron. Not ready to celebrate, he'd remained stone-faced, even as the Celtics were up almost 40 points with about five minutes remaining. "My son nudged me and told me I was up on the JumboTron," said Ainge. "There is a time and a place to celebrate and now was not that time. Not yet."

But his team was going crazy. It was a party on the Celtics bench for the last 10 minutes of the game. "Just watching the smiles on the players' faces, and I'm happy for Doc, that was fun," Ainge admitted.

When it was over, he couldn't hold back. "It's an unbelievable time for me and my family," he said. "This season has been so much fun, especially seeing Paul [Pierce] having his time after all he has been through."

I didn't think it was possible a year ago. Nobody did. But after a summer of wheeling and dealing, taking pages out of Red's playbook, everything had changed by October. This roster was unlike any other we'd seen since Bird left town. We had Pierce, Garnett, Ray Allen and James Posey, to name a few. Of course, there were other key ingredients, including Doc Rivers, who was finally going to be able to coach rather than teach. A championship became a distinct possibility, and throughout the season that expectation never changed. The Celtics were the best team from wire to wire, just like we'd been used to for so many years.

When Ainge came to Boston, new general partner Wyc Grousbeck suggested that if he brought a championship back to the Garden, maybe they'd retire his number, too. Well, Ainge did his job better than anyone expected. He brought in players who didn't care about stats; they only cared about winning. He kept his part of the bargain. After banner No. 17 is officially raised to the rafters it will be time to raise another number—44—up there, too. ✖✖✖

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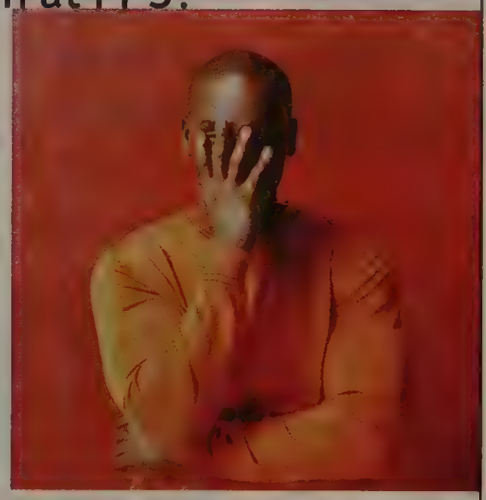
It's peek season at FP3!



You'll open wide and say AHHH when you see the new models by two of Boston's top designers: Hacin + Associates and JFS Design Studio.

This feast for the eyes will be followed this Fall by continuous feasts at Barbara Lynch's restaurant, lounge, and food emporium located on the first floor at FP3.

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TAKE 5

The School of Sports {RICH LEVINE}

WHAT IN THE NAME OF BENJARVUS GREEN-ELLIS?

5 (+1) QUESTIONS WITH SCAL-A-BRINE!

On June 25, Brian Scalabrine and Tony Allen spent the day in Washington, D.C., with a group of eighth graders from the Grover Cleveland Middle School, who won the trip through the Southwest Assists Community Service Contest. We tagged along, and after a whirlwind tour of the city, Scal sat down with us for a quick interview.

Take Five: Have you noticed anything different in KG since winning the title? Has he relaxed at all?
Brian Scalabrine: KG is the same when he's chilling with us off the court as he is right now. He's just happy. But when KG plays in practices and games he's a different dude, and I'll always expect him to be a different dude. He's the most intense guy I've ever played with. He'll play 38 minutes the night before and then bring it in practice. You can't get him off the court. I've played with a lot of superstars and never imagined I'd see anything like him.

TF: Doc Rivers received his share of criticism this year, but obviously he got it done. How do the players see Doc as a coach?
BS: The biggest thing he did was manage the team. It's easy for people to be like, "Oh, look at that team. They're so talented," but one of the hardest things to do is manage that talent and manage all the egos and get us all on the same page—and that's what he did.

TF: You're picking teams for an all-Celtics pickup game: Who's your first choice?
BS: I've got a great answer for you. I'm taking Rajon Rondo, because then no matter who they take I still have the edge. I've got the only point guard.

TF: Favorite hoops movie of all time?
BS: *Heaven Is a Playground* is one of my favorite movies of all time. It's very cheesy, with DB Sweeney in it, but you also got guest appearances by Kendall Gill and Hakeem Olajuwon.

TF: Who plays you in *The Brian Scalabrine Story*?
BS: Well, I don't think the actor who would play me is good enough to do it if I'm the lead role, but if you did a movie about the Celtics and I was in it, it would definitely be Michael Rapaport. He's not ready for the lead, though.

TF: Tell us about your main goal going on a trip like this.
BS: Anytime I do anything with kids, the main goal is to help them realize that professional athletes are real people, too. I love just coming and hanging out with these kids. When I was young, where I grew up, people always gave me a chance, and now I'm just paying it forward.

4 First-Half Sox Honors

MVP The following question sounds like it came from an alternate and perverse universe, but we have to ask: How many more games behind Tampa Bay would the Red Sox be without JD Drew? With more home runs in June than he had all of last season, Drew is well on his way to erasing any memory of 2007. Next up: Sam Cassell, your 2009 NBA Finals MVP!

LVP Hideki Okajima seems like a pretty likable dude, but he's been god-awful. Heathcliff Slocumb awful. BK Kim awful. The Sox need someone to bridge the gap to Papelbon. Is it too late to trade two solid prospects to the Brewers for Eric Gagne?

The Late, Great John Marzano Award for Heroics During a Brawl We don't know if you can call missing on a punch and getting jumped by four guys heroic, but Coco Crisp's Mike Tyson's Punch Out dodge of Jamie Shields' haymaker has got to be good for something. Coco's split-second maneuver earned him a lifelong title of badass in *The Improper Book of Random Labels*.

The Sad Realization Award At press time, there are 15 MLB catchers with 200 or more plate appearances. Of those 15, Jason Varitek ranks 15th in average, 14th in OBP, OPS, hits and runs, and 12th in slugging percentage. But apparently, he still ranks first in "managing pitching staffs." (Note: It's impossible to write something negative about 'Tek and not feel really bad, and dropping this line makes us feel slightly better).

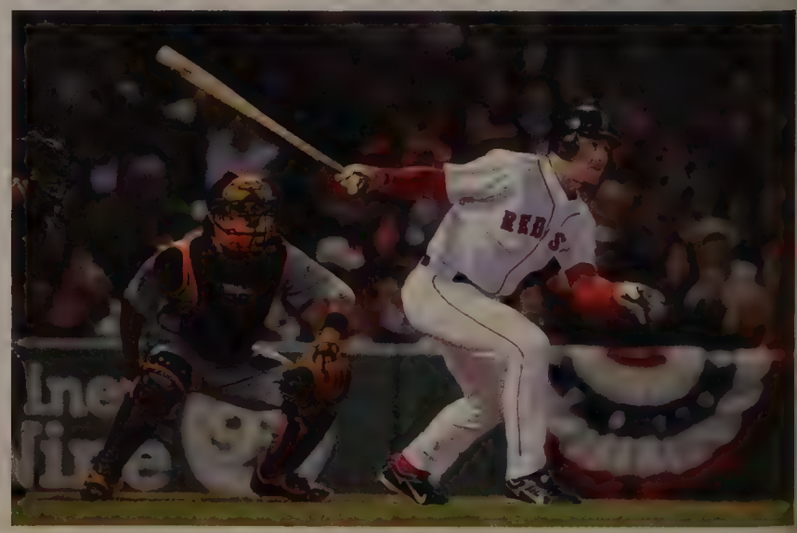
3 DATES TO WATCH

7/14 David Ortiz was supposed to be at Yankee Stadium tonight to call his shot in the Home Run Derby. Papi will still be in the Bronx, but because of his injury, the game has been changed to Ortiz predicting how many times Chris Berman says, "Back, back, back!" before we all watch the Derby on mute.

7/17 Before you go booking your flight to England for the British Open, remember that Tiger won't be taking the trip, leaving John Daly's body odor and Phil Mickelson's moobs as the only attractions at Royal Birkdale.

7/24 It's time to officially put the Feb. 3 nightmares behind us, as the Pats kick off training camp this morning at Gillette. If you're heading down, drive another mile south on Route 1 for a new attraction: Wacky Willie Andrews' Stolen Hub Caps for $1 Shack.

SEND FEEDBACK TO RICH@IMPROPER.COM AND READ MORE FROM RICH AT COMCASTSPORTSNET.COM.



2 FUTURE HEADLINES FOR MANNY

Ramirez Punches Mirror... The Projo's Sean McAdam is reporting that a fight erupted in the Red Sox locker room this afternoon when Manny Ramirez cold-cocked a mirror in the bathroom. "I was trying to shave after my shower," Ramirez explained, "but the guy inside the mirror wouldn't move out of the way." The Sox have decided not to pick up his contract option for at least seven years.

Manny Dropkicks the Green Monster... Interesting scene at Fenway today, as Derek Jeter hit a fly ball to left field, which bounced off the very top of the Green Monster and into the stands for a home run. An enraged Manny Ramirez responded by delivering a flying scissor kick to the scoreboard and screaming, "Do your job!" over and over before being removed by security.

ONE ROUND OF THE NAME GAME

Did you know the Patriots have a rookie running back in training camp named BenJarvus Green-Ellis—which remarkably features the entire name of one Pats star sandwiched between the first names of two others? We don't even know where to go with this, except to think up our favorite Patriot name combination. So, after much deliberation, here it is: AdaliusDan Koppen-Le Kevin.

Agreeing to name your baby after great-aunt Ethel is hard.

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DROPKICK MURPHYS

Boston's Best Rockers

By ANDREW RIMAS Photograph by KERRY BRETT

DESPITE THEIR TASTE for tattoos and squalling guitars, the Dropkick Murphys are as conservative as bishops. Around since 1996, the Celtic punk band romanticizes a vanished Boston: the city that was working-class Irish, loyal to clan and baseball team, raring to fight—from the Battle of Antietam to the mayor's office. The Dropkicks (including new recruit Jeff DaRosa, who replaced Marc Orrell this year) wear nostalgia on a pierced leather sleeve.

"There's just so many good stories and characters that have come out of this place," says co-founder and vocalist Ken Casey. "It's in the Irish musical tradition to preserve traditions and tell stories about families and lives." The group's subjects are bare-knuckle boxers, political bosses and local drunks, with the Red Sox a particular specialty ("Tessie" needs no introduction). Casey is even co-owner of McGreevy's 3rd Base Saloon, a resurrected 19th-century baseball bar billed as "the birthplace of Red Sox Nation." If Beantown has a soul, it showed its face at the 2007 World Series victory parade when the band slammed into the opening chords of "Shipping Up to Boston," immortalized in *The Departed*, while Jonathan Papelbon danced in a kilt.

"What other type of music could you play for kids you grew up with, to grandparents?" asks Casey. At the first McGreevy's show, the audience included former senate president Billy Bulger, as well as punksters barely old enough to buy a beer. That's why the Dropkicks are Boston's Best Rockers, on tour this summer supporting their 2007 release, *The Meanest of Times*. International fame and hobnobbing with sports heroes haven't changed the fact that these are seven guys from the neighborhood, singing about the city they love. ✖✖✖

From left: Matt Kelly, Ken Casey, Al Barr, Scruffy Wallace, James Lynch, Jeff DaRosa, Tim Brennan

At the Dropkick Murphys shoot for this issue, we harassed the band to write a song for us—something to add a little edge to the overall love fest that's Boston's Best. During his downtime, Ken Casey was kind enough to scribble this out, his tongue-in-cheek take on reaching the top. He offered to work on it some more and do a recording. See dropkickmurphys.com/news for an acoustic demo around July 11.

THE CITY'S CHOSEN FEW

ALLOW ME TO TELL A STORY ABOUT OUR LITTLE TOWN
THE BIG MOVIES FILM HERE NOW AND THE STARS ALL HANG AROUND
SOME CELEBS ARE FROM HERE BUT WE STILL HOPE THEY KNOW
THAT WE'RE THE ONES THAT MADE YOU, WE'LL DECIDE WHEN YOU CAN GO
WE CAN'T STAND YOUR SUCCESS WE AREN'T AFRAID TO LET IT SHOW
JUST ASK LENNY CLARKE HE'LL BE SURE TO TELL YOU SO
WE'RE ARGUING FOR SPORT HERE, AND ITCHING FOR A FIGHT
WE'RE OBSESSED WITH YOUR PRESENCE YET REPULSED BY YOUR SIGHT

CHORUS
GOD LOVE THE CITY'S CHOSEN FEW CONGRATS TO ONE AND ALL
YOU'VE BATTLED TO THE TOP MY FRIENDS NOW WE'RE READY FOR YOUR FALL
YOU'VE REACHED NEW HEIGHTS AND SEEN THE SIGHTS SMELL THE ROSES WHILE YOU CAN
FOR ANOTHER STAR IS FALLING IN BOSTON TONIGHT!

WE'RE CREATURES OF HABIT, NOTHING EVER CHANGES HERE
2 AM LAST CALL, SO YOU BETTER BUY MORE BEER
WHEN OUR TEAMS WIN IT ALL, ALL WE GET'S A ROLLING RALLY?
AND EVERY GODDAMN FUNCTION'S RACED BY MIKE O'MALLEY,
IT'S 2008 AND NEW KIDS ARE STILL THE RAGE
WELL AT LEAST WE KNOW WHEN THEY PLAY PETER WOLF WON'T COME ONSTAGE
THE CHURCH IS IN A BIND, THERE'S TROUBLE IN THE HALLS
BUT IT'S THAT SENATOR FROM ARLINGTON THAT JUST TRIED TO GRAB MY BALLS

CHORUS
IF YOUR NAME AIN'T RUSSELL, WILLIAMS, BRADY, ORTIZ, YAZ, ORR, BIRD
THIS PLACE CAN BE A LITTLE TOUGH, SOME MIGHT SAY ABSURD
DALE AND HOLLEY BUILD YOU UP WHILE THE BIG SHOW TEARS YOU DOWN.
JUST LIKE EDGAR RENTERIA WE'LL SHIP YOU OUT OF TOWN
BUT IT'S THE GMS AND THE OWNERS WHO'LL TAKE IT ON THE CHIN
CAUSE WE DON'T WANT EXCUSES WE JUST WANNA WIN
YA SEE WHEN LOSING YOU'RE EVERYONE'S ENEMY
I WISH HENRY, KRAFT AND WYC WOULD KICK THE SHIT OUT OF JEREMY

CHORUS
HOW ABOUT THOSE AUTOMATICS, ERNIE'S GOT A LOT OF FANS
THEY DON'T SLEEP IN CHEAP HOTELS OR RIDE IN CRAPPY VANS
THEY'RE HEADED FOR THE TOP, THOUGH THEY MAY NOT BE THERE YET
THEY'RE STILL THE ONLY BAR BAND THAT'S TOURING IN A JET
AND DON'T FORGET OUR ACTORS; CHAPMAN, SCANNELL, LYNCH AND GOODMAN
THE DIRECTORS ALWAYS SEEM TO MAKE OUR HOMETOWN GUYS THE HOODLUM!
I'LL TELL YA FINDING TALENT IN THIS TOWN SURE AIN'T EASY,
EVEN MARKY HAD TO USE A LOUSY LOCAL BAND FROM QUINCY.

CHORUS

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THE BEST THINGS IN LIFE ARE FREE.

TAKE THIS MAGAZINE, FOR INSTANCE. But then there are the ones you have to pay for, which is hardly as fun, especially in tough economic times. Luckily, you have this, our 17th annual Boston's Best Issue, to help point your dollars in the right direction.

"Best" doesn't necessarily mean "most expensive." The world is full of overpriced mediocrity, from over-hyped food to haughty sales clerks to inflated bills. What's most alarming, though, is that we, as Bostonians, live in a service economy, and good service is sometimes as hard to find as tits on a bull.

So rather than allowing you — our savvy, discerning readers — to suffer the indignity of patronizing a subpar establishment, we compile our yearly guide to the finest the city has to offer. Because we live in one of the world's finest cities, though, singling out the winners is a Herculean task.

That's why we get other people to do it for us. We assemble a motley crew of cognoscenti (see photo on page 142) at a dinner party which took place at Mooo in its subterranean-yet-out-of-this-stratosphere wine cellar. To the excellent setting we add the social lubricants of food and drink, and then ask our guests to vote on their favorite restaurants, shops, services, etc.

We'd like to thank all of them, as well as the contributors, interns and staffers who worked their butts to the bone. In addition to tallying votes, they had to weed out conflicts of interest, research and write the whole thing. It's a major undertaking but also a major resource.

So we hope you enjoy our 2008 Boston's Best Issue. No need to thank us for it. We know you're the best audience *The Improper* could have.

Jonathan Soroff

BOSTON'S BEST

FOOD & DRINK

SUBURBAN
51 Lincoln

CHEF JEFFREY FOURNIER PLAYS with art both on the plate and on the wall—he painted everything hanging at his Newton Highlands restaurant. His creative side finds gastronomical expression in pairings like pulled pork (Fournier buys and butchers two to three pigs a week) with a shot of cilantro vodka, while the art is naturally framed by the room's autumnal tones and creamy leather banquettes. Not even the drive from Boston will keep you from making this a regular hangout.

51 Lincoln St., Newton, 617-965-3100, 51lincolnnewton.com

AMERICAN
Union Bar and Grille

As other restaurants in the oh-so-trendy South End spiral into new ethnic territories, Union Bar and Grille remains perfectly at ease with its American menu. Union touts classics like the 10K Tuna, the pan-roasted chicken with corn bread and chorizo stuffing, and an unforgettable burger made from a blend of ground beef and andouille sausage. After such heart-warming comfort fare, the massive black-leather booths look perfect for a nap. Weekend brunch is also a winner.

1357 Washington St., Boston, 617-423-0555, unionrestaurant.com

BAGELS
Bagel Rising

It's 3 am. All the Comm. Ave. college kids are stumbling back to their apartments. Down the block, Larry Margulies and his bagel-baking crew are getting breakfast ready for the throngs of 20-somethings that will line up later that morning. But don't be deceived by their clientele; this hippie hole-in-the-wall's mainstay isn't merely a booze sponge. Bagel Rising boasts 17 versions of the carb classic and 20 types of schmears, including sun-dried tomato and tofu. Their namesake egg-wich is reason enough to rise to the occasion.

1243 Comm. Ave., Boston, 617-789-4000, bagelrising.com

BAKERY: BREAD
Iggy's Bread of the World

What do Clio and the Walpole Big Y have in common? A daily invoice from Iggy's tacked on the wall. It's hard to believe the business that Igor and Ludmilla Ivanovic started in their garage now supplies much of New England's daily bread. But fans—Ken Oringer included—can vouch that the old-world quality remains. Their Francese—a topseller in local supermarkets—

still sports the same crispy crust and sour chew it did the day the Bongard French baker's oven was installed at Iggy's old Watertown storefront. The only difference? Now you can find one just about anywhere, whether at their 33,000-square-foot boulangerie in Cambridge or at your local Whole Foods.

130 Fawcett St., Cambridge, 617-924-0949, iggysbread.com

BAKERY: CAKES
Party Favors

Chef/owner John Pergantis doesn't call his sweet shop the "House of Butter" for nothing. In order to bake the hundreds of cakes and cupcakes they churn out every week, Pergantis, his wife, Mary Lynn, and their 20-some staffers spend more on the butter bill than they do powering the lights and ovens. The options seem endless—cake, filling and frosting flavors tally in the double digits—but Pergantis considers these jumping-off points. If you're crippled by indecision, you can't go wrong choosing the almond cake with chocolate-raspberry mousse and dark-chocolate ganache.

1356 Beacon St., Brookline, 617-566-3330, partyfavorsbrookline.com

BAKERY: COOKIES
Mike's Pastry

More than 50 varieties and still counting. Everyone fusses over those crisp cannoli tubes piped with fresh ricotta or custard cream (and they should—they're the best in the city), but the bulk of this North End landmark's pastry case is actually dedicated to macaroons (try pistachio), Florentines, lace-like pizelles, crunchy biscotti and other sweet treats. Lines are long, the staff is often sassy—note: be ready to order, be assertive, and when you can't decide, just get both—but that's all part of the charm. Besides, where else do they sell cookies by the pound?

300 Hanover St., Boston, 617-742-3050, mikespastry.com

BAKERY: CUPCAKES
Kickass Cupcakes

In cities like New York and Los Angeles, cupcake bakeries seem as ubiquitous as Starbucks. Thanks to Sara Ross and her Davis Square business, Boston is catching up. Not only did Ross treat Boston to our first such shop, but she sweetened the deal with outside-the-box treats like dollar cupcake shooters (bar shots, only with sugar on your arm and one-gulp cups of vanilla-infused milk), sundae-inspired parfaits, and decadent cream-filled confections that she deep fries and drizzles with chocolate syrup. Also kickass: They deliver.

378 Highland Ave., Somerville, 617-628-2877, kickasscupcakes.com

BAKERY: DOUGHNUTS
Betty Ann Food Shop

Bet you can count on one hand the number of things 40 cents would buy. A small box of nails. Half a pack of gum. One-tenth of a gallon of regular unleaded—if you're lucky. Well, here's one more: the best doughnut in Boston. This bare-bones bakeshop fries up the same no-nonsense flavors—puffy cruellers, crispy rings laced with nutmeg, and spheres stuffed with red-currant jam—it has since 1931. It's as if the huge chrome clock on the wall hasn't ticked once in three generations. The only catch? You've gotta rise with the sun to snag one. The little old ladies out back get the oil going in the wee hours and close shop well before noon—or sooner, if they've sold out. And no pennies, please.

565 Bennington St., Boston, 617-567-1479

BAKERY: HIDDEN GEM
Joseph's Bakery and Deli

We must be on the set of *As Good As It Gets*. Warm rolls at 4 am—who knew Boston even had such a bakery? Southie residents did. Forty-three years ago at their corner store, Joseph and Carmela Masciave started baking a dozen different house-made breads, as well as fruit and cheese Danishes, coffee cakes, muffins and fine Italian pastries. It's one of those true family operations; not only were the couple's two daughters reared from cradle to kitchen in the bakery's back room, the girls now run the sweet side of the shop while their aunt Frances manages the adjoining deli with her children. Nothing satisfies quite like one of their veal Parmesan subs or fresh-baked calzones, but you'd best get in line early. Hidden or not, this gem is a hot spot.

258 K St., Boston, 617-268-1133, 617-269-2186, josephsbakerydeli.homestead.com/main.html

BAKERY: PASTRIES
Flour Bakery + Cafe

As far as treats go, you haven't experienced perfect timing until you stumble through the door at Flour just as a huge tray of gooey sticky buns is coming out of the oven. Those yeasty curls of dough dripping with dark caramel and toasted pecans sound the siren call of Joanne Chang's enticing roster of breakfast pastries. Other standouts include brioche baked three ways and thick slabs of Chang's nationally acclaimed banana-nut loaf.

1595 Washington St, Boston, 617-267-4300; 12 Farnsworth St., Boston, 617-338-4333; flourbakery.com

BAR FOOD
Matt Murphy's

Irish-American public houses set the bar high when it comes to pulling a proper pint of stout or cider, but they tend to take unfortunate food cues from the frozen aisle. Feck that. Who needs nachos and chicken fingers when you can sink a fork into the kind of first-rate fare Siobhan Carew serves at her rustic Brookline Village watering hole? Traditionalists will take comfort in her velvety potato-leek potage and authentic shepherd's pie—we're talking hunks of braised lamb, not ground beef—while those craving a more inspired pairing for their draught can munch on crisp cod fritters, slow-roasted half-duckling sauced with plums or hand-cut fries with tangy house-made ketchup.

14 Harvard St., Brookline, 617-232-0188, mattmurphyspub.com

BARBECUE
Blue Ribbon

When Geoff Janowski's brother came north from Virginia and couldn't find any good barbecue, the siblings' next move was obvious: build a custom smoker. They've been making Memphis ribs and other piles of meat at this suburban sauce pit for the past 13 years. Lone Star loyalists can get their fix from peppery slices of brisket, but it's the shreddy, Kansas City–style burnt brisket ends and house-made pickles that really have this Yankee town fired up.

908 Mass. Ave., Arlington, 781-648-7427; 1375 Washington St., Newton, 617-332-2583; blueribbonbbq.com

BISTRO
Craigie Street Bistrot

"You're at Craigie Street, so you've gotta have some pork," announced chef/owner Tony Maws as he hand-delivered the fifth course of his Wednesday whim. That night, diners supped on a harmonious triad of Vermont baby pork in addition to local monkfish studded with house-made Chinese sausage coins. Maws takes pride in peppering pig throughout his modern, market-fresh menu, but he wields an equally steady hand with finely tuned accoutrements like pin-thin white asparagus spears, velvety farro verde and brisk lemon verbena ice cream over mango-rhubarb crisp. Maws will have roomier digs to showcase his innovative creations when his much-anticipated Craigie on Main opens in Central Square.

5 Craigie Circle, Cambridge, 617-497-5511, craigiestreetbistrot.com

BRAZILIAN
Midwest Grill

Carnivores unite at this Brazilian-style skewered meat fest. Sure there's a salad bar, but why waste room in your belly when there are cheerful waiters wandering around slicing chunks of smoky pork loin, kielbasa and roasted chicken hearts right onto your plate? Here's a tip: Don't take too much of one thing; you'll regret it when the next sword-carrying server comes around. There's also a small but delicious selection of South American wines.

1124 Cambridge St., Cambridge, 617-354-7536, midwestgrillrestaurant.com

BREAKFAST
The Paramount

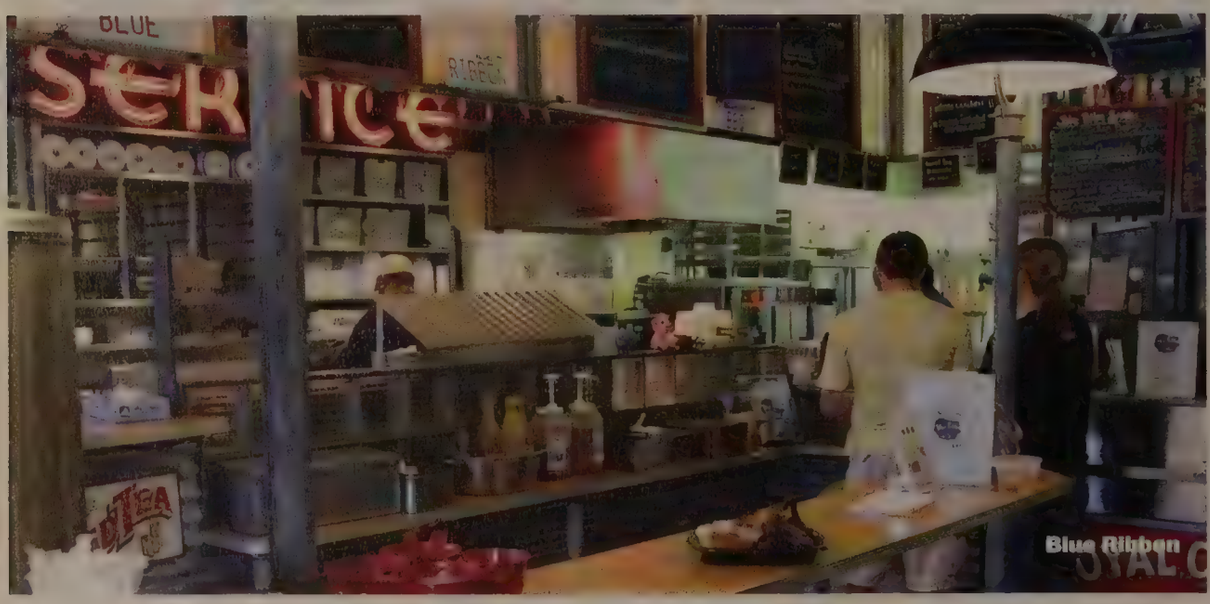
The way this cafe whips up picture-perfect omelets and sturdy egg-and-cheese sandwiches, you'll have no trouble believing they've been doing it for 70 years. The space has been through some changes, but its cafeteria-style setup and quick in-and-out service still draw crowds, who are prohibited from saving seats before ordering. Midweek, when the line dwindles slightly, is the best time to get in early for a stack of buttermilk pancakes or malted Belgian waffles. Just be sure to arrive before 3 pm (or 4 pm on Sundays), when breakfast service stops.

44 Charles St., Boston, 617-720-1152, paramountboston.com

BRUNCH
Henrietta's Table

Tucked into a corner of the Charles Hotel, Henrietta's Table has garnered quite a fan base, not only for chef Peter Davis' fanatical dedication to sourcing from local farmers but also for his superb weekend brunches. Saturday features an à la carte menu, while Henrietta's serves a buffet on Sunday. Choosing between the many raw bar options, decadent pâtés, terrines and customized omelets will be your biggest challenge, so why not try it all? Knowing that just about everything comes from a nearby farm makes plunking down $45 more bearable.

Charles Hotel, 1 Bennett St., Cambridge, 617-661-5005, henriettastable.com



BURGER
Miracle of Science Bar & Grill

This city has its share of famous burgers, pricey burgers and, yes, down-and-dirty burgers. But the best burger? Miracle of Science puts forth a bold and meaty creation. Try the Ronnie: a thick and juicy slab of beef dotted with jalapeños and a melted layer of oozy cheese. It's all framed by a thick, yeasty roll and a tangy pickle on the side. Be sure to wash it down with one of the stellar beers on tap.

321 Mass. Ave., Cambridge, 617-868-2866

BURRITO
Anna's Taqueria
Boston's blessed with numerous burrito joints, but Anna's still rules the roost. Their snappy fill-it-and-fold-it system yields a manageable wrap stuffed with whatever you could possibly crave (they're flexible with picky orders, too). Whether it's the moist dark chicken, the silky refried beans or the zingy spice of the al pastor, their ingredients and quick service always deliver.

1412 Beacon St., Brookline, 617-739-7300; additional locations in Boston, Brookline, Cambridge and Somerville; annastaqueria.com

CAPPUCCINO
Caffé Vittoria
Soy cappuccino with one pump vanilla and half foam: Say what? At Hanover Street's legendary jazz-age cafe, the barista won't brew you a fussier drink than a caffe macchiato, and the tubular, old-school espresso machine gleams with the polish of a 10-piece band. Their cappuccino is perfect in its simplicity, brewed from robust Illy espresso and steaming milk, crowned with frothy foam and liberally dusted with a shower of sweet cocoa. Try it topped with a shot of whipped cream for a caloric splurge. And if you never sip without a nibble, order some cannoli or tiramisu.

290-296 Hanover St., Boston, 617-227-7606, vittoriacaffe.com

CHEAP EATS
Super 88 Food Court
Banh mi: a superfood for poor college kids and gourmands alike. At Pho Viet, you can slide a dozen quarters across the counter in return for a toasty Saigonese sub so stuffed with pickled vegetables, pork pâté, hot peppers and a protein of choice (grilled pork and fried tofu are particularly tasty), it can be stretched into two meals. All for the price of a load of laundry. So long as you dig dining hall–style supping, there are other delicious deals to be had at the Super 88 Food Court. House-made dumplings at the Dim Sum Chef won't run you more than three bucks a pop.

1 Brighton Ave., Allston, super88market.com

CHINESE: NEW FAVE
Myers + Chang
We never thought Chinese food could be trendy, but chef/owner Joanne Chang has managed a creative menu that puts new ingredients into some long-standing favorites. Traditional dishes like Tiger's Tears and beef and broccoli get updated twists from hits of Thai basil, coconut milk and mint; the tea-smoked pork spare ribs literally fall off the bone; and dumplings, including the pork and chive, come straight out of Chang's mother's recipe box. Even with the family-style setup, you'll leave feeling very happily stuffed.

1145 Washington St., Boston, 617-542-5200, myspace.com/myersandchang

CHINESE: OLD FAVE
Bernard's
The business owners at the Mall at Chestnut Hill know it. And so do a few of the shoppers, local moms and even an errant city dweller or two. They know that Bernard's is one of the best-kept secrets this side of Brookline. Located in the mall, the restaurant may as well be set in Chinatown with its delightfully simple menu of fresh, non-greasy items and refined dining room. If you can take the heat, there's crispy shrimp in garlic sauce; if you can't, the steamed shu mai are also full of shrimp and hot-water–shocked veggies.

The Mall at Chestnut Hill, Chestnut Hill, 617-969-3388

COCKTAIL TREND
Infusions
The cocktail and culinary worlds have long intermingled, but how to best meld the neutral playground of one with the rich flavors of the other? Infusions. Bartenders mix things up by using more and more combinations. Our favorites include the sweet blueberry-infused gin at Eastern Standard. Toro spices up tequila by soaking hibiscus in it; over at Tremont 647, the Bloody Mary gets a boost with vegetable-infused vodka. And at Rialto, the bartenders cook up a sassy strawberry-and-rhubarb–infused pisco. All you have to do is drink it in.

Eastern Standard, 528 Comm. Ave., Boston, 617-532-9100, easternstandardboston.com; Rialto, Charles Hotel, 1 Bennett St., Cambridge, 617-661-5050, rialto-restaurant.com; Toro, 1704 Washington St., Boston, 617-536-4300, toro-restaurant.com; Tremont 647, 647 Tremont St., Boston, 617-266-4600, tremont647.com

COFFEE SHOP
South End Buttery
News of South End Buttery's expansion got locals in a twitter about the possibility of more seating and bistro fare. But having it open for dinner won't detract from this homey shop's welcoming morning routine. Seats on the patio or along the bank of windows are prime for people watching (make way for dogs and strollers), and the coffees—whether amped up over ice or plainly poured into a cup—are brewed strong and full of flavor, revving you for the day.

314 Shawmut Ave., Boston, 617-482-1015, southendbuttery.com

DELI
Zaftig's
Zaftig's has the basics covered, but it's the nontraditional favorites that draw the crowd to this Coolidge Corner landmark—namely brisket-topped potato latkes, pastrami or chopped liver on pumpernickel, and the legendary date-buttered, banana-stuffed pancakes. If the modernized menu isn't enough to convince you this isn't your average Jewish deli, get a load of the waitstaff's pun-loving T-shirt slogans: Knish Me, Happy Challahdays and Tzimmes Down.

335 Harvard St., Brookline, 617-975-0075, zaftigs.com

DIM SUM
Hei La Moon
If you think the Sunday brunch lines are long at the delis and greasy spoons around town, beware the crowds spilling out the door at Hei La Moon. But don't be deterred; there are two huge floors that ensure you won't be waiting very long even during peak periods. Loosely translated from Cantonese, "dim sum" means "to touch your heart" or, more significantly here, "order to your heart's content"—which is exactly what patrons of this famed

COMFORT FOOD
Hungry Mother

CROSS JULIA CHILD'S *Mastering the Art of French Cooking* with Mary Randolph's *The Virginia Housewife*, and you'll get an idea of the food this Kendall Square restaurant serves. Virginia native and chef/co-owner Barry Maiden prepares down-home Southern cuisine using the refined elegance of French technique. A must-order are his collard greens, infused with the taste of smoked ham hocks. Other stellar treats in this cozy converted abode include bottomless mason jars of sweet tea, house-smoked meats (don't miss the succulent chicken sausage or the bacon chips accessorizing the creamy deviled eggs), shrimp and grits, and bourbon-braised pork shoulder.

233 Cardinal Medeiros Ave., Cambridge, 617-499-0090, hungrymothercambridge.com

Chinatown dining room do every day between 8:30 am and 3:30 pm. Around and around the pushcarts go, pausing at each table to shed another bamboo steamer basket of shu mai purses, fluffy char siu bau buns, shrimp-stuffed rice noodle ribbons.... And just when you've had your fill, the dessert cart turns the corner with creamy egg-custard tarts.

88 Beach St., Boston, 617-338-8813

DINER
Mike's City Diner

You've gotta wonder how many MDs from Boston Medical Center frequent this local diner after a long shift to dig into calorific house specials like the "Emergency Room" and "Intensive Care." Or maybe the crew at Mike's is just joking about how their overstuffed platter of eggs, pancakes, breakfast meat, potatoes and toast guarantees what your next meal will look like—aka an IV tube and a cup of Jell-O. Well, so be it. Come Saturday morning, this black-and-white–checkered institution griddles some of the best (and surely the biggest—they're plate-sized) buttermilk pancakes, locally famous cinnamon-walnut Belgian waffles and eggs alongside hand-carved ham (this is the South End, after all).

1714 Washington St., Boston, 617-267-9393, mikescitydiner.com

DINNER WITH LIVE MUSIC
The Beehive

For local jazz and blues lovers, there are only two eras: pre-Beehive and post-Beehive. Music fans are grateful for the distinction. Inside the massive speakeasy-like space, chef Rebecca Newell's playful bar snacks and comfort-food entrees are just the right complement to whatever jazz, blues or soul-inspired band performs that night. And despite the crowds (which take the space over every weekend around 9 pm), the bartenders are always quick with a cocktail.

541 Tremont St., Boston, 617-423-0069, beehiveboston.com

FOOD TREND
Small Plates

The hubbub over tapas has quieted down, but small plates still abound in this city. They're in the form of Asian-inspired appetizers, fusion nibbles, shareable Chinese platters and, yes, even some Spanish entries. American versions appear at Small Plates in Cambridge, where Cajun braised rabbit and blue cheese raclette are just a few bites each. Myers + Chang brought a Chinese, Thai and Vietnamese version to the South End, offering all of its flavor-packed dishes in small portions. Up the street at Banq, the Asian amuse-bouche menu, which includes a fire-charred sea scallop and baby beet salad, can whet the appetite before a substantial meal or collectively make one on its own.

Banq, 1375 Washington St., Boston, 617-451-0077, banqrestaur.web151.discountasp.net/; Myers + Chang, 1145 Washington St., Boston, 617-542-5200, myspace.com/myersandchang; Small Plates, 56 JFK St., Cambridge, 617-441-0056, smallplatesrestaurant.com

FRENCH
L'Espalier

James Beard Award winner Frank McClelland may be moving this Back Bay institution to the Mandarin Oriental this fall, but as long as we can dine on his exquisitely prepared French-meets–modern–New England cuisine, we're happy. Depending on the season, it might mean delicately composed salads of local greens and herbs grown on the restaurant's rooftop, or his whimsical interpretations of classic French specialties like roast rack of lamb encrusted with almonds and served with Chantenay carrot purée. Each dish is served by the formal but welcoming staff, making the dining experience one of the best in town. An added bonus: The city's most entertaining weeknight wine and cheese events take place here on a monthly basis.

30 Gloucester St., Boston, 617-262-3023, lespalier.com

GOURMET GROCERY
Lionette's Market

Here's a bargain for you: How about investing a cool $10,000 right now in Lionette's Market in exchange for two years' worth of weekly prix-fixe shopping sprees at Tremont Street's greenest grocer? The Lionette brothers, who are about to take the reins from their retiring parents, hope you'll help them jump-start Boston's first Community Supported Market—their riff on locally popular Community Supported Agriculture

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programs. But if the sticker-shock price (or any of the more modest denominations they're offering) breaks your bank account, don't despair; you'll still be able to cherry-pick farm-fresh produce, grass-fed beef, house-made confitures and precious pouches of Fiore di Nonno's burrata cheese à la carte from their expanding storefront.

577 Tremont St., Boston, 617-778-0360, lionettesmarket.com

GREEK
Greek Corner

There are a dozen reasons to love the Greek Corner. Not only is it one of the few authentic Greek restaurants in town, but you can always find a table inside the welcoming two-room spot (parking is another story). It carries the city's best and densest gyros, as well as flaky spanakopita and layered pastitso (baked beef and macaroni). Family-owned for almost 20 years, Greek Corner is a neighborhood fave.

2366 Mass. Ave., Cambridge, 617-661-5655, greekcorner.us

HIDDEN GEM
Pete's Dockside

If you're not looking for this tucked-away breakfast and lunch spot, you might not find it. Set beside a warehouse in South Boston, Pete's Dockside is a serious little diner with great big dishes, like the Barnyard Breakfast made with three scrambled eggs, sausage and cheddar, as well as thoughtfully crafted subs served inside crusty French bread. There are also delicious domed fish cakes and a tasty meatloaf sandwich. Since Pete's is only open until 3 pm, we recommend getting in and out on the early side.

660 Summer St., Boston, 617-423-1110

ICE CREAM
Christina's

Chocolate and vanilla: mere child's play to Ray Ford. The English-born brains behind Inman Square's envelope-pushing ice cream parlor saw Baskin-Robbins' 31 flavors and raised them by dozens more. That's right; the rotating roster of hundreds of super-premium ice creams yields at least 50 to 60 in-store varieties (not including the 33 fruit-focused sorbets like guava, mandarin-orange chocolate and seasonal rhubarb) many of which are inspired by Ford's adjoining spice shop on the other side of the wall. Scoop-shop employees reportedly spend much of their day scrupulously scraping sticky black seeds from Madagascar vanilla beans—and by the looks of the menu, they're probably mincing lemongrass stalks, toasting marshmallows and, around this time of year, crushing rose petals, too.

1255 Cambridge St., Cambridge, 617-492-7021, christinasicecream.com

INDIAN
Diva Indian Bistro

No morsel of saag paneer goes undevoured at Davis Square's swanky Indian eatery, but what really impresses—besides the mulligatawny soup and frothy lassis—is the room where they fire up the grill. A rotunda of sorts, this indoor barbecue pit at the back of the house accommodates two tandoors that house javelin-like skewers of lamb and chicken. Other big draws include colossal masala dosas and the chef's special dinners. These combo deals combine meats, samosas, naan, your choice of entree, basmati rice, dessert and a hot towel… all for under $20.

246 Elm St., Somerville, 617-629-4963, divabistro.com

ITALIAN
Stella

It seems impossible, but the Caesar salad and spaghetti with meatballs at Stella never grow old. The combined $25 price tag for that comforting meal doesn't hurt either. Of course, Stella is nothing if not a scene, and chef Evan Deluty also prepares trendier dishes like linguine with asparagus cream, poached egg, truffle and thyme. Diners can wash it down with hip cocktails like the basil lime gimlet. Certainly more experimental and upscale Italian exists in this city. But for your money, there isn't a better regular spot.

1525 Washington St., Boston, 617-247-7747, bostonstella.com

KOREAN
Buk Kyung

Even though this Somerville treasure (and its more upmarket twin in Allston) hovers halfway between Beijing and Seoul and doesn't grill up any kalbi, we still think it takes top honors when it comes to the oodles of noodles, rice, stir-fries and soups. Springy cellophane strands take a turn in a hot, sesame-oiled wok with pork threads and veggies to make the most addictive chap chae in town. The cooking vessel itself, your very own stone cauldron, is the star of the ubiquitous—but incredibly satisfying—kopdol bibimbap. Use a heavy hand to douse this rib-sticking rice dish with house-made chili sauce and wait… just a few minutes for the bottom crust to form. It's one-pot Seoul food at its best.

9 Union Square Somerville, 617-623-7220; 151 Brighton Ave., Allston, 617-254-2775

LOUNGE
The Liberty Hotel's Lobby

The Liberty Hotel's lobby boasts one of Boston's few killer scenes. It's become a weekend fixture for every type: downtowners, the South End crowd, tourists and anyone else who feeds on buzz. Install yourself on one of the couches facing the room for front-row seats to the social theater. Or cozy up to the black-on-gray bar for a Buddha's Wings cocktail, an energizing kick of Buddha's Hand vodka, Red Bull and prickly pear cactus nectar.

215 Charles St., Boston, 617-224-4000, libertyhotel.com

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LATE-NIGHT
Franklin Café

JUDGING BY THE CLASSY clientele huddled three-deep at this chic Shawmut Ave. staple, the pairing of french fries and skilled bartenders is a winning formula for keeping crowds flowing into the wee hours. Local foodies craving straightforward, hearty fare come for seasonal dishes like turkey meatloaf dressed with smashed potatoes and fig gravy, Asian-flavored beef ribs and smoky skillet-roasted mussels—all of which are available until last call. But we figure it's the cocktails made with fresh-squeezed juice and the hand-cut shoestring potato laces that keep the lights running well after dark.

278 Shawmut Ave., Boston, 617-350-0010, franklincafe.com

LUNCH
Hot Tomatoes

Don't bother asking any of the staffers how they make the Bolognese. "If I told you," one joked, "I'd have to kill you." (Our only hint: It cooks for a long, long time.) Well, fine. Carmen Malloy and her husband, Jeff, can keep their sauce a secret—just as they've done at the couple's big-sister restaurant, Carmen, for years—so long as they continue ladling plenty of it onto a fresh ciabatta bun. Out of all the delicious sandwiches, salads and pizzas made fresh at their funky North End cafe, the Italian-inspired Sloppy Joey is a must-have meal (or two—it's enormous), though you shouldn't consider leaving without a scoop of the exceptional pasta salad or a sweet side of the shriveled oven-roasted tomatoes.

261 North St., Boston, 617-557-0033

MARGARITA
Cactus Club

Choices, choices. It's not just about the rocks and salt at this margarita institution. It's about the 40 varieties of tequila, the

Hot Tomatoes

choice of triple sec, Grand Marnier or Cointreau and, of course, whatever else you want to add to it. Build your own to make it into the "My-garita of the Month" club. As if that weren't enough, the Tequila Tuesdays are legendary and Wednesday is "margarita and massage" night.

939 Boylston St., Boston, 617-236-0200, bestmargaritas.com

MARTINI
Oak Room

As drink fads come and go, the martini still remains a strong old-school classic, and the bartenders at the Oak Room have long served the city's best. Not only do they offer an impressive number of variations, but they serve them in style; each comes in its own carafe resting in ice, ensuring the ideal chill factor. Although the cocktail menu sports a rotating list of seasonal choices, they excel at the original: hearty gin served straight up with a twist. It's hard liquor as comfort food.

138 St. James Ave., Boston, 617-267-5300, theoakroom.com

MEDITERRANEAN
Oleana

You've never had deviled eggs like these. While Ana Sortun's not the only chef dialing back a few decades with these retro, two-bite snacks, her interpretation is the only one incorporating creamy tuna salad and earthy black olives. Do what the *pinchos* portion of her menu dictates—come ready to eat; these eggs headline a lengthy roster of dishes spun heavily from North African, Turkish and Armenian cuisines. Filling up on soft bread swiped through spicy whipped feta or buttery basturma-wrapped hummus is all too easy. But keep your eyes on the prize: the tamarind-glazed beef and the not-too-sweet take on baked Alaska.

134 Hampshire St., Cambridge, 617-661-0505, oleanarestaurant.com

MEXICAN
La Verdad

Ken Oringer must have more accolades hanging from his wall than Pete Sampras has Grand Slam titles. Clio. Toro. KO Prime. A trouncing *Iron Chef* victory over Cat Cora. And his latest win is a Mexican outpost settled in the shadow of Fenway's Budweiser sign. The roster of finger-food alternatives to the Fenway Frank runs long. Griddled tortas (try the chile relleno) make steakhouse burgers look skimpy, and tacos like the pescado (fried fish), carnitas (confit pork) and Benny Lengua (braised tongue) come three to a set alongside crunchy and

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creamy mounds of Yucatan slaw and refried pinto beans. Truth be told, it's not quite like a night in Tijuana—too much snow, too many gringos—but it's a grand slam for us.

1 Lansdowne St., Boston, 617-421-9595, laverdadtaqueria.com

MIDDLE EASTERN
Byblos

Way outside of town and well after the "auto mile," make a few right turns into Norwood to find Byblos. The room looks and feels like a function hall, but the intense aromas coming out of the kitchen prove otherwise. Traditional dishes like the baked kibbee, baba ghannouj and za'atar pie (made from a blend of spices) are spot-on, and the service is friendly. Hit it on a weekend to check out the belly dancers.

678 Washington St., Norwood, 781-278-0000, byblosrestaurant.com

NACHOS
Sunset Grill & Tap

Layer after gooey layer, the nachos at Sunset Grill & Tap will make you grateful that you're not lactose intolerant. The south-of-the-border giant fiesta platter puts all other cheese-covered tortilla chips to shame with its pile of olives, cheddar, sour cream, jalapeños and scallions. Splurge and get the large with barbecue pulled pork and black beans. But only do so when there's nothing else on your social calendar. These nachos demand unflinching attention.

130 Brighton Ave., Allston, 617-254-1331, allstonsfinest.com

NATURAL FOOD STORE
Whole Foods

You can make an entire meal out of browsing the free samples at Whole Foods. (It's a sport, really.) The upscale grocery chain also cultivates die-hard fans of their all-natural and organic prepared items. From the garlicky Thai chicken salad to creamy dolmades, hummus and tofu to juicy rotisserie chickens, it covers all your dinner bases. Not to mention lunches, snacks and immediate cravings.

181 Cambridge St., Boston, 617-723-0004; additional locations in Boston and Cambridge; wholefoods.com

NEW RESTAURANT
T.W. Food

While some restaurants create a lot of noise upon their arrival, others, like T.W. Food, remain sleeper hits. Chef Tim Weichmann and his wife, Bronwyn, are low-key, but they offer an exceptional dining experience. Tim has worked at Aujourd'hui and Ten Tables as well as with Michelin-starred chefs Joel Robuchon and Alain Passard, and this culinary knowledge can be tasted in every exhilarating dish. An oyster shooter reveals fennel essence; a lightly scrambled farm-fresh egg matches the texture of sea urchin beneath it; a confit leg of pheasant is served with curling fiddleheads. The ingredients seem to shine, but really, it's Tim's gentle hand that's coaxing them. T.W. Food dazzles without pretense or ego.

377 Walden St., Cambridge, 617-864-4745, twfoodrestaurant.com

PLACE TO GO WHEN PRICE IS NO OBJECT
O Ya

IT'S FAIRLY EASY to blow a couple hundred dollars at a restaurant where uni, foie gras, truffles and tuna belly make up most of the menu. At this sleek, 40-seat Leather District space, the ingredients may veer toward the ridiculous (kurobuta pork fat drizzle, olive oil bubbles), but it's a meal worth splurging on. Each bite-sized dish (priced anywhere from $8 to $159) is elegantly composed with flavors that can practically stun you into drooling silence. The omakase (chef's menu) can be tailored to fit smaller budgets, but for a no-holds-barred celebration, choose the $200-per-person version.

9 East St., Boston, 617-654-9900, oyarestaurantboston.com

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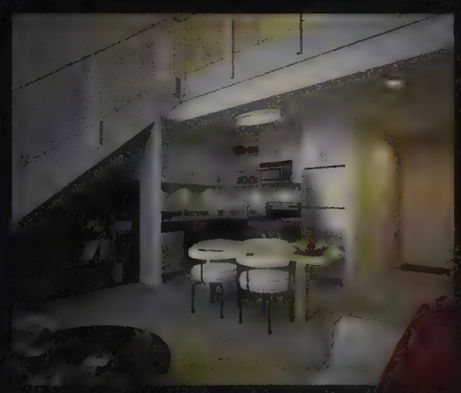

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RISING STAR
Will Gilson

WHEN YOU STROLL through the Copley Square farmers' market and see David Gilson working a mini-version of his Herb Lyceum, you'll understand how his son, Will, came to call his restaurant a garden. The 20-something chef grew up surrounded by the produce and herbs he now features throughout his seasonally inspired menu. Between his food-focused childhood and his tenure alongside award-winning chef Ana Sortun, it's no wonder this guy's a natural. Gilson knows his way around pub staples like tomato soup and grilled cheese just as well as refined numbers like spice-brined duck breast and the creamy fingerlings he pairs with skillet-roasted cod. But what really makes him the people's chef is the grace with which he treats not only his food, but also his customers.

991 Mass. Ave., Cambridge, 617-230-5880, gardenatthecellar.com

OUTDOOR DINING
Harvest

Harvest got a facelift last winter, making this oasis one of the most desirable outdoor spots in town. Nestled amidst the buildings of Harvard Square, the quiet, linden-lined cobblestone terrace is also covered in blooming flowers, from the window boxes to the gardens lining the walls. It's an idyllic spot for taking in a salty-sweet lobster BLT for lunch or digging into chef Mary Dumont's mustard-crusted sweetbreads for an over-the-top, warm weather dinner.

44 Brattle St., Cambridge, 617-868-2255, harvestcambridge.com

PEOPLE WATCHING
Oishii

Are you a little starstruck with the dozens of movies being filmed in our fair city? Catch a glimpse of celebs like Kate Hudson and Goldie Hawn at Oishii's sushi bar, where the mood lighting means that stars can crouch down in the dark for a bite. Just try not to gawk at the A-listers as they nosh on chef Ting Yen's inventive rolls and pristine nigiri.

1166 Washington St., Boston, 617-482-8868, oishiiboston.com

PIZZA
The Upper Crust

Once a lone storefront in the long stretch of fashionable Charles Street boutiques, this slice of Italy has spun itself into a total of 10 locations—and counting. South End and South Boston: Welcome to the pizza party. Purists can't get enough of the plain cheese—crispy, sauced with chunky tomatoes and showered with melty mozzarella—but with 48 toppings and a full list of locally named specialty pies (the MGH cuts the fat with healthy toppings, while the Lexington boasts New England pride with hunks of lobster meat), this pizza parlor definitely has the upper hand.

20 Charles St., Boston, 617-723-9600; additional locations in Boston, Brookline, Hingham, Lexington, Salem, Waltham and Watertown; theuppercrustpizzeria.com

POWER BREAKFAST/LUNCH
Bristol Lounge

It's common to see local power players making big real estate deals over lobster eggs Benny at the Bristol. The setting is rich but cozy, with tables that overlook Boylston Street and the Public Garden—making even a casual breakfast feel like a meaningful event. So no matter how much influence you happen to wield, after an organic carrot-ginger juice and a pile of multigrain pancakes, you'll walk out feeling like you own this town. Lunch, with its turkey club and sirloin burger, delivers the same effect.

Four Seasons Hotel Boston, 200 Boylston St., Boston, 617-338-4400, fourseasons.com/boston

PRE-/POST-FENWAY
Eastern Standard

Cheers to ballpark food—there's something to be said for flinging peanuts at the bleachers. But sometimes you want a pregame (or postgame) meal replete with cutlery, a tablecloth and food that doesn't come in a cardboard container. A little roasted bone marrow or baked raclette, perhaps? Not exactly sports bar grub, but even the Fenway faithful can't deny that the French fare at this crimson-canopied bistro has that certain *je ne sais quoi*.

528 Comm. Ave., Boston, 617-532-9100, easternstandardboston.com

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PRE-THEATER DINING
Pigalle

Going to a show is a treat; dining at Pigalle beforehand is a luxury. The small Bay Village bistro sits on the edge of the Theater District, making it both convenient and a hot spot for early diners. Chef Marc Orfaly's French cuisine gets a twist of Asian or Italian now and then, but his classic training shines in dishes like halibut en croute and crispy duck confit. The chef's tasting menu is always a good bet, as is dining at the bar, where small plates like an arancini du jour and a list of Malaysian specialties are playful but filling.

75 Charles St. South, Boston, 617-423-4944, pigalleboston.com

RAW BAR
B&G Oyster

You didn't expect Barbara Lynch to serve fish in a checkered-tablecloth shanty, did you? Lynch casts her net deep into Mediterranean waters for Portuguese-style clam stew and ocean perch bouillabaisse, but the real pearls are sitting on ice at the wrap-around bar. Her team of bivalve buffs shuck through the shop's lengthy list of oysters—some 200 varieties, with 12 to 15 available on any given day—before bedding the freshest finds alongside glistening jumbo shrimp and Woodbury littlenecks. Recommendation requests are encouraged, as is playing the field a little; staffers will sound off with wine-speak like "terroir" and "mineral finish" to help you navigate. With such raw talent to feast on, the world at B&G really is your... oh, you know.

550 Tremont St., Boston, 617-423-0550, bandgoysters.com

ROMANTIC RESTAURANT
Salts

Salts' idea of a romantic meal doesn't involve stiff, formal rooms and suited servers. Here you'll find dim lighting, small tables and quiet conversation along with unfussy food that can be shared. While Salts' 42-seat space is a few blocks off the beaten path in Cambridge, chef/co-owner Gabriel Bremer has created a legendary dish that has satiated many happy couples: the lavender-honey–glazed whole boneless duck, carved tableside. If you forget to order the duck in advance (as is recommended), remember that anything on Bremer's French-inspired menu can feed a fine romance.

798 Main St., Cambridge, 617-876-8444, saltsrestaurant.com

SALAD
Stephanie's on Newbury

To all of the wimpy, rabbit-sized salads out there: Ha! Stephanie's can outdo any sorry plate of greens and drizzled dressing with its massive portions. Whether it's a disc of warm, baked goat cheese over a bed of field greens, duck confit tossed with roasted pumpkin and orange Dijon vinaigrette, or the Cobb that brims with egg, onion and bacon, these hearty fillers make a whole meal—not just the beginning of one.

190 Newbury St., Boston, 617-236-0990, stephaniesonnewbury.com

SEAFOOD
Legal Sea Foods

When a restaurant vets 6 million pounds of seafood per day through a massive quality control center set on the harbor, you know it means business. The Legal QCC ensures that every fish filet, shucked oyster and lobster tail is at the top of its game

STEAKHOUSE: NEW BREED
Mooo

THE NAME MIGHT BE CHEEKY (with the added "o," no less), but if you've ever been here, you'll know that they take their meats seriously. With the tweaks to old favorites, Mooo is a modern steakhouse—and it shows. The sophisticated white and cream decor is warmly lit and feels like Vegas by way of Beacon Hill. And the actual steaks (from Kobe to au poivre) are deliciously opulent. But less is more here, so even though the portions are steakhouse-big, each plate arrives clean, un-mussed and picture perfect.

XV Beacon, 15 Beacon St., Boston, 617-670-2515, mooorestaurant.com

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Brown Sugar

before it hits your plate. That makes Legal's outstanding selection of simple aquatic preparations and platters a sure bet for anything out of the water. It's also dedicated to serving diners with allergies or food restrictions. Basics like lobster and fried clams are joined by inventive takes like almond-encrusted salmon, grilled tuna coated in a spicy "everything" mix, and a wood-grilled assortment of fish and shellfish.

26 Park Plaza, Boston, 617-426-4444; additional locations in Boston, Braintree, Cambridge and Chestnut Hill; legalsea foods.com

STEAK TIPS
Silvertone

You have to applaud a place that takes a standard comfort food and elevates it to new heights. Silvertone does it with many dishes, but the best one is the humble, underappreciated order of steak tips. At this downtown bar, the tips are smothered in a sweet Long Island marinade (bearing a likeness to teriyaki); the portion size is almost half a plate of tender meat; and the beef is served medium-rare and full of juice.

69 Bromfield St., Boston, 617-338-7887, silvertonedowntown.com

STEAKHOUSE: OLD BREED
Grill 23 & Bar

Deep mahoganies, authentic oriental rugs, leather chairs: The dining room at Grill 23 exudes its steakhouse identity. Dive in with a chilled martini or bottle of red wine and something from the raw bar before devouring one of chef Jay Murray's well-executed dishes. Whether ordering a humanely raised filet à la carte or a dayboat specialty like smoked salmon–wrapped scallops, the meal is in tune with its surroundings; indulgent but worth every penny. Oh, and the sides! The truffled tater tots are worth every calorie.

161 Berkeley St., Boston, 617-542-2255, grill23.com

SUSHI
Douzo

There's been no shortage of sushi restaurant openings of late, but deciphering who's got the best spicy tartare is often a roll of the dice. Douzo can't be beat. Located at the meeting point between the Back Bay and South End, this upscale, lounge-like space specializes in creatively conceptualized maki along with enough cooked options to satisfy both sides of the raw food movement. Modern twists on standard dishes, like scallops with sea urchin and an eel-and–salmon-skin roll topped with caviar, raise this sleek and sprawling spot above the competition.

131 Dartmouth St., Boston, 617-859-8886, douzosushi.com

TAPAS
Toro

Actually, if you want toro (or any raw fish, for that matter), you'll have to venture across town to Ken Oringer's sushi bar, Uni, where the food is delicious but expensive. This Toro, however, is in the South End, and the house special at Oringer's boisterous, exposed-brick boîte is corn. Not the kind you smear with butter at backyard barbecues, but the kind that's grilled before getting rolled through mayo and cotija cheese, squirted with lime juice and sprinkled with espelette pepper. Like everything else on this Spanish-inspired small-plates menu (try the griddled gambas ajillo, chickpeas and chorizo, and pan con tomate), it's delicious and pairs perfectly with a bottle of vino tinto. And it's cheap—relatively speaking. Toro now serves lunch, too.

1704 Washington St., Boston, 617-536-4300, toro-restaurant.com

THAI
Brown Sugar Cafe

There are upwards of 50 Thai restaurants in this city, and you can probably recite most of their menus as easily as your phone number. Satay skewers with peanut sauce. Red curry. And, of course, the ubiquitous pad thai. Brown Sugar fires back with authenticity. A quick scan of the "Chef's Special" and "Thai Style" side of the menu reveals lesser-known recipes like clay-pot seafood stews, tofu bags stuffed with minced chicken, shrimp, shitakes and Thai spices, and a salted-fish fried rice. Speedy service and wallet-friendly prices add to the pluses.

129 Jersey St., Boston, 617-266-2928; additional locations in Boston and Cambridge; brownsugarcafe.com

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LOBSTER BISQUE
Barking Crab

Lobster plays a strong supporting role in this sherry-soaked bisque. Meaty, bite-sized chunks are suspended throughout, but it's the fortified wine and butter that take the lead on flavor.

88 Sleeper St., Boston, 617-426-2722, barkingcrab.com

LOBSTER MAC 'N' CHEESE
Tremont 647

Our favorite way to upgrade a classic? Just add lobster. Chef Andy Husbands uses medium-sized shellfish bites, a pasta cooked perfectly al dente, and cheddar and Swiss cheeses.

647 Tremont St., Boston, 617-266-4600, tremont647.com

LOBSTER ROLL
Neptune Oyster

Served hot with butter or cold with mayonnaise on a brioche bun, this roll is literally brimming with fresh chunks of red and white lobster meat. We prefer it hot, but the cold is a solid midsummer snack.

63 Salem St., Boston, 617-742-3474, neptuneoyster.com

LOBSTER PIE Amrheins

Huge, tender pieces of meat are roasted in the oven, then splashed with a creamy sauce (it tastes a lot like lobster Neuberg) before getting topped with buttered bread crumbs and tossed beneath the broiler. It's heaven in a dish.

80 West Broadway, Boston, 617-268-6189, amrheinsboston.com

LOBSTER SUSHI ROLL
Haru

These half-dollar–sized sushi rolls are packed with fresh claw meat, Boston lettuce, spicy mayo and avocado. Bright reddish-orange tobiko sprinkled on the side matches the color of the lobster. Just try eating it all in one bite.

55 Huntington Ave., Boston, 617-536-0770, harusushi.com

LOBSTER TAIL Ruth's Chris

Pulled up from the icy-cold waters, their eight-ounce tail is super-sweet and plump. The blackening spice gives it a hearty kick, but you can have it plain and drizzled with lemon and butter, too.

45 School St., Boston, 617-742-8401, ruthschris.com

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VEGETARIAN
Grezzo

Carnivores and veg-heads alike have all sunk forks into their fair share of lasagna made without meat. But how about a version without cheese? And without, um, pasta? Oddly enough, it can be done, and (even more amazing) it's the feature dish at this North End newcomer. In owner Alissa Cohen and chef Leah Dubois' vegan kitchen, cooking temperatures never top 112 degrees, so the vegetables, fruits, flowers and nuts they use aren't only hyperfresh, they're still considered raw. Besides Dubois' winter vegetable "lasagna," try the "gnocchi" carbonara with creamy "rawmesan," English peas, eggplant and pea shoots. Don't expect a bread basket, but patrons can munch on the cucumber coin floating in the water glass.

69 Prince St., Boston, 857-362-7288, grezzorestaurant.com

VIETNAMESE
Pho Thien Thien

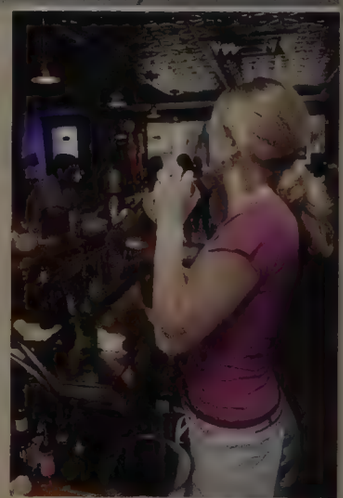
Just across from Tufts Medical Center sits the best and most-undertouted Vietnamese restaurant in town. Though it dishes up go-to faves like steaming bowls of pho with fresh mint and bean sprouts, Pho Thien Thien especially shines serving the kind of fare Vietnamese moms prepare for a comforting supper. You can't go wrong ordering any of the items from the menu's "Family-Style" section. Start with a soup like the canh chua ca bong lau (sweet and sour soup with catfish), then delve into suon chien man don (deep fried pork chops with spices) or ca bong lau kho to (caramelized and savory fish served in a claypot), and finish with a sweet avocado shake for a refreshing yet rich dessert.

8 Kneeland St., Boston, 617-357-5536, phothienthien.com

SOMERVILLE
Highland Kitchen

IT'S ABOUT TIME SOMERVILLE caught up. Our love for worldly food gems like Tacos Lupita, Buk Kyung and Machu Picchu notwithstanding, this neighborhood finally landed the local kitchen it envied in nearby Garden at the Cellar and Green Street. Speaking of which, it also landed the latter's chef, Mark Romano, who's set up shop on this namesake street and satiates local palates with Southern-bent soul food like pulled pork on a bun, smoked bluefish cakes and creamy grits studded with shrimp. Specials like grilled baby artichokes with aioli are a must, and the cocktail program, brought to you by former Gaslight and UpStairs on the Square bartenders, is a smashing success (try the bourbon smash). Were there a few more flatscreens around the room, this would be a great place to catch the game, but locals remain content just rocking out to Romano's jukebox tunes.

150 Highland Ave., Somerville, 617-625-1131



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WINE AND CHEESE SHOP
Formaggio Kitchen

What started out as Ihsan and Valerie Gurdal's carefully coddled fromagerie in Huron Village has grown into quite the big cheese with a third location in Manhattan. But the rest of the Gurdals' agenda is all about the small-scale stuff. Fromage is hand-selected at the source by members of their globe-trotting staff—an initiative they've been pushing recently—and, when appropriate, aged in the store's very own cave. House-made pancetta, rabbit pâté and true jamón Ibérico—fetching $100-plus per pound—only begin to fill the charcuterie case. Shelves are cluttered with condiments, imported French produce, fine wines, high-octane oils and aged vinegars. And if you happen to strike it lucky, you'll stop in just after local La Tène chocolatier Brendan Gannon has been by on his bicycle with handmade confections—one of which he makes, fittingly enough, with a French triple-crème.

244 Huron Ave., Cambridge, 617-354-4750; other locations in Boston and New York; formaggiokitchen.com

WINE BAR
The Butcher Shop

Barbara Lynch doesn't want you to just swill her wines (brilliantly overseen by Cat Silirie). She wants you to understand them and the grapes from whence they came. Which is why she recently took a handful of enthusiastic foodies on a field trip—to Italy, of course. Suddenly they were able to put a vine with all those Barolos, a rice paddy with the carnaroli in her risotto and (hate to say it, but…) a pig with her pork rillettes. Back in Boston, the blackboard full of informational chalk marks is for your wine-reading pleasure—shoptalk, if you will. And, naturally, the contents of the cold case in back—unctuously marbled beef, house-made charcuterie and confitures, black-truffle butter—come tidily labeled for the taking.

552 Tremont St., Boston, 617-423-4800, thebutcherstopboston.com

WINGS
Buff's Pub

When it comes to locally hot-sauced snackers, it's a hands-down victory for Newton Corner's hideaway sports bar. Locals will tell you there's no better pub for drawing a pint, pulling up a barstool and watching the game in hi-def—Celtics, Sox, Pats, Bruins, or otherwise. But it's the team of classic Buffalo, BBQ, honey BBQ, teriyaki and legendary honey hots that draws the out-of-towners. Catch a glimpse of the kitchen and you'll see the apron-clad wingmen hurl chicken flyers and drumettes into the frialator by the barrelful before dousing them with the finger-lickin', tongue-stingin' sweet sauce that makes these wings take flight.

317 Washington St., Newton, 617-332-9134

NEIGHBORHOOD RESTAURANTS

BACK BAY
Mistral

We love a place where we instantly feel at home and in the middle of a spectacle at the same time. Straddling the border between the upscale Back Bay and super-chic South End, Mistral is at the epicenter of Boston's see-

and-be-seen scene. Chef/owner Jamie Mammano's decadent (and pricey) Mediterranean-French menu becomes part of the show with fresh, seasonal ingredients playing a major role in dishes like chilled white asparagus salad and roasted duck with a cranberry gastrique. It's always a meal worthy of applause.

223 Columbus Ave., Boston, 617-867-9300, mistralbistro.com

BEACON HILL
No. 9 Park

Sophisticated yet approachable, the dining room at No. 9 Park has been a longtime favorite of Beacon Hillers—as well as of chef Barbara Lynch's countless fans. The French-Italian cooking remains a winner with dishes like the prune-stuffed gnocchi now sitting alongside newcomers like Vermont lamb tartare and seared white tuna. And thanks to a devoted bar staff led by mixologist John Gertsen, the cocktail selection is continually hitting highs.

9 Park St., Boston, 617-742-9991, no9park.com

BROOKLINE
Fugakyu

Fugakyu isn't so much a sushi restaurant as it is a fortress of fish. Few Coolidge Corner buildings stand taller or accommodate larger groups (250-plus), yet on busy nights patrons pack into the lobby sardine-style (you'd think Daisuke was actually inside, demoing how to roll his Matsuzaka Makimono). Nigiri fingers come by the pair, while purists tend to drop a couple extra bucks and indulge in threesomes of buttery-tender sashimi slivers. Belly up to the sushi bar to feast kaiten-style or enjoy an above-average maki roll from the confines of your own rice paper–screened booth. And don't hesitate to hit them up for a late-night craving; last call's not until 1:30 am.

1280 Beacon St., Brookline, 617-734-1268, fugakyu.net

CAMBRIDGE
Rialto

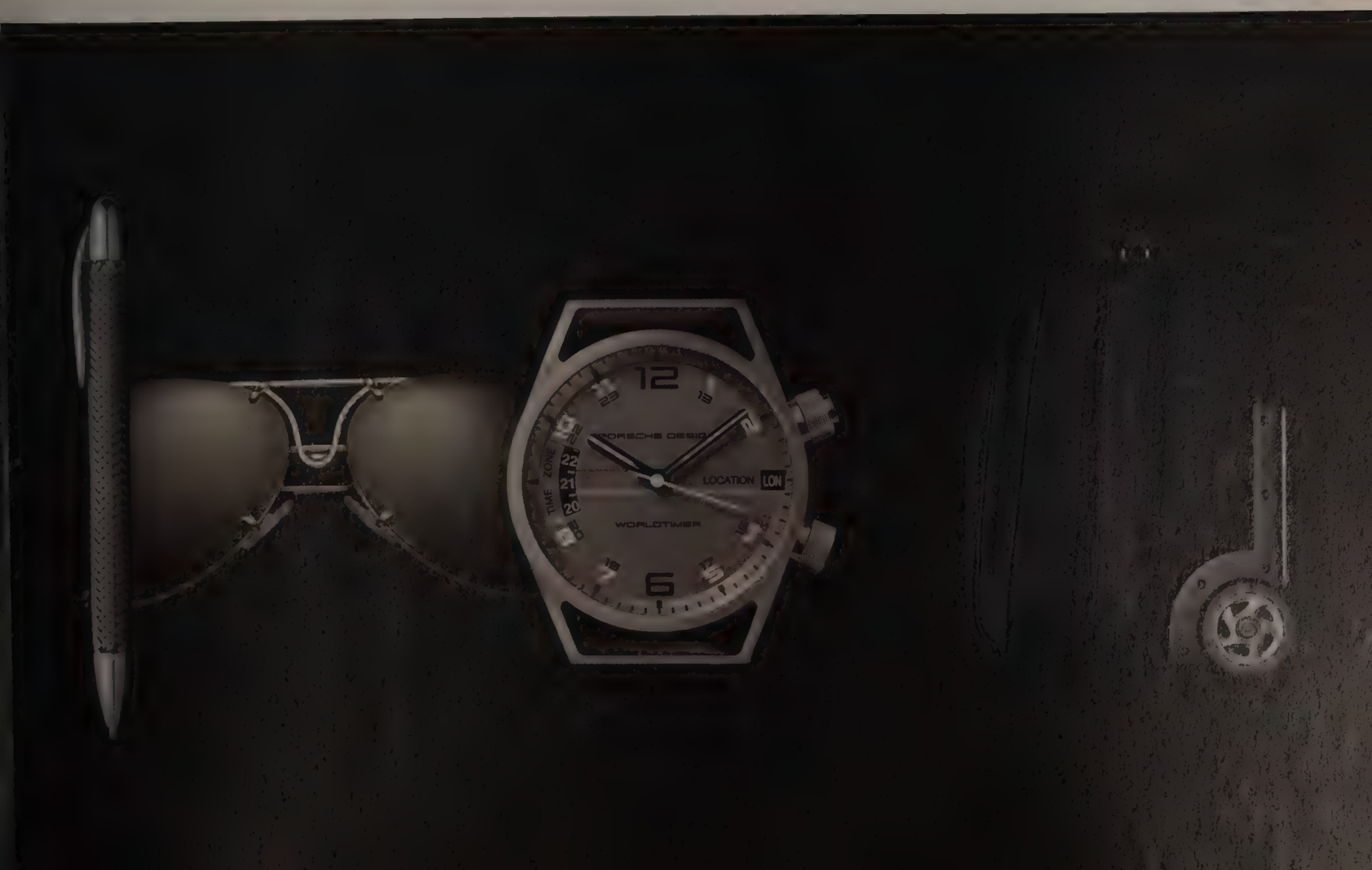
Chef Jody Adams is having the time of her life. The revamped Rialto, complete with a sexy lounge and gauzy curtains, has become her Italian playground, where dishes like nettle risotto dressed with pancetta, peas and clams show off her passion for regional cuisine done simply. She's introduced cabaret dinners and keeps her fans posted on kitchen happenings through her blog, while leaving her tried-and-true classics on the menu. All of this makes it impossible *not* to have an incredible experience at Rialto.

Charles Hotel, 1 Bennett St., Cambridge, 617-661-5050, rialto-restaurant.com

CHARLESTOWN
Olives

Even after all these years, dining at Olives is an utter treat. Sit at the bar facing the kitchen and you've got a front-row seat to one of the city's best dinner theaters. Or hang out in the comfy, oversized booths and nibble on yellowfin tuna tartare and the signature caramelized onion and goat cheese tart. Chef Todd English may not be behind the stove anymore, but his capable disciples have given new life to this old classic.

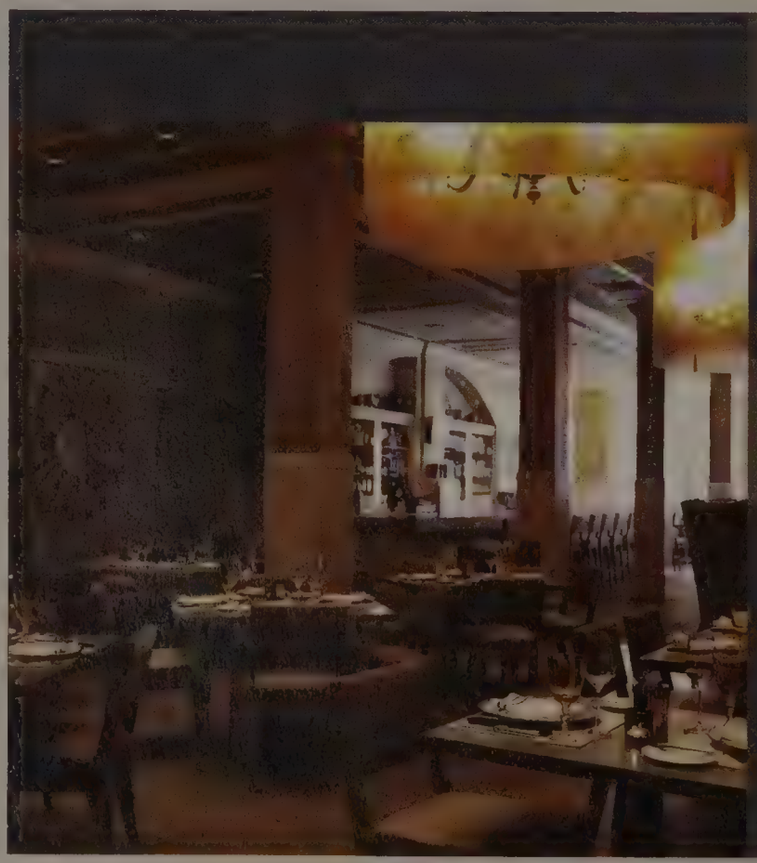
10 City Square, Charlestown, 617-242-1999, toddenglish.com



SOUTH BOSTON
St. Alfonzo's Kitchen

FORMERLY CALLED Potbellies, this 18-seater is a great spot to belly up and grab a comforting meal from chef/owner Peter Irving and his wife, Natasha. They keep the food straightforward and the prices slim. The writing on the chalkboard walls details fillings for their dozen-plus sandwiches (try the Godfather or the Cuban on rye), plus house specials like baked local scrod, pasta bolognese and showstopper sides like macaroni salad, marinated mushrooms and quick pickles. These eats, plus the couple's unremitting hospitality—and the whopping slices of Sweet Tooth Bakery cake they serve for dessert—keep their cozy kitchen bursting at the seams.

87 A St., Boston, 617-269-2233



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DORCHESTER

Ashmont Grill

Before the Ashmont Grill opened in 2005, Dorchester residents had nowhere to camp out for a leisurely meal. Now that they do, locals take full advantage, sometimes coming in two or three nights a week—and even queuing up on weekends. Inside the airy, spacious dining room or out back on the hidden patio, Ashmont Grill's a friendly spot where neighbors munch on reasonably priced, sturdy entrees like the house-smoked ribs, pulled pork sandwich with house-made pickles and bubbling four-fromage mac 'n' cheese. Monday-night wine dinners are known to sell out, but for a low-key meal, stop in for lunch and a heaping plate of the gut-busting (in a good way) Trainwreck Fries.

555 Talbot Ave., Dorchester, 617-825-4300, ashmontgrill.com

DOWNTOWN

Radius

It's not that there are slim pickings downtown. It's that no one can compete with Michael Schlow, Esti Parsons and Christopher Myers' outstanding restaurant Radius and their modern French menu. And while you can savor a three-hour dinner served by suited staff marching out modern interpretations of ceviche, foie gras and homemade gnocchi, you can also linger happily at the bar for a gourmet treat of spicy duck quesadilla or tempura asparagus. The signature slow-roasted burger, with Vermont cheddar, crispy onions and horseradish sauce, has gotten especially high marks of late.

8 High St., Boston, 617-426-1234, radiusrestaurant.com

JAMAICA PLAIN

Ten Tables

Even the bread and oil at JP's most coveted tables score a perfect 10. Should you have any to spare, the Portuguese fisherman's stew—a humble seafood stock bejeweled with briny bivalves and meaty odd cuts of swordfish—tastes better sopped with a hunk of sourdough than slurped from a spoon. Chef/owner Krista Kranyak has yet to show off anything but organic, fresh-focused talent when it comes to local produce, hand-cut pastas and a charcuterie plate that's the talk of this town's blogger boards. The link of Toulouse-style sausage chef David Punch makes in the kitchen cubical is divine.

597 Centre St., Jamaica Plain, 617-524-8810, tentables.net

SOUTH END

Hamersley's Bistro

Enough with the darned chicken already, Gordon Hamersley has said. He keeps the impossibly simple bird on the menu to avoid consumer riots—and to pay the bills—but his favorite dinner guests are those who fly the coop and allow him to spread his wings. (Traditionalists, don't be shy; giving the chicken the night off isn't exactly fowl play.) That said, this soft-spoken chef doesn't muddle his bistro fare with dehydrated honey and argan oil. He'll stick to his slow-roasted duck, salmon bedded with braised lentils and spicy halibut-clam roast, just as sure as he'll tip his Sox cap to regulars as he ambles through the dining room.

553 Tremont St., Boston, 617-423-2700, hamersleysbistro.com

BARTENDER,
there's CUCUMBER
in my GIN!

Life is simply too glorious not to experience the odd delights of **HENDRICK'S GIN**, *featuring curious yet marvelous infusions of cucumber and rose petal.*

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TheUnusualTimes.net

for a review of all things unusual

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GIN

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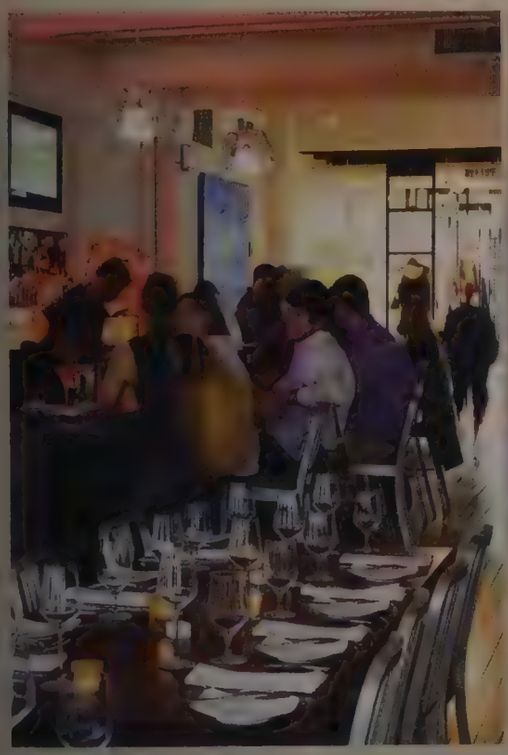
NORTH END
Carmen

SURE, THE WAIT IS notorious, but there's a reason why. Carmen, the cozy 10-table North End favorite, is as close as you'll get to Nonna's kitchen. From roasted pepper-and-mozzarella bar snacks to the deeply layered roasted tomato sauce served with baked ziti, each dish is a comforting reminder that no matter what happens around it, this neighborhood will never change. And for the record: They do take reservations.

33 North Square, Boston, 617-742-6421, carmenboston.com



FORT POINT
Persephone

CHEF MICHAEL LEVITON'S sleek, industrial-like Fort Point space is already the meeting spot of choice for the hipster artists and loft workers in this neighborhood. Here's why: The lounge has two Guitar Hero and two Wii stations, it serves salty, crave-able bar snacks, and the menu is almost entirely sourced from local, sustainable purveyors. Plus, the plates with shared dishes—like a whole, pan-seared fish or humanely raised veal shoulder—are reasonable enough to keep dinner for two well below $100.

283 Summer St., Boston, 617-695-2257, achilles-project.com

BARS & CLUBS

30-SOMETHING SINGLES
The Beehive

MORE THAN JUST A NIGHTCLUB or a restaurant, the Beehive is a big, bohemian space in the old Cyclorama building in the South End. It still has buzz a year after opening, but you don't have to be an avant-garde artist or an ambience-chaser to fit in. "We get a good mixed crowd [in their] 30s, 40s, 50s," says co-owner Jack Bardy, himself a recent graduate of the 30s age group. "Black, white, artists, lawyers—anybody who likes an open atmosphere." If you also like to listen to "top-level musicians playing everything from jazz to reggae"—without a cover charge—this is your place.

541 Tremont St., Boston, 617-423-0069, beehiveboston.com

20-SOMETHING SINGLES
Ned Devine's

If the Smithwick's on draft doesn't put a jig in your step, Ned Devine's has a cocktail that the menu promises "will make you dance like a Leprechaun." But Ned's true appeal is in its clientele—as fun a crowd as any in the raucous pubs of boom-economy Dublin. People come for the drinks, the music and, of course, the infinite social possibilities presented by a multilevel club that houses a great bar, a stylish lounge and a dance floor.

Faneuil Hall Marketplace, Quincy Market Building, Boston, 617-248-9900, neddevinesboston.com

40-SOMETHING SINGLES
Sorellina

Stroll into Sorellina when you've outgrown the need for pub food, a huge TV and a hyper-hormonal ambience. Nestled between the Boston Public Library and Copley Place, the bar at Jamie Mammano's upscale Italian restaurant is a haven for grown-ups who haven't settled down and won't settle for less than the very best... in cocktails, anyway. Bar manager Taira Sloane makes a superb martini, best enjoyed with the truffled fries.

1 Huntington Ave., Boston, 617-412-4600, sorellinaboston.com

AFTERWORK DRINKS
Market

Chef Rene Michelena's latest venture is already a destination. Strategically located in the Financial District, it's perfectly positioned to lure upscale professionals into a lounge-like bar that provides sanctuary, sustenance and, most important, something to drink after a hard day at Ye Olde House o' Hedgefunds. You'll find cocktails like the French 77, made with ingredient-of-the-moment

St-Germain. Other fruity frivolities include the blackberry bellini, the watermelon mint martini and the funky Lava Lamp: champagne and lime juice dotted with dried cranberries. Yes, it's good to be a grown-up.

130 Water St., Boston, 617-367-0658, mktboston.com

BAR GAMES
Achilles Project
How ya gonna lure 'em anywhere else once they've played with Wii? Besides the fabulous drinks concocted by bar manager Chris Graeff, the comfy lounge seating and the delicious snacks (try the baked-to-order pretzel with bacon and sea salt), this stylish yet laid-back venue offers patrons a variety of different Wii sports games: bowling, golf, tennis, ping-pong, boxing and go-kart racing. All this, plus Xbox Guitar Hero. From here on, trivia is in the same category as eight-track tapes.

283 Summer St., Boston, 617-695-2257, http://achilles-project.com

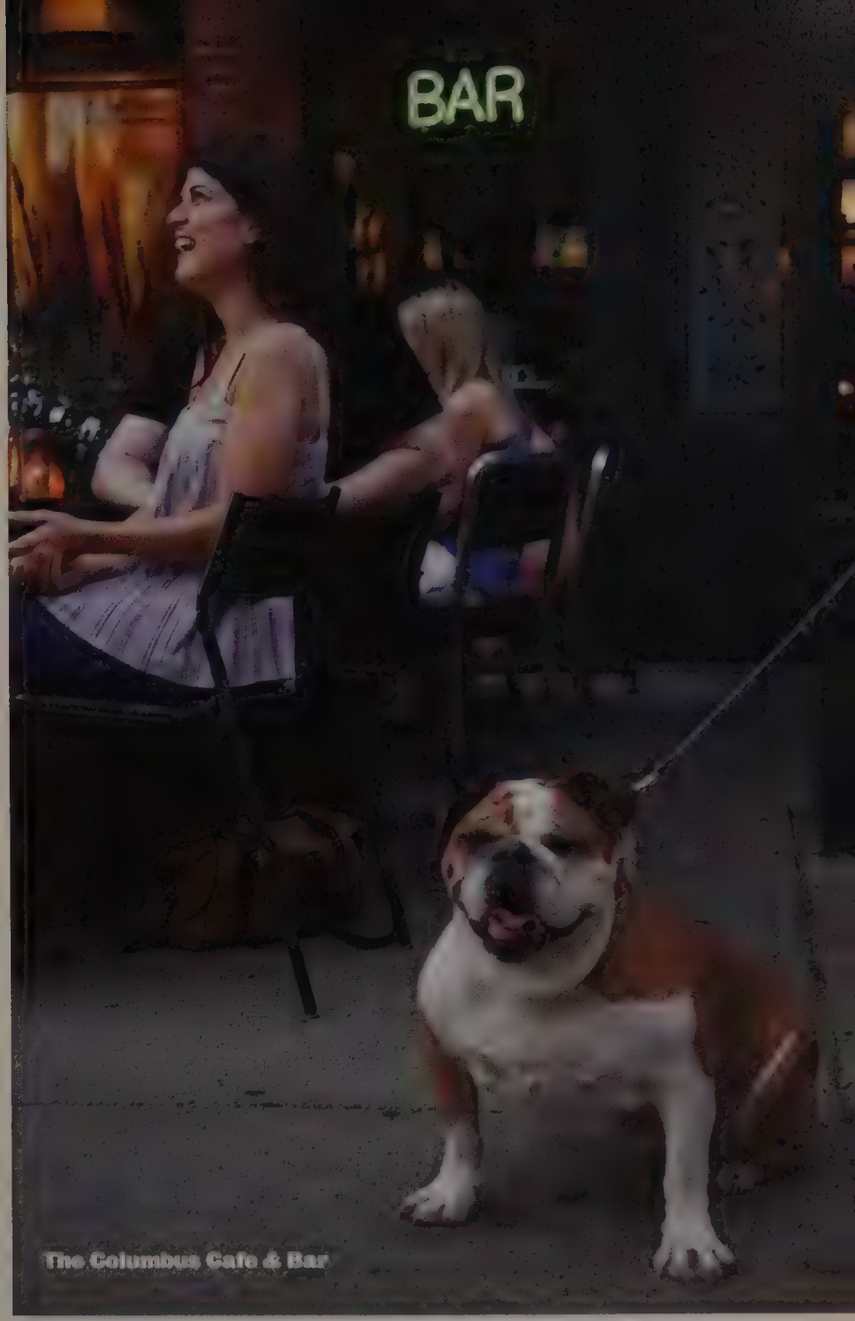
BEER BAR
Sunset Grill & Tap
If it's beer, it's here—in flights, casks, bottles, kegs and cans. The Sunset claims the largest selection of beer on the East Coast: more than 100 types on tap, plus close to 400 microbrews, exotic imports and seasonal selections. But wait, there's more. Membership in the beer club entitles you to a T-shirt "earned" upon completing a card that certifies you've consumed a sufficient quantity of booze on three different "tours": Tap Tour, Micro Tour and Euro Tour. Happy trails!

130 Brighton Ave., Allston, 617-254-1331, allstonsfinest.com

BEST-KEPT SECRET
The Columbus Cafe & Bar
For its regular clientele—90 percent of whom live within an eight-block radius—the Bar at the Columbus Cafe functions as a sort of off-site living room plus patio. "It's cute with no pretense," says Bob Guerriero, who co-owns the bar and adjacent Columbus Cafe with his partner (and chef) Jim Contreras. "Cute" translates to a small, friendly space whose dark-green walls are adorned with photos of "my favorite actors—mostly dead people" and a Shelly Winters "shrine" above the cooler. "No pretense" applies to Guerriero's own taste as well: "Miller is our biggest seller," he says. "It's my favorite, and it's easy to open."

535 Columbus Ave., Boston, 617-247-9001, columbuscafeboston.com/bar.html

BREW PUB
John Harvard's Brew House
What started in a centrally located—albeit underground—space in Harvard Square has grown into a chain, with outlets beyond Massachusetts and a brand of microbrewed beer so popular that it's now served aboard the Martha's Vineyard and Nantucket Island ferries. Back in the original venue, warmly decorated with stained glass and dark wood, the main attraction is still the drinks, including award-winning pale and nut-brown ales, as well as a rotating selection of seasonal brews, from summer blonde to Oktoberfest. Soak up the suds with a half-pound burger.



The Columbus Cafe & Bar

33 Dunster St., Cambridge, 617-868-3585, johnharvards.com

CHEAP BEER BAR
The Avenue
For a dollar a draft, you can afford to indulge (and indulge) your thirst for beer. Choose from Bud, Bud Light, Coors, Coors Light, Labatt Blue, Molson, Michelob Ultra and Miller Lite. Of course, other options are available—Bass Ale, Guinness, Sam Adams Lager, Stella Artois—but with the money you save on the cheap brews, you can buy a full meal (steak tips, pasta, grilled items) even after you down a bunch of nachos or jalapeño poppers. No matter what you're spending (or drinking), the 100" projection TV is a focal point for even the most booze-addled.

1249 Comm. Ave., Allston, 617-782-9508, avenuebar.com

DANCE CLUB
The Estate
Formerly known as Mansion Boston, and even more formerly as the Big Easy, the Estate boasts a capacious space rife with glittering chandeliers, luxe leather banquettes, fireplaces and a range of custom accommodations for VIP clients, such as private bottle service. DJs spin Top 40, hip-hop and house at the dance club, where popular events

include Glamlife Thursday and Satisfaction Saturday. With a list of "celebrity" visitors this year—the likes of Paris Hilton and Brody Jenner—it might be better called Boston's Best Spot to Appear in the Pages of *Us Weekly*.

1 Boylston Place, Boston, 617-351-7000, theestateboston.com

DIVE BAR
Beacon Hill Pub

Valet? We don't need no stinkin' valet. Credit cards? We don't take no stinkin' credit cards. With sticky floors, rowdy crowds and a basement-icky aroma permeating the stuffy air, the Beacon Hill Pub is certainly a dive, but its Charles Street location makes it a destination dive. It's where grad students go to drink, get drunk and have the kind of "good times" they might recall fondly —if they recall them at all—at school reunions 10 or 20 years hence.

149 Charles St., Boston

GAY MEN'S NIGHT OUT
Saturday Nights at the Roxy

What makes the Roxy the place to go "out" on Saturday nights? First, the music is tops: Promoter Chris Harris says he flies in producers and DJs "from all over the world." Second, the cover charge is usually $10, compared to the $50 these same DJs command at venues in Miami and New York. Third, Harris markets his party with geographic inclusiveness, bringing "fresh faces into Boston" from New Hampshire, Providence and elsewhere. And for extra credit, he often donates funds to worthy causes.

279 Tremont St., Boston, 617-338-7699, roxyplex.com

GIRLS' NIGHT OUT
Lucky's Lounge

Eight years after opening on the waterfront in Southie, Lucky's is still signless and swinging. Why is it geared up for a girly good time? Well, nothing's more conducive to keeping hormones in harmony than three flavors of Godiva martinis: white, mint and raspberry chocolate. Plus, the retro-cool vibe sets a tone that's more well-mannered than attitudinal, and the menu is packed with casual favorites, from the house-made tater tots at brunch to the "signature" pizza royale—with angus burger, pickles, cheddar, bacon, tomatoes, mustard and special sauce. It's a comforting place to chill.

355 Congress St., Boston, 617-357-5825, luckyslounge.com

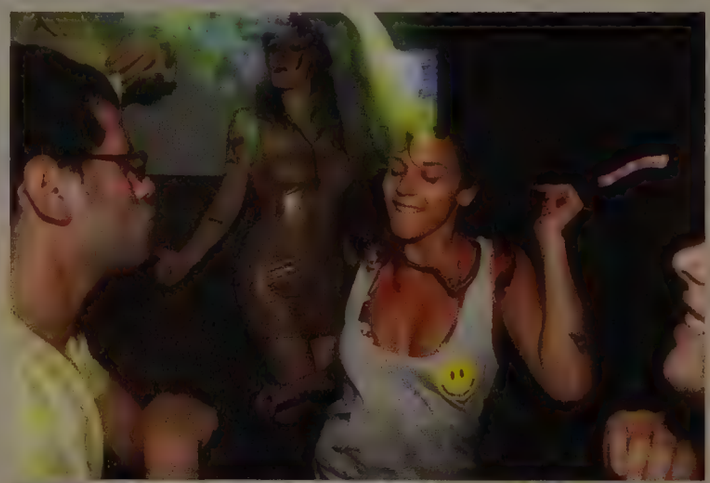
GUYS' NIGHT OUT
Stanza dei Sigari

Stanza dei Sigari, tucked under Caffé Vittoria in the North End, is cigar central with all the trimmings—an extensive menu of premium stogies and the benefit of a full liquor license—so guys can grapple with grappa, single-malt Scotch, brandy, cognac or a martini. The spot has all the luxuries of home, if home includes a flat-screen TV and decor featuring museum-quality cigar-abilia. And for those who prefer trendy to traditional, hookah pipes offer water-filtered smoking in flavors ranging from molasses to watermelon.

292 Hanover St., Boston, 617-227-0295, stanzadeisigari.com

HOT SPOT
Alibi Bar + Lounge at the Liberty Hotel

Yes, the punch lines write themselves when the bar at the Liberty Hotel is set inside the old drunk tank of the former Charles Street Jail. (Would stealing whiskey be "taking the fifth"?) Among Alibi's signature cocktails are the Jail Bait, Grape Escape, Mall Cop and Cell Block Spritzer. But clichés aren't crimes, and Alibi, with its original bluestone floors, brick walls and outdoor patio, is a perfectly legit



DANCING FOR NON-CLUBBERS
Middlesex Lounge

IN A CITY OF nightclubs vying for the ultimate in exclusivity, Middlesex Lounge is as welcoming as Mr. Rogers' Neighborhood (despite the lines). "We're all about being accessible to all people, all the time," says general manager JB Bernstein. "People relax and cut loose, not worrying about what they're wearing." The clientele ranges from local young professionals to visiting celebrities who crave a laid-back vibe: "We just had Rob Lowe here," says Bernstein. "And who's that chubby guy from *Superbad*? Jonah Hill."

315 Mass. Ave., Cambridge, 617-868-6739, middlesexlounge.com

Stephanie's *on* Newbury

PATIO PERFECT

EST. 1994

Stephanie's on Newbury, 190 Newbury Street, 617-236-0990
stephaniesonnewbury.com

destination for well-dressed, well-behaved, law-abiding citizens who want to bask in the glow of a Boston hot spot.

215 Charles St., Boston, 857-241-1144, alibiboston.com

HOTEL BAR
RumBa at the Intercontinental Hotel

Given that the business of distilling rum was Colonial New England's most profitable industry—Boston's first rum distillery was up and running by 1667—we've waited a long time for an elegant bar where the liquor takes center stage, instead of playing a supporting role in a mai tai or a Dark & Stormy. RumBa showcases more than 70 rums, from Mount Gay Extra Old to British Royal Navy Imperial, in a swanky setting where old Vuitton trunks serve as tables. It's an upscale pirate's dream.

510 Atlantic Ave., Boston, 617-217-5152, intercontinentalboston.com

IRISH BAR
The Black Rose

Established way before most of you reached legal drinking age, the Black Rose has featured live, largely Irish-themed entertainment for more than 30 years, including performances by the Chieftains (and John Denver, too, for you trivia buffs). When Irish transplants dine, they start with a pint of Guinness (listed under "Appetizers" on the menu) and continue with Mother Sweeney's corned beef or the mixed grill of bangers, rashers, pork chop, black and white pudding, Boston baked beans and potato. What's Gaelic for "cardiac arrest"?

160 State St., Boston, 617-742-2286, irishconnection.com

LESBIANS' NIGHT OUT
"Queeraoke" at the Midway Cafe

Where do lesbians go for a good time on Thursdays in Jamaica Plain? For several years now, they've been making tracks to the Midway Cafe for Queeraoke Night. Of course, JP being an inclusive kind of place, "it's geared toward the gay population, mostly lesbians, but everyone's invited," says one of the bartenders. From 9 pm to 2 am, the cover and drinks are cheap, and you can be, too. Choose from more than 20,000 songs and a boatload of props—guitars, wigs, costumes—and pretend you're a contestant on *American Idol*.

3496 Washington St., Jamaica Plain, 617-524-9038, midwaycafe.com.

MOST IMPROVED
McGreevy's 3rd Base Saloon

Farewell, Foggy Goggle! You've been replaced by a spiffy, baseball-themed venue that draws genuine sports fans who want to watch the game alongside likeminded people of taste. Upstairs, lamps made from old Red Sox bats shed light on original and reproduction photos that depict baseball history. More comfortable than a box at Fenway, and considerably more economical, here's the bar that true Sox fans deserve.

911 Boylston St., Boston, 617-262-0911, mcgreevysboston.com

MOST ROMANTIC
Dalí

Sharing little nibbles of Spanish tapas. Sipping glass after glass of fruity sangria. Gazing into each other's eyes... or glancing away to take in the Old World decor that covers every inch of surface area: the colorful patterns of intricately painted ceramic tiles, the rich glow of burnished copper, the voluptuous hams hanging behind the bar. It's all conducive to a sensual appreciation of food, drink and, of course, your date.

415 Washington St., Somerville, 617-661-3254, dalirestaurant.com

PLACE TO ROCK OUT
Kitty O'Shea's Guitar Hero Competition

Since the beginning of May, Kitty O'Shea's has been hosting a weekly Guitar Hero competition, kicking off Wednesdays at 7 pm and going until 10 pm, or whenever the contestants run out of energy. Prizes include gift certificates

RumBa

TOO MANY CHEFS IN THE KITCHEN? DEPENDS ON THE CHEFS.

Four International Chefs, Four Distinct Tastes, One Location.
Boston's Historic North End.

Gianni Caruso
Bricco / Umbria

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Bricco

Marisa Iocco
Trattoria Il Panino

Chris Pauls
Mare

DePasquale Ventures
www.depasqualeventures.com

PRE-TD BANKNORTH
DJ's at the Garden

TALK ABOUT RAISING THE BAR—what was once a Hooters outpost is now a real restaurant with windows that open onto the street in warm weather. In addition to a roster of more than 70 beers and crowd-pleasing cocktails such as mudslides, margaritas and mojitos, the bill of fare at DJ's includes tasty dishes—house-made hummus, Guinness-braised short ribs—that have earned it a solid reputation for food that's a heck of a lot better than it needs to be, given its proximity to the Garden.

222 Friend St., Boston, 617-723-3222, djsatthegarden.com.

to the restaurant, so winners can return and have a few beers on the house.

131 State St., Boston, 617-725-0100, kittyosheas.com

PLACE TO SEE AND BE SEEN
Liberty Hotel

You're free to go anywhere, and you're heading to the Liberty Hotel. What's your motive? Maybe you plan to meet up with friends for a cocktail and some bar nibbles at Alibi. Could be you're looking forward to breakfast, lunch or dinner at Clink. If it's a Thursday, Friday or Saturday night, it's time for a glass of bubbly at the Veuve Cliquot La Grande Dame Bar, under the rotunda. And then there's Scampo, the new Italian restaurant by Lydia Shire—need we say more? Novelty aside, this luxury hotel on the site of the former Charles Street Jail offers a wealth of places to see and be seen. Honestly, you could just work the escalators.

215 Charles St., Boston, 617-224-4000, libertyhotel.com

PLACE TO TAKE FRIENDS FROM NEW YORK
The Back Room at Stella

Just a few months old, the back room at Stella is more than an extension of chef/owner Evan Deluty's deservedly popular Italian eatery. With its sleek decor, flickering candles and gas fireplace, the 60-seat space has "more of a lounge feel," says manager Jane Reilley. Only open on Friday and Saturday nights (or for private parties), the back room boasts its own full bar, television, coat check and bathroom. Just request the area when making a reservation, and your New York buddies will assume you're on an exclusive VIP list.

1525 Washington St., Boston, 617-247-7747, bostonstella.com

PRE-FENWAY
The Baseball Tavern

Only a few minutes' walk to Yawkey Way, the Baseball Tavern has plenty of space—three floors' worth, in fact. But you really want to be on the roof deck, where you can kick it with beers—and a menu that includes everything from chowder, chili and jalapeño poppers to steak tips, scallop rolls and shrimp plates—while the Sox gear up for another glorious victory.

1270 Boylston St., Boston, 617-867-6526, thebaseballtavern.com

POST-FENWAY
Game On!

Although Game On! promotes itself as a "multimedia entertainment destination," to us it's the destination most strategically located when you want to avoid Fenway foot traffic and luxuriate in (or vent along with) postgame analysis on 90-plus high-definition and plasma TVs. When the Sox themselves celebrated last year's AL East title by serving up fans on Game On's bottom floor, this award was essentially sealed. As soon as Jonathan Papelbon closes the door, this is the place to be.

82 Lansdowne St., Boston, 617-351-7001, gameonboston.com

POST-TD BANKNORTH
The Greatest Bar

Why do we think this bar is so great? Maybe because it's home to Boston's largest high-definition video wall, boasting four 62" plasma televisions and one outrageously huge 14'

cheering sobbing cheering

(not really)

BOSTON LOCAL BOSTON PROUD!

HDTV screen. Maybe because the partying goes on until 2 am, spread out over four levels and three spaces catering to various musical tastes, including oldies and Motown on the top floor, and Top 40 dancing on the first. Maybe because, after the game, we can wash away the taste of cheap beer and hot dogs with a couple of martinis and a late dinner of steak tips or grilled swordfish.

262 Friend St., Boston, 617-367-0544, thegreatestbar.com

Clerys

PRO-ATHLETE PLAYGROUND
District Restaurant & Lounge

Among the regulars at this Leather District venue are Red Sox Clay Buchholz and Coco Crisp. The Celtics' Paul Pierce and James Posey recently dropped in, and you can count on rubbing elbows with "a ton of visiting athletes," especially if you hit District on a Wednesday (industry night for bar and club workers). Clearly, word-of-mouth travels in pro sports: "During the NBA Finals, we've had almost all the athletes come through here," one staffer reports. For example? "I don't know, but they're all really tall."

180 Lincoln St., Boston, 617-426-0180, districtboston.com

SINGLES SCENE
Clerys

When you've got a formula that works, you don't need signature cocktails or a trendy concept. For Clerys, that means a combination of primo location, well-designed spaces and a menu that feels familiar from nachos to steak tips; in short, something for everyone, from neighborhood regulars to Saturday-night partiers. By day, the long, dark bar in the front room is lit by floor-to-ceiling windows and animated by sound bouncing off hard surfaces. In the back, a spacious, wainscoted room is cozy with a fireplace, stuffed caribou head and vintage-looking murals of outdoor sports.

113 Dartmouth St., 617-262-9874, irishconnection.com

SPORTS BAR
The Four's Restaurant & Sports Bar

Three reasons why: location, location and location. OK, a fourth: 42 TVs showcasing the MLB, NBA, NHL, NFL and NCAA. Opened way back when TD Banknorth Garden was still the Boston Garden, this sports memorabilia–packed watering hole is conveniently situated across the street from the home of the Bruins and Celtics, and a landmark spot for fans of just about any professional sport.

166 Canal St., Boston, 617-720-4455, thefours.com

SUMMER SINGLES SCENE
Tia's on the Waterfront

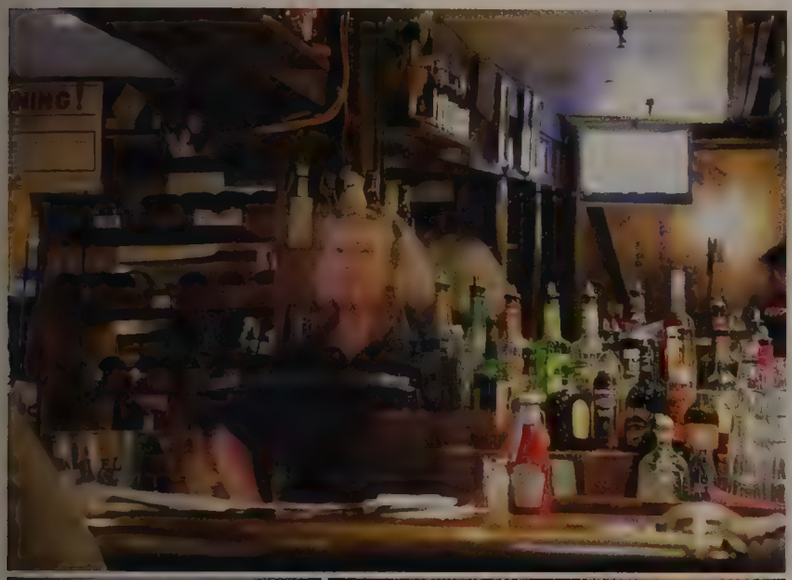
On the waterfront, Tia's is where landlubbers go to play the role of captain hook(up). Primped, polished and prepped for PDA, the crowd is single and single-minded. Yes, Tia's serves food (spinach and artichoke dip, boneless Buffalo wings, seafood), but this isn't just a dining destination. Even the vegetarians have meat on their minds.

200 Atlantic Ave., Boston, 617-227-0828, tiaswaterfront.com

WATERING HOLE FOR THE WELL-HEELED
Mistral

Wealth doesn't always buy good taste, but you'd never know it from watching the well-financed and expensively dressed denizens of the bar and lounge at Mistral. Elsewhere, they may spend their dough on vulgarities like Hummers and fancy golf accessories, but at this bistro they are what they eat (and what they drink)—which is to say first-rate, sophisticated and a perfect complement to the low-key elegance of the Provençal-themed decor. The tuna tartare alone is as enjoyable as the people-watching, which is incomparable.

223 Columbus Ave., 617-867-9300, mistralbistro.com



NEIGHBORHOOD BARS

BACK BAY
The Rattlesnake Bar & Grill

Don't get us wrong; spending the summer on your porch with a six-pack of Bud Light sounds like a solid plan. But maybe you want to give the Rattlesnake's massive, sun-drenched roof deck a try. The top level of this Back Bay favorite is the perfect place to enjoy a margarita or a glass of sangria, and the relaxed atmosphere makes the crowd—up to nearly 100 patrons—feel manageable, even when it's packed (which is often). And if you've got other plans, the Rattlesnake is great for a nightcap; last call isn't until 1:59 am.

384 Boylston St., Boston, 617-859-7772, rattlesnakebar.com

BEACON HILL
The Sevens Ale House

Bar manager Buddy Sheehan wishes he had a clever anecdote about how the Sevens got its name. Instead he refers to the address (77 Charles) as an easy answer. Serving only beer and wine (as well as a modest lunch and dinner menu), the joint draws locals seven days a week—not to mention its share of map-toting tourists on the weekends. Despite what you may have heard, this is the Beacon Hill spot where everybody knows your name.

77 Charles St., Boston, 617-523-9074, sevensalehouse.com

BRIGHTON
Brighton Beer Garden

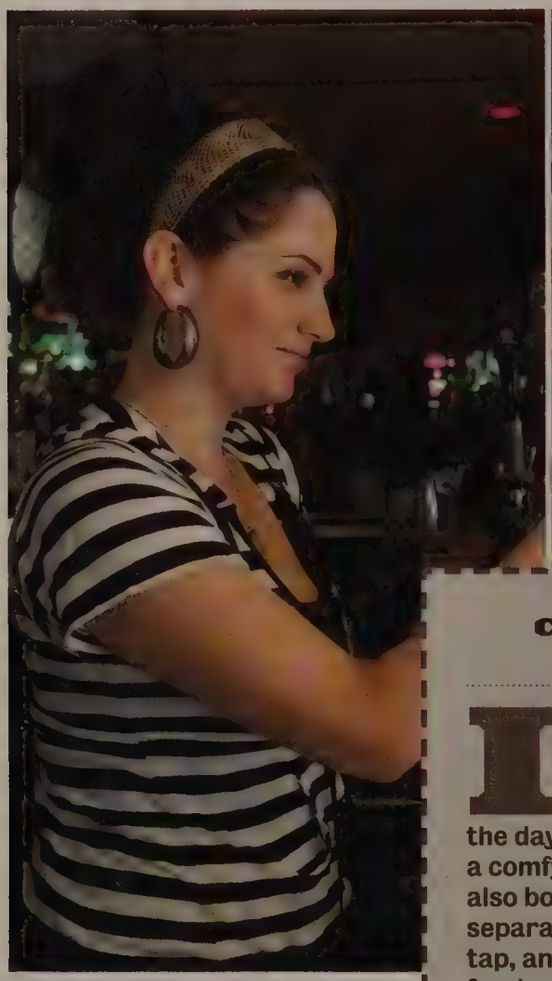
The newest sports bar in Brighton has the unique distinction of being the only sports bar in Brighton, but that's not what makes it the top neighborhood hangout. That title comes courtesy of, among other things, the 31 HDTVs (plus three projection screens), the Sunday live-jazz brunches, the $7 lunch specials and a menu featuring everything from burgers, wings and nachos to filet mignon, salmon picatta and grilled tuna. The spot, which opened in April in the space that formerly housed SoHo, also boasts more than 70 beers from places as diverse as Holland, Singapore and Greenland, and a selection of signature drinks including the popular Cinnamon Toast Crunch.

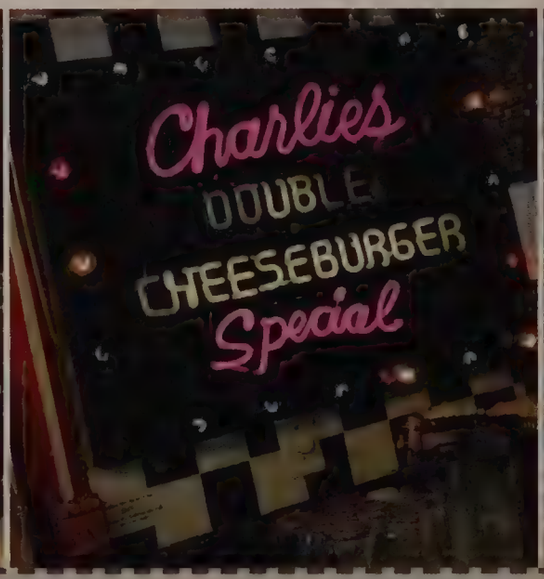
386 Market St., Brighton, 617-562-6000, brightonbeergarden.com

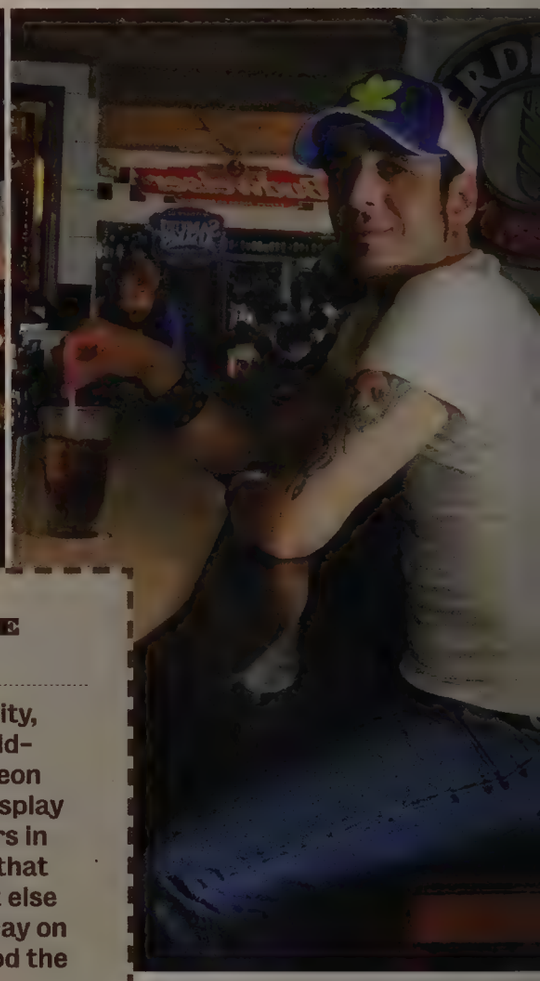
CHARLESTOWN
The Warren Tavern

THE WARREN TAVERN was established in 1780 and can proudly say that one of its first clients was Paul Revere—we hear he was an ace with the musket in Buck Hunter 1788. To this day, locals flood to the rustic meetinghouse to enjoy their favorite beer amongst the ghosts of their favorite patriots (those not named Brady, Moss or Bruschi), and as the sign out front says, "All guests bring happiness; some by coming, others by going."

2 Pleasant St., Charlestown, 617-241-8142, warrentavern.com







CAMBRIDGE: HARVARD SQUARE
Charlie's Kitchen

IF CHARLIE'S KITCHEN were a TV personality, it'd be Arthur Fonzarelli. Tailored as an old-fashioned '50s eatery with an edge, the neon lights at this Harvard Square stalwart display the day's specials, which you can enjoy downstairs in a comfy booth or upstairs in a more chill setting that also boasts one of the city's best jukeboxes. What else separates Charlie's from the pack? It offers Chimay on tap, and a live lobster tank helps make the seafood the freshest in the Square.

10 Eliot St., Cambridge, 617-492-9646

BROOKLINE
The Publick House

The folks at the Publick House know their beers, and there's a hell of a lot to know. The Brookline pub offers 275 different brews by the bottle (plus another 40 on draft), and there's not an employee in the building who can't tell you a little bit about each one. If asking questions isn't your thing, the bar also has a chalkboard describing the alcohol content of each beer along with its price. The Publick House isn't all about the booze, though. The menu offers its share of upscale fare—including an artisanal cheese sampler, moules frites and rabbit sausage à la kriek—plus an array of burgers and a rotating selection of daily specials.

1648 Beacon St., Brookline, 617-277-2880

CAMBRIDGE: CENTRAL SQUARE
The Cellar

The Cellar is more than your standard dive, with seriously devout regulars and beloved bartenders like Quentin Sullivan, who's been serving drinks since the place opened 18 years ago. Add Will Gilson's food to the beer selection and there isn't a better spot in Central Square. Where else can you pad your stomach with house-made tater tots between pints of Guinness? All the while listening to a playlist that runs from blues to Billy Bragg to jazz to Wilco.

991 Mass. Ave., Cambridge,
617-230-5880, gardenatthecellar.com

CAMBRIDGE: INMAN SQUARE
Bukowski's Tavern

This larger outpost of Bukowski's doesn't lack the spunk of the Back Bay spot—it just improves your odds of snagging a seat. The open façade, meanwhile, means gentle breezes in place of smoldering smells. The bar has 18 draft beers (from Ubrock to PBR), about 165 bottles and cans, and a respectable cider selection (Woodchuck, Sin, Magnus). The menu features more than a few vegetarian options, but a basket of the sweet-potato fries does the best job soaking up the booze.

1281 Cambridge St., Cambridge,
617-497-7077

CAMBRIDGE: KENDALL SQUARE
B-Side Lounge

No, you didn't accidentally wind up at a retro hair convention. Mullet and Ms. Mullet are actual beverage options at this laid-back Kendall Square staple. The drinks, which combine Bud Light with sambuca and Coors Light with a shot of woo woo, respectively, are just two of the creative signature cocktails that get slung at the B-Side; others include the Rhonda (SoCo and cran), the Jamaica Plain (18-year-old rum, neat) and Hugs & Kisses (Patron XO Café Liqueur with coffee). The bar also features "trashy canned beers and $15 bourbons," according to manager Patrick Sullivan, along with the essentia "babes, booze and wise-crackin' jokes." The other side of the

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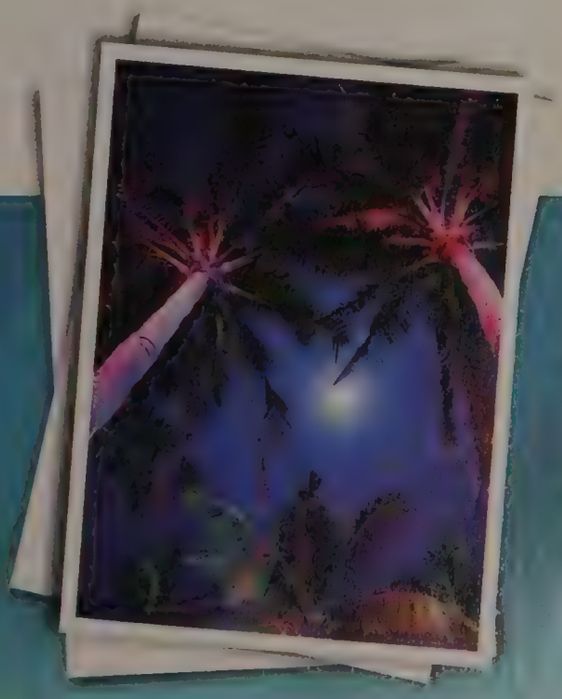

JULY

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menu is just as pleasing, from the grilled chicken BLT to the vegetable risotto and lamb kabobs.

92 Hampshire St., Cambridge, 617-354-0766, bsidelounge.com

CAMBRIDGE: PORTER SQUARE
Temple Bar

Nestled halfway between Porter Square and Cambridge Common, Temple Bar is easy to miss as you walk along Mass. Ave. But its unassuming façade belies a spacious brasserie-cum-lounge that comfortably mixes old style with new. An urbane clientele (surprisingly free of students, considering Temple's proximity to a certain university) crowds the copper-top bar most nights, soaking in a laid-back atmosphere and sipping drinks ranging from house-made sangria to any of a dozen bourbons, accompanied by sophisticated noshes (don't pass up the mussels and chorizo). Feeling adventurous? Try a Death in the Afternoon—a mix of Kübler absinthe and Spanish cava brut that was a favorite of Ernest Hemingway.

1688 Mass. Ave., Cambridge, 617-547-5055, templebarcambridge.com

DORCHESTER
Dbar

Once upon a time, looking for a good martini and ahi tuna ceviche in Dorchester was like looking for snow in Florida. In July. Under a sun lamp. Then Dbar opened, and the neighborhood fell in love with chef Christopher Coombs' upscale but unpretentious cuisine, along with a cocktail list starring magical potions like the cucumber gin blossom. A sizzling dance floor and themed "showtune" nights keep the romance alive.

1236 Dorchester Ave., Dorchester, 617-265-4490, dbarboston.com

DOWNTOWN CROSSING
Beantown Pub

According to manager Shawn Daley, Beantown is "the only bar in town where you can drink a Sam Adams across from his grave." Cool factoid, but this no-nonsense pub has other winning qualities, too. Located not quite on Beacon Hill and walking distance to Fanueil Hall, Beantown boasts big-screen TVs, pool tables, Golden Tee and Buck Hunter, plus food and drink menus to please the pickiest patron. And if nighttime debauchery isn't your thing, the pub now serves breakfast on the weekends. Just pour a little extra syrup out for old Sam.

100 Tremont St., Boston, 617-426-0111, beantownpub.com

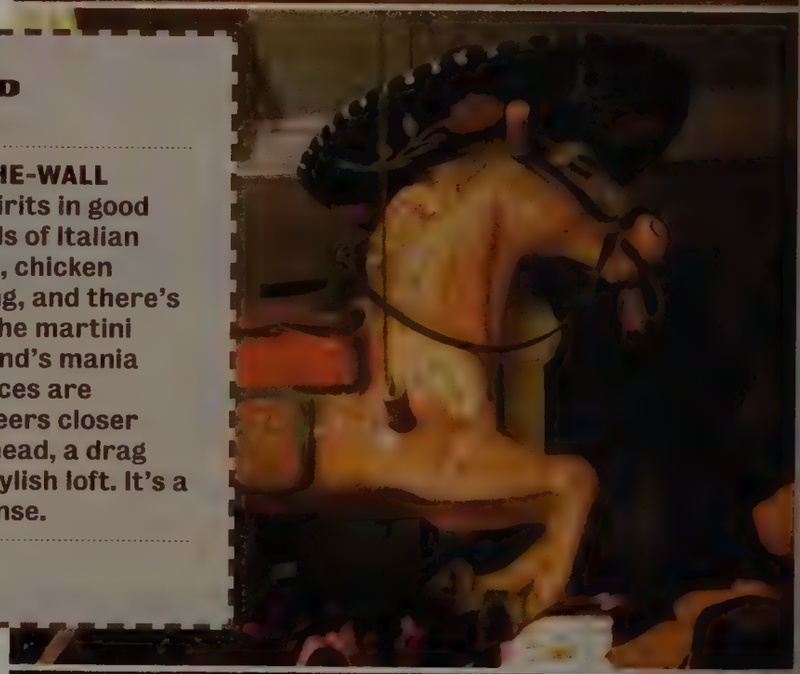
JAMAICA PLAIN
Costello's Tavern

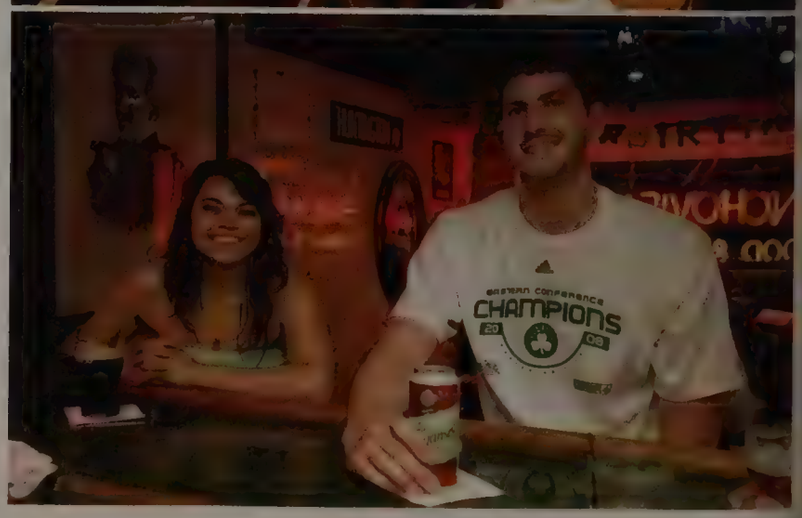
Less a sports bar than a common ground for hipsters, barflies, families and everyone else in the human cocktail shaker called Jamaica Plain, Costello's has been a local institution for generations. The bar offers nine plasma screens,

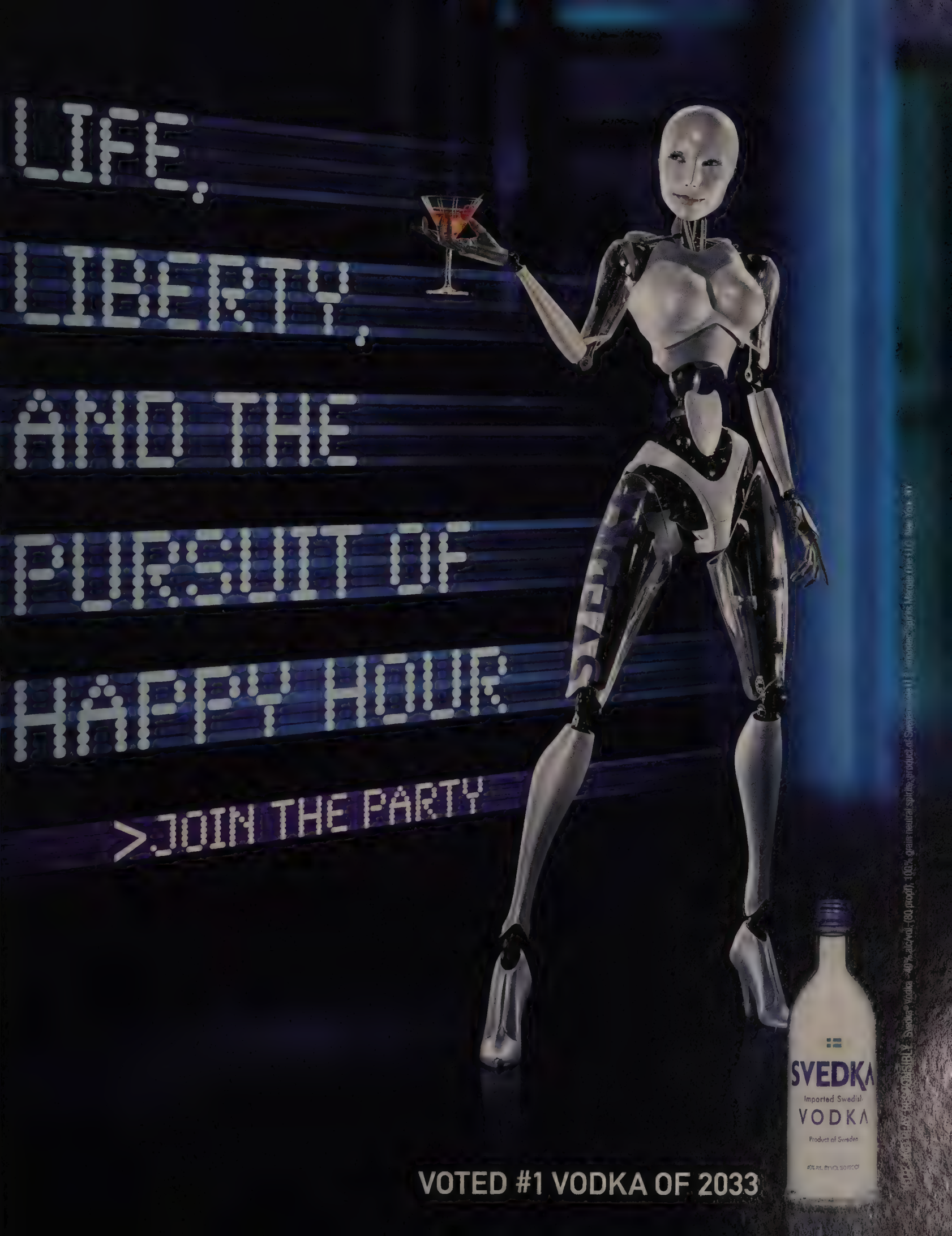
SOUTH END
Anchovies

THIS HOLE-IN-THE-WALL has food and spirits in good supply. The bowls of Italian grub (meatballs, chicken parm, polenta) are brimming, and there's always something extra in the martini shaker. Dodging the South End's mania for money and flash, the prices are reasonable and the decor veers closer to funky basement (a deer head, a drag queen's stilettos) than to stylish loft. It's a true haven in a sea of pretense.

433 Columbus Ave., Boston, 617-266-5088



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Harpoon on tap and a menu of comfort-food classics like burgers, mac 'n' cheese, and chili cheese fries. Head over on the right night, and you might be lucky enough to catch one of owner Matt Griffin's impromptu bar dances (tipping optional).

723 Centre St., Jamaica Plain, 617-522-9263

NEWTON
Union Street

Recently featured on such TV programs as *Good Morning America* and *Golf Destination*, Union Street is set in an old boiler room at the heart of Newton Centre. The patio's retractable awning and outdoor heating make this a perfect spot to watch the Sox in April or the Bruins in November. In the summer, all three floors fill with a trendy, sangria-drinking crowd. Live reggae, rock cover and funk/soul/disco bands keep things hopping and do their bit to dispel Newton's image as a sleepy suburb.

107R Union St., Newton, 617-964-6684, unionst.com

NORTH END
Lucca

When you sit at Lucca's rich redwood and marble bar, it's hard not to feel pampered. Italophiles will love the wine list and the grappa, while the bar menu features luxurious treats like crêpes with wild mushrooms and black truffle vinaigrette or pâté. Wash it all down with a cucumber martini or an apricot blossom, finished with Prosecco. Or skip the fancy drinks and stick with Peroni.

226 Hanover St., Boston, 617-742-9200, luccaboston.com

NORTH END: WATERFRONT
Sail Loft

Bare-bones and often noisy, the Sail Loft has a vibe that's less preppy yacht club than "Arr, matey!" Cookie jars filled with Oreos line the nautical-themed bar, but the kitchen also serves a solid bowl of clam chowder. The front fills up with afterwork drinkers and a sailing crowd keen to soak in the view at the waterfront spot. They know that a Harpoon seasonal draft or rum-and-Coke tastes best when drunk in the seaside air.

80 Atlantic Ave., Boston, 617-227-7280

SOMERVILLE: DAVIS SQUARE
The Burren

As one of the top sellers of Guinness on the East Coast, the Burren remains an Irishman's pub. Step inside and you're transported to a village in County Clare, what with the rustic wooden benches and the Celtic sesiuns. There's live music nightly, and a menu of solid, hearty fare like the ploughman's lunch and baked cod. Monday-evening set-dancing classes are for the truly devoted.

247 Elm St., Somerville, 617-776-6896, burren.com

SOMERVILLE: UNION SQUARE
The Independent

Is it a dive? A restaurant? A wine bar? A gastropub? Whatever the label, Somerville loves the Independent. The Union Square spot offers 30 beers by the bottle, another 18 on tap, a wine list that features close to 30 reds, whites,

44 Brattle Street {on the walkway} Harvard Square, Cambridge 02138

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Lunch
Dinner
Sunday Brunch
Bar Menu

champagnes and rosés, and a menu (the kitchen emphasizes local and sustainable ingredients) that serves options like pot roast, steak frites, trout fritters and a variety of pressed sandwiches. Enjoy at the bar. Enjoy in the dining room. Enjoy while rocking out to one of the many local DJs who stop by during the week. Call it what you want.

75 Union Square, Somerville, 617-440-6022, theindo.com

SOUTH BOSTON

The Playwright

There's not much drama at the Playwright. A low-key, friendly establishment with a devoted crowd of regulars, its heart is in its beer taps and in the multiple TVs. There's nothing surprising about its menu of pub classics or its Sierra Nevada by the bottle. But that's not the point. A reliable pint and a cheery clientele make it South Boston's finest hangout. That, and we love that they have a drink called the Castle Island Iced Tea.

658 East Broadway, Boston, 617-269-2537, theplaywrightbar.com

DAYS OF THE WEEK

SATURDAY

Gypsy Bar

If Boston had a paparazzi corps, Gypsy Bar would be its weekly feeding ground. Glamsters make this a mandatory stop on their promotional tours (Heidi Klum, the Pussycat Dolls, Kevin Federline, etc.), but Bostonians come here for the jumping scene, the gorgeous people, the splendid jellyfish tank and the first-rate DJs. On any given Saturday night, the line here stretches to the other end of the Common. Dress up, be prepared to spend freely and wallow in the scene.

116 Boylston St., Boston, 617-482-7799, gypsybarboston.com

SUNDAY

Rebound Sundays at Phoenix Landing

To most people, Sunday nights are the threshold of the workweek, a time for mild despair. But that never stopped the diehard partygoers at this Irish club. DJs spin local and international house music, while the bar services the crowd with Guinness and dirty martinis. It's a heady kiss-off to the weekend. Get here early, though.

512 Mass. Ave., Cambridge, 617-576-6260

MONDAY

S.I.N. Mondays at Saint

Service Industry Night, for "the hardest working people in Boston," is Saint's take on giving back to the community. That is, if your community looks like it stepped out of an H&M advertisement. Liquor promotions keep the atmosphere lubricated, while DJ Chris Roxx play mashups and Top 40 hits to a crew of professional carousers.

90 Exeter St., Boston, 617-236-1134, saintnitery.com

TUESDAY

Evolution Tuesdays at Rumor

Tuesdays aren't so terrible when you think about it. Especially if your idea of "not so terrible" includes meeting sexy singles and getting down to hot house

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and Top 40 hits. Evolution Tuesdays at Rumor have been popular with hip Bostonians for years, with DJs Profena and Roger mixing tunes, and local and international clubbers flooding the floor to shimmy on a platform raised some four feet in the air.

100 Warrenton St., Boston, 617-422-0045, rumorboston.com

WEDNESDAY

Famous Wednesdays at Foundation Lounge

Kenmore Square isn't what it used to be. Since October, Famous Wednesdays at the Foundation Lounge have been a great place to see celebrities. Or people who think they're celebrities. Or ones who just want to enjoy superior cocktails and cool DJs spinning a selection of dance and mashups for a room of mixed-age sophisticates. It's a far cry from the beer and sausage scene around the corner at Fenway.

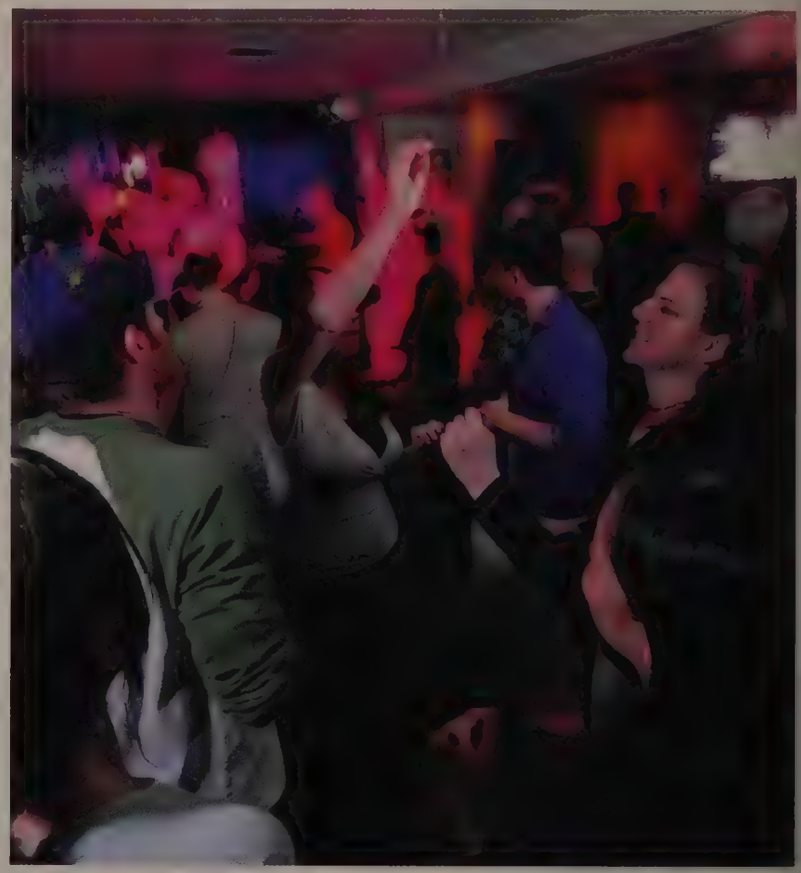
500 Comm. Ave., Boston, 617-859-9900, thefoundationlounge.com

THURSDAY

Ditch Thursdays at Revolution Rock Bar

Despite the names of two of the bar's most popular drinks (Nirvana and Jane's Addiction), Revolution on Ditch Thursdays is the furthest thing from a grungy rock scene. With dim lighting and illuminated champagne buckets, DJ Rick Rude plays the latest hits for barflies and for the lucky loungers in the highly touted VIP section. There's even a vintage photo booth to capture the hazy memories.

200 High St., Boston, 617-261-4200, revolutionrockbar.com



FRIDAY

Fridays at Felt

FELT'S PURPLE-TOP billiard tables are a statement in ostentation, but no more so than its imposing columns, plush upstairs lounge and drinks like the Red Velvet (mixing cherry vodka and champagne). Fridays at Felt, however, are a nod to a more democratic way of clubbing, with complimentary pool until 8 pm as well as half-price appetizers. Live '80s cover bands crank up the volume until 11 pm, at which point DJs step up to spin more sounds from the Reagan years.

533 Washington St., Boston, 617-350-5555, feltclubboston.com

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ARTS & ENTERTAINMENT

ALBUM BY A LOCAL ARTIST

***Roll With You* by Eli "Paperboy" Reed & the True Loves**

Set the way-back machine for those sweet Stax Records sounds of the '60s. On *Roll With You*, a bump-and-grind horn section, dirty guitar licks that would make Steve Cropper proud and some loosey-goosey organ play set the scene for Eli "Paperboy" Reed's heartsick, Otis Redding wails. You'll never believe these are the cries of a cherubic white boy from Brookline.

elipaperboyreed.com

CINEMA SURPRISE

The Museum of Bad Art

You'd think Dedham Community Theatre, established in 1927, would be in danger of losing its art-house cred with a lineup including *The Chronicles of Narnia* and *Indiana Jones*. But there's avant-garde galore in its basement, which literally houses art—the Museum of Bad Art (MOBA), "dedicated to the collection, preservation, exhibition and celebration of bad art in all its forms." MOBA recently took over

BEST-KEPT SECRET

Banditos Misteriosos

CONFUSED ABOUT THE 600 people pillow-fighting in Copley Square? Turns out they're the Banditos Misteriosos, a good-humored organization—free and open to the public—fond of goofy, improvised get-togethers like citywide scavenger hunts and February's silent dance experiment outside Faneuil Hall. Next up: an event celebrating the Revolutionary War on Aug. 16. Arm yourselves.

misteriosos.org

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space in the Somerville Theatre. Sign of a trend?

580 High St., Dedham, 781-444-6757, museumofbadart.org

COMEDY CLUB
ImprovBoston

In their new Central Square location, which boasts a main stage, a second performing space and—finally!—a bar, the 25-year-old comedy troupe presents an eclectic, ever-changing lineup of shows at reasonable prices. For a fun introduction, check out TheatreSports most Fridays at 10 pm. They also offer classes in sketch-writing and standup, in case your jokes need polishing.

40 Prospect St., Cambridge, 617-576-1253, improvboston.com

COMEDY SERIES
The Harvard Lampoon

Anyone brave enough to name Paris Hilton the Hasty Pudding Woman of the Year has a great sense of humor. (That's why we chose the copresidents as two of our judges.) Cambridge's venerable gag factory has churned out 36 *Simpsons* writers since its founding in 1876 (which, if we're not mistaken, is the same year *The Simpsons* premiered). Notable alums range from William Randolph Hearst to Conan O'Brien, with recent breakouts including *The Office* actor/writer/producer BJ Novak and up-and-comer Simon Rich. Who else has honorary members that include Winston Churchill and Ben & Jerry?

harvardlampoon.com

Ms. Thang and Dr. Claw

DEAL
Wednesday Nights at the MFA

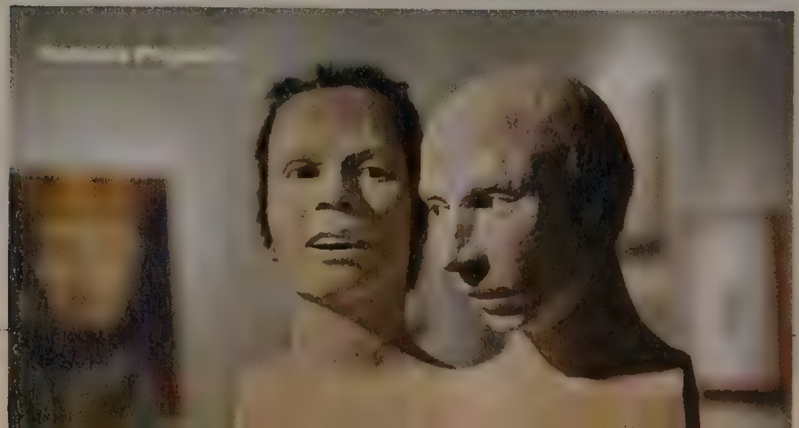
Boston's Museum of Fine Arts offers free admission on Wednesday evenings between 4 and 9:45 pm, courtesy of the Citizens Bank Foundation. With your extra $17, indulge in the inflected tones of an academic with a portable headset or check out one of the pay-only exhibitions. After you've had your cultural fix, grab some food at Bravo and the Galleria, or just blow the money on gift-shop postcards.

465 Huntington Ave., Boston, 617-267-9300, mfa.org

DJS
Dr. Claw and Ms. Thang

Peanut butter and jelly; tequila and salt; DJs Dr. Claw and Ms. Thang. Some combinations just work. Any socially savvy Bostonian has probably heard this dubbing duo spin at places like Le Foot Sportif or the Enormous Room, as well as every other club in town worth remembering the next morning. You may recognize DJ Ms. Thang as one of the only female DJs on the Boston party circuit, but she's more than just a (very) pretty face. Her mixes of hip-hop and house are sweet and sophisticated. By her side, DJ Dr. Claw is a veteran who's been manning the ones and twos for more than 10 years.

myspace.com/clawthang, myspace.com/djmsthang



FILM SERIES
The Brattle Theatre

Where else can you see Stanley Kubrick's *2001: A Space Odyssey*, followed by its less-revered sequel, *2010*, with live commentary from star Keir Dullea? The Brattle Theatre's Repertory Series explores various themes—tributes, great romances, staff picks—resulting in quirky and classic combinations. With creative director Ned Hinkle at the helm, the Brattle presents art both high and low, offering a cinematic education encompassing everything from Ingmar Bergman to *The Big Lebowski*.

40 Brattle St., Cambridge, 617-876-6837, brattlefilm.org

FRINGE THEATER
Zeitgeist Stage Company

Under the aegis of artistic director David Miller, the Zeitgeist is more interested in contemporary concerns than in, say, *Mamma Mia!* This season's productions have included Robert Schenkkan's six-hour, Pulitzer Prize–winning *The Kentucky Cycle*, Matthew Todd's controversial *Blowing Whistles* and the New England premiere of Robert William Sherwood's couldn't-be-timelier presidential campaign satire, *Spin*. Located in the heart of the South End, the Zeitgeist boasts an intimate setting that features local actors like Maureen Adduci and Steve Barkhimer.

116 West Newton St., Boston, 617-759-8836, zeitgeiststage.com

GALLERY
Samson Projects

Co-owners Camilo Alvarez and Alexandra Cherubini want your attention, as their South End venue tries to reverse the notion that a gallery is just pictures on a wall. Samson Projects' mission—to act as an interdisciplinary lab where film, video, performance, music, design and visual art

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converge—has taken off with exhibitions like last summer's series of one-week projects memorializing NYC's Son of Sam saga.

450 Harrison Ave., Boston, 617-357-7177, samsonprojects.com

HIP-HOP ACT
Akrobatik

Dorchester's own Akrobatik calls himself "an MC who went to private school [Roxbury Latin] but will publicly execute you." He sounds much nicer on the radio, where you can catch him freestyle the sports reports on JAM'N 94.5. His latest album, *Absolute Value*, features collaborations with hip-hop powerhouses Talib Kweli and Chuck D and appearances by Boston favorite Mr. Lif and *American Idol* alum Brenna Gethers. Known for his aggressive, political lyrics, Akrobatik has dropped rhymes everywhere from HBO's *The Wire* to popular video games like NBA Live.

myspace.com/therealakrobatik

JAZZ CLUB
Regattabar

On the third floor of the Charles Hotel, this cozy nightspot has been a prime first-date location ever since it opened in 1985. Every spring the Regattabar hosts the renowned annual Jazz Fest, which this year featured Dr. John and Irma Thomas. August performers include Melvin Sparks and Melody Gardot. Also watch for their Kids Summer Music Series on Sunday afternoons.

1 Bennett St., Cambridge, 617-661-5000, regattabarjazz.com

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LOCAL ACTOR
Amy Poehler

It's been a banner year for the Burlington native and BC grad. First Poehler made musty old *Saturday Night Live* worth talking about again, thanks to her withering Hillary Clinton impression. Then her gutsy improvisational antics carried *Baby Mama*, so we generously decided to forget that she was in *Southland Tales*. Next up, Poehler's life will imitate her art when she becomes a real-life baby mama. She's also set to join Sacha Baron Cohen's fiancée, Isla Fisher, in the rocker-chick flick *Groupies*.

LOCAL AUTHOR
Junot Díaz

A creative writing teacher at MIT and fiction editor of *Boston Review*, Junot Díaz has wowed *New Yorker* readers with his short stories and won a Pulitzer Prize for last year's *The Brief Wondrous Life of Oscar Wao*. You have to admire a man whose exuberant, unruly prose dynamically captures the Dominican-American experience by invoking the likes of *Star Trek* and Kanye West.

junotdiaz.com

ROCK BAND
The Everyday Visuals

MENTORED BY LOCAL HERO Bleu, this New Hampshire–spawned group's recently released second album, *Things Will Look Up*, sometimes serves as an encyclopedia of midtempo rock influences. Wilco and Aimee Mann loom large over the proceedings, as the delicate vocal harmonies and jangly acoustic guitar lines from singer-songwriter Christopher Pappas slither around some elegant, unexpected hooks.

theeverydayvisuals.com

MUSIC SERIES
Boston Pops EdgeFest

Veteran conductor Keith Lockhart has been inviting folks like Elvis Costello and My Morning Jacket to jam with the BSO since 2005. Sometimes the crowds don't mesh, as was the case at last year's notorious "Ben Folds Brawl," presumably a first for Symphony Hall. Nevertheless, such musical boundary-breaking is commendable, as long as nobody gets hurt. This year, the Pops welcomed alt-rocker Natalie

KARAOKE
Courtside Food and Spirits

MOST TAVERNS ARE CONTENT to relegate karaoke to weeknights, but this popular dive bar devotes entire weekends to *American Idol* wannabes. On Thursdays, Fridays and Saturdays starting at 9 pm, choose a favorite from their catalog of 32,000-plus songs, or just indulge in some cheap pizza and a pitcher of PBR while others scream their way through "Don't Stop Believing."

291 Cambridge St., Cambridge, 617-547-4374, courtsidekaraoke.com

Merchant and Goth-glamorous Amanda Palmer.

301 Mass. Ave., Boston, 617-266-1492, bso.org

PLACE TO CATCH A COMEDY HEADLINER
The Comedy Connection

This 30-year-old Faneuil Hall institution remains a favorite for headliners ranging from Chris Rock to Colin Quinn. But beyond the heavyweight weekend bookings, the club still nurtures new talent with a Monday-night amateur showcase hosted by Kevin Knox and remains devoted to local mainstays like Frank Santos, "The R-Rated Hypnotist." Because who doesn't love getting turned into a porn star for a few minutes? Just make sure you stay until the end, when the infamous striptease contest commences.

Faneuil Hall, 2nd floor, Quincy Market Building, Boston, 617-248-9700, comedyconnectionboston.com

READING SERIES
Four Stories

Modeled on a 19th-century salon, the brainchild of freelancer Tracy Slater takes the starch out of literary gatherings, as four (usually local) authors read from their work and banter with the audience in a relaxed nightclub setting. This year's celebration of women's travel writing featured scribes Jennifer Cook, Susan Freireich, Kathleen Spivack and Kate Wheeler. Globe-trotter Slater has also brought the shindig to Osaka and Tokyo, but she was here first.

fourstories.org

RECORD LABEL
Rounder Records

The recent collaboration between Robert Plant and

Alison Krauss, *Raising Sand*, is another hit from this Burlington-based label. Started in 1970 when founders Ken Irwin, Bill Nowlin and Marian Leighton-Levy were still students in Cambridge, Rounder has blossomed into one of the industry's most respected roots-music labels, with room for everybody—from bluegrass legends the Charlie Sizemore Band to alt-rockers Ween.

rounder.com

ROCK CLUB
The Middle East

What has multiple rocking performances, belly dancing and makes a mean falafel? This Central Square haunt works as a one-stop shop for indie-music fans: rising stars play upstairs and the bigger names draw huge crowds downstairs. Look for Flobots, Black Helicopter and Silver Jews.

472-480 Mass. Ave., Cambridge, 617-864-3278, mideastclub.com

THEATER COMPANY
Zero Arrow Theatre

The American Repertory Theatre's second stage is a 300-seat black box that converts into a cabaret. Or into 1988, as was the case last fall when director Marcus Stern premiered his stage adaptation of cult film *Donnie Darko*. Other recent productions include an evening of Harold Pinter one-acts and Pieter-Dirk Uys' fabulously titled *Elections & Erections*. This summer, the Cambridge theater goes jazz: *When It's Hot, It's Cole* celebrates the de-lovely songs of Cole Porter.

2 Arrow St., Cambridge, 617-547-8300, amrep.org

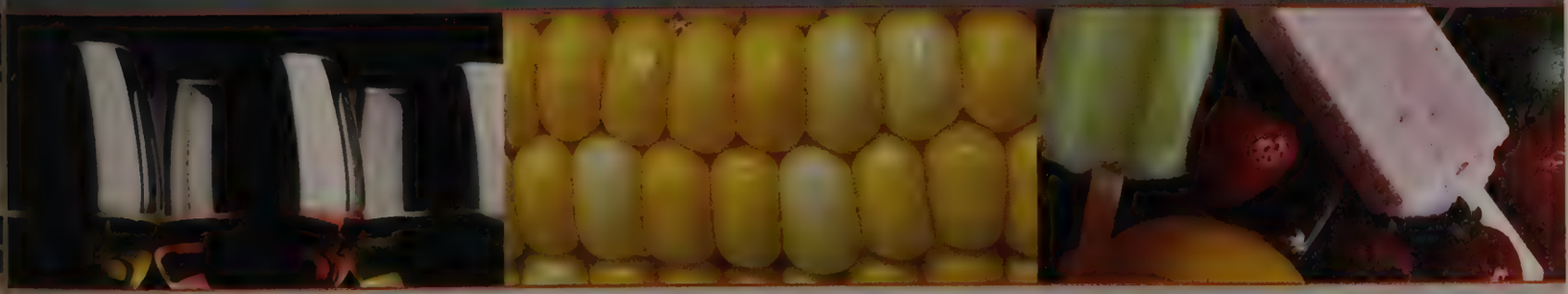
UNDERUSED RESOURCE
The Boston Athenaeum

It's a library, an art gallery and a museum all in one big, beautiful building. And you probably didn't even know it was there. Founded in 1807, the Athenaeum counted Nathaniel Hawthorne as a member. The author of *The Scarlet Letter* once claimed to be friendly with a ghost in these hallways, where five galleried floors house more than 700,000 volumes, including half of George Washington's personal library. Don't let the weird address deter you; this opulent setting offers one of Boston's best afternoon teas, a long-standing tradition.

10½ Beacon St., Boston, 617-227-0270, bostonathenaeum.org

Take the Summer Inside

Michael Jordan Restaurants at Mohegan Sun



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SPORTS

CHAMPIONSHIP
Number 17

IF WE HAD TO PICK just one Boston world championship from the past year, it'd have to be the Celtics' over the Red Sox'. (Consider the Patriots' AFC championship a humble palate-cleanser in between.) A World Series title is thrilling and all, but the Sox are making it such a regular event that next year's Jordan's Furniture deal is going to require that the team win the Series in three games. For the Celtics, however, the new banner was very much in doubt from the very start of the season when Kevin Garnett, Paul Pierce and Ray Allen appeared simultaneously on the covers of *SI*, *ESPN The Magazine* and *Cat Fancy*. But the C's lived up to the hype, even though it took them 14 games to beat the Hawks and the Cavaliers. Those stumbles led to a Finals where the Lakers were favored to win, and yet Kobe and the Euros were summarily destroyed by our resurgent team in green. As for the questions about the Celtics—whether they'd have the fire, the discipline, the talent to win it all—Garnett posed his own question after the Game 6 blowout, screaming, "What you gonna say now?!" We say, congratulations on bringing basketball back to Boston.

CHILLINGLY ACCURATE CHANT, IN RETROSPECT
Ravens Fans Screaming "18 and One"

At the end of the Pats-Ravens game in Baltimore, when it looked like Ray Lewis and friends were going to break the Patriots' undefeated streak, the boisterous crowd began chanting "18 and One!" On the upside, it's a sign of a dominant football team when the opposing team's trash talk assumes that you're going to lose that game but still win the Super Bowl. On the downside, it turned out they were right, although the path to that realization was more painful than anyone could've imagined.

CLUTCH PERFORMANCE
Paul Pierce

Paul Pierce's clutch performances from this past season merit at least three pages, but for brevity's sake, we'll just focus on one. It was Game 7 against Cleveland in the Eastern Conference semifinals, and LeBron James lit up the Celtics for 45 points. But that wasn't enough to sink the C's, because Pierce chose that night to remind everyone who shouldered this team before the arrival of Ray Allen and Kevin Garnett. He dropped 41 points on the Cavs, but that stat doesn't truly communicate how unstoppable he looked. Every time Pierce touched the ball at the end of the

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game, you knew he was scoring: hand in his face, guys hanging off his arms, falling away from the hoop from 20 feet out—it didn't matter. With the addition of two more stars to the team, the conventional wisdom said that Pierce no longer had to carry the Celtics. But that afternoon, he proved that he still could.

CRAFTY VETERAN
PJ Brown

Without PJ Brown, the Celtics probably wouldn't have won the title. In fact, if the 38-year-old Brown didn't shoot 100 percent in Game 7 against Cleveland, the Celtics might not have made it to the conference finals. When the team signed Brown late in the season, it seemed a perplexing move—the guy wasn't even playing in the NBA anymore. But in his limited minutes on the floor, Brown made all the right moves, asserting himself and taking—and making—big shots in crunch time.

BILL MUELLER PLEASANT SURPRISE AWARD
Jacoby Ellsbury

HOW DO YOU ARGUE that a player as hyped as Jacoby Ellsbury is a surprise? Because you've got to remember that the Ellsbury enthusiasm is relatively recent, and when he first came up from Pawtucket last year, he was regarded as a promising prospect but not necessarily a guy who was ready to play in the majors every day. The Sox brought him up for 16 at-bats and sent him back down. They called him up for the second game of a doubleheader and sent him back down. But once he got his chance to stake out the Fenway outfield on a regular basis, Ellsbury made sure he wasn't going back to Rhode Island. Last September, he was named American League Rookie of the Month, and in the postseason he delivered like a battle-tested veteran, hitting .360 and causing opposing pitchers anxiety attacks anytime he was allowed on base. (Ellsbury's 2007 stolen-base success rate: 100 percent.) Given Ellsbury's Navajo lineage, in a few more years Robert Parish might have to cede his nickname.

15 MINUTES OF FAME, EH?
The Bruins' Playoff Push

Remember when the Bruins unexpectedly stood up to the Habs and won Game 6, 5-4 in overtime, to force a Game 7? That one day in April, everybody was talking about the team quite a bit. Then they lost Game 7, 5-0, and we all went back to caring about the Red Sox, Celtics and what Tom Brady had for lunch.

LEAST POPULAR JERSEY REPLICA
JD Drew

Mr. Drew, an enigma wrapped in a riddle wrapped in a hamstring injury, has never exactly been a fan favorite. But guess what? Nearly halfway through the season, his stats are right around those of a certain M. Ramirez, with Drew hitting for a higher average—.304 through the end of June—and the same number of dingers (16). He's also come up with timely clutch hits, and (cross your fingers) hasn't missed too many games. Now all he has to do is grow a mullet (always beloved by Boston fans; see "Boggs, Wade" and "Beck, Rod") and have a few facial expressions, and his popularity might begin to approach his production.

MVP
Kevin Garnett

We don't care about the knocks on his game; without Kevin Garnett, the Celtics wouldn't have gone in one season from a team with an 18-match losing streak to a team with the best record in the NBA. That's all there is to it. And anyone who complains about Garnett's crazy energy occasionally derailing his game need only think about the past several years, when any energy at all would've been an improvement. If MVP voting were decided after the playoffs, Kobe would have one less trophy and KG would have another piece of hardware to go with his new ring.

NO-NO
Clay Buchholz and Jon Lester (tie)

The year was 1984: Apple ran its famous Macintosh ad during the Super Bowl, Van Halen had a smash hit with "Jump," and two pitchers were born who would throw no-hitters for the Boston Red Sox by the time David Lee Roth was squeezing into his leather pants again for a reunion tour. The best pitchers in the world can go an entire career without throwing a no-hitter—Curt Schilling came within one out of notching his first last season—so the fact that two Red Sox rookies have each thrown a no-no in the past year is an amazing statement on the health of the Sox' farm system. Add the twist that Jon Lester is coming back from cancer treatment, and you've got a story straight out of an unlikely ESPN miniseries. As an aside, can we all agree now that re-signing Jason Varitek was a good idea? OK, we thought so.

OLYMPIC HOPEFUL
Alicia Sacramone

Brown University junior and Winchester native Alicia Sacramone looks to be headed to the Olympics in China, but her quest for gold has been anything but preordained. After a disastrous performance at nationals, the standout gymnast failed to qualify for the 2004 Olympics, and her national team coach, Marta Karolyi, dropped her. But Sacramone persevered, got a new coach and worked on honing her mental focus to

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match her physical abilities. Now, at the ripe old age of 20, she's expected to travel to Beijing to represent the U.S. and hopefully kick some international ass on the floor exercises. Despite her past setbacks, we'd be willing to guess that this time around, Sacramone's got the mettle to bring home some medals.

OUR VERSION OF THE BUFFALO BILLS
New England Revolution

In 2008, a weary New England fan base pins its hopes and dreams once again upon the jerseys of the cleat-wearing idols who dominate the talk in this region, from dinner tables in Vermont to the airwaves of Greater Boston. The team is the New England Revolution, and the elephant in the closet is their quixotic quest for the MLS Cup, the singular achievement that has eluded them and captivated the collective imagination like no other. The Revs, as they are colloquially known in sports bars from New Bedford to Calais, Maine, were runners-up for the championship in 2002. And 2005. And 2006. And 2007. How much pain can one fan base endure at the hands of cursed rivals like the Houston Dynamo and L.A. Galaxy? Indeed, the people of New England are sustained only by the tremulous, daring hope that maybe this time, this is the year.

RICH GARCES BELOVED FAT GUY AWARD
Big Bart

When Theo Epstein picked up Bartolo Colon for $1.50 and a bottle of Gatorade, nobody expected that the former Cy Young winner–turned–washed-up ragarm would be able to crack the rotation on a loaded pitching staff. But by the end of May, Colon was not only starting, he was 3-0 with a 3.50 ERA. Besides the fact that Boston loves its overweight Latin pitchers, Colon's mere presence on the staff is a sign of a broader, encouraging policy change. It seems that in the aftermath of the Arroyo-for–Wily Mo trade, Theo has decided that there's no such thing as too many spare arms, which is absolutely right. Sure, the team has to charter a dedicated C-130 Hercules to bring him on road trips, but the Big Bart signing is a gamble that's already paid off.

ROOKIE
Dustin Pedroia

American League Rookie of the Year—need we say more? OK, then, besides Dustin Pedroia's gaudy 2007 numbers—his .317 batting average was a major league record for a rookie second baseman—we love his attitude. When those postseason party photos from Game On! got e-mailed to everyone in Boston and their cousin, Pedroia was one of the star revelers, slinging drinks behind the bar and generally acting like a guy who was loving every second of his role on a championship team. While Boston is famous as a crucible of pressure, a place where negativity can undermine the psyches of the Renterias of the world, Pedroia keeps a cool head and a sense of humor. During last year's postseason slump, when *The Globe* asked him how he stays positive, Pedroia responded, "Hey, I have to be this way. I'm 5 foot 2, 115 pounds. Any edge I can get, I got to use it."

SECRET WEAPON
The Celtics Bench

Prior to the 2007–08 basketball season, expectations for the Big Three were through the rafters. But the Celtics bench was regarded as a band of hapless misfits, also-rans whose job description was nothing more than "Try not to give up too much of the lead while the starters rest." But lo and behold, nearly every Celtics reserve evolved into a valuable role-player. Eddie House hustled and drained threes. James Posey locked down opposing scorers. Big Baby morphed into your wide-body rebounder. Brian Scalabrine turned into a professional stationary-bike rider. By the end of the season, it was clear that the Celtics didn't earn the best record in the NBA because of three guys, but because of a bench that can keep the team in a game all on its own. That was amply proven throughout the Finals, but especially in Game 6, when the Celtics bench continued to dismantle the Lakers and extend a record lead all the way to the final buzzer.

New England Revolution

SIGN THAT HELL IS GETTING CHILLY
Eli Manning Has a Super Bowl Ring

And that's all we're gonna say about that.

TRADE
Delonte West, Wally Szczerbiak and the No. 5 Draft Pick for Ray Allen

The Ray Allen trade was about more than just Ray Allen. It was an announcement that the Celtics were going to push their chips to the middle of the table and go all in for a championship. Because without Ray Allen, Kevin Garnett doesn't change his mind about playing in Boston (well, probably not—we don't pretend to know what really goes on inside KG's shiny dome). So the Allen trade, besides getting rid of Wally Zerb, succeeded on two levels for the Celtics—acquiring a great shooter and opening the door for the move that would decide their season.

DOES THE NORTH END NEED
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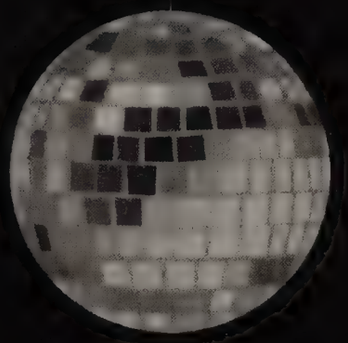

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PEOPLE & PLACES

BROADCAST DUO
Tommy Heinsohn and Mike Gorman

TOMMY HEINSOHN is the cantankerous, unabashedly pro-Celtics announcer—like your beloved uncle who's had season tickets at the Garden since 1963. Gorman is the straight man and the voice of reason. Together, they're why you watch the Celtics on Comcast instead of ESPN on those nights the C's land on both channels simultaneously. That, and you don't want to miss the inevitable moment when Heinsohn storms onto the court after a bad call and strangles the ref with his own whistle lanyard.

ANSWER TO THE BELLAGIO FOUNTAINS
The Rings Fountain on the Greenway

Between State and Milk streets, the Rings Fountain throws choreographed streams of water up to 30 feet in the air. The best part is that the jets are recessed below the pavement, so when the fountain's not activated you wouldn't even know it's there. For an awesome practical joke, lead an out-of-town friend for a walk down the Greenway and pause for a photo atop the fountain at precisely 11 am, when the nozzles come alive. There are very few chances in life to feel like Mickey Mouse in *Fantasia*, but that would be one of them.

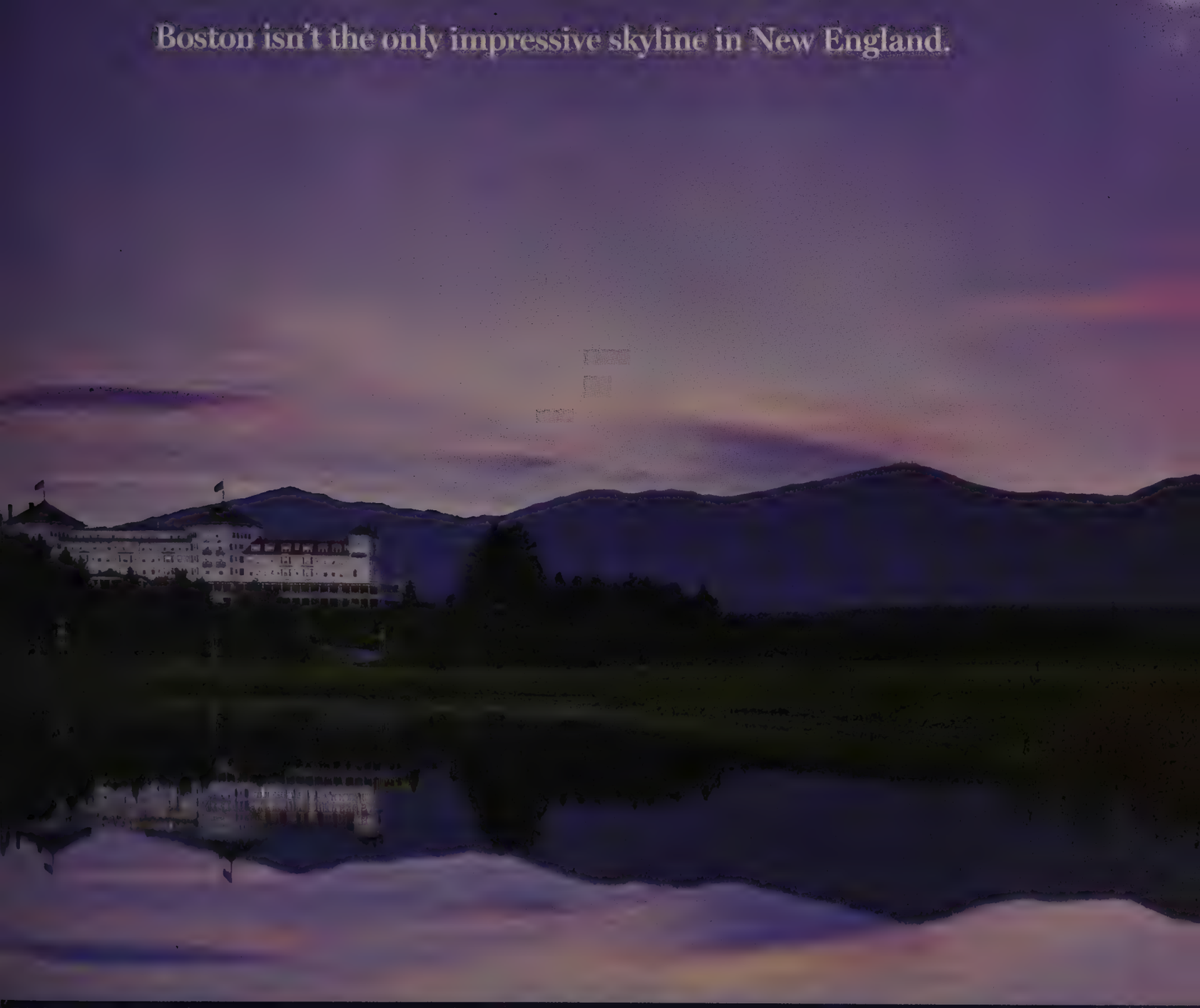
CHANGING OF THE GUARD
Joyce Kulhawik and Bob Lobel at WBZ-TV Channel 4

You hear a lot about *The Boston Globe* buying out longtime staffers and replacing them with newer (and cheaper) blood, but the same crunch is happening in the broadcast world. Just look at WBZ-TV, which recently ushered out entertainment reporter Joyce Kulhawik (who started her gig in 1981) and 29-year-veteran sportscaster Bob Lobel. They both had good runs that would make any local TV personality envious, but it's still a bummer to flip to Channel 4 only to be reminded of the impermanence of man and the inexorable passage of time. Not to be dramatic.

DO-GOODER
Eddie Andelman

We're willing to wager that sports talk giant Eddie Andelman's annual Hot Dog Safari is probably the country's biggest frankfurter-centric charity event held at a horse track to benefit cystic fibrosis research. Probably. The Hot Dog Safari is now in its 19th year, and if you need an excuse to enter a weenie-eating contest, this is your chance to pig out for a cause. While the Safari has raised millions of dollars, it's far from Andelman's only

Boston isn't the only impressive skyline in New England.



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FLAMMABLE MUSEUM
The Boston Tea Party Ships & Museum

THE BOSTON TEA PARTY Ships & Museum on Congress Street was struck by lightning and burned in 2001, thus giving the British the last word on this whole taxation-without-representation quarrel. End of story? Not quite. Last year, what was left of the Tea Party museum went up in a three-alarm blaze once again, when a spark from some nearby welding kindled its tinders. Of course, a renovation and reopening are still planned. Because we're a people who won't stand down in the face of tyrannical rule, nor shutter museums that are clearly under attack by witches.

generous act. He's delivered baseball equipment to kids in the Dominican Republic and raised $135,000 for firefighters. He also amassed $50,000 for paralyzed jockey Rudy Biaz to make his house handicapped-accessible. Talk radio is rife with negativity, but over the years Andelman has proven himself one of Boston's most positive citizens.

EVIDENCE THAT THE MOB STILL COLLECTS PROTECTION MONEY
Howie Carr's Beating Heart

How else can Howie Carr consistently antagonize gangsters in print? Either the modern mob is truly toothless (we doubt it), or Carr pays the type of life-insurance policy that you don't get through John Hancock. Of the latest wise guy to run afoul of the feds, he wrote, "For the FBI, bringing down the Cheeseman was like shooting fish in a barrel. A very, very fat fish, that is. He weighs 400 pounds, this don of doughnuts, this king of the mozzarella mob. And Carmen DiNunzio can't keep his bleepin' mouth shut, any more than he can keep his pants from falling down around his 66-inch waist." If Tony Soprano lived in Boston, Carr would probably goad him for listening to Journey.

EXTRA
Murphy's Law

With all the films being shot in town these days, it seems like the Boston Movie Tours people have to add a new stop to their itinerary just about every week. It's getting so you can't have a beer in Southie without ending up as an extra in a major motion picture. The L Street Tavern made a cameo in *Good Will Hunting*, and now you can stumble a few blocks across Broadway and into Murphy's Law, which appeared in last year's *Gone Baby Gone*. We guess Ben Affleck knows his bars, and his local MCs: Southie rapper Slaine debuted his acting chops as the menacing Bubba Rogowski. So, to answer the most popular *Gone Baby Gone* question from out-of-towners: Yes, Murphy's Law is a real bar. And, to our collective pleasant surprise, Ben Affleck is a real director.

HOMELESS RADIO CELEBRITY
The Chili Guy From Toucher and Rich

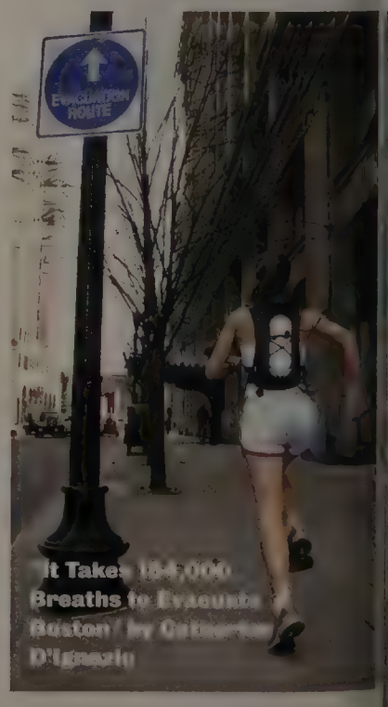
Toucher and Rich have created a cult following for the Chili Guy, a gravel-voiced homeless man given to outrageous claims and truly creative syntax. The upside is that now people recognize the Chili Guy and give him money; the downside is that the attention sometimes seems to make the Chili Guy belligerent. Oh well—as he'd say, "Couple beers no beers." Exactly.

HOT NEIGHBORHOOD
Seaport District

Fan Pier is finally under construction. There are new restaurants and bars popping up monthly—Salvatore's, Tamo at the Seaport Hotel, 606 Congress at the Renaissance Hotel, LTK, Morton's. The ICA and Bank of America Pavilion are here. And the plans call for the district to keep growing out of its reputation as a giant parking lot. The Achilles Project has hipped up Summer Street with a clothing boutique and Persephone restaurant, while Joanne Chang's Flour and Barbara Lynch's forthcoming dining complex lend some flavor to the area down by the Children's Museum. And decrepit Jimmy's Harborside has been razed to make way for a reincarnated waterfront seafood joint. With each new attraction, the neighborhood is fast transforming into a place people want to visit, rather than just a place where people go to ditch their cars.

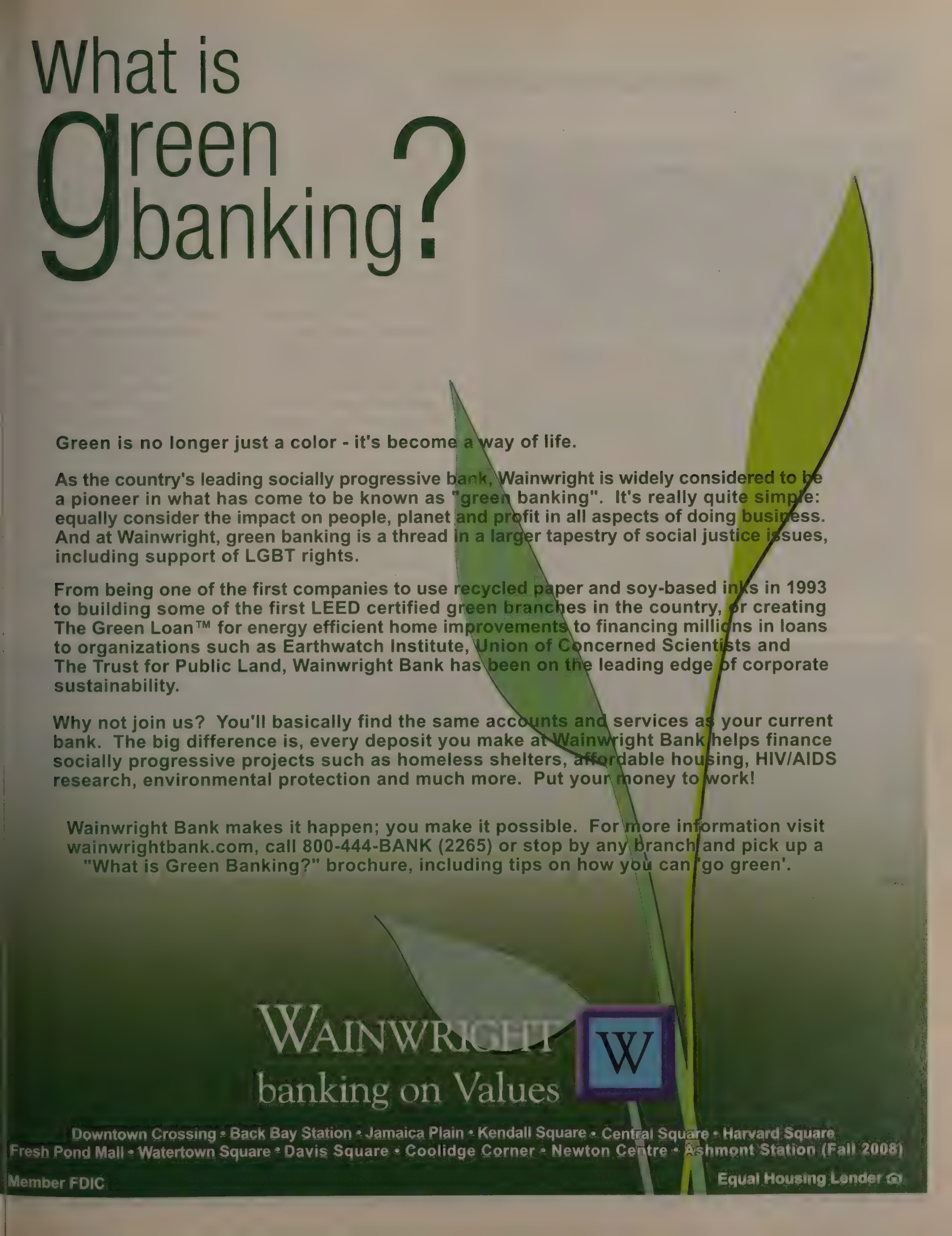
LOCAL ARTIST
Catherine D'Ignazio

Catherine D'Ignazio, who also goes by the moniker "kanarinka," is one of the finalists for the ICA's annual James and Audrey Foster Prize (to be announced in January 2009), which rewards an outstanding local artist who seems destined for greatness. D'Ignazio's projects aren't always the most accessible works, but they're invariably original and thought-provoking: Last year, she embarked on "It Takes 154,000 Breaths to



"It Takes 154,000 Breaths to Evacuate Boston" by Catherine D'Ignazio

What is Green banking?



Green is no longer just a color - it's become a way of life.

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PARTY YOU WEREN'T INVITED TO
Paris Hilton at the Harvard Lampoon

TWO OF OUR OWN Boston's Best judges, Harvard Lampoon copresidents Robert Padnick and Chris Schleicher, pointed out that we weren't invited to the party where they bestowed Paris Hilton with her "Woman of the Year" award. That's kind of funny. But seriously, guys: You'd better include us next time something like this happens, or we're inventing a category called "Most Awesome Student-Run Publication at Harvard That's Staffed With Good-Looking People Who Have Lots of Sex" and giving it to *The Crimson*.

Evacuate Boston," an attempt to measure how many breaths it takes to run Boston's entire 100-mile evacuation route (she's up to 57,645 as of this writing)—a literal calculation of fear. On the more whimsical side, her performing-arts collaborative, the Institute of Infinitely Small Things, is holding an auction to rename streets and landmarks in Cambridge for a new map to be titled "The City Formerly Known as Cambridge." Here's one vote for calling Cambridge Common "That Place Where Freaks Gather to Hula-hoop + Do Other Circus Tricks."

MORNING DJ
Matt Siegel

We've gained newfound respect for Matt Siegel since the advent of satellite radio. Why? Because he manages to be funny without running afoul of restrictive FCC regulations. For instance, Opie and Anthony are great during the XM portion of their show, but during the public hours (until 9 am), they seem to spend a lot of time struggling for euphemisms to describe the things they really want to talk about "on the other side," as they refer to it. Matty, on the other hand, manages to drag callers into uncomfortable conversations—such as when he had one wake her fiancé and confront him about his steroid use and their awful sex life—without ever bringing attention to the fact that he can't swear or go X-rated. As the new wave of satellite DJs could probably tell you, that's a harder trick than it looks.

PLACE FOR A FIRST DATE
The Otto Club

No, we're not suggesting that you take your date to the Otto Club, the Fort Point–based

exotic-car clubhouse. What you want to do is swing by there first and sign out something red, Italian and impressive in which to pick up your paramour. The Otto Club charges a fixed fee per year (starting at $3,000) that gives members access to a fleet of exotic cars they can take for a day, a weekend or longer. The idea is that instead of paying for one nice set of wheels, you can use that money to drive different cars on a rotating basis. There's also a clubhouse with a bar for socializing. It's kind of like a country club for moderately moneyed motorheads—except that a country club isn't gonna help your love life quite like a Lamborghini Gallardo.

PLACE TO BREAK UP
Liquor Store

Here's what you do: You seat Mr. or Ms. Soon-to-Be-Ex on the mechanical bull. As they're saddling up, you yell, "I don't think it's gonna work out," then calmly stroll to the door. They won't follow you, because no human being has ever voluntarily climbed off a mechanical bull—you have to ride it until you're thrown off. It's genetic. And that will take a while, since you've tipped the bull operator a Benjamin to keep the bucking to a minimum until you've hit the street. Mwwwaaa-haaaa-haaa-haaaa-haaaa.

POSSIBLE PLOTLINE FOR ANCHORMAN II
David Wade and Bianca de la Garza's Career Trajectories

OK, so what if Ron Burgundy and Veronica Corningstone got married and coanchored the nightly newscast together? Then, they left their original jobs and became morning news anchors—but on rival stations! Hijinks ensue. That'd be a pretty solid plot for an *Anchorman* sequel, and it's exactly what happened to David Wade and Bianca de la Garza after leaving Fox 25 last year. Now Wade's anchoring the morning news on WBZ-TV while de la Garza's in the same spot on WCVB-TV Channel 5. Wade says that so far the professional competition hasn't impacted their harmonious home environment, but wait until rival anchor Wes Mantooth moves in next door and turns their world upside down with his zany antics. The way things are going, it just might happen.

WEATHERWOMAN
Dylan Dreyer

Look, the weather in Boston is awful. It's either freezing, raining or 100 degrees with dangerous levels of humidity. Bostonians watch the weather report the way Knicks fans watch *SportsCenter*—with a detached sense of doom. But at least on WHDH-TV Channel 7 on weekday mornings we have Dylan Dreyer to break the bad news, and bad news is a dish best served by an attractive woman. Even in bleakest February, there's an entirely different microclimate at the WHDH-TV studios, where the forecast calls for partly sultry with a 100 percent chance of hotness.

"LOBSTER BISQUE IS OF FRENCH ORIGIN. IT IS A THICK, CREAMY, HIGHLY SEASONED SOUP COMPOSED OF PUREED LOBSTER. IT IS BEST SERVED STEAMING HOT."

– JAKE PETERSON, DISHWASHER

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GOODS & SERVICES

ANTIQUES STORE
European Country Antiques

Even if your pad is on the modern side, one gorgeous old chair, chest, lamp or mirror from owner Ed Stuart's selection will add unbelievable class. And if you order, say, a dining table from his Rustic Collection (furniture made from old barn boards), it could be passed off as a family heirloom; Stuart won't tell.

146 Huron Ave., Cambridge, 617-876-7485, ecountryantiques.com

ART SUPPLIES
Dick Blick Art Materials

Inspiration is nothing without the tools to realize it. Blick's vast selection of airbrushes, cutting devices, easels, workbenches, Inktense pencils, artist acrylics and frames will help bring your vision to fruition. The happiest fact for starving artists: The astounding volume allows Dick Blick to discount all of the supplies.

401 Park Drive, Boston, 617-247-3322, dickblick.com

BIKE SHOP
Harris Cyclery

THIS BAND OF MERRY BIKERS has everything to do with two-wheeled transport, including impossible-to-find pieces. Trust them—if they can't get the part you need, you don't really need it. They can adapt your old ride or customize your new one. They're connected to bike people around the world, magazines, tours, museums and even know some bad bike jokes ("This Cannondale goes into a bar..."). But don't bother trying to reach them on the phone; they want to see your bike in person.

1353 Washington St., West Newton, harriscyclery.com

New England Mobile Book Fair

BOOKSTORE: LOCAL/INDIE
New England Mobile Book Fair
Despite the fair's name, these books stay put, in a giant warehouse of a store that was featured in a recent tome about disorderly businesses. No matter; they have thousands of remaindered books bought in bulk and sold at discount, gems no longer in print and a massive cooking section. This is the bohemian version of Barnes & Noble, which came to Newton in 1995; that very year, Mobile Book Fair's profits grew 10 percent.

82-84 Needham St., Newton Highlands, 617-964-7440, nebookfair.com

BOOKSTORE: USED
Harvard Book Store
Situated just off Harvard University's campus (although they're not affiliated), students sell all sorts of titles here. The humongous cellar boasts thousands of out-of-print treasures and current best sellers that other eyes have perused, so they're great bargains. Before you leave, stop upstairs for info about upcoming events in the store's amazing author-reading series.

1256 Mass. Ave., Cambridge, 617-661-1515, harvard.com

CATERING
East Meets West
The Martha Stewart of caterers, EMW is the big cheese of the food-service world, having been around since 1989 (before people even believed in such help). They place pretty flowers on the trays of passed hors d'oeuvres. They know every vendor, venue and veal chop intimately. And they can bring in clowns, musicians and bumping ladies to make your party sing… and dance.

212 Old Colony Ave., Boston, 617-269-2662, eastmeetswestcatering.com

CONSIGNMENT STORE
The Closet
Don't come out of the Closet! Stay in, shop, find amazing gently used (or never used) clothes from fashionistas or fashionistos whose eyes were too big for their wardrobes. Pretty summer separates from DKNY; designer jeans, shoes and menswear; a cool, white, quilted zip-front vest from pricey Italian sportswear designer Fila for $24. If it's older than two years, manager Robert van Giels doesn't let it in the door.

175 Newbury St., Boston, 617-536-1919

COURIER SERVICE
City Express
The Internet has its limits. It can't send your signed legal documents to an office across town with your penned signature fresh on the bottom, for example. Leave that to the fastest, most reliable delivery outfit in town, whether by foot, bicycle or Direct Drive car service. If a carrier pigeon were faster, City Express would use that, too.

201 South St., Boston, 617-350-4000, cityexp.com

DRY CLEANING
Holly Cleaners
We know a bride who, after much research, entrusted her wedding gown to Holly for a final pressing before the big day. She was so excited by the results that she forgot her veil on the way to the island ceremony. Thankfully, the perfectly steamed and pressed dress didn't need any embellishment. Talk about service: The HollyCraft hand-wash works on stains that are determined to stay; they deliver to your door; and they'll even clean your draperies in your home while you watch (if that's your thing).

1314 Centre St., Newton, 617-527-0770; additional locations in Needham and Wellesley; hollycleaners.com

ETHNIC GROCERY
Super 88 Market
With all the exotica on display, this place makes every other grocery store look like a bastion of white bread and peanut butter. They have everything for your most adventurous recipes, such as lotus root, shrimp chips, live swimming fish, lychee juice, strange and delicious noodles, plus rice in bags as big as your car. Another surprise is that the basics, such as salt, cost less here than at Stop & Shop. And you thought you had to travel to Singapore to find durian fruit!

73-79 Essex St., Boston, 617-423-3749; additional locations in Allston, Boston, Dorchester, Malden and Quincy; super88market.com

EVENT PLANNER
Jen Hawkins Events
With stints as a restaurateur, caterer and assistant events

planner to the likes of Fourth of July party maestro David Mugar and big kahuna Bryan Rafanelli, Jen Hawkins has connections. She also has "people" for everything—from a dog fashion show for the MSPCA to a touch-football 60th-birthday party for a Harvard Business School professor... in February... at the Patriots' practice field. She set up the tailgate bar on the back of a truck.

155 Reservoir Road, Chestnut Hill, 617-566-1774, jenhawkinsevents.com

FLORIST
Ilex Florist

Talk about fitting the flowers to the occasion. For a second wedding, co-owners Andrew Anderson and Carol Sharp came up with a wild, strong mix of colors rather than pristine white. Likewise, a floral gift for a new baby boy brought a blood-red bloom with a very suggestive stamen hanging down from its center. They're also masters at modern table arrangements.

73 Berkeley St., Boston, 617-422-0300, ilexflowers.com

FURNITURE: BASIC
West Elm Furniture

Goodbye orange crates and plywood planks. West Elm has massive quantities of attractive chairs, sofas, tables, ottomans and beds for those who've tossed out their dorm-room furnishings, but don't have a huge bank account. Prices are gentle; to wit, a desk that costs less than a fill-up at your local gas station.

160 Brookline Ave., Boston, 617-450-9500, westelm.com

FURNITURE: MODERATE
Mitchell Gold and Bob Williams

One look at all the comfy, cozy, pretty pieces here, and you'll want to flop down and stay a while. Indeed, you could lounge for a whole day on the Dr. Pitt group of seven pieces that can be pushed together for slumber parties or a loving, lazing family. European club chairs are leather, but most of the couches and pillows are made with ecofriendly regenerated fibers, soy, former plastic bottles and trees from replenished forests. A portion of proceeds from sales goes to Tipper and Al Gore's Climate Project. Tipper's exclusive photos are sold here, too.

142 Berkeley St., Boston, 617-266-0075, mgandbw.com

OFFBEAT HOME GOODS
Greenward

OWNER SCOTT WALKER was an urban planner promoting motorless travel back in the good old days when gas cost $2 per gallon. So you can be sure that he and his wife, Simone Alpen, a craft fair organizer, aren't just cashing in on the popular green movement when they promise that everything in their store, from cleaning supplies to baby toys, is either handmade, organic, recycled, energy-efficient, constructed from sustainable materials, biodegradable or educational.

1776 Mass. Ave., Cambridge, 617-395-1338, greenwardshop.com

FURNITURE: HIGH-END
Roche Bobois

Upscale, high-end, chi chi—whatever you want to call it, this sleek store is the furniture equivalent of Louis fashions. They have a cache of talented designers, creative types and international architects who produce both contemporary and minimalist pieces that also feel funky and whimsical. A word of warning: If you don't already know the names Vladimir Kagan, Valérie Dementhon, Philippe Bouix and Paola Navone, chances are you can't afford them.

2 Avery St., Boston, 617-742-9611, rochebobois.com

GIFTS FOR GIRLS
Flat of the Hill

Femininity is the rage in this pink and cutesy shop, selling things that women covet. Like a summertime cocktail-napkin holder that resembles a beach chair, a sweet-smelling sachet for the underwear drawer, body buffers and scrubs, and beauty items guys don't have a clue about. Devoted menfolk will brave the estrogen and enter, proving they really love their

CREATIVE HOME FURNISHINGS
Diseño

THERE ARE WAYS to warm up a frigid Boston home other than pouring more oil into the furnace. Frank Campanale's contemporary showroom of Latin American treasures will do just that. Exotic woods; leather sofas from Mendoza; shearling, alpaca, furs and feathers in bed throws and rugs; brilliant colors such as poppy red, sunflower yellow and Amazon green; reclaimed indigenous pieces from Uruguay, Brazil and Argentina; and chic modern furnishings all make for a cozy nest.

409 Harrison Ave., Boston, 617-423-2008, disenoboston.com

women. Hint: Kooba handbags make great gifts.

60 Charles St., Boston, 617-619-9977, flatofthehill.com

GIFTS FOR GUYS
Charles Street Liquors

For men who like their single-malts old, their wines international and a beer list with a thousand different labels, this is the ultimate candy store. Plus, if your guy lives around Beacon Hill, they'll bring it to his door for free (for orders of $50 or more; several other Boston locales require a $7 fee). For the sybarite who craves less boozy treats, the in-store wares include a selection of gourmet chocolates and cigars. But no strippers.

143 Charles St., Boston, 617-523-5051, csliquors.com

HOME BOUTIQUE
Hudson

This lovely boutique brings style to the South End and Wellesley. Talented interior designer–turned-shopkeeper Jill Goldberg mixes her Wellesley roots with California colors in furnishings, accessories and floor coverings that are a charming mix of what she calls "traditional, country and vintage meet modern." Fun wallpaper or a funky reupholstered chair will jazz up a stuffy room. She can also redecorate your whole home to unique perfection.

312 Shawmut Ave., Boston, 617-292-0900; 61A Central St., Wellesley, 781-239-0025; hudsonboston.com

OUTDOOR STORE
REI

Yes, size does matter. And this place is so cavernous that you can ride one of their brand-name bicycles through it and never knock over a tent, Tilley hat or pyramid of water-purifying tablets. REI carries all manner of gear, from baby-toting backpacks to telemark skis for your Christmas holiday in Davos. Their adventure trips, including one to the Cinque Terre, are top-of-the-line, too.

401 Park Drive, Boston, 617-236-0746, rei.com

PET CARE
Doggie Day

Did a day care provider ever offer to take your baby to the pediatrician? If it's got four legs or feathers, these animal lovers will pack Fido (or Felix or Tweety) into their car, drive him to the vet, discuss his health, get his medications and administer them—all while you're at the office. They also give walks, clean cages, feed and beautify your beast at their Poochies Spa & Boutique. They've even been known to clean the litter box, pick up your dry-cleaning and water your plants. Better than a nanny, we'd say, and you don't have to bother checking references.

400 Tremont St., Boston, 877-738-7738, doggieday.com

RECORD STORE: CHAIN
Newbury Comics

Once a Mecca for indie-music aficionados, Newbury Comics still maintains a cool vibe with pierced and tattooed rockers manning the cash registers. They started off by selling comics; now they also sell used and new records, CDs, DVDs, clothing and an astounding selection of pop culture toys and collectibles (Joey Ramone action figure, anyone?). Local and national songwriters occasionally perform in-store and hawk their merch here, and there's always a stock of autographed CDs and concert posters.

332 Newbury St., Boston, 617-236-4930; multiple locations throughout New England; newburycomics.com

RECORD STORE: INDIE
In Your Ear

Fat Dave, one of the Comm. Ave. branch's incredibly knowledgeable used-record

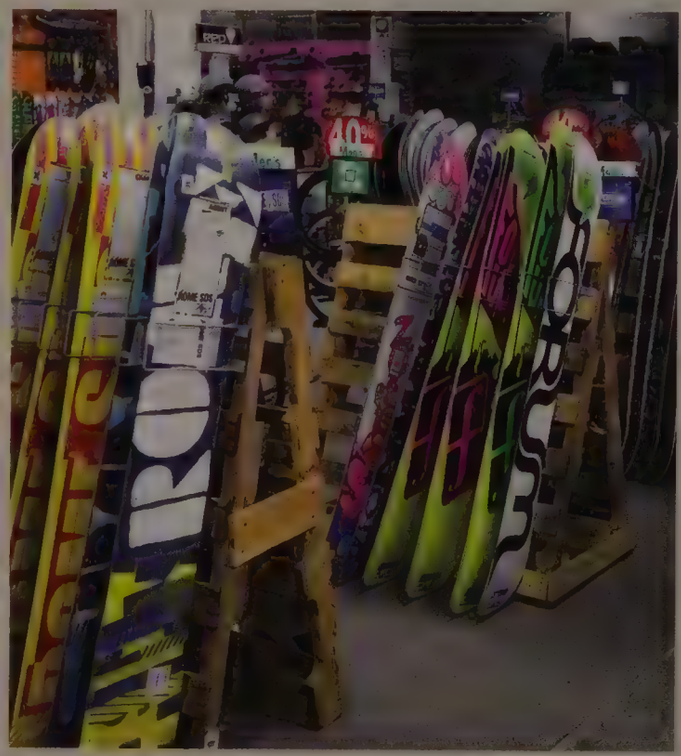
salesmen, has a penchant for '60s psychedelia and the loudest record ever (the MC5's *Kick Out the Jams*), but he'll also show you vinyl LPs, 45s and CDs of pop/rock, indie, punk, local, soul, R&B, funk, jazz, classical, lounge, even easy listening. There's used stereo gear and eight-track tapes, but never "the newest, latest stuff you can download or buy at the mall."

957 Comm. Ave., Boston, 617-787-9755; 72A Mount Auburn St., Cambridge, 617-491-5035; iye.com

SHOE REPAIR

Rinaldi's Park Square Shoe Repair

The annals of shoe repair are full of horror stories: a disastrous dye job on a pair of wedding heels that approached the limits of the color spectrum, for example.



SKI/SNOWBOARD SHOP

Ski Market/Underground

YOU'RE NOT THINKING skis or snowboards right now. So when it's 85 degrees, Ski Market serves as a bike and maintenance shop. They've got kayaks, too. And come the cold, this place stocks everything, including car racks, clothes, and skis and boards galore. Avoid exorbitant resort prices by tuning and waxing your gear here before driving up to the mountains. Speaking of bargains, they organize bus transport to top New England ski resorts, so you don't even have to worry about gas money.

860 Comm. Ave., Boston, 617-731-6100, skimarket.com

Tesorino

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Avoid such miserable results with cobbler Frank Avila. He specializes in repairs while you wait, and he'll shine, stretch, resole and subject your shoes to all manner of good treatments. Just as Rinaldi's has been doing since the 1920s.

Park Square Building, 31 St. James Ave., suite 198, Boston, 617-426-6480

SPORTING GOODS

Dick's Sporting Goods

Pick a sport—any sport, from golf to poker—and then come here for the equipment. Tents with bells and whistles, every type of ball, bat, bike, billiard table, fishing rod and tennis racquet, and an in-store, PGA-certified pro and putting green could keep you busy until closing time. And we didn't even mention the astounding selection of shoes.

300 Providence Highway, Dedham, 781-329-2862; additional locations in Brockton, Danvers, Natick and Saugus; dickssportinggoods.com

TATTOO PARLOR

Fat Ram's Pumpkin Tattoo

Not every tattoo parlor is staffed by a crew of classically trained artists from such centers of higher learning as the Museum School. Here, the hyper-qualified staff will grace your body with works of art. Or you can just go trendy: tribal designs on the lower back for girls, big Red Sox B's for guys. Do you remove tattoos also, we asked? "We give, we do not take away," came the reply.

380 Centre St., Jamaica Plain, 617-522-6444, fatramtattoo.com

Fat Ram's Pumpkin Tattoo

Featuring: Sabi Varga, Boston Ballet / Wardrobe: Alan Bilzerian, Newbury Street, Boston

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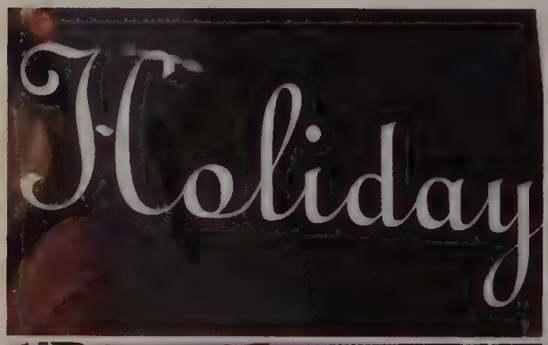
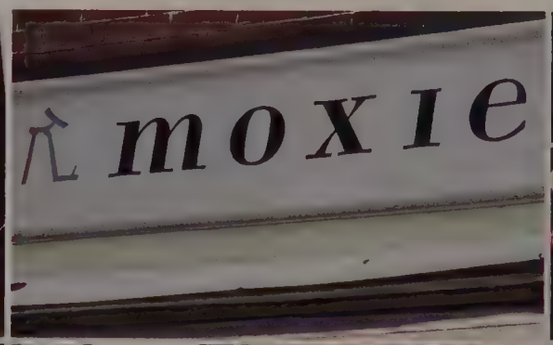
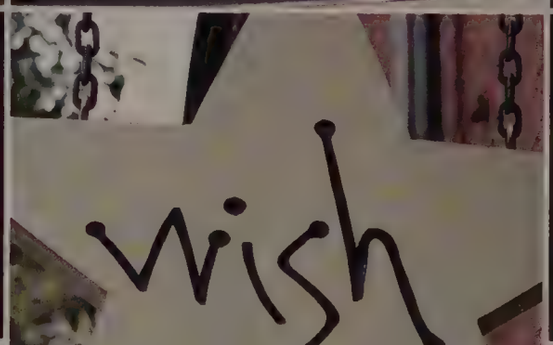
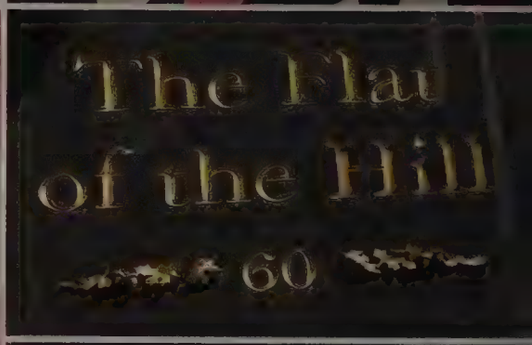
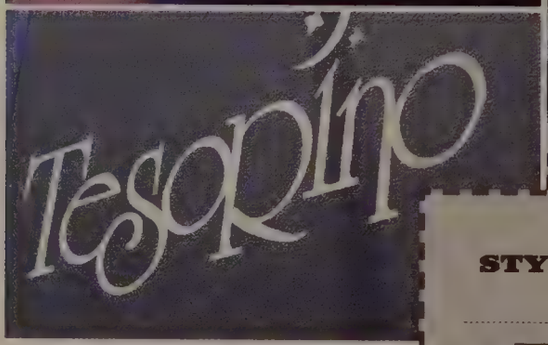
FASHION











STYLISH GIRLS' ONE-STOP SHOPPING
Charles Street, Beacon Hill

AN INVASION OF BOUTIQUES along Charles Street has given this cobblestoned strip positioning-power against Newbury. It's quickly become a one-stop shopping destination where you can score from the sweet selection of dresses at Wish, the signature vintage line at Holiday and casual, day-to-night pieces at Crush. Sterling and stone accessories abound at the Ruby Door; Tory Burch flats sit alongside Hunter wellies at Moxie; and Tesorino knocks out unique rings. With Flat of the Hill for handbags and North River Outfitter for beach totes, Charles Street surely has everything a girl needs.

BARGAIN HUNTERS
H&M

It's inevitable: No matter how much cash you drop on designer duds, H&M outfits seem to draw the most compliments. And for good reason. The $24.90 dresses and $19.90 blouses at this trend-obsessed, Swedish-based bargain shop are sometimes more eye-catching than what we find at big-ticket stores. Well-known names like Karl Lagerfeld and Viktor & Rolf have collaborated with the brand; and come this fall, Comme des Garçons joins the pack.

350 Washington St., Boston, 617-482-7001; additional locations in Boston and Cambridge; hm.com

CONCEPT
Achilles Project

At the Achilles Project, fashion is treated as high art. The loft-like Fort Point spot, which opened last fall, showcases cutting-edge designer garments (McQ, Wayne) in glass cases set on tracks. During the daytime the configuration feels like a retail space with wide racks, while at night the cases are closed to make it look like a gallery. The whole setup is just an appetizer for what awaits: the sleek bar and sustainability focused restaurant, Persephone. Altogether, the concept adds up to one stunning work of art.

283 Summer St., Boston, 617-423-2257, achilles-project.com

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1 Lord's and Lady's Way, West Roxbury, MA 02132

FASHION

COSTUME JEWELRY
Banana Republic

From big, floral finger baubles to dangly chandelier earrings, you can always find statement-making jewelry at Banana Republic. An afternoon sifting through their chunky glass and stone necklaces, bangle sets and enamel rings turns up all sorts of treasures—at surprisingly reasonable prices. Take the time to rummage through the sale items.

28 Newbury St., Boston, 617-267-3933; additional locations in Boston; bananarepublic.com

FASHION SECRET
Vera Wang at Kohl's

Every fashion-savvy woman has a trick up her sleeve. Ours is Vera Wang, as in the Simply Vera line available at Kohl's. The designer might be famous for her wedding gowns, but her dressy camisoles, basic tanks, poplin skirts and dresses for this bargain chain have edge, glamour and ridiculously low price tags. Since most of the items are made for layering, you can pair them with a high-end piece or a pair of vintage shoes. And it's just the sort of secret we don't mind sharing.

3850 Mystic Valley Pkwy., Medford, 781-395-6001, kohls.com

FASHION TREND
Bright color

Thank the fashion goddesses for bringing color back to Boston's drab wardrobes. This year, dreary grays and blacks have been pushed aside for cobalt blue, magenta, eye-popping yellow and lush green. Everything from accessories and shoes to makeup and handbags has been splashed with the paint brush. It's an especially fun trend thanks to new collections from Brazilian label Coven at Stel's and bright summer dresses by Shoshana at Queen Bee.

Stel's, 334 Newbury St., Boston, 617-262-3348, stelsinc.com; Queen Bee, 85 Newbury St., Boston, 617-859-7999, queenbeegirls.com

FINE JEWELRY
David Yurman

With more than 25 years in the design business, David Yurman has established himself with a range of colorful yet refined signature collections, all anchored by his famous "cable candy." It's impossible to resist the draw of floral-colored stones, lustrous diamonds and, yes, all the cable that practically shout from the glassed-in cases inside the sleek, nature-inspired Copley store. Whether you're looking for a gift or a little thank-you to yourself, the selection is unmatched in town.

Copley Place, Boston, 617-236-8777, davidyurman.com

HANDBAGS
Saks Fifth Avenue

There's a purse for every occasion. Thankfully the folks at Saks understand this and provide options for all of them. From Cole Haan and Kooba to coveted names like Christian Dior, Marc Jacobs and Fendi, they've got styles and prices for every fit and fancy. Set up in separate boutiques to distinguish the brands, the section has it covered: wide-bottomed day bags, sparkly wristlets and clutches, weekenders in prints and solids, and, of course, the multipurpose, single-strap shoulder tote. In short, it's our go-to spot.

Prudential Center, Boston, 617-262-8500, saks.com

INTIMATE APPAREL
Intimacy

Getting fitted for a bra doesn't have to be as awkward as mom made it seem. The staff at Intimacy, prompted by owner and Oprah pal Susan Nethero, takes a "holistic" approach (meaning they don't use a measuring tape) to find the right shape and fit for your lifestyle and wardrobe. It's enlightening to discover that you're actually two sizes smaller (or bigger) than you thought. The shop keeps customers' sizes on hand so that browsing the "lingerie wall" or racks of La Perla, Aubade and Elle MacPherson becomes a cinch. You can stock up on Hanky Panky here, too.

Copley Place, Boston, 857-277-7887, myintimacy.com

JEANS
Injeanius

For denim fans, the sheer number of designers collected under this North End roof may cause light-headedness or, worse, loss of wallet control. Owner Alison Barnard brings in under-the-radar brands like Pine IV and Fidelity plus standard fit-alls like Citizens of Humanity. She rounds things out with a colorful selection of Muse T's and locally designed jewelry. Barnard is expanding her collection of organic lines daily, and what's more, she and her staff will give you the kind of honest feedback necessary for finding the perfect pair.

441 Hanover St., Boston, 617-523-5326, injeanius.com

MEN'S DRESS SHIRTS & TIES
Neiman Marcus

Guys tend to keep it simple: shirt, tie, done. So what could be easier than Neiman's menswear section? It lays out all a man needs for the workplace in an organized and navigable way. Shirts from heavy hitters like Brioni, Robert Graham and Ermenegildo Zegna put forth a variety of body styles, fabrics, cuffs and collars. The ties, from designers like Ike Behar and Burberry, are splayed out in a rainbow of patterns and colors.

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EMERGE

BY GIULIANO

617.437.0006
emergespasalon.com
275 Newbury St. Boston

Prices start around $195 for shirts. It's no drop in the bucket, but then again, simplicity doesn't always come cheap.

Copley Place, Boston, 617-536-3660, neimanmarcus.com

MEN'S HIGH-END CLOTHING
Barneys New York

The high-end and achingly hip flock to the second floor at Barneys. The men's clothing area and fitting rooms feel like they belong in a well-lit country club (without any dowdy old men wandering around). So fittings for a Hamilton custom shirt, trying on a Dolce & Gabbana suit or slipping on a pair of John Varvatos boat shoes all become experiences commensurate with the price tag. What's more, you'll get personalized attention from a team of seven on-site tailors and, if needed, the store's personal shopper.

Copley Place, Boston, 617-385-3300, barneys.com

MEN'S MODERATE CLOTHING
Stel's

Partners Tina Burgos, Dave Nauyokas and Jon Callahan have created the ultimate urban bachelor pad in their subterranean Newbury Street digs. All brick and concrete, the store feels as comfy as a den (thanks to some couches and a worn-out rug) for the legions of customers who sometimes cross state lines to get access to their inventory. These fashion pilgrims come seeking hard-to-find styles like Nom de Guerre cardigans, Loden Dager dress shirts, and Rogan and V::room basic T's. Quick shopping trips often turn into social visits, so be prepared to kick back.

334 Newbury St., Boston, 617-262-3348, stelsinc.com

Concepts

MEN'S SHOES
Saks Fifth Avenue

The shoe collection at Saks has what a man really needs: a tight selection for all occasions. The carved-out corner sits toward the back of the first floor near the dress shirts and shows off upscale standards: Prada sandals,

Stel's

To Boot New York leather ankle boots and the tried-and-true Gucci loafer. If you can't find it here, it's probably not worth splurging on.

Prudential Center, Boston, 617-262-8500, saks.com

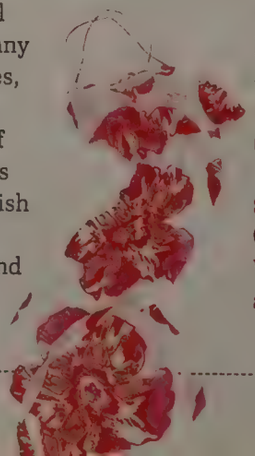
MEN'S SUITS
Polo Ralph Lauren

Suits are a lot like shoes: There's no point putting them on if they don't fit. That's why the cut-to-order collection at Polo Ralph Lauren continues to impress. That and the fact that ordering bespoke suits seems just plain easy here. Choose from the season's fabrics and styles, make an appointment for a fitting, and five to eight weeks later the perfectly tailored piece hits your closet. The accommodating staff puts all sizes at ease and will even set aside time after-hours to suit your busy schedule.

93-95 Newbury St., Boston, 617-424-1124, ralphlauren.com

PARTY DRESSES
Twilight

Big night out and nothing to wear? Alison Barnard, owner of Twilight boutique (along with Injeanius), will happily solve any wardrobe crises, including the dreaded day-of purchase. She's amassed a stylish selection of eveningware and accessories at this North End shop, filling it with cutting-edge looks from party gear to floor-length gowns. Skim the racks for Rachel Pally, Corey Lynn Calter and Betsey Johnson, then pull the look together with a Botkier bag.



12 Fleet St., Boston, 617-523-8008

QUICK FASHION FIX
Macy's

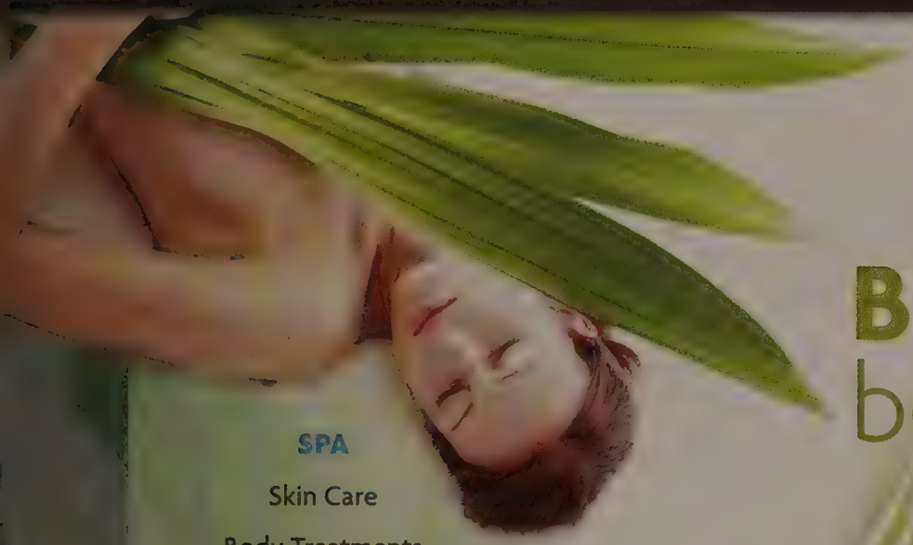
It's 10 minutes before you're due somewhere and, because of a run-in with the coffee maker, your blue skirt is now speckled brown. For a quick fix, hustle over to Macy's in Downtown Crossing, where you can swing through their surprisingly vast selection of women's clothing to fill in any emergency gaps. Whether it's finding just the right cropped jacket or fulfilling a last-minute search for jeans, the shelves are neatly packed with affordable standbys along with piles of shoes, leggings, handbags and bathing suits.

450 Washington St., Boston, 617-357-3000, macys.com

SNEAKERS
Concepts

When Concepts popped up as a real, live store (as opposed to

www.moodz.com



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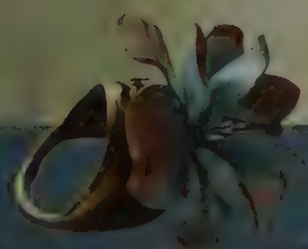

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a store within a store, which it had been at the Tannery) in Harvard Square this past winter, buzz built among sneakerheads. The skeletal interior—crafted from Russian apple plywood and stainless steel, and adorned with dozens of exclusive kicks and clothes—didn't disappoint. Lines like Visvim and Black Watch by Ralph Lauren have established Concepts as an elite sneaker shop, but so has the private club downstairs where only the invited get to see what's on display. If you're not one of the chosen (not many of us are), no matter. There are enough exclusive offerings to go around.

11A Brattle St., Cambridge, 617-868-2001, cncpts.com

WATCHES
Tourneau

Now that watch empire Alpha Omega has exited the scene, service-focused retailers like Tourneau are allowed to shine. By carrying top brands (Cartier, Breitling, Vertu phones), servicing and repairing their products, and treating each customer like the only person in the store, this 100-year-old brand retains clients who are only too happy to hand over their time. Check out the Trade In and Trade Up program; once you're ready for a new look, they'll apply the price of your original Tourneau purchase to your next watch.

Copley Place, Boston, 617-267-8463, tourneau.com

WELCOME ADDITION
Zara

We've long awaited the opening of this color-filled bargain Spanish chain. The trend-driven discount store brings newly launched designs to the shelves in no time (usually twice a week) and prices them all within reach (tops and skirts can be had for as little as $29). You'll find basic T-shirts and flip-flops as well as the season's rotating styles, like flowy tunics, wide-legged pants and gladiator sandals, practically right off the runways.

211-214 Newbury St., Boston, 617-236-1414, zara.com

THRIFT STORE
Café Society

THIS SUN-SPLASHED CORNER STORE could easily be mistaken for a standard retail boutique, but inside the racks are filled with gently used period clothing and vintage gear. A lot of the goods, like flower-trimmed house dresses, cocktail coats, men's plaid shirts and a small selection of shoes, are merchandised to look brand-new, while the old-school collections of hat boxes and straw handbags remain contentedly from the past. Tables, lamps and a few other home items are also prime for the plucking.

131 Cypress St., Brookline, 617-738-7186

WOMEN'S HIGH-END CLOTHING
Louis Boston

No one is more powerful on Boston's fashion scene than Debi Greenberg, Louis Boston's owner/buyer. That's why women trust her to dress them from head to toe in the highest fashion on hand. The elevator ride up to the fourth floor feels like an ascent into heaven, but even better is browsing through the impeccably chosen pieces from Dries Van Noten, Proenza Schouler and Brian Reyes. While the selection of Marni beats all others, Greenberg also takes care to secure up-and-comers like Minden Chan and locals like Maud Cabot.

234 Berkeley St., Boston, 617-262-6100, louisboston.com

WOMEN'S MODERATE CLOTHING
Bloomingdale's

To step into this revamped department store is to instantly feel pampered and at ease. The open layout and gleaming surfaces are easy to maneuver, and the crowds, thankfully, are absent. That makes searching for a staple fall coat by Laundry or strappy Nanette Lepore heels a perk rather than a pesky chore. Smaller brands like Kooba are mixed throughout the store, which helps keep the prices realistic.

The Mall at Chestnut Hill, Newton, 617-630-6000, bloomingdales.com

WOMEN'S SHOES
Nordstrom

When Nordstrom opened in Natick last fall (another opened in Burlington this spring), you could almost hear the clicking of Jimmy Choo heels as Bostonians made the journey beyond I-95. The suburbs certainly have their qualities, and in Nordstrom's case it's selection. From the vast storage rooms in the back of the store (which hold literally thousands of pairs), staff members march happily forth bringing customers their Sigerson Morrison, Via Spiga and Marc Jacobs stilettos. They have a shoe to match every need (pumps, boots, sandals and slippers) and budget, with 11-foot mirrors to give you the full picture. Sure, with gas prices and Boston traffic, getting to the 'burbs can be a bit daunting, but you can't beat the ever-changing selection of footwear.

Natick Collection, 290 Speen St., Natick, 508-318-2600; Burlington Mall, Burlington, 781-345-7800; nordstrom.com

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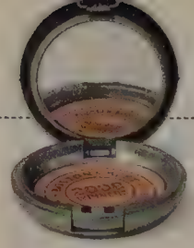


BEAUTY & HEALTH

WELCOME ADDITION
A Matter of Face

THE NORTH END is more than a place to indulge in pastries and pasta; it's become a destination for fashion and beauty types, too. A Matter of Face, a tiny boutique owned by Paula Tierney, is stocked with stuff that will give you a glow. Tierney, who decided to relocate from the North Shore last spring, fills her store with brands that include skincare formulations by Caudalie Paris, certified organic makeup by Nvey Eco and mineral makeup from Skin Alison Raffaele. Lash extensions are available by appointment, and there are special events and appearances at least once a month.

425 Hanover St., Boston, 617-742-5874, amatteroface.com

BEAUTY BOUTIQUE
C.O. Bigelow

Some girls collect handbags, others splurge on shoes, but beauty products are a whole separate addiction. With shelf upon shelf of moisturizers, eye creams, lip scrubs, sunscreens, shampoos, bath oils, shaving supplies, hair gels, nail polishes, lipsticks and every other potion, C.O. Bigelow is where to get your fix. You can spend hours poring over items from innumerable brands, including hard-to-find lines like Apivita, Propoline and 100% Pure. Thankfully, the staff indulges your affections, and even tucks samples into your bags.

100 Huntington Ave., Boston, 617-236-7257, bigelowchemists.com

BEAUTY SALON
Salon Marc Harris

Getting your hair cut can be stressful enough (will you emerge with a shag when you asked for a bob?), so the relaxed atmosphere of Salon Marc Harris is a major plus. Harris, who was recently featured on MTV's *Made* reinventing a tomboy-turned-model, believes in feeding his stylists' artistic souls through collaboration on seasonal collections, which means they're not only happy, but up on trends. And with the opening of a new space in the Financial District, complete with spa services, along with the Andover and Providence locations, you can be assured of getting good hair throughout Greater Boston.

30 Newbury St., Boston, 617-262-2222; additional locations in Boston, Andover and Providence; salonmarcharris.com

BIKINI WAX
Liz Johnston at Joi Salon and Spa Escape

Waxing is a necessary evil if you want smooth skin without razor burn. If you're even considering skipping a session, remind yourself of Miranda's messy "situation" in the *Sex and the City* movie. We recently

discovered Joi, a small Aveda salon and spa along the water in the North End. The grass-green walls provide an instant pick-me-up, and you'll feel safe in the hands of Liz Johnston, who's expert at her task. After a session, nary a stray hair nor red mark lingers.

2 Atlantic Ave., Boston, 617-723-6330, joisalon.com

BLOWOUT
Cindy Mena at James Joseph Salon

Cindy Mena worked as a receptionist for some of Boston's top salons before moving up the ranks. With thick and wavy hair of her own, Mena appreciates the need to tame your frizz. It isn't surprising, then, that she provides the perfect blowout, wowing clients at James Joseph for 10 years. None other than Martha Stewart put her blonde layers in Mena's hands for an event at Harvard; the domestic diva has been referring friends ever since.

30 Newbury St., Boston, 617-266-7222, jamesjosephsalon.com

BROW SHAPING AND LASHES
LuxLash

A little brow work goes a long way in bringing out your best features. Luckily, maintenance no longer has to be a dreaded task on your grooming to-do list. At LuxLash, treatments take place in dentist-type loungers swathed in white duvets. The superbly skilled technicians create well-balanced brows and long-lasting extensions. Lash options range from mink to synthetic—and you won't need mascara anytime soon.

232 Newbury St., Boston, 617-587-5274, luxlash.com

COSMETICS DEPARTMENT
Saks Fifth Avenue

Saks Fifth Avenue's recently remodeled department, which carries 35 cosmetic and 85 fragrance lines, is a makeup dabbler's dream. The open-floor plan, consisting of freestanding bays with large mirrors and an abundance of tester products, allows customers to wander easily and interact with the sales team, which includes resident makeup artists from every line, on call daily. Look for it on the big screen this fall, as it's featured prominently in the movie *The Women*, in which it masquerades as the Saks in New York City.

Prudential Center, Boston, 617-262-8500, saksfifthavenue.com

DAY SPA
Exhale

With its Zen-like atmosphere, Exhale is an escape from the hustle and bustle of city life. Combining healing therapies and pleasurable pampering (acupuncture, massage, basic grooming services and innovative skincare treatments) with yoga and core-centric exercise classes, it's truly a temple to the mind and body. The instructors, therapists and estheticians are highly trained, exuding a calm and gracious air, which makes the experience all the more pleasurable. Check out their new organic skincare line, GRN (Grow. Restore.Nurture).

28 Arlington St., Boston, 617-532-7000, exhalespa.com

DETOX
Dtox International

If you only associate detox with colonics, think again. Dtox International has something else in store. As their slogan says, "It's not what you think!" At their intimate, spa-like space, you soak your feet in a sky-blue tiled foot bath outfitted with an ion-therapy device that emits a low charge of electricity and gives your tootsies a tingle. The treatment is said to draw out pollutants like lead and aluminum through the pores in your soles, turning the water brown. Touted benefits include increased energy, fewer colds and, of course, cleaner feet.

225 Newbury St., Boston, 617-236-7755, dtoxinternational.com

ETHNIC HAIR SALON
Olive's Beauty Salon

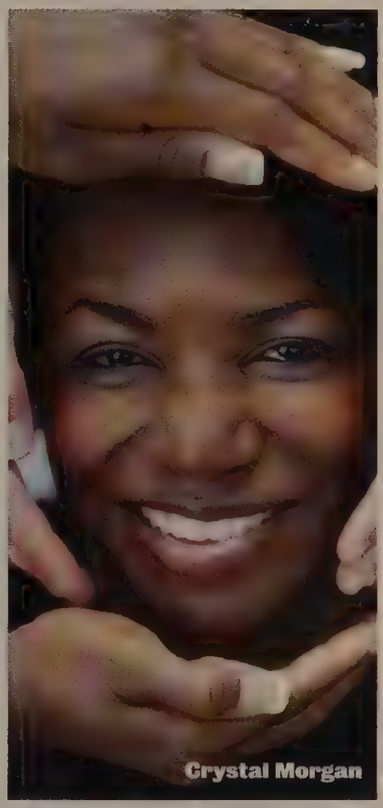
Founded by the late Olive Benson, a pioneer in ethnic hair care, Olive's Beauty Salon specializes in relaxing, conditioning and styling a wide variety of locks. After many years in the industry (she opened her first beauty shop in north Cambridge in 1959), Benson created her own line of products, Universal Textures, which are used at Olive's. They're effective, as are the stylists, who enthusiastically educate their customers on the secrets of maintaining super-healthy hair.

1198 Boylston St., Chestnut Hill, 617-734-3944, olivestextures.com

FACIAL
Crystal Morgan at the Sports Club/LA Splash

Not one for cool lasers or pore-sucking devices? You'll adore Crystal Morgan's 50-minute Clinical Facial at Splash. Using products by Environ, which were developed by a plastic surgeon in Cape Town, South Africa, Morgan brings a radiant healthfulness to your skin through eight treatment steps that are simultaneously soothing and invigorating. Cleansing is thorough; extractions are gentle and effective; the massage is delicious; and the refreshing mask, applied with an oversized brush, is a fun finale that peels off in one piece.

4 Avery St., Boston, 617-375-8200, thesportsclubla.com


Crystal Morgan

HAIR COLORIST
Laurel Ciarcia at Sassoon Salon

With an uncanny knack for remembering color combinations, Laurel Ciarcia is masterful when it comes to formulating the perfect look for her clients' skin tone, features and lifestyle. And if you don't have the time or money for a high-maintenance look, she'll suggest an equally gorgeous alternative. Ciarcia, who started her career at Sassoon 15 years ago, specializes in color and only color, as is the Sassoon method. Her professionalism and experience inspire confidence from the start, and those luscious, multidimensional locks she creates are to dye for.

14 Newbury St., Boston, 617-536-5496, sassoon.com

LOCAL PRODUCT
Sugar Collection at Fresh

EVERYONE LOVES A HOMETOWN success story, but in the case of Boston-based beauty company Fresh, the passion is truly for the products. Sugar is the signature ingredient in lots of Fresh goodies like Sugar Face Polish, in which brown sugar is blended with wild strawberries, and Sugar Blossom Hand Treatment with sugar and floral acids. And they're all available right on Newbury Street in a sweet boutique.

121 Newbury St., Boston, 617-421-1212, fresh.com

HAIR STRAIGHTENING
Kristen Moshiek at Beaucage Salon

We've noticed Gwyneth has been experimenting with waves recently, but we're sticking with straight—stick-straight. Kristen Moshiek at Beaucage is our go-to girl for serious straightening. Employing either traditional treatments or more gentle keratin protein potions, she'll comb, blow-dry and iron your hair with a discipline and care that banishes bumps, curls and frizziness to leave your locks silky-smooth. As any Rapunzel knows, good hair takes time, and these procedures can run three hours long, but the results last several months.

71 Newbury St., Boston, 617-437-7171, beaucage.com

HEALTH CLUB
Equinox

Bells and whistles are certainly nice (and expected by city dwellers), but unless a health club works you hard and holds your interest, they're not worth their smoothie-blending, spandex-selling, spa-enhancing perks. Equinox, with their abundance of equipment, varied mix of trainers and vibrant roster of fitness classes, has the perfect amount of pizzazz to keep you stimulated but not overwhelmed. Our favorite new classes include Buddha Camp for the energetic yoga fiend and Chaos Training for would-be MacGyvers. A second location, coming to Boston next year, will have you grunting with glee.

131 Dartmouth St., Boston, 617-578-8918, equinoxfitness.com

MAKEUP ARTIST
Michelle McGrath

Michelle McGrath, a natural beauty herself, is all about glowing, dewy skin, which works well with her Boston client base. With an art and fashion background, this South Shore local has been doing makeup for years. Following stints at MAC and a salon on Newbury Street, these days McGrath creates looks, both clean and creative, for models, musicians and sports figures as well as brides and other regular people who want to look extraordinary.

617-306-9045, michellemcgrathmakeup.com

MANICURE/ PEDICURE
Lavender Mani/Pedi at Melt

Manicures and pedicures can be less than scent-sational, but not at Melt, where the treatments are long, luxurious and lavender. This specialty service includes a flower-scented soak, scrub and mask, hot towels, sumptuous massage, filing, cuticle care and, of course, polish. You can also add paraffin for an additional charge.

172 Newbury St., Boston, 617-262-1116, meltboston.com

MASSAGE
Natalie Maibenko at Unique Verve

After stints at salons and spas around the city, massage therapist and esthetician Natalie Maibenko launched Unique Verve. In a subterranean South End space with Japanese-inspired decor, Maibenko, a petite beauty with amazing strength in her hands, blends essential oils and gets to work, penetrating muscles you thought would never give.

530 Tremont St., Boston, 857-540-9465, uniqueverve.com

MEN'S HAIRCUT AND GROOMING
Barbershop Lounge

There's the no-frills guy who goes to the barber, but whose wife is often dismayed at the results. And there's the slightly more indulgent chap who does the salon thing, but never quite feels at home. Now there's something in between. Barbershop Lounge, which opened on Newbury this year, offers a male-centric environment with upscale perks. Try not to get too used to the black-leather club chairs, shoeshine service, pool tables and plasma TVs; after your expert cut and shave, you won't want to leave.

245 Newbury St., Boston, 617-450-0021, barbershoplounge.com

SUBURBAN SALON
Salon Capri

Suburban trendsetters seeking high-end haircuts don't need to block out an entire morning to do their thing on Newbury Street. Salon Capri, a hair salon and day spa in Newton Highlands and Hyde Park, has the style and substance of any urban oasis. The recently renovated Newton space is industrial-chic with Zen

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overtones, featuring high ceilings, oversized mirrors and dark-wood finishes. And they're the first spot in the state to offer Art of Hair In-Salon Ceremonies by Shu Uemura, which are treatments based on the Japanese tea ceremony. How civilized.

31 Lincoln St., Newton Highlands, 617-969-1970; 1207 River St., Hyde Park, 617-361-3830; saloncapri.com

UPDO
Michael Albor at the Loft Salon & Day Spa

Look at you, so fancy. Wearing a gown that'd make Joan Rivers proud. But what's with the hair? You can't go out like you do every other morning. Michael Albor, the owner and style director of the Loft who teaches updo techniques around the country, is expert in executing a few simple twists and sweeps that'll get you glamorous, but still seeming like little old you—only better.

207 Newbury St, Boston, 617-536-5638, theloftsalonanddayspa.com

WOMEN'S EXERCISE CLASS
Gravity at Healthworks

If you like exercising in groups, have we got the class for you. Gravity is a resistance-training program using specialized equipment, similar to that of Pilates. The 50-minute sessions are done in small groups, allowing personalized attention without personal-training prices. There are nine different versions offered at Healthworks, including Fusion Fit, which incorporates free weights; Defy Gravity, with cardio circuits; and 50/50, which puts you on the treadmill for half the time.

441 Stuart St., Boston, 617-859-7700; additional locations in Boston, Brookline, Cambridge, Chestnut Hill and Salem; healthworksfitness.com

WOMEN'S HAIRCUT
James Curran at I Soci

I Soci may not be the shiniest salon on Newbury Street, but their staff offers serious service. Everybody's friendly and talented, including 25-year industry veteran James Curran. Clients respond to Curran's laid-back approach, feeling instantly at ease in his chair. After listening carefully to the lore of their locks, he provides thoughtful input and proceeds to expertly style them (he's masterful with bangs). We hear he's quite the interior designer, too; perhaps he'd be willing to work wonders on homes?

8 Newbury St., Boston, 617-867-9484, isocisalon.com

WORKOUT CLOTHING
Lululemon Athletica

Toss out those old gym shorts and ratty T's. Workout fashions have been seriously upgraded, and Lululemon does them best. The silhouettes echo Seventh Avenue styles while taking into account different body types, which even not-so-iron abs appreciate. The colorful fabrics are comfortable and wash well, and the structure provides sufficient support. The outfits are so cute women often wear them around town, eliminating the need to spend money on a locker. Spend it on clothes instead.

376 Boylston St., suite 304, Boston, 617-266-0448; additional locations in Burlington, Hingham and Natick; lululemon.com

WORTH THE TRIP
Andrea Dobay Esthetics

When we first heard about Andrea Dobay, we thought our friends were crazy to consider schlepping to Sudbury. But one visit proves why many a local personality sings her praises. At her fresh and simple cottage-like salon, Dobay, who's Brazilian and does an expert, well, Brazilian, tells stories to put you at ease. She used to work in Boston but left for a small space closer to home. Both male and female clients happily make the trip.

353 Boston Post Road, Sudbury, 978-440-0400, andreadobayesthetics.com

GIRLS' NIGHT IN
MiniLuxe

FOR A SPECIAL OCCASION, opt for a beauty party fit for a princess. Girls' nights at the nail and beauty lounge MiniLuxe pair a special treatment with a fun cocktail, along with a discount on selected items. (And they have a dazzling array of super-cute goodies.) You could do a LaLicious Coconut Cream Sugar Therapy Pedicure while sipping frozen piña coladas. Or go for Mojitos, Makeovers and Manicures. Instead of looking like hell the morning after a night of female carousing, you'll look pretty and pristine.

296 Newbury St., Boston, 857-362-7444; 792 Beacon St., Newton Centre, 617-332-9200; miniluxe.com

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BAND
Eye2Eye

You're no disco diva, and swing ain't your thing. Check out Eye2Eye, the group Hillary Clinton booked for her campaign fundraiser at Symphony Hall and *Modern Bride* named one of the country's top wedding bands. This three-time Boston Music Award–winning, eight-piece dance ensemble has an edgy R&B sound that keeps guests on their feet.

Wilson Stevens Productions, 978-256-0360, wilsonstevens.com/bands/eye2eye.html

BRIDESMAID DRESS
Flair Brides Maids

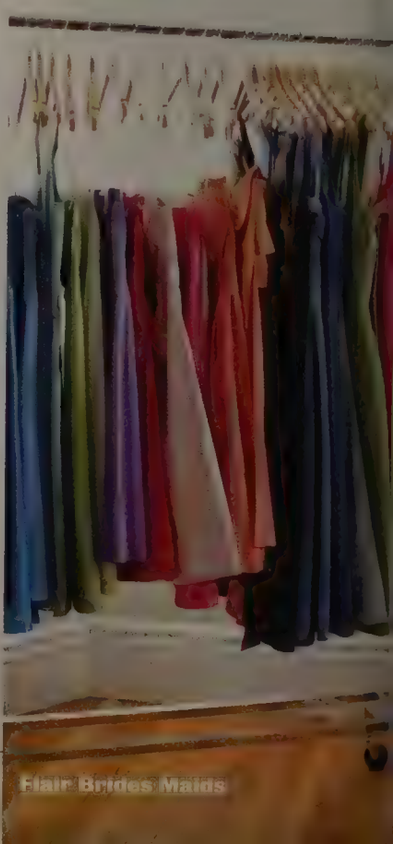
There's no excuse for outfitting your bridesmaids badly these days. Do your friends a favor and head to Flair Brides Maids, a Newbury Street boutique. Flair features gowns in simple silhouettes and fresh, modern colors, like apple green, chocolate brown and sky blue. They come in multiple styles, so each attendant can choose a design that best flatters her figure. Owner Christine Colon swears they get worn again, and judging from her dresses, it sounds like a safe bet.

129 Newbury St., suite 301, Boston, 617-247-2828, flairbridesmaid.com

TUXEDOS
Brooks Brothers

YOU'VE SUCCUMBED TO THE institution of marriage; you can't buck tradition now. Brooks Brothers, an institution in its own right, has been dressing men since 1818, and doing so impeccably—Clark Gable, Fred Astaire and Cary Grant were all customers. Pieces are exquisitely tailored and can be purchased as separates, allowing you to mix and match. While the white dinner jackets stand out among the tuxedos, the basic black wool ones with satin trim are dapper, too.

46 Newbury St., Boston, 617-267-2600, brooksbrothers.com



Flair Brides Maids

Switzerland.
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MySwitzerland.com

Switzerland is truly a land of superlatives. Nestled in the heart of Europe, it offers some of the most beautiful scenery and panoramic views. The giant-screen-movie THE ALPS is set in the greatest mountain range in all of Europe - home to such iconic peaks as the Matterhorn, the Eiger and the Jungfrau. It is a breathtaking cinematic adventure that celebrates the pristine natural beauty of Switzerland. Now playing at the Mugar Omni Theater at the Museum of Science, Boston. www.alpsfilm.com.

CAKE
Cakes to Remember

A wedding cake should taste as good as it looks. With two decades of experience, Ellen Bartlett has both areas covered. From mixing and baking, to filling and frosting, to decorating and delivering, Bartlett keeps a hand in the entire process. She does traditional and trendy equally well, whether ivory-on-ivory or pink polka dots. Also known for her artistic eye, she customizes her confections to meet her clients' individual needs. One couple, who met working at the Boston Convention Center, had her create a replica of the building—with them dancing on top.

248 Cypress St., Brookline, 617-738-8508, cakestoremember.biz

CATERER
Niche Catour

You don't have to win a Food Network contest to have your wedding catered by a celebrity chef. Just hire Barbara Lynch's Niche Catour, whose menus echo the seasonal cuisine, magnificent wine pairings and attention to detail found at her restaurants. Imagine a Butcher Shop barbecue, complete with Vermont suckling pig and watermelon granita. Or perhaps a fancier affair featuring roasted peaches and prosciutto with warm goat cheese, pan-seared halibut and Tahitian vanilla pot de crème. For foodies, this is practically reason to get hitched.

550 Tremont St., Boston, 617-423-4200, nichecatour.com

ENGAGEMENT RING
Lux Bond & Green

A relative newcomer to Boston, Lux Bond & Green is a 110-year-old company that's owned by the family who founded it. It's this continuity and sense of trust that has made the business a success. After all, an engagement ring is a hefty purchase, and grooms don't part with such sums lightly. The boutique showcases an array of designs in its collection and also specializes in gem selections. What are today's brides flaunting on their fingers? Round, ideal-cut diamonds of 1.5 carats or more, in plain platinum settings.

416 Boylston St., Boston, 617-266-4747, lbgreen.com

FAVOR
Apple's iPod Shuffle

You know the feeling. A song comes on the radio, and you're instantly transported back to senior prom or a concert in college. Do the same for your wedding day with a personalized playlist preloaded on iPod shuffles for your guests. Starting at $49, they're not exactly cheap, but much more appreciated than the usual frivolous favors. And mix CDs are so last year.

815 Boylston St., Boston, 617-385-9400; additional locations in Cambridge, Chestnut Hill, Braintree and Hingham; apple.com

FLORIST
Winston Flowers

You probably already buy blooms at Winston, so why not let them do your big day? Their exquisite taste and top-notch service go beyond basic bouquets, covering every aspect from the ceremony to the reception, whether an altar arrangement, chuppah or mondop is needed. For one fall wedding, Marc Hall, creative director of special events, not only designed the flowers, which included spheres of hydrangea, roses and orchids atop French glass flutes, but also the lighting, seating and invitations.

160 Southampton St., Boston, 617-541-1100, winstonflowers.com

GOWN
L'élite Bridal Boutique

With gowns by Carolina Herrera, Badgley Mischka, Angel Sanchez, Elie Saab and others, L'élite carries the who's who of wedding couture in a browse-able boutique. Your dream dress eludes you? They'll custom-make you one. Or perhaps you want to glide down the aisle in a family heirloom. L'élite's tailors can modernize your antique dress. There's also a back room with discounted designs for those on tight budgets, as well as an annual sample sale in the spring. And lastly, the shop offers honest opinions—because somebody's got to tell the bride the truth.

276 Newbury St., Boston, 617-424-1010, lelite.com

HAIR AND MAKEUP
Luiz Filho of HC Studio

Forget the aisle. It feels more like walking the red carpet when all eyes are on you. Luiz Filho, a hairstylist and makeup artist based out of HC Studio in Brookline Village, gives brides that signature, head-turning look. Filho reports that the current fad is two different styles—one for the ceremony (pinned up softly for a glamorous, no-effort effect) and another for the reception (often half up and half down). He works with what you've got, enhancing and perfecting (and touching up for photos). And he'll bring along a team if you book him for the whole wedding party.

30 Station St., Brookline, 617-291-8327, luzbeauty.com

PHOTOGRAPHER
Corinne Schippert

Massachusetts-born and New York–trained photographer Corinne Schippert revels in weddings and their pictorial possibilities. Her work is fresh, open and artistic, capturing expression, emotion and

quirks to depict what's amazing about life and love. She shoots mainly digital (using film and a panoramic camera for epic shots) and prints in black-and-white and color. And she has a way with real moments like a couple cracking up, not just the posed pics.

20 Coolidge Road, Arlington, 781-643-1919, corinneschippert.com

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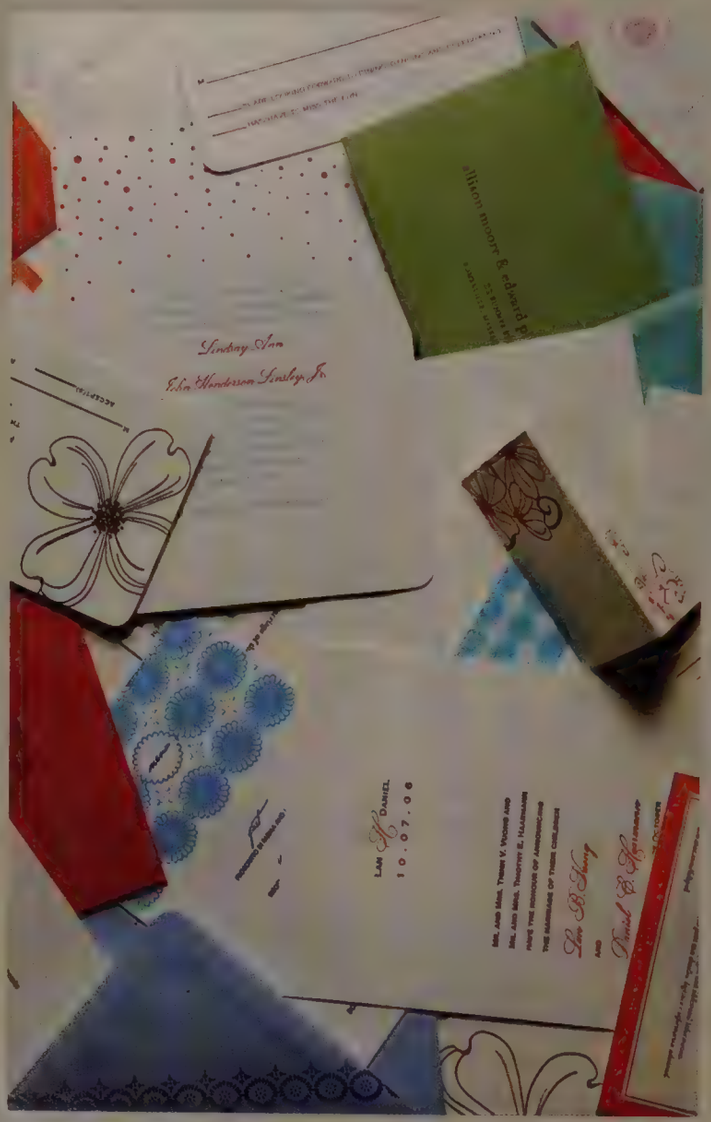

INVITATIONS
Smudge Ink

GONE ARE THE DAYS when engraved invitations reigned as the only proper choice. In this era of personalization, high-quality options abound (even Costco has gotten in on the game). Letterpress stationery, at once old-fashioned and au courant with its vintage feel and three-dimensional effect, is quite popular, and Smudge Ink's designs separate it from the pack. The studio offers lush peonies, pop-off-the-page poppies, delicate Queen Anne's lace and silver starbursts. The selection is endless, as it's all customized to your taste.

50 Terminal St., Building 2, 2nd floor, Charlestown, 617-242-8228, smudgeink.com

PLACE TO REGISTER
Koo de Kir

Sure, Crate & Barrel and Bloomingdale's have the staples covered. But you don't want the same stuff as all your married friends. For funkier pieces like nesting lotus bowls, Koo de Kir is the place, with popular lines including Juliska tableware and John Robshaw linens. The Beacon Hill boutique, owned and curated by interior designer Kristine Irving, features a collection of home furnishings hip enough for now and classic enough for when you start to entertain.

65 Chestnut St., Boston, 617-723-8111, koodekir.com

PLANNER
Rafanelli Events

Bryan Rafanelli, Boston's very own Colin Cowie, is the planner to call upon for utter fabulousness. His firm takes a personal branding approach, reflecting the client's sensibility and vision with an eye toward the latest trends. They even do a demo of several possibilities from which to choose, with samples of lighting, linens, china, flowers and every other imaginable element. Rafanelli has done a Spanish-themed wedding with tapas and a flamenco band. He staged another couple's romantic first dance in a glass-enclosed room, with all the guests watching from the outside. In addition to the creative aspect, Rafanelli takes care of the mundane details, handling contracts, billing and the like.

142 Berkeley St., Boston, 617-357-1818, rafanellievents.com

RECEPTION VENUE
Mandarin Oriental

Come December, the Mandarin Oriental will be the hottest spot to tie the knot. That's when the much-anticipated hotel will start hosting affairs in the Oriental Ballroom. Imported from the landmark Hong Kong location, the chef will turn out dishes like crab claw with coriander, lime, ginger and tomato gelée and buckwheat blinis with crème fraîche. The setting sounds just as rich, from the blonde-satin wood to the buttery-silk walls. It oozes cachet.

800 Boylston St., Boston, 617-867-6501, mandarinoriental.com/boston

SPA WEDDING PACKAGE
Emerge

Let the party begin—one month ahead of the wedding—with an aromatherapy facial. Then the day before, unwind with a manicure, pedicure, body wrap and massage. Also drop hints to your BFF that bridal showers here are heavenly, especially when catered on the roof garden. Consider a his-and-hers event (there's a Men's Club, too). And don't forget to book a haircut, massage and "sports manicure" for the groom.

275 Newbury St., Boston, 617-437-0006, emergespasalon.com

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JUDGES

Meet the Judges

Front row, from left: Katie Noble (photo editor), Stacey Shane (director of marketing/PR), Wendy Semonian Eppich (publisher), Megan Lisagor (editor), Jonathan Soroff (columnist), Amanda Knorr (editorial assistant), Joanne Chang (restaurateur), Michael Krupp (co-owner of the Achilles Project). **Second row:** Chris Collins (columnist), Susan Spooner (philanthropist), Meg Vaillancourt (senior VP/corporate relations & executive director of the Red Sox Foundation), Lisa Hughes (WBZ-TV Channel 4 anchor), Elaine Driscoll (director of office communications for the Boston Police Department), Kerry Brett (staff photographer), Shayna Seymour (reporter/producer for WCVB-TV Channel 5's *Chronicle*), Julie Donaldson (WHDH-TV Channel 7 sports reporter), Leon Semonian, Joe Heroun (design consultant). **Third row:** John Spooner (columnist), Alina Roytberg (cofounder of Fresh), Ezra Dyer (columnist), Chris Schleicher (copresident of Harvard Lampoon), Rich Levine (staff writer), Ruth Basloe (fashion editor), Laura Littlechild (Tesorino Gallery owner), Marion Kassler (event and cause marketing manager at the Greater Boston Food Bank), Gary Tanguay (cohost of *Mohegan Sun's Sports Tonight* on Comcast Sportsnet), Lev Glazman (cofounder of Fresh). **Fourth Row:** Dave McLaughlin (*On Broadway* producer), Brian Kelly (owner of Kelly Automotive Group), Richard Doyle (cofounder and CEO of Harpoon Brewery), Craig Tornberg (general manager of the New England Revolution), Anthony Corey, (owner/founder of Corey Neckwear), Susan Kelley (chief administrator of the Newbury Street League), Mike Casey (photographer), Michael Prince (CFO of Converse), Andrew Rimas (managing editor), Nick Altschuller (assistant editor), David Sargent, (chief concierge at the Liberty Hotel), Abbie Barrett (singer/songwriter), Dennis Wideman (Boston Bruins player). **Fifth row:** Robert Padnick (copresident of Harvard Lampoon).

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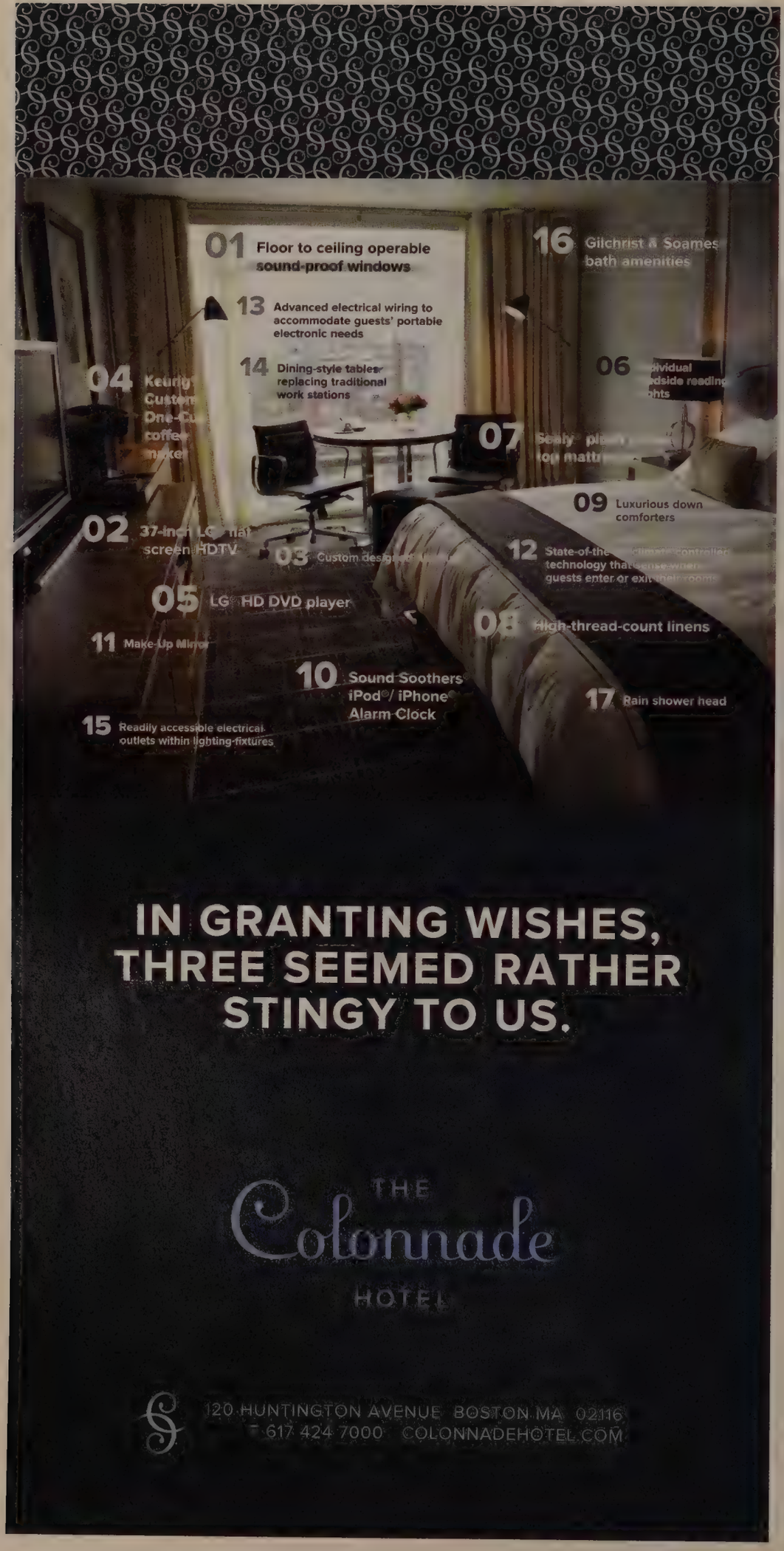

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Q :What could these two possibly have in common?

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A :They both found their dream apartment at **rentzilla.com**

In our Car issue,

Ezra breaks down these gas-crazed times ... should you ferry or drive to the beach? Plus, figure out the best car for every seasonal activity. We also check in with a small local company that developed the biggest selling computer game last year. And our fashion focus will be on summer by the sea-which is all about retro style.

Don't miss this opportunity to advertise in the Cars issue.

25,600 Improper Bostonian readers are planning to buy a car valued at $30,000 or more in the next 12 months, nearly double the Boston market average!

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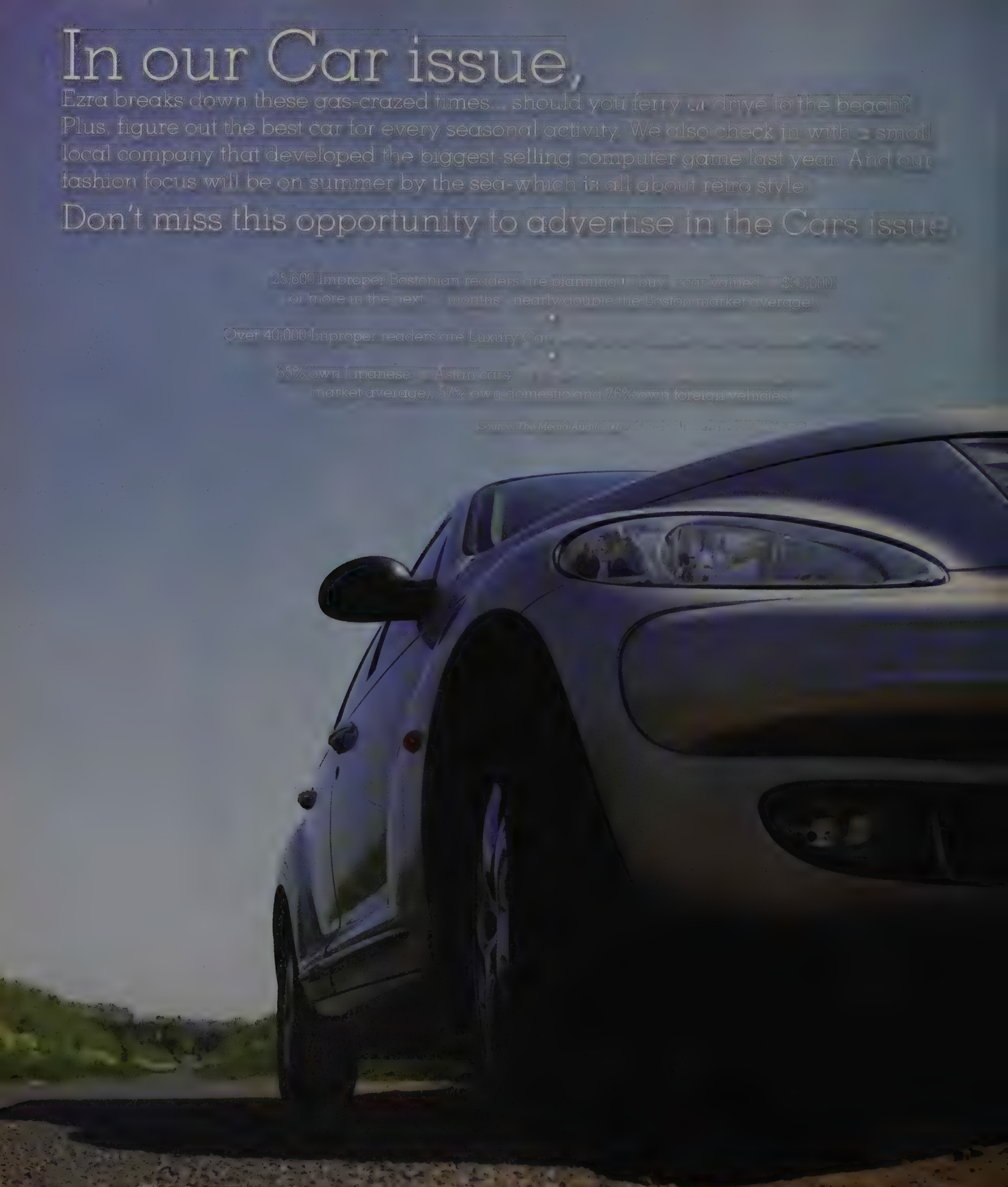
Source: The Media Audit 2011



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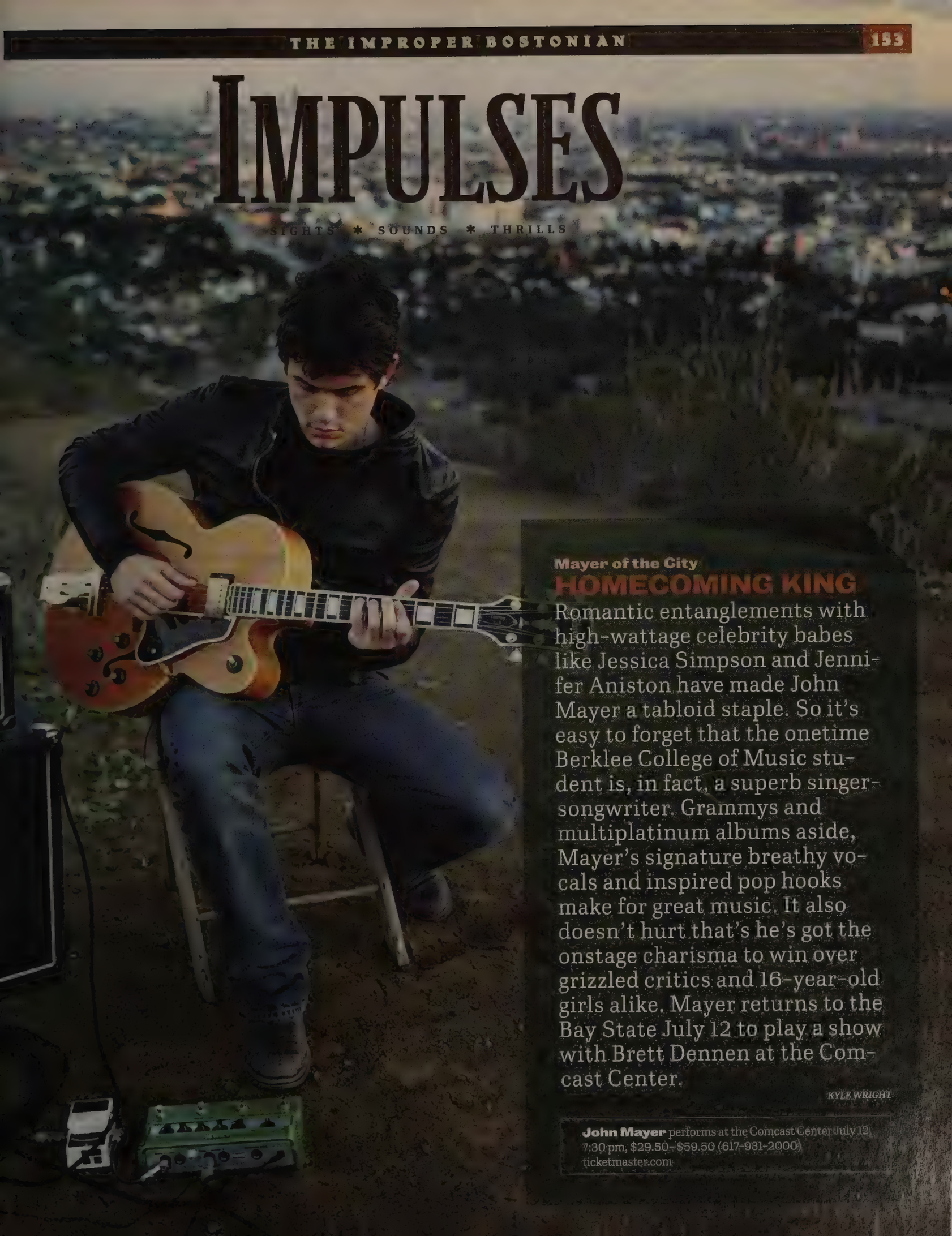

Mayer of the City

HOMECOMING KING

Romantic entanglements with high-wattage celebrity babes like Jessica Simpson and Jennifer Aniston have made John Mayer a tabloid staple. So it's easy to forget that the onetime Berklee College of Music student is, in fact, a superb singer-songwriter. Grammys and multiplatinum albums aside, Mayer's signature breathy vocals and inspired pop hooks make for great music. It also doesn't hurt that's he's got the onstage charisma to win over grizzled critics and 16-year-old girls alike. Mayer returns to the Bay State July 12 to play a show with Brett Dennen at the Comcast Center.

KYLE WRIGHT

John Mayer performs at the Comcast Center July 12, 7:30 pm, $29.50–$59.50 (617-931-2000) ticketmaster.com

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Cityscope Edited by Nick Altschuller

Dapper Dog

Picture Pawfect The dog days of summer are upon us, and with all those dirty romps in the park, it's about time to clean your canine companions. For a mere $20, they receive full wash-and-dry services July 12 at the fourth annual Bark & Bath charity dog wash. All proceeds benefit the Trust for Public Land's Boston chapter, so your pup gets a primping (along with a doggy snow cone), and you help preserve the very places Fido loves.

Elizabeth Greene

BENEFITS

Thursday, July 10

Beckett Bowl *Town Line Ten Pin and Rain Nightlife, 655 Broadway, Malden (781-324-7120). www.beckettbowl.com. MBTA: Orange Line to Malden. 6 pm; after-party, 9:45 pm. $500, Beckett Bowl; $50, after-party.* Watch a star-studded bowling tournament, participate in a raffle and enjoy music from Darryl "DMC" McDaniels. Proceeds benefit the Josh Beckett Foundation. *The Improper* is a sponsor.

Second Annual Cycling4MS Summer Harbor Cruise *World Trade Center, 200 Seaport Blvd., Boston (800-544-1898). www.cycling4ms.com. MBTA: Silver Line to World Trade Center. 6:30 pm. $30-$40.* Set aboard the Provincetown II, this event features a silent auction, a raffle, food and dancing. Proceeds benefit the National Multiple Sclerosis Society.

Friday, July 11

Swim Across America *Rowes Wharf, Boston (888-794-6872). www.swimacrossamerica.org. MBTA: Blue Line to Aquarium. 7 am. $150.* Swimmers complete a 22-mile relay from Rowes Wharf to the Boston Lighthouse and back. Proceeds benefit pediatric cancer survivorship programs at the Dana-Farber Cancer Institute.

Saturday, July 12

Bark and Bath *Hotel Marlowe, 25 Edwin H. Land Blvd., Cambridge (617-868-8000). www.kimptonhotels.com. MBTA: Green Line to Lechmere. 10 am. $20.* Pamper your pet with a bath and snow cone. Proceeds benefit the Trust for Public Land.

Tuesday, July 15

Make-a-Mark Celebration *Courageous Sailing Center, Charlestown Navy Yard, Pier 4, Boston (617-242-3821). www.courageoussailing.org. MTBA: Green or Orange Line to North Station. 6 pm. $75.* Enjoy an evening of drinks, dinner, dancing, live music and auctions. Proceeds benefit free summer youth sailing.

Thursday, July 17

Private Tasting and Tour of Harpoon Brewery *306 Northern Ave., Boston (888-427-7666). www.outdoorexplorations.org. MBTA: Silver Line to World Trade Center. 6 pm. $30.* Enjoy samples of Harpoon brews and tour the grounds. Proceeds benefit Outdoor Explorations.

Tuesday, July 22

South Boston Boys & Girls Club Cruise *Commonwealth Pier, 200 Seaport Blvd., Boston (617-268-*

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4301). www.bgcb.org. MBTA: Silver Line to World Trade Center. 7 pm. $25–$30. This event features a DJ, live music and raffles. Proceeds benefit the Boys & Girls Club summer programs.

Wednesday, July 23

A Midsummer Night's Scene *Vinalia Restaurant Lounge, 34 Summer St., Boston (617-737-1777). www.vinaliaboston.com. MTBA: Red or Orange Line to Downtown Crossing. 5:30 pm. $25.* Indulge in mini spa treatments, finger food and vodka samples. Proceeds benefit the Leukemia & Lymphoma Foundation.

Friday, July 25

17th Annual Red Sox Wives Can and Cash Drive *Fenway Park, 4 Yawkey Way, Boston (617-226-6666). www.gbfb.org. MBTA: Green Line to Kenmore. Through July 26. 5 pm.* Meet Red Sox wives outside Fenway Park, where if you donate either $10 or 10 non-perishable food items, you'll get an autographed photo of your favorite player. Proceeds benefit the Greater Boston Food Bank.

FESTIVALS & PARTIES

Saturday, July 12

Colonial Dance Tunes and Love Songs *Paul Revere House, 19 North Square, Boston (617-523-2338). www.paulreverehouse.org. MTBA: Green Line to Haymarket. 1 pm. $3.* Learn the wooing techniques of the founding fathers as Al Petty plays 18th-century songs on the flute, fife and penny whistle.

Dancing on the Charles *4 Gerry's Landing, Cambridge (617-935-1496). www.dancingonthecharles.com. MBTA: Red Line to Harvard. 7 pm. $10.* Munch on barbecue and dance as local DJs spin electronic music.

Sunday, July 13

Bastille Day Block Party *Holyoke Street, Cambridge. MBTA: Red Line to Harvard. 3 pm.* Enjoy a beer garden, a waiters' race, French food, live French pop music and dancing at this street fair.

Thursday, July 17

10th Annual Lantern Festival *Forest Hills Cemetery, 95 Forest Hills Ave., Jamaica Plain (617-524-0128). www.foresthillstrust.org. MBTA: Orange Line to Forest Hills. 6 pm.* This Buddhism-inspired celebration features live music, dance shows, lantern decorating and a ceremony in which the paper lamps are set afloat at sunset.

Friday, July 18

14th Annual Italian Festival *Central Square, East Boston (617-561-3201). www.italiaunita.org. MBTA: Blue Line to Maverick. Through July 20. 6 pm.* This weekend-long festival features live music, rides and the largest Italian sausage–eating contest in the world.

Saturday, July 19

2008 Life Is Good Festival *Boston Common, Boston (617-635-4505). www.lifeisgood.com/festivals. MTBA: Red or Green Line to Park. 11 am. Free.* Enjoy live music, classic picnic food and games, and compete for the title of "World's Greatest Backyard Athlete." Proceeds benefit the Life Is Good Kids Foundation. *The Improper* is a sponsor.

Saturday, July 26

Dancing on the Charles *4 Gerry's Landing, Cambridge (617-935-1496). www.dancingonthecharles.com. MBTA: Red Line to Harvard. 7 pm. $10.* See July 12 Dancing on the Charles listing for details.

Performing Arts Edited by Nick Altschuller

TICKETS

Ace Tickets *(800-MY-SEATS or 617-734-6666). www.acetickets.com.* Tickets to sold-out shows.
Bostix *(617-723-5181). www.artsboston.org.* Same-day tickets at half price.
Next Ticketing *(617-423-NEXT). www.nextticketing.com.*
Out of Town Tickets *(617-247-1300 or 800-442-1854).* Tickets to sold-out shows.
StubHub *www.stubhub.com.* Buy and sell tickets online.
Ticket City of Boston *(617-787-2370). www.tixboston.com.*
Ticketmaster *(617-931-2000). www.ticketmaster.com.*

THEATER AND OPERA

Just Opened

As You Like It *The Parkman Bandstand, Boston Common, Boston (617-492-9393). www.citi center.org. MBTA: Green Line to Boylston. July 18-Aug. 3. Tue.-Sat., 8 pm; Sun., 7 pm. Free.* Catch a classic under the stars as Citi Performing Arts Center presents William Shakespeare's comedy about pastoral romance in the Forest of Arden.

Assassins *Boston Center for the Arts, 539 Tremont St., Boston (617-933-8600). www.bostontheatrescene.com. MBTA: Orange Line to Back Bay. July 11- Aug. 9. Wed. and Thu., 7:30 pm; Fri. and Sat., 8 pm; Sun., 2 pm. $15-$38.* Company One presents John Weidman and Steven Sondheim's musical about the lives and motives of nine individuals who attempted to assassinate a U.S. President.

Bye Bye Birdie *North Shore Music Theatre, 62 Dunham Road, Beverly (978-232-7200). www.nsmt.org. MBTA: Commuter Rail to Beverly. July 15-Aug. 3. Tue.-Thu., 7:30 pm; Fri., 8 pm; Sat., 2 and 8 pm; Sun., 2 pm. $32-$80.* In this musical, rock star Conrad Birdie heads off to war. Directed and choreographed by Michael Lichtefeld.

A Few Good Men *Van Seasholes Theatre, 140 Brandeis Road, Newton Centre (617-559-6443). www.newtonsummerstage.com. MBTA: Commuter Rail to Newtonville. July 9-12. Wed. and Fri., 7:30 pm; Sat., 3 pm. $10.* In Aaron Sorkin's drama, a young lawyer defends two marines on trial for complicity in the death of a colleague. Directed by Ahmed Maksoud.

Hay Fever *Christian Herter Park, 1175 Soldiers Field Road, Brighton (617-454-1444). www.publicktheatre.com. MBTA: Red Line to Harvard. July 24-Sept. 14. Thu., 7:30 pm; Fri. and Sat., 8 pm; Sun., 7:30 pm. $10-$32.* Noel Coward's comedy of manners, revolves around the eccentric behavior of the Bliss family during a weekend at a British country house. Directed by Diego Arciniegas.

Jekyll and Hyde *Lasker Theater, 360 Lowell Ave., Newtonville (617-559-6443). www.newtonsummerstage.com. MBTA: Commuter Rail to Newtonville. July 29-Aug. 2. Wed.-Fri., 7:30 pm; Sat., 2 and 7:30 pm. $12-$16.* In this musical adaptation of the classic tale of good and evil, the brilliant Doctor Jekyll unleashes his dark and sinister counterpart, Mr. Hyde, after his experiments go wrong. Directed by David Bloom.

Kerouac's Last Call *Boston Playwrights' Theater, 949 Comm. Ave., Boston (978-441-0102). www.imagetheater.com. MBTA: B Green Line to Pleasant. July 17-26. Thu.-Sat., 8 pm. $20.* Based on an authentic audio recording, this interactive play details Jack Kerouac's last days in Northport, N.Y. Directed by Ann Garvin.

The Real Inspector Hound/Hidden in the Picture *Mary O'Malley Park, Commandant's Way, Chelsea (617-887-2336). www.apollinairetheatre.com. MBTA: #111 Bus to Broadway. July 9-26. Wed., Thu. and Sat., 7:30 pm (in English); Fri. and Sun., 7:30 pm (in Spanish). Free.* This double feature opens with Tom Stoppard's play about two theater critics engaged in a staged murder mystery. Immediately following is Aaron Sorkin's comedy about a film director who thinks of inventive ways to prevent unwelcome guests from ruining the final shot of his new movie.

Advice to Contributors
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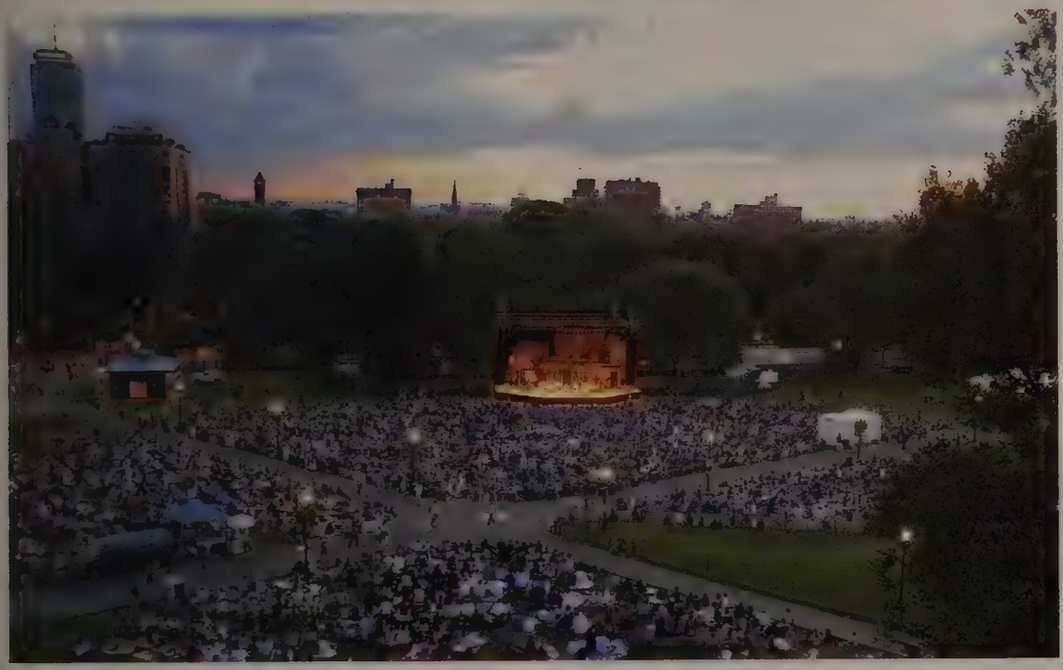


Michael Fein Photography

The Spitfire Grill *Lab Theatre, 140 Brandeis Road, Newton Centre (617-559-6443). www.newtonsummerstage.com. MBTA: Commuter Rail to Newtonville. July 10-13. Thu., Sat. and Sun., 7:30 pm. $10.* This musical adaptation of Lee David Zoloff's film is about finding joy, family and love in an unexpected place: a rundown diner. Directed by Dan Rakowski.

Twelfth Night *Cambridge YMCA Theater, 820 Mass. Ave., Cambridge (617-661-9622). www.badhabitproductions.org. MBTA: Red Line to Central. July 25-Aug. 3. Thu. and Fri., 8 pm; Sat., 2 and 8 pm; Sun., 2 pm. $15-$20.* Shakespeare's classic comedy gets a 1920s twist in this story of romance, mishaps and mistaken identity. Directed by Midori Harris.

Violet *Van Seasholes Theatre, 140 Brandeis Road, Newton Centre (617-559-6443). www.newtonsummerstage.com. MBTA: Commuter Rail to Newtonville. July 18 and 19. Fri., 7:30 pm; Sat., 2 and 7:30 pm. $10.* Featuring a score of rhythm and blues, gospel, rock and country, this musical examines the life of a young woman coming of age during the civil rights movement in Oklahoma. Directed by David Janett.

Now Running

According to Tip *Arsenal Center for the Arts, 321 Arsenal St., Watertown (617-923-8487). www.newrep.org. MBTA: #70 or #70A Bus to School St. Through July 13. Wed.-Fri., 8 pm; Sat., 3:30 and 8 pm; Sun., 2 pm. July 6, 7:30 pm. $13-$55.* The New Repertory Theatre presents Dick Flavin's play about the career of Thomas "Tip" O'Neill, speaker of the U.S. House of Representatives in the '70s and '80s. Directed by Rick Lombardo.

Blue Man Group *Charles Playhouse, 74 Warrenton St., Boston (617-931-2787). www.blueman.com. MBTA: Green Line to Boylston. Tue.-Thu., 8 pm; Fri., 7 pm; Sat., 2, 5 and 8 pm; Sun., 1 and 4 pm. $48-$58.* The popular blue trio performs a show that mixes art, mime, music, comedy and an enormous amount of toilet paper.

The Seagull *Christian Herter Park, 1175A Soldiers Field Road, Brighton (617-454-1444). www.publicktheatre.com. MBTA: Red Line to Harvard. Through Sept. 7. Thu. and Fri., 7:30 pm; Sat. and Sun., 8 pm. $10.* Chekhov's dark comedy depicts the emotional conflicts of a group of artists on a rural estate in Russia. Directed by Diego Arciniegas.

Play Date in the Park

Common Shakespeare

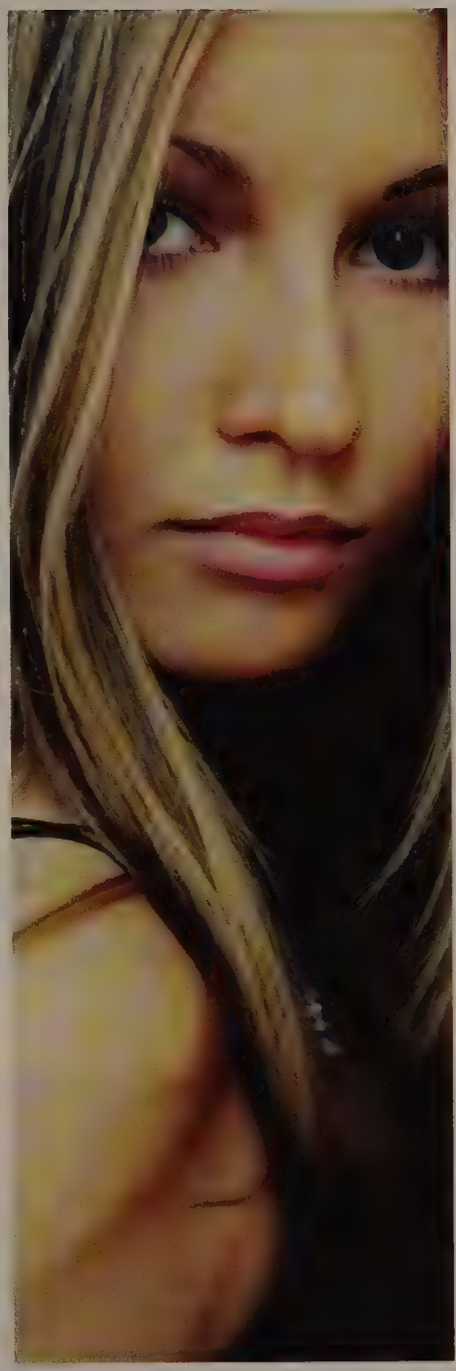
"All the world's a stage," and with that in mind, the Citi Performing Arts Center brings Shakespeare's *As You Like It* to the Boston Common July 18–Aug. 3, when the Parkman Bandstand is transformed into the Forest of Arden. Join fair lady Rosalind as she searches for true love in all the wrong places, and a few of the right ones. It's like *Sex and the City*, only funnier and less consumer-whorish. And, of course, it's free—a reason to like it even more. ***Kyle Wright***

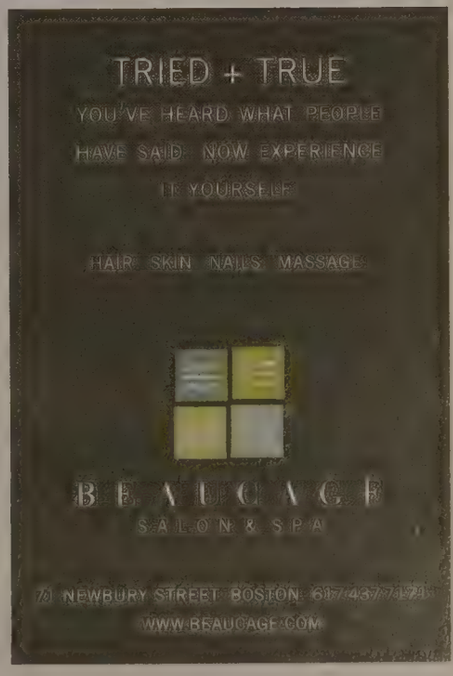
When It's Hot, It's Cole! *Zero Arrow Club, 64 Brattle St., Cambridge (617-547-8300). www.amrep.org. MBTA: Red Line to Harvard. Through July 20. See Web site for complete listings. $15-$52.* The American Repertory Theatre presents this cabaret showcasing the songs of Cole Porter. Directed by Scott Zigler.

DANCE

Choreographers' Project Showcase *Concord Academy, Performing Arts Center, 166 Main St., Concord (978-402-2339). www.summerstagedance.org. MBTA: Commuter Rail to Concord. July 26, 8 pm. $10-$25.* Choreographers' Project Fellows showcase new work, including choreography from Dan Wagoner.

Dancing-on-View: The Summer Stages Variations *Concord Academy, Dance Performance Studio, 166 Main St., Concord (978-402-2339). www.summerstagedance.org. MBTA: Commuter Rail to Concord. July 23 and 24. Wed. and Thu., 7 and 9 pm. $25.* This experimental performance from choreographer Sara Rudner combines movement, spoken word and music to explore the processes of learning, teaching, improvising and creating dance.





Mourning *Concord Academy, Performing Arts Center, 166 Main St., Concord (978-402-2339). www.summerstagedance.org. MBTA: Commuter Rail to Concord. July 17, 8 pm. $10-$25.* Choreographers Eiko and Koma team up with pianist Margaret Leng Tan to explore dislocation and death.

Rammed Earth *Concord Academy, Dance Performance Studio, 166 Main St., Concord (978-402-2339). www.summerstagedance.org. MBTA: Commuter Rail to Concord. July 10 and 11, 7 and 9 pm. $25.* Tere O'Connor Dance examines architecture as a force in the human narrative.

Tribe Vibe V: Powered by Tribe *Roxbury Community College, Media Arts Building, 1234 Columbus Ave., Roxbury (617-427-0060). MBTA: Orange Line to Roxbury Crossing. July 12, 8pm. $10.* The Rainbow Tribe Dance Company is joined by local guest artists for an interactive, educational and high-energy hip-hop and jazz-dance performance.

COMEDY

Shows

Dykes on Mics *Club Café, 209 Columbus Ave., Boston (617-536-0966). www.clubcafe.com. MBTA: Green line to Arlington. July 24, 8 pm. $12.* Comics Amy Beckerman, Jackie Primrose Monahan, Leah Dubie and Gloria Bigelow let loose with their views on life and lesbianism.

Stand-Up Clubs

Beantown Comedy Vault *124 Boylston St., Boston (1-800-401-2221). www.dickdoherty.com. MBTA: Green Line to Boylston.* • July 9, 9 pm, $12: Open Mic with Dick Doherty. • July 10, 9 pm, $12: The Greg Howell Show. • July 11, 9 pm, $15: Flaming Awesome Improv Comedy and Standup. • July 12, 8 pm and 10:30 pm, $15: Greg Howell, Orlando Baxter and Boston Attitude. • July 13, 9 pm, $12: Open Mic with Greg Rodrigues. • July 16, 9 pm, $12: Wacky Wednesdays with Bob Gautreau. • July 17, 9 pm, $12: Greg Howell and Boston Comics with Boston Attitude. • July 18, 9 pm, $15: Eric Hoffer. • July 19, 8 and 10:30 pm, $15: Dick Doherty and Boston Comics with Boston Attitude. • July 20, 9 pm, $12: Open Mic with Alvin David. • July 23, 9 pm, $12: Wacky Wednesdays with Bob Gautreau. • July 24, 9 pm, $12: Greg Howell and Boston Comics with Boston Attitude. • July 25, 9 pm, $15: Flaming Awesome Improv Comedy and Standup.

Comedy Connection *Faneuil Hall Marketplace, 245 Quincy Market Building, Boston (617-248-9700). www.comedyconnectionboston.com. MBTA: Green or Orange line to Haymarket.* The oldest comedy club in Boston draws nationally known comedians on weekends and showcases up-and-coming local talent during the week. • July 25, 8 and 10:15 pm, $25-$35. Joel McHale.

The Comedy Studio *1238 Mass. Ave., Cambridge (617-661-6507). www.thecomedystudio.com. MBTA: Red line to Harvard. Wed.-Sun., 8 pm. $8-$10.* Sketch comedy troupes and local comedians perform. • July 9: Nate Johnson, Jim Blumenfield, Jimmy Bowes, Ken Reid, Jimmy Igoe, Sandy Asai, Peter Bowers, Michele Mortensen, J Leslie, Taylor Connelly. • July 10: The Micah/Myq Club with Mary Beth Cowan, Joe Laroche, Mike Sweeney, Cesar Cervantes, Chrissy Kelleher, Sarah Trachtenberg, Tim Messenger, Jeff MacKinnon. • July 11: Dan Crohn, Gary Petersen, Matt McArthur, Bethany Van Delft, Jono Zalay. • July 12: Tom E. Morello, JJ Leslie, M. Dickson, Dan Crohn, Gary Petersen, Matt McArthuur, Graig Murphy, Rob Gorden. • July 13: Joe Piccirrillo, Steve Albert, Ed Domingues, Ed Kopesky, Josh Gondelman, Anthony Scibelli, John Povoromo, Nic Lettic, Mark Stevens. • July 15: Mystery Lounge: Professional magicians perform. • July 16: Rick Canavan, Mike Pincus, Arielle Goldman, Shawn Donovan, Matt Wilding, Tim Vargulish, Shawn Marek, Jordan Clifford, Mike Clair, Maggie MacDonald. • July 17: The Micah/Myq Club with Big Nez, Igor, Clark Elfteriadis, Keele Howard-Stone, Sarah Blodgett, Alex Chase, Chris Pennie. • July 18: Maria Ciampa, Christian Lynch, Cesar Cervantes, Brian Moote, PJ Westin, Mehran, Wes Hazard. • July 19: Maria Ciampa, Christian Lynch, Brian Moote. • July 20: Ellen Moschetto, Tom Liszanckie, Ken Reid, Preach, Andy Ofiesh, Luke Hanbury, Jordan Clifford, Tom Morello. • July 22: Mystery Lounge: professional magicians perform. • July 23: Bethany Van Delft, DJ Reason, Sam Jackson, Jono Zalay, Peter Bowers, Taylor Connelly. • July 24: The Micah/Myq Club with Steve Macone, Shaun Bedgood, Nate Johnson, Ed Domingues, Kevin Neales, Josh Gondelman, Roman Pierce, Anthony Scibelli. • July 25: Renata Tutko, Danielle Stewart, Tim Dillon, Ahmed Bharoocha, Joe Laroche, Tim Messenger, Alex the Jester, Mike Del Ilano. • July 26: Danielle Stewart, Renata Tutko, Tim Dillon, Ahmed Bharoocha, Joe Laroche, Cesar Cervantes, Jon Rineman, James Duffy. • July 27: Joe Piccirillo, Gary Petersen, Mike Pincus, Doug Chagnon, Arielle Goldman, Janet Cormier, Sandy

Asai, Steve Macone, Shaun Donovan. • July 29: Mystery Lounge: professional magicians perform.

Nick's Comedy Stop *100 Warrenton St., Theater District, Boston (617-423-2900). www.nickscomedystop.com. MBTA: Green Line to Boylston.* • July 11: Larry Norton, Nick Lettic, Tom Dustin. • July 12: Larry Norton, Nick Lettic, Tom Dustin. • July 18: Mark Riley, Ty Laboe, Tom Dustin. • July 19: Mark Riley, Ty Laboe, Tom Dustin. • July 25: John David, Todd Kane, Tom Dustin. • July 26: John David, Todd Kane, Tom Dustin.

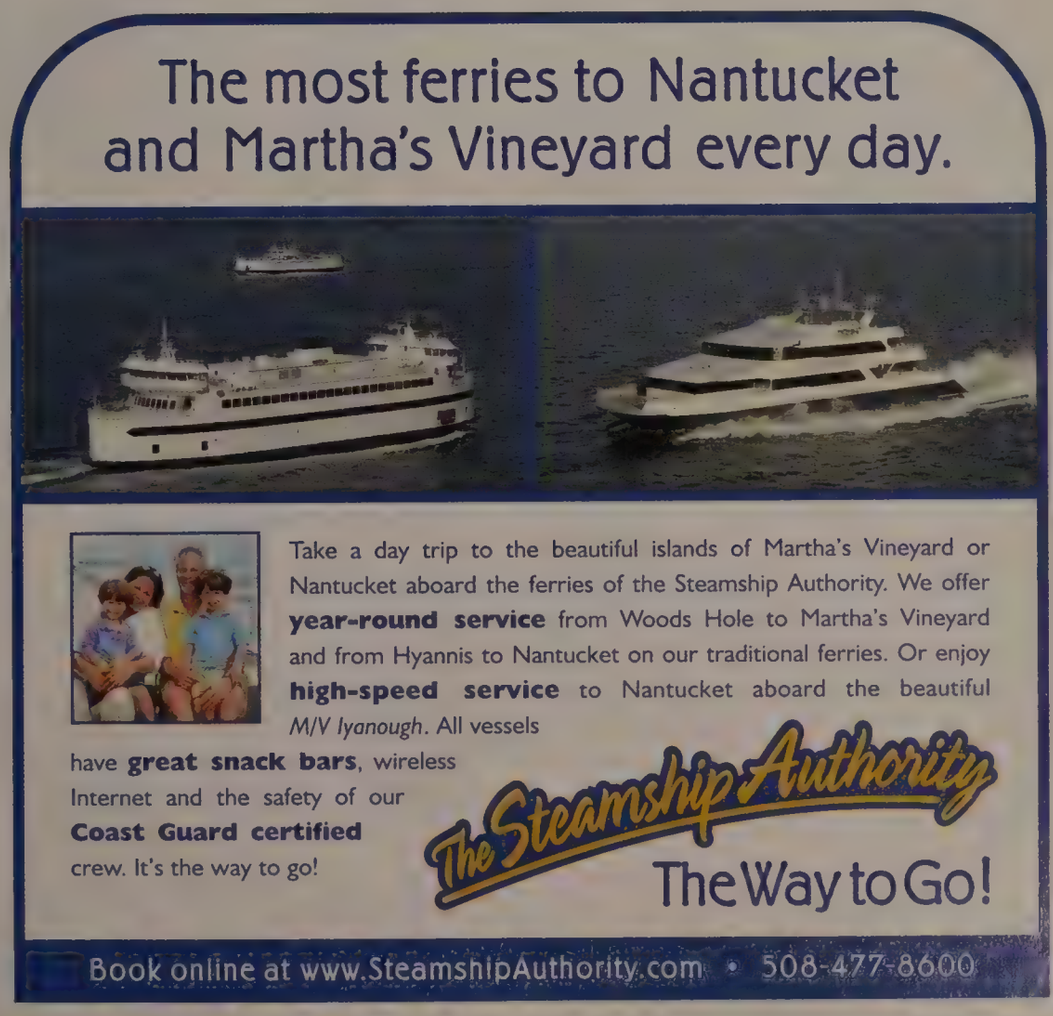
Improv Comedy

ImprovAsylum *216 Hanover St., Boston (617-263-6887). www.improvasylum.com. MBTA: Green or Orange Line to Haymarket. Dinner packages available.* • Wed., 8 pm, $15: Best of Improv Asylum celebrates 10 years of improv in the hub. • Thu., 8 pm; Fri. and Sat., 8 and 10 pm, $20: Improv Asylum's Main Stage Show.

Improv Jones Boston *Arsenal Center for the Arts, 321 Arsenal St., Watertown (617-923-0100). www.improvjonesboston.com. MBTA: Red Line to Central, then #70 Bus to Western Ave. Fri., 8 pm. $10.* Improv Jones Boston features improv shows appropriate for all ages every Friday night.

ImprovBoston *40 Prospect St., Cambridge (617-576-1253). www.improvboston.com. MBTA: Red Line to Central. $7-$12.* Boston's longest-running improvisational comedy troupe creates sketches on the spot. • July 9, 8 pm, $15; $10, students and seniors: Stripped Stories. Comedians and musicians reveal stories from their sex lives. • Wed., 8 pm, $10; $7, students and seniors: The Hump Fringe Show. Local troupes perform a variety of improvisational shows. • Thu., 8 pm, $10; $7, students and seniors: Bastards, Inc. Boston comedians perform improv and stand-up. • Thu., 10 pm, $7; $5, students and seniors: The Great and Secret Comedy Show. Renata Tutko hosts a multimedia sketch show that incorporates video and characters. • Fri., 7:30, $10; $7, students and seniors: SketchHaus. Sketch artists perform in this weekly showcase. • Fri., 8 pm, $16; $10, students and seniors: Henchmen. Get inside the heads of the cronies behind the most infamous of villains. • Fri., 9:30 pm, $7; $5, students and seniors: Harold Night. Long-form improv comedians perform. • Fri., 10 pm, $15; $10, students and seniors: TheatreSports. Two comedy teams face off in a battle for improv supremacy. • Fri., 11:30 pm, $7: Night Cap. Boston comedians perform experimental or established acts. • Sat., 6 pm, $12; $10, seniors; $7, students and children: ImprovBoston Family Show. This short-form improvisational show is appropriate for all ages. • Sat., 7:00 pm, $10; $7, students and seniors: South City Theater Presents the Mosaic. Songs, skits and monologues satire modern politics and culture. • Sat., 8 and 10 pm, $16; $10, students and seniors: ImprovBoston Mainstage. A cast of improvisers creates a new act each performance. • Sat., 9:30 pm, $7; $5, students and seniors: Boston News Net. Watch a weekly live broadcast of Boston's version of *The Daily Show*. • Sat., 11:30 pm, $7: Night Cap. Boston comedians perform experimental or established acts. • Sun., 7 pm, $10; $7, students and seniors: The Sgt. Culpepper Comedy Jamboree. Performances by local and visiting improv troupes and comics.

Speed of Thought Players *The Elephant and Castle, 161 Devonshire St., Boston (781-784-7469). www.speedofthoughtplayers.com. MBTA: Red or Orange Line to Downtown Crossing. Sat., 10 pm. $20.* More than a dozen improv comedians present interactive games and skits.



Movies Edited by Nick Altschuller and Amanda Knorr

Capsules by Sean Burns

The Chronicles of Narnia: Prince Caspian ★ What a violent and ugly militaristic slog this is! Sucking all the wonder out of CS Lewis' novel, director Andrew Adamson blew $100 million on special effects without mustering a single memorable image. Even the sunlight is pale and wan as those bratty, fairly indistinguishable Pevensie children return to their formerly enchanted fairyland to find that 1,300 years have passed and everybody's trapped in some sort of downcast *Bored of the Rings* with a bit of *Hamlet* in there, too. Ben Barnes makes Orlando Bloom seem captivating as the tedious title character who seeks vengeance and leads chintzy elfin creatures against some disturbing, racially coded baddies. There's no surprise, delight or anything resembling levity here, just one grim battle after another rendered in Adamson's hacky medium shots and close-ups. The light-skinned true-believers slaughter legions of swarthy, bearded heathens, all in preparation for the second coming of a lion (Jesus, as voiced by Liam Neeson) who doles out some even meaner divine retribution. Onward, Christian soldiers. Next stop: the Crusades, or Iran. (*In the suburbs.*)

Encounters at the End of the World ★★★ After 40-odd years and 50-something films, Werner Herzog has investigated almost every obscure corner of the globe, so naturally his latest masterpiece sends him all the way to Antarctica. Turning his inquisitive gaze and persnickety voice-over narration on the residents of McMurdo Station, a tacky American outpost "complete with abominations like yoga classes," Herzog salutes the vagabond spirits exploring the bottom edge of the map. The director's voracious sampling of their research conjures a thriving ecosystem. We hear seals wailing what sound like Pink Floyd solos and savor some jaw-dropping underwater photography (by frequent Herzog collaborator Henry Kaiser), before finally standing on the edge of an active volcano. The title is double-edged, as all involved take a dim view of the planet's long-term prospects. But somehow Herzog's reverence for every last sign of life feels weirdly joyous and hopeful. This movie is an astounding, eye-opening experience. (*At Kendall Square.*)

Get Smart ★★ Missed it by that much. This isn't a half-bad comedy for about 40 minutes, but then the fool thing degenerates into a crummy, lugubrious action flick. A throwback not to Mel Brooks and Buck Henry's '60s TV staple, the latest misadventure of bumbling Agent 86 is more akin to lousy '80s capers like *Spies Like Us*, tossing aside promising comedic shenanigans in favor of bloated, overwrought chase sequences and boring pyrotechnics. Steve Carell provides a kinder, gentler take on Don Adams' undercover numbskull, playing nicely off of Anne Hathaway's too-young but competent Agent 99. Dwayne Johnson works a delightful self-deprecating goof on his former Rock persona, while the peerless Alan Arkin bats cleanup as their beleaguered boss. Sadly, director Peter Segal, who recently helmed the terrible remake of *The Longest Yard*, has no faith in his cast's comic prowess and throws the entire picture over to tedious shoot-outs and vehicular pandemonium. Sorry about that, chief. (*At Boston Common, Fenway and in the suburbs.*)

The Happening ★ Finally expunging any goodwill still left over from *The Sixth Sense*, writer-director M. Night Shyamalan's breathtaking career suicide arrives with this non-thrilling, anticlimactic environmental horror story. The comically miscast Mark Wahlberg stars as a sensitive science teacher on the run from an airborne plague that triggers violent suicides in all who dare inhale. The culprits happen to be a plethora of angry plants who've had it up to here with mankind's reckless pollution. You've never seen such silliness as Wahlberg and his ragtag band of survivors attempting to outrun the wind. The filmmaker's mannered close-ups and hushed silences long ago calcified into self-parody. It's a pity dynamic performers like Marky Mark, Zooey Deschanel and John Leguizamo are all directed to whisper their lines in the same numbed murmur. Shyamalan has never wavered from the stilted, funereal tone of his breakthrough hit, and his movies are growing increasingly airless as the storylines get goofier. He films dead people. (*At Boston Common, Fenway and in the suburbs.*)

The Incredible Hulk ★★ Director Ang Lee's 2003 artsy-fartsy take on the giant green guy was an epically wrongheaded effort, yet one that nonetheless contained some stray moments of real visual poetry. You'll find nothing of the sort in Louis Leterrier's just-the-facts-ma'am franchise reboot, which is about as assembly line–impersonal as superhero flicks get. Calling it a bad movie wouldn't be fair, as making a bad movie requires taking chances. A timid, obsequious apology to fanboys for what happened last time around, this streamlined *Hulk* cuts to the chase, ignoring Stan

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Advice to Contributors
Submit film listings by fax (617-859-1446), by mail to "Calendar: Film" or by e-mail to film@improper.com. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Movies { SEAN BURNS }

SUPER ANTIHERO

One wonders what could have been in *Hancock*.

Hancock
★★½
Starring Will Smith, Jason Bateman, Charlize Theron and Jae Head. Written by Vincent Ngo and Vince Gilligan. Directed by Peter Berg. At Boston Common, Fenway and in the suburbs.

Frank Masi

CURIOUS. I can muster no better word to describe *Hancock*, a massive, oddly imbalanced summer blockbuster that, upon first glance, would seem a natural fit for Will Smith's patented, effects-laden, Fourth of July release. Ever since the abrupt and unforeseen implosions of Tom Cruise and Mel Gibson, Big Willie pretty much stands alone as the last surviving megastar. He is legend. So what the heck has he been up to lately?

Hancock is a strange, often confusing film. So much so that I'm already trying to convince myself it's better than it really is. Not just because I enjoy being contrary, but also because $150 million movies this peculiar don't come around often.

Smith stars as the title character, a drunken, amnesiac superhero who occasionally flies

continued on page 162

Got a Bike? Gotta do the PMC

Before Lance, even before LeMond, there was the PMC, a 190-mile bike-a-thon that brought cycling to the American consciousness. Since 1980, the PMC has raised more than $204 million for cancer research. Today, 100 percent of every rider-raised dollar goes directly to that cause.

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continued from page 160

around Los Angeles cockeyed and wasted, fighting crime while half in the bag and knocking over lots of expensive stuff like buildings. Hancock's such a shambling wreck, he can't even take flight without leaving massive divots in the street beneath him, which in this litigious age naturally makes him the defendant in a ton of property damage suits.

Pursing his lips into an unfriendly sneer and refusing to smile throughout the picture, Smith transforms himself into a surly hobo. Dressed in tatters and barking all sorts of just-this-side-of-PG-13 scatology, he isn't a charming-drunk superhero like Iron Man. He's more like the guy you avoid on the subway.

One fateful day, Hancock begrudgingly saves the life of Jason Bateman's Ray Embrey—a public relations guru naive and egocentric enough to believe that he can convince pharmaceutical corporations to give away drugs to poor countries for free. (As a nifty in-joke, disapproving Big Pharma honchos are played by executive producers Akiva Goldsman and Michael Mann.)

Embrey eventually adopts a new crusade: the PR rehabilitation of stumbling superhero John Hancock. There's more than a tinge of slick social satire going on here, as Bateman's deadpan directions to Smith's surly supreme being aren't so different from the way modern Jerry Maguires prep their athletes before locker-room interviews. Politics is perception, and in the hands of a gifted spin doctor like Embrey, even a bum like Hancock can sweet-talk his way into becoming a media darling.

So far, so funny. Director Peter Berg shoots Hancock's crazy superheroics with finesse and keeps everything grounded in a recognizable reality. The film is rougher around the edges than you'd expect, lending the outlandish proceedings a weird and gritty quasi-believability.

There's also nobody who does deadpan like Bateman, and his knack for passive-aggressively understating every line-reading bounces brilliantly off Smith's cantankerous refusal to play nice. *Arrested Development* junkies will also be thrilled by Bateman's reunion with his small-screen gal-pal Charlize Theron; their big-screen love affair bears a distinct whiff of their cuckoo sitcom subplot.

Here's where we run into trouble, as *Hancock* pivots on one giant, game-changing plot-twist that makes it impossible for me to discuss anything further. The movie jumps clear off the rails, going all kerflooey in ways everybody can nitpick but only a bastard would reveal.

Treading lightly here: There's no second act. But a quick Google search for test-screening reviews and filmmaker interviews reveals talk of a much weirder, dirtier film in earlier incarnations, before capitulations to market demands and the Movie Picture Association of America were made.

The project history starts in the 1990s, with first-timer Vincent Ngo's notoriously filthy, famously unfilmable script titled *Tonight, He Comes*, which was met with great acclaim but no takers. If my sketchy online information is correct, the porny title sprang from a revved-up superhero's inability to climax without inadvertently killing his female partner—a graphic yet logical extension of Kevin Smith's *Mallrats* rant about Superman accidentally tearing Lois Lane apart with his super-sperm.

Apparently, such dangerous orgasms played a key role in *Hancock* until just a few months ago. The film's extensive re-editing process has been brutal, with so many recuts required to avoid a commercially disastrous R rating that in a recent article Berg talked up several smutty scenes that are no longer even in the movie.

Hancock sort of peters out, eventually grinding to an unceremonious halt where a more massive ending was required. Every scene after the giant plot twist lacks the pushy aggravation of the earlier, funnier footage. But make no mistake: *Hancock* isn't as bad as the rumors would have you believe; it just ends right when it should be getting started.

So curious. ✖✖✖

Movies continued from page 160

Lee's still-potent psychological underpinnings in favor of special effects smackdowns. Leterrier is a boring yet competent craftsman who makes the most out of obvious soundstages and budget-conscious Canadian locations. But as far as recent comic flicks go, we're missing the crackling adult energy Robert Downey Jr. brought to *Iron Man*, or the grim sophistication of Christopher Nolan's *Batman Begins*. (*At Boston Common, Fenway and in the suburbs.*)

Indiana Jones And the Kingdom of the Crystal Skull ★★★ I'm still not sure there's any reason for this film to exist, but the extremely belated return of Dr. Henry Jones Jr. turns out to be a perfectly serviceable nostalgia piece. Keeping the jokey, family-comedy vibe of 1989's *The Last Crusade*, only with sharper filmmaking and a softer script, this romp through Atomic Age signifiers boasts some striking, at times purposefully cheesy visuals, along with Steven Spielberg's peerless mastery of kinetic energy. It's a treat to watch Harrison Ford deliver an honest-to-God performance again, and he perks up considerably during the too-few scenes when he resumes his screwball bickering with Karen Allen's Marion Ravenwood. The stakes are low but the spirits high, and Spielberg keeps everything bouncing along so jauntily, it's hard to even be bothered that the mystical alien gobbledygook plot doesn't make any sense. *Crystal Skull* is far more concerned with tickling viewers' memories of the hat, the whip and that rousing John Williams trumpet fanfare. (*At Boston Common, Fenway and in the suburbs.*)

Iron Man ★★★ "I'm not really the hero type," quips Robert Downey Jr. with a glint in his eye, helpfully summing up this picture's off-kilter appeal in a nifty nutshell. The movie itself is well-assembled, fairly standard stuff, and there's not a plot point that won't feel familiar if you've sat through any of the billion or so comic book adaptations released in the past 10 years. Yet,

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somehow, Downey's snarky presence in the lead makes it seem like a wonderful act of subversion. According to formula, *Iron Man* winds up playing it safe and hitting all the expected, crowd-pleasing beats, but the movie works best if you consider it as an outsized chronicle of its star's own recent redemption—one of those weird pop culture artifacts in which actors comment upon themselves and their careers. Like Lindsay Lohan's *I Know Who Killed Me*, except not horrible. (*At Boston Common, Fenway and in the suburbs.*)

The Love Guru ZERO STARS You know those awful *SNL* sketches that run at about 12:45 am after the producers figure everyone in the audience has either tuned out or fallen asleep? Imagine one of those stretched out to feature length. Mike Myers has devised his most grindingly unfunny character yet, a hirsute self-help counselor with a fondness for naughty acronyms and pee-pee jokes. Guru Pitka is never presented in a clear context, so we can't even tell if he's supposed to be a hero or a fraud. The movie is merely an oppressive delivery device for schoolyard-level double entendres and would-be catch phrases, all of which seem to involve urine, fecal matter or male genitalia. It's agonizing to endure this level of creatively bankrupt self-infatuation. After every inane utterance, Myers stares directly into the camera before tossing back his head and laughing uncontrollably at whatever he's just said. At least one person still finds Mike Myers amusing. Too bad it's Mike Myers. (*At Boston Common, Fenway and in the suburbs.*)

Sex and the City ★ ½ A telling early shot finds Sarah Jessica Parker and friends with their noses smushed up against the display case of a $50,000 diamond ring, thus setting the tone for the following 135 minutes of covetous consumption. With five costume changes, even the opening credits are a parade of product placements. Calling the film light on plot would be generous. Carrie and Miranda are treated shabbily by longtime loves, so they spend an entire calendar year ignoring apologies and wallowing in self-pity while Charlotte and Samantha drop by for drinks. Meanwhile, there are fashions, labels and lavish living spaces. Luxury porn and brand-name loyalty haven't been this fetishized since *American Psycho*. Inexplicably longer than *Letters From Iwo Jima*, *Sex and the City* leaves you feeling sorry for these shallow women and their empty, avaricious lives. (*At Boston Common, Fenway and in the suburbs.*)

The Strangers ★★ First-time writer-director Bryan Bertino displays a tremendous knack for widescreen compositions but unfortunately little else in this grim technical exercise. Liv Tyler and Scott Speedman whimper effectively as a hapless yuppie couple besieged and tortured by masked home invaders, in what ultimately amounts to yet another remake of *Funny Games*, only missing the academic pedantry and contempt. Bertino and cinematographer Peter Sova are obvious students of early John Carpenter movies, as they eschew modern shock cuts in favor of classically constructed, languorous long shots, which allow background and foreground planes of action to work against one another in a truly unsettling fashion. But to what end? Mercilessly stripped down to the barest of bones, *The Strangers* doesn't have a plot, just an unfortunate situation. There's no subtext here—heck, there's hardly any text—only an empty, mechanical excellence. Bertino knows how to make a movie. All he needs is time to come up with a story, and we'll have someone to watch. (*At Boston Common and in the suburbs.*)

Wanted ★★★ ½ This rude, ultra-violent delight is an R-rated *Harry Potter* for sexually frustrated cubicle drones. Or maybe it's *The Matrix* but

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with a sick sense of humor. Either way, it's nuts. James McAvoy stars as a cuckolded office nebbish swept up into an ancient guild of supernaturally skilled assassins; after a bit of bloody training, the boy learns how to curve bullets with his mind. Taking orders from a sentient weaving loom (seriously), this crazy cabal of gunsmiths run gorgeously amok, driving cars on top of buses, knocking trains off their tracks and ducking zig-zag sniper fire. And then the exploding rats show up. Director Timur Bekmambetov discovers at least three dozen new ways to show a bullet ripping through a skull, but his best special effect is costar Angelina Jolie, who delivers a droll, nearly silent performance that's all dirty smirks and sex appeal. *Wanted* is bonkers, tasteless and morally questionable. It is also exceedingly well-crafted, lightning-paced and enormous fun to watch. (*At Boston Common, Fenway and in the suburbs.*)

War, Inc. ★ ½ John Cusack's heart is in the right place as he attempts to pen a pseudo-sequel to *Grosse Pointe Blank* that doubles as a Naomi Klein–ish exposé of plundering corporations in our age of military outsourcing. Again, Cusack suits up as a neurotic assassin with his sister Joan chewing the scenery as his loudmouth assistant. But any hope of satirical sophistication vanishes upon the arrival of Dan Aykroyd as a would-be Dick Cheney, perched on a toilet bowl and animatedly detailing the texture of his bowel movement. Cusack, alongside cowriters Mark Leyner and Jeremy Pikser, score a couple of decent cheap shots like a Rockettes kick line of amputees or the thwarted film-school aspirations of guys who shoot hostage-beheading videos, but the movie isn't nearly as smart as it thinks it is. Hilary Duff shows up for a confounding subplot as a Central Asian Britney Spears, and before long everything devolves into yet another vain excuse for Cusack to show off what a badass kickboxer he is. (*At Kendall Square.*)

You Don't Mess With the Zohan ★ ★ Admit it: You've been dying to hear Adam Sandler's take on Israeli-Palestinian relations, haven't you? Lurching between inspiration and inanity, this bizarre farce stars Sandler as a supernaturally skilled Mossad agent bored by the cycle of Middle Eastern strife. Tired of capturing and recapturing his archnemesis (played with reckless abandon by John Turturro), Zohan fakes his death and heads for America to fulfill his dream of becoming ■ hairstylist, even if that means taking a job on "the Palestinian side of the street." Briefly picking up plotlines only to drop them just as quickly, this overlong film eventually comes around to depicting a lovely world where everybody can get along and eat hummus together, if they only learn to communicate. Coscripted by Sandler, *TV Funhouse* genius Robert Smigel and the ubiquitous Judd Apatow, *You Don't Mess With the Zohan* has almost enough insightful throwaway gags to make you forget all the gross-out sex, penis jokes and Dennis Dugan's abysmal, inattentive direction. (*At Boston Common, Fenway and in the suburbs.*)

SPECIAL EVENTS

Eiko and Koma Media Talk *Coolidge Corner Theatre, 290 Harvard St., Brookline (617-734-2501). www.coolidge.org. MBTA: C Green Line to Coolidge Corner. July 14, 6 pm. Free.* Summer Stages Dance presents the video work of New York dancers Eiko and Koma. Afterward, the artists lead a discussion.

Summer in the Parks Outdoor Film Series *Larz Anderson Park, 63 Newton St., Brookline (617-734-2501). www.coolidge.org/park . July 17 and 24, 8 pm. Free.* All ages are welcome to this

second annual outdoor music series, which includes food vendors and members of the Coolidge Corner Merchant Association. On July 17, the series kicks off with **Casablanca** *1942*, about two star-crossed lovers in pre-WWII Morocco. Michael Curtiz directs. The series then presents **The Princess Bride** *1987* on July 24, a comedic adventure story about a man trying to save his one true love. Rob Reiner directs.

REPERTORIES AND REVIVALS

Boston Public Library

Christmas in July and August Series

- July 9, 5 pm. Richard Curtis directs **Love Actually** *2003*, about Londoners in love during the holiday season. Immediately following, Lawrence Huntington directs **Silent Night: The Story of the Christmas Carol** *1953*, a black-and-white short film that documents the history of this iconic holiday carol and its Austrian roots.
- July 14, 5 pm. **Curious George Goes Christmas Shopping** *1984* tells the story of a mischievous monkey's adventures among throngs of shoppers during the holiday season. Immediately following, **The Steadfast Tin Soldier** *1986*. Jeremy Irons' voice guides the soldier's ballerina chase in this version of the Hans Christian Andersen fable. Immediately following, Ronald Neame directs **Scrooge** *1970*, the musical rendition of Charles Dickens' classic Christmas tale.
- July 15, 6 pm. James Scurlock directs **Maxed Out** *2006*, a documentary about how credit card companies specifically target those least likely to follow payment plans.
- July 16, 5 pm. **Christmas Customs Near and Far** *1955* is a short film about Christmas traditions from around the world. Immediately following, **Multicultural Christmas** *1993* is a short film in which five children explain the holiday traditions and customs of their respective cultures. Immediately following, Dianne Jackson directs **The Snowman** *1982*, an animated story about one boy's dreams of his snow creation. Immediately following, John Pasquin directs **The Santa Clause** *1994*, a film about a single dad who becomes the big man in the red suit.
- July 21, 5 pm. Jack Hanna directs **Pluto's Christmas Tree** *1952*, a Disney film about a Christmas-tree mix-up. Immediately following, **How the Animals Discovered Christmas** *1956* tells the story of a group of animals who discover the true meaning of Christmas. Immediately following, Vic Atkinson directs **Little Brown Burro** *1979*, a TV special about a donkey who discovers his own importance. Immediately following, John Hancock directs **Prancer** *1989*, about a girl who takes in one of Santa's lost reindeer.
- July 23, 5 pm. Gene McPherson directs **Charlie's Christmas Secret** *1985*, a film about an older child who rediscovers his own Christmas spirit. Brinsley Shaw directs. Immediately following, **The Gift of the Magi** *1917*, a silent film about a couple who sells their goods to make each other happy, based on O. Henry's story. Immediately following, Bob Clark directs **A Christmas Story** *1983*, a holiday classic about a boy's bright-eyed dreams of getting a BB gun for Christmas.
- July 28, 5 pm. **Feliz Navidad** *1972*, tells the story of Donald Duck's holiday celebration in Mexico. Immediately following, **The Clown of God** *1982* tells the tale of a juggling priest. Immediately following, **In Search of Father Christmas** *1984* chronicles the journey of two men as they unearth their traditional holiday customs. Immediately following, Emile Ardolino directs **The Nutcracker** *1993*, the film version of George Balanchine's famed ballet.

Movie of the Night

Masked Mischief

Polish up the synthesizer and shine the chandelier. *The Phantom of the Opera* haunts the Coolidge Corner Theatre on July 13. Directed by Joel Schumacher, the 2004 big-screen adaptation of Andrew Lloyd Webber's musical stars Gerard Butler as the lovelorn title character, pining after Emmy Rossum's naive but talented Christine. Their gothic romance is part of an intense love triangle that takes a Paris opera house by storm in a dangerous, vengeful masquerade. It's enough to make any prima donna's bustier burst.

Kyle Wright

Brattle Theatre

Cinemental Presents

- July 16, 9:30 pm. Johnny Bergman directs **Gender Redesigner** *2007*, a documentary which follows a young woman's physical, emotional and mental transformation when she becomes a man in rural Pennsylvania.

Elements Of Cinema

- July 12, 11 am. Joseph H. Lewis directs **Gun Crazy** *1949*, a story about two people who attempt cross-country robberies for the love of firearms and each other.

Japanese Horror Spoof!

- July 18, 5, 7:15 and 9:30 pm. July 19, 2:45, 5, 7:15 and 9:30 pm. July 21, 5, 7:15 and 9:30 pm. **Ekusute** *(Hair Extensions) 2007*. A hairstylist discovers that the hair extensions she's been using on clients are linked to their cruel and unusual deaths. Sion Sono directs. In Japanese with English subtitles.

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617-536-9640 or visit www.jlboston.org

A Tribute to John Phillip Law

- July 24 and 26, 3:15 and 7:30 pm; July 27, 7:30 pm. Mario Bava directs **Danger Diabolik** *1968*, a story about a transnational thief and the cop who will do anything to catch him.
- July 25, 5:30 and 9:45 pm; July 26 and 27, 1:15, 5:30 and 9:45 pm; July 28, 5:30 and 9:45 pm. Set in the futuristic 41st century, **Barbarella** *(1968)* tells the story of a young woman's quest to retrieve dangerous weapons from a mad scientist. Roger Vadim directs.

Coolidge Corner Theatre

- July 13, 11 am. **The Phantom of the Opera** *2004*. Set in an opulent 19th-century Paris opera house, this musical tells the story of a deformed composer who falls obsessively in love with a choir girl. Joel Schumacher directs.
- July 27, 7 pm. **Words of Peace**. The film compiles excerpts from renowned-speaker Pre Rawat Maharaji's TV series as he discusses peace with audiences from Europe, North and South America and Australia.

David Lean Centennial

- July 14, 7 pm. **Doctor Zhivago** *1965*. A Russian surgeon is torn between two women and the two forces driving the Bolshevik Revolution. David Lean directs.

Russian Film Series

- July 20, 1 pm. **The Cranes Are Flying** *1957*. World War II separates a young Russian couple and forces the woman to make a new life with her lover's cousin. Mikhail Kalatozov directs.
- July 20. **First on the Moon** *2005*. Aleksey Fedorchenko directs this mockumentary about a secret 1930s Russian mission to launch a Moon-orbiting rocket.

Harvard Film Archive

- July 11, 7 pm. **Leave Her to Heaven** *1945*. A writer falls in love with a woman whose jealousy reeks havoc on both their lives. John M. Stahl directs.
- July 11, 9:15 pm. Richard Brooks directs **The Professionals** *1966*, in which a rich Texan hires four men to help find his kidnapped wife.
- July 12, 7 pm. **The Boy With Green Hair** *1948*. An orphan is ostracized by his community after his hair mysteriously changes color one morning. Immediately following, **Pete Roleum and His Cousins** *1939*. An oil droplet named Pete Roleum explains the multiple uses of oil. Joseph Losey directs.
- July 12, 9 pm. **The Criminal** *1960*. A group of cons kidnap their leader's girlfriend after he goes to prison and withholds the location of their stolen profits. Losey directs.
- July 13, 3 pm. **The Romantic Englishwoman** *1975*. An author suffering from writer's block turns to a film script, but ends up blurring the lines between fact and fiction. Losey directs.
- July 13, 7 pm. Losey directs **M** *1951*. A German city tries to hunt down a serial killer who's murdering children. Immediately following, Losey directs **A Gun in His Hand** *1945*. A promising police man commits a series of crimes. Immediately following, **Secret Ceremony** *1968*. Two women use one another to fulfill their own psychological needs. Losey directs.
- July 14, 7 pm. **The Servant** *1963*. Losey directs this story about a seemingly loyal servant who wants to switch places with his master. Immediately following, **The Assassination of Trotsky** *1972*, a look into an exiled Russian politician's life leading up to his assassination. Losey directs.
- July 18, 7 pm. **Eva** *1962*. A man is ruined by his attraction to a materialistic woman. Losey directs.

Immediately following, Losey directs **The Big Night** *1951*, which tells the story of a young man who wants revenge. Immediately following, Losey directs **A Child Went Forth** *1941*, a documentary about a group of children sent to the English countryside during World War II.

- July 19, 7 pm. **Q: The Winged Serpent** *1982*. An ex-con is determined to catch a mysterious flying lizard for his own personal gain. Larry Cohen directs. Immediately following, Thom Eberhardt directs **Night of the Comet** *1984*. Two young women wake up to find that they're among the few survivors of a comet that hit Earth.
- July 20, 3 pm. Losey directs **Galileo** *1975*, a look into the famous 17th-century scientist's life. Immediately following, **Time Without Pity** *1957*. A man is determined to redeem himself by proving his son's innocence. Losey directs.
- July 21, 7 pm. **The Sleeping Tiger** *1954*. A bored housewife falls in love with the patient of her psychotherapist husband. Losey directs. Immediately following, **A Man on the Beach** *1955*. A man is forced to go into hiding with a blind man after he robs a French casino. Losey directs. Immediately following, **Les Routes du Sud** *(Roads to the South) 1978*. Once an ardent member of the antifascist movement, writer Jean Larréa is now an exiled Spanish revolutionary living in France, reliving his glory days. But he is soon brought back into Spain's civil turmoil. Losey directs. In French with English subtitles.
- July 25, 7 pm. **The Prowler** *1951*. A seemingly good cop tries to take a young couple's perfect life. Losey directs. Immediately following, **The Intimate Stranger** *1956*. A studio executive is being blackmailed by a mysterious woman who'll stop at nothing to destroy him. Losey and Alec C. Snowden direct.
- July 27, 3 pm. **Don Giovanni** *1979*. A scandalous womanizer's past haunts him in the form of the father-in-law he once murdered. Losey directs. Immediately following, **Figures in a Landscape** *1970*. Two felons try to elude a mysterious helicopter that's following them everywhere. Losey directs.
- July 28, 7 pm. Losey directs **Accident** *1967*. A bored middle-aged professor finds solace in the company of his young student. Immediately following, **The Gypsy and the Gentleman** *1958*. A respected society man defies convention and marries a gypsy. Losey directs.

MIT

- July 11 and 12, 9 pm. **Batman Returns** *1992*. Tim Burton directs his second film of the series, in which Gotham City is dangerously close to falling under the control of two new villains.
- July 25 and 25, 8 pm. **Goldfinger** *1964*. James Bond must stop a notorious gold dealer from destroying the world's economy. Guy Hamilton directs.

Museum of Fine Arts

Art on Film

- July 12, 10:30 am; July 13, 11 am; July 19, 10:30 am; July 26, 10:45 am. **Glass: A Portrait of Philip in Twelve Parts** *(2007)*. Scott Hicks directs this documentary on musician Philip Glass.

Boston French Film Festival

- July 10, 7:30 pm; July 19, 6:10 pm; July 27, 3:30 pm. Emmanuel Mouret directs **Un Baiser s'il Vous Plait** *(Shall We Kiss?) 2007*, a romantic comedy about a group of acquaintances who realize they can't control whom they will fall in love with. A reception immediately follows the screening. In French with English subtitles.

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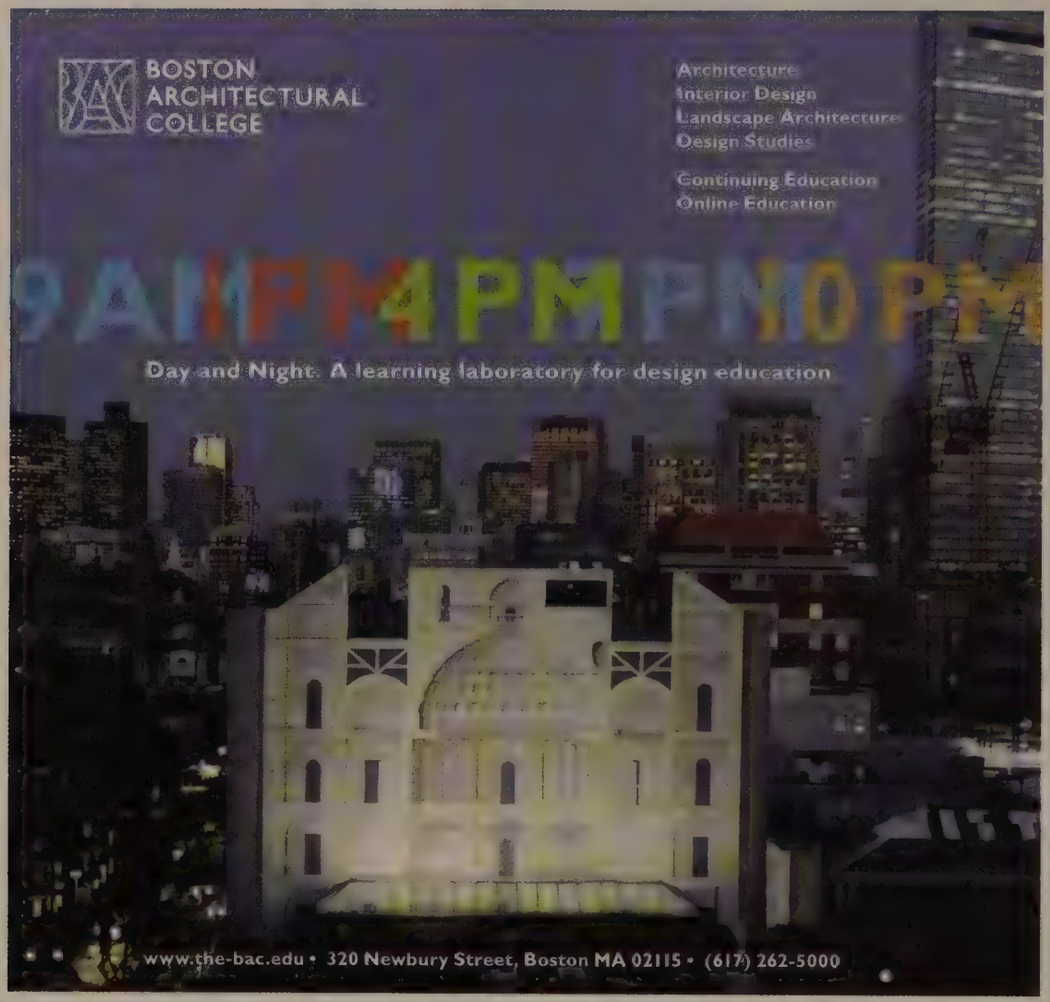

- July 11, 4:20 pm; July 12, 2:30 pm; July 19, 2:50 pm. **57000 KM Entre Nous** *(57,000 Kilometers Between Us) 2007.* A young girl finds solace from her dysfunctional family with her cyberspace friends. Delphine Kreuter directs. In French with English subtitles.
- July 11, 6 pm; July 12, 6:15 pm. **Tout Est Pardonné** *(All Is Forgiven) 2007.* Mia Hansen-Love directs the story of a young girl who reconnects with her drug-addicted father. In French with English subtitles.
- July 11, 8 pm; July 19, 12:45 pm. Eric Rohmer directs **Les Amours d'Astrée et de Céladon** *(Romance of Astrea and Celadon) 2007*, a romantic comedy about a forbidden affair between a shepherd and a shepherdess during the Medieval era. Eric Rohmer directs. In French with English subtitles.
- July 12, 8:15 pm; July 20, 12:40 pm. **Michou d'Auber** *(Michel of Auber) 2007.* Set during Algeria's struggle for independence from France, this film is about a couple who hide the Arabic identity of their foster child. Thomas Gilou directs. In French with English subtitles.
- July 12, 12:45. **Ceux Qui Restent** *(Those Who Remain) 2007.* Two people gradually grow dependent upon each another after their terminally ill significant others become hospital-ridden. Anne Le Ny directs. In French with English subtitles.
- July 12, 4 pm; July 24, 2 pm. **Elle S'appelle Sabine** *(Her Name Is Sabine) 2007.* Sandrine Bonnaire directs this documentary about her own sister's lifelong struggle with autism and the eventual acceptance she finds with a group of mentally-challenged patients. In French with English subtitles.
- July 13, 1:30 pm; July 24, 6:40 pm. **Dans la Vie** *(Two Ladies) 2007.* A young Arabic nurse cares for an elderly Jewish woman while facing their religious and generational differences. Philippe Faucon directs. In French with English subtitles.
- July 13, 3 pm ; July 25, 6 pm. **Ne le Dis à Personne** *(Tell No One) 2006.* A man is suspected of murdering his wife. Guillaume Canet directs. In French with English subtitles.
- July 13, 5:30 pm; July 26, 1 pm. **Ensemble C'est Tout** *(Hunting and Gathering) 2007.* Four people form an unexpected attachment to each other. Claude Berri directs. In French with English subtitles.
- July 17, 2:30 pm; July 27, 11 am. **48 Heures par Pour** *(48 Hours a Day) 2008.* A young woman struggles with balancing her career and family life. Catherine Castel directs. In French with English subtitles.
- July 17, 4:10 pm; July 19, 8 pm; July 25, 8:20 pm. **Je Crois Que Je L'aime** *(Could This Be Love?) 2007.* Pierre Jolivet directs this romantic comedy about a man who remains guarded about his feelings for a young love interest.
- July 17, 6 pm; July 20, 5:15 pm. **Des Poupées et des Anges** *(Dolls and Angels) 2008.* Two young sisters struggle to escape and make a life away from their Parisian ghetto. Nora Hamidi directs. In French with English subtitles.
- July 17, 8 pm; July 20, 3 pm. **Un Secret** *(A Secret) 2007.* A young Jewish boy discovers his parents' hidden past in Nazi-occupied France. Claude Miller directs. In French with English subtitles.
- July 18, 8 pm. **La Fille Coupée en Deux** *(The Girl Cut in Two) 2007,* is the story about a young woman being pursued by two different men. Claude Chabrol directs. In French with English subtitles.
- July 19, 8 pm. **Une Vieille Maîtresse** *(The Last Mistress) 2007.* Set in 19th-century France, this

film tells the tale of a torrid love affair between an aristocrat and his Spanish mistress. Catherine Breillat directs. In French with English subtitles.

- July 20, 7:30 pm; July 26, 3 pm. **Dialogue Avec Mon Jardinier** *(Conversations With My Gardener) 2007.* After returning to his family home to make renovations, a young man discovers that his present gardener used to be a childhood friend. Jean Becker directs. In French with English subtitles.
- July 24, 8:15 pm; July 27, 5:30 pm. **La France** *(France) 2007.* After her husband jilts her in a letter, a young woman disguises herself as a man in order to find him on the battlegrounds of the Great War. Serge Bozon directs. In French with English subtitles.
- July 27, 12:40 pm. **La Graine et le Mulet** *(The Secret of the Grain) 2007.* Abdel Kechiche directs this story about a Maghrebi immigrant and his family who open a restaurant with a special couscous recipe. In French with English subtitles.
- July 27, 7:30 pm. **J'aurai Voulu Etre un Danseur** *(Gone for a Dance) 2007.* A professor narrates the story of three generations of men who subconsiously chose similar paths in their own lives. Alain Berliner directs. In French with English subtitles.

Boston Jewish Film Festival

- July 20, 10:30 am. **The Rape of Europa** *2006* documents the destruction of many of the world's finest works of art throughout Nazi-occupied Germany and the eventual recovery of some of pieces. Richard Berge, Bonni Cohen and Nicole Newnham direct.

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- **The Sky Tonight.** Explore the constellations and planets as seen overhead at various times of the year. Ongoing.
- **What Happened to Pluto?** Explore the debate over whether Pluto is actually a planet. Ongoing.

IMAX

- **The Alps.** This giant-screen-movie is set in this European mountain range. The cinematic adventure celebrates the pristine natural beauty of Switzerland. Through August.
- **Grand Canyon: River at Risk.** Join environmentalists and explorers as they raft down one of America's largest natural wonders.

3-D Digital Cinema

- **Bugs!** A live-action nature film starring a praying mantis and a butterfly.
- **Fly Me to the Moon.** A team of flies sneaks aboard Apollo 11 for a lunar mission.
- **3-D Sun.** Join NASA's STEREO satellites on a mission to document and study Earth's closest star.
- **The World of Sharks.** Come face-to-face with the ocean's greatest and frequently misunderstood predator. Filmed by Jean-Michel Cousteau.

New England Aquarium

Grand Slam Movie Series at the Simons IMAX Theatre Classic baseball movies are screened every Thursday until Aug 14.

IMAX 3-D

- **Deep Sea 3-D.** Explore the deepest mysteries of the world's oceans, from the Sea of Cortez to the coast of Hawaii. Ongoing.
- **Dolphins and Whales 3-D.** Jean-Michel Cousteau travels the depths of the ocean to encounter various aquatic species. Ongoing.
- **Sharks 3-D.** Jean-Michel Costeau's exploration of the lions of the ocean goes 3-D. Ongoing.
- **U2 3-D.** Join Bono and the band on stage for a performance from their Vertigo tour. Ongoing.

CINEMA VENUES

Arlington

Capitol Theater *204 Mass. Ave. (781-648-4340). MBTA: Red Line to Porter, then #77 Bus.*

Regent Theatre *7 Medford St. (781-646-4849). MBTA: Red Line to Alewife, then #79 Bus to Arlington Heights.*

Belmont

Studio Cinema *376 Trapelo Road (617-484-1706). MBTA: Red Line to Harvard, then #73 Bus to Beech St.*

Boston

Boston Public Library *700 Boylston St. (617-536-5400). MBTA: Green Line to Copley.*

Fenway 13 Theatre *201 Brookline Ave. (617-424-6266). MBTA: D Green Line to Fenway.*

Goethe-Institut Boston *170 Beacon St. (617-262-6050). MBTA: Green Line to Arlington.*

Institute of Contemporary Art *100 Northern Ave. (617-266-5152). MBTA: Red Line to South Station, then Silver Line to Courthouse.*

Loews Boston Common *175 Tremont St. (617-423-3499). MBTA: Green Line to Boylston.*

Museum of Fine Arts *465 Huntington Ave. (617-267-9300). MBTA: E Green Line to Museum.*

Museum of Science *1 Science Park (617-723-2500). MBTA: Green Line to Science Park.*

New England Aquarium *1 Central Wharf (866-815-4629). MBTA: Blue Line to Aquarium.*

Brookline

Coolidge Corner Theatre *290 Harvard St. (617-734-2500). MBTA: C Green Line to Coolidge Corner.*

Cambridge

Brattle Theatre *40 Brattle St. (617-876-6837). MBTA: Red Line to Harvard.*
Harvard Film Archive *24 Quincy St. (617-495-4700). MBTA: Red Line to Harvard.*
Harvard Natural History Museum *26 Oxford St. (617-495-3045). MBTA: Red Line to Harvard.*
Kendall Square Cinema *1 Kendall Square (617-499-1996). MBTA: Red Line to Kendall/MIT.*
Loews/Sony *10 Church St. (617-864-4580). MBTA: Red Line to Harvard.*

Newton

Chestnut Hill Cinema *27 Boylston St. (617-277-2500). MBTA: D Green Line to Chestnut Hill.*
West Newton Cinema *1296 Washington St. (617-964-6060). MBTA: Commuter Rail to West Newton.*

Somerville

Loews/Sony *35 Middlesex Ave. (617-628-7000). MBTA: Orange Line to Sullivan.*
Somerville Theatre *55 Davis Sq uare (617-625-5700). MBTA: Red Line to Davis.*

Waltham

Brandeis University *415 South St. (781-736-8600). MBTA: Commuter Rail to Brandeis/Roberts.*
Embassy Cinema *16 Pine St. (781-893-2500). MBTA: Commuter Rail to Waltham.*

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Music Edited by Andrew Rimas

TOP BILLINGS

Aimee Mann July 26, Berklee Performance Center (617- 266-1400)
Bon Jovi July 9-10, TD Banknorth Garden (617-931-2000)
The Eagles July 28, TD Banknorth Garden (617-931-2000)
George Michael July 27, TD Banknorth Garden (617-931-2000)
John Mayer July 12, Comcast Center (508-339-2331)
John Mellencamp & Lucinda Williams July 14-15, Bank of America Pavilion (617-728-1600)
Vans Warped Tour July 23, Comcast Center (508-339-2331)
Widespread Panic July 10, Bank of America Pavilion (617-728-1600)

WEDNESDAY, JULY 9

Abbey Lounge Blow Up Dads, Tara White, Broken Minds, Neighborhood Male Raccoons, 9 pm, $7, 21+.
All Asia Café Frontier Ruckus, 9 pm, 18+.
The Beehive Gary Fieldman Quartet, 9 pm, 21+.
The Black Rose Downstairs: Frank Ryan, 9:30 pm, no cover, 21+.
Boston Harbor Hotel John Stevens, White Heat Orchestra, 6 pm, no cover, all ages.
Bristol Lounge Bill Duffy, 6 pm, 21+.
Cantab Lounge Candy's Blues Jazz and Rock Jam, 9 pm, no cover, 21+.
Church Preacher Jack! 9, 10 and 11 pm, no cover, 21+.
Club Passim Teresa Storch and David Jacobs-Strain, 8 pm, $12.
Dick's Last Resort Jonno, 7 pm, no cover, 21+.
The Green Dragon Tavern Andy Joy, 5 pm; Two Way Street, 9 pm, 21+.
Harpers Ferry Apex Groove with Ma'ayan Castel and Ann Driscoll, 9:30 pm, 18+.
Hennessy's The Buzz Karaoke Band, 9 pm, 21+.
Johnny D's Guy Forsyth, 8:30 pm.
Lizard Lounge Jennifer Kimball, 7:30 pm, no cover, 21+; the Giant Kings, 9:30 pm, $5, 21+.
Lucky's Lounge The Ben Zacker Trio featuring Adam Herbert, 9 pm.
Middle East Downstairs: The Hush Sound, the Cab, the Morning Light, 6 pm, $16, all ages. Upstairs: Bon Savants, Faces on Films, Badman, $9, 18+.
Midway Café Paulie Think, Fella, Mister Salty, Starboss and Albatross, Nobody Cares, Outw, 5 pm, no cover, 21+.
Oak Bar John Funkhouse, 7:30 pm, no cover, 21+.
O'Brien's Revocation, Trasher, To the Wolves, 9 pm, $7, 21+.
Paradise Rock Club Joseph Arthur, Anna Ternheim, 7 pm, $15, 18+.
PA's The New Dumb, Dirty Tactics, Planned Communities, Vsthrerobot, 9 pm, 21+.
Regattabar Janiva Magness, 7:30 pm, $18.
Revolution Rock Bar
River Gods John Funke of WMBR's Backwoods, 9 pm, no cover, 21+.
Somerville Theatre Shelby Lynne, 8 pm, $25, all ages.
Taj Boston Street Bar Alfredo Cardim, 6 pm, no cover, 21+.
TD Banknorth Garden Bon Jovi, 7:30 pm, $49.50-$131.50.
Top of the Hub Bob Nieske Trio, 8:30 pm.
T.T. the Bear's Place The Image Ends, Sissy Wish, MeandJoanCollins, the Wandas, 9 pm, $8.

THURSDAY, JULY 10

Abbey Lounge Ratfynkt, Bill, Seventh Ring of Saturn, Brigands, 9 pm, $8, 21+.
All Asia Café Lucky Helix & Friends, 9:30 pm, 18+.
Bank of America Pavilion Widespread Panic, 7 pm, $30.
The Barking Crab The Naturals, 8:30 pm.
The Beehive La Timbista, 10 pm, 21+.
Bill's Bar Summer School featuring Live Bands, 9 pm, $10, 18+.
The Black Rose Downstairs: Frank Ryan, 9:30 pm, no cover, 21+.
Boston Harbor Hotel Bruce Marshall Band, 6 pm, no cover, all ages.
Bristol Lounge Adam Feldman, 6 pm, 21+.
The Burren Swinging Johnsons, 10 pm, $5, 21+.
Cantab Lounge The Chickenslacks, 9 pm, no cover, 21+.
Church Silencio, Year of the Cow, Tester, 8 pm, $7, 21+.
Club Passim Viva las Revel-Uke-tion with Davina Yannetty, Ian Scwartz, Craig Robertson, Ed White, Jim Berkeley and D'Yan Forest, 8 pm, $12
Great Scott The Beatings, Hundred Years War, the Kieran Ridge Band, 9 pm, $8, 18+.
The Green Dragon Tavern PD Rogers, 5 pm; the Spitting Vinnies, 9 pm, 21+.
Harpers Ferry Adrian Belew, David Fiucznski's Kif, 9:30 pm, $20, 18 +.
Hennessy's Fly Switch, 9 pm, 21+.
Johnny D's Belleville Outfit, Matt Glaser, 9 pm.
Lizard Lounge Axemunkee, the Cello Chicks, 8:30pm, $8, 21+.
Lucky's Lounge Alex MacDougall Band, 9:30 pm, no cover, 21+.

continued on page 174

Advice to Contributors
Submit information labeled "Rock," "Blues," etc., by fax (617-859-1446), by mail to "Calendar: Music" or by e-mail to music@improper.com. Include date, time, price, phone number and nearest T stop. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Advice to Readers
Information for the Music section is compiled from different sources. Although we make every effort to provide accurate dates and times, changes do occur. Call ahead to double-check dates and times (see complete list of venues at the end of the section).

Music { PAUL ROBICHEAU }

WHOLEHEARTED

Boston rockers Extreme measure up with a bold return to record and stage.

Extreme
plays Bank of America Pavilion July 31.

IT'S BEEN 17 YEARS since Extreme shot to national fame with "More Than Words," an acoustic duet counter to the Boston band's trademark funk-metal. Naturally, singer Gary Cherone and guitarist Nuno Bettencourt will croon that hit when Extreme headlines the Bank of America Pavilion July 31.

"They would probably throw tomatoes at us if we didn't do that," Bettencourt says with a laugh of the romantic ballad largely responsible for turning 1990's *Pornograffiti* into a double-platinum album. "Sometimes I fight with some of my band members when they say that it's been a blessing and a curse. All that [hit]

continued on page 174

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Children's Hospital Physicians at Caritas Good Samaritan Medical Center (Brockton) • Children's Hospital Physicians at Metro West Medical Center (Framingham)
Martha Eliot Health Center (Jamaica Plain) • Children's Hospital Boston at Lexington • Children's Hospital Physicians at Caritas Holy Family Hospital (Methuen)
Children's Hospital Physicians at Caritas Norwood Hospital • Children's Hospital Boston at Peabody • Children's Hospital Boston at Waltham
Children's Hospital Physicians at South Shore Hospital (Weymouth) • Children's Hospital Physicians at Winchester Hospital

did was turn America onto the rest of the record. It made the band exist. It can't be a curse."

It's easy for him to be at ease these days. After a few reunion dates in recent years, Extreme is launching a world tour in support of its first album in 13 years.

"I want the music to dictate what we're going to do," says the guitarist-producer, calling Extreme "bad businessmen" for declining full-scale tours until the group made a new album. "That was one of the conditions we put on ourselves, that if we ever come back and do anything, it's not going to be some cheesy, bullshit, nostalgic, money tour."

The band's fastidious musical efforts could be blamed for a delay in the release of *Saudades de Rock* until Aug. 12. But based on an advance copy, the CD ranks with Extreme's best, honing the kind of torrential riffs, powerhouse vocals and driving rhythms that made the quartet into local heroes.

The album's name comes from the Portuguese word for "longing," says the Azores-born Bettencourt, 41. "One of the things [we discussed] was how much we missed rocking and rolling with Extreme and that chemistry—and through the years, we'd always get stuff from fans saying, 'Please come back!'"

So after separate projects that included bumpy stints in Van Halen for Cherone and Perry Farrell's Satellite Party for Bettencourt, Extreme is back. In addition to bassist Pat Badger, the band now sports drummer Kevin Figueiredo, who played in both Satellite Party and Bettencourt's solo vehicle DramaGods (long before that, the two also played hockey together while growing up midstate in Hudson).

To give fans a taste of the CD, Extreme has been streaming the lead track, "Star," on its MySpace page. The cautionary take on stardom opens with rocket-channeled harmonies before it swings into riff-rock that echoes Queen's "Tie Your Mother Down" in its melodic turns and over-the-top attitude.

"It was unconscious, but obvious to us," Bettencourt says of the Queen nod, comparing Extreme's classic influences (which also include Led Zeppelin, the Beatles, Van Halen and the Who) to food ingredients. "Pretty much every restaurant uses those same ingredients," he says. "The influence is there and we wear it on our sleeves all the time. We're not ashamed of it. We're more proud of it than anything."

> "There's a bit of a famine out there for rock in general," Bettencourt says.

The CD adds stylistic shifts in the piano ballads "Ghost" (with a well-crafted orchestral buildup) and "Peace," where Cherone's raw emoting suggests Audioslave's Chris Cornell gone gospel. And "Take Us Alive" injects a crisp country shuffle that Bettencourt calls "our bionic 'Hole Hearted,'" referring to 1991's follow-up hit to "More Than Words."

So does he expect both old and new fans to go old-school with Extreme in 2008? "It doesn't really matter to me who comes out, because, without being egotistical or pompous, when you talk about an 'old-school' record, what's the 'new school?'" he says. "There's a bit of a famine out there for rock in general. I don't think anyone is going to perceive it as old or new or whatever. It's just going to be, 'Wow, this is guitar-based rock 'n' roll. It's been a while.'"

It's certainly been a while for Extreme, who disbanded in 1996 after Bettencourt left for a solo career. "My heart just wasn't there," he says. But he kept in contact with Cherone, and things flowed when they got to cowriting. "You need to see the world for yourself sometimes, to travel and try some different things," Bettencourt says from his L.A. home. "You realize, maybe the most important thing I've had was always in the backyard, in my hometown." ✖✖✖

Images courtesy of The Restaurant Review

Music continued from page 172

Middle East Downstairs: Slaine, Amadeus the Stampede, Rite Hook, Heddshotts, Graffiti-bombshell Girls, 8 pm, $10 in advance, $13 at the door, 18+. Upstairs: NOMO, $10, 18+.
Mr. Dooley's Patsy and Tony, 9 pm, 21+.
Oak Bar Bob Bangham, 7:30 pm, no cover, 21+.
Paddy O's Heart of Boston, 9 pm, 21+.
Palladium Impending Doom, Sleeping Giant, MyChildren MyBride, 4 pm, $18 in advance, $20 at the door.
Paradise Rock Club Alejandro Escovedo, 8 pm, $20, 18+.
Parris Dick and Jane, 9 pm, no cover, 21+.
PA's Perennials, 28 Degrees Taurus, Paparazzi, Get Laid, 8:30 pm, $7 for 21+, $10 for 18+.
Regattabar Janiva Magness, 7:30 pm, $18, all ages.
River Gods Patrick McEneaney's Deep Cuts from Classic Artists, 9 pm, no cover, 21+.
Roxy Julieta Venegas, 9 pm, $35, 21+.
Ryles Jazz Club Struti Afro-Indian Ensemble, 9 pm, $10.
Taj Boston Street Bar Bill Duffy, 6 pm, no cover, 21+.
TD Banknorth Bon Jovi, 7:30 pm, $49.50-$131.50.
Tommy Doyle's Revision, 9:30 pm, $2, 21+.
Top of the Hub Bob Nieske Trio, 8:30 pm.
T.T. the Bear's Place Sad Marvin, Fluttreefect, A Wish for Fire, Blackbutton, 9 pm, $8.

FRIDAY, JULY 11

Abbey Lounge The Sneaks, Buttercup, Dirty Truckers, the Douglas Fir, 9 pm, $8, 21+.
The Beehive Toni Lynn Washington, 10 pm, 21+.
Bill's Bar Red Vinyl, State Your Mind, White, 8:30 pm, $10, 18+.
Black Horse Tavern Wishful Thinking, 9 pm, 21+.

Advanced Seating

The Beach Boys
Aug. 24, Cape Cod Melody Tent (617-931-2000)

Bela Fleck and the Flecktones
Aug. 6, Bank of America Pavilion (617-931-2000)

Celine Dion
Aug. 12, TD Banknorth Garden (617-931-2000)

Coldplay
Aug. 4, TD Banknorth Garden (617-931-2000)

Counting Crows and Maroon 5
Aug. 2, Comcast Center (508-339-2331)

Jack Johnson
Aug. 6, Comcast Center (508-339-2331)

Kid Rock and Lynyrd Skynyrd
Aug. 23, Comcast Center (508-339-2331)

Neil Diamond
Aug. 23, Fenway Park (617-267-1700)

O.A.R.
Aug. 8, Comcast Center (508-339-2331)

Sheryl Crow and James Blunt
July 30, Bank of America Pavilion (617-728-1600)

The Black Rose Downstairs: Frank Ryan, 9:30 pm, no cover, 21+. Upstairs: McTaggarts, 9:30 pm, no cover, 21+.
Bristol Lounge Joe Barbato, 6 pm, 21+.
The Burren Moonshine, 10 pm, $5, 21+.
Cantab Lounge Diane Blue & the Fatback Band, 9 pm, $5, 21+. Downstairs: Triple Thick, 11 pm, $7, 21+.
Church Michael Bernier & the Uprising, the Gardner Shakedown, Boatyard Resin, Old Jack, 8 pm, $10, 21+.
Club Passim Al Stewart, Dave Nachmanoff, 8 pm, $28.
Dante's Soul City, 9:30 pm, $6, 21+.
Dick's Last Resort The Remix, 10 pm, no cover, 21+.
Felt Split Infinity, 9 pm, no cover, 21+.
Great Scott The Pill, 9pm, $5, 21+.
The Green Dragon Tavern Incadence, 9:30 pm, 21+.
Harpers Ferry Rebirth Brass Band, 9:30 pm, $20, 21+.
Hennessy's Me and Julio, Velvet Jones, 5 pm, 21+.
Hooley House Inbound, 9:30 pm, 21+.
Johnny D's Duke Robillard, 9:45 pm.
Kinsale Cool Rays, 9 pm, all ages.
Lucky's Lounge Laura Thomas Band, the Grift, 8 pm, $8, 21+.
Middle East Downstairs: Boris, Torche, Clouds, $13 in advance, $15 at the door, 18+. Upstairs: The Men, Cocked n' Loaded, Wild Zero, $10, 18+.
Mr. Dooley's Patsy and Johnny, 9 pm, 21+.
Oak Bar Bill Loughlin Jazz Quartet, 8:15, no cover, 21+.
Paddy O's Happy Paddy Hour, Two Way Street, 5 pm, 21+.
Palladium Suicidal Final Tour 2008 with At the Gates, Darkest Hour, Muncipal Waste, 8 pm, $28 in advance, $30 at the door.

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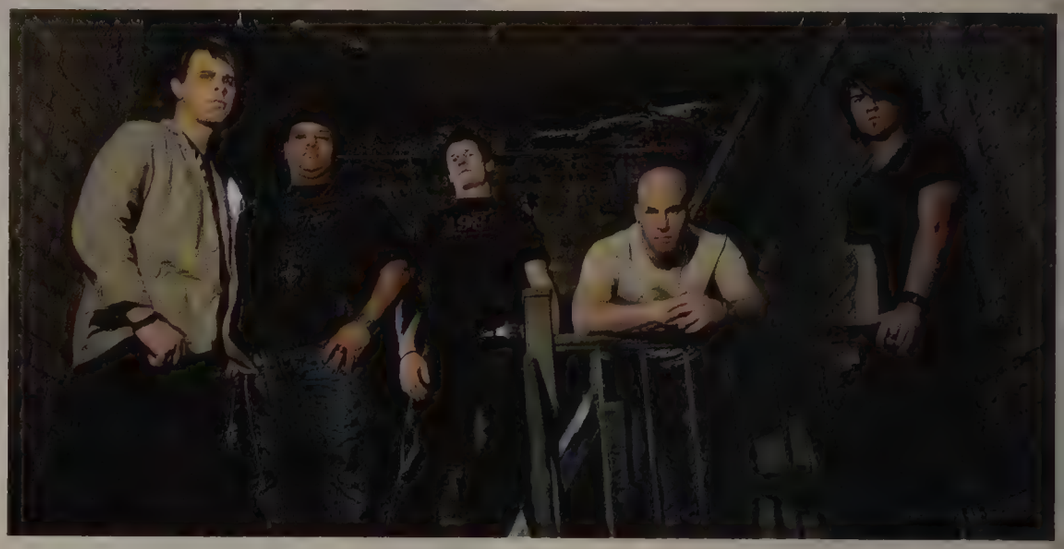

Paradise Rock Club Jay Brannan with Chris Pureka, 8 pm, $12-$15, 18+.
Parris Dick and Jane, 9 pm,$10, 21+.
PA's Polyethylene, Tristan Da Cunha, the Blistering Suns, 8:30 pm, $8 for 21+, $11 for 18+.
Regattabar Jon Hendricks and Company featuring LHR Redux, 7:30 pm and 10 pm, $25.
Somerville Theatre Amos Lee, 7:30 pm, $25-$28, all ages.
Taj Boston Street Bar Eugene Maslov, 6 pm; Bert Seager, 9 pm, no cover, 21+.
Tommy Doyle's Ryan Fitzsimmons, Max G and the Spots, 9:30 pm, $2, 21+.
Top of the Hub Maggie Galloway with the Bob Nieske Group, 9 pm.

SATURDAY, JULY 12

Abbey Lounge Throwaways, Nightstick, Starry Crown, White Man's Magic, Gozu, Tunnel of Love, Jay Allen and the Arch Criminals, the Almighty Terribles, the Tampoffs, Uppers, Leather, the Konks, 2 pm, $10, 21+.
All Asia Café Stalking Adam, On Fyre, No Action, the Visuals, 3 pm, 18+.
Asgard Chillset, 10 pm, no cover.
The Barking Crab The Chili Brothers, 8:30 pm.
The Beehive Lamine Toure, 10 pm, 21+.
Bill's Bar Irepress, Captain Cutthroat, Eroica, Those Wolves Actually Happened, 8:30 pm, $10, 18+.
Black Horse Tavern The After Party, 9 pm, 21+.
The Black Rose Downstairs: Frank Ryan, 4 and 9:30 pm. Upstairs: McTaggarts, 9:30 pm, 21+.
Bristol Lounge Joe Morocco, 6 pm, 21+.
The Burren Spittin Vinnies, 10 pm, $5, 21+.
Cantab Lounge The Fatback Band, 9 pm, $5, 21+. Downstairs: The Ramoniacs, Reckless Daughter, the Killer Abs, 10 pm, $7, 21+.
Church Happy Jack, King Junk, 9 pm, no cover, 21+.
Club Passim The Winterpills, Todd Martin, 8 pm, $15.
Comcast Center John Mayer with Brett Dennen, 7:30 pm, $29.50-$59.50.
Dick's Last Resort Sweep the Leg, 10 pm, no cover, 21+.
The Green Dragon Tavern Fat Tuesday, 9:30 pm, 21+.
Harpers Ferry Corey Smith, Keith Kane, 9:30pm, $12, 18+.
Hennessy's Heart of Boston, 9:30 pm, 21+.
Hooley House Zoom, 9:30 pm, 21+.
Johnny D's Beatle Juice, 9:45 pm.
Kinsale Cherry Orchard, 9 pm, all ages.
Lizard Lounge Bastille Day A Go-Go, 8:30 pm, 21+.

In the Wee Hours

Night Shift

California indie-rockers Midnight to Twelve play at Harpers Ferry on July 22.

Middle East Downstairs: Meet the Day, Brian Bergeron, Jim Hogg Armada, Sarah Blacker, $10, 18+. Upstairs: Disaster Strikes, the Jopo's, War of Words, Suzuki Smith, 1 pm, $10, all ages; Bottomless Pit, the Kadane Brothers, Chris Brokaw, $10, 18+.
Midway Café New England Goth Metal Fest, 12 pm, $10 in advance, $12 at the door, all ages.
Mr. Dooley's Patsy and Johnny, 9:30 pm, 21+.
Oak Bar Bill Loughlin Jazz Quartet, 8:15 pm, no cover, 21+.
Palladium George Clinton, 8 pm, $30 in advance, $35 at the door.
Parris Bearfight, 8 pm, $10, 21+.
PA's Tunnel of Love, the Specific Heats, MMOSS, the Needy Visions, 8:30 pm, $8 for 21+, $11 for 18+.
Taj Boston Street Bar Eugene Maslov, 6 pm, no cover, 21+.
Tommy Doyle's Air Traffic Controller, Craig DeMelo, 9:30 pm, $2, 21+.
Top of the Hub Maggie Galloway with the Bob Nieske Group.
T.T. the Bear's Place The Watson Twins, Tim Fite, the Everyday Visuals, 10:30 pm, $10.

SUNDAY, JULY 13

Abbey Lounge Kick Drum, Smoothing Constant, Sandal Machine Foot, Berlin Walls, 9 pm, $7, 21+.
All Asia Café Foredoes me Quite, Inherit the Wind, 3 pm, 18+.
Berklee Performance Center Berklee Tower of Power Ensemble, 7 pm, all ages.
The Beehive Tim Miller, 8 pm, 21+.
Bill's Bar Krucial Reggae Presents, 10 pm, 21+.
The Black Rose Frank Ryan, 4 pm, no cover, 21+.
Bristol Lounge Dan Greenspan, 11 am, 21+.
Cantab Lounge Candy's Blues Jazz amd Rock Jam, 9 pm, no cover, 21+.
Church Afro Juice, 8 pm, $8, 21+.
Club Passim Ari Hest, 7:30 pm, $18
Dick's Last Resort Jonno, 7 pm, no cover, 21+.
Great Scott Will Dailey, Joshua James, Amber Rubarth, 8:30 pm, $15, 18+.
The Green Dragon Tavern Two Way Street, 9 pm, 21+.

Harpers Ferry The Globs, Stroamata, 9:30 pm, 18+.
Hennessy's Joe Carson, 9 pm, 21+.
Johnny D's Afternoon Blues Jam, 4:30 pm.
Mr. Dooley's Traditional Irish Sessuin, 4 pm; Colm O'Brien, 9:30 pm, 21+.
Paddy O's Mike Ho and Guests, 8 pm, 21+.
River Gods Dinos and Amy Zack Brines, 9 pm, no cover, 21+.
Top of the Hub Lee Childs Group, 12 pm; Pal Broadnax Trio, 8 pm.
T.T. the Bear's Place Jesus and the Argonauts, Jett and the Writers, Backseat Pilot, 9:15 pm, $7.

MONDAY, JULY 14

Abbey Lounge Jay Dash Kay, Greg Loftus, Steven MacDonald, 9 pm, 21+.
All Asia Café R&B Soul Night, 9 pm, 18+.
Bank of America Pavilion John Mellencamp with Lucinda Williams, 7:30 pm, $35-$125.
The Beehive Sara Brindell, 8 pm, 21+.
Bill's Bar Bomb the Music Industry, Safety, 6 pm, $10, all ages.
The Black Rose Terry Brennan, 9:30 pm, no cover, 21+.
Bristol Lounge Alfredo Cardim, 6 pm, 21+.
Cantab Lounge The Jethros, 9:30 pm, no cover, 21+.
Club Passim BCMFest Celtic Music Monday, 8 pm, $12.
Dick's Last Resort Paul Fudin, 7 pm, no cover, 21+.
Great Scott The Mae Shi, the Death Set, 9 pm, $9, 18+.
Harpers Ferry American Steel, the Cold Beat, the Serious Geniuses, 9:30 pm, $10, 21+.
Hennessy's Joe Carson, 9 pm, 21+.
Middle East No Age, High Places, Abe Vigoda, $10, 18+.
Paddy O's Mike Ho and Guests, 8 pm, 21+.
Top of the Hub Marty Ballou Trio, 8 pm.
T.T. the Bear's Place The Motion Sick, Ha Ha Tonka, Someone Still Loves You Boris Yeltsin, 10:40 pm, $10.

TUESDAY, JULY 15

Abbey Lounge Von Voodoo, Murder, Doggfight, Jopo's, 9 pm, $7, 21+.
All Asia Café Tony and the Faithful, 6:30 pm, 18+.
Bank of America Pavilion John Mellencamp and Lucinda Williams, 7:30 pm, $35-$125.
The Barking Crab Greg Luttrell Band, 8:30 pm.
The Beehive Larry Kukers with Matthew Dorko, 9 pm, 21+.
Berklee Performance Center Next Generation Jazz Orchestra, 8:15 pm, all ages.
The Black Rose Downstairs: McTaggarts, 9:30 pm, no cover, 21+.
Boston Harbor Hotel Groove Authority, 6 pm, no cover, all ages.
Bristol Lounge Ben Cook, 6 pm, 21+.
Cantab Lounge Uncle Monk, Boston Perfect 10's, 8:30 pm, no cover, 21+.
Club Passim Grant Lee Phillips, David McMillin opens, 7 pm and 10 pm, $25.
Dick's Last Resort Keith Lewis, 7 pm, no cover, 21+.
Great Scott Monstrosity, Sourvein, Rawradarwar, Slugpuncher, Old People, 9 pm, $10, 18+.
The Green Dragon Tavern PD Rogers, 8:30 pm, 21+.
Harpers Ferry Deezy and the Brobots, 9:30 pm, 18+.
Hennessy's Scott Damgaard, 9 pm, 21+.
Johnny D's Pete Morton, 8:30 pm.
Kinsale Frank Ryan, 7:30 pm, all ages.
Lizard Lounge Rose Polenzani, 9 pm, $5, 21+.
Mr. Dooley's Ring of Fire Band, 8:30 pm, 21+.

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Oak Bar Jane Potter, 7:30 pm, no cover, 21+.
Paddy O's Satch Romano, 8 pm, 21+.
Tommy Doyle's Acoustic Showcase, 9:30 pm, no cover, 21+.
Top of the Hub Bob Nieske Trio, 8:30 pm.
T.T. the Bear's Place Cherry Axe, the Crimea, Doctors and Dealers, 9:15 pm, $8.

WEDNESDAY, JULY 16

Abbey Lounge Centerlink, Humankind, Saturday at Nine, 3 Reasons, 9 pm, $7, 21+.
All Asia Café Kelly Ravin, 9 pm, 18+.
The Beehive Julien Kasper, 9 pm, 21+.
The Black Rose Downstairs: McTaggarts, 9:30 pm, no cover, 21+.
Boston Harbor Hotel Jody Ebling, White Heat Orchestra, 6 pm, no cover, all ages.
Bristol Lounge Bill Duffy, 6 pm, 21+.
Cantab Lounge Candy's Blues, Jazz and Rock Jam, 9 pm, no cover, 21+.
Church The Freeze, Psycho, Moral Decline, Mob Hit, 8 pm, $8, 21+.
Club Passim Caroline Herring, Naomi Sommers opens, 8 pm, $15.
Comcast Center Projekt Revolution Tour featuring Linkin Park, Chris Cornell, Busta Rhymes, the Bravery, Ashes Divide, 2 pm, $35.
Dick's Last Resort Jonno, 8 pm, no cover, 21+.
Great Scott Vessel, Vary Lumar, Lovers, Muggers and Thieves, 9 pm, $7, 18+.
The Green Dragon Tavern Andy Joy, Two Way Street, 5 pm, 21+.
Harpers Ferry Webb and the Winsenheimers, the Tremblers, 9:30 pm, 21+.
Hennessy's The Buzz Karaoke, 9 pm, 21+.
Lizard Lounge Jennifer Kimball, 7:30 pm, no cover; the Giant Kings, 9 pm, $5, 21+.
Lucky's Lounge The Ben Zacker Trio featuring Adam Herbert, 9 pm, no cover, 21+.
Oak Bar John Funkhouse, 7:30 pm, no cover, 21+.
Paradise Rock Club Teddy Geiger with Hilary McRae, Scott Harris Project, Standard of Living, 7 pm, $17.50, 18+.
PA's The Wrong Reasons, Fortran, Sodafrog, 8:30 pm, $7 for 21+, $10 for 18+.
Regattabar Leah Randazzo Group, 7:30 pm, $12.
Rock Gods Julian Jeffereis of Whoa!Man! Jesus!, 9 pm, no cover, 21+.
Taj Boston Street Bar Alfredo Cardim, 6 pm, no cover, 21+.
Top of the Hub Bob Nieske Trio, 8:30 pm.
T.T. the Bear's Place Stare at the Sun, the Radio Knights, 9:50 pm, $7.

THURSDAY, JULY 17

Alchemist Lounge Whoa!Man!Jesus!, 10 pm, 21+.
All Asia Café The Austin Bats, 6:30 pm; Kim Bomba, Sarah Blacker, Max G and the Spots, 9 pm, $7, 18+.
The Barking Crab The Naturals, 8:30 pm.
The Beehive Greg Hopkins Quintet, 10 pm, 21+.
Bill's Bar Summer School featuring Live Bands, 9 pm, $10, 18+.
The Black Rose Downstairs: McTaggarts, 9:30 pm, no cover, 21+.
Boston Harbor Hotel Rick Russel & the Cadillac Horns, 6 pm, no cover, all ages.
Bristol Lounge Adam Feldman, 6 pm, 21+.
The Burren Swinging Johnsons, 10 pm, $5, 21+.
Cantab Lounge The ChickenSlacks, 9 pm, no cover, 21+. Downstairs: Disappearer, Sin of Angels, Org, Crooked Hook, the Purple Rhinestone Eagles, Spacetraine, 8 pm, $8, 21+.
Club Passim Crooked Still, 7 and 10 pm, $30.
The Green Dragon Tavern PD Rogers, the Spitting Vinnies, 5 pm, 21+.
Hennessy's Fly Switch, 9 pm, 21+.

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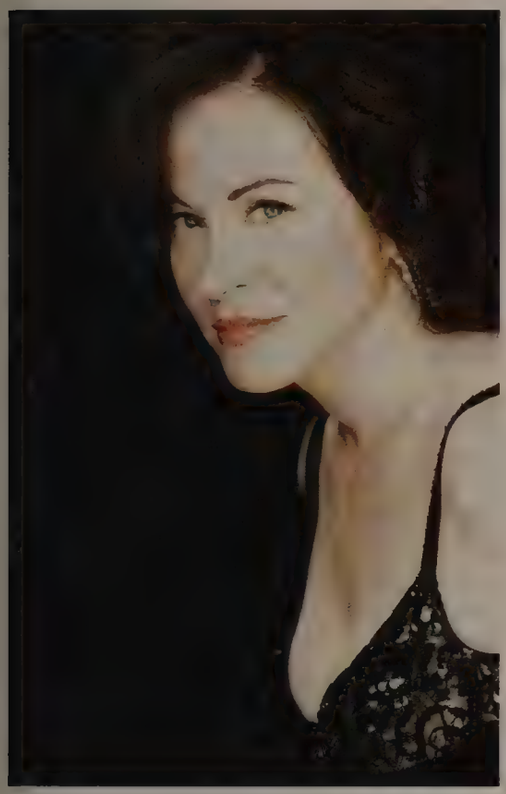


Ms. Motown

If the Blues Fits

Detroit native Janiva Magness, commanding the confidence of Aretha and the nasally resonance of Janis (with more voice lessons), brings a soulful sound to the Regattabar in Cambridge on July 9. This award-winning singer shares the ups and downs of her complex Motown history. Magness recently headlined Bluzapalooza, the first blues concert tour to perform for American troops in Iraq and Kuwait. Her newest album, *What Love Will Do*, features a smooth combination of original tunes and older classics by greats like Tina Turner and Marvin Gaye. Sometimes it hurts to hear it through the grapevine, but she's worth checking out. *Jenna Valentino*

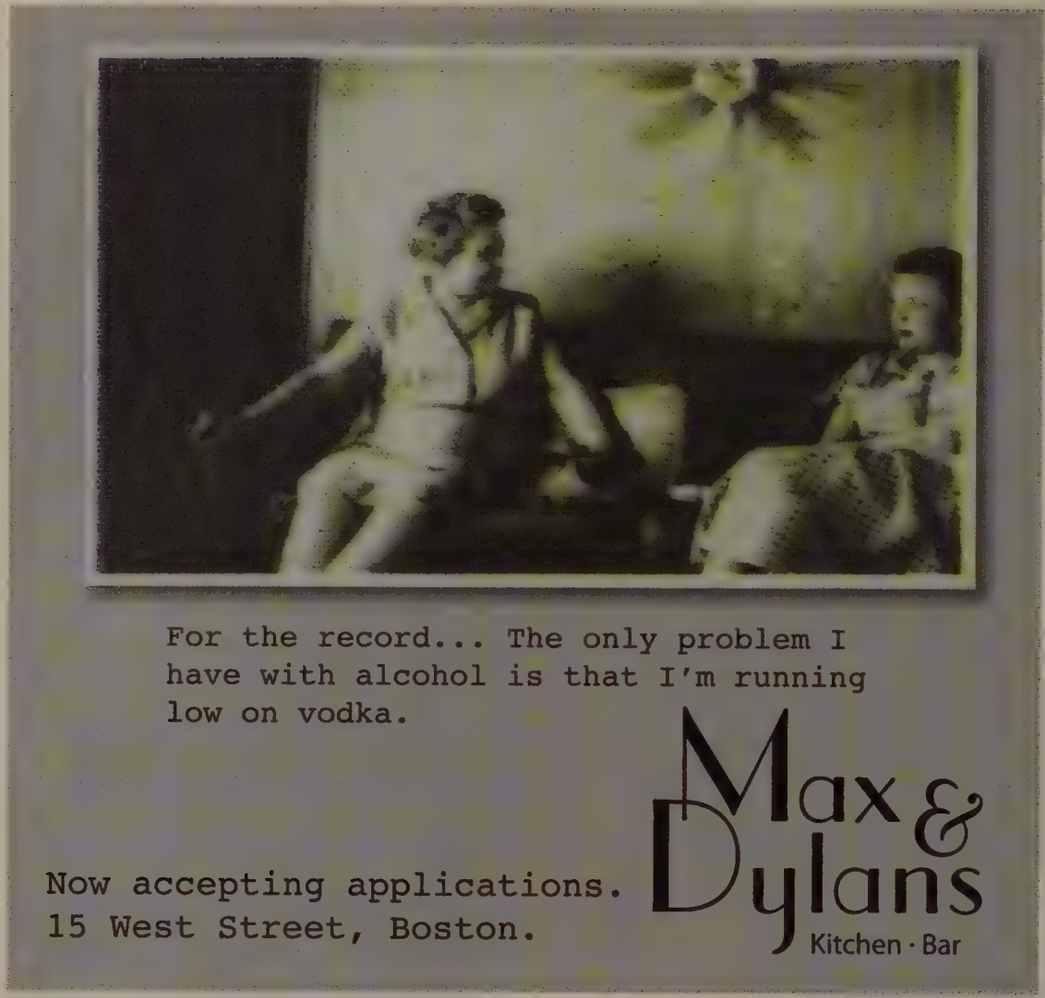
Johnny D's Welcome to Florida, 9 pm.
Lizard Lounge Lamine Toure, 8:30 pm, $10, 21+.
Middle East Downstairs: !!!, Dragons of Zynth, $15 in advance, $18 at door, 18+. Upstairs: Neptune, Ho-Ag, Melissa St. Pierre, Codeine Schoolboy, $10, 18+.
Mr. Dooley's Patsy and Tony, 9 pm, 21+.
Oak Bar Bob Bangham, 7:30 pm, no cover, 21+.
O'Brien's The Highway, the Lights Out, 9 pm, $7, 21+.
Paddy O's Heart of Boston, 9 pm, 21+.
PA's Perennials, the Have Mercys, Thick Shakes, Ben Wise, 8:30 pm, $7 for 21+, $10 for 18+.
Regattabar Negroni's Trio, 7:30 pm, $15.
Taj Boston Street Bar Bill Duffy, 6 pm, no cover, 21+.
Top of the Hub Bob Nieske Trio, 8:30 pm.

FRIDAY, JULY 18

Abbey Lounge Eddie Japan, Temper, Superlow, Cropduster, 9 pm, $8, 21+.
The Beehive Bruce Bartlett, 10 pm, 21+.
Black Horse Tavern Wishful Thinking, 9 pm, 21+.
The Black Rose Downstairs: McTaggarts, 9:30 pm, no cover, 21+. Upstairs: Frank Ryan, 9:30 pm, no cover, 21+.
Bristol Lounge Joe Barbato, 6 pm, 21+.
The Burren Cover Up, 10 pm, $5, 21+.
Cantab Lounge Diane Blue & the Fatback Band, 9 pm, $5, 21+.
Church Motherboar, Destruct-A-Thon, Bloodcow, Eldemurr Krimm, 8 pm, $9, 21+.
Club Passim Crooked Still, 7 and 10 pm, $30.
Comcast Center 311 with Snoop Dogg and Fiction Plane, 6:30 pm, $27.50–$37.50.
Copperfield's Upstairs: Lone Wolf James, Rude Toys, P38, 8 pm, $8, 21+. Downstairs: Go Dog Go, Boone, Eric Salt, 8 pm, $8, 21+.
Dante's Final Approach, 9:30 pm, $8, 21+.
Dick's Last Resort Mugsy, 10 pm, no cover, 21+.
Great Scott The Pill, 10 pm, $5, 21+.
The Green Dragon Tavern Plaid Daddy, 9:30 pm, 21+.
Harpers Ferry Pato Banton, Roots of Creation, Roots Nation, 9:30 pm, $15, 18+.
Hennessy's Me and Julio, Spike the Punch, 5 pm, 21+.
Hooley House Fast Times, Road Soda, 9:30 pm, 21+.
Lizard Lounge Mike Previti, 8 pm, $10, 21+.
Lucky's Lounge Alex MacDougall Band, 10 pm, no cover, 21+.
Middle East Helms, This Old House, Ba-Na-Nas, $9, 18+.
Mr. Dooley's Sunday's Well, 9:30 pm, 21+.
Oak Bar Bill Loughlin Jazz Quartet, 8:15 pm, no cover, 21+.
Paddy O's Two Way Street, 5 pm, 21+.
Palladium Cavalera Conspiracy, Dillinger Escape Plan, Throwdown, Bury Your Dead, Incite, 7 pm, $25 in advance, $28 at the door.
Paradise Rock Club Squirrel Nut Zippers, 8pm, $20, 18+.
Parris The Zoo, 9 pm, $10, 21+.
PA's The Tony the Bookie Orchestra, the Self Righteous Brothers, the King's Cattle, Mr. Sister, 8:30 pm, $8 for 21+, $11 for 18+.
Regattabar Ron Carter Quartet, 7:30 and 10 pm, $28.
Taj Boston Street Bar Eugene Maslov, 6 pm; Bert Seager, 9 pm, no cover, 21+.
Tommy Doyle's Super 400, Speakeasy, 9:30 pm, 21+.
Top of the Hub Maggie Galloway with the Bob Nieske Group, 9 pm.
T.T. the Bear's Place The Animal Closet, the Daily Pravda, Violet Nine, the Luxury, 9 pm, $9.

SATURDAY, JULY 19

All Asia Café Mesmerines, Above Nothing Last Run, Fourth Wall Fiction, 12 pm, 18+.
Asgard Beantown Project, 10 pm, no cover.
The Barking Crab The Chili Brothers, 8:30 pm.
Berklee Performance Center KRS-One and MC Lyte, 8 pm, $40–$50, all ages.
The Beehive Pressure Cooker, 10 pm, 21+.
Bill's Bar Stay, Lansdowne, Year's Best Lie, Drive Like Carson, the Zero Four, the Fury Coast, 3:15 pm, $12, all ages; the Hands Off Love Affair,



Baby Boy H, It Was the Best of Times, 8:30 pm, $12, 18+.
Black Horse Tavern The After Party, 9 pm, 21+.
The Black Rose Bobby Folkes, 4 pm, no cover, 21+; Frank Ryan, 9:30 pm, no cover 21+.
Bristol Lounge Joe Morocco, 6 pm, 21+.
The Burren Super 8's, 10 pm, $5, 21+.
Cantab Lounge Diane Blue & the Fatback Band, 9 pm, $5, 21+.
Church Count Zero, Gene Dante & the Future Starlets, Logan 5 & the Runners, Peter Moore, 8 pm, $8, 21+.
Club Passim Tim Gearan, 8 pm, $12.
Comcast Center Steve Miller Band with Joe Cocker, 7 pm, $25-$75.
Dante's Noddaclu, 9:30 pm, $10, 21+.
Dick's Last Resort Superband, 10 pm, no cover, 21+.
Great Scott Muck and the Mires, the Curses, the Sprained Ankles, the Ad Men, 7 pm, $10, 21+.
The Green Dragon Tavern Freeze Pop, 9:30 pm, 21+.
Hennessy's Last Laugh, 9:30 pm, 21+.
Hooley House Lump Fish, 9:30 pm, 21+.
Johnny D's Funky White Honkies, 9:45 pm.
Kinsale Symbolics, 9 pm, all ages.
Lizard Lounge King Wilkie, 7 pm, $10, 21+; the Resurrectionists, 9:30 pm, 21+.
Middle East Downstairs: The Press Project, the Name Changers, the Force, Leftover Wine, $10, 18+. Upstairs: Confront, Refuse Resist, the Scars, 1 pm, $9, all ages; Joan of Arc, Ponytail, the Pilot Light, $12, 18+.
Mr. Dooley's Sunday's Well, 9:30 pm, 21+.
Oak Bar Bill Loughlin Jazz Quartet, 8:15 pm, no cover, 21+.
O'Brien's Red Invasion, Classic Ruins, the Radio Knives, 9 pm, $8, 21+.
Parris The Zoo, 9 pm, $10, 21+.
Regattabar Ron Carter Quartet, 7:30 and 10 pm, $28.
Taj Boston Street Bar Eugene Maslov, 6 pm, no cover, 21+.
Tommy Doyle's Brad Callow, Jo Henley, 9:30 pm, $2, 21+.
Top of the Hub Maggie Galloway with Bob Nieske Group, 9 pm.

SUNDAY, JULY 20

Abbey Lounge The Smashed, Triple Corpse Horror, the Outsiders, the Subsystem, 9 pm, $7, 21+.
The Beehive Alma, 8 pm, 21+.
Bill's Bar Krucial Reggae Presents, 10 pm, 21+.
The Black Rose Bobby Folkes, 4 pm, no cover, 21+; McTaggarts, 9:30 pm, no cover, 21+.
Bristol Lounge Dan Greenspan, 11 am, 21+.
Cantab Lounge Candy's Blues, Jazz and Rock Jam, 9 pm, no cover, 21+.
Cheers Mark Mahar & Boston Swing, 7:30 pm, no cover.
Club Passim Mary Gauthier, Diana Jones, 7:30pm, $25.
Dick's Last Resort Jonno, 7 pm, no cover, 21+.
The Green Dragon Tavern Two Way Street, 9 pm, 21+.
Hennessy's Sweep the Leg, 9 pm, 21+.
Johnny D's Afternoon Blues Jam, 4:30 pm.
Middle East Upstairs: Reign of Kindo, E for Explosion, $9, 18+.
Midway Café Pure Impact, 86'd, Drink Fight Thugs, the Stunts, 4 pm, all ages.
Mr. Dooley's Traditional Irish Sessuin, 4 pm, 21+.
Paddy O's The Joe Mack Band, 9 pm, 21+.
Palladium Shinedown, theory of a Deadman, Black Stone Cherry, 7:30 pm, $25.
Regattabar Bill Harley, 4:30 pm, $10.
River Gods Dinos and Amy Zack Brines, 9 pm, no cover, 21+.

Top of the Hub Lee Childs Group, 12 pm.
T.T. the Bear's Place Ron Noyes Band, Keith Lewis and the Shift, the Third Party, 9:15 pm, $7.

MONDAY, JULY 21

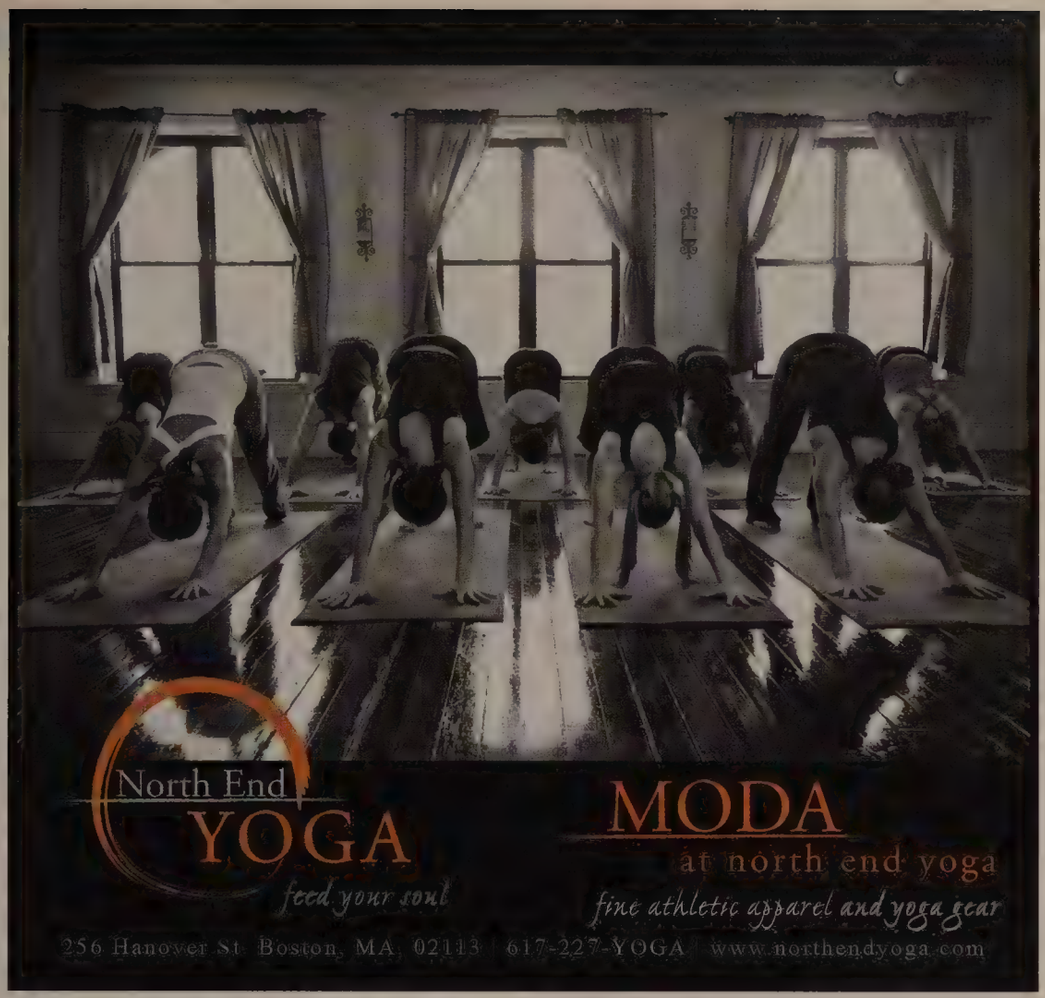
Abbey Lounge Black Clouds, Heathen Shame, Reports, Sic Alps, 9 pm, $8, 21+.
All Asia Café R&B Soul Night, 9 pm, 18+.
The Beehive Rusty Scott, 9 pm, 21+.
The Black Rose Terry Brennan, 9:30 pm, no cover, 21+.
Bristol Lounge Alfredo Cardim, 6 pm, 21+.
Cantab Lounge Bill and Eli Perras, 9:30 pm, no cover, 21+.
Club Passim StoryLab, 8 pm, $10.
Dick's Last Resort Nate Watkins, 7 pm, no cover, 21+.
Great Scott Fury with White Drugs, 9 pm, $5, 18+.
Harpers Ferry Service Engine Soon, 9:30 pm, 18+.
Hennessy's Joe Carson, 9 pm, 21+.
Middle East Upstairs: Bound Stems, $9, 18+.
Paddy O's Mike Ho and Guests, 8 pm, 21+.
River Gods James Reed, 8 pm, no cover, 21+.
Top of the Hub Marty Ballou Trio, 8 pm.
T.T. the Bear's Place Jen Murdza, Brendan Boogie, Marc Pinansky of Township, 8:30 pm, $3.

TUESDAY, JULY 22

Abbey Lounge Alice Austin, Lights Out, Twelve Twenty, 9 pm, $7, 21+.
The Barking Crab Greg Luttrell Band, 8:30 pm.
The Beehive Gilad Barkan, 9 pm, 21+.
The Black Rose Downstairs: Frank Ryan, 9:30 pm, no cover, 21+.
Boston Harbor Hotel Ray Greene & Innervisions, 6 pm, no cover, all ages.
Bristol Lounge Ben Cook, 6 pm, 21+.
Cantab Lounge Dixie Butterhounds, Gravity, 8:30 pm, no cover, 21+.
Church 2Adam12, Merrily James & the Bucket of Soul, 8 pm, $5, 21+.
Comcast Center 3 Doors Down with Staind, Hinder, Jet Black Stare, 6:30 pm, $18–$68.
Dick's Last Resort Brian Locher, 7 pm, no cover, 21+.
First Parish Unitarian Church Village Harmony Youth World Music Ensemble, 7:30 pm, $10, $5 for students and seniors, all ages.
The Green Dragon Tavern PD Rogers, 8:30 pm, 21+.
Harpers Ferry Midnight to Twelve, 9:30 pm, 18+.
Hennessy's Scott Damgaard, 9 pm, 21+.
Johnny D's Helder Moutinho Trio, 8:30 pm.
Kinsale Tom Courtney, 7:30 pm, all ages.
Lizard Lounge Rose Polenzani, 9 pm, $5, 21+.
Midway Café Expendable Youth, La Armada, 6 pm, 21+.
Mr. Dooley's Ring of Fire Band, 8:30 pm, 21+.
Oak Bar Jane Potter, 7:30 pm, no cover, 21+.
Paddy O's Satch Romano, 8 pm, 21+.
Top of the Hub Tony Carelli Group, 8:30 pm.
T.T. the Bear's Place Elle Gallo, Matt Shwachman, 9 pm, $7.

WEDNESDAY, JULY 23

The Beehive Bruce Ferrara Quartet, 9 pm, 21+.
The Black Rose Downstairs: Frank Ryan, 9:30 pm, no cover, 21+.
Boston Harbor Hotel Bobbie Vincent, White Heath Orchestra, 6 pm, no cover, all ages.
Bristol Lounge Bill Duffy, 6 pm, 21+.
Cantab Lounge Candy's Blues, Jazz and Rock Jam, 9 pm, no cover, 21+.
Club Passim Chris O'Brien, Danny Schmidt opens, 8pm, $15.
Comcast Center Vans Warped Tour, 1 pm, $26.



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Dick's Last Resort Jonno, 8 pm, no cover, 21+.
Great Scott Territories, Trades, Hot Box, 9 pm, $8, 18+.
The Green Dragon Tavern Andy Joy, Two Way Street, 5 pm, 21+.
Harpers Ferry As Tall as Lions, 7 pm, all ages.
Hennessy's The Buzz Karaoke Band, 9 pm, 21+.
Johnny D's Juanito Pascual, Sam Lardner, 8:30 pm.
Lizard Lounge The Giant Kings, 9:30 pm, $5, 21+.
Lucky's Lounge The Ben Zecker Trio, Adam Herbert, 9 pm, no cover, 21+.
Oak Bar John Funkhouse, 7:30 pm, no cover, 21+.
Paradise Rock Club MGMT with Amazing Baby, 7 pm, $15-$17, 18+.
PA's Vialka, Vanilla Celebration, 8:30 pm, $7 for 21+, $10 for 18+.
Regattabar David Maxwell, 7:30 pm, $15.
Taj Boston Street Bar Alfredo Cardim, 6 pm, no cover, 21+.
Toad Dave Coffin, 10 pm, no cover, all ages.
Top of the Hub Tony Carelli Group, 8:30 pm.
T.T. the Bear's Place Boxborough, Jeff Klein, Ed Harcourt, 9 pm, $10.
Wonder Bar The Head, 8:30 pm, no cover, 21+.

THURSDAY, JULY 24

The Barking Crab The Naturals, 8:30 pm.
The Beehive Nathan Sabanayagam, 10 pm, 21+.
Berklee Performance Center Tarulli and Lappin, 8:15 pm, all ages.
Bill's Bar Summer School featuring Live Bands, 9 pm, $10, 18+.
The Black Rose Downstairs: Frank Ryan, 9:30 pm, no cover, 21+.
Boston Harbor Hotel Racky Thomas Band, 6 pm, no cover, all ages.
Bristol Lounge Adam Feldman, 6 pm, 21+.
The Burren Swinging Johnsons, 10 pm, $5, 21+.
Cantab Lounge The Chickenslacks, 9 pm, no cover, 21+.
Cask 'n Flagon My Lucky Stars, 8 pm, no cover, 21+.
Club Passim Stepanian Live DVD filming, 8 pm, $10.
Great Scott Serious Geniuses, Movers and Shakers, Get Bent, 9 pm, $8, 18+.
The Green Dragon Tavern PD Rogers, the Spitting Vinnies, 9 pm, 21+.
Harpers Ferry Frank Marino and Mahogany Rush, 9:30 pm, $18, 18+.
Hennessy's Fly Switch, 9 pm, 21+.
Johnny D's Girl Howdy, 9 pm.
Lucky's Lounge Alex MacDougall Band, 9:30 pm, no cover, 21+.
Middle East Downstairs: Atlas Sound, El Guincho, $12 in advance, $14 at door, 18+. Upstairs: Exposition featuring the Greater Good, Awkward Landing, $10, 18+.
Mr. Dooley's Patsy and Tony, 9 pm, 21+.
Oak Bar Bob Bangham, 7:30 pm, no cover, 21+.
Paddy O's Heart of Boston, 9 pm, 21+.
Paradise Rock Club MGMT with Amazing Baby, 7 pm, $15-$17, 18+.
PA's Perennials, Coralcola, Archelon, 8:30 pm, $7 for 21+, $10 for 18+.
Regattabar Erin Bode, 7:30 pm, $15.
River Gods Mellow and I-ROK, 9 pm, no cover, 21+.
Scullers Jazz Club Ed Reed with Peck Allmond Quartet, 8 pm, $22, all ages.
Taj Boston Street Bar Bill Duffy, 6 pm, no cover, 21+.
Tommy Doyle's Edgewater Road, 9:30 pm, $5, 21+.
Top of the Hub Tony Carelli Group, 8:30 pm.

FRIDAY, JULY 25

The Beehive Ken Clark Organ Trio, 10 pm, 21+.
Bill's Bar Sweetfist, On the Drop, Sunwise, the Time Flies, 8:30 pm, $10, 18+.

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Boston acoustic popsters My Lucky Stars play fiddle-laced originals and covers at the Cask 'n Flagon on July 24.

Black Horse Tavern Wishful Thinking, 9 pm, 21+.
The Black Rose Downstairs: Frank Ryan, 9:30 pm, no cover, 21+. Upstairs: Sean Cunningham, 9:30 pm, no cover, 21+.
Bristol Lounge Joe Barbato, 6 pm, 21+.
The Burren Moonshine, 10 pm, $5, 21+.
Cantab Lounge The Fatback Band, 9 pm, $5, 21+.
Church Bad Axe, Fire In the Field, Cashed Fools, Boston Catalano & Bosco, 8 pm, $10, 21+.
Club Passim Jaded Mandolin, 8 pm, $14.
Dante's Jump City Band, 9:30 pm, $6, 21+.
Dick's Last Resort Chuck Anastasiou, 10 pm, no cover, 21+.
Great Scott The Pill, 10 pm, $5, 21+.
The Green Dragon Tavern Fly Switch, 9:30 pm, 21+.
Hennessy's Me and Julio, Fast Times, 5 pm, 21+.
Johnny D's Playin Dead, 9:45 pm.
Kinsale Groovestone, 9 pm, all ages.
Lizard Lounge The Orange Ocean, 8 pm, 21+.
Middle East Upstairs: Endway (CD Release), Stealing Jane, the Stolen Records, Nomad-I, $10, 18+.
Mr. Dooley's McTaggarts, 9:30 am, 21+.
Oak Bar Bill Loughlin Jazz Quartet, 8:15, no cover, 21+.
Paddy O's Two Way Street, 5 pm, 21+.
Paradise Rock Club Virginia Coalition, Alternate Routes, Rex Moroux, 8 pm, $15, 18+.
Parris Joe Rockstar, 9 pm, $10, 21+.
PA's Joy, Keys to the Streets of Fear, 8:30 pm, $8 for 21+, $11 for 18+.
Regattabar Jay Geils Gerry Beaudoin and the King of Strings, 7:30 pm and 10 pm, $25.

Scullers Jazz Club Roy Haynes, 8 and 10 pm, $28, all ages.
Taj Boston Street Bar Eugene Maslov, 6 pm; Bert Seager, 9 pm, no cover, 21+.
Top of the Hub Tony Carelli Group, 9 pm.
T.T. the Bear's Place Murder Capital of the World, Build a Machine, Hello Mahalo, Forgetful Jones, 9 pm, $10.

SATURDAY, JULY 26

The Barking Crab The Chili Brothers, 8:30 pm.
The Beehive Zili Misik, 10 pm, 21+.
Berklee Performance Center Aimee Mann, 8 pm, $35–$40, all ages.
Bill's Bar 3rd Left, the Jim Hogg Armada, 8:30pm, $10, 18+.
Black Horse Tavern The After Party, 9 pm, 21+.
The Black Rose Frank Ryan, 4 pm, no cover, 21+; Sean Cunningham, 9:30 pm, no cover, 21+.
Bristol Lounge Joe Morocco, 6 pm, 21+.
The Burren ACME Music Trio, 10 pm, $5, 21+.
Cantab Lounge The Fatback Band, 9 pm, $5, 21+.
Church Big Shot Humble, Djatmaterra, Columbia Fields, the Zero Four, 8 pm, $12, in advance; $15, at the door, 21+.
Club Passim Lloyd Thayer, the David Wax Museum opens, 8 pm, $14.
Comcast Center Rock the Bells International Festival Series with A Tribe Called Quest, Nas, Mos Def, the Pharcyde, 12 pm, $30–$100.
Dante's Joe Mack Band, 9:30 pm, $7, 21+.
Dick's Last Resort The Barflyz, 10 pm, no cover, 21+.
The Green Dragon Tavern Planet Envy, 9:30 pm, 21+.
Hennessy's Mo Jo, 9:30 pm, 21+.

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Johnny D's Grown Up Noise, 9:45 pm, 21+.
Kinsale Cherry Orchard, 9 pm.
Lizard Lounge The Amity Front, the Frigs, $10, 21+.
Middle East Upstairs: The Andwutz, Drunks Don't Lie, Bullethead, Arley Belle, $9, 18+.
Midway Café Deproggramer, the No It Alls, the Boardlords, the Dimwits, Kermits's Finger, 4:30 pm, 21+; Scars, the Dimwits, the Msgunks, the Spoilers, Reserve, 9 pm, 21+.
Mr. Dooley's McTaggartss, 9:30 am, 21+.
Oak Bar Bill Loughlin Jazz Quartet, 8:15 pm, no cover, 21+.
Paradise Rock Club The Subways, 8 pm, $12-$14, 18+.
Parris Joe Rockstar, 9 pm, $10, 21+.
PA's Hey There Cowboy, Dave End, Quincunx, $8 for 21+, $11 for 18+.
Scullers Jazz Club Roy Haynes, 8 and 10 pm, $28, all ages.
Taj Boston Street Bar Eugene Maslov, 6 pm, no cover, 21+.
Tommy Doyle's The Evan Goodrow Band, 9:30 pm, $2, 21+.
Top of the Hub Tony Carelli Gropu, 9 pm.

SUNDAY, JULY 27

The Beehive Mark Walker, 8 pm, 21+.
Bill's Bar Krucial Reggae Presents, 10 pm, 21+.
The Black Rose Frank Ryan, 4 pm and 9:30 pm, no cover, 21+.
Bristol Lounge Dan Greenspan, 11 am, 21+.
Cantab Lounge Candy's Blues, Jazz and Rock Jam, 9 pm, no cover, 21+.
Cheers Mark Mahar & Boston Swing, 7:30 pm, no cover.
Church John Haydon, Leo Blais, Brian Carroll, Sarah Blacker, Bryan MacPherson, 8 pm, $8, 21+.
Club Passim Ian Tyson, 7 pm, $50.
Dick's Last Resort Jonno, 7 pm, no cover, 21+.
Great Scott Icy Demons, 9 pm, $9, 18+.
The Green Dragon Tavern Two Way Street, 9 pm, 21+.
Hennessy's Sweep the Leg, 9 pm, 21+.
Johnny D's Afternoon Blues Jam, 4:30 pm.
Middle East Downstairs: Gang Gang Dance, $10 in advance, $12 at the door, 18+. Upstairs: Sunfold, $9, 18+.
Mr. Dooley's Ronan Quinn, 9:30 am, 21+.
O'Brien's Deathamphetamine, Witch Tomb, Blood by Dawn, Razormaze, 9 pm, $8, 21+.
Paddy O's The Joe Mack Band, 9 pm, 21+.
Regattabar Laughing Pizza, 4:30 pm, $10.
River Gods John Funke and Stacey, 9 pm, no cover, 21+.
TD Banknorth Garden George Michael, 8 pm, $47.50-$152.50.
Top of the Hub Lee Childs Group, 12 pm.
T.T. the Bear's Place Red Quiet, Zephyr Knocks, Melt, 9:15 pm, $7.

MONDAY, JULY 28

The Beehive Phil Grenadier, Jerry Bergonzi, 9 pm, 21+.
Berklee Performance Center Daryl Lowery, Instant!Groove, 8:15 pm, all ages.
The Black Rose Terry Brennan, 9:30 pm, no cover, 21+.
Bristol Lounge Alfredo Cardim, 6 pm, 21+.
Cantab Lounge Scott Alarik, 9:30 pm., no cover, 21+.
Dick's Last Resort Keith Lewis, 7 pm, no cover 21+.
Harpers Ferry The Image Ends, Antennas Up, Brian Smith, 9:30 pm, 18+.
Hennessy's Joe Carson, 9 pm, 21+.
Midway Café Can Kickers, Pine Hill Heights, Jesus and the Argunauts, 8 pm, 21+.
Paddy O's Mike Ho, 8 pm, 21+.

TD Banknorth Garden Eagles, 8 pm, $47.50–$187.50.
Top of the Hub Marty Ballou Trio, 8 pm.

TUESDAY, JULY 29

The Barking Crab Greg Luttrell Band, 8:30 pm.
The Black Rose Downstairs: Eugene Byrne, 9:30 pm, no cover, 21+.
Boston Harbor Hotel Soul City, 6 pm, no cover, all ages.
Bristol Lounge Ben Cook, 6 pm, 21+.
Cantab Lounge Notorious, Southern Rail, 8:30 pm, no cover, 21+.
Church Kong, Bitches Brew, 8 pm, $5, 21+.
Club Passim Open Mic, 7 pm, $5.
Dick's Last Resort Nate Watkins, 7 pm, no cover, 21+.
The Green Dragon Tavern PD Rogers, 8:30 pm, 21+.
Harpers Ferry The Mother Truckers, Chris Berado and the DesBerados, 9:30 pm, $8, 18+.
Hennessy's Scott Damgaard, 9 pm, 21+.
Lizard Lounge Rose Polenzani, 9 pm, $5, 21+.
Middle East Booka Shade, $14 in advance, $16 at door, 18+.
Midway Café Giuda, 6 pm, 21+; Kilslug, Farticus, Nothing But Enemies, 9 pm, 21+.
Mr. Dooley's The Ring of Fire Band, 8:30 pm, 21+.
Oak Bar Jane Potter, 7:30 pm, no cover, 21+.
Paddy O's Satch Romano, 8 pm, 21+.
Paradise Rock Club Tantric with Fosterchild, Vayden, 7 pm, $15, 18+.
Top of the Hub Bob Nieske Trio, 8:30 pm.
T.T. the Bear's Place Chairlift, Ariel Pink, 10 pm, $10.

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All Asia Café 334 Mass. Ave., Cambridge (617-497-1544). MBTA: Red Line to Central.

Asgard 350 Mass. Ave., Cambridge (617-577-9100). MBTA: Red Line to Kendall/MIT.

Atrium The Regal Bostonian Hotel, 20 North St., Boston (617-523-3600). MBTA: Blue or Green Line to Gov. Center.

The Attic 107 Union St., Newton (617-964-6684). MBTA: D Green Line to Newton Centre.

Atwood's Tavern 877 Cambridge St., Cambridge (617-864-2792). MBTA: Red Line to Kendall/MIT or Green Line to Lechmere.

Bank of America Pavilion 290 Northern Ave., Boston (617-728-1600). MBTA: Silver Line to Silver Line Way.

The Beehive 541 Tremont St., Boston (617-423-0069). MBTA: Orange Line to Back Bay

Berklee Performance Center 136 Mass. Ave., Boston (617-747-2261). MBTA: Green Line to Hynes.

Bill's Bar 5½ Lansdowne St., Boston (617-421-9678). MBTA: Green Line to Kenmore.

The Black Horse Tavern Faneuil Hall Marketplace, Boston (617-227-2038). MBTA: Blue or Green Line to Gov. Center.

The Black Rose 160 State St., Boston (617-742-2286). MBTA: Blue or Green Line to Gov. Center.

Boston Harbor Hotel 70 Rowes Wharf, Boston (617-439-7000). MBTA: Red Line to South Station.

Bravo at the MFA 465 Huntington Ave., Boston (617-369-3474). MBTA: E Green Line to Museum.

Breezeway 153 Blue Hill Ave., Roxbury (617-541-5400). MBTA: Orange Line to Jackson.

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Club Passim 47 Palmer St., Cambridge (617-492-7679). MBTA: Red Line to Harvard.

Comcast Center 885 S Main St., Mansfield (508-339-2333). MBTA: Commuter Rail to Mansfield.

Common Ground 85 Harvard Ave., Allston (617-783-2071). MBTA: B Green Line to Harvard.

Copperfield's 98 Brookline Ave., Boston (617-247-8605). MBTA: Green Line to Kenmore.

Dante's 350 East Main St., Marlborough (508-357-8883).

Dick's Last Resort Faneuil Hall Marketplace, Boston (617-267-8080). MBTA: Blue or Green Line to Gov. Center.

The Draft 34 Harvard Ave., Allston (617-783-9400). MBTA: B Green Line to Harvard.

The Enormous Room 567 Mass. Ave., Cambridge (617-491-5599). MBTA: Red Line to Central.

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First Act Guitar Studio 745 Boylston St., Boston (617-226-7899). MBTA: Green Line to Copley.
First Parish Unitarian Church 35 Church St., Watertown (802-426-3210). MBTA: Commuter Rail to Newtonville.
The Foundation Lounge Hotel Commonwealth, Kenmore Square, 500 Comm. Ave., Boston (617-859-9900). MBTA: Green Line to Kenmore.
The Good Life Downtown 28 Kingston St., Boston (617-451-2622). MBTA: Red or Green Line to Park.
Grand Canal 57 Canal St., Boston (617-523-1112). MBTA: Green or Orange Line to North Station.
Great Scott 1222 Comm. Ave., Allston (617-566-9014). MBTA: B Green Line to Harvard.
The Green Briar 304 Washington St., Brighton (617-789-4100).
The Green Dragon Tavern 11 Marshall St., Boston (617-367-0055). MBTA: Green or Orange Line to Haymarket.
Green Street 280 Green St., Cambridge (617-876-1655). MBTA: Red Line to Central.
The Harp 85 Causeway St., Boston (617-742-1010). MBTA: Green or Orange Line to North Station.
Harpers Ferry 158 Brighton Ave., Allston (617-254-9743). MBTA: B Green Line to Harvard.

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Kinsale 2 Center Plaza, Boston (617-742-5577). MBTA: Blue or Green Line to Gov. Center.
Lily Pad 1353 Cambridge St., Cambridge (617-395-1393). MBTA: Red Line to Central.
Lizard Lounge 1667 Mass. Ave., Cambridge (617-547-0759). MBTA: Red Line to Harvard.
Lucky's Lounge 355 Congress St., Boston (617-357-5825). MBTA: Red Line to South Station.
Matt Murphy's 14 Harvard St., Brookine (617-232-0188). MBTA: D Green Line to Brookline Village.
Middle East 472 Mass. Ave., Cambridge (617-492-9181). MBTA: Red Line to Central.
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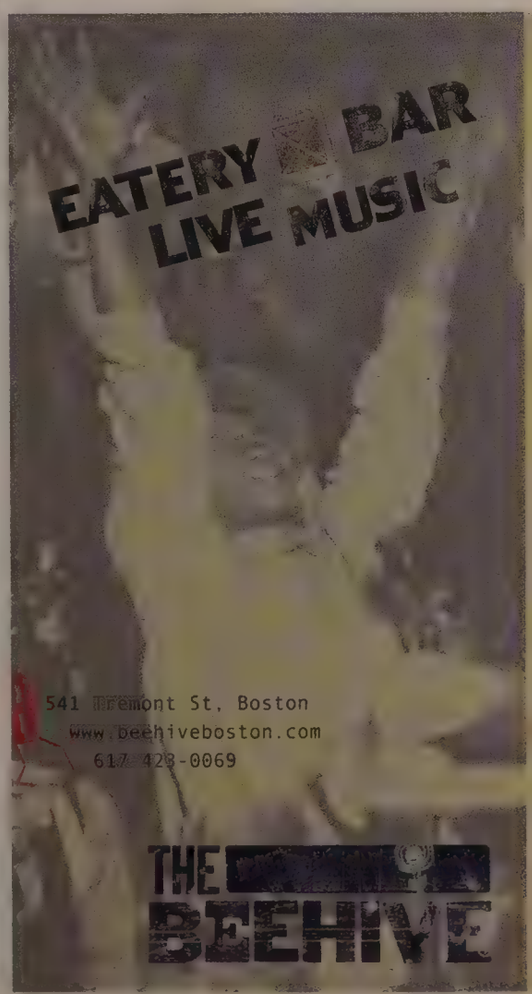

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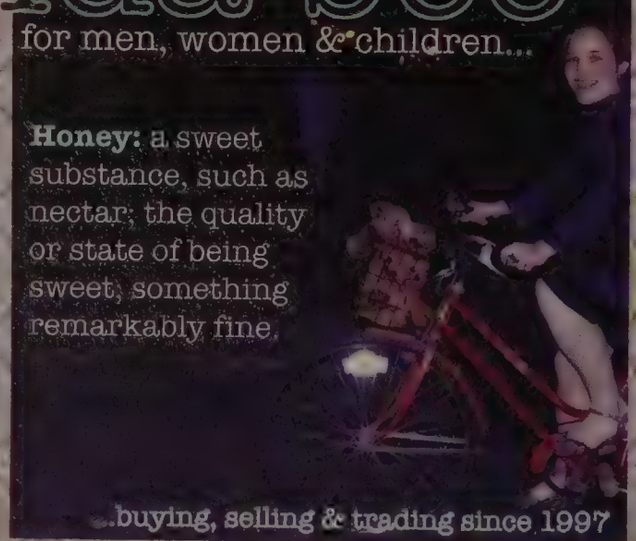

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CLASSICAL MUSIC

Wednesday, July 9

Copland and the New World *Hatch Shell, Charles River Explanade, Boston (617-520-2200). www.landmarksorchestra.org. MBTA: Red Line to Charles/MGH. 7 pm. Free.* Charles Ansbacher conducts the Landmarks Orchestra as they perform selections by Aaron Copland and Antonin Dvorák, introduced by Governor Deval Patrick.

Thursday, July 10

Die Kleine Kammermusik *Emmanuel Church, 15 Newbury St., Boston (508-212-6038). www.sohipboston.org. MBTA: Green Line to Arlington. 8 pm. $15-$20.* The Society for Historically Informed Performance and Les Bostonades present a program of music for baroque flute and harpsichord.

Friday, July 11

Young Artists Wind Ensemble *Boston University Tanglewood Institute, 297 West St., Lenox (413-637-1430). www.bu.edu/cfa. 8 pm. Free.* The ensemble performs works by Joseph Schwanter, Roger Cichy and David Maslanka. Conducted by David Martins.

Saturday, July 12

Young Artists Orchestra *Boston University Tanglewood Institute, 297 West St., Lenox (413-637-1430). www.bu.edu/cfa. 4:30 pm. $11.* Sean Newhouse directs Jean Sibelius' *Lemminkainen's Return*, Jennifer Higdon's *Blue Cathedral* and Nikolai Rimsky-Korsakov's *Scheherazade*.

Sunday, July 13

Barbara Cook *Boston University Tanglewood Institute, 297 West St., Lenox (413-637-1430). www.bso.org. 8 pm. $16-$50.* Soprano Barbara Cook and the Boston Pops perform a selection of classical vocal arrangements to celebrate her 80th birthday.

Summer Piano Institute: The Music of Frédéric Chopin *New England Conservatory, Williams Hall, 30 Gainsborough St., Boston (617-585-1100). http://concerts.newenglandconservatory.edu. MBTA: E Green Line to Symphony. 7:30 pm. Free.* The works of Chopin are performed by students and instructors, with commentary about teaching methods and discussion of his pieces.

Monday, July 14

Barbara Cook *Boston University Tanglewood Institute, 297 West St., Lenox (413-637-1430). www.bso.org. 8 pm. $16-$50.* See July 13 Barbara Cook listing for details.

Summer Music Evenings *Trinity Episcopal Church, 81 Elm St., Concord (978-264-0584).*

www.recordersearlymusic.org. MBTA: Commuter Rail to Concord. 7:30 pm. $5. Recorders/ Early Music MetroWest invites singers of all voice ranges and early instrumentalists to an open playing session.

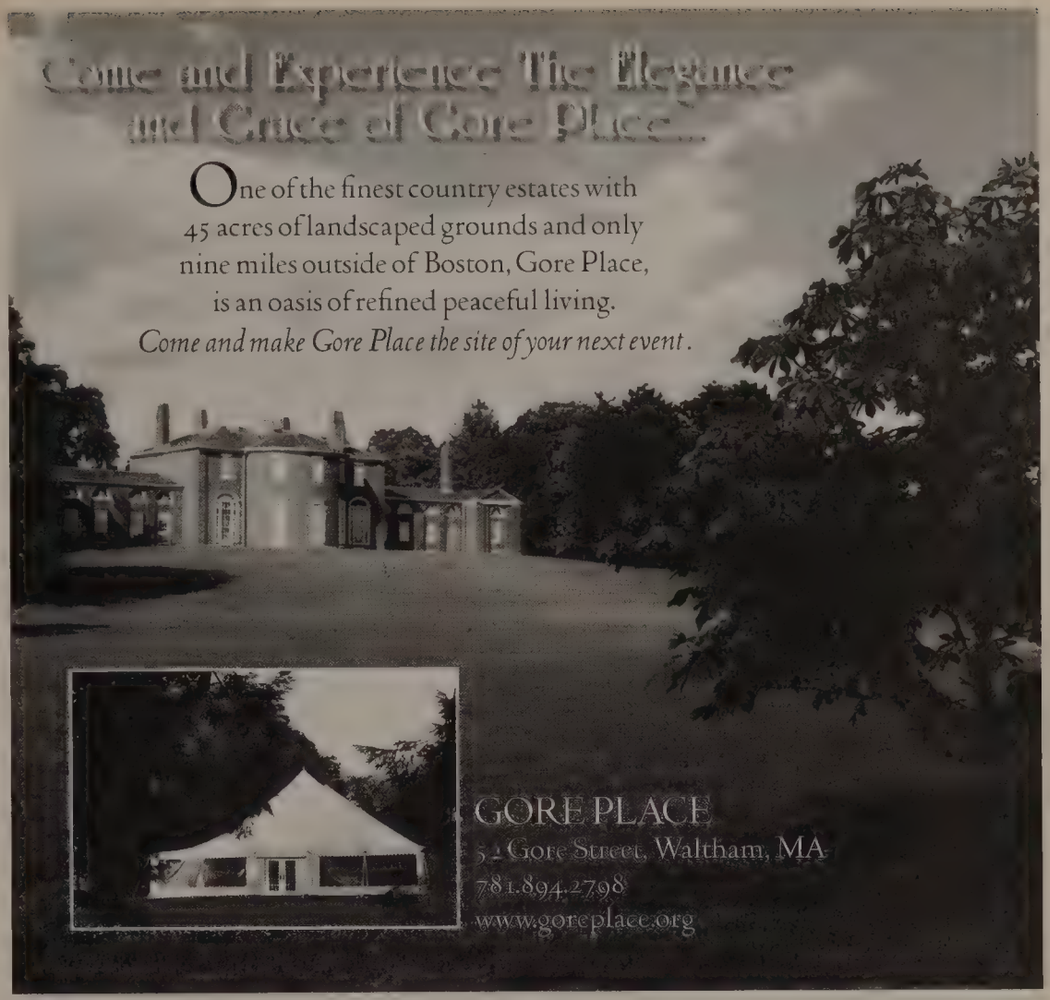
Tuesday, July 15

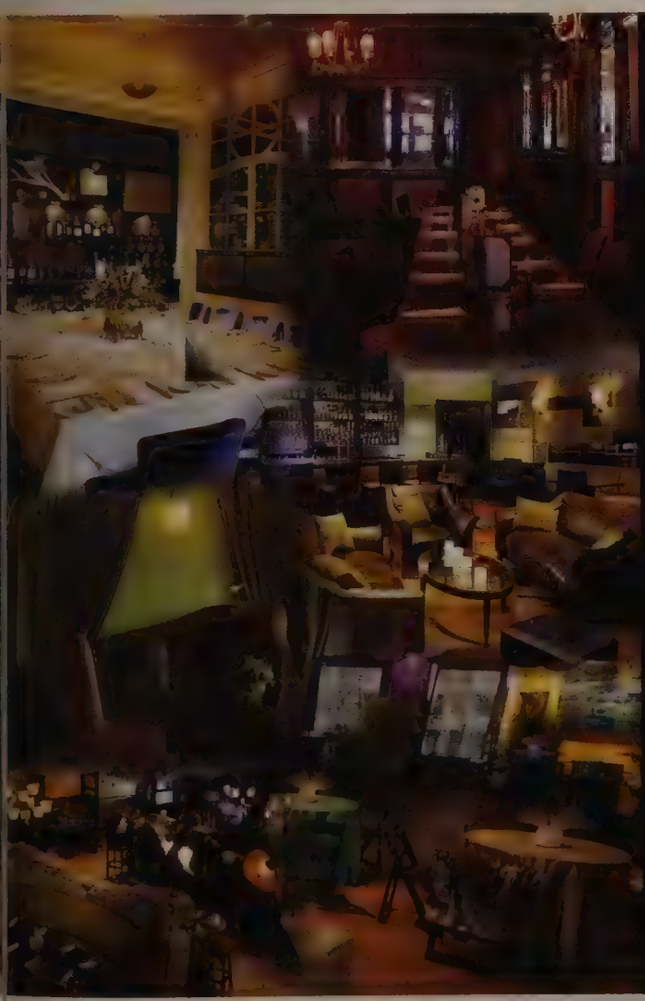
An Evening of Opera Scenes *Christ Episcopal Church, 1132 Highland Ave., Needham (781-736-3520). www.longwoodopera.org. MBTA: Commuter Rail to Needham. 7:30 pm. $6-$8.* Longwood Opera performers sing excerpts from various operas.

Monterey Jazz Festival's Next Generation Jazz Orchestra *Berklee Performance Center, 136 Mass. Ave., Boston (617-747-2261). www.montereyjazzfestival.com. MBTA: Green Line to Hynes. 8:15 pm. Free.* The Next Generation Jazz Orchestra, a group of advanced high school jazz musicians, perform carefully structured compositions for jazz orchestra.

Old West Organ Society *Old West Church, 131 Cambridge St., Boston (617-739-1340). www.oldwestorgansociety.org. MBTA: Blue or Green Line to Gov. Center. 8 pm. Donations encouraged.* Organist James Bugsby joins soprano Nancy Armstrong, violinist Peter Stickel and John Bumstead on violoncello to perform works by Purcell and Rheinberger.

Serenades, Lullabies & Dances *King's Chapel, 58 Tremont St., Boston (617-227-2155). www.kings-chapel.org. MBTA: Red or Green Line to Park. 12:15 pm. $3 suggested donation.* Guitarist Aaron Larget-Caplan performs works by Schubert, Tarrega, Gershwin, Brouwer and Vayo.





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Wednesday, July 16

Green Masterpieces *Hatch Shell, Charles River Esplanade, Boston (617-520-2200). www.landmarksorchestra.org. MBTA: Red Line to Charles/MGH. 7 pm. Free.* The Landmarks Orchestra celebrates the environment with pieces by Rossini, Debussy, Mozart, Handel and others. Conducted by Charles Ansbacher.

Thursday, July 17

Albion and Germania: Angles and Saxons at the North Sea Shore *Emmanuel Church, 15 Newbury St., Boston (508-212-6038). www.sohipboston.org. MBTA: Green Line to Arlington. 8 pm. $15-$20.* The Society for Historically Informed Performance and Quince, a five-part string band, present early 17th-century music.

Joe Reid Trio *Newton Free Library, 330 Homer St., Newton (617-796-1360). www.newtonfreelibrary.net. MBTA: D Green Line to Riverside. 7:30 pm. Free.* Joe Reid, Larry Kukers and Miki Matsuki perform jazz standards and more in the Druker Auditorium.

Kodály Music Institute/Vocal Vacation Gala Choral Concert *Jordan Hall, New England Conservatory, 30 Gainsborough St., Boston (617-585-1100). http://concerts.newengland conservatory.edu. MBTA: E Green Line to Symphony. 7 pm. Free.* Adult and children's choirs join together to perform a summer concert of dance-based music.

Tuesday, July 22

Cool Summer Jazz *King's Chapel, 58 Tremont St., Boston (617-227-2155). www.kings-chapel.org. MBTA: Red or Green Line to Park. 12:15 pm. $3,*

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suggested donation. The A-NO-NE Trio performs a selection of relaxing jazz beats. Directed by Hiroaki Honshuku.

Old West Organ Society *Old West Church, 131 Cambridge St., Boston (617-739-1340). www.oldwestorgansociety.org. MBTA: Blue or Green Line to Gov. Center. 8 pm. Donations encouraged.* Organist David Beyer performs works by JS Bach and Ralph Vaughan Williams on the CB Fisk organ.

Presenting Rising Stars *Christ Episcopal Church, 1132 Highland Ave., Needham (781-736-3520). www.longwoodopera.org. MBTA: Commuter Rail to Needham. 7:30 pm. $6-$8.* The Longwood Opera welcomes new artists to perform pieces of their own choosing.

Wednesday, July 23

Andover Chamber Music *Abbott Circle, School Street, Andover (978-474-6222). www.andoverchambermusic.org. MBTA: Commuter Rail to Andover. 6:30 pm. Free.* Andover Chamber Music presents Shostakovich's Piano Trio No. 2, Mendelssohn's Piano Trio and more.

Gershwin and Gospel *Hatch Shell, Charles River Esplanade, Boston (617-520-2200). www.landmarksorchestra.org. MBTA: Red Line to Charles/MGH. 7 pm. Free.* The orchestra pays tribute to George Gershwin in a performance of *An American in Paris* and excerpts from *Porgy and Bess*, as well as gospel pieces. Conducted by Charles Ansbacher.

Thursday, July 24

New Jazz Echo *Newton Free Library, 330 Homer St., Newton (617-796-1360). www.newtonfree*

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library.net. MBTA: D Green Line to Riverside. 7 pm. Free. The locally based New Jazz Echo quintet perform pieces by Wayne Shorter, Sonny Rollins, thelonius Monk, Kenny Barton and more.

Siglo De Oro: Music for Wind Band From Spain's Golden Age *Emmanuel Church, 15 Newbury St., Boston (508-212-6038). www.sohipboston.org. MBTA: Green Line to Arlington. 8 pm. $15-$20.* The Society for Historically Informed Performance and the 7 Hills Renaissance Wind Ensemble presents a selection of classical Spanish orchestrations.

Friday, July 25

New England Conservatory Festival Youth Orchestra *New England Conservatory, Jordan Hall, 30 Gainsborough St., Boston (617-585-1100). http://concerts.newenglandconservatory.edu. MBTA: E Green Line to Symphony. 7:30 pm. Free.* The 35-member orchestra performs a variety of classical pieces. Conducted by Aaron Kula.

Saturday, July 26

Boston Pops: Film Night at Tanglewood *Boston University Tanglewood Institute, 297 West St., Lenox (413-637-1430). www.bso.org. 8:30 pm. $19-$106.* Composer John Williams conducts the orchestra as it performs famous movie scores, including some of his own pieces such as the theme from *Indiana Jones and the Kingdom of the Crystal Skull.*

Young Artists Orchestra *Boston University Tanglewood Institute, 297 West St., Lenox (413-637-1430). www.bu.edu/cfa. 2:30 pm. $11.* The orchestra presents Stravinsky's *Rite of Spring* and selections from Wagner's *Gotterdammerung.* Conducted by Paul Haas.

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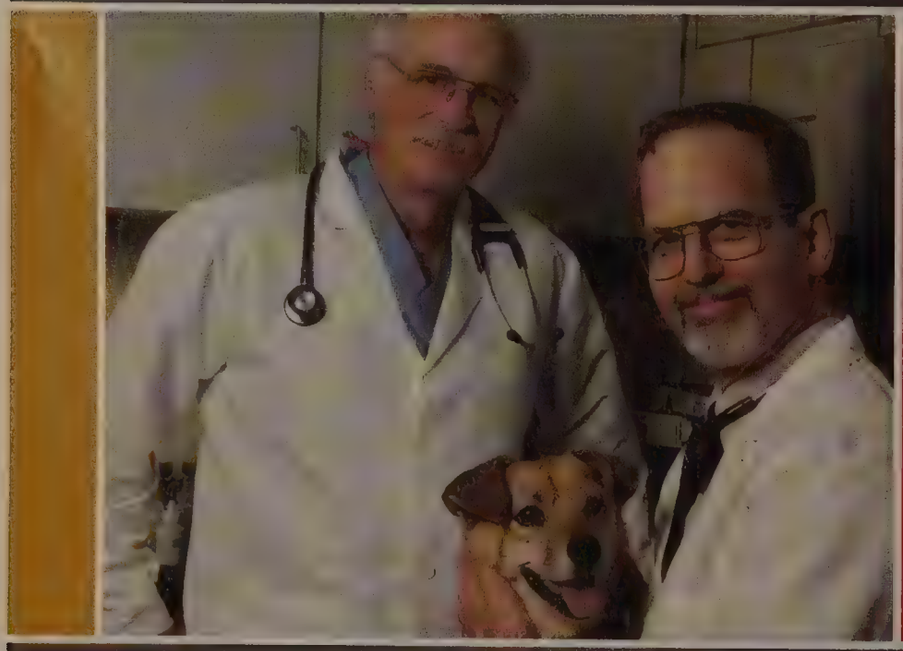
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Young Artists Wind Ensemble *Boston University Tanglewood Institute, 297 West St., Lenox (413-637-1430). www.bu.edu/cfa. 11 am. Free.* The ensemble performs Leonard Bernstein's *Profanation from Symphony No. 1*, William Latham's *O Sacred Head Now Wounded*, Steven Bryant's *The Logic of My Dreams* and more. Conducted by H. Robert Reynolds.

Sunday, July 27

Summer Metropolitan Flute Festival Orchestra *New England Conservatory, Jordan Hall, 30 Gainsborough St., Boston (617-585-1100). http://concerts.newenglandconservatory.edu. MBTA: E Green Line to Symphony. 5 pm. Free.* This unique all-flute orchestra performs wind arrangements of classic pieces. Conducted by Paige Dasher Long.

Tuesday, July 29

Jung Ah Lee *King's Chapel, 58 Tremont St., Boston (617-227-2155). www.kings-chapel.org. MBTA: Red or Green Line to Park. 12:15 pm. $3, suggested donation.* Violinist Jung Ah Lee performs Bach's Violin Partita in E.

Old West Organ Society *Old West Church, 131 Cambridge St., Boston (617-739-1340). www.oldwestorgansociety.org. MBTA: Blue or Green Line to Gov. Center. 8 pm. Donations encouraged.* Organist Natsumi Malloy takes a seat at the CB Fisk organ to perform works by Bach, Franck, Messiaen and Escot.

Opera Meets Broadway *Christ Episcopal Church, 1132 Highland Ave., Needham (781-736-3520). www.longwoodopera.org. MBTA: Commuter Rail to Needham. 7:30 pm. $6-$8.* Longwood Opera presents selections from opera and musical theatre.

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Dance Clubs

Edited by Amanda Knorr

MONDAYS

An Tua Nua *Ceremony* A night of goth and industrial music, 9 pm, $5, 21+.
Enormous Room *Beat Research* Wayne and Wax and DJ Flack spin experimental party music, 9 pm, no cover, 21+.
Green Briar Irish seissun, 8 pm, no cover, 21+.
Kings *Industry Night* 9 pm, no cover, 21+.
Milky Way Rotating DJs, live music and free bowling, 9 pm, no cover, 21+.
Phoenix Landing *Makka Mondays* DJ Uppercut spins hip-hop and reggae, 10 pm, $5, 21+.
River Gods *Weekly Wax* Two local DJs go head-to-head in a musical face-off, 8 pm, no cover, 21+.
Saint *SIN Service Industry Night* DJ Chris Roxx and DJ Hectik spin house, hip-hop and Top 40, 10 pm, 21+.
Sissy K's DJ Littles spins Top 40, 9 pm, no cover, 21+.

TUESDAYS

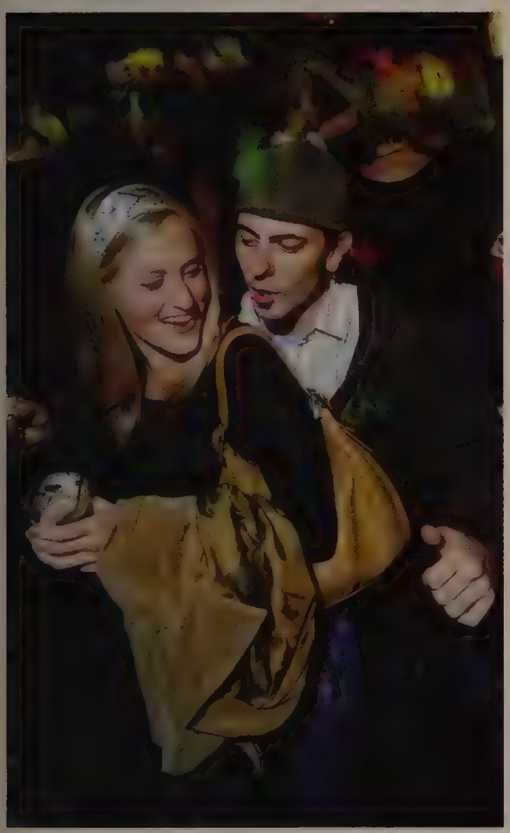
Bell in Hand Karaoke night, acoustic music, 9 pm, no cover, 21+.
Dbar *Showtunes Tuesday* DJs Kevin and Ryan play showtunes, 9 pm, no cover, 21+.
Dublin House *Throwback Tuesdays* DJs spin old-school, dancehall, reggaeton and hip-hop, 10 pm, $5, 21+.
The Estate *Industry Standard Tuesdays* Guest DJs spin mashups, 10 pm, 21+.
Golden Temple *The E Room* DJ Robert Weintraub spins R&B, Motown, pop and acid jazz, 9 pm, no cover, 21+.
Kings *College, Ladies and Trivia Night* 9 pm, no cover.
Milky Way *All-Star Karaoke* Regular karaoke first and third Tuesdays of each month, live-band karaoke second and fourth Tuesdays, 10 pm, up to $3, 21+.
The Purple Shamrock Terry Brennan sing-along, 9:30 pm, no cover, 21+.
Rain *Karaoke Night* 9 pm, no cover, 21+.
Red Sky *Ladies '80s Night* DJs spin hits from the '80s, 5-8:30 pm, $10, 21+.
Redline *Ipodapalooza* Show off your DJ skills and your best 30-minute playlist, 9 pm-1 am, no cover, 21+.
River Gods A mix of DJs and music, 9 pm, no cover, 21+.
Rumor *Evolution Tuesdays* DJ Taner spins house, 11 pm, $20, $15 on guest list, 21+.
Ryles Dance Hall *Noche Latina* DJ Ali and special guest DJs keep you dancing with salsa lessons beginning at 7 pm, $13; 9:30 pm, $8.
Shine DJ Sun One spins hip-hop, Top 40 and dancehall, 9 pm, no cover, 19+.
Sissy K's DJ Brian spins Top 40, 9 pm, no cover, 21+.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Clubs" or by e-mail to clubs@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Tabú *Stupid Keith's Karaoke* (Ultralounge) Participate to win $250 as DJ Brian Ray spins '70s, '80s, '90s and Top 40, 8 pm, 21+.
Venu *Signature Tuesday Nights* DJ Roger M spins house, $25 cover, 21+.
Wonder Bar *Industry Night* with DJ Ricky Fatts and DJ G-Squared, 10 pm, no cover, 21+.

WEDNESDAYS

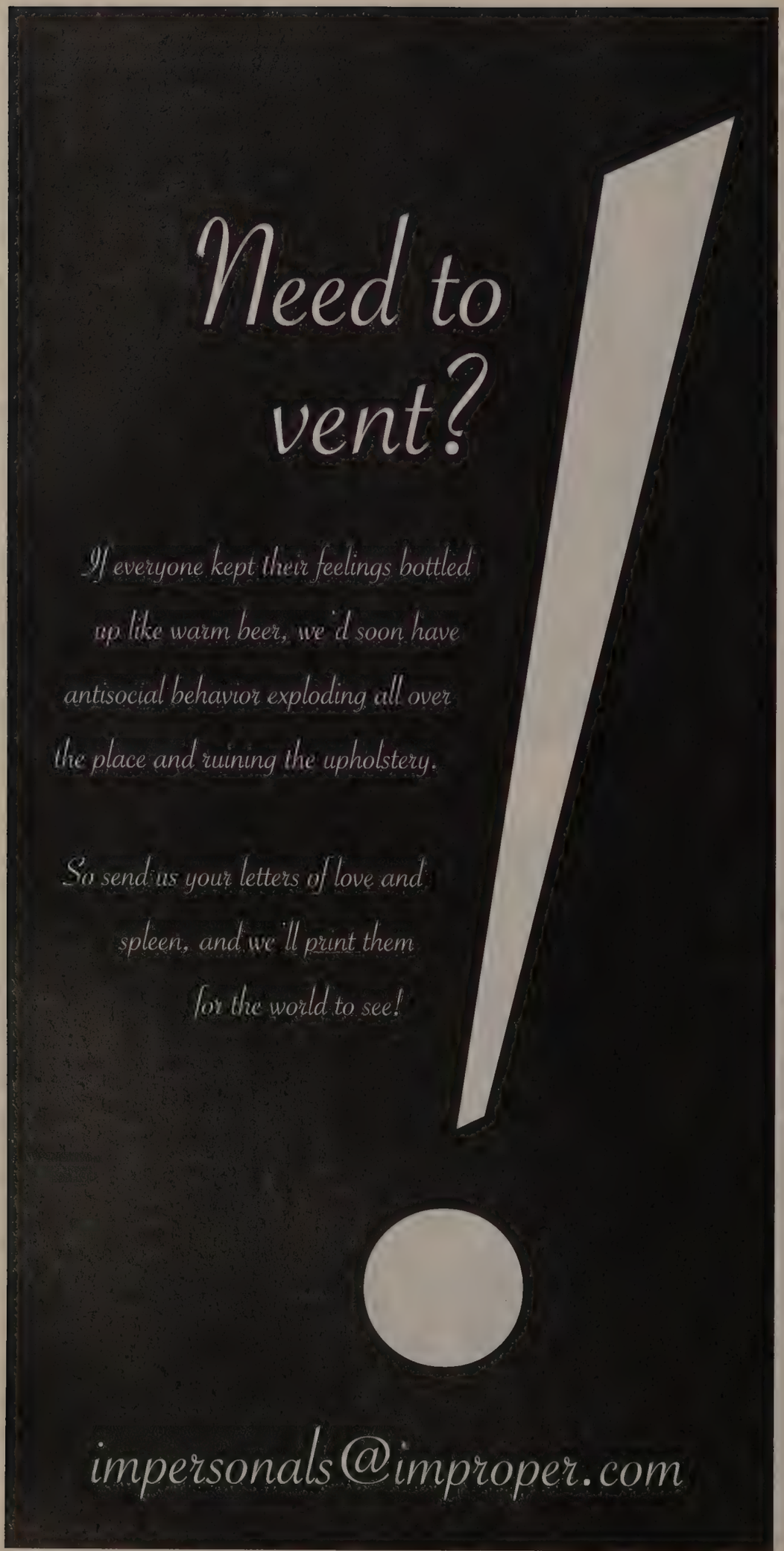
An Tua Nua *Salsa Night Wednesdays* DJs spin salsa, 10:15 pm, $10, 21+. Salsa lessons at 8 and 9 pm, $2 added to cover.
Caprice *Boston French, Spanish International Wednesdays* DJs Franklin and Jr. Vega spin Latin and international, 10:30 pm, no cover, 21+.



Derek Kouyoumjian

Take On Me
Headwear Pair Hear your favorite '80s beats Thursdays at An Tua Nua.

Flat Top Johnny's DJs spin rock, 10 pm, no cover, 21+.
The Foundation Lounge *Famous Wednesdays* DJs spin mashups, 10 pm, no cover, 21+.
Golden Temple *The E Room* DJ Robert Weintraub spins R&B, Motown, pop and acid jazz, 9 pm, no cover, 21+.
The Good Life Various DJs spin, 10 pm, 21+.
The Kells *Get Over the Hump Wednesdays* DJ Lay-Zee-Boy spins pop, dance and hip-hop, 10 pm, no cover, 21+.
Milky Way A variety of DJs and music, 9 pm, no cover, 21+.
Phoenix Landing *Return of Techno* DJs spin underground dance music, 10 pm-1 am, $5, 19+.
The Point Karaoke Night, 9:30 pm-1 am.
The Purple Shamrock Karaoke, 9:30 pm, no cover, 21+.
Rain *Oldies but Goodies* DJ Russ McQueen spins hits from the '50s, '60s and '70s, 8 pm, no cover, 21+.



Redline *Mood Mosaic* DJ Deano Sounds spins reggae, Brasilica, funk and soul, 8:30 pm–12 am, no cover, 21+.
River Gods Dance to rock, gospel and blues, 9 pm, no cover, 21+.
Shine Dub Shack DJs KC Hallett and Brynmore spin underground, house and reggae, 9 pm, no cover, 19+.
Sissy K's DJ Nelley Nell spins Top 40, 9 pm, no cover, 21+.
Venu *Chaps Latino Night* Gay night with DJ Adilson spinning Latin, house, hip-hop and Top 40, 10 pm, $10, 21+.

THURSDAYS

An Tua Nua *College Night* Listen to '80s, one-hit wonders, Top 40 and hip-hop, 10 pm, no cover, 21+.
Aria *Four Play Thursdays* DJs Hectik and Stix spin hip-hop, Top 40, Latin and mashups, 10 pm, $20, $10 on guest list, 21+.
Bell in Hand Alternating DJs spin everything, 10 pm, no cover, 21+.
Caprice *Hip Hop Night* DJ Pup Dawg and DJ Bruno spin hip-hop, 10 pm, no cover, 21+.
Clerys DJ Rhythm Nights, 10 pm, no cover, 21+.
Common Ground *Love Night* DJ Brian plays love songs from the '80s, 10:30 pm, $3, 21+.
The Estate *Glamlife Thursdays* Gay night with DJ Richie Ladue spinning Top 40 and hip-hop, 10 pm, no cover, 21+.
Felt *True Music Thursdays* (First Floor) Live rock, funk and alternative performances by local and national bands, 9 pm, $5–$8, 21+. *Couture Thursdays* (Fourth Floor) A fashion themed night where DJs spin house, 9 pm, no cover, 21+.
The Foundation Lounge *Throwback Thursdays* DJs spin Top 40 hits from the '70s, '80s and '90s, 10 pm, no cover, 21+.
Golden Temple *The E Room* DJ Robert Weintraub spins R&B, Motown, pop and acid jazz, 9 pm, no cover, 21+.
The Good Life Various DJs spin, 10 pm, 21+.
Jake Ivory's *Karaoke Night* 9 pm, no cover, 21+.
The Kells *The Fun House* DJs NRG and Kutrate Kid spin hip-hop and dance, 10 pm, no cover, 21+.
Kings *Let It Out* Karaoke night featuring prizes and giveaways, 10 pm, no cover.
Milky Way *Aquanet Dance Party* DJs spin old-school hip-hop, '80s, funk and soul, 9:30 pm, no cover, 21+.
Mojitos Lounge *LQ Thursdays* DJ Surg spins merengue, bachata, reggaeton and hip-hop, 10 pm, $10, 21+.
Om DJ Mario spins international beats.
Parris DJs spin Top 40 at 8 pm, live bands at 10 pm, no cover, 21+.
Phoenix Landing *Elements Drum 'n' Bass Night* DJs Crook, Lenore and Mad Dog present drum 'n' bass with special guests, 10 pm, $5, 19+.
The Place DJ Chris Roxx spins Top 40 and dance, 10 pm, no cover, 21+.
The Point *Ladies Night* Live music and DJs spin dance and hip-hop, 9 pm.
The Purple Shamrock Musician Jim Plunkett and DJ Mike Flanagin, 9:30 pm, $5, 21+.
Red Sky *Intimate Thursdays* Various guest DJs spin, 10 pm, 21+.
Revolution Rock Bar *Ditch Thursdays* DJ Rick Rude spins Top 40, pop and mashups, 9 pm–2 am, $15, 21+.
River Gods Bullitts and Gravy spin '50s and R&B, 9 pm, no cover, 21+.
Roggies Karaoke night, 8 pm, no cover, 21+.
Rumor *Rumor Thursdays* DJ Roger M and DJ JC spin house and Latin, 11 pm, $20, $15 on guest list, 21+.

Ryles Dance Hall *Temporada Latina* A night of salsa lessons and dancing, 8:30 pm–1 am, $8–$12, 21+.
711 Lounge DJs spin mashups and hip-hop, 10 pm, $10, 21+.
Shine *Essence Thursdays* DJs spin a variety of beats, 10 pm, 19+.
Sissy K's DJ Littles spins Top 40 and dance music upstairs, 8 pm, $7, 21+.
Tabú Nightclub: DJs Hustle Simmons and Gee-Spin from JAM'N 94.5 drop hip-hop, reggae and R&B beats, 10 pm, no cover, 18+. Ultralounge: DJ Babyboricua spins merengue, salsa, bachata and reggaeton, 10 pm, $10, 21+.
33 Restaurant *Spin Thursdays* Various DJs spin house, 10 pm, 21+.
Vertigo DJs spin reggae, reggaeton and dancehall, 10 pm, no cover, 21+.
Whiskey Park *Soul Clap Thursdays* DJs Eli Goldstein and Charles Levine spin ska, jazz, Latin, techno, lounge, Motown, house, reggae and more, 9 pm–2 am, no cover, 21+.
Wonder Bar *Trend Thursdays* DJ Hevan spins hip-hop, R&B and old-school, 10 pm, no cover, 21+.
Z Square *Latin Thursdays* DJs Select and Guest spin Latin, hip-hop, reggae and more, free before 10:30 pm, $10 after, women 19+, men 21+.

FRIDAYS

An Tua Nua Back: DJ Ren Justice spins Top 40 and hip-hop, 10 pm, $5, 21+. Front: DJs Silent Partner and Steny spin house, lounge and hip-hop, 10 pm, $5, 21+.
Aria Back: DJ Big and Teamallstar spin Top 40, hip-hop, R&B and reggae, 10:30 pm, $15, 21+. Front: DJ Greg Pic spins house, 10:30 pm, $15, 21+.
Asgard DJ Dave M spins dance and Top 40, 10 pm, no cover, 21+.
Bell in Hand Alternating DJs spin everything, 10 pm, $5, 21+.
Blue Wave *Old School Fridays* DJs spin old-school hip-hop, 10 pm, 21+.
Boston Rocks *Party Like a Rockstar Fridays* DJ Pup Dawg spins hip-hop, dancehall and reggaeton, 10 pm, $5, 21+.
Caprice *Opa Fridays* (Downstairs) DJ Paul Yiotis spins international and ethnic house, 10 pm, no cover, 21+. *Casablanca@Caprice* (Upstairs) DJs Tom Bartlett, Matt Dimond and Sergio Santos spin house, 10 pm, no cover, 21+.
Clerys *DJ Rhythm Nights* DJs spin a variety of music, 10 pm, no cover, 21+.
Common Ground *'90s Night* Guest DJs spin '90s hits, 10 pm, $3, 21+.
Coogan's DJs spin Top 40 and dance, 10 pm, $5, 21+.
Dbar DJ Mike Giller spins Top 40 and house beats, 10 pm–2 am, no cover, 21+.
Devlin's DJ Doc spins dance and hip-hop, 9 pm–1 am, no cover, 21+.
The Estate *Resurrection Fridays* DJs Carl Cox, Sander Kleinenberg and David Guetta spin international house, trance and break-beat music, 10 pm, $20, 21+.
Felt (First Floor) Live '80s cover bands play, 9 pm, no cover, 21+. *Heated Fridays* (Fourth Floor) DJ Mike Bose spins '80s, dance and Top 40, 11 pm, $10, 21+.
The Foundation Lounge DJ Mattie D spins, 10 pm, no cover, 21+.
Golden Temple *The E Room* DJ Robert Weintraub spins '70s, '80s, '90s and vocal house, 9:30 pm, 21+.
The Good Life Various DJs spin house, 10 pm, 21+.
Great Scott Live bands perform and DJs Ken and Michael V spin, 9 pm, $5, 21+.
Green Briar DJs and live music, 9:30 pm, $5, 21+.

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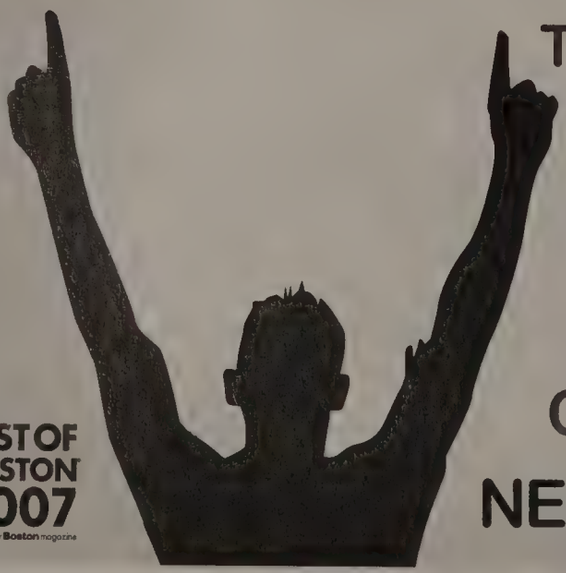

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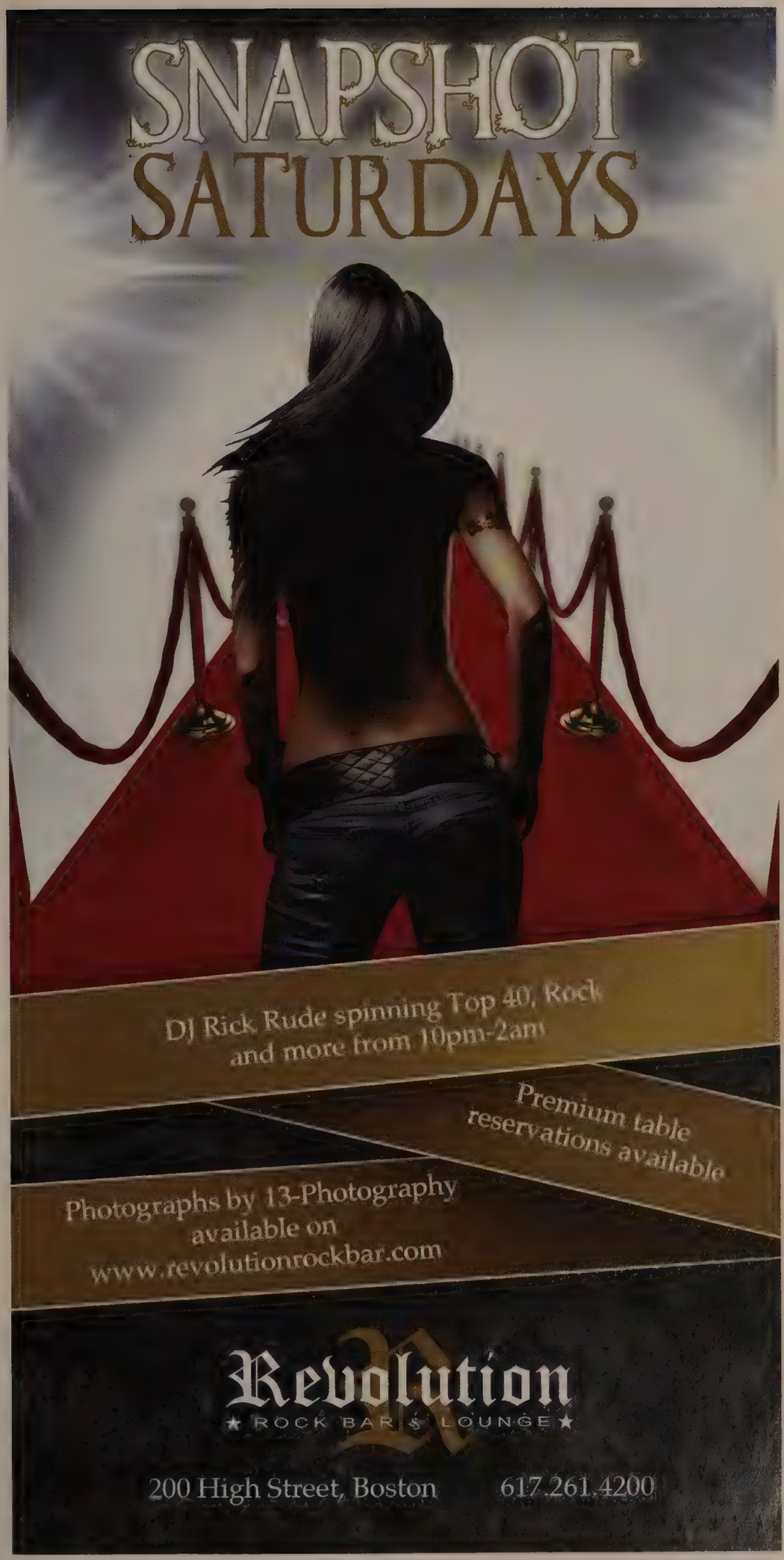
Gypsy Bar DJ Mario spins in the dance room, and DJ Niso spins at the front bar, 10 pm, $10, 21+.
The Harp DJs spin dance mixes upstairs and downstairs, live bands upstairs, 9 pm, $10, 21+.
Hurricane O'Reilly's DJ Dennis spins Top 40 and dance, 10 pm, no cover, 21+.
Jake Ivory's *Dueling Rock 'n' Roll Piano Show* 8:30 pm, $8, 21+.
Jose McIntyre's DJ Massi spins Top 40 and hip-hop, 10 pm, $5, 21+.
Joshua Tree DJ Greg spins, 10 pm, no cover, 21+.
The Kells *Ladies Night* DJ Grasshopper spins Top 40, hip-hop, dance and old-school remixes, 10 pm, $6, women free before 12 am, 21+.
Kitty O'Sheas *Fusion Fridays* Upstairs: DJ Artie V spins house. Downstairs: DJ Greg G spins hip-hop, dance and house.
Liquor Store DJ Mario spins Top 40, hip-hop and rock, 9 pm, $5, 21+.
Mantra *Flow Fridays* DJ Lil' Jay spins hip-hop, mashups, '80s and house, 10:30 pm, $15, $10 on guest list, 21+.
Middlesex Lounge Various DJs spin soul, funk, down-tempo and hip-hop, no cover, 21+.
Milky Way Live bands and DJs, 9:30 pm, cost varies, 21+.
Mojitos Lounge DJ Lizito spins merengue, reggaeton, bachata, hip-hop and salsa, 10:30 pm, $10, 21+.
Om DJ Mike Swells spins house beats.
Parris DJs spin Top 40 at 8 pm, live bands at 10 pm, $10, $5 before 9 pm, 21+.
Phoenix Landing *Pretty Young Things Night* A ladies' night featuring DJ Vinnie spinning '80s, Top 40 and dance, 10 pm, $5, 21+.
The Place VJ Dweb spins a mix of Top 40, pop and hip-hop as TV screens show Boston sports highlights, 9 pm, $5, 21+.
The Point Downstairs: *Rock Reggae Friday*; Upstairs: DJ Obsession, 10 pm-2 am, 21+.
Pure *Pure Fridays Lesbian Night* Rotating DJs spin hip-hop and Top 40, 9 pm, $5 before 11 pm, 21+.
The Purple Shamrock Top 40 with DJ Thom, 10 pm, $5, 21+.
Rain KISS 108's DJ Jim spins Top 40 and pop, 10 pm, 21+.
Red Sky Various guest DJs spin, 10 pm, 21+.
Redline *Friday Alternative* DJ KC spins a variety of music, 8 pm, $5 after 11 pm, 21+.
Revolution Rock Bar *Flip Fridays* DJ Vinnie the Kid spins classic rock, Top 40, old-school and mashups, 9 pm-2 am, no cover, 21+.
River Gods An eclectic mix of DJs and music, 9 pm, no cover, 21+.
Roxy *Latin Fridays* DJs Case and Andy Panty spin merengue, salsa, bachata and reggaeton, 10 pm, $10 before 11 pm, $15 after, 21+.
Rumor *Fixx Fridays* DJ Profenna spins hip-hop, mashups and house, 10 pm, $20, $10 on guest list, 21+.
Precinct *Dyke Night* DJs spin '70s, '80s and '90s, 10 pm, $5, 21+.
Ryles Dance Hall *Viernes de Vacilon Latin Dance Party* Rotating DJs provide bachata, merengue, reggaeton and salsa music, free before 10 pm, $5 before 11 pm, $10 after, tasteful attire required.
Saint *Heaven Fridays* DJs G-Squared and Tanno provide a mix of everything, 10 pm, 21+.
Sanctuary DJ Vicari spins a variety of beats, 10 pm, 21+.
711 Lounge *Temptation Fridays* DJs spin mashups, Top 40, hip-hop and house, 11 pm, $10, 21+.
Sissy K's DJ Brian spins Top 40 and dance music, 9 pm-2 am, $7, 21+.
Suite *Sweet Fridays* DJ Pup Dawg spins hip-hop and reggae, 10 pm, $20, 21+.

Swing City Swing dancing and live bands. Free lessons, 7:30 pm; dancing, 9 pm-1 am, $15, $10 with college ID, all ages.
Tabú Nightclub: *Flirt Fridays* DJ Spitaleri spins hip-hop, reggae and reggaeton, women free before 11 pm, $10 after, $10 for men 21+, $15 for men 18-20. Ultralounge: DJs J Boogz and Shyne spin Top 40 and old-school, 10 pm, 21+.
Tequila Rain DJ Mike spins Top 40, hip-hop and rock, 9 pm-2 am, $5, 21+.
33 Restaurant *Studio 33* DJs spin retro dance mixes, hip-hop, house and Latin, 10 pm, no cover, 21+.
360 Ultralounge *Flirt Fridays* DJ Backspin spins Top 40, hip-hop and dance beats, 10 pm, $15, 21+.
Underbar *Underbar Fridays* DJ Franklin spins international house, Latin and Top 40, 11 pm, $20, 21+.
Venu DJ Roger M spins house, hip-hop and Latin, 11 pm, $20, $15 on guest list, 21+.
Vertigo *Sexy Fridays* DJ Seye Daddy spins a mix of hip-hop, reggaeton, R&B and old-school, 10 pm, $15, 21+.
Whiskey Park DJ Zati spins house and mashups, 10 pm, 21+.
Wonder Bar DJ Dirty Dek spins hip-hop, Top 40, '80s and house, 10 pm, 21+.

SATURDAYS

An Tua Nua Back: DJ Howie spins Top 40 and hip-hop, 10 pm, $5, 21+. Front: Guest DJs spin house and lounge, 10 pm, $5, 21+.
Aqua *Unwrapped Saturdays* DJ Anthem spins hip-hop, Top 40 and old-school, 10 pm, 21+.
Aria *Rockstar Saturdays* DJ Pup Dawg spins hip-hop, reggae, reggaeton, rock and house, 10 pm, $20, 21+.
Bell in Hand DJs spin everything, 10 pm, $10, 21+.
Blue Wave *Feel the Vibe* Saturdays DJ Sun One spins hip-hop and reggae, 10 pm, 21+.
Boston Rocks *Saturday Mix Party* DJ Fast Freddy spins Top 40, dance, classic and current rock, hip-hop and old-school, 10 pm, $5, 21+.
Caprice *Saturday International Lounge* (Upstairs) DJ Franklin spins international house music, 10 pm, no cover, 21+. *Privé Saturdays* (Upstairs) DJ Paul Yioti spins Eurohouse, 10 pm, no cover, 21+.
Cask 'n Flagon DJ Hustle Simmons spins hip-hop, funk, dance and Top 40, 10 pm-2 am, no cover, 21+.
Clerys *DJ Rhythm Nights* 10 pm, no cover, 21+.
Common Ground *Dance Floor Pandemonium* Guest DJs spin various beats, 10 pm, 21+.
Coogan's DJs spin Top 40 and dance hits, 10 pm, $5, 21+.
Dbar DJs Jay Ine and Ted Ellison spin high-energy house beats, 10 pm-2 am, no cover, 21+.
Devlin's DJ Jhon spins a mix of '80s, '90s and current favorites, 9 pm-1 am, no cover, 21+.
District *Status Saturdays* DJs spin a variety of beats, 10 pm, 21+.
The Estate *Satisfaction Saturdays* Various DJs spin a mix of styles, 9 pm, $20 VIP access , 21+.
Felt *The Lounge* DJ Profenna spins dance, Top 40, '80s and mashups. *Social Club Saturdays* DJ Mike Bose spins Top 40, house and hip-hop, 10 pm, $10, 21+.
The Foundation Lounge DJ Tanno spins Top 40, reggae, house and disco, 10 pm, no cover, 21+.
Golden Temple *The E Room* DJ John Reed spins music from the '70s, '80s and '90s, as well as Top 40, 9:30 pm, no cover, 21+.
The Good Life Various DJs spin, 9 pm, 21+.
Green Briar DJs and live music, 9:30 pm, $5, 21+.
Gypsy Bar DJ Niso spins in the dance room and DJ Mario spins at the front bar, 10 pm, $10, 21+.
The Harp DJs spin dance mixes upstairs and downstairs, live bands upstairs, 9 pm, $10, 21+.



UPCOMING ISSUES

JULY 30
Cars

AUGUST 13
Newcomers

AUGUST 27
Fall Fashion Preview

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Hurricane O'Reilly's DJ Massi spins hip-hop, house and reggae, 10 pm, no cover, 21+.
Jake Ivory's *Dueling Rock and Roll Piano Show* 8:30 pm, $8, 21+.
Jose McIntyre's *Rhythm Nights* DJ Dennis McCarthy spins Top 40, hip-hop and dance, 9 pm, $5, 21+.
Joshua Tree DJ Kevin spins, no cover, 21+.
The Kells *Sexy Saturdays* DJ Darren Drag spins Top 40, dance and house, 10 pm, $6, 21+.
Kitty O'Sheas *Plan B Saturdays* DJ Greg G spins hip-hop, dance and house.
Liquor Store DJ Mario spins Top 40 and rock, 9 pm-2 am, $5, 21+.
Mantra *Mantra Saturdays* DJ Dirty Dek spins Eurohouse, 10:30 pm, $20, 21+.
Middlesex Lounge DJ Kon spins dance and Top 40, 9 pm, no cover, 21+.
Milky Way *Mango's Latin Dance Night* DJ Antonio Ortíz spins merengue, salsa and bachata beats, 9 pm, $5-$10, free for women before 10:30 pm, 21+.
Mojitos Lounge *Latin Saturdays* DJ Michael Mercado spins merengue, salsa, bachata and reggaeton, 10 pm, $10, 21+.
Om DJs spin house music with a global edge, 11 pm-2 am, 21+.
Parris DJ Scortch spins Top 40 and hip-hop beats at 8 pm, live bands at 10 pm, $10, $5 before 9 pm, 21+.
Phoenix Landing *Boom Boom Room* DJ Vinny spins one-hit wonders, New Wave and disco, 10 pm, $5, 21+.
The Place VJ Dweb spins a mix of Top 40, pop and hip-hop, 9 pm, $5, 21+.
The Point DJ Obsession provides music upstairs, 9 pm-2 am, 21+.
Pure *Sensual Saturdays* DJ NRG spins hip-hop, Top 40 and reggaeton, 10:30 pm, $20, 21+.
The Purple Shamrock *Top 40 With DJ Thom* 10 pm, $5, 21+.
Rain KISS 108's Billy Costa hosts as DJ Randy spins Top 40, house and hip-hop, 10 pm, $10, 21+.
Red Sky Various guest DJs spin, 10 pm, 21+.
Redline *Soul Shack* DJ Inkognito spins disco, soul, funk and old-school favorites, 10 pm, $5, 21+.
Revolution Rock Bar *Snapshot Saturdays* DJ Rick Rude spins rock, Top 40, dance and mashups, 9 pm-2 am, no cover, 21+.
River Gods A variety of DJs and music, 9 pm, no cover, 21+.
Roxy *Epic Saturdays* Gay night with DJs spinning house, trance and tribal music, 10 pm, $5 before 11 pm, $10 after, 21+.
Rumor DJ Tamer Malki and DJJC spin hip-hop, house and Latin, 11 pm, $20, $15 on guest list, 21+.
Ryles Dance Hall *Four on the Floor* Supershag Productions supplies Latin, tango and salsa, 10 pm, $15, 21+. Salsa and swing lessons at 9:15 pm.
Saint DJ Sender spins hip-hop, house, reggae and mashups, 10 pm, no cover, 21+.
Sanctuary DJ Vicari spins different beats, 10 pm, 21+.
711 Lounge *Tantra Saturdays* DJs spin International and house, 10 pm, 21+.
Sissy K's *Dance Party Saturdays* DJ Nelley Nell spins Top 40, 9 pm, $7, 21+.
6B Lounge *'80s Night* DJ Azure spins retro rock tunes while decked out in his most stylish '80s gear, 10 pm, no cover, 21+.
Suite *Suite Saturdays* DJs Santi and Jave spin international house, 10:30 pm, $20, 21+.
Tabú Nightclub: DJ Adilson spins vocal house and high-energy dance, 10 pm, $15, 18+. Ultralounge: DJ Dido spins hip-hop and Brazilian, 10 pm, 21+.
Tequila Rain DJ Mike spins Top 40, hip-hop and rock, 9 pm-2 am, $5, 21+.

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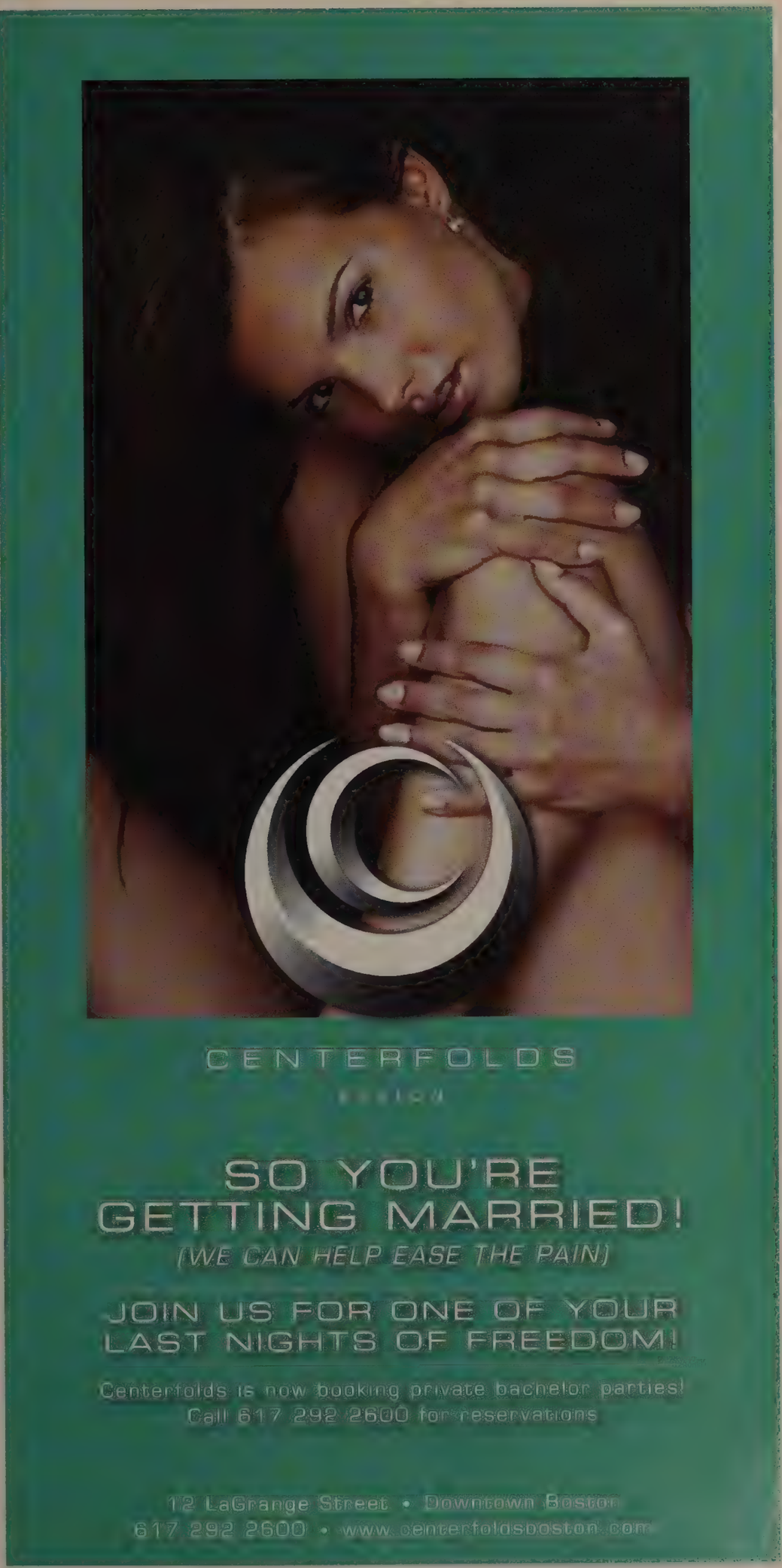
33 Restaurant *Filter Saturdays* DJs Tasso and Niko G spin Latin, Top 40, dance, hip-hop and international house beats, 10 pm, 21+.
360 Ultralounge *Hush Saturdays* DJs spin hip-hop and R&B, 10 pm, 21+.
28 Degrees *Perfect Chill Saturdays* DJ Cruz spins Latin and house, 7 pm, 21+.
Underbar *House Bliss Saturdays* DJ Joe Mama spins house all night, 10 pm, $20, 21+.
Venu *Signature Saturdays* DJs Hectik and Hevan spin hip-hop, R&B and house, 10 pm, $15-$25, 21+.
Vertigo DJs Ron Steele, Eight-2 and King Ilabash spin hip-hop, R&B and reggae, 10 pm, $10, 21+.
Whiskey Park *Wicked Saturdays* DJs spin hip-hop, R&B, pop and Top 40, 10:30 pm, $10, 21+.
Wonder Bar DJ Turbz spin hip-hop, R&B and old-school beats, 10 pm, 21+.

SUNDAYS

An Tua Nua *Utopia Sundays* DJ Bruno spins house, neo-soul and disco, 10 pm, $5, 21+.
Bill's Bar *Reggae Sundays* Dub Station features live reggae acts, 10 pm, $7-$10, 21+.
Devlin's *Service Industry Night* DJs spin a variety of beats, 9 pm-1 am, no cover, 21+.
The Estate *Estate Sundays* Gay night with DJ Dena spinning Top 40 and house, 10 pm, $10, 21+.
Golden Temple *The E Room* DJ John Reed spins music from the '70s, '80s and '90s, as well as Top 40, 9:30 pm, no cover.
Mantra *Sin Sundays* DJs spin a variety of beats, 10 pm, 21+.
McFadden's Restaurant and Saloon *Sin Sundays* DJ 6th Degree spins a variety of beats, 10 pm, no cover, 21+.
Milky Way Live music, 9 pm, cost varies, 21+.
Mojitos Lounge *Club Bacardi* DJ Lizito spins salsa, merengue, bachata and reggaeton, 10 pm, $10, 21+.
Parris DJs spin Top 40 at 8 pm, live bands at 10 pm, $10, $5 before 9 pm, 21+.
Phoenix Landing *Traction* DJs spin underground-house music, 10 pm, $5, 19+.
The Place Chad LaMarsh, 10 pm, 21+.
Pure *Caribbean Night* DJs spin Caribbean music, 9 pm, $10, 21+.



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River Gods *Action Sunday* DJs play punk, garage and rock, 10 pm, no cover, 21+.
Roggies *Caribbean Night* 8 pm, no cover, 21+.
Ryles Dance Hall *Salsa Sundays* An evening of salsa music, dance and food, 7-11 pm, $10.
Saint *Style Sundays* Guest DJs spin a variety of music at this industry night, 10 pm, 21+.
Sissy K's DJ Dan spins Top 40 and pop, 9 pm, no cover, 21+.
Suite *Seductive Sundays* DJs Grec Pic and McCrea spin house, techno and trance, 10 pm, $15, 21+.
Tabú *Under 21 Party* DJs Spitaleri and Rick Rude spin hip-hop, reggae and reggaeton, 8 pm, $15, 18+.
360 Ultralounge *Miami Heat* DJ Dru Nyce spins R&B, hip-hop, reggae and salsa, 10:30 pm, $10, 21+.
Vertigo *International Sundays* DJs spin Latin, reggae and Top 40, 10 pm, $10, 21+.

CLUB VENUES

An Tua Nua 835 Beacon St., Boston (617-262-2121).
Aqua 120 Water St., Boston (617-720-4900).
Aria 246 Tremont St., Boston (617-338-7080).
Asgard 350 Mass. Ave., Cambridge (617-577-9100).
The Avenue 1249 Comm. Ave., Allston (617-782-9508).
Bell in Hand 45-55 Union St., Boston (617-227-2098).
Bill's Bar 5½ Lansdowne St., Boston (617-421-9678).
Blue Wave 343 Congress St., Boston (617-592-2254).
Boston Rocks 245 Quincy St., Boston (617-726-1110).
Buzz 51 Stuart St., Boston (617-482-3939).
Caprice 275 Tremont St., Boston (617-292-0080).
Cask 'n Flagon 62 Brookline Ave., Boston (617-536-4840).
Church 69 Kilmarnock St., Boston (617-236-7600).
Clerys 331 Columbus Ave., Boston (617-262-9874).
Common Ground 85 Harvard Ave., Allston (617-783-2071).
Coogan's 173 Milk St., Boston (617-451-7415).
Dbar 1236 Dorchester Ave., Dorchester (617-265-4490).
Devlin's 332 Washington St., Brighton (617-779-8822).
District 180 Lincoln St., Boston (617-426-0180).
Dockside 183 State St., Boston (617-723-7050).
Dublin House 9 Stoughton St., Boston (617-282-8119).
Enormous Room 567 Mass. Ave., Cambridge (617-491-5550).
The Estate 1 Boylston Place, Boston (617-351-7000).
Excelsior 272 Boylston St., Boston (617-426-7878).
Felt 533 Washington St., Boston (617-350-5555).
Flat Top Johnny's 1 Kendall Square, Cambridge (617-494-9565).
The Foundation Lounge 500 Comm. Ave., Boston (617-859-9900).
Golden Temple 1651 Beacon St., Brookline (617-277-9722).
Good Life 28 Kingston St., Boston (617-451-2622).
Great Scott 1222 Comm. Ave., Boston (617-566-9014).
Green Briar 304 Washington St., Brighton (617-789-4100).
Gypsy Bar 116 Boylston St., Boston (617-482-7799).
The Harp 85 Causeway St., Boston (617-742-1010).
Hurricane O'Reilly's 150 Canal St., Boston (617-722-0161).
Jake Ivory's 9 Lansdowne St., Boston (617-247-1222).

Jose McIntyre's 160 Milk St., Boston (617-451-9460).
Joshua Tree 1316 Commonwealth Ave., Brighton (617-566-6699).
The Kells 161 Brighton Ave., Allston (617-782-9082).
Kings 50 Dalton St., Boston (617-266-2695).
Kitty O'Sheas 131 State St., Boston (617-725-0100).
Liquor Store The Alley, Boston (617-357-6800).
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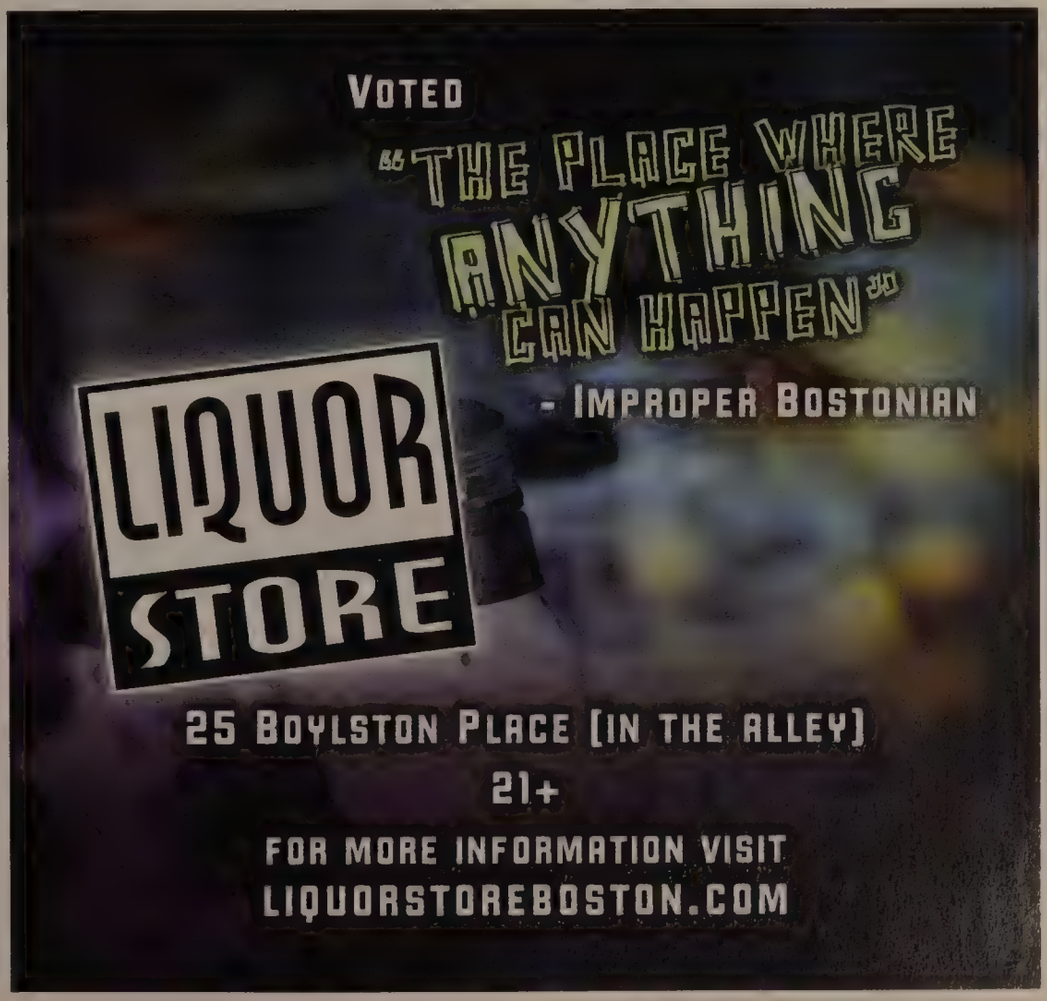
McFadden's Restaurant and Saloon 148 State St., Boston (617-227-5100).
McGann's 197 Portland St., Boston (617-227-4059).
Middlesex Lounge 315 Mass. Ave., Cambridge (617-868-6739).
Milky Way 403-405 Centre St., Jamaica Plain (617-524-3740).
Mojitos Lounge 48 Winter St., Boston (617-988-8123).
The Office 5 Broad St., Boston (617-474-7866).
Om 92 Winthrop St., Cambridge (617-576-2800).
Parris Quincy Market Building, Boston (617-248-9900).
Phoenix Landing 512 Mass. Ave., Cambridge (617-576-6260).
The Place 2 Broad St., Boston (617-523-2081).
The Point 147 Hanover St., Boston (617-523-7020).
Precinct 70 Union Square, Somerville (617-623-9211).
Pure 275 Tremont St., Boston (617-542-4077).
The Purple Shamrock 1 Union St., Boston (617-227-2060).
Rain 665 Broadway, Malden (781-322-2101).
Red Sky 16-18 North St., Boston (617-423-3333).
Redline 59 JFK St., Cambridge (617-491-9851).
Revolution Rock Bar 200 High St., Boston (617-261-4200).
River Gods 125 River St., Cambridge (617-576-1881).
Roggies 56 Chestnut Hill Ave., Brighton (617-566-1880).
Roxy 279 Tremont St., Boston (617-338-7699).
Rumor 100 Warrenton St., Boston (617-482-6958).
Ryles Dance Hall 212 Hampshire St., Cambridge (617-876-9300).
Saint 90 Exeter St., Boston (617-236-1134).
Sanctuary 189 State St., Boston (617-573-9333).
711 Lounge 711 Boylston St., Boston (617-236-1777).
Shine 1 Kendall Square, Building 300, Cambridge (617-621-9500).
Sissy K's 6 Commercial St., Boston (617-248-6511).
6B 6 Beacon St., Boston (617-742-8565).
Suite 1 Boylston Place, Boston (617-512-5311).
Swing City 29 Central St., Somerville (617-513-9841).
Tabú 168 Broadway, Saugus (781-231-5111).
Tequila Rain 3 Lansdowne St., Boston (617-437-0300).
33 Restaurant 33 Stanhope St., Boston (617-572-3311).
360 Lounge 33 Batterymarch St., Boston (617-695-9333).
28 Degrees 1 Appleton St., Boston (617-728-0728).
Umbria 295 Franklin St., Boston (617-338-1000).
Underbar 275 Tremont St., Boston (617-292-7122).
Venu 100 Warrenton St., Boston (617-338-8061).
Vertigo 126 State St., Boston (617-723-7277).
Water Works 333 Victory Road, Quincy (617-689-0600).
West Street Grille 15 West St., Boston (617-423-0300).
Whiskey Park 64 Arlington St., Boston (617-542-1482).
Wonder Bar 186 Harvard Ave., Allston (617-351-2665).
Z Square 14 JFK St., Cambridge (617-308-8946).



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Edited by Nick Altschullers

MUSEUMS

African Meeting House *46 Joy St., Boston (617-725-0022). www.afroammuseum.org. MBTA: Blue or Green Line to Gov. Center. Mon.-Sat., 10 am-4 pm. A Gathering Place for Freedom* celebrates the African Meeting House's bicentennial with photos of famous Boston abolitionists. Ongoing.

Armenian Library & Museum of America *65 Main St., Watertown (617-926-2562). www.almainc.org. MBTA: #71 Bus to Watertown. Thu., 6-9 pm; Fri. and Sun., 1-5 pm; Sat., 10 am-2 pm.* • *Highlights From the Collection* features a wide-range of items including ancient coins, ceramics, illuminations and inscribed rugs. Ongoing. • *Who Are the Armenians* features mixed-media focusing on the country's people, history and culture. Ongoing.

Arthur M. Sackler Museum *485 Broadway, Cambridge (617-495-9400). www.artmuseums.harvard.edu. MBTA: Red Line to Harvard. Mon.-Sat., 10 am-5 pm; Sun., 1-5 pm. $9; $7, seniors; $6, students; free, children under 18; free, Sat. until 12 pm and every day after 4:30 pm. The Art of Ancient Rome* features funerary art and stone work depicting daily life, public entertainment and leaders of Ancient Rome. Ongoing.

Boston Athenaeum *Norma Jean Calderwood Gallery, 10½ Beacon St., Boston (617-227-0270). www.bostonathenaeum.org. MBTA: Green or Red Line to Park. Mon., 9 am-8 pm; Tue.-Fri., 9 am-5:30 pm; Sat., 9 am-4 pm. Always Delightfully Cool* features various artists' photographs, maps and advertising prints that explore the early history of travel and tourism in New England. Through Aug. 22.

Bostonian Society Old State House Museum *206 Washington St., Boston (617-720-1713). www.bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-6 pm. $5; $4, students and seniors; $1, ages 6-18.* • *The Boston Massacre: A Sound and Light Show* explains how a snowball fight escalated into a deadly riot prior to the American Revolution. Ongoing. • *Every Picture Tells a Story* is a collection of historic photographs of Boston-area places, events and people. Ongoing. • *From Colony to Commonwealth* presents 150 artifacts and images documenting Boston's fight for independence from England and Massachusetts' establishment as a state. Ongoing. • *The Old State House: A Hands-On History* features multimedia interpretations of the old Massachusetts capitol. Ongoing. • *Our Favorite Things* features historical artifacts from the museum's collection. Ongoing. • *Preservation of the Old State House* displays architectural plans of the building and details the preservation and restoration process from 1881 to 1991. Ongoing. • *Treasures From the Bostonian Society's Collections* features marine paintings and harbor views from Boston's maritime history. Ongoing.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Museums/Galleries" or by e-mail to arts@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

What a Trip

Summer in the City Take an LSD-free trip down memory lane at the International Poster Gallery's *Summer of Love* exhibition through Sept. 1. Reminisce about psychedelic times in the U.S. and abroad, as this season of baking (bodies and minds) has produced iconic work like Arnold Skolnick's 1969 Woodstock poster. See it all, from cosmopolitan images of French beaches to a *Through the Looking Glass* acid blotter.

Chelsea Rice

Cape Ann Museum *27 Pleasant St., Gloucester (978-283-055). www.capeannhistoricalmuseum.org. Tue.-Sat., 10 am-5 pm; Sun., 1-4 pm. $8, adults; $6, members, seniors and students; free, children under 12.* • *The Paintings of Eleanor Parke Custis (1897-1983)* features black-and-white prints by the artist. Through July 20. • *Greenheads* features oil paintings by Sam Holdsworth. Through Sept. 6. • *Oliver Balf: Selected Work* features still lifes and landscapes by the artist. Through Sept. 14.

Danforth Museum of Art *123 Union Ave., Framingham (508-620-0050). www.danforthmuseum.org. MBTA: Commuter Rail to Framingham. Wed., Thu. and Sun., 12-5 pm; Sat., 10 am-5 pm. $8, adults; $7, students and seniors; free, members and children under 12.* • *Animal Imagery in Native American Art: Objects From the Arter Collection* features realistic and stylized images of animals in materials ranging from sumac to sealgut. Through July 27. • *Dark Night of the Soul* features polychromed-wood sculptures by Ana Maria Pacheco. Through Aug. 3. • *Nothing Twice* features textural paintings by Cora Roth. Through Aug. 3.

Davis Museum and Cultural Center *106 Central St., Wellesley (7 81-283-2051). www.wellesley.edu/davismuseum. MBTA: Commuter Rail to Wellesley. Tue.-Fri,. 12-4 pm. American Art and Stories, Ideals, Beliefs* features work from the permanent collection centered on visual narration. Through August.

DeCordova Museum and Sculpture Park *51 Sandy Pond Road, Lincoln (781-259-8355). www.decordova.org. MBTA: Commuter Rail to Lincoln. Tue.-Sun., 11 am-5 pm. $9; $6, students and seniors; free, ages 5 and under.* • *The 2008 DeCordova Annual Exhibition* features mixed-media pieces by 12 artists, including Matt Brackett and Leah Gauthier. Through Aug. 17. • *Moving Through New England* showcases work from the permanent collection that illustrates New England's changing landscape. Through Sept. 14. • *Approaches to Narrative* highlights work from the DeCordova's permanent collection. • Nina Levy's sculptures "Headlong" and "Big Baby" greet visitors as they enter the museum's rooftop terrace. Ongoing. • *Photographs of Children* displays images from the permanent collection showcasing work from the 1940s through 2006 by artists like Sheron Rupp, Dana Salvo and Matthew Swarts. Ongoing.

Fuller Craft Museum *55 Oak St., Brockton (508-588-6000). www.fullercraft.org. MBTA: Commuter Rail to Montello. Daily, 10 am-5 pm; Wed., open until 9 pm. $8; $5, students and seniors; free, Wed., and for children 12 and under.* • *Marjorie Durko Puryear: Woven Notes and Memorabilia* features narrative wall work by the artist. Through July 20. • *Arboreal Anatomy* features Wendy Wahl's sculptures made from deconstructed encyclopedias. Through Sept. 21. • *Folded Light, Folded Shadow: Paper Relief* features wall panels constructed from kyokushi paper by Nishimura Yuko. Through Sept. 21. • *The Machinery of Heaven* features glass sculptures by Steve Easton. Through Sept. 21. • *Sculpture Transformed* presents mixed-media jewelry by Marjorie Schick. Through Sept. 21. • *Gina Kamentsky: Mechanical Confections* features toys and kinetic sculptures by the artist. Through Nov. 9.

Griffin Museum of Photography *67 Shore Road, Winchester (781-729-1158). www.griffinmuseum.org. MBTA: Commuter Rail to Winchester Center. Tue.-Thu., 11 am-5 pm; Fri., 11 am-4 pm; Sat. and Sun., 12-4 pm. The 14th Griffin Museum Juried Exhibition* features images from photographers around the world. Through August.

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). www.hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. July 17, 5-8 pm. $9; $7, students and seniors; $6, ages 3-18; free, children under 3; free for Mass. residents, Sun. until 12 pm; half-price, July 17, 5-8 pm.* • *Sea Creatures in Glass* showcases lifelike, glass-and-wire renditions of marine animals. Through Jan. 4. • *Looking at Leaves* features large black-and-white prints of leaves by Amanda

Means. Through Feb. 8. • *Arthropods: Creatures That Rule* features fossils, preserved specimens, video presentations and color photographs of hundreds of arthropods. Ongoing. • *Climate Change: Our Global Experiment* uses computer simulations to explore scientific studies of climate change. Ongoing. • *Dodos, Trilobites and Meteorites: Treasures of Nature and Science at Harvard* documents more than 200 years of scientific exploration. Ongoing. • *The Ware Collection of Glass Flowers* by Leopold and Rudolph Blaschka features glass models of over 830 plant species. Ongoing.

Institute of Contemporary Art *100 Northern Ave., Boston (617-478-3169). www.icaboston.org. MBTA: Silver Line to World Trade Center. Tue. and Wed. 10 am-5 pm; Thu. and Fri., 10 am-9 pm; Sat. and Sun., 10 am-5 pm. $12; $10, students and seniors; free, children under 17 and ICA members; free, Thu. after 5 pm.* • *Accumulations: More Than the Sum of Their Parts* features mixed-media works that assemble into multiple parts by artists such as Ambreen Butt, Paul Chan and Tara Donovan. Through July 13. • *Momentum 10: Ranjani Shettar* showcases the artist's sculptural installations comprising both natural and man-made materials. Through July 13. • *Street Level* features mixed-media work influenced by street culture from Mark Bradford, William Cordova and Robin Rhode. Through July 13. • *Past, Present, Future* features the sculptures and installations of Anish Kapoor. Through Sept. 7. • *Dave Muller* features the artist's rendering of a rock 'n' roll timeline on the ICA's monumental Art Wall. Through Oct. 12. • The permanent collection features 21st-century work by Kai Althoff, Paul Chan, Taylor Davis, Marlene Dumas, Nan Goldin and others.

Isabella Stewart Gardner Museum *280 The Fenway, Boston (617-566-1401). www.gardnermuseum.org. MBTA: E Green Line to Museum. Tue.-Sun., 11 am-5 pm. $12; $10, seniors; $5, students; free for children under 18 and all visitors named Isabella; $2 off with same-day Museum of Fine Arts admission.* • *Luisa Rabbia: Travels With Isabella, Travel Scrapbooks 1883/2008* integrates archival photographs from Gardner's travels to China, drawings by Rabbia and music into an animated video narrative. Through Sept. 28. • The permanent collection features more than 2,500 paintings, sculpture, tapestries, manuscripts, rare books and decorative pieces by artists including Rembrandt, Michelangelo, Botticelli and Degas.

Larz Anderson Auto Museum *15 Newton St., Brookline (617-522-6547). www.larzanderson.org. Tue.-Sun., 10 am-5 pm. $10, adults; $5, seniors and students; free, children under 6. Passion, Design, Performance: The Art of Italian Style* features fashion and 15 Italian motorcars, including the only Michael Schumacher Ferrari F1. Through April 2009.

Mary Baker Eddy Library *200 Mass. Ave., Boston (617-450-7000). www.marybakereddylibrary.org. MBTA: Green Line to Hynes. Tue.-Sun., 10 am-4 pm. $6; $4, seniors, students and children ages 6-17; free, ages 5 and under.* • *Hall of Ideas* celebrates the ideas that have inspired human beings throughout history with glass and bronze sculptures and digital media. The exhibition features work by Ben Tré and David Small. Ongoing. • *The Historic Bible Collection* showcases rare Bibles in the reference room. Ongoing. • *The Mapparium: An Inside View* features public documents, artifacts and letters created during the exhibition's construction. Ongoing. • *Sensational Press: Radical Response* examines the influence of the *Christian Science Monitor* over the past century. Ongoing. • *Quest Gallery* features mixed-media work examining life's age-

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old questions and includes writings by Mary Baker Eddy. Ongoing. • *Verse-Maker: Poetry and Mary Baker Eddy* displays the influence of poetry on Mary Baker Eddy's writings. Ongoing.

MIT List Visual Arts Center *20 Ames St., Cambridge (617-253-4680). http://web.mit.edu/lvac. MBTA: Red Line to Kendall/MIT. Tue.-Thu., 12-6 pm; Fri., 12-8 pm; Sat. and Sun., 12-6 pm.* On the Media Test Wall, *Embedded* and *Common Cause* features video and photography of men in motion by Maria Friberg. Through July 18.

MIT Museum *265 Mass. Ave., Cambridge (617-253-4444). http://web.mit.edu/museum. MBTA: Red Line to Kendall/MIT. Tue.-Fri., 10 am-5 pm; Sat. and Sun., 12-5 pm. $5; $2, students and seniors; free, children under 5.* • The Compton Gallery displays *School Buildings—The State of Affairs: A New Architecture for a New Education*, which explores the state-of-the-art design process of 31 European schools. Through Aug. 10. • *Deep Frontiers: Ocean Engineering at MIT* displays technology developed for the preservation of our oceans. Ongoing. • *Flashes of Inspiration: The Work of Harold Edgerton* showcases multimedia work commemorating the life of Harold Edgerton. Ongoing. • *Gestural Engineering: The Sculpture of Arthur Ganson* displays kinetic sculptures by Ganson. Ongoing. • *Holography: The Light Fantastic* exhibits 23 holograms from the museum's extensive collection by artists including Margaret Benyon and Setsuko Ishii. Ongoing. • *Mind and Hand: The Making of MIT Scientists and Engineers* portrays the life of an MIT student through mixed-media pieces. Ongoing. • The Mark Epstein Innovation Gallery features *MIT and the Sea: Pioneers in Ocean Exploration*, Claude Shannon's *Ingenious Machines, Hybrid Illusions* by Dr. Aude Oliva and other avant-garde exhibits. Ongoing. • *Robots and Beyond: Exploring Artificial Intelligence at MIT* features multi-media work that focuses on artificial intelligence exploration. Ongoing.

Museum of African-American History *46 Joy St., Boston (617-725-0022). www.afroammuseum.org. MBTA: Red Line to Park. Mon.-Sat., 10 am-4 pm. A Gathering Place for Freedom* commemorates the black communities of 19th-century Boston through a collection of maps, architectural sketches, photographs, paintings, poetry, newspaper articles, archaeological artifacts, books and sculpture. Through Sept. 1.

Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300). www.mfa.org. MBTA: E Green Line to Museum. Wed.-Fri., 10 am-9:45 pm; Sat.-Tue., 10 am-4:45 pm. $17; $15, seniors; $8.50, children ages 7-17 during school hours; free, children 17 and under all other times; admission by voluntary contribution, Wed., 4-9:45 pm.* • *Rockwell and the Shinjin: Celebrating Baseball and the Red Sox* features paintings by Norman Rockwell and his Red Sox–inspired prints. Through July 20. • *Antonio López García* features paintings, sculptures and drawings from the Spanish realist. Through July 27. • *El Greco to Velázquez* features paintings, sculptures and decorative pieces from the reign of Philip III's in Spain, ranging from 1598 to 1621. Through July 27. • *Sumo, Japan's Big Sport* features woodblock prints of legendary sumo wrestlers. Through Aug. 3. • *Zhang Daqian: Painter, Collector, Forger* features forgeries of contemporary and traditional Chinese paintings. Through Sept. 14. • *Kufic Korans: Calligraphy in the World of Islam* comprise a collection of Korans, featuring Arabic calligraphy. Through Nov. 2. • *Imperishable Beauty: Art Nouveau Jewelry* features more than 100 works of late 19th- to early 20th–century Art Nouveau jewelry. July 23-Nov. 9. • *Winslow Homer: American Scenes* features oil paintings, watercolors and etchings by

Art of War

You Sunk My Battleship

New Acquisitions at the USS Constitution Museum features "USS Constitution and Burning HMS Guerriere" and other paintings through Nov. 14.

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the artist. Through Dec. 7. • *Preserving History, Making History: The Museum of Fine Arts, Boston* examines the MFA's architectural history through photographs, paintings, sculptures and architectural fragments. Through Sept. 22, 2009. • *Great Company: Portraits by European Masters* features paintings and sculptures from the Renaissance to the 20th century, including work from Degas, van Gogh and Matisse. Through Jan. 5, 2009.

Museum of Science *Science Park, Boston (617-723-2500). www.mos.org. MBTA: Green Line to Science Park. Sun.-Thu., 9 am-7 pm; Fri. and Sat., 9 am-9 pm. $16; $14, seniors; $13, children ages 3-11.* • *Earth: Inside Out* features displays of the Earth's interior. Ongoing. • *WeatherWise*, a permanent exhibition, presents the techniques of short-term forecasting. • *Weems Animal Sculptures* features bronze animals donated by Katharine Lane Weems. Ongoing. • *Welcome to the Universe* educates visitors about the universe and displays a scaled model of the solar system. Ongoing. • *The World Of Sharks* features a cinematic exhibition that explores a variety of shark species. Ongoing.

National Heritage Museum *33 Marrett Road, Lexington (781-861-6559). www.monh.org. Mon.-Sat., 10 am-5 pm; Sun., 12-5 pm.* • *Remember Me: Highlights From the National Heritage Museum* explores the history of individual work in the museum's collection. Through Sept. 1. • *"There'll Be a Hot Time in the U.S.A.": Illustrated American Sheet Music, 1917-1924* features sheet music, music covers and audio selections from the early 20th century. Through Dec. 7. • *Keepers of Tradition: Art and Folk Heritage in Massachusetts* features crafts music and dance from various artists. Through Feb. 8, 2009. • *American Family Treasures: Decorative Arts From the DJ and Alice Shumway Nadeau Collection* features crafted furniture, metal work, glass pieces and other objects. Ongoing. • *To Build and Sustain: Freemasons in American Community* explores the role of Freemasons in U.S. history. Ongoing. • *Made in Massachusetts* features objects found in Bay State homes over the past three centuries. Ongoing. • *Sowing the Seeds of Liberty: Lexington and the American Revolution* uses mixed-media to discuss the battle at Lexington. Ongoing.

Newton Free Library *330 Homer St., Newton (617-796-1360). www.newtonfreelibrary.net. MBTA: D Green Line to Newton Highlands. Mon.-Thu., 9 am-9 pm., Fri., 9 am-6 pm, Sat., 9 am-5pm. Newton Art Association 59th Annual Awards Show* displays mixed-media work from various artists. Through July 30.

Peabody Essex Museum *East India Square, Salem (978-745-9500). www.pem.org. MBTA: Commuter Rail to Salem. Daily, 10 am-5 pm. $9, $11, seniors; $9, students; free to children under 16 and residents of Salem.* • *Wedded Bliss, The Marriage of Art and Ceremony* examines wedding-inspired paintings, gowns and jewelry by various artists. Through Sept. 14. • *Gateway Bombay* features work from the museum's contempory Indian art collection and includes a mixed-media installation of tiffin carriers by Bose Krishnamachari. Through Dec. 7. • *Stage Idols, Japanese Kabuki Theater* features a collection of 19th-century woodblock prints used for theater promotion. Through Jan. 25, 2009. • *Body Politics, Maori Tattoo Today* features images of the New Zealand face and body tattooing tradition. Through Feb. 1, 2009. • *Perfect Imbalance, Exploring Chinese Aesthetics* features Chinese artifacts, including paintings, jade and porcelain, which demonstrate the distinctive culture of China. Through May 17, 2009. • *Polar Attractions* features mixed-media work by 30 artists highlighting the polar regions. Through June 7, 2009. • *All of My Life* presents pieces exploring nine contemporary Native American artists' world views. Featured artists include David Bradley, Truman Lowe and Mateo Romero. Ongoing. • *Auspicious Wishes and Natural Beauty in Korean Art* features mixed-media work from the 17th century to the present. Ongoing. • *Intersections: Native American Art in a New Light* examines Native American artwork from the 17th century to the present, featuring ceramics, textiles, drawings and more. Ongoing. • *Of Gods and Mortals: Traditional Art From India* showcases work from the 1800s to the present. Ongoing.

Peabody Museum of Archaeology and Ethnology *11 Divinity Ave., Cambridge (617-496-1027). www.peabody.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9; $7, seniors and students; $6, ages 3-18; free, children under 3.* • *Remix: Indigenous Identities in the 21st Century* features the contemporary works of four different artists. Through August. • *Fragile Memories: Images of Archaeology and Community at Copán, 1891–1900* features more than 10,000 digitized glass-plate negatives of the area in Honduras. Through December 2009. • *Storied Walls: Murals of the Americas* features ancient and ancestral wall paintings from Arizona, Guatemala, Mexico and Peru. Through December 2009. • *Change and Continuity* portrays Native American culture through objects from the 19th century. Ongoing. • *Encounters With the Americas* examines Native American culture before and after the arrival of Christopher Columbus in 1492. Ongoing.

Rose Art Museum *415 South St., Waltham (781-736-3434). www.brandeis.edu/rose. MBTA: Commuter Rail to Brandeis. Tue.-Sun., 12-5 pm. $7.50; $6, students and seniors.* • *The New Authentics: Artists of the Post-Jewish Generation* features the mixed-media work of 16 artists exploring the role of cultural identity. Through July 27. • *Paper Trail II: Passing Through Clouds* features paintings by Odili Donald Odita integrated with pieces from the museum's Works-on-paper collection. Through July 27. • *The Weight of Air* features surrealist paintings by Alexis Rockman. Through July 27.

USS Constitution Museum *22 Charlestown Navy Yard, Charlestown (617-426-1812). www.ussconstitutionmuseum.org. MBTA: Green or Orange Line to North Station. Daily, 9 am-6 pm. New Acquisitions* showcases paintings from the War of 1812 by George Ropes Jr. Through Nov. 14.

SPECIAL EVENTS

Slide Presentation: Multi-Component Interactive Sculptures and Sculptural Vessels *Mudflat Studio, 149 Broadway, Somerville (617-628-0589). www.mudflat.org. MBTA: Red Line to Davis. July 11, 7 pm. Free.* View a slide presentation from ceramics artist Suzanne Stumpf and enjoy a potluck dinner.

SoWa Artists Guild First Friday *450 Harrison Ave., Boston (617-975-0600). www.sowaartistsguild.com. MBTA: Orange Line to Back Bay. July 11, 5 pm.* SoWa Artists Guild members open their studios to the public.

Summer Nights at the Museum *Harvard Museum of Natural History, 26 Oxford St., Cambridge (617-495-3045). www.hmnh.harvard.edu. MBTA: Red Line to Harvard. July 17, 5 pm. $4.50.* Enjoy a screening of the documentary *Island of the Great White Shark* and a discussion

summer essentials

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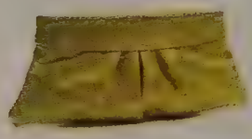

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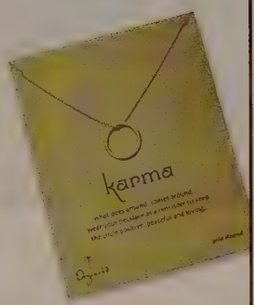

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about shark conservation with John Mandelman from the New England Aquarium.

GALLERIES

Fine Art

Acme Fine Art *38 Newbury St., Boston (617-585-9551). www.acmefineart.com. MBTA Green Line to Arlington. Tue.-Fri., 11 am-5:30 pm; Sat., 11 am-5 pm. Summer Salon* features work from various 20th-century artists. Through Aug. 16.

Akillian Gallery *900 Randolph St., Canton (781-821-2222). MBTA: Commuter Rail to Canton Junction. Milton Art Museum Annual Members' Spring Exhibition* features mixed-media work by various artists. Through July 15.

Alpha Gallery *38 Newbury St., Boston (617-536-4465). www.alphagallery.com. MBTA: Green Line to Arlington. Tue.-Fri., 10 am-5:30 pm. Summer Selections* features mixed-media work by various artists, including Milton Avery, Bernard Chaet and Elizabeth Livingston. Through August.

Arclinea Boston *10 St. James Ave., Boston (617-357-9777). www.arclineaboston.com. MBTA: Green Line to Arlington. Mon.-Wed., 10 am-6 pm; Thu. 10 am-7 pm; Fri. and Sat., 10 am-6 pm. Natural Distractions* showcases the collection of new nature paintings by Christos Hamawi. Through July 31.

Arden Gallery *129 Newbury St., Boston (617-247-0610). www.ardengallery.com. MBTA: Green Line to Copley. Mon.-Sat., 11 am-5:30 pm. Stephen Dinsmore* features oil paintings by the artist. Through July 30.

Arsenal Center for the Arts *321 Arsenal St., Watertown (617-923-0100). www.arsenalarts.org. MBTA: #70 or #70A Bus to School. Tue.-Sun, 12-8 pm. Nature and Balance*, an outdoor exhibit, features mixed-media work by various artists. Through Oct. 19.

Atlantic Works *80 Border St., Boston (617-549-4911). www.atlanticworks.org. MBTA: Blue Line to Maverick. Fri. and Sat., 2-6 pm or by appointment. Unsuitable Content* features photography, installations, paintings, drawings, sculptures and video pieces by Atlantic Works members. July 10-25.

L'Attitude Gallery *218 Newbury St., Boston (617-927-4400). www.lattitudegallery.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-6 pm; Sun., 12-5 pm. Patrick Pierce and Yolanda Adra: Bold Sculptures in Metal and Glass* features fused-glass and metal sculptures, mixed-metal sculptures and wall art by the artists. July 10-Sept. 2.

Axelle Fine Arts *91 Newbury St., Boston (617-450-0700). www.axelle.com. MBTA: Green Line to Copley. Daily, 10 am-6 pm.* The permanent collection features pieces by contemporary French artists such as Elizabeth Estivalet, Michel Delacroix, Jacques Gatti and Andre Bourrie. The exhibit currently highlights Jean Daniel Bouvard's oil-on-canvas series.

Baak Gallery *35 Brattle St., Cambridge (617-354-0407). www.baakgallery.com. MBTA: Red Line to Harvard. Mon.-Sat., 10:30 am-8 pm; Sun., 1-6 pm.* • *Pauline Lim* features acrylic-on-canvas work by the artist. Through July 9. • *Marian Dioguardi* features oil-on-panel work depicting clotheslines in Venice by the artist. Through Aug. 17.

Barbara Krakow Gallery *10 Newbury St., Boston (617-262-4490). www.barbarakrakowgallery.com. MBTA: Green Line to Arlington. Tue. - Fri., 10 am- 5:30pm. Group Show* features mixed-media work from various artists. Through July.

Belmont Gallery of Art *Homer Municipal Building, 19 Moore St., Belmont (617-484-5727). www.*

Broach the Subject

Imperishable Items

"Brooch With an Opal and Pearl" is part of *Imperishable Beauty: Art Nouveau Jewelry* at the MFA July 23–Nov. 9.

belmontgallery.org. MBTA: Commuter Rail to Belmont Center. Tue., Thu. and Fri., 8 am–4 pm. Car Repair features sculptures of dissembled and reesembled cars by Jeff Mann. Through July 18.

Berenberg Gallery *4 Clarendon St., Boston (617-536-0800). www.berenberggallery.com. MBTA: Green Line to Back Bay. Tue.–Fri., 11 am–6 pm; Sat., 11 am–5 pm. Cher Shaffer: Interrupted Conversation* features paintings from the 1980s and '90s along with recent drawings and spirit dolls by the artist. Through July.

Boston Sculptors Gallery *486 Harrison Ave., Boston (617-482-7781). www.bostonsculptors.com. MBTA: Orange Line to Back Bay. Tue.–Sat., 11 am–6 pm. New Members of the Boston Sculptors Gallery* displays work from gallery affiliates. Through Aug. 1.

Bromfield Gallery *450 Harrison Ave., Boston (617-451-3605). www.bromfieldgallery.com. MBTA: Orange Line to Back Bay. Wed.–Sat., 12–5 pm.* • *The Amplification of Nature* features sculptures by Keri Straka. Through July 26. • *Rara Avis* features mixed-media pieces by various artists, including Laurie Alpert, Adria Arch and Debra Giller. Through July 26.

Brookline Arts Center *86 Monmouth St., Brookline (617-566-5715). www.brooklinearts center.com. MBTA: C Green Line to St. Mary's. Mon.–Fri., 9 am–4:30 pm.* • *Portraits and Pages* features paintings and pastels by Ann Kirchner. Through July 18. • *Axis Mundi: El Corazon de Quintana Roo* features photography by Sarah Cunningham. Through July 25. • *There Are No Others Around Me* features Taryn Wells' drawings exploring the concept of hidden truths in America. July 25–Aug. 29.

Chase Gallery *129 Newbury St., Boston (617-859-7222). www.chasegallery.com. MBTA: Green Line to Copley. Mon.–Sat., 10 am–5:30 pm. Summer Group Show* features mixed-media work by gallery artists. Through July.

Childs Gallery *169 Newbury St., Boston (617-266-1108). www.childsgallery.com. MBTA: Green Line to Copley. Mon., 10 am–5 pm; Tue.–Fri., 9 am–6 pm; Sat., 10 am–5 pm.* • *Bryson Burroughs: Drawings*

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features pen-and-ink work by the artist. Through Sept. 6. • *Henry Rice and Gertrude Beals Bourne* features watercolors by the artists. Through Sept. 6. • *The Pastels of William Burpee* features pastels by the artist. July 14–Sept. 6.

Clark Gallery *145 Lincoln Road, Lincoln (781-259-8303). www.clarkgallery.com. MBTA: Commuter Rail to Lincoln Station. Tue.–Sat., 10 am–5 pm and by appointment. Staged* features still life paintings by Nancy Hill, sculptural paintings of dishware by Kathleen Volp and photography by John Chervinsky and Cynthia Greig. Through July 19.

Copley Society of Art *158 Newbury St., Boston (617-536-5049). www.copleysociety.org. MBTA: Green Line to Copley. Daily, 12–5 pm.* • *Rokhaya Waring: Color Fields: From Luberon to Sonoma* features oil paintings by the artist. Through July 19. • *Co|So Artists A–Z: Sizzle* features mixed-media work for sale by member artists. Through Aug. 23. • *Summer Members' Show: Quench* features photography, paintings and sculptures from various artists, including Susan Belton and Abby Zonies. Through Aug. 23. • *Tricia Rose Burt: Be Fruitful and Multiply* features paintings, works on paper and wall installations by the artist. July 25–Aug. 23.

Crump McCole Gallery *200 Seaport Blvd., Boston (617-330-1133). www.artcrumpmccole.com. MBTA: Red Line to South Station. Mon.–Wed., Fri., 10 am–6 pm; Thu., 10 am–8 pm; Sat. and Sun., 12–5 pm. Artists' Gallery Exhibit* features oil paintings by Norman Crump, watercolors by Dan McCole and marine art by Jeff Eldredge. Ongoing.

The Distillery Gallery *516 East Second St., South Boston (617 269-8430). www.distilleryboston.com. MBTA: Red Line to Broadway. Mon.–Sat., 9 am–5 pm or by appointment. Marked Memory* features oil paintings, watermedia and collage portraying temporal themes by various artists. Through Aug. 14.

DTR Modern Galleries *167 Newbury St., Boston (617-424-9700). www.dtrmodern.com. MBTA: Green Line to Copley. Mon., 10 am–6 pm; Tue.–Fri., 11 am–7 pm; Sat., 10 am–8 pm; Sun., 12–6 pm. Picasso/Matisse–Relationship* features selected paintings from the artists. Through July 10.

Fort Point Arts Community Gallery *300 Summer St., Boston (617-423-4299). www.fortpointarts.org. MBTA Red Line to South Station. Mon.–Fri., 9 am–9 pm. FPAC Summer Show* features mixed-media work from various artists. Through August 1.

The French Library Alliance Française of Boston *53 Marlborough St., Boston (617-912-0400). www.frenchlib.org. MBTA: Green Line to Arlington. Mon. and Tue., 10 am–6 pm; Wed., 10 am–8 pm; thu., 10 am–6 pm; Fri., and Sat., 10 am–5 pm. Free. Idées en forme* features relief paintings by James Paradis. Through July 10.

Galerie d'Orsay *33 Newbury St., Boston (617-437-9365). www.galerie-dorsay.com. MBTA: Green Line to Arlington. Mon.–Sat., 10 am–6 pm. The Modern Tradition* features mixed-media-on-canvas work by Luc Leestemaker and sculptures by Richard Erdman. Through July 11.

Gallery at Spencer Lofts *60 Dudley St., Chelsea (617-902-2372). www.galleryspencerlofts.com. MBTA: Blue Line to Maverick. Breath and Prayer* features drawings by Lam Khong. Through July 30.

Gallery Kayafas *450 Harrison Ave., Boston (617-482-0411). www.gallerykayafas.com. MBTA: Orange Line to Back Bay. Wed.–Sat., 11 am–5:30 pm.* • *Gridlines* features pigment prints by Bremner Benedict. Through July 26. • *The Merry Cemetery of Sapanta* features photographs of headstones and translated elegies by Peter Kayafas. Through July 26.

Gallery Naga *67 Newbury St., Boston (617-267-9060). www.gallerynaga.com. MBTA: Green Line to Arlington. Tue.-Sat., 10 am-5:30 pm.* • *Self-Portraits* features large-scale digital prints and reflective holograms by Harriet Casdin-Silver. Through July 11. • *Collodion Portraits* features photo emulsions on steel by David Prifti. Through July 11.

Guild of Boston Artists *162 Newbury St., Boston (617-536-7660). www.guildofbostonartists.org. MBTA: Green Line to Copley. Tue.-Sat., 10:30 am-5:30 pm and by appointment. Members Exhibition* features mixed-media work from various artists. Through July 26.

International Poster Gallery *205 Newbury St., Boston (617-375-0076). www.internationalposter.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-6 pm; Sun., 12-6 pm.* • *Summer of Love* features historical images like Arnold Skolnick's 1969 Woodstock poster. Through Sept. 1. • *Baby Boom* features advertising work from the postwar era by various artists. Through Nov. 18.

J Gallery *300 Summer St., Boston (617-821-1102). www.fortpointarts.org. MBTA: Red Line to South Station. Mon.-Wed., 9 am-3:30 pm; Thu. and Fri., 9 am-10 pm; Sat., 5 pm-10 pm. Works by Sarah Beth Wiley* features gum bichromate prints, metal sculpture, poetry, drawings and collages by the artist. Through July 11.

Judi Rotenberg Gallery *130 Newbury St., Boston (617-437-1518). www.judirotenberg.com. MBTA: Green Line to Copley. Tue.-Sat., 10 am-6 pm; Sun., 1-5 pm. More Fun in the New World* features pen-and-ink drawings by Joan Linder. July 10-Aug. 2.

Kathryn Schultz Gallery *25 Lowell St., Cambridge (617-876-0246). www.cambridgeart.org. MBTA: Red Line to Harvard. Tue.-Sat., 11 am-5 pm. New Members Show* features mixed-media work by various artists. Through July 30.

Kingston Gallery *450 Harrison Ave, Boston (617-423-4113). www.kingstongallery.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 12-5 pm, or by appointment. American Summer '08: A National Juried Show* displays mixed-media work from award-winning artists. Through Aug. 2.

Lanoue Fine Art *125 Newbury St., Boston (617-262-4400). www.lanouefineart.com. Mon.-Sat., 10 am- 6 pm; Sun., 12-5 pm. MBTA: Green Line to Copley. How Do We Get There* features mixed-media paintings and sculptures by Andrew Saftel. July 12-Aug. 10.

Martha Richardson Fine Art *38 Newbury St., Boston (617-266-3321). www.martharichardsonfineart.com. MBTA: Green Line to Arlington. Tue.-Fri., 10 am-5 pm; Sat., 11 am-5 pm. American and European Art Under $10,000* features paintings and drawings by various artists. Ongoing.

Martin Lawrence Gallery *77 Newbury St., Boston (617-369-4800). MBTA: Green Line to Arlington. Mon.-Thu., 10 am-6 pm; Fri. and Sat., 10 am-7 pm; Sun., 10 am-5 pm.* The gallery collection features work by Warhol, Rembrandt, Picasso and Renoir. Ongoing.

Mobilia Gallery *358 Huron Ave., Cambridge (617-876-2109). www.mobilia-gallery.com. MBTA: Red Line to Harvard. Tue.-Fri., 11 am-6 pm; Sat., 10 am-5 pm.* • *Color Field* features jewelry by Wendy Ramshaw. Through July 26. • *Hanne Behrens: Woven Jewelry* features handmade pieces by the artist. Through July 26. • *Metal Tekstilt* features metalsmith and jewelry work by Hanne Behrens. Through July 26. • *Nylon Botanicus II* features woven jewelry by Nora Fok. Through July 26.

Montserrat College of Art *23 Essex St., Beverly (978-921-4242). www.montserrat.edu. MBTA: Commuter Rail to Beverly Depot. Mon.-Thu., 10 am-5 pm. Therefore and Because: Decoding*

This bracelet was a gift Amber Apodaca received from the center where she helped teens with drug and alcohol problems. She was wearing it when an underage drunk driver took her life.

Friends Don't Let Friends Drive Drunk.

Photo by Michael Mazzeo

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Norman Lalierté features mixed-media work by the artist. Through July 26.

MPG Contemporary *450 Harrison Ave., Boston (617-357-8881). www.mpgallery.net. MBTA: Orange Line to Back Bay. Tue.-Sat., 11 am-5 pm. A Final Retrospective: 1998-2008: Ten Years of (Some of) the Gallery's Best Art* features mixed-media work from various artists. Through July 12.

Nielsen Gallery *179 Newbury St., Boston (617-266-4835). www.nielsengallery.com. MBTA: Green Line to Copley. Tue.-Sat., 10 am-5:30 pm. Loners and Mavericks* is a group show featuring work from Alfred Jensen, Forrest Bess and others. Through Aug. 2.

Norumbega Point Gallery *99 Norumbega Road, Weston (781-899-5505). www.norumbega point.com. MBTA: Commuter Rail to Brandeis/ Roberts. Mon.-Fri., 9 am-5 pm. People and Places* features watercolors by Paula Piraino Grimes. July 16-31.

Pierre Menard Gallery *10 Arrow St., Cambridge (617-868-2033). www.pierremenardgallery.com. MBTA: Red Line to Harvard. Daily, 12-8 pm. Meat After Meat Joy* features mixed-media representations of meat by 10 artists. Through July 20.

Proof Gallery *516 East Second St., Unit 20, South Boston (508-963-9102). www.proof-gallery.com. MBTA: #9 Bus to Dorchester St. Thu. -Sat., 12-6 pm or by appointment. Wandering Time* features drawings and paintings by Katy Fischer. Through Aug. 28.

Pucker Gallery *171 Newbury St., Boston (617-267-9473). www.puckergallery.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-5:30 pm; Sun., 1-5 pm.* • *Burning Tradition* features vases by the artist Ken Matsuzaki. Through July 14. • *Enduring Satire: New Works by Zevi Blum* features hand-colored etchings by the artist. Through July 14. • *Fine Choices 2008* features prints, graphic works, paintings, sculptures and ceramics from gallery-represented artists. July 19-Sept. 2. • *Pablo Picasso: Selections From the Vollard Suite* features 35 etchings Picasso created for famed art dealer, critic and collector Ambroise Vollard. July 19-Sept. 2. • The permanent collection includes mixed-media work produced by diverse cultures, including Inuit, South and West African, Israeli, Japanese, Welsh and North American.

Samson Projects *450 Harrison Ave., Boston (617-357-7177). www.samsonprojects.com. MBTA: Orange Line to Back Bay. Wed.-Sun., 11 am-5 pm and by appointment. Ambivalent Figuration; People* features figurative paintings by various artists. Through July 26.

Society of Arts and Crafts *175 Newbury St., Boston (617-266-1810). www.societyofcrafts.com. MBTA: Orange Line to Back Bay. Wed.-Sat., 11 am-5:30 pm or by appointment. Political Craft* features mixed-media work from various artists addressing issues like consumerism, poverty, religion and race. Through July 27.

Soprafina Gallery *450 Harrison Ave., Suite 73, Boston (617-728-0770). www.soprafina.com. MBTA: Orange Line to Back Bay. Wed.-Sat., 11 am-5:30 pm, or by appointment. Our Cups Runneth Over* features sculptural and functional ceramic cups by various artists. Through January 2009.

Space 242 *242 East Berkeley St., Boston (617-426-8942, ext. 225). www.space242.com. MBTA: Orange Line to Back Bay. By appointment only. Ink & Steel* features mixed-media work and sculptures by Ansis Purins and Skunk. Through July 18.

St. George Gallery *245 Newbury St., Boston (617-450-0321). www.stgeorgegallery.com. MBTA: Green Line to Copley. Tue.-Sat., 10 am-5:30 pm; Sun., 12-5 pm. Mon., by appointment only.* • *Pizzaz* features still lifes by Sandra Mueller-Dick and oil paintings by Yvette Stenzel and William St. George. Through July 30. • The permanent collection features oil paintings by William St. George.

Real Men Paint Pink

Urn Your Keep

Stephen Dinsmore features "Still Life in Landscape, Pink Flowers" at the Arden Gallery through July 30.

The Studio Fine Art Gallery *18 Darling St., Marblehead (781-631-5960). www.ohare williams.com. Wed.-Sat., 12-5 pm; Sun., 12-5 pm or by appointment. Mary Jo McConnell Extra-Ordinary!* features encaustic paintings by the artist. July 9-29.

13 Forest Gallery *167A Mass. Ave., Arlington (781-641-333). www.13forest.com. MBTA: Red Line to Alewife. Tue. and Wed., 11 am-7 pm; Thu. and Fri., 11 am-8 pm; Sat., 11 am-7 pm or by appointment. Drawn In* features drawings, sculptures and prints by David Colombo, Nancy Popper and Yossi Veissid. July 13-Aug. 1.

Tufts University Art Gallery *40R Talbot Ave., Medford (617-627-3518). www.ase.tufts.edu/ gallery. MBTA: Red Line to Davis. Wed.-Sat., 12-5 pm. 5x5* features five site-specific installations by various artists. Through Aug. 10.

University Lutheran Church *66 Winthrop St., Cambridge (781-488-3503). www.unilu.org. MBTA: Red Line to Harvard. By appointment. Undertows & Awakenings* features paintings by Jai Keller. Through Aug. 27.

University Place Gallery *124 Mt. Auburn St., Cambridge (617-876-0246). www.cambridge art.org. MBTA: Red Line to Harvard. Mon.-Fri., 9 am-6 pm; Sat., 9 am-1 pm. New Members Show* features mixed-media work by various artists. Through July 30.

Victoria Munroe Fine Art Gallery *179 Newbury St., Boston (617-523-0661). www.victoria munroefineart.com. MBTA: Green Line to Copley. Tue.-Sat., 10 am-5:30 pm. Ten Artists Ten Walls* showcases the sculptures, paintings and drawings by 10 different artists. Through Aug. 2.

Vitale Caturano *80 City Square, Charlestown (617-241-1440). www.vitale.com. MBTA: Green*

Line to North Station. Mon.-Fri., 9 am-5 pm and by appointment. Outside/Inside features the still-lifes and landscapes of Deborah Howard and Laura Tryon Jennings. Through Aug. 29.

Vose Galleries *238 Newbury St., Boston (617-536-6176). www.vosegalleries.com. MBTA: Green Line to Copley. Mon.-Fri., 9:30 am-5:30 pm; Sat., 10 am-5:30 pm.* • *The World in Watercolor: Painted Impressions by New England Artists* features watercolors by John Whorf, Aiden Ripley, Martha Walter, Charles Hopkinson and Gordon Grant. Through July 19. • *Past and Present Perspectives: American Still Lifes from 1881-2008* features work ranging from historic trompe l'oeil to modernist abstraction by various artists. Through Aug. 2.

Photography

Adams Gallery *Suffolk University Law School, 120 Tremont St., Boston (617-305-1782). www.suffolk.edu/offices/1104.html. MBTA: Red or Green Line to Park. Daily, 9 am-7 pm. A Changing World: New England in the Photographs of Verner Reed, 1950-1972* features images by photographer and photojournalist Verner Reed. Through July 21.

Addison Gallery of American Art *180 Main St., Andover (978-749-4015). www.andover.edu/addison. Tue.-Sat., 10 am-5 pm; Sun., 1-5 pm. Accomodating Nature* features the black-and-white photography of Frank Gohlke. Through July 13.

Brookline Arts Center *86 Monmouth St., Brookline (617-566-5715). www.brooklineartscenter.com. Mon.-Fri., 9 am-4:30 pm. Axis Mundi: El Corazon de Quintana Roo* displays the photography of Sarah Cunningham, which explores the hearth as the symbolic center of Quintana Roo in Mexico. Through July 25.

Dean's Gallery *MIT, Sloan School of Management, 50 Memorial Drive, Cambridge (617-253-4400). www.mit.edu. MBTA: Red Line to Kendall/MIT. Mon.-Fri., 9 am-5 pm. Matthew Barney: Photogravure Prints From Drawing Restraint 9* features production stills from the artist's 2005 film, a collaboration with Björk. Through July 11.

Kidder Smith Gallery *131 Newbury St., Boston (617-424-6900). www.kiddersmithgallery.com. MBTA: Green Line to Copley. Tue.-Sat., 11 am-5:30 pm. Gil Mares, Harbor Abstracts* features images of worn ship hulls and cargo freighters by the artist. Through July 26.

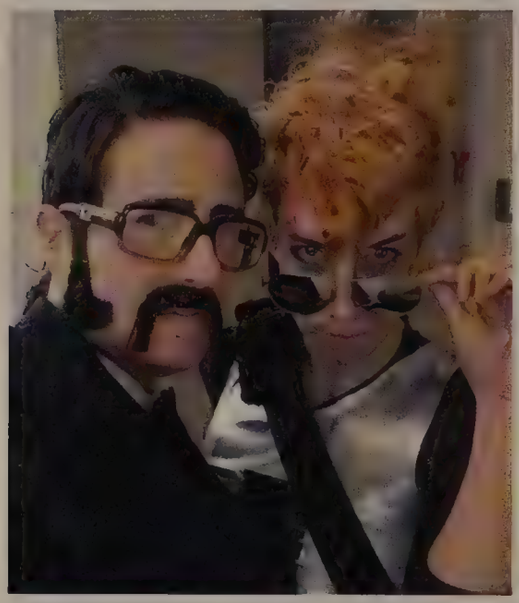
Laconia Gallery *433 Harrison Ave., Boston (617-670-1568). www.laconiagallery.org. MBTA: Orange Line to Back Bay. Mon.-Sat., 10 am-6 pm; Sun., 12 - 5 pm. Taking In: The Best of AIB Photography 2008* features selected student work. July 11-Aug. 23.

Panopticon Gallery *502 Comm. Ave., Boston (617-267-8929). www.panopt.com. MBTA: Green Line to Kenmore. Tue.-Fri., 10 am-6 pm; Sat., 11 am-5 pm or by appointment. Fire and Ice: Images by Ron Rosenstock* features photographs from Death Valley and Iceland. Through July 28.

Robert Klein Gallery *38 Newbury St., Boston (617-267-7997). www.robertkleingallery.com. MBTA: Orange Line to Mass. Ave. Wed.-Sun., 11 am-6 pm or by appointment. Wang Wusheng* features black-and-white images by the artist. Through Aug. 9.

Wolk Gallery *MIT, 77 Mass. Ave., Cambridge (617-253-9106). www.mit.edu. MBTA: Red Line to Kendall/MIT. Mon.-Fri., 9 am-5 pm. By Way of Broadway: New York Photographs by Cervin Robinson* displays images of the famed street. Through Aug. 15.

Gay & Lesbian Edited by Rich Levine



Tranispotting
By a Whisker
Drag king Heywood Wakefield (left) hosts the latest installment of Truth Serum's Traniwreck July 13 at the Milky Way.

CLUBS, BARS & HANGOUTS

The Alley *14 Pi Alley, 275 Washington St., Boston (617-263-1449). www.thealleybar.com. MBTA: Blue or Green Line to Gov. Center. Mon.-Fri., 2 pm-2 am; Sat. and Sun., 12 pm-2 am. No cover. 21+.* Boston's leather-and-Levis neighborhood bar offers pool, karaoke, pinball, a jukebox and video games. • Sun.: Karaoke. • Thu.: Weekly pool tournament. • Sat.: Bear Central.

Club Café *209 Columbus Ave., Boston (617-536-0966). www.clubcafe.com. MBTA: Green Line to Arlington or Orange Line to Back Bay. Mon.-Wed., 12 pm-1 am; Thu.-Sat., 12 pm-2 am; Sun., 11 am-2 am. No cover. 21+.* This South End spot offers dining and unobtrusive music in the front room and video entertainment in the back. • Tue.: Open-Mike Night. • Wed.: Karaoke. • Thu.: Revive Thursdays lesbian after-work party and Menergy Thursdays with VJ Cliff Cunningham. • Fri.: Edge Boston Night. • Sat.: Hunt Saturdays featuring VJ Aga. • Sun.: Stripped Sundays with VJ Aga and DJ Susan Esthera plus drag performances and go-go boys.

Dbar *1236 Dorchester Ave., Dorchester (617-265-4490). www.dbarboston.com. MBTA: Red Line to Savin Hill. Sun.-Thu., 5 pm-12 am; Fri. and Sat., 5 pm-2 am. No cover. 21+.* This Dorchester club offers fine dining, drinks and dancing. • Tue.: Show Tune Tuesdays. • Fri.: DJ Giller spins vocal house and top 40. • Sat.: DJ Jay Ine and Ted Ellison spin high energy house.

Eagle *520 Tremont St., Boston (617-542-4494). MBTA: Orange Line to Back Bay. No cover. 21+.* This neighborhood cruise bar is open nightly.

Estate *1 Boylston Place, Boston (617-351-7000). www.theestateboston.com. MBTA: Green Line to Boylston. 10 pm. $10. 21+.* • Thu.: Glamlife Thursdays with DJ Rich LaDue spinning hip-hop and Top 40. • Sun.: Estate Sundays with guest DJs spinning house and Top 40.

Fran's Place *776 Washington St., Lynn (781-598-5618). www.gofrans.com. MBTA: Commuter Rail to Lynn. Daily, 3 pm-2 am. Thu.-Sat, $5. 21+.* • Mon.: Transafternoons After Work Party. • Tue.: Karaoke. • Wed.: Work Outs Exercise Night. • Thu.: Latino Night Extravaganza. • Fri.: Fran's Place Fridays with DJ Carlos. • Sat.: Smoking Saturdays with DJ Mel. • Sun.: Latin Night with DJ Gordo.

Fritz *26 Chandler St., Boston (617-482-4428). www.fritzboston.com. MBTA: Orange Line to Back Bay. Mon.-Sat., 12 pm-2 am; Sun., 11 am-2 am.* This gay sports bar with six large-screen plasma TVs serves brunch every weekend and on Monday holidays.

Jacque's Cabaret *79 Broadway, Boston (617-426-8902). MBTA: Green Line to Arlington. Mon.-Sat., 11 am-12 am; Sun., 12 pm-12 am. $7, weekdays; $10, weekends. 21+.* Patrons mingle with dancing drag queens. • Mon.: First Monday of each month is Perestroika; second Monday is Personae; third Monday is Jaded Lounge; fourth Monday is Rick Berlin and guest. • Tue.: Karaoke with Mizery. • Wed.: Boys Will Be Girls with Melinda Wilson, Mizery and others. • Thu.: Jacque's Angels with Kris Knievil and Melinda Wilson. • Fri. and Sat.: Miss Norelle's Leading Ladies and live music. • Sun.: First Sunday of each month is A Night of Mizery; second Sunday is Work with JujuBee and Destiny; third Sunday is Mizery; fourth Sunday is Kris Knievil and Company.

Machine *1254 Boylston St., Boston (617-536-1950). www.nightclubmachine.com. MBTA: Green Line to Kenmore. 21+.* • Mon.: Dirty Sexy Mondays in the dance room with DJ Susan Esthera. 10 pm-2 am. $6. • Thu.: Karaoke with Adam Morris in the pool lounge. 10 pm-2 am. No cover. • Fri.: VJ Tom Yaz with videos in the pool lounge. 8 pm-2 am. No cover. Machine Fridays with DJ Friedman spinning house and Top 40, 10 pm-2 am, $10. • Sat.: First Saturday of each month is gothic and industrial music; second Saturday is underground and house music; third Saturday is fetish night; and fourth Saturday is underground and house, 10 pm-2 am, $10. • Sun.: Sunday Piano Bar Night with Michelle Currie and Todd Theriault in the pool lounge, 8-11 pm, no cover.

La Maquina del Sabor *367 Revere Beach Blvd., Revere (781-367-4615). MBTA: Blue Line to Revere Beach. Sat., 10 pm. 18+.* International Gay Saturday.

Midway Cafe *3496 Washington St., Jamaica Plain (617-524-9038). www.midwaycafe.com. MBTA: Orange Line to Green. Thu., 9 pm-2 am. $2. 21+.* Ladies Night with DJ Summer's Eve features occasional Queer-a-Oke performances.

Paradise *180 Mass. Ave., Cambridge (617-868-3000). www.paradisecambridge.com. MBTA: Red Line to Central. Sun.-Wed., 7 pm-1 am; Thu.-Sat., 7 pm-2 am. No cover. 21+.* Male strippers perform every night, and various DJs spin Top 40 beats every Thursday through Saturday. • Fri.: DJ Billy B spins Top 40. • Sat.: DJ Jonny C spins Top 40, $5.

Pearl—The Nightclub *75 Warrenton St., Boston (617-417-0186). www.shuttavac.com. MBTA: Green Line to Boylston. Fri., 10 pm. $8 before 12 am, $10 after. 21+.* Lesbian night with DJ La Nena spinning Top 40, dance and hip-hop.

Pub at 47 Central *47 Central Ave., Lynn (781-586-0551). www.47central.com. MBTA: Commuter Rail to Lynn. 4 pm-2 am. No cover. 21+.* • Mon.: Free pool. • Tue.: James on Bar. • Wed.: DJ Greg. • Thu.: Karaoke. • Fri.: DJ Dave G. • Sat.: DJ Mark Anthony. • Sun.: Karaoke.

Ramrod *1254 Boylston St., Boston (617-266-2986). www.nightclubramrod.com. MBTA: Green Line to Kenmore. 12 pm-2 am.* Billed as the largest leather bar on the East Coast, Ramrod enforces a strict dress code (leather is mandatory for the back room on weekends). • Mon.: Pool, dart tournaments and pizza. • Tue.: Pool, darts. • Wed.: Twitch 4.0 with DJ Mac. • Thu.: Mandance with DJ Manuel Santiago. • Fri.: Bound to Please with DJ Danae Jacovidis. • Sat.: Leather Cruise with DJ Freespace. • Sun.: Disco Night with DJ Ace, 10 pm.

Randolph Country Club *44 Mazeo Drive, Randolph (781-961-2414). www.randolphcountryclub.com. Sat. and Sun., 12 pm; Tue.-Thu., 5 pm; Fri., 2 pm. $5. Fri. and Sat., 21+.* • Tue.: Open Mike Night. • Wed.: Fun in the Dragon's Den. • Thu.: Line Dancing and Karaoke. • Fri. and Sat.: Dance Club. • Sun.: Karaoke.

Rise *306 Stuart St., Boston (617-423-7473). www.riseclub.us. MBTA: Green Line to Arlington. 1:30-6:30 am. $10, members; $20, guests.* This members-only club is predominantly gay on Saturdays, when it features resident DJs Billy Carroll, Chad Jack, Gilles Massicotte and others upstairs, with David McNeary spinning downstairs.

The Roxy *279 Tremont St., Boston (617-338-7699). www.chrisharrispresents.com. MBTA: Orange Line to NE Medical Center or Green Line to Boylston. 10 pm. $10-$15. 21+.* Epic Saturdays, sponsored by Chris Harris Presents, feature DJs each week who spin house, Top 40, trance and tribal music.

Shine *1 Kendall Square, Building 300, Cambridge (617-621-9500). www.shinecambridge.com. MBTA: Red Line to Kendall/MIT. 10 pm.* • Fri.: Sweetest Taboo Fridays Lesbian Night, 10 pm, $10, 19+. • Sat.: Wet@Shine. 10 pm. 19+. • Sun.: Azucar Sundays—GLBTQ Latin dance party, 10 pm-1:30 am. No cover. 19+.

28 Degrees *1 Appleton St., Boston (617-728-0728). www.28degrees-boston.com. MBTA: Orange Line to Back Bay or Green Line to Arlington. No cover.* Bellini Sundays features music, drinks and food starting at 5 pm and drag entertainment after 7 pm.

Underbar *275 Tremont St., Boston (617-292-0080). www.underbarsuperlounge.com. MBTA: Green Line to Boylston.* • Sun.: Latin Sundays with DJ Adilson spinning Latin, house and top 40, 10 pm, 21+.

Venu *100 Warrenton St., Boston (617-695-9500). www.chapsboston.com. MBTA: Green Line to Boylston. 10 pm. $10. 21+.* Wednesday is Latino night with DJ Adilson, go-go boys and drag shows.

SHOWS AND EVENTS

Good Asian Drivers Tour Homecoming Party *Midway Cafe, 3496 Washington St., Jamaica Plain (617-524-9038). www.midwaycafe.com. MBTA: Orange Line to Green. July 11, 9 pm-2 am.*

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Gay/Lesbian" or by e-mail to gaylesbian@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

$7. The Good Asian Drivers celebrate the end of their 12-week, 20-state tour by returning home for a show at the Midway Cafe. The concert is followed by music from DJ D'Hana.

Traniwreck *Milky Way Lounge and Lanes, 405 Centre St., Jamaica Plain (617-524-3740). www.truthserum.org. MBTA: Orange Line to Stony Brook. July 13, 8 pm. $8.* Truth Serum presents this all-gender, all-genre cabaret show hosted by Heywood Wakefield.

ONGOING

BAGLY *The Community Church of Boston, 565 Boylston St., Boston (617-227-4313) www.bagly.org. MBTA: Green Line to Copley. Wed., 5-9 pm.* The Boston Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for youths 22 and younger who are seeking community and support.

Beantown North G/L Bowling League *Lanes & Games, 195 Concord Turnpike, Cambridge (617-876-5533). www.beantownbowling.com. MBTA: Red Line to Alewife. Tue., 8:30 pm.* This bowling league for gays and lesbians meets weekly.

Beantown Soft-Tip Dart League *The Alley, 14 Pi Alley, 275 Washington St., Boston (617-263-1449). MBTA: Blue or Green Line to Gov. Center. Fritz, 26 Chandler St., Boston (617-482-4428). MBTA: Orange Line to Back Bay. www.bsdl.org. Mon., 8:30 pm. $12 for the season.* This dart league hosts weekly 301, 601 and cricket matches at the Alley and Fritz.

Beantown South G/L Bowling League *Boston Bowl, 820 Morrissey Blvd., Dorchester (617-889-1552). www.beantownbowling.com. MBTA: Red Line to Shawmut. Wed., 7 pm.* This weekly bowling league for gays and lesbians meets on Wednesdays.

Bi Focus *(617-697-9244). MBTA: Green Line to Arlington. Wed., 7 pm.* Bisexual men and women discuss books, videos and other topics of interest.

Bi Rap *Cambridge Women's Center, 46 Pleasant St., Cambridge (617-354-8807). MBTA: Red Line to Central. First Tue. of each month, 7:30 pm.* This discussion group provides support for women who are bisexual or questioning their sexuality.

Boston Bears Barnight *The Alley, 275 Washington St., Boston (617-263-1449). http://bostonbears.us. MBTA: Blue or Green Line to Gov. Center. 9:30 pm-2 am. Free.* This club meets the first and third Saturdays of each month and holds a happy hour every Friday from 5:30 to 7:30 pm.

Boston Boasts Squash *Central YMCA, 316 Huntington Ave., Boston (617-536-0316). www.bostonboasts.com. Tue., 7-9 pm; Sat., 10 am-12 pm.* This squash league comprises gay and lesbian players and their friends.

Boston Gay Basketball League *(617-937-5858). www.bgbl.com.* This basketball league offers a full regular season and playoff schedule each year. E-mail info@bgbl.com for details.

Boston Lesbian Avengers *Despina's Place, 47 Mass. Ave., Boston. www.lesbianavengers.org. Mon., 7-8 pm.* This direct-action political group focuses on issues affecting lesbians.

Boston Prime Timers *United South End Settlements, 566 Columbus Ave., Boston (617-447-2344). www.primetimersww.org/boston. Third Sat. of each month, 3:30-5:30 pm. $2.* This network of more than 300 gay and bisexual men, and their friends, meets once a month.

Boston Uncommons *Epiphany School, 154 Centre St., Dorchester (617-288-8816). www.lcfd.org/bu. MBTA: Red Line to Shawmut.* This gay and lesbian square-dancing group meets Sundays from 4-7 pm.

Boston's Gay and Bisexual Married Men's Support Group *Boston Living Center, 29 Stanhope St., Boston (781-316-1985). http://world.std.com/~ewk. First and third Mon., second and fourth Tue. of each month, 7-9 pm.* This group meets to discuss issues related to marriage and divorce.

BRC Board Meeting *Bisexual Resource Center, 29 Stanhope St., Boston (617-424-9595). MBTA: Orange Line to Back Bay. Second Wed. of each month, 7 pm.* This monthly gathering of the BRC board in the Back Bay is open to the public.

Coming Out as Bisexual *Boston's Bisexual Resource Center at the Boston Living Center, 29 Stanhope St., Boston (617-424-9595). www.biresource.org. MBTA: Orange Line to Back Bay. First Wed. and third Thu. of each month, 7 pm. Free.* An informal discussion group for people who think they may be bisexual or are attracted to members of both sexes.

Coming Out Support Group for Adults *Meetings are in Coolidge Corner, Brookline (617-482-2166). Thu., 7-8:15 pm.* This group offers a confidential place for men and women who are looking for a safe space to discuss issues of sexual identity.

Compass *(781-899-2212).* Compass is a regional support and social group for people assigned female at birth, but who feel the designation isn't an accurate or a complete description of their gender. This group meets monthly at locations around New England. E-mail compassftm@usa.com for details.

Downtown Auxiliary League *http://groups.yahoo.com/group/downtownauxiliaryleague.* This group of gay professionals get together monthly for casual afterwork happy hours.

Fenway Community Health *7 Haviland St., Boston (617-267-0900). www.fenwayhealth.org. MBTA: Green Line to Hynes.* Fenway Community Health offers an array of services for the LGBT community, from discussions about parenting and safe-sex practices to programs addressing domestic violence and substance abuse.

GayLab *www.gaylab.org.* An experiment in developing healthy gay relationships, it features alternatives for meeting and dating for area singles. E-mail info@gaylab.org for details.

Gays for Patsy *(617-412-5751). www.gaysforpatsy.org.* This country-western dancing club, featuring two-step, swing and line dancing, holds events twice a month. Beginners welcome; no partner needed. Call for details.

GBBC North Shore Group *Bugaboo Creek Steak House, Route 114, Peabody (781-593-0386). www.gbbc.org. Third Wed. of each month. MBTA: Commuter Rail to Lynn. Free to attend, lunch cost varies.* The Greater Boston Business Council invites GLBT professionals to connect with the GLBT business community over lunch.

GBBC 128 Group *Naked Fish, 455 Totten Pond Road, Waltham (978-777-6500, ext. 112). www.gbbc.org. Fourth Tue. of each month.* Free to attend, lunch cost varies. GLBT professionals connect with the GLBT business community over lunch.

Gender Crash *Spontaneous Celebrations, 45 Danforth St., Jamaica Plain (617-524-6373). www.gendercrash.com. MBTA: Orange Line to Stony Brook. Second Thu. of each month, 7:30 pm. $5-$10.* Members of the GLBT community are invited to share poetry, prose and performance pieces.

"I Do" Yoga *(781-258-9187). www.i-do-yoga.com. See Web site for full class schedule.* "I Do" Yoga offers mindfulness and yoga-based classes and retreats to enrich relationships in lesbian-only, GLBT-exclusive and gay-friendly settings.

LAFFAN Lesbians Available for Fun and Networking is a social and networking group that connects local women and sponsors dances and benefits. E-mail laffan_boston2004@yahoo.com for details.

Monday Night Bowling League *Boston Bowl, 820 Morrissey Blvd., Dorchester (617-889-1552). www.mnbl.net. Mon., 7:30 pm.* The MNBL's bowling season runs weekly.

The Neighborhood *The Midway Café, 3496 Washington St., Jamaica Plain (617-524-9038). www.midwaycafe.com. MBTA: Orange Line to Green. Second Sat. of each month, 9 pm. $5. 21+.* A welcoming space for the homosexual and transgender community featuring live DJs and bands.

Newly Diagnosed Group *JRI Health, 25 West St., Boston (617-457-8142, ext. 329). MBTA: Red or Orange Line to Downtown Crossing. First and third Mon. of each month, 7:30-9 pm. Free.* This group supports local gay and bisexual men who've been diagnosed with HIV during the last two years.

Out to Dance *West Roxbury School of Dance, 29 Corey St. West Roxbury (617-363-0029). www.outtodance.com.* Out to Dance offers swing, Latin and ballroom dance classes in a gay-friendly environment.

Out TwentySomethings Boston *twentysomethingsboston-subscribe@yahoogroups.com.* This social and peer support group is for lesbian, gay, bisexual, transgender and questioning members of the community, as well as their straight allies in their 20s and early 30s.

POZ Social *Moonshine Room at Club Café, 209 Columbus Ave., Boston (617-457-8142, ext. 326). MBTA: Orange Line to Back Bay. Second Mon. of each month, 6-11 pm. Free.* This monthly evening of raffles, food, music and drink benefits those affected by HIV/AIDS.

POZ 30s Plus *JRI Health, 132 Boylston St., Boston (617-457-8142, ext. 314). MBTA: Red or Green Line to Park. Wed., 7-9 pm.* This social group supports HIV-positive gay and bisexual men ages 30 and over. E-mail hyee@jri.org for details.

POZ 20s *JRI Health, 25 West St., Boston (617-457-8142, ext. 329). MBTA: Red or Orange Line to Downtown Crossing. Thu., 7:30-9 pm.* This social group offers support for HIV-positive gay and bisexual men in their 20s.

The Rainbow Café *rainbowboston-subscribe@yahoogroups.com.* The Rainbow Café, a social lesbian group, meets biweekly in the Boston area.

Slice of Rice *Boston Glass, 93 Mass. Ave., Boston (617-266-3349). MBTA: Green Line to Hynes. Wed., 6-7 pm.* This peer-run queer Asian youth group for those under 25 meets for mutual support. E-mail sungyun@chickmail.com for details.

Somos Latin@s LGBT Coalition *www.somoslatinoslgbt.org.* This social and networking group for LGBT Latinos and Latinas hosts Viernes Sociales (Social Fridays) every month. E-mail somoslatinoslgbt@hotmail.com for details.

Stonewall Communities Lifelong Learning Institute *Wheelock College, 43 Hawes St., Brookline (617-369-9090). www.stonewallcommunities.com. MBTA: Green Line C to Hawes St.* The SCLLI offers courses, speakers, events and workshops for GLBT seniors and retirees. For more information e-mail mconnolly@cambridge-consulting.com.

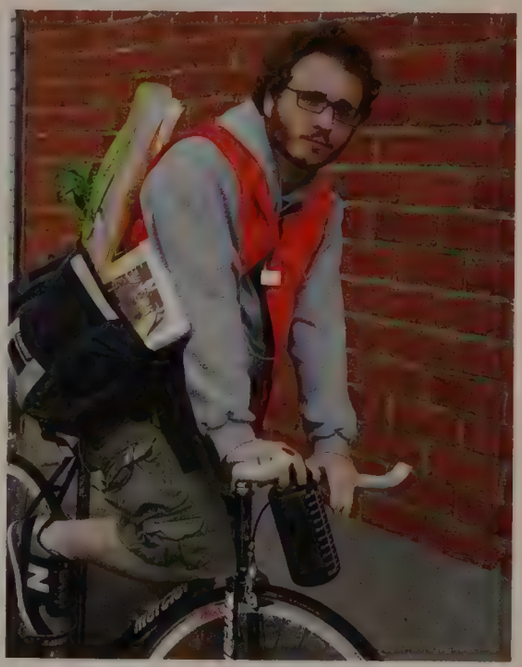
Under the Radar *(617-851-7911). www.radarboston.com.* Boston's gay, all-male contemporary a cappella group, is always auditioning prospective members. E-mail info@radarboston.com for details.

Wonder Women Boston *http://groups.yahoo.com/wonder_women_boston. Second Fri. of each month.* This social group includes lesbian and bisexual women in their 20s and 30s.

www.schooloffashiondesign.org
SFD

Books & Poetry

Edited by Nick Altschuller



Jess Lander

White Out

Caucasion Persuasion

Grab your North Face fleece and New Balance sneakers. Bring your love of Obama and imported tea. Ready your cache of Wes Anderson quotes and best breakfast places. Above all, be ready to be offended. Christian Lander launched his blog Stuff White People Like in January 2008 as a "scientific approach" to deciphering the complex and confusing behavior of caucasian folks. Lander reads from *Stuff White People Like: A Definitive Guide to the Unique Taste of Millions* July 10 at the Harvard Book Store. ***Maggie Behringer***

WEDNESDAY, JULY 9

Boston Poetry Slam *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685). www.slamnews.com. MBTA: Red Line to Central. 7:30 pm. $3.* **Marty McConnell** performs her original slam poetry.

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). www.brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* Editors from **Dailycandy.com** discuss *The Daily Candy Lexicon: Words That Don't Exist But Should*, a quirky compilation of hip and clever slang.

Porter Square Books *25 White St., Cambridge (617-491-2220). www.portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Jennifer Haigh** reads from her novel *The Condition*, about three adult siblings coming to terms with their difficult childhoods.

THURSDAY, JULY 10

Borders Braintree *255 Grossman Ave., Braintree (781-356-5111). www.bordersstores.com. MBTA: Red Line to Braintree. 7 pm.* **Jennifer Haigh** presents *The Condition*. See July 9 Porter Square Books listing for details.

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). www.brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Ross Raisin** reads from his novel *Out Backward*, about the life of a young sociopath. Also, **Willy Vlautin** presents his novel *Northline*, about a woman's escape from her abusive boyfriend.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Books" or by e-mail to books@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). www.harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Christian Lander** discusses *Stuff White People Like: A Definitive Guide to the Unique Taste of Millions*, a sampling of the humor from his blog Stuff White People Like.

Newtonville Books *296 Walnut St., Newton (617-244-6619). www.newtonvillebooks.com. MBTA: Commuter Rail to Newtonville. 7 pm.* **Ron McLarty** reads from his novel *Art in America*, about a New Yorker putting on a play in a small Colorado town.

Porter Square Books *25 White St., Cambridge (617-491-2220). www.portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Laurie Edwards** reads from *Life Disrupted*, in which she gives advice to those living with chronic illnesses.

SUNDAY, JULY 13

Newtonville Books *296 Walnut St., Newton (617-244-6619). www.newtonvillebooks.com. MBTA: Commuter Rail to Newtonville. 2 pm.* **Darin Strauss** discusses her novel *More Than It Hurts You*, in which a couple is accused of child abuse. Also, **Salvatore Scibona** presents his novel *The End*, about immigration and racial tension in a fictional Ohio town.

MONDAY, JULY 14

Harvard Book Store Event *Memorial Church, Harvard Yard, Cambridge (617-661-1515). www.harvard.com. MBTA: Red Line to Harvard. 7 pm. $5.* **Salman Rushdie** reads from his novel *The Enchantress of Florence*, about a princess whose life becomes magically linked to Renaissance Florence and Mughal India.

Porter Square Books *25 White St., Cambridge (617-491-2220). www.portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Perri Klass** reads from *The Mercy Rule*, about a young woman struggling to find peace with her family life.

TUESDAY, JULY 15

Borders Back Bay *511 Boylston St., Boston (617-236-1444). www.bordersstores.com. MBTA: Green Line to Arlington. 6 pm.* **Darin Strauss** discusses *More Than It Hurts You.* See July 13 Newtonville Books listing for details.

Underbones *55 Chester St., Somerville (617-628-2200). www.redbones.com. MBTA: Red Line to Davis. 5:30 pm.* **Gary Braver** reads from his medical thriller *Skin Deep*, about a killer targeting Boston's most beautiful women.

WEDNESDAY, JULY 16

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). www.brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Ethan Canin** reads from his novel *America America*, about a working-class kid immersed in the world of a wealthy family.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). www.harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Stephen Carter** reads from his novel *Palace Council*, about a Harlem writer trying to unravel a political mystery.

Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000). www.harvard.bkstore.com. MBTA: Red Line to Harvard. 7 pm.* **Peter Gosselin** discusses *High Wire: The Precarious Financial Lives of American Families*, his nonfiction work about the current economy's lack of stability.

Porter Square Books *25 White St., Cambridge (617-491-2220). www.portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Linda Greenlaw** reads from her novel *Fisherman's Bend*, about mysterious happenings in a small fishing town.

THURSDAY, JULY 17

Barnes & Noble Prudential Center *800 Boylston St., Boston (617-247-6959). www.barnesandnoble.com. MBTA: E Green Line to Prudential. 12 pm.* **Gary Braver** reads from *Skin Deep*. See July 15 Underbones listing for details.

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). www.brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Maggie Jackson** discusses *Distracted: The Erosion of Attention and the Coming Dark Age*, her investigation into our perceived diminishing ability to concentrate.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). www.harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Jim Holt** reads from *Stop Me If You've Heard This: A History and Philosophy of Jokes*, a nonfiction work that traces the origin of jokes back to the 4th century.

Newtonville Books *296 Walnut St., Newton (617-244-6619). www.newtonvillebooks.com. MBTA: Commuter Rail to Newtonville. 7 pm.* **Don Lee** reads from his novel *Wrack and Ruin*, about a farmer who won't sell his land to a developer.

Porter Square Books *25 White St., Cambridge (617-491-2220). www.portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Josh Barkan** reads from *Blind Speed*, his novel about a man dealing with a series of prophecies that have taken over his life.

SATURDAY, JULY 19

Borders Braintree *255 Grossman Ave., Braintree (781-356-5111). www.bordersstores.com. MBTA: Red Line to Braintree. 7 pm.* **Michael Ian Black** reads from *My Custom Van*, his collection of comic essays.

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). www.brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Peter Jay Shippy** presents poetry from his

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collection *How to Build a Ghost in Your Attic*, Also, **Amy Clark** and **Geoffrey Forsyth** read original short stories.

MONDAY, JULY 21

Borders Back Bay *511 Boylston St., Boston (617-236-1444). www.bordersstores.com. MBTA: Green Line to Arlington. 6 pm.* **Alisa Valdes-Rodriguez** reads from her novel *Dirty Girls on Top*, about six female friends on a getaway in New Mexico.

Brookline Booksmith Event *Coolidge Corner Theatre, 290 Harvard St., Brookline (617-566-6660). www.brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Susan Quinn** discusses her nonfiction work *Furious Improvisations: How the WPA and a Cast of Thousands Made High Art Out of Desperate Times*, a look at the Federalist Theatre during the Depression.

TUESDAY, JULY 22

Borders Back Bay *511 Boylston St., Boston (617-236-1444). www.bordersstores.com. MBTA: Green Line to Arlington. 6 pm.* **Tana French** presents her thriller *The Likeness*, about a detective investigating the murder of a young woman in Dublin. Also, **Don Felder** reads from his memoir *Heaven and Hell: My Life in the Eagles*, which chronicles his time as a rock star in the '60s and '70s.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). www.harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Edward Dolnick** presents *The Forger's Spell: A True Story of Vermeer, Nazis and the Greatest Art Hoax of the Twentieth Century*, about a man who passed off his work as the Dutch master's.

Newtonville Books *296 Walnut St., Newton (617-244-6619). www.newtonvillebooks.com. MBTA: Commuter Rail to Newtonville. 7 pm.* **Andre Dubus III** reads from his novel *The Garden of Last Days*, about a Florida stripper and her daughter in the days before 9/11.

Porter Square Books *25 White St., Cambridge (617-491-2220). www.portersquarebooks.com. MBTA: Red Line to Porter.* 7 pm. **Steven Almond** reads from *(Not That You Asked): Rants, Exploits and Obsessions*, a series of comedic essays about his life. Also, **David Blair** reads from his book of poetry, *Ascension Days*.

SATURDAY, JULY 26

Borders Braintree *255 Grossman Ave., Braintree (781-356-5111). www.bordersstores.com. MBTA: Red Line to Braintree. 2 pm.* **DeLauné Michel** presents her novel *The Safety of Secrets*, about two women struggling to keep their long friendship intact.

SUNDAY, JULY 27

Newtonville Books *296 Walnut St., Newton (617-244-6619) www.newtonvillebooks.com. MBTA: Commuter Rail to Newtonville. 2 pm.* **Sheridan Hay** reads from her thriller *The Secret of Lost Things*, about a young woman's mysterious experience at a unique bookstore. Also, **Steve Almond** presents *(Not That You Asked): Rants, Exploits and Obsessions.* See July 22 Porter Square Books listing for details.

TUESDAY, JULY 29

Porter Square Books *25 White St., Cambridge (617-491-2220). www.portersquarebooks.com. MBTA: Red Line to Porter.* 7 pm. **Andre Dubus III** presents his novel *The Garden of Last Days.* See July 22 Newtonville Books listing for details.

Education Edited by Amanda Knorr

WEDNESDAY, JULY 9

Israeli Dancing *MIT Museum, 265 Mass. Ave., Cambridge (617-253-4444). http://web.mit.edu/museum. MBTA: Red Line to Central. 8-10 pm. Donations recommended.* The MIT Folk Dance Club demonstrates Israeli dancing techniques.

THURSDAY, JULY 10

Neighborhood Nights *Isabella Stewart Gardner Museum, 280 The Fenway, Boston (617-566-1401). www.gardnermuseum.org. MBTA: E Green Line to Museum. 5-8 pm. Free.* The first of three summer nights at the museum features live music, storytelling and performances under the stars. Celebrate the Chinese year of the rat with activities and entertainment for the whole family.

FRIDAY, JULY 11

Friday Night Dance Craze *Cambridge Center for Adult Education, 42 Brattle St., Cambridge (617-547-6789). www.ccae.org. MBTA: Red Line to Harvard. 7:15-9:15 pm. $12. Registration recommended.* Dance instructor **Hillary Ross** kicks off this four-night course with Argentine tango. No partners or experience necessary.

Stunning Stone Necklaces *Spark Craft Studio, 1963 Mass. Ave., Cambridge (617-718-9132). www.sparkcrafts.com. MBTA: Red Line to Porter. 6 pm. $28.* Make a necklace from an array of glass and stone beads.

SATURDAY, JULY 12

Beacon Hill Walking Tour *Otis House Museum, 141 Cambridge St., Boston (617-227-3957). www.historicnewengland.org. MBTA: Green Line to Gov. Center. 11 am-1 pm. $12.* Tour the Otis House, an authentic example of a lavish home in the 1800s and the picture-perfect streets of Beacon Hill.

SUNDAY, JULY 13

Victorian and Contemporary Sculpture Walk *Forest Hills Educational Trust, 95 Forest Hills Ave., Boston (617-824-8500). www.foresthillstrust.org. MBTA: Orange Line to Forest Hills. 2 pm. $9.* Take part in a two-hour walking tour of works by artists including renowned 19th-century sculptor Daniel Chester French.

MONDAY, JULY 14

Screening and Discussion of The Wonder of it All *JFK Presidential Library & Museum, Columbia Point, Boston (617-514-1600). www.jfklibrary.org. MBTA: Red Line to JFK/UMass. 2 pm.* Writer, director and producer **Jeff Roth** discusses his documentary about Apollo space missions.

WEDNESDAY JULY 16

Preserving Family Records *New England Historic and Genealogical Society, 101 Newbury St., Boston (617-536-5740). www.newenglandancestors.org. MBTA: Green Line to Copley. 10 am. Free.* From papers to photographs, **Timothy GX Salls** explains how to save family memorabilia.

Researching Revolutionary War Records *Center for New Words, 7 Temple St., Cambridge (617-876-5310). MBTA: Red Line to Central. 10 am. Free.* Genealogist **David Allen Lambert** offers tips and techniques to help find Revolutionary War ancestors.

THURSDAY, JULY 17

Contract Employment: How to Freelance *Cambridge Center for Adult Education, 42 Brattle St., Cambridge (617-547-6789). www.ccae.org. MBTA: Red Line to Harvard. 6 pm. $31.* Join a panel of experts as they discuss the ins and outs of becoming a freelancer.

Summer Nights at the Museum *Harvard Museum of Natural History, 26 Oxford St., Cambridge (617-495-3045). www.hmnh.harvard.edu. MBTA: Red Line to Harvard. 5-8 pm. Half-priced museum admission.* View the documentary film *Island of the Great White Shark*. Afterwards, a shark biologist from the New England Aquarium's research department leads a discussion.

FRIDAY, JULY 18

Friday Night Cooking Series: Cooking Under Pressure! *Cambridge Center for Adult Education, 42 Brattle St., Cambridge (617-547-6789). www.ccae.org. MBTA: Red Line to Harvard. 6:30 pm. $43.* Learn about the many dishes that can be made with a pressure cooker, including chocolate cake.

Friday Night Dance Craze *Cambridge Center for Adult Education, 42 Brattle St., Cambridge (617-547-6789). www.ccae.org. MBTA: Red Line to Harvard. 7:15-9:15 pm. $12. Registration recommended.* Pick up popular Greek dances in the second installment of this four-part class series.

SATURDAY, JULY 19

NACA Homebuyers Workshop *Boston Public Library, 700 Bolyston St., Boston (617-536-5400). www.bpl.org. MBTA: Green Line to Copley. 9:30 am-1 pm. Free.* Learn how the nonprofit Neighborhood Assistance Corporation of America can help with loans and mortgages.

Purchasing and Using Collectible Race Cars *Larz Anderson Auto Museum, 15 Newton St., Brookline (617-522-6547). www.mot.org. 10 am. $50, nonmembers; $25, members.* Hear a panel discussion moderated by leading race-car collectors from the area.

SUNDAY, JULY 20

Architects and Architecture of Forest Hills *Forest Hills Cemetery, 95 Forest Hills Ave., Boston (617-824-8500). www.foresthillstrust.org. MBTA: Orange Line to Forest Hills. 2 pm. $9.* Explore the architectural work at Forest Hills and visit its famous monuments.

Clay on the Wheel *Mudflat Pottery Studio, 149 Broadway, Somerville (617-628-0589). www.mudflat.org. MBTA: Orange Line to Sullivan. 1-4 pm. $40.* Try your hand at pottery with Mudflat staff members. Each participant's art is glazed and fired after the class.

MONDAY, JULY 21

Strawberry Extravaganza *Cambridge Center for Adult Education, 42 Brattle St., Cambridge (617-547-6789). www.ccae.org. MBTA: Red Line to Harvard. 7:15-9:15 pm. $69.* Learn about and create desserts using strawberries, including strawberry shortcake, strawberry tarts, very berry trifle and Belgian chocolate–dipped strawberries.

TUESDAY, JULY 22

Fenway and the New Generation of Ballparks *Museum of Science, 1 Science Park, Boston (617-723-2500). www.mos.org. MBTA: E Green Line to Science Park. 6:30 pm. Free.* **Janet Marie Smith**, senior vice president of planning and development for the Boston Red Sox, discusses the evolution of ballpark design. Seating is limited.

WEDNESDAY, JULY 23

Real Estate for the Rest of Us *Newton Free Library, 330 Homer St., Newton (617-796-1360). www.newtonfreelibrary.net. MBTA: D Green Line to Riverside. 2 pm. Free.* Venture into the world of real estate, master basic consumer information and learn about buying or selling your home.

THURSDAY, JULY 24

Neighborhood Nights *Isabella Stewart Gardner Museum, 280 The Fenway, Boston (617-566-1401). www.gardnermuseum.org. MBTA: E Green Line to Museum. 5-8 pm. Free.* For the second installment of this three-part series, explore art from Egypt, China, Japan and Spain; plant seeds in peat pots; and listen to stories from dancer and storyteller **Tara Ahmed**.

FRIDAY, JULY 25

Children's Book Writer's Group *Newton Free Library, 330 Homer St., Newton (617-796-1360). www.newtonfreelibrary.net. MBTA: D Green Line to Riverside. 7 pm. Free. Registration required.* Brainstorm with fellow writers who also have works in progress.

Friday Night Dance Craze *Cambridge Center for Adult Education, 42 Brattle St., Cambridge (617-547-6789). www.ccae.org. MBTA: Red Line to Harvard. 7:15-9:15 pm. $12.* Registration required. This class introduces attendees to Bollywood dances, including their traditional moves and fun drum beats.

SATURDAY, JULY 26

The Genealogy of Your Home *Center for New Words, 7 Temple St., Cambridge (617-876-5310). www.centerfornewwords.com. MBTA: Red Line to Central. 10 am. Free.* Discover the history of landmark homes.

Open Studio Metalsmithing and Jewelry *Cambridge Center for Adult Education, 42 Brattle St., Cambridge (617-547-6789). www.ccae.org. MBTA: Red Line to Harvard. 10 am. $43.* Join this intermediate course to work on an independent project. Please bring your own materials.

SUNDAY, JULY 27

Forest Hills Cemetery History Tour *Forest Hills Cemetery, 95 Forest Hills Ave., Boston (617-824-8500). www.foresthillstrust.org. MBTA: Orange Line to Forest Hills. 2 pm. $9.* Learn the individual stories of those buried in the historic cemetery.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Education" or by e-mail to education@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Sports Edited by Rich Levine

HOME GAMES

Boston Cannons *Harvard Stadium, 65 North Harvard St., Allston. Tickets: 888-847-9700*
- July 12, 7 pm vs. Long Island Lizards

Boston Lobsters *Ferncroft Country Club, 10 Village Road, Middleton. Tickets: 800-514-3849*
- July 10, 7 pm vs. Philadelphia Freedoms
- July 12, 7 pm vs. New York Buzz
- July 13, 7 pm vs. New York Sportimes
- July 16, 7 pm vs. Springfield Lasers
- July 18, 7 pm vs. Washington Kastles
- July 19, 7 pm vs. Newport Beach Breakers

Boston Red Sox *Fenway Park, 4 Yawkey Way, Boston. Tickets: 617-931-2222*
- July 11, 7:05 pm vs. Baltimore Orioles
- July 12, 7:05 pm vs. Baltimore Orioles
- July 13, 1:35 pm vs. Baltimore Orioles
- July 25, 7:05 pm vs. New York Yankees
- July 26, 3:55 pm vs. New York Yankees
- July 27, 8:05 pm vs. New York Yankees
- July 28, 7:05 pm vs. Los Angeles Angels
- July 29, 7:05 pm vs. Los Angeles Angels

New England Revolution *Gillette Stadium, 1 Patriot Place, Foxborough. Tickets: 800-543-1776*
- July 13, 8 pm vs. Santos Laguna
- July 16, 8 pm vs. CF Pachuca

Jocelyn Gabriel

It's Elementary

Kicking It Old School

Social Boston Sports runs two seven-week-long kickball leagues this summer in Somerville and Brighton.

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Baseball

Henry's Baseball *(781-891-0621)*. Seeking players ages 17-40.

Basketball

Boston Ski & Sports Club *(617-789-4070). www.bssc.com.* BSSC offers coed and men's leagues in Belmont, Dedham, Waltham and Watertown.

Cambridge Athletic Club *(617-491-8989). www.cacbasketball.com.* CAC runs men's, women's, coed and corporate leagues year-round. All levels welcome.

Corporate Basketball League *(781-248-7811). www.eteamz.com/corpbballleague.* The Corporate Basketball League seeks independent and corporate teams for the winter league. Teams play once a week in Newton or Waltham.

Never Too Late Basketball *(781-488-3333). www.nevertoolate.com.* Adults shoot hoops in locations around Boston.

Boxing

Boston Sport Boxing Club *8 Rugg Road, Allston (617-987-0142). www.bostonboxing.com. MBTA: B Green Line to Harvard. Mon.-Thu., 4-10 pm; Fri., 4-9 pm; Sat., 12-6 pm.* This boxing club offers lessons to students of all skill levels at its Allston gym.

The Ring Boxing Club *971 Comm. Ave., Boston (617-782-6946). www.ringboxingclub.com. MBTA: B Green Line to Pleasant. Mon.-Fri., 12-10 pm; Sat., 12-6 pm.* Certified professional coaches teach boxers of all levels.

Dodgeball

Boston Ski & Sports Club *(617-789-4070). www.bssc.com.* BSSC organizes coed dodgeball leagues in Watertown.

Social Boston Sports *www.socialbostonsports.com.* SBS offers indoor coed Dodgeball leagues weeknights year-round in Arlington.

Dragon Boat Racing

Living Root Dragon Boat *(617-413-8360). www.livingroot.org.* No experience is necessary to join this coed dragon boat-racing team that practices in Boston and Somerville on Thursday evenings and Saturday mornings.

Flag and Touch Football

Boston Ski & Sports Club *Games are held in Brighton (617-789-4070). www.bssc.com.* Teams compete each weekend in Brighton, Watertown or Waltham.

Social Boston Sports *www.socialbostonsports.com.* SBS is starting a new flag football league this fall. Teams compete in the greater Boston area.

Hockey

Boston Ski & Sports Club *(617-789-4070). www.bssc.com.* The BSSC offers various coed floor hockey leagues at its Brighton and Newton locations.

Kickball

Boston Ski & Sports Club *(617-789-4070). www.bssc.com.* The BSSC offers various outdoor coed kickball leagues in Charlestown, Brighton or Waltham.

Social Boston Sports *www.socialbostonsports.com.* SBS is offering new kickball leagues this summer in the greater Boston area.

Rugby

Beantown Women's Rugby Club *www.beantownrugby.com. Tue. and Thu. in Allston; games Sat.* Beantown has won the national women's championship six times.

Boston Rugby Club *(617-566-2732). www.brfc.org.* This club is looking for players to join its national-level rugby team for the upcoming season.

Boston Women's Rugby Football Club *(617-824-4294). www.bwrfc.org.* The BWRFC is looking for female athletes in or around the Boston area.

Running

Boston Hash House Harriers *Various locations in and around Boston (617-499-4835). www.bostonhash.com.* This running and social club hosts weekly runs on either Wednesdays or Sundays.

Cambridge Friday Night Fun Run *Cambridge Racquet and Fitness Club, 215 First St., Cambridge (781-275-1584). www.srr.org. MBTA: Red Line to Kendall/MIT. Fri., 6 pm.* The Somerville Road Runners host this weekly run in Cambridge.

Team LunaChix Boston *www.bostonlunachix.com. Wed., 6:30 pm. Women only.* This weekly women's running group promotes healthy living and breast cancer awareness. Their four-mile jogs start on the MIT side of the Mass. Ave. bridge. E-mail BostonRun@teamlunachix.com for details.

Soccer

Boston Ski & Sports Club *(617-789-4070). www.bssc.com.* BSSC has indoor and outdoor coed and men's leagues playing weeknights and weekends in Bedford, Newton and Weston.

Social Boston Sports *www.socialbostonsports.com.* SBS is forming teams for outdoor soccer leagues in Somerville this fall.

Softball

Boston Ski & Sports Club *(617-789-4070). www.bssc.com.* The BSSC offers indoor and outdoor softball leagues in Danvers (indoors) and the Greater Boston area.

Social Boston Sports *www.socialbostonsports.com.* SBS is offering softball leagues for 2008. Games are held outdoors in the Brighton/Allston area.

Ultimate Frisbee

Boston Ski & Sports Club *(617-789-4070). www.bssc.com.* BSSC has leagues playing on Tuesday and Wednesday nights in Charlestown and Waltham. All levels are welcome.

Volleyball

Boston Ski & Sports Club *(617-789-4070). www.bssc.com.* The BSSC offers 16 different leagues—including coed, women's, four's and six's—in Brighton, Brookline, Cambridge, Newton and Watertown, plus individual coed clinics and pickup games in Newton.

Social Boston Sports *www.socialbostonsports.com.* SBS will be hosting various volleyball tournaments starting midsummer.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Sports" or by e-mail to sports@improper.com. Include address, phone number, nearest T stop, along with a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Body & Mind

Edited by Linh Tran Brincat

EVENTS

An Evening With Norman Fischer *MIT Student Center, Building W20, 48 Mass. Ave., Cambridge (617-566-8171, ext. 20). www.nishmathayyim.org. July 17, 7 pm. $18; $8, students and seniors; free, MIT community.* Zen teacher Norman Fischer leads a meditation session and discusses and signs his book *Sailing Home: Using the Wisdom of Homer's Odyssey to Navigate Life's Perils and Pitfalls.*

Yoga and Yogurt

Morning Meditation Tina Ahlberg of Yoga Power Studio holds a free outdoor class—complete with smoothies—every Saturday.

LECTURES

The Teachings of GI Gurdjieff: The Possibilities for Inner Work *First Parish Unitarian Church, 3 Church St., Cambridge. www.gurdjieffsocietymass.org. MBTA: Red Line to Harvard. July 10, 7 pm. Free.* At this philosophical gathering, participants discuss the works of the early-20th-century mystic and author GI Gurdjieff.

WORKSHOPS

Alexander Technique: Introductory Workshop *Boston Center for Adult Education, 5 Comm. Ave., Boston (617-267-4430). www.alexandertechniqueinstruction.com. July 12, 10 am-1 pm. $57, nonmembers; $48, members.* Instructor Jill Geiger helps attendees relieve back and neck pain by identifying bad posture habits.

Complimentary Sunrise Yoga *InterContinental Boston, Waterfront Lawn/InterContinental Gardens, 510 Atlantic Ave., Boston (617-747-1000). www.intercontinentalboston.com. Sat., 7:30-8:30 am. Through August. Free.* Tina Ahlberg, co-owner of Yoga Power Studio, leads this weekly outdoor yoga class for all skill levels. Afterwards, participants enjoy complimentary honey-and-lavender smoothies.

Gyrokinesis *Boston BodyWorks Studios, 38 Newbury St., 5th floor, Boston (617-267-4430). www.bcae.org. MBTA: Green Line to Arlington. July 9-Aug. 26. Tue., 7-8 pm. $140, nonmembers; $119, members.* Instructor Kathryn Van Patten teaches gyrokinesis, also known as "yoga for dancers," which focuses on gentle movements intended to increase flexibility of the spine and joints.

Living Fearlessly *Boston Center for Adult Education, 5 Comm. Ave., Boston (617-267-4430). www.laurenmackler.com. July 12, 10 am-12 pm. $46, nonmembers; $39, members.* Personal coach Lauren Mackler discusses the roots of fear, its inhibition of success and methods for removing it.

Silence and Contemplative Chant *Temple Ohabei Shalom, 1187 Beacon St., Brookline (617-566-8171, ext. 20). www.ohabei.org. MBTA: C Green Line to Kent. July 22-Aug. 12. Tue., 7-8:30 pm. $80 for all sessions. Preregistration required. Register online: www.nishmathayyim.org/calendar_special.php.* Harvard professor and song leader Yocheved Katz introduces participants to Hebrew chant and silent meditation.

Yin and Flow on the Deck *The Sports Club/LA, 209 Columbus Ave., Boston (617-375-8623; jlopez@mp-sportsclub.com). www.noticeyourexperience.com. MBTA: Green Line to Arlington. July 16, 6-7 am. $20, nonmembers; $15, members.* Instructor Noel Schroeder leads participants of all levels in both passive and active yoga moves on the Sports Club roof deck. Tea and cookies are served afterwards.

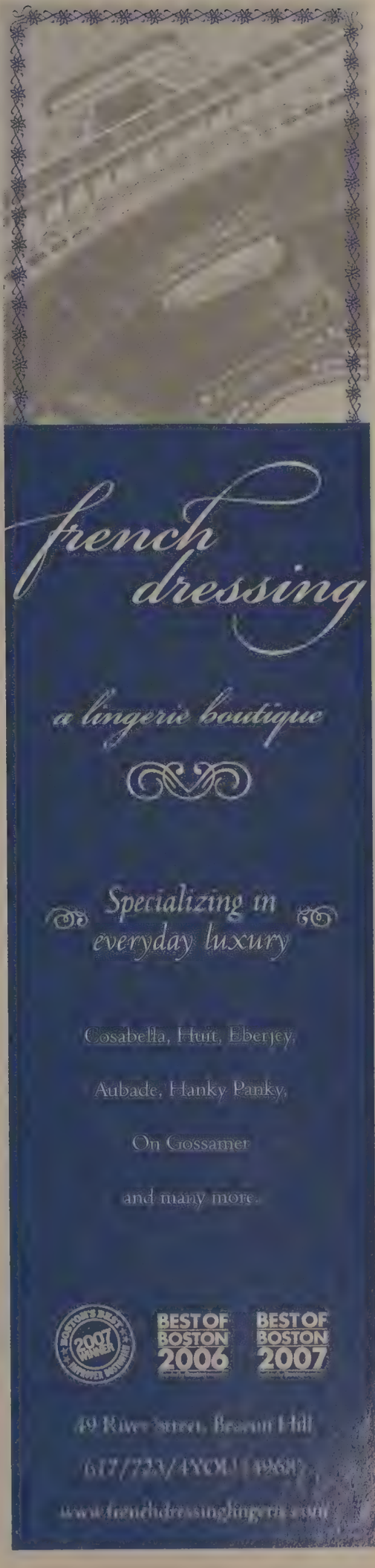
ONGOING

Dance Friday *Brookline Tai Chi Center, 1615 Beacon St., Brookline (617-997-0948). www.dancefriday.org. MBTA: C Green Line to Washington. Fri., 8 pm-12 am. $8-$12, sliding scale; $4, teenagers; free, children under 12.* Sponsored by Movement Collective, this weekly dance party encourages free-spirited dancing to music spun by rotating DJs.

Ultimate Fitness Fusion *Revolution Fitness, 209 Columbus Ave., Boston (617-536-3006). www.revfitboston.com. MBTA: Orange Line to Back Bay or Green Line to Arlington. Thu., 5:30-7 pm. $20, nonmembers; free, members.* Instructor Heidi Tobias' class combines cardiosculpting, low-impact power moves and hybrid yoga.

Wednesday Night Dharma Talks *Shambhala Meditation Center of Boston, 646 Brookline Ave., Boston (617-734-1498). www.shambhalaboston.org. MBTA: D Green Line to Brookline Village. Wed., 7-9 pm. $5, suggested donation.* At this weekly event, dharma teachers discuss the basics of proper meditation and everyday spiritual practice.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Body/Mind" or by e-mail to bodymind@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.



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This schedule of "Olympic" classes will be offered at the BOSTON ATHLETIC CLUB on 8/8/08 to celebrate the start of the 2008 Summer Olympic Games in Beijing!

MEMBERS are encouraged to make a donation which will benefit the Boys and Girls Club of South Boston and NON-MEMBERS are encouraged to come in to the Boston Athletic Club and try out a class for $8 that day. In addition all people who attend a class will receive a special gift.

8/8/08 CLASS SCHEDULE

5:45am
Schwinn Cycle with Josh

6:15am
Core Strength and Stretch with Rene

9:30am
Cardio Core Blast with AnneMarie
(45 minutes)

10:15
Zumba with Rene

12pm
Schwinn Express with Alexis
(Donation required by members)
(45 minutes)

5:30pm
Legs, Butts and Guts with Barbara
(30 minutes)

6pm
Schwinn Express with Barbara
(30 minutes)

6pm
Group Power with Caitlin

In addition, the restaurant and bar at the Boston Athletic Club will be doing a special Olympic party from 6:30-9pm. Come by and enjoy some delicious food and BACARDI® cocktails!

Please log on to
WWW.BOSTONATHLETICCLUB.COM
for more information on the event!

BACARDI.

Around Town

Edited by Amanda Knorr

SIGHTS TO SEE

Boston Public Library Art and Architecture Tour *700 Boylston St., Boston (617-536-5400). www.bpl.org. MBTA: Green Line to Copley. Sun., 2 pm; Mon., 2:30 pm; Tue. and Thu., 6 pm; Fri. and Sat., 11 am. Free.*

Boston University Observatory *Coit Observatory, 725 Comm. Ave., Boston (617-353-2630). www.bu.edu/astronomy/opennight.html. MBTA: B Green Line to BU East. Clear Wed. nights: fall and winter, 7:30 pm; spring and summer, 8:30 pm. Free.*

Faneuil Hall Marketplace *4 South Market Building, Boston (617-523-1300). www.faneuilhallmarketplace.com. MBTA: Green or Orange Line to Haymarket. Mon.-Sat., 10 am-9 pm; Sun., 12-6 pm.*

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). www.hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9; $7, students and seniors; $6, ages 3-18. Wed., 3-5 pm (Sept.-May), and Sun., 9 am-12 pm, free to all Mass. residents.*

John F. Kennedy Library & Museum *Columbia Point, Dorchester (617-514-1600). www.jfklibrary.org. MBTA: Red Line to JFK/UMass. Daily, 9 am-5 pm. $10; $8, seniors and students; $7, ages 13-17; free, ages 12 and under.*

Larz Anderson Antique Auto Museum *15 Newton St., Brookline (617-522-6547). www.mot.org. MBTA: C Green Line to Cleveland Circle. Tue.-Sun., 10 am-5 pm. $7; $3, ages 6-17, seniors and students; free, ages 6 and under.*

Mary Baker Eddy Library Mapparium *200 Mass. Ave., Boston (888-222-3711). www.marybakereddylibrary.org. MBTA: Green Line to Hynes. Tue.-Sun., 10 am-4 pm. $6; $4, seniors, students and ages 6-17; free, children under 6.*

Mount Auburn Cemetery *580 Mount Auburn St., Cambridge (617-547-7105). www.mountauburn.org. MBTA: Red Line : Harvard. Oct.-April, 8 am-5 pm; May-Sept., 8 am-7 pm. Free.*

Museum of Afro-American History *46 Joy St., Boston (617-725-0022). www.afroammuseum.org. MBTA: Red or Green Line to Park. Mon.-Sat., 10 am-4 pm. Guided walking tours available by special request. $5, suggested donation.*

Museum of Science *Science Park, Boston (617-723-2500). www.mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm (Sept. 2-July 4), 9 am-7 pm (July 5-Sept. 1); Fri., 9 am-9 pm. $17; $15, seniors; $14, children.*

New England Aquarium *Central Wharf, Boston (617-973-5200). www.neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm (Sept.-June). 9 am-6 pm (July-Sept.); Sat. and Sun., 9 am-6 pm (Sept.-June), 9 am-7 pm (July-Sept.). $18.95; $10.95, ages 3-11.*

Old North Church *193 Salem St., Boston (617-523-6676). www.oldnorth.com. MBTA: Green or Orange Line to Haymarket. Open daily, 9 am-6 pm. Free.*

Old South Meeting House *310 Washington St., Boston (617-482-6439). www.oldsouthmeetinghouse.org. MBTA: Blue or Orange Line to State. 10 am-4 pm (Nov.-March), 9:30 am-5 pm (April-Oct.). $5; $4, seniors and students; $1, ages 6-18; free, children under 6.*

Old State House Museum *206 Washington St., Boston (617-720-1713). www.bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm (Sept.-June), 9 am-6 pm (July-Aug.). $5; $4, seniors and students; $1, ages 6-18; free, children under 6.*

Prudential Center Skywalk *800 Boylston St., Boston (617-859-0648). www.prudentialcenter.com. MBTA: E Green Line to Prudential. 10 am-8 pm (Nov.-Feb.), 10 am-10 pm (March-Oct.). $11; $9, students and seniors; $7.50, children under 12.*

USS Constitution & Museum *Charlestown Navy Yard, Boston (617-426-1812). www.ussconstitutionmuseum.org. 9 am-6 pm (April 15-Oct. 15), 10 am-5 pm (Oct. 16-April 14); open daily. Free.*

VOLUNTEER

AFC Mentoring Program *(617-224-1300, ext. 3). www.afcmentoring.org.* Mentor a foster-care or adopted child.

AIDS Action Committee *(617-437-6200). www.aac.org.* Help patients with HIV/AIDS.

American Cancer Society *(617-556-7400). www.cancer.org.* Drive cancer patients to their local treatment appointments or get involved with upcoming events.

American Red Cross Society *(617-375-0700). www.bostonredcross.org.* Volunteers train to prevent, prepare for and respond to emergencies.

Armenian Library and Museum of America *(617-926-2562, ext. 4). www.almainc.org.* Volunteers help with preservation or administrative work.

Arts Therapy at Whittier Street Health Center *(617-989-3135). www.biat.org.* Volunteers use the creative arts to promote learning and well-being among developmentally challenged children and familie

Best Buddies Massachusetts *(617-778-0522). www.bestbuddiesmassachusetts.org.* Provide friendship and support to the mentally challenged.

Big Brothers of Massachusetts Bay *(617-542-9090). www.bbmb.org.* BBMB seeks volunteers to provide friendship to boys in need.

Big Sister Association *(617-236-8060). www.bigsister.org.* Volunteers act as friends and mentors to young girls.

BNA Care Network *(617-547-2620, ext. 4271). www.bostoncarenetwork.org.* Volunteers support terminally ill patients.

Boston Adult Literacy Fund *(617-482-3336). www.balf.net.* Volunteers help teach adults how to read.

Boston Cares *(617-422-0910). www.bostoncares.org.* More than 100 opportunities to volunteer are available.

Boston Living Center *(617-236-1012, ext. 227). www.bostonlivingcenter.org.* This HIV/AIDS organization needs volunteers for kitchen tasks, office work and special events.

Advice to Contributors
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Charles River Arc *(781-444-4347). www.crarc.org.* Provide support for children and adults with developmental disabilities.

Dana-Farber Cancer Institute *(617-632-3307). www.dana-farber.org.* Volunteers help adults living with cancer.

Extra Hands for ALS *(617-331-3014). www.extrahands.org.* Help ALS patients and their families with housework.

Horizons for Homeless Children *(617-445-1480, ext. 345). www.horizonsforhomelesschildren.org.* Provide support for homeless children.

Jewish Volunteer Program *(617-558-6585). www.cjp.org.* Spend time with a senior citizen, mentor a child or teach an adult to read.

Junior League of Boston *(617-536-9640). www.jlboston.org.* Volunteers are needed for various projects ranging from mentoring adults who grew up in foster care to staffing nonprofit events.

Literacy Volunteers of Massachusetts *(617-367-1313). www.lvm.org.* Literacy volunteers help teach adults to read.

MAB Community Services *(617-972-9119). www.mabcommunity.org.* Read to or shop with a blind person.

Match-Up Interfaith Volunteers *(617-482-1510). www.matchelder.org.* Visit with, escort and perform a variety of tasks for disabled adults and seniors.

Metro Boston Coaches Academy *(978-201-1024). www.instituteforsportcoaching.org.* Improve youth sports by training coaches.

NAGLY *(781-913-3747). www.nagly.org.* Advocate for programs, policies and services for the lesbian, gay, bisexual and transgender youth community.

Neighborhood Action *(617-723-5800). http://nai.stjohnsbowdoinst.org.* Serve meals to the homeless.

New England Aquarium *(617-973-5235). www.neaq.org.* Support the aquarium as a guide or marine mammal volunteer.

Newton Free Library ESL Program *(617-796-1364). www.newtonfreelibrary.net.* Tutor adults in English as a second language.

Outdoor Explorations *(781-395-4999). www.outdoorexplorations.org.* Lead outdoor adventures for people with and without disabilities.

Parental Stress Line *(800-882-1250).* Counsel parents and caregivers, and facilitate support groups.

Pedipathways *(617-633-1659).* Volunteer to do administrative work or to visit patients for this children's hospice.

Project Place *(617-262-3740, ext. 14). www.projectplace.org.* Help homeless men and women in the computer lab.

Recording for the Blind and Dyslexic *(617-577-1111, ext. 17). www.rfbd.org.* Volunteers read textbooks for recording.

Red Cross *(617-375-0700, ext. 438). www.bostonredcross.org.* Volunteer in the food pantry and public relations department.

Respond *(617-625-5996). www.respondinc.org.* Volunteers are needed at this agency for battered women.

Rosie's Place *(617-442-9322). www.rosies.org.* Volunteer at this homeless women's shelter.

Samaritans *(617-536-2460). www.samaritanshope.org.* Provide support over the phone to people in crisis.

YouthBuild Boston's Designery *(617-989-0408). www.ybboston.org/designery.htm.* Help Boston youth learn about design and be an architectural mentor.

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IMPROPER *Sightings!*

ATTENTION BOUNTY HUNTERS! BONUS POINTS TO ANYONE WHO CAN CAPTURE AN IMPROPER READER URINATING IN PUBLIC AT THE WORLD PEA-SHOOTING CHAMPIONSHIPS, HELD JULY 12 IN WITCHAM, ENGLAND

Unlike the rest of your friends, we want to see the photos from your next trip. Where did you take us? Send us a picture of you or a buddy, or better yet, someone famous reading THE IMPROPER BOSTONIAN and tell us where you were. The wilder your destination and the more creative your photo, the better your chances of making the cut in the esteemed IMPROPER Sightings.

Cristina Scranton and Mike Colanti showed their Red Sox pride on a recent visit to the Giza Plateau in Cairo, Egypt—a place where playing "got your nose" is strongly frowned upon.

Matthew Leary and Rachael Graves hit the beach in Sitges, Spain. While kicking back, Graves was heard remarking, "Ah yes, I can finally wear my crappy Rockies hat in peace."

Ondine Brent and Jérôme Eysseric introduced us to an inhabitant of the Mae Sa Elephant Camp in Chiang Mai, Thailand. Good thing that particular issue happened to be peanut-flavored.

Wilmington, N.C., Mayor Bill Saffo and his wife, Renee, stand in front of the Navy's latest submarine, which will be powered by the state's love for Clay Aiken.

Send high-resolution digital photos (at least 500K file size) to sightings@improper.com, or mail professionally printed color photos (min. 3x5) to: **IMPROPER Sightings, THE IMPROPER BOSTONIAN MAGAZINE**, 142 Berkeley St., 3rd floor, Boston, MA 02116. Please include the exact photo location, full names of all people pictured, your phone number and e-mail address. All photos become the property of **THE IMPROPER BOSTONIAN MAGAZINE** and will not be returned. Ink-jet or laser-printed photos cannot be accepted.

Children Edited by Amanda Knorr

THINGS TO SEE

Improv Boston Family Show *1253 Cambridge St., Cambridge (617-576-1253). www.improvboston.com. MBTA: Red Line to Central. $12, adults; $10, seniors; $7, students and children. Registration recommended. Sat., 6 pm. Ongoing.* Director Steve Kleinedler presents this weekly event with games and short-form improv for the whole family.

Puppet Showplace Theater *32 Station St., Brookline (617-731-6400). www.puppetshowplace.org. MBTA: Green Line to Brookline Village. $10, nonmembers; $8, members.* • July 9-10, 10:30 am and 1 pm. Len Gerwick presents his take on *Aesop's Fables*. Ages 4 and up. • July 13, 1 pm. The Pumpernickel Puppets perform *The Frog Prince* and teach kids about kindness. Ages 3 and up. • July 16-17, 10:30 am and 1 pm. Larry Hunt uses masks, puppets and dance in this lively educational show. Ages 4 and up. • July 20, 1 pm. *The Fairy Circus* show, performed by Tanglewood Marionettes, takes kids back in time with trick puppets and handcrafted marionettes. Ages 3 and up. • July 23-24, 10:30 am and 1 pm; July 27, 1 pm. Michael Graham of the Spring Valley Puppets presents two stories, *Wolf in Sheep's Clothing* and *The Three Wishes*. Ages 3 and up.

South Shore Music Circus *130 Sohier St., Cohasset (617-383-9850). www.themusiccircus.org. MBTA: Commuter Rail to Cohasset.* • July 10, 10:30 am. $14.50, all seats. The famous *Russian American Kids Circus* features children ages 6 to 16 performing acrobatics, juggling and other stunts. • July 17, 10:30 am. $8. Kaleidoscope Theatre presents *Snow White and the Seven Dwarves*. • July 24, 10:30 am. $8. The Kaleidoscope Theatre reinvents *Jack and the Beanstalk* in this musical performances.

THINGS TO DO

Artbeat *212-A Mass. Ave., Arlington (781-646-2200). www.artbeatonline.com. MBTA: Red Line to Alewife.* • July 12, 3-6 pm. $10. Focus on recycling and nature by creating rock art, a Native American tradition. • July 19, 3-6 pm. $12. Kids make quilted bowls and boxes out of worn cloth and fabric scraps. • July 26, 3-6 pm. $12. To learn about Japanese cultural traditions, children put together kokeshi dolls from recycled bottles, paper balls and patterned papers.

Barefoot Books *1771 Mass. Ave., Cambridge (617-349-1610). www.barefootbooks.com. MBTA: Red Line to Porter. Fri. and Sat., 10:30 am.* Children under six enjoy tales in a storytelling tent.

Boston Children's Museum *300 Congress St., Boston (617-426-8855). www.bostonkids.org. MBTA: Red Line to South Station. Sat.-Thu., 10 am-5 pm; Fri., 10 am-9 pm. $10, adults; $8, seniors and children; $2, age 1; free, members and children under 1; $1, Fri. 5-9 pm.* • Daily. Children step into a two-story merchant's home from Kyoto, Japan, where they discover Japanese family traditions, seasonal events and architecture. After exploring, they create a teru-teru-bozu (fine weather doll) for the Japanese rainy season. • Wed., 10:30-11:30 am. Children are introduced to the basics of science in "Pint-Sized Science." • Mon.-Thu., 11 am-4 pm; Fri., 11 am-8 pm; Sat., 11 am-4 pm. Children and families create masterpieces and listen to music during "Art Studio." This month features "Sketcher's Studio," in which they learn basic tricks and techniques for drawing. • Mon., Wed. and Fri. 11 am-12 pm. Children shake, wiggle and roll during "PlaySpace Music and Movement." • Sat.-Thu., 10 am-3:30 pm; Fri., 10 am-7:30 pm. During "PlaySpace Messy Activity," children participate in untidy activities ranging from salad-spinner painting to playing with shaving cream. • July 12, 11:30 am-1:30 pm. Children explore kitchen science by using tin foil and learning about shapes and other basic scientific concepts. • July 18 and 27, 6 and 7 pm. A Kung fu troupe, featuring martial arts master Bow Sim Mark, presents a special demonstration.

Boston Public Library *700 Boylston St., Boston (617-375-9487). www.bpl.org. MBTA: Green Line to Copley. Fri., 10:15 am. July 11-Aug. 2. No program July 25.* The BPL plays short films for children ages 3 to 7.

Fenway Park Tours *Lansdowne St., Boston (617-236-6666). http://boston.redsox.mlb.com. MBTA: Green Line to Kenmore. Mon.-Sun., 9 am-4 pm or three hours before game time. $8-$10.* Tour the Red Sox press box, dugout and field, and learn the history of the team and their stadium. For ages 4 and up.

5 W!ts Tomb *186 Brookline Ave., Boston (617-375-9487). www.5-wits.com. MBTA: D Green Line to Fenway. Mon. and Tue., 10 am-7 pm; Wed. and Thu., 11 am-10 pm; Fri. and Sat., 11 am-11 pm; Sun., 11 am-7 pm. $16-$20, adults; $14-$16, children under 12.* At this interactive exhibit, kids become the archeologists as they solve puzzles in an Egyptian "tomb" to find a missing professor.

Franklin Park Zoo *One Franklin Park Road, Boston (617-541-5466). www.franklinparkzoo.org. MBTA: Orange Line to Forest Hills, and Bus # 15 to the Franklin Park Zoo. Mon.-Fri., 10 am-5 pm; Sat. and Sun., 10 am-6 pm. $6-$12.* Kids can view hundreds of animals from all over the world in one place. Some of the habitats include Butterfly Landing, the Giraffe Savannah and Franklin Farm.

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). www.hmnh.harvard.edu. MBTA: Red Line to Harvard. $9, adults; $7, non-Harvard students; $6, children 3-18; free, Harvard students.* • Through August. Explore *Sea Creatures in Glass*, featuring intricate glass models of marine invertebrates made by father-and-son team Leopold and Rudolph Blaschka. • Through January. Participate in a visual and hands-on experience at *Nests & Eggs*. Learn about egg diversity and life cycles through photography and specimens. • Sat. and Sun., 11 am and 2 pm. The museum presents a day of story readings with themes related to the galleries. For children 6 and under. • July 14-18, 9:30 am-12 pm. $140, nonmembers; $126, members. Children explore *Animal Superheroes*, and discover how animals use speed, strength and intelligence to survive. Children meet live animals and create a superhero costume to take home. Grades K-1.

MIT Museum *265 Mass. Ave., Cambridge (617-253-4444). http://web.mit.edu/museum. MBTA: Red Line to Kendall/MIT. $5, adults; $2, seniors, students and children; free, MIT students and children under 5. Free admission on every third Sunday. Mon.-Fri., 10 am-5 pm; Sat.-Sun. 12-5 pm. Ongoing.* • *Holography, the Light Fantastic* features the world's largest collection of holograms. • *Robots and Beyond* offers a look at MIT's artificial intelligence research labs. • *Ship Models: The Evolution of Ship Design* features 40 ship models.

New England Aquarium *Central Wharf, Boston (617-973-5206). www.neaq.org. MBTA: Blue Line to Aquarium. Free with admission. July 21, 9 am-6 pm.* Families with young children are invited to Aqua Kids Family Day in the Curious George Discovery Corner, which features stories, games and art projects focused on aquatic animals.

New England Wild Flower Society *180 Hemenway Road, Framingham (508-877-7630). www.newfs.org.* • July 12, 10-11 am. $8, adults; $6, seniors and students with ID; $4, children; free, members and children under 3. Celebrate the grand opening event of *Big Bugs*, David Rogers' larger than life bug sculpture exhibit. Festivities include a performance by the Beatles tribute band Help!, an interactive mini-park, and special bug activities. • July 21, 10-11 am. $5, nonmembers; $4 members. All ages are welcome at *Curious Creatures*, a live-animal exhibit featuring a Burmese python, a blue and gold macaw, tree frogs and more.

Newton Free Library *330 Homer St., Newton (617-796-1360). www.newtonfreelibrary.net. MBTA: D Green Line to Newton Highlands.* • July 22, 2:30 pm. The Hampstead Stage Company players present *Alice in Wonderland* in the Druker Auditorium. Ages 7 and up. • July 24, 3:30 pm. The Wild Reads Cooking program presents this exotic and unusual foods cooking class. Ages 8 and up. Registration begins July 7. • July 28, 4 pm. Children play bingo using characters from popular stories. Ages 6 and up. Registration begins July 7.

ParkARTS Children's Workshops Participate in activities such as painting, mask making, jewelry creation and treasure bottle decorating. All materials are provided and local artists oversee the creative process from 9 am-12 pm. Kids ages 3-10 with an adult companion. • July 9, 16 and 23. Marcella Park, Roxbury; Fallon Playground, Roslindale; Hobart Street Play Area, Brighton. • July 10, 17 and 24. Ringer Park, Allston; Ringgold Park, South End; Orchard Park, Roxbury. • July 11, 18 and 25. Town Field, Dorchester; John Harvard Mall, Charlestown; Eliot Norton Park, Boston. • July 15, 22 and 29. Christopher Columbus Park, North End; Martin Playground Tot Lot, Dorchester; Hunt/Almont Playground, Mattapan.

Porter Square Books *25 White St., Cambridge (617-491-2220). www.portersquarebooks.com. MBTA: Red Line to Porter. Wed., 11 am.* Storyteller Doriah Hughes reads aloud to preschool-aged children.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Kids" or by e-mail to kids@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Rockie Horoscope { ROCKIE GARDINER }

QUIT BEING CRABBY

[JUNE 21–JULY 22]
Some Moon Children will be able to celebrate their birthdays without a care in the world—except maybe what to do about all the gifts they receive, particularly those from significantly generous significant others. Yet some will be saddled with responsibilities both real and imagined: "Did everyone get enough to eat?" "Who's driving you home?" A compassionate Crab on a guilt trip can easily suck the air out of a room—not a good thing when there are wishes to make and candles to blow out.

LEO ***[July 23–August 22]***
A sense of what the next hazy, lazy days of summer will bring can kick in as soon as pleasure-loving Venus enters Leo on July 12. Until then, you'll have to make due with the myriad possibilities you envision when your creative sun ruler gets a peek at Jupiter's extensive gift list. Being able to look into the future, especially through rose-colored glasses, is just one of them. The annual sun-Jupiter opposition rarely occurs while you're preparing to celebrate another birthday; therefore, the weeks leading up to this one could be special.

VIRGO ***[August 23–September 22]***
Making up for lost time? Not yet. Not until your Mercury ruler advances well past the point at which it turned retrograde on Memorial Day. Best to wait until the Messenger leaves the Twins altogether and crosses over to the Crab on July 10 before digging into a new project. But once you do, plan to move fairly quickly. That transit lasts for only a short fortnight. Once Mercury enters the Lion's den—i.e., your karmic 12th house—it'll be a lot harder to maintain control. The visit to the Virgin starts on Aug. 10.

LIBRA ***[September 23–October 22]***
Right about now you could feel torn between two equally attractive choices: one impacting your reputation outside the house, the other your clout at home. More than any other sign, Libra knows how important it is to keep a foot in each camp, to maintain a sense of balance. Or to appear as if you're giving both alternatives equal weight. Although we know you're going to do whatever you damn well please, we also know that, because gigantic Jupiter is involved, the Scales could be leaning in favor of the family.

SCORPIO ***[October 23–November 21]***
It's been two years since you had to maneuver around an obstacle as problematic as the one currently blocking your way. If you recall what occurred in July 2006, when your Mars coruler last ran into Saturn, you should be able to figure out how to bypass the restrictions Saturn imposes. One thing in your favor: Their conjunction takes place in Virgo, a well-informed, health-conscious earth sign that gladly lends support to the Scorpion. This wasn't the case when they met in fiery Leo, a fixed sign as stubborn as your own.

SAGITTARIUS ***[November 22–December 21]*** Archers born in November have the nasty Mars-Saturn conjunction in early Virgo directly in their sightline. Going in for the kill? Worried that you'll be wounded in the process? Getting out of the way seems the sensible thing to do, but if your reputation is at stake (Virgo governs your career house), you might opt to fight. Even though you're up against the God of War and the Great Satan, remember that, especially for the literate and the brave, the pen dipped in vitriol is mightier than the sword.

CAPRICORN ***[December 22–January 20]***
While other signs may rue the day that macho Mars teams up with your Saturn ruler, for Caps, having another set of balls to help fight your current battle can be a blessing. Mars should add bite and heat to what, so far, has been a well-constructed and polite Virgo presentation. In the long run you'll be rewarded by your fellow earth signs, but not until the next time Saturn trines generous Jupiter in your sign, like they did in January. How does the first Monday Night Football game of the 2008 season strike you?

AQUARIUS ***[January 21–February 18]***
Granted that having imaginative Neptune in your sign has helped you wax poetic when the occasion arose, but what has access to so much rhythm brought you besides more blues? You'll have another opportunity to explore the highs and lows of true romance after Venus enters your Leo house of partners on July 12. Will the seasonal visit from the goddess of beauty leave you drained, or will you be inspired to create a work of art we can read about or view or dance to all winter long? Try to go easy on the exaggerations, okay?

PISCES ***[February 19–March 19]***
Throw in the towel. There's not much use in continuing to struggle against the opposition, not after militaristic Mars joins the Saturnian establishment in your Virgo house of significant others. Best to relax and let the other guys accomplish whatever it is they plan to do. Know that this dynamic duo could be strategizing like crazy until their meeting on July 10 is history. However, if you want the services of a well-oiled machine, with all the technical knowledge currently available as backup, be your own charming self and ask, pretty please.

ARIES ***[March 20–April 19]***
The biannual conjunction of your energetic Mars ruler with Saturn could feel daunting, but while Mr. Macho and Mr. Management merge on July 10 in perfection-seeking Virgo, the ambitious Aries may realize that you've bitten off more than you can or, at that point, want to chew. Too much work or too many bosses? Health practitioners and service providers, especially those with sensitive stomachs, should keep an eye on their own body parts. Virgo is known for its gut-wrenching experiences; plus, salmonella is running rampant this summer.

TAURUS ***[April 20–May 20]***
Before your sociable Venus ruler runs off to play with the lions, give the goddess one more chance to bring something interesting or someone new into your life. Her rewarding relationship with Uranus, the planet of progress, could do wonders for a Bull who has been content to nestle in the cozy comforts of Cancer since the last full moon. Just remember that cavorting with capricious felines, a practice confined to the summer months, means there'll be more scratches and hisses from the misses in the family.

GEMINI ***[May 21–June 20]***
Nobody wants to hear "I told you so!" So on July 10, when Mars and Saturn, the classic "malefics" of astrology, join forces in picky Virgo at the nadir of your chart, don't complain that you weren't warned. Because the Twins can go either way where advice is concerned, to heed or to seek another opinion, it's possible that you'll circumvent the problem entirely. Or, since you're such a buoyant air sign, rise above it. Except for a twinge of jealousy masquerading as a power play, there are no other clouds on the horizon.

Curious about the future? *Order a personalized Transit Forecast (30 to 40+ pages) detailing the major themes and issues that will arise over the next 12 months. Send your name, the date, time and place of your birth, plus a check or money order for $43.50 to Rockie Gardiner, 6701 Colbath Ave., Valley Glen, CA 91405. More details at rockiehoroscope.com. Rockie's daily forecast appears online at laweekly.com.*

Tastings Edited by Rich Levine

EVENTS

Bastille Day Local and Sustainable Dinner *Lumière, 1293 Washington St., West Newton (617-244-9199). www.lumiererestaurant.com. July 14, 7 pm. $75-$105.* Chef **Michael Leviton** celebrates Bastille Day with a French-inspired five-course dinner made with local, sustainably raised products and paired with wines. Dishes include new-potato vichyssoise, wild striped bass and roasted leg of lamb.

Battle of the Chefs *UpStairs on the Square, 92 Winthrop St., Cambridge (617-864-1933). www.upstairsonthesquare.com. MBTA: Red Line to Harvard. July 24, 6:30 pm. $65.* Executive chef **Steven Brand** competes in this five-course challenge against four of his sous chefs, as diners act as judges. Wine director **Matt Reiser** pairs drinks with their creations.

Cabaret Dinner *Rialto, Charles Hotel, 1 Bennett St., Cambridge (617-661-5050). www.rialto-restaurant.com. MBTA: Red Line to Harvard. July 22 and 29, 7 pm. $150.* Enjoy a three-course, Sicilian-inspired dinner paired with wines and followed by a performance by **David Parker** and the Bang Group.

Come Smell the Rosés *UpStairs on the Square, 92 Winthrop St., Cambridge (617-864-1933). www.upstairsonthesquare.com. MBTA: Red Line to Harvard. July 9, 6:30 pm. $45.* Wine director **Matt Reiser** and oenophile **Nick Cobb** lead a discussion and tasting of various rosés, paired with a four-course dinner.

Epicurean Evenings *Aujourd'hui at the Four Seasons, 200 Boylston St., Boston (617-351-2037). www.fourseasons.com/boston/dining.html. MBTA: Green Line to Arlington. Wed., 6:30 pm. $50.* Sommelier **Brick Loomis** and chef **William Kovel** host this weekly wine event that offers three light courses built around a theme, region or grape variety. • July 9: Southern Italy—the Amalfi Coast. • July 16: Southern Italy—Calabria and Basilicata.

Fight Night *525 Tremont St., Boston (617-338-5338). www.siblingrivalryboston.com. MBTA: Orange Line to Back Bay. Mon., 5:30-10 pm. $35.* Sous chef **Asia Mei** and chef **David Kinkead** battle against each other with three-course menus highlighting the same ingredient.

Hot off the Vine *33 Restaurant, 33 Stanhope St., Boston (617-572-3311). www.33restaurant.com. MBTA: Orange Line to Back Bay. Wed., 5-7 pm. $20-$40.* Join chef **Anthony Dawodu** and wine director **Paul Westerkamp** for a sampling of four wines paired with food tastings.

Ladies '80s Night *Red Sky Restaurant & Lounge, 16-18 North St., Boston (617-742-3333). www.redskyboston.com. MBTA: Green or Blue Line to Gov. Center. Tue, 6:30 pm. $10.* Every Tuesday, Red Sky hosts this event where women receive a complimentary three-course dinner while a DJ spins classic tunes from the '80s. There is a $10 drink minimum.

Monday Night Wine Club *Ashmont Grill, 555 Talbot Ave., Dorchester (617-825-4300). www.ashmontgrill.com. MBTA: Red Line to Ashmont. Mon., 6:30-8:30 pm. $30.* On Mondays, Ashmont Grill serves select wines, accompanied by small plates of seasonal food, on its patio.

Seasonal Sips *Meritage, Boston Harbor Hotel, 70 Rowes Wharf, Boston (617-439-3995). www.meritagetherestaurant.com. MBTA: Red Line to South Station. Thu., 5:30-7 pm. $25.* On Thursdays, sommelier **Jonas Atwood** introduces wines from selected regions, paired with tasting spoons or small bites prepared by chef **Daniel Bruce.** • July 10: Iberian Peninsula. • July 17: The Key to Burgundy. • July 24: California Dreamin'.

St. Francis Wine Dinner *Legal Sea Foods, 26 Park Plaza, Boston (617-530-9397). www.legalseafoods.com. MBTA: Green Line to Arlington. July 22, 7 pm. $85.* Legal Seafoods presents a five-course, pre-fixe menu paired with a selection of St. Francis wines. Dishes include seared sea scallops, grilled swordfish and braised pork belly.

Tasting Tuesdays at Lobby Bar & Kitchen *131 Broad St., Boston (617-261-5353). www.lobbyboston.com. MBTA: Red Line to South Station or Blue Line to Aquarium. Tue., 6:30 pm. $25.* Every other Tuesday, Lobby hosts a tasting of wines, spirits and beers paired with hors d'oeuvres by executive chef **Donley Liburd.**

Tequila Tuesdays *Sushi-Teq, InterContinental Hotel, 510 Atlantic Ave., Boston (617-217-5150). www.intercontinentalboston.com. MBTA: Red Line to South Station or Blue Line to Aquarium. Tue., 6-9 pm. A la carte.* Tuesdays this summer, Sushi-Teq offers a sampling of 69 vintage agave tequilas, a variety of margaritas and specialty cocktails, along with sushi and live salsa music.

Tuesday Night Wine Tasting *Les Zygomates, 129 South St., Boston (617-542-5108). www.winebar.com. MBTA: Red Line to South Station. Tue., 7 pm. $30.* Sommelier **Geoffrey Fallon** leads a tasting of a themed wine paired with hors d'oeuvres made by chef **Ian Just**, who also offers cooking demonstrations. • July 15: Chile. • July 22: Australian Whites. • July 29: Bubble Bash 5 ($40).

Wine Mondays *L'Espalier, 30 Gloucester St., Boston (617-262-3023). www.lespalier.com. MBTA: Green Line to Hynes. Mon., 7 pm. $55.* Chef **Frank McClelland** prepares a four-course French meal paired with wines chosen by sommelier **Erik Johnson.** • July 14: Alsace. • July 21: Summer Sippers. • July 28: Southern France.

Wine Wednesdays *Sel de la Terre, 255 State St., Boston (617-720-1300). www.seldelaterre.com. MBTA: Red Line to South Station or Blue Line to Aquarium. Wed., 7 pm. $45.* Chef **Geoff Gardner** pairs a rotating menu of rustic French cuisine with wines selected by sommeliers **Erik Johnson** and **Michael Meagher** at this weekly event. • July 9: Burgundy. • July 16: Backyard BBQ. • July 23: Summertime Sippers.

Advice to Contributors
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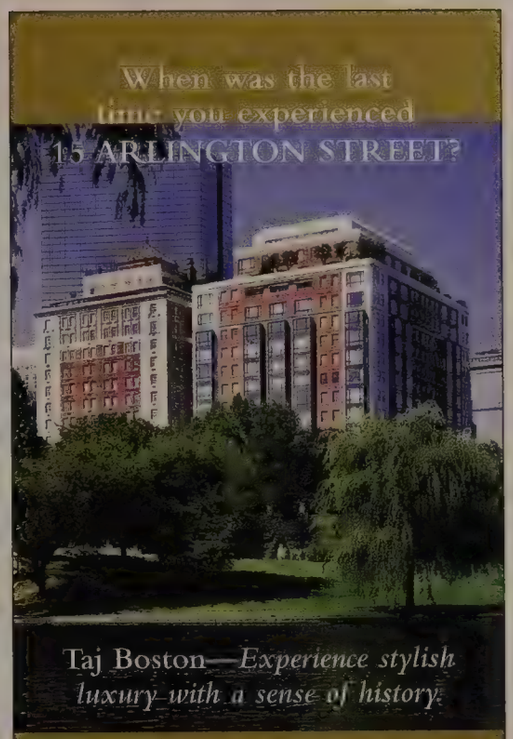

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Massachusetts
William Russell, Wine maker
July 31, 2008

Leeuwin Estate Wines
Australia
Stefanie Korman
Sommelier, United Liquor
August 13, 2008

Franciscan Wines
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Stefanie Korman
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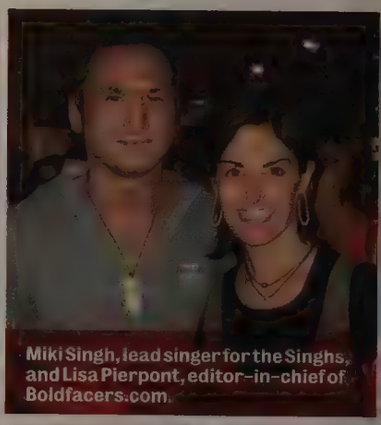
TRACKING BOSTON'S HOTTEST PARTIES

Stylish Summer

On Tuesday, June 17, the *IMPROPER BOSTONIAN* and ***Grey Goose Vodka*** hosted an intimate evening of ***Discerning Taste and Summer Style*** at Koo de Kir's new interior design studio in Beacon Hill. Guests enjoyed breezy summer cocktails by Grey Goose vodka and savory culinary treats by East Meets West.

Mike Hodgson, creative director/copy at Cambridge Biomarketing; Caitlin Ahern, writer/artist of Boston; and Benjamin Kou, associate/director of design at Burt Hill.

Morgan Baldridge, Vince specialist at Saks Fifth Avenue, and Brian Litt, manager at Gucci.



Miki Singh, lead singer for the Singhs, and Lisa Pierpont, editor-in-chief of Boldfacers.com.

Kristine Irving, creative director at Koo de Kir, and Susan Mendraia, store manager at Koo de Kir Retail Division.

Bill Fleming, business advisor/marketing strategist of Boston; Andrea Worthington, receptionist, and Justin Hatingh, designer, both at Stoltze Design.

Brandy Rand, division marketing manager, and Nicole Russo, event manager, both with Grey Goose.

Ride for a Cause

On Sunday, June 22, the *IMPROPER BOSTONIAN* was pleased to be a sponsor of a ***Positive Spin for ALS***. This bike fundraiser took place at the Longfellow Club in Wayland. Proceeds from the event benefited ALS research and patient-service programs. This event offers cyclists a choice of different routes: a 10-mile course, a 25-mile course, a 50-mile course and a 75-mile course.

Shonda Schilling, Teresa Lopez and Dawn Tinelli.

Positive Spin for ALS Riders.

Shawn Donovan and Brian O'Donnell, proprietors at McGreevy's.

Jonathan Papelbon, pitcher for the Boston Red Sox, and Ken Casey, lead vocalist and bass player for the Dropkick Murphys.

Welcome Back

On Sunday, June 22, Ken Casey of Dropkick Murphys hosted the official ***McGreevy's Grand Re-Opening Party***. The event celebrated the re-opening of the legendary pub considered by many as "America's First Sports Bar" and "Birthplace of Red Sox Nation." Guests were entertained by the Bunker Hill Pipes & Drums while enjoying a full premium open bar and delicious passed hors d'oeuvres.

Candace Smith, general manager at Lobby Bar & Kitchen, and Eric Lyesiuk, field sales executive at Valassis Sales & Marketing Inc.

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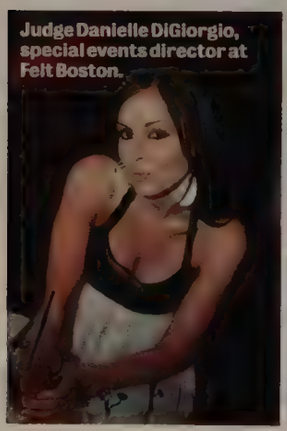
IMPROPER *azzi!*

TRACKING BOSTON'S HOTTEST PARTIES

Crowning Moment

On Saturday, June 14, ***Felt Boston*** hosted the first round of the first-ever ***Miss Boston 2008 Model Search***. This three-week competition will give a beautiful, talented young Bostonian the opportunity to be crowned Miss Boston 2008, with exciting modeling and exposure opportunities. The competition is dedicated to finding the ultimate local model to be the face of Boston for 2008.

Judge Jacob Hill, Mr. USA 2008.



Judge Danielle DiGiorgio, special events director at Felt Boston.

The finalists with host Michael Gregorio

Fresh Start

On Wednesday, June 25, hot new Financial District destination ***Market*** kicked off the summer with Belvedere Vodka. Guests enjoyed complimentary cocktails, and reggae beats provided by the Hank Agency while savoring bites from chef Rene Michelena.

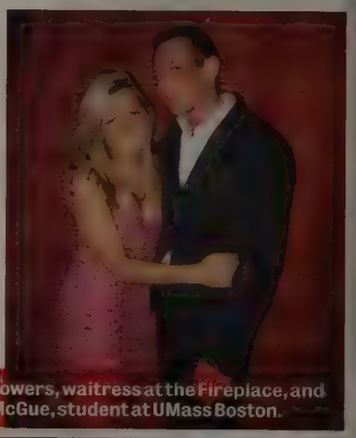
Kevin Berube, executive recruiter for Michael Page International; Jared Guerin, marketing at Putnam Investments; and David Grundfast, regional marketing at Putman Investments.

Barbara Clarcke and Jessica Bosworth, both bartenders at Market.

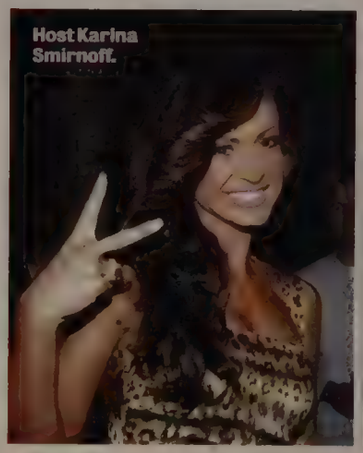
Polina Ioffe, investor-relations manager at Tethys Petroleum, and Rina Peselman, publicist of Boston.

Life is Grand

On Thursday, June 19, ***Shrine Asian Kitchen, Lounge & Night Club*** held its Grand Opening. The celebrity-studded event was hosted by Karina Smirnoff of Dancing With the Stars, and DJ Riz provided the music.



Katy Powers, waitress at the Fireplace, and Mike McGue, student at UMass Boston.



Host Karina Smirnoff.

Bryon Picazio, security at Shrine; Jay Spring and Jason Dawson both DJs of Boston.

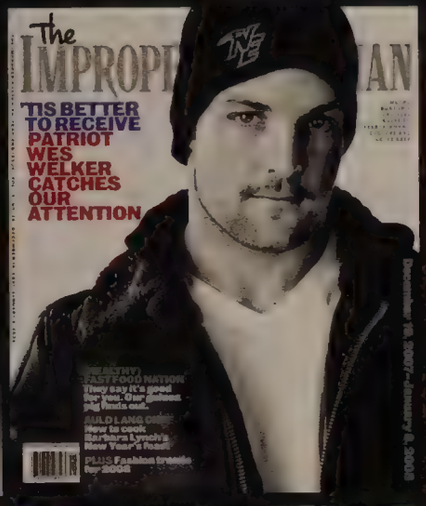
Cody Madore, assistant front-desk manager at the Lenox Hotel; Beth Rolland, federal corrections officer; Barry McMenamin, business travel sales manager at Jurys Boston Hotel; Daniel Donahue, petroleum delivery specialist of Boston; and Bill Jackson, front-desk manager at Jurys Boston Hotel

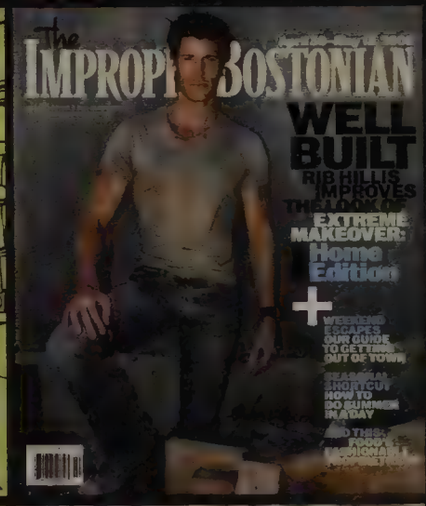
Patrick McCoy, director of marketing; Jack Lee, district sales manager Budweiser; and Jerry Schindler, sales director all with August A. Busch

Bob Sheehan, sales representative; Karl Monahan, merchandising manager; Josh Mcinnis and Justin Mcinnis, both merchandisers; and Cynthia DiRocco, marketing manager—Boston; all with August A. Busch

Charitable Hit

On Friday, June 27, ***August A. Busch & Co.*** held a benefit for the Karl Monahan Leukemia Fund to raise money for Karl's family while he is out of work fighting leukemia. The event was held at the ***Baseball Tavern***, where guests enjoyed great beer, food, prizes and a silent auction.





For advertising information call Julie Kane at 617-859-1400 ext.238

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RESTAURANTS

DOUZO MODERN JAPANESE RESTAURANT & LOUNGE *[131 Dartmouth Street, Boston, MA 02116, 617-859-8886.]* Douzo is a Modern Japanese Restaurant and Lounge located in Boston's Back Bay/ South End neighborhood. A beautiful and modern decor to complement a wide range of traditional and innovative menu items. Serving only the freshest and highest quality ingredients available for the best taste. Valet parking is available Wednesday through Saturday and validated parking for the adjoining parking garage after 5pm. Take-out and delivery offered daily as well with pre-packed sushi Monday through Sunday.

FUGAKYU *[1280 Beacon Street (Coolidge Corner), Brookline, MA 02446, 617-734-1268. www.fugakyu.net]* Authentic Japanese cuisine in an elegant and serene setting. Open Daily for lunch and dinner, Fugakyu's menu consists of traditional and nouveau Japanese cuisine including sushi, sashimi, tempura and an extensive sake list. Fugakyu is the largest Japanese restaurant in New England. It's two floors include a sushi bar, cocktail bar, common dining areas, bamboo-enclosed booths, screened Tatami rooms and several private function rooms. *Reservations for parties of all sizes are accepted. Takeout and delivery available.*

L'ANDANA *[86 Cambridge Street, Burlington, 781-270-0100. www.landanagrill.com]* L'Andana will transport you to the foothills of Tuscany. The restaurant spins the rustic look of an old world farmhouse into a modern interpretation of the faraway countryside. Chef Jamie Mammano and Executive Chef Robert Jean work together to create cuisine that is equally fresh, authentic and contemporary Italian as well as featuring a selection of items from a wood grill. Full bar, extensive wine list, complimentary valet parking, and a striking private dining room are welcome amenities. Weekday Lunch, Dinner and Sunday Brunch.

MARKET *[120 Water Street, Boston, 617-367-0658. www.mktboston.com]* Market, a refined lounge located in Boston's Financial District. Market is a seamless blend of classic & contemporary, where chef Rene Michelena's urban american cuisine is a fusion of comforting favorites and exciting new flavors. Escape from the everyday by sampling selections from the inventive drink list at the circular bar, or sink into the cozy lounge seating to savor culinary delights from the top notch tasting menu. Thursday through Saturday enjoy lounge music by Dj Tym Ryan. *Mon-Fri 11 a.m.–2 a.m., Sat 5 p.m.-2 a.m. Kitchen Mon-Wed 11 a.m.-10 p.m., Thurs-Fri 11 a.m.-11 p.m., Sat 5 p.m.-11 p.m.*

MATCH *[94 Massachusetts Ave., at Newbury Street, Boston, 617-247-9922]* This modern restaurant/ lounge maintains an unpretentious yet hip vibe. A sleek fire display and glass wine room are just two of its many features. Match's signature mini burgers and martinis are guaranteed to please the most discriminating palate. Match music has a distinct early evening lounge feel with the beat and volume picking up as the night progresses. *Open daily 5 p.m.-1 a.m. AE, DC, MC,V.*

MISTRAL *[223 Columbus Ave, Boston, 617-867-9300. www.mistralbistro.com]* Located in Boston's stylish South End, Mistral features the award winning French Mediterranean cuisine of Chef/Owner Jamie Mammano. The dining room's high ceilings and arched floor to ceiling windows encircle the candlelit room and evoke a warm feeling of casual sophistication. Le Salon du Mistral, Mistral's private dining room provides an intimate setting for gatherings of 60 seated and up to 80 for a cocktail reception. Dinner Sunday-Saturday. Complimentary car service available in metro Boston.

ROGGIE'S NEW AGE BREW & GRILLE *[356 Chestnut Hill Avenue, Cleveland Circle, Brighton, 617-566-1880. www.roggies.com]* This all time favorite restaurant and bar has over 52 beers on tap. Come enjoy breakfast all day, lunch, and dinner. Extensive menu ranging from sandwiches, ribs, pizza, to pasta. *Catering also available as well as party platters, call 617-713-0555.*

SASSO *[116 Huntington Ave., Boston, 617-247-2400. www.sassoboston.com]* Located in the Back Bay, Sasso Bar & Restaurant, is the sister restaurant to the highly succesful Lucca. The dramatic dining room boasts twenty-foot high windows, with amazing views of the bustling copley square. There is an adjacent lounge with an extensive cocktail and wine menu. The Italian inspired menu, by executive chef Anthony Mazzotta features a variety of entrees from fish, to pasta and steak. A late night menu is also available until 1:30a.m. *Sasso is open daily for dinner 5:30 p.m.-1:30 a.m. and the bar and lounge is open until 2:00 a.m.*

SORELLINA *[One Huntington Avenue, Boston, 617-412-4600. www.sorellinaboston.com]* Chef/Owner Jamie Mammano and Executive Chef Robert Jean prepare contemporary regional Italian/Mediterranean food in this sophisticated setting in Copley Square. Matching the creative cuisine is a warm-modern design highlighted by a glowing mural and expansive floor-to-ceiling windows. Settle into soft leather upholstery and enjoy the finely-crafted room that's welcoming, comfortable and elegant. Dinner Sunday-Saturday. Complimentary car service available in metro Boston.

SUNSET GRILL & TAP *[130 Brighton Ave., Allston, 617-254-1331]* **SUNSET CANTINA** *[916 Commonwealth Ave., Boston 617-731-8646]* Don't just come for Boston's Best Beer Selection featuring 112 taps and 300 microbrews. Come also to enjoy Boston's award

The Sunset Grill features 112 beers on tap!

winning steam beer burgers and famous curly fries, original buffalo wings and giant nachos. Still hungry? Try our juicy BBQ steak tips, grilled fish, homemade pastas, tender Yankee ribs or our sizzling fajitas. *Full menu until 1 a.m.*

TEATRO *[177 Tremont Street, Boston, 617-778-6841. www.teatroboston.com]* A leading player in downtown's Theatre District, Teatro offers Executive Chef Robert Jean's take on rustic Italian cuisine. The restaurant recalls lavish stage productions and high drama with its stunning arched mosaic ceiling and marble inlaid walls. The triumphant curtain call -- a riveting open kitchen. Enjoy pre- and post-show cocktails, plus your star turn for dinner Tuesday through Sunday evenings. (Closed Monday).

BARS & CLUBS

Beer Specialty

SUNSET GRILL & TAP *[130 Brighton Ave., Allston, 617-254-1331;* **SUNSET CANTINA** *[916 Commonwealth Ave., Boston 617-731-8646]* Something's always brewing at Best of Boston's award winning beer bar. Here you'll find the largest selection on the East Coast-112 taps and 300+ microbrews and exotic imports. Join our beer club and enjoy every style of beer under the sun. Take advantage of the yards, cask conditioned beer, flight samples, vintage and new beers, seasonals, meads, ciders, etc. *Full menu until 1 a.m. Experience our beer festival 365 days a year.*

Billiards

BIG CITY *Pool hall, Pizza Kitchen, Beer Bar [138 Brighton Ave., Allston, 617-782-2020, www.allstons-finest.com]* BIG TIME FUN: 21 Championship pool tables, 80 big beers on tap, outrageous signature pizzas and BIG MENU Sat/Sun Brunch in our BIG BANK BUILDING with our one of a kind "metro retro decor". THE BIG DEAL is free rooms and pool for your next party or function of any kind. Call the "Party Specialists". *Sun - Weds 3P's (pool, pitcher, pizza) $19.99. Life is good in the Big City! Come experience it in a big way!*

Clubs

FELT *[533 Washington St., Boston, 617-350-5555. www.FeltBoston.com]* A four level venue offering a New York style Lounge, a hip bar scene, with sophisticated pool tables and a dance club in the 4th level. Enjoy a gourmet dinner while lounging in a plush, red-velvet booth. The perfect setting for a pre or post-theater dinner or a big birthday bash. The hip atmosphere of DJ's and dancing, sophisticated pool tables & bars...and FELT's posh fourth level club are the perfect blend to satisfy all your senses.

General

JILLIAN'S BOSTON / LUCKY STRIKE LANES *[145 Ipswich St., Boston, 617-437-0300, www.jillians boston.com]* Jillian's is a 70,000 square foot entertainment megaplex featuring 16 bowling lanes, 50 pool tables, high-tech games, high definition video walls, multiple lounges and private rooms. Located on the first floor is Tequila Rain, which offers an amazing Tex-Mex menu and dancing to the hottest DJs Friday and Saturday nights.

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SANCTUARY *[189 State Street, Boston 617-573-9333 www.sanctuaryboston.com]* Located in the heart of the Financial District, Sanctuary's unique atmosphere and trendy clientele continue to heat up Boston's night life, maintaining its reputation as one of the most popular nighteries in Boston. Sanctuary's signature cocktails, homemade Sangria, and renowned Martinis create a draw of ever-changing crowds that continue to indulge in Boston's premier dining and lounge experience. Sanctuary serves an eclectic dinner menu ranging from Traditional Tacos to Asian-American fusion to Gourmet burgers. *Sanctuary is open Evenings Tues-Sat 4 p.m. - 2 a.m.*

THE AVENUE SPORTS BAR & GRILL *[1249 Commonwealth Avenue, Allston, 617-782-9508. www.avenuebar.com]* Located right in Allston, food and sports are the heart of The Avenue. With over 30 beers on tap and a full menu this is the ideal bar to lounge, watch the game, and relax. Come take advantage of our DirectTV, Plasmas, 25 cent wings 4-7 daily, and $1.00 drafts. This favorite sports bar can transform into a party hangout as the weekends have a resident DJ.

BRUNCH

MOOO.... *[15 Beacon Street, Boston, 617-670-2515, www.mooorestaurant. com]* In the shadow of Beacon Hill's lofty State House and within the grandeur of the XV Beacon Hotel is MOOO...., a steakhouse extraordinaire. Chef David Hutton offers a modern approach of fine selected meat and seafood dishes. Breakfast and lunch weekdays, dinner daily, weekend brunch, bar and lounge. An impressive Wine Cellar and discreet Parlor Suites are the solution to successful business entertaining and private dining. Complimentary car service available in metro Boston .

ROGGIE'S *[356 Chestnut Hill Avenue, Cleveland Circle, Brighton, 617-566-1880, www.roggies. com]* Shake off the morning blues with Brunch at Roggie's! Brunch is served Saturday and Sunday. Live bands, open mic on Tuesdays, karaoke on Wednesday, and DJ on weekends. *Breakfast is also served all day, lunch, and dinner served seven days a week.*

SUNSET GRILL & TAP *[130 Brighton Ave., Allston, 617-254-1331]* **SUNSET CANTINA** *[916 Commonwealth Ave., Boston 617-731-8646]* "Beer's not just for breakfast anymore." At the Sunset Super Sunday Brewers Brunch, try our thick-cut French toast, potato skins and eggs, eggs benny, crispy quesadillas or our All You Can Eat Brunch Taco Bar, including a free Sunday paper and your first beery mary or mimosa. *Full menu also available. 112 taps, 300+microbrews.*

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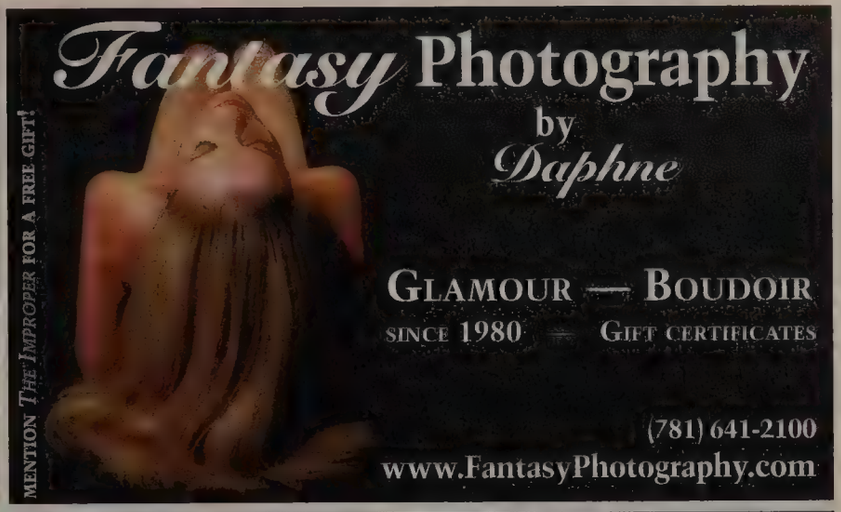

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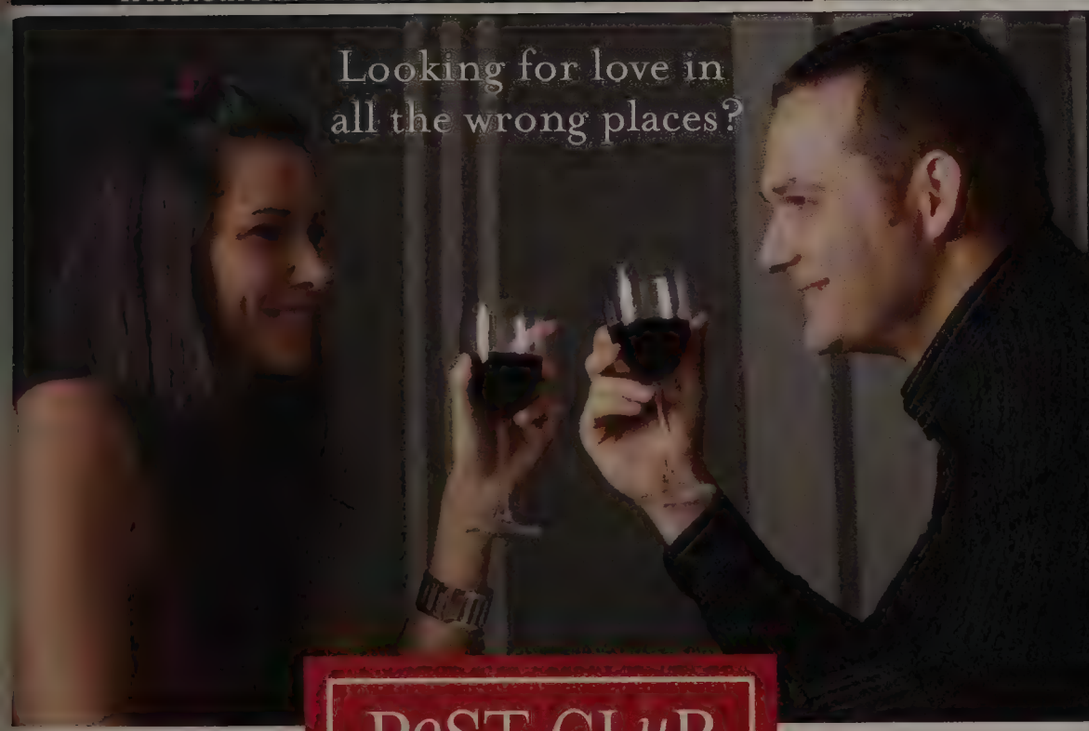

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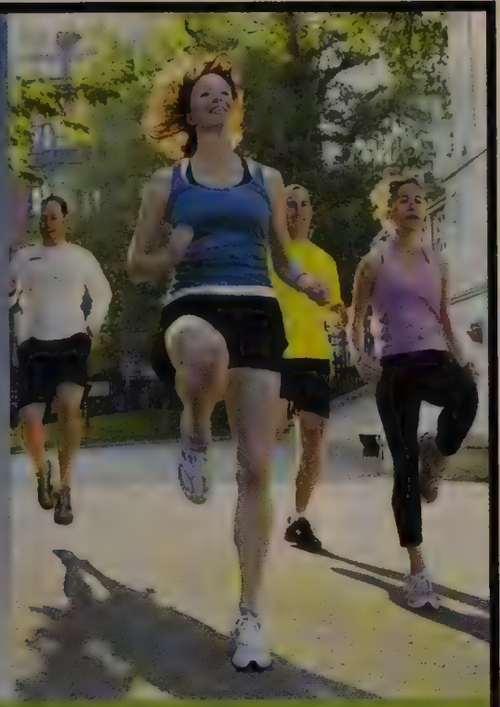

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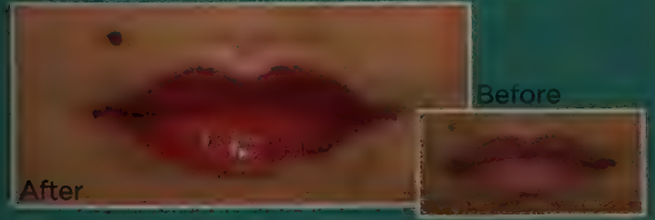

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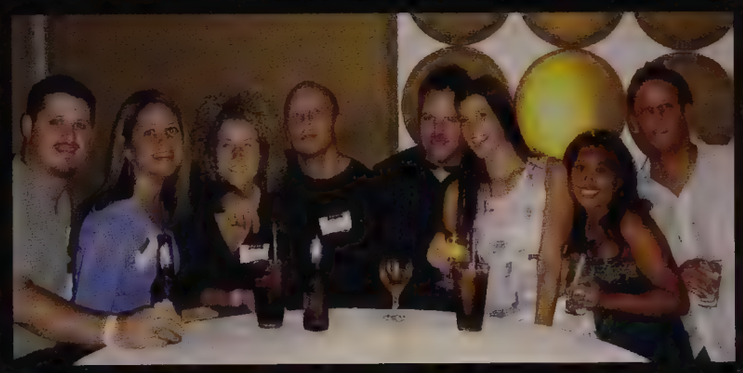

REALITY DINING

Table for Eight (866-822-5348 or www.tableforeight.com) is a social introduction service.

Table for Eight replicates the way people used to meet by bringing people physically together to dine. Indeed, many members of this 20-year-old service are disillusioned on-line daters who are tired of the cat-and-clicking-mouse games of such contacts and their frequent deceptions. Table for Eight people span in age from late-20s to late-40s, with a smattering of baby boomers. Typical members have been busy cultivating their professional lives with an income averaging $73,000, perhaps figuratively married to their career but now considering the corporeal variation: 85 percent haven't been married yet and are childless. The actual table located at a restaurant like Sibling Rivalry, Cucci Cucci or Le Mistral—must be round, no harsh, excluding edges. This serendipity of strangers brought together has been compared to the gemütlich flavor of wedding reception dinners. You can dine with such scintillating types as physicians, lawyers, psychologists, and teachers and scientists from local prestigious universities. An initial phone interview involving 60 questions screens members and identifies interests, views and preferences. Although friendship and networking are benefits of dining with new people, Table for Eight also boasts at least 60 engagements, that they know of, that have resulted from their restaurant get-togethers in the last five years.

Table for Eight

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Last Scene Here { JONATHAN SOROFF }

BIG PAPI & BIG TALKERS

Kimberlea Tracey and David Ortiz at the Children's Champion Award Dinner

Frances Rivera and Carolyn Campanelli at the Children's Champion Award Dinner

I Still Love You, Brandon...

Apparently, I missed my calling. I should have been an auctioneer.

At least, that's what a lot of nice people said when I served as guest auctioneer at the ***Commonwealth Shakespeare Company's fundraiser*** at the **Liberty Hotel** to raise money for this summer's production of *As You Like It* on the Common.

It was a smallish crowd in a smallish room, which made my job easier, since it was harder for people like **Brandon Rudat** from WHDH-TV Channel 7 to stand in the corner chatting, although he still did.

He also refused to bid on the theater tickets I tried to shame him into buying, later confiding that he doesn't particularly like the theater, which makes me wonder exactly what he was doing there—besides talking during the live auction, that is.

Anyway, a lot of other people who do love the theater were very generous, and it was a chance to hobnob with the likes of Mass. Film Office grand poobah **Nick Paleologos**, the delightful and delectable **Jill Goldweitz** and **Susan Friedman**, best-selling novelist **Stephen McCauley**, North Shore nabobs **Alex Westerhoff** and **Tom Lang**, and New York hipster transplants **Don Carney** and **John Ross**, a two-man design collective who got there too late to chat during the live auction but still early enough to have a drink and a nice talk.

In the end, the evening netted something like $10,000, which isn't too shabby, especially with Brandon Rudat from Channel 7 chatting the whole time and not bidding on theater tickets.

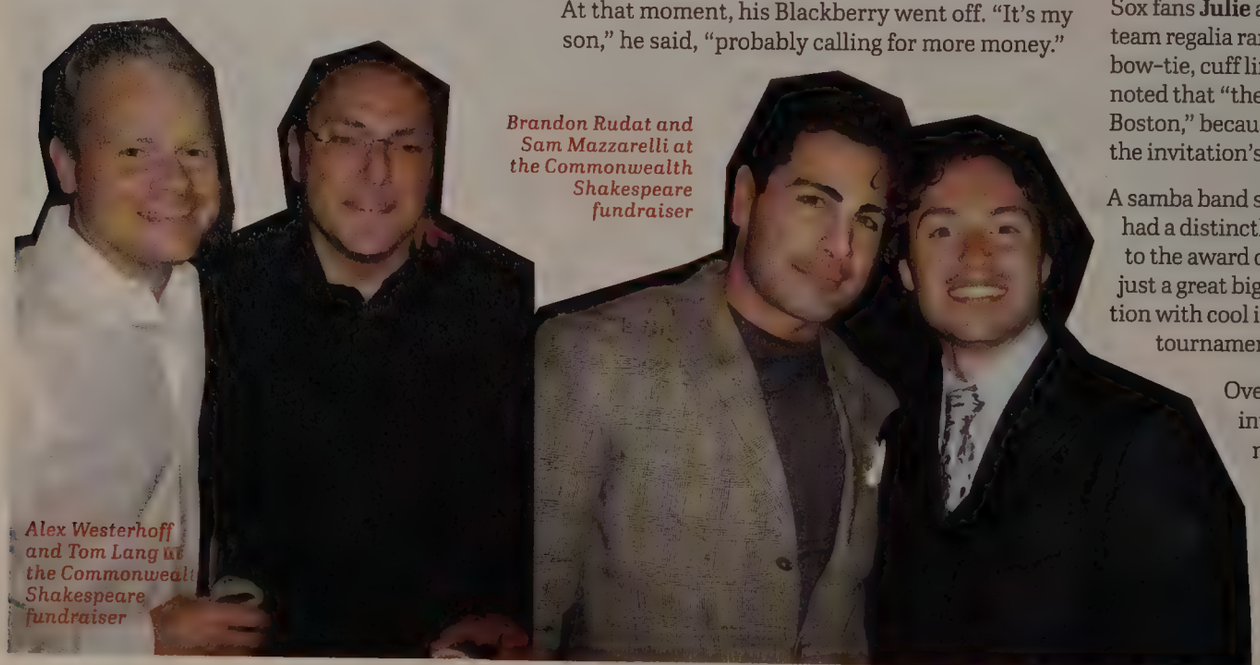
I wonder if Christy's is accepting applications.

What Has It Got in Its Pocketses?

So you're a banking bigwig like **Joe Campanelli**, CEO of Sovereign. What does such a Master of the Universe carry around in his pockets? We cornered him at a recent party to find out.

"My Blackberry," he said. "A money clip that my son gave me, and now I know why. He keeps taking money out of it. Other than that, just my hands."

At that moment, his Blackberry went off. "It's my son," he said, "probably calling for more money."



Brandon Rudat and Sam Mazzarelli at the Commonwealth Shakespeare fundraiser

Alex Westerhoff and Tom Lang at the Commonwealth Shakespeare fundraiser

Thank goodness for the First National Bank of Dad. Now, exactly how do I open an account?

Water Under the Bridge...

"There's no crying in baseball!"

That was Tom Hanks' most memorable line from *A League of Their Own*, but try telling that to Big Papi. The honoree at ***UNICEF's Children's Champion Award Dinner***, held at the **Four Seasons**, **David Ortiz** actually shed a few tears while accepting the honor.

It was a touchingly human moment in an otherwise über-elegant evening, which began with a VIP reception at Aujord'hui, where a lot of VVIPS milled around looking VI. Among them: Sox brass **John Henry** and **Tom Werner**, former and present WHDH-TV anchors **Caterina Bandini** and **Frances Rivera**, party pair **Bill** and **Alli Achtmeyer**, Red Sox wife **Ashley Papelbon**, Cambridge socialites **Bill** and **Sally Fay Cottingham** (sporting a loaner necklace worth $250K), mattress pusher **Eliot Tatelman** of Jordan's Furniture, the soignée **Betsy Caraboolad**, white-hot New York jewelry designer **Mish Tworkowski**, die-hard Red Sox fans **Julie** and **Doug McRae**—decked out in team regalia ranging from a pendant and ring to a bow-tie, cuff links and studs—and one guest who noted that "there can't be a single red dress left in Boston," because most of the women had followed the invitation's suggestion of wearing the color.

A samba band serenaded guests into dinner, which had a distinctly Dominican flair, and in addition to the award ceremony (where Ortiz proved he's just a great big teddy bear), there was a live auction with cool items like a trip to his charity golf tournament in the Dominican Republic.

Overheard during cocktails: Trying to introduce another guest to an older, married couple, a man said, "Do you know each other?" to which the woman replied, "Yes. I crashed their car in high school." ×××

Avez-vous dish? Dirt? A spectacular social occasion? Call JS at 617-859-1400, ext. 303, or send an e-mail to jonathan@improper.com.

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Saturday, March 29, 2008

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Fairmont Copley Plaza Boston

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Friday, May 16, 2008

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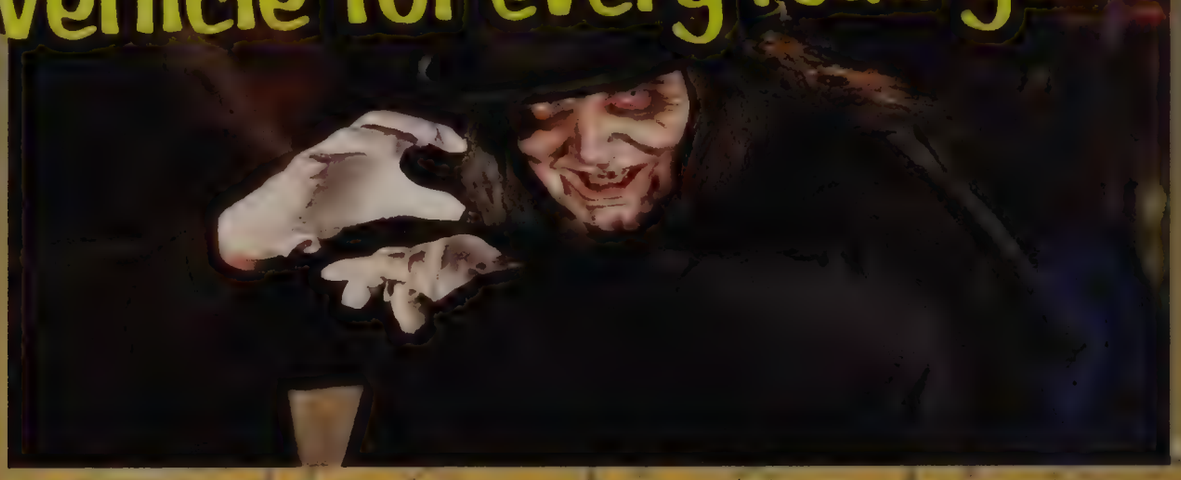

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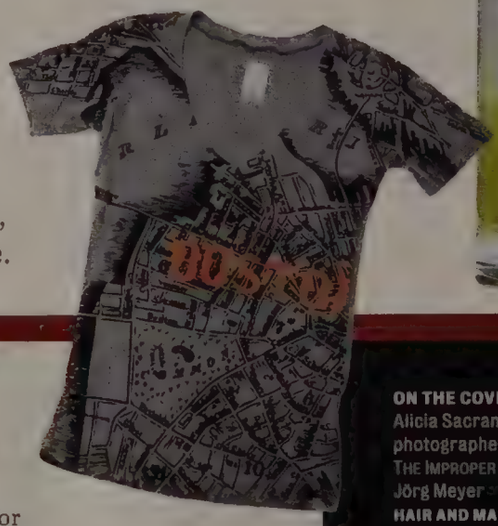

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Organized chaos in *The Dark Knight*, Shakespeare in the Square and more.

Taken for a Ride

I walk to work, but my husband drives 50 miles a day. So we've felt the sting of rising gas prices. It's a reality familiar to Ezra Dyer—a motorhead who drinks engine lube for breakfast. This issue, Ezra pits an Infiniti against a ferry to determine the best way to reach the Cape. He also recommends four fuel-efficient cars for your own beach trips.

With aerodynamic models in mind, we photographed gymnast and CoverGirl Alicia Sacramone for the front of the magazine. From Winchester, Mass., Sacramone hopes to win gold at the Summer Olympics in Beijing. Watch for her vault and floor routines—and her manicured nails (her mother owns a salon on Newbury).

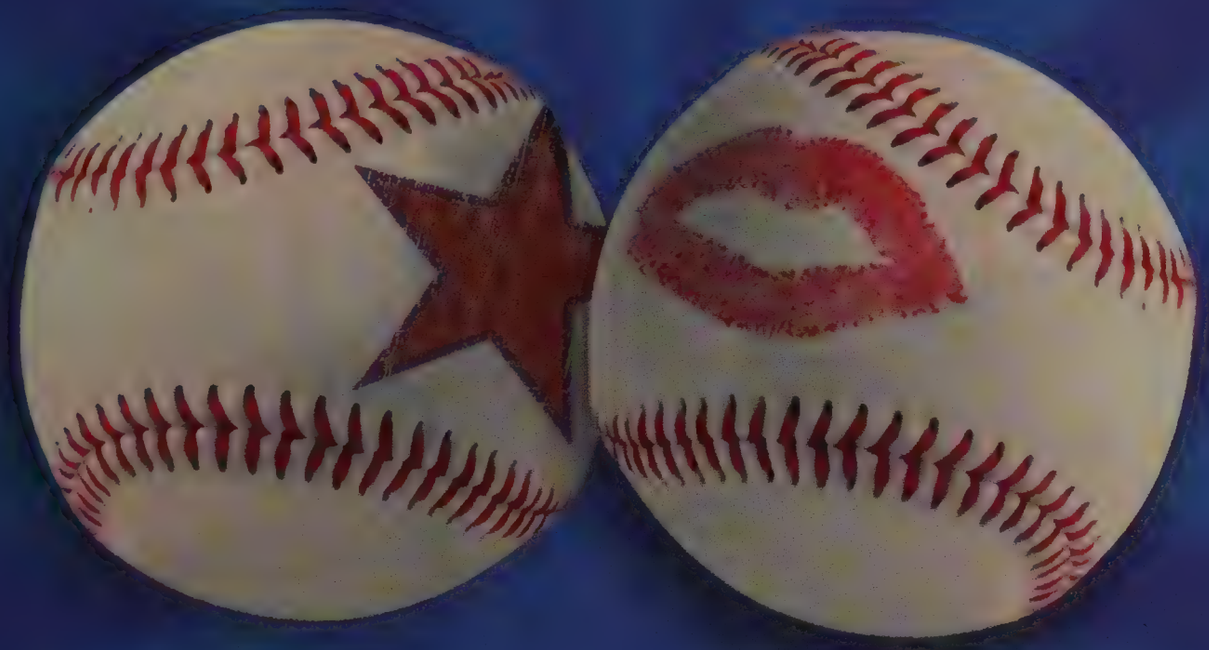
Megan Lisagor

Megan Lisagor, *Editor*
megan_lisagor@improper.com

CORRECTION In the dining column in the July 9 issue, Ming Tsai's television show was misidentified. Its title is *Simply Ming*.

ON THE COVER
Alicia Sacramone photographed for THE IMPROPER by Jörg Meyer
HAIR AND MAKEUP
Tia Maria Makeup
SHOT ON LOCATION AT
Brestyan's American Gymnastics Club in Burlington

LOVE & LAUGHTER . . .
A PERFECT PAIR



NESN
comedy all-stars
FRIDAY NIGHTS

SOX Appeal
SUNDAY NIGHTS

AFTER LIVE RED SOX COVERAGE

NESN HD

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IMPERATIVES

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Pedal Pusher

KEEPING IT WHEEL

According to limo driver Gary Broughton, the biggest challenge in navigating a stretch Cadillac around Boston is painfully predictably – parking. "If I'm going to Fenway, you can only park in certain areas," says Broughton, a veteran chauffeur for New England–based Rockstar Limo. "The police come through and move cars. Sometimes I do a drop-off and then drive around for the whole game because I can't actually park."

The eternal battle for a street meter isn't his only headache. Stretches aren't ideally suited for squeezing through the upgraded cow paths of, say, the North End. But at least business is good, despite the economy.

"Our business has actually increased over [the] last year," says Broughton, who cites an upswing in corporate clients—the classic, black-sedan types. Celebrities, too, favor black sedans and Escalade SUVs. White stretches are for weddings, extravagant nights on the town, "maybe going to a Celtics game."

Broughton, 52, has been at the wheel for 30 years, and he's seen it all. "I had Tiger Woods," he says. "He was a regular sedan. I had Oprah Winfrey in a stretch. I had Paul Pierce in a stretch. I took him and his wife to New York City for a couple nights' stay at the Four Seasons."

In his off-hours, Broughton favors a Ford 6.0 diesel pickup. "It costs $5 a gallon," he laughs. "But I never drive it. It's always parked at the office."

ANDREW RIMAS

Drink of the Moment

Fizz-ness School

Gaslight's bar manager, Bill Codman, claims to hold a pragmatic view toward bartending. "My philosophy is: It's a drink," Codman says. Patrons needn't know a cocktail's genealogy before they're deemed worthy to consume it.

His frank words belie a more frolicsome attitude toward bartending, one nearly crushed in the snow of the Rockies. An avid boarder, he previously tended bar in Park City, where the liveliness of cocktails has been sucked out with all the pageantry of a gangrene bloodletting. "That's a martini in Utah," he says, plonking a shot glass down on the bar. "It's really bad."

As he shoots flames with a match and an orange rind (for the burnt orange essence of the Rose of Provence, $7.50), it's clear that while Codman may not see cocktails as an exalted subject for study, he enjoys inventing them. This attention to craft may have been cultivated while working at No. 9 Park. "Those guys make amazing drinks, and I think that's what pushed me with my own creations and thinking of balance of flavors," he recalls.

One of his new summer concoctions is the 5 Grape Fizz ($10), a mix of five muddled white grapes, Ciroc (made from grapes and distilled five times), peach liqueur and soda. "It's almost like a deconstructed Bellini," he explains. "It has the bubbles, it has the booze, and it has the peach."

Knitted into the Ciroc, the grape juice provides the Fizz a flavorful summer punch that transitions into an easy peach finish. Chunks of fruit float like catfish in the murky bottom, fodder for a dawdling straw on a relaxed August afternoon. "You can have a conversation and you don't even know you're playing with it," Codman says. "It's meant to be a fun, refreshing patio drink." Just an easy summer cocktail. No more, no less.

NICK ALTSCHULLER

Good Eats

Gone Fishin'

Shepherd's pie, crisp cod fillets and chips wrapped in yesterday's news—these are public-house staples. But at her rough-hewn Brookline Village watering hole, owner Siobhan Carew adds to that roster with traditional (yet rarely seen) Irish fare like a trio of farmhouse platters. Our favorite features fish done three ways: smoky chunks of potted whitefish; buttery slabs of smoked salmon; and tapas-inspired salt cod fritters. The latter, bursting with creamy cod, match perfectly with the accompanying watercress-cabbage slaw and taste better than butter on a slice of the house-made soda bread.

ELIZABETH BOMZE

Matt Murphy's Pub > $10 / 14 Harvard St. / Brookline / 617-232-0188 / mattmurphyspub.com

Question for Max Davidson at Phil's Towing in Cambridge

What are the top three reasons people have their cars towed?

1. RAN OUT OF GAS With gas prices on the rise, more and more people postpone the pump until it's too late and wind up calling Phil's for a lift. "That's a biggie this year," Davidson says. "People can't afford the gas and they're running on empty."

2. LOCKED KEYS IN CAR Forgetfulness in today's fast-paced world—along with that pesky automatic lock—leaves many people banging on the window staring at their car keys in the ignition. "People are always locking themselves out. They're two steps ahead and one backwards," he explains.

3. FLAT TIRES "Flat tires are an everyday occurrence. There's always a flat to be changed. People hit the curb or run over a nail, and they're stranded."

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Beauty

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If I had a dime for every time I rushed out the door and forgot to shave, I could afford electrolysis. Sometimes we just need a touch-up—and throwing the Palmperfect by Clio Designs ($9.99) into your desk drawer, gym bag or beach tote is perfect for that quick fix. The adorable electric razor is battery operated and no bigger than a Blackberry, featuring a three-volt motor, no-slip grip and stainless steel blades. No soap, shaving cream or water is necessary—and with a bunch of new girly prints to choose from, you may never go back to Bics.

AMANDA KNORR

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Going Out

A Good Aura

Hotels have a frenetic atmosphere, especially one as labyrinthian as the Seaport. "It's a different animal," acknowledges Rachel Klein, former chef at Om and now head of Aura restaurant and Tamo bar. It's a new world for Klein—one with an herb garden by the mezzanine and a walk-in fridge big enough for a square dance. It's also a place devoid of a chef's normal sense of autonomy. Corporate channels rule the venue's redesign, artwork comes approved from the hotel curator, and even dining tweaks require a committee's approval. "Just to change the menu on a nightly whim, you have to check with the computer programmer and the out-of-house printer."

There are over a dozen menus in all—from breakfast à la carte to overnight room service—the pages thick like a stone tablet detailing how to please any taste at any time. "At my last restaurant, I knew my clientele; they were foodies," says Klein. "Here you have that, but you have guests of the hotel, people here for weddings, businesspeople for conventions. You have so many groups that you have to make happy."

Locals may be surprised to see bar options like cheese fries ($6) and a trio of sliders ($8) from a chef with a reputation built on clean presentations. But the woman known for dishes like a deconstructed Caesar salad doesn't shun such food. "I'm a really big fan of that kind of stuff," assures Klein. "I like to take that diner deliciousness and serve it in an upscale environment."

Outside of a separate steakhouse section, the dinner menu is where concessions come to a stop. "Dinner, I focus on foodies," Klein explains. "Dinner is my baby, and I kind of do whatever I want." New dishes include a Hawaiian kampachi crudo ($14), while mainstays like steak and eggs ($39) and emperor tamo tofu ($24) will please Klein fans and rearm critics of her portions and impulse to compartmentalize her platings. "I dig on stuff like that," says Klein. "Do I like to mess with people? Sometimes. You have to challenge people, too, but not be egotistical about it. I've become a lot more lighthearted in my years. I used to be a lot more insane."

NICK ALTSCHULLER

Impersonals

IN-FLIGHT FRIEND

TO NORM: Thanks for the great conversation during the flight home from Nantucket to Boston. And thank you for the ride home to Boston's South End. It's nice to see that true gentlemen still exist in this crazy world we live in. I forgot to ask for your business card to write a proper thank-you. Hope you read *The Improper* and see this.

Donna

To the mother yanking her three children around on leashes while getting ice cream:

I know that having children is hard. OK, maybe I don't know personally, but I've been told. While I think that making a child wear a leash is incredibly demeaning and unnecessary, I could maybe accept for a second that you've had some sort of child-kidnapping scare or something. You may have thought that buying leashes that look like monkeys clutching onto your kids' backs would seem cute and cuddly, but it does not detract from the fact that you are ultimately treating your kids like farm animals. I doubt the monkey will ever make up for the amount of humiliation they feel when they realize that the other kids on the playground aren't tied up. Whatever your reasoning, please act more like a concerned parent than an irritated pet sitter. Just because you put a leash on your child like a dog does not give you the right to treat them as such. When the kid walks away from you, there is no need to pull her back like a misbehaving canine, causing her to fall on to the pavement and almost drop her kiddie cone. Afterward, you grabbed your older son's face and told him you were "this close to knocking him out." If this is the way you speak to and act toward your kids, I'm guessing you have a plethora of issues that a leash will never solve.

Sincerely,
Still Concerned

To concert organizers:

Upon receiving a text message from my sister saying that the Hold Steady was playing a free concert, you can imagine my excitement as a cheap, 20-year-old music fanatic. So I immediately checked online, scouring the Internet for more details. Then I saw the phrase every person my age loathes: "21+." Why am I, a devoted music fan who attends concerts regularly, being punished for my age? It is nothing less than ageism that music venues prevent those under 21 from seeing their favorite bands. So before I give my money to the fake ID market, money that would be better invested in concerts and CDs, I would ask those in charge to reconsider before slapping on the "21+" criterion.

Anonymous

Dearest Jennifer:

You are CRAZY. I didn't think people like you really existed. If only you'd a) stop stalking me on Facebook; b) stop calling me; and c) stop e-mailing me, maybe I could stop wishing you'd be flattened all over downtown by an impatient MBTA bus driver. The fact that I'm dating him shouldn't bother you anymore if you were normal, but you're not. It has been almost two years and it's obvious to everyone but you. So why do you still contact me every six weeks, you blonde psychopath? Perhaps I will get a restraining order since I've saved every threatening, trashy message you've sent and have eye-witness evidence of you shoving me down his stairs and throwing a glass beer bottle at my head. Oh, and have a pleasant day!

Darebear's Girl

Send e-mails of love and spleen to impersonals@improper.com, or fax 617-859-1446.

ASK THE EXPERT

Q: HOW MANY MILES DO YOU HAVE LEFT IN YOUR CAR ONCE THE GAS WARNING ILLUMINATES?

LARRY D. RUBENSTEIN OF WBZ CAR DOCTORS IN PEABODY

Although you should never let your gas get low enough to cause the fuel warning light to come on, you can figure you will have approximately 10 percent of your fuel tank volume left in the tank. For example, a 20-gallon tank's light will go on when there are two gallons remaining. On a vehicle that gives 25 miles to the gallon, you'll get about 50 more miles of driving time. Although this rule doesn't hold true for every manufacturer, that seems to be the average on today's cars. I always advise my customers to not let the gas tank get lower than one-quarter of a tank at any given time. You stand a good chance of destroying your fuel pump by letting it run dry, which can cost $500 or more to fix depending on your car's year, make and model.

Lindsay Scalera

Style

GRAPHIC MATERIAL

Fun, printed T-shirts are everywhere this summer. Whether you're trying to send a message or you just like the quirky design, why not replace your plain Hanes with one of these more expressive options? *RUTH BASLOE*

MEN'S

Alexander McQueen, $230 at Barneys New York, Copley Place, Boston (617-385-3300) barneys.com

Juicy Couture, $88 at Saks Fifth Avenue, Prudential Center, Boston (617-262-8500) saks.com

Diesel, $45 at Neiman Marcus, Copley Place, Boston (617-424-5000) neimanmarcus.com

Ever, $70 at Barneys New York, Copley Place, Boston (617-385-3300) barneys.com

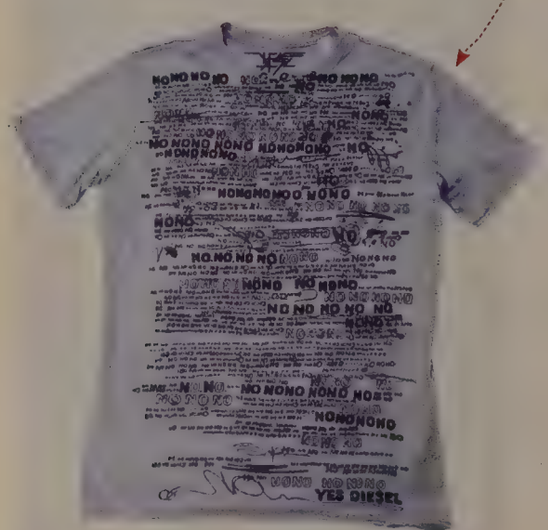
WOMEN'S

Spark in the Dark, $28 at Urban Outfitters, 361 Newbury St., Boston (617-236-0088) urbanoutfitters.com

Marc by Marc Jacobs, $68 at Saks Fifth Avenue, Prudential Center, Boston (617-262-8500) saks.com

L.A.M.B., $60 at Saks Fifth Avenue, Prudential Center, Boston (617-262-8500) saks.com

Fifi by Breathe-In-Style, $36 at Shake the Tree, 67 Salem St., Boston (617-742-0484) shakethetreeboston.com



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Mopsy { MOPSY STRANGE KENNEDY }

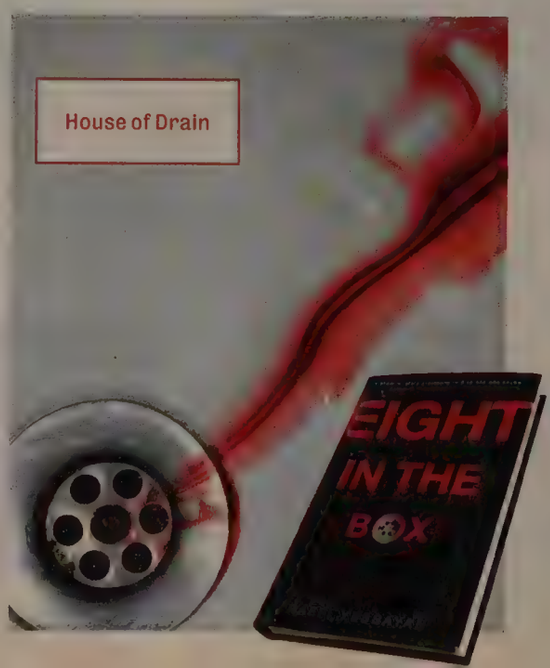
ATTENTION GRABBERS

On a crime thriller and arresting art

Whack in the Box

IN THE DISTRICT ATTORNEY'S office, supposedly the land of truth and justice, many personalities swirl around with their own agendas. At least they do in Raffi Yessayan's suspense novel. Some doctrinairely want to engineer convictions, while others view their defendants from a softer spot. Ambition and vulnerabilities rooted in a lawyer's background multiply the ambiguities. Assistant DA Conrad Darget is one powerful player, mentoring a law student (whom he's also dating). Mitch, a black man adopted by a rich white man who killed himself, horrifyingly watches a client do the same. Detective Angel Alves, hungry for success, sees the ball of ambition bouncing painfully off his family. Meanwhile, they're all after the Blood Bath Killer. His "vics" are women whose bodies are never found—only their red-watery bathtubs. We follow murderer Richter, whose ice-cold diabolical inner narratives, buttressed by Nietzschean declarations on power, justify his serial killing of young, female professionals. Yessayan skillfully gives us the underside; Richter was a sensitive boy raised by a sadistic father who toughens up and wards off shame by becoming a master sadist himself. It's a thrilling read.

Former Suffolk County assistant DA Raffi Yessayan's first novel, Eight in the Box, *is a legal thriller set in Boston.*



PRINTS CHARMING A local gallery's plentiful posters

A Colorful Past

THE SWEET SMALLNESS of Somerville's Prince Gallery actually enhances the vivid beauty of its pictures. They include authentic vintage prints, maps, leafy watercolor paintings of Somerville and reproduction posters. These are mostly colorful European advertisements—big, bold and worthy of the term "Art." Against a lusciously orange background, the words "Tom Cat" label an intense feline who's apparently advertising lemons. In another, a stack of three black fedoras suggests that a trio of energetic men have prancingly tossed them onstage. A Bugatti sportscar driver rushes Gatsby-like across another large poster-space in blurry speed, goggled, leather-capped, a scarf whipping around his neck while his sidecar-date exudes joyful flirtatiousness. Maps graciously display Newton of yore, and one showing Boston meanders in a dreamy, arty, nearly abstract way. Risko's sophisticated sketches caricature Woody Allen (tattooed with his wives' names) and the debonair Cole Porter. An 1898 Michelin Man is charmingly daffy, and ahead of its time. Prince also does attractive custom framing—all wood, no plastic or metal.

Prince Gallery (361 Highland Ave., Somerville; 617-851-1635) sells posters, maps and prints at reasonable prices. They also do framing.

Dish { CAROLYN FAYE FOX }

WHERE THE GHOSTS ARE TOAST

Metaphysical makeover at Marliave

When Scott Herritt began renovating the old Cafe Marliave, he had to meet the standards of inspectors... and, he suspects, a few resident ghosts who haunt the 19th-century building at 10 Bosworth St., between Tremont and Washington.

"Some of the old staff say it was haunted," Herritt explains. "They heard music and laughter from the third floor." But the restoration and remodeling seem to have placated the spirits, because he hasn't heard a peep.

"It looks like I'll be open in early August," says Herritt, also the chef/owner of Grotto on Beacon Hill.

The new Marliave features a casual raw bar on the first floor, a barroom on the second and a third-floor dining room with a menu including entrees($25-$45) like butter-poached lobster, halibut in a salt crust and rack of lamb. A far cry from the 10-cent wine specials back in 1895.

For years the site of countless important dates, L'Espalier has announced a significant date of its own: On Aug. 30, the Back Bay landmark will serve its last dinner on Gloucester Street but will reopen two weeks later (Sept. 15) on Boylston Street at the new Mandarin Oriental, Boston hotel and residences. The distinctive wrought-iron entrance is making the trip, but the truly moveable feast is the famous garden, where herbs flourished and staffers sneaked cigarettes.

"We're moving all our herbs and perennials to our adopted farm, Ox Farm in Concord," says chef/owner Frank McClelland. In addition to herbs, tomatoes and vegetables, farmer Peter Merrill—formerly a pastry chef at Sel de la Terre—will raise chickens especially for the new L'Espalier. There's no passing the cluck here.

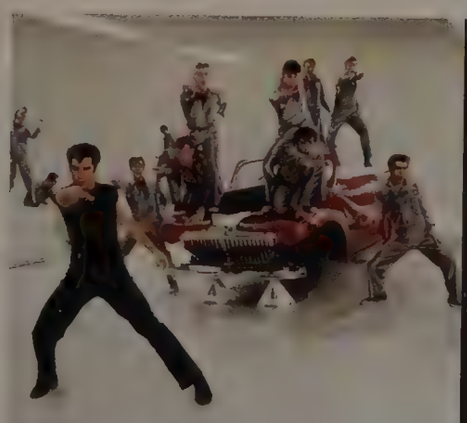
Speaking of SDLT, L'Espalier's sister restaurant will also open a new spot at the Oriental in an adjoining space on the same date. The original State Street location will remain open.

Purveyors

Subtle-cheese So you think you know blue cheese. Semi-soft. Streaked or spotted with deep-navy veins. And often stinky. But the mini wheel of Hubbardston Blue from Westfield Farm challenges all that. As opposed to traditional versions, which fit the category based on their interior color, this aged chèvre sports a milky-white core, tastes cleaner and faintly earthy, and hints at the hue of its bloomy, blue-gray rind. It's the favorite kid of this mostly–goat cheese farm's repertoire, though fresh spreads like herb-garlic and even the tangy chocolate log are equally tempting.

ELIZABETH BOMZE

Westfield Farm > 28 Worcester Road / Hubbardston / 978-928-5745 / chevre.com / Available at select Whole Foods Markets, Clear Flour Bread, and various local farmers' markets and specialty shops



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Dining { J. CHARLES MOKRISKI }

A SHIRE THING

Scampo's starters and pastas shine.

TO MANY, Lydia Shire is a culinary icon. That's absurd. To me, an icon is dead and lifeless. Shire is vital and vibrant. She was very much in evidence on a recent Monday evening at Scampo, her newest restaurant at the Liberty Hotel in Beacon Hill. Supervising the sometimes superlative work in the kitchen, bringing out plates to set in front of diners and casting a critical eye on presentations plated by the staff, she displays boundless energy.

The "mozzarella bar" in front of the open kitchen provides a stimulating vantage point for the preparation and assembly of many of Scampo's appetizers. Nearby, a capacious horseshoe bar and a dozen high cocktail tables seat about 40, while well-spaced tables dressed with off-white linens hold another 100 diners, nearly 40 of which occupy a quasi-private space that can be closed off for parties. Dark paneling alternates with exposed bricks, while illumination emanates from stalactite crystal chandeliers and red copper globes. Outside the doors, patio seating beckons in good weather.

I found Scampo's strong suit to be its appetizers and pastas. To start, the waitress brought crisp, salted bread sticks or grissini, together with a delectable puree of green fava beans, garlic, pignoli nuts and fresh basil. Fried artichokes ($12) proved an unexpected treat. Diminutive and delicate, they arrived with a flavorful pool of warm hummus. Tender, they were edible from stem to heart, which was a good thing because there were only two of them. White clam and bacon pizza ($15) supplied more calories, and in felicitous fashion. This Mediterranean combination added zesty hot pepper rings and fresh greens. The impeccably thin, crisp crust completed the first-rate ensemble. From a selection of housemade mozzarella offerings, I chose the peach and pistachio pesto ($9). Attractively presented on a long, rectangular white platter, three thick slices of creamy cheese alternated with thin slices of mellow-sweet peach, generous smears of nutty, minty pesto and razor-thin slices of radish. Ciccio ($7) was the only disappointing starter. This stuffed, pan-fried bread turned out dry, its promised filling of cheese quite sparse.

Scampo's pastas delighted almost without exception. Risi e bisi ($14), a Venetian risotto,

LYDIA'S SHIRE Risi e bisi delights, and the horseshoe-shaped bar offers ample space for dining and imbibing.

Scampo
215 Charles St., Boston
617-536-2100

Lunch: Daily, 11:30 am–2:30 pm
Dinner: Sun.–Wed., 5:30–10 pm;
Thu.–Sat., 5:30–11 pm

Reservations . . . . . *Yes*
Credit Cards . . . . . *Yes*
Handicapped Accessible . . . . . *Yes*
Parking . . . . . *Valet*
Liquor . . . . . *Full bar*

combined a flavorful vegetable stock, butter and olive oil with arborio rice, peas, cheese and a touch of garlic, at once creamy and al dente. Spaghetti carbonara ($14), only slightly less al dente, boasted a rich, cheesy sauce punctuated by peas and large nuggets of robust pancetta. Ricotta, parsley and brown butter filled hat-shaped cappellacci ($14), a pasta associated with the Northern Italian city of Ferrara. Toasted walnuts provided a texture counterpoint.

Charles' Picks

Fried artichokes

White clam and bacon pizza

Mozzarella with peach and pistachio pesto

Risi e bisi

Spaghetti carbonara

Cappellacci

The quibble with the pastas came from the slightly over-cooked spaghetti in the Bolognese ($16), which was compensated by the meaty sauce. Uncharacteristically, the server brought the dish without offering cheese, but this was remedied on request, with repeated visits to offer more.

Main courses at Scampo didn't achieve the high standards of what preceded them. Most disappointing, the cod scaloppini with cockles and crab ($29) came inundated with garlic, and the two filets had been overcooked to a soft, almost mushy texture. The slightly gamey flavor of the cherry charred duck ($30), enhanced by the tart-sweet fruit, was flawed as well by texture, with its breast tough and borderline dry. The brick chicken ($24) proved the best of the trio of secondi I sampled over three visits.

Scampo's wine list, thin in the lower price range, offered a decent Hahn Merlot by the glass ($8), while the 2002 Marco Felluga Merlot from Friuli ($35 a bottle) represented a step up in substance and complexity. The tiramisu ($9), a well-constructed version of the classic, challenged our commitment to share because of its modest size. Service shined on all three of my visits, save the inadvertent cheese lapse. Scampo is Italian slang for "escape," continuing the Liberty Hotel's quest to remind patrons they're in a former jail. I, for one, was happy to stay put. ×××

Proper Bostonians

{ DANA BISBEE }

SOUND WAVES

Boston Landmarks Orchestra conductor Charles Ansbacher celebrated the group's eighth season with a party at the Taj Boston hotel on June 11, featuring live music by Anthony DiLorenzo, dinner and an auction, as well as a tribute to Clara Wainwright, local artist and founder of First Night. Some 275 people attended the event, which raised $150,000.

The Make-A-Mark Celebration for Courageous Sailing Center brought 350 people to the Charlestown Navy Yard on July 15 and raised $100,000 for the center's summer youth sailing program. The organization provides 1,000 kids a year the chance to learn sailing at four locations around Boston. Dinner, dancing and a silent auction took place outdoors on the center's Charlestown pier.

BJ Krintzman, gala chairwoman, and Charles Ansbacher, conductor of the Boston Landmarks Orchestra

Joan Kennedy, trustee of the NE Conservatory, and Harry Pratt, private trustee for Nichols & Pratt and vice chair of the NE Conservatory

Artist Clara Wainwright, founder of First Night and the event's honoree, and Stanley Rosenberg, state senator

Jean Peck, account executive for Grossman Marketing, and Gregg Nourjian, event cochair and president of Nourjian Productions

Priscilla Douglas, VP of learning and development at Vertex Pharmaceuticals; Ed Tiffany, CFO at CambridgeSoft, and Geri Guardino, executive director of First Night

Caryn Freedman, business manager for Courageous Sailing Center, and her husband, Ted Sowa, assistant construction manager at Emerson College

Julia Lyons and Alexandra Michalowski; both instructors at Courageous Sailing Center

Amy Gaylord, Kip McCaughey and Maia Collard; all instructors at Courageous Sailing Center

New around here?

In this issue, get the scoop on our city from the people and places to the phrases and feuds; get a preview of Bill Brett's new book, *Boston, a Year in the Life* and go boutique shopping with a TV reporter/producer. Last year, there were over 87,000 newcomers to Boston. Reach this year's influx with The Improper Bostonian's Newcomers Issue.

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Issue date: August 13 /// Advertising deadline: July 30

Ez Sez { EZRA DYER }

FLAWS 'N EFFECT

When buying a house, spend good money on the home inspector. He's worth it.

WELL, IT'S HAPPENED once again. Heather and I went to look at open houses, and the next thing we knew we were signing the offer papers. It looks like we're gonna be moving to Quincy (or, as I call it, living the dream). And barely two days after laying eyes on the new house, I was standing on the front lawn with the home inspector, preparing for a thorough, candid examination of the future Casa de Dyer. After a top-to-bottom inspection, I've got good news: The place is a dump!

The home inspector found termites, a dangerously decrepit door, broken windows, hornets, broken siding and an ill-supported roof. And that's just the garage. I always envisioned my garage as a place to hang out and do guy stuff like work on cars and skin animals, but it appears that my garage will be best-suited as a set piece for a movie about a Depression-era shantytown. As the home inspector wandered around the garage, frowning and noting safety conditions that wouldn't be tolerated in a Chinese toy factory, I smiled because he was giving me something that every buyer craves, even in today's market—leverage.

I look at it this way: If you're going to find out all the things that are wrong with your house, better to find them out before you actually own it, when you can use the information to put the screws to the outgoing owners. Realistically, you end up ignoring about 95 percent of the problems anyway, but that doesn't mean you shouldn't exaggerate those problems in the most hysterical way possible.

Our current condo, for instance, evidently has a few outlets that are wired with reversed polarity. I still don't understand what that means or why it's bad. But four years ago, when we bought our place, I indignantly insinuated that reversed polarity is the worst thing since cancer and demanded that the owner concede a free, professional house-cleaning prior to our arrival. Thanks, reverse polarity, whatever you are. You were money in the bank.

The new joint has some rather more serious issues. For instance, the electrical system exudes the desperate, improvised quality of a Cuban watercraft. The home inspector opened the junction box and immediately assumed the facial expression of a bomb squad specialist who's just discovered two tons of C4 wired under the School for Kids and Puppies. He used words like "woefully inadequate" and "fire hazard"—music to my ears.

Then he jumped up and down on the deck and pronounced it unsafe.

The furnace was no great shakes, either. First of all, it looks old enough to have heated the Garden of Eden. Second, it sports fanciful scorch marks on the front panel, the paint blistered and black. Now, I'm no heating expert, but I'm pretty sure that fire is supposed to stay inside the furnace, not go wandering around your basement. "Furnace at end of its useful service life," noted the home inspector, while I noted my actual transaction price dropping like the interior temperature in my new abode come wintertime.

There was more. When the new first-floor bathroom was installed, the plumber made room for the toilet pipe by essentially cutting out everything underneath. That wouldn't be so bad if one of those things hadn't been a main floor joist. I expect this knowledge will add an extra element of danger and excitement to first-floor toilet use.

Of course, these are the major problems. Like any good home inspector, my guy also pointed out several hundred flaws that could accurately be described as insignificant. For example, he cited the garden hose for not having an "anti-siphon valve." I asked why that was a problem, and he said, "Well, if the fire department was using a hydrant nearby and you were simultaneously running a lot of water in the house, you could create a negative pressure situation where the hose would actually pull water in, if it were sitting in a puddle. And that would pollute your drinking water." So, if the house next door is on fire, and I'm simultaneously doing laundry and taking a bath and it's been raining outside, there's an off chance I might drink a small percentage of puddle water? The nerve of these people! I can't believe they'd even try to sell me a house that's so plainly defective and vulnerable to such a realistic and deadly scenario. But since they are, they should at least knock a couple hundred bucks off.

When it was all over, the inspector's report was about 80 pages long and annotated with digital photos that featured red arrows pointing to the problem areas. There were a lot of red arrows. On the positive side, when the inspector walked out on the upstairs deck, he declared, "Wow. This is the best view off a deck I've seen so far this year." Then he jumped up and down on the deck and pronounced it unsafe and in need of an extra support post. I expect I'll get right on that. As soon as I fix the polarity. ✖✖✖

Think that's funny? *Send unbiased e-mails to ezra@improper.com.*

IRON MOUNTAIN®

PRESENTS

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The Improper Bostonian

The Dance

{ JOHN D. SPOONER }

PUTTIN' ON THE STYLE

How to dress like a gentleman

"I SEE BY YOUR OUTFIT that you are a cowboy." That's from the great song "The Streets of Laredo." These days you can't tell who's a banker, a lawyer, an athlete or a businessperson of any stripe. I have one son who sometimes dresses like a roadie for the Grateful Dead. His own son, almost 4, is often dressed as an engineer on a train, a comic book hero, Joey of the Ramones or Manny Ramirez. "I'm Manny Ramirez," he'll say in his Red Sox T-shirt.

"You look just like him," I'll say. And he believes it. I'm prejudiced, but I think he has style.

You may think the writer Tom Wolfe has style. He always dresses, it seems, in white suits. This has created a brand, setting him apart from other authors. Now, I think it's too studied, even pretentious. I believe that periodically we have to reinvent ourselves. Change or die.

A friend called me recently, a man who believes he maintains high standards in dress. He called to rail against lapses in taste, poor use of language, and how much we parallel the decline and the fall of the Roman Empire. His longtime nickname has been Captain Money. He was tall and generously proportioned, hefty, when I first met him. He had inherited great wealth from what, he said offhandedly, were "the important places. You know, iron ore, paper, shipping—a lot of the good old stuff." His voice boomed at you, as if he were always summoning a butler from another room. Checks came to him from various trust departments and law firms around America. You could not dislike Captain Money even though he was always flying off to New Zealand to fly fish, or to Cypress Point to play golf, or to Paris for a dinner party on someone's houseboat on the Seine. He had a self-deprecating sense of humor, knowing that he was probably the last of a dying breed. His trust departments and law firms would be serving the next privileged generation who not only didn't have their suits made... they didn't wear suits. Or opera pumps. Or ascots. But they would play the same games, tear down old mansions, build new ones.

I met big, jolly Captain Money years ago in a hotel bar in London. He looked like a British gentleman, dressed like one, talked like one.

John D. Spooner is an investment advisor, author and novelist. *Contact him at thedance@improper.com.*

His son, almost 4, is often dressed as a train engineer, a comic book hero, Joey Ramone or Manny Ramirez.

"It's all over for us, I know," he said, meaning his class of person. "Extinct, like the dodo. Look at this." He handed me a telegram. It was from Henry Maxwell, his shoemaker. "It was at my hotel when I arrived from New York. I had an appointment that afternoon for a fitting." It read, "Your boot maker prefers to see you a day later. Feet may not be normal on the day of your flight and therefore measurements erroneous." Captain Money smiled. Over time he has defined a gentleman with style according to his own prejudices. The prejudices of a charming snob can be as interesting or as dangerous as the prejudices of anyone else.

Here are his top 10 indicators of an old-school gentleman:

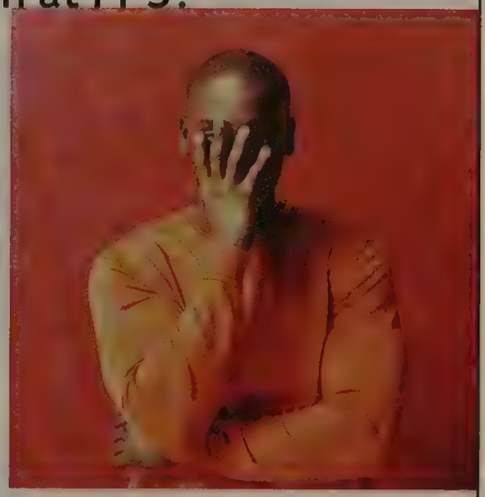
- **A gentleman stirs his drink with his finger.**
- **If buttons appear on a gentleman's sleeves, they must always be accompanied by real buttonholes.**
- **A gentleman wears boxer shorts.**
- **It is never so warm that a gentleman should wear a short-sleeved dress shirt.**
- **An ordinary person grinds his cigarette out with his heel; a gentleman always with his toe.**
- **A gentleman never wears ready-made bow ties; he always ties his own.**
- **A gentleman never wears loafers to work. When he does wear loafers, he never wears socks.**
- **Formal clothes are never referred to as a tuxedo. "Dinner jacket" is the customary nomenclature.**
- **A gentleman must know his way around a golf course, a tennis court and, especially, a sailboat.**
- **A gentleman should have a grandmother who lives in one of the following places: Southampton, Long Island; Montecito, California; Northeast Harbor, Maine; Charlevoix, Michigan; or Upperville, Virginia.**

If you look around Boston, you can see remnants of this world. It makes me wonder if we actually miss anything from the era when Captain Money could say at any bar, "Gibson. Très sec."

I'd say that what we miss is one of my favorite phrases, "Contrast is everything." Dress down; wear jeans, a T-shirt and flip-flops. But be inconsistent—also dress up. Have one good suit, one good blazer and several really good pima cotton shirts. If you're a woman, pair the little black skirt with an unusual pin, the kind that makes people ask, "Where'd you get that?" A couple of scarves as well, maybe a pashmina shawl. The idea is to keep people off balance—bosses, coworkers, people who judge us. Dress as if no one can ever put you in one box or another. If people can't figure you out, it will be a plus for your career. ***

NEW MODEL STOP

It's peek season at FP3!



You'll open wide and say AHHH when you see the new models by two of Boston's top designers: Hacin + Associates and JFS Design Studio.

This feast for the eyes will be followed this Fall by continuous feasts at Barbara Lynch's restaurant, lounge, and food emporium located on the first floor at FP3.

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TAKE 5

The School of Sports { RICH LEVINE }

ON BIG PAPI, BIG GAME JAMES, BULLPENS AND BLOWOUTS

5 UPS AND DOWNS

Up: As a Celtics fan, losing James Posey hurts, but as a Celtics fan, how can you be anything less than ecstatic for the guy? For those who felt he should've shown the C's a little more loyalty, we say that shiny Larry O'Brien trophy should just about cover his tab. Posey earned the right to make as much money as possible, and he deserves every cent that the Hornets are willing to overpay him.

Down: It was bound to happen at some point, and now that Jacoby Ellsbury is firmly entrenched in his first major slump, the only question is how long it will take him to break out. Hitting the rookie wall seems like a possibility, but we're keeping the faith and taking solace in the fact that whatever Jacoby's doing, he'll look damn good doing it... wait, no. We didn't mean... OK, this is a little awkward. Let's move on.

Up: When David Ortiz went on the DL on June 1, the Sox were one game behind the Rays. On the eve of his return, they were... still one game back. OK, now where were we? With Papi back in the fold, and the Rays ready to implode, it's time for the Sox to reclaim their spot on top, except for...

Down: When Ortiz went on the DL on June 1, the Yankees were 6.5 games back. And on July 25, they were... three games back. Yup, it's that time of year again. Expect to see Boston.com's first (of 10,000) "How worried are you?" poll any day.

Up: Sometimes you just get a feeling a guy's going to be a star, and it seems like almost everyone has that feeling about Pats rookie linebacker Jerod Mayo. On that note, we can't overstate the importance of signing before the start of camp. But in the end, will his success outweigh the pain of having to endure a never-ending string of bad Mayo puns?

2 PATS POINTS TO PONDER

18-1 isn't always a bad thing... Maybe this is crazy, but do you find yourself rooting for the Patriots to lose a game early this season? Wouldn't the world be a better place if every team had a loss by Week 4 and Mercury Morris was forced to spend his winter selling coke and promoting hair plugs again as opposed to cashing in on nonstop TV appearances?

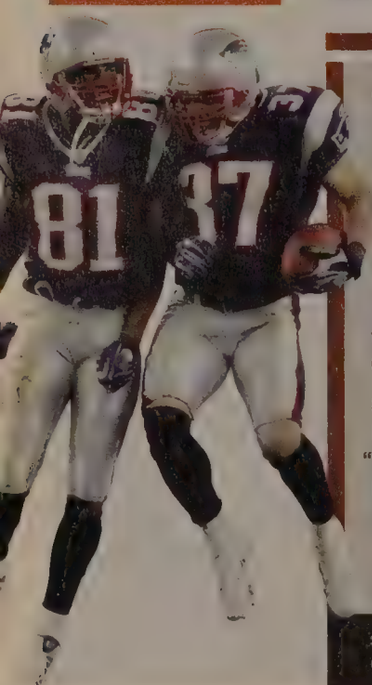
Damn, that's offensive... There are plenty of questions on defense, but aside from Donte Stallworth, the Patriots' record-setting offense remains intact. They'll still score in the 30s. They'll still have an unhealthy advantage against most other D's. So how does Belichick play it? Will we see Brady leading drives with the Pats up 35-6 in the fourth quarter, or is the vendetta settled? Not complaining. Just wondering.

3 Shortstop Scenarios

The Ideal Scenario: Jed Lowrie continues to play a solid shortstop and chips in with the bat on a few choice occasions. Management says, "You know what? He's not an impact player, but he's not going to lose us any games. Let's stick with the kid and sacrifice a little bit of pop in exchange for more consistency."

The Likely Scenario: Lowrie continues to play solid shortstop and management says, "OK, the kid looks pretty good, but look at how much money we're paying poor Julio Lugo. Let's trot him out there again and see if he can't turn things around. Hey, we won a World Series with him last year, and he couldn't be any worse."

The Wild Card Scenario: Lowrie completely fizzles and Lugo re-aggravates his injury, leaving the Red Sox no choice but to finally heed our advice and activate Johnny Pesky.



4 DATES TO WATCH

7/31 Today's the MLB Trade Deadline—the Red Sox' last chance to upgrade their depleted bullpen (except for the waivers period that runs until September... and the September roster expansion... and the two starters that will move to the bullpen once the playoffs start). But really, last chance!

8/3 It's Tom Brady's 31st birthday, and though he'll always be 24 to us, here's a semi-disturbing reality check: Assuming Kellen Clemens wins the Jets job, Brady and Peyton Manning will be the two oldest starting QBs in the AFC. There's only one other guy even in his 30s.

8/7 Time to start repressing those memories! The Pats take the field in Foxborough tonight for the preseason opener against the Ravens. By "Pats" we mean mostly random guys in Patriots uniforms with numbers like 113 and Q, but still, it's the NFL, and it's back.

8/8 The Sox kick off a 13-day, 13-game stretch against the White Sox, Rangers, Blue Jays and Orioles. Note: Given Tampa's recent success, the team from Toronto now asks that you refer to them as the Jays.

SEND FEEDBACK TO RICH@IMPROPER.COM AND READ MORE FROM RICH AT COMCASTSPORTSNET.COM.

ONE RANDOM RED SOX TIDBIT

Derek Lowe became a starter for the Sox in 2002 and over the next three seasons won 52 games. During that same span, Pedro won "only" 50. Add to that his postseason heroics and years as a dominant closer, and you could make a solid argument that Lowe (behind Roger Clemens and Pedro) is the third-best Sox pitcher of the last 20 years.

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"I have really long arms, and I can scratch anywhere on my own back."
USA

Soroff On ALICIA SACRAMONE

The Olympic hopeful talks about workouts, Chinese food and going for the gold.

Olympic gymnast Alicia Sacramone, 20, was born and raised in Winchester, Mass. After graduating from Winchester High, Sacramone went to Brown University but took this past semester off to train for the Beijing games. She began gymnastics at age 8 and entered the top tier of international competition in 2004, taking gold at the World Cup Finals. Since then, she has won numerous titles and awards—including captaining the U.S. team to victory over China at the 2007 World Championships—and has emerged as a specialist in the floor and vault competitions. She went pro in 2007 (forgoing NCAA eligibility) and hopes to work with Brown's team following the Olympics. Recently named a CoverGirl, Sacramone lives with her family in Winchester.

Jonathan Soroff: *Were you a hyperactive child?*

Alicia Sacramone: Definitely. But I think I tried every other sport before I came to gymnastics, and I was horrible at all of them. Then one day I was doing cartwheels in a mall, and my mom was like, "OK, that's enough of you. You're being put in gymnastics."

Describe your typical day.
Well, since we're training for the Olympics, I get up around 7:30, 8. I have practice from 9 to 12 and then I do sports med for 45 minutes or so. Then I go home and grab something to eat, go back to the gym around 4, practice until 8:30, and then I come home.

Do you get to eat anything you want?
No. We try to eat healthy because we are in leotards and there's not much coverage. We're not on a strict diet or anything, but we try to eat well.

How do you balance the demands of an Ivy League education and being an elite athlete?
Well, it takes a lot of coffee. And naps whenever I can. But gymnastics has taught me a lot of things, time management being one of them, so it's definitely helped me.

Best cocktail party trick you can do?
I've done a back-flip in a dress at a wedding. That's pretty much a go-to.

Isn't what you do kinda scary?
Yeah. [Laughs.] It's wicked scary, but it gets to a point where you've done the skill so many times it's almost automatic. But if you ever sit back and think about it, you go, "Wow. That's not safe."

Do you think of yourself as fearless?
I've never really thought about it. I do have certain fears, though. Like going into the Olympics, there's going to be so much pressure. We have such high expectations.

How does it feel knowing that the whole world is going to be watching you?
That doesn't bother me. I just don't want to disappoint those closest to me, like the coaches, my parents, my family, my friends, the team.

If you got the gold, what would you do with it?
I think I'd wear it everywhere, but my Dad has a display of all our accomplishments at his office, and I'd probably hang it there until I moved out.

Who's your toughest competition?
I think China will give us a run for our money. Within the team, we all compete against each other.

Would you be disappointed with silver or bronze?
Honestly, yes, because we're the reigning world champions and have such high expectations. But after all is said and done, I think we'll still be pleased with medaling because it is the Olympic games.

Any feelings about Tibet?
We try not to focus too much on it. We're here to do our job and concentrating on our dream of going to the Olympics. We try to filter out any negativity around that.

Do you like Chinese food?
I do, but I hear it's not the same over there. My coach went and said, "They gave me this meat and didn't tell me what it was, and it turned out it was dog." Eeeeew.

Are you bringing any good-luck charms?
My cross that I always keep with me and some little good-luck jewelry that my Mom gave me.

Thing you're most nervous about?
Getting jet lag. I'm not a good sleeper, and I'm really hoping that it doesn't kill me.

Any tourist things you want to do?
I've been told that we won't have much time for tourism, but I'd really like to see the Great Wall.

Name one body part you can bend that I can't.
I have really long arms, and I can scratch anywhere on my own back.

Nadia Comaneci or Mary Lou Retton?
Dominique Moceanu is closer to my generation. She was one of my big idols growing up.

Ever wanted to kill your coach?
On a daily basis. We're actually so similar, we fight and bash heads over the stupidest stuff, and then the next day it's fine.

Ever picture yourself on a Wheaties box?
No. I haven't, actually.

Oh, c'mon! You're an Olympic gymnast!
Well, I'll wait until I actually see it and then say, "There you go." I'll go to the supermarket and stand in the cereal aisle and just point.

Worst part of having to wear a leotard?
They're pretty tight and sometimes they dye your armpits the color of the leotard.

How do you prepare mentally for a competition?
I try not to think about it at all. I just relax and listen to my iPod and get myself psyched up.

Favorite song to compete to?
"Sexy Back" by Justin Timberlake.

Body part that hurts the most after competing?
I think my ankles. Pretty much from my knees down. We stand in a trash bin filled with water and ice. It's actually my favorite part of practice.

Are you ready for the entire world to know who you are?
Not quite yet, but in a couple of weeks, once I'm finished training, I think I'll be good.

Last question: If you win the gold, what's the very first thing you'll do?
I think we'll have to pop a bottle of champagne. That definitely deserves a celebration! ✖✖✖

PHOTOGRAPH BY *Jörg Meyer*

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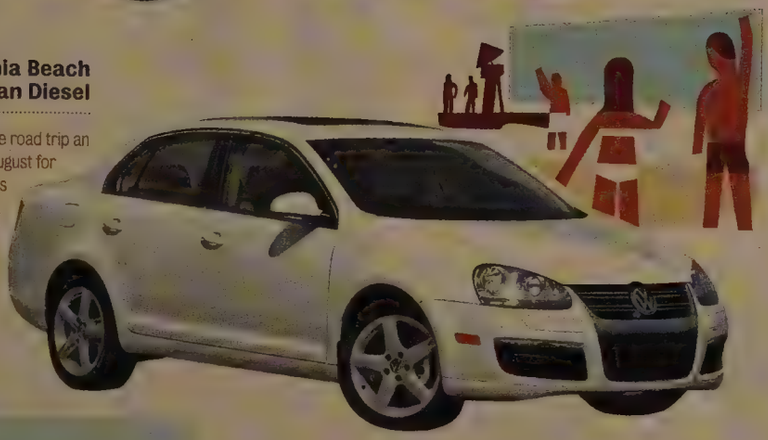
BEACHY KEEN

How to do four seaside activities without totally killing the environment.

By Ezra Dyer Illustrations by Derek Aylward

Activity: Schlepping Toys to the Shore
Car: Honda Ridgeline

For years, everyone made fun of Honda because they don't make a V-8 engine. The Ford F-150s and Chevy Silverados of the world gave the Honda Ridgeline a wedgie and took its lunch money because it only has a V-6. Well, to torture this metaphor a little more, $4 gas has made the Ridgeline the geek who sold his tech company and dates models. Costing about $28,000, the Ridgeline is ugly, sure, but it gets 20 miles per gallon, seats five people and has a lockable trunk under the pickup bed. And it's an established fact that any truck looks 20 percent cooler with a surfboard in the back.



Activity: Driving to a Beach—Virginia Beach
Car: Volkswagen Jetta TDI Clean Diesel

Recent newspaper stories have breathlessly declared the road trip an anthropological relic of the cheap-gas era. Well, starting this August for 22 grand or so, you can have a German sedan that gets 44 miles per gallon on the highway (according to VW's third-party testing). The Jetta TDI also has 140 horsepower and a ton o' torque out of its little diesel motor. So go ahead and take that road trip—at 44 miles per gallon, Virginia Beach is only 13 gallons away.

Activity: Using Your Nantucket Oversand Vehicle Permit
Car: Mercedes GL320 CDI

You have a problem: You're rich and you want to drive an SUV that suitably declares it to the world, yet you also want to appear environmentally sensitive. Well, Mercedes is here for you, my friend. The GL320 CDI has the look of an obnoxious gas-guzzler (it costs about $54,275), yet its diesel V-6 returns 24 miles per gallon in the city, which is something you can announce indignantly if anyone gives you the hairy eyeball at the Friends of the Piping Plover benefit party parking lot.

Activity: Taking a Short Bus to Get to the Beach
Car: Chevy Tahoe Hybrid

Look, we know that leviathan SUVs are suddenly about as fashionable and PC as trans-fat–fried seal-pup fillets. However, sometimes you need to haul a lot of people and a lot of stuff and maybe a damn boat, and in that case, the Prius isn't gonna cut it. Starting at around $50,490, the Tahoe Hybrid isn't the miracle vehicle that will wean us from foreign oil, but its dual-mode hybrid system allows it to manage about 21 miles per gallon in the city. And it'll seat eight and tow 6,000 pounds. Plus you get a hybrid tax credit for buying it, which is both hilarious and gives you more money to spend on PBRs at the Beachcomber.

SURF vs. TURF

A RACE TO THE CAPE BY FERRY AND CAR

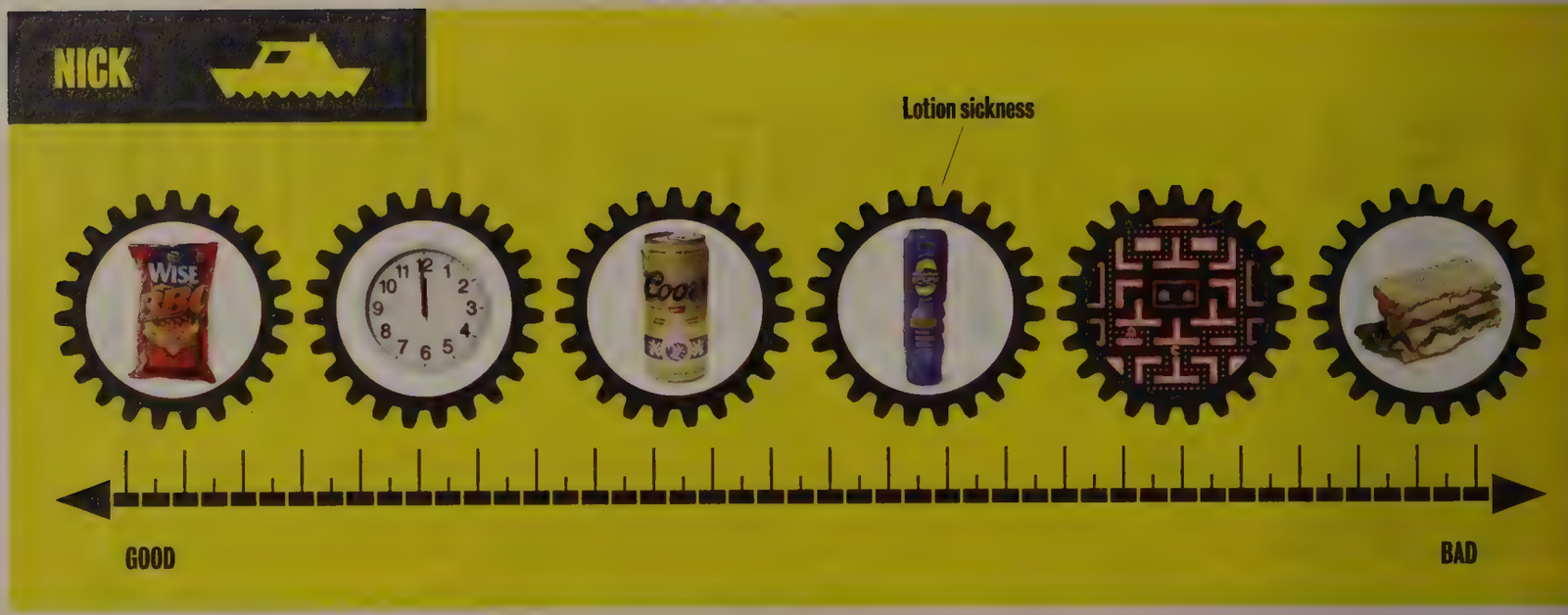
by

Nick Altschuller and Ezra Dyer

IT'S A FUNDAMENTAL CONDITION OF SUMMER IN BOSTON: YOU WANT TO GO TO THE CAPE, BUT GETTING THERE IS PAINFUL. INEXTRICABLY INTERTWINED WITH THE HAPPY IMAGES OF SANDY DUNES AND ICY BREWS ARE THE ACCOMPANYING EXPECTATIONS OF CHOKING GRIDLOCK ON ROUTES 93, 3 AND 6, AND PROBABLY EVEN THE DIRT ROAD AND DRIVEWAY OF WHATEVER COTTAGE, CLAM SHACK OR GATED RICH-O COMMUNITY YOU'RE ULTIMATELY HEADED TO. IF ONLY THERE WERE A BETTER WAY. WELL, THERE MIGHT BE. POSSIBLY.

THE HIGH-SPEED FERRY FROM BOSTON TO PROVINCETOWN TAKES ONLY 90 MINUTES, SO WE DECIDED TO CONDUCT AN EXPERIMENT TO DECIDE IF YOU REALLY NEED TO DRIVE TO THE CAPE AFTER ALL. IF YOU'RE AN ARTIST, OR GAY, OR A CREWMAN ON THE DOWNEASTER "ALEXA," THAT QUESTION IS SELF-EXPLANATORY BECAUSE YOU'RE JUST GOING TO P-TOWN ANYWAY. BUT WHAT IF YOU'RE BOUND FOR MORE DISTANT REACHES OF THE CAPE, SOMEWHERE FARTHER DOWN ON THE ARM? CAN YOU GET THERE WITHOUT A CAR? WE DISPATCHED NICK ALTSCHULLER TO RIDE THE FERRY AND THEN ATTEMPT TO FIND HIS WAY TO THE BEACHCOMBER IN WELLFLEET, VIA THE CAPE FLEX BUS, TAXI, RICKSHAW, RAZOR SCOOTER OR ANY OTHER MEANS NECESSARY. MEANWHILE, EZRA DYER DEPARTED BOSTON SIMULTANEOUSLY IN AN INFINITI FX35 CROSSOVER.

WHO SPENT MORE MONEY? WHO WAS MORE STRESSED OUT? IS IT EVEN POSSIBLE TO GET TO THE BEACHCOMBER WITHOUT A CAR? WITH THE STATE OF GAS PRICES AND TERMINAL TRAFFIC, IS THE PUBLIC-TRANSPORT ROUTE MORE THAN JUST AN INTRIGUING ALTERNATIVE FOR DAY-TRIPPERS AND THE PROVINCETOWN-BOUND? GENTLEMEN, START YOUR ENGINES.



NICK BY SEA

I'm a bit jealous of Ezra as my 1 pm ferry chortles away from the dock. Not that I was given the choice, but I would have taken "toy around with a $41,000 luxury automobile" over "kill time in a shell of corroding steel."

I enjoy driving and have never really liked ferries. It's like flying with anticipated turbulence. Inside it's boring, claustrophobic, and you feel guilty for not "taking advantage" of the outdoors. On the deck, it's windy, reeks of diesel, and you end up salt-glazed and burnt like a beach-stand pretzel. But I have a bag full of quarters and a plan to pass the time. While Ezra "White as Bleached Snow" Dyer listens to old-school hip-hop on XM for the next few hours, I'll be geeking out even harder spending the next 90 minutes assuring my initials make it to the top of the Ms. Pac-Man machine. Every ferry I've ever been on has Ms. Pac-Man.

Until now. Great, now I have to read. Whoopee.

There are definite perks to ferries, the immediate legality of road sodas being the biggest. Then there's the exchange of Cape traffic for miles of blue nothing. It's not an entertaining visual, but it beats playing "guess the DVD" on the minivan in front of you.

Then there's the cost. Reserved online, a one-way ticket to Provincetown from Seaport Boulevard runs $49. Add to that a bag of barbecue chips ($1.50) and a Coors Original ($5, with bonus points for actually having the Banquet Beer), and the grand total is $55.50.

When driving, my share of gas, tallied with my usual convenience store cornucopia of Slim Jims, granola bars and Dr Pepper, comes out to around $35. That's cheaper, sure, but consider the opportunity cost—aka the only concept I retained from clawing my way through macroeconomics. If you asked me if I wanted to save a couple of hours at the cost of $20, would I take it? No, because I'm cheap. But if posed with the same question while gridlocked 135 feet up on the Sagamore Bridge, would I jump at the chance? You betcha. Because I could already be at the bar, signing up for drag-queen karaoke at the Governor Bradford Motel. Would you rather be drunk, watching an old man in a gown singing "Copacabana," or sober, locked in an SUV and smelling jerky burps? Exactly.

I do catch a whiff of something terrible, however. One of those personally hated odors that cause my limbic system to shrivel like a shrinky dink—someone else's tuna sandwich. There's not a whole lot of privacy on a ferry. Driving allows you to be yourself. Ferrying forces you to politely ignore elderly tourists and their tuna, three words I enjoy as much as "turn," "head" and "cough." But seeing as how it's early afternoon on a Monday, there aren't a whole lot of people around, so I stretch out and take a nap. This is something I would never be able to do in a car, unless I was a selfish roadtrip partner or a driver who felt like testing the airbags. It's not the most comfortable resting place. Either to counter the tips and rolls, or because the Provincetown III is capable of ludicrous speed, the ferry has chairs shaped like racing seats, so I spend 45 minutes with twin ridges buried in my thorax.

Napped and hungry, I waltz over to the snack bar. The selection—including pre-packaged bran muffins and a rolling rack of defeated hot dogs—leaves much to be desired. As does the service, consisting of a dozing young man I rouse with a cough. With more than half the cabin rocking and sleeping like babies on barbiturates, I hold no ill will. Besides, this guy can provide me with beer and must be treated with the proper respect.

Of course, any discussion of beer leads to a discussion of the bathroom situation. We're not talking luxury commodes here, but with calm seas, these restrooms would make any Mobil Mart proud. On choppy waters, however, you could have the beginnings of an R. Kelly video. Not being a sanitation stickler, I don't care either way, but the bathrooms are coed, and I could see a woman of more discerning standards putting a cork in it until reaching port, unless she'd been to the public toilet on Provincetown wharf before. The smell there could crack a sinus.

Coming into dock at a cool 110 minutes, I'm way ahead of Ezra. All I have to do is hop the Flex bus to Wellfleet and I'll crush him in our race to the Comber. The only problem is, the ferry is scheduled to come in at 2:30 pm and the buses leave every hour on the half hour. This fiendish plot, no doubt funded by the deep pockets of the salt-water-taffy lobby, leaves me with a little time on my hands. So I stock up on beach plum candy and call Ezra for a ride. I head to the Old Colony Tap for some Narragansetts, ready for the soothing sounds of Ice Cube to bring me home.

EZRA BY LAND

Nick calls to tell me that the ferry is shoving off, so I drop the FX into drive and pull away from my building in Southie. It's 1 pm. Now, if I were a true masochist I'd want to conduct this little game at 5:30 on a Friday evening, but in the name of expedience and my own sanity, I'm hitting the road at an off-peak hour. However long it takes me to get to the Cape, add an extra two hours to arrive at the true weekend-crush number.

I have in my possession what I consider the ideal vehicle for the Cape-bound traveler. The 2009 Infiniti FX is an SUV, so it has room for friends and their beach chairs, boogey boards, coolers and other detritus necessary for a weekend of relaxation. More important, it's both comfortable and loaded to the gills with electronic helpers designed to relieve the mental burden of the plodding, spirit-killing traffic that you always encounter at the Route 6 funnel, where the road goes to two lanes and your blood-pressure dial goes to 11.

I have air-conditioned seats to battle the dreaded summer malady known as swamp ass. I have CD, AM, FM, iPod and XM entertainment. I have a gizmo called "Distance Control Assist" that keeps an electronic eye on the car ahead of me, hits the brakes if I get too close and shoves the gas pedal upward if I don't take the hint. The electronic cruise control will follow the car in front, braking to a stop and then accelerating back up to speed. There's even a system that reads the stripes of the lanes and, if you drift out of yours, the car drags the brakes on the opposite side to pull you back on track. The cliché "It practically drives itself" is pretty close to literal with the Infiniti FX35.

As I pull onto I-93, there's a billboard for the Provincetown ferry that reads, "This route to the Cape isn't on your GPS." In fact, ferry billboard, I happen to own a Garmin 176 loaded with MapSource BlueChart ocean charts for the Northeast, so that route actually is on my GPS. Of course, that information is kind of worthless without a boat. But still, someone should tell that ferry copywriter that when you assume, you make an ass of u and me. Ferries are so smug.

As I reach Route 3, traffic is moving briskly, which I know from experience is a fantasy at any given rush hour, never mind Friday in the summer. About 45 minutes in, I'm already down around Plymouth. And I already have to take a leak.

Feeling my back teeth begin to float, I pull off at a random exit and make a beeline for the nearest Dunkin' Donuts and the promise of a bathroom. Situation addressed, I order an iced coffee to refill my bladder. With one chamber of the FX's double-barreled cupholder still lacking ammo, I drive across the street to Burger King for some greasy grub and another bevvie. I order a cheeseburger, a small fry and a Coke—wait, make that a Diet Coke. I pull around and the cashier, noting that I possibly weigh a couple of bills less than the average client around this region, declares, "Aw, you ain't on a diet!" Flattery will get you everywhere, my lovely Burger Queen. Taking a pull off my waxy-tasting Diet Coke, I wonder if Nick is ordering a beer right now at the ferry bar, and I feel a palpable pang of envy.

Back on the road, I glance at the clock and realize that, barring a rude encounter with an iceberg or pirates, Nick is going to reach Provincetown while I'm still barely over the bridge. No matter. He still has to find his way out of P-town. Meanwhile, I'm thoroughly enjoying the solitude of my

EZRA

Cost: $19.78
Time: 150 minutes
Route: I-93 South to Rt. 3 to Rt. 6

NICK

Cost: $49
Time: 110 minutes
Route: Atlantic Ocean

empty car. I burp my way through "Jessie's Girl," an endeavor that likely would've drawn scorn on the public boat. Likewise, I have a top-volume sing-along with Rick Ross' "I'm the Biggest Boss That You've Seen Thus Far" (a great use of the phrase "thus far" in a rap chorus, by the way). This is something that wouldn't have been possible on the ferry at all, unless I had a suitably large boom-box.

But now that I'm on the Cape proper, my driving luck is running out. It's the middle of the afternoon on a weekday, and Route 6 is still so jammed up that a cop has to periodically stop traffic just so people can get out of an adjacent Tedeschi's convenience store. Signs warn of "High Enforcement Areas," so I set the cruise control and let the FX lock on the car in front of me. The only problem with this strategy is that I fall behind when traffic moves faster than the cruise-control speed, so I mitigate that problem by simply setting the cruise control on 90 miles per hour. That way I always keep up, and all I've got to do is steer. It's a pretty peachy approach until the car in front of me turns off and leaves the road ahead wide-open, and the Infiniti begins accelerating—and accelerating. It takes a moment before I realize that it's not stopping until it hits 90. I hit the brakes and resolve to rely on Distance Control Assist from here on out.

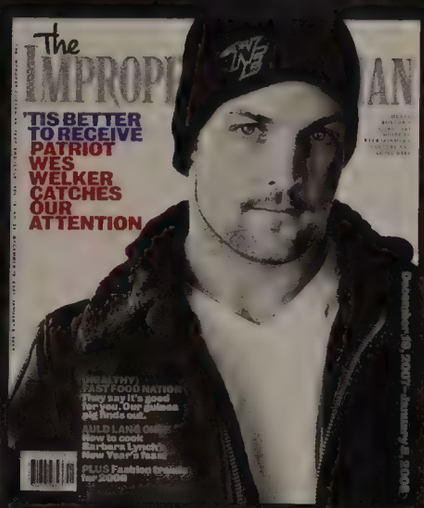
Nick calls. He's landed. I'm still about 35 miles from P-town and not moving quickly. I tell him to try his luck with the bus and call me again with an update. Did I just pass the turn for the Beachcomber? I always miss it.

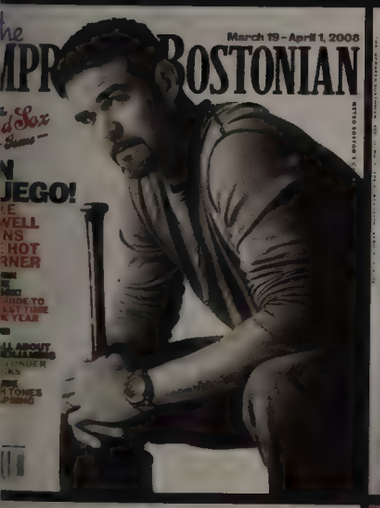
Speaking of missing it, Nick misses the bus, a fact I realize when I reach Truro and he still hasn't called. And, to round out the buffoonery, I miss the turn for Provincetown and have to pull over to rassle with the Infiniti's navi system, which is unaware that there is a ferry in Provincetown and is trying to direct me back to the ferry terminal in Plymouth. I kind of thought Route 6 just went right to Provincetown. That is not the case.

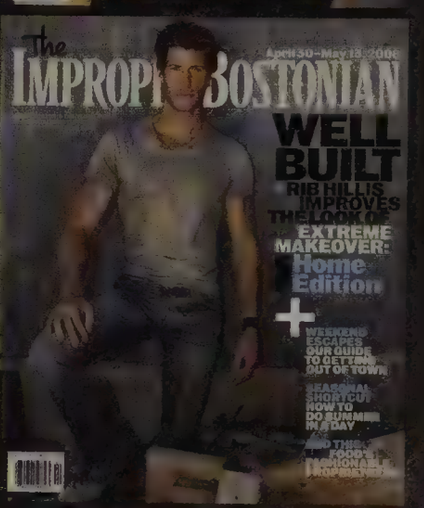
It takes me a total of two and a half hours to reach Provincetown, and that's under close to ideal circumstances. Meanwhile, it took Nick about an hour and a half, and, if he'd caught his bus, he could've handily beaten me to the Beachcomber (or at least, the vicinity—the bus stop is about a mile from the beach). However, he didn't catch his bus. That's the problem with public transportation: You're at the mercy of other people's schedules, and those schedules have a way of screwing you over.

On the money front, I covered 115 miles and the FX managed 25 miles per gallon, so I used 4.6 gallons of gas. At about $4.30 per gallon, it cost me $19.78 to get to Provincetown, which makes it seem as if I easily beat the $49 price of Nick's ticket. However, gas isn't your only expense when you own a car. According to Edmunds.com, when you consider the cost of depreciation, financing, insurance, taxes and maintenance, the owner of a new FX35 will pay $1.02 per mile in the first year, making my trip a whopping $117.30 proposition. Given that cost schism, Nick probably could've taken a taxi to the Beachcomber and still ended up spending a similar amount of money.

But I'd still vote for the car as the transport of choice for hitting the Cape. It's more expensive; it's more stressful; and, depending on your destination and the day of the week, it probably takes longer. There's the risk of tickets and accidents. But the car gives you freedom. Freedom to show up when you want and leave when you're ready. Freedom to explore that beach down the way. Freedom to sing along to the radio and stop at Panera Bread. If you're going to Provincetown or maybe Truro, take the boat. Otherwise, stick with the imperfect automobile. Because when you think about it, part of the satisfaction of arriving at the Cape stems from the trauma of getting there. In the immortal words of the Marquis de Sade, "It is always by way of pain one arrives at pleasure." ×××







For advertising information call Julie Kane at 617-859-1400 ext.238

THE GEEK SHALL INHERIT (MIDDLE) EARTH

A QUEST FOR WESTWOOD'S ONLINE FANTASY EMPIRE

BY ANDREW RIMAS PHOTOGRAPHS BY TODD DIONNE

THERE ARE STRETCHES OF ROUTE 1 where New England sinks under the plastic veil that blankets highways from Mansfield to Mumbai. Doughnut dealers and auto shops bunch up against the whirring blacktop, while farther back, screened by a few weak elms and odd little blocks of lawn (rectangles, hooks and rhomboids), lies the anonymous world of the office park.

The first parking lot on the left of Westwood's Glacier Drive blends in well with the suburban blur. It wraps around the offices of a centrifuge manufacturer and a software firm called Turbine Inc. Then you notice the bumper stickers. Pasted to the backs of a new model pickup here, an aging Civic there, you see familiar lettered ovals. But instead of ACK or IRE, the stickers read MRDR.

Mordor. A name beloved by every child with an above-average reading level and a conviction that reality is a whopping disappointment. In JRR Tolkien's fantasy novel *The Lord of the Rings*, and in Peter Jackson's films from the book, Mordor is a poisonous wasteland full of monsters and volcanoes. Not a whole lot like Westwood. So it's unusual to flaunt it on your car like a Martha's Vineyard decal. The people who work at Turbine, however, are unusual in that they make computer games, including a very popular one called Lord of the Rings Online (LOTRO).

"We create fun," says Jim Crowley, Turbine's CEO. He's a hale and chipper man in the executive stamp—all handshakes and competence. Turbine's been around since 1994, but a few years ago it went from being a small "body shop" doing contract work for bigger game companies into a major contender in the MMO (massive multiplayer online) games market—estimated to be worth well above $1 billion in this country alone—and mushrooming.

"We're an entertainment-as-service company," says Crowley, meaning he's not selling widgets. People pay a subscription to play MMO games, so they're billed monthly, like cable TV. That's what makes the game so lucrative.

The first thing that a visitor notices when entering the Turbine offices is the life-size model of a Nazgûl—one of Tolkien's scary ringwraiths—lurking next to the reception desk. The next thing you notice is the darkness. The cubicles sit in a perpetual murk, their monitors gleaming like jellyfish. There are no windows, and the level of chatter is practically Trappist for an office of nearly 300 people. Eyeballs are fixed on screens.

A few years ago, Turbine emerged through a tortuous thicket of legal documents, company mergers and blind chance with rights to the two most recognizable names in fantasy pop culture: Dungeons & Dragons and Tolkien's *The Lord of the Rings*. The company used these as settings for MMORPGs (massive multiplayer online role-playing games), in which subscribers can create alter egos, say as elves or warriors, and meet their friends in a digital world animated in the finest pixels money can buy. Instead of going out for a beer with your buddy Dave, you can win martial glory, or play lutes, or buy virtual real estate. When it launched last year, Lord of the Rings Online won a trove of industry accolades (including a 2007 PC Game of the Year award). Turbine won't reveal its revenues, but at least one analyst thinks it has about a million paying subscribers for its products. LOTRO's success has turned Turbine into a very fat fish in a pond that's overflowing its banks.

INSTEAD OF GOING OUT FOR A BEER WITH YOUR BUDDY DAVE, YOU CAN WIN MARTIAL GLORY, OR PLAY LUTES.

"Massachusetts is the fifth or sixth largest state in the U.S. in terms of game development," says Michael Goodman, a gaming industry analyst at research and consulting firm Yankee Group. It's getting bigger. Red Sox pitcher Curt Schilling is about to throw his glove into the MMO ring with his Maynard-based 38 Studios (he's vocal about his fondness for World of Warcraft, so everyone expects his company to take a stab at the crowded fantasy genre). In Cambridge, Harmonix Music Systems dominates the world's music game market with its hugely popular Guitar Hero and Rock Band series. Up the road, Conduit Labs is trying to meld online gaming with social networking. In Quincy, 2K Boston is the local office of 2K Games, the publisher of last year's hit dystopian adventure BioShock. Foxboro's Play Hard Sports Inc. is a newcomer, founded this year by former Turbine CEO Jeffrey Anderson—the man who helmed the release of Lord of the Rings Online last year. Now he's trying to bring online sports games to a mass audience. Turbine, meanwhile, is flush with $40 million of fresh investment money that it's using to hire programmers and artists by the hundred. "It's logical that Boston's emerged as a beacon in this industry," Crowley says. "The level of engineering talent is extraordinary. If you're creative, there's no better place to be."

A note of disclosure: I am a colossal nerd. After the cocreator of Dungeons & Dragons died this year, I eulogized him in a mawkish editorial (see *The Ottawa Citizen*, 3/18/08, "A Magical Gift of Adventure"). So when Kate Paiz, the senior producer for the Dungeons & Dragons game, takes me on a tour of the Turbine office, the sight of so many people being paid to play with monsters feels somehow affirming. We peer over the shoulder of a woman who has spent an entire week mapping out the graphics for an icy cove, strewn with flotsam from a shipwreck. As we watch her fiddle with the exact placement of a boulder, a dragon flaps coolly across the virtual sky.

"They get to work for their hobby," says Paiz. The designers do, indeed, look blissful, but that may be the lighting. We walk through a field of artists' cubicles hung with anatomical models and stacked with books of armor. On one monitor, a designer crafts the inner curves of a dwarf's ear. In a particularly dim section of the building, banks of screens shine on the rapt faces of play-testers. These are professional gamers who make a living out of quality control, running their avatars around the landscape for countless hours in hopes of finding a clumsy pixel or a blip in the game experience. It's hard to tell in the darkness, but they don't look like they get much sunlight. Farther on, a cluster of young story developers exudes a chess club vibe.

According to Adam Mersky, Turbine's director of communications, a third of LOTRO players are over the age of 35. Very often, they're people who don't habitually play video games but who are fans of Tolkien's books. This is a sensitive bunch. The game designers know that a failure of "authenticity" would mean death by chat forum.

"We know to follow certain rules," says Jeff Steefel, the executive producer for LOTRO. "For example, there's a respect for nature in Tolkien. Even if you want to, we don't allow you to go around wantonly killing bunnies."

The game is now being rolled out in Korea, and will soon launch in Russia and China. Trying to please such different audiences is like trying to a host a dinner party for a vegan and a velociraptor. According to Steefel, Asian players are generally more competitive. They like to beat up on each other and pick fights with strangers, meaning they favor a game with a PvP (Player versus Player) aspect. Westerners enjoy lingering over dramatic story lines. They value the "sandbox" aspects of the game, exploring the environment and sniffing virtual roses. In contrast, "there are guys in Korea who finished 300 hours of game content in seven days," says Steefel. Both styles of gameplay have to be fused to exploit the global market.

MY BUTTOCKS ARE COMPLETELY INSENSATE. I REALIZE I HAVEN'T EATEN IN 12 HOURS.

"There are 20 to 30 million MMO subscribers in North America and Europe," says Jon Radoff, CEO of GamerDNA, a Web site that provides services for MMO players. "In Asia, there are 15 to 16 million." Turbine wants to expand that pool by millions more when it develops a means to deliver MMOs to video game consoles like Xbox 360 and Playstation 3, a technology that doesn't exist yet. "We think it's fundamentally flawed that MMOs can't be played on consoles," says Crowley. Should Turbine brew up the technology, it could invade tens of millions of American living rooms at a fee of about $15 per month.

"We're planning on making some announcements in [the] fall," smiles Crowley.

Of course, if the game's a feculent mess, it won't matter how many TVs it can breach. I download the software to find out. Another note of disclosure: I am a Tolkien fan. A lapsed member of the Tolkien Society. An inviolate nerd who is, if not fluent in Sindarin Elvish, then at least shameless enough to own all 12 hardcover volumes of *The History of Middle Earth*. In moments of cruelty or drunkenness, I read passages to my wife.

That's why I approach the game with caution. Tolkien had a suspicion of technology, of the machine, which he equated with magic. And there's nothing more magical and mechanistic than an ornate software program, the purpose of which is to mimic life. The central conflict in Tolkien's stories is caused by Artifice, meaning the selfish impulse to shape the world to reflect one's own will, instead of the will of God. Just like in *Paradise Lost*. And the Greek myths. And every good story going back to Eden. It's about The Fall. So there's something jarring about using Tolkien's world as the basis for an alternate reality. Also, Tolkien's work has a verdant green thread running through it—his talking trees, his industrialist bad guys, his bumpkin hobbits. It's fair to say he was an environmentalist, if not an outright Luddite. He would have despised computer games. To understand the depth of his conservatism, consider that he once threatened to give up modern English and only speak Old Mercian. That's part of his books' appeal. They're the antithesis of ironic, modernist literature; a eulogy for a green and pleasant England, a world of yeoman squires who never read *Ulysses* and died at Ypres.

In the game, if you progress far enough, you have the option of playing as a chicken.

These thoughts slosh around my consciousness as I click through the set-up program. Here's a record of my adventures:

1:32 pm. My avatar is a meaty, Teutonic-looking "champion." He wears a form-fitting medieval outfit and a large beard, giving him a look that I expect would make him very popular in a gay biker bar. I name him Beorhtnoth, in honor of Tolkien's 1953 alliterative poem, "The Homecoming of Beorhtnoth Beorhthelm's Son." Did I mention that I'm a colossal nerd?

1:40 pm. I haven't read the game manual and am having trouble killing things. Also, I feel underdressed because I don't have any shiny armor. Yet.

3:35 pm. I wander through a rustic idyll worthy of a Wordsworth poem: luxuriant glades and dells, wistful ruins, birdsong trilling across a summery sky. Everything's infested with killer wolves, though. ("I wandered lonely as a cloud / That floats on high o'er vales and hills / And then snarling animals ate my head.")

2:38 pm. A strange person is following me around, jumping on my head and texting, *Hi, Beorhtnoth*. This is my first experience with another player. I discover the game won't let me attack him, so I run away, feeling awkward for both of us.

3:01 pm. I went up a level! I feel happy, like a rat that gets a piece of cheddar instead of an electric shock.

8:50 pm. One of the other players is trying to sell Beorhtnoth an illegal upgrade, a cheat: *The price is favourable. Level 1–20 cost only $18. 1–53 only $242*. I've read about this. Apparently, there are sweatshops in Mexico where indentured computer geeks play MMOs for days on end, generating virtual gold and experience, which are then bought for cash by lazy American gamers. Theoretical economists find this hilarious.

11:12 pm. The stars are cast in a breathtaking array across the cloudless evening sky. I marvel at the delicate artistry of nighttime on Middle Earth, the sough of the branches and the slivers of moonlight in the birches. Someone texts me: *LFF? Healer or captain needed 4 raid on barrow downs*. Nearby, a hobbit picks at his wedgie. There's a disjoint somewhere in all this, but I'm too tired to think about it.

1:45 am. My eyes are gummy and my spine has hardened into an unnatural curve. My buttocks are completely insensate. I realize that I haven't eaten in 12 hours.

I shut the computer off, reflecting that, while LOTRO is an enchanting, digital version of super-crack, it's made entirely of surfaces. What the player experiences is a universe of tiny, ornate planes that compose its "reality." It has no bones. Merely an animating spirit in its software engine. There is no skeleton underneath, unlike Tolkien's books, which are ribbed with myth and language.

It's going to make millions in China.

A Shore Thing

Escape city life in movie-star style this summer with retro looks.

By Ruth Basloe Photographs by Jörg Meyer

Top, $49 at Club Monaco. Proenza Schouler skirt, $975 at Louis Boston. Christian Louboutin shoes, $330 at Saks Fifth Avenue. Headband, $18.50 at J.Crew.

Opposite page
Sretsis swimsuit, $258 at Stil.

Alice + Olivia dress, $330, and Christian Louboutin shoes, $525. Both at Neiman Marcus. Theory belt, $150 at Saks Fifth Avenue.

Dolce & Gabbana dress, $2,750, and Juicy Couture shoes, $278. Both at Saks Fifth Avenue. Marjorica necklace, $375 at Neiman Marcus. Demylee sweater, $250 at Louis Boston.

Opposite page

Carmen Marc Valvo swimsuit, $158 at Lord & Taylor. Christian Louboutin shoes, $435 at Neiman Marcus. Necklace, $95 at J.Crew.

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Smart Cars

DRIVING AMBITION

Looking at the MFA's exhibition *1950s and 1960s "Dream Car" Model-rama*, it seems that, 50 years ago, Americans truly loved fins. Big fins, so they could feel like sharks when they revved up at the drive-in. The show spotlights model cars built as entries in a college scholarship competition run by General Motors from 1937 to 1968. They're 1/12-scale visions of high-tech, old-school cool, featuring bubble canopies and really wild bumpers. More than 60 models will be on display, with the builders on hand to explain their extreme visions of engineering.

MAGGIE BEHRINGER

1950s and 1960s "Dream Car" Model-rama at the Museum of Fine Arts, 465 Huntington Ave., Boston. Aug. 9–10. (617-267-9300) mfa.org

Cityscope Edited by Nick Altschuller

BENEFITS

Saturday, August 2

Serenity's Run *Bruce Rossmeyer's Harley Davidson Dealership, 1760 Revere Beach Pkwy., Everett (617-248-0422). www.janedoe.org. MBTA: Commuter Rail to Chelsea. 10:30 am, registration; 12 pm, ride. $10-$20.* This third annual motorcycle ride to New Landing Restaurant in Waltham is held in memory of Shannon Meara, who lost her life to domestic violence. Proceeds benefit Jane Doe Inc.

Sunday, August 3

Amory Street Benefit *Greek Hellenic Center, 25 Bigelow St., Watertown (781-710-6845). www.bccaonline.com/amorystbenefit.html. MBTA: #57 Bus to Watertown Yard. 6 pm. $20, online by Aug. 1; $25 at the door.* This fundraiser features dinner, dancing, live and silent auctions, and music from the Beantown Swing Orchestra. Proceeds benefit the Amory Street Fire Fund.

Rock 'N Ride *Bruce Rosmeyer's Harley Davidson Dealership, 1760 Revere Beach Pkwy., Everett (617-367-3322). www.pitchinginforkids.org. MBTA: Commuter Rail to Chelsea. 1 pm, staging time; 4 pm, ride. $25 per bike; $25, party tickets.* The Doug Flutie Jr. Foundation for Autism and Pitching in for Kids host a motorcycle ride to the Hard Rock Cafe in Faneuil Hall and a post-ride celebration party, with appearances by Doug Flutie, surprise celebrities and a performance by the Flutie Brothers Band. Proceeds benefit the Doug Flutie Jr. Foundation for Autism and Pitching in for Kids.

Friday, August 8

Flip Flop Regatta *Charlestown Navy Yard, Pier Four, Charlestown (617-367-2559). www.flipflopregatta.com. MBTA: Green or Orange Line to North Station. 6 pm. $100.* Enjoy a tent party with live music from the Cocabanana Band and the Infractions. Proceeds benefit the Ally Foundation.

Saturday, August 9

Flip Flop Regatta *Charlestown Navy Yard, Pier Four, Charlestown (617-367-2559). www.flipflopregatta.com. MBTA: Green or Orange Line to North Station. 6 pm. $100.* Enjoy dancing, live music, auctions and an awards ceremony. Proceeds benefit the Ally Foundation.

FESTIVALS & PARTIES

Wednesday, July 30

2008 Makin' Waves Dance Party Cruise *200 Seaport Blvd., Boston (617-523-6666). www.gbbc.org. MBTA: Silver Line to World Trade Center. 6:45 pm. $25, members; $35, nonmembers.* This networking event, presented by the Greater Boston Business Council, features dancing, a box dinner, desserts and cocktails.

Saturday, August 2

Rock Band *Coolidge Corner Theater, 290 Harvard St., Brookline (617-734-2501). www.coolidge.org/midnites. MTBA: C Green Line to Coolidge Corner. 12 am. $7.75 in advance; $9.75 at the door.* Play Rock Band on the big screen in this late-night video game competition.

Tuesday, August 5

Shecky's Girls Night Out *Boston Center for the Arts, 539 Tremont St., Boston (212-242-2566, ext. 27). http://girlsnightout.sheckys.com. MBTA: Orange Line to Back Bay. 5 pm. $10-$30.* Enjoy a shopping party featuring goodie bags, discounts, bottomless cocktails and product sampling.

Wednesday, August 6

Shecky's Girls Night Out *Boston Center for the Arts, 539 Tremont St., Boston (212-242-2566, ext. 27). http://girlsnightout.sheckys.com. MBTA: Orange Line to Back Bay. 5 pm. $10-$30.* See Aug. 5 Shecky's Girls Night Out listing for details.

Thursday, August 7

Shecky's Girls Night Out *Boston Center for the Arts, 539 Tremont St., Boston (212-242-2566, ext. 27). http://girlsnightout.sheckys.com. MBTA: Orange Line to Back Bay. 5 pm. $10-$30.* See Aug. 5 Shecky's Girls Night Out listing for details.

Swing Into Summer

In Good Company Who says you can't go home again? Locals who lost houses in the Amory Street fire last spring hope to do just that with help from a group of New England actors who've organized a fundraiser on their behalf. The Beantown Swing Orchestra performs at the Aug. 3 event, fresh off its movie debut in Kate Hudson's flick *My Best Friend's Girl*. Led by Frank Hsieh, the 18-piece ensemble sets the stage for a night of dinner, dancing and entertainment.

Kyle Wright

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Performing Arts Edited by Nick Altschuller

TICKETS

Ace Tickets *(800-MY-SEATS or 617-734-6666). www.acetickets.com.* Tickets to sold-out shows.
Bostix *(617-723-5181). www.artsboston.org.* Same-day tickets at half price.
Next Ticketing *(617-423-NEXT). www.nextticketing.com.*
Out of Town Tickets *(617-247-1300 or 800-442-1854).* Tickets to sold-out shows.
StubHub *www.stubhub.com.* Buy and sell tickets online.
Ticket City of Boston *(617-787-2370). www.tixboston.com.*
Ticketmaster *(617-931-2000). www.ticketmaster.com.*

THEATER AND OPERA

Just Opened

Bare *Arsenal Center for the Arts, 321 Arsenal St., Watertown (617-921-4351). www.fudgetheatre.com. MBTA: #70 or #70A Bus to Western Ave. July 31-Aug. 2. Thu.-Sat., 8 pm. $12-$18.* In this drama, five high school seniors at a Catholic boarding school face issues in their struggle to grow up. Directed by Joe DeMita.

La Cenerentola *The Center for Arts in Natick, 14 Summer St., Natick (508-647-0097). www.natickarts.org. MBTA: Commuter Rail to Natick. Aug. 8 and 10. Fri., 8 pm; abridged version, Sun., 2 pm. $25, Fri.; $10, Sun.* Opera del West presents a twist on Rossini's classic tale of Cinderella. Directed by Rebecca Grimes.

The Complete Works of William Shakespeare (Abridged) *Myles Standish Monument Reserve, Crescent St., Duxbury (617-771-7032). www.gurnettheatre.com. MBTA: Commuter Rail to Kingston. Aug. 7-10. Thu.-Sun., 5:30 pm. Free.* This performance is a fast-paced parody of Shakespeare's 37 plays presented in just over an hour. Directed by Kristen Schnibbe.

Doubt: A Parable *Gloucester Stage Company, 267 East Main St., Gloucester (978-281-4433). www.gloucesterstage.com. MBTA: Commuter Rail to Gloucester. Aug. 7-24. See Web site for complete listings. $30-$35.* In this morality play, a priest and a nun debate the role of the clergy amid allegations that a young student has been abused. Directed by Eric Engel.

The Fever *Midway Studios, 15 Channel Center St., Boston (617-750-8900). www.fortpointtheatrechannel.org. MBTA: Red Line to South Station. Aug. 10. Free.* In this play written by Wallace Shawn, a nameless narrator leaves a privileged life for a country in the midst of a civil war. Directed by Ken Rus Schmoll.

Love's Labour's Lost *Winthrop Park, Cambridge (617-491-3434). www.harvardsquare.com. MBTA: Red Line to Harvard. Aug. 1-3. Fri., 7:15 pm; Sat., 7:30 pm; Sun., 3 pm. Free.* The Actors' Shakespeare Project presents this comedic tale about a group of young men who decide to give up women to focus on their studies. Directed by Benjamin Everett.

Shakespeare Slams! *Winthrop Park, Cambridge (617-491-3434). www.harvardsquare.com. MBTA: Red Line to Harvard. Aug. 1-3. Fri., 6 pm; Sat., 4:30 pm; Sun., 7:45 pm. Free.* The American Repertory Theatre presents their mashup of classic Shakespearean prose, modern-day beats and contemporary music.

The Tragedy of Carmen *Tsai Performance Center, 685 Comm. Ave., Boston (617-227-0442). www.bostonmidsummeropera.org. MBTA: B Green Line to BU East. July 30-Aug. 3. $20-$50.* This opera is a pared-down adaptation of Georges Bizet's opera about the murder of a young, vivacious gypsy. Directed by Drew Minter.

The Tragicomedy of Don Cristóbal and Señà Rosita *Black Box Theatre, Arsenal Center for the Arts, 321 Arsenal St., Watertown (617-923-8487). www.imaginarybeasts.org/cristobal.html. MBTA: #70 or #70A Bus to Western Ave. Aug. 9-18. Thu.-Fri., 8 pm. Matinees: Sat. and Aug. 12, 2 pm. $15-$20.* A blend of live action and puppetry tells the love story of an unwilling bride and her insatiable suitor. Directed by Matthew Woods.

Now Running

After School Special *Plaza Theatre, Boston Center for the Arts, 539 Tremont St., Boston (617-277-7032). www.companyone.org. MBTA: Orange Line to Back Bay. Through Aug. 9, 10:30 pm. $17.* Company One Productions presents this comedy about a teenager who has to become popular in order to save her faithful dog. Written by John Kuntz.

As You Like It *The Parkman Bandstand, Boston Common, Boston (617-492-9393). www.citicenter.org. MBTA: Green Line to Boylston. Through Aug. 3. Tue.-Sat., 8 pm; Sun., 7 pm. Free.* Catch a classic under the stars as the Citi Performing Arts Center presents William Shakespeare's comedy about pastoral romance in the Forest of Arden.

Assassins *Boston Center for the Arts, 539 Tremont St., Boston (617-933-8600). www.bostontheatrescene.com. MBTA: Orange Line to Back Bay. Through Aug. 9. Wed. and Thu., 7:30 pm; Fri. and Sat., 8 pm; Sun., 2 pm. $15-$38.* Company One presents John Weidman and Steven Sondheim's musical about the lives and motives of nine individuals who attempted to assassinate a U.S. president.

Blue Man Group *Charles Playhouse, 74 Warrenton St., Boston (617-931-2787). www.blueman.com. MBTA: Green Line to Boylston. Tue.-Thu., 8 pm; Fri., 7 pm; Sat., 2, 5 and 8 pm; Sun., 1 and 4 pm. $48-$58.* The popular blue trio performs a show that mixes art, mime, music, comedy and an enormous amount of toilet paper.

Bye Bye Birdie *North Shore Music Theatre, 62 Dunham Road, Beverly (978-232-7200). www.nsmt.org. MBTA: Commuter Rail to Beverly. Through Aug. 3. Tue.-Thu., 7:30 pm; Fri., 8 pm;*

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Shakespeare Street Cred

Elizabethan Jam Session

The Harvard Square Business Association hosts "Shakespeare in the Square" Aug. 1–3, featuring wild performances in theater, poetry and dance. Rock out at *Shakespeare Slams!*, a mesh of the Bard's works set to a playlist of contemporary music, or enjoy a twist on Big Willie's comedy *Love's Labour's Lost*, as six actors play all 16 roles. To paraphrase the man himself, "If music be the food of love, play on, playahs."

Chelsea Rice

Sat., 2 and 8 pm; Sun., 2 pm. $32-$80. In this musical, rock star Conrad Birdie heads off to war. Directed and choreographed by Michael Lichtefeld.

Going to St. Ives *Gloucester Stage Company, 267 East Main St., Gloucester (978-281-4433). www.gloucesterstage.com. MBTA: Commuter Rail to Gloucester. Through Aug. 3. Wed.-Fri., 8 pm; Sat., 2, 3 and 8 pm; Sun., 4 pm. $30-$35.* In this drama, the lives of two women, an English doctor and an African dictator's mother, become inextricably linked. Directed by Eric Engel.

Hay Fever *Christian Herter Park, 1175 Soldiers Field Road, Brighton (617-454-1444). www.publicktheatre.com. MBTA: Red Line to Harvard. Through Sept. 14. Thu., 7:30 pm; Fri. and Sat., 8 pm; Sun., 7:30 pm. $10-$32.* Noel Coward's comedy of manners revolves around the eccentric behavior of the Bliss family during a weekend at a British country house. Directed by Diego Arciniegas.

Jekyll and Hyde *Lasker Theater, 360 Lowell Ave., Newtonville (617-559-6443). www.newtonsummerstage.com. MBTA: Commuter Rail to Newtonville. Through Aug. 2. Wed.-Fri., 7:30 pm; Sat., 2 and 7:30 pm. $12-$16.* In this musical adaptation of the classic tale of good and evil, the brilliant Doctor Jekyll unleashes his dark and sinister counterpart, Mr. Hyde, after his experiments go wrong. Directed by David Bloom.

Once on This Island *Mass Bay Community College, 50 Oakland St., Wellesley Hills (617-244-9538). www.newtoncountryplayers.org. MBTA: Commuter Rail to Wellesley. Through Aug. 3. Tue. and Wed., 8 pm; Thu., 2 pm. $18-$20.* Hans Christian Anderson's *The Little Mermaid* gets a Carribbean twist in this musical about a peasant girl who breaks the barriers of society for a chance at love. Directed by Laura Epsy.

QED *Central Square Theater, 450 Mass. Ave., Cambridge (617-576-9278). www.centralsquaretheater.org. MBTA: Red Line to Central. Through Aug. 3. Tue.-Thu., 7:30 pm; Fri.-Sun., 7 pm. $15-$25.* MIT and Underground Railway Theatre collaborate to present this biopic about the eccentric Nobel Prize–winning scientist Richard Feynman. Directed by John Lipsky.

The Seagull *Christian Herter Park, 1175A Soldiers Field Road, Brighton (617-454-1444). www.publicktheatre.com. MBTA: Red Line to Harvard. Through Sept. 7. Thu. and Fri., 7:30 pm; Sat. and Sun., 8 pm. $10.* Chekhov's dark comedy depicts the emotional conflicts of a group of artists on a rural estate in Russia. Directed by Diego Arciniegas.

Twelfth Night *Cambridge YMCA Theater, 820 Mass. Ave., Cambridge (617-661-9622). www.badhabitproductions.org. MBTA: Red Line to Central. Through Aug. 3. Thu. and Fri., 8 pm; Sat., 2 and 8 pm; Sun., 2 pm. $15-$20.* Shakespeare's classic comedy gets a 1920s twist in this story of romance, mishaps and mistaken identity. Directed by Midori Harris.

DANCE

A. Major Dance Company *Franklin Park Zoo, 1 Franklin Park Road, Dorchester (617-282-2881). www.franklinparkcoalition.org. MBTA: #16 Bus to Franklin Park. Aug. 5, 10:30 am. Free.* Young dancers perform original routines to rhythmic and up-tempo music.

The Art of Black Dance and Music *Franklin Park Zoo, 1 Franklin Park Road, Dorchestor (617-282-2881). www.franklinparkcoalition.org. MBTA: #16 Bus to Franklin Park. Aug. 12, 10:30 am. Free.* African-American history is depicted through dance, folklore and music.

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NORTH END

Capoeira Brasil *Charles Park, Edwin Land Blvd., Cambridge (617-349-4380). www.cambridgeartscouncil.org. MBTA: Green Line to Science Park. July 31, 11 am. Free.* The Cambridge Arts Council presents a performance mixing martial arts and dance.

Chu Ling Dance Academy *Dana Park, Intersection of Magazine and McTernan St., Cambridge (617-349-4380). www.cambridgeartscouncil.org. MBTA: Red Line to Central. Aug. 5, 11 am. Free.* The Cambridge Arts Council presents students from the Chu Ling Dance Academy performing classical and folk styles of Chinese dance.

Mixology: 16-Count Dance Infusion *Union Square Plaza, Somerville. www.synergydance company.com/mixology. MBTA: #86 or #91 Bus to Union Square. Aug. 2, 5 pm. Free.* Local companies dance in jazz, modern, ballet, folk, hip-hop and street styles.

Shakespeare in the Square *Winthrop Park, Cambridge (617-491-3434). www.harvardsquare.com. MBTA: Red Line to Harvard. Aug. 1 and 3. Fri., 5 pm; Sun., 1:30 and 5 pm. Free.* The Commonwealth Morris Men and Orion Sword Dancers perform traditional Renaissance dances.

COMEDY

Stand-Up Clubs

Beantown Comedy Vault *124 Boylston St., Boston (1-800-401-2221). www.dickdoherty.com. MBTA: Green Line to Boylston.* • July 30, 8:30 pm, $12: Wacky Wednesdays with Bob Gautreau. • July 31, 8:30 pm, $12: Greg Howell and Boston Comics with Boston Attitude. • Aug. 1, 9 pm, $15: John David and Mike Whitman. • Aug. 2, 8 and 10:15 pm, $20: John David and Mike Whitman. • Aug. 3, 9 pm, $12: Open Mic with Mike Whitman. • Aug. 4, 8:30 pm, $12: Kevin Knox Comedy Showcase. • Aug. 5, 8:30 pm, $12: Jim Lauletta's Comedy Showcase. • Aug. 6, 8:30 pm, $12: Wacky Wednesdays with Bob Gautreau. • Aug. 7, 8:30 pm, $12: Greg Howell and Boston Comics with Boston Attitude. • Aug. 8, 9 pm, $15: Dick Doherty and Flaming Awesome Standup. • Aug. 9, 8 and 10:15 pm, $20: Bob Seibel and Dick Doherty. • Aug. 10, 9 pm, $12: Open Mic with Greg Howell.

The Comedy Studio *1238 Mass. Ave., Cambridge (617-661-6507). www.thecomedystudio.com. MBTA: Red line to Harvard. Wed.-Sun., 8 pm. $8-$10.* Sketch comedy troupes and local comedians perform. • July 30: James "The Glow" Goff, Andrea Henry, Ed Kopesky, Doug Guertin, Ashwin Bhandiwad, Shawn Marek, Wes Hazard, PJ Brown, Tom Morello, Jeff Mackinnon, Kevin Anglin. • July 31: Micah Sherman Club with Christian Lynch, Ken Reid, John Curtin, JJ Leslie, Jessie Baade, Corey Rodrigues, Matt McArthur, Mike Whitman. • Aug. 1: Erin Judge, Andy Ofiesh, Chris Pennie, Maggie MacDonald, Corey Manning, NEZ, Chris Coxen, Niki Luparelli. • Aug. 2: Erin Judge, Peter Bowers, Jordan Clifford, Taylor Connelly, Maggie MacDonald, Lamont Price, Jim Flaherty. • Aug. 3: Christian Lynch hosts Rick Canavan, Mike Sweeney, Chrissy Kelleher, Shaun Bedgood, IGOR, Nate Johnson, Keele Howard-Stone, Jimmy Bowes, Tim Varulish, Joe Cronin. • Aug. 5: Mystery Lounge Variety Show. • Aug. 6: Ahmed Bharoocha, Joe Laroche, Chris Norton, Ed Domingues, Josh Gondleman, Luke Hanbury, Sarah Blodgett, PJ Westin, E. Livingston Carroll, Big Al Paradise, Bethany Van Delft. • Aug. 7: Micah Sherman Club with Selena Coppock, Mike Pincus, Jim Blumenfeld, Jono Zalay, Alex Chase, Joe Madaus, Chris Coxen. • Aug. 8: Tom Liszanckie, Jon

Rineman, Sam Jackson, Roman Pierce, Reggie Williams, Jess Sutitch, Mike Whitman. • Aug. 9: Tom Liszanckie, Jon Rineman, DJ Reason, Shaun Donovan, Andrea Henry, Andrew Mayer, Niki Luparelli, Mike Whitman. • Aug. 10: Judge and Van Delft host Selena Coppock, Arielle Goldman, Tim Messenger, Jimmy Igoe, John Curtin, Mehran, Mike Howinton, Brian Joyce, Andrew Mayer, Drew Spangler. • Aug. 12: The Mystery Lounge Variety Show.

Nick's Comedy Stop *100 Warrenton St., Theater District, Boston (617-423-2900). www.nickscomedystop.com. MBTA: Green Line to Boylston.* • Aug. 1: Mike De Stefano. • Aug. 2: Mike De Stefano. • Aug. 8: Larry Miles. • Aug. 9: Larry Miles.

Improv Comedy

Improv Asylum *216 Hanover St., Boston (617-263-6887). www.improvasylum.com. MBTA: Green or Orange Line to Haymarket. Dinner packages available.* • Wed., 8 pm, $15: Best of Improv Asylum celebrates 10 years of improv in the hub. • Thu., 8 pm; Fri. and Sat., 8 and 10 pm, $20: Improv Asylum's Main Stage Show.

Improv Jones Boston *Arsenal Center for the Arts, 321 Arsenal St., Watertown (617-923-0100). www.improvjonesboston.com. MBTA: Red Line to Central, then #70 Bus to Western Ave. Fri., 8 pm. $10.* Improv Jones Boston features improv shows appropriate for all ages every Friday night.

ImprovBoston *40 Prospect St., Cambridge (617-576-1253). www.improvboston.com. MBTA: Red Line to Central.* Boston's longest-running improvisational comedy troupe creates sketches on the spot. • Aug. 6, 10 pm, $10: The Naked Comedy Showcase. Comedian Andy Ofiesh hosts this monthly naked stand-up performance. • Wed., 8 pm, $10; $7, students and seniors: The Hump Fringe Show. Local troupes perform a variety of improvisational shows. • Thu., 8 pm, $10; $7, students and seniors: Bastards, Inc. Boston comedians perform improv and stand-up. • Thu., 10 pm, $7; $5, students and seniors: The Great and Secret Comedy Show. Renata Tutko hosts a multimedia sketch show that incorporates video and characters. • Fri., 7:30, $10; $7, students and seniors: SketchHaus. Sketch artists perform in this weekly showcase. • Fri., 8 pm, $16; $10, students and seniors: Henchmen. Get inside the heads of the cronies behind the most infamous of villains. • Fri., 9:30 pm, $7; $5, students and seniors: Harold Night. Long-form improv comedians perform. • Fri., 10 pm, $15; $10, students and seniors: TheatreSports. Two comedy teams face off in a battle for improv supremacy. • Fri., 11:30 pm, $7: Night Cap. Boston comedians perform experimental or established acts. • Sat., 6 pm, $12; $10, seniors; $7, students and children: ImprovBoston Family Show. This short-form improvisational show is appropriate for all ages. • Sat., 7:00 pm, $10; $7, students and seniors: South City Theater Presents the Mosaic. Songs, skits and monologues satire modern politics and culture. • Sat., 8 and 10 pm, $16; $10, students and seniors: ImprovBoston Mainstage. A cast of improvisers creates a new act each performance. • Sat., 11:30 pm, $7: Night Cap. Boston comedians perform experimental or established acts. • Sun., 7 pm, $10; $7, students and seniors: The Sgt. Culpepper Comedy Jamboree. Performances by local and visiting improv troupes and comics.

Speed of Thought Players *The Elephant and Castle, 161 Devonshire St., Boston (781-784-7469). www.speedofthoughtplayers.com. MBTA: Red or Orange Line to Downtown Crossing. Sat., 10 pm. $20.* More than a dozen improv comedians present interactive games and skits.

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Movies Edited by Nick Altschuller and Amanda Knorr

Capsules by Sean Burns

The Chronicles of Narnia: Prince Caspian ★ What a violent and ugly militaristic slog this is! Sucking all the wonder out of CS Lewis' novel, director Andrew Adamson blew $100 million on special effects without mustering a single memorable image. Even the sunlight is pale and wan as those bratty, fairly indistinguishable Pevensie children return to their formerly enchanted fairyland to find that 1,300 years have passed and everybody's trapped in some sort of downcast *Bored of the Rings* with a bit of *Hamlet* in there, too. Ben Barnes makes Orlando Bloom seem captivating as the tedious title character who seeks vengeance and leads chintzy elfin creatures against some disturbing, racially coded baddies. There's no surprise, delight or anything resembling levity here, just one grim battle after another rendered in Adamson's hacky medium shots and close-ups. The light-skinned true-believers slaughter legions of swarthy, bearded heathens, all in preparation for the second coming of a lion (Jesus, as voiced by Liam Neeson) who doles out some even meaner divine retribution. Onward, Christian soldiers. Next stop: the Crusades, or Iran. (*In the suburbs.*)

Encounters at the End of the World ★★★ After 40-odd years and 50-something films, Werner Herzog has investigated almost every obscure corner of the globe, so naturally his latest masterpiece sends him all the way to Antarctica. Turning his inquisitive gaze and persnickety voice-over narration on the residents of McMurdo Station, a tacky American outpost "complete with abominations like yoga classes," Herzog salutes the vagabond spirits exploring the bottom edge of the map. The director's voracious sampling of their research conjures a thriving ecosystem. We hear seals wailing what sound like Pink Floyd solos and savor some jaw-dropping underwater photography (by frequent Herzog collaborator Henry Kaiser), before finally standing on the edge of an active volcano. The title is double-edged, as all involved take a dim view of the planet's long-term prospects. But somehow Herzog's reverence for every last sign of life feels weirdly joyous and hopeful. This movie is an astounding, eye-opening experience. (*At Kendall Square and Waltham Embassy.*)

Get Smart ★★ Missed it by that much. This isn't a half-bad comedy for about 40 minutes, but then the fool thing degenerates into a crummy, lugubrious action flick. A throwback not to Mel Brooks and Buck Henry's '60s TV staple, the latest misadventure of bumbling Agent 86 is more akin to lousy '80s capers like *Spies Like Us*, tossing aside promising comedic shenanigans in favor of bloated, overwrought chase sequences and boring pyrotechnics. Steve Carell provides a kinder, gentler take on Don Adams' undercover numbskull, playing nicely off of Anne Hathaway's too-young but competent Agent 99. Dwayne Johnson works a delightful self-deprecating goof on his former Rock persona, while the peerless Alan Arkin bats cleanup as their beleaguered boss. Sadly, director Peter Segal, who recently helmed the terrible remake of *The Longest Yard*, has no faith in his cast's comic prowess and throws the entire picture over to tedious shoot-outs and vehicular pandemonium. Sorry about that, chief. (*At Boston Common, Fenway and in the suburbs.*)

Gonzo: The Life and Work of Dr. Hunter S. Thompson ★★ This disappointing hagiography comes from documentarian Alex Gibney, who honed his craft with current events flicks like last year's Oscar-winner *Taxi to the Dark Side*. Gibney never finds a convincing angle on the pioneering journalist's life story, leaping backwards from Thompson's 2005 suicide to his groundbreaking books before spending most of the running time on the author's indelible dispatches from the 1972 campaign trail, work that arguably changed the form of political reporting forever. The movie is packed with archival footage, most of it freely sampled from previous documentaries already familiar to Thompson aficionados. The film doesn't examine the author's self-destructive tendencies. Alcoholism, drug addiction and violent outbursts are presented as cute, often buried beneath glowing testimonials by everybody from George McGovern to Pat Buchanan. The movie makes an unconvincing case for its subject's continued relevance in his final years, conveniently ignoring that Thompson's writing had lapsed into stagnant self-parody. (*At Kendall Square and Waltham Embassy.*)

Hancock ★★ ½ Will Smith stars as the title character, a drunken amnesiac superhero who flies around downtown Los Angeles fighting crime while wasted and knocks over a lot of expensive stuff. Like buildings. Hancock's such a shambling wreck, he can't even take flight without leaving massive divots in the street beneath him, which in this litigious day and age naturally makes him the plaintiff in a ton of property damage suits. So far, so funny, and as director Peter Berg's pricey blockbuster is content being *Bad Santa* with superpowers, the movie zings. Alas, *Hancock* pivots on one game-changing plot-twist that makes it

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Advice to Contributors
Submit film listings by fax (617-859-1446), by mail to "Calendar: Film" or by e-mail to film@improper.com. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Movies { SEAN BURNS }

NO JOKE

An epic battle unfolds in *The Dark Knight*.

The Dark Knight
★★★½
Starring Christian Bale, Heath Ledger, Aaron Eckhart, Gary Oldman, Maggie Gyllenhaal, Morgan Freeman and Michael Caine. Screenplay by Christopher and Jonathan Nolan. Directed by Christopher Nolan. At Boston Common, Fenway and in the suburbs.

Stephen Vaughan

AS MORE THAN ONE CHARACTER gloomily observes in Christopher Nolan's chilling sequel to *Batman Begins*, "You either die a hero or you live long enough to see yourself become the villain."

It's a troubling notion, but one that feels perfectly at home in this astoundingly ambitious picture. There are so many meaty ideas and depressingly timely concerns inside this fast-paced crime saga, you can't quite wrap your head around it all in just one viewing. This movie may fall shy of greatness, but that's not for lack of trying.

The Dark Knight might be the first blockbuster as dialectical exercise. The witty, literate screenplay (penned by Nolan and his brother Jonathan) mainly consists of philosophical debates among various agents of order and chaos. These chats are punctuated by the often-exhilarating spectacle of a depressed billionaire dressed up like a flying rodent, beating the crap out of a psychotic clown.

continued on next page

Nolan's *Batman Begins* nimbly rebooted the Caped Crusader's mythology by grounding comic-book flights of fancy in a semirealistic universe, as Christian Bale's beleaguered Bruce Wayne slowly learned to walk the line between justice and vengeance.

The Dark Knight one-ups the gritty realism of its predecessor by sticking with unadorned Chicago locations instead of stylized Gotham City sets and shying away from unnecessary special effects. The movie's visual lingo comes not from comic book panels but from classic crime dramas, and is full of winking homages to *The French Connection*, *Heat* and *The Godfather Part II*.

Picking up where the last flick's rousing final scene left off, Gary Oldman's endearing, soon-to-be Commissioner Gordon worries what sort of unexpected effect a costumed vigilante might have on the criminal ecosystem. "Escalation" is Gordon's biggest fear, and it hits Gotham City hard in the form of the Joker.

Devastatingly, this iconic character turned out to be Heath Ledger's final completed performance, and he delivers precisely the sort of roiling, balls-to-the-wall turn from which legends are made.

Just watch the way Ledger shuffles hunch-backed into scene after scene, unsteady on corkscrew legs, incessantly blinking as a serpentine tongue darts over his scarred, twisted lips. The smeared clown makeup and matted green hair eerily suit his singsong vocal cadences; he sounds like a demented ventriloquist's dummy. Ledger is all bumbling elbows until it's time to kill, which he does with swift, graceful precision.

The Joker is such a formidable villain because he isn't looking for money, power or world domination.

Jack who?

As in all the best *Batman* stories, *The Dark Knight* boils down to an ideological battle between Bruce Wayne and the Joker. In short, the former thinks the world is worth fighting for, while the latter will do anything imaginable to prove otherwise. The Joker is such a formidable villain because he isn't looking for money, power or even world domination. All he wants is to drag the good guys down to his level, proving that he was right about us all along.

Their battle of wills centers on idealistic, incorruptible district attorney Harvey Dent (a fine Aaron Eckhart), the upright white knight to Batman's shadowy vigilante. Dent's no-nonsense approach to law enforcement profoundly affects ethically gray folks like Bruce Wayne and Jim Gordon, so the Joker's attempts to push Harvey over the edge aren't just personal—they're political statements.

Michael Caine's lovingly played Alfred the butler notes: "Some men just want to watch the world burn," and so Batman is preoccupied, as most of us have been for the past seven years, with how far he must go to combat an inexplicable enemy. Batman decides to practice his own unique form of extraordinary rendition, and there's the strong suggestion that he ultimately does more harm than good.

There's so much to chew on here—too much, really, for such a condensed running time. Nolan whittles every interaction down to its essentials and cuts so quickly in and out of scenes that we can hardly absorb the story information before we're onto the next location. The score, by Hans Zimmer and James Newton Howard, is more like a repetitive, pulsating loop that gooses us along without a respite. Complicating matters further is Nolan and cinematographer Wally Pfister's decision to film most of the dialogue sequences in 360-degree tracking shots, which restlessly circle around the characters and add to the kinetic momentum.

The Dark Knight might be too aggressive and propulsive for its own good. You leave the theater feeling a bit worked over, and the bold thematic ambitions don't really kick in cerebrally until you've had some time to recuperate. It's about a half-hour of breathing room away from being the masterpiece it clearly yearns to be. ✖✖✖

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impossible for me to discuss anything further. The movie jumps clear off the rails, going all kerflooey in ways everybody can nitpick, but only a bastard would tell. It's too bad, as the movie marks another impressive attempt by Smith to push the boundaries of his affable screen persona. (*At Boston Common, Fenway and in the suburbs.*)

Hellboy II: The Golden Army ★★ ½ There's no shortage of fanciful creatures in director Guillermo Del Toro's sequel to his modest 2004 adaptation of Mike Mignola's comic book. Once again following Ron Perlman's crabby, cigar-smoking demon-spawn on another mission to save humankind from the malevolent whims of the netherworld, this visually extravagant sequel is so densely packed with monsters it sometimes feels like the cantina scene from *Star Wars* dragged out to feature length. If only the story, by Del Toro and Mignola, were half as sophisticated as the production design. There's too much sitcom squabbling from Perlman and his flammable squeeze (Selma Blair) as a huge ensemble cast jockeys for screen time. Del Toro has a contagious affinity for his misfits and weirdos, and the movie's highlight finds a heartbroken Hellboy and his fishy sidekick Abe having a drunken Barry Manilow sing-along. But the stakes feel all too low, with too many jokey digressions, leading to a fatal lack of urgency in the overly bombastic, effects-laden third act. (*At Boston Common, Fenway and in the suburbs.*)

The Incredible Hulk ★★ Director Ang Lee's 2003 artsy-fartsy take on the giant green guy was an epically wrongheaded effort, yet one that nonetheless contained some stray moments of real visual poetry. You'll find nothing of the sort in Louis Leterrier's just-the-facts-ma'am franchise reboot, which is about as impersonal as superhero flicks get. Calling it a bad movie wouldn't be fair, as making a bad movie requires taking chances. A timid, obsequious apology to fanboys for what happened last time around, this streamlined *Hulk* cuts to the chase, ignoring Stan Lee's still-potent psychological underpinnings in favor of special effects smackdowns. Leterrier is a boring yet competent craftsman who makes the most out of obvious soundstages and budget-conscious Canadian locations. But as far as recent comic flicks go, we're missing the crackling adult energy Robert Downey Jr. brought to *Iron Man* or the grim sophistication of Christopher Nolan's *Batman Begins*. (*At Boston Common and in the suburbs.*)

Indiana Jones And the Kingdom of the Crystal Skull ★★★ I'm still not sure there's any reason for this film to exist, but the extremely belated return of Dr. Henry Jones Jr. turns out to be a perfectly serviceable nostalgia piece. Keeping the jokey, family-comedy vibe of 1989's *The Last Crusade*, only with sharper filmmaking and a softer script, this romp through Atomic Age signifiers boasts some striking, at times purposefully cheesy visuals, along with Steven Spielberg's peerless mastery of kinetic energy. It's a treat to watch Harrison Ford deliver an honest-to-God performance again, and he perks up considerably during the too-few scenes when he resumes his screwball bickering with Karen Allen's Marion Ravenwood. The stakes are low but the spirits high, and Spielberg keeps everything bouncing along so jauntily, it's hard to even be bothered that the mystical alien gobbledygook plot doesn't make any sense. *Crystal Skull* is far more concerned with tickling viewers' memories of the hat, the whip and that rousing John Williams trumpet fanfare. (*At Boston Common and in the suburbs.*)

Iron Man ★★★ "I'm not really the hero type," quips Robert Downey Jr. with a glint in his eye, helpfully summing up this picture's off-kilter appeal in a nifty nutshell. The movie itself is well-assembled, fairly standard stuff, and there's not a plot point that won't feel familiar if you've sat through any of the billion or so comic book adaptations released in the past 10 years. Yet, somehow, Downey's snarky presence in the lead makes it seem like a wonderful act of subversion. According to formula, *Iron Man* winds up playing it safe and hitting all the expected, crowd-pleasing beats, but the movie works best if you consider it as an outsized chronicle of its star's own recent redemption—one of those weird pop culture artifacts in which actors comment upon themselves and their careers. Like Lindsay Lohan's *I Know Who Killed Me*, except not horrible. (*At Boston Common and in the suburbs.*)

The Last Mistress ★★★ Talk about a match made in heaven. First we've got French feminist provocateur Catherine Breillat, director of lurid, Rorschach-tests such as *Romance* and *Fat Girl*. Breillat was probably destined to team up with Asia Argento, a carnal, fearless actress who has proven in films like *Scarlet Diva* and *The Heart Is Deceitful Above All Things* that she has no concept of boundaries. The shocker here is that, for a healthy chunk of its running time, *The Last Mistress* is deceptively tasteful, beginning as a refined, 19th-century costume drama about an aspiring aristocrat (Fu'ad Ait Aattou) negotiating to marry a virginal beauty (Roxane Mesquida). But watch out once Argento shows up as Aattou's ferocious Spanish mistress. Their entanglement is a sexually charged doom-spiral, one made fascinating by Argento's wailing, unhinged performance. She's a literal bloodsucker, grunting and writhing her way through scenes to spell-binding effect. (*At Kendall Square and Waltham Embassy.*)

Sex and the City ★ ½ A telling early shot finds Sarah Jessica Parker and friends with their noses smushed up against the display case of a $50,000 diamond ring, thus setting the tone for the following 135 minutes of covetous consumption. With five costume changes, even the opening credits are a parade of product placements. Calling the film light on plot would be generous. Carrie and Miranda are treated shabbily by longtime loves, so they spend an entire calendar year ignoring apologies and wallowing in self-pity while Charlotte and Samantha drop by for drinks. Meanwhile, there are fashions, labels and lavish living spaces. Luxury porn and brand-name loyalty haven't been this fetishized since *American Psycho*. Inexplicably longer than *Letters From Iwo Jima*, *Sex and the City* leaves you feeling sorry for these shallow women and their empty, avaricious lives. (*At Boston Common and in the suburbs.*)

The Wackness ★★★ This wistful nostalgia piece is set in the summer of 1994 during the waning days of New York City's funky bohemian rot, right as Giuliani started turning Manhattan into an antiseptic playground for billionaires. Former Nickelodeon star Josh Peck comes of age as a melancholy teenage weed dealer, working Washington Square Park and falling hard for Olivia Thirlby's bored little rich girl. But the film is stolen outright by Ben Kingsley playing her dysfunctional step-dad, a regular customer of Peck's who's hell-bent on turning his mid-life crisis into a rowdy second childhood. Kingsley's natural tendencies towards hammy overacting are for once justified, as his character constantly ingests massive amounts of drugs. Often reminiscent of *American Beauty*, only absent the holier-than-thou moralizing, this sweet and evocative effort from writer-director Jonathon Levine never quite transcends the clichés of the "summer that changed my life" template. But where else can you watch a doped up Gandhi hooking up with Mary-Kate Olsen? (*At Coolidge Corner, Kendall Square and Waltham Embassy.*)

Wall-E ★★★★ Here's one for the ages. The crowning achievement from Pixar Animation Studios depicts a ruined Earth, some seven hundred years in the future, where a lonely trash compactor sorts his way through mountains of garbage, his only friend a remarkably resilient cockroach. Owing more to Charlie Chaplin than Bugs Bunny, the staggering early reels of Wall-E are devoid of any dialogue, working in a language of pure visual expression and brilliant soundscapes by *Star Wars* guru Ben Burtt. The love-sick travails of our adorable title character are as moving as any movie I've seen. In the second half, director Andrew Stanton switches gears into a less lyrical, more aggressively satirical mode, and introduces us to a future of overfed coach potatoes stranded in space after wrecking our planet. It's a pretty savage social commentary, but I was more interested in Wall-E and Eve, his shiny iPod-looking babe who packs a mean phaser and enlists a cuckoo's nest of malfunctioning robots to help save us all from bad programming. It's an instant classic. (*At Boston Common, Fenway and in the suburbs.*)

Wanted ★★★ ½ This rude, ultra-violent delight is an R-rated Harry Potter for sexually frustrated cubicle drones. Or maybe it's *The Matrix* but with a sick sense of humor. Either way, it's nuts. James McAvoy stars as a cuckolded office nebbish swept up into an ancient guild of supernaturally skilled assassins; after a bit of bloody training, the boy learns how to curve bullets with his mind. Taking orders from a sentient weaving loom (seriously), this crazy cabal of gunsmiths run gorgeously amok, driving cars on top of buses, knocking trains off their tracks and ducking zig-zag sniper fire. And then the exploding rats show up. Director Timur Bekmambetov discovers at least three dozen new ways to show a bullet ripping through a skull, but his best special effect is costar Angelina Jolie, who delivers a droll, nearly silent performance that's all dirty smirks and sex appeal. Wanted is bonkers, tasteless and morally questionable. It is also exceedingly well-crafted, lightning-paced and enormous fun to watch. (*At Boston Common, Fenway and in the suburbs.*)

You Don't Mess With the Zohan ★★ Admit it: You've been dying to hear Adam Sandler's take on Israeli-Palestinian relations, haven't you? Lurching between inspiration and inanity, this bizarre farce stars Sandler as a supernaturally skilled Mossad agent bored by the cycle of Middle Eastern strife. Tired of capturing and recapturing his archnemesis (played with reckless abandon by John Turturro), Zohan fakes his death and heads for America to fulfill his dream of becoming a hairstylist, even if that means taking a job on "the Palestinian side of the street." Briefly picking up plotlines only to drop them just as quickly, this overlong film eventually comes around to depicting a lovely world where everybody can get along and eat hummus together, if they only learn

to communicate. Coscripted by Sandler, TV Funhouse genius Robert Smigel and the ubiquitous Judd Apatow, You Don't Mess With the Zohan has almost enough insightful throwaway gags to make you forget all the gross-out sex, penis jokes and Dennis Dugan's abysmal, inattentive direction. *(In the suburbs.)*

SPECIAL EVENTS

Boston Film Race 2008 *Brattle Theater, 40 Brattle St., Cambridge (617-876-6837). www.brattlefilm.org. MBTA: Red Line to Harvard. July 30 and 31, 9 pm.* The Brattle screens the work of local filmmakers who were challenged to create a short film within 24 hours for a chance at $35,000 in prizes.

Brattle Theatre Trivia Night *Brattle Theater, 40 Brattle St., Cambridge (617-876-6837). www.brattlefilm.org. MBTA: Red Line to Harvard. Aug. 7, 9 pm. See Web site for details.* Answer challenging movie questions to win bizarre prizes.

Hooked On Who *Brattle Theater, 40 Brattle St., Cambridge (617-876-6837). www.brattlefilm.org. MBTA: Red Line to Harvard. Aug. 8-10, 10 pm.* Watch select episodes of the BBC sci-fi show **Doctor Who** and the most recent resurrection of the series starring Christopher Eccleston and David Tennant.

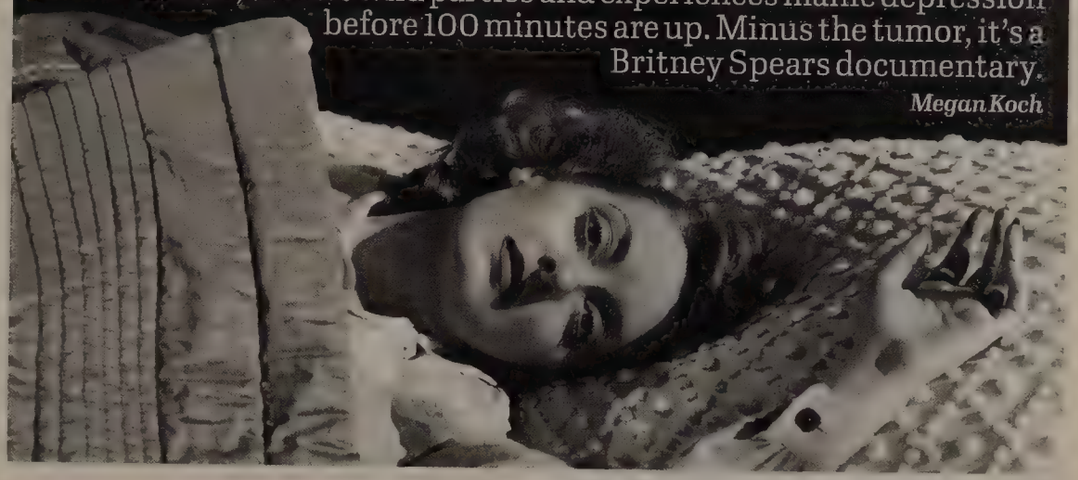
Players *MIT List Visual Arts Center, Whitaker Building, Building 56, 21 Ames St., Cambridge (617-253-4400). http://web.mit.edu/lvac. MBTA: Red Line to Kendall/MIT . Through Sept. 5. Shown daily. See Web site for details.* View an animated short film by award-winning children's book author and illustrator Peter Sis about human aggression.

The Young and the Reckless

A Good Bette

As part of a summer tribute to Lowell native Bette Davis, Harvard Square's Brattle Theatre screens her 1939 film *Dark Victory* on Aug. 11 and 12. Davis plays young socialite Judith Traherne, who discovers she has a lethal brain tumor and decides to live each day like it's her last. Of course, director Edmund Goulding makes sure she falls in love, throws wild parties and experiences manic depression before 100 minutes are up. Minus the tumor, it's a Britney Spears documentary.

Megan Koch



REPERTORIES AND REVIVALS

Boston Public Library
Christmas in July and August Series

- July 30, 5:30 pm. **Night Before Christmas and Best-Loved Yuletide Carols** *1993* is a compilation of the classic Christmas Eve tale and well-known carols, narrated by Meryl Streep. Immediately following, Michael Curtiz directs **White Christmas** *1954*, about two friends who sing and dance at an inn after leaving the military.

Marian McPartland

Donal Fox

Dianne Reeves

Terence Blanchard

AUGUST 29–31 LENOX, MA

TANGLEWOOD JAZZ FESTIVAL

OZAWA HALL

FRIDAY 8PM
Edmar Castaneda Trio with special guest Joe Locke
Eliane Elias "Something For You" A tribute to Bill Evans

SATURDAY 2PM
"A Celebration of Marian McPartland's 90th Birthday"
with special guests Nnenna Freelon, Mulgrew Miller, and Spencer Day
Live taping for "Piano Jazz" on NPR

SATURDAY 8PM
Donal Fox: Scarlatti Jazz Suite Project
with special guest Christian Scott
Dianne Reeves

SUNDAY 2PM
Eddie Daniels Quartet
Mark O'Connor's "Hot Swing"
with special guest Jane Monheit

SUNDAY 8PM
Terence Blanchard's "A Tale of God's Will (A Requiem for Katrina)"

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- Aug. 4, 5:30 pm. In **The Polar Express** *1988*, a boy has an adventure onboard a train to the North Pole. Immediately following, **Christmas in the Village** *1974*, about the holiday season in the 19th century. Immediately following, John R. Gaug directs **The Trolls and the Christmas Express** *1981*, in which a group of trolls pretend to be elves in order to steal toys from the Christmas Express. Immediately following, Robert Zemeckis directs **The Polar Express** *2004*, about a boy who boards a train headed for the North Pole and rediscovers the meaning of Christmas.
- Aug. 6, 5:30pm. Grant Munro directs **Toys** *1966*, a film about a group of children who watch GI Joes come to life, depicting the effect that war toys have on children. Immediately following, **Merry Christmas Space Case** *1986*. An intergalactic visitor promises his friend Buddy he'll be back for Christmas. Immediately following, Stephan Martiniere and Cassandra Schafhausen direct **Madeline's Christmas** *1990*, in which a young French girl tries to salvage her friends' Christmas after they all fall ill. Immediately following, Henry Selick directs **Winter Holiday Stories** *1999*, a collection of holiday stories from different religious and cultural backgrounds. Immediately following, **The Nightmare Before Christmas** *1993*, a stop-motion animated film in which Jack Skellington tries to incorporate Christmas into Halloween-town.
- Aug. 11, 5:30 pm. Peter Harris and Eric Till direct **Muppet Family Christmas** *1987*, in which Fozzie Bear invites the gang home for a holiday visit. Immediately following, Jim Henson directs **Emmet Otter's Jug Band Christmas** *1977*, in which a poor otter family enters to win a talent contest on Christmas Eve. Immediately following, Brian Henson directs **The Muppet Christmas Carol** *1992*, an updated musical version of Charles Dickens' classic novel.

Brattle Theatre

- July 30, 3, 5 and 7 pm. **The Swimmer** *1968*. A man's life story is told as he swims in his neighborhood pools. Frank Perry directs.
- July 31, 4:45 and 9:30 pm. Pedro Almodóvar directs **Talk to Her** *2002*. Two men meet in a hospital where their lovers are both in comas.
- July 31, 2:15 and 7 pm. Pedro Almodóvar directs **Volver** *2006*. A woman is visited by her mother's ghost while trying to deal with her teen daughter and drunk husband.
- Aug. 1 and 2, 2:45 and 7:15 pm; Aug. 3, 3:15 and 7:15 pm; Aug. 4, 7:15 pm. **Casablanca** *1942*. During World War II, a broken-hearted nightclub owner and his former lover plan to run off together. Michael Curtiz directs.
- Aug. 1 and 2, 5 and 9:30 pm. **Maltese Falcon** *1941*. A detective tries to find the truth behind the death of a man discovered on his doorstep. John Huston directs.
- Aug. 3, 1:15, 5:30 and 9:30 pm; Aug. 4, 5:30 and 9:30 pm. **Play it Again Sam** *1972*. A movie critic, recently dumped by his wife, heeds advice from the ghost of Humphrey Bogart about getting back into the dating world. Herbert Ross directs.
- Aug. 7, 3, 5 and 7 pm. **All About My Mother** 1999. A woman reevaluates her life after the death of her son. Almodóvar directs.
- Aug. 8 and 9, 2:30, 5 and 7:30 pm; Aug. 10, 12, 2:30, 5 and 7:30 pm; Aug. 11, 7:15 and 9:45 pm. Charlie Chaplin directs and stars in **Monsieur Verdoux** *1947*, a political satire about a disgruntled former bank clerk, based on an idea by Orson Welles.
- Aug. 9, 11 am. **La Strada** *1954*. A girl endures the emotional and physical anguish of being sold to a traveling entertainer in this Italian fairy tale. Federico Fellini directs.

All About Bette

- Aug. 4, 3:30 pm; Aug. 5, 1:30, 5:30 and 9:30 pm. William Wyler directs **The Letter** *1940*. A woman shoots a man claiming self defense, until a letter proves they were romantically involved prior to the incident.
- Aug. 4, 1:30 pm; Aug. 5, 3:30 and 7:30 pm. **Marked Woman** *1937*. A club hostess testifies against her boss after her sister is murdered by his mafia buddies. Lloyd Bacon directs.
- Aug. 11, 2:30 pm; Aug. 12, 2:30 and 7:15 pm. **Now, Voyager** *1942*. A Boston spinster, suffering from a mental breakdown, falls in love with an unhappily married man. Irving Rapper directs.
- Aug. 11, 5 pm; Aug. 12, 5 and 9:45 pm. **Dark Victory** *1939*. A young female socialite is diagnosed with a brain tumor and engages in a romantic relationship with her surgeon. Edmund Goulding directs.

Coolidge Corner Theatre

Global Lens World Cinema Series

- Aug. 10, 1 pm; Aug. 11, 7 pm. Ali Raffi directs **The Fish Fall in Love** *2006*. A passionate restaurant owner prepares her former lover's favorite dishes to prevent him from shutting down her pride and joy.

Harvard Film Archive

- Aug. 1, 7 pm. **The Go-Between** *1971*. A middle-class boy discovers a secret love affair. Joseph Losey directs.
- Aug. 1, 9:15 pm. **The Damned** *1962*. A couple stumbles upon a scientist performing a top-secret experiment on a group of children with strange abilities. Losey directs.
- Aug. 2, 7 pm. **The Man Without a Body** *1957*. After discovering he has a brain tumor, a millionaire decides to dig up a new brain. W. Lee Wilder directs. Immediately following, Bert I. Gordon directs **The Cyclops** *1957*. A woman organizes a search party to find her missing husband only to be stranded in a radioactive valley populated by mutated creatures.
- Aug. 3, 3 pm. **A Doll's House** *1973*. A woman faces blackmail for protecting her husband through forgery. Losey directs.
- Aug. 3, 8 pm. **Mr. Klein** *1957*. An art dealer in Nazi-occupied Paris performs a dangerous search to find a Jewish refugee who stole his identity. Losey directs.
- Aug. 4, 7 pm. Losey directs **Stranger on the Prowl** *1952*. A drifter befriends a street urchin in war-torn Italy.
- Aug. 4, 9 pm. **Blind Date** *1958*. A Dutch painter accused of murder tells his story of corruption, wealth and power to a shrewd police detective. Losey directs.
- Aug. 8, 7 pm. Losey directs **Modesty Blaise** *1966*. A secret agent and her sidekick team up to apprehend a villainous diamond thief.
- Aug. 8, 9:30 pm. **Youth Gets a Break** *1941*. This documentary highlights the efforts of the National Youth Administration to provide work and job training for young people. Losey directs. Immediately following, **The Lawless** *1950*. A newspaper editor becomes involved in the plight of poor fruit pickers, turning him against the rest of the community. Losey directs.
- Aug. 9, 7 pm. **King and Country** *1964*. A shell-shocked private during World War I forces his captain to acknowledge the horrors of war and the officer hierarchy. Losey directs.
- Aug. 9, 9 pm. **Boom!** *1968*. A rich, lonely writer is approached by a man who visits unfortunate women shortly before they die. Losey directs.
- Aug. 10, 3 pm. **I, Pierre Rivière...** *1976*. After murdering most of his family, a savage killer reveals his reasoning. Rene Allio directs.
- Aug. 10, 7 pm. Nicolas Philibert directs **Return to Normandy** *2007*. As the inner life and motivations of Pierre Rivière's crimes are discovered, the mysterious disappearance of Claude Hébert is also revealed.
- Aug. 11, 7 pm. Losey directs **The Trout** *1982*, a dark comedy about an adolescent girl, raised on a trout farm, who decides to seduce and take advantage of men.
- Aug. 11, 9 pm. **Steaming** *1984*. A group of women, joined together by a bathhouse, work to prevent its closing. Losey directs.

MIT

- Aug. 8 and 9, 8 pm. **Hook** *1991*. A grown-up Peter Pan returns to Neverland to rescue his children and rediscover his past. Steven Spielberg directs.

Museum of Fine Arts

Art on Film

- Aug. 2, 11 am. Scott Hicks directs **Glass: A Portrait of Philip in Twelve Parts** *2007*, the story of a virtuoso musician's working process and family life across three continents.

Girl Power on Film

- July 31, 5:45 pm; Aug. 2, 1:15 pm; Aug. 7, 6:15 pm; Aug. 9, 10:30 am, Aug. 10, 12:30 pm. Arne Johnson and Shane King direct **Girls Rock!** *2007*, a documentary about the Rock 'n' Roll Camp for Girls, where girls from all over the country learn how to write songs, form bands and make connections.

Hong Kong Cinema

- Aug. 8, 6:30 pm; Aug. 9, 4:10 pm; Aug. 10, 2:15 pm. Johnnie To and Wai Ka-fai direct **Mad Detective** *2007*, about a Hong Kong detective whose unorthodox methods cost him his job.

Music on Film

- Aug. 8, 5 pm; Aug. 9, 6 pm; Aug. 10, 4 pm. **The Night James Brown Saved Boston** *2007*. James Brown and concert-goers reminisce about the nearly cancelled concert held the day after Martin Luther King Jr. died. David Leaf directs.

New Japanese Cinema

- Aug. 7, 8 pm; Aug. 9, 7:30 pm. Mika Ninagawa directs **Sakuran** *2006*, about the lives of Japan's top prostitutes in eighteenth-century Tokyo.
- Aug. 8, 8:15 pm. **The Mourning Forest** *2007*. A young nurse befriends an elderly man with dementia in western Japan. Naomi Kawase directs.
- Aug. 9, 12:15 pm. Shinji Aoyama directs **Filmful Life: Kon Ichikawa** *2006*, a celebration of one of Japan's most prolific filmmakers.
- Aug. 9, 1:50 pm. Keralino Sandorovich directs **Gumi Chocolate Pine** *2007*, based on the novel about a teen who starts a rock band with his friends, even though they have no musical training.
- Aug. 10, 10:30 am. Takako Natsumoto directs **Near Equal, Yayoi Kusama, I Adore Myself** *2008*, a documentary on the life of an adored artist.
- Aug. 10, 5:30 pm. **Murder of the Inugami Clan** *2006*. A detective investigates the death of the Inugami clan patriarch, leading to a series of mysterious murders. Kon Ichikawa directs.

Popular Demand

- July 31, 3:30 pm; Aug. 3, 11 am; Aug. 7, 4 pm. Richard Berge directs **The Rape of Europa** *2006*, a documentary about the theft and recovery of Europe's art treasures during the Third Reich.

Roxbury Film Festival

- July 31, 7:30 pm. **Of Boys and Men** *2008*. The youngest of three children prematurely discovers what it means to be a man after the death of his mother. Carl Seaton directs.

- Aug. 2, 3 pm. **Africa Unite** *2007.* Musicians gather to celebrate Bob Marley in a 12-hour performance while addressing HIV/AIDS awareness and human rights. Stephanie Black directs.
- Aug. 2, 7:30 pm. **Namibia: The Struggle for Liberation** *2007* depicts Namibia's struggle for independence, aided by Cuban military volunteers. Charles Burnett directs.
- Aug. 3, 1:20 pm. Bill Haney directs **The Price of Sugar** *2007.* A Spanish priest organizes poor Haitians in the Dominican Republic to fight for their basic human rights.
- Aug. 3, 3:40 pm. **Rabia** *2008.* A suicide bomber blurs the line between heroism and evil. Muhammad Ali Hasan directs. Immediately following, James Higgins directs **Shadow Worlds** *2007.* In three short stories, young Khmer women struggle to keep their identities. Immediately following, Karen Hayes directs **An Incident in the Life of a Slave Girl** *2007,* about an enslaved woman in the antebellum South. Immediately following, Maya Anand directs **Anjali** *2008.* A rebellious Indian-American teen's family attempts to balance traditional Indian values with contemporary American life.

Museum of Science

Hayden Planetarium

- **Into the Unknown.** From the Big Bang Theory to gravity in wormholes, this show explains what scientists know about the universe. Ongoing.
- **The Sky Tonight.** Explore the constellations and planets as seen overhead at various times of the year. Ongoing.
- **What Happened to Pluto?** Explore the debate over whether Pluto is actually a planet. Ongoing.

IMAX

- **The Alps.** Set in a European mountain range, the cinematic adventure celebrates the pristine natural beauty of Switzerland. Through Sept. 1.
- **Grand Canyon Adventure: River at Risk.** Join environmentalists and explorers as they raft down one of America's largest natural wonders. Through Sept. 8.

3-D Digital Cinema

- **Bugs!** A live-action nature film starring a praying mantis and a butterfly.
- **Fly Me to the Moon.** A team of flies sneak aboard Apollo 11 for a lunar mission.
- **The World of Sharks.** Come face-to-face with the ocean's greatest and frequently misunderstood predator. Filmed by Jean-Michel Cousteau.

New England Aquarium

Grand Slam Movie Series at the Simons IMAX Theatre

- July 31, 8:10 pm. **The Natural** *1984.* An average baseball player becomes a legend. Barry Levinson directs.
- Aug. 7, 8:10 pm. **The Babe** *1992.* Follow the career of Babe Ruth from his orphaned childhood to his famously predicted home run. Arthur Hiller directs.

IMAX 3-D

- **Deep Sea 3-D.** Explore the deepest mysteries of the world's oceans, from the Sea of Cortez to the coast of Hawaii. Ongoing.
- **Dolphins and Whales 3-D.** Jean-Michel Cousteau travels the depths of the ocean to encounter various aquatic species. Ongoing.
- **Grand Canyon Adventure: River at Risk.** Join environmentalists and explorers as they raft down one of America's largest natural wonders. Ongoing.
- **Sharks 3-D.** Jean-Michel Costeau's exploration of the lions of the ocean goes 3-D. Ongoing.
- **Shine a Light.** Enjoy front row seats at a Rolling Stones concert filmed by Martin Scorsese in NYC. Ongoing.
- **U2 3-D.** Join Bono and the band on stage for a performance from their Vertigo tour. Ongoing.

CINEMA VENUES

Arlington

Capitol Theater *204 Mass. Ave. (781-648-4340). MBTA: Red Line to Porter, then #77 Bus.*
Regent Theatre *7 Medford St. (781-646-4849). MBTA: Red Line to Alewife, then #79 Bus to Arlington Heights.*

Belmont

Studio Cinema *376 Trapelo Road (617-484-1706). MBTA: Red Line to Harvard, then #73 Bus to Beech St.*

Boston

Boston Public Library *700 Boylston St. (617-536-5400). MBTA: Green Line to Copley or Orange Line to Back Bay.*
Fenway 13 Theatre *201 Brookline Ave. (617-424-6266). MBTA: D Green Line to Fenway.*
Goethe-Institut Boston *170 Beacon St. (617-262-6050). MBTA: Green Line to Arlington.*
Institute of Contemporary Art *100 Northern Ave. (617-266-5152). MBTA: Red Line to South Station, then Silver Line to Courthouse.*
Loews Boston Common *175 Tremont St. (617-423-3499). MBTA: Green Line to Boylston.*
Museum of Fine Arts *465 Huntington Ave. (617-267-9300). MBTA: E Green Line to Museum.*
Museum of Science *1 Science Park (617-723-2500). MBTA: Green Line to Science Park.*
New England Aquarium *1 Central Wharf (866-815-4629). MBTA: Blue Line to Aquarium.*

Brookline

Coolidge Corner Theatre *290 Harvard St. (617-734- 2500). MBTA: C Green Line to Coolidge Corner.*

Cambridge

Brattle Theatre *40 Brattle St. (617-876-6837). MBTA: Red Line to Harvard.*
Harvard Film Archive *24 Quincy St. (617-495-4700). MBTA: Red Line to Harvard.*
Harvard Natural History Museum *26 Oxford St. (617-495-3045). MBTA: Red Line to Harvard.*
Kendall Square Cinema *1 Kendall Square (617-499-1996). MBTA: Red Line to Kendall/MIT.*
Loews/Sony *10 Church St. (617-864-4580). MBTA: Red Line to Harvard.*

Newton

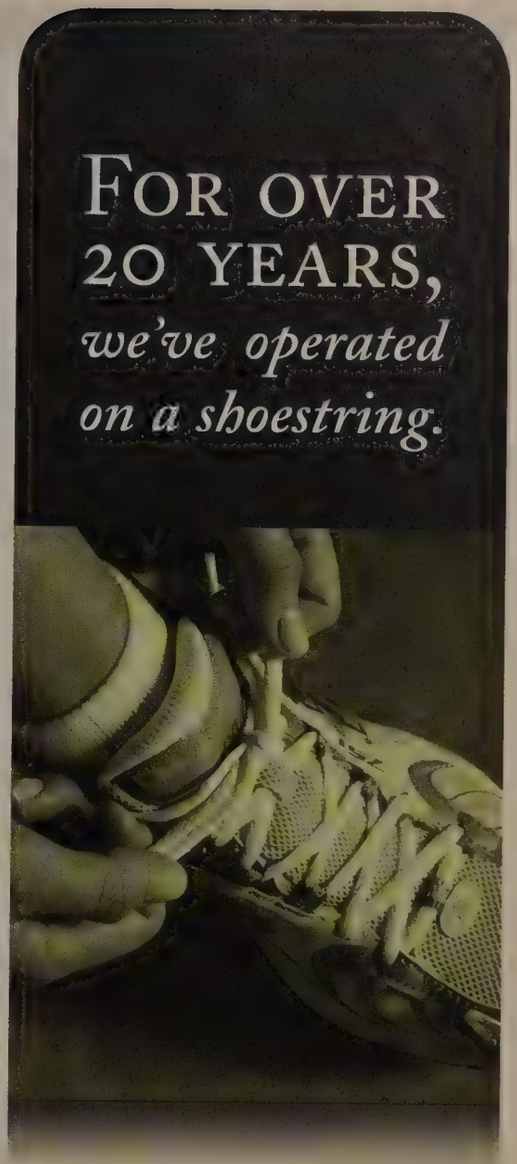
Chestnut Hill Cinema *27 Boylston St. (617-277-2500). MBTA: D Green Line to Chestnut Hill.*
West Newton Cinema *1296 Washington St. (617-964-6060). MBTA: Commuter Rail to West Newton.*

Somerville

Loews/Sony *35 Middlesex Ave. (617-628-7000). MBTA: Orange Line to Sullivan.*
Somerville Theatre *55 Davis Square (617-625-5700). MBTA: Red Line to Davis.*

Waltham

Brandeis University *415 South St. (781-736-8600). MBTA: Commuter Rail to Brandeis/Roberts.*
Embassy Cinema *16 Pine St. (781-893-2500). MBTA: Commuter Rail to Waltham.*



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Music Edited by Andrew Rimas

TOP BILLINGS

Celine Dion Aug. 12, TD Banknorth Garden (617-931-2000)
Coldplay Aug. 4, TD Banknorth Garden (617-931-2000)
Jack Johnson Aug. 6, Comcast Center (508-339-2331)
Maroon 5, Counting Crows, Sara Bareilles Aug. 2, Comcast Center (508-339-2331)
The Police, Elvis Costello and the Imposters July 31, Comcast Center (508-339-2331)
The Village People Aug. 1, Bank of America Pavilion (617-728-1600)
Wolf Parade Aug. 2, Paradise Rock Club (617-562-8800)

WEDNESDAY, JULY 30

Abbey Lounge Farticus, Damnamyte, Astronomer, Black Trip, 9 pm, $7, 21+.
Atwood's Tavern Little Guitar, 10 pm, no cover, 21+.
The Beehive Greg Hopkins Band, 9 pm, no cover, 21+.
The Black Rose Eugene Byrne, 9:30 pm, no cover, 21+.
Boston Harbor Hotel Echoes of Count Basie, 6 pm, no cover, all ages.
Bravo at the MFA Daby Toure, 7:30 pm, $24-$30, all ages.
Bristol Lounge Bill Duffy, 6 pm, no cover, 21+.
Church Preacher Jack, 8 pm, no cover, 21+.
Club Passim The Asylum Street Spankers, Carsie Blanton, 8 pm, $25.
Dick's Last Resort Jonno, 8 pm, no cover, 21+ after 9 pm.
Fireplace Restaurant Gypsy Schaeffer, 9:30 pm, no cover, all ages.
The Green Dragon Tavern Andy Joy, 5 pm; Two Way Street, 9 pm, 21+.
Harpers Ferry The Beautiful Girls, Joe Purdy, 8 pm, $12, 18+.
Hennessy's The Buzz Karaoke Band, 9 pm, 21+.
Lizard Lounge The Giant Kings, 9 pm, $5, 21+.
Lucky's Lounge The Ben Zecker Trio, Alex MacDougall Band, 9 pm, no cover, 21+.
Middle East Upstairs: Earlimart, Bear Hands, Spouse, $12, 18+. Downstairs: We Are Scientists, Oxford Collapse, Apache Beat, $15, 18+.
Milky Way Gross Anatomy, 9 pm, no cover, 21+.
Mohegan Sun War, 8 pm, 21+.
Oak Bar John Funkhouse, 7:30 pm, no cover, 21+.
Paradise Rock Club Matt Costa, 7 pm, $18 in advance, $20 at the door, 18+.
PA's Matt Bauer, the Heartland, Tyler Baker, 8:30 pm, $7-$10, 18+.
Regattabar Either/Orchestra and Mulatu Astatke, 7:30 pm, $16.
Scullers Jazz Club Elan Trotman, 8 pm, $18, all ages.
Taj Boston Street Bar Alfredo Cardim, 6 pm, no cover, 21+.
Toad Rachel McCartney, 7 pm, no cover, 21+; Jeremy Lyons, 10 pm, no cover, 21+.
Top of the Hub Bob Nieske Band, 8:30 pm, no cover, all ages.
T.T. the Bear's Place Stars and Sons; Slow Motion Driver, Max & the Marginalized, 9 pm, $7, 18+.
Wonderbar Barnacle, 9 pm, $5, 21+.
ZuZu Roots and Razors, 10 pm, no cover, 21+.
Les Zygomates Leo Blanco Trio, 6 pm, no cover, 21+.

THURSDAY, JULY 31

Abbey Lounge Barron, Flat Out Jones, the Jesse Minute, the Caulfields, 9 pm, $8, 21+.
Alchemist Lounge Gretel, 10:30 pm, no cover, 21+.
All Asia Café Genevieve, Ann's Cordial, Adrienne Fawkes, 6:30 pm, 18+; Scott Hannon, Show Hold, 9:30 pm, 18+.
Atwood's Tavern Dennis Brennan, 10 pm, no cover, 21+.
The Barking Crab The Naturals, 8:30 pm, no cover, 21+.
The Beehive Bobby Keyes, 10 pm, no cover, 21+.
Bill's Bar Summer School, 9 pm, $10, 18+.
The Black Rose Eugene Byrne, 9:30 pm, no cover, 21+.
Boston City Hall Plaza Tracy Bonham, 5 pm, no cover, all ages.
Boston Harbor Hotel Jeff Pitchell, 6 pm, no cover, all ages.
Bristol Lounge Adam Feldman, 6 pm, no cover, 21+.
The Burren Swinging Johnsons, 10 pm, $5, 21+.
Cantab Lounge The Deck Hands, 8 pm, $8, 21+.
Cape Cod Melody Tent BB King, 8 pm, $54, all ages.
Cask 'n Flagon Fred Shafer, Release the Hounds, 8 pm, no cover, 21+.
Church The Singhs, Bangalore, Black Fortress of Opium, 8 pm, $10 in advance, $12 at the door, 21+.
Club Passim The Infamous Stringclusters, 8 pm, $18.
Comcast Center The Police, Elvis Costello and the Imposters, 6:30 pm, $40-$225.
The Draft Samuel Beebe, 9:30 pm, $6, 21+.
Felt Chillset, the Help, Pete Richards Band, 9 pm, $5-$8, 21+.
Fireplace Restaurant Enclave, 9:30 pm, no cover, all ages.

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Advice to Contributors
Submit information labeled "Rock," "Blues," etc., by fax (617-859-1446), by mail to "Calendar: Music" or by e-mail to music@improper.com. Include date, time, price, phone number and nearest T stop. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Advice to Readers
Information for the Music section is compiled from different sources. Although we make every effort to provide accurate dates and times, changes do occur. Call ahead to double-check dates and times (see complete list of venues at the end of the section).

Music { PAUL ROBICHEAU }

FUSION WARRIORS

Return to Forever rekindles electricity in a historic reunion.

Return to Forever *plays Bank of America Pavilion Aug. 6.*

MILES DAVIS IS UNIVERSALLY CONSIDERED the father of '70s jazz fusion, given that all the prominent bandleaders of that electric jazz-rock hybrid served with the pioneering trumpeter at the dawn of the decade. In the case of Chick Corea, he had never touched an electric piano until Davis pointed to a battered Fender Rhodes on the bandstand of Boston's Jazz Workshop with directions for the future.

"It was quite simple. In fact, he used two words. He said, 'Play that,'" the Chelsea-born pianist recalls. "I knew zero about amplification or the audio part of getting a sound out of an instrument like that. So that's where I started, a hate relationship with electric keyboards."

Luckily, Corea warmed to the idea, not only going electric for Davis' groundbreaking *Bitches Brew*, but later widening his horizons for

continued on next page

both the Rhodes and synthesizers in Return to Forever. That band reached a creative and commercial peak in the mid-'70s when Corea and cofounder Stanley Clarke, who himself revolutionized the bass guitar in jazz, teamed with funkified drummer Lenny White and fiery guitarist Al Di Meola to push the parameters for electric virtuosity.

Now, long after the fusion era flourished then fizzled into pop-jazz, both the melodic and muscular elements of Return to Forever's sound are on fresh display—on two fronts.

For starters, the classic quartet has launched its first tour in 25 years. "We finally confronted our schedules and decided that the summer of '08 was a good time," says Corea, who recently toured as a duo with banjo futurist Béla Fleck, whose RTF-influenced Flecktones open for Return to Forever at the Bank of America Pavilion Aug. 6.

"Things are moving along pretty quick," Corea says with coincidental irony from a train traveling 130 mph between French tour stops. "As we're getting our teeth back into the old material, things are starting to loosen up, and improvisations are expanding and happening. It's really a lot of fun, man."

In fact, across its initial dates in America, RTF trimmed a few songs from its setlist to make room for solo sections, mainly in an

The classic quartet has launched its first tour in 25 years.

acoustic second set centered by "No Mystery," the title track from the group's Grammy-winning 1975 album.

That Corea tune, highlighted by dancing unison interplay in neo-flamenco style, is naturally included on *The Anthology*, a new two-CD set of the best tracks from the quartet's four albums. It includes 1973's *Hymn of the Seventh Galaxy* (the only one with original guitarist Bill Connors) and 1976's kinetic masterpiece *Romantic Warrior* in their entirety. And it's all remixed, remastered and ripe for rediscovery.

"A lot of stuff got masked earlier," says Corea, who coproduced the project with Clarke. "That's why it was fulfilling to extract all the excitement that was in those tracks."

Now that excitement is being rekindled onstage where, according to many reviews, RTF hasn't missed a step. "At first, there was a lot of nostalgia involved," says Corea, 67, whose group plucked Di Meola, now 53, out of Berklee at age 19 only to see him soar as a fleet-fingered guitar hero. "But now that we're on the road playing every night, all that is sort of whisked away and we're into it again. The songs are just acting as jumping-off points."

Corea has long enjoyed the jump. Though he began his career in New York, he studied piano from age 4 in Boston, where his father worked as a musician. "He'd take me to gigs, and the musicians in his band would come back to our apartment and my mother would make potatoes, eggs and frittata for everybody," Corea says. "I was a real tot and I was around that atmosphere. My dad and his friends were fun."

A liberal arts stint at Columbia lasted only a month after he caught Davis with John Coltrane at Birdland, Corea says, and following one semester at Juilliard, he started gigging. Through the '60s, he worked with Stan Getz, Dizzy Gillespie and Sarah Vaughan. He shared that "central gravity" in jazz with Clarke and White, Corea says, though they had "vastly different experiences and tastes." It all made RTF click.

Today, Corea says they haven't had time to write new music, but the group will record a live DVD and probably more down the line. "There's lots of talk about direction and new music and what we might do with sound," the keyboardist-composer says. "So I'm sure there'll be a future for this." ✖✖✖

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Music continued from page 58

The Green Dragon Tavern PD Rogers, 5 pm; the Spitting Vinnies, 9 pm, 21+.
Hennessy's Fly Switch, 9 pm, 21+.
Institute of Contemporary Art Sol Melodiq, 6 pm, no cover, all ages.
Johnny D's Akashic Record, Dopapod, 9 pm, $10, 21+.
Kendall Square Sol Melodiq, 12 pm, no cover, all ages.
Kennedy's Midtown Ryan Fitzsimmons, 9 pm, no cover, 21+.
Lizard Lounge Rusty Belle, Annie Lynch & the Beekeepers, Chris Pureka, 8:30 pm, $15, 21+.
Lucky's Lounge Alex MacDougall Band, 9:30 pm, no cover, 21+.
Matt Murphy's Wild Sextet, 11 pm, no cover, 21+.
Middle East Upstairs: King Khan and the Shrines, Live Fast Die, Colour Revolt, $9 in advance, $10 at the door, 18+. Downstairs: Joshua Radin, Vanessa Carlton, Alexa Wilkinson, $17, 18+.
Milky Way Bass Invaders, 9 pm, no cover, 21+.
Mohegan Sun The Eagles, 7:30 pm, $165-$265; Maxi Priest, 8 pm, 21+.
Mr. Dooley's Patsy and Tony, 9 pm, 21+.
Oak Bar Bob Bangham, 7:30 pm, no cover, 21+.
Paddy O's Heart of Boston, 9 pm, 21+.
Paradise Rock Club Tilly and the Wall, the Ruby Suns, Big Digits, 8 pm, $15, 18+.
PA's Perennials, the Mishaps, Gambolling Lamb, the Red Royal, 8:30 pm, $7-$10, 18+.
Regattabar Nation Beat, 7:30 pm, $15.
Scullers Jazz Club Charles McPherson, 8 pm, $20, all ages.
Taj Boston Street Bar Bill Duffy, 6 pm, no cover, 21+.
Toad Michael Hayes, 7 pm, no cover, 21+; the Rex Complex, 10 pm, no cover, 21+.
Tommy Doyle's Bearfight, 9:30 pm, $2, 21+.
Top of the Hub Bob Nieske Trio, 8:30 pm, no cover, all ages.
T.T. the Bear's Place Hands and Knees, Eldridge Rodriguez, Tsui, Scuba, 9 pm, $8, 18+.
ZuZu Mambo Beat Club, 11 pm, no cover, 21+.
Les Zygomates Rusty Scott Quartet, 8 pm, no cover, 21+.

FRIDAY, AUGUST 1

Abbey Lounge The Spoilers, Thunderhog, Tenafly Vipers, the Acrobrats, $8, 21+.
Atwood's Tavern Tim Gearan & Friends, 10 pm, no cover, 21+.
Bank of America Pavilion The Village People, 6:30 pm, $30-$50.
The Beehive Groupo Fantasia, 10 pm, no cover, 21+.
The Black Rose Downstairs: Eeugene Byrne. Upstairs: Frank Ryan, 9:30 pm, $5, 21+.
Boston Harbor Cruise Double Bill with Chad Perrone, Girls, Guns and Glory, 8 pm, $27, 21+.
Bravo at the MFA Vetiver and Phosphorescent, 7:30 pm, general admission $18, seniors, students and members $14, all ages.
The Burren Cover Up, 10 pm, $5, 21+.
Cantab Lounge Bullet Head, Meloncoly Circus, the Liz Borden Band, 9 pm, $7, 21+.
Club Passim Adam Ezra, 8 pm, $15.
Dante's at Firefly's Lydia Warren with Monster Mike Welch, 9 pm, $10, 21+.
Dick's Last Resort Nate Watkins, 10 pm, no cover, 21+.
Grand Canal Breaking Point, 9 pm, $5, 21+.
The Harp Tremor, 9 pm, $5, 21+.
Harpers Ferry Bob Log III and Scott Biram, Left Lane Croiser, 8 pm, $10 in advance, $12 at the door, 21+.
Jacob Wirth Mel Stiller, 8 pm, no cover, 21+.

Advanced Seating

Flogging Molly
Sept. 13, Bank of America Pavilion (617-931-2000)

Jimmy Buffet
Sept. 4 and 6, Comcast Center (508-339-2331)

Liz Phair
Aug. 29, Paradise Rock Club (617-562-8800)

Los Lonely Boys
Sept. 13, Paradise Rock Club (617-562-8800)

The Mars Volta
Sept. 14, Orpheum Theater (617-679-0810)

Rascal Flatts and Taylor Swift
Sept. 13, Comcast Center (508-339-2331)

Ryan Adams
Sept. 7, Bank of America Pavilion (617-931-2000)

Johnny D's Brave Combo, 9:45 pm, no cover, 21+.
Lily Pad The Never, Windmills, Twain, 7 pm, $10 suggested, all ages.
Lizard Lounge Ruth, 8:30, 21+.
Middle East Upstairs: the Vital Might, Topheavy, Axemunkee, $9 in advance, $10 at the door, 18+. Downstairs: Reks featuring Termanology, OVM, Lucky Dice, Blak Madeen, Granite State, $12 in advance, $15 at the door, 18+.
Midway Cafe Cityscapes, Wounded by Lazers, 9 pm, 21+.
Mohegan Sun Earth, Wind & Fire, 8 pm, $45; Tony Orlando, 8 pm, $40; .38 Special, 8 pm, 21+.
Oak Bar Bill Loughlin Jazz Quartet, 8:15 pm, no cover.
O'Brien's Polarbaron, Doomstar!, Where the Land Meets the Sea, Land Mammal, 9 pm, $9, 21+.
Outpost Daryl Shawn, Jonathan Lamaster, Todd Brunel, 9 pm, $5-$10, all ages.
Parris Interns, 9 pm, 21+.
PA's Calumet Hecla, the Motel Matches, Hero (n) of Alexandria, Red Friends, Kendra, 8:30 pm, $8 for 21+, $11 for 18+.
Regattabar Melvin Sparks, 7:30 pm, $16.
Scullers Jazz Club The Persuasions, 8 and 10 pm, $25, all ages.
Taj Boston Street Bar Eugene Maslov, 6 pm, no cover, 21+; Bert Seager Jazz Trio, 9 pm, no cover, 21+.
Toad The Splendid Nobodies, 10 pm, no cover, 21+.
Tommy Doyle's Future Ghosts, Wisely, 9:30 pm, $2, 21+.
Top of the Hub Maggie Galloway with the Bob Nieske Group, 9 pm, no cover.
T.T. the Bear's Place The Dollyrots, Downbeat 5, Cheater Pint, Miskatonic, 9 pm, $10, 18+.
Les Zygomates Ronnie Ron Trio, 8 pm, no cover, 21+.

SATURDAY, AUGUST 2

Abbey Lounge The Egos, Classic Ruins, the Curses, the Victims, $9, 21+.
All Asia Café Vinshades, What About Will, 1-5 pm, $10, all ages; Act on Impulse, Give Zombies the Vote, Through the Enemy, Speak!, 6 pm, 18+.
Asgard The Slap Happys, 10 pm, no cover.
Atwood's Tavern Sinti Rythym, 10 pm, no cover, 21+.
Bank of America Pavilion State Radio, 6:30 pm, $20-$25.
The Barking Crab The Chili Brothers, 8:30 pm, no cover, 21+.
The Beehive Leo Blanco's World Latin Jazz Band, 10 pm, no cover, 21+.
Bill's Bar Holiday Parade, Lansdowne, Years Best Lie, Letterday, $13, 4 pm, all ages; Ray Hendrick's Revival, the Honors, 8:30 pm, $10, 18+.
The Black Rose Bobby Folkes, 4 pm. Downstairs: Eugene Byrne, 9:30 pm, $5, 21+. Upstairs: Frank Ryan, 9:30 pm, $5, 21+.
The Burren Freeballin, 10 pm, $5, 21+.
Cantab Lounge Xray Visionaries, Third Rail, Fox Pass, Rock & Roll Church of Love, 9 pm, $8, 21+.
Cape Cod Melody Tent Derek Trucks, Susan Tedeschi, 7:30 pm, $42, all ages.
Club Passim The Charles River Valley Boys, John Nagy, 8 pm, $18.
Comcast Center Maroon 5, Counting Crows, Sara Bareilles, 6 pm, $25-$125.
Dante's at Firefly's Insufficient Funds, 9 pm, $6, 21+.
Dick's Last Resort Superband, 10 pm, no cover, 21+.
Grand Canal Bear Fight, 9 pm, $5, 21+.
Great Scott The Living Sea, Ladies and Gentlemen, Shore Leave, Mr. Ni$e, 9 pm, $8, 21+.
The Harp The Zoo, 9 pm, $5, 21+.
Harpers Ferry RX Bandits, Portugal the Man, Maps and Atlases, 7 pm, all ages, $15.
Johnny D's Sarah Borges & the Broken Singles, Low Anthem, 9:45 pm, $12, 21+.
Kennedy's Midtown Kenny P, Dave Tamkin, Brandon Heisler, the Honors, 9 pm, $5, 21+.
Lily Pad Tony Barba, Fmrje, 7 pm, $10 suggested, all ages.
Lizard Lounge Casey Desmond, 8 pm, 21+.
Middle East Upstairs: Eksi Ekso, Gifts From Enola, Moving Mountains, Eroica, $8 in advance, $9 at the door, 18+. Downstairs: A Wish for Fire, Gravehaven, Kid:Nap:Kin, Talk Modern, $10, 18+.
Mohegan Sun Tony Orlando, 8 pm, $40; .38 Special, 8 pm, 21+.
Oak Bar Bill Loughlin Jazz Quartet, 8:15 pm, no cover, 21+.
Outpost Dave Bryant, James Merenda, Eric Rosenthal, Jef Charland, 8 pm, $10, all ages.
Paradise Rock Club Wolf Parade, 8 pm, $20, 18+.
Parris Interns, 9 pm, 21+.
PA's The Shondes, Fortran, Chich and Joyce of Scarce, Basta Ya!, 8:30 pm, $8-$11, 18+.
Regattabar Jake Shimabukuro, 7:30 and 10 pm, $25.
Taj Boston Street Bar Eugene Maslov, 6 pm, no cover, 21+.
Toad Jesse Dee, 7 pm, no cover, 21+.
Tommy Doyle's Chelsea City Council, Tony Brown and the Faithful, 9:30 pm, $2, 21+.
Top of the Hub Maggie Galloway with the Bob Nieske Group, 9 pm, no cover.
Les Zygomates Yoko Miwa Trio, 8 pm, no cover, 21+.

SUNDAY, AUGUST 3

Alchemist Lounge The BC3's, 10 pm, no cover, 21+.
All Asia Café Michael Lantow and Friends, 3 pm; As the City Sleeps, 6 pm; Get Laid, Tinsel Teeth, 9:30 pm, 18+.
Atwood's Tavern North Shore Jazz Trio, 11:30 am, no cover, 21+. The White Owls, 8 pm, no cover, 21+.
The Beehive Sound Power with Nathan Sabanayagam, 8 pm, no cover, 21+.
The Black Rose Bobby Folkes, 4 pm; Frank Ryan, 9:30 pm, 21+.
The Burren Danielle M, 8 pm, $5, 21+.
Club Passim Bill Mallonee, Ellen Cherry, Andrew Grimm, 7:30 pm, $15.
Comcast Center Boston, Styx, 6 pm, $25-$60.
Dick's Last Resort Jonno, 8 pm, no cover, 21+.
Great Scott The Enemy UK, 9 pm, $13, 18+.

Johnny D's Matt Dorko & Larry Kukers, 9 am, 21+. Blues Jam, 4:30 pm, $3, 21+.
Kennedy's Midtown Andrea Setario, Mike Cavanaugh, Elisabeth Youngdahl, 6 pm, $5, 21+.
Lily Pad Gill Aharon Trio, 10 pm, $10 suggested, all ages.
Middle East Upstairs: After Midnight Project, Josephine Collective, 1 pm, $7 in advance, $8 at the door, all ages; Netherfriends, $8, 18+.
Midway Cafe Ill Daemonium, Nemecide, Summoning Hate, Zircon, 8 pm, $5, 21+.
Mohegan Sun Tony Orlando, 3 pm, $40.
O'Brien's Dead Cats Dead Rats, Margin Walker, Ayurveda, 9 pm, $9, 21+.
Piers Park Zili Misik, 5 pm, no cover, all ages.
Regattabar Debbie and Friends, 4:30 pm, $10.
Ryles Jazz Club Patricia Adams, 10 am, no cover, all ages.
Sam's Cafe Mark Mahar, Boston Swings, 7:30 pm, no cover.
Top of the Hub Lee Childs Group, 12 pm, no cover; Paul Brodnax Trio, 8 pm, no cover.

MONDAY, AUGUST 4

All Asia Café Sammuel Kirk, 6 pm, 18+.
Bank of America Pavilion Jethro Tull, Young Dubliners, 6:30 pm, $30-$60.
The Beehive Fernando Huego Group, 9 pm, no cover, 21+.
The Black Rose Terry Brennan, 9:30 pm, no cover, 21+.
Church Vibation, 8 pm, $10, 21+.
Dick's Last Resort Nate Watkins, 7 pm, no cover.
Great Scott Vivian Girls, Crystal Stilts, 9 pm, $7, 18+.
Harpers Ferry Stella by Starlight, Televandals, To the Masquerade, the Simple Pleasures, 8 pm, 18+.
Lily Pad Steven Greenman/Walter Mahovlich, the Fringe, 7 pm, $10 suggested, all ages.
Middle East Upstairs: Vera, Mesmer, the Dig, DGP, Superpower, Jacobi Wichita, $10, 18+. Downstairs: Louis XIV, Township, $12, 18+.
Paradise Lounge Eddy Grant, 7 pm, $16.50, 18+.
Paradise Rock Club Eddy Grant, 7 pm, $16.50, 18+.
PA's No More Bush Tour featuring Zaika, Jack Rose, Valerie Webber, 50 Foot Women with Axolotl, Byron Coley, Kate Village with Bill Nace, Sunburned Hand of the Man, Damon Krukowski, Bobb Trimble's Flying Spiders, 8:30 pm, $8-$11, 18+.
TD Banknorth Garden Coldplay, Santogold, 7:30 pm, $49.50-$97.50.
Top of the Hub Paul Broadnax Trio, 8 pm, no cover.
Les Zygomates Jam Session with Rusty Scott, 7:30 pm, no cover, 21+.

TUESDAY, AUGUST 5

All Asia Café Town of Smiles, 6:30 pm, 18+.
The Barking Crab Greg Luttrel Band, 8:30 pm, no cover, 21+.
The Beehive Pinch Bottom Burlesque, 9 pm, no cover, 21+.
The Black Rose Frank Ryan, 9:30 pm, no cover, 21+.
Boston Harbor Hotel World Premiere Band, 6 pm, no cover, all ages.
The Burren Hugh McGowan, 6:30 pm, $5, 21+.
Church Verse Visca, Blaque Lyte, 9 pm, $5, 21+.
Comcast Center Slipknot, Disturbed, 1 pm, $25-$50.
The Foundation Lounge The Trim, 9 pm, no cover, 21+.
Harpers Ferry Wifflebat, the Narrow Channels, 8 pm, 18+.
Johnny D's Paul Geremia, 8:30 pm, $10, 21+.
Matt Murphy's B3 Kings, 11 pm, no cover, 21+.
Middle East Upstairs: Hair Police, Heathen Shame, Red Horse, Puritan Agenda, $8, 18+.
Mohegan Sun The Yardbirds, 8 pm, 21+.

Oak Bar Jane Potter, 7:30 pm, no cover, 21+.
Regattabar The Zen Tricksters, 7:30 pm, $12.
Ryles Jazz Club Artist Showcase, 8:30 pm, $8.
Tommy Doyle's Samuel Kirk, Frank Critelli, 9:30 pm, no cover, 21+.
Top of the Hub Chris Taylor Trio, 8:30 pm, no cover.
T.T. the Bear's Place The Duke Spirit, 11 pm, $10, 18+.
Tweeter Center 36 Crazyfists, Black Tide, Five Finger Death Punch, 2 pm, $18.75-$49.75.
Les Zygomates Mihoko Abe Trio, 6 pm, no cover, 21+.

WEDNESDAY, AUGUST 6

Abbey Lounge Act On Impulse, Streak, Lack Sabbath, Faith In Distortion, $7, 21+.
Atwood's Tavern Little Guitar, 10 pm, no cover, 21+.
Bank of America Pavilion Chick Corea, Béla Fleck and the Flecktones, Stanley Clarke, Al Di Meola Lenny, 6:30 pm, $25-$60.
The Beehive Bertram Lahman with Steve Hunt, 9 pm, no cover, 21+.
The Black Rose Frank Ryan, 9:30 pm, no cover, 21+.
Boston Harbor Hotel Tribute to Gershwin and Cole Porter, 6 pm, no cover, all ages.
Bravo at the MFA Tift Merritt, 7:30 pm, $20-$25, all ages.
Church The Lights Out, the Motion Sick, Me and Joan Collins, the Interiors, 9 pm, no cover, 21+.
Club Passim Lizzie West and Baba Buffalo, 8 pm, $12.
Comcast Center Jack Johnson, Roque Wave, Neil Halstead, 5 pm, $25-$75.
Dick's Last Resort Jonno, 8 pm, no cover.
Fireplace Restaurant Johnny Frazee, 9:30 pm, no cover, all ages.
Harpers Ferry Tunnlvision, A Dose of Reality, Forgo Famine, 8 pm, 18+.
Lily Pad KGBG, 10 pm, $10 suggested, all ages.
Lizard Lounge The Giant Kings, 9 pm, $5, all ages.
Lucky's Lounge The Ben Zecker trio featuring Adam Herbert, 9 pm, no cover, 21+.
Middle East Upstairs: Intronaut, Behold the Arctopus, Mouth of the Architect, Motherboar, Rampant Decay, $10 in advance, $12 at the door, 18+.
Mohegan Sun Boston & Styx, 7:30 pm, $50; Boogie Wonder Band, 8 pm and 10 pm, 21+.
Oak Bar John Funkhouse, 7:30 pm, no cover, 21+.
O'Brien's Pray for Polanski, Fancy Me Dead, 9 pm, $7, 21+.
PA's Pants Yell!, the Faintest Ideas, the Besties, 8:30 pm, $8-$11, 18+.
Regattabar Burger Eats, Berklee Beats with Pat Carroll, 5:30 pm.
Scullers Jazz Club Groove Collective, 8 and 10 pm, $22, all ages.
Taj Boston Street Bar Alfredo Cardim, 6 pm, no cover, 21+.
Top of the Hub Chris Taylor Trio, 8:30 pm, no cover.
T.T. the Bear's Place It's From July, 9:50 pm, $7, 18+.
Les Zygomates Brian Kelley Trio, 6 pm, no cover, 21+.

THURSDAY, AUGUST 7

Abbey Lounge Effi, Jess and the Heartland, Organic Sound Project, $8, 21+.
Alchemist Lounge The Scallywags, 10 pm, no cover, 21+.
All Asia Café Romulus Rex, 6:30 pm, 18+; Sugar Snow and Nen Janse, 9:30 pm, 18+.
Atwood's Tavern Dennis Brennan, 10 pm, no cover, 21+.
Bank of American Pavilion Poison, Dokken, Sebastian Back, 6 pm, $25-$45.
The Barking Crab The Naturals, 8:30 pm, no cover, 21+.

The Beehive Juilen Kasper Group, 10 pm, no cover, 21+.
Bill's Bar Summer School, 9 pm, $10, 18+.
The Black Rose Frank Ryan, 9:30 pm, no cover, 21+.
Boston Harbor Hotel James Montgomery, 6 pm, no cover, all ages.
The Burren Swinging Johnsons, 10 pm, $5, 21+.
Cask 'n Flagon Supertonic, Criticize, 8 pm, $9, 21+.
Church Shoney Lamar, Bridget and the Squares, the Sterns, the Shills, 9 pm, $8, 21+.
Club Passim Max G and Hugh McGowan, 8 pm, $10.
Comcast Center Jonas Brothers, 6 pm, $25-$75.
Fireplace Restaurant Recita de Samba, 9:30 pm, no cover, all ages.
Institute of Contemporary Art Zach Hillyard, 6 pm, no cover, all ages.
Johnny D's Ed Mann with Toussaint & the China Band, 9 pm, no cover, 21+.
Kendall Square Zach Hillyard Band, 12 pm, no cover, all ages
Lily Pad Greg Davis & Eric Chenaux, 10 pm, $10 suggested, all ages.
Lucky's Lounge Alex MacDougall band, 9:30 pm, no cover, 21+.
Matt Murphy's Wild Sextet, 11 pm, no cover, 21+.
Middle East Upstairs: Cass McCombs, Viking Moses, Arms & Sleepers, $9, 18+.
Mohegan Sun Nine Inch Nails, 7:30 pm, $35-$45. Boogie Wonder Band, 8 and 10 pm, 21+.
Oak Bar Bob Bangham, 7:30 pm, no cover, 21+.
O'Brien's The Tampoffs, Witch Hats, the Big Disappointments, Cathy Cathodic, 9 pm, $7, 21+.
PA's Now Denial, Hangman's Alphabet, AR Plovnick, Archelon, 8:30 pm, $7-$10, 18+.
Regattabar Charlie Haden and Ethan Iverson Duo, 7:30 pm, $28.
Ryles Jazz Club Giovanni Moltoni Quartet, 9 pm, $10.
Scullers Jazz Club Johnathan Butler, 8 and 10 pm, $38, all ages.
Taj Boston Street Bar Bill Duffy, 6 pm, no cover, 21+.
Tommy Doyle's Beantown Project, 9:30 pm, $2, 21+.
Top of the Hub Chris Taylor Trio, 8:30 pm, no cover.

Howl in the Night

Leaders of the Pack

For a while now, Canada's biggest export hasn't been Molson or hockey players, but Montreal rock bands. Wolf Parade, a current darling of the indie music scene, performs Aug. 2 at the Paradise Rock Club. The band's new album, *At Mount Zoomer*, dangerously relies on a marriage of sound, open space and improv. Recorded in the church studio owned by the original breakout Montreal rockers, Arcade Fire, it's their second album for Sub Pop, of Nirvana and Soundgarden fame. Perhaps dressing like Mozart and dueling with revolvers (as seen in their "I'll Believe in Anything" music video) will be the new grunge—without the angst or greasy hair. *Julia Feltus*

T.T. the Bear's Place Molly Zenobia, Jaggery, Copal, Cyanide Valentine, 9 pm, $9, 18+.
Les Zygomates Benjamin Sharoni, 8 pm, 21+.

FRIDAY, AUGUST 8

Abbey Lounge Bill, Hospital Rats, Chocolate, Coffin Lids, $8, 21+.
The Attic Marie's Children, 10 pm, 21+.
Atwood's Tavern Tim Gearan & Friends, 10 pm, no cover, 21+.

The Beehive Bruce Bartlett Trio, 10 pm, no cover, 21+.
The Black Rose Downstairs: Frank Ryan, 9:30 pm, $5, 21+. Upstairs: Sean Cunningham, 9:30 pm, $5, 21+.
Boston Harbor Cruise Entrain and the Grateful Dread, 8 pm, $28, 21+.
The Burren Moonshine, 10 pm, $5, 21+.
Cantab Lounge TIP, Jimi Halfdead and the Die Alongs, the IZA, Faster Faster!, Graveyard Shift, 8:30 pm, $7, 21+.
Cape Cod Melody Tent Kenny Rogers, 8 pm, $48-$63, all ages.
Cask 'n Flagon Backseat Lover, Negative Creep, Big Bang Baby, 8 pm, $10, 21+.
Church Bipolarcoaster, Signal2noise, Iron Oak, Tone Arm Cobra, 9 pm, $8, 21+.
Club Passim The Loomers, 8 pm, $16.
Comcast Center OAR, Ozomatli, 6 pm, $35.
Dante's at Firefly's Bruce Marshall Group, 9 pm, $7, 21+.
Dick's Last Resort The Remix, 10 pm, no cover, 21+.
Grand Canal Magnus, 9 pm, $5, 21+.
Great Scott The Pill, Natalie Portman's Shaved Head, 10 pm, $5, 21+.
Harpers Ferry Eddie and the Hot Rods, the Turbo AC's, Spitzz, 8 pm, $12 in advance, $15 at the door, 18+.
Jacob Wirth Mel Stiller, 8 pm, no cover, 21+.
Johnny D's Superhoney, 9:45 pm, $10, 21+.
Lily Pad Greedy Cherry, Zanna, Cara Dineen, 7 pm, $10 suggested, all ages.
Matt Murphy's The Trainwrecks, 11 pm, no cover, 21+.
Middle East Upstairs: Hi8us, John Doney, $10 in advance, $12 at the door, 18+. Downstairs: Everyday Visuals, Hooray for Earth, Passion Pit, Harris, Thick as Thieves, 7:30 pm, $8 in advance, $12 at the door, 18+.
Mohegan Sun The Cabaret Theatre: Smothers Brothers, 8 pm, $45. The Wolf Den: Sammy Kershaw, 8 pm, 21+.
Oak Bar Bill Loughlin Jazz Quartet, 8:15 pm, no cover, 21+.
O'Brien's Lack Sabbath, Amigazo, Ravage, OPH, 9 pm, $9, 21+.
Palladium Rancid, Sick of It All, 7 pm, $20 in advance, $22 at the door, 18+.
Parris Jimmy's Down, 9 pm, 21+.
PA's The Knockdown, Kara's Boyfriend, the Fake Boys, 8:30 pm, $8 for 21+, $11 for 18+.
Regattabar Hubert Sumlin and Steady Rollin' Bob Margolin Duo, 7:30 and 10 pm, $25.
Scullers Jazz Club Johnathan Butler, 8 and 10 pm, $38, all ages.
Taj Boston Street Bar Eugene Maslov, 6 pm, no cover, 21+. Bert Seager Jazz Trio, 9 pm, no cover, 21+.
Tommy Doyle's Bryan Pero and the Tired Horses, Raleigh Tavern, 9:30 pm, $2, 21+.
Top of the Hub Chris Taylor Group, 9 pm, no cover.

SATURDAY, AUGUST 9

Abbey Lounge Hank Piece, Black Mossettes, Moique Ortiz, St. Helena, Eric Martin and the Illyrians, $8, 21+.
All Asia Café Glass Fence, Milk 3000, Naree, 6 pm, 18+.
Asgard The Honors, 10 pm, no cover.
The Barking Crab The Chili Brothers, 8:30 pm, no cover, 21+.
The Beehive Lionel Louke Group, 10 pm, no cover, 21+.
The Black Rose Frank Ryan, 4 pm. Downstairs: Frank Ryan, 9:30 pm, $5, 21+. Upstairs: Sean Cunningham, 9:30 pm, $5, 21+.
The Burren Spittin Vinnies, 10 pm, $5, 21+.
Cape Cod Melody Tent Hootie and the Blowfish, 8 pm, $48, all ages.
Church The Throwaways, Buried in Leather, Bad Lieutenants, Electric Frankenstein, 9 pm, $10 in advance, $12 at the door, 21+.
Club Passim David Wilcox, Randall Williams, 7 and 10 pm, $35.
Dante's at Firefly's Jeff Pitchell & Texas Flood, 9 pm, $15, 21+.
Dick's Last Resort Sweet the Leg, 10 pm, no cover, 21+.
Grand Canal Thomas Park, 9 pm, $5, 21+.
Harpers Ferry Jimmie's Chicken Shack, Say When, 8 pm, $12, 18+.
Johnny D's Sleepy LaBeef, 9:30 pm, $10, 21+.
Kennedy's Midtown Kenny P, Dave Tamkin, Brandon Heisler, the Honors, 9:30 pm, $5, 21+.
Lily Pad The Brian Jansen Band, 7 pm, $10 suggested, all ages.
Matt Murphy's Andy Voelker, 11 pm, no cover, 21+.
Middle East Downstairs: Margot and the Nuclear So and So's, the Audrey Sessions, $12, 18+.
Mohegan Sun Smothers Brothers, 8 pm, $45. They Might Be Giants, 8 pm, 21+.
Oak Bar Bill Loughlin Jazz Quartet, 8:15 pm, no cover.
O'Brien's Razormae, Vermefug, Cross Examination, Hatchet, Let to the Grave, 3 pm, $7, 18+. Disappearer, Brain Banger, Furnace, Coctopus, 9 pm, $8, 21+.
Outpost Blaise Siwula, Carsten Radtke, 8 pm, $10, all ages.

Paradise Rock Club Melvins, 8 pm, $16.50, 18+.
Parris Dick and Jane, 9 pm, 21+.
PA's Guillermo Sexo, Cougars Kill Cobras, Victor Bravo, Fat History Month, 8:30 pm, $8 for 21+, $11 for 18+.
Roxy The Go! Team, CSS, 7 pm, $22 in advance, $25 at the door, 21+.
Taj Boston Street Bar Eugene Maslov, 6 pm, no cover, 21+.
Tommy Doyle's 3rd Left, the Vic Morrows, 9:30 pm, $2, 21+.
Top of the Hub Chris Taylor Group, 9 pm, no cover.
Les Zygomates Ramona Borthwick Trio, 8 pm, no cover, 21+.

SUNDAY, AUGUST 10

All Asia Café Alto Jeffro, Gaetana Brown, Son of Sampson, Ununi, 12 pm, 18+. Pete Crowley, 9:30 pm, 18+.
Atwood's Tavern North Shore Jazz Trio, 11:30 am, no cover, 21+; the White Owls, 8 pm, no cover, 21+.
The Beehive Sound Power with Nathan Sabanayagam, 8 pm, no cover, 21+.
The Black Rose Frank Ryan, 4 pm, no cover, 21+.
The Burren Danielle M, 8 pm, $5, 21+.
Cask 'n Flagon Orange Sky, 8 pm, $10, 21+.
Church Dark Martini and the Olives, the Wynotts, the Brigands, Creepin' Cadavers, 8 pm, $8, 21+.
Club Passim Thea Hopkins, Susan Levine, Jud Caswell, Alastair Moock, 7:30 pm, $12.
Dick's Last Resort Jonno, 7 pm, no cover.
Great Scott Ho-Ag, Six Finger Satellite, the In Out, Certainly, Sir, 9 pm, $10 in advance, $12 at the door, 18+.
Harpers Ferry Millionaires, Hypercrush, Brokencycle, the Arrival, 7 pm, $10 in advance, $12 at the door, 21+.
Johnny D's Tom Pendergast, 9 am, no cover, 21+; Blues Jam, 4:30 pm, $3, 21+.
Kennedy's Midtown Andrea Setario, Mike Cavanaugh, Elisabeth Youngdahl, 6 pm, $5, 21+.
Lily Pad Jyugoya, the George Schuller Trio, Gill Aharon Trio, 4 pm, $10 suggested, all ages.
Matt Murphy's Dub Apocalypse, 11 pm, no cover, 21+.
Middle East Downstairs: Flobots, People Under the Stairs, Busdriver, 7 pm, $13 in advance, $15 at the door, all ages.
Midway Cafe Skatepunk, Disaster Strikes, 2 pm, all ages.
Mohegan Sun The Cabaret Theatre: Smothers Brothers, 7 pm, $45. Mohegan Sun Arena: Jethro Tull, 7 pm, $25-$45. The Wolf Den: They Might Be Giants, 8 pm, 21+.
Piers Park The Al Natale Big Band, 5 pm, no cover, all ages.
Regattabar Michael and Marisa, 4:30 pm, $10.
Ryles Jazz Club Yoko Miwa, 10 am, no cover, all ages.
Sam's Cafe Mark Mahar, Boston Swings, 7:30 pm, no cover.
Top of the Hub Lee Childs Group, 12 pm, no cover; Paul Broadnax Trio, 8 pm, no cover.
T.T. the Bear's Place Max Prussner, the Airport Morning, Gerard Mellen, 9:15 pm, $7, 18+.

MONDAY, AUGUST 11

The Beehive Mamady D'Bow, 9 pm, no cover, 21+.
The Black Rose Terry Brennan, 9:30 pm, no cover, 21+.
Church Vibation, 8 pm, no cover, 21+.
Dick's Last Resort Brian Locher, 7 pm, no cover, all ages.
Lily Pad The Fringe, 10 pm, $10 suggested, all ages.
Matt Murphy's Un Sparrow, 11 pm, no cover, 21+.
Middle East Upstairs: Bitter: Sweet, $10, 18+. Downstairs: El Vez, Human Hands, $15, 18+.
Midway Cafe Raunchy Sex, the Grievants, 9 pm, 21+.
Paradise Rock Club Mates of State, 7 pm, 18+.
Ryles Jazz Club Artist Showcase, 8:30 pm, $8.
Top of the Hub Chris Taylor Trio, 8 pm, no cover.
Les Zygomates Rusty Scott Jam Session, 7:30 pm, no cover, 21+.

TUESDAY, AUGUST 12

The Barking Crab Greg Luttrel Band, 8:30 pm, no cover, 21+.
The Beehive Honky Tonk Night, 9 pm, no cover, 21+.
The Black Rose Sean Cunningham, 9:30 pm, no cover, 21+.
Boston Harbor Hotel Soul Sound Revue, 6 pm, no cover, all ages.
The Burren Hugh McGowan, 10 pm, $5, 21+.
Church Re-Up, 9 pm, $5, 21+.
Dick's Last Resort Keith Lewis, 7 pm, no cover, all ages.
The Foundation Lounge The Trim, 9 pm, no cover, 21+.
Koussevitzky Music Shed Wilco, Andrew Bird, 6:30 pm, $26-$36.
Lily Pad Vian Quartet, 7 pm, $10 suggested, all ages.
Matt Murphy's Public House, 11 pm, no cover, 21+.
Middle East Upstairs: Bodies of Water, Port O'Brien, $9, 18+.
Mohegan Sun Rod Stewart, 7:30 pm, $95-$150.
Oak Bar Jane Potter, 7:30 pm, no cover, 21+.
PA's U.S. Girls, Baba Yaga, the Coughing Club, Milo Jones, 8:30 pm, $7 for 21+, $10 for 18+.
TD Banknorth Garden Celine Dion, 8 pm, $49.50-$187.50.
Top of the Hub Chris Taylor Trio, 8:30 pm, no cover.
T.T. the Bear's Place Pepi Ginsberg, David Schultz, Thao with the Get Down Stay Down, 9 pm, $10, 18+.
Les Zygomates Steven Fell Trio, 6 pm, no cover, 21+.

MUSIC VENUES

Abbey Lounge 3 Beacon St., Somerville (617-441-9631). MBTA: Red Line to Central.
Agganis Arena 925 Comm. Ave., Boston (617-353-4628). MBTA: B Green Line to Pleasant.
All Asia Café 334 Mass. Ave., Cambridge (617-497-1544). MBTA: Red Line to Central.
Asgard 350 Mass. Ave., Cambridge (617-577-9100). MBTA: Red Line to Kendall/MIT.
Atrium The Regal Bostonian Hotel , 20 North St., Boston (617-523-3600). MBTA: Blue or Green Line to Gov. Center.
The Attic 107 Union St., Newton (617-964-6684). MBTA: D Green Line to Newton Centre.
Atwood's Tavern 877 Cambridge St., Cambridge (617-864-2792). MBTA: Red Line to Kendall/MIT or Green Line to Lechmere.
Bank of America Pavilion 290 Northern Ave., Boston (617-728-1600). MBTA: Silver Line to Silver Line Way.
The Barking Crab Fort Point Landing, 88 Sleeper Street, Boston (617-426-2722). MBTA: Red Line to South Station and Silver Line to Courthouse.
The Beehive 541 Tremont St., Boston (617-423-0069). MBTA: Orange Line to Back Bay.
Berklee Performance Center 136 Mass. Ave., Boston (617-747-2261). MBTA: Green Line to Hynes.
Bill's Bar 5½ Lansdowne St., Boston (617-421-9678). MBTA: Green Line to Kenmore.
The Black Horse Tavern Faneuil Hall Marketplace, Boston (617-227-2038). MBTA: Blue or Green Line to Gov. Center.
The Black Rose 160 State St., Boston (617-742-2286). MBTA: Blue or Green Line to Gov. Center.
Boston Harbor Hotel 70 Rowes Wharf, Boston (617-439-7000). MBTA: Red Line to South Station.
Bravo at the MFA 465 Huntington Ave., Boston (617-369-3474). MBTA: E Green Line to Museum.
Breezeway 153 Blue Hill Ave., Roxbury (617-541-5400). MBTA: Orange Line to Jackson.
Bristol Lounge 200 Boylston St., Boston (617-351-2052). MBTA: Green Line to Arlington.
The Burren 247 Elm St., Somerville (617-776-6896). MBTA: Red Line to Davis.
Cantab Lounge 738 Mass. Ave., Cambridge (617-354-2685). MBTA: Red Line to Central.
Cape Cod Melody Tent 21 West Main St., Hyannis (508-775-5630).
Cask 'n Flagon 62 Brookline Ave., Boston (617-536-4840). MBTA: Green Line to Kenmore.
Club Café 209 Columbus Ave., Boston (617-536-0966). MBTA: Orange Line to Back Bay.
Club Passim 47 Palmer St., Cambridge (617-492-7679). MBTA: Red Line to Harvard.
Common Ground 85 Harvard Ave., Allston (617-783-2071). MBTA: B Green Line to Harvard.
Dante's at Firefly's 350 East Main St., Marlborough (508-357-8883). MBTA: Framingham/Worcester Commuter Rail to Southborough.
Dick's Last Resort Faneuil Hall Marketplace, Boston (617-267-8080). MBTA: Blue or Green Line to Gov. Center.
The Draft 34 Harvard Ave., Allston (617-783-9400). MBTA: B Green Line to Harvard.
The Enormous Room 567 Mass. Ave., Cambridge (617-491-5599). MBTA: Red Line to Central.
Felt 533 Washington St., Boston (617-350-5555). MBTA: Red or Orange Line to Downtown Crossing.
Fireplace 1634 Beacon St., Brookline (617-975-1900). MBTA: C Green Line to Washington.
First Act Guitar Studio 745 Boylston St., Boston (617-226-7899). MBTA: Green Line to Copley.
The Foundation Lounge Hotel Commonwealth, Kenmore Square, 500 Comm. Ave., Boston (617-859-9900). MBTA: Green Line to Kenmore.
The Good Life Downtown 28 Kingston St., Boston (617-451-2622). MBTA: Red or Green Line to Park.
Grand Canal 57 Canal St., Boston (617-523-1112). MBTA: Green or Orange Line to North Station.
Great Scott 1222 Comm. Ave., Allston (617-566-9014). MBTA: B Green Line to Harvard.
The Green Briar 304 Washington St., Brighton (617-789-4100).
The Green Dragon Tavern 11 Marshall St., Boston (617-367-0055). MBTA: Green or Orange Line to Haymarket.
Green Street 280 Green St., Cambridge (617-876-1655). MBTA: Red Line to Central.
The Harp 85 Causeway St., Boston (617-742-1010). MBTA: Green or Orange Line to North Station.
Harpers Ferry 158 Brighton Ave., Allston (617-254-9743). MBTA: B Green Line to Harvard.
Hennessy's 25 Union St., Boston (617-742-2121). MBTA: Blue or Green Line to Gov. Center.
High Street Grill 200 High St., Boston (617-523-4000). MBTA: Red or Orange Line to Downtown Crossing.
Institute of Contemporary Art 100 Northern Ave., Boston (617-478-3100). MBTA: Silver Line to World Trade Center.
Johnny D's 17 Holland St., Somerville (617-776-2004). MBTA: Red Line to Davis.
Kendall Café 233 Cardinal Medeiros Ave., Cambridge (617-547-3802). MBTA: Red Line to Kendall/MIT.
Kendall Square 300 Athenaeum St., Kendall Square, Cambridge (617-577-7354). MBTA: Red Line to Kendall Square.
Kennedy's Midtown 42 Province St., Boston (617-426-3333). MBTA: Red or Green Line to Park.
Kings 10 Scotia St., Boston (617-266-2695). MBTA: Green Line to Hynes.

Kinsale 2 Center Plaza, Boston (617-742-5577). MBTA: Blue or Green Line to Gov. Center.
Koussevitzky Music Shed 197 West St., Lenox (617-266-1492).
Lily Pad 1353 Cambridge St., Cambridge (617-395-1393). MBTA: Red Line to Central.
Lizard Lounge 1667 Mass. Ave., Cambridge (617-547-0759). MBTA: Red Line to Harvard.
Lucky's Lounge 355 Congress St., Boston (617-357-5825). MBTA: Red Line to South Station.
Matt Murphy's 14 Harvard St., Brookine (617-232-0188). MBTA: D Green Line to Brookline Village.
Middle East 472 Mass. Ave., Cambridge (617-492-9181). MBTA: Red Line to Central.
Midway Cafe 3496 Washington St., Jamaica Plain (617-524-9038). MBTA: Orange Line to Green.
Milky Way 403 Centre St., Jamaica Plain (617-524-3740). MBTA: Orange Line to Jackson.
Millennium Bostonian Hotel 26 North St., Boston (617-523-3600). MBTA: Blue or Green Line to Gov. Center.
Mohegan Sun 1 Mohegan Sun Blvd., Uncasville, Conn. (888-226-7711).
Mr. Dooley's 77 Broad St., Boston (617-338-5656). MBTA: Blue or Green Line to Gov. Center.
Oak Bar Fairmont Copley Plaza Hotel, 138 St. James Ave., Boston (617-267-5300). MBTA: Green Line to Copley.
O'Brien's 3 Harvard Ave., Allston (617-782-6245). MBTA: B Green Line to Harvard.
Opera House 539 Washington St., Boston (617-880-2442). MBTA: Green Line to Boylston.
Orpheum Theatre 31 Hamilton Place, Boston (617-679-0810). MBTA: Green Line to Boylston.
Paddy O's 33 Union St., Boston (617-742-2121). MBTA: Green or Orange Line to Haymarket.
Palladium 261 Main St., Worcester (508-797-9696). MBTA: Commuter Rail to Union.
Paradise Lounge 969 Comm. Ave., Boston (617-562-8800). MBTA: B Green Line to Pleasant.
Paradise Rock Club 969 Comm. Ave., Boston (617-562-8800). MBTA: B Green Line to Pleasant.
Parris Faneuil Hall Marketplace, Boston (617-248-9900). MBTA: Blue or Green Line to Gov. Center.
PA's 345 Somerville Ave., Somerville (617-776-1557).
Plough & Stars 912 Mass. Ave., Cambridge (617-576-0032). MBTA: Red Line to Central.
Purple Shamrock 1 Union St., Boston (617-227-2060). MBTA: Blue or Orange Line to State.
Regattabar Charles Hotel, Cambridge (617-395-7757). MBTA: Red Line to Harvard.
Revolution Rock Bar 200 High St., Boston (617-261-4200). MBTA: Blue Line to Aquarium.
Roggies 356 Chestnut Hill Ave., Brighton (617-566-1880). MBTA: C Green Line to Cleveland Circle.
Roxy 279 Tremont St., Boston (617-338-7699). MBTA: Green Line to Boylston.
Ryles Jazz Club 212 Hampshire St., Cambridge (617-876-9330). MBTA: Red Line to Harvard.
Sam's Cafe Faneuil Hall Marketplace, Boston (617-227-0150). MBTA: Blue or Green Line to Gov. Center.
Sanders Theatre 45 Quincy St., Cambridge (617-496-2222). MBTA: Red Line to Harvard.
Scullers Jazz Club 400 Soldiers Field Road, Cambridge (617-562-4111). MBTA: Red Line to Central.
75 Chestnut 75 Chestnut St., Boston (617-227-2175). MBTA: Red Line to Charles/MGH.
Sky Bar 518 Somerville Ave., Somerville (617-623-5223). MBTA: Red Line to Davis.
Somerville Theatre 55 Davis Square, Somerville (617-625-5700). MBTA: Red Line to Davis.
Sweetwater Café 3 Boylston St., Boston (617-351-2515). MBTA: Green Line to Boylston.
Symphony Hall 301 Mass. Ave., Boston (617 266-1492). MBTA: Green Line to Symphony.
Taj Boston Street Bar 15 Arlington St., Boston (617-536-5700) MBTA: Green Line to Arlington.
TD Banknorth Garden 100 Legends Way, Boston (617-624-1000). MBTA: Green or Orange Line to North Station.
Terrace Lounge 110 Huntington Ave., Boston (617-236-5800). MBTA: E Green Line to Prudential.
Toad 1912 Mass. Ave., Cambridge (617-497-4950). MBTA: Red Line to Porter.
Tommy Doyle's 96 Winthrop St., Cambridge (617-225-0888). MBTA: Red Line to Harvard.
Top of the Hub Prudential Tower, Boston (617-536-1775). MBTA: E Green Line to Prudential.
Tsongas Arena 300 Martin Luther King Jr. Way, Lowell (617-848-6900). MBTA: Commuter Rail to Lowell.
T.T. the Bear's Place 10 Brookline St., Cambridge (617-492-2327). MBTA: Red Line to Central.
Tweeter Center 885 S Main St., Mansfield (508-339-2333). MBTA: Commuter Rail to Mansfield.
Venezia 20 Ericsson St., Dorchester (617-436-3120). MBTA: Red Line to Ashmont.
The Western Front 343 Western Ave., Cambridge (617-492-7772). MBTA: Red Line to Central.
Wonder Bar 186 Harvard Ave., Boston (617-351-2665). MBTA: B Green Line to Harvard.
ZuZu 472 Mass. Ave., Cambridge (617-864-3278). MBTA: Red Line to Central.
Les Zygomates 129 South St., Boston (617-542-5108). MBTA: Red Line to South Station.

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CLASSICAL MUSIC

Wednesday, July 30

Boston Midsummer Orchestra *Tsai Performance Center at Boston University, 685 Comm. Ave., Boston (617-227-0442). www.bostonmidsummerorchestra.edu. MBTA: B Green Line to BU East. 8 pm. $20-$50.* The Boston Midsummer Orchestra presents Peter Brook's adaption of *The Tragedy of Carmen* conducted by Susan Davenny-Wyner.

BUTI Young Artists Orchestra *The Hatch Shell, Charles River Esplanade, Boston (413-637-1430). www.landmarksorchestra.edu. MBTA: Red Line to Charles/MGH. 7 pm. Free.* Paul Haas conducts the BUTI Young Artists Orchestra, featuring Igor Stravinsky's *Rite of Spring* and selected pieces from Richard Wagner's *Gotterdammerung*.

Thursday, July 31

Rainbow Band *Berklee Performance Center, Berklee College of Music, 36 Mass. Ave., Boston (617-747-2261). www.berkleebpc.com. MBTA: Green Line to Hynes. 8:15 pm. $2-$10.* The Rainbow Band performs its annual summer concert with Phil Wilson, the group's founder and conductor for more than 40 years. The orchestra comprises 25 instrumentalists.

Friday, August 1

Boston Midsummer Orchestra *Tsai Performance Center at Boston University, 685 Comm. Ave., Boston (617-227-0442). www.bostonmidsummerorchestra.edu. MBTA: B Green Line to BU East. 8 pm. $20-$50.* See July 30 Boston Midsummer Orchestra listing for details.

Boston Symphony Orchestra *Koussevitzy Music Shed, Tanglewood, 297 West St., Lenox (413-637-1600). www.bso.org. 8:30 pm. $19-$99.* Violinist Joshua Bell joins the orchestra to perform works including Ravel's *Alborada del Gracioso* and Mussorgsky's *Pictures at an Exhibition*.

Saturday, August 2

All-Beethoven Fest *Pickman Hall, Longy School of Music, 27 Garden St., Cambridge (617-349-0086). www.bostonchambermusicsociety.com. 8 pm. $28.* The Boston Chamber Music Society's Louis H. Hamel Jr. Summer Series of Beethoven kicks off with the Cello Sonata in C, Violin Sonata in C minor and Piano Trio in D.

Young Artists Chorus *Ozawa Hall, 297 West St., Lenox (413-637-1430). www.bu.edu/cfa. 2:30 pm. Free.* The BUTI Young Artists Chorus, conducted by Scott Allen Jarrett, performs Arthur Honegger's *Le Roi David (King David)* with the BUTI Young Artists Wind Ensemble.

Sunday, August 3

Boston Midsummer Orchestra *Tsai Performance Center at Boston University, 685 Comm. Ave., Boston (617-227-0442). www.bostonmidsummerorchestra.edu. MBTA: B Green Line to BU East. 8 pm. $20-$50.* See July 30 Boston Midsummer Orchestra listing for details.

Boston Symphony Orchestra *Koussevitzy Music Shed, Tanglewood, 297 West St., Lenox (413-637-1600). www.bso.org. 2:30 pm. $19-$105.* Cellist Yo-Yo Ma performs pieces including Lalo's Cello Concerto and Rachmaninoff's *Symphonic Dances*. Conducted by Carlos Miguel Prieto.

Tuesday, August 5

An Evening of Gilbert and Sullivan *Christ Episcopal Church, 1132 Highland Ave., Needham (781-444-5791). www.longwoodopera.org. MBTA: #59 Bus to Watertown Square. 7:30 pm. $6-$8.* The Longwood Opera presents the musical works of Gilbert and Sullivan.

Gregg Sorensen and Heinrich Christensen *King's Chapel, 58 Tremont St., Boston (617-227-2155). www.kings-chapel.org. MBTA: Red or Green Line to Park. 12:15 pm. Suggested donation, $3.* Clarinetist Gregg Sorensen and organist Heinrich Christensen perform music by Pinkham and Mozart.

Joshua T. Lawton *Old West Church, 131 Cambridge St., Boston (617-739-1340). www.oldwestorgansociety.org. MBTA: Blue or Green Line to Gov. Center. 8 pm. Donations encouraged.* Organist Joshua T. Lawton performs pieces by Buxtehude, de Grigny, Albright and more with mezzosoprano Allergra Martin.

Wednesday, August 6

Boston Lyric Opera *The Hatch Shell, Charles River Esplanade, Boston (413-637-1430). www.landmarksorchestra.edu. MBTA: Red Line to Charles/MGH. 7 pm. Free.* Boston Lyric Opera soloists and the Boston Landmarks Orchestra, conducted by Charles Ansbacher, perform works from Jacques Offenbach's *Les Contes d'Hoffmann*, Anton Dvorak's *Rusalka* and Mozart's *Don Giovanni*.

Summer Swing: Tribute to Gershwin and Cole Porter *Boston Harbor Hotel, 50 Rowes Wharf, Boston (617-439-7000). www.bhh.com. MBTA: Red Line to South Station. 6 pm. Free.* The White Heat Orchestra performs well-known pieces by Gershwin and Porter on the Waterfront.

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Thursday, August 7

Joe Stump *Berklee Performance Center, Berklee College of Music, 36 Mass. Ave., Boston (617-747-2261). www.berkleebpc.com. MBTA: Green Line to Hynes. 8:15 pm. $2-$10.* Joe Stump, a Berklee faculty guitarist and speed-metal virtuoso, performs neo-classical speed metal, European power metal, and retro hard rock with his band.

Saturday, August 9

All-Beethoven Fest *Pickman Hall, Longy School of Music, 27 Garden St., Cambridge (617-349-0086). www.bostonchambermusicsociety.com. MBTA: Red Line to Harvard. 8 pm. $28.* The Boston Chamber Music Society's performs works by Beethoven, including the Piano Trio in E-flat, Piano Sonata in C minor and Violin Sonata in A.

Summer School Orchestra Concert *Sanders Theatre, Harvard University, 45 Quincy St., Cambridge (617-496-2222). www.harvard.edu. MBTA: Red Line to Harvard. 8 pm. Free.* Judith Zuckerman directs the orchestra as they perform works including Max Bruch's *Scottish Fantasy* and Robert Schumann's Symphony No. 1, "Spring."

Young Artists Orchestra *Ozawa Hall, Tanglewood, 297 West St., Lenox (413-637-1430). www.bu.edu/cfa. 2:30 pm. $11.* The BUTI Young Artists Orchestra, conducted by Benjamin Shwartz, features Bernstein's *West Side Story: Symphonic Dances* and Tchaikovsky's Symphony No. 4 in their final concert of the season.

Sunday, August 10

Cinderella *Center for the Arts in Natick, 14 Summer St., Natick (508-647-0097). http://natickarts.org. MBTA: Commuter Rail to Natick. 2 pm. $7-$10.* Opera del West performs Gioachino Rossini's opera based on the fairy tale about a peasant girl's search for love and happiness. Performed in Italian with projected English subtitles. Directed by Rebecca Grimes.

Tanglewood Music Center Vocal Fellows and Orchestra: Weill *Tanglewood, 297 West St., Lenox (413-637-1600). www.bso.org. 7:30 pm. $55-$95.* James Levine conducts this fully translated performance of *Rise and Fall of the City of Mahagonny*, Kurt Weill's satirical opera about politics. Directed by Douglas Fitch.

Monday, August 11

Recorders/Early Music MetroWest *Trinity Episcopal Church, 81 Elm St., Concord (617-739-1340). www.oldwestorgansociety.org. MBTA: Commuter Rail to Concord. 7:30 pm. Suggested donation, $5.* Sheila Beardslee leads a selection of music of 17th-century Germany for singers and instrumentalists.

Tuesday, August 12

An Evening of Opera Scenes *Christ Episcopal Church, 1132 Highland Ave., Needham (781-444-5791). www.longwoodopera.org. MBTA: #59 Bus to Watertown. 7:30 pm. $6-$8.* The Longwood Opera presents a selection of excerpts from various operas.

Margaret Angelini *Old West Church, 131 Cambridge St., Boston (617-739-1340). www.oldwestorgansociety.org. MBTA: Blue or Green Line to Gov. Center. 8 pm. Donations encouraged.* Organist Margaret Angelini performs pieces by Boehm and Bach.

Thomas Gregg, David Shapero and Heinrich Christensen *King's Chapel, 58 Tremont St., Boston (617-227-2155). www.kings-chapel.org. MBTA: Red or Green Line to Park. 12:15 pm. Suggested donation, $3.* Tenor Thomas Gregg, baritone David Shapero and organist Heinrich Christensen perform baroque duets.

Dance Clubs Edited by Amanda Knorr

MONDAYS

An Tua Nua *Ceremony* A night of goth and industrial music, 9 pm, $5, 21+.
Enormous Room *Beat Research* Wayne and Wax and DJ Flack spin experimental party music, 9 pm, no cover, 21+.
Green Briar Irish seissun, 8 pm, no cover, 21+.
Kings *Industry Night* 9 pm, no cover, 21+.
Milky Way Rotating DJs, live music and free bowling, 9 pm, no cover, 21+.
Phoenix Landing *Makka Mondays* DJ Uppercut spins hip-hop and reggae, 10 pm, $5, 21+.
River Gods *Weekly Wax* Two local DJs go head-to-head in a musical face-off, 8 pm, no cover, 21+.
Saint *SIN Service Industry Night* DJ Chris Roxx and DJ Hectik spin house, hip-hop and Top 40, 10 pm, 21+.
Sissy K's DJ Littles spins Top 40, 9 pm, no cover, 21+.

TUESDAYS

Bell in Hand Karaoke night, acoustic music, 9 pm, no cover, 21+.
Dbar *Show Tunes Tuesday* DJs Kevin and Ryan play show tunes, 9 pm, no cover, 21+.
Dublin House *Throwback Tuesdays* DJs spin old-school, dancehall, reggaeton and hip-hop, 10 pm, $5, 21+.
The Estate *Industry Standard Tuesdays* Guest DJs spin mashups, 10 pm, 21+.
Golden Temple *The E Room* DJ Robert Weintraub spins R&B, Motown, pop and acid jazz, 9 pm, no cover, 21+.
Kings *College, Ladies and Trivia Night* 9 pm, no cover.
Milky Way *All-Star Karaoke* Regular karaoke first and third Tuesdays of each month, live-band karaoke second and fourth Tuesdays, 10 pm, up to $3, 21+.
The Purple Shamrock Terry Brennan sing-along, 9:30 pm, no cover, 21+.
Rain *Karaoke Night* 9 pm, no cover, 21+.
Red Sky *Ladies '80s Night* DJs spin hits from the '80s, 5-8:30 pm, $10, 21+.
Redline *Ipodapalooza* Show off your DJ skills and your best 30-minute playlist, 9 pm-1 am, no cover, 21+.
River Gods A mix of DJs and music, 9 pm, no cover, 21+.
Rumor *Evolution Tuesdays* DJ Taner spins house, 11 pm, $20, $15 on guest list, 21+.
Ryles Dance Hall *Noche Latina* DJ Ali and special guest DJs keep you dancing with salsa lessons beginning at 7 pm, $13; 9:30 pm, $8.
Shine DJ Sun One spins hip-hop, Top 40 and dancehall, 9 pm, no cover, 19+.
Sissy K's DJ Brian spins Top 40, 9 pm, no cover, 21+.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Clubs" or by e-mail to clubs@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Tabú *Stupid Keith's Karaoke* (Ultralounge) Participate to win $250 as DJ Brian Ray spins '70s, '80s, '90s and Top 40, 8 pm, 21+.
Venu *Signature Tuesday Nights* DJ Roger M spins house, $25 cover, 21+.
Wonder Bar *Industry Night* with DJ Ricky Fatts and DJ G-Squared, 10 pm, no cover, 21+.

WEDNESDAYS

An Tua Nua *Salsa Night Wednesdays* DJs spin salsa, 10:15 pm, $10, 21+. Salsa lessons at 8 and 9 pm, $2 added to cover.
Caprice *Boston French, Spanish International Wednesdays* DJs Franklin and Jr. Vega spin Latin and international, 10:30 pm, no cover, 21+.
Flat Top Johnny's DJs spin rock, 10 pm, no cover, 21+.
The Foundation Lounge *Famous Wednesdays* DJs spin mashups, 10 pm, no cover, 21+.
Golden Temple *The E Room* DJ Robert Weintraub spins R&B, Motown, pop and acid jazz, 9 pm, no cover, 21+.
The Good Life Various DJs spin, 10 pm, 21+.
The Kells *Get Over the Hump Wednesdays* DJ Lay-Zee-Boy spins pop, dance and hip-hop, 10 pm, no cover, 21+.
Milky Way A variety of DJs and music, 9 pm, no cover, 21+.
Phoenix Landing *Return of Techno* DJs spin underground dance music, 10 pm-1 am, $5, 19+.
The Point Karaoke Night, 9:30 pm-1 am.
The Purple Shamrock Karaoke, 9:30 pm, no cover, 21+.
Rain *Oldies but Goodies* DJ Russ McQueen spins hits from the '50s, '60s and '70s, 8 pm, no cover, 21+.
Redline *Mood Mosaic* DJ Deano Sounds spins reggae, Brasilica, funk and soul, 8:30 pm-12 am, no cover, 21+.
River Gods Dance to rock, gospel and blues, 9 pm, no cover, 21+.
Shine Dub Shack DJs KC Hallett and Brynmore spin underground, house and reggae, 9 pm, no cover, 19+.
Sissy K's DJ Nelley Nell spins Top 40, 9 pm, no cover, 21+.
Venu *Chaps Latino Night* Gay night with DJ Adilson spinning Latin, house, hip-hop and Top 40, 10 pm, $10, 21+.

THURSDAYS

An Tua Nua *College Night* Listen to '80s, one-hit wonders, Top 40 and hip-hop, 10 pm, no cover, 21+.
Aria *Four Play Thursdays* DJs Hectik and Stix spin hip-hop, Top 40, Latin and mashups, 10 pm, $20, $10 on guest list, 21+.
Bell in Hand Alternating DJs spin everything, 10 pm, no cover, 21+.
Caprice *Hip Hop Night* DJ Pup Dawg and DJ Bruno spin hip-hop, 10 pm, no cover, 21+.
Clerys DJ Rhythm Nights, 10 pm, no cover, 21+.
Common Ground *Love Night* DJ Brian plays love songs from the '80s, 10:30 pm, $3, 21+.
The Estate *Glamlife Thursdays* Gay night with DJ Richie Ladue spinning Top 40 and hip-hop, 10 pm, no cover, 21+.
Felt *True Music Thursdays* (First Floor) Live rock, funk and alternative performances by local and national bands, 9 pm, $5-$8, 21+. *Couture Thursdays* (Fourth Floor) A fashion themed night where DJs spin house, 9 pm, no cover, 21+.
The Foundation Lounge *Throwback Thursdays* DJs spin Top 40 hits from the '70s, '80s and '90s, 10 pm, no cover, 21+.
Golden Temple *The E Room* DJ Robert Weintraub spins R&B, Motown, pop and acid jazz, 9 pm, no cover, 21+.
The Good Life Various DJs spin, 10 pm, 21+.
Jake Ivory's *Karaoke Night* 9 pm, no cover, 21+.
The Kells *The Fun House* DJs NRG and Kutrate Kid spin hip-hop and dance, 10 pm, no cover, 21+.
Kings *Let It Out* Karaoke night featuring prizes and giveaways, 10 pm, no cover.
Milky Way *Aquanet Dance Party* DJs spin old-school hip-hop, '80s, funk and soul, 9:30 pm, no cover, 21+.
Mojitos Lounge *LQ Thursdays* DJ Surg spins merengue, bachata, reggaeton and hip-hop, 10 pm, $10, 21+.
Om DJ Mario spins international beats.
Parris DJs spin Top 40 at 8 pm, live bands at 10 pm, no cover, 21+.
Phoenix Landing *Elements Drum 'n' Bass Night* DJs Crook, Lenore and Mad Dog present drum 'n' bass with special guests, 10 pm, $5, 19+.
The Place DJ Chris Roxx spins Top 40 and dance, 10 pm, no cover, 21+.
The Point *Ladies Night* Live music and DJs spin dance and hip-hop, 9 pm.
The Purple Shamrock Musician Jim Plunkett and DJ Mike Flanagin, 9:30 pm, $5, 21+.
Red Sky *Intimate Thursdays* Various guest DJs spin, 10 pm, 21+.
Revolution Rock Bar *Ditch Thursdays* DJ Rick Rude spins Top 40, pop and mashups, 9 pm-2 am, $15, 21+.
River Gods Bullitts and Gravy spin '50s and R&B, 9 pm, no cover, 21+.
Roggies Karaoke night, 8 pm, no cover, 21+.
Rumor *Rumor Thursdays* DJ Roger M and DJ JC spin house and Latin, 11 pm, $20, $15 on guest list, 21+.
Ryles Dance Hall *Temporada Latina* A night of salsa lessons and dancing, 8:30 pm-1 am, $8-$12, 21+.
711 Lounge DJs spin mashups and hip-hop, 10 pm, $10, 21+.
Shine *Essence Thursdays* DJs spin a variety of beats, 10 pm, 19+.
Sissy K's DJ Littles spins Top 40 and dance music upstairs, 8 pm, $7, 21+.
Tabú Nightclub: DJs Hustle Simmons and Gee-Spin from JAM'N 94.5 drop hip-hop, reggae and R&B beats, 10 pm, no cover, 18+. Ultralounge: DJ Babyboricua spins merengue, salsa, bachata and reggaeton, 10 pm, $10, 21+.
33 Restaurant *Spin Thursdays* Various DJs spin house, 10 pm, 21+.
Vertigo DJs spin reggae, reggaeton and dancehall, 10 pm, no cover, 21+.
Whiskey Park *Soul Clap Thursdays* DJs Eli Goldstein and Charles Levine spin ska, jazz, Latin, techno, lounge, Motown, house, reggae and more, 9 pm-2 am, no cover, 21+.
Wonder Bar *Trend Thursdays* DJ Hevan spins hip-hop, R&B and old-school, 10 pm, no cover, 21+.
Z Square *Latin Thursdays* DJs Select and Guest spin Latin, hip-hop, reggae and more, free before 10:30 pm, $10 after, women 19+, men 21+.

FRIDAYS

An Tua Nua Back: DJ Ren Justice spins Top 40 and hip-hop, 10 pm, $5, 21+. Front: DJs Silent Partner and Steny spin house, lounge and hip-hop, 10 pm, $5, 21+.
Aria Back: DJ Big and Teamallstar spin Top 40, hip-hop, R&B and reggae, 10:30 pm, $15, 21+. Front: DJ Greg Pic spins house, 10:30 pm, $15, 21+.

Asgard DJ Dave M spins dance and Top 40, 10 pm, no cover, 21+.
Bell in Hand Alternating DJs spin everything, 10 pm, $5, 21+.
Blue Wave *Old School Fridays* DJs spin old-school hip-hop, 10 pm, 21+.
Boston Rocks *Party Like a Rockstar Fridays* DJ Pup Dawg spins hip-hop, dancehall and reggaeton, 10 pm, $5, 21+.
Caprice *Opa Fridays* (Downstairs) DJ Paul Yiotis spins international and ethnic house, 10 pm, no cover, 21+. *Casablanca@Caprice* (Upstairs) DJs Tom Bartlett, Matt Dimond and Sergio Santos spin house, 10 pm, no cover, 21+.
Clerys *DJ Rhythm Nights* DJs spin a variety of music, 10 pm, no cover, 21+.
Common Ground *'90s Night* Guest DJs spin '90s hits, 10 pm, $3, 21+.
Coogan's DJs spin Top 40 and dance, 10 pm, $5, 21+.
Dbar DJ Mike Giller spins Top 40 and house beats, 10 pm-2 am, no cover, 21+.
Devlin's DJ Doc spins dance and hip-hop, 9 pm-1 am, no cover, 21+.
The Estate *Resurrection Fridays* DJs Carl Cox, Sander Kleinenberg and David Guetta spin international house, trance and break-beat music, 10 pm, $20, 21+.
Felt (First Floor) Live '80s cover bands play, 9 pm, no cover, 21+. *Heated Fridays* (Fourth Floor) DJ Mike Bose spins '80s, dance and Top 40, 11 pm, $10, 21+.
The Foundation Lounge DJ Mattie D spins, 10 pm, no cover, 21+.
Golden Temple *The E Room* DJ Robert Weintraub spins '70s, '80s, '90s and vocal house, 9:30 pm, 21+.
The Good Life Various DJs spin house, 10 pm, 21+.
Great Scott Live bands perform and DJs Ken and Michael V spin, 9 pm, $5, 21+.
Green Briar DJs and live music, 9:30 pm, $5, 21+.
Gypsy Bar DJ Mario spins in the dance room, and DJ Niso spins at the front bar, 10 pm, $10, 21+.
The Harp DJs spin dance mixes upstairs and downstairs, live bands upstairs, 9 pm, $10, 21+.
Hurricane O'Reilly's DJ Dennis spins Top 40 and dance, 10 pm, no cover, 21+.
Jake Ivory's *Dueling Rock 'n' Roll Piano Show* 8:30 pm, $8, 21+.
Jose McIntyre's DJ Massi spins Top 40 and hip-hop, 10 pm, $5, 21+.
Joshua Tree DJ Greg spins, 10 pm, no cover, 21+.
The Kells *Ladies Night* DJ Grasshopper spins Top 40, hip-hop, dance and old-school remixes, 10 pm, $6, women free before 12 am, 21+.
Kitty O'Sheas *Fusion Fridays* Upstairs: DJ Artie V spins house. Downstairs: DJ Greg G spins hip-hop, dance and house.
Liquor Store DJ Mario spins Top 40, hip-hop and rock, 9 pm, $5, 21+.
Mantra *Flow Fridays* DJ Lil' Jay spins hip-hop, mashups, '80s and house, 10:30 pm, $15, $10 on guest list, 21+.
Middlesex Lounge Various DJs spin soul, funk, down-tempo and hip-hop, no cover, 21+.
Milky Way Live bands and DJs, 9:30 pm, cost varies, 21+.
Mojitos Lounge DJ Lizito spins merengue, reggaeton, bachata, hip-hop and salsa, 10:30 pm, $10, 21+.
Om DJ Mike Swells spins house beats.
Parris DJs spin Top 40 at 8 pm, live bands at 10 pm, $10, $5 before 9 pm, 21+.
Phoenix Landing *Pretty Young Things Night* A ladies' night featuring DJ Vinnie spinning '80s, Top 40 and dance, 10 pm, $5, 21+.
The Place VJ Dweb spins a mix of Top 40, pop and hip-hop as TV screens show Boston sports highlights, 9 pm, $5, 21+.
The Point Downstairs: *Rock Reggae Friday*; Upstairs: DJ Obsession, 10 pm-2 am, 21+.
Precinct *Dyke Night* DJs spin '70s, '80s and '90s, 10 pm, $5, 21+.
Pure *Pure Fridays Lesbian Night* Rotating DJs spin hip-hop and Top 40, 9 pm, $5 before 11 pm, 21+.
The Purple Shamrock Top 40 with DJ Thom, 10 pm, $5, 21+.
Rain KISS 108's DJ Jim spins Top 40 and pop, 10 pm, 21+.
Red Sky Various guest DJs spin, 10 pm, 21+.
Redline *Friday Alternative* DJ KC spins a variety of music, 8 pm, $5 after 11 pm, 21+.
Revolution Rock Bar *Flip Fridays* DJ Vinnie the Kid spins classic rock, Top 40, old-school and mashups, 9 pm-2 am, no cover, 21+.
River Gods An eclectic mix of DJs and music, 9 pm, no cover, 21+.
Roxy *Latin Fridays* DJs Case and Andy Panty spin merengue, salsa, bachata and reggaeton, 10 pm, $10 before 11 pm, $15 after, 21+.
Rumor *Fixx Fridays* DJ Profenna spins hip-hop, mashups and house, 10 pm, $20, $10 on guest list, 21+.
Ryles Dance Hall *Viernes de Vacilon Latin Dance Party* Rotating DJs provide bachata, merengue, reggaeton and salsa music, free before 10 pm, $5 before 11 pm, $10 after, tasteful attire required.
Saint *Heaven Fridays* DJs G-Squared and Tanno provide a mix of everything, 10 pm, 21+.
Sanctuary DJ Vicari spins a variety of beats, 10 pm, 21+.
711 Lounge *Temptation Fridays* DJs spin mashups, Top 40, hip-hop and house, 11 pm, $10, 21+.
Sissy K's DJ Brian spins Top 40 and dance music, 9 pm-2 am, $7, 21+.
Suite *Sweet Fridays* DJ Pup Dawg spins hip-hop and reggae, 10 pm, $20, 21+.
Swing City Swing dancing and live bands. Free lessons, 7:30 pm; dancing, 9 pm-1 am, $15, $10 with college ID, all ages.
Tabú Nightclub: *Flirt Fridays* DJ Spitaleri spins hip-hop, reggae and reggaeton, women free before 11 pm, $10 after, $10 for men 21+, $15 for men 18-20. Ultralounge: DJs J Boogz and Shyne spin Top 40 and old-school, 10 pm, 21+.
Tequila Rain DJ Mike spins Top 40, hip-hop and rock, 9 pm-2 am, $5, 21+.
33 Restaurant *Studio 33* DJs spin retro dance mixes, hip-hop, house and Latin, 10 pm, no cover, 21+.
360 Ultralounge *Flirt Fridays* DJ Backspin spins Top 40, hip-hop and dance beats, 10 pm, $15, 21+.
Underbar *Underbar Fridays* DJ Franklin spins international house, Latin and Top 40, 11 pm, $20, 21+.
Venu DJ Roger M spins house, hip-hop and Latin, 11 pm, $20, $15 on guest list, 21+.
Vertigo *Sexy Fridays* DJ Seye Daddy spins a mix of hip-hop, reggaeton, R&B and old-school, 10 pm, $15, 21+.
Whiskey Park DJ Zati spins house and mashups, 10 pm, 21+.
Wonder Bar DJ Dirty Dek spins hip-hop, Top 40, '80s and house, 10 pm, 21+.

SATURDAYS

An Tua Nua Back: DJ Howie spins Top 40 and hip-hop, 10 pm, $5, 21+. Front: Guest DJs spin house and lounge, 10 pm, $5, 21+.
Aqua *Unwrapped Saturdays* DJ Anthem spins hip-hop, Top 40 and old-school, 10 pm, 21+.
Aria *Rockstar Saturdays* DJ Pup Dawg spins hip-hop, reggae, reggaeton, rock and house, 10 pm, $20, 21+.
Bell in Hand DJs spin everything, 10 pm, $10, 21+.
Blue Wave *Feel the Vibe* Saturdays DJ Sun One spins hip-hop and reggae, 10 pm, 21+.

Derek Kouyoumjian

Seeing Triple
Sunday Night Fever Weekend partygoers groove to house, neo-soul and disco at An Tua Nua.

Boston Rocks *Saturday Mix Party* DJ Fast Freddy spins Top 40, dance, classic and current rock, hip-hop and old-school, 10 pm, $5, 21+.
Caprice *Saturday International Lounge* (Upstairs) DJ Franklin spins international house music, 10 pm, no cover, 21+. *Privé Saturdays* (Upstairs) DJ Paul Yioti spins Eurohouse, 10 pm, no cover, 21+.
Cask 'n Flagon DJ Hustle Simmons spins hip-hop, funk, dance and Top 40, 10 pm-2 am, no cover, 21+.
Clerys *DJ Rhythm Nights* 10 pm, no cover, 21+.
Common Ground *Dance Floor Pandemonium* Guest DJs spin various beats, 10 pm, 21+.
Coogan's DJs spin Top 40 and dance hits, 10 pm, $5, 21+.
Dbar DJs Jay Ine and Ted Ellison spin high-energy house beats, 10 pm-2 am, no cover, 21+.
Devlin's DJ Jhon spins a mix of '80s, '90s and current favorites, 9 pm-1 am, no cover, 21+.
District *Status Saturdays* DJs spin a variety of beats, 10 pm, 21+.
The Estate *Satisfaction Saturdays* Various DJs spin a mix of styles, 9 pm, $20 VIP access , 21+.
Felt *The Lounge* DJ Profenna spins dance, Top 40, '80s and mashups. *Social Club Saturdays* DJ Mike Bose spins Top 40, house and hip-hop, 10 pm, $10, 21+.
The Foundation Lounge DJ Tanno spins Top 40, reggae, house and disco, 10 pm, no cover, 21+.
Golden Temple *The E Room* DJ John Reed spins music from the '70s, '80s and '90s, as well as Top 40, 9:30 pm, no cover, 21+.
The Good Life Various DJs spin, 9 pm, 21+.
Green Briar DJs and live music, 9:30 pm, $5, 21+.
Gypsy Bar DJ Niso spins in the dance room and DJ Mario spins at the front bar, 10 pm, $10, 21+.
The Harp DJs spin dance mixes upstairs and downstairs, live bands upstairs, 9 pm, $10, 21+.

Hurricane O'Reilly's DJ Massi spins hip-hop, house and reggae, 10 pm, no cover, 21+.
Jake Ivory's *Dueling Rock and Roll Piano Show* 8:30 pm, $8, 21+.
Jose McIntyre's *Rhythm Nights* DJ Dennis McCarthy spins Top 40, hip-hop and dance, 9 pm, $5, 21+.
Joshua Tree DJ Kevin spins, no cover, 21+.
The Kells *Sexy Saturdays* DJ Darren Drag spins Top 40, dance and house, 10 pm, $6, 21+.
Kitty O'Sheas *Plan B Saturdays* DJ Greg G spins hip-hop, dance and house.
Liquor Store DJ Mario spins Top 40 and rock, 9 pm-2 am, $5, 21+.
Mantra *Mantra Saturdays* DJ Dirty Dek spins Eurohouse, 10:30 pm, $20, 21+.
Middlesex Lounge DJ Kon spins dance and Top 40, 9 pm, no cover, 21+.
Milky Way *Mango's Latin Dance Night* DJ Antonio Ortíz spins merengue, salsa and bachata beats, 9 pm, $5-$10, free for women before 10:30 pm, 21+.
Mojitos Lounge *Latin Saturdays* DJ Michael Mercado spins merengue, salsa, bachata and reggaeton, 10 pm, $10, 21+.
Om DJs spin house music with a global edge, 11 pm-2 am, 21+.
Parris DJ Scortch spins Top 40 and hip-hop beats at 8 pm, live bands at 10 pm, $10, $5 before 9 pm, 21+.
Phoenix Landing *Boom Boom Room* DJ Vinny spins one-hit wonders, New Wave and disco, 10 pm, $5, 21+.
The Place VJ Dweb spins a mix of Top 40, pop and hip-hop, 9 pm, $5, 21+.
The Point DJ Obsession provides music upstairs, 9 pm-2 am, 21+.
Pure *Sensual Saturdays* DJ NRG spins hip-hop, Top 40 and reggaeton, 10:30 pm, $20, 21+.
The Purple Shamrock *Top 40 With DJ Thom* 10 pm, $5, 21+.
Rain KISS 108's Billy Costa hosts as DJ Randy spins Top 40, house and hip-hop, 10 pm, $10, 21+.
Red Sky Various guest DJs spin, 10 pm, 21+.
Redline *Soul Shack* DJ Inkognito spins disco, soul, funk and old-school favorites, 10 pm, $5, 21+.
Revolution Rock Bar *Snapshot Saturdays* DJ Rick Rude spins rock, Top 40, dance and mashups, 9 pm-2 am, no cover, 21+.
River Gods A variety of DJs and music, 9 pm, no cover, 21+.
Roxy *Epic Saturdays* Gay night with DJs spinning house, trance and tribal music, 10 pm, $5 before 11 pm, $10 after, 21+.
Rumor DJ Tamer Malki and DJJC spin hip-hop, house and Latin, 11 pm, $20, $15 on guest list, 21+.
Ryles Dance Hall *Four on the Floor* Supershag Productions supplies Latin, tango and salsa, 10 pm, $15, 21+. Salsa and swing lessons at 9:15 pm.
Saint DJ Sender spins hip-hop, house, reggae and mashups, 10 pm, no cover, 21+.
Sanctuary DJ Vicari spins different beats, 10 pm, 21+.
711 Lounge *Tantra Saturdays* DJs spin International and house, 10 pm, 21+.
Sissy K's *Dance Party Saturdays* DJ Nelley Nell spins Top 40, 9 pm, $7, 21+.
6B Lounge *'80s Night* DJ Azure spins retro rock tunes while decked out in his most stylish '80s gear, 10 pm, no cover, 21+.
Suite *Suite Saturdays* DJs Santi and Jave spin international house, 10:30 pm, $20, 21+.
Tabú Nightclub: DJ Adilson spins vocal house and high-energy dance, 10 pm, $15, 18+. Ultralounge: DJ Dido spins hip-hop and Brazilian, 10 pm, 21+.
Tequila Rain DJ Mike spins Top 40, hip-hop and rock, 9 pm-2 am, $5, 21+.

Derek Kouyoumjian

Over the Rainbow

Dancing on Point

Get down to Top 40 and hip-hop Friday nights at Jose McIntyre's.

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33 Restaurant *Filter Saturdays* DJs Tasso and Niko G spin Latin, Top 40, dance, hip-hop and international house beats, 10 pm, 21+.
360 Ultralounge *Hush Saturdays* DJs spin hip-hop and R&B, 10 pm, 21+.
28 Degrees *Perfect Chill Saturdays* DJ Cruz spins Latin and house, 7 pm, 21+.
Underbar *House Bliss Saturdays* DJ Joe Mama spins house all night, 10 pm, $20, 21+.
Venu *Signature Saturdays* DJs Hectik and Hevan spin hip-hop, R&B and house, 10 pm, $15-$25, 21+.
Vertigo DJs Ron Steele, Eight-2 and King Ilabash spin hip-hop, R&B and reggae, 10 pm, $10, 21+.
Whiskey Park *Wicked Saturdays* DJs spin hip-hop, R&B, pop and Top 40, 10:30 pm, $10, 21+.
Wonder Bar DJ Turbz spin hip-hop, R&B and old-school beats, 10 pm, 21+.

SUNDAYS

An Tua Nua *Utopia Sundays* DJ Bruno spins house, neo-soul and disco, 10 pm, $5, 21+.
Bill's Bar *Reggae Sundays* Dub Station features live reggae acts, 10 pm, $7-$10, 21+.
Devlin's *Service Industry Night* DJs spin a variety of beats, 9 pm-1 am, no cover, 21+.
The Estate *Estate Sundays* Gay night with DJ Dena spinning Top 40 and house, 10 pm, $10, 21+.
Golden Temple *The E Room* DJ John Reed spins music from the '70s, '80s and '90s, as well as Top 40, 9:30 pm, no cover.
Mantra *Sin Sundays* DJs spin a variety of beats, 10 pm, 21+.
McFadden's Restaurant and Saloon *Sin Sundays* DJ 6th Degree spins a variety of beats, 10 pm, no cover, 21+.
Milky Way Live music, 9 pm, cost varies, 21+.
Mojitos Lounge *Club Bacardi* DJ Lizito spins salsa, merengue, bachata and reggaeton, 10 pm, $10, 21+.
Parris DJs spin Top 40 at 8 pm, live bands at 10 pm, $10, $5 before 9 pm, 21+.
Phoenix Landing *Traction* DJs spin underground-house music, 10 pm, $5, 19+.
The Place Chad LaMarsh, 10 pm, 21+.
Pure *Caribbean Night* DJs spin Caribbean music, 9 pm, $10, 21+.
River Gods *Action Sunday* DJs play punk, garage and rock, 10 pm, no cover, 21+.
Roggies *Caribbean Night* 8 pm, no cover, 21+.
Ryles Dance Hall *Salsa Sundays* An evening of salsa music, dance and food, 7-11 pm, $10.
Saint *Style Sundays* Guest DJs spin a variety of music at this industry night, 10 pm, 21+.
Sissy K's DJ Dan spins Top 40 and pop, 9 pm, no cover, 21+.
Suite *Seductive Sundays* DJs Grec Pic and McCrea spin house, techno and trance, 10 pm, $15, 21+.
Tabú *Under 21 Party* DJs Spitaleri and Rick Rude spin hip-hop, reggae and reggaeton, 8 pm, $15, 18+.
360 Ultralounge *Miami Heat* DJ Dru Nyce spins R&B, hip-hop, reggae and salsa, 10:30 pm, $10, 21+.
Vertigo *International Sundays* DJs spin Latin, reggae and Top 40, 10 pm, $10, 21+.

CLUB VENUES

An Tua Nua 835 Beacon St., Boston (617-262-2121).
Aqua 120 Water St., Boston (617-720-4900).
Aria 246 Tremont St., Boston (617-338-7080).
Asgard 350 Mass. Ave., Cambridge (617-577-9100).
The Avenue 1249 Comm. Ave., Allston (617-782-9508).
Bell in Hand 45-55 Union St., Boston (617-227-2098).
Bill's Bar 5½ Lansdowne St., Boston (617-421-9678).
Blue Wave 343 Congress St., Boston (617-592-2254).
Boston Rocks 245 Quincy St., Boston (617-726-1110).
Buzz 51 Stuart St., Boston (617-482-3939).
Caprice 275 Tremont St., Boston (617-292-0080).
Cask 'n Flagon 62 Brookline Ave., Boston (617-536-4840).
Church 69 Kilmarnock St., Boston (617-236-7600).
Clerys 331 Columbus Ave., Boston (617-262-9874).
Common Ground 85 Harvard Ave., Allston (617-783-2071).
Coogan's 173 Milk St., Boston (617-451-7415).
Dbar 1236 Dorchester Ave., Dorchester (617-265-4490).
Devlin's 332 Washington St., Brighton (617-779-8822).
District 180 Lincoln St., Boston (617-426-0180).
Dockside 183 State St., Boston (617-723-7050).
Dublin House 9 Stoughton St., Boston (617-282-8119).
Enormous Room 567 Mass. Ave., Cambridge (617-491-5550).
The Estate 1 Boylston Place, Boston (617-351-7000).
Excelsior 272 Boylston St., Boston (617-426-7878).
Felt 533 Washington St., Boston (617-350-5555).
Flat Top Johnny's 1 Kendall Square, Cambridge (617-494-9565).
The Foundation Lounge 500 Comm. Ave., Boston (617-859-9900).
Golden Temple 1651 Beacon St., Brookline (617-277-9722).
Good Life 28 Kingston St., Boston (617-451-2622).
Great Scott 1222 Comm. Ave., Boston (617-566-9014).
Green Briar 304 Washington St., Brighton (617-789-4100).
Gypsy Bar 116 Boylston St., Boston (617-482-7799).
The Harp 85 Causeway St., Boston (617-742-1010).
Hurricane O'Reilly's 150 Canal St., Boston (617-722-0161).
Jake Ivory's 9 Lansdowne St., Boston (617-247-1222).

Jose McIntyre's 160 Milk St., Boston (617-451-9460).
Joshua Tree 1316 Commonwealth Ave., Brighton (617-566-6699).
The Kells 161 Brighton Ave., Allston (617-782-9082).
Kings 50 Dalton St., Boston (617-266-2695).
Kitty O'Sheas 131 State St., Boston (617-725-0100).
Liquor Store The Alley, Boston (617-357-6800).
Mantra 52 Temple Place, Boston (617-542-8111).
McFadden's Restaurant and Saloon 148 State St., Boston (617-227-5100).
McGann's 197 Portland St., Boston (617-227-4059).
Middlesex Lounge 315 Mass. Ave., Cambridge (617-868-6739).
Milky Way 403-405 Centre St., Jamaica Plain (617-524-3740).
Mojitos Lounge 48 Winter St., Boston (617-988-8123).
The Office 5 Broad St., Boston (617-474-7866).
Om 92 Winthrop St., Cambridge (617-576-2800).
Parris Quincy Market Building, Boston (617-248-9900).
Phoenix Landing 512 Mass. Ave., Cambridge (617-576-6260).
The Place 2 Broad St., Boston (617-523-2081).
The Point 147 Hanover St., Boston (617-523-7020).
Precinct 70 Union Square, Somerville (617-623-9211).
Pure 275 Tremont St., Boston (617-542-4077).
The Purple Shamrock 1 Union St., Boston (617-227-2060).
Rain 665 Broadway, Malden (781-322-2101).
Red Sky 16-18 North St., Boston (617-423-3333).
Redline 59 JFK St., Cambridge (617-491-9851).
Revolution Rock Bar 200 High St., Boston (617-261-4200).
River Gods 125 River St., Cambridge (617-576-1881).
Roggies 56 Chestnut Hill Ave., Brighton (617-566-1880).
Roxy 279 Tremont St., Boston (617-338-7699).
Rumor 100 Warrenton St., Boston (617-482-6958).
Ryles Dance Hall 212 Hampshire St., Cambridge (617-876-9300).
Saint 90 Exeter St., Boston (617-236-1134).
Sanctuary 189 State St., Boston (617-573-9333).
711 Lounge 711 Boylston St., Boston (617-236-1777).
Shine 1 Kendall Square, Building 300, Cambridge (617-621-9500).
Sissy K's 6 Commercial St., Boston (617-248-6511).
6B 6 Beacon St., Boston (617-742-8565).
Suite 1 Boylston Place, Boston (617-512-5311).
Swing City 29 Central St., Somerville (617-513-9841).
Tabú 168 Broadway, Saugus (781-231-5111).
Tequila Rain 3 Lansdowne St., Boston (617-437-0300).
33 Restaurant 33 Stanhope St., Boston (617-572-3311).
360 Lounge 33 Batterymarch St., Boston (617-695-9333).
28 Degrees 1 Appleton St., Boston (617-728-0728).
Umbria 295 Franklin St., Boston (617-338-1000).
Underbar 275 Tremont St., Boston (617-292-7122).
Venu 100 Warrenton St., Boston (617-338-8061).
Vertigo 126 State St., Boston (617-723-7277).
Water Works 333 Victory Road, Quincy (617-689-0600).
West Street Grille 15 West St., Boston (617-423-0300).
Whiskey Park 64 Arlington St., Boston (617-542-1482).
Wonder Bar 186 Harvard Ave., Allston (617-351-2665).
Z Square 14 JFK St., Cambridge (617-308-8946).

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Museums & Galleries

Edited by Nick Altschuller

MUSEUMS

African Meeting House *46 Joy St., Boston (617-725-0022). www.afroammuseum.org. MBTA: Blue or Green Line to Gov. Center. Mon.-Sat., 10 am-4 pm. A Gathering Place for Freedom* celebrates the African Meeting House's bicentennial with photos of famous Boston abolitionists. Ongoing.

Armenian Library & Museum of America *65 Main St., Watertown (617-926-2562). www.almainc.org. MBTA: #71 Bus to Watertown. Thu., 6-9 pm; Fri. and Sun., 1-5 pm; Sat., 10 am-2 pm.* • *Highlights From the Collection* features a wide-range of items including ancient coins, ceramics, illuminations and inscribed rugs. Ongoing. • *Who Are the Armenians* features mixed-media focusing on the country's people, history and culture. Ongoing.

Arthur M. Sackler Museum *485 Broadway, Cambridge (617-495-9400). www.artmuseums.harvard.edu. MBTA: Red Line to Harvard. Mon.-Sat., 10 am-5 pm; Sun., 1-5 pm. $9; $7, seniors; $6, students; free, children under 18; free, Sat. until 12 pm and every day after 4:30 pm. The Art of Ancient Rome* features funerary art and stone work depicting daily life, public entertainment and leaders of Ancient Rome. Ongoing.

Boston Athenaeum *Norma Jean Calderwood Gallery, 10½ Beacon St., Boston (617-227-0270). www.bostonathenaeum.org. MBTA: Green or Red Line to Park. Mon., 9 am-8 pm; Tue.-Fri., 9 am-5:30 pm; Sat., 9 am-4 pm. Always Delightfully Cool* features various artists' photographs, maps and advertising prints that explore the early history of travel and tourism in New England. Through Aug. 22.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Museums/Galleries" or by e-mail to arts@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Beyond the Sea

Beach Bums What better way to beat the heat than by lounging on a sandy shore? The Acme Gallery may not provide the beach, but their *Summer Salon* exhibition sets the mood for swimsuits and sunbathing. The show features Georgia native Kenneth Stubbs' "Shorescape," alongside works by Lester Johnson and Robert Kipness. Join other art lovers—and stay cool—at Acme through Aug. 16.

Jenna Valentino

Bostonian Society Old State House Museum *206 Washington St., Boston (617-720-1713). www.bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-6 pm. $5; $4, students and seniors; $1, ages 6-18.* • *The Boston Massacre: A Sound and Light Show* explains how a snowball fight escalated into a deadly riot prior to the American Revolution. Ongoing. • *Every Picture Tells a Story* is a collection of historic photographs of Boston-area places, events and people. Ongoing. • *From Colony to Commonwealth* presents 150 artifacts and images documenting Boston's fight for independence from England and Massachusetts' establishment as a state. Ongoing. • *The Old State House: A Hands-On History* features multimedia interpretations of the old Massachusetts capitol. Ongoing. • *Our Favorite Things* features historical artifacts from the museum's collection. Ongoing. • *Preservation of the Old State House* displays architectural plans of the building and details the preservation and restoration process from 1881 to 1991. Ongoing. • *Treasures From the Bostonian Society's Collections* features marine paintings and harbor views from Boston's maritime history. Ongoing.

Cape Ann Museum *27 Pleasant St., Gloucester (978-283-055). www.capeannhistorical museum.org. Tue.-Sat., 10 am-5 pm; Sun., 1-4 pm. $8, adults; $6, members, seniors and students; free, children under 12.* • *Greenheads* features oil paintings by Sam Holdsworth. Through Sept. 6. • *Oliver Balf: Selected Work* features still lifes and landscapes by the artist. Through Sept. 14. • *The Sculpture of James T. McClellan* features work by the local artist. Aug. 2-Oct. 19.

Danforth Museum of Art *123 Union Ave., Framingham (508-620-0050). www.danforth museum.org. MBTA: Commuter Rail to Framingham. Wed., Thu. and Sun., 12-5 pm; Sat., 10 am-5 pm. $8, adults; $7, students and seniors; free, members and children under 12.* • *Dark Night of the Soul* features polychromed-wood sculptures by Ana Maria Pacheco. Through Aug. 3. • *Nothing Twice* features textural paintings by Cora Roth. Through Aug. 3.

Davis Museum and Cultural Center *106 Central St., Wellesley (7 81-283-2051). www.wellesley.edu/davismuseum. MBTA: Commuter Rail to Wellesley. Tue.-Fri,. 12-4 pm. American Art and Stories, Ideals, Beliefs* features work from the permanent collection centered on visual narration. Through August.

DeCordova Museum and Sculpture Park *51 Sandy Pond Road, Lincoln (781-259-8355). www.decordova.org. MBTA: Commuter Rail to Lincoln. Tue.-Sun., 11 am-5 pm. $9; $6, students and seniors; free, ages 5 and under.* • *The 2008 DeCordova Annual Exhibition* features mixed-media pieces by 12 artists, including Matt Brackett and Leah Gauthier. Through Aug. 17. • *Moving Through New England* showcases work from the permanent collection that illustrates New England's changing landscape. Through Sept. 14. • *Approaches to Narrative* highlights work from the DeCordova's permanent collection. • Nina Levy's sculptures "Headlong" and "Big Baby" greet visitors as they enter the museum's roof-top terrace. Ongoing. • *Photographs of Children* displays images from the permanent collection showcasing work from the 1940s through 2006 by artists like Sheron Rupp, Dana Salvo and Matthew Swarts. Ongoing.

Fuller Craft Museum *55 Oak St., Brockton (508-588-6000). www.fullercraft.org. MBTA: Commuter Rail to Montello. Daily, 10 am-5 pm; Wed., open until 9 pm. $8; $5, students and seniors; free, Wed., and for children 12 and under.* • *Arboreal Anatomy* features Wendy Wahl's sculptures made from deconstructed encyclopedias. Through Sept. 14 • *The Machinery of Heaven* features glass sculptures by Steve Easton. Through Sept. 14. • *Sculpture Transformed* presents mixed-media jewelry by Marjorie Schick. Through Sept. 14. • *Gina Kamentsky: Mechanical Confections* features toys and kinetic sculptures by the artist. Through Nov. 9. • *Portions of the Re-Possessed: Fiber Work by Xenobia Bailey* features wall mandalas inspired by Afrocentrism, feminism, spirituality, nature, motion and energy. Aug. 2-March 8, 2009. • *A Language of Faces—Pictures and Icons* features mixed-media work by Micah Sherrill. Aug. 2-March 8, 2009.

Griffin Museum of Photography *67 Shore Road, Winchester (781-729-1158). www.griffinmuseum.org. MBTA: Commuter Rail to Winchester Center. Tue.-Thu., 11 am-5 pm; Fri., 11 am-4 pm; Sat. and Sun., 12-4 pm. The 14th Griffin Museum Juried Exhibition* features images from photographers around the world. Through August.

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). www.hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. July 17, 5-8 pm. $9; $7, students and seniors; $6, ages 3-18; free, children under 3; free for Mass. residents, Sun. until 12 pm; half-price, July 17, 5-8 pm.* • *Sea Creatures in Glass* showcases lifelike, glass-and-wire renditions of marine animals. Through Jan. 4. • *Looking at Leaves* features large black-and-white prints of leaves by Amanda Means. Through Feb. 8. • *Arthropods: Creatures That Rule* features fossils, preserved specimens, video presentations and color photographs of hundreds of arthropods. Ongoing. • *Climate Change: Our Global Experiment* uses computer simulations to explore scientific studies of climate change. Ongoing. • *Dodos, Trilobites and Meteorites: Treasures of Nature and Science at Harvard* documents more than 200 years of scientific exploration. Ongoing. • *The Ware Collection of Glass Flowers* by Leopold and Rudolph Blaschka features glass models of over 830 plant species. Ongoing.

Institute of Contemporary Art *100 Northern Ave., Boston (617-478-3169). www.icaboston.org. MBTA: Silver Line to World Trade Center. Tue. and Wed. 10 am-5 pm; Thu. and Fri., 10 am-9 pm; Sat. and Sun., 10 am-5 pm. $12; $10, students and seniors; free, children under 17 and ICA members; free, Thu. after 5 pm.* • *Past, Present, Future* features the sculptures and installations of Anish Kapoor. Through Sept. 7. • *Dave Muller* features the artist's rendering of a rock 'n' roll timeline on the ICA's monumental Art Wall. Through Oct. 12. • *Momentum 11* features mixed-media work Nicholas Hlobo. Through Oct. 26. • The permanent collection features 21st-century work by Kai Althoff, Paul Chan, Taylor Davis, Marlene Dumas, Nan Goldin and others.

Isabella Stewart Gardner Museum *280 The Fenway, Boston (617-566-1401). www.gardnermuseum.org. MBTA: E Green Line to Museum. Tue.-Sun., 11 am-5 pm. $12; $10, seniors; $5, students; free for children under 18 and all visitors named Isabella; $2 off with same-day Museum of Fine Arts admission.* • *Luisa Rabbia: Travels With Isabella, Travel Scrapbooks 1883/2008* integrates archival photographs from Gardner's travels to China, drawings by Rabbia and music into an animated video narrative. Through Sept. 28. • The permanent collection features more than 2,500 paintings, sculpture, tapestries, manuscripts, rare books and decorative pieces by artists like Rembrandt, Michelangelo, Botticelli and Degas.

Larz Anderson Auto Museum *15 Newton St., Brookline (617-522-6547). www.larzanderson.org. Tue.-Sun., 10 am-5 pm. $10, adults; $5, seniors and students; free, children under 6. Passion, Design, Performance: The Art of Italian Style* features fashion and 15 Italian motorcars, including the only Michael Schumacher Ferrari F1. Through April 2009.

Mary Baker Eddy Library *200 Mass. Ave., Boston (617-450-7000). www.marybakereddylibrary.org. MBTA: Green Line to Hynes. Tue.-Sun., 10 am-4 pm. $6; $4, seniors, students and children ages 6-17; free, ages 5 and under.* • *Hall of Ideas* celebrates the ideas that have inspired human beings throughout history with glass and bronze sculptures and digital media. The exhibition features work by Ben Tré and David Small. Ongoing. • *The Historic Bible Collection* showcases rare Bibles in the reference room. Ongoing. • *The Mapparium: An Inside View* features public documents, artifacts and letters created during the exhibition's construction. Ongoing. • *Sensational Press: Radical Response* examines the influence of the *Christian Science Monitor* over the past century. Ongoing. • *Quest Gallery* features mixed-media work examining life's age-old questions and includes writings by Mary Baker Eddy. Ongoing. • *Verse-Maker: Poetry and Mary Baker Eddy* displays the influence of poetry on Mary Baker Eddy's writings. Ongoing.

MIT List Visual Arts Center *20 Ames St., Cambridge (617-253-4680). http://web.mit.edu/lvac. MBTA: Red Line to Kendall/MIT. Tue.-Thu., 12-6 pm; Fri., 12-8 pm; Sat. and Sun., 12-6 pm. Recent Gifts to the Student Loan Art Collection* features mixed-media work by various artists. Through Nov. 21.

MIT Museum *265 Mass. Ave., Cambridge (617-253-4444). http://web.mit.edu/museum. MBTA: Red Line to Kendall/MIT. Tue.-Fri., 10 am-5 pm; Sat. and Sun., 12-5 pm. $5; $2, students and seniors; free, children under 5.* • The Compton Gallery displays *School Buildings—The State of Affairs: A New Architecture for a New Education*, which explores the state-of-the-art design process of 31 European schools. Through Aug. 10. • *Deep Frontiers: Ocean Engineering at MIT* displays technology developed for the preservation of our oceans. Ongoing. • *Flashes of Inspiration: The Work of Harold Edgerton* showcases multimedia work commemorating the life of Harold Edgerton. Ongoing. • *Gestural Engineering: The Sculpture of Arthur Ganson*

Tah Rah Rah Bustier

Nice Day for a White Wedding

See Brian White's "Vintage Dress and Veil" in *Wedded Bliss: The Marriage of Art and Ceremony* at the Peabody Essex Museum through Sept. 14.

displays kinetic sculptures by Ganson. Ongoing. • *Holography: The Light Fantastic* exhibits 23 holograms from the museum's extensive collection by artists including Margaret Benyon and Setsuko Ishii. Ongoing. • *Mind and Hand: The Making of MIT Scientists and Engineers* portrays the life of an MIT student through mixed-media pieces. Ongoing. • The Mark Epstein Innovation Gallery features *MIT and the Sea: Pioneers in Ocean Exploration*, Claude Shannon's *Ingenious Machines*, *Hybrid Illusions* by Dr. Aude Oliva and other avant-garde exhibits. Ongoing. • *Robots and Beyond: Exploring Artificial Intelligence at MIT* features multi-media work that focuses on artificial intelligence exploration. Ongoing.

Museum of African-American History *46 Joy St., Boston (617-725-0022). www.afroammuseum.org. MBTA: Red Line to Park. Mon.-Sat., 10 am-4 pm. A Gathering Place for Freedom* commemorates the black communities of 19th-century Boston through a collection of maps, architectural sketches, photographs, paintings, poetry, newspaper articles, archaeological artifacts, books and sculpture. Through Sept. 1.

Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300). www.mfa.org. MBTA: E Green Line to Museum. Wed.-Fri., 10 am-9:45 pm; Sat.-Tue., 10 am-4:45 pm. $17; $15, seniors; $8.50, children ages 7-17 during school hours; free, children 17 and under all other times; admission by voluntary contribution, Wed., 4-9:45 pm.* • *Sumo, Japan's Big Sport* features woodblock prints of legendary sumo wrestlers. Through Aug. 3. • *Zhang Daqian: Painter, Collector, Forger* features forgeries of contemporary and traditional Chinese paintings. Through Sept. 14. • *Kufic Korans: Calligraphy in the World of Islam* comprise a collection of Korans, featuring Arabic calligraphy. Through Nov. 2. • *Imperishable Beauty: Art Nouveau Jewelry* features more than 100 works of late 19th- to early 20th-century Art Nouveau jewelry. Through Nov. 9. • *Winslow Homer: American Scenes* features oil paintings, watercolors and etchings by the artist. Through Dec. 7. • *Preserving History, Making History: The Museum of Fine Arts, Boston* examines the MFA's architectural history through photographs, paintings, sculptures and architectural fragments. Through Sept. 22, 2009. • *Great Company: Portraits by European Masters* features paintings and sculptures from the Renaissance to the 20th century, including work from Degas, van Gogh and Matisse. Through Jan. 5.

Museum of Science *Science Park, Boston (617-723-2500). www.mos.org. MBTA: Green Line to Science Park. Sun.-Thu., 9 am-7 pm; Fri. and Sat., 9 am-9 pm. $16; $14, seniors; $13, children ages 3-11.* • *Earth: Inside Out* features displays of the Earth's interior. Ongoing. • *WeatherWise*, a permanent exhibition, presents the techniques of short-term forecasting. • *Weems Animal Sculptures* features bronze animals donated by Katharine Lane Weems. Ongoing. • *Welcome to the Universe* educates visitors about the universe and displays a scaled model of the solar system. Ongoing. • *The World Of Sharks* features a cinematic exhibition that explores a variety of shark species. Ongoing.

National Heritage Museum *33 Marrett Road, Lexington (781-861-6559). www.monh.org. Mon.-Sat., 10 am-5 pm; Sun., 12-5 pm.* • *Remember Me: Highlights From the National Heritage Museum* explores the history of individual work in the museum's collection. Through Sept. 1. • *"There'll Be a Hot Time in the U.S.A.": Illustrated American Sheet Music, 1917-1924* features sheet music, music covers and audio selections from the early 20th century. Through Dec. 7. • *Keepers of Tradition: Art and Fold Heritage in Massachusetts* features crafts, music and dance from various artists. Through Feb. 8. • *American Family Treasures: Decorative Arts From the DJ and Alice Shumway Nadeau Collection* features crafted furniture, metal work, glass pieces and other objects. Ongoing. • *To Build and Sustain: Freemasons in American Community* explores the role of Freemasons in U.S. history. Ongoing. • *Made in Massachusetts* features objects found in Bay State homes over the past three centuries. Ongoing. • *Sowing the Seeds of Liberty: Lexington and the American Revolution* uses mixed-media to discuss the battle at Lexington. Ongoing.

Newton Free Library *330 Homer St., Newton (617-796-1360). www.newtonfreelibrary.net. MBTA: D Green Line to Newton Highlands. Mon.-Thu., 9 am-9 pm., Fri., 9 am-6 pm, Sat., 9 am-5pm. Newton Art Association 59th Annual Awards Show* displays mixed-media work from various artists. Through July 30.

Peabody Essex Museum *East India Square, Salem (978-745-9500). www.pem.org. MBTA: Commuter Rail to Salem. Daily, 10 am-5 pm. $9, $11, seniors; $9, students; free to children under 16 and residents of Salem.* • *Wedded Bliss: The Marriage of Art and Ceremony* examines wedding-inspired paintings, gowns and jewelry by various artists. Through Sept. 14. • *Gateway Bombay* features work from the museum's contempory Indian art collection and includes a mixed-media installation of tiffin carriers by Bose Krishnamachari. Through Dec. 7. • *Stage Idols, Japanese Kabuki Theater* features a collection of 19th-century woodblock prints used for theater promotion. Through Jan. 25, 2009. • *Body Politics, Maori Tattoo Today* features images of the New Zealand face and body tattooing tradition. Through Feb. 1, 2009. • *Perfect Imbalance, Exploring Chinese Aesthetics* features Chinese artifacts such as paintings, jade and porcelain, which demonstrate the distinctive culture of China. Through May 17, 2009. • *Polar Attractions* features mixed-media work by 30 artists, which highlight the polar regions. Through June 7, 2009. • *All of My Life* presents pieces that explore the world views of nine contemporary Native American artists. Featured artists include David Bradley, Truman Lowe and Mateo Romero. Ongoing. • *Auspicious Wishes and Natural Beauty in Korean Art* features mixed-media work from the 17th century to the present. Ongoing. • *Intersections: Native American Art in a New Light* examines Native American artwork from the 17th century to the present, featuring ceramics, textiles, drawings and more. Ongoing. • *Of Gods and Mortals: Traditional Art From India* showcases work from the 1800s to the present. Ongoing.

Peabody Museum of Archaeology and Ethnology *11 Divinity Ave., Cambridge (617-496-1027). www.peabody.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9; $7, seniors and students; $6, ages 3-18; free, children under 3.* • *Remix: Indigenous Identities in the 21st Century* features the contemporary works of four different artists. Through August. • *Fragile Memories: Images of Archaeology and Community at Copán, 1891–1900* features more than 10,000 digitized glass-plate negatives of the area in Honduras. Through December 2009. • *Storied Walls: Murals of the Americas* features ancient and ancestral wall paintings from Arizona, Guatemala, Mexico and Peru. Through Dec. 2009. • *Change and Continuity* portrays Native American culture through objects from the 19th century. Ongoing. • *Encounters With the Americas* examines Native American culture before and after the arrival of Christopher Columbus in 1492. Ongoing.

USS Constitution Museum *22 Charlestown Navy Yard, Charlestown (617-426-1812). www.ussconstitutionmuseum.org. MBTA: Green or Orange Line to North Station. Daily, 9 am-6 pm. New Acquisitions* showcases paintings from the War of 1812 by George Ropes Jr. Through Nov. 14.

SPECIAL EVENTS

For the Love of Music *The Middle East, 472-480 Mass Ave., Cambridge (857-234-2323). www.mideastclub.com. MBTA: Red Line to Central. Aug. 4, 7 pm.* This reception displays work from various artists paying tribute to music and its diversity, and features live music from five bands, four DJs and three acoustic performers.

SoWa Artists Guild First Friday *450 Harrison Ave., Boston (617-975-0600). www.sowaartistsguild.com. MBTA: Orange Line to Back Bay. Aug. 1, 7 pm.* SoWa Artists Guild members open their studios to the public.

Summer Night *Isabella Stewart Gardner Museum, 280 The Fenway, Boston (617-278-5156). www.gardnermuseum.org. MBTA: E Green Line to Museum. July 31, 7 pm.* Enjoy a gallery talk by writer and critic Mario Diacono followed by a DJ concert from Fa Ventilato.

Summer Nights at the Museum *Harvard Museum of Natural History, 26 Oxford St., Cambridge (617-495-3045). www.hmnh.harvard.edu. MBTA: Red Line to Harvard. July 31, 5 pm. $4.50; $3.50, students and seniors; $3, children. Free for Harvard ID holders.* Explore the museum after hours, and see a screening of *Battle to Save the Tiger* followed by a discussion with John Linehan from Zoo New England.

GALLERIES

Fine Art

Acme Fine Art *38 Newbury St., Boston (617-585-9551). www.acmefineart.com. MBTA Green Line to Arlington. Tue.-Fri., 11 am-5:30 pm; Sat., 11 am-5 pm. Summer Salon* features work from various 20th-century artists. Through Aug. 16.

Alpha Gallery *38 Newbury St., Boston (617-536-4465). www.alphagallery.com. MBTA: Green Line to Arlington. Tue.-Fri., 10 am-5:30 pm. Summer Selections* features mixed-media work by various artists, including Milton Avery, Bernard Chaet and Elizabeth Livingston. Through August.

Arclinea Boston *10 St. James Ave., Boston (617-357-9777). www.arclineaboston.com. MBTA: Green Line to Arlington. Mon.-Wed., 10 am-6 pm; Thu. 10 am-7 pm; Fri. and Sat., 10 am-6 pm. Natural Distractions* showcases the collection of new nature paintings by Christos Hamawi. Through July.

Arden Gallery *129 Newbury St., Boston (617-247-0610). www.ardengallery.com. MBTA: Green Line to Copley. Mon.-Sat., 11 am-5:30 pm.* • *Stephen Dinsmore* features oil paintings by the artist. Through July 30. • *Something Old—Something New* features oil paintings by Denise Micklowski and Pedro Bonnin. Through August.

Arsenal Center for the Arts *321 Arsenal St., Watertown (617-923-0100). www.arsenalarts.org. MBTA: #70 or #70A Bus to School. Tue.-Sun, 12-8 pm. Nature and Balance*, an outdoor exhibit, features mixed-media work by various artists. Through Oct. 19.

Artana *1378 Beacon St., Brookline (617-879-3111). www.artanagallery.com. MBTA: C Green Line to Coolidge Corner. Wed.-Fri., 11 am-6 pm. Summer Group Show* features mixed-media work from gallery artists. Through July.

Atelier Gallery *395 Main St., Stoneham (781-279-2200). www.stonehamtheatre.org. MBTA: Commuter Rail to Mishawum. Tue.-Sat., 1-6 pm. Alchemy of Memory* features digital montages by Fran Forman. Through August.

Atlantic Works *80 Border St., Boston (617-549-4911). www.atlanticworks.org. MBTA: Blue Line to Maverick. Fri. and Sat., 2-6 pm or by appointment. Safe* is a juried show featuring mixed-media work from various artists. Aug. 8-29.

L'Attitude Gallery *218 Newbury St., Boston (617-927-4400). www.lattitudegallery.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-6 pm; Sun., 12-5 pm. Patrick Pierce and Yolanda Adra: Bold Sculptures in Metal and Glass* features fused-glass and metal sculptures, mixed-metal sculptures and wall art by the artists. Through Sept. 2.

Axelle Fine Arts *91 Newbury St., Boston (617-450- 0700). www.axelle.com. MBTA: Green Line to Copley. Daily, 10 am-6 pm.* The permanent collection features pieces by contemporary French artists such as Elizabeth Estivalet, Michel Delacroix, Jacques Gatti and Andre Bourrie. The exhibit currently highlights Jean Daniel Bouvard's oil-on-canvas series.

Baak Gallery *35 Brattle St., Cambridge (617-354-0407). www.baakgallery.com. MBTA: Red Line to Harvard. Mon.-Sat., 10:30 am-8 pm; Sun., 1-6 pm. Sunlight, Laundry Lines and Venice* features oil-on-panel work by Marian Dioguardi. Through Aug. 17.

Barbara Krakow Gallery *10 Newbury St., Boston (617-262-4490). www.barbarakrakowgallery.com. MBTA: Green Line to Arlington. Tue. - Fri., 10 am- 5:30pm. Group Show* features mixed-media work from various artists. Through July.

Berenberg Gallery *4 Clarendon St., Boston (617-536-0800). www.berenberggallery.com. MBTA: Green Line to Back Bay. Tue.-Fri., 11 am-6 pm; Sat., 11 am-5 pm. Cher Shaffer: Interrupted Conversation* features paintings from the 1980s and '90s along with recent drawings and spirit dolls by the artist. Through July.

Boston Sculptors Gallery *486 Harrison Ave., Boston (617-482-7781). www.bostonsculptors.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 11 am-6 pm. New Members of the Boston Sculptors Gallery* displays work from gallery affiliates. Through Aug. 1.

Bromfield Gallery *450 Harrison Ave., Boston (617-451-3605). www.bromfieldgallery.com. MBTA: Orange Line to Back Bay. Wed.-Sat., 12-5 pm.* • *Blow-Up* is a juried exhibition featuring photography playing on the show's title. Through Aug. 23. • *A Woman's Place* features mixed-media work from various artists commenting on the idea of domesticity. Through Aug. 23.

Brookline Arts Center *86 Monmouth St., Brookline (617-566-5715). www.brooklinearts center.com. MBTA: C Green Line to St. Mary's. Mon.-Fri., 9 am-4:30 pm. There Are No Others Around Me* features Taryn Wells' drawings exploring the concept of hidden truths in America. Through Aug. 29.

Cambridge Arts Council Gallery *344 Broadway, Cambridge (617-349-4380). www.cambridge artscouncil.org. MBTA: Red Line to Central. Mon., 8:30 am-8 pm; Tue.-Thu., 8:30 am-5 pm; Fri., 8:30 am-12 pm. Anxiety of Beauty: Revisiting the Fountain of Youth* features a mural in progress by Mela Lyman. Through August.

Cambridge Multicultural Arts Center *41 Second St., Cambridge (617-577-1400). www.cmacusa.org. MBTA: Red Line to Kendall. Mon.-Fri., 10 am-6 pm; Sat., 9 am-1 pm. Somewhere-Anywhere* features a retrospective of the mixed-media work of Sheila Elias. Through Aug. 15.

Center for Latino Arts *85 West Newton St., Boston (617-927-1707). www.claboston.org. MBTA: Green Line to Boylston. Thu. and Fri., 4-7 pm; Sat., 1-4 pm or by appointment. Iconos* features paintings, prints and works on paper by Latin contemporary artist Gaddier Rosario. Through Sept. 3.

Chase Gallery *129 Newbury St., Boston (617-859-7222). www.chasegallery.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-5:30 pm.* • *Summer Group Show* features mixed-media work by gallery artists. Through July. • *Kids With Cameras* features photographs from children in the red-light district of Calcutta, as featured in the documentary *Born Into Brothels*. Aug. 7-27.

Childs Gallery *169 Newbury St., Boston (617-266-1108). www.childsgallery.com. MBTA: Green Line to Copley. Mon., 10 am-5 pm; Tue.-Fri., 9 am-6 pm; Sat., 10 am-5 pm.* • *Bryson Burroughs: Drawings* features pen-and-ink work by the artist. Through Sept. 6. • *Henry Rice and Gertrude Beals Bourne* features watercolors by the artists. Through Sept. 6. • *The Pastels of William Burpee* features pastels by the artist. Through Sept. 6.

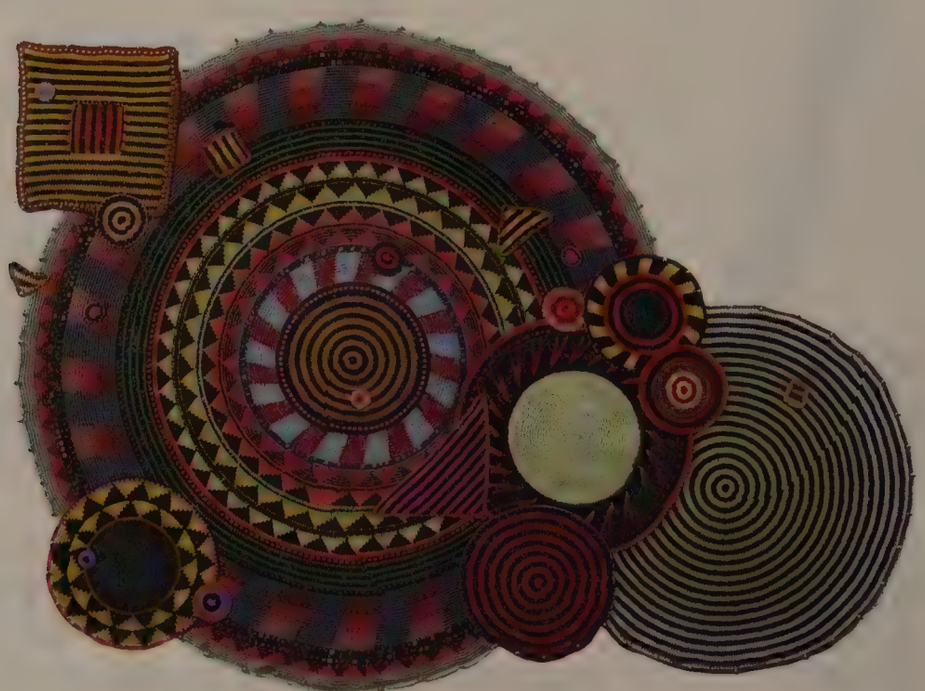
Copley Society of Art *158 Newbury St., Boston (617-536-5049). www.copleysociety.org. MBTA: Green Line to Copley. Sun.-Mon., 12-5 pm. Tues.-Sat., 11 am-6 pm.* • *Co|So Artists A-Z: Sizzle* features mixed-media work for sale by member artists. Through Aug. 23. • *Summer Members' Show: Quench* features photography, paintings and sculptures from various artists, including Susan Belton and Abby Zonies. Through Aug. 23. • *Tricia Rose Burt: Be Fruitful and Multiply* features paintings, works on paper and wall installations by the artist. Through Aug. 23.

Crump McCole Gallery *200 Seaport Blvd., Boston (617-330-1133). www.artcrumpmccole.com. MBTA: Red Line to South Station. Mon.-Wed., Fri., 10 am-6 pm; Thu., 10 am-8 pm; Sat. and Sun., 12-5 pm. Artists' Gallery Exhibit* features oil paintings by Norman Crump, watercolors by Dan McCole and marine art by Jeff Eldredge. Ongoing.

Bailey Works

Fiber at Fuller

"Bit by Bit, Little by Little" is part of *Portions of the Re-Possessed: Fiber Work by Xenobia Bailey* at the Fuller Craft Museum through March 8, 2009.



The Distillery Gallery *516 East Second St., South Boston (617 269-8430). www.distilleryboston.com. MBTA: Red Line to Broadway. Mon.-Sat., 9 am-5 pm or by appointment. Marked Memory* features oil paintings, watermedia and collage portraying temporal themes by various artists. Through Aug. 14.

Fort Point Arts Community Gallery *300 Summer St., Boston (617-423-4299). www.fortpointarts.org. MBTA Red Line to South Station. Mon.-Fri., 9 am-9 pm.* • *FPAC Summer Show* features mixed-media work from various artists. Through Aug. 1. • *Departure* features video, sound and glass installations by W. Benjamin Bray and Christopher Watts. Aug. 8-Sept. 12.

FPAC Gallery *300 Summer St., Boston (617-821-1102). www.fortpointarts.org. MBTA: Red Line to South Station. Mon.-Wed., 9 am-3:30 pm; Thu. and Fri., 9 am-10 pm; Sat., 5 pm-10 pm. Surface* features mixed-media work by Sylvie Agudelo, Jane Deutsch, Mike Hammecker and Ron MacGeorge. Through Aug. 1.

Galerie d'Orsay *33 Newbury St., Boston (617-437-9365). www.galerie-dorsay.com. MBTA: Green Line to Arlington. Mon.-Sat., 10 am-6 pm. Rare Master Prints* features new additions to the collection from Dalí, Renoir, Rembrandt, Picasso, and others. Through August.

Gallery at Spencer Lofts *60 Dudley St., Chelsea (617-902-2372). www.galleryspencerlofts.com. MBTA: Blue Line to Maverick. Breath and Prayer* features drawings by Lam Khong. Through July 30.

Gallery XIV *37 Thayer St., Boston (617-482-1414). www.galleryxiv.com. MBTA: Orange Line to Back Bay. Wed.-Sat., 12-6 pm or by appointment. A Politic* features politically inspired mixed-media work from 40 artists, including Justin Tolentino, Ron English and Ursula Goeb. Through Oct. 4.

Guild of Boston Artists *162 Newbury St., Boston (617-536-7660). www.guildofbostonartists.org. MBTA: Green Line to Copley. Tue.-Sat., 10:30 am-5:30 pm or by appointment. New England Painters Juried Show* features mixed-media work by guild artists. Through August.

Haley & Steele *118 Newbury St., Boston (617-267-0569). www.haleyandsteele.com. MBTA: Green Line to Arlington. Tue.-Fri., 9:30 am-5:30 pm; Sat., 10 am-5 pm. Audubon Royal Octavo Collection* features bird prints from John James Audubon. Ongoing.

Hurst Gallery *53 Mount Auburn St., Cambridge (617-491-6888). www.hurstgallery.com. MBTA: Red Line to Harvard. Tue. and Wed., 12-6 pm; Thu., 12-7 pm; Fri. and Sat., 12-6 pm or by appointment. Naga!* features artifacts from Nagaland in India. Ongoing.

International Poster Gallery *205 Newbury St., Boston (617-375-0076). www.internationalposter.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-6 pm; Sun., 12-6 pm.* • *Summer of Love* features historical images like Arnold Skolnick's 1969 Woodstock poster. Through Sept. 1. • *Baby Boom* features advertising work from the postwar era by various artists. Through Nov. 18.

Judi Rotenberg Gallery *130 Newbury St., Boston (617-437-1518). www.judirotenberg.com. MBTA: Green Line to Copley. Tue.-Sat., 10 am-6 pm; Sun., 1-5 pm.* • *More Fun in the New World* features pen-and-ink drawings by Joan Linder. Through Aug. 2. • *Paper Trail v. 1, The Sickness Vocation* features graphite-on-paper work by Nicole Kita. Aug. 7-31.

Kathryn Schultz Gallery *25 Lowell St., Cambridge (617-876-0246). www.cambridgeart.org. MBTA: Red Line to Harvard. Tue.-Sat., 11 am-5 pm. New Members Show* features mixed-media work by various artists. Through July 30.

Kidder Smith Gallery *131 Newbury St., Boston (617-424-6900). www.kiddersmithgallery.com. MBTA: Green Line to Copley. Mon.-Sat., 11 am-5:30 pm. Jeff Schaller* features encaustic paintings by the artist. Through Aug. 30.

Kingston Gallery *450 Harrison Ave, Boston (617-423-4113). www.kingstongallery.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 12-5 pm, or by appointment. American Summer '08: A National Juried Show* displays mixed-media work from award-winning artists. Through Aug. 2.

Kniznick Gallery *515 South St., Waltham (781-736-8102). www.brandeis.edu. MBTA: Commuter Rail to Brandeis. Mon.-Fri., 9 am-5 pm. Dress-Redress: Clothing and Identity in Contemporary Art* features mixed-media work by eight artists. Through Sept. 25.

Lanoue Fine Art *125 Newbury St., Boston (617-262-4400). www.lanouefineart.com. Mon.-Sat., 10 am- 6 pm; Sun., 12-5 pm. MBTA: Green Line to Copley. How Do We Get There* features mixed-media paintings and sculptures by Andrew Saftel. Through Aug. 10.

Martha Richardson Fine Art *38 Newbury St., Boston (617-266-3321). www.martharichardsonfineart.com. MBTA: Green Line to Arlington. Tue.-Fri., 10 am-5 pm; Sat., 11 am-5 pm. American and European Art Under $10,000* features American and European 19th and 20th century paintings and drawings. Ongoing.

Martin Lawrence Gallery *77 Newbury St., Boston (617-369-4800). www.martinlawrence.com. MBTA: Green Line to Arlington. Mon.-Thu., 10 am-6 pm; Fri. and Sat., 10 am-7 pm; Sun., 10 am-5 pm.* • *Pop Show* features work by Andy Warhol, Takashi Murakami, Keith Haring and others. Through August. • The gallery collection features work by Rembrandt, Marc Chagall, Liudmila Kondakova, Kerry Hallam and Picasso.

Nave Gallery *Clarendon Hill Presbyterian Church, 155 Powderhouse Blvd., Somerville (617-625-4823). www.clarendonhillchurch.org. MBTA: Red Line to Davis. Fri. and Sat., 6-8 pm; Sun., 1-5 pm. The Secret Knowledge of Water* features water-inspired mixed-media work by various artists. Through Aug. 17.

The New England School of Art & Design at Suffolk University *75 Arlington St., Boston (617-573-8785). www.suffolk.edu/nesad/gallery. MBTA: Green Line to Arlington. Mon.-Fri., 9 am-9 pm; Sat., 10 am- 6 pm. Nascent* features mixed-media work by Mike Farley, Cathleen Faubert, Georgie Friedman, Pete Froslie and Lizzy Martinez. Through Aug. 23.

Nielsen Gallery *179 Newbury St., Boston (617-266-4835). www.nielsengallery.com. MBTA: Green Line to Copley. Tue.-Sat., 10 am-5:30 pm. Loners and Mavericks* is a group show featuring work from Alfred Jensen, Forrest Bess and others. Through Aug. 2.

Norumbega Point Gallery *99 Norumbega Road, Weston (781-899-5505). www.norumbegapoint.com. MBTA: Commuter Rail to Brandeis/Roberts. Mon.-Fri., 9 am-5 pm. People and Places* features watercolors by Paula Piraino Grimes. Through July 31.

Proof Gallery *516 East Second St., Unit 20, South Boston (508-963-9102). www.proof-gallery.com. MBTA: #9 Bus to Dorchester St. Thu. -Sat., 12-6 pm or by appointment. Wandering Time* features drawings and paintings by Katy Fischer. Through Aug. 28.

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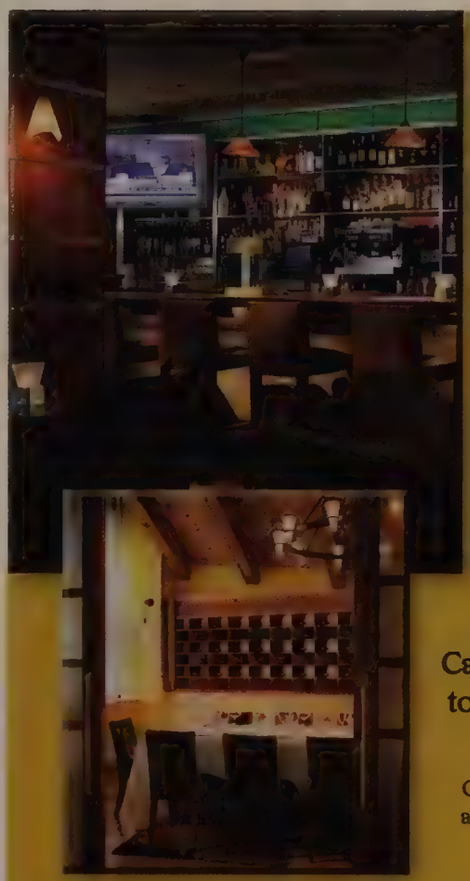
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Pucker Gallery *171 Newbury St., Boston (617-267-9473). www.puckergallery.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-5:30 pm; Sun., 1-5 pm.* • *Fine Choices 2008* features prints, graphic works, paintings, sculpture and ceramics from gallery-represented artists. Through Sept. 1. • *Pablo Picasso: Selections From the Vollard Suite* features 35 etchings Picasso created for famed art dealer, critic and collector Ambroise Vollard. Through Sept. 1. • The permanent collection includes mixed-media work produced by diverse cultures, including Inuit, South and West African, Israeli, Japanese, Welsh and North American.

Society of Arts and Crafts *175 Newbury St., Boston (617-266-1810). www.societyofcrafts.com. MBTA: Orange Line to Back Bay. Wed.-Sat., 11 am-5:30 pm or by appointment. 2008 Artist Awards Recipients* features mixed-media work by various artists. Through October.

Space 242 *242 East Berkeley St., Boston (617-426-8942, ext. 225). www.space242.com. MBTA: Orange Line to Back Bay. By appointment only. Secret Prize Inside* features illustrations, paintings and mixed-media work by Dave McMahon and Chi-Yun Lau. Through Aug. 22.

St. George Gallery *245 Newbury St., Boston (617-450-0321). www.stgeorgegallery.com. MBTA: Green Line to Copley. Tue.-Sat., 10 am-5:30 pm; Sun., 12-5 pm. Mon., by appointment only.* • *Pizzaz* features still lifes by Sandra Mueller-Dick and oils by Yvette Stenzel and William St. George. Through July 31. • *Triad* features oil, acrylic and watercolor paintings by Yvette Stenzel, Sandra Mueller-Dick and William St. George. Through August. • The permanent collection features oil paintings by William St. George.

13 Forest Gallery *167A Mass. Ave., Arlington (781-641-333). www.13forest.com. MBTA: Red Line to Alewife. Tue. and Wed., 11 am-7 pm; Thu. and Fri., 11 am-8 pm; Sat., 11 am-7 pm or by appointment. Drawn In* features drawings, sculptures and prints by David Colombo, Nancy Popper and Yossi Veissid. Through Aug. 1.

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Tufts University Art Gallery *40R Talbot Ave., Medford (617-627-3518). www.ase.tufts.edu/gallery. MBTA: Red Line to Davis. Wed.-Sat., 12-5 pm. 5x5* features five site-specific installations by various artists. Through Aug. 10.

University Lutheran Church *66 Winthrop St., Cambridge (781-488-3503). www.unilu.org. MBTA: Red Line to Harvard. By appointment. Undertows & Awakenings* features paintings by Jai Keller. Through Aug. 27.

University Place Gallery *124 Mt. Auburn St., Cambridge (617-876-0246). www.cambridgeart.org. MBTA: Red Line to Harvard. Mon.-Fri., 9 am-6 pm; Sat., 9 am-1 pm. New Members Show* features mixed-media work by various artists. Through July 30.

Victoria Munroe Fine Art Gallery *179 Newbury St., Boston (617-523-0661). www.victoriamunroefineart.com. MBTA: Green Line to Copley. Tue.-Sat., 10 am-5:30 pm. Ten Artists Ten Walls* showcases the sculptures, paintings and drawings by 10 different artists. Through Aug. 2.

Vitale Caturano *80 City Square, Charlestown (617-241-1440). www.vitale.com. MBTA: Green Line to North Station. Mon.-Fri., 9 am-5 pm and by appointment. Outside/Inside* features the still-lifes and landscapes of Deborah Howard and Laura Tryon Jennings. Through Aug. 29.

Vose Galleries *238 Newbury St., Boston (617-536-6176). www.vosegalleries.com. MBTA: Green Line to Copley. Mon.-Fri., 9:30 am-5:30 pm; Sat., 10 am-5:30 pm. Past and Present Perspectives: American Still Lifes from 1881-2008* features work ranging from historic trompe l'oeil to modernist abstraction by various artists. Through Aug. 2.

Photography

Adams Gallery *Suffolk University Law School, 120 Tremont St., Boston (617-305-1782). www.suffolk.edu/offices/1104.html. MBTA: Red or Green Line to Park. Daily, 9 am-7 pm. Stories in Stone: The Historic Burying Grounds of Boston* explores local grave sites. Aug. 1-Oct. 20.

Iris Gallery *70 Charles St., Boston (617-895-8951). www.irisgallery.net. Tue.-Fri., 11 am-6 pm; Sat., 11 am-7 pm; Sun., 12-5 pm. Water* features images of surf, streams and lakes by various photographers. Through Sept. 14.

Judi Rotenberg Gallery *130 Newbury St., Boston (617-437-1518). www.judirotenberg.com. MBTA: Green Line to Copley. Tue.-Sat., 10 am-6 pm; Sun., 1-5 pm.* • *Photographs From the Southeast Asia Series* features work by Sean Keenan. Aug. 7-31.

Laconia Gallery *433 Harrison Ave., Boston (617-670-1568). www.laconiagallery.org. MBTA: Orange Line to Back Bay. Mon.-Sat., 10 am-6 pm; Sun., 12 - 5 pm. Taking In: The Best of AIB Photography 2008* features selected student work. Through Aug. 23.

Marran Gallery *Leslie University, 47 Oxford St., Cambridge (617-349-8888). MBTA: Red Line to Porter. Call for hours. Streets of Color* features images of Boston's annual Trinidad Style Carnival by various photographers. Through August.

Robert Klein Gallery *38 Newbury St., Boston (617-267-7997). www.robertkleingallery.com. MBTA: Orange Line to Mass. Ave. Wed.-Sun., 11 am-6 pm or by appointment. Wang Wusheng* features black-and-white images by the artist. Through Aug. 9.

Wolk Gallery *MIT, 77 Mass. Ave., Cambridge (617-253-9106). www.mit.edu. MBTA: Red Line to Kendall/MIT. Mon.-Fri., 9 am-5 pm. By Way of Broadway: New York Photographs by Cervin Robinson* displays images of the famed street. Through Aug. 15.

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Gay & Lesbian Edited by Rich Levine

CLUBS, BARS & HANGOUTS

The Alley *14 Pi Alley, 275 Washington St., Boston (617-263-1449). www.thealleybar.com. MBTA: Blue or Green Line to Gov. Center. Mon.-Fri., 2 pm-2 am; Sat. and Sun., 12 pm-2 am. No cover. 21+.* Boston's leather-and-Levis neighborhood bar offers pool, karaoke, pinball, a jukebox and video games. • Sun.: Karaoke. • Thu.: Weekly pool tournament. • Sat.: Bear Central.

Club Café *209 Columbus Ave., Boston (617-536-0966). www.clubcafe.com. MBTA: Green Line to Arlington or Orange Line to Back Bay. Mon.-Wed., 12 pm-1 am; Thu.-Sat., 12 pm-2 am; Sun., 11 am-2 am. No cover. 21+.* This South End spot offers dining and unobtrusive music in the front room and video entertainment in the back. • Tue.: Open-Mike Night. • Wed.: Karaoke. • Thu.: Revive Thursdays lesbian after-work party and Menergy Thursdays with VJ Cliff Cunningham. • Fri.: Edge Boston Night. • Sat.: Hunt Saturdays featuring VJ Aga. • Sun.: Stripped Sundays with VJ Aga and DJ Susan Esthera plus drag performances and go-go boys.

Dbar *1236 Dorchester Ave., Dorchester (617-265-4490). www.dbarboston.com. MBTA: Red Line to Savin Hill. Sun.-Thu., 5 pm-12 am; Fri. and Sat., 5 pm-2 am. No cover. 21+.* This Dorchester club offers fine dining, drinks and dancing. • Tue.: Show Tune Tuesdays. • Fri.: DJ Giller spins vocal house and top 40. • Sat.: DJ Jay Ine and Ted Ellison spin high energy house.

Eagle *520 Tremont St., Boston (617-542-4494). MBTA: Orange Line to Back Bay. No cover. 21+.* This neighborhood cruise bar is open nightly.

Estate *1 Boylston Place, Boston (617-351-7000). www.theestateboston.com. MBTA: Green Line to Boylston. 10 pm. $10. 21+.* • Thu.: Glamlife Thursdays with DJ Rich LaDue spinning hip-hop and Top 40. • Sun.: Estate Sundays with guest DJs spinning house and Top 40.

Fran's Place *776 Washington St., Lynn (781-598-5618). www.gofrans.com. MBTA: Commuter Rail to Lynn. Daily, 3 pm-2 am. Thu.-Sat, $5. 21+.* • Mon.: Transafternoons After Work Party. • Tue.: Karaoke. • Wed.: Work Outs Exercise Night. • Thu.: Latino Night Extravaganza. • Fri.: Fran's Place Fridays with DJ Carlos. • Sat.: Smoking Saturdays with DJ Mel. • Sun.: Latin Night with DJ Gordo.

Fritz *26 Chandler St., Boston (617-482-4428). www.fritzboston.com. MBTA: Orange Line to Back Bay. Mon.-Sat., 12 pm-2 am; Sun., 11 am-2 am.* This gay sports bar with six large-screen plasma TVs serves brunch every weekend and on Monday holidays.

Jacque's Cabaret *79 Broadway, Boston (617-426-8902). MBTA: Green Line to Arlington. Mon.-Sat., 11 am-12 am; Sun., 12 pm-12 am. $7, weekdays; $10, weekends. 21+.* Patrons mingle with dancing drag queens. • Mon.: First Monday of each month is Perestroika; second Monday is Personae; third Monday is Jaded Lounge; fourth Monday is Rick Berlin and guest. • Tue.: Karaoke with Mizery. • Wed.: Boys Will Be Girls with Melinda Wilson, Mizery and others. • Thu.: Jacque's Angels with Kris Knievil and Melinda Wilson. • Fri. and Sat.: Miss Norelle's Leading Ladies and live music. • Sun.: First Sunday of each month is A Night of Mizery; second Sunday is Work with JujuBee and Destiny; third Sunday is Mizery; fourth Sunday is Kris Knievil and Company.

Machine *1254 Boylston St., Boston (617-536-1950). www.nightclubmachine.com. MBTA: Green Line to Kenmore. 21+.* • Mon.: Dirty Sexy Mondays in the dance room with DJ Susan Esthera. 10 pm-2 am. $6. • Thu.: Karaoke with Adam Morris in the pool lounge. 10 pm-2 am. No cover. • Fri.: VJ Tom Yaz with videos in the pool lounge. 8 pm-2 am. No cover. Machine Fridays with DJ Friedman spinning house and Top 40, 10 pm-2 am, $10. • Sat.: First Saturday of each month is gothic and industrial music; second Saturday is underground and house music; third Saturday is fetish night; and fourth Saturday is underground and house, 10 pm-2 am, $10. • Sun.: Sunday Piano Bar Night with Michelle Currie and Todd Theriault in the pool lounge, 8-11 pm, no cover.

La Maquina del Sabor *367 Revere Beach Blvd., Revere (781-367-4615). MBTA: Blue Line to Revere Beach. Sat., 10 pm. 18+.* International Gay Saturday.

Midway Cafe *3496 Washington St., Jamaica Plain (617-524-9038). www.midwaycafe.com. MBTA: Orange Line to Green. Thu., 9 pm-2 am. $2. 21+.* Ladies Night with DJ Summer's Eve features occasional Queer-a-Oke performances.

Paradise *180 Mass. Ave., Cambridge (617-868-3000). www.paradisecambridge.com. MBTA: Red Line to Central. Sun.-Wed., 7 pm-1 am; Thu.-Sat., 7 pm-2 am. No cover. 21+.* Male strippers perform every night, and various DJs spin Top 40 beats every Thursday through Saturday. • Fri.: DJ Billy B spins Top 40. • Sat.: DJ Jonny C spins Top 40, $5.

Pearl—The Nightclub *75 Warrenton St., Boston (617-417-0186). www.shuttavac.com. MBTA: Green Line to Boylston. Fri., 10 pm. $8 before 12 am, $10 after. 21+.* Lesbian night with DJ La Nena spinning Top 40, dance and hip-hop.

Pub at 47 Central *47 Central Ave., Lynn (781-586-0551). www.47central.com. MBTA: Commuter Rail to Lynn. 4 pm-2 am. No cover. 21+.* • Mon.: Free pool. • Tue.: James on Bar. • Wed.: DJ Greg. • Thu.: Karaoke. • Fri.: DJ Dave G. • Sat.: DJ Mark Anthony. • Sun.: Karaoke.

Ramrod *1254 Boylston St., Boston (617-266-2986). www.nightclubramrod.com. MBTA: Green Line to Kenmore. 12 pm-2 am.* Billed as the largest leather bar on the East Coast, Ramrod enforces a strict dress code (leather is mandatory for the back room on weekends). • Mon.: Pool, dart tournaments and pizza. • Tue.: Pool, darts. • Wed.: Twitch 4.0 with DJ Mac. • Thu.: Mandance with DJ Manuel Santiago. • Fri.: Bound to Please with DJ Danae Jacovidis. • Sat.: Leather Cruise with DJ Freespace. • Sun.: Disco Night with DJ Ace, 10 pm.

Randolph Country Club *44 Mazeo Drive, Randolph (781-961-2414). www.randolphcountryclub.com. Sat. and Sun., 12 pm; Tue.-Thu., 5 pm; Fri., 2 pm. $5. Fri. and Sat., 21+.* • Tue.: Open Mike Night. • Wed.: Fun in the Dragon's Den. • Thu.: Line Dancing and Karaoke. • Fri. and Sat.: Dance Club. • Sun.: Karaoke.

Rise *306 Stuart St., Boston (617-423-7473). www.riseclub.us. MBTA: Green Line to Arlington. 1:30-6:30 am. $10, members; $20, guests.* This members-only club is predominantly gay on Saturdays, when it features resident DJs Billy Carroll, Chad Jack, Gilles Massicotte and others upstairs, with David McNeary spinning downstairs.

The Roxy *279 Tremont St., Boston (617-338-7699). www.chrisharrispresents.com. MBTA: Orange Line to NE Medical Center or Green Line to Boylston. 10 pm. $10-$15. 21+.* Epic Saturdays, sponsored by Chris Harris Presents, feature DJs each week who spin house, Top 40, trance and tribal music.

Shine *1 Kendall Square, Building 300, Cambridge (617-621-9500). www.shinecambridge.com. MBTA: Red Line to Kendall/MIT. 10 pm.* • Fri.: Sweetest Taboo Fridays Lesbian Night, 10 pm, $10, 19+. • Sat.: Wet@Shine. 10 pm. 19+. • Sun.: Azucar Sundays—GLBTQ Latin dance party, 10 pm-1:30 am. No cover. 19+.

28 Degrees *1 Appleton St., Boston (617-728-0728). www.28degrees-boston.com. MBTA: Orange Line to Back Bay or Green Line to Arlington. No cover.* Bellini Sundays features music, drinks and food starting at 5 pm and drag entertainment after 7 pm.

Underbar *275 Tremont St., Boston (617-292-0080). www.underbarsuperlounge.com. MBTA: Green Line to Boylston.* • Sun.: Latin Sundays with DJ Adilson spinning Latin, house and top 40, 10 pm, 21+.

Venu *100 Warrenton St., Boston (617-695-9500). www.chapsboston.com. MBTA: Green Line to Boylston. 10 pm. $10. 21+.* Wednesday is Latino night with DJ Adilson, go-go boys and drag shows.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Gay/Lesbian" or by e-mail to gaylesbian@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

SHOWS AND EVENTS

GBBC Boat Cruise *Departs from the World Trade Center docks, Boston. www.gbbc.org. MBTA: Red Line to South Station. July 30, 7:15 pm. $25-$35.* The GBBC relaunches its Makin' Waves Dance Party Cruise, featuring dancing, a catered box-dinner, dessert trays, cocktails and prize giveaways.

Queer Women of Color Spoken Word *Middlesex Lounge, 315 Mass. Ave., Cambridge (617-868-6739). www.truthserum.org. MBTA: Red Line to Central. Aug. 6, 6:30 pm. $5.* Truth Serum hosts a night of spoken-word performances from queer women of color in conjunction with QWOC+Boston.

The Shondes *PA's Lounge, 345 Somerville Ave., Somerville (617-776-1557). www.truthserum.org. MBTA: Orange Line to Sullivan. Aug. 2, 8:30 pm. $8-$11.* The Shondes headline a concert at PA's Lounge that also includes performances from Basta Ya!, Chick and Joyce of Scarce, and Fortran.

ONGOING

BAGLY *The Community Church of Boston, 565 Boylston St., Boston (617-227-4313) www.bagly.org. MBTA: Green Line to Copley. Wed., 5-9 pm.* The Boston Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for youths 22 and younger who are seeking community and support.

Beantown North G/L Bowling League *Lanes & Games, 195 Concord Turnpike, Cambridge (617-876-5533). www.beantownbowling.com. MBTA: Red Line to Alewife. Tue., 8:30 pm.* This bowling league for gays and lesbians meets weekly.

Beantown Soft-Tip Dart League *The Alley, 14 Pi Alley, 275 Washington St., Boston (617-263-*

1449). MBTA: Blue or Green Line to Gov. Center. Fritz, 26 Chandler St., Boston (617-482-4428). MBTA: Orange Line to Back Bay. www.bsdl.org. Mon., 8:30 pm. $12 for the season. This dart league hosts weekly 301, 601 and cricket matches at the Alley and Fritz.

Beantown South G/L Bowling League *Boston Bowl, 820 Morrissey Blvd., Dorchester (617-889-1552). www.beantownbowling.com. MBTA: Red Line to Shawmut. Wed., 7 pm.* This weekly bowling league for gays and lesbians meets on Wednesdays.

Bi Focus *(617-697-9244). MBTA: Green Line to Arlington. Wed., 7 pm.* Bisexual men and women discuss books, videos and other topics of interest.

Bi Rap *Cambridge Women's Center, 46 Pleasant St., Cambridge (617-354-8807). MBTA: Red Line to Central. First Tue. of each month, 7:30 pm.* This discussion group provides support for women who are bisexual or questioning their sexuality.

Boston Bears Barnight *The Alley, 275 Washington St., Boston (617-263-1449). http://bostonbears.us. MBTA: Blue or Green Line to Gov. Center. 9:30 pm-2 am. Free.* This club meets the first and third Saturdays of each month and holds a happy hour every Friday from 5:30 to 7:30 pm.

Boston Boasts Squash *Central YMCA, 316 Huntington Ave., Boston (617-536-0316). www.bostonboasts.com. Tue., 7-9 pm; Sat., 10 am-12 pm.* This squash league comprises gay and lesbian players and their friends.

Boston Gay Basketball League *(617-937-5858). www.bgbl.com.* This basketball league offers a full regular season and playoff schedule each year. E-mail info@bgbl.com for details.

Boston Lesbian Avengers *Despina's Place, 47 Mass. Ave., Boston. www.lesbianavengers.org. Mon., 7-8 pm.* This direct-action political group focuses on issues affecting lesbians.

Boston Prime Timers *United South End Settlements, 566 Columbus Ave., Boston (617-447-2344). www.primetimersww.org/boston. Third Sat. of each month, 3:30-5:30 pm. $2.* This network of more than 300 gay and bisexual men, and their friends, meets once a month.

Boston Uncommons *Epiphany School, 154 Centre St., Dorchester (617-288-8816). www.lcfd.org/bu. MBTA: Red Line to Shawmut.* This gay and lesbian square-dancing group meets Sundays from 4-7 pm.

Boston's Gay and Bisexual Married Men's Support Group *Boston Living Center, 29 Stanhope St., Boston (781-316-1985). http://world.std.com/~ewk. First and third Mon., second and fourth Tue. of each month, 7-9 pm.* This group meets to discuss issues related to marriage and divorce.

BRC Board Meeting *Bisexual Resource Center, 29 Stanhope St., Boston (617-424-9595). MBTA: Orange Line to Back Bay. Second Wed. of each month, 7 pm.* This monthly gathering of the BRC board in the Back Bay is open to the public.

Coming Out as Bisexual *Boston's Bisexual Resource Center at the Boston Living Center, 29 Stanhope St., Boston (617-424-9595). www.biresource.org. MBTA: Orange Line to Back Bay. First Wed. and third Thu. of each month, 7 pm. Free.* An informal discussion group for people who think they may be bisexual or are attracted to members of both sexes.

Coming Out Support Group for Adults *Meetings are in Coolidge Corner, Brookline (617-482-2166). Thu., 7-8:15 pm.* This group offers a confidential place for men and women who are looking for a safe space to discuss issues of sexual identity.

Compass *(781-899-2212).* Compass is a regional support and social group for people assigned female at birth, but who feel the designation isn't an accurate or a complete description of their gender. This group meets monthly at locations around New England. E-mail compassftm@usa.com for details.

Big Up to Brooklyn

Shondes Have More Fun

Brooklyn-based, transgendered rock quartet the Shondes headline a show—hosted by Truth Serum—at PA's Lounge Aug. 2.

Downtown Auxiliary League *http://groups.yahoo.com/group/downtownauxiliaryleague.* This group of gay professionals get together monthly for casual afterwork happy hours.

Fenway Community Health *7 Haviland St., Boston (617-267-0900). www.fenwayhealth.org. MBTA: Green Line to Hynes.* Fenway Community Health offers an array of services for the LGBT community, from discussions about parenting and safe-sex practices to programs addressing domestic violence and substance abuse.

GayLab *www.gaylab.org.* An experiment in developing healthy gay relationships, it features alternatives for meeting and dating for area singles. E-mail info@gaylab.org for details.

Gays for Patsy *(617-412-5751). www.gaysforpatsy.org.* This country-western dancing club, featuring two-step, swing and line dancing, holds events twice a month. Beginners welcome; no partner needed. Call for details.

GBBC North Shore Group *Bugaboo Creek Steak House, Route 114, Peabody (781-593-0386). www.gbbc.org. Third Wed. of each month. MBTA: Commuter Rail to Lynn. Free to attend, lunch cost varies.* The Greater Boston Business Council invites GLBT professionals to connect with the GLBT business community over lunch.

GBBC 128 Group *Naked Fish, 455 Totten Pond Road, Waltham (978-777-6500, ext. 112). www.gbbc.org. Fourth Tue. of each month.* Free to attend, lunch cost varies. GLBT professionals connect with the GLBT business community over lunch.

Gender Crash *Spontaneous Celebrations, 45 Danforth St., Jamaica Plain (617-524-6373). www.gendercrash.com. MBTA: Orange Line to Stony Brook. Second Thu. of each month, 7:30 pm. $5-$10.* Members of the GLBT community are invited to share poetry, prose and performance pieces.

"I Do" Yoga *(781-258-9187). www.i-do-yoga.com. See Web site for full class schedule.* "I Do" Yoga offers mindfulness and yoga-based classes and retreats to enrich relationships in lesbian-only, GLBT-exclusive and gay-friendly settings.

LAFFAN Lesbians Available for Fun and Networking is a social and networking group that connects local women and sponsors dances and benefits. E-mail laffan_boston2004@yahoo.com for details.

Monday Night Bowling League *Boston Bowl, 820 Morrissey Blvd., Dorchester (617-889-1552). www.mnbl.net. Mon., 7:30 pm.* The MNBL's bowling season runs weekly.

The Neighborhood *The Midway Café, 3496 Washington St., Jamaica Plain (617-524-9038). www.midwaycafe.com. MBTA: Orange Line to Green. Second Sat. of each month, 9 pm. $5. 21+.* A welcoming space for the homosexual and transgender community featuring live DJs and bands.

Newly Diagnosed Group *JRI Health, 25 West St., Boston (617-457-8142, ext. 329). MBTA: Red or Orange Line to Downtown Crossing. First and third Mon. of each month, 7:30-9 pm. Free.* This group supports local gay and bisexual men who've been diagnosed with HIV during the last two years.

Out to Dance *West Roxbury School of Dance, 29 Corey St. West Roxbury (617-363-0029). www.outtodance.com.* Out to Dance offers swing, Latin and ballroom dance classes in a gay-friendly environment.

Out TwentySomethings Boston *twentysomethingsboston-subscribe@yahoogroups.com.* This social and peer support group is for lesbian, gay, bisexual, transgender and questioning members of the community, as well as their straight allies in their 20s and early 30s.

POZ Social *Moonshine Room at Club Café, 209 Columbus Ave., Boston (617-457-8142, ext. 326). MBTA: Orange Line to Back Bay. Second Mon. of each month, 6-11 pm. Free.* This monthly evening of raffles, food, music and drink benefits those affected by HIV/AIDS.

POZ 30s Plus *JRI Health, 132 Boylston St., Boston (617-457-8142, ext. 314). MBTA: Red or Green Line to Park. Wed., 7-9 pm.* This social group supports HIV-positive gay and bisexual men ages 30 and over. E-mail hyee@jri.org for details.

POZ 20s *JRI Health, 25 West St., Boston (617-457-8142, ext. 329). MBTA: Red or Orange Line to Downtown Crossing. Thu., 7:30-9 pm.* This social group offers support for HIV-positive gay and bisexual men in their 20s.

The Rainbow Café *rainbowboston-subscribe@yahoogroups.com.* The Rainbow Café, a social lesbian group, meets biweekly in the Boston area.

Slice of Rice *Boston Glass, 93 Mass. Ave., Boston (617-266-3349). MBTA: Green Line to Hynes. Wed., 6-7 pm.* This peer-run queer Asian youth group for those under 25 meets for mutual support. E-mail sungyun@chickmail.com for details.

Somos Latin@s LGBT Coalition *www.somoslatinoslgbt.org.* This social and networking group for LGBT Latinos and Latinas hosts Viernes Sociales (Social Fridays) every month. E-mail somoslatinoslgbt@hotmail.com for details.

Stonewall Communities Lifelong Learning Institute *Wheelock College, 43 Hawes St., Brookline (617-369-9090). www.stonewallcommunities.com. MBTA: Green Line C to Hawes St.* The SCLLI offers courses, speakers, events and workshops for GLBT seniors and retirees. For more information e-mail mconnolly@cambridge-consulting.com.

Under the Radar *(617-851-7911). www.radarboston.com.* Boston's gay, all-male contemporary a cappella group, is always auditioning prospective members. E-mail info@radarboston.com for details.

Wonder Women Boston *http://groups.yahoo.com/wonder_women_boston. Second Fri. of each month.* This social group includes lesbian and bisexual women in their 20s and 30s.

Books & Poetry

Edited by Nick Altschuller

WEDNESDAY, JULY 30

The Cantab Lounge *738 Mass. Ave., Cambridge (617-354-2685). www.slamnews.com. MBTA: Red Line to Central. 8 pm. $5.* The 2008 Cantab Slam Team performs before heading to the National Poetry Slam.

THURSDAY, JULY 31

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). www.brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Brunonia Barry** presents her novel *The Lace Reader*, featuring an eccentric, unreliable narrator investigating the death of her aunt in Salem.

Harvard Book Store *1256 Mass. Ave., Cambridge (781-356-5111). www.harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Martin Clark** reads from his novel *The Legal Limit*, about two brothers who lead different lives but share a carefully concealed secret.

MONDAY, AUGUST 4

A Conversation With Nancy Pelosi *JFK Library and Museum, Columbia Point, Boston (617-514-1600). www.jfklibrary.org. MBTA: Red Line to JFK/UMass. 5:30 pm.* Speaker of the House **Nancy Pelosi** discusses her autobiography *Open House*, in which she recounts her political career.

TUESDAY, AUGUST 5

Borders Downtown Crossing *10-24 School St., Boston (617-557-7188). www.bordersstores.com. MBTA: Red Line to Downtown Crossing. 1 pm.* **Linda Barnes** discusses and signs her mystery *Lie Down With the Devil*, in which a Boston private investigator looks into a hit-and-run death and her husband's possible infidelity.

WEDNESDAY, AUGUST 6

Borders Downtown Crossing *10-24 School St., Boston (617-557-7188). www.bordersstores.com. MBTA: Red Line to Downtown Crossing. 1 pm.* **Russ Edelman** and **Tim Hiltabiddle**, cofounders of the Massachusetts-based Nice Guy Strategies consulting firm, discuss and sign *Nice Guys Can Get the Corner Office*, encouraging "nice guys" to stay the course in the workplace.

The Cantab Lounge *738 Mass. Ave., Cambridge (617-354-2685). www.slamnews.com. MBTA: Red Line to Central. 8 pm.* Malden-born poet **David Surette** hosts an open poetry slam.

THURSDAY, AUGUST 7

Harvard Square Coop *1400 Mass. Ave., Cambridge (617-499-2012). www.thecoop.com. MBTA: Red Line to Harvard. 7 pm.* **Johnny Diaz** reads and signs *Miami Manhunt*, about life as a gay man in Miami.

Porter Square Books *25 White St. Cambridge (617-491-2220) MBTA: Red Line to Porter. 7 pm.* **Joan Wickersham** reads from her memoir *Suicide Index*, which attempts to understand her father who killed himself.

Advice to Contributors
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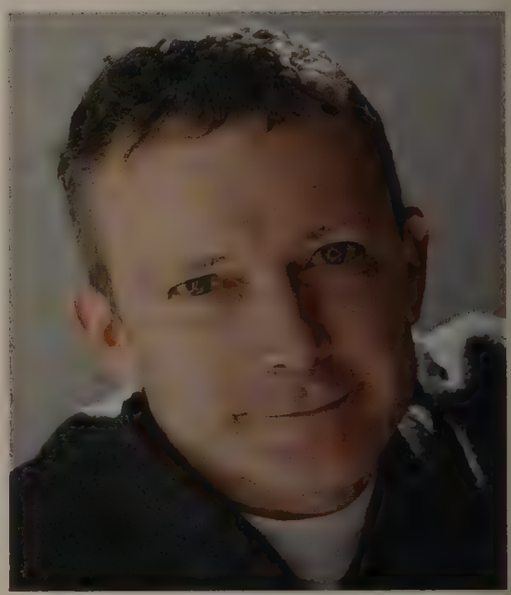


Had It Up to Here

Bro, Bro, Black Sheep

On July 31, Martin Clark appears at the Harvard Book Store to read from *The Legal Limit*, his novel about two brothers' lies and dark secrets. While one has a successful career and family, the other ends up on drugs and faces possible jail time (and no, this isn't a Baldwin brothers' biography). Throw in an abusive father and some questionable morality, and you've got the kind of dysfunction Lifetime movies are made of. ***Lindsay Scalera***

SUNDAY, AUGUST 10

New England Poetry Club *Longfellow House, 105 Brattle St., Cambridge (617- 876-4491) www.nepoetryclub.org. MBTA: Red Line to Harvard. 4 pm.* Poets **David Barber**, **Major Jackson** and **John Skyoyles** read from their works.

TUESDAY, AUGUST 12

Newton Free Library *330 Homer Street, Newton Center (617-796-1360). www.newtonfreelibrary.net. MBTA: D Green Line to Newton Highlands. 7:30 pm.* **Gustav Niebuhr** reads from *Beyond Tolerance: Searching for Interfaith Understanding in America*, his historical exploration of religious acceptance in the United States.

Porter Square Books *25 White St. Cambridge (617-491-2220). MBTA: Red Line to Porter. 7 pm.* **Patrica Wild** reads from *Way Opens: A Spiritual Journey*, her memoir about coming to a spiritual understanding with segregation and other social issues.

Education Edited by Amanda Knorr

THURSDAY, JULY 31

Summer Nights at the Museum *Harvard Museum of Natural History, 26 Oxford St., Cambridge (617-495-3045). www.hmnh.harvard.edu. MBTA: Red Line to Harvard. 5-8 pm. Half-priced museum admission.* View the documentary film *Battle to Save the Tiger*. Afterwards, **John Linehan**, executive director of Zoo New England, discuss exotic endangered animals and the illegal pet trade.

The Thrill of the Grill *Cambridge Center for Adult Education, 42 Brattle St., Cambridge (617-547-6789). www.ccae.org. MBTA: Red Line to Harvard. 6:30-9:30 pm. $65.* Enjoy grilled food cooked in traditional Caribbean style with rum punch and an explanations of the recipes' origins.

FRIDAY, AUGUST 1

Indian Vegetarian Harvest *Cambridge Center for Adult Education, 42 Brattle St., Cambridge (617-547-6789). www.ccae.org. MBTA: Red Line to Harvard. 6:30-9:30 pm. $49.* Discover the Western Indian cooking of Gujarat with dishes like puris bread and kadhi yogurt soup.

Massage for Partners Workshop *Cambridge Center for Adult Education, 42 Brattle St., Cambridge (617-547-6789). www.ccae.org. MBTA: Red Line to Harvard. 7-10 pm. $106.* Learn about Esalen/Swedish massage techniques that focus on the back, shoulders and neck.

You Dance Friday: Swing *Institute of Contemporary Art, 955 Boylston St., Boston (617-266-5152). www.icaboston.org. MBTA: Silver Line to Waterfront. 6 pm. Free with museum admission.* After an hour of instruction, practice your new swing dance moves to the music of Russ Gershon's Swing Vote Band.

SATURDAY, AUGUST 2

Babe Ruth and Ted Williams: Behind the Legends *The Museum of Science, 1 Science Park, Boston (617-589-0300). www.mos.org. MBTA: Green Line to Science Park. 1 and 3 pm. Free with admission.* Biographer and former *Boston Globe* and *Sports Illustrated* columnist **Leigh Montville** discusses the lives of two great baseball players and separates myth from truth in this lecture.

Living Fearlessly *Cambridge Center for Adult Education, 42 Brattle St., Cambridge (617-547-6789). www.ccae.org. MBTA: Red Line to Harvard. 10 am-12:30 pm. $45.* Life and career coach **Lauren Mackler** discusses how to understand your fears and find solutions for them.

SUNDAY, AUGUST 3

Tutto Italiano *Larz Anderson Auto Museum, 15 Newton St., Brookline (617-522-6547). www.mot.org. MBTA: D Green Line to Reservoir. 10 am. $10.* The *Tutto Italiano* automobile lawn exhibit includes the largest collection of Italian cars in the Northeast. One lucky attendee wins a Ducati 1098 motorcycle.

TUESDAY, AUGUST 5

Feminism & Dessert *Center for New Words, 7 Temple St., Cambridge (617-876-5310). www.centerfornewwords.org. MBTA: Red Line to Central. 7 pm. Free.* The continued summer series discusses love, friendships and family, and interracial relationships within the gay community. Desserts are included.

WEDNESDAY, AUGUST 6

Hot and Sexy Native Plants *Cambridge Center for Adult Education, 42 Brattle St., Cambridge (617-547-6789). www.ccae.org. MBTA: Red Line to Harvard. 10 am-12 pm. $25. Registration required.* Horticulture director **Scott LaFleur** guides a tour of local flowers in Framingham, focusing on perennials and shrubs that could spice up your garden.

SATURDAY, AUGUST 9

Intro to Belly Dancing *Cambridge Center for Adult Education, 42 Brattle St., Cambridge (617-547-6789). www.ccae.org. MBTA: Red Line to Harvard. 1-4 pm. $53.* Develop your belly dancing skills by moving every part of your body to ancient rhythms. All ages and body types welcome.

Open Studio Metalsmithing and Jewelry *Cambridge Center for Adult Education, 42 Brattle St., Cambridge (617-547-6789). www.ccae.org. MBTA: Red Line to Harvard. 10 am-4 pm. $43.* Work on your ongoing project with supervision in this intermediate-level class. Bring your own materials.

The Spaceman on the Art and Science of Pitching *Museum of Science, 1 Science Park, Boston (617-589-0300). www.mos.org. MBTA: Green Line to Science Park. 1 pm. Free with admission.* Former Red Sox southpaw **Bill Lee** discusses the mechanics of pitching. A book signing follows the talk.

SUNDAY, AUGUST 10

Hot Rod, Gasser & Muscle Car Day *Larz Anderson Auto Museum, 15 Newton St., Brookline (617-522-6547). www.mot.org. MBTA: D Green Line to Reservoir. 10 am. $10.* This outdoor event celebrates Detroit muscle cars and custom hot rods.

Oh, Those Victorians! *Forest Hills Educational Trust, 95 Forest Hills Ave., Boston (617-524-0128). www.foresthilltrust.org. MBTA: Orange Line to Forest Hills. 2 pm. $9.* Curator **Elise Madeleine Ciregna** leads a tour through the Forest Hills Cemetery and shares historical facts about the neighborhood's middle class during the Victorian period.

TUESDAY, AUGUST 12

Brattle Street: Tory Row *Cambridge Center for Adult Education, 42 Brattle St., Cambridge (617-547-6789). www.ccae.org. MBTA: Red Line to Harvard. 6-8 pm. $38.* Tour Cambridge's street made famous by Washington's army, the inventor of Fig Newtons and Polaroid cameras.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Education" or by e-mail to education@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

UPCOMING ISSUES

AUGUST 13
Newcomers

AUGUST 27
Fall Fashion Preview

SEPTEMBER 10
Fall Arts Preview

The IMPROPER BOSTONIAN

Call 617-859-1400, ext. 238, to book advertising space now.

Sports Edited by Rich Levine

HOME GAMES

Boston Cannons *Harvard Stadium, 65 North Harvard St., Allston. Tickets: 888-847-9700*
- Aug. 2, 7 pm vs. Philadelphia Barrage
- Aug. 9, 7 pm vs. Denver Outlaws

Boston Red Sox *Fenway Park, 4 Yawkey Way, Boston. Tickets: 617-931-2222*
- July 30, 7:05 pm vs. Los Angeles Angels
- Aug. 1, 7:05 pm vs. Oakland A's
- Aug. 2, 7:05 pm vs. Oakland A's
- Aug. 3, 7:05 pm vs. Oakland A's
- Aug. 12, 7:05 pm vs. Texas Rangers

New England Patriots *Gillette Stadium, 1 Patriot Place, Foxborough. Tickets: 617-931-2222*
- Aug. 7, 7:30 pm vs. Baltimore Ravens (preseason)

New England Revolution *Gillette Stadium, 1 Patriot Place, Foxborough. Tickets: 800-543-1776*
- Aug. 9, 7:30 pm vs. Chicago Fire

EVENTS

Cigna Falmouth Road Race *Falmouth (508-540-7000). www.falmouthroadrace.com. Aug. 10, 10 am.* This 36th annual seven-mile race begins in front of Falmouth's Woods Hole Community Center.

TO PLAY

Baseball

Henry's Baseball *(781-891-0621).* Seeking players ages 17-40.

Basketball

Boston Ski & Sports Club *(617-789-4070). www.bssc.com.* BSSC offers coed and men's leagues in Belmont, Dedham, Waltham and Watertown.

Cambridge Athletic Club *(617-491-8989). www.cacbasketball.com.* CAC runs men's, women's, coed and corporate leagues year-round. All levels welcome.

Corporate Basketball League *(781-248-7811). www.eteamz.com/corpbballleague.* The Corporate Basketball League seeks independent and corporate teams for the winter league. Teams play once a week in Newton or Waltham.

Never Too Late Basketball *(781-488-3333). www.nevertoolate.com.* Adults shoot hoops in locations around Boston.

Boxing

Boston Sport Boxing Club *8 Rugg Road, Allston (617-987-0142). www.bostonboxing.com. MBTA: B Green Line to Harvard. Mon.-Thu., 4-10 pm; Fri., 4-9 pm; Sat., 12-6 pm.* This boxing club offers lessons to students of all skill levels at its Allston gym.

The Ring Boxing Club *971 Comm. Ave., Boston (617-782-6946). www.ringboxingclub.com. MBTA: B Green Line to Pleasant. Mon.-Fri., 12-10 pm; Sat., 12-6 pm.* Certified professional coaches teach boxers of all levels.

Dodgeball

Boston Ski & Sports Club *(617-789-4070). www.bssc.com.* BSSC organizes coed dodgeball leagues in Watertown.

Social Boston Sports *www.socialbostonsports.com.* SBS offers indoor coed Dodgeball leagues weeknights year-round in Arlington.

Dragon Boat Racing

Living Root Dragon Boat *(617-413-8360). www.livingroot.org.* No experience is necessary to join this coed dragon boat-racing team that practices in Boston and Somerville on Thursday evenings and Saturday mornings.

Flag and Touch Football

Boston Ski & Sports Club *Games are held in Brighton (617-789-4070). www.bssc.com.* Teams compete each weekend in Brighton, Watertown or Waltham.

Social Boston Sports *www.socialbostonsports.com.* SBS is starting a new flag football league this fall. Teams compete in the greater Boston area.

Hockey

Boston Ski & Sports Club *(617-789-4070). www.bssc.com.* The BSSC offers various coed floor hockey leagues at its Brighton and Newton locations.

Kickball

Boston Ski & Sports Club *(617-789-4070). www.bssc.com.* The BSSC offers various outdoor coed kickball leagues in Charlestown, Brighton or Waltham.

Social Boston Sports *www.socialbostonsports.com.* SBS is offering new kickball leagues this summer in the greater Boston area.

Rugby

Beantown Women's Rugby Club *www.beantownrugby.com. Tue. and Thu. in Allston; games Sat.* Beantown has won the national women's championship six times.

Boston Rugby Club *(617-566-2732). www.brfc.org.* This club is looking for players to join its national-level rugby team for the upcoming season.

Boston Women's Rugby Football Club *(617-824-4294). www.bwrfc.org.* The BWRFC is looking for female athletes in or around the Boston area.

Running

Boston Hash House Harriers *Various locations in and around Boston (617-499-4835). www.bostonhash.com.* This running and social club hosts weekly runs on either Wednesdays or Sundays.

Cambridge Friday Night Fun Run *Cambridge Racquet and Fitness Club, 215 First St., Cambridge (781-275-1584). www.srr.org. MBTA: Red Line to Kendall/MIT. Fri., 6 pm.* The Somerville Road Runners host this weekly run in Cambridge.

Team LunaChix Boston *www.bostonlunachix.com. Wed., 6:30 pm. Women only.* This weekly women's running group promotes healthy living and breast cancer awareness. Their four-mile jogs start on the MIT side of the Mass. Ave. bridge. E-mail BostonRun@teamlunachix.com for details.

Soccer

Boston Ski & Sports Club *(617-789-4070). www.bssc.com.* BSSC has indoor and outdoor coed and men's leagues playing weeknights and weekends in Bedford, Newton and Weston.

Social Boston Sports *www.socialbostonsports.com.* SBS is forming teams for outdoor soccer leagues in Somerville this fall.

Softball

Boston Ski & Sports Club *(617-789-4070). www.bssc.com.* The BSSC offers indoor and outdoor softball leagues in Danvers (indoors) and the Greater Boston area.

Social Boston Sports *www.socialbostonsports.com.* SBS is offering softball leagues for 2008. Games are held outdoors in the Brighton/Allston area.

Ultimate Frisbee

Boston Ski & Sports Club *(617-789-4070). www.bssc.com.* BSSC has leagues playing on Tuesday and Wednesday nights in Charlestown and Waltham. All levels are welcome.

Volleyball

Boston Ski & Sports Club *(617-789-4070). www.bssc.com.* The BSSC offers 16 different leagues—including coed, women's, four's and six's—in Brighton, Brookline, Cambridge, Newton and Watertown, plus individual coed clinics and pickup games in Newton.

Social Boston Sports *www.socialbostonsports.com.* SBS will be hosting various volleyball tournaments starting midsummer.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Sports" or by e-mail to sports@improper.com. Include address, phone number, nearest T stop, along with a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Body & Mind

Edited by Linh Tran Brincat

EVENTS

Complimentary Sunrise Yoga *InterContinental Boston, Waterfront Lawn/InterContinental Gardens, 510 Atlantic Ave., Boston (617-747-1000). www.intercontinentalboston.com. MBTA: Red Line to South Station. Through August. Sat., 7:30-8:30 am. Free.* Rotating instructors lead this weekly outdoor yoga class for all skill levels. Afterwards, participants enjoy free honey-and-lavender smoothies from Miel.

Free First Visit Fridays at Acupuncture Together *2464 Mass. Ave., suite 420, Cambridge (617-499-9993). www.acupuncturetogether.com. MBTA: Red Line to Davis. Through Aug. 29. Fri., 10:30 am-3:30 pm. Free.* At this acupuncture clinic, any first-time appointment scheduled on a Friday during August is complimentary.

LECTURES

Introduction to the Paranormal *Open Doors Power Yoga Studios, 395A Washington St., Braintree (781-843-8224). www.opendoors7.com. MBTA: Red Line to Braintree. Aug. 6-27. Wed., 7-8:30 pm. $125, preregister by July 31; $150, at door.* Tim Weisberg, host of WBSM-1420 AM's "Spooky Southcoast" radio program, talks about ghost hunting, including where and how to start your own investigation. Part of the proceeds will benefit the Dianne Devanna Center, which advocates for abused children.

WORKSHOPS

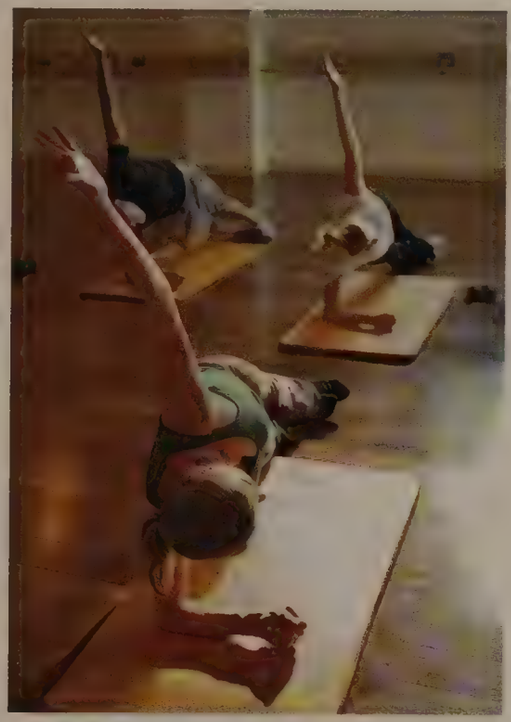
Creative Modern Dance *Green Street Studios, 185 Green St., Cambridge (781-420-3893). www.geocities.com/kdonovan02139/classes.html. MBTA: Red Line to Central. Through Aug. 3. Sun., 6 pm. $90, all six weeks.* Kelley Donovan & Dancers present introductory classes focusing on modern dance techniques and concepts.

Gyrokinesis *Boston BodyWorks Studios, 38 Newbury St., 5th floor, Boston (617-267-4430). www.bcae.org. MBTA: Green Line to Arlington. Through Aug. 26. Tue., 7-8 pm. $140, nonmembers; $119, members.* Instructor Kathryn Van Patten teaches Gyrokinesis, also known as "yoga for dancers," which focuses on gentle movements intended to increase flexibility of the spine and joints.

Restorative Yoga *Art & Soul, 91 Hampshire St., Cambridge (617-661-7376, ext. 2). www.artsoulyoga.com. Aug. 3, 4-6:30 pm. $35.* Art & Soul founder Billie Jo Joy leads participants, who suffer from ailments like stress or insomnia, in relaxing poses.

Silence and Contemplative Chant *Temple Ohabei Shalom, 1187 Beacon St., Brookline (617-566-8171, ext. 20). www.ohabei.org. MBTA: C Green Line to Kent. Through Aug. 12. Tue., 7-8:30 pm. $80 for all sessions. Preregistration required. Register online: www.nishmathayyim.org/calendar_special.php.* Harvard professor and song leader Yocheved Katz introduces participants to Hebrew chant and silent meditation.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Body/Mind" or by e-mail to bodymind@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.



Cut to the Core
Fusion Power Join instructor Denise Crowe for her morning pilates-and-yoga class at Exhale Tuesdays through Thursdays.

ONGOING

Core Fusion *Exhale Spa, 1615 Beacon St., Brookline (617-997-0948). www.dancefriday.org. MBTA: Green Line to Arlington. Tue.-Thu., 6:30-7:30 am. $24 per class; $200, package of 10.* Instructor Denise Crowe teaches this core-focused class, which combines movements from yoga and pilates.

Open-Level Mat Class *Boston Pilates, 709 Centre St., Jamaica Plain (617-524-0118). www.bpilatesstudio.com. MBTA: Orange Line to Green. Mon., 10 am; Wed., 1:30 pm. $20 per class.* Instructor Becca Garrison teaches this intermediate pilates class.

Ultimate Fitness Fusion *Revolution Fitness, 209 Columbus Ave., Boston (617-536-3006). www.revfitboston.com. MBTA: Orange Line to Back Bay or Green Line to Arlington. Thu., 5:30-7 pm. $20, nonmembers; free, members.* Instructor Heidi Tobias' class combines cardiosculpting, low-impact power moves and hybrid yoga.

Wednesday Night Dharma Talks *Shambhala Meditation Center of Boston, 646 Brookline Ave., Boston (617-734-1498). www.shambhalaboston.org. MBTA: D Green Line to Brookline Village. Wed., 7-9 pm. $5, suggested donation.* At this weekly event, dharma teachers discuss the basics of proper meditation and everyday spiritual practice.

Around Town Edited by Amanda Knorr

SIGHTS TO SEE

Boston Public Library Art and Architecture Tour *700 Boylston St., Boston (617-536-5400). www.bpl.org. MBTA: Green Line to Copley. Sun., 2 pm; Mon., 2:30 pm; Tue. and Thu., 6 pm; Fri. and Sat., 11 am. Free.*

Boston University Observatory *Coit Observatory, 725 Comm. Ave., Boston (617-353-2630). www.bu.edu/astronomy/opennight.html. MBTA: B Green Line to BU East. Clear Wed. nights: fall and winter, 7:30 pm; spring and summer, 8:30 pm. Free.*

Faneuil Hall Marketplace *4 South Market Building, Boston (617-523-1300). www.faneuilhallmarketplace.com. MBTA: Green or Orange Line to Haymarket. Mon.-Sat., 10 am-9 pm; Sun., 12-6 pm.*

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). www.hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9; $7, students and seniors; $6, ages 3-18. Wed., 3-5 pm (Sept.-May), and Sun., 9 am-12 pm, free to all Mass. residents.*

John F. Kennedy Library & Museum *Columbia Point, Dorchester (617-514-1600). www.jfklibrary.org. MBTA: Red Line to JFK/UMass. Daily, 9 am-5 pm. $10; $8, seniors and students; $7, ages 13-17; free, ages 12 and under.*

Larz Anderson Antique Auto Museum *15 Newton St., Brookline (617-522-6547). www.mot.org. MBTA: C Green Line to Cleveland Circle. Tue.-Sun., 10 am-5 pm. $7; $3, ages 6-17, seniors and students; free, ages 6 and under.*

Mary Baker Eddy Library Mapparium *200 Mass. Ave., Boston (888-222-3711). www.marybakereddylibrary.org. MBTA: Green Line to Hynes. Tue.-Sun., 10 am-4 pm. $6; $4, seniors, students and ages 6-17; free, children under 6.*

Mount Auburn Cemetery *580 Mount Auburn St., Cambridge (617-547-7105). www.mountauburn.org. MBTA: Red Line : Harvard. Oct.-April, 8 am-5 pm; May-Sept., 8 am-7 pm. Free.*

Museum of Afro-American History *46 Joy St., Boston (617-725-0022). www.afroammuseum.org. MBTA: Red or Green Line to Park. Mon.-Sat., 10 am-4 pm. Guided walking tours available by special request. $5, suggested donation.*

Museum of Science *Science Park, Boston (617-723-2500). www.mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm (Sept. 2-July 4), 9 am-7 pm (July 5-Sept. 1); Fri., 9 am-9 pm. $17; $15, seniors; $14, children.*

New England Aquarium *Central Wharf, Boston (617-973-5200). www.neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm (Sept.-June). 9 am-6 pm (July-Sept.); Sat. and Sun., 9 am-6 pm (Sept.-June), 9 am-7 pm (July-Sept.). $18.95; $10.95, ages 3-11.*

Old North Church *193 Salem St., Boston (617-523-6676). www.oldnorth.com. MBTA: Green or Orange Line to Haymarket. Open daily, 9 am-6 pm. Free.*

Old South Meeting House *310 Washington St., Boston (617-482-6439). www.oldsouthmeetinghouse.org. MBTA: Blue or Orange Line to State. 10 am-4 pm (Nov.-March), 9:30 am-5 pm (April-Oct.). $5; $4, seniors and students; $1, ages 6-18; free, children under 6.*

Old State House Museum *206 Washington St., Boston (617-720-1713). www.bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm (Sept.-June), 9 am-6 pm (July-Aug.). $5; $4, seniors and students; $1, ages 6-18; free, children under 6.*

Prudential Center Skywalk *800 Boylston St., Boston (617-859-0648). www.prudentialcenter.com. MBTA: E Green Line to Prudential. 10 am-8 pm (Nov.-Feb.), 10 am-10 pm (March-Oct.). $11; $9, students and seniors; $7.50, children under 12.*

USS Constitution & Museum *Charlestown Navy Yard, Boston (617-426-1812). www.ussconstitutionmuseum.org. 9 am-6 pm (April 15-Oct. 15), 10 am-5 pm (Oct. 16-April 14); open daily. Free.*

VOLUNTEER

AFC Mentoring Program *(617-224-1300, ext. 3). www.afcmentoring.org.* Mentor a foster-care or adopted child.

AIDS Action Committee *(617-437-6200). www.aac.org.* Help patients with HIV/AIDS.

American Cancer Society *(617-556-7400). www.cancer.org.* Drive cancer patients to their local treatment appointments or get involved with upcoming events.

American Red Cross Society *(617-375-0700). www.bostonredcross.org.* Volunteers train to prevent, prepare for and respond to emergencies.

Armenian Library and Museum of America *(617-926-2562, ext. 4). www.almainc.org.* Volunteers help with preservation or administrative work.

Arts Therapy at Whittier Street Health Center *(617-989-3135). www.biat.org.* Volunteers use the creative arts to promote learning and well-being among developmentally challenged children and families.

Best Buddies Massachusetts *(617-778-0522). www.bestbuddiesmassachusetts.org.* Provide friendship and support to the mentally challenged.

Big Brothers of Massachusetts Bay *(617-542-9090). www.bbmb.org.* BBMB seeks volunteers to provide friendship to boys in need.

Big Sister Association *(617-236-8060). www.bigsister.org.* Volunteers act as friends and mentors to young girls.

BNA Care Network *(617-547-2620, ext. 4271). www.bostoncarenetwork.org.* Volunteers support terminally ill patients.

Boston Adult Literacy Fund *(617-482-3336). www.balf.net.* Volunteers help teach adults how to read.

Boston Cares *(617-422-0910). www.bostoncares.org.* More than 100 opportunities to volunteer are available.

Boston Living Center *(617-236-1012, ext. 227). www.bostonlivingcenter.org.* This HIV/AIDS organization needs volunteers for kitchen tasks, office work and special events.

Charles River Arc *(781-444-4347). www.crarc.org.* Provide support for children and adults with developmental disabilities.

Dana-Farber Cancer Institute *(617-632-3307). www.dana-farber.org.* Volunteers help adults living with cancer.

Extra Hands for ALS *(617-331-3014). www.extrahands.org.* Help ALS patients and their families with housework.

Horizons for Homeless Children *(617-445-1480, ext. 345). www.horizonsforhomelesschildren.org.* Provide support for homeless children.

Jewish Volunteer Program *(617-558-6585). www.cjp.org.* Spend time with a senior citizen, mentor a child or teach an adult to read.

Junior League of Boston *(617-536-9640). www.jlboston.org.* Volunteers are needed for various projects ranging from mentoring adults who grew up in foster care to staffing nonprofit events.

Literacy Volunteers of Massachusetts *(617-367-1313). www.lvm.org.* Literacy volunteers help teach adults to read.

MAB Community Services *(617-972-9119). www.mabcommunity.org.* Read to or shop with a blind person.

Match-Up Interfaith Volunteers *(617-482-1510). www.matchelder.org.* Visit with, escort and perform a variety of tasks for disabled adults and seniors.

Metro Boston Coaches Academy *(978-201-1024). www.instituteforsportcoaching.org.* Improve youth sports by training coaches.

NAGLY *(781-913-3747). www.nagly.org.* Advocate for programs, policies and services for the lesbian, gay, bisexual and transgender youth community.

Neighborhood Action *(617-723-5800). http://nai.stjohnsbowdoinst.org.* Serve meals to the homeless.

New England Aquarium *(617-973-5235). www.neaq.org.* Support the aquarium as a guide or marine mammal volunteer.

Newton Free Library ESL Program *(617-796-1364). www.newtonfreelibrary.net.* Tutor adults in English as a second language.

Outdoor Explorations *(781-395-4999). www.outdoorexplorations.org.* Lead outdoor adventures for people with and without disabilities.

Parental Stress Line *(800-882-1250).* Counsel parents and caregivers, and facilitate support groups.

Pedipathways *(617-633-1659).* Volunteer to do administrative work or to visit patients for this children's hospice.

Project Place *(617-262-3740, ext. 14). www.projectplace.org.* Help homeless men and women in the computer lab.

Recording for the Blind and Dyslexic *(617-577-1111, ext. 17). www.rfbd.org.* Volunteers read textbooks for recording.

Red Cross *(617-375-0700, ext. 438). www.bostonredcross.org.* Volunteer in the food pantry and public relations department.

Respond *(617-625-5996). www.respondinc.org.* Volunteers are needed at this agency for battered women.

Rosie's Place *(617-442-9322). www.rosies.org.* Volunteer at this homeless women's shelter.

Samaritans *(617-536-2460). www.samaritanshope.org.* Provide support over the phone to people in crisis.

YouthBuild Boston's Designery *(617-989-0408). www.ybboston.org/designery.htm.* Help Boston youth learn about design and be an architectural mentor.

Advice to Contributors
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Children Edited by Amanda Knorr

THINGS TO SEE

Puppet Showplace Theater *32 Station St., Brookline (617-731-6400). www.puppetshow place.org. MBTA: Green Line to Brookline Village. $10, nonmembers; $8, members.* • July 30-31, 10:30 am and 1 pm. Magpie Puppets presents the *Leopard Learns a Lesson*, an adaptation of an African tale. Ages 4 and up. • Aug. 3, 1 pm. Sarah Lamstein presents the *Funny Bone Tales*, a performance of three short stories. Ages 3 and up. • Aug. 6-7, 10:30 am and 1 pm. Kids learn about the environment through *Galapagos George*, a true story about a giant tortoise. Ages 4 and up. • Aug. 10, 1 pm. Tanglewood Marionettes presents their version of the classic story *Sleeping Beauty*. Ages 4 and up.

South Shore Music Circus *130 Sohier St., Cohasset (781-383-9850). www.themusic circus.org. MBTA: Commuter Rail to Cohasset. 10:30 am. $8.* • July 30. The Kaleidoscope Children's Theatre presents their musical rendition of *Cinderella*. • Aug. 7. The Kaleidoscope Children's Theatre presents a summer series of fairy tale musicals including *Rapunzel*.

THINGS TO DO

Artbeat *212-A Mass. Ave., Arlington (781-646-2200). www.artbeatonline.com. MBTA: Red Line to Alewife.* • Aug. 2, 3-6 pm. $15. Kids create fish mobiles out of soft metal and metallic inks. • Aug. 9, 3-6 pm. $15. Recycle old CDs into working clocks by using plastic and glass beads.

Boston Children's Museum *300 Congress St., Boston (617-426-8855). www.bostonkids.org. MBTA: Red Line to South Station. Sat.-Thu., 10 am-5 pm; Fri., 10 am-9 pm. $10, adults; $8, seniors and children; $2, age 1; free, members and children under 1; $1, Fri. 5-9 pm.* • Daily. Children step into a two-story merchant's home from Kyoto, Japan, where they discover Japanese family traditions, seasonal events and architecture. They then create a teru-teru-bozu (fine weather doll) for the Japanese rainy season. • Wed., 10:30-11:30 am. Children are introduced to the basics of science in "Pint-Sized Science." • Mon.-Thu., 11 am-4 pm; Fri., 11 am-8 pm; Sat., 11 am-4 pm. Children create masterpieces and listen to music during "Art Studio." This month features "Sketcher's Studio," in which they learn basic drawing techniques. • Mon., Wed. and Fri. 11 am-12 pm. Children shake, wiggle and roll during "PlaySpace Music and Movement." • Sat.-Thu., 10 am-3:30 pm; Fri., 10 am-7:30 pm. During "PlaySpace Messy Activity," children participate in untidy activities ranging from salad-spinner painting to playing with shaving cream.

Advice to Contributors
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Dudley Branch Library *65 Warren St., Roxbury (617-442-6186). www.bpl.org. MBTA: Orange Line to Ruggles.* • July 30 and Aug. 6, 3 pm. Kids learn about and perform traditional African dances. • July 31, 2 pm. Children learn how to create wildlife puppets.

East Boston Branch Library *276 Meridian St., Boston (617-569-0271). www.bpl.org. MBTA: Bus #116 or #117.* • Aug. 4, 6 pm. Enjoy a magic show for all ages with Jedlie's Magic Circus. • Aug. 11, 6 pm. Performer Meg Balaconis hosts the Volcano Party, with an exploding cake and other fantastical displays.

Franklin Park Zoo *One Franklin Park Road, Boston (617-541-5466). www.franklinparkzoo. org. MBTA: Orange Line to Forest Hills, then #15 Bus to the Franklin Park Zoo. Mon.-Fri., 10 am-5 pm; Sat. and Sun., 10 am-6 pm. $6-$12.* Kids can view hundreds of animals from all over the world in one place. Some of the habitats include Butterfly Landing, the Giraffe Savannah and Franklin Farm.

New England Aquarium *Central Wharf, Boston (617-973-5206). www.neaq.org. MBTA: Blue Line to Aquarium. Mon.-Thu. 9 am-6 pm; Fri.-Sun. 9 am-7 pm. General admission, $11.95-$19.95.* Families with young children explore the world of sharks and rays by using a field guide around the Aquarium. Kids have the opportunity to meet and touch some of the marine life.

New England Wild Flower Society *180 Hemenway Road, Framingham (508-877-7630). www.newfs.org.* • Aug. 2-3, 12-3 pm. As part of the *Big Bugs* exhibit, kids can come to the "Bee Weekend" to meet beekeepers, learn about bees' global importance, make a bumblebee craft and try wildflower honey. • Aug. 9-10, 12-3 pm. "Ant Weekend" features a bug-themed scavenger hunt, "ant-ennae" crafts and fingerprint "ant art."

Newton Free Library *330 Homer St., Newton (617-796-1360). www.newtonfreelibrary.net. MBTA: D Green Line to Newton Highlands.* • Aug. 1 and 8, 10:30 am. Preschoolers view age-appropriate films in the Druker Auditorium on Fridays. • Aug. 4 and 11, 11:15 am; Aug. 7, 3 pm. The Mother Goose on the Loose program offers drop-in lap-sits for children and their caregivers. Ages 0-23 months. • Aug. 7, 7 pm. Children join Melissa and Jean for a music sing-along program around a summer campfire. Ages 4 and up.

ParkArts Children's Workshops *www.city ofboston.gov/parks/parkarts.* Participate in activities such as painting, mask making, jewelry creation and treasure bottle decorating. All materials are provided and local artists oversee the creative process from 9 am-12 pm. Kids ages 3-10 with an adult companion. • Aug. 5 and 12. Christopher Columbus Park, North End; Martin Playground Tot Lot, Dorchester; Hunt/Almont Playground, Mattapan. • Aug. 6. Marcella Park, Roxbury; Fallon Playground, Roslindale; Hobart Street Play Area, Brighton. • Aug. 7. Ringer Park, Allston; Ringgold Park, South End; Orchard Park, Roxbury. • Aug. 1 and 8. Town Field, Dorchester; John Harvard Mall, Charlestown; Eliot Norton Park, Boston.

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Rockie Horoscope { ROCKIE GARDINER }

HEART OF A LION

[JULY 23–AUGUST 22]
The eager, entrepreneurial spirit may get to you while energetic Mars in your Virgo money house receives approval from expansive Jupiter in Capricorn. Having these two growth-oriented planets in realistic earth signs could ease the effort of initiating a long-range project that'll take time to pay off. Since it'll be years before this rewarding trine relationship replicates itself, now might be the best shot you'll have in a while. If you're lucky enough to have the opportunity, why not give it serious thought?

VIRGO *[August 23–September 22]*
Don't dismiss the original idea Mercury just delivered because it's summertime, the living is easy and, since normally enthusiastic Jupiter is retrograde in your house of creativity, you're a little on the lazy side. There's a good chance that an equally good idea will come up again in the fall when your Mercury ruler transits your Libra money house and hopeful Jupiter is moving full steam ahead. Meanwhile you might as well enjoy what your favorite boys of summer are up to and what an inventive partner springs on you.

LIBRA *[September 23–October 22]*
Right now your receptivity to music, art and beautiful stuff is stretched to the max. Don't let the polarity between your appreciative Venus ruler and aesthetic Neptune go for naught or be wasted on experiences that don't live up to your expectations. You might also be in a highly spiritual state, so if there are churches to traipse through and yoga retreats to go on, then by hook or by crook, get there ASAP. And should any of these activities be considered "all in a day's work," so much the better for your career.

SCORPIO *[October 23–November 21]*
You could be in the somewhat precarious position of trying to balance career concerns with your family life. Although the personal planets, such as your Mars coruler and acquisitive Venus, are concentrated at the top of your solar chart where ambition and achievement reside, the outer planets—e.g., your Pluto coruler and idealistic Neptune—which shape the difference between generations, are holding court at the bottom. The tension between the two halves can affect something as basic as what you choose to read this summer.

SAGITTARIUS *[November 22–December 21]* Because impulsive Mars rarely holds back when the entrepreneurial spirit moves him, some Centaurs may feel obliged to consider the project the red planet proposes. Blame your currently retrograde (but ever-optimistic) Jupiter ruler in your Capricorn money house. Normally you would wait until prescient Jupiter was facing forward, but militaristic Mars is nothing if not insistent, particularly while it marches through your Virgo career zone. Perhaps you can resurrect a project that's been tabled for the time being?

CAPRICORN *[December 22–January 20]*
Writers get a boost from their partner—perhaps your agent or attorney instead—when literate Mercury sends a message to Jupiter in your sign. But that's only the beginning. The major impetus arrives about the time that action-oriented Mars trines enthusiastic Jupiter. Athletes ruled by muscular Mars and gamblers (Jupiter's folks) can also benefit from this mutually supportive aspect. But if none of the above applies to you, now would be a good time to discover just how benevolent you are.

AQUARIUS *[January 21–February 18]*
Take delight in the company you're keeping. Assuming you aren't on one of those off-beat, geek-inspired summertime sabbaticals, Aquarians are in the enviable position of entertaining affectionate Venus in their Leo marriage house along with the sunny sun. After Mercury joins them, you may also have a source of juicy gossip at your beck and call. While this forecast sounds fine and dandy, the truly magical moments come as the month ends and Venus parades her charms for idealistic Neptune in your sign.

PISCES *[February 19–March 19]*
Agitated or energized? Irate or excited? Macho Mars in your Virgo house of significant others walks a thin line between acceptable behavior and the other kind. However, when the God of Get Things Done focuses on an opportunity offered by experienced advisors (Jupiter in Capricorn), something special may click. The potential for success can appear greater than usual because Jupiter rarely sees the downside of any venture, even when it's retrograde. Need to replenish your faith? Wait for a "miracle" at the end of July.

ARIES *[March 20–April 19]*
Managing to extricate yourself from the tangled web you wove (or, just as likely, were trapped in) deserves a substantial reward. That should arrive around the time your Mars ruler finds favor with generous Jupiter in your Capricorn career house. Although their rewarding trine aspect was scheduled for June 26, Mars, the go-getter, tends to show up early to the party and stay till the bitter end. With the sun, sociable Venus and Mercury in Leo, the fire sign that loves to celebrate, you could soon be having one of the best times ever.

TAURUS *[April 20–May 20]*
Many Bulls will benefit from the supportive aspect between ambitious Mars in Virgo and entrepreneurial Jupiter in Capricorn, the other two down-to-earth signs. But it's those born on Cinco de Mayo who'll have the best chance of cashing in big time. If accumulating bucks is not high on your agenda, you might win the gold medal in an athletic event or get a great review for a stellar performance. Nothing connotes success as readily as the rewarding trine that links Jupiter's abundance to your natal Taurus sun.

GEMINI *[May 21–June 20]*
The season of profitability doesn't last forever. Before you know it, your Mercury ruler will exit your Cancer money house, leaving you somewhat wiser about finances and, let's hope, wealthier as well. Once the Messenger follows the sun and popular Venus into Leo, your thoughts may drift to the myriad ways you can enjoy your good fortune. Whether you take a short vacation or buy the latest expensive gadget, the desire to be acquainted with what's "hot" could be the engine that drives your celebration.

CANCER *[June 21–July 22]*
The Cancer-Capricorn full moon on Friday can resonate far longer in a Moon Child's consciousness than in any other sign. If you're still reeling from the effects of last weekend's lunar event, take some time to examine your reaction to whatever your partner said or did that set you off. That thing (be it anger, outrage, regret or humor) could provide the impetus to begin your Great American Memoir. Will the possibility of a significant payoff from prosperous Jupiter help you express yourself? That time is now.

Curious about the future? *Order a personalized Transit Forecast (30 to 40+ pages) detailing the major themes and issues that will arise over the next 12 months. Send your name, the date, time and place of your birth, plus a check or money order for $43.50 to Rockie Gardiner, 6701 Colbath Ave., Valley Glen, CA 91405. More details at rockiehoroscope.com. Rockie's daily forecast appears online at laweekly.com.*

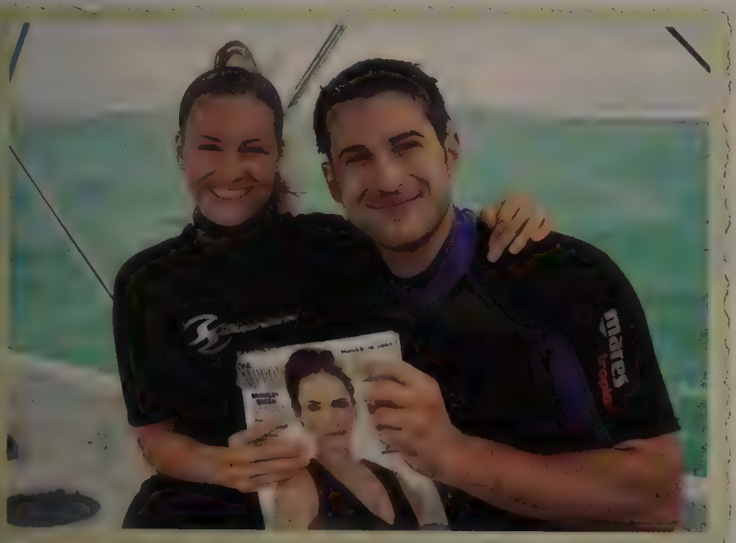
IMPROPER *Sightings!*

ATTENTION BOUNTY HUNTERS! BONUS POINTS TO ANYONE WHO CAN CAPTURE AN IMPROPER READER HANGING OUT AT THE MISSION MOUNTAIN TESTICLE FESTIVAL, HELD JULY 30–AUG. 3 IN ROCK CREEK LODGE, MONT.

Unlike the rest of your friends, we want to see the photos from your next trip. Where did you take us? Send us a picture of you or a buddy, or better yet, someone famous reading THE IMPROPER BOSTONIAN and tell us where you were. The wilder your destination and the more creative your photo, the better your chances of making the cut in the esteemed IMPROPER Sightings.

After cruising around the Caribbean, Turahn Dorsey and Mariama White-Hammond docked at a marina on the French side of St. Maarten. It was ceded to the Dutch side shortly thereafter.

Blakely Surabian and JP Faiella celebrated their wedding on Elbow Beach in Bermuda—which they were disappointed to learn got its name after all the sand was replaced by elbow macaroni.



Kristin McKenna and Corey Beale took us with them on a snorkeling trip down to Tulum, Mexico. Unfortunately, the captain was all out of 9" x 11" wet suits.

Dee Healy, her husband, William, who's the mayor of Canton, Ohio, and Worcester mayor Konstantina Lukes all pose for a photo at a John Mayor concert.

Send high-resolution digital photos (at least 500K file size) to sightings@improper.com, or mail professionally printed color photos (min. 3x5) to: **IMPROPER Sightings, THE IMPROPER BOSTONIAN MAGAZINE**, 142 Berkeley St., 3rd floor, Boston, MA 02116. Please include the exact photo location, full names of all people pictured, your phone number and e-mail address. All photos become the property of **THE IMPROPER BOSTONIAN MAGAZINE** and will not be returned. Ink-jet or laser-printed photos cannot be accepted.

IMPROPER *azzi!*

TRACKING BOSTON'S HOTTEST PARTIES

Celtics forward Glen "Big Baby" Davis and Boston Red Sox pitcher Josh Beckett

Bowling for a Cause

On Thursday, July 10, the *IMPROPER BOSTONIAN* was proud to be a sponsor of the ***Beckett Bowl***, held at Town Line Ten Pin in Malden. Guests supported the Josh Beckett Foundation by bowling with Red Sox pitching ace Josh Beckett, star athletes and "A-list" celebrities.

Hazel Mae and Boston Red Sox third baseman Mike Lowell

Danny Gallagher, musician, and Boston Red Sox outfielder Jacoby Ellsbury

A Musical Delight

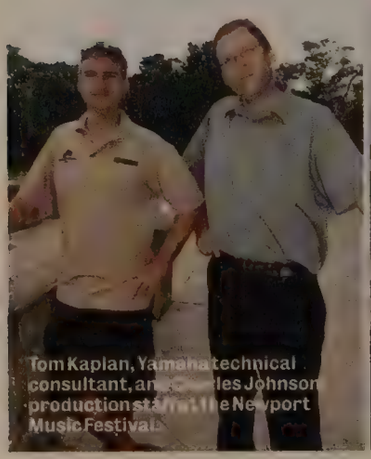
On Sunday, July 13, The Improper Bostonian was proud to be a sponsor of the ***Newport Music Festival***. The Festival features over 60 concerts in the famed Newport Mansions, with internationally renowned artists performing recitals and chamber music of the Romantic era. The 40th season promises to be the largest and most star-studded ever. The festival takes place from July 11-27.

Violinist Nai-Yuan Hu, his wife, June; and pianist Michael Endres from Germany

Olga Vlahou, North American sales executive for Signiant; April Sedey, programming manager for Comcast SportsNet; Amy Fischer, sales manager for Ruth's Chris Steakhouse; Julie Delmastro, affiliated marketing director for Comcast SportsNet; Amy Carroccia, marketing manager for Comcast SportsNet; Kimberly Lane of Boston; and Amy Sullivan, yoga instrutor at South Boston Yoga.

Summer in the City

On Tuesday, July 15, ***Ruth's Chris Steakhouse*** in Boston hosted its annual Summer Nights Event. Guests enjoyed complimentary cocktails from Pernod Richard and Crown Imports and appetizers by Ruth's Chris. There was also a smoking lounge hosted by Cigar Masters.



Tom Kaplan, Yamaha technical consultant, and Charles Johnson production stage at the Newport Music Festival

Jim Leahy, software development manager for the Yamaha Corporation of America, and Mark Malkovich IV, Newport Music Festival marketing director

Maureen Toomey, director of sales & catering for the Eliot Hotel, and Elizabeth Driscoll, co-owner of Country Fresh Linens.

Niels Vuijsters, director of food & beverage at the Langham Hotel; Sea C. Lowther, concierge at the Langham Hotel; and Sandra Decampo, executive at Wellington Finance & Administration Management.

Tastings Edited by Rich Levine

EVENTS

Cooking Four Seasons Style *Aujourd'hui at the Four Seasons, 200 Boylston St., Boston (617-351-2037). www.fourseasons.com/boston/dining.html. MBTA: Green Line to Arlington. Sat., 10 am-1:30 pm $150.* Sommelier **Brick Loomis** and chefs Brooke Vosika and **William Kovel** host a monthly cooking class that covers everything from purchasing fresh ingredients to finding the perfect wine to match a meal. • Aug. 2: The Perfect Weekend Brunch.

Epicurean Evenings *Aujourd'hui at the Four Seasons, 200 Boylston St., Boston (617-351-2037). www.fourseasons.com/boston/dining.html. MBTA: Green Line to Arlington. Wed., 6:30 pm. $50.* Sommelier **Brick Loomis** and chef **William Kovel** host this weekly wine event that offers three light courses built around a theme, region or grape variety. • July 30: Calabria and Basilicata.

Fight Night *525 Tremont St., Boston (617-338-5338). www.siblingrivalryboston.com. MBTA: Orange Line to Back Bay. Mon., 5:30-10 pm. $35.* Sous chef **Asia Mei** and chef **David Kinkead** battle against each other with three-course menus highlighting the same ingredient.

Hot off the Vine *33 Restaurant, 33 Stanhope St., Boston (617-572-3311). www.33restaurant.com. MBTA: Orange Line to Back Bay. Wed., 5-7 pm. $20-$40.* Join chef **Anthony Dawodu** and wine director **Paul Westerkamp** for a sampling of four wines paired with food tastings. • July 30: Monthly Grand Wine Tasting.

Ladies '80s Night *Red Sky Restaurant & Lounge, 16-18 North St., Boston (617-742-3333). www.redskyboston.com. MBTA: Green or Blue Line to Gov. Center. Tue, 6:30 pm. $10.* Every Tuesday, Red Sky hosts this event where women receive a complimentary three-course dinner while a DJ spins classic tunes from the '80s. There is a $10 drink minimum.

Monday Night Wine Club *Ashmont Grill, 555 Talbot Ave., Dorchester (617-825-4300). www.ashmontgrill.com. MBTA: Red Line to Ashmont. Mon., 6:30-8:30 pm. $30.* On Mondays, Ashmont Grill serves select wines, accompanied by small plates of seasonal food, on its patio.

Olive Oil Dinner *Miel, InterContinental Hotel, 510 Atlantic Ave., Boston (617-217-5151). www.intercontinentalboston.com. MBTA: Red Line to South Station or Blue Line to Aquarium. July 30, 6:30-8:30 pm. $95.* Miel celebrates a new harvest of olives with this four-course, olive oil–themed dinner featuring dishes like grilled sea bream and leg-of-lamb steak.

Outside Pig Pickin' *Redbones, 55 Chester St., Somerville (617-628-2200). www.redbones.com. MBTA: Red Line to Davis. Aug. 4, 6-9 pm. $25.* Redbones annual summer pig roast features slow-smoked pork pulled off the bone, loins, butts and pork bellies, plus corn on the cob, slaw, greens, cornbread and watermelon. Plus beer, soda, lemonade and Big Red. Proceeds benefit the Somerville Homeless Coalition.

Seasonal Sips *Meritage, Boston Harbor Hotel, 70 Rowes Wharf, Boston (617-439-3995). www.meritagetherestaurant.com. MBTA: Red Line to South Station. Thu., 5:30-7 pm. $25.* On Thursdays, sommelier **Jonas Atwood** introduces wines from selected regions, paired with tasting spoons or small bites prepared by chef **Daniel Bruce**. • July 31: BBQ Wines. • Aug. 7: Pacific Northwest.

Tasting Tuesdays at Lobby Bar & Kitchen *131 Broad St., Boston (617-261-5353). www.lobbyboston.com. MBTA: Red Line to South Station or Blue Line to Aquarium. Tue., 6:30 pm. $25.* Every other Tuesday, Lobby hosts a tasting of wines, spirits and beers paired with hors d'oeuvres by executive chef **Donley Liburd**.

Tequila Tuesdays *Sushi-Teq, InterContinental Hotel, 510 Atlantic Ave., Boston (617-217-5150). www.intercontinentalboston.com. MBTA: Red Line to South Station or Blue Line to Aquarium. Tue., 6-9 pm. A la carte.* Tuesdays this summer, Sushi-Teq offers a sampling of 69 vintage agave tequilas, a variety of margaritas and specialty cocktails, along with sushi and live salsa music.

Tuesday Night Wine Tasting *Les Zygomates, 129 South St., Boston (617-542-5108). www.winebar.com. MBTA: Red Line to South Station. Tue., 7 pm. $30.* Sommelier **Geoffrey Fallon** leads a tasting of a themed wine paired with hors d'oeuvres made by chef **Ian Just**, who also offers cooking demonstrations. • Aug. 5: Raw Bah 5. • Aug. 12: Rhone Rangers.

Wine Mondays *L'Espalier, 30 Gloucester St., Boston (617-262-3023). www.lespalier.com. MBTA: Green Line to Hynes. Mon., 7 pm. $55.* Chef **Frank McClelland** prepares a four-course French meal paired with wines chosen by sommelier **Erik Johnson**. • Aug. 4: Rosé-Colored Glasses. • Aug. 11: Loire Valley.

Wine Wednesdays *Sel de la Terre, 255 State St., Boston (617-720-1300). www.seldelaterre.com. MBTA: Red Line to South Station or Blue Line to Aquarium. Wed., 7 pm. $45.* Chef **Geoff Gardner** pairs a rotating menu of rustic French cuisine with wines selected by sommeliers **Erik Johnson** and **Michael Meagher** at this weekly event. • July 30: Roamin' 'Round the Rhone. • Aug. 6: Cool Wines for Hot Times.

Winesdays at the MFA *Bravo @ the MFA, 465 Huntington Ave. Boston (617-369-3474). www.mfa.org. MBTA: E Green Line to Museum. July 30, 5:30-7:30 pm. $25.* This monthly event a the MFA features wine tastings and talks by winemakers and distributors, as well as hors d'oeuvres from the museum's restaurant, Bravo.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Tastings" or by e-mail to tastings@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Need to vent?

If everyone kept their feelings bottled up like warm beer, we'd soon have antisocial behavior exploding all over the place and ruining the upholstery.

So send us your letters of love and spleen, and we'll print them for the world to see!

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RESTAURANTS

DOUZO MODERN JAPANESE RESTAURANT & LOUNGE *[131 Dartmouth Street, Boston, MA 02116, 617-859-8886.]* Douzo is a Modern Japanese Restaurant and Lounge located in Boston's Back Bay/ South End neighborhood. A beautiful and modern decor to complement a wide range of traditional and innovative menu items. Serving only the freshest and highest quality ingredients available for the best taste. Valet parking is available Wednesday through Saturday and validated parking for the adjoining parking garage after 5pm. Takeout and delivery offered daily as well with pre-packed sushi Monday through Sunday.

FUGAKYU *[1280 Beacon Street (Coolidge Corner), Brookline, MA 02446, 617-734-1268. www.fugakyu.net]* Authentic Japanese cuisine in an elegant and serene setting. Open Daily for lunch and dinner, Fugakyu's menu consists of traditional and nouveau Japanese cuisine including sushi, sashimi, tempura and an extensive sake list. Fugakyu is the largest Japanese restaurant in New England. It's two floors include a sushi bar, cocktail bar, common dining areas, bamboo-enclosed booths, screened Tatami rooms and several private function rooms. *Reservations for parties of all sizes are accepted. Takeout and delivery available.*

L'ANDANA *[86 Cambridge Street, Burlington, 781-270-0100. www.landanagrill.com]* L'Andana will transport you to the foothills of Tuscany. The restaurant spins the rustic look of an old world farmhouse into a modern interpretation of the faraway countryside. Chef Jamie Mammano and Executive Chef Robert Jean work together to create cuisine that is equally fresh, authentic and contemporary Italian as well as featuring a selection of items from a wood grill. Full bar, extensive wine list, complimentary valet parking, and a striking private dining room are welcome amenities. Weekday Lunch, Dinner and Sunday Brunch.

MARKET *[120 Water Street, Boston, 617-367-0658. www.mktboston.com]* Market, a refined lounge located in Boston's Financial District. Market is a seamless blend of classic & contemporary, where chef Rene Michelena's urban american cuisine is a fusion of comforting favorites and exciting new flavors. Escape from the everyday by sampling selections from the inventive drink list at the circular bar, or sink into the cozy lounge seating to savor culinary delights from the top notch tasting menu. Thursday through Saturday enjoy lounge music by Dj Tym Ryan. *Mon-Fri 11 a.m.–2 a.m., Sat 5 p.m.-2 a.m. Kitchen Mon-Wed 11 a.m.-10 p.m., Thurs-Fri 11 a.m.-11 p.m., Sat 5 p.m.-11 p.m.*

MATCH *[94 Massachusetts Ave., at Newbury Street, Boston, 617-247-9922]* This modern restaurant/ lounge maintains an unpretentious yet hip vibe. A sleek fire display and glass wine room are just two of its many features. Match's signature mini burgers and martinis are guaranteed to please the most discriminating palate. Match music has a distinct early evening lounge feel with the beat and volume picking up as the night progresses. *Open daily 5 p.m.-1 a.m. AE, DC, MC,V.*

MISTRAL *[223 Columbus Ave, Boston, 617-867-9300. www.mistralbistro.com]* Located in Boston's stylish South End, Mistral features the award winning French Mediterranean cuisine of Chef/Owner Jamie Mammano. The dining room's high ceilings and arched floor to ceiling windows encircle the candlelit room and evoke a warm feeling of casual sophistication. Le Salon du Mistral, Mistral's private dining room provides an intimate setting for gatherings of 60 seated and up to 80 for a cocktail reception. Dinner Sunday-Saturday. Complimentary car service available in metro Boston.

ROGGIE'S NEW AGE BREW & GRILLE *[356 Chestnut Hill Avenue, Cleveland Circle, Brighton, 617-566-1880. www.roggies.com]* This all time favorite restaurant and bar has over 52 beers on tap. Come enjoy breakfast all day, lunch, and dinner. Extensive menu ranging from sandwiches, ribs, pizza, to pasta. *Catering also available as well as party platters, call 617-713-0555.*

SASSO *[116 Huntington Ave., Boston, 617-247-2400. www.sassoboston.com]* Located in the Back Bay, Sasso Bar & Restaurant, is the sister restaurant to the highly succesful Lucca. The dramatic dining room boasts twenty-foot high windows, with amazing views of the bustling copley square. There is an adjacent lounge with an extensive cocktail and wine menu. The Italian inspired menu, by executive chef Anthony Mazzotta features a variety of entrees from fish, to pasta and steak. A late night menu is also available until 1:30a.m. *Sasso is open daily for dinner 5:30 p.m.-1:30 a.m. and the bar and lounge is open until 2:00 a.m.*

SORELLINA *[One Huntington Avenue, Boston, 617-412-4600. www.sorellinaboston.com]* Chef/Owner Jamie Mammano and Executive Chef Robert Jean prepare contemporary regional Italian/Mediterranean food in this sophisticated setting in Copley Square. Matching the creative cuisine is a warm-modern design highlighted by a glowing mural and expansive floor-to-ceiling windows. Settle into soft leather upholstery and enjoy the finely-crafted room that's welcoming, comfortable and elegant. Dinner Sunday-Saturday. Complimentary car service available in metro Boston.

SUNSET GRILL & TAP *[130 Brighton Ave., Allston, 617-254-1331]* **SUNSET CANTINA** *[916 Commonwealth Ave., Boston 617-731-8646]* Don't just come for Boston's Best Beer Selection featuring 112 taps and 300 microbrews. Come also to enjoy Boston's award

The Sunset Grill features 112 beers on tap!

winning steam beer burgers and famous curly fries, original buffalo wings and giant nachos. Still hungry? Try our juicy BBQ steak tips, grilled fish, homemade pastas, tender Yankee ribs or our sizzling fajitas. *Full menu until 1 a.m.*

TEATRO *[177 Tremont Street, Boston, 617-778-6841. www.teatroboston.com]* A leading player in downtown's Theatre District, Teatro offers Executive Chef Robert Jean's take on rustic Italian cuisine. The restaurant recalls lavish stage productions and high drama with its stunning arched mosaic ceiling and marble inlaid walls. The triumphant curtain call -- a riveting open kitchen. Enjoy pre- and post-show cocktails, plus your star turn for dinner Tuesday through Sunday evenings. (Closed Monday).

the IMPROPER *On the Town!*

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BARS & CLUBS

Bar Specialty

SUNSET GRILL & TAP *[130 Brighton Ave., Allston, 617-254-1331;* **SUNSET CANTINA** *[916 Commonwealth Ave., Boston 617-731-8646]* Something's always brewing at Best of Boston's award winning beer bar. Here you'll find the largest selection on the East Coast-112 taps and 300+ microbrews and exotic imports. Join our beer club and enjoy every style of beer under the sun. Take advantage of the yards, cask conditioned beer, flight samples, vintage and new beers, seasonals, meads, ciders, etc. *Full menu until 1 a.m. Experience our beer festival 365 days a year.*

Billiards

BIG CITY *Pool hall, Pizza Kitchen, Beer Bar [138 Brighton Ave., Allston, 617-782-2020, www.allstons-finest.com]* BIG TIME FUN: 21 Championship pool tables, 80 big beers on tap, outrageous signature pizzas and BIG MENU Sat/Sun Brunch in our BIG BANK BUILDING with our one of a kind "metro retro decor". THE BIG DEAL is free rooms and pool for your next party or function of any kind. Call the "Party Specialists". *Sun - Weds 3P's (pool, pitcher, pizza) $19.99. Life is good in the Big City! Come experience it in a big way!*

Clubs

FELT *[533 Washington St., Boston, 617-350-5555. www.FeltBoston.com]* A four level venue offering a New York style Lounge, a hip bar scene, with sophisticated pool tables and a dance club in the 4th level. Enjoy a gourmet dinner while lounging in a plush, red-velvet booth. The perfect setting for a pre or post-theater dinner or a big birthday bash. The hip atmosphere of DJ's and dancing, sophisticated pool tables & bars...and FELT's posh fourth level club are the perfect blend to satisfy all your senses.

General

JILLIAN'S BOSTON / LUCKY STRIKE LANES *[145 Ipswich St., Boston, 617-437-0300, www.jillians boston.com]* Jillian's is a 70,000 square foot entertainment megaplex featuring 16 bowling lanes, 50 pool tables, high-tech games, high definition video walls, multiple lounges and private rooms. Located on the first floor is Tequila Rain, which offers an amazing Tex-Mex menu and dancing to the hottest DJs Friday and Saturday nights.

MARKET *[120 Water Street, Boston, 617-367-0658. www.mktboston.com]* Market, a refined lounge located in Boston's Financial District. MKT is a seamless blend of classic & contemporary, where chef Rene Michelena's urban american cuisine is a fusion of comforting favorites and exciting new flavors. Escape from the everyday by sampling selections from the inventive drink list at the circular bar, or sink into the cozy lounge seating to savor culinary delights from the top notch tasting menu. Thursday through Saturday enjoy lounge music by Dj Tym Ryan. *Mon-Fri 11 a.m.–2 a.m., Sat 5 p.m.-2 a.m. Kitchen Mon-Wed 11 a.m.-10 p.m., Thurs-Fri 11 a.m.-11 p.m., Sat 5 p.m.-11 p.m.*

SANCTUARY *[189 State Street, Boston 617-573-9333 www.sanctuaryboston.com]* Located in the heart of the Financial District, Sanctuary's unique atmosphere and trendy clientele continue to heat up Boston's night life, maintaining its reputation as one of the most popular nighteries in Boston. Sanctuary's signature cocktails, homemade Sangria, and renowned Martinis create a draw of ever-changing crowds that continue to indulge in Boston's premier dining and lounge experience. Sanctuary serves an eclectic dinner menu ranging from Traditional Tacos to Asian-American fusion to Gourmet burgers. *Sanctuary is open Evenings Tues-Sat 4 p.m. - 2 a.m.*

THE AVENUE SPORTS BAR & GRILL *[1249 Commonwealth Avenue, Allston, 617-782-9508. www.avenuebar.com]* Located right in Allston, food and sports are the heart of The Avenue. With over 30 beers on tap and a full menu this is the ideal bar to lounge, watch the game, and relax. Come take advantage of our DirectTV, Plasmas, 25 cent wings 4-7 daily, and $1.00 drafts. This favorite sports bar can transform into a party hangout as the weekends have a resident DJ.

BRUNCH

MOOO.... *[15 Beacon Street, Boston, 617-670-2515, www.mooorestaurant. com]* In the shadow of Beacon Hill's lofty State House and within the grandeur of the XV Beacon Hotel is MOOO...., a steakhouse extraordinaire. Chef David Hutton offers a modern approach of fine selected meat and seafood dishes. Breakfast and lunch weekdays, dinner daily, weekend brunch, bar and lounge. An impressive Wine Cellar and discreet Parlor Suites are the solution to successful business entertaining and private dining. Complimentary car service available in metro Boston.

ROGGIE'S *[356 Chestnut Hill Avenue, Cleveland Circle, Brighton, 617-566-1880, www.roggies. com]* Shake off the morning blues with Brunch at Roggie's! Brunch is served Saturday and Sunday. Live bands, open mic on Tuesdays, karaoke on Wednesday, and DJ on weekends. *Breakfast is also served all day, lunch, and dinner served seven days a week.*

SUNSET GRILL & TAP *[130 Brighton Ave., Allston, 617-254-1331]* **SUNSET CANTINA** *[916 Commonwealth Ave., Boston 617-731-8646]* "Beer's not just for breakfast anymore." At the Sunset Super Sunday Brewers Brunch, try our thick-cut French toast, potato skins and eggs, eggs benny, crispy quesadillas or our All You Can Eat Brunch Taco Bar, including a free Sunday paper and your first beery mary or mimosa. *Full menu also available. 112 taps, 300+microbrews.*

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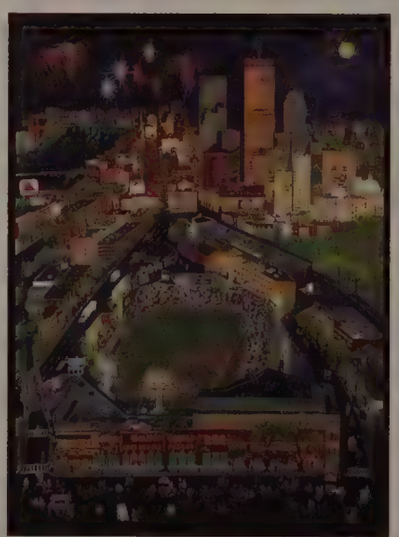
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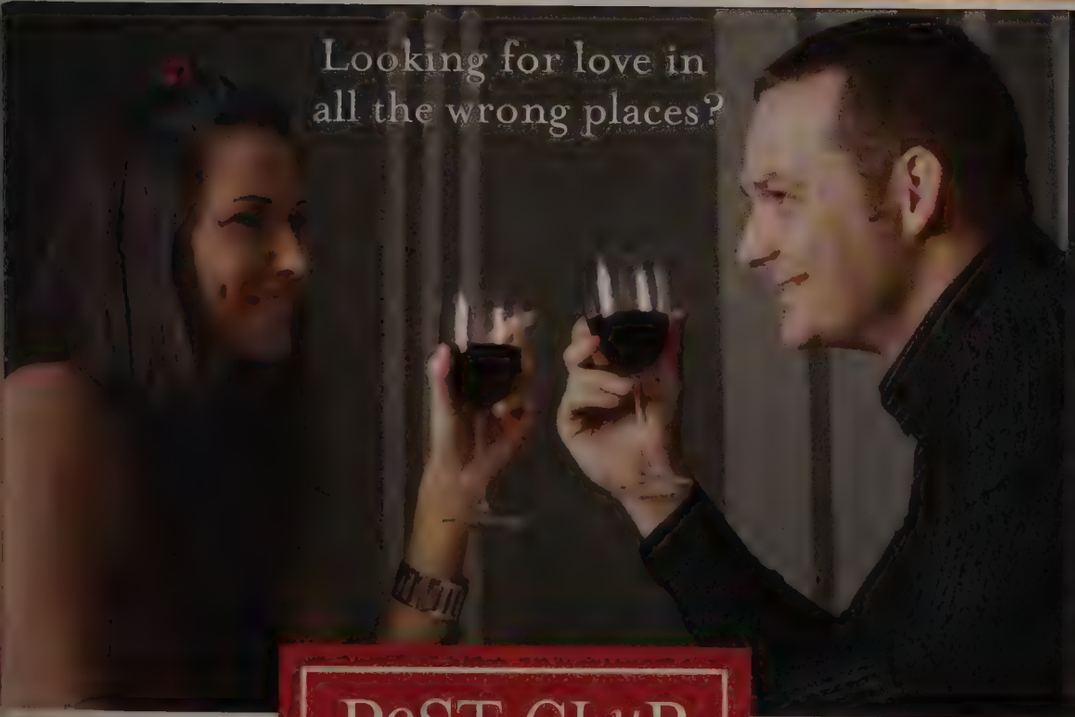

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ATTACK OF THE MILFS

Yummy Mummy Hip-Hop Troupe

Can You Get Pregnant From a Toilet Seat and Other Often-Asked Questions...

Is it just me, or is there something mildly amusing about the fact that at ***Planned Parenthood's House Party***, most of the guests had kids?

Exactly what that says (I'm hoping it's profound concern for the well-being of children rather than bitter regret at having procreated) is open for debate, but what's not is the fact that it was a perfectly lovely evening—and edifying, to boot.

Hosted by smokingly hot newlyweds **Tamar** and **Ken Frieze** in their spanking Back Bay townhouse, the gathering included anecdotes from the Sexual Health Counseling and Referral Hotline by volunteer and soignée blonde **Leigh Denny** (who neglected to mention how often callers misguidedly dial her number in hopes of hooking up, but apparently it's a lot). Listening intently were such bright young things as newlywed **Jennifer Aronson**, prepster socialites **Laird Elting** and **Carolyn Loucas**, the former's gallant Gallic husband, **Jean Robert**, Dudley Do-Right doppelganger **Duncan Hughes**, the dashing **Eric Romanow**, über-hipster **Jojo Longnecker**, candy freak **Jessica Lutzker**, development diva **Kim Lubin**, the delightful **Rachael Goldfarb**, and one woman who related the following exchange with her husband:

"Oh my God, sweetheart! I'm losing my hair!"

"Well, honey," she said. "We can't have the trifecta—fat, broke AND bald—so you'd better get working on one of the other two."

Scarred for Life...

Speaking of responsible parenting, a group of high-profile young socialites decided to mortify their children (and spouses) by hosting a gathering where they performed a tightly choreographed hip-hop routine (a foolproof push toward a screwed-up adolescence if ever there was one).

Going on the theory that few things are more fun than embarrassing yourself, the supporters of the ***Charlotte Saltonstall Bigham Foundation***, which gives money to various charities, formed the **Rhythmically Challenged Yummy Mummy Hip-Hop Troupe** and performed under a big white tent on the lawn of **Nancy Adams'** home in Chestnut Hill.

In addition to Adams, the perpetrators included such high-profile socialites as **Sukey Forbes Bigham, Randi Cutler, Kristina Hare Lyons, Julia Hicks de Peyster, Kim Kozol, Rebecca Liwerant, Kaia Miller Goldstein, Kristin Mugford, Amy Novello, Stacey Philipkosky, Cecelia Rappaport, Patty Ribakoff, Lucienne Sanchez, Lori Sidman, Erica Sperberg, Jennifer Walske** and **Alicia Winn**, who shook their money-makers to Sir Mix-A-Lot's "Baby Got Back" for a group of 200-or-so (mostly appalled) onlookers. Thankfully, there was also a barbecue buffet and a mechanical bull.

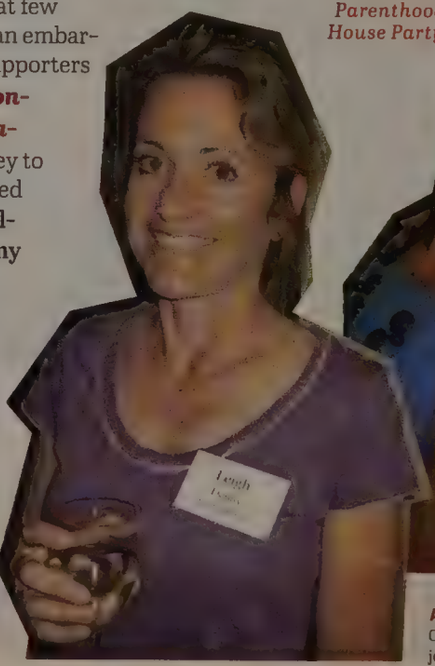
As the invitation pointed out, the evening elicited mixed reactions, ranging from "You guys dance like a bunch of white girls" and "Mummy, please don't do this—you are SO lame," to a husband who said, "If I write a big check, will you do a pole-dance routine next year?" and another who said, "Honey, we'll need to move out of town after this."

Here's hoping the foundation has enough money to pay for all their therapy.

Mirror, Mirror, on the Wall, Who's the Chicest of Them All?

The lucky winner of our "Guess the Fashion Editor" contest from the June 11 issue was the aptly named **Sarah Mink**, a recent graduate of Beaver Country Day School in Chestnut Hill, who correctly identified the headless photo as *The Boston Globe Magazine*'s own **Tina Sutton**. Mink has won a tremendously fashionable *Improper Bostonian* T-shirt, which, incidentally, goes with everything from cowboy boots to Christian Louboutins. Congratulations, Sarah! ✖✖✖

Ken and Tamar Frieze at Planned Parenthood's House Party



Leigh Denny at Planned Parenthood's House Party

Jennifer Aronson and Jessica Lutzker at Planned Parenthood's House Party

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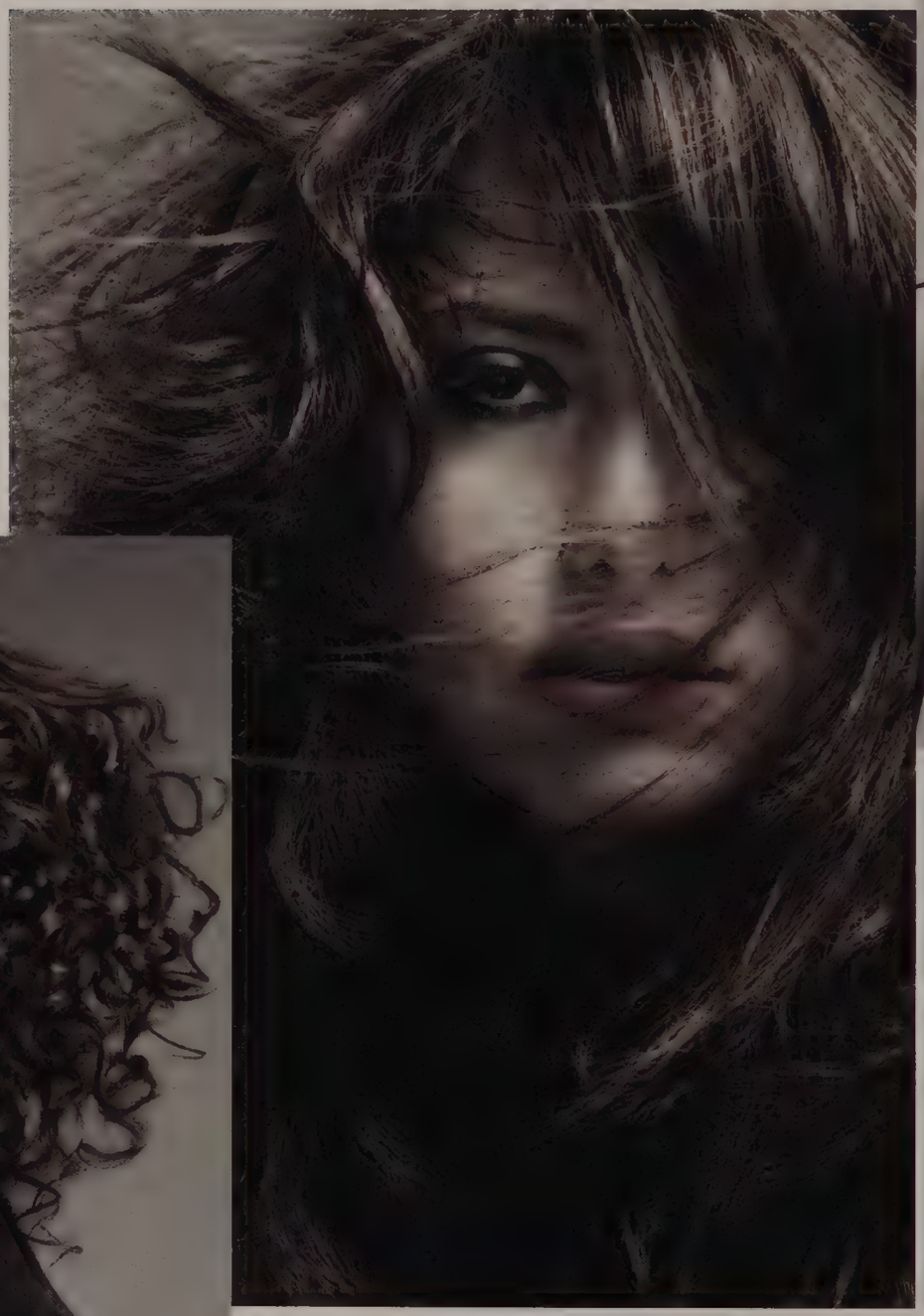

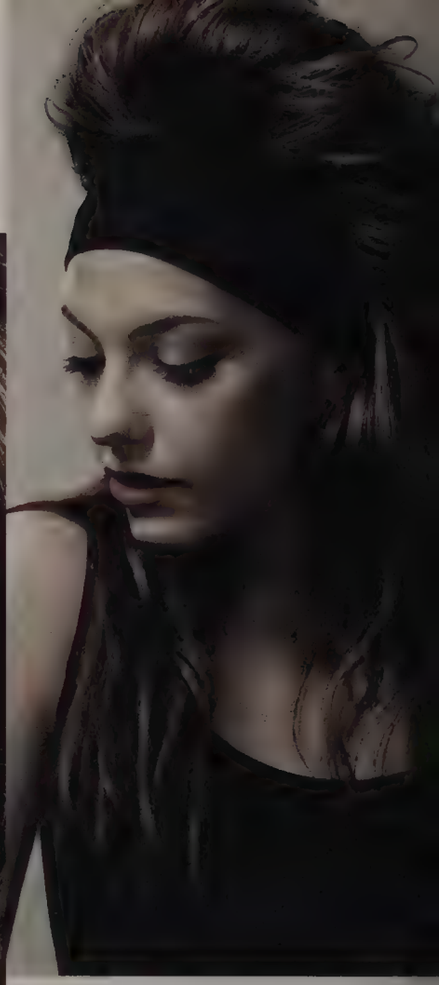

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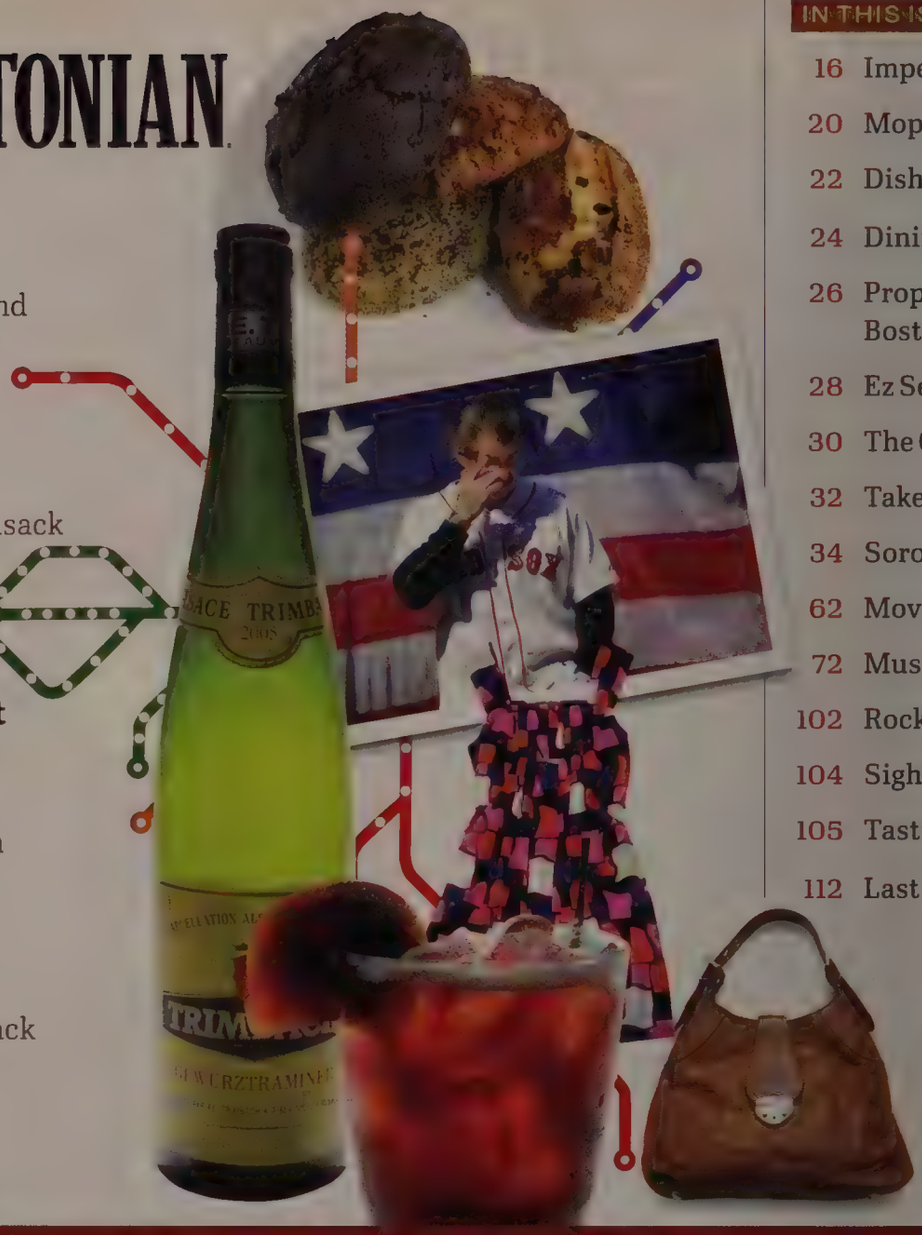

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Inside Edition

As my husband drove us back into Boston from Maine, he commented that the city finally felt like home. It only took two years! Urban nomads who passed our 20s in Manhattan, Washington, D.C., and Chicago, we know the challenges of learning an unfamiliar place. It takes more than a sense of direction and a tour of the best restaurants to feel like you really belong. I remember meeting a friend my first weekend here for a Josh Ritter concert. "See you at Cope-ley Square," I told her. Thankfully, she corrected me.

To save all you newcomers from yourselves, we've compiled 100 insider facts every local knows. Covering Boston's history, misnomers and dirty little secrets, the list should put you on the fast track to assimilation. And who better to welcome you than cover girl Shayna Seymour, a producer/reporter at WCVB-TV's *Chronicle*, a show about New England. Start watching it—but not before flipping through Bill Brett's photos in this issue, a preview of his latest book out this Labor Day. More than trivia, they capture the city's spirit.

Megan Lisagor

Megan Lisagor, *Editor*
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ON THE COVER
Shayna Seymour photographed for THE IMPROPER by Kerry Brett **PHOTGRAPHER'S ASSISTANTS** Lynn Gonsalves and Chris Rioux **HAIR** Kiesha Galloway, Salon Mario Russo, Boston **MAKEUP** Dianna Quagent for Makeup Forever **DRESS** Dolce & Gabbana, $2,650 at Saks Fifth Avenue, Prudential Center, Boston, 617-262-3000, saksfifthavenue.com **SHOT ON LOCATION AT** The Institute of Contemporary Art, Boston

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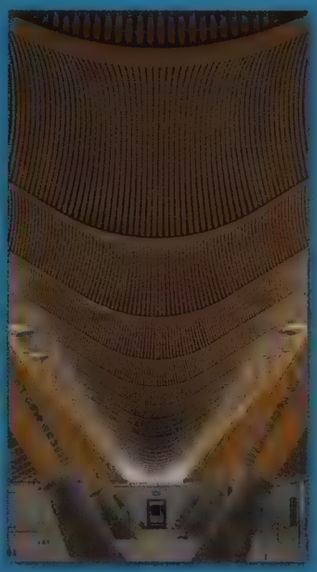

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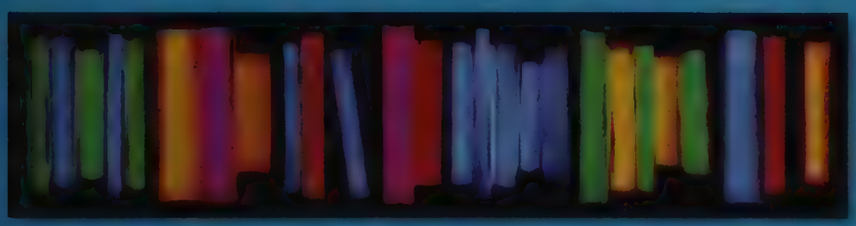

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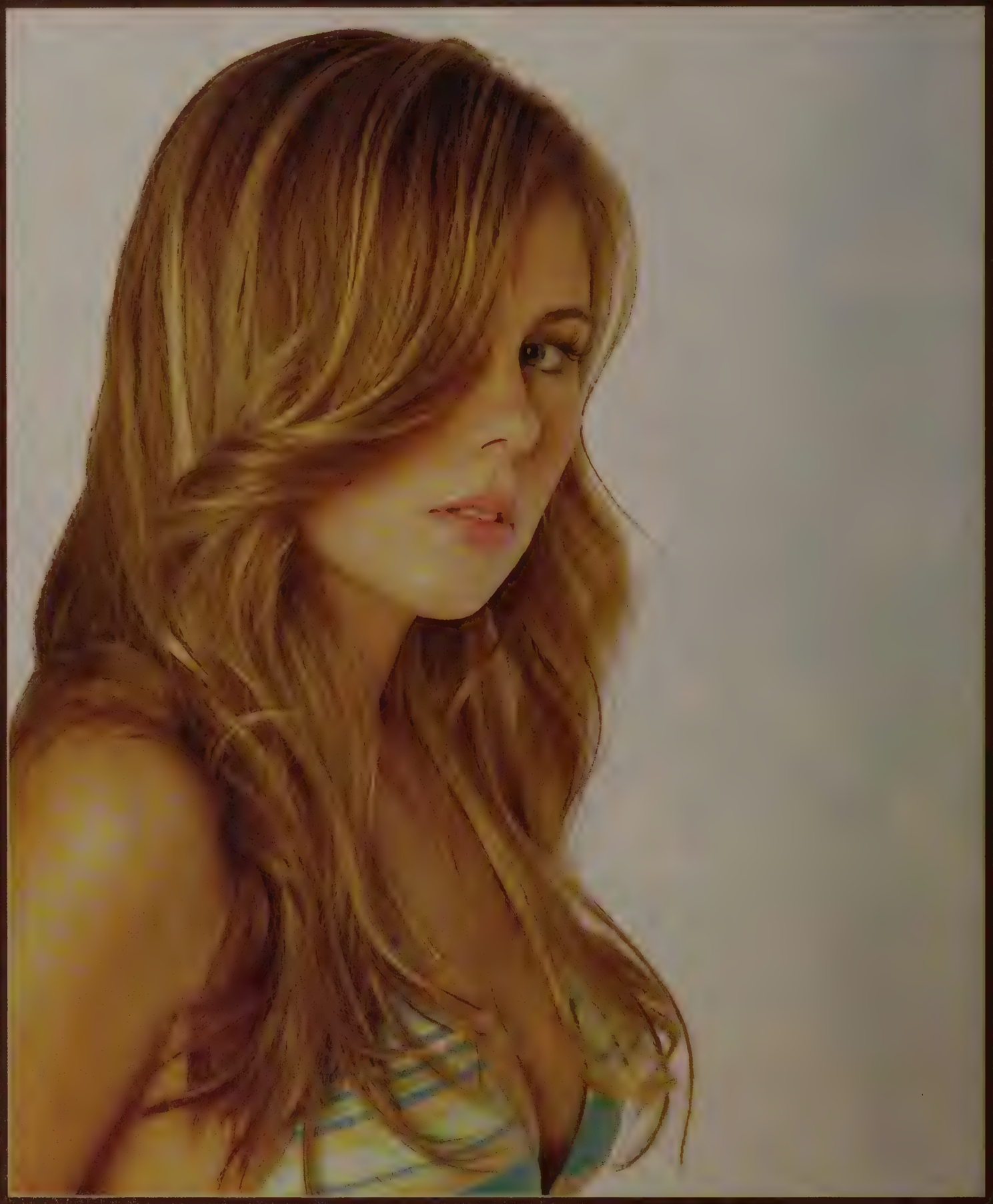

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Back Bay Bliss

SHANGRI-SPA

In the deeply sybaritic circles of the Back Bay, the most anticipated newcomer of the year remains the deluxe Mandarin Oriental, Boston. More specifically for locals, the hotel's 16,000-square-foot luxury spa. Vistas of crystal steam rooms, ice fountains, vitality pools, and exotic woods and stonework will be unveiled in October (a fire having delayed the summer opening and moved our photo shoot to the garden). Sharon Holtz is the director of this gargantuan slice of Shangri-La.

"I'm a big fan of massage," says Holtz, who used to be a massage therapist herself. "Also acupuncture. And my yoga practice keeps me balanced."

Holtz opened the spa at the Mandarin's Bermuda property and most recently directed the award-winning one in Miami. "At times [being a spa director] can be stressful," she says. "It's about finding creative solutions." For instance, a famous client once requested that she send her therapists out on a house-call. To a private yacht. "Unfortunately, we needed them at the hotel." Another time, a celebrity insisted on entering through a private, VIP entrance, which Holtz went to "great lengths to arrange." Then the person just breezed through the front door.

"When spa directors get together, we joke about the fact that we ought to write a book," she says. For now, though, getting past the hurdles of building, staffing and repairing fire damage seems enough. "Today, we turned on the water feature in our reception area," she laughs. "It was so exciting!"

ANDREW RIMAS

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Drink of the Moment

Port Authority

Kelly Coggins, Rialto's 26-year-old wine and beverage director, sits cross-legged by a banquette. Dressed in multihued sneakers and bright socks, the scruffy Coggins peers through his thick-framed glasses at a serving of small-batch port and says something that hardly needs verbalizing: "I'm a wine geek."

The port in question is from Sutton Cellars, a microwinery in Northern California. Produced in the solera style—a method more common for sherries—the port is sweeter than the standard brawny after-dinner drink. As such, the wine lends itself to cocktails (at least according to the producer, who sold Rialto five cases of the stuff). Coggins is happy to oblige. "Ultimately, my job is [to] find a lot of toys for my bartenders to play with."

The Sutton Solera Sangria ($12) is the product of late-night dabbling between Coggins (wine geek) and bartender Todd Maul (self-appointed bar nerd). There are fruity tones from apricot liqueur and house-made grenadine, but Rialto's iteration separates itself with tequila. "I'm from Texas originally, so tequila and I are very happy," Coggins explains. "It has that nice agave note that provides a light minerality. If you can imagine honey but dry, not sweet, you get a little bit of that in the cocktail."

Throughout the creation process, Coggins and crew keep an eye on the menu and drink and dinner interplay. "I like sangria because it has an awakening note," Coggins says. "When it hits the palette it causes you to salivate a little." From the new bar offerings, he recommends the grilled mushrooms with hazelnut vinaigrette ($4). "You get the light fruit, and the salty and earthy flavors, then the mushrooms come out."

With the rich port flavors at the front and crisp fruit sweetness on the finish, the sangria can stand alone. See for yourself before the five cases run out.

NICK ALTSCHULLER

Good Eats

Much-Loved Lobster

Back when Jasper White manned his illustrious waterfront bistro, the sophisticated clientele tossed aside cloth napkins and flatware for one particular dish: the house-special pan-roasted lobster. White let that ship sail in the mid-'90s, sending seafood fiends into a tizzy. Luckily, he took the crustacean—split, roasted to a fiery red and sauced with a faintly boozy, herb-butter reduction—and gave it a "big bucks" spot on his Summer Shack menu. The only difference? Tying on a lobster bib now puts you in good company.

ELIZABETH BOMZE

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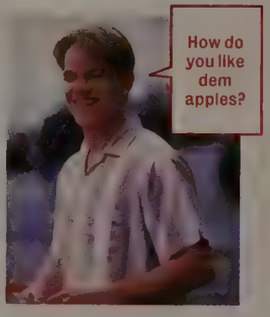

Q: CAN NEWCOMERS PICK UP A BOSTON ACCENT?

ROSALYN NEGRÓN GOLDBARG ASSISTANT PROFESSOR OF ANTHROPOLOGY AT UMASS BOSTON

"Picking up a Boston accent is not unlike picking up a liking for the Red Sox: Some acquire it effortlessly over time and others have to make a conscious effort. What's key (for both) is social networks. We can pick up accents as we converge or accommodate our speech to our spouse's, close friends' and coworkers' speech. So [people] can spend decades living in the Boston area without a noticeable change in their accent if members of their immediate social network (those we spend the most time interacting with) are not speakers of the Boston dialect. Even living in one of Boston's working-class, traditionally Irish or Italian neighborhoods, where the accent is common, is not enough in itself. Want to pick up the Boston accent without hiring a speech coach? Try expanding your social network."

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Good Gewurz

No one's neutral about Gewurztraminer. The grape with the most relentless personality, its pungent aromas and in-your-face flavors have a tendency to assault you, engendering either a passionate devotion or absolute revulsion. Some have called it a red wine in drag. From a grape-growing standpoint, it's easy for the taste to fly out of control, so there's little margin for error. The magical wine-making region of Alsace, in northeastern France, has best tamed Gewurztraminer's wild exuberance. With its abundant richness and body, massive fruit flavor and lingering bittersweet spiciness, top-quality Alsace Gewurz, as it's called, is just the ticket for many of the milder Latin- or Asian-inspired fish and poultry dishes we're enjoying so much lately. The following are my recent blind tasting champions, and none of them are so far out that they'd offend newcomers to Gewurztraminer. Maybe.

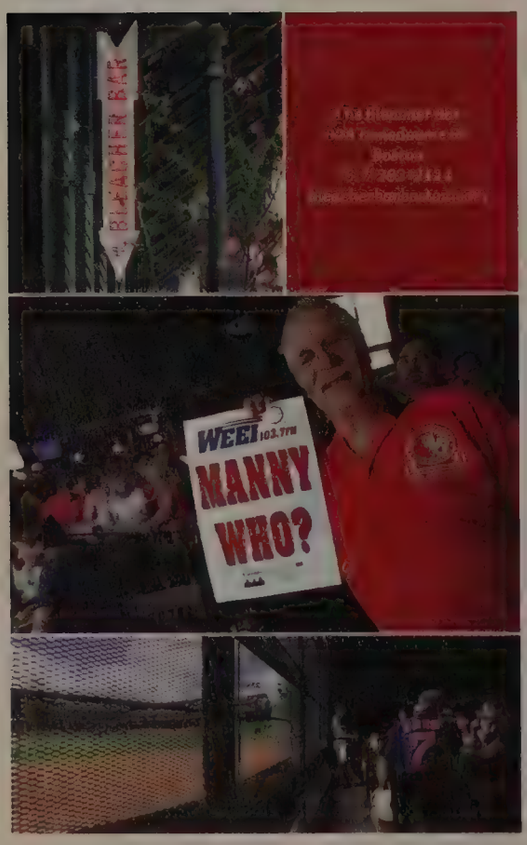
Hugel, Alsace, 2006 (Brix, Boston, $24) The venerable house of Hugel has really hit it with their 2006, a flamboyantly perfumed Gewurz with golden-raisin, white-pepper and rose-petal scents that are luscious and tantalizingly spicy. All of Hugel's wines are reliably dry, which is huge with Gewurztraminer, because the grape's acid levels are so low that any residual sugar tends to be magnified. There's a mellowness but also a vibrancy based on the anise-like spice that vaults this one to the top of the class. Try it with salty dishes, such as cured meats or smoked fish.

Pierre Sparr "Reserve," Alsace, 2006 (Atlas Liquors, Medford, $14.99) Sparr's wines are always nicely balanced and not too overt in style. This Gewurztraminer has a mellow butterscotch, pineapple, floral-scented personality, with creamy, half-sweet, half-bitter flavors that are balanced by just a touch more than the usual acidity. This is probably the one I'd go for if I'd never had Gewurz before. It's got a slightly more understated charm than the other selections and a more subtle spearmint-accented spiciness.

Master of Wine Sandy Block, vice president of beverage operations for Legal Sea Foods

Marc Kreydenweiss "Kritt," Alsace, 2006 (Downtown Wine & Spirits, Davis Square, $34.99) Kreydenweiss is a fully biodynamic producer whose honeyed, thickly textured Gewurztraminer is medium-gold in color with an exotic fragrance of pineapple, grapefruit, lychee and ginger. It works really nicely with a number of Thai preparations—the wine's lush raisiny element, undertone of heat and ripe creaminess tango smartly with the riot of fruit and spice flavors on the palate. This is definitely on the oily, rich side of the Gewurz spectrum, so if you're already a devotee, give it a try, but novices should probably beware.

Trimbach, Alsace, 2005 (Winestone, Brookline, $21) Trimbach, a 12th generation family producer who makes unflinchingly dry, steely wines, tends to dominate the Alsace market locally. Part of the reason is consistency. You can count on getting a clean, pure wine that faithfully reflects the grape's personality to its very essence. This Gewurz is textbook: floral, rose-petal scented, with a touch of vanilla bean and even some slightly vegetal, celery-salt accents to round it off. On the palate there's a touch of crisp apple, but also a pleasant almost caramel-like creaminess that complements fish like grilled Mahi.



Going Out

BAR WITH A VIEW

Out in the centerfield wall, in the old visitor's batting cage and under a stepped roof supporting the weight of thousands of Fenway Faithful, is the Bleacher Bar. Open since May 16, the venue aims to be a different kind of Lansdowne destination.

"A lot of places take it for granted that you're in Fenway Park," chef Art Welch says. "That's why we stressed the importance of this being a neighborhood place." A clinching factor in this approach is the capacity, capped at 200 but generally kept around 170, thus avoiding the crushing crowds of other bars on game day. "Even if you get here at 6, you're going to get in by 6:15," GM Ryan Jones assures.

The Bleacher Bar's biggest advantage is the view—a panoramic of the park that makes that whole HD thing seem a bit bush league. Prime seats are given a 45-minute limit, but with a menu specializing in deli sandwiches, you'll be through a brisket sandwich ($9) and on to the blueberry pie ($4) before you're through chewing out Melky Cabrera from behind the one-way glass.

However, don't be fooled into thinking that the shaded glass in the men's room will keep you just as anonymous. Apparently following some archaic ballpark bylaw making it illegal to take a leak in private, the window above the urinals gives both you a view of the game and your buddies a chance to heckle your performance. "We've been blown away with the feedback," a surprised Jones says. "It's awesome, but it's also kind of funny at the same time." When the fellow world champion Celtics were visiting the friendly confines, even their coach fell for the trap. "The look on Doc Rivers' face was priceless," Jones recalls.

Open year-round, the Bleacher Bar hopes its neighborly approach will keep fans coming even after the season winds to a close. "We attract a more mature, professional crowd, and that's a product of the atmosphere we've created," Jones explains. "People have been looking for a place to call their own." A place where people know your name, and everyone can see you pee.

NICK ALTSCHULLER

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Question for Alisa Neely
What are the top five clothing items newcomers need?

Alisa Neely is a fashion consultant. Learn more at StyleScout.net.

1. A pair of well-tailored black pants like Prada's Techno pant from Saks Fifth Avenue or J.Crew's city-fit wool gabardine trouser.

2. Black pencil skirt like Club Monaco's high-waisted pencil skirt or Helmut Lang's gleaming wool pencil skirt.

3. Jeans of any cut so long as they flatter your body type. A straight leg is almost universally complementary while a skinny leg should only be worn by the slim legged or tucked into boots. For a casually professional look, consider a trouser-style pair.

4. Warm yet sophisticated winter coat that can be paired with either jeans or a skirt. A Mackage trench coat or winter coat from Saks Fifth Avenue would work.

5. Cold-weather boots, like Fiorentini+Baker's 704 Buckle Boot or Roberto del Carlo's flat leather knee boot from Barneys, that are versatile enough to go with the above items.

LINH TRAN BRINCAT

Nick and Choose { NICK ALTSCHULLER }

SNEAKY SUPPER

Dinner done "Underground"

"WE HAVE HAD OUR EYE ON YOU," the letter said. "Due to your history of good taste and bold nature, you have been selected by the conspirators as a potential guest." Sure, the note wasn't addressed to me, but my editor could read between the lines. Valued as the guy who tries the offal or polishes off last week's sushi from the office fridge, I was dispatched to a clandestine dinner presented by "The Underground."

Secret supper clubs are sprouting up nationwide. The reason for the cloak-and-dagger routine is it's illegal to charge for food from an uninsured, uninspected kitchen. As we've established, I'm not a real germaphobe, and I assumed someone at the party knew the Heimlich, so that just left me to RSVP and agree to the $100 admission fee. Soon after, I received a call informing me of the rendezvous point and dress code—"somewhere between James Bond and rock 'n' roll."

On the assigned day, I walked to the BPL wearing a stylish suit and a concealed Beretta. Using her keen eye for detail, my dining companion, photo editor Katie Noble, spotted our fellow guests: a small huddle dressed for hipster prom. The first person I met introduced himself as "Blade." I was sure I'd misheard. Clearly this fellow with the pocket-square hadn't named himself after a deadly weapon. I checked by introducing him to Katie. To my delight, I'd heard right, and as they conversed, I smiled at the auspicious start to the night's entertainment.

Shuttled out to Newton, we gathered in the backyard of some well-to-dos and mingled over oysters. There were chefs, financiers, bar owners and a couple of young students agonizing over the gravity of their love lives. Thankfully, there was also a bar stocked with enough booze to intoxicate a T-Rex, and it was somewhere between Katie's second caipirinha and me daring her to climb into the tree house that word got round that our hosts were of the unwitting variety. Seems they'd run off to Asia, and their housesitter had fallen for the head chef's powers of persuasion.

He's a young guy, and even after 25 straight hours of prep, he exhibited the kind of boundless energy that makes you want to nap. The former sous chef, now a full-time musician, cofounded the Washburn Underground in 2005, because, as he says, "I come up with these ideas,

and I can make it happen, so I feel a duty." It's an endearing idealism, which miraculously doesn't make you want to throttle him.

In the dining room, I sat next to an amicable cattle farmer who went to culinary school in Bilbao. Katie sat next to Blade. (Yea!) The six-course meal began with a spring-roll salad and then presented a choice of "Rosas del Diablo" (a roulade of chicken, rasher and capicola) and "Les Ailes de Cieux" (deboned chicken wings stuffed with Dijon-Marsala mascarpone). I went for the wings: Tasty but topped with flakes of flavorless gold, they demonstrated how the chefs had exceeded the budget. Understaffed, the dishes came sporadically, but the beverages flowed with regularity. After the Southwest ravioli, the waitress whispered to me, "People are really getting toasted."

"I know," I responded, before ordering another glass of Rioja.

I won't say things devolved, but after we played a round of word games and a mute teenager banged out the Zelda theme on the piano, it became apparent that we'd gone down the rabbit hole. I'd been expecting a grown-up dinner party. What I got was adults playing dress up. The dishes were good, not gourmet, but playful—which was really the point. More than an ego stroke of ingredients and technique, the supper club offers a dining experience. This is Boston. Our restaurant meals don't end stumbling home at 4 am. For that you've got to go underground—off the puritanical radar for something both indulgent and genuine. It's choice worth making. ✖✖✖

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A29P-080108V1-A4NE

Beauty

STICKS NOT STONES

Beauty maven Marc Harris knows his clientele. So for his fourth business location, Harris savvily chose ground zero for stress: the Financial District. His two-story spa has a full list of services, including facials and peels, along with the usual salon offerings. But in these anxious economic times, the suits should head straight for the Bamboo Massage—as I did. Unsure what to expect, I was pleasantly surprised when my therapist whipped out smooth bamboo stalks, which she used to loosen my kinks. The treatment felt gentler than a hands-on deep-tissue massage. A heat junkie, I also enjoyed the smaller warmed shoots. Hey, I wasn't crunching numbers or fighting loan sharks all day, but after 80 minutes it erased my troubles.

AMANDA KNORR

Bamboo Massage $160 at the Spa at Marc Harris, 125 Broad St., Boston (617-443-8633) salonmarcharris.com

Impersonals

STAY AWAY

TO THE BEER-SWILLING ELEVATOR mechanic on St. James:
Thanks for cheating me out of $2,000! You should have taken your crap with you when you moved out. You're lucky it wasn't worse. You're so stupid you can't even find your precious motorcycle seat (that you bought for me, I might add). Pay me what you owe, and I'll tell you where it is—you're such a big spender. Who do you think you are to make that decision anyway? I "took all your money"? YOU took my house and moved your trailer trash in because she wants my life! You deserve each other. Funny, now that I'm rid of you, I've become the person you always wanted me to be! Keep sucking up those beers. Real attractive. Remember one thing: You stuck the knife in, then you twisted it. What comes around goes around. You'll get yours. The girls have long forgotten you exist; we've made sure of that. Better start making up those lost pension hours! By the way, thanks for the three-bedroom townhouse in Vancouver! I hope I never lay eyes on your lying, cheating ass again!

Good riddance

Alert for married women or women in relationships:

There is a home wrecker lurking in your midst. She frequents the Cambridge area and is loud and annoying—one of those dumb asses that likes to hear herself yap (or talk as you would call it). With a sick sense of pride, she has informed people that her last long-term relationship was with a married man whose wife was nine months pregnant. Even after she found out, she continued the relationship. This is an immoral, stupid person. I believe in karma, but this person has her eye out for married men. Beware. Description: short (and I mean very short) and stupid. If you see her, be careful. Hold on to your man like he's your life jacket, before she gets her tramp claws into him. You married, smart, beautiful, wonderful, committed women, you will thank me in the end.

Marriage saver

To the despicable dog-owner:

Who knew that a creature whose usual horizon extends no more than the height of your kneecaps would be so scared at fire raining down out of the sky? So [scared that] it would break away from you in the mob at the corner of Mass. Ave. and Memorial Drive when the fireworks (finally) began July 4th at 10:30 pm? I can't say I blame the poor thing, though. I grabbed my bike and my husband's arm when I saw your dog bolt down the street and across Mass. Ave., down a side street, toward MIT's tennis courts. I saw you sashaying down the street in your orange bowling shirt, eyes mechanically fixed forward, not even bothering to look behind the many shrubs you passed, or ask any of the dozens of people who saw your dog dart across the street if they had seen it. You are as inspiring a pack leader for this unstable little creature as my deaf and half-blind cat would be. We tracked your dog all the way down to Putnam Ave., near Vertex Pharmaceuticals. We crossed parking lots, railroad tracks and parks, asking along the way if anyone had seen it. My husband actually was within two arms' lengths of it, but lost it in traffic. I'd risk falling off my bike and scraping my knee 10 more times if it meant I could keep you from finding it. You do not deserve to own a dog, if you are too stupid to realize it is unstable and that NO DOG should be brought into a situation it perceives as life-threatening, such as a fireworks display. I've spent the night praying it was not your dog that caused the accident on Memorial Drive that necessitated the ambulances to race toward the BU bridge park after the show was over. Got to go now—to look for your dog again. Thanks for a ruined holiday, where the only fireworks I saw were the ones exploding in my head.

*Peace, you ****er*

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DVF, $345 at Neiman Marcus, Copley Place, Boston (617-424-5000) neimanmarcus.com

Vena Cava, $595 at Barneys New York, Copley Place, Boston (617-385-3300) barneys.com

Sine, $328 at Twilight, 12 Fleet St., Boston (617-523-8008)

Elizabeth & James, $395 at Neiman Marcus, Copley Place, Boston (617-424-5000) neimanmarcus.com

Marc by Marc Jacobs, $328 at Saks Fifth Avenue, Prudential Center, Boston (617-262-8500) saksfifthavenue.com

Kimchi Blue Yoke Frock, $48 at Urban Outfitters, 361 Newbury St., Boston (617-236-0088) urbanoutfitters.com

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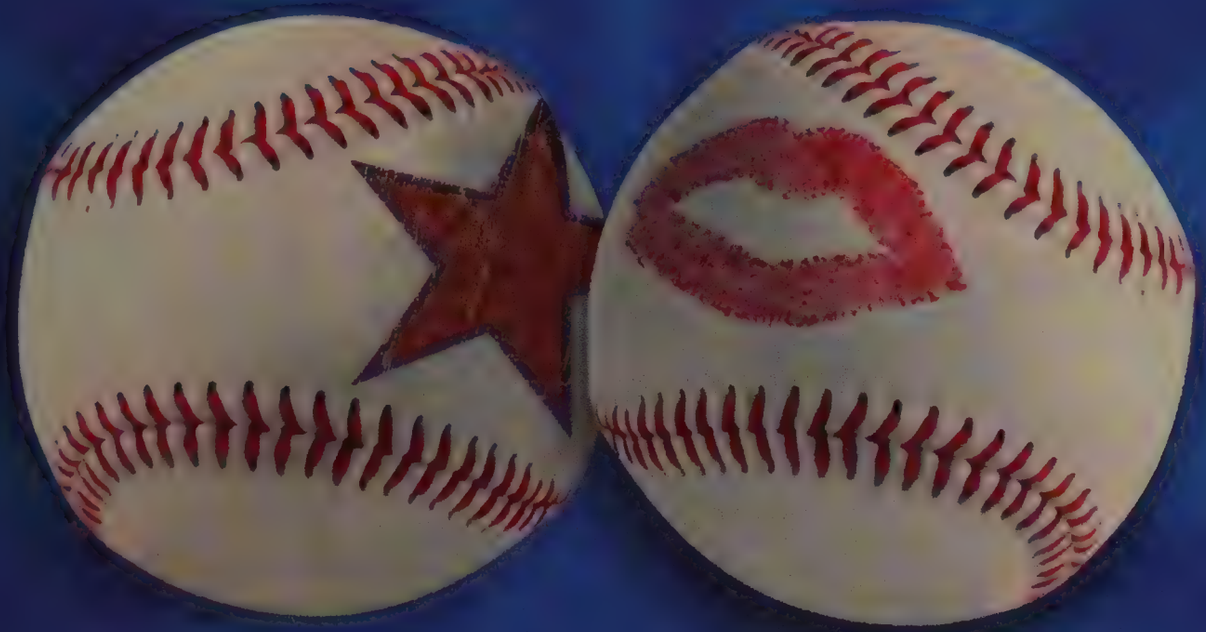

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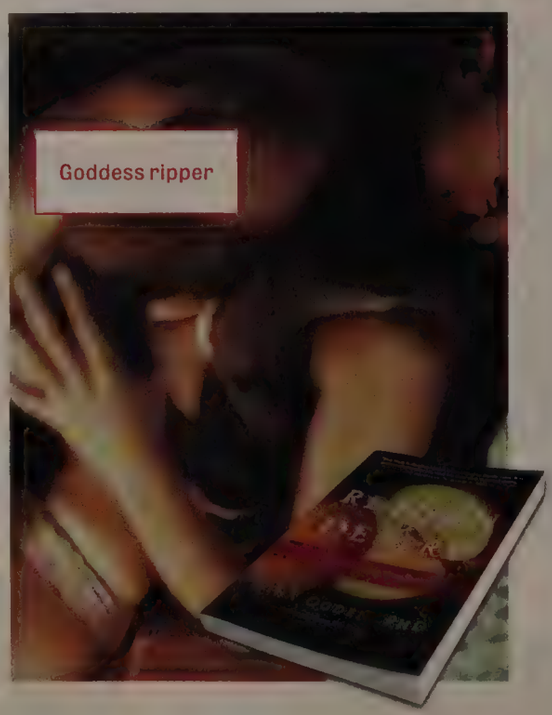
HOW DIVINE

Spiritual sexuality and arresting architecture

The Angel on the Bedroom Ceiling

WONDERFUL AS SEX CAN BE it's also riddled with mystery and, at times, real sorrow. Sometimes desire goes south (or not south enough!) if abuse, illness, betrayal or fear intervenes. But Gina Ogden, in her breezily inviting book, suggests that some version of the spiritual wafts through the bedsheets of desire. What she terms ISIS (Integrating Sexuality and Spirituality) entails research and workshops that delve into a broad landscape of fantasy, memory, symbolism and deep connection to expand and enhance the erotic. Sentence-completions like "I can turn off my sexual desire by..." are countered by "I can turn on by..." One abused woman used a rock to symbolically absorb and then discard her pain, finally throwing it into the water. The feelings of vulnerability and openness often attributed to women are discovered in many men. Rhapsodic quotes from both genders, gay and straight, capture a richer and deeper sense of what sexiness can be. Ogden explores soulful connections or "joining of energies" between two people and discovers things poetic and divine.

Cambridge sex therapist Gina Ogden writes about the erotic life in The Return of Desire.



GOOD GERMAN Gropius House in Lincoln

Less Is More Is Beautiful

THOUGH MADE OUT OF TRADITIONAL New England building materials, this Walter Gropius–designed house was revolutionary in 1937 for its clarity and purity. Now, almost 70 years later, it still looks strikingly modern. Gropius was the founder of the German Bauhaus design school, whose look and philosophy featured clean lines, open spaciousness—all delivered in a paradoxically enlivening palette of gray, white and black with occasional subtle touches of pink. Traditionally somber wood, brick and fieldstone bring lightness instead. Gropius borrowed industrial elements like chrome poles set wide apart and strip windows that whoosh around corners. There's acoustical plaster and indoor clapboards. His friend Marcel Breuer, designer of the famous cane chair, lived right down the hill and made like-minded classically spare furniture for this house. The tour lovingly elaborates on the meaning and beauty of every element here, including the bedroom with an adjacent dressing room divided by a large window, intimate yet open, and the round dining table illuminated by an encircling light. The spaces here breathe deliciously.

Gropius House (68 Baker Bridge Road, Lincoln; 781-259-8090; gropiushouse@historicnewengland.com) offers tours through Oct. 15.

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Well Bread Crisp francese and ficelle from Iggy's. Soft German rye and earthy buckwheat-walnut from Clear Flour. The artisan bread-baking duel between these Charles River shops has been long-lived, and, until recently, virtually unchallenged. Until, according to Ron Siegel, pigs began to fly. The sourdough loaves he was baking out of a small Maine kitchen sold out faster than he could pull them from the oven—proof that, indeed, anything can happen. While that bread pays the bills at his five retail shops—his latest storefront joins Coolidge Corner's food scene—specialty flavors like orange, roasted pistachio and cranberry, as well as chocolate, have garnered quite a following.

ELIZABETH BOMZE

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REAL ESTATE BRIGHT SPOTS

Despite the national real estate bust, plenty of property values in Boston seem as sky-high as gas prices. Have you been to an open house in the South End lately? Thankfully, "areas like Hyde Park, Jamaica Plain, Allston and Brighton are still doing fine and their property value ranges are still affordable," says Sam Fard, a broker-consultant at ERA Boston Real Estate Group. Indeed, the median sale price over the past year for a single-family house in Hyde Park, Jamaica Plain, Fort Hill, Mattapan, Mission Hill, Allston and Brighton has ranged from $280,000 to $625,000; $150,00 to $480,000 for a condo. "It is a buyer's market now," continues Fard, adding that economic indicators for the Boston region look promising over the next two years. "Any property investment within these areas will definitely appreciate within the near future."

Jenna Valentino

Dish { CAROLYN FAYE FOX }

NUT HITTER

Why Ming Tsai cheers for Seattle.

Forget about beer and cigarettes: Peanuts will be a controlled substance at Safeco Field for two Seattle Mariners games this season. Each evening, a designated section will feature 150 seats specially cleaned and checked for peanut residue, signage alerting fans to the "peanut controlled area," and a ban on the nut both throughout the section and at the nearest concession stand.

Controlled substance

Ming Tsai, father of a peanut-allergic son, applauds the plan as "fantastic, amazing.... It's such a battle to build awareness that [the allergy] is a life-and-death thing." In fact, Tsai says, it's impossible to entirely contain the threat of cross-contamination in a situation where "molecules can kill."

Can he imagine a similar approach at Fenway Park? "It could be totally doable at Fenway," he says, then pauses to reconsider. "If there are unsold tickets." Noting the difference in popularity between the Red Sox and the Mariners, and the scale of the Safeco plan, a Fenway official concurs: "Unfortunately, we're sold out every single game."

Because Tsai's son isn't severely peanut-allergic, his father has brought him to Fenway, but reluctantly wrote off the opportunity to attend the Olympics in Beijing because the trip posed too much of a risk: "He'd have to be in a bubble," Tsai sighs.

What's going on with Barbara Lynch's mega-project on the South Boston waterfront? Opening later than anticipated—which means it's like every other restaurant—the ambitious undertaking will be unveiled in three stages. "The bar, right after Labor Day; the casual dining [eatery], which includes a bakery and a chocolate shop, in October; and the fine dining [restaurant], around the holidays," Lynch says. Which is just fine with her: "I'd go crazy if I tried to do all three at once!"

Still not finalized are the names of the upcoming hot spots and the title of Lynch's cookbook, to be published next fall.

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Dining { ERIN BYERS MURRAY WITH MICHAEL LEVITON }

LIKE MOM USED TO MAKE

Hungry Mother refines down-home cuisine.

MAID IN HEAVEN Michael Leviton digs into Barry Maiden's fried oysters.

MICHAEL LEVITON was running late the night we met at Hungry Mother in Kendall Square. The chef/owner of Lumière in Newton and Persephone in Fort Point had been stuck in traffic but as soon as he sat down, seemed instantly at ease. He had been a long-time mentor to Hungry Mother chef Barry Maiden and was looking forward to a reunion as well as a chance to try Barry's Appalachian-inspired cuisine.

The space had a soft, vintage vibe with creative touches like a picture-frame lighting installation in the bar and cookbook pages papering the bathroom walls. It felt homey without an ounce of dowdiness. After we settled into the library, a small darkened room adjacent to the main dining space, Barry came out to say hello and give his old boss a hug.

"I've always wanted to open a place like this," Michael told me after Barry ducked back into the kitchen. "This is just the right concept right now." Michael actually donated an old ice cream machine to the cause. He wasn't the only one. One wall of the bar is filled with the names of individual donors who gave money to help Barry and his partners, Rachel Miller Munzer, Alon Munzer and John Kessen, realize their goal. "All of the trials and tribulations of opening this place, I've been there for all of it," Michael said.

The page-long menu features a mix of Southern classics—like the deviled eggs and smoky ribs you'd find at a Tennessee backyard picnic, made from recipes passed down through generations. Michael was thrilled to see evidence of his own influence, as well as Barry's devotion to sourcing locally. As part of his involvement with Chefs Collaborative, Michael strives to improve sustainability within the restaurant community. It's an obsession that Barry and other protégés have clearly taken with them.

Hungry Mother
233 Cardinal Medeiros Ave., Cambridge
617-499-0090
hungrymothercambridge.com

Dinner: Tue.–Sun., 5–10 pm
Bar menu: Tue.–Sun., 5 pm–1 am

Reservations . . . . . *Yes*
Credit Cards . . . . . *Yes*
Handicapped Accessible . . . . . *No*
Parking . . . . . *Garage validation*
Liquor . . . . . *Full bar*

To start, Michael got a Fisherman's Brew (made in Gloucester, $5) and I tried a glass of the Terlan rosé ($7.) We ordered the warm beef tongue canapé ($3) and pimiento cheese ($4) to tide ourselves over (which is how the snacks are listed on the menu), while he filled me in on his back story from Wesleyan grad to sustainability–minded cook. After a stint in New York and time at Upstairs at the Pudding in Cambridge, Michael opened Lumière in 1999, where Barry served as his chef de cuisine for five years.

While talking, we dug into the fried Chesapeake Bay oysters ($13), which had an addictive kick of heat buried in the crusty exterior. When I asked what it was, Michael just smiled as if to say, "I'm not giving away our secret." Our catfish paté and summer sausage plate ($10) was a simple, snacky feast made mostly in house (Michael and Barry experimented with smoking their own pastrami at Lumière). For dinner, Michael went straight for the Chatham-caught bluefish ($24). "Diners now are so used to flavorless fish. It's great to get something that tastes the way it's supposed to," he said, savoring the food in front of him.

Michael's Picks

Beef tongue canapé

Fried Chesapeake Bay oysters

Chatham bluefish

Cornmeal-crusted catfish

Rhubarb sorbet

I tried the cornmeal-crusted catfish ($17), which was an earthy, flavorful dish (there was that crusty coating again), and we split a plate of moist, crumby cornbread ($4). For dessert, we each had a few bites of buttermilk pie and a scoop of that day's special, rhubarb sorbet. Michael happily nodded at the bowl. "You know he got the rhubarb right here in New England. See? It's not the bright red like you see in the markets," Michael said. "He's doing it right." Spoken like a true mentor. ***

SNACK ATTACK Starters include spicy pimiento cheese with toast wedges.

Robert Townsend, Of Boys and Men director/star, and Lisa Simmons, founder of Color of Film Collaborative

Of Boys and Men executive producers Maisha Parsons and her mother, Shebeta Carter

Collie Lee, actor, and Vanessa Lawrence, actress/model

John Shea, actor, and Kevin Flynn, actor/comedian and president/director of the Nantucket Comedy Festival

Proper Bostonians

{ MIKE CASEY AND KERRY BRETT }

SCREEN PLAY

The opening night reception for the 10th Annual Roxbury Film Festival was held at Hibernian Hall in Roxbury on July 30. This year's festival ran from July 28–Aug. 3 and featured 80 movies celebrating people of color. The event was sponsored by Arts, Culture & Trade Roxbury and the Color of Film Collaborative. Some 300 people attended the event.

The Nantucket Comedy Festival hosted the Anne Meara and Jerry Stiller tribute and roast July 31 at Jetties Beach, Nantucket. The Farrelly Brothers emceed the event, which benefited the Community Foundation for Nantucket. More than 1,500 people attended the festival, which was created and produced by local comedian Bonnie Block and actor/comedian Kevin Flynn.

Jibril Haynes, featured filmmaker, and Marcia Fearon, actress

Anne Meara, actress/comedian, and her husband, Jerry Stiller, actor/comedian

Erin Eccles, public relations consultant, and Gary Valentine, actor/comedian

Screenwriters/directors Peter and Bobby Farrelly, and Bobby's son, Jesse Farrelly (center)

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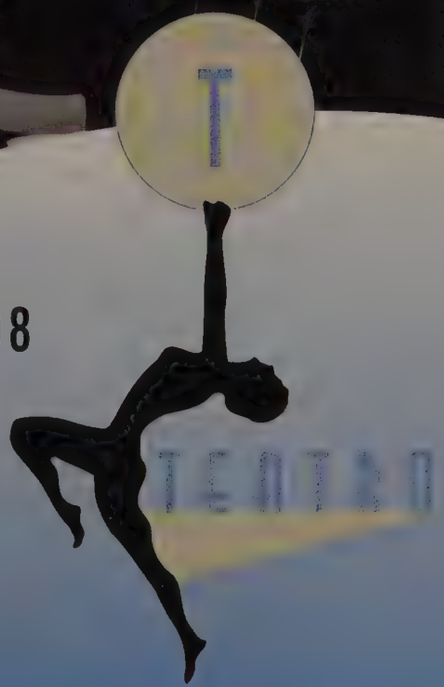

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Ez Sez { EZRA DYER }

DIARY-A-ZINE

You'll never guess what happened to me today.

RECENTLY I WAS THINKING about writing and a great idea occurred to me: How cool would it be if I could somehow write about my random daily experiences and then widely disseminate that text for people to read? Like, maybe such a thing could go on the Internet? It'd be like an Internet diary, and it could even get a catchy made-up name to describe it, like "Onlineadiary" or "Internetajournal." That'd be a hit, I'll bet. It's just too bad the technology doesn't exist. Fortunately, though, I have a magazine column, so I'm the rare lucky fellow with the means to tell you about disjointed trivial events in my life, such as City Turkey and Summer Santa and the Greatest Comeback Ever.

City Turkey is a large wild turkey who lives in Southie. A couple months ago, I was parking when I saw, to my amazement, a giant turkey strutting down the sidewalk. He seemed very nonchalant, like it's normal for turkeys to go urban. I thought about approaching him but decided against it on the grounds that I'm unsure whether turkeys are mean. I suspect they are. I'm no ornithologist, but turkeys look like they might be related to swans, and everyone knows that swans are terrible.

Instead, I sat in my car and snapped a cell-phone photo so that people would believe my story. This is possibly the greatest side effect of the cell-phone era—when everyone's got a camera at all times, you can back up your wild-ass claims with evidence. When my mother claimed she saw a black panther in Maine in 1987, we all made fun of her. But when I saw a turkey in Southie, or my colleague, Rich, spotted Cedric Maxwell trying a massage chair at Brookstone, we were ready with our phones. I'd show you the guy who looked like he was driving a street sweeper naked, but he kept speeding away every time I pulled up next to him.

Segue alert: My wife, Heather, wishes she'd had her phone with her a couple weeks ago, when she went for a morning run and saw Santa Claus. Santa walked up—red suit, beard, the whole deal—and asked for directions to the L Street Bathhouse. Now, Heather was with our dog, Manny, and one interesting thing about dogs is that they can tell when a person's sketchy. So at this point Manny began behaving in a manner that suggested that all he wanted for Christmas was to chew Santa's face off. I've only seen Manny act this way once before, when a drunk guy wearing a leather vest and no shirt tried to pet him on East Broadway. Manny growled at that guy, who responded, "You know what? He's right."

It was the best comeback ever, and I'd appreciate it if you could help me spread the word.

Summer Santa never got a chance to explain what he was doing down by the beach early on a July morning, or why he needed to get to the L Street Bathhouse. Maybe someone there asked him for some new gym equipment, which would be a reasonable request. I don't want to say the L Street Bathhouse gym equipment is old-school, but the last time I bench-pressed there, the bar looked like a stick with cannonballs on the end and my spotter was a guy with a unitard and a handlebar mustache.

Unfortunately, Heather had no timely quip for Santa, given that she was straining with all her might to prevent him from being mauled, but allow me a moment to brag about my personal Best Comeback Ever.

A couple weeks ago, two friends and I were aboard a high-speed ferry. We were outside. It was loud. We were talking and, I suppose, using foul language, as is customary when aboard seafaring vessels. About 10 feet away stood two girls who were about 12 years old. Right next to us against the railing were a man and his wife. Soon enough, the guy indignantly blurted, "Hey, watch your language. There are little kids right there." Eyeing the distant tweens and pausing for a moment to note the roaring diesel engines, one of my friends turned and said with a slight smile, "OK, sure." Correctly sensing some condescension in that response, our agitator continued, "And if you think that's funny, then you guys are assholes!" To which I shot back: "Hey, watch your language!"

Decimated by the awesomeness of my comeback, he shut up for the remainder of the trip. As did I, since I was too busy mentally congratulating myself to speak. It was the best comeback ever, and I'd appreciate it if you could help me spread the word. Just type this whole column into an e-mail and forward it to everyone you know, please. And when you're done, let me know, because I've got to tell the entire world about all the inappropriate lettuce-and-tomato garnishes I've been getting lately. Lettuce and tomato with pasta? Lettuce and tomato with a lobster roll? Seriously, people in China would totally think that's hilarious, I bet. ✖✖✖

Think that's funny? *Send unbiased e-mails to ezra@improper.com.*

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The Collins Card { CHRIS COLLINS }

AVENGING ARIZONA

Brady, Belichick and the boys put the past behind them.

NEAR THE END OF JULY, after the final Manny being Manny episode, I came to this conclusion: Football season couldn't get here quick enough. The start of training camp signals that once again, "It's on." But for Bill Belichick and his staff, it's been on for more than five months now.

"I understand for you it is the first day of the football season," Belichick said to the assembled media circus at training camp. "But for us, the first day of the season was probably the Monday after the Super Bowl.... I don't mean to be disrespectful, but it's not like we rolled out the ball today and were like, 'OK, let's start playing football.' We have been at it for a while and this is just another step in the process. An important one, but another one."

Important? I don't know if the coach realizes how important. I know many, many people who haven't fully moved on from the Super Bowl. I'm one of them. I still panic anytime I even think about Arizona. Why didn't Rodney Harrison knock that ball down? Why did Richard Seymour let go of Eli Manning's jersey? Why didn't Asante Samuel make a play he's made so many times in his career? Why? Why? Why?

One thing that should help erase those memories is the quarterback. Tom Brady is back, fresh off traveling the globe. The team goes as he does. Period. Does Brady have anything to prove after last year's disappointing finale? Well, maybe, but you won't hear him admit it.

"I don't think about proving anything to anybody except proving that we can work hard," he said. "You don't focus on proving people wrong. You just focus on doing the best you can do. You control how much effort you put in on the practice field or in the meeting room. We focus on that. No matter what anybody thinks or says—it doesn't matter."

When you lose the Super Bowl, improving can only mean one thing.

The Pats' attitude will be tested this season. Big time. Super Bowl runner-ups don't have a great track record in the season after losing the big game. Most of the teams fall off the radar. In fact, seven out of the last 13 Super Bowl runner-ups have missed the playoffs entirely the following year. Step one in overcoming this history is to learn from your mistakes. The Pats have watched the tape of that Giants game on numerous occasions. They've taken their medicine and now want to turn the page.

"You always have emotions when watching it because you remember the disappointment you felt after the game," Brady said. "Just like when you watch games you've won, you remember the excitement you felt. It was one game last season that we all felt we could have played a little better. You can't change what happened, so what can you do? You can move forward with the awareness that you can improve. We're going to try to improve in all phases."

When you lose the Super Bowl, improving can only mean one thing: winning the Super Bowl. And that's what it's all about at Pats camp—and really what it's been about since they lost to the Giants. And when it comes to that type of focus, no one—maybe in the history of the game—does it better than Belichick.

"Our deal is what is in front of us," he said. "And what is behind us we can't do anything about. What is in front of us, we will get to it eventually, but right now we have a lot of other stuff we need to tackle and deal with."

The NFL is going to have to deal with an angry Patriots team this season. They set records last year, and there's no reason to believe they won't do it again. It's going to be fun, but they just have to win the last game. Then, and only then, New England can finally move on from what happened last year.

Now excuse me while I google flights to Tampa Bay. I can't wait until February. ✖✖✖

Chris Collins is a sportscaster for New England Cable News. *Contact him at chris@improper.com.*

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brunch

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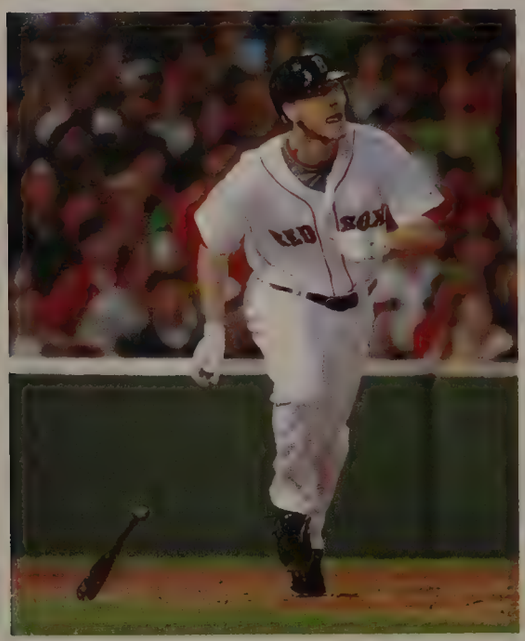
TAKE 5

The School of Sports {RICH LEVINE}

ON THE TRADE, THE CELTICS, THE EIGHTH INNING AND FAVRE

5 BURNING STRETCH-RUN QUESTIONS



Can Jason Bay keep it going?
It's not uncommon for a player to get traded to Boston midseason and immediately raise his game—Butch Huskey and Gabe Kapler hit a combined .667 with four dongs in their first two games here. The key is doing it all year. So, while everyone's been quicker than a prom-night sexcapade to deem the Jason Bay trade a success, our jury's out until we see him in the playoffs.

Is Jed for real?
We know why Jacoby Ellsbury's been such a mess lately. Jed Lowrie stole his soul. Lowrie's about two weeks away from officially assuming Ellsbury's role from last year.... Unless the Sox make a Gagne-level mistake and replace him with a rehabilitated Julio Lugo. In that case, well, it'll be nice to have the Pats and C's to keep us busy in October.

How late will the Rays stay up?
We thought it was a forgone conclusion that Tampa would have soiled the bed by now. We understand how they're winning, just not how they're *still* winning.

How hurt is Joba?
Right now, the Yankees are like Chris Farley right before his death. They're still a talented force, but they're teetering on the edge. If Joba Chamberlain is out for any significant period of time, that's New York's four-day heroin-and-hooker binge. The end of Joba means the end of the 2008 Yankees.

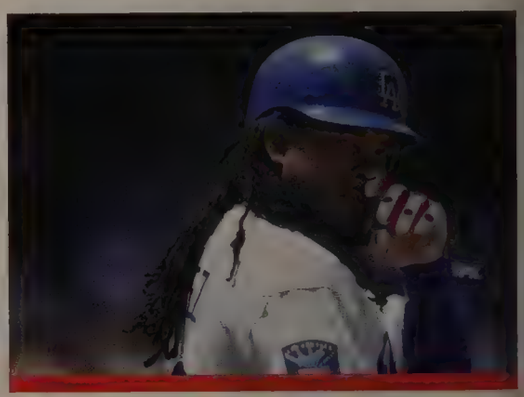
Who takes the eighth?
Papelbon can only make his magic happen if the Sox have the lead and that means securing the eighth inning. And while the bullpen has looked better of late, we're still searching for someone to man the set-up role. Our money's on Manny Delcarmen. If only to have the "Manny! Manny!" chant back at Fenway.

3 Forms of Post-Manny Stress Disorder

The Angry: "Good riddance! Manny's everything that's wrong with professional sports today. I don't even want him wearing a Red Sox hat in the Hall of Fame. His hat should have a picture of me punting him in the nuts!"

The Spurned: "I always stood up for him. It was OK that he watched his home runs. It was fine that he peed on things. And then he turns around and does this! Makes a mockery of the Red Sox.... Makes a mockery of me! How could I be so stupid?"

The Denial: Stroking a Manny bobblehead while wrapped in a blanket and rocking in a creaky chair in a damp basement, "Shhh... it's gonna be OK. They're just kidding. You're not gone. We'll be together again soon. Ooh, what's that Manny? You want me to hurt Theo? OK, OK..."



4 DATES TO WATCH

8/17 Dustin Pedroia turns 25 today—a fact that led us to discover that Pedroia is somehow only three weeks older than Jacoby Ellsbury. What's the verdict: Should this increase our appreciation of Dustin or decrease the hype surrounding Jacoby?

8/22 The Eagles and old friend Asante Samuel visit Foxborough for an exhibition game. Thanks to the Super Bowl, the Pats now have a foolproof strategy for keeping Samuel at bay—just float the ball directly into his hands.

8/24 It's time for the closing ceremonies at the Beijing Olympics, which means we can all stop watching NBC. At least until *The Office* and *30 Rock* return.

8/26 The Sox head south for their last-ever regular-season series at Yankee Stadium. Tear. Here's a quick list of our favorite Stadium memories: 1. Game 7 of the 2004 ALCS. 2. Pedro's one-hitter. 3. July 4, 2003: Sox hit seven homers in a 10-3 win.

SEND FEEDBACK TO RICH@IMPROPER.COM AND READ MORE AT COMCASTSPORTSNET.COM.

2 CELTICS SCHEDULE HIGHLIGHTS

Bring on the King... Boston opens the season at home against the Cavs in a game that, for some reason, reminds us of the 2004 NFL opener when the Pats hosted Indianapolis. Here's hoping this one plays out in a similar fashion for the hometown team—specifically, with Mike Vanderjagt missing a field goal as time expires.

Kobe's a Ho Ho Ho... The C's are back in prime time on Christmas Day—against the Lakers, no less—and we couldn't be more excited. The same excitement that will result in hundreds of Boston husbands and boyfriends "ruining" Christmas dinner and spending the night on the pullout with grandma. (Note: Let that be the last time we ever use the words "pullout" and "grandma" in the same sentence.)

1 ONE NEW MEDIA GUIDELINE

As of this week, a new federal law mandates that any and all sports coverage in the United States must include an opinion on Brett "The Jet" Favre. Failure to abide is punishable by gagging with a pair of game-used John Madden boxers. So, here it is: Brett Favre... is an ass.

PRESENTS

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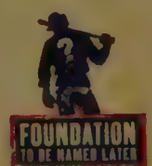
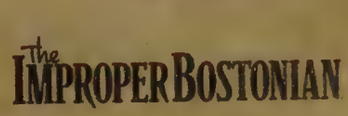




"The Red Sox [are] my hobby. It's ridiculous. It's sad. And happy. It brings me great joy."

Soroff On MIKE O'MALLEY

The ubiquitous sports fan talks about Bob Barker, Catholic school and why the Red Sox rule.

Actor and comedian Mike O'Malley was born in Boston and raised in Nashua, N.H. Perhaps best known for his role on the CBS sitcom *Yes, Dear*, O'Malley began his TV career as host of the Nickelodeon game shows *Get the Picture* and *Guts*. He had a self-titled sitcom on NBC and starred in the series *Life With Roger*. His film credits include *On Broadway, Leatherheads, 28 Days, Pushing Tin* and *The Perfect Man*. Also an accomplished playwright, his work has been produced off-Broadway (his sister is a Broadway actress). A Boston sports fanatic, O'Malley has appeared in ESPN commercials as "The Rick"... a Boston sports fanatic. He has thrown the first pitch at Fenway and blogs about the Red Sox. He and his wife, Lisa, live with their three children in Los Angeles.

Jonathan Soroff: *Biggest act of fandom?*

Mike O'Malley: I pretty much neglect my family during the dinner hour because the games are on then in L.A. I pretty much watch every single Red Sox game during the season. I got on a plane to come to the 2004 World Series when my wife was two weeks away from having a baby. Fortunately, he wasn't born until Nov. 21, and I actually gave up tickets for the World Series because I had to be there for the little guy, but I'll undoubtedly hold that over his head for the rest of his life.

Is it true what they say about New Hampshire boys?
That we're all extremely fit? Yes. Just look at me.

There's a whole generation that thinks of you as a game show host. Bob Barker or Alex Trebek?
Neither. They never hosted a sports action game show, and I never wore a suit. Bob had the long Gene Rayburn mike, though. Gotta love that.

You went to the University of New Hampshire. How much dope did you smoke?
Surprisingly, I did not partake in that. I did imbibe quite a bit of alcohol as any good collegiate person does. We used to sneak kegs into the dorm in hockey bags.

You gave the commencement address. What advice did you give them?
Make and keep really great friends, because there's ups and downs, and they're the only thing that's going to sustain you.

You were in a film titled Deep Impact, *which sounds like a porn movie...*
[Laughs.] I was, and it wasn't. I played Elijah Wood's astronomy teacher, and I'm the only character who dies and no one cares.

Favorite porn star?
Do they have names? Just kidding. I'll go with Kim Basinger in *9½ Weeks*.

One person you'd never ever want to see naked?
Well, I don't have mirrors in my house because I don't want to see myself.

Did Yes, Dear*'s Anthony Clark ever make you puke from laughing?*
He is absolutely knock-down, drag-out funny. He's one of the rare comedians who can laugh while telling his own jokes and still be funny.

Title film role you were born to play?
Marty. The remake. [Laughs.]

The Mike O'Malley Show... *that lasted about five seconds.*
Should have lasted, but people didn't know that Kate Wallace and Will Arnett were stars back then.

You made a movie with Heather Locklear and Hilary Duff. Any fantasies about tag-teaming them?
This is not an article my mother's going to read, is it? Ummm, I'm only human. The fact that you're asking that question is the answer.

Is John Cusack, your Pushing Tin *costar, the most underrated actor of his generation?*
He's a great guy, but I don't think he's underrated. People love him. He's been making movies since *16 Candles*. How many of those guys are still making movies? Where's Molly Ringwald?

She's in France. On to Leatherheads. *George Clooney: Sexiest man alive?*
I'll say this: The guy is unbelievably nice. He works really hard. I never saw him on a Blackberry once. When you're talking to him, he looks right at you, not over your shoulder to see who's coming.

Who's more talented: You or your sister Kerry?
Oh, please, have you heard her sing? She went to the A.R.T. She is so unbelievable. She's been on Broadway. She's way more talented than me.

Would you rather be remembered as a playwright, a comedian or an actor?
If I had a play that was successful enough that people really dug it, definitely as a playwright. It's so much more of you. When you're an actor, people either like you or they don't. With a play, it's more like, "This is how I see life."

If you're "The Rick" and I tell you I don't give a crap about the Red Sox, the Patriots, the Celtics or the Bruins, what would you say?
If I'm "The Rick," I'd say, "Ummm. That's sad, because you're really missing out on something that could change your life in a major way. Sports is real."

You blog about the Red Sox. Aren't all bloggers geeks?
Yes. Well, define geek. Maybe they're more like tools. Seriously, all bloggers are fans of something, so they're geeks in that this is their hobby. The Red Sox [are] my hobby. I place an incredible amount of time, energy and effort into something I have no influence on. It's ridiculous. It's sad. And happy. It brings me great joy.

You went to Catholic school. Were you beaten regularly?
No. Sister Irmalita was the only one who was a little angry. But I'd be angry if my parents named me Irmalita, too. She looked like a cross between HR Pufnstuf and Leonid Brezhnev.

If you were a priest, what do you think I'd have to confess?
You probably feel bad about something you wrote about somebody. Or a regret about a comment you made because you're quick-witted but probably said something that someone misunderstood.

Story of my life. Will you be my shrink?
You can't afford me. ×××

PHOTOGRAPH BY *Antony Hare*

BOSTON 101

Every wicked cool fact that's fit to print

By Nancy Gaines

JUST GOT TO TOWN, BUT CAN'T FIND THE water in the Back Bay? See no quaint baseball park on the Fenway? Finally understand the joke about where to pahk the cah in Hahvad Yahd? (Nowhere, chuckles: It's grass.)

If you actually wanted to pahk, you might have tried Hahvad Square—which hasn't been square since the 17th century. (While yes, Boston Common really does have five sides.) This is a city where blue movies became the law of the land, but blue laws—atavistic moral codes like not selling booze or working on Sundays—remain on the books, though not always enforced.

Fear not, newcomer. You, too, can become an instant Bostonian.

Here are 100 assorted trinkets of information on how to walk, talk, drive and (for bonus points) quarrel like a townie. With the help of a little cultural intelligence and a dose of demystification, you can master a city laid out on cow paths and founded by rebels with a cause.

The accent? That's your problem.

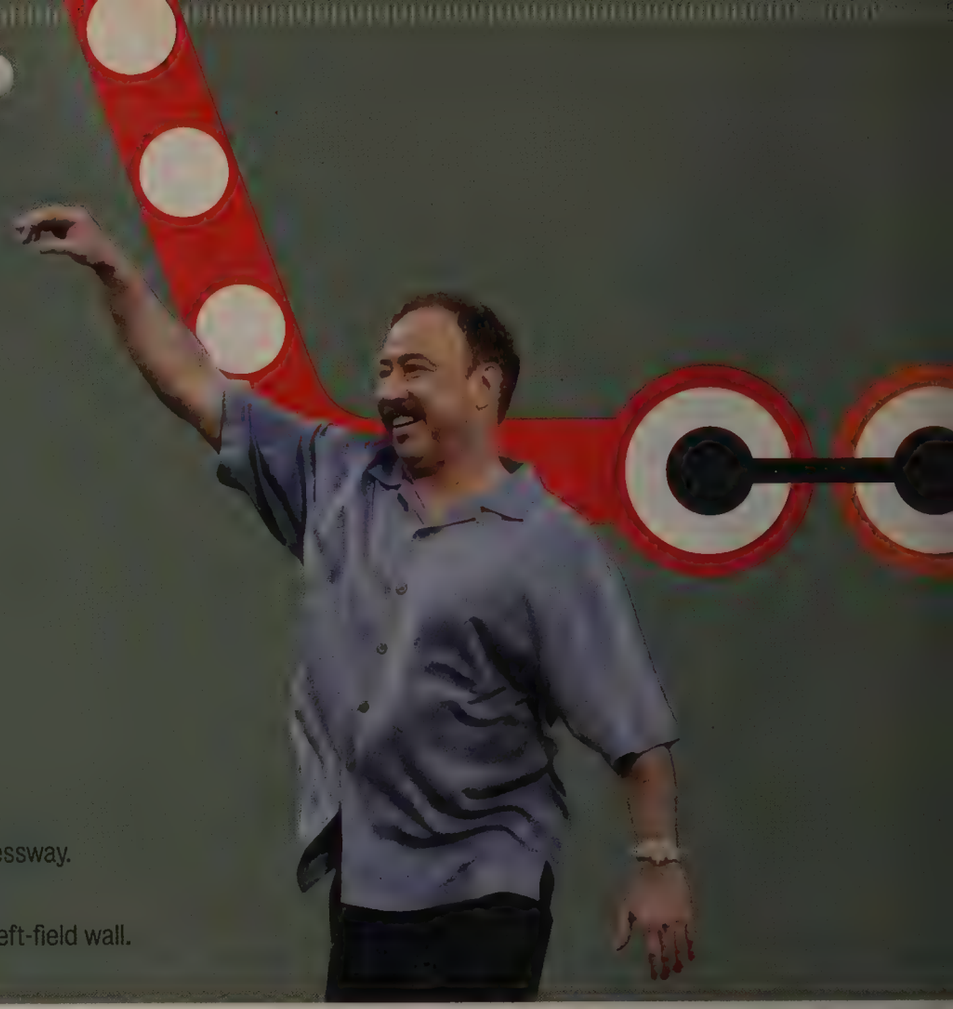
A Brief History of Boston

Memorize. There will be a quiz.

1. **1620:** Pilgrims arrive. Clear land, plant pumpkins, kill American Indians, later burn witches.
2. **1636:** Harvard happens. Shit follows.
3. **1776:** Bright idea hits Sam Adams (the man, not the beer) and other Boston hotheads: Boot Brits, steal fruited plains, prepare for world domination.
4. **1840:** Irish arrive. Can't get work; elect selves mayor, governor, eventually president (see below).
5. **1858:** Proper Bostonian Oliver Wendell Holmes, in fit of irrational exuberance, dubs city "Hub of the Solar System." Countless Parisians, Londoners, New Yorkers snicker.
6. **1863:** Proper Bostonian Edward Everett delivers long-winded two-hour oration on fallen heroes at Gettysburg, eclipsed by pithy address by guy named Lincoln.
7. **1947:** Original Improper Bostonian James Michael Curley wins fourth term as Hub mayor, enters federal pen for mail fraud but somehow stays in office.
8. **1960:** John F. Kennedy becomes president, inspires numerous pretenders (Michael Dukakis, kid brother Ted Kennedy, John Kerry); they all fail.
9. **2004:** Having taught town how to dress, dance, etc., Mass. gays win dubious right to wed, divorce, pay alimony.

Must Monikers

Nicknames and aliases you need to know in a pinch.



1. **THE RAZOR**
   Gillette Stadium, where the fabled Patriots play.
2. **MUMBLES**
   Boston's marble-mouthed "Mayor for Life" Tom Menino.
3. **TITO**
   Beloved Red Sox manager Terry Francona.
4. **LIVE SHOT**
   Camera-loving Sen. John Kerry.
5. **REMDAWG**
   Beloved Sox commentator Jerry Remy.
6. **BIG DIG**
   $22 billion boondoggle that gave us our underground expressway.
7. **GREEN MONSTER**
   Fenway Park's ridiculously high, ridiculously close to home left-field wall.

Misnomers

Lingo franca among the natives.

1. **TONIC**
   The rest of world calls it soda, or, God help us, pop.
2. **FRAPPE**
   A milkshake.
3. **JIMMIES**
   Chocolate (always) ice-cream sprinkles.
4. **ROTARY**
   Elsewhere, a civic group; here, a traffic circle.
5. **WICKED**
   Synonym for very, as in "People in this town talk wicked stupid."
6. **THREE-DECKER**
   Three-story firetraps, popular in places like "Southie" (South Boston) and "Eastie" (East Boston).
7. **KNUCKLEHEADS**
   Term for outside agitators (usually students, underemployed 20-somethings or anyone who makes trouble or runs afoul of real townies).
8. **FIGAWI**
   A sailboat race in Nantucket Sound, short for "Where the f***ahwe?"

R TUNES

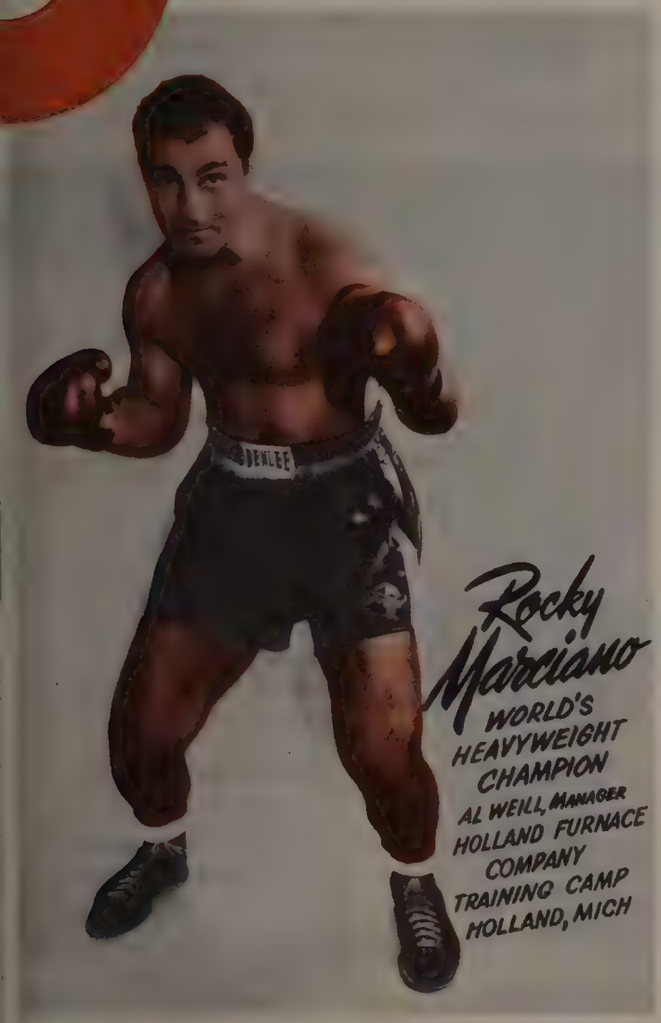
Bosstown sounds through the ages.

1. **JAMES TAYLOR/CARLY SIMON:** Hippie tunesmiths who made sweet music, babies.
2. **AEROSMITH:** Pseudo Led Zeppelin.
3. **BOSTON:** Suburban Chicago.
4. **J. GEILS BAND:** This Wolf still howls.
5. **THE CARS:** Anorexic boys to men.
6. **NEW KIDS ON THE BLOCK/MARKY MARK:** Nice neighborhood.
7. **NEW EDITION/BOBBY BROWN:** Naughty story.
8. **THE PIXIES:** Punk for preppies.

HIDDEN JEWELS

It's up to you to find them.

1. **ARNOLD ARBORETUM:** Stop and smell the lilacs.
2. **BOSTON PUBLIC LIBRARY COURTYARD:** Even idiots think lofty thoughts.
3. **MIT'S STATA CENTER:** Frank Gehry's tilting, leaking tech tabernacle.
4. **THE MAPPARIUM:** Big and weird, like Christian Science.
5. **FOREST HILLS CEMETERY:** Check out Eugene O'Neill's and E.E. Cummings' graves.
6. **CASTLE ISLAND:** Sullivan's has the best hot dogs and fries.



Warriors

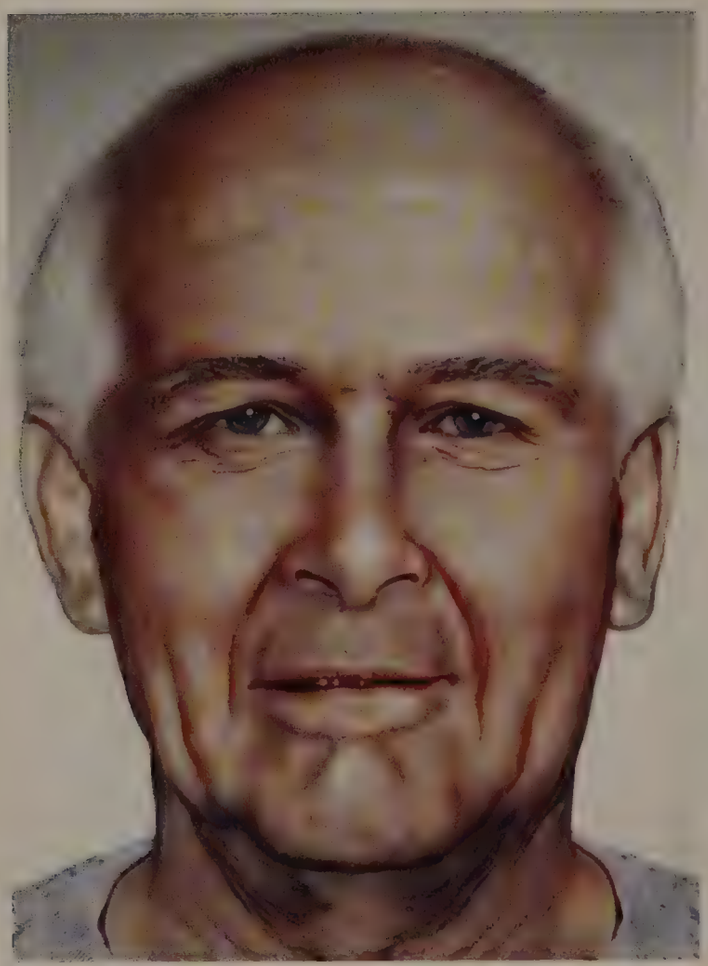
If you don't know their sport, get outta town.

1. **ROCKY MARCIANO**
2. **DOUG FLUTIE**
3. **TED WILLIAMS**
4. **LARRY BIRD**
5. **BOBBY ORR**
6. **NANCY KERRIGAN**
7. **BILL RUSSELL**
8. **CARL YASTRZEMSKI**

Big Screen, Little Screen

Memorable depictions, for better and for worse.

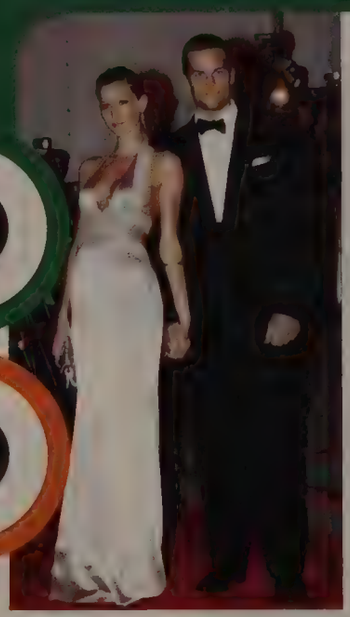
1. **The Last Hurrah:** Spencer Tracy turns James Michael Curley into Blarney Rubble.
2. **The Verdict:** Screenplay by Mamet, direction by Lumet and acting by Newman nail town's zeitgeist, if not the accent.
3. **The Friends of Eddie Coyle:** George V. Higgins novel, Robert Mitchum and Peter Boyle capture the accent and the underworld; *The Departed* finishes distant second.
4. **Good Will Hunting:** Weird name for a movie, but made Ben, Matt, Casey, L Street Tavern stars.
5. **Mystic River:** From Dorchester-bred Dennis Lehane's book, a deep, dark swim in local underclass unconsciousness.
6. **St. Elsewhere:** Before McDreamy and McSteamy, a young Dr. Denzel Washington.
7. **Cheers:** Fun while it lasted, but gave rise to Beacon Hill tourist trap.
8. **Spenser: For Hire:** Cambridge's Robert Parker created a made-for-TV hero.
9. **Boston Legal:** Belmont's David E. Kelley made *The Practice* perfect.



Dirty Little Secrets

Read them, then lock them away.

1. Say it ain't so: Chicago "Black Sox" players hatched nefarious scheme to throw 1919 World Series while staying at Buckminster Hotel in Kenmore Square.
2. Joe Kennedy, JFK's father, served as ambassador to Great Britain, had soft spot for Hitler, advised FDR to sit out WWII.
3. Under benighted stewardship of Southern plantation owner Tom Yawkey, the Red Sox became last American League team to field a black ball player.
4. Boston rock anthem "Dirty Water," including lyrics "Boston, you're my home," actually penned and performed by L.A. group the Standells.
5. Sssshhh... the New England Patriots have been accused of cheating.



Skeletons in the Closet

The black sheep in our family.

1. **Charles Ponzi**
   Operating from School Street office, Italian immigrant invented ingenious scheme used to swindle millions from local suckers.
2. **James "Whitey" Bulger**
   Ranks just behind Osama bin Laden on FBI Most Wanted list: ruled underworld for quarter century, protected by rogue FBI agents. (See Jack Nicholson in *The Departed.*)
3. **Albert DeSalvo, aka The Boston Strangler**
   Killed 13 women between 1962 and 1964. Maybe.
4. **Charles Stuart**
   Newbury Street furrier blamed black gunman for fatal shooting of his pregnant wife; took dive off Tobin Bridge after alibi unraveled.
5. **Neil Entwistle**
   Depraved, porn-addled Brit went Stuart one better: blamed wife for shooting baby daughter, self; now serving life.
6. **Curse of the Bambino**
   Ask your roommate from New York.

Power-brokers

Mayors, governors: They come and go. These players hold the keys to the kingdom.

1. **Ted Kennedy**
   Liberal lion is battling cancer, but still a kingmaker. His Obama endorsement was kiss of death for Hillary.
2. **John Henry, Tom Werner, Larry Lucchino**
   The triumvirate that rule Red Sox Nation.
3. **Ned Johnson**
   Head of Fidelity—firm manages more than a trillion dollars, including your parents' retirement fund, your best friend's trust fund, your 401k.
4. **Abigail Johnson**
   His daughter. Enough said.
5. **Anne Finucane**
   She's the face, voice, balls of Bank of America in Boston.
6. **Marty Baron**
   The Boston Globe editor: even in decline, paper sets local agenda.
7. **Cleve Killingsworth**
   CEO of Blue Cross/Blue Shield. Decides how much you pay and what your doctor/hospital can charge.
8. **Tom Brady**
   Patriots quarterback. He goes home to Gisele, you don't.

The Getaways

Former homeys, now big-profit prophets honored in any land.

1. **Sheldon Adelson**
   From hawking trade shows in Framingham to Las Vegas casino kingpin and third richest person in United States.
2. **Michael Bloomberg**
   From Meffa (aka Medford, working-class Boston suburb) to biz billionaire, top of the heap, king of the hill in Gotham.
3. **Sumner Redstone**
   From owner of suburban movie theater chain to head of media giant Viacom, worth about a zillion dollars; will find way to take it with him.

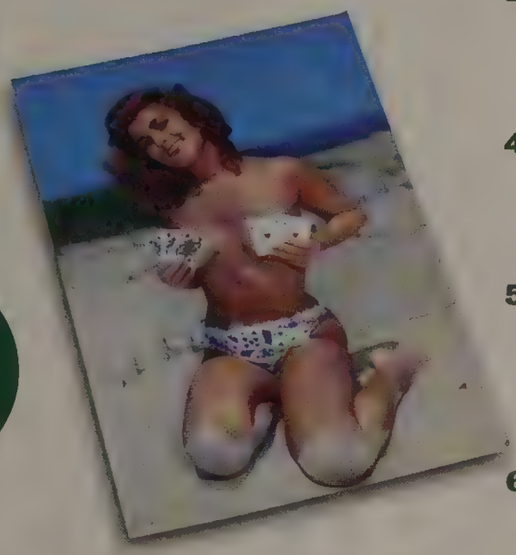
Crash Course in Getting Around

Cursing is encouraged.

1. **Downtown Crossing:** Not downtown (which, more accurately, is called the Financial District) nor a definitive crossing, but a cheesy shopping area of Washington Street.
2. **Boston Common:** Includes the Frog Pond, bandstand, winos and Park Street T—and is across Charles Street from the...
3. **Public Garden:** With its flowers, ducklings, statues and swan boats—which has nothing to do with...
4. **Boston Garden:** Which is where the Celts and Bruins play, no matter who owns it and what it's renamed.
5. **Commonwealth Mall:** Sounds like a place to shop, but, no, that would be Downtown Crossing, which sounds like a place to stroll, which is—ta da!—what you do on the Mall.
6. **Roxbury/West Roxbury:** Not to be confused, the former is a mostly black neighborhood in city's center, the latter mostly Irish Catholic families on suburban outskirts.
7. **Leather District:** Next to South Station, where once shoe, coat and purse makers existed, now lofts, condos and bistros.
8. **Copley:** Pronounced like cop not cope, Copley Square (and its T station) is famous for Trinity Church and the Fairmont Copley Plaza hotel but two blocks from the Copley Square Hotel, which is across the street from Copley Place, which is, of course, not a street but a mall. As in shopping.
9. **Ignore Your Compass:** The North End is southwest of East Boston; South Boston is northeast of the South End.

LOCAL LORE

Learn these factoids for new bar games and to shut up smart-ass natives.



1. **Ted Williams' seat:** A red chair in the bleachers at Fenway marks what they say was the Splendid Splinter's longest homer. Most honored seat in the house.
2. **Smoots:** A way to measure Harvard Bridge, devised in 1958 by wacky MIT frat boys, who laid a brother named Oliver Smoot end to end across the span.
3. **Combat Zone:** An incredible shrinking stretch of downtown strip bars and girlie shows, named for the GIs on leave in the '40s who got into fights there.
4. **Dirty movies:** In 1967, Boston banned a Swedish porn flick, but lost the case at U.S. Supreme Court to set precedent allowing porn.
5. **Pesky Pole:** Right-field foul pole at Fenway that, in the '40s, light-hitting shortstop Johnny Pesky could reach. At 88, Pesky is still on Sox staff but prefers going to the opposite field.
6. **Censor:** Until 1982, the City of Boston had an official Censor, aptly named Dick Sinnott.

Mothers & Fathers of Invention

Cool stuff that got started in Boston.

1. Tel & Tel

Phone credited to Alexander Graham Bell, though evidence suggests he stole the idea, fair and square; wireless invented in 1901 by Marconi, not Motorola.

2. Safety razor

Invented by traveling salesman King Gillette.

3. Frozen food

Invented by Clarence Birdseye in Gloucester.

4. Mutual fund

Credited to Edward C. Johnson II, father of Fidelity chairman Ned Johnson.

5. World Wide Web

Invented by former MIT prof Tim Berners-Lee.

6. Fried clams

Invented by accident at Woodman's in Essex.

7. Gourmet cuisine

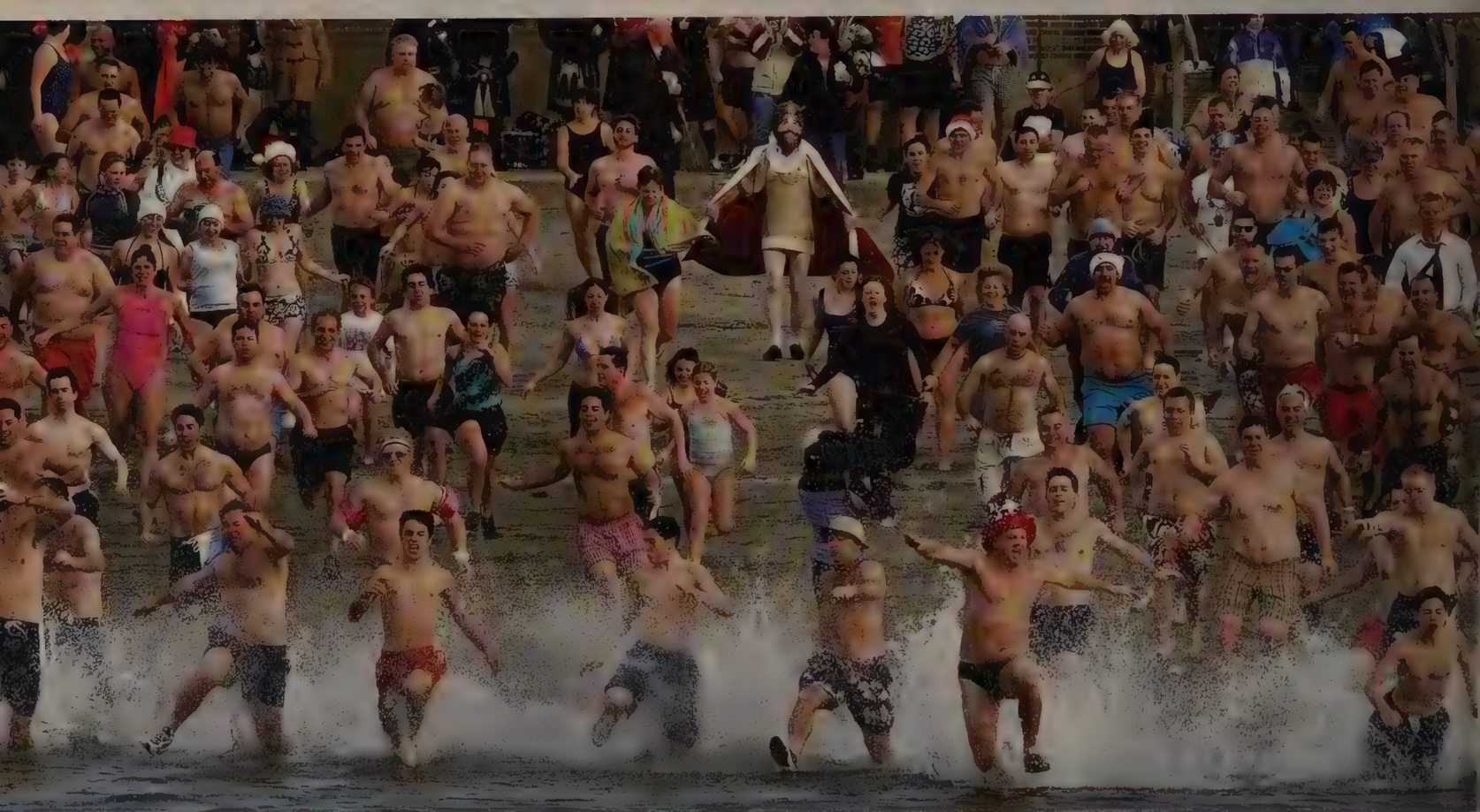
Though she didn't invent it, no one did more to popularize it than Julia Child and her Boston-based TV show *The French Chef.*

8. Public relations

Edward Bernays—nephew of Freud, father of novelist Anne—coined term, invented spin, later flayed alive (but we exaggerate).

A MARATHON, NOT A SPRINT

Bill Brett chronicles a year in the city.



BY JONATHAN SOROFF PHOTOGRAPHS BY BILL BRETT

Opposite page: Jan.1, the L Street Brownies' annual dip in Boston Harbor; above: Sept. 30, fashion show at UMass Boston's campus center

CERTAIN PHOTOGRAPHERS are as famous as the subjects they shoot: Annie Leibovitz, Richard Avedon, Irving Penn, Man Ray, Weegee. In this town, it's Bill Brett (and mind you: This is a city that for periods of his life, Yousuf Karsh called home).

A 40-year veteran of *The Boston Globe*, Brett has covered everything from hard news to the social scene, and he's that rare shutterbug whom both publicity-shy and attention-starved socialites pose for, hoping to have their mugs show up in his column.

In 2005, Brett released his first book, *Boston, All One Family*—a collection of portraits of notable Bostonians. It proved so successful that he followed it up in 2007 with *Boston, an Extended Family*. However, this Labor Day, he'll release his most ambitious project: *Boston, a Year in the Life*. From Marathon Day '07 to Marathon Day '08, he captured one iconic image per day, shooting more than 30,000 frames.

"I couldn't leave town or take a vacation or get sick," he says. "I did have a Plan B in the event that I did, but thankfully I didn't. The reason I picked the Marathon as the start and end point is that the whole project was a photographic marathon."

He certainly covered all 26 miles, and the result, as philanthropist (and Brett's dear friend) David Mugar points out in the foreword, is Brett's "gift to the city." There are, of course, celebrity photographs: Ben Affleck, Jennifer Garner, Bill Cosby, Keith Lockhart and the only known photo taken in Boston of Tom Brady and Gisele Bundchen together. There are the quintessential Boston shots: the 4th of July on the Esplanade, Yawkey Way during the World Series, a Boston Ballet rehearsal, Haymarket and the jubilant crowd outside the State House after the anti-gay marriage amendment was voted down. But some of the most memorable and moving are more prosaic: the Liars Club of retired firefighters, a woman sweeping her street in Bay Village.

"Some days, I thought I was all set, and others, I had to go back out at 11 at night."

Brett's favorite? "Probably the opening day of Camp Harbor View [a day camp for inner-city kids]. I got a shot of [founders] Jack Connors and John Fish sitting at a picnic table. I was just so impressed by what they'd accomplished."

As for how he knew where to be and when, he relied on his vast network of contacts: the papers, the State House news service, AP wires and friends (including the mayor) who occasionally dropped a dime.

"Some days, I thought I was all set, and others, I had to go back out at 11 at night."

One such night happened in February, when he got soaked to the bone standing on Storrow Drive to capture cars making their way through a storm. It was well worth it. The true value of his images may not be obvious today and will probably only be realized by future generations, who will view him as a historian.

"I learned so much," he says, in typical self-deprecating style. "I did a lot of it by foot, and even though I've lived here my whole life, I learned a lot about the neighborhoods and how they're changing."

He points to a photo of men in drag emerging from the water at Carson Beach in Southie. "Twenty-five years ago, they'd all be arrested. That's how far we've come."

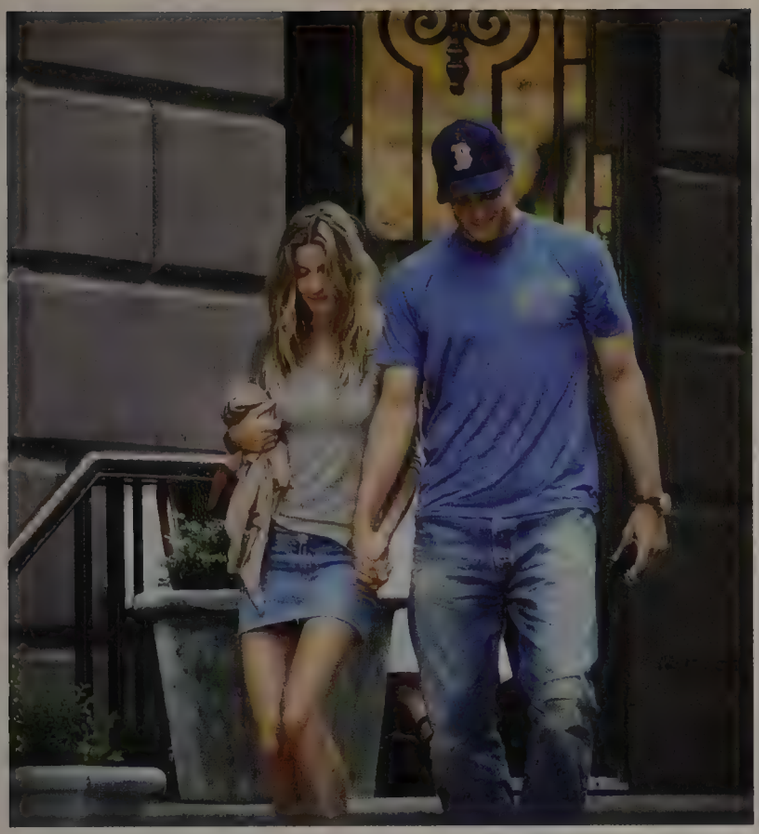
As far as we know, no one has ever attempted such a photographic chronicle. Summing up the experience, he says, "The year went by so fast, but some of the days were slow."

Above: June 15, Running of the Brides gown sale at Filene's Basement; left: Feb. 10, drag queens hit the water at Carson Beach for a fundraiser; right: July 25, 14-month-old Jack Sullivan entering his home on Washington Street in Charlestown

Above: Aug. 19, Fisherman's Feast in the North End; below: May 15, tulips in Copley Square

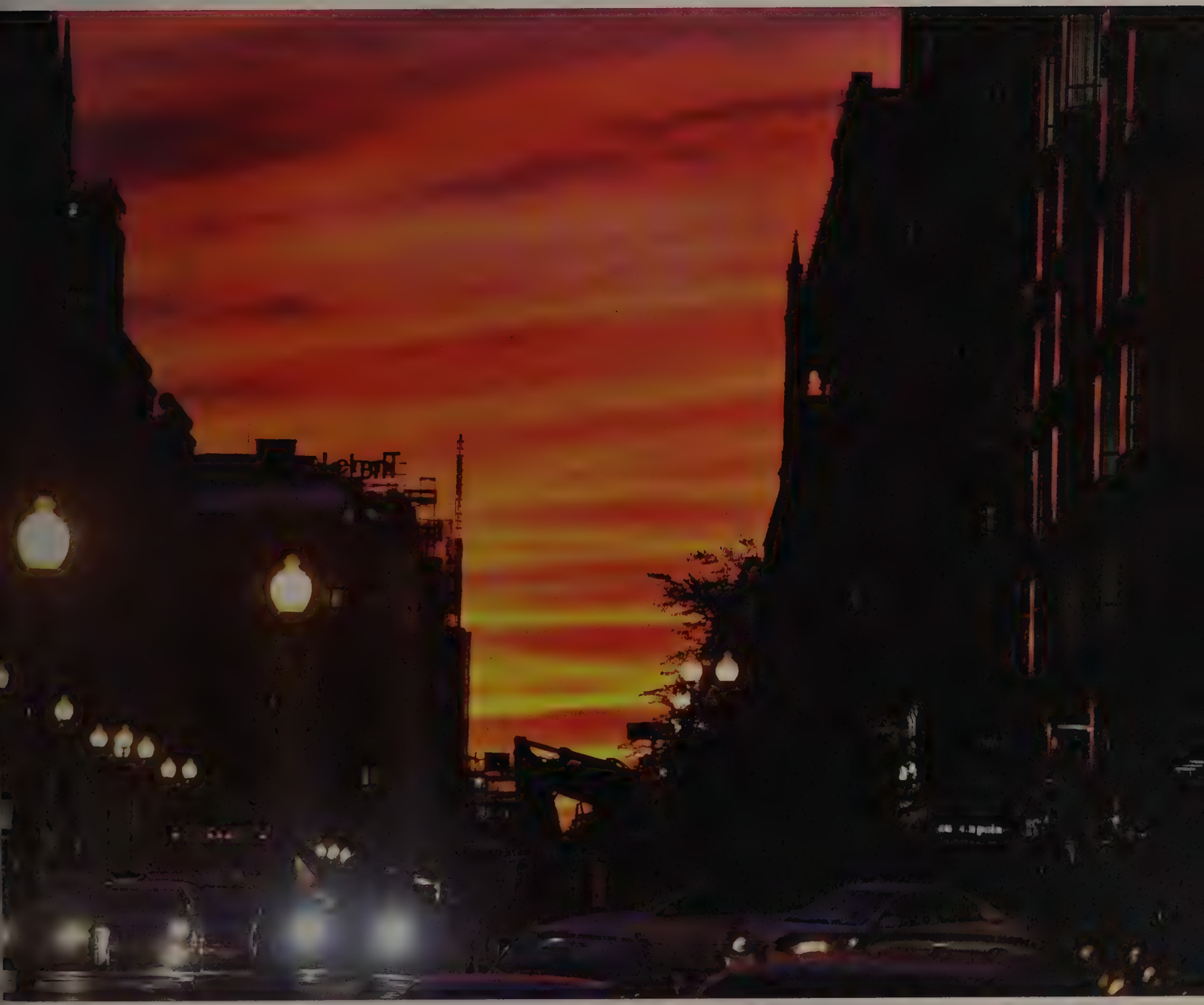
Oct. 22, Red Sox relief pitcher Jonathan Papelbon celebrates winning the 2007 American League pennant

April 8, former first baseman Bill Buckner wipes away tears after fans show their support at Fenway



Opposite page: June 27, founders Jack Connors and John Fish at Camp Harbor View; above: Aug. 29, supermodel Gisele Bundchen and Patriots quarterback Tom Brady in the Back Bay; below: Feb. 29, Leap Year babies at Mount Auburn Hospital

Above: Aug. 11, 5th Annual Flip Flop Regatta to benefit the Ally Foundation outside Boston Harbor; below: Oct. 6, vendor David Forlizzi works Haymarket Square



Nov. 2, sunset along Boylston Street

Camera Ready

The telegenic talents of Shayna Seymour

BY Amanda Knorr PHOTOGRAPHS BY Michael Piazza

Work

The self-proclaimed "sassy sophisticate" keeps it simple for work and chooses pieces that easily go from day to night.

"For flats I love patterns and colors because I can't cross the line too much, so I err on the conservative side—but shoes can complete the entire outfit."

Manolo Blahnik Lee Suede leopard flats, $495 at Neiman Marcus, Copley Place, Boston (617-536-3660) neimanmarcus.com

"Diane von Furstenberg—if I could have all my clothes from her I would. They're perfect for work and play. And nine months out of the year I'm in dresses."

Diane von Furstenberg Ruffled Wrap Dress, $365 at Neiman Marcus, Copley Place, Boston (617-536-3660) neimanmarcus.com

"I enjoy the look of big bags, plus for me they are more practical. Out in the field I need to carry a lot of stuff, so a small bag just won't do."

Foley + Corinna The Rambler Bag, $595 at Luna Boston, 205 Newbury St., Boston (866-910-3900) lunaboston.com

SHAYNA SEYMOUR LEFT the fashion world six years ago for something more. "I had such an interest in journalism and TV. I was at the point where I was going to do something or stop talking about it." So Seymour went to grad school, then landed her first broadcast job. Now 32 and a producer/reporter for WCVB-TV's *Chronicle*, the Mass. native searches for the newsworthy and considers style a hobby—albeit a serious hobby. In an industry where dreary skirt suits are a frequent offense, the former GAP Inc. merchandiser is determined to bring her closet's finest to the screen. She's got a lot to choose from, but owning the clothes is half the battle. The rest is figuring out what the camera likes.

"I'm a lazy accessorizer. For work I stick to studs because dangly can be distracting."

.95 carat diamond studs, $3,600 at Lux Bond & Green, 416 Boylston St., Boston (617-266-4747) lbgreen.com

"Dress code varies by assignment—whether the reporter is interviewing the governor or strolling a country road or covering a harder news story. Simple well-tailored professional clothing that does not distract from the story works best. Plus, an outfit that could be easily dressed up or dressed down with a jacket or understated accessories is preferable."
—*Erin Duggan, media relations manager for WCVB-TV*

It occurs to me, as we're browsing through her favorite Boston boutique, Calypso, that if Seymour were a fashion superhero, she'd be the one who can pull off any color. No hue too impossible. She tries to convince me otherwise with an arm full of daring electric yellows, hot pinks and oranges.

"For my complexion bold colors look the best, and I learned that the hard way—pastels are awful. Plums, purples, deep blues, red and yellow. I'm all about the pop!" she admits. Besides the issue of shade, she has to nix anything in her wardrobe that could distract from the story, which means no zigzags, busy prints or loud jewelry. "When I first started I bought this seersucker suit, and I was so excited because it was so New England. But the lines were going crazy on camera, and my news director said, 'You can't ever wear that again!'"
Sounds harsh, but Seymour's learned what works on and off screen, which makes shopping much easier. She swears by Anthropologie, Club Monaco and J.Crew for the perfect-work-to-play finds, and targets Barneys Co-op and Zara when she wants the most for her money. "I need to keep my wardrobe fresh. So I'm always looking for that great steal—that hidden gem."

Undoubtedly, her killer outfits make for great TV—in HD, no less. "When I worked in the fashion industry, I was expected to look fashionable everyday. It was part of the job—think *Devil Wears Prada*," she says. "In that industry 'fashion sense' establishes credibility. However, in the journalism world, my skills and credibility are not based on how I dress. Fashion is an added bonus and represents a piece of my personality."

Play

When she's not in front of the camera, Seymour keeps it fun, casual and colorful.

"These are my new favorites. I wear them all the time."

Mystique Suede Turquoise Thong Sandal, $150 at Intermix, 186 Newbury St., Boston (617-236-5172) intermixonline.com

"This short-sleeved blouse is a win-win. You can dress it up or down. And the pom-poms down the front add personality."

Nicole Miller Collection Magenta Pom Top, $300 at Twilight, 12 Fleet St., Boston (617-523-8008)

"I prefer skinny leg to wide leg, because I always feel like I look awkward [in wide]. When [skinny] first became popular, I thought, 'No way, I can't do that.' And then I fell in love."

J Brand 12" Pencil Jean with zipper detail, $164 at In-jean-ius, 441 Hanover St., Boston (617-523-5326) injeanius.com

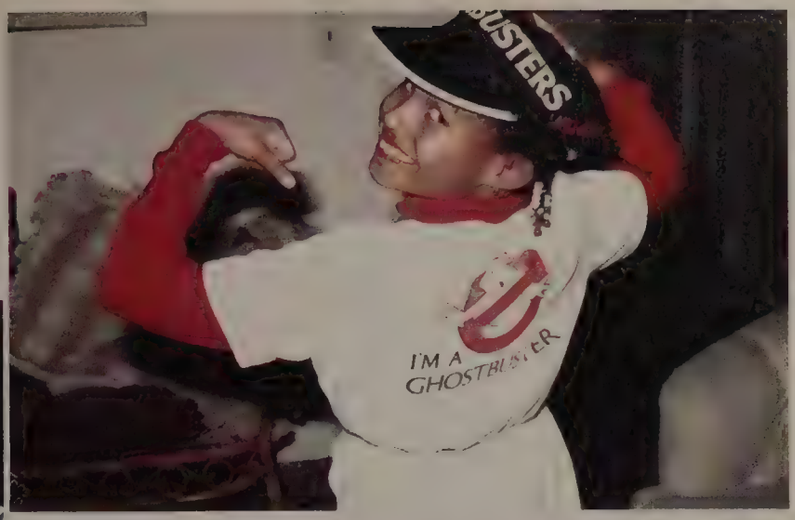
"I go to J.Crew for my basics [like] a simple, clean cardigan. The crystal bling buttons add a bit of sass."

Crystal-Button Bird's-Eye Cardigan, $118 at J.Crew, Copley Place, Boston (617-236-5950) jcrew.com

"My favorite shoes—and I don't care—are my Uggs! I drive in them and keep them in my car."

Ugg Australia Classic Short boots, $169 at the Tannery, 39 Brattle St., Cambridge (617-491-1811) thetannery.com

Before Seymour got paid to be in front of the camera



"One explanation—Halloween."

"Birthday girls wear red shades. Even at an early age, I loved my dresses. Patent-leather Mary Janes were all the rage!"

"With my older brother, Alex. I've always been into bold prints. Red to this day is my favorite color."

"I used to be able to pull off accessories so well. I struggle in this area now."

"Got to love a comfy tracksuit."

"Hot stuff—sophomore year in high school. Loved my hoops and red lipstick. Wow! But check out the eyebrows. Yikes!"

"Miss Morehouse College 1997–98. A heavy makeup phase, but a great accessory. I got to wear a tiara!"

THIS ISSUE IS ALL ABOUT FASHION.
CHECK OUT A DAPPER SPORTS STAR;
OUR FAVORITE FALL TRENDS FOR WOMEN;
AND THE MUST-HAVE ACCESSORIES FOR
HIM AND HER.

FALL FASHION PREVIEW

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IMPULSES

SIGHTS * SOUNDS * THRILLS

Blame It on Theo

THE AXE EFFECT

The names Theo Epstein and Peter Gammons can open a lot of doors in this town. They can open a lot of wallets, too, which is why the Hot Stove, Cool Music series of charity events have been such a success (frequent guest appearances by Red Sox players don't hurt, either). This summer, Epstein and Gammons, whose band plays at the concert, host Rock and Roll Hall of Fame inductee Buddy Guy and sizzling-guitar practitioners George Thorogood and the Destroyers. A chunk of the proceeds benefit Theo and Paul Epstein's nonprofit agency for disadvantaged youth in the Greater Boston area, Foundation to Be Named Later. Which, of course, has already been named. *The Improper* is also a sponsor.

JENNA VALENTINO

Hot Stove, Cool Music presents Buddy Guy and George Thorogood and the Destroyers at the Bank of America Pavilion Aug. 17. 8 pm. $27.50–$41. livenation.com

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Cityscope

Edited by Nick Altschuller

BENEFITS

Saturday, August 16

Against the Tide *Nickerson State Park, Brewster (800-649-6222). www.againstthetidembcc.org. 7:30 am. $150.* Compete in this ninth annual race featuring a one-mile swim, two-mile kayak and three-mile fitness walk. Proceeds benefit the Massachusetts Breast Cancer Coalition.

Naukabout Music Festival *Barnstable County Fairgrounds, Route 151, East Falmouth (866-869-3257). www.naukabout.com/festival.htm. 12:30 pm. $8-$30.* This all-day festival presents the music of the Rustic Overtones, Barefoot Truth, Tin Can Tele and others. Proceeds benefit the Elias Fund.

Sunday, August 17

A Celebration in Rhythm *Middle East Club, 472 Mass. Ave., Cambridge (617-248-0422). www.zehara.com/janedoe. MBTA: Red Line to Central. 1 pm. $15.* This third annual belly-dancing benefit features performances by local dancers, a circus troupe and a circle of drummers. Proceeds benefit Jane Doe Inc.

Hot Stove, Cool Music *Bank of America Pavilion, 290 Northern Ave., Boston (617-931-2000). www.hotstovecoolmusic.org. MBTA: Silver Line to World Trade Center. 5 pm. $46.* Buddy Guy and George Thorogood and the Destroyers headline this fourth annual concert with a special performance by Peter Gammons and the Hot Stove All Stars. Proceeds benefit the Foundation to Be Named Later and the Jimmy Fund. *The Improper* is a sponsor.

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Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Cityscope" or by e-mail to cityscope@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

FESTIVALS & PARTIES

Wednesday, August 13

August Hoedown *Union Square, Somerville (617-623-1392). www.unionsquaremain.org. MBTA: Red Line to Harvard or #86 Bus to Union Square. 5 pm.* A professional dance instructor leads this block party filled with country music and square dancing.

Thursday, August 14

Boston Harbor Cruise *Baystate Cruise Company, 200 Seaport Blvd., Boston (617-484-8316). www.irishamericanpolice.org. MBTA: Silver Line to World Trade Center. 7 pm. $30.* Irish American Police Officers Pipes and Drums and the Fenian Sons perform at this Irish American Police Officers Association of Massachusetts event.

Saturday, August 16

"Hunk-A-Hunk-A" Elvis Night *Dick's Last Resort, Faneuil Hall Marketplace, Boston (617-267-8080). MBTA: Green Line to Gov. Center. 10 pm.* Commemorate the 35th anniversary of Elvis Presley's death with a musical tribute from impersonator Dana Z and his band.

Verrill Farm Corn and Tomato Festival *Verrill Farm, 11 Wheeler Road, Concord (978-369-4494). MBTA: Commuter Rail to Concord. 12 pm. $4-$8.* Sample different varieties of corn and tomatoes while enjoying music from Monadnock Bluegrass, a cookout, and hay and pony rides for children.

Sunday, August 17

Verrill Farm Corn & Tomato Festival *Verrill Farm, 11 Wheeler Road, Concord (978-369-4494). MBTA: Commuter Rail to Concord. 12 pm. $4-$8.* See Aug. 16 Verrill Farm Corn and Tomato Festival listing for details.

Tuesday, August 19

The Back Bay Fens: Vision and Revisions *John Boyle O'Reilly Statue, Back Bay Fens, Boston (617-566-1689). www.nps.gov. MBTA: Green Line to Hynes. 5 pm.* Stroll through the Fens on this two-hour guided tour while learning about the park's history and visiting notable landmarks.

Thursday, August 21

Inman Under the Stars: Movie Night and Neighborhood Social *1310 Cambridge St., Cambridge (617-349-4380). www.inmansquare.com. MBTA: Red Line to Central. 6 pm. Free.* The Inman Square Business Association, Cambridge Community Development and the Cambridge Arts Council present a sci-fi movie at this outdoor event featuring free refreshments and pre-show entertainment by ImprovBoston.

Friday, August 22

Boston Harbor Cruise for Singles *The James Doherty, Long Wharf, Boston (617-332-2582). MBTA: Blue Line to Aquarium. 7:15 pm. $75.* Mix

Kiss My Sash

Model Behavior

Schedule your Mystic Tan and let the manscaping commence! On Aug. 23 the Lenox Hotel becomes a testoster-zone as guys from around the country ready themselves for the ultimate showdown in masculinity: Mister USA 2008. The gaggle of perfectly coiffed gents will do whatever it takes to show a panel of judges what it means to be a man above models.

Kyle Wright

---

and mingle with singles from around the city while enjoying a buffet dinner and dancing.

Saturday, August 23

Antique and Classic Boat Festival *Hawthorne Cove Marina, 10 White St., Salem (617-666-8530). www.boatfestival.org. MBTA: Commuter Rail to Salem. 11 am. $5.* Visit a crafts market, see vintage sailboats and motor yachts, and enjoy music from the New New Orleans Jazz Band and Three Sheets to the Wind.

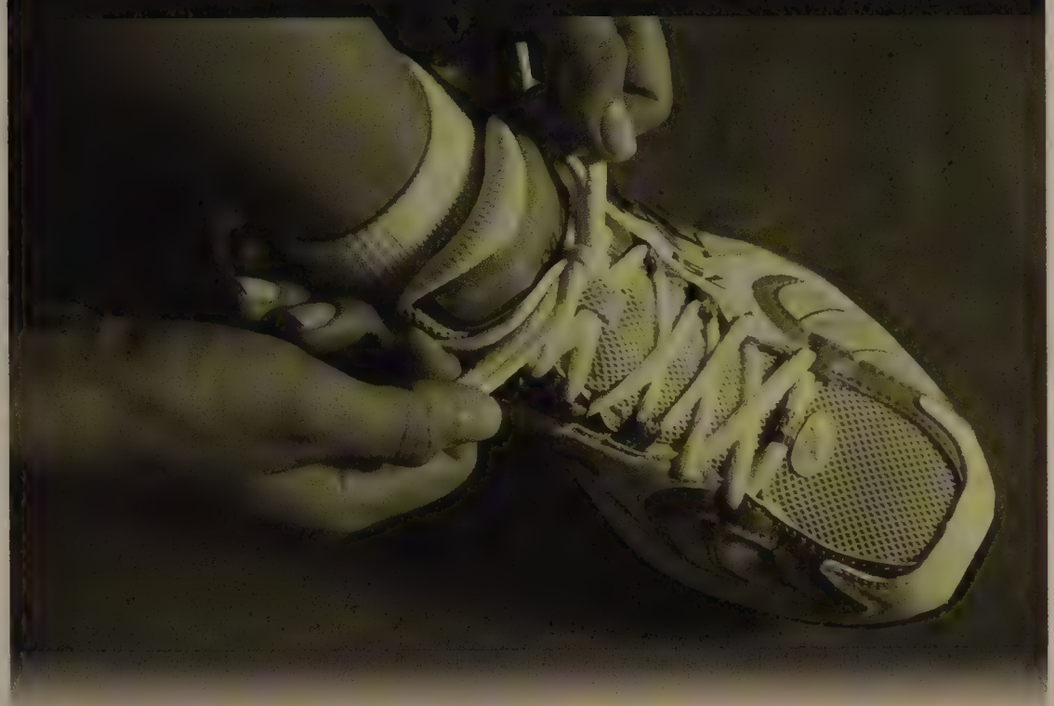
Dancing on the Charles *American Legion, 4 Gerry's Landing, Cambridge (617-935-1496). www.dancingonthecharles.com. MBTA: Red Line to Harvard. 7 pm. $10.* Munch on barbecue and dance to electronic music spun by local DJs.

Mister USA 2008 *Lenox Hotel, 61 Exeter St., Boston (617-959-1985). www.misterusa.criticalbeauty.com. MBTA: Green Line to Copley. 7 pm. $20-$30.* Young men compete for the title of Mister USA 2008 and a chance to represent the country at the international pageant in Taiwan.

Sunday, August 24

Antique and Classic Boat Festival *Hawthorne Cove Marina, 10 White St., Salem (617-666-8530). www.boatfestival.org. MBTA: Commuter Rail to Salem. 11 am. $5.* See Aug. 23 Antique and Classic Boat Festival listing for details.

FOR OVER 20 YEARS, *we've operated on a shoestring.*



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Performing Arts Edited by Nick Altschuller

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TICKETS

Ace Tickets *(800-MY-SEATS or 617-734-6666). www.acetickets.com.* Tickets to sold-out shows.
Bostix *(617-723-5181). www.artsboston.org.* Same-day tickets at half price.
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THEATER AND OPERA

Just Opened

What the Hell Are You Doing in the Waiting Room for Heaven? *Central Square Theater, 450 Mass. Ave., Cambridge (866-811-4111). www.centralsquaretheater.com. MBTA: Red Line to Central. Aug. 13-23. Wed.-Sat., 8 pm. $16-$30.* Harpist Deborah Henson-Conant stars in this one-woman cabaret set in an *American Idol*–style audition room by St. Peter's Gate, looking for members for the Celestial Choir. Directed by Wesley Savick.

Now Running

Blue Man Group *Charles Playhouse, 74 Warrenton St., Boston (617-931-2787). www.blueman.com. MBTA: Green Line to Boylston. Tue.-Thu., 8 pm; Fri., 7 pm; Sat., 2, 5 and 8 pm; Sun., 1 and 4 pm. $48-$58.* The popular blue trio performs a show that mixes art, mime, music, comedy and an enormous amount of toilet paper.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Performing Arts" or by e-mail to performing@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Mess for Success

Men in Blue I didn't know what the "poncho section" actually meant until I had a replica of my mom's Thanksgiving Jell-O mold lying on my lap. Always creative, and occasionally messy, the Blue Man Group is a must for any newcomer. This multimedia romp combines comedy, movement and dance—with a dash of marshmallow and a splash of paint. Their regular show at the Charles Street Playhouse will keep you on your toes, even if you're bogged down with the remnants of the infamous paper finale. You might want to wear the poncho, though.

Julia Feltus

The Complete Works of William Shakespeare (Abridged) *Boston Playwrights Theatre, 949 Comm. Ave., Boston (617-771-7032). www.gurnettheatre.com. MBTA: B Green Line to Pleasant. Through Aug. 17. Fri.-Sat., 8 pm. Matinee: Sun., 3 pm. Free.* This performance is a fast-paced parody of the Bard's 37 plays presented in just over an hour. Directed by Kristen Schnibbe.

Doubt: A Parable *Gloucester Stage Company, 267 East Main St., Gloucester (978-281-4433). www.gloucesterstage.com. MBTA: Commuter Rail to Gloucester. Through Aug. 24. See Web site for complete listings. $30-$35.* In this morality play, a priest and a nun debate the role of the clergy. Directed by Eric Engel.

Hay Fever *Christian Herter Park, 1175 Soldiers Field Road, Brighton (617-454-1444). www.publicktheatre.com. MBTA: Red Line to Harvard. Aug. 13-17. Wed. and Thu., 7:30 pm; Fri. and Sat., 8 pm; Sun., 7:30 pm. $10-$32.* Noel Coward's comedy of manners revolves around the eccentric behavior of the Bliss family during a weekend at a British country house. Directed by Diego Arciniegas.

The Seagull *Christian Herter Park, 1175A Soldiers Field Road, Brighton (617-454-1444). www.publicktheatre.com. MBTA: Red Line to Harvard. Aug. 20-24. Wed. and Thu., 7:30 pm; Fri. and Sat., 8 pm; Sun., 7:30 pm. $10.* Chekhov's dark comedy depicts the emotional conflicts of a group of artists on a rural estate in Russia. Directed by Diego Arciniegas.

The Tragicomedy of Don Cristóbal and Señà Rosita *Black Box Theatre, Arsenal Center for the Arts, 321 Arsenal St., Watertown (617-923-8487). www.imaginarybeasts.org/cristobal.html. MBTA: #70 or #70A Bus to Western Ave. Through Aug. 18. Thu.-Sat., 8 pm. Matinee: Aug. 18, 2 pm. $15-$20.* A blend of live action and puppetry tells the love story of an unwilling bride and her insatiable suitor. Directed by Matthew Woods.

The 25th Annual Putman County Spelling Bee *North Shore Music Theatre, 62 Dunham Road, Beverly (978-232-7200). www.nsmt.org. MBTA: Commuter Rail to Beverly. Through August. Tue.-Thu., 7:30 pm; Fri. and Sat., 8 pm. Matinees: Wed, Sat. and Sun., 2 pm. $30-$77.* This comedic musical follows six pubescent students competing to win the top-speller title under the guidance of their immature teachers. Directed by Jeremy Dobrish.

COMEDY

Stand-Up Clubs

Beantown Comedy Vault *124 Boylston St., Boston (1-800-401-2221). www.dickdoherty.com.MBTA: Green Line to Boylston.* • Aug. 13, 8:30 pm, $12: Wacky Wednesdays with Bob Gautreau. • Aug. 14, 8:30 pm, $12: Greg Howell and Boston Comics with Boston Attitude. • Aug. 15, 9 pm, $15: Mike Donovan, Joe Wong and friends. • Aug. 16, 8 and 10:15 pm, $20: Robbie Printz, Tyler Boeh and friends. • Aug. 17, 9 pm, $12: Open Mike with Joe Wong. • Aug. 18, 8:30 pm, $12: Kevin Knox Comedy Showcase. • Aug. 19, 8:30 pm, $12: Jim Lauletta's Comedy Showcase. • Aug. 20, 8:30 pm, $12: Wacky Wednesdays with Bob Gautreau. • Aug. 21, 8:30 pm, $12: The Greg Howell Show. • Aug. 22, 9 pm, $15: Dick Doherty, MYQ Kaplan and friends. • Aug. 23, 8 and 10:15 pm, $20: Dick Doherty, MYQ Kaplan and friends. • Aug. 24, 9 pm, $12: Open Mike with MYQ Kaplan.

The Comedy Studio *1238 Mass. Ave., Cambridge (617-661-6507). www.thecomedystudio.com. MBTA: Red line to Harvard. Wed.-Sun., 8 pm. $8-$10.* Sketch comedy troupes and local comedians perform. • Aug. 13: Joe Picirrillo, Anthony Scibelli, Matt Bowker, Tom Morello, Pat McLoud, Raj Sivaraman, John Garrison, Shereen, Lois McCormack. • Aug. 14: Micah/Myq Club with Clark Elefteriadis, Luke Hanbury, Mike Del Ilano, James Duffy, Matt Wilding, Tim Vargulish, Maggie MacDonald, Tim Dillon. • Aug. 15: Steve Macone, Doug Chagnon, Jennifer Kruszewski, Andy Ofiesh, Ed Kopesky, Sandy Asai, JJ Leslie, Dan Sulman, Lamont Price, Matt McArthur. • Aug. 16: Steve Macone, Doug Chagnon, Preach, Jon Rineman, Janet Cormier, Chris Pennie, Wes Hazard, Danny Kelly, Lamont Price, Christian Lynch. • Aug. 17: Taylor Connelly, Josh Gondelman, PJ Westin, Doug Guertin, Ashwin Bhandiwad, Michelel Mortensen, Shawn Marek, Mike Clair, Jeff MacKinnon, Sean Sullivan. • Aug. 19: Mystery Lounge Variety Show. • Aug. 20: Chrissy Keller, Nate Johnson, Jessie Baade, Joe Cronin, NEZ, Christian Lynch, Corey

Rodrigues, Nicholas Taravella, Tim Hofmann, Steve Sandler. • Aug. 21: The Micah Sherman Club with Erin Judge, Roman Peirce, Jophn Curtin, Drew Spangler, Ellen Moschetto, Pat McLoud, Shereen, Jess Sutitch. • Aug. 22: Everett House of Comedy CD Recording with Joe List, EJ Murphy, Tom Dustin, Shaun Donovan. • Aug. 23: Everett House of Comedy CD Recording with Joe List, EJ Murphy, Tom Dustin, Shaun Donovan. • Aug. 24: Bethany Van Delft, Joe Laroche, Shaun Bedgood, Ed Domingues, Jono Zalay, Peter Bowers, Wes Hazard, Dan Sulman, Corey Manning, Anthony Scarfino. • Aug. 26: The Mystery Lounge Variety Show.

Nick's Comedy Stop *100 Warrenton St., Theater District, Boston (617-423-2900). www.nickscomedystop.com. MBTA: Green Line to Boylston.* • Aug. 15: Chance Langton. • Aug. 16: Chance Langton. • Aug. 22: Steve Tobin. • Aug. 23: Steve Tobin.

Improv Comedy

Improv Asylum *216 Hanover St., Boston (617-263-6887). www.improvasylum.com. MBTA: Green or Orange Line to Haymarket. Dinner packages available.* • Wed., 8 pm, $15: Lost in Boston... Or, How I Learned to Love That Dirty Water. • Thu., 8 pm; Fri. and Sat., 8 and 10 pm, $20: Improv Asylum's Main Stage Show.

Improv Jones Boston *Arsenal Center for the Arts, 321 Arsenal St., Watertown (617-923-0100). www.improvjonesboston.com. MBTA: Red Line to Central, then #70 Bus to Western Ave. Fri., 8 pm. $10.* Improv Jones Boston features improv shows appropriate for all ages every Friday night.

ImprovBoston *40 Prospect St., Cambridge (617-576-1253). www.improvboston.com. MBTA: Red Line to Central.* Boston's longest-running improvisational comedy troupe creates sketches on the spot. • Wed., 8 pm, $10; $7, students and seniors: The Hump Fringe Show. Local troupes perform a variety of improvisational shows. • Thu., 8 pm, $10; $7, students and seniors: Bastards, Inc. Boston comedians perform improv and stand-up. • Thu., 10 pm, $7; $5, students and seniors: The Great and Secret Comedy Show. Renata Tutko hosts a multimedia sketch show that incorporates video and characters. • Fri., 7:30, $10; $7, students and seniors: SketchHaus. Sketch artists perform in this weekly showcase. • Fri., 8 pm, $16; $10, students and seniors: Henchmen. Get inside the heads of the cronies behind the most infamous of villains. • Fri., 9:30 pm, $7; $5, students and seniors: Harold Night. Long-form improv comedians perform. • Fri., 10 pm, $15; $10, students and seniors: TheatreSports. Two comedy teams face off in a battle for improv supremacy. • Fri., 11:30 pm, $7: Night Cap. Boston comedians perform experimental or established acts. • Sat., 6 pm, $12; $10, seniors; $7, students and children: ImprovBoston Family Show. This short-form improvisational show is appropriate for all ages. • Sat., 7:00 pm, $10; $7, students and seniors: South City Theater Presents the Mosaic. Songs, skits and monologues satire modern politics and culture. • Sat., 8 and 10 pm, $16; $10, students and seniors: ImprovBoston Mainstage. A cast of improvisers creates a new act each performance. • Sat., 11:30 pm, $7: Night Cap. Boston comedians perform experimental or established acts. • Sun., 7 pm, $10; $7, students and seniors: The Sgt. Culpepper Comedy Jamboree. Performances by local and visiting improv troupes and comics.

Speed of Thought Players *The Elephant and Castle, 161 Devonshire St., Boston (781-784-7469). www.speedofthoughtplayers.com. MBTA: Red or Orange Line to Downtown Crossing. Sat., 10 pm. $20.* More than a dozen improv comedians present interactive games and skits.

Movies Edited by Nick Altschuller and Amanda Knorr

Capsules by Sean Burns

The Dark Knight ★★★ ½ Astoundingly ambitious, *The Dark Knight* is summer blockbuster as dialectical exercise. It's a philosophical debate among agents of order and chaos, punctuated with the spectacle of a depressed billionaire in flying-rodent drag beating up a psychotic clown. Preoccupied, as most of us have been for the past seven years, with how far one must go to combat an inexplicable enemy, the film wrestles with so many meaty ideas and timely concerns, you can't quite wrap your head around it all in just one viewing. As the Joker, Heath Ledger's final completed performance is the sort of roiling, balls-to-the-wall turn from which legends are made. And director Christopher Nolan ruthlessly whittles every interaction down to the barest of essentials. Yet, he cuts so quickly in and out of scenes we hardly have time to absorb vital information. The film might be too aggressive and propulsive for its own good. It's about a half-hour of breathing room away from the masterpiece it yearns to be. (*At Boston Common, Fenway and in the suburbs.*)

Encounters at the End of the World ★★★ After 40-odd years and 50-something films, Werner Herzog has investigated almost every obscure corner of the globe, so naturally his latest masterpiece sends him all the way to Antarctica. Turning his inquisitive gaze and persnickety voice-over narration on the residents of McMurdo Station, a tacky American outpost "complete with abominations like yoga classes," Herzog salutes the vagabond spirits exploring the bottom edge of the map. The director's voracious sampling of their research conjures a thriving ecosystem. We hear seals wailing what sound like Pink Floyd solos and savor some jaw-dropping underwater photography (by frequent Herzog collaborator Henry Kaiser), before finally standing on the edge of an active volcano. The title is double-edged, as all involved take a dim view of the planet's long-term prospects. But somehow Herzog's reverence for every last sign of life feels weirdly joyous and hopeful. This movie is an astounding, eye-opening experience. (*At Kendall Square and in the suburbs.*)

Get Smart ★★ Missed it by that much. This isn't a half-bad comedy for about 40 minutes, but then the fool thing degenerates into a crummy, lugubrious action flick. A throwback not to Mel Brooks and Buck Henry's '60s TV staple, the latest misadventure of bumbling Agent 86 is more akin to lousy '80s capers like *Spies Like Us*, tossing aside promising comedic shenanigans in favor of bloated, overwrought chase sequences and boring pyrotechnics. Steve Carell provides a kinder, gentler take on Don Adams' undercover numbskull, playing nicely off of Anne Hathaway's too-young but competent Agent 99. Dwayne Johnson works a delightful self-deprecating goof on his former Rock persona, while the peerless Alan Arkin bats cleanup as their beleaguered boss. Sadly, director Peter Segal, who recently helmed the terrible remake of *The Longest Yard*, has no faith in his cast's comic prowess and throws the entire picture over to tedious shoot-outs and vehicular pandemonium. Sorry about that, chief. (*In the suburbs.*)

Gonzo: The Life and Work of Dr. Hunter S. Thompson ★★ This disappointing hagiography comes from documentarian Alex Gibney, who honed his craft with current events flicks like last year's Oscar-winner *Taxi to the Dark Side*. Gibney never finds a convincing angle on the pioneering journalist's life story, leaping backwards from Thompson's 2005 suicide to his groundbreaking books before spending most of the running time on the author's indelible dispatches from the 1972 campaign trail, work that arguably changed the form of political reporting forever. The movie is packed with archival footage, most of it freely sampled from previous documentaries already familiar to Thompson aficionados. The film doesn't examine the author's self-destructive tendencies. Alcoholism, drug addiction and violent outbursts are presented as cute, often buried beneath glowing testimonials by everybody from George McGovern to Pat Buchanan. The movie makes an unconvincing case for its subject's continued relevance in his final years, conveniently ignoring that Thompson's writing had lapsed into stagnant self-parody. (*At Coolidge Corner.*)

Hancock ★★ ½ Will Smith stars as the title character, a drunken amnesiac superhero who flies around downtown Los Angeles fighting crime while wasted and knocks over a lot of expensive stuff. Like buildings. Hancock's such a shambling wreck, he can't even take flight without leaving massive divots in the street beneath him, which in this litigious day and age naturally makes him the plaintiff in a ton of property damage suits. So far, so funny, and as director Peter Berg's pricey blockbuster is content being *Bad Santa* with superpowers, the movie zings. Alas, *Hancock* pivots on one game-changing plot-twist that makes it impossible for me to discuss anything further. The movie jumps clear off the rails, going all kerflooey in ways everybody can nitpick, but only a bastard would tell. It's too bad, as the movie marks another impressive attempt by Smith to

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Movies { SEAN BURNS }

HOT AND BOTHERED

Woody Allen does pain in Spain with *Vicky Cristina Barcelona*.

Vicky Cristina Barcelona
★★½
Starring Javier Bardem, Scarlett Johansson, Penélope Cruz, Rebecca Hall, Chris Messina and Patricia Clarkson. Written and directed by Woody Allen. At Coolidge Corner, Kendall Square and Waltham Embassy.

Victor Bello

LIKE TAX SEASON AND crummy weather, Woody Allen's latest movies inevitably arrive to inspire glum feelings of resignation. At this point, it's hard to remember that faraway era when he was my favorite filmmaker, and I'd spend days cajoling my dad into taking me to see Allen's latest opus at long-gone theaters like the Janus, Pi Alley, or even the dreaded Copley.

Say what you will about the 72-year-old filmmaker, but he's got a hell of a work ethic. With a handful of bona fide classics like *Annie Hall*, *Manhattan* and *Husbands and Wives*, most would be content to rest on their impressive laurels. But Allen is still grinding out movies at a relentless pace (whether their scripts are ready or not). These days when he's stuck, he'll just recycle an older idea, strip-mining *Crimes and Misdemeanors* for *Match Point*, and again for this past January's *Cassandra's Dream*. Sometimes Allen barely seems engaged with his material, shooting scenes in static long-shots and letting his

continued on next page

characters babble away all the exposition and subtext.

So it comes as a bit of a surprise that *Vicky Cristina Barcelona* is a pleasant trifle. Sure, it's problematic and sloppy, but compared with Woody Allen movies, this is probably his most consistent effort since 1999's loopy *La Strada* remake, *Sweet and Lowdown*.

Rebecca Hall and Scarlett Johansson star as Vicky and Cristina, two young American post-grads spending a summer in Spain. Like most of Allen's female characters, they're lovely abstractions. Vicky's the sharp, no-nonsense brunette engaged to a dullard Manhattan businessman (Chris Messina). Cristina is the reckless, sensual blonde, hungry for art and experience and desperately seeking direction in life.

The film marks Woody Allen's third collaboration with Johansson, and he finally seems to have figured out how to use her. Too often forced to play headstrong roles, there's still something vague and unformed about Johansson as a performer, a sense of confused yearning that suits Cristina perfectly.

Enter Javier Bardem's Juan Antonio, a free-spirited, Latin-lover stereotype who probably would be risible if played by another actor. Apparently exorcising all the demons summoned by his legendary turn as an angel of death in *No Country for Old Men*, Bardem delivers his loosest performance yet, embracing the role's mildewed clichés with a wink and a smile. He first meets Vicky and Cristina at a crowded restaurant, where he promptly suggests a threesome without a trace of lasciviousness, just a happy-go-lucky twinkle in his eyes.

There's something charmingly retro about this lusty travelogue and the way it discreetly treats these couplings by never crossing into dirty-old-man territory.

Romantic entanglements ensue, complicated by stomach ulcers, girl-girl crushes and foolhardy rushes to the altar. The biggest stumbling block, however, is Juan Antonio's ex-wife, Maria Elena, a shrieking, emotional banshee played with manic gusto by Penélope Cruz. She's so erratic, she'll casually admit to plotting Johansson's murder before eagerly making out with her a few days later.

There's something charmingly retro about this lusty travelogue and the way it discreetly treats these couplings by never crossing the line into dirty-old-man territory. Allen's direction, with a generous assist from cinematographer Javier Aguirresarobe, is perkier and more alert than his recent standard. He even moves the camera once in a while, soaking up the beautiful Barcelona scenery when not gazing on his impossibly good-looking cast.

But even in such a happy, horny piece, Allen's trademark pessimism can't help but cast clouds over the sunshine. Patricia Clarkson turns up as a sad-eyed rich woman trapped in a loveless marriage, her life a vision of Vicky's fate, and soon even the sensual, free-spirited Bohemians lose their luster. Leave it to Allen to make a depressing sex fantasy.

Like most of his screenplays over the past decade, *Vicky Cristina Barcelona* never gets particularly close to its characters. They feel more like writerly concepts than individuals. This time around, Allen also employs third-person narration, read by Christopher Evan Welch, to comment dispassionately upon the action and thankfully handle the laborious exposition that otherwise would have been awkwardly mouthed by the actors. It's an obvious shortcut, but one that allows us to view these characters with the same clinical distance as their aloof author, which makes the film go down a lot smoother than Allen's recent work. It's hardly a return to form, but it'll do. ✖✖✖

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Movies continued from page 62

push the boundaries of his affable screen persona. (*At Boston Common and in the suburbs.*)

Hellboy II: The Golden Army ★★ ½ There's no shortage of fanciful creatures in director Guillermo Del Toro's sequel to his modest 2004 adaptation of Mike Mignola's comic book. Once again following Ron Perlman's crabby, cigar-smoking demon-spawn on another mission to save humankind from the malevolent whims of the netherworld, this visually extravagant sequel is so densely packed with monsters it sometimes feels like the cantina scene from *Star Wars* dragged out to feature length. If only the story, by Del Toro and Mignola, were half as sophisticated as the production design. There's too much sitcom squabbling from Perlman and his flammable squeeze (Selma Blair) as a huge ensemble cast jockeys for screen time. Del Toro has a contagious affinity for his misfits and weirdos, and the movie's highlight finds a heartbroken Hellboy and his fishy sidekick Abe having a drunken Barry Manilow sing-along. But the stakes feel all too low, with too many jokey digressions, leading to a fatal lack of urgency in the overly bombastic, effects-laden third act. (*At Boston Common and in the suburbs.*)

Iron Man ★★★ "I'm not really the hero type," quips Robert Downey Jr. with a glint in his eye, helpfully summing up this picture's off-kilter appeal in a nifty nutshell. The movie itself is well-assembled, fairly standard stuff, and there's not a plot point that won't feel familiar if you've sat through any of the billion or so comic book adaptations released in the past 10 years. Yet, somehow, Downey's snarky presence in the lead makes it seem like a wonderful act of subversion. According to formula, *Iron Man* winds up playing it safe and hitting all the expected, crowd-pleasing beats, but the movie works best if you consider it as an outsized chronicle of its star's own recent redemption—one of those weird pop culture artifacts in which actors comment upon themselves and their careers. Like Lindsay Lohan's *I Know Who Killed Me*, except not horrible. (*In the suburbs.*)

The Last Mistress ★★★ Talk about a match made in heaven. First we've got French feminist provocateur Catherine Breillat, director of lurid, Rorschach-tests such as *Romance* and *Fat Girl*. Breillat was probably destined to team up with Asia Argento, a carnal, fearless actress who has proven in films like *Scarlet Diva* and *The Heart Is Deceitful Above All Things* that she has no concept of boundaries. The shocker here is that, for a healthy chunk of its running time, *The Last Mistress* is deceptively tasteful, beginning as a refined, 19th-century costume drama about an aspiring aristocrat (Fu'ad Ait Aattou) negotiating to marry a virginal beauty (Roxane Mesquida). But watch out once Argento shows up as Aattou's ferocious Spanish mistress. Their entanglement is a sexually charged doom-spiral, one made fascinating by Argento's wailing, unhinged performance. She's a literal bloodsucker, grunting and writhing her way through scenes to spellbinding effect. (*At Kendall Square and Waltham Embassy.*)

Man on Wire ★★★ ½ Funny how the most exciting heist picture in ages turns out to be a documentary. Director James Marsh's artfully crafted, edge-of-your-seat adventure tells the tale of tightrope walker Philipe Petit, who one morning

in 1974 danced on a high-wire between the World Trade Center's Twin Towers. Combining hyperbolically shot reenactments and stunning archival footage with the gregarious reminiscences of Petit and his band of coconspirators, Marsh lays out the elaborate break-in with the snap precision and cinematic verve of a Danny Ocean caper. All the more poignant for never once mentioning 9/11, the movie uses old photographs to let the majestic towers speak for themselves, which lends *Man On Wire* a shade of sorrow the filmmaker is wise enough not to push. Petit is a florid and quixotic interview subject perfectly in sync with the film's evocation of the anything-goes paradise that was New York City in the 1970s. The breathtaking climax triggers many contradictory emotions as Petit's stunt was so reckless, so foolish and so magical. (*At Kendall Square.*)

Pineapple Express ★★★ *Cheech and Chong* meets *Tango and Cash* in this zonked riff on Reagan-era buddy comedies from the *Superbad* writing team of Seth Rogen and Evan Goldberg. Rogen stars as a slacker process server who accidentally stumbles into a crooked-cop drug war. Seeking refuge at the pad of his gleefully addled pot dealer (a revelatory James Franco), Rogen is mistaken for a world-class hitman, which prompts all sorts of wild car chases and narrow escapes for these two gloriously inept heroes. Directed by art-house favorite David Gordon Green, *Pineapple Express* has a grand time goofing on 1980s action-movie iconography, even boasting a brand-new theme song by Huey Lewis and the News! The kick here is watching familiar formulas subverted because our protagonists are baked out of their skulls. Like most Judd Apatow productions, this one's a bit too willing to follow the performers along improvised tangents, but a fundamental sweetness carries the day. (*At Boston Common, Fenway and in the suburbs.*)

Sex and the City ★ ½ A telling early shot finds Sarah Jessica Parker and friends with their noses smushed up against the display case of a $50,000 diamond ring, thus setting the tone for the following 135 minutes of covetous consumption. With five costume changes, even the opening credits are a parade of product placements. Calling the film light on plot would be generous. Carrie and Miranda are treated shabbily by longtime loves, so they spend an entire calendar year ignoring apologies and wallowing in self-pity while Charlotte and Samantha drop by for drinks. Meanwhile, there are fashions, labels and lavish living spaces. Luxury porn and brand-name loyalty haven't been this fetishized since *American Psycho*. Inexplicably longer than *Letters From Iwo Jima*, *Sex and the City* leaves you feeling sorry for these shallow women and their empty, avaricious lives. (*At Harvard Square in the suburbs.*)

The Wackness ★★★ This wistful nostalgia piece is set in the summer of 1994 during the waning days of New York City's funky bohemian rot, right as Giuliani started turning Manhattan into an antiseptic playground for billionaires. Former Nickelodeon star Josh Peck comes of age as a melancholy teenage weed dealer, working Washington Square Park and falling hard for Olivia Thirlby's bored little rich girl. But the film is stolen outright by Ben Kingsley playing her dysfunctional stepdad, a regular customer of Peck's who's hell-bent on turning his midlife crisis into a rowdy second childhood. Kingsley's natural tendencies towards hammy overacting are for once justified, as his character constantly ingests massive amounts of drugs. Often reminiscent of *American Beauty*, only absent the holier-than-thou moralizing, this sweet and evocative effort from writer/director Jonathan Levine never quite transcends the clichés of the "summer that changed my life" template. But where else can you watch a doped up Gandhi hooking up with Mary-Kate Olsen? (*At Coolidge Corner and Kendall Square.*)

Wall-E ★★★★ Here's one for the ages. The crowning achievement from Pixar Animation Studios depicts a ruined Earth, some seven hundred years in the future, where a lonely trash compactor sorts his way through mountains of garbage, his only friend a remarkably resilient cockroach. Owing more to Charlie Chaplin than Bugs Bunny, the staggering early reels of Wall-E are devoid of any dialogue, working in a language of pure visual expression and brilliant soundscapes by *Star Wars* guru Ben Burtt. The lovesick travails of our adorable title character are as moving as any movie I've seen. In the second half, director Andrew Stanton switches gears into a less lyrical, more aggressively satirical mode, and introduces us to a future of overfed coach potatoes stranded in space after wrecking our planet. It's a pretty savage social commentary, but I was more interested in Wall-E and Eve, his shiny iPod-looking babe who packs a mean phaser and enlists a cuckoo's nest of malfunctioning robots to help save us all from bad programming. It's an instant classic. (*At Boston Common, Fenway and in the suburbs.*)

Wanted ★★★ ½ This rude, ultra-violent delight is an R-rated Harry Potter for sexually frustrated cubicle drones. Or maybe it's *The Matrix* but with a sick sense of humor. Either way, it's nuts. James

McAvoy stars as a cuckolded office nebbish swept up into an ancient guild of supernaturally skilled assassins; after a bit of bloody training, the boy learns how to curve bullets with his mind. Taking orders from a sentient weaving loom (seriously), this crazy cabal of gunsmiths run gorgeously amok, driving cars on top of buses, knocking trains off their tracks and ducking zig-zag sniper fire. And then the exploding rats show up. Director Timur Bekmambetov discovers at least three dozen new ways to show a bullet ripping through a skull, but his best special effect is costar Angelina Jolie, who delivers a droll, nearly silent performance that's all dirty smirks and sex appeal. Wanted is bonkers, tasteless and morally questionable. It is also exceedingly well-crafted, lightning-paced and enormous fun to watch. *(At Boston Common and in the suburbs.)*

The X-Files: I Want to Believe ★ It's been six years since the TV series slumped off screens in shame (and probably twice as long since anybody cared), but Mulder and Scully are trotted out once again for a morose, low-stakes slog that owes more to modern forensic procedurals than to the duo's groundbreaking paranormal adventures. Who even wants to believe that there's a gay veterinarian living in the woods, kidnapping young women and using their body parts to keep his husband's severed head alive? Writer/director Chris Carter's glacially paced effort recycles cramped, ugly sets and is unable to wring any suspense from the nonsensical premise. David Duchovny mumbles the usual monologues while Gillian Anderson just looks unhappy to be there. Their famous sexual tension has dissolved into long-winded arguments by a boring old couple who don't even seem to like each other anymore. This is the dullest, most incompetently assembled thriller of the summer. And remember, I've seen *The Happening*. *(At Boston Common, Fenway and in the suburbs.)*

SPECIAL EVENTS

The Big Lebowski—4th Annual Bowling Party Extravaganza *The Coolidge Corner Theatre, 290 Harvard St., Brookline (617-734-2500). http://coolidge.org. MBTA: C Green Line to Cleveland Circle. Aug. 18, 7 pm.* Joel Cohen directs **The Big Lebowski** *1998*, an uproarious comedy about bowling, mistaken identity and all-around slackerdom. The screening is preceded by a bowling party where guests can win Lewbowski-themed prizes.

Players *MIT List Visual Arts Center, Whitaker Building, Building 56, 21 Ames St., Cambridge (617-253-4400). http://web.mit.edu/lvac. MBTA: Red Line to Kendall/MIT. Through Sept. 5. See Web site for details.* View an animated short film about human aggression, by award-winning children's book author and illustrator Peter Sis.

Sing-Along Weekend *Brattle Theater, 40 Brattle St., Cambridge (617-876-6837). www.brattlefilm.org. MBTA: Red Line to Harvard. Aug. 15-18. See Web site for details.* Sing along to some of the most beloved musicals, including **Grease** 1978, **Hairspray** *2007* and **Moulin Rouge** *2001*.

REPERTORIES AND REVIVALS

Boston Public Library

Christmas in July and August Series

- Aug 13, 5:30 pm. **Christmas Round the World** *1980* follows Santa Claus as he travels around the world on Christmas Eve and learns about different cultures. Immediately following, **Too Many Tamales** *2002*. A Mexican girl loses her mother's ring while preparing dough for Christmas dinner. Immediately following, a young boy experiences life in the city on Christmas Eve in **The Christmas Gift** *1980*. Immediately following, Daniel Bergman directs **Brenda Brave** *1997*, about a girl who must look after the family business when her grandmother is injured. Immediately following, Peter Godfrey directs **Christmas in Connecticut** *1945*. A successful food writer is caught in a romantic predicament when she's invited to spend the holidays with her boss.
- Aug. 18, 5:30 pm. In **Mickey's Christmas Carol** *1983*, the classic Dickens tale gets a Disney twist. Directed by Burny Mattinson. Immediately following, Clive A. Smith directs **A Cosmic Christmas** *1977*. A boy runs into some intergalactic visitors who want to learn about holiday cheer. Immediately following, David Hugh Jones directs **A Christmas Carol** *1999*. Patrick Stewart stars as Scrooge in the retelling of this classic tale.
- Aug. 20, 5:30pm. **Disney's Wonderful World of Winter** *1984*. Goofy learns about the winter months from Stanley the Snowman. Immediately following, A. Paige Smith directs **There's No Such Thing as a Chanukah Bush, Sandy Goldstein** *1993*, about a young girl who finds different ways to express faith in different cultures. Immediately following, **Kwanzaa: A Cultural Celebration** *1994*. Learn about this African holiday which celebrates the traditions of harvest and ancestry. Immediately following, Seth Kearsley directs **Adam Sandler's Eight Crazy Nights** *2002*. A disgruntled man from New England learns the importance of holiday cheer and tradition.

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• Aug. 25, 5:30 pm. **Gingerbread Christmas** *1991*. The prince and princess of Gingerbread must revive the holiday spirit when they discover Christmas is cancelled in Gloomsbury. Immediately following, Bruce Pittman directs **The Olden Days Coat** *1981*. A young girl discovers a magic coat in her grandmother's attic on Christmas. Immediately following, Martin Gates directs **Mole's Christmas** *1994*, about Mole and his best friend Rat combating the holiday blues together. Immediately following, **The Puzzle Club Christmas Mystery** *1997*. A series of mysterious events plagues New Bristol's group of case-crackers. Immediately following, **Ready to Be a Wiseman** *1987*. Seven-year-old David realizes that racism in the 1950s deep south doesn't stop on Christmas.

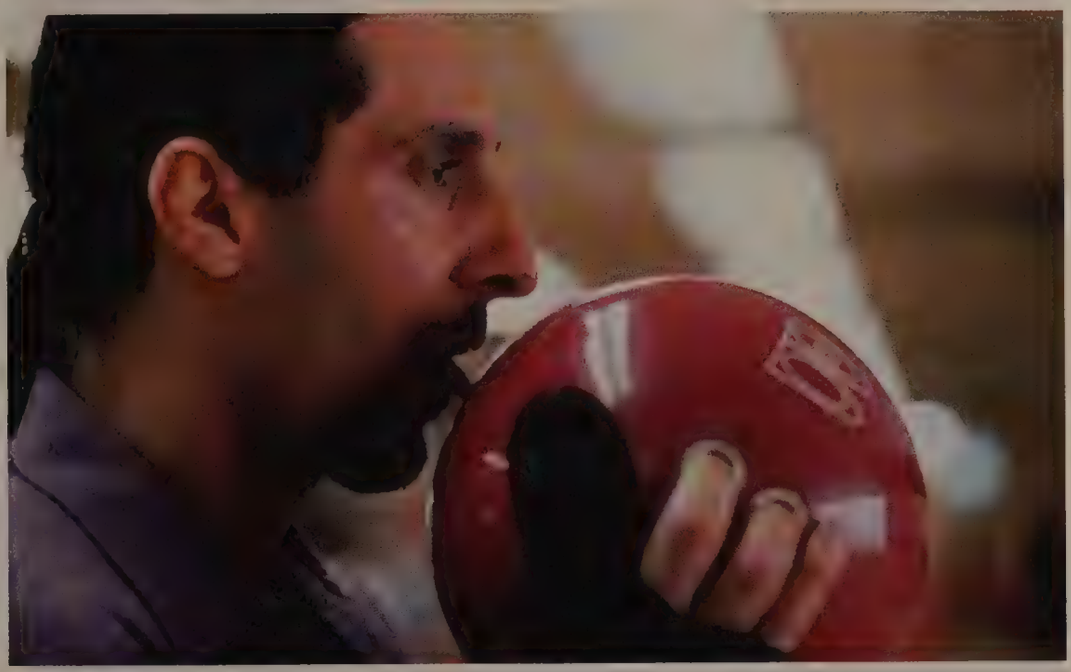
Brattle Theatre

• Aug. 22-25, Fri.-Sun., 3:30, 5:30, 7:30 and 9:30 pm; Mon. 7:30 and 9:30 pm; Sat. and Sun., 1:30 pm. Mamoru Hosada directs **The Girl Who Leapt Through Time** *2006*, based upon the novel by Yasutaka Tsutsui about a normal teenage girl who discovers she has the ability to journey through time.

All About Bette

• Aug. 18, 4:30 pm; Aug. 19, 4:30 and 9:30 pm. Robert Aldrich directs **Hush... Hush, Sweet Charlotte** *1964*. An aging woman stricken with dementia recalls the murder of her beloved husband 40 years earlier as her plantation faces demolition by the town that shunned her.

• Aug. 18, 2 pm; Aug. 19, 2 and 7 pm. **Whatever Happened to Baby Jane** *1962*. Two aging sisters and former Hollywood actresses carry the burdens of envy, malice and revenge as they live



Photofest

In Your Element

Abide the Dude

Inspired by that acid-trip of a story about a couch potato mistaken for a millionaire, the Coolidge Corner Theatre presents a Bowling Party Extravaganza in honor of *The Big Lebowski*. On Aug. 18, grab a bathrobe or a bowling shirt and compete in categories like best Lebowski-inspired costume and "Most Impassioned Walter Rant." Prizes may include a rug that'll really tie your living room together. ***Kameko Jacobs***

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together in a decaying mansion. Robert Aldrich directs.

- Aug. 25, 3:15 pm; Aug. 26, 5 and 9:15 pm. **A Stolen Life** *1946.* A love triangle between twin sisters takes an unexpected turn when one sister goes missing and the other assumes her identity in pursuit of the man they both loved. Curtis Bernhardt directs.
- Aug. 25, 5:30 pm; Aug. 26, 3 and 7:15 pm. **The Whales of August** *1987.* Two sisters face mortality as summers pass at their seaside home in Maine. Lindsay Anderson directs.

Disturbed Suburbs

- Aug. 13, 5:30, 7:30 and 9:30 pm. John Carpenter directs **Halloween** *1978,* about an escaped mental patient wreaking havoc on Halloween night when he targets a young babysitter.
- Aug. 20, 3:30, 5:30 and 7:30 pm. Douglas Sirks directs **All That Heaven Allows** *1955,* in which an unlikely romance between a country club widow and a gardener questions the limits of upper-class expectations in 1950s suburbia.
- Aug. 27, 3:30, 5:30, 7:30 and 9:30 pm. **Juno** *2007.* A quirky 16-year-old girl finds out she is pregnant and decides to give the baby up for adoption. Jason Reitman directs.

Viva Pedro!

- Aug. 14, 5:30, 7:30 and 9:30 pm. **Women on the Verge of a Nervous Breakdown** *1988.* A batch of spiked gazpacho leads a group of women to expose their feelings about love, loss and the secrets that threaten them. Pedro Almodóvar directs. In Spanish with English subtitles.
- Aug. 21, 2:45 and 7:15 pm. **Live Flesh** *1997.* An imprisoned man is set free and discovers his loved ones have moved on, spurring a jealous rage. Almodóvar directs. In Spanish with English subtitles. Immediately following, Almodóvar directs **Flower of My Secret** *1995,* about a romance writer on the verge of a mental breakdown who tries to change her boring life. In Spanish with English subtitles.

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Coolidge Corner Theatre

- Aug. 25, 7 pm. Stephen Spielberg directs **Jaws** *1975.* A gigantic shark terrorizes the people of Amity Island, and three grizzly men embark on an adventure to kill the underwater terror.

Coolidge Kino: Russian Film Series

- Aug. 17, 1 pm. Georgi Daneliya directs **Walking on the Streets of Moscow** *1963.* Kolya, a young construction worker comes of age in Soviet Russia and reconciles his own limitations with his thirst for life and freedom.

MIT

- Aug. 22 and 23, 8 pm. **Star Trek: First Contact** *1996.* A futuristic spaceship crew follows an enemy through a time warp to protect Earth from destruction. Jonathan Frakes directs.

Museum of Fine Arts

The Films of Milos Forman

- Aug. 21, 8 pm. Forman directs **Loves of a Blonde** *1965,* about the daily life and sexual fumbles of a teenage girl in a dismal town.
- Aug. 22, 4:15 pm. Forman directs **Goya's Ghost** *2007,* a historical drama intertwining the Spanish Inquisition, the rise of Napoleon and the life of Goya. Spanish with English subtitles.
- Aug. 22, 6:30 pm. Forman directs **The Firemen's Ball** *1967,* a satire about a small-town fire department's annual ball.
- Aug. 23, 2:15 pm. Forman directs **Audition** *1963,* about the talented and not-so-talented

Best Buds

A Joint Operation

Seth Rogan and James Franco star in David Gordon Green's stoner-adventure *Pineapple Express*.

Dale Robinette

participants of various competitions. Immediately following, **If There Were No Music** *1963*, a short work about posh-Czech life and amateur-music conducting. Forman directs.

- Aug. 23, 4 pm. Forman directs **Black Peter** *1964*, a look at the alienation of a miserable Czech youth working at a grocery store.

French Cinema

- Aug. 15, 6 pm; Aug. 16, 2:15 pm; Aug. 17, 3:45 pm; Aug. 21, 4 pm. Jacques Nolot directs **Before I Forget** *2007*, about a gay gigolo's struggle to cope with age, poverty, HIV complications and his benefactor's death.

Girl Power on Film

- Aug. 16, 10:30 am. Arne Johnson and Shane King direct **Girls Rock!** *2007*, a documentary about the Rock 'n' Roll Camp for Girls, where girls from all over the country learn how to write songs, form bands and make connections.

Hong Kong Cinema

- Aug. 13, 5 pm; Aug. 16, 7:45 pm. Johnnie To and Wai Ka-fai direct **Mad Detective** *2007*, about a Hong Kong detective whose unorthodox methods cost him his job.
- Aug. 21, 6 pm; Aug. 22, 8 pm; Aug. 23, 8:10 pm. Wong Kar-wai directs **As Tears Go By** *1988*, about a small-time gangster who tries to escape his violent past.
- Aug. 23, 5:40 pm. **One Flew Over the Cuckoo's Nest** *1975*. A convict in a psychiatric ward leads his fellow inmates in a struggle against a villainous nurse. Forman directs.
- Aug. 24, 12 pm. Forman directs **Taking Off** *1971*, a dark satire about a husband and wife trying to find their runaway daughter.

Murray Lerner

- Aug. 13, 6:45 pm. Lerner directs **Blue Wild Angel: Jimi Hendrix Live at the Isle of Wight** *1991*, a documentary of the rockstar's legendary performance at a music and arts festival in 1970. Murray Lerner directs.
- Aug. 16, 4:15 pm. Lerner directs **Miles Electric: A Different Kind of Blue** *1987*, about the band's difficult transition from jazz to electric music.
- Aug. 16, 6 pm. Lerner directs **The Other Side of the Mirror: Bob Dylan at the Newport Folk Festival** *2006*, a documentary of the musician's controversial 1965 appearance at the Newport Folk Festival.

Music on Film

- Aug. 17, 2:15 pm; Aug. 24, 10:30 am. **The Night James Brown Saved Boston** *2007*. James Brown and concert-goers reminisce about the nearly can-

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celled concert held the day after Martin Luther King Jr. died. David Leaf directs.

New Japanese Cinema

- Aug. 15, 8 pm. Mika Ninagawa directs **Sakuran** *2006*, about the lives of Japan's top prostitutes in 18th-century Tokyo.
- Aug. 16, 12:15 pm. **The Mourning Forest** *2007*. A young nurse befriends an elderly man with dementia in western Japan. Naomi Kawase directs.

Russian Cinema

- Aug. 15, 4:15 pm; Aug. 17, 12:30 pm; Aug. 21, 2:15 pm; Aug. 23, 12:30 pm. **Alexandra** *2007*. A Russian woman visits her grandson's unit in Chechnya in the midst of war. Sokurov directs.
- Aug. 15, 2:15 pm; Aug. 17, 10:30 am; Aug. 21, 12:15 pm; Aug. 23, 10:30 am. Sokurov directs **Elegy of Life Rostropovich. Vishnevskaya** *2006*, a tribute to a cellist-conductor and his opera-diva wife that celebrates the artists and social movements which inspired their work.

Museum of Science

Hayden Planetarium

- **Into the Unknown.** From the Big Bang Theory to gravity in wormholes, this show explains what scientists know about the universe. Ongoing.
- **The Sky Tonight.** Explore the constellations and planets as seen overhead at various times of the year. Ongoing.
- **What Happened to Pluto?** Explore the debate over whether Pluto is actually a planet. Ongoing.

IMAX

- **The Alps.** Set in a European mountain range, the cinematic adventure celebrates the pristine natural beauty of Switzerland. Through Sept. 1.
- **Dinosaurs Alive!** Incredible computer-generated graphics show the progression of dinosaur studies.
- **Grand Canyon Adventure: River at Risk.** Join environmentalists and explorers as they raft down one of America's largest natural wonders. Through Sept. 8.
- **Sea Monsters: A Prehistoric Adventure.** Follow an adventurous dolichorhynchops as she swims one of Earth's most dangerous oceans.
- **Wild Ocean.** Watch the impressive annual migration of sardines on South Africa's coast and the competition for survival between sharks, dolphins and seabirds.

3-D Digital Cinema

- **Bugs!** This live-action nature film stars a praying mantis and a butterfly.
- **Fly Me to the Moon.** A team of flies sneak aboard Apollo 11 for a lunar mission.
- **The World of Sharks.** Come face-to-face with the ocean's greatest and frequently misunderstood predator. Filmed by Jean-Michel Cousteau.

New England Aquarium

Grand Slam Movie Series at the Simons IMAX Theatre

- Aug. 14, 8:10 pm. **Field of Dreams** *1989*. The Chicago Black Sox come to play in an Iowa corn farmer's field. Phil Alden Robinson directs.

IMAX 3-D

- **Deep Sea 3-D.** Explore the deepest mysteries of the world's oceans, from the Sea of Cortez to the coast of Hawaii. Ongoing.
- **Dolphins and Whales 3-D.** Jean-Michel Cousteau travels the depths of the ocean to encounter various aquatic species. Ongoing.
- **Grand Canyon Adventure: River at Risk.** Join environmentalists and explorers as they raft down one of America's largest natural wonders. Ongoing.
- **Sharks 3-D.** Jean-Michel Costeau's exploration of the lions of the ocean goes 3-D. Ongoing.

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- **Shine a Light.** Enjoy front row seats at a Rolling Stones concert filmed by Martin Scorsese in NYC. Ongoing.
- **U2 3-D.** Join Bono and the band on stage for a performance from their Vertigo tour. Ongoing.

CINEMA VENUES

Arlington

Capitol Theater *204 Mass. Ave. (781-648-4340). MBTA: Red Line to Porter, then #77 Bus.*
Regent Theatre *7 Medford St. (781-646-4849). MBTA: Red Line to Alewife, then #79 Bus to Arlington Heights.*

Belmont

Studio Cinema *376 Trapelo Road (617-484-1706). MBTA: Red Line to Harvard, then #73 Bus to Beech St.*

Boston

Boston Public Library *700 Boylston St. (617-536-5400). MBTA: Green Line to Copley or Orange Line to Back Bay.*
Fenway 13 Theatre *201 Brookline Ave. (617-424-6266). MBTA: D Green Line to Fenway.*
Goethe-Institut Boston *170 Beacon St. (617-262-6050). MBTA: Green Line to Arlington.*
Institute of Contemporary Art *100 Northern Ave. (617-266-5152). MBTA: Red Line to South Station, then Silver Line to Courthouse.*
Loews Boston Common *175 Tremont St. (617-423-3499). MBTA: Green Line to Boylston.*
Museum of Fine Arts *465 Huntington Ave. (617-267-9300). MBTA: E Green Line to Museum.*
Museum of Science *1 Science Park (617-723-2500). MBTA: Green Line to Science Park.*
New England Aquarium *1 Central Wharf (866-815-4629). MBTA: Blue Line to Aquarium.*

Brookline

Coolidge Corner Theatre *290 Harvard St. (617-734-2500). MBTA: C Green Line to Coolidge Corner.*

Cambridge

Brattle Theatre *40 Brattle St. (617-876-6837). MBTA: Red Line to Harvard.*
Harvard Film Archive *24 Quincy St. (617-495-4700). MBTA: Red Line to Harvard.*
Harvard Natural History Museum *26 Oxford St. (617-495-3045). MBTA: Red Line to Harvard.*
Kendall Square Cinema *1 Kendall Square (617-499-1996). MBTA: Red Line to Kendall/MIT.*
Loews/Sony *10 Church St. (617-864-4580). MBTA: Red Line to Harvard.*

Newton

Chestnut Hill Cinema *27 Boylston St. (617-277-2500). MBTA: D Green Line to Chestnut Hill.*
West Newton Cinema *1296 Washington St. (617-964-6060). MBTA: Commuter Rail to West Newton.*

Somerville

Loews/Sony *35 Middlesex Ave. (617-628-7000). MBTA: Orange Line to Sullivan.*
Somerville Theatre *55 Davis Square (617-625-5700). MBTA: Red Line to Davis.*

Waltham

Brandeis University *415 South St. (781-736-8600). MBTA: Commuter Rail to Brandeis/Roberts.*
Embassy Cinema *16 Pine St. (781-893-2500). MBTA: Commuter Rail to Waltham.*

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TOP BILLINGS

Celine Dion Aug. 13, TD Banknorth Garden (617-931-2000)
Earl Klugh Aug. 16, Scullers Jazz Club (617-562-4111)
The Faint Aug. 20, Roxy (617-338-7699)
Grizzly Bear, Violens Aug. 14, Bravo at the MFA (617-369-3474)
Jacqui Naylor Aug. 15, Raggattabar (617-395-7757)
Loudmouth Aug. 22, Parris (617-248-9900)

WEDNESDAY, AUGUST 13

Abbey Lounge Tommy Dice and the Hardcores, Hated, JoPo's, Pretty Not Bad, Division Of , Hate, 9 p, $7, 21+
Atwood's Tavern Little Guitar, 10 pm, no cover, 21+.
The Beehive Bruce Bears Trio with Duke Robillard, 9 pm, no cover, 21+.
The Black Rose Downstairs: Sean Cunningham, 9:30, no cover, 21+.
Boston Harbor Hotel White Heat Orchestra, 6 pm, no cover, all ages.
Church Joe Kowan, the Motion Sick, Leesa, Do Not Forsake Me Oh My Darling, 8 pm, no cover, 21+.
City Hall Plaza Dorothy Curran, 7 pm.
Club Passim Melvern Taylor and his Fabulous Meltones with the Two-Man Centleman Band, 8 pm, $12.
Dick's Last Resort Jonno, 8 pm, no cover, 21+.
The Green Dragon Tavern Two Way Street, 9 pm, 21+.
Harpers Ferry Clipse featuring Re Up Gang, 8 pm, $25, 18+.
Johnny D's Dave Carter Tribute, 8:30 pm, $15, 21+.
Lizard Lounge CD Release Party for Annie Keating with special guest Amelia White, 6:30 pm, $5 in advance, $7 at the door; The Duke Levine Band, Chris Cote, Kevin Barry, Marty Ballou, Andy Plaistead, Paul Alstrand, 9 pm, $5, 21+.
Lucky's Lounge The Ben Zecker Trio, Adam Herbert, 9 pm, no cover, 21+.
Middle East Upstairs: Local Tough Guy, the Munchies, Kill Conrad, Short Fuse Burning, $9, 18+.
Oak Bar John Funkhouse, 7:30 pm, no cover, 21+.
O'Brien's The Big Bucks, Now Denial, Tanks, the Have Mercys, 9 pm, $7, 21+.
Paddy O's Mikè Ho, 5 pm; Jason Smith, 9 pm, no cover, 21+.
PA's Little Trooper, Wonder Wheel, 8:30 pm, $7 for 21+, $10 for 18-20, 18+.
Regattabar Burger Eats, Berklee Beats with Shine, 5:30 pm.
Scullers Jazz Club Jackie Ryan, 8 pm, $20.
TD Banknorth Garden Celine Dion, 8 pm, $47-$185.
Toad Jason Myles Goss, 7 pm, no cover, 21+; Nate Gibson and The Gashouse Gang, 10 pm, no cover, 21+.
Top of the Hub Chris Taylor Trio, 8:30 pm, no cover.
T.T. the Bear's Place Hannah Sumner & The Bloodlines, Michael Greenberg, Thomas Jonak, 9:15 pm, $7, 21+.
ZuZu Roots and Razors, 10 pm, 21+.
Les Zygomates Al Vega Trio, 6 pm, no cover, 21+.

THURSDAY, AUGUST 14

Abbey Lounge 3:27's, Blue Wires, Critical Darling, Girl On Top, Jordan Clements, Chris Tarenee, Ariband, 9 pm, $8, 21+.
Alchemist Lounge Double Wonderful, All These Kings, 10:30 pm, no cover, 21+.
All Asia Café Young Turks, Bible Kiss Bible, Consider the Source, Herra Terra, Paradigm Twilight, Ebu Gogo, 6 pm, no cover, 18+.
Atwood's Tavern Dennis Brennan, 10pm, no cover, 21+.
Bank of America Pavilion G Love and Special Sauce with John Butler Trio and Tristan Prettyman, 6 pm, $24.50.
The Beehive Leo Blanco's Jazz Quartet, 10 pm, no cover, 21+.
Bill's Bar Summer School, 9 pm, $10, 18+.
The Black Rose Downstairs: Sean Cunningham, 9:30, no cover, 21+.
Boston Harbor Hotel Toni Lynn Washington, 6 pm, no cover, all ages.
Bravo at the MFA Grizzly Bear, Violens, 7:30 pm.
Breezeway Serious Bizness, 7:30 pm, no cover.
The Burren Swinging Johnsons, 10 pm, $5, 21+.
Cantab Lounge The Chicken Slacks, 9 pm, no cover, 21+.
Church Jason Bennett, the Resistance, Super Power, the Scars, 8 pm, no cover, 21+.
Club Passim Trouz Bras, 8 pm, members, $15.
The Green Dragon Tavern PD Rogers, 5 pm; the Spitting Vinnies, 9 pm, 21+.
Harpers Ferry Eclectic Collective with Herra Terra, Constants, 8 pm, $10, 18+.
Hennessy's Fly Switch, 9 pm, no cover, 21+.
Johnny D's The Cat Mary, 9 pm, $10, 21+.
Lizard Lounge Club D'Elf, 8:30 pm, $10, 21+.
Lucky's Lounge Alex MacDougall Band, 9:30 pm, no cover, 21+.
Matt Murphy's The Wild Sextet, 11 pm, no cover, 21+.

continued on page 74

Advice to Contributors
Submit information labeled "Rock," "Blues," etc., by fax (617-859-1446), by mail to "Calendar: Music" or by e-mail to music@improper.com. Include date, time, price, phone number and nearest T stop. Deadline is four weeks prior to publication. Listings not accepted over the phone.

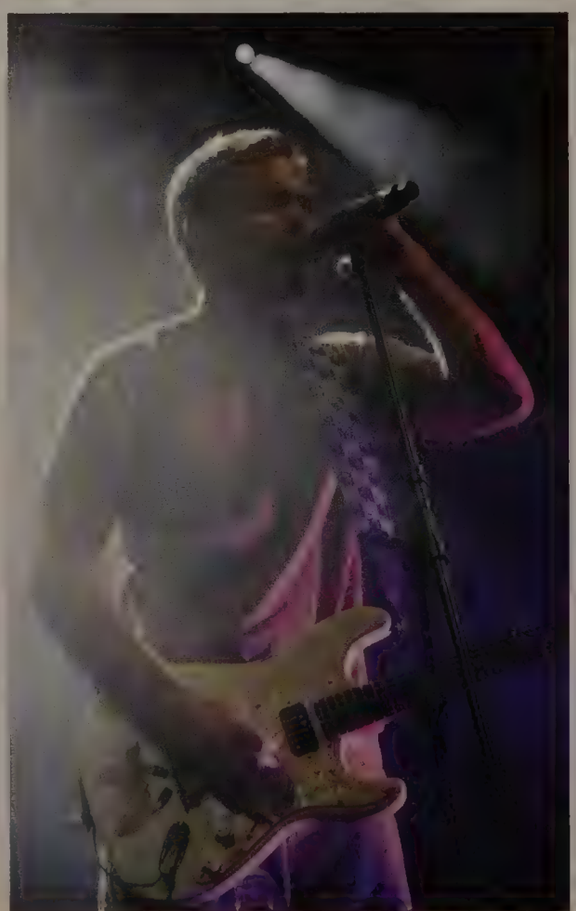
Advice to Readers
Information for the Music section is compiled from different sources. Although we make every effort to provide accurate dates and times, changes do occur. Call ahead to double-check dates and times (see complete list of venues at the end of the section).

Music { PAUL ROBICHEAU }

BUZZ WORD

Slightly Stoopid lights a reggae groove with a big crowd.

Slightly Stoopid *plays the Bank of America Pavilion Aug. 21.*



SPIN MAGAZINE dubbed Slightly Stoopid "One of the top 10 bands least likely to succeed based on their name." And if you took a poll in Boston, you probably wouldn't find many people—even young music fans—who have heard of the San Diego rockers.

On the other hand, cofounder Miles Doughty says, "When you hear the name, you're going to remember it anyway. It makes you laugh." And Slightly Stoopid is getting the last laugh, headlining amphitheaters on its Tailgate 2008 Summer Tour, which rolls into the 5000-seat Bank of America Pavilion Aug. 21. Someone obviously knows this band.

"Staying on tour and being persistent has paid off," says Doughty, who splits the group's vocal, guitar and bass duties with Kyle McDonald. "We're definitely under the mainstream [radar], but that's all good. It works for us."

continued on next page

It works primarily because of highly dedicated fans, affectionately known as "Stoopid Heads," who travel from city to city to bask in the group's reggae-steeped grooves.

"We owe it all to them really—the fans come out and make the show crazy," says Doughty, whose band has shunned a few major-label overtures to remain independent and seed their own success. "People at the labels scratch their heads and say, 'How are these people doing that shit?'"

The answer, he says, is that they've paid their dues. "It seems like it's starting to steamroll versus how long it took to get here," Doughty says. "It's still a good 10 years of hard labor before it started to take effect."

Doughty and McDonald launched the band in 1995, but they'd been friends since they were both two years old, living down the street from each other in San Diego's Ocean Beach area. "We were pretty much brothers," says Doughty, 31. "When we weren't in a band, we always said we were going to be in a band, just watching Mötley Crüe videos, saying 'That looks so dope...' We started playing guitars at 12 or 13."

A few years later, the two caught the attention of Sublime frontman Brad Nowell, who signed Slightly Stoopid to his Skunk Records label. Doughty and McDonald had been big

"We like to jam everything. It keeps it fresh."

fans of Nowell's Long Beach band, particularly its early '90s pre-major label CDs *Robbin' the Hood* and *40 Oz. to Freedom*.

"It was cool to see one of your idols help you out with the music and get you started," Doughty says. Before Nowell tragically died of a heroin overdose in 1996, he even made a guest appearance on "Prophet," a song for Slightly Stoopid's eponymous debut that Sublime also covered.

Slightly Stoopid largely echoed Sublime in its musical template: punk-rock smoothed out with roots reggae, ska and blues, mellowed to a point that you can even play it acoustically and flavored with a touch of hip-hop.

"As you get older, you broaden the sound," says Doughty, whose band is now augmented by drummer Ryan "RyMo" Moran, percussionist Oguer "OG" Ocon and two musicians from the Boston-rooted group John Brown's Body: saxophonist DeLa (Dan de la Cruz) and trumpeter-keyboardist Chris "C-Money" Welter. "We like to jam everything. It keeps it fresh."

For this tour, Doughty says he's particularly excited about having Jamaica's legendary rhythm team Sly & Robbie as an opening act. "These are guys who created some of the most insane reggae rhythms ever, so playing with them is going to be so cool. Hopefully we'll be doing encores together."

Like many reggae artists—and Sublime, whose "Smoke Two Joints" even landed on radio—Slightly Stoopid isn't shy about touting its love for marijuana. The group recorded "Sensimilla," a chant-along crowd favorite about a potent type of pot, for its new disc *Slightly Not Stoned Enough to Eat Breakfast Yet Stoopid*, a set of outtakes and rarities.

Indeed, a party vibe is in full effect at Slightly Stoopid shows. "It's like a release point for [fans], you know what I'm saying?" Doughty says. "'Cause they just see us having fun and they do the same thing." But "No Cocaine," another track off the new CD, draws a line conveying that the members of this band don't intend to go out like Nowell.

"We don't mess around with drugs," Doughty says. "We smoke the herb and we drink the liquor. We don't see either of those as drugs—or gateways to anything bad." ***

Need to vent?

If everyone kept their feelings bottled up like warm beer, we'd soon have antisocial behavior exploding all over the place and ruining the upholstery.

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Music continued from page 72

Middle East Upstairs: Weedeater, Black Cobra, the Proselyte, $10, 18+.
Mr. Dooley's Patsy and Johnny, 9:30 pm, 21+.
Oak Bar Bob Bangham, 7:30 pm, no cover, 21+.
Paddy O's Heart of Boston, 9 pm, no cover, 21+.
PA's Family Junction, Lost Doggies, Shawn Fogel, 8:30 pm, $7 for 21+, $10 for 18-20, 18+.
Scullers Jazz Club Simeone on Simeone, 8 pm, $26.
Toad The Beatle Butchers, 7 pm, no cover, 21+; Guitarzan, 10 pm, no cover, 21+.
Tommy Doyle's Red Square, 9:30 pm, $2, 21+.
Top of the Hub Chris Taylor Trio, 8:30 pm, no cover.
T.T. the Bear's Place So So Glos, Red Invasion, Have Mercys, John Flax, 9 pm, $6, 21+.
ZuZu Mambo Beat Club, 11 pm, 21+.
Les Zygomates Leah Souza, 8 pm, no cover, 21+.

FRIDAY, AUGUST 15

Abbey Lounge Action Camp, Prime Movers, Diamond Mines, the New Dumb, 9 pm,$8, 21+.
All Asia Café Brothers From Another, 7 pm, $6, 21+.
Atwood's Tavern Tom Gearan, no cover, 10 pm, 21+.
The Beehive Ken Clark Organ Trio, 10 pm, no cover, 21+.
The Black Rose Downstairs: Sean Cunningham, 9:30, 21+; Upstairs: Frank Ryan, 9:30 pm, 21+.
The Burren Cooper's Escape, 10 pm, $5, 21+.
Cantab Lounge Diane Blue & The Fatback Band, 9 pm, $5, 21+.
The Castlebar Preacher Jack, the In Out, the Almighty Terribles, 9:15 pm, $5, 21+.
Church Jason Bennett, the Resistance, Vagiant, 8 pm, no cover, 21+.
Club Passim Jess Klein CD Release, Neis Andrews, 8 pm, $18.
Dick's Last Resort Nate Watkins, 10 pm, no cover, 21+.
Felt The Brink-80's Cover Band, 9 pm, no cover, 21+.
The Green Dragon Tavern Edgewater Road, 9:30 pm, 21+.
Harpers Ferry Playin Dead (Grateful Dead Tribute), 8 pm, $5, 21+.
Hennessy's Me and Julio, 5 pm; Sweep the Leg, 9 pm; Brick Park, 9:30 pm, $5, 21+.
Hooley House Last Laugh, 9:30 pm, 21+.
Johnny D's Welcome to Florida, 9:45 pm, $10, 21+.
Kinsale Groovestone, 9 pm, all ages.
Lily Pad Anna Vogelzang, Emilyn Brodsky, 10 pm, $10 suggested, all ages.
Lizard Lounge Lamine Toure, Group Saloum, 8:30 pm, $10, 21+.
Lucky's Lounge Alex MacDougall Band, 10 pm, no cover, 21+.
Matt Murphy's Vibewise, 11 pm, no cover, 21+.
Middle East Upstairs: Black Helicopter, the Coke Dares, Ketman, $10, 18+; Downstairs: The Ex, Getachew Mekuria, Debo Band, $15, 18+.
Midway Cafe Lovewhip, Wealthy Whore Entertainment, Logan 5 and the Runners, 8 pm, no cover, 21+.
Mr. Dooley's Tommy and Allan, 9 pm, $5, 21+.
Oak Bar Bill Loughlin Jazz Quartet, 8:15 pm, no cover, 21+.
Paddy O's Two Way Street, 5 pm; Inbound, 9:30 pm, $5, 21+.
Parris Joe Bachman and the Crew, 9 pm, $10, 21+.
PA's The Pwrfl Power, Ghosty, Bears, 8:30 pm, $7 for 21+, $10 for 18-20, 18+.
Regattabar Jacqui Naylor, 7:30 pm, $18.
Roxy AESOP Rock, 7:30 pm, $18.50 in advance, $20 at the door, 18+.

Advanced Seating

Alanis Morissette
Sept. 20, Orpheum Theater (617-679-0810)

Black Kids
Oct. 2, Paradise Rock Club (617-562-8800)

The Dandy Warhols
Sept. 16, Wilbur Theater (617-248-9700)

Janet Jackson
Oct. 1, TD Banknorth Garden (617-931-2000)

New Kids on the Block
Sept. 28, TD Banknorth Garden (617-931-2000)

Sigur Rós
Sept. 19, Bank of America Pavilion (617-931-2000)

Scullers Jazz Club Earl Klugh, 8 and 10 pm, $36.
Toad Georgia Overdrive, 10 pm, no cover, 21+.
Tommy Doyle's The Josh Dion Band, 9:30 pm, $2, 21+.
Top of the Hub Chris Taylor Group, 9 pm, no cover.
Les Zygomates Ronnie Ron Trio, 8 pm, no cover, 21+.

SATURDAY, AUGUST 16

Abbey Lounge Birthday Suicide, Sizzlechest, Asleep In The Box, Frenchie and the Half Jews, Herra Terra, 9 pm, $8, 21+.
All Asia Café Karmic, 6 pm, 18+.
Asgard Beantown Project, 10 pm, no cover.
Atwood's Tavern Three Day Threshold, 10 pm, no cover, 21+.
The Beehive Brian Thomas Group, 10 pm, no cover, 21+.
Bill's Bar The Deal, White, $10, 8:30 pm, 21+.
The Black Rose Downstairs: Sean Cunningham, 9:30, no cover, 21+; Upstairs: Frank Ryan, 9:30 pm, no cover, 21+.
The Burren Classic Trax, 10 pm, $5, 21+.
Cantab Lounge The Fatback Band, 9 pm, $5, 21+.
Church Preacher Roe, Mike McDonald, the Widow Makers, 8 pm, no cover, 21+.
Club Passim Hanneke Cassel, Gregor Borland, Natalie and Brittany Haas, 8 pm, $16.
Dick's Last Resort Dana Z in a Tribute to Elvis, 8 pm, no cover, 21+.
Grand Canal Road Soda, 10 pm, $5, 21+.
The Green Dragon Tavern Josh Logan Band, 9:30 pm, 21+.
Harpers Ferry Playin Dead (Grateful Dead Tribute), 8 pm, $5, 21+.
Hennessy's Fast Times, 9:30 pm, $5, 21+.
Hooley House Heart of Boston, 9:30 pm, 21+.
Johnny D's Pressure Cooker, 9:45 pm, $10, 21+.
Kennedy's Midtown Kenny P., Dave Tamkin, Brandon Heisler,The Honors, 9:30 pm, $5. 21+.
Kinsale Symbolics, 9 pm, all ages.
Lily Pad Junta, Qwertysaur, 7 pm, all ages.
Lizard Lounge Paradigm, Akashic Record, 8:30 pm, $7, 21+.
Matt Murphy's Sambalolo, 11 pm, no cover, 21+.
Middle East Upstairs: +/-, Broken River Prophet, Animal Hospital, Ba-Na-Nas, $9, 18+; Downstairs: Graveyard BBQ, Northern Pike, $10, 18+.
Midway Cafe Memphis Morticians, Pulp 45, Doggfight U.S., 9 pm, no cover, 21+.

Mr. Dooley's Tommy and Allan, 9 pm, $5, 21+.
Oak Bar Bill Loughlin Jazz Quartet, 8:15 pm, no cover, 21+.
Parris Joe Bachman and the Crew, 9 pm, $10, 21+.
PA's The Double Stops, World's Greatest Dads, Vikesh Kapoor, 8:30 pm, $7 for 21+, $10 for 18-20, 18+.
Scullers Jazz Club Earl Klugh, 4 and 7 pm, $36.
Toad Christian McNeill & Lyle Brewer, 7 pm, no cover, 21+; The Gilded Splinters, 10 pm, no cover, 21+.
Tommy Doyle's The Willows, 9:30 pm, $2, 21+.
Top of the Hub Chris Taylor Group, 9 pm, no cover.
T.T. the Bear's Place Honest Thomas, A Hero Next Door, Ellis Ashbrook, the Venetia Fair, 9 pm, $9 in advance, $10 at the door, 21+.
ZuZu Soul-le-lu-jah, PJ Gray, 11 pm, 21+.
Les Zygomates Jess Tardy Quintet, 8 pm, no cover, 21+.

SUNDAY, AUGUST 17

Abbey Lounge Bread And Roses, Vessel, Bryan McPherson, Tomorrow The Gallows, 9 pm, $7, 21+.
Alchemist Lounge Monique Ortiz, 10pm, no cover, 21+.
All Asia Café 3 Headed Monster, 6 pm, 18+.
Atwood's Tavern North Shore Jazz Trio, 11:30 am, no cover, 21+; The White Owls, 8 pm, no cover, 21+.
The Beehive Sound Power with Nathan Sabanagayam, 9 pm, no cover, 21+.
Bill's Bar Lady Lee, Trinity, $12, 10 pm, 21+.
The Black Rose Downstairs: Sean Cunningham, 9:30, 21+.
The Burren DanielleM, 8 pm, $5, 21+.
Church The Bronze Episode, Pending Dissapointment, Jesus and the Argonauts, the Globs, 7 pm, $8, 21+.
Club Passim Richard Julian, 7:30 pm, $12.
Dick's Last Resort Jonno, 7 pm, no cover, 21+.
The Green Dragon Tavern Two Way Street, 9 pm, 21+.
Harpers Ferry The Cute Lepers (members of The Briefs) with The Power Chords, Avenue Rose, 8 pm, $8 in advance, $10 day of the show, 18+.
Johnny D's Jazz Brunch with Matt Dorko and Larry Kukers, 9 am, no cover, 21+.
Kennedy's Midtown Andrea Setario, Mike Cavanaugh, Elisabeth Youngdahl, 6pm, $5, 18+.
Lily Pad Gill Aharon Trio, 10 pm, all ages.
Lizard Lounge The Jeff Robinson Trio, 7 pm, $5, 21+.
Lucky's Lounge Ron Poster Duo, Al Vega Trio, 8:30 pm, no cover, 21+.
Matt Murphy's Dub Apocalypse, 11 pm, no cover, 21+.
Middle East Downstairs: The Gaslight Anthem, Polar Bear Club, Movers and Shakers, We're All Broken, 7:30 pm, $12, 18+.
Midway Cafe Abbie Barrett, the Bronze Episode, 9 pm, no cover, 21+.
Mr. Dooley's Ronan and Matt, 9 pm, no cover, 21+.
Paddy O's The Big Idea, 9 pm, no cover, 21+.
Ryles Jazz Club Harvey Finstein, 10 am, no cover, all ages.
Toad Miss Tess, 10 pm, no cover, 21+.
Top of the Hub Lee Child's Group, 12 pm; Paul Broadnax Trio, 8 pm, no cover, 21+.
T.T. the Bear's Place Oranjuly, Jennifer Greer, Jordan Carp, 9:15 pm, $7, 21+.

MONDAY, AUGUST 18

Atwood's Tavern Grand Fatilla, 9 pm, no cover, 21+.
The Beehive Vardan Ovesepian, 9 pm, no cover, 21+.
Bill's Bar Special Teamz, Prob C, the DH, $15, 8 pm, 21+.
Cantab Lounge Ari & Mia Friedman, 9:30 pm, no cover, 21+.
Church Bitches Brew, Terkel Nørgaard, $5, 8 pm, 21+.
Dick's Last Resort Paul Fudin, 7 pm, no cover, 21+.
Harpers Ferry Karmic Music Showcase, with special guests Angels Race, Fearless, Coldread, 8 pm, $8, 18+.
Hennessy's Joe Carson, 9 pm, 21+.
Lily Pad Trio of Life, 7:30 pm; the Fringe, 10 pm, $10 suggested, all ages.
Matt Murphy's Un Mumbles, 11 pm, no cover, 21+.
Middle East Upstairs: Grimis, Basement Band, Biastronauts, Chris DeLorenz, $8, 18+.
Midway Cafe I am Alaska, La Dispute, 9 pm, no cover, 21+.
Paddy O's Mike Ho and Guests, 8 pm, 21+.
PA's Creeping Weeds, BOAT, the Woodrow Wilsons, Adam Brown, 8:30 pm, $7 for 21+, $10 for 18-20, 18+.
Toad Shwang featuring Anita Suhanin, 10 pm, no cover, 21+; The Tim Gearan Band, 10:51 pm, no cover, 21+.
Top of the Hub Marty Ballou Trio, 8 pm, no cover.
T.T. the Bear's Place Parachutes, Those Wolves Actually Happened, the Informati, 9 pm, $10, 21+.
ZuZu Hilken Mancini, Shepherdess, Grammercy Arms, the Badhands, 10 pm, 21+.
Les Zygomates Jam Session with Rusty Scott, 7:30 pm, no cover, 21+.

TUESDAY, AUGUST 19

All Asia Café Mike McClain, Bosco, 7 pm, 18+.
Atwood's Tavern Peter Mulvey, 9 pm, $10, 21+.
The Beehive Tim Miller Quartet, 9 pm, no cover, 21+.
The Black Rose Downstairs: Eugene Byrne, 9:30 pm, 21+.

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Balladeers

Journey On

Despite (or because of) a tendency to pair yellow leopard-print shirts with black tuxedo jackets, Journey still draws major crowds. On Aug. 19, the band headlines a concert with Heart and Cheap Trick at the Comcast Center in a nostalgia trip back to the '80s and '90s. Make all the jokes you want about big hair, shoulder pads and flammable fabrics, but have your lighters ready for "Don't Stop Believin'." The fans' reaction is proof that power ballads can transcend bad fashion.

Julia Feltus

Boston Harbor Hotel Ray Greene & Innervisions, 6 pm, no cover, all ages.
The Burren Hugh McGowan, 6 pm, $5, 21+.
Cantab Lounge Jake Armerding Band, Jubilee Mule, 8:30 pm, no cover, 21+.
Church I Destroyer, Asra, Hayaino Daisuke, Gridlink, Twodeadsluts Onegoodfuck, $8, 8 pm, 21+.
Comcast Center Journey, Heart, Cheap Trick, 7 pm, $25-$125.
Dick's Last Resort Brian Locher, 7 pm, no cover, 21+.
The Foundation Lounge The Trim, 9 pm, no cover, 21+.
Great Scott The Life Adventure, Ribbon Pigeon, 9 pm, $7, 18+.
The Green Dragon Tavern P D Rogers, 8:30 pm, 21+.
Harpers Ferry Blue King Brown with Rubblebucket Orchestra, 8 pm, $10, 18+.
Hennessy's Scott Damgaard, 9 pm, 21+.
Johnny D's Paul Rishell, Annie Raines, 8:30 pm, $10, 21+.
Kinsale Tom Courtney, 7:30 pm, all ages.
Lily Pad Zumba, 5:30 pm, all ages.
Lizard Lounge Neil Cleary's Doozy, James Kochalka Superstar, David Kamm, Jesse Popp, MC Mr. Napkins, the Artificial Hearts, 8:30 pm, $8, 21+.
Matt Murphy's B3 Kings, 11 pm, no cover, 21+.
Middle East Upstairs: The Honorary Title, the New Frontiers, Paper Rival, Mansions, 8:30 pm, $12.
Mr. Dooley's The Ring of Fire Band, 8:30 pm, 21+.
Oak Bar Jane Potter, 7:30 pm, no cover, 21+.
Paddy O's Blues Jam with Satch Romano, 8 pm, 21+.
Ryles Jazz Club Artist Showcase, 8:30 pm, $8.
Scullers Jazz Club Richard Elliot & Rick Bruan, 8 and 10 pm, $38.
Toad The Finer Things, 8 pm, no cover, 21+; Vagabond Van, 10 pm, no cover, 21+.
Tommy Doyle's Acoustic Showcase, Gabriel Mireles, 9:30 pm, no cover, 21+.
Top of the Hub Chris Taylor Trio, 8:30 pm, no cover.
T.T. the Bear's Place Jana Hunter, Lesser Gonzalez Alvarez, Ponies In The Surf, 9:15 pm, $8, 21+.
ZuZu Million Dollar Riffs, 10 pm, 21+.
Les Zygomates Yoko Miwa Trio, 6 pm, no cover, 21+.

WEDNESDAY, AUGUST 20

Abbey Lounge Kevin Griffin, Sunshine Riot, Wrench Neck, Ice In Her Veins, Hysteria, 9 pm, $7, 21+.

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Atwood's Tavern Little Guitar, 10 pm, no cover, 21+.
The Beehive Leo Geneovese Trio, 9 pm, no cover, 21+.
Bill's Bar Last Cigarette, $10, 8:30 pm, 21+.
The Black Rose Downstairs: Eugene Byrne, 9:30 pm, 21+.
Boston Harbor Hotel White Heat Orchestra, 6 pm, no cover, all ages.
Bravo at the MFA Still Black, Still Proud: An African Tribute to James Brown, Cheikh Lo, Vieux Farka Toure, 6:30 and 9 pm, $28-$35.
Church Electric Laser People, the Motion Sick, Where the Land Meets the Sea, no cover, 8 pm, 21+.
Club Passim Laura Cantrell, 8 pm, $15.
Dick's Last Resort Jonno, 8 pm, no cover, 21+.
The Green Dragon Tavern Two Way Street, 9 pm, 21+.
Harpers Ferry Culture with Roots Nation Reggae, 8 pm, $15, 18+.
Lily Pad Kaufman, Gertz, Bergonzi, Guerrero, 10 pm, all ages.
Lizard Lounge The Duke Levine Band, Chris Cote, Kevin Barry, Marty Ballou, Andy Plaistead, Paul Alstrand, 9 pm, $5, 21+.
Lucky's Lounge Ben Zecker, Adam Herbert, 9 pm, no cover, 21+.
Oak Bar John Funkhouse, 7:30 pm, no cover, 21+.
O'Brien's Echoes of Harper's Ferry, the Cold Beat, American Armada, 9 pm, $8, 21+.
Paddy O's Mike Ho, 5 pm; Jason Smith, 9 pm, 21+.
Paradise Rock Club Butch Walker, Jesse Malin, 8 pm, 18+.
PA's E.R., Donny Hue and the Colors, Chris & Dave from Viva Viva, Ryan Lee Crosby, Mr. Sister, 8:30 pm, $7 for 21+, $10 for 18-20, 18+.
Regattabar Burger Eats, Berklee Beats with Eleonora Bianchini Quintet, 5:30 pm.
Roxy The Faint with Jaguar Love & Gerghis Tron, 8 pm, $23 in advance, $25 at the door, 18+.
Scullers Jazz Club Brubeck Brothers, 8 pm, $22.
Toad The Finer Things, 7 pm; The Dave Coffin Group, 10 pm, no cover, 21+.
Top of the Hub Chris Taylor Trio, 8:30 pm, no cover.
T.T. the Bear's Place The Radio Knights, Stars and Sons, Farren, 9 pm, $7, 21+.
ZuZu Roots and Razors, 10 pm, 21+.
Les Zygomates Mark Zaleski Trio, 6 pm, no cover, 21+.

THURSDAY, AUGUST 21

Abbey Lounge Mike Anderson, Hats and Glasses, the Prigs, 9:30 pm, no cover, 21+.
Alchemist Lounge The Sneaks, 10 pm, no cover, 21+.
All Asia Café Viri Dimayuga, the Burning Philharmonic, High Speed Steal, Shoney Lamar, Lance Riley, 6:30 pm, 18+.
Atwood's Tavern Dennis Brennan, 10 pm, no cover, 21+.
Bank of America Pavilion Slightly Stoopid, Sly & Robbie, 7 pm, $24.50.
The Beehive Jeff Galindo Funky Horns, 10 pm, no cover, 21+.
Bill's Bar Summer School, 9 pm, $10, 18+.
The Black Rose Downstairs: Eugene Byrne, 9:30 pm, 21+.
Boston Harbor Hotel Chris Stovall Brown with Madeleine Hall, 6 pm, no cover, all ages.
Breezeway Serious Bizness, 7:30 pm,no cover.
The Burren Swinging Johnson's, 10 pm, $5, 21+.
Cantab Lounge The Chicken Slacks, 9 pm, no cover, 21+.
Church The Outlets, John Surette, Band 19, "Avenging" Andy Pratt, Just Head, Watts, Beach Combovers, $10, 7 pm, 21+.
Club Passim Carsie Blanton, Miss Tess, 8 pm, $12.
Great Scott Keaton Simons, Curtis Peoples, Todd Carey, 9 pm, $9, 18+.
The Green Dragon Tavern PD Rogers, 5 pm; the Spitting Vinnies, 9 pm, 21+.
Harpers Ferry The Dear Hunter with Lydia, You Me And Everyone We Know & Eye Alaska, 7 pm, $12 in advance, $14 day of the show, all ages.
Hennessy's Fly Switch, 9 pm, 21+.
Johnny D's Jeffrey Broussard, 9 pm, $10, 21+.
Lily Pad Josh Stowell and Gustavo Assis-Brasil, 7 pm, $10 suggested, all ages.
Lizard Lounge The Prigs, Frank Ciampi, the Domestiks, 7:30 pm, $5 in advance, $7 at the door, 21+.
Lucky's Lounge Alex MacDougall Band, 9:30 pm, no cover, 21+.
Matt Murphy's Wild Sextet, 11 pm, no cover, 21+.
Middle East Upstairs: We're All Gonna Die, Cortez, Solenoid, Gozu, $9, 18+.
Mr. Dooley's Patsy and Johnny, 9 pm, 21+.
Oak Bar Bob Bangham, 7:30 pm, no cover, 21+.
O'Brien's Teenage Bottlerocket, the Sidekicks, 9 pm, $8, 21+.
Paddy O's Digger Dawg, 9 pm, 21+.
PA's Special Guests, Akudama, the Painted Lights, 8:30 pm, $7 for 21+, $10 for 18-20, 18+.
Scullers Jazz Club Kate Mcgarry, 8 pm, $20. .
Toad The Beatle Butchers, 7 pm, no cover, 21+; Nicole Berke, 10 pm, no cover, 21+.
Tommy Doyle's Leah Randazzo, 9:30 pm, $2, 21+.
Top of the Hub Chris Taylor Trio, 8:30 pm, no cover.
T.T. the Bear's Place Yndi Halda, Caspian, Hadoken, 9:30 pm, $10, 21+.
ZuZu Mambo Beat Club, 11 pm, 21+.
Les Zygomates Ed Harlow Trio, 8 pm, no cover, 21+.

FRIDAY, AUGUST 22

Abbey Lounge Tab, Count Zero, Cyanide Valentine, Death Of The Cool, Main Drag, 9 pm, $8, 21+.
Alchemist Lounge Lisa Bello, 10pm, no cover, 21+.
Atwood's Tavern Tim Gearan, no cover, 10 pm, 21+.
The Beehive Toni Lynn Washington, 10 pm, no cover, 21+.
The Black Rose Downstairs: Eugene Byrne, 9:30 pm; Upstairs: McTaggarts, 9:30 pm, 21+.
The Burren Acme Music Trio, 10 pm, $5, 21+.
Cantab Lounge The Fatback Band, 9 pm, $5, 21+.
Cask 'n Flagon Remember September, Phil Ayoub, One Fine Morning, 8:30 pm, $10, 21+.
Church Cheetah Chrome, Willie Loco Alexander and the Boom Boom Band, the Dogmatics, Miss Chain and the Broken Heels, the New Frustrations, $15, 7 PM, 21+.
Club Passim Tom Russell, 8 pm, $25.
Dick's Last Resort Mugsy, 10 pm, no cover, 21+.
The Green Dragon Tavern Incadence, 9:30 pm, 21+.
Harpers Ferry The Indefinite Article with Elephant House, the Alchemystics & The Force, 8 pm, $10, 18+.
Hennessy's Me and Julio, 5 pm; Sweep the Leg, 9 pm; Spike the Punch, 9:30 pm, $5, 21+.
Hooley House Tremor, 9:30 pm, 21+.
Johnny D's The Soul Band, 9:45 pm, $10, 21+.
Kinsale Lucid, 9 pm, all ages.
Lily Pad Fred Woodard Trio, 7 pm, $10 suggested, all ages.
Lizard Lounge The Figgs, 8:30 pm, $10, 21+.
Lucky's Lounge Justin Beech Band, 10 pm, no cover, 21+.
Matt Murphy's Don McCloskey, 11 pm, no cover.
Middle East Upstairs: Obits, Dead Cats Dead Rats, $10, 18+; Downstairs: Mission Hill, Djatmaterra, Never Whispered, $10, 18+.
Midway Cafe Alvis, TCB Band, the Nutrisweet Sensations, Spurs, Memphis Rockabilly Band,

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TOP 40'S HITS
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UPCOMING ISSUES

AUGUST 27
Fall Fashion Preview

SEPTEMBER 10
Fall Arts Preview

SEPTEMBER 24
Fall Dining

Call 617-859-1400, ext. 238, to book advertising space now.

The IMPROPER BOSTONIAN

Rocky Velvet, Boston Rockability, Music Conspiracy, Crank-tones, the Stumbleweeds, 9 pm, $10, 21+.
Mr. Dooley's Sunday's Swell, 9:30 pm, $5, 21+.
Oak Bar Bill Loughlin Jazz Quartet, 8:15 pm, no cover, 21+.
O'Brien's Varsity Drag, Lump, Charcoal Lavage, Jake and the Jakes, 9 pm, $8, 21+.
Paddy O's Two Way Street, 5 pm; Fast Times, 9:30 pm, $5, 21+.
Paradise Rock Club Melvins, Big Business, 8 pm, 18+.
Parris Loudmouth, 9 pm, $10, 21+.
PA's Baker, Marc Pinansky, George Lewis Jr., Drug Rug, Needy Visions, 8:30 pm, $7 for 21+, $10 for 18-20, 18+.
Scullers Jazz Club Eddie Palmieri, 8 and 10 pm, $30.
Toad Jabe Beyer and The One-Night Stands, 10 pm, no cover, 21+.
Tommy Doyle's All Crazy, Stephanie White, 9:30 pm, $2, 21+.
Top of the Hub Chris Taylor Group, 9 pm, no cover.
T.T. the Bear's Place This Car Up, the Soundscapes, Hot Box, Quiet Loudly, 9 pm, $8, 21+.
Les Zygomates Ronnie Ron Trio, 8 pm, no cover, 21+.

SATURDAY, AUGUST 23

Abbey Lounge Hot Head Dave, Me And Joan Collins, Sidewalk Driver, Sonny Oaks, Ladies And Gentlemen, 9 pm,$8, 21+.
All Asia Café Karmic, 6 pm, 18+.
Asgard Lucid, 10 pm, no cover.
Atwood's Tavern David Johnston, 10 pm, no cover, 21+.
The Beehive Lamine Toure Band, 10 pm, no cover, 21+.
Bill's Bar 3rd Left and guests, 8:30 pm, $10, 18+.
The Black Rose Downstairs: Eugene Byrne, 9:30 pm; Upstairs: McTaggarts, 9:30 pm, 21+.
The Burren The Slap Happies, 10 pm, $5, 21+.
Cantab Lounge The Fatback Band, 9 pm, $5, 21+.
Church Three Day Threshold, Autumn Hollow, Tin Can Tele, Bean Pickers Union, the Patmos Brothers Revival, $8 in advance, $12 at the door, 7 pm, 21+.
Club Passim Jake Armerding, the Starlings, 8 pm, $15.
Dick's Last Resort The Spinz, 10 pm, no cover, 21+.
Grand Canal Incadence, 10 pm, $5, 21+.
Great Scott Mad Man Films, Amoroso, Age Rings, 9 pm, $9, 21+.
The Green Dragon Tavern Planet Envy, 9:30 pm, 21+.
Harpers Ferry Rehab with Heavy Mojo, Mastamindz & DJ Chris Crisis, 8 pm, $12 in advance, $15 day of the show, 18+.
Hennessy's Heart of Boston, 9:30 pm, $5, 21+.
Hooley House Overdrive, 9:30 pm, 21+.
Johnny D's Knuckle Dusters, 9:45 pm, $10, 21+.
Kennedy's Midtown Kenny P., Dave Tamkin, Brandon Heisler,The Honors, 9:30 pm, $5. 21+.
Kinsale Cherry Orchard, 9 pm, all ages.
Lily Pad Anthology, 7:30 pm; Frankline Bruno, One Happy Island, Amo Joy, 10 pm, all ages.
Lizard Lounge The Figgs, 8:30 pm, $10, 21+.
Matt Murphy's Don McCloskey, 11 pm, no cover.
Midway Cafe Alvis, TCB Band, the Nutrisweet Sensations, Spurs, Memphis Rockabilly Band, Rocky Velvet, Boston Rockability, Music Conspiracy, Crank-tones, the Stumbleweeds, 9 pm, $10, 21+.
Mr. Dooley's Sunday's Well, 9:30 pm, $5, 21+.
Oak Bar Bill Loughlin Jazz Quartet, 8:15 pm, no cover, 21+.
O'Brien's Ichabod, Black Pyramid, Archon, 12 Eyes, 9 pm, $9, 21+.
Parris Loudmouth, 9 pm, $10, 21+.
PA's The Soft Drugs, Higgins, Toothaches, Drama Queens, 8:30 pm, $7 for 21+, $10 for 18-20, 18+.
Regattabar Melody Gardot, 7:30 pm, $16.
Scullers Jazz Club Eddie Palmieri, 8 and 10 pm, $30.
Toad Danielle Miraglia, 7 pm, no cover, 21+.
Tommy Doyle's Poogie Bell, 9:30 pm, $2, 21+.
Top of the Hub Chris Taylor Group, 9 pm, no cover.
ZuZu Soul-le-lu-jah, Jantine B, 11 pm, 21+.
Les Zygomates Violette, 8 pm, no cover, 21+.

SUNDAY, AUGUST 24

Alchemist Lounge The Mark Zaleski Band, 10pm, no cover, 21+.
All Asia Café Alto Jefro, Slippery Dixon, Ununi, Slippery Lips, HP05, Cedarwell, 3 pm, no cover, 18+.
Atwood's Tavern North Shore Jazz Trio, 11:30 am, no cover, 21+; The White Owls, 8 pm, no cover, 21+.
The Beehive Sound Power with Nathan Sabanagayam, 8 pm, 21+.
Bravo at the MFA Nico Muhly, Doveman, Sam Amidon, 7 pm, $12-$15, all ages.
The Burren DanielleM, 8 pm, $5, 21+.
Church Nebula, Totimoshi, Motherboar, Born Of Thunder, $12 in advance, $15 at the door, 8 pm, 21+.
Club Passim Cliff Eberhardt, 7:30 pm, $18.
Dick's Last Resort Jonno, 7 pm, no cover, 21+.
The Green Dragon Tavern Two Way Street, 9 pm, 21+.
Harpers Ferry Don Caballero with Ponytail, Irepress, 8 pm, $12, 18+.
Johnny D's Jazz Brunch with Tom Pendergast, 9 am, no cover, 21+.
Kennedy's Midtown Andrea Setario, Mike Cavanaugh, Elisabeth Youngdahl, 6pm, $5, 18+.
Lily Pad Gill Aharon Trio, 10 pm, all ages.
Lizard Lounge The Jeff Robinson Trio, 7 pm, $5, 21+.
Lucky's Lounge Ron Poster Duo, Al Vega Trio, 8:30 pm, no cover, 21+.
Matt Murphy's Dub Apocalypse, 11 pm, no cover, 21+.
Midway Cafe 25 ta life, Thunderhog, Bulldog Courage, Bonus ASrmy, Watchfire, Deathrace, 3 pm, 21+.
Mr. Dooley's Colm O'Brien, 9:30 pm, no cover, 21+.
Paddy O's The Big Idea, 9 pm, 21+.
Ryles Jazz Club Yoko Miwa, 10 am, no cover, all ages.
Toad Aoiffe O'Donovan, 8 pm, no cover, 21+.
Top of the Hub Lee Childs Group, noon, no cover. Paul Broadnax Trio, 8 pm, no cover.
T.T. the Bear's Place Kari Bunn, Amanda Rogers, the Berries, 9:15 pm, $7, 21+..

MONDAY, AUGUST 25

All Asia Café Danielle Lessard, 7 pm, no cover, 18+.
Atwood's Tavern Grand Fatilla, 9 pm, no cover, 21+.
The Beehive Matthew Dorko, 9 pm, no cover, 21+.
Cantab Lounge Willie Nininger, 9:30 pm, no cover, 21+.
Club Passim Tim Mason's Year in Revue, 8 pm, $12.
Dick's Last Resort Nate Watkins, 7 pm, no cover, 21+.
Harpers Ferry Lukas Rossi, 8 pm, $12 in advance, $15 day of the show, 18+.
Hennessy's Joe Carson, 9 pm, 21+.
Lily Pad The Fringe, 10 pm, all ages.
Matt Murphy's Hileken Mancini, 11 pm, no cover, 21+.
Middle East Downstairs: Fintroll, Warbringer, Thy Will Be Done, To the Wolves, $25, 18+.
Midway Cafe Reason to Rebel, Aeolian Race, Skamasutra, 9 pm, 21+.
Paddy O's Mike Ho and Guests, 8 pm, 21+.
Toad Shwang featuring Anita Suhanin, 8 pm, no cover, 21+; The Time Gearan Band, 10:49 pm, no cover, 21+.
Top of the Hub Marty Ballou Trio, 8 pm, no cover.
T.T. the Bear's Place The Other Side of the Bear, Scarce, Dave Mirabella, Dan Cray, 8:30 pm, $3, 21+.

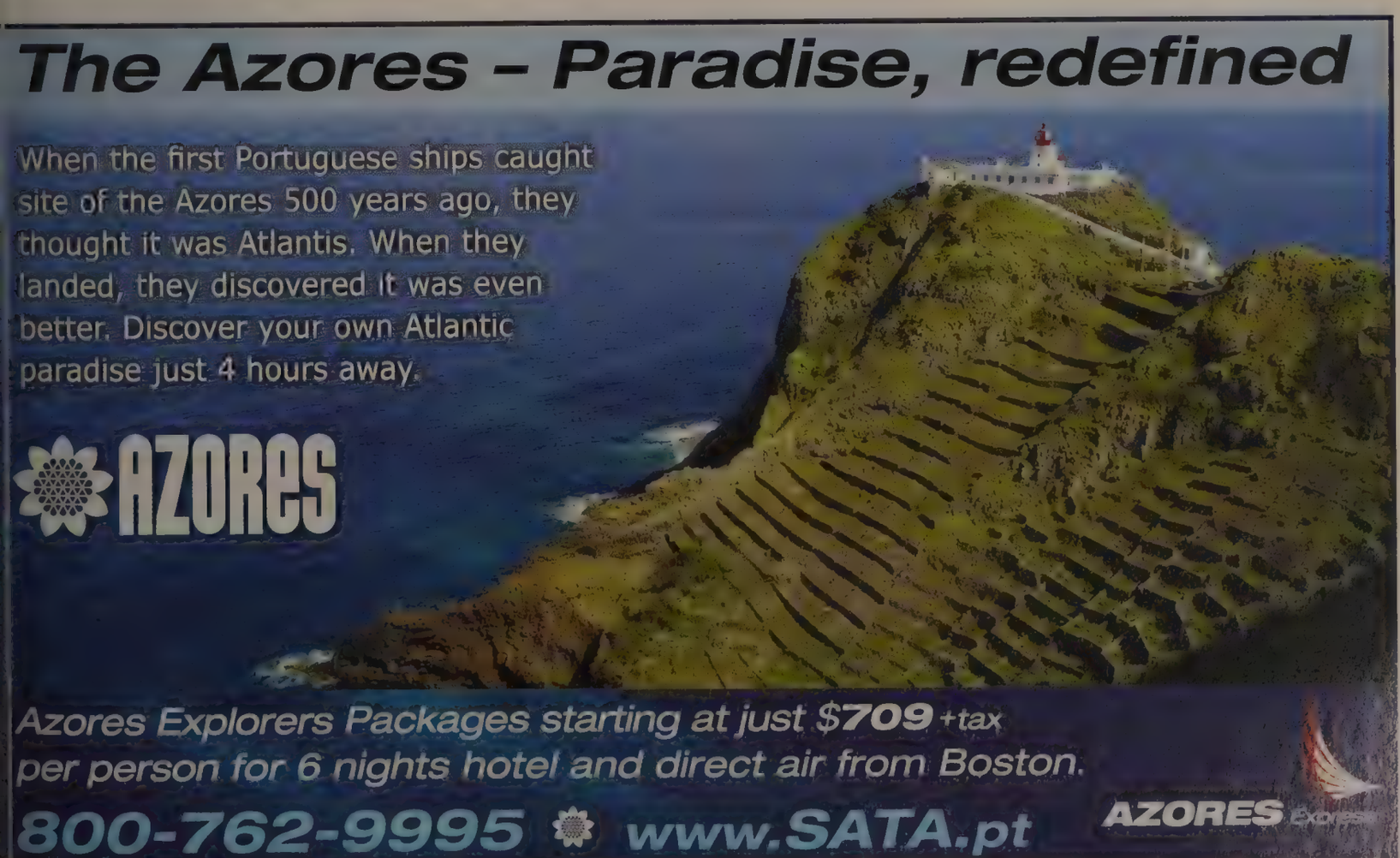
Les Zygomates Jam Session with Rusty Scott, 7:30 pm, no cover, 21+.

TUESDAY, AUGUST 26

All Asia Café Tiger Style, Brave New World, 6:30 pm, 18+.
Atwood's Tavern Steve Mayone, 9 pm, no cover, 21+.
The Beehive Mike Tucker Quartet, 9 pm, no cover, 21+.
Boston Harbor Hotel World Premiere Band, 6 pm, no cover, all ages.
The Burren Hugh McGowan, 6:30 pm, $5, 21+.
Cantab Lounge Dixie Butterhounds, Southeast Expressway, 8:30 pm, no cover, 21+.
Church The New Groove Orchestra, the 3:27s, $5, 8 pm, 21+.
Dick's Last Resort Keith Lewis, 7 pm, no cover, 21+.
The Foundation Lounge The Trim, 9 pm, no cover, 21+.
The Green Dragon Tavern P D Rogers, 8:30 pm, 21+.
Harpers Ferry Howl with Disappearer, Denim-venom, 18+.
Hennessy's Scott Damgaard, 9 pm, 21+.
Johnny D's Effi, Esthema, 8:30 pm, $10, 21+.
Kinsale Tom Courtney, 7:30 pm, all ages.
Lizard Lounge Neil Cleary's Doozy, Amy Allison, Kristin Andreassen, David Champagne, 8 pm, $5, 21+.
Matt Murphy's Public House, 11 pm, no cover, 21+.
Mr. Dooley's The Ring of Fire Band, 8:30 pm, 21+.
Oak Bar Jane Potter, 7:30 pm, no cover, 21+.
Paddy O's Blues Jam with Satch Romano, 8 pm, 21+.
Ryles Jazz Club Artist Showcase, 8:30 pm, $8.
Toad The Town Meeting Jam, 8 pm, no cover, 21+; Vagabond Van and Greg Klyma & Tom Bianchi - in person, 10 pm, no cover, 21+.
Tommy Doyle's Acoustic Showcase, Chris Jamison, Dan Blakeslee, 9:30 pm, no cover, 21+.
Top of the Hub Chris Taylor Trio, 8:30 pm, no cover.
T.T. the Bear's Place Endozo, Sam Calef, Wakey Wakey, Atomictom, 9 pm, $7, 21+.
ZuZu Noah Maltsberger and friends, 10 pm, 21+.
Les Zygomates Leo Blanco Trio, 6 pm, no cover, 21+.

MUSIC VENUES

Abbey Lounge 3 Beacon St., Somerville. MBTA: Red Line to Central.
Agganis Arena 925 Comm. Ave., Boston (617-353-4628). MBTA: B Green Line to Pleasant.
All Asia Café 334 Mass. Ave., Cambridge (617-497-1544). MBTA: Red Line to Central.
Asgard 350 Mass. Ave., Cambridge (617-577-9100). MBTA: Red Line to Kendall/MIT.
Atrium The Regal Bostonian Hotel , 20 North St., Boston (617-523-3600). MBTA: Blue or Green Line to Gov. Center.
The Attic 107 Union St., Newton (617-964-6684). MBTA: D Green Line to Newton Centre.
Atwood's Tavern 877 Cambridge St., Cambridge (617-864-2792). MBTA: Red Line to Kendall/MIT or Green Line to Lechmere.
Bank of America Pavilion 290 Northern Ave., Boston (617-728-1600). MBTA: Silver Line to Silver Line Way.
The Beehive 541 Tremont St., Boston (617-423-0069). MBTA: Orange Line to Back Bay.
Berklee Performance Center 136 Mass. Ave., Boston (617-747-2261). MBTA: Green Line to Hynes.
Bill's Bar 5½ Lansdowne St., Boston (617-421-9678). MBTA: Green Line to Kenmore.
The Black Horse Tavern Faneuil Hall Marketplace, Boston (617-227-2038). MBTA: Blue or Green Line to Gov. Center.
The Black Rose 160 State St., Boston (617-742-2286). MBTA: Blue or Green Line to Gov. Center.
Bob's Southern Bistro 604 Columbus Ave., Boston (617-536-6204). MBTA: Orange Line to Mass. Ave.
Boston Harbor Hotel 70 Rowes Wharf, Boston (617-439-7000). MBTA: Red Line to South Station.
Bravo at the MFA 465 Huntington Ave., Boston (617-369-3474). MBTA: E Green Line to Museum.
Breezeway 153 Blue Hill Ave., Roxbury (617-541-5400). MBTA: Orange Line to Jackson.
Bristol Lounge 200 Boylston St., Boston (617-351-2052). MBTA: Green Line to Arlington.
The Burren 247 Elm St., Somerville (617-776-6896). MBTA: Red Line to Davis.
Cantab Lounge 738 Mass. Ave., Cambridge (617-354-2685). MBTA: Red Line to Central.
Cask 'n Flagon 62 Brookline Ave., Boston (617-536-4840). MBTA: Green Line to Kenmore.
Club Café 209 Columbus Ave., Boston (617-536-0966). MBTA: Orange Line to Back Bay.
Club Passim 47 Palmer St., Cambridge (617-492-7679). MBTA: Red Line to Harvard.
Common Ground 85 Harvard Ave., Allston (617-783-2071). MBTA: B Green Line to Harvard.
Copperfield's 98 Brookline Ave., Boston (617-247-8605). MBTA: Green Line to Kenmore.
Dick's Last Resort Faneuil Hall Marketplace, Boston (617-267-8080). MBTA: Blue or Green Line to Gov. Center.
The Draft 34 Harvard Ave., Allston (617-783-9400). MBTA: B Green Line to Harvard.



The Enormous Room 567 Mass. Ave., Cambridge (617-491-5599). MBTA: Red Line to Central.
Felt 533 Washington St., Boston (617-350-5555). MBTA: Red or Orange Line to Downtown Crossing.
Fireplace 1634 Beacon St., Brookline (617-975-1900). MBTA: C Green Line to Washington.
First Act Guitar Studio 745 Boylston St., Boston (617-226-7899). MBTA: Green Line to Copley.
The Foundation Lounge Hotel Commonwealth, Kenmore Square, 500 Comm. Ave., Boston (617-859-9900). MBTA: Green Line to Kenmore.
The Good Life Downtown 28 Kingston St., Boston (617-451-2622). MBTA: Red or Green Line to Park.
Grand Canal 57 Canal St., Boston (617-523-1112). MBTA: Green or Orange Line to North Station.
Great Scott 1222 Comm. Ave., Allston (617-566-9014). MBTA: B Green Line to Harvard.
The Green Briar 304 Washington St., Brighton (617-789-4100).
The Green Dragon Tavern 11 Marshall St., Boston (617-367-0055). MBTA: Green or Orange Line to Haymarket.
Green Street 280 Green St., Cambridge (617-876-1655). MBTA: Red Line to Central.
The Harp 85 Causeway St., Boston (617-742-1010). MBTA: Green or Orange Line to North Station.
Harpers Ferry 158 Brighton Ave., Allston (617-254-9743). MBTA: B Green Line to Harvard.
Hennessy's 25 Union St., Boston (617-742-2121). MBTA: Blue or Green Line to Gov. Center.
High Street Grill 200 High St., Boston (617-523-4000). MBTA: Red or Orange Line to Downtown Crossing.
Johnny D's 17 Holland St., Somerville (617-776-2004). MBTA: Red Line to Davis.
Kendall Café 233 Cardinal Medeiros Ave., Cambridge (617-547-3802). MBTA: Red Line to Kendall/MIT.
Kennedy's Midtown 42 Province St., Boston (617-426-3333). MBTA: Red or Green Line to Park.
Kings 10 Scotia St., Boston (617-266-2695). MBTA: Green Line to Hynes.
Kinsale 2 Center Plaza, Boston (617-742-5577). MBTA: Blue or Green Line to Gov. Center.
Lily Pad 1353 Cambridge St., Cambridge (617-395-1393). MBTA: Red Line to Central.
Lizard Lounge 1667 Mass. Ave., Cambridge (617-547-0759). MBTA: Red Line to Harvard.
Lucky's Lounge 355 Congress St., Boston (617-357-5825). MBTA: Red Line to South Station.
Matt Murphy's 14 Harvard St., Brookine (617-232-0188). MBTA: D Green Line to Brookline Village.
Middle East 472 Mass. Ave., Cambridge (617-492-9181). MBTA: Red Line to Central.
Midway Cafe 3496 Washington St., Jamaica Plain (617-524-9038). MBTA: Orange Line to Green.
Milky Way 403 Centre St., Jamaica Plain (617-524-3740). MBTA: Orange Line to Jackson.
Millennium Bostonian Hotel 26 North St., Boston (617-523-3600). MBTA: Blue or Green Line to Gov. Center.
Mohegan Sun 1 Mohegan Sun Blvd., Uncasville, Conn. (888-226-7711).
Mr. Dooley's 77 Broad St., Boston (617-338-5656). MBTA: Blue or Green Line to Gov. Center.
Oak Bar Fairmont Copley Plaza Hotel, 138 St. James Ave., Boston (617-267-5300). MBTA: Green Line to Copley.
O'Brien's 3 Harvard Ave., Allston (617-782-6245). MBTA: B Green Line to Harvard.
Opera House 539 Washington St., Boston (617-880-2442). MBTA: Green Line to Boylston.
Orpheum Theatre 31 Hamilton Place, Boston (617-679-0810). MBTA: Green Line to Boylston.
Paddy O's 33 Union St., Boston (617-742-2121). MBTA: Green or Orange Line to Haymarket.
Palladium 261 Main St., Worcester (508-797-9696). MBTA: Commuter Rail to Union.
Paradise Lounge 969 Comm. Ave., Boston (617-562-8800). MBTA: B Green Line to Pleasant.
Paradise Rock Club 969 Comm. Ave., Boston (617-562-8800). MBTA: B Green Line to Pleasant.
Parris Faneuil Hall Marketplace, Boston (617-248-9900). MBTA: Blue or Green Line to Gov. Center.
PA's 345 Somerville Ave., Somerville (617-776-1557).
Plough & Stars 912 Mass. Ave., Cambridge (617-576-0032). MBTA: Red Line to Central.
Purple Shamrock 1 Union St., Boston (617-227-2060). MBTA: Blue or Orange Line to State.
Regattabar Charles Hotel, Cambridge (617-395-7757). MBTA: Red Line to Harvard.
Revolution Rock Bar 200 High St., Boston (617-261-4200). MBTA: Blue Line to Aquarium.
Roggies 356 Chestnut Hill Ave., Brighton (617-566-1880). MBTA: C Green Line to Cleveland Circle.
Roxy 279 Tremont St., Boston (617-338-7699). MBTA: Green Line to Boylston.
Ryles Jazz Club 212 Hampshire St., Cambridge (617-876-9330). MBTA: Red Line to Harvard.
Sanders Theatre 45 Quincy St., Cambridge (617-496-2222). MBTA: Red Line to Harvard.
Scullers Jazz Club 400 Soldiers Field Road, Cambridge (617-562-4111). MBTA: Red Line to Central.
75 Chestnut 75 Chestnut St., Boston (617-227-2175). MBTA: Red Line to Charles/MGH.
Sky Bar 518 Somerville Ave., Somerville (617-623-5223). MBTA: Red Line to Davis.
Somerville Theatre 55 Davis Square, Somerville (617-625-5700). MBTA: Red Line to Davis.
Sweetwater Café 3 Boylston St., Boston (617-351-2515). MBTA: Green Line to Boylston.
Symphony Hall 301 Mass. Ave., Boston (617 266-1492). MBTA: Green Line to Symphony.
Taj Boston Street Bar 15 Arlington St., Boston (617-536-5700) MBTA: Green Line to Arlington.
TD Banknorth Garden 100 Legends Way, Boston (617-624-1000). MBTA: Green or Orange Line to North Station.
Terrace Lounge 110 Huntington Ave., Boston (617-236-5800). MBTA: E Green Line to Prudential.
Toad 1912 Mass. Ave., Cambridge (617-497-4950). MBTA: Red Line to Porter.
Tommy Doyle's 96 Winthrop St., Cambridge (617-225-0888). MBTA: Red Line to Harvard.
Top of the Hub Prudential Tower, Boston (617-536-1775). MBTA: E Green Line to Prudential.
Tsongas Arena 300 Martin Luther King Jr. Way, Lowell (617-848-6900). MBTA: Commuter Rail to Lowell.
T.T. the Bear's Place 10 Brookline St., Cambridge (617-492-2327). MBTA: Red Line to Central.
Tweeter Center 885 S Main St., Mansfield (508-339-2333). MBTA: Commuter Rail to Mansfield.
Venezia 20 Ericsson St., Dorchester (617-436-3120). MBTA: Red Line to Ashmont.
The Western Front 343 Western Ave., Cambridge (617-492-7772). MBTA: Red Line to Central.
Wilbur Theater 246 Tremont St., Boston (617-248-9700) MBTA: Green Line to Boylston Street.
Wonder Bar 186 Harvard Ave., Boston (617-351-2665). MBTA: Green Line to Harvard.
ZuZu 472 Mass. Ave., Cambridge (617-864-3278). MBTA: Red Line to Central.
Les Zygomates 129 South St., Boston (617-542-5108). MBTA: Red Line to South Station.

CLASSICAL MUSIC

Wednesday, August 13

Boston Landmarks Orchestra *DCR Hatch Memorial Shell, 1 David G. Mugar Way, Boston (617-626-1250). www.landmarksorchestra.org. MBTA: Red Line to Charles/MGH. 7 pm. Free.* Artistic director Charles Ansbacher conducts a night of inspired classics including selected pieces from Mozart's Violin Concerto No. 3 and Haydn's Symphony No. 94 in G major.

Foundation for Chinese Performing Arts *Walnut Hill School, 12 Highland St., Natick (781-259-8195). www.walnuthillarts.org. MBTA: Commuter Rail to Natick. 7:30 pm. Suggested $5.* Lecture and performance by professor Pi-Hsien Chen featuring *Music After Schoenberg's.*

Frederica Von Stade: Roses, Flutes and Paris *Seiji Ozawa Hall, Tanglewood Music Center, 297 West St., Lenox (413-637-1430). www.bso.org. 8 pm. $16-$50.* Mezzo-Soprano Frederica Von Stade performs with Mathieu Dufour and Peter Grunberg. The program includes Rorem, Faure, Schubert, Heggie, Martin and Piaf.

The More the Merrier *Briarwood Community Center, Briarwood Circle, Worcester (508-930-7062). www.worcesteroperaworks.com. MBTA: Commuter Rail to Worcester. 7:30 pm. $10.* Worcester Opera Works presents various duets, scenes and trios from opera and Broadway.

Summer Performance Blow-Out: I'm on My Way Home *Berklee Performance Center, 136 Mass. Ave., Boston (617-747-2261). www.berkleebpc.com. MBTA: Green Line to Hynes. 8:15 pm. $10.* The summer performance program's ensembles perform a variety of musical styles.

Thursday, August 14

Kronos Quartet *Seiji Ozawa Hall, Tanglewood Music Center, 297 West St., Lenox (413-637-1430). www.bso.org. 8 pm. $16-$50.* The Kronos Quartet performs a variety of selections including Reich, Prutsman and Vrebalov.

Friday, August 15

Berlioz and Saint-Saens *Koussevitzky Music Shed, Tanglewood Music Center, 197 West St., Lenox (413-637-1430). www.bso.org. 8:30 pm. $9-$89.* Rafael Fruhbeck de Burgos conducts Saint-Saens' Violin Concerto No. 3 and Berlioz's *Symphonie Fantastique.*

Foundation for Chinese Performing Arts *Walnut Hill School, 12 Highland St., Natick (781-259-8195). www.walnuthillarts.org. MBTA: Commuter Rail to Natick. 7:30 pm. $5, suggested donation.* Minsoo Sohn performs a piano recital.

Saturday, August 16

Boston Chamber Music Society *Longy School of Music, Pickman Hall, 27 Garden St., Cambridge (617-876-0956, ext. 500). www.bostonchambermusic.org. MBTA: Red Line to Harvard. 8 pm. $10-$28.* The Hamel Summer Series All-Beethoven Fest includes the following selections: the Piano Sonata in C-sharp minor, Op. 27, No. 2, *Moonlight*; the Cello Sonata in D major, Op. 102, No. 2; and the Piano Trio in E-flat major, Op. 70, No. 2. Artistic direction by Ronald Thomas.

Glinka, Khachaturian and Prokofiev *Tanglewood Music Center, Koussevitzky Music Shed, 197 West St., Lenox (413-637-1430). www.bso.org. 8:30 pm. $18-$89.* André Previn conducts selections including Glinka's *Overture to Ruslan and Ludmila*, Khachaturian's Piano Concerto and Prokofiev's Symphony No. 5.

Longwood Symphony Orchestra *Walnut Hill School, 12 Highland St., Natick (781-259-8195). www.walnuthillarts.org. MBTA: Commuter Rail to Natick. 8 pm. $5, suggested donation.* Jonathan McPhee directs a program with pieces by Bright Sheng, PI Tchaikovsky, Jeremiah Klarman, Sergei Prokofiev and others.

Sunday, August 17

Boston Pops Esplanade Orchestra: Brian Stokes Mitchell *Koussevitzky Music Shed, Tanglewood-Music Center, 197 West St., Lenox (413-637-1430). www.bso.org. 8:30 pm. $19-$99.* Baritone Brian Stokes Mitchell performs with the Boston Pops. Conducted by Keith Lockhart.

Foundation for Chinese Performing Arts *Walnut Hill School, 12 Highland St., Natick (781-259-8195). www.walnuthillarts.org. MBTA: Communter Rail to Natick. 7:30 pm.* Zenan Yu performs a piano recital.

Ravel, Bruch and Rimsky-Korsakov *Koussevitzky Music Shed, Tanglewood Music Center, 197 West St., Lenox (413-637-1430). www.bso.org. 2:30 pm. $19-$99.* Miguel Harth-Bedoya conducts Ravel's *Rapsodie Espagnole*, Bruch's *Violin Concerto No. 1* and Rimsky-Korsakov's *Scheherazade*.

Monday, August 18

Tanglewood Music Center Orchestra *Seiji Ozawa Hall, Tanglewood Music Center, 297 West St., Lenox (413-637-1430). www.bso.org. 8 pm. $16-$50.* Rafael Fruhbeck de Burgos conducts Strauss' *Till Eulenspiegel Merry Pranks* and *Burleske*, Albeniz's *Suite Espanola* and Falla's *The Three Corner Hat, Suites 1 and 2*.

Tuesday, August 19

Steven Serpa *King's Chapel, 58 Tremont St, Boston. MBTA: Green Line to Boylston. 12:15 pm. $3.* King's Chapel presents the Tuesday Noon Hour Recital program featuring countertenor Steven Serpa singing music by Part, Glass and others.

Wednesday, August 20

Action and Adventure *DCR Hatch Memorial Shell, 1 David G. Mugar Way, Boston (617-520-2200). www.landmarkorchestra.org. MBTA: Red Line to Charles/MGH. 7 pm. Free.* Jonathan McPhee conducts the Longwood Symphony Orchestra as they perform selections from Sheng, Tchaikovsky, Klarman, Prokofiev, Williams, Wagner, Barry and Williams.

Beaux Arts Trio *Seiji Ozawa Hall, Tanglewood Music Center, 297 West St., Lenox (413-637-1430). www.bso.org. 8 pm. $16-$50.* The Beaux Arts Trio perform selections from Dvorak, Kurtag and Ravel.

Opera Night *Briarwood Community Center, Briarwood Circle, Worcester(508-930-7062). www.worcesteroperaworks.com. MBTA: Commuter Rail to Worcester. 7:30 pm. $10.* Worcester Opera Works presents the final show of the summer concert series: a selection of opera scenes.

Thursday, August 21

Beaux Arts Trio: All Schubert Program *Tanglewood Music Center, Seiji Ozawa Hall, 297 West St., Lenox (413-637-1430). www.bso.org. 8 pm. $17-$56.* The trio perform Schubert's Piano Trio No. 1 in B-Flat and Piano Trio No. 2 in E-Flat.

Harry James Orchestra *Stoneham Theatre, 395 Main St., Stoneham (781-279-2200). www.stonehamtheatre.org. MBTA: Commuter Rail to Melrose Highlands. 7:30 pm. $37-$42.* Fred Radke directs the Harry James Orchestra as they perform a variety of popular 20th-century songs.

Saturday, August 23

Boston Chamber Music Society *Longy School of Music, Pickman Hall, 27 Garden St., Cambridge (617-876-0956, ext. 500). www.bostonchambermusic.org. MBTA: Red Line to Harvard. 8 pm. $10-$28.* The Hamel Summer Series All-Beethoven Fest includes the following pieces: the Violin Sonata in F major, Op. 24, *Spring*; the Cello Sonata in G minor, Op. 5, No. 2; and the Piano Trio in B-flat major, Op. 97, *Archduke*. Artistic direction by Ronald Thomas.

Tuesday, August 26

Franziska Huhn *King's Chapel 58 Tremont St., Boston. MBTA: Green Line to Boylston. 12:15 pm. $3.* The Tuesday Noon Hour Recital program continues with harpist Franziska Huhn playing Renie, Scarlatti and Sancan.

Dance Clubs Edited by Amanda Knorr

MONDAYS

An Tua Nua *Ceremony* A night of goth and industrial music, 9 pm, $5, 21+.
Enormous Room *Beat Research* Wayne and Wax and DJ Flack spin experimental party music, 9 pm, no cover, 21+.
Green Briar Irish seissun, 8 pm, no cover, 21+.
Kings *Industry Night* 9 pm, no cover, 21+.
Milky Way Rotating DJs, live music and free bowling, 9 pm, no cover, 21+.
Phoenix Landing *Makka Mondays* DJ Uppercut spins hip-hop and reggae, 10 pm, $5, 21+.
River Gods *Weekly Wax* Two local DJs go head-to-head in a musical face-off, 8 pm, no cover, 21+.
Saint *SIN Service Industry Night* DJ Chris Roxx and DJ Hectik spin house, hip-hop and Top 40, 10 pm, 21+.
Sissy K's DJ Littles spins Top 40, 9 pm, no cover, 21+.

TUESDAYS

Bell in Hand Karaoke night, acoustic music, 9 pm, no cover, 21+.
Dbar *Show Tunes Tuesday* DJs Kevin and Ryan play show tunes, 9 pm, no cover, 21+.
Dublin House *Throwback Tuesdays* DJs spin old-school, dancehall, reggaeton and hip-hop, 10 pm, $5, 21+.
The Estate *Industry Standard Tuesdays* Guest DJs spin mashups, 10 pm, 21+.
Golden Temple *The E Room* DJ Robert Weintraub spins R&B, Motown, pop and acid jazz, 9 pm, no cover, 21+.
Milky Way *All-Star Karaoke* Regular karaoke first and third Tuesdays of each month, live-band karaoke second and fourth Tuesdays, 10 pm, up to $3, 21+.
The Purple Shamrock Terry Brennan sing-along, 9:30 pm, no cover, 21+.
Rain *Karaoke Night* 9 pm, no cover, 21+.
Red Sky *Ladies '80s Night* DJs spin hits from the '80s, 5-8:30 pm, $10, 21+.
Redline *Ipodapalooza* Show off your DJ skills and your best 30-minute playlist, 9 pm-1 am, no cover, 21+.
River Gods A mix of DJs and music, 9 pm, no cover, 21+.
Rumor *Evolution Tuesdays* DJ Taner K spins house, 11 pm, $20, $15 on guest list, 21+.
Ryles Dance Hall *Noche Latina* DJ Ali and special guest DJs keep you dancing with salsa lessons beginning at 7 pm, $13; 9:30 pm, $8.
Saint *Ultra Lounge Tuesday* DJs Stephen DeSousa and Shawn Ahern spin seductive house music, 10 pm-2 am, 21+.
Sissy K's DJ Brian spins Top 40, 9 pm, no cover, 21+.
Tabú *Stupid Keith's Karaoke* (Ultralounge) Participate to win $250 as DJ Brian Ray spins '70s, '80s, '90s and Top 40, 8 pm, 21+.
Venu *Signature Tuesday Nights* DJ Roger M spins house, $25 cover, 21+.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Clubs" or by e-mail to clubs@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

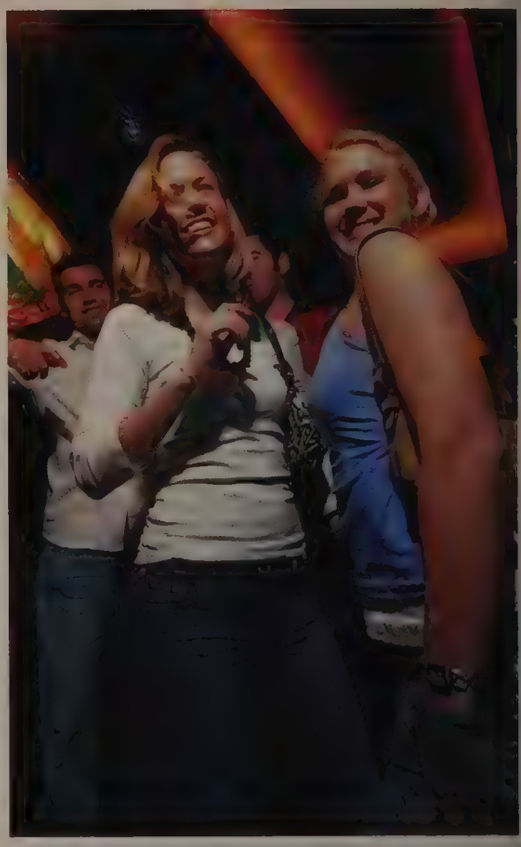
Wonder Bar *Industry Night* with DJ Ricky Fatts and DJ G-Squared, 10 pm, no cover, 21+.

WEDNESDAYS

An Tua Nua *Salsa Night Wednesdays* DJs spin salsa, 10:15 pm, $10, 21+. Salsa lessons at 8 and 9 pm, $2 added to cover. Front bar: Live karaoke, 9 pm, no cover, 21+.
Caprice *Boston French, Spanish International Wednesdays* DJs Franklin and Jr. Vega spin Latin and international, 10:30 pm, no cover, 21+.
Flat Top Johnny's DJs spin rock, 10 pm, no cover, 21+.
The Foundation Lounge *Famous Wednesdays* DJs spin mashups, 10 pm, no cover, 21+.
Golden Temple *The E Room* DJ Robert Weintraub spins R&B, Motown, pop and acid jazz, 9 pm, no cover, 21+.
The Good Life Various DJs spin, 10 pm, 21+.
The Kells *Get Over the Hump Wednesdays* DJ Lay-Zee-Boy spins pop, dance and hip-hop, 10 pm, no cover, 21+.
Milky Way A variety of DJs and music, 9 pm, no cover, 21+.
Phoenix Landing *Return of Techno* DJs spin underground dance music, 10 pm-1 am, $5, 19+.
The Place *Beach Party*, VJ D-Web spins Top 40, 10 pm, $5, 21+.
The Point Karaoke Night, 9:30 pm-1 am.
The Purple Shamrock Karaoke, 9:30 pm, no cover, 21+.
Rain *Oldies but Goodies* DJ Russ McQueen spins hits from the '50s, '60s and '70s, 8 pm, no cover, 21+.
Redline *Mood Mosaic* DJ Deano Sounds spins reggae, Brasilica, funk and soul, 8:30 pm-12 am, no cover, 21+.
River Gods Dance to rock, gospel and blues, 9 pm, no cover, 21+.
Sissy K's DJ Nelley Nell spins Top 40, 9 pm, no cover, 21+.
Venu *Chaps Latino Night* Gay night with DJ Adilson spinning Latin, house, hip-hop and Top 40, 10 pm, $10, 21+.

THURSDAYS

An Tua Nua *College Night* Listen to '80s, one-hit wonders, Top 40 and hip-hop, 10 pm, no cover, 21+.
Aria *Rumor Thursdays* DJs Roger M and JC spin hip-hop, house, Latin and techno, 10 pm, $20, $10 on guest list, 21+.
Bell in Hand Alternating DJs spin everything, 10 pm, no cover, 21+.
Caprice *Hip Hop Night* DJ Pup Dawg and DJ Bruno spin hip-hop, 10 pm, no cover, 21+.
Clerys DJ Rhythm Nights, 10 pm, no cover, 21+.
Common Ground *Love Night* DJ Brian plays love songs from the '80s, 10:30 pm, $3, 21+.
The Estate *Glamlife Thursdays* Gay night with DJ Richie Ladue spinning Top 40 and hip-hop, 10 pm, no cover, 21+.
Felt *True Music Thursdays* (First Floor) Live rock, funk and alternative performances by local and national bands, 9 pm, $5-$8, 21+. *Couture Thursdays* (Fourth Floor) A fashion themed night where DJs spin house, 9 pm, no cover, 21+.
The Foundation Lounge *Throwback Thursdays* DJs spin Top 40 hits from the '70s, '80s and '90s, 10 pm, no cover, 21+.
Golden Temple *The E Room* DJ Robert Weintraub spins R&B, Motown, pop and acid jazz, 9 pm, no cover, 21+.



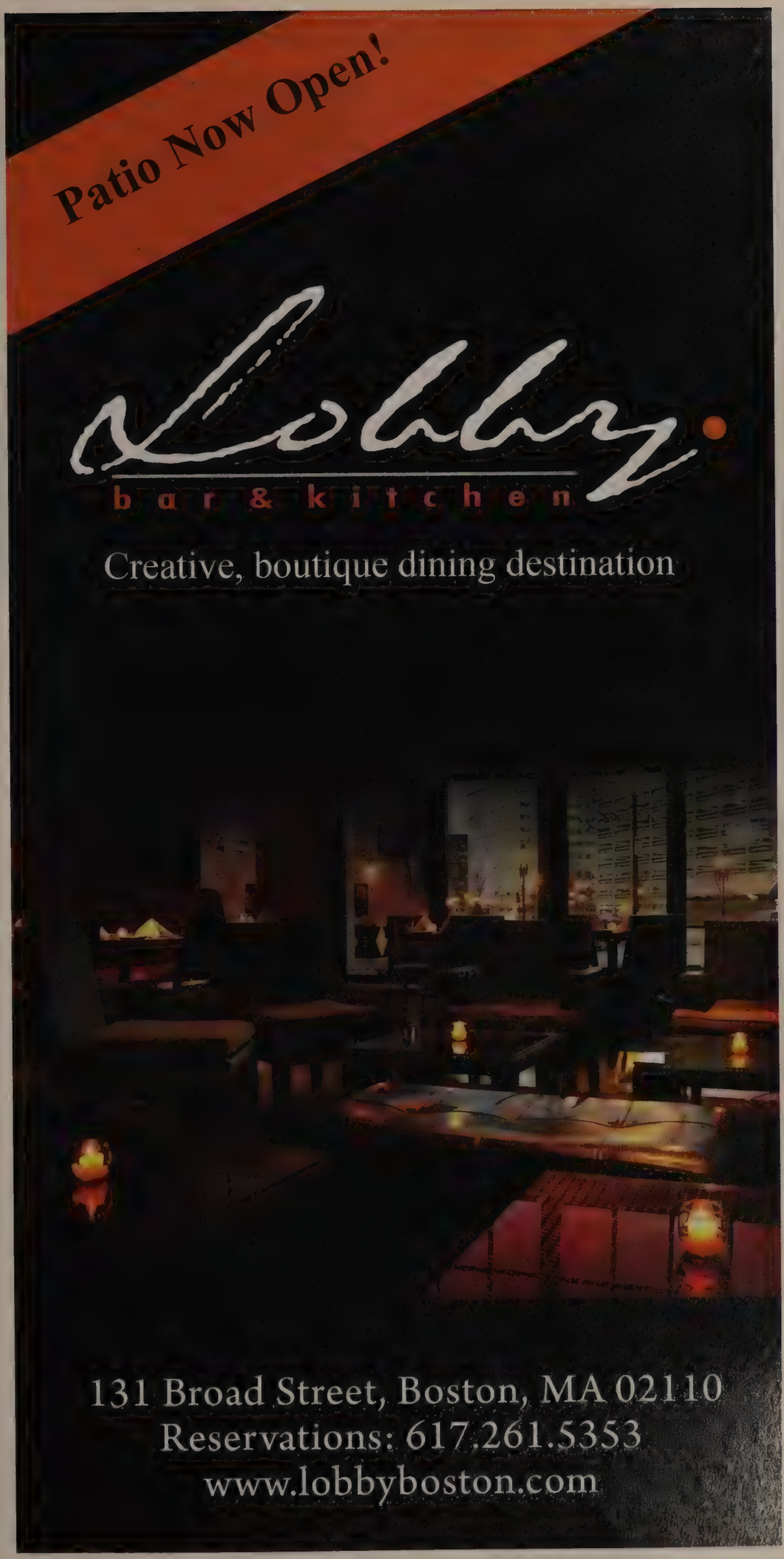
Good Jeans
Double the Fun
Dance to hip-hop, house, reggae and mashups Saturdays at Saint.

The Good Life Various DJs spin, 10 pm, 21+.
Jake Ivory's *Karaoke Night* 9 pm, no cover, 21+.
The Kells *The Fun House* DJs NRG and Kutrate Kid spin hip-hop and dance, 10 pm, no cover, 21+.
Kings *Let It Out* Karaoke night featuring prizes and giveaways, 10 pm, no cover.
Milky Way *Aquanet Dance Party* DJs spin old-school hip-hop, '80s, funk and soul, 9:30 pm, no cover, 21+.
Mojitos Lounge *LQ Thursdays* DJ Surg spins merengue, bachata, reggaeton and hip-hop, 10 pm, $10, 21+.
Om DJ Mario spins international beats.
Phoenix Landing *Elements Drum 'n' Bass Night* DJs Crook, Lenore and Mad Dog present drum 'n' bass with special guests, 10 pm, $5, 19+.
The Place DJ Chris Roxx spins Top 40 and dance, 10 pm, no cover, 21+.
The Point *Ladies Night* Live music and DJs spin dance and hip-hop, 9 pm.
The Purple Shamrock Musician Jim Plunkett and DJ Mike Flanagin, 9:30 pm, $5, 21+.
Red Sky *Intimate Thursdays* Various guest DJs spin, 10 pm, 21+.
Revolution Rock Bar *Ditch Thursdays* DJ Rick Rude spins Top 40, pop and mashups, 9 pm-2 am, $15, 21+.
River Gods Bullitts and Gravy spin '50s and R&B, 9 pm, no cover, 21+.
Roggies Karaoke night, 8 pm, no cover, 21+.
Rumor *Rumor Thursdays* DJ Roger M and JC spin house and Latin, 11 pm, $25, $15 on guest list, 21+.
Ryles Dance Hall *Temporada Latina* A night of salsa lessons and dancing, 8:30 pm-1 am, $8-$12, 21+.
711 Lounge DJs spin mashups and hip-hop, 10 pm, $10, 21+.

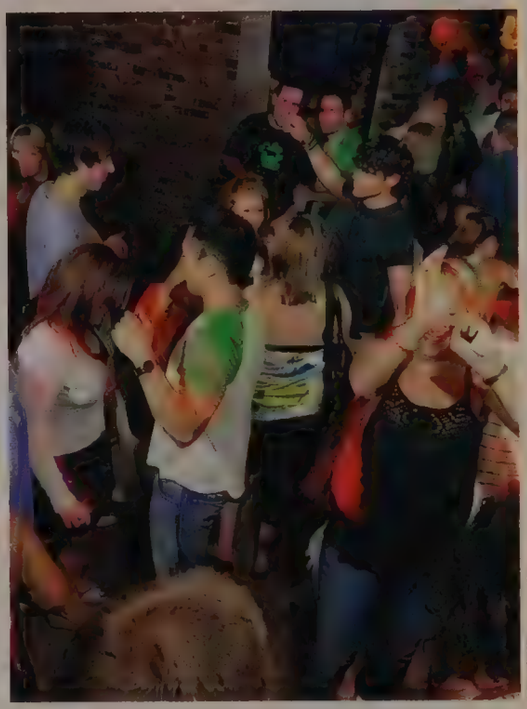
Sissy K's DJ Littles spins Top 40 and dance music upstairs, 8 pm, $7, 21+.
Tabú Nightclub: DJs Hustle Simmons and Gee-Spin from JAM'N 94.5 drop hip-hop, reggae and R&B beats, 10 pm, no cover, 18+. Ultralounge: DJ Babyboricua spins merengue, salsa, bachata and reggaeton, 10 pm, $10, 21+.
33 Restaurant *Spin Thursdays* Various DJs spin house, 10 pm, 21+.
Vertigo DJs spin reggae, reggaeton and dancehall, 10 pm, no cover, 21+.
Whiskey Park *Soul Clap Thursdays* DJs Eli Goldstein and Charles Levine spin ska, jazz, Latin, techno, lounge, Motown, house, reggae and more, 9 pm-2 am, no cover, 21+.
Wonder Bar *Trend Thursdays* DJ Hevan spins hip-hop, R&B and old-school, 10 pm, no cover, 21+.
Z Square *Latin Thursdays* DJs Select and Guest spin Latin, hip-hop, reggae and more, free before 10:30 pm, $10 after, women 19+, men 21+.

FRIDAYS

An Tua Nua Back: DJ Bruno spins Top 40, 10 pm, $5, 21+. Front: DJs Silent Partner and Steny spin house, lounge and hip-hop, 10 pm, $5, 21+.
Aria Back: DJ Big and Teamallstar spin Top 40, hip-hop, R&B and reggae, 10:30 pm, $15, 21+. Front: DJ Greg Pic spins house, 10:30 pm, $15, 21+.
Asgard DJ Dave M spins dance and Top 40, 10 pm, no cover, 21+.
Bell in Hand Alternating DJs spin everything, 10 pm, $5, 21+.
Blue Wave *Old School Fridays* DJs spin old-school hip-hop, 10 pm, 21+.
Boston Rocks *Party Like a Rockstar Fridays* DJ Pup Dawg spins hip-hop, dancehall and reggaeton, 10 pm, $5, 21+.
Caprice *Opa Fridays* (Downstairs) DJ Paul Yiotis spins international and ethnic house, 10 pm, no cover, 21+. *Casablanca@Caprice* (Upstairs) DJs Tom Bartlett, Matt Dimond and Sergio Santos spin house, 10 pm, no cover, 21+.
Clerys *DJ Rhythm Nights* DJs spin a variety of music, 10 pm, no cover, 21+.
Common Ground *'90s Night* Guest DJs spin '90s hits, 10 pm, $3, 21+.
Coogan's DJs spin Top 40 and dance, 10 pm, $5, 21+.
Dbar DJ Mike Giller spins Top 40 and house beats, 10 pm-2 am, no cover, 21+.
Devlin's DJ Doc spins dance and hip-hop, 9 pm-1 am, no cover, 21+.
The Estate *Resurrection Fridays* DJs Carl Cox, Sander Kleinenberg and David Guetta spin international house, trance and break-beat music, 10 pm, $20, 21+.
Felt First floor: Live '80s cover bands play, 9 pm, no cover, 21+. Fourth floor: *Heated Fridays* DJ Mike Bose spins '80s, dance and Top 40, 11 pm, $10, 21+.
The Foundation Lounge DJ Mattie D spins, 10 pm, no cover, 21+.
Golden Temple *The E Room* DJ Robert Weintraub spins '70s, '80s, '90s and vocal house, 9:30 pm, 21+.
The Good Life Various DJs spin house, 10 pm, 21+.
Great Scott Live bands perform and DJs Ken and Michael V spin, 9 pm, $5, 21+.
Green Briar DJs and live music, 9:30 pm, $5, 21+.
Gypsy Bar DJ Influence spins in the dance room, 10 pm, $10, 21+.
The Harp DJs spin dance mixes upstairs and downstairs, live bands upstairs, 9 pm, $10, 21+.
Hurricane O'Reilly's DJ Dennis spins Top 40 and dance, 10 pm, no cover, 21+.
Jake Ivory's *Dueling Rock 'n' Roll Piano Show* 8:30 pm, $8, 21+.
Jose McIntyre's DJ Massi spins Top 40 and hip-hop, 10 pm, $5, 21+.



Joshua Tree DJ Greg spins, 10 pm, no cover, 21+.
The Kells *Ladies Night* DJ Grasshopper spins Top 40, hip-hop, dance and old-school remixes, 10 pm, $6, women free before 12 am, 21+.
Kitty O'Sheas *Fusion Fridays* Upstairs: DJ Artie V spins house. Downstairs: DJ Greg G spins hip-hop, dance and house.
Liquor Store DJ Mario spins Top 40, hip-hop and rock, 9 pm, $5, 21+.
Mantra *Flow Fridays* DJ Lil' Jay spins hip-hop, mashups, '80s and house, 10:30 pm, $15, $10 on guest list, 21+.
Middlesex Lounge Various DJs spin soul, funk, down-tempo and hip-hop, no cover, 21+.
Milky Way Live bands and DJs, 9:30 pm, cost varies, 21+.
Mojitos Lounge DJ Lizito spins merengue, reggaeton, bachata, hip-hop and salsa, 10:30 pm, $10, 21+.
Om DJ Mike Swells spins house beats.
Parris DJs spin Top 40 at 8 pm, live bands at 10 pm, $10, $5 before 9 pm, 21+.
Phoenix Landing *Pretty Young Things Night* A ladies' night featuring DJ Vinnie spinning '80s, Top 40 and dance, 10 pm, $5, 21+.
The Place VJ Dweb spins a mix of Top 40, pop and hip-hop as TV screens show Boston sports highlights, 9 pm, $5, 21+.
The Point Downstairs: *Rock Reggae Friday*; Upstairs: DJ Obsession, 10 pm–2 am, 21+.
Precinct *Dyke Night* DJs spin '70s, '80s and '90s, 10 pm, $5, 21+.
Pure *Pure Fridays Lesbian Night* Rotating DJs spin hip-hop and Top 40, 9 pm, $5 before 11 pm, 21+.
The Purple Shamrock Top 40 with DJ Thom, 10 pm, $5, 21+.
Rain KISS 108's DJ Jim spins Top 40 and pop, 10 pm, 21+.
Red Sky Various guest DJs spin, 10 pm, 21+.
Redline *Friday Alternative* DJ KC spins a variety of music, 8 pm, $5 after 11 pm, 21+.
Revolution Rock Bar *Flip Fridays* DJ Vinnie the Kid spins classic rock, Top 40, old-school and mashups, 10 pm–2 am, no cover, 21+.
River Gods An eclectic mix of DJs and music, 9 pm, no cover, 21+.
Roxy *Latin Fridays* Hosted by Tomas Soto, DJs Case and Andy Panty spin merengue, salsa, bachata and reggaeton, 10 pm, ladies free before 11:30 pm; $10 men before 11:30 pm; $15 after, 21+.
Rumor *Fixx Fridays* DJ Taner K spins hip-hop, mashups and house, 10 pm, $20, $10 on guest list, 21+.
Ryles Dance Hall *Viernes de Vacilon Latin Dance Party* Rotating DJs provide bachata, merengue, reggaeton and salsa music, free before 10 pm, $5 before 11 pm, $10 after, tasteful attire required.
Saint *Heaven Fridays* DJs G-Squared and Tanno provide a mix a variety of beats, 10 pm, 21+.
Sanctuary DJ Vicari spins a variety of beats, 10 pm, 21+.
711 Lounge *Temptation Fridays* DJs spin mashups, Top 40, hip-hop and house, 11 pm, $10, 21+.
Sissy K's DJ Brian spins Top 40 and dance music, 9 pm–2 am, $7, 21+.
Suite *Sweet Fridays* DJ Pup Dawg spins hip-hop and reggae, 10 pm, $20, 21+.
Swing City Swing dancing and live bands. Free lessons, 7:30 pm; dancing, 9 pm–1 am, $15, $10 with college ID, all ages.
Tabú Nightclub: *Flirt Fridays* DJ Spitaleri spins hip-hop, reggae and reggaeton, women free before 11 pm, $10 after, $10 for men 21+, $15 for men 18–20. Ultralounge: DJs J Boogz and Shyne spin Top 40 and old-school, 10 pm, 21+.
Tequila Rain DJ Mike spins Top 40, hip-hop and rock, 9 pm–2 am, $5, 21+.



Derek Kouyoumjian

Full House

What a Mix

The crowd gathers for Top 40 and dance beats Fridays at Coogans.

33 Restaurant *Studio 33* DJs spin retro dance mixes, hip-hop, house and Latin, 10 pm, no cover, 21+.
360 Ultralounge *Flirt Fridays* DJ Backspin spins Top 40, hip-hop and dance beats, 10 pm, $15, 21+.
Underbar *Underbar Fridays* DJ Franklin spins international house, Latin and Top 40, 11 pm, $20, 21+.
Venu DJ Roger M spins house, hip-hop and Latin, 11 pm, $20, $15 on guest list, 21+.
Vertigo *Sexy Fridays* DJ Seye Daddy spins a mix of hip-hop, reggaeton, R&B and old-school, 10 pm, $15, 21+.
Whiskey Park DJ Zati spins house and mashups, 10 pm, 21+.
Wonder Bar DJ Dirty Dek spins hip-hop, Top 40, '80s and house, 10 pm, 21+.

SATURDAYS

An Tua Nua Back: DJ Howie spins Top 40 and hip-hop, 10 pm, $5, 21+. Front: Guest DJs spin house and lounge, 10 pm, $5, 21+.
Aqua *Unwrapped Saturdays* DJ Anthem spins hip-hop, Top 40 and old-school, 10 pm, 21+.
Aria *Rockstar Saturdays* Alternating DJs spin hip-hop, reggae, reggaeton, rock and house, 10 pm, $20, 21+.
Bell in Hand DJs spin everything, 10 pm, $10, 21+.
Blue Wave *Feel the Vibe* Saturdays DJ Sun One spins hip-hop and reggae, 10 pm, 21+.
Boston Rocks *Saturday Mix Party* DJ Fast Freddy spins Top 40, dance, classic and current rock, hip-hop and old-school, 10 pm, $5, 21+.
Caprice *Saturday International Lounge* (Upstairs) DJ Franklin spins international house music, 10 pm, no cover, 21+. *Privé Saturdays* (Upstairs) DJ Paul Yioti spins Eurohouse, 10 pm, no cover, 21+.
Cask 'n Flagon DJ Hustle Simmons spins hip-hop, funk, dance and Top 40, 10 pm–2 am, no cover, 21+.
Clerys *DJ Rhythm Nights* 10 pm, no cover, 21+.
Common Ground *Dance Floor Pandemonium* Guest DJs spin various beats, 10 pm, 21+.
Coogan's DJs spin Top 40 and dance hits, 10 pm, $5, 21+.
Dbar DJs Jay Ine and Ted Ellison spin high-energy house beats, 10 pm–2 am, no cover, 21+.
Devlin's DJ Jhon spins a mix of '80s, '90s and current favorites, 9 pm–1 am, no cover, 21+.
District *Status Saturdays* DJs spin a variety of beats, 10 pm, 21+.
The Estate *Satisfaction Saturdays* Various DJs spin a mix of styles, 9 pm, $20 VIP access , 21+.
Felt *The Lounge* DJ Profenna spins dance, Top 40, '80s and mashups. *Social Club Saturdays* DJ Mike Bose spins Top 40, house and hip-hop, 10 pm, $10, 21+.
The Foundation Lounge DJ Tanno spins Top 40, reggae, house and disco, 10 pm, no cover, 21+.
Golden Temple *The E Room* DJ John Reed spins music from the '70s, '80s and '90s, as well as Top 40, 9:30 pm, no cover, 21+.
The Good Life Various DJs spin, 9 pm, 21+.
Green Briar DJs and live music, 9:30 pm, $5, 21+.
Gypsy Bar DJ Niso spins in the dance room, 10 pm, $10, 21+.
The Harp DJs spin dance mixes upstairs and downstairs, live bands upstairs, 9 pm, $10, 21+.
Hurricane O'Reilly's DJ Massi spins hip-hop, house and reggae, 10 pm, no cover, 21+.
Jake Ivory's *Dueling Rock and Roll Piano Show* 8:30 pm, $8, 21+.
Jose McIntyre's *Rhythm Nights* DJ Dennis McCarthy spins Top 40, hip-hop and dance, 9 pm, $5, 21+.
Joshua Tree DJ Kevin spins, no cover, 21+.
The Kells *Sexy Saturdays* DJ Darren Drag spins Top 40, dance and house, 10 pm, $6, 21+.
Kitty O'Sheas *Plan B Saturdays* DJ Greg G spins hip-hop, dance and house.
Liquor Store DJ Mario spins Top 40 and rock, 9 pm–2 am, $5, 21+.
Mantra *Mantra Saturdays* DJ Dirty Dek spins Eurohouse, 10:30 pm, $20, 21+.
Middlesex Lounge DJ Kon spins dance and Top 40, 9 pm, no cover, 21+.
Milky Way *Mango's Latin Dance Night* DJ Antonio Ortíz spins merengue, salsa and bachata beats, 9 pm, $5–$10, free for women before 10:30 pm, 21+.
Mojitos Lounge *Latin Saturdays* DJ Michael Mercado spins merengue, salsa, bachata and reggaeton, 10 pm, $10, 21+.
Om DJs spin house music with a global edge, 11 pm–2 am, 21+.
Parris DJ Scortch spins Top 40 and hip-hop beats at 8 pm, live bands at 10 pm, $10, $5 before 9 pm, 21+.
Phoenix Landing *Boom Boom Room* DJ Vinny spins one-hit wonders, New Wave and disco, 10 pm, $5, 21+.
The Place VJ Dweb spins a mix of Top 40, pop and hip-hop, 9 pm, $5, 21+.
The Point DJ Obsession provides music upstairs, 9 pm–2 am, 21+.
Pure *Sensual Saturdays* DJ NRG spins hip-hop, Top 40 and reggaeton, 10:30 pm, $20, 21+.
The Purple Shamrock *Top 40 With DJ Thom* 10 pm, $5, 21+.
Rain KISS 108's Billy Costa hosts as DJ Randy spins Top 40, house and hip-hop, 10 pm, $10, 21+.
Red Sky Various guest DJs spin, 10 pm, 21+.
Redline *Soul Shack* DJ Inkognito spins disco, soul, funk and old-school favorites, 10 pm, $5, 21+.
Revolution Rock Bar *Snapshot Saturdays* DJ Rick Rude spins rock, Top 40, dance and mashups, 10 pm–2 am, no cover, 21+.
River Gods A variety of DJs and music, 9 pm, no cover, 21+.
Roxy *Epic Saturdays* Tomas Soto hosts gay night with DJs spinning house, trance and tribal music, 10 pm, ladies free before 11:30 pm; $10 men before 11:30 pm; $15 after, 21+.

Rumor DJ Tamer Malki and DJJC spin hip-hop, house and Latin, 11 pm, $20, $15 on guest list, 21+.
Ryles Dance Hall *Four on the Floor* Supershag Productions supplies Latin, tango and salsa, 10 pm, $15, 21+. Salsa and swing lessons at 9:15 pm.
Saint DJ Sender spins hip-hop, house, reggae and mashups, 10 pm, no cover, 21+.
Sanctuary DJ Vicari spins different beats, 10 pm, 21+.
711 Lounge *Tantra Saturdays* DJs spin International and house, 10 pm, 21+.
Sissy K's *Dance Party Saturdays* DJ Nelley Nell spins Top 40, 9 pm, $7, 21+.
6B Lounge *'80s Night* DJ Azure spins retro rock tunes while decked out in his most stylish '80s gear, 10 pm, no cover, 21+.
Suite *Suite Saturdays* DJs Santi and Jave spin international house, 10:30 pm, $20, 21+.
Tabú Nightclub: DJ Adilson spins vocal house and high-energy dance, 10 pm, $15, 18+. Ultralounge: DJ Dido spins hip-hop and Brazilian, 10 pm, 21+.
Tequila Rain DJ Mike spins Top 40, hip-hop and rock, 9 pm–2 am, $5, 21+.
33 Restaurant *Filter Saturdays* DJs Tasso and Niko G spin Latin, Top 40, dance, hip-hop and international house beats, 10 pm, 21+.
360 Ultralounge *Hush Saturdays* DJs spin hip-hop and R&B, 10 pm, 21+.
28 Degrees *Perfect Chill Saturdays* DJ Cruz spins Latin and house, 7 pm, 21+.
Underbar *House Bliss Saturdays* DJ Joe Mama spins house all night, 10 pm, $20, 21+.
Venu *Signature Saturdays* DJs Hectik and Hevan spin hip-hop, R&B and house, 10 pm, $15–$25, 21+.
Vertigo DJs Ron Steele, Eight-2 and King Ilabash spin hip-hop, R&B and reggae, 10 pm, $10, 21+.
Whiskey Park *Wicked Saturdays* DJs spin hip-hop, R&B, pop and Top 40, 10:30 pm, $10, 21+.
Wonder Bar DJ Turbz spin hip-hop, R&B and old-school beats, 10 pm, 21+.

SUNDAYS

An Tua Nua *Utopia Sundays* DJ Bruno spins house, neo-soul and disco, 10 pm, $5, 21+.
Bill's Bar *Reggae Sundays* Dub Station features live reggae acts, 10 pm, $7–$10, 21+.
Devlin's *Service Industry Night* DJs spin a variety of beats, 9 pm–1 am, no cover, 21+.
The Estate *Estate Sundays* Gay night with DJ Dena spinning Top 40 and house, 10 pm, $10, 21+.
Golden Temple *The E Room* DJ John Reed spins music from the '70s, '80s and '90s, as well as Top 40, 9:30 pm, no cover.
Mantra *Sin Sundays* DJs spin a variety of beats, 10 pm, 21+.
McFadden's Restaurant and Saloon *Sin Sundays* DJ 6th Degree spins a variety of beats, 10 pm, no cover, 21+.
Milky Way Live music, 9 pm, cost varies, 21+.
Mojitos Lounge *Club Bacardi* DJ Lizito spins salsa, merengue, bachata and reggaeton, 10 pm, $10, 21+.
Phoenix Landing *Traction* DJs spin underground-house music, 10 pm, $5, 19+.
The Place Chad LaMarsh, 10 pm, 21+.
Pure *Caribbean Night* DJs spin Caribbean music, 9 pm, $10, 21+.
Revolution Rock Bar *Suite Sundays* DJ Big, Mastermillions and Babyface spin hip-hop, Top 40, reggae and mashups, 10 pm–2 am, no cover, 21+.
River Gods *Action Sunday* DJs play punk, garage and rock, 10 pm, no cover, 21+.
Roggies *Caribbean Night* 8 pm, no cover, 21+.
Ryles Dance Hall *Salsa Sundays* An evening of salsa music, dance and food, 7–11 pm, $10.
Saint *Style Sundays* Guest DJs spin a variety of music at this industry night, 10 pm, 21+.

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Sissy K's DJ Dan spins Top 40 and pop, 9 pm, no cover, 21+.
Suite *Seductive Sundays* DJs Grec Pic and McCrea spin house, techno and trance, 10 pm, $15, 21+.
Tabú *Under 21 Party* DJs Spitaleri and Rick Rude spin hip-hop, reggae and reggaeton, 8 pm, $15, 18+.
360 Ultralounge *Miami Heat* DJ Dru Nyce spins R&B, hip-hop, reggae and salsa, 10:30 pm, $10, 21+.
Vertigo *International Sundays* DJs spin Latin, reggae and Top 40, 10 pm, $10, 21+.

CLUB VENUES

An Tua Nua 835 Beacon St., Boston (617-262-2121).
Aqua 120 Water St., Boston (617-720-4900).
Aria 246 Tremont St., Boston (617-338-7080).
Asgard 350 Mass. Ave., Cambridge (617-577-9100).
The Avenue 1249 Comm. Ave., Allston (617-782-9508).
Bell in Hand 45-55 Union St., Boston (617-227-2098).
Bill's Bar 5½ Lansdowne St., Boston (617-421-9678).
Blue Wave 343 Congress St., Boston (617-592-2254).
Boston Rocks 245 Quincy St., Boston (617-726-1110).
Buzz 51 Stuart St., Boston (617-482-3939).
Caprice 275 Tremont St., Boston (617-292-0080).
Cask 'n Flagon 62 Brookline Ave., Boston (617-536-4840).
Church 69 Kilmarnock St., Boston (617-236-7600).
Clerys 331 Columbus Ave., Boston (617-262-9874).
Common Ground 85 Harvard Ave., Allston (617-783-2071).
Coogan's 173 Milk St., Boston (617-451-7415).
Dbar 1236 Dorchester Ave., Dorchester (617-265-4490).
Devlin's 332 Washington St., Brighton (617-779-8822).
District 180 Lincoln St., Boston (617-426-0180).
Dockside 183 State St., Boston (617-723-7050).
Dublin House 9 Stoughton St., Boston (617-282-8119).
Enormous Room 567 Mass. Ave., Cambridge (617-491-5550).
The Estate 1 Boylston Place, Boston (617-351-7000).
Excelsior 272 Boylston St., Boston (617-426-7878).
Felt 533 Washington St., Boston (617-350-5555).
Flat Top Johnny's 1 Kendall Square, Cambridge (617-494-9565).
The Foundation Lounge 500 Comm. Ave., Boston (617-859-9900).
Golden Temple 1651 Beacon St., Brookline (617-277-9722).
Good Life 28 Kingston St., Boston (617-451-2622).
Great Scott 1222 Comm. Ave., Boston (617-566-9014).
Green Briar 304 Washington St., Brighton (617-789-4100).
Gypsy Bar 116 Boylston St., Boston (617-482-7799).
The Harp 85 Causeway St., Boston (617-742-1010).
Hurricane O'Reilly's 150 Canal St., Boston (617-722-0161).
Jake Ivory's 9 Lansdowne St., Boston (617-247-1222).

Jose McIntyre's 160 Milk St., Boston (617-451-9460).
Joshua Tree 1316 Commonwealth Ave., Brighton (617-566-6699).
The Kells 161 Brighton Ave., Allston (617-782-9082).
Kings 50 Dalton St., Boston (617-266-2695).
Kitty O'Sheas 131 State St., Boston (617-725-0100).
Liquor Store The Alley, Boston (617-357-6800).
Mantra 52 Temple Place, Boston (617-542-8111).
McFadden's Restaurant and Saloon 148 State St., Boston (617-227-5100).
McGann's 197 Portland St., Boston (617-227-4059).
Middlesex Lounge 315 Mass. Ave., Cambridge (617-868-6739).
Milky Way 403-405 Centre St., Jamaica Plain (617-524-3740).
Mojitos Lounge 48 Winter St., Boston (617-988-8123).
The Office 5 Broad St., Boston (617-474-7866).
Om 92 Winthrop St., Cambridge (617-576-2800).
Parris Quincy Market Building, Boston (617-248-9900).
Phoenix Landing 512 Mass. Ave., Cambridge (617-576-6260).
The Place 2 Broad St., Boston (617-523-2081).
The Point 147 Hanover St., Boston (617-523-7020).
Precinct 70 Union Square, Somerville (617-623-9211).
Pure 275 Tremont St., Boston (617-542-4077).
The Purple Shamrock 1 Union St., Boston (617-227-2060).
Rain 665 Broadway, Malden (781-322-2101).
Red Sky 16-18 North St., Boston (617-423-3333).
Redline 59 JFK St., Cambridge (617-491-9851).
Revolution Rock Bar 200 High St., Boston (617-261-4200).
River Gods 125 River St., Cambridge (617-576-1881).
Roggies 56 Chestnut Hill Ave., Brighton (617-566-1880).
Roxy 279 Tremont St., Boston (617-338-7699).
Rumor 100 Warrenton St., Boston (617-482-6958).
Ryles Dance Hall 212 Hampshire St., Cambridge (617-876-9300).
Saint 90 Exeter St., Boston (617-236-1134).
Sanctuary 189 State St., Boston (617-573-9333).
711 Lounge 711 Boylston St., Boston (617-236-1777).
Shine 1 Kendall Square, Building 300, Cambridge (617-621-9500).
Sissy K's 6 Commercial St., Boston (617-248-6511).
6B 6 Beacon St., Boston (617-742-8565).
Suite 1 Boylston Place, Boston (617-512-5311).
Swing City 29 Central St., Somerville (617-513-9841).
Tabú 168 Broadway, Saugus (781-231-5111).
Tequila Rain 3 Lansdowne St., Boston (617-437-0300).
33 Restaurant 33 Stanhope St., Boston (617-572-3311).
360 Lounge 33 Batterymarch St., Boston (617-695-9333).
28 Degrees 1 Appleton St., Boston (617-728-0728).
Umbria 295 Franklin St., Boston (617-338-1000).
Underbar 275 Tremont St., Boston (617-292-7122).
Venu 100 Warrenton St., Boston (617-338-8061).
Vertigo 126 State St., Boston (617-723-7277).
Water Works 333 Victory Road, Quincy (617-689-0600).
West Street Grille 15 West St., Boston (617-423-0300).
Whiskey Park 64 Arlington St., Boston (617-542-1482).
Wonder Bar 186 Harvard Ave., Allston (617-351-2665).
Z Square 14 JFK St., Cambridge (617-308-8946).

Museums & Galleries

Edited by Nick Altschuller

MUSEUMS

African Meeting House *46 Joy St., Boston (617-725-0022). www.afroammuseum.org. MBTA: Blue or Green Line to Gov. Center. Mon.-Sat., 10 am-4 pm. A Gathering Place for Freedom* celebrates the African Meeting House's bicentennial with photos of famous Boston abolitionists. Ongoing.

Armenian Library & Museum of America *65 Main St., Watertown (617-926-2562). www.almainc.org. MBTA: #71 Bus to Watertown. Thu., 6-9 pm; Fri. and Sun., 1-5 pm; Sat., 10 am-2 pm.* • *Highlights From the Collection* features a wide-range of items including ancient coins, ceramics, illuminations and inscribed rugs. Ongoing. • *Who Are the Armenians* features mixed-media focusing on the country's people, history and culture. Ongoing.

Arthur M. Sackler Museum *485 Broadway, Cambridge (617-495-9400). www.artmuseums.harvard.edu. MBTA: Red Line to Harvard. Mon.-Sat., 10 am-5 pm; Sun., 1-5 pm. $9; $7, seniors; $6, students; free, children under 18; free, Sat. until 12 pm and every day after 4:30 pm. The Art of Ancient Rome* features funerary art and stone work depicting daily life, public entertainment and leaders of Ancient Rome. Ongoing.

Boston Athenaeum *Norma Jean Calderwood Gallery, 10½ Beacon St., Boston (617-227-0270). www.bostonathenaeum.org. MBTA: Green or Red Line to Park. Mon., 9 am-8 pm; Tue.-Fri., 9 am-5:30 pm; Sat., 9 am-4 pm. Always Delightfully Cool* features various artists' photographs, maps and advertising prints that explore the early history of travel and tourism in New England. Through Aug. 22.

Bostonian Society Old State House Museum *206 Washington St., Boston (617-720-1713). www.bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-6 pm. $5; $4, students and seniors; $1, ages 6-18.* • *The Boston Massacre: A Sound and Light Show* explains how a snowball fight escalated into a deadly riot prior to the American Revolution. Ongoing. • *Every Picture Tells a Story* is a collection of historic photographs of Boston-area places, events and people. Ongoing. • *From Colony to Commonwealth* presents 150 artifacts and images documenting Boston's fight for independence from England and Massachusetts' establishment as a state. Ongoing. • *The Old State House: A Hands-On History* features multimedia interpretations of the old Massachusetts capitol. Ongoing. • *Our Favorite Things* features historical artifacts from the museum's collection. Ongoing. • *Preservation of the Old State House* displays architectural plans of the building and details the preservation and restoration process from 1881 to 1991. Ongoing.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Museums/Galleries" or by e-mail to arts@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

• *Treasures From the Bostonian Society's Collections* features marine paintings and harbor views from Boston's maritime history. Ongoing.

Cape Ann Museum *27 Pleasant St., Gloucester (978-283-055). www.capeannhistoricalmuseum.org. Tue.-Sat., 10 am-5 pm; Sun., 1-4 pm. $8, adults; $6, members, seniors and students; free, children under 12.* • *Greenheads* features oil paintings by Sam Holdsworth. Through Sept. 6. • *Oliver Balf: Selected Work* features still lifes and landscapes by the artist. Through Sept. 14. • *The Sculpture of James T. McClellan* features work by the local artist. Through Oct. 19.

Davis Museum and Cultural Center *106 Central St., Wellesley (781-283-2051). www.wellesley.edu/davismuseum. MBTA: Commuter Rail to Wellesley. Tue.-Fri,. 12-4 pm. American Art and Stories, Ideals, Beliefs* features work from the permanent collection centered on visual narration. Through August.

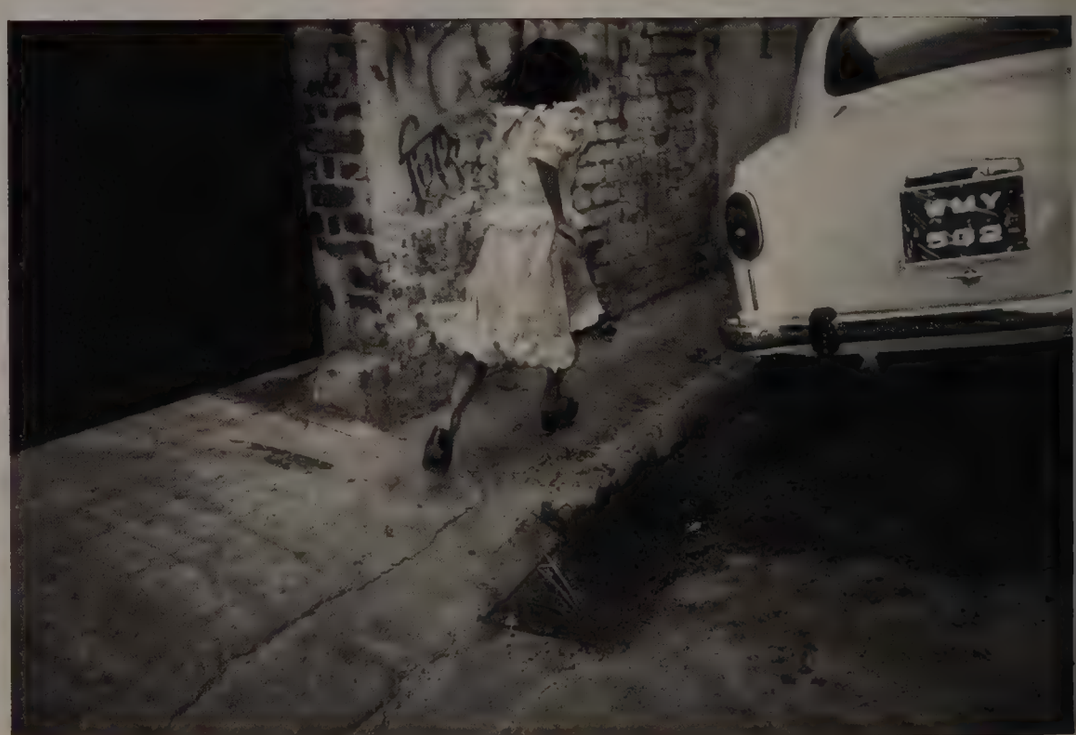
DeCordova Museum and Sculpture Park *51 Sandy Pond Road, Lincoln (781-259-8355). www.decordova.org. MBTA: Commuter Rail to Lincoln. Tue.-Sun., 11 am-5 pm. $9; $6, students and seniors; free, ages 5 and under.* • *The 2008 DeCordova Annual Exhibition* features mixed-media pieces by 12 artists, including Matt Brackett and Leah Gauthier. Through Aug. 17. • *Moving Through New England* showcases work from the permanent collection that illustrates New England's changing landscape. Through Sept. 14. • *Approaches to Narrative* highlights work from the DeCordova's permanent collection. • Nina Levy's sculptures "Headlong" and "Big Baby" greet visitors as they enter the museum's roof-top terrace. Ongoing. • *Photographs of Children* displays images from the permanent collection showcasing work from the 1940s through 2006 by artists like Sheron Rupp, Dana Salvo and Matthew Swarts. Ongoing.

Fuller Craft Museum *55 Oak St., Brockton (508-588-6000). www.fullercraft.org. MBTA: Commuter Rail to Montello. Daily, 10 am-5 pm; Wed., open until 9 pm. $8; $5, students and seniors; free, Wed., and for children 12 and under.* • *Arboreal Anatomy* features Wendy Wahl's sculptures made from deconstructed encyclopedias. Through Sept. 14 • *The Machinery of Heaven* features glass sculptures by Steve Easton.

Beauty Out of Brothels

Snap to It If you've seen the award-winning documentary *Born Into Brothels*, you've witnessed the powerful union of art and youth. Set in the red light district of Calcutta, the film chronicles the experiences of seven children and their mothers, who work as prostitutes. Encouraged by their American photography teacher, the children capture and share their view of a world rarely seen by others. Chase Gallery's new exhibit, *Kids With Cameras*, features some of those photographs through Aug. 27. Not only do the children convey the transient beauty that exists in shutter-speed lengths and aperture settings but also in their own lives.

Julia Feltus



Through Sept. 14. • *Sculpture Transformed* presents mixed-media jewelry by Marjorie Schick. Through Sept. 14. • *Art Aspire* features work by local youth who participated in the museum's Art Aspire community outreach program. Through Nov. 2. • *Gina Kamentsky: Mechanical Confections* features toys and kinetic sculptures by the artist. Through Nov. 9. • *Portions of the Re-Possessed: Fiber Work by Xenobia Bailey* features wall mandalas inspired by Afrocentrism, feminism, spirituality, nature, motion and energy. Through March 8, 2009. • *A Language of Faces—Pictures and Icons* features mixed-media work by Micah Sherrill. Through March 8, 2009.

Griffin Museum of Photography *67 Shore Road, Winchester (781-729-1158). www.griffinmuseum.org. MBTA: Commuter Rail to Winchester Center. Tue.-Thu., 11 am-5 pm; Fri., 11 am-4 pm; Sat. and Sun., 12-4 pm. The 14th Griffin Museum Juried Exhibition* features images from photographers around the world. Through August.

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). www.hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. July 17, 5-8 pm. $9; $7, students and seniors; $6, ages 3-18; free, children under 3; free for Mass. residents, Sun. until 12 pm; half-price, July 17, 5-8 pm.* • *Sea Creatures in Glass* showcases lifelike, glass-and-wire renditions of marine animals. Through Jan. 4, 2009 • *Looking at Leaves* features large black-and-white prints of leaves by Amanda Means. Through Feb. 8, 2009. • *Arthropods: Creatures That Rule* features fossils, preserved specimens, video presentations and color photographs of hundreds of arthropods. Ongoing. • *Climate Change: Our Global Experiment* uses computer simulations to explore scientific studies of climate change. Ongoing. • *Dodos, Trilobites and Meteorites: Treasures of Nature and Science at Harvard* documents more than 200 years of scientific exploration. Ongoing. • *The Ware Collection of Glass Flowers* by Leopold and Rudolph Blaschka features glass models of over 830 plant species. Ongoing.

Institute of Contemporary Art *100 Northern Ave., Boston (617-478-3169). www.icaboston.org. MBTA: Silver Line to World Trade Center. Tue. and Wed. 10 am-5 pm; Thu. and Fri., 10 am-9 pm; Sat. and Sun., 10 am-5 pm. $12; $10, students and seniors; free, children under 17 and ICA members; free, Thu. after 5 pm.* • *Past, Present, Future* features the sculptures and installations of Anish Kapoor. Through Sept. 7. • *Dave Muller* features the artist's rendering of a rock 'n' roll timeline on the ICA's monumental Art Wall. Through Oct. 12. • *Street Level: Mark Bradford, William Cordova & Robin Rhode* features photography, video, large-scale paintings, works on paper and sculptural installations by the artists. Through Oct. 19. • *Momentum 11* features mixed-media work Nicholas Hlobo. Through Oct. 26. • *Collection 3* features mixed-media work by Roe Ethridge, Kader Attia, Nan Goldin, Philip-Lorca diCorcia, Taylor Davis, Paul Chan and Mona Hatoum. The exhibit draws upon themes of nature, places and landmarks. Through July 12, 2009. • The permanent collection features 21st-century work by Kai Althoff, Paul Chan, Taylor Davis, Marlene Dumas, Nan Goldin and others.

Isabella Stewart Gardner Museum *280 The Fenway, Boston (617-566-1401). www.gardnermuseum.org. MBTA: E Green Line to Museum. Tue.-Sun., 11 am-5 pm. $12; $10, seniors; $5, students; free for children under 18 and all visitors named Isabella; $2 off with same-day Museum of Fine Arts admission.* • *Luisa Rabbia: Travels With Isabella, Travel Scrapbooks 1883/2008* integrates archival photographs from Gardner's travels to China, drawings by Rabbia and music into an animated video narrative. Through Sept. 28. • The permanent collection features more than 2,500 paintings, sculpture, tapestries, manuscripts, rare books and decorative pieces by artists like Rembrandt, Michelangelo, Botticelli and Degas.

Larz Anderson Auto Museum *15 Newton St., Brookline (617-522-6547). www.larzanderson.org. Tue.-Sun., 10 am-5 pm. $10, adults; $5, seniors and students; free, children under 6. Passion, Design, Performance: The Art of Italian Style* features fashion and 15 Italian motorcars, including the only Michael Schumacher Ferrari F1. Through April 2009.

Mary Baker Eddy Library *200 Mass. Ave., Boston (617-450-7000). www.marybakereddylibrary.org. MBTA: Green Line to Hynes. Tue.-Sun., 10 am-4 pm. $6; $4, seniors, students and children ages 6-17; free, ages 5 and under.* • *Hall of Ideas* celebrates the ideas that have inspired human beings throughout history with glass and bronze sculptures and digital media. The exhibition features work by Ben Tré and David Small. Ongoing. • *The Historic Bible Collection* showcases rare Bibles in the reference room. Ongoing. • *The Mapparium:*

An Inside View features public documents, artifacts and letters created during the exhibition's construction. Ongoing. • *Sensational Press: Radical Response* examines the influence of the *Christian Science Monitor* over the past century. Ongoing. • *Quest Gallery* features mixed-media work examining life's age-old questions and includes writings by Mary Baker Eddy. Ongoing. • *Verse-Maker: Poetry and Mary Baker Eddy* displays the influence of poetry on Mary Baker Eddy's writings. Ongoing.

MIT List Visual Arts Center *20 Ames St., Cambridge (617-253-4680). http://web.mit.edu/lvac. MBTA: Red Line to Kendall/MIT. Tue.-Thu., 12-6 pm; Fri., 12-8 pm; Sat. and Sun., 12-6 pm. Recent Gifts to the Student Loan Art Collection* features mixed-media work by various artists. Through Nov. 21.

MIT Museum *265 Mass. Ave., Cambridge (617-253-4444). http://web.mit.edu/museum. MBTA: Red Line to Kendall/MIT. Tue.-Fri., 10 am-5 pm; Sat. and Sun., 12-5 pm. $5; $2, students and seniors; free, children under 5.* • *Deep Frontiers: Ocean Engineering at MIT* displays technology developed for the preservation of our oceans. Ongoing. • *Flashes of Inspiration: The Work of Harold Edgerton* showcases multimedia work commemorating the life of Harold Edgerton. Ongoing. • *Gestural Engineering: The Sculpture of Arthur Ganson* displays kinetic sculptures by Ganson. Ongoing. • *Holography: The Light Fantastic* exhibits 23 holograms from the museum's extensive collection by artists including Margaret Benyon and Setsuko Ishii. Ongoing. • *Mind and Hand: The Making of MIT Scientists and Engineers* portrays the life of an MIT student through mixed-media pieces. Ongoing. • The Mark Epstein Innovation Gallery features *MIT and the Sea: Pioneers in Ocean Exploration*, Claude Shannon's *Ingenious Machines, Hybrid Illusions* by Dr. Aude Oliva and other avant-garde exhibits. Ongoing. • *Robots and Beyond: Exploring Artificial Intelligence at MIT* features multimedia work that focuses on artificial intelligence exploration. Ongoing.

Museum of African-American History *46 Joy St., Boston (617-725-0022). www.afroammuseum.org. MBTA: Red Line to Park. Mon.-Sat., 10 am-4 pm. A Gathering Place for Freedom* commemorates the black communities of 19th-century Boston through a collection of maps, architectural sketches, photographs, paintings, poetry, newspaper articles, archaeological artifacts, books and sculpture. Through Sept. 1.

Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300). www.mfa.org. MBTA: E Green Line to Museum. Wed.-Fri., 10 am-9:45 pm; Sat.-Tue., 10 am-4:45 pm. $17; $15, seniors; $8.50, children ages 7-17 during school hours; free, children 17 and under all other times; admission by voluntary contribution, Wed., 4-9:45 pm.* • *Zhang Daqian: Painter, Collector, Forger* features forgeries of contemporary and traditional Chinese paintings. Through Sept. 14. • *Kufic Korans: Calligraphy in the World of Islam* comprise a collection of Korans, featuring Arabic calligraphy. Through Nov. 2. • *Imperishable Beauty: Art Nouveau Jewelry* features more than 100 works of late 19th- to early 20th-century Art Nouveau jewelry. Through Nov. 9. • *Winslow Homer: American Scenes* features oil paintings, watercolors and etchings by the artist. Through Dec. 7. • *Preserving History, Making History: The Museum of Fine Arts, Boston* examines the MFA's architectural history through photographs, paintings, sculptures and architectural fragments. Through Sept. 22, 2009. • *Great Company: Portraits by European Masters* features paintings and sculptures from the Renaissance to the 20th century, including work from Degas, Van Gogh and Matisse. Through Jan. 5, 2009.

Museum of Science *Science Park, Boston (617-723-2500). www.mos.org. MBTA: Green Line to Science Park. Sun.-Thu., 9 am-7 pm; Fri. and Sat., 9 am-9 pm. $16; $14, seniors; $13, children ages 3-11.* • *Earth: Inside Out* features displays of the Earth's interior. Ongoing. • *WeatherWise*, a permanent exhibition, presents the techniques of short-term forecasting. • *Weems Animal Sculptures* features bronze animals donated by Katharine Lane Weems. Ongoing. • *Welcome to the Universe* educates visitors about the universe and displays a scaled model of the solar system. Ongoing. • *The World Of Sharks* features a cinematic exhibition that explores a variety of shark species. Ongoing.

National Heritage Museum *33 Marrett Road, Lexington (781-861-6559). www.monh.org. Mon.-Sat., 10 am-5 pm; Sun., 12-5 pm.* • *Visualizing Brotherhood: Masonic and Fraternal Prints features twenty engravings and lithographs from the museum's collection of over 800 Masonic and fraternal prints, providing an introduction to fraternialism in America.* • *Remember Me: Highlights From the National Heritage Museum* explores the history of individual work in the museum's collection. Through Sept. 1. • *"There'll Be a Hot Time in the U.S.A.": Illustrated American Sheet Music, 1917-1924* features sheet music, music covers and audio selections from the early 20th century. Through Dec. 7. • *Keepers of Tradition: Art and Fold Heritage in Massachusetts* features crafts, music and dance from various artists. Through Feb. 8. • *American Family Treasures: Decorative Arts From the DJ and Alice Shumway Nadeau Collection* features crafted furniture, metal work, glass pieces and other objects. Ongoing. • *To Build and Sustain: Freemasons in American Community* explores the role of Freemasons in U.S. history. Ongoing. • *Made in Massachusetts* features objects found in Bay State homes over the past three centuries. Ongoing. • *Sowing the Seeds of Liberty: Lexington and the American Revolution* uses mixed-media to discuss the battle at Lexington. Ongoing.

Peabody Essex Museum *East India Square, Salem (978-745-9500). www.pem.org. MBTA: Commuter Rail to Salem. Daily, 10 am-5 pm. $9, $11, seniors; $9, students; free to children under 16 and residents of Salem.* • *Wedded Bliss: The Marriage of Art and Ceremony* examines wedding-inspired paintings, gowns and jewelry by various artists. Through Sept. 14. • *Gateway Bombay* features work from the museum's contemporary Indian art collection and includes a mixed-media installation of tiffin carriers by Bose Krishnamachari. Through Dec. 7. • *Stage Idols, Japanese Kabuki Theater* features a collection of 19th-century woodblock prints used for theater promotion. Through Jan. 25, 2009. • *Body Politics, Maori Tattoo Today* features images of the New Zealand face and body tattooing tradition. Through Feb. 1, 2009. • *Perfect Imbalance, Exploring Chinese Aesthetics* features Chinese artifacts such as paintings, jade and porcelain, which demonstrate the distinctive culture of China. Through May 17, 2009. • *Polar Attractions* features mixed-media work by 30 artists, which highlight the polar regions. Through June 7, 2009. • *All of My Life* presents pieces that explore the world views of nine contemporary Native American artists. Featured artists include David Bradley, Truman Lowe and Mateo Romero. Ongoing. • *Auspicious Wishes and Natural Beauty in Korean Art* features mixed-media work from the 17th century to the present. Ongoing. • *Intersections: Native American Art in a New Light* examines Native American artwork from the 17th century to the present, featuring ceramics, textiles, drawings and more. Ongoing. • *Of Gods and Mortals: Traditional Art From India* showcases work from the 1800s to the present. Ongoing.

Peabody Museum of Archaeology and Ethnology *11 Divinity Ave., Cambridge (617-496-1027). www.peabody.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9; $7, seniors and students; $6, ages 3-18; free, children under 3.* • *Remix: Indigenous Identities in the 21st Century* features the contemporary works of four different artists. Through August. • *Fragile Memories: Images of Archaeology and Community at Copán, 1891–1900* features more than 10,000 digitized glass-plate negatives of the area in Honduras. Through Dec. 2009. • *Storied Walls: Murals of the Americas* features ancient and ancestral wall paintings from Arizona, Guatemala, Mexico and Peru. Through Dec. 31. 2009. • *Change and Continuity* portrays Native American culture through objects from the 19th century. Ongoing. • *Encounters With the Americas* examines Native American

Rifled Up

Gender Patrol

"Painted Man With Gun" is part of Kathy A. Halamka's exhibit *A Woman's Place* at the Bromfield Gallery through Aug. 23.

culture before and after the arrival of Christopher Columbus in 1492. Ongoing.

USS Constitution Museum *22 Charlestown Navy Yard, Charlestown (617-426-1812). www.ussconstitutionmuseum.org. MBTA: Green or Orange Line to North Station. Daily, 9 am-6 pm. New Acquisitions* showcases paintings from the War of 1812 by George Ropes Jr. Through Nov. 14.

SPECIAL EVENTS

Gallery Talk *Museum of Fine Arts, 465 Huntington Ave., Boston (617-267-9300). www.mfa.org. MBTA: E Green Line to Museum. Aug. 17, 2-3 pm. Free with museum admission.* Artist Deb Stein discusses 18th- and 19th-century Boston portraiture.

Stay Tuned! *DeCordova Museum and Sculpture Park, 51 Sandy Pond Road, Lincoln (781-259-8355). www.decordova.org. MBTA: Commuter Rail to Lincoln. Aug. 14, 6:30-9:30 pm. $20, nonmembers; $17, members. Reservations required.* Tour the grounds of DeCordova's sculpture park while enjoying snacks and a concert featuring David Aaronoff and the Protagonists.

GALLERIES

Fine Art

Acme Fine Art *38 Newbury St., Boston (617-585-9551). www.acmefineart.com. MBTA Green Line to Arlington. Tue.-Fri., 11 am-5:30 pm; Sat., 11 am-5 pm. Summer Salon* features work from various 20th-century artists. Through Aug. 16.

Alpha Gallery *38 Newbury St., Boston (617-536-4465). www.alphagallery.com. MBTA: Green Line to Arlington. Tue.-Fri., 10 am-5:30 pm. Summer Selections* features mixed-media work by various artists, including Milton Avery, Bernard Chaet and Elizabeth Livingston. Through August.

Arden Gallery *129 Newbury St., Boston (617-247-0610). www.ardengallery.com. MBTA: Green Line to Copley. Mon.-Sat., 11 am-5:30 pm.* • *Something Old—Something New* features oil paintings by Denise Micklowski and Pedro Bonnin. Through Aug. 30.

Arsenal Center for the Arts *321 Arsenal St., Watertown (617-923-0100). www.arsenalarts.org. MBTA: #70 or #70A Bus to School. Tue.-Sun, 12-8 pm. Nature and Balance*, an outdoor exhibit, features mixed-media work by various artists. Through Oct. 19.

Atelier Gallery *395 Main St., Stoneham (781-279-2200). www.stonehamtheatre.org. MBTA: Commuter Rail to Mishawum. Tue.-Sat., 1-6 pm. Alchemy of Memory* features digital montages by Fran Forman. Through August.

Atlantic Works *80 Border St., Boston (617-549-4911). www.atlanticworks.org. MBTA: Blue Line to Maverick. Fri. and Sat., 2-6 pm or by appointment. Safe* is a juried show featuring mixed-media work from various artists. Through Aug. 29.

L'Attitude Gallery *218 Newbury St., Boston (617-927-4400). www.lattitudegallery.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-6 pm; Sun., 12-5 pm. Patrick Pierce and Yolanda Adra: Bold Sculptures in Metal and Glass* features fused-glass and metal sculptures, mixed-metal sculptures and wall art by the artists. Through Sept. 2.

Axelle Fine Arts *91 Newbury St., Boston (617-450- 0700). www.axelle.com. MBTA: Green Line to Copley. Daily, 10 am-6 pm.* The permanent collection features pieces by contemporary French artists such as Elizabeth Estivalet, Michel Delacroix, Jacques Gatti and Andre Bourrie. The exhibit currently highlights Jean Daniel Bouvard's oil-on-canvas series.

Axiom Gallery *141 Green St., Boston (617-953-6413). www.axiomart.org. MBTA: Orange Line to Green. Wed. and Thu., 6-9 pm; Sat., 2-5 pm; or by appointment. Text in Video* features video art by Nance Davies, Tony Cokes, Aya Karpinska and Daniel C. Howe. Aug. 15-Sept. 12.

Baak Gallery *35 Brattle St., Cambridge (617-354-0407). www.baakgallery.com. MBTA: Red Line to Harvard. Mon.-Sat., 10:30 am-8 pm; Sun., 1-6 pm. Sunlight, Laundry Lines and Venice* features oil-on-panel work by Marian Dioguardi. Through Aug. 17. *Summer Group Show* features work by Chris French, Angela Vinkler-Petrovic, Tom Gill, Timothy Craig, Tanya Djokic and Ryan Mcfee. Through Sept. 3.

Barbara Krakow Gallery *10 Newbury St., Boston (617-262-4490). www.barbarakrakowgallery.com. MBTA: Green Line to Arlington. Tue.-Fri., 10 am- 5:30pm. The Sum of Its Parts* features mixed-media work by Mel Bochner, Daniel Buren, Tara Donovan, Tony Feher, Jenny Holzer, Allan McCollum, Roy McMackin, Julian Opie, Maurizio Pellegrin, Liliana Porter and Suara Welitoff. Through Oct. 7.

Belmont Gallery of Art *Homer Municipal Building, 3rd floor, 19 Moore St., Belmont (617-484-5727). www.belmontgallery.org. MBTA: Commuter Rail to Belmont. Tue., Thu. and Fri., 8 am-4 pm. Off the Clock* features mixed-media work by Belmont art instructors. Through Sept. 26.

Boston City Hall *1 City Hall Square, Boston (617-369-1550). www.heart-home.com. MBTA: Green Line to Gov. Center. Mon.-Fri., 9 am-5 pm.* With the help of the nonprofit organization Hearth, formerly homeless artist Peter Phelps displays his abstract watercolors and ink work. Aug. 14-Sept. 5.

Bromfield Gallery *450 Harrison Ave., Boston (617-451-3605). www.bromfieldgallery.com. MBTA: Orange Line to Back Bay. Wed.-Sat., 12-5 pm.* • *Blow-Up* is a juried exhibition featuring photography. Through Aug. 23. • *A Woman's Place* features mixed-media work from various artists addressing the topic of domesticity. Through Aug. 23.

Brookline Arts Center *86 Monmouth St., Brookline (617-566-5715). www.brooklinearts center.com. MBTA: C Green Line to St. Mary's. Mon.-Fri., 9 am-4:30 pm. There Are No Others Around Me* features Taryn Wells' drawings exploring the concept of hidden truths in America. Through Aug. 29.

Cambridge Arts Council Gallery *344 Broadway, Cambridge (617-349-4380). www.cambridge artscouncil.org. MBTA: Red Line to Central. Mon., 8:30 am-8 pm; Tue.-Thu., 8:30 am-5 pm; Fri., 8:30 am-12 pm. Anxiety of Beauty: Revisiting the Fountain of Youth* features a mural in progress by Mela Lyman. Through August.

Cambridge Multicultural Arts Center *41 Second St., Cambridge (617-577-1400). www.cmac usa.org. MBTA: Red Line to Kendall/MIT. Mon.-Fri., 10 am-6 pm; Sat., 9 am-1 pm. Somewhere-Anywhere* features a retrospective of the mixed-media work of Sheila Elias. Through Aug. 15.

Center for Latino Arts *85 West Newton St., Boston (617-927-1707). www.claboston.org. MBTA: Green Line to Boylston. Thu. and Fri., 4-7 pm; Sat., 1-4 pm or by appointment. Iconos* features paintings, prints and works on paper by Latin contemporary artist Gaddier Rosario. Through Sept. 3.

Chase Gallery *129 Newbury St., Boston (617-859-7222). www.chasegallery.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-5:30 pm. Kids With Cameras* features photographs from children in the red-light district of Calcutta, as featured in the documentary *Born Into Brothels*. Through Aug. 27.

Childs Gallery *169 Newbury St., Boston (617-266-1108). www.childsgallery.com. MBTA: Green Line to Copley. Mon., 10 am-5 pm; Tue.-Fri., 9 am-6 pm; Sat., 10 am-5 pm.* • *Bryson Burroughs: Drawings* features pen-and-ink work by the artist. Through Sept. 6. • *Henry Rice and Gertrude Beals Bourne* features watercolors by the artists. Through Sept. 6. • *The Pastels of William Burpee* features pastels by the artist. Through Sept. 6.

Copley Society of Art *158 Newbury St., Boston (617-536-5049). www.copleysociety.org. MBTA: Green Line to Copley. Sun.-Mon., 12-5 pm. Tue.-Sat., 11 am-6 pm.* • *Co|So Artists A-Z: Sizzle* features mixed-media work for sale by member artists. Through Aug. 23. • *Summer Members' Show: Quench* features photography, paintings and sculptures from various artists, including Susan Belton and Abby Zonies. Through Aug. 23. • *Tricia Rose Burt: Be Fruitful and Multiply* features paintings, works on paper and wall installations by the artist. Through Aug. 23.

Crump McCole Gallery *200 Seaport Blvd., Boston (617-330-1133). www.artcrumpmccole.com. MBTA: Red Line to South Station. Mon.-Wed., Fri., 10 am-6 pm; Thu., 10 am-8 pm; Sat. and Sun., 12-5 pm. Artists' Gallery Exhibit* features oil paintings by Norman Crump, watercolors by Dan McCole and marine art by Jeff Eldredge. Ongoing.

Home Safe

Hidden Talent

Formerly homeless artist Peter Phelps displays his abstract watercolors and ink work at Boston City Hall Aug. 14–Sept. 5.

The Distillery Gallery *516 East Second St., South Boston (617 269-8430). www.distilleryboston com. MBTA: Red Line to Broadway. Mon.-Sat., 9 am-5 pm or by appointment. Marked Memory* features oil paintings, watermedia and collage portraying temporal themes by various artists. Through Aug. 14.

Fort Point Arts Community Gallery *300 Summer St., Boston (617-423-4299). www.fort pointarts.org. MBTA Red Line to South Station. Mon.-Fri., 9 am-9 pm. Departure* features video, sound and glass installations by W. Benjamin Bray and Christopher Watts. Through Sept. 12.

Galerie d'Orsay *33 Newbury St., Boston (617-437-9365). www.galerie-dorsay.com. MBTA: Green Line to Arlington. Mon.-Sat., 10 am-6 pm. Rare Master Prints* features new additions to the collection from Dalí, Renoir, Rembrandt, Picasso, and others. Through August.

Gallery XIV *37 Thayer St., Boston (617-482-1414). www.galleryxiv.com. MBTA: Orange Line to Back Bay. Wed.-Sat., 12-6 pm or by appointment. A Politic* features politically inspired mixed-media work from 40 artists, including Justin Tolentino, Ron English and Ursula Goeb. Through Oct. 4.

Guild of Boston Artists *162 Newbury St., Boston (617-536-7660). www.guildofboston artists.org. MBTA: Green Line to Copley. Tue.-Sat., 10:30 am-5:30 pm or by appointment. New England Painters Juried Show* features mixed-media work by guild artists. Through August.

Haley & Steele *118 Newbury St., Boston (617-267-0569). www.haleyandsteele.com. MBTA: Green Line to Arlington. Tue.-Fri., 9:30 am-5:30 pm; Sat., 10 am-5 pm. Audubon Royal Octavo Collection* features bird prints from John James Audubon. Ongoing.

Hurst Gallery *53 Mount Auburn St., Cambridge (617-491-6888). www.hurstgallery.com. MBTA: Red Line to Harvard. Tue. and Wed., 12-6 pm; Thu., 12-7 pm; Fri. and Sat., 12-6 pm or by appointment. Naga!* features artifacts from Nagaland in India. Ongoing.

International Poster Gallery *205 Newbury St., Boston (617-375-0076). www.international poster.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-6 pm; Sun., 12-6 pm.* • *Summer of Love* features historical images like Arnold Skolnick's 1969 Woodstock poster. Through Sept. 1. • *Baby Boom* features advertising work from the postwar era by various artists. Through Nov. 18.

Judi Rotenberg Gallery *130 Newbury St., Boston (617-437-1518). www.judirotenberg.com. MBTA: Green Line to Copley. Tue.-Sat., 10 am-6 pm; Sun., 1-5 pm. Paper Trail v. 1, The Sickness Vocation* features graphite-on-paper work by Nicole Kita. Through August.

Kathryn Schultz Gallery *25 Lowell St., Cambridge (617-876-0246). www.cambridgeart.org. MBTA: Red Line to Harvard. Tue.-Sat., 11 am-5 pm. Art Show* displays the Cambridge Art Association's annual non-juried exhibit of affordable art. Though Sept. 3.

Kidder Smith Gallery *131 Newbury St., Boston (617-424-6900). www.kiddersmith gallery.com. MBTA: Green Line to Copley. Mon.-Sat., 11 am-5:30 pm. Jeff Schaller* features encaustic paintings by the artist. Through Aug. 30.

Kniznick Gallery *515 South St., Waltham (781-736-8102). www.brandeis.edu. MBTA: Commuter Rail to Brandeis. Mon.-Fri., 9 am-5 pm. Dress-Redress: Clothing and Identity in Contemporary Art* features mixed-media work by eight artists. Through Sept. 25.

Lumas Editions Gallery Boston *141B Newbury St., Boston (617-867-7700). www.lumas.com. MBTA: Green Line to Arlington. Mon.-Thu., 11 am-7 pm; Fri.,-Sat., 10 am- 8 pm; Sun., 11 am-7 pm. Best of Lumas* features mixed-media work by David Armstrong, Michel Comte, HG Esch, Zaha Hadid, Nan Goldin, Edward Steichen, Howard Schatz, Stefanie Schneider and others. Through Sept. 4.

Martha Richardson Fine Art *38 Newbury St., Boston (617-266-3321). www.martharichardson fineart.com. MBTA: Green Line to Arlington. Tue.-Fri., 10 am-5 pm; Sat., 11 am-5 pm. American and European Art Under $10,000* features American and European 19th- and 20th-century paintings and drawings. Ongoing.

Martin Lawrence Gallery *77 Newbury St., Boston (617-369-4800). www.martinlawrence. com. MBTA: Green Line to Arlington. Mon.-Thu., 10 am-6 pm; Fri. and Sat., 10 am-7 pm; Sun., 10 am-5 pm.* • *Pop Show* features work by Andy Warhol, Takashi Murakami, Keith Haring and others. Through August. • The gallery collection features work by Rembrandt, Marc Chagall, Liudmila Kondakova, Kerry Hallam and Picasso.

Massachusetts College of Art *Bakalar Gallery, 621 Huntington Ave., Boston (617-879-7333). www.massart.edu. MBTA: E Green Line to Longwood. Mon., 10 am-6 pm; Wed., 10 am-8 pm; Tue., Thu. and Fri., 10 am-6 pm; Sat., 11 am-5 pm. Business as Usual: New Video From*

Ron Pownall Courtesy of Panopticon Gallery

Black and White

Action Shots Ron Pownall's *The Whole World Was Watching: Images From the 1968 Chicago Riots* is on display at the Panopticon Gallery from Aug. 21–Oct. 6.

China features the work of Chinese video-artists Cao Fei and Yang Fudong. Aug. 18-Sept. 27.

Nave Gallery *Clarendon Hill Presbyterian Church, 155 Powderhouse Blvd., Somerville (617-625-4823). www.clarendonhillchurch.org. MBTA: Red Line to Davis. Fri. and Sat., 6-8 pm; Sun., 1-5 pm.The Secret Knowledge of Water* features water-inspired mixed-media work by various artists. Through Aug. 17.

The New England School of Art & Design at Suffolk University *75 Arlington St., Boston (617-573-8785). www.suffolk.edu/nesad/gallery. MBTA: Green Line to Arlington. Mon.-Fri., 9 am-9 pm; Sat., 10 am- 6 pm. Nascent* features mixed-media work by Mike Farley, Cathleen Faubert, Georgie Friedman, Pete Froslie and Lizzy Martinez. Through Aug. 23.

Proof Gallery *516 East Second St., Unit 20, South Boston (508-963-9102). www.proof-gallery.com. MBTA: #9 Bus to Dorchester St. Thu.-Sat., 12-6 pm or by appointment. Wandering Time* features drawings and paintings by Katy Fischer. Through Aug. 28.

Pucker Gallery *171 Newbury St., Boston (617-267-9473). www.puckergallery.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-5:30 pm; Sun., 1-5 pm.* • *Fine Choices 2008* features prints, graphic works, paintings, sculpture and ceramics from gallery-represented artists. Through Sept. 1. • *Pablo Picasso: Selections From the Vollard Suite* features 35 etchings Picasso created for famed art dealer, critic and collector Ambroise Vollard. Through Sept. 1. • The permanent collection includes mixed-media work produced by diverse cultures, including Inuit, South and West African, Israeli, Japanese, Welsh and North American.

Society of Arts and Crafts *175 Newbury St., Boston (617-266-1810). www.societyofcrafts.com. MBTA: Orange Line to Back Bay. Wed.-Sat., 11 am-5:30 pm or by appointment. 2008 Artist Awards Recipients* features mixed-media work by various artists. Through October.

South Shore Art Center *119 Ripley Road, Cohasset (781-383-2787). www.saac.org. Mon.-Sat., 10 am-4 pm; Sun., 12-4 pm. Blue Ribbon Members Show* features over 150 works by member artists, including sculpture, photography, oil paintings and collage. Through Sept. 7.

Space 242 *242 East Berkeley St., Boston (617-426-8942, ext. 225). www.space242.com. MBTA: Orange Line to Back Bay. By appointment only. Secret Prize Inside* features illustrations, paintings and mixed-media work by Dave McMahon and Chi-Yun Lau. Through Aug. 22.

St. George Gallery *245 Newbury St., Boston (617-450-0321). www.stgeorgegallery.com. MBTA: Green Line to Copley. Tue.-Sat., 10 am- 5:30 pm; Sun., 12-5 pm. Mon., by appointment only.* • *Triad* features oil, acrylic and watercolor paintings by Yvette Stenzel, Sandra Mueller-Dick and William St. George. Through August. • The permanent collection features oil paintings by William St. George.

University Lutheran Church *66 Winthrop St., Cambridge (781-488-3503). www.unilu.org. MBTA: Red Line to Harvard. By appointment. Undertows & Awakenings* features paintings by Jai Keller. Through Aug. 27.

Vitale Caturano *80 City Square, Charlestown (617-241-1440). www.vitale.com. MBTA: Green Line to North Station. Mon.-Fri., 9 am-5 pm and by appointment. Outside/Inside* features the still-lifes and landscapes of Deborah Howard and Laura Tryon Jennings. Through Aug. 29.

Vose Galleries *238 Newbury St., Boston (617-536-6176). www.vosegalleries.com. MBTA: Green Line to Copley. Mon.-Fri., 9:30 am-5:30 pm; Sat., 10 am-5:30 pm. Past and Present Perspectives: American Still Lifes From 1881-2008* features work ranging from historic trompe l'oeil to modernist abstractions by various artists. Through Aug. 16.

Photography

Adams Gallery *Suffolk University Law School, 120 Tremont St., Boston (617-305-1782). www.suffolk.edu/offices/1104.html. MBTA: Red or Green Line to Park. Daily, 9 am-7 pm. Stories in Stone: The Historic Burying Grounds of Boston* explores local grave sites. Through Oct. 20.

Iris Gallery *70 Charles St., Boston (617-895-8951). www.irisgallery.net. Tue.-Fri., 11 am-6 pm; Sat., 11 am-7 pm; Sun., 12-5 pm. Water* features images of surf, streams and lakes by various photographers. Through Sept. 14.

Judi Rotenberg Gallery *130 Newbury St., Boston (617-437-1518). www.judirotenberg.com. MBTA: Green Line to Copley. Tue.-Sat., 10 am-6 pm; Sun., 1-5 pm. Photographs From the Southeast Asia Series* features work by Sean Keenan. Through August.

Laconia Gallery *433 Harrison Ave., Boston (617-670-1568). www.laconiagallery.org. MBTA: Orange Line to Back Bay. Mon.-Sat., 10 am-6 pm; Sun., 12 - 5 pm. Taking In: The Best of AIB Photography 2008* features selected student work. Through Aug. 23.

Marran Gallery *Lesley University, 47 Oxford St., Cambridge (617-349-8888). MBTA: Red Line to Porter. Call for hours. Streets of Color* features images of Boston's annual Trinidad Style Carnival by various photographers. Through August.

Panopticon Gallery *Hotel Commonwealth, 502C Comm. Ave., Boston (617-267-8929). MBTA: Green Line to Kenmore. Tue.-Fri., 10 am-6 pm; Sat., 11 am-5 pm. The Whole World Was Watching: Images From the 1968 Chicago Riots* features dramatic black-and-white images of the historic event. Aug. 21-Oct. 6.

Wolk Gallery *MIT, 77 Mass. Ave., Cambridge (617-253-9106). www.mit.edu. MBTA: Red Line to Kendall/MIT. Mon.-Fri., 9 am-5 pm. By Way of Broadway: New York Photographs by Cervin Robinson* displays images of the famed street. Through Aug. 15.

Gay & Lesbian Edited by Nick Altschuller

CLUBS, BARS & HANGOUTS

The Alley *14 Pi Alley, 275 Washington St., Boston (617-263-1449). www.thealleybar.com. MBTA: Blue or Green Line to Gov. Center. Mon.-Fri., 2 pm-2 am; Sat. and Sun., 12 pm-2 am. No cover. 21+.* Boston's leather-and-Levis neighborhood bar offers pool, karaoke, pinball, a jukebox and video games. • Sun.: Karaoke. • Thu.: Weekly pool tournament. • Sat.: Bear Central.

Club Café *209 Columbus Ave., Boston (617-536-0966). www.clubcafe.com. MBTA: Green Line to Arlington or Orange Line to Back Bay. Mon.-Wed., 12 pm-1 am; Thu.-Sat., 12 pm-2 am; Sun., 11 am-2 am. No cover. 21+.* This South End spot offers dining and unobtrusive music in the front room and video entertainment in the back. • Tue.: Open-Mike Night. • Wed.: Karaoke. • Thu.: Campus Thursdays with DJ Aga. • Fri.: Edge Boston Night. • Sat.: Hunt Saturdays featuring VJ Aga.

Dbar *1236 Dorchester Ave., Dorchester (617-265-4490). www.dbarboston.com. MBTA: Red Line to Savin Hill. Sun.-Thu., 5 pm-12 am; Fri. and Sat., 5 pm-2 am. No cover. 21+.* This Dorchester club offers fine dining, drinks and dancing. • Tue.: Show Tune Tuesdays. • Fri.: DJ Giller spins vocal house and top 40. • Sat.: DJ Jay Ine and Ted Ellison spin high energy house.

Eagle *520 Tremont St., Boston (617-542-4494). MBTA: Orange Line to Back Bay. No cover. 21+.* This neighborhood cruise bar is open nightly.

Estate *1 Boylston Place, Boston (617-351-7000). www.theestateboston.com. MBTA: Green Line to Boylston. 10 pm. $10. 21+.* Glamlife Thursdays features DJ Rich LaDue spinning hip-hop and Top 40.

Fran's Place *776 Washington St., Lynn (781-598- 5618). www.gofrans.com. MBTA: Commuter Rail to Lynn. Daily, 3 pm-2 am. Thu.-Sat, $5. 21+.* • Mon.: Monday Night Party. • Tue.: Karaoke. • Wed.: Keno, pizza and pool. • Thu.: DJ Wendy Joy. • Fri.: Fran's Place Fridays with DJ Carlos. • Sat.: Sexy Saturdays with DJ Mel. • Sun.: Latin Night with DJ Gordo.

Fritz *26 Chandler St., Boston (617-482-4428). www.fritzboston.com. MBTA: Orange Line to Back Bay. Mon.-Sat., 12 pm-2 am; Sun., 11 am-2 am.* This gay sports bar with six large-screen plasma TVs serves brunch every weekend and on Monday holidays.

Jacque's Cabaret *79 Broadway, Boston (617-426-8902). MBTA: Green Line to Arlington. Mon.-Sat., 11 am-12 am; Sun., 12 pm-12 am. $7, weekdays; $10, weekends. 21+.* Patrons mingle with dancing drag queens. • Mon.: First Monday of each month is Perestroika; second Monday is Personae; third Monday is Jaded Lounge; fourth Monday is Rick Berlin and guest. • Tue.: Karaoke with Mizery. • Wed.: Boys Will Be Girls with Melinda Wilson, Mizery and others. • Thu.: Jacque's Angels with Kris Knievil and Melinda Wilson. • Fri. and Sat.: Miss Norelle's Leading Ladies and live music. • Sun.: First Sunday of each month is A Night of Mizery; second Sunday is Work with JujuBee and Destiny; third Sunday is Mizery; fourth Sunday is Kris Knievil and Company.

Machine *1254 Boylston St., Boston (617-536-1950). www.nightclubmachine.com. MBTA: Green Line to Kenmore. 21+.* • Mon.: Dirty Sexy Mondays in the dance room with DJ Susan Esthera. 10 pm-2 am. $6. • Thu.: Karaoke with Adam Morris in the pool lounge. 10 pm-2 am. No cover. • Fri.: VJ Tom Yaz with videos in the pool lounge. 8 pm-2 am. No cover. Machine Fridays with DJ Friedman spinning house and Top 40, 10 pm-2 am, $10. • Sat.: First Saturday of each month is gothic and industrial music; second Saturday is underground and house music; third Saturday is fetish night; and fourth Saturday is underground and house, 10 pm-2 am, $10. • Sun.: Sunday Piano Bar Night with Michelle Currie and Todd Theriault in the pool lounge, 8-11 pm, no cover.

Midway Cafe *3496 Washington St., Jamaica Plain (617-524-9038). www.midwaycafe.com. MBTA: Orange Line to Green. Thu., 9 pm-2 am. $2. 21+.* Ladies Night with DJ Summer's Eve features occasional Queer-a-Oke performances.

My House *609 Washington St., Quincy (617-302-4285). www.myspace/myhousequincy.com. MBTA: Red Line to Quincy Center. 21+.* • Mon.: Live jazz. 8 pm-1 am. No cover. • Tue.: Open mike. 8 pm-1 am. No cover. • Wed.: Live music. 8 pm-1 am. No cover. • Thu.: International Night with free Brazilian buffet. 7 pm-1 am. No cover. • Fri.: Swingers Night. Cover varies. • Sat.: Indie Rock Night. 8 pm-1 am. Free before 10 pm; $5 after. • Sun.: Flex Sundays. 8 pm-1 am. No cover.

Paradise *180 Mass. Ave., Cambridge (617-868-3000). www.paradisecambridge.com. MBTA: Red Line to Central. Sun.-Wed., 7 pm-1 am; Thu.-Sat., 7 pm-2 am. No cover. 21+.* Male strippers perform every night, and various DJs spin Top 40 beats every Thursday through Saturday. • Thu.: DJ and dancing. • Fri.: DJ Billy B spins Top 40. • Sat.: DJ Jonny C spins Top 40, $5.

Pearl—The Nightclub *75 Warrenton St., Boston (617-417-0186). www.shuttavac.com. MBTA: Green Line to Boylston. Fri., 10 pm. $8 before 12 am, $10 after. 21+.* Lesbian night with DJ La Nena spinning Top 40, dance and hip-hop.

Pub at 47 Central *47 Central Ave., Lynn (781-586-0551). www.47central.com. MBTA: Commuter Rail to Lynn. 4 pm-2 am. No cover. 21+.* • Mon.: Free pool. • Tue.: James on Bar. • Wed.: DJ Greg. • Thu.: Karaoke. • Fri.: DJ Dave G. • Sat.: DJ Mark Anthony. • Sun.: Karaoke.

Ramrod *1254 Boylston St., Boston (617-266-2986). www.nightclubramrod.com. MBTA: Green Line to Kenmore. 12 pm-2 am.* Billed as the largest leather bar on the East Coast, Ramrod enforces a strict dress code (leather is mandatory for the back room on weekends). • Mon.: Pool, dart tournaments and pizza. • Tue.: Pool, darts. • Wed.: Twitch 4.0 with DJ Mac. • Thu.: Mandance with DJ Manuel Santiago. • Fri.: Bound to Please with DJ Danae Jacovidis. • Sat.: Leather Cruise with DJ Freespace. • Sun.: Disco Night with DJ Ace, 10 pm.

Randolph Country Club *44 Mazeo Drive, Randolph (781-961-2414). www.randolphcountryclub.com. Sat. and Sun., 12 pm; Tue.-Thu., 5 pm; Fri., 2 pm. $5. Fri. and Sat., 21+.* • Tue.: Open Mike Night. • Wed.: Fun in the Dragon's Den. • Thu.: Line Dancing and Karaoke. • Fri. and Sat.: Dance Club. • Sun.: Karaoke.

Rise *306 Stuart St., Boston (617-423-7473). www.riseclub.us. MBTA: Green Line to Arlington. 1:30-6:30 am. $10, members; $20, guests.* This members-only club is predominantly gay on Saturdays, when it features resident DJs Billy Carroll, Chad Jack, Gilles Massicotte and others upstairs, with David McNeary spinning downstairs.

The Roxy *279 Tremont St., Boston (617-338-7699). www.chrisharrispresents.com. MBTA: Orange Line to NE Medical Center or Green Line to Boylston. 10 pm. $10-$15. 21+.* Epic Saturdays, sponsored by Chris Harris Presents, feature DJs each week who spin house, Top 40, trance and tribal music.

Rumor *100 Warrenton St., Boston (617-482-6958). www.rumorboston.com. MBTA: Green Line to Boylston. 10 pm. $10. 21+.* Latino Night features music from DJ Adilson, go-go boys and drag shows.

Shine *1 Kendall Square, Building 300, Cambridge (617-621-9500). www.shinecambridge.com. MBTA: Red Line to Kendall/MIT. 10 pm.* • Fri.: Sweetest Taboo Fridays Lesbian Night, 10 pm, $10, 19+. • Sat.: Wet@Shine. 10 pm. 19+. • Sun.: Azucar Sundays—GLBTQ Latin dance party, 10 pm-1:30 am. No cover. 19+.

28 Degrees *1 Appleton St., Boston (617-728-0728). www.28degrees-boston.com. MBTA: Orange Line to Back Bay or Green Line to Arlington. No cover.* Bellini Sundays features music, drinks and food starting at 5 pm and drag entertainment after 7 pm.

Underbar *275 Tremont St., Boston (617-292-0080). www.underbarsuperlounge.com. MBTA: Green Line to Boylston. 10 pm. 21+.* Hot Mess features mashups and Top-40 music.

SHOWS AND EVENTS

Trans Entities: The Nasty Love of Papi and Wil *Brattle Theater, 40 Brattle St., Cambridge (617-876-6837). www.brattlefilm.org. MBTA: Red Line to Harvard. Aug. 20, 9:30 pm. $10. 18+.* CineMental presents this documentary about a transgendered couple and welcomes the stars to discuss their gender expression and their polyamorous lifestyle.

ONGOING

BAGLY *The Community Church of Boston, 565 Boylston St., Boston (617-227-4313) www.bagly.org. MBTA: Green Line to Copley. Wed., 5-9 pm.* The Boston Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for youths 22 and younger who are seeking community and support.

Beantown North G/L Bowling League *Lanes & Games, 195 Concord Turnpike, Cambridge (617-876-5533). www.beantownbowling.com. MBTA: Red Line to Alewife. Tue., 8:30 pm.* This bowling league for gays and lesbians meets weekly.

Beantown Soft-Tip Dart League *The Alley, 14 Pi Alley, 275 Washington St., Boston (617-263-1449). MBTA: Blue or Green Line to Gov. Center. Fritz, 26 Chandler St., Boston (617-482-4428). MBTA: Orange Line to Back Bay. www.bsdl.org. Mon., 8:30 pm. $12 for the season.* This dart league hosts weekly 301, 601 and cricket matches at the Alley and Fritz.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Gay/Lesbian" or by e-mail to gaylesbian@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Beantown South G/L Bowling League *Boston Bowl, 820 Morrissey Blvd., Dorchester (617-889-1552). www.beantownbowling.com. MBTA: Red Line to Shawmut. Wed., 7 pm.* This weekly bowling league for gays and lesbians meets on Wednesdays.

Bi Focus *(617-697-9244). MBTA: Green Line to Arlington. Wed., 7 pm.* Bisexual men and women discuss books, videos and other topics of interest.

Bi Rap *Cambridge Women's Center, 46 Pleasant St., Cambridge (617-354-8807). MBTA: Red Line to Central. First Tue. of each month, 7:30 pm.* This discussion group provides support for women who are bisexual or questioning their sexuality.

Boston Bears Barnight *The Alley, 275 Washington St., Boston (617-263-1449). http://bostonbears.us. MBTA: Blue or Green Line to Gov. Center. 9:30 pm-2 am. Free.* This club meets the first and third Saturdays of each month and holds a happy hour every Friday from 5:30 to 7:30 pm.

Boston Boasts Squash *Central YMCA, 316 Huntington Ave., Boston (617-536-0316). www.bostonboasts.com. Tue., 7-9 pm; Sat., 10 am-12 pm.* This squash league comprises gay and lesbian players and their friends.

Boston Gay Basketball League *(617-937-5858). www.bgbl.com.* This basketball league offers a full regular season and playoff schedule each year. E-mail info@bgbl.com for details.

Boston Lesbian Avengers *Despina's Place, 47 Mass. Ave., Boston. www.lesbianavengers.org. Mon., 7-8 pm.* This direct-action political group focuses on issues affecting lesbians.

Boston Prime Timers *United South End Settlements, 566 Columbus Ave., Boston (617-447-2344). www.primetimersww.org/boston. Third Sat. of each month, 3:30-5:30 pm. $2.* This network of more than 300 gay and bisexual men, and their friends, meets once a month.

Boston Uncommons *Epiphany School, 154 Centre St., Dorchester (617-288-8816). www.lcfd.org/bu. MBTA: Red Line to Shawmut.* This gay and lesbian square-dancing group meets Sundays from 4-7 pm.

Boston's Gay and Bisexual Married Men's Support Group *Boston Living Center, 29 Stanhope St., Boston (781-316-1985). http://world.std.com/~ewk. First and third Mon., second and fourth Tue. of each month, 7-9 pm.* This group meets to discuss issues related to marriage and divorce.

BRC Board Meeting *Bisexual Resource Center, 29 Stanhope St., Boston (617-424-9595). MBTA: Orange Line to Back Bay. Second Wed. of each month, 7 pm.* This monthly gathering of the BRC board in the Back Bay is open to the public.

Coming Out as Bisexual *Boston's Bisexual Resource Center at the Boston Living Center, 29 Stanhope St., Boston (617-424-9595). www.biresource.org. MBTA: Orange Line to Back Bay. First Wed. and third Thu. of each month, 7 pm. Free.* An informal discussion group for people who think they may be bisexual or are attracted to members of both sexes.

Coming Out Support Group for Adults *Meetings are in Coolidge Corner, Brookline (617-482-2166). Thu., 7-8:15 pm.* This group offers a confidential place for men and women who are looking for a safe space to discuss issues of sexual identity.

Compass *(781-899-2212).* Compass is a regional support and social group for people assigned female at birth, but who feel the designation isn't an accurate or a complete description of their gender. This group meets monthly at locations around New England. E-mail compassftm@usa.com for details.

Darren Mahyem

Kiss and Tell

Rock Out With Your Doc Out

The stars of *Trans Entities: The Nasty Love of Papi and Wil* discuss the documentary at the Brattle Theater Aug. 20.

Downtown Auxiliary League *http://groups.yahoo.com/group/downtownauxiliaryleague.* This group of gay professionals get together monthly for casual afterwork happy hours.

Fenway Community Health *7 Haviland St., Boston (617-267-0900). www.fenwayhealth.org. MBTA: Green Line to Hynes.* Fenway Community Health offers an array of services for the LGBT community, from discussions about parenting and safe-sex practices to programs addressing domestic violence and substance abuse.

GayLab *www.gaylab.org.* An experiment in developing healthy gay relationships, it features alternatives for meeting and dating for area singles. E-mail info@gaylab.org for details.

Gays for Patsy *(617-412-5751). www.gaysforpatsy.org.* This country-western dancing club, featuring two-step, swing and line dancing, holds events twice a month. Beginners welcome; no partner needed. Call for details.

GBBC North Shore Group *Bugaboo Creek Steak House, Route 114, Peabody (781-593-0386). www.gbbc.org. Third Wed. of each month. MBTA: Commuter Rail to Lynn. Free to attend, lunch cost varies.* The Greater Boston Business Council invites GLBT professionals to connect with the GLBT business community over lunch.

GBBC 128 Group *Naked Fish, 455 Totten Pond Road, Waltham (978-777-6500, ext. 112). www.gbbc.org. Fourth Tue. of each month.* Free to attend, lunch cost varies. GLBT professionals connect with the GLBT business community over lunch.

Gender Crash *Spontaneous Celebrations, 45 Danforth St., Jamaica Plain (617-524-6373). www.gendercrash.com. MBTA: Orange Line to Stony Brook. Second Thu. of each month, 7:30 pm. $5-$10.* Members of the GLBT community are invited to share poetry, prose and performance pieces.

"I Do" Yoga *(781-258-9187). www.i-do-yoga.com. See Web site for full class schedule.* "I Do" Yoga offers mindfulness and yoga-based classes and retreats to enrich relationships in lesbian-only, GLBT-exclusive and gay-friendly settings.

LAFFAN Lesbians Available for Fun and Networking is a social and networking group that connects local women and sponsors dances and benefits. E-mail laffan_boston2004@yahoo.com for details.

Monday Night Bowling League *Boston Bowl, 820 Morrissey Blvd., Dorchester (617-889-1552). www.mnbl.net. Mon., 7:30 pm.* The MNBL's bowling season runs weekly.

NAGLY *The First Universalist Church, 211 Bridge St., Salem (617-927-6088). Tue., 7-9 pm.* The Northshore Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts a weekly meeting and social event for youths 22 and younger who are seeking community and support.

The Neighborhood *The Midway Café, 3496 Washington St., Jamaica Plain (617-524-9038). www.midwaycafe.com. MBTA: Orange Line to Green. Second Sat. of each month, 9 pm. $5. 21+.* A welcoming space for the homosexual and transgender community featuring live DJs and bands.

Newly Diagnosed Group *JRI Health, 25 West St., Boston (617-457-8142, ext. 329). MBTA: Red or Orange Line to Downtown Crossing. First and third Mon. of each month, 7:30-9 pm. Free.* This group supports local gay and bisexual men who've been diagnosed with HIV during the last two years.

Out to Dance *West Roxbury School of Dance, 29 Corey St. West Roxbury (617-363-0029). www.outtodance.com.* Out to Dance offers swing, Latin and ballroom dance classes in a gay-friendly environment.

Out TwentySomethings Boston *twentysomethingsboston-subscribe@yahoogroups.com.* This social and peer support group is for lesbian, gay, bisexual, transgender and questioning members of the community, as well as their straight allies in their 20s and early 30s.

POZ Social *Moonshine Room at Club Café, 209 Columbus Ave., Boston (617-457-8142, ext. 326). MBTA: Orange Line to Back Bay. Second Mon. of each month, 6-11 pm. Free.* This monthly evening of raffles, food, music and drink benefits those affected by HIV/AIDS.

POZ 30s Plus *JRI Health, 132 Boylston St., Boston (617-457-8142, ext. 314). MBTA: Red or Green Line to Park. Wed., 7-9 pm.* This social group supports HIV-positive gay and bisexual men ages 30 and over. E-mail hyee@jri.org for details.

POZ 20s *JRI Health, 25 West St., Boston (617-457-8142, ext. 329). MBTA: Red or Orange Line to Downtown Crossing. Thu., 7:30-9 pm.* This social group offers support for HIV-positive gay and bisexual men in their 20s.

The Rainbow Café *rainbowboston-subscribe@yahoogroups.com.* The Rainbow Café, a social lesbian group, meets biweekly in the Boston area.

Slice of Rice *Boston Glass, 93 Mass. Ave., Boston (617-266-3349). MBTA: Green Line to Hynes. Wed., 6-7 pm.* This peer-run queer Asian youth group for those under 25 meets for mutual support. E-mail sungyun@chickmail.com for details.

Somos Latin@s LGBT Coalition *www.somoslatinoslgbt.org.* This social and networking group for LGBT Latinos and Latinas hosts Viernes Sociales (Social Fridays) every month. E-mail somoslatinoslgbt@hotmail.com for details.

Stonewall Communities Lifelong Learning Institute *Wheelock College, 43 Hawes St., Brookline (617-369-9090). www.stonewallcommunities.com. MBTA: Green Line C to Hawes St.* The SCLLI offers courses, speakers, events and workshops for GLBT seniors and retirees. For more information e-mail mconnolly@cambridge-consulting.com.

Tennis4All *www.tennis4all.org.* Participate in tennis socials, leagues and tournaments around the Boston area.

Under the Radar *(617-851-7911). www.radarboston.com.* Boston's gay, all-male contemporary a cappella group, is always auditioning prospective members. E-mail info@radarboston.com for details.

Wonder Women Boston *http://groups.yahoo.com/wonder_women_boston. Second Fri. of each month.* This social group includes lesbian and bisexual women in their 20s and 30s.

Books & Poetry

Edited by Nick Altschuller

WEDNESDAY, AUGUST 13

Borders Downtown Crossing *10-24 School St., Boston (617-557-7188). www.bordersstores.com. MBTA: Orange or Red Line to Downtown Crossing. 1 pm.* **Dirk Wittenborn** reads from *Pharmakon*, his novel about a doctor who has a medical mishap.

The Cantab Lounge *738 Mass. Ave., Cambridge (617-354-2685). www.slamnews.com. MBTA: Red Line to Central. 10 pm. $3.* **Lea Deschenes** and **Dorinda Wegener** read original works of poetry.

Wellesley Booksmith *82 Central St., Wellesley (781-431-1160). www.wellesleybooksmith.com. MBTA: Commuter Rail to Wellesley. 7 pm.* **Courtney Humphries** reads from her nonfiction work *Superdove: How the Pigeon Took Manhattan and the World*, which chronicles the bird's history.

THURSDAY, AUGUST 14

Borders Downtown Crossing *10-24 School St., Boston (617-557-7188). www.bordersstores.com. MBTA: Orange or Red Line to Downtown Crossing. 6 pm.* **Sherrilyn Kenyon** reads from *Archeron*, her novel about a god born as a man.

SATURDAY, AUGUST 16

Brockton Public Library *304 Main St., Brockton (508-580-7890). www.brocktonpubliclibrary.org. MBTA: Commuter Rail to Brockton. 2 pm.* Poets **Timothy Gager**, **Mike Amado** and **Sean Theall** read from their works of poetry.

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). www.brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* Poets **Mathias Svalina**, **Julia Cohen**, **Julie Doxee** and **Janaka Stucky** read original works.

MONDAY, AUGUST 18

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). www.brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* Author **Sana Krasikov** reads from *One More Year*, her collection of short stories chronicling the lives of Russian and Georgian immigrants. Immediately following, author **Keith Gessen** reads from *All the Sad Young Literary Men*, a novel about a group of friends trying to find success in their literary and romantic aspirations.

TUESDAY, AUGUST 19

Newton Free Library *330 Homer St., Newton Center (617-796-1360). www.newtonfreelibrary.net. MBTA: D Green Line to Newton Highlands. 7:30 pm.* **Ruth Nemzoff** reads from her nonfiction work *Don't Bite Your Tongue: How to Foster Rewarding Relationships With Your Adult Children*, which explores the importance of creating strong relationships while still respecting independence.

Porter Square Books *25 White St., Cambridge (617-491-2220) MBTA: Red Line to Porter. 7 pm.* **Anna Winger** reads *This Must Be the Place*, a story about a bored American housewife living in Germany who forms an attachment to a voice-over artist.

Redbones *55 Chester St., Somerville (617-628-2200). www.redbones.com. MBTA: Red Line to Davis. 5:30 pm.* **Linda Barnes** presents *Lie Down With the Devil*, the 12th novel in her mystery series featuring Boston private investigator Carlotta Carlyle.

WEDNESDAY, AUGUST 20

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). www.brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Judith Nies** reads from her nonfiction work *The Girl I Left Behind: A Narrative History of the 1960s and How Women Transformed America*, which explores the feminist movement.

The Cantab Lounge *738 Mass. Ave., Cambridge (617-354-2685). www.slamnews.com. MBTA: Red Line to Central. 6 pm. $5.* Poet **Laura Vookles** performs original work.

THURSDAY, AUGUST 21

Borders Back Bay *511 Boylston St., Boston (617-236-1444). www.bordersstores.com. MBTA: Green Line to Arlington. 6 pm.* **Brunonia Barry** reads from her novel *The Lace Reader*, a story about an enigmatic young woman and a town trying to cope with her psychic abilities.

Porter Square Books *25 White St., Cambridge (617-491-2220). MBTA: Red Line to Porter. 7 pm.* **Sophie Gee** reads from *Scandal of the Season*, a fictional look at the inspiration behind Alexander Pope's *The Rape of the Lock*.

SATURDAY, AUGUST 23

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). www.brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 1 pm.* **Joseph "Reverend Run" Simmons** signs *Take Back Your Family: A Challenge to America's Parents*, in which he offers advice on how to tackle current social issues facing children.

TUESDAY, AUGUST 26

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). www.brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Phillip** and **Alice Shabecoff** read from their nonfiction work *Poisoned Profits: The Toxic Assault on Our Children*, which explores the link between leading childhood diseases and industrial toxins.

Porter Square Books *25 White St., Cambridge (617-491-2220). MBTA: Red Line to Porter. 7 pm.* **Michael Hogan** reads from *Burial of the Dead*, a mystery about the murder of a wealthy woman. Immediately following, **Linda Barnes** reads from *Lie Down With the Devil*. See Aug. 19 Redbones listing.

Newton Free Library *330 Homer St., Newton Center (617-796-1360). www.newtonfreelibrary.net. MBTA: D Green Line to Newton Highlands. 7:30 pm.* **Elizabeth Cambell** presents the translation of her grandfather Captain Georg Von Trapp's memoir *To the Last Salute: Memories of an Austrian U-Boat Commander*, which offers a look at the stern father from the fact-based movie *The Sound of Music*.

Advice to Contributors
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Run for It

All Rapped Up

In a time of mega-materialism, how do parents and kids communicate? Text-messaging? "Reverend Run" Simmons, iconic rapper and father of six, has some answers. He shares his wisdom on family values and COEs (Chief Officers of Everything) at a signing for *Take Back Your Family: A Challenge to America's Parents* Aug. 23 at Brookline Booksmith. Because if you can't trust a music mogul with a reality TV show to help you raise your children, whom can you trust?

Megan Koch

Education Edited by Amanda Knorr

WEDNESDAY, AUGUST 13

Fan Pier Harbor Walk *The Boston Harbor Association, 374 Congress St., Boston (617-482-1722). www.tbha.org. MBTA: Silver Line to Courthouse. 12-1 pm.* **Vivien Li**, the Boston Harbor Association's executive director, leads a scenic walk along the waterfront and discusses the Fan Pier's development. Meet at the Moakley Federal Courthouse.

Marketing Your Business on the Web *Cambridge Center for Adult Education, 56 Brattle St., Cambridge (617-864-6671). www.ccae.org. MBTA: Red Line to Harvard. 6-9 pm. $68.* This class teaches attendees how to create a business Web site and build online traffic.

Walking Tour of Davis Square *Holland St. and College Ave., Somerville (617-267-4430). www.bcae.org. MBTA: Red Line to Davis. 6-8 pm. $34, nonmembers; $29, members.* Explore the evolution of Davis Square from the 1980s to its rising popularity with theater-goers and secondhand-bookstore aficionados. Meet outside the Somerville Theatre.

THURSDAY, AUGUST 14

The Banjo Lesson *Jamaica Plain Branch Library, 12 Sedgwick St., Jamaica Plain (617-524-2053). www.bpl.org. MBTA: #39 Bus to South, Centre and Eliot streets intersection. 6:30 pm. Free.* Musician **Paul Sedgwick** leads a theatrical journey from Africa to America.

SATURDAY, AUGUST 16

Cooking Fish and Seafood *Boston Center for Adult Education, 5 Comm. Ave., Boston (617-267-4430). www.bcae.org. MBTA: Green Line to Arlington. 10 am-1 pm. $77, nonmembers; $63, members.* Learn to make spice-rubbed tilapia, whole-roasted red snapper, shrimp scampi and more.

Moonlight Paddling on the Charles River *Charles River Canoe and Kayak, 1071 Soldiers Field Road, Allston (617-267-4430). www.bcae.org. MBTA: #86 Bus to Smith's Playground. 7-10 pm. $52, nonmembers; $44, members.* See the Charles River at night while enjoying snacks.

SUNDAY, AUGUST 17

Contemporary Sculpture Path *Forest Hills Educational Trust, 95 Forest Hills Ave., Jamaica Plain (617-524-0182). www.foresthillstrust.org. MBTA: Orange Line to Forest Hills. 4 pm. $9.* Discuss the landscape, architecture and history of this art-lined path with Forest Hills Education Trust executive director **Cecily Miller**.

MONDAY, AUGUST 18

After the Sun Sets: Night Photography Workshop *Boston Center for Adult Education, 5 Comm. Ave., Boston (617-267-4430). www.bcae.org. MBTA: Green Line to Arlington. 5:45-9:30 pm. $56, nonmembers; $49, members.* Professional photographer **Kristin Gleason** reveals the tricks behind capturing photos at night in Boston Common and the surrounding area. A digital or analog camera and tripod are required.

TUESDAY, AUGUST 19

Animal Invaders *Hyde Park Branch Library, 35 Harvard Ave., Hyde Park (617-361-2524). www.bpl.org. MBTA: #32 Bus to Cleary. 10:30 am. Free.* The Museum of Science's traveling exhibit *Animal Invaders* features live demonstrations of the special abilities some species have adapted to live successfully with humans.

The Modern Face: Makeup for Today *DH Studios, 234 Clarendon St., Boston (617-267-4430). www.bcae.org. MBTA: Green Line to Copley. 5:45-8:15 pm. $69, nonmembers; $60, members.* Come with a clean face and your current cosmetic collection to learn professional application tips from **Daniel Hernandez**, owner of DH Studios, Inc.

WEDNESDAY, AUGUST 20

Butterfly Habitats of the U.S. East Coast *Cambridge Center for Adult Education, 56 Brattle St., Cambridge (617-864-6671). www.ccae.org. MBTA: Red Line to Harvard. 6:30-8 pm. $15.* Study photographs and learn exciting facts about the hidden lives of butterflies.

THURSDAY, AUGUST 21

Traveling Lightly: Learn How to Pack With Pat *Boston Center for Adult Education, 5 Comm. Ave., Boston (617-267-4430). www.bcae.org. MBTA: Green Line to Arlington. 5:30-7:30 pm. $41, nonmembers; $35, members.* Veteran world traveler **Pat Mattheisen** gives tips on how to lighten your load by packing only one bag.

SATURDAY, AUGUST 23

Behind the Scenes at the Zoo: Understanding Evolution and Adaptation *Franklin Park Zoo, 1 Franklin Park Road, Boston (617-267-4430). www.bcae.org. MBTA: Orange Line to Forest Hills, then #16 Bus to Franklin Park Zoo. 10 am-12 pm. $34, nonmembers; $29, members.* Learn how animals and plants adapt to their environment over time. Meet inside the gate at the zebra entrance.

Discover and Develop Your Personal Style *Boston Center for Adult Education, 5 Comm. Ave., Boston (617-267-4430). www.bcae.org. MBTA: Green Line to Arlington. 10 am-1 pm. $55, nonmembers; $48, members.* Learn what clothing and accessories communicate about your personality with **Donna Cognac**, president of Donna Cognac Image Studio.

SUNDAY, AUGUST 24

Visionaries, Radical Thinkers and Agents of Change *Forest Hills Educational Trust, 95 Forest Hills Ave., Jamaica Plain (617-524-0182). www.foresthillstrust.org. MBTA: Orange Line to Forest Hills. 4 pm. $9.* Join historian **Dee Morris** for a gravesite tour of the abolitionists, suffragists, educators and spiritualists who helped shaped the course of American life in the 19th century.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Education" or by e-mail to education@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

PHOTO CONTEST!

The Improper Bostonian wants your "FALL" images. Feel free to interpret "FALL" as loosely as you'd like!

One photo will be selected to run in our FALL ARTS PREVIEW issue *(September 10th, 2008).*

Amateurs and professionals all welcome to enter!

DETAILS:

- Email submissions to internphoto@improper.com with "PHOTO CONTEST" in subject line or send a CD into:

Improper Bostonian
Attention: Photo Department
142 Berkeley St. 3rd Floor
Boston, MA 02116

**All CDs will not be returned*

- Images must be 300 DPI at a size of 4x6 or larger. If images are not this size, they will not be selected.
- No prints, slides or transparencies
- One photo submission per person

DEADLINE:
Thursday, August 21st, 3 PM

Sports Edited by Rich Levine

HOME GAMES

Boston Cannons *Harvard Stadium, 65 North Harvard St., Allston. Tickets: 888-847-9700*
- Aug. 2, 7 pm vs. Philadelphia Barrage
- Aug. 9, 7 pm vs. Denver Outlaws

Boston Red Sox *Fenway Park, 4 Yawkey Way, Boston. Tickets: 617-931-2222*
- Aug. 13, 7:05 pm vs. Texas Rangers
- Aug. 14, 7:05 pm vs. Texas Rangers
- Aug. 15, 7:05 pm vs. Toronto Blue Jays
- Aug. 16, 7:05 pm vs. Toronto Blue Jays
- Aug. 17, 1:35 pm vs. Toronto Blue Jays

New England Patriots *Gillette Stadium, 1 Patriot Place, Foxborough. Tickets: 617-931-2222*
- Aug. 22, 7:30 pm vs. Philadelphia Eagles

New England Revolution *Gillette Stadium, 1 Patriot Place, Foxborough. Tickets: 800-543-1776*
- Aug. 20, 7:30 pm vs. D.C. United

EVENTS

Boston Ski & Sports Club Kayak and BBQ *Meet at Soldier's Field Road along the Charles River, Boston (617-789-4070). www.bssc.com. MBTA: Red Line to Charles/MGH. Aug. 22, 6-8 pm. $65, nonmembers; $60, members.* After a quick on-land introduction to kayaking, participants will embark on a guided paddle through the Charles River followed by a sit-down barbecue picnic catered by Redbones.

TO PLAY

Baseball

Henry's Baseball *(781-891-0621).* Seeking players ages 17-40.

Basketball

Boston Ski & Sports Club *(617-789-4070). www.bssc.com.* BSSC offers coed and men's leagues in Belmont, Dedham, Waltham and Watertown.

Cambridge Athletic Club *(617-491-8989). www.cacbasketball.com.* CAC runs men's, women's, coed and corporate leagues year-round. All levels welcome.

Corporate Basketball League *(781-248-7811). www.eteamz.com/corpbballleague.* The Corporate Basketball League seeks independent and corporate teams. Teams play once a week in Newton or Waltham.

Never Too Late Basketball *(781-488-3333). www.nevertoolate.com.* Adults shoot hoops in locations around Boston.

Boxing

Boston Sport Boxing Club *8 Rugg Road, Allston (617-987-0142). www.bostonboxing.com. MBTA: B Green Line to Harvard. Mon.-Thu., 4-10 pm; Fri., 4-9 pm; Sat., 12-6 pm.* This boxing club offers lessons to students of all skill levels at its Allston gym.

The Ring Boxing Club *971 Comm. Ave., Boston (617-782-6946). www.ringboxingclub.com. MBTA: B Green Line to Pleasant. Mon.-Fri., 12-10 pm; Sat., 12-6 pm.* Certified professional coaches teach boxers of all levels.

Dodgeball

Boston Ski & Sports Club *(617-789-4070). www.bssc.com.* BSSC organizes coed dodgeball leagues in Watertown.

Social Boston Sports *www.socialbostonsports.com.* SBS offers indoor coed Dodgeball leagues weeknights year-round in Arlington.

Dragon Boat Racing

Living Root Dragon Boat *(617-413-8360). www.livingroot.org.* No experience is necessary to join this coed dragon boat-racing team that practices in Boston and Somerville on Thursday evenings and Saturday mornings.

Flag and Touch Football

Boston Ski & Sports Club *Games are held in Brighton (617-789-4070). www.bssc.com.* Teams compete each weekend in Brighton, Watertown or Waltham.

Social Boston Sports *www.socialbostonsports.com.* SBS is starting a new flag football league this fall. Teams compete in the greater Boston area.

Hockey

Boston Ski & Sports Club *(617-789-4070). www.bssc.com.* The BSSC offers various coed floor hockey leagues at its Brighton and Newton locations.

Kickball

Boston Ski & Sports Club *(617-789-4070). www.bssc.com.* The BSSC offers various outdoor coed kickball leagues in Charlestown, Brighton or Waltham.

Social Boston Sports *www.socialbostonsports.com.* SBS is offering new kickball leagues this summer in the greater Boston area.

Rugby

Beantown Women's Rugby Club *www.beantownrugby.com. Tue. and Thu. in Allston; games Sat.* Beantown has won the national women's championship six times.

Boston Rugby Club *(617-566-2732). www.brfc.org.* This club is looking for players to join its national-level rugby team for the upcoming season.

Boston Women's Rugby Football Club *(617-824-4294). www.bwrfc.org.* The BWRFC is looking for female athletes in or around the Boston area.

Running

Boston Hash House Harriers *Various locations in and around Boston (617-499-4835). www.bostonhash.com.* This running and social club hosts weekly runs on either Wednesdays or Sundays.

Cambridge Friday Night Fun Run *Cambridge Racquet and Fitness Club, 215 First St., Cambridge (781-275-1584). www.srr.org. MBTA: Red Line to Kendall/MIT. Fri., 6 pm.* The Somerville Road Runners host this weekly run in Cambridge.

Team LunaChix Boston *www.bostonlunachix.com. Wed., 6:30 pm. Women only.* This weekly women's running group promotes healthy living and breast cancer awareness. Their four-mile jogs start on the MIT side of the Mass. Ave. bridge. E-mail BostonRun@teamlunachix.com for details.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Sports" or by e-mail to sports@improper.com. Include address, phone number, nearest T stop, along with a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Can I Kick It?

Party on the Pitch

The Boston Ski & Sports Club offers a variety of outdoor soccer leagues—including full field, half field, 11 on 11, and 7 on 7—in local towns, such as Brighton, Newton, Lexington and Waltham. Players of all skill levels are welcome.

Soccer

Boston Ski & Sports Club *(617-789-4070). www.bssc.com.* BSSC has indoor and outdoor coed and men's leagues playing weeknights and weekends in Bedford, Newton and Weston.

Social Boston Sports *www.socialbostonsports.com.* SBS is forming teams for outdoor soccer leagues in Somerville this fall.

Softball

Boston Ski & Sports Club *(617-789-4070). www.bssc.com.* The BSSC offers indoor and outdoor softball leagues in Danvers (indoors) and the Greater Boston area.

Social Boston Sports *www.socialbostonsports.com.* SBS is offering softball leagues for 2008. Games are held outdoors in the Brighton/Allston area.

Ultimate Frisbee

Boston Ski & Sports Club *(617-789-4070). www.bssc.com.* BSSC has leagues playing on Tuesday and Wednesday nights in Charlestown and Waltham. All levels are welcome.

Volleyball

Boston Ski & Sports Club *(617-789-4070). www.bssc.com.* The BSSC offers 16 different leagues—including coed, women's, four's and six's—in Brighton, Brookline, Cambridge, Newton and Watertown, plus individual coed clinics and pickup games in Newton.

Social Boston Sports *www.socialbostonsports.com.* SBS will be hosting various volleyball tournaments starting midsummer.

Body & Mind Edited by Linh Tran Brincat

Maria Bibikova/iStock

You Don't Want Those Fries

Mind Over Matter Learn weight-loss hypnosis techniques at a free class in Newton Highlands Aug. 16.

EVENTS

Complimentary Sunrise Yoga *InterContinental Boston, Waterfront Lawn/InterContinental Gardens, 510 Atlantic Ave., Boston (617-747-1000). www.intercontinentalboston.com. MBTA: Red Line to South Station. Through August. Sat., 7:30-8:30 am. Free.* Rotating instructors lead this weekly outdoor yoga class for all skill levels. Afterwards, participants enjoy free honey-and-lavender smoothies from Miel.

Free First-Visit Fridays at Acupuncture Together *2464 Mass. Ave., suite 420, Cambridge (617-499-9993). www.acupuncturetogether.com. MBTA: Red Line to Davis. Through Aug. 29. Fri., 10:30 am-3:30 pm. Free.* At this acupuncture clinic, any first-time appointment scheduled on a Friday during August is complimentary.

Two-Week Intensive Traditional Shaolin Kung Fu Training *Wu Dao Kung Fu and Tai Chi, 675 Concord Ave., Cambridge (617-812-2180). www.wudaokungfu.com. MBTA: Red Line to Harvard, then #78 Bus. Aug. 23-Sep. 5. See Web site for schedule and prices.* Shaolin warrior monk Shifu Shi De Cheng teaches a series of Shaolin Kung Fu classes, including a special workshop for children.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Body/Mind" or by e-mail to bodymind@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

LECTURES

Introduction to the Paranormal *Open Doors Power Yoga Studios, 395A Washington St., Braintree (781-843-8224). www.opendoors7.com. MBTA: Red Line to Braintree. Aug. 6-27. Wed., 7-8:30 pm. $150.* Tim Weisberg, host of WBSM-1420 AM's "Spooky Southcoast" radio program, talks about ghost hunting, including where and how to start your own investigation. Part of the proceeds will benefit the Dianne Devanna Center, which advocates for abused children.

WORKSHOPS

Gyrokinesis *Boston BodyWorks Studios, 38 Newbury St., 5th floor, Boston (617-267-4430). www.bcae.org. MBTA: Green Line to Arlington. Through Aug. 26. Tue., 7-8 pm. $140, nonmembers; $119, members.* Instructor Kathryn Van Patten teaches Gyrokinesis, also known as "yoga for dancers," which focuses on gentle movements intended to increase flexibility of the spine and joints.

Healing the Traumatized Heart Introductory Workshop *3 Central Ave., Newton (617-965-7846). www.healingheartpower.com. MBTA: #553 Bus to Newton. Aug. 16, 1-5 pm. $50; preregister by e-mail: LSMHEART@aol.com.* Psychotherapist Linda Marks teaches participants about the heart's healing properties and leads them in group exercises.

Weight Loss With Hypnosis *1157 Walnut St., Newton Highlands (866-888-0436). www.mindbody101.com. MBTA: D Green Line to Newton Highlands. Aug. 16, 2 pm. Free; preregister by e-mail: seminars@mindbody101.com.* Hypnotherapist Avinoam Lerner shows attendees weight-loss hypnosis techniques they can perform at home.

ONGOING

Core Fusion *Exhale Spa, 28 Arlington St., Boston (617-532-7000). www.exhalespa.com. MBTA: Green Line to Arlington. Tue.-Thu., 6:30-7:30 am. $24 per class; $200, package of 10.* Instructor Denise Crowe teaches this core-focused class, which combines movements from yoga and pilates.

Open-Level Mat Class *Boston Pilates, 709 Centre St., Jamaica Plain (617-524-0118). www.bpilatesstudio.com. MBTA: Orange Line to Green. Mon., 10 am; Wed., 1:30 pm. $20 per class.* Instructor Becca Garrison teaches this intermediate pilates class.

Ultimate Fitness Fusion *Revolution Fitness, 209 Columbus Ave., Boston (617-536-3006). www.revfitboston.com. MBTA: Orange Line to Back Bay or Green Line to Arlington. Thu., 5:30-7 pm. $20, nonmembers; free, members.* Instructor Heidi Tobias' class combines cardiosculpting, low-impact power moves and hybrid yoga.

Wednesday Night Dharma Talks *Shambhala Meditation Center of Boston, 646 Brookline Ave., Boston (617-734-1498). www.shambhalaboston.org. MBTA: D Green Line to Brookline Village. Wed., 7-9 pm. $5, suggested donation.* At this weekly event, dharma teachers discuss the basics of proper meditation and everyday spiritual practice.

Around Town Edited by Amanda Knorr

SIGHTS TO SEE

Boston Public Library Art and Architecture Tour *700 Boylston St., Boston (617-536-5400). www.bpl.org. MBTA: Green Line to Copley. Sun., 2 pm; Mon., 2:30 pm; Tue. and Thu., 6 pm; Fri. and Sat., 11 am. Free.*

Boston University Observatory *Coit Observatory, 725 Comm. Ave., Boston (617-353-2630). www.bu.edu/astronomy/opennight.html. MBTA: B Green Line to BU East. Clear Wed. nights: fall and winter, 7:30 pm; spring and summer, 8:30 pm. Free.*

Faneuil Hall Marketplace *4 South Market Building, Boston (617-523-1300). www.faneuilhallmarketplace.com. MBTA: Green or Orange Line to Haymarket. Mon.-Sat., 10 am-9 pm; Sun., 12-6 pm.*

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). www.hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9; $7, students and seniors; $6, ages 3-18. Wed., 3-5 pm (Sept.-May), and Sun., 9 am-12 pm, free to all Mass. residents.*

John F. Kennedy Library & Museum *Columbia Point, Dorchester (617-514-1600). www.jfklibrary.org. MBTA: Red Line to JFK/UMass. Daily, 9 am-5 pm. $10; $8, seniors and students; $7, ages 13-17; free, ages 12 and under.*

Larz Anderson Antique Auto Museum *15 Newton St., Brookline (617-522-6547). www.mot.org. MBTA: C Green Line to Cleveland Circle. Tue.-Sun., 10 am-5 pm. $7; $3, ages 6-17, seniors and students; free, ages 6 and under.*

Mary Baker Eddy Library Mapparium *200 Mass. Ave., Boston (888-222-3711). www.marybakereddylibrary.org. MBTA: Green Line to Hynes. Tue.-Sun., 10 am-4 pm. $6; $4, seniors, students and ages 6-17; free, children under 6.*

Mount Auburn Cemetery *580 Mount Auburn St., Cambridge (617-547-7105). www.mountauburn.org. MBTA: Red Line : Harvard. Oct.-April, 8 am-5 pm; May-Sept., 8 am-7 pm. Free.*

Museum of Afro-American History *46 Joy St., Boston (617-725-0022). www.afroammuseum.org. MBTA: Red or Green Line to Park. Mon.-Sat., 10 am-4 pm. Guided walking tours available by special request. $5, suggested donation.*

Museum of Science *Science Park, Boston (617-723-2500). www.mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm (Sept. 2-July 4), 9 am-7 pm (July 5-Sept. 1); Fri., 9 am-9 pm. $17; $15, seniors; $14, children.*

New England Aquarium *Central Wharf, Boston (617-973-5200). www.neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm (Sept.-June). 9 am-6 pm (July-Sept.); Sat. and Sun., 9 am-6 pm (Sept.-June), 9 am-7 pm (July-Sept.). $18.95; $10.95, ages 3-11.*

Old North Church *193 Salem St., Boston (617-523-6676). www.oldnorth.com. MBTA: Green or Orange Line to Haymarket. Open daily, 9 am-6 pm. Free.*

Old South Meeting House *310 Washington St., Boston (617-482-6439). www.oldsouthmeetinghouse.org. MBTA: Blue or Orange Line to State. 10 am-4 pm (Nov.-March), 9:30 am-5 pm (April-Oct.). $5; $4, seniors and students; $1, ages 6-18; free, children under 6.*

Old State House Museum *206 Washington St., Boston (617-720-1713). www.bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm (Sept.-June), 9 am-6 pm (July-Aug.). $5; $4, seniors and students; $1, ages 6-18; free, children under 6.*

Prudential Center Skywalk *800 Boylston St., Boston (617-859-0648). www.prudentialcenter.com. MBTA: E Green Line to Prudential. 10 am-8 pm (Nov.-Feb.), 10 am-10 pm (March-Oct.). $11; $9, students and seniors; $7.50, children under 12.*

USS Constitution & Museum *Charlestown Navy Yard, Boston (617-426-1812). www.ussconstitutionmuseum.org. 9 am-6 pm (April 15-Oct. 15), 10 am-5 pm (Oct. 16-April 14); open daily. Free.*

VOLUNTEER

AFC Mentoring Program *(617-224-1300, ext. 3). www.afcmentoring.org.* Mentor a foster-care or adopted child.

AIDS Action Committee *(617-437-6200). www.aac.org.* Help patients with HIV/AIDS.

American Cancer Society *(617-556-7400). www.cancer.org.* Drive cancer patients to their local treatment appointments or get involved with upcoming events.

American Red Cross Society *(617-375-0700). www.bostonredcross.org.* Volunteers train to prevent, prepare for and respond to emergencies.

Armenian Library and Museum of America *(617-926-2562, ext. 4). www.almainc.org.* Volunteers help with preservation or administrative work.

Arts Therapy at Whittier Street Health Center *(617-989-3135). www.biat.org.* Volunteers use the creative arts to promote learning and well-being among developmentally challenged children and families.

Best Buddies Massachusetts *(617-778-0522). www.bestbuddiesmassachusetts.org.* Provide friendship and support to the mentally challenged.

Big Brothers of Massachusetts Bay *(617-542-9090). www.bbmb.org.* BBMB seeks volunteers to provide friendship to boys in need.

Big Sister Association *(617-236-8060). www.bigsister.org.* Volunteers act as friends and mentors to young girls.

BNA Care Network *(617-547-2620, ext. 4271). www.bostoncarenetwork.org.* Volunteers support terminally ill patients.

Boston Adult Literacy Fund *(617-482-3336). www.balf.net.* Volunteers help teach adults how to read.

Boston Cares *(617-422-0910). www.bostoncares.org.* More than 100 opportunities to volunteer are available.

Boston Living Center *(617-236-1012, ext. 227). www.bostonlivingcenter.org.* This HIV/AIDS organization needs volunteers for kitchen tasks, office work and special events.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Around Town" or by e-mail to amanda@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Charles River Arc *(781-444-4347). www.crarc.org.* Provide support for children and adults with developmental disabilities.

Dana-Farber Cancer Institute *(617-632-3307). www.dana-farber.org.* Volunteers help adults living with cancer.

Extra Hands for ALS *(617-331-3014). www.extrahands.org.* Help ALS patients and their families with housework.

Horizons for Homeless Children *(617-445-1480, ext. 345). www.horizonsforhomelesschildren.org.* Provide support for homeless children.

Jewish Volunteer Program *(617-558-6585). www.cjp.org.* Spend time with a senior citizen, mentor a child or teach an adult to read.

Junior League of Boston *(617-536-9640). www.jlboston.org.* Volunteers are needed for various projects ranging from mentoring adults who grew up in foster care to staffing nonprofit events.

Literacy Volunteers of Massachusetts *(617-367-1313). www.lvm.org.* Literacy volunteers help teach adults to read.

MAB Community Services *(617-972-9119). www.mabcommunity.org.* Read to or shop with a blind person.

Match-Up Interfaith Volunteers *(617-482-1510). www.matchelder.org.* Visit with, escort and perform a variety of tasks for disabled adults and seniors.

Metro Boston Coaches Academy *(978-201-1024). www.instituteforsportcoaching.org.* Improve youth sports by training coaches.

NAGLY *(781-913-3747). www.nagly.org.* Advocate for programs, policies and services for the lesbian, gay, bisexual and transgender youth community.

Neighborhood Action *(617-723-5800). http://nai.stjohnsbowdoinst.org.* Serve meals to the homeless.

New England Aquarium *(617-973-5235). www.neaq.org.* Support the aquarium as a guide or marine mammal volunteer.

Newton Free Library ESL Program *(617-796-1364). www.newtonfreelibrary.net.* Tutor adults in English as a second language.

Outdoor Explorations *(781-395-4999). www.outdoorexplorations.org.* Lead outdoor adventures for people with and without disabilities.

Parental Stress Line *(800-882-1250).* Counsel parents and caregivers, and facilitate support groups.

Pedipathways *(617-633-1659).* Volunteer to do administrative work or to visit patients for this children's hospice.

Project Place *(617-262-3740, ext. 14). www.projectplace.org.* Help homeless men and women in the computer lab.

Recording for the Blind and Dyslexic *(617-577-1111, ext. 17). www.rfbd.org.* Volunteers read textbooks for recording.

Red Cross *(617-375-0700, ext. 438). www.bostonredcross.org.* Volunteer in the food pantry and public relations department.

Respond *(617-625-5996). www.respondinc.org.* Volunteers are needed at this agency for battered women.

Rosie's Place *(617-442-9322). www.rosies.org.* Volunteer at this homeless women's shelter.

Samaritans *(617-536-2460). www.samaritanshope.org.* Provide support over the phone to people in crisis.

YouthBuild Boston's Designery *(617-989-0408). www.ybboston.org/designery.htm.* Help Boston youth learn about design and be an architectural mentor.

The Improper Bostonian will publish its annual

STYLE ISSUE

OCT. 22, 2008

PLEASE NOMINATE YOUR FAVORITE STYLISH GUY OR GAL

Your nominee's name, phone number and e-mail address:

_____

His/her age, occupation and residence:

_____

Tell us why he/she is stylish. Be specific.

_____

_____

_____

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Your name, phone number and e-mail address:

_____

A recent photo or hi-res digital image of your friend.

PLEASE NOTE: Nominations will not be accepted without photo. You can't nominate yourself and must provide all of the above info to qualify.

MAIL NOMINATIONS TO:
The Improper Bostonian ATTN: Style Nomination
142 Berkeley Street, 3rd Floor | Boston, MA 02116

OR E-MAIL: style@improper.com

DEADLINE: Sept. 29, 2008

Rockie Horoscope {ROCKIE GARDINER}

LADY LUCK

[AUGUST 23–SEPTEMBER 22]
After its annual trip around the zodiac, your Mercury ruler's welcome return to Virgo adds an extra dimension of clarity (not to mention certainty) to your thought process. While the Messenger is teamed up with diligent Saturn in your sign, the hard work you've been doing may finally get recognized. Venus transiting through Virgo this month gives you an artistic edge you occasionally have to forfeit for expediency. So take advantage of the gifts the goddess offers: popularity, affection, good taste and a lucky break.

LIBRA ***[September 23–October 22]***
So much for clandestine online exchanges and other secrets you've been keeping to yourself. Chances are you'll come clean when your Venus ruler hooks up with plain-talking, practically paternal Saturn in Virgo on Aug. 13. And when the Leo sun opposes impressionable Neptune during the Aquarius full moon eclipse, you should be willing to face the music, especially if accompanied by a mojito or two. Disparate currents drifting through the atmosphere can be distracting until highly motivated Mars enters Libra on the 19th.

SCORPIO ***[October 23–November 21]***
It's not the lunar eclipse that'll get to you as much as the problematic square between Mars and Pluto, your corulers, that occurs the same day. When aggressive Mars in your house of peer groups tests resourceful Pluto in your Sag money house you could find yourself at cross-purposes and confused. What'll be your reward for meeting the challenge and will it be worth the price you'll pay? However, if money isn't an issue, will you have to compromise a value you hold dear to maintain an association that's proved valuable?

SAGITTARIUS ***[November 22–December 21]*** Back up your files, check your tires. The full moon occurs in your Aquarius house of communication and commuting, so if you're destined to lose something (bytes, Blackberry or air pressure) during the eclipse, that should be the zone where the damage is done. In addition, mid-December Archers may feel under the gun when targeted by militant Mars in your Virgo career zone. The rest of us are simply trying to placate Saturn, the taskmaster, as he enlists the support of Venus and Mercury, the planets ruling almost everyone we're in contact with.

CAPRICORN ***[December 22–January 20]***
The same planetary forces are still in place. However, nebulous Neptune in your Aquarius money house may need closer attention, especially during the partial lunar eclipse on Aug. 16. That's when "things" tend to magically disappear. Despite your Saturn ruler's insistence that you do the best job possible, it's likely that input from Saturn's quickie marriage to romantic Venus will distract you. Try to make some time for yourself, before Mercury's merger with Saturn schedules many meetings and long conversations.

AQUARIUS ***[January 21–February 18]***
The second eclipse of the month on the Leo-Aquarius axis should make it fairly apparent that you're occupying a front seat in this summer's joyride. Whether you're also the driving force should be decided after impressionable Neptune in your sign faces the onslaught of attention beamed on it (and you) from the entertainment-oriented Leo sun. Decide once and for all if the image suits you or if you'd rather fade into the background and continue creating your art undisturbed by other people's ideas of what you should represent.

PISCES ***[February 19–March 19]***
Although what's going on with you may read like a page from an Aquarian's diary, Fish are also facing whatever Saturn in your Virgo partnership house is planning. As it confers with virtuous, value-conscious Venus and shortly thereafter, meddlesome Mercury, the architect of authority can inundate you with rules and regulations. How long before you rebel (remember erratic Uranus in your sign?) depends on what follows from the Leo sun's opposition to your elusive Neptune ruler during the Aquarius full moon eclipse. It may take three months to find out.

ARIES ***[March 20–April 19]***
Friends forever or for this summer only? The connection between the folks you're currently hanging with and the fun you're having may be stretched to the limit by the lunar eclipse. While the high-spirited Leo sun in your house of games opposes the group-centric Aquarius full moon and idealistic Neptune, something's gotta give. Let's hope it won't be as serious a test of philosophies as the problematic square between your militant Mars ruler and power-hungry Pluto would indicate. That could be dangerous.

TAURUS ***[April 20–May 20]***
No sloughing off just because it's summer, give the matter sufficient thought. Mercury's move into quality-conscious Virgo, a supportive earth sign, can provide the information that'll help you reach a decision about a romantic or artistic issue you've been deliberating for a while. Until your Venus ruler merges with stabilizing Saturn midmonth, you might not realize just how important to your long-range happiness this decision is. Although Saturn remains in Virgo until July 2010, Venus leaves at the end of the month.

GEMINI ***[May 21–June 20]***
Too many either/or issues even for the Twins. Tense polarities between the planets focusing on your personal life and those affecting your place in the world could be exhausting. While now may not be the best month for a restorative vacation, take a moment during the full moon/partial lunar eclipse to imagine where you'll go when the time is right. Since the effects of any eclipse can last three months, the right time might be mid-September—when your Mercury ruler and pleasurable Venus meet in your Libra house of recreation and romance.

CANCER ***[June 21–July 22]***
If your life was affected by what resulted from the total solar eclipse in Leo on Aug. 1, chances are the partial lunar eclipse in Aquarius on Aug. 16 won't be that big a deal. Still, any cosmic event that involves your moon ruler can leave its mark on the areas governed by those signs. For those with Cancer rising, this eclipse would have an impact on your sense of values and valuables, earned income and the resources you share with significant others. Fantasy-prone Neptune in Aquarius may magnify the outcome.

LEO ***[July 23–August 22]***
Your turn to curtsy, your partner's turn to bow. Civility and consideration will see you through the highs and lows of the second eclipse of the month. While your sun ruler partially blocks the light of the Aquarius full moon, you may feel even more entitled, more of a force to be reckoned with than ever. Watch out. Remind yourself about pride, the fall and the amount of crow you'll have to eat before the Virgo new moon on Aug. 30 brings this eventful lunar cycle to a close. Is close attention to money matters paying off yet?

Curious about the future? *Order a personalized Transit Forecast (30–40+ pages) detailing the major themes and issues that will arise over the next 12 months. Send your name, the date, time and place of your birth, plus a check or money order for $43.50 to Rockie Gardiner, 6701 Colbath Ave., Valley Glen, CA 91405. More details at rockiehoroscope.com. Rockie's daily forecast appears online at laweekly.com.*

Children Edited by Amanda Knorr

THINGS TO SEE

Puppet Showplace Theater *32 Station St., Brookline (617-731-6400). www.puppetshow place.org. MBTA: Green Line to Brookline Village. $10, nonmembers; $8, members.* • Aug. 13, 10:30 am and 1 pm; Aug. 14, 10:30 am and 1 pm; Aug. 17, 1 pm. Puppets and audience members help solve a chicken coop mystery in Len Gerwick's *The Case of the Missing Woodpile*. This musical features an upbeat jazz score by Berklee College of Music instructor Jon Klein. Ages 4 and up. • Aug. 24, 1 pm. Peter and his sister Flopsy sneak into Mr. McGregor's garden in search of tasty carrots and then face the consequences in *Peter Rabbit*. This show features colorful hand puppets, live voices and sound effects by puppeteer John McDonough. Recommended for ages 4 and up.

THINGS TO DO

Artbeat *212-A Mass. Ave., Arlington (781-646- 2200). www.artbeatonline.com. MBTA: Red Line to Alewife.* • Aug. 16, 3-6 pm. $15. Decorate a tabletop castle that folds away after play. • Aug. 23, 3-6 pm. $15. Paint your own tea-light holder with colorful decorating wax at the "Monet Candle Holder" workshop.

Boston by Little Feet *77 North Washington St., Boston (617-367-2345). www.bostonbyfoot.org. MBTA: Green Line to Gov. Center. Fri., 10 am; Sat., 10 am; Sun., 2 pm. $8, nonmembers; free, members.* Explore historic Boston's freedom trail with a walking tour tailored to the young. Recommended for ages 6-12.

Boston Children's Museum *300 Congress St., Boston (617-426-8855). www.bostonkids.org. MBTA: Red Line to South Station. Sat.-Thu., 10 am-5 pm; Fri., 10 am-9 pm. $10, adults; $8, seniors and children; $2, age 1; free, members and children under 1; $1, Fri. 5-9 pm.* • Daily. Children step into a two-story merchant's home from Kyoto, Japan, where they discover Japanese family traditions, seasonal events and architecture. They then create a teru-teru-bozu (fine weather doll) for the Japanese rainy season. • Wed., 10:30-11:30 am. Children are introduced to the basics of science in "Pint-Sized Science." • Mon.-Thu., 11 am-4 pm; Fri., 11 am-8 pm; Sat., 11 am-4 pm. Children create masterpieces and listen to music during "Art Studio." This month features "Sketcher's Studio," in which they learn basic drawing techniques. • Mon., Wed. and Fri. 11 am-12 pm. Children shake, wiggle and roll during "PlaySpace Music and Movement." • Sat.-Thu., 10 am-3:30 pm; Fri., 10 am-7:30 pm. During "PlaySpace Messy Activity," children participate in untidy activities ranging from salad-spinner painting to playing with shaving cream.

Dudley Branch Library *65 Warren St., Roxbury (617-442-6186). www.bpl.org. MBTA: Orange Line to Ruggles. Free.* • Aug. 13, 3 pm. Dance instructor Wyoma teaches children traditional African dances at this workshop • Aug. 14, 1 pm. "Audubon Ark" teaches children about three birds of prey, brought to the library by Drumlin Farm staff members.

Egleston Square Branch Library *2044 Columbus Ave., Roxbury (617-445-4340). www.bpl.org. MBTA: Orange Line to Ruggles. Free.* • Aug. 13, 6 pm. Read poetry and browse through unique photographs taken by local children at "Poetry and Art Reception." • Aug. 15, 2 pm. Children participate in a field day, which includes relay races and outdoor games at "Summer Reading Wrap-Up." • Aug. 20, 2:30 pm. Children enjoy treats, activities and giveaways during the "Countdown to Kindergarten" event.

Faneuil Branch Library *419 Faneuil St., Brighton (617-782-6705). www.bpl.org. MBTA: #57 Bus to Oak. Free.* • Aug. 13, 1 pm. "Audubon Ark" teaches children about three birds of prey, brought to the library by members of the Drumlin Farm staff members. • Aug. 14, 10:30 am. Families with children of all ages may write, illustrate and publish their own books during "Tikatok Books." • Aug. 19, 6:30 pm. Children enjoy sleepy stories and a craft during "Bedtime Stories."

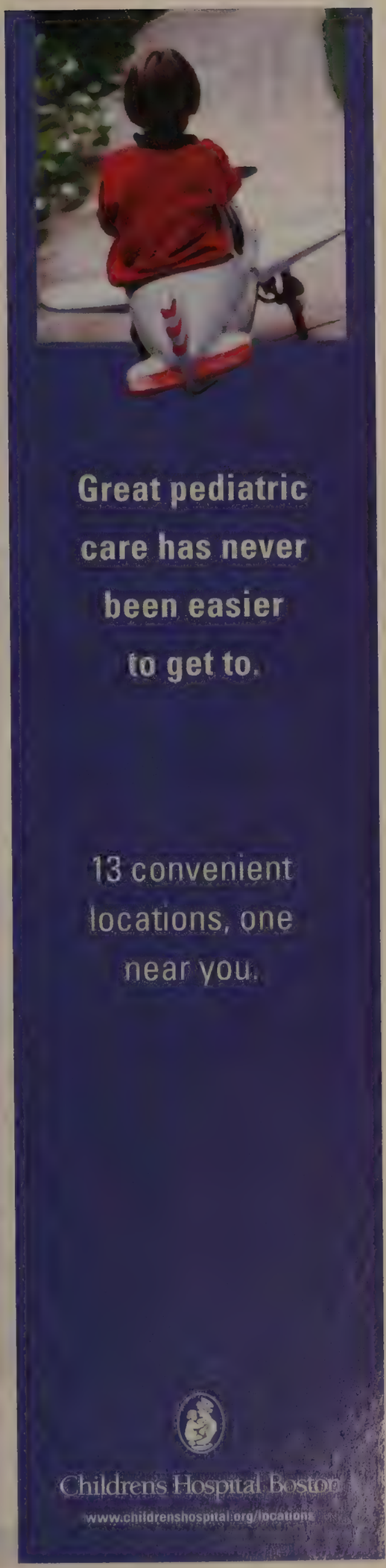
Franklin Park Zoo *One Franklin Park Road, Boston (617-541-5466). www.franklinparkzoo.org. MBTA: Orange Line to Forest Hills, then #15 Bus to the Franklin Park Zoo. Mon.-Fri., 10 am-5 pm; Sat. and Sun., 10 am-6 pm. $6-$12.* Kids can view hundreds of animals from all over the world in one place. Some of the habitats include Butterfly Landing, the Giraffe Savannah and Franklin Farm.

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). www.hmnh.harvard.edu. MBTA: Red Line to Harvard. $9, adults; $7, non-Harvard students; free, Harvard students; $6, children 3-18.* • Through August. Explore *Sea Creatures in Glass*, which features intricate glass models of marine invertebrates made by father-son team Leopold and Rudolph Blaschka. • Through January 2009. Participate in a visual and hands-on experience at *Nests & Eggs*. Learn about egg diversity and life cycles through photography and specimens.

New England Aquarium *Central Wharf, Boston (617-973-5206). www.neaq.org. MBTA: Blue Line to Aquarium. Mon.-Thu. 9 am-6 pm; Fri.-Sun. 9 am-7 pm. General admission, $11.95-$19.95.* Families with young children explore the world of sharks and rays with a field guide. Kids have the opportunity to meet and touch some of the marine life.

New England Wild Flower Society *180 Hemenway Road, Framingham (508-877-7630). www.newfs.org.* • Aug. 16, 8:30 pm. $110, nonmembers; $95, members. Preregistration required. Enjoy music and a special view of the garden and *Big Bugs* exhibit during the "Insect Sounds Night Hike." • Aug. 20, 10 am-12 pm. $14, nonmembers; $12, members. Preregistration required. Follow the *Big Bugs* trail and look for insects living in their natural environments. Recommended for grades 2-5. • Aug. 23-24. Participate in craft-making and a butterfly walk during the "Butterfly Festival."

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Kids" or by e-mail to kids@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.



IMPROPER *Sightings!*

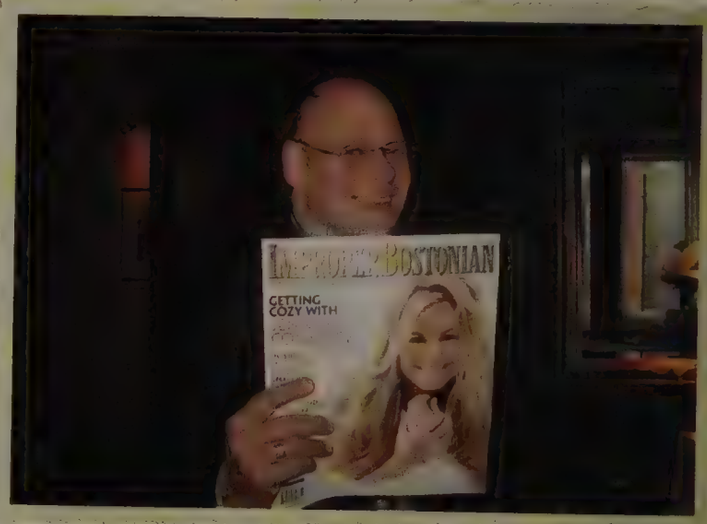
ATTENTION BOUNTY HUNTERS! BONUS POINTS TO ANYONE WHO CAN CAPTURE AN IMPROPER READER WEARING A PATRICK SWAYZE MASK AT THE FESTIVAL OF THE HUNGRY GHOSTS, HELD AUG. 14 IN HONG KONG, CHINA

Unlike the rest of your friends, we want to see the photos from your next trip. Where did you take us? Send us a picture of you or a buddy, or better yet, someone famous reading THE IMPROPER BOSTONIAN and tell us where you were. The wilder your destination and the more creative your photo, the better your chances of making the cut in the esteemed IMPROPER Sightings.

Rich and Kim Lucas brought THE IMPROPER with them on a trip to the docks of Greece. Not to be confused with the new "docks of grease" obstacle on the popular CBS show *Wipeout*.

Mardel Greenough, Katerina and Lillian Franzen, and Judi Eng checked out the Great Wall of China. Judi thought the grass looked a little burnt out, to which Mardel replied, "Eh, it's Greenough."

Bella and Alex Mignone brought their grandmother Anna to a Yankees minor league game in Moosic, Pa. There's only one grandmother in the world who loves the Yankees as much as Anna does, and that's George Steinbrenner's.



Tennessee congressman Stephen Cohen poses with THE IMPROPER and a smile that says, "This is for all the Cohens in Tennessee!"

Send high-resolution digital photos (at least 500K file size) to sightings@improper.com, or mail professionally printed color photos (min. 3x5) to: **IMPROPER Sightings, THE IMPROPER BOSTONIAN MAGAZINE**, 142 Berkeley St., 3rd floor, Boston, MA 02116. Please include the exact photo location, full names of all people pictured, your phone number and e-mail address. All photos become the property of **THE IMPROPER BOSTONIAN MAGAZINE** and will not be returned. Ink-jet or laser-printed photos cannot be accepted.

Tastings Edited by Nick Altschuller

EVENTS

Bourbon Tasting *Morton's, 2 Seaport Lane, Boston (617-526-0410). www.mortons.com. MBTA: Silver Line to World Trade Center. Aug. 19, 6-7:30 pm. $45.* Join whiskey professor **David Mays** for a tasting of the Jim Beam Small Batch Bourbon Collection.

Dueling Burgers *Sibling Rivalry, 25 Tremont St., Boston (617-338-5338). www.siblingrivalryboston.com. MBTA: Orange Line to Back Bay. Sun., 5:30-10 pm. $16.* Cast your vote as chefs **David** and **Bob Kinkead** face off in a burger battle.

Fight Night *Sibling Rivalry, 25 Tremont St., Boston (617-338-5338). www.siblingrivalryboston.com. MBTA: Orange Line to Back Bay. Mon., 5:30-10 pm. $35.* Sous chef **Asia Mei** and chef **David Kinkead** battle against each other with three-course menus highlighting the same ingredient.

First Fridays go Al Fresco *Museum of Fine Arts, 465 Huntington Ave., Boston (617-369-3474). www.mfa.org. MBTA: E Green Line to Museum. Fri., 5:30-9:30 pm. A la carte.* Enjoy music and a tapas-style menu from Bravo chef **Jacqueline Kelly** in the Calderwood Courtyard. • Aug. 15: Hip Pocket Orchestra. • Aug. 22: DJ Deja.

Hot off the Vine *33 Restaurant, 33 Stanhope St., Boston (617-572-3311). www.33restaurant.com. MBTA: Orange Line to Back Bay. Wed., 5-7 pm. $20-$40.* Join chef **Anthony Dawodu** and wine director **Paul Westerkamp** for a sampling of four wines paired with food tastings.

Ladies '80s Night *Red Sky Restaurant & Lounge, 16-18 North St., Boston (617-742-3333). www.redskyboston.com. MBTA: Green or Blue Line to Gov. Center. Tue., 6:30 pm. $10.* Red Sky hosts this weekly event where women receive a complimentary three-course dinner while a DJ spins classic tunes from the '80s. There is a $10 drink minimum.

Monday Night Wine Club *Ashmont Grill, 555 Talbot Ave., Dorchester (617-825-4300). www.ashmontgrill.com. MBTA: Red Line to Ashmont. Mon., 6:30-8:30 pm. $30.* Ashmont Grill serves select wines, accompanied by small plates of seasonal food, on its patio.

Seasonal Sips *Meritage, Boston Harbor Hotel, 70 Rowes Wharf, Boston (617-439-3995). www.meritagetherestaurant.com. MBTA: Red Line to South Station. Thu., 5:30-7 pm. $25.* Sommelier **Jonas Atwood** introduces wines from selected regions, paired with tasting spoons or small bites prepared by chef **Daniel Bruce**. • Aug. 14: Cruisin' the Coast—Central Coast California. • Aug. 21: Mediterranean Islands.

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Summer Restaurant Week *Various locations. www.bostonusa.com/restaurantweek. Aug. 13-15 and 17-22. $20.08, lunch; $33.08, dinner.* Try special three-course meals in participating restaurants throughout the area.

Summer Vegan Dinner Series *Upstairs on the Square, 91 Winthrop St., Cambridge (617-864-1933). www.upstairsonthesquare.com. MBTA: Red Line to Harvard. Mon., 6:30 pm. $45; $65, with vegan wine pairings.* Chef **Steven Brand** presents a four-course vegan menu highlighting locally grown produce.

Tasting Tuesdays at Lobby Bar & Kitchen *131 Broad St., Boston (617-261-5353). www.lobbyboston.com. MBTA: Red Line to South Station or Blue Line to Aquarium. Tue., 6:30 pm. $25.* Every other Tuesday, Lobby hosts a tasting of wines, spirits and beers paired with hors d'oeuvres by executive chef **Donley Liburd**.

Tequila Tuesdays *Sushi-Teq, InterContinental Hotel, 510 Atlantic Ave., Boston (617-217-5150). www.intercontinentalboston.com. MBTA: Red Line to South Station or Blue Line to Aquarium. Tue., 6-9 pm. A la carte.* Sushi-Teq offers a sampling of 69 vintage agave tequilas, a variety of margaritas and specialty cocktails, along with sushi and live salsa music.

Tour de France Dinner Series *Sel de la Terre, 1245 Worcester St., Natick (508-650-1800). www.seldelaterre.com. MBTA: Commuter Rail to West Natick. Mon., 7 pm. $45.* Executive chef **Geoff Gardner** presents a four-course menu with wine pairings highlighting different French regions. • Aug. 18: Bretagne. • Aug. 24: Val de Loire.

Tuesday Night Wine Tasting *Les Zygomates, 129 South St., Boston (617-542-5108). www.winebar.com. MBTA: Red Line to South Station. Tue., 7 pm. $30.* Sommelier **Geoffrey Fallon** leads a tasting of a themed wine paired with hors d'oeuvres made by chef **Ian Just**, who also offers cooking demonstrations. • Aug. 19: Ice Wines. • Aug. 26: Tuscany.

Wine Dinner Wednesdays *Da Vinci Ristorante, 162 Columbus Ave., Boston (617-350-0007). www.davinciboston.com. MBTA: Orange Line to Back Bay. Wed., 5 pm. $49.* Chef **Peppino** prepares a five-course dinner paired with Italian wines.

Wine Mondays *L'Espalier, 30 Gloucester St., Boston (617-262-3023). www.lespalier.com. MBTA: Green Line to Hynes. Mon., 7 pm. $55.* Chef **Frank McClelland** prepares a four-course French meal paired with wines chosen by sommelier **Erik Johnson**. • Aug. 18: Pacific Northwest. • Aug. 25: Groovy Grapes.

Wine Wednesdays *Sel de la Terre, 255 State St., Boston (617-720-1300). www.seldelaterre.com. MBTA: Red Line to South Station or Blue Line to Aquarium. Wed., 7 pm. $45.* Chef **Geoff Gardner** pairs a rotating menu of rustic French cuisine with wines selected by sommeliers **Erik Johnson** and **Michael Meagher** at this weekly event. • Aug. 13: "A Rosé by Any Other Name." • Aug. 20: Forza Italia! Wines of Italy.

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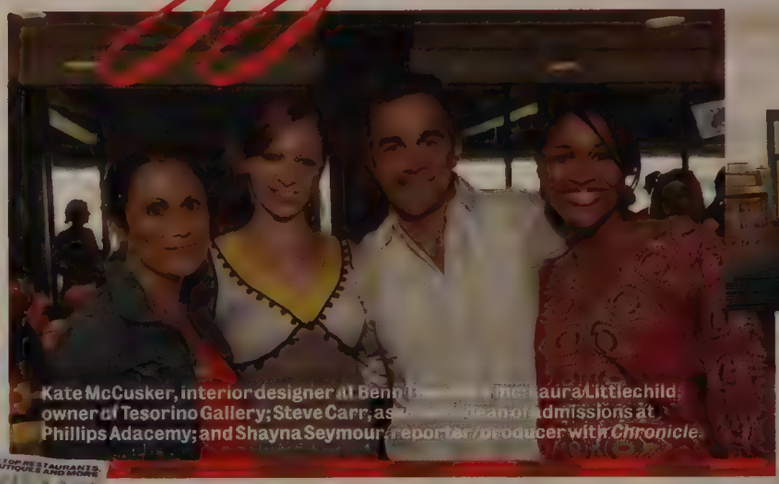
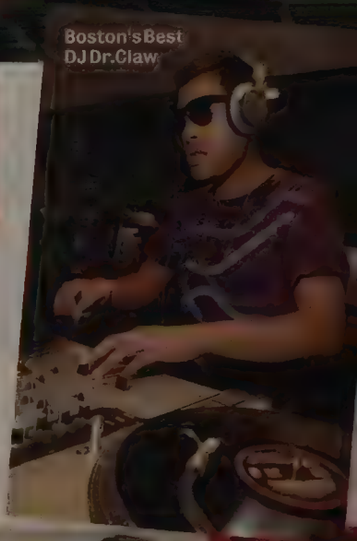
TRACKING BOSTON'S HOTTEST PARTIES

...cLaren, stylist at Salon Marc Harris; ...n's Best winner/owner Marc Harris; and ... Lekkakos, owner of M Lekkakos Salon Spa.



Kate McCusker, interior designer at Benn... ...aura Littlechild, owner of Tesorino Gallery; Steve Carr, as... ...dean of admissions at Phillips Adacemy; and Shayna Seymour, reporter/producer with *Chronicle*.



Boston's Best DJ Dr.Claw

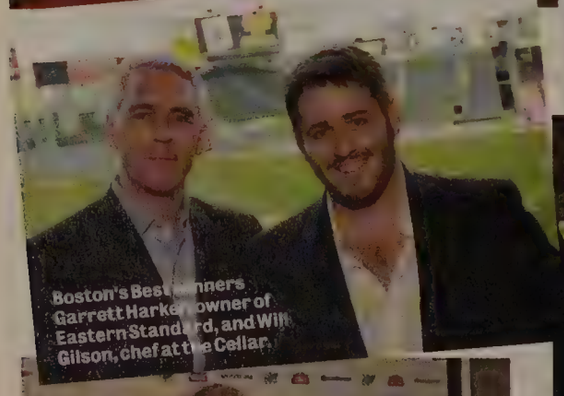
Cream of the Crop

On Monday, July 21, ***The Improper Bostonian*** celebrated our ***Boston's Best*** issue. The event was held at Fenway Park in the EMC Club and State Street Pavilion Club. Guests enjoyed libations by ***Right Gin*** and ***Stella Artois***, appetizers by ***Aramark*** and music by Boston's Best DJ Dr. Claw and Boston's Best Rock Band The Everyday Visuals.

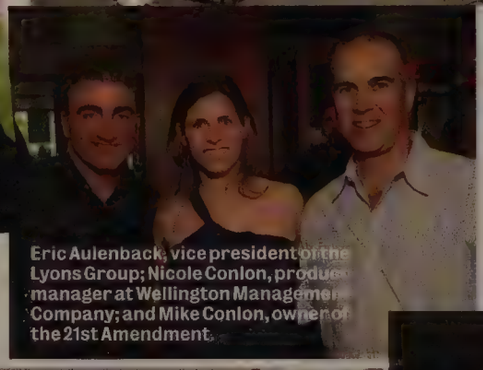
John Pepper, owner of Boloco; Ida Fabe... director of marketing strategy, and Roger Berkowitz, owner, both with Legal Sea Foods, a Boston's Best winner.

Boston's Best Rock Band The Everyday Visuals

Meghan O'Neal... marketing rep... and Abby Brown... sales rep, bot... at Anheuser-Busch



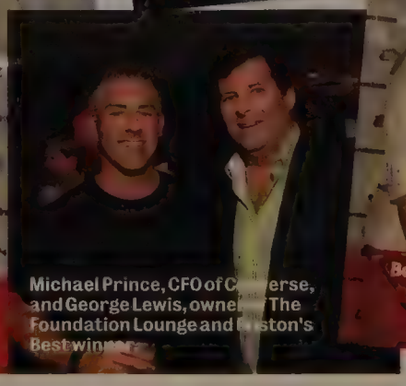
Boston's Best ...nners Garrett Harker, owner of Eastern Standard, and Will Gilson, chef at the Cellar.



Eric Aulenback, vice president of the Lyons Group; Nicole Conlon, produc... manager at Wellington Managemen... Company; and Mike Conlon, owner of the 21st Amendment.

Nicky Bandera, br... ...elopment director for MA/RI at Altamar Brands; Peter Karl, export director at Kubler Absinthe; and Mik... Bandera, ...ntern at Altamar Brands.

Michelle McGrath, makeup artist and Boston's Best winner, and Shawn McGrath McGrath, firefighter at the Hanover Street Firehouse.



Michael Prince, CFO of C... ...erse, and George Lewis, owne... The Foundation Lounge and ...ston's Best winner...

Boston's Best winners Katherine Morse, owner of Flat of the Hill, and Kristine Irving, creative director at Koo de Kir...

IMPROPER *azzi!*

Kristen Downs, senior field manager; Paul Corbosiero and Katrina Schroeder, both crew members; and Susan Sherwin, field marketing rep, all with Clif Bar.

Fun in the Sun

On Saturday, July 19, ***THE IMPROPER BOSTONIAN*** was proud to be a sponsor of the 2008 ***Life is good Festival*** held on Boston Common. Thousands gathered to enjoy great live music, classic backyard food and activities for adults and children alike. The festival benefited Project Joy.

Bert Jacobs, CEO; Andrea Roy, sales tradeshow manager; Dave Coskey, sales executive; all with Life is good.

Tiffany Rech, independent consultant of Boston, and Dan Rech, financial systems analyst at Beth Israel Deaconess Medical Center.

Cedric Daniel, owner of Rapscallion Brewery; Brian James, firefighter for Boston Fire Department; and Peter Daniel, owner of Rapscallion Brewery.

Enjoy Your Stay

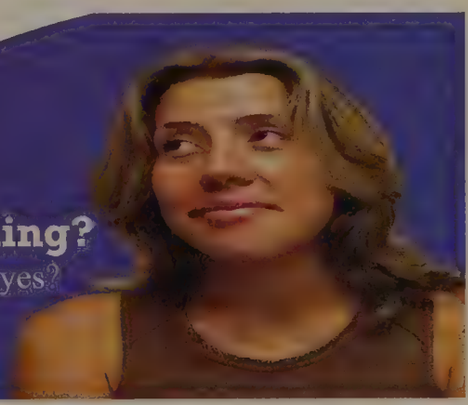
On Thursday, July 24, ***Aloft*** and ***Element Hotels*** celebrated the Grand Opening of their two new locations in Lexington.

Robin Korman, VP marketing for Aloft/Element Hotels; Sue Brush, senior VP at Westin Hotels; and Paul Sacco, senior VP at Starwood Development.

Christopher Hartzell, general manager for Aloft/Element Hotels, and Denise Coll, president of Starwood Hotels North America.

ORA
Clinical Research & Development

Tired of people mentioning your puffy eyes every morning?
Did you know that ORA is researching causes and potential treatments for puffy eyes?



The appearance of puffy eyes in the morning is a frequent cosmetic concern for many middle aged women. Puffy eyes are caused by fluid accumulation in the orbital tissues that surround the eyes. It is believed that this fluid accumulation occurs most often during sleep and dissipates slowly after awakening as gravity drains fluid out of the orbital tissues. The appearance of puffy eyes can last for several hours during the morning. The duration and severity of puffy eyes may also be related to diet, salt intake, eye irritation, amount of sleep, and general fatigue.

ORA Clinical Research & Development is currently evaluating several different investigational eye drops for their ability to improve the appearance of puffy eyes by reducing fluid accumulation in eyelid tissue.

Over the next few weeks ORA will be conducting multiple focus groups in the Boston area. If other people notice your puffy eyes in the morning, and you would like to find out more about how puffy eyes occur and how you may qualify to particpate in the evaluation of future treatments, please contact ORA at (978) 685-8900 and mention this ad. If you know others with puffy eyes that you think may be interested, have them call and mention your name. For each person that you refer, that completes a study, we will pay you a $75 referral bonus – just for letting them know.

the IMPROPER *On the Town!*

We salute Boston's finest restaurants and clubs

RESTAURANTS

DOUZO MODERN JAPANESE RESTAURANT & LOUNGE *[131 Dartmouth Street, Boston, MA 02116, 617-859-8886.]* Douzo is a Modern Japanese Restaurant and Lounge located in Boston's Back Bay/ South End neighborhood. A beautiful and modern decor to complement a wide range of traditional and innovative menu items. Serving only the freshest and highest quality ingredients available for the best taste. Valet parking is available Wednesday through Saturday and validated parking for the adjoining parking garage after 5pm. Takeout and delivery offered daily as well with pre-packed sushi Monday through Sunday.

FUGAKYU *[1280 Beacon Street (Coolidge Corner), Brookline, MA 02446, 617-734-1268. www.fugakyu.net]* Authentic Japanese cuisine in an elegant and serene setting. Open Daily for lunch and dinner, Fugakyu's menu consists of traditional and nouveau Japanese cuisine including sushi, sashimi, tempura and an extensive sake list. Fugakyu is the largest Japanese restaurant in New England. It's two floors include a sushi bar, cocktail bar, common dining areas, bamboo-enclosed booths, screened Tatami rooms and several private function rooms. *Reservations for parties of all sizes are accepted. Takeout and delivery available.*

L'ANDANA *[86 Cambridge Street, Burlington, 781-270-0100. www.landanagrill.com]* L'Andana will transport you to the foothills of Tuscany. The restaurant spins the rustic look of an old world farmhouse into a modern interpretation of the faraway countryside. Chef Jamie Mammano and Executive Chef Robert Jean work together to create cuisine that is equally fresh, authentic and contemporary Italian as well as featuring a selection of items from a wood grill. Full bar, extensive wine list, complimentary valet parking, and a striking private dining room are welcome amenities. Weekday Lunch, Dinner and Sunday Brunch.

MARKET *[120 Water Street, Boston, 617-367-0658. www.mktboston.com]* Market, a refined lounge located in Boston's Financial District. Market is a seamless blend of classic & contemporary, where chef Rene Michelena's urban american cuisine is a fusion of comforting favorites and exciting new flavors. Escape from the everyday by sampling selections from the inventive drink list at the circular bar, or sink into the cozy lounge seating to savor culinary delights from the top notch tasting menu. Thursday through Saturday enjoy lounge music by Dj Tym Ryan. *Mon-Fri 11 a.m.–2 a.m., Sat 5 p.m.-2 a.m. Kitchen Mon-Wed 11 a.m.-10 p.m., Thurs-Fri 11 a.m.-11 p.m., Sat 5 p.m.-11 p.m.*

MATCH *[94 Massachusetts Ave., at Newbury Street, Boston, 617-247-9922]* This modern restaurant/ lounge maintains an unpretentious yet hip vibe. A sleek fire display and glass wine room are just two of its many features. Match's signature mini burgers and martinis are guaranteed to please the most discriminating palate. Match music has a distinct early evening lounge feel with the beat and volume picking up as the night progresses. *Open daily 5 p.m.-1 a.m. AE, DC, MC,V.*

Enjoy Torched Sea Urchin & Scallop at Douzo.

MISTRAL *[223 Columbus Ave, Boston, 617-867-9300. www.mistralbistro.com]* Located in Boston's stylish South End, Mistral features the award winning French Mediterranean cuisine of Chef/Owner Jamie Mammano. The dining room's high ceilings and arched floor to ceiling windows encircle the candlelit room and evoke a warm feeling of casual sophistication. Le Salon du Mistral, Mistral's private dining room provides an intimate setting for gatherings of 60 seated and up to 80 for a cocktail reception. Dinner Sunday-Saturday. Complimentary car service available in metro Boston.

ROGGIE'S NEW AGE BREW & GRILLE *[356 Chestnut Hill Avenue, Cleveland Circle, Brighton, 617-566-1880. www.roggies.com]* This all time favorite restaurant and bar has over 52 beers on tap. Come enjoy breakfast all day, lunch, and dinner. Extensive menu ranging from sandwiches, ribs, pizza, to pasta. *Catering also available as well as party platters, call 617-713-0555.*

SASSO *[116 Huntington Ave., Boston, 617-247-2400. www.sassoboston.com]* Located in the Back Bay, Sasso Bar & Restaurant, is the sister restaurant to the highly succesful Lucca. The dramatic dining room boasts twenty-foot high windows, with amazing views of the bustling copley square. There is an adjacent lounge with an extensive cocktail and wine menu. The Italian inspired menu, by executive chef Anthony Mazzotta features a variety of entrees from fish, to pasta and steak. A late night menu is also available until 1:30a.m. *Sasso is open daily for dinner 5:30 p.m.-1:30 a.m. and the bar and lounge is open until 2:00 a.m.*

SORELLINA *[One Huntington Avenue, Boston, 617-412-4600. www.sorellinaboston.com]* Chef/Owner Jamie Mammano and Executive Chef Robert Jean prepare contemporary regional Italian/Mediterranean food in this sophisticated setting in Copley Square. Matching the creative cuisine is a warm-modern design highlighted by a glowing mural and expansive floor-to-ceiling windows. Settle into soft leather upholstery and enjoy the finely-crafted room that's welcoming, comfortable and elegant. Dinner Sunday-Saturday. Complimentary car service available in metro Boston.

SUNSET GRILL & TAP *[130 Brighton Ave., Allston, 617-254-1331]* **SUNSET CANTINA** *[916 Commonwealth Ave., Boston 617-731-8646]* Don't just come for Boston's Best Beer Selection featuring 112 taps and 300 microbrews. Come also to enjoy Boston's award winning steam beer burgers and famous curly fries, original buffalo wings and giant nachos. Still hungry? Try our juicy BBQ steak tips, grilled fish, homemade pastas, tender Yankee ribs or our sizzling fajitas. *Full menu until 1 a.m.*

TEATRO *[177 Tremont Street, Boston, 617-778-6841. www.teatroboston.com]* A leading player in downtown's Theatre District, Teatro offers Executive Chef Robert Jean's take on rustic Italian cuisine. The restaurant recalls lavish stage productions and high drama with its stunning arched mosaic ceiling and marble inlaid walls. The triumphant curtain call -- a riveting open kitchen. Enjoy pre- and post-show cocktails, plus your star turn for dinner Tuesday through Sunday evenings. (Closed Monday).

BARS & CLUBS

Beer Specialty

SUNSET GRILL & TAP *[130 Brighton Ave., Allston, 617-254-1331;* **SUNSET CANTINA** *[916 Commonwealth Ave., Boston 617-731-8646]* Something's always brewing at Best of Boston's award winning beer bar. Here you'll find the largest selection on the East Coast-112 taps and 300+ microbrews and exotic imports. Join our beer club and enjoy every style of beer under the sun. Take advantage of the yards, cask conditioned beer, flight samples, vintage and new beers, seasonals, meads, ciders, etc. *Full menu until 1 a.m. Experience our beer festival 365 days a year.*

Billiards

BIG CITY *Pool hall, Pizza Kitchen, Beer Bar [138 Brighton Ave., Allston, 617-782-2020, www.allstonsfinest.com]* BIG TIME FUN: 21 Championship pool tables, 80 big beers on tap, outrageous signature pizzas and BIG MENU Sat/Sun Brunch in our BIG BANK BUILDING with our one of a kind "metro retro decor". THE BIG DEAL is free rooms and pool for your next party or function of any kind. Call the "Party Specialists". *Sun - Weds 3P's (pool, pitcher, pizza) $19.99. Life is good in the Big City! Come experience it in a big way!*

Clubs

FELT *[533 Washington St., Boston, 617-350-5555. www.FeltBoston.com]* A four level venue offering a New York style Lounge, a hip bar scene, with sophisticated pool tables and a dance club in the 4th level. Enjoy a gourmet dinner while lounging in a plush, red-velvet booth. The perfect setting for a pre or post-theater dinner or a big birthday bash. The hip atmosphere of DJ's and dancing, sophisticated pool tables & bars...and FELT's posh fourth level club are the perfect blend to satisfy all your senses.

General

JILLIAN'S BOSTON / LUCKY STRIKE LANES *[145 Ipswich St., Boston, 617-437-0300, www.jillians boston.com]* Jillian's is a 70,000 square foot entertainment megaplex featuring 16 bowling lanes, 50 pool tables, high-tech games, high definition video walls, multiple lounges and private rooms. Located on the first floor is Tequila Rain, which offers an amazing Tex-Mex menu and dancing to the hottest DJs Friday and Saturday nights.

MARKET *[120 Water Street, Boston, 617-367-0658. www.mktboston.com]* Market, a refined lounge located in Boston's Financial District. MKT is a seamless blend of classic & contemporary, where chef Rene Michelena's ur-

ban american cuisine is a fusion of comforting favorites and exciting new flavors. Escape from the everyday by sampling selections from the inventive drink list at the circular bar, or sink into the cozy lounge seating to savor culinary delights from the top notch tasting menu. Thursday through Saturday enjoy lounge music by Dj Tym Ryan. *Mon-Fri 11 a.m.–2 a.m., Sat 5 p.m.-2 a.m. Kitchen Mon-Wed 11 a.m.-10 p.m., Thurs-Fri 11 a.m.-11 p.m., Sat 5 p.m.-11 p.m.*

SANCTUARY *[189 State Street, Boston 617-573-9333 www.sanctuaryboston.com]* Located in the heart of the Financial District, Sanctuary's unique atmosphere and trendy clientele continue to heat up Boston's night life, maintaining its reputation as one of the most popular
nighteries in Boston. Sanctuary's signature cocktails, homemade Sangria, and renowned Martinis create a draw of ever-changing crowds that continue to indulge in Boston's premier dining and lounge experience. Sanctuary serves an eclectic dinner menu ranging from Traditional Tacos to Asian-American fusion to Gourmet burgers. *Sanctuary is open Evenings Tues-Sat 4 p.m. - 2 a.m.*

THE AVENUE SPORTS BAR & GRILL *[1249 Commonwealth Avenue, Allston, 617-782-9508. www.avenuebar.com]* Located right in Allston, food and sports are the heart of The Avenue. With over 30 beers on tap and a full menu this is the ideal bar to lounge, watch the game, and relax. Come take advantage of our DirectTV, Plasmas, 25 cent wings 4-7 daily, and $1.00 drafts. This favorite sports bar can transform into a party hangout as the weekends have a resident DJ.

BRUNCH

MOOO.... *[15 Beacon Street, Boston, 617-670-2515, www.mooorestaurant. com]* In the shadow of Beacon Hill's lofty State House and within the grandeur of the XV Beacon Hotel is MOOO...., a steakhouse extraordinaire. Chef David Hutton offers a modern approach of fine selected meat and seafood dishes. Breakfast and lunch weekdays, dinner daily, weekend brunch, bar and lounge. An impressive Wine Cellar and discreet Parlor Suites are the solution to successful business entertaining and private dining. Complimentary car service available in metro Boston .

ROGGIE'S *[356 Chestnut Hill Avenue, Cleveland Circle, Brighton, 617-566-1880, www.roggies. com]* Shake off the morning blues with Brunch at Roggie's! Brunch is served Saturday and Sunday. Live bands, open mic on Tuesdays, karaoke on Wednesday, and DJ on weekends. *Breakfast is also served all day, lunch, and dinner served seven days a week.*

SUNSET GRILL & TAP *[130 Brighton Ave., Allston, 617-254-1331]* **SUNSET CANTINA** *[916 Commonwealth Ave., Boston 617-731-8646]* "Beer's not just for breakfast anymore." At the Sunset Super Sunday Brewers Brunch, try our thick-cut French toast, potato skins and eggs, eggs benny, crispy quesadillas or our All You Can Eat Brunch Taco Bar, including a free Sunday paper and your first beery mary or mimosa. *Full menu also available. 112 taps, 300+microbrews.*

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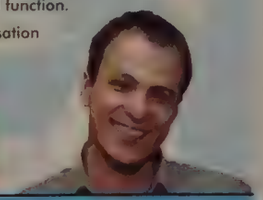

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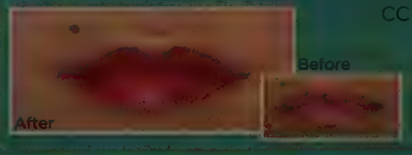

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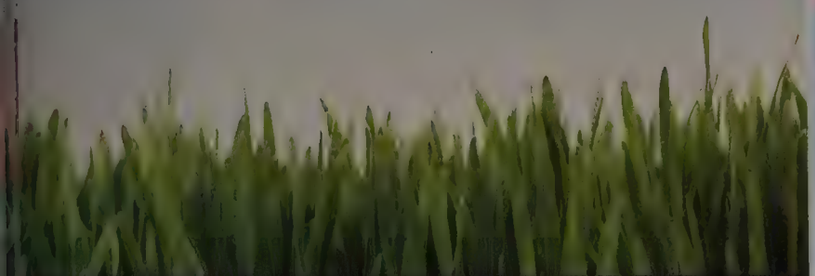

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New to BOSTON?

TABLE FOR EIGHT

BOSTON'S BEST WAY TO MEET

MOPSY

As seen in The Improper Bostonian

SERENDIPITOUS SHOPPING: OUR UNFETTERED CORRESPONDENT SEEKS OUT THE SALUBRIOUS AND THE CEREBRAL

BY MOPSY STRANGE KENNEDY

REALITY DINING

Table for Eight (866-822-5348 or www.tableforeight.com) is a social introduction service. Five parties cost $225. Table for Eight replicates the way people used to meet by bringing people physically together to dine. Indeed, many members of this 20-year-old service are disillusioned on-line daters who are tired of the cat-and-clicking-mouse games of such contacts and their frequent deceptions. Table for Eight people span in age from late 20s to late 40s, with a smattering of baby-boomers. Typical members have been busy cultivating their professional lives with an income averaging $73,000, perhaps figuratively married to their career but now considering the corporeal variation: 75 percent haven't been married yet and are childless. The actual table – located at a restaurant like Sibling Rivalry, Cuvee Cuvee or Le Mistral – must be round, no harsh, excluding edges. This serendipity of strangers brought together has been compared to the gemutlich flavor of wedding reception dinners. You can dine with such semtillating types of physicians, lawyers, psychologists, and teachers and scientists from local prestigious universities. An initial phone interview involving 10 questions screens members and identifies interests, views and preferences. Although friendship and networking are benefits of dining with new people, Table for Eight also boasts at least 60 engagements, that they know of, that have resulted from their restaurant get-togethers in the last five years.

Table for Eight

4 men. 4 women. For dinner

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Last Scene Here { JONATHAN SOROFF }

TROJAN SCORE

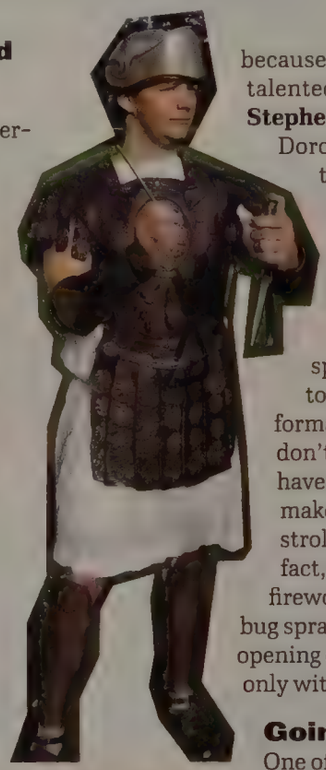
Natalia and David Worth at the Aquarium's Sharks & Rays VIP Opening

Oh, What a Tangled Wood We Weave...

As usual, the weather was bipolar, alternating between Biblical rainstorms and blinding sunshine until just before the party began (and no doubt giving the organizers a major case of the vapors).

Also as usual, the skies cleared and it was a glorious summer evening for ***Opening Night at Tanglewood***, which began with copious cocktails and a delicious dinner under a tent, followed by a stellar performance by **James Levine** and the **Boston Symphony Orchestra**, topped off with a fireworks display fit for a Chinese emperor.

The crowd that supports the BSO at its summer home in the Berkshires is skewed heavily toward New York (hence the flyer from Madison Avenue Plastic Surgery in the goody bag), but there were plenty of prominent locals as well.


A Trojan bangs the dinner gong at Tanglewood

Among them: honorary chair **Kim Taylor** (whose husband, **James**, was off playing a gig in Canada), mega-benefactors **Jacqueline** and **Albert Togut**, board chair **Ed Linde** and his fashionable other half, **Joyce**, grande dames **Sandy Krakoff** and **Carol Rudman**, the absurdly handsome **Dan Mathieu** and **Tom Potter**, state rep. **Smitty Pignatelli** (who the hell wouldn't vote for him because of his name alone?), über-talented artist **Jane Miller**, and both **Stephen** and **Dorothy Weber** and Dorothy and Stephen Weber (either there are four of them or there was a typo in the program listing them twice).

The concert itself was Part I of *The Trojans* by Berlioz, so anyone who had seen it this spring at Symphony Hall was free to wander the incredibly beautiful formal gardens, which most people don't even know exist. The gardens have high, maze-like hedges that make it a great place for a romantic stroll, if you catch my euphemism. In fact, had you timed it right with the fireworks (and brought along enough bug spray), you could have reenacted the opening credits of *Love, American Style*... only with better music, of course.

Going to the Dogs...

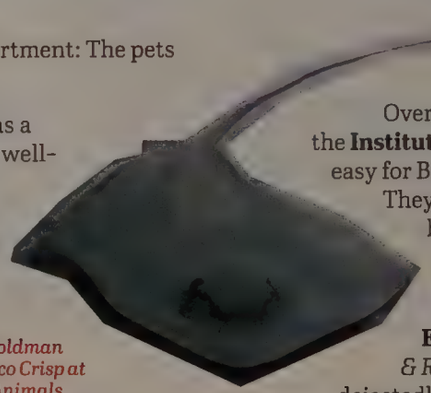
One of the few parties where it's perfectly acceptable to call someone's date a bitch is ***Party Animals***, a benefit for the **MSPCA** and **Angell-Memorial**. The event was held at the **Foundation Lounge** and guests were invited to bring along their four-legged other halves.

(Memo to the health department: The pets stayed on the patio.)

Despite all the dogs, it was a good-looking crowd, and well-dressed, too, especially with the likes of affable Brahmin **George Lewis Jr.**, the radiant **Jessica Gifford Busch**, financial wizard **Robert White**, the dashing and debonair **Gene Goldman** (squired by his French bulldog, **Coco Crisp**), ubiquitous party babe **Amy Finsilver**, the recently blonde **Marisa Fiumara**, a standard poodle named **Chopper** who won the costume contest with his Celtics jersey and one man who responded to the question, "How are you?" by saying, "Well, I think I've gotten married and divorced since the last time I saw you."

However, the evening's most ridiculous exchange came when a guest asked a friend, "Where's your dog?" and she said, "**Zooey** had another event to go to."

Mary Schwager and Greg Menges at the Aquarium's Sharks & Rays VIP Opening


Gene Goldman and Coco Crisp at Party Animals

Random Quote of the Month...

Overheard at a cocktail party to benefit the **Institute of Contemporary Art**: "It's easy for Brahmins to cheat on each other. They're so inbred the DNA tests come back the same."

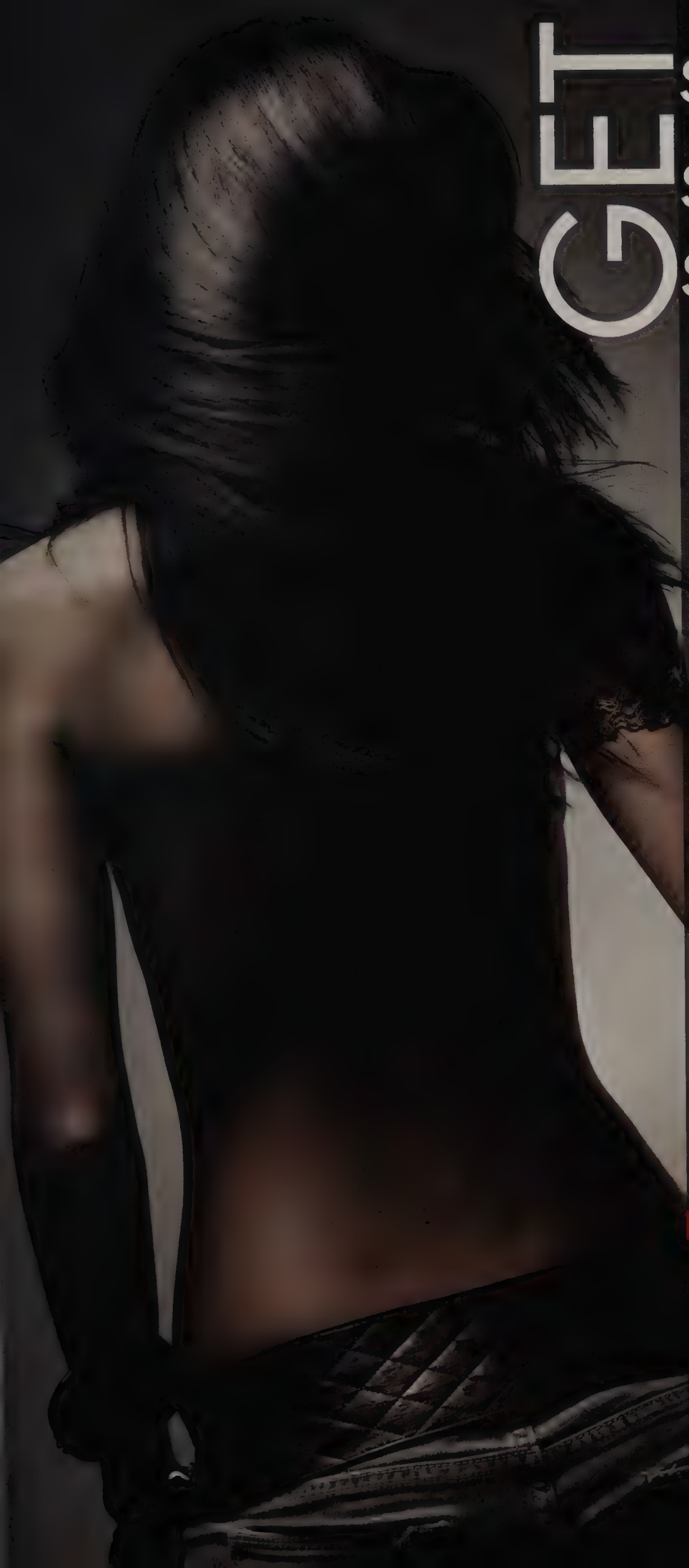
Name That Anchor...

At the ***VIP Opening*** of the **New England Aquarium**'s new *Sharks & Rays* exhibit, one guest pointed dejectedly into the Touch Tank and said, "That's a shark?"

"What?" responded her husband, "You expected them to put a great white in the petting tank?"

While that would certainly thin out the herds of annoying tourists, it would just as certainly pose a liability issue, but all that aside, it's a fascinating exhibit. The first reader to correctly guess which local TV personality petted this sting-ray just before its picture was taken will win admission for two. Hint: He has perfect teeth, all his own hair and works at WCVB-Channel 5. ✖✖✖

Avez-vous dish? Dirt? A spectacular social occasion? Call JS at 617-859-1400, ext. 303, or send an e-mail to jonathan@improper.com.



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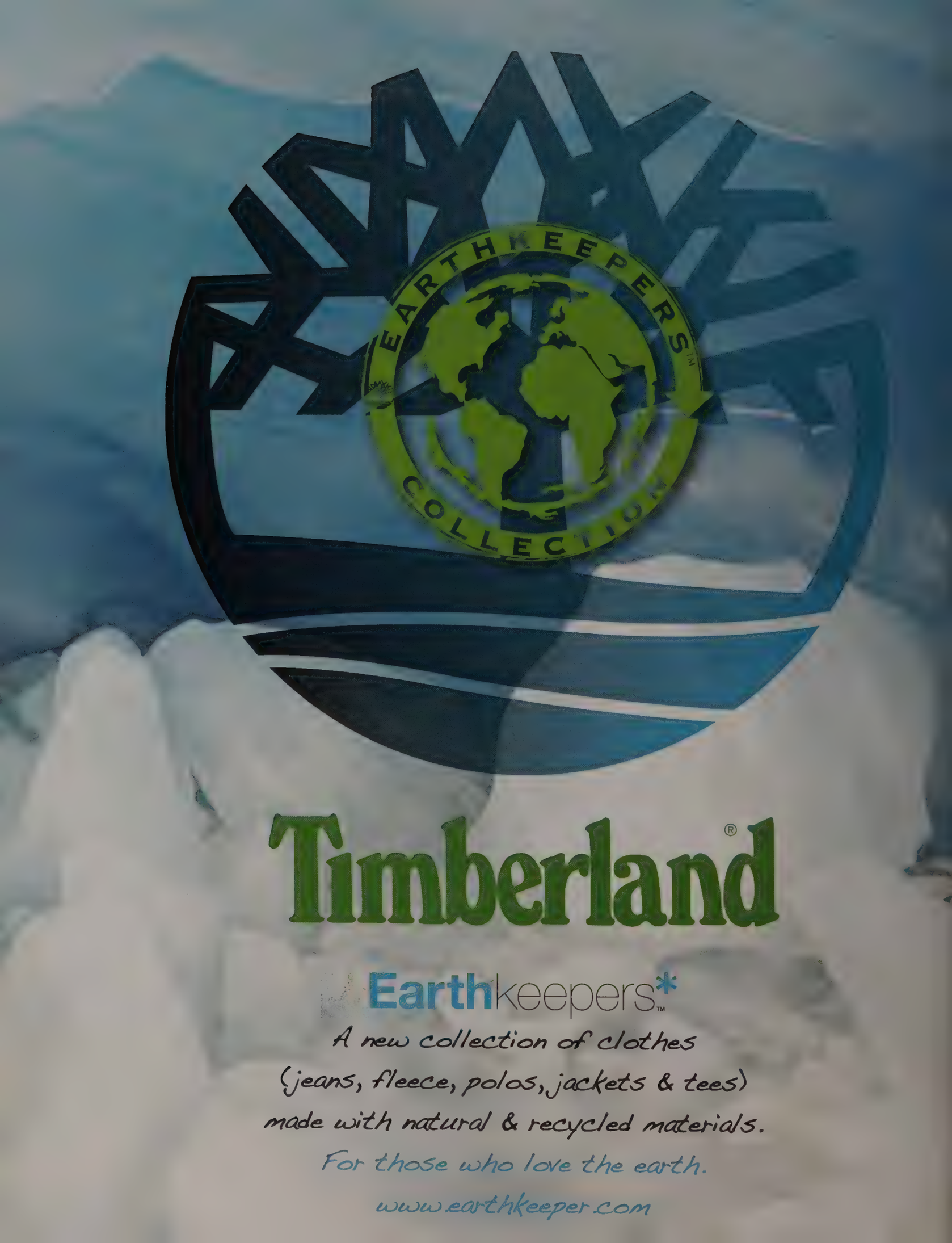

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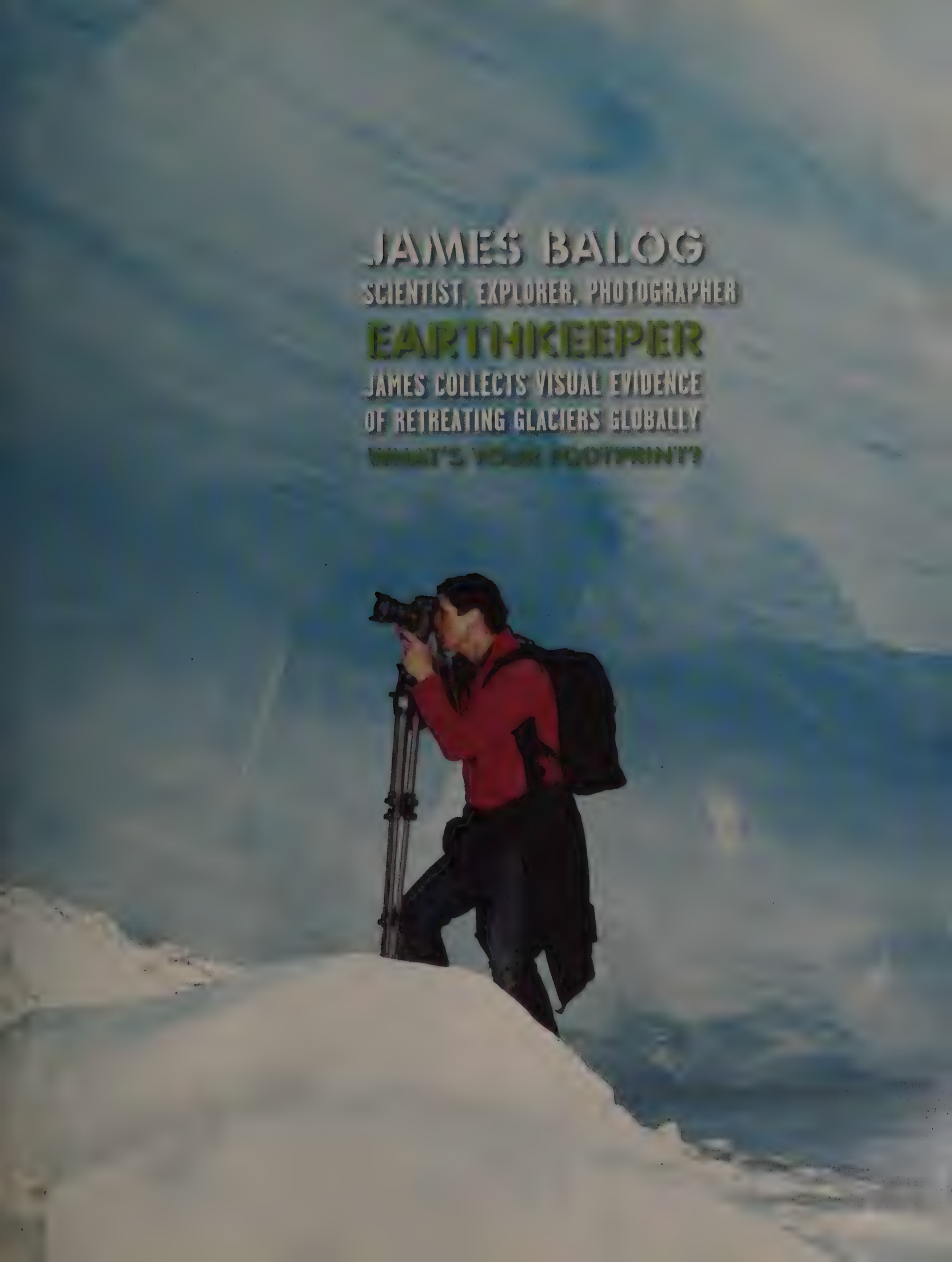
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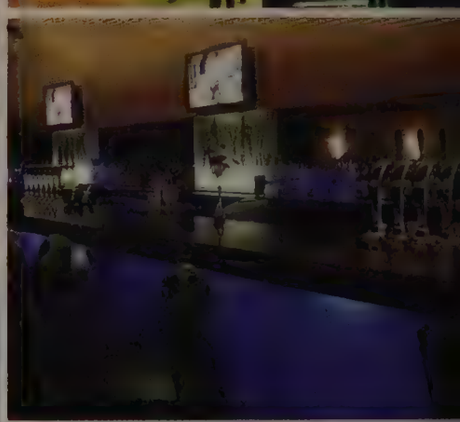

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The Improper Bostonian

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Bag Envy

The Improper's fashion editor, Ruth Basloe, had barely pulled the black handbag from its box when the women swarmed. "I'm definitely buying it," one told another, brandishing the doctor's satchel. I hadn't seen such action in the editorial department since Nick Altschuller tried on a metallic leotard. Followed by Rich Levine. But that's another story. The Coach purse left the magazine's female staff drooling. And it was only the beginning, as Ruth unveiled more must-have items for the season ahead.

See for yourself in this issue's three features, which include seven pages of fall trends—from chunky knits to gothic glam. Photographed at Boston University, our back-to-school piece updates the ever-present college look. You'll also find our favorite accessories; the fedora is especially easy to pull off.

You might notice one missing fad, however. I happily admit that no pegged pants appear in this issue. Katie Holmes can do whatever she wants, but *The Improper*'s women are united in more than their love of Coach. We refuse to fold and tight-roll our jeans.

Megan Lisagor

Megan Lisagor, *Editor*
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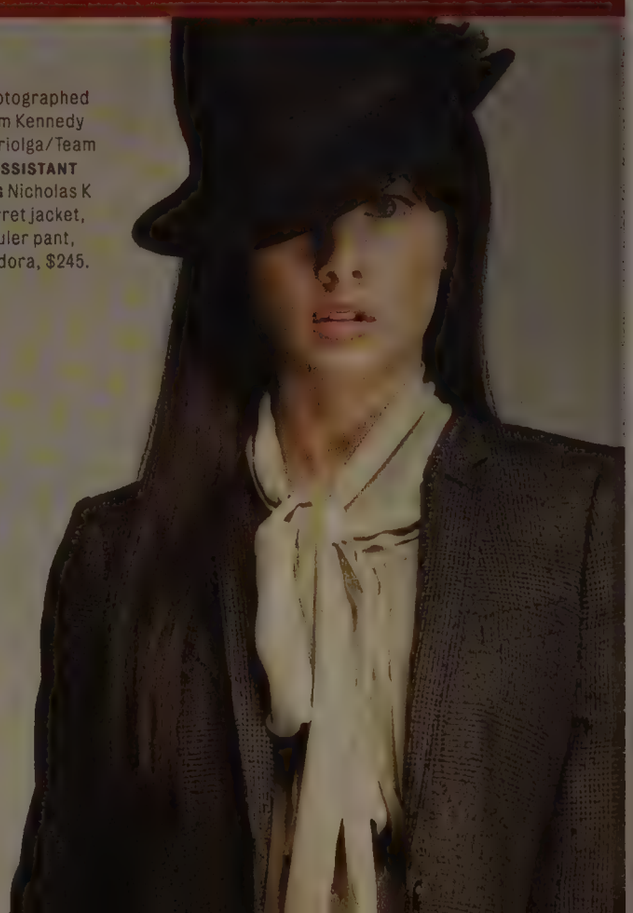
ON THE COVER
Marie/Maggie Inc. photographed for THE IMPROPER by Kim Kennedy **HAIR AND MAKEUP** Mariolga/Team the Agency **FASHION ASSISTANT** Jess Chasin **CLOTHING** Nicholas K blouse, $325; Neil Barret jacket, $1,595; Proenza Schouler pant, $675; and Albertus fedora, $245. All at Louis Boston.



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Jessica Scranton

Singapore Bling

A FINE VINTAGE

Recycling isn't all about washing bottles and sorting through compost. It can make for stylish accessories, too, as in the case of Cambridge designer Sherry Libedinsky's jewelry line. The Singapore native retools vintage pieces as raw materials for her romantic-looking, whimsical works.

"I love vintage things," says Libedinsky, who by day is a Harvard graduate student in biology. "Things that are very detailed and well made. A lot of people think of vintage as thrift or throwaway, but I pair it with gemstones."

Libedinsky started designing jewelry as a means to relax from schoolwork and share a bonding activity with her sister in Singapore. She ventured online to see if her pieces might sell, and within three months, her hobby had blossomed into a business. Now boutiques from New York to Italy carry Pequitobun (named after her pet bunny, Pequito).

Once she started turning a profit, Libedinsky discovered that she could afford costlier, more glamorous materials. "All girls like sparkly things," she says. "My favorite is aquamarine. It goes well both for day and night, and it has beautiful, iridescent crystals in it." Her most popular gemstones, however, are green amethysts and blue chalcedony ("It almost glows against gold!"). Big sellers include her vintage "rockers," elaborate chains, several inches long, strung with gems and old charms. "I put a lot of effort into making the colors go together, so they're not too frilly, but fun."

Although she plans on graduating in a year, Libedinsky won't be giving up her artistic outlet. "Designing relaxes and soothes me," she says. "But I wouldn't be able to design unless I found pretty things."

ANDREW RIMAS

Drink of the Moment

Lush Slush

Pointing her finger at the left end of Dante's frozen cocktail flight ($16), bartender Cara Mihaliak explains, "Right here is the Limoncello slush—or granita, sorry."

The slip is understandable. Call 'em snow cones, raspados, piraguas, whatever, shaved ice is served around the world and is beloved by soon-to-be-sticky children and nostalgia-hungry adults.

Also served individually ($6), chef Dante de Magistris' favorite is the limoncello granita, made from house-made limoncello, citrus vodka, lemonade concentrate, water, sugar and lemon segments. Eating one reminds him of summers spent on the Italian coast while the flavors stoke the skills of his profession. "I have this thing for lemons and the balance of acid and sweetness," de Magistris says after a spoonful. "Balance takes years to learn. A lot of cocktails made with lemons are too tart and too sweet. This one is just the perfect recipe."

The bourbon granita is the preferred version of manager Seth Yaffe. The former cook and veteran of 120-degree South End kitchens says, "This is the way chefs used to calm us down at the end of the night: a coffee mug of bourbon over crushed ice." The iteration is mixed with orange juice and lemonade, unsweetened iced tea, lemon segments and Wild Turkey. The Kentucky bourbon is usually just a kick in the teeth served next to your beer, but here it powers through the sugar to remind you this is a cocktail and not something you could buy off a Mister Softee truck. "I wanted something that was a little hotter because it still tastes like bourbon and not something bourbon flavored," Yaffe explains.

Then there is the Campari and grapefruit granita. For many, Campari is reminiscent of those early stolen swigs from the liquor cabinet, when one sour sip led to the bottle being quickly put back. In this version, the apertif retains its earthy bite, which can then be cut with chunks of grapefruit rind. "For the American palate, Campari can be kind of bitter," Yeffe acknowledges. "This is an introduction." And a grown-up way to drink like a kid again.

NICK ALTSCHULLER

Good Eats

Bar Bread and Cheese

Most any beer buff would award a classy watering hole like Deep Ellum top honors for its tap selection alone—JK Scrumpy's Hard Cider, for example, or Affligem Blond. So it seems only fitting that this narrow slice of Allston puts an above-average twist on pub grub, too. Take a look down the line of barstools, and you'll see plenty a patron digging into the duo of warm, chewy pretzels and dipping cheese. Naturally, it's spiked with stout.

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ELIZABETH BOMZE

Question for Sondra Grace

What are the season's top three fashion faux pas?

Professor Sondra Grace is head of fashion design at MassArt.

1. People who lift an ensemble wholesale from a runway or magazine. If you've taken the T, you've probably suffered eye-fatigue from witnessing all the women bedecked in scarves, scoop-necked pregnancy-style tops, skinny jeans and ballet flats.

2. People who hold onto something longer than its fashion shelf-life, desperately hoping that it'll make a comeback. The trends that do return—like the recent leopard-print craze—are overshadowed by the many misguided ones that die an ignoble death. One style that should be relegated to the past: Katie Holmes' pegged loose jeans.

3. Men who still think dropped-waist pants are edgy. There's nothing original about wearing your pants the same way the handy man flashing his butt crack does.

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Beauty

GETTING KRANKY

Cardiovascular group activity has come a long way since Richard Simmons' heyday. Its fine-tuned evolution is due in large part to Johnny G, the man behind spinning—and now kranking. What sounds like a hip-hop dance is actually a new workout. The stationary machine has two hand-pedals that revolve in circular motions to target your arms, upper body and core, without adding the bulk typical with anaerobic activities. Alexa Malzone, group exercise manager at Sports Club/LA (and expert kranker), has begun introducing the device in her classes. "When you ask gym members the last time they did something new in their fitness routine, most haven't in a long time, and they've stopped seeing results," Malzone says. "Now, we've added a new class and a new piece of equipment that's going to change their bodies in a different way."

AMANDA KNORR

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Going Out

DOT'S THE SPOT

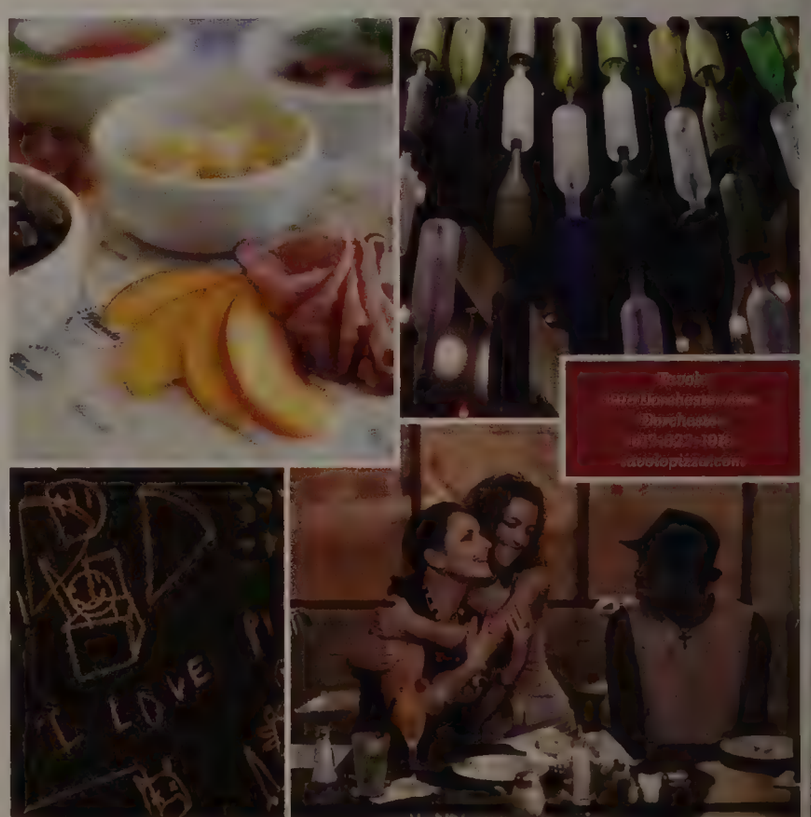
When Chris Douglass began at Icarus in 1978, the South End had location, people and character—but nothing that revealed its now deep dining market. "Eventually, they kept adding restaurants and people kept coming," Douglass explains. He sees similar potential in Lower Dorchester. With the success of Douglass' three-year-old Ashmont Grill, the approximately $44-million renovation of the T station and the construction of a new residence/retail building, the spot seems poised for growth. So when a restaurant space was planned for development, the 20-year Dorchester resident staked his claim. "I'd rather it be me that sets the terms of competition," he says inside his recently opened Tavolo.

Tavolo also allows Douglass to create a venue with a neighborhood feel. Inside the 100-seat dining area, punctuated with bright colors inspired by the Italian flag, there's a giant horseshoe-shaped bar envisioned as a gathering spot. "There are never enough seats at the Ashmont Grill bar, and people really get to know each other at the bar," he says slapping the slate where servers chalk the names of newcomers until they recognize them as regulars.

For food, Douglass designed a deceptively straightforward menu of make-your-own antipasti, paninis ($7-$9), pizzas ($9-$12) and pastas ($10-$18). Per his reputation, dishes incorporate fresh ingredients from local farms. While the approach looks simple (spaghetti and meatballs, $16), Douglass adds, "We have some complicated sauces, and as I learned at Ashmont Grill, if you want high quality, it still takes a lot of work."

In the private dining area, he says, "I want it to be friendly for kids," waving at a mural that looks like *Chef Pigs in Space*. Douglass's challenge will be balancing high craft and service with the dynamics of the on-the-go world. "I've been someone who has respected food traditions, so I'm not reinventing something whole cloth," he clarifies. "Hopefully it's the style and sensibility of this that makes it a Chris Douglass restaurant."

NICK ALTSCHULLER



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Impersonals

CIVIC LESSON

DEAR PSYCHO CIVIC DRIVER:
If you read this, you'll know who you are. You drove your crappy Civic straight at me while I was crossing Tremont Street in the South End when you had a red light. You went ballistic honking your horn, giving me the finger and yelling expletives out your window. Since the light was red and I was on a crosswalk, I am still not sure what type of crack you were smoking to make you think that you were in the right. But, since you thought driving your car within inches of me was OK, I figured a nice little kick to your front bumper would help make your day. You then abandoned your car in the middle of the street, so as to grab your balls and unleash some of the most disgusting language I have ever heard—to the great amusement of myself, everyone dining at Pops and most of the pedestrians on Tremont Street. From your actions I'm guessing that you either just got dumped and/or haven't gotten laid since 1982. PS: I wish I had dented your car or the airbag went off in your face.

Sincerely,
Girl legally crossing at a crosswalk

You were on the Orange Line train from Oak Grove to Downtown Crossing:

I never know what to say, because most of the time I either put my foot in my mouth or should've never said anything in the first place. You were sitting in the first seat near the door with a white dress shirt and khaki pants. You have blonde hair and are extremely amazing! Again, I don't know if you saw me or care. I did want to say something but couldn't. I had on a baseball hat and black T-shirt. Maybe you'll see this, maybe you won't. If you do and you did smile at me for other reasons than just to be nice, please e-mail me or say hello next time you see me. If it was just to be nice... I'll take that.

improperwaytosayhi@yahoo.com

Desperately seeking Darby:

We met at Clink over the winter, and although you wouldn't agree to a date on the spot, you did give me your number. You might remember I put it right into my cool new iPhone. Well, on the way home, the iPhone was lost in a cab! If you haven't run off with the cabbie, it would be great to have that date! E-mail me at byebyeiphone@gmail.com if you're game.

Rob

To the balding, up-there-in-years gentleman (and it's with serious reservations that I use that term) who works out at a prominent fitness center near Government Center 7–8 am on weekdays:

You really need to be more discreet with staring at the ladies. It's blatantly obvious. OK, I mean I'm a guy and admit that I will subtly take my notice here and there, as most of us are guilty of. However, when you are doing full head turns to get a better glimpse of the women walking by while you are barely even breaking a sweat on the elliptical, that's just being a scumbag, I'm sorry. Especially when most of the ladies you are checking out are easily 20 to 30 years younger than you are, to boot. As there are considerably more guys at the center than ladies during that time frame, your actions hardly help that cause. Please save us all from further awkward moments, as we're just trying to get in our morning workouts. Give it a rest!

More annoyed than impressed

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ASK THE EXPERT

MICHAEL TONELLO
BOSTON-BORN AUTHOR OF *BRINGING HOME THE BIRKIN* AND COLUMNIST FOR *THE HUFFINGTON POST*

Q: WHAT SHOULD BARGAIN HUNTERS LOOK FOR WHEN SEARCHING EBAY FOR LUXURY GOODS?

Luxury-designer goods do not fall off the back of some truck—or at least I never got so lucky. They are specialty items, made by a handful of high-end design houses, and whether you think the prices are ridiculous or not, the fact is this: They cost what they cost. So, if a purse, blouse or wristwatch retails for $1,000... it almost always costs $1,000. Even in the bargain-happy world of eBay, you generally won't find a luxury item in brand-new, "store-fresh" condition for less than retail. The exception to this would be [buying] "gently used" items, which can definitely save you a bundle. Just make sure that there are a lot of photographs on the auction, and that you look at all of them closely. If something is advertised as brand-new and listed at less than retail, that's a red flag to me—I will then look at the seller's feedback, sales history, etc. When a seller says things like "I received this as a gift and don't want it" or "my grandmother gave this to me," that's yet another red flag. People don't normally give other people ultra-expensive gifts that are unwanted. So you are probably looking at a counterfeit or a used item. Most important is this: If a seller insists on payment by money order or check, then run in the other direction. You have no recourse with a "cash" payment. Using a credit card gives you the added security of knowing you can do a chargeback, in the event what you receive is not what you thought you were buying.

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fall favorites

add a pop of color this fall with lauren merkin!

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long, bold and simple necklaces are a must!

rebecca minkoff has the most delicious purples this fall!

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Openings

STOP & SHOP

A pair of stores worth perusing

BOSTON: Armoire

BETWEEN THE WINE Emporium and Le Petit Robert Bistro sits Armoire, tucked away like a great fashion find. Just three months old, the consignment shop boasts upscale labels including Calvin Klein and Gucci. "The first few weeks and months were rather slow, but word of mouth got around, and we've seen a steady pickup in our traffic," general manager Bobby Dickens says. "Before we arrived, there wasn't much shopping at this end of town. Aside from Tremont Street, clothing stores are a rarity in the South End."

Another rarity: Armoire splits its merchandise equally among the sexes. Dickens credits this to the neighborhood. "The male population of the South End gives us an opportunity to attract a market that is sometimes forgotten." Even with its men's selections, the most popular items remain handbags and accessories. "Sunglasses rarely stay overnight; a pair of Christian Dior is here for maybe half a day."

Plans for expansion are already under way. "Eventually the idea is to open a retail boutique and let the consignment shop serve as an outlet where items that don't sell in one season can be discounted," he says. For now, old still seems new again.

KYLE WRIGHT

Armoire, 482 Columbus Ave., Boston (617-236-5838) armoireboston.com

CAMBRIDGE: Passport

MOST TRAVELERS spend their first moments at a hotel trying to transform themselves from tired tourists into groomed globetrotters. Thanks to Passport, they can arrive and depart in style. Owner Jessica Good has stocked her Harvard Square boutique with chic, travel-friendly apparel and accessories. "I've always been a big traveler," Good says. "Passport is a perfect match for Cambridge because of the different people from all over the world that are coming and going all of the time."

Opened last week, the store offers versatile clothing in flexible fabrics. "You won't find any linen pants," she jokes. Instead, most pieces come in jersey or other cotton blends that are less likely to wrinkle. Lines include Love by Ya-Ya, Rachel Pally and Twinkle. And for the items that do get crumpled, there's Crease Release, a packable spray. Jetsetters can also pick up specialty luggage designed to meet pesky airline requirements and transparent makeup bags that accommodate the ever-changing standards for carry-on cosmetics.

Good's parting advice: Wear sunglasses. "They call it 'the red-eye' for a reason," she observes.

LINDSAY SCALERA

Passport, 43 Brattle St., Cambridge (617-576-0900) passportboutique.com

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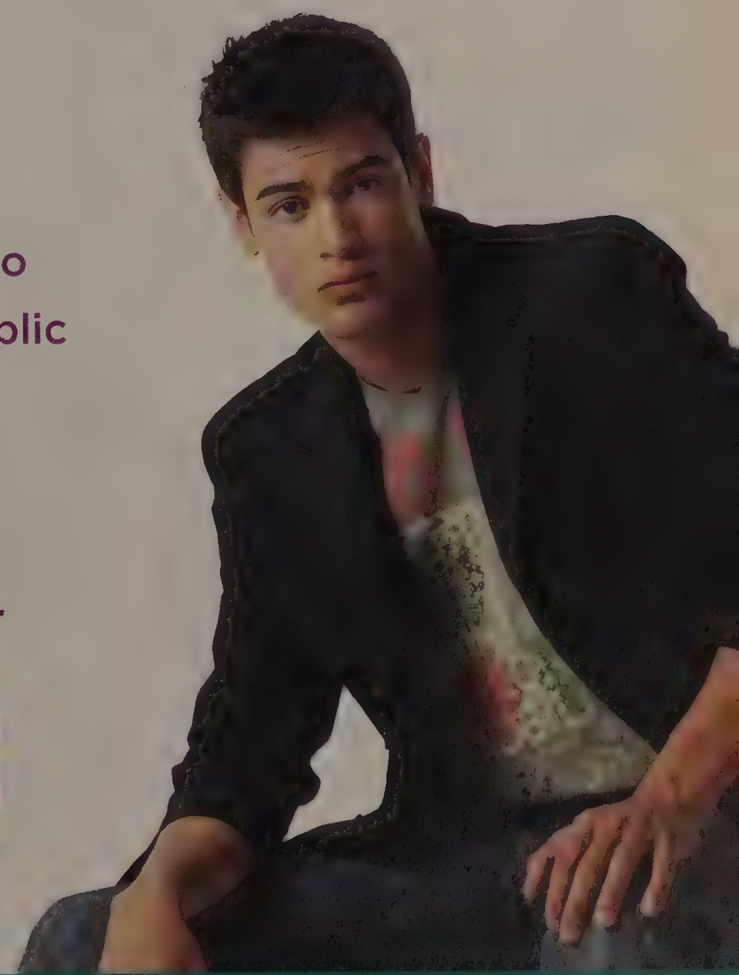

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Style

CAN I REALLY WEAR THAT?

Every season brings trends that we love (and see celebrities sporting in their unrealistic lives) but that make us wonder, "Can I pull that off?" Here's how to translate two runway favorites from stripper staples into wearable looks. *RUTH BASLOE*

The Latex Legging

The Over-the-Knee Boot

Pair with a longer version of a classic top.

$24.90 at H&M, 100 Newbury St., Boston (617-859-3192)hm.com

A traditional tartan scarf signals this is a daytime outfit.

$45 at J.Crew, Copley Place, Boston (617-236-5950) jcrew.com

A big chain necklace is both edgy and elegant. Just like this look.

Thea Grant, $365 at Barneys, Copley Place, Boston (617-385-3300) barneys.com

Up the sophistication with a lady-like purse.

$1,450 at Chanel, 5 Newbury St., Boston (617-859- 0055) chanel.com

Prim touches, like a necktie top, help to dial down the sultriness.

3.1 Phillip Lim, $350 at Dress, 221 Newbury St., Boston (617-424-7125) dressboston.com

Try a structured handbag for a smart, more professional touch.

Jenny Yuen, $545 at Luna Boston, 205 Newbury St., Boston (866-910-3900) lunaboston.com

Timelessly chic, a trench always adds class.

Mason, $525 at Barneys, Copley Place, Boston (617-385-3300) barneys.com

Femme florals soften tough-looking leather.

$24.90 at H&M, 100 Newbury St., Boston (617-859-3192) hm.com

With the right outfit these slick leggings go from too hot to super cool.

Members Only, $89 at The Tannery, 39 Brattle St., Cambridge (617-491-1811)

Play down the rough side of sexy boots with more romantic pieces.

Costume Nationale, $1,230 at Barneys, Copley Place, Boston (617-385-3300) barneys.com

Heels are an absolute no-no. Opt for demure ballet flats instead.

$575 at Chanel, 5 Newbury St., Boston (617-859-0055) chanel.com

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LOOKING FOR THE NEXT VODKA GIMMICK?

WÓDKA POLSKA

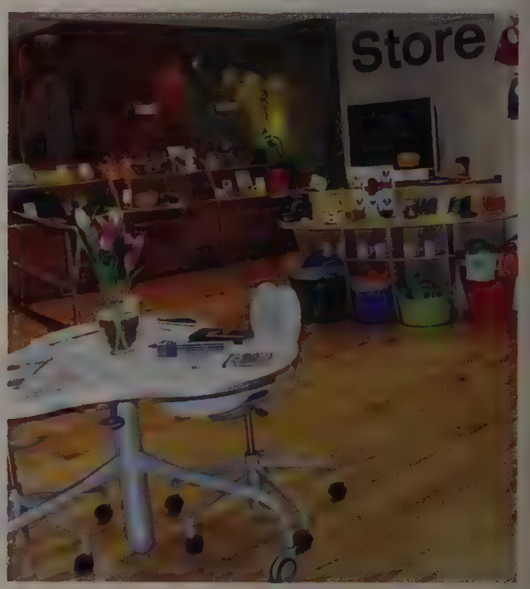
Mopsy { MOPSY STRANGE KENNEDY }

THINK DIFFERENT

On comical philosophy and clever design

But Metaphysically, Folks!

A MAN WALKS INTO his closet to find his wife's lover there, naked. "What are *you* doing here?" the husband asks. "Everybody's gotta be somewhere," comes the reply. That's existentialism for you. In their book *Plato and a Platypus Walk Into a Bar*, Thomas Cathcart and Daniel Klein, wise guys in both senses, realize that the exalted notions and weird paradoxes of stern-faced philosophy, which hover Way Up There, are also Way Out There, crashing into humor. "Nietzsche's 'will to power' has been blamed for everything from German militarism to sauerkraut" connects to this joke: "The problem with German food is that, no matter how much you eat, an hour later you're hungry for power." And Kant's "categorical imperative" segues nicely into: "A sadist is a masochist who follows the golden rule." These Grouchos of Knowledge, endlessly frisky, manage to explain the big ideas by means of the funny bone. For instance, take this sort of which-came-first twist of epistemology: Joe: "What a fabulous singer, huh?" Blow: "Ha! If I had his voice, I'd be just as good." Or consider the fragility of identity: Two quackers on the doorstep ask a man: "Have you ever thought of becoming a duck?" *Harvard alums Thomas Cathcart and Daniel Klein's* Plato and a Platypus Walk Into a Bar *attempts to demystify philosophy through jokes.*



A GRAND PLAN Adaptive Environments

Cogito Ergo Nomic

EVERYTHING AT Adaptive Environments illustrates, in an airy and aesthetic way, this design firm's sensibility and beliefs. The concepts of environmental sustainability, physical ease and comfort for the varyingly "abled"—in shades of green and the ergonomic—are omnipresent. Its shop has items like the ingenious Pecon pill case that squeezes open to dispense medicine and then tucks in tight, purse-fittable and pretty. Rounded animals in a foam material are half-furniture, half-toys for kids, encouraging flexibility and safe, limber bouncing. Achy fingers will love the arrow-shaped pen that can be held differently, eccentrically for greater comfort. Self-effacingly small Baggu Bags—for groceries and other items—help hasten the end of the plastic-bag administration. Also displayed are bikes whose seats move vertically to gracefully release you and Washlet bidets, with a streamlined wand, an air dryer and a heated seat. (This toilet definitely does meditation.) Employees, their own bikes stashed indoors, sit at curvaceously interlocking tables and walk past a resource library (open to the public) in an atmosphere of usefulness, originality and beauty. *Adaptive Environments (200 Portland St., Boston; 617-695-1225; adaptiveenvironments.org) promotes human-centered design.*

WELL,
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WÓDKA POLSKA

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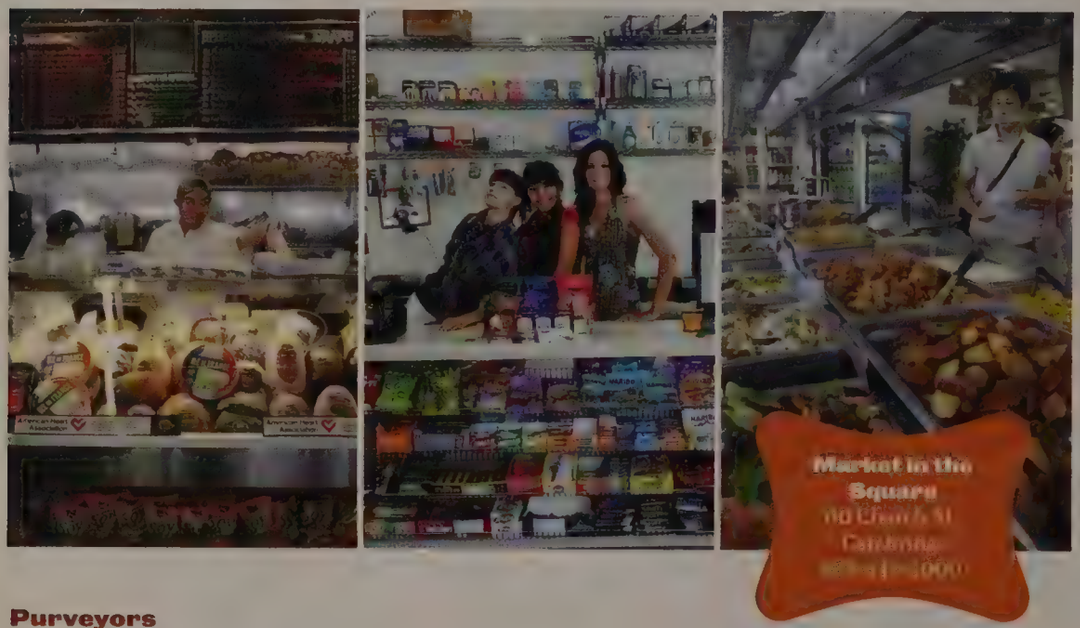

Purveyors

The Square Comes Full Circle As one enthusiastic Cantabrigian put it, Market in the Square is the most brilliant thing to hit Harvard Square since, well, Harvard. Long overdue in a town full of hungry, stressed students, Church Street's gleaming storefront finally offers a 24-hour feeding spot—where everything isn't fried. We'll generously call it a gourmet grocer; its niche falls between Dean and DeLuca and Store 24. Prosciutto di Parma sounds pretty tasty at 3 am, for one, as do the macaroni salad, Japanese gummies and (albeit pricey) hot buffet bar.

ELIZABETH BOMZE

Dish { CAROLYN FAYE FOX }

CLUCKIN' AROUND

Tastes like chicken and...

Eggs and bacon. Fish and chips. Chicken and... waffles? Generally categorized as a Southern dish, it's a combination new to Boston and "a work in progress" at the Hen House Wings 'N Waffles, according to head chef Ken Rivera Jr. Less than two months after opening in Newmarket Square, Rivera and his father are juggling the logistics of both an extensive menu (they have 14 sauces, from apricot chipotle to Jamaican jerk to General Tso, plus house-made sides, pizzas, sandwiches and salads) and a challenging location: just a couple blocks from Boston Medical Center. It's a big change from Rivera's previous stint at the former Flux in the restaurant-rich South End. Word of mouth, he says, is bringing repeat customers back for collards, macaroni and cheese, and smoked cheddar grits "made from scratch, from family recipes."

Ken & Ken Jr.

If you hear "mountain food" and think "trail mix," you haven't been to Annapurna yet in Porter Square. The restaurant specializes in the cuisines of Nepal, India, Tibet and Afghanistan. Dishes such as beef masala with Himalayan herbs show the mingling of culinary cultures; lots of vegetarian choices and a handful of items for picky eaters (burger, Caesar salad) mean it's great for a diverse group of diners.

Stephanie Sokolove, owner/executive chef of Stephanie's on Newbury, will open a South End restaurant in the former Garden of Eden space. "We're doing a gut job there; it's in such bad condition," Sokolove sighs. But when work is finished—hopefully by December or January—Stephi's on Tremont will boast a glassed-in "finishing kitchen" with a rotisserie and panini machine, a "huge bar" and, of course, a patio... eventually. Expect "the same type of comfort food" served at "a little bit smaller" portions and perhaps some "experimental" or "international" touches.

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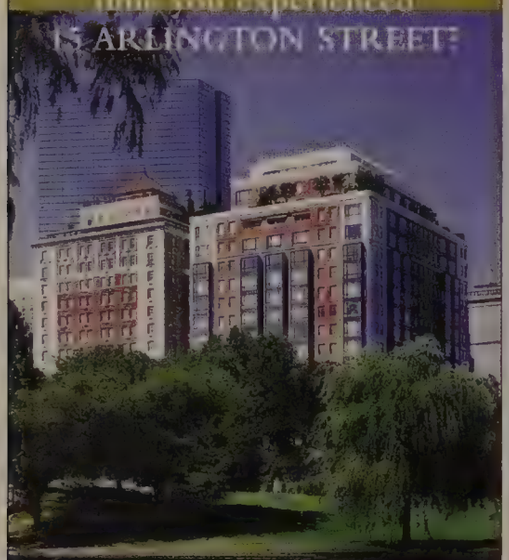
When was the last time you experienced
15 ARLINGTON STREET?



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GRAZED AND CONFUSED

Estragon hits highs and lows with tasty tapas and shifting service.

MEN HUNT. Women gather. Yuppies graze. The quest for variety has led to the ubiquitous small plate, allowing adventurous diners to test the range of a kitchen's repertoire without filling up on large portions. Spanish restaurants like Somerville's Dalí and the South End's Toro, with their traditional tapas, are the original embodiments of this approach. With Estragon's opening on Harrison Avenue, the small-plate wars are heating up.

Julio de Haro, whose Taberna de Haro maintains a loyal following in Brookline, has ventured into the hip frontier that is SoWa. Estragon's speakeasy sophistication and eclectic decor—black-and-white checkerboard tiles, Art Deco light fixtures, black cafe curtains—fit the trendy neighborhood. The menu is equally diverse. More than two-dozen tapas beckoned on our visits. We had a whirlwind sampling.

First, an assortment of complimentary olives arrived, followed by pimientos de pedrón ($8), small green peppers encrusted with salt and blistered over a hot fire. Next we had two classics: tortilla española ($4), a potato, onion and egg omelet with an engaging texture, and pintxo de jamon blanco ($7), which consisted of a slice of ham fat, garnished with honey and almonds and served on a piece of toast. More exotic, berenjenas asadas ($6)—roasted eggplant with nuggets of chorizo and pine nuts—provided a robust counterpoint to the mellow pintxo. Meanwhile, a small ceramic casserole of txistorra de la casa ($7) brought tender, spicy house-made Basque sausage.

Estragon
700 Harrison Ave., Boston
617-266-0443

Daily: 5:30 pm–1 am
Reservations . . . . . *No*
Credit Cards . . . . . *Yes*
Handicapped Accessible . . . . . *Yes*
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From there, espárragos verdes y aceite de limón ($7) delivered spears of green asparagus dressed with lemon oil and crowned with shavings of Manchego cheese. Gambas al ajillo's ($11) small shrimp showed perfect texture and lively flavor, but cocotxas al pil pil ($8), or fried cod cheeks, seemed lackluster in comparison. More memorable was the viera con alcachofa y crema de almendra ($10), which paired a giant scallop with a fried baby artichoke in a delicious almond cream sauce.

We found the croquetas de jamon ($10), ham croquettes, pleasant but one dimensional, their golden-brown crust enveloping a puréed potato filling with only a whisper of minced ham. Pancetta ($8), on the other hand, delivered a remarkably rich and tasty block of seared pork belly garnished with tender, purple pearl onions and al dente, bright green peas in an imaginative orange juice and paprika sauce. Paprika also made an appearance on the last of the tapas we tried, garbanzos fritos ($4). These deep-fried chick peas could mount a serious challenge to potato chips in satisfying the hunger for savory snacks.

Main courses at Estragon ranged from fair to quite good. Fair was the paella ($21). Its crusty rice was excellent, but there was so little it seemed a cruel tease. Moreover, it had a scant, perfunctory scattering of red pepper strips,

BELLY UP Pancetta features seared pork with purple pearl onions and green peas.

small morsels of chicken, four mussels and a couple of small shrimp. It may have contained fragments of sausage, but nothing I could sink my teeth into. Where were the peas, clams and artichoke hearts? AWOL with the rest of the rice. After the disappointing paella, things got much better. Pincho moruno ($24), skewers of grilled lamb spiced with cumin, garlic and chile, shared the plate with a wonderful mix of sautéed oyster mushrooms and green and yellow beans. Pollito a la parrilla ($16), one half of a small chicken, was grilled over a high heat rendering its skin crisp and its flesh succulent. It came with an exquisite Romesco sauce, a mouthfilling meld of olive oil, red-pepper puree, ground almonds and garlic.

Charles' Picks

Berenjenas asadas

Viera con alcachofa y crema de almendra

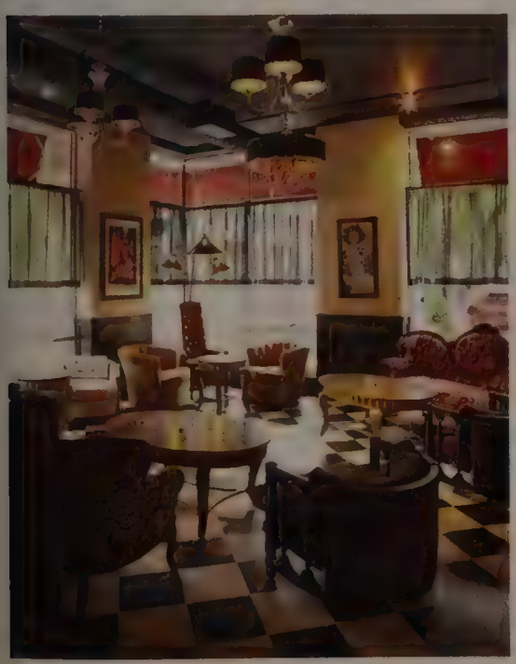
Pancetta

Garbanzos fritos

Pincho moruno

Red-wine sangria

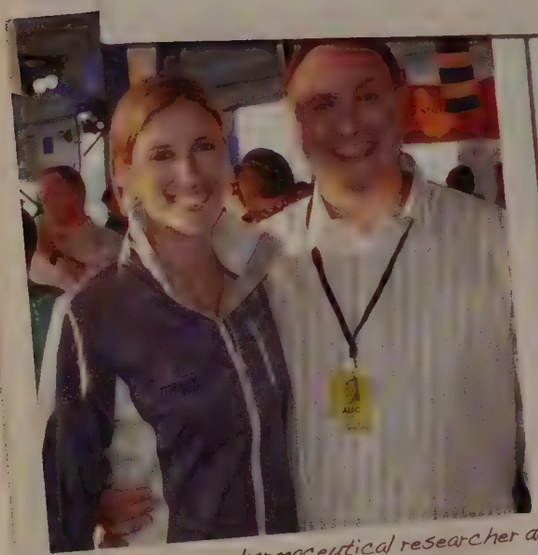
In the wine department, Estragon offered a value-priced 2006 Jumilla from Luzon Verde ($25), a grapey but pleasant Monestrell, as well as more exalted (and expensive) selections. We loved the red-wine sangria ($7 for a large glass), pleasantly sweet but not cloying. Desserts included a toothsome cylinder of excellent flan ($6), but pound cake with fresh peaches ($8) was dry, the fruit unripe and the zabaglione sauce sparse. The service also was inconsistent. Some waiters performed admirably. Others seemed clueless. Sometimes bread and olive oil were brought promptly and water glasses filled; other times we had to ask. This spot clearly has the cooking talent to impress diners on a consistent basis. If it achieves equal regularity in its focus and discipline, Estragon will become a tapas threat. ✖✖✖



Doug Flutie, former New England Patriots player

Ashley Robertson, sales representative, Luis Sanchez, owner of Savant Project, and Ashley Daley, video producer

The Flutie Brothers Band



Grayson Moore, pharmaceutical researcher at Sirtris Pharmaceuticals, and Alec Stern, event cofounder and vice president of strategic marketing development at Constant Contact

Proper Bostonians

{ LEO GOZBEKIAN AND DANA BISBEE }

RIDING WAVES

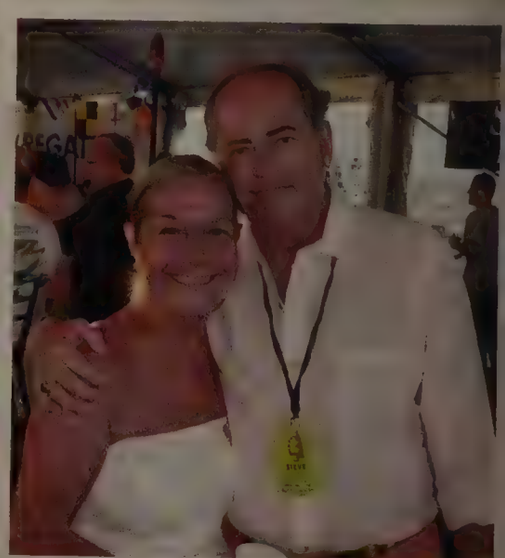
The Harley Davidson Rock 'n' Ride to benefit Pitching in for Kids and the Doug Flutie Jr. Foundation for Autism took place Aug. 3. The day began with a barbecue at Bruce Rossmeyer's Harley Davidson in Everett, followed by a ride to the Hard Rock Cafe Boston for appetizers, auctions and a performance by the Flutie Brothers Band. More than 100 people attended the event, which raised $40,000.

Sailboats raced in Boston Harbor Aug. 9 as part of the Flip Flop Regatta to benefit the Ally Foundation. Some 450 people attended a party afterward at the Courageous Sailing Center in the Charlestown Navy Yard. The event raised $100,000 to expand the foundation nationally.

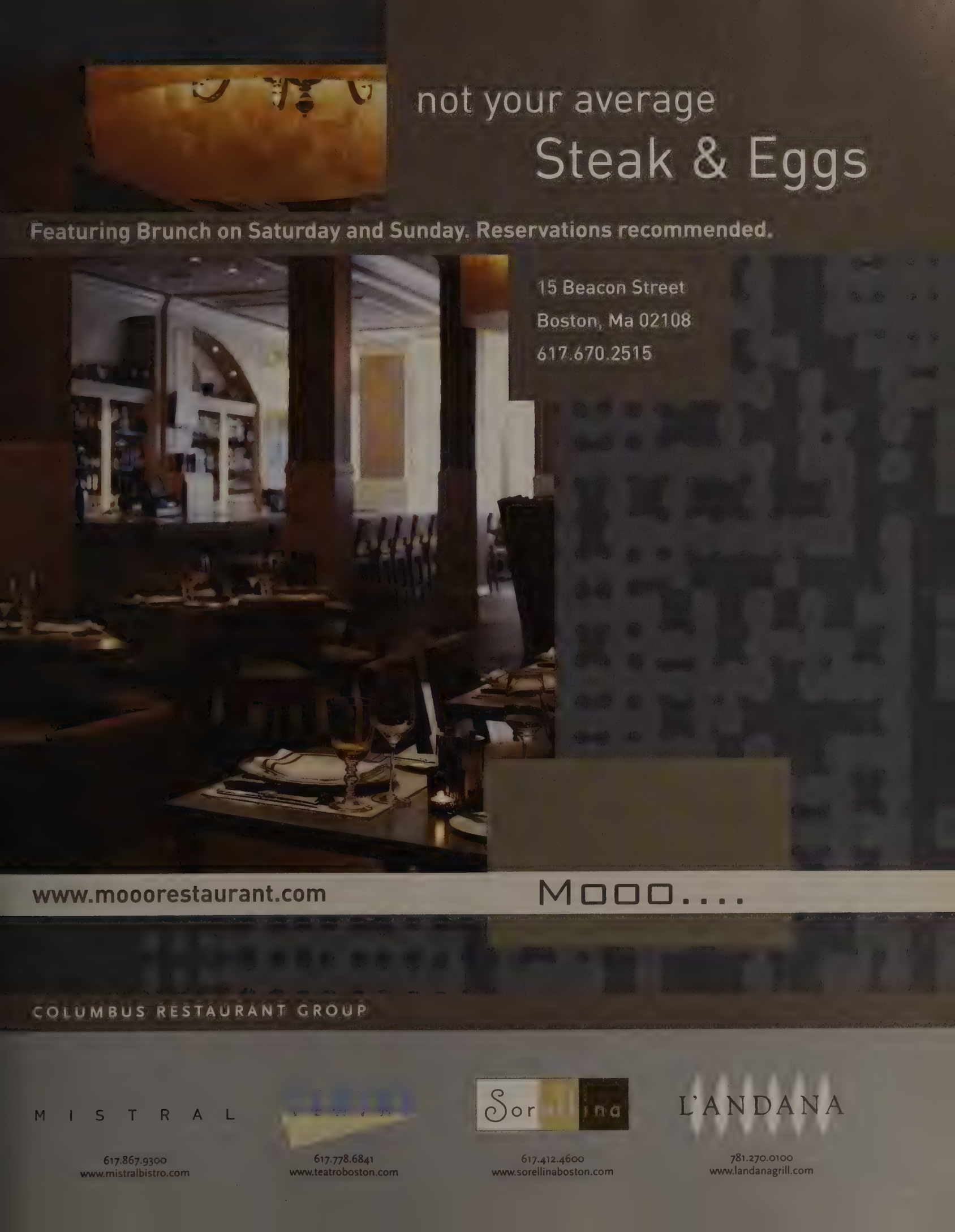
Amera Williams, physical education teacher

Brian Owen, president of Masthead Venture Partners, his daughter, Meaghan Owen, student at Boston College, and Andre Freyer, associate director of business development at Ligris + Associates

Matthew Sullivan, associate director of Kaplan, Inc., and Jennifer Whitman, director of nonprofit and corporate events for Rafanelli Events



Andrea Casanova and her husband, Steve Stiles; founders of the Ally Foundation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Ez Sez { EZRA DYER }

SO YOU WANT TO WRITE?

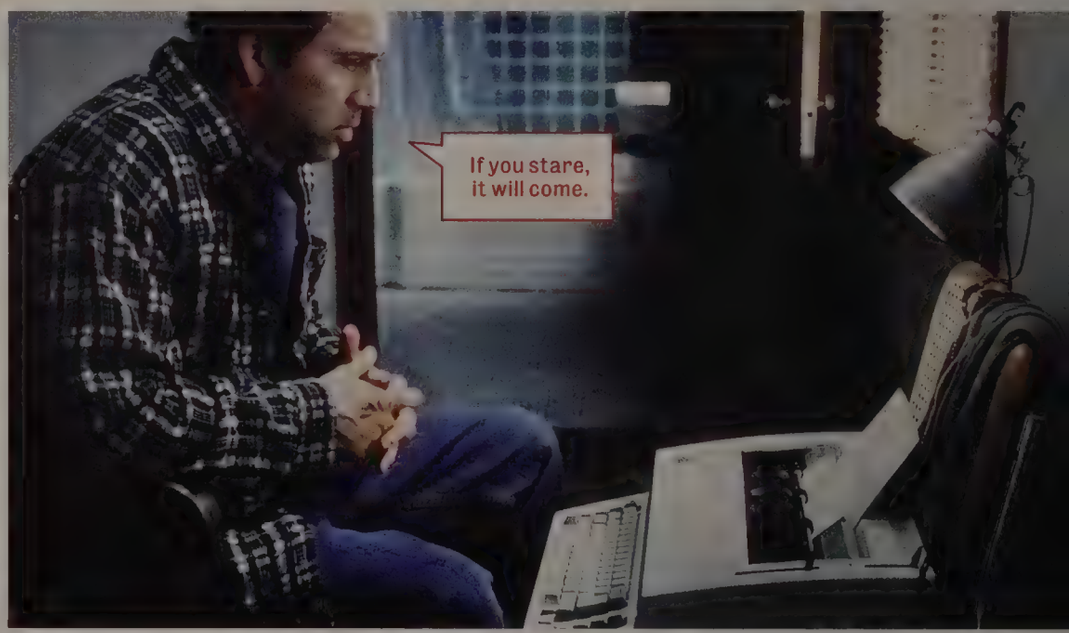
Here's how. Ready, set, scribble.

I'M A BIG FAN OF Boston.com's "Most E-Mailed" list, a daily tally that provides valuable insight into the subjects that matter to the people of our city. Whether it's the YouTube clip of the lion running out of the jungle and inexplicably embracing his former captors, or a breaking story about how gas prices are high and the housing market stinks, the list is a peek into our collective psyche. So I was highly surprised when I saw recently that the most-forwarded story was entitled, "So you want to be a writer? Here's how."

Obviously, lots of people want to be writers, envisioning romantic adventures, deep-sea fishing, bullfighting and eventually some epic alcoholism followed by suicide. But it's not all matadors and guns to the head, my friend. Maybe that was the case once upon a time, but these days, most writing is accomplished while staring at the bleak glow of Microsoft Word, wearing sweatpants and sweating deadlines. Ever hear of carpal tunnel? It's no joke. Of course, I'm trying to discourage you from writing because I don't want any more competition.

Allegra Goodman, however, wants you to try putting words to paper. She's a novelist and the author of the much–e-mailed "So you want to be a writer?" article. Since I'm always eager to improve myself and steal ideas, I decided to read her advice and see if it applied to me. "To begin, don't write about yourself," she says. "I'm not saying you're uninteresting. I realize that your life has been so crazy no one could make this stuff up. But if you want to be a writer, start by writing about other people." One problem with this supposition is that other people get mad when you write anything halfway interesting about them. On the other hand, I can say anything I want about myself. If I decide to write that I just got a barbed-wire–style tattoo on my arm when I really got the alphabet, I'm not too worried about a lawsuit. And another thing: I don't really know the interesting stuff that happens to other people. I guess I could pay more attention to my fellow human beings, but that sounds like a lot of effort. What am I, a PI? Am I on a stakeout? No.

Goodman has more suggestions. "Try writing without a computer altogether," she says. "Treat yourself to pen and paper and make a mess." This might be a good idea if you're the type of person who can read your own handwriting. I write with my right hand curled into a painful leper claw, which is slow and messy. I frequently take handwritten notes during interviews; when transcribing them on my computer, I end up staring at the notebook and typing, "I globber glued the fish right 2,400 ips sniiiber." Then I paraphrase, based on what I sort of remember from the actual conversation. I've gotta think this would be a tough way to write a novel.



Study grammar, you idiot. Put away the thesaurus; nobody is impressed.

"Read widely," Goodman continues, "and dissect books in your mind. What, exactly, makes David Sedaris funny?" I'm gonna go out on a limb and suggest that one reason that David Sedaris is funny is because he writes about his own funny experiences, which would seem to contradict her first tip, "Don't write about yourself." Also, his brain works in a way that yours doesn't. I once interviewed him, and I posed the following question: If you could have one person taxidermied and displayed in your living room, who would it be? He thought it over for a moment and replied, "Christine Todd Whitman, former governor of New Jersey. Because people would walk in and say, 'Hey, is that Christine Todd Whitman?'" If you have to think about what makes that funny, then you probably also submit ideas to the comic strip "Pluggers" and move your lips while reading *USA Today*.

Goodman thinks you should explore poetry: "Don't forget poetry," she writes. "Why? Because it's good to go where words are worshipped, and essential to remember that you are not a poet." If I'm not a poet, then how do you explain the lines, "Look at the sky / It goes up real far / I like to protect it / I fart in a jar"—an old fave I wrote for a high-school poetry class when we were studying transcendentalism? Here, I'll drop another example on you: "If I am not a poet, then what am I?" Hmmmm. Hmmm. Hmm. Hm? That's my latest poem. And if you don't like it, then you don't understand my genius. And if being a poet and a writer are mutually exclusive, then nobody told the esteemed author of *E.A.R.L.: The Autobiography of DMX*. I rest my case. Arf, arf, ARF!

It'd be jerky of me to criticize Goodman's article without offering some ideas of my own, so here we go: Study grammar, you idiot. Write about something that someone gives a crap about. Put away the thesaurus; nobody's impressed. Instead of plagiarizing, just change things around a little bit so you don't get caught. Don't read anything written before 1985 because it's all jibber-jabber about the Potato Famine and unrequited Victorian romance. And don't apply for my job, because these sweatpants don't pay for themselves, and I'll find you. Happy writing! ✖✖✖

Think that's funny? *Send unbiased e-mails to ezra@improper.com.*

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The Dance { JOHN D. SPOONER }

ODE TO AN ARTS MAVEN

Our columnist really, really likes Anita Walker.

THE MASSACHUSETTS Cultural Council is one of those state agencies whose funding decisions improve our lives. (Disclaimer: I've served on its board.) The MCC doles out more than $12 million a year—virtually all of the public arts funding in Massachusetts. It helps the big institutions, like the MFA, the Huntington Theatre, the Boston Symphony Orchestra, as well as small theaters, dance companies, music groups and creative individuals (writers, painters, poets, sculptors). The MCC also grants money to every city and town in the state. To a lesser extent, supporting the sciences is a mandate.

So why does it remain unknown? The biggest reason is that it's government—make no waves, stay under the radar, lobby the entire year for next year's budget. But the agency should be in your face. After all, the positive impact on our economy generated by cultural endeavors is estimated at some 37,000 jobs and $4.2 billion dollars. Does the Mass. Turnpike Authority bring us joy? Does the MBTA inspire us? Does the Registry of Motor Vehicles summon standing O's?

For years, the Mass. Cultural Council bumbled along doing great work, but in a humble and bureaucratic manner with a boring logo and a seeming inability or reluctance to create a real brand. Then, along came Anita Walker, the woman, I predict, who will do more for arts education than anyone before her in this Commonwealth. A native Californian, Walker is the real deal—if she isn't dragged down by the cautious, play-it-safe crowd.

Walker grew up in La Cañada Flintridge, a small town between Pasadena and Glendale. She seems like one of the high-school heroines from *American Graffiti*: innocent in a funny way, and smart. She went 900 miles away to attend college in Idaho, then transferred to the University of Arizona. I believe in the accidental nature of life. And accidents took her to Le Mars, Iowa. There she pursued a media career, beginning as a TV weatherwoman. ("It's not like print journalism; it doesn't matter what you say; it's lost in the ozone.... The first truth of weather reporting: Don't tell people what's doing if you haven't looked outside.") Her husband, Klark, was a reporter at the station.

John D. Spooner is an investment advisor, author and novelist. *Contact him at thedance@improper.com.*

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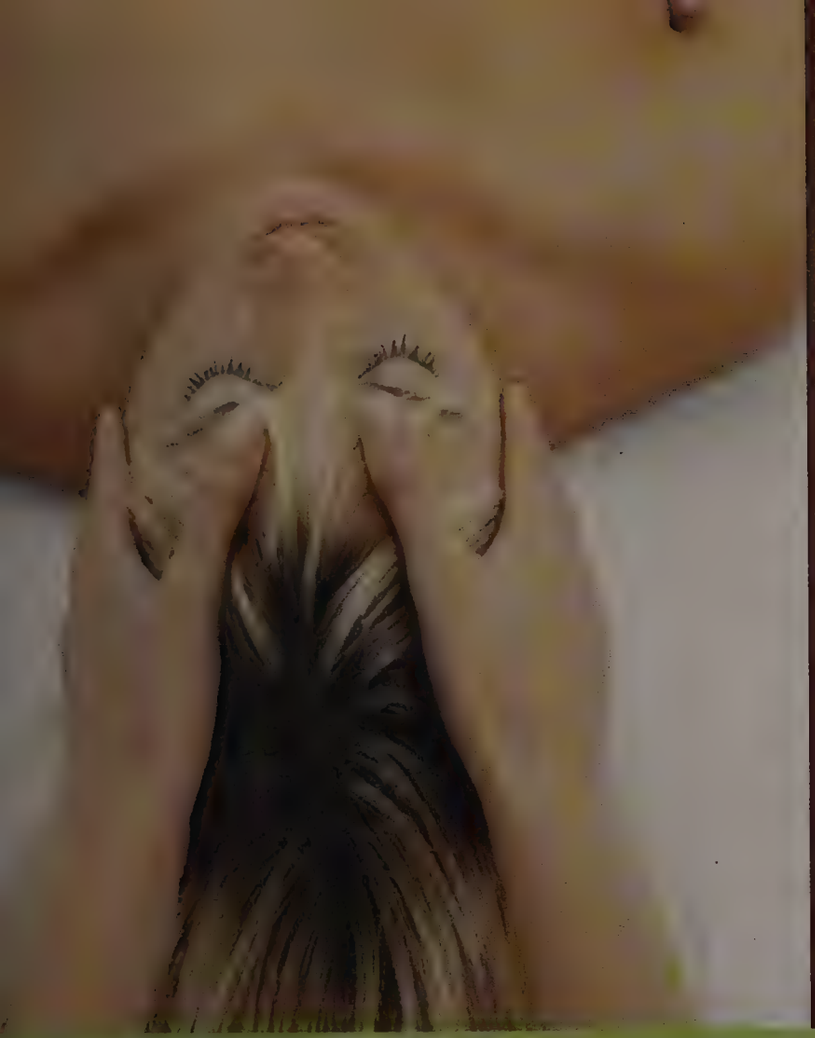

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BY GIULIANO

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The couple moved to Palm Beach, but she was drawn back to Iowa to start the state's first TV show devoted strictly to business. Then Walker was chosen to run the Iowa Arts Council, which she directed for five years before being tapped in a nationwide search to oversee the Mass. Cultural Council. I apologize for putting her into another movie metaphor, but, in her enthusiasm for education and the arts, she also summons up Mickey Rooney and Judy Garland saying, "Hey, kids, let's put on a show!"

Walker is just starting to appreciate the three things that define Boston: sports, politics and revenge—foreign-seeming concepts to innocent new arrivals. Indeed, she was shocked by my saying that revenge was an emotional hallmark of this town. Her sunny optimism blows right through that attitude. She's the Salvation Army lass from the musical *Guys and Dolls*, trying to reform the gambler, which is Boston. Here are some of Walker's comments as the leading arts advocate in the state:

1). "I'm a Gemini, both sides of the coin. I want to have a vision for the future, to have us be entrepreneurial about arts education. But I need to know how things work at the state level. When I get on an airplane, I need to know how it works. I want to know how government works here."

2). "I don't want to go to the State House with 'My car's falling apart.' I want to tell them, 'My engine is great. Here's how it can be better.'"

3). "Don't whine. Make a case for strategic planning."

4). "Be full of wonder. This state is so rich—can you imagine visiting Paul Revere's house? And seeing the gritty authenticity of New Bedford. I'm like a kid in a candy store."

5). "I went to Washington recently to lobby for this state. Here's the premise: All of us in America have a stake in Massachusetts. It's where our cultural heritage began. We're the stewards of our history. Take it seriously."

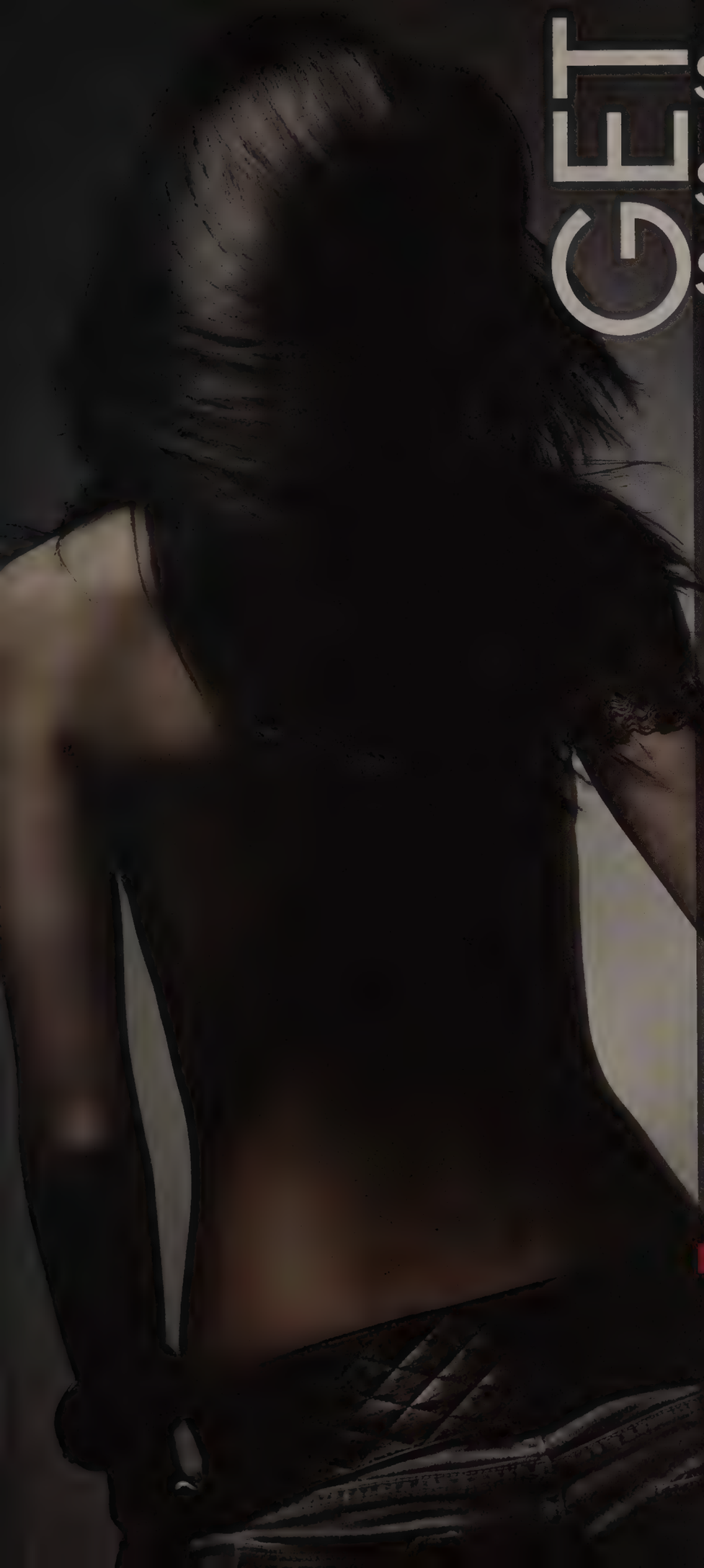
6). "I keep a notebook on trends in life: movies, books, demographics, the good, the bad and the ugly. It's part of my job to focus on 'What are people thinking? And how can we serve them in interesting, provocative ways?'"

7). "Endless curiosity is key in life. Exploring other cultures in our state, thinking about the world in diverse ways... who we are—that's what I want to emphasize here in arts education."

8). "Watch the movies of Alfred Hitchcock if you want a taste of intelligence and style."

9). "Never live the vanilla life."

My advice, if you're in business or government: Invite Anita Walker to dinner. It will help work both sides of your brain. ***



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TAKE 5

The School of Sports { RICH LEVINE }

ON BECKETT, BRADY, BALKING AND BÉLA KÁROLYI

5 RANDOM THOUGHTS ON THE SOX

(U2 hook) He feels numb... We need a healthy Josh Beckett. In fact, there's not a player on this team whose health is more important. Is Lester legit? No doubt. Can Dice-K get it done? Of course. But when the playoffs roll around, only one guy is going to instill the fear of God in any team he faces. And it's not Javier Lopez.

But Tek's still healthy... Injuries are running buck wild in the AL East. With the Yankees already KO'd, that only leaves the Rays and Sox to stumble around like it's the end of a *Rocky* fight. Ultimately, this division might just go to whoever has the deeper team. We like the Sox's chances, especially if they finally heed our advice and activate the Living Legend—Johnny Pesky.

They're farm animals!... Speaking of Sox/Rays, Tampa's team has a rep built on sound drafting and smooth minor-league grooming, while the Sox only dish out big contracts and eat babies. But check this out: Take Tampa's top-10 batters and 10 best pitchers, and you'll only find five homegrown players. Do the same with the Sox, and the count's nine. Boom! Now that's how you debate!

Power Outage... At press time, the Red Sox had lost only a game-and-a-half in the standings since the Manny trade. That's not great, but it's pretty remarkable considering that during that period JD Drew, Mike Lowell and David Ortiz are a combined 32 for 139 (.230) with four homers. Meanwhile, Manuel's got six dongs all by his douchey little self in L.A.

AA Battering... The Sox had no choice but to send Clay Buchholz all the way back to Double A Portland. And while it's far too early to give up on Clay, it seems likely that his career might have peaked after two performances. He's this millennium's Macaulay Culkin.

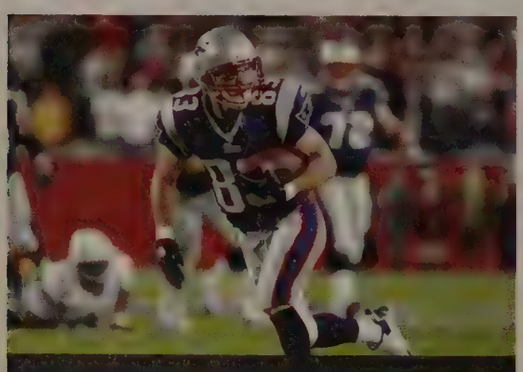
4 Ideas For London in 2012

Béla TV: The TV in Béla Károlyi's bedroom could be permanently stuck on the Pummel Horse Channel, and we doubt he'd ever notice. The man (more like, The Man) just loves team gymnastics. Give Béla his own mat-side camera-crew for every event in 2012 and the ratings will soar past any Michael Phelps race.

Drunk Gymnastics: The rules are identical. Contestants attempt the same moves, at the same speed and with the same level of reckless abandon. Only this time they take six shots of Jameson before hitting the mat. If we're playing these games in England, participants must be 18 to compete. Or in the case of the Chinese women's team... seven.

The Underwater Swim: In London, we'll all be watching swimming like crazy again, so why not have some fun with it? Competitors dive into the pool and race four lengths completely underwater. For every breath they take—but not every move they make—they get Tasered. We smell another gold medal!

The Joust: Scratch equestrian events and train those horses for something useful. Knightly jousting is undeniably the coolest Olympic sport not in existence. Not only would the jousters become national heroes, but think of the horses! How about a U.S. Olympic equine squad of Big Brown, Smarty Jones and the ghost of Barbaro? That's the real dream team.



2 OBSERVATIONS ON THE PATRIOTS PRESEASON

Oh no! It's his other foot!?!... There hasn't been a more ridiculed Patriot this preseason than Matt Cassel, which is pretty funny. It's like going to a movie and complaining about one of the extras. But here's how we see it: Do the Patriots have to stress out over Brady's backup? Yes. But do WE? Absolutely not. Who are the Patriots without Brady anyway?

One shining moment... We found happiness in one small, albeit random, play during that preseason mess down in Tampa. Second quarter, third and two, in Tampa territory—Wes Welker goes in motion, slips into a pocket in the D, makes the catch, and spins and flops for seven yards. That one never gets old. And thank God, because we'll see it another 100 or so times before February.

1 ONE DATE TO WATCH

Sept. 7: That's when it all starts. That's when the true Redeem Team—the 2008 Pats—takes the field (for real) for the first time this year. It doesn't matter that they're playing the Chiefs—easily the most vanilla team in the NFL. The world's just a better place when "The Sweatshirt" is holding court in Foxborough.

3 WORST FENWAY FAN TENDENCIES

Losers on the left... Walking to your seats at Fenway is about as fun as opening a plastic electronics carton. We're all miserable. We're all getting pushed. So for the sake of the Nation, don't be the guy who walks against the traffic on the left side. Without rules, we have nothing. Plus, you almost made us spill our beer.

Down in front!... We agree. There are times at Fenway when everyone should just sit down, but the "Down in front!" epidemic needs to be stopped. Yes, we know, you paid "good money" for those seats, but $125 doesn't buy the right to transform Fenway into your living room. Take it easy, Stalin.

Booing at balks... Let's be honest. There's like a 20 percent chance you actually know what a balk is, and even if you do, we doubt you could see the movement from your seats up in the stratosphere of the Budweiser Deck.

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"It's a lot of cardio, and you can't forget to breathe."

Soroff On JULIAN KUERTI

The BSO's virtuoso conductor discusses quantum physics, baton grilling and Spanish knife fights.

BOSTON SYMPHONY ORCHESTRA assistant conductor Julian Kuerti came to the job last year at the age of 30. This summer, with artistic director James Levine sidelined by health problems, Kuerti has stepped up to the podium. Born in Toronto, he's the son of world-renowned pianist Anton Kuerti and cellist Kristine Bogyo. He completed an honors degree in engineering and physics at the University of Toronto while performing as concertmaster and soloist with various orchestras. Kuerti has studied his art form at the University of Toronto, the prestigious Pierre Monteux School for Conductors and the University of Arts in Berlin. He has conducted throughout Europe and the Americas.

Jonathan Soroff: *So your parents are famous musicians. Did you really have any choice?*

Julian Kuerti: I did. They didn't want me to be a musician. They said, "Look, it's so difficult. Do something else unless this is the only thing you can." So I tried it: engineering and quantum physics. But I ended up wanting to do music.

Any similarity between music and physics?
I think there is. Music is an art form that takes place in time. You're distributing sound within time, and in physics, what you're trying to do is describe the world through time. To come up with an equation, a way of thinking of the physical world, that relates to time. So time is the constant between the two of them.

Solo artist you're dying to work with?
There are so many, it's really hard to name just one, but I'm really happy to be working with Leon Fleisher, because he's been so influential and such an unbelievable inspiration to generations of pianists.

Can you whistle?
Sure. [Demonstrates.]

Which would you rather read: a score or a good book?
If it's a score I don't know, I'd much rather the score.

Do you really need a baton to conduct?
You don't need anything. People do it with their eyebrows.

But you use a baton?
Depends on the music. Sometimes I feel I have much more control and a fine touch with a baton, but other times, I just like to get in with my hands.

Have you done anything unconventional with your baton?
[Laughs.] I once used my baton to skewer some vegetables and roast them on a barbecue. But I didn't conduct with it after.

Is your baton bigger than others?
That's a very personal question. I'd like to think that mine is of the length that I feel comfortable handling.

Favorite composer to conduct?
Whoever I'm working on at the moment. I sort of immerse myself in their world and they turn into my favorite.

What's in heavy rotation on your iPod right now?
I've got two iPods. One has some Bach and Brahms' Third Symphony.

How about pop music?
I'm not that well versed in it, but the people I love to listen to are the oldies and the goodies—Led Zeppelin, the Beatles, Jimi Hendrix. I love Radiohead, Björk.

Do you believe in ghosts?
Absolutely. My mother saw one, and I believe her. I've never seen one, but they've been known to live in my apartment in Berlin.

Do you have any rituals or superstitions before you go on stage?
I try not to get into that because I'm afraid that if I do, I might miss one time and it'll give me anxiety.

Do you get anxious before taking the podium?
I actually get sleepy.

Are all conductors control freaks?
No question. The nature of the profession is that we have to be, because in the end, if you're not, and you leave too much up to the musicians or chance, you end up with something that doesn't reflect your vision or artistic unity.

Physically, how demanding is conducting?
Very. It's a lot of cardio, and you can't forget to breathe.

Biggest difference between working with an orchestra in Europe and here?
In Europe, the players expect you to be a little more in their face and demanding. In America, you have to assume that they know what you want from them and just sort of nudge them in that direction. That's also a function of the fact that in Europe, the players come to a first rehearsal so unbelievably unprepared that you're actually teaching them the music.

I heard you were once held by knifepoint by angry waiters in Mallorca.
[Laughs.] True. When the bill came, it was at least five times the amount it should have been, so I tried to negotiate, and a waiter became very aggressive and pulled a knife. I grabbed it out of his hand, and a woman behind the bar grabbed it from me so no one would get hurt, and then the waiter punched me in the face. Eventually the police came, but they were corrupt, so they took the side of the waiters and we each had to pay something like 150 euros to exit the restaurant.

Any interest or plans to compose?
I do write music now and then, but it never gets played. What I really want to do is conduct.

Single most important trait of a great conductor?
Being able to convince everybody else that you know what you're doing.

How do you do that?
Any way you can. You have to beg, threaten, charm, or anything necessary to get things to sound the way you want them to.

How much of a perfectionist are you?
It's a defining trait.

Isn't it odd having people pay lots of money to stare at your ass while you're working?
I don't have to look at them. ✖✖✖

PHOTOGRAPH BY *Michael J. Lutch*

Prada coat, $1,630; John Varvatos top, $125; and J for All Mankind pants, $178. All at Saks Fifth Avenue. Scarf, $24 at Urban Outfitters.

Back to Cool

A fresh spin on collegiate staples like tartan and tweed

By Ruth Basloe
Photographs by Jörg Meyer

Left: Lutz & Patmos cardigan, $795, and the Row pants, $345. Both at Barneys New York. Autumn Cashmere sweater vest, $156 at the Tannery. Ralph Lauren Blue Label shirt, $145 at Ralph Lauren. Tie, $60 at DKNY. Bag, $758 at Coach.

Right: Cynthia Vincent sweater, $385 at Barneys New York. Ralph Lauren Blue Label dress, $425 at Ralph Lauren. Vince shirt, $195 at Neiman Marcus.

Rag & Bone blazer, $489 at the Tannery. Miu Miu skirt, $820, and Prada hat, $160. Both at Saks Fifth Avenue. The Row shirt, $300 at Barneys New York. Gravati shoes, $455 at Neiman Marcus. Bag, $458 at Coach.

Left: Jacket, $495; sweater vest, $325; shirt, $125; scarf, $125; and jeans, $195. All at DKNY. Timberland boots, $300 at the Tannery.

Middle: Dress, $325, and jacket, $1,200. Both at DKNY. JP Tod's boots, $665 at Neiman Marcus. Bag, $268 at Coach.

Right: Jacket, $475; skirt, $275; and sweater, $160. All at DKNY. Tory Burch shoes, $295 at Neiman Marcus.

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dkny.com/donnakaran.com

Neiman Marcus
Copley Place, Boston
617-536-3660
neimanmarcus.com

Ralph Lauren
Copley Place, Boston
617-266-4121
ralphlauren.com

Saks Fifth Avenue
Prudential Center, Boston
617-262-8500
saks.com

The Tannery
39 Brattle St., Cambridge
617-491-1811

Urban Outfitters
361 Newbury St., Boston
617-236-0088
urbanoutfitters.com

Fashion Fallout

From chunky knits to gothic glam, our favorite looks for the season.

By Ruth Basloe
Photographs by Kim Kennedy

Fur-ocious

An unfinished, furry jacket or vest like this faux one adds a fierce touch to any outfit.

Vest, $70 at Zara. Dress, $1,995 at Donna Karan. Ioannilani bracelet ($445 at Barneys New York. Belt ($25 at Urban Outfitters.

Haute Hippie

Summer's boho-chic look gets a '70s, rock 'n' roll makeover for fall.

Dress, $6,095; belt, $495; and shoes, $1,195. All at Gucci.

Chunky Style

Supersized knits pair perfectly with more refined pieces.

Sweater, $450, and dress, $345 Both at DKNY. 3.1 Phillip Lim bag, $475 at Barneys New York. Hat, $24 at Urban Outfitters

Tonal Range

Rich gem colors ruled the runways. To usher in the season, wear several of these warm, autumnal shades together.

Burberry Prorsum coat, $2,695; pants, $1,395; hat, $295; gloves, $295; and necklace, $1,995. All at Burberry.

Lacy Lady

Forget the doily. Updated lace appears in smart, unfussy shapes like button-down shirts and pencil skirts.

Prada top, $1,080; skirt, $1,420; and sweater, $795. All at Barneys New York. Christian Louboutin shoes, $785 at Neiman Marcus.

Well-Suited

Retro skirt-suits return. While we love the arms-wear–inspired tailoring, it's still nice to dress like a lady.

Jacket: $2,955; skirt: $1,000; gloves: $450; and sunglasses: $295. All at Christian Dior. Loeffler Randall shoes: $425 at Louis Boston.

Into the Woods

Mix delicate buds with fall florals and woodsy prints

Jean Paul Gaultier dress, $1,895, and Tracy Watts hat, $325. Both at Barneys New York. Burberry Prorsum gloves, $295 at Burberry.

Model: Marle/Maggie Inc.
Hair and makeup: Mariolga/Team the Agency
Fashion assistant: Jess Chasin

Stores:

Barneys New York
Copley Place, Boston
617-385-3300
barneys.com

Burberry
Newbury St., Boston
236-1000
burberry.com

Christian Dior
Copley Place, Boston
617-266-4628
dior.com

DKNY/Donna Karan
Newbury St., Boston
617-236-0470
dkny.com/donnakaran.com

Gucci
Copley Place, Boston
617-247-3000
gucci.com

Louis Boston
234 Berkeley St., Boston
617-262-6100
louisboston.com

Neiman Marcus
Copley Place, Boston
617-424-5000
neimanmarcus.com

Urban Outfitters
361 Newbury St., Boston
617-236-0088
urbanoutfitters.com

Zara
Newbury St., Boston
617-236-1414
zara.com

WE HATE GIN
RIGHT
GIN
IMPORTED FROM SWEDEN
EST UNUS MODUS VERUS
THERE IS A RIGHT WAY

[Lust]

Smart and refined accessories for the modern sophisticate

Doctor's Satchel
$598 // Coach, Copley Place, Boston (617-262-2063) coach.com

Sculpted-Heel Pump
Prada, $750 // Saks Fifth Avenue, Prudential Center, Boston (617-262-8500) saks.com

Statement Necklace
$398 // Elie Tahari, Copley Place, Boston (617-536-5851) elietahari.com

Short-Brim Fedora
$28 // Urban Outfitters, 361 Newbury St, Boston (617-236-0088) urbanoutfitters.com

Haves

By Ruth Basloe
Photographs by Alan Gwizdowski

Updated Fedora
Paul Frank, $38 at Urban Outfitters, 361 Newbury St., Boston (617-236-0088) urbanoutfitters.com

Natural Leather Bag
$225 at J.Crew, Copley Place, Boston (617-236-5950) jcrew.com

Lace-Up Ankle Boot
John Varvatos, $475 at Neiman Marcus, Copley Place, Boston (617-536-3660) neimanmarcus.com

Playful Preppy Tie
Robert Godley's Psycho Bunny, $110 at Barneys New York Copley Place, Boston (617-385-3300) barneys.com

Wednesday, September 24, 2008

9:00am - 2:00pm

InterContinental Boston, 510 Atlantic Avenue, Boston

Master of Ceremonies: Kim Carrigan, co-host of FOX25 Morning News

Featuring: Dale Rohman, "America's Flower Man"

4TH ANNUAL Say It With FLOWERS

Presented by Shonda Schilling & Dawn Timlin

Dawn Timlin and Shonda Schilling

THE EVENT, PRESENTED BY RED SOX WIVES SHONDA SCHILLING AND DAWN TIMLIN, WILL BEGIN WITH A HANDS-ON FLOWER ARRANGING CLASS LED BY DALE ROHMAN, "AMERICA'S FLOWER MAN." GUESTS WILL MAKE THEIR OWN FLOWER ARRANGEMENTS TO TAKE HOME, WITH A STEP-BY-STEP INSTRUCTION FROM DALE. AFTER THE CLASS, GUESTS WILL ENJOY A WINE RECEPTION, SILENT AUCTION AND A LUNCHEON WITH A KEYNOTE SPEAKER. ALL PROCEEDS BENEFIT THE ALS ASSOCIATION MASSACHUSETTS CHAPTER, A 501(C)3 NON-PROFIT ORGANIZATION DEDICATED TO FUNDING RESEARCH AND SUPPORTING PATIENTS, CAREGIVERS AND FAMILIES AFFECTED BY ALS (LOU GEHRIG'S DISEASE).

Reserve your ticket(s) or table(s) by visiting www.sayitwithflowersma.org or by calling 1-888-CURE-ALS.

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ALS Association Massachusetts Chapter · Jacobson Flower Supply · New England Coffee · Winston Flowers · Red Sox Foundation · Lahey Clinic · The Improper Bostonian

IMPULSES

SIGHTS * SOUNDS * THRILLS

Keeping Up With Kapoor

PUZZLING PERCEPTIONS

With only 14 pieces, the Institute of Contemporary Art's retrospective of Anish Kapoor's work sounds more like a mere moment than a celebration of his 15-plus-year career. Until you see it. Kapoor's larger-than-life installations use shining metals and resin in fluid forms to perplex the viewer and eliminate a sense of beginning and end. You might remember Kapoor for the massive metal bean currently squashing a good portion of Chicago's Millenium Park, but it's his new giant ball of red wax, titled "Past, Present, Future," that has the tongues of Bostonians and international art aficionados wagging in unison. Kapoor's crazy contours have been on display in the West gallery of the ICA since May, but come Sept. 7 the exhibit will be packing up. Artistic movement, indeed.

KYLE WRIGHT

Anish Kapoor: Past, Present, Future
on display at the Institute of Contemporary Art through Sept. 7, $10-$12, Tue., Wed., Sat. and Sun. 10 am-5 pm, Thu[illegible] Fri. 10 am-9 pm, icaboston.org.

Cityscope Edited by Nick Altschuller

BENEFITS

Thursday, August 28

Golf Fundraising and Networking *Crosswinds Golf Club, 424 Long Pond Road, Plymouth (508-830-1199). www.golfcrosswinds.com. 7 am. $200-$1,000.* This golf and networking event features an afternoon lunch. Proceeds benefit the National Society of Hispanic MBAs Scholarship Fund.

Monday, September 1

Rubber Duck Race *The Grist Mill, 72 Wayside Inn Road, Sudbury (978-443-4094). www.bullfinchs.com. 12 pm. $5.* Race a rubber duck in the stream by the Wayside Inn and win prizes. Proceeds benefit the Child Life Program at UMass Memorial Children's Medical Center.

Saturday, September 6

Boston Parade of Lights *Boston Harbor, Boston. www.bostonparadeoflights.com. 7:30 pm. $100 per boat.* Watch a boat parade from East Boston to the Charles River and Castle Island, or join in the fun with your own boat. Any shape or size is welcome. Proceeds benefit the Jimmy Fund.

Massachusetts Gawad Kalinga 5K Walk *Riverside Press Park, Memorial Drive, Cambridge (857-919-1587). www.massgkwalk.eventbrite.com. 8:30 am.* This walk along Memorial and Storrow drives raises money to shelter the poor in the Philippines. Proceeds benefit Gawad Kalinga.

Sunday, September 7

28th Annual MSPCA-Angell Walk for Animals *Boston Common, Boston (617-522-7400). www.walkforanimals.com. MBTA: Green or Red Line to Park. 11 am.* Join hundreds of other owners and pets for a 1.5-mile walk, raffles, contests and Frisbee demonstrations. Proceeds benefit MSPCA-Angell.

Monday, September 8

Back-to-School Cup Golf Tournament *Hopkinton Country Club, 204 Saddle Hill Road, Hopkinton (617-778-5981). www.csfboston.org. MBTA: Commuter Rail to Southborough. 11 am. $250-$1,000.* This tournament features lunch, an awards presentation, and silent and live auctions. Proceeds benefit the Inner-City Scholarship Fund and Sacred Heart School in Roslindale.

FESTIVALS & PARTIES

Thursday, August 28

End of Summer Party Cruise *Commonwealth Pier, 200 Seaport Blvd., Boston (781-444-7771). www.bostoneventguide.com. MBTA: Red Line to South Station. 11 am. $20-$30.* Join other young professionals aboard the Provincetown II for a night of dancing, live music, airbrush tattoos and body painting.

Friday, August 29

Saint Anthony's Feast *Endicott St., Boston (617-723-8669). www.saintanthonyfeast.com. MBTA: Green or Orange Line to Haymarket. 12 pm.* Experience food and fun at the largest Italian religious festival in New England.

Saturday, August 30

Saint Anthony's Feast *Endicott St., Boston (617-723-8669). www.saintanthonyfeast.com. MBTA: Green or Orange Line to Haymarket. 12 pm.* See Aug. 29 Saint Anthony's Feast listing for details.

Sunday, August 31

Saint Anthony's Feast *Endicott St., Boston (617-723-8669). www.saintanthonyfeast.com. MBTA: Green or Orange Line to Haymarket. 12 pm.* See Aug. 29 Saint Anthony's Feast listing for details.

Friday, September 5

Butterflies Over Boston *Jamaica Pond Gazebo, Pond St. and Jamaicaway, Jamaica Plain (617-522-3407). www.friendsofjamaicapond.com. MBTA: Orange Line to Forest Hills. 5 pm.* Celebrate the migration of the monarch butterfly with folk music and puppetry.

Greek Fest 2008 *The Annunciation Greek Orthodox Cathedral of New England, 162 Goddard Ave., Brookline (617-731-6633). www.gocathedral.org. MBTA: E Green Line to Heath. 3 pm.* This festival includes Greek cuisine, music, dancing and raffles.

Greek Music and Food Festival *Dormition Church, 29 Central St., Somerville (617-625-2222). www.dormitionchurch.org. MBTA: Red Line to Porter. 5 pm.* Celebrate Greek culture with live music and loukomathes or donuts at this festival.

Saturday, September 6

Greek Fest 2008 *The Annunciation Greek Orthodox Cathedral of New England, 162 Goddard Ave., Brookline (617-731-6633). www.gocathedral.org. MBTA: E Green Line to Heath. 11 am.* See Sept. 5 Greek Fest 2008 listing for details.

Greek Music and Food Festival *Dormition Church, 29 Central St., Somerville (617-625-2222). www.dormitionchurch.org. MBTA: Red Line to Porter. 12 pm.* See Sept. 5 Greek Music and Food Festival listing for details.

Sunday, September 7

Greek Fest 2008 *The Annunciation Greek Orthodox Cathedral of New England, 162 Goddard Ave., Brookline (617-731-6633). www.gocathedral.org. MBTA: E Green Line to Heath. 12 pm.* See Sept. 5 Greek Fest 2008 listing for details.

Greek Music and Food Festival *Dormition Church, 29 Central St., Somerville (617-625-2222). www.dormitionchurch.org. MBTA: Red Line to Porter. 12 pm.* See Sept. 5 Greek Music and Food Festival listing for details.

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For the Dogs
Walk the Walk Ready your pets, Frisbees and running shoes for an afternoon on Boston Common when the MSPCA Animal Adoption Center and Angell Animal Medical Center host their annual Walk for Animals Sept. 7. It's a chance to get active while raising money for thousands of pooches, guinea pigs, rabbits and cats in need of care. With contests, games, music and more, the event is a fitting end to the dog days of summer. *Megan Koch*

FALL ARTS PREVIEW

IN THIS ISSUE, CHECK OUT OUR PICKS FOR AUTUMN ENTERTAINMENT—

from books and movies to museums, music and performing arts; get the behind-the-scenes scoop on the Patriots and the season ahead; and don't miss our fashion feature on a talented performer, who also happens to be the son of a celebrity.

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ISSUE DATE: SEPTEMBER 10

ADVERTISING DEADLINE: AUGUST 27

Performing Arts Edited by Nick Altschuller

TICKETS

Ace Tickets *(800-MY-SEATS or 617-734-6666). www.acetickets.com.* Tickets to sold-out shows.
Bostix *(617-723-5181). www.artsboston.org.* Same-day tickets at half price.
Next Ticketing *(617-423-NEXT). www.nextticketing.com.*
Out of Town Tickets *(617-247-1300 or 800-442-1854).* Tickets to sold-out shows.
StubHub *www.stubhub.com.* Buy and sell tickets online.
Ticket City of Boston *(617-787-2370). www.tixboston.com.*
Ticketmaster *(617-931-2000). www.ticketmaster.com.*

THEATER AND OPERA

Just Opened

The Boys of Winter *Boston Playwrights' Theatre, 949 Comm. Ave., Boston (866-811-4111). www.boysofwinterplay.com. MBTA: B Green Line to Pleasant. Sept. 5-21. Fri.-Sun., 8 pm. Matinee: Sun., 2 pm. $20.* This play depicts a Vietnam veteran reflecting on his youth in the Midwest in the 1960s. Directed by Bridget Kathleen O'Leary.

The Discreet Charm of Monsieur Jourdain *Loeb Experimental Theatre, 64 Brattle St., Cambridge (617-547-8300). www.amrep.org. MBTA: Red Line to Harvard. Sept. 4-6. Thu.-Sat., 7:30 pm. Matinee: Sat., 1:30 pm. $10.* The American Repertory Theatre's Institute for Advanced Theatre Training presents this comedy about a newly rich merchant attempting to behave like a gentleman in 1960s Paris. Adapted and directed by Dmitry Troyanovsky.

Follies *The Lyric Stage Company, 140 Clarendon St., Boston (617-585-5678). www.lyricstage.com. MBTA: Green Line to Copley. Sept. 5-Oct. 11. Wed. and Thu., 7:30 pm; Fri. and Sat., 8 pm. Matinees: Sat. and Sun., 3 pm. $25-$54.* Several New York City artists honor their theater before it's demolished and turned into a parking lot. Directed by Spiro Veloudos.

Into the Woods *Kresge Little Theatre, 48 Mass. Ave., Cambridge (617-253-6294). http://web.mit.edu/mtg/www. MBTA: Red Line to Kendall/MIT. Aug. 29-Sept. 13. Thu.-Sat., 8 pm. Matinee: Sun., 2 pm. $3-$12.* This play is a comedic and wacky retelling of classic fairy tales like *Cinderella*, *Little Red Riding Hood* and *Jack and the Beanstalk*. Directed by Matthew Stern.

She's All Yours *The Factory Theatre, 791 Tremont St., Boston (617-817-6600). www.thefactorytheatre.org. MBTA: Orange Line to Mass. Ave. Sept. 5-13. Thu.-Sat., 8 pm. Matinee: Sun., 3 pm. $12-$15.* In Georges Feydeau's French farce, a man's seemingly perfect existence unravels when he discovers his wife's infidelity. Directed by Brian Tuttle.

Now Running

Blue Man Group *Charles Playhouse, 74 Warrenton St., Boston (617-931-2787). www.blueman.com. MBTA: Green Line to Boylston. Tue.-Thu., 8 pm; Fri., 7 pm; Sat., 2, 5 and 8 pm; Sun., 1 and 4 pm. $48-$58.* The popular blue trio performs a show that mixes art, mime, music, comedy and an abundant amount of toilet paper.

Hay Fever *Christian Herter Park, 1175 Soldiers Field Road, Brighton (617-454-1444). www.publicktheatre.com. MBTA: Red Line to Central, then #70 Bus to Brighton. Aug. 27-31. Wed., Thu. and Sun., 7:30 pm; Fri. and Sat., 8 pm. $10-$32.* In Noel Coward's comedy of manners, the eccentric Bliss family spends a weekend at a British country house. Directed by Diego Arciniegas.

The Seagull *Christian Herter Park, 1175A Soldiers Field Road, Brighton (617-454-1444). www.publicktheatre.com. MBTA: Red Line to Central, then #70 Bus to Brighton. Sept. 3-7. Wed., Thu. and Sun., 7:30 pm; Fri. and Sat., 8 pm. $10.* Chekhov's dark comedy depicts the emotional conflicts of a group of Russian artists. Directed by Diego Arciniegas.

The 25th Annual Putman County Spelling Bee *North Shore Music Theatre, 62 Dunham Road, Beverly (978-232-7200). www.nsmt.org. MBTA: Commuter Rail to Beverly. Through August. Tue.-Thu., 7:30 pm; Fri. and Sat., 8 pm. Matinees: Wed., Sat. and Sun., 2 pm. $30-$77.* This comedic musical follows six pubescent students competing to win the top-speller title under the guidance of their immature teachers. Directed by Jeremy Dobrish.

COMEDY

Stand-Up Clubs

Beantown Comedy Vault *124 Boylston St., Boston (800-401-2221). www.dickdoherty.com.MBTA: Green Line to Boylston.* • Aug. 27, 8:30 pm, $12: Wacky Wednesdays with Paul Nardizzi. • Aug. 28, 8:30 pm, $12: The Greg Howell Show. • Aug. 29, 9 pm, $20: Mike Donovan, Corey Rodrigues and friends. • Aug. 30, 8 and 10:15 pm, $20: Paul Nardizzi, Maggie MacDonald and friends. • Aug. 31, 9 pm, $12: Open Mike with Martin Montana. • Sept. 1, 8:30 pm, $12: Kevin Knox. • Sept. 2, 8:30 pm, $12: Jim Lauletta. • Sept. 3, 8:30 pm, $12: Paul Nardizzi. • Sept. 4, 8:30 pm, $12: Greg Howell and Boston Comics with Boston Attitude. • Sept. 5, 9 pm, $20: Robbie Printz, Paul Nardizzi. • Sept. 6, 8 and 10:15 pm, $20: Paul Nardizzi. • Sept. 7, 9 pm, $12: Open Mic with Carolyn Plummer. • Sept. 8, 8:30 pm, $12: Kevin Knox. • Sept. 9, 8:30 pm, $12: Jim Lauletta.

The Comedy Studio *1238 Mass. Ave., Cambridge (617-661-6507). www.thecomedystudio.com. MBTA: Red line to Harvard. Tue.-Sun., 8 pm. $8-$10.* Sketch comedy troupes and local comedians perform. • Aug. 27: DJ Reason, Tom Messinger, Ed Kopesky, Dan Crohn, Bethany Van Delft, Reggie Williams, Chris Coxen, Tim Grassey, Paul Giovino, Niki Luparelli. • Aug. 28: The Micah Sherman Club with Jimmy Bowes, Sandy Asai, Jeff MacKinnon, E. Livingston Carroll, Sean Sullivan, Joe Cronin, John Garrison, Matt McArthur. • Aug. 29: Reid and Renata host Pincus, Preach, Clark Eleftriadis, Josh Gondleman, Mike Del Ilano, James Duffy, Tom Morello, Rick Canavan, Dan Crohn. • Aug. 30: Pincus, Preach, Clark Eleftriadis, Josh Gondleman, Luke Hanbury, Mike Del Ilano, Tom Morello, Rick Canavan, Dan Crohn. • Aug. 31: Tom Liszanckie, Jom Blumenfeld, Anthony Scibelli, Chris Pennie, JJ Leslie, Jordan Clifford, PJ Brown, Maggie MacDonald, Jessie Baade. • Sept. 2: Mystery Lounge Variety Show. • Sept. 3: Steve Macone, Doug Chagnon, Michele Mortensen, Mike Howinton, Corey Rodrigues, Mike Whitman. • Sept. 4: Jono Zalay, Matt Bowker, Taylor Connelly, Tom Morello, Andrea Henry, Lamont Price, Brian Joyce. • Sept. 5: Reid and Renata host Bethany Van Delft, Joe Laroche, PJ Westin, Ashwin Bhandiwad,

Chekhov Your List

Flock to Seagull

A group of strangers gathers at a house, romantic entanglements ensue and ridiculous arguments follow. It's like *Real World: 19th-Century Russia*. With an original translation by director Diego Arciniegas, Anton Chekhov's *The Seagull* gets remixed at the Publick Theatre Boston Sept. 3–7. It has all the essentials of a dark comedy: unrequited love, feelings of regret, a dead bird. Just don't hold your breath for any jacuzzi hookups. *Lindsay Scalera*

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John Garrison, Reggie Williams. • Sept. 6: Bethany Van Delft, Joe Laroche, Ed Domingues, Peter Bowers, Pat McLoud. • Sept. 7: Bethany Van Delft hosts Kevin Neales, Ellen Moschetto, Raj Sivararaman, Dan Crohn, NEZZ, Joe Picirrillo, Chris Coxen, Niki Lumparelli, Mike Whitman. • Sept. 9: Mystery Lounge Variety Show.

Kowloon Restaurant *948 Broadway, Saugus (781-233-0077). www.kowloonrestaurant.com.* • Aug. 29, 9 pm: Frank Santos, "The R-Rated Hypnotist". • Aug. 30, 7:30 and 9:45 pm: John David. • Sept. 5, 9 pm: Frank Santos, "The R-Rated Hypnotist". • Sept. 6, 7:30 and 9:45 pm: Comedy Connection.

Nick's Comedy Stop *100 Warrenton St., Theater District, Boston (617-423-2900). www.nickscomedystop.com. MBTA: Green Line to Boylston.* • Aug. 29: Kevin Knox, Todd Kane, Tom Dustin. • Aug. 30: Kevin Knox, Todd Kane, Tom Dustin. • Sept. 5: Mike Koutroubis. • Sept. 6: Mike Koutroubis.

Improv Comedy

Improv Asylum *216 Hanover St., Boston (617-263-6887). www.improvasylum.com. MBTA: Green or Orange Line to Haymarket. Dinner packages available.* • Wed., 8 pm, $15: Lost in Boston... or, How I Learned to Love That Dirty Water. • Thu., 8 pm; Fri. and Sat., 8 and 10 pm, $20: Improv Asylum's Main Stage Show.

Improv Jones Boston *Arsenal Center for the Arts, 321 Arsenal St., Watertown (617-923-0100). www.improvjonesboston.com. MBTA: Red Line to Central, then #70 Bus to Western Ave. Fri., 8 pm. $10.* Improv Jones Boston features improv shows appropriate for all ages every Friday night.

ImprovBoston *40 Prospect St., Cambridge (617-576-1253). www.improvboston.com. MBTA: Red Line to Central.* Boston's longest-running improvisational comedy troupe creates sketches on the spot. • Sept. 3, 10 pm, $10: The Naked Comedy Showcase. Comedian Andy Ofiesh hosts this monthly naked stand-up performance. • Wed., 8 pm, $10; $7, students and seniors: The Hump Fringe Show. Local troupes perform a variety of improvisational shows. • Thu., 8 pm, $10; $7, students and seniors: Bastards, Inc. Boston comedians perform improv and stand-up. • Thu., 10 pm, $7; $5, students and seniors: The Great and Secret Comedy Show. Renata Tutko hosts a multimedia sketch show that incorporates video and characters. • Fri., 7:30, $10; $7, students and seniors: SketchHaus. Sketch artists perform in this weekly showcase. • Fri., 9:30 pm, $7; $5, students and seniors: Harold Night. Long-form improv comedians perform. • Fri., 10 pm, $15; $10, students and seniors: TheatreSports. Two comedy teams face off in a battle for improv supremacy. • Fri., 11:30 pm, $7: Night Cap. Boston comedians perform experimental or established acts. • Sat., 6 pm, $12; $10, seniors; $7, students and children: ImprovBoston Family Show. This short-form improvisational show is appropriate for all ages. • Sat., 7:00 pm, $10; $7, students and seniors: South City Theater Presents the Mosaic. Songs, skits and monologues satire modern politics and culture. • Sat., 8 and 10 pm, $16; $10, students and seniors: ImprovBoston Mainstage. A cast of improvisers creates a new act each performance. • Sat., 11:30 pm, $7: Night Cap. Boston comedians perform experimental or established acts. • Sun., 7 pm, $10; $7, students and seniors: The Sgt. Culpepper Comedy Jamboree. Performances by local and visiting improv troupes and comics.

Speed of Thought Players *The Elephant and Castle, 161 Devonshire St., Boston (781-784-7469). www.speedofthoughtplayers.com. MBTA: Red or Orange Line to Downtown Crossing. Sat., 10 pm. $20.* More than a dozen improv comedians present interactive games and skits.

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TO CUT
YOUR SPENDING
IS WITH A
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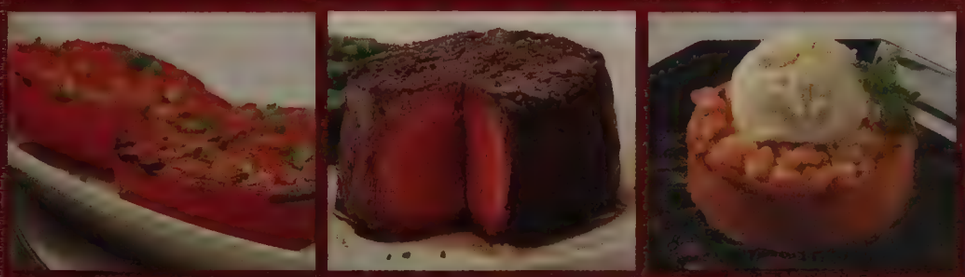

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Movies Edited by Nick Altschuller and Amanda Knorr

Capsules by Sean Burns

American Teen ★ This isn't the worst movie of the year, but it's certainly the most dishonest. Director Nanette Burstein ignores just about every ethical guideline dividing theatrical documentary from reality TV. Following a handful of students in a lily-white Warsaw, Ind., high school, Burstein mercilessly manipulates her footage so that these bland young kids conform to simplistic stereotypes that were already stale when John Hughes made *The Breakfast Club*. There's a stink of suspicion hanging over most of their emotional outbursts and tidy story arcs, so we can only wonder how many of these shenanigans were staged for the audience's benefit and how much of the teens' behavior was altered due to a noisy camera crew following them around. Entire sequences are awkwardly dubbed over with dialogue cribbed from other occasions, and keeping an eye out for costumes and settings reveals a blatantly fudged timeline. It's like an episode of the *The Hills*, guest starring unattractive kids. (*At Harvard Square and Waltham Embassy.*)

The Dark Knight ★★★ ½ Astoundingly ambitious, *The Dark Knight* is summer blockbuster as dialectical exercise. It's a philosophical debate among agents of order and chaos, punctuated with the spectacle of a depressed billionaire in flying-rodent drag beating up a psychotic clown. Preoccupied, as most of us have been for the past seven years, with how far one must go to combat an inexplicable enemy, the film wrestles with so many meaty ideas and timely concerns, you can't quite wrap your head around it all in just one viewing. As the Joker, Heath Ledger's final completed performance is the sort of roiling, balls-to-the-wall turn from which legends are made. And director Christopher Nolan ruthlessly whittles every interaction down to the barest of essentials. Yet, he cuts so quickly in and out of scenes we hardly have time to absorb vital information. The film might be too aggressive and propulsive for its own good. It's about a half-hour of breathing room away from the masterpiece it yearns to be. (*At Boston Common, Fenway and in the suburbs.*)

Encounters at the End of the World ★★★ After 40-odd years and 50-something films, Werner Herzog has investigated almost every obscure corner of the globe, so naturally his latest masterpiece sends him all the way to Antarctica. Turning his inquisitive gaze and persnickety voice-over narration on the residents of McMurdo Station, a tacky American outpost "complete with abominations like yoga classes," Herzog salutes the vagabond spirits exploring the bottom edge of the map. The director's voracious sampling of their research conjures a thriving ecosystem. We hear seals wailing what sound like Pink Floyd solos and savor some jaw-dropping underwater photography (by frequent Herzog collaborator Henry Kaiser), before finally standing on the edge of an active volcano. The title is double-edged, as all involved take a dim view of the planet's long-term prospects. But somehow Herzog's reverence for every last sign of life feels weirdly joyous and hopeful. This movie is an astounding, eye-opening experience. (*At Coolidge Corner and in the suburbs.*)

Hamlet 2 ★★ ½ You've heard of a comedy of embarrassment, now get ready for a comedy of abject mortification. For whatever reason, British superstar Steve Coogan has yet to score much traction in the States, but that should change after this erratic, eventually hilarious farce. Coogan stars as a shameless high-school drama teacher who pens an ill-advised sequel to Shakespeare's masterpiece in the hopes of salvaging his school's endangered theatre program. He gets more than he bargained for once word of his production's tacky blasphemy reaches the media. (The short version: Jesus Christ borrows his dad's time machine in order to rescue all the characters that died at the end of *Hamlet*.)

Director Andrew Fleming tends to err on the side of volume, blowing up jokes a few sizes larger than they need to be. But this weakness becomes a strength once the curtain rises on the play itself, a gaudy craptacular of such epic tastelessness that it alone is worth the price of admission. The final reel redeems a lot of early sins. (*At Boston Common, Fenway and in the suburbs.*)

Hancock ★★ ½ Will Smith stars as the title character, a drunken amnesiac superhero who flies around downtown Los Angeles fighting crime while wasted and knocks over a lot of expensive stuff. Like buildings. Hancock's such a shambling wreck, he can't even take flight without leaving massive divots in the street beneath him, which in this litigious day and age naturally makes him the plaintiff in a ton of property damage suits. So far, so funny, and as director Peter Berg's pricey blockbuster is content being *Bad Santa* with superpowers, the movie zings. Alas, *Hancock* pivots on one game-changing plot-twist that makes it impossible for me to discuss anything further. The movie jumps clear off the rails, going all kerflooey in ways everybody can nitpick, but only a bastard would tell. It's too bad, as the movie

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Advice to Contributors
Submit film listings by fax (617-859-1446), by mail to "Calendar: Film" or by e-mail to film@improper.com. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Movies { SEAN BURNS }

A WILD BUNCH

The Harvard Film Archive celebrates Sam Peckinpah's work.

Sam Peckinpah: Blood Poet
★★★★
A film series running at the Harvard Film Archive Sept. 5–12.

GENIUS. DRUNK. Misogynist. Visionary. Fascist. Hero. Legend. Fraud. Prick. Sam Peckinpah's been called every name in the book—usually by his friends.

Nearly 25 years after a death accelerated by the kind of substance abuse you only read about in rock-star biographies, he's still lionized and ostracized in equal measure. Before Peckinpah died in 1984, his reputation was so toxic that the only legit job he could land was directing Julian Lennon's music videos.

But time has a funny way of settling scores, and now this towering figure on the cinematic landscape—to me, the greatest of all American filmmakers—is receiving a retrospective at the Harvard Film Archive. If you love movies, you need to be there.

Peckinpah's name has become critical shorthand in any discussion of screen violence—with good reason. A scant two years after Arthur Penn's *Bonnie and Clyde* rocked a nation with its climactic slow-motion massacre, Peckinpah emptied auditoriums with *The Wild Bunch*,

continued on page 66

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which featured altering film-speeds and spurting geysers of blood that transformed mayhem into a savage ballet.

But unlike the glossy aestheticized bloodshed that's now too often delivered to an unquestioning audience, Peckinpah's violence is still visceral. Ghastly death spasms cause irreparable damage to the perpetrators in addition to the victims—not to mention the viewers. These are troubling, questioning films.

It's a testament to the enduring power of such images that *The Wild Bunch*'s 25th anniversary theatrical re-release was delayed for almost a year as the MPAA tried slapping it with an NC-17 rating.

Of course, Peckinpah had more to offer than just brutality, and the HFA shrewdly acknowledges the filmmaker's gentler side by showing his gorgeous 1962 elegiac tone poem *Ride the High Country*, the sweet 1972 Steve McQueen rodeo comedy *Junior Bonner* and 1966's rarely screened TV movie *Noon Wine*, starring Jason Robards.

But the title of this series is "Blood Poet," so the opening night show is the notorious, 1974 mindblower *Bring Me the Head of Alfredo Garcia*, which for Peckinpah newbies might be like jumping out of an airplane without a parachute when you're already afraid of heights.

This grisly masterpiece stars the inimitable Warren Oates as scummy, south-of-the-border piano player Bennie Benjamin. (Try picturing an uncool Tom Waits in oversized shades, and you've got the basic idea.) When a Mexican crime boss puts a million-dollar price tag on the decapitated head of the henchman who impregnated his only daughter, Bennie finds himself competing against well-heeled gringo bounty hunters and local ruffians. The bullets fly with abandon all over this increasingly surreal landscape as everyone jockeys for that sticky burlap sack containing the prized cargo.

It's a perverse, deliberately off-putting film rocked by jarring tonal shifts and sicko comic flourishes. Were it possible for a movie to smell bad, this one would. Postcoital pillow talk culminates in Bennie picking crabs out of his pubic hair, and the shootouts are punctuated by weird background imagery, like an American businessman nodding in approval at a *Time* magazine cover story on Richard Nixon while underage prostitutes wash his feet.

Eventually, the film grows into something of a twisted buddy-movie, as Bennie bonds in one-way conversations with the rotting head he affectionately calls Al. Almost uniformly despised at the time, *Bring Me the Head of Alfredo Garcia* was nonetheless championed from the get-go by one young upstart critic from Chicago. His name: Roger Ebert.

But the real treasure of this HFA series arrives the following night, with a rare chance to watch the unabridged version of Peckinpah's final Western, *Pat Garrett and Billy the Kid*, a movie that in 1973 was savagely critiqued by a studio boss who claimed that "no Western should run longer than 90 minutes."

Seen in its full breadth and scope, the film ranks second only to *The Wild Bunch* on the list of Peckinpah's formidable achievements. Taking a glum view familiar to fans of HBO's lamented *Deadwood*, the Wild West gets worse as big business marches in and starts killing people with government-sanctioned impunity.

The movie follows James Coburn's Pat Garrett as he forsakes his outlaw ways and dons a badge for cattle baron John Chisum and New Mexico governor Lew Wallace (chillingly played by Jason Robards), who assume that Garrett is the only man who can deliver Billy the Kid to justice—preferably on a slab.

Almost uniformly despised at the time, *Bring Me the Head of Alfredo Garcia* was nonetheless championed from the get-go by one young upstart critic from Chicago. His name: Roger Ebert.

Cast in hilariously unsubtle terms, Billy is portrayed as a preening rock star by Kris Kristofferson, and his entourage consists of similarly mangy members of the singer's touring band, plus one mysterious vagabond named Alias (soundtrack composer Bob Dylan).

Scripted by cult novelist Rudy Wurlitzer, *Pat Garrett and Billy the Kid* is melancholy, especially when Peckinpah works over the iconography of the Old West by positioning beloved character actors from B-pictures past as cannon fodder on Coburn's long drunken journey towards self-annihilation. (His final gunshot is into a mirror.)

The most moving, lyrical death in Western history finds legend Slim Pickens gutshot and wandering down by a riverside, basking in one last moment of serenity amid the strains of Dylan's "Knockin' on Heaven's Door."

Eventually Coburn runs out of icons to blow away and has no choice but to stagger toward Billy the Kid's abode. As Dylan's magnificent, largely instrumental score builds to a crescendo, Garrett faces off with a surly undertaker played in a ghostly turn by Peckinpah himself. In his first and final performance in front of the camera, the director stares us down and asks: "When are you gonna learn you can't trust anybody? Not even yourself."

It's a question that resonates through almost every picture he made. ✖✖✖

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Movies continued from page 64

marks another impressive attempt by Smith to push the boundaries of his affable screen persona. (*At Boston Common and in the suburbs.*)

Hellboy II: The Golden Army ★★ ½ There's no shortage of fanciful creatures in director Guillermo Del Toro's sequel to his modest 2004 adaptation of Mike Mignola's comic book. Once again following Ron Perlman's crabby, cigar-smoking demon-spawn on another mission to save humankind from the malevolent whims of the netherworld, this visually extravagant sequel is so densely packed with monsters it sometimes feels like the cantina scene from *Star Wars* dragged out to feature length. If only the story, by Del Toro and Mignola, were half as sophisticated as the production design. There's too much sitcom squabbling from Perlman and his flammable squeeze (Selma Blair) as a huge ensemble cast jockeys for screen time. Del Toro has a contagious affinity for his misfits and weirdos, and the movie's highlight finds a heartbroken Hellboy and his fishy sidekick Abe having a drunken Barry Manilow sing-along. But the stakes feel all too low, with too many jokey digressions, leading to a fatal lack of urgency in the overly bombastic, effects-laden third act. (*In the suburbs.*)

The Last Mistress ★★★ Talk about a match made in heaven. First we've got French feminist provocateur Catherine Breillat, director of lurid, Rorschach-tests such as *Romance* and *Fat Girl*. Breillat was probably destined to team up with Asia Argento, a carnal, fearless actress who has proven in films like *Scarlet Diva* and *The Heart Is Deceitful Above All Things* that she has no concept of boundaries. The shocker here is that, for a healthy chunk of its running time, *The Last Mistress* is deceptively tasteful, beginning as a refined, 19th-century costume drama about an aspiring aristocrat (Fu'ad Ait Aattou) negotiating to marry a virginal beauty (Roxane Mesquida). But watch out once Argento shows up as Aattou's ferocious Spanish mistress. Their entanglement is a sexually charged doom-spiral, one made fascinating by Argento's wailing, unhinged performance. She's a literal bloodsucker, grunting and writhing her way through scenes to spellbinding effect. (*In the suburbs.*)

Mamma Mia! ★ ½ I guess there's something to be said for the unabashed lack of inhibition displayed by these actors. And this slovenly adaptation of the long-running jukebox musical is nothing if not high-spirited; in fact, few major motion pictures feel so much like drunken karaoke parties. But the trouble is that stage director Phyllida Lloyd has been placed at the helm without understanding how movies work. The performances are all broader than barn doors, and the camera zigzags in every direction without ever landing in the right place. Pay no attention to the cheeky paternity plotline; it's all just a thin pretext for our stars to bellow ABBA tunes, the majority of which have no connection to what's happening onscreen. The discombobulated choreography reeks of amateur hour, and Meryl Streep gives it her all, which is frankly too much by half. Still, she fares better than costar Pierce Brosnan, whose agonized vocal bleats sound like the death throes of a freshly slaughtered yak. (*At Boston Common, Fenway and in the suburbs.*)

Man on Wire ★★★ ½ Funny how the most exciting heist picture in ages turns out to be a documentary. Director James Marsh's artfully crafted, edge-of-your-seat adventure tells the tale of tightrope walker Philipe Petit, who one morning in 1974 danced on a high-wire between the World Trade Center's Twin Towers. Combining hyperbolically shot reenactments and stunning archival footage with the gregarious reminiscences of Petit and his band of coconspirators, Marsh lays out the elaborate break-in with the snap precision and cinematic verve of a Danny Ocean caper. All the more poignant for never once mentioning 9/11, the movie uses old photographs to let the majestic towers speak for themselves, which lends *Man On Wire* a shade of sorrow the filmmaker is wise enough not to push. Petit is a florid and quixotic interview subject perfectly in sync with the film's evocation of the anything-goes paradise that was New York City in the 1970s. The breathtaking climax triggers many contradictory emotions as Petit's stunt was so reckless, so foolish and so magical. (*At Kendall Square and Waltham Embassy.*)

Pineapple Express ★★★ *Cheech and Chong* meets *Tango and Cash* in this zonked riff on Reagan-era buddy comedies from the *Superbad* writing team of Seth Rogen and Evan Goldberg. Rogen stars as a slacker process server who accidentally stumbles into a crooked-cop drug war. Seeking refuge at the pad of his gleefully addled pot dealer (a revelatory James Franco), Rogen is mistaken for a world-class hitman, which prompts all sorts of wild car chases and narrow escapes for these two gloriously inept

heroes. Directed by art-house favorite David Gordon Green, *Pineapple Express* has a grand time goofing on 1980s action-movie iconography, even boasting a brand-new theme song by Huey Lewis and the News! The kick here is watching familiar formulas subverted because our protagonists are baked out of their skulls. Like most Judd Apatow productions, this one's a bit too willing to follow the performers along improvised tangents, but a fundamental sweetness carries the day. (*At Boston Common, Fenway and in the suburbs.*)

Sex and the City ★ ½ A telling early shot finds Sarah Jessica Parker and friends with their noses smushed up against the display case of a $50,000 diamond ring, thus setting the tone for the following 135 minutes of covetous consumption. With five costume changes, even the opening credits are a parade of product placements. Calling the film light on plot would be generous. Carrie and Miranda are treated shabbily by longtime loves, so they spend an entire calendar year ignoring apologies and wallowing in self-pity while Charlotte and Samantha drop by for drinks. Meanwhile, there are fashions, labels and lavish living spaces. Luxury porn and brand-name loyalty haven't been this fetishized since *American Psycho*. Inexplicably longer than *Letters From Iwo Jima*, *Sex and the City* leaves you feeling sorry for these shallow women and their empty, avaricious lives. (*At Harvard Square and in the suburbs.*)

Star Wars: The Clone Wars ★ Stinky the Hutt? Seriously? Hopefully concluding the process of diminishment that began in the '90s with "Special Editions" of the original trilogy and continued with the misbegotten prequels, George Lucas offers one final insult to anyone who grew up playing with fake light sabers. This soulless cash-grab is actually the first three episodes of an upcoming Cartoon Network series ineptly stitched together and tossed onto the big screen where the cheap animation and tinny music come off worse than even Darth George could have imagined. The garbled plot is late-model Lucas nonsense about trade route negotiations and baffling blockades. Jabba the Hutt's son Stinky is kidnapped by Sith Lords for strategic purposes, and if the flatulent baby slug isn't off-putting enough, turns out Jabba's also got a gay uncle with a Truman Capote lisp. Looks like childhood is officially over, boys and girls; we don't have to care about *Star Wars* anymore. (*At Boston Common, Fenway and in the suburbs.*)

Transsiberian ★★ Director Brad Anderson has Hitchcockian aspirations but no technique to get him there in this snoozy thriller set on a Moscow-bound train. Emily Mortimer stars as a fragile ex-junkie tempted by the tall, dark and handsome Eduardo Noriega while her clueless born-again Christian husband (Woody Harrelson) blithely babbles on about his weird railway fixation. The makings of a prickly relationship drama sour upon the arrival of drug-stuffed Russian nesting dolls and another ridiculously accented, comically overblown Ben Kingsley performance. Mortimer does fine and Harrelson is exceptional as always, but the movie is listless, recycling secondhand thriller tropes without an ounce of originality or excitement. Even when it's preposterous, *Transsiberian* isn't any fun. Anderson is a local favorite thanks to flicks like *Next Stop Wonderland* and the Danvers-shot *Session 9*, but the flat functionality of his body of work is starting to suggest a chameleon-like ability to be dull in all genres. (*At Harvard Square and West Newton Cinema.*)

Tropic Thunder ★★★ Ben Stiller's scabrous Hollywood satire misses about as often as it hits, so it's good those hits are vicious. Sending

up the absurd egomania of Tinseltown's elite, the flick follows a handful of prima donnas on an ill-fated attempt to infuse a tacky Vietnam War epic with method-acting madness. Stiller is merely adequate as a musclebound action hero seeking artistic credibility, but the character's misguided attempt to woo Academy voters by portraying a mentally challenged, buck-toothed stutterer named Simple Jack might be the best skewering of Oscar pandering ever filmed. Equally audacious is Robert Downey Jr.'s transcendent turn as a pompous Australian playing an African-American GI. There's no way the bit should work, but Downey is such a magician it's somehow charming. Less successful are one-note mug-a-thons from Jack Black and Tom Cruise, and the movie's wobbly structure exposes Stiller's sketch comedy roots. But whenever *Tropic Thunder* lands a blow, it hurts. (*At Boston Common, Fenway and in the suburbs.*)

Vicky Cristina Barcelona ★★ ½ Though problematic and slightly sloppy, this pleasant trifle is Woody Allen's most consistent effort since 1999's loopy *La Strada* remake, *Sweet and Lowdown*. Rebecca Hall and Scarlett Johansson star as Vicky and Cristina, American postgrads spending a summer in Spain. Enter Javier Bardem's free-spirited Latin lover and stock stereotype, who probably would be risible if played by any other actor. Bardem delivers his loosest, goofiest performance yet, embracing the role's mildewed clichés with contagious delight. Romantic entanglements and disentanglements ensue, complicated by stomach ulcers, girl-girl crushes and ill-advised rushes to the altar. The most fun comes from Bardem's ex-wife, a lusty psycho played in a movie-stealing turn by Penélope Cruz. Allen's direction is perkier and more alert than his recent work; he even moves the camera once in a while, soaking up the Barcelona scenery and gazing adoringly on his good-looking cast. Modest in both aim and accomplishment, it's hardly a return to form, but it'll do. (*At Boston Common, Coolidge Corner, Kendall Square and Waltham Embassy.*)

The Wackness ★★★ This wistful nostalgia piece is set in the summer of 1994 during the waning days of New York City's funky bohemian rot, right as Giuliani started turning Manhattan into an antiseptic playground for billionaires. Former Nickelodeon star Josh Peck comes of age as a melancholy teenage weed dealer, working Washington Square Park and falling hard for Olivia Thirlby's bored little rich girl. But the film is stolen outright by Ben Kingsley playing her dysfunctional step-dad, a regular customer of Peck's who's hell-bent on turning his midlife crisis into a rowdy second childhood. Kingsley's natural tendencies towards hammy overacting are for once justified, as his character constantly ingests massive amounts of drugs. Often reminiscent of *American Beauty*, only absent the holier-than-thou moralizing, this sweet and evocative effort from writer/director Jonathan Levine never quite transcends the clichés of the "summer that changed my life" template. But where else can you watch a doped up Gandhi hooking up with Mary-Kate Olsen? (*At Coolidge Corner and Kendall Square.*)

Wall-E ★★★★ Here's one for the ages. The crowning achievement from Pixar Animation Studios depicts a ruined Earth, some seven hundred years in the future, where a lonely trash compactor sorts his way through mountains of garbage, his only friend a remarkably resilient cockroach. Owing more to Charlie Chaplin than Bugs Bunny, the staggering early reels of Wall-E are devoid of any dialogue, working in a language of pure visual ex-

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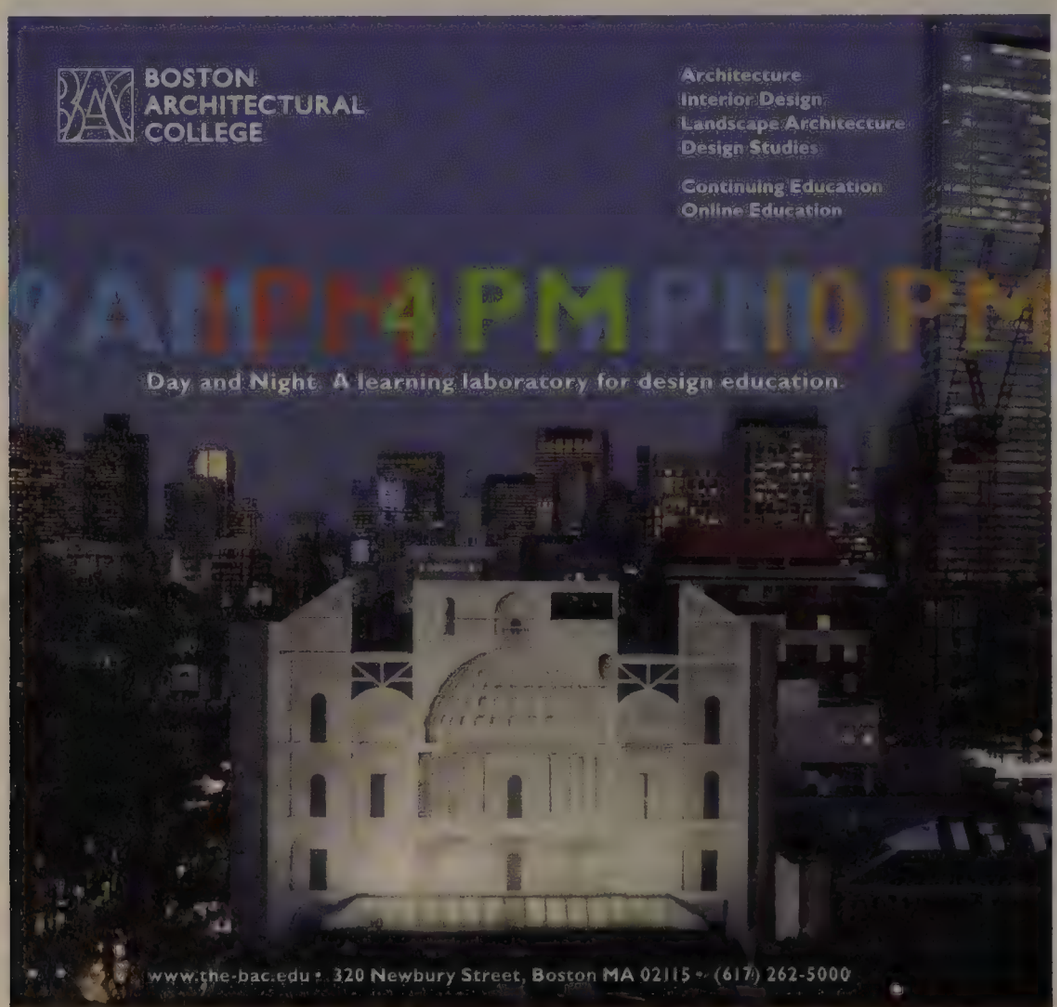


pression and brilliant soundscapes by *Star Wars* guru Ben Burtt. The lovesick travails of our adorable title character are as moving as any movie I've seen. In the second half, director Andrew Stanton switches gears into a less lyrical, more aggressively satirical mode, and introduces us to a future of overfed coach potatoes stranded in space after wrecking our planet. It's a pretty savage social commentary, but I was more interested in Wall-E and Eve, his shiny iPod-looking babe who packs a mean phaser and enlists a cuckoo's nest of malfunctioning robots to help save us all from bad programming. It's an instant classic. (*At Boston Common, Fenway and in the suburbs.*)

The X-Files: I Want to Believe ★ It's been six years since the TV series slumped off screens in shame (and probably twice as long since anybody cared), but Mulder and Scully are trotted out once again for a morose, low-stakes slog that owes more to modern forensic procedurals than to the duo's groundbreaking paranormal adventures. Who even wants to believe that there's a gay veterinarian living in the woods, kidnapping young women and using their body parts to keep his husband's severed head alive? Writer/director Chris Carter's glacially paced effort recycles cramped, ugly sets and is unable to wring any suspense from the nonsensical premise. David Duchovny mumbles the usual monologues while Gillian Anderson just looks unhappy to be there. Their famous sexual tension has dissolved into long-winded arguments by a boring old couple who don't even seem to like each other anymore. This is the dullest, most incompetently assembled thriller of the summer. And remember, I've seen *The Happening*. (*At Boston Common.*)

SPECIAL EVENTS

Dinner and a Movie: The Audrey Hepburn Series *The Hampshire House, 84 Beacon St., Boston (617-227-9600). www.hampshirehouse.com. MBTA: Green Line to Boylston. Aug. 29 and Sept. 5-6, 7 pm. $30, including dinner.* Enjoy the classics that made Audrey Hepburn a film icon, as well as a three-course meal prepared by the Hampshire House.

Players *MIT List Visual Arts Center, Whitaker Building, Building 56, 21 Ames St., Cambridge (617-253-4400). http://web.mit.edu/lvac. MBTA: Red Line to Kendall/MIT. Through Sept. 5. See Web site for details.* View an animated short film about human aggression by award-winning children's book author and illustrator Peter Sis.

REPERTORIES AND REVIVALS

Boston Public Library

Christmas in July and August Series

- Aug. 27, 5:30 pm. **Twelve Days of Christmas** 1972 is a whimsical portrayal of gifts given on the 12 days of Christmas. Immediately following, **Max's Christmas** 1977 about a young boy struggling to stay awake and meet Santa. Immediately following, **Mole and the Christmas Tree** 1977. Mole and his friends have a traditional Christmas, complete with presents, a tree and caroling. Immediately following, **Christmas Tree** 1976 is about a father and son who decorate a Christmas tree with the help of friendly forest animals. Immediately following, Frank Capra directs **It's a Wonderful Life** 1946, about an angel who saves a man from a drastic act of desperation and shows him how important he is to those around him.

Nick and Nora Film Series

- Aug. 28, 6 pm. **Shadow of the Thin Man** 1941.

A couple returns to the racetrack when a dead jockey appears in the locker room. WS Van Dyke directs.

Brattle Theatre

Disturbed Suburbs

- Aug. 27, 3:30, 5:30, 7:30 and 9:30 pm. Jason Reitman directs **Juno** *2007,* the indie hit about a quirky, offbeat teenager whose unplanned pregnancy forces her to deal with problems far beyond her maturity level.

Viva Pedro!

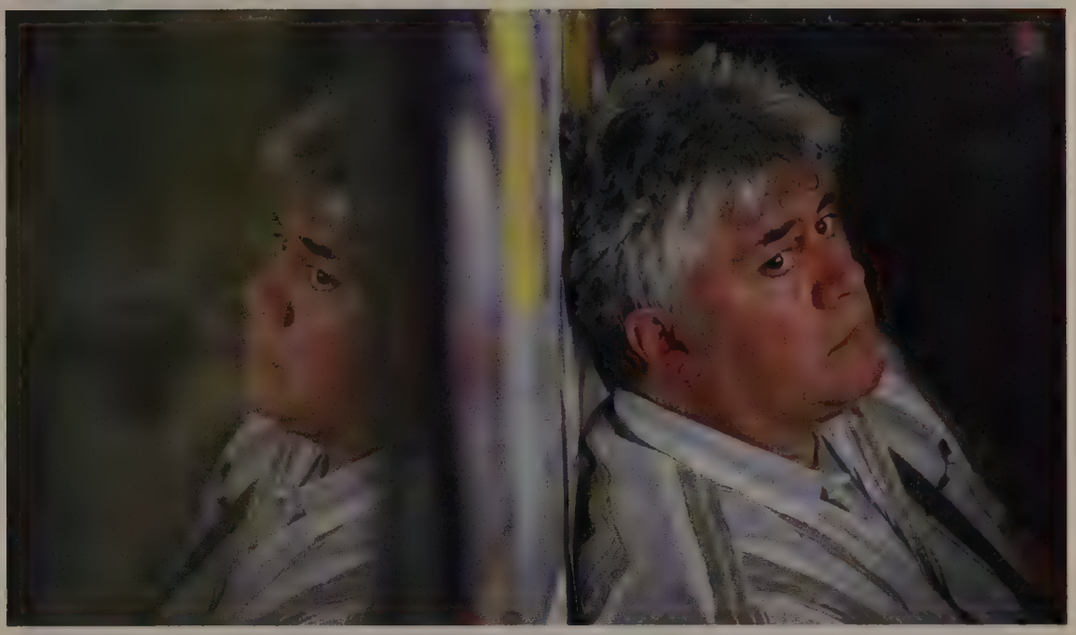
- Aug. 28, 3:00, 7:30 pm. **Law of Desire** *1987.* A successful film director's desperate, unrequited love takes a violent and unexpected turn. Pedro Almodóvar directs. In Spanish with English subtitles.
- Aug. 28, 5:15 and 9:45 pm. **Matador** *1986.* Human nature rears its ugly head as two people obsessed with murder forge a romance. Almodóvar directs. In Spanish with English subtitles.

Coolidge Corner Theatre

- Sept. 1, 7 pm. Steven Spielberg directs **Raiders of the Lost Ark**, in which Harrison Ford's Indiana Jones retrieves a powerful biblical artifact before it's too late.
- Sept. 21, 1 pm. Alexei Fedorchencko directs **First on the Moon** 2005, a mockumentary about a Russian man's 1938 voyage to the moon and back. In Russian with English subtitles.

Deaf/Hard of Hearing Series

- Aug. 27, 7 pm. Randa Haines directs **Children of a Lesser God**, about an enthusiastic new teacher at a School for the Deaf and Hard of Hearing



Back-to-Back Banderas

Muy Caliente Before he sizzled up the screen as Zorro (and way before his own cologne), Antonio Banderas played a murder-obsessed ex-bullfighter in *Matador* and a porn director's naive young lover in *Law of Desire*. You have director Pedro Almodóvar to thank for those performances. Almodóvar took the love triangle to a whole new level in two of his most disturbing, complex and perverse films. Catch the flicks in a double feature at the Brattle Theatre Aug. 28.

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who strikes up a romance with a coworker and encourages her to learn to talk. Accessible to hearing-challenged patrons.

Global Lens World Cinema Series

- Sept. 7, 1 pm; Sept. 8, 7 pm. **Kept and Dreamless** 2007. A young girl and her drug-addicted mother lead an unconventional life surrounded by offbeat individuals in Argentina. Vera Fogwill and Martin Desalvo directs. In Spanish with English subtitles.

Harvard Film Archive

Sam Peckinpah: Blood Poet

- Sept. 5, 7 pm. **Bring Me the Head of Alfredo Garcia** 1974. See film review for a description. Sam Peckinpah directs. Immediately following, **Major Dundee** 1965. Two opposing officers in the civil war join forces to fight a band of Apaches. Peckinpah directs.
- Sept. 6, 7 pm. **Pat Garrett and Billy the Kid** 1973. See film review for a description. Directed by Peckinpah. Immediately following, **Straw Dogs** 1971. A man is bullied in his neighborhood, and his reaction quickly escalates into a deadly battle. Peckinpah directs.
- Sept. 7, 3 pm. **Ride the High Country** 1962. A man is hired to transport gold through dangerous territory. Or so he thinks. Peckinpah directs. Immediately following, **Junior Bonner** 1972. An estranged son and rodeo pro returns to his family, sparking a feud. Peckinpah directs. Immediately following, **Cross of Iron** 1977. A battle-hardened German sergeant leads a troop on the Eastern front during WWII. Peckinpah directs.
- Sept. 8, 7 pm. **Noon Wine** 1966. A rural farmer makes a tragic mistake and tries to make amends. Peckinpah directs. Immediately following, **The Marshall** 1958. An installment of the Rifleman TV series in which troublemakers cause problems for two men trying to fix a corral. Peckinpah directs. Immediately following, **The Getaway** 1972. An ex-con and his wife go on the run after a heist goes awry. Peckinpah directs.

Museum of Fine Arts

The Films of Milos Forman

- Aug. 28, 4:15 pm. Milos Forman directs **Black Peter** *1964*, a look at the alienation of a miserable Czech youth working at a grocery store.
- Aug. 28, 6 pm. Forman directs **Taking Off** *1971*, a dark satire about a husband and wife trying to find their runaway daughter, only to become occupied with counterculture experimentation.
- Aug. 28, 7:45 pm. **Goya's Ghost** *2007*. A historical drama intertwining the Spanish Inquisition, the rise of Napoleon and the life of Goya. Forman directs. In Spanish with English subtitles.
- Aug. 29, 5:30 pm. Forman directs **The Firemen's Ball** *1967*, a satire about a small-town fire department's annual ball.
- Aug. 29, 5:30 pm and Aug. 30, 2:15 pm. **Amadeus** 1984. A composer is driven to insanity due to his obsessive envy of Mozart. Forman directs.
- Aug. 30, 12:30 pm. **Loves of a Blonde** *1965* chronicles the daily life and sexual foibles of a teenage girl in a dismal town. Forman directs.

Hong Kong Cinema

- Aug. 27, 8 pm and Aug. 28, 2 pm. Wong Kar-wai directs **As Tears Go By** *1988*, about a small-time gangster who tries to escape his violent past.

Murray Lerner

- Aug. 27, 6 pm. **Listening to You: The Who at the Isle of Wight** *1970*. Archive footage of a Who

concert during the prime of the band's career in 1970. Murray Lerner directs.

Russian Cinema

- Aug. 30, 10:30 am. Sokurov directs **Elegy of Life Rostropovich. Vishnevskaya** *2006*, a tribute to a cellist-conductor and his opera-diva wife that celebrates the artists and social movements which inspired their work.

Museum of Science

Hayden Planetarium

- **Into the Unknown.** From the Big Bang Theory to gravity in wormholes, this show explains what scientists know about the universe. Ongoing.
- **The Sky Tonight.** Explore the constellations and planets as seen overhead at various times of the year. Ongoing.
- **What Happened to Pluto?** Explore the debate over whether Pluto is actually a planet. Ongoing.

IMAX

- **The Alps.** Set in a European mountain range, the cinematic adventure celebrates the pristine natural beauty of Switzerland. Through Sept. 1.
- **Dinosaurs Alive!** Incredible computer-generated graphics show the progression of dinosaur studies.
- **Grand Canyon Adventure: River at Risk.** Join environmentalists and explorers as they raft down one of America's largest natural wonders. Through Sept. 8.
- **Sea Monsters: A Prehistoric Adventure.** Follow an adventurous dolichorhynchops as she swims one of Earth's most dangerous oceans.
- **Wild Ocean.** Watch the impressive annual migration of sardines on South Africa's coast and the competition for survival between sharks, dolphins and seabirds. Through Feb. 1.

3-D Digital Cinema

- **Bugs!** This live-action nature film stars a praying mantis and a butterfly.
- **Fly Me to the Moon.** A team of flies sneak aboard Apollo 11 for a lunar mission.
- **The World of Sharks.** Come face-to-face with the ocean's greatest and frequently misunderstood predator. Filmed by Jean-Michel Cousteau.

New England Aquarium

Grand Slam Movie Series at the Simons IMAX Theatre

- Aug. 14, 8:10 pm. **Field of Dreams** *1989*. The Chicago Black Sox come to play in an Iowa corn farmer's field. Phil Alden Robinson directs.

IMAX 3-D

- **Deep Sea 3-D.** Explore the deepest mysteries of the world's oceans, from the Sea of Cortez to the coast of Hawaii. Ongoing.
- **Dolphins and Whales 3-D.** Jean-Michel Cousteau travels the depths of the ocean to encounter various aquatic species. Ongoing.
- **Grand Canyon Adventure: River at Risk.** Join environmentalists and explorers as they raft down one of America's largest natural wonders. Ongoing.
- **Sharks 3-D.** Jean-Michel Costeau's exploration of the lions of the ocean goes 3-D. Ongoing.
- **Shine a Light.** Enjoy front row seats at a Rolling Stones concert filmed by Martin Scorsese in NYC. Ongoing.
- **U2 3-D.** Join Bono and the band on stage for a performance from their Vertigo tour. Ongoing.

CINEMA VENUES

Arlington

Capitol Theater *204 Mass. Ave. (781-648-4340). MBTA: Red Line to Porter, then #77 Bus.*

Regent Theatre *7 Medford St. (781-646-4849). MBTA: Red Line to Alewife, then #79 Bus to Arlington Heights.*

Belmont

Studio Cinema *376 Trapelo Road (617-484-1706). MBTA: Red Line to Harvard, then #73 Bus to Beech St.*

Boston

Boston Public Library *700 Boylston St. (617-536-5400). MBTA: Green Line to Copley or Orange Line to Back Bay.*

Fenway 13 Theatre *201 Brookline Ave. (617-424-6266). MBTA: D Green Line to Fenway.*

Goethe-Institut Boston *170 Beacon St. (617-262-6050). MBTA: Green Line to Arlington.*

Institute of Contemporary Art *100 Northern Ave. (617-266-5152). MBTA: Red Line to South Station, then Silver Line to Courthouse.*

Loews Boston Common *175 Tremont St. (617-423-3499). MBTA: Green Line to Boylston.*

Museum of Fine Arts *465 Huntington Ave. (617-267-9300). MBTA: E Green Line to Museum.*

Museum of Science *1 Science Park (617-723-2500). MBTA: Green Line to Science Park.*

New England Aquarium *1 Central Wharf (866-815-4629). MBTA: Blue Line to Aquarium.*

Brookline

Coolidge Corner Theatre *290 Harvard St. (617-734-2500). MBTA: C Green Line to Coolidge Corner.*

Cambridge

Brattle Theatre *40 Brattle St. (617-876-6837). MBTA: Red Line to Harvard.*

Harvard Film Archive *24 Quincy St. (617-495-4700). MBTA: Red Line to Harvard.*

Harvard Natural History Museum *26 Oxford St. (617-495-3045). MBTA: Red Line to Harvard.*

Kendall Square Cinema *1 Kendall Square (617-499-1996). MBTA: Red Line to Kendall/MIT.*

Loews/Sony *10 Church St. (617-864-4580). MBTA: Red Line to Harvard.*

Newton

Chestnut Hill Cinema *27 Boylston St. (617-277-2500). MBTA: D Green Line to Chestnut Hill.*

West Newton Cinema *1296 Washington St. (617-964-6060). MBTA: Commuter Rail to West Newton.*

Somerville

Loews/Sony *35 Middlesex Ave. (617-628-7000). MBTA: Orange Line to Sullivan.*

Somerville Theatre *55 Davis Square (617-625-5700). MBTA: Red Line to Davis.*

Waltham

Brandeis University *415 South St. (781-736-8600). MBTA: Commuter Rail to Brandeis/Roberts.*

Embassy Cinema *16 Pine St. (781-893-2500). MBTA: Commuter Rail to Waltham.*

Music Edited by Andrew Rimas

TOP BILLINGS

Adele Sept. 6, Somerville Theatre (617-931-2000)
Gavin DeGraw Sept. 4, Wilbur Theatre (617-931-2000)
Liz Phair Aug. 29 and 30, Paradise Rock Club (617-562-8800)
Mike Gordon Sept. 7, Paradise Rock Club (617-562-8800)
Silver Jews Sept. 5, Middle East (617-931-2000)
Xiu Xiu Aug. 27, Paradise Rock Club (617-562-8800)

WEDNESDAY, AUGUST 27

Abbey Lounge Jonas & Old Edison, Faulty Conscience, the Murder, Refuse Resist, Furiosity, 9 pm, $7, 21+.
All Asia Karmic Songwriters' Showcase, 6 pm, no cover, 18+.
Atwood's Tavern Little Guitar, 10 pm, no cover, 21+.
The Beehive Jamie Stewardson Group, 9 pm, no cover, 21+.
The Black Rose Frank Ryan, 9:30 pm, no cover, 21+.
Boston Harbor Hotel Eula Lawrence, 6 pm, no cover, all ages.
Bristol Lounge Bill Duffy, 6 pm, no cover, 21+.
Cantab Lounge Candy's Blues, Jazz and Rock Jam, 9 pm, no cover, 21+.
Church Brendan Boogie Band, the Motion Sick, Mieka Pauley, 9 pm, no cover, 21+.
Club Passim Sara Hickman, 8 pm, $15, all ages.
Dick's Last Resort Jonno, 8 pm, no cover after 9 pm, 21+.
The Green Dragon Tavern Two Way Street, 9 pm, no cover, 21+.
Johnny D's Women in Docs, Bryan McPherson, 8:30 pm, $10, 21+.
Lily Pad KGBG, 10 pm, $10, all ages.
Lizard Lounge Orchestra of this La Tuza, 6:30 pm, $10, 21+. The Giant Kings, 9:30 pm, $5, 21+.
Lucky's Lounge Ben Zecker Trio, Adam Herbert, 9 pm, no cover, 21+.
Middle East Upstairs: Windsor for the Derby, Anthems MA, Polyethylene, 9 pm, $9 in advance, $10 at the door, 18+.
Mohegan Sun Badfish, 8 pm, 21+.
Oak Bar John Funkhouse, 7:30 pm, no cover, 21+.
Paddy O's Mike Ho, Jason Smith, 5 pm, no cover, 21+.
Paradise Rock Club Xiu Xiu, Carla Bozulich's Evangelista, Common Eider, King Eider, 7 pm, $15, 18+.
River Gods James Reed, 9 pm, no cover, 21+ after 10 pm.
Ryles Jazz Club Colleen Sexton, the Ken Clark Organ Trio, 7 pm, no cover, 21+.
Scullers Jazz Club Midlife Jazz Crisis Band, 8 pm, $20.
T.T. the Bear's Place Spectator, Grand Army, Creature, Ralph Eats Dynamite, 10 pm, $8, 21+.
Wonderbar The Head, 8:30 pm, $5, 21+.
ZuZu Roots and Razrs, 10 pm, 21+.
Les Zygomates Andrea Capozzoti, 6 pm, no cover, all ages.

THURSDAY, AUGUST 28

Alchemist Lounge Gunpowder Gelatine, 10 pm, no cover, 21+.
All Asia Mightly Tiny and Friends, Lucky Helix and Friends, 6:30 pm, no cover, 21+.
Asgard The Slap Happy's, 10 pm, no cover.
Atwood's Tavern Dennis Brennan, 10 pm, no cover, 21+.
The Barking Crab The Naturals, 8:30, no cover, 21+.
The Beehive Pablo Bencid Quartet, 10 pm, no cover, 21+.
The Black Rose Frank Ryan, 9:30 pm, no cover, 21+.
Boston Harbor Hotel Jeff Pitchell, 6 pm, no cover, all ages.
Breezeway Serious Bizness, 7:30 pm, no cover.
Bristol Lounge Adam Feldman, 6 pm, no cover, 21+.
The Burren Swinging Johnsons, 10 pm, $5, 21+.
Cantab Lounge The Chicken Slacks, 9 pm, no cover, 21+. Downstairs: Drama Queen, Full Blooded Mutt, Mane, Calpurnia, Tara White, 9 pm, $8, 21+.
Church The Bee's Knees, Satah Levecque Band, the Kieran Ridge Band, 9 pm, $8, 21+.

continued on page 77

Advice to Contributors
Submit information labeled "Rock," "Blues," etc., by fax (617-859-1446), by mail to "Calendar: Music" or by e-mail to music@improper.com. Include date, time, price, phone number and nearest T stop. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Advice to Readers
Information for the Music section is compiled from different sources. Although we make every effort to provide accurate dates and times, changes do occur. Call ahead to double-check dates and times (see complete list of venues at the end of the section).

Music { PAUL ROBICHEAU }

BACK ON TOP

James pushes the envelope in a stirring return.

James
plays the Paradise Rock Club Sept. 14 and 15.

AMERICAN ROCK FANS only tend to remember the English band James for 1993's "Laid," a strum-happy march where frontman Tim Booth sang about gender roles and sexual positions, riding the words "pretty" and "lady" in his frisky falsetto. That hit was the title track of a transcendent album produced by Brian Eno in the decade between his similar reformations of U2 and Coldplay, acts that share James' spiritual optimism.

Most of those fans are clearly unaware that "Laid" graced the middle of a 20-year career that took root in Manchester—with Smiths head Morrissey declaring James "the best band in the world"—and finally fell apart in 2001. "We had two or three years of total dysfunction," Booth says. "I wasn't going back unless relationships improved."

continued on page 76

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Martha Eliot Health Center (Jamaica Plain) • Children's Hospital Boston at Lexington • Children's Hospital Physicians at Caritas Holy Family Hospital (Methuen)
Children's Hospital Physicians at Caritas Norwood Hospital • Children's Hospital Boston at Peabody • Children's Hospital Boston at Waltham
Children's Hospital Physicians at South Shore Hospital (Weymouth) • Children's Hospital Physicians at Winchester Hospital

Now it's time for second chances. And while bands from the Pixies to the Police have reunited in three- or four-piece form, James is back with all seven original members, including trumpeter Andy Diagram, who left before *Laid*.

"We definitely believed we were finished for good and it gave us a good break, but we're back in quite a fiery form and having a fantastic time," says Booth, whose band launches a U.S. tour Sept. 14 and 15 at the Paradise, a tiny venue for a group that headlines arenas back home. "And we're trying to move forward with improved music to what we've done in the past, which I don't think anyone else is doing or anyone really thinks is possible."

Indeed, James is raising its ambitions—and breaking from much of the reunion pack—with *Hey Ma*, a bold new CD that hits stores the day after the Paradise shows. Its 11 songs were culled from 120 pieces that Booth, bassist Jim Glennie and guitarist Larry Gott jammed to lay the seeds for songs before guitarist-violinist Saul Davies, keyboardist Mark Hunter, drummer Dave Baynton-Power and trumpeter Diagram branched out ideas. It's a process that recalls how 1994's largely improvisational *Wah Wah* came from *Laid* outtakes.

"We purposely felt like 'We're coming back after this many years, so the record has to be killer,'" says Booth, 48. "We overdid it to make sure we had enough strong songs."

> "We're coming back after this many years, so the record has to be killer," says Booth.

The title track is liable to spark the strongest reaction in this country, however, and not just because it's catchy. An evocative lyricist, Booth has moved from the personal to the political in past numbers about government corruption and global warming, but that doesn't prepare the listener for "Hey Ma." A post-9/11 protest against the consequences of British-American policies, it sports a jarringly jaunty chorus of "The boys in body bags, coming home in pieces."

"I will probably offend some people and I'll have to take that on the chin," says Booth, suggesting the only parallel might be Country Joe and the Fish's Vietnam-era rag "I Feel Like I'm Fixing to Die" (with its own zinger "Be the first one on your block, to have your boy come home in a box").

Though James relented to the removal of a gun from a baby's reach in the cover art for *Hey Ma*, the group is known for having a stubborn streak in direct contrast to the often calm, atmospheric momentum of its music. Through its first several years, James shunned the press and record labels.

"We just figured it was all bullshit," Booth says. "We were really bloody-minded. I think we were the only band ever to turn down a [*New Musical Express*] front cover.... We wanted to play live and have people work out how brilliant we were in that way."

James has long worked its magic onstage, going back to the night the fledging group spotted drama student Booth in the crowd "dancing like a crazy person" and asked him to join the band as a dancer. Soon he also became the singer and lyricist. "I didn't know I could do it until I did it."

These days, Booth—who shaved off his curly hair to play a minor villain in the 2005 movie *Batman Begins*—is poised on all fronts. And Americans get an extra shot at discovering old gems like the dance-savvy "Come Home" and whooping "Born of Frustration," capped by Diagram's soaring trumpet. "People are looking for great bands live," Booth says. "We're coming back to America very, very hungry." ***

Music continued from page 74

Durty Nelly's Andy Joy, 9 pm, 21+.
The Green Dragon Tavern PD Rogers, the Spitting Vinnies, 5 pm, no cover, 21+.
Hennessy's Fly Switch, 9 pm, no cover, 21+.
Institute of Contemporary Art The Berklee Monterey Quartet, 6 pm, no cover, all ages.
Johnny D's Claire Lynch Band, 9 pm, $15, 21+.
Joshua Tree Onset, 10 pm, $2, 21+.
Lily Pad Hammond Jam, 7 pm, $10, all ages.
Lizard Lounge Jen Kearney and the Lost Onion, Melvern Taylor and the Fabulous Meltones, 9:30 pm, $10, 21+.
Lucky's Lounge Alex MacDougall Band, 9:30 pm, no cover, 21+.
Madfish Grille Entertainment Tim Pike, 9 pm, $5, 21+.
Middle East Upstairs: Say When, Hollywood Lies, A Hero Next Door, Hello Ninja, 9 pm, $10, 18+. Downstairs: Elemental Zazen, Gnotes, Kabir, Macrotones, Brix and Gen Steele, Burnt MD, 8 pm, $25 in advance, $28 at the door, 18+.
Mr. Dooley's Patsy and Johnny, 9 pm, no cover, 21+.
Oak Bar Bob Bangham, 7:30 pm, no cover, 21+.
Paddy O's Digger Dawg, 9 pm, no cover, 21+.
River Gods HJ So, 9 pm, no cover, 21+ after 10 pm.
Scullers Jazz Club Mindi Abair, 8 pm and 10 pm, $20.
Showcase Live Squeeze, 8 pm, $45, all ages.
Toad The Beatle Butchers, Brendan Hogan, 7 pm, no cover, 21+.
T.T. the Bear's Place The New Collisions, Elsewhere, Nalband, 9 pm, $7, 21+.
ZuZu Mambo Beat Club, 11 pm, 21+.
Les Zygomates Alex Brown Quartet, 8 pm, no cover, all ages.

FRIDAY, AUGUST 29

Abbey Lounge Tad, Buried in Leather, Superpower, Mob Hit, Bad Lieutenants, Eyes of the Dead, 9 pm, $8, 21+.
Alchemist Lounge The Toothaches, 10:30 pm, no cover, 21+.
Atwood's Tavern The Tim Geeran Band, 10 pm, no cover, 21+.
The Beehive Alex Brown Band, 10 pm, no cover, 21+.
Bill's Bar The Press Project, Plus the Problem Addicts, Sugar Mama, 8:30 pm, $10 in advance, $12 at the door, 18+.
The Black Rose Downstairs: Frank Ryan; Upstairs: Bobby Folkes, 9:30 pm, $5, 21+
Boston Harbor Hotel Sarah Hickman, 12 pm, no cover, all ages.
Bristol Lounge Joe Barbato, 6 pm, no cover, 21+.
The Burren Cover Up, 10 pm, $5, 21+.
Cantab Lounge Diane Blue and the Fatback Band, 9 pm, $5, 21+. Downstairs: A Modern Love Story, Us Versus Them, Cereal Theory, Jug, 9 pm, $8, 21+.
Church Alice Austin, Someday Rome, Oldjack, Gold Star Morning, 9 pm, $10, 21+.
Dick's Last Resort Mugsy, 10 pm, no cover, 21+.
Grand Canal Bearfight, 10 pm, $5, 21+.
The Green Dragon Tavern Plaid Daddy, 9:30 pm, no cover, 21+.
Hard Rock Cafe Ernie and the Automatics, 8 pm, no cover.
Hennessy's Me and Julio, Sweep the Leg, Incadence, 9 pm, $5, 21+.

This Ain't Klezmer

Kosher Rock New Jersey–based Silver Jews make a pilgrimage to the Middle East on Sept. 5. Fresh off their new album *Lookout Mountain, Lookout Sea*, the band performs its inventive country-rock fusion and wise-cracking lyrics, which have entertained concert-goers since 1989. Despite frequent lineup changes, vocalist (and successful poet) David Berman's sardonic sound has produced seven full-length albums and even a documentary film of the group's 2006 Tel Aviv tour. Silver Jews' current incarnation, which includes Berman's wife, Cassie, is folksier but still promises to be more fun than your cousin's bar mitzvah. Yarmulkes are optional.

Kyle Wright

Johnny D's Booty Vortex, 9:45 pm, $10, 21+.
Kinsale Cool Rays, 9 pm, 21+.
Lily Pad Jenn Taranto, Mark Schwaber, 10 pm, $10, all ages.
Lizard Lounge Damian Israel Shiner, 9:30 pm, $10, 21+.
Lucky's Lounge Greg Luttrell , 10 pm, no cover, 21+.
Madfish Grille Groove Therapy, 9:30 pm, $5, 21+.
Middle East Upstairs: Elemental Zazen, Gnotes, Kabir, Macrotones, Brix and Gen Steele, Burnt MD, 9 pm, $10 in advance, $13 at the door, 18+. Downstairs: Noble Rot, Blow Your Face Out, Zambri, Dashboard Jesus, Boo Jays, Age Rings, Paparazzi, 8 pm, $10, 18+.
Midway Cafe Lollipop Factory, Slow Century, Frenchy and the Half Jews, Asleep in a Box, 9 pm, 21+.
Mr. Dooley's Devri, 9 pm, no cover, 21+.
Oak Bar Bill Loughlin Jazz Quartet, 8:15 pm, no cover, 21+.
O'Brien's Name Brand Safe, Tunnlvision, Forgo Famine, Kokopelli, 9 pm, $8, 21+.
Paddy O's Two Way Street, Road Soda, 5 pm, no cover, 21+.
Paradise Rock Club Liz Phair, 8 pm, $25, 18+.
Parris The Zoo, 9 pm, $10, 21+.
PA's Magic People, 9 pm, $6–$8, 21+.
Scullers Jazz Club Frank Vignola Group, 8 pm and 10 pm, $20.
Showcase Live Savion Glover, 8 pm, $45, all ages.
Somerville Theatre Acoustic Hot Tuna, 8 pm, $34–$38, all ages.
Terrace Lounge E Water Band, 9:30 pm, no cover, 21+.
Toad Mare Wakefield, Raleigh Tavem, 8 pm, no cover, 21+.
T.T. the Bear's Place Self-Righteous Brothers, Hello Echo, Jake & Jesse's Digital Santa, Wonderful Spells, Dina Varselone, 8:45 pm, $10, 21+.
ZuZu Solid!, Die Young, Kingdom, 11 pm, 21+.
Les Zygomates Ronnie Ron Trio, 8 pm, no cover, all ages.

SATURDAY, AUGUST 30

Abbey Lounge Have Mercys, Lovers, Muggers and theives, Big Big Bucks, Calpurnia, 9 pm, $8, 21+.
All Asia Chris Hughes, 500 Plastic Dragons, the Seed, Karmic, 12 pm, no cover, 18+. Audible Crayons, 8:30 pm, $5 in advance, $8 at the door, 21+.
Asgard Blackstone Project, 10 pm, no cover.
The Barking Crab The Chili Brothers, 8:30 pm, no cover, 21+.

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Advanced Seating

Alice Cooper
Oct. 25, Orpheum Theatre (617-679-0810)

Ben Kweller
Oct. 16, Paradise Rock Club (617-562-8800)

Coldplay
Oct. 29, TD Banknorth Garden (617-931-2000)

Farm Aid 2008: Willie Nelson, John Mellencamp, Neil Young, Dave Matthews
Sept. 20, Comcast Center (508-339-2333)

Gym Class Heroes with the Roots
Oct. 30, Palladium (508-797-9696)

Ingrid Michaelson
Oct. 30, Paradise Rock Club (617-562-8800)

Jason Mraz
Oct. 17, Orpheum Theatre (617-679-0810)

Madonna
Oct. 15 and 16, TD Banknorth Garden (617-931-2000)

Rascal Flatts
Sept. 10, Comcast Center (508-339-2333)

The Who
Oct. 24, TD Banknorth Garden (617-931-2000)

The Beehive Zili Misik, 10 pm, no cover, 21+.
Bill's Bar Mighty Mystic, Black River Sound, 18+.
The Black Rose Downstairs: Frank Ryan, 4 pm; Upstairs: Bobby Folkes, 9:30 pm, $5, 21+.
Bristol Lounge Joe Morocco, Alfredo Cardim, 6 pm, no cover, 21+.
Cantab Lounge Diane Blue and the Fatback Band, 9 pm, $5, 21+.
Church Guns of Navarone, the Boston Jolly Pirates, Brunt of It, the Have Nots, 8 pm, $10, 21+.
Dick's Last Resort The Classic Trax, 10 pm, no cover, 21+.
Grand Canal Fast Times, 10 pm, $5, 21+.
The Green Dragon Tavern Fat Tuesday, 9:30 pm, no cover, 21+.
The Harp Bearfight, 9 pm, 21+.
Hennessy's Sweep the Leg, 9:30 pm, $5, 21+.
Johnny D's Rubblebucket Orchestra, 9:45 pm, $10, 21+.
Kennedy's Midtown Kenny P., Dave Tamkin, Brandon Heisler, the Honors, 9:30 pm, $5, 21+.
Kingston Station Matthew Dorko Trio, 7 pm, no cover.
Kinsale Cherry Orchard, 9 pm, 21+.
Lizard Lounge The Well, 9:30 pm, $8, 21+.
Madfish Grille Elephant House, 9:30 pm, no cover, 21+.
Midway Cafe Burning Philharmonic, OHM, 78 Revolution, High Speed Steal, 9 pm, 21+.
Oak Bar Bill Loughlin Jazz Quartet, 8:15 pm, no cover, 21+.
Palladium Sonata Arctica, Nightwish, 8 pm, $26.50 in advance, $30 at the door, all ages.
Paradise Rock Club Liz Phair, 8 pm, $25, 18+.
River Gods The Brobots, Justin Tiernan, Matt Mirande, 9pm, no cover, 21+ after 10 pm.
Terrace Lounge E Water Band, 9:30 pm, no cover, 21+.

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CLASSES START
SEPTEMBER 8TH!

Toad Hugh McGowan, the Zach Hillyard Band, 7 pm, no cover, 21+.
T.T. the Bear's Place Sexpod, Thalia Zedek, the Poison Arrows, 10 pm, $10, 21+.

SUNDAY, AUGUST 31

Alchemist Lounge Bitches Brew, 10 pm, no cover, 21+.
All Asia Alto Jeffro, Slippery Dixon, Ununi and Slippery Lips, Duane's Night, 3 pm, no cover, 18+.
Atwood's Tavern The White Owls, North Shore Jazz Trio, 8 pm, no cover, 21+.
Bill's Bar Dub Station,
The Black Rose Frank Ryan, 4 pm, no cover, 21+.
Bristol Lounge Dan Greenspan, 11 am, no cover. Joe Barbato, 6 pm, no cover, 21+
The Burren Danielle M, 8 pm, $5, 21+.
Cantab Lounge Candy's Blues, Jazz and Rock Jam, 9 pm, no cover, 21+.
Church The Jinx Brothers, Starry Crown Nightstick, the Almighty Terribles, 9 pm, $8, 21+.
Dick's Last Resort Jonno, 7 pm, no cover after 9 pm, 21+.
The Green Dragon Tavern Two Way Street, 9 pm, no cover, 21+.
Johnny D's Matt Dorko and Larry Kukers, 9 am, no cover, all ages. Blues Jam, 8:30 pm, $3, 21+.
Kennedy's Midtown Andrea Setario, Mike Cavanaugh, Elisabeth Youngdahl, 6 pm, $5, 18+.
Lucky's Lounge The Ron Poster Duo, 11 am; the Al Vega Trio, 8:30 pm, no cover, 21+.
Madfish Grille Jack Lee and Diversity, 9:30 pm, $5, 21+.
Middle East Upstairs: The Bay State, Stay, Aimee Proal, 1 pm, $10, all ages. Us Against the Archers, Drive Like Carson, Shanghai Thrills, the Northwood, Feels Like July, 8 pm, $9 in advance, $10 at the door, 18+.
Midway Cafe Jonee Earthquake Band, Sex Offenders, Negative Insight, Planned Communities, 5 pm, 9 pm.
Mohegan Sun Flutie Brothers Band, 7 pm, no cover, 21+.
Mr. Dooley's Ronan Quinnm 9:30 pm, no cover, 21+.
Paddy O's The Big Idea, 9 pm, no cover, 21+.

Snow Problem

If the Xiu Fits

California experimental band Xiu Xiu mixes noise and lush melodies in a show at the Paradise Rock Club on Aug. 27.

River Gods Jim from Triple Thick, 9 pm, no cover, 21+ after 10 pm.
Ryles Jazz Club Jazz Brunch, 11 am, no cover, all ages.
Toad Miss Tess, 10 pm, no cover, 21+.
T.T. the Bear's Place Adria, My Last Flight, 9:15 pm, $7, 21+.

MONDAY, SEPTEMBER 1

All Asia R&B Soul Night, 10 pm, 18+.
Atwoods Tavern Hayride!, 9 pm, no cover, 21+.
The Beehive Alexei Tsiganov Quartet, 9 pm, no cover, 21+.
The Black Rose Terry Brennan, 9:30 pm, no cover, 21+.
Club Passim Dave Coffin, Adam Ezra, 8 pm, $15, all ages.
Dick's Last Resort Nate Watkins, 8 pm, no cover, 21+ after 9 pm.
Middle East Downstairs: The Juan MacLean, 8 pm, $12, 18+.
Mohegan Sun The Wolf Den: Steve Azar, 8 pm, 21+.
Top of the Hub Marty Ballou Trio, 8 pm, no cover,

TUESDAY, SEPTEMBER 2

The Barking Crab Greg Luttrel Band, 8:30 pm, no cover, 21+.
The Beehive Alex Brown Quartet, 9 pm, no cover, 21+.
Bill's Bar Seepeoples, Await Rescue, 8 pm, $10, 18+.
The Black Rose Sean Cunningham, 9:30 pm, no cover, 21+.
Club Passim John Nagy, the Charles River Valley Boys, 8 pm, $18,

Dick's Last Resort Ryan Fitzsimmons, 8 pm, no cover, 21+ after 9 pm.
The Foundation Lounge The Trim, 9 pm, no cover, 21+.
Lizard Lounge Zack Hickman's House of Ill Repute, 8:30 pm, $5, 21+.
Middle East Downstairs: Finch, From First to Last, Tickle Me Pink, Our Last Night, 7:30 pm, $14 in advance, $16 at the door, all ages.
Mohegan Sun The Wolf Den: Dr. K's Motown Revue, 7 pm, 21+.
Oak Bar Jane Potter, 7:30 pm, no cover, 21+.
Tommy Doyle's James Houlahan, Audrey Ryan, 9:30 pm, no cover, 21+.
Top of the Hub Bob Nieske Trio, 8:30 pm, no cover, all ages.
T.T. the Bear's Place Raleigh Tavern, Water For Ivan, 9:50 pm, $7, 21+.
Les Zygomates Al Vega Trio, 6 pm, no cover, all ages.

WEDNESDAY, SEPTEMBER 3

Abbey Lounge Pyramideon, 9 pm, 21+.
All Asia Karmic Songwriters' Circle, Bryan Murphy, 6 pm, 18 +.
The Beehive Guillermo Nochewiez, 9 pm, no cover, 21+.
The Black Rose Sean Cunningham, 9:30 pm, no cover, 21+.
Church Mike MacDonald and the Widow Makers, the Bean Pickers Union, Preacher Roe, 8 pm, no cover, 21+.
Club Passim Ellen Cherry, Andrew Grimm, Bill Mallonee, 7:30 pm, $15, all ages.
Counting Room Lounge Diane Blue, 8 pm, no cover, all ages.
Dick's Last Resort Nate Watkins, 8 pm, no cover, 21+ after 9 pm.
Johnny D's Faulty Conscience, 8:30 pm.
Lizard Lounge The Giant Kings, 9 pm,$5, 21+.
The Middle East Upstairs: Justice of the Unicorns, Tigers and Monkeys, Spanish Armada, Wild Business, 9 pm, $8 in advance, $9 at the door, 18+.
Mohegan Sun The Wolf Den: Sugar, 7 pm, 21+.
Oak Bar John Funkhouse, 7:30 pm, no cover, 21+.
Top of the Hub Bob Nieske Trio, 8:30 pm, no cover, all ages.
T.T. the Bear's Place James Jackson Toth, Dutchess & The Duke, the Wrong Reasons, 9:05 pm, $10, 21+.
Les Zygomates Noah Preminbger Trio, 6 pm, no cover, 21+.

THURSDAY, SEPTEMBER 4

Abbey Lounge Chin Strap, Grand Army, $8, 9 pm, 21+.
Alchemist Lounge Bitters, 10 pm, no cover, 21+.
All Asia Jordan Clements, 6:30 pm, no cover, 18+; the Tense, 9:30 pm, no cover, 18+.
The Barking Crab The Naturals, 8:30 pm, no cover, 21+.
The Beehive Bruce Bartlett Project, 10 pm, no cover, 21+.
The Black Rose Sean Cunningham, 9:30 pm, no cover, 21+.
Breezeway Serious Bizness, 7:30 pm, no cover.
Church Gunpowder Gelatin, 9 pm, $8 in advance, $10 at the door, 21+.
Clear Conscience Cafe Tony Brown, 8 pm, Nikhil Mawkin.
Dick's Last Resort Brick Park, 8 pm, no cover, 21+ after 9 pm.
Harpers Ferry The Indefinite Article, Elephant House, $10, 18+.
Institute of Contemporary Art Manami Morita, 6 pm, no cover, all ages.

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Johnny D's 2Adam12, 9 pm, $10, 21+.
Joshua Tree Onset, 10 pm, $2, 21+.
Kendall Square Manami Morita, 12 pm, no cover, all ages.
Lizard Lounge Club D'Elf, 8:30 pm, $10, 21+.
The Middle East Upstairs: Harris, Thick as Thieves, Aloud, the Crushing Low, 9 pm, $9, 18+.
Oak Bar Bob Bangham, 7:30 pm, no cover, 21+.
Paradise Rock Club Federico Aubele, Dawn Landes, Natalia Clavier, 8 pm, $12 in advance, $15 at the door, 18+.
PA's Neon God, 9 pm, $6-$8, 21+.
Tommy Doyle's Fast Times, 9:30 pm, $2, 21+.
Top of the Hub Bob Nieske, 8:30 pm, no cover, all ages.
T.T. the Bear's Place Miles Hunt & Erica Nockalls, Wayne Hussey, 28 Degrees Taurus, Amber Spyglass, 9 pm, $10, 21+.
Wilbur Theatre Gavin DeGraw, 7:30 pm, $28.
Les Zygomates Jeremy Zmuda, 8 pm, no cover, all ages.

FRIDAY, SEPTEMBER 5

Abbey Lounge Dressing the Debutantes, the Tampoffs, Menthols, Black Clouds, the Maintainers, 9 pm, $8, 21+.
Atwood's Tavern The Tim Gearan Band, 10 pm, no cover, 21+.
The Beehive Haggai Cohen Milo, 10 pm, no cover, 21+.
Bill's Bar Alive, Moontide, New Son Rising, 8:30 pm, $10 in advance, $12 at the door, 18+.
The Black Rose D: Sean Cunningham; U: McTaggarts, 9:30 pm, $5, 21+.
Boston Harbor Hotel Jeff Hicks Trio, 7:30 pm.
Church The Dirty Truckers, the Kickbacks, AM Stereo, 9 pm, $10, 21+.
Copperfield's Stop Switch, Weight of Gravity, Sunlea, Refunct, 8 pm, $5, 21+.
Dick's Last Resort The Remix, 10 pm, no cover, 21+.
Grand Canal Spike the Punch, 10 pm, $5, 21+.
Johnny D's Hyptonic, 9:45 pm, $10, 21+.
Lizard Lounge Meg Hutchinson, 7:30 pm, $10, 21+.
Middle East Upstairs: Fugitive Kind, the Lights Out, Sad Bastard Goes Pop, 9 pm, $9, 18+. Downstairs: Silver Jews, Hallelujah the Hills, Who Shot Hollywood, 8 pm, $15, 18+.
Mohegan Sun The Wolf Den: David Foster & the Mohegan Sun All-Stars, 8 pm, 21+.
Oak Bar Bill Loughlin Jazz Quartet, 8:15 pm, no cover, 21+.
Paradise Rock Club Stereophonics, 8 pm, $22.50 in advance, $25 at the door, 18+.
Scullers Jazz Club Jerry Butler, 8 pm and 10 pm, $40.
Tequilas Restaurant Ernie and the Automatics, 8 pm.
Terrace Lounge Mystique, 9:30 pm, no cover, 21+.
Tommy Doyle's Sand Machine, Moniker, 9:30 pm, $2, 21+.
Top of the Hub Maggie Galloway, Bob Nieske Trio, 9 pm, no cover, all ages.
Les Zygomates Ronnie Ron Trio, 8 pm, no cover, all ages.

SATURDAY, SEPTEMBER 6

Abbey Lounge The Musical Theatre, Spindrift, the In-Out, Gate 5, Astromatics, 9 pm, $9, 21+.
All Asia Chris Hughes, 3 pm, no cover, 18+; Karmic, 6 pm, no cover, 18+.
Arsenal Center for the Arts Yulia Musaylyan Quartet and Musaner, 8 pm, $20, all ages.
Asgard Beantown Project, 10 pm, no cover, 21+.

Atwood's Tavern Jim Coyle, 10 pm, no cover, 21+.
The Barking Crab The Chili Brothers, 8:30 pm, no cover, 2!+.
The Beehive Mood Elevator, 10pm, no cover, 21+.
The Black Rose D: Sean Cunningham, 4 pm, $5 21+; U: McTaggarts, 9:30 pm, $5, 21+.
Church Northern Pike, Trucker Mouth, 9 pm, $10, 21+.
Club Passim Lizzie West, Baba Buffalo, 8 pm, $12, all ages.
Copperfields Age Against the Machine, Nutshell, Third Tribute, 8 pm, $10, 21+.
Dick's Last Resort Mugsy 3.0, 10 pm, no cover, 21+.
Grand Canal Bear Fight, 10 pm, $5, 21+.
Johnny D's Funky White Honkies, 9:45 pm, $10, 21+.
Kennedy's Midtown Kenny P., Dave Tamkin, Brandon Heisler, the Honors, 9:30 pm, $5, 21+.
Lizard Lounge Girls Guns and Glory, Annie and the Beekeepers, 8:30 pm, $10, 21+.
Middle East Upstairs: Magic Christian, Muck and the Mires, Parallel Project, Fox Pass, 8 pm, $9 in advance, $10 at the door, 18+.
Mohegan Sun The Wolf Den: Chubby Checker, 8 pm, 10 pm, 21+.
Oak Bar Bill Loughlin Jazz Quartet, 8:15 pm, no cover, 21+.
O'Brien's Superpower, Black Pyramid, Aeolian Race, the Newtz, 9 pm, $8, 21+.
Paradise Rock Club The Wood Brothers, Carsie Blanton, 8 pm, $13, 18+.
Scullers Jazz Club Jerry Butler, 8 and 10 pm, $40.
Somerville Theatre Adele, 7:30 pm, $20, all ages.
Terrace Lounge Mystique, 9:30 pm, no cover, 21+.
Tommy Doyle's Air Traffic Controller, Bronze Radio Return, 9:30 pm, $2, 21+.
Top of the Hub Maggie Galloway, Bob Nieske Group, 9 pm, no cover, all ages.
T.T. the Bear's Place Soap Stars, It's From the Sky, Mikey P & the A Company, 9 pm, $7, 21+.
Les Zygomates Yoko Miwa Trio, 8 pm, no cover, all ages.

SUNDAY, SEPTEMBER 7

All Asia Bro-bots, Max Alper, Dan Lawrence, 3 pm, no cover, 18+; Stevus and the Deceivers, 6 pm, no cover, 18+.
Atwood's Tavern North Shore Jazz Trio, 11:30 am, no cover.
The Beehive Sound Power, 8 pm, no cover, 21+.
The Black Rose Sean Cunningham, 9:30 pm, no cover, 21+.
Club Passim Max G, Hugh McGowan, 8 pm, $10, all ages.
Dick's Last Resort Jonno, 7:30 pm, no cover, 21+ after 9 pm.
Johnny D's Tom Pendergast, 9 am, all ages. Blues Jam, 4:30 pm, $3, 21+.
Kennedy's Midtown Andrea Setario, Mike Cavanaugh, Elisabeth Youngdahl, 6 pm, $5, 18+.
Lizard Lounge The Jeff Robinson Trio, 7 pm, $5, 21+.
Mohegan Sun The Wolf Den: Suede, 7 pm, 21+.
Palladium One In Vain, One Bullet Solution, Till We Die, 7 pm, $20 in advance, $23 at the door, all ages.
Paradise Rock Club Mike Gordon, Rubblebucket Orchestra, 7 pm, $20, 18+.

Piers Park The Hot Tamale Brass Band, Little Grove, Mariana, Emperor Norton's Stationary Marching Band, 2 pm, all ages.
Top of the Hub Lee Childs Group, 12 pm; Paul Broadnax Trio, 8 pm, no cover, all ages.
T.T. the Bear's Place Glenn Michael, the Red Line, 9:15 pm, $7, 21+.

MONDAY, SEPTEMBER 8

Atwood's Tavern Hayride!, 9 pm, no cover, 21+.
The Beehive Noah Preminger, 9 pm, no cover, 21+.
The Black Rose Terry Brennan, 9:30 pm, no cover, 21+.
Church The Lights Out, J-Rob, the New Collisions, the Sneaks, 7 pm, $10, 21+.
Club Passim The Loomers, 8 pm, $16, all ages.
Dick's Last Resort Brian Locher, 8 pm, no cover, 21+ after 9 pm.
Middle East Upstairs: This Car Up, What Made Milwaukee Famous, Where the Land Meets the Sea, 9 pm, $9, 18+.
Top of the Hub Paul Broadnax Trio, 8 pm, no cover, all ages.
T.T. the Bear's Place Davina Yannetty, Jonny Pape, Matthew Pop, 8:30 pm, $3, 21+.

TUESDAY, SEPTEMBER 9

All Asia The Alan Cohen Experience, 9:30 pm, no cover, 18+.
The Barking Crab Greg Luttrel Band, 8:30 pm, no cover, 21+.
The Beehive Bruce Ferrara Quartet, 9 pm, no cover, 21+.
The Black Rose Sean Cunningham, 9:30 pm, no cover, 21+.

Eric Ogden

Church Folls Faith, Krysta Youngs, Article A, Stance, 8 pm, $10, 21+.
Club Passim Randall Williams, David Wilcox, 7 pm, $35, all ages.
The Foundation Lounge The Trim, 9 pm, no cover, 21+.
Johnny D's Boston Music Festival, 8:30 pm, 21+.

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Lizard Lounge Zack Hickman's House of Ill Repute, 9:30 pm, $5, 21+.
Middle East Upstairs: Impaled, Phobia, Illogicist, Maruta, Kill the Client, Defeatist, 8 pm, $15 in advance, $20 at the door, 18+. Downstairs: Reggie and the Full Effect, MC Chris, Leathermouth, Warship, 7:30 pm, $13 in advance, $15 at the door, 18+.
Midway Cafe Verb the Adjective Noun, Anaomopoly, the New Collisions, 9 pm, 21+.
Sculler's Jazz Club Noah Preminger, 8 pm, $18.
Top of the Hub Bob Nieske Trio, 8:30 pm, no cover, all ages.
T.T. the Bear's Place IamX, Hypernova, 10 pm, $11, 21+.
Les Zygomates Harry Fix, 6 pm, no cover, all ages.

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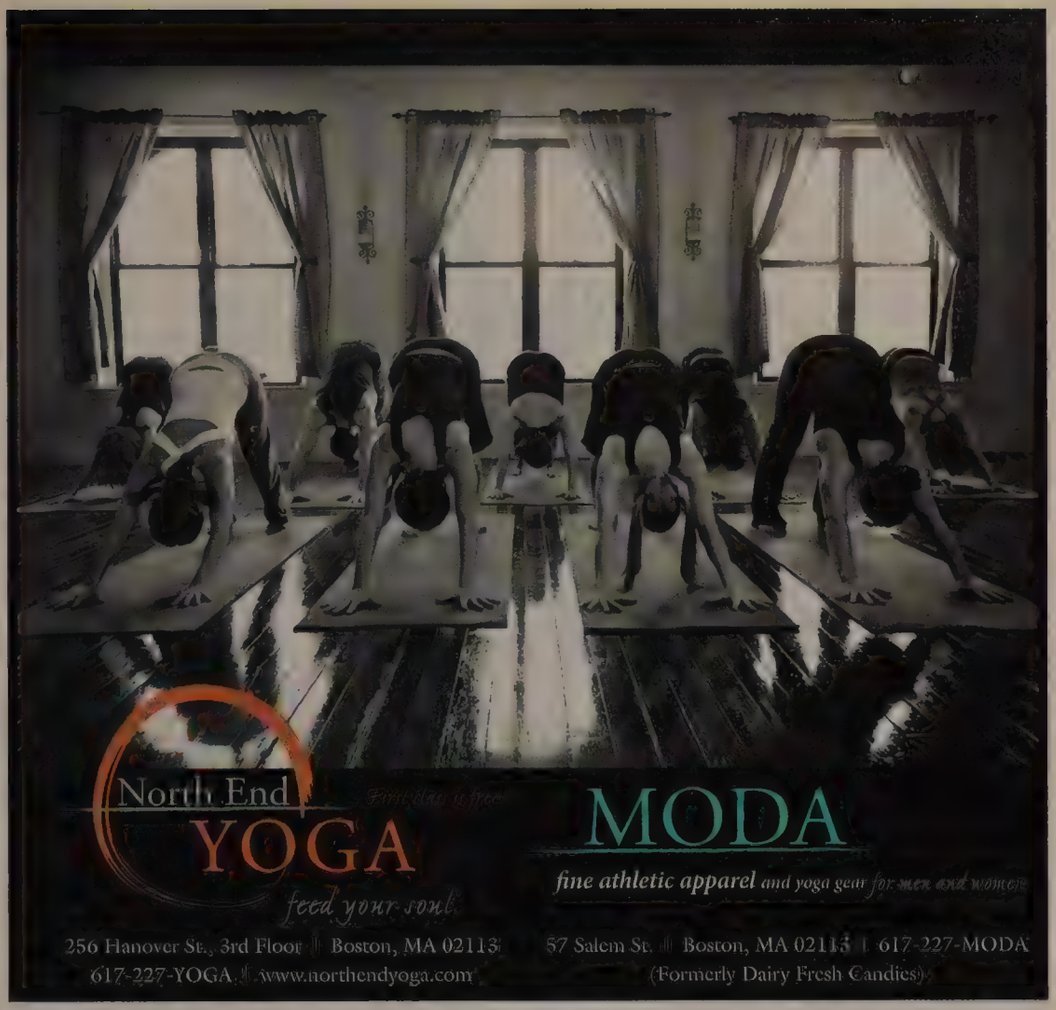

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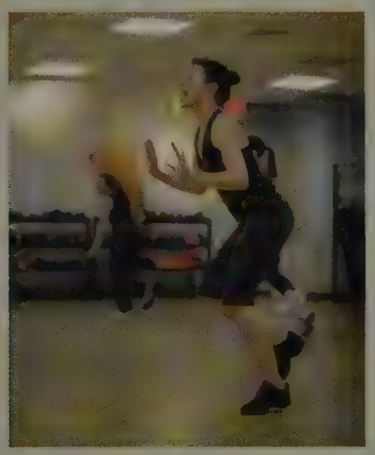

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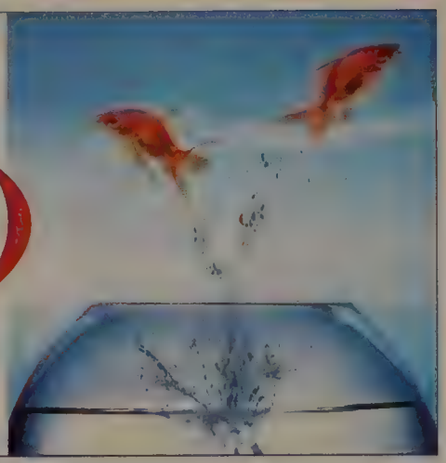

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75 Chestnut 75 Chestnut St., Boston (617-227-2175). MBTA: Red Line to Charles/MGH.
Sky Bar 518 Somerville Ave., Somerville (617-623-5223). MBTA: Red Line to Davis.
Somerville Theatre 55 Davis Square, Somerville (617-625-5700). MBTA: Red Line to Davis.
Sweetwater Cafe 3 Boylston St., Boston (617-351-2515). MBTA: Green Line to Boylston.
Symphony Hall 301 Mass. Ave., Boston (617 266-1492). MBTA: Green Line to Symphony.
Taj Boston Street Bar 15 Arlington St., Boston (617-536-5700) MBTA: Green Line to Arlington.
TD Banknorth Garden 100 Legends Way, Boston (617-624-1000). MBTA: Green or Orange Line to North Station.
Tequilas Restaurant 80 Newbury St., Danvers (978-774-3300). MBTA: Commuter Rail to North Beverly.
Terrace Lounge 110 Huntington Ave., Boston (617-236-5800). MBTA: E Green Line to Prudential.
Toad 1912 Mass. Ave., Cambridge (617-497-4950). MBTA: Red Line to Porter.
Tommy Doyle's 96 Winthrop St., Cambridge (617-225-0888). MBTA: Red Line to Harvard.
Top of the Hub Prudential Tower, Boston (617-536-1775). MBTA: E Green Line to Prudential.
Tsongas Arena 300 Martin Luther King Jr. Way, Lowell (617-848-6900). MBTA: Commuter Rail to Lowell.
T.T. the Bear's Place 10 Brookline St., Cambridge (617-492-2327). MBTA: Red Line to Central.
Venenzia 20 Ericsson St., Dorchester (617-436-3120). MBTA: Red Line to Ashmont.
The Western Front 343 Western Ave., Cambridge (617-492-7772). MBTA: Red Line to Central.
Wilbur Theatre 246 Tremont St., Boston (617-248-9700). MBTA: Green Line to Boylston.
Wonder Bar 186 Harvard Ave., Boston (617-351-2665). MBTA: B Green Line to Harvard.
ZuZu 472 Mass. Ave., Cambridge (617-864-3278). MBTA: Red Line to Central.
Les Zygomates 129 South St., Boston (617-542-5108). MBTA: Red Line to South Station.

CLASSICAL MUSIC

Wednesday, August 27

Boston Landmarks Orchestra *DCR Hatch Memorial Shell, 1 David G. Mugar Way, Boston (617-626-1250). www.landmarksorchestra.org. MBTA: Red Line to Charles/MGH. 7 pm. Free.* Artistic director Charles Ansbacher conducts a night of *Symphonic Dancing* including waltzes and polkas by Strauss, Sibelius and Thomas Oboe Lee.

Berklee Monterey Quartet *Regattabar at the Charles Hotel, 1 Bennett St., Cambridge (617-747-8820). www.berkleebpc.com. MBTA: Red Line to Harvard. 5:30 pm. Free.* Jazz students perform as part of Berklee's free summer concert series.

Summer Swing *Boston Harbor Hotel, 50 Rowes Wharf, Boston (617-439-7000). www.bhh.com. MBTA: Red Line to South Station. 6 pm. Free.* The White Heat Orchestra pays tribute to the Big Band era.

Thursday, August 28

Berklee Monterey Quartet *Kendall Square, Cambridge. www.berklee.edu/events/. MBTA: Red Line to Kendall/MIT. 12 pm. Free.* See Aug. 27 Berklee Monterey Quartet listing.

Berklee Monterey Quartet *Institute of Contemporary Art, 100 Northern Ave., Boston (617-747-8820). www.berklee.edu/events/. MBTA: Silver Line to World Trade Center. 6 pm. Free.* See Berklee Monterey Quartet Aug. 27 listing.

Monday, September 1

Labor Day Organ Concert *299 Berkeley Street, Boston (617-536-8851) www.flc-boston.org. MBTA: Green Line to Arlington. 7 pm. Free.* Christa Rakich performs works for organ by Bach, Buxtehude, Sceidemann and Tunder.

Tuesday, September 2

Maria Tsafouilous *King's Chapel, 64 Beacon St., Boston (617-227-2155) www.kings-chapel.org. MBTA: Green Line to Boylston. 12:15 pm. $3, suggested donation.* Soprano Maria Tsafouilous and trumpeter Chris O'Hara perform works by Scarlatti and Bach.

Wednesday, September 3

Boston Landmarks Orchestra *DCR Hatch Memorial Shell, 1 David G. Mugar Way, Boston (617-626-1250). www.landmarksorchestra.org. MBTA: Red Line to Charles/MGH. 7 pm. Free.* Charles Ansbacher conducts a tribute to the Red Sox with the Boston Landmarks Orchestra.

Thursday, September 4

HarborWalk Sounds: Manami Morita *Institute of Contemporary Art, 100 Northern Ave., Boston (617-747-8820). www.berklee.edu/events/. MBTA: Silver Line to World Trade Center. 6 pm. Free.* Jazz pianist Manami Morita performs.

Sunday, September 7

Jonathan Miller *Newton Free Library, 330 Homer Street, Newton (617-796-1360). www.newtonfreelibrary.net. MBTA: Commuter Rail to Newton Center. 2 pm. Free.* Cellist Jonathan Miller and pianist Soomi Lee perform works by Brahms, Beethoven and Schumann.

Sunday Concert Series *Isabella Stewart Gardner Museum, 280 The Fenway, Boston (617-278-5156). www.gardnermuseum.org/music/concertmain. MBTA: E Green Line to Museum. 1:30 pm. Free.* The Gardner Chamber Orchestra presents works by Vivaldi, Scarlatti, and Torelli. Directed by Paula Robinson.

Tuesday, September 9

Tuesday Noon Hour Recital *King's Chapel, 64 Beacon St., Boston (617-227-2155) www.kings-chapel.org. MBTA: Green Line to Boylston. 12:15 pm. $3, suggested donation.* Baritone Thomas Jones performs with organist Heinrich Christensen. The program includes selected works by Purcell, Bach and Handel.

Dance Clubs Edited by Amanda Knorr

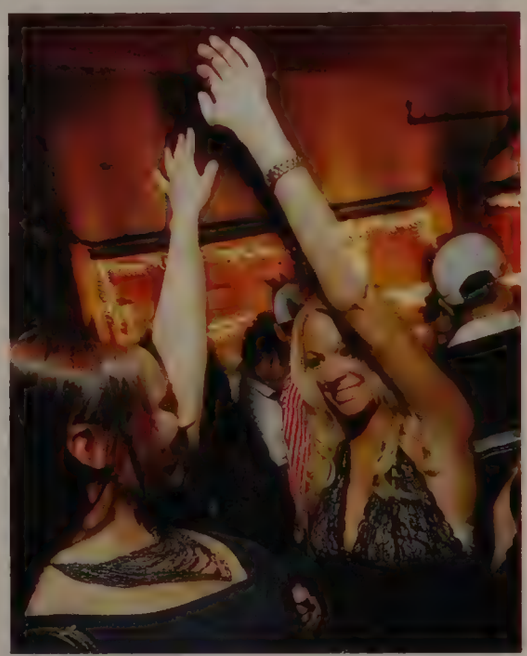
MONDAYS

An Tua Nua *Ceremony* A night of goth and industrial music, 9 pm, $5, 21+.
Enormous Room *Beat Research* Wayne and Wax and DJ Flack spin experimental party music, 9 pm, no cover, 21+.
Green Briar Irish seissun, 8 pm, no cover, 21+.
Kings *Industry Night* 9 pm, no cover, 21+.
Milky Way Rotating DJs, live music and free bowling, 9 pm, no cover, 21+.
Phoenix Landing *Makka Mondays* DJ Uppercut spins hip-hop and reggae, 10 pm, $5, 21+.
River Gods *Weekly Wax* Two local DJs go head-to-head in a musical face-off, 8 pm, no cover, 21+.
Saint *SIN Service Industry Night* DJ Chris Roxx and DJ Hectik spin house, hip-hop and Top 40, 10 pm, 21+.
Sissy K's DJ Littles spins Top 40, 9 pm, no cover, 21+.

TUESDAYS

Bell in Hand Karaoke night, acoustic music, 9 pm, no cover, 21+.
Dbar *Show Tunes Tuesday* DJs Kevin and Ryan play show tunes, 9 pm, no cover, 21+.
Dublin House *Throwback Tuesdays* DJs spin old-school, dancehall, reggaeton and hip-hop, 10 pm, $5, 21+.
The Estate *Industry Standard Tuesdays* Guest DJs spin mashups, 10 pm, 21+.
Golden Temple *The E Room* DJ Robert Weintraub spins R&B, Motown, pop and acid jazz, 9 pm, no cover, 21+.
Milky Way *All-Star Karaoke* Regular karaoke first and third Tuesdays of each month, live-band karaoke second and fourth Tuesdays, 10 pm, up to $3, 21+.
The Purple Shamrock Terry Brennan sing-along, 9:30 pm, no cover, 21+.
Rain *Karaoke Night* 9 pm, no cover, 21+.
Red Sky *Ladies '80s Night* DJs spin hits from the '80s, 5–8:30 pm, $10, 21+.
Redline *Ipodapalooza* Show off your DJ skills and your best 30-minute playlist, 9 pm–1 am, no cover, 21+.
River Gods A mix of DJs and music, 9 pm, no cover, 21+.
Rumor *Evolution Tuesdays* DJ Taner K spins house, 11 pm, $20, $15 on guest list, 21+.
Ryles Dance Hall *Noche Latina* DJ Ali and special guest DJs keep you dancing with salsa lessons beginning at 7 pm, $13; 9:30 pm, $8.
Saint *Ultra Lounge Tuesday* DJs Stephen DeSousa and Shawn Ahern spin seductive house music, 10 pm–2 am, 21+.
Sissy K's DJ Brian spins Top 40, 9 pm, no cover, 21+.
Tabú *Stupid Keith's Karaoke* (Ultralounge) Participate to win $250 as DJ Brian Ray spins '70s, '80s, '90s and Top 40, 8 pm, 21+.
Venu *Signature Tuesday Nights* DJ Roger M spins house, $25 cover, 21 +.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Clubs" or by e-mail to clubs@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.



Derek Kouyoumjian

Hands in the Air
Reaching Out
Hear Top 40, pop and mashups Thursdays at Revolution Rock Bar.

Wonder Bar *Industry Night* with DJ Ricky Fatts and DJ G-Squared, 10 pm, no cover, 21+.

WEDNESDAYS

An Tua Nua *Salsa Night Wednesdays* DJs spin salsa, 10:15 pm, $10, 21+. Salsa lessons at 8 and 9 pm, $2 added to cover. Front bar: Live karaoke, 9 pm, no cover, 21+.
Caprice *Boston French, Spanish International Wednesdays* DJs Franklin and Jr. Vega spin Latin and international, 10:30 pm, no cover, 21+.
Flat Top Johnny's DJs spin rock, 10 pm, no cover, 21+.
The Foundation Lounge *Famous Wednesdays* DJs spin mashups, 10 pm, no cover, 21+.
Golden Temple *The E Room* DJ Robert Weintraub spins R&B, Motown, pop and acid jazz, 9 pm, no cover, 21+.
The Good Life Various DJs spin, 10 pm, 21+.
The Kells *Get Over the Hump Wednesdays* DJ Lay-Zee-Boy spins pop, dance and hip-hop, 10 pm, no cover, 21+.
Milky Way A variety of DJs and music, 9 pm, no cover, 21+.
Phoenix Landing *Return of Techno* DJs spin underground dance music, 10 pm–1 am, $5, 19+.
The Place *Beach Party*, VJ D-Web spins Top 40, 10 pm, $5, 21+.
The Point Karaoke Night, 9:30 pm–1 am.
The Purple Shamrock Karaoke, 9:30 pm, no cover, 21+.
Rain *Oldies but Goodies* DJ Russ McQueen spins hits from the '50s, '60s and '70s, 8 pm, no cover, 21+.
Redline *Mood Mosaic* DJ Deano Sounds spins reggae, Brasilica, funk and soul, 8:30 pm–12 am, no cover, 21+.
River Gods Dance to rock, gospel and blues, 9 pm, no cover, 21+.
Sissy K's DJ Nelley Nell spins Top 40, 9 pm, no cover, 21+.
Venu *Chaps Latino Night* Gay night with DJ Adilson spinning Latin, house, hip-hop and Top 40, 10 pm, $10, 21+.

THURSDAYS

An Tua Nua *College Night* Listen to '80s, one-hit wonders, Top 40 and hip-hop, 10 pm, no cover, 21+.
Aria *Rumor Thursdays* DJs Roger M and JC spin hip-hop, house, Latin and techno, 10 pm, $20, $10 on guest list, 21+.
Bell in Hand Alternating DJs spin everything, 10 pm, no cover, 21+.
Caprice *Hip Hop Night* DJ Pup Dawg and DJ Bruno spin hip-hop, 10 pm, no cover, 21+.
Clerys DJ Rhythm Nights, 10 pm, no cover, 21+.
Common Ground *Love Night* DJ Brian plays love songs from the '80s, 10:30 pm, $3, 21+.
The Estate *Glamlife Thursdays* Gay night with DJ Richie Ladue spinning Top 40 and hip-hop, 10 pm, no cover, 21+.
Felt *True Music Thursdays* (First Floor) Live rock, funk and alternative performances by local and national bands, 9 pm, $5–$8, 21+. *Couture Thursdays* (Fourth Floor) A fashion themed night where DJs spin house, 9 pm, no cover, 21+.
The Foundation Lounge *Throwback Thursdays* DJs spin Top 40 hits from the '70s, '80s and '90s, 10 pm, no cover, 21+.
Golden Temple *The E Room* DJ Robert Weintraub spins R&B, Motown, pop and acid jazz, 9 pm, no cover, 21+.
The Good Life Various DJs spin, 10 pm, 21+.
Jake Ivory's *Karaoke Night* 9 pm, no cover, 21+.
The Kells *The Fun House* DJs NRG and Kutrate Kid spin hip-hop and dance, 10 pm, no cover, 21+.
Kings *Let It Out* Karaoke night featuring prizes and giveaways, 10 pm, no cover.
Milky Way *Aquanet Dance Party* DJs spin old-school hip-hop, '80s, funk and soul, 9:30 pm, no cover, 21+.
Mojitos Lounge *LQ Thursdays* DJ Surg spins merengue, bachata, reggaeton and hip-hop, 10 pm, $10, 21+.
Om DJ Mario spins international beats.
Phoenix Landing *Elements Drum 'n' Bass Night* DJs Crook, Lenore and Mad Dog present drum 'n' bass with special guests, 10 pm, $5, 19+.
The Place DJ Chris Roxx spins Top 40 and dance, 10 pm, no cover, 21+.
The Point *Ladies Night* Live music and DJs spin dance and hip-hop, 9 pm.
The Purple Shamrock Musician Jim Plunkett and DJ Mike Flanagin, 9:30 pm, $5, 21+.
Red Sky *Intimate Thursdays* Various guest DJs spin, 10 pm, 21+.
Revolution Rock Bar *Ditch Thursdays* DJ Rick Rude spins Top 40, pop and mashups, 9 pm–2 am, $15, 21+.
River Gods Bullitts and Gravy spin '50s and R&B, 9 pm, no cover, 21+.
Roggies Karaoke night, 8 pm, no cover, 21+.
Rumor *Rumor Thursdays* DJ Roger M and JC spin house and Latin, 11 pm, $25, $15 on guest list, 21+.
Ryles Dance Hall *Temporada Latina* A night of salsa lessons and dancing, 8:30 pm–1 am, $8–$12, 21+.
711 Lounge DJs spin mashups and hip-hop, 10 pm, $10, 21+.
Sissy K's DJ Littles spins Top 40 and dance music upstairs, 8 pm, $7, 21+.
Tabú Nightclub: DJs Hustle Simmons and Gee-Spin from JAM'N 94.5 drop hip-hop, reggae and R&B beats, 10 pm, no cover, 18+. Ultralounge: DJ Babyboricua spins merengue, salsa, bachata and reggaeton, 10 pm, $10, 21+.

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33 Restaurant *Spin Thursdays* Various DJs spin house, 10 pm, 21+.
Vertigo DJs spin reggae, reggaeton and dancehall, 10 pm, no cover, 21+.
Whiskey Park *Soul Clap Thursdays* DJs Eli Goldstein and Charles Levine spin ska, jazz, Latin, techno, lounge, Motown, house, reggae and more, 9 pm–2 am, no cover, 21+.
Wonder Bar *Trend Thursdays* DJ Hevan spins hip-hop, R&B and old-school, 10 pm, no cover, 21+.
Z Square *Latin Thursdays* DJs Select and Guest spin Latin, hip-hop, reggae and more, free before 10:30 pm, $10 after, women 19+, men 21+.

FRIDAYS

An Tua Nua Back: DJ Bruno spins Top 40, 10 pm, $5, 21+. Front: DJs Silent Partner and Steny spin house, lounge and hip-hop, 10 pm, $5, 21+.
Aria Back: DJ Big and Teamallstar spin Top 40, hip-hop, R&B and reggae, 10:30 pm, $15, 21+. Front: DJ Greg Pic spins house, 10:30 pm, $15, 21+.
Asgard DJ Dave M spins dance and Top 40, 10 pm, no cover, 21+.
Bell in Hand Alternating DJs spin everything, 10 pm, $5, 21+.
Blue Wave *Old School Fridays* DJs spin old-school hip-hop, 10 pm, 21+.
Boston Rocks *Party Like a Rockstar Fridays* DJ Pup Dawg spins hip-hop, dancehall and reggaeton, 10 pm, $5, 21+.
Caprice *Opa Fridays* (Downstairs) DJ Paul Yiotis spins international and ethnic house, 10 pm, no cover, 21+. *Casablanca@Caprice* (Upstairs) DJs Tom Bartlett, Matt Dimond and Sergio Santos spin house, 10 pm, no cover, 21+.
Clerys *DJ Rhythm Nights* DJs spin a variety of music, 10 pm, no cover, 21+.
Common Ground *'90s Night* Guest DJs spin '90s hits, 10 pm, $3, 21+.
Coogan's DJs spin Top 40 and dance, 10 pm, $5, 21+.
Dbar DJ Mike Giller spins Top 40 and house beats, 10 pm–2 am, no cover, 21+.
Devlin's DJ Doc spins dance and hip-hop, 9 pm–1 am, no cover, 21+.
The Estate *Resurrection Fridays* DJs Carl Cox, Sander Kleinenberg and David Guetta spin international house, trance and break-beat music, 10 pm, $20, 21+.
Felt First floor: Live '80s cover bands play, 9 pm, no cover, 21+. Fourth floor: *Heated Fridays* DJ Mike Bose spins '80s, dance and Top 40, 11 pm, $10, 21+.
The Foundation Lounge DJ Mattie D spins, 10 pm, no cover, 21+.
Golden Temple *The E Room* DJ Robert Weintraub spins '70s, '80s, '90s and vocal house, 9:30 pm, 21+.
The Good Life Various DJs spin house, 10 pm, 21+.
Great Scott Live bands perform and DJs Ken and Michael V spin, 9 pm, $5, 21+.
Green Briar DJs and live music, 9:30 pm, $5, 21+.
Gypsy Bar DJ Influence spins in the dance room, 10 pm, $10, 21+.
The Harp DJs spin dance mixes upstairs and downstairs, live bands upstairs, 9 pm, $10, 21+.
Hurricane O'Reilly's DJ Dennis spins Top 40 and dance, 10 pm, no cover, 21+.
Jake Ivory's *Dueling Rock 'n' Roll Piano Show* 8:30 pm, $8, 21+.
Jose McIntyre's DJ Massi spins Top 40 and hip-hop, 10 pm, $5, 21+.
Joshua Tree DJ Greg spins, 10 pm, no cover, 21+.
The Kells *Ladies Night* DJ Grasshopper spins Top 40, hip-hop, dance and old-school remixes, 10 pm, $6, women free before 12 am, 21+.
Kitty O'Sheas *Fusion Fridays* Upstairs: DJ Artie V spins house. Downstairs: DJ Greg G spins hip-hop, dance and house.
Liquor Store DJ Mario spins Top 40, hip-hop and

rock, 9 pm, $5, 21+.
Mantra *Flow Fridays* DJ Lil' Jay spins hip-hop, mashups, '80s and house, 10:30 pm, $15, $10 on guest list, 21+.
Middlesex Lounge Various DJs spin soul, funk, down-tempo and hip-hop, no cover, 21+.
Milky Way Live bands and DJs, 9:30 pm, cost varies, 21+.
Mojitos Lounge DJ Lizito spins merengue, reggaeton, bachata, hip-hop and salsa, 10:30 pm, $10, 21+.
Om DJ Mike Swells spins house beats.
Parris DJs spin Top 40 at 8 pm, live bands at 10 pm, $10, $5 before 9 pm, 21+.
Phoenix Landing *Pretty Young Things Night* A ladies' night featuring DJ Vinnie spinning '80s, Top 40 and dance, 10 pm, $5, 21+.
The Place VJ Dweb spins a mix of Top 40, pop and hip-hop as TV screens show Boston sports highlights, 9 pm, $5, 21+.
The Point Downstairs: *Rock Reggae Friday*; Upstairs: DJ Obsession, 10 pm-2 am, 21+.
Precinct *Dyke Night* DJs spin '70s, '80s and '90s, 10 pm, $5, 21+.
Pure *Pure Fridays Lesbian Night* Rotating DJs spin hip-hop and Top 40, 9 pm, $5 before 11 pm, 21+.
The Purple Shamrock Top 40 with DJ Thom, 10 pm, $5, 21+.
Rain KISS 108's DJ Jim spins Top 40 and pop, 10 pm, 21+.
Red Sky Various guest DJs spin, 10 pm, 21+.
Redline *Friday Alternative* DJ KC spins a variety of music, 8 pm, $5 after 11 pm, 21+.
Revolution Rock Bar *Flip Fridays* DJ Vinnie the Kid spins classic rock, Top 40, old-school and mashups, 10 pm-2 am, no cover, 21+.
River Gods An eclectic mix of DJs and music, 9 pm, no cover, 21+.
Roxy *Latin Fridays* Hosted by Tomas Soto, DJs Case and Andy Panty spin merengue, salsa, bachata and reggaeton, 10 pm, ladies free before 11:30 pm; $10 men before 11:30 pm; $15 after, 21+.
Rumor *Fixx Fridays* DJ Taner K spins hip-hop, mashups and house, 10 pm, $20, $10 on guest list, 21+.
Ryles Dance Hall *Viernes de Vacilon Latin Dance Party* Rotating DJs provide bachata, merengue, reggaeton and salsa music, free before 10 pm, $5 before 11 pm, $10 after, tasteful attire required.
Saint *Heaven Fridays* DJs G-Squared and Tanno provide a mix a variety of beats, 10 pm, 21+.
Sanctuary DJ Vicari spins a variety of beats, 10 pm, 21+.
711 Lounge *Temptation Fridays* DJs spin mashups, Top 40, hip-hop and house, 11 pm, $10, 21+.
Sissy K's DJ Brian spins Top 40 and dance music, 9 pm-2 am, $7, 21+.
Suite *Sweet Fridays* DJ Pup Dawg spins hip-hop and reggae, 10 pm, $20, 21+.
Swing City Swing dancing and live bands. Free lessons, 7:30 pm; dancing, 9 pm-1 am, $15, $10 with college ID, all ages.
Tabú Nightclub: *Flirt Fridays* DJ Spitaleri spins hip-hop, reggae and reggaeton, women free before 11 pm, $10 after, $10 for men 21+, $15 for men 18-20. Ultralounge: DJs J Boogz and Shyne spin Top 40 and old-school, 10 pm, 21+.
Tequila Rain DJ Mike spins Top 40, hip-hop and rock, 9 pm-2 am, $5, 21+.
33 Restaurant *Studio 33* DJs spin retro dance mixes, hip-hop, house and Latin, 10 pm, no cover, 21+.
360 Ultralounge *Flirt Fridays* DJ Backspin spins Top 40, hip-hop and dance beats, 10 pm, $15, 21+.
Underbar *Underbar Fridays* DJ Franklin spins international house, Latin and Top 40, 11 pm, $20, 21+.
Venu DJ Roger M spins house, hip-hop and Latin, 11 pm, $20, $15 on guest list, 21+.

Derek Kouyoumjian

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Vertigo *Sexy Fridays* DJ Seye Daddy spins a mix of hip-hop, reggaeton, R&B and old-school, 10 pm, $15, 21+.
Whiskey Park DJ Zati spins house and mashups, 10 pm, 21+.
Wonder Bar DJ Dirty Dek spins hip-hop, Top 40, '80s and house, 10 pm, 21+.

SATURDAYS

An Tua Nua Back: DJ Howie spins Top 40 and hip-hop, 10 pm, $5, 21+. Front: Guest DJs spin house and lounge, 10 pm, $5, 21+.
Aqua *Unwrapped Saturdays* DJ Anthem spins hip-hop, Top 40 and old-school, 10 pm, 21+.
Aria *Rockstar Saturdays* Alternating DJs spin hip-hop, reggae, reggaeton, rock and house, 10 pm, $20, 21+.
Bell in Hand DJs spin everything, 10 pm, $10, 21+.
Blue Wave *Feel the Vibe* Saturdays DJ Sun One spins hip-hop and reggae, 10 pm, 21+.
Boston Rocks *Saturday Mix Party* DJ Fast Freddy spins Top 40, dance, classic and current rock, hip-hop and old-school, 10 pm, $5, 21+.
Caprice *Saturday International Lounge* (Upstairs) DJ Franklin spins international house music, 10 pm, no cover, 21+. *Privé Saturdays* (Upstairs) DJ Paul Yioti spins Eurohouse, 10 pm, no cover, 21+.
Cask 'n Flagon DJ Hustle Simmons spins hip-hop, funk, dance and Top 40, 10 pm-2 am, no cover, 21+.
Clerys *DJ Rhythm Nights* 10 pm, no cover, 21+.
Common Ground *Dance Floor Pandemonium* Guest DJs spin various beats, 10 pm, 21+.
Coogan's DJs spin Top 40 and dance hits, 10 pm, $5, 21+.
Dbar DJs Jay Ine and Ted Ellison spin high-energy house beats, 10 pm-2 am, no cover, 21+.
Devlin's DJ Jhon spins a mix of '80s, '90s and current favorites, 9 pm-1 am, no cover, 21+.
District *Status Saturdays* DJs spin a variety of beats, 10 pm, 21+.
The Estate *Satisfaction Saturdays* Various DJs spin a mix of styles, 9 pm, $20 VIP access , 21+.
Felt *The Lounge* DJ Profenna spins dance, Top 40, '80s and mashups. *Social Club Saturdays* DJ Mike Bose spins Top 40, house and hip-hop, 10 pm, $10, 21+.
The Foundation Lounge DJ Tanno spins Top 40, reggae, house and disco, 10 pm, no cover, 21+.
Golden Temple *The E Room* DJ John Reed spins music from the '70s, '80s and '90s, as well as Top 40, 9:30 pm, no cover, 21+.
The Good Life Various DJs spin, 9 pm, 21+.
Green Briar DJs and live music, 9:30 pm, $5, 21+.
Gypsy Bar DJ Niso spins in the dance room, 10 pm, $10, 21+.
The Harp DJs spin dance mixes upstairs and downstairs, live bands upstairs, 9 pm, $10, 21+.
Hurricane O'Reilly's DJ Massi spins hip-hop, house and reggae, 10 pm, no cover, 21+.
Jake Ivory's *Dueling Rock and Roll Piano Show* 8:30 pm, $8, 21+.
Jose McIntyre's *Rhythm Nights* DJ Dennis McCarthy spins Top 40, hip-hop and dance, 9 pm, $5, 21+.
Joshua Tree DJ Kevin spins, no cover, 21+.
The Kells *Sexy Saturdays* DJ Darren Drag spins Top 40, dance and house, 10 pm, $6, 21+.
Kitty O'Sheas *Plan B Saturdays* DJ Greg G spins hip-hop, dance and house.
Liquor Store DJ Mario spins Top 40 and rock, 9 pm-2 am, $5, 21+.
Mantra *Mantra Saturdays* DJ Dirty Dek spins Eurohouse, 10:30 pm, $20, 21+.
Middlesex Lounge DJ Kon spins dance and Top 40, 9 pm, no cover, 21+.
Milky Way *Mango's Latin Dance Night* DJ Antonio Ortíz spins merengue, salsa and bachata beats, 9 pm, $5-$10, free for women before 10:30 pm, 21+.
Mojitos Lounge *Latin Saturdays* DJ Michael Mercado spins merengue, salsa, bachata and reggaeton, 10 pm, $10, 21+.
Om DJs spin house music with a global edge, 11 pm-2 am, 21+.
Parris DJ Scortch spins Top 40 and hip-hop beats at 8 pm, live bands at 10 pm, $10, $5 before 9 pm, 21+.
Phoenix Landing *Boom Boom Room* DJ Vinny spins one-hit wonders, New Wave and disco, 10 pm, $5, 21+.
The Place VJ Dweb spins a mix of Top 40, pop and hip-hop, 9 pm, $5, 21+.
The Point DJ Obsession provides music upstairs, 9 pm-2 am, 21+.
Pure *Sensual Saturdays* DJ NRG spins hip-hop, Top 40 and reggaeton, 10:30 pm, $20, 21+.
The Purple Shamrock *Top 40 With DJ Thom* 10 pm, $5, 21+.
Rain KISS 108's Billy Costa hosts as DJ Randy spins Top 40, house and hip-hop, 10 pm, $10, 21+.
Red Sky Various guest DJs spin, 10 pm, 21+.
Redline *Soul Shack* DJ Inkognito spins disco, soul, funk and old-school favorites, 10 pm, $5, 21+.
Revolution Rock Bar *Snapshot Saturdays* DJ Rick Rude spins rock, Top 40, dance and mashups, 10 pm-2 am, no cover, 21+.

Mix and Mingle

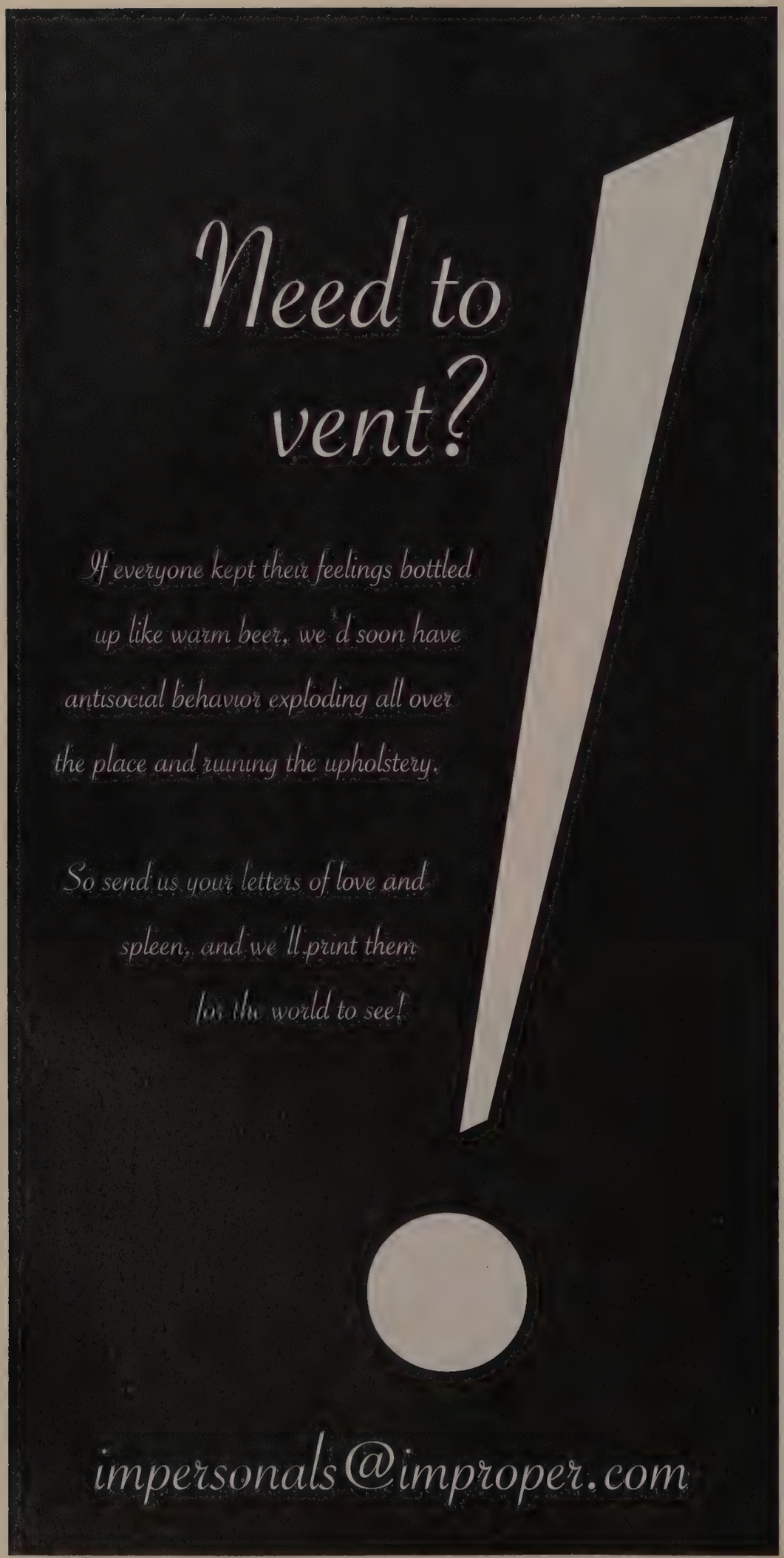
Social Networking

Revelers head to Rumor for hip-hop and Latin on Saturdays.

River Gods A variety of DJs and music, 9 pm, no cover, 21+.
Roxy *Epic Saturdays* Tomas Soto hosts gay night with DJs spinning house, trance and tribal music, 10 pm, ladies free before 11:30 pm; $10 men before 11:30 pm; $15 after, 21+.
Rumor DJ Tamer Malki and JC spin hip-hop, house and Latin, 11 pm, $20, $15 on guest list, 21+.
Ryles Dance Hall *Four on the Floor* Supershag Productions supplies Latin, tango and salsa, 10 pm, $15, 21+. Salsa and swing lessons at 9:15 pm.
Saint DJ Sender spins hip-hop, house, reggae and mashups, 10 pm, no cover, 21+.
Sanctuary DJ Vicari spins different beats, 10 pm, 21+.
711 Lounge *Tantra Saturdays* DJs spin International and house, 10 pm, 21+.
Sissy K's *Dance Party Saturdays* DJ Nelley Nell spins Top 40, 9 pm, $7, 21+.
6B Lounge *'80s Night* DJ Azure spins retro rock tunes while decked out in his most stylish '80s gear, 10 pm, no cover, 21+.
Suite *Suite Saturdays* DJs Santi and Jave spin international house, 10:30 pm, $20, 21+.
Tabú Nightclub: DJ Adilson spins vocal house and high-energy dance, 10 pm, $15, 18+. Ultralounge: DJ Dido spins hip-hop and Brazilian, 10 pm, 21+.
Tequila Rain DJ Mike spins Top 40, hip-hop and rock, 9 pm–2 am, $5, 21+.
33 Restaurant *Filter Saturdays* DJs Tasso and Niko G spin Latin, Top 40, dance, hip-hop and international house beats, 10 pm, 21+.
360 Ultralounge *Hush Saturdays* DJs spin hip-hop and R&B, 10 pm, 21+.
28 Degrees *Perfect Chill Saturdays* DJ Cruz spins Latin and house, 7 pm, 21+.
Underbar *House Bliss Saturdays* DJ Joe Mama spins house all night, 10 pm, $20, 21+.
Venu *Signature Saturdays* DJs Hectik and Hevan spin hip-hop, R&B and house, 10 pm, $15–$25, 21+.
Vertigo DJs Ron Steele, Eight-2 and King Ilabash spin hip-hop, R&B and reggae, 10 pm, $10, 21+.
Whiskey Park *Wicked Saturdays* DJs spin hip-hop, R&B, pop and Top 40, 10:30 pm, $10, 21+.
Wonder Bar DJ Turbz spin hip-hop, R&B and old-school beats, 10 pm, 21+.

SUNDAYS

An Tua Nua *Utopia Sundays* DJ Bruno spins house, neo-soul and disco, 10 pm, $5, 21+.
Bill's Bar *Reggae Sundays* Dub Station features live reggae acts, 10 pm, $7–$10, 21+.
The Cornerstone Lounge *Karaoke Sundays* DJ Joanne Mills spins a variety of beats, 9 pm–1 am, no cover, 21+.
Devlin's *Service Industry Night* DJs spin a variety of beats, 9 pm–1 am, no cover, 21+.
The Estate *Estate Sundays* Gay night with DJ Dena spinning Top 40 and house, 10 pm, $10, 21+.
Golden Temple *The E Room* DJ John Reed spins music from the '70s, '80s and '90s, as well as Top 40, 9:30 pm, no cover.
Mantra *Sin Sundays* DJs spin a variety of beats, 10 pm, 21+.
McFadden's Restaurant and Saloon *Sin Sundays* DJ 6th Degree spins a variety of beats, 10 pm, no cover, 21+.
Milky Way Live music, 9 pm, cost varies, 21+.
Mojitos Lounge *Club Bacardi* DJ Lizito spins salsa, merengue, bachata and reggaeton, 10 pm, $10, 21+.
Phoenix Landing *Traction* DJs spin underground-house music, 10 pm, $5, 19+.
The Place Chad LaMarsh, 10 pm, 21+.
Pure *Caribbean Night* DJs spin Caribbean music, 9 pm, $10, 21+.
Revolution Rock Bar *Suite Sundays* DJ Big, Mastermillions and Babyface spin hip-hop, Top 40,



reggae and mashups, 10 pm-2 am, no cover, 21+.
River Gods *Action Sunday* DJs play punk, garage and rock, 10 pm, no cover, 21+.
Roggies *Caribbean Night* 8 pm, no cover, 21+.
Ryles Dance Hall *Salsa Sundays* An evening of salsa music, dance and food, 7-11 pm, $10.
Saint *Style Sundays* Guest DJs spin a variety of music at this industry night, 10 pm, 21+.
Sissy K's DJ Dan spins Top 40 and pop, 9 pm, no cover, 21+.
Suite *Seductive Sundays* DJs Grec Pic and McCrea spin house, techno and trance, 10 pm, $15, 21+.
Tabú *Under 21 Party* DJs Spitaleri and Rick Rude spin hip-hop, reggae and reggaeton, 8 pm, $15, 18+.
360 Ultralounge *Miami Heat* DJ Dru Nyce spins R&B, hip-hop, reggae and salsa, 10:30 pm, $10, 21+.
Vertigo *International Sundays* DJs spin Latin, reggae and Top 40, 10 pm, $10, 21+.

CLUB VENUES

An Tua Nua 835 Beacon St., Boston (617-262-2121).
Aqua 120 Water St., Boston (617-720-4900).
Aria 246 Tremont St., Boston (617-338-7080).
Asgard 350 Mass. Ave., Cambridge (617-577-9100).
The Avenue 1249 Comm. Ave., Allston (617-782-9508).
Bell in Hand 45-55 Union St., Boston (617-227-2098).
Bill's Bar 5½ Lansdowne St., Boston (617-421-9678).
Blue Wave 343 Congress St., Boston (617-592-2254).
Boston Rocks 245 Quincy St., Boston (617-726-1110).
Buzz 51 Stuart St., Boston (617-482-3939).
Caprice 275 Tremont St., Boston (617-292-0080).
Cask 'n Flagon 62 Brookline Ave., Boston (617-536-4840).
Church 69 Kilmarnock St., Boston (617-236-7600).
Clerys 331 Columbus Ave., Boston (617-262-9874).
Common Ground 85 Harvard Ave., Allston (617-783-2071).
Coogan's 173 Milk St., Boston (617-451-7415).
The Cornerstone Lounge 16 West Broadway, Boston (617-269-9553).
Dbar 1236 Dorchester Ave., Dorchester (617-265-4490).
Devlin's 332 Washington St., Brighton (617-779-8822).
District 180 Lincoln St., Boston (617-426-0180).
Dockside 183 State St., Boston (617-723-7050).
Dublin House 9 Stoughton St., Boston (617-282-8119).
Enormous Room 567 Mass. Ave., Cambridge (617-491-5550).
The Estate 1 Boylston Place, Boston (617-351-7000).
Excelsior 272 Boylston St., Boston (617-426-7878).
Felt 533 Washington St., Boston (617-350-5555).
Flat Top Johnny's 1 Kendall Square, Cambridge (617-494-9565).
The Foundation Lounge 500 Comm. Ave., Boston (617-859-9900).
Golden Temple 1651 Beacon St., Brookline (617-277-9722).
Good Life 28 Kingston St., Boston (617-451-2622).
Great Scott 1222 Comm. Ave., Boston (617-566-9014).
Green Briar 304 Washington St., Brighton (617-789-4100).
Gypsy Bar 116 Boylston St., Boston (617-482-7799).
The Harp 85 Causeway St., Boston (617-742-1010).
Hurricane O'Reilly's 150 Canal St., Boston (617-

722-0161).
Jake Ivory's 9 Lansdowne St., Boston (617-247-1222).
Jose McIntyre's 160 Milk St., Boston (617-451-9460).
Joshua Tree 1316 Comm. Ave., Brighton (617-566-6699).
The Kells 161 Brighton Ave., Allston (617-782-9082).
Kings 50 Dalton St., Boston (617-266-2695).
Kitty O'Sheas 131 State St., Boston (617-725-0100).
Liquor Store The Alley, Boston (617-357-6800).
Mantra 52 Temple Place, Boston (617-542-8111).
McFadden's Restaurant and Saloon 148 State St., Boston (617-227-5100).
McGann's 197 Portland St., Boston (617-227-4059).
Middlesex Lounge 315 Mass. Ave., Cambridge (617-868-6739).
Milky Way 403-405 Centre St., Jamaica Plain (617-524-3740).
Mojitos Lounge 48 Winter St., Boston (617-988-8123).
The Office 5 Broad St., Boston (617-474-7866).
Om 92 Winthrop St., Cambridge (617-576-2800).
Parris Quincy Market Building, Boston (617-248-9900).
Phoenix Landing 512 Mass. Ave., Cambridge (617-576-6260).
The Place 2 Broad St., Boston (617-523-2081).
The Point 147 Hanover St., Boston (617-523-7020).
Precinct 70 Union Square, Somerville (617-623-9211).
Pure 275 Tremont St., Boston (617-542-4077).
The Purple Shamrock 1 Union St., Boston (617-227-2060).
Rain 665 Broadway, Malden (781-322-2101).
Red Sky 16-18 North St., Boston (617-423-3333).
Redline 59 JFK St., Cambridge (617-491-9851).
Revolution Rock Bar 200 High St., Boston (617-261-4200).
River Gods 125 River St., Cambridge (617-576-1881).
Roggies 56 Chestnut Hill Ave., Brighton (617-566-1880).
Roxy 279 Tremont St., Boston (617-338-7699).
Rumor 100 Warrenton St., Boston (617-482-6958).
Ryles Dance Hall 212 Hampshire St., Cambridge (617-876-9300).
Saint 90 Exeter St., Boston (617-236-1134).
Sanctuary 189 State St., Boston (617-573-9333).
711 Lounge 711 Boylston St., Boston (617-236-1777).
Shine 1 Kendall Square, Building 300, Cambridge (617-621-9500).
Sissy K's 6 Commercial St., Boston (617-248-6511).
6B 6 Beacon St., Boston (617-742-8565).
Suite 1 Boylston Place, Boston (617-512-5311).
Swing City Springstep, 98 George P. Hassett Drive, Medford (617-513-9841).
Tabú 168 Broadway, Saugus (781-231-5111).
Tequila Rain 3 Lansdowne St., Boston (617-437-0300).
33 Restaurant 33 Stanhope St., Boston (617-572-3311).
360 Lounge 33 Batterymarch St., Boston (617-695-9333).
28 Degrees 1 Appleton St., Boston (617-728-0728).
Umbria 295 Franklin St., Boston (617-338-1000).
Underbar 275 Tremont St., Boston (617-292-7122).
Venu 100 Warrenton St., Boston (617-338-8061).
Vertigo 126 State St., Boston (617-723-7277).
Water Works 333 Victory Road, Quincy (617-689-0600).
West Street Grille 15 West St., Boston (617-423-0300).
Whiskey Park 64 Arlington St., Boston (617-542-1482).
Wonder Bar 186 Harvard Ave., Allston (617-351-2665).
Z Square 14 JFK St., Cambridge (617-308-8946).

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Museums & Galleries

Edited by Amanda Knorr

MUSEUMS

African Meeting House *46 Joy St., Boston (617-725-0022). www.afroammuseum.org. MBTA: Blue or Green Line to Gov. Center. Mon.-Sat., 10 am-4 pm. A Gathering Place for Freedom* celebrates the African Meeting House's bicentennial with photos of famous Boston abolitionists. Ongoing.

Armenian Library & Museum of America *65 Main St., Watertown (617-926-2562). www.almainc.org. MBTA: #71 Bus to Watertown. Thu., 6-9 pm; Fri. and Sun., 1-5 pm; Sat., 10 am-2 pm.* • *The Armenian Genocide* explores the tragic event through artifacts, personal accounts and documents. Ongoing. • *Highlights From the Collection* features a wide-range of items including ancient coins, ceramics, illuminations and inscribed rugs. Ongoing. • *Who Are the Armenians* features mixed-media focusing on the country's people, history and culture. Ongoing.

Arthur M. Sackler Museum *485 Broadway, Cambridge (617-495-9400). www.artmuseums.harvard.edu. MBTA: Red Line to Harvard. Mon.-Sat., 10 am-5 pm; Sun., 1-5 pm. $9; $7, seniors; $6, students; free, children under 18; free, Sat. until 12 pm and every day after 4:30 pm. The Art of Ancient Rome* features funerary art and stone work depicting daily life, public entertainment and leaders of Ancient Rome. Ongoing.

Bostonian Society Old State House Museum *206 Washington St., Boston (617-720-1713). www.bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-6 pm. $5; $4, students and seniors; $1, ages 6-18.* • *The Boston Massacre: A Sound and Light Show* explains how a snowball fight escalated into a deadly riot prior to the American Revolution. Ongoing. • *Every Picture Tells a Story* is a collection of historic photographs of Boston-area places, events and people. Ongoing. • *From Colony to Commonwealth* presents 150 artifacts and images documenting Boston's fight for independence from England and Massachusetts' establishment as a state. Ongoing. • *The Old State House: A Hands-On History* features multimedia interpretations of the old Massachusetts capitol. Ongoing. • *Our Favorite Things* features historical artifacts from the museum's collection. Ongoing. • *Preservation of the Old State House* displays architectural plans of the building and details the preservation and restoration process from 1881 to 1991. Ongoing. • *Treasures From the Bostonian Society's Collections* features marine paintings and harbor views from Boston's maritime history. Ongoing.

Cape Ann Museum *27 Pleasant St., Gloucester (978-283-055). www.capeannhistoricalmuseum.org. MBTA: Commuter Rail to Gloucester. Tue.-Sat., 10 am-5 pm; Sun., 1-4 pm. $8, adults; $6, members, seniors and students; free, children under 12.* • *Greenheads* features oil paintings by Sam Holdsworth. Through Sept. 6. • *Oliver Balf: Selected Work* features still lifes and landscapes by the artist. Through Sept. 14. • *The Sculpture of James T. McClellan* features work by the local artist. Through Oct. 19.

Danforth Museum of Art *123 Union Ave., Framingham (508-620-0050). www.danforthmuseum.org. MBTA: Commuter Rail to Framingham. Wed., Thu.; Sun., 12-5 pm; Fri.-Sat., 10 am-5 pm.* • *One Blue Sky* in the Library Gallery features mixed media on canvas by Joan Snyder. Sept. 6-Nov. 23. • *Splendid Crisis* features pencil and pastel on paper by Katherine Porter. Sept. 6-Nov. 9. • *Once Removed* features plasters of paris and rubber hose by Jo Sandman. Sept. 6-Nov. 9. • *Katrina's Third Birthday, No Cake* features oil paintings by Carolyn Evans. Sept. 6-Oct. 18.

Davis Museum and Cultural Center *106 Central St., Wellesley (781-283-2051). www.wellesley.edu/davismuseum. MBTA: Commuter Rail to Wellesley. Tue.-Fri,. 12-4 pm. American Art and Stories, Ideals, Beliefs* features work from the permanent collection centered on visual narration. Through August.

DeCordova Museum and Sculpture Park *51 Sandy Pond Road, Lincoln (781-259-8355). www.decordova.org. MBTA: Commuter Rail to Lincoln. Tue.-Sun., 11 am-5 pm. $9; $6, students and seniors; free, ages 5 and under.* • *Moving Through New England* showcases work from the permanent collection, which illustrates New England's changing landscape. Through Sept. 14. • *Drawn to Detail* features contemporary drawings by American artists. Aug. 30-Jan. 4, 2009. • *Laylah Ali: Notes/Drawings/Untitled Afflictions* features a collection of notes and cartoon-like narrative drawings by the artist. Aug. 30-Jan. 4, 2009. • *Stacey Steers: Phantom Canyon* features the artist's animated film composed of more than 4000 collages, 18th- and 19th-century engravings and Eadweard Muybridge's locomotion photographs. Selected collages will also be on display. Aug. 30-Jan. 4, 2009. • *Zea Mays Printmaking: The Nature of Things* features 15 prints produced by the Zea Mays Printmaking studio in Northampton. Aug. 30-Jan. 4, 2009. • *Approaches to Narrative* highlights work from the DeCordova's permanent collection. • *Cal Lane: Crude features three mixed-media sculptural works located in the Sculpture Terrace. Ongoing.* • Nina Levy's sculptures "Headlong" and "Big Baby" greet visitors as they enter the museum's roof-top terrace. Ongoing. • *Photographs of Children* displays images from the permanent collection showcasing work from the 1940s through 2006 by artists like Sheron Rupp, Dana Salvo and Matthew Swarts. Ongoing.

Fuller Craft Museum *55 Oak St., Brockton (508-588-6000). www.fullercraft.org. MBTA: Commuter Rail to Montello. Daily, 10 am-5 pm; Wed., open until 9 pm. $8; $5, students and seniors; free, Wed., and for children 12 and under.* • *Arboreal Anatomy* features Wendy Wahl's sculptures made from deconstructed encyclopedias. Through Sept. 14 • *The Machinery of Heaven* features glass sculptures by Steve Easton. Through Sept. 14. • *Sculpture Transformed* presents mixed-media jewelry by Marjorie Schick. Through Sept. 14. • *Art Aspire* features work by local youth who participated in the museum's Art Aspire community outreach program. Through Nov. 2. • *Gina Kamentsky: Mechanical Confections* features toys and kinetic sculptures by the artist. Through Nov. 9. • *Portions of the Re-Possessed: Fiber Work by Xenobia Bailey* features wall mandalas inspired by Afrocentrism, feminism, spirituality, nature, motion and energy. Through March 8, 2009. • *A Language of Faces—Pictures and Icons* features mixed-media work by Micah Sherrill. Through March 8, 2009.

Griffin Museum of Photography *67 Shore Road, Winchester (781-729-1158). www.griffinmuseum.org. MBTA: Commuter Rail to Winchester Center. Tue.-Thu., 11 am-5 pm; Fri., 11 am-4 pm; Sat. and Sun., 12-4 pm. The 14th Grif-*

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Museums/Galleries" or by e-mail to arts@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Thrill Us

Man in the Mixed-Media Mirror At the OHT Gallery Sept. 5–27, artist Ben Sloat explores the King of Pop's cultural impact through mixed-media works in his exhibit *I'm Not Like Other Guys*. Thankfully, Sloat decided to focus on Jackson's *Thriller* days. We'll gladly take red-and-white varsity jackets and moonwalks over Neverland and cosmetic surgery.

Julia Feltus

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fin Museum Juried Exhibition features images from photographers around the world. Through August.

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). www.hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. July 17, 5-8 pm. $9; $7, students and seniors; $6, ages 3-18; free, children under 3; free for Mass. residents, Sun. until 12 pm; half-price, July 17, 5-8 pm.* • *Sea Creatures in Glass* showcases lifelike, glass-and-wire renditions of marine animals. Through Jan. 4, 2009 • *Looking at Leaves* features large black-and-white prints of leaves by Amanda Means. Through Feb. 8, 2009. • *Arthropods: Creatures That Rule* features fossils, preserved specimens, video presentations and color photographs of hundreds of arthropods. Ongoing. • *Climate Change: Our Global Experiment* uses computer simulations to explore scientific studies of climate change. Ongoing. • *Dodos, Trilobites and Meteorites: Treasures of Nature and Science at Harvard* documents more than 200 years of scientific exploration. Ongoing. • *The Ware Collection of Glass Flowers* by Leopold and Rudolph Blaschka features glass models of over 830 plant species. Ongoing.

Institute of Contemporary Art *100 Northern Ave., Boston (617-478-3169). www.icaboston.org. MBTA: Silver Line to World Trade Center. Tue. and Wed. 10 am-5 pm; Thu. and Fri., 10 am-9 pm; Sat. and Sun., 10 am-5 pm. $12; $10, students and seniors; free, children under 17 and ICA members; free, Thu. after 5 pm.* • *Past, Present, Future* features the sculpture and installations of Anish Kapoor. Through Sept. 7. • *Sandra and Gerald Fineberg Art Wall: Dave Muller* features the artist's rendering of a rock 'n' roll timeline on the ICA's monumental Art Wall. Through Oct. 12. • *Street Level: Mark Bradford, William Cordova & Robin Rhode* features photography, video, large-scale paintings, works on paper and sculptural installations by the artists. Through Oct. 19. • *Momentum 11* features mixed-media work by Nicholas Hlobo. Through Oct. 26. • *Collection 3* features mixed-media work by Roe Ethridge, Kader Attia, Nan Goldin, Philip-Lorca diCorcia, Taylor Davis, Paul Chan and Mona Hatoum. The exhibit draws upon themes of nature, places and landmarks. Through July 12, 2009. • The permanent collection features 21st-century work by Kai Althoff, Paul Chan, Taylor Davis, Marlene Dumas, Nan Goldin and others.

Isabella Stewart Gardner Museum *280 The Fenway, Boston (617-566-1401). www.gardnermuseum.org. MBTA: E Green Line to Museum. Tue.-Sun., 11 am-5 pm. $12; $10, seniors; $5, students; free for children under 18 and all visitors named Isabella; $2 off with same-day Museum of Fine Arts admission.* • *Luisa Rabbia: Travels With Isabella, Travel Scrapbooks 1883/2008* integrates archival photographs from Gardner's travels to China, drawings by Rabbia and music into an animated video narrative. Through Sept. 28. • The permanent collection features more than 2,500 paintings, sculpture, tapestries, manuscripts, rare books and decorative pieces by artists like Rembrandt, Michelangelo, Botticelli and Degas.

Larz Anderson Auto Museum *15 Newton St., Brookline (617-522-6547). www.larzanderson.org. Tue.-Sun., 10 am-5 pm. $10, adults; $5, seniors and students; free, children under 6. Passion, Design, Performance: The Art of Italian Style* features fashion and 15 Italian motorcars, including the only Michael Schumacher Ferrari F1. Through April 2009.

Mary Baker Eddy Library *200 Mass. Ave., Boston (617-450-7000). www.marybakereddylibrary.org. MBTA: Green Line to Hynes. Tue.-Sun., 10 am-4 pm. $6; $4, seniors, students and children ages 6-17; free, ages 5 and under.* • *Hall of Ideas* celebrates the ideas that have inspired human beings throughout history with glass and bronze sculpture and digital media. The exhibition features work by Ben Tré and David Small. Ongoing. • *The Historic Bible Collection* showcases rare Bibles in the reference room. Ongoing. • *The Mapparium: An Inside View* features public documents, artifacts and letters created during the exhibition's construction. Ongoing. • *Sensational Press: Radical Response* examines the influence of the *Christian Science Monitor* over the past century. Ongoing. • *Quest Gallery* features mixed-media work examining life's age-old questions and includes writings by Mary Baker Eddy. Ongoing. • *Verse-Maker: Poetry and Mary Baker Eddy* displays the influence of poetry on Mary Baker Eddy's writings. Ongoing.

McMullen Museum of Art *Boston College, Devlin Hall, 140 Comm. Ave., Chestnut Hill (617-552-8100). www.bc.edu/artmuseum. MBTA: B Green Line to Boston College. Mon.-Fri., 11 am-4 pm; Sat., and Sun., 12-5 pm. Free. Mystic Masque: Semblance and Reality in Georges Rouault, 1871-1958* features paintings, works on paper and stained glass by the French fauvist and expressionist artist. Aug. 30-Dec. 7.

MIT List Visual Arts Center *20 Ames St., Cambridge (617-253-4680). http://web.mit.edu/lvac. MBTA: Red Line to Kendall/MIT. Tue.-Thu.,*

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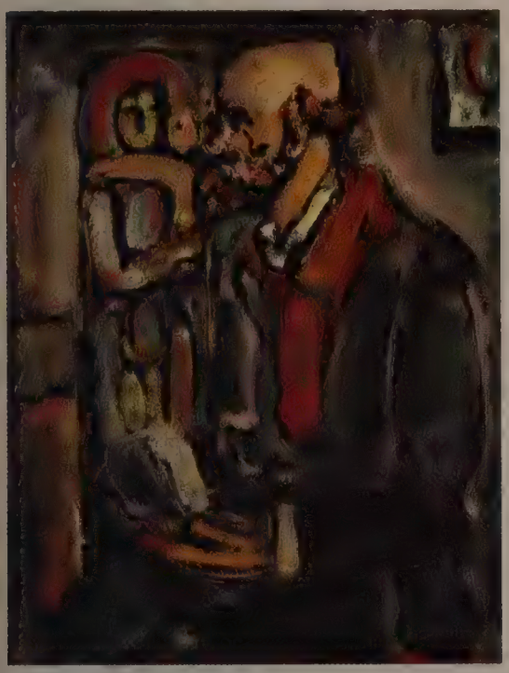

Express Yourself

Strike a Pose

"Verlaine à la Vierge" is part of the Georges Rouault exhibit at the McMullen Museum of Art Aug. 30–Dec. 7.

12-6 pm; Fri., 12-8 pm; Sat. and Sun., 12-6 pm. • *Student Loan Art Program Exhibition and Lottery* features a selection of nearly 400 prints and works on paper by modern and contemporary artists from MIT List Visual Art Center's Student Loan Art Collection. Artists include Roy Lichenstein, Joan Miró, Nam June Paik, Cindy Sherman and others. Sept. 2-14. • *Recent Gifts to the Student Loan Art Collection* features mixed-media work by various artists. Through Nov. 21.

MIT Museum *265 Mass. Ave., Cambridge (617-253-4444). http://web.mit.edu/museum. MBTA: Red Line to Kendall/MIT. Tue.-Fri., 10 am-5 pm; Sat. and Sun., 12-5 pm. $5; $2, students and seniors; free, children under 5.* • *Red Lines, Death Vows, Foreclosures, Risk Structures: Architectures of Finance from the Great Depression to the Subprime Meltdown* features models, videos, photographs and drawings that reflect on the relationships between architecture and finance. Sept. 9-Dec. 20. • The Rotch Library features *City on Crocodile River,* a photojournal of the streets of Bamako, Mali by former MIT student Madeleine Sherwood-Dante. Through Sept. 26. • *Deep Frontiers: Ocean Engineering at MIT* displays technology developed for the preservation of our oceans. Ongoing. • *Flashes of Inspiration: The Work of Harold Edgerton* showcases multimedia work commemorating the life of Harold Edgerton. Ongoing. • *Gestural Engineering: The Sculpture of Arthur Ganson* displays kinetic sculptures by Ganson. Ongoing. • *Holography: The Light Fantastic* exhibits 23 holograms from the museum's extensive collection by artists including Margaret Benyon and Setsuko Ishii. Ongoing. • *Mind and Hand: The Making of MIT Scientists and Engineers* portrays the life of an MIT student through mixed-media pieces. Ongoing. • The Mark Epstein Innovation Gallery features *MIT & the Sea: Pioneers in Ocean Exploration,* Claude Shannon's *Ingenious Machines, Hybrid Illusions* by Dr. Aude Oliva and other avant-garde exhibits. Ongoing. • *Robots and Beyond: Exploring Artificial Intelligence at MIT* features multimedia work that focuses on artificial intelligence exploration. Ongoing.

Museum of African-American History *46 Joy St., Boston (617-725-0022). www.afroammuseum.org. MBTA: Red or Green Line to Park. Mon.-Sat., 10 am-4 pm. A Gathering Place for Freedom* commemorates the black communities of 19th-century Boston through a collection of maps, architectural sketches, photographs, paintings, poetry, newspaper articles, archaeological artifacts, books and sculpture. Through Sept. 1.

Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300). www.mfa.org. MBTA: E Green Line to Museum. Wed.-Fri., 10 am-9:45 pm; Sat.-Tue., 10 am-4:45 pm. $17; $15, seniors; $8.50, children ages 7-17 during school hours; free, children 17 and under all other times; admission by voluntary contribution, Wed., 4-9:45 pm.* • *Zhang Daqian: Painter, Collector, Forger* features forgeries of contemporary and traditional Chinese paintings. Through Sept. 14. • *Kufic Korans: Calligraphy in the World of Islam* comprise a collection of Korans, featuring Arabic calligraphy. Through Nov. 2. • *Imperishable Beauty: Art Nouveau Jewelry* features more than 100 works of late 19th- to early 20th–century Art Nouveau jewelry. Through Nov. 9. • *Winslow Homer: American Scenes* features oil paintings, watercolors and etchings by the artist. Through Dec. 7. • *Preserving History, Making History: The Museum of Fine Arts, Boston* examines the MFA's architectural history through photographs, paintings, sculptures and architectural fragments. Through Sept. 22, 2009. • *Great Company: Portraits by European Masters* features paintings and sculptures from the Renaissance to the 20th century, including work from Degas, Van Gogh and Matisse. Through Jan. 5, 2009.

Museum of Science *Science Park, Boston (617-723-2500). www.mos.org. MBTA: Green Line to Science Park. Sun.-Thu., 9 am-7 pm; Fri. and Sat., 9 am-9 pm. $16; $14, seniors; $13, children ages 3-11.* • *Earth: Inside Out* features displays of the Earth's interior. Ongoing. • *WeatherWise,* a permanent exhibition, presents the techniques of short-term forecasting. • *Weems Animal Sculptures* features bronze animals donated by Katharine Lane Weems. Ongoing. • *Welcome to the Universe* educates visitors about the universe and displays a scaled model of the solar system. Ongoing. • *The World Of Sharks* features a cinematic exhibition that explores a variety of shark species. Ongoing.

National Heritage Museum *33 Marrett Road, Lexington (781-861-6559). www.monh.org. Mon.-Sat., 10 am-5 pm; Sun., 12-5 pm.* • *Visualizing Brotherhood: Masonic and Fraternal Prints features twenty engravings and lithographs from the museum's collection of over 800 Masonic and fraternal prints, providing an introduction to fraternialism in America.* • *Remember Me: Highlights From the National Heritage Museum* explores the history of individual work in the museum's collection. Through Sept. 1. • *"There'll Be a Hot Time in the U.S.A.": Illustrated American Sheet Music, 1917-1924* features sheet music, music covers and audio selections from the early 20th century. Through Dec. 7. • *Keepers of Tradition: Art and Fold Heritage in Massachusetts* features crafts, music and dance from various artists. Through Feb. 8. • *American Family Treasures: Decorative Arts From the DJ and Alice Shumway Nadeau Collection* features crafted

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furniture, metal work, glass pieces and other objects. Ongoing. • *To Build and Sustain: Freemasons in American Community* explores the role of Freemasons in U.S. history. Ongoing. • *Made in Massachusetts* features objects found in Bay State homes over the past three centuries. Ongoing. • *Sowing the Seeds of Liberty: Lexington and the American Revolution* uses mixed-media to discuss the battle at Lexington. Ongoing.

Peabody Essex Museum *East India Square, Salem (978-745-9500). www.pem.org. MBTA: Commuter Rail to Salem. Daily, 10 am-5 pm. $9, $11, seniors; $9, students; free to children under 16 and residents of Salem.* • *Wedded Bliss: The Marriage of Art and Ceremony* examines wedding-inspired paintings, gowns and jewelry by various artists. Through Sept. 14. • *Gateway Bombay* features work from the museum's contemporary Indian art collection and includes a mixed-media installation of tiffin carriers by Bose Krishnamachari. Through Dec. 7. • *Stage Idols, Japanese Kabuki Theater* features a collection of 19th-century woodblock prints used for theater promotion. Through Jan. 25, 2009. • *Body Politics, Maori Tattoo Today* features images of the New Zealand face and body tattooing tradition. Through Feb. 1, 2009. • *Perfect Imbalance, Exploring Chinese Aesthetics* features Chinese artifacts such as paintings, jade and porcelain, which demonstrate the distinctive culture of China. Through May 17, 2009. • *Polar Attractions* features mixed-media work by 30 artists, which highlight the polar regions. Through June 7, 2009. • *All of My Life* presents pieces that explore the world views of nine contemporary Native American artists. Featured artists include David Bradley, Truman Lowe and Mateo Romero. Ongoing. • *Auspicious Wishes and Natural Beauty in Korean Art* features mixed-media work from the 17th century to the present. Ongoing. • *Intersections: Native American Art in a New Light* examines Native American artwork from the 17th century to the present, featuring ceramics, textiles, drawings and more. Ongoing. • *Of Gods and Mortals: Traditional Art From India* showcases work from the 1800s to the present. Ongoing.

Peabody Museum of Archaeology and Ethnology *11 Divinity Ave., Cambridge (617-496-1027). www.peabody.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9; $7, seniors and students; $6, ages 3-18; free, children under 3.* • *Remix: Indigenous Identities in the 21st Century* features the contemporary works of four different artists. Through August. • *Fragile Memories: Images of Archaeology and Community at Copán, 1891–1900* features more than 10,000 digitized glass-plate negatives of the area in Honduras. Through Dec. 2009. • *Storied Walls: Murals of the Americas* features ancient and ancestral wall paintings from Arizona, Guatemala, Mexico and Peru. Through Dec. 31. 2009. • *Change and Continuity* portrays Native American culture through objects from the 19th century. Ongoing. • *Encounters With the Americas* examines Native American culture before and after the arrival of Christopher Columbus in 1492. Ongoing.

USS Constitution Museum *22 Charlestown Navy Yard, Charlestown (617-426-1812). www.ussconstitutionmuseum.org. MBTA: Green or Orange Line to North Station. Daily, 9 am-6 pm. New Acquisitions* showcases paintings from the War of 1812 by George Ropes Jr. Through Nov. 14.

SPECIAL EVENTS

Art Reception *The Middle East, 472-480 Mass. Ave., Cambridge (617-354-5287). MBTA: Red Line to Central. Sept. 6, 3-5 pm.* Out of the Blue Gallery presents the work of Peruvian artist Persi Narváez.

Gallery Talk *Museum of Fine Arts, 465 Huntington Ave., Boston (617-267-9300). www.mfa.org. MBTA: E Green Line to Museum. Free with museum admission.* • Aug. 28, 11 am-12 pm. Meghan Melvin speaks about the art nouveau movement in *Truth in Beauty: Symbolism of Art Nouveau Jewelry.* • Sept. 3, 6-7 pm. Quintana Heathman leads a discussion about Japanese decorative arts. • Sept. 4, 11 am-12 pm. Edward Saywell discusses the contemporary drawings of artists like Jasper Johns, Robert Rauschenberg and Sol LeWitt. • Sept. 7, 2-3 pm. Deb Stein speaks about the importance of color versus drawing in 19th-century European painting. • Sept. 8, 11 am-12 pm. Local performer Olav Chris Henriksen leads a discussion on the MFA's guitar collection.

SoWa Artists Guild First Friday *450 Harrison Ave., Boston (617-429-3298). www.sowaartistsguild.com. MBTA: Orange Line to Back Bay. Sept. 5, 5 pm. Free.* SoWa Artists Guild members and other artists open their studios to the public.

GALLERIES

Fine Art

Arden Gallery *129 Newbury St., Boston (617-247-0610). www.ardengallery.com. MBTA: Green Line to Copley. Mon.-Sat., 11 am-5:30 pm.* • *Something Old—Something New* features oil paintings by Denise Micklowski and Pedro Bonnin. Through Aug. 30. • *New Paintings* features oil and cold-wax paintings by Bill Fisher. Sept. 2-29.

Arsenal Center for the Arts *321 Arsenal St., Watertown (617-923-0100). www.arsenalarts.org. MBTA: #70 or #70A Bus to School St. Tue.-Sun, 12-8 pm. Nature and Balance*, an outdoor exhibit, features mixed-media work by various artists. Through Oct. 19.

Ars Libri *Mario Diacono Gallery, 500 Harrison Ave., Boston (617-357-5212). www.arslibri.com. MBTA: Orange Line to Back Bay. Mon.-Fri., 9 am-6 pm; Sat., 10 am-5 pm. Closed Saturdays in August. Gross Domestic Product* features mixed-media work by Jonathon Seliger and Yuken Teruya about consumption and commercialism. Through Sept. 28.

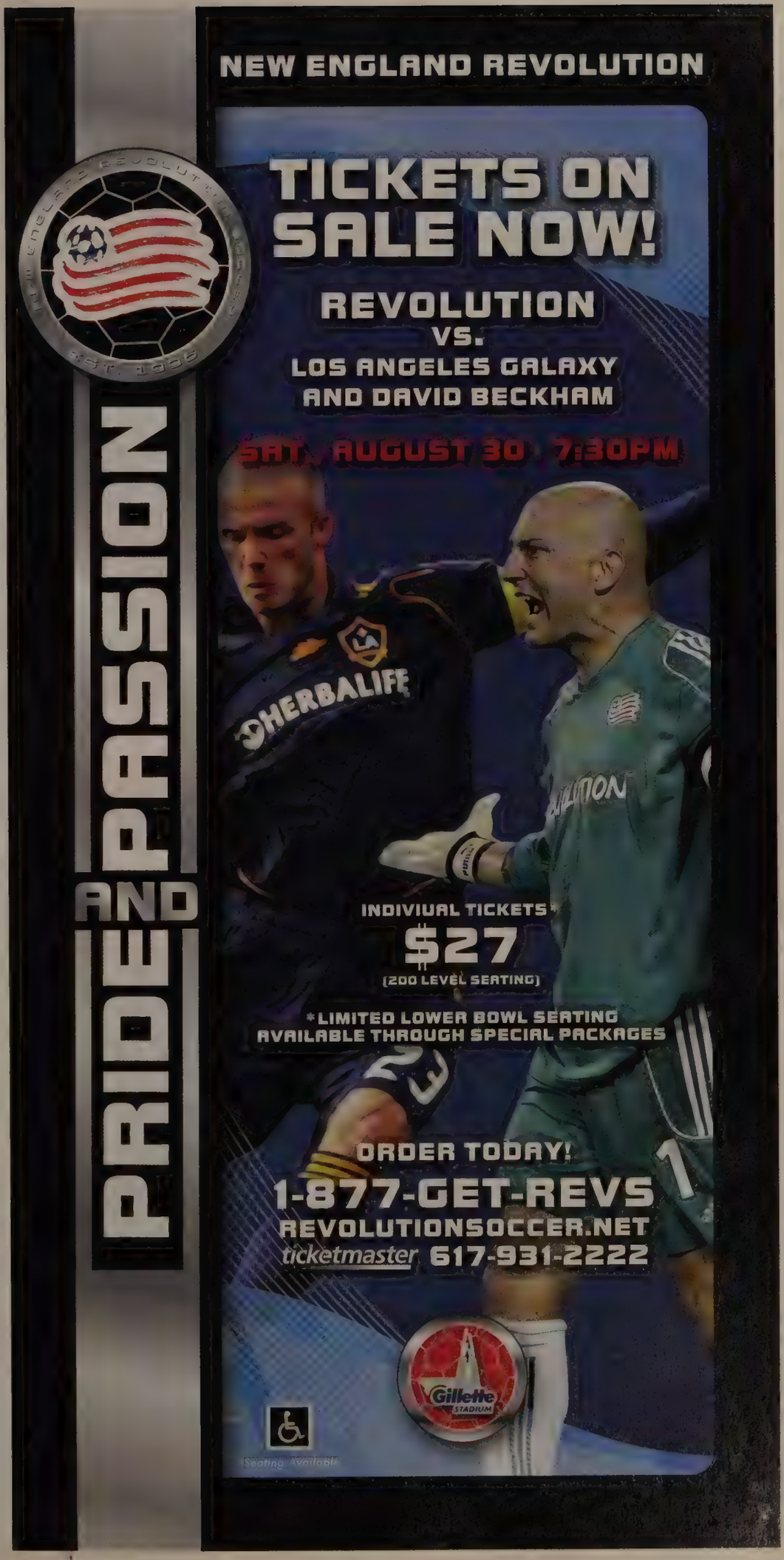
Atelier Gallery *395 Main St., Stoneham (781-279-2200). www.stonehamtheatre.org. MBTA: Commuter Rail to Mishawum. Tue.-Sat., 1-6 pm. Alchemy of Memory* features digital montages by Fran Forman. Through August.

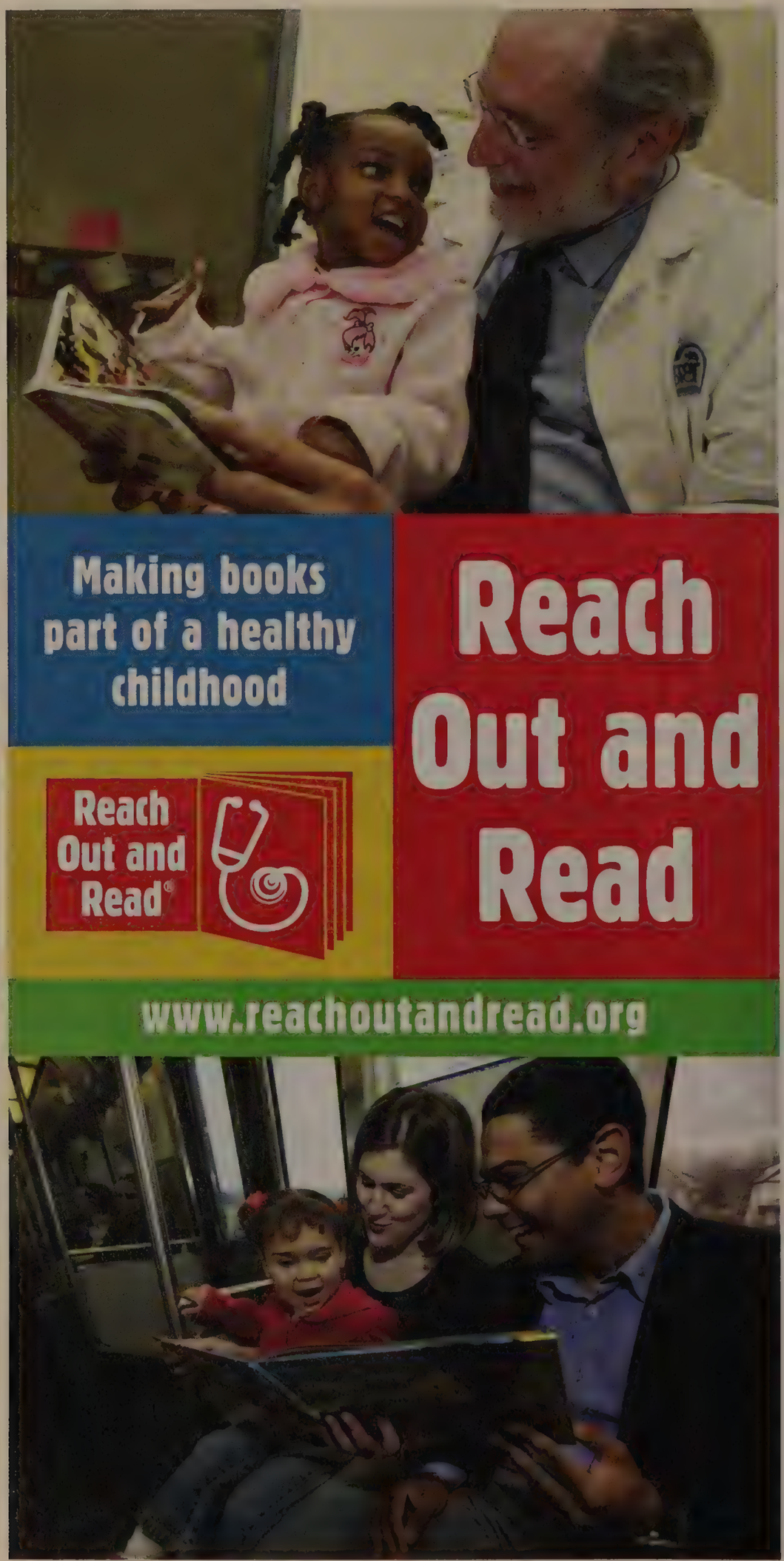
Atlantic Works *80 Border St., Boston (617-549-4911). www.atlanticworks.org. MBTA: Blue Line to Maverick. Fri. and Sat., 2-6 pm or by appointment. Safe* is a juried show featuring mixed-media work from various artists. Through Aug. 29.

L'Attitude Gallery *218 Newbury St., Boston (617-927-4400). www.lattitudegallery.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-6 pm; Sun., 12-5 pm.* • *Patrick Pierce and Yolanda Adra: Bold Sculptures in Metal and Glass* features fused-glass and metal sculptures, mixed-metal sculptures and wall art by the artists. Through Sept. 2. • *E-vase-ive* features vase designs in a variety of materials by various artists. Sept. 2-Oct. 15.

Axelle Fine Arts *91 Newbury St., Boston (617-450- 0700). www.axelle.com. MBTA: Green Line to Copley. Daily, 10 am-6 pm.* The permanent collection features pieces by contemporary French artists such as Patrick Pietropoli, Michel Delacroix, Hollis Dunlap, Jean-Daniel Bouvard, Philippe Charles Jacquet, Andre Bourrie and Laurent Dauptain.

Axiom Gallery *141 Green St., Boston (617-953-6413). www.axiomart.org. MBTA: Orange Line to*





Green. Wed. and Thu., 6-9 pm; Sat., 2-5 pm; or by appointment. Text in Video features video art by Nance Davies, Tony Cokes, Aya Karpinska and Daniel C. Howe. Through Sept. 12.

Baak Gallery *35 Brattle St., Cambridge (617-354-0407). www.baakgallery.com. MBTA: Red Line to Harvard. Mon.-Sat., 10:30 am-8 pm; Sun., 1-6 pm.* • *Summer Group Show* features work by Chris French, Angela Vinkler-Petrovic, Tom Gill, Timothy Craig, Tanya Djokic and Ryan Mcfee. Through Sept. 3. • *New Impressions* features acrylic paintings by Tom Gill. Sept. 4-24.

Barbara Krakow Gallery *10 Newbury St., Boston (617-262-4490). www.barbarakrakowgallery.com. MBTA: Green Line to Arlington. Tue.-Fri., 10 am- 5:30pm. The Sum of Its Parts* features mixed-media work by Mel Bochner, Daniel Buren, Tara Donovan, Tony Feher, Jenny Holzer, Allan McCollum, Roy McMackin, Julian Opie, Maurizio Pellegrin, Liliana Porter and Suara Welitoff. Through Oct. 7.

Belmont Gallery of Art *Homer Municipal Building, 3rd floor, 19 Moore St., Belmont (617-484-5727). www.belmontgallery.org. MBTA: Commuter Rail to Belmont. Tue., Thu. and Fri., 8 am-4 pm. Off the Clock* features mixed-media work by Belmont art instructors. Through Sept. 26.

Boston City Hall *1 City Hall Square, Boston (617-369-1550). www.heart-home.com. MBTA: Green Line to Gov. Center. Mon.-Fri., 9 am-5 pm.* With the help of the nonprofit organization Hearth, formerly homeless artist Peter Phelps displays his abstract watercolors and ink work. Through Sept. 5.

Boston Sculptors Gallery *486 Harrison Ave., Boston (617-482-7781). www.bostonsculptors.com. MBTA: Green Line to Copley. Tue.-Sat., 11 am-6 pm. Maggie Stark/Chris Frost* features mixed-media sculpture and architecture-inspired installations by the artists. Sept. 3-Oct. 5.

Bromfield Gallery *450 Harrison Ave., Boston (617-451-3605). www.bromfieldgallery.com. MBTA: Orange Line to Back Bay. Wed.-Sat., 12-5 pm. Gallery Artists Annual Exhibition* features contemporary mixed-media work by Bromfield Gallery artists. Sept. 5-27.

Brookline Arts Center *86 Monmouth St., Brookline (617-566-5715). www.brooklineartscenter.com. MBTA: C Green Line to St. Mary's. Mon.-Fri., 9 am-4:30 pm.* • *There Are No Others Around Me* features Taryn Wells' drawings exploring the concept of hidden truths in America. Through Aug. 29. • *Bloomsbury Tea Trays* features decoratively painted wooden trays by Judy Kramer. Sept. 5-Oct. 7. • *Dragonflies: A Closer Look* features photographs by Steven C. Borack. Sept. 9-Nov. 14.

Cambridge Arts Council Gallery *344 Broadway, Cambridge (617-349-4380). www.cambridgeartscouncil.org. MBTA: Red Line to Central. Mon., 8:30 am-8 pm; Tue.-Thu., 8:30 am-5 pm; Fri., 8:30 am-12 pm. Anxiety of Beauty: Revisiting the Fountain of Youth* features a mural in progress by Mela Lyman. Through August.

Cambridge Multicultural Arts Center *41 Second St., Cambridge (617-577-1400). www.cmacusa.org. MBTA: Red Line to Kendall/MIT. Mon.-Fri., 10 am-6 pm; Sat., 9 am-1 pm.*

Carol Schlosberg Alumni Gallery *Montserrat College of Art, 23 Essex St., Beverly (978-921-4242). MBTA: Commuter Rail to Beverly. Mon-Thu., 10 am-5 pm; Fri., 10 am-1 pm. Christopher Broughton: Works on Paper, 2001-2003* features a collection of drawings by the artist. Through Sept. 27.

Center for Latino Arts *85 West Newton St., Boston (617-927-1707). www.claboston.org. MBTA: Green Line to Boylston. Thu. and Fri., 4-7 pm; Sat., 1-4*

pm or by appointment. Iconos features paintings, prints and works on paper by Latin contemporary artist Gaddier Rosario. Through Sept. 3.

Chase Gallery *129 Newbury St., Boston (617-859-7222). www.chasegallery.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-5:30 pm.* • *Kids With Cameras* features photographs from children in the red-light district of Calcutta, as featured in the documentary *Born Into Brothels*. Through Aug. 27. • *What's Left* features kinetic sculptures by Steve Hollinger. Sept. 3-27.

Childs Gallery *169 Newbury St., Boston (617-266-1108). www.childsgallery.com. MBTA: Green Line to Copley. Mon., 10 am-5 pm; Tue.-Fri., 9 am-6 pm; Sat., 10 am-5 pm.* • *Bryson Burroughs: Drawings* features pen-and-ink work by the artist. Through Sept. 6. • *Henry Rice and Gertrude Beals Bourne* features watercolors by the artists. Through Sept. 6. • *The Pastels of William Burpee* features pastels by the artist. Through Sept. 6.

Clark Gallery *145 Lincoln Road, Lincoln (781-259-8303). www.clarkgallery.com. MBTA: Commuter Rail to Lincoln. Tue.-Sat., 10 am-5 pm.* The exhibit features *Fantasmas Antiguos: Paintings from Mexico* by Ruth Bauer and *Recent Paintings* by Barbara Kassel. Sept. 3-30.

Copley Society of Art *158 Newbury St., Boston (617-536-5049). www.copleysociety.org. MBTA: Green Line to Copley. Sun.-Mon., 12-5 pm. Tue.-Sat., 11 am-6 pm.* • *Rush* features mixed-media work by members. Sept. 6-Nov. 15. • *On the Grid* features industrial paintings by Sean Thomas and mixed-media constructions by Robert Maloney. Sept. 6 - Oct. 18.

Crump McCole Gallery *200 Seaport Blvd., Boston (617-330-1133). www.artcrumpmccole.com. MBTA: Red Line to South Station. Mon.-Wed., Fri., 10 am-6 pm; Thu., 10 am-8 pm; Sat. and Sun., 12-5 pm. Artists' Gallery Exhibit* features oil paintings by Norman Crump, watercolors by Dan McCole and marine art by Jeff Eldredge. Ongoing.

The Distillery Gallery *516 East Second St., South Boston (617 269-8430). www.distilleryboston com. MBTA: Red Line to Broadway. Mon.-Sat., 9 am-5 pm or by appointment. Paint It Now* features individual work and large installations by Distillery artists Buildmore, Morgan Thomas, Kenji Nakayama, Ryan Lombardi and Scott Chasse as well as work by New York artists Dark Clouds, Celso, ELC Crew and Deeker, and local artists Hargo, Evoker, Noir Boston and Alphabet Soup. Through Oct. 2.

DTR Modern Galleries *167 Newbury St., Boston (617-424-9700). www.dtrmodern.com. MBTA: Green Line to Copley. Sun. 12-6 pm; Mon.-Sat., 10 am-7 pm. Larry Zox: Retrospective* features paintings, drawings and watercolors by Larry Zox. Through September.

808 Gallery *808 Comm. Ave., Boston (617-358-0922). www.bu.edu/cfa. MBTA: B Green Line to BU West. Tue.-Fri., 11 am-5 pm; Sat.-Sun., 1 pm-5 pm. SVA Undergraduate Showcase* features work by Boston University's School of Visual Art students, including painting, sculpture, drawing, photography, printmaking and graphic design. Sept. 2-14.

Fort Point Arts Community Gallery *300 Summer St., Boston (617-423-4299). www.fort pointarts.org. MBTA Red Line to South Station. Mon.-Fri., 9 am-9 pm. Departure* features video, sound and glass installations by W. Benjamin Bray and Christopher Watts. Through Sept. 12.

Galleria Florentia *79 Newbury St., Boston (617-585-9200), www.galleriaflorentia.com. MBTA: Green Line to Arlington. Tue.-Sat., 11 am-6 pm or by appointment.* The *Authentic Murano Glass* exhibit features works by craftsmen Dino Rosin,

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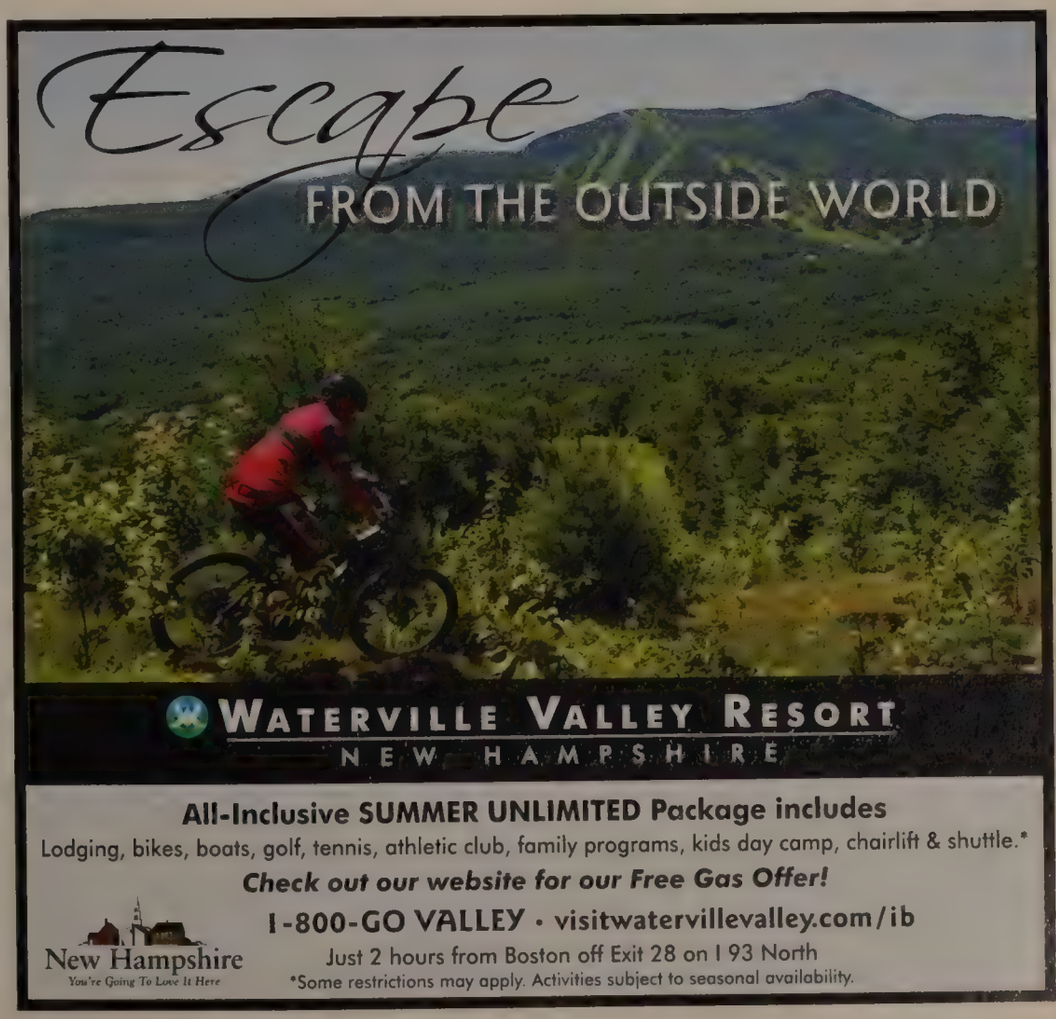

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DEADLINE: Sept. 29, 2008

Adriano Dalla Valentina, Afro Celotto and Massimililano Schiavon. Through Sept. 12.

The Gallery at 38 Cameron *38 Cameron Ave., Cambridge (617-492-4091). www.38cameron.com. MBTA: Red Line to Davis. Wed.-Thu., 12-5 pm . Budding Assertions* features paintings by Sarah Dobkin. Through Sept. 26.

Gallery Naga *67 Newbury St., Boston (617-267-9060). www.gallerynaga.com. MBTA: Green Line to Arlington. Tue.-Sat., 10 am-5:30 pm. Rock 'n' Tree* features paintings of wood, rocks and bark by Ken Beck. Sept. 2-27.

Gallery XIV *37 Thayer St., Boston (617-482-1414). www.galleryxiv.com. MBTA: Orange Line to Back Bay. Wed.-Sat., 12-6 pm or by appointment. A Politic* features politically inspired mixed-media work from 40 artists, including Justin Tolentino, Ron English and Ursula Goeb. Through Oct. 4.

Guild of Boston Artists *162 Newbury St., Boston (617-536-7660). www.guildofbostonartists.org. MBTA: Green Line to Copley. Tue.-Sat., 10:30 am-5:30 pm or by appointment.* • *New England Painters Juried Show* features mixed-media work by guild artists. Through August. • Frederick Kubitz and William Ternes display their new work. Sept. 4-27.

Haley & Steele *118 Newbury St., Boston (617-267-0569). www.haleyandsteele.com. MBTA: Green Line to Arlington. Tue.-Fri., 9:30 am-5:30 pm; Sat., 10 am-5 pm. Audubon Royal Octavo Collection* features bird prints from John James Audubon. Ongoing.

Hurst Gallery *53 Mount Auburn St., Cambridge (617-491-6888). www.hurstgallery.com. MBTA: Red Line to Harvard. Tue. and Wed., 12-6 pm; Thu., 12-7 pm; Fri. and Sat., 12-6 pm or by appointment. Naga!* features artifacts from Nagaland in India. Ongoing.

International Poster Gallery *205 Newbury St., Boston (617-375-0076). www.internationalposter.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-6 pm; Sun., 12-6 pm.* • *Summer of Love* features historical images like Arnold Skolnick's 1969 Woodstock poster. Through Sept. 1. • *Baby Boom* features advertising work from the postwar era by various artists. Through Nov. 18.

Judi Rotenberg Gallery *130 Newbury St., Boston (617-437-1518). www.judirotenberg.com. MBTA: Green Line to Copley. Tue.-Sat., 10 am-6 pm; Sun., 1-5 pm. All American* features the development of Dave Cole's *Truck Mobile* and *Flags of the World* projects . Through September.

Kathryn Schultz Gallery *25 Lowell St., Cambridge (617-876-0246). www.cambridgeart.org. MBTA: Red Line to Harvard. Tue.-Sat., 11 am-5 pm. Art Show* displays the Cambridge Art Association's annual non-juried exhibit of affordable art. Though Sept. 3.

Kidder Smith Gallery *131 Newbury St., Boston (617-424-6900). www.kiddersmithgallery.com. MBTA: Green Line to Copley. Mon.-Sat., 11 am-5:30 pm.* • *Jeff Schaller* features encaustic paintings by the artist. Through Aug. 30. • *Ballinglen* features a series of oil paintings entitled "Ceide Fields" by David Moore. Sept. 3-27.

Kingston Gallery *450 Harrison Ave., Boston (617-423-4113). www.kingstongallery.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 12-5 pm and by appointment. Members Show* features mixed-media work by various member artists. Through September.

Kniznick Gallery *515 South St., Waltham (781-736-8102). www.brandeis.edu. MBTA: Commuter Rail to Brandeis. Mon.-Fri., 9 am-5 pm. Dress-Redress: Clothing and Identity in Contemporary Art* features mixed-media work by eight artists. Through Sept. 25.

Laconia Gallery *433 Harrison Ave., Boston (617-670-1568). www.laconiagallery.org. MBTA: Orange Line to Back Bay. Mon.-Sat., 10 am-6 pm; Sun., 12-5 pm. Open Studio Group Show* features mixed-media work by various artists. Through September.

Lanoue Fine Art *160 Newbury St., Boston (617-262-4400). www.lanouefineart.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-6 pm; Sun., 12-5 pm. Summer Group Show* features mixed-media works by Laura Bean, Dirk De Bruycker and Edward Lentsch. Through Sept. 9.

Lumas Editions Gallery Boston *141B Newbury St., Boston (617-867-7700). www.lumas.com. MBTA: Green Line to Arlington. Mon.-Thu., 11 am-7 pm; Fri.,-Sat., 10 am- 8 pm; Sun., 11 am-7 pm.* • *Best of Lumas* features mixed-media work by David Armstrong, Michel Comte, HG Esch, Zaha Hadid, Nan Goldin, Edward Steichen, Howard Schatz, Stefanie Schneider and others. Through Sept. 4. • *True Romance* features the fashion photography of Jacques Olivar. Sept. 5-Nov. 18.

Martha Richardson Fine Art *38 Newbury St., Boston (617-266-3321). www.martharichardson fineart.com. MBTA: Green Line to Arlington. Tue.-Fri., 10 am-5 pm; Sat., 11 am-5 pm. American and European Art Under $10,000* features American and European 19th- and 20th-century paintings and drawings. Ongoing.

Massachusetts College of Art *Bakalar Gallery, 621 Huntington Ave., Boston (617-879-7333). www. massart.edu. MBTA: E Green Line to Longwood. Mon., 10 am-6 pm; Wed., 10 am-8 pm; Tue., Thu. and Fri., 10 am-6 pm; Sat., 11 am-5 pm. Business as Usual: New Video From China* features the work of Chinese video-artists Cao Fei and Yang Fudong. Through Sept. 27.

Mercury Gallery *8 Newbury St., Boston (617-859-0054). www.mercurygallery.com. MBTA: Green Line to Arlington. Mon.-Sat., 10 am -5:30 pm or by appointment. Daniel Robinson* features new paintings by the artist. Through September.

Mobilia Gallery *358 Huron Ave., Cambridge (617-876-2109). www.mobilia-gallery.com. MBTA: Red Line to Harvard, then #72 Bus to Huron Village. Tue.-Fri., 11 am-6 pm; Sat., 10 am-5 pm. Tom Loeser: Flotilla* features sculpture and installations by the artist. Sept. 2-30.

Montserrat Gallery *Montserrat College of Art, 23 Essex St., Beverly (978-921-4242). www. montserrat.edu/galleries. MBTA: Commuter Rail to Beverly. Mon.-Thu., 10 am-5 pm; Fri., 10 am-1 pm. Many Kinds of Nothing* features sculpture and photographs by Roni Horn, Nancy Murphy Spicer, Dan Senn and Liz Sweibel. Through Oct. 26.

The New England Institute of Art *10 Brookline Place West., Brookline (617-582-4617). www. artinstitutes.edu/boston. MBTA: E Green Line to Riverway. Mon.-Thu., 8:30 am-8 pm; Fri., 8:30 am-5 pm; Sat., 9 am-3 pm. Revealing* features work by the faculty and staff. Through Sept. 16.

OHT Gallery *450 Harrison Ave., Boston (617-423-1677). www.ohtgallery.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 11 am-5 pm. I'm Not Like Other Guys* features giclee prints by Ben Sloat. Sept. 5-27.

Pucker Gallery *171 Newbury St., Boston (617-267-9473). www.puckergallery.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-5:30 pm; Sun., 1-5 pm.* • *Fine Choices 2008* features prints, graphic works, paintings, sculpture and ceramics from gallery-represented artists. Through Sept. 1. • *Pablo Picasso: Selections From the Vollard Suite* features 35 etchings Picasso created for famed art dealer, critic and collector Ambroise Vollard. Through Sept. 1. • *All King's Horses* features photographs of horses and the natural

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world by B.A. King. Sept.6-Oct. 13. • *Judy's Windows* features collages by Judith Stoddard King . Sept. 6-Oct.13. • The permanent collection includes mixed-media work produced by diverse cultures, including Inuit, South and West African, Israeli, Japanese, Welsh and North American.

Samson Projects *450 Harrison Ave., Boston (617-357-7177). www.samsonprojects.com. MBTA: Orange Line to Back Bay. Wed.-Sat., 11 am-6 pm or by appointment. Katherine Bradford* features lyrical, abstractionist works by the artist. Sept. 5-Oct. 25.

Society of Arts and Crafts *175 Newbury St., Boston (617-266-1810). www.societyofcrafts.com. MBTA: Orange Line to Back Bay. Wed.-Sat., 11 am-5:30 pm or by appointment. 2008 Artist Awards Recipients* features mixed-media work by various artists. Through October.

South Shore Art Center *119 Ripley Road, Cohasset (781-383-2787). www.saac.org. Mon.-Sat., 10 am-4 pm; Sun., 12-4 pm. Blue Ribbon Members Show* features over 150 works by member artists, including sculpture, photography, oil paintings and collage. Through Sept. 7.

Steven Zevitas/ OSP Gallery *450 Harrison Ave., Boston (617-778-5265). www.stevenzevitas gallery.com. MBTA: Red Line to Broadway. Mon.-Sat., 11 am-5 pm. Jacob El Hanani: Recent Work* features ink on paper drawings by the artist. Sept. 4-Oct. 11.

St. George Gallery *245 Newbury St., Boston (617-450-0321). www.stgeorgegallery.com. MBTA: Green Line to Copley. Tue.-Sat., 10 am-5:30 pm; Sun., 12-5 pm. Mon., by appointment only.* • *Triad* features oil, acrylic and watercolor paintings by Yvette Stenzel, Sandra Mueller-Dick and William St. George. Through August. • The permanent collection features oil paintings by William St. George.

301 Gallery *Montserrat College of Art, 301 Cabot St., Beverly (978-921-4242). www.montserrat.edu/galleries. MBTA: Commuter Rail to Beverly. Terrarium: New Work by Karen Gelardi* features organic foliage created in a variety of media. Sept. 3-27.

University Lutheran Church *66 Winthrop St., Cambridge (781-488-3503). www.unilu.org. MBTA: Red Line to Harvard. By appointment. Undertows & Awakenings* features paintings by Jai Keller. Through Aug. 27.

Vitale Caturano *80 City Square, Charlestown (617-241-1440). www.vitale.com. MBTA: #93 Bus to Bunker Hill. Mon.-Fri., 9 am-5 pm and by appointment. Outside/Inside* features the still-lifes and landscapes of Deborah Howard and Laura Tryon Jennings. Through Aug. 29.

Photography

Adams Gallery *Suffolk University Law School, 120 Tremont St., Boston (617-305-1782). www.suffolk.edu/offices/1104.html. MBTA: Red or Green Line to Park. Daily, 9 am-7 pm. Stories in Stone: The Historic Burying Grounds of Boston* explores local grave sites. Through Oct. 20.

Gallery Kayafas *450 Harrison Ave., Boston (617-482-0411). www.gallerykayafas.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 11 am-5:30 pm. New Work* features photographs by Amy Montali, while *Rectitude* features photographs by Jess T. Dugan. Sept. 5-Oct. 11.

Grossman Gallery *230 The Fenway, Boston (617-357-7177). www.smfa.edu. MBTA: E Green Line to Museum. Mon.-Sat., 10 am-5 pm; Thu., 10 am-8 pm. Shifting Perspectives: Esteban Pastorino Diaz* features kite aerial photography and 3-D panoramics by the artist. Aug. 29-Oct. 13.

Iris Gallery *70 Charles St., Boston (617-895-8951). www.irisgallery.net. MBTA: Red or Green Line to Park. Tue.-Fri., 11 am-6 pm; Sat., 11 am-7 pm; Sun., 12-5 pm. Water* features images of surf, streams and lakes by various photographers. Through Sept. 14.

Judi Rotenberg Gallery *130 Newbury St., Boston (617-437-1518). www.judirotenberg.com. MBTA: Green Line to Copley. Tue.-Sat., 10 am-6 pm; Sun., 1-5 pm. Photographs From the Southeast Asia Series* features work by Sean Keenan. Through August.

Marran Gallery *Lesley University, 47 Oxford St., Cambridge (617-349-8888). MBTA: Red Line to Porter. Call for hours. Streets of Color* features images of Boston's annual Trinidad Style Carnival by various photographers. Through August.

Newton Free Library *Main Hall 330 Homer St., Newton (617-796-1360). MBTA: D Green Line to Riverside. Mon.-Thu., 9 am-9 pm; Fri., 9 am-6 pm; Sat., 9 am-5 pm. www.newtonfreelibrary.com. Journey Through Iceland* features silver gelatin prints of autumnal Iceland. Through Aug. 28.

Panopticon Gallery *Hotel Commonwealth, 502C Comm. Ave., Boston (617-267-8929). MBTA: Green Line to Kenmore. Tue.-Fri., 10 am-6 pm; Sat., 11 am-5 pm. The Whole World Was Watching: Images From the 1968 Chicago Riots* features dramatic black-and-white images of the historic event. Through Oct. 6.

Spencer Loft Gallery *60 Dudley St., Chelsea (347-267-8318). MBTA: Blue Line to Maverick. Open by appointment only or special dates: Sept. 6, 12-8 pm and Sept. 7, 12–4 pm. See the Sound* features the photography of Michael Weintrob. Sept. 5-28.

Gay & Lesbian Edited by Nick Altschuller

CLUBS, BARS & HANGOUTS

The Alley *14 Pi Alley, 275 Washington St., Boston (617-263-1449). www.thealleybar.com. MBTA: Blue or Green Line to Gov. Center. Mon.-Fri., 2 pm-2 am; Sat. and Sun., 12 pm-2 am. No cover. 21+.* Boston's leather-and-Levis neighborhood bar offers pool, karaoke, pinball, a jukebox and video games. • Sun.: Karaoke. • Thu.: Weekly pool tournament. • Sat.: Bear Central.

Caprice *275 Tremont St., Boston (617-292-0080). www.roxyboston.com. MBTA: Green Line to Boylston. 10 pm. 21+.* Every Sunday, the Ferocious Lounge features Kris Knievil mixing drinks and music videos from DJ Aga.

Club Café *209 Columbus Ave., Boston (617-536-0966). www.clubcafe.com. MBTA: Green Line to Arlington or Orange Line to Back Bay. Mon.-Wed., 12 pm-1 am; Thu.-Sat., 12 pm-2 am; Sun., 11 am-2 am. No cover. 21+.* This South End spot offers dining and unobtrusive music in the front room and video entertainment in the back. • Tue.: Open-Mike Night. • Wed.: Karaoke. • Thu.: Campus Thursdays with DJ Aga. • Fri.: Edge Boston Night. • Sat.: Hunt Saturdays featuring VJ Aga.

Dbar *1236 Dorchester Ave., Dorchester (617-265-4490). www.dbarboston.com. MBTA: Red Line to Savin Hill. Sun.-Thu., 5 pm-12 am; Fri. and Sat., 5 pm-2 am. No cover. 21+.* This Dorchester club offers fine dining, drinks and dancing. • Tue.: Show Tune Tuesdays. • Fri.: DJ Giller spins vocal house and top 40. • Sat.: DJ Jay Ine and Ted Ellison spin high energy house.

Eagle *520 Tremont St., Boston (617-542-4494). MBTA: Orange Line to Back Bay. No cover. 21+.* This neighborhood cruise bar is open nightly.

Estate *1 Boylston Place, Boston (617-351-7000). www.theestateboston.com. MBTA: Green Line to Boylston. 10 pm. $10. 21+.* Glamlife Thursdays features DJ Rich LaDue spinning hip-hop and Top 40.

Fran's Place *776 Washington St., Lynn (781-598-5618). www.gofrans.com. MBTA: Commuter Rail to Lynn. Daily, 3 pm-2 am. Thu.-Sat, $5. 21+.* • Mon.: Monday Night Party. • Tue.: Karaoke. • Wed.: Keno, pizza and pool. • Thu.: DJ Wendy Joy. • Fri.: Fran's Place Fridays with DJ Carlos. • Sat.: Sexy Saturdays with DJ Mel. • Sun.: Latin Night with DJ Gordo.

Fritz *26 Chandler St., Boston (617-482-4428). www.fritzboston.com. MBTA: Orange Line to Back Bay. Mon.-Sat., 12 pm-2 am; Sun., 11 am-2 am.* This gay sports bar with six large-screen plasma TVs serves brunch every weekend and on Monday holidays.

Jacque's Cabaret *79 Broadway, Boston (617-426-8902). MBTA: Green Line to Arlington. Mon.-Sat., 11 am-12 am; Sun., 12 pm-12 am. $7, weekdays; $10, weekends. 21+.* Patrons mingle with dancing drag queens. • Mon.: First Monday of each month is Perestroika; second Monday is Personae; third Monday is Jaded Lounge; fourth Monday is Rick Berlin and guest. • Tue.: Karaoke with Mizery. • Wed.: Boys Will Be Girls with Melinda Wilson, Mizery and others. • Thu.: Jacque's Angels with Kris Knievil and Melinda Wilson. • Fri. and Sat.: Miss Norelle's Leading Ladies and live music. • Sun.: First Sunday of each month is A Night of Mizery; second Sunday is Work with JujuBee and Destiny; third Sunday is Mizery; fourth Sunday is Kris Knievil and Company.

Machine *1254 Boylston St., Boston (617-536-1950). www.nightclubmachine.com. MBTA: Green Line to Kenmore. 21+.* • Mon.: Dirty Sexy Mondays in the dance room with DJ Susan Esthera. 10 pm-2 am. $6. • Thu.: Karaoke with Adam Morris in the pool lounge. 10 pm-2 am. No cover. • Fri.: VJ Tom Yaz with videos in the pool lounge. 8 pm-2 am. No cover. Machine Fridays with DJ Friedman spinning house and Top 40, 10 pm-2 am, $10. • Sat.: First Saturday of each month is gothic and industrial music; second Saturday is underground and house music; third Saturday is fetish night; and fourth Saturday is underground and house, 10 pm-2 am, $10. • Sun.: Sunday Piano Bar Night with Michelle Currie and Todd Theriault in the pool lounge, 8-11 pm, no cover.

Midway Cafe *3496 Washington St., Jamaica Plain (617-524-9038). www.midwaycafe.com. MBTA: Orange Line to Green. Thu., 9 pm-2 am. $2. 21+.* Ladies Night with DJ Summer's Eve features occasional Queer-a-Oke performances.

My House *609 Washington St., Quincy (617-302-4285). www.myspace/myhousequincy.com. MBTA: Red Line to Quincy. 21+.* • Mon.: Live jazz. 8 pm-1 am. No cover. • Tue.: Open mike. 8 pm-1 am. No cover. • Wed.: Live music. 8 pm-1 am. No cover. • Thu.: International Night with free Brazilian buffet. 7 pm-1 am. No cover. • Fri.: Swingers Night. Cover varies. • Sat.: Indie Rock Night. 8 pm-1 am. Free before 10 pm; $5 after. • Sun.: Flex Sundays. 8 pm-1 am. No cover.

Paradise *180 Mass. Ave., Cambridge (617-868-3000). www.paradisecambridge.com. MBTA: Red Line to Central. Sun.-Wed., 7 pm-1 am; Thu.-Sat., 7 pm-2 am. No cover. 21+.* Male strippers perform every night, and various DJs spin Top 40 beats every Thursday through Saturday. • Thu.: DJ and dancing. • Fri.: DJ Billy B spins Top 40. • Sat.: DJ Jonny C spins Top 40, $5.

Pearl—The Nightclub *75 Warrenton St., Boston (617-417-0186). www.shuttavac.com. MBTA: Green Line to Boylston. Fri., 10 pm. $8 before 12 am, $10 after. 21+.* Lesbian night with DJ La Nena spinning Top 40, dance and hip-hop.

Pub at 47 Central *47 Central Ave., Lynn (781-586-0551). www.47central.com. MBTA: Commuter Rail to Lynn. 4 pm-2 am. No cover. 21+.* • Mon.: Free pool. • Tue.: James on Bar. • Wed.: DJ Greg. • Thu.: Karaoke. • Fri.: DJ Dave G. • Sat.: DJ Mark Anthony. • Sun.: Karaoke.

Ramrod *1254 Boylston St., Boston (617-266-2986). www.nightclubramrod.com. MBTA: Green Line to Kenmore. 12 pm-2 am.* Billed as the largest leather bar on the East Coast, Ramrod enforces a strict dress code (leather is mandatory for the back room on weekends). • Mon.: Pool, dart tournaments and pizza. • Tue.: Pool, darts. • Wed.: Twitch 4.0 with DJ Mac. • Thu.: Mandance with DJ Manuel Santiago. • Fri.: Bound to Please with DJ Danae Jacovidis. • Sat.: Leather Cruise with DJ Freespace. • Sun.: Disco Night with DJ Ace, 10 pm.

Randolph Country Club *44 Mazeo Drive, Randolph (781-961-2414). www.randolphcountryclub.com. Daily, 10 am-2 am. $5. Fri. and Sat., 21+.* • Mon.: Wii Night. • Tue.: Open Mike Night. • Wed.: Whatever Wednesday. • Thu.: Line Dancing and Karaoke. • Fri.: DJ Mario. • Sat.: DJ Mike Giller. • Sun.: Lounge Entertainment and Karaoke.

Rise *306 Stuart St., Boston (617-423-7473). www.riseclub.us. MBTA: Green Line to Arlington. 1:30-6:30 am. $10, members; $20, guests.* This members-only club is predominantly gay on Saturdays, when it features vocal, tribal and underground house spun by Craig Mitchell and DJ Adilson, as well as a rotating roster of circuit and international guest DJs.

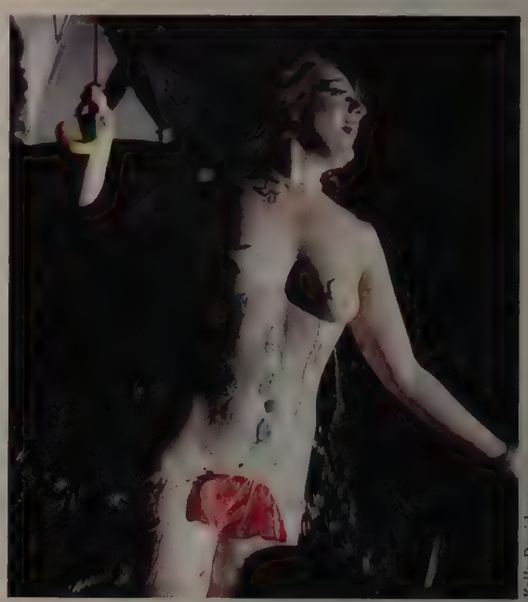
The Roxy *279 Tremont St., Boston (617-338-7699). www.chrisharrispresents.com. MBTA: Orange Line to NE Medical Center or Green Line to Boylston. 10 pm. $10-$15. 21+.* Epic Saturdays, sponsored by Chris Harris Presents, feature DJs each week who spin house, Top 40, trance and tribal music.

Rumor *100 Warrenton St., Boston (617-482-6958). www.rumorboston.com. MBTA: Green Line to Boylston. 10 pm. $10. 21+.* Latino Night features music from DJ Adilson, go-go boys and drag shows.

Shine *1 Kendall Square, Building 300, Cambridge (617-621-9500). www.shinecambridge.com. MBTA: Red Line to Kendall/MIT. 10 pm.* • Fri.: Sweetest Taboo Fridays Lesbian Night, 10 pm, $10, 19+. • Sat.: Wet@Shine. 10 pm. 19+. • Sun.: Azucar Sundays—GLBTQ Latin dance party, 10 pm-1:30 am. No cover. 19+.

28 Degrees *1 Appleton St., Boston (617-728-0728). www.28degrees-boston.com. MBTA: Orange Line to Back Bay or Green Line to Arlington. No cover.* Bellini Sundays features music, drinks and food starting at 5 pm and drag entertainment after 7 pm.

Underbar *275 Tremont St., Boston (617-292-0080). www.underbarsuperlounge.com. MBTA: Green Line to Boylston. 10 pm. 21+.* Hot Mess features mashups and Top-40 music.



Kelly Davidson

Shock Jacque

Singing in the Rain

Jacque's Cabaret on Broadway features dancing drag queens, live music and acts like Boys Will Be Girls.

Advice to Contributors

Submit listings by fax (617-859-1446), by mail to "Calendar: Gay/Lesbian" or by e-mail to gaylesbian@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

SHOWS AND EVENTS

GBBC South Shore Lunch Group *La Paloma, 195 Newport Ave., Quincy (617-773-0512). www.gbbc.org. MBTA: Red Line to Wollaston. Sept. 2, 11:30 am. Free.* The Greater Boston Business Council, which promotes the productivity of the gay, lesbian, bisexual and transgender professional community, hosts this meet-and-greet lunch.

ONGOING

BAGLY *The Community Church of Boston, 565 Boylston St., Boston (617-227-4313) www.bagly.org. MBTA: Green Line to Copley. Wed., 5-9 pm.* The Boston Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for youths 22 and younger who are seeking community and support.

Beantown North G/L Bowling League *Lanes & Games, 195 Concord Turnpike, Cambridge (617-876-5533). www.beantownbowling.com. MBTA: Red Line to Alewife. Tue., 8:30 pm.* This bowling league for gays and lesbians meets weekly.

Beantown Soft-Tip Dart League *The Alley, 14 Pi Alley, 275 Washington St., Boston (617-263-1449). MBTA: Blue or Green Line to Gov. Center. Fritz, 26 Chandler St., Boston (617-482-4428). MBTA: Orange Line to Back Bay. www.bsdl.org. Mon., 8:30 pm. $12 for the season.* This dart league hosts weekly 301, 601 and cricket matches at the Alley and Fritz.

Beantown South G/L Bowling League *Boston Bowl, 820 Morrissey Blvd., Dorchester (617-889-1552). www.beantownbowling.com. MBTA: Red Line to Shawmut. Wed., 7 pm.* This weekly bowling league for gays and lesbians meets on Wednesdays.

Bi Focus *(617-697-9244). MBTA: Green Line to Arlington. Wed., 7 pm.* Bisexual men and women discuss books, videos and other topics of interest.

Bi Rap *Cambridge Women's Center, 46 Pleasant St., Cambridge (617-354-8807). MBTA: Red Line to Central. First Tue. of each month, 7:30 pm.* This discussion group provides support for women who are bisexual or questioning their sexuality.

Boston Bears Barnight *The Alley, 275 Washington St., Boston (617-263-1449). http://bostonbears.us. MBTA: Blue or Green Line to Gov. Center. 9:30 pm-2 am. Free.* This club meets the first and third Saturdays of each month and holds a happy hour every Friday from 5:30 to 7:30 pm.

Boston Boasts Squash *Central YMCA, 316 Huntington Ave., Boston (617-536-0316). www.bostonboasts.com. Tue., 7-9 pm; Sat., 10 am-12 pm.* This squash league comprises gay and lesbian players and their friends.

Boston Gay Basketball League *(617-937-5858). www.bgbl.com.* This basketball league offers a full regular season and playoff schedule each year. E-mail info@bgbl.com for details.

Boston Lesbian Avengers *Despina's Place, 47 Mass. Ave., Boston. www.lesbianavengers.org. Mon., 7-8 pm.* This direct-action political group focuses on issues affecting lesbians.

Boston Prime Timers *United South End Settlements, 566 Columbus Ave., Boston (617-447-2344). www.primetimersww.org/boston. Third Sat. of each month, 3:30-5:30 pm. $2.* This network of more than 300 gay and bisexual men, and their friends, meets once a month.

Boston Uncommons *Epiphany School, 154 Centre St., Dorchester (617-288-8816). www.lcfd.org/bu. MBTA: Red Line to Shawmut.* This gay and lesbian square-dancing group meets Sundays from 4-7 pm.

Boston's Gay and Bisexual Married Men's Support Group *Boston Living Center, 29 Stanhope St., Boston (781-316-1985). http://world.std.com/~ewk. First and third Mon., second and fourth Tue. of each month, 7-9 pm.* This group meets to discuss issues related to marriage and divorce.

BRC Board Meeting *Bisexual Resource Center, 29 Stanhope St., Boston (617-424-9595). MBTA: Orange Line to Back Bay. Second Wed. of each month, 7 pm.* This monthly gathering of the BRC board in the Back Bay is open to the public.

Coming Out as Bisexual *Boston's Bisexual Resource Center at the Boston Living Center, 29 Stanhope St., Boston (617-424-9595). www.biresource.org. MBTA: Orange Line to Back Bay. First Wed. and third Thu. of each month, 7 pm. Free.* An informal discussion group for people who think they may be bisexual or are attracted to members of both sexes.

Coming Out Support Group for Adults *Meetings are in Coolidge Corner, Brookline (617-482-2166). Thu., 7-8:15 pm.* This group offers a confidential place for men and women who are looking for a safe space to discuss issues of sexual identity.

Compass *(781-899-2212).* Compass is a regional support and social group for people assigned female at birth, but who feel the designation isn't an accurate or a complete description of their gender. This group meets monthly at locations around New England. E-mail compassftm@usa.com for details.

Downtown Auxiliary League *http://groups.yahoo.com/group/downtownauxiliaryleague.* This group of gay professionals get together monthly for casual afterwork happy hours.

Fenway Community Health *7 Haviland St., Boston (617-267-0900). www.fenwayhealth.org. MBTA: Green Line to Hynes.* Fenway Community Health offers an array of services for the LGBT community, from discussions about parenting and safe-sex practices to programs addressing domestic violence and substance abuse.

GayLab *www.gaylab.org.* An experiment in developing healthy gay relationships, it features alternatives for meeting and dating for area singles. E-mail info@gaylab.org for details.

Gays for Patsy *(617-412-5751). www.gaysforpatsy.org.* This country-western dancing club, featuring two-step, swing and line dancing, holds events twice a month. Beginners welcome; no partner needed. Call for details.

GBBC North Shore Group *Bugaboo Creek Steak House, Route 114, Peabody (781-593-0386). www.gbbc.org. Third Wed. of each month. MBTA: Commuter Rail to Lynn. Free to attend, lunch cost varies.* The Greater Boston Business Council invites GLBT professionals to connect with the GLBT business community over lunch.

GBBC 128 Group *Naked Fish, 455 Totten Pond Road, Waltham (978-777-6500, ext. 112). www.gbbc.org. Fourth Tue. of each month.* Free to attend, lunch cost varies. GLBT professionals connect with the GLBT business community over lunch.

Gender Crash *Spontaneous Celebrations, 45 Danforth St., Jamaica Plain (617-524-6373). www.gendercrash.com. MBTA: Orange Line to Stony Brook. Second Thu. of each month, 7:30 pm. $5-$10.* Members of the GLBT community are invited to share poetry, prose and performance pieces.

"I Do" Yoga *(781-258-9187). www.i-do-yoga.com. See Web site for full class schedule.* "I Do" Yoga offers mindfulness and yoga-based classes and retreats to enrich relationships in lesbian-only, GLBT-exclusive and gay-friendly settings.

LAFFAN Lesbians Available for Fun and Networking is a social and networking group that connects local women and sponsors dances and benefits. E-mail laffan_boston2004@yahoo.com for details.

Monday Night Bowling League *Boston Bowl, 820 Morrissey Blvd., Dorchester (617-889-1552). www.mnbl.net. Mon., 7:30 pm.* The MNBL's bowling season runs weekly.

NAGLY *The First Universalist Church, 211 Bridge St., Salem (617-927-6088). Tue., 7-9 pm.* The Northshore Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts a weekly meeting and social event for youths 22 and younger who are seeking community and support.

The Neighborhood *The Midway Café, 3496 Washington St., Jamaica Plain (617-524-9038). www.midwaycafe.com. MBTA: Orange Line to Green. Second Sat. of each month, 9 pm. $5. 21+.* A welcoming space for the homosexual and transgender community featuring live DJs and bands.

Newly Diagnosed Group *JRI Health, 25 West St., Boston (617-457-8142, ext. 329). MBTA: Red or Orange Line to Downtown Crossing. First and third Mon. of each month, 7:30-9 pm. Free.* This group supports local gay and bisexual men who've been diagnosed with HIV during the last two years.

Out to Dance *West Roxbury School of Dance, 29 Corey St. West Roxbury (617-363-0029). www.outtodance.com.* Out to Dance offers swing, Latin and ballroom dance classes in a gay-friendly environment.

Out TwentySomethings Boston *twentysomethingsboston-subscribe@yahoogroups.com.* This social and peer support group is for lesbian, gay, bisexual, transgender and questioning members of the community, as well as their straight allies in their 20s and early 30s.

POZ Social *Moonshine Room at Club Café, 209 Columbus Ave., Boston (617-457-8142, ext. 326). MBTA: Orange Line to Back Bay. Second Mon. of each month, 6-11 pm. Free.* This monthly evening of raffles, food, music and drink benefits those affected by HIV/AIDS.

POZ 30s Plus *JRI Health, 132 Boylston St., Boston (617-457-8142, ext. 314). MBTA: Red or Green Line to Park. Wed., 7-9 pm.* This social group supports HIV-positive gay and bisexual men ages 30 and over. E-mail hyee@jri.org for details.

POZ 20s *JRI Health, 25 West St., Boston (617-457-8142, ext. 329). MBTA: Red or Orange Line to Downtown Crossing. Thu., 7:30-9 pm.* This social group offers support for HIV-positive gay and bisexual men in their 20s.

The Rainbow Cafe *rainbowboston-subscribe@yahoogroups.com.* The Rainbow Cafe, a social lesbian group, meets biweekly in the Boston area.

Slice of Rice *Boston Glass, 93 Mass. Ave., Boston (617-266-3349). MBTA: Green Line to Hynes. Wed., 6-7 pm.* This peer-run queer Asian youth group for those under 25 meets for mutual support. E-mail sungyun@chickmail.com for details.

Somos Latin@s LGBT Coalition *www.somoslatinoslgbt.org.* This social and networking group for LGBT Latinos and Latinas hosts Viernes Sociales (Social Fridays) every month. E-mail somoslatinoslgbt@hotmail.com for details.

Stonewall Communities Lifelong Learning Institute *Wheelock College, 43 Hawes St., Brookline (617-369-9090). www.stonewallcommunities.com. MBTA: Green Line C to Hawes St.* The SCLLI offers courses, speakers, events and workshops for GLBT seniors and retirees. For more information e-mail mconnolly@cambridgeconsulting.com.

Tennis4All *www.tennis4all.org.* Participate in tennis socials, leagues and tournaments around the Boston area.

Under the Radar *(617-851-7911). www.radarboston.com.* Boston's gay, all-male contemporary a cappella group, is always auditioning prospective members. E-mail info@radarboston.com for details.

Wonder Women Boston *http://groups.yahoo.com/wonder_women_boston. Second Fri. of each month.* This social group includes lesbian and bisexual women in their 20s and 30s.

Books & Poetry

Edited by Nick Altschuller

WEDNESDAY, AUGUST 27

The Cantab Lounge *738 Mass. Ave., Cambridge (617-354-2685). www.slamnews.com. MBTA: Red Line to Central. 10 pm. $5. 18+.* Local poet and musician **Erich Hagan** presents his slam poetry.

The Gulu-Gulu Cafe *56 Central Square, Lynn (617-848-5967). www.gulu-gulu.com. MBTA: Commuter to Lynn. 7 pm.* **Kevin Brooks** performs his spoken-word act *Lingering Smiles.*

Porter Square Books *25 White St., Cambridge (617-491-2220). www.portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Brunonia Barry** presents her novel *The Lace Reader,* featuring an eccentric, unreliable narrator investigating the death of her aunt in Salem. Also, **Amy MacKinnon** reads from *Tethered,* her novel about an undertaker investigating the death of a child.

WEDNESDAY, SEPTEMBER 3

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). www.brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Bernard Lown** reads and discusses his nonfiction work *Prescription for Survival: A Doctor's Journey to End Nuclear Madness,* which details how American and Soviet doctors worked together to stop nuclear proliferation.

The Cantab Lounge *738 Mass. Ave., Cambridge (617-354-2685). www.slamnews.com. MBTA: Red Line to Central. 10 pm. $3. 18+.* **Dave Keali'i** presents his humorous slam poetry.

Harvard Book Store Event *Brattle Theatre, 40 Brattle St., Cambridge (617-661-1515). www.harvard.com. MBTA: Red Line to Harvard. 6 pm. $15.* **Junot Díaz** presents his novel *The Brief Wondrous Life of Oscar Wao,* about a nerdy Dominican-American and his family curse.

Wellesley Booksmith *82 Central St., Wellesley (781-431-1160). www.wellesleybooksmith.com. MBTA: Commuter Rail to Wellesley. 7 pm.* **Brunonia Barry** presents *The Lace Reader.* See Aug. 27 Porter Square Books listing for details.

THURSDAY, SEPTEMBER 4

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). www.brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Sadia Shepard** presents her nonfiction work *The Girl From Foreign,* in which she chronicles her quest to discover her family's history.

Center For New Words *Central Square Library, 45 Pearl St., Cambridge (617-349-4010). www.centerfornewwords.org. MBTA: Red Line to Central. 7 pm.* **Danya Ruttenberg** presents her coming-of-age tale *Surprised by God: How I Learned to Stop Worrying and Love Religion,* in which she describes her experiences with atheism, Judaism and feminism.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). www.harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Philip Delves Broughton** discusses his nonfiction work *Ahead of the Curve: Two Years at Harvard Business School,* which details his experiences back in academia after leaving Paris as bureau chief for the *Daily Telegraph.*

Porter Square Books *25 White St., Cambridge (617-491-2220). www.portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Tom Perrotta** presents *The Abstinence Teacher,* his novel about a small-town sex-ed instructor and her struggles with an evangelical curriculum.

Wellesley Booksmith *82 Central St., Wellesley (781-431-1160). www.wellesleybooksmith.com. MBTA: Commuter Rail to Wellesley. 7 pm.* **Linda Barnes** presents her mystery novel *Lie Down With the Devil,* in which a Boston private investigator looks into a hit-and-run death and her husband's possible infidelity.

FRIDAY, SEPTEMBER 5

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). www.harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Randa Jarrar** presents her novel *A Map of Home,* in which a girl narrates her childhood in Kuwait, teenage years in Egypt and her family's move to Texas. Also, **Padma Viswanathan** presents *The Toss of a Lemon,* her novel about an Indian widow.

SATURDAY, SEPTEMBER 6

Wellesley Booksmith *82 Central St., Wellesley (781-431-1160). www.wellesleybooksmith.com. MBTA: Commuter Rail to Wellesley. 1 pm.* **Megan Kelley Hall** presents her novel *Sisters of Misery,* about a young woman caught between allegiances to her mysterious cousin and to a clique of powerful girls.

MONDAY, SEPTEMBER 8

The Enormous Room *567 Mass. Ave., Cambridge (617-491-5550). www.fourstories.org. MBTA: Red Line to Central. 7 pm.* The Four Stories reading series features writers **Steve Almond**, **Ethan Gilsdorf**, **Matt Gross** and **Felicia Sullivan** presenting works under the theme "Friends and Strangers: Stories of the People We Meet."

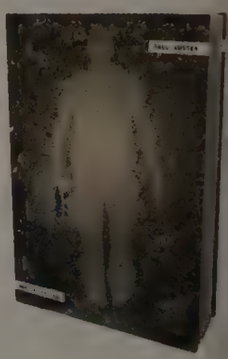
Harvard Book Store Event *Brattle Theatre, 40 Brattle St., Cambridge (617-661-1515). www.harvard.com. MBTA: Red Line to Harvard. 6 pm. $5.* **Paul Auster** reads from his novel *Man in the Dark,* about a 72-year-old recovering from a car accident who tells himself stories when unable to sleep, including envisioning a world in which the United States is not at war with Iraq, but with itself.

The Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2012). www.thecoop.com. MBTA: Red Line to Harvard. 7 pm.* **Sarah Shun-Lien Bynum** reads and signs her novel *Ms. Hempel Chronicles,* about a British seventh-grade teacher struggling with her life, work and a sex-ed class.

Black Out

Bittersweet Dreams

The fantastic and the ordinary battle in Paul Auster's *Man in the Dark,* which tells the story of a bed-ridden insomniac. To combat his sleeplessness, the protagonist distracts himself by creating an imaginary world where the Twin Towers never fell and America is in a civil war. Hasn't this guy ever heard of counting sheep? Auster reads from his novel Sept. 8 at the Brattle Theatre.



Maggie Behringer

TUESDAY, SEPTEMBER 9

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). www.brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Louis Bayard** discusses his thriller *The Black Tower,* about a 19th-century Parisian detective investigating a murder and its connection to royalty.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). www.harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Frank Wilczek** discusses his educational text *The Lightness of Being: Mass, Ether and the Unification of Forces,* in which he aims to clarify for the general public the latest concepts of space, matter and energy.

Newtonville Books *296 Walnut St., Newtonville (617-244-6619). www.newtonvillebooks.com. MBTA: Green Line to Newton Highlands. 7 pm.* Enjoy beer and wine as contributors **Owen King**, **Kelly Braffet** and **David Yoo** read from and discuss their anthology *Who Can Save Us Now?: Brand-New Superheroes and Their Amazing (Short) Stories,* a collection of 22 tales about inventive and unusual superheroes and villains.

Advice to Contributors

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Education Edited by Amanda Knorr

WEDNESDAY, AUGUST 27

Conquer Clutter in Your Home and Office *Cambridge Center for Adult Education, 56 Brattle St., Cambridge (617-547-6789). www.ccae.org. MBTA: Red Line to Harvard. 6-9 pm. $53.* Cleaning consultant **Jane Lawson** shares organizing and cleaning tips for a clutter-free existence.

Sewing I: Introduction to Sewing *Spark Craft Studios, Cambridge (617-441-5200). www.sparkcrafts.com. MBTA: Red Line to Davis. $55.* Learn the basics of sewing—threading, backstitching, turning corners—while making a tote bag. Supplies are provided.

THURSDAY, AUGUST 28

Abolitionist Churches and Ministers of Beacon Hill *Museum of African American History, African Meeting House, 8 Smith Court, Boston (617-742-5415). www.afroammuseum.org. MBTA: Green Line to Park. 11 am. Free.* Learn the pivotal role Beacon Hill congregations played in battling slavery in the 19th century on this walking tour. Stops include the First African Baptist and Twelfth Baptist churches.

SATURDAY, AUGUST 30

Beacon Hill Walking Tour *Otis House Museum, 141 Cambridge St., Boston (617-227-3957). www.historicnewengland.org. MBTA: Green Line to Gov. Center. 11 am-1 pm. $12, nonmembers; $6, members.* Tour the extravagant 19th-century Otis House and learn about its former inhabitants.

TUESDAY, SEPTEMBER 2

Feminism and Dessert, Pushed to the Altar: The Right Wing Roots of Marriage Promotion *Center for New Words, 7 Temple St., Cambridge (617-876-5310). www.centerfornewwords.org. MBTA: Red Line to Central. 7 pm. Free.* **Jean Hardisty**, founder and president of Political Research Associates and senior scholar at the Wellesley Center for Research on Women, discusses the Bush administration's marriage policies, including its fatherhood initiatives.

WEDNESDAY, SEPTEMBER 3

Lifetime Learning *Mishkan Tefila, 300 Hammond Pond Pkwy, Chestnut Hill (617-559-6994). www.newtoncommunityed.org. MBTA: Green Line to Chestnut Hill. 10 am-12:30 pm. $50.* **Laurie Swett** presents the first of an eight-class series featuring various mind-building activities targeted to seniors ages 65 and older.

Watercolor Painting Class *Honan-Allston Branch Library, 300 N. Harvard St., Allston (617-787-6313). www.bpl.org. MBTA: #66 Bus to Dudley. 6 pm. Free. Registration required.* Learn the basic techniques of painting still lifes and posed scenes with local artist **Sam Thompson**. Attendees are asked to bring painting supplies.

THURSDAY, SEPTEMBER 4

In the Time Before Now: Stories of the Massachusetts People *Boston Public Library, Abbey Room, 700 Boylston St, Boston (617-536-5400). www.bpl.org. MBTA: Green Line to Copley. 7 pm. Free.* **Feather-on-the-Moon**, aka **Gill Solomon**, chief of the Massachusetts-Ponkapoag Tribal Council, shares tales about Earth's creation and his people's relationship to nature.

SATURDAY, SEPTEMBER 6

Buying and Selling on eBay *Cambridge Center for Adult Education, 42 Brattle St., Cambridge (617-547-6789). www.ccae.org. MBTA: Red Line to Harvard. 11 am-5 pm. $108.* **Tracy Marks**, eBay powerseller, introduces attendees to the world of online auctioning and provides selling advice, buying suggestions and tips on building positive feedback.

The Massachusetts People *Boston Public Library, 700 Boylston St., Boston (617-536-5400). www.bpl.org. MBTA: Green Line to Copley. 2-5 pm. Free.* Members of the Massachusetts-Ponkapoag Tribal Council lead this workshop on culture, customs and the lives of American Indians.

Overview of Investment Concepts *Cambridge Center for Adult Education, 42 Brattle St., Cambridge (617-547-6789). www.ccae.org. MBTA: Red Line to Harvard. 1-4 pm. $53.* Financial advisor **Rod Laurenz** provides information on where to invest money, the pros and cons of the stock market and common financial pitfalls during this workshop.

SUNDAY, SEPTEMBER 7

Victorian and Contemporary Sculpture Walk *Forest Hills Educational Trust, 95 Forest Hills Ave., Boston (617-524-0128). www.foresthillstrust.org. MBTA: Orange Line to Forest Hills. 2 pm. $9.* Executive director **Cecily Miller** and curator of historical collections **Elise Ciregna** visit works by 19th-century artist Daniel Chester French and other stone carvers.

MONDAY, SEPTEMBER 8

Learn to Knit *Boston Center for Adult Education, 5 Comm. Ave., Boston (617-267-4430). www.bcae.org. MBTA: Green Line to Arlington. 5:45 pm. $129-$149.* In the first of this seven-part series, students learn the basics of knitting and use their skills to construct a hat, scarf or similar project of their choosing.

Stand-Up Comedy *Boston Center for Adult Education, 5 Comm. Ave., Boston (617-267-4430). www.bcae.org. MBTA: Green Line to Arlington. 6-8 pm. $150-$175.* Learn to be an effective stand-up comic in the first of six sessions with comedian **Dana Bein**. After each class, participants show off their acquired skills in a five-minute routine.

Advice to Contributors
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PHOTO CONTEST!

The Improper Bostonian wants your "FALL" images. Feel free to interpret "FALL" as loosely as you'd like!

One photo will be selected to run in our FALL ARTS PREVIEW issue *(September 10th, 2008).*

Amateurs and professionals all welcome to enter!

DETAILS:

- Email submissions to internphoto@improper.com with "PHOTO CONTEST" in subject line or send a CD into:

Improper Bostonian
Attention: Photo Department
142 Berkeley St. 3rd Floor
Boston, MA 02116

**All CDs will not be returned*

- Images must be 300 DPI at a size of 4x6 or larger. If images are not this size, they will not be selected.
- No prints, slides or transparencies
- One photo submission per person

DEADLINE:
Friday, August 29th, 3 PM

Sports Edited by Rich Levine

HOME GAMES

Boston Red Sox *Fenway Park, 4 Yawkey Way, Boston. Tickets: 617-931-2222*
- Aug. 29, 7:05 pm vs. Chicago White Sox
- Aug. 30, 7:05 pm vs. Chicago White Sox
- Aug. 31, 1:35 pm vs. Chicago White Sox
- Sept. 1, 7:05 pm vs. Baltimore Orioles
- Sept. 2, 7:05 pm vs. Baltimore Orioles
- Sept. 3, 1:35 pm vs. Baltimore Orioles
- Sept. 8, 7:05 pm vs. Tampa Bay Rays
- Sept. 9, 7:05 pm vs. Tampa Bay Rays

New England Patriots *Gillette Stadium, 1 Patriot Place, Foxborough. Tickets: 617-931-2222*
- Sept. 7, 1 pm vs. Kansas City Chiefs

New England Revolution *Gillette Stadium, 1 Patriot Place, Foxborough. Tickets: 800-543-1776*
- Aug. 30, 7:30 pm vs. Los Angeles Galaxy
- Sept. 2, 8 pm vs. Joe Public FCC

EVENTS

Deutsche Bank Championship *TPC Boston, 400 Arnold Palmer Blvd., Norton (877-849-4322). www.dbchampionship.com. Aug. 29-Sept. 1. $55.* PGA greats—including Phil Mickelson, Sergio Garcia and Trevor Immelman—are in town for the sixth annual DBC. Proceeds benefit the Tiger Woods Learning Center and Birdies for Charity.

2008 Ollie Road Race *Race starts and finishes at the Bank of America Pavilion, 290 Northern Ave., Boston (888-767-7223). www.ollieroadrace.org. MBTA: Red Line to South Station. Sept. 6, 7 am. $30.* Proceeds from this annual five-mile race and two-mile walk around the South Boston Waterfront support the South Boston Neighborhood House, a nonprofit settlement house.

TO PLAY

Baseball

Henry's Baseball *(781-891-0621).* Seeking players ages 17-40.

Basketball

Boston Ski & Sports Club *(617-789-4070). www.bssc.com.* BSSC offers coed and men's leagues in Belmont, Dedham, Waltham and Watertown.

Cambridge Athletic Club *(617-491-8989). www.cacbasketball.com.* CAC runs men's, women's, coed and corporate leagues year-round. All levels welcome.

Corporate Basketball League *(781-248-7811). www.eteamz.com/corpbballleague.* The Corporate Basketball League seeks independent and corporate teams. Teams play once a week in Newton or Waltham.

Never Too Late Basketball *(781-488-3333). www.nevertoolate.com.* Adults shoot hoops in locations around Boston.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Sports" or by e-mail to sports@improper.com. Include address, phone number, nearest T stop, along with a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Ollie Together Now

On the Waterfront

The 68th annual Ollie Road Race features a five-mile run and a two-mile walk around the waterfront. Proceeds from the Sept. 6 event benefit the South Boston Neighborhood House, a nonprofit organization that supports families in the community. There are also special competitions for participants ages 14 and younger.

Boxing

Boston Sport Boxing Club *8 Rugg Road, Allston (617-987-0142). www.bostonboxing.com. MBTA: B Green Line to Harvard. Mon.-Thu., 4-10 pm; Fri., 4-9 pm; Sat., 12-6 pm.* This boxing club offers lessons to students of all skill levels at its Allston gym.

The Ring Boxing Club *971 Comm. Ave., Boston (617-782-6946). www.ringboxingclub.com. MBTA: B Green Line to Pleasant. Mon.-Fri., 12-10 pm; Sat., 12-6 pm.* Certified professional coaches teach boxers of all levels.

Dodgeball

Boston Ski & Sports Club *(617-789-4070). www.bssc.com.* BSSC organizes coed dodgeball leagues in Watertown.

Social Boston Sports *www.socialbostonsports.com.* SBS offers indoor coed Dodgeball leagues weeknights year-round in Arlington.

Dragon Boat Racing

Living Root Dragon Boat *(617-413-8360). www.livingroot.org.* No experience is necessary to join this coed dragon boat-racing team that practices in Boston and Somerville on Thursday evenings and Saturday mornings.

Flag and Touch Football

Boston Ski & Sports Club *Games are held in Brighton (617-789-4070). www.bssc.com.* Teams compete each weekend in Brighton, Watertown or Waltham.

Social Boston Sports *www.socialbostonsports.com.* SBS is starting a new flag football league this fall. Teams compete in the greater Boston area.

Hockey

Boston Ski & Sports Club *(617-789-4070). www.bssc.com.* The BSSC offers various coed floor hockey leagues at its Brighton and Newton locations.

Kickball

Boston Ski & Sports Club *(617-789-4070). www.bssc.com.* The BSSC offers various outdoor coed kickball leagues in Charlestown, Brighton or Waltham.

Social Boston Sports *www.socialbostonsports.com.* SBS is offering new kickball leagues this summer in the greater Boston area.

Rugby

Beantown Women's Rugby Club *www.beantownrugby.com. Tue. and Thu. in Allston; games Sat.* Beantown has won the national women's championship six times.

Boston Rugby Club *(617-566-2732). www.brfc.org.* This club is looking for players to join its national-level rugby team for the upcoming season.

Boston Women's Rugby Football Club *(617-824-4294). www.bwrfc.org.* The BWRFC is looking for female athletes in or around the Boston area.

Running

Boston Hash House Harriers *Various locations in and around Boston (617-499-4835). www.bostonhash.com.* This running and social club hosts weekly runs on either Wednesdays or Sundays.

Cambridge Friday Night Fun Run *Cambridge Racquet and Fitness Club, 215 First St., Cambridge (781-275-1584). www.srr.org. MBTA: Red Line to Kendall/MIT. Fri., 6 pm.* The Somerville Road Runners host this weekly run in Cambridge.

Team LunaChix Boston *www.bostonlunachix.com. Wed., 6:30 pm. Women only.* This weekly women's running group promotes healthy living and breast cancer awareness. Their four-mile jogs start on the MIT side of the Mass. Ave. bridge. E-mail BostonRun@teamlunachix.com for details.

Soccer

Boston Ski & Sports Club *(617-789-4070). www.bssc.com.* BSSC has indoor and outdoor coed and men's leagues playing weeknights and weekends in Bedford, Newton and Weston.

Social Boston Sports *www.socialbostonsports.com.* SBS is forming teams for outdoor soccer leagues in Somerville this fall.

Softball

Boston Ski & Sports Club *(617-789-4070). www.bssc.com.* The BSSC offers indoor and outdoor softball leagues in Danvers (indoors) and the Greater Boston area.

Social Boston Sports *www.socialbostonsports.com.* SBS is offering softball leagues for 2008. Games are held outdoors in the Brighton/Allston area.

Ultimate Frisbee

Boston Ski & Sports Club *(617-789-4070). www.bssc.com.* BSSC has leagues playing on Tuesday and Wednesday nights in Charlestown and Waltham. All levels are welcome.

Volleyball

Boston Ski & Sports Club *(617-789-4070). www.bssc.com.* The BSSC offers 16 different leagues—including coed, women's, four's and six's—in Brighton, Brookline, Cambridge, Newton and Watertown, plus individual coed clinics and pickup games in Newton.

Social Boston Sports *www.socialbostonsports.com.* SBS will be hosting various volleyball tournaments starting midsummer.

Body & Mind

Edited by Linh Tran Brincat

EVENTS

Back to Balance Acupuncture Center Open House *5 High St., suite B3, Medford (781-391-6900). www.backtobalanceacupuncture.com. Sept. 6, 9 am-3 pm. Free.* Back to Balance Acupuncture Center offers free acupuncture and mini massages at this open house.

Complimentary Sunrise Yoga *InterContinental Boston, Waterfront Lawn/InterContinental Gardens, 510 Atlantic Ave., Boston (617-747-1000). www.intercontinentalboston.com. MBTA: Red Line to South Station. Through August. Sat., 7:30-8:30 am. Free.* Rotating instructors lead this weekly outdoor yoga class for all skill levels. Afterwards, participants enjoy free honey-and-lavender smoothies from Miel.

Free First Visit Fridays at Acupuncture Together *2464 Mass. Ave., suite 420, Cambridge (617-499-9993). www.acupuncturetogether.com. MBTA: Red Line to Davis. Through Aug. 29. Fri., 10:30 am-3:30 pm. Free.* At this acupuncture clinic, any first-time appointment scheduled on a Friday during August is complimentary.

Race for the Cure 5K Run/Walk *UMass Boston, Columbia Road near Old Colony Ave., Boston (617-737-5121). www.komenmassrace.org. MBTA: Red Line to JFK/UMass. Sept. 7. 7 am, registration; 9 am, race. Preregistration before Sept. 2: $30, adults; $20, students and children.* Participants can either run or walk this 16th annual race to support breast-cancer survivors and to raise funds for the Susan G. Komen foundation.

Two-Week Intensive Traditional Shaolin Kung Fu Training *Wu Dao Kung Fu and Tai Chi, 675 Concord Ave., Cambridge (617-812-2180). www.wudaokungfu.com. MBTA: Red Line to Harvard, then #78 Bus. Aug. 23-Sept. 5. See Web site for schedule and prices.* Shaolin warrior monk Shifu Shi De Cheng teaches a series of Shaolin Kung Fu classes, including a special workshop for children.

LECTURES

Public Talk With His Eminence Namkha Drimed Rinpoche *Shambhala Meditation Center of Boston, 646 Brookline Ave., Boston (617-734-1498). www.shambhalaboston.org. MBTA: D Green Line to Brookline Village. Sept. 5, 7-9 pm. $15.* Namkha Drimed Rinpoche, head of the Rigon Thupten Mindrolling monasteries in India, Tibet and Nepal, discusses Buddhist practice.

WORKSHOPS

Yoga Philosophy II: The *Yoga Sutras* of Patañjali *The Arlington Center, 369 Mass. Ave., Arlington (781-316-0282). www.elementalyoga.com. MBTA: Red Line to Harvard, then #77 Bus to Arlington. Aug. 29-31. $185. To register, contact: bo@elementalyoga.com. See Web site for schedule.* Instructor Edwin Bryant leads a close reading of Patañjali's *Yoga Sutras*, in which he defines the basic concepts and goals of yoga.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Body/Mind" or by e-mail to bodymind@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Do the Twist

Solid as a Rock At Om City's Friday class, rock music meets Power Yoga in a high-energy workout.

ONGOING

Dance Friday *Brookline Tai Chi Center, 1615 Beacon St., Brookline (617-997-0948). www.dancefriday.org. MBTA: C Green Line to Washington. Fri., 8 pm-12 am. $8-$12, sliding scale; $4, teens; free, children 12 and under.* Movement Collective sponsors this weekly event where participants move to music spun by rotating DJs.

Open-Level Mat Class *Boston Pilates, 709 Centre St., Jamaica Plain (617-524-0118). www.bpilatesstudio.com. MBTA: Orange Line to Green. Mon., 10 am; Wed., 1:30 pm. $20, per class.* Instructor Becca Garrison teaches this intermediate pilates class.

Rock-and-Roll Yoga *Om City Yoga, 2400 Mass. Ave. Cambridge (781-648-0722). www.cambridgeyoga.net. MBTA: Red Line to Davis. Fri., 6:30-8 pm. $15; $12, students and seniors.* This high-energy class mixes rock music and Power Yoga.

Wednesday Night Dharma Talks *Shambhala Meditation Center of Boston, 646 Brookline Ave., Boston (617-734-1498). www.shambhalaboston.org. MBTA: D Green Line to Brookline Village. Wed., 7-9 pm. $5, suggested donation.* At this weekly event, dharma teachers discuss the basics of proper meditation and everyday spiritual practice.

UPCOMING ISSUES

SEPTEMBER 10
Fall Arts Preview

SEPTEMBER 24
Fall Dining

OCTOBER 8
Music

The IMPROPER BOSTONIAN

Call 617-859-1400, ext. 238, to book advertising space now.

Around Town Edited by Amanda Knorr

SIGHTS TO SEE

Boston Public Library Art and Architecture Tour *700 Boylston St., Boston (617-536-5400). www.bpl.org. MBTA: Green Line to Copley. Sun., 2 pm; Mon., 2:30 pm; Tue. and Thu., 6 pm; Fri. and Sat., 11 am. Free.*

Boston University Observatory *Coit Observatory, 725 Comm. Ave., Boston (617-353-2630). www.bu.edu/astronomy/opennight.html. MBTA: B Green Line to BU East. Clear Wed. nights: fall and winter, 7:30 pm; spring and summer, 8:30 pm. Free.*

Faneuil Hall Marketplace *4 South Market Building, Boston (617-523-1300). www.faneuilhallmarketplace.com. MBTA: Green or Orange Line to Haymarket. Mon.-Sat., 10 am-9 pm; Sun., 12-6 pm.*

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). www.hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9; $7, students and seniors; $6, ages 3-18. Wed., 3-5 pm (Sept.-May), and Sun., 9 am-12 pm, free to all Mass. residents.*

John F. Kennedy Library & Museum *Columbia Point, Dorchester (617-514-1600). www.jfklibrary.org. MBTA: Red Line to JFK/UMass. Daily, 9 am-5 pm. $10; $8, seniors and students; $7, ages 13-17; free, ages 12 and under.*

Larz Anderson Antique Auto Museum *15 Newton St., Brookline (617-522-6547). www.mot.org. MBTA: C Green Line to Cleveland Circle. Tue.-Sun., 10 am-5 pm. $7; $3, ages 6-17, seniors and students; free, ages 6 and under.*

Mary Baker Eddy Library Mapparium *200 Mass. Ave., Boston (888-222-3711). www.marybakereddylibrary.org. MBTA: Green Line to Hynes. Tue.-Sun., 10 am-4 pm. $6; $4, seniors, students and ages 6-17; free, children under 6.*

Mount Auburn Cemetery *580 Mount Auburn St., Cambridge (617-547-7105). www.mountauburn.org. MBTA: Red Line : Harvard. Oct.-April, 8 am-5 pm; May-Sept., 8 am-7 pm. Free.*

Museum of Afro-American History *46 Joy St., Boston (617-725-0022). www.afroammuseum.org. MBTA: Red or Green Line to Park. Mon.-Sat., 10 am-4 pm. Guided walking tours available by special request. $5, suggested donation.*

Museum of Science *Science Park, Boston (617-723-2500). www.mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm (Sept. 2-July 4), 9 am-7 pm (July 5-Sept. 1); Fri., 9 am-9 pm. $17; $15, seniors; $14, children.*

New England Aquarium *Central Wharf, Boston (617-973-5200). www.neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm (Sept.-June). 9 am-6 pm (July-Sept.); Sat. and Sun., 9 am-6 pm (Sept.-June), 9 am-7 pm (July-Sept.). $18.95; $10.95, ages 3-11.*

Old North Church *193 Salem St., Boston (617-523-6676). www.oldnorth.com. MBTA: Green or Orange Line to Haymarket. Open daily, 9 am-6 pm. Free.*

Old South Meeting House *310 Washington St., Boston (617-482-6439). www.oldsouthmeetinghouse.org. MBTA: Blue or Orange Line to State. 10 am-4 pm (Nov.-March), 9:30 am-5 pm (April-Oct.). $5; $4, seniors and students; $1, ages 6-18; free, children under 6.*

Old State House Museum *206 Washington St., Boston (617-720-1713). www.bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm (Sept.-June), 9 am-6 pm (July-Aug.). $5; $4, seniors and students; $1, ages 6-18; free, children under 6.*

Prudential Center Skywalk *800 Boylston St., Boston (617-859-0648). www.prudentialcenter.com. MBTA: E Green Line to Prudential. 10 am-8 pm (Nov.-Feb.), 10 am-10 pm (March-Oct.). $11; $9, students and seniors; $7.50, children under 12.*

USS Constitution & Museum *Charlestown Navy Yard, Boston (617-426-1812). www.ussconstitutionmuseum.org. 9 am-6 pm (April 15-Oct. 15), 10 am-5 pm (Oct. 16-April 14); open daily. Free.*

VOLUNTEER

AFC Mentoring Program *(617-224-1300, ext. 3). www.afcmentoring.org.* Mentor a foster-care or adopted child.

AIDS Action Committee *(617-437-6200). www.aac.org.* Help patients with HIV/AIDS.

American Cancer Society *(617-556-7400). www.cancer.org.* Drive cancer patients to their local treatment appointments or get involved with upcoming events.

American Red Cross Society *(617-375-0700). www.bostonredcross.org.* Volunteers train to prevent, prepare for and respond to emergencies.

Armenian Library and Museum of America *(617-926-2562, ext. 4). www.almainc.org.* Volunteers help with preservation or administrative work.

Arts Therapy at Whittier Street Health Center *(617-989-3135). www.biat.org.* Volunteers use the creative arts to promote learning and well-being among developmentally challenged children and families.

Best Buddies Massachusetts *(617-778-0522). www.bestbuddiesmassachusetts.org.* Provide friendship and support to the mentally challenged.

Big Brothers of Massachusetts Bay *(617-542-9090). www.bbmb.org.* BBMB seeks volunteers to provide friendship to boys in need.

Big Sister Association *(617-236-8060). www.bigsister.org.* Volunteers act as friends and mentors to young girls.

BNA Care Network *(617-547-2620, ext. 4271). www.bostoncarenetwork.org.* Volunteers support terminally ill patients.

Boston Adult Literacy Fund *(617-482-3336). www.balf.net.* Volunteers help teach adults how to read.

Boston Cares *(617-422-0910). www.bostoncares.org.* More than 100 opportunities to volunteer are available.

Boston Living Center *(617-236-1012, ext. 227). www.bostonlivingcenter.org.* This HIV/AIDS organization needs volunteers for kitchen tasks, office work and special events.

Charles River Arc *(781-444-4347). www.crarc.org.* Provide support for children and adults with developmental disabilities.

Dana-Farber Cancer Institute *(617-632-3307). www.dana-farber.org.* Volunteers help adults living with cancer.

Extra Hands for ALS *(617-331-3014). www.extrahands.org.* Help ALS patients and their families with housework.

Horizons for Homeless Children *(617-445-1480, ext. 345). www.horizonsforhomelesschildren.org.* Provide support for homeless children.

Jewish Volunteer Program *(617-558-6585). www.cjp.org.* Spend time with a senior citizen, mentor a child or teach an adult to read.

Junior League of Boston *(617-536-9640). www.jlboston.org.* Volunteers are needed for various projects ranging from mentoring adults who grew up in foster care to staffing nonprofit events.

Literacy Volunteers of Massachusetts *(617-367-1313). www.lvm.org.* Literacy volunteers help teach adults to read.

MAB Community Services *(617-972-9119). www.mabcommunity.org.* Read to or shop with a blind person.

Match-Up Interfaith Volunteers *(617-482-1510). www.matchelder.org.* Visit with, escort and perform a variety of tasks for disabled adults and seniors.

Metro Boston Coaches Academy *(978-201-1024). www.instituteforsportcoaching.org.* Improve youth sports by training coaches.

NAGLY *(781-913-3747). www.nagly.org.* Advocate for programs, policies and services for the lesbian, gay, bisexual and transgender youth community.

Neighborhood Action *(617-723-5800). http://nai.stjohnsbowdoinst.org.* Serve meals to the homeless.

New England Aquarium *(617-973-5235). www.neaq.org.* Support the aquarium as a guide or marine mammal volunteer.

Newton Free Library ESL Program *(617-796-1364). www.newtonfreelibrary.net.* Tutor adults in English as a second language.

Outdoor Explorations *(781-395-4999). www.outdoorexplorations.org.* Lead outdoor adventures for people with and without disabilities.

Parental Stress Line *(800-882-1250).* Counsel parents and caregivers, and facilitate support groups.

Pedipathways *(617-633-1659).* Volunteer to do administrative work or to visit patients for this children's hospice.

Project Place *(617-262-3740, ext. 14). www.projectplace.org.* Help homeless men and women in the computer lab.

Recording for the Blind and Dyslexic *(617-577-1111, ext. 17). www.rfbd.org.* Volunteers read textbooks for recording.

Red Cross *(617-375-0700, ext. 438). www.bostonredcross.org.* Volunteer in the food pantry and public relations department.

Respond *(617-625-5996). www.respondinc.org.* Volunteers are needed at this agency for battered women.

Rosie's Place *(617-442-9322). www.rosies.org.* Volunteer at this homeless women's shelter.

Samaritans *(617-536-2460). www.samaritanshope.org.* Provide support over the phone to people in crisis.

YouthBuild Boston's Designery *(617-989-0408). www.ybboston.org/designery.htm.* Help Boston youth learn about design and be an architectural mentor.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Around Town" or by e-mail to amanda@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Children Edited by Amanda Knorr

THINGS TO SEE

Puppet Showplace Theater *32 Station St., Brookline (617-731-6400). www.puppetshow place.org. MBTA: Green Line to Brookline Village. $10, nonmembers; $8, members. Aug. 27 and 28, 10:30 am and 1 pm.* Puppeteer Deborah Costine performs *The Twig Family*, which is about oak trees, birds, frogs and squirrels who live in harmony together. Ages 4 and up.

South Shore Music Circus *130 Sohier St., Cohasset (781-383-9850). www.themusiccircus. org. MBTA: Commuter Rail to Cohasset. Aug. 27, 10:30 am. $8.* The Kaleidoscope Children's Theatre of Rhode Island presents a tale about Hansel, Gretel and a witch named Grumpella Finklestink.

THINGS TO DO

Artbeat *212-A Mass. Ave., Arlington (781-646- 2200). www.artbeatonline.com. MBTA: Red Line to Alewife. Sept. 6, 3-6 pm. $12.* Kids use acrylics to paint monograms on a 3-inch canvas.

Boston by Little Feet *77 North Washington St., Boston (617-367-2345). www.bostonbyfoot.org. MBTA: Green Line to Gov. Center. Fri., 10 am; Sat., 10 am; Sun., 2 pm. $8, nonmembers; free, members.* Explore Boston's historic Freedom Trail with a walking tour tailored to kids. Recommended for ages 6-12.

Boston Children's Museum *300 Congress St., Boston (617-426-8855). www.bostonkids.org. MBTA: Red Line to South Station. Sat.-Thu., 10 am-5 pm; Fri., 10 am-9 pm. $10, adults; $8, seniors and children; $2, age 1; free, members and children under 1; $1, Fri. 5-9 pm.* • Daily. Children step into a two-story merchant's home from Kyoto, Japan, where they discover Japanese family traditions, seasonal events and architecture. They create a teru-teru-bozu (fine weather doll) for the Japanese rainy season. • Wed., 10:30-11:30 am. Children are introduced to the basics of science in "Pint-Sized Science." • Mon.-Thu., 11 am-4 pm; Fri., 11 am-8 pm; Sat., 11 am-4 pm. Children create masterpieces and listen to music during "Art Studio." This month features "Sketcher's Studio," where they learn basic drawing techniques. • Mon., Wed. and Fri. 11 am-12 pm. Children shake, wiggle and roll during "PlaySpace Music and Movement." • Sat.-Thu., 10 am-3:30 pm; Fri., 10 am-7:30 pm. During "PlaySpace Messy Activity," children participate in untidy activities ranging from salad-spinner painting to playing with shaving cream.

***The Boston Globe* Children's Book Festival** *Parade Grounds, Boston Common., Boston (617-635-4505). www.bostonglobe.com/ promotions/childrenbookfest. MBTA: Green or Red Line to Park. Sept. 6, 11 am. Free.* Authors and illustrators present readings from popular children's books during this day of live entertainment and giveaways.

Brighton Branch Library *40 Academy Hill Road, Brighton (617-782-6032). www.bpl.org. MBTA: Green Line to Kenmore , then #57 Bus to Brighton Center. Free.* Aug. 27, 10:30 am. "Audubon Ark" teaches children about three birds of prey, brought to the library by Drumlin Farm staff members.

Faneuil Branch Library *419 Faneuil St., Brighton (617-782-6705). www.bpl.org. MBTA: #57 Bus to Oak Square. Free. Aug. 28, 10:30 am.* Kids in kindergarten through third grade enjoy the story *Welcome to the Bed and Biscuit* and a conversation with their caregivers.

Franklin Park Zoo *One Franklin Park Road, Boston (617-541-5466). www.franklinparkzoo.org. MBTA: Orange Line to Forest Hills, then #15 Bus to the Franklin Park Zoo. Mon.-Fri., 10 am-5 pm; Sat. and Sun., 10 am-6 pm. $6-$12.* Kids can view hundreds of animals from all over the world in one place. Some of the habitats include Butterfly Landing, the Giraffe Savannah and Franklin Farm.

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). www.hmnh. harvard.edu. MBTA: Red Line to Harvard. $9, adults; $7, non-Harvard students; free, Harvard students; $6, children 3-18.* • Through August. Explore *Sea Creatures in Glass*, which features intricate glass models of marine invertebrates made by father-son team Leopold and Rudolph Blaschka. • Through January 2009. Participate in a visual and hands-on experience at *Nests & Eggs*. Learn about egg diversity and life cycles through photography and specimens.

Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300). www.mfa.org. MBTA: E Green Line to Museum. Tue. and Thu., 12-4 pm; Wed., 12-8 pm.* Families do independent activities together through the museum's *Family Place*. Recommended for families with children ages 4 and up.

New England Aquarium *Central Wharf, Boston (617-973-5206). www.neaq.org. MBTA: Blue Line to Aquarium. Mon.-Thu., 9 am-6 pm; Fri.-Sun., 9 am-7 pm. $11.95-$19.95, general admission. Through Sept. 1.* At the *Sharks & Rays* exhibit, families with young children explore the world of sharks and rays with a field guide. Kids have the opportunity to meet and touch marine life.

New England Wild Flower Society *180 Hemenway Road, Framingham (508-877-7630). www.newenglandwild.org. MBTA: Commuter rail to Framingham.* • Aug. 27-Oct. 31, 9 am-5 pm. $4-$8. Kids explore the *Big Bugs* exhibit, including a walk around the living museum, scavenger hunts, bug-jumping competitions and insect art. • Sept. 6 and 7, 12-3 pm. $4-$8. The Praying Mantis Weekend is full of events, crafts and bug interactions for kids.

North End Branch Library *25 Parmenter St., Boston (617-227-8135). www.bpl.org. MBTA: Green or Orange Line to Haymarket. Free. Sept. 3, 5:30 pm.* The From Screen to Page Film Series presents a movie every Wednesday evening, starting with *Who's Afraid of Virginia Woolf*.

Advice to Contributors
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Rockie Horoscope {ROCKIE GARDINER}

GIRL POWER

[AUGUST 23–SEPTEMBER 22]
Although it's been building all year long, the streak of good luck you've been on is liable to reach a peak before your birthday celebration is history. Thanks to growth-oriented Jupiter in your Capricorn house of creative output, true love and other risky endeavors, even reticent Virgins can go hog wild with joy. Well, maybe not when restrictive Saturn in your sign and jolly Jupiter trine, but certainly while the resourceful Virgo sun and the giant planet perfect the most advantageous aspect of them all on Sept. 4, the opening day of the NFL season.

LIBRA ***[September 23–October 22]***
While the blessings bestowed by the beneficial trine between your Venus ruler and enthusiastic Jupiter may be on the wane, more favors could flow to your family from a well-placed associate. Not that you won't be appreciative, but since you've been handling the matter for some time, you could sense that your methods are being tested. Until ballsy Mars in Libra challenges Jupiter shortly after Labor Day, you won't be sure. New attractions and amusements to distract you after Venus enters your sign on the 30th.

SCORPIO ***[October 23–November 21]***
The special connection between the Scorpion and the Virgin is a mystery to many; nonetheless, more often than not, the relationship is strong, honest and mutually beneficial. Scorpios don't mind Virgos' paranoia and constant quibbling since they actually listen, sometimes even follow, your advice. Since both signs are protected by Jupiter this year, don't be surprised if you reap more than you sow in next few weeks. Especially around the Virgo new moon on the 30th.

SAGITTARIUS ***[November 22–December 21]*** It can't be repeated enough: Your Jupiter ruler in your Capricorn house of assets is key to the goodies being spread throughout the zodiac. While career concerns may dominate your thoughts during Virgo, favorable aspects from the crown of your solar chart to your bank balance should ease your mind, especially when the sun and Jupiter trine on Sept. 4. Further action follows, so be alert to what seems to be developing right around the new lunar cycle that begins as August ends. Until then, secrets revealed, passions unleashed!

CAPRICORN ***[December 22–January 20]***
The free ride you've been on continues as far-sighted Jupiter in your sign attracts further advantages right after Labor Day. Going to St. Paul for the GOP or Minneapolis for Rage? For cautious earth signs like yours, any day during solar Virgo can be a blessing, especially if the benefits coming your way include lots of other people's money. The increased interest in sex shouldn't hurt, either. But the icing on the cake, the cherry on top, appears when Jupiter and your Saturn ruler perfect their rewarding trine on Sept. 8.

AQUARIUS ***[January 21–February 18]***
For a change, clarity. Perhaps not as much as you'd like or need if you were born in mid-February, but for Aquarians who don't have nebulous Neptune sitting on their natal sun degree, a break in the fog and fantasies clouding your vision. So much for the summer hiatus. Now it's back to school or the drawing board as Mercury and Venus join Mars, another of the personal planets, in your Libra house of higher education and lifelong goals. Wait for the new moon on the 30th to click in before taking the next step.

PISCES ***[February 19–March 19]***
Friends don't let friends champion the wrong cause. The ridiculously easy, super-supportive trine next week between expansive, expensive Jupiter and the "make it perfect" Virgo sun—as rewarding a planetary relationship as there is—can be a major drain, emotionally and financially, on someone close to you. How vocal a protest you should make depends on how vehemently you think your opinion is the correct one. However, if you're still on the fence, then bide your time until more information is revealed as, no doubt, it will be.

ARIES ***[March 20–April 19]***
It might not qualify as pleasure per se, but there's a good chance you'll soon be mixing business with an enjoyable pastime. Working a celebrity charity event? Taking a client to a ball game? Since your heartfelt Mars ruler is in your Libra marriage house for the first time in two years, playing the field might not be as appealing as usual. Despite the Ram's tendency to pursue with passion and possibly scare the object of your affection, this time, try wooing with finesse and the romantic gestures that a Libra would.

TAURUS ***[April 20–May 20]***
Verbal and visually gifted Bulls benefit when Mercury and your artistic Venus ruler meet in your Virgo house of creativity and romance. Teachers and other performers, both gifted or not especially, may be more expressive as well. Be aware that all of you is likely to have a change of heart when least expected. More specifically, at the end of the month when suspicious Pluto raises doubts about someone or something you love dearly. Emotional, and to some extent financial, insecurity could linger through Labor Day.

GEMINI ***[May 21–June 20]***
Talented Twins shouldn't neglect what appears to be an easy opportunity to show their stuff. Don't assume that because this audience isn't your typical employer or fan base that they won't appreciate what you can do for them. Taking chances, betting on long shots works in your favor until Labor Day. That's when your Mercury ruler gets drawn into a complicated dance through your Libra house of creativity, romance and recreation, setting the stage for the hassles that'll arise during the next retrograde period: Sept. 24–Oct. 15.

CANCER ***[June 21–July 22]***
While you may already have a reason to treasure lucky Jupiter's presence in your Capricorn marriage house, it could pale when compared to the benefits you're about to accrue. The rewarding trine relationship this year between Mr. Lucky and constructive Saturn in discerning Virgo is surely a blueprint for success. Add the supportive trine from the Virgo sun just after Labor Day, and your fall season should begin on a resounding high note. Just remember to keep your partners, the source of these favors, content.

LEO ***[July 23–August 22]***
Unlike Crabs, Lions need to keep their coworkers, not their life or business partners, happy. These coworkers, along with service personnel and health professionals, are the people providing the benefits you're about to enjoy. Because the trines from generous Jupiter to Saturn and the sun occur in your Virgo house of money earned, the majority of the rewards should be financial. Perhaps other valuable items will show up, or the values you profess will be reinforced, but basically it's about the bucks. Is there a raise in the works?

Curious about the future? *Order a personalized Transit Forecast (30–40+ pages) detailing the major themes and issues that will arise over the next 12 months. Send your name, the date, time and place of your birth, plus a check or money order for $43.50 to Rockie Gardiner, 6701 Colbath Ave., Valley Glen, CA 91405. More details at rockiehoroscope.com. Rockie's daily forecast appears online at laweekly.com.*

Tastings Edited by Nick Altschuller

EVENTS

Dueling Burgers *Sibling Rivalry, 25 Tremont St., Boston (617-338-5338). www.siblingrivalryboston.com. MBTA: Orange Line to Back Bay. Sun., 5:30-10 pm. $16.* Cast your vote as chefs **David** and **Bob Kinkead** face off in a burger battle.

Fight Night *Sibling Rivalry, 25 Tremont St., Boston (617-338-5338). www.siblingrivalryboston.com. MBTA: Orange Line to Back Bay. Mon., 5:30-10 pm. $35.* Sous chef **Asia Mei** and chef **David Kinkead** battle each other with three-course menus highlighting the same ingredient.

First Fridays go Al Fresco *Museum of Fine Arts, 465 Huntington Ave., Boston (617-369-3474). www.mfa.org. MBTA: E Green Line to Museum. Fri., 5:30-9:30 pm. A la carte.* Enjoy music and a tapas-style menu from Bravo chef **Jacqueline Kelly** in the Calderwood Courtyard. • Aug. 29: DJ Dave Pettengill.

Hot off the Vine *33 Restaurant, 33 Stanhope St., Boston (617-572-3311). www.33restaurant.com. MBTA: Orange Line to Back Bay. Wed., 5-7 pm. $20-$40.* Join chef **Anthony Dawodu** and wine director **Paul Westerkamp** for a sampling of four wines paired with food tastings.

Ladies '80s Night *Red Sky Restaurant & Lounge, 16-18 North St., Boston (617-742-3333). www.redskyboston.com. MBTA: Green or Blue Line to Gov. Center. Tue., 6:30 pm. $10.* Red Sky hosts this weekly event where women receive a complimentary three-course dinner while a DJ spins classic tunes from the '80s. There is a $10 drink minimum.

Monday Night Wine Club *Ashmont Grill, 555 Talbot Ave., Dorchester (617-825-4300). www.ashmontgrill.com. MBTA: Red Line to Ashmont. Mon., 6:30-8:30 pm. $30.* Ashmont Grill serves select wines, accompanied by small plates of seasonal food, on its patio.

North End Exposure *North End, Boston (617-227-1577). MBTA: Orange or Green Line to Haymarket. Sept. 2, 6:30-9 pm. $50; $60 with wine pairings.* Equipped with menus and maps, diners visit Prezza, Taranta, Tresca and Lucca and choose a pasta, meat, fish or vegetable dish from each restaurant.

Retro Sundays *KO Prime, 90 Tremont St., Boston (617-772-0202). MBTA: Green or Red Line to Park. Sun., 5:30 pm. A la carte.* Chef **Jamie Bissonnette** reinvents dishes honoring great steakhouses from the '50s, '60s and '70s.

Seasonal Sips *Meritage, Boston Harbor Hotel, 70 Rowes Wharf, Boston (617-439-3995). www.meritagetherestaurant.com. MBTA: Red Line to South Station. Thu., 5:30-7 pm. $25.* Sommelier **Jonas Atwood** introduces wines from selected regions, paired with tasting spoons or small bites prepared by chef **Daniel Bruce**. • Aug. 28: South Africa.

Sunday Wine Supper *Rialto, 1 Bennett St., Cambridge (617-661-5050). www.rialto-restaurant.com. MBTA: Red Line to Harvard. Sept. 7, 6 pm. $60.* Wine Director **Kelly Coggins** pairs a three-course meal with wines from the Loire River Valley.

Tasting Tuesdays at Lobby Bar & Kitchen *131 Broad St., Boston (617-261-5353). www.lobbyboston.com. MBTA: Red Line to South Station or Blue Line to Aquarium. Tue., 6:30 pm. $25.* Every other Tuesday, Lobby hosts a tasting of wines, spirits and beers paired with hors d'oeuvres by executive chef **Donley Liburd**.

Tequila Tuesdays *Sushi-Teq, InterContinental Hotel, 510 Atlantic Ave., Boston (617-217-5150). www.intercontinentalboston.com. MBTA: Red Line to South Station or Blue Line to Aquarium. Tue., 6-9 pm. A la carte.* Sushi-Teq offers a sampling of 69 vintage agave tequilas, a variety of margaritas and specialty cocktails, along with sushi and live salsa music.

Tomatoes Times Five: The Perfect August Repast *UpStairs on the Square, 91 Winthrop St., Cambridge (617-864-1933). www.upstairsonthesquare.com. MBTA: Red Line to Harvard. Aug. 28 and 29, 6:30 pm. $60; $90 with pairings.* Chef **Steven Brand** presents a five-course tasting menu highlighting tomatoes.

Tour de France Dinner Series *Sel de la Terre, 1245 Worcester St., Natick (508-650-1800). www.seldelaterre.com. MBTA: Commuter Rail to West Natick. Mon., 7 pm. $45.* Executive chef **Geoff Gardner** presents a four-course menu with wine pairings highlighting different French regions. • Sept. 8: Corsica.

Tuesday Night Wine Tasting *Les Zygomates, 129 South St., Boston (617-542-5108). www.winebar.com. MBTA: Red Line to South Station. Tue., 7 pm. $30.* Sommelier **Geoffrey Fallon** leads a tasting of a themed wine paired with hors d'oeuvres made by chef **Ian Just**, who also offers cooking demonstrations. • Sept. 2: Washington State. • Sept. 9: Burgundy Chardonnay.

Wine Dinner Wednesdays *Da Vinci Ristorante, 162 Columbus Ave., Boston (617-350-0007). www.davinciboston.com. MBTA: Orange Line to Back Bay. Wed., 5 pm. $49.* Chef **Peppino** prepares a five-course dinner paired with Italian wines.

Wine Wednesdays *Sel de la Terre, 255 State St., Boston (617-720-1300). www.seldelaterre.com. MBTA: Red Line to South Station or Blue Line to Aquarium. Wed., 7 pm. $45.* Chef **Geoff Gardner** pairs a rotating menu of rustic French cuisine with wines selected by sommeliers **Erik Johnson** and **Michael Meagher** at this weekly event. • Aug. 27: Alsace.

Winesdays in Bravo *Museum of Fine Arts, 465 Huntington Ave., Boston (617-369-3474). www.mfa.org. MBTA: E Green Line to Museum. Wed., 5:30-7:30 pm. $25.* On the last Friday of every month, enjoy hors d'oeuvres and an expert-led tasting from a featured winery.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Tastings" or by e-mail to tastings@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

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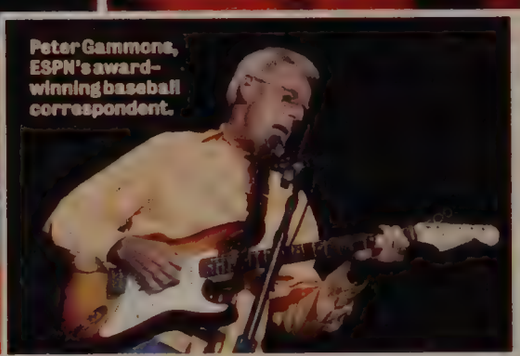
TRACKING BOSTON'S HOTTEST PARTIES

Theo Epstein, Red Sox executive vice president/ general manager.

Duncan Browne, CEO of Newbury Comics, Kay Hanley, musician, and Michael Creamer CEO of Creamer Management.

Meg Vaillancourt, executive director of the Red Sox Foundation, Michael Holley, cohost of WEEI's Dale & Holley, and Mindy d'Arbeloff, senior vice president of Elevate Communications.



Peter Gammons, ESPN's award-winning baseball correspondent.

Musician Buddy Guy.

Hot Ticket

On Sunday, August 17, the *IMPROPER BOSTONIAN* was proud to be a sponsor of ***Hot Stove Cool Music*** featuring Buddy Guy, George Thorogood and the Destroyers, with a special performance by Peter Gammons and the Hot Stove All Stars. The event was held at the Bank of America Pavilion. A portion of the proceeds benefited the Foundation To Be Name Later.

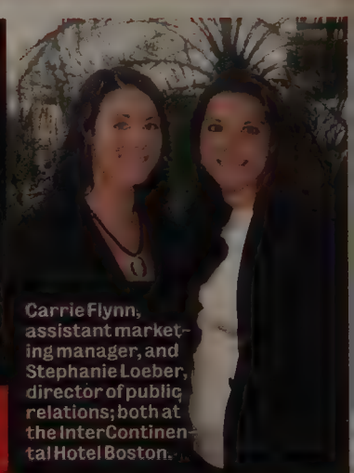
Go for the Gold

On Friday, August 8, the ***Boston Athletic Club*** and ***Bacardi Gold*** held the Bacardi Olympics in honor of the 2008 Summer Olympics. Guests enjoyed eight classes throughout the day for $8 with proceeds going to charity. The event featured food by Summer Street Grille at Boston Athletic Club and cocktails by Bacardi Gold.

Mark Medico, head bartender at Summer Street Grille.

Lisa Crowley, Kristen Cataldo and Kim Lyons; all promotional specialists for Bacardi Gold.

Sarah Coleman, executive assistant, Jeff Estow, director of business affairs, and Kara McMahon client/internal finance analyst; all at Modernista!

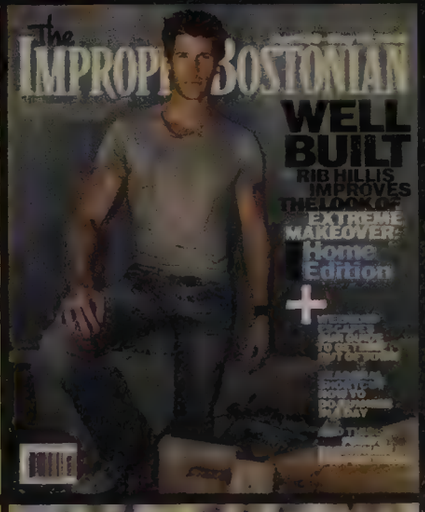


Carrie Flynn, assistant marketing manager, and Stephanie Loeber, director of public relations; both at the InterContinental Hotel Boston.

Tequila Sunset

On Tuesday August 19, the waterfront bar at Sushi Teq, located at the ***InterContinental Hotel Boston***, held its weekly ***Tequila Tuesday*** event. Guests enjoyed Salsa Music and Dancing along with complimentary vintage Corazon Tequila tastings by Bill Callahan of Horizon Liquors.

Lewis Fader, vice president of operations at InterContinental, North America; Catherine Timbal, salsa dancer with Music Management; and Tim Kirwan, general manager of the InterContinental Hotel Boston.



For advertising information call Julie Kane at 617-859-1400 ext.238

the IMPROPER *On the Town!*

We salute Boston's finest restaurants and clubs

RESTAURANTS

DOUZO MODERN JAPANESE RESTAURANT & LOUNGE *[131 Dartmouth Street, Boston, MA 02116, 617-859-8886.]* Douzo is a Modern Japanese Restaurant and Lounge located in Boston's Back Bay/ South End neighborhood. A beautiful and modern decor to complement a wide range of traditional and innovative menu items. Serving only the freshest and highest quality ingredients available for the best taste. Valet parking is available Wednesday through Saturday and validated parking for the adjoining parking garage after 5pm. Takeout and delivery offered daily as well with pre-packed sushi Monday through Sunday.

FUGAKYU *[1280 Beacon Street (Coolidge Corner), Brookline, MA 02446, 617-734-1268. www.fugakyu.net]* Authentic Japanese cuisine in an elegant and serene setting. Open Daily for lunch and dinner, Fugakyu's menu consists of traditional and nouveau Japanese cuisine including sushi, sashimi, tempura and an extensive sake list. Fugakyu is the largest Japanese restaurant in New England. It's two floors include a sushi bar, cocktail bar, common dining areas, bamboo-enclosed booths, screened Tatami rooms and several private function rooms. *Reservations for parties of all sizes are accepted. Takeout and delivery available.*

L'ANDANA *[86 Cambridge Street, Burlington, 781-270-0100. www.landanagrill.com]* L'Andana will transport you to the foothills of Tuscany. The restaurant spins the rustic look of an old world farmhouse into a modern interpretation of the faraway countryside. Chef Jamie Mammano and Executive Chef Robert Jean work together to create cuisine that is equally fresh, authentic and contemporary Italian as well as featuring a selection of items from a wood grill. Full bar, extensive wine list, complimentary valet parking, and a striking private dining room are welcome amenities. Weekday Lunch, Dinner and Sunday Brunch.

MARKET *[120 Water Street, Boston, 617-367-0658. www.mktboston.com]* Market, a refined lounge located in Boston's Financial District. Market is a seamless blend of classic & contemporary, where chef Rene Michelena's urban american cuisine is a fusion of comforting favorites and exciting new flavors. Escape from the everyday by sampling selections from the inventive drink list at the circular bar, or sink into the cozy lounge seating to savor culinary delights from the top notch tasting menu. Thursday through Saturday enjoy lounge music by Dj Tym Ryan. *Mon-Fri 11 a.m.–2 a.m., Sat 5 p.m.-2 a.m. Kitchen Mon-Wed 11 a.m.-10 p.m., Thurs-Fri 11 a.m.-11 p.m., Sat 5 p.m.-11 p.m.*

MATCH *[94 Massachusetts Ave., at Newbury Street, Boston, 617-247-9922]* This modern restaurant/ lounge maintains an unpretentious yet hip vibe. A sleek fire display and glass wine room are just two of its many features. Match's signature mini burgers and martinis are guaranteed to please the most discriminating palate. Match music has a distinct early evening lounge feel with the beat and volume picking up as the night progresses. *Open daily 5 p.m.-1 a.m. AE, DC, MC,V.*

MISTRAL *[223 Columbus Ave, Boston, 617-867-9300. www.mistralbistro.com]* Located in Boston's stylish South End, Mistral features the award winning French Mediterranean cuisine of Chef/Owner Jamie Mammano. The dining room's high ceilings and arched floor to ceiling windows encircle the candlelit room and evoke a warm feeling of casual sophistication. Le Salon du Mistral, Mistral's private dining room provides an intimate setting for gatherings of 60 seated and up to 80 for a cocktail reception. Dinner Sunday-Saturday. Complimentary car service available in metro Boston.

ROGGIE'S NEW AGE BREW & GRILLE *[356 Chestnut Hill Avenue, Cleveland Circle, Brighton, 617-566-1880. www.roggies.com]* This all time favorite restaurant and bar has over 52 beers on tap. Come enjoy breakfast all day, lunch, and dinner. Extensive menu ranging from sandwiches, ribs, pizza, to pasta. *Catering also available as well as party platters, call 617-713-0555.*

SASSO *[116 Huntington Ave., Boston, 617-247-2400. www.sassoboston.com]* Located in the Back Bay, Sasso Bar & Restaurant, is the sister restaurant to the highly succesful Lucca. The dramatic dining room boasts twenty-foot high windows, with amazing views of the bustling copley square. There is an adjacent lounge with an extensive cocktail and wine menu. The Italian inspired menu, by executive chef Anthony Mazzotta features a variety of entrees from fish, to pasta and steak. A late night menu is also available until 1:30a.m. *Sasso is open daily for dinner 5:30 p.m.-1:30 a.m. and the bar and lounge is open until 2:00 a.m.*

SORELLINA *[One Huntington Avenue, Boston, 617-412-4600. www.sorellinaboston.com]* Chef/Owner Jamie Mammano and Executive Chef Robert Jean prepare contemporary regional Italian/Mediterranean food in this sophisticated setting in Copley Square. Matching the creative cuisine is a warm-modern design highlighted by a glowing mural and expansive floor-to-ceiling windows. Settle into soft leather upholstery and enjoy the finely-crafted room that's welcoming, comfortable and elegant. Dinner Sunday-Saturday. Complimentary car service available in metro Boston.

SUNSET GRILL & TAP *[130 Brighton Ave., Allston, 617-254-1331]* **SUNSET CANTINA** *[916 Commonwealth Ave., Boston 617-731-8646]* Don't just come for Boston's Best Beer Selection featuring 112 taps and 300 microbrews. Come also to enjoy Boston's award

The Sunset Grill features 112 beers on tap!

winning steam beer burgers and famous curly fries, original buffalo wings and giant nachos. Still hungry? Try our juicy BBQ steak tips, grilled fish, homemade pastas, tender Yankee ribs or our sizzling fajitas. *Full menu until 1 a.m.*

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BARS & CLUBS

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Alifia Waliji and Murtuza Banglawala vacationed in Acapulco, Mexico. Writes Murtuza, "It was a lot of fun, only Alifia insisted on carrying that conch everywhere! It's like 'Come on! Even to bed?'"

Sisters Johanna, Nattie and Madeleine Ohman visited the Tian Tan Buddha at the Po Lin Monastery in Lantau Island, Hong Kong. In the wintertime, it's merely called the Tian Buddha.

Sandy and Jenny Weymouth posed outside the Tokyo Dome in Tokyo, Japan, after watching the Yomiuri Giants beat the Yakult Swallows. Idea for a Japanese T-shirt: Pollution Sucks, Yakult Swallows.

Middlesex Club president John DeJong, Minnesota Governor Tim Pawlenty and Middlesex banquet chairman Bob Avakian in an IMPROPER photo, holding a photo of Pawlenty posing with THE IMPROPER. Ooh, meta.

Send high-resolution digital photos (at least 500K file size) to sightings@improper.com, or mail professionally printed color photos (min. 3x5) to: **IMPROPER Sightings, THE IMPROPER BOSTONIAN MAGAZINE**, 142 Berkeley St., 3rd floor, Boston, MA 02116. Please include the exact photo location, full names of all people pictured, your phone number and e-mail address. All photos become the property of **THE IMPROPER BOSTONIAN MAGAZINE** and will not be returned. Ink-jet or laser-printed photos cannot be accepted.

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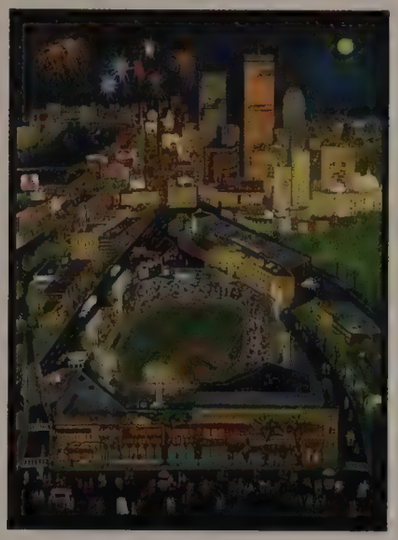

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NOUVEAU AND RICHE

When It Rains, She Pours...

Besides ogling some staggering trinkets, guests at the ***VIP Opening*** of the **Museum of Fine Arts'** new exhibit *Imperishable Beauty: Art Nouveau Jewelry* had the added pleasure of entering through the grand marble Fenway entrance, which hasn't been used in a dog's age.

Cocktails and supper were served in the rotunda, and the attendees included mega-benefactress **Susan Kaplan** and the stunningly poised and lovely **Gila Belsky**, Unicef factotum **Kimberly Treacy**, the perfectly lovely **Karen Rotenberg** (whose own dazzler of a necklace was made by an artist in Paris), Skinner jewelry guru **Gloria Lieberman** and her other half, **Larry**, *Boston Herald* scribe **Larry Katz** and saucy NEC student **Brandon Cordeiro**, to name but a few, who "oohed" and "aahed" over the shiny baubles on display.

"I don't have any intaglios or enamel jewelry," one guest said to a friend. "Feel free to mention that to my husband; my birthday's in six weeks."

However, the party's funniest remark came from the woman who shared, "That rainstorm the other night forced me to have three vodka gimlets. I was stuck at a bar without an umbrella."

Drinking Is Fundamental...

It's difficult to imagine a more delightful spot for a party than the architectural oasis at the center of the Boston Public Library, and ***Cocktails in the Courtyard***—a fundraiser for the **Young Professionals of the BPL**—didn't disappoint.

Among the bright young things on hand: cochair **Alec Stern** and the lovely **Grayson Moore**, Indian goddess **Renu Babu**, development diva **Daria McLean**, perennial playboy **Lance Kussel**, patrician party fixture **Peter Creighton**, the shockingly handsome **Sven Meier**, gorgeous MD **Zinaria Williams** and one person who reminisced with some old friends about their misspent youths, prompting another of them to say, "There's still plenty of coke whores in Boston; there's just no civilized place for them to congregate."

The bartenders churned out the cocktails, while a jazz band played behind the fountain, and couples danced beneath the stars. One guest (namely yours truly) even pulled a page from Zelda Fitzgerald's playbook and jumped into the fountain, which surprisingly didn't seem to bother the guards at all.

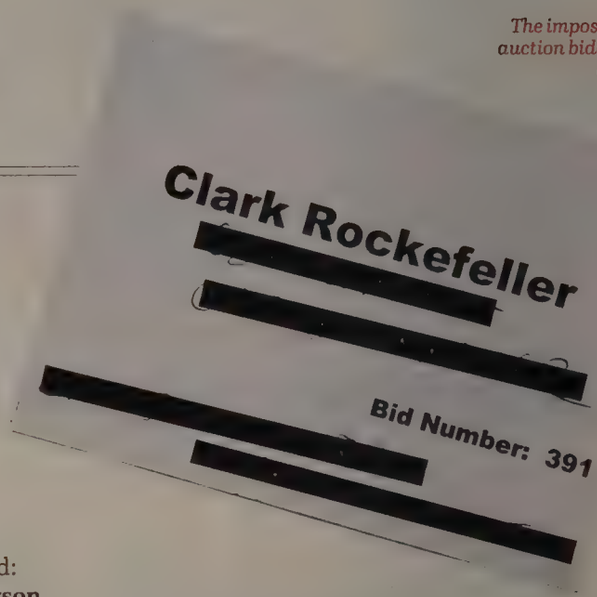
The evening's most amusing comment: In reference to his college roommate, who later turned out to be gay, a guest said, "I don't really know who he was sleeping with back then, but I did hear a lot of non–gender-specific giggling through the walls."

15 Minutes of Shame...

So my S.O. and I are having dinner at the **Beehive** last winter when a woman I've apparently met but don't really remember comes up to our table and starts going on and on about some damn thing while my other half politely refrains from telling her to beat it.

She eventually disappears but then returns a few minutes later with a dorky-looking guy in tow, saying, "I really want you two to meet. This is **Clark Rockefeller**."

The impostor's auction bidding card



I shake his hand, we exchange some niceties, and he apologizes for not having a business card but scribbles his personal information on the bid number he was using at a charity auction earlier that evening. Then they finally, thankfully, leave, and I tuck the card away and promptly forget all about him—until a month or so later.

I'm at a cocktail party in Cambridge, and I find myself standing next to **David Rockefeller Jr.** By way of idle chitchat, I say, "I think I met your son a while back."

He says, "That's strange. I don't have a son."

I shrug, and then promptly forget about Clark Rockefeller a second time—until I see his face wallpapered across every newspaper in America. So now I can add "famous imposter and kidnapping/murder suspect" to my very long list of "Unsavory People With Whom I've Shaken Hands."

Zinaria Williams at the BPL

Ouch!

From someone who was there, we hear the following took place at **Barack Obama**'s $14,000-a-head 47th birthday party at the **State Room**: **Harry Connick Jr.** and Obama's daughter sang "Happy Birthday" to the presidential hopeful. Later, Boston Philharmonic conductor **Benjamin Zander** jumped onstage uninvited, alarming the Secret Service, and said, "We can do better than that!" Then he led the entire room in song, leaving Connick looking visibly steamed. ×××

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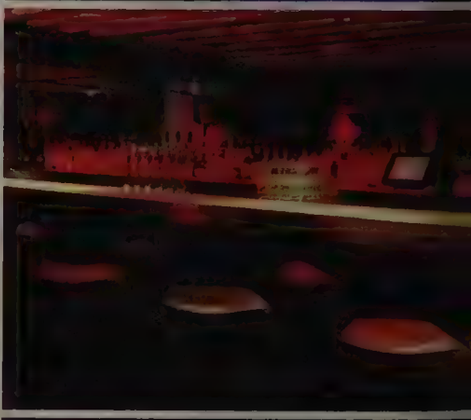

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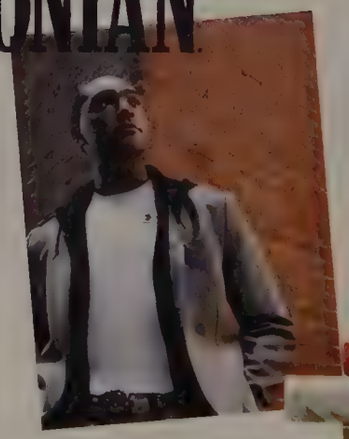

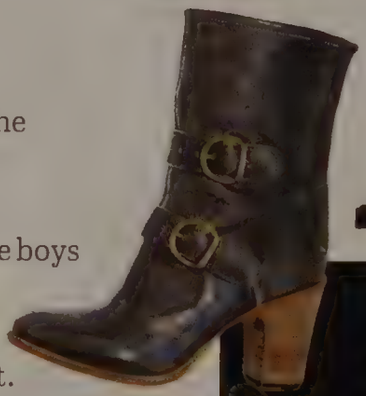

UP FRONT

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Redemption Songs

I had reached a cultural low. For the first time, I called in my vote (twice) for my favorite reality-show contender. This is what happens during summer. I get distracted by dreck, as quality programming runs dry.

Saving me from myself, the fall arts season has finally arrived. I've already finished *Ms. Hempel Chronicles* by Sarah Shun-Lien Bynum and devoured half of *American Wife* by Curtis Sittenfeld. From my shelf, Dennis Lehane's *The Given Day* is prompting me to speed-read the rest.

And that's just books! Countless concerts, exhibits, plays and movies—including *Max Payne* with our cover guy Chris O'Donnell—are coming to town. We've sifted through the city's offerings to present the top picks in our annual entertainment guide. From hip-hop to jazz, biographies to fiction, chick flicks to thrillers, it's in this issue.

Of course, autumn brings another good distraction: football. Consider "The Art of War," our breakdown of the Patriots' strategy for Super Bowl redemption, your playbook. The march to February begins.

Megan Lisagor

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ON THE COVER
Chris O'Donnell photographed for THE IMPROPER by Tony Duran/Creative24 **STYLING** Andy Salmen/Tandam, Inc. **GROOMING** Natalia Bruschi/The Wall Group

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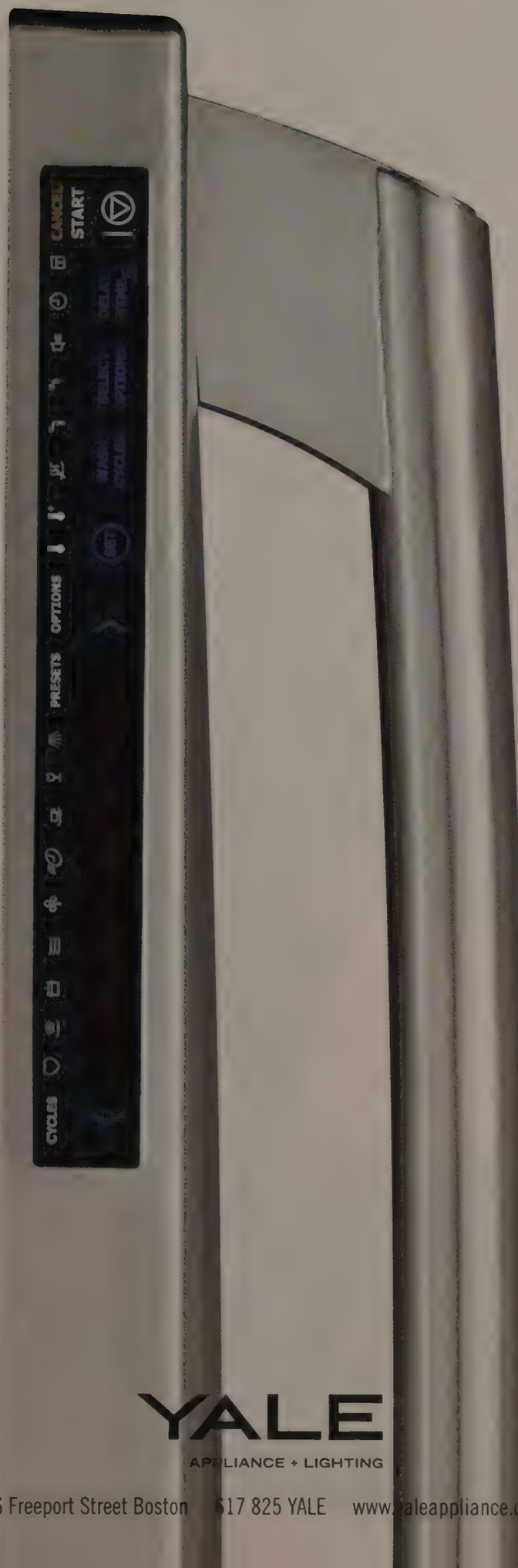

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IMPERATIVES

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Tracy Powell

Rad Hatter

A HEAD ABOVE

A skilled hatmaker is a rare find. A skilled armorer even more so. Denise Wallace, the costume crafts artisan and dyer at the Huntington Theatre, has to be both. "In this current show [*How Shakespeare Won the West*], I had to learn millinery from the 1840s," says Wallace, 47. "You have to do a little bit of everything."

She's in charge of creating the hats, shoes, jewelry, leatherwork, Greco-Roman armor and general accessories worn by the Huntington's actors. "The most important thing for a good craftsperson is to have a knack with materials and the physics of materials," explains Wallace, a 20-year company veteran. ("I like to say I started as a toddler.") During that time she's survived rigors like hand-painting 100 yards of fabric in watery colors for a cast of fairies, or reoutfitting ancient Greeks when their clanging armor drowned the actors' voices. "My favorite costume was for *To Kill a Mockingbird*," she says. "The ham costume that Scout wears in her school play."

Over the decades, Wallace has evolved into such an expert milliner and dyer that she teaches classes on the subject at Boston University. She's also developed her own line of headwear. "Men's shapes in women's colors" is how she describes it. But the key in all her work is detail.

"I try to sand down any edges that get between the audience and the playwright's words," she says. "I try to make it as real as possible, so someone doesn't watch the whole play while thinking about how the shoes look wrong."

ANDREW RIMAS

Drink of the Moment

From Madaket With Love

As carefree, sunshiny summer winds down, we need a soothing bridge into the bitter, brittle days of fall. The season when it's dark after work, when we lose our healthy tans and the decaying leaves remind us that everything once vibrant, including ourselves, will one day die. Thankfully, this bridge will get you drunk.

Toro's Nantucket Mule ($10) is an autumnal twist on the excellent beach cocktail, the Moscow Mule, itself a vodka version of the classic rum and ginger beer combination known as the Dark and Stormy. "This is a spin that uses regional ingredients, like a house-made cranberry compote, which is very New England," explains bar manager Courtney Bissonnette. The Mule also includes Nantucket's own Triple Eight vodka, cranberry and ginger syrups, lime juice and ginger beer.

Fans of the Dark and Stormy genus know that ginger beer is the capstone to the cocktail. Use one that's too light, and the drink won't have the requisite kick. Use one that's too hot, and it's like acid reflux in reverse. Bissonnette prefers Barritts. "It's the traditional ginger beer for Dark and Stormys," she says before cracking open a can. "It's not overly spiced. It's like a ginger soda."

The Nantucket Mule is an attractive, richly colored drink, like a Cape Codder dressed up for some leisurely yachting. Refreshing, and both sweet and spicy, the cranberries heighten the cocktail's Christmas in July feel. "The compote is the backbone of the drink," Bissonnette says. "Then the ginger beer and ginger beer syrup brings everything together."

Raise one to summer's passing. And when the equinox comes, raise a few more. You'll need 'em.

NICK ALTSCHULLER

Toro
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Boston
617-536-4300
toro-restaurant.com

ASK THE EXPERT

Q: WHAT TYPES OF FURNITURE MAKE GOOD INVESTMENTS?

JILL GOLDBERG INTERIOR DESIGNER AND OWNER OF HUDSON IN BOSTON AND WELLESLEY

"Any time you buy a piece of furniture you should stick with traditional lines. Traditional doesn't necessarily mean going for Queen Anne; rather, [choose] simple pieces that are neutral in style and color. In a sofa, don't get the big box or the camelback. Upholstery is easy to renew with pillows or a new carpet, so shy away from patterns and primary colors. In case goods, the best woods to stick with are simple finishes like mahogany. A light pine is very country, and anything high-gloss will only work in a modern room. If the lines of the furniture are clean and basic, they will look new with simple changes. You never know when your style is going to change. I'll set up for fall and by spring be totally sick of the room. Big pieces are what you should spend your money on, and then dress it up with easily changeable accessories."

KYLE WRIGHT

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Good Eats

Killer Kabob

For a new restaurant, food hype based on the coconut shrimp might sound like a not-so-subtle way of saying don't bother. But Tamarind Bay has always exceeded expectations, and owners BS Ajai Kumar and Vikas Kapoor continue to do so with their second location in Washington Square (they've picked up where Indian Cafe left off). A peek through the open windows reveals cool-blue colors and a seafood-heavy menu clearly mimicking a coastal feel. Our favorite appetizer threads four coconut-flavored shrimp along a stiff scallion.

ELIZABETH BOMZE

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More on Malbec

By now Argentine malbec may be old news, but its consistency, vintage to vintage and brand to brand, still amazes me. In a year with generally declining sales of imported wines in the United States, it's no surprise that Argentina is on a hot streak, up more than 30 percent. My semiannual malbec blind tastings have again turned up virtually all winners. Although this is one of the few wines that's guaranteed to taste good, the following beauties well exceed that threshold. Each is an extraordinary value. In today's market, your buck won't go as far in any other red wine category.

Don Miguel Gascón Malbec, Mendoza, 2007 ($13.99, Charles St. Liquors). Don't let the price scare you, this is the real deal. Produced by a venerable 19th-century Argentine winery, whose malbec was once a rustic-styled bruiser, this iteration is a marvel of polish and elegance. Medium-to-full in body, with a plum-jam aroma and ripe black-raspberry–like flavor, its brilliant coffee-mocha accents linger well into the finish. Very pure, very delicious.

La Posta "Pizzella Family Vineyard" Malbec, La Consulta, 2006 ($17.99, Martignetti's). An unusual vineyard-designated bottling, this is from a high-elevation site in the cooler La Consulta subzone of Mendoza. Made from ungrafted vines, this artisan malbec has a floral fragrance with dark, smoky hints of dried fruits. It's rich and velvety on the palate, with very soft acidity and a round texture reminiscent of a cherry liqueur. Dress it down (a cheeseburger would work) or up (a juicy sirloin), and it'll fit right in.

Luigi Bosca Reserva Malbec, Luján de Cuyo, 2005 ($13, Blanchards). This is one of those wow experiences. Bright in color with wood smoke and blackberry aromas, there's a sweetness in the flavors of this reserve wine that's absolutely delicious. But what makes it memorable is the edginess of bitter chocolate and savory vegetal spice that balances the intense, superripe fruit. Dense and concentrated, it's a wine I'd enjoy with Jamaican jerk pork.

Tilia Malbec, Mendoza, 2007 ($11.99, Brix). Tilia was a great find last year, and the 2007 vintage is even better. If you're a fellow chocoholic, get a bottle. From the black-cherry cocoa aroma to the luscious creamy texture, to the Raisinette finish, this is all about up-front sensual drinking pleasure. There's a minimum of tannins and a cool, spicy note punctuating lush, ripe dark-fruit flavors. Yum!

Doña Paula Estate Malbec, Luján de Cuyo, 2006 ($15, the Wine Emporium). From its estate vineyards in the Andes Mountain foothills, Doña Paula makes a lovely blueberry- and mint-scented wine that shows softness and elegance, with a touch more balancing acidity than most other malbecs. Round in texture, with the signature chocolate, black-cherry spice, it has a bit more tart, herbal essences in the finish. You'll enjoy this with a grilled chicken rubbed in rosemary and thyme.

Master of Wine Sandy Block, vice president of beverage operations for Legal Sea Foods

Going Out

DISCO FEVER

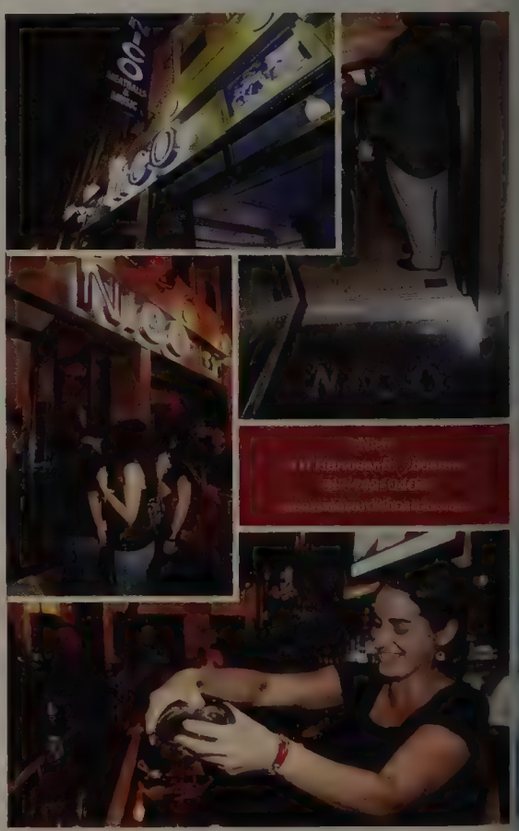
Nick Varano holds court in the back of his new North End restaurant. Even as the sun shines through the open, floor-to-ceiling windows, the place glows with neon and projected light bouncing off disco balls. In between giving orders, Varano sings along to a '70s tune. "Who is this?" he asks. "The Intruders! A Philly group!" shouts a server. Varano's head goes back to nodding along. Only days after opening, it's obvious he's having fun.

For those of us who spend Saturday mornings on the couch watching old *Phantom Gourmet* shows, Varano is best known for the commercial for his other restaurant, Strega. According to the ad, the flashy and flat-screened venue was born from Varano's idea of an ideal restaurant as a kid. ("I guess I spent a lot of time at home watching TV and listening to music," he explains.) Which would make Nico the place for his less distant, more bell-bottomed former self. "It's disco-themed," Varano says under a bank of TVs playing an old Bee Gees video. "It's the music I like. It's real energetic and real lively. People hear something and say 'Oh, I remember that song,' and just start bopping."

The menu at the sparkling 48-seater is also designed around his favorites. "I made it so I wouldn't have a bad meal," the portly owner acknowledges. "As you can see, I've eaten out a lot in my life." In keeping with the theme, there's the Funky Town fusilli ($21.95) and Danny Terrio's Delmonico ($29.95). There are also more homestyle dishes. "Now that's a meatball!" Varano declares as a giant sphere of veal and wild mushroom ($9.95) slides onto the table. "With a little fresh ricotta on the side? Bye-bye!"

And though many may think that disco is dead, Varano isn't concerned. "People want to be entertained and have fun," he says. "There are 100 other great restaurants in the neighborhood, which I think is the best in the world. Here, people look inside; they hear the music; they know coming in what it's going to be."

NICK ALTSCHULLER



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Question for Frederick Ilchman
What are your guilty pleasures?

Frederick Ilchman is an assistant curator of paintings at the Museum of Fine Arts. Ilchman will be handling the spring exhibition, *Titian, Tintoretto, Veronese: Rivals in Renaissance Venice.*

Sports talk radio. "I listen to WEEI's *Planet Mikey* show late at night. Especially when something big goes down, like the Red Sox winning the World Series or the Manny Ramirez trade. I tune in to figure out if the callers are tipsy or just enacting their childhood sorrows. They just keep talking and can't stop. And Mike Adams, the host, can be ruthless with those people."

Italian Bruce Springsteen message boards. "I have a strong admiration for Bruce Springsteen, even for his sentimental songs like 'Bobby Jean.' Besides going to a lot of his concerts, I've followed him on Italian message boards both to practice my Italian and to see how his lyrics, which reference very American things, are received by someone in another country."

Hip-hop. "For a while I tried to follow hip-hop. In 1996, I was teaching at Columbia University, and Lauryn Hill was one of my students. Around that time she was working on an album with the Fugees. She was really smart but rarely showed up for class. She was killing me softly with her poor attendance. Her next album in 1998 was called *The Miseducation of Lauryn Hill*. I like to think that my class helped inspire that." ***LINH TRAN BRINCAT***

Nick and Choose { NICK ALTSCHULLER }

BOXED IN

How merlot can you go?

A FRIEND WAS HAVING A WINE party on her roof deck. An excellent hostess, she waded through the crowd to greet me and offer a drink, perhaps not seeing that I came bearing gifts. Well-mannered, I had a 2006 California cabernet in hand, four bottles worth to be exact, in a box. It's not the proverbial turd in the punchbowl, but showing up with box wine is like taking your cousin to the prom. In a Firebird.

Trying everything but rubbing my belly and saying, "Mmm, yummy," I did my best to sell it, but there were few takers. (Although I did get an "It's f***ing fabulous!" from the drunkest person at the party, shortly before she left.) As one woman explained, the prevailing feeling is, "I just wouldn't trust it." Even late into the night, the two best responses were, "It's not bad," and a charitable, "Totally decent."

Around for decades, box wine suffers a reputation for being low market, mostly because, for years, it sucked. Hooch sullying swill's good name. But now, new, better brands are adopting the packaging. One reason: Boxes are lighter than glass, leading to buzzwords like "carbon footprint." One bottle of wine shipped from Napa to New York generates twice the emissions of a three-liter box. Then for non-hippies, there are important drinking benefits. Box wine stays fresh for weeks, eliminating the "problem" of having to immediately finish every bottle you open. Plus, boxes don't break when dropped, which is key after quaffing a few liters of shiraz.

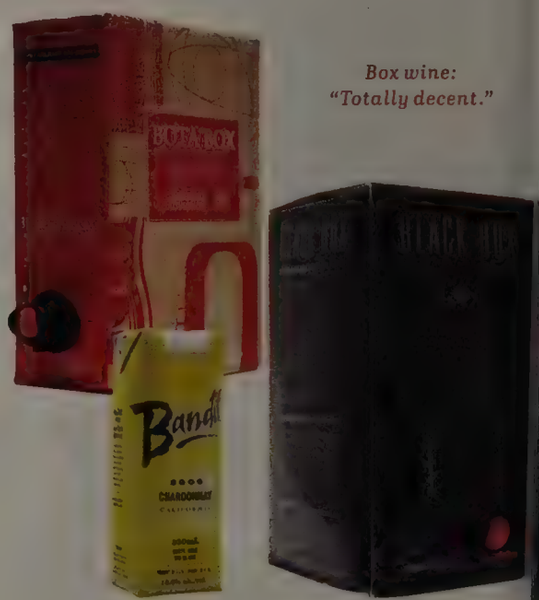
At the moment, the problem really isn't what's in the box, but the box itself. Oenophiles are traditionalists, and if you're going to make changes, you have to hide them. Like sneaking your dog's medicine in a treat, you've got to wrap a plastic cork under the foil. With that in mind, I spread out some cheese and crackers and held a wine tasting, keeping the packaging safely out of view.

The guests were my buddy Adam, an aspiring connoisseur fresh off a trip through southern Italy, and my friend John, who will drink anything. First up was the leftover cabernet from Bota Box ($18.99). When asked for a grade, Adam hemmed and hawed about tannins, while John stepped it up and asked, "With A being Opus One and F being Boone's Farm?" After the cab was given a chance to breathe, it moved into the low B range, although Adam didn't try to hide his grimace when saying, "I guess I could order this with dinner."

Next was a merlot from Black Box ($26.99). "It has a cleaner finish, much smoother," Adam said, before declaring, "B+, but I'm biased because I don't like merlot." (Easy there, Giamatti.) Both Adam and John gave the merlot a restaurant price point of $30-$35, an amount more than triple the three-liter box's value. As a qualifier, John added, "I've paid a lot more for worse wine."

Buzzing now, the tasting became more of a slugging, which worked out as the last wine was the loser of the night. A chardonnay from Bandit ($12) came in tetra packs—basically adult juice boxes. With our professionalism eroded, I labeled the flat and fruity juice "chick wine," a term quickly met with concurring nods. Somehow finding a less classy way to summarize, John concluded, "If I was trying to get someone drunk, and I was drinking beer, I'd give them this."

After the reveal, John took one look at the tetra packs and shouted, "That shit is raunchy"—a heady thought to consider when choosing a wine for your next picnic. Adam defined the spectrum with a bit more grace, saying, "I'm not surprised by the chard and very impressed with the merlot." Highlighting the Black Box victory, John added, "I just poured two more," and handed Adam a glass. ✖✖✖



Box wine: "Totally decent."

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Beauty

SECRET AGENT

When Maggie Gyllenhaal became the new face for sexy lingerie label Agent Provocateur, I was slightly thrown off. "Maggie is not an obvious sex symbol," Agent Provocateur cofounder Serena Rees recently told reporters. "She is interesting looking, confident and beautiful in a way that is non-threatening, which makes her appealing to men and women alike." This got me wondering—do men and women really find the same things hot? Obviously confidence is key, but I'm strictly talking undergarments here. To find out, my coworker Nick Altschuller picked his top two outfits and we compared thought processes. In the end, I learned a slight amount about the male psyche and a little TMI about Nick's personal tastes. See for yourself in October when the shop opens its Newbury Street location.

AMANDA KNORR

Nick: Despite all the frills, this one doesn't look too complicated, which is good, because ideally I'd be turned on, not anxious about how to get it off and still look cool.
Amanda: I really like the skirt and colors, but something about it's a little French maidy.

Nick: Ever since my first stolen *Playboy*, I've liked corsets. But those panties seem awful familiar. Wait, I'm not supposed to say that word, am I?
Amanda: It looks too painful to be sexy—unless you're into that sort of thing.

Agent Provocateur
123 Newbury St., Boston, agentprovocateur.com

Impersonals

A LIVING HELL

DEAR ANTICHRIST:
I truly believe that you, my soon-to-be ex-roommate, are the spawn of Satan. This past year, you put me and our third roommate through hell. We are no angels ourselves, but unlike you we: Take out trash, wash and put away dishes, keep the noise at a comfortable minimum, resist parading around in our underwear, abstain from slamming doors, flush and, most importantly, we treat others with respect and kindness. We also do not appreciate you stealing all the kitchenware and toilet paper, leaving us hungry and wet. Not to mention the foul stench that emanated from your room because, instead of washing your underwear, you just bought more. When we tried to confront you about these little treacheries, you flat-out ignored us and stomped off into your smelly bedroom. So farewell, you she-devil. This will be the last time I lug your empty wine bottles down to the dump, or scrub off the pasta sauce you left to dry and stain the countertop. I am not a religious woman, but may the Lord be with you, for you are the Antichrist.

Sincerely, your roommate,
The Revelationist

PS: We saw you take those nudie pictures of yourself.

To an old acquaintance:

We met at a Cambridge start-up a decade ago and struck up a friendly flirtation that included lunches, laughs, and a mutual love of music and good books. I was an intern with long brown hair, and you were a bespectacled superior who was a decade older than I was. We both hailed originally from a non-exotic island and were both in committed relationships at the time. Although I'm sure we would've never made a solid, long-term match, there was certainly a palpable physical attraction between the two of us—and you still creep into my thoughts at least once a year. Because life for me is destined for monogamy in the suburbs, I enjoy the occasional thought of how incredible it was to kiss you after our single after-work meeting at an unromantic pub off the Red Line. Over the last 10 years, we have run into each other a few times and exchanged a few e-mails, never salacious, just friendly. I am married now and plan on staying that way, but wonder why you spring to mind every so often. Is there something unresolved about our fleeting flirtation 10 years ago? If you figure me out and want to say hello, e-mail me. I have the same e-mail address I had a decade ago, the name of which always made you laugh. As we're both writers in some form, a brief meeting could provide the kind of material that propels both of our creative tendencies. Think about it...

Anonymous

Dear Ms. What Not to Wear Boston:

You don't have a supermodel's physique (who does?!), so why do you shove yourself into size-zero apparel!? You're doing yourself an injustice as you force your curvy hips into skinny jeans that, let's face it, are not creating a skinny style. You have a lot going for you—pretty face, gorgeous hair, sultry, womanly shape—so dress it up! Trade the tube top for a flowing top (correctly sized, please) and some well-cut denim. Leave those platform sandals at home and parade around Park Street in some adorable ballet flats, or even better yet, some cute heels to lengthen those attractive legs of yours. If you stop trying to be the next Kate Moss, you might actually realize that you are a dead ringer for Kate Winslet.

Sincerely,
Frustrated Fashionista

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Step Two THE SACRIFICE

The tap is opened in one swift motion to let the first burst of foam flow away. It must never enter the glass, thus ensuring every drop of beer is fresh.

Step Three THE LIQUID ALCHEMY

The glass is held at a 45-degree angle to create the perfect balance of liquid to foam.

Step Four THE HEAD

The head is created by straightening and lowering the glass. The foam is visually appealing and releases the beer's aroma.

Step Five THE REMOVAL

The bartender closes the tap in one quick action and moves the glass away from the faucet to ensure no drops spoil the perfect head.

Step Six THE BEHEADING

While the beer is flowing over the edge of the glass, the bartender cuts the head gently with a head cutter at a 45-degree angle. This eliminates the larger bubbles that burst easily and accelerate the dissipation of the head.

Step Seven THE JUDGMENT

The bartender now stands in judgment. The beer's head should be two fingers thick.

Step Eight THE CLEANSING

The bartender then rinses the bottom and sides of the glass. This keeps the glass clean and cool and makes it comfortable to hold.

Step Nine THE BESTOWAL

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HIGHER LEARNING

On brainiacs and bodhisattvas

Revenge of the Nerds

WITH ITS ENDEARINGLY hilarious subtitle, *American Nerd: The Story of My People* explores this demographic/diagnosis. Author Benjamin Nugent observes Nerdland both from an intellectual distance and from within the cozy cave of its ethos. His people go way back: In *Pride and Prejudice*, Jane Austen mocked Mary Bennet, having her speak in a factual, pedantic way that has a sort of proto-MIT-robotic tone. In the '70s, *SNL*'s snuffly, glasses-pushing Lisa Loopner and Todd DiLamuca of the ridiculous pants became modern, lovable nerdetypes. Though famously operating from the neck up, their ilk's social ineptness, Nugent alleges, is in part a misunderstanding by cool kids. Albeit often through the machines and screens of video games, underage nerds bond heavily, affectionately, through *Dungeons and Dragons* and later in medieval enactments, which provide roles, hierarchies and a ready-made formalized language. Nugent's heartbreaking chapter on a childhood friend, Kenneth, whose chaotic, violent mother married six times, illustrates how nerdy war games helped him compensate for powerlessness and loneliness. Also endearing is the author's own off-kilter, unathletic, wizard-seeking kid.

American Nerd: The Story of My People *is by Benjamin Nugent, who grew up in Cambridge and Amherst.*

Geek tragedy

SOOTHING SPIRIT OWNER TSERING NGODUP LAMA

The Giving Tree

THE BREEZES of spiritual attitudes and teachings blow through the beautifully exotic, mostly Tibetan items at Bodhi Tree in Cambridge. Owner Tsering Ngodup Lama offers Buddhist-tradition meditation classes that focus on "transforming thought into positive love and compassion, to improve oneself, be kinder to oneself and tolerant of others." In that same pleasing vein, sterling-silver jewelry and semiprecious stones symbolically send forth various soothing spirits. Carnelian "speaks" a mantra of compassion; turquoise offers a healing effect; a vividly elaborate silver pin represents the Om symbol. As if inspiring and protecting, Buddha heads—copper, bronze, wood and stone—overlook the shop from a high shelf. As you pass a stick around Bodhi Tree's golden-colored singing bowls, take time—two minutes feels like a beautiful eternity—to appreciate the ringggggg! Each bowl sings its own note, sending you, incidentally, into a dreamy trancelike state or into actual meditation. Nepalese fabrics of the highest quality include pashminas and silk scarves in purple, pink and green shades. And some wild rugs with colorful tigerish designs could cheer up a solemn floor.

Bodhi Tree: The Art of Gentle Living (1684 Mass. Ave., Cambridge, 617-441-3330, bodhitree-cambridge.com) features Tibetan gifts and offers meditation classes on Sundays from 10-11:30 am.

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Purveyors

Pietaster Deep ocher sweet potatoes and crunchy pecans signal the onset of fall, and we can't think of a better way to savor them than with a slice of pie. At her color-splashed Somerville bakery, owner Renee McLeod shows off the fruits of her labor—and her grandmother's cherished pastry recipe—with two seasonal stunners. Creamy roasted spuds and warm spices fill her signature sweet potato pie, while toasted nuts meet boozy vanilla in her Southern pecan. They're both proper pieces of home-cooked hospitality.

ELIZABETH BOMZE

THE LIST
A.R.T. ARTISTIC DIRECTOR GIDEON LESTER'S CURRENT FAVORITE PLAYS

1. *Eurydice* by Sarah Ruhl
2. *The Brothers Size* by Tarrell Alvin MacCraney
3. *No Dice* by the Nature Theater of Oklahoma
4. *The Communist Dracula Pageant by Americans, for Americans, with Hallucinations, Phosphorescence, and Bears* by Anne Washburn
5. *Trojan Barbie* by Christine Evans

"At the moment, I'm particularly excited by an amazing young generation of playwrights who are having a great impact on the American theater," says Lester, who programmed the A.R.T.'s 2008-09 season. "Most of them happen to be women, which is great news, since playwriting has for too long been dominated by men."

Dish { CAROLYN FAYE FOX }

TRIUMPH OF THE TOMATO

From Amana Orange to Green Zebra

So far, it hasn't been a banner season for tomatoes, at least when it comes to the "Big Boys" planted by Doug Petersen, our state department of agricultural resources commissioner.

"Ah, they're still green," Petersen sighs, then brightens when he surveys long tables laid out with locally grown tomatoes in hues of red, yellow and green, in shapes ranging from perfectly round cherries to hefty, gnarly heirlooms. It's the 24th annual Massachusetts Tomato Festival, and dozens of farmers have brought their ripest, brightest, juiciest specimens to City Hall Plaza to be judged by a panel including yours truly and Rialto chef/owner Jody Adams.

Prizes—tomato-topped trophies—are awarded to the best cherry, slicing and heirloom entrants, as well as the heaviest. As we judge between sips of water and nibbles of saltines, Adams muses that the definitive question remains unanswered: "How is it on bread with Hellman's?" she wonders.

After five years, chef/owner Doug Organ has closed Cafe D in Jamaica Plain. That's not the end of the story, however: Organ has another culinary project in mind, although it may not come to fruition in the same spot that housed both Cafe D and its fine-dining predecessor, the Arbor. In true neighborhood spirit, a note on Cafe D's Web site assures all holders of gift certificates that they'll be honored by the restaurant that opens there.

Speaking of alphabet-names, Cambridge's B-Side Lounge is apparently set to close in the near future and be replaced by a beer bar.

Remember Patrick Connolly, the former Radius chef de cuisine who slipped off to Manhattan after winning a James Beard Award a few months ago? He's landed at Bobo in New York's West Village, the kitchen's third executive chef in a year. And it comes as no surprise that he's advertising for "professional line cooks" on Craigslist.

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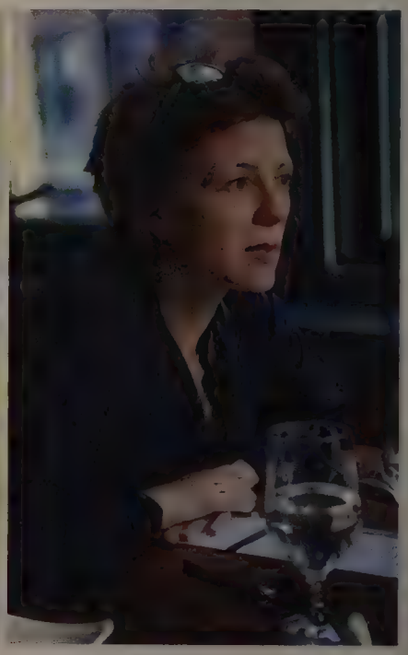
Dining { ERIN BYERS MURRAY WITH JODY ADAMS }

GREEN GODDESS

Persephone's local, sustainable outlook enlivens Fort Point.



FRESH CATCH Jody Adams enjoys her surroundings and dishes like the crabcakes.

"I WISH YOU COULD SEE this view," Rialto's Jody Adams said while looking over my shoulder. From our table at Persephone, I turned to see what Jody meant. The setting sun had painted the Fort Point warehouse buildings the palette of a desert sky—a view framed by huge picture windows. Clearly, she had the best seat in the house.

Turning back, I realized I didn't have much to complain about either. From my spot, the industrialized space spread out before me, filling up with groups of young office workers, couples and local artists. The scene seemed primed for what we hoped would be an unforgettable meal.

Persephone, run by chef Michael Leviton, represents the first of a handful of new restaurants to open and perk up the revived Fort Point area. Judging by the crowd on a Tuesday night, local diners had been clamoring for it. Jody and I bypassed the low-lit bar and lounge, where a group of happy-hour revelers played a game of *Guitar Hero*, and went straight for the laid-back dining room.

We ordered some wine from our smiling, blonde server; Jody picked a glass of gruner veltliner ($8), while I took a lesson on how to pronounce "assyrtiko" ($12). Our goal was to try as many things on the menu as our eyes allowed, so we started reeling off dishes. The doughy stack of corn fritters ($8) arrived first, followed by lightly grilled squid ($14) layered over a mixture of parsley, olives, lemon juice and chickpeas. "That's funny," Jody said of the seafood. "Just this morning I was working on a dish pairing squid, chickpeas and parsley. It's a smart combo."

There was also a plate of delicate, silver-dollar-sized crabcakes ($15) made with Maine Peekytoe crab, perfectly balanced with a watermelon, cucumber and mint salad. We tasted just a few bites of each to pace ourselves, in anticipation of the bone marrow ($12). Leviton's commitment to using local ingredients meant that the roasted marrow came from Northeast Family Farms, the fleur de sel came from Maine and the bread was baked and grilled in house. Jody fixed a slice with a slather of Dijon mustard, a scoop of marrow and a sprinkle of salt; I did the same but in much bigger doses, and she laughed as I tried to bite into it. "That's a picture right there," she said as I scarfed down the rest. Marrow is apparently a major weakness for both of us.

Persephone
283 Summer St., South Boston
617-695-2257
achilles-project.com

Lunch: Mon.–Fri., 11:30 am–2:30 pm
Dinner: Mon.–Wed., 5:30–10:30 pm;
Thu.–Sat., 5:30 pm–12 am

Reservations . . . . . *Yes*
Credit Cards . . . . . *Yes*
Handicapped Accessible . . . . . *Yes*
Parking . . . . . *Valet*
Liquor . . . . . *Full bar*

I continued to devour my portion, while Jody told me about her recent travels. As she talked, her hands moved around the table, adjusting silverware, straightening plates and occasionally reaching up to pull the glasses from her tuft of short red hair. She'd led a cycling trip through Sicily in the spring, inspiring her to bike to work on a regular basis. She'd also taken some time over the winter to visit Rwanda with her son. The experience was life-altering, she explained. They'd gone over to help Partners in Health, an organization she's been closely associated with for several years.

Jody's Picks
Grilled squid
Crabcakes
Bone marrow
Pork loin
Ginger ice-cream float

Our server was back a few minutes later with our Flintstonian-sized shoulder-end pork loin ($28 per person), roasted to a nice, mildly pink medium-rare. The pork, along with a few other dishes, was listed under the "extra-large" menu items and could have easily fed a table of four, especially with its sides of grilled radicchio from Siena Farms and creamy, cheese-flecked polenta. The presentation was stunning, of course, but the meat itself was even better—juicy and packed with porcine flavor. We took our first few bites and stopped talking for a full minute. "That," Jody smiled, "is a nice piece of pork."

For reasons we couldn't explain, we had also ordered the line-caught Chatham bluefish ($24) served atop a vegetable mix, but only managed a couple bites before scooping up more pork and polenta. Although none of that stopped us from ordering a ginger ice-cream float ($8) for dessert. I think our eyes had glazed over by the time we were presented with the check and a dish of tiny chocolate truffles. "I'm stuffed," Jody groaned sheepishly before picking up a truffle and taking one last bite. ***

Hemali Gunaratne, director of research and development for the Boston Police Dept., Matt Machera, attorney and Stop Handgun Violence board member, and Janet Connolly, deputy chief of staff for the Boston Police Dept.

Edo G, Lilo del Gado and Antonio Ennis; members of the hip-hop group 4Peace

John Rosenthal, Meredith Management Co owner and Stop Handgun Violence founder; his wife, Maureen Berkley, director of prope management at Meredith Management Corp

Ashley Wagner, Alicia Twohig and Lauren Schneider; Boston Cannons dance team members

Proper Bostonians

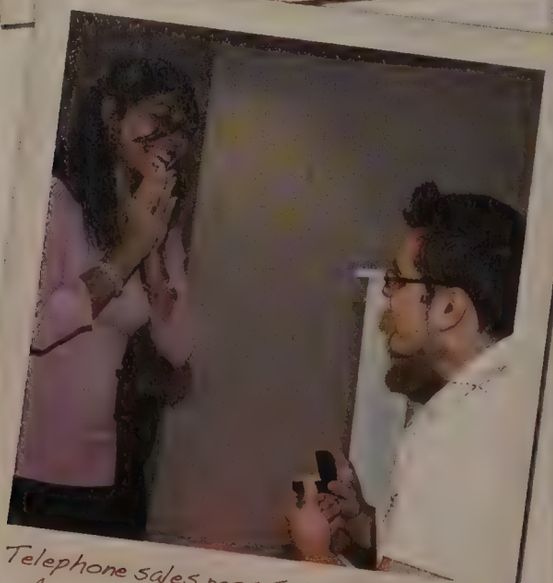
{ DANA BISBEE AND LEO GOZBEKIAN }

GUNS N' POSES

Stop Handgun Violence erected a large billboard on Lansdowne Street over the Mass. Pike on Aug. 19 urging Congress to ban unrestricted sales at gun shows. Some 75 supporters traveled to Newbury Street for an unveiling party at the Barbershop Lounge. The event raised $10,000 to help the local organization take their mission to the national level.

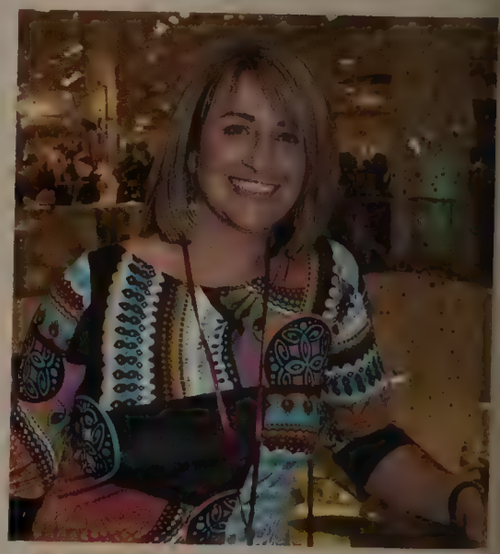
"Fall Into Fashion" took place Aug. 21 at Neiman Marcus in Natick. The night included prizes, appetizers and a runway show featuring the season's styles. Approximately 300 people attended the event, which raised $35,000 for Kevin Youkilis Hits for Kids.

Ron Luccio, Frank Hoff and Bruce Miller; Barbershop Lounge owners



Telephone sales reps Sally Jereidini and Adrian Kosikowski, who got engaged at the event

Melanie Busa, Hits for Kids event planner, and Enza Sambataro, Hits for Kids founder and fiancée of Red Sox player Kevin Youkilis



Jacque Francona, wife of Red Sox manager Terry Francona

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Ez Sez { EZRA DYER }

RAISE MY RENT

I'm the super. Thanks for asking.

I'M NOT SURE if you've heard anything about this in the media, so I'm going to let you in on a little secret: The real estate market is in sort of tough shape. I know, I know—I was surprised, too, when I found out. But it's true. Once you've steadied yourself, I'll tell you about gas prices.

I got some firsthand experience with the real estate crash over the past month or so, when Heather and I tried to sell our condo. The first thing I learned about selling property is that when people's parents get involved, you're screwed. Because parents generally haven't lived in a one-bedroom edifice in quite some time, they're not impressed with anything that's smaller and less nice than their house in Wellesley. Moreover, they'll notice and obsess over weird details, such as the brand of your furnace. Seriously. One prospective buyer came for a second visit with parents in tow, and frowns abounded when I didn't know offhand the particular specifications of the furnace. So we all gathered around to look at it, their faces portraits of skepticism as I regaled them with tales of the furnace's glorious ability to turn on and blow hot air and do other noble things—such as not give us carbon monoxide poisoning.

> As a landlord, I plan to chew a cigar and wear Hawaiian shirts.

That guy didn't make an offer.

Another guy did, but his offer was somewhat less than expected. To paraphrase, he offered to kick me in the nuts with a steel-toed boot. I counteroffered that perhaps he could kick me in the nuts with an Acorn slipper, and he counter-counteroffered to kick me in the face with an Air Jordan, at which point negotiations ceased. This fellow also brought a parent in tow, and evidently the whole fam was from New Hampshire. So I can imagine the familial negotiating advice was informed by real estate in the Shire, and went something like, "We bought a whole damn house in

Think that's funny? *Send unbiased e-mails to ezra@improper.com.*

Eaglebottom for $56,000 in 1987, so no way you should pay more than $200,000 for a condo-minium!"

(As an aside, the realtor made a big deal of the fact that this guy was going to put down $85,000. I still don't understand why I should give a crap. I don't care if you've got $300 and a spare kidney as long as you get a loan. And if anything, a high down payment makes a lowball offer that much more insulting.)

So, onto Plan B: renting our place. Within two hours of posting an ad, I got a phone call from a guy named Mike. "Is the apartment still available?!" he asked. I replied that I only posted it two hours ago, so yes, it was. Mike told me he missed out on one apartment because it rented sight unseen; evidently, the morose real estate market is making for a lot of renters. By noon of that day, Mike was standing in the apartment asking how to get things moving on a lease. He conceded that he needed to check with his girlfriend, but he seemed 90 percent sure he wanted to pull the trigger. Then he left, and I never heard from him again. (He seemed so confident that I didn't bother to get his phone number, e-mail or last name.)

I gave Mike about a day before I concluded that he'd run off with the circus. But the phone kept ringing and the e-mails kept coming, and a little while later a lease was signed. My relief at having the apartment rented was tempered a bit by the realization that I am now a landlord. This means that when the toilet clogs, or the garbage disposal jams, or the velociraptor eggs hatch in the basement, you know who's getting the phone call: a fake number I set up. Because I don't want to deal with any of that stuff. I mean, come on, I don't even live there anymore.

As a landlord, I plan to chew a cigar, wear Hawaiian shirts and master phrases such as, "Have you tried fixing that yourself?" and "Hey, it's the second of the month. Where's my check, huh?" I'll show up at random times carrying a pipe wrench and claim that the sink flange needs adjusting, but really that will just be a pretense to snoop.

I'll also try to forget all the bad things I've done to the places I've rented. A toilet knocked off its mounts during a party. Walls painted in vomit after discovering that Busta Rhymes' "Pass the Courvoisier" is not to be taken literally. Neighbors annoyed. Roofs scaled. Let's just say that, based on prior experience, I'm glad my condo doesn't have a fireplace.

Renting is still a gamble, but my tenants seem like good people, and they got the apartment because they brought their enthusiasm and checkbook. And got there first. Actually, they got there second. I guess it's none of my business what they did to Mike. ✖✖✖

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RELIABLE SOX

Three reasons Boston's baseball team will have a repeat

IT'S THAT TIME of year again... a time, that until pretty recently, had been reserved for Red Sox heartbreak. Heading out of August and into September was hellish. Something always went wrong.

Our children don't understand this history. They expect to see Champagne flowing down the Red Sox' heads. They are spoiled beyond belief.

For us seasoned folk, there are reasons to doubt the 2008 Boston Red Sox: Josh Beckett's a mess, the middle relief is worse, and we still haven't figured out how to hit the ball without Manny. But you know what? I'm feeling like a kid today. I believe the Red Sox will win it all again, and here are three reasons why.

I believe the Red Sox will win it all again.

1. JON LESTER

Champions are made on the mound, and for the last year and a half, Beckett was that champ. But with JB's recent struggles, Jon Lester's emergence has been paramount. In fact, his story—from prospect to patient to survivor to World Series champ—is powerful enough to retire on now.

Even if Beckett isn't Beckett for the rest of the season, I still believe the Sox are OK. I'd go to war with Lester as my No. 1 any day.

Chris Collins is a sportscaster for New England Cable News. *Contact him at chris@improper.com.*

2. DUSTIN PEDROIA

I still remember it vividly. I'm sitting with Dustin Pedroia last winter in Fort Myers, discussing his rookie year. We get to his impressive .317 average, and I ask: "Hey Dustin, think you can you get to .320 this year?" Without hesitation he snaps back, "How about .330?!" Call it what you want—cockiness or confidence—but with only one year under his belt, nobody works it like Pedroia.

Anyone could have had him in the 2004 draft. Despite his gaudy collegiate career, scouts felt he was too small and slow for the majors. Luckily, the Sox eventually got it right. On the day Pedroia was drafted, Theo Epstein said he was the type of gritty, tough-nosed kid that Sox fans would love. Now we all know what he meant.

If the game's on the line, my money's on Pedroia to pull through. He might try and swing for the moon, but, thankfully, he often hits it.

3. NO MANNY

Trading Manny Ramirez was one move I would've never made myself, but I certainly understand why it happened. After withstanding seven-and-a-half years of the guy, why not suck it up for a few more months? But, in the end, we found out it was simply a matter of his teammates not wanting him around anymore.

When Manny Being Manny meant not showing up when he was needed, the camel's back finally broke. It's taken some time to figure out where this team goes without Manny at the No. 4 spot—especially with Mike Lowell's nagging injuries—but hitting won't be the problem.

Let's remember that there's a guy named Kevin Youkilis who's putting up almost the exact same power numbers as Manny (.319, 24 HRs, 90 RBI vs. .314, 26 and 89), and while Jason Bay might not carry Ramirez's clout, Bay's a better teammate, runs the bases better, fields better and has a better arm. And you know what? His power numbers (.293, 26 and 84) aren't too shabby either.

I don't know if I'm in the minority, but I like this Red Sox team—warts and all.

When October rolls around, are you really going to worry about Beckett? I think not.

Do you really believe—even without Manny in the lineup—that David Ortiz won't transform once again into Señor October? I think not.

Sure, the Red Sox got their butts walloped by the Los Angeles Angels this season, but once the weather cools and the pressure increases, should you be concerned the Sox won't heat up? I think not.

Until somebody knocks them off, they're the team to beat. Man, it's great to be a kid again. ×××

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THE RED SOX FINAL 5 SERIES

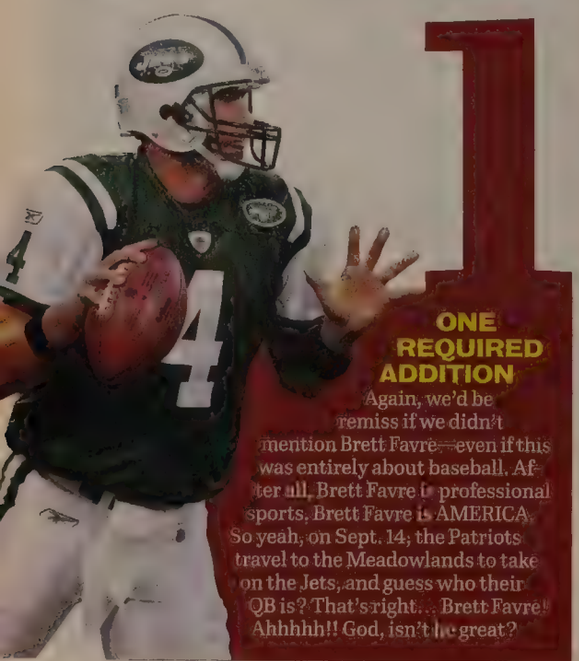
Sept. 12–14 vs. Toronto
We want to finally write off the Jays, but regardless of how mediocre they play against the rest of the league, Toronto has a perpetually tight grip on the groin of Red Sox Nation. With four games in three days, the Sox are almost sure to face Roy Halladay—which means they'd better win the other three.

Sept. 15–17 @ Tampa
If there was ever a time for the Sox national fan base to take control of a series, it's right now. In fact, there'll be so many available seats, we should converge on Tropicana Field like it's the invasion of Troy. Hell to ships, hell to men and hell to Tampa!

Sept. 19–21 @ Toronto
Oh… it's YOU again. Hey, so listen, we've been meaning to mention this for a while now, but can you seriously just back. The eff. Off! Trying to win a pennant here…

Sept. 22–25 vs. Cleveland
If the Sox still need these four games, they'll get at least three, now that Cleveland has nothing left to play for. Potential storylines include: Dustin Pedroia wraps up a batting title; Cliff Lee seals the Cy Young; and Grady Sizemore murders the competition at the Liberty Hotel.

Sept. 26–28 vs. New York
Regardless of the Yankees' standing, here are three things you can count on this weekend: New York will do everything it can to spoil the Sox season; multiple entertaining brawls will develop in the bleachers; and every shade of blue or purple lip gloss on Newbury Street will be bought.



1 ONE REQUIRED ADDITION

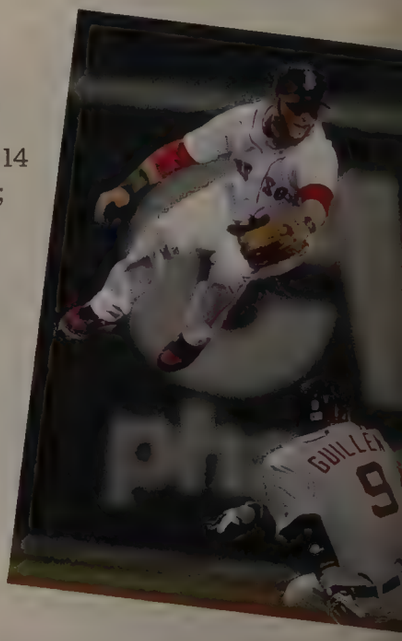
Again, we'd be remiss if we didn't mention Brett Favre—even if this was entirely about baseball. After all, Brett Favre is professional sports. Brett Favre is AMERICA. So yeah, on Sept. 14, the Patriots travel to the Meadowlands to take on the Jets, and guess who their QB is? That's right… Brett Favre! Ahhhhh!! God, isn't he great?

2 AL EAST WILD CARDS

Men at arms… At press time, Tampa's Matt Garza has thrown more than double the innings he did last year, Jamie Shields is quickly approaching his 2007 total and Kazmir, as always, is about as sturdy as wet cardboard. Will they hold up down the stretch, or will their arms go the way of Dr. James Andrews—the three scariest words in sports after "Big Baby's jockstrap"?

Forks on the left, knives on the right… Behind every great winning streak there's a leadoff man who's taking care of business. So far this season, Ellsbury's production has fluctuated like Clemens' polygraph needle, but if he can pull it together and keep the table set, Papi, Bay, Youk and MVPedroia become all the more lethal. Jason Varitek? Still brutal.

4 Ways to Catch the Rays



Super schedule… The Rays play 14 of their last 21 games on the road; the Sox play 14 of their last 20 at home. What more could you ask for? *What!?* We should kidnap Scott Kazmir's mom? Dude, that's pretty weird.

Get 'em under pressure… Back when the Yankees were good, Sox fans always knew that—no matter how late in the year we controlled the division—it was only a matter of time before the Yanks took it back. Nowadays, the Sox are the Yankees, and Tampa will always know that Boston's there.

Superman lives… It's not easy for a position player to dominate a game, but that's exactly what Dustin Pedroia is doing (and on a nightly basis). He's singlehandedly winning games like Gagne used to lose them, and who amongst you wouldn't give him your vote for MVP? Show yourself!

Close it down… The eighth inning's still an adventure for the Sox—more *Poseidon* than *Bill and Ted's*—but once they get to the ninth, the deal's sealed. Tampa? Not so much. Troy Percival's back, but there's a reason that before this year, he hadn't been a full-time closer since Boston hosted the DNC. When a game is on the line, it's always advantage Sox.

3 REASONS THEY WON'T (IF THEY DON'T)

Red Cross Sox… Maintaining a lead despite injuries is one thing. Overcoming a deficit is something entirely different. The Sox can play solid ball without getting 100 percent from Josh Beckett, Mike Lowell and JD Drew, but will they have enough firepower to make up the ground?

Destiny's children… Every once in a while a team will have a season that just defies all odds—not saying Tampa isn't talented but did anyone really believe they'd still be here? If the Rays were going to blow this, it should have happened five times already.

***The Curse of the Manbino* by Dan Shaughnessy…** Chapter 1: It's a feeling the Fenway Faithful know all too well—torture. It's a throwback to the days of Buckner, Bucky and some guy named Ruth. I'm embarrassed to say it, folks, but it's time to face the facts: Your Red Sox haven't won a World Series since trading Manny Ramirez.

SEND FEEDBACK TO RICH@IMPROPER.COM AND READ MORE AT COMCASTSPORTSNET.COM.

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Presented by Shonda Schilling & Dawn Timlin

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THE EVENT, PRESENTED BY RED SOX WIVES SHONDA SCHILLING AND DAWN TIMLIN, WILL BEGIN WITH A HANDS-ON FLOWER ARRANGING CLASS LED BY DALE ROHMAN, "AMERICA'S FLOWER MAN." GUESTS WILL MAKE THEIR OWN FLOWER ARRANGEMENTS TO TAKE HOME, WITH A STEP-BY-STEP INSTRUCTION FROM DALE. AFTER THE CLASS, GUESTS WILL ENJOY A WINE RECEPTION, SILENT AUCTION AND A LUNCHEON WITH A KEYNOTE SPEAKER. ALL PROCEEDS BENEFIT THE ALS ASSOCIATION MASSACHUSETTS CHAPTER, A 501(C)3 NON-PROFIT ORGANIZATION DEDICATED TO FUNDING RESEARCH AND SUPPORTING PATIENTS, CAREGIVERS AND FAMILIES AFFECTED BY ALS (LOU GEHRIG'S DISEASE).

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"I love some of these Will Ferrell comedies. I can watch those for days."

Soroff On CHRIS O'DONNELL

The Hollywood hunk discusses on-set drama, "celebrity hall passes" and George Clooney's codpiece.

RETURNING TO THE BIG SCREEN NEXT MONTH in the action flick *Max Payne*, Chris O'Donnell was born and raised in Winnetka, Ill., and graduated from Boston College. O'Donnell made his film debut opposite Jessica Lange in *Men Don't Leave*, which was followed by a memorable part in *Fried Green Tomatoes*. In 1993, he was nominated for a Golden Globe for his starring role opposite Al Pacino in *Scent of a Woman*. Other credits include *Kinsey*, *The Chamber*, *In Love and War*, *The Three Musketeers* and *Circle of Friends*, but he's perhaps best known for playing Robin in *Batman Forever* and *Batman and Robin*. In 2002, he made his Broadway debut in Arthur Miller's *The Man Who Had All the Luck*. He had a recurring role on the hit TV series *Grey's Anatomy*, and he starred in *The Company*, a miniseries produced by Ridley Scott. He lives in Los Angeles with his wife, Caroline, and their five children.

Jonathan Soroff: *So what was it like having Rosie as a big sister growing up?*
Chris O'Donnell: [Laughs.] Y'know, we weren't real close, and it wasn't until I was in my mid-30s that I realized she actually was my sister.

Did you always know she was a lesbian?
I did. I had an inkling.

Speaking of which, do you think Batman and Robin are a gay couple in real life?
I don't, but I can understand the speculation.

How much grief did you take for that role?
A lot. [Laughs.] But I knew what I was getting into before I did it. I think the pluses outweighed the minuses.

Whose codpiece was bigger—yours or George Clooney's?
Clearly mine. I have the tape to prove it.

We know you laid an egg, but did the Batmobile lose a wheel?
[Laughs.] I actually crashed the Batmobile the first time they let me drive the thing. I put it into a curb. They weren't too happy about it.

So is the Grey's Anatomy *set a pit of vipers steaming in petty jealousies?*
There was definitely some drama. No question. I think that part of it is that you have actors from a range of different backgrounds as far as careers. Some have been in the business a while and had their ups and downs, some are brand-new, and all of a sudden when you get all this power and fame, everyone deals with it differently, which is kind of interesting to watch.

PHOTOGRAPH BY *Tony Duran/Creative24*

Don't you bet the set of Friends *was like that, too, despite all the lovey-dovey crap they spouted to the press?*
I don't know. I never did *Friends*. I had my name mentioned on it once. Jennifer Aniston named me as her "celebrity hall pass." I'm still waiting for the call from her, but the wife and five kids might hold me back.

In one sentence, what is the scent of a woman?
Oh, boy. Hopefully a good one, because a bad one will make you keep your distance.

Favorite movie you've made?
Men Don't Leave. My first one. It's probably the best one I've been in. It was a hugely overlooked film.

What was your worst performance?
It's hard not to say *Batman and Robin*, though I've given it a good try on several other films.

Your kids' favorite movie of yours?
Surprisingly, I think they even like *Batman and Robin* better than *Batman Forever*.

One role you didn't get that you really wanted?
Recently? *Half Nelson*, the Ryan Gosling movie. When I read it, I thought that was something really out there that no one would have expected from me.

Most ridiculous thing you ever read about yourself in the tabloids?
I guess during the *Batman* movies, they said I rescued people out of a bat cave in Indonesia or something ridiculous. The only true part was that I actually was in Indonesia.

Any actor or director you'd never work with again?
I didn't exactly enjoy working with Val Kilmer. He gave nothing to anyone else. Not a friendly guy. Just really unpleasant. But I'd probably work with him again, because he's a really great actor.

Actor or director that you'd kill to work with?
Guys like Philip Seymour Hoffman and Daniel Day-Lewis are about as good as it gets, but that list is probably 30 people long.

If you were Jennifer Aniston's "hall pass," who would yours be now?
Again, I think this would probably fall into the there's probably 30 people category.

How many of the sex acts in the movie Kinsey *have you actually performed in real life?*
I think I got to 118. But who's counting?

Worst job you ever had, acting or otherwise?
Acting's been a pretty steady thing since I was about 14 years old. Before that, it was cutting lawns and a little bit of caddying. As for acting, filming in Cleveland, Miss., at a prison for three or four months is pretty grim. But at the end of the day, I'm still making a movie and I'm still working with Gene Hackman.

If you weren't an actor, what do you think you'd be doing?
Probably living in Chicago and doing something in sales. My major at B.C. was in finance.

Interview question you're most sick of answering?
For a while, it was "Did you really buy a bed from the Four Seasons Hotel?" because I'd mentioned that in an interview.

Dream role?
I love some of these Will Ferrell comedies. I can watch those for days, and I've never done anything like that.

Last question: Would you rather be remembered as a great actor or as a scratch golfer?
I enjoy the competition with my friends when I play golf. Acting is what I do, and I take pride in it, and you'd like to be remembered as having done a good job. ✖✖✖

Fall

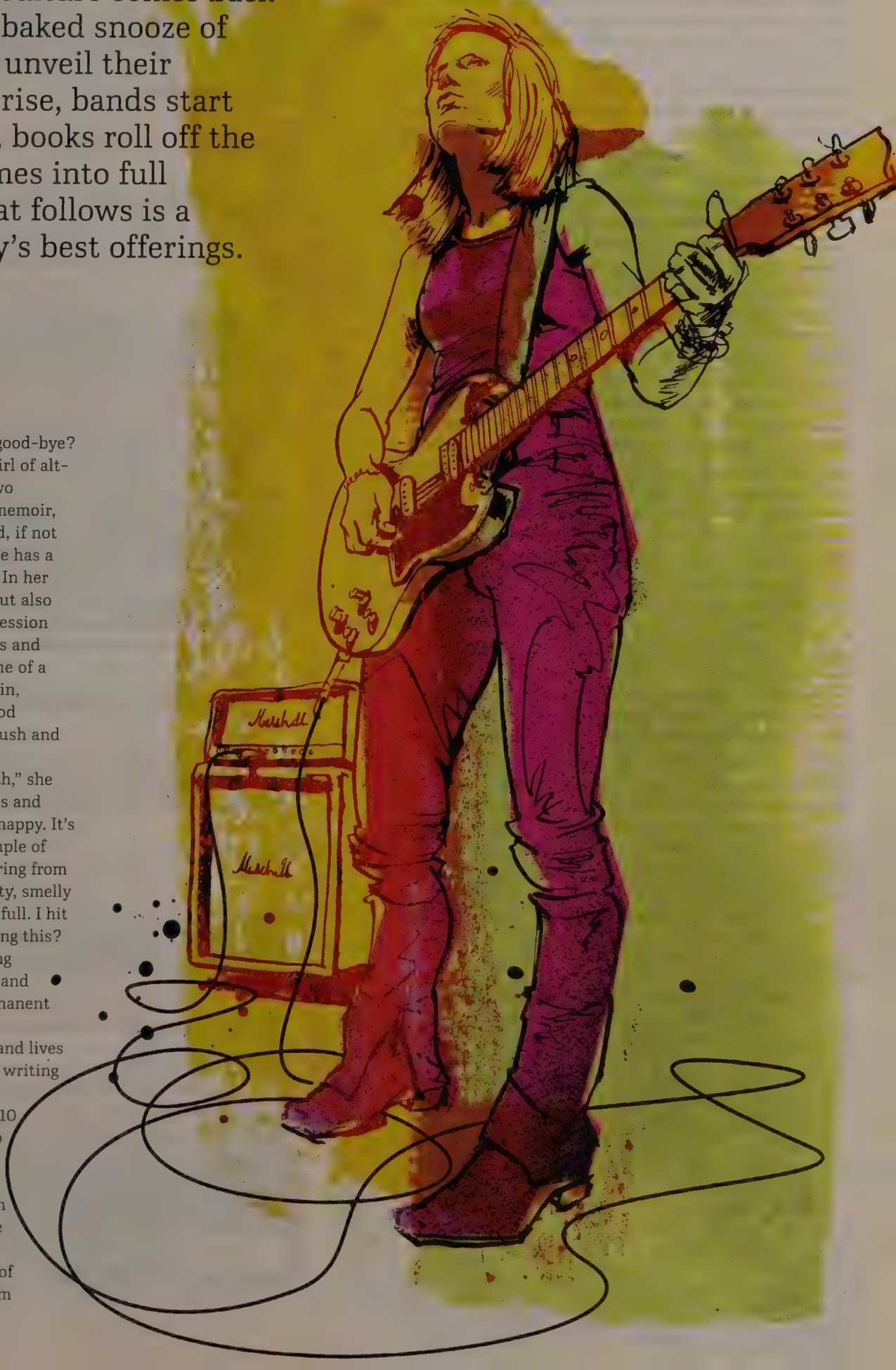
By Jim Sullivan

Illustrations by Graham Smith

Preview

Fall

SPRING IS ONLY the season of rebirth if you're a vegetable. For human beings, fall is the real time of renewal, when our culture comes back to life after the sunbaked snooze of summer. Museums unveil their treasures, curtains rise, bands start their sound checks, books roll off the presses. Boston comes into full artistic bloom. What follows is a sampling of our city's best offerings.



Music

Is **Juliana Hatfield** saying hello or good-bye? At 41, Hatfield—the one-time "it" girl of alt-rock—has been making music for two decades. She's written a reflective memoir, ***When I Grow Up***, about her rise and, if not fall, descent in the business, and she has a new CD called ***How to Walk Away***. In her book, she tells amusing, wry tales but also wrestles with shyness, clinical depression and her place in the world. Gorgeous and lush, the album considers the decline of a relationship into lies, loneliness, pain, unbearable hurt, breakup. "It's a good combination," Hatfield observes. "Lush and painful. It hurts so good."

So is it hello or good-bye? "It's both," she says. "Saying hello to more happiness and good-bye to things that made me unhappy. It's a conundrum. I came to a point a couple of years ago where I thought about retiring from touring, from playing those same dirty, smelly rock clubs that were sometimes half full. I hit the wall. Do I really want to keep doing this? I don't think so if conditions are going to be like this. I need to take a break and contemplate if the break will be permanent or not."

Hatfield, who grew up in the area and lives in Cambridge, took a year away from writing music but returned after a breakup that influenced some of the 10 songs on the CD. "It was good to step away from the grind," she says. "It gave me a real feeling of freedom. I still love music, but I want to do it on my own terms." She plays the Brattle Theatre Sept. 14 with a full band as part of a short tour. "I do feel a kind of renewed life inside me," she says. "I'm looking forward to playing."

Hot picks

At the arena level, an industry insider quips that fall is all about "old gals, old guys and new kids." At the TD Banknorth Garden, that translates to **Madonna** (Oct. 15 & 16) and **Tina Turner** (Nov. 16 & 17), who both try to prove that their music and choreography are sexy and ageless. **Janet Jackson and LL Cool J** (Oct. 1), although a bit younger, probably share those goals. **The Who** (**Pete Townshend**, **Roger Daltrey**) put together another energetic live show on Oct. 24—truly, a meditation on youth, aging and rocking. The new kids are, of course, the **New Kids on the Block** (Sept. 26 & 28), who aren't even close to being kids, since some of them are parents. Another old guy, the tireless **Neil Young**, plays **Farm Aid**, along with **Willie Nelson, Dave Matthews, Kenny Chesney, Steve Earle, the Pretenders** and too many others to mention (Sept. 20) at the Comcast Center. **Coldplay** (Oct. 29) is at the Garden. The Orpheum has **Jackson Browne** (Sept. 16), **Alanis Morissette** (Sept. 20), **Ben Folds** (Sept. 26), **Lucinda Williams** (Oct. 8), **Joe Satriani** with **Mountain** (Oct. 14), **Alice Cooper** (Oct. 25), **The Hold Steady** with **Drive-by Truckers** (Nov. 9) and **Kings of Leon** (Nov. 12). The Somerville Theatre has **Sam Philips** (Sept. 13) and **Billy Bragg** (Oct. 21 & 22). **Lindsey Buckingham** is at Berklee Performance Center (Oct. 17), followed by **Joan Baez** (Nov. 1 & 2). The Wilbur Theatre hosts **The Dandy Warhols** (Sept. 16), **Old 97's** (Oct. 5), **TV on the Radio** (Oct. 13) and **Broken Social Scene** (Oct. 26). **The Boston Symphony Orchestra** features guest conductor **André Previn** (Oct. 2-4 & 7). **The Handel and Haydn Society** starts off with a Handel program (Oct. 3 & 5), before shifting to Beethoven and Mozart (Nov. 7 & 9). **Opera Boston** launches its season (Oct. 17, 19 & 21) at the Cutler Majestic Theatre with *Der Freischütz*.

Hip-Hop and R&B

The Middle East Upstairs hosts **The 2008 Back to School Battle** (Sept. 17), featuring 16 rappers facing five judges to win a $500 top prize. The club also has **Termanology** (Oct. 4), as well as **7L + Esoteric**, **Akrobatik**, **Reks** and **DJ Statik Selektah**. And there's **Jedi Mind Tricks, Outerspace** and **Reef the Lost Cauze** on the **A History of Violence Tour** (Oct. 24). **The Roots** play Worcester's Palladium with **Gym Class Heroes** (Oct. 30). R&B auteur **Maxwell** rocks the Opera House (Oct. 8). Foxwoods has **Alicia Keys** (Sept. 12) and **Ashanti** (Oct. 3). **N.E.R.D.** and **Common** share the bill at the Orpheum (Oct. 1).

Jazz

At Regattabar, the **Dave Holland Sextet** has six shows in three nights (Sept. 18–20). **Dee Dee Bridgewater** is there (Oct. 3 & 4), while **Bjorkestra** interprets the Icelandic singer's music (Oct. 23). Top shows at Scullers include veteran band **Oregon** (Sept. 11), pianist **Eldar** (Sept. 18) and trumpeter **Roy Hargrove** (Oct. 3 & 4).

World

The Gypsy septet **Kal** mixes music tunes from Eastern Europe and the Middle East at the Somerville Theatre (Sept. 19). **Al Kindî & the Whirling Dervishes of Damascus** merge the sacred and earthly in classical Arab music at Sanders Theatre (Sept. 20). Ali Farka Touré's son **Vieux Farka Touré** continues to explore the sounds of Mali at the Somerville Theatre (Sept. 27). The **Ditson Festival of Contemporary Music**, led by Boston Modern Orchestra Project artistic director **Gil Rose**, is at the Institute of Contemporary Art (Sept. 18-21).

Performing Arts

It probably won't shock you to see Vlad Tepes—the sadistic ruler and Romanian icon upon whom Bram Stoker based *Dracula*—make an appearance in a show set in Romania. But it might be surprising to see him resurrected in Anne Washburn's new mouthful of a play, ***The Communist Dracula Pageant by Americans, for Americans, With Hallucinations, Phosphorescence and Bears***. It's at the American Repertory Theatre's Zero Arrow Theatre Oct. 18–Nov. 9.

Played by Will LeBow, the 15th-century nationalist and psychopath isn't the star of this production. Instead, Vlad turns up in the late 20th century to counsel corrupt Romanian ruler Nicolae Ceausescu (Thomas Derrah) and his wife, Elena (Karen MacDonald). After reigning for nearly a quarter-century, they're toppled from power, tried for genocide (among other niceties) and executed—all in the space of six December days in 1989. Grim stuff. But consider the play's title. Obviously, there's unpleasantness in the plot, but that's not all that's going on.

"It's a wild ride," says director **Anne Kauffman**, who previously collaborated with Washburn on *The Ladies*, a play about the wives of dictators. (Yes, the two 40-year-old women do share an odd bond, Kauffman admits.) She describes *The Communist Dracula Pageant* as a "wry twist of genres." The play veers far from linearity, though it uses transcripts from the Ceausescus' trial. There's music, dancing, fantasy, comedy, vaudeville and, says Kauffman, "the blurring of real and not real. There's absurdity, spectacle. It's a collage piece."

The pageantry is two-fold. There's the revolution, "an expression," Kauffman says, "of how we as Americans perceive this particular revolution, which was the first televised revolution." And then there's a grand, costly pageant that the Ceausescus staged in 1976, when much of the country was mired in poverty and lacking basics like electricity. "The pageant is a great metaphor," says Kauffman. "Their reign is pageant-like, a celebration of ego."

Hot picks

After more than a year and a half on Broadway, **Legally Blonde the Musical** hits the road. First stop: the Opera House in Boston (Oct. 28–Nov. 9), starring the New York understudy, Becky Gulsvig, in the lead role of Elle. In adapting the movie to the stage, songwriting husband-and-wife team Larry O'Keefe and Nell Benjamin were told "to embody the movie's spirit and do whatever necessary to put it up on stage," O'Keefe says. "Our mandate was to be faithful in terms of tone and characters and let them spill loudly in song. I think the message we came up with is about pride. Every character has an attribute that is also their biggest obstacle... Our show has been tarred with a brush of silliness; I think it has some self-honesty. You look past the 'pinkness' and the message is you have to work on yourself or you will stagnate." Tom Stoppard's 2006 play **Rock 'n' Roll**, at the Huntington Theatre Company's Boston University Theatre (Nov. 7–Dec. 7), "is one of his best pieces of writing," says the Huntington's artistic director Peter DuBois. "It's a meaty play for actors, and includes unbelievable music—from the Rolling Stones to Pink Floyd to U2—sending a jolt of energy through the drama of the story." Beginning as Russian tanks roll into Prague in 1968 and ending with the Velvet Revolution of 1989, the story follows a young Czech PhD student who challenges the regime and clashes with his British Marxist professor. The Lyric Stage Company boasts the New England premiere of David Mamet's timely **November** (Oct. 17–Nov. 15). Set just before a presidential election, incumbent Charles H. P. Smith (Richard Snee) learns that he doesn't have the funds to fully campaign or build the obligatory legacy library. Smith's frustrated by the job, saying "too much stress, too little opportunity for cash." His idea: Raise money during Thanksgiving and the annual presidential turkey pardon. Scenes include a televised lesbian wedding and doings at an American-Indian casino on Nantucket. Pulitzer- and Tony-nominated writer/performer Anna Deavere Smith is, among other things, a channeler. In her **Let Me Down Easy**, at the A.R.T.'s Loeb Drama Center (Sept. 12–Oct. 11), Smith's one-woman show concerns human frailty and courage. Over the course of the play, she steps into more than 30 roles, among them Lance Armstrong and late Texas governor Ann Richards. David Parker and the Bang Group bring back **Nut/Cracked**, Parker's fractured take on the Tchaikovsky dance extravaganza at the Calderwood Pavilion (Oct. 22–26). Boston Ballet launches its season Oct. 16 at the Citi Performing Arts Center at the Wang Theatre with **Cinderella**, the old story made fresh with art-deco scenery and Roaring Twenties costuming by choreographer James Kudelka. (It premiered here in 2005 to rave reviews.)

Museums

Tara Donovan, 38, likes paper plates, straws, Styrofoam cups and Scotch tape. The New Yorker makes art from such things. You might say Donovan "grows" her work out of found objects. She has her first **major retrospective**, with 17 pieces at the Institute of Contemporary Art Oct. 10–Jan. 4.

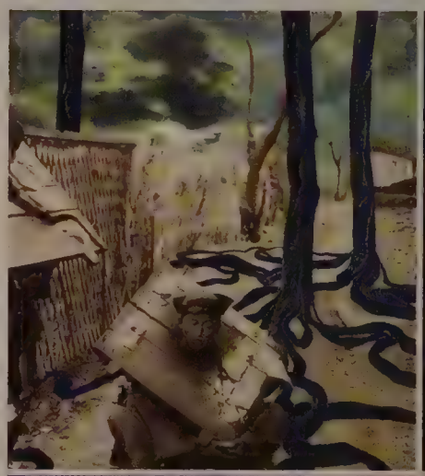
"When I begin working with a given material, I don't necessarily have a strict idea of the form it will take or how it will relate to space," Donovan says in an e-mail interview. "As my process continues and the experimentations take on a larger scale, I begin to catch glimpses of possible outcomes that I can then exploit. For example, 'Untitled (Plastic Cups)' took on a variety of different forms in the studio that resulted from experiments with stacking and horizontal distribution. Eventually, as with my other projects, a transformative moment occurs for me when the material ceases to reference itself and begins to take on a formal structure."

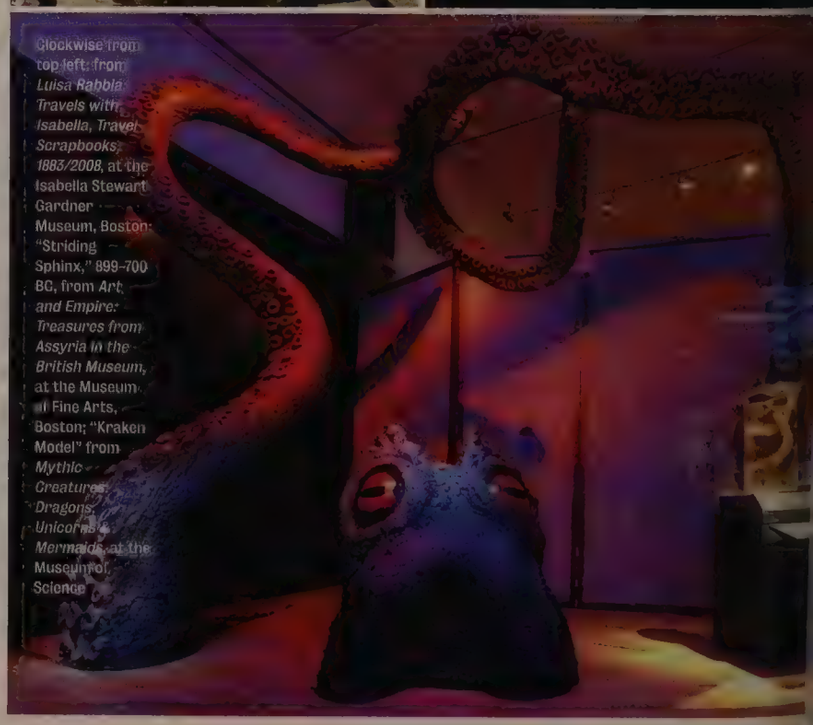
She knows some people think her work concerns waste, environmental issues and recycling. "I don't really make these connections when making my work," she says. "It is the material itself—the fact that it participates and is somehow symbolic in reference to human waste and decadent consumption—that leads people to fixate on these types of associations. In a sense, I see my practice as a subversion of the normal cycles of distribution, consumption and waste. In the same way that other sculptors use iron or bronze, I just happen to use mass-produced materials that are readily available to me. Inevitably, my work is a product of consumer culture and therefore relates to the daily activities of people living in our society. The fact that a poetic statement can result from these associations is another layer of complexity that takes on significance for me when a given project is completed."

Take a look at Donovan's sculptures, and you'll get a sense of grandeur but also wonder about construction. "This response of 'How did you do it?' or 'How long did it take?'—questions of disbelief—is very common when people first encounter my work. The sheer volume of material amassed is often very disorienting for some viewers. It isn't necessarily my intention to bring attention to the labor involved in each work. For me, the labor is no different than taking brush to canvas or carving a piece of wood—it is a means to an end."

Hot picks

Art and Empire: Treasures From Assyria in the British Museum "does dwell on brutality and ferocity," says Larry Berman, curator of the exhibit at the Museum of Fine Arts. "Cities besieged, enemies impaled on spikes, you see these great monsters and demons there to protect the king's palace, lion-headed men with birds' feet. It's amazingly fearsome and fantastic. I think this will trigger people's imagination." The 250 artifacts in the exhibit (Sept. 21–Jan. 4, 2009) are drawn mainly from excavation by British archeologists in the 1840s and '50s. Also at the MFA (Sept. 23–Jan. 19, 2009) are many of **Yousuf Karsh**'s famous photo portraits, in commemoration of his 100th birthday. Karsh, who reportedly considered Boston his spiritual home, shot Winston Churchill, Audrey Hepburn, Pablo Picasso, Georgia O'Keefe, Helen Keller, Albert Einstein and more. In his autobiography, Karsh, who died in 2002, wrote about his "endless fascination" with "their inward power... the elusive secret that hides in everyone." The Museum of Science has two intriguing exhibits on tap: **Goose Bumps! The Science of Fear** (Oct. 12) and **Mythic Creatures: Dragons, Unicorns & Mermaids** (Oct. 26). The former considers a myriad of phobias, including pyro-, avio- and dento-. The latter presents kids' favorite beasts: griffons, dragons and the like. At the Isabella Stewart Gardner Museum, Luisa Rabbia's video photomontage of Stewart's photos—**Travels with Isabella, Travel Scrapbooks, 1883/2008**—is up through Sept. 28. Beginning Oct. 16, **The Triumph of Marriage: Painted Cassoni of the Renaissance** showcases painted wedding chests of that era.





Clockwise from top left: from *Luisa Rabbia: Travels with Isabella, Travel Scrapbooks, 1883/2008*, at the Isabella Stewart Gardner Museum, Boston; "Striding Sphinx," 899–700 BC, from *Art and Empire: Treasures from Assyria in the British Museum*, at the Museum of Fine Arts, Boston; "Kraken Model" from *Mythic Creatures: Dragons, Unicorns & Mermaids* at the Museum of Science

Film

Just about a year ago, you may have strolled down Newbury Street and spotted yellow New York City cabs. "What?!" you probably thought. Well, Boston (not Toronto) was doubling for the Big Apple, as writer-director **Diane English** (*Murphy Brown*) shot her feature debut, ***The Women***, opening Sept. 12. "We got a great tax break from the state of Massachusetts," English says. "We were given the red-carpet treatment. We love Boston."

"We" includes costars Meg Ryan and Annette Bening, who play best friends in the fashion and publishing worlds in English's rejiggering of the 1936 Clare Boothe Luce play and 1939 George Cukor film. "We" also includes Eva Mendes, Debra Messing, Jada Pinkett Smith, Bette Midler, Candice Bergen and a slew of others in an entirely female cast—as in the play and original movie. (Male characters are discussed; they just stay off-screen.)

English said there was pressure to add guys to the movie, but she didn't budge. One of her backers was a man, coproducer Mick Jagger, who, she says, "loved it and has been a great cheerleader for it." The challenge for English was to maintain the original productions' fast pace and quick wit, but modernize the movie, making it more of "a valentine for women." (The original was quite scathing.) "Women have so many options now," she explains. "We've broken so many barriers in the last 10 years. We can have it all. The question is 'Do we want it all?'"

With such a thoroughly female target audience, will men be persuaded to see it? "I don't think any men playing a round of golf are going to say, 'Let's grab a beer and go see *The Women*,' but if they do go with their girlfriends or wives, I think they're going to be pleasantly surprised at how lovingly portrayed they are. And it's a very funny film, which men really respond to. Plus Eva Mendes is in her underwear, so we've got something for everybody."

Hot picks

Joel and Ethan Coen's latest, **Burn After Reading**, a spy movie with Brad Pitt and Cambridge resident John Malkovich, hits theaters Sept. 12. Two Boston University grads and brothers, writer/director/actor Joshua and editor/soundman Ben Safdie, are behind the low-budget **The Pleasure of Being Robbed**, slated for a fall release. In it, Eleonore Hendricks plays a young, theft-prone, carefree drifter. **My Best Friend's Girl**, a comedy starring ex-local comic Dane Cook, along with Kate Hudson and Alec Baldwin, opens Sept. 19. Yes, you'll hear the Cars song for which the movie is titled. In **Max Payne**, a videogame adaptation, Boston College grad Chris O'Donnell (see page 34) plays opposite renegade cop Mark Wahlberg, who takes a nightmarish journey through the underworld to exact revenge on the people who killed his family and partner. It's out Oct. 17.

Also worth a mention, on Sept. 12 Robert De Niro and Al Pacino—together again!—track a vigilante serial killer in **Righteous Kill**. On Oct. 29, Oliver Stone unleashes **W.**, his take on George W. Bush's wild and crazy ride from rich, inebriated frat boy to the most powerful man in the world. Josh Brolin plays the titular POTUS. Farther afield, Daniel Craig returns to the role of James Bond to traverse continents and battle enemies galore in **The Quantum of Solace**, out Nov. 14. Nicole Kidman and Hugh Jackman go Down Under for a romantic, action-adventure spectacle, set just as World War II is about to explode in Baz Luhrmann's **Australia** on Nov. 26. You last saw a Cormac McCarthy book on the big screen in the Coen brothers' award-winning *No Country for Old Men*. This year McCarthy's desolate, post-apocalyptic novel **The Road** hits theaters Nov. 26, featuring Viggo Mortensen. Gus Van Sant's **Milk**, about the martyred gay-rights activist Harvey Milk, stars Sean Penn and opens Nov. 26.

Books

Simon Rich, the 24-year-old author of the satirical and hilarious *Ant Farm*, says about his new collection of very short pieces, ***Free-Range Chickens***, "If there's any theme, it's fear and doom, which is remarkably similar to the first book. Different kinds of fear—some small, some extreme. Everything from failing to get your money's worth at an all-you-can-eat-buffet to the legend of the Titanic, that the band kept playing, and nobody told 'em the boat was sinking. Once they find out, they are not happy." The book's title comes from a bit included in *The New Yorker*'s "Shouts & Murmurs" column. In it, two free-range chickens discuss "another beautiful day in paradise," which ends as the farmer approaches and one bird replies, "Huh. Guess it's my turn to go into the thing," to which the other says, "Cool. See you later, buddy."

Rich, former Harvard Lampoon president (2005-06) and current *Saturday Night Live* writer, admits that while his attitude's consistent, he enjoys exploring not only his own foibles but also those of others—both people and creatures. Dalmatians on a firetruck: The dogs wonder, "Did they take us to the park this time?" Count Dracula: He poses as head of the Red Cross, tries to meet a date online, assuring readers of his humanity and signs his letters "Count Dracula." The apostles at the Last Supper: Jesus says one of them will betray him, but not who! Imagine their anxiety and angst.

"The way I write these pieces," Rich says, "is I write a ton and throw a lot against the wall and see what sticks over a couple of years. I end up with enough that I feel comfortable seeing them in the same book. They're cut from the same cloth." Essays range from five pages to a few lines. Main selling point? He thinks for a moment. "It's physically small," he says. "And easy to store." (Rich was slated for a book tour around this time, but it was scrapped because it's an election year, and the *SNL* writers were called in early. He hopes to squeeze in some Boston readings.)

Hot picks

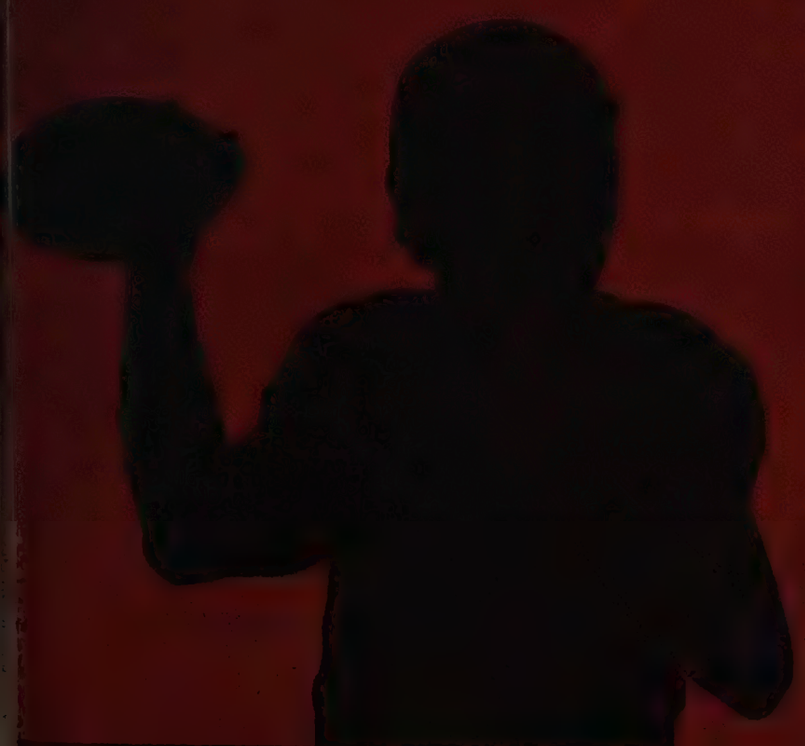
Local scribe Dennis Lehane—gritty crime author extraordinaire—returns with *The Given Day*. Taking a break from cops and robbers to focus solely on cops, particularly the Boston Police and the events preceding the 1919 strike, Lehane tackles a lot of ugly race, immigration and class issues in this 700-plus page historical novel. Oh, and Babe Ruth is in it, too. Lehane reads at the Coolidge Corner Theatre Sept. 23. Onetime Bostonian and author of *Prep*, Curtis Sittenfeld takes a few liberties in **American Wife**, a fictionalized portrait of Laura Bush. Medford native and UMass-Amherst grad Paul Theroux reads from **Ghost Train to the Eastern Star: On the Tracks of the Great Railway Bazaar** Sept. 22 at Harvard Bookstore. Tufts alum Gregory Maguire has **A Lion Among Men**, the third act in his *Wicked* series, out Oct. 14. **The Widows of Eastwick**, John Updike's sequel to his 1984 novel, hits shelves Oct. 21. And *The Improper*'s own Andrew Rimas reads from **Beef: The Untold Story of How Milk, Meat, and Muscle Shaped the World** at Brookline Booksmith on Nov. 12.

Beyond the local landscape, some of the better-known authors with fall books include Julian Barnes (**Nothing to be Frightened Of**) at Brookline Booksmith on Sept. 26 and Sarah Vowell (**The Wordy Shipmates**), who's there Oct. 10 and at the First Parish Unitarian Church in Cambridge Oct. 11. Other releases include Irvine Welsh (**Crime**, Sept. 2), Thomas Friedman (**Hot, Flat and Crowded**, Sept. 8), Annie Proulx (**Fine Just the Way It Is**, Sept. 9), PD James (**The Private Patient**, Nov. 18), Philip Roth (**Indignation**, Sept. 16), James McPherson (**Tried by War**, Oct. 7), Art Spiegelman (**Breakdowns**, Oct. 7), Philip Norman (**John Lennon: The Life**, Oct. 28), Wally Lamb (**The Hour I First Believed**, Nov. 11), Toni Morrison (**A Mercy**, Nov. 11) and Malcolm Gladwell (**Outliers**, Nov. 18). ✖✖✖

THE ART OF WAR

A Patriots primer

By Nick Altschuller and Rich Levine



CHAPTER I

Making of Plans

The Patriots run a tight ship. General Belichick leads a fearless army comprising men who accept their roles without question. Until needed, plays are kept under wraps like nuclear secrets. Bulletin boards are tacked with propaganda. Misinformation is fed to the press, and intelligence is gathered by any means necessary. Every advantage must be taken if one wants to succeed because nobody's perfect.

It's not easy to be a fan either. Success has a price: unquestioned trust in the leaders, attacks from rival fan bases and torture, in the form of an endless barrage of reminders of one loss in the last campaign.

For both team and fan, victory will take skill and discipline, stoicism and preparation, and a shot for every reference to "Super Bowl champion Eli Manning." Skillful soldiers, this is the art of war. Let the march to supremacy begin.

CHAPTER II

Waging of War

The soldier wishing to wage war must first calculate the cost, and for Patriots Nation's more competitive/less fiscally responsible members, the battle against Vegas is always a dangerous one. Play it right, and your girl spends the winter dining at the Liberty Hotel. Make a wrong step, and it's back to the Liberty Bell Roast Beef in Southie—and Match.com—for you.

Here are a few facts to help you fight the good fight:

1. In their previous matchup against this season's opponents, the Pats are 6-10 against the spread.
2. The Pats have failed to cover in each of their last four games against the Colts.
3. Dating back to the Super Bowl season of 1996, the Patriots are a combined 8-2 against the spread vs. the Steelers. Pittsburgh comes to Gillette on Nov. 30. There goes that Thanksgiving check from granny.
4. New England plays four games this season in Tom Brady's native Pacific time zone—which is one more than they've played there during Brady's entire career. In those three games, the Pats are 1-2 against the spread.
5. Twice this season, the Patriots play road games in back-to-back weeks. Since 2003, New England is an amazing 9-1 against the spread in the second of consecutive road games.

CHAPTER III

Attack by Stratagem

How have the Patriots sustained their position of power over the past decade? The story begins and ends with the Belichickian philosophy under which they operate. The self is nonexistent. Team is everything.

Defensive end Jarvis Green represents all that's right about the Patriot Way. Although he's only started 11 games in his six seasons in New England, Green has appeared and contributed in 94 of the team's 96 matches during that time—the most of any player not named Tom Brady. We sat down with Jarvis as he prepares for season No. 7.

Improper Bostonian: What is it about the defensive line, as a unit, that makes you guys so consistently successful?

Jarvis Green: We've never had any selfishness between us. You know we're all young guys, we're about a year apart in age and we just keep working, man. We know it takes all of us to do the job if we're gonna get it done right. Not one of us, not two of us, but all of us.

IB: You guys lost a few names from last year's defense and will count on a few rookies to make an impact this season. You like what you've seen from the youngsters?

JG: I mean it's hard to say right now, man. Everyone's doing their share of the work. Training camp is training camp, but when the season starts things change. You can go out and have a great preseason, but once the real thing starts they become normal guys. So you can't say much until you see them in the season.

IB: Speaking of rookies, there's a running back in camp named BenJarvus Green-Ellis. Do you give him any crap for trying to hijack your name?

JG: Nah, I met him, and he's from New Orleans. He's a Louisiana guy, you know, so we sort of grew up with the same surroundings and things like that. So I don't give him any crap about it.

IB: You're still young, but you're also a veteran now. How do you see your role as a mentor to these younger guys?

JG: Really, I just be me. I try to crack a lot of jokes. Keep things alive. The way I lead is to just do what I have to do. Watch film, keep my body right and help the new guys coming in, just like veterans like Anthony Pleasant, Bobby Hamilton and Rick Lyle did for me.

IB: What's on your iPod before games?

JG: I haven't put anything on yet for this season, but for games last year I had a lot of Kanye West on there.

IB: You guys ready to welcome Brett Favre to the AFC East?

JG: Yeah, we get him twice now. It's gonna be fun. You know with him in New York and Pennington down in Miami, our division just got a lot better real quickly.

IB: All right, last one. Give us one positive outcome or lesson learned from the Super Bowl XLII?

JG: We've just gotta play 60 minutes, man. We played for 58 or 59 minutes in that game, and it wasn't enough.

CHAPTER IV

Tactical Positioning

Invincibility lies with oneself—and the ability to recognize an opponent's vulnerability. Here's a brief breakdown of the potential strengths and weaknesses of the Pats' six fiercest rivals.

MIAMI DOLPHINS:
Strengths: *Bill Parcells' vision; Joey Porter's intensity; Ricky Williams' weed access*
Weaknesses: *Chad Pennington's weak arm; Ronnie Brown's bum knee; Parcells' bear-claw expense account*

NEW YORK JETS:
Strengths: *Patriot "guts"; Brett Favre on a mission; revamped offensive line*
Weaknesses: *Depth; Brett Favre on a mission; head coach is a eunuch*

BUFFALO BILLS:
Strengths: *The Buffalo Faithful; revamped defense; Marshawn Lynch's wheels*
Weaknesses: *Experience; passing attack; the Buffalo Faithful's collective blood pressure*

INDIANAPOLIS COLTS:
Strengths: *Bob Sanders; Bill Polian's shenanigans; Tony Dungy's mustache*
Weaknesses: *Dwight Freeney's foot; Peyton Manning's knee; Marvin Harrison's six-shooter*

SAN DIEGO CHARGERS:
Strengths: *LT's skills; Philip Rivers' leadership; Shawne Merriman's HGH*
Weaknesses: *LT's heart; Norv Turner's brain; Merriman's knee*

PITTSBURGH STEELERS:
Strengths: *WRs Hines Ward and Santonio Holmes; LBs James Farrior and James Harrison; identical twins Mike Tomlin and Omar Epps*
Weaknesses: *Anthony Smith's mouth; Willie Parker's leg; hoagies filled with French fries*

CHAPTER V

Energy

All's fair in war, and winning armies use that to their advantage. New England fans love the deviousness. Sports Illustrated's Chris Ballard gives an insider's look and shares the view from the other side.

IB: As a member of the media, how do you feel about Belichick's evasiveness and games with injury reports?

CB: As someone who writes columns, I love all those elements of Belichick because they make him exquisitely hateable. And sports needs villains. That he takes himself so seriously only adds to it. Now, if I were in Boston trying to cover the guy every day? Surely it would be a huge pain in the ass.

The Improper's *Top 5 Most Riveting Belichick Quotes From 2007*

5. Dec. 19—"One of the things that we've done a good job of is not turning the ball over, and that's always good."
4. Oct. 21—"Tom has played some pretty good football for us, and he played well today."
3. Nov. 12—"We'll make a decision whenever we have to make a decision, whatever point that is."
2. Dec. 10—"We try to play our best game out there every week and we try to win every week, so

we're going to try to win this week."

Sept. 23—"Being aggressive and trying to make plays is good. Being careless and not taking care of the ball is bad."

QB: Why are coaches so miserly and cautious with their trick plays?

CB: I think because when trick plays don't work, they really don't work—like a loss of 10 on a reverse or a fumble or an ugly interception. And they leave a coach open to lots of second-guessing. Plus, coaches like to see themselves as serious men involved in serious business, and trick plays are, by definition, quite unserious.

The Improper's Top 5 Trick Plays of the Brady Era

Oct. 21, 2001: Pats @ Indy
In only the fourth start of Brady's career, David Patten was a magician. He caught a TD, ran for a TD and, our favorite of the day, also threw a 60-yard bomb to Troy Brown. Patten actually threw as many TDs as Peyton Manning as the Pats cruised, 38-17.

Dec. 22, 2001: Pats vs. Dolphins
It was the day the Pats clinched their first division title of the Brady era (final score: 20-13). It was also the day the then-unproven QB caught a pass from Kevin Faulk and rumbled down the sidelines for 23 yards. Not sure we'll ever see that one again.

Feb. 1, 2004: Pats vs. Panthers
This one didn't have a great degree of difficulty, but the direct snap to Kevin Faulk for the two-point conversion to tie Super Bowl XXXVIII in the fourth quarter gets the sentimental nod here. The Pats, of course, triumphed, 32-29.

Nov. 7, 2004: Pats @ Rams
The Pats come out to attempt a third quarter field goal, but a sneaky Troy Brown never enters the huddle and stands, unnoticed, by the sidelines. Adam Vinatieri takes the direct snap and throws it to a wide open Brown for six. Said Mike Martz after the game: "Wahhhh!! Waaaaaaahhhh!" Pats won, 40-22.

Dec. 10, 2007: Pats vs. Steelers
Brady to Moss to Brady to Gaffney. This one loses points because Gaffney wasn't even that open when he made the catch, but the sheer mess, and ultimate success, of the play makes it endearing. It helps that, once again, the Pats won, 34-13.

CHAPTER VI

Empty and Full

Empty armies are scared, hungry and tired. Full armies are courageous, strong, a bit tipsy, a little gassy and kinda sleepy, so sometimes they miss the kickoff. Skillful tailgate warriors can prepare this AFC-themed feast in honor of, and in preparation for, dominance.

MIAMI HORS D'OEUVRE
Skewered tuna—with cilantro purée and a blood-orange reduction—caught in dolphin-unsafe nets.

NEW YORK APPETIZER
A team of greens with carrots, tomatoes and other useless add-ons, topped with aged Wisconsin cheddar and toasted Favre beans.

BUFFALO ENTRÉE
Bison burgers, washed down with 40s of Steel Reserve (Pittsburgh), Crazy Horse (Denver) and Colt 45 (Indy), which can be combined with Sparks energy booze (San Diego) for a pre-battle grog called the Boot 'n' Rally that'll have you ready to run through a brick wall, once you wake up.

CHAPTER VII

The Fray

General Belichick can handle his troops on the field, but for fans, the parking lot and stands are the battleground and trash talk is the weapon of choice. Remember, the skillful soldier avoids the keen spirit (people bigger than you), attacks the dull (Jets fans) and confronts keg-fueled chaos with discipline (and beer).

Attack: *An opposing fan accuses Tom Brady of being a bit of a pretty boy.*

Volley: *There's no getting around this one, not when your QB is posing in fashion mags and getting shout-outs from Coldplay. Good news: Giants fans can't say much because Eli Manning looks like he fell off, and was subsequently run over by, the turnip truck. Peyton Manning is even more ubiquitous than Brady, so Colts followers have nothing, plus it's hard to hear them over the fake crowd noise. And if Jets fans talk smack, remind them that "Broadway Joe" popularized fur coats on the sidelines, shaved his legs and wore pantyhose.*

Attack: *The Pats cheat.*

Volley: *Amidst all the conjecture, we forgot the words of another important text, "Judge not, lest ye be judged." Or, from the Book of Ray Lewis, "No one likes a snitch." Deep down, Jets fans know they're on the wrong end of this attack. Were this the playground, Mangini would have nary a nipple left to nurple. In a better world, Arlen Specter would waste the government's time enforcing the rules of the schoolyard. No tattling.*

Attack: *18-1!*

Volley: *Now we turn to the monks of Shaolin. Rather than tiger or crane, you're going to want to adopt armadillo style. Fall to the ground and tuck your head toward your knees. In other martial arts this is known as the fetal position (fetal being Sanskrit for "wrath of the sun god"). Use your shins, spine and skull to parry blows and protect the tender black cavity where your heart used to beat.*

CHAPTER VIII

Variations in Tactics

When opportunities present themselves to meet and gain allies, one should take them. It only increases overall strength. With the bounty of new soldiers available in each draft, General Belichick and Colonel Pioli have the chance to right any roster wrongs. This summer, the linebacking and secondary corps got the biggest facelifts. Here's a look at a few of the new enlistees.

Linebacker
Jerod Mayo, LB, Tennessee
Drafted: Round 1, Pick 10
6'1", 242 lbs, 22 years old
As the story goes, the Patriots brought Mayo in for a pre-draft interview, and Belichick was sold the second the kid sat down. At press time, Mayo's penciled in as a starter at inside linebacker, which is all you need to know about our expectations. Starting—as a rookie—on a Bill

Belichick defense is like a grasshopper snatching the pebble on his first try.

Shawn Crable, LB, Michigan
Drafted: Round 3, Pick 78
6'5", 243 lbs, 23 years old
As with Mayo, the Pats selected Crable to help liven up a slightly senior-citizen linebacking crew. Expect to see #98 mostly on running downs (at least to start) and for many a commentator to publicly (and hysterically!) make note of how much his last name sounds like Vrabel.

Secondary
Terrence Wheatley, CB
Drafted: Round 2, Pick 62
5'9", 183 lbs, 23 years old
Coming into the draft, scouts were calling Wheatley "one of the fastest guys in college football" and "a future shut down NFL corner." So why was he available in the second round? For one, he's a little small at 5'9". Second, his right wrist has been surgically repaired more times than Owen Wilson's nose (Hey oh!). Still, don't be surprised if Wheatley's play this season conjures up memories of the man who's number he stole—former #22 Asante Samuel.

CHAPTER IX

Army on the March

Upon understanding the tactics, one can choose a goal and march. In football, the goal is easy: Win. The march, however, is less a choice and more a bite down on a stick and a prayer that the schedule makers are kind. Here's how you'll be spending your next 17 Sundays.

Week 1, Sun., Sept. 7,
1 pm, Chiefs
What the Chefs (great googly moogly!) lack in pizzazz, they make up for with their . . . um . . . valid 55-man roster. Pats win, 35-17.

Week 2, Sun., Sept. 14
4:15 pm at Jets
Famous for screaming at female fans to "Show us your t-ts!" the Jets faithful are stunned when nose tackle Vince Wilfork hears the calls and delivers his goods. There's also some talk of the Jets sporting a new quarterback. Pats win a squeaker, 17-16.

Week 3, Sun., Sept. 21
1 pm, Dolphins
Bill Parcells coached the Pats 12 years ago. Does anyone care anymore? Regardless, get ready for a full week of bad tuna puns in the headlines. Pats win, 37-10.

Week 4, BYE WEEK
Brady & Co. take the week off, but a prediction is still in order. Number of times the word "oversexed" will be used in this section? Twice.

Week 5, Sun., Oct. 5
4:15 pm at 49ers
The Pats head to San Fran for the first time since 1995. On that afternoon, Steve Young threw three TDs as the 49ers rolled 28-7. Expect a similar outcome . . . only the exact opposite. The Pats somehow keep Young in check and win, 28-7.

Week 6, Sun., Oct. 12
8:15 pm at Chargers
The biggest game of the Chargers young season gets off to a rough start when LaDainian Tomlinson is knocked out in the first quarter with what he calls an "ouchie on his elbow." LT triumphantly returns in the fourth quarter—with the game out of reach—and scores two meaningless TDs in a 37-24 loss.

Week 7, Mon., Oct. 20
8:30 pm, Broncos
The Patriots hard-fought 24-21 win is overshadowed when broadcaster Tony Kornheiser shocks a national TV audience by delivering his cheesy pre-game comments while riding on the back of two midgets inside a horse costume. Says Kornheiser: "Please, just look at me!"

Week 8, Sun., Oct. 26
1 pm, Rams
The Rams celebrate Halloween early by showing up in Foxborough dressed like a halfway respectable team. They lead late, until Brady directs a nine-play, 53-yard drive in the final 1:30 to set up a game-winning 48-yard field goal. Pats, 20-17.

Week 9, Sun., Nov. 2
8:15 pm at Colts
Fully healed from his infected sac removal, Peyton Manning is ready with guns blazing. But they'll be coming off a short week as the Patriots are rounding into midseason form. Pats, 27-21.

Week 10, Sun., Nov. 9
1 pm, Bills
Ooh, the Bills are around .500! They're talented, hungry and dangerous! This is a classic trap game! Enough already. Pats, 33-13.

Week 11, Thu., Nov. 13
8:15 pm, Jets
Four days later, the Pats head into Storyline Bowl II, a game packed with so many hackneyed clichés that Bill Simmons crashes the Internet, Rachel Nichols goes into seizures and Peter King orgasms on-air. A little tired, the Patriots drop one, 17-21.

Week 12, Sun., Nov. 23
1 pm at Dolphins
In a case of life imitating art, Dolphins' QB Chad Pennington and team mascot Snowflake III are kidnapped a week before the game. A defiant Bill Parcells tells the kidnapper, "Keep 'em," and the inspired Dolphins only lose by 21. Pats, 30-9.

Week 13, Sun., Nov. 30
4:15 pm, Steelers
Willie Parker gashes the defense and the Pats let one slip away, 20-24, leading to the annual rite of Steelers fans feeling unjustifiably superior until we beat them again in the playoffs.

Week 14, Sun., Dec. 7
8:15 pm at Seahawks
If you took any Seahawks before the fourth round in your fantasy draft, congratulations: you lose 28-14, Pats.

Week 15, Sun., Dec. 14
4:15 pm at Raiders
AKA BYE WEEK II. Pats win, 38-12.

Week 16, Sun., Dec. 21
1 pm at Cardinals
The oversexed Matt Leinart throws three picks to the Pats (!) who later find disgruntled Cardinals wide receiver Anquan Boldin hiding under some coats. Sorry, buddy, maybe next year. Pats, 36-16.

Week 17, Sun., Dec. 28
1 pm at Bills
Cassel to Aiken! Feel the excitement! Winning 16-14, the Pats end the regular season 14-2.

CHAPTER X

Terrain

Awareness of the terrain gives you an advantage in battle. So we considered launching an investigation into Belichick's "creative turf management." But ultimately, we feared that digging too deep could bury us beneath it. Instead we offer Patriot Place.

If you haven't heard of PP, it's been a while since you visited Gillette. The 1.3 million-square-foot development, which wreaked havoc on game day operations for the last two years, has finally opened. And if Kraft and Co. have their way, it'll have you heading to Foxborough a lot more than 8 to 10 times a year. It's got just about everything you need to have yourself a nice little Saturday. There's a movie theater, retailers and restaurants including the Blue Fin Lounge and Davio's.

But there's one attraction we'd like to personally endorse: The Hall at Patriot Place. The 4,500-square-foot shrine to everything Patriots boasts a 150-seat panoramic theater, four 30-foot tall interactive video pylons honoring Patriot Hall of Famers and, best of all, a geodesic dome that greets visitors with a snow squall experience as they're taken back to Adam Vinatieri's legendary kick in the Snow Bowl. If you're interested in more information on the game, give Charles Woodson a call. He's probably still bitching about it.

CHAPTER XI

The Nine Situations

In any campaign, there are hurdles on the path to victory: inclement weather, injuries, Duane Starks. Preparation is the key to overcoming any obstacle. So study hard, and soon you'll be more relaxed than Nick Kaczur after a re-up.

Situation 1: In the opener, Tedy Bruschi clutches his chest, Rodney Harrison breaks a hip and Mike Vrabel catches gout. All are put on the PUP list with "a case of the olds."

Response: Unable to lure Junior Seau out of retirement, the Patriots shore up their defense by signing Steve Nelson, Andre Tippett and Fred Smerlas, who ends each Big Show by predicting Patriots by 50.

Situation 2: The Belichick sex tape actually exists.

Response: The Two Girls, One Cup approach. Have a shameless friend watch it and warn you of anything too deviant. If necessary, place a comforting cutout (Voltron, Frankenberry) over the appropriate place onscreen. Under no circumstances touch yourself.

Situation 3: Matt Walsh films you sleeping.

Response: Just lie still and let it happen. This is not a man whose bad side you want to meet. If you must, mumble something about Romeo Crennel being a double agent and enjoy the headlines in the next day's *Boston Herald*.

Situation 4: Brady goes down.

Response: Welcome the Matt Cassel era with open arms. No, seriously folks, we've planned for this. Canned goods to the left, potable water to the right. If you're not in the fallout shelter by the time the hatch closes, may God have mercy on you.

Situation 5: Stephen Gostkowski develops a case of Scott Sisson foot.

Response: Al Del Greco.

Situation 6: TMZ claims that Tom Brady is the biological father of Brangelina's most recently adopted child.

Response: No soldier worth his salt would waste time with such Internet drivel. Now man up and check that fantasy team again.

Situation 7: A rejuvenated Brett Favre leads the Jets on a regular season for the ages. New York wins the AFC East.

Response: Wait patiently for the fourth quarter of a tight playoff game. Allow a heartbreaking interception to restore world order.

Situation 8: A Colts scout is caught videotaping a Patriots practice.

Response: Smile contentedly as Belichick releases a statement: "No shit. We've been taping you taping us all season! You really thought you were putting one by the Sweatshirt?"

Situation 9: Word leaks that regardless of this season's outcome, Tom Brady will be featured on the cover of *Madden '10*.

Response: Amass equal parts gasoline and frozen orange juice concentrate. Download "Where Is My Mind?" by the Pixies and blueprints of EA Sports headquarters.

CHAPTER XII

Attack by Fire

In 2007, nothing in the NFL (with apologies to Jeff Garcia's "girlfriend") was hotter than the Patriots offense. But will the fire burn as bright in 2008? Albert Breer, NFL writer at Sporting News, *thinks the offense should be just fine, but we enlsited his help to break down five potential developments that could determine just how dominant they might be.*

1. Protect the Franchise: "One of the themes of last season was opponents' unwillingness to be creative in rush packages and/or jam Patriot receivers at the line. The teams that were, were able to get in Brady's face and throw off the timing. They could do it because they were facing an array of 'light' personnel groupings that prevented New England from going into max protect."

2. Running Men: "While the running game wound up with a respectable 1,849 yards last season, inconsistency was a problem. In seven of the club's last 11 regular-season games, they failed to hit four yards per carry, and in three of their final six games, the average was three or lower. The Pats should have greater commitment to that area in 2008, as their lack of a consistent ground game hurt the prolific aerial attack in the end, as the Giants were able to tee off."

3. In Good Health: "The offense had a remarkable run of good health in 2007—its five Pro Bowlers missed a total of one game. If you're approximating the kind of off-the-charts production New England had in 2007, you need that kind of luck."

4. Starring David: "On the surface, there really isn't a whole lot to go on with David Thomas, who's played in just 17 games since the Patriots drafted him in 2006. But if you watched him at Texas, it's clear what a smooth, natural receiver he is. Health is the caveat here. If he can stay on the field, he could shore up a problem with the '07 offense, depth at tight end, and make the offense less predictable and, perhaps, more effective running the ball."

5. Consistent Front: "While on the whole, the Patriots offensive line had an outstanding 2007—save for the Super Bowl—there are kinks in the armor. For one, Brady is, now more than ever, their best friend, buying time with his feet the way few can. Still, as the Giants showed, there's only so much he can do when things disintegrate. A better running game would give the offense more balance, and not limit Brady to shorter drops."

CHAPTER XIII

The Use of Spies

You know what? We'll leave this one to the professionals. After all, Arlen Specter needs to do something with his time. ***

By
Amanda Knorr

Photographs by
Jessica Scranton

Spin City

Langston Fishburne dances circles around other students' style.

PRACTICING HIS PIROUETTES on Boston Ballet's marley floors, 21-year-old Langston Fishburne is uniformly clad in black. And frankly, he has no say in the matter. So when Fishburne's not taking the stage in spandex, slippers and tights, he's rebelling on Boston University's campus in bold colors, adventurous prints and dazzling accessories. Standing out in a group of 32,500 students is a cinch when you wear Versace snakeskin pants to Psych 101. We sat down to discuss his separate fashion worlds.

Geoffrey Beene pocket square, $14.97 for two at Filene's Basement, 497 Boylston St., Boston (617-424-5520) filenesbasement.com

Goorin Brothers Dude hat, $26 at Motley, 623 Tremont St., Boston (617-247-6969) shopmotley.com

Lacy House buckle with sapphires, $4,070, and X-stitch Strap belt, $330. Both at I Boutique, 251 Newbury St., Boston (617-266-1988) iboutiqueboston.com

Improper Bostonian: *How would you describe your style?*
Langston Fishburne: My style is a mix of casual and formal wear with a special attention [to] accessories. I want some things to stand out, but I also want to be able to move around comfortably and be ready in case I have to unexpectedly go somewhere that's dressy. My style basically has me prepared to go most places on short notice because there isn't always time to stop home and change.

How do you keep your casual and formal looks separate?
For nice events I try and wear a suit, but throw in my personality with the color, the lining or having it cut a little tighter than normal so you can see every movement I make. When it comes to class, there isn't the whole idea of having to wear something specific. So while I might still wear a blazer or a dress shirt, I can do more with textures and fabrics and draw attention to a specific part of what I'm wearing—like my shoes, pants or hat.

What's a go-to outfit for school?
A blazer, French-cuff shirt and jeans. I like wearing blazers because I don't carry a purse, and I hate holding things.

So no spandex then?
[Laughs.] I'm not going to wear spandex on the street; that'd be ridiculous. I'll only wear them out on Halloween as a superhero.

Favorite designers?
Versace, Ozwald Boateng and Calvin Klein.

What takes up the most space in your closet?
Shoes, belts and shades. And I'm starting to get into hats.

What draws the most comments/compliments on campus?
I get the most comments on my sneakers since they're either pink, purple or blue suede. I get the most compliments on the shirts and hoodies that I wear since they use lots of color or have some sparkle to them.

Has dance given you a new appreciation for fitted clothing?
I'd worn tighter clothes before dance, but it made me very aware of what I'd be able to wear and still move in and how much of my body can still be seen even though I'm fully clothed.

How do you incorporate your personality into what you wear to dance class?
Since everyone is moving around the entire time, it's pretty easy to get distracted. I try and tone down what I wear and almost make a uniform for myself so that I can focus more on learning the technique.

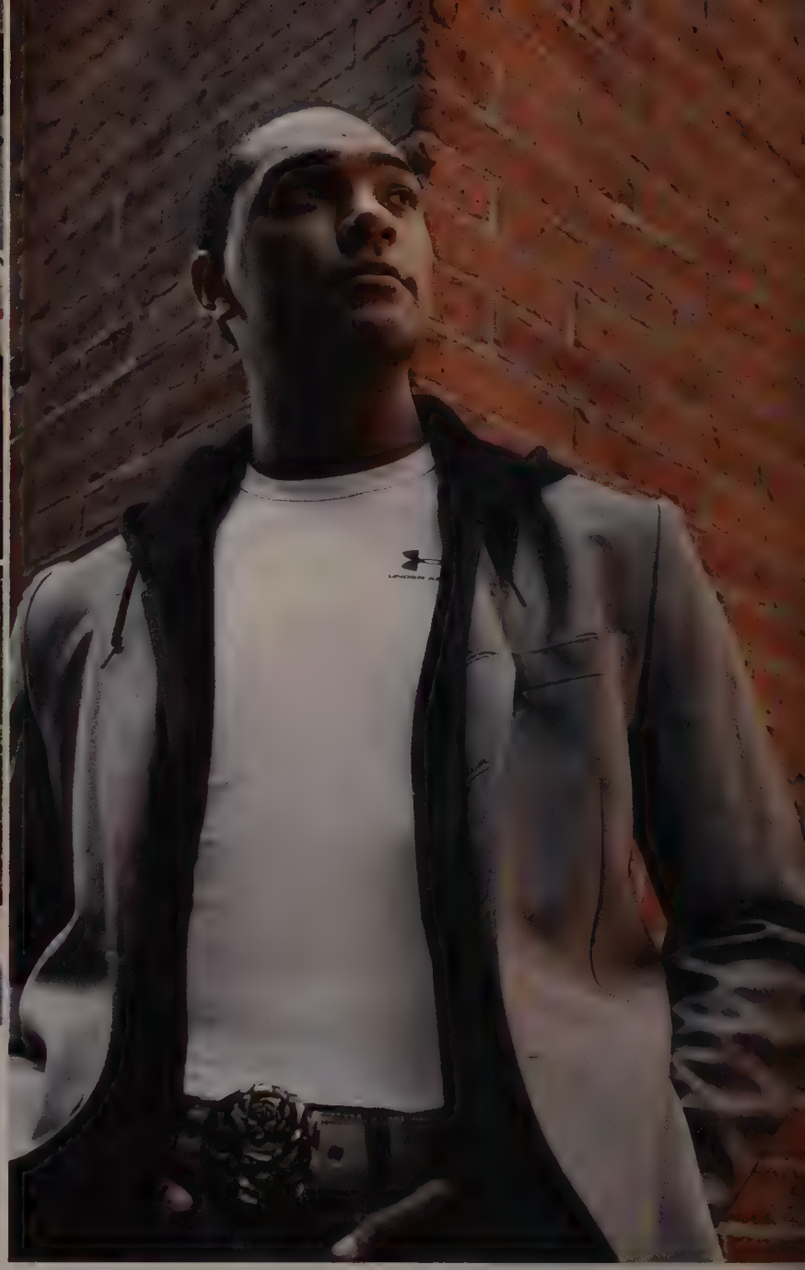
So nothing about the dance outfits drives you nuts?
The dance belt. It's basically a male thong that's a size too small on purpose. My brother did competitive ballet and aerobics, and he said, "What you've gotta do to get used to it is wear it all day one day." So I did. I'm used to it by now.

You've lived in California, New York and the Bahamas. Is the city of Boston different fashion-wise?
Fashion-wise [Boston's] career people are more conservative than most of the places I've lived. But because of all the kids in college trying to get a certain look that they've seen either on TV or from wherever, there's an overabundance of fashion that starts to look the same after a while.

Do you have any style icons?
I don't have any definitive icons. I pick up things that I like from different people but never try and imitate exactly what they do. If everyone tried to look exactly like everyone else it'd get boring quick, so I just find what I like where I can and try not to worry about what others might have done.

Favorite stores in Boston?
My favorite stores in Boston are the Tannery, Neiman Marcus and I Boutique. Every now and then I go to Bodega or Karmaloop, but their stuff is usually too baggy for me, so I'll usually just get sneakers, a tie or some accessories from them.

How long have you been into fashion?
Always. I still have my first pair of baby shoes. They're zebra skin. ✖✖✖



Scooter tie, $28 at Urban Outfitters, 361 Newbury St., Boston (617-236-0088) urbanoutfitters.com

Oliver Goldsmith sunglasses, $300 at the Tannery, 39 Brattle St., Cambridge (617-491-1811) thetannery.com

Nike Air Force 1 sneakers, $225 at Concepts, 37 Brattle St., Cambridge (617-868-2001) cncpts.com

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SIGHTS * SOUNDS * THRILLS

Ferrick That

HOMECOMING HEROINE Returning to Berklee College of Music, singer/songwriter Melissa Ferrick is the inaugural act for this year's Sovereign Bank Music Series. With honesty, humor and passion, Ferrick's emotional, first-person lyrics make a close friend out of every listener, while her instrumentation would put any *Guitar Hero* champ to shame. Born in Ipswich, she's an alumna not only of Berklee but also of the New England Conservatory. Her hometown show marks the launch of her new CD, *Goodbye Youth*, the follow-up to her acclaimed 2006 release, *In the Eyes of Strangers*. ELIZABETH GREENE

Melissa Ferrick performs at the Berklee Performance Center, Sept. 13, 8:15 pm. $22.50–$30 (617-744-2261) berkleeppc.com.

Cityscope Edited by Nick Altschuller

BENEFITS

Thursday, September 11

Three Cheers for MDA: Wine Social and Silent Auction *Smith & Wollensky Steakhouse, 101 Arlington St., Boston (617-423-1112). www.mdausa.org. MBTA: Green Line to Arlington. 6:30 pm. $60.* Mix and mingle while tasting wines and bidding on your favorite bottles. Proceeds benefit the Boston Chapter of the Muscular Dystrophy Association.

Friday, September 12

Moondance Gala: A Magical Evening on the Esplanade *The Esplanade at the Arthur Fiedler Footbridge, Boston (617-277-0365). www.esplanadeassociation.org. MBTA: Red Line to Charles/MGH. 6:30 pm. $150, nonmembers; $125, members.* Drink cocktails and dance under the stars at this salute to the 100th anniversary of Harry Houdini's jump from Harvard Bridge. Proceeds benefit the Esplanade Association.

Saturday, September 13

Beauty and Fashion *InterContinental Boston, 510 Atlantic Ave., Boston (617-747-1000). www.arturophoto.com. MBTA: Red Line to South Station. 7 pm. $50-$100.* At this fashion show, enjoy live music and see the fall 2008 collection from La Perla and photography by Arturo. Proceeds benefit YogaHope.

Sunday, September 14

Fall BBQ *Newton Free Library, 237 Mill St., Newton (617-796-1360). www.newtonfreelibrary.net. MBTA: D Green Line to Newton Highlands. 3 pm. $25, suggested donation.* Enjoy barbecue prepared and served by Newton city officials. Proceeds benefit the Newton Free Library.

Wednesday, September 17

Prepare for Winter Dinner *Royal Sonesta Hotel, 40 Edwin Land Blvd., Cambridge, (617-497-7968). www.ontherise.org. MBTA: Green Line to Lechmere. 6 pm. $150.* Donate winter clothes to women in need, and enjoy dinner and a silent auction. Proceeds benefit On the Rise.

Thursday, September 18

Boston Salutes! 2008 *Dick's Last Resort, Faneuil Hall Marketplace, Boston (617-267-8080). www.dickslastresort.com. MBTA: Blue or Green Line to Gov. Center. 6 pm. $30.* Enjoy a night of free drinks, a buffet, raffles and live music. Proceeds benefit the Marine Corps-Law Enforcement Foundation.

Community Action Cocktail *Johnnie's on the Side, 138 Portland St., Boston (617-524-9911). www.summersearch.org. MBTA: Green or Orange Line to North Station. 6 pm. $40-$100.* This event features cocktails, hor d'oeuvres and a raffle. Proceeds benefit Summer Search.

Saturday, September 20

Starlight StarMazing Race *Summer and Washington streets, Boston (617-241-9911). www.starlight.org/newengland. MBTA: Orange or Red Line to Downtown Crossing. 11 am. $120 per team.* Race around the city in this upbeat scavenger hunt. Proceeds benefit Starlight Starbright Children's Foundation.

Sunday, September 21

Hub on Wheels *City Hall Plaza, Boston (617-918-4456). www.hubonwheels.org. MBTA: Blue or Green Line to Gov. Center. 8 am. $45.* Ride bikes down Storrow Drive for this day of fundraising, food and music. Proceeds benefit Technology Goes Home.

Tuesday, September 23

Golf Tournament and Afterparty *Sandy Burr Golf Club, 103 Cochituate Road, Wayland (617-267-8080). www.dickslastresort.org. MBTA: Commuter Rail to Silver Hill. 8 am. $125.* Tee off and win prizes, then attend an afterparty at Dick's Last Resort in Faneuil Hall. Proceeds benefit the Marine Corps-Law Enforcement Foundation.

FESTIVALS & PARTIES

Sunday, September 14

The Panamerican Project *Jorge Hernández Cultural Center, 85 West Newton St., Boston (617-927-1739). www.claboston.org. MBTA: Orange Line to Back Bay. 4 pm. Free.* Four ensembles play music from Colombia, Ecuador, Mexico and Puerto Rico, followed by a talk on their traditional styles of music.

Tribute to Miles Davis *Blackstone Square, Boston (617-635-3445). www.cityofboston.gov/parks/parkarts. MBTA: Orange Line to Mass. Ave. 5 pm. Free.* Enjoy live music celebrating the life of jazz legend Miles Davis.

Arturo Photo

Show Your Support

Project Strutway Fashion Week gets stripped down to the essentials on Sept. 13 at the InterContinental. Models will strut their stuff in La Perla's fall 2008 collection, while photographer Arturo showcases his stylish shots. The "Beauty and Fashion" event raises funds for YogaHope, a nonprofit outreach program. Still, don't plan on seeing people doing downward-facing dogs in their skivvies. *Kyle Wright*

Thursday, September 18

Get Stylin' with the Hottest Israeli Designers *60 State St., Boston (617-457-8591). www.cjp.org/jaffa. MBTA: Blue or Green Line to Gov. Center. 7:30 pm. $50.* Fashion designers from Israel showcase their latest apparel and accessories.

Saturday, September 20

Dancing on the Charles *4 Gerry's Landing, Cambridge (877-725-2720). www.dancingonthecharles.com. MBTA: Red Line to Harvard. 7 pm. $10.* Enjoy barbecue and dance to music from Soul Clap, Tanner Ross and more.

SerbFest 2008 *St. Sava Serbian Orthodox Church, 41 Alewife Brook Parkway, Cambridge (617-876-0707). www.stsavaboston.org/festival.html. MBTA: Red Line to Alewife. 12 pm. Free.* This third annual festival features Serbian food, folk dancing, music, games and souvenirs.

Sunday, September 21

RiverSing: Bridging the Charles With Voice and Light *The Weeks Footbridge, Cambridge (617-972-8300). www.revels.org. MBTA: Red Line to Harvard. 3 pm. Free.* Celebrate the first day of fall with a huge community sing-along on the Charles.

SerbFest 2008 *St. Sava Serbian Orthodox Church, 41 Alewife Brook Parkway, Cambridge (617-876-0707). www.stsavaboston.org/festival.html. MBTA: Red Line to Alewife. 12 pm. Free.* See Sept. 20 SerbFest 2008 listing for details.

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Performing Arts Edited by Nick Altschuller

TICKETS

Ace Tickets *(800-MY-SEATS or 617-734-6666). www.acetickets.com.* Tickets to sold-out shows.
Bostix *(617-723-5181). www.artsboston.org.* Same-day tickets at half price.
Next Ticketing *(617-423-NEXT). www.nextticketing.com.*
Out of Town Tickets *(617-247-1300 or 800-442-1854).* Tickets to sold-out shows.
StubHub *www.stubhub.com.* Buy and sell tickets online.
Ticket City of Boston *(617-787-2370). www.tixboston.com.*
Ticketmaster *(617-931-2000). www.ticketmaster.com.*

THEATER AND OPERA

Just Opened

A Chorus Line *Boston Opera House, 539 Washington St., Boston (617-931-2787). www.broadwayacrossamerica.com. MBTA: Green Line to Boylston. Sept. 11-Oct. 5. Tue.-Thu., 7:30 pm; Fri. and Sat., 8 pm; Sun., 7:30 pm. Matinees: Sat. and Sun, 2 pm. $30-$91.* Starry-eyed hopefuls audition for the chance to dance in a new musical in this classic Broadway production. Directed by Bob Avian.

Company *Cambridge Family YMCA Theatre, 820 Mass. Ave., Cambridge (617-524-5013). www.metrostagecompany.com. MBTA: Red Line to Central. Sept. 19-27. Sept. 25, 7:30 pm. Fri. and Sat., 8 pm. Matinee: Sun., 2 pm. $17-$20.* A series of vignettes depict one man's struggle with commitment and relationships in Stephen Sondheim's musical. Directed by Lisa Rafferty.

Eurydice *Arsenal Center for the Arts, 321 Arsenal St., Watertown (617-923-8487). www.newrep.org. MBTA: #70 Bus to School. Sept. 14-Oct. 5. Wed. and Thu., 7:30 pm; Fri. and Sat., 8 pm; Sun., 7:30 pm. Matinees: Thu., 2 pm; Sat., 3:30 pm; Sun. 2 pm. $35-$55.* This modern reimagining of the Orpheus myth finds a bride reunited with her father in the underworld on her wedding day. Directed by Rick Lombardo.

Falsettos *Turtle Lane Playhouse, 283 Melrose St., Newton (617-244-0619). www.turtlelane.org. MBTA: Commuter Rail to Auburndale. Sept. 12-Oct. 12. Thu.-Sat., 8 pm. Matinees: Sun., 2 pm. $25-$27.50.* William Finn's musical about a man who questions his sexuality depicts the eve of the AIDS crisis in America. Directed by Russell Greene. A portion of the proceeds benefit the AIDS Action Committee.

Let Me Down Easy *Loeb Drama Center, 64 Brattle St., Cambridge (800-439-2370). www.amrep.org. MBTA: Red Line to Harvard. Sept. 12-Oct. 11. Oct. 5, 7:30 pm. Tue.-Thu., 7:30 pm; Fri. and Sat., 8 pm. Matinees: Sun., 2 pm. $15-$79.* In her one-woman show, Anna Deavere Smith explores the resilience and vulnerability of the human spirit through narrative accounts and photographs. Directed by Eric Ting.

The Light in the Piazza *Boston Center for the Arts, Stanford Calderwood Pavilion, 539 Tremont St., Boston (617-933-8600). www.speakeasystage.com. MBTA: Orange Line to Back Bay. Sept. 19-Oct. 18. Wed. and Thu., 7:30 pm; Fri. and Sat., 8 pm. Matinees: Sat., 4 pm; Sun., 3 pm. $30-$54.* The Speakeasy Stage Company presents this musical about romance and what happens when family secrets are exposed in the Tuscan countryside. Directed by Scott Edmiston.

That Fading Scent: A Seditious Comedy About Women and Aging *The Griffen Theatre, 7 Lynde St., Salem (978-317-1169). www.griffentheatre.com. MBTA: Commuter Rail to Salem. Sept. 18-20. Thu.-Sat., 8 pm. $20.* Judith Black directs and stars in this one-woman show about the trials, irony and hopefulness of aging.

Now Running

Blue Man Group *Charles Playhouse, 74 Warrenton St., Boston (617-931-2787). www.blueman.com. MBTA: Green Line to Boylston. Tue.-Thu., 8 pm; Fri., 7 pm; Sat., 2, 5 and 8 pm; Sun., 1 and 4 pm. $48-$58.* The popular blue trio performs a show that mixes art, mime, music, comedy and an abundant amount of toilet paper.

The Boys of Winter *Boston Playwrights' Theatre, 949 Comm. Ave., Boston (866-811-4111). www.boysofwinterplay.com. MBTA: B Green Line to Pleasant. Through Sept. 21. Fri.-Sun., 8 pm. Matinee: Sun., 2 pm. $20.* This play depicts a Vietnam veteran reflecting on his youth in the Midwest in the 1960s. Directed by Bridget Kathleen O'Leary.

Follies *The Lyric Stage Company, 140 Clarendon St., Boston (617-585-5678). www.lyricstage.com. MBTA: Green Line to Copley. Through Oct. 11. Wed.-Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinees: Sat.-Sun., 3 pm. $25-$54.* Several New York City artists honor their theater before it's demolished and turned into a parking lot. Directed by Spiro Veloudos.

How Shakespeare Won the West *Boston University Theatre, 264 Huntington Ave., Boston (617-266-0800). www.huntingtontheatre.org. MBTA: E Green line to Symphony. Through Oct. 5. Tue.-Thu., 7:30 pm; Fri. and Sat., 8 pm; Sun., 7 pm. Matinees: Sept. 17, 2 pm; Sat. and Sun., 2 pm. $18-$70.* Richard Nelson's play follows an eccentric troupe of New York actors as they venture west during the California Gold Rush. Directed by Jonathan Moscone.

Into the Woods *Kresge Little Theatre, 48 Mass. Ave., Cambridge (617-253-6294). http://web.mit.edu/mtg/www. MBTA: Red Line to Kendall/MIT. Through Sept. 13. Thu.-Sat., 8 pm. Matinee: Sun., 2 pm. $3-$12.* This play is a comedic and wacky retelling of classic fairy tales like *Cinderella, Little Red Riding Hood* and *Jack and the Beanstalk*. Directed by Matthew Stern.

Kooza Cirque du Soleil *Bayside Expo Center, Grand Chapiteau, 200 Mt. Vernon St., Boston (800-678-5440). www.cirquedusoleil.com. MBTA: Red Line to UMass/JFK. Through Oct. 5. Tue. and Wed., 8 pm; Thu.-Sat., 4 and 8 pm; Sun., 5 pm. Matinee: Sun., 1 pm. $38.50-$125.* This spectacle, featuring illusions, acrobatics and the art of clowning, depicts identity and power told through the eyes of a child. Directed by David Shiner.

She's All Yours *The Factory Theatre, 791 Tremont St., Boston (617-817-6600). www.thefactorytheatre.org. MBTA: Orange Line to Mass. Ave. Through Sept. 13. Thu.-Sat., 8 pm. Matinee: Sun., 3 pm. $12-$15.* In Georges Feydeau's French farce, a man's seemingly perfect existence unravels when he discovers his wife's infidelity. Directed by Brian Tuttle.

The 25th Annual Putman County Spelling Bee *North Shore Music Theatre, 62 Dunham Road, Beverly (978-232-7200). www.nsmt.org. MBTA: Commuter Rail to Beverly. Through August. Tue.-Thu., 7:30 pm; Fri. and Sat., 8 pm. Matinees: Wed., Sat. and Sun., 2 pm. $30-$77.* This comedic musical follows six pubescent students competing to win the top-speller title under the guidance of their immature teachers. Directed by Jeremy Dobrish.

We Won't Pay! We Won't Pay! *Central Square Theatre, 450 Mass. Ave., Cambridge (866-811-5511). www.centralsquaretheater.org. MBTA: Red Line to Central. Through Sept. 28. Wed. and Thu., 7:30 pm; Fri. and Sat., 8 pm. Matinee: Sun., 3 pm. $22-$32.* In this comedy, the inflated cost of food and living forces a group of housewives to take drastic measures. Directed by Daniel Gidron.

DANCE

Al-Kindi and the Whirling Dervishes of Damascus *Sanders Theatre, 45 Quincy St., Cambridge (617-876-4275). www.worldmusic.org. MBTA: Red Line to Harvard. Sept. 20, 8:30 pm. $28-$40.* The Al-Kindi ensemble performs traditional Near and Middle Eastern music accompanied by dancing and liturgical singing.

COMEDY

Special Events

Boston Comedy Festival *Various locations, Boston (617-782-8100). www.bostoncomedyfestival.com. Sept. 14-20. See Web site for complete listings. $15-$65.* Stand-up shows, film screenings and competitions comprise this ninth annual festival. On Sept. 20, the finale at the Cutler Majestic Theatre features a presentation of a lifetime achievement award to the Smothers Brothers.

Stand-Up Clubs

Beantown Comedy Vault *Remington's, 124 Boylston St., Boston (800-401-2221). www.dickdoherty.com.MBTA: Green Line to Boylston.* • Sept. 10, 8:30 pm, $12: Wacky Wednesdays with Bob Gautreau. • Sept. 11, 8:30 pm, $12: Greg Howell with Boston Comics with Boston Attitude. • Sept. 12, 9 pm, $20: Dom Fig, Joe Wong. • Sept. 13, 8 and 10:15 pm, $20: Dom Fig. • Sept. 14, 9 pm, $12: Open Mike with Dick Doherty. • Sept. 15, 8:30 pm, $12: Robbie Printz, Paul Nardizzi, Dan Boulger. • Sept. 16, 8:30 pm, $12: Suburban Black. • Sept. 17, 8:30 pm, $12: Comcast TV Show with Paul Nardizzi. • Sept. 18, 8:30 pm, $12: Women of Boston Comedy. • Sept. 19, 9 pm, $20: U.S. Veterans Do Comedy. • Sept. 20, 8 and 10:15 pm, $20: Boston Comedy Carnival. • Sept. 21, 9 pm, $12: Open Mike with Mike Whitman. • Sept. 22, 8:30 pm, $12: Kevin Knox. • Sept. 23, 8:30 pm, $12: Jim Lauletta Comedy Showcase.

The Comedy Studio *1238 Mass. Ave., Cambridge (617-661-6507). www.thecomedystudio.com. MBTA: Red line to Harvard. Tue.-Sun., 8 pm. $8-$10.* Sketch comedy troupes and local comedians perform. • Sept. 10: Sarah Blodgett, Mike Del Ilano, Shaun Donovan, JJ Leslie, Jessie Baade,

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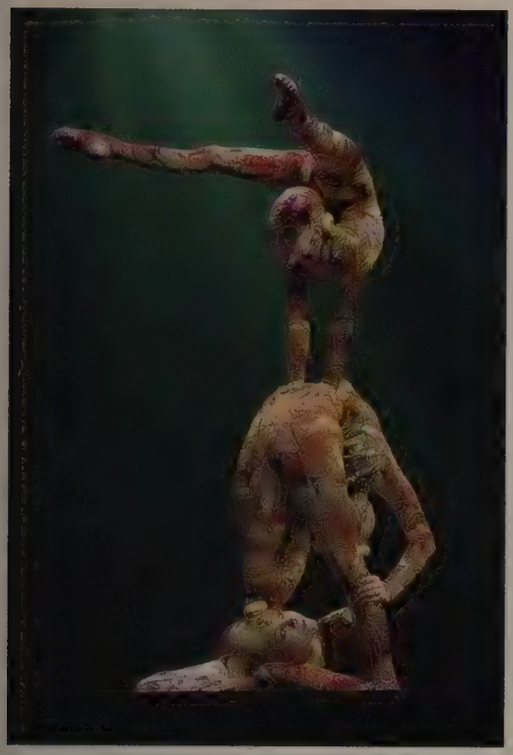


Full Cirque-L

Better Than a Pie in the Face

Famous for its spandex-clad stunts, Cirque du Soleil returns to its performance roots with *Kooza*. Sure, there are still wild illusions and contortions galore, but you won't find a Beatles or Celine Dion soundtrack. Instead, Cirque showcases the art of clowning through the eyes of a child as he journeys into a dream world. High-wire and trapeze artists join jugglers and balancing acts for a French Canadian spectacle that sparkles more than the average three-ring romp. See it at the Bayside Expo center through Oct. 5—before everyone piles into a Volkswagen Beetle and heads to the next city.

Kyle Wright

Rick Canavan, Clark Elftriadis, Matt McArthur, David Grabiner, Laura Crawford. • Sept. 11: Lauren Curry, Joe Wong, Luke Hanbury, Ken Reid, James Duffy, Miss Pat, Sean Sullivan, Andrew Mayer. • Sept. 12: Reid & Renata host Shaun Bedgood, Nate Johnson, Sandy Asai, Jeff MacKinnon, Joe Cronin, Joe Picirrillo, Gary Petersen, Ahmed Bharoocha. • Sept. 13: Shaun Bedgood, Nate Johnson, Ed Kopesky, Sandy Asai, Jeff MacKinnon, Corey Manning, JJ Leslie. • Sept. 14: Preach, Lamont Price, Shereen, Corey Rodrigues, Tim Grassey, Mehran, Alana Eisner, Andrew Raymond Durso, Blake Madduxx. • Sept. 16: Mystery Lounge Variety Show. • Sept. 17: PJ Brown, Maggie Macdonald, Bruce Lerner, David Powell, Stephen Cronin, Sarah Trachtenberg, Mike Mindlin, Joe Madaus. • Sept. 18: Peter Bowers, Alexandra Petri, Danny Kelly, Alvin David, Ahmed Bharoocha, Jon Lincoln, Todd Gorell. • Sept. 19: Reid and Renata host Jono Zalay, Andrea Henry, Chris Pennie, Steve Macone, Jen Myszkowski. • Sept. 20: Jono Zalay, Andrea Henry, John Garrison, Pat McLoud. • Sept. 21: Shane Mauss, Tom Morello, Matt McArthur, Todd Symonds, Jeff Lutz, Maria Ciampa. • Sept. 9: Mystery Lounge Variety Show.

Nick's Comedy Stop *100 Warrenton St., Theater District, Boston (617-423-2900). www.nickscomedystop.com. MBTA: Green Line to Boylston.* • Sept. 12: Artie Januario, Bob Wiles, Tom Dustin. • Sept. 13: Artie Januario, Bob Wiles, Tom Dustin. • Sept. 19: Boston Comedy Festival. • Sept. 20: Boston Comedy Festival.

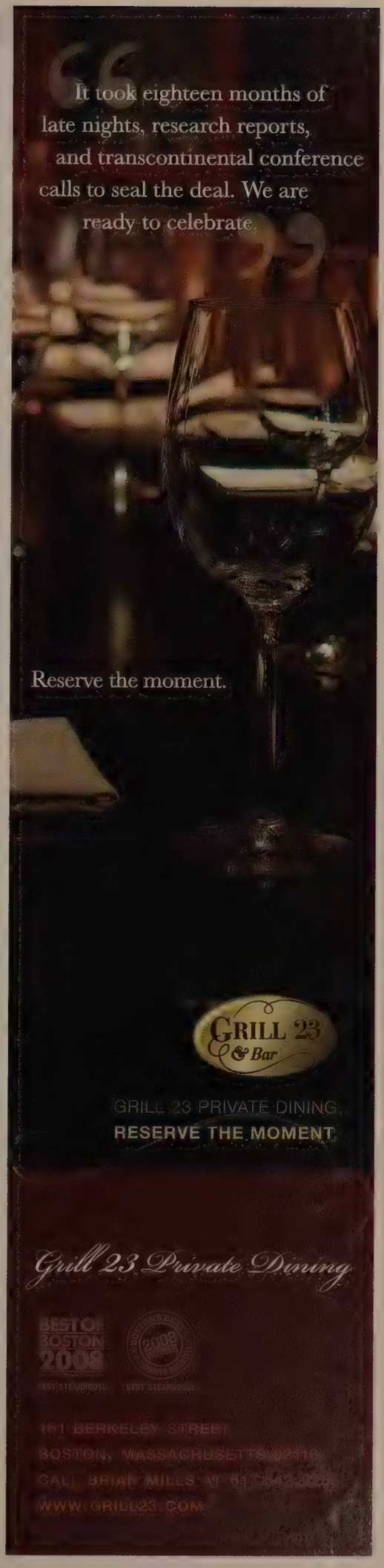
Improv Comedy

Improv Asylum *216 Hanover St., Boston (617-263- 6887). www.improvasylum.com. MBTA: Green or Orange Line to Haymarket. Dinner packages available.* • Wed., 8 pm, $15: Lost in Boston… or, How I Learned to Love That Dirty Water. • Thu., 8 pm; Fri. and Sat., 8 and 10 pm, $20: Improv Asylum's Main Stage Show.

Improv Jones Boston *Arsenal Center for the Arts, 321 Arsenal St., Watertown (617-923-0100). www.improvjonesboston.com. MBTA: Red Line to Central, then #70 Bus to Western Ave. Fri., 8 pm. $10.* Improv Jones Boston features improv shows appropriate for all ages every Friday night.

ImprovBoston *40 Prospect St., Cambridge (617-576-1253). www.improvboston.com. MBTA: Red Line to Central.* Boston's longest-running improvisational comedy troupe creates sketches on the spot. • Wed., 8 pm, $10; $7, students and seniors: The Hump Fringe Show. Local troupes perform a variety of improvisational shows. • Thu., 8 pm, $10; $7, students and seniors: Bastards, Inc. Boston comedians perform improv and stand-up. • Thu., 10 pm, $7; $5, students and seniors: The Great and Secret Comedy Show. Renata Tutko hosts a multimedia sketch show that incorporates video and characters. • Fri., 8 pm, $16; $10, students and seniors: The Adventures of the Crime Solving Bear, Detective Extraordinaire. • Fri., 9:30 pm, $7; $5, students and seniors: Harold Night. Long-form improv comedians perform. • Fri., 10 pm, $15; $10, students and seniors: TheatreSports. Two comedy teams face off in a battle for improv supremacy. • Fri., 11:30 pm, $7: Night Cap. Boston comedians perform experimental or established acts. • Sat., 6 pm, $12; $10, seniors; $7, students and children: ImprovBoston Family Show. This short-form improvisational show is appropriate for all ages. • Sat., 7:00 pm, $10; $7, students and seniors: South City Theater Presents the Mosaic. Songs, skits and monologues satire modern politics and culture. • Sat., 8 and 10 pm, $16; $10, students and seniors: ImprovBoston Mainstage. A cast of improvisers creates a new act each performance. • Sat., 11:30 pm, $7: Night Cap. Boston comedians perform experimental or established acts. • Sun., 7 pm, $10; $7, students and seniors: The Sgt. Culpepper Comedy Jamboree. Performances by local and visiting improv troupes and comics.

Speed of Thought Players *The Elephant and Castle, 161 Devonshire St., Boston (781-784-7469). www.speedofthoughtplayers.com. MBTA: Red or Orange Line to Downtown Crossing. Sat., 10 pm. $20.* More than a dozen improv comedians present interactive games and skits.



Movies Edited by Nick Altschuller and Amanda Knorr

Capsules by Sean Burns

American Teen ★ This isn't the worst movie of the year, but it's certainly the most dishonest. Director Nanette Burstein ignores just about every ethical guideline dividing theatrical documentary from reality TV. Following a handful of students in a lily-white Warsaw, Ind., high school, Burstein mercilessly manipulates her footage so that these bland young kids conform to simplistic stereotypes that were already stale when John Hughes made *The Breakfast Club*. There's a stink of suspicion hanging over most of their emotional outbursts and tidy story arcs, so we can only wonder how many of these shenanigans were staged for the audience's benefit and how much of the teens' behavior was altered due to a noisy camera crew following them around. Entire sequences are awkwardly dubbed over with dialogue cribbed from other occasions, and keeping an eye out for costumes and settings reveals a blatantly fudged timeline. It's like an episode of the *The Hills*, guest starring unattractive kids. (*In the suburbs.*)

The Dark Knight ★★★ ½ Astoundingly ambitious, *The Dark Knight* is summer blockbuster as dialectical exercise. It's a philosophical debate among agents of order and chaos, punctuated with the spectacle of a depressed billionaire in flying-rodent drag beating up a psychotic clown. Preoccupied, as most of us have been for the past seven years, with how far one must go to combat an inexplicable enemy, the film wrestles with so many meaty ideas and timely concerns, you can't quite wrap your head around it all in just one viewing. As the Joker, Heath Ledger's final completed performance is the sort of roiling, balls-to-the-wall turn from which legends are made. And director Christopher Nolan ruthlessly whittles every interaction down to the barest of essentials. Yet, he cuts so quickly in and out of scenes we hardly have time to absorb vital information. The film might be too aggressive and propulsive for its own good. It's about a half-hour of breathing room away from the masterpiece it yearns to be. (*At Boston Common, Fenway and in the suburbs.*)

Death Race ★★ This typical, kinda crummy end-of-summer Jason Statham vehicle lacks the grisly satirical edge of Roger Corman's 1975 cult classic, *Death Race 2000*, and instead plays more like a cross between *The Running Man* and a video game. Statham stars as a tediously noble former NASCAR driver framed for murder and tossed into a maximum-security facility where inmates must vie for their freedom in souped-up dragsters armed with .50-caliber machine guns. The rules of the road follow PlayStation logic, complete with glowing manhole covers that trigger the weapons cache and handy CGI screenshots to update us on the standings and high scores. Obviously this is dumber than a bag of rocks, but the overqualified supporting cast has a grand time nonetheless. Joan Allen is a hoot as the wicked warden and goofs on her ice-queen image with giddy aplomb. *Deadwood*'s Ian McShane tags along for the ride as a mouthy grease monkey, his eyes twinkling with delight at the desperately silly dialogue. (*At Boston Common, Fenway and in the suburbs.*)

Hamlet 2 ★★ ½ You've heard of a comedy of embarrassment, now get ready for a comedy of abject mortification. For whatever reason, British superstar Steve Coogan has yet to score much traction in the States, but that should change after this erratic, eventually hilarious farce. Coogan stars as a shameless high-school drama teacher who pens an ill-advised sequel to Shakespeare's masterpiece in the hopes of salvaging his school's endangered theatre program. He gets more than he bargained for once word of his production's tacky blasphemy reaches the media. (The short version: Jesus Christ borrows his dad's time machine in order to rescue all the characters that died at the end of *Hamlet*.) Director Andrew Fleming tends to err on the side of volume, blowing up jokes a few sizes larger than they need to be. But this weakness becomes a strength once the curtain rises on the play itself, a gaudy craptacular of such epic tastelessness that it alone is worth the price of admission. The final reel redeems a lot of early sins. (*At Boston Common, Fenway and in the suburbs.*)

Hellboy II: The Golden Army ★★ ½ There's no shortage of fanciful creatures in director Guillermo Del Toro's sequel to his modest 2004 adaptation of Mike Mignola's comic book. Once again following Ron Perlman's crabby, cigar-smoking demon-spawn on another mission to save humankind from the malevolent whims of the netherworld, this visually extravagant sequel is so densely packed with monsters it sometimes feels like the cantina scene from *Star Wars* dragged out to feature length. If only the story, by Del Toro and Mignola, were half as sophisticated as the production design. There's too much sitcom squabbling from Perlman and his flammable squeeze (Selma Blair) as a

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Movies { SEAN BURNS }

AMERICAN SNOOTY

Alan Ball offers another look at suburbia's underbelly.

Towelhead
★ ½
Starring Summer Bishil, Aaron Eckhart, Peter Macdissi, Toni Collette and Maria Bello. Based on the novel by Alicia Erian. Written and directed by Alan Ball. (At Harvard Square and Waltham Embassy.)

Dale Robinette

HERE WE GO AGAIN. It seems like every few years we suffer through another surge of tongue-clucking, pseudo-scandalous movies in which filmmakers feign shock at the dark secrets and twisted sexual shenanigans lurking behind the picket fences of picture-perfect suburbia. Such films tend to arrive on a wave of manufactured media attention, as critics fall in step, batting around words like "bravery" and "daring," when really this tired formula hasn't been fresh since Alfred Hitchcock made *Shadow of a Doubt*. *Blue Velvet* should have killed the genre 22 years ago, yet folks like *Happiness* director Todd Solondz and *American Beauty*

continued on next page

screenwriter Alan Ball are still treated as if they have something original to say.

Has there been a recent zeitgeist-defining hit that's aged as badly as *American Beauty*? Repeat viewings allow a bit of emotional distance from Kevin Spacey's revelatory performance, and the sour notes in Ball's smarmy screenplay become impossible to ignore. Seen today, it's a hectoring ordeal, with Ball and director Sam Mendes taking aim at caricatured fish in a barrel.

Dale Robinette

Ball is back at it with *Towelhead*, an empty provocation about as subtle as its title. Based on the acclaimed novel by Alicia Erian, the movie desperately wants to be transgressive, but it takes place inside a hermetically sealed bubble of smugness that's devoid of empathy for its subjects.

Summer Bishil stars as Jasira, a beleaguered half-Lebanese 13-year-old living in a Texas suburb with her estranged father, Rifat (Peter Macdissi), after mom's white-trash boyfriend tries to help shave her pubic hair. Jasira struggles with her burgeoning sexuality. She's fascinated by girly mags and masturbation, but traumatized by tampons to the point that a colleague of mine dubbed the film *Are You There, Allah? It's Me Margaret*.

Jasira's a blank slate, as the presumably intentional flatness of Bishil's performance invites us to project whatever feelings we wish onto the character. In contrast, Erian's novel was penned in the first-person, which allows a glimpse at an inner life woefully missing from Ball's ice-cold, omniscient perspective. Jasira exists in the film merely as a device to illuminate the cruelty and sadism of her friends, family and neighbors.

And what a loutish, venal lot they are. Rifat is a vicious martinet, torn between honoring his Lebanese heritage and pretending to be the most American guy on the block. As Gulf War I escalates in the background, he finds himself in a my-flag-is-bigger-than-yours competition with the neighbors and trashing both Saddam and Bush Sr. in equal measure. Rifat's internal conflict might have been fodder for a fascinating movie exploring the pressures of assimilation, especially during wartime, but Ball prefers to keep him simmering in the background as a cardboard villain who explodes into violence whenever the melodrama needs goosing.

Towelhead keeps fumbling these explosive signifiers and shock-value moments that Ball doesn't have a clue how to handle.

It's impossible to figure out how Jasira's mom (Maria Bello) ever ended up with this guy in the first place. Their few interactions devolve into shrill, abusive spectacles, and Bello's character is so undefined, her motivations are baffling from scene to scene.

There's also the shallow high school boyfriend who's only interested in sex and the brat across the street hurling racist slurs, but the movie rallies most of our disgust for Aaron Eckhart as Mr. Vuoso, the army reservist neighbor and proud Texan who graphically molests young Jasira.

Ball's dealing with some seriously loaded imagery, as he's essentially depicting the United States raping a Middle Eastern virgin. But despite his penchant for constantly framing Eckhart in front of an American flag, the metaphor never coalesces into anything beyond mere exploitation. *Towelhead* keeps fumbling these explosive signifiers and shock-value moments that Ball doesn't have a clue how to handle.

Remember how the violent climax of *American Beauty* hinged on a goofy case of mistaken identity straight out of an episode of *Three's Company*? Ball's background in hack sitcom writing reasserts itself in *Towelhead*, as he preposterously positions all of the principals together for a pseudo-comedic dinner party where the tension hinges on the presence of a used condom in the toilet.

I guess it earns points for audacity, but to what end? *Towelhead* wallows in humiliation and abuse, pointing and snickering at ill-defined straw men that exist solely to arouse our contempt. If you're going to traffic in this kind of unsettling imagery, shouldn't there be more to the film than cheap laughs?

Great filmmakers locate a common humanity and force us to identify with characters from outside our personal perspectives. Ball just asks us to feel superior to them. ✖✖✖

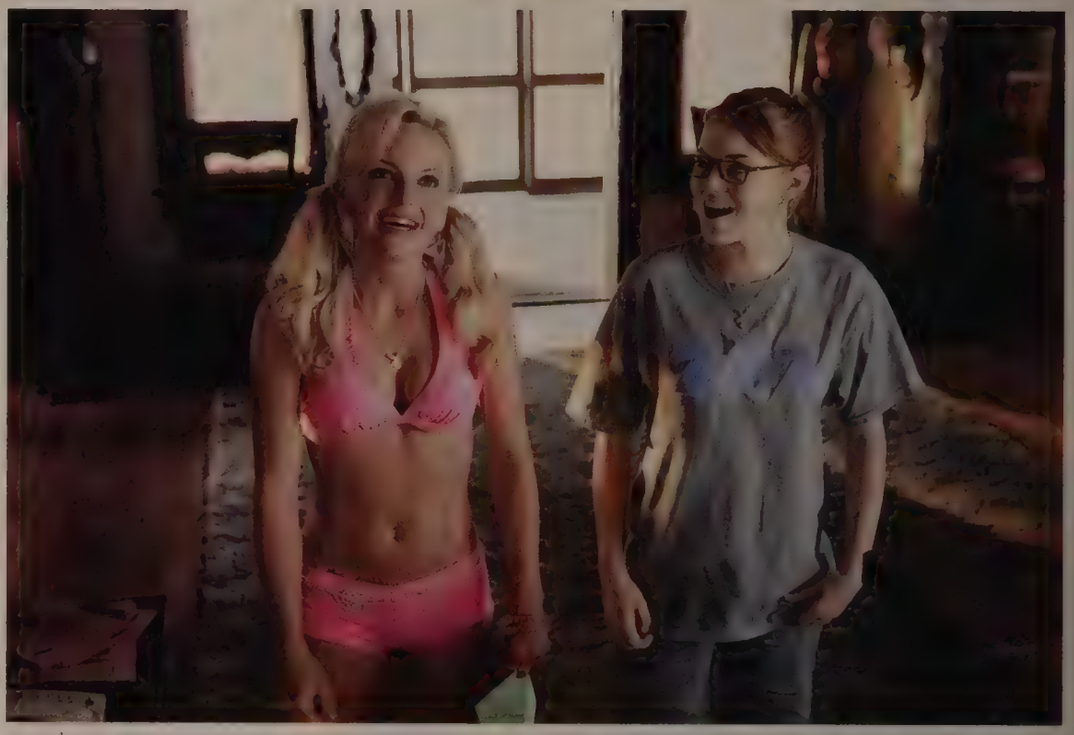
Movies continued from page 56

huge ensemble cast jockeys for screen time. Del Toro has a contagious affinity for his misfits and weirdos, and the movie's highlight finds a heartbroken Hellboy and his fishy sidekick Abe having a drunken Barry Manilow sing-along. But the stakes feel all too low, with too many jokey digressions, leading to a fatal lack of urgency in the overly bombastic, effects-laden third act. (*In the suburbs.*)

The House Bunny ★★ ½ Ditzy, perennial scene-stealer Anna Faris is often the best thing in some extremely bad movies. Hopefully that'll change after this cheerful lark in which Faris finally takes center stage. The ebullient bubble-brain stars as an aging *Playboy* Playmate banished from Hef's mansion after her 27th birthday. As we're informed, "That's 59 in Bunny Years." Faris soon finds herself nurturing a misfit sorority full of sad, nerdy girls, but the inevitable makeovers and education in men's magazine philosophies take a couple of unforeseen turns. *Legally Blonde* screenwriters Karen McCullah Lutz and Kirsten Smith recycle huge chunks of their previous script, as, once again, the campus bimbo proves brighter than expected. Directed with indifference by Fred Wolf, *The House Bunny* is carried by killer comic turns by Faris and her costar Emma Stone. The former makes wide-eyed obliviousness endearing, while Stone's snorting dorkiness is a revelation. They both deserve a better movie. (*At Boston Common, Fenway and in the suburbs.*)

Mamma Mia! ★ ½ I guess there's something to be said for the unabashed lack of inhibition displayed by these actors. And this slovenly adaptation of the long-running jukebox musical is nothing if not high-spirited; in fact, few major motion pictures feel so much like drunken karaoke parties. But the trouble is that stage director Phyllida Lloyd has been placed at the helm without understanding how movies work. The performances are all broader than barn doors, and the camera zigzags in every direction without ever landing in the right place. Pay no attention to the cheeky paternity plotline; it's all just a thin pretext for our stars to bellow ABBA tunes, the majority of which have no connection to what's happening onscreen. The discombobulated choreography reeks of amateur hour, and Meryl Streep gives it her all, which is frankly too much by half. Still, she fares better than costar Pierce Brosnan, whose agonized vocal bleats sound like the death throes of a freshly slaughtered yak. (*At Boston Common and in the suburbs.*)

Man on Wire ★★★ ½ Funny how the most exciting heist picture in ages turns out to be a documentary. Director James Marsh's artfully crafted, edge-of-your-seat adventure tells the tale of tightrope walker Philipe Petit, who one morning in 1974 danced on a high-wire between the World Trade Center's Twin Towers. Combining hyperbolically shot reenactments and stunning archival footage with the gregarious reminiscences of Petit and his band of coconspirators, Marsh lays out the elaborate break-in with the snap precision and cinematic verve of a Danny Ocean caper. All the more poignant for never once mentioning 9/11, the movie uses old photographs to let the majestic towers speak for themselves, which lends *Man On Wire* a shade of sorrow the filmmaker is wise enough not to push. Petit is a florid and quixotic interview subject perfectly in sync with the film's evocation of the anything-goes paradise that was New York City in the 1970s. The breathtaking climax triggers many contradictory emotions as Petit's stunt was so reckless, so foolish and so magical. (*At Kendall Square and Waltham Embassy.*)



Funny Bunny

Undress for Success

Anna Faris plays a dynamically ditzy ex-Playmate in director Fred Wolf's *The House Bunny*.

Pineapple Express ★★★ *Cheech and Chong* meets *Tango and Cash* in this zonked riff on Reagan-era buddy comedies from the *Superbad* writing team of Seth Rogen and Evan Goldberg. Rogen stars as a slacker process server who accidentally stumbles into a crooked-cop drug war. Seeking refuge at the pad of his gleefully addled pot dealer (a revelatory James Franco), Rogen is mistaken for a world-class hitman, which prompts all sorts of wild car chases and narrow escapes for these two gloriously inept heroes. Directed by art-house favorite David Gordon Green, *Pineapple Express* has a grand time goofing on 1980s action-movie iconography, even boasting a brand-new theme song by Huey Lewis and the News! The kick here is watching familiar formulas subverted because our protagonists are baked out of their skulls. Like most Judd Apatow productions, this one's a bit too willing to follow the performers along improvised tangents, but a fundamental sweetness carries the day. (*At Boston Common, Fenway and in the suburbs.*)

Sex and the City ★ ½ A telling early shot finds Sarah Jessica Parker and friends with their noses smushed up against the display case of a $50,000 diamond ring, thus setting the tone for the following 135 minutes of covetous consumption. With five costume changes, even the opening credits are a parade of product placements. Calling the film light on plot would be generous. Carrie and Miranda are treated shabbily by longtime loves, so they spend an entire calendar year ignoring apologies and wallowing in self-pity while Charlotte and Samantha drop by for drinks. Meanwhile, there are fashions, labels and lavish living spaces. Luxury porn and brand-name loyalty haven't been this fetishized since *American Psycho*. Inexplicably longer than *Letters From Iwo Jima*, *Sex and the City* leaves you feeling sorry for these shallow women and their empty, avaricious lives. (*In the suburbs.*)

Star Wars: The Clone Wars ★ Stinky the Hutt? Seriously? Hopefully concluding the process of diminishment that began in the '90s with "Special Editions" of the original trilogy and continued with the misbegotten prequels, George Lucas offers one final insult to anyone who grew up playing with fake light sabers. This soulless cash-grab is actually the first three episodes of an upcoming Cartoon Network series ineptly stitched together and tossed onto the big screen where the cheap animation and tinny music come off worse than even Darth George could have imagined. The garbled plot is late-model Lucas nonsense about trade route negotiations and baffling blockades. Jabba the Hutt's son Stinky is kidnapped by Sith Lords for strategic purposes, and if the flatulent baby slug isn't off-putting enough, turns out Jabba's also got a gay uncle with a Truman Capote lisp. Looks like childhood is officially over, boys and girls; we don't have to care about *Star Wars* anymore. (*At Boston Common and in the suburbs.*)

Tropic Thunder ★★★ Ben Stiller's scabrous Hollywood satire misses about as often as it hits, so it's good those hits are vicious. Sending up the absurd egomania of Tinseltown's elite, the flick follows a handful of prima donnas on an ill-fated attempt to infuse a tacky Vietnam War epic with method-acting madness. Stiller is merely adequate as a musclebound action hero seeking artistic credibility, but the character's misguided attempt to woo Academy voters by portraying a mentally challenged, buck-toothed stutterer named Simple Jack might be the best skewering of Oscar pandering ever filmed. Equally audacious is Robert Downey Jr.'s tran-

Paramount/The Kobal Collection

Strike a Pose

Superficial Serenade Can't make it to fashion week this year? The Boston Public Library has you covered. The BPL showcases modish movies, including Stanley Donan's classic *Funny Face* on Sept. 22. Before *The Devil Wears Prada* and *Ugly Betty* made fashion-mag mayhem très chic, Audrey Hepburn put her best face forward as a struggling bookshop clerk thrown into the glossy world as an amateur model. Hepburn joins Fred Astaire as they sing their way through the pressures of superficiality. Keep an eye out for Hepburns's glamorous duds; Hubert de Givenchy was the costume designer on the film. ***Kyle Wright***

scendent turn as a pompous Australian playing an African-American GI. There's no way the bit should work, but Downey is such a magician it's somehow charming. Less successful are one-note mug-a-thons from Jack Black and Tom Cruise, and the movie's wobbly structure exposes Stiller's sketch comedy roots. But whenever *Tropic Thunder* lands a blow, it hurts. (*At Boston Common, Fenway and in the suburbs.*)

Vicky Cristina Barcelona ★★ ½ Though problematic and slightly sloppy, this pleasant trifle is Woody Allen's most consistent effort since 1999's loopy *La Strada* remake, *Sweet and Lowdown*. Rebecca Hall and Scarlett Johansson star as Vicky and Cristina, American postgrads spending a summer in Spain. Enter Javier Bardem's free-spirited Latin lover and stock stereotype, who probably would be risible if played by any other actor. Bardem delivers his loosest, goofiest performance yet, embracing the role's mildewed clichés with contagious delight. Romantic entanglements and disentanglements ensue, complicated by stomach ulcers, girl-girl crushes and ill-advised rushes to the altar. The most fun comes from Bardem's ex-wife, a lusty psycho played in a movie-stealing turn by Penélope Cruz. Allen's direction is perkier and more alert than his recent work; he even moves the camera once in a while, soaking up the Barcelona scenery and gazing adoringly on his good-looking cast. Modest in both aim and accomplishment, it's hardly a return to form, but it'll do. (*At Boston Common, Coolidge Corner, Kendall Square and Waltham Embassy.*)

Wall-E ★★★★ Here's one for the ages. The crowning achievement from Pixar Animation Studios depicts a ruined Earth, some seven hundred years in the future, where a lonely trash compactor sorts his way through mountains of garbage, his only friend a remarkably resilient cockroach. Owing more to Charlie Chaplin than Bugs Bunny, the staggering early reels of Wall-E are devoid of any dialogue, working in a language of pure visual expression and brilliant soundscapes by *Star Wars* guru Ben Burtt. The lovesick travails of our adorable title character are as moving as any movie I've seen. In the second half, director Andrew Stanton switches gears into a less lyrical, more aggressively satirical mode, and introduces us to a future of overfed coach potatoes stranded in space after wrecking our planet. It's a pretty savage social commentary, but I was more interested in Wall-E and Eve, his shiny iPod-looking babe who packs a mean phaser and enlists a cuckoo's nest of malfunctioning robots to help save us all from bad programming. It's an instant classic. (*At Boston Common and in the suburbs.*)

SPECIAL EVENTS

The Accidental Advocate *Brattle Theatre, 40 Brattle St., Cambridge (617-876-8021). www.brattlefilm.org. MBTA: Red Line to Harvard. Sept. 21, 7 pm.* The Harvard Stem Cell Institute presents this documentary about a surgeon

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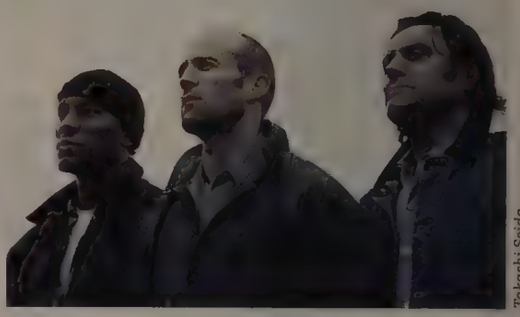


Takashi Seida

Speed Kills

Kick Asphalt

Tyrese Gibson, Jason Statham and Ian McShane star in *Death Race*, a reimagined version of Roger Corman's *Death Race 2000*.

who's left paralyzed and discovers the controversial field of stem cell research.

Boston Action Film Festival *Regent Theatre, 7 Medford St., Arlington (781-646-4849). www.regenttheatre.com. MBTA: Red Line to Harvard, then #77 Bus to Arlington. Sept. 14, 2 pm. $6-$8.* This festival showcases locally produced martial arts films and features discussions with filmmakers and a seminar on weaponry.

The Pirates of Blood River *Brattle Theatre, 40 Brattle St., Cambridge (617-876-8021). www.brattlefilm.org. MBTA: Red Line to Harvard. Sept. 19, 9:30 pm.* Celebrate International Talk-Like-a-Pirate Day with this film about searching for buried treasure. John Gilling directs.

Tabu *Brattle Theatre, 40 Brattle St., Cambridge (617-876-8021). www.brattlefilm.org. MBTA: Red Line to Harvard. Sept. 13, 11 am.* FW Murnau directs this film about a romance in Tahiti that's halted because the bride-to-be is taboo. Immediately following, Harvard Film Archive programmer David Pendleton leads a discussion.

Zero—Inchiesta Sull'11 Settembre *Regent Theatre, 7 Medford St., Arlington (781-646-4849). www.regenttheatre.com. MBTA: MBTA: Red Line to Harvard, then #77 Bus to Arlington. Sept. 11, 7 pm. $9-$10.* This Italian documentary explores the events of 9/11. In Italian with English subtitles.

REPERTORIES AND REVIVALS

Boston Public Library

Fashion Week Film Series

- Sept. 15, 6 pm. **Chanel** *1986* chronicles the style icon's life with commentary by Karl Lagerfeld. Immediately after, **The Fashion Model** *1989* is a documentary about modelling.
- Sept. 22, 6 pm. Stanley Donen directs **Funny Face** *1957.* A bookstore sales girl gets a modeling contract and develops feelings for her photographer.

Brattle Theatre

Hitchcock's '50s

- Sept. 10 and 11, 7:15 pm. Hitchcock directs **The Wrong Man** *1956*, a true story about a man who's mistaken for a bank robber, and the impact the accusations have on his family.
- Sept. 10 and 11, 5:15 and 9:30 pm. **I Confess** *1943* is about a man who confesses a murder to his priest, but then discovers that the priest is accused of the murder. Hitchcock directs.

- Sept. 12, 7 pm; Sept. 13, 1:45 and 7 pm; Sept. 14, 4 pm. Hitchcock directs **North by Northwest** *1959*, about a man who's chased across the country by the government, who have mistaken him for a CIA agent.
- Sept. 12 and 13, 4:30 and 9:45 pm; Sept. 14, 6:30 pm. **The Man Who Knew Too Much** *1956*. A family's trip to Morocco could be ruined by an assassination plot. Hitchcock directs.
- Sept. 15, 8 pm. Hitchcock directs **Psycho** *1960*, about a woman who stops at a decrepit motel en route to meet her lover and encounters a murderer with mommy issues.
- Sept. 16, 8 and 10 pm. **The Trouble With Harry** *1955* is a dark comedy about what to do with the body of a dead man. Hitchcock directs.
- Sept. 17, 8 pm; Sept. 18, 7:15 pm. Hitchcock directs **To Catch a Thief** *1955*, about the hunt for a jewel thief in Europe.
- Sept. 17, 10 pm; Sept. 18, 5 and 9:30 pm. **Dial M for Murder** *1954* follows the mishaps of a murder plot between a husband and wife. Hitchcock directs.

Coolidge Corner Theatre

Coolidge Kino—Russian Film Series

- Sept. 21, 1 pm. Aleksey Fedorchenko directs **Pervye na Lune** *(First on the Moon) 2005*, a documentary fantasy about Stalin's secret space program in the 1930s, told through recreations of newsreels and commentary. In Russian with English subtitles.

Harvard Film Archive

Sam Peckinpah: Blood Poet

- Sept. 12, 7 pm. Peckinpah directs **The Wild Bunch** *1969*, about a group of aging outlaws and their thirst for one last stand. Immediately following, Paul Seydor directs **The Wild Bunch: An Album in Montage** *1996*, a retrospective look at the original film's creation.

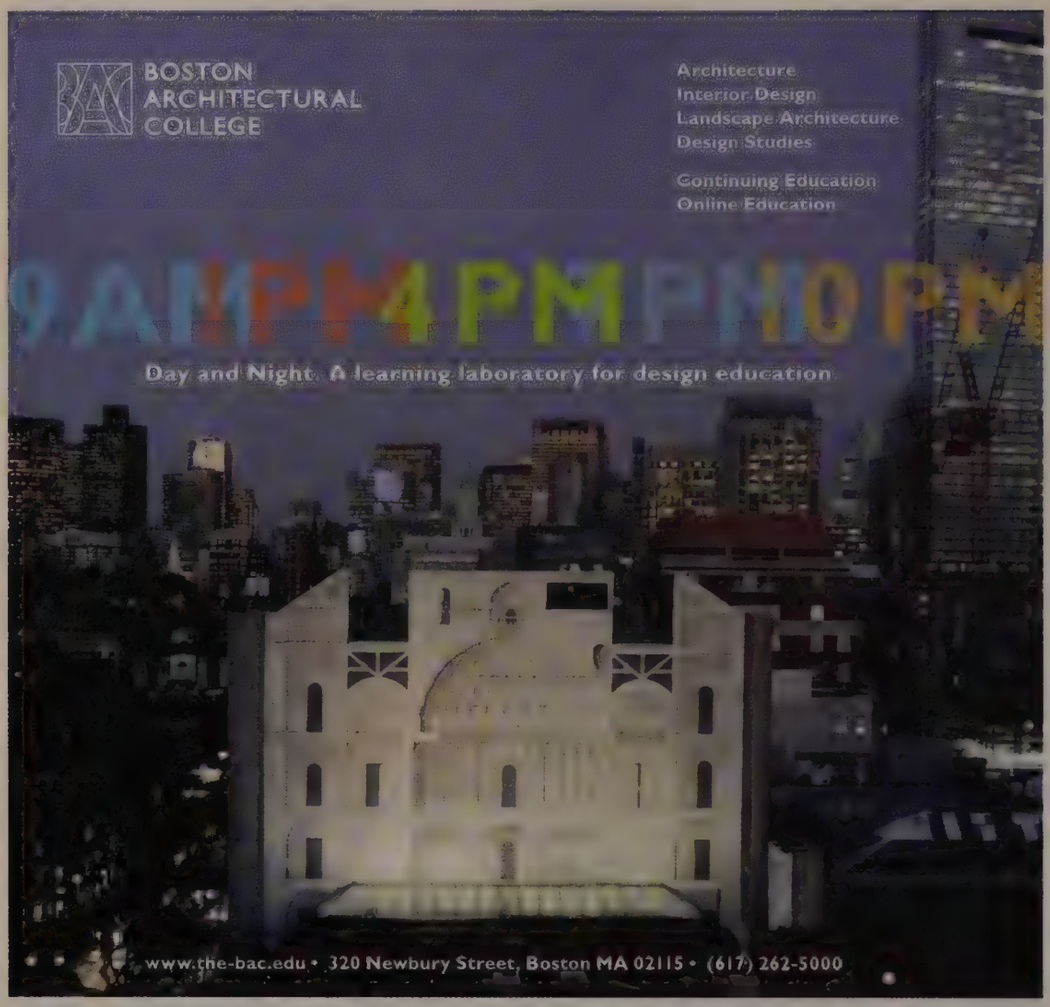
The Taiwan Stories of Edward Yang and Wu Nien-jen

- Sept. 13, 7 pm. **Taipei Story** *1985* is about a desperate former little league baseball star as he realizes his life is at a standstill. Directed by Edward Yang. Immediately following, Yang directs **The Wind**, an incomplete martial arts film made in collaboration with Jackie Chan. Both in Mandarin with English subtitles.
- Sept. 14, 3 pm. Yang directs **Yi Yi** *2000*, about an upper-middle-class family in Taiwan who feel the effects of past mistakes and tragedies. In Mandarin with English subtitles.
- Sept. 14, 7 pm. Wu Nien-jen directs **Duosang** *(A Borrowed Life) 1994*, about a working-class family that blossoms after Taiwan's independence. In Taiwanese with English subtitles.
- Sept. 15, 7 pm. Yang directs **Haitian de Yitian** *(That Day on the Beach) 1983*, about two reunited friends who recognize the widening gap between them. In Mandarin with English subtitles.
- Sept. 19, 7 pm. Yang directs **Kongbu Fenzi** *(The Terrorizer) 1986*, about a policeman's connection to three very different couples in Taipei, and the violence that entangles them. Immediately following, **Duli Shidai** *(A Confucian Confusion) 1994* involves the mishaps of Taipei yuppies. Yang directs. In Mandarin with English subtitles.

Museum of Science

Hayden Planetarium

- **Into the Unknown.** From the Big Bang Theory to gravity in wormholes, this show explains



Merie Weismiller Wallace

Thunder Struck

Play Acting Ben Stiller, Robert Downey Jr. and Jack Black play actors filming a wartime movie in the Hollywood satire *Tropic Thunder*.

what scientists know about the universe. Ongoing.

- **The Sky Tonight.** Explore the constellations and planets as seen overhead at various times of the year. Ongoing.
- **What Happened to Pluto?** Explore the debate over whether Pluto is actually a planet. Ongoing.

IMAX

- **Dinosaurs Alive!** Incredible computer-generated graphics show the evolution of dinosaur studies.
- **Sea Monsters: A Prehistoric Adventure.** Follow an adventurous dolichorhynchops as she swims one of Earth's most dangerous oceans.
- **Wild Ocean.** Watch the impressive annual migration of sardines on South Africa's coast and the competition for survival between sharks, dolphins and seabirds. Through Feb. 1.

3-D Digital Cinema

- **Bugs!** This live-action nature film stars a praying mantis and a butterfly.
- **Fly Me to the Moon.** A team of flies sneaks aboard Apollo 11 for a lunar mission.
- **The World of Sharks.** Come face-to-face with the ocean's greatest and frequently misunderstood predator. Filmed by Jean-Michel Cousteau.

New England Aquarium

IMAX 3-D

- **Deep Sea 3-D.** Explore the deepest mysteries of the world's oceans, from the Sea of Cortez to the coast of Hawaii. Ongoing.
- **Dolphins and Whales 3-D.** Jean-Michel Cousteau travels the depths of the ocean to encounter various aquatic species. Ongoing.
- **Grand Canyon Adventure: River at Risk.** Join environmentalists and explorers as they raft down one of America's largest natural wonders. Ongoing.

- **Sharks 3-D.** Jean-Michel Costeau's exploration of the lions of the ocean goes 3-D. Ongoing.
- **Shine a Light.** Enjoy front row seats at a Rolling Stones concert filmed by Martin Scorsese in NYC. Ongoing.
- **U2 3-D.** Join Bono and the band on stage for their Vertigo-tour performance. Ongoing.

CINEMA VENUES

Arlington

Capitol Theater *204 Mass. Ave. (781-648-4340). MBTA: Red Line to Porter, then #77 Bus.*
Regent Theatre *7 Medford St. (781-646-4849). MBTA: Red Line to Alewife, then #79 Bus to Arlington Heights.*

Belmont

Studio Cinema *376 Trapelo Road (617-484-1706). MBTA: Red Line to Harvard, then #73 Bus to Beech St.*

Boston

Boston Public Library *700 Boylston St. (617-536-5400). MBTA: Green Line to Copley or Orange Line to Back Bay.*
Fenway 13 Theatre *201 Brookline Ave. (617-424-6266). MBTA: D Green Line to Fenway.*
Goethe-Institut Boston *170 Beacon St. (617-262-6050). MBTA: Green Line to Arlington.*
Institute of Contemporary Art *100 Northern Ave. (617-266-5152). MBTA: Red Line to South Station, then Silver Line to Courthouse.*
Loews Boston Common *175 Tremont St. (617-423-3499). MBTA: Green Line to Boylston.*
Museum of Fine Arts *465 Huntington Ave. (617-267-9300). MBTA: E Green Line to Museum.*
Museum of Science *1 Science Park (617-723-2500). MBTA: Green Line to Science Park.*
New England Aquarium *1 Central Wharf (866-815-4629). MBTA: Blue Line to Aquarium.*

Brookline

Coolidge Corner Theatre *290 Harvard St. (617-734-2500). MBTA: C Green Line to Coolidge Corner.*

Cambridge

Brattle Theatre *40 Brattle St. (617-876-6837). MBTA: Red Line to Harvard.*
Harvard Film Archive *24 Quincy St. (617-495-4700). MBTA: Red Line to Harvard.*
Harvard Natural History Museum *26 Oxford St. (617-495-3045). MBTA: Red Line to Harvard.*
Kendall Square Cinema *1 Kendall Square (617-499-1996). MBTA: Red Line to Kendall/MIT.*
Loews/Sony *10 Church St. (617-864-4580). MBTA: Red Line to Harvard.*

Newton

Chestnut Hill Cinema *27 Boylston St. (617-277-2500). MBTA: D Green Line to Chestnut Hill.*
West Newton Cinema *1296 Washington St. (617-964-6060). MBTA: Commuter Rail to West Newton.*

Somerville

Loews/Sony *35 Middlesex Ave. (617-628-7000). MBTA: Orange Line to Sullivan.*
Somerville Theatre *55 Davis Square (617-625-5700). MBTA: Red Line to Davis.*

Waltham

Brandeis University *415 South St. (781-736-8600). MBTA: Commuter Rail to Brandeis/Roberts.*
Embassy Cinema *16 Pine St. (781-893-2500). MBTA: Commuter Rail to Waltham.*

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Music Edited by Andrew Rimas

TOP BILLINGS

Aimee Mann Sept. 11, Showcase Live (888-354-7042)
Alanis Morissette Sept. 20, Orpheum Theatre (617-482-0650)
Alicia Keys Sept. 12, MGM Grand at Foxwoods (860-312-3352)
Rascal Flatts Sept. 13, Comcast Center (508-339-2333)
Weezer Sept. 23, Tsongas Arena (978-848-6938)

WEDNESDAY, SEPTEMBER 10

Abbey Lounge Pyramedeon Residency, 9 pm, 21+.
All Asia Cafe Macpods, Bryan Murphy, 6 pm, no cover, 18+.
Atwood's Tavern The Smalls, 10 pm, no cover, 21+.
The Beehive Cow Island Night, 9 pm, no cover, 21+.
Berklee Performance Center Eli "Paperboy" Reed and the True Loves, Corey Chisel, 8 pm, $15, all ages.
Black Horse Tavern Eugene Byrne, 9:30 pm, no cover, 21+.
Bristol Lounge Bill Duffy, 6 pm, no cover, 21+.
Cantab Lounge Candy's Blues Jazz & Rock Jam, 9 pm, no cover, 21+.
Church Party Wolf, Mike MacDonald & the Widow Makers, Dark Martini & the Dirty Olives, 9 pm, no cover, 21+.
Club Passim Victoria Vox and Tripping Lilly, 8 pm, $12, all ages.
Dick's Last Resort Ryan Fitzsimmons, 8 pm, no cover, after 21+ after 9 pm.
Lizard Lounge The Grownup Noise, Monique Ortiz, 9 pm, $10, 21+.
Lucky's Lounge The Ben Zecker Trio, 9 pm, no cover, 21+.
Middle East Upstairs: The Donkeys, 9 pm, $9, 18+. Downstairs: Dana Fuchs, 8 pm, $12, 18+.
PA's Restaurant, Team Rockit, 9 pm, $6-$8, 21+.
Scullers Jazz Club Digney Fignus, 8 pm, $16, 21+.
Taj Boston Street Bar Alfredo Cardim, 6 pm, no cover, 21+.
Top of the Hub Bob Nieske Trio, 8:30 pm, no cover, 21+.
T.T. the Bear's Place The Wombats, the Postelles, Spring Tigers, 9 pm, $10, 21+.
Les Zygomates Ed Harlow Trio, 6 pm, no cover, all ages.

THURSDAY, SEPTEMBER 11

Abbey Lounge Curious Buddies, Diamond Mines, Hot Box, 9 pm, $8, 21+.
Alchemist Lounge The Rationales, 10 pm, no cover, 21+.
All Asia Cafe Matt Lowell, Kate Steinberg, Matt Tompkins, Infinite Ensemble, Adam Dougla Group, 6:30 pm, no cover, 18+.
The Beehive Bobby Ricketts, 10 pm, no cover, 21+.
Berklee Performance Center Katie Thiroux, 12 pm; 6 pm, no cover, all ages. Needtobreath, Kyle Patrick, Jesse Ruben, Andy Davis, 8 pm, $18, all ages.
The Black Rose Eugene Byrne, 9:30 pm, no cover, 21+.
Breezeway Serious Bizness, 7:30 pm, no cover.
Bristol Lounge Adam Feldman, 6 pm, no cover, 21+.
Church Desolute Grace, Slugpuncher, Sin of Angels, Ocean, 9 pm, $8, 21+.
Club Passim Steven Delopoulos and The Bittersweets, 8 pm, $15, all ages.
Dick's Last Resort Brian Locher, 8 pm, no cover, 21+ after 9 pm.
Johnny D's Graham Parker, Mike Gent, 9 pm, $15, 21+.

continued on page 66

Advice to Contributors
Submit information labeled "Rock," "Blues," etc., by fax (617-859-1446), by mail to "Calendar: Music" or by e-mail to music@improper.com. Include date, time, price, phone number and nearest T stop. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Advice to Readers
Information for the Music section is compiled from different sources. Although we make every effort to provide accurate dates and times, changes do occur. Call ahead to double-check dates and times (see complete list of venues at the end of the section).

Music { PAUL ROBICHEAU }

JOAN HAS A RANGE

The Dambuilders veteran trades violin for voice.

Joan as Police Woman *plays the Middle East Upstairs Sept. 24.*

Shane Van Lunteren

IF PEOPLE REMEMBER the Dambuilders, a Boston art-pop quartet from the mid-'90s, they surely recall Joan Wasser taking feisty solos on her glitter-covered violin. She's in a far different place these days as a singer-songwriter; her music's more in the melancholic vein recently mined by Feist and Cat Power.

"It was great playing violin—it never felt like there was anything missing—but one day I wanted to figure out another way to express myself musically," Wasser says. To make sure fans didn't expect solo violin gigs, she adopted the moniker Joan as Police Woman after a friend noted the then-blonde Wasser looked like Angie Dickinson from the '70s TV show *Police Woman*.

"Singing always scared me to death, and I don't know why because I was very comfortable onstage," Wasser says from Amsterdam on the road to a Sept. 24 show at the Middle East Upstairs. "But I have that personality where, if something really scares me, I go toward it."

Wasser has been able to find her muse in the wake of truly unsettling events. Several months after her boyfriend, the haunting singer-songwriter Jeff Buckley, drowned in 1997, she wrote songs and fronted a group for the first time with Black Beetle, featuring members of Buckley's band. And *To Survive*, her second album with Joan as Police Woman, is partly influenced by her mother's death from cancer.

continued on next page

"If you make it through those kinds of times while retaining an ability to be self-reflective, respectful and responsible," she says, "you definitely end up better on the other side."

Wasser credits singer Antony Hegarty, whose group Antony & the Johnsons she joined at the turn of the decade, as a key inspiration. "He's extremely nurturing," she says. "I felt very insecure about my songs. They're so quiet and they're so emotive. Then I met him and I was, 'Thank God, there's someone doing stuff that's coming from the same source.'"

She received further validation after launching Joan as Police Woman when Rufus Wainwright asked her both to serve as his opening act and to join his band on guitar, violin and vocals. And during a keynote interview at this year's South by Southwest conference, Lou Reed mentioned Joan as Police Woman among a handful of new artists that he enjoys.

It's quite an accomplishment for someone who stopped singing at puberty. "It made me feel too vulnerable, which is what I found later when I tried it again," says Wasser, 38, who grew up in Norwalk, Conn. Instead, she focused on the violin, which she studied at Boston University.

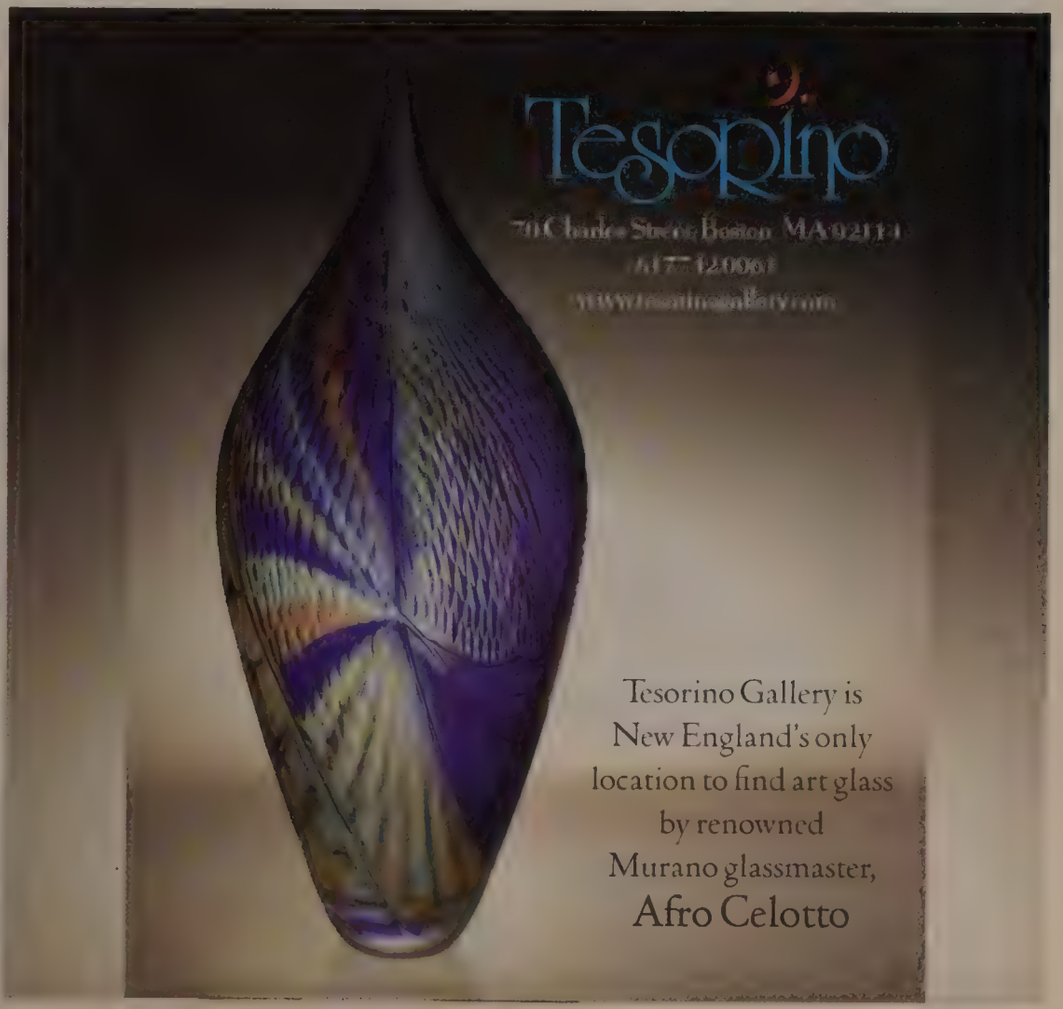
"I just sailed along on some talent and when I got to school, I had to catch up and practice," she says, adding that while she loved the classical repertoire, "I didn't love playing other people's music that I felt had already been captured in a fairly incredible if not perfect way."

Wasser found the Boston rock scene more her style, having grown up as a fan of punk groups like the Minutemen and X in addition to soul singers Al Green and Nina Simone. "To learn not to play off a page, that was something that was really fun and different," she says.

Although she still plays some strings, Wasser opted to let friends like fellow Johnsons violinist Maxim Moston provide the ornamental touches on *To Survive* while she focused on piano and guitar. And onstage, Wasser further strips down her chamber cabaret sound, aided by bassist Rainy Orteca and former Buckley/Black Beetle drummer Parker Kindred.

But where she used to pour her restless curiosity into the violin, Wasser now explores abstract depths in verse. "To America," a duet with Wainwright that closes her new CD, balances a metaphor of the United States as a mother, the idea of her mom moving to the next world, and two lonely marigolds. And in the title track, Wasser imagines her mother's voice, singing about fear: "Learn to let it in, like the rain, 'cause we never know how much we can take, before the storm breaks, the storm of our wild design."

"I'm getting to the age she was when she was singing me to sleep—it's a different perspective when you get older," Wasser says. "That's what is incredible about art: You filter it through your own experience and take what you need from it." ✖✖✖



Music continued from page 64

Lucky's Lounge Alex MacDougall Band, 9:30 pm, no cover, 21+.
Middle East Upstairs: Steve Brodsky, Josh English, Living Sea, Daniel Striped Tiger, 9 pm, $9, 18+. Downstairs: Ill Bill, Sean Price, Slaine, Rite Hook, Masterpiece, 8 pm, $15, 18+.
PA's Aylward Samo Silva, the Animal Closet, Fashion People, 9 pm, $6-$8, 21+.
Scullers Jazz Club Oregon, 8 and 10 pm, $25, 21+.
Showcase Live Aimee Mann, 8 pm, $35.
Taj Boston Street Bar Bill Duffy, 6 pm, no cover, 21+.
Terrace Lounge Eric McFadden, 7 pm, no cover, 21+.
Tommy Doyle's The Beantown Project, 9:30 pm, $2, 21+.
Top of the Hub Bob Nieske Trio, 8:30 pm, no cover, 21+.
T.T. the Bear's Place Palacios, Forest Henderson, Pray for Polanski, Kings of Push, 9 pm, $8, 21+.
Wilbur Theatre Xavier Rudd, 7:30 pm, $22, all ages.
Les Zygomates Rusty Scott Quartet, 6 pm, no cover, all ages.

FRIDAY, SEPTEMBER 12

Abbey Lounge Coffin Lids, the Doughboys, Boss Martians, 9 pm, $9, 21+.
Alchemist Lounge MeAndJoanCollins, 10 pm, no cover, 21+.
Atwood's Tavern Tim Gearan, 10 pm, no cover, 21+.
The Beehive Toni Lynn Washington, 10 pm, no cover, 21+.
Berklee Performance Center BRH: Four Across, 7 pm, all ages. Cafe 939: Roots Nation, 6th Degree, 8 pm, $12, all ages.
The Black Rose Downstairs: Eugene Byrne; Upstairs: Sean Cunningham, 9:30 pm, $5, 21+.
Bristol Lounge Joe Barbato, 6 pm, no cover, 21+.
Church A Benefit for The Sharing Foundation: Quixote, Ette, Bono Luomo Acoustic Explosion, 9 pm, $10, 21+.
Club Passim Anais Mitchell & Rachel Ries CD Release, 8 pm, $15, all ages.
Dick's Last Resort Ryan Fitzsimmons, 10 pm, no cover, 21+.
Grand Canal Thomas Park, 10 pm, $5, 21+.
Johnny D's Jesse Dee, Leah Randazzo, 9 pm, $10, 21+.
Lizard Lounge The Dennis Brennan Band, 8:30 pm, $10, 21+.
Lucky's Lounge Justin Beech Band, 10 pm, no cover, 21+.
MGM Grand at Foxwoods Alicia Keyes, 8 pm, $90-$160.
Middle East Brendan Boogie Band, the Great Bandini, Watts, the Rationales, Jenee Halstead and Broken Blossoms, Keith Mitchel, Jordan Valentnine, 9 pm, $9, 18+.
O'Brien's Ten Foot Polecats, 9 pm, $9, 21+ .
Outpost Shot x Shot, 8 pm, $10, 21+.
Parris Modern Bliss, 9 pm, $10, 21+.
Scullers Jazz Club New York Voices, 8 and 10 pm, $28, 21+.
Showcase Live Peter Frampton, 8 pm, $55, all ages.
Somerville Theatre Dar Williams, 7:30 pm, $30, all ages.
Taj Boston Street Bar Eugene Maslov, 6 pm, no cover, 21+.
Terrace Lounge Front & Center, 9:30 pm, no cover, 21+.
Tommy Doyle's 2Adam12, the Tony Macsata Band, 9:30 pm, $2, 21+.
Top of the Hub Maggie Galloway, Bob Nieske, 9 pm, no cover, 21+.

SATURDAY, SEPTEMBER 13

Abbey Lounge Squallie Greenthumb, 9 pm, 21+.
All Asia Cafe Bad Lieutenants, Karmic, 2 pm, no cover, 18+.
Asgard Ben Willmont, 10 pm, no cover, 21+.
The Attic Kevy Kev and the Kegvsteins, 10 pm, 21+.
Atwood's Tavern Kevin Connolly, 10 pm, no cover, 21+.
Bank of America Pavilion Flogging Molly, the Kooks, Alkaline Trio, 5 pm, $32, all ages.
The Beehive Groupo Fantasia, 10 pm, no cover, 21+.
Berklee Performance Center Cafe 939: Jamie McLean, the Spring Standards, Liz Longley, 8 pm, $12, all ages. BPC: Melissa Ferrick, 8:15 pm, $30.
Bill's Bar Future Rock, 8:30 pm, $10 in advance, $12 at the door, 18+.
The Black Rose D: Tom O'Carroll, 4 pm, $5, 21+; U: Sean Cunningham, 9:30 pm, $5, 21+.
Bristol Lounge Joe Morocco, 6 pm, Alfredo Cardim, 9:30 pm, no cover, 21+.
Church Castine, the Zero Four, 8 pm, $10, 21+.
Club Passim Edie Carey, 8 pm, $16, all ages.
Comcast Center Rascal Flatts, 8 pm, $31-$71, all ages.
Dick's Last Resort Sweep the Leg, 10 pm, no cover, 21+.
Grand Canal Road Soda, 10 pm, $5, 21+.
Johnny D's Entrain, 9:45 pm, $15, 21+.
Kennedy's Midtown Kenny P, Dave Tamkin, Brandon Heisler, the Honors, 9:30 pm, $5, 21+.
Loring-Greenough House Mieka Pauley, 8 pm, $10, all ages.
Middle East Upstairs: The Loved Ones, the Pink Spiders, Beat Union, the Murder Mile, 1 pm, $10, all ages; Semi-Precious Weapons, Onebigmess, Sins of America, Man on Earth, 9 pm, $10, 18+. Downstairs: Wargasm, Steel Assassin, Raw Radar War, Superpower, Razormaze, 7:30 pm, $18, 18+.
Parris Modern Bliss, 9 pm, $10, 21+.
PA's X, Aroboretum, Ponticack, 9 pm, $6-$8, 21+.
Scullers Jazz Club New York Voices, 8 and 10 pm, $28, 21+.
Somerville Theatre Sam Phillips, Maeve, 8 pm, $25, all ages.
Taj Boston Street Bar Eugene Maslov, 6 pm, no cover, 21+.
Terrace Lounge Front & Center, 9:30 pm, no cover, 21+.
Tommy Doyle's Honest Bob and the Factory to Dealer Incentives, the Ben Kultgen Band, 9:30 pm, $2, 21+.
Top of the Hub Maggie Galloway, Bob Nieske, 9 pm, no cover, 21+.

SUNDAY, SEPTEMBER 14

Alchemist Lounge Forest Henderson, Pray For Polanski, 10 pm, no cover, 21+.
Atwood's Tavern North Shore Jazz Trio, 11:30 am, no cover.
The Beehive Sound Power, 8 pm, no cover, 21+.
Berklee Performance Center
Bill's Bar Green Lion, Sandeego, Motherlandd, 10 pm, $10, 21+.
The Black Rose Tom O'Carroll, 4 pm, no cover, 21+.
Bristol Lounge Dan Greenspan, 11 am, Joe Barbato, 6 pm, no cover, 21+.
Church Matt Caldeira, Jimmy Talbot, Brian Carroll, Bryan McPherson, Chris Wilhelm Duo, 8 pm, $8, 21+.
Club Passim Margaret Glaspy, 7:30 pm, $10, all ages.
Dick's Last Resort Jonno, 7:30 pm, no cover, 21+ after 9 pm.
Harpers Ferry Lymbyc Systym, This Will Destroy You, Arms and Sleepers, 8 pm, $10, 18+.

Psyched to Be Here

Through a Guitar, Darkly

Psychedelic rockers Darker My Love perform with the Dandy Warhols at the Wilbur Theatre on Sept. 16.

Kennedy's Midtown Andrea Setario, Mike Cavanaugh, Elisabeth Youngdahl, 6 pm, $5, 18+.
Lucky's Lounge The Ron Poster Duo, 11 am, no cover, 21+; the Al Vega Trio, 8:30 pm, no cover, 21+.
Middle East Bomb the Music Industry!, the Riot Before, We Are the Union, Interrobang?!, 9 pm, $10, all ages.
Orpheum The Mars Volta, 7:30 pm, $30-$38, all ages.
Terrace Lounge Ray Santisi Jazz Trio, 7 pm, no cover, 21+.
Top of the Hub Lee Childs Group, 12 pm, no cover, all ages.
T.T. the Bear's Place Ashpark, the Mystery Tramps, 9:15 pm, $7, 21+.

MONDAY, SEPTEMBER 15

Atwood's Tavern Jason Creigler, Hayride!, 7 pm, no cover, 21+.
The Beehive Alejandro Cimadoro, 9 pm, no cover, 21+.
The Black Rose Terry Brennan, 9:30 pm, no cover, 21+.
Bristol Lounge Alfredo Cardim, 6 pm, no cover, 21+.
Church The Squabble, 9:30 pm, $5, 21+.
Dick's Last Resort Paul Fudin, 8 pm, no cover, 21+ after 9 pm.
Middle East Downstairs: Sunset Rubdown, 8 pm, $12, 18+.
Top of the Hub Marty Ballou Trio, 8 pm.
T.T. the Bear's Place Michael Brodeur, Charlie Chesterman, Nichole Clarke, 8:30 pm, $3, 21+.

Brass Master

Botti Call

Jazz trumpeter extraordinaire Chris Botti toots his own horn at Symphony Hall on Sept. 18.

TUESDAY, SEPTEMBER 16

Atwood's Tavern Dwight Ritcher, 10 pm, no cover 21+.
The Beehive Phil Grenadier, 9 pm, no cover, 21+.
Berklee Performance Center Tom Baxter, Charlie Winston, Tom Glynn, 8 pm, $12, all ages.
Bill's Bar Berklee's Finest, 8 pm, 18+.
The Black Rose Frank Ryan, 9:30 pm, no cover, 21+.
Bristol Lounge Ben Cook, 6 pm, no cover, 21+.
Church Zoi-Ma-Noig, Ba-Na-Nas, the Big Disappointments, White Mice, Weasel Walter Quartet (Ex-Flying Luttenbachers), 8:45 pm, $10, 21+.
Dick's Last Resort Ryan Fitzsimmons, 8 pm, no cover, 21+ after 9 pm.
Lizard Lounge Zack Hickman, Aoife O'Donovan, 8:30 pm, $5 pm, 21+.
Lucky's Lounge The Ben Zecker Trio, 9 pm, no cover, 21+.
Orpheum Jackson Browne, 7:30 pm, $35-$49.50, all ages.
Top of the Hub Tony Carelli Group, 8:30 pm, no cover, 21+.
T.T. the Bear's Place Letterik, Brian Dunne Band, Clatter Clatter, Verb The Adjective Noun, 9 pm, $7, 21+.
Wilbur Theatre The Dandy Warhols, Darkly My Love, 7:30 pm, $22.
Les Zygomates Steve Fell Trio, 6 pm, no cover, all ages.

WEDNESDAY, SEPTEMBER 17

Abbey Lounge Pyramideon Residency, 9 pm, 21+.
All Asia Cafe Bryan Murphy, 9 pm, no cover, 18+.
Atwood's Tavern The Smalls, 10 pm, no cover, 21+.

The Beehive Recita de Samba, 9 pm, no cover, 21+.
Berklee Performance Center David Friend Recital Hall: The Sal DiFusco Project, 7:30 pm, all ages. BPC: Mark Shilansky Quintet, 8:15 pm, all ages.
The Black Rose Frank Ryan, 9:30 pm, no cover, 21+.
Bristol Lounge Bill Duffy, 6 pm, no cover, 21+.
Church Dearborn Valley, Mike MacDonald & the Widow Makers, Pawnshop Diamonds, 9 pm, no cover, 21+.
Club Passim Blue Moose and the Unbuttoned Zippers with Flynn Cohen & Matt Brown, 8 pm, $12, all ages.
Dick's Last Resort Nate Watkins, 8 pm, no cover, 21+ after 9 pm.
Middle East Downstairs: 2008 Back to School Battle, 9 pm, $10, 18+.
Scullers Jazz Club Geoffrey Hicks, 8 pm, $20, 21+.
Taj Boston Street Bar Alfredo Cardim, 6 pm, no cover, 21+.
Top of the Hub Tony Carelli Group, 8:30 pm, no cover, 21+.
T.T. the Bear's Place Chris Cuberta and the Liars Club, Paul Phillips Band, Wakey Wakey, Deezy and the Brobots, 9 pm, $7, 21+.
Les Zygomates Yoko Miwa Trio, 6 pm, no cover, all ages.

THURSDAY, SEPTEMBER 18

Alchemist Lounge Tom Moran, 10 pm, no cover, 21+.
All Asia Cafe Just Like Me, Flow, 9:30 pm, no cover, 18+.
The Beehive Jeff Galindo, 10 pm, no cover, 21+.
Berklee Performance Center Kendall Square: Keppie Coutts, 12 pm, no cover, all ages. Cafe 939: Mid Atlantic, 1 pm, no cover, all ages.
The Black Rose Frank Ryan, 9:30 pm, no cover, 21+.
Breezeway Serious Bizness, 7:30 pm, no cover.
Bristol Lounge Adam Feldman, 6 pm, no cover, 21+.
Church Burnt Fur, Triangle Forest, Lovewhip, Mahi Mahi, Zoig-Ma-Noig, 9 pm, $10, 21+.
Club Passim Jenee Halstead & Joy Kills Sorrow, 8 pm, $12, all ages.
Lizard Lounge Club D'Elf, 8:30 pm, $10, 21+.
Lucky's Lounge Alex MacDougall Band, 9:30 pm, no cover, 21+.
Middle East Upstairs: Hiss & Chambers, the Sun Lee Sunbeam, Butterknife, Alice Austin & The Stark Raving Mad, 9 pm, $9, 18+. Downstairs: The Walkmen, Golem, the Builders and the Butchers, 8 pm, $14, 18+.
Regattabar Dave Holland Sextet, 7:30 & 10 pm, $25-$28.
Scullers Jazz Club Eldar, 8 and 10 pm, $20, 21+.
Showcase Live The Average White Band, 8 pm, $25, all ages.
Symphony Hall Chris Botti, 7:30 pm, $95-$300.
Taj Boston Street Bar Bill Duffy, 6 pm, no cover, 21+.
Tommy Doyle's Edgewater Road, 9:30 pm, $2, 21+.
Top of the Hub Tony Carelli Group, 8:30 pm, no cover, 21+.
T.T. the Bear's Place Vanessa Kafka, Meaghan Smith, Ron Sexsmith, 9:30 pm, $10, 21+.
Les Zygomates Harry Fix Trio, 6 pm, no cover, all ages.

FRIDAY, SEPTEMBER 19

Abbey Lounge Nate Rogers, Hospital Rats, Static Static, Black Time, the Konks, 9 pm, $8, 21+.
Agganis Arena The Swell Season, 8 pm, $28-$48, all ages.

Jeremy Richbourg

Fiddler's Green

Erin Go Rah Flogging Molly, a seven-piece, Celtic-punk band, is still riding high from its success with *Float*, released earlier this year. Recorded in Ireland, it debuted at No. 4 on the Billboard 200, which is more than can be said for most Guinness-fueled pub groups who pay homage to the Pogues. Molly fans, of course, are a common breed in Boston: hard-drinking, swaggering souls whose devotion to the California band is only exceeded by their love of good beer and good craic. Join them Sept. 13 when Flogging Molly plays the Bank of America Pavilion. *Elizabeth Greene*

Atwood's Tavern Tim Gearan, 10 pm, no cover, 21+.
Bank of America Pavilion Sigur Ros, 7:30 pm, $25-$35, all ages.
The Beehive Tentumbao, 10 pm, no cover, 21+.
Bill's Bar Breathe, Seemless, Angel Dust, 8:30 pm, $10, 18+.
The Black Rose D: Frank Ryan; U: Terry Brennan, 9:30 pm, $, 21+.
Bristol Lounge Joe B arbato, 6 pm, no cover, 21+.
Church Intelligence, Certainly, Sir, Cyanide valentine, Lifestyle, 9 pm, $10, 21+.
Club Passim Bill Staines, Larry Zarella, 8 pm, $15, all ages.
Copperfield's Captured, Jonas, Big Bang Baby, 8 pm, $10.
Dick's Last Resort The Big Idea, 10 pm, 21+.
Grand Canal Brick Park, 10 pm, $5, 21+.
Lizard Lounge Hammel on Trial, 8:30 pm, $10, 21+.
Lucky's Lounge Alex MacDougall Band, 10 pm, no cover, 21+.
Museum of Fine Arts Why?, 7:30 pm, $12-$15, all ages.
Middle East Upstairs: The Larkin Brigade, Sidewalk Driver, the Killer Abs, Short Fuse Burning, 9 pm, $9, 18+. Downstairs: Gutter Heads, Robby Roadsteamer, the Force, SuperPower, Before the Rise, 8 pm, $12, 18+.
Parris Liquid A, 9 pm, $10, 21+.
Regattabar Dave Holland Sextet, 7:30 & 10 pm, $25-$28.
Scullers Jazz Club Mort Sahl, 8 and 10 pm, $38, 21+.
Somerville Theatre Kal, 8 pm, $28, all ages.
Taj Boston Street Bar Eugene Maslov, 6 pm, no cover, 21+.
Terrace Lounge Modern Manners, 9:30 pm, no cover, 21+.
Tommy Doyle's The Wandas, the Delta Generators, 9:30 pm, $2, 21+.
Top of the Hub Tony Carelli Group, 9 pm, no cover, 21+.
T.T. the Bear's Place Chris Keating, Swaggerin Growlers, Have Nots, Jason Bennett and the Resistance, 9 pm, $7, 21+.

SATURDAY, SEPTEMBER 20

Abbey Lounge Todd, Parker, David Bax, Buried In Leather, the Throwaways, the Acrobats, the Curses, 9 pm, $8, 21+.
All Asia Cafe Shieyuki Kurata, Karmic, 3 pm, no cover, 18+.
Asgard Chillset, 10 pm, no cover, 21+.
The Attic Dead Cat, One Snap, 10 pm, 21+.
The Beehive Lamin Toure and Group Saloum, 10 pm, no cover, 21+.
Berklee Performance Center Coffeehouse Gallery: Berklee Latin Jazz All-Stars, 5 pm, all ages. Cafe 939: 3, the Distraction, Kid:Nap:Kin, 8 pm, $17, all ages.
The Black Rose D: Frank Ryan, 4 pm, $5, 21+; U: Terry Brennan, 9:30 pm, $5, 21+.
Bristol Lounge Joe Morocco, 6 pm, Alfredo Cardim, 9:30 pm, no cover, 21+.

Advanced Seating

The Cheetah Girls
Nov. 17, DCU Center (508-755-6800)

Dolly Parton
Nov. 2, MGM Grand at Foxwoods (860-312-3352)

Elton John
Nov. 14 and 15, Mohegan Sun Arena (860-862-8499)

Henry Rollins
Nov. 10, Orpheum Theatre (617-482-0650)

Joan Baez
Nov. 1 and 2, Berklee Performance Center (617-747-2261)

Nine Inch Nails
Nov. 9, DCU Center (508-755-6800)

Rascall Flatts
Nov. 2, Mohegan Sun Arena (860-862-8499)

Sarah Brightman
Nov. 24, TD Banknorth Garden (616-931-2000)

Staind
Nov. 21, Mohegan Sun Arena (860-862-8499)

Tina Turner
Nov. 16 and 17, TD Banknorth Garden (616-931-2000)

Church Ogre, We're All Gonna Die, the Bags, 9 pm, $12, 21+.
Club Passim Bill Morrissey, Kelly Flint, 8 pm, $20, all ages.
Comcast Center Willie Nelson, Neil Young, Mellencamp, Dave Matthews, 1 pm, $35-$95, all ages.
Copperfield's Stem, Cashed Fools, Soap Stars,8 pm, $10.
Dick's Last Resort Split Infinity, 10 pm, no cover, 21+.
Grand Canal Points North, 10 pm, $5, 21+.
Kennedy's Midtown Kenny P, Dave Tamkin, Brandon Heisler, the Honors, 9:30 pm, $5, 21+.
Middle East Upstairs: Umbrellas, the Appreciation Post, the Minus Scale, 1 pm, $10, all ages; Basia Bulat, Goli, 9 pm, $10, 18+. Downstairs: Lez Zeppelin, Graveyard BBQ, 8 pm, $20.
Orpheum Alanis Morissette, 7:30 pm, $35-$55, all ages.
Palladium Helloween, 7 pm, $35, all ages.
Parris Liquid A, 9 pm, $10, 21+.
Regattabar Dave Holland Sextet, 7:30 and 10 pm, $25-$28.
Sanders Theatre Al-Kindi & The Whirling Dervishes of Damascus, 8:30 pm, $28-$44.
Showcase Live Gin Blossoms, 8 pm, $55, all ages.
Somerville Theatre Lori McKenna, Mary Gauthier, 7:30 pm, $25, all ages.
Taj Boston Street Bar Eugene Maslov, 6 pm, no cover, 21+.
Terrace Lounge Modern Manners, 9:30 pm, no cover, 21+.
Tommy Doyle's Clandestino, 9:30 pm, $15, 21+.
Top of the Hub Tony Carelli Group, 9 pm, no cover, 21+.
Les Zygomates Todne Texeira, 6 pm, no cover, all ages.

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SUNDAY, SEPTEMBER 21

Atwood's Tavern North Shore Jazz Trio, 11:30 am, no cover.
The Beehive Sound Power, 8 pm, no cover, 21+.
Bill's Bar St. Croix Artists, 10 pm, $15-$18, 21+.
The Black Rose Frank Ryan, 4 pm, no cover, 21+.
Bristol Lounge Dan Greenspan, 11 am, Joe Barbato, 6 pm, no cover, 21+.
Church Science For The People, Christians & Lions, One For The Team, 7 pm, 21+.
Club Passim Mark Geary CD Release, 7: 30 pm, $15, all ages.
Dick's Last Resort Jonno, 7:30, no cover, 21+ after 9 pm.
Kennedy's Midtown Andrea Setario, Mike Cavanaugh, Elisabeth Youngdahl, 6 pm, $5, 18+.
Lucky's Lounge The Ron Poster Duo, 11 am, no cover, 21+; the Al Vega Trio, 8:30 pm, no cover, 21+.
Middle East Upstairs: Killola, Action Design, the Hollow Sound, 9 pm, $9, 18+.
Parris Jose Mazo, 8 pm, $10, 21+.
Symphony Hall Randy Newman, 7:30 pm, $36-$66, all ages.
Top of the Hub Lee Childs Group, 12 pm, no cover, all ages; Paul Broadnax Trio, 8 pm, no cover, 21+.
T.T. the Bear's Place Ryan Lee Crosby, Magic Magic, the Low Lows, 9:05 pm, $9, 21+.

MONDAY, SEPTEMBER 22

Atwood's Tavern Hayride!, 9 pm, no cover, 21+.
The Beehive Florencia Gonzales Uruguayan Drums, 9 pm, no cover, 21+.
The Black Rose Terry Brennan, 9:30 pm, no cover, 21+.
Bristol Lounge Alfredo Cardim, 6 pm, no cover, 21+.
Club Passim Balval, 8 pm, $15, all ages.
Dick's Last Resort Brian Locher, 8 pm, no cover, 21+ after 9 pm.
Middle East Upstairs: The Broken West, 9 pm, $9, 18+.
Top of the Hub Marty Ballou Trio, 8 pm, no cover, 21+.
T.T. the Bear's Place Takka Takka, Love as Laughter, Oxford Collapse, 9 pm, $10, 21+.

TUESDAY, SEPTEMBER 23

Atwood's Tavern Dwight Ritcher, 10 pm, no cover, 21+.
The Beehive Bertram Lehman Band, 9 pm, no cover, 21+.
Bill's Bar Viri Dimayuga, Adam Lasher Band, Media Made, Bosa Mora, 8 pm, $10, 18+.
The Black Rose Sean Cunningham, 9:30 pm, no cover, 21+.
Bristol Lounge Ben Cook, 6 pm, no cover, 21+.
Club Passim A Benefit for The Falcon Ridge Folk Festival, Tracy Grammer, Vance Gilbert, Katryna Nields & Dave Chalfant, Chris Thompson, 7 pm, $25, all ages.
Dick's Last Resort Keith Lewis, 8 pm, no cover, 21+ after 9 pm.
Lizard Lounge Zack Hickman, Aoife O'Donovan, 8:30 pm, $5, 21+.
Scullers Jazz Club Diane Vannatter, 8 pm, $18, 21+.
Top of the Hub Bob Nieske Trio, 8:30 pm, no cover, 21+.
Tsongas Arena Weezer, Angels and Airwaves, Tokyo Police Club, 7:30 pm, $48.50.

MUSIC VENUES

75 Chestnut 75 Chestnut St., Boston (617-227-2175). MBTA: Red Line to Charles/MGH.

Rudd Neck

Oz Born

Australian singer-songwriter Xavier Rudd performs roots and blues (with didgeridoo) at the Wilbur Theatre on Sept. 11.

Abbey Lounge 3 Beacon St., Somerville (617-441-9631). MBTA: Red Line to Central.
Agganis Arena 925 Comm. Ave., Boston (617-353-4628). MBTA: B Green Line to Pleasant.
All Asia 334 Mass. Ave., Cambridge (617-497-1544). MBTA: Red Line to Central.
Arsenal Center for the Arts 321 Arsenal St., Watertown (617-923-8487). MBTA: Commuter Rail to Newtonville.
Asgard 350 Mass. Ave., Cambridge (617-577-9100). MBTA: Red Line to Kendall/MIT.
Atrium The Regal Bostonian Hotel , 20 North St., Boston (617-523-3600). MBTA: Blue or Green Line to Gov. Center.
Attic Bar 107 Union St., Newton (617-964-6684). MBTA: D Green Line to Newton Centre.
Atwood's Tavern 877 Cambridge St., Cambridge (617-864-2792). MBTA: Red Line to Kendall/MIT or Green Line to Lechmere.
Bank of America Pavilion 290 Northern Ave., Boston (617-728-1600). MBTA: Silver Line to Silver Line Way.
The Barking Crab Fort Point Landing, 88 Sleeper St., Boston (617-426-2722). MBTA: Red Line to South Station.
Berklee Performance Center 136 Mass. Ave., Boston (617-747-2261). MBTA: Green Line to Hynes.
Bill's Bar 5½ Lansdowne St., Boston (617-421-9678). MBTA: Green Line to Kenmore.
The Black Horse Tavern Faneuil Hall Marketplace, Boston (617-227-2038). MBTA: Blue or Green Line to Gov. Center.
The Black Rose 160 State St., Boston (617-742-2286). MBTA: Blue or Green Line to Gov. Center.
Bob's Southern Bistro 604 Columbus Ave., Boston (617-536-6204). MBTA: Orange Line to Mass. Ave.
Boston Harbor Hotel 70 Rowes Wharf, Boston (617-439-7000). MBTA: Red Line to South Station.
Bravo at the MFA 465 Huntington Ave., Boston (617-369-3474). MBTA: E Green Line to Museum.
Breezeway 153 Blue Hill Ave., Roxbury (617-541-5400). MBTA: Orange Line to Jackson.
Bristol Lounge 200 Boylston St., Boston (617-351-2052). MBTA: Green Line to Arlington.
The Burren 247 Elm St., Somerville (617-776-6896). MBTA: Red Line to Davis.
Cantab Lounge 738 Mass. Ave., Cambridge (617-354-2685). MBTA: Red Line to Central.
Cask 'n Flagon 62 Brookline Ave., Boston (617-536-4840). MBTA: Green Line to Kenmore.
Clear Conscience Cafe 581 Mass. Ave., Cambridge. MBTA: Red Line to Central.
Club Café 209 Columbus Ave., Boston (617-536-0966). MBTA: Orange Line to Back Bay.
Club Passim 47 Palmer St., Cambridge (617-492-7679). MBTA: Red Line to Harvard.
Comcast Center 885 S Main St., Mansfield (508-339-2333). MBTA: Commuter Rail to Mansfield.
Common Ground 85 Harvard Ave., Allston (617-783-2071). MBTA: B Green Line to Harvard.
Copperfield's 98 Brookline Ave., Boston (617-247-8605). MBTA: Green Line to Kenmore.
Counting Room Lounge 3 McKinley Square, Boston (617-310-6389). MBTA: Blue Line to Aquarium.
DCU Center 50 Foster St., Worcester (508-755-6800). MBTA: Commuter Rail to Worcester.
Dick's Last Resort Faneuil Hall Marketplace, Boston (617-267-8080). MBTA: Blue or Green Line to Gov. Center.
The Draft 34 Harvard Ave., Allston (617-783-9400). MBTA: B Green Line to Harvard.
The Enormous Room 567 Mass. Ave., Cambridge (617-491-5599). MBTA: Red Line to Central.
Felt 533 Washington St., Boston (617-350-5555). MBTA: Red or Orange Line to Downtown Crossing.
Fireplace 1634 Beacon St., Brookline (617-975-1900). MBTA: C Green Line to Washington.
First Act Guitar Studio 745 Boylston St., Boston (617-226-7899). MBTA: Green Line to Copley.
The Foundation Lounge Hotel Commonwealth, Kenmore Square, 500 Comm. Ave., Boston (617-859-9900). MBTA: Green Line to Kenmore.
The Good Life Downtown 28 Kingston St., Boston (617-451-2622). MBTA: Red or Green Line to Park.
Grand Canal 57 Canal St., Boston (617-523-1112). MBTA: Green or Orange Line to North Station.
Great Scott 1222 Comm. Ave., Allston (617-566-9014). MBTA: B Green Line to Harvard.
The Green Briar 304 Washington St., Brighton (617-789-4100).
The Green Dragon Tavern 11 Marshall St., Boston (617-367-0055). MBTA: Green or Orange Line to Haymarket.
Green Street 280 Green St., Cambridge (617-876-1655). MBTA: Red Line to Central.
Hard Rock Cafe 22-24 Clinton St., Boston (617-424-ROCK). MBTA: Blue Line to State Station.
The Harp 85 Causeway St., Boston (617-742-1010). MBTA: Green or Orange Line to North Station.
Harpers Ferry 158 Brighton Ave., Allston (617-254-9743). MBTA: B Green Line to Harvard.

Hennessy's 25 Union St., Boston (617-742-2121). MBTA: Blue or Green Line to Gov. Center.
High Street Grill 200 High St., Boston (617-523-4000). MBTA: Red or Orange Line to Downtown Crossing.
Johnny D's 17 Holland St., Somerville (617-776-2004). MBTA: Red Line to Davis.
Kendall Cafe 233 Cardinal Medeiros Ave., Cambridge (617-547-3802). MBTA: Red Line to Kendall/MIT.
Kennedy's Midtown 42 Province St., Boston (617-426-3333). MBTA: Red or Green Line to Park.
Kings 10 Scotia St., Boston (617-266-2695). MBTA: Green Line to Hynes.
Kingston Station 25 Kingston St., Boston (617-482-6282). MBTA: Red Line to Downtown Crossing.
Kinsale 2 Center Plaza, Boston (617-742-5577). MBTA: Blue or Green Line to Gov. Center.
Lily Pad 1353 Cambridge St., Cambridge (617-395-1393). MBTA: Red Line to Central.
Lizard Lounge 1667 Mass. Ave., Cambridge (617-547-0759). MBTA: Red Line to Harvard.
Loring-Greenough House 12 South St., Jamaica Plain (617-524-5138). MBTA: Orange Line to Forest Hills.
Lucky's Lounge 355 Congress St., Boston (617-357-5825). MBTA: Red Line to South Station.
Madfish Grille The Rocky Neck Ave., Gloucester (978-281-4554). MBTA: Commuter Rail to Gloucester.
Matt Murphy's 14 Harvard St., Brookine (617-232-0188). MBTA: D Green Line to Brookline Village.
MGM Grand at Foxwoods 39 Norwich Westerly Road, Mashantucket, Conn. (860-312-3352).
Middle East 472 Mass. Ave., Cambridge (617-492-9181). MBTA: Red Line to Central.
Midway Cafe 3496 Washington St., Jamaica Plain (617-524-9038). MBTA: Orange Line to Green.
Milky Way 403 Centre St., Jamaica Plain (617-524-3740). MBTA: Orange Line to Jackson.
Millennium Bostonian Hotel 26 North St., Boston (617-523-3600). MBTA: Blue or Green Line to Gov. Center.
Mohegan Sun Arena 1 Mohegan Sun Blvd., Uncasville, Conn. (888-226-7711).
Mr. Dooley's 77 Broad St., Boston (617-338-5656). MBTA: Blue or Green Line to Gov. Center.
Museum of Fine Arts 465 Huntington Ave. (617-267-9300). MBTA: E Green Line to Museum.
Oak Bar Fairmont Copley Plaza Hotel, 138 St. James Ave., Boston (617-267-5300). MBTA: Green Line to Copley.
O'Brien's 3 Harvard Ave., Allston (617-782-6245). MBTA: B Green Line to Harvard.
Opera House 539 Washington St., Boston (617-880-2442). MBTA: Green Line to Boylston.
Orpheum Theatre 31 Hamilton Place, Boston (617-679-0810). MBTA: Green Line to Boylston.
PA's 345 Somerville Ave., Somerville (617-776-1557).
Paddy O's 33 Union St., Boston (617-742-2121). MBTA: Green or Orange Line to Haymarket.
Palladium 261 Main St., Worcester (508-797-9696). MBTA: Commuter Rail to Union.
Paradise Lounge 969 Comm. Ave., Boston (617-562-8800). MBTA: B Green Line to Pleasant.
Paradise Rock Club 969 Comm. Ave., Boston (617-562-8800). MBTA: B Green Line to Pleasant.
Parris Faneuil Hall Marketplace, Boston (617-248-9900). MBTA: Blue or Green Line to Gov. Center.
Piers Park Marginal St., East Boston.
Plough & Stars 912 Mass. Ave., Cambridge (617-576-0032). MBTA: Red Line to Central.
Purple Shamrock 1 Union St., Boston (617-227-2060). MBTA: Blue or Orange Line to State.
Regattabar Charles Hotel, Cambridge (617-395-7757). MBTA: Red Line to Harvard.
Revolution Rock Bar 200 High St., Boston (617-261-4200). MBTA: Blue Line to Aquarium.
River Gods 125 River St., Cambridge (617- 576-1881). MBTA: Red Line to Central.
Roggies 356 Chestnut Hill Ave., Brighton (617-566-1880). MBTA: C Green Line to Cleveland Circle.
Roxy 279 Tremont St., Boston (617-338-7699). MBTA: Green Line to Boylston.
Ryles Jazz Club 212 Hampshire St., Cambridge (617-876-9330). MBTA: Red Line to Harvard.
Sanders Theatre 45 Quincy St., Cambridge (617-496-2222). MBTA: Red Line to Harvard.
Scullers 400 Soldiers Field Road, Cambridge (617-562-4111). MBTA: Red Line to Central.
Showcase Live 23 Patriot Place, Foxboro (888-354-7042).
Sky Bar 518 Somerville Ave., Somerville (617-623-5223). MBTA: Red Line to Davis.
Somerville Theatre 55 Davis Square, Somerville (617-625-5700). MBTA: Red Line to Davis.
Sweetwater Cafe 3 Boylston St., Boston (617-351-2515). MBTA: Green Line to Boylston.
Symphony Hall 301 Mass. Ave., Boston (617 266-1492). MBTA: Green Line to Symphony.
Taj Boston Street Bar 15 Arlington St., Boston (617-536-5700) MBTA: Green Line to Arlington.

TD Banknorth Garden 100 Legends Way, Boston (617-624-1000). MBTA: Green or Orange Line to North Station.
Tequilas Bar & Grill 80 Newbury St., Danvers (978-774-3300). MBTA: Commuter Rail to North Beverly.
Terrace Lounge 110 Huntington Ave., Boston (617-236-5800). MBTA: E Green Line to Prudential.
Toad 1912 Mass. Ave., Cambridge (617-497-4950). MBTA: Red Line to Porter.
Tommy Doyle's 96 Winthrop St., Cambridge (617-225-0888). MBTA: Red Line to Harvard.
Top of the Hub Prudential Tower, Boston (617-536-1775). MBTA: E Green Line to Prudential.
Tsongas Arena 300 Martin Luther King Jr. Way, Lowell (617-848-6900). MBTA: Commuter Rail to Lowell.
T.T. the Bear's Place 10 Brookline St., Cambridge (617-492-2327). MBTA: Red Line to Central.
Venezia 20 Ericsson St., Dorchester (617-436-3120). MBTA: Red Line to Ashmont.
The Western Front 343 Western Ave., Cambridge (617-492-7772). MBTA: Red Line to Central.
Wilbur Theatre 246 Tremont St., Boston (617-248-9700). MBTA: Green Line to Boylston.
Wonder Bar 186 Harvard Ave., Boston (617-351-2665). MBTA: B Green Line to Harvard.
ZuZu 472 Mass. Ave., Cambridge (617-864-3278). MBTA: Red Line to Central.
Les Zygomates 129 South St., Boston (617-542-5108). MBTA: Red Line to South Station.

CLASSICAL MUSIC

Wednesday, September 10

Boston Landmarks Orchestra *DCR Hatch Memorial Shell, 1 David G. Mugar Way, Boston (617-626-1250). www.landmarksorchestra.org. MBTA: Red Line to Charles/MGH. 7 pm. Free.* Artistic director Charles Ansbacher conducts Verdi's *Requiem*. The performance also features the Chorus Pro Musica.

Saturday, September 13

Andover Chamber Music *Merrimack College, Rogers Center, 315 Turnpike St., North Andover (978-474-6222). www.andoverchambermusic.org. MBTA: Commuter Rail to Andover. 7:30 pm. $25-$30.* The Brentano String Quartet is joined by flutist and artistic director Julie Scolnik as they perform Haydn, Mendelssohn and Mozart pieces.

Sunday, September 14

David Requiro & Elizabeth DeMio *Isabella Stewart Gardner Museum, 280 The Fenway, Boston (617-566-1401). www.gardnermuseum.org. MBTA: E Green Line to Museum. 1:30 pm. $5-$23.* Cellist Requiro and pianist DeMio play sonatas.

Korea's Hero of Peace *Newton Free Library, 330 Homer St., Newton (617-796-1360). www.newtonfreelibrary.net. MBTA: D Green Line to Newton Highlands, then #59 Bus. 2 pm. Free.* Violinist Unkyoung Kim and cellist Mikolaj Konopelski perform pieces by Kreisler, Bach, Kodaly, Bauer, Handel and others. The performance honors North Korean Son Kee-chung, who ran the marathon in the 1936 Olympics.

Monday, September 15

Muir String Quartet *Boston University, CFA Concert Hall, 855 Comm. Ave., Boston (617-353-3349). www.bu.edu/cfa. MBTA: B Green*

Line to BU West. 12 pm. Free. This lunchtime concert performed by the Muir String Quartet includes Foss's Quartet No. 4 and Mozart's G major K 387.

Tuesday, September 16

The Quilisma Consort *King's Chapel, 58 Tremont St., Boston (617-227-2155). www.kings-chapel.org. MBTA: Red or Green Line to Park. 12:15 pm. $3 suggested donation.* As part of the Tuesday Noon Hour Recital program, the Quilisma Consort presents a Renaissance instrumental ensemble, *O Dulce Suspiro Mio*, consisting of recorders, harps and voices.

Berklee Performance Center *David Friend Recital Hall, 921 Boylston St., Boston (617-266-1400, ext. 2957). www.berklee.edu. MBTA: Green Line to Hynes. 7:30 pm. $2-$10.* The Fourth Annual String Department Faculty Concert features pieces coordinated by Mimi Rabson.

Thursday, September 18

Emmanuel Music *Emmanuel Church, 15 Newbury St., Boston (617-536-3356). www.emmanuelmusic.org. MBTA: Green Line to Arlington. 7:30 pm. $10-$75.* To celebrate the legacy of founder Craig Smith, artistic director John Harbison leads the orchestra in its performance of the Brandenburg Concertos.

Friday, September 19

Ditson Festival of Contemporary Music *Institute of Contemporary Art, 100 Northern Ave., Boston (617-363-0396). www.bmop.org. MBTA: Silver Line to Courthouse. 6:30 pm. $15-$40.* Gil Rose and the Boston Modern Orchestra Project host the city's best modern ensembles.

Jamie Baum Septet *Wellesley College, Houghton Memorial Chapel, 106 Central St., Wellesley (781-283-1000). www.wellesley.edu. MBTA: Commuter Rail to Wellesley. 8 pm. Free.* Jamie Baum performs jazz compositions on her flute.

Saturday, September 20

Ditson Festival of Contemporary Music *Institute of Contemporary Art, 100 Northern Ave., Boston (617-363-0396). www.bmop.org. MBTA: Silver Line to Courthouse. 6:30 pm. $15-$40.* See Sept. 19 Ditson Festival of Contemporary Music listing.

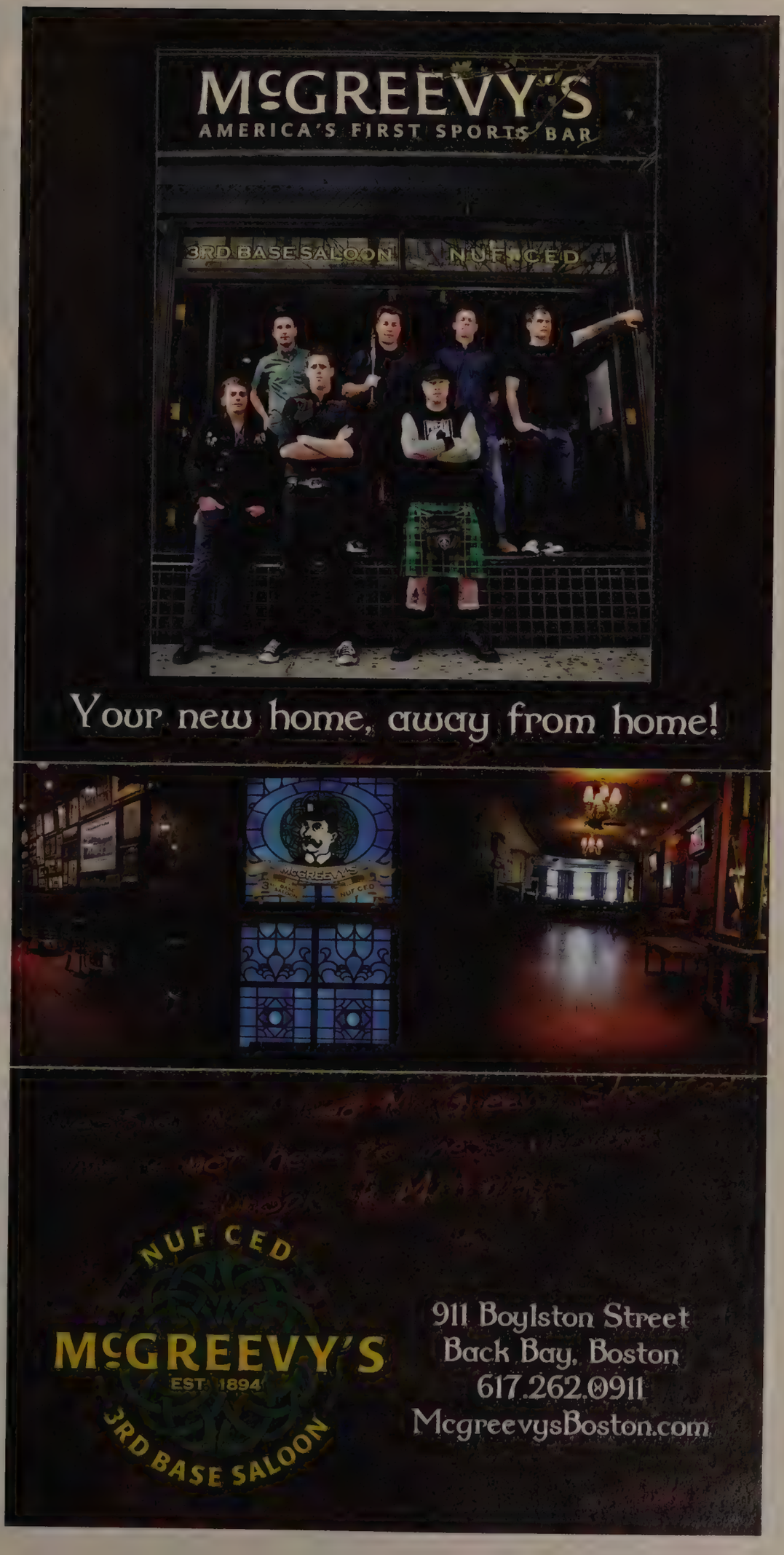
Sunday, September 21

Ditson Festival of Contemporary Music *Institute of Contemporary Art, 100 Northern Ave., Boston (617-363-0396). www.bmop.org. MBTA: Silver Line to Courthouse. 1:30 pm. $15-$40.* See Sept. 19 Ditson Festival of Contemporary Music listing.

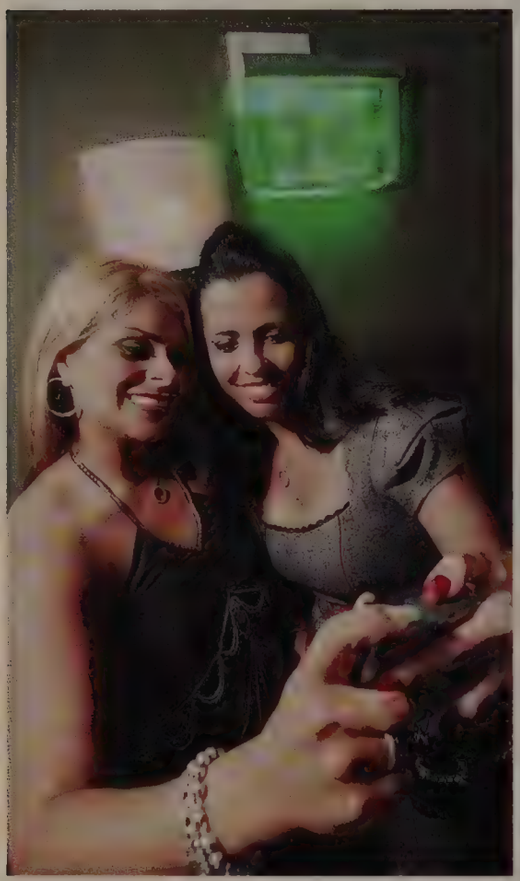
RiverSing: Bridging the Charles With Voice and Light *John W. Weeks Footbridge, DeWolf Street and Memorial Drive, Cambridge (617-972-8300). www.revels.org. MBTA: Red Line to Harvard. 6 pm. Free.* Thousands of people line the banks of the Charles River for communal singing with saxophones and a folk band led by George Emlen.

Monday, September 22

Berklee Performance Center *David Friend Recital Hall, 921 Boylston St., Boston (617-266-1400 x2957). www.berklee.edu. MBTA: Green Line to Hynes. 7:30 pm. $2-$10.* Marti Epstein performs her self-composed *12 American Études*, a Bach prelude and three pieces by former students.



Dance Clubs Edited by Amanda Knorr



Derek Kouyoumjian

Camera Ready
Hot Shots Hear hits from the '70s, '80s and '90s Thursdays at the Foundation Lounge.

MONDAYS

An Tua Nua *Ceremony* A night of goth and industrial music, 9 pm, $5, 21+.
Enormous Room *Beat Research* Wayne and Wax and DJ Flack spin experimental party music, 9 pm, no cover, 21+.
Green Briar Irish seissun, 8 pm, no cover, 21+.
Kings *Industry Night* 9 pm, no cover, 21+.
Milky Way Rotating DJs, live music and free bowling, 9 pm, no cover, 21+.
Phoenix Landing *Makka Mondays* DJ Uppercut spins hip-hop and reggae, 10 pm, $5, 21+.
River Gods *Weekly Wax* Two local DJs go head-to-head in a musical face-off, 8 pm, no cover, 21+.
Saint *SIN Service Industry Night* DJ Chris Roxx and DJ Hectik spin house, hip-hop and Top 40, 10 pm, 21+.
Sissy K's DJ Littles spins Top 40, 9 pm, no cover, 21+.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Clubs" or by e-mail to clubs@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

TUESDAYS

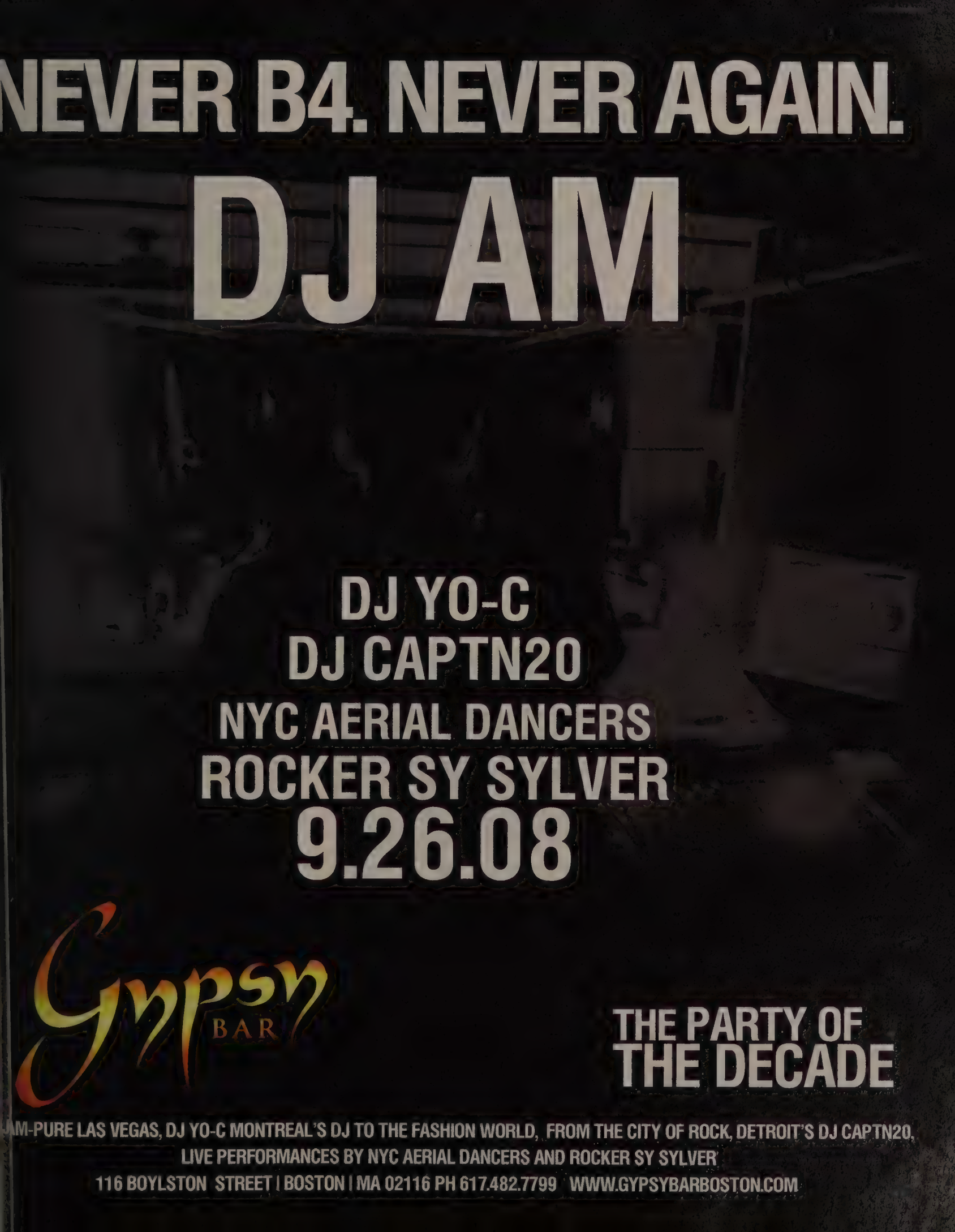
Bell in Hand Karaoke night, acoustic music, 9 pm, no cover, 21+.
Dbar *Show Tunes Tuesday* DJs Kevin and Ryan play show tunes, 9 pm, no cover, 21+.
Dublin House *Throwback Tuesdays* DJs spin old-school, dancehall, reggaeton and hip-hop, 10 pm, $5, 21+.
The Estate *Industry Standard Tuesdays* Guest DJs spin mashups, 10 pm, 21+.
Golden Temple *The E Room* DJ Robert Weintraub spins R&B, Motown, pop and acid jazz, 9 pm, no cover, 21+.
Milky Way *All-Star Karaoke* Regular karaoke first and third Tuesdays of each month, live-band karaoke second and fourth Tuesdays, 10 pm, up to $3, 21+.
The Purple Shamrock Terry Brennan sing-along, 9:30 pm, no cover, 21+.
Rain *Karaoke Night* 9 pm, no cover, 21+.
Red Sky *Ladies '80s Night* DJs spin hits from the '80s, 5-8:30 pm, $10, 21+.
Redline *Ipodapalooza* Show off your DJ skills and your best 30-minute playlist, 9 pm-1 am, no cover, 21+.
River Gods A mix of DJs and music, 9 pm, no cover, 21+.
Rumor *Evolution Tuesdays* DJ Taner K spins house, 11 pm, $20, $15 on guest list, 21+.
Ryles Dance Hall *Noche Latina* DJ Ali and special guest DJs keep you dancing with salsa lessons beginning at 7 pm, $13; 9:30 pm, $8.
Saint *Ultra Lounge Tuesday* DJs Stephen DeSousa and Shawn Ahern spin seductive house music, 10 pm-2 am, 21+.
Sissy K's DJ Brian spins Top 40, 9 pm, no cover, 21+.
Tabú *Stupid Keith's Karaoke* (Ultralounge) Participate to win $250 as DJ Brian Ray spins '70s, '80s, '90s and Top 40, 8 pm, 21+.
Venu *Signature Tuesday Nights* DJ Roger M spins house, $25 cover, 21 +.
Wonder Bar *Industry Night* with DJ Ricky Fatts and DJ G-Squared, 10 pm, no cover, 21+.

WEDNESDAYS

An Tua Nua *Salsa Night Wednesdays* DJs spin salsa, 10:15 pm, $10, 21+. Salsa lessons at 8 and 9 pm, $2 added to cover. Front bar: Live karaoke, 9 pm, no cover, 21+.
Caprice *Boston French, Spanish International Wednesdays* DJs Franklin and Jr. Vega spin Latin and international, 10:30 pm, no cover, 21+.
Flat Top Johnny's DJs spin rock, 10 pm, no cover, 21+.
The Foundation Lounge *Famous Wednesdays* DJs spin mashups, 10 pm, no cover, 21+.
Golden Temple *The E Room* DJ Robert Weintraub spins R&B, Motown, pop and acid jazz, 9 pm, no cover, 21+.
The Good Life Various DJs spin, 10 pm, 21+.
The Kells *Get Over the Hump Wednesdays* DJ Lay-Zee-Boy spins pop, dance and hip-hop, 10 pm, no cover, 21+.
Milky Way A variety of DJs and music, 9 pm, no cover, 21+.
Phoenix Landing *Return of Techno* DJs spin underground dance music, 10 pm-1 am, $5, 19+.
The Place *Beach Party*, VJ D-Web spins Top 40, 10 pm, $5, 21+.
The Point Karaoke Night, 9:30 pm-1 am.
The Purple Shamrock Karaoke, 9:30 pm, no cover, 21+.
Rain *Oldies but Goodies* DJ Russ McQueen spins hits from the '50s, '60s and '70s, 8 pm, no cover, 21+.
Redline *Mood Mosaic* DJ Deano Sounds spins reggae, Brasilica, funk and soul, 8:30 pm-12 am, no cover, 21+.
River Gods Dance to rock, gospel and blues, 9 pm, no cover, 21+.
Sissy K's DJ Nelley Nell spins Top 40, 9 pm, no cover, 21+.
Venu *Chaps Latino Night* Gay night with DJ Adilson spinning Latin, house, hip-hop and Top 40, 10 pm, $10, 21+.

THURSDAYS

An Tua Nua *College Night* Listen to '80s, one-hit wonders, Top 40 and hip-hop, 10 pm, no cover, 21+.
Aria *Rumor Thursdays* DJs Roger M and JC spin hip-hop, house, Latin and techno, 10 pm, $20, $10 on guest list, 21+.
Bell in Hand Alternating DJs spin everything, 10 pm, no cover, 21+.
Caprice *Hip Hop Night* DJ Pup Dawg and DJ Bruno spin hip-hop, 10 pm, no cover, 21+.
Clerys DJ Rhythm Nights, 10 pm, no cover, 21+.
Common Ground *Love Night* DJ Brian plays love songs from the '80s, 10:30 pm, $3, 21+.
The Estate *Glamlife Thursdays* Gay night with DJ Richie Ladue spinning Top 40 and hip-hop, 10 pm, no cover, 21+.
Felt *True Music Thursdays* (First Floor) Live rock, funk and alternative performances by local and national bands, 9 pm, $5-$8, 21+. *Couture Thursdays* (Fourth Floor) A fashion themed night where DJs spin house, 9 pm, no cover, 21+.
The Foundation Lounge *Throwback Thursdays* DJs spin Top 40 hits from the '70s, '80s and '90s, 10 pm, no cover, 21+.
Golden Temple *The E Room* DJ Robert Weintraub spins R&B, Motown, pop and acid jazz, 9 pm, no cover, 21+.
The Good Life Various DJs spin, 10 pm, 21+.
Jake Ivory's *Karaoke Night* 9 pm, no cover, 21+.
The Kells *The Fun House* DJs NRG and Kutrate Kid spin hip-hop and dance, 10 pm, no cover, 21+.
Kings *Let It Out* Karaoke night featuring prizes and giveaways, 10 pm, no cover.
Milky Way *Aquanet Dance Party* DJs spin old-school hip-hop, '80s, funk and soul, 9:30 pm, no cover, 21+.
Mojitos Lounge *LQ Thursdays* DJ Surg spins merengue, bachata, reggaeton and hip-hop, 10 pm, $10, 21+.
Om DJ Mario spins international beats.
Phoenix Landing *Elements Drum 'n' Bass Night* DJs Crook, Lenore and Mad Dog present drum 'n' bass with special guests, 10 pm, $5, 19+.
The Place DJ Chris Roxx spins Top 40 and dance, 10 pm, no cover, 21+.
The Point *Ladies Night* Live music and DJs spin dance and hip-hop, 9 pm.
The Purple Shamrock Musician Jim Plunkett and DJ Mike Flanagin, 9:30 pm, $5, 21+.
Red Sky *Intimate Thursdays* Various guest DJs spin, 10 pm, 21+.
Revolution Rock Bar *Ditch Thursdays* DJ Rick Rude spins Top 40, pop and mashups, 9 pm-2 am, $15, 21+.
River Gods Bullitts and Gravy spin '50s and R&B, 9 pm, no cover, 21+.
Roggies Karaoke night, 8 pm, no cover, 21+.
Rumor *Rumor Thursdays* DJ Roger M and JC spin house and Latin, 11 pm, $25, $15 on guest list, 21+.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Ryles Dance Hall *Temporada Latina* A night of salsa lessons and dancing, 8:30 pm-1 am, $8-$12, 21+.
711 Lounge DJs spin mashups and hip-hop, 10 pm, $10, 21+.
Sissy K's DJ Littles spins Top 40 and dance music upstairs, 8 pm, $7, 21+.
Tabú Nightclub: DJs Hustle Simmons and Gee-Spin from JAM'N 94.5 drop hip-hop, reggae and R&B beats, 10 pm, no cover, 18+. Ultralounge: DJ Babyboricua spins merengue, salsa, bachata and reggaeton, 10 pm, $10, 21+.
33 Restaurant *Spin Thursdays* Various DJs spin house, 10 pm, 21+.
Vertigo DJs spin reggae, reggaeton and dancehall, 10 pm, no cover, 21+.
Whiskey Park *Soul Clap Thursdays* DJs Eli Goldstein and Charles Levine spin ska, jazz, Latin, techno, lounge, Motown, house, reggae and more, 9 pm-2 am, no cover, 21+.
Wonder Bar *Trend Thursdays* DJ Hevan spins hip-hop, R&B and old-school, 10 pm, no cover, 21+.
Z Square *Latin Thursdays* DJs Select and Guest spin Latin, hip-hop, reggae and more, free before 10:30 pm, $10 after, women 19+, men 21+.

FRIDAYS

An Tua Nua Back: DJ Bruno spins Top 40, 10 pm, $5, 21+. Front: DJs Silent Partner and Steny spin house, lounge and hip-hop, 10 pm, $5, 21+.
Aria Back: DJ Big and Teamallstar spin Top 40, hip-hop, R&B and reggae, 10:30 pm, $15, 21+. Front: DJ Greg Pic spins house, 10:30 pm, $15, 21+.
Asgard DJ Dave M spins dance and Top 40, 10 pm, no cover, 21+.
Bell in Hand Alternating DJs spin everything, 10 pm, $5, 21+.
Blue Wave *Old School Fridays* DJs spin old-school hip-hop, 10 pm, 21+.
Boston Rocks *Party Like a Rockstar Fridays* DJ Pup Dawg spins hip-hop, dancehall and reggaeton, 10 pm, $5, 21+.
Caprice *Opa Fridays* (Downstairs) DJ Paul Yiotis spins international and ethnic house, 10 pm, no cover, 21+. *Casablanca@Caprice* (Upstairs) DJs Tom Bartlett, Matt Dimond and Sergio Santos spin house, 10 pm, no cover, 21+.
Clerys *DJ Rhythm Nights* DJs spin a variety of music, 10 pm, no cover, 21+.
Common Ground *'90s Night* Guest DJs spin '90s hits, 10 pm, $3, 21+.
Coogan's DJs spin Top 40 and dance, 10 pm, $5, 21+.
Dbar DJ Mike Giller spins Top 40 and house beats, 10 pm-2 am, no cover, 21+.
Devlin's DJ Doc spins dance and hip-hop, 9 pm-1 am, no cover, 21+.
The Estate *Resurrection Fridays* DJs Carl Cox, Sander Kleinenberg and David Guetta spin international house, trance and break-beat music, 10 pm, $20, 21+.
Felt First floor: Live '80s cover bands play, 9 pm, no cover, 21+. Fourth floor: *Heated Fridays* DJ Mike Bose spins '80s, dance and Top 40, 11 pm, $10, 21+.
The Foundation Lounge DJ Mattie D spins, 10 pm, no cover, 21+.
Golden Temple *The E Room* DJ Robert Weintraub spins '70s, '80s, '90s and vocal house, 9:30 pm, 21+.
The Good Life Various DJs spin house, 10 pm, 21+.
Great Scott Live bands perform and DJs Ken and Michael V spin, 9 pm, $5, 21+.
Green Briar DJs and live music, 9:30 pm, $5, 21+.
Gypsy Bar DJ Influence spins in the dance room, 10 pm, $10, 21+.
The Harp DJs spin dance mixes upstairs and downstairs, live bands upstairs, 9 pm, $10, 21+.
Hurricane O'Reilly's DJ Dennis spins Top 40 and dance, 10 pm, no cover, 21+.
Jake Ivory's *Dueling Rock 'n' Roll Piano Show* 8:30 pm, $8, 21+.
Jose McIntyre's DJ Massi spins Top 40 and hip-hop, 10 pm, $5, 21+.
Joshua Tree DJ Greg spins, 10 pm, no cover, 21+.
The Kells *Ladies Night* DJ Grasshopper spins Top 40, hip-hop, dance and old-school remixes, 10 pm, $6, women free before 12 am, 21+.
Kitty O'Shea's *Fusion Fridays* Upstairs: DJ Artie V spins house. Downstairs: DJ Greg G spins hip-hop, dance and house.
Liquor Store DJ Mario spins Top 40, hip-hop and rock, 9 pm, $5, 21+.
Mantra *Flow Fridays* DJ Lil' Jay spins hip-hop, mashups, '80s and house, 10:30 pm, $15, $10 on guest list, 21+.
Middlesex Lounge Various DJs spin soul, funk, down-tempo and hip-hop, no cover, 21+.
Milky Way Live bands and DJs, 9:30 pm, cost varies, 21+.
Mojitos Lounge DJ Lizito spins merengue, reggaeton, bachata, hip-hop and salsa, 10:30 pm, $10, 21+.
Om DJ Mike Swells spins house beats.
Parris DJs spin Top 40 at 8 pm, live bands at 10 pm, $10, $5 before 9 pm, 21+.
Pearl *Lesbian Night* Rotating DJs spin hip-hop and Top 40, 9 pm, $5 before 11 pm, 21+.
Phoenix Landing *Pretty Young Things Night* A ladies' night featuring DJ Vinnie spinning '80s, Top 40 and dance, 10 pm, $5, 21+.
The Place VJ Dweb spins a mix of Top 40, pop and hip-hop as TV screens show Boston sports highlights, 9 pm, $5, 21+.
The Point Downstairs: *Rock Reggae Friday*; Upstairs: DJ Obsession, 10 pm-2 am, 21+.
Precinct *Dyke Night* DJs spin '70s, '80s and '90s, 10 pm, $5, 21+.
The Purple Shamrock Top 40 with DJ Thom, 10 pm, $5, 21+.
Rain KISS 108's DJ Jim spins Top 40 and pop, 10 pm, 21+.
Red Sky Various guest DJs spin, 10 pm, 21+.
Redline *Friday Alternative* DJ KC spins a variety of music, 8 pm, $5 after 11 pm, 21+.
Revolution Rock Bar *Flip Fridays* DJ Vinnie the Kid spins classic rock, Top 40, old-school and mashups, 10 pm-2 am, no cover, 21+.
River Gods An eclectic mix of DJs and music, 9 pm, no cover, 21+.
Roxy *Latin Fridays* Hosted by Tomas Soto, DJs Case and Andy Panty spin merengue, salsa, bachata and reggaeton, 10 pm, ladies free before 11:30 pm; $10 men before 11:30 pm; $15 after, 21+.
Rumor *Fixx Fridays* DJ Taner K spins hip-hop, mashups and house, 10 pm, $20, $10 on guest list, 21+.
Ryles Dance Hall *Viernes de Vacilon Latin Dance Party* Rotating DJs provide bachata, merengue, reggaeton and salsa music, free before 10 pm, $5 before 11 pm, $10 after, tasteful attire required.
Saint *Heaven Fridays* DJs G-Squared and Tanno provide a mix a variety of beats, 10 pm, 21+.
Sanctuary DJ Vicari spins a variety of beats, 10 pm, 21+.
711 Lounge *Temptation Fridays* DJs spin mashups, Top 40, hip-hop and house, 11 pm, $10, 21+.
Sissy K's DJ Brian spins Top 40 and dance music, 9 pm-2 am, $7, 21+.
Suite *Sweet Fridays* DJ Pup Dawg spins hip-hop and reggae, 10 pm, $20, 21+.
Swing City Swing dancing and live bands. Free lessons, 7:30 pm; dancing, 9 pm-1 am, $15, $10 with college ID, all ages.
Tabú Nightclub: *Flirt Fridays* DJ Spitaleri spins hip-hop, reggae and reggaeton, women free before 11 pm, $10 after, $10 for men 21+, $15 for men 18-20. Ultralounge: DJs J Boogz and Shyne spin Top 40 and old-school, 10 pm, 21+.
Tequila Rain DJ Mike spins Top 40, hip-hop and rock, 9 pm-2 am, $5, 21+.
33 Restaurant *Studio 33* DJs spin retro dance mixes, hip-hop, house and Latin, 10 pm, no cover, 21+.
360 Ultralounge *Flirt Fridays* DJ Backspin spins Top 40, hip-hop and dance beats, 10 pm, $15, 21+.
Underbar *Underbar Fridays* DJ Franklin spins international house, Latin and Top 40, 11 pm, $20, 21+.
Venu DJ Roger M spins house, hip-hop and Latin, 11 pm, $20, $15 on guest list, 21+.
Vertigo *Sexy Fridays* DJ Seye Daddy spins a mix of hip-hop, reggaeton, R&B and old-school, 10 pm, $15, 21+.
Whiskey Park DJ Zati spins house and mashups, 10 pm, 21+.
Wonder Bar DJ Dirty Dek spins hip-hop, Top 40, '80s and house, 10 pm, 21+.

SATURDAYS

An Tua Nua Back: DJ Howie spins Top 40 and hip-hop, 10 pm, $5, 21+. Front: Guest DJs spin house and lounge, 10 pm, $5, 21+.
Aqua *Unwrapped Saturdays* DJ Anthem spins hip-hop, Top 40 and old-school, 10 pm, 21+.
Aria *Rockstar Saturdays* Alternating DJs spin hip-hop, reggae, reggaeton, rock and house, 10 pm, $20, 21+.
Bell in Hand DJs spin everything, 10 pm, $10, 21+.
Blue Wave *Feel the Vibe* Saturdays DJ Sun One spins hip-hop and reggae, 10 pm, 21+.
Boston Rocks *Saturday Mix Party* DJ Fast Freddy spins Top 40, dance, classic and current rock, hip-hop and old-school, 10 pm, $5, 21+.
Caprice *Saturday International Lounge* (Upstairs) DJ Franklin spins international house music, 10 pm, no cover, 21+. *Privé Saturdays* (Upstairs) DJ Paul Yioti spins Eurohouse, 10 pm, no cover, 21+.
Cask 'n Flagon DJ Hustle Simmons spins hip-hop, funk, dance and Top 40, 10 pm-2 am, no cover, 21+.
Clerys *DJ Rhythm Nights* 10 pm, no cover, 21+.
Common Ground *Dance Floor Pandemonium* Guest DJs spin various beats, 10 pm, 21+.
Coogan's DJs spin Top 40 and dance hits, 10 pm, $5, 21+.
Dbar DJs Jay Ine and Ted Ellison spin high-energy house beats, 10 pm-2 am, no cover, 21+.
Devlin's DJ Jhon spins a mix of '80s, '90s and current favorites, 9 pm-1 am, no cover, 21+.
District *Status Saturdays* DJs spin a variety of beats, 10 pm, 21+.
The Estate *Satisfaction Saturdays* Various DJs spin a mix of styles, 9 pm, $20 VIP access , 21+.
Felt *The Lounge* DJ Profenna spins dance, Top 40, '80s and mashups. *Social Club Saturdays* DJ Mike Bose spins Top 40, house and hip-hop, 10 pm, $10, 21+.
The Foundation Lounge DJ Tanno spins Top 40, reggae, house and disco, 10 pm, no cover, 21+.
Golden Temple *The E Room* DJ John Reed spins music from the '70s, '80s and '90s, as well as Top 40, 9:30 pm, no cover, 21+.
The Good Life Various DJs spin, 9 pm, 21+.
Green Briar DJs and live music, 9:30 pm, $5, 21+.
Gypsy Bar DJ Niso spins in the dance room, 10 pm, $10, 21+.
The Harp DJs spin dance mixes upstairs and downstairs, live bands upstairs, 9 pm, $10, 21+.
Hurricane O'Reilly's DJ Massi spins hip-hop, house and reggae, 10 pm, no cover, 21+.
Jake Ivory's *Dueling Rock and Roll Piano Show* 8:30 pm, $8, 21+.
Jose McIntyre's *Rhythm Nights* DJ Dennis McCarthy spins Top 40, hip-hop and dance, 9 pm, $5, 21+.
Joshua Tree DJ Kevin spins, no cover, 21+.
The Kells *Sexy Saturdays* DJ Darren Drag spins Top 40, dance and house, 10 pm, $6, 21+.

Kitty O'Shea's *Plan B Saturdays* DJ Greg G spins hip-hop, dance and house.
Liquor Store DJ Mario spins Top 40 and rock, 9 pm–2 am, $5, 21+.
Mantra *Mantra Saturdays* DJ Dirty Dek spins Eurohouse, 10:30 pm, $20, 21+.
Middlesex Lounge DJ Kon spins dance and Top 40, 9 pm, no cover, 21+.
Milky Way *Mango's Latin Dance Night* DJ Antonio Ortiz spins merengue, salsa and bachata beats, 9 pm, $5–$10, free for women before 10:30 pm, 21+.
Mojitos Lounge *Latin Saturdays* DJ Michael Mercado spins merengue, salsa, bachata and reggaeton, 10 pm, $10, 21+.
Om DJs spin house music with a global edge, 11 pm–2 am, 21+.
Parris DJ Scortch spins Top 40 and hip-hop beats at 8 pm, live bands at 10 pm, $10, $5 before 9 pm, 21+.
Pearl *Sensual Saturdays* DJ NRG spins hip-hop, Top 40 and reggaeton, 10:30 pm, $20, 21+.
Phoenix Landing *Boom Boom Room* DJ Vinny spins one-hit wonders, New Wave and disco, 10 pm, $5, 21+.
The Place VJ Dweb spins a mix of Top 40, pop and hip-hop, 9 pm, $5, 21+.
The Point DJ Obsession provides music upstairs, 9 pm–2 am, 21+.
The Purple Shamrock *Top 40 With DJ Thom* 10 pm, $5, 21+.
Rain KISS 108's Billy Costa hosts as DJ Randy spins Top 40, house and hip-hop, 10 pm, $10, 21+.
Red Sky Various guest DJs spin, 10 pm, 21+.
Redline *Soul Shack* DJ Inkognito spins disco, soul, funk and old-school favorites, 10 pm, $5, 21+.
Revolution Rock Bar *Snapshot Saturdays* DJ Rick Rude spins rock, Top 40, dance and mashups, 10 pm–2 am, no cover, 21+.
River Gods A variety of DJs and music, 9 pm, no cover, 21+.
Roxy *Epic Saturdays* Chris Harris hosts gay night with DJs spinning house, trance and the latest dance music, 10 pm, $5 before 11 pm; $10 after, 21+.
Rumor DJ Tamer Malki and JC spin hip-hop, house and Latin, 11 pm, $20, $15 on guest list, 21+.
Ryles Dance Hall *Four on the Floor* Supershag Productions supplies Latin, tango and salsa, 10 pm, $15, 21+. Salsa and swing lessons at 9:15 pm.
Saint DJ Sender spins hip-hop, house, reggae and mashups, 10 pm, no cover, 21+.
Sanctuary DJ Vicari spins different beats, 10 pm, 21+.
711 Lounge *Tantra Saturdays* DJs spin International and house, 10 pm, 21+.
Sissy K's *Dance Party Saturdays* DJ Nelley Nell spins Top 40, 9 pm, $7, 21+.
6B Lounge *'80s Night* DJ Azure spins retro rock tunes while decked out in his most stylish '80s gear, 10 pm, no cover, 21+.
Suite *Suite Saturdays* DJs Santi and Jave spin international house, 10:30 pm, $20, 21+.
Tabú Nightclub: DJ Adilson spins vocal house and high-energy dance, 10 pm, $15, 18+. Ultralounge: DJ Dido spins hip-hop and Brazilian, 10 pm, 21+.
Tequila Rain DJ Mike spins Top 40, hip-hop and rock, 9 pm–2 am, $5, 21+.
33 Restaurant *Filter Saturdays* DJs Tasso and Niko G spin Latin, Top 40, dance, hip-hop and international house beats, 10 pm, 21+.
360 Ultralounge *Hush Saturdays* DJs spin hip-hop and R&B, 10 pm, 21+.
28 Degrees *Perfect Chill Saturdays* DJ Cruz spins Latin and house, 7 pm, 21+.
Underbar *House Bliss Saturdays* DJ Joe Mama spins house all night, 10 pm, $20, 21+.
Venu *Signature Saturdays* DJs Hectik and Hevan spin hip-hop, R&B and house, 10 pm, $15–$25, 21+.

Vertigo DJs Ron Steele, Eight-2 and King Ilabash spin hip-hop, R&B and reggae, 10 pm, $10, 21+.
Whiskey Park *Wicked Saturdays* DJs spin hip-hop, R&B, pop and Top 40, 10:30 pm, $10, 21+.
Wonder Bar DJ Turbz spin hip-hop, R&B and old-school beats, 10 pm, 21+.

SUNDAYS

An Tua Nua *Utopia Sundays* DJ Bruno spins house, neo-soul and disco, 10 pm, $5, 21+.
Bill's Bar *Reggae Sundays* Dub Station features live reggae acts, 10 pm, $7-$10, 21+.
The Cornerstone Lounge *Karaoke Sundays* DJ Joanne Mills spins a variety of beats, 9 pm-1 am, no cover, 21+.
Devlin's *Service Industry Night* DJs spin a variety of beats, 9 pm-1 am, no cover, 21+.
The Estate *Estate Sundays* Gay night with DJ Dena spinning Top 40 and house, 10 pm, $10, 21+.
Golden Temple *The E Room* DJ John Reed spins music from the '70s, '80s and '90s, as well as Top 40, 9:30 pm, no cover.
Mantra *Sin Sundays* DJs spin a variety of beats, 10 pm, 21+.
McFadden's Restaurant and Saloon *Sin Sundays* DJ 6th Degree spins a variety of beats, 10 pm, no cover, 21+.
Milky Way Live music, 9 pm, cost varies, 21+.
Mojitos Lounge *Club Bacardi* DJ Lizito spins salsa, merengue, bachata and reggaeton, 10 pm, $10, 21+.
Phoenix Landing *Traction* DJs spin underground-house music, 10 pm, $5, 19+.
The Place Chad LaMarsh, 10 pm, 21+.
Pure *Caribbean Night* DJs spin Caribbean music, 9 pm, $10, 21+.
Revolution Rock Bar *Suite Sundays* DJ Big, Mastermillions and Babyface spin hip-hop, Top 40, reggae and mashups, 10 pm-2 am, no cover, 21+.
River Gods *Action Sunday* DJs play punk, garage and rock, 10 pm, no cover, 21+.
Roggies *Caribbean Night* 8 pm, no cover, 21+.
Ryles Dance Hall *Salsa Sundays* An evening of salsa music, dance and food, 7-11 pm, $10.
Saint *Style Sundays* Guest DJs spin a variety of music at this industry night, 10 pm, 21+.
Sissy K's DJ Dan spins Top 40 and pop, 9 pm, no cover, 21+.
Suite *Seductive Sundays* DJs Grec Pic and McCrea spin house, techno and trance, 10 pm, $15, 21+.
Tabú *Under 21 Party* DJs Spitaleri and Rick Rude spin hip-hop, reggae and reggaeton, 8 pm, $15, 18+.
360 Ultralounge *Miami Heat* DJ Dru Nyce spins R&B, hip-hop, reggae and salsa, 10:30 pm, $10, 21+.
Vertigo *International Sundays* DJs spin Latin, reggae and Top 40, 10 pm, $10, 21+.

CLUB VENUES

An Tua Nua 835 Beacon St., Boston (617-262-2121).
Aqua 120 Water St., Boston (617-720-4900).
Aria 246 Tremont St., Boston (617-338-7080).
Asgard 350 Mass. Ave., Cambridge (617-577-9100).
The Avenue 1249 Comm. Ave., Allston (617-782-9508).
Bell in Hand 45-55 Union St., Boston (617-227-2098).
Bill's Bar 5½ Lansdowne St., Boston (617-421-9678).
Blue Wave 343 Congress St., Boston (617-592-2254).
Boston Rocks 245 Quincy St., Boston (617-726-1110).

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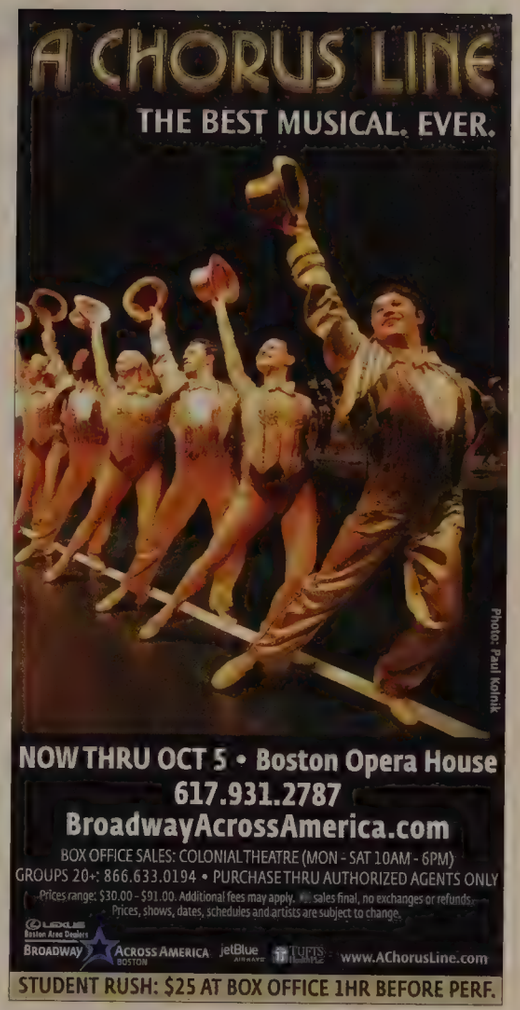
Derek Kouromihos

Pucker Up

Getting Cheeky

Partygoers dance to Eurohouse Saturdays at Mantra.

Buzz 51 Stuart St., Boston (617-482-3939).
Caprice 275 Tremont St., Boston (617-292-0080).
Cask 'n Flagon 62 Brookline Ave., Boston (617-536-4840).
Church 69 Kilmarnock St., Boston (617-236-7600).
Clerys 331 Columbus Ave., Boston (617-262-9874).
Common Ground 85 Harvard Ave., Allston (617-783-2071).
Coogan's 173 Milk St., Boston (617-451-7415).
The Cornerstone Lounge 16 West Broadway, Boston (617-269-9553).
Dbar 1236 Dorchester Ave., Dorchester (617-265-4490).
Devlin's 332 Washington St., Brighton (617-779-8822).
District 180 Lincoln St., Boston (617-426-0180).
Dockside 183 State St., Boston (617-723-7050).
Dublin House 9 Stoughton St., Boston (617-282-8119).
Enormous Room 567 Mass. Ave., Cambridge (617-491-5550).
The Estate 1 Boylston Place, Boston (617-351-7000).
Excelsior 272 Boylston St., Boston (617-426-7878).
Felt 533 Washington St., Boston (617-350-5555).
Flat Top Johnny's 1 Kendall Square, Cambridge (617-494-9565).
The Foundation Lounge 500 Comm. Ave., Boston (617-859-9900).
Golden Temple 1651 Beacon St., Brookline (617-277-9722).
Good Life 28 Kingston St., Boston (617-451-2622).
Great Scott 1222 Comm. Ave., Boston (617-566-9014).
Green Briar 304 Washington St., Brighton (617-789-4100).
Gypsy Bar 116 Boylston St., Boston (617-482-7799).
The Harp 85 Causeway St., Boston (617-742-1010).
Hurricane O'Reilly's 150 Canal St., Boston (617-722-0161).
Jake Ivory's 9 Lansdowne St., Boston (617-247-1222).
Jose McIntyre's 160 Milk St., Boston (617-451-9460).
Joshua Tree 1316 Comm. Ave., Brighton (617-566-6699).
The Kells 161 Brighton Ave., Allston (617-782-9082).
Kings 50 Dalton St., Boston (617-266-2695).
Kitty O'Shea's 131 State St., Boston (617-725-0100).
Liquor Store The Alley, Boston (617-357-6800).
Mantra 52 Temple Place, Boston (617-542-8111).
McFadden's Restaurant and Saloon 148 State St., Boston (617-227-5100).
McGann's 197 Portland St., Boston (617-227-4059).
Middlesex Lounge 315 Mass. Ave., Cambridge (617-868-6739).
Milky Way 403-405 Centre St., Jamaica Plain (617-524-3740).
Mojitos Lounge 48 Winter St., Boston (617-988-8123).
The Office 5 Broad St., Boston (617-474-7866).
Om 92 Winthrop St., Cambridge (617-576-2800).
Parris Quincy Market Building, Boston (617-248-9900).
Pearl 275 Tremont St., Boston (617-542-4077).
Phoenix Landing 512 Mass. Ave., Cambridge (617-576-6260).
The Place 2 Broad St., Boston (617-523-2081).
The Point 147 Hanover St., Boston (617-523-7020).
Precinct 70 Union Square, Somerville (617-623-9211).
The Purple Shamrock 1 Union St., Boston (617-227-2060).
Rain 665 Broadway, Malden (781-322-2101).
Red Sky 16-18 North St., Boston (617-423-3333).
Redline 59 JFK St., Cambridge (617-491-9851).
Revolution Rock Bar 200 High St., Boston (617-261-4200).
River Gods 125 River St., Cambridge (617-576-1881).
Roggies 56 Chestnut Hill Ave., Brighton (617-566-1880).
Roxy 279 Tremont St., Boston (617-338-7699).
Rumor 100 Warrenton St., Boston (617-482-6958).
Ryles Dance Hall 212 Hampshire St., Cambridge (617-876-9300).
Saint 90 Exeter St., Boston (617-236-1134).
Sanctuary 189 State St., Boston (617-573-9333).
711 Lounge 711 Boylston St., Boston (617-236-1777).
Shine 1 Kendall Square, Building 300, Cambridge (617-621-9500).
Sissy K's 6 Commercial St., Boston (617-248-6511).
6B 6 Beacon St., Boston (617-742-8565).
Suite 1 Boylston Place, Boston (617-512-5311).
Swing City Springstep, 98 George P. Hassett Drive, Medford (617-513-9841).
Tabú 168 Broadway, Saugus (781-231-5111).
Tequila Rain 3 Lansdowne St., Boston (617-437-0300).
33 Restaurant 33 Stanhope St., Boston (617-572-3311).
360 Lounge 33 Batterymarch St., Boston (617-695-9333).
28 Degrees 1 Appleton St., Boston (617-728-0728).
Umbria 295 Franklin St., Boston (617-338-1000).
Underbar 275 Tremont St., Boston (617-292-7122).
Venu 100 Warrenton St., Boston (617-338-8061).
Vertigo 126 State St., Boston (617-723-7277).
Water Works 333 Victory Road, Quincy (617-689-0600).
West Street Grille 15 West St., Boston (617-423-0300).
Whiskey Park 64 Arlington St., Boston (617-542-1482).
Wonder Bar 186 Harvard Ave., Allston (617-351-2665).
Z Square 14 JFK St., Cambridge (617-308-8946).



Museums & Galleries

Edited by Amanda Knorr

MUSEUMS

African Meeting House *46 Joy St., Boston (617-725-0022). www.afroammuseum.org. MBTA: Blue or Green Line to Gov. Center. Mon.-Sat., 10 am-4 pm. A Gathering Place for Freedom* celebrates the African Meeting House's bicentennial with photos of famous Boston abolitionists. Ongoing.

Aidekman Arts Center *40R Talbot Ave., Medford (617-627-3518). www.ase.tufts.edu/gallery. MBTA: Red Line to Davis.* • Tisch Gallery exhibits *Empire and Its Discontents,* featuring mixed-media work by multiple artists. Sept. 11-Nov. 23. • New Media Wall exhibits *Kenneth Tin-Kin Hung: Gas Zappers,* featuring a web-based game about global warming. Sept. 11-Nov. 23. • Koppelman Gallery exhibits *Contrapuntal Lines,* featuring photography by Rania Matar and textile work by Buthina Abu Milhem. Sept. 11-Dec. 21. • Remis Sculpture Court exhibits *Do-Ho Suh: Paratrooper II,* featuring fabric sculptures by the artist. Sept. 11-Dec. 21.

Armenian Library & Museum of America *65 Main St., Watertown (617-926-2562). www.almainc.org. MBTA: #71 Bus to Watertown. Thu., 6-9 pm; Fri. and Sun., 1-5 pm; Sat., 10 am-2 pm.* • *A Photographic Journey of Armenia's Natural Treasures,* a juried environmental exhibit, showcases photographs of Armenia's ecological heritage taken by 35 artists. Sept. 11-Oct. 9. • *The Armenian Genocide* explores the tragic event through artifacts, personal accounts and documents. Ongoing. • *Highlights From the Collection* features a wide-range of items including ancient coins, ceramics, illuminations and inscribed rugs. Ongoing. • *Who Are the Armenians* features mixed media focusing on the country's people, history and culture. Ongoing.

Arthur M. Sackler Museum *485 Broadway, Cambridge (617-495-9400). www.artmuseums.harvard.edu. MBTA: Red Line to Harvard. Mon.-Sat., 10 am-5 pm; Sun., 1-5 pm. $9; $7, seniors; $6, students; free, children under 18; free, Sat. until 12 pm and every day after 4:30 pm.* • *Re-View* features masterpieces from antiquity to contemporary times. Opens Sept. 13. • *The Art of Ancient Rome* features funerary art and stone work depicting daily life, public entertainment and leaders of Ancient Rome. Ongoing.

Bostonian Society Old State House Museum *206 Washington St., Boston (617-720-1713). www.bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-6 pm. $5; $4, students and seniors; $1, ages 6-18.* • *The Boston Massacre: A Sound and Light Show* explains how a snowball fight escalated into a deadly riot prior to the American Revolution. Ongoing. • *Every Picture Tells a Story* is a collection of historic photographs of Boston-area places, events and people. Ongoing. • *From Colony to Commonwealth* presents 150 artifacts and images documenting Boston's fight for independence from England and Massachusetts' establishment as a state. Ongoing. • *The Old State House: A Hands-On History* features multimedia interpretations of the old Massachusetts capitol. Ongoing. • *Our Favorite Things* features historical artifacts from the museum's collection. Ongoing. • *Preservation of the Old State House* displays architectural plans of the building and details the preservation and restoration process from 1881 to 1991. Ongoing. • *Treasures From the Bostonian Society's Collections* features marine paintings and harbor views from Boston's maritime history. Ongoing.

Cape Ann Museum *27 Pleasant St., Gloucester (978-283-055). www.capeannhistoricalmuseum.org. MBTA: Commuter Rail to Gloucester. Tue.-Sat., 10 am-5 pm; Sun., 1-4 pm. $8, adults; $6, members, seniors and students; free, children under 12.* • *Oliver Balf: Selected Work* features still lifes and landscapes by the artist. Through Sept. 14. • *Logbook Tales: Captures-Hurricanes-Collisions* features logbooks and travel transcripts of famous journeys through storms. Through Sept. 27. • *Sketchy Ladies* features drawings by amateur 19th-century female artists, including schoolbook exercises, watercolors, autograph books, doodles and more. Through Sept. 27. • *The Sculpture of James T. McClellan* features work by the local artist. Through Oct. 19.

Casa de La Cultura/Center for Latino Arts *85 West Newton St., Boston (617-927-1707). www.iba-etc.org. MBTA: Orange Line to Mass Ave. Tue.-Fri., 4-7 pm; Sat. 1-4 pm. Hecho a Mano: New Visions of Latin Contemporary Art* features mixed-media contemporary art by various Latin artists. Through Oct. 29.

Danforth Museum of Art *123 Union Ave., Framingham (508-620-0050). www.danforthmuseum.org. MBTA: Commuter Rail to Framingham. Wed., Thu.; Sun., 12-5 pm; Fri.-Sat., 10 am-5 pm.* • *Carolyn Evans: Katrina's Third Birthday, No Cake* features paintings of the artist's childhood home before its destruction by Hurricane Katrina. Through Oct. 19. • *Once Removed* features plasters of paris and rubber hose by Jo Sandman. Through Nov. 9. • *Splendid Crisis* features pencil and pastel on paper by Katherine Porter. Through Nov. 9. • *One Blue Sky* in the Library Gallery features mixed media on canvas by Joan Snyder. Through Nov. 23.

Davis Museum and Cultural Center *106 Central St., Wellesley (781-283-2051). www.wellesley.edu/davismuseum. MBTA: Commuter Rail to Wellesley. Tue.-Fri., 12-4 pm.* • *Black Womanhood: Images, Icons and Ideologies of the African*

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Museums/Galleries" or by e-mail to arts@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Strike a Pose

Dress You Up in My Love

If you live for each month's *Vogue*, then check out *True Romance* at Lumas Editions Gallery through Nov. 18. In Jacques Olivar's exhibit, his highly stylized subjects prove that beauty, glamour and storytelling make for great artwork.

Lindsay Scalero

Body features both traditional and contemporary African and Western colonial sculpture, prints, postcards, photographs, paintings, textiles and video installations. Sept. 17-Dec. 14. • *Ellen Zweig: HEAP* features a series of videos that aim to portray China through a Western perspective. Sept. 17-Dec. 14. • *Recent Acquisitions: Works on Paper* features drawings and photographs from the permanent collection, which includes an international array of works. Sept. 17-Dec. 14.

DeCordova Museum and Sculpture Park *51 Sandy Pond Road, Lincoln (781-259-8355). www.decordova.org. MBTA: Commuter Rail to Lincoln. Tue.-Sun., 11 am-5 pm. $9; $6, students and seniors; free, ages 5 and under.* • *Moving Through New England* showcases work from the permanent collection, which illustrates New England's changing landscape. Through Sept. 14. • *Drawn to Detail* features contemporary drawings by American artists. Through Jan. 4, 2009. • *Laylah Ali: Notes/Drawings/Untitled Afflictions* features a collection of notes and cartoon-like narrative drawings by the artist. Through Jan. 4, 2009. • *Stacey Steers: Phantom Canyon* features the artist's animated film composed of more than 4000 collages, 18th- and 19th-century engravings and Eadweard Muybridge's locomotion photographs. Selected collages will also be on display. Through Jan. 4, 2009. • *Zea Mays Printmaking: The Nature of Things* features 15 prints produced by the Zea Mays Printmaking studio in Northampton. Through Jan. 4, 2009. • *Approaches to Narrative* highlights work from the DeCordova's permanent collection. • *Cal Lane: Crude features three mixed-media sculptural works located in the Sculpture Terrace. Ongoing.* • Nina Levy's sculptures "Headlong" and "Big Baby" greet visitors as they enter the museum's roof-top terrace. Ongoing. • *Photographs of Children* displays images from the permanent collection showcasing work from the 1940s through 2006 by artists like Sheron Rupp, Dana Salvo and Matthew Swarts. Ongoing.

Fuller Craft Museum *55 Oak St., Brockton (508-588-6000). www.fullercraft.org. MBTA: Commuter Rail to Montello. Daily, 10 am-5 pm; Wed., open until 9 pm. $8; $5, students and seniors; free, Wed., and for children 12 and under.* • *Arboreal Anatomy* features Wendy Wahl's sculptures made from deconstructed encyclopedias. Through Sept. 14 • *The Machinery of Heaven* features glass sculptures by Steve Easton. Through Sept. 14. • *Sculpture Transformed* presents mixed-media jewelry by Marjorie Schick. Through Sept. 14. • *Art Aspire* features work by local youth who participated in the museum's Art Aspire community outreach program. Through Nov. 2. • *Gina Kamentsky: Mechanical Confections* features toys and kinetic sculptures by the artist. Through Nov. 9. • *Portions of the Re-Possessed: Fiber Work by Xenobia Bailey* features wall mandalas inspired by Afrocentrism, feminism, spirituality, nature, motion and energy. Through March 8, 2009. • *A Language of Faces—Pictures and Icons* features mixed-media work by Micah Sherrill. Through March 8, 2009.

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). www.hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. July 17, 5-8 pm. $9; $7, students and seniors; $6, ages 3-18; free, children under 3; free for Mass. residents, Sun. until 12 pm.* • *Sea Creatures in Glass* showcases lifelike, glass-and-wire renditions of marine animals. Through Jan. 4, 2009 • *Looking at Leaves* features large black-and-white prints of leaves by Amanda Means. Through Feb. 8, 2009. • *Arthropods: Creatures That Rule* features fossils, preserved specimens, video presentations and color photographs of hundreds of arthropods. Ongoing. • *Climate Change: Our Global Experiment* uses computer simulations to explore scientific studies of climate change. Ongoing. • *Dodos, Trilobites and Meteorites: Treasures of Nature and Science at Harvard* documents more than 200 years of scientific exploration. Ongoing. • *The Ware Collection of Glass Flowers* by Leopold and Rudolph Blaschka features glass models of over 830 plant species. Ongoing.

Institute of Contemporary Art *100 Northern Ave., Boston (617-478-3169). www.icaboston.org. MBTA: Silver Line to World Trade Center. Tue. and Wed. 10 am-5 pm; Thu. and Fri., 10 am-9 pm; Sat. and Sun., 10 am-5 pm. $12; $10, students and seniors; free, children under 17 and ICA members; free, Thu. after 5 pm.* • *Sandra and Gerald Fineberg Art Wall: Dave Muller* features the artist's rendering of a rock 'n' roll timeline on the ICA's monumental Art Wall. Through Oct. 12. • *Street Level: Mark Bradford, William Cordova & Robin Rhode* features photography, video, large-scale paintings, works on paper and sculptural installations by the artists. Through Oct. 19. • *Momentum 11* features mixed-media work by Nicholas Hlobo. Through Oct. 26. • *Collection 3* features mixed-media work by Roe Ethridge, Kader

Attia, Nan Goldin, Philip-Lorca diCorcia, Taylor Davis, Paul Chan and Mona Hatoum. The exhibit draws upon themes of nature, places and landmarks. Through July 12, 2009. • The permanent collection features 21st-century work by Kai Althoff, Paul Chan, Taylor Davis, Marlene Dumas, Nan Goldin and others.

Isabella Stewart Gardner Museum *280 The Fenway, Boston (617-566-1401). www.gardnermuseum.org. MBTA: E Green Line to Museum. Tue.-Sun., 11 am-5 pm. $12; $10, seniors; $5, students; free for children under 18 and all visitors named Isabella; $2 off with same-day Museum of Fine Arts admission.* • *Luisa Rabbia: Travels With Isabella, Travel Scrapbooks 1883/2008* integrates archival photographs from Gardner's travels to China, drawings by Rabbia and music into an animated video narrative. Through Sept. 28. • The permanent collection features more than 2,500 paintings, sculpture, tapestries, manuscripts, rare books and decorative pieces by artists like Rembrandt, Michelangelo, Botticelli and Degas.

Larz Anderson Auto Museum *15 Newton St., Brookline (617-522-6547). www.larzanderson.org. Tue.-Sun., 10 am-5 pm. $10, adults; $5, seniors and students; free, children under 6. Passion, Design, Performance: The Art of Italian Style* features fashion and 15 Italian motorcars, including the only Michael Schumacher Ferrari F1. Through April 2009.

Mary Baker Eddy Library *200 Mass. Ave., Boston (617-450-7000). www.marybakereddylibrary.org. MBTA: Green Line to Hynes. Tue.-Sun., 10 am-4 pm. $6; $4, seniors, students and children ages 6-17; free, ages 5 and under.* • *Hall of Ideas* celebrates the ideas that have inspired human beings throughout history with glass and bronze sculpture and digital media. The exhibition features work by Ben Tré and David Small. Ongoing. • *The Historic Bible Collection* showcases rare Bibles in the reference room. Ongoing. • *The Mapparium: An Inside View* features public documents, artifacts and letters created during the exhibition's construction. Ongoing. • *Sensational Press: Radical Response* examines the influence of the *Christian Science Monitor* over the past century. Ongoing. • *Quest Gallery* features mixed-media work examining life's age-old questions and includes writings by Mary Baker Eddy. Ongoing. • *Verse-Maker: Poetry and Mary Baker Eddy* displays the influence of poetry on Mary Baker Eddy's writings. Ongoing.

McMullen Museum of Art *Boston College, Devlin Hall, 140 Comm. Ave., Chestnut Hill (617-552-8100). www.bc.edu/artmuseum. MBTA: B Green Line to Boston College. Mon.-Fri., 11 am-4 pm; Sat., and Sun., 12-5 pm. Free. Mystic Masque: Semblance and Reality in Georges Rouault, 1871-1958* features paintings, works on paper and stained glass by the French fauvist and expressionist artist. Through Dec. 7.

MIT List Visual Arts Center *20 Ames St., Cambridge (617-253-4680). http://web.mit.edu/lvac. MBTA: Red Line to Kendall/MIT. Tue.-Thu., 12-6 pm; Fri., 12-8 pm; Sat. and Sun., 12-6 pm.* • *Student Loan Art Program Exhibition and Lottery* features a selection of nearly 400 prints and works on paper by modern and contemporary artists from MIT List Visual Art Center's Student Loan Art Collection. Artists include Roy Lichenstein, Joan Miró, Nam June Paik, Cindy Sherman and others. Through Sept. 14. • *Recent Gifts to the Student Loan Art Collection* features mixed-media work by various artists. Through Nov. 21.

MIT Museum *265 Mass. Ave., Cambridge (617-253-4444). http://web.mit.edu/museum. MBTA: Red Line to Kendall/MIT. Tue.-Fri., 10 am-5 pm; Sat. and Sun., 12-5 pm. $5; $2, students and seniors; free, children under 5.* • *Red Lines, Death Vows, Foreclosures, Risk Structures: Architectures of Finance from the Great Depression to the Subprime Meltdown* features models, videos, photographs and drawings that reflect on the relationships between architecture and finance. Through Dec. 20. • The Rotch Library features *City on Crocodile River*, a photojournal of the streets of Bamako, Mali by former MIT student Madeleine Sherwood-Dante. Through Sept. 26. • *Deep Frontiers: Ocean Engineering at MIT* displays technology developed for the preservation of our oceans. Ongoing. • *Flashes of Inspiration: The Work of Harold Edgerton* showcases multimedia work commemorating the life of Harold Edgerton. Ongoing. • *Gestural Engineering: The Sculpture of Arthur Ganson* displays kinetic sculptures by Ganson. Ongoing. • *Holography: The Light Fantastic* exhibits 23 holograms from the museum's extensive collection by artists including Margaret Benyon and Setsuko Ishii. Ongoing. • *Mind and Hand: The Making of MIT Scientists and Engineers* portrays the life of an MIT student through mixed-media pieces. Ongoing. • The Mark Epstein Innovation Gallery features *MIT & the Sea: Pioneers in Ocean Exploration*, Claude Shannon's *Ingenious Machines, Hybrid Illusions* by Dr. Aude Oliva and other avant-garde exhibits. Ongoing. • *Robots and Beyond: Exploring Artificial Intelligence at MIT* features multimedia work that focuses on artificial intelligence exploration. Ongoing.

Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300). www.mfa.org. MBTA: E Green Line to Museum. Wed.-Fri., 10 am-9:45 pm; Sat.-Tue., 10 am-4:45 pm. $17; $15, seniors; $8.50, children ages 7-17 during school hours; free, children 17 and under all other times; admission by voluntary contribution, Wed., 4-9:45 pm.* • *Zhang Daqian: Painter, Collector, Forger* features forgeries of contemporary and traditional Chinese paintings. Through Sept. 14. • *Kufic Korans: Calligraphy in the World of Islam* comprise a collection of Korans, featuring Arabic calligraphy. Through Nov. 2. • *Imperishable Beauty: Art Nouveau Jewelry* features more than 100 works of late 19th- to early 20th–century Art Nouveau jewelry. Through Nov. 9. • *Winslow Homer: American Scenes* features oil paintings, watercolors and etchings by the artist. Through Dec. 7. • *Art and Empire: Treasures from Assyria* in the British Museum features battle armor, equipment and other artifacts from the 9th to 7th century Assyrian civilization. Sept. 21-Jan. 4. • *Karsh 100: A Biography in Images* features Yousuf Karsh's photographic portraits of iconic persons in cultural history. Sept. 23-Jan 19. • *Preserving History, Making History: The Museum of Fine Arts, Boston* examines the MFA's architectural history through photographs, paintings, sculptures and architectural fragments. Through Sept. 22, 2009. • *Great Company: Portraits by European Masters* features paintings and sculptures from the Renaissance to the 20th century, including work from Degas, Van Gogh and Matisse. Through Jan. 5, 2009.

Museum of Science *Science Park, Boston (617-723-2500). www.mos.org. MBTA: Green Line to Science Park. Sun.-Thu., 9 am-7 pm; Fri. and Sat., 9 am-9 pm. $16; $14, seniors; $13, children ages 3-11.* • *Earth: Inside Out* features displays of the Earth's interior. Ongoing. • *WeatherWise*, a permanent exhibition, presents the techniques of short-term forecasting. • *Weems Animal Sculptures* features bronze animals donated by Katharine Lane Weems. Ongoing. • *Welcome to the Universe* educates visitors about the universe and displays a scaled model of the solar system. Ongoing. • *The World Of Sharks* features a cinematic exhibition that explores a variety of shark species. Ongoing.

National Heritage Museum *33 Marrett Road, Lexington (781-861-6559). www.monh.org. Mon.-Sat., 10 am-5 pm; Sun., 12-5 pm.* • *Visualizing Brotherhood: Masonic and Fraternal Prints features twenty engravings and lithographs from the museum's collection of over 800 Masonic and fraternal prints, providing an introduction to fraternialism in America.* • *"There'll Be a Hot Time in the U.S.A.": Illustrated American Sheet Music, 1917-1924* features sheet music, music covers and audio selections from the early 20th century. Through Dec. 7. • *Keepers of Tradition: Art and Fold Heritage in Massachusetts* features crafts, music and dance from various artists. Through Feb. 8. • *American Family Treasures: Decorative Arts From the DJ and Alice Shumway Nadeau Collection* features crafted furniture, metal work, glass pieces and other objects. Ongoing. • *To Build and Sustain: Freemasons in American Community* explores the role of Freemasons in U.S. history. Ongoing. • *Made in Massachusetts* features objects found in Bay State homes over the past three centuries. Ongoing. • *Sowing the Seeds of Liberty: Lexington and the American Revolution* uses mixed-media to discuss the battle at Lexington. Ongoing.

New Art Center *61 Washington Park, Newtonville (617-964-3424). www.newartcenter.org. MBTA: D Green Line to Newton Highlands. Mon.-Fri., 9 am-5 pm; Sat.-Sun., 1-5 pm. Material Meditation* features the mixed-media work of six artists reflecting on global systems and social organizations. Sept. 15-Oct. 26.

Peabody Essex Museum *East India Square, Salem (978-745-9500). www.pem.org. MBTA: Commuter Rail to Salem. Daily, 10 am-5 pm. $9, $11, seniors; $9, students; free to children under 16 and residents of Salem.* • *Wedded Bliss: The Marriage of Art and Ceremony* examines wedding-inspired paintings, gowns and jewelry by various artists. Through Sept. 14. • *Gateway Bombay* features work from the museum's contemporary Indian art collection and includes a mixed-media installation of tiffin carriers by Bose Krishnamachari. Through Dec. 7. • *Stage Idols, Japanese Kabuki Theater* features a collection of 19th-century woodblock prints used for theater promotion. Through Jan. 25, 2009. • *Body Politics, Maori Tattoo Today* features images of the New Zealand face and body tattooing tradition. Through Feb. 1, 2009. • *Perfect Imbalance, Exploring Chinese Aesthetics* features Chinese artifacts such as paintings, jade and porcelain, which demonstrate the distinctive culture of China. Through May 17, 2009. • *Polar Attractions* features mixed-media work by 30 artists, which highlight the polar regions. Through June 7, 2009. • *All of My Life* presents pieces that explore the world views of nine contemporary Native American artists. Featured artists include David Bradley, Truman Lowe and Mateo Romero. Ongoing. • *Auspicious Wishes and Natural Beauty in Korean Art* features mixed-media work from the 17th century to the present. Ongoing. • *Intersections: Native American Art in a New Light* examines Native American artwork from the 17th century to the present, featuring ceramics, textiles, drawings and more. Ongoing. • *Of Gods and Mortals: Traditional Art From India* showcases work from the 1800s to the present. Ongoing.

Peabody Museum of Archaeology and Ethnology *11 Divinity Ave., Cambridge (617-496-1027). www.peabody.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9; $7, seniors and students; $6, ages 3-18; free, children under 3.* • *Fragile Memories: Images of Archaeology and Community at Copán, 1891–1900* features more

Courtesy of Maria Magdalena Campos-Pons

Identity Crisis

Body Art *Black Womanhood: Images, Icons and Ideologies of the African Body* is on display at the Davis Museum and Cultural Center Sept. 17–Dec. 14.

than 10,000 digitized glass-plate negatives of the area in Honduras. Through December 2009. • *Storied Walls: Murals of the Americas* features ancient and ancestral wall paintings from Arizona, Guatemala, Mexico and Peru. Through December 2009. • *Change and Continuity* portrays Native American culture through objects from the 19th century. Ongoing. • *Encounters With the Americas* examines Native American culture before and after the arrival of Christopher Columbus in 1492. Ongoing.

USS Constitution Museum *22 Charlestown Navy Yard, Charlestown (617-426-1812). www.ussconstitutionmuseum.org. MBTA: Green or Orange Line to North Station. Daily, 9 am-6 pm. New Acquisitions* showcases paintings from the War of 1812 by George Ropes Jr. Through Nov. 14.

SPECIAL EVENTS

Harvesting the Dream: Seeding the Future 100 *West Second St., Boston (617-338-7668). www.theartconnection.org. MBTA: Red Line to Broadway. Sept. 15, 6 pm-9 pm. $90.* Celebrate the Art Connection's 13th Anniversary with a fundraiser at the Artist for Humanity's Epicenter.

Panel Discussion *Tufts University Art Gallery, 40R Talbot Ave., Medford (617-627-3518). www.ase.tufts.edu/gallery. MBTA: Commuter Rail to West Medford. Sept. 18, 5:30-6:30 pm.* Enjoy a discussion with artists from *Empire and Its Discontents* at the Tufts University Tisch Gallery.

South End Open Studio *Various locations in the South End, Boston (617-267-8862). www.useaboston.com. MBTA: Orange Line to Back Bay. Sept. 20-21, 11 am-6 pm. See Web site for details.* Over 250 artists sell their mixed-media art on this self-guided walking route.

2008 Great Negotiator Award at the ICA *100 Northern Ave., Boston (617-495-9689). www.pon.harvard.edu. MBTA: Silver Line to World Trade Center. Sept. 23, 2-5 pm.* Artists Christo and Jeanne Claude are honored by the Program on Negotiation at Harvard Law School for their large-scale works: "The Gates" in Central Park, and "The Pont Neuf Wrapped" in Paris.

GALLERIES

Fine Art

Acme Fine Art *38 Newbury St., Boston (617-585-9551). www.acmefineart.com. MBTA: Green Line to Arlington. Tue.-Sat., 11 am-5:30 pm and by appointment.* • *Maurice Freedman: Selected Oil Paintings* features work by the artist. Through Oct. 11. • *Peter Busa: Indian Space and Beyond* features paintings and drawings by the artist. Through Oct. 11.

Arden Gallery *129 Newbury St., Boston (617-247-0610). www.ardengallery.com. MBTA: Green Line to Copley. Mon.-Sat., 11 am-5:30 pm. New Paintings* features oil and cold-wax paintings by Bill Fisher. Through Sept. 29.

Ars Libri *Mario Diacono Gallery, 500 Harrison Ave., Boston (617-357-5212). www.arslibri.com. MBTA: Orange Line to Back Bay. Mon.-Fri., 9 am-6 pm; Sat., 10 am-5 pm. Closed Saturdays in August. Gross Domestic Product* features mixed-media work by Jonathon Seliger and Yuken Teruya about consumption and commercialism. Through Sept. 28.

Arsenal Center for the Arts *321 Arsenal St., Watertown (617-923-0100). www.arsenalarts.org. MBTA: #70 or #70A Bus to School St. Tue.-Sun, 12-8 pm. Nature and Balance*, an outdoor exhibit, features mixed-media work by various artists. Through Oct. 19.

Atlantic Works *80 Border St., Boston (617-549-4911). www.atlanticworks.org. MBTA: Blue Line to Maverick. Fri. and Sat., 2-6 pm or by appointment. Images of Words: A Dialogue* features pieces from Richard Dorff and Lorin Hesse. Through Sept. 27.

L'Attitude Gallery *218 Newbury St., Boston (617-927-4400). www.lattitudegallery.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-6 pm; Sun., 12-5 pm. E-vase-ive* features vase designs in a variety of materials by various artists. Through Oct. 15.

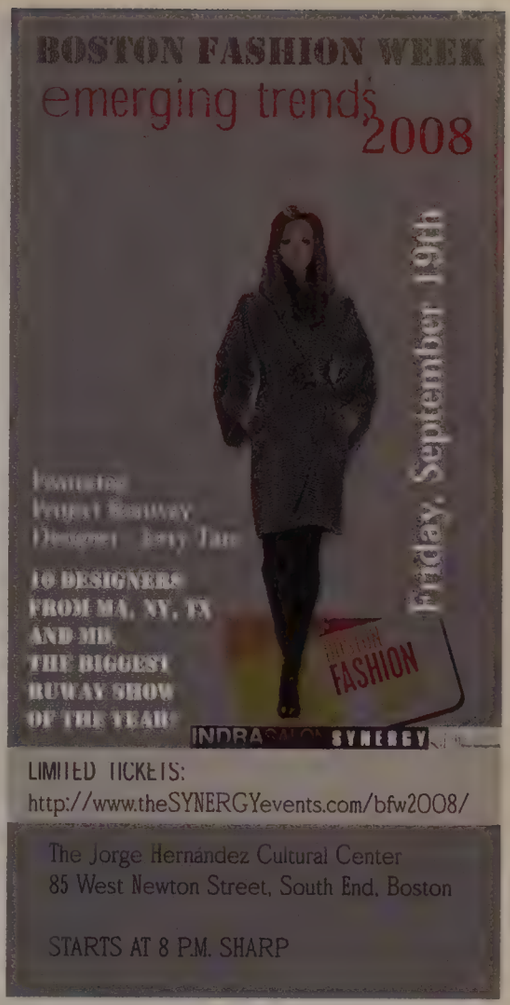
Axelle Fine Arts *91 Newbury St., Boston (617-450- 0700). www.axelle.com. MBTA: Green Line to Copley. Daily, 10 am-6 pm.* The permanent collection features pieces by contemporary French artists such as Patrick Pietropoli, Michel Delacroix, Hollis Dunlap, Jean-Daniel Bouvard, Philippe Charles Jacquet, Andre Bourrie and Laurent Dauptain.

Axiom Gallery *141 Green St., Boston (617-953-6413). www.axiomart.org. MBTA: Orange Line to Green. Wed. and Thu., 6-9 pm; Sat., 2-5 pm; or by appointment. Text in Video* features video art by Nance Davies, Tony Cokes, Aya Karpinska and Daniel C. Howe. Through Sept. 12.

Baak Gallery *35 Brattle St., Cambridge (617-354-0407). www.baakgallery.com. MBTA: Red Line to Harvard. Mon.-Sat., 10:30 am-8 pm; Sun., 1-6 pm. New Impressions* features acrylic paintings by Tom Gill. Through Sept. 24.

Barbara Krakow Gallery *10 Newbury St., Boston (617-262-4490). www.barbarakrakowgallery.com. MBTA: Green Line to Arlington. Tue.-Fri., 10 am- 5:30pm. The Sum of Its Parts* features mixed-media work by Mel Bochner, Daniel Buren, Tara Donovan, Tony Feher, Jenny Holzer, Allan McCollum, Roy McMackin, Julian Opie, Maurizio Pellegrin, Liliana Porter and Suara Welitoff. Through Oct. 7.

Belmont Gallery of Art *Homer Municipal Building, 3rd floor, 19 Moore St., Belmont (617-484-5727). www.belmontgallery.org. MBTA: Commuter Rail*



to Belmont. Tue., Thu. and Fri., 8 am-4 pm. Off the Clock features mixed-media work by Belmont art instructors. Through Sept. 26.

Boston Sculptors Gallery *486 Harrison Ave., Boston (617-482-7781). www.bostonsculptors.com. MBTA: Green Line to Copley. Tue.-Sat., 11 am-6 pm. Maggie Stark/Chris Frost* features mixed-media sculpture and architecture-inspired installations by the artists. Through Oct. 5.

Bromfield Gallery *450 Harrison Ave., Boston (617-451-3605). www.bromfieldgallery.com. MBTA: Orange Line to Back Bay. Wed.-Sat., 12-5 pm. Gallery Artists Annual Exhibition* features contemporary mixed-media work by Bromfield Gallery artists. Through Sept. 27.

Brookline Arts Center *86 Monmouth St., Brookline (617-566-5715). www.brooklineartscenter.com. MBTA: C Green Line to St. Mary's. Mon.-Fri., 9 am-4:30 pm.* • *Bloomsbury Tea Trays* features decoratively painted wooden trays by Judy Kramer. Through Oct. 7. • *Dragonflies: A Closer Look* features photographs by Steven C. Borack. Through Nov. 14.

Carol Schlosberg Alumni Gallery *Montserrat College of Art, 23 Essex St., Beverly (978-921-4242). MBTA: Commuter Rail to Beverly. Mon.-Thu., 10 am-5 pm; Fri., 10 am-1 pm. Christopher Broughton: Works on Paper, 2001-2003* features a collection of drawings by the artist. Through Sept. 27.

Carpenter Center for the Visual Arts *24 Quincy St., Cambridge (617-495-3251). www.ves.faz.harvard.edu. MBTA: Red Line to Harvard Square. Mon.-Sat., 9 am-11 pm, Sun., 12-11 pm. Visiting Faculty Show* features works from five artists that represent the different areas that are taught at Harvard's Department of Visual and Environmental Studies. Through Oct. 23.

Carroll and Sons *450 Harrison Ave., Boston (617-482-2477). www.carrollandsons.net.* Tue.-Sat., 10 am-6 pm or by appointment. • *Thomas Allen: Cheap Trade* features prints of graphic novel pop-outs by the artist. Through Sept. 27. • *Amy Chan: Stonehenge Rising* features Gouache on panel by the artist. Through Sept. 27.

Chase Gallery *129 Newbury St., Boston (617-859-7222). www.chasegallery.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-5:30 pm. What's Left* features kinetic sculptures by Steve Hollinger. Through Sept. 27.

Clark Gallery *145 Lincoln Road, Lincoln (781-259-8303). www.clarkgallery.com. MBTA: Commuter Rail to Lincoln. Tue.-Sat., 10 am-5 pm.* The exhibit features *Fantasmas Antiguos: Paintings from Mexico* by Ruth Bauer and *Recent Paintings* by Barbara Kassel. Through September.

Copley Society of Art *158 Newbury St., Boston (617-536-5049). www.copleysociety.org. MBTA: Green Line to Copley. Sun.-Mon., 12-5 pm. Tue.-Sat., 11 am-6 pm.* • *On the Grid* features industrial paintings by Sean Thomas and mixed-media constructions by Robert Maloney. Through Oct. 18. • *Rush* features mixed-media work by members. Through Nov. 15.

Crump McCole Gallery *200 Seaport Blvd., Boston (617-330-1133). www.artcrumpmccole.com. MBTA: Red Line to South Station. Mon.-Wed., Fri., 10 am-6 pm; Thu., 10 am-8 pm; Sat. and Sun., 12-5 pm. Artists' Gallery Exhibit* features oil paintings by Norman Crump, watercolors by Dan McCole and marine art by Jeff Eldredge. Ongoing.

The Distillery Gallery *516 East Second St., South Boston (617 269-8430). www.distilleryboston com. MBTA: Red Line to Broadway. Mon.-Sat., 9 am-5 pm or by appointment. Paint It Now* features individual work and large installations by Distillery artists Buildmore, Morgan Thomas, Kenji Nakayama, Ryan Lombardi and Scott Chasse as well as work by New York artists Dark Clouds, Celso, ELC Crew and Deeker, and local artists Hargo, Evoker, Noir Boston and Alphabet Soup. Through Oct. 2.

DTR Modern Galleries *167 Newbury St., Boston (617-424-9700). www.dtrmodern.com. MBTA: Green Line to Copley. Sun. 12-6 pm; Mon.-Sat., 10 am-7 pm. Larry Zox: Retrospective* features paintings, drawings and watercolors by Larry Zox. Through September.

808 Gallery *808 Comm. Ave., Boston (617-358-0922). www.bu.edu/cfa. MBTA: B Green Line to BU West. Tue.-Fri., 11 am-5 pm; Sat.-Sun., 1-5 pm. SVA Undergraduate Showcase* features work by Boston University's School of Visual Art students, including painting, sculpture, drawing, photography, printmaking and graphic design. Through Sept. 14.

Fort Point Arts Community Gallery *300 Summer St., Boston (617-423-4299). www.fortpointarts.org. MBTA Red Line to South Station. Mon.-Fri., 9 am-9 pm. Departure* features video, sound and glass installations by W. Benjamin Bray and Christopher Watts. Through Sept. 12.

Galleria Florentia *79 Newbury St., Boston (617-585-9200), www.galleriaflorentia.com. MBTA: Green Line to Arlington. Tue.-Sat., 11 am-6 pm or by appointment.* The *Authentic Murano Glass* exhibit features works by craftsmen Dino Rosin, Adriano Dalla Valentina, Afro Celotto and Massimiliano Schiavon. Through Sept. 12.

The Gallery at 38 Cameron *38 Cameron Ave., Cambridge (617-492-4091). www.38cameron.com. MBTA: Red Line to Davis. Wed.-Thu., 12-5 pm. Budding Assertions* features paintings by Sarah Dobkin. Through Sept. 26.

Gallery at the Piano Factory *791 Tremont St., Boston (617-536-4783). www.galleryatthepianofactory.org. MBTA: Orange Line to Mass. Ave. Fri., 6 pm-8 pm; Sat.-Sun., 12 pm-5 pm. 2008 Annual Group Show* features mixed-media work by various artists. Through Oct. 5.

Gallery Naga *67 Newbury St., Boston (617-267-9060). www.gallerynaga.com. MBTA: Green Line to Arlington. Tue.-Sat., 10 am-5:30 pm. Rock 'n' Tree* features paintings of wood, rocks and bark by Ken Beck. Through Sept. 27.

Gallery XIV *37 Thayer St., Boston (617-482-1414). www.galleryxiv.com. MBTA: Orange Line to Back Bay. Wed.-Sat., 12-6 pm or by appointment. A Politic* features politically inspired mixed-media work from 40 artists, including Justin Tolentino, Ron English and Ursula Goeb. Through Oct. 4.

Guild of Boston Artists *162 Newbury St., Boston (617-536-7660). www.guildofbostonartists.org. MBTA: Green Line to Copley. Tue.-Sat., 10:30 am-5:30 pm or by appointment.* Frederick Kubitz and William Ternes display their new work. Through Sept. 27.

Haley & Steele *118 Newbury St., Boston (617-267-0569). www.haleyandsteele.com. MBTA: Green Line to Arlington. Tue.-Fri., 9:30 am-5:30 pm; Sat., 10 am-5 pm. Audubon Royal Octavo Collection* features bird prints from John James Audubon. Ongoing.

Hurst Gallery *53 Mount Auburn St., Cambridge (617-491-6888). www.hurstgallery.com. MBTA: Red Line to Harvard. Tue. and Wed., 12-6 pm; Thu., 12-7 pm; Fri. and Sat., 12-6 pm or by appointment. Naga!* features artifacts from Nagaland in India. Ongoing.

International Poster Gallery *205 Newbury St., Boston (617-375-0076). www.internationalposter.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-6 pm; Sun., 12-6 pm. Baby Boom* features advertising work from the postwar era by various artists. Through Nov. 18.

Judi Rotenberg Gallery *130 Newbury St., Boston (617-437-1518). www.judirotenberg.com. MBTA: Green Line to Copley. Tue.-Sat., 10 am-6 pm; Sun., 1-5 pm.* • *All American* features the development of Dave Cole's *Truck Mobile* and *Flags of the World* projects . Through September. • *Dave Cole: All American* features mixed-media work by the artist. Through Oct. 12.

Kathryn Schultz Gallery *25 Lowell St., Cambridge (617-876-0246). www.cambridgeart.org. MBTA: Red Line to Harvard. Tue.-Sat., 11 am-5 pm. 64th Annual Fall Salon* features works from various artists. Through Sept. 25.

Kidder Smith Gallery *131 Newbury St., Boston (617-424-6900). www.kiddersmithgallery.com. MBTA: Green Line to Copley. Mon.-Sat., 11 am-5:30 pm. Ballinglen* features a series of oil paintings entitled "Ceide Fields" by David Moore. Through Sept. 27.

Kingston Gallery *450 Harrison Ave., Boston (617-423-4113). www.kingstongallery.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 12-5 pm and by appointment. Take Out* features mixed-media work by various members. Through Sept. 27.

Kniznick Gallery *515 South St., Waltham (781-736-8102). www.brandeis.edu. MBTA: Commuter Rail to Brandeis. Mon.-Fri., 9 am-5 pm. Dress-Redress: Clothing and Identity in Contemporary Art* features mixed-media work by eight artists. Through Sept. 25.

Laconia Gallery *433 Harrison Ave., Boston (617-670-1568). www.laconiagallery.org. MBTA: Orange Line to Back Bay. Mon.-Sat., 10 am-6 pm; Sun., 12-5 pm. Open Studio Group Show* features mixed-media work by various artists. Through September.

Lanoue Fine Art *125 Newbury St., Boston (617-262-4400). www.lanouefineart.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-6 pm; Sun., 12-5 pm.* Oil on canvas pieces by Petria Mitchell are featured. Through Oct. 7.

Lumas Editions Gallery *141B Newbury St., Boston (617-867-7700). www.lumas.com. MBTA: Green Line to Arlington. Mon.-Thu., 11 am-7 pm; Fri.,-Sat., 10 am- 8 pm; Sun., 11 am-7 pm. True Romance* features the fashion photography of Jacques Olivar. Through Nov. 18.

Martha Richardson Fine Art *38 Newbury St., Boston (617-266-3321). www.martharichardsonfineart.com. MBTA: Green Line to Arlington. Tue.-Fri., 10 am-5 pm; Sat., 11 am-5 pm. American and European Art Under $10,000* features American and European 19th- and 20th-century paintings and drawings. Ongoing.

Massachusetts College of Art *Bakalar Gallery, 621 Huntington Ave., Boston (617-879-7333). www.massart.edu. MBTA: E Green Line to Longwood. Mon., 10 am-6 pm; Wed., 10 am-8 pm; Tue., Thu. and Fri., 10 am-6 pm; Sat., 11 am-5 pm. Business as Usual: New Video From China* features the work of Chinese video-artists Cao Fei and Yang Fudong. Through Sept. 27.

Mercury Gallery *8 Newbury St., Boston (617-859-0054). www.mercurygallery.com. MBTA: Green Line to Arlington. Mon.-Sat., 10 am -5:30 pm or by appointment. Daniel Robinson* features new paintings by the artist. Through September.

Mobilia Gallery *358 Huron Ave., Cambridge (617-876-2109). www.mobilia-gallery.com. MBTA: Red Line to Harvard, then #72 Bus to Huron Village. Tue.-Fri., 11 am-6 pm; Sat., 10 am-5 pm. Tom Loeser: Flotilla* features sculpture and installations by the artist. Through September.

Montserrat Gallery *Montserrat College of Art, 23 Essex St., Beverly (978-921-4242). www.*

Take Flight

Birds of a Feather

"Flight Over Truro" is part of the *Maurice Freedman: Selected Oil Paintings Show* at Acme Fine Art through Oct. 11.

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montserrat.edu/galleries. MBTA: Commuter Rail to Beverly. Mon.-Thu., 10 am-5 pm; Fri., 10 am-1 pm. Many Kinds of Nothing features sculpture and photographs by Roni Horn, Nancy Murphy Spicer, Dan Senn and Liz Sweibel. Through Oct. 26.

The New England Institute of Art *10 Brookline Place West., Brookline (617-582-4617). www.artinstitutes.edu/boston. MBTA: E Green Line to Riverway. Mon.-Thu., 8:30 am-8 pm; Fri., 8:30 am-5 pm; Sat., 9 am-3 pm. Revealing* features work by the faculty and staff. Through Sept. 16.

Newton Free Library *330 Homer St., Newton (617-796-1360). MBTA: D Green Line to Riverside. Mon.-Thu., 9 am-9 pm; Fri., 9 am-6 pm; Sat., 9 am-5 pm. www.newtonfreelibrary.com.* • *Folk Colors of India* features paintings by Sunanda Sahay. Through Sept. 29. • *Views From an Airplane Window* features monotype collages from Anna Comella. Through Sept. 29.

OHT Gallery *450 Harrison Ave., Boston (617-423-1677). www.ohtgallery.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 11 am-5 pm. I'm Not Like Other Guys* features giclee prints by Ben Sloat. Through Sept. 27.

Pucker Gallery *171 Newbury St., Boston (617-267-9473). www.puckergallery.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-5:30 pm; Sun., 1-5 pm.* • *All King's Horses* features photographs of horses and the natural world by B.A. King. Through Oct. 13. • *Judy's Windows* features collages by Judith Stoddard King. Through Oct. 13.

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Samson Projects *450 Harrison Ave., Boston (617-357-7177). www.samsonprojects.com. MBTA: Orange Line to Back Bay. Wed.-Sat., 11 am-6 pm or by appointment. Katherine Bradford* features lyrical, abstractionist works by the artist. Through Oct. 25.

Society of Arts and Crafts *175 Newbury St., Boston (617-266-1810). www.societyofcrafts.com. MBTA: Orange Line to Back Bay. Wed.-Sat., 11 am-5:30 pm or by appointment. 2008 Artist Awards Recipients* features mixed-media work by various artists. Through October.

South Shore Art Center *119 Ripley Road, Cohasset (781-383-2787). www.ssac.org. Mon.-Sat., 10 am-4 pm; Sun., 12-4 pm.* The New England Watercolor Society's *11th Biennial North American Open Show* features watercolors from artists including Michael Domina, Kay Kopper, Moey Lane and Gretchen Moran. Through Nov. 2.

Steven Zevitas/ OSP Gallery *450 Harrison Ave., Boston (617-778-5265). www.stevenzevitas gallery.com. MBTA: Red Line to Broadway. Mon.-Sat., 11 am-5 pm. Jacob El Hanani: Recent Work* features ink on paper drawings by the artist. Through Oct. 11.

St. George Gallery *245 Newbury St., Boston (617-450-0321). www.stgeorgegallery.com. MBTA: Green Line to Copley. Tue.-Sat., 10 am-5:30 pm; Sun., 12-5 pm. Mon., by appointment only.* The permanent collection features oil paintings by William St. George.

301 Gallery *Montserrat College of Art, 301 Cabot St., Beverly (978-921-4242). www.montserrat.edu/galleries. MBTA: Commuter Rail to Beverly. Terrarium: New Work by Karen Gelardi* features organic foliage created in a variety of media. Through Sept. 27.

Photography

Adams Gallery *Suffolk University Law School, 120 Tremont St., Boston (617-305-1782). www.suffolk.edu/offices/1104.html. MBTA: Red or Green Line to Park. Daily, 9 am-7 pm. Stories in Stone: The Historic Burying Grounds of Boston* explores local grave sites. Through Oct. 20.

Atelier Gallery *395 Main St., Stoneham (781-279-2200). www.stonehamtheatre.org. MBTA: Commuter Rail to Mishawum. Tue.-Sat., 1-6 pm. Hudson Valley of the Dolls* features photographs of the Parisian nightlife by Charise Isis. Through Oct. 18.

Gallery Kayafas *450 Harrison Ave., Boston (617-482-0411). www.gallerykayafas.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 11 am-5:30 pm. New Work* features photographs by Amy Montali, while *Rectitude* features photographs by Jess T. Dugan. Through Oct. 11.

Griffin Museum of Photography *67 Shore Road, Winchester (781-729-1158). www.griffinmuseum.org. MBTA: Commuter Rail to Winchester Center. Tue.-Thu., 11 am-5 pm; Fri., 11 am-4 pm; Sat. and Sun., 12-4 pm. $5; $2 seniors; free for students and members.* • *The McCann Family* features photography by Karen Davis in the Griffin Gallery. Through Nov. 2. • *Pins* features photography by Pelle Cass in the Atelier Gallery. Through Nov. 2. • *Sanctuary* features photography by Anna Tomczak in the main gallery. Through Nov. 2.

Grossman Gallery *230 The Fenway, Boston (617-357-7177). www.smfa.edu. MBTA: E Green Line to Museum. Mon.-Sat., 10 am-5 pm; Thu.,*

10 am-8 pm. Shifting Perspectives: Esteban Pastorino Diaz features kite aerial photography and 3-D panoramics by the artist. Through Oct. 13.

Iris Gallery *70 Charles St., Boston (617-895-8951). www.irisgallery.net. MBTA: Red or Green Line to Park. Tue.-Fri., 11 am-6 pm; Sat., 11 am-7 pm; Sun., 12-5 pm. Water* features images of surf, streams and lakes by various photographers. Through Sept. 14.

Panopticon Gallery *Hotel Commonwealth, 502C Comm. Ave., Boston (617-267-8929). MBTA: Green Line to Kenmore. Tue.-Fri., 10 am-6 pm; Sat., 11 am-5 pm. The Whole World Was Watching: Images From the 1968 Chicago Riots* features dramatic black-and-white images of the historic event. Through Oct. 6.

Robert Klein Gallery *38 Newbury St., Boston (617-267-7997). www.robertkleingallery.com. MBTA: Green Line to Arlington. Tue.-Fri., 10 am-5:30 pm; Sat., 11 am-5 pm, and by appointment. In Print* features photographs exploring the human body and its environment by Arno Rafael Minkkinen. Sept. 12-Nov. 15.

Spencer Loft Gallery *60 Dudley St., Chelsea (347-267-8318). MBTA: Blue Line to Maverick. Open by appointment only or special dates: Sept. 6, 12-8 pm and Sept. 7, 12–4 pm. See the Sound* features the photography of Michael Weintrob. Through Sept. 28.

Wolk Gallery MIT *77 Mass. Ave., Cambridge (617-258-9106). www.sap.mit.edu. MBTA: Red Line to Kendall/MIT. Mon.-Fri., 9 am-5 pm. Fading Hutongs* features photography of disappearing Beijing communities by Julio de Matos. Through Dec. 19.

Gay & Lesbian Edited by Nick Altschuller

CLUBS, BARS & HANGOUTS

The Alley *14 Pi Alley, 275 Washington St., Boston (617-263-1449). www.thealleybar.com. MBTA: Blue or Green Line to Gov. Center. Mon.-Fri., 2 pm-2 am; Sat. and Sun., 12 pm-2 am. No cover. 21+.* Boston's leather-and-Levis neighborhood bar offers pool, karaoke, pinball, a jukebox and video games. • Sun.: Karaoke. • Thu.: Weekly pool tournament. • Sat.: Bear Central.

Caprice *275 Tremont St., Boston (617-292-0080). www.roxyboston.com. MBTA: Green Line to Boylston. 10 pm. 21+.* Every Sunday, the Ferocious Lounge features Kris Knievil mixing drinks and music videos from DJ Aga.

Club Café *209 Columbus Ave., Boston (617-536-0966). www.clubcafe.com. MBTA: Green Line to Arlington or Orange Line to Back Bay. Mon.-Wed., 12 pm-1 am; Thu.-Sat., 12 pm-2 am; Sun., 11 am-2 am. No cover. 21+.* This South End spot offers dining and unobtrusive music in the front room and video entertainment in the back. • Sept 22: Poz/Pasta Night. • Sept. 23: Industry Night. • Tue.: Open-Mike Night. • Wed.: Karaoke. • Thu.: Campus Thursdays with DJ Aga. • Fri.: Edge Boston Night. • Sat.: Hunt Saturdays featuring VJ Aga.

Dbar *1236 Dorchester Ave., Dorchester (617-265-4490). www.dbarboston.com. MBTA: Red Line to Savin Hill. Sun.-Thu., 5 pm-12 am; Fri. and Sat., 5 pm-2 am. No cover. 21+.* This Dorchester club offers fine dining, drinks and dancing. • Tue.: Show Tune Tuesdays. • Fri.: DJ Giller spins vocal house and top 40. • Sat.: DJ Jay Ine and Ted Ellison spin high energy house.

Eagle *520 Tremont St., Boston (617-542-4494). MBTA: Orange Line to Back Bay. No cover. 21+.* This neighborhood cruise bar is open nightly.

Estate *1 Boylston Place, Boston (617-351-7000). www.theestateboston.com. MBTA: Green Line to Boylston. 10 pm. $10. 21+.* Glamlife Thursdays features DJ Rich LaDue spinning hip-hop and Top 40.

Fran's Place *776 Washington St., Lynn (781-598-5618). www.gofrans.com. MBTA: Commuter Rail to Lynn. Daily, 3 pm-2 am. Thu.-Sat, $5. 21+.* • Mon.: Monday Night Party. • Tue.: Karaoke. • Wed.: Keno, pizza and pool. • Thu.: DJ Wendy Joy. • Fri.: Fran's Place Fridays with DJ Carlos. • Sat.: Sexy Saturdays with DJ Mel. • Sun.: Latin Night with DJ Gordo.

Fritz *26 Chandler St., Boston (617-482-4428). www.fritzboston.com. MBTA: Orange Line to Back Bay. Mon.-Sat., 12 pm-2 am; Sun., 11 am-2 am.* This gay sports bar with six large-screen plasma TVs serves brunch every weekend and on Monday holidays.

Jacque's Cabaret *79 Broadway, Boston (617-426-8902). MBTA: Green Line to Arlington. Mon.-Sat., 11 am-12 am; Sun., 12 pm-12 am. $7, weekdays; $10, weekends. 21+.* Patrons mingle with dancing drag queens. • Mon.: First Monday of each month is Perestroika; second Monday is Personae; third Monday is Jaded Lounge; fourth Monday is Rick Berlin and guest. • Tue.: Karaoke with Mizery. • Wed.: Boys Will Be Girls with Melinda Wilson, Mizery and others. • Thu.: Jacque's Angels with Kris Knievil and Melinda Wilson. • Fri. and Sat.: Miss Norelle's Leading Ladies and live music. • Sun.: First Sunday of each month is A Night of Mizery; second Sunday is Work with JujuBee and Destiny; third Sunday is Mizery; fourth Sunday is Kris Knievil and Company.

Machine *1254 Boylston St., Boston (617-536-1950). www.nightclubmachine.com. MBTA: Green Line to Kenmore. 21+.* • Mon.: Dirty Sexy Mondays in the dance room with DJ Susan Esthera. 10 pm-2 am. $6. • Thu.: Karaoke with Adam Morris in the pool lounge. 10 pm-2 am. No cover. • Fri.: VJ Tom Yaz with videos in the pool lounge. 8 pm-2 am. No cover. Machine Fridays with DJ Friedman spinning house and Top 40, 10 pm-2 am, $10. • Sat.: First Saturday of each month is gothic and industrial music; second Saturday is underground and house music; third Saturday is fetish night; and fourth Saturday is underground and house, 10 pm-2 am, $10. • Sun.: Sunday Piano Bar Night with Michelle Currie and Todd Theriault in the pool lounge, 8-11 pm, no cover.

Midway Cafe *3496 Washington St., Jamaica Plain (617-524-9038). www.midwaycafe.com. MBTA: Orange Line to Green. Thu., 9 pm-2 am. $2. 21+.* Ladies Night with DJ Summer's Eve features occasional Queer-a-Oke performances.

My House *609 Washington St., Quincy (617-302-4285). www.myspace/myhousequincy.com. MBTA: Red Line to Quincy. 21+.* • Mon.: Live jazz. 8 pm-1 am. No cover. • Tue.: Open mike. 8 pm-1 am. No cover. • Wed.: Live music. 8 pm-1 am. No cover. • Thu.: International Night with free Brazilian buffet. 7 pm-1 am. No cover. • Fri.: Swingers Night. Cover varies. • Sat.: Indie Rock Night. 8 pm-1 am. Free before 10 pm; $5 after. • Sun.: Flex Sundays. 8 pm-1 am. No cover.

Paradise *180 Mass. Ave., Cambridge (617-868-3000). www.paradisecambridge.com. MBTA: Red Line to Central. Sun.-Wed., 7 pm-1 am; Thu.-Sat., 7 pm-2 am. No cover. 21+.* Male strippers perform every night, and various DJs spin Top 40 beats every Thursday through Saturday. • Thu.: DJ and dancing. • Fri.: DJ Billy B spins Top 40. • Sat.: DJ Jonny C spins Top 40, $5.

Pearl—The Nightclub *75 Warrenton St., Boston (617-417-0186). www.shuttavac.com. MBTA: Green Line to Boylston. Fri., 10 pm. $8 before 12 am, $10 after. 21+.* Lesbian night with DJ La Nena spinning Top 40, dance and hip-hop.

Pub at 47 Central *47 Central Ave., Lynn (781-586-0551). www.47central.com. MBTA: Commuter Rail to Lynn. 4 pm-2 am. No cover. 21+.* • Mon.: Free pool. • Tue.: James on Bar. • Wed.: DJ Greg. • Thu.: Karaoke. • Fri.: DJ Dave G. • Sat.: DJ Mark Anthony. • Sun.: Karaoke.

Ramrod *1254 Boylston St., Boston (617-266-2986). www.nightclubramrod.com. MBTA: Green Line to Kenmore. 12 pm-2 am.* Billed as the largest leather bar on the East Coast, Ramrod enforces a strict dress code (leather is mandatory for the back room on weekends). • Mon.: Pool, dart tournaments and pizza. • Tue.: Pool, darts. • Wed.: Twitch 4.0 with DJ Mac. • Thu.: Mandance with DJ Manuel Santiago. • Fri.: Bound to Please with DJ Danae Jacovidis. • Sat.: Leather Cruise with DJ Freespace. • Sun.: Disco Night with DJ Ace, 10 pm.

Randolph Country Club *44 Mazeo Drive, Randolph (781-961-2414). www.randolphcountryclub.com. Daily, 10 am-2 am. $5. Fri. and Sat., 21+.* • Mon.: Wii Night. • Tue.: Open Mike Night. • Wed.: Whatever Wednesday. • Thu.: Line Dancing and Karaoke. • Fri.: DJ Mario. • Sat.: DJ Mike Giller. • Sun.: Lounge Entertainment and Karaoke.

Rise *306 Stuart St., Boston (617-423-7473). www.riseclub.us. MBTA: Green Line to Arlington. 1:30-6:30 am. $10, members; $20, guests.* This members-only club is predominantly gay on Saturdays, when it features vocal, tribal and underground house spun by Craig Mitchell and DJ Adilson, as well as a rotating roster of circuit and international guest DJs.

The Roxy *279 Tremont St., Boston (617-338-7699). www.chrisharrispresents.com. MBTA: Orange Line to NE Medical Center or Green Line to Boylston. 10 pm. $10-$15. 21+.* Epic Saturdays, sponsored by Chris Harris Presents, feature DJs each week who spin house, Top 40, trance and tribal music.

Rumor *100 Warrenton St., Boston (617-482-6958). www.rumorboston.com. MBTA: Green Line to Boylston. 10 pm. $10. 21+.* Latino Night features music from DJ Adilson, go-go boys and drag shows.

Shine *1 Kendall Square, Building 300, Cambridge (617-621-9500). www.shinecambridge.com. MBTA: Red Line to Kendall/MIT. 10 pm.* • Fri.: Sweetest Taboo Fridays Lesbian Night, 10 pm, $10, 19+. • Sat.: Wet@Shine. 10 pm. 19+. • Sun.: Azucar Sundays—GLBTQ Latin dance party, 10 pm-1:30 am. No cover. 19+.

28 Degrees *1 Appleton St., Boston (617-728-0728). www.28degrees-boston.com. MBTA: Orange Line to Back Bay or Green Line to Arlington. No cover.* Bellini Sundays features music, drinks and food starting at 5 pm and drag entertainment after 7 pm.

Underbar *275 Tremont St., Boston (617-292-0080). www.underbarsuperlounge.com. MBTA: Green Line to Boylston. 10 pm. 21+.* Hot Mess features mashups and Top-40 music.

SHOWS AND EVENTS

Celebration to Benefit the Hineini Education Project *Club Café, 209 Columbus Ave., Boston (617-536-0966). http://hineinidvdparty.eventbrite.com. MBTA: Green Line to Arlington or Orange Line to Back Bay. Sept. 21, 6 pm. $36-$250.* Join Keshet—a group that advocates for gay, lesbian, bisexual and transgender issues in the Jewish community—for hors d'oeuvres and desserts at this event. Also meet the director and contributing songwriter for *Hineini: Coming Out in a Jewish High School.*

SpeakOut Boston's GLBT Speaker Training *31 Heath St., Jamaica Plain (617-238-2470). www.speakoutboston.org. MBTA: Orange Line to Jackson. Sept. 20, 8:30 am-5 pm; Sept. 21, 10 am-4:30 pm. $75, before Sept. 12; $35, students and low-income attendees.* This two-day seminar trains people for public speaking about gay, lesbian, bisexual and transgender issues.

ONGOING

BAGLY *The Community Church of Boston, 565 Boylston St., Boston (617-227-4313) www.bagly.org. MBTA: Green Line to Copley. Wed., 5-9 pm.* The Boston Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for youths 22 and younger who are seeking community and support.

Beantown North G/L Bowling League *Lanes & Games, 195 Concord Turnpike, Cambridge (617-876-5533). www.beantownbowling.com. MBTA: Red Line to Alewife. Tue., 8:30 pm.* This bowling league for gays and lesbians meets weekly.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Gay/Lesbian" or by e-mail to gaylesbian@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Beantown Soft-Tip Dart League *The Alley, 14 Pi Alley, 275 Washington St., Boston (617-263-1449). MBTA: Blue or Green Line to Gov. Center. Fritz, 26 Chandler St., Boston (617-482-4428). MBTA: Orange Line to Back Bay. www.bsdl.org. Mon., 8:30 pm. $12 for the season.* This dart league hosts weekly 301, 601 and cricket matches.

Beantown South G/L Bowling League *Boston Bowl, 820 Morrissey Blvd., Dorchester (617-889-1552). www.beantownbowling.com. MBTA: Red Line to Shawmut. Wed., 7 pm.* This weekly bowling league for gays and lesbians meets on Wednesdays.

Bi Focus *(617-697-9244). MBTA: Green Line to Arlington. Wed., 7 pm.* Bisexual men and women discuss books, videos and other topics of interest.

Bi Rap *Cambridge Women's Center, 46 Pleasant St., Cambridge (617-354-8807). MBTA: Red Line to Central. First Tue. of each month, 7:30 pm.* This discussion group provides support for women who are bisexual or questioning their sexuality.

Boston Bears Barnight *The Alley, 275 Washington St., Boston (617-263-1449). http://bostonbears.us. MBTA: Blue or Green Line to Gov. Center. 9:30 pm-2 am. Free.* This club meets the first and third Saturdays of each month and holds a happy hour every Friday from 5:30 to 7:30 pm.

Boston Boasts Squash *Central YMCA, 316 Huntington Ave., Boston (617-536-0316). www.bostonboasts.com. Tue., 7-9 pm; Sat., 10 am-12 pm.* This squash league comprises gay and lesbian players and their friends.

Boston Gay Basketball League *(617-937-5858). www.bgbl.com.* This basketball league offers a full regular season and playoff schedule each year. E-mail info@bgbl.com for details.

Boston Lesbian Avengers *Despina's Place, 47 Mass. Ave., Boston. www.lesbianavengers.org. Mon., 7-8 pm.* This direct-action political group focuses on issues affecting lesbians.

Boston Prime Timers *United South End Settlements, 566 Columbus Ave., Boston (617-447-2344). www.primetimersww.org/boston. Third Sat. of each month, 3:30-5:30 pm. $2.* This network of gay and bisexual men, and their friends, meets once a month.

Boston Uncommons *Epiphany School, 154 Centre St., Dorchester (617-288-8816). www.lcfd.org/bu. MBTA: Red Line to Shawmut.* This gay and lesbian square-dancing group meets Sundays from 4-7 pm.

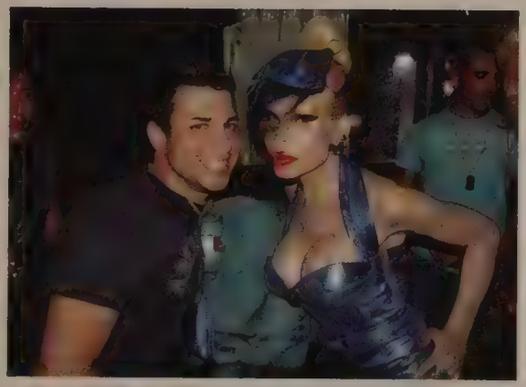
Boston's Gay and Bisexual Married Men's Support Group *Boston Living Center, 29 Stanhope St., Boston (781-316-1985). http://world.std.com/~ewk. First and third Mon., second and fourth Tue. of each month, 7-9 pm.* This group meets to discuss issues related to marriage and divorce.

BRC Board Meeting *Bisexual Resource Center, 29 Stanhope St., Boston (617-424-9595). MBTA: Orange Line to Back Bay. Second Wed. of each month, 7 pm.* This monthly gathering of the BRC board in the Back Bay is open to the public.

Coming Out as Bisexual *Boston's Bisexual Resource Center at the Boston Living Center, 29 Stanhope St., Boston (617-424-9595). www.biresource.org. MBTA: Orange Line to Back Bay. First Wed. and third Thu. of each month, 7 pm. Free.* An informal discussion group for people who think they may be bisexual or are attracted to members of both sexes.

Coming Out Support Group for Adults *Meetings are in Coolidge Corner, Brookline (617-482-2166). Thu., 7-8:15 pm.* This group offers a confidential place for people looking for a safe space to discuss issues of sexual identity.

Compass *(781-899-2212).* Compass is a regional support and social group for people assigned female at birth, but who feel the designation isn't an accurate or a complete description of their gender. This group meets monthly at locations around New England. E-mail compassftm@usa.com for details.



Estate of Mind

Bosom Buddies

Estate presents Glamlife Thursdays featuring DJ Rich LaDue playing hip-hop and Top 40 music.

Downtown Auxiliary League *http://groups.yahoo.com/group/downtownauxiliaryleague.* This group of gay professionals get together monthly for casual afterwork happy hours.

Fenway Community Health *7 Haviland St., Boston (617-267-0900). www.fenwayhealth.org. MBTA: Green Line to Hynes.* Fenway Community Health offers an array of services for the LGBT community, from discussions about parenting and safe-sex practices to programs addressing domestic violence and substance abuse.

GayLab *www.gaylab.org.* An experiment in developing healthy gay relationships, it features alternatives for meeting and dating for area singles. E-mail info@gaylab.org for details.

Gays for Patsy *(617-412-5751). www.gaysforpatsy.org.* This country-western dancing club, featuring two-step, swing and line dancing, holds events twice a month. Beginners welcome; no partner needed. Call for details.

GBBC North Shore Group *Bugaboo Creek Steak House, Route 114, Peabody (781-593-0386). www.gbbc.org. Third Wed. of each month. MBTA: Commuter Rail to Lynn. Free to attend, lunch cost varies.* The Greater Boston Business Council invites GLBT professionals to connect with the GLBT business community over lunch.

GBBC 128 Group *Naked Fish, 455 Totten Pond Road, Waltham (978-777-6500, ext. 112). www.gbbc.org. Fourth Tue. of each month.* Free to attend, lunch cost varies. GLBT professionals connect with the GLBT business community over lunch.

Gender Crash *Spontaneous Celebrations, 45 Danforth St., Jamaica Plain (617-524-6373). www.gendercrash.com. MBTA: Orange Line to Stony Brook. Second Thu. of each month, 7:30 pm. $5-$10.* Members of the GLBT community are invited to share poetry, prose and performance pieces.

"I Do" Yoga *(781-258-9187). www.i-do-yoga.com. See Web site for full class schedule.* "I Do" Yoga offers mindfulness and yoga-based classes and retreats to enrich relationships in lesbian-only, GLBT-exclusive and gay-friendly settings.

LAFFAN Lesbians Available for Fun and Networking is a social and networking group that connects local women and sponsors dances and benefits. E-mail laffan_boston2004@yahoo.com for details.

Monday Night Bowling League *Boston Bowl, 820 Morrissey Blvd., Dorchester (617-889-1552). www.mnbl.net. Mon., 7:30 pm.* The MNBL's bowling season runs weekly.

NAGLY *The First Universalist Church, 211 Bridge St., Salem (617-927-6088). Tue., 7-9 pm.* The Northshore Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts a weekly meeting and social event for youths 22 and younger who are seeking community and support.

The Neighborhood *The Midway Café, 3496 Washington St., Jamaica Plain (617-524-9038). www.midwaycafe.com. MBTA: Orange Line to Green. Second Sat. of each month, 9 pm. $5. 21+.* A welcoming space for the homosexual and transgender community featuring live DJs and bands.

Newly Diagnosed Group *JRI Health, 25 West St., Boston (617-457-8142, ext. 329). MBTA: Red or Orange Line to Downtown Crossing. First and third Mon. of each month, 7:30-9 pm. Free.* This group supports local gay and bisexual men who've been diagnosed with HIV during the last two years.

Out to Dance *West Roxbury School of Dance, 29 Corey St. West Roxbury (617-363-0029). www.outtodance.com.* Out to Dance offers swing, Latin and ballroom dance classes in a gay-friendly environment.

Out TwentySomethings Boston *twentysomethingsboston-subscribe@yahoogroups.com.* This social and peer support group is for lesbian, gay, bisexual, transgender and questioning members of the community, as well as their straight allies in their 20s and early 30s.

POZ Social *Moonshine Room at Club Café, 209 Columbus Ave., Boston (617-457-8142, ext. 326). MBTA: Orange Line to Back Bay. Second Mon. of each month, 6-11 pm. Free.* This monthly evening of raffles, food, music and drink benefits those affected by HIV/AIDS.

POZ 30s Plus *JRI Health, 132 Boylston St., Boston (617-457-8142, ext. 314). MBTA: Red or Green Line to Park. Wed., 7-9 pm.* This social group supports HIV-positive gay and bisexual men ages 30 and over. E-mail hyee@jri.org for details.

POZ 20s *JRI Health, 25 West St., Boston (617-457-8142, ext. 329). MBTA: Red or Orange Line to Downtown Crossing. Thu., 7:30-9 pm.* This social group offers support for HIV-positive gay and bisexual men in their 20s.

The Rainbow Cafe *rainbowboston-subscribe@yahoogroups.com.* The Rainbow Cafe, a social lesbian group, meets biweekly in the Boston area.

Slice of Rice *Boston Glass, 93 Mass. Ave., Boston (617-266-3349). MBTA: Green Line to Hynes. Wed., 6-7 pm.* This peer-run queer Asian youth group for those under 25 meets for mutual support. E-mail sungyun@chickmail.com for details.

Somos Latin@s LGBT Coalition *www.somoslatinoslgbt.org.* This social and networking group for LGBT Latinos and Latinas hosts Viernes Sociales (Social Fridays) every month. E-mail somoslatinoslgbt@hotmail.com for details.

Stonewall Communities Lifelong Learning Institute *Wheelock College, 43 Hawes St., Brookline (617-369-9090). www.stonewallcommunities.com. MBTA: Green Line C to Hawes St.* The SCLLI offers courses, speakers, events and workshops for GLBT seniors and retirees. For more information e-mail mconnolly@cambridgeconsulting.com.

Tennis4All *www.tennis4all.org.* Participate in tennis socials, leagues and tournaments around the Boston area.

Under the Radar *(617-851-7911). www.radarboston.com.* Boston's gay, all-male contemporary a cappella group, is always auditioning prospective members. E-mail info@radarboston.com for details.

Wonder Women Boston *http://groups.yahoo.com/wonder_women_boston. Second Fri. of each month.* This social group includes lesbian and bisexual women in their 20s and 30s.

Books & Poetry

Edited by Nick Altschuller

WEDNESDAY, SEPTEMBER 10

The Boston Athenaeum *10 1/2 Beacon St., Boston (617-720-7600). www.bostonathenaeum.org. MBTA: Green or Red Line to Park. 6 pm. $10-$15.* **Sarah Lyall** presents her nonfiction work *The Anglo Files: A Field Guide to the British*, about her years as a London resident.

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). www.brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Tom Piazza** reads and discusses his novel *City of Refuge*, a story of two families affected by Hurricane Katrina.

Harvard Book Store *1256 Mass Ave., Cambridge (617-661-1515). www.harvard.com. MBTA: Red Line to Harvard. 7 pm.* Poet **Maureen McLane** reads *Same Life*, which explores both daily life and the mysteries of the cosmos.

THURSDAY, SEPTEMBER 11

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). www.brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Kate Christensen** reads from *The Great Man*, her comedy of manners that follows three women tangled together in lies after a death.

Harvard Book Store *1256 Mass Ave., Cambridge (617-661-1515). www.harvard.com. MBTA: Red Line to Harvard. 7 pm.* Series editor **Lucy McCauley** is joined by contributors to *The Best Women's Travel Writing 2008* to share their stories about solo trips, vacation romances and family adventures.

The Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2012). www.thecoop.com. MBTA: Red Line to Harvard. 7 pm.* **Kevin Mattson** reads from and signs *Rebels All!: A Short History of the Conservative Mind in Postwar America*, which explores how conservatives may have adopted liberal radicalism to position themselves as political underdogs.

Wellesley Booksmith *82 Central St., Wellesley (781-431-1160). www.wellesleybooksmith.com. MBTA: Commuter Rail to Wellesley. 7 pm.* **Maggie Jackson** discusses *Distracted: The Erosion of Attention and the Coming Dark Age*, in which she hypothesizes that the speed of our current lives is weakening our ability for deep focus.

MONDAY, SEPTEMBER 15

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). www.brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Amy Bloom** reads from her novel *Away*, a cross-country saga about a Jewish immigrant's search for her daughter.

Harvard Book Store Event *Brattle Theatre, 40 Brattle St., Cambridge (617-661-1515). www.harvard.com. MBTA: Red Line to Harvard. 6 pm. $5.* **Slavoj Zizek** presents his philosophical work *Violence: Big Ideas/Small Books*, which discusses violence in the context of extending globalism and capitalism.

TUESDAY, SEPTEMBER 16

Barnes & Noble Boston University *600 Beacon St., Boston (617-267-8484). www.bu.bncollege.com. MBTA: Green Line to Kenmore. 7:30 pm.* **Philip Roth** appears in a live broadcast to discuss his novel *Indignation*, about a 19-year-old butcher's son obsessed by thoughts about sex and joining the Korean War.

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). www.brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Jennet Conant** presents *The Irregulars: Roald Dahl and the British Spy Ring in Wartime Washington*, the true-life story of a children's author passing as a British spy during World War II.

Harvard Book Store Event *Brattle Theatre, 40 Brattle St., Cambridge (617-661-1515). www.harvard.com. MBTA: Red Line to Harvard. 6 pm. $5.* Physicist **Brian Greene** discusses his sci-fi novel *Icarus at the Edge of Time*, about a father and son in space.

The Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2012). www.thecoop.com. MBTA: Red Line to Harvard. 7 pm.* **Josh Frank** reads and signs *In Heaven, Everything Is Fine*, which examines the murder of Peter Ivers, host of *New Wave Theatre*.

Newton Free Library *330 Homer St., Newton (617-796-1360). www.newtonfreelibrary.net. MBTA: C Green Line to Coolidge Corner. 7:30 pm.* **Elliott Horowitz** presents *Reckless Rites: Purim and the Legacy of Jewish Violence*, which discusses the history of such violence and ways in which historians have struggled with it.

WEDNESDAY, SEPTEMBER 17

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). www.brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Adam Davies** reads from *Mine All Mine*, a story about a security guard trying to save his livelihood. Also, **Brock Clarke** presents *An Arsonist's Guide to Writers' Homes in New England*, a novel about a former arsonist investigating new crimes.

Harvard Book Store *1256 Mass Ave., Cambridge (617-661-1515). www.harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Kerry Kennedy** discusses *Being Catholic Now*, a collection of interviews with prominent American Catholics.

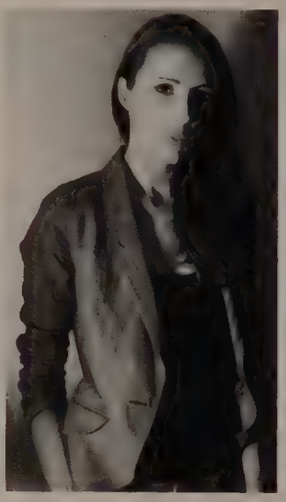
THURSDAY, SEPTEMBER 18

Barnes & Noble Boston University, *600 Beacon St., Boston (617-267-8484). www.bu.bncollege.com. MBTA: Green Line to Kenmore. 7 pm.* **Alexandra Kerry** discusses and signs *Notes From the Trail: Presidential Politics From the Inside Out*, her personal account of her father's 2004 presidential campaign.

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). www.brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* Contributors **Frank Wright**, **Maxine Kumin** and **Dara Weir** read from *The Best American Poetry 2008*.

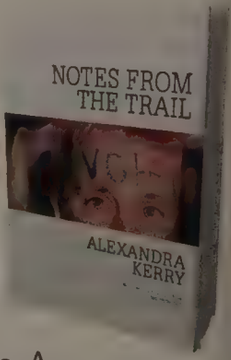
FRIDAY, SEPTEMBER 19

Harvard Book Store *1256 Mass Ave., Cambridge (617-661-1515). www.harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Annette Gordon-Reed** discusses *The Hemingses of Monticello: An American Family*, a history of Sally Hemings' family and her relationship with Thomas Jefferson.



Happy Trails

Parental Punditry Four years after the 2004 presidential campaign and one very sheer dress at the Cannes Film Festival, Alexandra Kerry returns with *Notes From the Trail*, an intimate portrait of John Kerry as a father and a politician. She shares her personal stories and photographs from the election on Sept. 18 at Barnes & Noble. A break from hearing about the 2008 fight may be just the boost you need to get through November.



Megan Koch

SUNDAY, SEPTEMBER 21

Newtonville Books *296 Walnut St., Newtonville (617-244-6619). www.newtonvillebooks.com. MBTA: Green Line to Newton Highlands. 2 pm.* **Yael Goldstein Love** reads from *The Passion of Tasha Darsky*, a novel about a star violinist and the effects of her talent on those around her.

MONDAY, SEPTEMBER 22

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). www.brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Brad Meltzer** reads from *The Book of Lies*, his novel about a quest to track down the weapon used by Cain to kill Abel.

TUESDAY, SEPTEMBER 23

Coolidge Corner Theater *290 Harvard St., Brookline (617-734-2500). www.coolidge.org. MBTA: C Green Line to Coolidge Corner. 6 pm. $5.* **Dennis Lehane** reads from *The Given Day*, a novel about a young cop in Boston in the early 1900s.

Advice to Contributors

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Education Edited by Amanda Knorr

WEDNESDAY, SEPTEMBER 10

Graphic Novel Talk *Newton Free Library, 330 Homer St., Newton (617-796-1360). www.newtonfreelibrary.net. MBTA: D Green Line to Riverside. 7 pm.* Learn about the early life and career of graphic novelist, illustrator and computer game artist **Gareth Hinds**.

THURSDAY, SEPTEMBER 11

Beginning Oil Painting *Boston Center for Adult Education, 5 Comm. Ave., Boston (617-267-4430). www.bcae.org. MBTA: Green Line to Arlington. Through Oct. 30. Thu., 1-4 pm. $269, nonmembers; $239, members. Registration recommended.* Learn the fundamentals of oil painting by working with still-life arrangements and live models. No experience necessary.

Green Housing *Boston Center for Adult Education, 5 Comm. Ave., Boston (617-267-4430). www.bcae.org.MBTA: Green Line to Arlington. 6 pm. $60, nonmembers; $51, members.* Learn about green housing, including how to create a green home. This class meets twice in the Nexus Green Building Resource Center.

Sewing Workshop: Pet or People Halloween Costumes *Boston Center for Adult Education, 5 Comm. Ave., Boston (617-267-4430). www.bcae.org. MBTA: Green Line to Arlington. Through Oct. 30. Thu., 7-9 pm. $199, nonmembers; $174, members.* In this eight-week course, learn to make imaginative costumes for yourself, friends and pets.

FRIDAY, SEPTEMBER 12

Basic Internet Skills: An Intensive Introduction *Cambridge Center for Adult Education, 42 Brattle St., Cambridge (617-547-6789). www.ccae.org. MBTA: Red Line to Harvard. 12:30-4 pm. $81.* Learn to use search browsers to navigate online and bookmark Web sites while protecting your computer from viruses.

SATURDAY, SEPTEMBER 13

Beacon Hill Walking Tour *Otis House Museum, 141 Cambridge St., Boston (617-227-3957). www.historicnewengland.org. MBTA: Green Line to Gov. Center. 11 am-1 pm. $12, non members; $6, members.* Tour the extravagant 19th-century Otis House and learn about its former inhabitants.

SUNDAY, SEPTEMBER 14

Victorian and Contemporary Sculpture Walk *Forest Hills Educational Trust, 95 Forest Hills Ave., Boston (617-524-0128). www.foresthillstrust.org. MBTA: Orange Line to Forest Hills. 2 pm. $9.* Executive director **Cecily Miller** and curator of historical collections **Elise Ciregna** visit works by 19th-century artist Daniel Chester French and other stone carvers.

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MONDAY, SEPTEMBER 15

Comic Art Workshop for Teens *Newton Free Library, 330 Homer St., Newton (617-796-1360). www.newtonfreelibrary.net. MBTA: D Green Line to Riverside. 7 pm.* Discover the process of illustrating a story and learn digital techniques for comics and computer games with Parsons School of Design graduate **Gareth Hinds**. Attendance at the Sept. 10 Graphic Novel Talk is required.

Night Photography Workshop *Boston Center for Adult Education, 5 Comm. Ave., Boston (617-267-4430). www.bcae.org. MBTA: Green Line to Arlington. 5:45-9:30 pm. $56, nonmembers; $49, members.* Learn to take night shots with the help of professional photographer **Kristin Gleason**. Participants learn to take pictures with candlelight, artificial and neon lights, and fireworks. Bring your own camera (digital or analog) and tripod.

StyleSummit: The Evolution of Fashion Ethics, the Revolution of an Industry *Boston Center for Adult Education, 5 Comm. Ave., Boston (617-267-4430). www.bcae.org. MBTA: Green Line to Arlington. 6 pm. $35, nonmembers; $30, members.* Moderated by **Jay Calderin**, founder and executive director of Boston Fashion Week, a panel of fashion experts discuss their industry's challenges and concerns.

WEDNESDAY, SEPTEMBER 17

What Your Handwriting Can Reveal About You *Cambridge Center for Adult Education, 42 Brattle St., Cambridge (617-547-6789). www.ccae.org. MBTA: Red Line to Harvard. 6-7:30 pm. $36.* Learn how personality traits are linked to handwriting by viewing both personal samples and those of famous individuals.

THURSDAY, SEPTEMBER 18

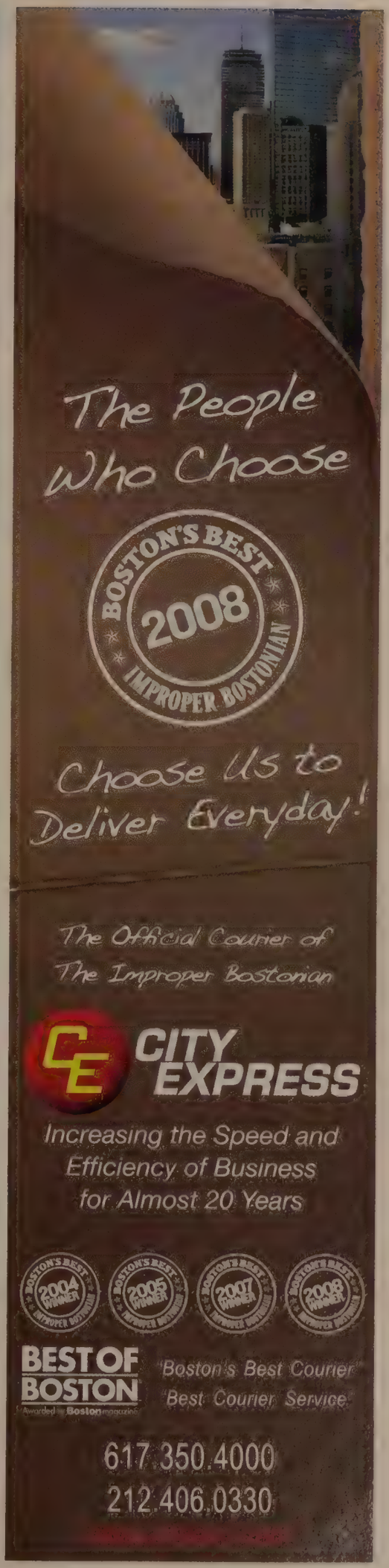
Healthy Families, Healthy Kids: Helping Your Child Achieve a Healthy Body Weight *Newton Free Library, 330 Homer St., Newton (617-796-1360). www.newtonfreelibrary.net. MBTA: D Green Line to Riverside. 7:30 pm. Free.* Learn healthy menu planning for family-style dining, and how to encourage non-competitive, physical activity with registered dietician **Suzanne Roster**.

SATURDAY, SEPTEMBER 20

Beacon Hill Walking Tour *Otis House Museum, 141 Cambridge St., Boston (617-227-3957). www.historicnewengland.org. MBTA: Green Line to Gov. Center. 11 am-1 pm. $12, nonmembers; $6, members.* See Sept. 13 Beacon Hill Walking Tour listing.

SUNDAY, SEPTEMBER 21

Collectors and Philanthropists *Forest Hills Educational Trust, 95 Forest Hills Ave., Boston (617-524-0128). www. foresthillstrust.org. MBTA: Orange Line to Forest Hills. 2 pm. $9.* Enjoy a walking tour of famous collectors and philanthropists buried at Forest Hills Cemetery. Learn not only about the many male patrons of the arts, sciences and social causes, but also about Boston's early working women.



Sports Edited by Rich Levine

Flutie's Fight

Help Kick Autism On Sept. 14, local legend Doug Flutie hosts his annual Flutie 5K—a charity road race in Natick that has raised $250,000 for autism research since its inception in 1999. The run is followed by a cookout and awards ceremony.

HOME GAMES

Boston Red Sox *Fenway Park, 4 Yawkey Way, Boston. Tickets: 617-931-2222*

- Sept. 10, 7:05 pm vs. Tampa Bay Rays
- Sept. 12, 7:05 pm vs. Toronto Blue Jays
- Sept. 13, 12:35 pm vs. Toronto Blue Jays
- Sept. 14, 1:35 pm vs. Toronto Blue Jays
- Sept. 22, 7:05 pm vs. Cleveland Indians
- Sept. 23, 7:05 pm vs. Cleveland Indians

New England Patriots *Gillette Stadium, 1 Patriot Place, Foxborough. Tickets: 617-931-2222*

- Sept. 21, 1 pm vs. Miami Dolphins

New England Revolution *Gillette Stadium, 1 Patriot Place, Foxborough. Tickets: 800-543-1776*

- Sept. 11, 7 pm vs. Chivas USA

EVENTS

The Flutie 5K *Race begins and ends at the Metrowest Medical Center, Leonard Morse Hospital, 67 Union St., Natick (508-270-8855). www.flutiefoundation.org. Sept. 14, 11:05 am. $25.* This ninth annual, scenic 5K in Natick also includes a post-race cookout and an awards ceremony. All proceeds support the Doug Flutie Jr. Foundation for Autism.

TO PLAY

Baseball

Henry's Baseball *(781-891-0621).* Seeking players ages 17-40.

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Basketball

Boston Ski & Sports Club *(617-789-4070). www.bssc.com.* BSSC offers coed and men's leagues in Belmont, Dedham, Waltham and Watertown.

Cambridge Athletic Club *(617-491-8989). www.cacbasketball.com.* CAC runs men's, women's, coed and corporate leagues year-round. All levels welcome.

Corporate Basketball League *(781-248-7811). www.eteamz.com/corpbballleague.* The Corporate Basketball League seeks independent and corporate teams. Teams play once a week in Newton or Waltham.

Never Too Late Basketball *(781-488-3333). www.nevertoolate.com.* Adults shoot hoops in locations around Boston.

Boxing

Boston Sport Boxing Club *8 Rugg Road, Allston (617-987-0142). www.bostonboxing.com. MBTA: B Green Line to Harvard. Mon.-Thu., 4-10 pm; Fri., 4-9 pm; Sat., 12-6 pm.* This boxing club offers lessons to students of all skill levels at its Allston gym.

The Ring Boxing Club *971 Comm. Ave., Boston (617-782-6946). www.ringboxingclub.com. MBTA: B Green Line to Pleasant. Mon.-Fri., 12-10 pm; Sat., 12-6 pm.* Certified professional coaches teach boxers of all levels.

Dodgeball

Boston Ski & Sports Club *(617-789-4070). www.bssc.com.* BSSC organizes coed dodgeball leagues in Watertown.

Social Boston Sports *www.socialbostonsports.com.* SBS offers indoor coed Dodgeball leagues weeknights year-round in Arlington.

Dragon Boat Racing

Living Root Dragon Boat *(617-413-8360). www.livingroot.org.* No experience is necessary to join this coed dragon boat-racing team that practices in Boston and Somerville on Thursday evenings and Saturday mornings.

Flag and Touch Football

Boston Ski & Sports Club *Games are held in Brighton (617-789-4070). www.bssc.com.* Teams compete each weekend in Brighton, Watertown or Waltham.

Social Boston Sports *www.socialbostonsports.com.* SBS is starting a new flag football league this fall. Teams compete in the greater Boston area.

Hockey

Boston Ski & Sports Club *(617-789-4070). www.bssc.com.* The BSSC offers various coed floor hockey leagues at its Brighton and Newton locations.

Kickball

Boston Ski & Sports Club *(617-789-4070). www.bssc.com.* The BSSC offers various outdoor coed kickball leagues in Charlestown, Brighton or Waltham.

Social Boston Sports *www.socialbostonsports.com.* SBS is offering new kickball leagues this summer in the greater Boston area.

Rugby

Beantown Women's Rugby Club *www.beantownrugby.com. Tue. and Thu. in Allston; games Sat.* Beantown has won the national women's championship six times.

Boston Rugby Club *(617-566-2732). www.brfc.org.* This club is looking for players to join its national-level rugby team for the upcoming season.

Boston Women's Rugby Football Club *(617-824-4294). www.bwrfc.org.* The BWRFC is looking for female athletes in or around the Boston area.

Running

Boston Hash House Harriers *Various locations in and around Boston (617-499-4835). www.bostonhash.com.* This running and social club hosts weekly runs on either Wednesdays or Sundays.

Cambridge Friday Night Fun Run *Cambridge Racquet and Fitness Club, 215 First St., Cambridge (781-275-1584). www.srr.org. MBTA: Red Line to Kendall/MIT. Fri., 6 pm.* The Somerville Road Runners host this weekly run in Cambridge.

Nike Run Club *(617-267-3400). Wed., 6 pm.* This weekly running club meets on Wednesdays at the Nike Store on Newbury Street (corner of Exeter) for three, five or eight mile runs along the Charles.

Team LunaChix Boston *www.bostonlunachix.com. Wed., 6:30 pm. Women only.* This weekly women's running group promotes healthy living and breast cancer awareness. Their four-mile jogs start on the MIT side of the Mass. Ave. bridge. E-mail BostonRun@teamlunachix.com for details.

Soccer

Boston Ski & Sports Club *(617-789-4070). www.bssc.com.* BSSC has indoor and outdoor coed and men's leagues playing weeknights and weekends in Bedford, Newton and Weston.

Social Boston Sports *www.socialbostonsports.com.* SBS is forming teams for outdoor soccer leagues in Somerville this fall.

Softball

Boston Ski & Sports Club *(617-789-4070). www.bssc.com.* The BSSC offers indoor and outdoor softball leagues in Danvers (indoors) and the Greater Boston area.

Social Boston Sports *www.socialbostonsports.com.* SBS is offering softball leagues for 2008. Games are held outdoors in the Brighton/Allston area.

Ultimate Frisbee

Boston Ski & Sports Club *(617-789-4070). www.bssc.com.* BSSC has leagues playing on Tuesday and Wednesday nights in Charlestown and Waltham. All levels are welcome.

Volleyball

Boston Ski & Sports Club *(617-789-4070). www.bssc.com.* The BSSC offers 16 different leagues—including coed, women's, four's and six's—in Brighton, Brook-line, Cambridge, Newton and Watertown, plus individual coed clinics and pickup games in Newton.

Social Boston Sports *www.socialbostonsports.com.* SBS will be hosting various volleyball tournaments starting midsummer.

Body & Mind

Edited by Linh Tran Brincat

EVENTS

Growing Older Gracefully—At Any Age *The Arlington Center, 369 Mass. Ave., Arlington (781-316-0282). www.arlingtoncenter.org. MBTA: Red Line to Harvard, then #77 Bus to Arlington. Sept. 13, 8-10 pm. $15.* True Story Theater presents an evening of improvisational drama and music on the topic of dignified aging.

Harvest of Peace *Shambhala Meditation Center of Boston, 646 Brookline Ave., Brookline (617-734-1498). www.shambhalaboston.org. MBTA: D Green Line to Brookline Village. Sept. 21, 10 am–4 pm. Free.* The Shambhala community gathers for a morning meditation, a talk, a fund-raising event and a potluck lunch.

A Weekend in Preparing for the High Holidays *www.nishmathayyim.org. Sept. 19-21. See Web site for schedule of events, locations and fees.* Rabbi Shefa Gold leads spiritual chants at this weekend-long preparation for the High Holy Days that includes a workshop, an afternoon meditation retreat and a day-long retreat.

LECTURES

Theology on Tap *The Hampshire House, 84 Beacon St., Boston (617-523-2377, ext. 32). www.friendsattheadvent.org. MBTA: Green or Red Line to Park. Tue., 7 pm. Free.* Every Tuesday, the Church of the Advent on Beacon Hill sponsors casual theological discussions led by experts and aimed at people in their 20s and 30s. Food and beer are served. • Sept. 16. Dominic Doyle, assistant professor of systematic theology, gives a talk entitled "Incarnation and Resurrection." • Sept. 23. Reverend Marc Eames gives a talk entitled "The Holy Spirit."

WORKSHOPS

Action Theater Improvisation *Art & Soul, 91 Hampshire St., Cambridge (617-267-4430). www.artsoulyoga.com. MBTA: Red Line to Central. Sept. 20. 1-6 pm. $100.* Instructor Billie Jo Joy teaches the improvisational art of being in the present moment, leading participants in musical exercises that combine movement and sound.

Belly Dancing *The School of Fashion Design, 136 Newbury St., Boston (617-267-4430). www.bcae.org. MBTA: Green Line to Arlington. Sept. 11-Oct. 23. Thu., 6:15-7:45 pm. $150, nonmembers; $125, members.* Instructor Loni Butera introduces participants to the spiritual and fitness benefits of belly dancing at this seven-week workshop.

Divine Dating 101 *Theosophical Society in Boston, 21 Maple St., Arlington (857-753-6892). www.tsboston.org. MBTA: # 77, #79 or #67 Bus to Arlington. Sept. 11, 7-9 pm. $30.* Spiritual coach Edie Blue shares dating tips for attracting like-minded partners.

Meditation in Everyday Life *Shambhala Meditation Center of Boston, 646 Brookline Ave., Brookline (617-734-1498). www.shambhalaboston.org. MBTA: D Green Line to Brookline Village. Sept. 18-Oct. 23. 7-9 pm. $150, members; $125, nonmembers.* In this six-week course, senior Shambhala teachers Adam Lobel and Linda Brown teach techniques for integrating meditation into daily practice.

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Gustavo Fernandes/iStock

Jelly Belly

Ab Fab Jiggle and grind your way to a tighter tummy at Loni Butera's belly dancing class starting Sept. 11.

ONGOING

Dance Friday *Brookline Tai Chi Center, 1615 Beacon St., Brookline (617-997-0948). www.dancefriday.org. MBTA: C Green Line to Washington. Fri., 8 pm-12 am. $8-$12, sliding scale; $4, teens; free, children 12 and under.* Movement Collective sponsors this weekly event where participants move to music spun by rotating DJs.

Open-Level Mat Class *Boston Pilates, 709 Centre St., Jamaica Plain (617-524-0118). www.bpilatesstudio.com. MBTA: Orange Line to Green. Mon., 10 am; Wed., 1:30 pm. $20, per class.* Instructor Becca Garrison teaches this intermediate pilates class.

Rock-and-Roll Yoga *Om City Yoga, 2400 Mass. Ave. Cambridge (781-648-0722). www.cambridgeyoga.net. MBTA: Red Line to Davis. Fri., 6:30-8 pm. $15; $12, students and seniors.* This high-energy class mixes rock music and yoga.

Wednesday Night Dharma Talks *Shambhala Meditation Center of Boston, 646 Brookline Ave., Boston (617-734-1498). www.shambhalaboston.org. MBTA: D Green Line to Brookline Village. Wed., 7-9 pm. $5, suggested donation.* At this weekly event, dharma teachers discuss the basics of proper meditation and everyday spiritual practice.

Around Town

Edited by Amanda Knorr

SIGHTS TO SEE

Boston Public Library Art and Architecture Tour *700 Boylston St., Boston (617-536-5400). www.bpl.org. MBTA: Green Line to Copley. Sun., 2 pm; Mon., 2:30 pm; Tue. and Thu., 6 pm; Fri. and Sat., 11 am. Free.*

Boston University Observatory *Coit Observatory, 725 Comm. Ave., Boston (617-353-2630). www.bu.edu/astronomy/opennight.html. MBTA: B Green Line to BU East. Clear Wed. nights: fall and winter, 7:30 pm; spring and summer, 8:30 pm. Free.*

Faneuil Hall Marketplace *4 South Market Building, Boston (617-523-1300). www.faneuilhallmarketplace.com. MBTA: Green or Orange Line to Haymarket. Mon.-Sat., 10 am-9 pm; Sun., 12-6 pm.*

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). www.hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9; $7, students and seniors; $6, ages 3-18. Wed., 3-5 pm (Sept.-May), and Sun., 9 am-12 pm, free to all Mass. residents.*

John F. Kennedy Library & Museum *Columbia Point, Dorchester (617-514-1600). www.jfklibrary.org. MBTA: Red Line to JFK/UMass. Daily, 9 am-5 pm. $10; $8, seniors and students; $7, ages 13-17; free, ages 12 and under.*

Larz Anderson Antique Auto Museum *15 Newton St., Brookline (617-522-6547). www.mot.org. MBTA: C Green Line to Cleveland Circle. Tue.-Sun., 10 am-5 pm. $7; $3, ages 6-17, seniors and students; free, ages 6 and under.*

Mary Baker Eddy Library Mapparium *200 Mass. Ave., Boston (888-222-3711). www.marybakereddylibrary.org. MBTA: Green Line to Hynes. Tue.-Sun., 10 am-4 pm. $6; $4, seniors, students and ages 6-17; free, children under 6.*

Mount Auburn Cemetery *580 Mount Auburn St., Cambridge (617-547-7105). www.mountauburn.org. MBTA: Red Line : Harvard. Oct.-April, 8 am-5 pm; May-Sept., 8 am-7 pm. Free.*

Museum of Afro-American History *46 Joy St., Boston (617-725-0022). www.afroammuseum.org. MBTA: Red or Green Line to Park. Mon.-Sat., 10 am-4 pm. Guided walking tours available by special request. $5, suggested donation.*

Museum of Science *Science Park, Boston (617-723-2500). www.mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm (Sept. 2-July 4), 9 am-7 pm (July 5-Sept. 1); Fri., 9 am-9 pm. $17; $15, seniors; $14, children.*

New England Aquarium *Central Wharf, Boston (617-973-5200). www.neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm (Sept.-June). 9 am-6 pm (July-Sept.); Sat. and Sun., 9 am-6 pm (Sept.-June), 9 am-7 pm (July-Sept.). $18.95; $10.95, ages 3-11.*

Old North Church *193 Salem St., Boston (617-523-6676). www.oldnorth.com. MBTA: Green or Orange Line to Haymarket. Open daily, 9 am-6 pm. Free.*

Old South Meeting House *310 Washington St., Boston (617-482-6439). www.oldsouthmeetinghouse.org. MBTA: Blue or Orange Line to State. 10 am-4 pm (Nov.-March), 9:30 am-5 pm (April-Oct.). $5; $4, seniors and students; $1, ages 6-18; free, children under 6.*

Old State House Museum *206 Washington St., Boston (617-720-1713). www.bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm (Sept.-June), 9 am-6 pm (July-Aug.). $5; $4, seniors and students; $1, ages 6-18; free, children under 6.*

Prudential Center Skywalk *800 Boylston St., Boston (617-859-0648). www.prudentialcenter.com. MBTA: E Green Line to Prudential. 10 am-8 pm (Nov.-Feb.), 10 am-10 pm (March-Oct.). $11; $9, students and seniors; $7.50, children under 12.*

USS Constitution & Museum *Charlestown Navy Yard, Boston (617-426-1812). www.usconstitutionmuseum.org. 9 am-6 pm (April 15-Oct. 15), 10 am-5 pm (Oct. 16-April 14); open daily. Free.*

VOLUNTEER

AFC Mentoring Program *(617-224-1300, ext. 3). www.afcmentoring.org.* Mentor a foster-care or adopted child.

AIDS Action Committee *(617-437-6200). www.aac.org.* Help patients with HIV/AIDS.

American Cancer Society *(617-556-7400). www.cancer.org.* Drive cancer patients to their local treatment appointments or get involved with upcoming events.

American Red Cross Society *(617-375-0700). www.bostonredcross.org.* Volunteers train to prevent, prepare for and respond to emergencies.

Armenian Library and Museum of America *(617-926-2562, ext. 4). www.almainc.org.* Volunteers help with preservation or administrative work.

Arts Therapy at Whittier Street Health Center *(617-989-3135). www.biat.org.* Volunteers use the creative arts to promote learning and well-being among developmentally challenged children and families.

Best Buddies Massachusetts *(617-778-0522). www.bestbuddiesmassachusetts.org.* Provide friendship and support to people with intellectual disabilities.

Big Brothers of Massachusetts Bay *(617-542-9090). www.bbmb.org.* BBMB seeks volunteers to provide friendship to boys in need.

Big Sister Association *(617-236-8060). www.bigsister.org.* Volunteers act as friends and mentors to young girls.

BNA Care Network *(617-547-2620, ext. 4271). www.bostoncarenetwork.org.* Volunteers support terminally ill patients.

Boston Adult Literacy Fund *(617-482-3336). www.balf.net.* Volunteers help teach adults how to read.

Boston Cares *(617-422-0910). www.bostoncares.org.* More than 100 opportunities to volunteer are available.

Boston Living Center *(617-236-1012, ext. 227). www.bostonlivingcenter.org.* This HIV/AIDS organization needs volunteers for kitchen tasks, office work and special events.

Charles River Arc *(781-444-4347). www.crarc.org.* Provide support for children and adults with developmental disabilities.

Dana-Farber Cancer Institute *(617-632-3307). www.dana-farber.org.* Volunteers help adults living with cancer.

Extra Hands for ALS *(617-331-3014). www.extrahands.org.* Help ALS patients and their families with housework.

Horizons for Homeless Children *(617-445-1480, ext. 345). www.horizonsforhomelesschildren.org.* Provide support for homeless children.

Jewish Volunteer Program *(617-558-6585). www.cjp.org.* Spend time with a senior citizen, mentor a child or teach an adult to read.

Junior League of Boston *(617-536-9640). www.jlboston.org.* Volunteers are needed for various projects ranging from mentoring adults who grew up in foster care to staffing nonprofit events.

Literacy Volunteers of Massachusetts *(617-367-1313). www.lvm.org.* Literacy volunteers help teach adults to read.

MAB Community Services *(617-972-9119). www.mabcommunity.org.* Read to or shop with a blind person.

Match-Up Interfaith Volunteers *(617-482-1510). www.matchelder.org.* Visit with, escort and perform a variety of tasks for disabled adults and seniors.

Metro Boston Coaches Academy *(978-201-1024). www.instituteforsportcoaching.org.* Improve youth sports by training coaches.

NAGLY *(781-913-3747). www.nagly.org.* Advocate for programs, policies and services for the lesbian, gay, bisexual and transgender youth community.

Neighborhood Action *(617-723-5800). http://nai.stjohnsbowdoinst.org.* Serve meals to the homeless.

New England Aquarium *(617-973-5235). www.neaq.org.* Support the aquarium as a guide or marine mammal volunteer.

Newton Free Library ESL Program *(617-796-1364). www.newtonfreelibrary.net.* Tutor adults in English as a second language.

Outdoor Explorations *(781-395-4999). www.outdoorexplorations.org.* Lead outdoor adventures for people with and without disabilities.

Parental Stress Line *(800-882-1250).* Counsel parents and caregivers, and facilitate support groups.

Pedipathways *(617-633-1659).* Volunteer to do administrative work or to visit patients for this children's hospice.

Project Place *(617-262-3740, ext. 14). www.projectplace.org.* Help homeless men and women in the computer lab.

Recording for the Blind and Dyslexic *(617-577-1111, ext. 17). www.rfbd.org.* Volunteers read textbooks for recording.

Red Cross *(617-375-0700, ext. 438). www.bostonredcross.org.* Volunteer in the food pantry and public relations department.

Respond *(617-625-5996). www.respondinc.org.* Volunteers are needed at this agency for battered women.

Rosie's Place *(617-442-9322). www.rosies.org.* Volunteer at this homeless women's shelter.

Samaritans *(617-536-2460). www.samaritanshope.org.* Provide support over the phone to people in crisis.

YouthBuild Boston's Designery *(617-989-0408). www.ybboston.org/designery.htm.* Help Boston youth learn about design and be an architectural mentor.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Around Town" or by e-mail to amanda@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Children Edited by Amanda Knorr

THINGS TO SEE

Puppet Showplace Theater *32 Station St., Brookline (617-731-6400). www.puppetshow place.org. MBTA: Green Line to Brookline Village. $10, nonmembers; $8, members.* • Sept. 17 and 18, 10:30 am. Puppeteer Deborah Costine performs her rendition of *The Three Little Pigs, Three Billy Goats Gruff* and *Stone Soup*. Ages 3 and up. • Sept. 20 and 21, 1 and 3 pm. Costine performs *Jack and the Beanstalk*, about magic beans that lead a young boy to a world in the sky.

THINGS TO DO

Artbeat *212-A Mass. Ave., Arlington (781-646-2200). www.artbeatonline.com. MBTA: Red Line to Alewife.* • Sept. 13, 10 am-6 pm. $12. Kids create ceramic-alphabet refrigerator magnets. • Sept. 20, 10 am-6 pm. $12. Create alphabet marbles to go on a frame or door-knob hanger.

Boston by Little Feet *77 North Washington St., Boston (617-367-2345). www.bostonbyfoot.org. MBTA: Green Line to Gov. Center. Fri., 10 am; Sat., 10 am; Sun., 2 pm. $8, nonmembers; free, members.* Explore the Freedom Trail with a walking tour tailored to kids. Recommended for ages 6-12.

Boston Children's Museum *300 Congress St., Boston (617-426-8855). www.bostonkids.org. MBTA: Red Line to South Station. Sat.-Thu., 10 am-5 pm; Fri., 10 am-9 pm. $10, adults; $8, seniors and children; $2, age 1; free, members and children under 1; $1, Fri. 5-9 pm.* • Daily. Children step into a two-story merchant's home from Kyoto, Japan, where they discover Japanese family traditions, seasonal events and architecture. They create a teru-teru-bozu (fine weather doll) for the Japanese rainy season. • Wed., 10:30-11:30 am. Children are introduced to the basics of science in "Pint-Sized Science." • Mon.-Thu., 11 am-4 pm; Fri., 11 am-8 pm; Sat., 11 am-4 pm. Children create masterpieces and listen to music during "Art Studio." This month features "Sketcher's Studio," where they learn basic drawing techniques. • Mon., Wed. and Fri. 11 am-12 pm. Children shake, wiggle and roll during "PlaySpace Music and Movement." • Sat.-Thu., 10 am-3:30 pm; Fri., 10 am-7:30 pm. During "PlaySpace Messy Activity," children participate in untidy activities ranging from salad-spinner painting to playing with shaving cream.

***The Boston Globe* Children's Book Festival** *607 Boylston St., Boston (617-905-6866). www.bostonglobe.com/promotions/children bookfest. MBTA: Green Line to Copley. Sept. 15, 11 am-5 pm. Free for children.* Enjoy a day of reading, listening to bands and playing with story characters.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Kids" or by e-mail to kids@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Children's Music Hour: Finagle a Bagel *273 Harvard St., Brookline (617-232-2223). MBTA: B Green Line to Harvard Ave. Through December. Mon., 5-6 pm. Free.* Musician Jeannie Mack performs favorite children's songs every week at Finagle a Bagel.

Coop for Kids at Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000). www.harvard.bncollege.com. MBTA: Red Line to Harvard. Sept. 20, 11 am-12 pm.* Dress like your favorite pirate, read stories and enjoy a treasure hunt during *Talk Like a Pirate Day*.

Destination Maternity *104 Worcester Road, Natick (508-653-1605). http://www.destinationmaternity.com. MBTA: Commuter Rail to Natick. Through December. Wed., 9:30-10:30 am. Free. Reservations required.* Enjoy yoga sessions with your infant. Yoga mats and water are provided.

Franklin Park Zoo *One Franklin Park Road, Boston (617-541-5466). www.franklinparkzoo.org. MBTA: Orange Line to Forest Hills, then #15 Bus to the Franklin Park Zoo. Mon.-Fri., 10 am-5 pm; Sat. and Sun., 10 am-6 pm. $6-$12.* Kids can view hundreds of animals from all over the world in one place. Some of the habitats include Butterfly Landing, the Giraffe Savannah and Franklin Farm.

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). www.hmnh.harvard.edu. MBTA: Red Line to Harvard. $9, adults; $7, non-Harvard students; free, Harvard students; $6, children 3-18. Ongoing.* Participate in a visual and hands-on experience at *Nests & Eggs*. Learn about egg diversity and life cycles through photography and specimens.

Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300). www.mfa.org. MBTA: E Green Line to Museum. Tue. and Thu., 12-4 pm; Wed., 12-8 pm.* Enjoy independent craft activities in the museum's Family Place. Recommended for families with children ages 4 and up.

New England Wild Flower Society *180 Hemenway Road, Framingham (508-877-7630). www.newenglandwild.org. MBTA: Commuter Rail to Framingham.* • Sept. 10-Oct. 31, 9 am-5 pm. $4-$8. Kids explore the *Big Bugs* exhibit, which includes a walk around the living museum, scavenger hunts and bug-jumping competitions. • Sept. 13 and 14, 12-3 pm. Learn about spiders and make your own sculpture during Daddy Longlegs Weekend. • Sept. 20 and 21, 12-3 pm. Make wings at Monarch Migration Weekend and celebrate the monarch butterfly's life and journey to Mexico. • Sept. 20, 7-8:30 pm. $8. Registration required. Learn about night insects, such as fireflies, at Night Flashers and Flyers Night Hike. Children must be accompanied by an adult.

Newton Free Library *330 Homer St., Newton (617-796-1360). www.newtonfreelibrary.net. MBTA: D Green Line to Riverside. Free.* • Sept. 12 and 19, 10:30 am. Age-appropriate films are screened for preschoolers in the Druker Auditorium. • Sept. 16, 3 pm. Ages 6 and up. Paleontologist Paulette Morin introduces children to the world of dinosaurs with fossils, creative activities and storytelling.

THE JAZZ CLUB
at The Multicultural Arts Center

FALL SCHEDULE

Dwight Ritcher, Nicole Nelson & Friends
Old, New, Borrowed and Blue
October 17 7:30 & 9:30 PM

The Lewis Nash Trio
Pays Tribute to
Tommy Flanagan
October 24 7:30 & 9:30 PM

Sheila Jordan with Steve Kuhn
In Duo Celebrating Sheila's 80th Birthday
November 14 7:30 & 9:30 PM

The Marta Gómez Group
With Franco Pinna, Fernando Huergo, Yulia Musayelyan, Emilio Teubal
December 12 7:30 & 9:30 PM

TICKETS AVAILABLE AT WWW.CMACUSA.ORG

cambridge multicultural arts center
the destination for diversity in the arts
41 Second Street
Cambridge, MA 02141
617-577-1400
www.cmacusa.org

Rockie Horoscope { ROCKIE GARDINER }

WONDER WOMAN

[AUGUST 23–SEPTEMBER 22]
Brace yourself for a surprise. Despite having easier access to the finer things you may be offered while your Mercury ruler is tight with appreciative, amenable Venus, you're liable to be left in the lurch when the sun in your sign is opposed by unpredictable Uranus in your partnership zone. This is an annual astrological event, so think back to last September for a clue to what might thwart your plans. If you can't come up with an alternative, there's always the possibility that significant others are organizing a party.

LIBRA ***[September 23–October 22]***
It can't be emphasized enough: While your desirable Venus ruler conjoins sexy Mars in your sign, the person you're attracted to, and the one attracted to you, could qualify as marriage material. Seriously, no astrological aspect indicates emotional and sexual compatibility more than the merger of the feminine and the masculine principles. Plus, in Libra, there's an inherent balance you won't find in most other signs. Mercury's conjunction with Venus on Sept. 14 should help you express your feelings about, and to, your prize.

SCORPIO ***[October 23–November 21]***
Good news: Your Pluto coruler came of retrograde motion on Sept. 8 after five months spent reassessing and realigning your financial concerns. Better news: Your lusty Mars coruler is being embraced by loving Venus, so your advances will not be denied, not while this classic couple hook up in charming, civilized Libra. However, a friendship you've been developing could unravel when the "I did the research" Virgo sun is thrown into disarray during its opposition to wildcard Uranus and the emotional Pisces full moon.

SAGITTARIUS ***[November 22–December 21]*** Questions about where you'll be living and with whom you'll be working may come to a head during the Virgo-Pisces full moon. Since mutable signs often find it easier to adapt to the latest change than make a last-ditch stand or maintain the status quo, here's advice: Let it go. However, since fluctuating Uranus will remain in fluid Pisces for another two years, you're liable to encounter similar challenges. That is, unless Archers get really rich picking winning lottery numbers when lucky Venus and your Jupiter ruler align on Sept. 9.

CAPRICORN ***[December 22–January 20]***
Thumbs up so far. Until Mercury turns retrograde in your Libra career house on the Sept. 24, the prognosis for September looks good. You could be enticed to test your luck this week, but nothing ventured means nothing gained. And with prosperous Jupiter in your sign, the gains are likely to be significant. There's also a good chance that the merger of macho Mars and vivacious Venus will introduce an exciting element—possibly a romance—to the conference room, classroom or community center where you're hanging out.

AQUARIUS ***[January 21–February 18]***
The power of positive thinking: Use it. Because your rebellious Uranus ruler is a dominant force in the days leading up to the Harvest moon, check to make sure that what you're advocating won't land you in hot water. It's not just the usual authority figures who may get pissed off. While the data-driven Virgo sun opposes Uranus in your Pisces house of assets, the people signing the checks can impact your financial future. Artists, performers and humanitarians fare better than entrepreneurs and worker-bees.

PISCES ***[February 19–March 19]***
If you don't explode when the nit-picking Virgo sun in your partnership house challenges original Uranus in your sign on Sept. 12, there's a good chance you'll get through Pisces full moon experience on the Sept. 15 with fingers and fins intact. These are challenging times for Fish, who are especially eager for the future they envision to begin. A demonstration of that faith may be called for around the 17th when you and your Neptune ruler are the recipients of Venus' affection and appreciation of artistic talent.

ARIES ***[March 20–April 19]***
Opportunities like this don't come around very often, which is why you'd better not downplay the way you feel when your hot-blooded Mars ruler merges with loving Venus in your Libra marriage house on Sept. 11. Not only does the cycle that began around Halloween 2006 reach a conclusion, the next tour Mars takes through the zodiac should get off to a propitious start. Since what develops during the two-year circumnavigation can be shaped by what happens this week, take a moment to visualize the kind of relationship you want and with whom.

TAURUS ***[April 20–May 20]***
While it might not be as monumental an event for you as it is for your Aries neighbor, the marriage of your Venus ruler and horny Mars can still be memorable, especially for Bulls born in May. But if a torrid romance isn't what you need right now, perhaps the rewarding connection between prosperous Jupiter and productive Saturn will be as good for your reputation as it will for Capricorn and Virgo, the other earth signs. If you're looking for divine or artistic inspiration, wait under the light of the Harvest full moon.

GEMINI ***[May 21–June 20]***
Since your Mercury ruler has been paving the way for its retrograde session in couple-conscious Libra, pay close attention to what occurs in the weeks before the Messenger flips into reverse on Sept. 24. These are the issues that will need to be reviewed and revised during the three-week retrogression. But rather than spend time preparing for a future that may or may not happen, try to stay in the present long enough to adapt to the changes you see coming during the sun's opposition to inventive Uranus in your career zone.

CANCER ***[June 21–July 22]***
While you and your Gemini neighbors are not on the same track, Crabs could still be vulnerable to the vagaries of changeable Uranus, especially during the days leading up to the Pisces full moon mid-month. If there's a trip or a class in the works, keep checking the arrangements and, should those plans fall through, leave time to make adjustments. The anticipated rewards of a successful partnership venture might not flow with ease because lucky Jupiter, retrograde since May, didn't face forward in your Capricorn complement until Sept. 7.

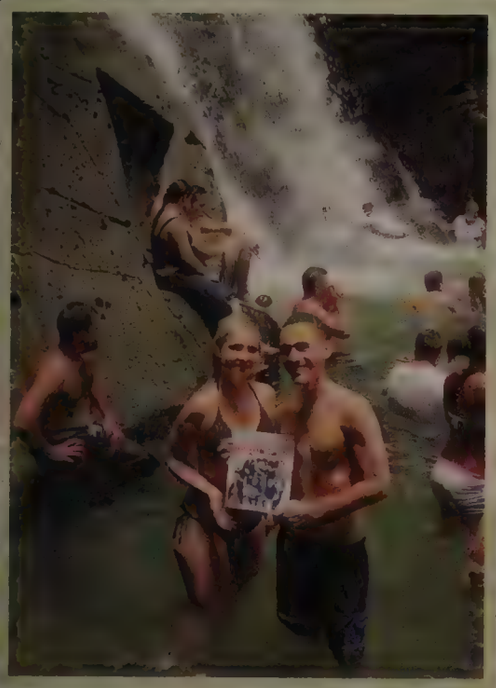
LEO ***[July 23–August 22]***
Not every sign will come as close to the edge as yours when your sun ruler in your Virgo money house confronts disruptive Uranus. However, a cautious Lion with assets at stake might get help from Crabs and Twins who are also affected. Throw in an odd Fish and a tech-savvy Virgin and you'll have a ready-made support group searching for resources to stabilize the situation. Just don't insist on a quick fix; it may take until the Harvest full moon is on the wane before you feel reassured that the cavalry is well on its way.

Curious about the future? *Order a personalized Transit Forecast (30–40+ pages) detailing the major themes and issues that will arise over the next 12 months. Send your name, the date, time and place of your birth, plus a check or money order for $43.50 to Rockie Gardiner, 6701 Colbath Ave., Valley Glen, CA 91405. More details at rockiehoroscope.com. Rockie's daily forecast appears online at laweekly.com.*

IMPROPER *Sightings!*

ATTENTION BOUNTY HUNTERS! BONUS POINTS TO ANYONE WHO CAN CAPTURE AN IMPROPER READER SMACKING THE CLOWN'S MOUTH AT THE BRITISH OPEN INTERNATIONAL MINI GOLF TOURNAMENT, HELD SEPT. 13–14 IN MARGATE, ENGLAND.

Unlike the rest of your friends, we want to see the photos from your next trip. Where did you take us? Send us a picture of you or a buddy, or better yet, someone famous reading THE IMPROPER BOSTONIAN and tell us where you were. The wilder your destination and the more creative your photo, the better your chances of making the cut in the esteemed IMPROPER Sightings.



Sara Halica and Jaime Plaza posed in Puerto Rico's El Yunque Rainforest. Not pictured was the cautionary sign: Don't go chasing waterfalls.

The Dacier family and friends celebrated the 4th of July at the Nubble Lighthouse in York Beach, Maine. What do you mean, "What's up with their shirts?" Time to lay off the mushrooms, buddy.

Laura Rosenfield and Gerald Autler brought THE IMPROPER to Yalta, Ukraine, and snapped this photo under the watchful eye of Lenin. That's great... we love the Beatles!

Bunker Hill Community College trustee Richard DeAgazio, Evelyn Bilirakis and her husband, former Florida congressman Mike Bilirakis, pose lovingly with THE IMPROPER. And we've run out of room.

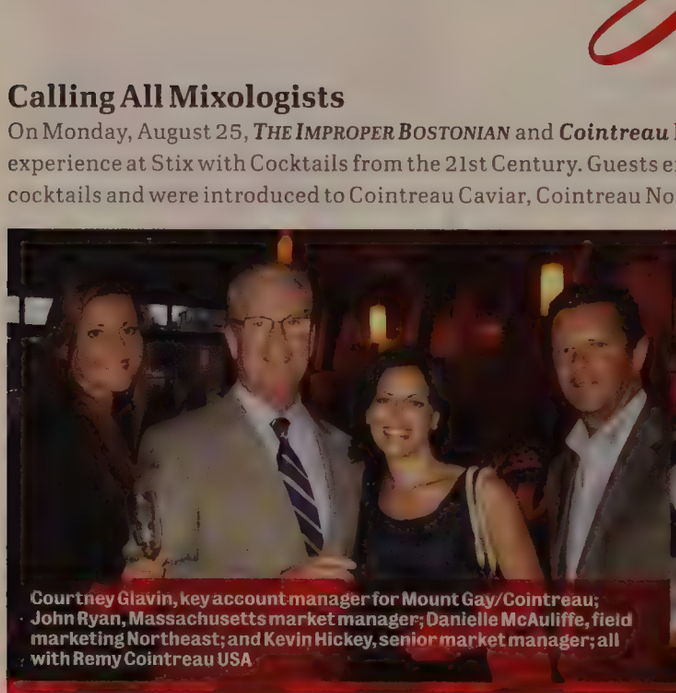
Send high-resolution digital photos (at least 500K file size) to sightings@improper.com, or mail professionally printed color photos (min. 3x5) to: **IMPROPER Sightings, THE IMPROPER BOSTONIAN MAGAZINE**, 142 Berkeley St., 3rd floor, Boston, MA 02116. Please include the exact photo location, full names of all people pictured, your phone number and e-mail address. All photos become the property of **THE IMPROPER BOSTONIAN MAGAZINE** and will not be returned. Ink-jet or laser-printed photos cannot be accepted.

IMPROPER *azzi!*

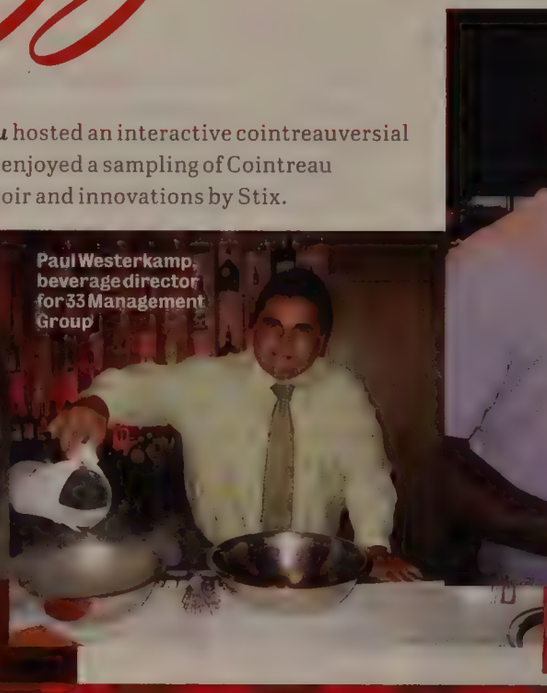
TRACKING BOSTON'S HOTTEST PARTIES

Calling All Mixologists

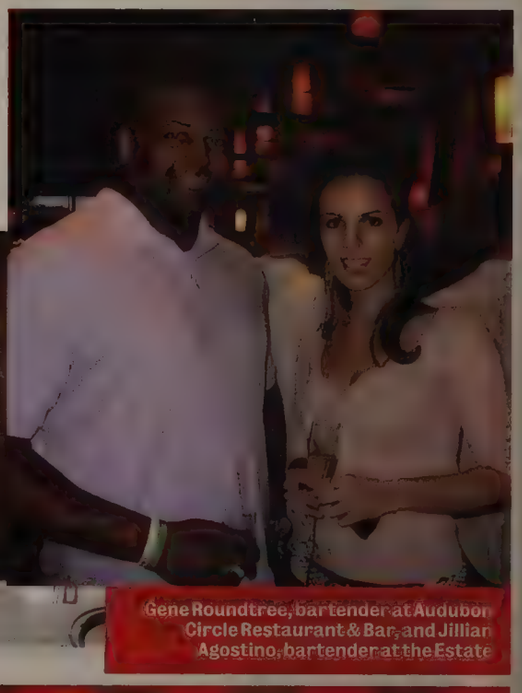
On Monday, August 25, ***The Improper Bostonian*** and ***Cointreau*** hosted an interactive cointreauversial experience at Stix with Cocktails from the 21st Century. Guests enjoyed a sampling of Cointreau cocktails and were introduced to Cointreau Caviar, Cointreau Noir and innovations by Stix.



Courtney Glavin, key account manager for Mount Gay/Cointreau; John Ryan, Massachusetts market manager; Danielle McAuliffe, field marketing Northeast; and Kevin Hickey, senior market manager; all with Remy Cointreau USA



Paul Westerkamp, beverage director for 33 Management Group



Gene Roundtree, bartender at Audubon Circle Restaurant & Bar, and Jillian Agostino, bartender at the Estate

Midweek Escape

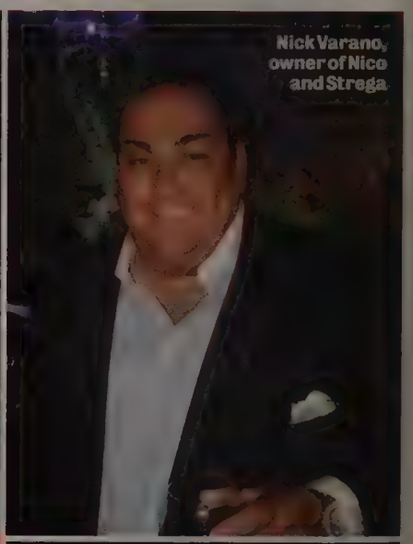
On Wednesday, August 27, Boston's hottest partygoers and fashionistas descended upon ***The Foundation Lounge*** for a night of dancing and entertainment to celebrate the weekly party Famous Wednesdays at The Foundation Lounge. Patrons enjoyed superior cocktails made with Bombay Sapphire while listening to the beats of guest DJ Dek.

Ramita Tandon, senior director of operations at Parexel International, and Kazi Ariff, vice president at Bank of America

Marie Mango, assistant to GM, and Christine Karen, GM; both at Honda Village; and Greg Hill, host of the morning show at WAAF

Bert Saville, market manager at Bombay Sapphire, and Jairo Dominguez, partner at Exclusive Recreation

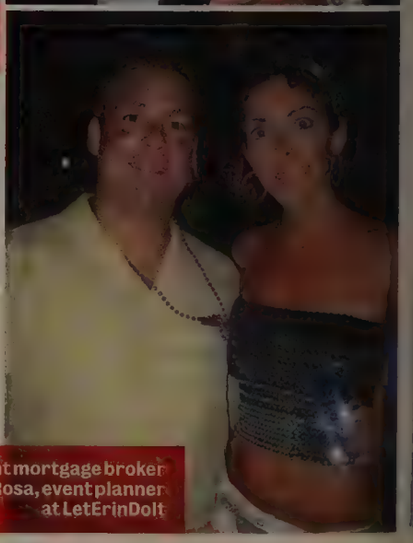
Frankie Storione, server at Nico, and Joe Esposito, manager at Strega



Nick Varano, owner of Nico and Strega

Lets Eat!

On Thursday, August 21, Nick Varano hosted the grand opening of ***Nico Ristorante***. Guests enjoyed meatballs, cocktails and music, including performances in Paul Revere Park by Magic Street Acapella, Danny Terrio and Tiny Tavares of the Grammy Award–winning group Tavares.



Joey Turco, independent mortgage broker of Boston, and Erin DeRosa, event planner at LetErinDoIt

Tastings Edited by Nick Altschuller

EVENTS

Bay State Farmed Shellfish Shindig *Boston Beer Company, 30 Germania St., Jamaica Plain (508-934-9753). www.massaqua.org. MBTA: Orange Line to Stony Brook. Sept. 14., 12-5 pm. $10.* Garden at the Cellar chef **Will Gilson** offers grass-fed mini-burgers, the Boston Beer Company provides refreshments and local fishermen discuss sustainable harvesting while selling samples from the sea.

Fight Night *Sibling Rivalry, 25 Tremont St., Boston (617-338-5338). www.siblingrivalryboston.com. MBTA: Orange Line to Back Bay. Mon., 5:30-10 pm. $35.* Sous chef **Asia Mei** and chef **David Kinkead** battle each other with three-course menus highlighting the same ingredient.

Friday Flight School *606 Congress, 606 Congress St., Boston (617-476-5606). MBTA: Silver Line to World Trade Center. Fri., 5-7 pm. $5.* Learn from a visiting wine or beer producer as chef **Toby Hill** provides seasonal light bites.

Hot off the Vine *33 Restaurant, 33 Stanhope St., Boston (617-572-3311). www.33restaurant.com. MBTA: Orange Line to Back Bay. Wed., 5-7 pm. $20-$40.* Join chef **Anthony Dawodu** and wine director **Paul Westerkamp** for a sampling of four wines paired with food tastings.

Ladies '80s Night *Red Sky Restaurant & Lounge, 16-18 North St., Boston (617-742-3333). www.redskyboston.com. MBTA: Green or Blue Line to Gov. Center. Tue., 6:30 pm. $10.* Red Sky hosts this weekly event where women receive a complimentary three-course dinner while a DJ spins '80s tunes. There is a $10 drink minimum.

Monday Night Wine Club *Ashmont Grill, 555 Talbot Ave., Dorchester (617-825-4300). www.ashmontgrill.com. MBTA: Red Line to Ashmont. Mon., 6:30-8:30 pm. $30.* Ashmont Grill serves select wines and small plates of seasonal food on its patio.

Monday Night Wine Dinner Series *The Beacon Hill Hotel and Bistro, 25 Charles St., Boston (617-723-7575). www.beaconhillhotel.com. MBTA: Red Line to Charles/MGH. First and third Monday of each month, 7 pm. $55.* **Jason Bond** prepares a four-course meal with pairings from wine director **Cecilia Rait**. • Sept. 15: The Pinot Family.

Retro Sundays *KO Prime, 90 Tremont St., Boston (617-772-0202). MBTA: Green or Red Line to Park. Sun., 5:30 pm. A la carte.* Chef **Jamie Bissonnette** reinvents dishes honoring great steakhouses from the '50s, '60s and '70s.

Second Annual Taste of Roslindale *Annunciation Church Function Hall, 7 VFW Parkway, Roslindale (617-327-4065). www.roslindale.net. MBTA: Commuter Rail to Roslindale Village. Sept. 18, 6:30-9 pm. $40.* Local restaurants like Sophia's Grotto and Tables of Content provide samples, while four community members participate in a culinary competition called "The Butcher Block." Proceeds benefit the Jason Roberts Challenger Little League Baseball Field and Making Strides Against Breast Cancer.

Show and Taste Tuesdays *Sibling Rivalry, 25 Tremont St., Boston (617-338-5338). www.siblingrivalryboston.com. MBTA: Orange Line to Back Bay. Sept. 23, 7 pm. $50.* Chef **David Kinkead** and his staff share professional tips as they prepare a three-course meal.

Sunset Clambake *Harbor Island Express Ferry, Long Wharf, Atlantic Ave., Boston (617-223-8676). www.shackfoods.com. MBTA: Blue Line to Aquarium. Thu., 6:15 pm. $75.* Enjoy a fall sunset and a clambake from Jasper White's Summer Shack on Spectacle Island.

Tasting Tuesdays at Lobby Bar & Kitchen *131 Broad St., Boston (617-261-5353). www.lobbyboston.com. MBTA: Red Line to South Station or Blue Line to Aquarium. Tue., 6:30 pm. $25.* Every other Tuesday, Lobby hosts a tasting of wines, spirits and beers paired with hors d'oeuvres by executive chef **Donley Liburd**.

Tequila Tuesdays *Sushi-Teq, InterContinental Hotel, 510 Atlantic Ave., Boston (617-217-5150). www.intercontinentalboston.com. MBTA: Red Line to South Station or Blue Line to Aquarium. Tue., 6-9 pm. A la carte.* Sushi-Teq offers a sampling of 69 vintage agave tequilas, a variety of margaritas and specialty cocktails, along with sushi and live salsa music.

Tour de France Dinner Series *Sel de la Terre, 1245 Worcester St., Natick (508-650-1800). www.seldelaterre.com. MBTA: Commuter Rail to West Natick. Mon., 7 pm. $45.* Executive chef **Geoff Gardner** presents a four-course menu with wine pairings highlighting different French regions.

Tuesday Night Wine Tasting *Les Zygomates, 129 South St., Boston (617-542-5108). www.winebar.com. MBTA: Red Line to South Station. Tue., 7 pm. $30.* Sommelier **Geoffrey Fallon** leads a tasting of a themed wine paired with hors d'oeuvres made by chef **Ian Just**, who also offers cooking demonstrations. • Sept. 10: Bordeaux Whites. • Sept. 16: Languedoc.

Wine Dinner Wednesdays *Da Vinci Ristorante, 162 Columbus Ave., Boston (617-350-0007). www.davinciboston.com. MBTA: Orange Line to Back Bay. Wed., 5 pm. $49.* Chef **Peppino** prepares a five-course dinner paired with Italian wines.

Wine Wednesdays *Sel de la Terre, 255 State St., Boston (617-720-1300). www.seldelaterre.com. MBTA: Red Line to South Station or Blue Line to Aquarium. Wed., 7 pm. $48.* Chef **Geoff Gardner** pairs a rotating menu of rustic French cuisine with wines selected by sommeliers **Erik Johnson** and **Michael Meagher** at this weekly event. • Sept. 10: Southern Exposure: Wines from the Southern Hemisphere. • Sept. 17: Bordeaux.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Tastings" or by e-mail to tastings@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

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We salute Boston's finest restaurants and clubs

RESTAURANTS

DOUZO MODERN JAPANESE RESTAURANT & LOUNGE *[131 Dartmouth Street, Boston, MA 02116, 617-859-8886.]* Douzo is a Modern Japanese Restaurant and Lounge located in Boston's Back Bay/ South End neighborhood. A beautiful and modern decor to complement a wide range of traditional and innovative menu items. Serving only the freshest and highest quality ingredients available for the best taste. Valet parking is available Wednesday through Saturday and validated parking for the adjoining parking garage after 5pm. Takeout and delivery offered daily as well with pre-packed sushi Monday through Sunday.

FUGAKYU *[1280 Beacon Street (Coolidge Corner), Brookline, MA 02446, 617-734-1268. www.fugakyu.net]* Authentic Japanese cuisine in an elegant and serene setting. Open Daily for lunch and dinner, Fugakyu's menu consists of traditional and nouveau Japanese cuisine including sushi, sashimi, tempura and an extensive sake list. Fugakyu is the largest Japanese restaurant in New England. It's two floors include a sushi bar, cocktail bar, common dining areas, bamboo-enclosed booths, screened Tatami rooms and several private function rooms. *Reservations for parties of all sizes are accepted. Takeout and delivery available.*

L'ANDANA *[86 Cambridge Street, Burlington, 781-270-0100. www.landanagrill.com]* L'Andana will transport you to the foothills of Tuscany. The restaurant spins the rustic look of an old world farmhouse into a modern interpretation of the faraway countryside. Chef Jamie Mammano and Executive Chef Robert Jean work together to create cuisine that is equally fresh, authentic and contemporary Italian as well as featuring a selection of items from a wood grill. Full bar, extensive wine list, complimentary valet parking, and a striking private dining room are welcome amenities. Weekday Lunch, Dinner and Sunday Brunch.

MARKET *[120 Water Street, Boston, 617-367-0658. www.mktboston.com]* Market, a refined lounge located in Boston's Financial District. Market is a seamless blend of classic & contemporary, where chef Rene Michelena's urban american cuisine is a fusion of comforting favorites and exciting new flavors. Escape from the everyday by sampling selections from the inventive drink list at the circular bar, or sink into the cozy lounge seating to savor culinary delights from the top notch tasting menu. Thursday through Saturday enjoy lounge music by Dj Tym Ryan. *Mon-Fri 11 a.m.–2 a.m., Sat 5 p.m.-2 a.m. Kitchen Mon-Wed 11 a.m.-10 p.m., Thurs-Fri 11 a.m.-11 p.m., Sat 5 p.m.-11 p.m.*

MATCH *[94 Massachusetts Ave., at Newbury Street, Boston, 617-247-9922]* This modern restaurant/ lounge maintains an unpretentious yet hip vibe. A sleek fire display and glass wine room are just two of its many features. Match's signature mini burgers and martinis are guaranteed to please the most discriminating palate. Match music has a distinct early evening lounge feel with the beat and volume picking up as the night progresses. *Open daily 5 p.m.-1 a.m. AE, DC, MC,V.*

MISTRAL *[223 Columbus Ave, Boston, 617-867-9300. www.mistralbistro.com]* Located in Boston's stylish South End, Mistral features the award winning French Mediterranean cuisine of Chef/Owner Jamie Mammano. The dining room's high ceilings and arched floor to ceiling windows encircle the candlelit room and evoke a warm feeling of casual sophistication. Le Salon du Mistral, Mistral's private dining room provides an intimate setting for gatherings of 60 seated and up to 80 for a cocktail reception. Dinner Sunday-Saturday. Complimentary car service available in metro Boston.

ROGGIE'S NEW AGE BREW & GRILLE *[356 Chestnut Hill Avenue, Cleveland Circle, Brighton, 617-566-1880. www.roggies.com]* This all time favorite restaurant and bar has over 52 beers on tap. Come enjoy breakfast all day, lunch, and dinner. Extensive menu ranging from sandwiches, ribs, pizza, to pasta. *Catering also available as well as party platters, call 617-713-0555.*

Enjoy Torched Sea Urchin & Scallop at Douzo.

SASSO *[116 Huntington Ave., Boston, 617-247-2400. www.sassoboston.com]* Located in the Back Bay, Sasso Bar & Restaurant, is the sister restaurant to the highly succesful Lucca. The dramatic dining room boasts twenty-foot high windows, with amazing views of the bustling copley square. There is an adjacent lounge with an extensive cocktail and wine menu. The Italian inspired menu, by executive chef Anthony Mazzotta features a variety of entrees from fish, to pasta and steak. A late night menu is also available until 1:30a.m. *Sasso is open daily for dinner 5:30 p.m.-1:30 a.m. and the bar and lounge is open until 2:00 a.m.*

SORELLINA *[One Huntington Avenue, Boston, 617-412-4600. www.sorellinaboston.com]* Chef/Owner Jamie Mammano and Executive Chef Robert Jean prepare contemporary regional Italian/Mediterranean food in this sophisticated setting in Copley Square. Matching the creative cuisine is a warm-modern design highlighted by a glowing mural and expansive floor-to-ceiling windows. Settle into soft leather upholstery and enjoy the finely-crafted room that's welcoming, comfortable and elegant. Dinner Sunday-Saturday. Complimentary car service available in metro Boston.

SUNSET GRILL & TAP *[130 Brighton Ave., Allston, 617-254-1331]* **SUNSET CANTINA** *[916 Commonwealth Ave., Boston 617-731-8646]* Don't just come for Boston's Best Beer Selection featuring 112 taps and 300 microbrews. Come also to enjoy Boston's award winning steam beer burgers and famous curly fries, original buffalo wings and giant nachos. Still hungry? Try our juicy BBQ steak tips, grilled fish, homemade pastas, tender Yankee ribs or our sizzling fajitas. *Full menu until 1 a.m.*

TEATRO *[177 Tremont Street, Boston, 617-778-6841. www.teatroboston.com]* A leading player in downtown's Theatre District, Teatro offers Executive Chef Robert Jean's take on rustic Italian cuisine. The restaurant recalls lavish stage productions and high drama with its stunning arched mosaic ceiling and marble inlaid walls. The triumphant curtain call -- a riveting open kitchen. Enjoy pre- and post-show cocktails, plus your star turn for dinner Tuesday through Sunday evenings. (Closed Monday).

BARS & CLUBS

Beer Specialty

SUNSET GRILL & TAP *[130 Brighton Ave., Allston, 617-254-1331;* **SUNSET CANTINA** *[916 Commonwealth Ave., Boston 617-731-8646]* Something's always brewing at Best of Boston's award winning beer bar. Here you'll find the largest selection on the East Coast-112 taps and 300+ microbrews and exotic imports. Join our beer club and enjoy every style of beer under the sun. Take advantage of the yards, cask conditioned beer, flight samples, vintage and new beers, seasonals, meads, ciders, etc. *Full menu until 1 a.m. Experience our beer festival 365 days a year.*

Billiards

BIG CITY *Pool hall, Pizza Kitchen, Beer Bar [138 Brighton Ave., Allston, 617-782-2020, www.allstons-finest.com]* BIG TIME FUN: 21 Championship pool tables, 80 big beers on tap, outrageous signature pizzas and BIG MENU Sat/Sun Brunch in our BIG BANK BUILDING with our one of a kind "metro retro decor". THE BIG DEAL is free rooms and pool for your next party or function of any kind. Call the "Party Specialists". *Sun - Weds 3P's (pool, pitcher, pizza) $19.99. Life is good in the Big City! Come experience it in a big way!*

Clubs

FELT *[533 Washington St., Boston, 617-350-5555. www.FeltBoston.com]* A four level venue offering a New York style Lounge, a hip bar scene, with sophisticated pool tables and a dance club in the 4th level. Enjoy a gourmet dinner while lounging in a plush, red-velvet booth. The perfect setting for a pre or post-theater dinner or a big birthday bash. The hip atmosphere of DJ's and dancing, sophisticated pool tables & bars...and FELT's posh fourth level club are the perfect blend to satisfy all your senses.

General

JILLIAN'S BOSTON / LUCKY STRIKE LANES *[145 Ipswich St., Boston, 617-437-0300, www.jillians boston.com]* Jillian's is a 70,000 square foot entertainment megaplex featuring 16 bowling lanes, 50 pool tables, high-tech games, high definition video walls, multiple lounges and private rooms. Located on the first floor is Tequila Rain, which offers an amazing Tex-Mex menu and dancing to the hottest DJs Friday and Saturday nights.

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MARKET *[120 Water Street, Boston, 617-367-0658. www.mktboston.com]* Market, a refined lounge located in Boston's Financial District. MKT is a seamless blend of classic & contemporary, where chef Rene Michelena's urban american cuisine is a fusion of comforting favorites and exciting new flavors. Escape from the everyday by sampling selections from the inventive drink list at the circular bar, or sink into the cozy lounge seating to savor culinary delights from the top notch tasting menu. Thursday through Saturday enjoy lounge music by Dj Tym Ryan. *Mon-Fri 11 a.m.–2 a.m., Sat 5 p.m.-2 a.m. Kitchen Mon-Wed 11 a.m.-10 p.m., Thurs-Fri 11 a.m.-11 p.m., Sat 5 p.m.-11 p.m.*

SANCTUARY *[189 State Street, Boston 617-573-9333 www.sanctuaryboston.com]* Located in the heart of the Financial District, Sanctuary's unique atmosphere and trendy clientele continue to heat up Boston's night life, maintaining its reputation as one of the most popular nighteries in Boston. Sanctuary's signature cocktails, homemade Sangria, and renowned Martinis create a draw of ever-changing crowds that continue to indulge in Boston's premier dining and lounge experience. Sanctuary serves an eclectic dinner menu ranging from Traditional Tacos to Asian-American fusion to Gourmet burgers. *Sanctuary is open Evenings Tues-Sat 4 p.m. - 2 a.m.*

THE AVENUE SPORTS BAR & GRILL *[1249 Commonwealth Avenue, Allston, 617-782-9508. www.avenuebar.com]* Located right in Allston, food and sports are the heart of The Avenue. With over 30 beers on tap and a full menu this is the ideal bar to lounge, watch the game, and relax. Come take advantage of our DirectTV, Plasmas, 25 cent wings 4-7 daily, and $1.00 drafts. This favorite sports bar can transform into a party hangout as the weekends have a resident DJ.

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SUNSET GRILL & TAP *[130 Brighton Ave., Allston, 617-254-1331]* **SUNSET CANTINA** *[916 Commonwealth Ave., Boston 617-731-8646]* "Beer's not just for breakfast anymore." At the Sunset Super Sunday Brewers Brunch, try our thick-cut French toast, potato skins and eggs, eggs benny, crispy quesadillas or our All You Can Eat Brunch Taco Bar, including a free Sunday paper and your first beery mary or mimosa. *Full menu also available. 112 taps, 300+microbrews.*

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PRESENTS

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7:30 pm Jewett Stairway at the Davis Plaza
Wellesley College (Jewett Auditorium if rain)
Performance held in conjunction with the Opening Celebration (6-8 pm) of the Davis Museum's exhibit "Black Womanhood"

The Jamie Baum Septet
FRIDAY, SEPTEMBER 19
8:00 pm, Houghton Chapel
Wellesley College
The New York-based jazz flutist and her sept will perform music from their latest CD

All concerts are FREE and open to the public
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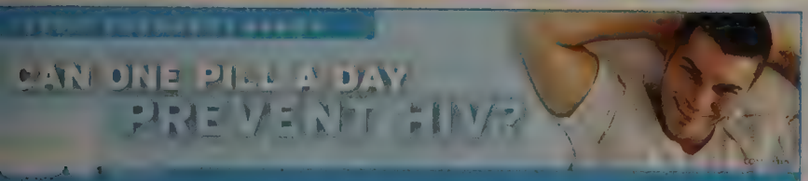
For directions to campus, please visit: www.wellesley.edu/Admin/travel.html



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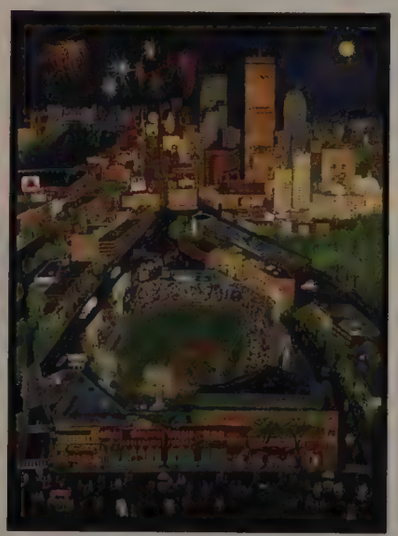

An Evening at Fenway Park

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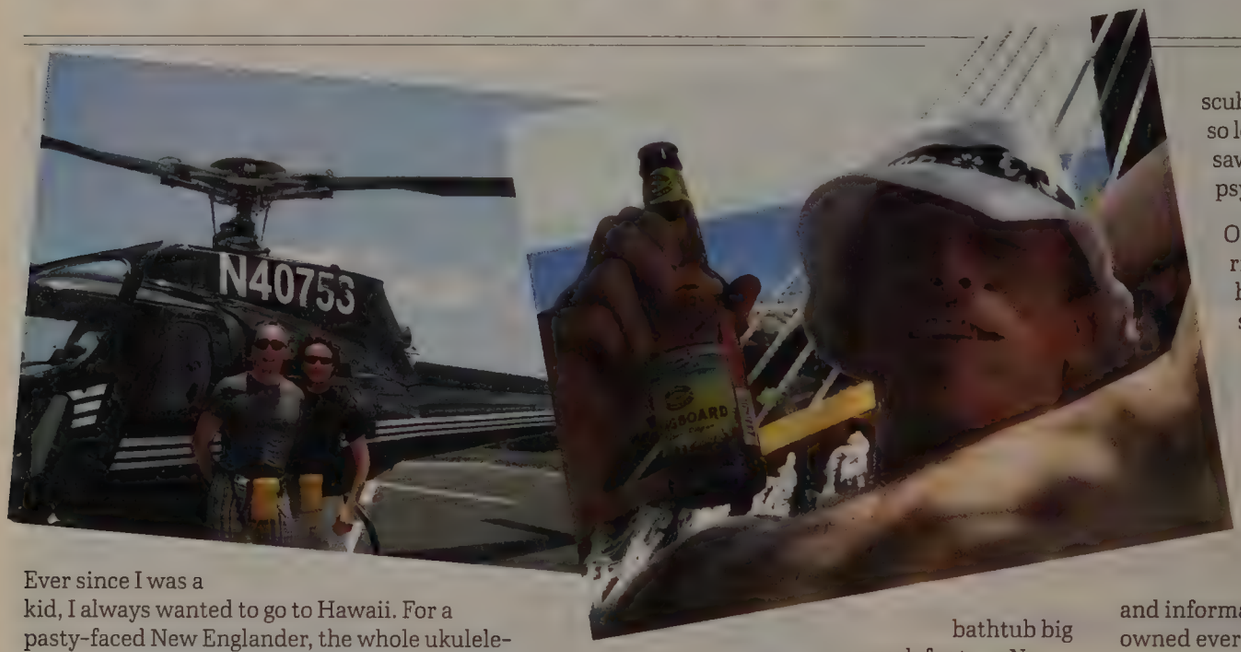
Last Scene Here { JONATHAN SOROFF }

WHAT I DID ON MY SUMMER VACATION...

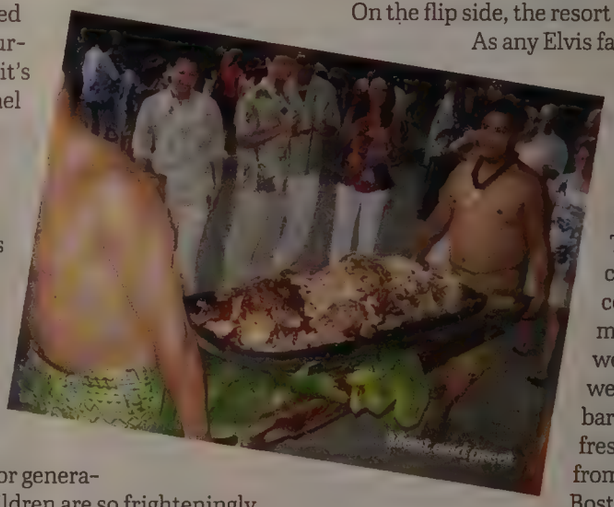


Ever since I was a kid, I always wanted to go to Hawaii. For a pasty-faced New Englander, the whole ukulele-strumming, wind-rattling-the-coconuts, nearly-naked-Polynesian thing was even more enticingly exotic than *Land of the Lost*, which—allow me to point out—involved a white-water rafting trip that ended up in the Cretaceous period.

Resorts aren't really my thing, though. The whole prepackaged, canned-atmosphere, forced-socialization, mandatory smiley-face aspect exhausts (and, quite frankly, revolts) me. So thank sweet Allah for ***Kona Village***, on the Kohala coast of the Big Island. And thank Hualalai for sparing it. When the volcano blew in 1801, the lava flow split, sparing a pie-shaped slice of Hawaiian paradise that just happened to be the site of an ancient fishing village. Besides swanky digs, the property boasts a prehistoric lava field with 1,000-year-old petroglyphs (from which the resort derives its spiffy logo), and a brackish lagoon where the ancient Hawaiians used to breed live bait and store the day's catch.

Guests have their own hales—thatched-roof Hawaiian huts—and ours had a view of the ocean through some palm trees. I suppose you could call it rustic, if rustic means a hot tub on the deck, 800-thread-count sheets and a travertine bathtub big enough for two. No TVs. No phones. No AC (not that you need it, since the sea breeze and the ceiling fan are more than ample to induce snuggling under the down duvet). There aren't even any locks on the doors; a painted coconut serves as a "Do not disturb" sign.

Given how unplugged the place is, I was surprised to learn that it's co-owned by Michael Dell (as in "How do you like your computer?") and that technology plutocrats like Steve Jobs are regular visitors. Otherwise, it caters mostly to honeymooners and old-moneyed Californians, many of whom have been visiting for generations and whose children are so frighteningly polite and well-mannered that one little girl who couldn't have been more than eight approached Sam and me on our raft in the middle of the bay and said, "Excuse me. Do you mind if I join you?"



The resort's main beach is a perfect crescent of salt-and-pepper sand that's always crowded... with sea turtles, that is. So much so, in fact, that the signs warning to stay at least 20 feet away from them are literally impossible to obey. There's also a resident manta ray with a 16-foot wingspan. The two times we went scuba diving (against my doctor's advice, so let's hope he never reads this), we saw octopi, moray eels, blowfish and a psychedelic rainbow of sea life.

One afternoon, we took a helicopter ride over the volcano (Kilauea has been spewing lava into the ocean since the 1980s). It's not often that you get to watch the primordial sight of the earth being born and a somewhat more prosaic view of your S.O. puking into an airsickness bag. Another afternoon, we visited the Seahorse Museum, which—for someone who's had a lifelong obsession with the creatures—was both fascinating and informative, although appallingly I already owned every tacky thing in the gift shop.

Speaking of tacky, we attended an obligatory luau, which Sam predicted was "going to be totally cheesy." He was right. Every cliché was trucked out, and after an hour of egregiously white-washed Polynesian history, there weren't enough rum drinks in the world to make it bearable.

On the flip side, the resort has a "Paniolo" night. As any Elvis fan knows, there's a vibrant cowboy culture in Hawaii (the first ranch hands were Spaniards, which the natives bastardized into "Paniolo"). The music, dress and culture are a fascinating collision of Wild West meets South Pacific, but we had to laugh when we were informed that the barbecue options included fresh lobsters flown in from Maine. "We're from Boston," we said, being falsely altruistic. "Save them for somebody else."

Speaking of food, Kona Village (to someone in whom buffets generally provoke a combination of indecision and disgust) boasted everything from the best sashimi you've ever tasted, to lox and bagels, to croissants that would make a Frenchman weep and that you could drizzle with rare, white Hawaiian honey. In short, if there is a heaven, I won't be disappointed if it looks like Kona Village. On the other hand, when I get there, I won't be at all surprised if St. Peter's left a coconut outside the Pearly Gates. ✖✖✖

Avez-vous dish? Dirt? A spectacular social occasion? Call JS at 617-859-1400, ext. 303, or send an e-mail to jonathan@improper.com.

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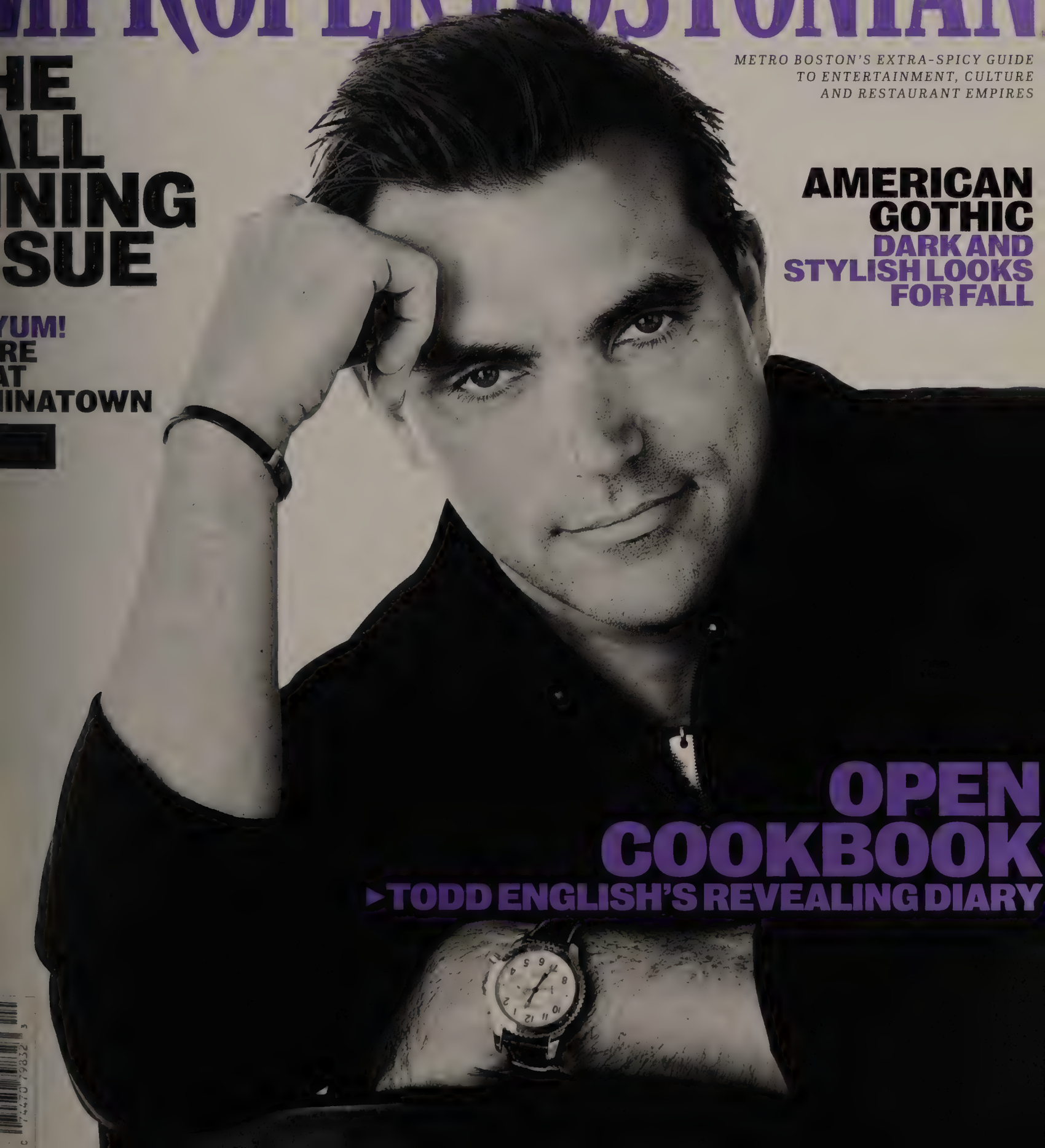

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The Improper Bostonian

UP FRONT

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Caviar sliders in Manhattan, clubbing in Vegas and selling pans in Florida. The joys of being Todd English.

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Feed Your Habit

As we chomped down on Picco's Neapolitan pizza last Friday, talk at my kitchen table turned to the dining scene. A friend dished on Barbara Lynch's expanding empire and Ana Sortun's new spot Sofra. Foodies, it seems, have an insatiable appetite for insider information.

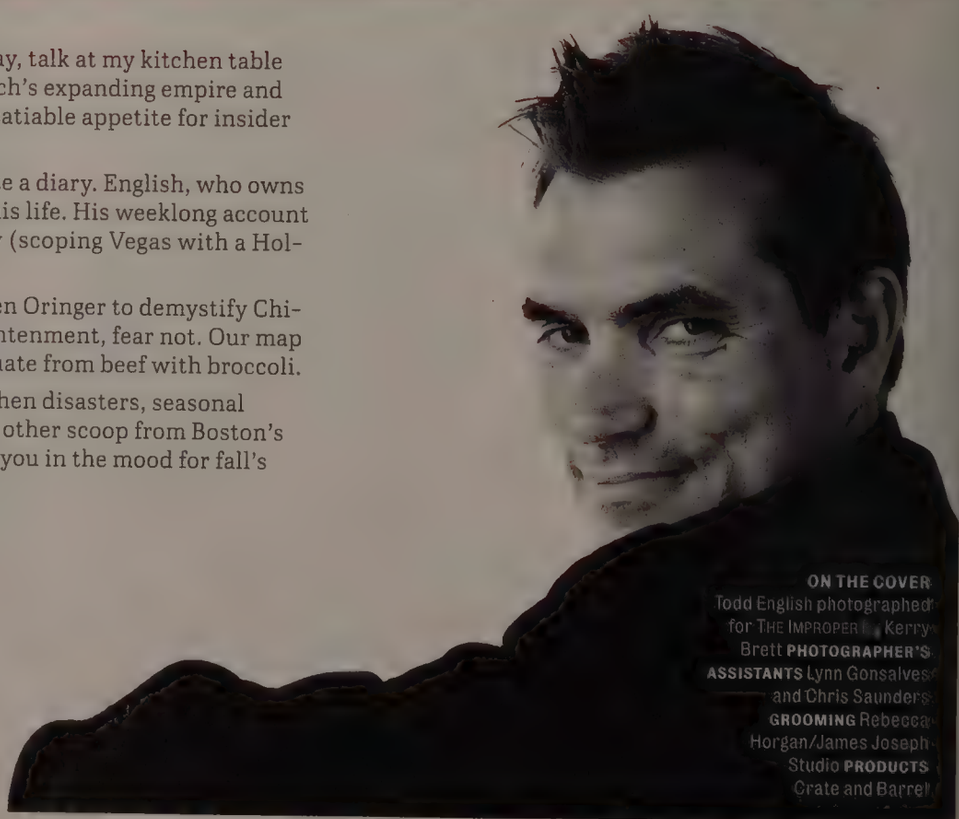
With that in mind, we asked cover guy Todd English to write a diary. English, who owns restaurants nationwide, gladly pulled back the curtain on his life. His weeklong account is both ordinary (chauffeuring the kids) and extraordinary (scoping Vegas with a Hollywood starlet).

Keeping with the insider theme, we teamed up with chef Ken Oringer to demystify Chinatown. If the neighborhood leaves you desperate for enlightenment, fear not. Our map has everything you need to graduate from beef with broccoli.

In this issue, you'll also find kitchen disasters, seasonal recipes, favorite ingredients and other scoop from Boston's culinary royalty. We hope it gets you in the mood for fall's many flavors.

Megan Lisagor

Megan Lisagor, *Editor*
megan_lisagor@improper.com



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Shrimp Happens

PRAWN ARTIST

TIEN LE CAN JUDGE a shrimp. As the production manager in charge of quality control for "cold prep" at Legal Seafood's Quality Control Center in South Boston, he oversees all the lobster meat, crab legs and sauces that end up on Legal's restaurant tables from Boston to Florida. Not to mention shrimp. A good shrimp has the snap of fresh celery and the sweetness of ripe fruit, and the ones that Le handles every morning come from Vietnam. Just like Le himself.

"This is my country, not Vietnam anymore," says Le, a genial 54-year-old, quick with a laugh and a sample crustacean. After serving in the South Vietnamese army in the 1970s and being forced into an "education camp," Le escaped the communist regime as one of Vietnam's boat people (in a coincidence, he fled on the same boat as a man who works a few rooms over, cooking Legal's fabled clam chowder). He ended up on the shipping floor at Legal's QCC, where he now supervises tasks like meat extraction for 1,200 lobsters.

"A thousand pounds of raw lobster, you get 95 pounds of meat," he laughs. "You pay for the shell." Shrimp are more economical, and "their flavor is so sweet and crunchy!"

Le speaks with an immigrant's cheerful patriotism ("Everything in America is the best."), and he doesn't dream of returning to the country where he and his daily catch were born. "Time on the plane too long," he says. His passions are reserved for his adopted home—and for his shellfish. Or any fish, really. "Any kind of animal in the sea, I love them."

ANDREW RIMAS

Recipe
2 oz. Rye
½ oz. Punt e Mes
¼ oz. Benedictine

Drink of the Moment

A New Classic

Opening this month, the Fort Point bar Drink has been years in the making, giving master mixologist John Gertsen time to perfect his vision of the ideal watering hole: a combination of old-world charm and new-school innovation. Even for the simplest drink, there are multiple kinds of ice, including frozen Cape Pond water chunks and Kold-Draft machine cubes. "Our goal is to make this place feel like a cocktail party, and we're your hosts," Gersten says of his venture with owner and soon-to-be-upstairs-neighbor Barbara Lynch. "I'm going to make you a cocktail, and we're going to talk about it."

One conversation starter is the Fort Point. The head of the Fort Point family tree is the rye-whiskey–based Manhattan, a drink that begat the Brooklyn, which begat the Red Hook—developed by an Italian immigrant who replaced the French aperitif Amer Picon with the Italian vermouth Punt e Mes. Gertsen keeps the vermouth and adds Benedictine for a smooth, almost buttery spawn of the Manhattan. Got all that? Says Gertsen, "Everything worth doing is worth waiting for, and worth doing well." *NICK ALTSCHULLER*

Joanne Chang
pastry chef/owner of Flour Bakery and chef/co-owner of Myers + Chang

Question for Joanne Chang

What's your most memorable baking mishap?

My all-time biggest disaster happened at Payard Patisserie in New York City. I made a four-tier wedding cake for a VIP client—a long-time customer of the owner. It was baked in ring molds with clear plastic liners, allowing the cake to be easily removed from the rings. After my creation had been successfully delivered, and I had wiped my brow and breathed a sigh of relief, an irate bride called us from the wedding reception in hysterics. I'd forgotten to take off the liners, and now the bride and groom couldn't cut the cake. They kept pushing, trying to cut through the resistance—and the entire cake toppled. She was crying, screaming that I'd ruined not only her wedding but her whole life!

LINH TRAN BRINCAT

Good Eats

Get Stuffed

Ana Sortun's food has never struck us as trendy—that's part of its appeal—so when we noticed "stuffed flatbread" on Sofra's menu, we gave the chef and her newly opened cafe the benefit of the doubt. Sure enough, Sortun's version suffers no chain restaurant ills (i.e. dry, doughy wrappers and goopy fillings). Instead, she sears Lebanese saj—yeasty like pita but thin like a crepe—over a cast-iron grill bearing the same name, spoons on flavorful fillings (try the spicy, cumin- and orange-scented crumbled sausage) and folds the whole package up like a flat burrito. *ELIZABETH BOMZE*

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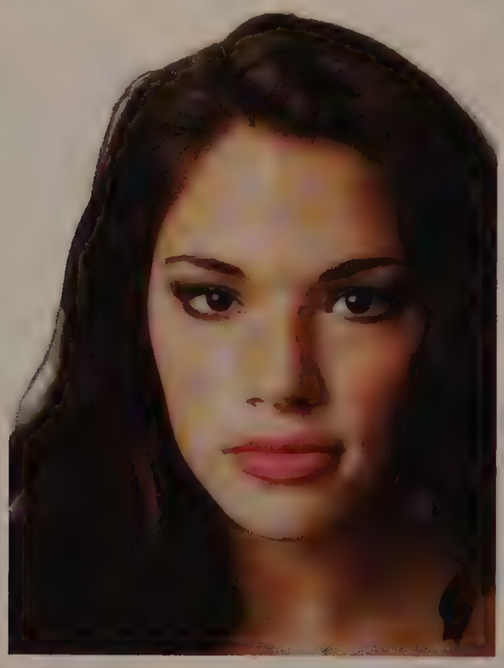
Beauty

ABOUT FACE

A golden tan and a dab of gloss won't cut it for fall. Now that makeup isn't melting down your face, it's time to explore the options. Embrace the cooler months with gem tones, gold shimmer and the ever-fashionable smoky eye. These three looks go perfectly with boots, sweaters and, best of all, any complexion. *AMANDA KNORR*

Shot on location at A Matter of Face, 425 Hanover St., Boston (617-742-5874) amatteroffface.com

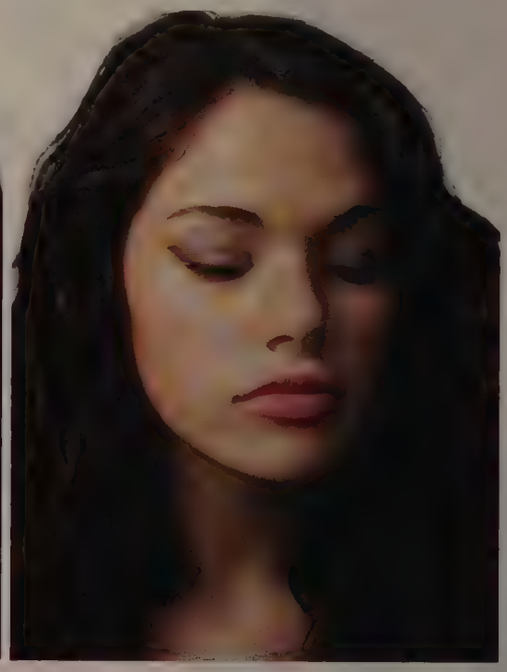


Smokin' Hot

Eyes: Paula Dorf eyeshadow in midnight and desire ($20 each), Susan Posnick Color Eye Define liner in moonstone/jet ($26) and Julie Hewett eye pencil in fig ($15). **Cheeks:** Julie Hewett blush in natural cheeky ($24). **Lips:** Paula Dorf Lip Slides in beach ($20).

Golden Girl

Eyes: Paula Dorf eyeshadow in stardust and gold digger ($20 each) and Susan Posnick Color Eye Define liner in bronze/copper ($26). **Cheeks:** Paula Dorf blush in disco ($20). **Lips:** Cosmoholic lipgloss in bossy berry and gold digger ($20 each).



Pretty in Purple

Eyes: Paula Dorf eyeshadow in daydream ($20), Susan Posnick Color Eye Define liner in opal/amethyst ($26) and Julie Hewett Hue Colours Liner/Shadow in violette ($16). **Cheeks:** Paula Dorf blush in tempo ($20). **Lips:** Paula Dorf Sheer Lip Color in baby love ($20).

Going Out

FULL CIRCLE

Malcolm Aalders has his work cut out for him. Opening a new restaurant is always tough, but replacing an institution like Bob's Southern Bistro just adds to the stress. At the end of the month, Aalder's Circle: Plates and Lounge takes over for Bob's, which closed as owner Daryl Settles' newest venture, the Beehive, picked up steam. Still, people hated to see the jazz and soul venue supplanted, let alone by a 29-year-old Ohioan coming to town by way of the Netherlands. As Charles P. Pierce wrote in the *Boston Sunday Globe Magazine*, "Dear Malcolm Aalders: Go home."

Aalders is undeterred. "When the press came, I realized how special an area this really is, but the pressure of opening a place is what I've been focused on," he says. What should unruffle some feathers is his experience (he's been working in restaurants since age 15) and his unassuming Midwestern demeanor. Plus, he has musical history of his own. "My uncle ran a community big band jazz station in Cleveland," he says. "We'll play Woody Herman, Fats Waller, Miles Davis, Duke Ellington, so I'll have the opportunity to get my roots out."

Then there's the French food to attract naysayers to the 88-seat venue, mercifully free of excessive dots, loops and spheres. ("I like to keep it on the metaphoric level," Aadler explains). The chef is Adam Gendreau, formerly of Rialto, who aims to challenge the cuisine's stereotype. "Butter, cream and eggs have gone the way of the dodo," he states. Before citing influences like Alain Ducasse and Joel Robuchon, Gendreau presents sample dishes: a nage of black cod, a roasted lobster. Confident in his chef, Aadler admits, "I've never been one to like vegetables, and he's able to bring out flavors that don't bring out my gag reflex."

NICK ALTSCHULLER

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The bartender selects the signature glass for the beer being poured. The glass is scrubbed in a cool-water bath, preferably with a mild detergent. It's then rinsed with cold water to chill the glass.

Step Two THE SACRIFICE

The tap is opened in one swift motion to let the first burst of foam flow away. It must never enter the glass, thus ensuring every drop of beer is fresh.

Step Three THE LIQUID ALCHEMY

The glass is held at a 45-degree angle to create the perfect balance of liquid to foam.

Step Four THE HEAD

The head is created by straightening and lowering the glass. The foam is visually appealing and releases the beer's aroma.

Step Five THE REMOVAL

The bartender closes the tap in one quick action and moves the glass away from the faucet to ensure no drops spoil the perfect head.

Step Six THE BEHEADING

While the beer is flowing over the edge of the glass, the bartender cuts the head gently with a head cutter at a 45-degree angle. This eliminates the larger bubbles that burst easily and accelerate the dissipation of the head.

Step Seven THE JUDGMENT

The bartender now stands in judgment. The beer's head should be two fingers thick.

Step Eight THE CLEANSING

The bartender then rinses the bottom and sides of the glass. This keeps the glass clean and cool and makes it comfortable to hold.

Step Nine THE BESTOWAL

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Recipe

GETTIN' FIGGY WIT' IT

Summer's over, and Jeremy Sewall, chef/owner of Lineage restaurant in Brookline, couldn't be happier. It's not because Sewall's averse to reruns or Speedos—he's just glad to see figs back in season. Taste this dish, and you will be, too. Although gourmet-sounding, the recipe is simple enough even for a novice cook (read: you). Yours probably won't taste exactly like Sewall's; he uses a wood oven to infuse a "hint of smokiness." But follow his tips, and it'll be pretty close. "Pick figs that seem heavy for their size," Sewall advises. And once they're in the oven, "cook until everything is warm and soft, but the figs should still have texture. You don't want them to get mushy."

BEN SALSKY

Black Mission Figs With Great Hill Blue Cheese
4 Servings

3 cups Black Mission figs, washed and cut in half
1 cup crumbled blue cheese; Great Hill Blue, if available
3 tablespoons honey
2 tablespoons sherry vinegar
Salt and pepper to taste

1. Warm honey and mix in vinegar. 2. Place figs, flesh side up, in a single layer in a shallow baking dish. 3. Drizzle honey mixture over them, and then the crumbled blue cheese. 4. Bake at 350 degrees for 12 to 15 minutes. Everything should be warmed through but not hot enough to completely melt the cheese. 5. Season with salt and pepper and serve.

Impersonals

PACK RAT

TO THE SCUMBAG who stole my kid's backpack from under our seats at the Red Sox game on Sept. 1:
We went to the bathroom and you pounced. All that was in it was his World Series sweatshirt and his beloved glove, which I've replaced already. Thanks for making me explain to my six-year-old why someone would do such a crappy thing at his favorite place in Boston on his surprise trip before starting school. And thanks to all those so-called "good citizens" who sat beside us for seven innings and "saw nothing at all." I'm a firm believer in karma, and you'll get your just desserts some day. I'll have a wry smile on my face and be wondering why!

Ted

Dear blonde pregnant woman on the Orange Line at Wellington:

I just want to say I am really, really sorry. A few weeks ago, I dashed onto the T to ensure getting a seat. I've only been commuting for a short while, and I'm not yet properly educated on T etiquette. But I know that when a pregnant woman enters the train, you're supposed to get the eff out of your seat and give it to her. Since you were the last person on, you were left standing while other riders dug their noses in their papers like your bulging belly didn't exist. I knew I should have given you my seat, but instead I sat on the edge, hoping that somehow you would know that I was offering it to you without any dialogue between us. Although I'm sure your pregnancy has brought you many wonderful things, the ability to read minds probably isn't one of them. Finally, a woman about 20 years older than I am gave you her seat, which you happily accepted. If there ever was a time I felt like I would be going to hell, that probably tops it—and this is coming from a person who called an overweight, high-school pom-pom girl "the Pillsbury Dough-leader." I just want you to know that from now on, I will always give up my seat to anyone who may need it, and, hopefully, all the other people you've been riding with these past nine months have been nicer than I was. I can only hope that one day when I'm preggo, someone will be nice to me, too.

A Not-So-Decent Citizen

Booze-cruise girl:

I met you on the last Jimmy Plunkett Booze cruise on Sept. 5. We sort of bumped into each other, and the music—along with some drinks—gave us the chance to dance the night away. But our friends broke us up before I had the chance to get your contact info. Your name was Sasha, and I believe you said you were moving to New Hampshire soon. I would love the chance to pick up where we left off. Please contact me.

bostonguy08@yahoo.com

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Style

PRETTY IN PUNK

Exposed zippers, studding and other rebellious details embellish some of fall's most luxurious collections, including Burberry, Balmain and Yves Saint Laurent. With a grown-up, glamorous twist, this latest crop of punk-inspired pieces are incredibly wearable. Especially if you leave the torn jeans, ripped stockings and Doc Martens in the closet. *RUTH BASLOE*

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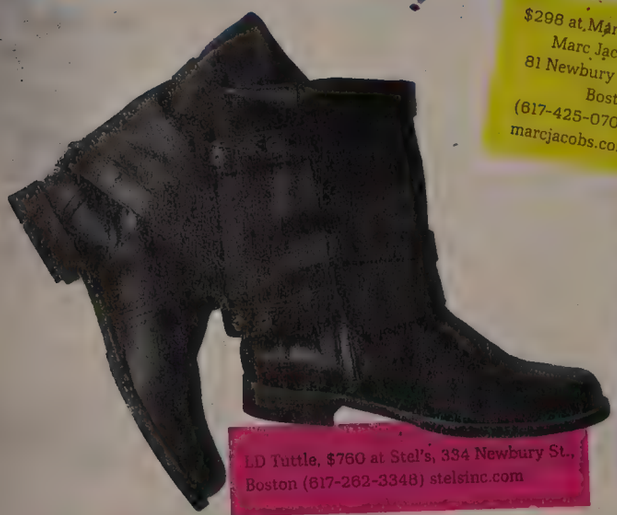
Rose, $216 at the Tannery, 39 Brattle St., Cambridge (617-491-1811)

D&G, $425 at Saks Fifth Avenue, Prudential Center, Boston (617-262-8500) saks.com



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LIFE LESSONS

On creepy kids and college kicks

Six Feet Under, the Mystery

WHAT COULD BE MORE isolated, inward and frankly weird than being an undertaker? In this case, it's a woman, Clara, whose traumatized childhood makes the mortician life a safe choice. But into her psychological cave at the mortuary wanders Trecie, a little girl whose sensitive oddness resonates with Clara, raising prickles of suspicion. Trecie's peculiar choice of playground seems desperate. And Clara, having previously prepared the body of a murdered child, Precious Doe, probes the matter, gradually discovering hideous abuse and pornography. Her own sketchy mother, now dead, left Clara with a violent grandmother. Pregnant by a cruel boyfriend, Clara had given birth to a stillborn she secretly buried. From a darkly sympathetic perspective, she and Mike—a widowed cop whose own heart is broken—pursue Trecie's fate and, very subtly, each other. Though buffered by her protective employers Linus and Alma, Clara exhibits wariness and self-doubt. Those qualities make her an appealing character, as she crusades for the redemption of this other wounded girl, a kind of touching, tormented twinship.

Tethered *is the first novel by Amy MacKinnon, who lives outside Boston.*

RE-EDUCATION ONE DAY U DISTILLS THE IVY LEAGUE.

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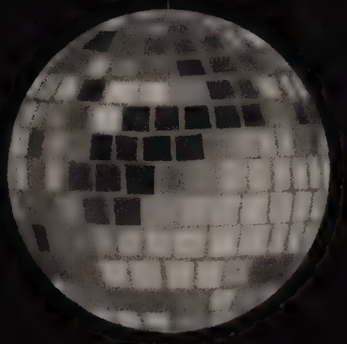
THE STIMULATING IDEA of squashing some of school's joys into one day was born when a man visited his daughter at Bard. He realized he'd rather be attending college than paying for it; hence One Day U, which brings together four professors of different disciplines from elite universities like Yale and Harvard. Each instructor gives one of his or her most popular lectures, often involving some burning question to be mulled over. On Nov. 1, for instance, political scientist Richard Pious of Barnard/Columbia asks, "Could Obama and McCain Be Great Presidents?" This month, Paul Bloom of Yale ponders: "Psychology: You Call That Art? Understanding Why We Like What We Like." In the afternoon, Elizabeth Goldberg looks at "Film and Literature in the Aftermath of Sept. 11." There's also a Q&A. Intellectual curiosity springs back to life here—without grating grades. Nostalgic former students, those considering graduate school and the simply curious come to sample higher learning.

One Day University (800-663-3298, onedayu.com, $219) has events in Wellesley and other locations.

AND THIS WAS JUST THE FIRST NIGHT...



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Breaking Bread Nothing pulls the tablecloth out from under a foodie like a favorite chef throwing in the kitchen towel. Unless that chef leaves to set his own table—or, in this case, bake his own bread. Sel de la Terrians, who lamented the loss of boulangère Michael Rhoads in 2005, now get their carb fix through B&R Artisan Bread, which Rhoads owns with wife Jen Bones. The Framingham shop sells his European-inspired baguettes, ciabatta, croissants and pièce de résistance pain levain all over town.

ELIZABETH BOMZE

THE LIST FRANK MCCLELLAND'S FAVORITE FALL INGREDIENTS

1. Muscovy duck
2. Nantucket scallops
3. Long Island cheese pumpkins
4. Queen Anne corn
5. Pears
6. Chantenay carrots
7. Cranberries
8. Cèpes
9. Chestnuts
10. Pickled green tomatoes with mustard seed

Restaurateur Frank McClelland is co-author of *Wine Mondays: Simple Wine Pairings With Seasonal Menus*, out now from the Harvard Common Press.

KYLE WRIGHT

Dish { CAROLYN FAYE FOX }

ERBALUCE UNCORKED

Plus, bargain banh mi and a third Franklin Café

HE'S WRITTEN PLAYS, performed the occasional voice-over and waited tables at No. 9 Park. Now, almost 10 years after his inventive, authentic fare dazzled diners at the former Marcuccio's in the North End, chef Charles Draghi is finally ready for his close-up: Erbaluce, a Bay Village restaurant he's launching with his partner Joan Johnson, opens this month.

Named after an Italian white-wine grape, Erbaluce, according to Draghi, also translates into "herbs" and "light," evoking memories of his Piedmontese uncles rising before sunrise to "cut clover with a scythe, with the sun hitting the dew... and the intense, heady fragrance of lavender and thyme."

Back in Boston, in the space last occupied by Dedo, Draghi envisions Erbaluce as "a neighborhood place, the opposite of a big corporate restaurant." As he did at Marcuccio's, Draghi will visit farmers' markets daily, focus on "the primacy of the ingredient" and offer an all-Italian wine list. It will be, he says, "as if Marcuccio's has evolved."

Johnson and Draghi

BRAND SPANKING NEW, spacious and shiny, King Do Baguette and Pastry isn't just another in a series of little Vietnamese sandwich shops in Dorchester. Behind a glass wall, breadmaking machinery from Europe extends from floor to ceiling. House-baked baguettes encase the usual range of fillings—ham, pâté, pork skin or BBQ beef—plus fresh and spicy Asian vegetable salad for a mere $2.50. Hot-food counters and display cases feature everything from Chinese coconut buns to Vietnamese rice noodles stuffed with shrimp. If you're not fluent in Vietnamese, have no fear; many of the employees speak fluent English and can explain unlabeled items.

THE FRANKLIN CAFÉ, Boston's beloved late-night restaurant, is expanding its geographical reach from the South End and Cape Ann to South Boston's Dorchester Avenue. "We're hoping it'll open sometime in November," says co-owner David Dubois of the forthcoming "Franklin Southie," located on the ground floor of the Allele condo building.

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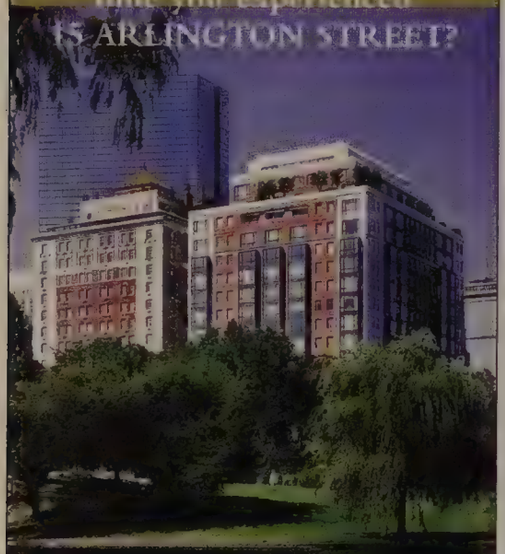

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Dining { J. CHARLES MOKRISKI }

A GOOD AURA

Rachel Klein shows her talents at the Seaport Hotel.

I HAVE A COLLEAGUE WHO lives in Cambridge. Not surprisingly, considering his address, he has some very strong opinions. When I mentioned Aura, the Seaport Hotel's restaurant now under the talented stewardship of Rachel Klein (formerly Om's chef), he dismissed hotel restaurants as ordinary at best and unworthy of his patronage. The poor fellow has consigned himself to gastronomic deprivation. Some of the best dining in Boston is done in such spots: Meritage in the Boston Harbor, Great Bay in the Commonwealth, Clio at the Eliot, Mooo at XV Beacon and more. No doubt Klein aspires to have Aura join this distinguished company, and my recent visits suggest that she's on the right track.

Aura's twin connected dining rooms have the look and feel of an upscale Parisian venue, their well-spaced tables set with crisp white napery, elegant tableware, gleaming crystal, fresh flowers and soft lighting augmented by an opening in the ceiling. Also tasteful, the wine list seemed well chosen, albeit expensive. It offered a first-rate 2003 Chateau Lyonnat ($40) from St. Emilion-Lussac, dry with a minerality showing its distinctive Bordeaux terroir, as well as a big, juicy 2006 Michael Pozzan Cabernet Sauvignon ($10 a glass) from Napa and a robust Luigi Bosca Malbec Reserva from Argentina ($10 a glass). Fresh, crusty bread came with a generous scoop of roasted garlic/white bean puree and soft butter.

STICK TO YOUR RIBS Aura's perfect pappardelle

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The fall menu, launched soon after Labor Day, pushed the creative envelope, beginning with a wild mushroom appetizer ($15) that featured assorted fungi, including large slices of cream-colored king oyster, all bathed in a red wine sauce. Just as original, the eggs en cocotte ($15) combined chunks of lobster, corn, Boursin cheese and leeks with an egg carefully poached to make the yolk firm but not hard. The eggs arrived in a small, white-porcelain–covered ramekin. The star of the starters, short rib pappardelle ($16) had wide noodles made in house and cooked to perfect, al dente texture, then dressed with a robust, meaty beef sauce spiced with cinnamon, enriched with olives and truffle oil, subtly sweetened with plum and topped with a thin shaving of grana padana cheese. A generous mountain of pasta, the pappardelle made a serious dent in our appetites.

Main courses ran the gamut from chicken to seafood to lamb to beef. Best was the Gianone chicken ($28), half a succulent Canadian bird enveloped in crisp-roasted, pleasantly salty skin. Garnishes of broccoli rabe, morsels of Chinese sausage and a superb wild mushroom vol-au-vent with luscious, dark bay-cream sauce made this an extraordinary dish. Georges Bank scallops ($28) brought three large, sweet, velvety sea scallops, a slice of giant oyster mushroom, small baby zucchinis, yellow summer squash and very tasty cauliflower puree. In contrast to the pleasant saltiness of the chicken skin, however, this dish's borderline saltiness risked obscuring the delicious flavor of

the ingredients. Meanwhile, firm-fleshed wild striped bass ($32) was presented on concentric pools of piquant horseradish remoulade and potato puree, with grilled green onions on top. Four plump fried oysters, the delicate but distinctive flavor of their liquid intact, offered a delightful garnish.

Lamb loin ($34) arrived under a jungle of dandelion greens dressed with apricot-ginger vinaigrette and pine nuts. The meat seemed sparse but delicious, with Klein's signature fusion-flair making good use of Asian spices to add depth and complexity. And I would have happily traded most of the mushy-textured miso eggplant garnish for another morsel or two of lamb. Finally, Aura offered a small "steak house" menu that did a credible job of satisfying the meat-and-potatoes business constituency—and of competing with the Morton's next door. Aura's Painted Hills Farm sirloin ($42) yielded a thick, well-seared slab of tender beef, perfectly grilled to medium-rare temperature and juicy texture. Sauces included béarnaise, bordelaise, porcini cream and others, but the sirloin's beef flavor needed no boost.

Charles' Picks

2003 Chateau Lyonnat

Short rib pappardelle

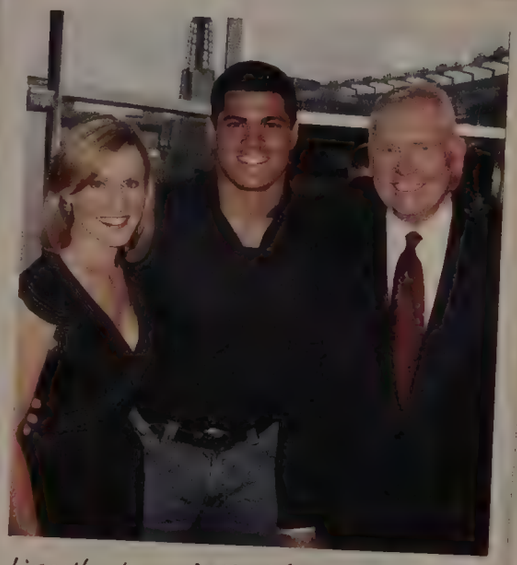
Gianone chicken

Painted Hills Farm sirloin

Roasted coffee parfait

We tried two desserts: cherry tart and roasted coffee parfait ($9). The tart tended toward the sweet side, but the flaky pastry and bright-red hibiscus syrup made the dish interesting. The parfait, with its rich coffee flavor, creamy texture and aromatic sauce spiked with orange-flower essence, won my heart. I ordered it twice. While Aura might be able to survive on hotel guests and visitors to the Seaport's concert and artistic venues, it's evident that Klein hopes to make it a destination restaurant, drawing people from both city and suburban neighborhoods. Her continued efforts to produce dishes that showcase her culinary know-how and versatility deserve such a wide audience. ×××

Bob Kraft, chairman/CEO of the Kraft Group and owner of the New England Patriots, and Les Moonves, president/CEO of CBS



Lisa Hughes, WBZ-TV Channel 4 news anchor, Tedy Bruschi, New England Patriots linebacker, and Jack Williams, WBZ-TV Channel 4 news anchor

Neil Patrick Harris, star of "How I Met Your Mother," Jeff Probst, host of "Survivor: Gabon," and Jonathan Kraft, chairman/COO of the Kraft Group

Shonda Schilling, wife of Red Sox pitcher Curt Schilling, and Yuka Okajima, wife of Red Sox pitcher Hideki Okajima

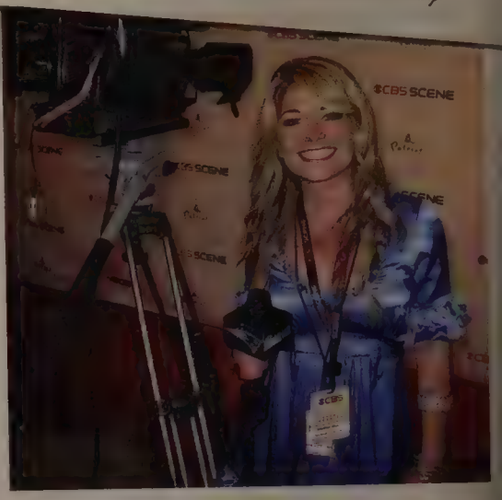
Proper Bostonians

{ DANA BISBEE }

SPORT SUPPORT

The CBS Scene Restaurant and Bar at Patriot Place in Foxborough opened Sept. 6 with a festival and media frenzy. Some 600 guests attended, including network stars, football players, and business and community leaders. Patriots owner Bob Kraft and CBS president/CEO Les Moonves launched the event by turning on the restaurant's 137 plasma, LCD and graphic video displays.

"From Fenway to the Runway" took place Sept. 12 at the Natick Collection to raise money for the Red Sox Foundation. The fashion show featured the wives and girlfriends of Red Sox players, along with teens representing the four charities the foundation supports. Some 200 guests attended the event, which raised nearly $100,000.



Kristina Akra, host/reporter for Kraft Sports Productions

Ana Delcarmen, wife of Red Sox pitcher Manny Delcarmen, Kelsey Hawkins, girlfriend of Red Sox outfielder Jacoby Ellsbury, and Jacque Francona, wife of Red Sox manager Terry Francona

Marina Kalb and Kristina Hare Lyons, owners of Portobello Road boutique

Sara Campbell, designer, and RoAnn Costin, president of financial investment firm Wilderness Point

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Ez Sez {EZRA DYER}

IN YOUR FACEBOOK

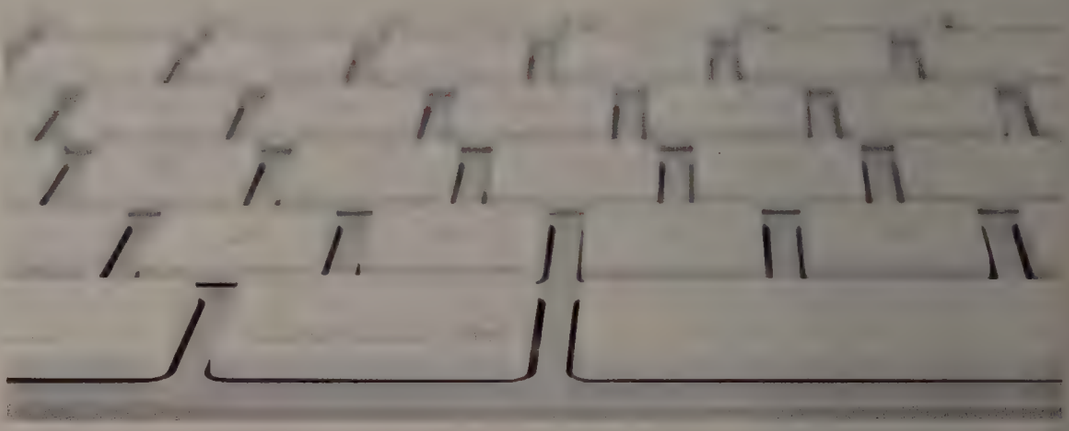
Go ahead and poke me.

I FIRST HEARD ABOUT Facebook a few years ago, when a buddy in grad school (and thus possessing a coveted ".edu" e-mail address) told me that there was this new social networking site that made it really easy to check out hot undergrads. It was called Facebook, and it was only open to college students. I briefly considered enrolling for a Ph.D. at Harvard before I realized that Facebook sounded a lot like MySpace, which was kind of like Friendster but sort of different from LinkedIn. So when Facebook opened to the general public, I decided I'd just sit this one out and skip straight from MySpace to the post-Facebook networking craze, whatever that might be. I'd be the first one on the boat, and then I'd tell all my friends about it and mockingly say, "Oh, you're still on Facebook? I've been on SocialSphere for a few weeks now, and I've already moved from Pal status to Level 2 Chum with 58 percent of my Kevin Bacons. What? You don't know what a Kevin Bacon Level 2 Chum is on SocialSphere? Oh, I'll have my grandmother explain it to you."

My absence on Facebook is due to the same trait that's prevented me from checking my account on MySpace in about a year: I'm lazy, and I like to procrastinate. I really don't need yet another vehicle for electronic note-passing in the back of the classroom. I foresaw myself stalling on overdue assignments by writing on people's walls. (Which, if you're not on Facebook, is like e-mailing, except... um... Well, it's exactly like e-mailing, except that other people can see it, too. It's crazy.) I'd poke people and search for friends and update my status by the minute. In two months, I'd be destitute, unemployed and selling my body to support my paint-thinner addiction. So no Facebook for me.

But eventually, it became more annoying not to be on Facebook than to just give in and sign up. Every time friends got together, they'd talk about it, using the arcane verbiage of the insiders—boasting about who had the most vampire points and how many chumps they'd infected—and I'd be made to feel as culturally illiterate as someone who doesn't watch *Gossip Girl*. So I signed up.

I want vampire points!



Every time friends got together, they'd talk about it, using the arcane verbiage of the insiders.

Initial impression: I'm still not entirely sure why this is so much different than MySpace. I know you need to be friends with someone to see their profile, but it seems like you could pretty quickly accrue a massive level of "friends," whom you might never have met, just like on MySpace. My buddy Scott, for instance, has 117 friends on Facebook. I'm quite sure Scott doesn't have 117 friends in the real world, as evidenced by the fact that he was the first one to write on my wall, and what he posted was, "Dude, you are SUCH a douche."

I replied, "Did you really need to call me a douche on my wall? I mean, you could've e-mailed or texted me that sentiment if you wanted to quickly apprise me of your opinion re:my douchery. I just don't see Facebook as the best way to accomplish that. By the way, good to see your mom's on Facebook—Butterfacebook." Then I realized that, for all I know, Scott's mom actually is on Facebook, so I added, "Obviously I'm just joking, and I mean no disrespect to anyone in your family."

After sending out about 20 friend requests and filling out a corresponding number of captchas ("Does that say 'Ape bonanza' or 'Apt bananas'? Damn."), it was time to set my photo. This is the most important decision to be made on social sites, because you want to look cool but don't want to look like you care if you look cool. Ideally my picture would be casual, but I'd somehow come off looking really hot and completely unconcerned with my coolness. After several hours of digging, I finally found the perfect photo, but it seemed a little dated given my Vuarnet of France sunglasses, "Just Do It" T-shirt and the fact that I was 5'5" because it was eighth grade. So I settled on a shot from last week, where I'm exiting a rural outhouse with giant holes in its walls. I'm not sure what that says about me, but I look awesome, which is the main thing.

I'm still just scratching the Facebook surface. I don't know how to tag people's photos or grow gardens, or why you'd do either of those things. But I look forward to spending a lot of time finding out, so if you want to give me a poke, go right ahead. And if a grizzled homeless dude who looks a lot like me asks you for change in about two months, at least offer him some vampire points. ✖✖✖

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The Dance

{ JOHN D. SPOONER }

ACCIDENT ASSURANCE

For a true klutz, there's a mishap at every turn.

MY KIDS COINED ME Inspector Clouseau. I'm always bumping into things—my thighs, shoulders, arms often blue-black with contusions. They call it "never paying attention." I call it "lost in ideas." I never thought of myself in those terms until my first visit to Europe after college graduation. I was traveling on a shoestring budget with two fancy friends who dragged me along.

Our first stop was London. One of my buddies had met a London debutante back home that spring. She was vaguely royal and sported a hyphenated name: Margaret Gordon-Buck. Bobby rang her upon our arrival, and she invited us to a garden party. Lubricated enough to feel daring, off we went in a cab. Bobby carried a snap-top Zippo lighter. It was a time when everyone smoked. He had this trick of flipping the Zippo open on his thigh, then flicking it upward on the same leg to light it.

Margaret Gordon-Buck welcomed us with kisses on both cheeks and enthusiasm for everything, including my wash-and-wear suit. I wasn't so sure. The other guests, gathered around a small frog pond, were dressed to the nines. Gin and tonics flowed, along with a few Pimm's cups. Across the pond, I saw the girl of my dreams.

I knew exactly the suave, perfect thing to do. I flicked the Zippo open on my thigh and leapt across the frog pond, planning to have the flame on the end of her cigarette in an instant. She couldn't resist me. Until I slipped on the stone edge and fell ass over teakettle, the Zippo headed for the murky bottom. My imagined new love pulled her hat to the side and went off with someone who looked like a wing commander. The hostess was solicitous, saying, "At least you'll dry off quickly." Out of the closet as a klutz.

The gawky gene kept kicking in, enough times that my three kids found it somewhat endearing. One spring break, we went on a trip to the Caribbean, staying at a small hotel that demanded jackets and ties for dinner. Every hair dryer in the place was going full blast at 6 pm. From our bathroom, I heard a bloodcurdling scream. Ordinarily, I'd be worried, but the decibel level indicated the family "bug cry."

John D. Spooner is an investment advisor, author and novelist. *Contact him at thedance@improper.com.*

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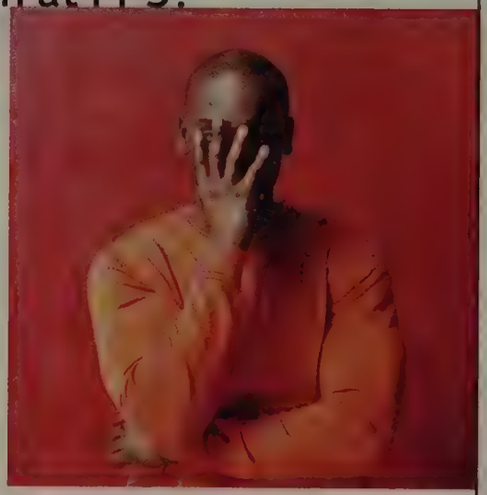

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I hung on while the Vespa hit three cars and collapsed in a traffic jam.

My wife is terrified of bugs, and I've heard this yelp many times. I ran into the bathroom and saw her pointing at the overhead light fixture.

"The biggest bug," she insisted, "just crawled in there. Do something." I shooed her out, brave in the face of danger. Standing on the toilet, I could see something in the globe light. But it was hot to the touch, and I couldn't reach in. "Is it dead yet?" my wife yelled from beyond the door.

"Almost," I said. Frantic, I grabbed a container of Right Guard and sprayed it into the globe—which subsequently exploded in fragments. Then there was a long bzzzzzz sound, followed by every light in the hotel shutting down and every hair dryer stopping midblow. Later, when the family met for dinner, my boys said, "When the lights blew, we looked at each other and said, 'Dad?!'" Klutz.

Last proof of clumsiness: I was in Rome, some years ago, again traveling with friends. We decided to rent Vespas to tool around the city. My companions had some experience. "It's a breeze," they assured me. "Your mother could get the hang of it."

"You don't know my mother," I replied. But on we went. I had a lesson, clinging to the back of a rental agent while he drove me to the Piazza Navona.

"You dig?" he said in an Italian accent.

"I think I dig. Gas on the left hand, clutch on the right hand."

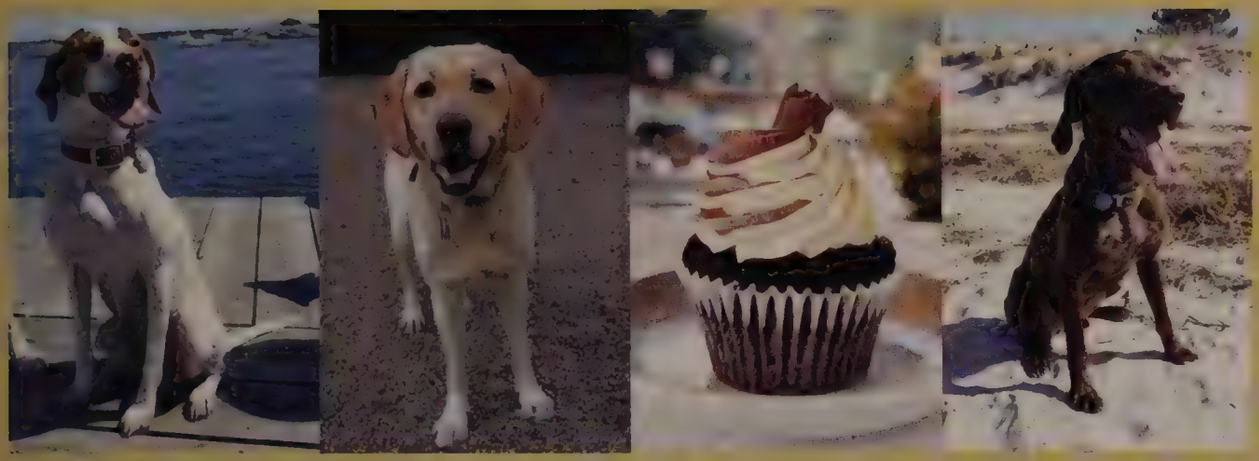
"Seemple, si?" he said.

"Si," I said, rehearsing my moves.

I was dressed like Daddy Cool Breeze: black chinos, engineer boots, red bandana tied at the neck. My friends buzzed around me on their scooters, instant pros. "Andiamo!" they yelled. I hopped aboard the Vespa and began revving the motor, my right hand holding the clutch down. Vroom... vroom... went the little darlin'.

"Hey," yelled the rental guy, and I turned, raising my arm in what seemed, to me, an Italian gesture. But I had released the clutch, and the bike jumped out like it was shot from a Beretta. I hung on while the Vespa hit three cars and collapsed in the midst of the traffic jam it had caused. My buddies collapsed as well, in hysterics. Klutz.

But Klutzville never fades. Two days ago, thoughts swirling in my mind, I headed for the revolving door in my office lobby. Distracted, I leaned into the revolving part. But it was fixed glass, and I re-broke a nose that already left a lot to be desired. How do I put a positive spin on this? Klutz. ✖✖✖



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TAKE 5

The School of Sports { RICH LEVINE }

ON DICKY V., CELTICS CAMP, PATS' WINS AND PLAYOFF POETRY

3 Hall of Fame Soundbites

On Sept. 6, we headed down to Mohegan Sun for the Basketball Hall of Fame Induction Celebration and caught up with members of the Class of 2008.

Patrick Ewing on trash talking with Larry Legend: "He was the biggest trash talker I knew. Every time I'd see him, especially during the Dream Team, he'd just be like, 'Patrick, you are terrible. You're just not that good. You aren't even a real center. Chief's gonna have you for dinner!' Even though Chief did kick my butt on many occasions (laughs)."

HOF Diaper Dandy Dick Vitale on Celtics rookies JR Giddens and Bill Walker: "You know Walker's coming off a bunch of injuries, so that's going to be a real test. Can he hang with the pace of the NBA game? But he's talented. Giddens is another guy. World of talent, but he's been a little up and down. Had a few little issues, but can he play? He's got ability."

Hakeem Olajuwon, on stage in front of a couple thousand people: "I'd like to introduce you all to wife!" (Spotlight on wife, who walks up to the stage and takes the mike from the Dream.) "[…silence…more silence…awkward silence…]" (Hands mike back and walks offstage.) And, scene.

5 OVER/UNDER BETS

Patriots' Wins: Over/Under 10.5
Now that Matt Cassel's proven he's got what it takes to win (or "not lose") a big game, we can chill out and remember the JV schedule that lies ahead—especially since our supposed two toughest opponents (Indianapolis and San Diego) are in rougher shape than the Pats. Who knows how the postseason will play out, but for now we'll take 11 wins.
Pick: Over

Red Sox Playoff Wins: O/U 10
If the Sox win 11, they win the World Series, but right now, we just aren't feeling a repeat. The 1-2-3 pitching combo is the best they've had in 20 years (at least), but will there be enough pop in the lineup to complement the arms? Plus, how confident can you be in a team that loses one-run games like they're a crappy pair of sunglasses?
Pick: Under

Laurence Maroney Season Rushing Yards: O/U 800
Unless you count all of Herschel Walker's personalities, the Patriots definitely have the deepest five-man running-back unit in recent NFL history. Sure, we'd hoped that the Kool-Aid Man would have a backfield of his own at this stage in the game, but as long as Lil' Faulk keeps getting money, Evans keeps busting heads, and Jordan and Morris keep eating up first downs, you really can't complain.
Pick: Under

David Ortiz ALDS Homers: O/U 2.5
Like A-Rod in April, Big Papi thrives in October. But will injuries and lack of protection hold him back? We're not betting on it. Assuming the series goes four or five games, Papi will hit three long balls. Tek will have at least three, too—not homers, though. Groundballs to shortstop.
Pick: Over

Soxtober References on NESN: O/U Infinity
Orsillo: Hey Remdawg! Looking forward to Soxtober? *Remy: Soxtober?* Yeah, Soxtober! *Ooooh, Soxtober… Love Soxtober!* I even love saying Soxtober! Actually, I wanna scream it… Soxtooooooooober!! *Me too! Let's just keep saying it.* Okay, go!… SOXTOBER!!!!
Pick: Over

1 ONE COMMENT ON THE PITCH ZONE

In all our years of watching ESPN Sunday Night Baseball, we've maybe seen the K-Zone wrong once—and that was only because Joe Morgan talked it into sleep mode—but doesn't it seem like NESN's Amica Pitch Zone is off on about every other pitch? Does Amica have…Pitch Zone Questek?

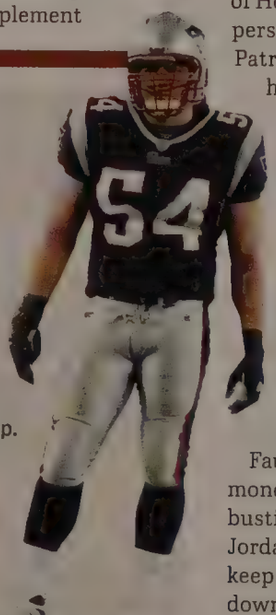
4 DATES TO WATCH

9/28 It's the Sox' last game of the regular season, and the little Yankees get to play spoiler…. Isn't that cute! Look at them out there fighting so hard for a moral victory!

9/30 The Celtics kick off Training Camp in Newport, R.I. Hey, it's not Rome, but Newport's got history! Instead of touring the Coliseum, the team can visit the yacht club where two 35-year-old investment bankers fought to the death over whose popped collar looked sweeter.

10/1 The MLB playoffs are under way, and so is the yearly barrage of flaming poo bags on Tim McCarver's doorstep. But Timmy won't notice. He'll be too busy practicing 100 different ways to butcher the name Akinori Iwamura.

10/5 The Pats should dominate in San Francisco this afternoon, but things won't get testy until the final seconds, when Niners QB JT O'Sullivan mysteriously disappears from the field without saying good-bye.



SEND FEEDBACK TO RICH@IMPROPER.COM AND READ MORE AT COMCASTSPORTSNET.COM.

2 LIKELY FIRST-ROUND FOES (IN POETRY FORM)

Chicago White Sox
Ozzie Guillen loves Pedroia
It's almost a little bit sick
Our catcher is our captain, theirs is just a dick
If good pitching beats good hitting
Then Boston will be cool
As long as cops keep Orlando Cabrera
Away from the Boston Latin School

L.A. Angels of Anaheim
We've owned them in the past
But this season they've owned we
Their closer wears his rec-specs
Ours kicks it like Swayze
Without home field advantage
It won't be easy to defend
But the Curse of Donnie Moore will
Burn the Angels in the end

HARPOON BREWERY

Celebrate Octoberfest!

FRIDAY, OCTOBER 3, 5:30–11:00 PM
SATURDAY, OCTOBER 4, 2:00–9:00 PM

Doors close at 9:30 PM on Fri. and 7:30 PM on Sat.

At the Brewery, 306 Northern Ave., Boston. Come celebrate the fall season Harpoon-style with fresh Harpoon and UFO beers, Harpoon Cider, bratwurst from Kayem, and other great food. Plus, live, non-stop German Oompah bands. Admission: $15 per person, includes a souvenir cup. Cash bar, free shuttle from South Station (look for signs on Summer St.) or take the MBTA Silver Line straight to the brewery. Parking available down the street from the brewery for a fee. MUST BE 21 OR OLDER WITH PROPER ID. Come early to enjoy the fun. Tickets not sold in advance. For more information, call 888-HARPOON ext. 3, or visit us online at www.harpoonbrewery.com. *Prosit!*

"If there's a genre of plays that I just don't get, it's the Greeks."

Soroff On PETER DUBOIS

The Huntington Theatre's artistic director sounds off on critics, Macbeth *and gay Alaska.*

LAST JULY, PETER DUBOIS became the artistic director of the Huntington Theatre Company. Now 38, DuBois cut his teeth in the Czech Republic, where he cofounded Asylum, a multinational "squat" theater in Prague. DuBois was artistic director of the Perseverance Theater in Juneau, Alaska, and for the past five years served as resident director of New York's famed Public Theater, where he directed *Jack Goes Boating* and *A View From 151st St.* This winter, he'll direct the New York premiere of *Becky Shaw* at Second Stage Theatre. Other credits include a revival of Sam Shepard's *Curse of the Starving Class* at A.C.T. in San Francisco, as well as productions at Actors Theatre of Louisville, Providence's Trinity Repertory and California Shakespeare Theater. Among his many awards and accolades are several *New York Times*' Critics Picks and two Rockefeller M.A.P. grants. He lives in Boston with his partner, Ben Bohen.

Jonathan Soroff: *What enticed you to come to Boston?*
Peter DuBois: The theater spaces are really beautiful houses. I was talking to a friend, and he said, "If you like the spaces, take the job." I also like this city. There's a high level of intellectual capital here.

What's the biggest difference from New York?
New York is the capital of the world in terms of theater because Broadway is there.

What about London's West End?
Yeah. I'd say the three are the West End, New York and Toronto. New York's just the biggest in terms of activity, although there are arguments to be made about who's turning out the best stuff. But the great thing about Boston is the intimacy you have with the community.

Can we look forward to more full-frontal nudity under your directorship?
Yes, as a matter of fact. We're busting some of that out in the coming season.

Ever consider reviving Oh, Calcutta!*?*
[Laughs.] I am working on a *Mikado* set in an Edwardian whorehouse.

How was it being openly gay in Alaska?
There's a huge lesbian community. Not a lot of gay men. And the lesbian community was really pretty closeted. It was the first place I've been where they really needed a Gay Pride Day. There was a gay bar in Anchorage that—well into the '80s—you had to stand away from the door because people would shoot through it. It was insane. Having said that, there's a really big libertarian, live-and-let-live streak, but the crazy born-again evangelical Christians all came from Oklahoma and Texas, so there's this group there that don't really want to let people live. That's why I'm happy to be here. Boston is such a great gay city.

Where are the winters worse: here or Alaska?
Alaska because of the rain. We had double the rainfall of Seattle, and the wind would blow 60 miles an hour sideways. It was nasty.

Pet peeve in the theater?
Theaters that don't have good social spaces. A theater might be a place to go watch a play, but the experience begins the minute you park your car. You should always be able to get a good drink or a bite to eat. There should be comfortable places to sit. So one of our goals is to do something with our lobby.

Favorite playwright, living or dead?
I'll name three. Oscar Wilde, Tony Kushner and David Grimm.

Favorite actor?
Philip Seymour Hoffman.

Worst play you've ever seen?
Woyczek. It's an unfinished play by Büchner and it's considered a classic. It's just a play that I've never been able to hook into. And if there's a genre of plays that I just don't get, it's the Greeks.

Shakespeare, Marlowe or Jonson?
Shakespeare. He's messier. Marlowe's more mathematic.

Don't you hate those people who leave before curtain call?
I can't stand that. I can't believe it. It shocks me. It's startlingly rude. It's just to get to their car quicker, and I'm willing to bet they're saving maybe 10 minutes. I think it would be more polite to push people out of your way in the parking garage. It's just staggering.

Your take on critics?
When the critic is good, I feel like I'm having a conversation. When a critic is bad, I feel like there's a tastemaker who doesn't know anything about taste.

Most memorable night in the theater?
Probably the opening of Kushner's *Caroline, or Change* at the Public Theater, because it was the first show that I was there for as associate producer. The other one I'd say is being a 20-year-old queer kid sitting in the fourth row at *Angels in America.* I was with a friend, and I came out to her after the show that night. I remember every moment and detail of that production.

Any actors you'd never work with again?
I've had actors who've done things like come to my hotel room really drunk to give me notes on the play, which can be kind of terrifically insane. But there's no one I've encountered who burnt any bridges with me.

Biggest onstage disaster?
[Laughs.] Probably the night that Daphne Rubin-Vega walked into a wall backstage and came back on with a bump the size of an egg. But an even bigger one was when I was doing *A Winter's Tale,* and the technical director decided to use a driveway sealer to seal the set. We had to postpone the show by like four days because the stuff was so toxic.

Are all actors annoying?
Only if you try to date them. Don't date an actor.

Most overrated play?
I'm torn between *As You Like It* and *Macbeth.* I think *Macbeth* lacks nuance. It just hits you over the head. It's primary colors. I never feel anything after a production of *Macbeth.*

Hardest thing to make look real or believable on stage?
Hair. A good wigmaker is worth their weight in gold. ✖✖✖

PHOTOGRAPH BY *Kerry Brett*

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Diary of a Celebrity Chef

A week of child-rearing, cooking and restaurant hopping

By Todd English

Illustrations by Antony Hare

UNLESS YOU'VE BEEN living on a diet of dog food and multivitamins, you know Todd English. It's hard to overstate his titanic status in the restaurant world. He's a cross between Julia Child and Julius Caesar—a virtuoso with a skillet commanding an empire of restaurants stretching from New York to New Orleans to the deck of the *Queen Mary 2* to his flagship Olives in Charlestown. This is a man who can casually open a restaurant in Los Angeles with Eva Longoria Parker, or knock off a PBS series without breaking a kitchen sweat. And we haven't even mentioned his vanilla-bean soufflé.

For the week of his 48th birthday, English kept a diary of his imperial and culinary exploits for *The Improper*—a glimpse into the highest stratum of the celebrity chef's life. He splits his time between Beacon Hill and Manhattan, between hanging out with his kids Simon, Isabelle and Oliver and hatching up new ways to, say, roast branzini. Not to mention getting ready for his wedding to fiancée Erica Wang. It's an exciting time to be Todd English. But he can tell you that for himself.

Sat., Aug. 23

I'm in the Hamptons today cooking a benefit dinner that was auctioned off at a Big Brothers Big Sisters event earlier this year for $10,000. I'm working in the private home of the bidder and 12 friends, making a six-course meal with items that I bought at the farmers' market. One of the courses will be a tomato tasting, including a savory tomato gelato. There's also a marriage of tuna sashimi and ceviche inspired by my recent trip to Peru and a "gnudi gnocchi" with local vegetables, such as native corn and wild mushrooms.

Sun., Aug. 24

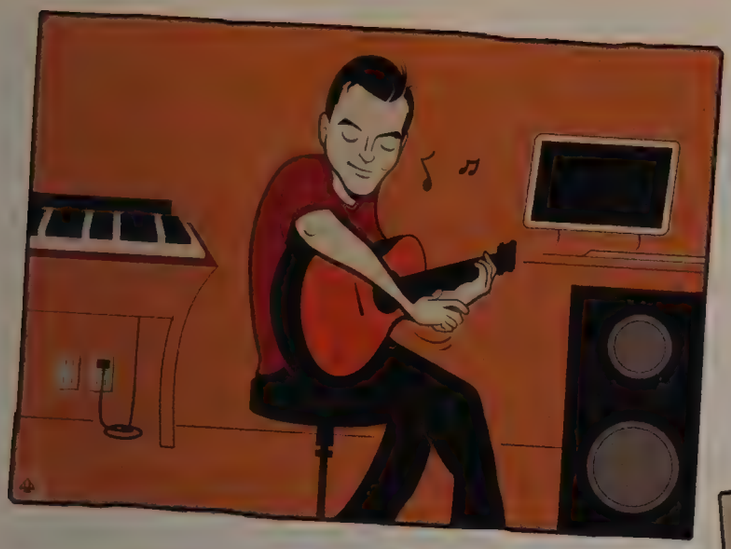
Today, I was at Cornell dropping off my oldest son Oliver for his freshman year of college. Oliver wants to follow in my footsteps in the restaurant industry, and they have the best hospitality program in the country. I'm really excited for him, and it was a lot of fun setting up his dorm room, meeting his roommate and parents, and walking around the campus. There was a buzz of people. Oliver already knew his roommate, who is from Boston, and they chatted all summer on Facebook. Driving away was sad. It hasn't totally sunk in yet, but I know it's going to hit me.

Mon., Aug. 25

I started my morning off attending my daughter Isabelle's school orientation at Beaver Country Day. Another child, another day, another milestone. My next stop was in Hingham at Kerry Brett's studio, where I got groomed and photographed for this issue. After the shoot, I picked up Isabelle from soccer practice and my youngest son Simon, and headed over to Olives Charlestown to talk with executive chef Joe Brenner about the fall menu and to finish taking a few more photos at the restaurant with Kerry. We discussed bringing back some of Olives' classics—a lot of pumpkin stuff that our customers love, like the pumpkin lasagna. Then, Simon, Isabelle and I went home, I made them dinner, and we watched TV. On the menu tonight was sesame-crusted tuna, stir-fry vegetables and brown rice.

Tue., Aug. 26

Simon and I had a golf lesson in the morning, and then we each hit a bucket of balls—male bonding with my youngest son since my oldest is off to college. Now it's really starting to set in that Oliver isn't here anymore. After golf, I dropped off Simon and went to Kingfish Hall to check in and do some menu development. Our executive chef, Katherine See, just had a baby this weekend, so I'm working with the sous chef on the fall menu. One of the really exciting items is going to be a whole-roasted branzini fish. Next, I hopped on a plane to New York City and went to check out the Libertine, our latest NYC establishment, which opens Sept. 8. The inside looks great; I wanted it to be a British gastro-pub with the feel of an old gentleman's club—lots of rich mahogany, leather and art-deco twists. The Libertine's executive chef Eben Leonard has come up with some cool creations, like the adult PB&J—almond butter, cabernet red-wine jelly, whole-grain bread and a banana milk shake. Tonight, we did a Scotch tasting, since spirits are going to be a big part of this place.



Wed., Aug. 27

I had a couple meetings in Manhattan today at Olives N.Y. The first meeting was about the continuation of my PBS TV show, *Food Trip*. I talked to the producers about filming in Italy and locations to check out. And I worked on my new book—full of recipes and stories from my travels around the globe—set to release next year. We took some great photos of food that'll be featured. I also met with Jeffrey Beers who's designing a new restaurant I'm working on in New York that's going to open late 2009. And I met with Olives N.Y. executive chef Mike Crain about a corporate function we're having next week, and we planned the menu for it. We got in the kitchen and created a couple new items, including a sirloin bruschetta with Roquefort cream and a squash macaroni and cheese, which may make it as fall specials.

Thu., Aug 28

I worked out with a trainer this morning and then took a guitar lesson. I've gotten back into playing recently, and I absolutely love it. I studied classic guitar when I was younger, but this is all rock. Today, I learned to play the acoustic version of "Everlong" by the Foo Fighters. I spent the rest of the day at the Libertine with Eben. We were training staff, fine-tuning recipes and prepping for tonight. I invited a few friends and family to come in for a menu tasting and also to start my birthday celebration. My birthday is tomorrow, but I thought we'd kick the weekend off with this dinner. We served smoked salmon pot pies, crab cakes, caviar sliders with quail eggs and crème fraîche, a local and U.K. artisan cheese plate, and a sampling of desserts, including blueberry pie with corn ice cream and a vanilla soufflé with stout ice cream. What a night and what a meal!

Fri., Aug. 29

Today is my birthday. To celebrate, I jumped on the plane with Sam Hazen from my team, and we went to Vegas for work and fun. Sam helps with new concept development and strategy. We met with actress Eva Longoria Parker and the rest of our Beso crew to look at a few potential spaces for a new Beso in Las Vegas. I checked in with Olives Las Vegas, and Sam and I worked with the chef on some menu additions, including sweet-potato soup and a new take on veal osso buco. Then we went to the opening of Rok Vegas, which is one of my Beso partner's new clubs. It was an amazing time. Katy Perry, who sings "I Kissed a Girl," was there. We had a ball. It was a quick trip but definitely worth it.

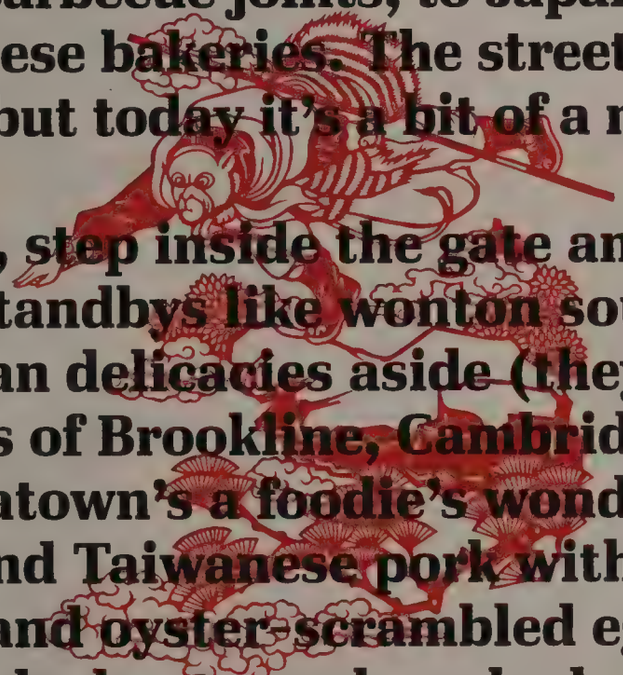
Sat., Aug. 30

I had to hop on an early-morning flight to get to Tampa, Fla., for an HSN weekend. I got in at 5 pm, and the staff had a little birthday party for me and gave me a card with Brian, the dog from *Family Guy*, on it that said, "Who do I have to hump to get a martini around here?" I thought it was hilarious; I love that show. I went on air to sell my kitchen/lifestyle line at midnight. Needless to say, I was exhausted, but it was worth it. They told me the Todd English GreenPan line is one of their best sellers, and I love doing it. I got off air and went right to bed, because I have to go back on again at 3 pm on Sunday. Just another week in my busy life. ✖✖✖

Insider's Guide to Chinatown

BY **Elizabeth Bomze**

STANDING BEFORE THE CHINATOWN GATE, the beef-with-broccoli loyalist might feel a bit like Alice stumbling upon Wonderland: utterly overwhelmed by the stretch of seemingly identical doors and exotically foreign foodstuffs. The journey that begins on Beach Street—this neighborhood's main drag—quickly becomes more than a trip to an all-you-can-eat fried-rice buffet. In recent decades, the menu has morphed into a pan-Asian feast with a motley crew of guests, from grand Cantonese dim sum halls, to Hong Kong–style barbecue joints, to Japanese shabu-shabu houses to Vietnamese bakeries. The street signs may still say "Chinatown," but today it's a bit of a misnomer.



With that in mind, step inside the gate and bid farewell to Americanized standbys like wonton soup and chicken chow mein. Sichuan delicacies aside (they're strangely isolated to corners of Brookline, Cambridge, Malden and Somerville), Chinatown's a foodie's wonderland. Pick a door. You might find Taiwanese pork with bamboo tips, braised pigs' feet and oyster-scrambled eggs; open another and see tightly packed patrons hunched over steaming bowls of Vietnamese pho, their chopsticks tangled in nests of rice sticks and rare rib eye. Oh, and about those chopsticks: They're the default. Forks come by request only. Be discouraged.

To get you going, we teamed up with chef Ken Oringer (a self-professed Chinatown addict) and put together a map—a collective cheat sheet—of our most-craved meals and shopping spots. Beyond that, just follow the crowds and be sure to sample along the way.

BOYLSTON STREET
TRINITY CHURCH
JOHN HANCOCK TOWER
LYRIC STAGE
STUART
STANHOPE ST
COLUMBUS
BERKELEY STREET
CLARENDON STREET
CHANDLER STREET
GRAY ST
BOSTON CENTER FOR THE ARTS
TREMONT
HERALD
MASSACHUSETTS TURNPIKE
SHAWMUT AVENUE
E BERKELEY STREET
DWIGHT STREET
MILFORD STREET
HANSON STREET
CORTES
ISABEL
CHARLES PLAYHOUSE
MASSACHUSETTS TRANSPORTATION BUILDING
PARK PLAZA
W. M. MULLINS WAY
4. Cookware
Foodservice Equipment and Supply
Food Service Equipment & Supply
3. Cantonese Seafood
East Ocean City
EAST OCEAN CITY
5. Dim Sum
Winsor Dim Sum Café

1. Banh Mi
Mei Sum Bakery

9. Poultry
Wing's Live Poultry

10. Taiwanese
Taiwan Café

2. Bakery
Hing Shing Pastry

8. Pho
Pho Hoa

7. Hong Kong BBQ
Vinh Sun BBQ and Restaurant

6. Exotic Ingredients
Chung Wah Hong Market

1. Banh Mi

Mei Sum Bakery
40 Beach St., Boston
617-357-4050

Never mind the sweets and head for the sandwiches. For a handful of laundry change, you'll get a demi-baguette filled with slabs of Vietnamese bologna and terrine-like cheese or plush tofu. But it's the authentic fixings—fiery Thai chiles (extra spicy, please), creamy pâté and tasty vegetables—that make this a worthy meal.

2. Bakery

Hing Shing Pastry
67 Beach St., Boston
617-451-1162

Bostonians know Boston cream pies but not fried bean-buns. No gooey custard and chocolate varnish here. These puffy, sesame-seeded spheres contain addictively sticky, sweet black-bean paste. Meanwhile, savvy dessert devotees tout the egg-custard tarts—their jiggly fillings encased in a flaky shell—and ornate moon pies as the best around.

3. Cantonese Seafood

East Ocean City, 25-29 Beach St., Boston, 617-542-2504
eastoceancity.com

"Are these acceptable?" the waiter asked on a recent visit, offering up a tub of live spot prawns from the holding tank. A house specialty, these seasonal, sweet shrimp are served head-on (for sucking out the briny, tomalley-like innards). Also on the seafood shortlist: hard-to-find barramundi, Dungeness crabs and possibly the plumpest, wok-charred baby clams ever to be sauced with black beans.

4. Cookware

Foodservice Equipment and Supply (Chin Enterprises)
33 Harrison Ave., Boston
617-423-1725

Finally: one-stop shopping for 28-inch woks, firecrackers and orthopedic footwear! No, it's not Wal-Mart, but the bargain-basement prices and oversized bags make it easy to stock up on Japanese teacups and sharp, cheap knives. To Chuck Williams, his Sonoma-based storefront and its All-Clad collection: Where do you shelve the scorpion bowls and paper lanterns, again?

5. Dim Sum

Winsor Dim Sum Café
10 Tyler St., Boston
617-338-1688

Shumai purses and rolled rice noodles gently release their steam on the merry-go-round of pushcarts at Chau Chow City and Hei La Moon. For fried eggplant and seared turnip cakes, however, stick with the checklist system at this latest dim sum addition, where these and other made-to-order snacks (try the giant crabmeat dumpling with soup inside) arrive piping hot, still crisp and extremely delicious.

6. Exotic Ingredients

Chung Wah Hong Market
55 Beach St., Boston
617-426-3619
Ming's Supermarket
1102 Washington St., Roxbury
617-338-1588
Super 88, 73 Essex St., Boston
617-423-3749

Even haute cuisine can have humble roots. From the sidewalk-stacked cardboard boxes outside Chung Wah Hong, Oringer plucks fresh lychee nuts and crooked-neck purple eggplants. (Let's face it: Shaw's doesn't carry any of those ingredients, not to mention dried chrysanthemums or bulging live sea conch.) Lily buds for Toro, Clio and KO Prime hail from neighboring Ming's Supermarket, while Super 88's Essex Street shop (currently under renovation) carries duck tongues, Korean chili threads and the young coconuts his bartenders juice for mixing their upscale cocktails.

7. Hong Kong BBQ

Vinh Sun BBQ and Restaurant
58 Beach St., Boston
617-338-1368

This category needs only two words of introduction: meat candy. Whether it's mahogany slabs of char siu, marinated roast chicken swaddled in wax paper (Oringer's go-to, to-go meal) or bronzed whole ducks, the carnivorous window treatments at Vinh Sun—many dripping sticky glaze onto sheets of aluminum foil—leave passersby with their noses pressed against the glass.

8. Pho

Pho Hoa
17 Beach St., Boston
617-423-3934
phohoa.com

All chain restaurants should be this good. This Vietnamese franchise's rich, cloudy broth tastes like it was made the hard way—simmered with meat bones for hours. Come cold-weather time, forgo trusty chicken noodle in favor of Pho's two-dozen slurpable bowlfuls of meat (try the rib eye, tendon and tripe combo), springy rice ribbons and aromatic trimmings.

9. Poultry

Wing's Live Poultry
48 Beach St., Boston
617-426-5960

Wing's Live Poultry may not be for the faint of heart, but that's not because the fowl isn't fresh. Nod your head toward a fat, still-quacking muscovy duck or black-fleshed silkie chicken, and bam! There it lands on the checkout counter, the deed done out back, and your dinner tied up neatly in a plastic bag.

10. Taiwanese

Taiwan Café
34 Oxford St., Boston
617-426-8181

This homey hideaway's chili-infused ma po tofu and braised pork-belly bun with sour greens and sugar offer two reminders. First, both China and Japan once ruled the tiny island these chefs call home. Second, a little patience goes a long way; even when it's not indicated, the 20-minute warning applies to most dishes, and they're worth the wait. ***

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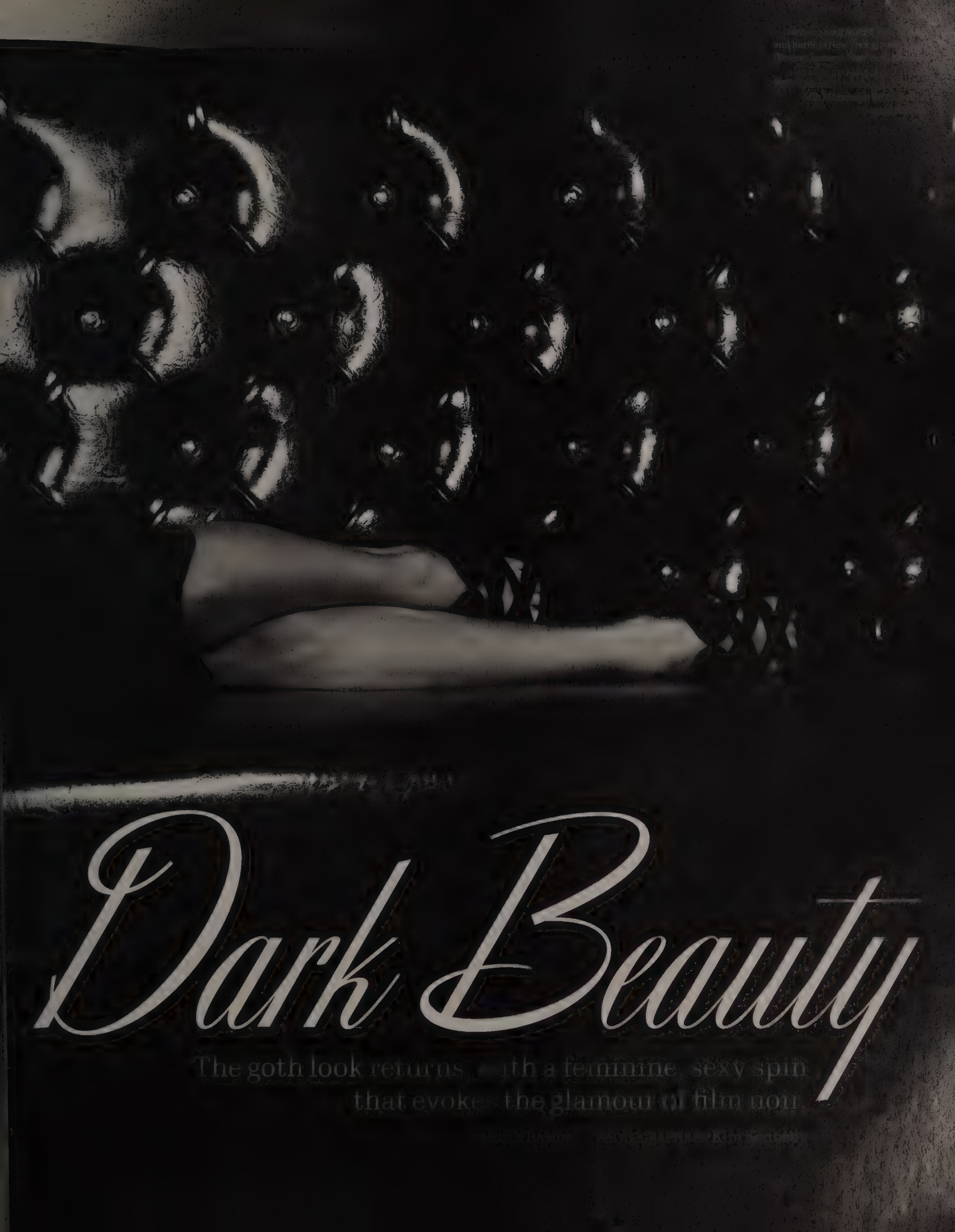

Dark Beauty

The goth look returns with a feminine, sexy spin that evokes the glamour of film noir

Stella McCartney jacket, $1,045; pants, $575; and Derek Lam top, $650. All at Barneys New York. Kara cross bag, $1,045 at LuxCouture.

Suit by Roland Mouret dress
$1,695; Louis Boston; Jose
Maria Barrera earrings, $325, and
Miu Miu shoes, $575; Bottega Ve
Neiman Marcus; Katherine Kwei bag,
$700 at LuxCouture; Gloves, $24
at Barneys New York

Shot on Location at
Union Bar & Grille
1357 Washington St., Boston
617-423-0555
unionrestaurant.com

Model:
Angela Benotte/Ford

Hair and makeup:
Marilyn Tse
Mac Aqua

Stores:
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617-385-3900
barneys.com

Louis Boston
234 Berkeley St., Bo
617-262-6100
louisboston.com

LuxCouture
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800-770-0408
luxcouture.com

Neiman Marcus
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neimanmarcus.com

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{the} MUSIC ISSUE

In this issue, check out Chester French; 10 bands that rock; and Ezra's midlife music crisis.

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Improper Bostonian readers attend Rock and Pop concerts 84 percent more than the Boston market average

Source: The Media Audit

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IMPULSES

SIGHTS * SOUNDS * THRILLS

Fat of the Land

HOME COOKING

LIVING IN THE GLARE and bustle of the city, it's easy for urbanites to forget that chickens aren't hatched as neatly sliced salad toppings. Chefs Collaborative—an organization dedicated to providing cooks with the tools they need to make wise purchasing decisions regarding locally grown veggies, fruits and meat—is hosting a reception to promote local, seasonal and sustainable food. Enjoy small plates and cocktails prepared by eight of Boston's finest chefs, including Persephone's Michael Leviton, Garden at the Cellar's Will Gilson, KO Prime's Jamie Bissonette and Rialto's Carolyn Johnson. Because there's nothing quite as sweet as knowing that your dessert isn't causing the downfall of civilization. VERONICA BARILA

Local, Sustainable, Delicious: A Seasonal Celebration Featuring Boston's Best Chefs at Persephone, 283 Summer St., Boston, Sept. 28, 8 pm, $100, 617-236-5200, chefscollaborative.org/events

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Cityscope

Edited by Nick Altschuller

BENEFITS

Wednesday, September 24

Merrimack River Feline Rescue Society's Annual Meeting *The Phoenix Room of Newburyport, 19 Inn St., Newburyport (978-462-0760). www.mrfrs.org. MBTA: Commuter Rail to Newburyport. 6 pm. $50-$100.* Join author Cheryl Richardson as she explains how adopting a cat changed her life. Proceeds benefit the Merrimack River Feline Rescue Society.

Say It With Flowers *InterContinental Boston, 510 Atlantic Ave., Boston (1-888-287-3257). www.sayitwithflowersma.org. MBTA: Red Line to South Station. 9 am. $250.* Participants create flower arrangements with "America's Flower Man" Dale Rohman, followed by a silent auction and lunch. Proceeds benefit ALS research and patient care. *The Improper* is also a sponsor.

Friday, September 26

Erbaluce Grand Opening *69 Church St., Boston (508-337-8520, ext. 101). www.bostonaidsafrica.org. MBTA: Green Line to Arlington. 6 pm. $30.* Enjoy a menu tasting and beverages at this restaurant opening. Proceeds benefit Boston AIDS Africa.

Great Glass Pumpkin Patch Opening Reception *Kresge Oval, 48 Mass. Ave., Boston (617-253-5309). http://web.mit.edu/glasslab. MBTA: Red Line to Kendall/MIT. 5 pm.* Artists from the

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Advice to Contributors
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MIT Glass Lab display 1,000 hand-blown glass pumpkins. Proceeds benefit the lab.

Raise the Roof *UMass Boston Campus Center, 100 Morrissey Blvd., Boston (617-822-9100). www.mahahome.org. MBTA: Red Line to JFK/UMass. 5:30 pm. $250.* Mike Gorman hosts this event honoring Bob and Jean Sheridan for their commitment to the Massachusetts Affordable Housing Alliance. Proceeds benefit the MAHA.

Saturday, September 27

Boston Lyric Opera's 2008 Gala *Shubert Theatre, Citi Performing Arts Center, 265 Tremont St., Boston (617-542-4912, ext. 253). www.blo.org/gala. MBTA: Green Line to Boylston. 6:30 pm. $500.* Enjoy cocktails, dinner, an auction and a performance by Marquita Lister at this gala. Proceeds benefit the Calderwood Audience Development Fund.

Day of Action: Celebrate Volunteerism *Boston Common Bandstand, Boston (706-877-5012). www.servicenation.org. MBTA: Green or Red Line to Park. 10 am.* Listen to testimonials and check out an opportunity fair with displays from local nonprofits. Proceeds benefit Service Nation.

Great Glass Pumpkin Patch Opening Reception *Kresge Oval, 48 Mass. Ave., Boston (617-253-5309). http://web.mit.edu/glasslab. MBTA: Red Line to Kendall/MIT. 5 pm.* See Sept. 26 Great Glass Pumpkin Patch Opening listing for details.

Monicatodd Salon Cut-a-Thon *Berklee Beantown Jazz Festival, Columbus Avenue between Burke Street and Mass. Ave. (617-216-1237). www.monicatoddsalon.com MBTA: Orange Line to Ruggles. 12 pm.* Monicatodd Salon cuts and styles hair for a cause. Proceeds benefit Rosie's Place.

Zootopia! 2008 *The InterContinental Boston, 510 Atlantic Ave., Boston (617-989-3760). www.zoonewengland.com. MBTA: Red Line to South Station. 6:30 pm.* Jeff Corwin is honored at this fundraiser, which features cocktails, auctions, dinner and dancing. Proceeds benefit the Franklin Park and Stone zoos.

Sunday, September 28

Greater Boston Memory Walk *Canal Park, 100 Cambridgeside Place, Cambridge (617-393-2050). www.memorywalkma.org. MBTA: Green Line to Lechmere. 9 am.* Join supporters and people battling Alzheimer's for a 5K walk. Proceeds benefit the Alzheimer's Association.

Friday, October 3

S.P.A.R.K. of Hope Black & White Benefit *Back Bay Events Center, 180 Berkeley St., Boston (617-534-2050). www.bmc.org/sparkofhope. MBTA: Green Line to Arlington. 6 pm. $125.* The gala includes auctions, dinner and dancing. Proceeds benefit Boston Medical Center's S.P.A.R.K. center.

Saturday, October 4

Samaritans 10th Annual 5K Run/Walk and Family Fun Festival *Artesani Park, 1234 Soldiers Field Road, Brighton (617-536-2460). www.samaritanshope.org/5k.html. 8 am. $20.* Enjoy this run/walk followed by music, games and refreshments. Proceeds benefit Samaritans.

FESTIVALS & PARTIES

Friday, September 26

Party of the Decade *Gypsy Bar, 116 Boylston St., Boston (617-482-7799). www.gypsybarboston.com. MBTA: Green Line to Boylston. 9 pm. $20.* DJ AM, DJ Yo-C and DJ Captn20 spin during this night of music and dancing.

Don't Hold Your Baby's Breath

Floral Fundraising

If you've been shirking community service, join Shonda Schilling and Dawn Timlin at the fourth annual Boston Say It With Flowers event on Sept. 24. Sample wine, get expert arrangement tips and snag items like a Tom Brady–autographed football at the silent auction. And let the Red Sox wives show you how to make a lovely bouquet in memory of his knee ligaments. *The Improper* is also a sponsor. *Leah Mennies*

Wednesday, October 1

StyleFixx *Boston Center for the Arts, 539 Tremont St., Boston. www.stylefixx.com. MBTA: Orange Line to Back Bay. 5 pm. $10–$30.* Save, sample and enjoy cocktails and food at this shopping party. *The Improper* is also a sponsor.

Thursday, October 2

StyleFixx *Boston Center for the Arts, 539 Tremont St., Boston. www.stylefixx.com. MBTA: Orange Line to Back Bay. 5 pm. $10–$30.* See Oct. 1 StyleFixx listing for details.

Friday, October 3

Harpoon Octoberfest 2008 *The Harpoon Brewery, 306 Northern Ave., Boston (888-427-7666, ext. 3). www.harpoonbrewery.com. MBTA: Silver Line Bus to World Trade Center. 5:30 pm. $15.* Enjoy live music, beer, knockwurst and a German chocolate-cake eating contest at Boston's largest Octoberfest.

Saturday, October 4

Harpoon Octoberfest 2008 *The Harpoon Brewery, 306 Northern Ave., Boston (888-427-7666, ext. 3). www.harpoonbrewery.com. MBTA: Silver Line to World Trade Center. 2 pm. $15.* See Oct. 3 Harpoon Octoberfest 2008 listing for details.

Rose Kennedy Greenway Inaugural Celebration *Rose Kennedy Greenway, Boston (617-292-0020). www.rosekennedygreenway.org. MBTA: Green or Orange Line to Haymarket. 10 am.* Celebrate the grand opening of the public space and enjoy 50-plus events and activities from the North End to Chinatown.

Performing Arts

Edited by Nick Altschuller

TICKETS

Ace Tickets *(800-MY-SEATS or 617-734-6666). www.acetickets.com.* Tickets to sold-out shows.
Bostix *(617-723-5181). www.artsboston.org.* Same-day tickets at half price.
Next Ticketing *(617-423-NEXT). www.nextticketing.com.*
Out of Town Tickets *(617-247-1300 or 800-442-1854).* Tickets to sold-out shows.
StubHub *www.stubhub.com.* Buy and sell tickets online.
Ticket City of Boston *(617-787-2370). www.tixboston.com.*
Ticketmaster *(617-931-2000). www.ticketmaster.com.*

THEATER AND OPERA

Just Opened

Gutenberg! The Musical! *Arsenal Center for the Arts, 321 Arsenal St., Watertown (617-923-8487). www.newrep.org. MBTA: #70 or #70A Bus to School St. Oct. 4-26. Thu., 7:30 pm; Fri., 8 pm; Sat., 4 and 8:30 pm. Matinee: Sun, 3 pm. $30.* In this comedic musical, two men perform all the parts in a historical epic that's aiming for a Broadway run. Directed by Stephen Nachamie.

Seascape *Plaza Theatre, Boston Center for the Arts, 539 Tremont St., Boston (617-933-8600). www.zeitgeiststage.com. MBTA: Orange Line to Back Bay. Oct. 3-25. Thu.-Sat., 8 pm. Matinees: Sat. and Sun., 3 pm. $30-$35.* In Edward Albee's drama, an aging couple encounters two talking lizards at the beach. Directed by David Miller.

Sorry, Wrong Number *Roberts Studio Theater, Boston Center for the Arts, 527 Tremont St., Boston (617-933-8600). www.speakeasystage.com. MBTA: Orange Line to Back Bay. Oct. 6 and 7. Mon. and Tue., 7:30 pm. $60.* Boston's musical-theater stars perform a cabaret. Directed by Paul Daigneault. Proceeds benefit the SpeakEasy Stage Company.

A Tribute to the Andrews Sisters *Regent Theatre, 7 Medford St., Arlington (781-646-4849). www.regenttheatre.com. MBTA: #77 Bus to Arlington Heights. Sept. 26-28. Fri. and Sat., 8 pm. Matinees: Sat. and Sun, 2 pm. $17.50-$27.50.* In this costumed performance, the Trilogy Swing Trio performs the Andrews Sisters' big band music.

Now Running

Blue Man Group *Charles Playhouse, 74 Warrenton St., Boston (617-931-2787). www.blueman.com. MBTA: Green Line to Boylston. Tue.-Thu., 8 pm; Fri., 7 pm; Sat., 2, 5 and 8 pm; Sun., 1 and 4 pm. $48-$58.* The popular blue trio performs a show that mixes art, mime, music, comedy and an abundant amount of toilet paper.

Advice to Contributors
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Mark Howard

A Chorus Line *Boston Opera House, 539 Washington St., Boston (617-931-2787). www.broadwayacrossamerica.com. MBTA: Green Line to Boylston. Through Oct. 5. Tue.-Thu., 7:30 pm; Fri. and Sat., 8 pm; Sun., 7:30 pm. Matinees: Sat. and Sun, 2 pm. $30-$91.* Starry-eyed hopefuls audition for the chance to dance in a new musical in this classic Broadway production. Directed by Bob Avian.

Company *Cambridge Family YMCA Theatre, 820 Mass. Ave., Cambridge (617-524-5013). www.metrostagecompany.com. MBTA: Red Line to Central. Through Sept. 27. Sept. 25, 7:30 pm. Fri. and Sat., 8 pm. Matinee: Sun., 2 pm. $17-$20.* A series of vignettes depict one man's struggle with commitment and relationships in Stephen Sondheim's musical. Directed by Lisa Rafferty.

Eurydice *Arsenal Center for the Arts, 321 Arsenal St., Watertown (617-923-8487). www.newrep.org. MBTA: #70 Bus to School. Through Oct. 5. Wed. and Thu., 7:30 pm; Fri. and Sat., 8 pm; Sun., 7:30 pm. Matinees: Thu., 2 pm; Sat., 3:30 pm; Sun. 2 pm. $35-$55.* This modern reimagining of the Orpheus myth finds a bride reunited with her father in the underworld on her wedding day. Directed by Rick Lombardo.

Falsettos *Turtle Lane Playhouse, 283 Melrose St., Newton (617-244-0619). www.turtlelane.org. MBTA: Commuter Rail to Auburndale. Through Oct. 12. Thu.-Sat., 8 pm. Matinees: Sun., 2 pm. $25-$27.50.* William Finn's musical about a man who questions his sexuality depicts the eve of the AIDS crisis in America. Directed by Russell Greene. A portion of the proceeds benefit the AIDS Action Committee.

Follies *The Lyric Stage Company, 140 Clarendon St., Boston (617-585-5678). www.lyricstage.com. MBTA: Green Line to Copley. Through Oct. 11. Wed.-Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinees: Sat.-Sun., 3 pm. $25-$54.* Several New York City artists honor their theater before it's demolished and turned into a parking lot. Directed by Spiro Veloudos.

How Shakespeare Won the West *Boston University Theatre, 264 Huntington Ave., Boston (617-266-0800). www.huntingtontheatre.org. MBTA: E Green line to Symphony. Through Oct. 5. Tue.-Thu., 7:30 pm; Fri. and Sat., 8 pm; Sun., 7 pm. Matinees: Sept. 17, 2 pm; Sat. and Sun., 2 pm. $18-$70.* Richard Nelson's play follows an eccentric troupe of New York actors as they venture west during the California Gold Rush. Directed by Jonathan Moscone.

Kooza Cirque du Soleil *Bayside Expo Center, Grand Chapiteau, 200 Mt. Vernon St., Boston (800-678-5440). www.cirquedusoleil.com. MBTA: Red Line to UMass/JFK. Through Oct. 5. Tue. and Wed., 8 pm; Thu.-Sat., 4 and 8 pm; Sun., 5 pm. Matinee: Sun., 1 pm. $38.50-$125.* This spectacle, featuring illusions, acrobatics and the art of clowning, depicts identity and power told through the eyes of a child. Directed by David Shiner.

Let Me Down Easy *Loeb Drama Center, 64 Brattle St., Cambridge (800-439-2370). www.amrep.org. MBTA: Red Line to Harvard. Through Oct. 11. Oct. 5, 7:30 pm. Tue.-Thu., 7:30 pm; Fri. and Sat., 8 pm. Matinees: Sun., 2 pm. $15-$79.* In her one-woman show, Anna Deavere Smith explores the resilience and vulnerability of the human spirit through narrative accounts and photographs. Directed by Eric Ting.

The Light in the Piazza *Boston Center for the Arts, Stanford Calderwood Pavilion, 539 Tremont St., Boston (617-933-8600). www.speakeasystage.com. MBTA: Orange Line to Back Bay. Through Oct. 18. Wed. and Thu., 7:30 pm; Fri. and Sat., 8*

Follow the Follies

Show Girls Don't Cry

In *Follies*, a group of middle-aged performers reunite for one last hurrah, before their theater is destroyed. But between infidelity and unrequited love, it's the drama offstage that steals the spotlight. Catch the show through Oct. 11 at the Lyric Stage Company.

Tara Gorman

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pm. Matinees: Sat., 4 pm; Sun., 3 pm. $30-$54. The SpeakEasy Stage Company presents this musical about romance and what happens when family secrets are exposed in the Tuscan countryside. Directed by Scott Edmiston.

Noises Off *The Footlight Club, 7A Eliot St., Jamaica Plain (617-524-3200). www.footlight.org. MBTA: #39 Bus to Centre. Through Oct. 4. Fri. and Sat., 8 pm. $16-$21.* Michael Frayn's play-within-a-play chronicles a faded TV starlet and a washed-up director as they try and breathe new life into dismal careers. Directed by Thomas Martin.

The T Plays *The Factory Theatre, 791 Tremont St., Boston (866-811-4111). www.theatermania.com. MBTA: Orange Line to Mass. Ave. Through Oct. 4. Thu.-Sat., 8 pm. Matinee: Sun, 3 pm. $15.* Ten playwrights, 10 directors and a group of actors write a series of plays aboard the MBTA, with only three days to rehearse before opening.

We Won't Pay! We Won't Pay! *Central Square Theatre, 450 Mass. Ave., Cambridge (866-811-5511). www.centralsquaretheater.org. MBTA: Red Line to Central. Through Sept. 28. Wed. and Thu., 7:30 pm; Fri. and Sat., 8 pm. Matinee: Sun., 3 pm. $22-$32.* In this comedy, the inflated cost of food and living forces a group of housewives to take drastic measures. Directed by Daniel Gidron.

DANCE

Salad Days *Harvard Dance Center, 60 Garden St., Cambridge (617-495-8683). MBTA: Red Line to Harvard. Sept. 27, 8 pm. Free.* Sara Hook choreographs this dance concert satirizing aging women obsessed with youth.

So You Think You Can Dance Live Tour *Agganis Arena, Boston University, 925 Comm. Ave., Boston (617-931-2000). www.fox.com/dance/sytycd_tour.htm. MBTA: B Green to St. Paul. Oct. 29, 7:30 pm. $35.50-$52.50.* Contestants from the TV show perform dance routines to popular music, including pair dancing and group choreography.

To Fold a Big Bang *Kresge Little Theater, 48 Mass. Ave., Cambridge (617-253-2877). www.mit.edu. MBTA: Red Line to Kendall/MIT. Sept. 28, 2 pm. Free.* This dance workshop explores the meanings of collision. Directed by Neta Pulvermacher.

COMEDY

Shows

Craig Ferguson *Wilbur Theatre, 246 Tremont St., Boston (617-423-4008). www.ticketmaster.com.MBTA: Green Line to Boylston. Oct. 4-6. Fri., 7 pm; Sat., 7 pm and 9:45 pm. $35-$45.* The Scottish comedian and late-night talk-show host performs.

Stand-Up Clubs

Beantown Comedy Vault *Remington's, 124 Boylston St., Boston (800-401-2221). www.dickdoherty.com. MBTA: Green Line to Boylston.* • Sept. 24, 8:30 pm, $12: Wacky Wednesdays with Paul Nardizzi. • Sept. 25, 8:30 pm, $12: Greg Howell with Boston Comics with Boston Attitude. • Sept. 26, 9 pm, $20: Mike Donovan. • Sept. 28, 8 and 10:15 pm, $20: Greg Howell hosts Open Mike Night.

The Comedy Studio *1238 Mass. Ave., Cambridge (617-661-6507). www.thecomedystudio.com. MBTA: Red Line to Harvard. Tue.-Sun., 8 pm. $8-$10.* Sketch comedy troupes and local comedians perform. • Sept. 24: Shane Mauss, Janet Cormier, Joe Wong, Graig Murphy, Kevin Anglin,

Lights, Camera, Action

Family Man

The Turtle Lane Playhouse stages the Tony Award–winning musical *Falsettos* through Oct. 12, with partial proceeds benefiting the AIDS Action Committee.

Roman Pierce, Sean Sullivan, Corey Manning. • Sept. 25: Shane Mauss hosts Rick Canavan, Raj Sivaraman, Dan Crohn, Joe Picirrillo, Clark Eleftriadis, Gary Petersen, Dave Grabiner. • Sept. 26: Reid and Renata host Maggie MacDonald, Brian Joyce, Ellen Moschetto, Chris Coxen, Sarah Blodgett, Tim Dillon. • Sept. 27: Brian Joyce, NEZ, Chris Coxen, Rob Turbovsky. • Sept. 28: Taylor Connelly hosts James Duffy, Mike Howinton, Shawn Carter, Nic Lettic, David Owell, Lauren Curry, Chris Pennie, Doug Chagnon. • Sept. 30: Mystery Lounge Variety Show. • Oct. 1: Sandy Asai, Alvin David, Mehran, Ahmed Bharoocha, Jon Lincoln, Alana Eisner, Andrew Raymond Durso, Jimmy Bowes. • Oct. 2: Corey Manning, Michele Mortensen, Shaun Bedgood, Laura Crawford, Tim Vargulish. • Oct. 3: Reid and Renata host Jessie Baade, Matt McArthur, Niki Luparelli, Dave Grabiner. • Oct. 4: Jessie Baade, Dan Crohn, Joe Picirrillo, Niki Luparelli, Maggie MacDonald. • Oct. 5: Leah Dubie, Jen Myszkowski, Joe Madaus, Steve Macone, Sean Sullivan, Rick Canavan, John Garrison, Corey Rodrigues. • Oct. 7: Mystery Lounge Variety Show.

Nick's Comedy Stop *100 Warrenton St., Theater District, Boston (617-423-2900). www.nickscomedystop.com. MBTA: Green Line to Boylston.* • Oct. 3: Jim McCue, Joe Wong, Tom Dustin. • Oct. 4: Jim McCue, Joe Wong, Tom Dustin.

Improv Comedy

Improv Asylum *216 Hanover St., Boston (617-263-6887). www.improvasylum.com. MBTA: Green or Orange Line to Haymarket. Dinner packages available.* • Thu., 8 pm; Fri. and Sat., 8 and 10 pm, $20: Improv Asylum's Main Stage Show.

Improv Jones Boston *Arsenal Center for the Arts, 321 Arsenal St., Watertown (617-923-0100). www.improvjonesboston.com. MBTA: Red Line to Central, then #70 Bus to Western Ave. Fri., 8 pm. $10.* Improv Jones Boston features improv shows appropriate for all ages every Friday night.

ImprovBoston *40 Prospect St., Cambridge (617-576-1253). www.improvboston.com. MBTA: Red Line to Central.* Boston's longest-running improvisational comedy troupe creates sketches on the spot. • Oct. 1, 10 pm, $10; $8, students and seniors: The Naked Comedy Showcase. Local comics perform in the nude. • Wed., 8 pm, $10; $7, students and seniors: The Hump Fringe Show. Local troupes perform a variety of improvisational shows. • Thu., 8 pm, $10; $7, students and seniors: Bastards, Inc. Boston comedians perform improv and stand-up. • Thu., 10 pm, $7; $5, students and seniors: The Great and Secret Comedy Show. Renata Tutko hosts a multimedia sketch show that incorporates video and characters. • Fri., 8 pm, $16; $10, students and seniors: The Adventures of the Crime Solving Bear, Detective Extraordinaire. • Fri., 9:30 pm, $7; $5, students and seniors: Harold Night. Long-form improv comedians perform. • Fri., 10 pm, $15; $10, students and seniors: TheatreSports. Two comedy teams face off in a battle for improv supremacy. • Fri., 11:30 pm, $7: Night Cap. Boston comedians perform experimental or established acts. • Sat., 6 pm, $12; $10, seniors; $7, students and children: ImprovBoston Family Show. This short-form improvisational show is appropriate for all ages. • Sat., 7:00 pm, $10; $7, students and seniors: South City Theater Presents the Mosaic. Songs, skits and monologues satire modern politics and culture. • Sat., 8 and 10 pm, $16; $10, students and seniors: ImprovBoston Mainstage. A cast of improvisers creates a new act each performance. • Sat., 11:30 pm, $7: Night Cap. Boston comedians perform experimental or established acts. • Sun., 5 pm, $10; $7, students and seniors: Forgetful Grandpa's Fairy Tales. Performers improv their way through bedtime stories in this all ages show. • Sun., 7 pm, $10; $7, students and seniors: The Sgt. Culpepper Comedy Jamboree. Performances by local and visiting improv troupes and comics.

Speed of Thought Players *The Elephant and Castle, 161 Devonshire St., Boston (781-784-7469). www.speedofthoughtplayers.com. MBTA: Red or Orange Line to Downtown Crossing. Sat., 10 pm. $20.* More than a dozen improv comedians present interactive games and skits.

Movies Edited by Nick Altschuller and Amanda Knorr

Capsules by Sean Burns

Burn After Reading ★★★ ½ Don't be fooled by the vibrant colors of Emmanuel Lubezki's cinematography or the giant cartoon performances of the cast, because Joel and Ethan Coen's follow-up to their masterful *No Country for Old Men* is every bit as bleak as its Oscar-lauded predecessor. It's just a heck of a lot funnier. For reasons too convoluted to explain here, Brad Pitt's exuberant himbo gym instructor tries blackmailing John Malkovich's boozy CIA burnout, with more than a few unforeseen complications arriving via George Clooney's sleazy lothario and Tilda Swinton as the world's meanest pediatrician. Shot, cut and scored with the ominous overtones of a paranoid thriller yet performed as broad farce for maximum dissonance, the Coens send all this silliness spiraling into bloodshed with clockwork precision. Like most of the movies from these gifted, dyspeptic brothers, *Burn* is secretly about the tragic smallness of people and the fatality of self-absorption. Every character is doomed by assuming they're more important to the plot than they actually are. (*At Boston Common, Fenway and in the suburbs.*)

The Dark Knight ★★★ ½ Astoundingly ambitious, *The Dark Knight* is summer blockbuster as dialectical exercise. It's a philosophical debate among agents of order and chaos, punctuated with the spectacle of a depressed billionaire in flying-rodent drag beating up a psychotic clown. Preoccupied, as most of us have been for the past seven years, with how far one must go to combat an inexplicable enemy, the film wrestles with so many meaty ideas and timely concerns, you can't quite wrap your head around it all in just one viewing. As the Joker, Heath Ledger's final completed performance is the sort of roiling, balls-to-the-wall turn from which legends are made. And director Christopher Nolan ruthlessly whittles every interaction down to the barest of essentials. Yet, he cuts so quickly in and out of scenes we hardly have time to absorb vital information. The film might be too aggressive and propulsive for its own good. It's about a half-hour of breathing room away from the masterpiece it yearns to be. (*At Boston Common, Fenway and in the suburbs.*)

Death Race ★★ This typical, kinda crummy end-of-summer Jason Statham vehicle lacks the grisly satirical edge of Roger Corman's 1975 cult classic, *Death Race 2000*, and instead plays more like a cross between *The Running Man* and a video game. Statham stars as a tediously noble former NASCAR driver framed for murder and tossed into a maximum-security facility where inmates must vie for their freedom in souped-up dragsters armed with .50-caliber machine guns. The rules of the road follow PlayStation logic, complete with glowing manhole covers that trigger the weapons cache and handy CGI screenshots to update us on the standings and high scores. Obviously this is dumber than a bag of rocks, but the overqualified supporting cast has a grand time nonetheless. Joan Allen is a hoot as the wicked warden and goofs on her ice-queen image with giddy aplomb. *Deadwood*'s Ian McShane tags along for the ride as a mouthy grease monkey, his eyes twinkling with delight at the desperately silly dialogue. (*At Fenway and in the suburbs.*)

Ghost Town ★★ David Koepp is Hollywood's go-to screenplay fixer for every big-budget production plagued with multiple drafts of conflicting scripts from various writers. Whether we're talking *Mission: Impossible*, *Spider-Man* or the most recent *Indiana Jones*, Koepp can be counted on to synthesize it all into something filmable. So it's fitting that his latest directorial effort is a mishmash of *Always*, *The Sixth Sense*, *Groundhog Day* and at least a dozen other, more original movies. Ricky Gervais, the brilliant creator of BBC's *The Office* and *Extras*, slums for a Hollywood paycheck as a curmudgeonly dentist who sees dead people, while Greg Kinnear's obnoxious tuxedoed specter haunts him into busting up the remarriage plans of widow Téa Leoni. Koepp's camera placement is as prosaic as his cut-and-paste screenplay, with the only fresh air arriving via Gervais' invaluable ad-libbing and surprising chemistry with Leoni. The unlikely couple tries in vain to make the movie more than an exhausted photocopy. (*At Boston Common, Fenway and in the suburbs.*)

Hamlet 2 ★★ ½ You've heard of a comedy of embarrassment, now get ready for a comedy of abject mortification. For whatever reason, British superstar Steve Coogan has yet to score much traction in the States, but that should change after this erratic, eventually hilarious farce. Coogan stars as a shameless high-school drama teacher who pens an ill-advised sequel to Shakespeare's masterpiece in the hopes of salvaging his school's endangered theatre program. He gets more than he bargained for once word of his production's tacky blasphemy

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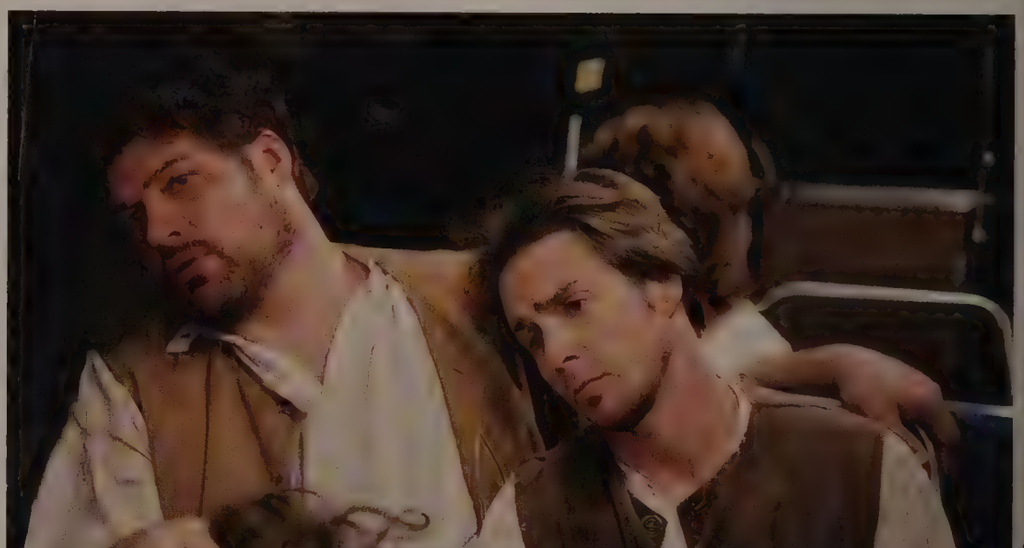
Advice to Contributors
Submit film listings by fax (617-859-1446), by mail to "Calendar: Film" or by e-mail to film@improper.com. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Movies { SEAN BURNS }

TOUGH ACT TO SWALLOW

Clark Gregg brings Chuck Palahniuk back to the big screen.

Choke
★★ ½
Starring Sam Rockwell, Anjelica Huston, Kelly Macdonald and Brad William Henke. Screenplay by Clark Gregg. Based on the novel by Chuck Palahniuk. Directed by Clark Gregg. At Boston Common, Kendall Square and Waltham Embassy.



Jessica Miglio

YOU KNOW THE ONE ABOUT the stripper who heard blondes are more susceptible to skin cancer, so she dyed her hair?

That gag's par for the course in *Choke*, actor-turned-director Clark Gregg's cheerfully offensive, vividly written and visually pedestrian adaptation of Chuck Palahniuk's cult novel. Like most Palahniuk books, it's an extensively annotated manual of modern male malaise that applies apocalyptic portents before finally insisting that young guys get over themselves and quit wallowing in self-pity. He's always a fun read, even if a sameness creeps in over the course of several novels.

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Choke stars indie MVP Sam Rockwell as Victor Mancini, a self-loathing med school dropout. He wastes his days as a living-history interpreter, portraying "the backbone of colonial America" at a Sturbridge Village–styled theme park, baling hay and trying to avoid anachronisms while hitting on the milkmaids. As Victor's meager salary can't cover his mom's nursing home bills, he's got a nifty side job pretending to choke at upscale restaurants.

Deep in his sour heart, Victor believes his con is doing folks a favor, as whomever steps up to give him the Heimlich gets a grand moment of public heroism. People tend to enjoy feeling like they've saved someone's life, so they don't mind when Victor hits them up for money a few months down the road.

But his mom (Anjelica Huston) is getting worse. Spiraling into dementia, she doesn't even recognize her son. Constantly hinting at a startling revelation regarding his parentage, but never quite confessing, the addled Ida Mancini is really just continuing a cycle of abuse she began decades ago. We learn via flashbacks that in-between incarcerations and hospital stays, she abducted young Victor from his various foster homes to pack his head with paranoid delusions—and once even allowed him to be mauled by a lynx.

Such a traumatic childhood goes a long way toward explaining Victor's inveterate sex addiction. He cruises 12-step meetings for anonymous restroom hookups and indulges in behavior that gives "flying the friendly skies" a new meaning. It's a squalid, sad existence, played with heroic, profane gusto by Rockwell, with a slow self-awareness that dawns only after the arrival of Ida's new physician (Kelly Macdonald) and the kooky possibility of divine intervention in his inception.

Nobody does dirtbag heroes better than Rockwell. As in his breakthrough role, playing oversexed CIA assassin and game show host Chuck Barris in George Clooney's underrated directorial debut, *Confessions of a Dangerous Mind*, Rockwell brings pathos to appalling behavior. You never lose sight of the lost little boy lurking beneath all those bad stripper jokes and blasphemous asides.

As a first-time director, Gregg had his work cut out for him wrangling Palahniuk's unwieldy provocations and off-topic asides into a coherent narrative. He's also got a hard act to follow, as back in 1999 David Fincher applied a prankish wizardry to the author's tonally and thematically similar *Fight Club*. Blessed with more than seven times the paltry budget of *Choke*, Fincher was able to incorporate all sorts of special effects and directorial curlicues to find a visual corollary for Palahniuk's saw-toothed prose. Upon initial release, *Fight Club* was a critical and financial disaster that cost more than a few studio executives their jobs, but the film's reputation has grown massive via home video and the midnight movie circuit,

casting a long shadow over any subsequent Palahniuk adaptations, especially *Choke*.

Gregg knows better than to try to match Fincher's aesthetic choices, so he heads miles in the opposite direction by aiming for grungy authenticity. The terrific cinematographer Tim Orr, renowned for getting gorgeous images on shoestring budgets, has perversely been enlisted to make *Choke* look as cruddy as possible. Shot on what appears to be grainy 16mm film, the movie takes place entirely in cramped apartments, filthy bathrooms, antiseptic hospitals and other deliberately drab settings.

It's gutsy to attempt to ground Palahniuk's flights of fancy in the ugliness of everyday surroundings, but it eventually undercuts this very funny film once *Choke*'s storyline exits the realm of the rational. There's much ado about underground stem cell research and the foreskin of Jesus Christ, preserved for use in secret Vatican cloning laboratories. By this point, Victor is often hallucinating and suffering severe gastrointestinal distress due to an unfortunate anal bead incident that mercifully remains off-screen. But Gregg keeps the same square visual schematic throughout, which walls the audience out of Victor's obsessive fog. It's unfortunate, because for *Choke*'s third act to pay off the way it does on the printed page, we need to share Victor's mania, not just observe it. ✖✖✖

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Movies continued from page 66

reaches the media. (The short version: Jesus Christ borrows his dad's time machine in order to rescue all the characters that died at the end of *Hamlet*.) Director Andrew Fleming tends to err on the side of volume, blowing up jokes a few sizes larger than they need to be. But this weakness becomes a strength once the curtain rises on the play itself, a gaudy craptacular of such epic tastelessness that it alone is worth the price of admission. The final reel redeems a lot of early sins. (*At Boston Common, Fenway and in the suburbs.*)

The House Bunny ★★ ½ Ditzy, perennial scene-stealer Anna Faris is often the best thing in some extremely bad movies. Hopefully that'll change after this cheerful lark in which Faris finally takes center stage. The ebullient bubble-brain stars as an aging *Playboy* Playmate banished from Hef's mansion after her 27th birthday. As we're informed, "That's 59 in Bunny Years." Faris soon finds herself nurturing a misfit sorority full of sad, nerdy girls, but the inevitable makeovers and education in men's magazine philosophies take a couple of unforeseen turns. *Legally Blonde* screenwriters Karen McCullah Lutz and Kirsten Smith recycle huge chunks of their previous script, as, once again, the campus bimbo proves brighter than expected. Directed with indifference by Fred Wolf, *The House Bunny* is carried by killer comic turns by Faris and her costar Emma

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If the off-colored dialogue doesn't leave you cringing, then the bargain-basement special effects should do the trick at the Brattle Theatre's Return to the Grindhouse series. On Oct. 2, Isaac Hayes stars as a modern-day bounty hunter in *Truck Turner*—giving an L.A. pimp the shaft and busting bad guys in a fashion that could inspire jealousy in Duane "Dog" Chapman. Film and TV veteran Yaphet Kotto joins Hayes as they make a healthy living by making living unhealthy in this 1974 blaxploitation classic.

Brett Boisvert

Stone. The former makes wide-eyed obliviousness endearing, while Stone's snorting dorkiness is a revelation. They both deserve a better movie. (*At Boston Common, Fenway and in the suburbs.*)

Mamma Mia! ★ ½ I guess there's something to be said for the unabashed lack of inhibition displayed by these actors. And this slovenly adaptation of the long-running jukebox musical is nothing if not high-spirited; in fact, few major motion pictures feel so much like drunken karaoke parties. But the trouble is that stage director Phyllida Lloyd has been placed at the helm without understanding how movies work. The performances are all broader than barn doors, and the camera zigzags in every direction without ever landing in the right place. Pay no attention to the cheeky paternity plotline; it's all just a thin pretext for our stars to bellow ABBA tunes, the majority of which have no connection to what's happening onscreen. The discombobulated choreography reeks of amateur hour, and Meryl Streep gives it her all, which is frankly too much by half. Still, she fares better than costar Pierce Brosnan, whose agonized vocal bleats sound like the death throes of a freshly slaughtered yak. (*At Boston Common and in the suburbs.*)

Man on Wire ★★★ ½ Funny how the most exciting heist picture in ages turns out to be a documentary. Director James Marsh's artfully crafted, edge-of-your-seat adventure tells the tale of tightrope walker Philipe Petit, who one morning in 1974 danced on a high-wire between the World Trade Center's Twin Towers. Combining hyperbolically shot reenactments and stunning archival footage with the gregarious reminiscences of Petit and his band of coconspirators, Marsh lays out the elaborate break-in with the snap precision and cinematic verve of a Danny Ocean caper. All the more poignant for never once mentioning 9/11, the movie uses old photographs to let the majestic towers speak for themselves, which lends *Man On Wire* a shade of sorrow the filmmaker is wise enough not to push. Petit is a florid and quixotic interview subject perfectly in sync with the film's evocation of the anything-goes paradise that was New York City in the 1970s. The breathtaking climax triggers many contradictory emotions as Petit's stunt was so reckless, so foolish and so magical. (*At Coolidge Corner, Kendall Square and Waltham Embassy.*)

Pineapple Express ★★★ *Cheech and Chong* meets *Tango and Cash* in this zonked riff on Reagan-era buddy comedies from the *Superbad* writing team of Seth Rogen and Evan Goldberg. Rogen stars as a slacker process server who accidentally stumbles into a crooked-cop drug war. Seeking refuge at the pad of his gleefully addled pot dealer (a revelatory James Franco), Rogen is mistaken for a world-class hitman, which prompts all sorts of wild car chases and narrow escapes for these two gloriously inept heroes. Directed by art-house favorite David Gordon Green, *Pineapple Express* has a grand time goofing on 1980s action-movie iconography, even boasting a brand-new theme song by Huey Lewis and the News! The kick here is watching familiar formulas subverted because our protagonists are baked out of their skulls. Like most Judd Apatow productions, this one's a bit too willing to follow the performers along improvised tangents, but a fundamental sweetness carries the day. (*At Boston Common, Fenway and in the suburbs.*)

Righteous Kill ★ It's just sad. Thirteen years ago Al Pacino and Robert De Niro teamed up to deliver towering performances in Michael Mann's intricate cops-and-robbers epic *Heat*, in which they shrewdly mined their iconic '70s personas to set a '90s standard for alpha male swagger. Now they're together again for Jon Avnet's atrocious *Righteous Kill*, a cheap, gimmicky vigilante thriller adept only at showing just how far the mighty have fallen. Both actors are at least two decades too old for their roles as beat detectives tracking a serial killer who hunts bad guys and writes lousy poetry. A bored Pacino chews a lot of gum and bugs his eyes out occasionally, while De Niro's work is a genuine tragedy. Lazy and overweight, he mopes and mumbles his way through the movie unable to convincingly portray anger.

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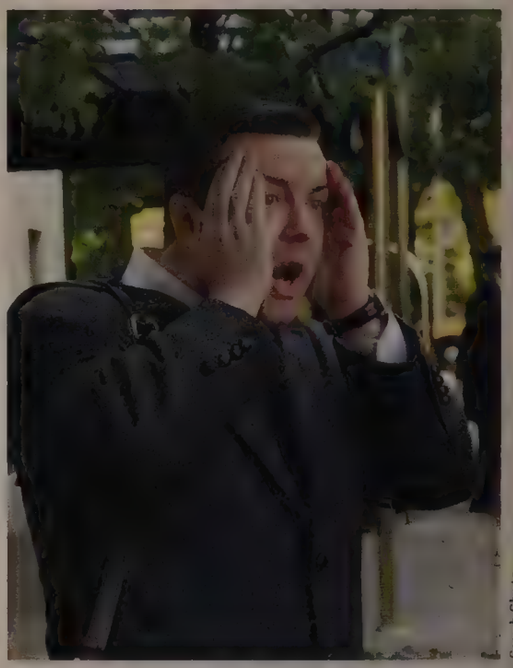
Russell Gewirtz's sorry screenplay hinges on a plot twist telegraphed from the very first frames, so Avnet ladles on the labored misdirection and misogyny to distract us from the obvious. Depressing. (*At Boston Common, Fenway and in the suburbs.*)

Star Wars: The Clone Wars ★ Stinky the Hutt? Seriously? Hopefully concluding the process of diminishment that began in the '90s with "Special Editions" of the original trilogy and continued with the misbegotten prequels, George Lucas offers one final insult to anyone who grew up playing with fake light sabers. This soulless cash-grab is actually the first three episodes of an upcoming Cartoon Network series ineptly stitched together and tossed onto the big screen where the cheap animation and tinny music come off worse than even Darth George could have imagined. The garbled plot is late-model Lucas nonsense about trade route negotiations and baffling blockades. Jabba the Hutt's son Stinky is kidnapped by Sith Lords for strategic purposes, and if the flatulent baby slug isn't off-putting enough, turns out Jabba's also got a gay uncle with a Truman Capote lisp. Looks like childhood is officially over, boys and girls; we don't have to care about *Star Wars* anymore. (*In the suburbs.*)

Towelhead ★ ½ Hack sitcom writer Alan Ball is at it again with this empty provocation that's nearly as classy and subtle as its title. Based on the acclaimed novel by Alicia Erian, the movie desperately wants to be pushy and transgressive, but it's so airless and devoid of empathy that it feels hermetically sealed inside a bubble of smugness. Summer Bishil stars as Jasira, a half-Lebanese adolescent in a Texas suburb who struggles with her burgeoning sexuality. She's so traumatized by tampons that a colleague dubbed the film *Are You There, Allah? It's Me Margaret*. The movie rallies disgust for Aaron Eckhart, the army reservist neighbor and proud Texan who graphically molests young Jasira. Ball deals with some loaded imagery, basically depicting the U.S. military raping a Middle Eastern virgin. But the metaphor never coalesces into anything beyond exploitation. *Towelhead* keeps kicking around explosive signifiers and shock-value moments that Ball doesn't have a clue how to handle. (*At Harvard Square, Coolidge Corner and Waltham Embassy.*)

Tropic Thunder ★★★ Ben Stiller's scabrous Hollywood satire misses about as often as it hits, so it's good those hits are vicious. Sending up the absurd egomania of Tinseltown's elite, the flick follows a handful of prima donnas on an ill-fated attempt to infuse a tacky Vietnam War epic with method-acting madness. Stiller is merely adequate as a musclebound action hero seeking artistic credibility, but the character's misguided attempt to woo Academy voters by portraying a mentally challenged, buck-toothed stutterer named Simple Jack might be the best skewering of Oscar pandering ever filmed. Equally audacious is Robert Downey Jr.'s transcendent turn as a pompous Australian playing an African-American GI. There's no way the bit should work, but Downey is such a magician it's somehow charming. Less successful are one-note mug-a-thons from Jack Black and Tom Cruise, and the movie's wobbly structure exposes Stiller's sketch comedy roots. But whenever *Tropic Thunder* lands a blow, it hurts. (*At Boston Common, Fenway and in the suburbs.*)

Vicky Cristina Barcelona ★★ ½ Though problematic and slightly sloppy, this pleasant trifle



Sarah Shatz

Peek-a-Boo

High Spirits

No need to avert your eyes from stars Ricky Gervais and Téa Leoni in the comedy *Ghost Town*. But the rest is a little scary.

is Woody Allen's most consistent effort since 1999's loopy *La Strada* remake, *Sweet and Lowdown*. Rebecca Hall and Scarlett Johansson star as Vicky and Cristina, American postgrads spending a summer in Spain. Enter Javier Bardem's free-spirited Latin lover and stock stereotype, who probably would be risible if played by any other actor. Bardem delivers his loosest, goofiest performance yet, embracing the role's mildewed clichés with contagious delight. Romantic entanglements and disentanglements ensue, complicated by stomach ulcers, girl-girl crushes and ill-advised rushes to the altar. The most fun comes from Bardem's ex-wife, a lusty psycho played in a movie-stealing turn by Penélope Cruz. Allen's direction is perkier and more alert than his recent work; he even moves the camera once in a while, soaking up the Barcelona scenery and gazing adoringly on his good-looking cast. Modest in both aim and accomplishment, it's hardly a return to form, but it'll do. (*At Boston Common, Coolidge Corner, Kendall Square and Waltham Embassy.*)

Wall-E ★★★★ Here's one for the ages. The crowning achievement from Pixar Animation Studios depicts a ruined Earth, some seven hundred years in the future, where a lonely trash compactor sorts his way through mountains of garbage, his only friend a remarkably resilient cockroach. Owing more to Charlie Chaplin than Bugs Bunny, the staggering early reels of Wall-E are devoid of any dialogue, working in a language of pure visual expression and brilliant soundscapes by *Star Wars* guru Ben Burtt. The lovesick travails of our adorable title character are as moving as any movie I've seen. In the second half, director Andrew Stanton switches gears into a less lyrical, more aggressively satirical mode, and introduces us to a future of overfed coach potatoes stranded in space after

wrecking our planet. It's a pretty savage social commentary, but I was more interested in Wall-E and Eve, his shiny iPod-looking babe who packs a mean phaser and enlists a cuckoo's nest of malfunctioning robots to help save us all from bad programming. It's an instant classic. *(At Boston Common and in the suburbs.)*

The Women ★★ The best joke in Diane English's klutzy update of George Cukor's 1939 classic might be the overabundance of screamingly obvious Boston locations, even though characters onscreen insist they're standing in Manhattan. Meg Ryan attempts to emote through some dire plastic surgery, puckering her inflated trout-pout after finding her hubby having an affair with Eva Mendes, an actress as curvy as her line readings are flat. Annette Bening rallies the rest of the *Ya-Ya Sisterhood of the Traveling Whatever*, and lots of shrieking ensues. There's a surprisingly complex, scene-stealing turn from Candice Bergen as Ryan's seen-it-all mom and a few good character riffs from guest-stars Cloris Leachman and Bette Midler, but English, creator of *Murphy Brown*, suffers from a visually inert TV sensibility. *The Women* feels more like a promising sitcom pilot, one that's somehow easier to take simply because none of these characters are as narcissistic, materialistic or disgusting as the ones in *Sex and the City*. *(At Boston Common, Fenway and in the suburbs.)*

SPECIAL EVENTS

Boston Psychedelic Cinema Revisited Coolidge Corner Theatre, *290 Harvard St., Brookline (617-734-2500). MBTA: C Green Line to Coolidge Corner. Sept. 25, 7:30 pm. $10–$12.* Filmmaker Ken Brown's hallucinatory images, which once served as backdrops for the Velvet Underground and Jimi Hendrix, get revived with live musical accompaniment.

The Cinema of Warren Sonbert *Harvard Film Archive, 24 Quincy St., (617-495-4700). MBTA: Red Line to Harvard. Sept. 26–28. $8. See Web site for schedule and details.* Filmmaker Abigail Child and photographer Ascension Serrano present Warren Sonbert's experimental films, on which they worked.

Contested Street: Breaking Through New York City Gridlock *Newton Free Library, 330 Homer St., Newton (617-796-1360). MBTA: D Green Line to Newton Highlands. Oct. 6, 7 pm. Free.* Lois Levin, organizer of Bike Newton and chair of the Green Decade Coalition Transportation Committee, moderates this documentary screening, which explores the history of New York City's streets.

J. Cannibal's Feast of the Flesh VII *Coolidge Corner Theatre, 290 Harvard St. Brookline (617-734-2500). MBTA: C Green Line to Coolidge Corner. Sept. 27, 11:55 pm. $10.* Wear your favorite zombie costume while feasting your eyes on director Peter Jackson's classic film **Dead Alive** *1992*. Prizes, T-shirts and free, gory goodie bags are distributed throughout the night.

LE:60 *Palmer St., Cambridge (617-800-2636). www.lumeneclipse.com. MBTA: Red Line to Harvard. Sept. 27, 6–10 pm. Free.* Combine the great outdoors and film with this festival featuring movies under 60 seconds.

Little Fugitive *Brattle Theatre, 40 Brattle St., Cambridge (617-876-8021). www.brattlefilm.org. MBTA: Red Line to Harvard. Oct. 4, 3:45 pm. See Web site for price.* Joanna Lipper directs this adventure story about a young boy who flees to Coney Island. Lipper holds a discussion following the film. Immediately following, Morris Engel directs **Little Fugitive** *1953*, the

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film which inspired Lipper's 2006 version. Presented by the Brattle Film Foundation and the W.E.B. Du Bois Institute.

REPERTORIES AND REVIVALS

Boston Public Library

Fashion Week Film Series

- Sept. 29, 6 pm. **Ready to Wear** *1994* is an ensemble film about the lives of models, designers and others during fashion week in Paris. Directed by Robert Altman.
- Sept. 30, 6 pm. Brett Morgan directs **Chicago 10** *2007*, a mixture of animation, archival footage and music that highlights the trials of antiwar protesters at the 1968 Democratic Convention.

Brattle Theatre

- Oct. 5, 3 pm. Win Wenders directs **Buena Vista Social Club** *1999*, about aging Cuban musicians rediscovering the joy of music and finding success in unexpected places.

Return To Grindhouse

- Oct. 1, 8 pm; Oct. 3 and 5, 5:30 pm. **Rolling Thunder** *1976* is about a Vietnam POW going on a vengeful rampage after returning home to find his life completely changed. John Flynn directs.
- Oct. 1, 10 pm; Oct., 6, 5:30 pm. Dimis Dadiras directs **Wild Pussycat** *1968*, a violent psychosexual soap opera about a girl investigating the death of her sister.
- Oct. 2, 8 and 10 pm. **Truck Turner** *1974*, Isaac Hayes stars as a short-fused bounty hunter searching for a psychopath. Jonathan Kaplan directs.

- Oct. 3, 7:30 pm. Joseph Ellison directs **Don't Go in the House!** *1980*, a Norman Bates–esque tale of a man who murders with a flamethrower. Immediately following, **Blood Freak** *1972* is about an Elvis look-alike who becomes a giant monster after eating some wacky turkey. Brad Ginter directs.
- Oct. 3, 11:30 pm. Jess Franco directs **Sex Demons** *1972*, about a group of possessed nuns who are tortured in a dungeon of horrors.
- Oct. 4, 8 pm. **Riot on the Sunset Strip** *1967* is about a virginal girl falling into the wrong crowd, and the adventures that ensue. Arthur Dreifuss directs. Immediately following, Gerri Sedley directs **Teenage Hitchhikers** *1975*, about a group of young adults setting out cross-country.
- Oct. 4, 11:55 pm. **Toys Are Not for Children** *1972* follows a woman's sickening sexual obsession with her toys which leads to a life of prostitution. Stanley Brassloff directs.
- Oct. 5, 7:30 pm. **Sweet Sugar** *1973* is about a beautiful woman's life behind bars. Michel Levesque directs. Immediately following, Paul Nicholas directs **Chained Heat** *1983*, in which Linda Blair is the new girl on the cell block at a correctional facility.
- Oct. 6, 7:30 pm. **Death Laid an Egg** *1968* takes a chicken production plant to a surreal dimension with the invention of super-poultry. Giulio Questi directs. Immediately following, Piero Schivazappa directs **The Frightened Woman** *1969*, about a man learning the ropes of S&M from the devil himself.
- Oct. 7, 5:30, 7:30 and 9:30 pm. Robert Clouse directs **Darker than Amber** *1970*, tracking the adventures of a detective with a knack for trouble and revenge.

United Nations Association Film Festival

- Sept. 26, 7 pm. **Damage Done: The Drug War Odyssey** *2006* is a documentary about U.S. drug policy over the course of 30 years. Connie Littlefield directs. Immediately following, Amanda Rudman directs her documentary **India Inhales** *2000*, about the tobacco addiction epidemic in India.
- Sept. 27, 3 pm. **Welcome to Womanhood** *1999*. BBC reporter Donu Kogbara returns to a remote region of Uganda to see if UN efforts to curtail female circumcision has succeeded. Charlotte Metcalf directs. Immediately following, **Saudi Solutions** *2006* is a firsthand look at how modern women function in a fundamentalist Islamic society.
- Sept. 27, 5 pm. Duco Tellegen directs **Nisha** *2002*, a documentary of a young girl with a deadly disease that no one is willing to talk about, until her mother reveals they're both infected with HIV. Immediately following, Petr Lom directs **On a Tightrope** *2007*, about a group of Chinese orphans who learn the art of tightrope walking. At first, they suffer heartbreaking failure, but eventually find success.
- Sept. 27, 7 pm. **Something Other Than Other** *2005* documents the personal struggle director Jerry A. Henry faces when having a child in an interracial relationship. Immediately following, **A Minority Report** *2007* explores the lives of Kosovo refugees and their struggle to pick up the pieces in a war-ravaged nation. Stefano Giantin directs.

Harvard Film Archive

- Oct. 1, 7 pm. **Sunrise** *1927*. Director FW Murnau makes his debut with the story of a man who craves the big city lights.
- Oct. 7, 7 pm. One man tries to avert possible war in Europe and abroad in **High Treason** *1928*. Maurice Elvey directs.

Museum of Science

Hayden Planetarium

- **Into the Unknown.** From the Big Bang Theory to gravity in wormholes, this show explains what scientists know about the universe. Ongoing.
- **The Sky Tonight.** Explore the constellations and planets as seen overhead at various times of the year. Ongoing.
- **What Happened to Pluto?** Explore the debate over whether Pluto is actually a planet. Ongoing.

IMAX

- **The Alps.** Journey through the Swiss Alps as a climber John Harlin III confronts the mountain that claimed his father's life more than 30 years ago. Ongoing.
- **Grand Canyon Adventure: River at Risk.** Explore the mighty Colorado River as it winds through one of the worlds great natural wonders. Ongoing.

Spittfire

Spy Games

Brad Pitt plays an exuberant gym instructor in Joel and Ethan Coen's dark comedy *Burn After Reading*.

Macall Polay

- **Mysteries of Egypt.** Travel to another time by viewing Egyptian landscapes and intriguing stories from an ancient civilization. Opens Oct. 6.
- **Mummies Secrets of the Pharaohs.** Discover ancient tombs and Egyptian kings in this forensics adventure. Opens Oct. 7.
- **Sea Monsters: A Prehistoric Adventure.** Follow an adventurous dolichorhynchops as she swims one of Earth's most dangerous oceans. Ongoing.
- **Wild Ocean.** Watch the impressive annual migration of sardines on South Africa's coast and the competition for survival between sharks, dolphins and seabirds. Ongoing.

3-D Digital Cinema

- **Bugs!** This live-action nature film stars a praying mantis and a butterfly.
- **Fly Me to the Moon.** A team of flies sneaks aboard Apollo 11 for a lunar mission.
- **The World of Sharks.** Come face-to-face with the ocean's greatest and frequently misunderstood predator. Filmed by Jean-Michel Cousteau.

New England Aquarium

IMAX 3-D

- **Deep Sea 3-D.** Explore the deepest mysteries of the world's oceans, from the Sea of Cortez to the coast of Hawaii. Ongoing.
- **Dolphins and Whales 3-D.** Jean-Michel Cousteau travels the depths of the ocean to encounter various aquatic species. Ongoing.
- **Grand Canyon Adventure: River at Risk.** Join environmentalists and explorers as they raft down one of America's largest natural wonders. Ongoing.
- **Sharks 3-D.** Jean-Michel Costeau's exploration of the lions of the ocean goes 3-D. Ongoing.
- **Shine a Light.** Enjoy front row seats at a Rolling Stones concert filmed by Martin Scorsese in NYC. Ongoing.
- **U2 3-D.** Join Bono and the band on stage for their Vertigo-tour performance. Ongoing.

CINEMA VENUES

Arlington

Capitol Theater *204 Mass. Ave. (781-648-4340). MBTA: Red Line to Porter, then #77 Bus.*

Regent Theatre *7 Medford St. (781-646-4849). MBTA: Red Line to Alewife, then #79 Bus to Arlington Heights.*

Belmont

Studio Cinema *376 Trapelo Road (617-484-1706). MBTA: Red Line to Harvard, then #73 Bus to Beech St.*

Boston

Boston Public Library *700 Boylston St. (617-536-5400). MBTA: Green Line to Copley or Orange Line to Back Bay.*

Fenway 13 Theatre *201 Brookline Ave. (617-424-6266). MBTA: D Green Line to Fenway.*

Goethe-Institut Boston *170 Beacon St. (617-262-6050). MBTA: Green Line to Arlington.*

Institute of Contemporary Art *100 Northern Ave. (617-266-5152). MBTA: Red Line to South Station, then Silver Line to Courthouse.*

Loews Boston Common *175 Tremont St. (617-423-3499). MBTA: Green Line to Boylston.*

Museum of Fine Arts *465 Huntington Ave. (617-267-9300). MBTA: E Green Line to Museum.*

Museum of Science *1 Science Park (617-723-2500). MBTA: Green Line to Science Park.*

New England Aquarium *1 Central Wharf (866-815-4629). MBTA: Blue Line to Aquarium.*

Brookline

Coolidge Corner Theatre *290 Harvard St. (617-734-2500). MBTA: C Green Line to Coolidge Corner.*

Cambridge

Brattle Theatre *40 Brattle St. (617-876-6837). MBTA: Red Line to Harvard.*
Harvard Film Archive *24 Quincy St. (617-495-4700). MBTA: Red Line to Harvard.*
Harvard Natural History Museum *26 Oxford St. (617-495-3045). MBTA: Red Line to Harvard.*
Kendall Square Cinema *1 Kendall Square (617-499-1996). MBTA: Red Line to Kendall/MIT.*
Loews/Sony *10 Church St. (617-864-4580). MBTA: Red Line to Harvard.*

Newton

Chestnut Hill Cinema *27 Boylston St. (617-277-2500). MBTA: D Green Line to Chestnut Hill.*
West Newton Cinema *1296 Washington St. (617-964-6060). MBTA: Commuter Rail to West Newton.*

Somerville

Somerville Theatre *55 Davis Square (617-625-5700). MBTA: Red Line to Davis.*

Waltham

Brandeis University *415 South St. (781-736-8600). MBTA: Commuter Rail to Brandeis/Roberts.*
Embassy Cinema *16 Pine St. (781-893-2500). MBTA: Commuter Rail to Waltham.*

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Museum of Science

Music Edited by Andrew Rimas

TOP BILLINGS

Ben Folds Sept. 26, Orpheum Theatre (617-482-0650)
Common Oct. 1, Orpheum Theatre (617-482-0650)
Death Cab for Cutie Oct. 3, Agganis Arena (617-353-4628)
Janet Jackson Oct. 1, TD Banknorth Garden (617-931-2000)
New Kids on the Block Sept. 26 and Sept. 28, TD Banknorth Garden (617-931-2000)
Provocateur Sept. 25, Middle East Downstairs (617-931-2000)

WEDNESDAY, SEPTEMBER 24

Abbey Lounge Pyramideon Residency, 9 pm, 21+.
All Asia 6 pm, Allston Pants, no cover, 21+.
Atwood's Tavern The Smalls, 10 pm, no cover, 21+.
The Beehive Alexei Tsiganov, 9 pm, no cover, 21+.
Berklee Performance Center Old Crow Medicine Show, 8pm, $29.50, all ages.
Bill's Bar Afrodzak, Gnotes, Bigshot Humble, Invisible Inc., 8 pm, 18+.
The Black Rose Sean Cunningham, 9:30 pm, no cover, 21+.
Bristol Lounge Bill Duffy, 6 pm, no cover, 21+.
Church Golden West Motor Lodge, Mike MacDonald & the Widow Makers, the Bees Knees, 9 pm, no cover, 21+.
Club Passim Julie Fowlis, Rachael Sage, 8 pm, $23-$25, all ages.
Dick's Last Resort Nate Watkins, 8 pm, no cover, 21+.
Great Scott Gemma Hayes, Sydney Wayser, 8 pm, $10, 18+.
Harpers Ferry The Breakfast, Gary Backstrom Band, 9 pm, $10, 18+.
Johnny D's Duke Robillard Soul Band, Superhoney, Tim Gearan Band, Hot Tamale Brass Band, 8 pm, 21+.
Lizard Lounge Grayson Capps, Stumpknockers, 7 pm, $8, all ages; The Dennis Brennan Band, 9 pm, $8, all ages.
Lucky's Lounge The Ben Zecker Trio, Adam Herbert, 9 pm, no cover, 21+.
Marriott's Custom House Cheryl Aruda Band, 8 pm, no cover.
Matt Murphy's Wild Sextet, 11 pm, no cover.
Middle East Joan as Police Woman, Milo Jones, 9 pm, $9, 18+.
Museum of Fine Arts Low, Tulsa, 7:30 pm, $20, all ages.
Paradise Rock Club Dan le Sac vs. Scroobius Pip, 7 pm, $12, 18+.
T.T. the Bear's Place Ours, God Or Julie, Plain Jane Automobile, 9 pm, $15, 21+.
ZuZu Roots and Razors, 10 pm, no cover, 21+.

THURSDAY, SEPTEMBER 25

Abbey Lounge Bryan McPherson, Jinx Bros, String Band, Firecracker Jazz Band, 9 pm, $9, 21+.
Alchemist Lounge All These Kings, 10 pm, 21+.
All Asia Anreil's Show, 6 pm, no cover, 21+. Cereal Theory 9:30 pm, no cover, 21+.
Asgard Slap Happys, 10 pm, no cover.
Atwood's Tavern Rusty Belle, 10 pm, no cover, 21+.
The Beehive Mark Walker's Funk Band, 10 pm, no cover, 21+.
The Biltmore Grill Just Another Guru, 9 pm, no cover, 21+.
The Black Rose Sean Cunningham, 9:30 pm, no cover, 21+ .
Boston Harbor Hotel Ed Meredith, 6 pm, no cover, all ages.
Breezeway Serious Bizness, the E-Water Band, 7:30 pm, no cover, all ages.

continued on page 80

Advice to Contributors
Submit information labeled "Rock," "Blues," etc., by fax (617-859-1446), by mail to "Calendar: Music" or by e-mail to music@improper.com. Include date, Time, price, phone number and nearest T stop. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Advice to Readers
Information for the Music section is compiled from different sources. Although we make every effort to provide accurate dates and times, changes do occur. Call ahead to double-check dates and times (see complete list of venues at the end of the section).

Music { PAUL ROBICHEAU }

FOXES ON THE HUNT

Seattle's next great band taps a different shade of harmony.

Fleet Foxes *play the Somerville Theatre Oct. 6.*

David Belisle

THE ONLY THING FLEET ABOUT Fleet Foxes is the fledging Seattle fivesome's quiet ascent as a critically adored indie-pop phenomenon within a matter of months.

The folky group's eponymous debut album captivates with ethereal harmonies, echoing the multitiered dimension of '60s influences the Beach Boys and Crosby, Stills, Nash & Young or the Bruegel painting of Renaissance peasants on the CD cover. Think of My Morning Jacket mellowed out on madrigal rounds. Unrushed and earthy in tone, and evocative of a distant time and place, it's the perfect iPod

continued on page 80

Congratulations to **ROBERT CASTAGNA**
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The Improper Bostonian

companion for a twilight stroll through the woods.

"We use harmony like an arrangement tool," lead singer and songwriter Robin Pecknold says. "Vocals became a way to add a certain depth to the music that would normally be filled with strings or horns or something that we didn't have at our disposal, because we were recording in my basement for the most part. And it was all live. There wasn't much of a chance to add lushness through instrumentation."

The band's music is still deftly cushioned by acoustic and electric guitars, mandolin, dulcimer, keyboards, bass and percussion. But instruments play a supportive role to the vocals—and Pecknold's winsome, reverb-enhanced voice is rarely alone for long. "It became more fascinating to have everybody involved on the vocal side," he says, "instead of 'Here's this song where it's just me, la de da.'"

Pecknold, 22, found collaborative joy in music from an early age in the Seattle suburb of Kirkland. His earliest endeavors came as a kid performing in community musicals and school plays. "That's kind of how I learned to sing," he says. By his teenage years, Pecknold was shuffling through his parents' record collection, listening to the Beach Boys, CSNY, Simon & Garfunkel, Steeleye Span, the Zombies, Joni Mitchell and especially Bob Dylan, who, he says, "opened the doors to everything else from that time."

Pecknold's parents were encouraging. His father wrote songs and his mother played piano, and they gave acoustic guitars to him and his two older siblings. "They were never really strict enough for me to want to rebel," Pecknold says. "I loved what they did and were into." Family sing-alongs ensued and grew more frequent in recent years, he says.

But Pecknold found his true accomplice for both music and video games in Fleet Foxes guitarist Skye Skjelset, whom he met in seventh grade. When they weren't locked in rounds of *Final Fantasy*, they were playing or absorbing music—even in the junior high science lab, where a teacher enjoyed prog-rockers Yes and Rush. "We'd just talk with him and listen to music. He was a cool, aware guy."

Later, when they got day jobs, Pecknold and Skjelset spent their free time tinkering with songs and finally launched Fleet Foxes in 2006. The group eventually settled into its current lineup of keyboardist Casey Wescott, bassist Christian Wargo and drummer Joshua Tillman. And producer Phil Ek (Modest Mouse, Built to Spill, the Shins) deserves credit for honing the patchwork of home and studio recordings that became *Fleet Foxes* and their preceding EP *Sun Giant*, released in March.

It's the perfect iPod companion for a twilight stroll through the woods.

The discs have drawn rave reviews from press on both sides of the Atlantic, with Mojo calling Fleet Foxes "America's next great band." And the group has earned equal praise for its concerts. Its current tour hits the Somerville Theatre Oct. 6—a big jump from the Middle East Upstairs in June.

But don't expect the long-haired, bearded Pecknold to act like a star onstage. For starters, he prefers to sing and play guitar from a central chair. "That felt like less of an entertainment," he says from his Seattle home before heading back on tour. "I thought if I was sitting down, I wouldn't be compelled to make an aerobics exercise out of the performance. When I go to shows, it's to listen to music. I don't care about stage presence particularly.

"Then the very last show we played a couple days ago, I stood up for the first time in a while," Pecknold adds. "That was weird—and just as boring to watch." ✖✖✖

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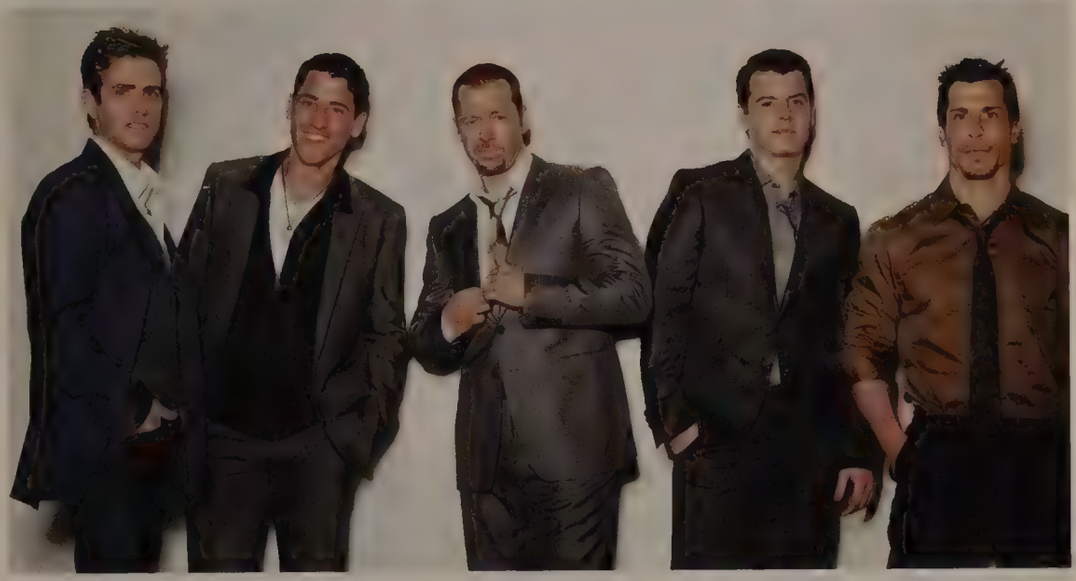
Music continued from page 78

Bristol Lounge Adam Feldman, 6 pm, no cover, 21+.
The Burren Swinging Johnsons, 10 pm, $5, 21+.
Cafe 939 Joshua Jetsy, 1 pm, no cover, all ages.
Cantab Lounge Downstairs: Inside Job, the Joe Pino Quintet, Ian Schwartz & the Sour Candy Orchestra, Captain Easychord & the Safety Meeting, 8 pm, $5, 21+; Upstairs: ChickenSlacks, 9 pm, no cover, 21+.
Church Haley Jane & the Primates, the Have Nots, Sean P. Rogan, the Void Union, 9 pm, $10, 21+.
Club Passim Gregory Douglass and Elana Arian, 8 pm, $12, all ages.
Dick's Last Resort Brian Locher, 8 pm, no cover, 21+.
The Foundation Lounge The Trim, 9 pm, no cover, 21+.
Great Scott Jesse Sakes and the Sweet Hereafter, Melissa Nadler, Mike Fiore, 9 pm, $12, 18+.
Harpers Ferry Death Vessel, Micah Blue Smaldone, Dave Gutter, 9 pm, $10, 18+.
Johnny D's Amanda Shaw Band, Chad Huval, Cajunfiddle, 21+.
Kendall Cafe Dan Carpel, 12 pm, no cover, all ages.
Lizard Lounge Rose Polenzani, Session Americana, 8:30 pm, $12, all ages.

Lucky's Lounge Alex McDougal Band, 9:30 pm, no cover, 21+.
Matt Murphy's The Well, 11 pm, no cover.
Middle East Downstairs: My Life with the Thrill Kill Kult, Provocateur, Thunder Brothers, 8 pm, $17, 18+; Upstairs: Jacksonknife, Static of the Gods, Eldridge Rodriguez, Child Bite, 9 pm, $9, 18+.
Orpheum Citizen Cope, 6:30 pm, $25.
Paradise Rock Club Sonya Kitchell, 8 pm, $15, 18+.
Somerville Theatre Zucchero, 7:30 pm, $39.50, all ages.
ZuZu Mambo Beat Club, 10 pm, no cover, 21+.

FRIDAY, SEPTEMBER 26

Abbey Lounge Fake Boys, Doggfieth US, Insult, Red Invasion, 9 pm, $8.
Alchemist Lounge The Blue Pages, 10 pm, no cover, 21+.
Atwood's Tavern Tim Gearan, 10 pm, no cover, 21+.
The Beehive Deva Mahal, 10 pm, no cover, 21+.
Berklee Performance Center Terri Lyne Carrington, Cindy Blackman, 7:30 pm, $30, all ages.
Bill's Bar The Joshua Tree U2 Tribute, Plastic Reverie, 8:30 pm, $12, 18+.
Black Horse Tavern Wishful Thinking, 9 pm, no cover, 21+.
The Black Rose Downstairs: Sean Cunningham, 9:30 pm, $5, 21+. Upstairs: Frank Ryan, $5, 21+.
Boston Harbor Hotel Ed Meredith, 6 pm, no cover, all ages.
Bristol Lounge Joe Barbato, 6 pm, no cover, 21+.
The Burren P.I. Alley, 10 pm, $5, 21+.
Cantab Lounge Downstairs: Geezer, Stan Martin & the Honkytonk Heroes, Juliette & the Lonesome Romeos, the Deckhands, 9 pm, $7, 21+; Upstairs: Diane Blue and The Fatback Band, 9 pm, $5, 21+.



Olaf Heine

Twice Around the Block

The Kids Are Alright *Beverly Hills 90210* is on the air and New Kids on the Block are selling out concerts. No, it's not 1994. The Boston boys are now men and hanging tough once again. Unlike other reunion tours made up mostly of pod people, Donnie, Joey, Danny, Jordan and Jonathan have all returned. With a chart-climbing song featuring Ne-Yo and their own MySpace page, the guys seem ready for a 2008 comeback. You can catch them at the TD Banknorth Garden Sept. 26 and 28. Just watch out for 30-year-old groupies still clutching their Joey McIntyre action figures. *Lindsay Scalera*

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Church Dr. Fameus, the Indobox, 9:30 pm, $10, 21+.
Club Passim Anne Heaton, 8 pm, $16, all ages.
Dick's Last Resort Evan Michael Band, 10 pm, no cover, 21+.
Great Scott BM Linx, 9 pm, $5, 21+.
Harpers Ferry Craig de Mello, Mission Hill, Pete & Mike Band, 9 pm, $5, 18+.
Hennessy's Syndicate, 9:30 pm, no cover, 21+.
Johnny D's Beatle Juice, 21+.
Kinsale Slap Happies, 9 pm, no cover, 21+.
Lizard Lounge Rose Polenzani, Session Americana, 8:30 pm, $12, all ages.
Lucky's Lounge Justin Beech, 10 pm, no cover, 21+.
Matt Murphy's Ten Tumbao, 11 pm , no cover.
Middle East Downstairs: Dagobah, Helms, Certainly, Sir, the Common Cold, Piles, Nassy, 8 pm, $12, 18+; Upstairs: Andrea Gillis, Count Zero, Peter Moore, 9 pm, $9, 18+.
Orpheum Ben Folds, 7:30 pm, $35, all ages.
Paradise Rock Club The Brew, 8 pm, $12 - $14, 18+.
Regattabar Mango Blue, 7:30 and 10 pm, $16, all ages.
Somerville Theatre Kate Voegele, 7:30 pm, $17.50, all ages.
TD Banknorth Garden New Kids on the Block, 7:30 pm, $35-$75, all ages.
T.T. the Bear's Place Dear Leader, Taxpayer, the Rones, the Motion Sick, 9:20 pm, $12, 21+.

SATURDAY, SEPTEMBER 27

Abbey Lounge The Wynots, Almighty Terribles, Joe Buck Yourself, 9:45 pm, $9, 21+.
All Asia Karmic, 6 pm, no cover, 21+.
Asgard The Honors, 10 pm, no cover, 21+.
Atwood's Three Day Threshold, 10 pm, no cover, 21+.
The Beehive David Gilmore, 10 pm, no cover, 21+.
Bill's Bar Tragedy, Say When, 8:30 pm, $12, 18+ .
The Biltmore Grill Chad LaMarsh, 9 pm, no cover, 21+.
Black Horse Tavern Freeman/Rohrer, 9 pm, no cover, 21+.
The Black Rose Sean Cunningham, 4 pm, $5, 21+. Frank Ryan, 9:30 pm, $5, 21+.
Boston Harbor Hotel Ed Meredith, 6 pm, no cover, all ages.
Bristol Lounge Joe Morocco, 6pm, Alfredo Cardim 9:30 pm, no cover, 21+.
The Burren Acme Music Trio, 10 pm, $5, 21+.
Cantab Lounge Diane Blue and The Fatback Band, 9 pm, $5, 21+.
Club Passim Mavis Staples, Chris Smither, Ollabelle, 7 pm, $50, all ages.
Dante's of Quincy Ripchordz, 9:30 pm, no cover, 21+.
Dick's Last Resort The Classic Trax, 10 pm, no cover, 21+.
Great Scott Morgan Louis, 7 pm, $5 - $7, 21+.
Harpers Ferry Spiritual Rez, 8 pm, $15, 18+.
Hennessy's Freeze Pop, 9:30 pm, no cover, 21+.
Johnny D's Beatle Juice, 21+.
Kinsale Cherry orchard, 9 pm, no cover, 21+.
Lizard Lounge Mike Viola, Brendan Boogie Band, Paul Melancon & the New Million Box, the Major Labels, Air Traffic Controller.
Middle East Downstairs: Street Dogs, Time Again, Flatfoot 56, Ashers, 8 pm, $17, 18+; Upstairs: Model Cars, Sizzlechest, Aux, Stop Switch, 9 pm, $10, 18+.
Orpheum Built to Spill, Dinosaur Jr, Meat Puppets, 6:30 pm, $25.
Paradise Rock Club Lotus, 8 pm, $15, 18+.
Regattabar Gregorio Uribe Big Band, 7:30 pm, $10, all ages.
Somerville Theatre Vieux Farka Toure, 8 pm, $25-$30, all ages.

T.T. the Bear's Place Dear Leader, the Fatal Flaw, the Rones, the Painted Lights, 9:20 pm, $12, 21+.
ZuZu JAntine B, 10 pm, $5, 21+.

SUNDAY, SEPTEMBER 28

Agganis Arena El Planeta Salud y Familia, 12 pm, free, all ages.
Alchemist Lounge The Ten Foot PoleCats, 10 pm, no cover, 21+.
Atwood's Tavern North Shore Jazz Trio, 11:30 am, no cover, 21+.
The Beehive Sound Power, 8 pm, no cover, 21+.
The Black Rose Sean Cunningham, 4 pm, 21+. Frank Ryan, 9:30 pm, 21+.
Bristol Lounge Dan Greenspan Jazz Brunch Duo, 11 am, no cover, 21+. Joe Barbato, 6 pm, no cover, 21+.
The Burren DanielleM, 8 pm, $5, 21+.
Church Composted, Proteus, Fuck the Facts, Misery Index, Origin, 8 pm, $15, 21+.
Dick's Last Resort Paul Fudin, 7:30 pm, no cover, 21+.
Great Scott The Bird and The Bee, Willoughby, 9 pm, $12, 18+.
Hennessy's Sweep the Leg, 9:30 pm, no cover, 21+.
Lucky's Lounge The Ron Poster Duo, 11 am, no cover. The Al Vega Trio, 8:30 pm, no cover, 21+.
Matt Murphy's Full Tang, 11 pm, no cover.
Middle East Downstairs: Pete Francis, Barefoot Truth, Josh Dion Band, 8 pm, $15, 18+; Upstairs: Asleep In A Box, Sizzlechest, Aux, Stop Switch, 9 pm, $10, 18+.
Paradise Rock Club Ratatat, Panther, E*Rock 7 pm, $20, 18+.
TD Banknorth Garden New Kids on the Block, 7:30 pm, $35-$75, all ages.

T.T. the Bear's Place Dressy Bessy, Squaaks, One Happy Island, 9:05 pm, $9, 21+.
ZuZu Weekend Warriors, 10 pm, no cover, 21+.

MONDAY, SEPTEMBER 29

Atwood's Tavern Hayride!, 9 pm, no cover, 21+.
The Beehive, David Fiuczynski. 9 pm, no cover, 21+.
The Black Rose Terry Brennan, 9:30 pm, no cover, 21+.
Bristol Lounge Alfredo Cardim, 6 pm, no cover, 21+.
Cafe 939 Rachael Yamagata, 8 pm, no cover, all ages.
Dick's Last Resort Suzanne McNiel, 8 pm, no cover, 21+.
Great Scott Glasvegas, Rails to Russia, 9 pm, $12, 18+.
Hennessy's Joe Carson, 9:30 pm, no cover, 21+.
Matt Murphy's Tara Keith, 11 pm, no cover.
Middle East The Interiors, Tsu Shi Ma Mi Re, Zazen Boys, 9 pm, $9, 18+.
Paradise Rock Club Ratatat, Panther, E*Rock 7 pm, $20, 18+.
T.T. the Bear's Place Damien Jurado, Miles Benjamin Anthony Robinson, Drew O'Doherty, 9 pm, $10, 21+.

TUESDAY, SEPTEMBER 30

Agganis Arena Enrique Iglesias, 8 pm, $47.50-$97.50, all ages.
All Asia Mighty Tiny, Black Button, Michael Lombardo, 9:30 pm, no cover, 18+.
Atwood's Tavern Dwight Ritcher, 10 pm, no cover, 21+.
The Beehive Vardan Ovespian, 9 pm, no cover, 21+.

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Nov. 10, Orpheum Theatre (617-482-0650)

Jason Mraz
Oct. 17, Orpheum Theatre (617-482-0650)

Joan Baez
Nov. 1 and 2, Berklee Performance Center (617-747-2261)

Luis Miguel
Oct. 25, Mohegan Sun Arena (860-862-8499)

Madonna
Oct. 15 and 16, TD Banknorth Garden (616-931-2000)

Nine Inch Nails
Nov. 9, DCU Center (508-755-6800)

Tina Turner
Nov. 16 and 17, TD Banknorth Garden (616-931-2000)

Bill's Bar Nili Brosh Band, Blaque Lyte, People's Republic, 8 pm, 18+.
The Black Rose Eugene Byrne, 9:30 pm, no cover, 21+.
Bristol Lounge Ben Cook, 6 pm, no cover, 21+.
Cantab Lounge The Killer Bees, Broken Blossoms, 8:30 pm, no cover, 21+.
Church Blaque Lyte, Alli Beaudry, 9 pm, $8, 21+.
Dick's Last Resort Brian Locher, 8 pm, no cover, 21+.
Great Scott Amy McDonald, La Rocca, 9 pm, $13-$15, 18+.
Hennessy's Scott Damgaard, 9:30 pm, no cover, 21+.
Johnny D's Samuel James, $8, 21+.
Kinsale Tom Courtney, 7:30 pm, no cover, 21+.
Lucky's Lounge The Ben Zecker Trio, Adam Herbert, 9 pm, no cover, 21+.
Matt Murphy's Public House, 11 pm, no cover.
Middle East Say Hi, Jukebox the Ghost, Throw Me the Statue, 9 pm, $9, 18+.
Paradise Rock Club Boston Spaceships, 7 pm, 18+.
Regattabar The Aardvark Jazz Orchestra with Matt Savage, 7:30 pm, $16, all ages.
T.T. the Bear's Place Rachel Unthank & the Winterset, Devon Sproule, Bye Bye Airplane, 9 pm, $10-$12, 21+.

WEDNESDAY, OCTOBER 1

The Beehive Bill Banfield Band, 9 pm, no cover, 21+.
Berklee Performance Center Tim Miller Trio, 7:30 pm, no cover, all ages.
Bill's Bar Damnamyte, Porr Boy's Reason, 8 pm, $10, 18+.
The Black Rose Eugene Byrne, 9:30 pm, no cover, 21+.
Church White Horses, Black Helicopter, Chrome/Helios Creed, 9 pm, $10, 21+.
Club Passim Tom Bianchi & Freebo, 8 pm, $15, all ages.
Dick's Last Resort Nate Watkins, 7 pm, no cover, 21+.
The Fireplace Jef Charland & the Last Monday Band, 9:30 pm, no cover.
Great Scott Ellis Ashbrook, Halo Stereo, Kokopelli, 9 pm, $8, 18+.
Harpers Ferry Twiddle, 8 pm, $8, 18+.
Johnny D's Junior Brown, the Darlings, 21+.
Lizard Lounge Dave Doobin, 7:30 pm, no cover, all ages; The Dennis Brennan Band, 9 pm, $8, all ages.
Marriott's Custom House Diane Blue & Brad Faucher Duo, 8 pm, no cover.
Middle East Downstairs: Pendulum, Elements, 8 pm, $14.50, 18+; Upstairs: Evangelicals, Matt Mays and El Torpedo, Parenthetical Girls, 9 pm, $9, 18+.
Orpheum Common, N.E.R.D., 7:30 pm, $25, all ages.
Paradise Rock Club Chromeo, Treasure Fingers, 7 pm, $17, 18+.
TD Banknorth Garden Janet Jackson, 7:30 pm, $47.25-$250, all ages.
T.T. the Bear's Place Slow Century, Slow Motion Driver, Ian Walsh, 9 pm, $7, 21+.

THURSDAY, OCTOBER 2

All Asia Psychlozmer, 10:30 pm, no cover, 21+.
Alchemist Lounge The Cello Chix, 10 pm, no cover, 21+.
Atwood's Tavern Jeffrey Foucault, 9 pm, no cover, 21+.
The Beehive Brian Thomas Group, 10 pm, no cover, 21+.
The Black Rose Eugene Byrne, 9:30 pm, no cover, 21+.
Boston Harbor Hotel Ed Meredith, 6 pm, no cover, all ages.
Breezeway Serious Bizness, the Sonny Watson Jazz Quartet, no cover, all ages.
The Burren Swinging Johnsons, 10 pm, $5, 21+.
Cantab Lounge Downstairs: The Ale Marys, Sad Marvin, Clear the Way, Bullet Head, 8 pm, $5, 21+; Upstairs: The Chicken Slacks, 9 pm, no cover, 21+.
Church The Merkins, Billy Joe & the Dusty 45's, Jordan Valentine & the Sunday Saints, 9 pm, $8, 21+.
Club Passim Brooks Williams, Dan Gonzalez, 8 pm, $15, all ages.
Dick's Last Resort Brian Locher, 7 pm, no cover, all ages.
Draft Dopapod, 9 pm, 21+.
The Fireplace Evelyn Rosenthal, 9:30 pm, no cover.
The Foundation Lounge The Trim, 9 pm, no cover, 21+.
Great Scott The Soft Drugs, the Diamond Mines, Emergency Music, 9 pm, $9, 18+.
Johnny D's Laura Vecchione, 21+.
Kendall Square Eleonora Bianchini, 12 pm, no cover, all ages.
Matt Murphy's Wild Sextet, 11 pm, no cover.
Middle East Smoke or Fire, Far From Finished, 9 pm, $10, 18+.
Museum of Fine Arts Low, Tulsa, 7:30 pm, $20, all ages.
Paradise Rock Club The Black Kids, the Virgins, Magic Wands, 8 pm, $17, 18+.
Regattabar Carmen Consoli, 7:30 pm, $20, all ages.
Tommy Doyle's The Spinz, 9:30 pm, $2, 21+.
T.T. the Bear's Place The Crash Moderns, Atomictom, the Wellingtons, 9 pm, $8, 21+.

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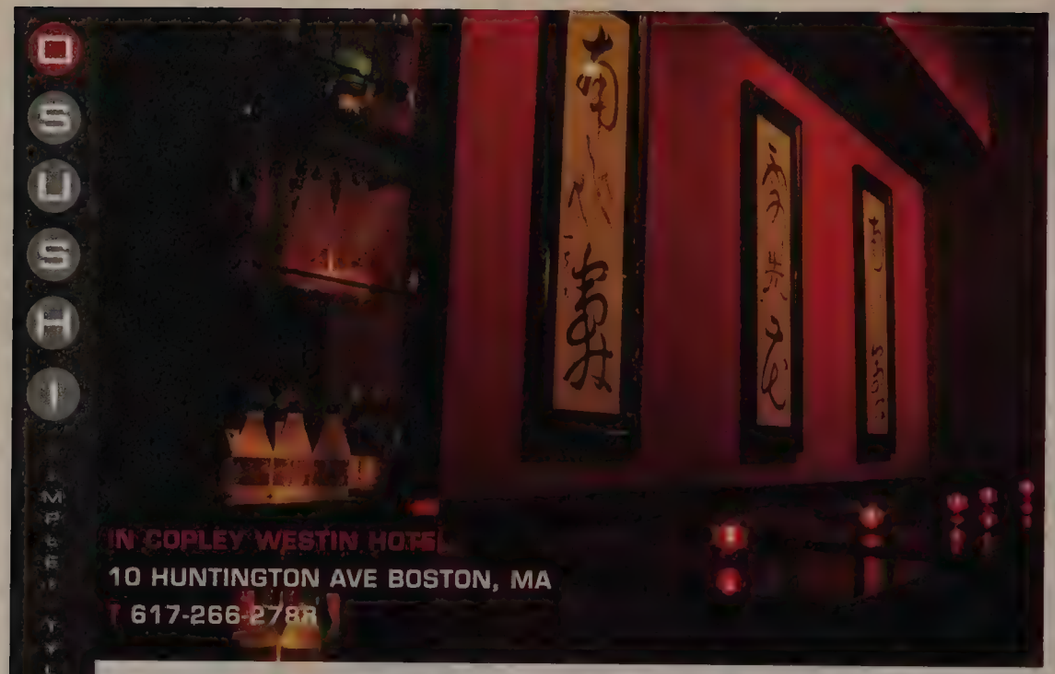
FRIDAY, OCTOBER 3

Agganis Arena Death Cab for Cutie, 7:30 pm, $33.50, all ages.
Atwood's Tavern Tim Gearan, 10 pm, no cover, 21+.
The Beehive Ken Clark Organ Trio, 10 pm, no cover, 21+.
Black Horse Tavern Wishful Thinking, 9 pm, no cover, 21+.
The Black Rose Downstairs: Eugene Byrne, 9:30 pm, $5, 21+. Upstairs: Terry Brennan, 9:30 pm, $5, 21+.
Boston Harbor Hotel Ed Meredith, 6 pm, no cover, all ages.
The Burren Free Ballin', 10 pm, $5, 21+.
Cantab Lounge Diane Blue & the Fatback Band, 9 pm, $5, 21+.
Church Cheech, Nowhere USA, the 86'd, Good for Nothing, 8 pm, $8, 21+.
Club Passim Lindsay Mac, 7 pm, $15, all ages.
Draft Fungus Amungus, Goosepimp Orchestra, 8 pm, $5, 21+.
Harpers Ferry Everlast, the Lordz, Toothpick, 9 pm, $25, 18+.
Lily Pad Carlitos Averhoff, Jeff Galindo, 10 pm, $10.
Matt Murphy's Akira, 11 pm, no cover.
Middle East Downstairs: Ray Hendricks Revival, On the Drop, Rude Boy Riot, the Release, the Syzlaks, 8 pm, $12, 18+; Upstairs: The Self-Proclaimed Rockstars, Oneside, the Havemores, 9 pm, $10, 18+.
Orpheum The Fratellis, the Airborne Toxic Event, 6:30 pm, $25, all ages.
Paradise Rock Club Assembly of Dust, Heavy Pets, Gary Backstrom, 8 pm, $16.50, 18+.



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Regattabar Dee Dee Bridgewater, 7:30 and 10 pm, $30, all ages.
Somerville Theatre Lo Cor de la Plana, 8 pm, $28, all ages.
Tommy Doyle's 3rd Left, Road Soda, 9:30 pm, $2, 21+.
T.T. the Bear's Place Triad, Age Against the Machine, Crazy DC, Griffon, 9 pm, $12, 21+.

SATURDAY, OCTOBER 4

All Asia Gypsie Cab and Friends, Karmic, 3 pm, no cover, 21+.
The Beehive Zili Mizik, 10 pm, no cover, 21+.
Berklee Performance Center The Fab Faux, 8 pm, $40–$100, all ages.
Bill's Bar Six Day Slide, Djatmaterra, the Project Project 1.9, 8:30 pm, $10, 18+.
Black Horse Tavern The Duece, 9 pm, no cover, 21+.
The Black Rose Tom O'Carroll, 4 pm, $5, 21+. Downstairs: Eugene Byrne, 9:30 pm, $5, 21+. Upstairs: Terry Brennan, 9:30 pm, $5, 21+.
Boston Harbor Hotel Ed Meredith, 6 pm, no cove, all ages.
Bristol Lounge Joe Morocco, 6pm, Alfredo Cardim 9:30 pm, no cover, 21+.
The Burren P.I. Alley, 10 pm, $5, 21+.
Cantab Lounge Diane Blue & the Fatback Band, 9 pm, $5, 21+.
Church Preacher Jack, Nate Gibson, Monica Passin, Arty Hill, the Dixons, the Swinedells, 8 pm, $10, 21+.
Club Passim Patty Larkin, 8 pm, $25, all ages.
Dante's of Quincy Hoodoo Revelator, 9:30 pm, no cover, 21+.
Dick's Last Resort Mugsy 3.0, 10 pm, no cover, all ages.
Great Scott Traniwreck, 9 pm, $10, 21+.
Harpers Ferry Ecletic Collective, 9 pm, $12, 18+.
Johnny D's Milo Z, 21+.
Lizard Lounge Mike Viola, the Candy Butchers, the Davenports, One Happy Island, 7:30, $15, all ages.
Matt Murphy's Pub Records, 11 pm, no cover.
Middle East Downstairs: Termanology, 7L+Esoteric, Akrobatik, Reks, 8 pm, $12, 18+; Upstairs: The Mystery Tramps, Gigantic, Zephyr, 1 pm, $9, all ages; The Vital Might, Cassavettes, Build a Machine, A Hero Next Door, 9 pm, $10, 18+.
Paradise Rock Club Mason Jennings, Zach Gill, 8 pm, $20, 18+.
Regattabar Dee Dee Bridgewater, 7:30 and 10 pm, $30, all ages.
Somerville Theatre Carolina Chocolate Drops, 8 pm, $28.50, all ages.
Tommy Doyle's Raleigh Tavern, Sarah Tollerson, 9:30 pm, $2, 21+.

SUNDAY, OCTOBER 5

Alchemist Lounge The Three Mikes, 10 pm, no cover, 21+.
Atwood's Tavern North Shore Jazz Trio, 11:30 pm, no cover, 21+.
The Black Rose Tom O'Carroll, 4 pm, no cover, 21+.
The Burren DanielleM, 8 pm, $5, 21+
Church The Steve Walther Orchestra, Pete Stein of Truckstop Coffee, Sharecropper, Rev. Bob & the Darkness, 8 pm, $8, 21+.
Club Passim Patty Larkin, 8 pm, $25, all ages.
Dick's Last Resort Jonno, 7 pm, no cover, 21+.
Great Scott Will Dailey, 9 pm, $12, 18+.
Harpers Ferry Robert Walter Trio, 9 pm, $12, 18+.
Lily Pad Osnat Netzer, 7 pm, $10.
Matt Murphy's Poladok Orchestra, 11 pm, no cover.
Middle East Downstairs: Buckethead, That 1 Guy, 8 pm, $20, 18+; Upstairs: Death in the Park, the Appreciation Post, Barnicle, 9 pm, $10, 18+.

Paradise Lounge Pinback, sBach, 7 pm, $18, 18+.
T.T. the Bear's Place Haley Bonar, Sodafrom, 9 pm, $8, 21+.

MONDAY, OCTOBER 6

Agganis Arena Celtic Thunder, 8 pm, $37.50-$57.50, all ages.
The Beehive David Fiuczynski, 9 pm, no cover, 21+.
The Black Rose Terry Brennan, 9:30 pm, no cover, 21+.
Dick's Last Resort Jonno, 7 pm, no cover, 21+.
Great Scott Blake Lewis, Carlotta, 9 pm, $10, 18+.
Matt Murphy's Bouba / Christian, 11 pm, no cover.
Middle East The Wedding Present, the Jealous Girlfriends, 8 pm, $12, 18+.
Paradise Rock Club Stereolab, Monade, 7 pm, $22, 18+.
Somerville Theatre Fleet Foxes, 7:30 pm, $17, all ages.
T.T. the Bear's Place Catfish Haven, Dead Confederate, Mean Creek, 9:45 pm, $8, 21+.

TUESDAY, OCTOBER 7

The Beehive Tim Ray, 9 pm, no cover, 21+.
Bill's Bar Berklee's Finest, 8 pm, 18+.
The Black Rose McTaggarts, 9:30 pm, no cover, 21+.
Cantab Lounge Klay Family Band, Pert Near Sandstone, 8:30 pm, no cover, 21+.
Church Duconscious, Gash Station, 8 pm, $8, 21+.
Great Scott Usaisamonster, Neptune, Big Digits, 9 pm, $9, 18+.
Matt Murphy's B3 Kings, 11 pm, no cover.
Middle East Downstairs: Watain, Withered, Book of Black Earth, Cold Northern Vengeance, Revocation, Blessed Offal, Ipissimus, 8 pm, $18, 18+; Upstairs: Th' Legendary Shack*Shakers, Pine Hill Haunts, 9 pm, $12, 18+.
Paradise Rock Club Liam Finn, the Veils, 7 pm, $13, 18+.
Regattabar Frank Catalano, 7:30 pm, $12, all ages.

MUSIC VENUES

Abbey Lounge 3 Beacon St., Somerville (617-441-9631). MBTA: Red Line to Central.
Agganis Arena 925 Comm. Ave., Boston (617-353-4628). MBTA: B Green Line to Pleasant.
All Asia 334 Mass. Ave., Cambridge (617-497-1544). MBTA: Red Line to Central.
Arsenal Center for the Arts 321 Arsenal St., Watertown (617-923-8487). MBTA: Commuter Rail to Newtonville.
Asgard 350 Mass. Ave., Cambridge (617-577-9100). MBTA: Red Line to Kendall/MIT.
Atrium The Regal Bostonian Hotel , 20 North St., Boston (617-523-3600). MBTA: Blue or Green Line to Gov. Center.
Attic Bar 107 Union St., Newton (617-964-6684). MBTA: D Green Line to Newton Centre.
Atwood's Tavern 877 Cambridge St., Cambridge (617-864-2792). MBTA: Red Line to Kendall/MIT or Green Line to Lechmere.
Bank of America Pavilion 290 Northern Ave., Boston (617-728-1600). MBTA: Silver Line to Silver Line Way.
The Barking Crab Fort Point Landing, 88 Sleeper St., Boston (617-426-2722). MBTA: Red Line to South Station.
Berklee Performance Center 136 Mass. Ave., Boston (617-747-2261). MBTA: Green Line to Hynes.
Bill's Bar 5½ Lansdowne St., Boston (617-421-9678). MBTA: Green Line to Kenmore.
The Black Horse Tavern Faneuil Hall Marketplace, Boston (617-227-2038). MBTA: Blue or Green Line to Gov. Center.
The Black Rose 160 State St., Boston (617-742-2286). MBTA: Blue or Green Line to Gov. Center.

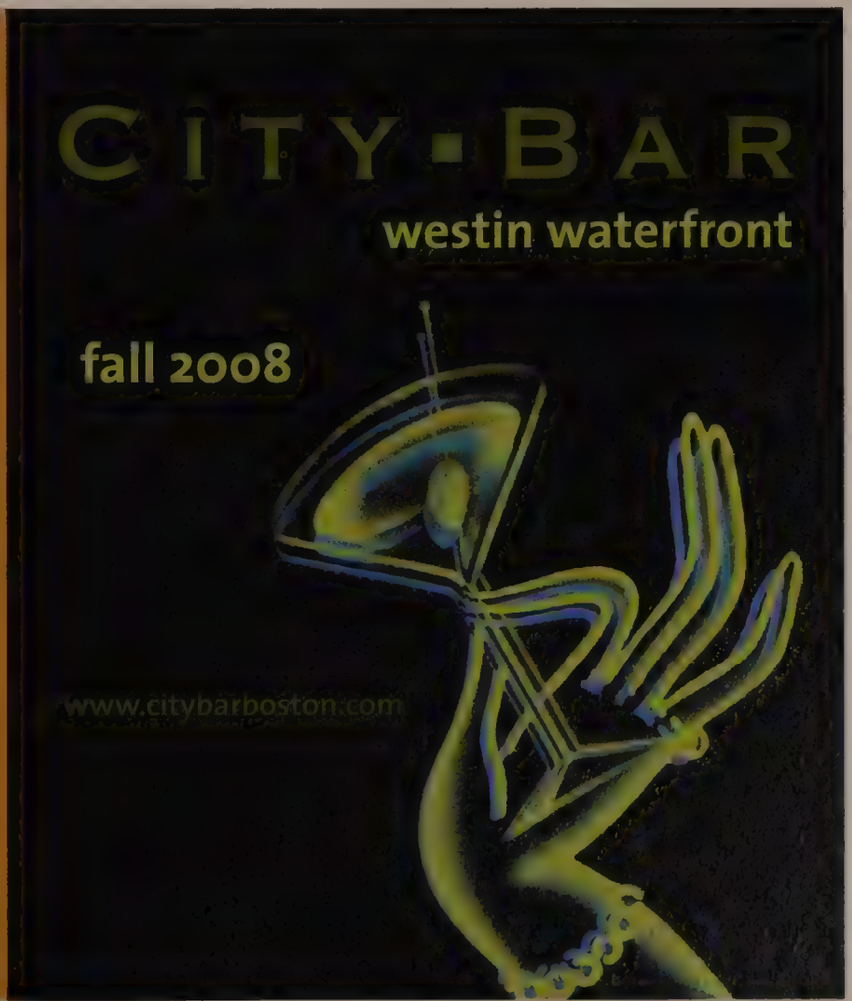
Mood Music

Hail, Cab

Plaintive radio darlings Death Cab for Cutie play at the Agganis Arena on Oct. 3.

Bob's Southern Bistro 604 Columbus Ave., Boston (617-536-6204). MBTA: Orange Line to Mass. Ave.
Boston Harbor Hotel 70 Rowes Wharf, Boston (617-439-7000). MBTA: Red Line to South Station.
Bravo at the MFA 465 Huntington Ave., Boston (617-369-3474). MBTA: E Green Line to Museum.
Breezeway 153 Blue Hill Ave., Roxbury (617-541-5400). MBTA: Orange Line to Jackson.
Bristol Lounge 200 Boylston St., Boston (617-351-2052). MBTA: Green Line to Arlington.
The Burren 247 Elm St., Somerville (617-776-6896). MBTA: Red Line to Davis.
Cafe 939 at Berklee College of Music 1140 Boylston St., (617-747-2474). MBTA: Green Line to Hynes.
Cantab Lounge 738 Mass. Ave., Cambridge (617-354-2685). MBTA: Red Line to Central.
Cask 'n Flagon 62 Brookline Ave., Boston (617-536-4840). MBTA: Green Line to Kenmore.
Clear Conscience Cafe 581 Mass. Ave., Cambridge. MBTA: Central Square.
Club Café 209 Columbus Ave., Boston (617-536-0966). MBTA: Orange Line to Back Bay.
Club Passim 47 Palmer St., Cambridge (617-492-7679). MBTA: Red Line to Harvard.
Comcast Center 885 S Main St., Mansfield (508-339-2333). MBTA: Commuter Rail to Mansfield.
Common Ground 85 Harvard Ave., Allston (617-783-2071). MBTA: B Green Line to Harvard.
Copperfield's 98 Brookline Ave., Boston (617-247-8605). MBTA: Green Line to Kenmore.
Counting Room Lounge 3 McKinley Square, Boston (617-310-6389). MBTA: Blue Line to Aquarium.
DCU Center 50 Foster St., Worcester (508-755-6800). MBTA: Commuter Rail to Worcester.
Dick's Last Resort Faneuil Hall Marketplace, Boston (617-267-8080). MBTA: Blue or Green Line to Gov. Center.
The Draft 34 Harvard Ave., Allston (617-783-9400). MBTA: B Green Line to Harvard.
The Enormous Room 567 Mass. Ave., Cambridge (617-491-5599). MBTA: Red Line to Central.
Felt 533 Washington St., Boston (617-350-5555). MBTA: Red or Orange Line to Downtown Crossing.
Fireplace 1634 Beacon St., Brookline (617-975-1900). MBTA: C Green Line to Washington.
First Act Guitar Studio 745 Boylston St., Boston (617-226-7899). MBTA: Green Line to Copley.
The Foundation Lounge Hotel Commonwealth, Kenmore Square, 500 Comm. Ave., Boston (617-859-9900). MBTA: Green Line to Kenmore.

The Good Life Downtown 28 Kingston St., Boston (617-451-2622). MBTA: Red or Green Line to Park.
Grand Canal 57 Canal St., Boston (617-523-1112). MBTA: Green or Orange Line to North Station.
Great Scott 1222 Comm. Ave., Allston (617-566-9014). MBTA: B Green Line to Harvard.
The Green Briar 304 Washington St., Brighton (617-789-4100).
The Green Dragon Tavern 11 Marshall St., Boston (617-367-0055). MBTA: Green or Orange Line to Haymarket.
Green Street 280 Green St., Cambridge (617-876-1655). MBTA: Red Line to Central.
Hard Rock Cafe 22-24 Clinton St., Boston (617-424-ROCK). MBTA: Blue Line to State Station.
The Harp 85 Causeway St., Boston (617-742-1010). MBTA: Green or Orange Line to North Station.
Harpers Ferry 158 Brighton Ave., Allston (617-254-9743). MBTA: B Green Line to Harvard.
Hennessy's 25 Union St., Boston (617-742-2121). MBTA: Blue or Green Line to Gov. Center.
High Street Grill 200 High St., Boston (617-523-4000). MBTA: Red or Orange Line to Downtown Crossing.
Johnny D's 17 Holland St., Somerville (617-776-2004). MBTA: Red Line to Davis.
Kendall Cafe 233 Cardinal Medeiros Ave., Cambridge (617-547-3802). MBTA: Red Line to Kendall/MIT.
Kennedy's Midtown 42 Province St., Boston (617-426-3333). MBTA: Red or Green Line to Park.
Kings 10 Scotia St., Boston (617-266-2695). MBTA: Green Line to Hynes.
Kingston Station 25 Kingston St., Boston (617-482-6282). MBTA: Red Line to Downtown Crossing.



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Electro-popsters Provocateur play the Middle East Downstairs with My Life With the Thrill Kill Cult on Sept. 25.

Kinsale 2 Center Plaza, Boston (617-742-5577). MBTA: Blue or Green Line to Gov. Center.
Lily Pad 1353 Cambridge St., Cambridge (617-395-1393). MBTA: Red Line to Central.
Lizard Lounge 1667 Mass. Ave., Cambridge (617-547-0759). MBTA: Red Line to Harvard.
Loring-Greenough House 12 South St., Jamaica Plain (617-524-5138). MBTA: Orange Line to Forest Hills.
Lucky's Lounge 355 Congress St., Boston (617-357-5825). MBTA: Red Line to South Station.
Madfish Grille The Rocky Neck Ave., Gloucester (978-281-4554). MBTA: Commuter Rail to Gloucester.
Marriott's Custom House 3 McKinley Square, Boston (617-310-6300). MBTA: Green Line to Gov. Center.
Matt Murphy's 14 Harvard St., Brookine (617-232-0188). MBTA: D Green Line to Brookline Village.
MGM Grand at Foxwoods 39 Norwich Westerly Rd., Mashantucket, CT (860-312-3352).
Middle East 472 Mass. Ave., Cambridge (617-492-9181). MBTA: Red Line to Central.
Midway Cafe 3496 Washington St., Jamaica Plain (617-524-9038). MBTA: Orange Line to Green.
Milky Way 403 Centre St., Jamaica Plain (617-524-3740). MBTA: Orange Line to Jackson.
Millennium Bostonian Hotel 26 North St., Boston (617-523-3600). MBTA: Blue or Green Line to Gov. Center.
Mohegan Sun Arena 1 Mohegan Sun Blvd., Uncasville, Conn. (888-226-7711).
Mr. Dooley's 77 Broad St., Boston (617-338-5656). MBTA: Blue or Green Line to Gov. Center.
Oak Bar Fairmont Copley Plaza Hotel, 138 St. James Ave., Boston (617-267-5300). MBTA: Green Line to Copley.
O'Brien's 3 Harvard Ave., Allston (617-782-6245). MBTA: B Green Line to Harvard.
Opera House 539 Washington St., Boston (617-880-2442). MBTA: Green Line to Boylston.
Orpheum Theatre 31 Hamilton Place, Boston (617-679-0810). MBTA: Green Line to Boylston.
PA's 345 Somerville Ave., Somerville (617-776-1557).
Paddy O's 33 Union St., Boston (617-742-2121). MBTA: Green or Orange Line to Haymarket.
Palladium 261 Main St., Worcester (508-797-9696). MBTA: Commuter Rail to Union.
Paradise Lounge 969 Comm. Ave., Boston (617-562-8800). MBTA: B Green Line to Pleasant.
Paradise Rock Club 969 Comm. Ave., Boston (617-562-8800). MBTA: B Green Line to Pleasant.
Parris Faneuil Hall Marketplace, Boston (617-248-9900). MBTA: Blue or Green Line to Gov. Center.
Piers Park Marginal St., East Boston.
Plough & Stars 912 Mass. Ave., Cambridge (617-576-0032). MBTA: Red Line to Central.
Purple Shamrock 1 Union St., Boston (617-227-2060). MBTA: Blue or Orange Line to State.
Regattabar Charles Hotel, Cambridge (617-395-7757). MBTA: Red Line to Harvard.
Revolution Rock Bar 200 High St., Boston (617-261-4200). MBTA: Blue Line to Aquarium.
River Gods 125 River St., Cambridge (617- 576-1881). MBTA: Red Line to Central.
Roggies 356 Chestnut Hill Ave., Brighton (617-566-1880). MBTA: C Green Line to Cleveland Circle.
Roxy 279 Tremont St., Boston (617-338-7699). MBTA: Green Line to Boylston.
Ryles Jazz Club 212 Hampshire St., Cambridge (617-876-9330). MBTA: Red Line to Harvard.
Sanders Theatre 45 Quincy St., Cambridge (617-496-2222). MBTA: Red Line to Harvard.
Scullers 400 Soldiers Field Road, Cambridge (617-562-4111). MBTA: Red Line to Central.
Showcase Live 23 Patriot Place, Foxboro (888-354-7042).
Sky Bar 518 Somerville Ave., Somerville (617-623-5223). MBTA: Red Line to Davis.
75 Chestnut 75 Chestnut St., Boston (617-227-2175). MBTA: Red Line to Charles/MGH.
Somerville Theatre 55 Davis Square, Somerville (617-625-5700). MBTA: Red Line to Davis.
Sweetwater Cafe 3 Boylston St., Boston (617-351-2515). MBTA: Green Line to Boylston.
Symphony Hall 301 Mass. Ave., Boston (617 266-1492). MBTA: Green Line to Symphony.
Taj Boston Street Bar 15 Arlington St., Boston (617-536-5700) MBTA: Green Line to Arlington.
TD Banknorth Garden 100 Legends Way, Boston (617-624-1000). MBTA: Green or Orange Line to North Station.
Tequilas Bar & Grill 80 Newbury St., Danvers (978-774-3300). MBTA: Commuter Rail to North Beverly.
Terrace Lounge 110 Huntington Ave., Boston (617-236-5800). MBTA: E Green Line to Prudential.
Toad 1912 Mass. Ave., Cambridge (617-497-4950). MBTA: Red Line to Porter.
Tommy Doyle's 96 Winthrop St., Cambridge (617-225-0888). MBTA: Red Line to Harvard.
Top of the Hub Prudential Tower, Boston (617-536-1775). MBTA: E Green Line to Prudential.
Tsongas Arena 300 Martin Luther King Jr. Way, Lowell (617-848-6900). MBTA: Commuter Rail to Lowell.
T.T. the Bear's Place 10 Brookline St., Cambridge (617-492-2327). MBTA: Red Line to Central.
Venezia 20 Ericsson St., Dorchester (617-436-3120). MBTA: Red Line to Ashmont.
The Western Front 343 Western Ave., Cambridge (617-492-7772). MBTA: Red Line to Central.
Wilbur Theatre 246 Tremont St., Boston (617-248-9700). MBTA: Green Line to Boylston.
Wonder Bar 186 Harvard Ave., Boston (617-351-2665). MBTA: B Green Line to Harvard.
ZuZu 472 Mass. Ave., Cambridge (617-864-3278). MBTA: Red Line to Central.
Les Zygomates 129 South St., Boston (617-542-5108). MBTA: Red Line to South Station.

CLASSICAL MUSIC

Wednesday, September 24

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (617-266-1492). www.bso.org. MBTA: E Green Line to Symphony. 6:30 pm. $75-*

$2,500. James Levine conducts the symphony's opening night with a concert featuring Glinka's overture to *Ruslan and Ludmila*, Tchaikovsky's letter scene from *Euege Onegin* and Mussorgsky's *Pictures at an Exhibition*.

Classical Music at MIT *MIT, Killian Hall, 160 Memorial Drive, Cambridge (617-253-2906). http://web.mit.edu/arts. MBTA: Red Line to Kendall/MIT. 7 pm. Free.* The ensemble performs *La Donna Musicale*, a concert paying homage to female Parisian composers, including Julie Pinel and Elisabeth Jacquet de la Guerre.

Friday, September 26

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (617-266-1492). www.bso.org. MBTA: E Green Line to Symphony. 8 pm. $30-$115.* James Levine conducts the orchestra as they perform Brahms *A German Requiem*, with accompaniment by the Tanglewood Festival Chorus.

Saturday, September 27

Benjamin Pasternack *Faneuil Hall, Congress St., Boston (617-423-3883). www.bostonclassicalorechestra.org. MBTA: Green Line to Gov. Center. 8 pm. $36-$57.* The pianist performs works by Beethoven, preceded by a preconcert lecture by WBUR announcer Mary Ann Nichols.

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (617-266-1492). www.bso.org. MBTA: E Green Line to Symphony. 8 pm. $30-$115.* See September 26 listing for details.

Chuan-Yun Li & Robert Koenig *New England Conservatory, Jordan Hall, 30 Gainsborough St., Boston (781-259-8195). www.chineseperformingarts.net. MBTA: E Green Line to Symphony. 8 pm.*

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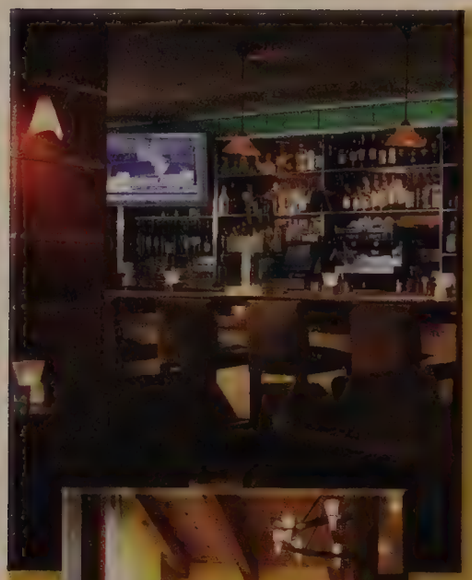

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$22-$37. Violinist Chuan-Yun Li is joined by pianist Koenig in a concert featuring the music of Saint-Saens, Waxman and Strauss.

Radius Ensemble *MIT, Killian Hall, 160 Memorial Drive, Cambridge (617-792-7234). www.radius ensemble.org. MBTA: Red Line to Kendall/MIT. 8 pm. $10-$20.* WBUR host Robin Young joins the ensemble to perform works by Golijov, Thomas, Beethoven and Janácek.

Triple Helix Piano Trio *Houghton Chapel, Wellesley College, 106 Central St.,Wellesley (781-283-2270). www.wellesley.edu. MBTA: Commuter Rail to Wellesley. 8 pm. Free.* The trio performs romantic melodies, showcasing the music of Shumanns and Brahms.

Vieux Farka Touré *Somerville Theatre, 55 Davis Square., Somerville (617-876-4275). www.world music.org. MBTA: Red Line to Davis. 8 pm. $25-$30.* Guitarist Touré performs Sonrai-influenced blues music from Mali.

Sunday, September 28

Benjamin Pasternack *Faneuil Hall, Congress St., Boston (617-423-3883). www.bostonclassical orchestra.org. MBTA: Green Line to Gov. Center. 3 pm. $36-$57.* See Sept. 27 listing for details.

The Choir of the Church of the Advent *Church of the Advent, 30 Brimmer St., Boston (978-465-1901). www.bostonago.com. MBTA: Green or Red Line to Park. 4:30 pm. Free.* Organist Mark Dwyer accompanies the Choral Evensong in a prelude recital and concert featuring the music of Herbert Howell.

Guitar of the North *Somerville Museum, 1 Westwood Road, Somerville (617-666-9810). www. somervillemuseum.org. MBTA: Red Line to Davis. 3 pm. $12-$17.* Olav Chris Henriksen performs works by Molino, Scheidler, Bull, Kjaerulf and others in this showcase of 19th-century Norwegian guitar.

Thomas Dawkins, *Newton Free Library, 330 Homer St., Newton (617-796-1360). www.newtonfree library.net. MBTA: D Green Line to Riverside. 2 pm. Free.* The pianist performs selections from the works of Bach, Beethoven, Mozart and Wagner.

Monday, September 29

New England Bassoon Quartet *David Friend Recital Hall, Berklee College of Music, 921 Boylston St., Boston (617-747-2261). www.berkleepc.edu. MBTA: Green Line to Hynes. 8 pm. $10.* Berklee faculty members Michael Weinstein, Greg Hopkins, Andrew List, Marti Epstein and Beth Denisch perform five commissioned classical works. Directed by Margaret Phillips.

Tuesday, September 30

Fred Guzasky *King's Chapel, 58 Tremont St., Boston (617-227-2155). www.kings-chapel.org. MBTA: Green or Red Line to Park. 12 pm. Free.* Organist Guzasky performs the works of Rheinberger, Glazunov, and his own improvisations on the CB Fisk Organ.

Thursday, October 2

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (617-266-1492). www. bso.org. MBTA: E Green Line to Symphony. 8 pm. $29-$105.* The orchestra performs André Previn's *Owls*,Stravinksy's Violin Concerto and Beethoven's Symphony No. 4. Conducted by Previn.

Cesar Camargo Mariano *Casa de la Cultura/ Center for Latino Arts, Jorge Hernandez Cultural Center, 85 West Newton St., Boston (617-927-1739). www.claboston.org. MBTA: Orange Line to Mass. Ave.. 8 pm. $15-$20.* Mariano celebrates the 50th anniversary of bossa nova with a concert of traditional Brazilian jazz music.

Friday, October 3

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (617-266-1492). www.bso.org. MBTA: E Green Line to Symphony. 1:30 pm. $29-$105.* See Oct. 2 listing for details.

Celebrate Handel! *Symphony Hall, 301 Mass. Ave., Boston (617-266-1492). http://tickets.handeland haydn.org. MBTA: E Green Line to Symphony. 8 pm. $15-$70.* Harry Christoper's conducts the Handel and Haydn society's tribute to Handel. Works to be showcase include *Zadok the Priest* and *The King Shall Rejoice.*

Leon Fleisher's 80th Birthday Celebration *Jordan Hall, New England Conservatory, 30 Gainsborough St., Boston (617-482-6661). http://celebrityseries.org. MBTA: E Green Line to Symphony. 8 pm. $45-$66.* Pianist Fleisher is joined by Yefim Bronfman, Jonathan Biss and Katherine Jacobson Fleisher to celebrate his 80th birthday and career.

Lo Còr de la Plana *Somerville Theatre, 55 Davis Square, Somerville (617-876-4275). www.world music.org. MBTA: Red Line to Davis. 8 pm. $28.* The French ensemble performs their hybrid genre of classical music, fusing African influences with Gregorian chant and Mediterranean roots.

Saturday, October 4

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (617-266-1492). www.bso.org. MBTA: E Green Line to Symphony. 8 pm. $29-$105.* See Oct. 2 listing for details.

Brandeis-Wellesley Orchestra *Wellesley College, Houghton Chapel, 106 Central St., Wellesley (781-283-2270). www.wellesley.edu. MBTA: Commuter Rail to Wellesley. 8 pm. Free.* The winners of the 2008 concerto competition perform during this student program.

Chameleon Arts Ensemble *Goethe-Institut, 170 Beacon St, Boston (617-427-8200). www. chameleonarts.org. MBTA: Green Line to Arlington. 8 pm. $18-$38.* The ensemble performs music by Debussy and Brahms.

Ludovico Ensemble *The Boston Conservatory, Seully Hall, 8 The Fenway, Boston (617-912-9222). www.bostonconservatory.edu. MBTA: Green Line to Hynes. 8 pm. $7-$12.* The ensemble performs works by Philippe Hurel and Gerard Grisey.

Sunday, October 5

Bach Cantata Series *Emmanuel Church, 15 Newbury St., Boston (617-536-3356). www. emmanuelmusic.org. MBTA: Green Line to Arlington. 10 am. Free.* Bach's music is performed throughout this Sunday liturgy, as was its original composition. Six Bach motets and three motets by James Primosch will be featured.

Celebrate Handel! *Symphony Hall, 301 Mass. Ave., Boston (617-266-1492). http://tickets.handeland haydn.org. MBTA: E Green Line to Symphony. 3 pm. $15-$70.* See Oct. 3 listing for details.

Chameleon Arts Ensemble *Goethe-Institut, 170 Beacon St, Boston (617-427-8200). www. chameleonarts.org. MBTA: Green Line to Arlington. 3 pm. $18-$38.* See Oct. 4 listing for details.

Tuesday, October 7

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (617-266-1492). www.bso.org. MBTA: E Green Line to Symphony. 8 pm. $29-$105.* See Oct. 2 listing for details.

Janina Fialkowska *Seully Hall, the Boston Conservatory, 8 The Fenway, Boston (617-912-9222). www.bostonconservatory.edu. MBTA: Green Line to Hynes. 8 pm. $12.* The pianist performs works by Haydn, Schumann, Ravel and Chopin as part of the Piano Masters Series.

Dance Clubs Edited by Amanda Knorr

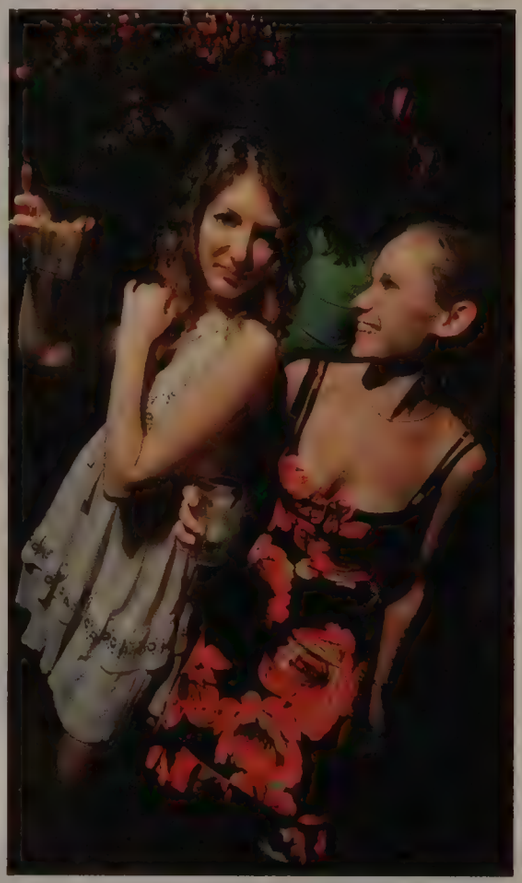
MONDAYS

An Tua Nua *Ceremony* A night of goth and industrial music, 9 pm, $5, 21+.
Enormous Room *Beat Research* Wayne and Wax and DJ Flack spin experimental party music, 9 pm, no cover, 21+.
Green Briar Irish seissun, 8 pm, no cover, 21+.
Kings *Industry Night* 9 pm, no cover, 21+.
Milky Way Rotating DJs, live music and free bowling, 9 pm, no cover, 21+.
Phoenix Landing *Makka Mondays* DJ Uppercut spins hip-hop and reggae, 10 pm, $5, 21+.
River Gods *Weekly Wax* Two local DJs go head-to-head in a musical face-off, 8 pm, no cover, 21+.
Saint *SIN Service Industry Night* DJ Chris Roxx and DJ Hectik spin house, hip-hop and Top 40, 10 pm, 21+.
Sissy K's DJ Littles spins Top 40, 9 pm, no cover, 21+.

TUESDAYS

Bell in Hand Karaoke night, acoustic music, 9 pm, no cover, 21+.
Dbar *Show Tunes Tuesday* DJs Kevin and Ryan play show tunes, 9 pm, no cover, 21+.
Dublin House *Throwback Tuesdays* DJs spin old-school, dancehall, reggaeton and hip-hop, 10 pm, $5, 21+.
The Estate *Industry Standard Tuesdays* Guest DJs spin mashups, 10 pm, 21+.
Golden Temple *The E Room* DJ Robert Weintraub spins R&B, Motown, pop and acid jazz, 9 pm, no cover, 21+.
Milky Way *All-Star Karaoke* Regular karaoke first and third Tuesdays of each month, live-band karaoke second and fourth Tuesdays, 10 pm, up to $3, 21+.
The Purple Shamrock Terry Brennan sing-along, 9:30 pm, no cover, 21+.
Rain *Karaoke Night* 9 pm, no cover, 21+.
Red Sky *Ladies '80s Night* DJs spin hits from the '80s, 5-8:30 pm, $10, 21+.
Redline *Ipodapalooza* Show off your DJ skills and your best 30-minute playlist, 9 pm-1 am, no cover, 21+.
River Gods A mix of DJs and music, 9 pm, no cover, 21+.
Rumor *Evolution Tuesdays* DJ Taner K spins house, 11 pm, $20, $15 on guest list, 21+.
Ryles Dance Hall *Noche Latina* DJ Ali and special guest DJs keep you dancing with salsa lessons beginning at 7 pm, $13; 9:30 pm, $8.
Saint *Ultra Lounge Tuesday* DJs Stephen DeSousa and Shawn Ahern spin seductive house music, 10 pm-2 am, 21+.
Sissy K's DJ Brian spins Top 40, 9 pm, no cover, 21+.
Tabú *Stupid Keith's Karaoke* (Ultralounge) Participate to win $250 as DJ Brian Ray spins '70s, '80s, '90s and Top 40, 8 pm, 21+.
Venu *Signature Tuesday Nights* DJ Roger M spins house, $25 cover, 21+.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Clubs" or by e-mail to clubs@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.



Derek Kouyoumjian

All Dressed Up
Flower Power DJs spin a mix of dance beats Saturday nights at District.

Wonder Bar *Industry Night* with DJ Ricky Fatts and DJ G-Squared, 10 pm, no cover, 21+.

WEDNESDAYS

An Tua Nua *Salsa Night Wednesdays* DJs spin salsa, 10:15 pm, $10, 21+. Salsa lessons at 8 and 9 pm, $2 added to cover. Front bar: Live karaoke, 9 pm, no cover, 21+.
Caprice *Boston French, Spanish International Wednesdays* DJs Franklin and Jr. Vega spin Latin and international, 10:30 pm, no cover, 21+.
Flat Top Johnny's DJs spin rock, 10 pm, no cover, 21+.
The Foundation Lounge *Famous Wednesdays* DJ Dek spins mashups, 10 pm, no cover, 21+.
Golden Temple *The E Room* DJ Robert Weintraub spins R&B, Motown, pop and acid jazz, 9 pm, no cover, 21+.
The Good Life Various DJs spin, 10 pm, 21+.
The Kells *Get Over the Hump Wednesdays* DJ Lay-Zee-Boy spins pop, dance and hip-hop, 10 pm, no cover, 21+.
Milky Way A variety of DJs and music, 9 pm, no cover, 21+.
Phoenix Landing *Return of Techno* DJs spin underground dance music, 10 pm-1 am, $5, 19+.
The Place *Beach Party*, VJ D-Web spins Top 40, 10 pm, $5, 21+.
The Point Karaoke Night, 9:30 pm-1 am.
The Purple Shamrock Karaoke, 9:30 pm, no cover, 21+.
Rain *Oldies but Goodies* DJ Russ McQueen spins hits from the '50s, '60s and '70s, 8 pm, no cover, 21+.
Redline *Mood Mosaic* DJ Deano Sounds spins reggae, Brasilica, funk and soul, 8:30 pm-12 am, no cover, 21+.
River Gods Dance to rock, gospel and blues, 9 pm, no cover, 21+.
Sissy K's DJ Nelley Nell spins Top 40, 9 pm, no cover, 21+.
Venu *Chaps Latino Night* Gay night with DJ Adilson spinning Latin, house, hip-hop and Top 40, 10 pm, $10, 21+.

THURSDAYS

An Tua Nua *College Night* Listen to '80s, one-hit wonders, Top 40 and hip-hop, 10 pm, no cover, 21+.
Aria *Rumor Thursdays* DJs Roger M and JC spin hip-hop, house, Latin and techno, 10 pm, $20, $10 on guest list, 21+.
Bell in Hand Alternating DJs spin everything, 10 pm, no cover, 21+.
Caprice *Hip Hop Night* DJ Pup Dawg and DJ Bruno spin hip-hop, 10 pm, no cover, 21+.
Clerys DJ Rhythm Nights, 10 pm, no cover, 21+.
Common Ground *Love Night* DJ Brian plays love songs from the '80s, 10:30 pm, $3, 21+.
The Estate *Glamlife Thursdays* Gay night with DJ Richie Ladue spinning Top 40 and hip-hop, 10 pm, no cover, 21+.
Felt First Floor: *True Music Thursdays* Live rock, funk and alternative performances by local and national bands, 9 pm, $5-$8, 21+. Fourth Floor: *Couture Thursdays* A fashion themed night where DJs spin house, 9 pm, no cover, 21+.
The Foundation Lounge *Throwback Thursdays* DJ Breeazy spins '80s, '90s and Top 40, 9 pm, no cover, 21+.
Golden Temple *The E Room* DJ Robert Weintraub spins R&B, Motown, pop and acid jazz, 9 pm, no cover, 21+.
The Good Life Various DJs spin, 10 pm, 21+.
Jake Ivory's *Karaoke Night* 9 pm, no cover, 21+.
The Kells *The Fun House* DJs NRG and Kutrate Kid spin hip-hop and dance, 10 pm, no cover, 21+.
Kings *Let It Out* Karaoke night featuring prizes and giveaways, 10 pm, no cover.
Milky Way *Aquanet Dance Party* DJs spin old-school hip-hop, '80s, funk and soul, 9:30 pm, no cover, 21+.
Mojitos Lounge *Latin Quarter Thursdays* DJ Surg spins merengue, salsa, bachata, reggaeton and hip-hop, 9:15 pm, $10, 21+.
Om DJ Mario spins international beats.
Phoenix Landing *Elements Drum 'n' Bass Night* DJs Crook, Lenore and Mad Dog present drum 'n' bass with special guests, 10 pm, $5, 19+.
The Place DJ Chris Roxx spins Top 40 and dance, 10 pm, no cover, 21+.
The Point *Ladies Night* Live music and DJs spin dance and hip-hop, 9 pm.
The Purple Shamrock Musician Jim Plunkett and DJ Mike Flanagin, 9:30 pm, $5, 21+.
Red Sky *Intimate Thursdays* Various guest DJs spin, 10 pm, 21+.
Revolution Rock Bar *Ditch Thursdays* DJ Rick Rude spins Top 40, pop and mashups, 9 pm-2 am, $15, 21+.
River Gods Bullitts and Gravy spin '50s and R&B, 9 pm, no cover, 21+.
Roggies Karaoke night, 8 pm, no cover, 21+.
Rumor *Rumor Thursdays* DJ Roger M and JC spin house and Latin, 11 pm, $25, $15 on guest list, 21+.
Ryles Dance Hall *Temporada Latina* A night of salsa lessons and dancing, 8:30 pm-1 am, $8-$12, 21+.

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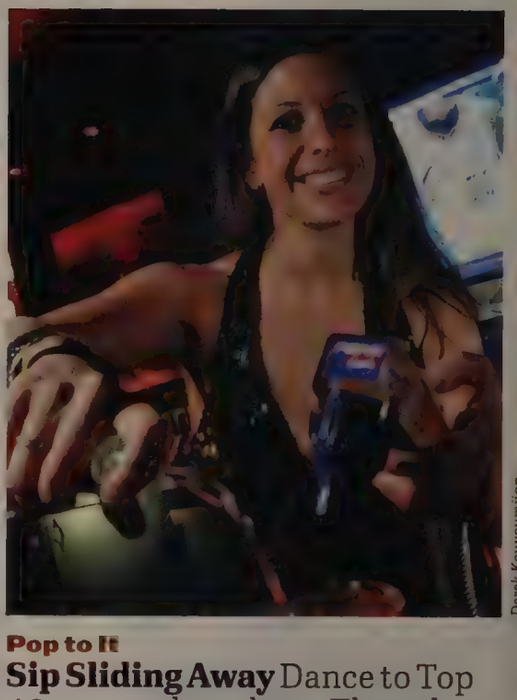
711 Lounge DJs spin mashups and hip-hop, 10 pm, $10, 21+.
Sissy K's DJ Littles spins Top 40 and dance music upstairs, 8 pm, $7, 21+.
Tabú Nightclub: DJs Hustle Simmons and Gee-Spin from JAM'N 94.5 drop hip-hop, reggae and R&B beats, 10 pm, no cover, 18+. Ultralounge: DJ Babyboricua spins merengue, salsa, bachata and reggaeton, 10 pm, $10, 21+.
33 Restaurant *Spin Thursdays* Various DJs spin house, 10 pm, 21+.
Vertigo DJs spin reggae, reggaeton and dancehall, 10 pm, no cover, 21+.
Whiskey Park *Soul Clap Thursdays* DJs Eli Goldstein and Charles Levine spin ska, jazz, Latin, techno, lounge, Motown, house, reggae and more, 9 pm-2 am, no cover, 21+.
Wonder Bar *Trend Thursdays* DJ Hevan spins hip-hop, R&B and old-school, 10 pm, no cover, 21+.
Z Square *Latin Thursdays* DJs Select and Guest spin Latin, hip-hop, reggae and more, free before 10:30 pm, $10 after, women 19+, men 21+.

FRIDAYS

An Tua Nua Back: DJ Bruno spins Top 40, 10 pm, $5, 21+. Front: DJs Silent Partner and Steny spin house, lounge and hip-hop, 10 pm, $5, 21+.
Aria Back: DJ Big and Teamallstar spin Top 40, hip-hop, R&B and reggae, 10:30 pm, $15, 21+. Front: DJ Greg Pic spins house, 10:30 pm, $15, 21+.
Asgard DJ Dave M spins dance and Top 40, 10 pm, no cover, 21+.
Bell in Hand Alternating DJs spin everything, 10 pm, $5, 21+.
Blue Wave *Old School Fridays* DJs spin old-school hip-hop, 10 pm, 21+.
Boston Rocks *Party Like a Rockstar Fridays* DJ Pup Dawg spins hip-hop, dancehall and reggaeton, 10 pm, $5, 21+.
Caprice *Opa Fridays* (Downstairs) DJ Paul Yiotis spins international and ethnic house, 10 pm, no cover, 21+. *Casablanca@Caprice* (Upstairs) DJs Tom Bartlett, Matt Dimond and Sergio Santos spin house, 10 pm, no cover, 21+.
Clerys *DJ Rhythm Nights* DJs spin a variety of music, 10 pm, no cover, 21+.
Common Ground *'90s Night* Guest DJs spin '90s hits, 10 pm, $3, 21+.
Coogan's DJs spin Top 40 and dance, 10 pm, $5, 21+.
Dbar DJ Mike Giller spins Top 40 and house beats, 10 pm-2 am, no cover, 21+.
Devlin's DJ Doc spins dance and hip-hop, 9 pm-1 am, no cover, 21+.
The Estate *Resurrection Fridays* DJs Carl Cox, Sander Kleinenberg and David Guetta spin international house, trance and break-beat music, 10 pm, $20, 21+.
Felt First floor: Live '80s cover bands play, 9 pm, no cover, 21+. Fourth floor: *Heated Fridays* DJ Mike Bose spins '80s, dance and Top 40, 11 pm, $10, 21+.
The Foundation Lounge DJ Matty D spins eclectic hits, 10 pm, no cover, 21+.
Golden Temple *The E Room* DJ Robert Weintraub spins '70s, '80s, '90s and vocal house, 9:30 pm, 21+.
The Good Life Various DJs spin house, 10 pm, 21+.
Great Scott Live bands perform and DJs Ken and Michael V spin, 9 pm, $5, 21+.
Green Briar DJs and live music, 9:30 pm, $5, 21+.
Gypsy Bar DJ Influence spins in the dance room, 10 pm, $10, 21+.
The Harp DJs spin dance mixes upstairs and downstairs, live bands upstairs, 9 pm, $10, 21+.
Hurricane O'Reilly's DJ Dennis spins Top 40 and dance, 10 pm, no cover, 21+.
Jake Ivory's *Dueling Rock 'n' Roll Piano Show* 8:30 pm, $8, 21+.



Derek Kouyoumjian

Pop to It
Sip Sliding Away Dance to Top 40, pop and mashups Thursdays at Revolution Rock Bar.

Jose McIntyre's DJ Massi spins Top 40 and hip-hop, 10 pm, $5, 21+.
Joshua Tree DJ Greg spins, 10 pm, no cover, 21+.
The Kells *Ladies Night* DJ Grasshopper spins Top 40, hip-hop, dance and old-school remixes, 10 pm, $6, women free before 12 am, 21+.
Kitty O'Shea's *Fusion Fridays* Upstairs: DJ Artie V spins house. Downstairs: DJ Greg G spins hip-hop, dance and house.
Liquor Store DJ Mario and Niso spins Top 40, hip-hop and rock, 10 pm, $15, 21+.
Mantra *Flow Fridays* DJ Lil' Jay spins hip-hop, mashups, '80s and house, 10:30 pm, $15, $10 on guest list, 21+.
Middlesex Lounge Various DJs spin soul, funk, down-tempo and hip-hop, no cover, 21+.
Milky Way Live bands and DJs, 9:30 pm, cost varies, 21+.
Mojitos Lounge Upstairs: *Latin Fridays* DJ Guy spins salsa, merengue and international hits; Downstairs: DJ Canario spins merengue, reggaeton, bachata, hip-hop and salsa, 9:15 pm, $10, 21+.
Om DJ Mike Swells spins house beats.
Parris DJs spin Top 40 at 8 pm, live bands at 10 pm, $10, $5 before 9 pm, 21+.
Pearl *Lesbian Night* Rotating DJs spin hip-hop and Top 40, 9 pm, $5 before 11:30 pm, $8 after, 21+.
Phoenix Landing *Pretty Young Things Night* A ladies' night featuring DJ Vinnie spinning '80s, Top 40 and dance, 10 pm, $5, 21+.
The Place VJ Dweb spins a mix of Top 40, pop and hip-hop as TV screens show Boston sports highlights, 9 pm, $5, 21+.
The Point Downstairs: *Rock Reggae Friday*; Upstairs: DJ Obsession, 10 pm-2 am, 21+.
Precinct *Dyke Night* DJs spin '70s, '80s and '90s, 10 pm, $5, 21+.
The Purple Shamrock Top 40 with DJ Thom, 10 pm, $5, 21+.
Rain KISS 108's DJ Jim spins Top 40 and pop, 10 pm, 21+.
Red Sky Various guest DJs spin, 10 pm, 21+.
Redline *Friday Alternative* DJ KC spins a variety of music, 8 pm, $5 after 11 pm, 21+.

Revolution Rock Bar *Flip Fridays* DJ Vinnie the Kid spins classic rock, Top 40, old-school and mashups, 10 pm–2 am, no cover, 21+.
River Gods An eclectic mix of DJs and music, 9 pm, no cover, 21+.
Roxy *Latin Fridays* Hosted by Tomas Soto, DJs Case and Andy Panty spin merengue, salsa, bachata and reggaeton, 10 pm, ladies free before 11:30 pm; $10 men before 11:30 pm; $15 after, 21+.
Rumor *Fixx Fridays* DJ Taner K spins hip-hop, mashups and house, 10 pm, $20, $10 on guest list, 21+.
Ryles Dance Hall *Viernes de Vacilon Latin Dance Party* Rotating DJs provide bachata, merengue, reggaeton and salsa music, free before 10 pm, $5 before 11 pm, $10 after, tasteful attire required.
Saint *Heaven Fridays* DJs G-Squared and Tanno provide a mix a variety of beats, 10 pm, 21+.
Sanctuary DJ Vicari spins a variety of beats, 10 pm, 21+.
711 Lounge *Temptation Fridays* DJs spin mashups, Top 40, hip-hop and house, 11 pm, $10, 21+.
Sissy K's DJ Brian spins Top 40 and dance music, 9 pm–2 am, $7, 21+.
Suite *Sweet Fridays* DJ Pup Dawg spins hip-hop and reggae, 10 pm, $20, 21+.
Swing City Swing dancing and live bands. Free lessons, 7:30 pm; dancing, 9 pm–1 am, $15, $10 with college ID, all ages.
Tabú Nightclub: *Flirt Fridays* DJ Spitaleri spins hip-hop, reggae and reggaeton, women free before 11 pm, $10 after, $10 for men 21+, $15 for men 18–20. Ultralounge: DJs J Boogz and Shyne spin Top 40 and old-school, 10 pm, 21+.
Tequila Rain DJ Mike spins Top 40, hip-hop and rock, 9 pm–2 am, $5, 21+.
33 Restaurant *Studio 33* DJs spin retro dance mixes, hip-hop, house and Latin, 10 pm, no cover, 21+.
360 Ultralounge *Flirt Fridays* DJ Backspin spins Top 40, hip-hop and dance beats, 10 pm, $15, 21+.
Underbar *Underbar Fridays* DJ Franklin spins international house, Latin and Top 40, 11 pm, $20, 21+.
Venu DJ Roger M spins house, hip-hop and Latin, 11 pm, $20, $15 on guest list, 21+.
Vertigo *Sexy Fridays* DJ Seye Daddy spins a mix of hip-hop, reggaeton, R&B and old-school, 10 pm, $15, 21+.
Whiskey Park DJ Zati spins house and mashups, 10 pm, 21+.
Wonder Bar DJ Dirty Dek spins hip-hop, Top 40, '80s and house, 10 pm, 21+.

SATURDAYS

An Tua Nua Back: DJ Howie spins Top 40 and hip-hop, 10 pm, $5, 21+. Front: Guest DJs spin house and lounge, 10 pm, $5, 21+.
Aqua *Unwrapped Saturdays* DJ Anthem spins hip-hop, Top 40 and old-school, 10 pm, 21+.
Aria *Rockstar Saturdays* Alternating DJs spin hip-hop, reggae, reggaeton, rock and house, 10 pm, $20, 21+.
Bell in Hand DJs spin everything, 10 pm, $10, 21+.
Blue Wave *Feel the Vibe* Saturdays DJ Sun One spins hip-hop and reggae, 10 pm, 21+.
Boston Rocks *Saturday Mix Party* DJ Fast Freddy spins Top 40, dance, classic and current rock, hip-hop and old-school, 10 pm, $5, 21+.
Caprice *Saturday International Lounge* (Upstairs) DJ Franklin spins international house music, 10 pm, no cover, 21+. *Privé Saturdays* (Upstairs) DJ Paul Yioti spins Eurohouse, 10 pm, no cover, 21+.
Cask 'n Flagon DJ Hustle Simmons spins hip-hop, funk, dance and Top 40, 10 pm–2 am, no cover, 21+.
Clerys *DJ Rhythm Nights* 10 pm, no cover, 21+.
Common Ground *Dance Floor Pandemonium* Guest DJs spin various beats, 10 pm, 21+.
Coogan's DJs spin Top 40 and dance hits, 10 pm, $5, 21+.

Dbar DJs Jay Ine and Ted Ellison spin high-energy house beats, 10 pm–2 am, no cover, 21+.

Devlin's DJ Jhon spins a mix of '80s, '90s and current favorites, 9 pm–1 am, no cover, 21+.

District *Status Saturdays* DJs spin a variety of beats, 10 pm, 21+.

The Estate *Satisfaction Saturdays* Various DJs spin a mix of styles, 9 pm, $20 VIP access , 21+.

Felt *The Lounge* DJ Profenna spins dance, Top 40, '80s and mashups. *Social Club Saturdays* DJ Mike Bose spins Top 40, house and hip-hop, 10 pm, $10, 21+.

The Foundation Lounge DJ Tanno spins Top 40, R&B and house, 10 pm, no cover, 21+.

Golden Temple *The E Room* DJ John Reed spins music from the '70s, '80s and '90s, as well as Top 40, 9:30 pm, no cover, 21+.

The Good Life Various DJs spin, 9 pm, 21+.

Green Briar DJs and live music, 9:30 pm, $5, 21+.

Gypsy Bar DJ Niso spins in the dance room, 10 pm, $10, 21+.

The Harp DJs spin dance mixes upstairs and downstairs, live bands upstairs, 9 pm, $10, 21+.

Hurricane O'Reilly's DJ Massi spins hip-hop, house and reggae, 10 pm, no cover, 21+.

Jake Ivory's *Dueling Rock and Roll Piano Show* 8:30 pm, $8, 21+.

Jose McIntyre's *Rhythm Nights* DJ Dennis McCarthy spins Top 40, hip-hop and dance, 9 pm, $5, 21+.

Joshua Tree DJ Kevin spins, no cover, 21+.

The Kells *Sexy Saturdays* DJ Darren Drag spins Top 40, dance and house, 10 pm, $6, 21+.

Kitty O'Shea's *Plan B Saturdays* DJ Greg G spins hip-hop, dance and house.

Liquor Store DJ Mario spins Top 40 and rock, 9 pm–2 am, $5, 21+.

Mantra *Mantra Saturdays* DJ Dirty Dek spins Eurohouse, 10:30 pm, $20, 21+.

Middlesex Lounge DJ Kon spins dance and Top 40, 9 pm, no cover, 21+.

Milky Way *Mango's Latin Dance Night* DJ Antonio Ortíz spins merengue, salsa and bachata beats, 9 pm, $5–$10, free for women before 10:30 pm, 21+.

Mojitos Lounge Upstairs: *Latin Saturdays* DJ Jam spins Latin and international hits; Downstairs: DJ Michael Mercado spins merengue, salsa, bachata and reggaeton, 9:15 pm, $10, 21+.

Om DJs spin house music with a global edge, 11 pm–2 am, 21+.

Parris DJ Scortch spins Top 40 and hip-hop beats at 8 pm, live bands at 10 pm, $10, $5 before 9 pm, 21+.

Pearl *Sensual Saturdays* DJ NRG spins hip-hop, Top 40 and reggaeton, 10:30 pm, $20, 21+.

Phoenix Landing *Boom Boom Room* DJ Vinny spins New Wave and disco, 10 pm, $5, 21+.

The Place VJ Dweb spins a mix of Top 40, pop and hip-hop, 9 pm, $5, 21+.

The Point DJ Obsession provides music upstairs, 9 pm–2 am, 21+.

The Purple Shamrock *Top 40 With DJ Thom* 10 pm, $5, 21+.

Rain KISS 108's Billy Costa hosts as DJ Randy spins Top 40, house and hip-hop, 10 pm, $10, 21+.

Red Sky Various guest DJs spin, 10 pm, 21+.

Redline *Soul Shack* DJ Inkognito spins disco, soul, funk and old-school favorites, 10 pm, $5, 21+.

Revolution Rock Bar *Snapshot Saturdays* DJ Rick Rude spins rock, Top 40, dance and mashups, 10 pm–2 am, no cover, 21+.

River Gods A variety of DJs and music, 9 pm, no cover, 21+.

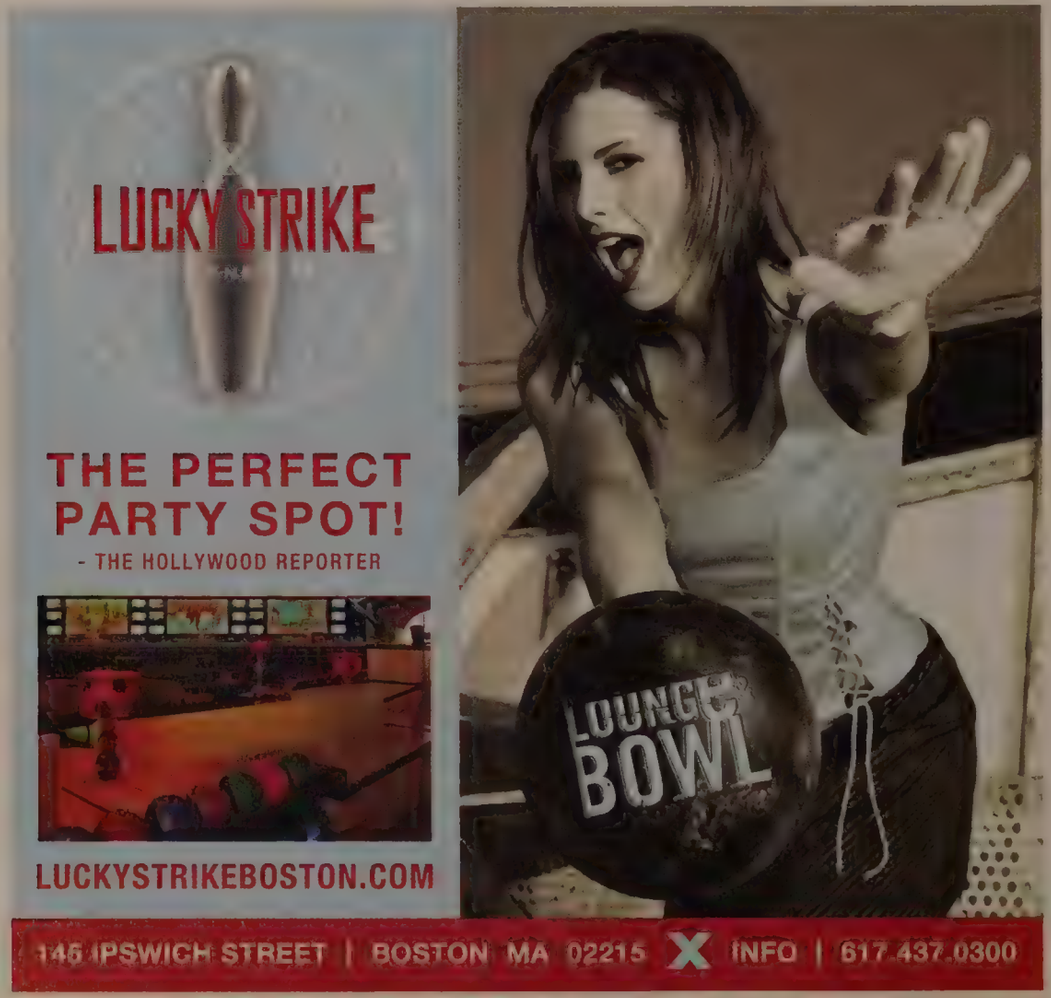
Roxy *Epic Saturdays* Chris Harris hosts gay night with DJs spinning house, trance and the latest dance music, 10 pm, $5 before 11 pm; $10 after, 21+.

Rumor DJ Tamer Malki and JC spin hip-hop, house and Latin, 11 pm, $20, $15 on guest list, 21+.

Ryles Dance Hall *Four on the Floor* Supershag Productions supplies Latin, tango and salsa, 10 pm, $15, 21+. Salsa and swing lessons at 9:15 pm.
Saint DJ Sender spins hip-hop, house, reggae and mashups, 10 pm, no cover, 21+.
Sanctuary DJ Vicari spins different beats, 10 pm, 21+.
711 Lounge *Tantra Saturdays* DJs spin International and house, 10 pm, 21+.
Sissy K's *Dance Party Saturdays* DJ Nelley Nell spins Top 40, 9 pm, $7, 21+.
6B Lounge *'80s Night* DJ Azure spins retro rock tunes while decked out in his most stylish '80s gear, 10 pm, no cover, 21+.
Suite *Suite Saturdays* DJs Santi and Jave spin international house, 10:30 pm, $20, 21+.
Tabú Nightclub: DJ Adilson spins vocal house and high-energy dance, 10 pm, $15, 18+. Ultralounge: DJ Dido spins hip-hop and Brazilian, 10 pm, 21+.
Tequila Rain DJ Mike spins Top 40, hip-hop and rock, 9 pm-2 am, $5, 21+.
33 Restaurant *Filter Saturdays* DJs Tasso and Niko G spin Latin, Top 40, dance, hip-hop and international house beats, 10 pm, 21+.
360 Ultralounge *Hush Saturdays* DJs spin hip-hop and R&B, 10 pm, 21+.
28 Degrees *Perfect Chill Saturdays* DJ Cruz spins Latin and house, 7 pm, 21+.
Underbar *House Bliss Saturdays* DJ Joe Mama spins house all night, 10 pm, $20, 21+.
Venu *Signature Saturdays* DJs Hectik and Hevan spin hip-hop, R&B and house, 10 pm, $15-$25, 21+.
Vertigo DJs Ron Steele, Eight-2 and King Ilabash spin hip-hop, R&B and reggae, 10 pm, $10, 21+.
Whiskey Park *Wicked Saturdays* DJs spin hip-hop, R&B, pop and Top 40, 10:30 pm, $10, 21+.
Wonder Bar DJ Turbz spin hip-hop, R&B and old-school beats, 10 pm, 21+.

SUNDAYS

An Tua Nua *Utopia Sundays* DJ Bruno spins house, neo-soul and disco, 10 pm, $5, 21+.
Bill's Bar *Reggae Sundays* Dub Station features live reggae acts, 10 pm, $7-$10, 21+.
The Cornerstone Lounge *Karaoke Sundays* DJ Joanne and Jethroe spin a variety of beats, 9 pm-1 am, no cover, 21+.
Devlin's *Service Industry Night* DJs spin a variety of beats, 9 pm-1 am, no cover, 21+.
The Estate *Estate Sundays* Gay night with DJ Dena spinning Top 40 and house, 10 pm, $10, 21+.
Golden Temple *The E Room* DJ John Reed spins music from the '70s, '80s and '90s, as well as Top 40, 9:30 pm, no cover.
Mantra *Sin Sundays* DJs spin a variety of beats, 10 pm, 21+.
McFadden's Restaurant and Saloon *Sin Sundays* DJ 6th Degree spins a variety of beats, 10 pm, no cover, 21+.
Milky Way Live music, 9 pm, cost varies, 21+.
Mojitos Lounge *Latin Lounge Sundays* DJ JM spins classic Latin music. 9:15 pm, $10, 21+.
Phoenix Landing *Traction* DJs spin underground-house music, 10 pm, $5, 19+.
The Place Chad LaMarsh, 10 pm, 21+.
Pure *Caribbean Night* DJs spin Caribbean music, 9 pm, $10, 21+.
Revolution Rock Bar *Suite Sundays* DJ Big, Mastermillions and Babyface spin hip-hop, Top 40, reggae and mashups, 10 pm-2 am, no cover, 21+.
River Gods *Action Sunday* DJs play punk, garage and rock, 10 pm, no cover, 21+.
Roggies *Caribbean Night* 8 pm, no cover, 21+.
Ryles Dance Hall *Salsa Sundays* An evening of salsa music, dance and food, 7-11 pm, $10.
Saint *Style Sundays* Guest DJs spin a variety of music at this industry night, 10 pm, 21+.



Sissy K's DJ Dan spins Top 40 and pop, 9 pm, no cover, 21+.
Suite *Seductive Sundays* DJs Grec Pic and McCrea spin house, techno and trance, 10 pm, $15, 21+.
Tabú *Under 21 Party* DJs Spitaleri and Rick Rude spin hip-hop, reggae and reggaeton, 8 pm, $15, 18+.
360 Ultralounge *Miami Heat* DJ Dru Nyce spins R&B, hip-hop, reggae and salsa, 10:30 pm, $10, 21+.
Vertigo *International Sundays* DJs spin Latin, reggae and Top 40, 10 pm, $10, 21+.

CLUB VENUES

An Tua Nua 835 Beacon St., Boston (617-262-2121).
Aqua 120 Water St., Boston (617-720-4900).
Aria 246 Tremont St., Boston (617-338-7080).
Asgard 350 Mass. Ave., Cambridge (617-577-9100).
The Avenue 1249 Comm. Ave., Allston (617-782-9508).
Bell in Hand 45-55 Union St., Boston (617-227-2098).
Bill's Bar 5½ Lansdowne St., Boston (617-421-9678).
Blue Wave 343 Congress St., Boston (617-592-2254).
Boston Rocks 245 Quincy St., Boston (617-726-1110).
Buzz 51 Stuart St., Boston (617-482-3939).
Caprice 275 Tremont St., Boston (617-292-0080).
Cask 'n Flagon 62 Brookline Ave., Boston (617-536-4840).
Church 69 Kilmarnock St., Boston (617-236-7600).
Clerys 331 Columbus Ave., Boston (617-262-9874).
Common Ground 85 Harvard Ave., Allston (617-783-2071).
Coogan's 173 Milk St., Boston (617-451-7415).
The Cornerstone Lounge 16 West Broadway, Boston (617-269-9553).
Dbar 1236 Dorchester Ave., Dorchester (617-265-4490).
Devlin's 332 Washington St., Brighton (617-779-8822).
District 180 Lincoln St., Boston (617-426-0180).
Dockside 183 State St., Boston (617-723-7050).
Dublin House 9 Stoughton St., Boston (617-282-8119).
Enormous Room 567 Mass. Ave., Cambridge (617-491-5550).
The Estate 1 Boylston Place, Boston (617-351-7000).
Excelsior 272 Boylston St., Boston (617-426-7878).
Felt 533 Washington St., Boston (617-350-5555).
Flat Top Johnny's 1 Kendall Square, Cambridge (617-494-9565).
The Foundation Lounge 500 Comm. Ave., Boston (617-859-9900).
Golden Temple 1651 Beacon St., Brookline (617-277-9722).
Good Life 28 Kingston St., Boston (617-451-2622).
Great Scott 1222 Comm. Ave., Boston (617-566-9014).
Green Briar 304 Washington St., Brighton (617-789-4100).
Gypsy Bar 116 Boylston St., Boston (617-482-7799).
The Harp 85 Causeway St., Boston (617-742-1010).
Hurricane O'Reilly's 150 Canal St., Boston (617-722-0161).
Jake Ivory's 9 Lansdowne St., Boston (617-247-1222).
Jose McIntyre's 160 Milk St., Boston (617-451-9460).
Joshua Tree 1316 Comm. Ave., Brighton (617-566-6699).

The Kells 161 Brighton Ave., Allston (617-782-9082).
Kings 50 Dalton St., Boston (617-266-2695).
Kitty O'Shea's 131 State St., Boston (617-725-0100).
Liquor Store The Alley, Boston (617-357-6800).
Mantra 52 Temple Place, Boston (617-542-8111).
McFadden's Restaurant and Saloon 148 State St., Boston (617-227-5100).
McGann's 197 Portland St., Boston (617-227-4059).
Middlesex Lounge 315 Mass. Ave., Cambridge (617-868-6739).
Milky Way 403-405 Centre St., Jamaica Plain (617-524-3740).
Mojitos Lounge 48 Winter St., Boston (617-817-2533).
The Office 5 Broad St., Boston (617-474-7866).
Om 92 Winthrop St., Cambridge (617-576-2800).
Parris Quincy Market Building, Boston (617-248-9900).
Pearl 275 Tremont St., Boston (617-542-4077).
Phoenix Landing 512 Mass. Ave., Cambridge (617-576-6260).
The Place 2 Broad St., Boston (617-523-2081).
The Point 147 Hanover St., Boston (617-523-7020).
Precinct 70 Union Square, Somerville (617-623-9211).
The Purple Shamrock 1 Union St., Boston (617-227-2060).
Rain 665 Broadway, Malden (781-322-2101).
Red Sky 16-18 North St., Boston (617-423-3333).
Redline 59 JFK St., Cambridge (617-491-9851).
Revolution Rock Bar 200 High St., Boston (617-261-4200).
River Gods 125 River St., Cambridge (617-576-1881).
Roggies 56 Chestnut Hill Ave., Brighton (617-566-1880).
Roxy 279 Tremont St., Boston (617-338-7699).
Rumor 100 Warrenton St., Boston (617-482-6958).
Ryles Dance Hall 212 Hampshire St., Cambridge (617-876-9300).
Saint 90 Exeter St., Boston (617-236-1134).
Sanctuary 189 State St., Boston (617-573-9333).
711 Lounge 711 Boylston St., Boston (617-236-1777).
Shine 1 Kendall Square, Building 300, Cambridge (617-621-9500).
Sissy K's 6 Commercial St., Boston (617-248-6511).
6B 6 Beacon St., Boston (617-742-8565).
Suite 1 Boylston Place, Boston (617-512-5311).
Swing City 20 Innerbelt Road, Somerville (617-513-9841).
Tabú 168 Broadway, Saugus (781-231-5111).
Tequila Rain 3 Lansdowne St., Boston (617-437-0300).
33 Restaurant 33 Stanhope St., Boston (617-572-3311).
360 Lounge 33 Batterymarch St., Boston (617-695-9333).
28 Degrees 1 Appleton St., Boston (617-728-0728).
Umbria 295 Franklin St., Boston (617-338-1000).
Underbar 275 Tremont St., Boston (617-292-7122).
Venu 100 Warrenton St., Boston (617-338-8061).
Vertigo 126 State St., Boston (617-723-7277).
Water Works 333 Victory Road, Quincy (617-689-0600).
West Street Grille 15 West St., Boston (617-423-0300).
Whiskey Park 64 Arlington St., Boston (617-542-1482).
Wonder Bar 186 Harvard Ave., Allston (617-351-2665).
Z Square 14 JFK St., Cambridge (617-308-8946).

Museums & Galleries

Edited by Amanda Knorr

MUSEUMS

African Meeting House *46 Joy St., Boston (617-725-0022). www.afroammuseum.org. MBTA: Blue or Green Line to Gov. Center. Mon.-Sat., 10 am-4 pm. A Gathering Place for Freedom* celebrates the African Meeting House's bicentennial with photos of famous Boston abolitionists. Ongoing.

Aidekman Arts Center *40R Talbot Ave., Medford (617-627-3518). www.ase.tufts.edu/gallery. MBTA: Red Line to Davis.* • Tisch Gallery exhibits *Empire and Its Discontents,* featuring mixed-media work by multiple artists. Through Nov. 23. • New Media Wall exhibits *Kenneth Tin-Kin Hung: Gas Zappers,* featuring a web-based game about global warming. Through Nov. 23. • Koppelman Gallery exhibits *Contrapuntal Lines,* featuring photography by Rania Matar and textile work by Buthina Abu Milhem. Sept. through Dec. 21. • Remis Sculpture Court exhibits *Do-Ho Suh: Paratrooper II,* featuring fabric sculptures by the artist. Through Dec. 21.

Armenian Library & Museum of America *65 Main St., Watertown (617-926-2562). www.almainc.org. MBTA: #71 Bus to Watertown. Thu., 6-9 pm; Fri. and Sun., 1-5 pm; Sat., 10 am-2 pm.* • *A Photographic Journey of Armenia's Natural Treasures,* a juried environmental exhibit, showcases photographs of Armenia's ecological heritage taken by 35 artists. Through Oct. 9. • *The Armenian Genocide* explores the tragic event through artifacts, personal accounts and documents. Ongoing. • *Highlights From the Collection* features a wide-range of items including ancient coins, ceramics, illuminations and inscribed rugs. Ongoing. • *Who Are the Armenians* features mixed media focusing on the country's people, history and culture. Ongoing.

Arthur M. Sackler Museum *485 Broadway, Cambridge (617-495-9400). www.artmuseums.harvard.edu. MBTA: Red Line to Harvard. Mon.-Sat., 10 am-5 pm; Sun., 1-5 pm. $9; $7, seniors; $6, students; free, children under 18; free, Sat. until 12 pm and every day after 4:30 pm. Re-View* features masterpieces from antiquity to contemporary times. Ongoing.

Boston Athenaeum *10 ½ Beacon St., Boston (617-227-0270). www.bostonathenaeum.org. MBTA: Red or Green Line to Park. Mon., 8 am-8 pm; Tue.-Fri., 9 am-5 pm. American Modernist* features modern sculpture by Albert Wein. Through Nov. 29.

Bostonian Society Old State House Museum *206 Washington St., Boston (617-720-1713). www.bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-6 pm. $5; $4, students and seniors; $1, ages 6-18.* • *The Boston Massacre: A Sound and Light Show* explains how a snowball fight escalated into a deadly riot prior to the American Revolution. Ongoing. • *Every Picture Tells a Story* is a collection of historic photographs of Boston-area places, events and people. Ongoing. • *From Colony to Commonwealth* presents 150 artifacts and images documenting Boston's fight for independence from England and Massachusetts' establishment as a state. Ongoing. • *The Old State House: A Hands-On History* features multimedia interpretations of the old Massachusetts capitol. Ongoing. • *Our Favorite Things* features historical artifacts from the museum's collection. Ongoing. • *Preservation of the Old State House* displays architectural plans of the building and details the preservation and restoration process from 1881 to 1991. Ongoing. • *Treasures From the Bostonian Society's Collections* features marine paintings and harbor views from Boston's maritime history. Ongoing.

Cape Ann Museum *27 Pleasant St., Gloucester (978-283-055). www.capeannhistoricalmuseum.org. MBTA: Commuter Rail to Gloucester. Tue.-Sat., 10 am-5 pm; Sun., 1-4 pm. $8, adults; $6, members, seniors and students; free, children under 12.* • *Logbook Tales: Captures-Hurricanes-Collisions* features logbooks and travel transcripts of famous journeys through storms. Through Sept. 27. • *Sketchy Ladies* features drawings by amateur 19th-century female artists, including schoolbook exercises, watercolors, autograph books, doodles and more. Through Sept. 27. • *The Sculpture of James T. McClellan* features work by the local artist. Through Oct. 19.

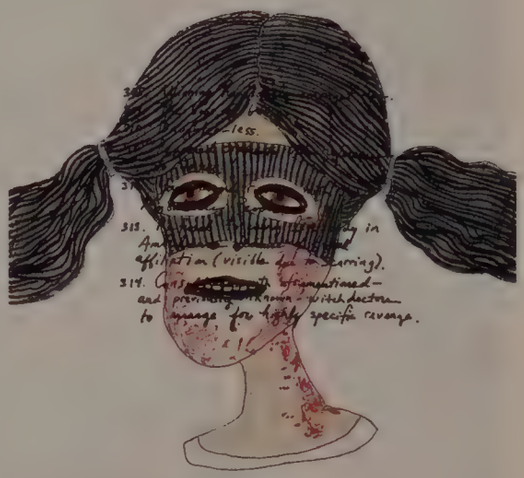
Casa de La Cultura/Center for Latino Arts *85 West Newton St., Boston (617-927-1707). www.iba-etc.org. MBTA: Orange Line to Mass Ave. Tue.-Fri., 4-7 pm; Sat. 1-4 pm. Hecho a Mano: New Visions of Latin Contemporary Art* features mixed-media contemporary art by various Latin artists. Through Oct. 29.

Danforth Museum of Art *123 Union Ave., Framingham (508-620-0050). www.danforthmuseum.org. MBTA: Commuter Rail to Framingham. Wed., Thu.; Sun., 12-5 pm; Fri.-Sat., 10 am-5 pm.* • *Carolyn Evans: Katrina's Third Birthday, No Cake* features paintings of the artist's childhood home before its destruction by Hurricane Katrina. Through Oct. 19. • *Once Removed* features plasters of paris and rubber hose by Jo Sandman. Through Nov. 9. • *Splendid Crisis* features pencil and pastel on paper by Katherine Porter. Through Nov. 9. • *One Blue Sky* in the Library Gallery features mixed media on canvas by Joan Snyder. Through Nov. 23.

Davis Museum and Cultural Center *106 Central St., Wellesley (781-283-2051). www.wellesley.edu/davismuseum. MBTA: Commuter Rail to Wellesley. Tue.-Fri., 12-4 pm.* • *Black Womanhood: Images, Icons and Ideologies of the African Body* features both traditional and contemporary African and Western colonial sculpture, prints, postcards, photographs, paintings, textiles and video installations. Through Dec. 14. • *Ellen Zweig: HEAP* features a series of videos that aim to portray China through a Western perspective. Through Dec. 14. • *Recent Acquisitions: Works on Paper* features drawings and photographs from the permanent collection, which includes an international array of works. Through Dec. 14.

DeCordova Museum and Sculpture Park *51 Sandy Pond Road, Lincoln (781-259-8355). www.decordova.org. MBTA: Commuter Rail to Lincoln. Tue.-Sun., 11 am-5 pm. $9; $6, students and seniors; free, ages 5 and under.* • *Drawn to Detail* features contemporary drawings by American artists. Through Jan. 4, 2009. • *Laylah Ali: Notes/Drawings/Untitled Afflictions* features a collection of notes and cartoon-like narrative drawings by the artist. Through Jan. 4, 2009. • *Stacey Steers: Phantom Canyon* features the artist's animated film composed of more than 4000 collages, 18th- and 19th-century engravings and Eadweard Muybridge's locomotion photographs. Selected collages will also be on display. Through Jan. 4, 2009. • *Zea Mays Printmaking: The Nature of Things* features 15 prints produced by the Zea Mays Printmaking studio in Northampton. Through Jan. 4, 2009. • *Approaches to Narrative* highlights work from the DeCordova's permanent collection. • *Cal Lane: Crude* features three mixed-media sculptural works located in the Sculpture Terrace. Ongoing. • Nina Levy's sculptures "Headlong" and "Big Baby" greet visitors as they enter the museum's roof-top terrace. Ongoing. • *Photographs of Children* displays images from the permanent collection showcasing work from the 1940s through 2006 by artists like Sheron Rupp, Dana Salvo and Matthew Swarts. Ongoing.

Fuller Craft Museum *55 Oak St., Brockton (508-588-6000). www.fullercraft.org. MBTA: Commuter Rail to Montello. Daily, 10 am-5 pm; Wed., open until 9 pm. $8; $5, students and seniors; free, Wed., and for children 12 and under.* • *Art Aspire* features work by local youth who participated in the museum's Art Aspire community outreach program. Through Nov. 2. • *Gina Kamentsky: Mechanical Confections* features toys and kinetic sculptures by the artist. Through Nov. 9. • *Portions of the Re-Possessed: Fiber Work by Xenobia Bailey* features wall mandalas inspired by Afrocentrism, feminism, spirituality, nature, motion and energy. Through March 8, 2009. • *A Language of Faces—Pictures and Icons* features



Looney Toons

Taking Notes Critically acclaimed artist Laylah Ali displays her latest work at the DeCordova Museum in *Notes/Drawings/Untitled Afflictions*, featuring her signature cartoon-like characters and just a hint of sociopolitical commentary—take that, *South Park*. See them on display through January 4, 2009. ***Lindsay Scalera***

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Museums/Galleries" or by e-mail to arts@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

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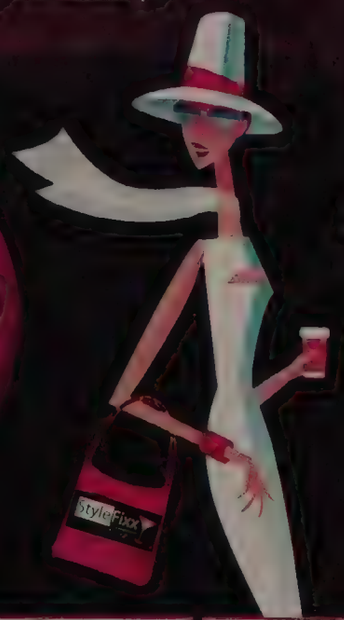

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mixed-media work by Micah Sherrill. Through March 8, 2009.

Harvard Art Museum *26 Oxford St., Cambridge (617-495-3045). www.hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. July 17, 5-8 pm. $9; $7, students and seniors; $6, ages 3-18; free, children under 3; free for Mass. residents, Sun. until 12 pm.* • *Sea Creatures in Glass* showcases lifelike, glass-and-wire renditions of marine animals.

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). www.hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. July 17, 5-8 pm. $9; $7, students and seniors; $6, ages 3-18; free, children under 3; free for Mass. residents, Sun. until 12 pm.* • *Sea Creatures in Glass* showcases lifelike, glass-and-wire renditions of marine animals. Through Jan. 4, 2009. • *Looking at Leaves* features large black-and-white prints of leaves by Amanda Means. Through Feb. 8, 2009. • *Arthropods: Creatures That Rule* features fossils, preserved specimens, video presentations and color photographs of hundreds of arthropods. Ongoing. • *Climate Change: Our Global Experiment* uses computer simulations to explore scientific studies of climate change. Ongoing. • *Dodos, Trilobites and Meteorites: Treasures of Nature and Science at Harvard* documents more than 200 years of scientific exploration. Ongoing. • *The Ware Collection of Glass Flowers* by Leopold and Rudolph Blaschka features glass models of over 830 plant species. Ongoing.

Institute of Contemporary Art *100 Northern Ave., Boston (617-478-3169). www.icaboston.org. MBTA: Silver Line to World Trade Center. Tue. and Wed. 10 am-5 pm; Thu. and Fri., 10 am-9 pm; Sat. and Sun., 10 am-5 pm. $12; $10, students and seniors; free, children under 17 and ICA members; free, Thu. after 5 pm.* • *Sandra and Gerald Fineberg Art Wall: Dave Muller* features the artist's rendering of a rock 'n' roll timeline on the ICA's monumental Art Wall. Through Oct. 12. • *Street Level: Mark Bradford, William Cordova & Robin Rhode* features photography, video, large-scale paintings, works on paper and sculptural installations by the artists. Through Oct. 19. • *Momentum 11* features mixed-media work by Nicholas Hlobo. Through Oct. 26. • *Collection 3* features mixed-media work by Roe Ethridge, Kader Attia, Nan Goldin, Philip-Lorca diCorcia, Taylor Davis, Paul Chan and Mona Hatoum. The exhibit draws upon themes of nature, places and landmarks. Through July 12, 2009. • The permanent collection features 21st-century work by Kai Althoff, Paul Chan, Taylor Davis, Marlene Dumas, Nan Goldin and others.

Isabella Stewart Gardner Museum *280 The Fenway, Boston (617-566-1401). www.gardnermuseum.org. MBTA: E Green Line to Museum. Tue.-Sun., 11 am-5 pm. $12; $10, seniors; $5, students; free for children under 18 and all visitors named Isabella; $2 off with same-day Museum of Fine Arts admission.* The permanent collection features more than 2,500 paintings, sculpture, tapestries, manuscripts, rare books and decorative pieces by artists like Rembrandt, Michelangelo, Botticelli and Degas.

Larz Anderson Auto Museum *15 Newton St., Brookline (617-522-6547). www.larzanderson.org. Tue.-Sun., 10 am-5 pm. $10, adults; $5, seniors and students; free, children under 6. Passion, Design, Performance: The Art of Italian Style* features fashion and 15 Italian motorcars, including the only Michael Schumacher Ferrari F1. Through April 2009.

Mary Baker Eddy Library *200 Mass. Ave., Boston (617-450-7000). www.marybakereddylibrary.org. MBTA: Green Line to Hynes. Tue.-Sun., 10*

am–4 pm. $6; $4, seniors, students and children ages 6–17; free, ages 5 and under. • *Hall of Ideas* celebrates the ideas that have inspired human beings throughout history with glass and bronze sculpture and digital media. The exhibition features work by Ben Tré and David Small. Ongoing. • *The Historic Bible Collection* showcases rare Bibles in the reference room. Ongoing. • *The Mapparium: An Inside View* features public documents, artifacts and letters created during the exhibition's construction. Ongoing. • *Sensational Press: Radical Response* examines the influence of the *Christian Science Monitor* over the past century. Ongoing. • *Quest Gallery* features mixed-media work examining life's age-old questions and includes writings by Mary Baker Eddy. Ongoing. • *Verse-Maker: Poetry and Mary Baker Eddy* displays the influence of poetry on Mary Baker Eddy's writings. Ongoing.

finance. Through Dec. 20. • The Rotch Library features *City on Crocodile River*, a photojournal of the streets of Bamako, Mali, by former MIT student Madeleine Sherwood-Dante. Through Sept. 26. • *Deep Frontiers: Ocean Engineering at MIT* displays technology developed for the preservation of our oceans. Ongoing. • *Flashes of Inspiration: The Work of Harold Edgerton* showcases multimedia work commemorating the life of Harold Edgerton. Ongoing. • *Gestural Engineering: The Sculpture of Arthur Ganson* displays kinetic sculptures by Ganson. Ongoing. • *Holography: The Light Fantastic* exhibits 23 holograms from the museum's extensive collection by artists including Margaret Benyon and Setsuko Ishii. Ongoing. • *Mind and Hand: The Making of MIT Scientists and Engineers* portrays the life of an MIT student through mixed-media pieces. Ongoing. • The Mark Epstein Innova-

Come on Get Hopi

Dig and Jig View images from the last archaeological expedition of the Hopi people at the Peabody Museum of Archaeology and Ethnology through March 30, 2009.

McMullen Museum of Art *Boston College, Devlin Hall, 140 Comm. Ave., Chestnut Hill (617-552-8100). www.bc.edu/artmuseum. MBTA: B Green Line to Boston College. Mon.–Fri., 11 am–4 pm; Sat., and Sun., 12–5 pm. Free. Mystic Masque: Semblance and Reality in Georges Rouault, 1871–1958* features paintings, works on paper and stained glass by the French fauvist and expressionist artist. Through Dec. 7.

MIT List Visual Arts Center *20 Ames St., Cambridge (617-253-4680). http://web.mit.edu/lvac. MBTA: Red Line to Kendall/MIT. Tue.–Thu., 12–6 pm; Fri., 12–8 pm; Sat. and Sun., 12–6 pm. Recent Gifts to the Student Loan Art Collection* features mixed-media work by various artists. Through Nov. 21.

MIT Museum *265 Mass. Ave., Cambridge (617-253-4444). http://web.mit.edu/museum. MBTA: Red Line to Kendall/MIT. Tue.–Fri., 10 am–5 pm; Sat. and Sun., 12–5 pm. $5; $2, students and seniors; free, children under 5.* • *Red Lines, Death Vows, Foreclosures, Risk Structures: Architectures of Finance From the Great Depression to the Subprime Meltdown* features models, videos, photographs and drawings that reflect on the relationships between architecture and tion Gallery features *MIT & the Sea: Pioneers in Ocean Exploration*, Claude Shannon's *Ingenious Machines*, *Hybrid Illusions* by Aude Oliva and other avant-garde exhibits. Ongoing. • *Robots and Beyond: Exploring Artificial Intelligence at MIT* features multimedia work that focuses on artificial intelligence exploration. Ongoing.

Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300). www.mfa.org. MBTA: E Green Line to Museum. Wed.–Fri., 10 am–9:45 pm; Sat.–Tue., 10 am–4:45 pm. $17; $15, seniors; $8.50, children ages 7–17 during school hours; free, children 17 and under all other times; admission by voluntary contribution, Wed., 4–9:45 pm.* • *Kufic Korans: Calligraphy in the World of Islam* comprise a collection of Korans, featuring Arabic calligraphy. Through Nov. 2. • *Imperishable Beauty: Art Nouveau Jewelry* features more than 100 works of late 19th- to early 20th–century art nouveau jewelry. Through Nov. 9. • *Winslow Homer: American Scenes* features oil paintings, watercolors and etchings by the artist. Through Dec. 7. • *Art and Empire: Treasures from Assyria* in the British Museum features battle armor, equipment and other artifacts from the 9th to 7th century Assyrian civilization. Through Jan.

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Suits Himself

Staring Contest

Max Beckmann's "Self Portrait in Tuxedo" is part of the ongoing *Re-View* exhibit at the Arthur M. Sackler Museum.

4, 2009. • *Karsh 100: A Biography in Images* features Yousuf Karsh's photographic portraits of iconic persons in cultural history. Through Jan. 19, 2009. • *Preserving History, Making History: The Museum of Fine Arts, Boston* examines the MFA's architectural history through photographs, paintings, sculptures and architectural fragments. Through Sept. 22, 2009. • *Great Company: Portraits by European Masters* features paintings and sculptures from the Renaissance to the 20th century, including work from Degas, Van Gogh and Matisse. Through Jan. 5, 2009.

Museum of Science *Science Park, Boston (617-723-2500). www.mos.org. MBTA: Green Line to Science Park. Sun.-Thu., 9 am-7 pm; Fri. and Sat., 9 am-9 pm. $16; $14, seniors; $13, children ages 3-11.* • *Earth: Inside Out* features displays of the Earth's interior. Ongoing. • *WeatherWise*, a permanent exhibition, presents the techniques of short-term forecasting. • *Weems Animal Sculptures* features bronze animals donated by Katharine Lane Weems. Ongoing. • *Welcome to the Universe* educates visitors about the universe and displays a scaled model of the solar system. Ongoing. • *The World Of Sharks* features a cinematic exhibition that explores a variety of shark species. Ongoing.

National Heritage Museum *33 Marrett Road, Lexington (781-861-6559). www.monh.org. Mon.-Sat., 10 am-5 pm; Sun., 12-5 pm.* • *Visualizing Brotherhood: Masonic and Fraternal Prints* features 20 engravings and lithographs from the museum's Masonic and fraternal-prints collection. • *"There'll Be a Hot Time in the U.S.A.": Illustrated American Sheet Music, 1917-1924* features sheet music, music covers and audio selections from the early 20th century. Through Dec. 7. • *Keepers of Tradition: Art and Fold Heritage in Massachusetts* features crafts, music and dance from various artists. Through Feb. 8. • *American*

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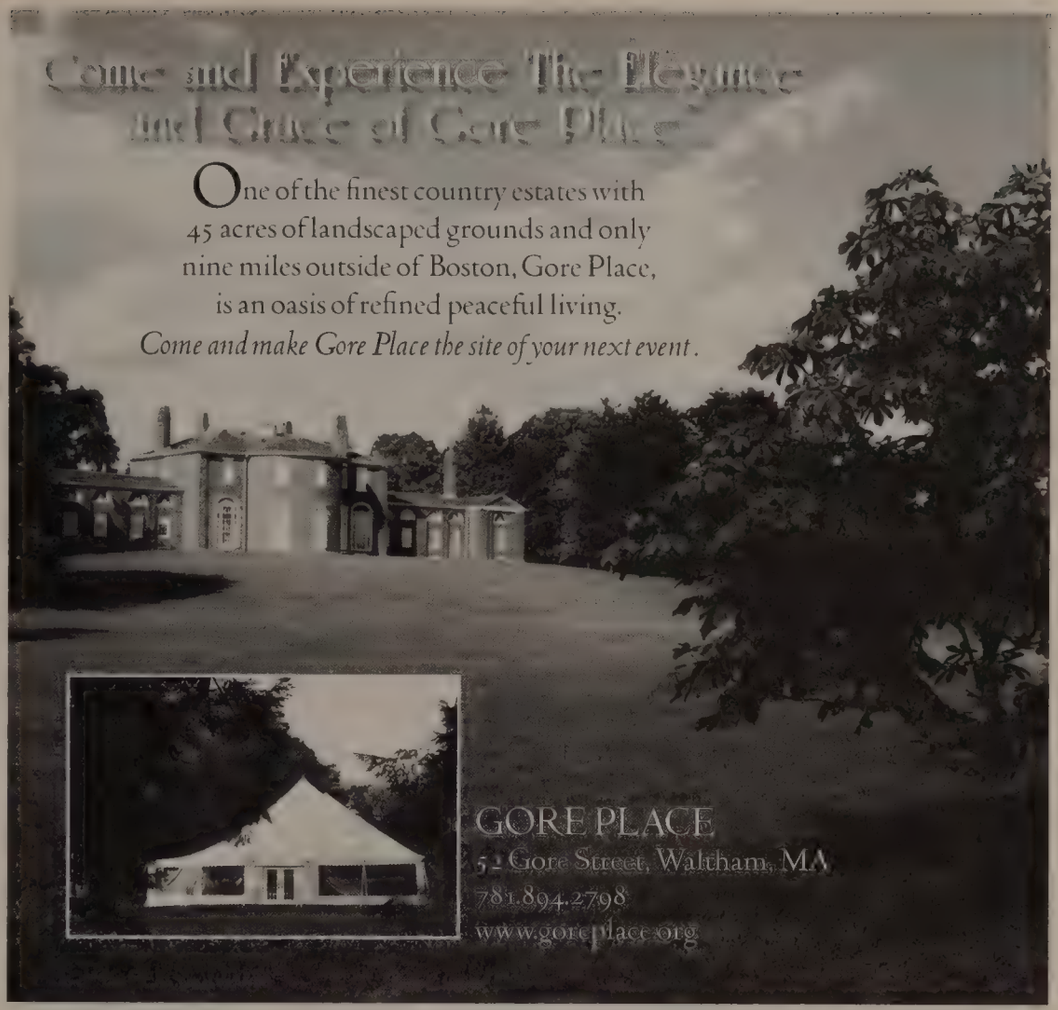
Family Treasures: Decorative Arts From the DJ and Alice Shumway Nadeau Collection features crafted furniture, metal work, glass pieces and other objects. Ongoing. • *To Build and Sustain: Freemasons in American Community* explores the role of Freemasons in U.S. history. Ongoing. • *Made in Massachusetts* features objects found in Bay State homes over the past three centuries. Ongoing. • *Sowing the Seeds of Liberty: Lexington and the American Revolution* uses mixed-media to discuss the battle at Lexington. Ongoing.

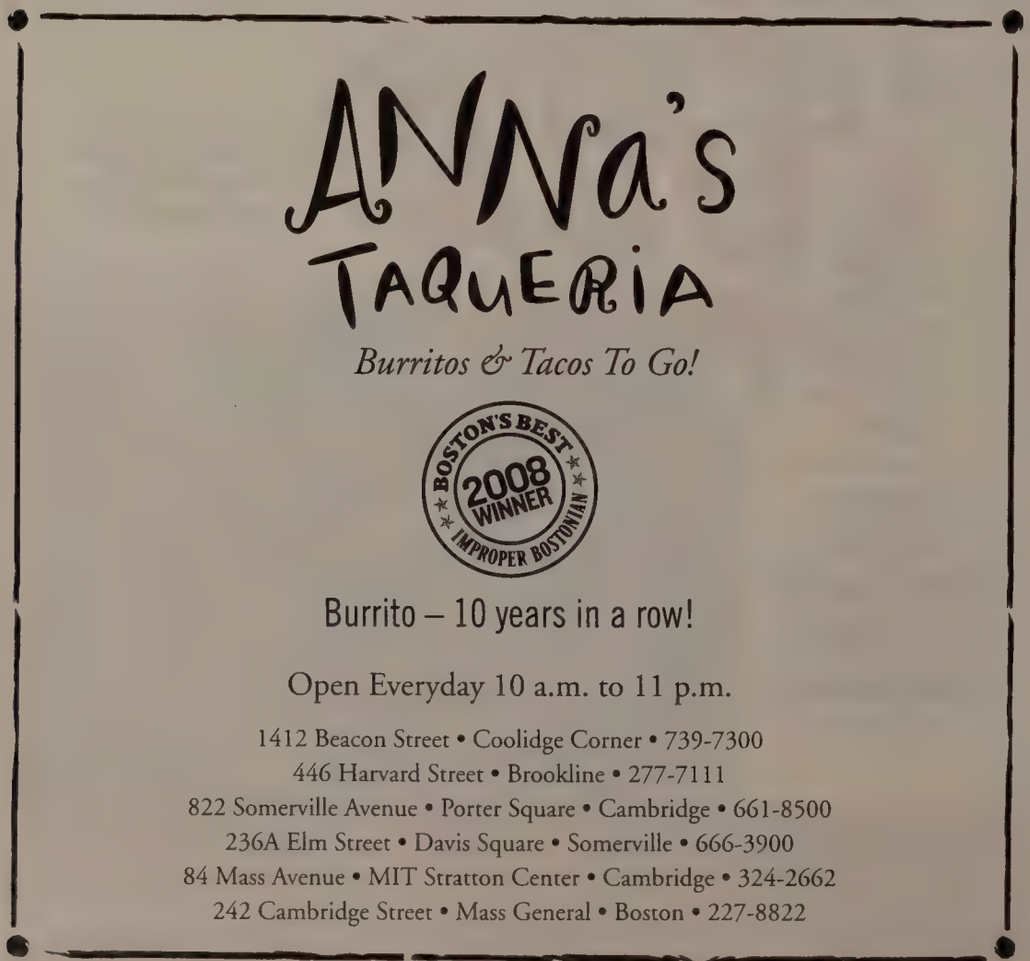
New Art Center *61 Washington Park, Newtonville (617-964-3424). www.newartcenter.org. MBTA: D Green Line to Newton Highlands. Mon.-Fri., 9 am-5 pm; Sat.-Sun., 1-5 pm. Material Meditation* features the mixed-media work of six artists reflecting on global systems and social organizations. Through Oct. 26.

Peabody Essex Museum *East India Square, Salem (978-745-9500). www.pem.org. MBTA: Commuter Rail to Salem. Daily, 10 am-5 pm. $9, $11, seniors; $9, students; free to children under 16 and residents of Salem.* • *Gateway Bombay* features work from the museum's contemporary Indian art collection and includes a mixed-media installation of tiffin carriers by Bose Krishnamachari. Through Dec. 7. • *Stage Idols, Japanese Kabuki Theater* features a collection of 19th-century woodblock prints used for theater promotion. Through Jan. 25, 2009. • *Body Politics, Maori Tattoo Today* features images of the New Zealand face and body tattooing tradition. Through Feb. 1, 2009. • *Perfect Imbalance, Exploring Chinese Aesthetics* features Chinese artifacts such as paintings, jade and porcelain, which demonstrate the distinctive culture of China. Through May 17, 2009. • *Polar Attractions* features mixed-media work by 30 artists, which highlight the polar regions. Through June 7, 2009. • *All of My Life* presents pieces that explore the world views of nine contemporary Native American artists. Featured artists include David Bradley, Truman Lowe and Mateo Romero. Ongoing. • *Auspicious Wishes and Natural Beauty in Korean Art* features mixed-media work from the 17th century to the present. Ongoing. • *Intersections: Native American Art in a New Light* examines Native American artwork from the 17th century to the present, featuring ceramics, textiles, drawings and more. Ongoing. • *Of Gods and Mortals: Traditional Art From India* showcases work from the 1800s to the present. Ongoing.

Peabody Museum of Archaeology and Ethnology *11 Divinity Ave., Cambridge (617-496-1027). www.peabody.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9; $7, seniors and students; $6, ages 3-18; free, children under 3.* • *Remembering Awatovi: The Story of an Archaeological Expedition in Northern Arizona, 1935-1939* features a behind-the-scenes look at the last archaeological expedition of the Hopi people. Through March 30, 2009. • *Fragile Memories: Images of Archaeology and Community at Copán, 1891–1900* features more than 10,000 digitized glass-plate negatives of the area in Honduras. Through December 2009. • *Storied Walls: Murals of the Americas* features ancient and ancestral wall paintings from Arizona, Guatemala, Mexico and Peru. Through December 2009. • *Change and Continuity* portrays Native American culture through objects from the 19th century. Ongoing. • *Encounters With the Americas* examines Native American culture before and after the arrival of Christopher Columbus in 1492. Ongoing.

The Rose Art Museum *Brandeis University, 415 South St., Waltham (781-736-3434). www.*





brandeis.edu/rose. MBTA: Commuter Rail to Brandeis/Roberts. Tue.-Sun., 12-5 pm. • *Invisible Rays: The Surrealism Legacy* features a diverse collection of pieces from over 30 artists. Through Dec. 14 at the Mildred S. Lee Gallery and The Louis Foster Wing. • *Project for a New American Century* showcases an 80-foot-long work on paper by Dominic McGill, as well as other America-inspired pieces by various artists. Sept. 26-Dec. 14 at the Sandra and Gerald Fineberg Gallery and Lower Rose Gallery. • *Drawing on Film* features film that's drawn on, scratched and otherwise manipulated without the use of a camera. Through Dec. 14 at the Herbert and Mildred Lee Gallery.

USS Constitution Museum *22 Charlestown Navy Yard, Charlestown (617-426-1812). www.ussconstitutionmuseum.org. MBTA: Green or Orange Line to North Station. Daily, 9 am-6 pm. New Acquisitions* showcases paintings from the War of 1812 by George Ropes Jr. Through Nov. 14.

SPECIAL EVENTS

Art Rox *Roxbury Open Studios, Various locations in Roxbury (617-541-9300). www.roxburyopenstudios.org. MBTA: Silver Line to Dudley. Oct. 4 and 5, 11 am-6 pm. See Web site for details.* This 10-year-anniversary celebration features new works from Mass. Art's Black Student Union, a special exhibit at the Haley House, a guided walking tour and a bike trail.

Montfest *Montserrat College of Art, 31 Dane St., Beverly (978-921-4242). www.montserrat.edu. MBTA: Commuter Rail to North Beverly. Sept. 27, 11 am-3 pm.* Enjoy various "Art in the Park" activities from Montserrat students and alumni, including an arts and crafts sale, music, films and demonstrations.

GALLERIES

Fine Art

Acme Fine Art *38 Newbury St., Boston (617-585-9551). www.acmefineart.com. MBTA: Green Line to Arlington. Tue.-Sat., 11 am-5:30 pm and by appointment.* • *Maurice Freedman: Selected Oil Paintings* features work by the artist. Through Oct. 11. • *Peter Busa: Indian Space and Beyond* features paintings and drawings by the artist. Through Oct. 11.

Arden Gallery *129 Newbury St., Boston (617-247-0610). www.ardengallery.com. MBTA: Green Line to Copley. Mon.-Sat., 11 am-5:30 pm. New Paintings* features oil and cold-wax paintings by Bill Fisher. Through Sept. 29.

Ars Libri *Mario Diacono Gallery, 500 Harrison Ave., Boston (617-357-5212). www.arslibri.com. MBTA: Orange Line to Back Bay. Mon.-Fri., 9 am-6 pm; Sat., 10 am-5 pm.* • *Gross Domestic Product* features mixed-media work by Jonathon Seliger and Yuken Teruya about consumption and commercialism. Through Sept. 28. • *Journal of Evidence Weekly* showcases drawing and artist books by Martin Wilner. Through Nov. 2. • *Salon* features 21 paintings by 10 different artists, including Michael Fullerton and Robert Olsen. Through Nov. 2.

Arsenal Center for the Arts *321 Arsenal St., Watertown (617-923-0100). www.arsenalarts.org. MBTA: #70 or #70A Bus to School St. Tue.-Sun, 12-8 pm. Nature and Balance*, an outdoor exhibit, features mixed-media work by various artists. Through Oct. 19.

Atlantic Works *80 Border St., Boston (617-549-4911). www.atlanticworks.org. MBTA: Blue Line to Maverick. Fri. and Sat., 2-6 pm or by appointment. Images of Words: A Dialogue* features

pieces from Richard Dorff and Lorin Hesse. Through Sept. 27.

L'Attitude Gallery *218 Newbury St., Boston (617-927-4400). www.lattitudegallery.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-6 pm; Sun., 12-5 pm. E-vase-ive* features vase designs in a variety of materials by various artists. Through Oct. 15.

Axelle Fine Arts *91 Newbury St., Boston (617-450- 0700). www.axelle.com. MBTA: Green Line to Copley. Daily, 10 am-6 pm.* The permanent collection features pieces by contemporary French artists such as Patrick Pietropoli, Michel Delacroix, Hollis Dunlap, Jean-Daniel Bouvard, Philippe Charles Jacquet, Andre Bourrie and Laurent Dauptain. Ongoing.

Axiom Gallery *141 Green St., Boston (617-953-6413). www.axiomart.org. MBTA: Orange Line to Green. Wed. and Thu., 6-9 pm; Sat., 2-5 pm; or by appointment. Text in Video* features video art by Nance Davies, Tony Cokes, Aya Karpinska and Daniel C. Howe. Through Sept. 26.

Baak Gallery *35 Brattle St., Cambridge (617-354-0407). www.baakgallery.com. MBTA: Red Line to Harvard. Mon.-Sat., 10:30 am-8 pm; Sun., 1-6 pm. New Impressions* features acrylic paintings by Tom Gill. Through Sept. 24.

Barbara Krakow Gallery *10 Newbury St., Boston (617-262-4490). www.barbarakrakowgallery.com. MBTA: Green Line to Arlington. Tue.-Fri., 10 am- 5:30pm. The Sum of Its Parts* features mixed-media work by Mel Bochner, Daniel Buren, Tara Donovan, Tony Feher, Jenny Holzer, Allan McCollum, Roy McMackin, Julian Opie, Maurizio Pellegrin, Liliana Porter and Suara Welitoff. Through Oct. 7.

Belmont Gallery of Art *Homer Municipal Building, 3rd floor, 19 Moore St., Belmont (617-484-5727). www.belmontgallery.org. MBTA: Commuter Rail to Belmont. Tue., Thu. and Fri., 8 am-4 pm. Off the Clock* features mixed-media work by Belmont art instructors. Through Sept. 26.

Boston Sculptors Gallery *486 Harrison Ave., Boston (617-482-7781). www.bostonsculptors.com. MBTA: Green Line to Copley. Tue.-Sat., 11 am-6 pm. Maggie Stark/Chris Frost* features mixed-media sculpture and architecture-inspired installations by the artists. Through Oct. 5.

Bromfield Gallery *450 Harrison Ave., Boston (617-451-3605). www.bromfieldgallery.com. MBTA: Orange Line to Back Bay. Wed.-Sat., 12-5 pm.* • *Gallery Artists Annual Exhibition* features contemporary mixed-media work by Bromfield Gallery artists. Through Sept. 27. • *Pulp Fiction* features wood panel paintings by Barbara Poole. Oct. 1-Nov. 1. • *What You Already Know* features hand-pulled prints by Randy Garber. Oct. 1-Nov. 1.

Brookline Arts Center *86 Monmouth St., Brookline (617-566-5715). www.brooklineartscenter.com. MBTA: C Green Line to St. Mary's. Mon.-Fri., 9 am-4:30 pm.* • *Bloomsbury Tea Trays* features decoratively painted wooden trays by Judy Kramer. Through Oct. 7. • *Dragonflies: A Closer Look* features photographs by Steven C. Borack. Through Nov. 14.

Carol Schlosberg Alumni Gallery *Montserrat College of Art, 23 Essex St., Beverly (978-921-4242). MBTA: Commuter Rail to Beverly. Mon.-Thu., 10 am-5 pm; Fri., 10 am-1 pm. Christopher Broughton: Works on Paper, 2001-2003* features a collection of drawings by the artist. Through Sept. 27.

Carpenter Center for the Visual Arts *24 Quincy St., Cambridge (617-495-3251). www.ves.faz.harvard.edu. MBTA: Red Line to Harvard Square. Mon.-Sat., 9 am-11 pm, Sun., 12-11 pm. Visiting Faculty Show* features works from five artists that represent the different areas that are

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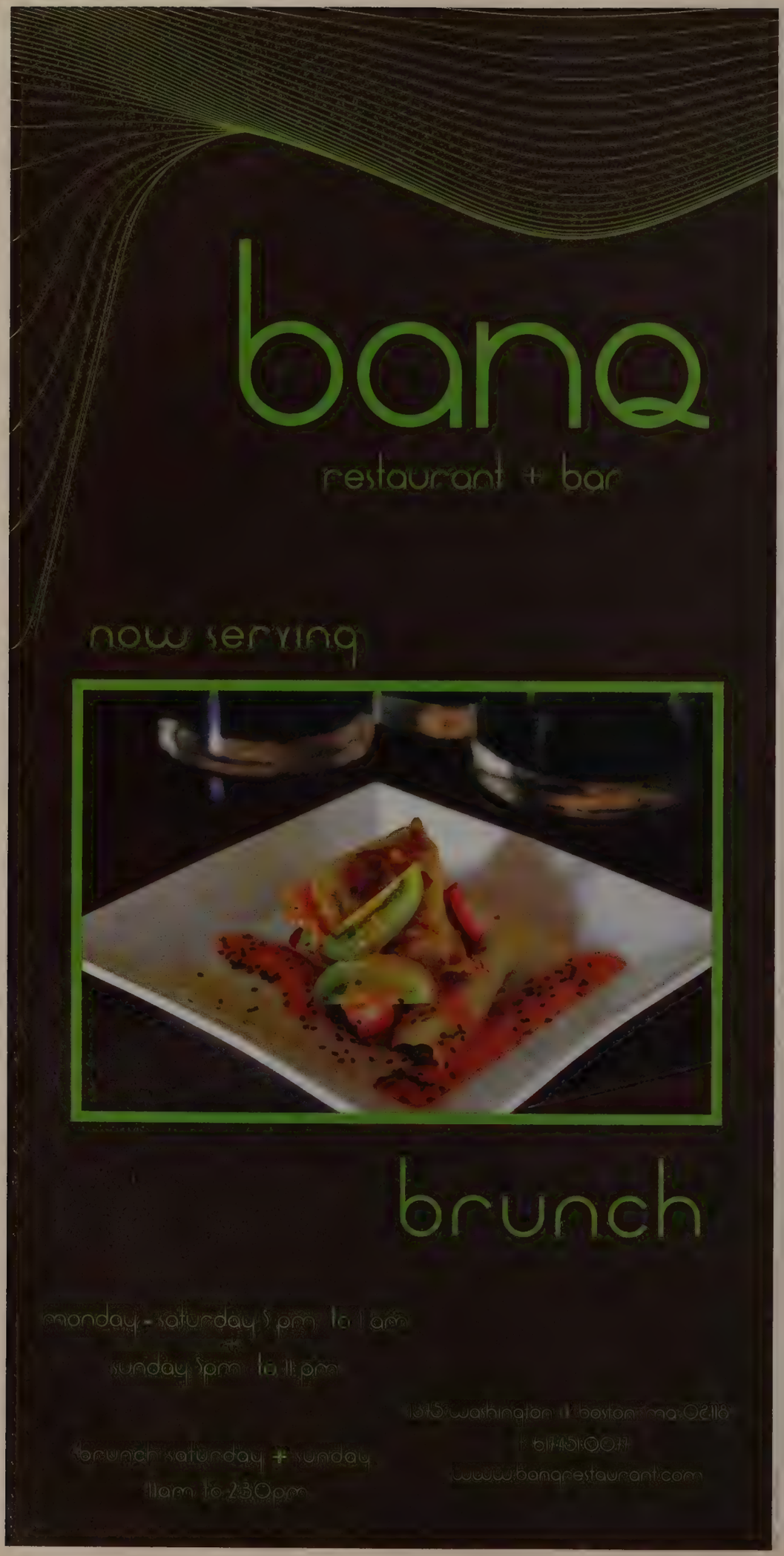


taught at Harvard's Department of Visual and Environmental Studies. Through Oct. 23.

Carroll and Sons *450 Harrison Ave., Boston (617-482-2477). www.carrollandsons.net.* Tue.-Sat., 10 am-6 pm or by appointment. • *Thomas Allen: Cheap Trade* features prints of graphic novel pop-outs by the artist. Through Sept. 27. • *Amy Chan: Stonehenge Rising* features Gouache on panel by the artist. Through Sept. 27.

Chase Gallery *129 Newbury St., Boston (617-859-7222). www.chasegallery.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-5:30 pm.* • *What's Left* features kinetic sculptures by Steve Hollinger. Through Sept. 27. • *Impact* features bold paintings with glossy, reflective finishes by Bernd Haussman. Oct. 1-31.

Clark Gallery *145 Lincoln Road, Lincoln (781-259-8303). www.clarkgallery.com. MBTA: Commuter Rail to Lincoln. Tue.-Sat., 10 am-5 pm.* The exhibit features *Fantasmas Antiguos: Paintings from Mexico* by Ruth Bauer and *Recent Paintings* by Barbara Kassel. Through September.

Copley Society of Art *158 Newbury St., Boston (617-536-5049). www.copleysociety.org. MBTA: Green Line to Copley. Sun.-Mon., 12-5 pm. Tue.-Sat., 11 am-6 pm.* • *On the Grid* features industrial paintings by Sean Thomas and mixed-media constructions by Robert Maloney. Through Oct. 18. • *Rush* features mixed-media work by members. Through Nov. 15.

Crump McCole Gallery *200 Seaport Blvd., Boston (617-330-1133). www.artcrumpmccole.com. MBTA: Red Line to South Station. Mon.-Wed., Fri., 10 am-6 pm; Thu., 10 am-8 pm; Sat. and Sun., 12-5 pm. Artists' Gallery Exhibit* features oil paintings by Norman Crump, watercolors by Dan McCole and marine art by Jeff Eldredge. Ongoing.

The Distillery Gallery *516 East Second St., South Boston (617 269-8430). www.distilleryboston.com. MBTA: Red Line to Broadway. Mon.-Sat., 9 am-5 pm or by appointment. Paint It Now* features individual work and large installations by Distillery artists Buildmore, Morgan Thomas, Kenji Nakayama, Ryan Lombardi and Scott Chasse as well as work by New York artists Dark Clouds, Celso, ELC Crew and Deeker, and local artists Hargo, Evoker, Noir Boston and Alphabet Soup. Through Oct. 2.

DTR Modern Galleries *167 Newbury St., Boston (617-424-9700). www.dtrmodern.com. MBTA: Green Line to Copley. Sun. 12-6 pm; Mon.-Sat., 10 am-7 pm. Larry Zox: Retrospective* features paintings, drawings and watercolors by Larry Zox. Through September.

Fort Point Arts Community Gallery *300 Summer St., Boston (617-423-4299). www.fortpointarts.org. MBTA Red Line to South Station. Mon.-Fri., 9 am-9 pm. Open Studios Group Show* features local neighborhood artists pieces. Through Oct. 24.

The Gallery at 38 Cameron *38 Cameron Ave., Cambridge (617-492-4091). www.38cameron.com. MBTA: Red Line to Davis. Wed.-Thu., 12-5 pm. Budding Assertions* features paintings by Sarah Dobkin. Through Sept. 26.

Gallery at the Piano Factory *791 Tremont St., Boston (617-536-4783). www.galleryatthepianofactory.org. MBTA: Orange Line to Mass. Ave. Fri., 6 pm-8 pm; Sat.-Sun., 12 pm-5 pm. 2008 Annual Group Show* features mixed-media work by various artists. Through Oct. 5.

Gallery Naga *67 Newbury St., Boston (617-267-9060). www.gallerynaga.com. MBTA: Green Line to Arlington. Tue.-Sat., 10 am-5:30 pm. Rock 'n' Tree* features paintings of wood, rocks and bark by Ken Beck. Through Sept. 27.

Gallery XIV *37 Thayer St., Boston (617-482-1414). www.galleryxiv.com. MBTA: Orange Line to Back Bay. Wed.-Sat., 12-6 pm or by appointment. A*

Politic features politically inspired mixed-media work from 40 artists, including Justin Tolentino, Ron English and Ursula Goeb. Through Oct. 4.

Gasp Gallery *362 Boylston St., Brookline (617-418-4308). www.g-a-s-p.net. MBTA: D Green Line to Brookline Hills. Thu.-Sat., 11 am-5 pm; Sun.-Wed., by appointment only. The Tongue of Shadows* features sculpture by Catherine Bolduc, Danielle Sauvé and Louise Viger. Through Oct. 18.

Mare Image

Leaping Off the Page

View pictures by Anna Tomczak at Griffin Museum of Photography's *Sanctuary* exhibit. Through Nov. 2.

Guild of Boston Artists *162 Newbury St., Boston (617-536-7660). www.guildofbostonartists.org. MBTA: Green Line to Copley. Tue.-Sat., 10:30 am-5:30 pm or by appointment.* • Frederick Kubitz and William Ternes display their new work. Through Sept. 27. • Dennis Perrin showcases his new work. Oct. 2-25.

Haley & Steele *118 Newbury St., Boston (617-267-0569). www.haleyandsteele.com. MBTA: Green Line to Arlington. Tue.-Fri., 9:30 am-5:30 pm; Sat., 10 am-5 pm. Audubon Royal Octavo Collection* features bird prints from John James Audubon. Ongoing.

Hurst Gallery *53 Mount Auburn St., Cambridge (617-491-6888). www.hurstgallery.com. MBTA: Red Line to Harvard. Tue. and Wed., 12-6 pm; Thu., 12-7 pm; Fri. and Sat., 12-6 pm or by appointment. Naga!* features artifacts from Nagaland in India. Ongoing.

International Poster Gallery *205 Newbury St., Boston (617-375-0076). www.internationalposter.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-6 pm; Sun., 12-6 pm. Baby Boom* features advertising work from the postwar era by various artists. Through Nov. 18.

Judi Rotenberg Gallery *130 Newbury St., Boston (617-437-1518). www.judirotenberg.com. MBTA: Green Line to Copley. Tue.-Sat., 10 am-6 pm; Sun., 1-5 pm.* • *All American* features the development of Dave Cole's *Truck Mobile* and *Flags of the World* projects. Through September. • *Dave Cole: All American* features mixed-media work by the artist. Through Oct. 12.

Kathryn Schultz Gallery *25 Lowell St., Cambridge (617-876-0246). www.cambridgeart.org. MBTA: Red Line to Harvard. Tue.-Sat., 11 am-5 pm. 64th Annual Fall Salon* features works from various artists. Through Sept. 25.

Kidder Smith Gallery *131 Newbury St., Boston (617-424-6900). www.kiddersmithgallery.com. MBTA: Green Line to Copley. Mon.-Sat., 11 am-5:30 pm. Ballinglen* features a series of oil paintings entitled "Ceide Fields" by David Moore. Through Sept. 27.

Kingston Gallery *450 Harrison Ave., Boston (617-423-4113). www.kingstongallery.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 12-5 pm and by appointment.* • *Take Out* features mixed-media work by various members. Through Sept. 27. • *Just Color No Curves* features wood-veneer paintings by Rose Olson. Sept. 30-Nov. 1.

Kniznick Gallery *515 South St., Waltham (781-736-8102). www.brandeis.edu. MBTA: Commuter Rail to Brandeis. Mon.-Fri., 9 am-5 pm. Dress-Redress: Clothing and Identity in Contemporary Art* features mixed-media work by eight artists. Through Sept. 25.

Laconia Gallery *433 Harrison Ave., Boston (617-670-1568). www.laconiagallery.org. MBTA: Orange Line to Back Bay. Mon.-Sat., 10 am-6 pm; Sun., 12-5 pm.* • *Open Studio Group Show* features mixed-media work by various artists.

Through September. • *Overflow* features mixed-media pieces by Resa Blatman, Sara Hairston-Medice and Mary O'Malley, which explore themes of wildness and excess. Oct. 3–Nov. 22.

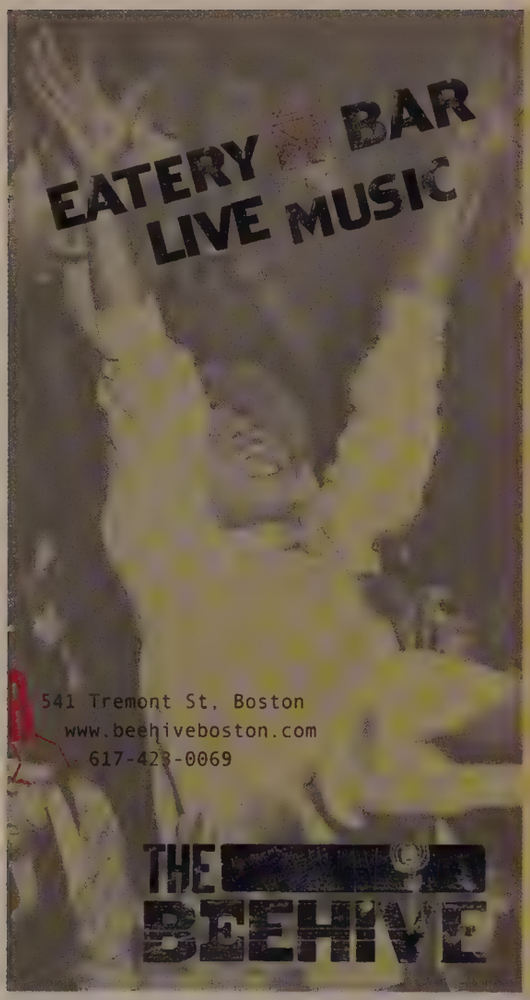
Lanoue Fine Art *125 Newbury St., Boston (617-262-4400). www.lanouefineart.com. MBTA: Green Line to Copley. Mon.–Sat., 10 am–6 pm; Sun., 12–5 pm.* Oil on canvas pieces by Petria Mitchell are featured. Through Oct. 7.

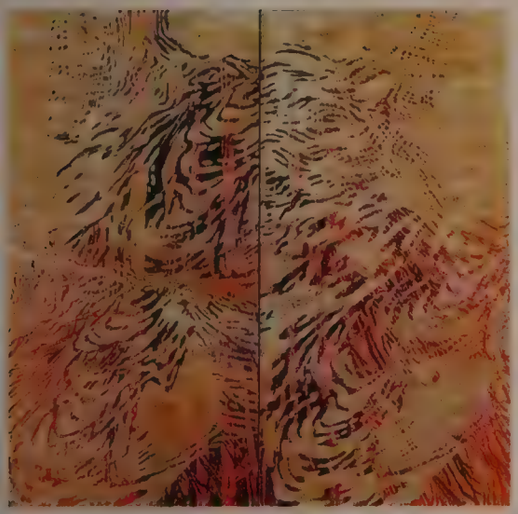
Lumas Editions Gallery *141B Newbury St., Boston (617-867-7700). www.lumas.com. MBTA: Green Line to Arlington. Mon.–Thu., 11 am–7 pm; Fri.,–Sat., 10 am– 8 pm; Sun., 11 am–7 pm. True Romance* features the fashion photography of Jacques Olivar. Through Nov. 18.

Martha Richardson Fine Art *38 Newbury St., Boston (617-266-3321). www.martharichardson fineart.com. MBTA: Green Line to Arlington. Tue.–Fri., 10 am–5 pm; Sat., 11 am–5 pm. American and European Art Under $10,000* features American and European 19th- and 20th-century paintings and drawings. Ongoing.

Massachusetts College of Art and Design *Bakalar Gallery, 621 Huntington Ave., Boston (617-879-7333). www.massart.edu. MBTA: E Green Line to Longwood. Mon., 10 am–6 pm; Wed., 10 am–8 pm; Tue., Thu. and Fri., 10 am–6 pm; Sat., 11 am–5 pm. Business as Usual: New Video From China* features the work of Chinese video-artists Cao Fei and Yang Fudong. Through Sept. 27.

Medallion Gallery *234 Clarendon St., Boston (617-236-8283). www.medalliongallery.com. MBTA: Green Line to Copley. Mon.–Sat., 10 am–6 pm; Sun., 12–5 pm.* The gallery collaborates with PhotoEmerge to present *Screens*, a showcase of





A Template to Contemplate
Splittin' Image "Meditation #4" is part of Catherine Kernan's *Time and Again* exhibit at Soprafina Gallery through Oct. 25.

the wax, photography and mixed-media works of Julie Napoli. Oct. 2-26.

Mercury Gallery *8 Newbury St., Boston (617-859-0054). www.mercurygallery.com. MBTA: Green Line to Arlington. Mon.-Sat., 10 am-5:30 pm or by appointment. Daniel Robinson* features new paintings by the artist. Through September.

Mobilia Gallery *358 Huron Ave., Cambridge (617-876-2109). www.mobilia-gallery.com. MBTA: Red Line to Harvard, then #72 Bus to Huron Village. Tue.-Fri., 11 am-6 pm; Sat., 10 am-5 pm. Tom Loeser: Flotilla* features sculpture and installations by the artist. Through September.

Montserrat Gallery *Montserrat College of Art, 23 Essex St., Beverly (978-921-4242). www.montserrat.edu/galleries. MBTA: Commuter Rail to Beverly. Mon.-Thu., 10 am-5 pm; Fri., 10 am-1 pm. Many Kinds of Nothing* features sculpture and photographs by Roni Horn, Nancy Murphy Spicer, Dan Senn and Liz Sweibel. Through Oct. 26.

Newton Free Library *330 Homer St., Newton (617-796-1360). MBTA: D Green Line to Riverside. Mon.-Thu., 9 am-9 pm; Fri., 9 am-6 pm; Sat., 9 am-5 pm. www.newtonfreelibrary.com.* • *Folk Colors of India* features paintings by Sunanda Sahay. Through Sept. 29. • *Views From an Airplane Window* features monotype collages from Anna Comella. Through Sept. 29.

OHT Gallery *450 Harrison Ave., Boston (617-423-1677). www.ohtgallery.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 11 am-5 pm. I'm Not Like Other Guys* features giclee prints by Ben Sloat. Through Sept. 27.

Pucker Gallery *171 Newbury St., Boston (617-267-9473). www.puckergallery.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-5:30 pm; Sun., 1-5 pm.* • *All King's Horses* features photographs of horses and the natural world by B.A. King. Through Oct. 13. • *Judy's Windows* features collages by Judith Stoddard King. Through Oct. 13. • The permanent collection includes mixed-media work produced by diverse cultures, including Inuit, South and West African, Israeli, Japanese, Welsh and North American.

Samson Projects *450 Harrison Ave., Boston (617-357-7177). www.samsonprojects.com. MBTA: Orange Line to Back Bay. Wed.-Sat., 11 am-6 pm or by*

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653 Summer Street Boston MA 02210

appointment. Katherine Bradford features lyrical, abstractionist works by the artist. Through Oct. 25.

Sherman Gallery *Boston University, 775 Comm. Ave., Boston (617-358-0295). www.bu.edu/cfa/visual-arts/galleries/sherman. MBTA: B Green Line to BU Central. Tue.-Fri., 11 am-5 pm; Sat.-Sun., 1-5 pm. The Exquisite Line* features drawings and works on paper by various artists including Thomas Duncan and Leona Christie. Through Oct. 25.

Society of Arts and Crafts *175 Newbury St., Boston (617-266-1810). www.societyofcrafts.com. MBTA: Orange Line to Back Bay. Wed.-Sat., 11 am-5:30 pm or by appointment. 2008 Artist Awards Recipients* features mixed-media work by various artists. Through October.

Soprafina Gallery *55 Thayer St., Boston (617-728-0770). www.soprafina.com. MBTA: Orange Line to Back Bay. Wed.-Sat., 11 am-5:30 pm or by appointment. Time and Again* features new work by Catherine Kernan. Through Oct. 25.

South Shore Art Center *119 Ripley Road, Cohasset (781-383-2787). www.saac.org. Mon.-Sat., 10 am-4 pm; Sun., 12-4 pm.* The New England Watercolor Society's *11th Biennial North American Open Show* features watercolors from artists including Michael Domina, Kay Kopper, Moey Lane and Gretchen Moran. Through Nov. 2.

Steven Zevitas/ OSP Gallery *450 Harrison Ave., Boston (617-778-5265). www.stevenzevitasgallery.com. MBTA: Red Line to Broadway. Mon.-Sat., 11 am-5 pm. Jacob El Hanani: Recent Work* features ink-on-paper drawings by the artist. Through Oct. 11.

St. George Gallery *245 Newbury St., Boston (617-450-0321). www.stgeorgegallery.com. MBTA: Green Line to Copley. Tue.-Sat., 10 am- 5:30 pm; Sun., 12-5 pm. Mon., by appointment only.* The permanent collection features oil paintings by William St. George. Ongoing.

301 Gallery *Montserrat College of Art, 301 Cabot St., Beverly (978-921-4242). www.montserrat.edu/galleries. MBTA: Commuter Rail to Beverly. Terrarium: New Work by Karen Gelardi* features organic foliage created in a variety of media. Through Sept. 27.

Photography

Adams Gallery *Suffolk University Law School, 120 Tremont St., Boston (617-305-1782). www.suffolk.edu/offices/1104.html. MBTA: Red or Green Line to Park. Daily, 9 am-7 pm. Stories in Stone: The Historic Burying Grounds of Boston* explores local grave sites. Through Oct. 20.

Atelier Gallery *395 Main St., Stoneham (781-279-2200). www.stonehamtheatre.org. MBTA: Commuter Rail to Mishawum. Tue.-Sat., 1-6 pm. Hudson Valley of the Dolls* features photographs of the Parisian nightlife by Charise Isis. Through Oct. 18.

Gallery Kayafas *450 Harrison Ave., Boston (617-482-0411). www.gallerykayafas.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 11 am-5:30 pm. New Work* features photographs by Amy Montali, while *Rectitude* features photographs by Jess T. Dugan. Through Oct. 11.

Griffin Museum of Photography *67 Shore Road, Winchester (781-729-1158). www.griffinmuseum.org. MBTA: Commuter Rail to Winchester Center. Tue.-Thu., 11 am-5 pm; Fri., 11 am-4 pm; Sat. and Sun., 12-4 pm. $5; $2 seniors; free for students and members.* • *The McCann Family* features photography by Karen Davis in the Griffin Gallery. Through Nov. 2. • *Pins* features photography by Pelle Cass in the Atelier Gallery. Through Nov. 2. • *Sanctuary* features photography by Anna Tomczak in the main gallery. Through Nov. 2.

Stéphanie & Stéphane and the entire staff at La Voile thank you for the welcome and confidence you have shown in our soon to be first year in Boston, your beautiful city.
LA VOILE
BOSTON BRASSERIE
216 Newbury Street | Boston, MA 02116 | 617-587-4200

Grossman Gallery *230 The Fenway, Boston (617-357-7177). www.smfa.edu. MBTA: E Green Line to Museum. Mon.-Sat., 10 am-5 pm; Thu., 10 am-8 pm. Shifting Perspectives: Esteban Pastorino Díaz* features kite aerial photography and 3-D panoramics by the artist. Through Oct. 13.

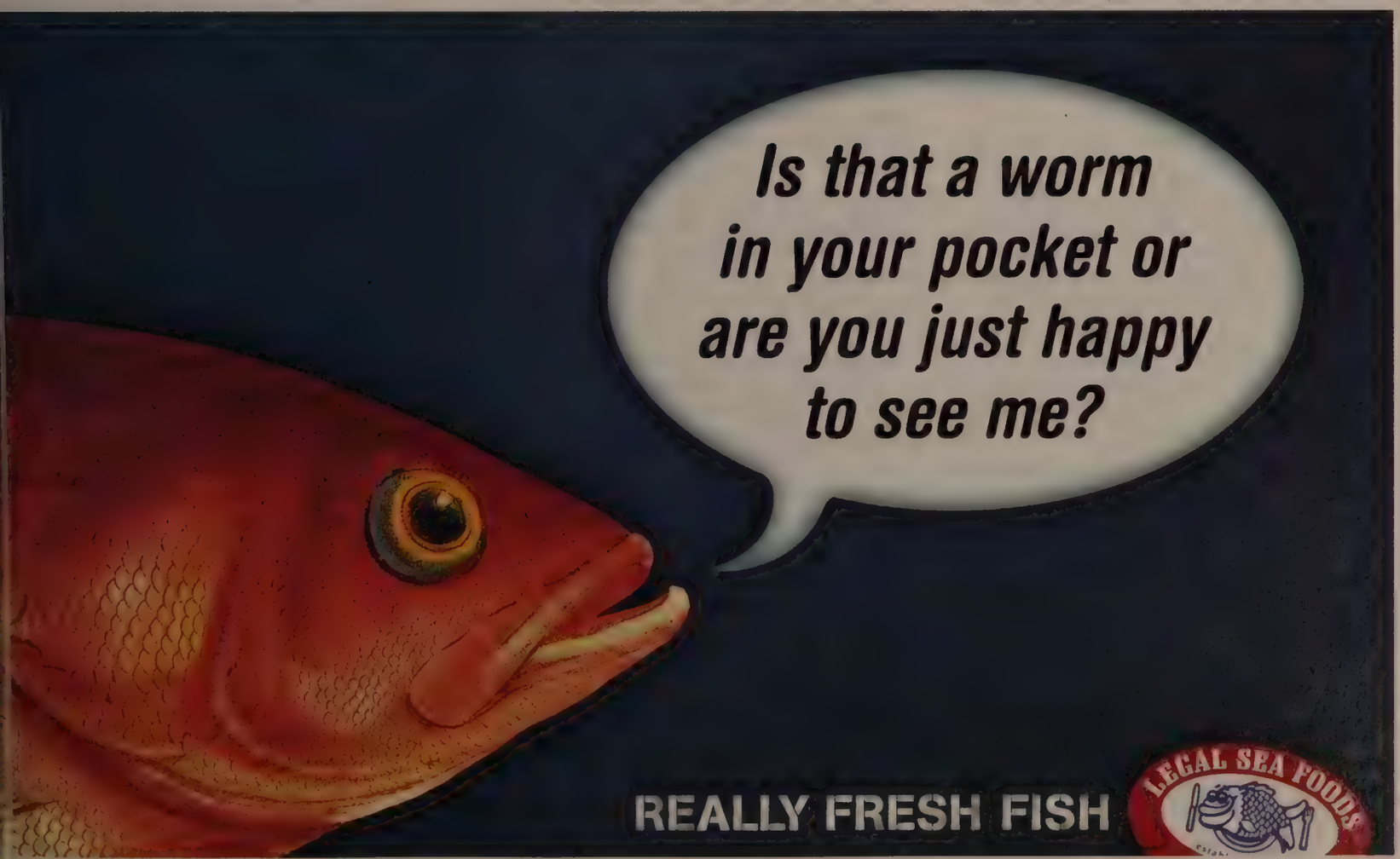
Iris Gallery *70 Charles St., Boston (617-895-8951). www.irisgallery.net. MBTA: Red or Green Line to Park. Tue.-Fri., 11 am-6 pm; Sat., 11 am-7 pm; Sun., 12-5 pm.* See platinum prints of English Gardens by Beth Dow and prints of doorways and paths by Keith Taylor. Through Nov. 3.

Panopticon Gallery *Hotel Commonwealth, 502C Comm. Ave., Boston (617-267-8929). MBTA: Green Line to Kenmore. Tue.-Fri., 10 am-6 pm; Sat., 11 am-5 pm. The Whole World Was Watching: Images From the 1968 Chicago Riots* features dramatic black-and-white images of the historic event. Through Oct. 6.

Robert Klein Gallery *38 Newbury St., Boston (617-267-7997). www.robertkleingallery.com. MBTA: Green Line to Arlington. Tue.-Fri., 10 am-5:30 pm; Sat., 11 am-5 pm, and by appointment. In Print* features photographs exploring the human body and its environment by Arno Rafael Minkkinen. Through Nov. 15.

Spencer Loft Gallery *60 Dudley St., Chelsea (347-267-8318). MBTA: Blue Line to Maverick. See the Sound* features the photography of Michael Weintrob. Through Sept. 28.

Wolk Gallery MIT *77 Mass. Ave., Cambridge (617-258-9106). www.sap.mit.edu. MBTA: Red Line to Kendall/MIT. Mon.-Fri., 9 am-5 pm. Fading Hutongs* features photography of disappearing Beijing communities by Julio de Matos. Through Dec. 19.



Gay & Lesbian Edited by Nick Altschuller

CLUBS, BARS & HANGOUTS

The Alley *14 Pi Alley, 275 Washington St., Boston (617-263-1449). www.thealleybar.com. MBTA: Blue or Green Line to Gov. Center. Mon.-Fri., 2 pm-2 am; Sat. and Sun., 12 pm-2 am. No cover. 21+.* Boston's leather-and-Levis neighborhood bar offers pool, karaoke, pinball, a jukebox and video games. • Sun.: Karaoke. • Thu.: Weekly pool tournament. • Sat.: Bear Central.

Caprice *275 Tremont St., Boston (617-292-0080). www.roxyboston.com. MBTA: Green Line to Boylston. 10 pm. 21+.* Every Sunday, the Ferocious Lounge features Kris Knievil mixing drinks and music videos from DJ Aga.

Club Café *209 Columbus Ave., Boston (617-536-0966). www.clubcafe.com. MBTA: Green Line to Arlington or Orange Line to Back Bay. Mon.-Wed., 12 pm-1 am; Thu.-Sat., 12 pm-2 am; Sun., 11 am-2 am. No cover. 21+.* This South End spot offers dining and unobtrusive music in the front room and video entertainment in the back. • Sept 25: Campus/Manhunt Night. • Sept. 26: Club Café Cabaret Night. • Sept 27: Puttin' on the Pumps. • Sept 28: 25th Anniversary Gala VIP Champagne Reception. • Tue.: Open-Mike Night. • Wed.: Karaoke. • Thu.: Campus Thursdays with DJ Aga. • Fri.: Edge Boston Night. • Sat.: Hunt Saturdays featuring VJ Aga.

Dbar *1236 Dorchester Ave., Dorchester (617-265-4490). www.dbarboston.com. MBTA: Red Line to Savin Hill. Sun.-Thu., 5 pm-12 am; Fri. and Sat., 5 pm-2 am. No cover. 21+.* This Dorchester club offers fine dining, drinks and dancing. • Tue.: Show Tune Tuesdays. • Fri.: DJ Giller spins vocal house and top 40. • Sat.: DJ Jay Ine and Ted Ellison spin high energy house.

Eagle *520 Tremont St., Boston (617-542-4494). MBTA: Orange Line to Back Bay. No cover. 21+.* This neighborhood cruise bar is open nightly.

Estate *1 Boylston Place, Boston (617-351-7000). www.theestateboston.com. MBTA: Green Line to Boylston. 10 pm. $10. 21+.* Glamlife Thursdays features DJ Rich LaDue spinning hip-hop and Top 40.

Fran's Place *776 Washington St., Lynn (781-598-5618). www.gofrans.com. MBTA: Commuter Rail to Lynn. Daily, 3 pm-2 am. Thu.-Sat, $5. 21+.* • Mon.: Monday Night Party. • Tue.: Karaoke. • Wed.: Keno, pizza and pool. • Thu.: DJ Wendy Joy. • Fri.: Fran's Place Fridays with DJ Carlos. • Sat.: Sexy Saturdays with DJ Mel. • Sun.: Latin Night with DJ Gordo.

Fritz *26 Chandler St., Boston (617-482-4428). www.fritzboston.com. MBTA: Orange Line to Back Bay. Mon.-Sat., 12 pm-2 am; Sun., 11 am-2 am.* This gay sports bar with six large-screen plasma TVs serves brunch every weekend and on Monday holidays.

Jacque's Cabaret *79 Broadway, Boston (617-426-8902). MBTA: Green Line to Arlington. Mon.-Sat., 11 am-12 am; Sun., 12 pm-12 am. $7, weekdays; $10, weekends. 21+.* Patrons mingle with dancing drag queens. • Mon.: First Monday of each month is Perestroika; second Monday is Personae; third Monday is Jaded Lounge; fourth Monday is Rick Berlin and guest. • Tue.: Karaoke with Mizery. • Wed.: Boys Will Be Girls with Melinda Wilson, Mizery and others. • Thu.: Jacque's Angels with Kris Knievil and Melinda Wilson. • Fri. and Sat.: Miss Norelle's Leading Ladies and live music. • Sun.: First Sunday of each month is A Night of Mizery; second Sunday is Work with JujuBee and Destiny; third Sunday is Mizery; fourth Sunday is Kris Knievil and Company.

Machine *1254 Boylston St., Boston (617-536-1950). www.nightclubmachine.com. MBTA: Green Line to Kenmore. 21+.* • Mon.: Dirty Sexy Mondays in the dance room with DJ Susan Esthera. 10 pm-2 am. $6. • Thu.: Karaoke with Adam Morris in the pool lounge. 10 pm-2 am. No cover. • Fri.: VJ Tom Yaz with videos in the pool lounge. 8 pm-2 am. No cover. Machine Fridays with DJ Friedman spinning house and Top 40, 10 pm-2 am, $10. • Sat.: First Saturday of each month is gothic and industrial music; second Saturday is underground and house music; third Saturday is fetish night; and fourth Saturday is underground and house, 10 pm-2 am, $10. • Sun.: Sunday Piano Bar Night with Michelle Currie and Todd Theriault in the pool lounge, 8-11 pm, no cover.

Midway Cafe *3496 Washington St., Jamaica Plain (617-524-9038). www.midwaycafe.com. MBTA: Orange Line to Green. Thu., 9 pm-2 am. $2. 21+.* Ladies Night with DJ Summer's Eve features occasional Queer-a-Oke performances.

My House *609 Washington St., Quincy (617-302-4285). www.myspace/myhousequincy.com. MBTA: Red Line to Quincy. 21+.* • Mon.: Live jazz. 8 pm-1 am. No cover. • Tue.: Open mike. 8 pm-1 am. No cover. • Wed.: Live music. 8 pm-1 am. No cover. • Thu.: International Night with free Brazilian buffet. 7 pm-1 am. No cover. • Fri.: Swingers Night. Cover varies. • Sat.: Indie Rock Night. 8 pm-1 am. Free before 10 pm; $5 after. • Sun.: Flex Sundays. 8 pm-1 am. No cover.

Paradise *180 Mass. Ave., Cambridge (617-868-3000). www.paradisecambridge.com. MBTA: Red Line to Central. Sun.-Wed., 7 pm-1 am; Thu.-Sat., 7 pm-2 am. No cover. 21+.* Male strippers perform every night, and various DJs spin Top 40 beats every Thursday through Saturday. • Thu.: DJ and dancing. • Fri.: DJ Billy B spins Top 40. • Sat.: DJ Jonny C spins Top 40, $5.

Pearl—The Nightclub *75 Warrenton St., Boston (617-417-0186). www.shuttavac.com. MBTA: Green Line to Boylston. Fri., 10 pm. $8 before 12 am, $10 after. 21+.* Lesbian night with DJ La Nena spinning Top 40, dance and hip-hop.

Pub at 47 Central *47 Central Ave., Lynn (781-586-0551). www.47central.com. MBTA: Commuter Rail to Lynn. 4 pm-2 am. No cover. 21+.* • Mon.: Free pool. • Tue.: James on Bar. • Wed.: DJ Greg. • Thu.: Karaoke. • Fri.: DJ Dave G. • Sat.: DJ Mark Anthony. • Sun.: Karaoke.

Ramrod *1254 Boylston St., Boston (617-266-2986). www.nightclubramrod.com. MBTA: Green Line to Kenmore. 12 pm-2 am.* Billed as the largest leather bar on the East Coast, Ramrod enforces a strict dress code (leather is mandatory for the back room on weekends). • Mon.: Pool, dart tournaments and pizza. • Tue.: Pool, darts. • Wed.: Twitch 4.0 with DJ Mac. • Thu.: Mandance with DJ Manuel Santiago. • Fri.: Bound to Please with DJ Danae Jacovidis. • Sat.: Leather Cruise with DJ Freespace. • Sun.: Disco Night with DJ Ace, 10 pm.

Randolph Country Club *44 Mazeo Drive, Randolph (781-961-2414). www.randolphcountryclub.com. Daily, 10 am-2 am. $5. Fri. and Sat., 21+.* • Mon.: Wii Night. • Tue.: Open Mike Night. • Wed.: Whatever Wednesday. • Thu.: Line Dancing and Karaoke. • Fri.: DJ Mario. • Sat.: DJ Mike Giller. • Sun.: Lounge Entertainment and Karaoke.

Rise *306 Stuart St., Boston (617-423-7473). www.riseclub.us. MBTA: Green Line to Arlington. 1:30-6:30 am. $10, members; $20, guests.* This members-only club is predominantly gay on Saturdays, when it features vocal, tribal and underground house spun by Craig Mitchell and DJ Adilson, as well as a rotating roster of circuit and international guest DJs.

The Roxy *279 Tremont St., Boston (617-338-7699). www.chrisharrispresents.com. MBTA: Orange Line to NE Medical Center or Green Line to Boylston. 10 pm. $10-$15. 21+.* Epic Saturdays, sponsored by Chris Harris Presents, feature DJs each week who spin house, Top 40, trance and tribal music.

Rumor *100 Warrenton St., Boston (617-482-6958). www.rumorboston.com. MBTA: Green Line to Boylston. 10 pm. $10. 21+.* Latino Night features music from DJ Adilson, go-go boys and drag shows.

Shine *1 Kendall Square, Building 300, Cambridge (617-621-9500). www.shinecambridge.com. MBTA: Red Line to Kendall/MIT. 10 pm.* • Fri.: Sweetest Taboo Fridays Lesbian Night, 10 pm, $10, 19+. • Sat.: Wet@Shine. 10 pm. 19+. • Sun.: Azucar Sundays—GLBTQ Latin dance party, 10 pm-1:30 am. No cover. 19+.

28 Degrees *1 Appleton St., Boston (617-728-0728). www.28degrees-boston.com. MBTA: Orange Line to Back Bay or Green Line to Arlington. No cover.* Bellini Sundays features music, drinks and food starting at 5 pm and drag entertainment after 7 pm.

Underbar *275 Tremont St., Boston (617-292-0080). www.underbarsuperlounge.com. MBTA: Green Line to Boylston. 10 pm. 21+.* Hot Mess features mashups and Top-40 music.

SHOWS AND EVENTS

An Evening of Music with Baby Dee and MG Lederman *Lily Pad, 1353 Cambridge St., Cambridge (617-395-1391). www.lily-pad.net. MBTA: Red Line to Central. Oct. 2, 10 pm. $10.* Local musician MG Lederman opens for transgender singer-songwriter and street performer Baby Dee.

Fourth Fridays *Milky Way, 405 Centre St., Jamaica Plain (617-524-3740). www.dykenight.com. MBTA: Orange Line to Jackson. Sept. 26, 10 pm-1 am. $8.* Dyke Night presents this evening of music, food and cocktails.

TraniWreck: The Benefit Extravaganza! *Great Scott, 1222 Comm. Ave., Allston (617-566-9014). www.truthserum.org. MBTA: B Green Line to Harvard Ave. Oct. 4, 9 pm. $10.* This night of drag, burlesque, comedy and vaudeville raises funds for acts traveling to the International Drag King Community Extravaganza in Ohio.

ONGOING

BAGLY *The Community Church of Boston, 565 Boylston St., Boston (617-227-4313) www.bagly.org. MBTA: Green Line to Copley. Wed., 5-9 pm.* The Boston Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for youths 22 and younger who are seeking community and support.

Beantown North G/L Bowling League *Lanes & Games, 195 Concord Turnpike, Cambridge (617-*

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Gay/Lesbian" or by e-mail to gaylesbian@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

876-5533). www.beantownbowling.com. MBTA: Red Line to Alewife. Tue., 8:30 pm. This bowling league for gays and lesbians meets weekly.

Beantown Soft-Tip Dart League *The Alley, 14 Pi Alley, 275 Washington St., Boston (617-263- 1449). MBTA: Blue or Green Line to Gov. Center. Fritz, 26 Chandler St., Boston (617-482-4428). MBTA: Orange Line to Back Bay. www.bsdl.org. Mon., 8:30 pm. $12 for the season.* This dart league hosts weekly 301, 601 and cricket matches.

Beantown South G/L Bowling League *Boston Bowl, 820 Morrissey Blvd., Dorchester (617-889-1552). www.beantownbowling.com. MBTA: Red Line to Shawmut. Wed., 7 pm.* This weekly bowling league for gays and lesbians meets on Wednesdays.

Bi Focus *(617-697-9244). MBTA: Green Line to Arlington. Wed., 7 pm.* Bisexual men and women discuss books, videos and other topics of interest.

Bi Rap *Cambridge Women's Center, 46 Pleasant St., Cambridge (617-354-8807). MBTA: Red Line to Central. First Tue. of each month, 7:30 pm.* This discussion group provides support for women who are bisexual or questioning their sexuality.

Boston Bears Barnight *The Alley, 275 Washington St., Boston (617-263-1449). http://bostonbears.us. MBTA: Blue or Green Line to Gov. Center. 9:30 pm-2 am. Free.* This club meets the first and third Saturdays of each month and holds a happy hour every Friday from 5:30 to 7:30 pm.

Boston Boasts Squash *Central YMCA, 316 Huntington Ave., Boston (617-536-0316). www.bostonboasts.com. Tue., 7-9 pm; Sat., 10 am-12 pm.* This squash league comprises gay and lesbian players and their friends.

Boston Gay Basketball League *(617-937-5858). www.bgbl.com.* This basketball league offers a full regular season and playoff schedule each year. E-mail info@bgbl.com for details.

Boston Lesbian Avengers *Despina's Place, 47 Mass. Ave., Boston. www.lesbianavengers.org. Mon., 7-8 pm.* This direct-action political group focuses on issues affecting lesbians.

Boston Prime Timers *United South End Settlements, 566 Columbus Ave., Boston (617-447-2344). www.primetimersww.org/boston. Third Sat. of each month, 3:30-5:30 pm. $2.* This network of gay and bisexual men, and their friends, meets once a month.

Boston Uncommons *Epiphany School, 154 Centre St., Dorchester (617-288-8816). www.lcfd.org/bu. MBTA: Red Line to Shawmut.* This gay and lesbian square-dancing group meets Sundays from 4-7 pm.

Boston's Gay and Bisexual Married Men's Support Group *Boston Living Center, 29 Stanhope St., Boston (781-316-1985). http://world.std.com/~ewk. First and third Mon., second and fourth Tue. of each month, 7-9 pm.* This group meets to discuss issues related to marriage and divorce.

BRC Board Meeting *Bisexual Resource Center, 29 Stanhope St., Boston (617-424-9595). MBTA: Orange Line to Back Bay. Second Wed. of each month, 7 pm.* This monthly gathering of the BRC board in the Back Bay is open to the public.

Coming Out as Bisexual *Boston's Bisexual Resource Center at the Boston Living Center, 29 Stanhope St., Boston (617-424-9595). www.biresource.org. MBTA: Orange Line to Back Bay. First Wed. and third Thu. of each month, 7 pm. Free.* An informal discussion group for people who think they may be bisexual or are attracted to members of both sexes.

Coming Out Support Group for Adults *Meetings are in Coolidge Corner, Brookline (617-482-2166). Thu., 7-8:15 pm.* This group offers a confidential place for people looking for a safe space to discuss issues of sexual identity.

Compass *(781-899-2212).* Compass is a regional support and social group for people assigned female at birth, but who feel the designation isn't an accurate or a complete description of their gender. This group meets monthly at locations around New England. E-mail compassftm@usa.com for details.

Downtown Auxiliary League *http://groups.yahoo.com/group/downtownauxiliaryleague.* This group of gay professionals get together monthly for casual afterwork happy hours.

Fenway Community Health *7 Haviland St., Boston (617-267-0900). www.fenwayhealth.org. MBTA: Green Line to Hynes.* Fenway Community Health offers an array of services for the LGBT community, from discussions about parenting and safe-sex practices to programs addressing domestic violence and substance abuse.

GayLab *www.gaylab.org.* An experiment in developing healthy gay relationships, it features alternatives for meeting and dating for area singles. E-mail info@gaylab.org for details.

Gays for Patsy *(617-412-5751). www.gaysforpatsy.org.* This country-western dancing club, featuring two-step, swing and line dancing, holds events twice a month. Beginners welcome; no partner needed. Call for details.

GBBC North Shore Group *Bugaboo Creek Steak House, Route 114, Peabody (781-593-0386). www.gbbc.org. Third Wed. of each month. MBTA: Commuter Rail to Lynn. Free to attend, lunch cost varies.* The Greater Boston Business Council invites GLBT professionals to connect with the GLBT business community over lunch.

GBBC 128 Group *Naked Fish, 455 Totten Pond Road, Waltham (978-777-6500, ext. 112). www.gbbc.org. Fourth Tue. of each month.* Free to attend, lunch cost varies. GLBT professionals connect with the GLBT business community over lunch.

Gender Crash *Spontaneous Celebrations, 45 Danforth St., Jamaica Plain (617-524-6373). www.gendercrash.com. MBTA: Orange Line to Stony Brook. Second Thu. of each month, 7:30 pm. $5-$10.* Members of the GLBT community are invited to share poetry, prose and performance pieces.

"I Do" Yoga *(781-258-9187). www.i-do-yoga.com. See Web site for full class schedule.* "I Do" Yoga offers mindfulness and yoga-based classes and retreats to enrich relationships in lesbian-only, GLBT-exclusive and gay-friendly settings.

LAFFAN Lesbians Available for Fun and Networking is a social and networking group that connects local women and sponsors dances and benefits. E-mail laffan_boston2004@yahoo.com for details.

Monday Night Bowling League *Boston Bowl, 820 Morrissey Blvd., Dorchester (617-889-1552). www.mnbl.net. Mon., 7:30 pm.* The MNBL's bowling season runs weekly.

NAGLY *The First Universalist Church, 211 Bridge St., Salem (617-927-6088). Tue., 7-9 pm.* The Northshore Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts a weekly meeting and social event for youths 22 and younger who are seeking community and support.

The Neighborhood *Midway Cafe, 3496 Washington St., Jamaica Plain (617-524-9038). www.midwaycafe.com. MBTA: Orange Line to Green. Second Sat. of each month, 9 pm. $5. 21+.* A welcoming space for the homosexual and transgender community featuring live DJs and bands.

Newly Diagnosed Group *JRI Health, 25 West St., Boston (617-457-8142, ext. 329). MBTA: Red or Orange Line to Downtown Crossing. First and third Mon. of each month, 7:30-9 pm. Free.* This group supports local gay and bisexual men who've been diagnosed with HIV during the last two years.

Out to Dance *West Roxbury School of Dance, 29 Corey St. West Roxbury (617-363-0029). www.outtodance.com.* Out to Dance offers swing, Latin and ballroom dance classes in a gay-friendly environment.

Party Crashers

Gender Bender

Join the party at TraniWreck: The Benefit Extravaganza! on Oct. 4 at Great Scott.

Out TwentySomethings Boston *twentysomethingsboston-subscribe@yahoogroups.com.* This social and peer support group is for lesbian, gay, bisexual, transgender and questioning members of the community, as well as their straight allies in their 20s and early 30s.

POZ Social *Moonshine Room at Club Café, 209 Columbus Ave., Boston (617-457-8142, ext. 326). MBTA: Orange Line to Back Bay. Second Mon. of each month, 6-11 pm. Free.* This monthly evening of raffles, food, music and drink benefits those affected by HIV/AIDS.

POZ 30s Plus *JRI Health, 132 Boylston St., Boston (617-457-8142, ext. 314). MBTA: Red or Green Line to Park. Wed., 7-9 pm.* This social group supports HIV-positive gay and bisexual men ages 30 and over. E-mail hyee@jri.org for details.

POZ 20s *JRI Health, 25 West St., Boston (617-457-8142, ext. 329). MBTA: Red or Orange Line to Downtown Crossing. Thu., 7:30-9 pm.* This social group offers support for HIV-positive gay and bisexual men in their 20s.

The Rainbow Cafe *rainbowboston-subscribe@yahoogroups.com.* The Rainbow Cafe, a social lesbian group, meets biweekly in the Boston area.

Slice of Rice *Boston Glass, 93 Mass. Ave., Boston (617-266-3349). MBTA: Green Line to Hynes. Wed., 6-7 pm.* This peer-run queer Asian youth group for those under 25 meets for mutual support. E-mail sungyun@chickmail.com for details.

Somos Latin@s LGBT Coalition *www.somoslatinoslgbt.org.* This social and networking group for LGBT Latinos and Latinas hosts Viernes Sociales (Social Fridays) every month. E-mail somoslatinoslgbt@hotmail.com for details.

Stonewall Communities Lifelong Learning Institute *Wheelock College, 43 Hawes St., Brookline (617-369-9090). www.stonewallcommunities.com. MBTA: Green Line C to Hawes St.* The SCLLI offers courses, speakers, events and workshops for GLBT seniors and retirees. For more information e-mail mconnolly@cambridgeconsulting.com.

Tennis4All *www.tennis4all.org.* Participate in tennis socials, leagues and tournaments around the Boston area.

Under the Radar *(617-851-7911). www.radarboston.com.* Boston's gay, all-male contemporary a cappella group, is always auditioning prospective members. E-mail info@radarboston.com for details.

Wonder Women Boston *http://groups.yahoo.com/wonder_women_boston. Second Fri. of each month.* This social group includes lesbian and bisexual women in their 20s and 30s.

Books & Poetry

Edited by Nick Altschuller

WEDNESDAY, SEPTEMBER 24

Harvard Book Store *1256 Mass Ave., Cambridge (617-661-1515). www.harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Dubravka Ugresic** reads from *Nobody's Home*, a collection of essays about the comedy and tragedy of everyday life.

The Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2012). www.thecoop.com. MBTA: Red Line to Harvard. 7 pm.* **Xujun Eberlein** presents *Apologies Forthcoming*, his collection of stories about the Chinese Cultural Revolution.

THURSDAY, SEPTEMBER 25

Borders Back Bay *511 Boylston St., Boston (617-236-1444). www.bordersstores.com. MBTA: Green Line to Arlington. 6 pm.* **Larry Olmsted** discusses *Getting Into Guinness*, his nonfictional account of the world of record breaking.

Borders Downtown Crossing *10 School St., Boston (617-557-7188). www.bordersstores.com. MBTA: Orange or Red Line to Downtown Crossing. 6 pm.* **Alec Baldwin** presents *Promise to Ourselves*, his guide to handling divorce.

Boston Athenaeum *10½ Beacon St., Boston (617-227-0270). www.bostonathenaeum.org. MBTA: Green or Red Line to Park. 6 pm. $10-$15.* **António Lobo Antunes** discusses *What Can I Do When Everything's on Fire?*, a novel about the life of a Lisbon drag queen.

Brookline Booksmith Event *Coolidge Corner Theatre, 290 Harvard St., Brookline (617-566-6660). www.brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 6 pm. $5.* **Billy Collins** reads from *Ballistics: Poems*, a collection that touches on love, solitude and youth.

Harvard Book Store *1256 Mass Ave., Cambridge (617-661-1515). www.harvard.com. MBTA: Red Line to Harvard. 7 pm.* **John Zogby** presents *The Way We'll Be: The Zogby Report on the Dramatic Changes Transforming the American Dream*, discussing his predictions for the future of the United States.

The Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2012). www.thecoop.com. MBTA: Red Line to Harvard. 7 pm.* **Bernard Lown** reads and discusses his nonfiction work *Prescription for Survival: A Doctor's Journey to End Nuclear Madness*, which details how American and Soviet doctors worked together to stop nuclear proliferation.

Newton Free Library *330 Homer St., Newton (617-796-1360). www.newtonfreelibrary.net. MBTA: C Green Line to Newton Center. 7:30 pm.* **Alison Bass** presents *Side Effects*, an investigative look at the increase in suicides among adolescent antidepressant users.

Newtonville Books *296 Walnut St., Newtonville (617-244-6619). www.newtonvillebooks.com. MBTA: Commuter Rail to Newtonville. 7 pm.* **Hannah Tinti** discusses *The Good Thief*, her novel about a boy trying to discover the story behind his missing hand and orphaned state. Also, **Amy MacKinnon** presents *Tethered*, her novel about an undertaker involved in a murder investigation.

Porter Square Books *25 White St., Cambridge (617-491-2220). www.portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Nick Daniloff** presents and signs *Of Spies and Spokesmen: My Life as a Cold War Correspondent*, his account of being a Western journalist in the Soviet Union.

Union Street Bar and Grill *107 Union St., Newton Centre (617-581-6856). www.jvibe.com. MBTA: D Green Line to Newton Centre. 7 pm.* JBooks.com and *JVibe* magazine present a night with local Jewish authors **Jonathan Wilson**, **Jon Papernick** and **Tova Mirvis**.

Wellesley Booksmith *82 Central St., Wellesley (781-431-1160). www.wellesleybooksmith.com. MBTA: Commuter Rail to Wellesley. 7 pm.* **Christopher Klein** discusses *Discovering the Boston Harbor Islands*, his guide to the national park.

FRIDAY, SEPTEMBER 26

Brookline Booksmith Event *Coolidge Corner Theatre, 290 Harvard St., Brookline (617-566-6660). www.brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Julian Barnes** presents *Nothing to Be Frightened Of*, his memoir which imagines how his ancestors approached the ends of their lives.

Harvard Book Store *1256 Mass Ave., Cambridge (617-661-1515). www.harvard.com. MBTA: Red Line to Harvard. 3 pm.* **Andrew Bacevich** presents and discusses *The Limits of Power: The End of American Exceptionalism*, a critique of what he sees as a growing sense of American entitlement.

Advice to Contributors

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Scared to Death

Morbid Musings

Have you thought about your approaching demise lately? Allow Julian Barnes to remind you of your mortality when he presents his memoir, *Nothing to Be Frightened Of*, at the Coolidge Corner Theatre on Sept. 26. A witty meditation on death and its relation to his family, religion and daily life, Barnes' book may have you writing your own bucket list, or at least looking both ways before crossing Beacon Street.

Leah Mennies

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The Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2012). www.thecoop.com. MBTA: Red Line to Harvard. 7 pm.* **Kath Weston** presents *Traveling Light: On the Road With America's Poor*, her ethnography on the country's poor.

Porter Square Books *25 White St., Cambridge (617-491-2220). www.portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **John Mitchell** discusses *The Paradise of All These Parts: A Natural History of Boston*, his look at Boston's natural past.

SATURDAY, SEPTEMBER 27

The Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2012). www.thecoop.com. MBTA: Red Line to Harvard. 2 pm.* **Bill Berloni** discusses *Broadway Tails*, a nonfiction account of rescued dogs who work with entertainers.

SUNDAY, SEPTEMBER 28

Newtonville Books *296 Walnut St., Newtonville (617-244-6619). www.newtonvillebooks.com. MBTA: Commuter Rail to Newtonville. 2 pm.* Executive director **Ladette Randolph** presents the most recent issue of the literary journal *Ploughshares* with select editors and contributors.

MONDAY, SEPTEMBER 29

Harvard Book Store Event *Brattle Theatre, 40 Brattle St., Cambridge (617-661-1515). www.harvard.com. MBTA: Red Line to Harvard. 6 pm. $10.* Editor **Matt Weiland** and contributors **Alison Bechdel** and **Tony Horwitz** present *State by State: A Panoramic Portrait of America*, a collection of work on all 50 states by 50 writers.

WEDNESDAY, OCTOBER 1

The Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2012). www.thecoop.com. MBTA: Red Line to Harvard. 7 pm.* **Peter Manseau** presents his novel *Song for the Butcher's Daughter*, the story of a young Yiddish man in America.

THURSDAY, OCTOBER 2

Newtonville Books *296 Walnut St., Newtonville (617-244-6619). www.newtonvillebooks.com. MBTA: Commuter Rail to Newtonville. 7 pm.* **Gary Braver** discusses *Skin Deep*, a mystery about a killer who targets Boston's most beautiful women. Also, **Hank Phillippi Ryan** discusses *Face Time*, her novel about a TV reporter who tries to free a wrongly accused criminal.

Wellesley Booksmith *82 Central St., Wellesley (781-431-1160). www.wellesleybooksmith.com. MBTA: Commuter Rail to Wellesley. 7 pm.* **Jennifer Haigh** discusses and signs *The Condition*, her novel about an affluent New England family that unravels one summer.

SUNDAY, OCTOBER 5

Newtonville Books *296 Walnut St., Newtonville (617-244-6619). www.newtonvillebooks.com. MBTA: Commuter Rail to Newtonville. 2 pm.* **Joshua Henkin** discusses *Matrimony*, a novel documenting two people's journey from young sweethearts to married old folks. Also, **Ellen Litman** discusses *The Last Chicken in America*, her collection of short stories about a young Russian immigrant.

MONDAY, OCTOBER 6

Borders Back Bay *511 Boylston St., Boston (617-236-1444). www.bordersstores.com. MBTA: Green Line to Arlington. 7 pm.* **Richard Ellis** presents *Tuna: A Love Story*, a nonfiction look at bluefins and tuna farms.

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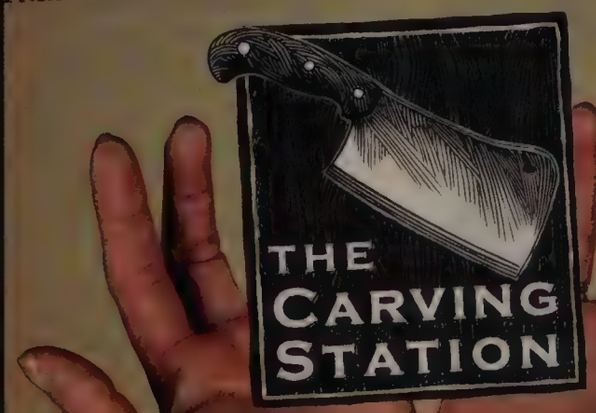

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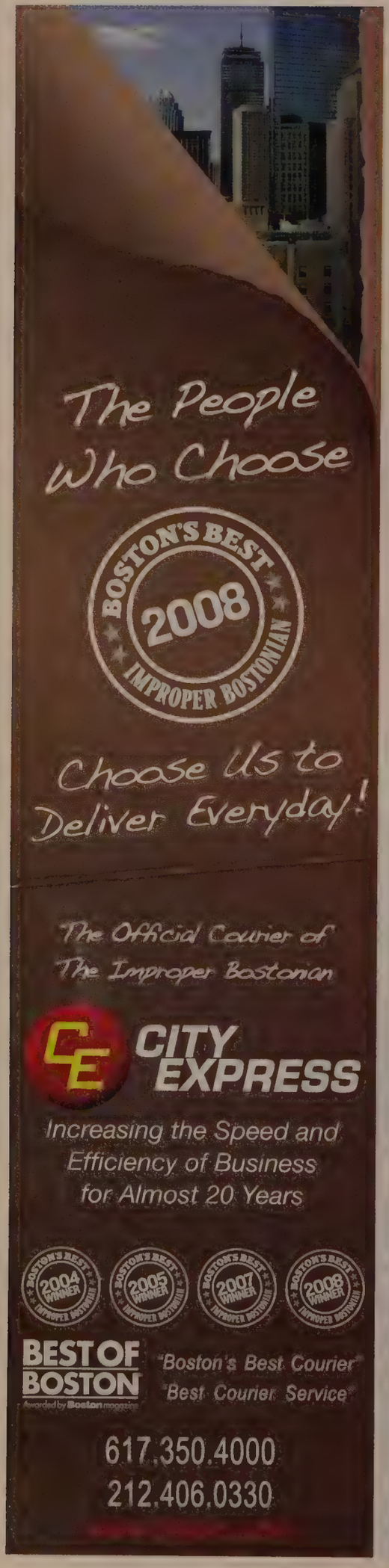

Education

Edited by Amanda Knorr

WEDNESDAY, SEPTEMBER 24

Yom Kippur: Holiday Food of the Italian Jews *Cambridge Center for Adult Education, 42 Brattle St., Cambridge (617-547-6789). www.ccae.org. MBTA: Red Line to Harvard.* In celebration of Yom Kippur, learn about Italian-Jewish cuisine while creating kosher dishes like lemon meatloaf and chicken matzo balls.

THURSDAY, SEPTEMBER 25

Modern Lessons From Ancient Rome *New Acropolis, 2000 Mass. Ave., Cambridge (617-864-5720). www.acropolisboston.org. MBTA: Red Line to Porter. 7:30 pm. Free.* Learn how to live more effectively, while exploring what it means to be a world citizen.

Opera 101: Enchanted Operas *Old South Church, Mary Norton Hall, 645 Boylston St., Boston (617-542-4912). www.blo.org. MBTA: Green Line to Copley. Through Oct. 30. Thu., 7-8:30 pm. $150.* Boston Conservatory professor **Elizabeth Seitz** shares her opera expertise in this supernatural-themed, six-week session. Bring a friend to the first class for free.

SATURDAY, SEPTEMBER 27

One-Day Ballroom Dance Workshop *Brookline High School, 115 Greenough St. Brookline (617-730-2700). www.brooklineadulted.org. MBTA: D Green Line to Brookline Hills. 11 am-2 pm. $82.* Learn the basics of popular dances like the fox-trot, waltz, cha cha and rumba. This course is for couples.

Shower Singing in Public *Cambridge Center for Adult Education, 42 Brattle St., Cambridge (617-547-6789). www.ccae.org. MBTA: Red Line to Harvard. 10 am-1 pm. $80.* Overcome stage fright with fun games and activities designed to boost your confidence.

SUNDAY, SEPTEMBER 28

The Stories Behind the Stones *Forest Hills Educational Trust, 95 Forest Hills Ave., Boston (617-524-0128). www.foresthillstrust.org. MBTA: Orange Line to Forest Hills. 2 pm. $9.* Historian **Al Maze** details Boston's rich history with stories of people buried at the Forest Hills Cemetery.

TUESDAY, SEPTEMBER 30

Lives of the Troubadours *Boston Center for Adult Education, 5 Comm. Ave., Boston (617-267-4430). www.bcae.org. MBTA: Green Line to Arlington. 6-8 pm. $34, nonmembers; $29, members.* Explore poetry and song while focusing on the political and cultural climate of the Langue d'Oc region in medieval Europe.

THURSDAY, OCTOBER 2

Architecture Lecture Series *MIT, 50 Vassar St., Building 34-101, Cambridge (617-253-7791). http://artscal.mit.edu. MBTA: Red Line to Kendall/MIT. 6:30 pm. Free.* Architect **Matthias Sauerbruch** talks about the urgent nature of climate change.

Art Nouveau *Museum of Fine Arts, 465 Huntington Ave., Boston (617-267-9300). www.mfa.org. MBTA: E Green Line to Museum. Through Oct. 28. Tue, 10:30 am-12 pm. $20-$25.* Starting with the early 20th century, scholar **Leila Kinney** explores the defining characteristics of Art Nouveau in European and American cities, from Paris to Chicago.

FRIDAY, OCTOBER 3

Caribbean BBQ Dinner *Cambridge Center for Adult Education, 42 Brattle St., Cambridge (617-547-6789). www.ccae.org. MBTA: Red Line to Harvard. 6:30-9:30 pm. $52.* Prepare a host of exotic Caribbean dishes such as Jamaican jerk steak and chicken, while sipping rum punch.

SATURDAY, OCTOBER 4

Artifacts of the Afterlife *Harvard Museum of Natural History, 26 Oxford St., Cambridge (617-495-2341). www.hmnh.harvard.edu. MBTA: Red Line to Harvard. 9:30 am-12 pm. $40, nonmembers; $36, members.* Archaeologist **Kimberley Connors-Hughes** leads this hands-on workshop featuring artifacts and ceramics from the ancient Near East.

Chant Camp *St. Paul Catholic Church, 29 Mt. Auburn St., Cambridge (978-264-0584). www.recordersearlymusic.org. MBTA: Red Line to Harvard. 9:30 am-5 pm. $95.* Singer and instructor **Susan Hellaur** leads this participatory workshop on selected plainchant topics, including in-depth lectures and group singing. Recommended for professional and amateur singers.

Intro to Belly Dancing *Cambridge Center for Adult Education, 42 Brattle St., Cambridge (617-547-6789). www.ccae.org. MBTA: Red Line to Harvard. 1:15-4 pm. $55.* Learn to move from head-to-toe while developing bodily awareness and coordination. Wear comfortable clothing and bring a scarf to tie around your hips.

SUNDAY, OCTOBER 5

Pumpkin Glass Blowing *Boston Center for Adult Education, 5 Comm. Ave., Boston (617-267-4430). www.bcae.org. MBTA: Green Line to Arlington. 2-6 pm. $195.* Create hollow glass pumpkins with decorative stems while learning the ins-and-outs of glass blowing. No prior experience necessary.

Technologies for Detecting Breast Cancer *Museum of Science, 1 Science Park, Boston (617-723-2500). www.mos.org. MBTA: Green Line to Science Park. 2 pm. $16-$19.* Join a panel of scientific experts as they discuss the latest breast-cancer detection technologies.

TUESDAY, OCTOBER 7

Business Strategy Basics *Boston Public Library 700 Boylston St., Boston (617-536-5400). www.bpl.org. MBTA: Green Line to Copley. 6 pm. Free.* Develop a strategic plan to make your business a success.

Advice to Contributors

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Children Edited by Amanda Knorr

THINGS TO SEE

Coolidge Corner Theatre *290 Harvard St., Brookline (617-734-2500). MBTA: Green Line to Coolidge. Oct. 4, 10:30 am. $8-$10.* Join Guy and the comical cat Boots as they go on a quest to free a town and win a princess' heart in Make-shift Theatre's *Puss in Boots.*

Puppet Showplace Theater *32 Station St., Brookline (617-731-6400). www.puppetshow place.org. MBTA: Green Line to Brookline Village. $10, nonmembers; $8, members.* • Sept. 24 and 25, 10:30 am. In *Sir George and the Dragon*, kids join a curious princess as she ventures to Mystery Mountain to see the Great Green Dragon. Ages 3 and up. • Sept. 27 and 28, 1 and 3 pm. *Rumpelstiltskin* tells the classic story of a miller's daughter who must spin straw into gold, and the man who makes a deal to help her. Ages 4 and up. • Oct. 1 and 2, 10:30 am. Puppeteer Sarah Lamstien performs *Funny Boy Tales*, a series of stories in which Silly Sam tries to find the perfect birthday gift for his friend. • Oct. 4 and 5, 10:30 am and 1 pm. Based on AA Milne's original story, *Eeyore's Birthday* features many of the familiar Winnie-the-Pooh characters as they celebrate their friend's special day. Ages 3 and up.

THINGS TO DO

Artbeat *212-A Mass. Ave., Arlington (781-646-2200). www.artbeatonline.com. MBTA: Red Line to Alewife.* • Sept. 27, 10 am-6 pm. $12. Kids create mosaics with their initials. • Oct. 4, 10 am-6 pm. $12. Decorate candles, stuffed animals and dolls.

Boston by Little Feet *77 North Washington St., Boston (617-367-2345). www.bostonbyfoot. org. MBTA: Green Line to Gov. Center. Fri., 10 am; Sat., 10 am; Sun., 2 pm. $8, nonmembers; free, members.* Explore the Freedom Trail with a walking tour tailored to kids. Recommended for ages 6-12.

Boston Children's Museum *300 Congress St., Boston (617-426-8855). www.bostonkids.org. MBTA: Red Line to South Station. Sat.-Thu., 10 am-5 pm; Fri., 10 am-9 pm. $10, adults; $8, seniors and children; $2, age 1; free, members and children under 1; $1, Fri. 5-9 pm.* • Daily. Children step into a two-story merchant's home from Kyoto, Japan, where they discover Japanese family traditions, seasonal events and architecture. They create a teru-teru-bozu (fine weather doll) for the Japanese rainy season. • Daily. As part of Reduce, Reuse and Recycle month, *The Dirty Dozen: 12 Artists and a Ton of Trash* exhibit features the works of 12 artists who create vibrant and colorful art using trash. • Sat.-Thu., 10 am-4:30 pm; Fri., 10 am- 8 pm. Children can climb trees through forts, walk over bridges and play with trains in the "PlaySpace." Ages 3 and under. • Mon.-Thu., 11 am-4 pm; Fri., 11 am-8 pm; Sat., 11 am-4 pm. Children create masterpieces and listen to music during "Art Studio." This month features "Sketcher's Studio," where kids learn basic drawing techniques. • Mon., Wed. and Fri., 11 am-12 pm. Children shake, wiggle and roll during "PlaySpace Music and Movement." • Sat.-Thu., 10 am-3:30 pm; Fri., 10 am-7:30 pm. During "PlaySpace Messy Activity," children participate in untidy activities ranging from salad-spinner painting to playing with shaving cream.

Boston Harbor Islands *408 Atlantic Ave., Boston (617-223-8666). MBTA: Blue Line to Aquarium. Sept. 28, 10:30 am-3:30 pm.* Kids play common 19th-century games and learn a little history during "Kids Play! Civil War Lawn Games."

Boston Public Library *700 Boylston St., Boston (617-536-5400). MBTA: Green Line to Copley.* • Sept. 24-Oct. 15, 2:30 pm. Kids and their caregivers sing, play and hear stories that teach pre-reading skills at *Reading Readiness.* • Sept. 26, 10 am. Experience a half hour of music and dancing at the "Infant/Toddler Sing-Along." Children must be accompanied by an adult. • Oct. 2, 2:30 pm. Break a world record for the most people reading the same book on the same day with "Read for the Record." Participants can also make a craft and enjoy a story with a favorite stuffed animal.

Franklin Park Zoo *One Franklin Park Road, Boston (617-541-5466). www.franklinparkzoo. org. MBTA: Orange Line to Forest Hills, then #15 Bus to the Franklin Park Zoo. Mon.-Fri., 10 am-5 pm; Sat. and Sun., 10 am-6 pm. $6-$12.* Kids can view hundreds of animals from all over the world in one place. Some of the habitats include Butterfly Landing, the Giraffe Savannah and Franklin Farm.

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). www.hmnh. harvard.edu. MBTA: Red Line to Harvard. $9, adults; $7, non-Harvard students; free, Harvard students; $6, children 3-18. Ongoing.* Participate in a visual and hands-on experience at *Nests & Eggs*. Learn about egg diversity and life cycles through photography and specimens.

Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300). www.mfa.org. MBTA: E Green Line to Museum. Tue. and Thu., 12-4 pm; Wed., 12-8 pm. Ongoing.* Families do independent activities through the museum's "Family Place." Recommended for those with children ages 4 and up.

New England Wild Flower Society *180 Hemenway Road, Framingham (508-877-7630). www.newenglandwild.org. MBTA: Commuter Rail to Framingham.* • Sept. 24-Oct. 31, 9 am-5 pm. $4-$8. Kids explore the *Big Bugs* exhibit, which includes a walk around the living museum, scavenger hunts and bug-jumping competitions. • Sept. 25, 3:30-5:30 pm. $12-$14. At *Bug Eaters of the Bog*, kids look under microscopes, view a carnivorous plant and create a model pitcher plant to bring home. Registration required. • Sept. 27 and 28, 12-3 pm. Kids participate in *Grasshopper Weekend* by making their own grasshopper noisemakers and practicing their jumping skills. • Oct. 4 and 5, 9 am-5pm. Enjoy artwork by students in grades K-12 at the *Student Art Show.*

Advice to Contributors
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Sports Edited by Rich Levine

HOME GAMES

Boston Red Sox *Fenway Park, 4 Yawkey Way, Boston. Tickets: 617-931-2222*
- Sept. 24, 7:05 pm vs. Cleveland Indians
- Sept. 25, 7:05 pm vs. Cleveland Indians
- Sept. 26, 7:05 pm vs. New York Yankees
- Sept. 27, 7:05 pm vs. New York Yankees
- Sept. 28, 1:35 pm vs. New York Yankees

New England Revolution *Gillette Stadium, 1 Patriot Place, Foxborough. Tickets: 800-543-1776*
- Sept. 27, 7:30 pm vs. Columbus Crew
- Oct. 4, 7:30 pm vs. Real Salt Lake

EVENTS

Marine Corps Honor Run *Run begins at Houghton's Pond, Blue Hill Reservation, Milton (888-767-7223). www.conventure.com. Sept. 28, 9:15 am. $22-$27.* Runners can choose to participate in a five- or 10K run through Blue Hills Reservation to help raise funds for the Marine Corps Law Enforcement Foundation and Semper Fidelis Society—Boston.

TO PLAY

Baseball

Henry's Baseball *(781-891-0621).* Seeking players ages 17-40.

Basketball

Boston Ski & Sports Club *(617-789-4070). www.bssc.com.* BSSC offers coed and men's leagues in Belmont, Dedham, Waltham and Watertown.

Cambridge Athletic Club *(617-491-8989). www.cacbasketball.com.* CAC runs men's, women's, coed and corporate leagues year-round. All levels welcome.

Corporate Basketball League *(781-248-7811). www.eteamz.com/corpbballleague.* The Corporate Basketball League seeks independent and corporate teams. Teams play once a week in Newton or Waltham.

Never Too Late Basketball *(781-488-3333). www.nevertoolate.com.* Adults shoot hoops in locations around Boston.

Boxing

Boston Sport Boxing Club *8 Rugg Road, Allston (617-987-0142). www.bostonboxing.com. MBTA: B Green Line to Harvard. Mon.-Thu., 4-10 pm; Fri., 4-9 pm; Sat., 12-6 pm.* This boxing club offers lessons to students of all skill levels at its Allston gym.

The Ring Boxing Club *971 Comm. Ave., Boston (617-782-6946). www.ringboxingclub.com. MBTA: B Green Line to Pleasant. Mon.-Fri., 12-10 pm; Sat., 12-6 pm.* Certified professional coaches teach boxers of all levels.

Dodgeball

Boston Ski & Sports Club *(617-789-4070). www.bssc.com.* BSSC organizes coed dodgeball leagues in Watertown.

Social Boston Sports *www.socialbostonsports.com.* SBS offers indoor coed Dodgeball leagues weeknights year-round in Arlington.

Advice to Contributors
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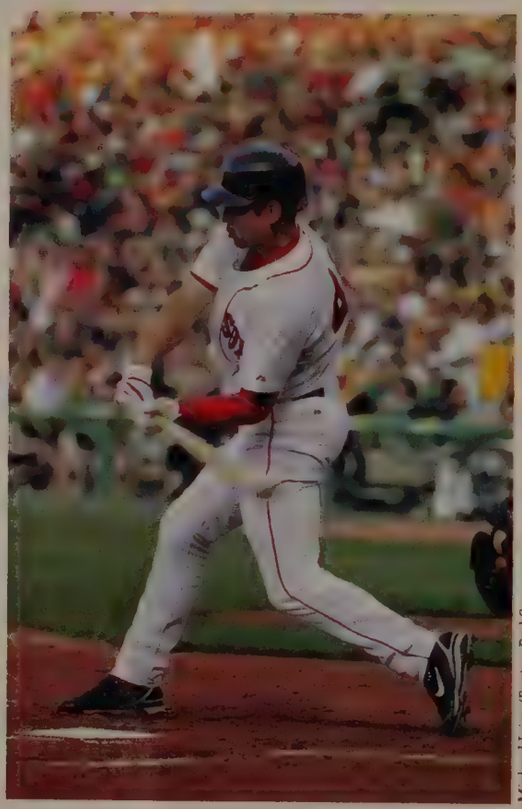
And Down the Stretch They Come

The Hunt for Sweet October

Jacoby Ellsbury and the Sox spend the season's last week battling the Indians and Yankees at Fenway, but their sights are set on outlasting the Rays and taking home another division crown.



Michael Iwins/Boston Red Sox

Dragon Boat Racing

Living Root Dragon Boat *(617-413-8360). www.livingroot.org.* No experience is necessary to join this coed dragon boat-racing team that practices in Boston and Somerville on Thursday evenings and Saturday mornings.

Flag and Touch Football

Boston Ski & Sports Club *Games are held in Brighton (617-789-4070). www.bssc.com.* Teams compete each weekend in Brighton, Watertown or Waltham.

Social Boston Sports *www.socialbostonsports.com.* SBS is starting a new flag football league this fall. Teams compete in the greater Boston area.

Hockey

Boston Ski & Sports Club *(617-789-4070). www.bssc.com.* The BSSC offers various coed floor hockey leagues at its Brighton and Newton locations.

Kickball

Boston Ski & Sports Club *(617-789-4070). www.bssc.com.* The BSSC offers various outdoor coed kickball leagues in Charlestown, Brighton or Waltham.

Social Boston Sports *www.socialbostonsports.com.* SBS is offering new kickball leagues this summer in the greater Boston area.

Rugby

Beantown Women's Rugby Club *www.beantownrugby.com. Tue. and Thu. in Allston; games Sat.* Beantown has won the national women's championship six times.

Boston Rugby Club *(617-566-2732). www.brfc.org.* This club is looking for players to join its national-level rugby team for the upcoming season.

Boston Women's Rugby Football Club *(617-824-4294). www.bwrfc.org.* The BWRFC is looking for female athletes in or around the Boston area.

Running

Boston Hash House Harriers *Various locations in and around Boston (617-499-4835). www.bostonhash.com.* This running and social club hosts weekly runs on either Wednesdays or Sundays.

Cambridge Friday Night Fun Run *Cambridge Racquet and Fitness Club, 215 First St., Cambridge (781-275-1584). www.srr.org. MBTA: Red Line to Kendall/MIT. Fri., 6 pm.* The Somerville Road Runners host this weekly run in Cambridge.

Nike Run Club *(617-267-3400). Wed., 6 pm.* This weekly running club meets on Wednesdays at the Nike Store on Newbury Street (corner of Exeter) for three, five or eight mile runs along the Charles.

Team LunaChix Boston *www.bostonlunachix.com. Wed., 6:30 pm. Women only.* This weekly women's running group promotes healthy living and breast cancer awareness. Their four-mile jogs start on the MIT side of the Mass. Ave. bridge. E-mail BostonRun@teamlunachix.com for details.

Soccer

Boston Ski & Sports Club *(617-789-4070). www.bssc.com.* BSSC has indoor and outdoor coed and men's leagues playing weeknights and weekends in Bedford, Newton and Weston.

Social Boston Sports *www.socialbostonsports.com.* SBS is forming teams for outdoor soccer leagues in Somerville this fall.

Softball

Boston Ski & Sports Club *(617-789-4070). www.bssc.com.* The BSSC offers indoor and outdoor softball leagues in Danvers (indoors) and the Greater Boston area.

Social Boston Sports *www.socialbostonsports.com.* SBS is offering softball leagues for 2008. Games are held outdoors in the Brighton/Allston area.

Ultimate Frisbee

Boston Ski & Sports Club *(617-789-4070). www.bssc.com.* BSSC has leagues playing on Tuesday and Wednesday nights in Charlestown and Waltham. All levels are welcome.

Volleyball

Boston Ski & Sports Club *(617-789-4070). www.bssc.com.* The BSSC offers 16 different leagues—including coed, women's, four's and six's—in Brighton, Brook-line, Cambridge, Newton and Watertown, plus individual coed clinics and pickup games in Newton.

Social Boston Sports *www.socialbostonsports.com.* SBS will be hosting various volleyball tournaments starting midsummer.

Body & Mind

Edited by Linh Tran Brincat

EVENTS

Core Clarity: Yin Yoga and Chakra Cleanse *Exhale Spa, 28 Arlington St., Boston (617-532-7000). www.exhalespa.com. MBTA: Green Line to Arlington. Sept. 27, 1-4 pm. $65.* Yoga instructor Noel Schroeder and clairvoyant Jill Leigh lead a class that integrates yoga with energy work.

Holistic Beauty *Open Doors, 393 Washington St., Braintree (781-843-8224; Cher@khealing.com). www.opendoors7.com/store/classes.php. MBTA: Red Line to Braintree. Sept. 28, 1-3 pm. $32, preregister before Sept. 23; $47, at door.* Aromatherapist Cher Kore advises attendees on what essential oils to use for their particular skin conditions. Materials are included in the entrance fee.

Shambhala Art Night—The Presence Point *Shambhala Meditation Center of Boston, 646 Brookline Ave., Brookline (617-734-1498). www.shambhalaboston.org. MBTA: E Green Line to Riverway. Sept. 28, 7-9 pm. $5.* This event explores the connection between meditation and creativity. Beginning with a contemplative session, participants learn about dharma art then creatively express themselves in front of an audience.

LECTURES

Theology on Tap *The Hampshire House, 84 Beacon St., Boston (617-523-2377, ext. 32). www.friendsattheadvent.org. MBTA: Green or Red Line to Park. Tue., 7 pm. Free.* Every Tuesday, the Church of the Advent on Beacon Hill sponsors casual theological discussions led by experts and aimed at people in their 20s and 30s. Food and beer are served. • Sept. 30. Reverend Allan Warren gives a talk entitled "The Blessed Virgin Mary."

WORKSHOPS

Belly Dancing *The School of Fashion Design, 136 Newbury St., Boston (617-267-4430). www.bcae.org. MBTA: Green Line to Arlington. Sept. 11-Oct. 23. Thu., 6:15-7:45 pm. $150, nonmembers; $125, members.* At this seven-week workshop, instructor Loni Butera introduces participants to the spiritual and fitness benefits of belly dancing.

Meditation in Everyday Life *Shambhala Meditation Center of Boston, 646 Brookline Ave., Brookline (617-734-1498). www.shambhalaboston.org. MBTA: E Green Line to Riverway. Sept. 18-Oct. 23. 7-9 pm. $125, nonmembers; $150, members.* In this six-week course, instructors Adam Lobel and Linda Brown teach techniques for integrating meditation into daily practice.

Mind Body Program for Mothers *Mass. General Hospital, Benson-Henry Institute for Mind Body Medicine, 151 Merrimac St., Boston (617-643-6067; msgilbert@partners.org). www.mbmi.org. MBTA: Red Line to Charles/MGH. Oct. 1-Nov. 19. Wed., 6-8 pm. $300.* In this eight-week class, mothers learn techniques to manage the stresses of parenthood, including infant massage, relaxation exercises and journal writing.

Secrets of the Law of Attraction *Boston Center for Adult Education, 5 Comm. Ave., Boston (617-267-4430). www.bcae.org. MBTA: Green Line to Arlington. Sept. 25. 6-8 pm. $59, nonmembers; $50, members.* Attendees learn about the law of attraction and how it can be harnessed to turn desires into reality.

ONGOING

Dance Friday *Brookline Tai Chi Center, 1615 Beacon St., Brookline (617-997-0948). www.dancefriday.org. MBTA: C Green Line to Washington. Fri., 8 pm-12 am. $8-$12, sliding scale; $4, teens; free, children 12 and under.* Movement Collective sponsors this weekly event where participants move to music spun by rotating DJs.

Free Acupuncture Fridays at Acupuncture Together *2464 Mass. Ave., Cambridge (617-499-9993). www.acupuncturetogether.com. MBTA: Red Line to Davis. Fri., free for newcomers.* Acupuncturist Justine Deutsch offers first-time clients a complimentary session every Friday.

Rock-and-Roll Yoga *Om City Yoga, 2400 Mass. Ave., Cambridge (781-648-0722). www.cambridgeyoga.net. MBTA: Red Line to Davis. Fri., 6:30-8 pm. $15; $12, students and seniors.* This high-energy class mixes rock music and yoga.

Wednesday Night Dharma Talks *Shambhala Meditation Center of Boston, 646 Brookline Ave., Boston (617-734-1498). www.shambhalaboston.org. MBTA: D Green Line to Brookline Village. Wed., 7-9 pm. $5, suggested donation.* At this weekly event, dharma teachers discuss the basics of proper meditation and everyday spiritual practice.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Body/Mind" or by e-mail to bodymind@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

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OR E-MAIL: style@improper.com

DEADLINE: *Sept. 29, 2008*

Around Town

Edited by Amanda Knorr

SIGHTS TO SEE

Boston Public Library Art and Architecture Tour *700 Boylston St., Boston (617-536-5400). www.bpl.org. MBTA: Green Line to Copley. Sun., 2 pm; Mon., 2:30 pm; Tue. and Thu., 6 pm; Fri. and Sat., 11 am. Free.*

Boston University Observatory *Coit Observatory, 725 Comm. Ave., Boston (617-353-2630). www.bu.edu/astronomy/opennight.html. MBTA: B Green Line to BU East. Clear Wed. nights: fall and winter, 7:30 pm; spring and summer, 8:30 pm. Free.*

Faneuil Hall Marketplace *4 South Market Building, Boston (617-523-1300). www.faneuilhallmarketplace.com. MBTA: Green or Orange Line to Haymarket. Mon.-Sat., 10 am-9 pm; Sun., 12-6 pm.*

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). www.hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9; $7, students and seniors; $6, ages 3-18. Wed., 3-5 pm (Sept.-May), and Sun., 9 am-12 pm, free to all Mass. residents.*

John F. Kennedy Library & Museum *Columbia Point, Dorchester (617-514-1600). www.jfklibrary.org. MBTA: Red Line to JFK/UMass. Daily, 9 am-5 pm. $10; $8, seniors and students; $7, ages 13-17; free, ages 12 and under.*

Larz Anderson Antique Auto Museum *15 Newton St., Brookline (617-522-6547). www.mot.org. MBTA: C Green Line to Cleveland Circle. Tue.-Sun., 10 am-5 pm. $7; $3, ages 6-17, seniors and students; free, ages 6 and under.*

Mary Baker Eddy Library Mapparium *200 Mass. Ave., Boston (888-222-3711). www.marybakereddylibrary.org. MBTA: Green Line to Hynes. Tue.-Sun., 10 am-4 pm. $6; $4, seniors, students and ages 6-17; free, children under 6.*

Mount Auburn Cemetery *580 Mount Auburn St., Cambridge (617-547-7105). www.mountauburn.org. MBTA: Red Line : Harvard. Oct.-April, 8 am-5 pm; May-Sept., 8 am-7 pm. Free.*

Museum of Afro-American History *46 Joy St., Boston (617-725-0022). www.afroammuseum.org. MBTA: Red or Green Line to Park. Mon.-Sat., 10 am-4 pm. Guided walking tours available by special request. $5, suggested donation.*

Museum of Science *Science Park, Boston (617-723-2500). www.mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm (Sept. 2-July 4), 9 am-7 pm (July 5-Sept. 1); Fri., 9 am-9 pm. $17; $15, seniors; $14, children.*

New England Aquarium *Central Wharf, Boston (617-973-5200). www.neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm (Sept.-June). 9 am-6 pm (July-Sept.); Sat. and Sun., 9 am-6 pm (Sept.-June), 9 am-7 pm (July-Sept.). $18.95; $10.95, ages 3-11.*

Old North Church *193 Salem St., Boston (617-523-6676). www.oldnorth.com. MBTA: Green or Orange Line to Haymarket. Open daily, 9 am-6 pm. Free.*

Old South Meeting House *310 Washington St., Boston (617-482-6439). www.oldsouthmeetinghouse.org. MBTA: Blue or Orange Line to State. 10 am-4 pm (Nov.-March), 9:30 am-5 pm (April-Oct.). $5; $4, seniors and students; $1, ages 6-18; free, children under 6.*

Old State House Museum *206 Washington St., Boston (617-720-1713). www.bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm (Sept.-June), 9 am-6 pm (July-Aug.). $5; $4, seniors and students; $1, ages 6-18; free, children under 6.*

Prudential Center Skywalk *800 Boylston St., Boston (617-859-0648). www.prudentialcenter.com. MBTA: E Green Line to Prudential. 10 am-8 pm (Nov.-Feb.), 10 am-10 pm (March-Oct.). $11; $9, students and seniors; $7.50, children under 12.*

USS Constitution & Museum *Charlestown Navy Yard, Boston (617-426-1812). www.ussconstitutionmuseum.org. 9 am-6 pm (April 15-Oct. 15), 10 am-5 pm (Oct. 16-April 14); open daily. Free.*

VOLUNTEER

AFC Mentoring Program *(617-224-1300, ext. 3). www.afcmentoring.org.* Mentor a foster-care or adopted child.

AIDS Action Committee *(617-437-6200). www.aac.org.* Help patients with HIV/AIDS.

American Cancer Society *(617-556-7400). www.cancer.org.* Drive cancer patients to their local treatment appointments or get involved with upcoming events.

American Red Cross Society *(617-375-0700). www.bostonredcross.org.* Volunteers train to prevent, prepare for and respond to emergencies.

Armenian Library and Museum of America *(617-926-2562, ext. 4). www.almainc.org.* Volunteers help with preservation or administrative work.

Arts Therapy at Whittier Street Health Center *(617-989-3135). www.biat.org.* Volunteers use the creative arts to promote learning and well-being among developmentally challenged children and families.

Best Buddies Massachusetts *(617-778-0522). www.bestbuddiesmassachusetts.org.* Provide friendship and support to people with intellectual disabilities.

Big Brothers of Massachusetts Bay *(617-542-9090). www.bbmb.org.* BBMB seeks volunteers to provide friendship to boys in need.

Big Sister Association *(617-236-8060). www.bigsister.org.* Volunteers act as friends and mentors to young girls.

BNA Care Network *(617-547-2620, ext. 4271). www.bostoncarenetwork.org.* Volunteers support terminally ill patients.

Boston Adult Literacy Fund *(617-482-3336). www.balf.net.* Volunteers help teach adults how to read.

Boston Cares *(617-422-0910). www.bostoncares.org.* More than 100 opportunities to volunteer are available.

Boston Living Center *(617-236-1012, ext. 227). www.bostonlivingcenter.org.* This HIV/AIDS organization needs volunteers for kitchen tasks, office work and special events.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Around Town" or by e-mail to amanda@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Charles River Arc *(781-444-4347). www.crarc.org.* Provide support for children and adults with developmental disabilities.

Dana-Farber Cancer Institute *(617-632-3307). www.dana-farber.org.* Volunteers help adults living with cancer.

Extra Hands for ALS *(617-331-3014). www.extrahands.org.* Help ALS patients and their families with housework.

Horizons for Homeless Children *(617-445-1480, ext. 345). www.horizonsforhomelesschildren.org.* Provide support for homeless children.

Jewish Volunteer Program *(617-558-6585). www.cjp.org.* Spend time with a senior citizen, mentor a child or teach an adult to read.

Junior League of Boston *(617-536-9640). www.jlboston.org.* Volunteers are needed for various projects ranging from mentoring adults who grew up in foster care to staffing nonprofit events.

Literacy Volunteers of Massachusetts *(617-367-1313). www.lvm.org.* Literacy volunteers help teach adults to read.

MAB Community Services *(617-972-9119). www.mabcommunity.org.* Read to or shop with a blind person.

Match-Up Interfaith Volunteers *(617-482-1510). www.matchelder.org.* Visit with, escort and perform a variety of tasks for disabled adults and seniors.

Metro Boston Coaches Academy *(978-201-1024). www.instituteforsportcoaching.org.* Improve youth sports by training coaches.

NAGLY *(781-913-3747). www.nagly.org.* Advocate for programs, policies and services for the lesbian, gay, bisexual and transgender youth community.

Neighborhood Action *(617-723-5800). http://nai.stjohnsbowdoinst.org.* Serve meals to the homeless.

New England Aquarium *(617-973-5235). www.neaq.org.* Support the aquarium as a guide or marine mammal volunteer.

Newton Free Library ESL Program *(617-796-1364). www.newtonfreelibrary.net.* Tutor adults in English as a second language.

Outdoor Explorations *(781-395-4999). www.outdoorexplorations.org.* Lead outdoor adventures for people with and without disabilities.

Parental Stress Line *(800-882-1250).* Counsel parents and caregivers, and facilitate support groups.

Pedipathways *(617-633-1659).* Volunteer to do administrative work or to visit patients for this children's hospice.

Project Place *(617-262-3740, ext. 14). www.projectplace.org.* Help homeless men and women in the computer lab.

Recording for the Blind and Dyslexic *(617-577-1111, ext. 17). www.rfbd.org.* Volunteers read textbooks for recording.

Red Cross *(617-375-0700, ext. 438). www.bostonredcross.org.* Volunteer in the food pantry and public relations department.

Respond *(617-625-5996). www.respondinc.org.* Volunteers are needed at this agency for battered women.

Rosie's Place *(617-442-9322). www.rosies.org.* Volunteer at this homeless women's shelter.

Samaritans *(617-536-2460). www.samaritanshope.org.* Provide support over the phone to people in crisis.

YouthBuild Boston's Designery *(617-989-0408). www.ybboston.org/designery.htm.* Help Boston youth learn about design and be an architectural mentor.

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BALANCING ACT

[SEPTEMBER 23–OCTOBER 22]
It's been six years since Mercury last went retrograde in Libra, so you might not know how to handle the delays and disappointments that usually occur. Be cool. Let the information concerning your life and the conversations about your intentions or desires drift in and out like a breeze. Avoid getting hung up on any one idea or position; chances are those will change, perhaps more than once, by the time Mercury enters Scorpio on Election Day. Except for revising your guest list, the prognosis for a happy birthday looks good.

SCORPIO ***[October 23–November 21]***
First comes love, then comes… not marriage as much as a boost to your libido. Affectionate Venus entered Scorpio on Sept. 23, and 10 days later your horny Mars coruler comes across. Because it's been two years since Mr. Macho last visited your sign, take time to appreciate the benefits and make the most of the opportunities he brings. You could fill the days in between arrivals worrying about how Mercury's retrograde trip affects you. But until Mercury finally arrives in Scorpio on Election Day, its message might elude you.

SAGITTARIUS ***[November 22–December 21]*** Besides attending gala events celebrating the new season, Archers will spend the next few weeks with some of their more compatible companions. Going to a Libra birthday party is a sure way to put a smile on your face and come away with a terrific story to dine out on. Although they may not be your bosom buddies, Librans approach life with a philosophical attitude similar to yours. Therefore Mercury retrogressing through this intelligent air sign would be a good time for both party animals to support a common cause.

CAPRICORN ***[December 22–January 20]***
Patience may be the key to heaven, but for the next few weeks, it can also be your key to the executive suite. While Mercury drifts back and forth through your Libra career house, try to exercise not your better judgment, but your ability to bide your time. That's because what you think you know could be reversed shortly after Mercury, direct as of Oct. 15, leaves "fair and balanced" Libra for surreptitious Scorpio on Election Day. This holds especially true for folks like Barack Obama who have Capricorn rising.

AQUARIUS ***[January 21–February 18]***
Simply: Flirt. While vivacious Venus commandeers your Scorpio midheaven, you could try reasoning with employers, community leaders and other people who can affect your career and reputation. However, logic won't get you what you want as much as a knowing look, a suggestive smile or a well-timed compliment would. You don't have to follow through, but for the next few weeks, certainly while retrograde Mercury favors imaginative Neptune in your sign, you can fake it. If you're Sarah Palin, do this until the election is over.

PISCES ***[February 19–March 19]***
Mercury changing direction in your Libra house of other people's money suggests that information and paperwork relating to mutual funds, mortgages and inheritance matters won't be coming forthwith. Take the retrograde time frame (Sept. 24–Oct. 15) into consideration when scheduling meetings and making plans. However, this isn't the time to shut down your active imagination, not while your Neptune ruler finds favor with folks willing to share their resources with you. Just not their money, not yet.

ARIES ***[March 20–April 19]***
Can't faith move mountains anymore? Why not give the concept the old college try while your single-minded, crusading Mars ruler favors idealistic, imaginative Neptune? Feel free to enlist the help of a significant other, like your lawyer, before Mars exits the sign of the Scales on Oct. 3 to delve into intriguing, often inexplicable Scorpion mysteries. For a wider base of support, turn to a group of like-minded associates with technical skills. They could help make what you envision visible to the skeptics.

TAURUS ***[April 20–May 20]***
With your Venus ruler nestled in your Scorpio marriage house, you should be able to endure, possibly even bypass the usual annoyances that'll arise while Mercury is retrograde Sept. 24–Oct. 15. Be sure to use this time to work out differences with coworkers and service providers; just don't sign anything legally binding until Mercury is done reviewing and revising. Even if you're in a committed relationship, Venus in sexy Scorpio can be the magnet drawing attractive, artistic people to your house.

GEMINI ***[May 21–June 20]***
Remember these dates: Sept. 24 when your Mercury ruler goes retrograde and Oct. 15 when it turns direct. Since precious little progress will be made during those three weeks, consider disconnecting from your typical workaday routine. That is one way to avoid the ensuing delays and hassles. Because Mercury flips in your Libra house of recreation and entertainment, you can focus instead on opening nights, the new TV season or the playoffs. What are the chances of tracking down an ex-lover and rekindling that romance? Too risky?

CANCER ***[June 21–July 22]***
The changing of the seasons seems to affect cardinal signs like yours more than the rest. Nevertheless, Crabs mourning the end of summer, their season in the sun, can take heart. After affectionate Venus enters your Scorpio house of pleasurable pursuits on Sept. 23, you have four weeks to knock yourself out before the goddess moves into your workplace. In the interim, matters at home may need more attention since Mercury retrograde will have you reviewing decisions you've recently made for another month. No major purchases before then.

LEO ***[July 23–August 22]***
Is now the time to pay the piper? Lions who've been playing fast and loose or having fun with someone else's funds may have had to pony up when their sun ruler and subversive, subterranean Pluto square off this weekend. Secrets tend to surface when Pluto's chains get rattled. Mercury retrograde in your Libra house of communication and education can hinder rather than help the research process. Retrograde doesn't support smooth trips or vehicles to take them in—so no buying cars or bikes until mid-October.

VIRGO ***[August 23–September 22]***
Read for Gemini for the timetable. Although Mercury is your ruling planet too, the Messenger's latest retrograde takes place in your Libra house of assets, acquisitions and attitudes, not your recreation area. If you change your mind about a purchase or reevaluate its worth, so be it. No reason to fret because your original decision didn't work out to your satisfaction. However, if something major like a bank error cannot easily be fixed, try to maintain a semblance of Libran equilibrium. Don't go off half-cocked.

Curious about the future? *Order a personalized Transit Forecast (30–40+ pages) detailing the major themes and issues that will arise over the next 12 months. Send your name, the date, time and place of your birth, plus a check or money order for $43.50 to Rockie Gardiner, 6701 Colbath Ave., Valley Glen, CA 91405. More details at rockiehoroscope.com. Rockie's daily forecast appears online at laweekly.com.*

Tastings Edited by Nick Altschuller

EVENTS

Fight Night *Sibling Rivalry, 25 Tremont St., Boston (617-338-5338). www.siblingrivalryboston.com. MBTA: Orange Line to Back Bay. Mon., 5:30-10 pm. $35.* Sous chef **Asia Mei** and chef **David Kinkead** battle each other with three-course menus highlighting the same ingredient.

Friday Flight School *606 Congress, 606 Congress St., Boston (617-476-5606). MBTA: Silver Line to World Trade Center. Fri., 5-7 pm. $5.* Learn from a visiting wine or beer producer as chef **Toby Hill** provides seasonal light bites.

Hot off the Vine *33 Restaurant, 33 Stanhope St., Boston (617-572-3311). www.33restaurant.com. MBTA: Orange Line to Back Bay. Wed., 5-7 pm. $20-$40.* Join chef **Anthony Dawodu** and wine director **Paul Westerkamp** for a sampling of four wines paired with food tastings.

Ladies '80s Night *Red Sky Restaurant & Lounge, 16-18 North St., Boston (617-742-3333). www.redskyboston.com. MBTA: Green or Blue Line to Gov. Center. Tue., 6:30 pm. $10.* Red Sky hosts this weekly event where women receive a complimentary three-course dinner while a DJ spins '80s tunes. There is a $10 drink minimum.

Local, Sustainable, Delicious Benefit *Persephone, 283 Summer St., Boston (617-695-2257). www.achilles-project.com. MBTA: Red Line to South Station. Sept. 28, 6-8:30 pm. $100.* **Michael Leviton** hosts a benefit for the Chefs Collaborative featuring food from cooks around the city, including KO Prime's **Jamie Bissonnette**, Craigie Street Bistrot's **Tony Maws** and Bravo's **Jacqueline Kelly**.

Monday Night Wine Club *Ashmont Grill, 555 Talbot Ave., Dorchester (617-825-4300). www.ashmontgrill.com. MBTA: Red Line to Ashmont. Mon., 6:30-8:30 pm. $30.* Ashmont Grill serves select wines and small plates of seasonal food on its patio.

Monday Night Wine Dinner Series *The Beacon Hill Hotel and Bistro, 25 Charles St., Boston (617-723-7575). www.beaconhillhotel.com. MBTA: Red Line to Charles/MGH. First and third Monday of each month, 7 pm. $55.* **Jason Bond** prepares a four-course meal with pairings from wine director **Cecilia Rait**. • Oct. 6: The House of Marchesi Antinori/Tuscany.

Retro Sundays *KO Prime, 90 Tremont St., Boston (617-772-0202). MBTA: Green or Red Line to Park. Sun., 5:30 pm. A la carte.* Chef **Jamie Bissonnette** reinvents dishes honoring great steakhouses from the '50s, '60s and '70s.

Seasonal Sips *Meritage, Boston Harbor Hotel, 70 Rowes Wharf, Boston (617-439-3995). www.meritagetherestaurant.com. MBTA: Red Line to South Station. Thu., 5:30-7 pm. $25.* On Thursdays, sommelier **Jonas Atwood** introduces wines from selected regions, paired with tasting spoons or small bites prepared by chef **Daniel Bruce**. • Sept. 25: Argentina: In the Foothills of Giants. • Oct. 2: Toast to Oktoberfest: Artisan Beer.

Show and Taste Tuesdays *Sibling Rivalry, 25 Tremont St., Boston (617-338-5338). www.siblingrivalryboston.com. MBTA: Orange Line to Back Bay. Tue., 7 pm. $50.* On the second and last Tuesday of every month, chef **David Kinkead** and his staff share professional tips as they prepare a three-course meal.

Sunday Suppers *The Metropolitan Club, 1210 Boylston St, Chestnut Hill (617-731-0600). www.metclubandbar.com. MBTA: D Green Line to Chestnut Hill. Sun., 5-9 pm. $30.* Chef **Todd Winer** presents a three-course, family-style menu highlighting seasonal ingredients.

Tasting Tuesdays at Lobby Bar & Kitchen *131 Broad St., Boston (617-261-5353). www.lobbyboston.com. MBTA: Red Line to South Station or Blue Line to Aquarium. Tue., 6:30 pm. $25.* Every other Tuesday, Lobby hosts a tasting of wines, spirits and beers paired with hors d'oeuvres by executive chef **Donley Liburd**.

Tequila Tuesdays *Sushi-Teq, InterContinental Hotel, 510 Atlantic Ave., Boston (617-217-5150). www.intercontinentalboston.com. MBTA: Red Line to South Station or Blue Line to Aquarium. Tue., 6-9 pm. A la carte.* Sushi-Teq offers a sampling of 69 vintage agave tequilas, a variety of margaritas and specialty cocktails, along with sushi and live salsa music.

Tuesday Night Wine Tasting *Les Zygomates, 129 South St., Boston (617-542-5108). www.winebar.com. MBTA: Red Line to South Station. Tue., 7 pm. $30.* Sommelier **Geoffrey Fallon** leads a tasting of a themed wine paired with hors d'oeuvres made by chef **Ian Just**, who also offers cooking demonstrations. • Sept. 30: Left Bank Bordeaux. • Oct. 7: Que Syrah, Shiraz!

Wine Class *Rialto, 1 Bennett St., Cambridge (617-661-5050). www.rialto-restaurant.com. MBTA: Red Line to Harvard. Sept. 27, 1 pm. $48.* Wine director **Kelly Coggins** presents "Wines You've Never Heard Of," a casual class highlighting grapes, such as Rkatsiteli, Assyrtiko, St. Laurent and Schiava.

Wine Dinner Wednesdays *Da Vinci Ristorante, 162 Columbus Ave., Boston (617-350-0007). www.davinciboston.com. MBTA: Orange Line to Back Bay. Wed., 5 pm. $49.* Chef **Peppino** prepares a five-course dinner paired with Italian wines.

Wine Wednesdays *Sel de la Terre, 255 State St., Boston (617-720-1300). www.seldelaterre.com. MBTA: Red Line to South Station or Blue Line to Aquarium. Wed., 7 pm. $48.* Chef **Geoff Gardner** pairs a rotating menu of rustic French cuisine with wines selected by sommeliers **Erik Johnson** and **Michael Meagher** at this weekly event. • Sept. 24: The ABC's (Anywhere but California) of the USA. • Oct. 1: Burgundy.

Advice to Contributors
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TRACKING BOSTON'S HOTTEST PARTIES

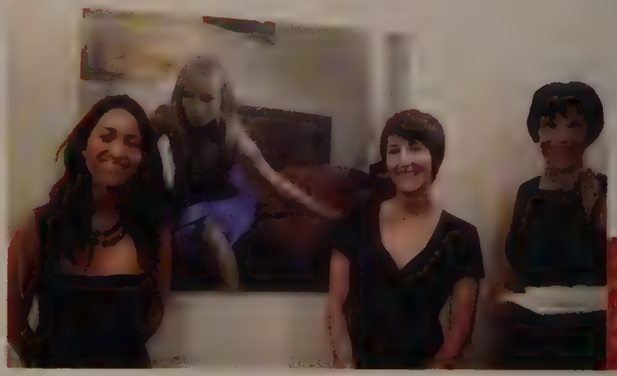
Gerry Moretti, Jason Aulia and Anthony DiStefano, members of St. Anthony's Society; Paul D'Amore, owner of Massimino's; George Hadaya, member of St. Anthony's Society; John Polcari, owner of Pizzeria Regina & Polcari's Restaurant; Paul Morrissey, CEO of Cirelli Foods; Joe DiGirolamo, chairman of St. Anthony's Feast; Stephen Scapicchio, member; Mike Bosco, president; and Sal DeRosa, member, all of St. Anthony's Society

A Feast to Remember

On Saturday, Aug. 30, in Celebration of the 89th Annual Saint Anthony's Feast, the annual ***Saint Anthony's Feast Sponsor Reception*** was held at ***Massimino's Restaurant*** in the North End. Saint Anthony's Society would like to thank all the sponsors for another fabulous feast.

Paul D'Amore, owner of Massimino's; Kevin and Cheryl Keenan, representatives of Filippo Berio; and Jason Aulia, member of St. Anthony's Society

Jane Bretl, representative, and Mike Cirelli, owner, both of Cirelli Foods

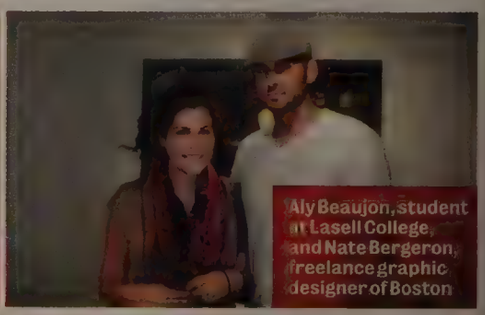


Ali Freedburg and Ashley Saccoach, both interns at Lumas; and Brandi Ellis, store manager at Lindt

The Art of Romance

On Friday, Sept. 5, ***Lumas Editions Gallery*** celebrated the opening of the ***Jacques Olivar—True Romance exhibition***. Guests sampled Lindt chocolates while viewing Jacques Olivar's glamorous images.

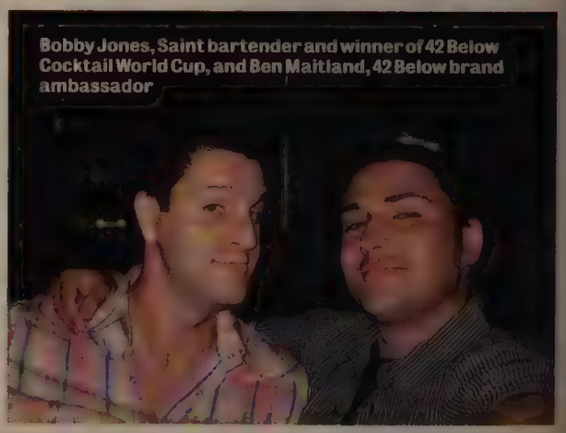
Nicole Damour, project manager at Wolfe Laboratories, and Johanna Cadwgan, receptionist at Putnam



Aly Beaujon, student at Lasell College, and Nate Bergeron, freelance graphic designer of Boston

Shake It

On Monday, Sept. 1, local mixologists gathered at ***Saint*** to celebrate one of their own winning the 42 Below Cocktail World Cup and sending him to the international competition in New Zealand.



Bobby Jones, Saint bartender and winner of 42 Below Cocktail World Cup, and Ben Maitland, 42 Below brand ambassador

Jacklyn Plourde and Jillian Plourde, promotional specialists for 42 Below

David Gracey, Saint bartender

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the IMPROPER *On the Town!*

We salute Boston's finest restaurants and clubs

RESTAURANTS

DOUZO MODERN JAPANESE RESTAURANT & LOUNGE *[131 Dartmouth Street, Boston, MA 02116, 617-859-8886.]* Douzo is a Modern Japanese Restaurant and Lounge located in Boston's Back Bay/ South End neighborhood. A beautiful and modern decor to complement a wide range of traditional and innovative menu items. Serving only the freshest and highest quality ingredients available for the best taste. Valet parking is available Wednesday through Saturday and validated parking for the adjoining parking garage after 5pm. Takeout and delivery offered daily as well with pre-packed sushi Monday through Sunday.

FUGAKYU *[1280 Beacon Street (Coolidge Corner), Brookline, MA 02446, 617-734-1268. www.fugakyu.net]* Authentic Japanese cuisine in an elegant and serene setting. Open Daily for lunch and dinner, Fugakyu's menu consists of traditional and nouveau Japanese cuisine including sushi, sashimi, tempura and an extensive sake list. Fugakyu is the largest Japanese restaurant in New England. It's two floors include a sushi bar, cocktail bar, common dining areas, bamboo-enclosed booths, screened Tatami rooms and several private function rooms. *Reservations for parties of all sizes are accepted. Takeout and delivery available.*

L'ANDANA *[86 Cambridge Street, Burlington, 781-270-0100. www.landanagrill.com]* L'Andana will transport you to the foothills of Tuscany. The restaurant spins the rustic look of an old world farmhouse into a modern interpretation of the faraway countryside. Chef Jamie Mammano and Executive Chef Robert Jean work together to create cuisine that is equally fresh, authentic and contemporary Italian as well as featuring a selection of items from a wood grill. Full bar, extensive wine list, complimentary valet parking, and a striking private dining room are welcome amenities. Weekday Lunch, Dinner and Sunday Brunch.

MARKET *[120 Water Street, Boston, 617-367-0658. www.mktboston.com]* Market, a refined lounge located in Boston's Financial District. Market is a seamless blend of classic & contemporary, where chef Rene Michelena's urban american cuisine is a fusion of comforting favorites and exciting new flavors. Escape from the everyday by sampling selections from the inventive drink list at the circular bar, or sink into the cozy lounge seating to savor culinary delights from the top notch tasting menu. Thursday through Saturday enjoy lounge music by Dj Tym Ryan. *Mon-Fri 11 a.m.–2 a.m., Sat 5 p.m.-2 a.m. Kitchen Mon-Wed 11 a.m.-10 p.m., Thurs-Fri 11 a.m.-11 p.m., Sat 5 p.m.-11 p.m.*

MATCH *[94 Massachusetts Ave., at Newbury Street, Boston, 617-247-9922]* This modern restaurant/ lounge maintains an unpretentious yet hip vibe. A sleek fire display and glass wine room are just two of its many features. Match's signature mini burgers and martinis are guaranteed to please the most discriminating palate. Match music has a distinct early evening lounge feel with the beat and volume picking up as the night progresses. *Open daily 5 p.m.-1 a.m. AE, DC, MC,V.*

Enjoy Torched Sea Urchin & Scallop at Douzo.

MISTRAL *[223 Columbus Ave, Boston, 617-867-9300. www.mistralbistro.com]* Located in Boston's stylish South End, Mistral features the award winning French Mediterranean cuisine of Chef/Owner Jamie Mammano. The dining room's high ceilings and arched floor to ceiling windows encircle the candlelit room and evoke a warm feeling of casual sophistication. Le Salon du Mistral, Mistral's private dining room provides an intimate setting for gatherings of 60 seated and up to 80 for a cocktail reception. Dinner Sunday-Saturday. Complimentary car service available in metro Boston.

ROGGIE'S NEW AGE BREW & GRILLE *[356 Chestnut Hill Avenue, Cleveland Circle, Brighton, 617-566-1880. www.roggies.com]* This all time favorite restaurant and bar has over 52 beers on tap. Come enjoy breakfast all day, lunch, and dinner. Extensive menu ranging from sandwiches, ribs, pizza, to pasta. *Catering also available as well as party platters, call 617-713-0555.*

SASSO *[116 Huntington Ave., Boston, 617-247-2400. www.sassoboston.com]* Located in the Back Bay, Sasso Bar & Restaurant, is the sister restaurant to the highly succesful Lucca. The dramatic dining room boasts twenty-foot high windows, with amazing views of the bustling copley square. There is an adjacent lounge with an extensive cocktail and wine menu. The Italian inspired menu, by executive chef Anthony Mazzotta features a variety of entrees from fish, to pasta and steak. A late night menu is also available until 1:30a.m. *Sasso is open daily for dinner 5:30 p.m.-1:30 a.m. and the bar and lounge is open until 2:00 a.m.*

SORELLINA *[One Huntington Avenue, Boston, 617-412-4600. www.sorellinaboston.com]* Chef/Owner Jamie Mammano and Executive Chef Robert Jean prepare contemporary regional Italian/Mediterranean food in this sophisticated setting in Copley Square. Matching the creative cuisine is a warm-modern design highlighted by a glowing mural and expansive floor-to-ceiling windows. Settle into soft leather upholstery and enjoy the finely-crafted room that's welcoming, comfortable and elegant. Dinner Sunday-Saturday. Complimentary car service available in metro Boston.

SUNSET GRILL & TAP *[130 Brighton Ave., Allston, 617-254-1331]* **SUNSET CANTINA** *[916 Commonwealth Ave., Boston 617-731-8646]* Don't just come for Boston's Best Beer Selection featuring 112 taps and 300 microbrews. Come also to enjoy Boston's award winning steam beer burgers and famous curly fries, original buffalo wings and giant nachos. Still hungry? Try our juicy BBQ steak tips, grilled fish, homemade pastas, tender Yankee ribs or our sizzling fajitas. *Full menu until 1 a.m.*

TEATRO *[177 Tremont Street, Boston, 617-778-6841. www.teatroboston.com]* A leading player in downtown's Theatre District, Teatro offers Executive Chef Robert Jean's take on rustic Italian cuisine. The restaurant recalls lavish stage productions and high drama with its stunning arched mosaic ceiling and marble inlaid walls. The triumphant curtain call -- a riveting open kitchen. Enjoy pre- and post-show cocktails, plus your star turn for dinner Tuesday through Sunday evenings. (Closed Monday).

BARS & CLUBS

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FELT ***[533 Washington St., Boston, 617-350-5555. www.FeltBoston.com]*** A four level venue offering a New York style Lounge, a hip bar scene, with sophisticated pool tables and a dance club in the 4th level. Enjoy a gourmet dinner while lounging in a plush, red-velvet booth. The perfect setting for a pre or post-theater dinner or a big birthday bash. The hip atmosphere of DJ's and dancing, sophisticated pool tables & bars...and FELT's posh fourth level club are the perfect blend to satisfy all your senses.

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JILLIAN'S BOSTON / LUCKY STRIKE LANES ***[145 Ipswich St., Boston, 617-437-0300, www.jillians boston.com]*** Jillian's is a 70,000 square foot entertainment megaplex featuring 16 bowling lanes, 50 pool tables, high-tech games, high definition video walls, multiple lounges and private rooms. Located on the first floor is Tequila Rain, which offers an amazing Tex-Mex menu and dancing to the hottest DJs Friday and Saturday nights.

MARKET ***[120 Water Street, Boston, 617-367-0658. www.mktboston.com]*** Market, a refined lounge located in Boston's Financial District. MKT is a seamless blend of classic & contemporary, where chef Rene Michelena's urban american cuisine is a fusion of comforting favorites and exciting new flavors. Escape from the everyday by sampling selections from the inventive drink list at the circular bar, or sink into the cozy lounge seating to savor culinary delights from the top notch tasting menu. Thursday through Saturday enjoy lounge music by Dj Tym Ryan. *Mon-Fri 11 a.m.-2 a.m., Sat 5 p.m.-2 a.m. Kitchen Mon-Wed 11 a.m.-10 p.m., Thurs-Fri 11 a.m.-11 p.m., Sat 5 p.m.-11 p.m.*

SANCTUARY ***[189 State Street, Boston 617-573-9333 www.sanctuaryboston.com]*** Located in the heart of the Financial District, Sanctuary's unique atmosphere and trendy clientele continue to heat up Boston's night life, maintaining its reputation as one of the most popular nighteries in Boston. Sanctuary's signature cocktails, homemade Sangria, and renowned Martinis create a draw of ever-changing crowds that continue to indulge in Boston's premier dining and lounge experience. Sanctuary serves an eclectic dinner menu ranging from Traditional Tacos to Asian-American fusion to Gourmet burgers. *Sanctuary is open Evenings Tues-Sat 4 p.m. - 2 a.m.*

THE AVENUE SPORTS BAR & GRILL ***[1249 Commonwealth Avenue, Allston, 617-782-9508. www.avenuebar.com]*** Located right in Allston, food and sports are the heart of The Avenue. With over 30 beers on tap and a full menu this is the ideal bar to lounge, watch the game, and relax. Come take advantage of our DirectTV, Plasmas, 25 cent wings 4-7 daily, and $1.00 drafts. This favorite sports bar can transform into a party hangout as the weekends have a resident DJ.

BRUNCH

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IMPROPER *Sightings!*

ATTENTION BOUNTY HUNTERS! BONUS POINTS TO ANYONE WHO CAN CAPTURE AN IMPROPER READER WEARING A THROWBACK WILT CHAMBERLAIN JERSEY AT THE STILT DANCE HELD SEPT. 27 IN ANGUIANO, SPAIN.

Unlike the rest of your friends, we want to see the photos from your next trip. Where did you take us? Send us a picture of you or a buddy, or better yet, someone famous reading THE IMPROPER BOSTONIAN and tell us where you were. The wilder your destination and the more creative your photo, the better your chances of making the cut in the esteemed IMPROPER Sightings.

Gianna Bolger took us on a visit to the CNN Center in Atlanta, Ga., where the only thing bigger than the bright red lettering is Larry King's prostate.

While in Beijing, Rebecca Ong-Sutherland brought THE IMPROPER over to the famed Olympic Bird's Nest. She was arrested shortly thereafter for reading a non-sanctioned publication.

On a recent trip to Portugal, Kristen Rafuse, Molly Fitzgerald, Suzanne Conlon and Lauren Norton visited the southwesternmost tip of Europe. They say you could hear Yankees fans weeping across the ocean.

Former President Abraham Lincoln posed with Massachusetts senator Bob Hedlund at the RNC in St. Paul, Minn., before returning to his seat up in the balcony.

Send high-resolution digital photos (at least 500K file size) to sightings@improper.com, or mail professionally printed color photos (min. 3x5) to: **IMPROPER Sightings, THE IMPROPER BOSTONIAN MAGAZINE**, 142 Berkeley St., 3rd floor, Boston, MA 02116. Please include the exact photo location, full names of all people pictured, your phone number and e-mail address. All photos become the property of **THE IMPROPER BOSTONIAN MAGAZINE** and will not be returned. Ink-jet or laser-printed photos cannot be accepted.

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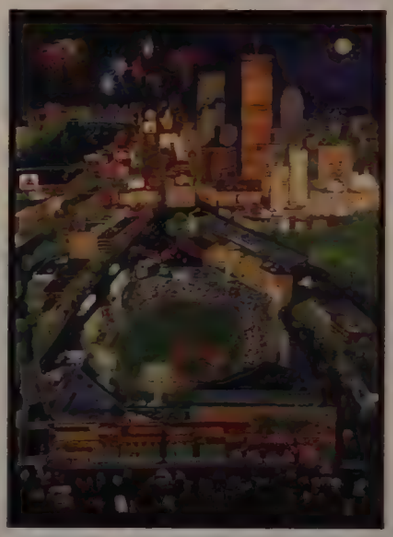

An Evening at Fenway Park

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Table for Eight replicates the way people used to meet by bringing people physically together to dine. Indeed, many members of this 20-year-old service are disillusioned on-line daters who are tired of the cat-and-clicking-mouse games of such contacts and their frequent deceptions. Table for Eight people span in age from late 20s to late 40s with a smattering of baby boomers. Typical members have been busy cultivating their professional lives with an income averaging $73,000, perhaps figuratively married to their career but now considering the corporeal variation. 85 percent haven't been married yet and are childless.

The actual table — located at a restaurant like Sibling Rivalry, Cucci Cucina or Le Mistral — must be round, no harsh, excluding edges. This serendipity of strangers brought together has been compared to the gemutlich flavor of wedding reception dinners. You can dine with such scintillating types as physicians, lawyers, psychologists, and teachers and scientists from local prestigious universities. An initial phone interview involving 50 questions screens members and identifies interests, views and preferences.

Although friendship and networking are benefits of dining with new people, Table for Eight also boasts at least 60 engagements, that they know of, that have resulted from their restaurant get-togethers in the last five years.

— Mopsy Strange Kennedy

Table for Eight

4 men. 4 women. For dinner

Last Scene Here { JONATHAN SOROFF }

LUSH GARDEN

Frances Rivera and Deanna Lites at Beat the Heat

In Vino Veritas...

To thank its staunchest supporters, **Community Servings** hosted a ***cocktail party*** in the Cambridge garden of executive director **David Waters**, and it's impossible to imagine a better way to spend a balmy, late summer's evening.

To begin with, there was the setting, which was perfectly lovely. Then there were delicious things to nosh on, like lobster gazpacho served in a cucumber. Finally, there was the guest list, which included the likes of design avatar **Shawn McBride**, intrepid travelers **Ed Knudsen** and **Louis Mula**, the ubiquitous **Joan** and **Robert B. Parker**, and others of an equally sparkly ilk.

J. Nichols at Beat the Heat

Overheard by the bar: "I've had enough water for today. I'd better switch to wine."

It's Getting Hot in Here...

Global warming might make it easier to wear kicky little sundresses year-round, but the downside is too grim to contemplate, which is why the **Earthwatch Institute** hosted its second annual ***Beat the Heat*** gala under the **Washburn Pavilion at the Museum of Science**.

Kicky little sundresses were de rigueur, as the astonishingly good-looking crowd sipped cocktails, ate little nibbles and watched yours truly compete against WHDH-Channel 7's **Frances Rivera** in a mock game show about climate change. (Sorry for kicking your ass, Frances.)

Among the throng: hunky scientist **J. Nichols** (who spoke about his work protecting sea turtles), the ever-affable **Ed Amaral**, brunette bombshell **Alex Rossi**, lady of leisure **Regina Dinkes**, the incorrigible **Bill Deacon**, development diva **Janet Goff** and the delightful **Dr. Deanna Lites**, to name a mere handful.

As soon as the sun went down, the crowd was wowed by fire jugglers, which, frankly, was a helluva lot more entertaining than watching me beat Frances in a contest about climate change. Then again, I did win a grass skirt and a lei, so at least I have my Halloween costume for this year.

Estrogen Overload...

Whoever put the guest list together for the premiere of the filmed-in-Boston chick flick ***The Women*** certainly knew what they were doing.

The movie, about a gaggle of rich New York society types, screened at the **Loews Boston Common**, with a party at the **Liberty Hotel** afterward, and the audience was a shockingly comprehensive gathering of Boston's pre–face-lift socialites, post–face-lift socialites, heiresses, trophy wives and power chicks (in fact, too numerous to list here).

Speaking of face-lifts, however, one guest did say, "My favorite part of the movie was watching Candice Bergen lecturing Meg Ryan about plastic surgery. I mean, Meg Ryan looks like she's on the scariest roller coaster at the amusement park, for Christ's sake!"

◀ Whose Purse Is Whose?

Ever wonder what those women who always show up on best-dressed lists carry in their purses?

We did, so we cornered Cambridge doyenne Joan Parker and glamazon Frances Rivera at the aforementioned soirees and took an inventory of their handbags.

In one, there were Altoids, lipgloss and glasses.

In the other, there was a cellphone, lipgloss, lipstick, keys, cash, a Saks Fifth Avenue card and a cab voucher.

The first person to correctly guess the owners will win an *Improper Bostonian* T-shirt, which just might get you onto our best-dressed list. ✖✖✖

Celine Brill and Regina Dinkes at Beat the Heat

Avez-vous dish? Dirt? A spectacular social occasion? Call JS at 617-859-1400, ext. 303, or send an e-mail to jonathan@improper.com.

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UP FRONT

7-30 Imperatives
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Harvard degrees are cool, but it's the sex, drugs and rock 'n' roll that really matter.

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Finely Tuned

I decided to leave music to the truly obsessed back in high school. Up through sophomore year, it was all fun and games, the Judybats and the Lemonheads. But overnight it became a full-time commitment—either you knew the next big thing or risked social suicide. So I hopped off the bandwagon and started collecting mix tapes compiled by friends.

Today, instead of tapes, I get CDs from my younger cousin Sara. I have three in my desk drawer right now: Protein, Toast and Red Jumpsuit, in reference to an unfortunate outfit I wore circa 1985. For me, they're shortcuts to pop-culture cred.

And so is reading this issue. Music editor Paul Robicheau's annual list of 10 bands rocking the local scene includes the Toothaches, the December Sound and Mean Creek. Then there's Chester French, whose members Maxwell Drummey and D.A. Wallach grace the cover. Before graduating from Harvard last year, the pop duo landed a record deal with Pharrell Williams. From nerds to working with N.E.R.D.

Megan Lisagor

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megan_lisagor@improper.com

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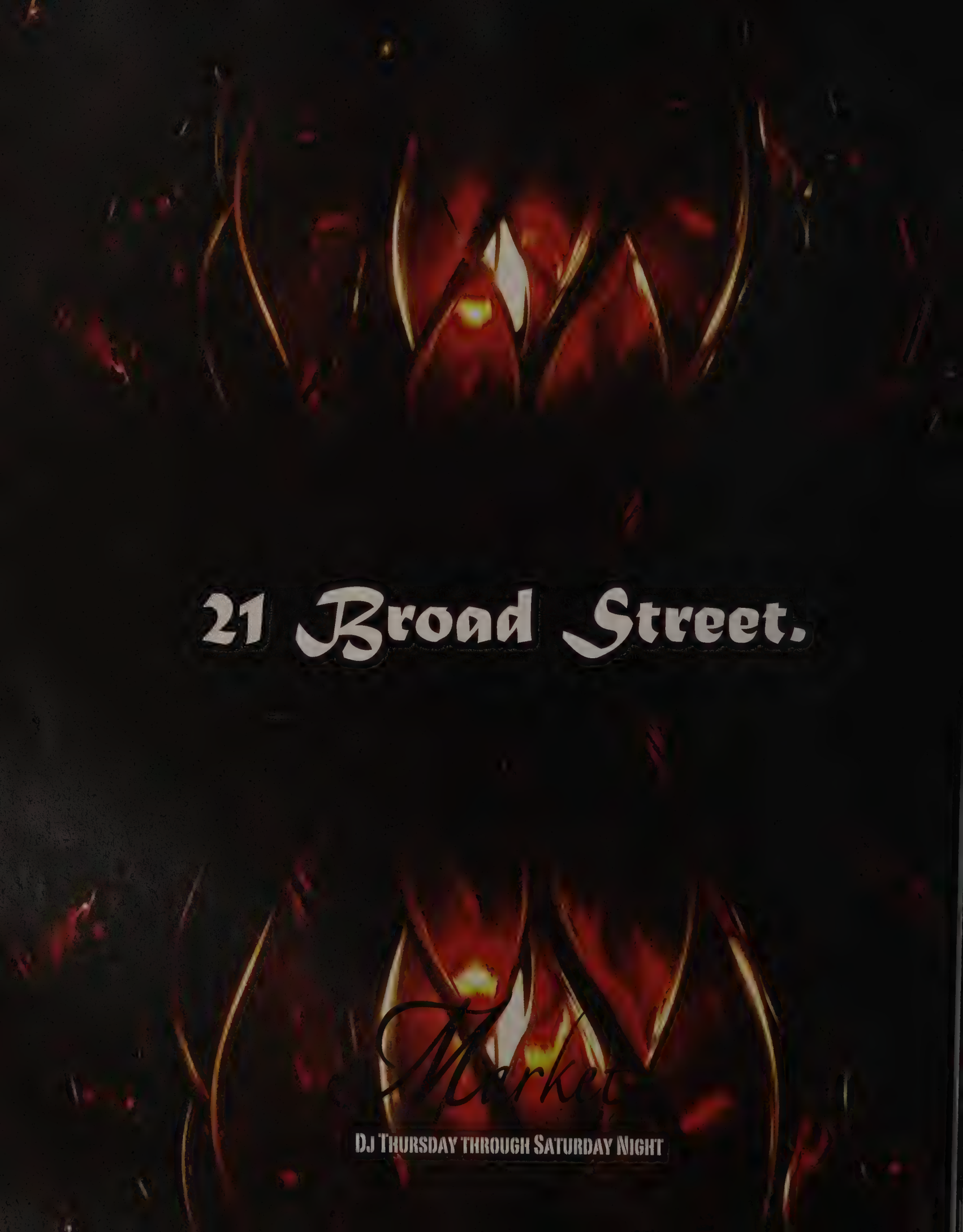
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IMPERATIVES

PEOPLE * FOOD * NIGHTLIFE * SPORTS * SHOPPING

Ours Is Not to Resin Why

STRING IT ON

ACCORDING TO MASTER violin-maker Marco Coppiardi, "There is no perfect violin. There's only the violin that works with a particular player." He would know. As well as handcrafting and repairing instruments for members of the Boston Symphony Orchestra, the Borromeo String Quartet and other ensembles around the world, Coppiardi builds meticulous, identical replicas of historical instruments by Stradivarius and Guarneri.

A native of Cremona, one of Italy's ancient instrument-making towns, Coppiardi opened a studio on Newbury Street last year. In a tidy little room hung with scrapers, gouges and files, he builds violins, violas and cellos out of materials like spruce from Val de Fiemme, tiger maple from Bosnia and his own varnish. "Maybe the steel I use is a bit better," he says of the difference between his instruments and the historical originals, most of which are valued in the millions of dollars. Otherwise they're identical. "One couldn't tell the sound apart," he says. One of his current projects is a cello that Andrea Marti made for King Charles IX of France in 1572. "I'll spend 1,200 hours on this."

As well as a scholar's appetite for research, Coppiardi's craft demands that he master the intricacies of physics, geometry and, of course, acoustics (he's currently collaborating on an acoustics project at MIT's Media Lab). "One cannot work in a vacuum," he says. "I came to Boston because the best musicians in the world are here."

ANDREW RIMAS

Buttery Bar-Bistro
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Drink of the Moment

Right, Neighborly

The South End Buttery has long presented itself as simple and sunny, while the twain auras of quaint and fashionable hung in the air. Last month, the space expanded with the Buttery Bar-Bistro, allowing more room for mingling and melding. "A lot of people who get their coffee here in the morning come in after work and before they walk their dog," bar manager Tofee Shamatta says. Shamatta's a neighborhood guy who helps give the spot a neighborhood feel. He grew up down the street and lives nearby with his sister, nieces, mother and father, who comes in for Guinness.

For non-paternal patrons, Shamatta offers the Sugar Daddy ($9), a mix of gin, Mathilde framboise, lime juice and hibiscus flower syrup. Though the recipe is adapted from one on the back of the hibiscus-syrup jar, there's a comfort in lo-fi. And he's still particular about the drink's flavor, tinkering and tasting the blend, with only a pause to greet his sister as she passes by. The Sugar Daddy is sweet and sticky with a sugar rim, but it finishes dry with gin and features a jammy, regal garnish of a skewered maraschino-stuffed hibiscus flower. "If people see one, then we'll end up selling a lot," Shamatta says. "Because it's a neighborly place, people will ask, 'Oh, what's he drinking?'"

NICK ALTSCHULLER

Good Eats

Sustainable Sandwich

As neighborhood markets go, the supersized sibling of Boylston Street's City Feed and Supply is an eco-shopper's paradise. There's the all-natural dish soap. Hipster baristas brewing free-trade, soy mochaccinos. "Organic" and "local" fruits and veggies—unhusked garbanzo beans and purple potatoes included. And a sandwich counter that piles the fresh produce and nitrate-free lunchmeats high on bread baked a few miles away. Our favorite, the Farmer's Lunch—extra-sharp cheddar, coarse mustard, mayo, pickled green tomatoes and leafy greens on slices of Iggy's or Fornax—generously feeds veg-heads (and company) citywide.

ELIZABETH BOMZE

Farmer's Lunch
$6.59, City Feed and Supply
672 Centre St., Jamaica Plain, 617-524-1700
66 Boylston St., Jamaica Plain, 617-524-1657
cityfeedandsupply.com

ASK THE EXPERT

JOHN HAUCK OWNER OF THE LIVING ROOM

Q: WHAT KIND OF MUSIC SETS THE MOOD AT A COCKTAIL PARTY?

"When you're picking the soundtrack to a party, I don't think any one style is good for any one party. It all depends on who's attending and what occasion you're celebrating. For an older or more mature crowd, I like to put on some jazz, maybe some John Coltrane or Johnny Hartman. You can tell if something is working by the response from your guests. If people come in and immediately start bobbing their heads, you're doing something right. For the 24 to 28 crowd, I like old-school hip-hop and mashups. At the Living Room, we use DJ Supreme One and DJ Chris Roxx. They always get the party going."

KYLE WRIGHT

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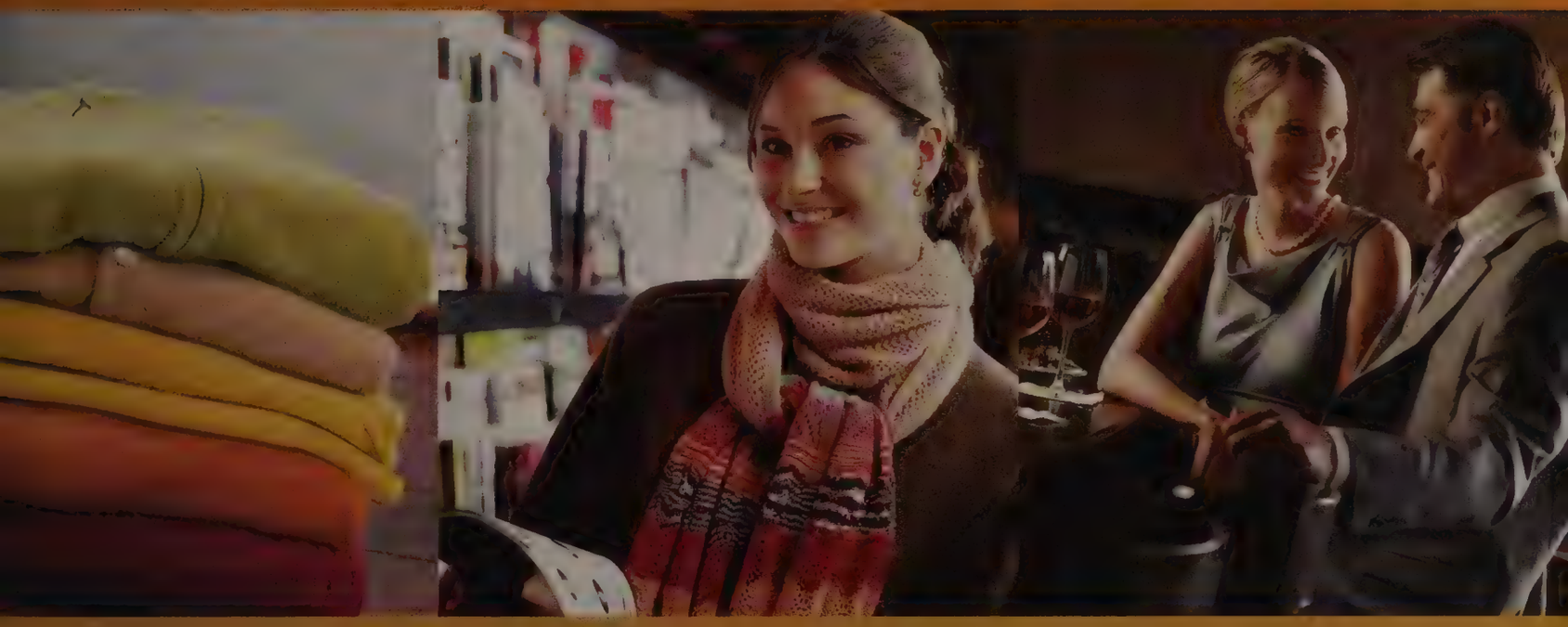
ne shopping. The dining.



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Ten New Stores & New Connection to Lord & Taylor Opening this Fall

Question for John Wentzell
What were your five favorite fan experiences?

John Wentzell is president of TD Banknorth Garden and Delaware North Companies—Boston.

1. Dane Cook is a memorable performer because he really feeds off the energy of the crowd—and let's just say that a lot of his audience [members] have been at the bars before his shows. They'll yell things at him, and he'll respond. His one-liners and spontaneity with the fans really speak to his abilities as a comedian. One time he actually chased someone back to his seat.

2. Recently Jon Bon Jovi played, and he walked along the top of the hockey dasher boards next to the stage as if they were balance beams singing "Always." The ladies in front were swooning because he was practically in their laps. The band also did a radio promotion, where audience members literally joined them onstage for a few songs. That must have been an amazing experience.

3. Another trend is having satellite stages—always a huge treat for fans. Coldplay was just here. And for part of the set, our security led them down the floor to the other end of the arena, where the fans who had seats in the back went crazy, because for those two or three songs, they had front-row seats. At the Coldplay show, some people found themselves sitting next to Gwyneth Paltrow, Jerry Seinfeld or Steven Spielberg in our Premium Club seats.

4. One of the loudest concerts ever in the Garden happened at Monster Jam, when Jay-Z made a surprise appearance with Kanye West. The electricity in the audience was incredible as the news spread around the building.

5. Justin Timberlake laughed between songs and said that his Boston concert was the loudest crowd he had ever heard, and it was true. His center stage and open floor layout had the audience closer than ever, literally dancing at his feet.

LINH TRAN BRINCAT

Nick and Choose { NICK ALTSCHULLER }

KINOKI DOKEY

Detoxifying foot pads cleanse you of 20 excess dollars.

I FIRST SAW THE infomercial for Kinoki pads on a red-eye back from Vegas. After three days of treating my body like a military test subject, I was a quivering vessel of pollutants and pain. I would have clubbed a baby seal with a sack of newborn kittens to feel clean again, and here was the devil in the voice of a cheery spokeswoman extolling the wonders of pads "based on ancient Japanese reflexology" that would rid me of wastes, chemicals and cellulite. Wasn't really worried about the last one, but I felt the first two in spades. Strapped for cash, the pads went unordered and—with my sputtering hippocampus—were soon forgotten.

The memory resurfaced a few weeks ago when my ex-roommate visited and a friend from Manhattan came to join the ruckus. That Friday we downed IPAs at the Four Winds until close, and Saturday saw a liver blitzkrieg of drinks at Kingston Station, the Hub Pub, Max & Dylans, Silvertone and Lobby. It was a perfect storm of pollution—and the ideal time to see if Kinoki could right our ships.

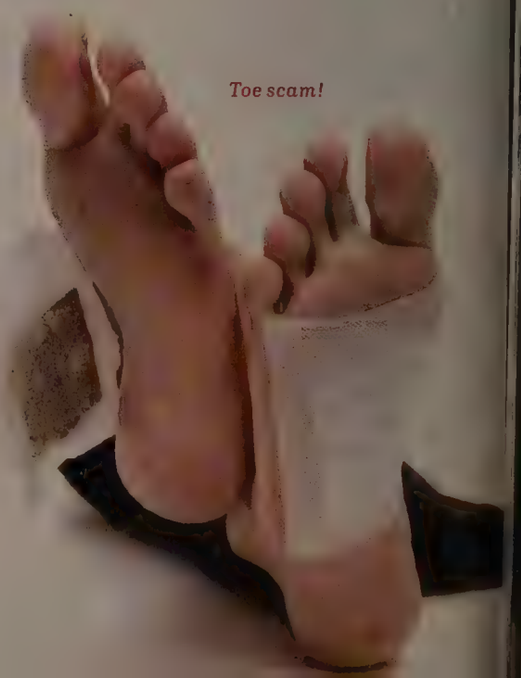
The Kinoki box ($19.99 at CVS) recommends a two-week cycle with pads on both feet "or other body part" on alternate nights, or on alternate feet every evening. Application is recommended an hour before bedtime, followed by eight to 10 hours of rest, to which my night-owl friend Al remarked, "No crap, if I slept 10 hours a night, I'd feel significantly better regardless." Undeterred by his cynicism, I stuck a pad to my right hoof and dreamt of being free of thulium, thallium and other elements no doubt responsible for all my life's failures up to this point.

I've got two alarms, and I normally hit the snooze twice on both of them. But that Monday, I was up immediately feeling fairly bushy-tailed. My dupable side attributed this to the once-white pad, now brown and smelling of jerky. My more rational side remained skeptical but began to sway the next day, when my friend Adam e-mailed from his office to say he felt energized as well. This seemed like proof. Time-stamped no less. There are many places one could expect to find Adam at 9 am. His desk isn't one of them.

Intrigued, I began applying adhesives with reckless abandon—the preferred approach to alternative medicine. I wore two every night. I stuck another on before going to the gym. One evening I even placed pads on my foot and right above my liver. But in the morning, all I had to show was a glowing rectangle of stomach rash. I was expecting my liver to create an inescapable black hole of filth, but the pad remained unsoiled. Something was amiss, so I consulted the Internet. On YouTube, I found a fellow pseudo-scientist with a similar yet converse problem. "I put the pads on my testicles, and the next morning the pads turned black," wrote scubajenjen. "This would suggest my balls are impure, and they are not!!!" Obviously further testing was needed.

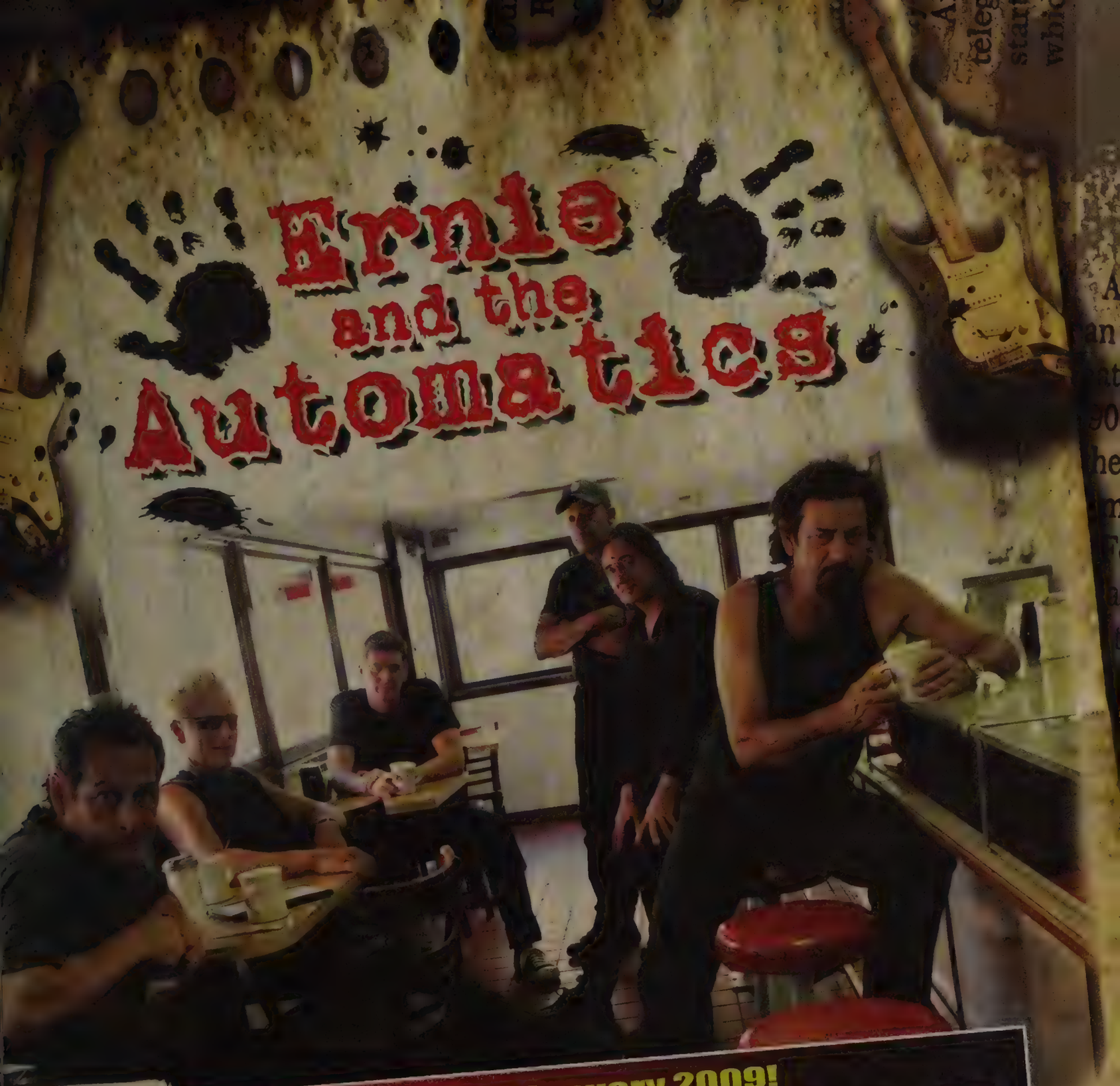
So I spat on 'em. Sure enough, they darkened. Around this time, a friend also directed me to an NPR report that began, "What kind of moron would believe that a toxin-sucking foot pad would really work?" Hey, screw you Sarah Varney of member station KQED. But as she and UC Berkeley scientists discovered, Kinoki is useless; it only takes steam to discolor the pads.

"It's a scam, man," Adam concurred later. "One would think after consuming copious adult bevs they would look darker or smell different, but it was the same regardless if you were imbibing or not." I must agree with my friend and his idiosyncratic diction. Twenty bucks is a lot for a small psychophysical benefit. The smart buy is a case of beer. Even if it's bad, you're sure to feel something. ✖✖✖



Toe scam!

Ernie and the Automatics



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Fall Back on Reds

Autumn wine? Yes, it's time we put away those light, cool thirst quenchers and break out the moodier reds again. It's time we start thinking layers, people. Just as you naturally gravitate toward root vegetables and braised, slow-cooked meat, your ideal wine for October should have a bit more flesh on the bone. Earthier, mouth-coating, spicy: These qualities resonate most with the shift in weather. Here are some of the best seasonal expressions.

Villa Pozzi, Nero d'Avola, Sicily, 2006 ($10, Giles Liquors, Woburn). This is one of those silly bargains you stumble across in blind tastings leading you to double check the price. Made from Sicily's indigenous Nero d'Avola grape, aromas of plum, cooked meat, carrot and sage waft up from the glass. There's a sweet spice flavor that lingers in the background, and the tannins are moderate. It screams: autumn! If you're cooking a stew, or making some ribs, this is definitely a must-have companion.

Tablas Creek "Cotes de Tablas," Paso Robles, 2006 ($24, Marty's, Newton). Tablas keeps climbing new heights with each vintage. This lush, juicy red marries Central Coast sunshine with the hearty, gamey essence of its Rhône Valley grape varieties: grenache, syrah, mourvedre and counoise. Raspberry-like, with mineral, tarragon, bay leaf and browned-meat accents, it's a handcrafted estate wine that would go beautifully with grilled sausages.

Master of Wine Sandy Block, vice president of beverage operations for Legal Sea Foods

Renwood "Old Vine" Zinfandel, Amador County, 2004 ($17, Blanchards, Jamaica Plain). What's the story with old vines and zinfandel? The more the vine ages, the fewer grapes it produces. But this scarcity also means more intense flavor. Zin especially benefits from this, and Amador, in California's Sierra Foothills, is an out-of-the-way region whose vineyards feature some of the oldest vines in the state. Renwood is back on target with this extremely full-bodied bruiser that has powerhouse raisin, cocoa and nutmeg flavors. Its velvety style would be perfect with a hanger steak.

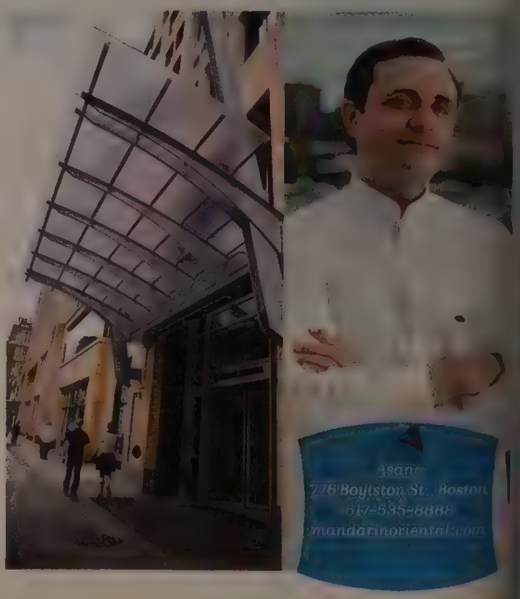
Going Out

NAMASTE

The new Mandarin Oriental's signature restaurant is Asana, opening this month. The food is American and Asian. The chef is French. The name is Sanskrit and should be familiar to anyone who's stumbled into a yoga class. Although it doesn't speak to the cuisine, in the multifarious world of hotel dining, flexibility can't hurt.

Running the kitchen is Nicolas Boutin, a man familiar with its demands, coming fresh from the Landmark Mandarin Oriental in Hong Kong. In a short time, Boutin has discovered Boston's weakness for flattery and strength of locality. "The advantage in Boston is you can get everything the same day, and that helps a lot," he explains. "We have great fish and beef. There's nothing I need to import." This focus on regional cuisine plays out in dishes like roasted veal loin with a carrot purée and sautéed clams with a shallot jus. "The idea was to use the good quality of veal," he says, "and I love the combination of earth and ocean."

Boutin also finds inspiration in the cheese room, an enclosed area in the 90-seat, bamboo-and-limestone dining space. He plans on offering fondues and traditional plates like grilled tartins for both Asana and the adjacent M Bar & Lounge. In addition, a chef's table offers a window into the busy kitchen. Just six months into his stay, he's heeding advice from countryman Joel Robuchon. "He said opening a restaurant is like a baby, you need nine months." Though three months away from that magic number, everything at Asana seems aligned. ***NICK ALTSCHULLER***



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Beauty

HONEY-DIPPED

Not all sticky situations are bad. The new "Le Peau au Miel" (skin of honey) treatment at Spa Intercontinental is a delicious exception to the rule. My pampering began with an olive oil–and-sugar exfoliant, and then moved onto the honey—three ingredients used at the hotel's restaurant Miel. Following a thorough scrubbing and brushing, I was swaddled in blankets and gently massaged. Once unraveled, I washed off in a private shower and received a final coat of olive oil–infused moisturizer. Afterward, my skin felt smoother and smelled better than I could remember. In fact, the only thing preventing me from licking my arms was knowing that a free jar of the sweet stuff awaited me at checkout. ***AMANDA KNORR***

Impersonals

BRAKE UP

DEAR MR. BUS DRIVER:
Through June you drove the #62 early in the morning. Then you started to drive the #77, where you joked that all of us early-morning passengers must be able to sleep in since you changed bus routes. You're 57 (or so you say, but that's hard to believe) with a bit of a receding hairline and light-blond, brown hair. You're tan and have a bit of a temper (although you say you don't). What routes are you driving now? I enjoyed our chats.

Missing you on Mass. Ave.

Dear Islander:

As a 32-year-old deadbeat dad who has every excuse in the book not to get a résumé together and get an actual J-O-B (God forbid!), I find it sad you were able to sum up your entire summer in one line that began with "I just broke up with a psycho Virgo" and ended with "I'd probably jump your bones because I'm chomping at the bit." Yikes. When we were together, or when I considered us together while you secretly "couldn't have a girlfriend in Boston," I was willing to satiate that bit-chomping problem of yours. However, I remember there being another problem. So what is it? You can only get it up for crazy little girls? Real women scare the blood out of you? You disappoint me. If your summer could be summed up in one line, your entire life can be summed up in just a couple more: "You don't understand. I coulda had class. I coulda been a contender. I coulda been somebody, instead of a bum, which is what I am." How ironic this line's from *On the Waterfront*.

Classy lass whose ass you'll never (attempt to) tap again

Dear Dude:

I could see it coming from a mile away. As I stood there, foot cream and Tampax in hand, you raced your way in front of me just to make sure you were in line to purchase your full-calorie grape soda and Hallmark card. There was an old lady who happened to wander over your way, and suddenly it was like watching Britney at the VMAs, where someone with a medication problem was about to fall.

She wobbled over with her brown cane and thick plastic, wedge shoes and took her spot conveniently right in front of you. Then you began yelling at the 107-year-old woman that she was "cutting the line," while she tried to comprehend your screaming and spitting. The old lady probably was having flashbacks to the Civil War as you berated her in front of four other drug-store patrons.

Now granted, you did have a point, as she cut about five waiting people. But you know what? For all we know this may have been her last drug store visit... ever. So why couldn't she pay for her Fiber One 10 minutes before the rest of us? She was about to meet Jesus in 11 minutes!

What is your hurry anyway? Is there some big grape soda convention you're rushing off to? Because when the geriatric woman started to argue back, mentioning something about being first, you kept yelling at her to go back to the end of the line. Wow, I have never met such a chivalrous man as yourself. How the women behind me didn't faint upon hearing the briskness in your voice is beyond me. All I could think about when looking at your left hand was... single?! A man of your strength? It takes a lot to yell at a 4' 2" woman in brown shoes, but round of applause—you did it, man.

Kim

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Mopsy { MOPSY STRANGE KENNEDY }

LOVE AFFAIR

An island girl and a gourmet grocer

Flynn or Lose

IN 1946, THE DASHING, feckless Errol Flynn lands in Jamaica, where he meets 13-year-old Ida in *The Pirate's Daughter*. Too white to be truly black, and vice versa, Ida is part-Lebanese, part-Jamaican. She falls madly for Errol and, at 16, gives birth to May. The island's semi-mystical flavors imbue the spirit and the free-flowing life of May, whose mother moves to New York for four years leaving her daughter. Ida returns, now a baroness, married to the somewhat elusive Austrian Karl. This richly coiled tale follows Ida and May, always somewhat warily bonded, and the mix of Jamaican locals and sophisticated ex-pats who populate their social network. Ever-more complex and deep relationships develop for May, and the novel rewards the reader for following what seems like a very long party. Redemptions and connections (though not with Errol!) emerge from the soil of her complicated, exotic landscape.

Margaret Cezair-Thompson, author of The Pirate's Daughter, *teaches creative writing at Wellesley College.*

SPREAD 'EM CARDULLO'S MANY TREATS

Car-delicious

ON THE EVE of its 50th anniversary, Cardullo's remains a treasure trove of foreign-food fanciness, where patrons can step off the Harvard Square sidewalk into Europe. Shoppers, squinting as if at a rare-book library, peruse the elegant tea selections from China, India, England and Russia. There's also PG Tips, a chipper English everyday "cuppa" brand, alongside delicate fruity fennel leaves and dark and smoky Hu Kwa. Chocolates feature the purest cocoa for cooking and slurping, Ghirardelli and Neuhaus, plus little concentrated "nibs" for refined culinary projects. The wines range from inexpensive to cellar-dwelling champagnes. Fun, funny snacks include salty licorice, spicy peanut butter and English standbys like tongue-tingling Marmite. The shop's famously extraordinary deli offers meats and pâté de campagne, which makes a simple gourmet meal on bread with raspberry or fig-and-hazelnut spread. Beautiful, burgeoning cheeses—Roquefort, chèvre—characterize Cardullo's where, of course, you expect truffles. Huge sandwiches combine exotic ingredients, rising to a splendorous caviar-laden "Catherine the Great" for $130. The cookies are bakery-quality, and the seasonal marzipan pigs require no lipstick.

Cardullo's (6 Brattle St., Cambridge, 617-491-8888, cardullos.com) has offered specialty food and wine since 1959.

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Style

HOT POCKETS

It happens several times a day—at the T turnstile, in the coffee line, in front of my apartment. I find myself madly digging through my ridiculously heavy, oversized handbag, desperate to find my Charlie Card, change, keys, whatever. So I was thrilled to see designers transform pockets from functional features into fashion statements. Not only do I love the look of these puffy pouches, but they should help keep me moving. *RUTH BASLOE*

1. Marc by Marc Jacobs, $448 at Saks Fifth Avenue, Prudential Center, Boston (617-262-8500) saks.com **2.** Dunlin, $780 at Dress, 221 Newbury St., Boston (617-424-7125) dressboston.com **3.** M Z Wallace, $390 at Luna Boston, 205 Newbury St., Boston (866-910-3900) lunaboston.com **4.** Deere Colhoun, $790 at Moxie, 51 Charles St., Boston (617-557-9991) moxieboston.com **5.** Chloé, $1,680 at Saks Fifth Avenue, Prudential Center, Boston (617-262-8500) saks.com **6.** Botkier, $550 at the Flat of the Hill, 60 Charles St., Boston (617-619-9977) flatofthehill.com

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C'mon Cloveristas I first heard about the Clover from my sister's caffeine-obsessed boyfriend. Once the domain of independent cafes, the single-cup coffeemakers—which had cost $11,000—entered the mainstream when Starbucks acquired the company that builds them. The java giant has since debuted the mythic machine in Seattle and Boston. Essentially operating like a high-tech, hyper-speed French press, the Clover's juice can be enjoyed black and lacks the over-roasted bitterness that usually plagues Starbucks blends. Of course, it comes at a premium. The most splurge-worthy? The El Salvador Pacamara at $3.45 for a tall, with its notes of herb, lemon and dark chocolate. It's serious stuff. *LEAH MENNIES*

THE LIST TEN ITEMS IN THE DISCOUNT BIN AT IN YOUR EAR:

1. *Hair: The American Tribal Love-Rock Musical* vinyl
2. *Travolta Fever* 8-track tape
3. Madonna's *Like a Virgin* vinyl
4. *Herb Alpert & the Tijuana Brass Whipped Cream & Other Delights* vinyl
5. *Frampton Comes Alive!* 8-track tape
6. *The Smurfs All Star Show* vinyl
7. *Hilarious Hockey Highlights* two-tape set
8. *Roxy Learn to Surf, Now* DVD
9. Crash Test Dummies' *God Shuffled His Feet* CD
10. Frank Sinatra's *Songs for Swingin' Lovers!* vinyl

Dish { CAROLYN FAYE FOX }

GILLS & FRILLS

Hooking up in the North End

LESS THAN 24 hours before opening Mercato del Mare, co-owners Keri Cassidy, a former software salesperson, and Liz Ventura, a human resources executive, mastered an important skill. "We learned how to skin a haddock!" Cassidy laughs. Since that day in June when the North End gained a much-needed fish market, the cozy space at 99 Salem St. has attracted a dedicated clientele, including chefs from nearby restaurants.

"Jason [Tucker, executive chef] from Tresca, comes in," Cassidy says. "All of the Mendoza brothers from Monica's, the guys from Antico Forno, Terramia.... But honestly, they can get it cheaper [wholesale] from the distributors. They buy stuff for themselves." Stuff including fresh fish, prepared foods such as lobster rolls and sushi, and other dinner ingredients.

NEWLY OPENED AT 15 West St., Max & Dylans Kitchen Bar is the third restaurant from Brad Dalbeck and chef Chris Damian. Keeping Charlestown's Tavern on the Water and Beacon Hills' Scollay Square successful has made Dalbeck breezily confident in the face of a tenuous economy. "Call us crazy!" he says. With its three levels, two bars and minimalist decor—including artsy, provocative photographs of "people we know"—Max & Dylans is designed to be "a hip, trendy place" with "a fun menu to bounce around," featuring dishes such as Kobe beef meatloaf, flatbread pizzas and five varieties of mac 'n' cheese.

JUST AS THERE WAS A REAL Rachel behind Rachel's Kitchen, there are real folks behind Mike and Patty's, the new sandwich shop sandwiched into the former space of the Bay Village cult object. Mike Fitzhenry and Patty Sinaiko met several years ago while working at Formaggio Kitchen, and while they honor Rachel's Kitchen's rep ("We're sort of the same theme," Patty says), the roster of sandwiches features regional specialties such as Mexican-style tortas and croque monsieurs.

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drink
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Dining { ERIN BYERS MURRAY WITH JEREMY SEWALL }

A GOOD BET

Casino dining pays off at Alta Strada.

Notes from Erin's Gmail account:

FROM: ERIN BYERS MURRAY
TO: JEREMY SEWALL
SUBJECT: ALTA STRADA AT MGM GRAND FOXWOODS

So we're on for dinner at Alta Strada. Do you mind driving?

Erin

FROM: JEREMY SEWALL
TO: ERIN BYERS MURRAY
SUBJECT: RE: ALTA STRADA

I don't mind driving. Have you ever ridden that far on the back of a Vespa? Bring a jacket and a helmet. Looking forward to it.

Jeremy

JEREMY SEWALL'S sense of humor had me certain of at least one thing: We'd get along just fine at a casual, Italian restaurant set inside a casino. Jeremy had picked our location because it was the latest project by Michael Schlow, with whom he worked as the opening chef at Great Bay. Now at Lineage in Brookline, Jeremy's also a frequent visitor to the original Alta Strada in Wellesley.

Thankfully our arrival at MGM in Mashantucket, Conn., was in a Nissan, not a Vespa, but it didn't dampen our spirits. What almost did was a slow Monday night—we had almost the whole casino to ourselves. Later, we found out the place was gearing up for a Hannah Montana concert that weekend, so this would be the calm before the storm. More service and attention for us, we figured.

Jeremy greeted Alta Strada's chef Luis Morales warmly (they'd worked at Via Matta together) before we were seated in a red-satin, throne-like banquette overlooking the open kitchen and its roaring brick oven. Though the space felt like a big, empty casino dining room (gaudy chandelier, massive tables), Jeremy noted that it wasn't too over the top. The music veered from Dean Martin crooning "That's Amore" to Kings of Leon. "That's right off Michael's iPod," Jeremy said.

Luis made some menu recommendations, which we happily accepted. Having looked it over, Jeremy noted, "It's priced right. For a casino restaurant, they could easily gouge [us] a little more but they don't." We dove in with an antipasti platter, available with one, three or five items ($8, $21, $34), choosing a creamy, addictive house-made ricotta, spicy green beans with bits of prosciutto, roasted olives with rosemary and orange zest, plus a thinly sliced Tuscan salumi covered in pickled onions and a few slivers of prosciutto. Jeremy loved the presentation: a round, rustic wooden board and a glass filled with slices of crispy, grilled bread.

Inhibited by our long drive home, we couldn't get sloshed—but one glass of wine wouldn't hurt. Despite our and our waiter's best efforts, my Bastianich Tocai ($15) and Jeremy's Foradori Myrto sauvignon blanc

JEREMY'S JACKPOT Sewall scored with the antipasti platter.

Alta Strada
MGM Grand at Foxwoods
240 MGM Grand Ave.
Mashantucket, Conn.
860-312-2582, altastradarestaurant.com

Daily: 11:30 am–midnight

Reservations . . . . . *Yes*
Credit Cards . . . . . *Yes*
Handicapped Accessible . . . . . *No*
Parking . . . . . *Yes*
Liquor . . . . . *Full bar*

($14) were confused not once but twice, causing a minor blip in the otherwise attentive and knowledgeable service. No bother, as we demolished the ethereal brick-oven Margherita pizza ($13). The beautifully textured, pillowy crust stood up to the hearty proportion of melty cheese and crispy basil. "That crust is spectacular," Jeremy noted, while I continued stuffing my face. "It's really easy to screw up that style of pizza, but this is great."

Jeremy's Picks

House-made ricotta with grilled bread

Tuscan salumi with pickled onions

Margherita pizza

Veal sirloin with Tuscan kale and oyster mushrooms

Black-peppercorn, peppermint ice cream

We split an order of chitarra pasta ($32), layered neatly with a few bits of slightly overcooked lobster meat and a spicy sauce. Jeremy's seafood expertise clued me into the lobster; he not only worked as a lobsterman himself but also spent time in the fish kitchen at the Culinary Institute of America. He still travels to Maine weekly to get Lineage's lobsters from his lobstering cousin Mark. At least the pasta, with its square edges, had a nice al dente texture. Next was the veal sirloin, which was perfectly cooked over a pile of Tuscan kale and oyster mushrooms ($42). "That's definitely the most well-rounded dish," Jeremy said.

Faced with a decision on dessert, we picked three, the best a black-peppercorn, peppermint ice cream served alongside tasty scoops of vanilla and chocolate ($7). We also ordered a vanilla bean panna cotta ($8) and Mascarpore-os, chocolate cookies with a mascarpone dipping cream ($9), which won points for pure fun. After a couple of cappuccinos, we made our way back to the Mass. Pike on a windy, darkened road, and I asked Jeremy what he thought of the overall experience. He called it a very "Michael" approach to casual, Italian food. "Would I travel to Foxwoods to go to Alta Strada? No," he said. "But if I'm at Foxwoods, would at I eat at Alta Strada? Definitely." ×××

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Join Saks Fifth Avenue and Mercedes-Benz in the drive to fight women's cancers. Get the shirt, designed by Karl Lagerfeld, exclusively at Saks October 1. Then shop October 16 to 19, when Saks donates 2% of the weekend's sales. Visit saks.com/KTTC to learn more.

Special thanks to Gwyneth Paltrow, the 2008 Ambassador for EIF's Women's Cancer Research Fund. Mercedes-Benz USA will also make a generous donation of $1 million to Saks Fifth Avenue's Key To The Cure through the sale of 1000 Special Edition 2009 S550 Sedans.

To celebrate 10 years, we're visiting survivors and their loved ones on a cross-country road trip. Follow the journey and share your story at saks.com/KTTC.

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EIF Women's Cancer Research Fund
An Entertainment Industry Foundation Program

Aerosmith lead vocalist Steven Tyler and Kevin Chapman, star of "Brotherhood"

Aerosmith drummer Joey Kramer, Julie Rota and her husband, John, a state police officer

Denise Queally and Jen Casey, wife of Dropkick Murphys' bassist and lead vocalist Ken Casey

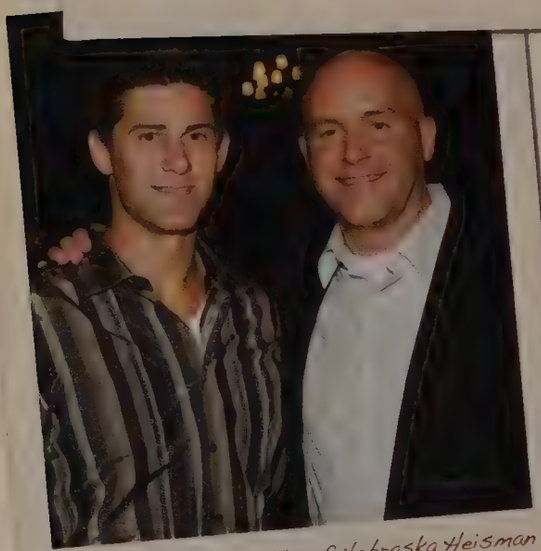
Proper Bostonians

{ KERRY BRETT }

REEL SPIRIT

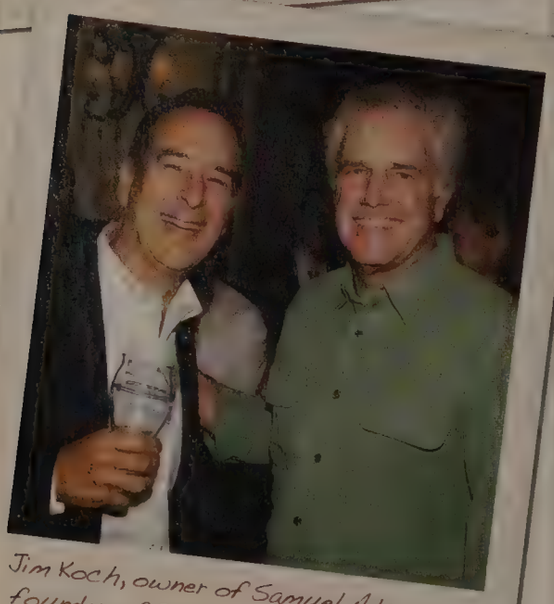
"Lonely Street" premiered Sept. 14 as part of the Boston Film Festival at the Kendall Square Cinema. The independentmovie is directed by Peter Ettinger and produced by Boston actor Kevin Chapman. Aerosmith's Steven Tyler and Joey Kramer made guest appearances at the event.

Also on Sept. 14, more than 400 partygoers gathered at the Boston Harbor Hotel for the seventh annual Samuel Adams Celebrity Draw Party and Auction. The event benefited the Sean McDonough Charitable Foundation and raised $375,000 for children's causes in Massachusetts.



Eric Crouch, University of Nebraska Heisman Trophy winner, and Ed Costa, director of operations for the hotel at Battery Wharf

Lance Greene, star of "On Broadway," and Chris Griffin, president of Griffin Properties



Jim Koch, owner of Samuel Adams and founder of Boston Beer Company, and Kent Damon, father of actor Matt Damon

John Anderson, ESPN "SportsCenter" anchor, Sean McDonough, ESPN broadcaster, and John Buccigross, ESPN "SportsCenter" anchor

Erin McDonough, VP of public affairs at New England Baptist Hospital, and restaurateur Ed Kane

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Ez Sez {EZRA DYER}

INSTANT TOWNIE

For Quincy to welcome you, you've got to welcome Quincy.

I'VE ALWAYS ENVIED townies. The townie knows the lay of the land, knows the local players, knows how to get things done. Townies never get traffic tickets because they went to kindergarten with the neighborhood cops—townies themselves. Townies get free HBO and their kids always make the team. Man, I would love to be a townie.

Unfortunately, true townie status has always eluded me, because no matter where I live, I'm always from somewhere else. Growing up in Maine, I couldn't be a townie because I was born in Massachusetts. In Southie, I couldn't be a townie because I grew up in Maine. In Beacon Hill, I wasn't a townie because I'm not descended from Henry James.

So this time around, I'm determined to become a townie in my new home, Quincy. I want to refer to places by names that were outdated 20 years ago. I want to know local slang. I want to be connected, like the guy in my 'hood who's expanding his house about 10 feet—onto a public beach. That's a classic townie move right there.

To get a little behind-the-scenes Quincy knowledge, I recruited my friend Kerry, who lives near Wollaston Beach and writes about food and football for the *Boston Herald* and ColdHardFootballFacts.com. Kerry, I figured, would have a few insider tips to help me assimilate to my new surroundings. Shortcuts through town, bars that actually clean their taps once a month, things like that. Little did I know that I was soliciting the hard-won knowledge of a de facto townie.

"I've lived all over the place and traveled all over the world," Kerry says. "But I grew up in Quincy, and I live here now, so I guess that makes me a townie." But even within a single town, there are territorial subsets, and Kerry is from Adams Shore, while my new digs are in Hough's Neck, a peninsula that juts out into Boston Harbor between Quincy Bay and Weymouth. "I played youth football for the Hough's Neck Manets, but I only had a green card," Kerry says. "They never issued me citizenship, but I speak Neck-ese fluently."

That's fortunate because, evidently, becoming a townie here will involve linguistic adaptation. "If you want to tell someone to chill out," Kerry says, "you say, 'Easy lips.' And people in

I want to refer to places by names that were outdated 20 years ago. I want to know local slang.

Hough's Neck are called 'Neckers' or 'Neckbirds.' But an outsider can't call a Necker a Neckbird. It's an insult. Only a Necker can call another Necker a Neckbird. Otherwise, they're just plain-old Neckers." This explains a poster I saw that advertised T-shirts bearing slogans such as, "Hough's Neck—one man's trash is another man's treasure." The purveyor's slogan read, "Shirts for Neckers, by Neckers." Back in Maine, a shirt for Neckers would be a turtleneck to cover up hickeys. Which are called "muffler burns." But we mustn't confuse our townie lingo.

Kerry tapped a couple of his Quincy friends for further pointers. Of a sketchy-looking local bar, one of his buddies said, "Stay away for 13 to 15 years, just until you get your feet wet. But if you do happen to go in and see a large-breasted Neckchick named Wanda, tell her she owes me $350 and an apology." And one of Kerry's high-school classmates, Renee, stopped by to welcome me to the neighborhood and divulge some Neck knowledge on who grew up where in several of the houses in my immediate vicinity. Now, when I talk to my neighbor Jimmy, I can casually name-drop Rhonda and Danny and mention how Jimmy's sister Patti-Anne used to hang out with Randi. These are the connections you must memorize to earn a townie card.

In search of more local insight, I talked to my brother-in-law Rick, who lived in Quincy for a few years and was good friends with a Necker. Rick told me that the Hough's Neck Maritime Center—the public dock and boat ramp—used to be the site of Hurley's Boat Rental. "People would rent skiffs there and go flounder fishing, but then they cleaned up the harbor and the flounder went away because there was no more poop to eat off

Think that's funny? *Send unbiased e-mails to ezra@improper.com.*

the bottom. Also, there was a drunk who hung out there who'd dive off the top railing of the dock if you gave him a beer." Also, according to Renee, you can buy lobsters right off the boat on weekends down at the Maritime Center—I mean, down at Hurley's, where I used to go flounder fishing before the poop went away.

As a final rite of passage in my crash course, I hit a local dive bar with Kerry. I figured he could interpret and help defuse the situation if I made an inadvertent cultural gaffe, something akin to sticking your chopsticks straight up in your rice in Japan or calling a Necker a Neckbird.

"If you do happen to go in and see a large-breasted Neckchick named Wanda, tell her she owes me $350."

As we sidled up to the bar, Kerry noticed a recent Hough's Neck Manets team photo on the wall. Pondering the fact that there's a street named Manet, and the word appears on the crest emblazoned on the police station, Kerry asked the bartender if he knew what, exactly, a manet is. The bartender had a bit of a local accent, but educated us on the meaning of the ubiquitous Quincy term. As we walked out of the bar, I mentioned, "That's interesting that a manet is a bear." Kerry, looking surprised, replied, "Bear? I thought he said 'beer.' But I guess a bear makes more sense."

I considered going back in to ask the bartender to clarify but decided that would be awkward. Sometimes you just have to say to yourself, "Easy lips." ×××

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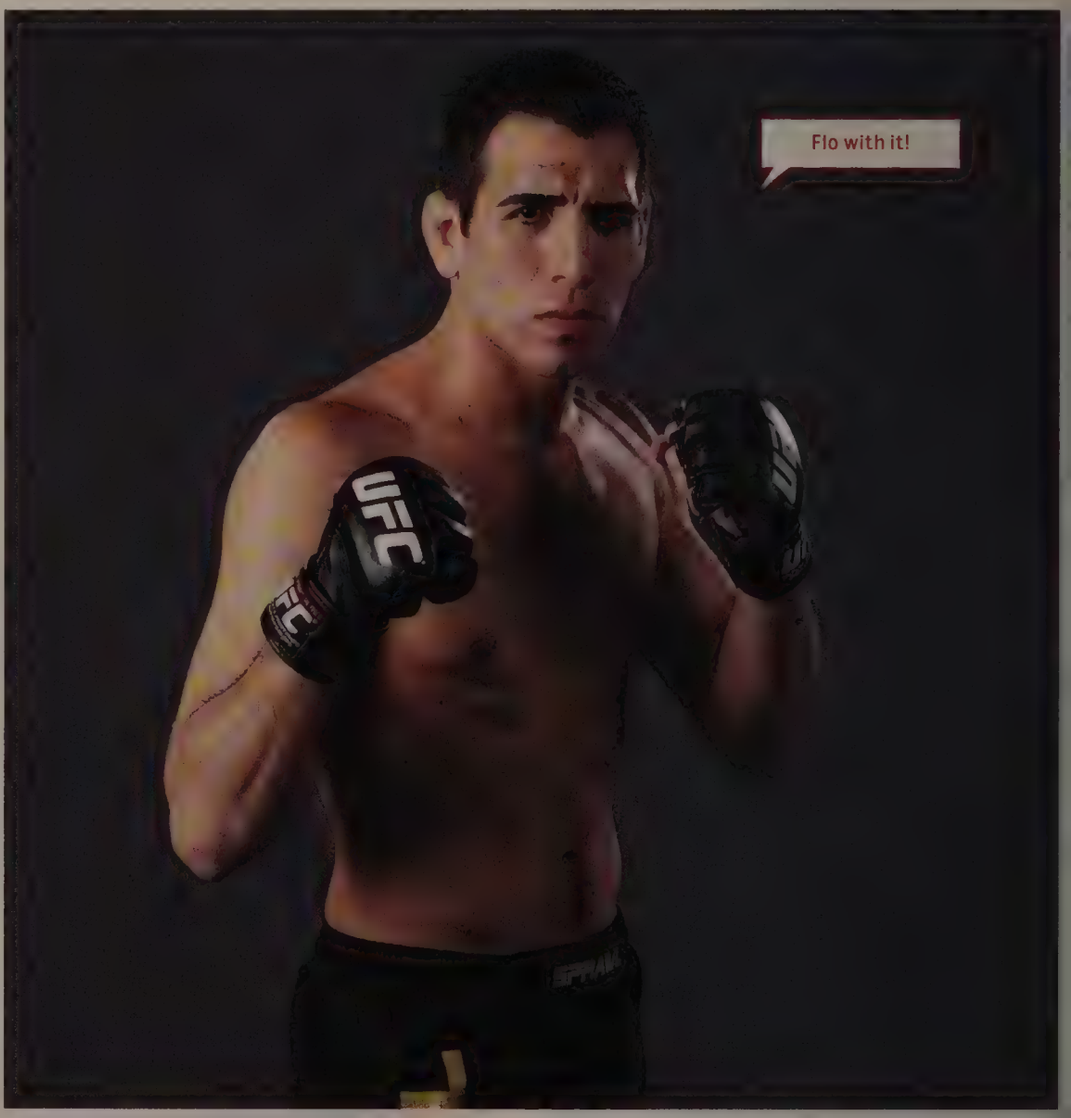
The Collins Card { CHRIS COLLINS }

HOOKED

Mixed martial arts claims another fan.



MY FIRST VENTURE into the organized world of one guy beating the brains out of another happened two years ago on my annual trip to Las Vegas. By coincidence, there was an Ultimate Fighting Championship match at my hotel that weekend. I never would've thought the acronym UFC would someday represent a brand, just like the NFL or NBA.

So when a friend was offered tickets to the event, I was skeptical. I had grown up a fight fan, and by that I mean boxing. I wasn't so sure about this kind of sparring. Still, we decided to go.

The funny thing was, the last time I'd been to a match at Mandalay Bay, my Chelsea pal Johnny Ruiz fought a forgettable bout with Kirk Johnson. The arena was only about half full. Not so at the UFC event, where people were clamoring to get inside.

The fight was OK, but I wasn't sold. Fortunately, I also remember meeting a man named Joe Cavallaro, who grew up in Lynnfield, Mass., the town next to mine. Although there as a fan that night, Cavallaro said he had plans to go into the promoting business. I told him to give me a call if the idea ever gained traction. Two years later

Chris Collins is a sportscaster for New England Cable News. *Contact him at chris@improper.com.*

Ken-Flo is a local up-and-comer. He's trying to erase the stigma.

that call came, and since then I've gotten to know him well.

These days, Cavallaro has created his own company: World Championship Fighting—WCF for short. He has dreams of turning it into a minor league of sorts, one that could serve as a feeder system for an organization like the UFC. His concept: Find fighters. Train them. School them. And send them off to the big time.

Cavallaro's fighting roots date back to his days working with friend and UFC president Dana White. The two met as bellmen at the Boston Harbor Hotel. White nearly went bankrupt pursuing his belief in this once "cult" sport but has since turned it into a multimillion-dollar company.

Cavallaro is approaching his organization with the same go-for-broke attitude. What has made the UFC the NFL of mixed martial arts, called MMA? Television. And that's where Cavallaro plans on taking World Championship Fighting next.

It's a far cry from the UFC. At the same time, it's closer than you think. Cavallaro's company continues to grow in the Northeast as other MMA organizations struggle for survival.

On a recent night, the WCF drew about 3,000 fans to the Shriners Auditorium in Wilmington, Mass. It was quite an evening. There were no superstars, but if the rabid following is any indication, there might be a few soon. Massachusetts, thanks to Cavallaro, has developed into a hotbed of talent, and when the UFC looks for rising stars, it often looks in his direction.

In attendance in Wilmington was Ken Florian, nicknamed "Ken-Flo." He was there checking out the scene. Kenny is a local up-and-comer with a great story. He played Division 1 soccer at Boston College. In addition, he was also a Big East Academic All-Star. Now he's trying to erase the stigma that his sport is barbaric.

"This is not a bare-knuckled, rock 'em–sock 'em sport," Florian said. "A lot of the bouts end by submission and unlike boxing, where fighters have died, MMA is, believe it or not, safer." I never would've believed it, but after watching several fights, I've yet to see a serious injury.

But back to Ken-Flo. On Nov. 15, he'll take the mat for his biggest fight ever in, of course, Las Vegas. He's facing Joe Stevenson at the MGM Grand Arena, and although it's not Hagler and Hearns—at least not yet—I'm still very interested. In fact, I'll be watching. I'm hooked. ***

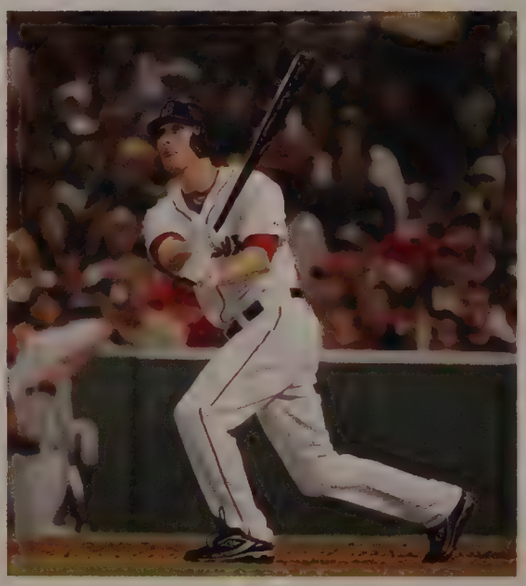
TAKE 5

The School of Sports { RICH LEVINE }

ON THE PLAYOFFS, THE PRESEASON, MAYO AND ECK

5 RED SOX QUESTIONS...

...TO BE ANSWERED BY SEASON'S END.



Was Bay worth it?
And with the first pitch of the postseason, all that Jason Bay accomplished since joining the Sox was erased. Our faith in Bay—and, really, all of Canada—rests solely in the now. If he produces, who cares what that "pumpkin pie haircutted" freak in L.A.'s doing? But if not, we'll be stalking Dodger box scores like they're an ex-girlfriend's Facebook page.

Does Lester have "it"?
There are a lot of good pitchers in the majors, but the great ones—with the exception of Roger Clemens—make their marks in the playoffs. Lester is good. We know that much. But does he have the extra Beckett/Schilling gear that makes the good ones great?

Hall of Fame for Francona?
Five years ago, he was essentially hired to appease Curt Schilling, but if Terry Francona wins his third title—which only eight managers have ever done—doesn't he deserve some consideration for the Hall? He'd have to stick around a little longer, but it'd be hard for even the crustiest of voters to deny that kind of greatness—as long as his bronze HOF bust shows him with a nice, fat chew of tobacco.

Is Tek done in Boston?
We assume that free-agent-to-be Jason Varitek wants to stay in Boston, but we also know that his agent, Scott Boras, is certifiably insane. If El Capitan picks up a few choice hits in the postseason, Boras might have more to work with, and that's not necessarily a good thing. Giving Scott Boras leverage is like giving a crate of Roman candles to a 13-year-old pyro.

Who's King of the Closers?
Outside of saves and walks, Jonathan Papelbon and Francisco Rodriguez had almost identical numbers in '08. In the ALDS, each man will have a chance to earn bragging rights for 2009. But something tells us that K-Rod will find a way to celebrate himself, regardless of the outcome.

4 DATES TO WATCH

10/10 What's the more bizarre potential playoff development: the Sox opening up the ALCS tonight at Tropicana Field, or Boston beating the Rays and facing off against Manny, Nomar, D-Lowe and Torre in the World Series?

10/11 The Celtics take on the Rockets in a preseason game in Manchester, N.H. Oct. 12 headline: "Ron Artest permanently expelled from New Hampshire after challenging entire state, all of Maine and half of Vermont to a bare-knuckle boxing match."

10/12 The Pats travel to San Diego for the NFL's annual LT Excuse Game. "They play dirty" and "My big toe still hurts" are the early favorites. "They have no respect for the game" was recently taken off the board.

10/20 The Bruins already can't catch a break in '08. Tonight's home opener against the Penguins is sure to be overshadowed by the Pats/Broncos Monday-night showdown—but maybe there's a way to convince Tony Kornheiser to broadcast the Bruins game instead?

SEND FEEDBACK TO RICH@IMPROPER.COM AND READ MORE AT COMCASTSPORTSNET.COM.

1 ONE WORD ON ECK

Dennis Eckersley played in Boston very early in his career, before moving on to bigger and better things. Seems like it won't be long before he leaves us on his broadcasting dust as well—the man just knows how to break down a game. But if 1999 was any indication, let's hope he spares Boston another moonlight rendezvous.

2 EARLY PATRIOTS' RETURNS

Hold the bad pun... It's been 12 years since we've been as excited about a Patriots rookie as we are about Jerod Mayo. Back in 1996, it was Terry Glenn setting Foxborough on fire, but while she obviously fizzled in New England, Mayo's not going anywhere. Sometimes you can just tell when a guy's born to be a Patriot.

We were completely sober while writing this... We have faith in Randy Moss. Of course, as a player, but also as a leader. At 31 years old, we think he's turned a corner; he's matured. Perhaps coincidentally, Moss also has a lot on the line this year in terms of legacy. Was that touchdown record merely a product of Brady? Is he anything without his QB?

3 Deep Thoughts

BY CELTICS HOPEFUL DARIUS MILES

On getting another chance... "I knew I'd play again, but I was hoping not to end up on a team that was rebuilding and losing a lot of games. But for Danny to give me the chance to play on a team like this, it's a blessing."

On his new teammates... "I've known Sam [Cassell] forever. We never played together, but we've had a lot of wars together. Me, Kevin, Sam, Paul, Ray, we had a lot of wars... a lot of games where we went at each other. It's great to be on their side."

On his famous "headband fist pump"... "I haven't decided if I'm gonna do it yet. You know, I don't really want to make it anything about the individual, but maybe I'll run it by Doc and if he's cool, maybe I'll do it."

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A perfectly poured Stella Artois is the Gold Standard of Belgian beer.

Step One THE PURIFICATION

The bartender selects the signature glass for the beer being poured. The glass is scrubbed in a cool-water bath, preferably with a mild detergent. It's then rinsed with cold water to chill the glass.

Step Two THE SACRIFICE

The tap is opened in one swift motion to let the first burst of foam flow away. It must never enter the glass, thus ensuring every drop of beer is fresh.

Step Three THE LIQUID ALCHEMY

The glass is held at a 45-degree angle to create the perfect balance of liquid to foam.

Step Four THE HEAD

The head is created by straightening and lowering the glass. The foam is visually appealing and releases the beer's aroma.

Step Five THE REMOVAL

The bartender closes the tap in one quick action and moves the glass away from the faucet to ensure no drops spoil the perfect head.

Step Six THE BEHEADING

While the beer is flowing over the edge of the glass, the bartender cuts the head gently with a head cutter at a 45-degree angle. This eliminates the larger bubbles that burst easily and accelerate the dissipation of the head.

Step Seven THE JUDGMENT

The bartender now stands in judgment. The beer's head should be two fingers thick.

Step Eight THE CLEANSING

The bartender then rinses the bottom and sides of the glass. This keeps the glass clean and cool and makes it comfortable to hold.

Step Nine THE BESTOWAL

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British Beer Co III Sand 46 Route 6A, Sandwich, MA 02563

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"We're huge narcissists."

Soroff On CHESTER FRENCH

The Ivy League duo on nudity, rock-star excess and their fixation with Gil Mantera's Party Dream

POP SENSATION CHESTER FRENCH consists of Harvard grads Maxwell Drummey and D.A. Wallach. Having named their band after sculptor Daniel Chester French, who designed the John Harvard statue in the Yard, Boston-bred Drummey and Milwaukee-raised Wallach started performing together in college and quickly developed a campus following. The 23-year-olds landed a record deal when hip-hop giant Pharrell Williams signed them to his Star Trak/Interscope label (Kanye West also made an offer). This year, *Rolling Stone* called the band "An Artist to Watch," and *Spin* magazine featured them in its "Who's Next '08" roundup of rising talent. Their song "She Loves Everybody" was featured on the HBO series *Entourage*. In August, Drummey married Peaches Geldof. He currently lives in New York, while Wallach lives in Milwaukee.

Jonathan Soroff: *What are the odds that two Harvard geeks become pop stars?*

Max Drummey: One in five. It's a misconception that Harvard is full of geeks. It's actually the coolest place on earth. We account for 20 percent of the geeks who ever attended Harvard.

So who's the better looking of the two of you?
D.A. Wallach: Obviously me. But I'd expect Max to say the same thing. We're huge narcissists.

That would explain why you've been all over the European fashion magazines.
DAW: Exactly. That was a weird one. We went out to a junkyard in L.A., a car graveyard, and they put us in crazy clothes. It started torrentially downpouring, and all the photography people freaked out because the very expensive clothing was getting wet. They called the shoot off and we left, but we still managed to get four pictures out of it.

Are you guys clotheshorses?
MD: We wear clothes.

I was under the impression that you were the naked pop duo Chester French.
DAW: Just on stage.
MD: I don't even get naked to have sex.

What did your Harvard education get you?
MD: Older.

Everyone tries to classify your music.
DAW: It can't be done. No way.
MD: I'm not even sure we're musicians.

Anyone who plays the theremin has to be a musician.
MD: As somebody who plays the theremin, I respectfully disagree.

Now that you're stars, what's your best sex, drugs and rock 'n' roll story?
DAW: I'm back home in Wisconsin, and I went to a Mothers Against Drunk Driving meeting last night. So that has something to do with drugs and alcohol, right?

Is it scary to be the Next Big Thing?
DAW: No, it's great. Our goal has always been to have as many people as possible hear our stuff and to not have day jobs besides music. So right now we're closer to having that be a reality than we were three years ago.

Do either of you have day jobs?
MD: Just for fun. I work part-time as a carpenter and wood carver, and I was a waiter at Denny's for a while. That didn't last too long, because I was eating too many Grand Slams and losing my physique. I had this other job for a while, panhandling. Some people don't think it's a job, but it's work.

Did you ever busk in Harvard Square?
DAW: We did. The summer after our freshman year we created a little EP, and we sold it on the street. If people were reluctant to buy it, we'd offer to play them something live, with the agreement that if they liked our performance, they'd buy the CD for five bucks.

So exactly how much weed do you smoke?
MD: Y'know, look, dude. None. Ever. I'm offended by this question.

What's the biggest indulgence you've bought since hitting the big time?
MD: I bought an indulgence for $300 from the Archdiocese of Boston, and I've been assured a place in heaven. It's fantastic.

Who knew they were so cheap these days.
MD: I know. And that's adjusted for inflation.
DAW: I bought a mobile home. A 72-foot luxury liner. Working toilet that never has to be emptied. It turns waste into edible brownies. It's got a urine purifier. It's totally tricked out.

So why do all the hip-hop stars love you?
DAW: They find it interesting that we're the first artists to wear whiteface all the time, publicly.

Top three songs on your iPod?
MD: The only thing I listen to is Gil Mantera's Party Dream. They're the only band worth listening to.
DAW: I've got Tiny Tim's greatest hits, and I just keep that spinning.

Anything you disagree on?
MD: Nothing except who's more beautiful.

So how autobiographical are your songs?
MD: They're autobibliographical.

So is "She Loves Everybody" about a specific woman?
MD: I don't think it says anywhere in the song that she's specifically human.

So you could be talking about a dog?
DAW: Could be.

Most overrated band?
MD: Gil Mantera's Party Dream.

You seem a little fixated.
MD: Well, if you ask what we do, I'll just say it's derivative of Gil Mantera's Party Dream.

I smell a Grammy. How will you split it?
MD: If I were to get one, it would be such an injustice that it didn't go to Gil Mantera's Party Dream, I'd give it to them.

Well, you're a gentleman and a scholar.
MD: You know who else is? Gil Mantera. ✖✖✖

PHOTOGRAPH BY *Nick Onken/Lamoine Photo Group*

NOISE MAKERS

By PAUL ROBICHEAU Illustrations by ALEX FAMLIN

The growth of the Internet and the decline of major labels have leveled the playing field for bands everywhere—and certainly on the busy Boston music scene. It's hard to make a buck (even an underground icon like Thalia Zedek needs a day job), but groups can create their own opportunities near and far, spreading their music through MySpace and YouTube, as well as licensing deals, downloads and CDs. Whether these artists are indie-folk, hard rock or synth-pop, surprise upstarts or respected veterans who tour the world, they all pass through the local clubs. Check out these 10 acts currently making noise around town.

THE TOOTHACHES

GLOCKENSPIEL, $30. UKULELE, $30. Casio keyboard, $35. For the Toothaches, assembling novel instruments was the cheap and (relatively) easy part. "We found the Casio on Craigslist and bought it from a woman in a Kmart parking lot in Saugus," Rose Blakelock says. "She was afraid to have us come to her house."

Finding the right groove took more time. The group began in 2006 as an acoustic trio with Zimmy Ayer on guitar and Blakelock and Monica Hubbell trading items from their secondhand arsenal, playing spaces like the Whitehaus in Jamaica Plain. All three sang and clapped hands in lieu of drums. "It was folky," Blakelock says, "but we were always drunk when we played, so it was kind of rock 'n' roll."

It became more rock 'n' roll after bassist Andrew Zizik and drummer Johnny Jannetty joined a year ago, sounding at times like a '60s girl group ("If the Marvelettes got synthesizers and did Ecstacy," Ayer offers) or the early B-52s. Blakelock says they want to break from the indie-pop crowd, where "people just branded us as twee or cutesy."

Now fans are dancing to the quintet's shifting, sugar-rush rhythms and chiming in on the catchy, overlapping choruses. "I feel like bands have forgotten the idea of putting on a show and engaging the audience," says Blakelock, whose group is working on a new CD.

She and Ayer, who sport identical tooth tattoos on their forearms ("Our friendship bracelet," Blakelock explains), just moved to Brooklyn, with Hubbell soon to follow. But Emerson students Zizik and Jannetty are keeping the band's foothold in Boston for a while. "Hopefully the Toothaches will last forever and take over the world," she says, "but even if they don't… 'Oh my gosh, I got this stupid band tattoo!'"

myspace.com/thetoothaches

PASSION PIT

MICHAEL ANGELAKOS AGREES THAT '80s new wave/disco musicians such as the Human League and Giorgio Moroder inform his synth-based outfit Passion Pit. "I found that really seductive," Angelakos says. "It hit me harder than distorted guitars." But his biggest influence? English eccentric Kate Bush. "Especially the usage of her voice," he says. "She creates characters."

With his high-powered falsetto, singer/keyboardist Angelakos is creating characters of his own—and a sudden career move that has taken off. "It hasn't even been a year since our first show," he says of his band, formed after he made *Chunk of Change* with a music computer program as a Valentine's Day gift for his girlfriend.

"The recording was very, very spontaneous," Angelakos says of the six-song disc, constructed with synthesizer sounds cobbled from MP3s. "It's so loud and poorly recorded. It wasn't intended for anyone but my friends and, of course, my girlfriend. It's very funny to see what it's come to."

Luckily, some of his friends were Berklee music-synthesis majors who convinced him they should flesh out his quirky, danceable tunes for the stage. "It didn't need to sound like the record," he says of arrangements forged with a rhythm section and synthesizer-mates Ian Hultquist and Ayad Al Adhamy. "It's a completely different experience."

Now Passion Pit is one of Boston's hottest live bands. And Angelakos, on leave from studying radio and film at Emerson, is back in the studio, pursuing his newfound songwriting passion to make a full-length follow-up. "It's going to be lots of bells, lots of experimental recordings," he says. "It'll be a really great pop record."

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myspace.com/passionpitjams

MARISSA NADLER

SHY BY NATURE AND HAUNTING in sound, singer/songwriter Marissa Nadler views her musical self as an alter ego. "The idea that I'm a performer is bizarre to me," Nadler admits. "It feels like I take a year off my life every time I get onstage. There's anxiety before, during and after."

Performing has grown somewhat easier as the Needham native tours solo through the U.S., Europe and Australia as a revered dream-folk artist. And she'll have company in the months ahead to help cushion any jitters.

Nadler's fourth album, due in January, explores more band-oriented textures, with guitarist Myles Baer (who'll also join her at upcoming gigs), keyboardist Farmer Dave Scher and Blonde Redhead drummer Simone Pace. The CD should build on 2007's atmospheric *Songs III: Bird on the Water*, in which Nadler's enchanting soprano and acoustic fingerpicking were subtly augmented by Philadelphia band the Espers.

"It's got a little more punch and it's more of an electric record, but there are similar stylings," Nadler says of the next disc. "But it's still pretty creepy, sad, soft music." She grew up listening to atmospheric pop bands like Belly and Mazzy Star but preferred to work as a solo songwriter and originally pursued painting at the Rhode Island School of Design. "It took a long time to get the confidence up. With art, I was trained. But with music, I was more of an outsider. It didn't become serious until I realized that maybe I wasn't that horrible as a singer.

"A lot of what makes a good painting makes a good song," continues Nadler, who moved back to Boston last year after stints in Providence and New York. "My writing is very visual and descriptive, because that's how I see the world."

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marissanadler.com

KETMAN

COLLABORATION ISN'T THE FIRST thing that hard-rock trios usually discuss. But the schizoid, alt-punk combustion engine known as Ketman is more than the sum of its parts.

"The more collaborative the project got, the better it was," says guitarist/singer Eric Penna, who found the ideal match in bassist-singer Joe Marrett and drummer Mora Precarious. "The melody seems to lie in the interplay of instruments, not just a guitar riff or bass line. It became a third thing when we played together.

"It became more aggressive," Penna adds, while noting, "We maintain a varied sound that can turn in any direction. You couldn't say Ketman can't put out a lounge-jazz song." There's no lounge jazz on Ketman's bullish new CD *El Toro*, named after its lead track, which features Spanish-flavored trumpet from Marrett's Hallelujah the Hills bandmate Brian Rutledge. But the disc artfully slices through brutal changeups that echo '80s post-punk inspirations like Wire and Mission of Burma.

The group's "common weird language," as Marrett calls it, extends to collage-like lyrics that he and Penna often cowrite. "We'll both be thinking about the same feeling for a song," Penna says. "There'll be something about it that made the two of us think 'Carnival!'"

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myspace.com/ketman

MEAN CREEK

WHEN THE GUITAR TWOSOME of Chris Keene and Aurore Ounjian sing together, their voices bend and blend into a distinct entity of its own. "It's a connected thing," says Ounjian, who met Keene several years ago at Watertown High School, then began making music with him after graduation. "It almost feels like one voice."

They honed that stark connection as a folk-styled duo—à la Bob Dylan and Joan Baez or Richard and Mimi Fariña—before hooking up with a rock-hardy rhythm section to bridge the gap between Tom Petty and the Arcade Fire. "As a duo, we weren't really satisfied," says Ounjian, who had moved with Keene to New York City, where they performed under the simple name Chris & Aurore. "It was all limited to two acoustic guitars and a certain type of sound."

They plugged back into the Boston scene and finally struck the right combination with hard-chopping drummer Mikey Holland and new bassist Erik Wormwood. And when Ounjian injects a high, lonesome harmonica break without missing a beat on guitar, it adds another layer of what she calls "a big part of the song, like a guitar solo or a chorus."

In contrast to the often upbeat feel of the music, however, Mean Creek also casts a downbeat shadow, partly through lyrics about people's everyday travails in the trenches. "That's how the words make me feel," says Keene, whose band is ready to follow its excellent 2007 disc, *Around the Bend*, with a new collection next year. "I find it hard to write a meaningful song about a happy subject."

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myspace.com/meancreek

KID:NAP:KIN

DAN ELLIS CAN CLEARLY OUTLINE the arc of the tragic relationship story framing *Hush Now...*, the full-length debut from his edgy rock trio KID:NAP:KIN. It starts with a suicide on the opening track, then rewinds to the first meeting, trust issues, infidelity, realization and murder.

"It's set like a horror-movie script, which is really just a metaphor for ending a relationship on a bad note," singer/guitarist Ellis says. "I like things that are theatrical and exciting and fun for me to write. There are enough bands out there that write very literally."

The same goes for KID:NAP:KIN's music, an aggressive, often dizzying, rush that falls between a harshed-up Incubus and a stripped-down Mars Volta. It's full of dynamic precision and stylistic twists that draw on both formal training and open-mindedness. Ellis, drummer Patrick Hanlin and bassist Jamila Weaver all graduated in 2006 from Berklee, which he cites for the "jazzy, bluesy feel" they bring to hard rock.

"We take all of those influences and try to put them into coherent rock songs," Ellis explains. "I think it's important that musicians are well-rounded, because they can take influences from every genre." The group went for more of an organic, chill vibe on the CD than on its metallic first EP. *Hush Now...* was produced by Alien Ant Farm drummer Mike Cosgrove, whose grandfather Richard even lent two spoken-word interludes for a Tom Waits–like touch.

Otherwise, Ellis not only handles the vocals but also soars, drawing comparisons to the late, great Jeff Buckley. It's hard to believe that he and Hanlin initially auditioned 130 singers. "I never wanted to be frontman," Ellis says, modestly adding, "Then I just decided to try."

myspace.com/kidnapkin

FREEZEPOP

LIZ ENTHUSIASM quickly notes the obvious connection when asked to describe her tongue-in-cheek combo Freezepop. "It's fun electro-pop that most people would know from video games," says the cool-voiced singer and designer, whose real name is Jussi Gamache. "That's our entryway into most people's consciousness."

Indeed, when you license songs for *Guitar Hero II* ("Less Talk More Rokk") and *Rock Band* ("Brainpower"), it's quite an entryway—a quantum leap from earlier placements in *FreQuency* and *Karaoke Revolution*. "Those were music-based, but they were played by gamers as opposed to casual gamers," Gamache says. "Everybody plays *Guitar Hero* and *Rock Band*."

It's also pretty wild to imagine gamers rocking out on virtual guitars to poppy synthesizer parts. "We're definitely broadening the definition of rock," she says.

Freezepop has broadened its own definition over nine years and about as many records. Kasson Crooker, calling himself the Duke of Pannekoeken, initially launched a dance act with his hand-sized Yamaha QY-70 sequencer and a vocoder to make Gamache's vocals sound robotic, while Sean Drinkwater (aka the Other Sean T. Drinkwater) doubled on synthesizers.

"It was a conscious choice on our part to keep things super-simple," Gamache says. "Now the boys have expanded their palette of options." Perhaps the best advancement came in portable "keytars" with wireless MIDI hookups to other synthesizers. "Getting keytars was pretty important to our live shows," she says. "Now the keytars don't even have wires, so [the guys] can go out into the crowd."

This creates another video-game ambition for the band: "We're keeping our fingers crossed for *Keytar Hero*."

myspace.com/freezepop

THALIA ZEDEK BAND

THALIA ZEDEK IS CERTAINLY NO newcomer, having made her mark in the pioneering '80s Boston bands Dangerous Birds and Uzi (as well as New York's Live Skull) before devoting most of the '90s to the more bluesy Come, cofronted by guitarist Chris Brokaw. Not that history matters much to the young clubgoers who catch her latest incarnation on the circuit.

"That's what I hope for," Zedek says of newfound fans who burrow into her dark ruminations on personal and political grist. "The past is the past. This is what I'm doing now."

The Thalia Zedek Band is an extension of the trio she has fronted as a solo artist in recent years. "I thought we'd pushed as far as we could with three of us," she says. "You always want to expand on what you're doing and not have things become formulaic." So Zedek augmented violist David Curry and drummer Daniel Coughlin with bassist Winston Braman (formerly of both Consonant and Fuzzy) and onetime Victory at Sea pianist Mel Lederman, a guest on previous Zedek discs.

"It's kind of freeing, and, as a singer, I have that background to work against," says Zedek, currently touring behind *Liars and Prayers*, her first outing with the band.

Her world-weary voice still dominates, tugging against the landscape with quietly seething emotion. Zedek says she's trying to be more down-to-earth and less impressionistic in her writing. Her new CD ranges from songs about friends who have moved on to "Begin to Exhume," where she laments the Bush administration's Iraq policies, singing, "Show us the body who you're protecting us from / You buried it in lies."

"I don't know a lot of the time where the lyrics come from," she admits. "I just know what I'm thinking about."

myspace.com/thaliazedek

PARKER HOUSE AND THEORY

PARKER HOUSE AND THEORY MAY have left the wrong impression by nabbing a 2006 Boston Music Award as best funk/jam band. The only thing the polished, concisely tuneful quintet jams onstage is variety, but the group's personality and versatility gets lost on its slickly crafted new album *Automatic Stranger*.

"It's hard to translate that personality because a lot of it is visual, with interpersonal relationships and things we do onstage that involve the audience," singer/guitarist Eric-jon Tasker explains. "It's hard to put that on a record."

That hasn't stopped Parker House and Theory (whose members decline to reveal the source of the cumbersome name) from becoming one of the city's most popular acts, packing the Paradise and touring the Midwest with O.A.R. Not bad for five Emerson alumni who all studied film or acting.

"Instead of chasing one pipe dream, I jumped to another," jokes lead guitarist Carlos Foglia, who initially launched an acoustic duo with Tasker in 1999. "I figured being an actor was too lucrative, so I'd try to be a musician."

Band members play their roles well—and have expanded on them. Drummer Marcos Valles, keyboardist Andy Wesby (who also plays a zesty harmonica) and bassist Colin Lewis get free reign as singer/songwriters. Valles and Wesby shone in lead vocal turns at a recent Paradise show. Valles even played guitar in an unplugged turn with Tasker and Wesby, while a horn section seamlessly underscored other songs.

"People don't realize how much we rehearse and put into this," Foglia says. "We're all perfectionists."

parkerhouseandtheory.com

THE DECEMBER SOUND

THE DECEMBER SOUND TENDS to wash over listeners like a massive attack—and not just with its loud, droning music. Onstage, the psychedelic rock band usually pours it on with flashing lights and optical projections. "We want to stimulate all the senses," guitarist/singer Zack Sarzana says, "to make it exciting on a lot of different levels, with film and sound and vibration.

"Layering is a big part of what we do," adds Sarzana, a North End native who moved to Brooklyn in 2005. Keyboardist/guitarist Jimmy Rossi (who helps with the visuals), bassist Cat Crowley and drummer Drew Beaverson are still in Boston, where the band records half its music in its practice room.

Sarzana records the rest alone in his home studio, building dense, dislocated ideas into songscapes both focused and bristling, as on the band's eponymous 2007 debut. "It's basically whatever works," he says, embracing a raw, do-it-yourself approach that stresses "initial magic" over precision. "I like stuff that sounds kind of broken."

Though he accepts comparisons to the Jesus and Mary Chain or early Black Rebel Motorcycle Club, Sarzana also cites such influences as the Italian pop he grew up with (his grandfather was also a big-band winds virtuoso), plus film and hip-hop avatars Public Enemy. "They had noisy blips that sounded like alarms. That was their white noise to the Mary Chain's feedback. There was something unsettling to it."

Sarzana called his group December, but a similarly titled metal band forced him to lengthen the name. "It's like a wintry, dark sound," he reasons, "a crash in the middle of nowhere. You don't know what it is, but you're trying to find out."

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thedecembersound.com

MIDLIFE MUSIC CRISIS

A wannabe drummer plays rock god.

By Ezra Dyer Photographs by Matt Teuten

"ONE-TWO-THREE-FOUR, one-two-three-four—give me that beat with the right hand on the cymbal," Nat Mugavero says, as I tentatively sit down at the drums for my first lesson. I've always harbored the notion that I might be good at them, sort of how I might have latent proficiency at taxidermy or NASCAR racing. Since I've never tried any of those things, I've never had to discount the possibility. But in the case of the drums, time is running out. I'm 30, all my friends have babies and my new house is right at the intersection of Grown-Up Avenue and Lame Street. If I don't learn the drums now, the next thing you know, I'll be mowing my lawn or getting a prostate exam saying, "Damn! I could've been a rock god!"

Rob Buttomer schools his fledgling student.

I PLAN TO USE TWO INSTRUCTORS TO FIND out whether I'm the next John Bonham or a stick-wielding hack with less rhythm than a roiling bag of hot popcorn. The first, Nat, comes recommended from several of the hep cats at the Beehive in the South End, among them music director Bruce Ferrara, who tells me, "Nat has probably the most highly refined sensibility and understanding of the essence of music [of] anyone I've met. It's like he gives you permission to know what you know." In other words, Nat—despite having played with guys like Coleman Hawkins and Sonny Stitt—isn't a disdainful master, treating you like a pimple on the butt of music. He's sympathetic to my plight, which is good, because I quit on music easily. I played the trombone for about two weeks in fifth grade before deciding it wasn't gonna work out. To motivate my adult self, I've agreed to perform onstage at the Beehive next month.

Seated at the drum kit in Nat's basement in Lawrence, I grip the sticks and softly tap the cymbal, imitating the cadence as he counts along with me. One-two-three-four, one-two-three-four. "That's it! You've got it!" he declares with a mixture of encouragement tinged with relief. Sweet! I'm outta here. I knew I'd kick ass at this. But wait—it turns out there's more I'll need to learn before I show my chops at the Beehive. "What you're doing there is great. You've got that naturally," Nat says. "But when you're playing, that'll work for about three seconds, and then the band will go, 'OK, what now?'" Um, good question.

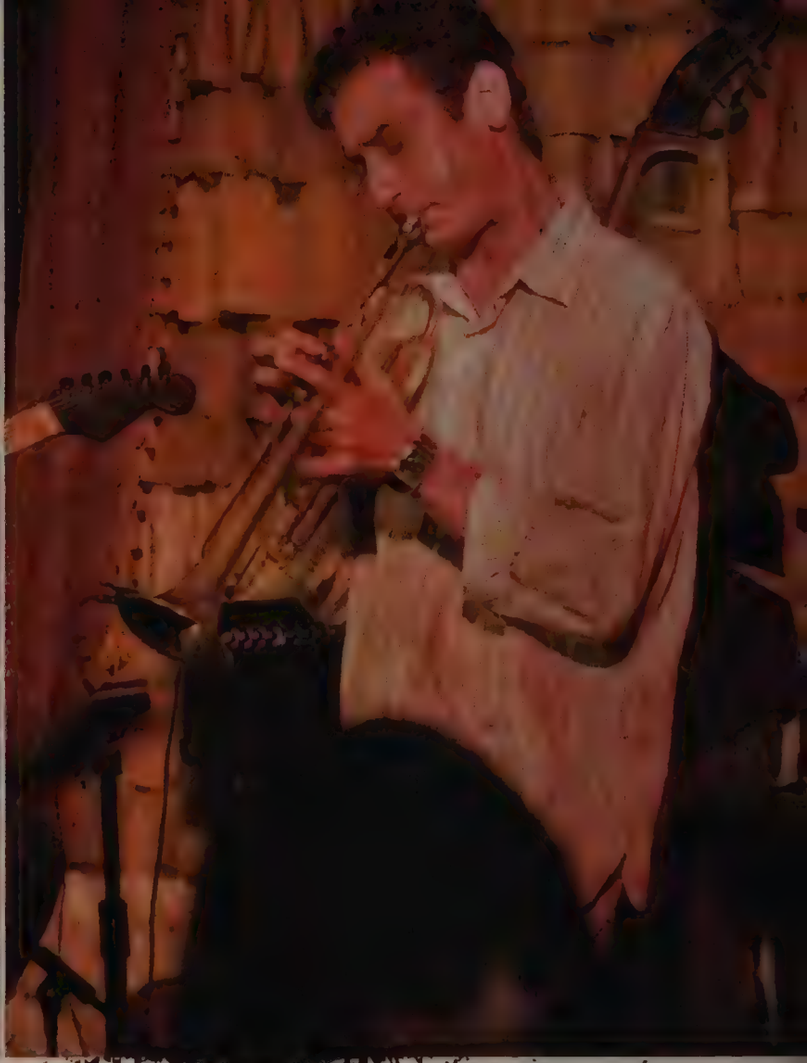
You've probably tried, at some point in your life, to pat your head and rub your belly simultaneously. I can do that, which, in addition to my beat-slaying, steering-wheel–finger-tapping solos, is one of the reasons I assumed I could play the drums: There's some independence in my motor skills. But a better litmus test of drumming potential would be to try patting your head twice as fast as you're rubbing your belly while jumping rope double-time with your left foot and playing with a helium-filled hacky sack with your right. You dig? You'd better, because that's another aspect of drums—using the phrase "dig."

Nat's easygoing attitude makes it easier when I completely botch my next assignment: keep time with the right hand while hitting the left drum on the two and four beats, and using my right foot on the kick drum

I figured I'd be able to sit right down and at least play "Take the Money and Run." I underestimated your mystery and nuance, drums.

for the one and three beats. We're leaving the left foot out of the picture for now, which is good, because even with this relatively simple task, I produce a sound akin to a set of drums falling down a spiral staircase. I suppose I'm naive, but I figured I'd be able to sit right down and at least play "Take the Money and Run." I underestimated your mystery and nuance, drums.

After slowing the beat to something like Lance Armstrong's resting pulse, I'm able to train my left hand, right hand and right foot to come together for a coherent sound. It's like looking at one of those old Magic Eye prints—once your brain unlocks its ingrained habit of synchronizing your limbs, the pattern jumps out and you're able to see the dragon (or in



this case, keep independent beats with your arms and legs). At one point, Nat even hops on a piano in the corner and jams along with me. I'm doing this. But then I get home and, using the sticks Nat gave me, try to replicate the simple beat on a pair of pillows on my coffee table. Sometimes I get it, and sometimes I don't. Ice cubes fill my gut as I wonder how much I'll have to practice to pull this off.

My subsequent lessons come from my second mentor, Rob Buttomer. Rob's been playing drums for 25 years and has regular gigs all around Boston. After a quick adjustment to his drum set in Quincy, which is oriented for his left-handed, eight-year-old son, I settle in and show him my basic moves, honed on the pillows in my living room. Satisfied that there's at least a tiny amount of drum information taking root in my brain, Rob seeks to build on what Nat's already taught me. He makes me memorize the names of all the drums and cymbals, and periodically quizzes me. He shows me a couple different grips for the sticks. He gets my left foot working with my left hand, rocking the high-hat cymbal on the twos and fours. And then he teaches me my next and, given the time constraints, only trick: the fill.

The fill, for you non-drummers, is the part in a song where the drummer rips off some wicked beats on the tom-toms and maybe the snare and kick drum, ending with an emphatic whack on the crash cymbal before segueing back into the original beat. The challenge of the fill is to noodle around, hitting all these different drums and generally rocking people's faces off, while still mentally keeping track of that implied "One-two-three-four." Lucky for me, it's possible to hammer out a cool-sounding fill without throwing in a drum roll or spinning around in your seat or lighting your sticks on fire, although doing any of those things is, of course, awesome. "Sometimes it's smart to take the KISS approach," Rob tells me. As the blank look on my face communicates that I don't know what Gene Simmons has to do with my drum lesson, Rob adds, "'Keep it simple, stupid.'"

Maybe you'll do four measures of the regular beat and then two measures of fill. Maybe you'll go two-to-one. But whatever you do, you've got to keep counting so that you come back to the beat at the proper time. Drums, it turns out, require a lot of math. I keep trying the fill and failing. I can't seem to come back at the right time, or my fill sounds like faulty fireworks going off, or I can't unleash myself when Rob signals me to let it

I glance out at the audience and absorb a little bit of what it must be like to be a real performer.

rip. I'm stuck in the beat. I didn't even know that could happen. Toward the end of my lesson, Rob's son grabs a seat at the drums and lays down a funky beat, expertly working the high-hat for that cool "swish-swish" cymbal sound. I don't know whether I should be encouraged that an eight-year-old can do this or discouraged because an eight-year-old is obviously several years ahead of me. I take solace in the fact that I'd surely ruin this kid at basketball and probably Scrabble.

Once again, I head home and practice, wondering if my neighbors can see me through my living-room window. Nothing to see here! Just a guy pounding pillows with drumsticks and occasionally screaming

From left: Nat Mugavero delivers some final encouragement; Phil Grenadier lets loose on the trumpet as Ezra jams.

obscenities. Relentlessly, my date with the live stage approaches. With hours to go until my performance of Miles Davis' "Freddie Freeloader" onstage with actual musicians, I sit on my couch frantically practicing while watching football. I was supposed to download "Freddie Freeloader" and listen to it, but I avoided doing so on the grounds that I'd probably only confuse myself. If, after all, I only know how to do a couple things, how will it help to listen to something that's outside my abilities? I'm a stolid practitioner of the KISS method.

When I arrive at the Beehive, I'm relieved to see two drum sets on the stage. Nat's here, setting up, and he explains that we'll play the song together, and I'm going to look to him to figure out when to go off on my own and when to stay in the background. On one hand, it's great that Nat's around to make sure I don't wander off into some random beat known only to me, leaving the other musicians to play "Freddie Freeloader" while "Jungle Boogie" erupts behind them. On the other hand, it's a big jump from hitting pillows in your living room to knowing when to assert yourself in a five-person band while playing live in front of a nightclub audience. Also, a spotlight is aimed directly on my drum set. Great. But I have no choice in the matter now. One-two-three-four, and we're into it. I'm drumming.

For a split second, I panic, and all I can make my body do is tap out the beat with my right hand on the ride cymbal. But slowly, I convince my right foot to join the band on the kick drum, then my left foot on the high-hat and my left hand on the tom-tom. I'm doing it. I look over at Nat, to my right, and he nods approvingly. In my first lesson, Nat instructed me to experiment with "variations of leaving out"—in other words, dropping certain components from my beat and then coming back to them. Right now, onstage, I begin doing that, but not intentionally. I just can't seem to keep everything going in time, so the moment I feel like I'm about to spaz out on, say, the kick drum, I simply abandon it until I can count it back in on the proper beat. I hope this comes off as jazzy.

As the song progresses, I never abandon the ride cymbal, but neither do I jump in with a fill in the spaces where Nat looks over and seems to subsume his own drumming, as if to tell me to go for it. I feel like I'd be doing the wrong thing at the wrong time, ripping out a clumsy solo while the rest of the band plays, literally, to the beat of a different drummer. So I keep it cool, keep it classy, keep it extremely basic. I glance out at the audience and absorb a little bit of what it must be like to be a real performer, with expectant eyeballs focused on your every move. It's a rush, and it'd probably be more of a fun rush—rather than the nervous kind—if I had the confidence of really knowing what I was doing.

A few minutes after we start, I can feel the song winding down to its conclusion. Now is my chance. I don't know much about what I'm doing, but I do know that it's good to end a song with some emphatic drums, capped with a smash of the cymbals. Taking Nat's cue, I try to hit every drum in front of me with a crescendo of determination before winding up for the final flourish, a conclusive rap on the crash cymbal. The audience applauds, and I soak it in. Overall, my chops held up, but right at the end I hit the ride cymbal, with its more dampened sound, instead of the riotously noisy crash cymbal. The crowd didn't seem to notice the gaffe, but then they're not drummers. ***

B-Boy

BODEGA CO-OWNER OLIVER MAK REVEALS HIS SECRET STYLE.

By Amanda Knorr Photographs by Michael Piazza

Designer, DJ and skateboarder Oliver Mak knows how important exclusivity is to the fashion-obsessed. It's the whole basis of Bodega, his retail store and sneaker sanctuary disguised as a neighborhood minimart. The 29-year-old co-owner spends his days scouring the net for new brands, sketching concepts for major companies like Nike and updating his merchandise. But when your job is finding unique products for everyone else, how do you differentiate your own look? Somehow it's not a problem for Mak. We asked him to break down his signature style, which draws inspiration from vintage apparel, the music industry and his peers.

Improper Bostonian: *How would you describe your look?*
Oliver Mak: An amalgamation of classic youth movements crossed with underqualified single dad.

Where do you shop in town?
Bodega and Bobby from Boston.

Where do you shop outside the city?
Barracuda and Union in L.A., and Turntable Lab in New York City and L.A.

What's your go-to getup?
Vans Snakeskin Sk8-hi's that weren't produced (30 samples made) or Bodega Adidas ZX8000 from the Consortium Series, Maiden Noir black slim denim, a white T or vintage pro-war graphic T from the first Desert Storm, or a 1986 airbrush of a zombie vomiting from Hampton Beach, a Pendleton coat, and a leather duffle bag (by Surface to Air) or Supreme Rucksack.

What do you give the most attention to: shoes, belts, glasses?
It's lucky if I even have clean socks. Shoes are the only thing that I focus on.

What item can't you live without?
"Hope I never lose my wallet," Mighty Mighty Bosstones. My mum got it for me. It's bootleg alligator skin with a map of Thailand on it.

Do you change your look a lot?
Yes, I'm always season appropriate with pieces and colors. I swap out my kicks twice a day. For fall, I'm wearing a lot of hockey jerseys and a Mexican blanket jacket that matches my Bone Thugs-N-Harmony cap.

Do you dress differently DJing, skateboarding and working at the store?
All exactly the same, except my footwear while skating is strictly Vans. The other varying factor is how much I sweat through my clothes. In order of most sweat to least, it would be skateboarding, DJing, store.

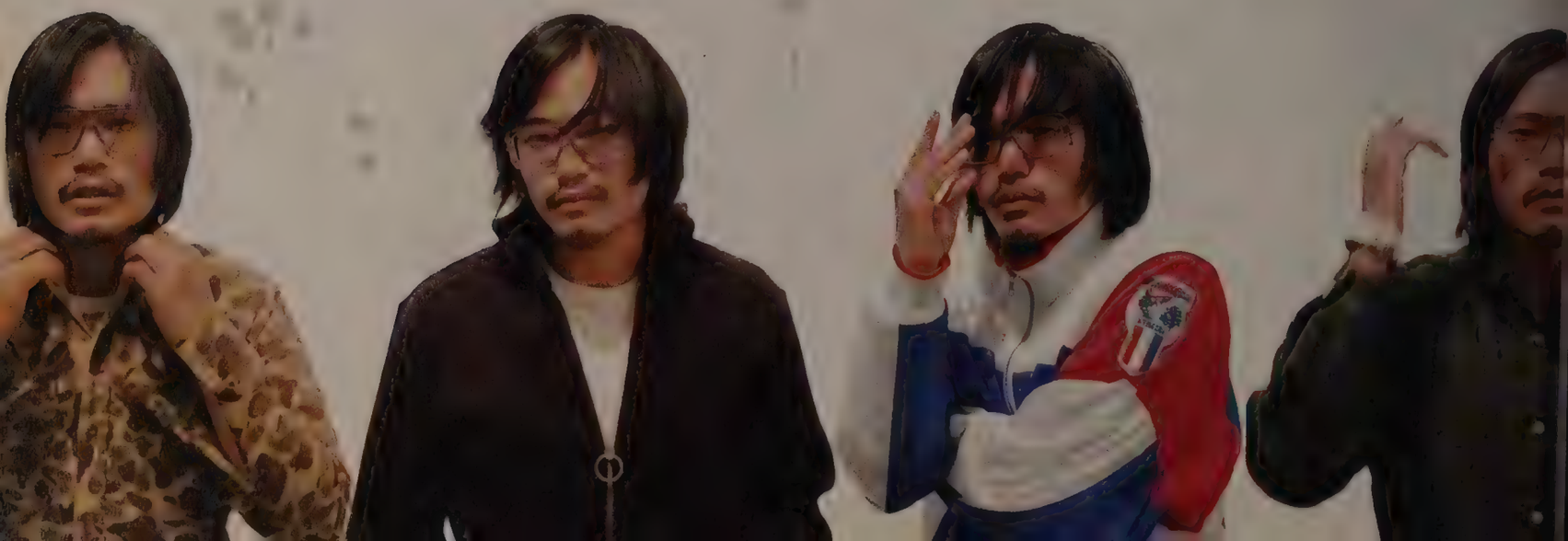
As a DJ, music must impact your dress.
Of course. I DJ with Kon and spend half the day listening to music while programming or designing or just chillaxing (is that word a real word? I heard it from a blonde person in Cali.) at home or at the shop. Music is woven into anything I do.

What else inspires your style?
I'm inspired by my friends. Architecture, fonts and furniture design somehow play a role. I'm also influenced by the philosophical/sentimental meaning behind the pieces I have in rotation. By philosophical, I'd be referring to a Martin Luther King Jr. "I Have a Dream" T-shirt. I guess style icons would include Steve McQueen (high brow/ low class) and my two partners at Bodega, Dan Natola and Jay Gordon. Without them, I'd be asking you if you wanted fries with that.

How do you spot a good vintage find?
1: It has to be free of blood stains, bullet holes and semen. 2: Good fit and condition. 3: It's probably from Bobby's. Also, while shopping in general, it's best not to be under the influence of alcohol or narcotics. And shop on a full stomach and only spontaneously when you have no idea what your bank account looks like. Unplanned purchases (much like children) are sometimes the best and most cherished.

How do you get your hands on the exclusive clothing samples you own?
I interact with designers from various brands and labels. I send them mix tapes, images from my "awesome folder" [stuff that inspires him] or products that only Bodega stocks for exchange. Also, I get a lot of gifts somehow from the aforementioned contacts—still not sure how I pulled that off.

How important is exclusivity to what you wear and sell?
Not actually important compared to life, famine, death or war. But in terms of a competitive advantage in the marketplace, it does play a significant role. As a buyer and designer, you just end up collecting rare things along the way. I have a 50-pound cement bust of Mr. T, for example. ✖✖✖



the
style
issue!
IN THIS ISSUE,
ve check in with 10 stylish
people; three couples
issect their wardrobes; and
ur fashion focus is all about
Country Chic-outdoorsy
fashions for fall.
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October 22
October 8

HERE, NOT ALL CONFERENCES HAPPEN ON THE MOUND.

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ARAMARK

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IMPULSES

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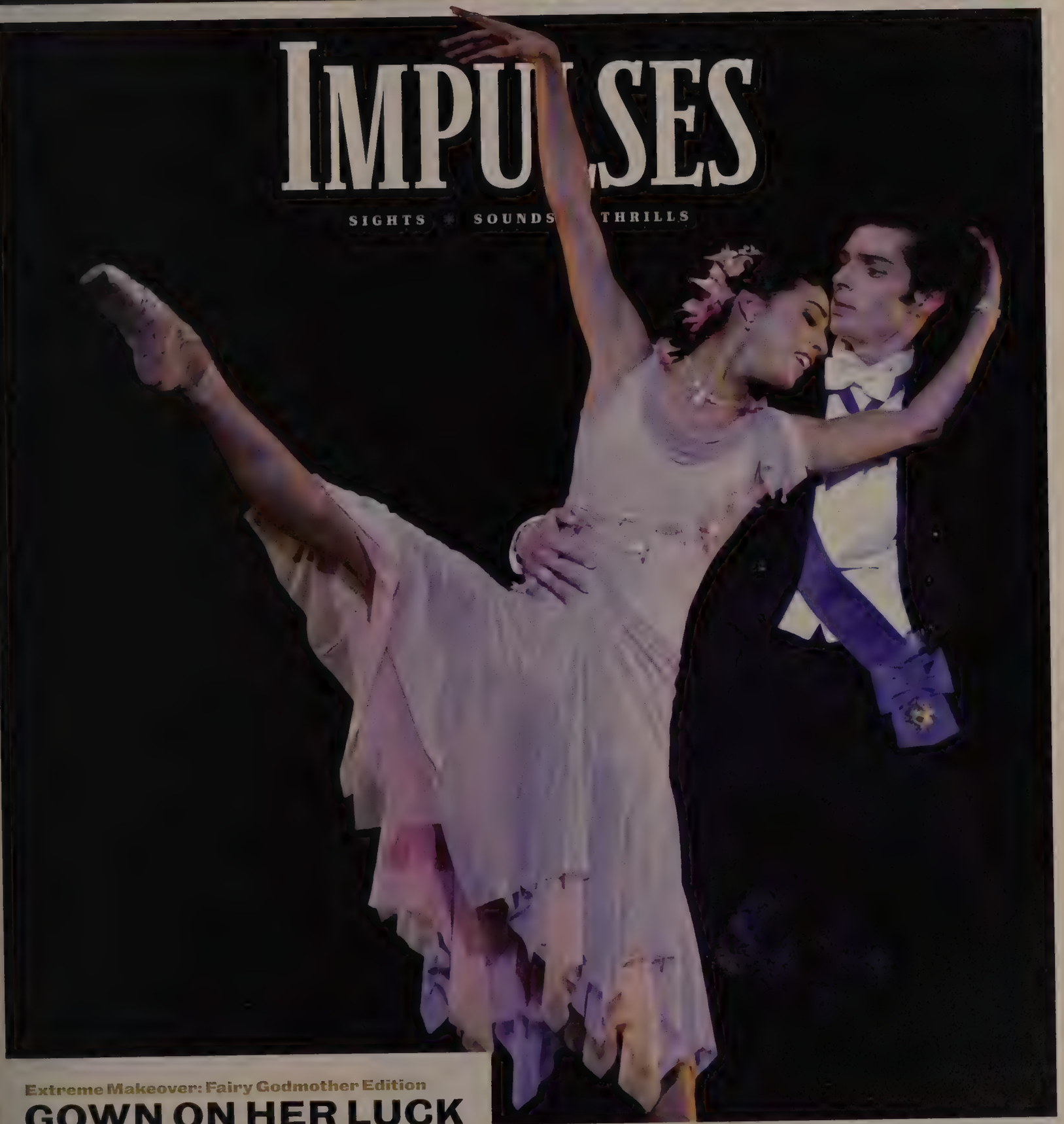

Extreme Makeover: Fairy Godmother Edition

GOWN ON HER LUCK

BOSTON BALLET opens its 2008–2009 season with a safe bet, bringing back its 2005 reimagining of *Cinderella*. From Oct. 16–26, Prokofiev's score gets a contemporary twirl with James Kudelka's choreography and David Boeche's art-deco design. There's less gauze, more Roaring '20s swing—even the wicked stepmother has a Greta Garbo makeover. But despite the setting, the story's the same fairy tale about love conquering all.

THAIS COLLINS

Cinderella
is at the Citi Performing Arts Center, 270 Tremont St., Boston. $26–$115. 866-348-9738. citicenter.org

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Cityscope Edited by Nick Altschuller

BENEFITS

Friday, October 10

An Evening With Champions *Harvard University, Bright Hockey Center, 79 North Harvard St., Allston (617-496-2222). www.jimmyfund.org/skating. MBTA: Red Line to Harvard, then #86 Bus to Allston. 8 pm. $32-$42.* This showcase of championship skaters includes Paul Wylie, Scott Smitt and Matt Savoie. Proceeds benefit the Jimmy Fund.

Saturday, October 11

An Evening With Champions *Harvard University, Bright Hockey Center, 79 North Harvard St., Allston (617-496-2222). www.jimmyfund.org/skating. MBTA: Red Line to Harvard, then #86 Bus to Allston. 8 pm. $32-$42.* See Oct. 10 An Evening With Champions listing for details.

Monday, October 13

Barking Benefit *The Barking Crab Restaurant, 88 Sleeper St., Boston (617-426-2722). www.barkingcrab.com. MBTA: Silver Line to Courthouse. 11:30 am. Free.* This all-day fundraiser boasts a crab-eating competition and an evening of live music. Proceeds benefit the AIDS Action Committee of Massachusetts.

Tufts Health Plan 10K for Women *Boston Common Parade Grounds, Boston (888-767-7223). www.tuftshealthplan.com/tufts10k. MBTA: Green or Red Line to Park. 12 pm. $32-$42.* Join Olympic champion Joan Benoit in a race along the Charles River. Proceeds benefit the American Heart Association.

Wednesday, October 15

Join the Housing Revolution *Revolution Rock Bar, 200 High St., Boston (617-367-6447). www.mhsa.net. MBTA: Orange Line to State. 6 pm. $35-$50.* The MHSA Young Professionals host this event featuring appetizers and live music. Proceeds benefit the Massachusetts Housing and Shelter Alliance.

Thursday, October 16

Funny Women . . . Serious Business *Hynes Convention Center, 900 Boylston St., Boston (617-318-0211). www.rosiesplace.org. MBTA: Green Line to Hynes. 2 pm. $150.* This evening features Boston media figures like Lisa Hughes and Maria Stephanos discussing the business of being women. Proceeds benefit Rosie's Place.

Friday, October 17

Harvesting Hope Fundraiser and Cocktail Party *Granite Links Golf Club, 100 Quarry Hills Drive, Quincy (617-770-4065). www.doveinc.info. MBTA: Commuter Rail to Quincy. 7 pm. $100.* This event features dinner, dancing, live music, an auction and a raffle. Proceeds benefit Dove Domestic Violence Ended.

Saturday, October 18

Merrimack River Feline Rescue Society's FurBall Fundraiser *Newburyport City Hall, 60 Pleasant St., Newburyport (978-462-0760). www.mrfrs.org. 6 pm. $18-$25.* Julie Devereaux hosts this buffet dinner featuring auctions, raffles, music and more. Proceeds benefit the Merrimack River Feline Rescue Society.

Sunday, October 19

Walk Now for Autism *Suffolk Downs Racetrack, 111 Waldemar Ave., East Boston (617-924-3300). www.walknowforautism.org. 10:30 am. Free.* Join Randy Price and thousands of others on this walk to raise awareness for autism. Proceeds benefit the Boston Chapter of Austim Speaks.

Tuesday, October 21

Come, Sip, Taste *The Harvard Club, 374 Comm. Ave., Boston (617-541-5120). www.mspca.org/wines. MBTA: Green Line to Hynes. 5:30 pm. $30.* Sample wines from Portugal and learn about Iberian offerings. Proceeds benefit the Massachusetts Society for the Prevention of Cruelty to Animals-Angell.

FESTIVALS & PARTIES

Wednesday, October 8

Bookbuilders of Boston Casual Networking Kickoff *Via Matta, 79 Park Plaza, Boston (781-378-1361). www.bbboston.org. MBTA: Green Line to Arlington. 6 pm. Free.* Publishing professionals gather for a night of networking with snacks, a cash bar and giveaways.

Saturday, October 11

Honk! Festival *Davis Square, Somerville. http://honkfest.org. MBTA: Red Line to Davis. 11:30 am. Free.* Twenty-five street bands from around the country present an afternoon of live music.

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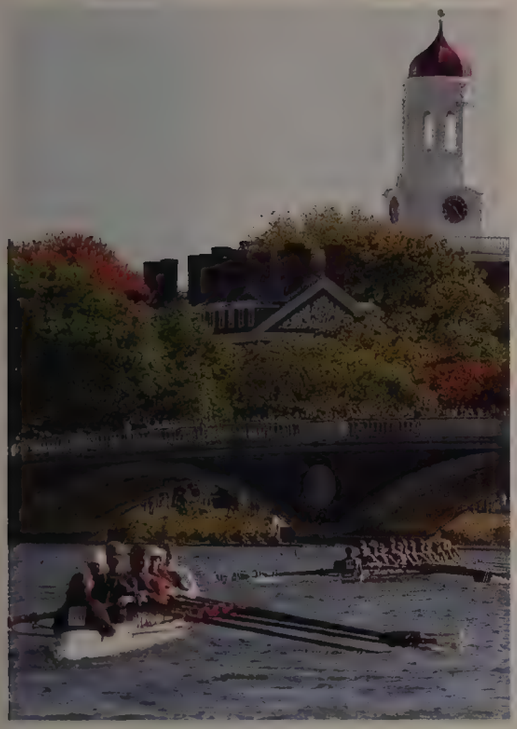

Scott Woolwine

Don't Drink the Water

Merrily Down the Stream

Lest you've forgotten that the river is for more than sailing, the annual Head of the Charles Regatta is back Oct. 18 and 19—the largest competition of its kind. Watch thousands of athletes from around the world hit the water in some 55 long-boat races. The event drew 300,000 spectators last year, so it should be a fun mixer for those of us not rowing until we puke.

Leah Mennies

Sunday, October 12

Honk! Festival *Davis Square, Somerville. http://honkfest.org. MBTA: Red Line to Davis. 12 pm. Free.* Hundreds of musicians parade from Somerville to Harvard Square. At 8 pm, Davis Square's Dilboy VFW Hall hosts a free concert.

Oktoberfest *Harvard Square, Cambridge (617-491-3434). www.harvardsquare.com. MBTA: Red Line to Harvard. 12 pm. Free.* This 29th annual festival showcases local restaurants, artwork, jewelry, vintage clothing and neighborhood sidewalk sales.

Saturday, October 18

Head of the Charles Regatta *Charles River, Cambridge (617-868-6200). www.hocr.org. MBTA: Red Line to Harvard. 8 am. Free.* Now in its 44th year, the world's largest two-day regatta brings 7,500 athletes to Cambridge to compete in some 55 different races.

Sunday, October 19

Head of the Charles Regatta *Charles River, Cambridge (617-868-6200). www.hocr.org. MBTA: Red Line to Harvard. 8 am. Free.* See Oct. 18 Head of the Charles listing for details.

Performing Arts Edited by Nick Altschuller

TICKETS

Ace Tickets *(800-MY-SEATS or 617-734-6666). www.acetickets.com.* Tickets to sold-out shows.
Bostix *(617-723-5181). www.artsboston.org.* Same-day tickets at half price.
Next Ticketing *(617-423-NEXT). www.nextticketing.com.*
Out of Town Tickets *(617-247-1300 or 800-442-1854).* Tickets to sold-out shows.
StubHub *www.stubhub.com.* Buy and sell tickets online.
Ticket City of Boston *(617-787-2370). www.tixboston.com.*
Ticketmaster *(617-931-2000). www.ticketmaster.com.*

THEATER AND OPERA

Just Opened

According to Tip *Stuart Street Playhouse, 200 Stuart St., Boston (617-426-4499). www.stuartstreetplayhouse.com. MBTA: Green Line to Arlington. Oct. 9-Nov. 16. Tue.-Sat., 7:30 pm. Matinees: Sat., 2 pm; Sun., 3 pm. $49.50.* Ken Howard stars in this performance chronicling the career of former speaker of the House Thomas "Tip" O'Neill. Directed by Rick Lombardo.

Birds Do It *Boston Center for the Arts, Calderwood Pavilion, 527 Tremont St., Boston (617-266-0800). www.thetheateroffensive.org. MBTA: Orange Line to Back Bay. Oct. 18 and 19. Sat., 4 pm; Sun., 1 pm. $10.* Part of the *Out on the Edge: 17th Annual Queer Theater Festival*, David Valdes Greenwood's comedy centers on a straight couple who find themselves dealing with questions of homosexuality. An artist discussion follows.

Blue Fire on the Water *Boston Center for the Arts, Calderwood Pavilion, 527 Tremont St., Boston (617-266-0800). www.thetheateroffensive.org. MBTA: Orange Line to Back Bay. Oct. 18 and 19. Sat., 8 pm; Sun., 4 pm. $10.* In this staged reading, part of the *Out on the Edge: 17th Annual Queer Theater Festival*, Hurricane Katrina's destructive path stirs memories of lost loves for a jazz artist. An artist discussion follows.

Boleros for the Disenchanted *Boston Center for the Arts, Wimberly Theatre, 527 Tremont St., Boston (617-266-0800). www.huntingtontheatre.org. MBTA: Orange Line to Back Bay. Oct. 10-Nov. 15. Tue., 7:30 pm; Wed., 7 pm; Thu., 7:30 pm; Fri. and Sat., 8 pm; Sun. 7 pm. Matinees: Wed., Sat. and Sun., 2 pm. $25-$55.* In this drama, a Puerto Rican couple's love affair is tested when they move to the States. Directed by Chay Yew.

The Communist Dracula Pageant *Zero Arrow Theatre, 2 Arrow St., Cambridge (617-547-8300). www.amrep.org. MBTA: Red Line to Harvard. Oct. 18-Nov. 9. Tue.-Thu., 7:30 pm; Fri. and Sat., 8 pm; Sun., 7:30 pm. Matinees: Sat. and Sun., 2 pm. $39-$52.* A blend of Romanian history and artistic liberties, Anne Washburn's play is an offbeat take on Count Dracula and Romanian politics. Directed by Anne Kauffman.

Der Freischütz *Cutler Majestic Theatre, 219 Tremont St., Boston (800-233-3123). www.maj.org. MBTA: Green Line to Boylston. Oct. 17-21. Tue. and Fri., 7:30 pm. Matinee: Sun., 3 pm. $29-$119.* In this opera, a young ranger makes a deal with the dark side to win a marksmanship contest and his beloved's hand. Directed by Sam Helfrich.

Grease *The Winthrop Playhouse, 60 Hermon St., Winthrop (617-539-1175). www.winthropplaymakers.com. MBTA: Blue Line to Beachmont. Oct. 10-26. Fri and Sat., 8 pm; Sun., 7 pm. $16-$18.* In this rock 'n' roll musical, opposites attract as a young greaser falls for the new girl in school.

Heaven and Earth *Midway Studios, 15 Channel St., Boston (617-750-8900). www.fortpointtheatrechannel.org. MBTA: Silver Line to World Trade Center. Oct. 17 and 18. 8 pm. Free.* In two nights of modern chamber music theater, the Ensemble Warhol presents *Tierkreis*, consisting of 12 pieces dedicated to the zodiac, as well as *Voyage of the H.M.S. Beagle*, which recounts Charles Darwin's historic voyage.

Martha Mitchell Calling *Central Square Theater, 450 Mass. Ave., Cambridge (866-811-4111). www.centralsquaretheater.com. MBTA: Red Line to Central. Oct. 16-Nov. 9. Wed. and Thu., 7:30 pm; Fri. and Sat., 8 pm. Matinee: Sun., 3 pm. $22-$32.* This play follows the infamous rise of attorney general John Mitchell's wife during the Watergate scandal. Directed by Daniela Varon.

November *The Lyric Stage Company, 140 Clarendon St., Boston (617-585-5678). www.lyricstage.com. MBTA: Green Line to Copley. Oct. 17-Nov. 15. Wed. and Thu., 7:30 pm; Fri. and Sat., 8 pm. Matinees: Sat., 4 pm; Sun., 3 pm; Oct. 22 and Nov. 12, 2 pm. $25-$54.* David Mamet's comedic political satire chronicles the days preceding the presidential election. Directed by Daniel Gidron.

Wishful Drinking *Boston University Theatre, 264 Huntington Ave., Boston (617-266-0800). www.huntingtontheatre.org. MBTA: E Green Line to Symphony. Oct. 10-26. Tue.-Thu., 7:30 pm; Fri. and Sat., 8 pm; Sun., 7 pm. Matinees: Sat. and Sun., 2 pm. $25-$72.50.* Actress Carrie Fisher recalls her life and career in this lighthearted one-woman show.

Now Running

Blue Man Group *Charles Playhouse, 74 Warrenton St., Boston (617-931-2787). www.blueman.com. MBTA: Green Line to Boylston. Tue.-Thu., 8 pm; Fri., 7 pm; Sat., 5 and 8 pm. Matinees: Sat., 2 pm; Sun., 1 and 4 pm. $48-$58.* The popular blue trio performs a show that mixes art, mime, music, comedy and an abundant amount of toilet paper.

Falsettos *Turtle Lane Playhouse, 283 Melrose St., Newton (617-244-0619). www.turtlelane.org. MBTA: Commuter Rail to Auburndale. Through Oct. 12. Thu.-Sat., 8 pm. Matinee: Sun., 2 pm. $25-$27.50.* William Finn's musical about a man who questions his sexuality depicts the eve of the AIDS crisis in America. Directed by Russell Greene. A portion of the proceeds benefit the AIDS Action Committee.

Follies *The Lyric Stage Company, 140 Clarendon St., Boston (617-585-5678). www.lyricstage.com. MBTA: Green Line to Copley. Through Oct. 11. Wed.-Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinees: Sat.-Sun., 3 pm. $25-$54.* Several New York City artists honor their theater before it's demolished and turned into a parking lot. Directed by Spiro Veloudos.

Gutenberg! The Musical! *Arsenal Center for the Arts, 321 Arsenal St., Watertown (617-923-8487). www.newrep.org. MBTA: #70 or #70A Bus to School St. Through Oct. 26. Thu., 7:30 pm; Fri., 8 pm; Sat., 4 and 8:30 pm. Matinee: Sun, 3 pm. $30.* In this comedic musical, two men perform all the parts in a historical epic that's aiming for a Broadway run. Directed by Stephen Nachamie.

Inherit the Wind *Arlington Friends of the Drama Theater, 22 Academy St., Arlington (781-646-5922). www.afdtheatre.org. MBTA: #77, #80 or #350 Bus to Arlington Center. Through Oct. 12. Fri. and Sat., 8 pm. Matinees: Sat., 2 pm; Sun., 4 pm. $18.* Jermone Lawrence's play follows a science teacher who is put on trial for teaching Darwin's *Theory of Evolution*. Directed by Richard Carey.

Let Me Down Easy *Loeb Drama Center, 64 Brattle St., Cambridge (800-439-2370). www.amrep.org. MBTA: Red Line to Harvard. Through Oct. 11. Oct. 5, 7:30 pm. Tue.-Thu., 7:30 pm; Fri. and Sat., 8 pm. Matinee: Sun., 2 pm. $15-$79.* In her one-woman show, Anna Deavere Smith explores the resilience and vulnerability of the human spirit through narrative accounts and photographs. Directed by Eric Ting.

The Light in the Piazza *Boston Center for the Arts, Stanford Calderwood Pavilion, 539 Tremont St., Boston (617-933-8600). www.speakeasystage.com. MBTA: Orange Line to Back Bay. Through Oct. 18. Thu., Fri. and Sat., 8 pm. Matinees: Thu., 2 pm; Sat., 3 pm; Sun., 2 pm. $30-$54.* The Speak-Easy Stage Company presents this musical about romance and what happens when family secrets are exposed in the Tuscan countryside. Directed by Scott Edmiston.

Moonlight and Magnolias *Foothills Theatre, 100 Front St., Worcester (508-754-4018). www.foothillstheatre.com. MBTA: Commuter Rail to Worcester. Through Oct. 19. Wed. and Thu., 7:30 pm; Fri. and Sat., 8 pm. Matinees: Sat., 4 pm; Sun., 3 pm. $35.* The Foothills Theatre Company presents the comedic, fact-based story of the creation of the *Gone With the Wind* screenplay. Directed by Ron Hutchinson.

Seascape *Plaza Theatre, Boston Center for the Arts, 539 Tremont St., Boston (617-933-8600). www.zeitgeiststage.com. MBTA: Orange Line to Back Bay. Through Oct. 25. Thu.-Sat., 8 pm. Matinees: Sat. and Sun., 3 pm. $30-$35.* In Edward Albee's drama, an aging couple encounters two talking lizards at the beach. Directed by David Miller.

DANCE

Celtic Tap: An Evening with James Devine *Institute of Contemporary Art, 100 Northern Ave., Boston (617-876-4275). www.worldmusic.org. MBTA: Silver Line to Waterfront. Oct. 17-19. Fri., 7:30 pm; Sat., 8 pm. Matinee: Sun., 3 pm. $35.* After a discussion with dance critic Debra Cash, James Devine, the world's fastest tap dancer, performs to traditional Irish folk music.

Cinderella *Wang Theatre, Citi Performing Arts Center, 270 Tremont St., Boston (617-585-5678). www.citicenter.org. MBTA: Green Line to Boylston. Oct. 16-26. Wed. and Thu., 7 pm; Fri. and Sat., 8 pm. Matinees: Sat. and Sun., 2 pm. $25-$115.* James Kudelka choreographs an interpretation of the classic fairy tale.

Fearless Symmetries *The Sanctuary Theatre, 400 Harvard St., Cambridge (617-547-8300). www.ballettheatre.org. MBTA: Red Line to Harvard. Oct. 10-26. Fri. and Sat., 8 pm. Matinee: Sun., 4 pm. $35.* The José Mateo Ballet Theatre performs to a score by Henryk Górecki and John Adams. Choreographed by José Mateo.

Advice to Contributors
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Andrew Brilliant

Playing House

Tip of His Tongue If Tina Fey as Sarah Palin didn't quench your satirical thirst, catch *According to Tip*, opening Oct. 9 at the Stuart Street Playhouse. In his one-man show, Ken Howard plays Thomas "Tip" O'Neill, a Cambridge native and speaker of the House during the Reagan years. Written by Boston political authority Dick Flavin, it's sure to keep your brain politically active on your way to November. As if you had a choice. ***Lindsay Scalera***

Night of Stars *Wang Theatre, Citi Performing Arts Center, 270 Tremont St., Boston (617-585-5678). www.citicenter.org. MBTA: Green Line to Boylston. Oct. 10, 8 pm. $30-$125.* Boston Ballet kicks off its season with a performance featuring excerpts from *In on Blue*, *Sleeping Beauty*, *Spartacus* and more.

COMEDY

Stand-Up Clubs

Beantown Comedy Vault *Remington's, 124 Boylston St., Boston (800-401-2221). www.dickdoherty.com. MBTA: Green Line to Boylston.* • Oct. 8, 8:30 pm, $12: Jim Lauletta Comedy Showcase. • Oct. 9, 8:30 pm, $12: Wacky Wednesdays with Paul Nardizzi. • Oct. 10, 8:30 pm, $12: The Greg Howell Show. • Oct. 11, 9 pm, $20: Jim Colliton, Mitch Stinson and Stacy Yannetty. • Oct. 12, 8 and 10:15 pm, $20: Jim Colliton, Mitch Stinson and Stacy Yannetty.

The Comedy Studio *1238 Mass. Ave., Cambridge (617-661-6507). www.thecomedystudio.com. MBTA: Red Line to Harvard. Tue.-Sun., 8 pm. $8-$10.* Sketch comedy troupes and local comedians perform. • Oct. 8: Chris Coxen, Maria Ciampa, Roman Pierce, Blake Madduxx, Tim Dillon, Jon Rineman, Nate Johnson, Edward Domingues. • Oct. 9: Joe Wong hosts David Powell, Graig Murphy, RG Daniels, Tim Hofmann, Drew Spangler, Erin Judge, Mike Whitman. • Oct. 10: The Reid & Renata Show with Eddie Brill and Jono Zalay. • Oct. 11: Eddie Brill, Dan Sally, Chris Fleming, Doug Chagnon. • Oct. 12: The Shaun Bedgood Show with Clark Elfteriadis, Gary Petersen, Alvin David, Bruce Lerner, Rob Turbovsky, Mike Mindlin, Kevin Anglin, Todd Gorell. • Oct. 14: Mystery Lounge. • Oct. 15: Chris Pennie, Sarah Blodgett, Dan Sally, Ed Kopesky, Mike Del Ilano, Greg Stewart, Evan Bowen, Andrew Mayer, Joe Laroche. • Oct. 16: Bon Appetite with MC Mr. Napkins, Todd Symonds, Alana Eisner, Andrew Raymond Durso, Maria Ciampa, Derek Gerry, Lamont Price, Brian Shimpkin, Billy Bob Neck. • Oct 17: Reid & Renata Show with Mehran, Sean Sullivan, Brian Moote, Ed Domingues, Tom Morello, JJ Leslie. • Oct. 18: Sean Sullivan, Rick Canavan, Dave Grabiner, Shaun Bedgood, Ahmed Bharoocha, Steve Macone, Brian Moote. • Oct. 19: Derek Gerry hosts Steve Young, Joe Piccirillo, Chris Coxen, Shawn Carter, Chris Tabb, PJ Brown, Jon Rineman. • Oct. 21: Mystery Lounge.

Nick's Comedy Stop *100 Warrenton St., Theater District, Boston (617-423-2900). www.nickscomedystop.com. MBTA: Green Line to Boylston.* • Oct. 10, 8:30 pm: Jack Lynch, Tom Morello, Tom Dustin. • Oct. 11, 8:30 pm: Jack Lynch, Tom Morello, Tom Dustin. • Oct. 17, 8:30 pm: John David, Carolyn Plummer, Tom Dustin. • Oct. 18, 8:30 pm: John David, Carolyn Plummer, Tom Dustin.

Improv Comedy

Improv Asylum *216 Hanover St., Boston (617-263-6887). www.improvasylum.com. MBTA: Green or Orange Line to Haymarket. Dinner packages available.* • Thu., 8 pm; Fri. and Sat., 8 and 10 pm, $20: Improv Asylum's Main Stage Show.

Improv Jones Boston *Arsenal Center for the Arts, 321 Arsenal St., Watertown (617-923-0100). www.improvjonesboston.com. MBTA: Red Line to Central, then #70 Bus to Western Ave. Fri., 8 pm. $10.* Improv Jones Boston features improv shows appropriate for all ages every Friday night.

ImprovBoston *40 Prospect St., Cambridge (617-576-1253). www.improvboston.com. MBTA: Red Line to Central.* Boston's longest-running improvisational comedy troupe creates sketches on the spot. • Wed., 8 pm, $10; $7, students and seniors: The Hump Fringe Show. Local troupes perform a variety of improvisational shows. • Thu., 8 pm, $10; $7, students and seniors: Bastards, Inc. Boston comedians perform improv and stand-up. • Thu., 10 pm, $7; $5, students and seniors: The Great and Secret Comedy Show. Renata Tutko hosts a multimedia sketch show. • Fri., 8 pm, $16; $10, students and seniors: The Adventures of the Crime Solving Bear, Detective Extraordinaire. • Fri., 9:30 pm, $7; $5, students and seniors: Harold Night. Long-form improv comedians perform. • Fri., 10 pm, $15; $10, students and seniors: TheatreSports. Two comedy teams face off in a battle for improv supremacy. • Fri., 11:30 pm, $7: Night Cap. Boston comedians perform experimental or established acts. • Sat., 6 pm, $12; $10, seniors; $7, students and children: ImprovBoston Family Show. This short-form improvisational show is appropriate for all ages. • Sat., 7:00 pm, $10; $7, students and seniors: South City Theater Presents the Mosaic. Songs, skits and monologues satire modern politics and culture. • Sat., 8 and 10 pm, $16; $10, students and seniors: ImprovBoston Mainstage. A cast of improvisers creates a new act each performance. • Sat., 11:30 pm, $7: Night Cap. Boston comedians perform experimental or established acts. • Sun., 5 pm, $10; $7, students and seniors: Forgetful Grandpa's Fairy Tales. Performers improv their way through bedtime stories in this all ages show. • Sun., 7 pm, $10; $7, students and seniors: The Sgt. Culpepper Comedy Jamboree. Performances by local and visiting improv troupes and comics.

Speed of Thought Players *The Elephant and Castle, 161 Devonshire St., Boston (781-784-7469). www.speedofthoughtplayers.com. MBTA: Red or Orange Line to Downtown Crossing. Sat., 10 pm. $20.* More than a dozen improv comedians present interactive games and skits.

Movies Edited by Nick Altschuller and Amanda Knorr

Capsules by Sean Burns

Burn After Reading ★★★ ½ Don't be fooled by the vibrant colors of Emmanuel Lubezki's cinematography or the giant cartoon performances of the cast, because Joel and Ethan Coen's follow-up to their masterful *No Country for Old Men* is every bit as bleak as its Oscar-lauded predecessor. It's just a heck of a lot funnier. For reasons too convoluted to explain here, Brad Pitt's exuberant himbo gym instructor tries blackmailing John Malkovich's boozy CIA burnout, with more than a few unforeseen complications arriving via George Clooney's sleazy lothario and Tilda Swinton as the world's meanest pediatrician. Shot, cut and scored with the ominous overtones of a paranoid thriller yet performed as broad farce for maximum dissonance, the Coens send all this silliness spiraling into bloodshed with clockwork precision. Like most of the movies from these gifted, dyspeptic brothers, *Burn* is secretly about the tragic smallness of people and the fatality of self-absorption. Every character is doomed by assuming they're more important to the plot than they actually are. (*At Boston Common, Fenway and in the suburbs.*)

Choke ★★ ½ Actor-turned-director Clark Gregg's cheerfully offensive, visually pedestrian adaptation of Chuck Palahniuk's beloved cult novel is another extensively annotated manual of modern male malaise. The invaluable Sam Rockwell stars as a self-loathing sex addict who hustles folks for money by pretending to choke at upscale restaurants. The root of his issues begins with childhood trauma at the hands of his insane mom (Anjelica Houston), while her angelic doctor (Kelly Macdonald) suggests there might be some divine intervention at work. Nobody does dirtbags better than Rockwell, always showing us the lost little boy lurking beneath the stripper jokes and blasphemous asides. Deliberately lo-fi and dingy, the movie attempts to ground Palahniuk's surreal tangents in ugly, everyday surroundings, but the choice undercuts this very funny film as the storyline exits the realm of the rational. The flat, distant direction keeps us walled out of Rockwell's mounting paranoia. For the loony finale to pay off, we need to share his mania, not just observe it. (*At Boston Common, Coolidge Corner and in the suburbs.*)

The Dark Knight ★★★ ½ Astoundingly ambitious, *The Dark Knight* is summer blockbuster as dialectical exercise. It's a philosophical debate among agents of order and chaos, punctuated with the spectacle of a depressed billionaire in flying-rodent drag beating up a psychotic clown. Preoccupied, as most of us have been for the past seven years, with how far one must go to combat an inexplicable enemy, the film wrestles with so many meaty ideas and timely concerns, you can't quite wrap your head around it all in just one viewing. As the Joker, Heath Ledger's final completed performance is the sort of roiling, balls-to-the-wall turn from which legends are made. And director Christopher Nolan ruthlessly whittles every interaction down to the barest of essentials. Yet, he cuts so quickly in and out of scenes we hardly have time to absorb vital information. The film might be too aggressive and propulsive for its own good. It's about a half-hour of breathing room away from the masterpiece it yearns to be. (*At Boston Common and in the suburbs.*)

The Duchess ★★ Relatively painless, at least by the standards of awards-season chum, this overdesigned costume drama stars a too-modern Keira Knightley as poor Georgiana Spencer, a woman trapped in an arranged marriage to Ralph Fiennes' dreaded Duke of Devonshire. She's expected to produce an heir, and any paltry concerns like conversation are beside the point. A beloved fashionista and belle of the Whig Party, Georgiana's sprawling social life can't compensate for her domestic drudgery, especially after the Duke installs his mistress (Hayley Atwell) in a bedroom down the hall. The filmmakers pound home the historical parallels between Georgiana and Princess Diana, to the point where you can't help imagining a paparazzi pursuit of her horse-drawn carriage. The film's saving grace is Fiennes' persnickety performance. His mouth turned down in a contemptuous sneer, he plays the Duke not as a villain, but as a simple man suffering from such selfish tunnel vision that he responds to all the tears and ruined lives in his wake with surprised annoyance. (*At Boston Common, Kendall Square and West Newton Cinema.*)

Flash of Genius ★ ½ Director Marc Abraham's debut follows a long patent dispute regarding the invention of the intermittent windshield-wiper motor. It's not as exciting as it sounds. Greg Kinnear stars as Bob Kearns, a devoted dad who sees his design stolen by the Ford Motor Company, then spends the rest of his life fighting for credit. Structured as a simplistic David and Goliath story and photographed like a 1980s TV movie, *Flash of Genius* follows plucky Bob as he wrangles with legal issues for years on end and immerses himself in Byzantine law precedents while his family

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Advice to Contributors
Submit film listings by fax (617-859-1446), by mail to "Calendar: Film" or by e-mail to film@improper.com. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Movies { SEAN BURNS }

EYE HATE IT

Blindness is visually impaired.

Blindness
★ ½
Starring Julianne Moore, Mark Ruffalo, Gael García Bernal, Alice Braga, Danny Glover, Yusuke Iseya, Don McKellar and Sandra Oh. Based on the novel by Jose Saramago. Screenplay by Don McKellar. Directed by Fernando Meirelles. At Boston Common, Fenway and in the suburbs.

HOLLYWOOD HAS A misconception that great books make for great movies.

Roger Ebert once astutely pointed out that the best films are more like short stories. Strict limitations regarding time and place offer a tighter crucible of experience and immediacy that translates far better than a novel, which by its nature is free to wander over expansive periods. In literature, characters explore abstract symbology, but the minute you have actors in these roles, the theoretical artifice becomes awkward as you're actually looking at it.

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Folks forget that *The Godfather* was a pulpy beach book, and that Mario Puzo was the John Grisham of his time. *The Bridges of Madison County* would still be an absurd, housewife fantasy were it not for the sensitivity Clint Eastwood brought to the big-screen version. Yet the works of Philip Roth are routinely defiled. Bad books just make for better movies.

Fernando Meirelles' *Blindness* might be the ultimate example of this phenomenon. Based on Nobel laureate José Saramago's lavishly praised novel, this is a premise without a film—a five-course dinner that's nothing but spinach. It's filled with characters who talk down to you and overexplain. There's an almost complete ignorance of storytelling basics by an attention-addled director who loves thudding, visual curlicues.

Julianne Moore and Mark Ruffalo star as "the Doctor's Wife" and "the Doctor." (How much do you already hate a movie too pretentious to supply proper names?) They're perfectly happy ignoring one another in static suburban bliss, until a panicked patient (Yusuke Isyea) arrives in the ornery ophthalmologist's office complaining of hysterical blindness. Everything has gone white. "It's like I'm drowning in a sea of milk," he cries—a sensation Meirelles replicates by cracking open the aperture and flooding the exposure with eye-piercing white light every few seconds. It's evocative and visually arresting the first 30 or 40 times.

Unfortunately, Patient X starts an epidemic, and soon every extra on set turns up suffering from the same complaint. Moore can still see just fine but fakes being blind, while a vaguely Orwellian World Health Organization (headed by a sinister Sandra Oh) quarantines them in a dingy, abandoned insane asylum. These dilapidated floors become ground zero for a deeply unpleasant rehash of *Lord of the Flies*, with *Y Tu Mamá También*'s Gael García Bernal taking charge as the resident monarch, brandishing the institution's lone firearm and raping at will.

It's gross, unpleasant and symbolic in ways that don't really make much sense. *Blindness* reeks of allegory, but Meirelles films the squalor as if he's aiming for documentary realism. This flashy yet fundamentally shallow director first earned hosannas for the Brazilian crime drama *City of God*, which bored me into embarrassingly loud snores. His perplexingly acclaimed adaptation of John le Carré's *The Constant Gardener* proved even stupider, using AIDS-stricken Africans as props in a crummy, sub–Roger Moore espionage thriller.

Blindness doesn't have an engine. It's one of those movies where you don't dare look at your watch as it could end in 10 minutes or two hours, and nothing will have changed. The point about us all being blind philosophically is made in the first reel, then reiterated ad infinitum. Things pick up, at least visually, once Moore leads the flock outside the prison walls into some devastated, expensively trashed Canadian sets, but then they're all just kind of stuck wandering around in circles to show off some exemplary production design.

Screenwriter Don McKellar (who also plays a bit part as a chatty carjacker) actually worked this terrain before. In 1998 he wrote and directed a little-seen Canadian film called *Last Night*, which addressed the apocalypse in dryly funny, matter-of-fact terms. *Blindness* is like watching a steroid-fueled blowup of that understated gem—minus the wit and enlightenment. ✖✖✖

Movies continued from page 58

falls apart, which all builds up to the inevitable courtroom theatrics. Despite Kinnear's attempts to hint at a darker side, Kearns is pure milquetoast. Lauren Graham tamps down her charisma and sleepwalks through the long-suffering wife routine, and even dependable Dermot Mulroney flatlines as Bob's business partner. The only pizzazz arrives via a brief, hambone turn from Alan Alda as a smooth-talking lawyer who seems to have wandered in from another, far more engaging movie. *(At Boston Common, Fenway and in the suburbs.)*

Ghost Town ★★ David Koepp is Hollywood's go-to screenplay fixer for every big-budget production plagued with multiple drafts of conflicting scripts from various writers. Whether we're talking *Mission: Impossible*, *Spider-Man* or the most recent *Indiana Jones*, Koepp can be counted on to synthesize it all into something filmable. So it's fitting that his latest directorial effort is a mishmash of *Always*, *The Sixth Sense*, *Groundhog Day* and at least a dozen other, more original movies. Ricky Gervais, the brilliant creator of BBC's *The Office* and *Extras*, slums for a Hollywood paycheck as a curmudgeonly dentist who sees dead people, while Greg Kinnear's obnoxious tuxedoed specter haunts him into busting up the remarriage plans of widow Téa Leoni. Koepp's camera placement is as prosaic as his cut-and-paste screenplay, with the only fresh air arriving via Gervais' invaluable ad-libbing and surprising chemistry with Leoni. The unlikely couple tries in vain to make the movie more than an exhausted photocopy. *(At Boston Common, Fenway and in the suburbs.)*

Hamlet 2 ★★ ½ You've heard of a comedy of embarrassment, now get ready for a comedy of abject mortification. For whatever reason, British superstar Steve Coogan has yet to score much traction in the States, but that should change after this erratic, eventually hilarious farce. Coogan stars as a shameless high-school drama teacher who pens an ill-advised sequel to Shakespeare's masterpiece in the hopes of salvaging his school's endangered theatre program. He gets more than he bargained for once word of his production's tacky blasphemy reaches the media. (The short version: Jesus Christ borrows his dad's time machine in order to rescue all the

characters that died at the end of *Hamlet*.) Director Andrew Fleming tends to err on the side of volume, blowing up jokes a few sizes larger than they need to be. But this weakness becomes a strength once the curtain rises on the play itself, a gaudy craptacular of such epic tastelessness that it alone is worth the price of admission. The final reel redeems a lot of early sins. (*In the suburbs.*)

The House Bunny ★★ ½ Ditzy, perennial scene-stealer Anna Faris is often the best thing in some extremely bad movies. Hopefully that'll change after this cheerful lark in which Faris finally takes center stage. The ebullient bubble-brain stars as an aging *Playboy* Playmate banished from Hef's mansion after her 27th birthday. As we're informed, "That's 59 in Bunny Years." Faris soon finds herself nurturing a misfit sorority full of sad, nerdy girls, but the inevitable makeovers and education in men's magazine philosophies take a couple of unforeseen turns. *Legally Blonde* screenwriters Karen McCullah Lutz and Kirsten Smith recycle huge chunks of their previous script, as, once again, the campus bimbo proves brighter than expected. Directed with indifference by Fred Wolf, *The House Bunny* is carried by killer comic turns by Faris and her costar Emma Stone. The former makes wide-eyed obliviousness endearing, while Stone's snorting dorkiness is a revelation. They both deserve a better movie. (*At Boston Common and in the suburbs.*)

How to Lose Friends & Alienate People ★ ½ This hokey adaptation of Toby Young's memoir is dated and, like the author himself, nowhere near as edgy or amusing as it thinks it is. The self-styled rebel made a ruckus at *Vanity Fair* in the go-go '90s, crashing and burning on a booze-fueled romp with the jet set, and this big-screen bungling fares no better. Simon Pegg charmlessly steps into Young's shoes, irritating the in-crowd of Manhattan elites with his soccer hooligan behavior and lusting after Megan Fox's empty-headed starlet. Quaintly pretending the Internet doesn't exist, while simultaneously exhibiting no understanding of how magazines, publicists or even movies actually work, director Robert Weide keeps to garishly overlit slapstick. Constantly referencing Fellini's *La Dolce Vita* as a cheap shortcut, the movie squanders countless opportunities to skewer our Paris Hilton celebutante era. Only Jeff Bridges, in a Ben Franklin wig as a poorly disguised Graydon Carter, summons the appropriate aura of pampered self-loathing. (*At Boston Common, Fenway and in the suburbs.*)

Lakeview Terrace ★★ ½ In a long-ago era called the 1990s, director Neil LaBute's cloddish button-pushing was considered fashionable, and the shallow, stagey misanthropy of *In the Company of Men* or *Your Friends and Neighbors* opened to inexplicable critical praise. Recently, times have been rough for LaBute, as anyone who saw his unintentionally hilarious remake of *The Wicker Man* can attest. However, the chic, vacuous cynic may have finally found his true calling. *Lakeview Terrace* is a prefab Hollywood thriller destined for Sunday afternoon cable, but the director sprays a thick coat of his patented distaste over this umpteenth remake of *Unlawful Entry*, and the result is improbably entertaining. Samuel L. Jackson stars as a scary, boozy cop terrorizing his haughty, environmentalist neighbors Patrick Wilson and Kerry Washington. LaBute's puddle-deep provocations regarding race and gender, now free from an art-house backdrop, are perfectly suited for the empty jolts of crass exploitation common in pictures like this one. (*At Boston Common, Fenway and in the suburbs.*)

Sky High Entertainment

Jumper

Let's Get Physical

Afraid of heights? Leave the extreme sports to the pros. In the Museum of Science's new IMAX film *Adrenaline Rush: The Science of Risk*, you'll learn the physics and biology behind thrill-seeking while witnessing skydivers and B.A.S.E. jumpers defy death from the comforts of your cushy theater seat. Safely indulge your inner daredevil at the Museum of Science starting Oct. 12.

Leah Mennies

Man on Wire ★★★ ½ Funny how the most exciting heist picture in ages turns out to be a documentary. Director James Marsh's artfully crafted, edge-of-your-seat adventure tells the tale of tightrope walker Philipe Petit, who one morning in 1974 danced on a high-wire between the World Trade Center's Twin Towers. Combining hyperbolically shot reenactments and stunning archival footage with the gregarious reminiscences of Petit and his band of coconspirators, Marsh lays out the elaborate break-in with the snap precision and cinematic verve of a Danny Ocean caper. All the more poignant for never once mentioning 9/11, the movie uses old photographs to let the majestic towers speak for themselves, which lends *Man On Wire* a shade of sorrow the filmmaker is wise enough not to push. Petit is a florid and quixotic interview subject perfectly in sync with the film's evocation of the anything-goes paradise that was New York City in the 1970s. The breathtaking climax triggers many contradictory emotions as Petit's stunt was so reckless, so foolish and so magical. (*At Kendall Square and the Waltham Embassy.*)

Miracle at St. Anna ★ ½ Spike Lee is one of the most exciting filmmakers we have, but he doesn't make small mistakes. His failures are as bold as his successes, as evidenced by this hysterically overwrought wreck that attempts to rebuke Hollywood for whitewashing the contributions of African American soldiers in the Great War. Based on a novel by James McBride, it begins with an outrageously unnecessary framing device full of distracting cameos by Lee's stock company, and the film only grows more rudderless from there. The snarled chronology finds flashbacks inside flashbacks, but eventually we land on four deeply unappealing buffalo soldiers speechifying behind enemy lines in Tuscany. Aesthetically, one minute Lee's trying to mimic the stagebound look of 1940s WWII flicks, and the next he's working rhythms from the 1950s' Italian neo-realist movement. These conflicting styles keep clanging against one another, and the battle sequences prove shockingly poor for a director of Lee's caliber. Watch out for sexism and the forehead-smacking, pseudo-religious finale. (*At Boston Common, Fenway and in the suburbs.*)

Nick and Norah's Infinite Playlist ★★★ ½ If you can get past the most twee movie title in years, director Peter Sollett's follow-up to his endearing indie hit *Raising Victor Vargas* turns out to be unexpectedly adorable. It's sincere and awkward where *Juno* was fabricated and crass. Michael Cera stars as a heartbroken teen bass player, a straight man in an all-gay punk band, the name of which cannot be printed here. Through a variety of convoluted circumstances, he finds himself stuck in a Yugo after a gig with Kat Dennings' insecure dreamgirl. They cruise the streets of New York City after curfew, meandering through misadventures and fumbling toward puppy love. Based on a young adult novel by Rachel Cohn and David Levithan, *Nick and Norah* exudes an uncommon sensitivity, patiently allowing these kids to mumble and make mistakes, so unlike their poised peers on film and television. As in *Victor Vargas*, there's a real delicacy to Sollett's direction, with an almost enchanted sense of late-night magic infusing his grungy East Village settings. (*At Boston Common, Fenway and in the suburbs.*)

Righteous Kill ★ It's just sad. Thirteen years ago Al Pacino and Robert De Niro teamed up to deliver towering performances in Michael Mann's intricate cops-and-robbers epic *Heat*, in which they shrewdly mined their iconic '70s personas to set a '90s standard for alpha male swagger. Now they're together again for Jon Avnet's atrocious *Righteous Kill*, a cheap, gimmicky vigilante thriller adept only at showing just how far the mighty have fallen. Both actors are at least two decades too old for their roles as beat detectives tracking a serial killer who hunts bad guys and writes lousy poetry. A bored Pacino chews a lot of gum and bugs his eyes out occasionally, while De Niro's work is a genuine tragedy. Lazy and overweight, he mopes and mumbles his way through the movie unable to convincingly portray anger. Russell Gewirtz's sorry screenplay hinges on a plot twist telegraphed from the very first frames, so Avnet ladles on the labored misdirection and misogyny to distract us from the obvious. Depressing. (*At Boston Common, Fenway and in the suburbs.*)

Towelhead ★ ½ Hack sitcom writer Alan Ball is at it again with this empty provocation that's nearly as classy and subtle as its title. Based on the acclaimed novel by Alicia Erian, the movie desperately wants to be pushy and transgressive, but it's so airless and devoid of empathy that it feels hermetically sealed inside a bubble of smugness. Summer Bishil stars as Jasira, a half-Lebanese adolescent in a Texas suburb who struggles with her burgeoning sexuality. She's so traumatized by tampons that a colleague dubbed the film *Are You There, Allah? It's Me Margaret*. The movie rallies disgust for Aaron Eckhart, the army

reservist neighbor and proud Texan who graphically molests young Jasira. Ball deals with some loaded imagery, basically depicting the U.S. military raping a Middle Eastern virgin. But the metaphor never coalesces into anything beyond exploitation. *Towelhead* keeps kicking around explosive signifiers and shock-value moments that Ball doesn't have a clue how to handle. (*At Kendall Square and Waltham Embassy.*)

Tropic Thunder ★★★ Ben Stiller's scabrous Hollywood satire misses about as often as it hits, so it's good those hits are vicious. Sending up the absurd egomania of Tinseltown's elite, the flick follows a handful of prima donnas on an ill-fated attempt to infuse a tacky Vietnam War epic with method-acting madness. Stiller is merely adequate as a musclebound action hero seeking artistic credibility, but the character's misguided attempt to woo Academy voters by portraying a mentally challenged, buck-toothed stutterer named Simple Jack might be the best skewering of Oscar pandering ever filmed. Equally audacious is Robert Downey Jr.'s transcendent turn as a pompous Australian playing an African-American GI. There's no way the bit should work, but Downey is such a magician it's somehow charming. Less successful are one-note mug-a-thons from Jack Black and Tom Cruise, and the movie's wobbly structure exposes Stiller's sketch comedy roots. But whenever *Tropic Thunder* lands a blow, it hurts. (*At Boston Common, Fenway and in the suburbs.*)

Vicky Cristina Barcelona ★★ ½ Though problematic and slightly sloppy, this pleasant trifle is Woody Allen's most consistent effort since 1999's loopy *La Strada* remake, *Sweet and Lowdown*. Rebecca Hall and Scarlett Johansson star as Vicky and Cristina, American postgrads spending a summer in Spain. Enter Javier Bardem's free-spirited Latin lover and stock stereotype, who probably would be risible if played by any other actor. Bardem delivers his loosest, goofiest performance yet, embracing the role's mildewed clichés with contagious delight. Romantic entanglements and disentanglements ensue, complicated by stomach ulcers, girl-girl crushes and ill-advised rushes to the altar. The most fun comes from Bardem's ex-wife, a lusty psycho played in a movie-stealing turn by Penélope Cruz. Allen's direction is perkier and more alert than his recent work; he even moves the camera once in a while, soaking up the Barcelona scenery and gazing adoringly on his good-looking cast. Modest in both aim and accomplishment, it's hardly a return to form, but it'll do. (*At Boston Common, Kendall Square and Waltham Embassy.*)

Wall-E ★★★★ Here's one for the ages. The crowning achievement from Pixar Animation Studios depicts a ruined Earth, some seven hundred years in the future, where a lonely trash compactor sorts his way through mountains of garbage, his only friend a remarkably resilient cockroach. Owing more to Charlie Chaplin than Bugs Bunny, the staggering early reels of Wall-E are devoid of any dialogue, working in a language of pure visual expression and brilliant soundscapes by *Star Wars* guru Ben Burtt. The lovesick travails of our adorable title character are as moving as any movie I've seen. In the second half, director Andrew Stanton switches gears into a less lyrical, more aggressively satirical mode, and introduces us to a future of overfed coach potatoes stranded in space after wrecking our planet. It's a pretty savage social commentary, but I was more interested in Wall-E and Eve, his shiny iPod-looking babe who packs a mean phaser and enlists a cuckoo's nest of malfunctioning robots to help save us all from bad programming. It's an instant classic. (*In the suburbs.*)

The Women ★★ The best joke in Diane English's klutzy update of George Cukor's 1939 classic might be the overabundance of screamingly obvious Boston locations, even though characters onscreen insist they're standing in Manhattan. Meg Ryan attempts to emote through some dire plastic surgery, puckering her inflated trout-pout after finding her hubby having an affair with Eva Mendes, an actress as curvy as her line readings are flat. Annette Bening rallies the rest of the *Ya-Ya Sisterhood of the Traveling Whatever*, and lots of shrieking ensues. There's a surprisingly complex, scene-stealing turn from Candice Bergen as Ryan's seen-it-all mom and a few good character riffs from guest-stars Cloris Leachman and Bette Midler, but English, creator of *Murphy Brown*, suffers from a visually inert TV sensibility. *The Women* feels more like a promising sitcom pilot, one that's somehow easier to take simply because none of these characters are as narcissistic, materialistic or disgusting as the ones in *Sex and the City*. (*At Boston Common, Fenway and in the suburbs.*)

SPECIAL EVENTS

Balkan Rhapsodies *Harvard Film Archive, 24 Quincy St., Cambridge (617-495-4700). http://hcl.harvard.edu/hfa. MBTA: Red Line to Harvard. Oct. 20, 7 pm. $10.* Director Jeff Daniel Silva appears in person for a viewing of **Balkan Rhapsodies: 78 Measures of War** *2008*, in which he visits the former Yugoslavia after a NATO bombing campaign and weaves together the stories of people he meets.

Boston Palestine Film Festival *Various locations throughout Boston. www.bostonpalestinefilmfest.org. Through Oct. 12. See Web site for schedule.* The festival features a wide variety of documentaries, feature-length films, shorts and youth works dedicated to Palestinian life and culture.

The Headless Woman *Harvard Film Archive, 24 Quincy St., Cambridge (617-495-4700). http://hcl.harvard.edu/hfa. MBTA: Red Line to Harvard. Oct. 13, 7 pm. $10.* Director Lucrecia Martel appears in person for a viewing of **La Mujer Sin Cabeza** *(The Headless Woman) 2008*, about a woman who battles hallucinations of a car accident that might not have happened. In Spanish with English subtitles.

The Holy Girl *Harvard Film Archive, 24 Quincy St., Cambridge (617-495-4700). http://hcl.harvard.edu/hfa. MBTA: Red Line to Harvard. Oct. 12, 7 pm.* Director Lucrecia Martel appears in person for a viewing of **La Niña Santa** *(The Holy Girl) 2004*, a lustful tale of teenage love, guilt and desire. In Spanish with English subtitles.

The Last Magician of the 20th Century *Harvard Film Archive, 24 Quincy St., Cambridge (617-495-4700). http://hcl.harvard.edu/hfa. MBTA: Red Line to Harvard. Oct. 18 and 19, 3 and 7 pm. $10.* This series of short films showcases renowned artist Bruce Conner's lifetime achievements.

Risk, Stretch, or Die *Brattle Theatre, 40 Brattle St., Cambridge (617-876-8021). www.brattlefilm.org. MBTA: Red Line to Harvard. Oct. 14, 9 pm; Oct. 15, 10:45 pm.* $10. French transgender performer Océan LeRoy hosts a Q&A session following **Risk, Stretch, or Die** *2007*, about his quest for self discovery. Saskia Heyden directs.

Nick at Night
Cerandipity
Michael Cera and Kat Dennings star in Peter Sollett's *Nick and Norah's Infinite Playlist.*

REPERTORIES AND REVIVALS

Boston Public Library

Coming Out Film Series

- Oct. 20, 6 pm. Jamie Babbit directs **But I'm a Cheerleader** *1999*, about an all-American cheerleader who's sent to a reform camp when her parents suspect she's a lesbian.

Brattle Theatre

- Oct. 16, 5, 7:30 and 10 pm. Robert Redford stars in **The Candidate** *1972* as a charming young senator in the race for president. Michael Ritchie directs.
- Oct. 19 and 20, 3:30, 5:30, 7:30 and 9:30 pm. Set during the Nazi invasion of Poland, **To Be or Not to Be** *1942* is the comedic tale of a Polish actress and her steamy love affairs. Ernst Lubitsch directs. Immediately following is **Twentieth Century** *1934*, the story of a cocky Broadway director who breaks up with his Hollywood girlfriend only to find that his success goes with her. Howard Hawks directs.
- Oct. 21, 5:45, 7:30, 9:30 pm. Alfred Hitchcock directs the comedic story of **Mr. and Mrs. Smith** *1941*, about a couple who believe in complete and utter honesty under all circumstances. Immediately following, **Nothing Sacred** *1937* is about a woman who's diagnosed with a rare form of radium poisoning and the people who discover the secret to her condition. William A. Wellman directs.

Carole Lombard: No Dumb Blonde

- Oct. 18, 1 and 3 pm. Gregory La Cava directs **My Man Godfrey** *1936*, the story of a Harvard graduate who denounces his wealth and education to become a butler for an elite family.

The Lord of the Rings

- Oct. 10, 8 pm; Oct. 11, 4 pm; Oct. 12, 11:30 am. Peter Jackson directs **The Lord of the Rings: The Fellowship of The Ring** *2001*, which tells the story of a young hobbit and his epic quest to destroy a ring that could dominate the world. Peter Jackson directs.
- Oct. 11, 8 pm; Oct. 12, 3:15 pm. Jackson directs **The Lord of the Rings: Two Towers** *2002*, about two hobbits who battle an evil army with hopes of destroying a powerful ring.
- Oct. 12, 7:15 pm; Oct. 13, 12 and 8 pm. **The Lord of the Rings: Return of the King** *2003*. A hobbit and his friend embark on a dangerous quest to reach the top of Mount Doom. Jackson directs.

Return to Grindhouse

- Oct. 8, 5:30 pm. In **Truck Turner** *1976*, Isaac Hayes stars as a short-fused bounty hunter searching for a psychopath. Jonathan Kaplan directs.
- Oct. 8, 7:30 pm. An oil baron is kidnapped by an unstable hit man in **Psycho From Texas** *1975*. Jack Collins and Jim Feazell direct. Immediately following, **Snakes** *1974*. A crazed reptile dealer trains his snakes to kill. Art Names directs.
- Oct. 9, 5:30 pm. In **Rolling Thunder** *1976*, a Vietnam P.O.W. seeks vengeance when he returns home to find his life torn apart. John Flynn directs.
- Oct. 9, 7:30 pm. **Riot on the Sunset Strip** *1967* is about a virginal girl who falls into the wrong crowd and the adventures that ensue. Arthur Dreifuss directs.

Harvard Film Archive

- Oct. 8, 7 pm. **Coney Island at Night** *1905* is consists of images celebrating the New York amusement park. Edwin S. Porter directs. Immediately following, Fritz Lang directs **Metropolis** *1926*, a futuristic tale where the son of an upper-class family falls in love with a working-class girl.
- Oct. 14, 7 pm. Tsai Ming-liang directs **Goodbye, Dragon Inn** *2003*, about the closing of an old movie theater and the patrons inside.
- Oct. 15, 7 pm. **The Man With a Movie Camera** *1929* is an early experimental film that shows what a cameraman sees during his travels. Dziga Vertov directs.
- Oct. 16, 7:30 pm. **Dry Season** *2006*. A teenaged Chadian orphan is out for vengeance, but discovers a new opportunity instead. Mahamat-Saleh Haroun directs. Immediately following, **Letter From New York** *2001* is a fictional story about a Chadian arriving in New York. Haroun directs.
- Oct. 17, 7:00 pm. Mahamat-Saleh Haroun directs **Sex, Okra and Salted Butter; Kalala** *2008*, a comedy about an African family who've recently immigrated to France.
- Oct. 21, 7 pm. **La Notte** *1960* is about a socialite couple who bounces from party to party after visiting their terminally ill friend in the hospital. Michelangelo Antonioni directs.

Museum of Science

Hayden Planetarium

- **Into the Unknown.** From the Big Bang Theory to gravity in wormholes, this show explains what scientists know about the universe. Ongoing.
- **The Sky Tonight.** Explore the constellations and planets as seen overhead at various times of the year. Ongoing.
- **What Happened to Pluto?** Explore the debate over whether Pluto is actually a planet. Ongoing.

IMAX

- **Adrenaline Rush: The Science of Risk**. Accompany skydiving teams on their death-defying adventures and hear scientists explain the biology of risk taking. Opens Oct. 12.
- **The Alps.** Journey through the Swiss Alps as climber John Harlin III confronts the mountain that claimed his father's life more than 30 years ago. Ongoing.
- **Grand Canyon Adventure: River at Risk.** Explore the mighty Colorado River as it winds through one of the world's great natural wonders. Ongoing.
- **The Greatest Places.** Travel to and learn about the world's most amazing landforms and complex ecosystems. Opens Oct. 10.
- **Mysteries of Egypt.** Travel to another time by viewing Egyptian landscapes and listening to intriguing stories about an ancient civilization. Oct. 8 and 10, 12 pm.
- **Sea Monsters: A Prehistoric Adventure.** Follow an adventurous dolichorhynchops as she swims one of Earth's most dangerous oceans. Ongoing.
- **Wild Ocean.** Watch the impressive annual migration of sardines on South Africa's coast and the competition for survival between sharks, dolphins and seabirds. Ongoing.

3-D Digital Cinema

- **Bugs!** This live-action nature film stars a praying mantis and a butterfly.
- **Fly Me to the Moon.** A team of flies sneaks aboard Apollo 11 for a lunar mission.
- **The World of Sharks.** Come face-to-face with the ocean's greatest and frequently misunderstood predator. Filmed by Jean-Michel Cousteau.

New England Aquarium

IMAX 3-D

- **Deep Sea 3-D.** Explore the deepest mysteries of the world's oceans, from the Sea of Cortez to the coast of Hawaii. Ongoing.
- **Dolphins and Whales 3-D.** Jean-Michel Cousteau travels the depths of the ocean to encounter various aquatic species. Ongoing.
- **Grand Canyon Adventure: River at Risk.** Join environmentalists and explorers as they raft down one of America's largest natural wonders. Ongoing.
- **Sharks 3-D.** Jean-Michel Costeau's exploration of the lions of the ocean goes 3-D. Ongoing.
- **U2 3-D.** Join Bono and the band on stage for their Vertigo-tour performance. Ongoing.

- **Wild Ocean 3-D.** Watch the amazing spectacle that ensues when billions of fish migrate up the coast of South Africa. Opens Oct. 15.

CINEMA VENUES

Arlington

Capitol Theater *204 Mass. Ave. (781-648-4340). MBTA: Red Line to Porter, then #77 Bus.*

Regent Theatre *7 Medford St. (781-646-4849). MBTA: Red Line to Alewife, then #79 Bus to Arlington Heights.*

Belmont

Studio Cinema *376 Trapelo Road (617-484-1706). MBTA: Red Line to Harvard, then #73 Bus to Beech St.*

Boston

Boston Public Library *700 Boylston St. (617-536-5400). MBTA: Green Line to Copley or Orange Line to Back Bay.*

Fenway 13 Theatre *201 Brookline Ave. (617-424-6266). MBTA: D Green Line to Fenway.*

Goethe-Institut Boston *170 Beacon St. (617-262-6050). MBTA: Green Line to Arlington.*

Institute of Contemporary Art *100 Northern Ave. (617-266-5152). MBTA: Red Line to South Station, then Silver Line to Courthouse.*

Loews Boston Common *175 Tremont St. (617-423-3499). MBTA: Green Line to Boylston.*

Museum of Fine Arts *465 Huntington Ave. (617-267-9300). MBTA: E Green Line to Museum.*

Museum of Science *1 Science Park (617-723-2500). MBTA: Green Line to Science Park.*

New England Aquarium *1 Central Wharf (866-815-4629). MBTA: Blue Line to Aquarium.*

Brookline

Coolidge Corner Theatre *290 Harvard St. (617-734-2500). MBTA: C Green Line to Coolidge Corner.*

Cambridge

Brattle Theatre *40 Brattle St. (617-876-6837). MBTA: Red Line to Harvard.*

Harvard Film Archive *24 Quincy St. (617-495-4700). MBTA: Red Line to Harvard.*

Harvard Natural History Museum *26 Oxford St. (617-495-3045). MBTA: Red Line to Harvard.*

Kendall Square Cinema *1 Kendall Square (617-499-1996). MBTA: Red Line to Kendall/MIT.*

Loews/Sony *10 Church St. (617-864-4580). MBTA: Red Line to Harvard.*

Newton

Chestnut Hill Cinema *27 Boylston St. (617-277- 2500). MBTA: D Green Line to Chestnut Hill.*

West Newton Cinema *1296 Washington St. (617-964-6060). MBTA: Commuter Rail to West Newton.*

Somerville

Somerville Theatre *55 Davis Square (617-625-5700). MBTA: Red Line to Davis.*

Waltham

Brandeis University *415 South St. (781-736-8600). MBTA: Commuter Rail to Brandeis/Roberts.*

Embassy Cinema *16 Pine St. (781-893-2500). MBTA: Commuter Rail to Waltham.*

Music Edited by Andrew Rimas

TOP BILLINGS

The Black Crowes Oct. 17, Opera House (617-482-0650)
Bonnie Raitt Oct. 10, MGM Grand at Foxwoods (860-312-3352)
Carrie Underwood Oct. 15, Agganis Arena (617-353-4628)
Hanson Oct. 18 and 19, Showcase Live (888-354-7042)
Jason Mraz Oct. 17, Orpheum Theatre (617-482-0650)
Madonna Oct. 15 and 16, TD Banknorth Garden (616-931-2000)
MixFest 2008 with Sarah McLachlan, Bryan Adams and Jordin Sparks Oct. 11, Bank of America Pavilion (617-728-1600)

WEDNESDAY, OCTOBER 8

Abbey Lounge Javelin, Red Quiet, Health & Beauty, Ralph Eats Dynamite, $7,
The Beehive Karina Stone, 9 pm, no cover, 21+.
Berklee Performance Center Berklee Women in Rock wih Nona Hendryx, Siedah Garret, Joyce Kennedy, Cindy Blackman, Terri Lyne Carrington, Meshell Ndegeocello, Felicia Collins, 8 pm, $10, all ages.
The Black Rose McTaggerts, 9:30 pm, no cover, 21+.
Church Tone Arm Cobra, the Newtz, Amigazo, 8 pm, $8, 21+.
Club Café Katherine Mez, the Switch, 7 pm. Slim Cessna's Auto Club, 10:30 pm, 21+.
Club Passim Jayme Stone, Mansa Sissoko with Ben Krakaur, 8 pm, $12, all ages.
Dick's Last Resort Nate Watkins, 7 pm, no cover, 21+.
Fireplace Restaurant Zeke Martin, 9:30 pm, no cover, all ages.
Great Scott Black Joe Lewis & The Honey Bears, 9 pm, $10, 18+.
Harpers Ferry Kool Keith's Project X, 9 pm, $20, 18+.
Johnny D's KJ Denhert, 8:30 pm, 21+.
Lizard Lounge The Dennis Brennan Band, 7:30, $8, 21+.
Middle East Upstairs: Mike Realm, the Sideshow, Adeem, 8 pm, $10-$12, 18+. Downstairs: Wire, 9 pm, $18-$20, 18+.
Museum of Fine Arts Etran Finatawa, 7:30 pm, $25, all ages.
O'Brien's Pray for Polanski, Cars on Mars, Space Captain, 9 pm, $7, 21+.
Orpheum Theatre Lucinda Williams, 7:30 pm, $35, all ages.
Paradise Rock Club Marc Brownstein, Aaron Magner, Tom Hamilton, Joe Russo, 7 pm, $20, 18+.
PA's Centipede Eest, the Skull Defekts, Talk Normal, Magic People, 9 pm, $7, 21+.
Regattabar Jacob Fred Jazz Odyssey, 7:30 pm, $16, all ages.
River Gods Jesse Kaminsky, 9 pm, no cover, 21+.
Ryles Jazz Club BandAclectics, 9 pm, $10, all ages.
Scullers Jazz Club Amanda Carr, 8 pm, $20, all ages.
Top of the Hub Bob Nieske Band, Marty Ballou, Chris Taylor Trio, 8:30 pm, no cover, all ages.
T.T. the Bear's Place Langhorne Slim, Heartless Bastards, Those Darlins, 9 pm, $12, 21+.

THURSDAY, OCTOBER 9

Abbey Lounge Reports, Spider Bags, the Golden Boys, 9 pm, $8, 21+.
Alchemist Lounge The Cello Chix, 10 pm, no cover, 21+.
All Asia Brian Dunne, Leland Stamper, 6:30 pm, 18+.
The Beehive Bobby Keys, 10 pm, no cover, 21+.
Berklee Performance Center Cafe 939: Tyrone Wells, Jason Reeves, 8 pm, $15, all ages.
The Black Rose McTaggerts, 9:30 pm, no cover, 21+.
Cantab Lounge Desolation Bells, Us Versus Them, Mondo Gecko, 9 pm, $7, 21+.
Clear Conscience Cafe Urban Caravan, 8 pm, 18+.
Club Cafe Nick Hoover, Jen Kiefer, 7 pm. Matt Mays & El Torpedo, the Frantic Heart Of It, 10:30 pm, 21+.
Club Passim Jim Kweskin, Geoff Muldaur, 8pm, $25, all ages.

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Advice to Contributors
Submit information labeled "Rock," "Blues," etc., by fax (617-859-1446), by mail to "Calendar: Music" or by e-mail to music@improper.com. Include date, Time, price, phone number and nearest T stop. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Advice to Readers
Information for the Music section is compiled from different sources. Although we make every effort to provide accurate dates and times, changes do occur. Call ahead to double-check dates and times (see complete list of venues at the end of the section).

Music { PAUL ROBICHEAU }

ACROSS THE LINES

Cold War Kids show faith in broadly burnished character sketches.

Cold War Kids *play the Paradise Rock Club Oct. 14.*

THE C-WORD DIDN'T HURT U2 or Kings of Leon. But Cold War Kids endured an early backlash from indie-rock tastemakers like Pitchfork upon the release of the band's blog-boosted 2006 debut *Robbers & Cowards*. Although the album earned broad acclaim, doubters seized the angle that lead singer Nathan Willett, guitarist Jonnie Russell and bassist Matt Maust met at an evangelical Christian college in Los Angeles, and that Russell's father is a preacher.

Not that anyone would surmise that background from *Robbers & Cowards*' dark, damaged characters, who include a booze-beaten

continued on next page

dad and a death-row inmate. It's much the same tone with their new release *Loyalty to Loyalty*. "We will talk about sex, talk about the pope in Prada shoes," Willett, 28, sings in lead track "Against Privacy." So what about that Christian tag?

"On one level, it looks like maybe we're conservative or narrowed by that—or it's kind of humorous and there is a cool level of the myth," he says. "As far as what I do lyrically or what we're about as a group, it's much more in the line of Leonard Cohen, wanting to use that imagery of spirituality and religion for the means of art."

People might still reach for an explanation for Cold War Kids' fervent delivery, although one could consider other influences such as Bob Dylan, Billie Holiday, the Velvet Underground and Jeff Buckley. Willett's brassy, brink-of-braying vocals bring Buckley to mind, not even so much for the use of falsetto as for that fearless touch of urgency.

Then there's the punk element. Willett, who plays piano and guitar, says he didn't relate to the So-Cal punk scene and never joined bands as a teen. Yet he saw a different energy in the East Coast outfits Hot Water Music and Fugazi. 'That was punk in ways," he says, "but they also seemed like something very unique in their rhythms and their words."

His Long Beach quartet—named after a graphic-design Web site launched by bassist

Cold War Kids' stark, stewing rock is undercut with a raw soulfulness and jazz and blues.

Maust—marches to its own unique rhythms and words. Their stark, stewing rock is undercut with a raw soulfulness and crisp echoes of jazz and blues in guitarist Russell's reverb-toned burnish and drummer Matt Aveiro's off-beat accents. "When we all get together, that's what comes out," says Willett, calling Cold War Kids "more of a soul-punk band that borrows some things from jazz."

His words, on the other hand, are rooted in intellectual territory. Asked about the album title *Loyalty to Loyalty*, he credits it to the early 1900s philosopher Josiah Royce, whose ideas about the individual in a community ran counter to those of Friedrich Nietzsche. "I really liked the phrase a lot," Willett says. "I like that your goal is not to be loyal to your job or your wife or your church or whatever, it's to be loyal to loyalty."

He also relates Royce's concept to the stomping "Welcome to the Occupation," a more autobiographical song informed by his stint as a high-school English teacher who felt his creativity was squelched. "You go into a job where you want to have a noble sense of giving and being a part of the system and working within it to make it great," he says, "and [you end up] feeling very defeated by it.

"Characters resonate with me for different reasons, so there's always a little bit of autobiography," Willett continues. However, he can cast odd impressions when he chooses to write characters in the first person, as he does in the saloon-style "Golden Gate Jumpers" or the bleak "Every Man I Fall For," where he assumes the perspective of a woman.

"Women still generally get more screwed by men than vice versa," Willett says from his Long Beach home. "I come from a divorced family where I watched my mom be a single woman dating, so I think I've always been more sensitive to observing women in the way they are more vulnerable."

The singer and his characters are poised to come to life when Cold War Kids hit the Paradise Rock Club Oct. 14, as even pesky naysayers tend to give props to the group's unhinged live sets. As Willett puts it, "We like to leave a lot of space for things to just surprise." ×××

Music continued from page 64

Dick's Last Resort Brian Locher, 7 pm, no cover, 21+.
Fireplace Restaurant El Eco, 9:30 pm, no cover, all ages.
Great Scott This Car Up, Dolphinbot, the Diggs, Bird Watchers of America, 9 pm, $8, 18+.
Harpers Ferry Ma'ayan Castel, Amanda Rogers, the Sketchy Indians, Amy & The Electrics, Sara Leketa. 9 pm, $10, 18+ .
Johnny D's Bruce Robison Band, 9 pm, 21+.
Lizard Lounge Bill Janovitz & Friends, 8:30 pm, 21+.
Matt Murphy's Wild Sextet, 11 pm, no cover, 21+.
Middle East Downstairs: Chuck Ragan, Ben Nichols, Tim Barry, Jesse Malin, 9 pm, $12-$15, 18+.
Midway Café Lovelovelovechrissy, 9 pm, 21+.
O'Brien's Ninja Gun; Blank Tapes, Empty Bottles; Necktie Party, 9 pm, $7, 21+.
Paradise Rock Club Brazilian Girls, Forro in the Dark, 8 pm, $26, 18+.
PA's Hangman's Alphabet, Talkdemonic, Ghost Box Orchestra, 9 pm, $7, 21+.
Regattabar Miss Tess & The Bon Ton Parade, 7:30 pm, $12, all ages.
Ryles Jazz Club Tuck & Patti, 8 and 10 pm, $25.
Somerville Theatre Yonder Mountain String Band, 8 pm, $22.50, all ages.
Tommy Doyle's Edgewater Road, 9:30 pm, $2, 21+.
Top of the Hub Bob Nieske Band, Marty Ballou, Chris Taylor Trio, 8:30 pm, no cover, all ages.
T.T. the Bear's Place Matters & Dunaway, Triangle Forest, Certainly Sir, Coralcola, 9 pm, $8, 21+.

FRIDAY, OCTOBER 10

All Asia CNC Music Marathon, 6 pm, 18+.
Atwood's Tavern Tim Gearan & Friends, 10 pm.
The Beehive Toni Lynn Washington Band, 10 pm, no cover, 21+.
Black Horse Tavern Wishful Thinking, 9 pm, no cover, 21+.
The Black Rose Downstairs: McTaggerts; Upstairs: Sean Cunningham, 9:30 pm, no cover, 21+.
Cantab Lounge Desolation ells, Brother Mosley, Cereal Theory, Refunkt, 9 pm, $8, 21+.
Church Oldjack, Someday Rome, Dan Pease & The Regulators, Tony Mascata Band, Hot Knives, 7 pm, $10, 21+.
Club Café Heather Kropf, Emily Rodgers, 7 pm. The Felice Brothers, Deer Tick, 10:30 pm, 21+.
Club Passim Jim Kweskin, Geoff Muldaur, $25, all ages.
Dick's Last Resort The Remix, 10 pm, no cover, 21+.
Grand Canal Breaking Point, 10 pm, $5, 21+.
Great Scott Black Joe Lewis and the Honeybears, 9 pm, 21+.
The Harp Lifespeed, 9 pm, 21+.
Harpers Ferry Roots Nation Reggae, 8 pm, $7, 21+.
Johnny D's Pressure Cooker, 9:45 pm, 21+.
Kinsale Slap Happies, 9 pm, all ages.
Lizard Lounge Jim's Big Ego, 8 pm, $15, 21+.
Matt Murphy's Void Union, 11 pm, no cover, 21+.
MGM Grand at Foxwoods Bonnie Raitt, 9 pm, $33-$55.
Middle East Upstairs: The Lights Out, 9 pm, $10, 18+. Downstairs: Dr. Dog , Delta Spirit, Hacienda, 9 pm, $12-$14, 18+.
Mohegan Sun Cabaret Pat Cooper, 8 pm, $35, 21+.
Museum of Fine Arts Simon Shaheen Trio, 7:30 pm, $25, all ages.
O'Brien's Destruct-A-Thon, Hackman, Howl, Panzerbastard, 9pm, $9, 21+.
Palladium Children of Bodom, the Black Dahlia Murder, Between the Buried and Me, Obituary, August Burns Red, Carnifex, Architects, 6 pm, $35, all ages.
Paradise Rock Club Kaki King, 8 pm, $15, 18+.
Parris Joe Bachman and the Crew, 9 pm, $10, 21+.
PA's Jack of Heart, 9 pm, $7, 21+.
Regattabar Wallace Roney, 7:30 pm, $20, all ages.
Ryles Jazz Club Tuck & Patti, 8 and 10 pm, $25, all ages.
Sweetwater Cafe Jake Hill with Jo Henley Band, 10 pm, no cover, 21+.
Tommy Doyle's The Josh Dion Band, 9:30 pm, $2, 21+.
Top of the Hub Bob Nieske Band, Marty Ballou, Chris Taylor Trio, 9 pm, no cover, all ages.

SATURDAY, OCTOBER 11

Abbey Lounge The Konks, Imaginary Icons, Five Dollar Priests, the Tampoffs, 9 pm, $9, 21+.
All Asia Polio Sunflowers, Ununi, Danielle Lessard, I the Eye, 3 pm. UFC Showcase, 6 pm. Vermon Street Records Presents, 9 pm, 18+.
Asgard Whalebone Farmhouse, 10 pm, no cover, 21.
Bank of America Pavilion MixFest 2008 With Sarah McLachlan, Bryan Adams, Jordin Sparks, Matt Nathanson, 3 pm, $35, all ages.
The Beehive Jovol Bell, 10 pm, no cover, 21+.
Bill's Bar Livintrust, Tripmynd, the Beautiful Pain, 8:30 pm, $10, 18+.
Black Horse Tavern Chris Frasco, 9 pm, no cover, 21+.
The Black Rose Downstairs: McTaggerts; Upstairs: Sean Cunningham, 9:30 pm, no cover, 21+.
Cafe 939 Pete & J, Jonah Smith, 8 pm, no charge, all ages.
Cantab Lounge Mars, My Own Worst Enemy, Lyres, Red Invasion, 9 pm, $8, 21+.
Church Black River Sound, the Press Project, Elephant House, 8 pm, $10, 21+.
Club Café Peter Hammil, 7 pm. Winter's Descent, Greeno, 10:30 pm, 21+.
Club Passim Jim's Big Ego, 8 pm, $20, all ages.
Dante's of Quincy Possession, 9:30 pm, no cover, 21+.
Dick's Last Resort Sweep The Leg, 10 pm, no cover, 21+.
Grand Canal Thomas Park, 10 pm, $5, 21+.
Great Scott Age Rings, Hooray For Earth, Viva Viva, Baltimoroder, 9 pm, $10, 21+.
Harpers Ferry The Expendables, 9 pm, $14, 18+.
Johnny D's Welcome to Florida, Stopswitch, 9:45 pm, 21+.
Kinsale Symbolics, 9 pm, all ages.
Lizard Lounge Mary Kate O'Neil, Hilken Mancini, Jim Boggia, 8:30 pm, $15, 21+.
Matt Murphy's Blue Ribbons, 11 pm, no cover, 21+.
Middle East Upstairs: The New Year, Dirty on Purpose, Tre Orsi, 8 pm, $10-$12, 18+. Downstairs: Les Savy Fav, Passion Pit, Phil and the Osophers, 9 pm, $15, 18+.
Midway Café Codename Nina, Fred Kendal Abong, the Happy Analogues, Bleud, the Kuwagos, 4 pm, all ages.
Mohegan Sun Arena Janet Jackson, 8 pm, $85-$145, all ages.
Mohegan Sun Cabaret Pat Cooper, 8 pm, $35, 21+.
O'Brien's Run Run Run, the Lie Society, 9 pm, no cover, 21+.
Palladium Gwar, Suicide Silence, Kingdom of Sorrow, Holocaust, Beneath the Massacre, 6 pm, $35, all ages.
Paradise Rock Club Shutter to Think, Pattern is Movement, 8 pm, $25, 18+.
Parris Joe Bachman and the Crew, 9 pm, $10, 21+.
PA's Concord Ballet Orchestra Players, the Why Because, Jaggery, 9 pm, $7, 21+.
Regattabar Rebecca Parris, 7:30 and 10 pm, $20, all ages.
Roxy The Feelies, 7:30 pm, $26, 18+.
Sweetwater Cafe Jo Henley Band, 10 pm, no cover, 21+.
Tommy Doyle's The Brakemen, Salazar, 9:30 pm, $2, 21+.
Top of the Hub Bob Nieske Band, Marty Ballou, Chris Taylor Trio, 9 pm, no cover, 21+.

Sweet & Sour

Her Madgesty

It's been an eventful year for Madonna. The singer celebrated her 50th birthday by being inducted into the Rock & Roll Hall of Fame, denied rumors of an affair with A-Rod, shrugged off an unauthorized biography written by her brother and launched her Sticky & Sweet Tour. The Queen of Pop also cut ties with old pal Warner Brothers to sign a 10-year contract with Live Nation, meaning she'll be strutting on the stadium stage into her 60s. Hey, it worked for Mick Jagger. Head to the TD Banknorth Garden on Oct. 15 or 16 to watch the Material Mom perform hits like "4 Minutes," produced and recorded with Justin Timberlake, and the iconic but increasingly abstract "Like a Virgin." *Thais Collins*

T.T. the Bear's Place Slim Cessna's Auto Club, Girls, Guns and Glory, Tony the Bookie Orchestra, Cory Branan, 9 pm, $10, 21+.
Upstairs at Union Street Backstage Pass, 10 pm, $5-$10, 21+.

SUNDAY, OCTOBER 12

Berklee Performance Center Lura, 8 pm, $28-$37, all ages.
The Black Rose McTaggerts, 9:30 pm, no cover, 21+.
Club Passim Noel Paul Stookey, 7 pm, $75, all ages.
Dick's Last Resort Jonno, 7 pm, no cover, 21+.
Great Scott Fucked Up, Vivian Girls, 9 pm, $12, 18+.
Harpers Ferry Plushgun, 8 pm, $10, 18+.
Matt Murphy's Alex Asher, 11 pm, no cover, 21+.
Middle East Upstairs: VersaEmerge, Eye Alaska, the Arrival, Lions Lions, $10, all ages. U: Tulsa, Citay, Faces on Film, Baba Yaga, 8 pm, $9, 18+. Downstairs: The Slackers, the Void Union, the Have Nots, 7:30 pm, $12-$14, 18+.
O'Brien's Rad Racket, 9 pm, $7, 21+.
Palladium Insane Clown Posse, Blaze, Axe Murder Boys, 7 pm, $35, all ages.
Paradise Rock Club Jamie Lidell, Janelle Monae, 7 pm, $20, 18+.
PA's Usurper, Maths Balance Volumes, Human Hairs, Nackt Insecten, Weyes Bluhd, 9 pm, $7, 21+.
Roxy The Notwist, 8 pm, $20, 18+.
Top of the Hub Bob Nieske Band, Marty Ballou, Chris Taylor Trio, 8 pm, no cover, all ages.
T.T. the Bear's Place Wreckless Eric & Amy Rigby, Jimmy Ryan, Jenny Riddle, 9 pm, $10, 21+.
Upstairs at Union Street Mark Morris and the Catunes, Marie's Children and the Hobbes, 10 pm, $5-$10, 21+.

MONDAY, OCTOBER 13

The Beehive Matthew Dorko, Larry Kukers, 9 pm, no cover, 21+.
Bill's Bar Dub Station, 10 pm, $15-$18, 21+.
The Black Rose Terry Brennan, 9:30 pm, 21+.
Cantab Lounge Erik Balkey and Kate Graves, 9:30 pm, no cover, 21+.
Church The Mentors, Kilslug, Big Meat Hammer, Psycho, 8 pm, $10, 21+.
Club Café The Sleaze, 10:30 pm, no cover, 21+.
Dick's Last Resort Jonno, 7 pm, no cover, 21+.
Felt Classic Trax, 9 pm, no cover, 21+.
Great Scott Earth, Arbouretum, Stebmo, 9 pm, $10, 18+.
Harpers Ferry Matt Lowell, 9 pm, $15, 18+.
Matt Murphy's Bouba/Christian, 11 pm, no cover, 21+.
Middle East Upstairs: Paramount Styles, 8 pm, $9, +18.
Midway Café Miwagemini, Greg Loftus, Tucker Riggleman, John Miller, Stephen MacDonals, 9 pm, 21+.
O'Brien's The Allston Pants, 9 pm, $6, 21+.
Palladium Method Man, Red Man, 7 pm, $30, all ages.
PA's Van Walton, Skeletons in the Piano, Aeolian Race, Sick Room, 9 pm, $7, 21+.
Top of the Hub Bob Nieske Band, Marty Ballou, Chris Taylor Trio, 8 pm, no cover, all ages.
T.T. the Bear's Place Red Elvises, 10 pm, $15, 21+.
Wilbur Theatre TV on the Radio, 7:30 pm, $25.

TUESDAY, OCTOBER 14

The Beehive Gary Fieldman Group, 9 pm, no cover, 21+.
Berklee Performance Center DFRH: Christine Fawsom, 7:30 pm, no charge, all ages; BPC: Fred Hersch, 8:15 pm, no charge, all ages.

Bill's Bar Berklee's Finest, 8 pm, 18+.
Cantab Lounge New Tyme Sisters, Special Ed & The Shortbus, 8:30 pm, no cover, 21+.
Church Waves on Waves, Milling Gowns, 8 pm, $8, 21+.
Dick's Last Resort Ryan Fitzsimmons, 7 pm, no cover, 21+.
Harpers Ferry The Globs, the Mulligrubs and Webb, the Wisenhimers, 18 +.
Kinsale Tom Courtney, 7:30 pm, all ages.
Lizard Lounge Session Americana, 8:30, $8, 21+.
Matt Murphy's Public House, 11 pm, no cover, 21+.
Middle East Downstairs: Kamelot, Ed Guy, Hypersolid, 7 pm, $25-$27, 18+.
Orpheum Theatre Joe Satriani, Mountain, Leslie West, Corky Laing, 7:30 pm, $35, all ages.
Palladium Theory of a Deadman, Black Stone Cherry, the Parlor Mob, 8 pm, $20, all ages.
Paradise Rock Club Cold War Kids, AA Bondy, 7 pm, $18, 18+.
PA's Hot Box, Kentucky Nightmare, Akudama, Dolphinbot, 9 pm, $7, 21+.
Regattabar Avery Sharpe Trio, 7:30 pm, $14, all ages.
Scullers Jazz Club Stanley Sagov & Remembering the Future Jazz Band, 8 pm, $15, all ages.
Top of the Hub Bob Nieske Band, Marty Ballou, Chris Taylor Trio, 8:30 pm, no cover, all ages.
T.T. the Bear's Place Matt Hartke, the Grift, the Sweet Remains, Jude Nemo, 9 pm, $8, 21+.

WEDNESDAY, OCTOBER 15

Abbey Lounge Danny Glover, Red Quiet, Beats of England, Straightangular, This Buildings on Fire, 7 pm, $7, 21+.
Agganis Arena Carrie Underwood, 7:30 pm, $33.50-$53.50, all ages.
The Beehive Sacred Shakers, 9 pm, no cover, 21+.
Berklee Performance Center DFRH: Together Tonight, 7:30 pm, no charge, all ages; BPC: Scott Tarulli Group, 8:15 pm, no charge, all ages.
The Black Rose Frank Ryan, 9:30 pm, no cover, 21+.
Church Anomopoly, the Sneaks, Eyewitness, 8 pm, $10, 21+.
Club Café Papa Malli, Cellfish, 8 pm, 21+.
Club Passim Pierce Pettis, 8 pm, $18, all ages.
Dick's Last Resort Nate Watkins, 7 pm, no cover, 21+.
Fireplace Restaurant Boris Bop, 9:30 pm, no cover, all ages.
Great Scott Thunderhole, 28 Degrees Taurus, Get Help, Highly Personal Trash, 9 pm, $8, 18+.
Harpers Ferry Cunninglynguists, 9 pm, $15, 18+.
Johnny D's Amy Denio, Jessica Lurie, Ken Field, 8:30 pm, 21+.
Lizard Lounge The Dennis Brennan Band, 7:30 pm, $8, 21+.
Middle East Upstairs: Wovenhand, Beat Circus, Silver Summit, 8 pm, $10-$12, 18+.
Midway Café Channing and Quinn, 9 pm, 21+.
O'Brien's Silencio, El Rancho, Estranged, 9 pm, $7, 21+.
Orpheum Theatre The Australian Pink Floyd Show, 7:30 pm, $35, all ages.
Palladium Iced Earth, Into Eternity, 8 pm, $25, all ages.
Paradise Rock Club Galactic, Crown City Rockers, 7 pm, $25, 18+.
PA's Musee Mecanique, 9 pm, $7, 21+.
Roxy Yelle, 8 pm, $20, 18+.
Ryles Jazz Club Alma, 9 pm, $10, all ages.
Scullers Jazz Club Tony Grey, 8 pm, $20, all ages.
TD Banknorth Garden Madonna, 8 pm, $95-$350, all ages.
Top of the Hub Bob Nieske Band, Marty Ballou, Chris Taylor Trio, 8:30 pm, no cover, all ages.
T.T. the Bear's Place Imperative Reaction, Sitd, Aesthetic Perfection, 9 pm, $11, 21+.

THURSDAY, OCTOBER 16

The Beehive Ashley Mahr, Sarah Brindell, 10 pm, no cover, 21+.
Berklee Performance Center DFRH: Thaddeus Hogarth, 7:30 am, no charge, all ages.
The Black Rose Frank Ryan, 9:30 pm, 21+.
Cantab Lounge Torche Le Monde, 11 pm, $7, 21+.
Clear Conscience Cafe Polaroid Truth, Philly Roy's Ragabilly Revue, 8 pm, 18+.
Club Cafe Thee Adora, Whisper Signal, Stephen Tribou, the Vacant Sea, 10:30 pm, 21+.
Club Passim Julia Fordham, 8 pm, $25, all ages.
Dick's Last Resort Brian Locher, 7 pm, no cover, 21+.
The Draft Trunk, Chris Ross, Christie Leigh and the Crooked Hearts, 9:30 pm, $6, 21+.
Fireplace Restaurant Chupendi!, 9:30 pm, no cover, all ages.
Great Scott The Campaign For Real Time, Schaffer The Dark Lord, Televandals, 9 pm, $9, 18+.
Harpers Ferry The Distraction, 8 pm, $12, all ages.
Johnny D's Iguanas, Downbeat 5, 9 pm, 21+.
Kennedy's Midtown Ryan Fitzsimmons, 9 pm, $5, 21+.
Lizard Lounge Bill Janovitz & Friends, 8:30, 21+.
Matt Murphy's Wild Sextet, 11pm, no cover, 21+.
Middle East Upstairs: The Urinals, the Hospital Rats, 8 pm, $10, 18+. Downstairs: The Bronx, Doomriders, 9 pm, $12, 18+.
Midway Café Cassey Malloy, 8 pm, 21+.
Palladium Relient K, 7:30 pm, $19, 21+.
Paradise Rock Club Ben Kweller, Whitley, 8 pm, $22.50, 18+.
PA's The Widescreen Edition, 9 pm, $7, 21+.
Regattabar Michel Camilo Trio, 7:30 and 10 pm, $30, all ages.
Ryles Jazz Club Beth Logan and the Harvey Diamond Trio, 8:30 pm, $8, all ages.
Scullers Jazz Club Duke Robillard, 8 and 10 pm, $18, all ages.
TD Banknorth Garden Madonna, 8 pm, $95-$350, all ages.
Tommy Doyle's The Beantown Project, 9:30 pm, $2, 21+.
Top of the Hub Bob Nieske Band, Marty Ballou, Chris Taylor Trio, 8:30 pm, no cover, all ages.
T.T. the Bear's Place The Living Sea, Ladies & Gentlemen, His Mischief, 9 pm, $8, 21+.

FRIDAY, OCTOBER 17

Abbey Lounge Me and Joan Collins, Sonny Oaks, Garage Dogs, 9 pm, $8, 21+.
Alchemist Lounge Lisa Bello, 10 pm, no cover, 21+.
Atwood's Tavern Tim Gearan & Friends, 10 pm, no cover, 21+.
The Beehive Haggai Colen Milo, 10 pm, no cover, 21+.
Berklee Performance Center Lindsey Buckingham, 8 pm, $46.50-$61.50, all ages.
Black Horse Tavern Wishful Thinking, 9 pm, no cover, 21+.
The Black Rose Downstairs: Frank Ryan; Upstairs: Bobby Folkes, 9:30 pm, no cover, 21+.
Cantab Lounge The Johnny Black Trio, the Doom Buggies, the Spoilers, 10 pm, $8, 21+.
Cask 'n Flagon Two Hour Change, Blaque Lyte, 8 pm, no cover, 21+.
Church Handsome Devil, Wasted Talent, 8 pm, $10, 21+.
Club Café Dan Koshute, Emily Hope Price, 7 pm. Adam Gilbert, 10:30 pm, 21+.
Club Passim Christine Lavin, 8 pm, $50, all ages.
Grand Canal Points North, 10 pm, $5, 21+.
The Harp Joe Rockstar, 9 pm, 21+.
Harpers Ferry HorrorPops, 8 pm, $15, 18+.
Johnny D's Chicken Slacks, 9:45 pm, 21+.
Kennedy's Midtown Black Taxis, 9 pm, $5, 21+.
Kinsale Groovestone, 9 pm, all ages.
Lizard Lounge The Scissormen, 8:30 pm, 21+.
Matt Murphy's Sparrow, 11 pm, no cover, 21+.
Middle East Upstairs: Mess With the Bull, Bible of the Devil, Born of Thunder, Amputators, 8 pm, $10, 18+. Downstairs: Diplo, Abe Vigoda, Boy 8 Bit, Telepathe,
Midway Café Steph Taylor and the State Of, Systyr Act, the Dejas, 9 pm, 21+.
Mohegan Sun Cabaret Fab Four, 8 pm, $35, 21+.
O'Brien's Joe Coffee, Tommy & The Terrors, Thunderhog, 9 pm, $10, 21+.
Opera House The Black Crowes, 8 pm, $32.50-$52.50, all ages.
Orpheum Theatre Jason Mraz, 7:30 pm, $35, all ages.
Palladium Danzig, Moonspell, Skeletonwitch, 6:55 pm, $31, all ages.
Paradise Rock Club Robert Randolph & the Family Band, 8 pm, no cover, 18+.
Parris Kristen and the Noise, 9 pm, $10, 21+.
PA's Ketman, Low Red Land, Guillermo Sexo, the Double Stops, 9 pm, $7, 21+.
Regattabar Michel Camilo Trio, 7:30 and 10 pm, $30, all ages.
Ryles Jazz Club Giovanni Moltoni Quartet, 9 pm, $10, all ages.
Scullers Jazz Club Chuck Mangione, 8 and 10 pm, $40, all ages.
Somerville Theatre Jonathan Richman, 8 pm, $15, all ages.
Sweetwater Cafe Rob Mitzner Band, 10 pm, no cover, 21+.
Tommy Doyle's Clandestino, 9:30 pm, $15, 21+.
Top of the Hub Bob Nieske Band, Marty Ballou, Chris Taylor Trio, 9 pm, no cover, all ages.
T.T. the Bear's Place Hallelujah The Hills, Wonderful Spells, Capstan Shafts, the Needy Visions, 9 pm, $10,

SATURDAY, OCTOBER 18

Abbey Lounge Slim Jim and The Mad Cows, Nightprowler, Ken Cimar, Eric Royer, 9:30 pm, 21+.
Asgard The Honors, 10 pm, no cover.
The Beehive Lamine Toure, 10 pm, no cover, 21+.
Black Horse Tavern The Deuce, 9 pm, no cover, 21+.
The Black Rose Downstairs: Frank Ryan; Upstairs: Bobby Folkes, 9:30 pm, no cover, 21+.
Cantab Lounge Jeff Crane, the New Collisions, the Daughters, Walter Lure, 8:30 pm, $5, 21+.
Church Vary Lumar, Bone Dry System, St. Helena, Petrina Foley, 8 pm, $10, 21+.
Club Café Tom McRay, Steve Reynolds, Cathasaigh 7 pm. Wovenhand, Matt Bauer, 10:30 pm, 21+.
Club Passim Pastures of Plenty, 8 pm, $20, all ages
Dick's Last Resort The Slap Happies, 10 pm, no cover, 21+.
Grand Canal Road Soda, 10 pm, $5, 21+.
Great Scott The Proselyte, Junius, Irepress, 9 pm, $9, 18+.
Johnny D's Boston Horns with Barrence Whitfield 9:45 pm, 21+.
Kennedy's Midtown Vanessa Kafka Band, Jackie Smith, 9:30 pm, $5, 21+.
Kinsale Cherry Orchard, 9 pm, all ages.
Lizard Lounge Mike Previti, 8 pm, $10, 21+.
Matt Murphy's Otis Grove, 11 pm, no cover, 21+.
Middle East Upstairs: Three Day Threshold, th Sift, Magic People, Big Digits, Kindergarten Killers, 8 pm, $8, 18+. Downstairs: Ra Ra Riot Walter Meego, the Morning Benders, 9 pm, $1 18+.
Mohegan Sun Cabaret Fab Four, 8 pm, $35, 21+.
O'Brien's Black Mosettes, the Victims, Classic Ruins, the Mess Me Ups, 9 pm, $9, 21+.

Orpheum Theatre Experience Hendrix, 7:30 pm, $55, all ages.
Palladium Downstairs: Amon Amarth, Ensiferum, the Absence; Upstairs: Lansdowne, Gone By Daylight, Teamwork, Jared Salvatore, 8 pm, $25, all ages.
Paradise Rock Club Railroad Earth, 8 pm, $20, 18+
Parris Kristen and the Noise, 9 pm, $10, 21+.
Regattabar Michel Camilo Trio, 7:30 and 10 pm, $30, all ages.
Scullers Jazz Club Chuck Mangione, 8 and 10 pm, $40, all ages.
Showcase Live Hanson, 8 pm, $30.
Sweetwater Cafe The 3:27's, 10 pm, no cover, 21+.
Tommy Doyle's JSan and the Analogue Sons, 9:30 pm, $2, 21+.
Top of the Hub Bob Nieske Band, Marty Ballou, Chris Taylor Trio, 9 pm, no cover, all ages.
T.T. the Bear's Place Asobi Seksu, Arms & Sleepers, Broken River Prophet, 9:30 pm, $10, 21+.
Upstairs at Union Street The Knot, 10 pm, $5-$10, 21+.

SUNDAY, OCTOBER 19

The Black Rose Frank Ryan, 9:30 pm, no cover, 21+.
Church Master, Estuary, Sexcrement, Blessed Offal, Summoning Hate, 7 pm, $10, 21+.
Club Passim Richard Thompson, 8 pm, $125, all ages.
Dick's Last Resort Jono, 7 pm, no cover, 21+.
Great Scott Pretty and Nice, the Royalties, the Toothaches, Professor Pez, 9 pm, $4, 21+.
The Harp The Funbags, 9 pm, 21+.
Harpers Ferry Red Wanting Blue, 18+.
Kennedy's Midtown Brian Benham, Skyler Stonestreet, Porter, Cooper, 6 pm, $5, 21+.
Matt Murphy's Ila Mawana, 11 pm, no cover, 21+.

Advanced Seating

AC/DC
Nov. 9, TD Banknorth Garden (617-931-2000)

Brian Wilson
Nov. 19, Orpheum Theatre (617-482-0650)

The Cheetah Girls
Nov. 16, Verizon Wireless Arena (617-931-2000)

Coldplay
Oct. 29, TD Banknorth Garden (617-931-2000)

Kings of Leon
Nov. 12, Orpheum Theatre (617-482-0650)

Smashing Pumpkins
Nov. 14, Citi Performing Arts Center (617-482-9393)

The Who
Oct. 24, TD Banknorth Garden (617-931-2000)

Middle East Upstairs: Sole, the Skyrider Band, 8 pm, $10-$12, 18+. Downstairs: The Spinto Band, Frightened Rabbit, the Swims, 9 pm, $12, 18+.
Mohegan Sun Cabaret Fab Four, 8 pm, $35, 21+.
Paradise Rock Club Push Play, the Love Willows, 3 pm, $12, all ages.
PA's RTX, Radio Moscow, 9 pm, $7, 21+.
Showcase Live Hanson, 8 pm, $30.
Top of the Hub Bob Nieske Band, Marty Ballou, Chris Taylor, 8 pm, no cover, all ages.
T.T. the Bear's Place The IOA, Eldridge Rodriguez, 10 pm, $7, 21+.

MONDAY, OCTOBER 20

The Beehive Tim Miller Group, 9 pm, no cover, 21+.
Berklee Performance Center Aklko Ito, 8:15 pm, no charge, all ages.
The Black Rose Terry Brennan, 9:30 pm, no cover, 21+.
Cantab Lounge Miss Tess, 9:30 pm, no cover, 21+.
Church Love Like Fire, This Blue Heaven, Petrina Foley, 8 pm, $8, 21+.
Club Café Alejandro Escovedo, 7 pm, 21+.
Dick's Last Resort Paul Fudin, 7 pm, no cover, 21+.
Great Scott Magnetic Morning, Springhouse, Julie Ocean, 9 pm, $9, 18+.
Matt Murphy's Bouba/Christian, 11 pm, no cover, 21+.
Middle East Upstairs: Crystal Antlers, the Strange Boys, Koufax, 8 pm, $8-$9, 18+. Downstairs: Secret Machines, 7 pm, $17, 18+.
Midway Café Jordan Clements, Magen Tracy, Mo Pepin, 9 pm, 21+.
Paradise Rock Club Donavon Frankenreiter, Sara Watkins, 7 pm, $18, 18+.
Roxy Shiny Toy Guns, Jon Ezetta, the Delta Fiasco, 7 pm, $15, all ages.
Top of the Hub Bob Nieske Band, Marty Ballou, Chris Taylor Trio, 8 pm, no cover, all ages.

TUESDAY, OCTOBER 21

Abbey Lounge Now Denial, Serious Geniuses, Young Liver, Josh's New Band, 7 pm, $7, 21+.

The Beehive Pablo Bencid Trio, 9 pm, no cover, 21+.
Berklee Performance Center DFRH: FunkHouse, 7:30 pm, no charge, all ages.
The Black Rose Sean Cunningham, 9:30 pm, no cover, 21+.
Cantab Lounge Jubilee Mule, Adam Dewey & Crazy Creek, 8:30 pm, no cover, 21+.
Church Finding Fiction, the Dark Hues, Eddie Japan, the Soap Stars, 8 pm, $8, 21+.
Club Café Pete Francis, Keaton Simmons, Clinton Clegg, B&E, 7 pm, 21+.
Club Passim Po' Girl, 8 pm, $16, all ages.
Dick's Last Resort Ryan Fitzsimmons, 7 pm, no cover, 21+.
Great Scott The Dears, Eulogies, 9 pm, $15, 18+.
Kinsale Tom Courtney, 7:30 pm, all ages.
Lizard Lounge Session Americana, 8:30 pm, $8, 21+.
Matt Murphy's B3 Kings, 11 pm, no cover, 21+.
Middle East Downstairs: The Egg, 9 pm, $20-$24, 18+.

Michael Lavine

Museum of Fine Arts Mirah With No Kids, 7:30 pm, $20, all ages.
Ryles Jazz Club Rebecca Shrimpton, 8:30 pm, $10.
Somerville Theatre Billy Bragg, 8 pm, $36, all ages.
Top of the Hub Bob Nieske Band, Marty Ballou, Chris Taylor Trio, 8:30 pm, no cover, all ages.
T.T. the Bear's Place White Shoe Brown Shoe, Endozo, Evan Anderson, 9 pm, $7, 21+.

Dinette Setters

Art of the Matter

New York experimental rockers TV on the Radio skewer music genres at the Wilbur Theatre on Oct. 13.

MUSIC VENUES

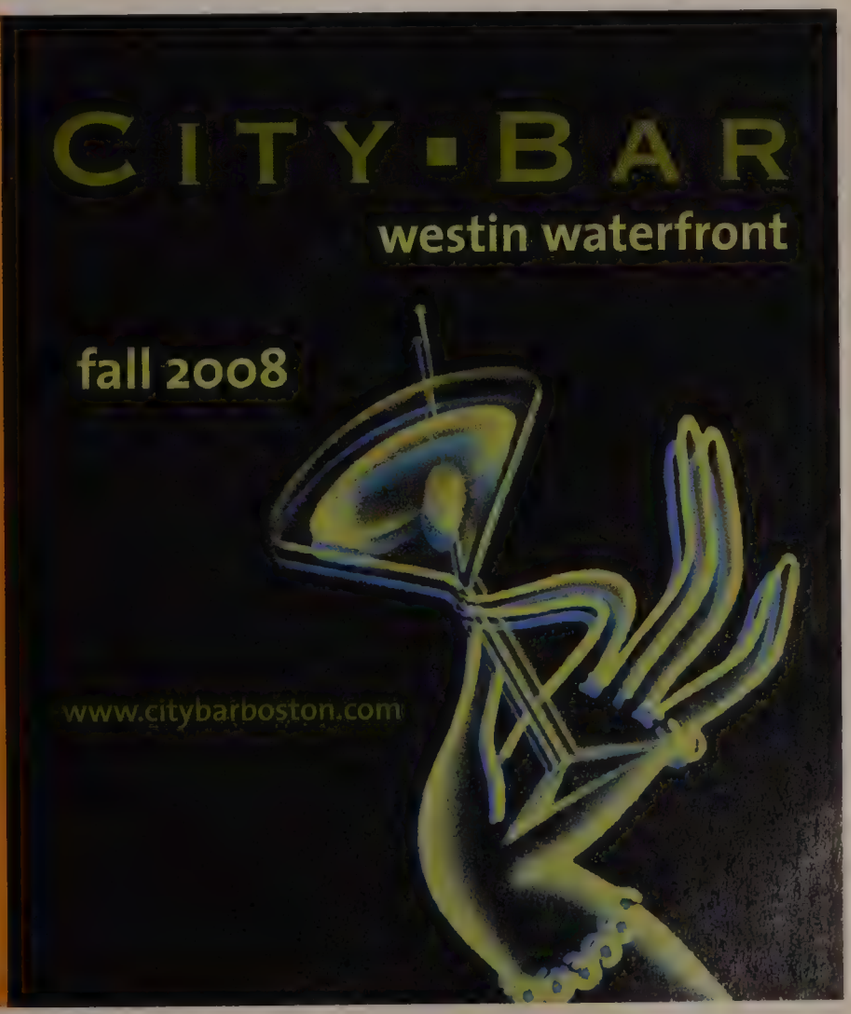
Abbey Lounge 3 Beacon St., Somerville (617-441-9631). MBTA: Red Line to Central.
Agganis Arena 925 Comm. Ave., Boston (617-353-4628). MBTA: B Green Line to Pleasant.
All Asia 334 Mass. Ave., Cambridge (617-497-1544). MBTA: Red Line to Central.
Arsenal Center for the Arts 321 Arsenal St., Watertown (617-923-8487).
Asgard 350 Mass. Ave., Cambridge (617-577-9100). MBTA: Red Line to Kendall/MIT.
Atrium The Regal Bostonian Hotel , 20 North St., Boston (617-523-3600). MBTA: Blue or Green Line to Gov. Center.
Attic Bar 107 Union St., Newton (617-964-6684). MBTA: D Green Line to Newton Centre.
Atwood's Tavern 877 Cambridge St., Cambridge (617-864-2792). MBTA: Red Line to Kendall/MIT or Green Line to Lechmere.
Bank of America Pavilion 290 Northern Ave., Boston (617-728-1600). MBTA: Silver Line to Silver Line Way.
The Barking Crab Fort Point Landing, 88 Sleeper St., Boston (617-426-2722). MBTA: Red Line to South Station.
Berklee Performance Center 136 Mass. Ave., Boston (617-747-2261). MBTA: Green Line to Hynes.
Bill's Bar 5½ Lansdowne St., Boston (617-421-9678). MBTA: Green Line to Kenmore.
The Black Horse Tavern Faneuil Hall Marketplace, Boston (617-227-2038). MBTA: Blue or Green Line to Gov. Center.
The Black Rose 160 State St., Boston (617-742-2286). MBTA: Blue or Green Line to Gov. Center.
Bob's Southern Bistro 604 Columbus Ave., Boston (617-536-6204). MBTA: Orange Line to Mass. Ave.
Boston Harbor Hotel 70 Rowes Wharf, Boston (617-439-7000). MBTA: Red Line to South Station.
Breezeway 153 Blue Hill Ave., Roxbury (617-541-5400). MBTA: Orange Line to Jackson.
Bristol Lounge 200 Boylston St., Boston (617-351-2052). MBTA: Green Line to Arlington.
The Burren 247 Elm St., Somerville (617-776-6896). MBTA: Red Line to Davis.
Cafe 939 939 Boylston St., Boston (617-747-6038). MBTA: Green Line to Hynes.
Cantab Lounge 738 Mass. Ave., Cambridge (617-354-2685). MBTA: Red Line to Central.
Cask 'n Flagon 62 Brookline Ave., Boston (617-536-4840). MBTA: Green Line to Kenmore.
Citi Performing Arts Center 270 Tremont St., Boston (617-482-9393). MBTA: Green Line to Boylston.
Clear Conscience Cafe 581 Mass. Ave., Cambridge. MBTA: Red Line to Central.
Club Café 209 Columbus Ave., Boston (617-536-0966). MBTA: Orange Line to Back Bay.
Club Passim 47 Palmer St., Cambridge (617-492-7679). MBTA: Red Line to Harvard.
Comcast Center 885 S Main St., Mansfield (508-339-2333). MBTA: Commuter Rail to Mansfield.
Common Ground 85 Harvard Ave., Allston (617-783-2071). MBTA: B Green Line to Harvard.
Copperfield's 98 Brookline Ave., Boston (617-247-8605). MBTA: Green Line to Kenmore.
Counting Room Lounge 3 McKinley Square, Boston (617-310-6389). MBTA: Blue Line to Aquarium.
DCU Center 50 Foster St., Worcester (508-755-6800). MBTA: Commuter Rail to Worcester.
Dick's Last Resort Faneuil Hall Marketplace, Boston (617-267-8080). MBTA: Blue or Green Line to Gov. Center.
The Draft 34 Harvard Ave., Allston (617-783-9400). MBTA: B Green Line to Harvard.
The Enormous Room 567 Mass. Ave., Cambridge (617-491-5599). MBTA: Red Line to Central.
Felt 533 Washington St., Boston (617-350-5555). MBTA: Red or Orange Line to Downtown Crossing.
Fireplace 1634 Beacon St., Brookline (617-975-1900). MBTA: C Green Line to Washington.
First Act Guitar Studio 745 Boylston St., Boston (617-226-7899). MBTA: Green Line to Copley.
The Foundation Lounge Hotel Commonwealth, Kenmore Square, 500 Comm. Ave., Boston (617-859-9900). MBTA: Green Line to Kenmore.
The Good Life Downtown 28 Kingston St., Boston (617-451-2622). MBTA: Red or Green Line to Park.
Grand Canal 57 Canal St., Boston (617-523-1112). MBTA: Green or Orange Line to North Station.
Great Scott 1222 Comm. Ave., Allston (617-566-9014). MBTA: B Green Line to Harvard.
The Green Briar 304 Washington St., Brighton (617-789-4100).
The Green Dragon Tavern 11 Marshall St., Boston (617-367-0055). MBTA: Green or Orange Line to Haymarket.
Green Street 280 Green St., Cambridge (617-876-1655). MBTA: Red Line to Central.
Hard Rock Cafe 22-24 Clinton St., Boston (617-424-ROCK). MBTA: Blue Line to State Station.
The Harp 85 Causeway St., Boston (617-742-1010). MBTA: Green or Orange Line to North Station.
Harpers Ferry 158 Brighton Ave., Allston (617-254-9743). MBTA: B Green Line to Harvard.
Hennessy's 25 Union St., Boston (617-742-2121). MBTA: Blue or Green Line to Gov. Center.
High Street Grill 200 High St., Boston (617-523-4000). MBTA: Red or Orange Line to Downtown Crossing.
Johnny D's 17 Holland St., Somerville (617-776-2004). MBTA: Red Line to Davis.
Kendall Cafe 233 Cardinal Medeiros Ave., Cambridge (617-547-3802). MBTA: Red Line to Kendall/MIT.
Kennedy's Midtown 42 Province St., Boston (617-426-3333). MBTA: Red or Green Line to Park.
Kings 10 Scotia St., Boston (617-266-2695). MBTA: Green Line to Hynes.
Kingston Station 25 Kingston St., Boston (617-482-6282). MBTA: Red Line to Downtown Crossing.
Kinsale 2 Center Plaza, Boston (617-742-5577). MBTA: Blue or Green Line to Gov. Center.
Lily Pad 1353 Cambridge St., Cambridge (617-395-1393). MBTA: Red Line to Central.
Lizard Lounge 1667 Mass. Ave., Cambridge (617-547-0759). MBTA: Red Line to Harvard.
Loring-Greenough House 12 South St., Jamaica Plain (617-524-5138). MBTA: Orange Line to Forest Hills.
Lucky's Lounge 355 Congress St., Boston (617-357-5825). MBTA: Red Line to South Station.
Madfish Grille The Rocky Neck Ave., Gloucester (978 281-4554). MBTA: Commuter Rail to Gloucester.
Matt Murphy's 14 Harvard St., Brookine (617-232-0188). MBTA: D Green Line to Brookline Village.

MGM Grand at Foxwoods 39 Norwich Westerly Rd., Mashantucket, Conn. (860-312-3352).
Middle East 472 Mass. Ave., Cambridge (617-492-9181). MBTA: Red Line to Central.
Midway Cafe 3496 Washington St., Jamaica Plain (617-524-9038). MBTA: Orange Line to Green.
Milky Way 403 Centre St., Jamaica Plain (617-524-3740). MBTA: Orange Line to Jackson.
Millennium Bostonian Hotel 26 North St., Boston (617-523-3600). MBTA: Blue or Green Line to Gov. Center.
Mohegan Sun Arena 1 Mohegan Sun Blvd., Uncasville, Conn. (888-226-7711).
Mr. Dooley's 77 Broad St., Boston (617-338-5656). MBTA: Blue or Green Line to Gov. Center.
Museum of Fine Arts 465 Huntington Ave., Boston (617-369-3474). MBTA: E Green Line to Museum.
Oak Bar Fairmont Copley Plaza Hotel, 138 St. James Ave., Boston (617-267-5300). MBTA: Green Line to Copley.
O'Brien's 3 Harvard Ave., Allston (617-782-6245). MBTA: B Green Line to Harvard.
Opera House 539 Washington St., Boston (617-880-2442). MBTA: Green Line to Boylston.
Orpheum Theatre 31 Hamilton Place, Boston (617-679-0810). MBTA: Green Line to Boylston.
PA's 345 Somerville Ave., Somerville (617-776-1557).
Paddy O's 33 Union St., Boston (617-742-2121). MBTA: Green or Orange Line to Haymarket.
Palladium 261 Main St., Worcester (508-797-9696). MBTA: Commuter Rail to Union.
Paradise Lounge 969 Comm. Ave., Boston (617-562-8800). MBTA: B Green Line to Pleasant.
Paradise Rock Club 969 Comm. Ave., Boston (617-562-8800). MBTA: B Green Line to Pleasant.
Parris Faneuil Hall Marketplace, Boston (617-248-9900). MBTA: Blue or Green Line to Gov. Center.
Plough & Stars 912 Mass. Ave., Cambridge (617-576-0032). MBTA: Red Line to Central.
Purple Shamrock 1 Union St., Boston (617-227-2060). MBTA: Blue or Orange Line to State.
Regattabar Charles Hotel, Cambridge (617-395-7757). MBTA: Red Line to Harvard.
River Gods 125 River St., Cambridge (617- 576-1881). MBTA: Red Line to Central Square.
Roggies 356 Chestnut Hill Ave., Brighton (617-566-1880). MBTA: C Green Line to Cleveland Circle.
Roxy 279 Tremont St., Boston (617-338-7699). MBTA: Green Line to Boylston.
Ryles Jazz Club 212 Hampshire St., Cambridge (617-876-9330). MBTA: Red Line to Harvard.
Sanders Theatre 45 Quincy St., Cambridge (617-496-2222). MBTA: Red Line to Harvard.
Scullers 400 Soldiers Field Road, Cambridge (617-562-4111). MBTA: Red Line to Central.
75 Chestnut 75 Chestnut St., Boston (617-227-2175). MBTA: Red Line to Charles/MGH.
Showcase Live 23 Patriot Place, Foxboro (888-354-7042).
Sky Bar 518 Somerville Ave., Somerville (617-623-5223). MBTA: Red Line to Davis.
Somerville Theatre 55 Davis Square, Somerville (617-625-5700). MBTA: Red Line to Davis.
Sweetwater Cafe 3 Boylston St., Boston (617-351-2515). MBTA: Green Line to Boylston.
Symphony Hall 301 Mass. Ave., Boston (617 266-1492). MBTA: Green Line to Symphony.
TD Banknorth Garden 100 Legends Way, Boston (617-624-1000). MBTA: Green or Orange Line to North Station.
Tequilas Bar & Grill 80 Newbury St., Danvers (978-774-3300). MBTA: Commuter Rail to North Beverly.
Terrace Lounge 110 Huntington Ave., Boston (617-236-5800). MBTA: E Green Line to Prudential.
Toad 1912 Mass. Ave., Cambridge (617-497-4950). MBTA: Red Line to Porter.
Tommy Doyle's 96 Winthrop St., Cambridge (617-225-0888). MBTA: Red Line to Harvard.
Top of the Hub Prudential Tower, Boston (617-536-1775). MBTA: E Green Line to Prudential.
Tsongas Arena 300 Martin Luther King Jr. Way, Lowell (617-848-6900). MBTA: Commuter Rail to Lowell.
T.T. the Bear's Place 10 Brookline St., Cambridge (617-492-2327). MBTA: Red Line to Central.
Venezia 20 Ericsson St., Dorchester (617-436-3120). MBTA: Red Line to Ashmont.
Verizon Wireless Arena 555 Elm St., Manchester, N.H. (603-644-5000).
The Western Front 343 Western Ave., Cambridge (617-492-7772). MBTA: Red Line to Central.
Wilbur Theatre 246 Tremont St., Boston (617-248-9700). MBTA: Green Line to Boylston.
Wonder Bar 186 Harvard Ave., Boston (617-351-2665). MBTA: B Green Line to Harvard.
ZuZu 472 Mass. Ave., Cambridge (617-864-3278). MBTA: Red Line to Central.
Les Zygomates 129 South St., Boston (617-542-5108). MBTA: Red Line to South Station.

CLASSICAL MUSIC

Wednesday, October 8

Cheol Woong Kim *Boston University, Tsai Performance Center, 685 Comm. Ave., Boston (617-353-5544). www.bu.edu/cfa. MBTA: B Green Line to*



BU Central. 7:30 pm. Free. The pianist performs classical works and discusses the relationship between the United States and North Korea.

Friday, October 10

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (617-266-1492). www.bso.org. MBTA: E Green Line to Symphony. 8 pm. $30–$115.* James Levine conducts Mahler's Symphony No. 6.

Christine Reber and Tanya Blaich *Goethe-Institut Boston, 170 Beacon St., Boston (617-262-6050). www.goethe.de/boston. MBTA: Green Line to Arlington. 8 pm. $10 suggested donation.* Soprano Reber and pianist Blaich perform works by Schumann, Mozart, Schubert, Wolf, Weber, Lehar and Puccini.

Saturday, October 11

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (617-266-1492). www.bso.org. MBTA: E Green Line to Symphony. 8 pm. $30–$115.* See Oct. 10 listing for details.

Boston University Chamber Chorus *Marsh Chapel, 735 Comm. Ave., Boston (617-353-5544). www.bu.edu/cfa. MBTA: B Green Line to BU West. 8 pm. Free.* Ann Howard Jones leads the choir in concert of selections by Bach and Mendelssohn.

Longwood Orchestra *New England Conservatory, Jordan Hall, 30 Gainsborough St., Boston (617-667-1527). www.longwoodsymphony.org. MBTA: E Green Line to Northeastern. 8 pm. $17–$32.* Jonathan McPhee conducts the orchestra as it performs works by Arthur Honegger, Johannes Brahms and Roy Harris. Proceeds from this concert benefit Families of Spinal Muscular Atrophy.

Seraphim Singers *Boston Convention & Exhibition Center, Grand Ballroom, 415 Summer St., Boston (617-926-0126). www.pilgrimageofhope.com. MBTA: Red Line to South Station.8 pm. $10–$23.* Jennifer Lester conducts this concert featuring works by Bach, Byrd, Dupré, Monteverdi, Pärt, Schütz and Walmisley.

Sunday, October 12

The Boston Conservatory Orchestra *Harvard University, Sanders Theatre, 45 Quincy St., Cambridge (617-496-2222). www.bostonchambermusic.org. MBTA: Red Line to Harvard. 2 pm. $5–$12.* Bruce Hangen conducts the orchestra as they perform works by Wagner, Zwilich and Elgar.

Brazilian Guitar Quartet *Old South Church, Gordon Chapel, 645 Boylston St., Boston (603-588-6121). www.bostonguitar.org. MBTA: Green Line to Copley. 3 pm. $20–$30.* Luiz Mantovani, Clemer Andreotti, Everton Gloeden and Tadeu do Amaral perform works by Bach, Villa-Lobos, Albeniz, Ronaldo Miranda and Francisco Migone.

Community Chamber Orchestra *Symphony Hall, 301 Mass. Ave., Boston (617-266-1492). www.bso.org. MBTA: E Green Line to Symphony. 3 pm. Free.* Members of the Boston Symphony Orchestra perform works by Previn, Carter and Fine.

Mario Schiavo *Newton Free Library, 330 Homer St., Newton (617-796-1360). www.newtonfreelibrary.net. MBTA: D Green Line to Riverside. 2 pm. Free.* Pianist Schiavo performs orchestrations by Chopin and Beethoven.

The Orchestra and Chorus of Emmanuel Music *Emmanuel Church, 15 Newbury St., Boston (617-536-3356). www.emmanuelmusic.org. MBTA: Green Line to Arlington. 10 am. Free.* The ensemble performs the Bach cantatas, with six Bach motets and three motets by James Primosch.

Paavali Jumppanen *Isabella Stewart Gardner Museum, 280 The Fenway, Boston (617-566-*

1401). www.gardnermuseum.org. MBTA: E Green Line to Museum. 1:30 pm. $10–$23. The pianist performs the complete Beethoven Piano Sonatas, Part VI.

Tuesday, October 14

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (617-266-1492). www.bso.org. MBTA: E Green Line to Symphony. 8 pm. $30–$115.* See Oct. 10 listing for details.

Olson/De Cari Duo *King's Chapel, 58 Tremont St., Boston (617-227-2155). www.kings-chapel.org. MBTA: Green or Red Line to Park. 12:15 pm. $3, suggested donation.* Guitarist Olson and soprano Gioia De Cari perform music by Benjamin Britten, Terry Champlin and George Gershwin.

Wednesday, October 15

Boston Philharmonic *Harvard University, Sanders Theatre, 45 Quincy St., Cambridge (617-496-2222). www.bostonphil.org. MBTA: Red Line to Harvard. 7:30 pm. $15–$70.* Benjamin Zander conducts the philharmonic in works by Bartok, Saint-Saens and Dvorák.

Thursday, October 16

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (617-266-1492). www.bso.org. MBTA: E Green Line to Symphony. 8 pm. $29–$105.* Pianist Maurizio Pollini and the orchestra perform a concert including pieces by Tchaikovsky, Kirchner and Schumann.

Friday, October 17

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (617-266-1492). www.bso.org. MBTA: E Green Line to Symphony. 1:30 pm. $29–$105.* See Oct. 16 listing for details.

Saturday, October 18

Andrus Madsen *Second Church in Newton, 60 Highland St., West Newton (617-332-1446). www1.shore.net/~second/index.html. MBTA: D Green Line to Woodland. 8 pm. $15 suggested donation.* Harpsichordist Madsen performs a solo recital, showcasing works by Johann Pachelbel.

Balint Karosi *St. Cecilia Roman Catholic Church, 18 Belvidere St., Boston (617-536-1761). www.stceciliaboston.org. MBTA: Green Line to Hynes. 7:30 pm. Free.* Karosi performs Hungarian organ music, including works by Franz Liszt, Dezso Antalffy-Zsiross, as well as original pieces.

Boston Philharmonic *New England Conservatory, Jordan Hall, 30 Gainsborough St., Boston (617-482-2595). www.bostonphil.org. MBTA: E Green Line to Northeastern. 8 pm. $25–$78.* See Oct. 15 listing for details.

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (617-266-1492). www.bso.org. MBTA: E Green Line to Symphony. 8 pm. $29–$105.* See Oct. 16 listing for details.

Boston University Choral Ensemble *CFA Concert Hall, 855 Comm. Ave., Boston (617-266-1492). www.bu.edu/cfa. MBTA: B Green Line to BU West. 8 pm. Free.* Hear Mozart's *Coronations Mass*, Durufle's *Ubi Caritas* and Rorem's *What Is Pink*.

Collegium Vocale Gent *First Church in Cambridge, Congregational, 11 Garden St., Cambridge (617-661-1812). www.bemf.org. MBTA: Red Line to Harvard. 8 pm. $19–$64.* The ensemble performs with the Haydn songbook with accompaniment by fortepianist and guest director Kristian Bezuidenhout.

Sunday, October 19

The Boston Camerata *Isabella Stewart Gardner Museum, 280 The Fenway, Boston (617-566-1401). www.gardnermuseum.org. MBTA: E Green Line to Museum. 1:30 pm. $10–$23.* The ensemble performs *Cassone Concert*, featuring Italian nuptial mores and classical church music.

Boston Chamber Music Society *Harvard University, Sanders Theatre, 45 Quincy St., Cambridge (617-496-2222). www.bostonchambermusic.org. MBTA: Red Line to Harvard. 7:30 pm. $20–$50.* The Sunday Concert Series kicks off with pieces from Mozart, Brahms and Dvorák.

Boston Philharmonic *Harvard University, Sanders Theatre, 45 Quincy St., Cambridge (617-496-2222). www.bostonphil.org. MBTA: Red Line to Harvard. 1:45 pm. $25–$78.* See Oct. 15 listing for details.

Isabel Bayrakdarian *New England Conservatory, Jordan Hall, 30 Gainsborough St., Boston (617-482-2595). www.celebrityseries.org. MBTA: E Green Line to Northeastern. 3 pm. $40–$60.* The soprano joins the Manitoba Chamber Orchestra to perform a variety of works.

The Orchestra and Chorus of Emmanuel Music *Emmanuel Church, 15 Newbury St., Boston (617-536-3356). www.emmanuelmusic.org. MBTA: Green Line to Arlington. 10 am. Free.* See Oct. 12 listing for details.

Tuesday, October 21

Boston University Chamber Orchestra *CFA Concert Hall, 855 Comm. Ave., Boston (617-266-1492). www.bu.edu/cfa. MBTA: B Green Line to BU West. 7:30 pm. Free.* Baritone James Delmer joins the orchestra for a concert featuring works by Copeland.

Dance Clubs Edited by Amanda Knorr

MONDAYS

An Tua Nua *Ceremony* A night of goth and industrial music, 9 pm, $5, 21+.
Enormous Room *Beat Research* Wayne and Wax and DJ Flack spin experimental party music, 9 pm, no cover, 21+.
Green Briar Irish seissun, 8 pm, no cover, 21+.
Kings *Industry Night* 9 pm, no cover, 21+.
Milky Way Rotating DJs, live music and free bowling, 9 pm, no cover, 21+.
Phoenix Landing *Makka Mondays* DJ Uppercut spins hip-hop and reggae, 10 pm, $5, 21+.
River Gods *Weekly Wax* Two local DJs go head-to-head in a musical face-off, 8 pm, no cover, 21+.
Saint *S.I.N. Service Industry Night* DJ Chris Roxx and DJ Hectik spin house, hip-hop and Top 40, 10 pm, 21+.
Sissy K's DJ Littles spins Top 40, 9 pm, no cover, 21+.

TUESDAYS

Bell in Hand Karaoke night, acoustic music, 9 pm, no cover, 21+.
Dbar *Show Tunes Tuesday* DJs Kevin and Ryan play show tunes, 9 pm, no cover, 21+.
Dublin House *Throwback Tuesdays* DJs spin old-school, dancehall, reggaeton and hip-hop, 10 pm, $5, 21+.
The Estate *Industry Standard Tuesdays* Guest DJs spin mashups, 10 pm, 21+.
Golden Temple *The E Room* DJ Robert Weintraub spins R&B, Motown, pop and acid jazz, 9 pm, no cover, 21+.
Milky Way *All-Star Karaoke* Regular karaoke first and third Tuesdays of each month, live-band karaoke second and fourth Tuesdays, 10 pm, up to $3, 21+.
The Purple Shamrock Terry Brennan sing-along, 9:30 pm, no cover, 21+.
Rain *Karaoke Night* 9 pm, no cover, 21+.
Red Sky *Ladies '80s Night* DJs spin hits from the '80s, 5-8:30 pm, $10, 21+.
Redline *Ipodapalooza* Show off your DJ skills and your best 30-minute playlist, 9 pm-1 am, no cover, 21+.
River Gods A mix of DJs and music, 9 pm, no cover, 21+.
Rumor *Evolution Tuesdays* DJ Taner K spins house, 11 pm, $20, $15 on guest list, 21+.
Ryles Dance Hall *Noche Latina* DJ Ali and special guest DJs keep you dancing with salsa lessons beginning at 7 pm, $13; 9:30 pm, $8.
Saint *Ultra Lounge Tuesday* DJs Stephen DeSousa and Shawn Ahern spin seductive house music, 10 pm-2 am, 21+.
Sissy K's DJ Brian spins Top 40, 9 pm, no cover, 21+.
Tabú *Stupid Keith's Karaoke* (Ultralounge) Participate to win $250 as DJ Brian Ray spins '70s, '80s, '90s and Top 40, 8 pm, 21+.
Venu *Signature Tuesday Nights* DJ Roger M spins house, $25 cover, 21+.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Clubs" or by e-mail to clubs@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Derek Kouyoumjian

Spinning Out of Control
Track Records DJs spin house, hip-hop and Top 40 Mondays at Saint.

Wonder Bar *Industry Night* with DJ Ricky Fatts and DJ G-Squared, 10 pm, no cover, 21+.

WEDNESDAYS

An Tua Nua *Salsa Night Wednesdays* DJs spin salsa, 10:15 pm, $10, 21+. Salsa lessons at 8 and 9 pm, $2 added to cover. Front bar: Live karaoke, 9 pm, no cover, 21+.
Caprice *Boston French, Spanish International Wednesdays* DJs Franklin and Jr. Vega spin Latin and international, 10:30 pm, no cover, 21+.
Flat Top Johnny's DJs spin rock, 10 pm, no cover, 21+.
The Foundation Lounge *Famous Wednesdays* DJ Dek spins mashups, 10 pm, no cover, 21+.
Golden Temple *The E Room* DJ Robert Weintraub spins R&B, Motown, pop and acid jazz, 9 pm, no cover, 21+.
The Good Life Various DJs spin, 10 pm, 21+.
The Kells *Get Over the Hump Wednesdays* DJ Lay-Zee-Boy spins pop, dance and hip-hop, 10 pm, no cover, 21+.
Milky Way A variety of DJs and music, 9 pm, no cover, 21+.
Phoenix Landing *Return of Techno* DJs spin underground dance music, 10 pm-1 am, $5, 19+.
The Place *Beach Party*, VJ D-Web spins Top 40, 10 pm, $5, 21+.
The Point Karaoke Night, 9:30 pm-1 am.
The Purple Shamrock Karaoke, 9:30 pm, no cover, 21+.
Rain *Oldies but Goodies* DJ Russ McQueen spins hits from the '50s, '60s and '70s, 8 pm, no cover, 21+.
Redline *Mood Mosaic* DJ Deano Sounds spins reggae, Brasilica, funk and soul, 8:30 pm-12 am, no cover, 21+.
River Gods Dance to rock, gospel and blues, 9 pm, no cover, 21+.
Sissy K's DJ Nelley Nell spins Top 40, 9 pm, no cover, 21+.
Venu *Chaps Latino Night* Gay night with DJ Adilson spinning Latin, house, hip-hop and Top 40, 10 pm, $10, 21+.

THURSDAYS

An Tua Nua *College Night* Listen to '80s, one-hit wonders, Top 40 and hip-hop, 10 pm, no cover, 21+.
Aria *Rumor Thursdays* DJs Roger M and JC spin hip-hop, house, Latin and techno, 10 pm, $20, $10 on guest list, 21+.
Bell in Hand Alternating DJs spin everything, 10 pm, no cover, 21+.
Caprice *Hip Hop Night* DJ Pup Dawg and DJ Bruno spin hip-hop, 10 pm, no cover, 21+.
Clerys DJ Rhythm Nights, 10 pm, no cover, 21+.
Common Ground *Love Night* DJ Brian plays love songs from the '80s, 10:30 pm, $3, 21+.
The Estate *Glamlife Thursdays* Gay night with DJ Richie Ladue spinning Top 40 and hip-hop, 10 pm, no cover, 21+.
Felt First Floor: *True Music Thursdays* Live rock, funk and alternative performances by local and national bands, 9 pm, $5-$8, 21+. Fourth Floor: *Couture Thursdays* A fashion themed night where DJs spin house, 9 pm, no cover, 21+.
The Foundation Lounge *Throwback Thursdays* DJ Breeazy spins '80s, '90s and Top 40, 9 pm, no cover, 21+.
Golden Temple *The E Room* DJ Robert Weintraub spins R&B, Motown, pop and acid jazz, 9 pm, no cover, 21+.
The Good Life Various DJs spin, 10 pm, 21+.
Jake Ivory's *Karaoke Night* 9 pm, no cover, 21+.
The Kells *The Fun House* DJs NRG and Kutrate Kid spin hip-hop and dance, 10 pm, no cover, 21+.
Kings *Let It Out* Karaoke night featuring prizes and giveaways, 10 pm, no cover.
Milky Way *Aquanet Dance Party* DJs spin old-school hip-hop, '80s, funk and soul, 9:30 pm, no cover, 21+.
Mojitos Lounge *Latin Quarter Thursdays* DJ Surg spins merengue, salsa, bachata, reggaeton and hip-hop, 9:15 pm, $10, 21+.
Om DJ Mario spins international beats.
Phoenix Landing *Elements Drum 'n' Bass Night* DJs Crook, Lenore and Mad Dog present drum 'n' bass with special guests, 10 pm, $5, 19+.
The Place DJ Chris Roxx spins Top 40 and dance, 10 pm, no cover, 21+.
The Point *Ladies Night* Live music and DJs spin dance and hip-hop, 9 pm.
The Purple Shamrock Musician Jim Plunkett and DJ Mike Flanagin, 9:30 pm, $5, 21+.
Red Sky *Intimate Thursdays* Various guest DJs spin, 10 pm, 21+.
Revolution Rock Bar *Ditch Thursdays* DJ Rick Rude spins Top 40, pop and mashups, 9 pm-2 am, $15, 21+.
River Gods Bullitts and Gravy spin '50s and R&B, 9 pm, no cover, 21+.
Roggies Karaoke night, 8 pm, no cover, 21+.
Rumor *Rumor Thursdays* DJ Roger M and JC spin house and Latin, 11 pm, $25, $15 on guest list, 21+.
Ryles Dance Hall *Temporada Latina* A night of salsa lessons and dancing, 8:30 pm-1 am, $8-$12, 21+.

711 Lounge DJs spin mashups and hip-hop, 10 pm, $10, 21+.
Sissy K's DJ Littles spins Top 40 and dance music upstairs, 8 pm, $7, 21+.
Tabú Nightclub: DJs Hustle Simmons and Gee-Spin from JAM'N 94.5 drop hip-hop, reggae and R&B beats, 10 pm, no cover, 18+. Ultralounge: DJ Babyboricua spins merengue, salsa, bachata and reggaeton, 10 pm, $10, 21+.
33 Restaurant *Spin Thursdays* Various DJs spin house, 10 pm, 21+.
Vertigo DJs spin reggae, reggaeton and dancehall, 10 pm, no cover, 21+.
Whiskey Park *Soul Clap Thursdays* DJs Eli Goldstein and Charles Levine spin ska, jazz, Latin, techno, lounge, Motown, house, reggae and more, 9 pm-2 am, no cover, 21+.
Wonder Bar *Trend Thursdays* DJ Hevan spins hip-hop, R&B and old-school, 10 pm, no cover, 21+.
Z Square *Latin Thursdays* DJs Select and Guest spin Latin, hip-hop, reggae and more, free before 10:30 pm, $10 after, women 19+, men 21+.

FRIDAYS

An Tua Nua Back: DJ Bruno spins Top 40, 10 pm, $5, 21+. Front: DJs Silent Partner and Steny spin house, lounge and hip-hop, 10 pm, $5, 21+.
Aria Back: DJ Big and Teamallstar spin Top 40, hip-hop, R&B and reggae, 10:30 pm, $15, 21+. Front: DJ Greg Pic spins house, 10:30 pm, $15, 21+.
Asgard DJ Dave M spins dance and Top 40, 10 pm, no cover, 21+.
Bell in Hand Alternating DJs spin everything, 10 pm, $5, 21+.
Blue Wave *Old School Fridays* DJs spin old-school hip-hop, 10 pm, 21+.
Boston Rocks *Party Like a Rockstar Fridays* DJ Pup Dawg spins hip-hop, dancehall and reggaeton, 10 pm, $5, 21+.
Caprice *Opa Fridays* (Downstairs) DJ Paul Yiotis spins international and ethnic house, 10 pm, no cover, 21+. *Casablanca@Caprice* (Upstairs) DJs Tom Bartlett, Matt Dimond and Sergio Santos spin house, 10 pm, no cover, 21+.
Clerys *DJ Rhythm Nights* DJs spin a variety of music, 10 pm, no cover, 21+.
Common Ground *'90s Night* Guest DJs spin '90s hits, 10 pm, $3, 21+.
Coogan's DJs spin Top 40 and dance, 10 pm, $5, 21+.
Dbar DJ Mike Giller spins Top 40 and house beats, 10 pm-2 am, no cover, 21+.
Devlin's DJ Doc spins dance and hip-hop, 9 pm-1 am, no cover, 21+.
The Estate *Resurrection Fridays* DJs Carl Cox, Sander Kleinenberg and David Guetta spin international house, trance and break-beat music, 10 pm, $20, 21+.
Felt First floor: Live '80s cover bands play, 9 pm, no cover, 21+. Fourth floor: *Heated Fridays* DJ Mike Bose spins '80s, dance and Top 40, 11 pm, $10, 21+.
The Foundation Lounge DJ Matty D spins eclectic hits, 10 pm, no cover, 21+.
Golden Temple *The E Room* DJ Robert Weintraub spins '70s, '80s, '90s and vocal house, 9:30 pm, 21+.
The Good Life Various DJs spin house, 10 pm, 21+.
Great Scott Live bands perform and DJs Ken and Michael V spin, 9 pm, $5, 21+.
Green Briar DJs and live music, 9:30 pm, $5, 21+.
Gypsy Bar DJ Influence spins in the dance room, 10 pm, $10, 21+.
The Harp DJs spin dance mixes upstairs and downstairs, live bands upstairs, 9 pm, $10, 21+.
Hurricane O'Reilly's DJ Dennis spins Top 40 and dance, 10 pm, no cover, 21+.
Jake Ivory's *Dueling Rock 'n' Roll Piano Show* 8:30 pm, $8, 21+.

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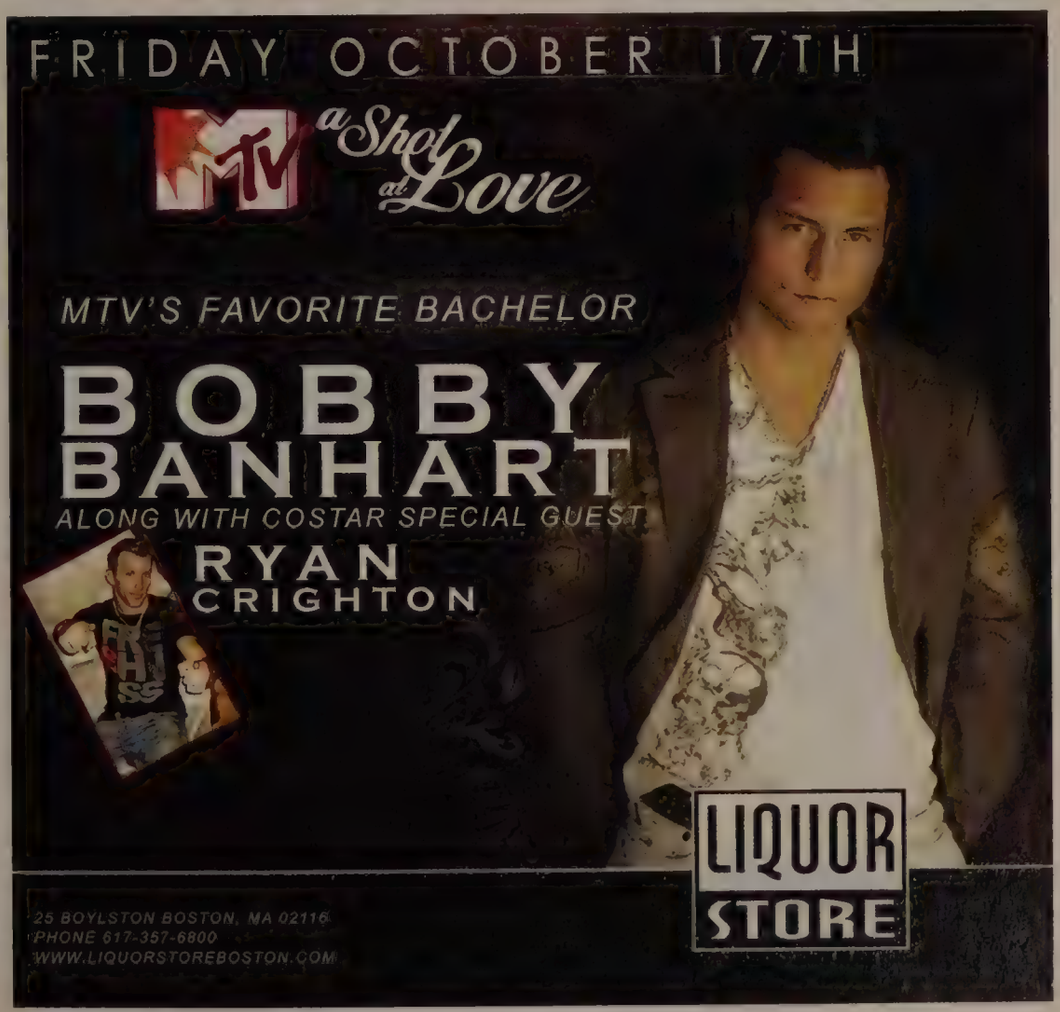
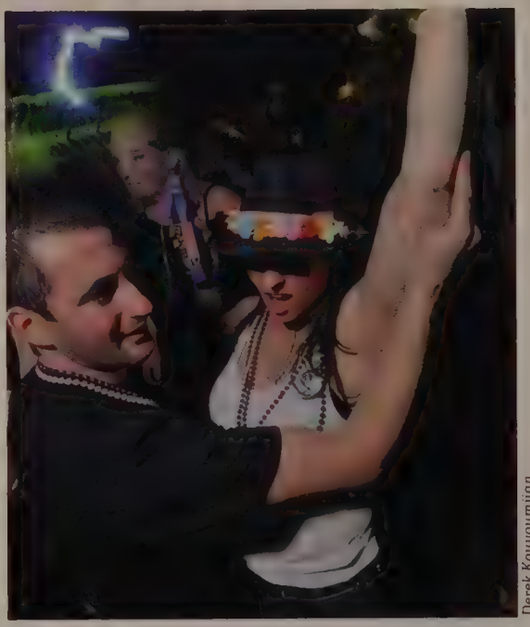


Jose McIntyre's DJ Massi spins Top 40 and hip-hop, 10 pm, $5, 21+.
Joshua Tree DJ Greg spins, 10 pm, no cover, 21+.
The Kells *Ladies Night* DJ Grasshopper spins Top 40, hip-hop, dance and old-school remixes, 10 pm, $6, women free before 12 am, 21+.
Kitty O'Shea's *Fusion Fridays* Upstairs: DJ Artie V spins house. Downstairs: DJ Greg G spins hip-hop, dance and house.
Liquor Store DJ Mario and Niso spins Top 40, hip-hop and rock, 10 pm, $15, 21+.
Mantra *Flow Fridays* DJ Lil' Jay spins hip-hop, mashups, '80s and house, 10:30 pm, $15, $10 on guest list, 21+.
Middlesex Lounge Various DJs spin soul, funk, down-tempo and hip-hop, no cover, 21+.
Milky Way Live bands and DJs, 9:30 pm, cost varies, 21+.
Mojitos Lounge Upstairs: *Latin Fridays* DJ Guy spins salsa, merengue and international hits; Downstairs: DJ Canario spins merengue, reggaeton, bachata, hip-hop and salsa, 9:15 pm, $10, 21+.
Om DJ Mike Swells spins house beats.
Parris DJs spin Top 40 at 8 pm, live bands at 10 pm, $10, $5 before 9 pm, 21+.
Pearl *Lesbian Night* Rotating DJs spin hip-hop and Top 40, 9 pm, $5 before 11:30 pm, $8 after, 21+.
Phoenix Landing *Pretty Young Things Night* A ladies' night featuring DJ Vinnie spinning '80s, Top 40 and dance, 10 pm, $5, 21+.
The Place VJ Dweb spins a mix of Top 40, pop and hip-hop as TV screens show Boston sports highlights, 9 pm, $5, 21+.
The Point Downstairs: *Rock Reggae Friday*; Upstairs: DJ Obsession, 10 pm-2 am, 21+.
Precinct *Dyke Night* DJs spin '70s, '80s and '90s, 10 pm, $5, 21+.
The Purple Shamrock Top 40 with DJ Thom, 10 pm, $5, 21+.
Rain KISS 108's DJ Jim spins Top 40 and pop, 10 pm, 21+.
Red Sky Various guest DJs spin, 10 pm, 21+.
Redline *Friday Alternative* DJ KC spins a variety of music, 8 pm, $5 after 11 pm, 21+.
Revolution Rock Bar *Flip Fridays* DJ Vinnie the Kid spins classic rock, Top 40, old-school and mashups, 10 pm-2 am, no cover, 21+.
River Gods An eclectic mix of DJs and music, 9 pm, no cover, 21+.
Roxy *Latin Fridays* Hosted by Tomas Soto, DJs Case and Andy Panty spin merengue, salsa, bachata and reggaeton, 10 pm, ladies free before 11:30 pm; $10 men before 11:30 pm; $15 after, 21+.
Rumor *Fixx Fridays* DJ Taner K spins hip-hop, mashups and house, 10 pm, $20, $10 on guest list, 21+.
Ryles Dance Hall *Viernes de Vacilon Latin Dance Party* Rotating DJs provide bachata, merengue, reggaeton and salsa music, free before 10 pm, $5 before 11 pm, $10 after, tasteful attire required.
Saint *Heaven Fridays* DJs G-Squared and Tanno spin a variety of beats, 10 pm, 21+.
Sanctuary DJ Vicari spins a variety of beats, 10 pm, 21+.
711 Lounge *Temptation Fridays* DJs spin mashups, Top 40, hip-hop and house, 11 pm, $10, 21+.
Sissy K's DJ Brian spins Top 40 and dance music, 9 pm-2 am, $7, 21+.
Suite *Sweet Fridays* DJ Pup Dawg spins hip-hop and reggae, 10 pm, $20, 21+.
Swing City Swing dancing and live bands. Free lessons, 7:30 pm; dancing, 9 pm-1 am, $15, $10 with college ID, all ages.
Tabú Nightclub: *Flirt Fridays* DJ Spitaleri spins hip-hop, reggae and reggaeton, women free before 11 pm, $10 after, $10 for men 21+, $15 for men 18-20. Ultralounge: DJs J Boogz and Shyne spin Top 40 and old-school, 10 pm, 21+.


Derek Kouyoumjian

Bride to Bead
Rain Dance Groove to Top 40, hip-hop and rock Fridays at Tequila Rain.

Tequila Rain DJ Mike spins Top 40, hip-hop and rock, 9 pm-2 am, $5, 21+.
33 Restaurant *Studio 33* DJs spin retro dance mixes, hip-hop, house and Latin, 10 pm, no cover, 21+.
360 Ultralounge *Flirt Fridays* DJ Backspin spins Top 40, hip-hop and dance beats, 10 pm, $15, 21+.
Underbar *Underbar Fridays* DJ Franklin spins international house, Latin and Top 40, 11 pm, $20, 21+.
Venu DJ Roger M spins house, hip-hop and Latin, 11 pm, $20, $15 on guest list, 21+.
Vertigo *Sexy Fridays* DJ Seye Daddy spins a mix of hip-hop, reggaeton, R&B and old-school, 10 pm, $15, 21+.
Whiskey Park DJ Zati spins house and mashups, 10 pm, 21+.
Wonder Bar DJ Dirty Dek spins hip-hop, Top 40, '80s and house, 10 pm, 21+.

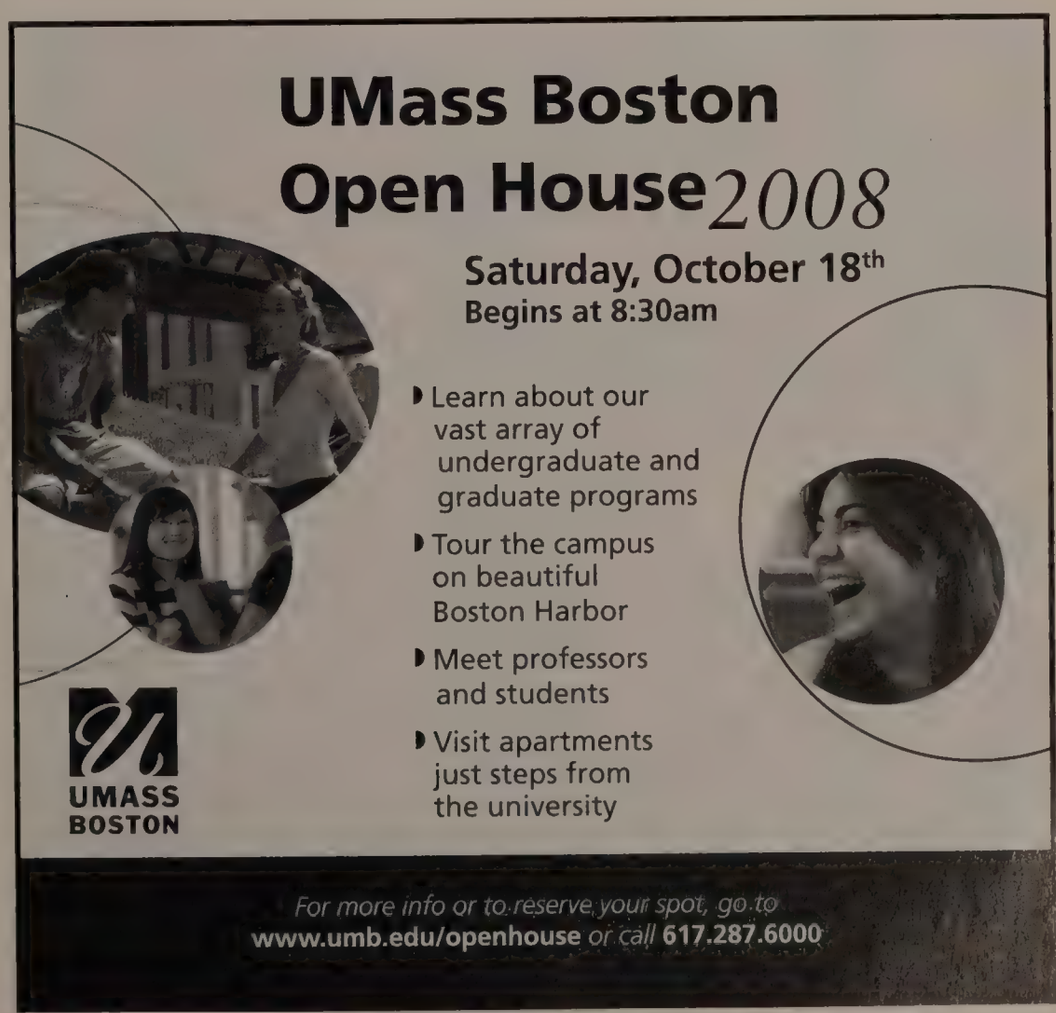
SATURDAYS

An Tua Nua Back: DJ Howie spins Top 40 and hip-hop, 10 pm, $5, 21+. Front: Guest DJs spin house and lounge, 10 pm, $5, 21+.
Aria *Rockstar Saturdays* Alternating DJs spin hip-hop, reggae, reggaeton, rock and house, 10 pm, $20, 21+.
Bell in Hand DJs spin everything, 10 pm, $10, 21+.
Blue Wave *Feel the Vibe* Saturdays DJ Sun One spins hip-hop and reggae, 10 pm, 21+.
Boston Rocks *Saturday Mix Party* DJ Fast Freddy spins Top 40, dance, classic and current rock, hip-hop and old-school, 10 pm, $5, 21+.
Caprice *Saturday International Lounge* (Upstairs) DJ Franklin spins international house music, 10 pm, no cover, 21+. *Privé Saturdays* (Upstairs) DJ Paul Yioti spins Eurohouse, 10 pm, no cover, 21+.
Cask 'n Flagon DJ Hustle Simmons spins hip-hop, funk, dance and Top 40, 10 pm-2 am, no cover, 21+.
Clerys *DJ Rhythm Nights* 10 pm, no cover, 21+.
Common Ground *Dance Floor Pandemonium* Guest DJs spin various beats, 10 pm, 21+.
Coogan's DJs spin Top 40 and dance hits, 10 pm, $5, 21+.
Dbar DJs Jay Ine and Ted Ellison spin high-energy house beats, 10 pm-2 am, no cover, 21+.
Devlin's DJ Jhon spins a mix of '80s, '90s and current favorites, 9 pm-1 am, no cover, 21+.
District *Status Saturdays* DJs spin a variety of beats, 10 pm, 21+.
The Estate *Satisfaction Saturdays* Various DJs spin a mix of styles, 9 pm, $20 VIP access , 21+.
Felt *The Lounge* DJ Profenna spins dance, Top 40, '80s and mashups. *Social Club Saturdays* DJ Mike Bose spins Top 40, house and hip-hop, 10 pm, $10, 21+.
The Foundation Lounge DJ Tanno spins Top 40, R&B and house, 10 pm, no cover, 21+.
Golden Temple *The E Room* DJ John Reed spins music from the '70s, '80s and '90s, as well as Top 40, 9:30 pm, no cover, 21+.
The Good Life Various DJs spin, 9 pm, 21+.
Green Briar DJs and live music, 9:30 pm, $5, 21+.
Gypsy Bar DJ Niso spins in the dance room, 10 pm, $10, 21+.
The Harp DJs spin dance mixes upstairs and downstairs, live bands upstairs, 9 pm, $10, 21+.
Hurricane O'Reilly's DJ Massi spins hip-hop, house and reggae, 10 pm, no cover, 21+.
Jake Ivory's *Dueling Rock and Roll Piano Show* 8:30 pm, $8, 21+.
Jose McIntyre's *Rhythm Nights* DJ Dennis McCarthy spins Top 40, hip-hop and dance, 9 pm, $5, 21+.
Joshua Tree DJ Kevin spins, no cover, 21+.
The Kells *Sexy Saturdays* DJ Darren Drag spins Top 40, dance and house, 10 pm, $6, 21+.
Kitty O'Shea's *Plan B Saturdays* DJ Greg G spins hip-hop, dance and house.
Liquor Store DJ Mario spins Top 40 and rock, 9 pm-2 am, $5, 21+.
Mantra *Mantra Saturdays* DJ Dirty Dek spins Eurohouse, 10:30 pm, $20, 21+.
Middlesex Lounge DJ Kon spins dance and Top 40, 9 pm, no cover, 21+.
Milky Way *Mango's Latin Dance Night* DJ Antonio Ortíz spins merengue, salsa and bachata beats, 9 pm, $5-$10, free for women before 10:30 pm, 21+.
Mojitos Lounge Upstairs: *Latin Saturdays* DJ Jam spins Latin and international hits; Downstairs: DJ Michael Mercado spins merengue, salsa, bachata and reggaeton, 9:15 pm, $10, 21+.
Om DJs spin house music with a global edge, 11 pm-2 am, 21+.
Parris DJ Scortch spins Top 40 and hip-hop beats at 8 pm, live bands at 10 pm, $10, $5 before 9 pm, 21+.
Pearl *Sensual Saturdays* DJ NRG spins hip-hop, Top 40 and reggaeton, 10:30 pm, $20, 21+.
Phoenix Landing *Boom Boom Room* DJ Vinny spins New Wave and disco, 10 pm, $5, 21+.
The Place VJ Dweb spins a mix of Top 40, pop and hip-hop, 9 pm, $5, 21+.
The Point DJ Obsession provides music upstairs, 9 pm-2 am, 21+.
The Purple Shamrock *Top 40 With DJ Thom* 10 pm, $5, 21+.
Rain KISS 108's Billy Costa hosts as DJ Randy spins Top 40, house and hip-hop, 10 pm, $10, 21+.
Red Sky Various guest DJs spin, 10 pm, 21+.
Redline *Soul Shack* DJ Inkognito spins disco, soul, funk and old-school favorites, 10 pm, $5, 21+.
Revolution Rock Bar *Snapshot Saturdays* DJ Rick Rude spins rock, Top 40, dance and mashups, 10 pm-2 am, no cover, 21+.
River Gods A variety of DJs and music, 9 pm, no cover, 21+.
Roxy *Epic Saturdays* Chris Harris hosts gay night with DJs spinning house, trance and the latest dance music, 10 pm, $5 before 11 pm; $10 after, 21+.
Rumor DJ Tamer Malki and JC spin hip-hop, house and Latin, 11 pm, $20, $15 on guest list, 21+.

Ryles Dance Hall *Four on the Floor* Supershag Productions supplies Latin, tango and salsa, 10 pm, $15, 21+. Salsa and swing lessons at 9:15 pm.
Saint DJ Sender spins hip-hop, house, reggae and mashups, 10 pm, no cover, 21+.
Sanctuary DJ Vicari spins different beats, 10 pm, 21+.
711 Lounge *Tantra Saturdays* DJs spin International and house, 10 pm, 21+.
Sissy K's *Dance Party Saturdays* DJ Nelley Nell spins Top 40, 9 pm, $7, 21+.
6B Lounge *'80s Night* DJ Azure spins retro rock tunes while decked out in his most stylish '80s gear, 10 pm, no cover, 21+.
Suite *Suite Saturdays* DJs Santi and Jave spin international house, 10:30 pm, $20, 21+.
Tabú Nightclub: DJ Adilson spins vocal house and high-energy dance, 10 pm, $15, 18+. Ultralounge: DJ Dido spins hip-hop and Brazilian, 10 pm, 21+.
Tequila Rain DJ Mike spins Top 40, hip-hop and rock, 9 pm-2 am, $5, 21+.
33 Restaurant *Filter Saturdays* DJs Tasso and Niko G spin Latin, Top 40, dance, hip-hop and international house beats, 10 pm, 21+.
360 Ultralounge *Hush Saturdays* DJs spin hip-hop and R&B, 10 pm, 21+.
28 Degrees *Perfect Chill Saturdays* DJ Cruz spins Latin and house, 7 pm, 21+.
Underbar *House Bliss Saturdays* DJ Joe Mama spins house all night, 10 pm, $20, 21+.
Venu *Signature Saturdays* DJs Hectik and Hevan spin hip-hop, R&B and house, 10 pm, $15-$25, 21+.
Vertigo DJs Ron Steele, Eight-2 and King Ilabash spin hip-hop, R&B and reggae, 10 pm, $10, 21+.
Whiskey Park *Wicked Saturdays* DJs spin hip-hop, R&B, pop and Top 40, 10:30 pm, $10, 21+.
Wonder Bar DJ Turbz spin hip-hop, R&B and old-school beats, 10 pm, 21+.

SUNDAYS

An Tua Nua *Utopia Sundays* DJ Bruno spins house, neo-soul and disco, 10 pm, $5, 21+.
Bill's Bar *Reggae Sundays* Dub Station features live reggae acts, 10 pm, $7-$10, 21+.
The Cornerstone Lounge *Karaoke Sundays* DJ Joanne and Jethroe spin a variety of beats, 9 pm-1 am, no cover, 21+.
Devlin's *Service Industry Night* DJs spin a variety of beats, 9 pm-1 am, no cover, 21+.
The Estate *Estate Sundays* Gay night with DJ Dena spinning Top 40 and house, 10 pm, $10, 21+.
Golden Temple *The E Room* DJ John Reed spins music from the '70s, '80s and '90s, as well as Top 40, 9:30 pm, no cover.
Mantra *Sin Sundays* DJs spin a variety of beats, 10 pm, 21+.
McFadden's Restaurant and Saloon *Sin Sundays* DJ 6th Degree spins a variety of beats, 10 pm, no cover, 21+.
Milky Way Live music, 9 pm, cost varies, 21+.
Mojitos Lounge *Latin Lounge Sundays* DJ JM spins classic Latin music, 9:15 pm, $10, 21+.
Phoenix Landing *Traction* DJs spin underground-house music, 10 pm, $5, 19+.
The Place Chad LaMarsh, 10 pm, 21+.
Pure *Caribbean Night* DJs spin Caribbean music, 9 pm, $10, 21+.
Revolution Rock Bar *Suite Sundays* DJ Big, Mastermillions and Babyface spin hip-hop, Top 40, reggae and mashups, 10 pm-2 am, no cover, 21+.
River Gods *Action Sunday* DJs play punk, garage and rock, 10 pm, no cover, 21+.
Roggies *Caribbean Night* 8 pm, no cover, 21+.
Ryles Dance Hall *Salsa Sundays* An evening of salsa music, dance and food, 7-11 pm, $10.
Saint *Style Sundays* Guest DJs spin a variety of music at this industry night, 10 pm, 21+.



Sissy K's DJ Dan spins Top 40 and pop, 9 pm, no cover, 21+.
Suite *Seductive Sundays* DJs Grec Pic and McCrea spin house, techno and trance, 10 pm, $15, 21+.
Tabú *Under 21 Party* DJs Spitaleri and Rick Rude spin hip-hop, reggae and reggaeton, 8 pm, $15, 18+.
360 Ultralounge *Miami Heat* DJ Dru Nyce spins R&B, hip-hop, reggae and salsa, 10:30 pm, $10, 21+.
Vertigo *International Sundays* DJs spin Latin, reggae and Top 40, 10 pm, $10, 21+.

CLUB VENUES

An Tua Nua 835 Beacon St., Boston (617-262-2121).
Aria 246 Tremont St., Boston (617-338-7080).
Asgard 350 Mass. Ave., Cambridge (617-577-9100).
The Avenue 1249 Comm. Ave., Allston (617-782-9508).
Bell in Hand 45-55 Union St., Boston (617-227-2098).
Bill's Bar 5½ Lansdowne St., Boston (617-421-9678).
Blue Wave 343 Congress St., Boston (617-592-2254).
Boston Rocks 245 Quincy St., Boston (617-726-1110).
Buzz 51 Stuart St., Boston (617-482-3939).
Caprice 275 Tremont St., Boston (617-292-0080).
Cask 'n Flagon 62 Brookline Ave., Boston (617-536-4840).
Church 69 Kilmarnock St., Boston (617-236-7600).
Clerys 331 Columbus Ave., Boston (617-262-9874).
Common Ground 85 Harvard Ave., Allston (617-783-2071).
Coogan's 173 Milk St., Boston (617-451-7415).
The Cornerstone Lounge 16 West Broadway, Boston (617-269-9553).
Dbar 1236 Dorchester Ave., Dorchester (617-265-4490).
Devlin's 332 Washington St., Brighton (617-779-8822).
District 180 Lincoln St., Boston (617-426-0180).
Dockside 183 State St., Boston (617-723-7050).
Dublin House 9 Stoughton St., Boston (617-282-8119).
Enormous Room 567 Mass. Ave., Cambridge (617-491-5550).
The Estate 1 Boylston Place, Boston (617-351-7000).
Excelsior 272 Boylston St., Boston (617-426-7878)
Felt 533 Washington St., Boston (617-350-5555).
Flat Top Johnny's 1 Kendall Square, Cambridge (617-494-9565).
The Foundation Lounge 500 Comm. Ave., Boston (617-859-9900).
Golden Temple 1651 Beacon St., Brookline (617-277-9722).
Good Life 28 Kingston St., Boston (617-451-2622)
Great Scott 1222 Comm. Ave., Boston (617-566-9014).
Green Briar 304 Washington St., Brighton (617-789-4100).
Gypsy Bar 116 Boylston St., Boston (617-482-7799).
The Harp 85 Causeway St., Boston (617-742-1010).
Hurricane O'Reilly's 150 Canal St., Boston (617-722-0161).
Jake Ivory's 9 Lansdowne St., Boston (617-247-1222).
Jose McIntyre's 160 Milk St., Boston (617-451-9460).
Joshua Tree 1316 Comm. Ave., Brighton (617-566-6699).

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The Kells 161 Brighton Ave., Allston (617-782-9082).
Kings 50 Dalton St., Boston (617-266-2695).
Kitty O'Shea's 131 State St., Boston (617-725-0100).
Liquor Store The Alley, Boston (617-357-6800).
Mantra 52 Temple Place, Boston (617-542-8111).
McFadden's Restaurant and Saloon 148 State St., Boston (617-227-5100).
McGann's 197 Portland St., Boston (617-227-4059).
Middlesex Lounge 315 Mass. Ave., Cambridge (617-868-6739).
Milky Way 403-405 Centre St., Jamaica Plain (617-524-3740).
Mojitos Lounge 48 Winter St., Boston (617-817-2533).
The Office 5 Broad St., Boston (617-474-7866).
Om 92 Winthrop St., Cambridge (617-576-2800).
Parris Quincy Market Building, Boston (617-248-9900).
Pearl 275 Tremont St., Boston (617-542-4077).
Phoenix Landing 512 Mass. Ave., Cambridge (617-576-6260).
The Place 2 Broad St., Boston (617-523-2081).
The Point 147 Hanover St., Boston (617-523-7020).
Precinct 70 Union Square, Somerville (617-623-9211).
The Purple Shamrock 1 Union St., Boston (617-227-2060).
Rain 665 Broadway, Malden (781-322-2101).
Red Sky 16-18 North St., Boston (617-423-3333).
Redline 59 JFK St., Cambridge (617-491-9851).
Revolution Rock Bar 200 High St., Boston (617-261-4200).
River Gods 125 River St., Cambridge (617-576-1881).
Roggies 56 Chestnut Hill Ave., Brighton (617-566-1880).
Roxy 279 Tremont St., Boston (617-338-7699).
Rumor 100 Warrenton St., Boston (617-482-6958).
Ryles Dance Hall 212 Hampshire St., Cambridge (617-876-9300).
Saint 90 Exeter St., Boston (617-236-1134).
Sanctuary 189 State St., Boston (617-573-9333).
711 Lounge 711 Boylston St., Boston (617-236-1777).
Shine 1 Kendall Square, Building 300, Cambridge (617-621-9500).
Sissy K's 6 Commercial St., Boston (617-248-6511).
6B 6 Beacon St., Boston (617-742-8565).
Suite 1 Boylston Place, Boston (617-512-5311).
Swing City 20 Innerbelt Road, Somerville (617-513-9841).
Tabú 168 Broadway, Saugus (781-231-5111).
Tequila Rain 3 Lansdowne St., Boston (617-437-0300).
33 Restaurant 33 Stanhope St., Boston (617-572-3311).
360 Lounge 33 Batterymarch St., Boston (617-695-9333).
28 Degrees 1 Appleton St., Boston (617-728-0728).
Umbria 295 Franklin St., Boston (617-338-1000).
Underbar 275 Tremont St., Boston (617-292-7122).
Venu 100 Warrenton St., Boston (617-338-8061).
Vertigo 126 State St., Boston (617-723-7277).
Water Works 333 Victory Road, Quincy (617-689-0600).
West Street Grille 15 West St., Boston (617-423-0300).
Whiskey Park 64 Arlington St., Boston (617-542-1482).
Wonder Bar 186 Harvard Ave., Allston (617-351-2665).
Z Square 14 JFK St., Cambridge (617-308-8946).

Museums & Galleries

Edited by Amanda Knorr

MUSEUMS

African Meeting House *46 Joy St., Boston (617-725-0022). www.afroammuseum.org. MBTA: Blue or Green Line to Gov. Center. Mon.-Sat., 10 am-4 pm. A Gathering Place for Freedom* celebrates the African Meeting House's bicentennial with photos of famous Boston abolitionists. Ongoing.

Aidekman Arts Center *40R Talbot Ave., Medford (617-627-3518). www.ase.tufts.edu/gallery. MBTA: Red Line to Davis.* • Tisch Gallery exhibits *Empire and Its Discontents,* featuring mixed-media work by multiple artists. Through Nov. 23. • New Media Wall exhibits *Kenneth Tin-Kin Hung: Gas Zappers,* featuring a web-based game about global warming. Through Nov. 23. • Koppelman Gallery exhibits *Contrapuntal Lines,* featuring photography by Rania Matar and textile work by Buthina Abu Milhem. Sept. Through Dec. 21. • Remis Sculpture Court exhibits *Do-Ho Suh: Paratrooper II,* featuring fabric sculptures by the artist. Through Dec. 21.

Armenian Library & Museum of America *65 Main St., Watertown (617-926-2562). www.almainc.org. MBTA: #71 Bus to Watertown. Thu., 6-9 pm; Fri. and Sun., 1-5 pm; Sat., 10 am-2 pm.* • *A Photographic Journey of Armenia's Natural Treasures,* a juried environmental exhibit, showcases photographs of Armenia's ecological heritage taken by 35 artists. Through Oct. 9. • *The Armenian Genocide* explores the tragic event through artifacts, personal accounts and documents. Ongoing. • *Highlights From the Collection* features a wide-range of items including ancient coins, ceramics, illuminations and inscribed rugs. Ongoing. • *Who Are the Armenians* features mixed media focusing on the country's people, history and culture. Ongoing.

Boston Athenaeum *10½ Beacon St., Boston (617-227-0270). www.bostonathenaeum.org. MBTA: Red or Green Line to Park. Mon., 8 am-8 pm; Tue.-Fri., 9 am-5 pm. American Modernist* features modern sculpture by Albert Wein. Through Nov. 29.

Casa de La Cultura/Center for Latino Arts *85 West Newton St., Boston (617-927-1707). www.iba-etc.org. MBTA: Orange Line to Mass Ave. Tue.-Fri., 4-7 pm; Sat. 1-4 pm. Hecho a Mano: New Visions of Latin Contemporary Art* features mixed-media art by various Latin artists. Through Oct. 29.

Danforth Museum of Art *123 Union Ave., Framingham (508-620-0050). www.danforthmuseum.org. MBTA: Commuter Rail to Framingham. Wed., Thu.; Sun., 12-5 pm; Fri.-Sat., 10 am-5 pm.* • *Carolyn Evans: Katrina's Third Birthday, No Cake* features paintings of the artist's childhood home before its destruction by Hurricane Katrina. Through Oct. 19. • *Once Removed* features plasters of paris and rubber hose by Jo Sandman. Through Nov. 9. • *Splendid Crisis* features pencil and pastel on paper by Katherine Porter. Through Nov. 9. • *One Blue Sky* in the Library Gallery features mixed media on canvas by Joan Snyder. Through Nov. 23.

Davis Museum and Cultural Center *106 Central St., Wellesley (781-283-2051). www.wellesley.edu/davismuseum. MBTA: Commuter Rail to Wellesley. Tue.-Fri., 12-4 pm.* • *Black Womanhood: Images, Icons and Ideologies of the African Body* features both traditional and contemporary African and Western colonial sculpture, prints, postcards, photographs, paintings, textiles and video installations. Through Dec. 14. • *Ellen Zweig: Heap* features a series of videos that aim to portray China through a Western perspective. Through Dec. 14. • *Recent Acquisitions: Works on Paper* features drawings and photographs from the permanent collection, which includes an international array of works. Through Dec. 14.

Fuller Craft Museum *55 Oak St., Brockton (508-588-6000). www.fullercraft.org. MBTA: Commuter Rail to Montello. Daily, 10 am-5 pm; Wed., open until 9 pm. $8; $5, students and seniors; free, Wed., and for children 12 and under.* • *Art Aspire* features work by local youth who participated in the museum's Art Aspire community outreach program. Through Nov. 2. • *Gina Kamentsky: Mechanical Confections* features toys and kinetic sculptures by the artist. Through Nov. 9. • *Portions of the Re-Possessed: Fiber Work by Xenobia Bailey* features wall mandalas inspired by Afrocentrism, feminism, spirituality, nature, motion and energy. Through March 8, 2009. • *A Language of Faces—Pictures and Icons* features mixed-media work by Micah Sherrill. Through March 8, 2009.

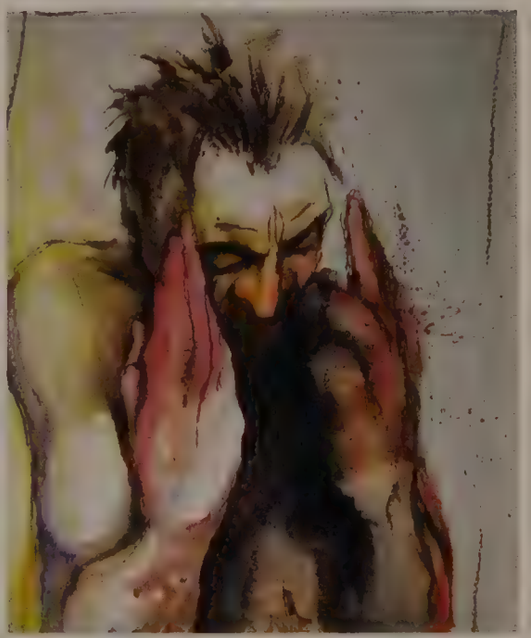
Harvard Art Museum *26 Oxford St., Cambridge (617-495-3045). www.hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. July 17, 5-8 pm. $9; $7, students and seniors; $6, ages 3-18; free, children under 3; free for Mass. residents, Sun. until 12 pm. Sea Creatures in Glass* showcases lifelike, glass-and-wire renditions of marine animals.

Institute of Contemporary Art *100 Northern Ave., Boston (617-478-3169). www.icaboston.org. MBTA: Silver Line to World Trade Center. Tue. and Wed. 10 am-5 pm; Thu. and Fri., 10 am-9 pm; Sat. and Sun., 10 am-5 pm. $12; $10, students and seniors; free, children under 17 and ICA members; free, Thu. after 5 pm.* • *Sandra and Gerald Fineberg Art Wall: Dave Muller* features the artist's rendering of a rock 'n' roll timeline on the ICA's monumental Art Wall. Through Oct. 12. • *Street Level: Mark Bradford, William Cordova & Robin Rhode* features photography, video, large-scale paintings, works on paper and sculptural installations by the artists. Through Oct. 19. • *Momentum 11* features mixed-media work by Nicholas Hlobo. Through Oct. 26. • *Collection 3* features mixed-media work by Roe Ethridge, Kader Attia, Nan Goldin, Philip-Lorca diCorcia, Taylor Davis, Paul Chan and Mona Hatoum. The exhibit draws upon themes of nature, places and landmarks. Through July 12, 2009. • The permanent collection features 21st-century work by Kai Althoff, Paul Chan, Taylor Davis, Marlene Dumas, Nan Goldin and others.

Isabella Stewart Gardner Museum *280 The Fenway, Boston (617-566-1401). www.gardnermuseum.org. MBTA: E Green Line to Museum. Tue.-Sun., 11 am-5 pm. $12; $10, seniors; $5, students; free for children under 18 and all visitors named Isabella; $2 off with same-day Museum of Fine Arts admission.* • *The Triumph of Marriage: Painted Cassoni of the Renaissance* features painted Italian marriage chests by various artists. Through Jan. 18, 2009. • The permanent collection features more than 2,500 paintings, sculpture, tapestries, manuscripts, rare books and decorative pieces by artists like Rembrandt, Michelangelo, Botticelli and Degas.

Larz Anderson Auto Museum *15 Newton St., Brookline (617-522-6547). www.larzanderson.org. Tue.-Sun., 10 am-5 pm. $10, adults; $5, seniors and students; free, children under 6. Passion, Design, Performance: The Art of Italian Style* features fashion and 15 Italian motorcars, including the only Michael Schumacher Ferrari F1. Through April 2009.

Mary Baker Eddy Library *200 Mass. Ave., Boston (617-450-7000). www.marybakereddylibrary.org. MBTA: Green Line to Hynes. Tue.-Sun., 10 am-4 pm. $6; $4, seniors, students and children ages 6-17; free, ages 5 and under.* • *Hall of Ideas* celebrates the ideas that have inspired human beings throughout history with glass and bronze sculpture and digital media. The exhibition features work by Ben Tré and David Small. Ongoing. • *The Historic Bible Collection* showcases rare Bibles in the reference room. Ongoing. • *The Mapparium: An Inside View* features public documents, artifacts and letters created during the exhibition's construction.



Mind Blowing

Body Language

Artist Tyson Schroeder, who dabbled in children's literature with *Holden the Elephant*, reinhabits the adult world at the Experimental Art Gallery and Studio through Nov. 2. In Schroeder's exhibit *Knees and Elbows: Drawings of Parts*, he lets his subjects' bodies do the talking—and by the looks of things, they've been through a lot.

Chelsea Rice

Advice to Contributors

Submit listings by fax (617-859-1446), by mail to "Calendar: Museums/Galleries" or by e-mail to arts@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Ongoing. • *Sensational Press: Radical Response* examines the influence of the *Christian Science Monitor* over the past century. Ongoing. • *Quest Gallery* features mixed-media work examining life's age-old questions and includes writings by Mary Baker Eddy. Ongoing. • *Verse-Maker: Poetry and Mary Baker Eddy* displays the influence of poetry on Mary Baker Eddy's writings. Ongoing.

McMullen Museum of Art *Boston College, Devlin Hall, 140 Comm. Ave., Chestnut Hill (617-552-8100). www.bc.edu/artmuseum. MBTA: B Green Line to Boston College. Mon.-Fri., 11 am-4 pm; Sat. and Sun., 12-5 pm. Free. Mystic Masque: Semblance and Reality in Georges Rouault, 1871-1958* features paintings, works on paper and stained glass by the French fauvist and expressionist artist. Through Dec. 7.

MIT List Visual Arts Center *20 Ames St., Cambridge (617-253-4680). http://web.mit.edu/lvac. MBTA: Red Line to Kendall/MIT. Tue.-Thu., 12-6 pm; Fri., 12-8 pm; Sat. and Sun., 12-6 pm. Recent Gifts to the Student Loan Art Collection* features mixed-media work by various artists. Through Nov. 21.

MIT Museum *265 Mass. Ave., Cambridge (617-253-4444). http://web.mit.edu/museum. MBTA: Red Line to Kendall/MIT. Tue.-Fri., 10 am-5 pm; Sat. and Sun., 12-5 pm. $5; $2, students and seniors; free, children under 5.* • *Red Lines, Death Vows, Foreclosures, Risk Structures: Architectures of Finance From the Great Depression to the Subprime Meltdown* features models, videos, photographs and drawings that reflect on the relationships between architecture and finance. Through Dec. 20. • *Deep Frontiers: Ocean Engineering at MIT* displays technology developed for the preservation of our oceans. Ongoing. • *Flashes of Inspiration: The Work of Harold Edgerton* showcases multimedia work commemorating the life of Harold Edgerton. Ongoing. • *Gestural Engineering: The Sculpture of Arthur Ganson* displays kinetic sculptures by Ganson. Ongoing. • *Holography: The Light Fantastic* exhibits 23 holograms from the museum's extensive collection by artists including Margaret Benyon and Setsuko Ishii. Ongoing. • *Mind and Hand: The Making of MIT Scientists and Engineers* portrays the life of an MIT student through mixed-media pieces. Ongoing. • The Mark Epstein Innovation Gallery features *MIT & the Sea: Pioneers in Ocean Exploration*, Claude Shannon's *Ingenious Machines, Hybrid Illusions* by Aude Oliva and other avant-garde exhibits. Ongoing. • *Robots and Beyond: Exploring Artificial Intelligence at MIT* features multimedia work that focuses on artificial intelligence exploration. Ongoing.

Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300). www.mfa.org. MBTA: E Green Line to Museum. Wed.-Fri., 10 am-9:45 pm; Sat.-Tue., 10 am-4:45 pm. $17; $15, seniors; $8.50, children ages 7-17 during school hours; free, children 17 and under all other times; admission by voluntary contribution, Wed., 4-9:45 pm.* • *Kufic Korans: Calligraphy in the World of Islam* comprise a collection of Korans, featuring Arabic calligraphy. Through Nov. 2. • *Imperishable Beauty: Art Nouveau Jewelry* features more than 100 works of late 19th- to early 20th–century art nouveau jewelry. Through Nov. 9. • *Winslow Homer: American Scenes* features oil paintings, watercolors and etchings by the artist. Through Dec. 7. • *Art and Empire: Treasures from Assyria* in the British Museum features battle armor, equipment and other artifacts from the 9th to 7th century Assyrian civilization. Through Jan. 4, 2009. • *Karsh 100: A Biography in Images* features Yousuf Karsh's photographic portraits of iconic persons in cultural history. Through Jan. 19, 2009. • *Preserving History, Making History: The Museum of Fine Arts, Boston* examines the MFA's architectural history through photographs, paintings, sculptures and architectural fragments. Through Sept. 22, 2009. • *Great Company: Portraits by European Masters* features paintings and sculptures going back to the Renaissance, including work from Degas, Van Gogh and Matisse. Through Jan. 5, 2009.

Museum of Science *Science Park, Boston (617-723-2500). www.mos.org. MBTA: Green Line to Science Park. Sun.-Thu., 9 am-7 pm; Fri. and Sat., 9 am-9 pm. $16; $14, seniors; $13, children ages 3-11.* • *Goose Bumps!* explains the science of fear and how it affects the human body. Through Jan. 4, 2009. • *Earth: Inside Out* features displays of the Earth's interior. Ongoing. • *WeatherWise*, a permanent exhibition, presents the techniques of short-term forecasting. Ongoing. • *Weems Animal Sculptures* features bronze animals donated by Katharine Lane Weems. Ongoing. • *Welcome to the Universe* educates visitors about the universe and displays a scaled model of the solar system. Ongoing. • The *World Of Sharks* features a cinematic exhibition that explores a variety of shark species. Ongoing.

National Heritage Museum *33 Marrett Road, Lexington (781-861-6559). www.monh.org. Mon.-Sat., 10 am-5 pm; Sun., 12-5 pm.* • *Visualizing Brotherhood: Masonic and Fraternal Prints* features 20 engravings and lithographs from the museum's Masonic and fraternal-prints collection. • *"There'll Be a Hot Time in the U.S.A.": Illustrated American Sheet Music, 1917-1924*

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features sheet music, music covers and audio selections from the early 20th century. Through Dec. 7. • *Keepers of Tradition: Art and Fold Heritage in Massachusetts* features crafts, music and dance from various artists. Through Feb. 8. • *American Family Treasures: Decorative Arts From the DJ and Alice Shumway Nadeau Collection* features crafted furniture, metal work, glass pieces and other objects. Ongoing. • *To Build and Sustain: Freemasons in American Community* explores the role of Freemasons in U.S. history. Ongoing. • *Made in Massachusetts* features objects found in Bay State homes over the past three centuries. Ongoing. • *Sowing the Seeds of Liberty: Lexington and the American Revolution* uses mixed-media to discuss the battle at Lexington. Ongoing.

New Art Center *61 Washington Park, Newtonville (617-964-3424). www.newartcenter.org. MBTA: D Green Line to Newton Highlands. Mon.-Fri., 9 am-5 pm; Sat.-Sun., 1-5 pm. Material Meditation* features the mixed-media work of six artists reflecting on global systems and social organizations. Through Oct. 26.

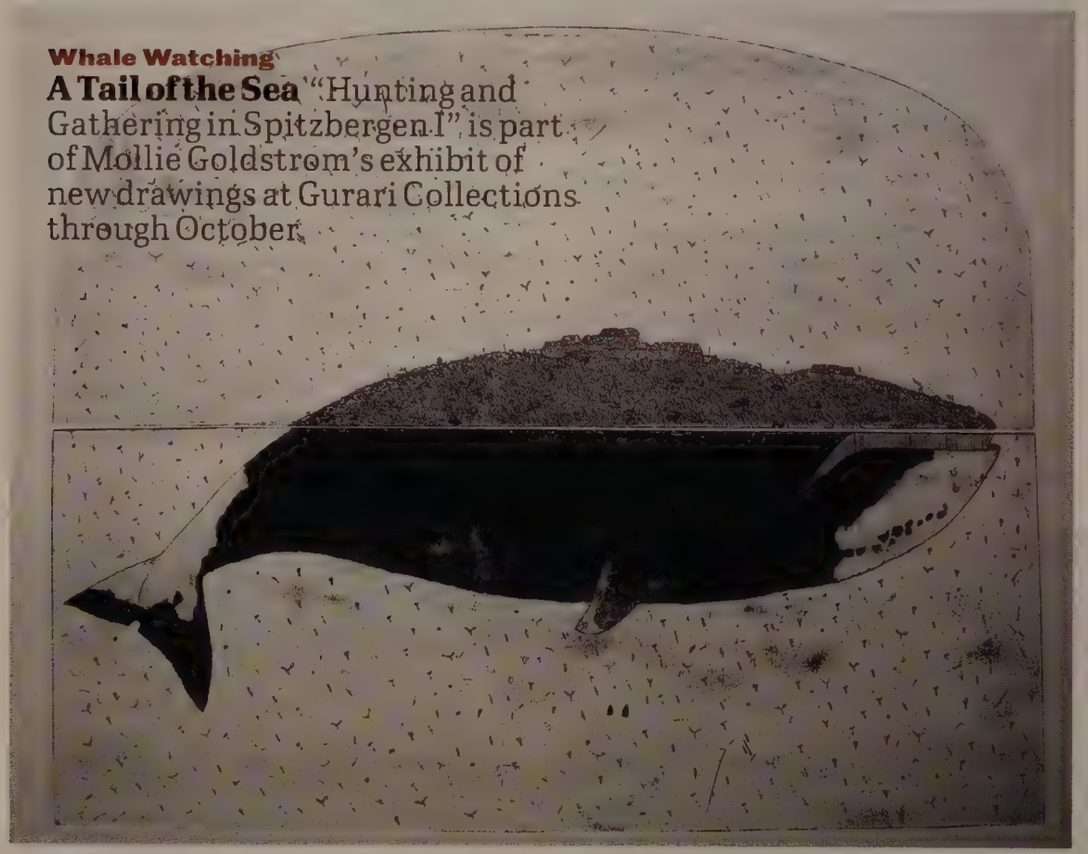
The Rose Art Museum *Brandeis University, 415 South St., Waltham (781-736-3434). www.brandeis.edu/rose. MBTA: Commuter Rail to Brandeis/Roberts. Tue.-Sun., 12-5 pm.* • *Invisible Rays: The Surrealism Legacy* features a diverse collection of pieces from over 30 artists. Through Dec. 14 at the Mildred S. Lee Gallery and The Louis Foster Wing. • *Project for a New American Century* showcases an 80-foot-long work on paper by Dominic McGill, as well as other America-inspired pieces by various artists. Through Dec. 14 at the Sandra and Gerald Fineberg Gallery and Lower Rose Gallery. • *Drawing on Film* features film that's drawn on, scratched and otherwise manipulated without the use of a camera. Through Dec. 14 at the Herbert and Mildred Lee Gallery.

USS Constitution Museum *22 Charlestown Navy Yard, Charlestown (617-426-1812). www.ussconstitutionmuseum.org. MBTA: Green or Orange Line to North Station. Daily, 9 am-6 pm. New Acquisitions* showcases paintings from the War of 1812 by George Ropes Jr. Through Nov. 14.

Wenham Museum *132 Main St., Wenham (978-468-2377). www.wenhammuseum.org. MBTA: Commuter Rail to Hamilton. Tue.-Sun., 10 am-4 pm. Train Time 15: A Celebration of Model Railroading* features large and small pieces of model train sets. Through Jan. 20, 2009.

SPECIAL EVENTS

Griffin Museum of Photography Gala *Griffin Museum of Photography, 67 Shore Road, Winchester (781-729-1158). www.griffinmuseum.org. MBTA: Commuter Rail to Winchester. Oct. 17, 7 pm.* Attend a cocktail party to benefit the museum, featuring food, raffles and live jazz.



Whale Watching
A Tail of the Sea "Hunting and Gathering in Spitzbergen I" is part of Mollie Goldstrom's exhibit of new drawings at Gurari Collections through October.

GALLERIES

Fine Art

Adams Gallery *Suffolk University, David J. Sargent Hall, 120 Tremont St., Boston (617-305-1910). www.suffolk.edu/adamsgallery. MBTA: Green or Red Line to Park. Daily, 9 am-7 pm. Stories in Stone: The Historic Burying Grounds of Boston* features artwork, archival records and photography depicting life in Boston from early colonial times until today. Through Oct. 20.

Arden Gallery *129 Newbury St., Boston (617-247-0610). www.ardengallery.com. MBTA: Green Line to Copley. Mon.-Sat., 11 am-5:30 pm. Cityscapes to Landscapes* features oil paintings by Paul Balmer. Through Oct. 29.

Ars Libri *Mario Diacono Gallery, 500 Harrison Ave., Boston (617-357-5212). www.arslibri.com. MBTA: Orange Line to Back Bay. Mon.-Fri., 9 am-6 pm; Sat., 10 am-5 pm.* • *Journal of Evidence Weekly* showcases drawing and artist books by Martin Wilner. Through Nov. 2. • *Salon* features 21 paintings by 10 different artists, including Michael Fullerton and Robert Olsen. Through Nov. 2.

Arsenal Center for the Arts *321 Arsenal St., Watertown (617-923-0100). www.arsenalarts.org. MBTA: #70 or #70A Bus to School St. Tue.-Sun, 12-8 pm. Nature and Balance*, an outdoor exhibit, features mixed-media work by various artists. Through Oct. 19.

Artana *355 Boylston St., Boston (617-879-3111). www.artanagallery.com. MBTA: Green Line to Arlington. Tue.-Sat., 10 am-6 pm or by appointment. Autumn Opulence* features seasonal pastel and oil paintings by Ella Delyanis and Lorraine Bowden. Through Oct. 29.

Atlantic Works *80 Border St., Boston (617-549-4911). www.atlanticworks.org. MBTA: Blue Line to Maverick. Fri. and Sat., 2-6 pm or by appointment. Tea and Sympathy* features Peter Pizzi's provocative videos, photos and dioramas. Through Oct. 25.

L'Attitude Gallery *218 Newbury St., Boston (617-927-4400). www.lattitudegallery.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-6 pm; Sun., 12-5 pm.* • *E-vase-ive* features vase designs in a variety of materials by various artists. Through Oct. 15. • *Off the Wall* features multimedia works by various artists. Through November.

Axelle Fine Arts *91 Newbury St., Boston (617-450-0700). www.axelle.com. MBTA: Green Line to Copley. Daily, 10 am-6 pm.* The permanent collection features pieces by contemporary French artists such as Patrick Pietropoli, Michel Delacroix, Hollis Dunlap, Jean-Daniel Bouvard, Philippe Charles Jacquet, Andre Bourrie and Laurent Dauptain. Ongoing.

Baak Gallery *35 Brattle St., Cambridge (617-354-0407). www.baakgallery.com. MBTA: Red Line to Harvard. Mon.-Sat., 10:30 am-8 pm; Sun., 1-6 pm. Dryads* features nature paintings by Patricia Burson. Through Oct. 22.

Bakalar Gallery *Massachusetts College of Art and Design, 621 Huntington Ave., Boston (617-879-7333). www.massart.edu. MBTA: E Green Line to Longwood. Mon., 10 am-6 pm; Wed., 10 am-8 pm; Tue., Thu. and Fri., 10 am-6 pm; Sat., 11 am-5 pm. William Christenberry* features the late photographer's depictions of the American South. Oct. 13-Dec. 6

Barbara Krakow Gallery *10 Newbury St., Boston (617-262-4490). www.barbarakrakowgallery.com. MBTA: Green Line to Arlington. Tue.-Fri., 10 am-5:30pm.* • *Print Publisher's Spotlight: Solo Impression* features two series of digital embroidery and thread-on-linen pieces by Elaine Reichek. Through Oct. 15. • *Edge* features sculpture by Sally Moore. Oct. 11-Nov. 18. • *Matthew Brannon* features works on paper by the artist. Oct. 11-Nov. 18.

Bead and Fiber Gallery *460 Harrison Ave., B oston (617-529-3356). www.beadandfiber.net. MBTA: Orange Line to Back Bay. Voudou- Flags of Haiti* features bead artwork by Yves Thelemaque and other Haitian artists. Through Nov. 1.

Belmont Gallery of Art *Homer Municipal Building, 3rd floor, 19 Moore St., Belmont (617-484-5727). www.belmontgallery.org. MBTA: Commuter Rail to Belmont. Tue., Thu. and Fri., 8 am-4 pm. Cantos, Fugues & Counterpoints* features sculpture by David Flood, photography by Tony Loreti and drawings by Harry Ellenzweig. Oct. 9-Nov. 14.

Berenberg Gallery *4 Clarendon St., Boston (617-536-0800). www.berenberggallery.com. MBTA: Orange Line to Back Bay. Wed.-Sat., 11 am-6 pm. Jennifer Harrison: Signs of Life* features oil paintings by the artist. Through Nov. 1.

Boston Sculptors Gallery *486 Harrison Ave., Boston (617-482-7781). www.bostonsculptors.com. MBTA: Green Line to Copley. Tue.-Sat., 11 am-6 pm.* The gallery's latest exhibit features sculptures by Robert Schelling and Caroline Bagenal. Through Nov. 9.

Bromfield Gallery *450 Harrison Ave., Boston (617-451-3605). www.bromfieldgallery.com. MBTA: Or-*

ange Line to Back Bay. Wed.-Sat., 12-5 pm. • *Pulp Fiction* features wood panel paintings by Barbara Poole. Through Nov. 1. • *What You Already Know* features hand-pulled prints by Randy Garber. Through Nov. 1.

Brookline Arts Center *86 Monmouth St., Brookline (617-566-5715). www.brooklineartscenter.com. MBTA: C Green Line to St. Mary's. Mon.-Fri., 9 am-4:30 pm. Dragonflies: A Closer Look* features photographs by Steven C. Borack. Through Nov. 14.

Cambridge Art Association *University Place, 124 Mount Auburn St., Cambridge (617-876-0246). www.cambridgeart.org. MBTA: Red Line to Harvard. Mon.-Fri., 9 am-6 pm; Sat. 9 am-1 pm. Sisters: Lives in Art* features paintings and ceramics by Frith Bail, Juli Buyon and others. Through Nov. 10.

Carol Schlosberg Alumni Gallery *Montserrat College of Art, 23 Essex St., Beverly (978-921-4242). MBTA: Commuter Rail to Beverly. Mon.-Thu., 10 am-5 pm; Fri., 10 am-1 pm. No More Epiphanies* features mixed-media work by Ethan Berry. Through Oct. 23.

Carpenter Center for the Visual Arts *24 Quincy St., Cambridge (617-495-3251). www.ves.faz.harvard.edu. MBTA: Red Line to Harvard Square. Mon.-Sat., 9 am-11 pm; Sun., 12-11 pm. Visiting Faculty Show* features works by members of Harvard's department of visual and environmental studies. Through Oct. 23.

Chase Gallery *129 Newbury St., Boston (617-859-7222). www.chasegallery.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-5:30 pm. Impact* features paintings with glossy, reflective finishes by Bernd Haussman. Through October.

Clark Gallery *145 Lincoln Road, Lincoln (781-259-8303). www.clarkgallery.com. MBTA: Commuter Rail to Lincoln. Tue.-Sat., 10 am-5 pm. Blur the Line* features oil paintings by David Moore, Jennifer Moses and David Palmer. Through Oct. 30.

Copley Society of Art *158 Newbury St., Boston (617-536-5049). www.copleysociety.org. MBTA: Green Line to Copley. Sun.-Mon., 12-5 pm; Tue.-Sat., 11 am-6 pm. Rush* features mixed-media work by members. Through Nov. 15.

Crump McCole Gallery *200 Seaport Blvd., Boston (617-330-1133). www.artcrumpmccole.com. MBTA: Red Line to South Station. Mon.-Wed., Fri., 10 am-6 pm; Thu., 10 am-8 pm; Sat. and Sun., 12-5 pm. Artists' Gallery Exhibit* features oil paintings by Norman Crump, watercolors by Dan McCole and marine art by Jeff Eldredge. Ongoing.

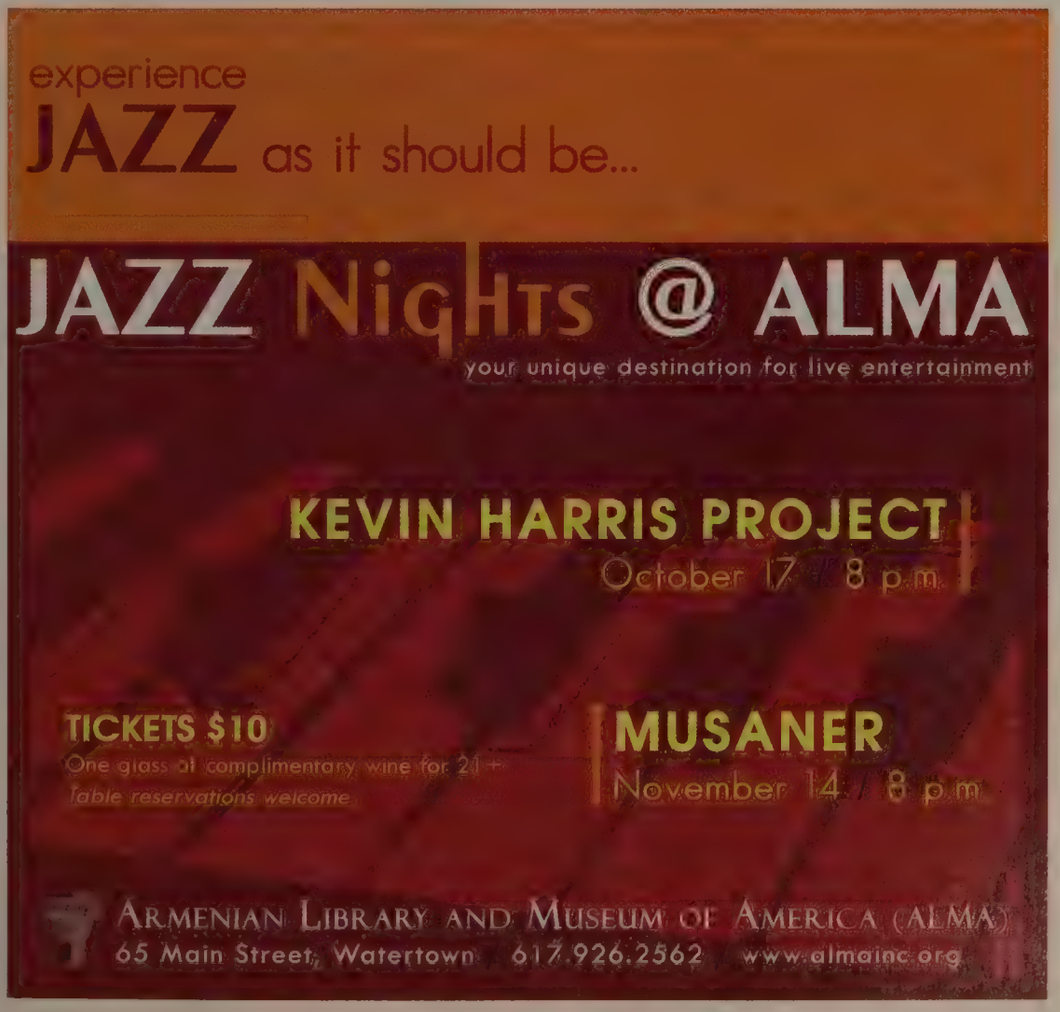
Experimental Art Gallery and Studio *24 New Derby St., Salem (978-741-4141). MBTA: Commuter Rail to Salem. Knees and Elbows: Drawings of Parts* features pencil-and-ink washes by Tyson Schroeder. Through Nov. 2.

La Galleria 33 *125 Salem St., Boston (617-723-7233). www.lagalleria33.com. MBTA: Green Line to Gov. Center. Mon.-Thu., 4-10 pm; Fri., 4-11 pm; Sat.-Sun., 12-11 pm.* Presented by Gallery XIV, *Reflective Surface* features gilded sculpture by Paul Riedl. Oct. 9-Dec. 12.

The Gallery at 38 Cameron *38 Cameron Ave., Cambridge (617-492-4091). www.38cameron.com. MBTA: Red Line to Davis. Wed.-Thu., 12-5 pm. Deborah Barlow* features abstract paintings by the artist. Through Dec. 26.

Gallery Naga *67 Newbury St., Boston (617-267-9060). www.gallerynaga.com. MBTA: Green Line to Arlington. Tue.-Sat., 10 am-5:30 pm.* • *An Introduction* features Alison McLennan's installations. Through Nov. 1. • *One of Each* features furniture by Gary Knox Bennett. Through Nov. 1.

Gallery 321 *321 Washington St., Somerville (617-623-5315). MBTA: #86 Bus to Union. Sat, 12-4 pm.* • *Knowing Was Half the Battle* features mixed-



media work by Vanessa Thompson. Through Oct. 26. • *Outside In* features mixed-media work by Meredith Fitzgerald. Through Oct. 26.

Guild of Boston Artists *162 Newbury St., Boston (617-536-7660). www.guildofbostonartists.org. MBTA: Green Line to Copley. Tue.-Sat., 10:30 am-5:30 pm or by appointment.* Dennis Perrin showcases his new work. Through Oct. 25.

Gurari Collections *91 Charles St., Boston (617-367-9800). www.gurari.com. MBTA: Red Line to Charles/MGH. Tue.-Sat., 11 am-6:30 pm; Sun., 12-5 pm or by appointment.* Mollie Goldstrom showcases her new drawings, each of which tells a story. Through October.

Hurst Gallery *53 Mount Auburn St., Cambridge (617-491-6888). www.hurstgallery.com. MBTA: Red Line to Harvard. Tue. and Wed., 12-6 pm; Thu., 12-7 pm; Fri. and Sat., 12-6 pm or by appointment. Naga!* features artifacts from Nagaland in India. Ongoing.

International Poster Gallery *205 Newbury St., Boston (617-375-0076). www.international poster.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-6 pm; Sun., 12-6 pm. Baby Boom* features advertising work from the postwar era by various artists. Through Nov. 18.

Judi Rotenberg Gallery *130 Newbury St., Boston (617-437-1518). www.judirotenberg.com. MBTA: Green Line to Copley. Tue.-Sat., 10 am-6 pm; Sun., 1-5 pm.* • *Dave Cole: All American* features mixed-media work by the artist. Through Oct. 11. • *Essential Jason Berger* features paintings by the artist. Through Nov. 16.

Kingston Gallery *450 Harrison Ave., Boston (617-423-4113). www.kingstongallery.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 12-5 pm and by appointment. Just Color No Curves* features wood-veneer paintings by Rose Olson. Through Nov. 1.

Kniznick Gallery *515 South St., Waltham (781-736-8102). www.brandeis.edu/centers/wsrc. MBTA: Commuter Rail to Brandeis. Mon.-Fri., 9 am-5 pm. On Equal Terms* by Susan Eisenberg features a mixed-media installation inspired by the 30th anniversary of Affirmative Action. Through Jan. 9, 2009.

Laconia Gallery *433 Harrison Ave., Boston (617-670-1568). www.laconiagallery.org. MBTA: Orange Line to Back Bay. Mon.-Sat., 10 am-6 pm; Sun., 12-5 pm. Overflow* features mixed-media pieces by Resa Blatman, Sara Hairston-Medice and Mary O'Malley, which explore themes of wildness and excess. Through Nov. 22.

Lanoue Fine Art *125 Newbury St., Boston (617-262-4400). www.lanouefineart.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-6 pm; Sun., 12-5 pm. Lissa Rankin* features abstract encaustic on panel paintings by the artist. Oct. 11-Nov. 11.

Lumas Editions Gallery *141B Newbury St., Boston (617-867-7700). www.lumas.com. MBTA: Green Line to Arlington. Mon.-Thu., 11 am-7 pm; Fri.,-Sat., 10 am- 8 pm; Sun., 11 am-7 pm. True Romance* features the fashion photography of Jacques Olivar. Through Nov. 18.

Martha Richardson Fine Art *38 Newbury St., Boston (617-266-3321). www.martharichardson fineart.com. MBTA: Green Line to Arlington. Tue.-Fri., 10 am-5 pm; Sat., 11 am-5 pm. American and European Art Under $10,000* features American and European 19th- and 20th-century paintings and drawings. Ongoing.

Medallion Gallery *234 Clarendon St., Boston (617-236-8283). www.medalliongallery.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-6 pm; Sun., 12-5 pm.* The gallery collaborates with PhotoEmerge to present *Screens*, a showcase of the wax, photography and mixed-media works of Julie Napoli. Through Oct. 26.

Mud Mask

Ready for Her Close-up

Jonathan Stark's "Ashore" is on display at at the NESOP Center for Photographic Exhibitions through Nov. 7.

Mercury Gallery *8 Newbury St., Boston (617-859-0054). www.mercurygallery.com. MBTA: Green Line to Arlington. Mon.-Sat., 10 am-5:30 pm or by appointment. Karen Clarke: New Work* features abstract small-scale collages and large-scale acrylic-on-board paintings by the artist. Through Oct. 27.

Montserrat Gallery *Montserrat College of Art, 23 Essex St., Beverly (978-921-4242). www.montserrat.edu/galleries. MBTA: Commuter Rail to Beverly. Mon.-Thu., 10 am-5 pm; Fri., 10 am-1 pm. Many Kinds of Nothing* features sculptures and photographs by Roni Horn, Nancy Murphy Spicer, Dan Senn and Liz Sweibel. Through Oct. 26.

OHT Gallery *450 Harrison Ave., Boston (617-423-1677). www.ohtgallery.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 11 am-5 pm. Worst to First* features oil-on-canvas paintings by Ryan Steadman. Through Nov. 1.

Pierre Menard Gallery *10 Arrow St., Cambridge (617-868-2033). www.pierremenardgallery.com. MBTA: Red Line to Harvard. Wed.-Sun., 11 am-7 pm. Notes From Underground: 1982-2007* features a retrospective of paintings, sculptures and other mixed-media pieces by Nick Lawrence. Through Nov. 7.

Pucker Gallery *171 Newbury St., Boston (617-267-9473). www.puckergallery.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-5:30 pm; Sun., 1-5 pm.* • *All King's Horses* features photographs of horses and the natural world by B.A. King. Through Oct. 14. • *Judy's Windows* features collages by Judith Stoddard King. Through Oct. 13. • *Icon of Loss* features paintings by Samuel Bak. Oct. 17-Dec. 2. • The permanent collection includes mixed-media work produced by diverse cultures, including Inuit, South and West African, Israeli, Japanese, Welsh and North American.

Samson Projects *450 Harrison Ave., Boston (617-357-7177). www.samsonprojects.com. MBTA: Orange Line to Back Bay. Wed.-Sat., 11 am-6 pm or by appointment. Katherine Bradford* features lyrical, abstract works by the artist. Through Oct. 25.

Sherman Gallery *Boston University, 775 Comm. Ave., Boston (617-358-0295). www.bu.edu/cfa/visual-arts/galleries/sherman. MBTA: B Green Line to BU Central. Tue.-Fri., 11 am-5 pm; Sat.-Sun., 1-5 pm. The Exquisite Line* features drawings and works on paper by various artists including Thomas Duncan and Leona Christie. Through Oct. 25.

Simmons College *Trustman Gallery, Main College Building, fourth floor, 300 The Fenway, Boston (617-521-2268). www.simmons.edu/trustman. MBTA: E Green Line to Museum. Mon.-Fri., 10 am-4:30 pm. The Human Animal Project* features time-based works by 14 artists. Through Nov. 4.

Society of Arts and Crafts *175 Newbury St., Boston (617-266-1810). www.societyofcrafts.com. MBTA: Orange Line to Back Bay. Wed.-Sat., 11 am-5:30 pm or by appointment. 2008 Artist Awards Recipients* features mixed-media work by various artists. Through October.

Soprafina Gallery *55 Thayer St., Boston (617-728-0770). www.soprafina.com. MBTA: Orange Line to Back Bay. Wed.-Sat., 11 am-5:30 pm or by appointment. Time and Again* features new work by Catherine Kernan. Through Oct. 25.

South Shore Art Center *119 Ripley Road, Cohasset (781-383-2787). www.saac.org. Mon.-Sat., 10 am-4 pm; Sun., 12-4 pm.* The New England Watercolor Society's *11th Biennial North American Open Show* features watercolors by artists including Michael Domina, Kay Kopper, Moey Lane and Gretchen Moran. Through Nov. 2.

Stephen D. Paine Gallery *Massachusetts College of Art and Design, 621 Huntington Ave., Boston (617-879-7333). www.massart.edu. MBTA: E Green Line to Longwood. Mon., 10 am-6 pm; Wed., 10 am-8 pm; Tue., Thu. and Fri., 10 am-6 pm; Sat., 11 am-5 pm. The Speaker Project* features sculptures made of found materials by Juan Chavez. Through Nov. 22.

St. George Gallery *245 Newbury St., Boston (617-450-0321). www.stgeorgegallery.com. MBTA: Green Line to Copley. Tue.-Sat., 10 am- 5:30 pm; Sun., 12-5 pm. Mon., by appointment only.* The permanent collection features oil paintings by William St. George. Ongoing.

301 Gallery *Montserrat College of Art, 301 Cabot St., Beverly (978-921-4242). www.montserrat.edu/galleries. MBTA: Commuter Rail to Beverly. Shelter: Unique Visions of a Universal Subject Through Artist's Books* features 90 books designed around the theme of shelter. Through Oct. 29.

Photography

Adams Gallery *Suffolk University Law School, 120 Tremont St., Boston (617-305-1782). www.suffolk.edu/offices/1104.html. MBTA: Red or Green Line to Park. Daily, 9 am-7 pm. Stories in Stone: The Historic Burying Grounds of Boston* explores local grave sites. Through Oct. 20.

Griffin Museum of Photography *67 Shore Road, Winchester (781-729-1158). www.griffinmuseum.org. MBTA: Commuter Rail to Winchester Center. Tue.-Thu., 11 am-5 pm; Fri., 11 am-4 pm; Sat. and Sun., 12-4 pm. $5; $2 seniors; free for students and members.* • *The McCann Family* features photography by Karen Davis in the Griffin Gallery. Through Nov. 2. • *Pins* features photography by Pelle Cass in the Atelier Gallery. Through Nov. 2. • *Sanctuary* features photography by Anna Tomczak in the main gallery. Through Nov. 2.

Iris Gallery *70 Charles St., Boston (617-895-8951). www.irisgallery.net. MBTA: Red or Green Line to Park. Tue.-Fri., 11 am-6 pm; Sat., 11 am-7 pm; Sun., 12-5 pm.* See Beth Dow's platinum prints of English gardens and Keith Taylor's prints of doorways. Through Nov. 3.

L.A.B. *113 Brighton Ave., Allston (617-395-4330). www.lab-boston.com. MBTA: B Green Line to Harvard Ave. Mon.-Thu., 11 am-8 pm; Fri.-Sat., 12-8 pm; Sun., 12-6 pm. Paint Pens in Purses* features urban art by female artists. Through Nov. 13.

National Heritage Museum *33 Marrett Road, Lexington (781-861-6559). www.monh.org. Mon.-Sat., 10 am-5 pm; Sun., 12-5 pm. Ellis Island Portraits* features photographs of Ellis Island immigrants by Augustus Frederick Sherman. Through April 22, 2009.

NESOP Center for Photographic Exhibitions *537 Comm. Ave., Boston (617-437-1868). www.nesop.com. MBTA: Green Line to Kenmore. Mon.-Fri., 9 am-5 pm. Skin Deep: A Collection of Intimate Moments* features black-and-white photography by Jonathan Stark. Through Nov. 7.

Panopticon Gallery *Hotel Commonwealth, 502C Comm. Ave., Boston (617-267-8929). www.panopt.com. MBTA: Green Line to Kenmore. Tue.-Fri., 10 am-6 pm; Sat., 11 am-5 pm.* • *"Later That Night..."* features photographs by Christian Waeber. Through Nov. 17. • *Miniatures* features photographs taken with a toy camera by Mara Brod. Through Nov. 17.

Robert Klein Gallery *38 Newbury St., Boston (617-267-7997). www.robertkleingallery.com. MBTA: Green Line to Arlington. Tue.-Fri., 10 am-5:30 pm; Sat., 11 am-5 pm, and by appointment. In Print* features photographs by Arno Rafael Minkkinen. Through Nov. 15.

Wolk Gallery *MIT, 77 Mass. Ave., Room 7-338, Cambridge (617-258-9106). sap.mit.edu. MBTA: Red Line to Kendall/MIT. Mon.-Fri., 9 am-5 pm. Fading Hutongs* features Julio de Matos' images of disappearing Beijing communities. Through Dec. 19.

Gay & Lesbian

Edited by Nick Altschuller

CLUBS, BARS & HANGOUTS

The Alley *14 Pi Alley, 275 Washington St., Boston (617-263-1449). www.thealleybar.com. MBTA: Blue or Green Line to Gov. Center. Mon.-Fri., 2 pm-2 am; Sat. and Sun., 12 pm-2 am. No cover. 21+.* Boston's leather-and-Levis neighborhood bar offers pool, karaoke, pinball, a jukebox and video games. • Sun.: Karaoke. • Thu.: Weekly pool tournament. • Sat.: Bear Central.

Caprice *275 Tremont St., Boston (617-292-0080). www.roxyboston.com. MBTA: Green Line to Boylston. 10 pm. 21+.* Every Sunday, the Ferocious Lounge features Kris Knievil mixing drinks and music videos from DJ Aga.

Club Café *209 Columbus Ave., Boston (617-536-0966). www.clubcafe.com. MBTA: Green Line to Arlington or Orange Line to Back Bay. Mon.-Wed., 12 pm-1 am; Thu.-Sat., 12 pm-2 am; Sun., 11 am-2 am. No cover. 21+.* This South End spot offers dining and unobtrusive music in the front room and video entertainment in the back. • Tue.: Open-Mike Night. • Wed.: Karaoke. • Thu.: Campus Thursdays with DJ Aga. • Fri.: Edge Boston Night. • Sat.: Hunt Saturdays featuring VJ Aga.

Dbar *1236 Dorchester Ave., Dorchester (617-265-4490). www.dbarboston.com. MBTA: Red Line to Savin Hill. Sun.-Thu., 5 pm-12 am; Fri. and Sat., 5 pm-2 am. No cover. 21+.* This Dorchester club offers fine dining, drinks and dancing. • Tue.: Show Tune Tuesdays. • Fri.: DJ Giller spins vocal house and top 40. • Sat.: DJ Jay Ine and Ted Ellison spin high energy house.

Eagle *520 Tremont St., Boston (617-542-4494). MBTA: Orange Line to Back Bay. No cover. 21+.* This neighborhood cruise bar is open nightly.

Estate *1 Boylston Place, Boston (617-351-7000). www.theestateboston.com. MBTA: Green Line to Boylston. 10 pm. $10. 21+.* Glamlife Thursdays features DJ Rich LaDue spinning hip-hop and Top 40.

Fran's Place *776 Washington St., Lynn (781-598-5618). www.gofrans.com. MBTA: Commuter Rail to Lynn. Daily, 3 pm-2 am. Thu.-Sat, $5. 21+.* • Mon.: Monday Night Party. • Tue.: Karaoke. • Wed.: Keno, pizza and pool. • Thu.: DJ Wendy Joy. • Fri.: Fran's Place Fridays with DJ Carlos. • Sat.: Sexy Saturdays with DJ Mel. • Sun.: Latin Night with DJ Gordo.

Fritz *26 Chandler St., Boston (617-482-4428). www.fritzboston.com. MBTA: Orange Line to Back Bay. Mon.-Sat., 12 pm-2 am; Sun., 11 am-2 am.* This gay sports bar with six large-screen plasma TVs serves brunch every weekend and on Monday holidays.

Jacque's Cabaret *79 Broadway, Boston (617-426-8902). MBTA: Green Line to Arlington. Mon.-Sat., 11 am-12 am; Sun., 12 pm-12 am. $7, weekdays; $10, weekends. 21+.* Patrons mingle with dancing drag queens. • Mon.: First Monday of each month is Perestroika; second Monday is Personae; third Monday is Jaded Lounge; fourth Monday is Rick Berlin and guest. • Tue.: Karaoke with Mizery. • Wed.: Boys Will Be Girls with Melinda Wilson, Mizery and others. • Thu.: Jacque's Angels with Kris Knievil and Melinda Wilson. • Fri. and Sat.: Miss Norelle's Leading Ladies and live music. • Sun.: First Sunday of each month is A Night of Mizery; second Sunday is Work with JujuBee and Destiny; third Sunday is Mizery; fourth Sunday is Kris Knievil and Company.

Machine *1254 Boylston St., Boston (617-536-1950). www.nightclubmachine.com. MBTA: Green Line to Kenmore. 21+.* • Mon.: Dirty Sexy Mondays in the dance room with DJ Susan Esthera. 10 pm-2 am. $6. • Thu.: Karaoke with Adam Morris in the pool lounge. 10 pm-2 am. No cover. • Fri.: VJ Tom Yaz with videos in the pool lounge. 8 pm-2 am. No cover. Machine Fridays with DJ Friedman spinning house and Top 40, 10 pm-2 am, $10. • Sat.: First Saturday of each month is gothic and industrial music; second Saturday is underground and house music; third Saturday is fetish night; and fourth Saturday is underground and house, 10 pm-2 am, $10. • Sun.: Sunday Piano Bar Night with Michelle Currie and Todd Theriault in the pool lounge, 8-11 pm, no cover.

Midway Cafe *3496 Washington St., Jamaica Plain (617-524-9038). www.midwaycafe.com. MBTA: Orange Line to Green. Thu., 9 pm-2 am. $2. 21+.* Ladies Night with DJ Summer's Eve features occasional Queer-a-Oke performances.

My House *609 Washington St., Quincy (617-302-4285). www.myspace/myhousequincy.com. MBTA: Red Line to Quincy. 21+.* • Mon.: Live jazz. 8 pm-1 am. No cover. • Tue.: Open mike. 8 pm-1 am. No cover. • Wed.: Live music. 8 pm-1 am. No cover. • Thu.: International Night with free Brazilian buffet. 7 pm-1 am. No cover. • Fri.: Swingers Night. Cover varies. • Sat.: Indie Rock Night. 8 pm-1 am. Free before 10 pm; $5 after. • Sun.: Flex Sundays. 8 pm-1 am. No cover.

Paradise *180 Mass. Ave., Cambridge (617-868-3000). www.paradisecambridge.com. MBTA: Red Line to Central. Sun.-Wed., 7 pm-1 am; Thu.-Sat., 7 pm-2 am. No cover. 21+.* Male strippers perform every night, and various DJs spin Top 40 beats every Thursday through Saturday. • Thu.: DJ and dancing. • Fri.: DJ Billy B spins Top 40. • Sat.: DJ Jonny C spins Top 40, $5.

Pearl—The Nightclub *75 Warrenton St., Boston (617-417-0186). www.shuttavac.com. MBTA: Green Line to Boylston. Fri., 10 pm. $8 before 12 am, $10 after. 21+.* Lesbian night with DJ La Nena spinning Top 40, dance and hip-hop.

Pub at 47 Central *47 Central Ave., Lynn (781-586-0551). www.47central.com. MBTA: Commuter Rail to Lynn. 4 pm-2 am. No cover. 21+.* • Mon.: Free pool. • Tue.: James on Bar. • Wed.: DJ Greg. • Thu.: Karaoke. • Fri.: DJ Dave G. • Sat.: DJ Mark Anthony. • Sun.: Karaoke.

Ramrod *1254 Boylston St., Boston (617-266-2986). www.nightclubramrod.com. MBTA: Green Line to Kenmore. 12 pm-2 am.* Billed as the largest leather bar on the East Coast, Ramrod enforces a strict dress code (leather is mandatory for the back room on weekends). • Mon.: Pool, dart tournaments and pizza. • Tue.: Pool, darts. • Wed.: Twitch 4.0 with DJ Mac. • Thu.: Mandance with DJ Manuel Santiago. • Fri.: Bound to Please with DJ Danae Jacovidis. • Sat.: Leather Cruise with DJ Freespace. • Sun.: Disco Night with DJ Ace, 10 pm.

Randolph Country Club *44 Mazeo Drive, Randolph (781-961-2414). www.randolphcountryclub.com. Daily, 10 am-2 am. $5. Fri. and Sat., 21+.* • Mon.: Wii Night. • Tue.: Open Mike Night. • Wed.: Whatever Wednesday. • Thu.: Line Dancing and Karaoke. • Fri.: DJ Mario. • Sat.: DJ Mike Giller. • Sun.: Lounge Entertainment and Karaoke.

Rise *306 Stuart St., Boston (617-423-7473). www.riseclub.us. MBTA: Green Line to Arlington. 1:30-6:30 am. $10, members; $20, guests.* This members-only club is predominantly gay on Saturdays, when it features vocal, tribal and underground house spun by Craig Mitchell and DJ Adilson, as well as a rotating roster of circuit and international guest DJs.

The Roxy *279 Tremont St., Boston (617-338-7699). www.chrisharrispresents.com. MBTA: Green Line to Boylston. 10 pm. $10-$15. 21+.* Epic Saturdays, sponsored by Chris Harris Presents, feature DJs each week who spin house, Top 40, trance and tribal music.

Rumor *100 Warrenton St., Boston (617-482-6958). www.rumorboston.com. MBTA: Green Line to Boylston. 10 pm. $10. 21+.* Latino Night features music from DJ Adilson, go-go boys and drag shows.

Shine *1 Kendall Square, Building 300, Cambridge (617-621-9500). www.shinecambridge.com. MBTA: Red Line to Kendall/MIT. 10 pm.* • Fri.: Sweetest Taboo Fridays Lesbian Night, 10 pm, $10, 19+. • Sat.: Wet@Shine. 10 pm. 19+. • Sun.: Azucar Sundays—GLBTQ Latin dance party, 10 pm-1:30 am. No cover. 19+.

28 Degrees *1 Appleton St., Boston (617-728-0728). www.28degrees-boston.com. MBTA: Orange Line to Back Bay or Green Line to Arlington. No cover.* Bellini Sundays features music, drinks and food starting at 5 pm and drag entertainment after 7 pm.

Underbar *275 Tremont St., Boston (617-292-0080). www.underbarsuperlounge.com. MBTA: Green Line to Boylston. 10 pm. 21+.* Hot Mess features mashups and Top-40 music.

SHOWS AND EVENTS

Dr. Sketchy's Anti-Art School Burlesque Life Drawing Session *Great Scott, 1222 Comm. Ave., Allston (617-566-9014). www.drsketchy.com. MBTA: B Green Line to Harvard Ave. Oct. 12, 2:30-5:30 pm. $7.* Drink and draw as the ladies from Big Moves pose and strip in burlesque outfits.

An Evening of Film and Performance with Océan LeRoy *The Brattle Theatre, 40 Brattle St., Cambridge (617-876-6837). www.oceanleroy.biz. MBTA: Red Line to Harvard. Oct. 14, 9:30 pm. $10.* Drag king Océan LeRoy screens his film *Risk, Stretch, or Die* and performs original songs.

The Pink Party *The Roxy, 279 Tremont St., Boston (617-338-7699). http://divasfordena.com/. MBTA: Green Line to Boylston. Oct. 18, 9 pm-2 am. $20.* National and international artists appear at this fundraiser for local DJ Dena Cucci, who was diagnosed with breast cancer this summer.

ONGOING

BAGLY *The Community Church of Boston, 565 Boylston St., Boston (617-227-4313) www.bagly.org. MBTA: Green Line to Copley. Wed., 5-9 pm.* The Boston Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for youths 22 and younger who are seeking community and support.

Beantown North G/L Bowling League *Lanes & Games, 195 Concord Turnpike, Cambridge (617-876-5533). www.beantownbowling.com. MBTA: Red Line to Alewife. Tue., 8:30 pm.* This bowling league for gays and lesbians meets weekly.

Advice to Contributors

Submit listings by fax (617-859-1446), by mail to "Calendar: Gay/Lesbian" or by e-mail to gaylesbian@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Océan 14

Chill, Lounge, or Relax

French drag king Océan LeRoy performs and presents his film *Risk, Stretch, or Die* Oct. 14 at the Brattle Theatre.

Beantown Soft-Tip Dart League *The Alley, 14 Pi Alley, 275 Washington St., Boston (617-263-1449). MBTA: Blue or Green Line to Gov. Center. Fritz, 26 Chandler St., Boston (617-482-4428). MBTA: Orange Line to Back Bay. www.bsdl.org. Mon., 8:30 pm. $12 for the season.* This dart league hosts weekly 301, 601 and cricket matches.

Beantown South G/L Bowling League *Boston Bowl, 820 Morrissey Blvd., Dorchester (617-889-1552). www.beantownbowling.com. MBTA: Red Line to Shawmut. Wed., 7 pm.* This weekly bowling league for gays and lesbians meets on Wednesdays.

Bi Focus *(617-697-9244). MBTA: Green Line to Arlington. Wed., 7 pm.* Bisexual men and women discuss books, videos and other topics of interest.

Bi Rap *Cambridge Women's Center, 46 Pleasant St., Cambridge (617-354-8807). MBTA: Red Line to Central. First Tue. of each month, 7:30 pm.* This discussion group provides support for women who are bisexual or questioning their sexuality.

Boston Bears Barnight *The Alley, 275 Washington St., Boston (617-263-1449). http://bostonbears.us. MBTA: Blue or Green Line to Gov. Center. 9:30 pm-2 am. Free.* This club meets the first and third Saturdays of each month and holds a happy hour every Friday from 5:30 to 7:30 pm.

Boston Boasts Squash *Central YMCA, 316 Huntington Ave., Boston (617-536-0316). www.bostonboasts.com. Tue., 7-9 pm; Sat., 10 am-12 pm.* This squash league comprises gay and lesbian players and their friends.

Boston Gay Basketball League *(617-937-5858). www.bgbl.com.* This basketball league offers a full regular season and playoff schedule each year. E-mail info@bgbl.com for details.

Boston Lesbian Avengers *Despina's Place, 47 Mass. Ave., Boston. www.lesbianavengers.org. Mon., 7-8 pm.* This direct-action political group focuses on issues affecting lesbians.

Boston Prime Timers *United South End Settlements, 566 Columbus Ave., Boston (617-447-2344). www.primetimersww.org/boston. Third Sat. of each month, 3:30-5:30 pm. $2.* This network of gay and bisexual men, and their friends, meets once a month.

Boston Uncommons *Epiphany School, 154 Centre St., Dorchester (617-288-8816). www.lcfd.org/bu. MBTA: Red Line to Shawmut.* This gay and lesbian square-dancing group meets Sundays from 4-7 pm.

Boston's Gay and Bisexual Married Men's Support Group *Boston Living Center, 29 Stanhope St., Boston (781-316-1985). http://world.std.com/~ewk. First and third Mon., second and fourth Tue. of each month, 7-9 pm.* This group meets to discuss issues related to marriage and divorce.

BRC Board Meeting *Bisexual Resource Center, 29 Stanhope St., Boston (617-424-9595). MBTA: Orange Line to Back Bay. Second Wed. of each month, 7 pm.* This monthly gathering of the BRC board in the Back Bay is open to the public.

Coming Out as Bisexual *Boston's Bisexual Resource Center at the Boston Living Center, 29 Stanhope St., Boston (617-424-9595). www.biresource.org. MBTA: Orange Line to Back Bay. First Wed. and third Thu. of each month, 7 pm. Free.* An informal discussion group for people who think they may be bisexual or are attracted to members of both sexes.

Coming Out Support Group for Adults *Meetings are in Coolidge Corner, Brookline (617-482-2166). Thu., 7-8:15 pm.* This group offers a confidential place for people looking for a safe space to discuss issues of sexual identity.

Compass *(781-899-2212).* Compass is a regional support and social group for people assigned female at birth, but who feel the designation isn't an accurate or a complete description of their gender. This group meets monthly at locations around New England. E-mail compassftm@usa.com for details.

Downtown Auxiliary League *http://groups.yahoo.com/group/downtownauxiliaryleague.* This group of gay professionals get together monthly for casual afterwork happy hours.

Fenway Community Health *7 Haviland St., Boston (617-267-0900). www.fenwayhealth.org. MBTA: Green Line to Hynes.* Fenway Community Health offers an array of services for the LGBT community, from discussions about parenting and safe-sex practices to programs addressing domestic violence and substance abuse.

GayLab *www.gaylab.org.* An experiment in developing healthy gay relationships, it features alternatives for meeting and dating for area singles. E-mail info@gaylab.org for details.

Gays for Patsy *(617-412-5751). www.gaysforpatsy.org.* This country-western dancing club, featuring two-step, swing and line dancing, holds events twice a month. Beginners welcome; no partner needed. Call for details.

GBBC North Shore Group *Bugaboo Creek Steak House, Route 114, Peabody (781-593-0386). www.gbbc.org. Third Wed. of each month. MBTA: Commuter Rail to Lynn. Free to attend, lunch cost varies.* The Greater Boston Business Council invites GLBT professionals to connect with the GLBT business community over lunch.

GBBC 128 Group *Naked Fish, 455 Totten Pond Road, Waltham (978-777-6500, ext. 112). www.gbbc.org. Fourth Tue. of each month.* Free to attend, lunch cost varies. GLBT professionals connect with the GLBT business community over lunch.

Gender Crash *Spontaneous Celebrations, 45 Danforth St., Jamaica Plain (617-524-6373). www.gendercrash.com. MBTA: Orange Line to Stony Brook. Second Thu. of each month, 7:30 pm. $5-$10.* Members of the GLBT community are invited to share poetry, prose and performance pieces.

"I Do" Yoga *(781-258-9187). www.i-do-yoga.com. See Web site for full class schedule.* "I Do" Yoga offers mindfulness and yoga-based classes and retreats to enrich relationships in lesbian-only, GLBT-exclusive and gay-friendly settings.

LAFFAN Lesbians Available for Fun and Networking is a social and networking group that connects local women and sponsors dances and benefits. E-mail laffan_boston2004@yahoo.com for details.

Metro West Minglers *www.myspace.com/metrowestpride.* This GLBT group meets for social events on the second and fourth Sunday of each month.

Monday Night Bowling League *Boston Bowl, 820 Morrissey Blvd., Dorchester (617-889-1552). www.mnbl.net. Mon., 7:30 pm.* The MNBL's bowling season runs weekly.

NAGLY *The First Universalist Church, 211 Bridge St., Salem (617-927-6088). Tue., 7-9 pm.* The Northshore Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts a weekly meeting and social event for youths 22 and younger who are seeking community and support.

The Neighborhood *Midway Cafe, 3496 Washington St., Jamaica Plain (617-524-9038). www.midwaycafe.com. MBTA: Orange Line to Green. Second Sat. of each month, 9 pm. $5. 21+.* A welcoming space for the homosexual and transgender community featuring live DJs and bands.

Newly Diagnosed Group *JRI Health, 25 West St., Boston (617-457-8142, ext. 329). MBTA: Red or Orange Line to Downtown Crossing. First and third Mon. of each month, 7:30-9 pm. Free.* This group supports local gay and bisexual men who've been diagnosed with HIV during the last two years.

Out to Dance *West Roxbury School of Dance, 29 Corey St. West Roxbury (617-363-0029). www.outtodance.com.* Out to Dance offers swing, Latin and ballroom dance classes.

Out TwentySomethings Boston *twentysomethingsboston-subscribe@yahoogroups.com.* This social and peer support group is for lesbian, gay, bisexual, transgender and questioning members of the community, as well as their straight allies in their 20s and early 30s.

POZ Social *Moonshine Room at Club Café, 209 Columbus Ave., Boston (617-457-8142, ext. 326). MBTA: Orange Line to Back Bay. Second Mon. of each month, 6-11 pm. Free.* This monthly evening of raffles, food, music and drink benefits those affected by HIV/AIDS.

POZ 30s Plus *JRI Health, 132 Boylston St., Boston (617-457-8142, ext. 314). MBTA: Red or Green Line to Park. Wed., 7-9 pm.* This social group supports HIV-positive gay and bisexual men ages 30 and over. E-mail hyee@jri.org for details.

POZ 20s *JRI Health, 25 West St., Boston (617-457-8142, ext. 329). MBTA: Red or Orange Line to Downtown Crossing. Thu., 7:30-9 pm.* This social group offers support for HIV-positive gay and bisexual men in their 20s.

The Rainbow Cafe *rainbowboston-subscribe@yahoogroups.com.* The Rainbow Cafe, a social lesbian group, meets biweekly in the Boston area.

Slice of Rice *Boston Glass, 93 Mass. Ave., Boston (617-266-3349). MBTA: Green Line to Hynes. Wed., 6-7 pm.* This peer-run queer Asian youth group for those under 25 meets for mutual support. E-mail sungyun@chickmail.com for details.

Somos Latin@s LGBT Coalition *www.somoslatinoslgbt.org.* This social and networking group for LGBT Latinos and Latinas hosts Viernes Sociales (Social Fridays) every month. E-mail somoslatinoslgbt@hotmail.com for details.

Stonewall Communities Lifelong Learning Institute *Wheelock College, 43 Hawes St., Brookline (617-369-9090). www.stonewallcommunities.com. MBTA: Green Line C to Hawes St.* The SCLLI offers courses, speakers, events and workshops for GLBT seniors and retirees. For more information e-mail mconnolly@cambridgeconsulting.com.

Tennis4All *www.tennis4all.org.* Participate in tennis socials, leagues and tournaments around the Boston area.

Under the Radar *(617-851-7911). www.radarboston.com.* Boston's gay, all-male contemporary a cappella group, is always auditioning prospective members. E-mail info@radarboston.com for details.

Wonder Women Boston *http://groups.yahoo.com/wonder_women_boston. Second Fri. of each month.* This social group includes lesbian and bisexual women in their 20s and 30s.

Books & Poetry

Edited by Nick Altschuller

WEDNESDAY, OCTOBER 8

Harvard Book Store *1256 Mass Ave., Cambridge (617-661-1515). www.harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Dexter Filkins** discusses his memoir *The Forever War*, detailing his job as a war reporter.

Harvard Book Store Event *First Parish Church, 3 Church St., Cambridge (617-661-1515). www.harvard.com. MBTA: Red Line to Harvard. 7:30 pm.* **Jared Bernstein** discusses *Crunch: Why Do I Feel So Squeezed?*, his analysis of the country's current economic crisis.

THURSDAY, OCTOBER 9

Barnes and Noble at Boston University *660 Beacon St., Boston (617-267-8484). www.bu.bncollege.com. MBTA: Green Line to Kenmore. 7 pm.* **Bret Hart** presents and signs his memoir *Hitman*, about his life as a professional wrestler.

FRIDAY, OCTOBER 10

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). www.brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Sarah Vowell** presents *The Wordy Shipmates*, her humorous examination of New England's puritanical history.

Harvard Book Store Event *Brattle Theatre, 40 Brattle St., Cambridge (617-661-1515). www.harvard.com. MBTA: Red Line to Harvard. 6 pm. $5.* **David Macaulay** presents *The Way We Work: Getting to Know the Amazing Human Body*, his guide to the body's parts and functions.

SUNDAY, OCTOBER 12

Symphony Hall *301 Mass. Ave., Boston (617-266-1492). www.bso.org. MBTA: Green Line to Symphony. 7 pm. $25-$55.* Essayist **David Sedaris** presents a night of musings and stories, followed by a Q&A session.

MONDAY, OCTOBER 13

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). www.harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Greg Melville** reads from *Greasy Rider*, a nonfiction account of his cross-country trip in a fry-oil–powered car.

TUESDAY, OCTOBER 14

Barnes and Noble at Boston University *660 Beacon St., Boston (617-267-8484). www.bu.bncollege.com. MBTA: Green Line to Kenmore. 7 pm.* **Rosanna Warren** signs and reads *Fables of the Self*, a collection of essays that explore selfhood in poetry.

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). www.brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **William Conescu** presents *Being Written*, a novel about a man who knows he's a character in a book. Also, **Diana Spechler** presents *Who by Fire*, a story about siblings struggling to deal with the disappearance of their younger sister.

Harvard Book Store *1256 Mass Ave., Cambridge (617-661-1515). www.harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Jonathan Carroll** reads from *The Ghost in Love*, a novel about a boy who survives an accident and discovers extraordinary new abilities.

WEDNESDAY, OCTOBER 15

Borders Downtown Crossing *10 School St., Boston (617-557-7188). www.bordersstores.com. MBTA: Orange or Red Line to Downtown Crossing. 1 pm.* **Philip Smith** presents *Walking Through Walls*, a memoir about growing up in 1960s Miami with his father, a psychic interior decorator.

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). www.brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Daniel Levitin** presents *The World in Six Songs: How the Musical Brain Created Human Nature*, his examination of the evolutionary biology of music and human identity.

Harvard Book Store Event *First Parish Church, 3 Church St., Cambridge (617-661-1515). www.harvard.com. MBTA: Red Line to Harvard. 7:30 pm.* **David Moore** discusses *The Opinion Makers: An Insider Exposes the Truth Behind the Polls*, his analysis of the problems with public opinion surveys.

Wellesley Booksmith *82 Central St., Wellesley (781-431-1160). www.wellesleybooksmith.com. MBTA: Commuter Rail to Wellesley. 7 pm.* **Erica Ferencik** reads from and discusses her novel *Cracks in the Foundation*, a humorous story about the world of real estate.

THURSDAY, OCTOBER 16

Barnes and Noble at Boston University *660 Beacon St., Boston (617-267-8484). www.bu.bncollege.com. MBTA: Green Line to Kenmore. 7 pm.* **John Elder Robison** discusses and signs *Look Me in the Eye*, his memoir about growing up with Asperger syndrome.

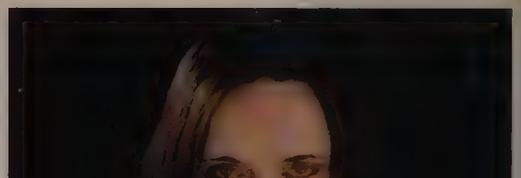
Brockton Public Library *304 Main St., Brockton (508-580-7890). www.brocktonpubliclibrary.org. MBTA: Commuter Rail to Brockton. 2 pm.* **Glenn Sheldon** and **Gloria Mindock** share their verse as part of the Greater Brockton Poetry Series.

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). www.brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Clayton Eshleman** presents *Grindstone of Rapport: A Clayton Eshleman Reader*, the author's take on his own work from the past 40 years.

Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000). www.harvard.bkstore.com. MBTA: Red Line to Harvard. 7 pm.* **J. Kevin Sheehan** discusses and signs *A Leader Becomes A Leader*, a look at the lives of some of the 20th century's greatest leaders.

Newtonville Books *296 Walnut St., Newtonville (617-244-6619). www.newtonvillebooks.com. MBTA: Commuter Rail to Newtonville. 7 pm.* **Douglas Bauer** presents the nonfiction work *Prairie City, Iowa: Three Seasons at Home*, about his return to his childhood town. Also, **Sophie Gee** presents *The Scandal of the Season*, a novel about three upper-class London families in the 18th century.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Books" or by e-mail to books@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.



Bennett Miller

Pop Goes the Puritan

Perez Meets the Pilgrims

Wondering how we ended up with this country of gossip blogs and presidential caricatures? On Oct. 10 at Brookline Booksmith, Sarah Vowell presents *The Wordy Shipmates*, in which she examines our puritanical history through a pop-culture prism and comes to humorous conclusions. It's just like a college lecture—minus the naps and notetaking. ***Thais Collins***

SUNDAY, OCTOBER 19

Wellesley Booksmith *82 Central St., Wellesley (781-431-1160). www.wellesleybooksmith.com. MBTA: Commuter Rail to Wellesley. 2 pm.* **Eve LaPlante** reads and discusses *Salem Witch Judge: The Life and Repentance of Samuel Sewall*, the true story of a man who sentenced more than 30 people to death for witchcraft.

MONDAY, OCTOBER 20

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). www.brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Katie Goodman** presents *Improvisation for the Spirit*, a guide to living life with humor and flexibility.

TUESDAY, OCTOBER 21

Borders Back Bay *511 Boylston St., Boston (617-236-1444). www.bordersstores.com. MBTA: Green Line to Arlington. 6 pm.* **Jon Bream** discusses and signs *Whole Lotta Led Zeppelin*, chronicling the band's history.

Newton Free Library *330 Homer St., Newton (617-796-1360). www.newtonfreelibrary.net. MBTA: C Green Line to Newton Center. 7 pm.* Local poets **Denise Bergman**, **Doug Holder** and **Kathleen Aguero** present their work as part of the library's poetry series.

Redbones *55 Chester St., Somerville (617-628-2200). www.redbones.com. MBTA: Red Line to Davis. 5:30 pm.* **Mary-Ann Tirone Smith** and **Jere Smith** discuss and sign *Dirty Water: A Red Sox Mystery*, a story about a Boston detective investigating a murder, a minor leaguer gone missing and a baby left in the team clubhouse.

Wellesley Booksmith *82 Central St., Wellesley (781-431-1160). www.wellesleybooksmith.com. MBTA: Commuter Rail to Wellesley. 7 pm.* **Sibylle Barrasso** presents her mystery *Dark Waters*, about a Boston investigator hired by a woman accused of killing her husband.

Education Edited by Amanda Knorr

THURSDAY, OCTOBER 9

Designing Landscapes and Play Spaces *New England Wild Flower Society, 180 Hemenway Road, Framingham (508-877-3503). www.newenglandwild.org. MBTA: Commuter Rail to Framingham. 6:30-8:30 pm. $36, nonmembers; $30, members.* Landscape designer **Angela Seaborg** teaches innovative ways to create a garden or child's outdoor play space.

FRIDAY, OCTOBER 10

Cooking Under Pressure *Boston Center for Adult Education, 42 Brattle St., Cambridge (617-267-4430). www.bcae.org. Red Line to Harvard. 6:30-9:30 pm. $45.* Learn how to cook everything from soup to chocolate cake using a pressure cooker.

SATURDAY, OCTOBER 11

Getting More Out of Microsoft Word *Brookline Adult Education, Brookline High School, 115 Greenough St., Brookline (617-730-2700). www.brooklineadulted.org. MBTA: D Green Line to Brookline Hills. 9 am-3 pm. $119.* Explore Microsoft Word in-depth and learn about the software program's lesser-known features.

SUNDAY, OCTOBER 12

Oktoberfest Pint Glass Workshop *Boston Center for Adult Education, 5 Comm. Ave., Boston (617-267-4430). www.bcae.org. MBTA: Green Line to Arlington. 2-6 pm. $195.* Create a pint glass in time for Oktoberfest. Some glass-blowing experience is necessary.

TUESDAY, OCTOBER 14

Art Nouveau Jewelry: Dazzling Designs *Museum of Fine Arts, 465 Huntington Ave., Boston (617-267-9300). www.mfa.org. MBTA: E Green Line to Museum. 10:30 am-12 pm. $20-$25.* Learn about the art nouveau movement and its impact on jewelry making.

Using Your Wits to Win *MIT, 265 Mass. Ave., Cambridge (617-253-4451). http://cavs.mit.edu. MBTA: Red Line to Kendall/MIT. 6:30 pm. Free.* Learn to solve life's most frustrating situations using wit and humor with prankster **Alan Abel**.

WEDNESDAY, OCTOBER 15

Parallel Worlds, Parallel Lives *Museum of Science, 1 Science Park, Boston (617-589-0100). www.mos.org. MBTA: Green Line to Science Park. Free.* MIT associate professor **Max Tegmark** and **Paula Apsell**, senior executive producer of *NOVA* and WGBH, lecture on the release of the new movie, *Parallel Worlds, Parallel Lives*, about physicist Hugh Everett III's influential interpretation of quantum mechanics.

Radcliffe Institute Fellows' Presentation Series *Radcliffe Gymnasium, 10 Garden St., Cambridge (617-495-8212). www.radcliffe.edu. MBTA: Red Line to Harvard. 3:30 pm. Free.* Physics professor **Paul Ginsparg** lectures on the technological transformation of access to scholarly information in "The Next-Generation Implications of Open Access."

THURSDAY, OCTOBER 16

Sustaining Life: How Human Health Depends on Biodiversity *Harvard Museum of Natural History, 26 Oxford St., Cambridge (617-495-3045). www.hmnh.harvard.edu. MBTA: Red Line to Harvard. 7 pm. Free.* Editor and author **Eric Chivian** and Harvard professor **Edward O. Wilson** lecture on the potential threats to biodiversity. Afterwards, the two sign copies of their book *Sustaining Life*.

Torture: A Perspective From Inside the CIA *Boston University, 765 Comm. Ave., Room 1270, Boston (617-353-8011). www.bu.edu/law. MBTA: B Green Line to BU Central. 1-2 pm. Free.* BU professors and former CIA officials **Arthur Hulnick** and **Joseph Wippl** lead a panel discussion on electric shock, force feeding and other forms of torture.

FRIDAY, OCTOBER 17

Una Notte in Italia: Italian Culture Celebration *The Cambridge Center for Adult Education, 56 Brattle St., Cambridge (617-547-6789). www.ccae.org. MBTA: Red Line to Harvard. 6-9 pm. $75.* Enjoy wine, opera and dinner made by teacher and chef **Toni Galasso**, while art historian **Judy Schurgin** leads a discussion and slide show about Renaissance masterpieces.

SATURDAY, OCTOBER 18

Beacon Hill Walking Tour *Otis House Museum, 141 Cambridge St., Boston (617-227-3956). www.historicnewengland.org. MBTA: Green Line to Gov. Center. 11 am-1 pm. $12, nonmembers; $6, members.* Explore the Otis House and take a stroll through Beacon Hill, one of Boston's most affluent neighborhoods.

SUNDAY, OCTOBER 19

Real Estate Investment 101 *Boston Center for Adult Education, 42 Brattle St., Cambridge (617-267-4430). www.bcae.org. 1-4 pm. $55.* Learn real-estate industry secrets with realtor **Eric Berke**.

MONDAY, OCTOBER 20

The Chopin Nocturnes *Berklee College of Music, Berk Recital Hall. 1140 Boylston St., Boston (617-266-1400). www.berklee.edu/events/. MBTA: Green Line to Hynes. 1:15 pm. Free.* Berklee faculty member **Ed Bedner** discusses piano literature.

Something to Live For *Newton Free Library, 330 Homer St., Newton Centre (617-796-1360). www.newtonfreelibrary.net. MBTA: D Green Line to Newton Highlands. 7 pm. Free.* Life coach **Richard Leider** discusses how to give the second half of life purpose and meaning.

TUESDAY, OCTOBER 21

I Love Sushi *Boston Center for Adult Education, 5 Comm. Ave., Boston (617-267-4430). www.bcae.org. MBTA: Green Line to Arlington. 6 pm. $105, nonmembers; $90, members.* Learn the basic methods for preparing sushi.

Advice to Contributors
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Sports Edited by Rich Levine

HOME GAMES

Boston Bruins *TD Banknorth Garden, Boston Tickets: 617-931-2222*
- Oct. 20, 7 pm vs. Pittsburgh Penguins

New England Patriots *Gillette Stadium, 1 Patriot Place, Foxborough. Tickets: 617-931-2222*
- Oct. 20, 1 pm vs. Denver Broncos

EVENTS

An Evening With Champions *Bright Hockey Center, 79 N. Harvard St., Cambridge (617-496-2222). www.aneveningwithchampions.org. MBTA: Red Line to Harvard. Oct. 10 and 11. Fri., 8 pm; Sat., 7 pm. $32.* At this annual event, world-renowned skaters, including Paul Wylie, Adam Rippon and Ashley Wagner, perform to raise money for the Jimmy Fund.

Step Out to Fight Diabetes Walk *DCR Hatch Memorial Shell, 10 Storrow Drive, Boston (888-342-2383). http://stepout.diabetes.org. MBTA: Red Line to Charles/MGH. Oct. 11, 9 am. $15.* Help fight diabetes by participating in a one-, three- or seven-mile fundraising walk around Boston. Proceeds benefit the American Diabetes Association.

Tufts Health Plan 10K for Women *Race begins in Boston Common, Boston (888-767-7223). www.tuftshealthplan.com/tufts10K. MBTA: Red or Green Line to Park. Oct. 11, 12 pm. $32-$42.* Olympic champion Joan Benoit Samuelson and women from all over New England come together for this annual 10K along the Charles River to raise money for the American Heart Association.

Tom Kates

Hangin' Tufts

A Perfect 10K

The annual Tufts Health Plan 10K for Women starts in Boston Common and takes participants along the Charles River. The event raises money for the American Heart Association.

TO PLAY

Baseball

Henry's Baseball *(781-891-0621).* Seeking players ages 17-40.

Basketball

Boston Ski & Sports Club *(617-789-4070). www.bssc.com.* BSSC offers coed and men's leagues in Belmont, Dedham, Waltham and Watertown.

Cambridge Athletic Club *(617-491-8989). www.cacbasketball.com.* CAC runs men's, women's, coed and corporate leagues year-round. All levels welcome.

Corporate Basketball League *(781-248-7811). www.eteamz.com/corpbballleague.* The Corporate Basketball League seeks independent and corporate teams. Teams play once a week in Newton or Waltham.

Never Too Late Basketball *(781-488-3333). www.nevertoolate.com.* Adults shoot hoops in locations around Boston.

Boxing

Boston Sport Boxing Club *8 Rugg Road, Allston (617-987-0142). www.bostonboxing.com. MBTA: B Green Line to Harvard. Mon.-Thu., 4-10 pm; Fri., 4-9 pm; Sat., 12-6 pm.* This boxing club offers lessons to students of all skill levels at its Allston gym.

The Ring Boxing Club *971 Comm. Ave., Boston (617-782-6946). www.ringboxingclub.com. MBTA: B Green Line to Pleasant. Mon.-Fri., 12-10 pm; Sat., 12-6 pm.* Certified professional coaches teach boxers of all levels.

Dodgeball

Boston Ski & Sports Club *(617-789-4070). www.bssc.com.* BSSC organizes coed dodgeball leagues in Watertown.

Social Boston Sports *www.socialbostonsports.com.* SBS offers indoor coed Dodgeball leagues weeknights year-round in Arlington.

Dragon Boat Racing

Living Root Dragon Boat *(617-413-8360). www.livingroot.org.* No experience is necessary to join this coed dragon boat-racing team that practices in Boston and Somerville on Thursday evenings and Saturday mornings.

Flag and Touch Football

Boston Ski & Sports Club *Games are held in Brighton (617-789-4070). www.bssc.com.* Teams compete each weekend in Brighton, Watertown or Waltham.

Social Boston Sports *www.socialbostonsports.com.* SBS is starting a new flag football league this fall. Teams compete in the greater Boston area.

Hockey

Boston Ski & Sports Club *(617-789-4070). www.bssc.com.* The BSSC offers various coed floor hockey leagues at its Brighton and Newton locations.

Kickball

Boston Ski & Sports Club *(617-789-4070). www.bssc.com.* The BSSC offers various outdoor coed kickball leagues in Charlestown, Brighton or Waltham.

Social Boston Sports *www.socialbostonsports.com.* SBS is offering new kickball leagues this summer in the greater Boston area.

Rugby

Beantown Women's Rugby Club *www.beantownrugby.com. Tue. and Thu. in Allston; games Sat.* Beantown has won the national women's championship six times.

Boston Rugby Club *(617-566-2732). www.brfc.org.* This club is looking for players to join its national-level rugby team for the upcoming season.

Boston Women's Rugby Football Club *(617-824-4294). www.bwrfc.org.* The BWRFC is looking for female athletes in or around the Boston area.

Running

Boston Hash House Harriers *Various locations in and around Boston (617-499-4835). www.bostonhash.com.* This running and social club hosts weekly runs on either Wednesdays or Sundays.

Cambridge Friday Night Fun Run *Cambridge Racquet and Fitness Club, 215 First St., Cambridge (781-275-1584). www.srr.org. MBTA: Red Line to Kendall/MIT. Fri., 6 pm.* The Somerville Road Runners host this weekly run in Cambridge.

Nike Run Club *(617-267-3400). Wed., 6 pm.* This weekly running club meets on Wednesdays at the Nike Store on Newbury Street (corner of Exeter) for three, five or eight mile runs along the Charles.

Team LunaChix Boston *www.bostonlunachix.com. Wed., 6:30 pm. Women only.* This weekly women's running group promotes healthy living and breast cancer awareness. Their four-mile jogs start on the MIT side of the Mass. Ave. bridge. E-mail BostonRun@teamlunachix.com for details.

Soccer

Boston Ski & Sports Club *(617-789-4070). www.bssc.com.* BSSC has indoor and outdoor coed and men's leagues playing weeknights and weekends in Bedford, Newton and Weston.

Social Boston Sports *www.socialbostonsports.com.* SBS is forming teams for outdoor soccer leagues in Somerville this fall.

Softball

Boston Ski & Sports Club *(617-789-4070). www.bssc.com.* The BSSC offers indoor and outdoor softball leagues in Danvers (indoors) and the Greater Boston area.

Social Boston Sports *www.socialbostonsports.com.* SBS is offering softball leagues for 2008. Games are held outdoors in the Brighton/Allston area.

Ultimate Frisbee

Boston Ski & Sports Club *(617-789-4070). www.bssc.com.* BSSC has leagues playing on Tuesday and Wednesday nights in Charlestown and Waltham. All levels are welcome.

Volleyball

Boston Ski & Sports Club *(617-789-4070). www.bssc.com.* The BSSC offers 16 different leagues—including coed, women's, four's and six's—in Brighton, Brook-line, Cambridge, Newton and Watertown, plus individual coed clinics and pickup games in Newton.

Social Boston Sports *www.socialbostonsports.com.* SBS will be hosting various volleyball tournaments starting midsummer.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Sports" or by e-mail to sports@improper.com. Include address, phone number, nearest T stop, along with a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Body & Mind

Edited by Linh Tran Brincat

Core Values

Body Benefit Join instructor Kachina Fredericks Oct. 18 for a pilates class supporting the Breast Cancer Research Foundation.

EVENTS

Boston's Pilates for Pink Connection *The Movement Center of Boston, 38 Newbury St., 5th floor, Boston (617-723-8090). MBTA: Green Line to Arlington. Oct. 18, 10 am. $10 donation.* Support the Breast Cancer Research Foundation by attending a benefit pilates class with instructor Kachina Fredericks.

LECTURES

Public Talk With Gharwang Rinpoche *Shambhala Meditation Center of Boston, 646 Brookline Ave., Brookline (617-734-1498). www.shambhalaboston.org. MBTA: E Green Line to Riverway. Oct. 21, 7 pm; Oct. 22, 9 pm. $15, per night.* Gharwang Rinpoche, founder of the first Kagyudpa Dharma Center in Jarkarta, Indonesia, discusses Buddhist practice.

WORKSHOPS

Belly Dancing *The School of Fashion Design, 136 Newbury St., Boston (617-267-4430). www.bcae.org. MBTA: Green Line to Arlington. Sept. 11-Oct. 23. Thu., 6:15-7:45 pm. $150, nonmembers; $125, members.* Instructor Loni Butera introduces participants to the spiritual and fitness benefits of belly dancing at this seven-week workshop.

Meditation in Everyday Life *Shambhala Meditation Center of Boston, 646 Brookline Ave., Brookline (617-734-1498). www.shambhalaboston.org. MBTA: E Green Line to Riverway. Sept. 18-Oct. 23. Thu., 7-9 pm. $150, members; $125, nonmembers.* In this six-week course, instructors Adam Lobel and Linda Brown teach techniques for integrating meditation into daily practice.

Mind Body Program for Mothers *Mass. General Hospital, Benson-Henry Institute for Mind Body Medicine, 151 Merrimac St., Boston (617-643-6067; msgilbert@partners.org). www.mbmi.org. MBTA: Red Line to Charles/MGH. Oct. 1-Nov. 19. Wed., 6-8 pm. $300.* In this eight-week class, mothers learn techniques to manage the stresses of parenthood, including infant massage, relaxation exercises and journal writing.

ONGOING

Angelbare Classes *1193 Walnut St., Suite 8, Newton (617-527-0002; beauty@angelbare.com). www.angelbare.com. MBTA: D Green Line to Newton Highlands. First and third Tue., 6-7:30 pm. $20. Preregistration required.* At her bimonthly classes, esthetician Shahla Whitmore teaches attendees about various beauty topics like permanent cosmetics, proper skin care or facial exercises.

Dance Friday *Brookline Tai Chi Center, 1615 Beacon St., Brookline (617-997-0948). www.dancefriday.org. MBTA: C Green Line to Washington. Fri., 8 pm-12 am. $8-$12, sliding scale; $4, teens; free, children 12 and under.* Movement Collective sponsors this weekly event where participants move to music spun by rotating DJs.

Free Acupuncture Fridays at Acupuncture Together *2464 Mass. Ave., Cambridge (617-499-9993). www.acupuncturetogether.com. MBTA: Red Line to Davis. Fri., free for newcomers.* Acupuncturist Justine Deutsch offers first-time clients a complimentary session every Friday.

Wednesday Night Dharma Talks *Shambhala Meditation Center of Boston, 646 Brookline Ave., Boston (617-734-1498). www.shambhalaboston.org. MBTA: D Green Line to Brookline Village. Wed., 7-9 pm. $5, suggested donation.* At this weekly event, dharma teachers discuss the basics of proper meditation and everyday spiritual practice.

Women in Transition *691 Mass. Ave., Suite 5, Arlington (781-641-1102; Stopandrest@aol.com). http://therapists.psychologytoday.com/32732. MBTA: #77 Bus to Arlington. Every Tue. beginning Oct. 21, 7-8:30 pm. $45.* At this weekly workshop, therapist Lore Peters helps women deal with the difficult changes in their lives.

Yoga for Everybody *South End Yoga, 111 West Concord St., Boston (617-522-7199). www.southendyoga.com. MBTA: Orange Line to Mass. Ave. Every Mon. beginning Oct. 19, 5:30-6:45 pm. $17.* At this nonstrenuous class, anyone, including those in poor health or recovering from injuries, can participate.

Advice to Contributors

Submit listings by fax (617-859-1446), by mail to "Calendar: Body/Mind" or by e-mail to bodymind@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

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Around Town Edited by Amanda Knorr

SIGHTS TO SEE

Boston Public Library Art and Architecture Tour *700 Boylston St., Boston (617-536-5400). www.bpl.org. MBTA: Green Line to Copley. Sun., 2 pm; Mon., 2:30 pm; Tue. and Thu., 6 pm; Fri. and Sat., 11 am. Free.*

Boston University Observatory *Coit Observatory, 725 Comm. Ave., Boston (617-353-2630). www.bu.edu/astronomy/opennight.html. MBTA: B Green Line to BU East. Clear Wed. nights: fall and winter, 7:30 pm; spring and summer, 8:30 pm. Free.*

Faneuil Hall Marketplace *4 South Market Building, Boston (617-523-1300). www.faneuilhallmarketplace.com. MBTA: Green or Orange Line to Haymarket. Mon.-Sat., 10 am-9 pm; Sun., 12-6 pm.*

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). www.hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9; $7, students and seniors; $6, ages 3-18. Wed., 3-5 pm (Sept.-May), and Sun., 9 am-12 pm, free to all Mass. residents.*

John F. Kennedy Library & Museum *Columbia Point, Dorchester (617-514-1600). www.jfklibrary.org. MBTA: Red Line to JFK/UMass. Daily, 9 am-5 pm. $10; $8, seniors and students; $7, ages 13-17; free, ages 12 and under.*

Larz Anderson Antique Auto Museum *15 Newton St., Brookline (617-522-6547). www.mot.org. MBTA: C Green Line to Cleveland Circle. Tue.-Sun., 10 am-5 pm. $7; $3, ages 6-17, seniors and students; free, ages 6 and under.*

Mary Baker Eddy Library Mapparium *200 Mass. Ave., Boston (888-222-3711). www.marybakereddylibrary.org. MBTA: Green Line to Hynes. Tue.-Sun., 10 am-4 pm. $6; $4, seniors, students and ages 6-17; free, children under 6.*

Mount Auburn Cemetery *580 Mount Auburn St., Cambridge (617-547-7105). www.mountauburn.org. MBTA: Red Line : Harvard. Oct.-April, 8 am-5 pm; May-Sept., 8 am-7 pm. Free.*

Museum of Afro-American History *46 Joy St., Boston (617-725-0022). www.afroammuseum.org. MBTA: Red or Green Line to Park. Mon.-Sat., 10 am-4 pm. Guided walking tours available by special request. $5, suggested donation.*

Museum of Science *Science Park, Boston (617-723-2500). www.mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm (Sept. 2-July 4), 9 am-7 pm (July 5-Sept. 1); Fri., 9 am-9 pm. $17; $15, seniors; $14, children.*

New England Aquarium *Central Wharf, Boston (617-973-5200). www.neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm (Sept.-June). 9 am-6 pm (July-Sept.); Sat. and Sun., 9 am-6 pm (Sept.-June), 9 am-7 pm (July-Sept.). $18.95; $10.95, ages 3-11.*

Old North Church *193 Salem St., Boston (617-523-6676). www.oldnorth.com. MBTA: Green or Orange Line to Haymarket. Open daily, 9 am-6 pm. Free.*

Old South Meeting House *310 Washington St., Boston (617-482-6439). www.oldsouthmeetinghouse.org. MBTA: Blue or Orange Line to State. 10 am-4 pm (Nov.-March), 9:30 am-5 pm (April-Oct.). $5; $4, seniors and students; $1, ages 6-18; free, children under 6.*

Old State House Museum *206 Washington St., Boston (617-720-1713). www.bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm (Sept.-June), 9 am-6 pm (July-Aug.). $5; $4, seniors and students; $1, ages 6-18; free, children under 6.*

Prudential Center Skywalk *800 Boylston St., Boston (617-859-0648). www.prudentialcenter.com. MBTA: E Green Line to Prudential. 10 am-8 pm (Nov.-Feb.), 10 am-10 pm (March-Oct.). $11; $9, students and seniors; $7.50, children under 12.*

USS Constitution & Museum *Charlestown Navy Yard, Boston (617-426-1812). www.ussconstitutionmuseum.org. 9 am-6 pm (April 15-Oct. 15), 10 am-5 pm (Oct. 16-April 14); open daily. Free.*

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VOLUNTEER

AFC Mentoring Program *(617-224-1300, ext. 3). www.afcmentoring.org.* Mentor a foster-care or adopted child.

AIDS Action Committee *(617-437-6200). www.aac.org.* Help patients with HIV/AIDS.

American Cancer Society *(617-556-7400). www.cancer.org.* Drive cancer patients to their local treatment appointments or get involved with upcoming events.

American Red Cross Society *(617-375-0700). www.bostonredcross.org.* Volunteers train to prevent, prepare for and respond to emergencies.

Armenian Library and Museum of America *(617-926-2562, ext. 4). www.almainc.org.* Volunteers help with preservation or administrative work.

Arts Therapy at Whittier Street Health Center *(617-989-3135). www.biat.org.* Volunteers use the creative arts to promote learning and well-being among developmentally challenged children and families.

Best Buddies Massachusetts *(617-778-0522). www.bestbuddiesmassachusetts.org.* Provide friendship and support to people with intellectual disabilities.

Big Brothers of Massachusetts Bay *(617-542-9090). www.bbmb.org.* BBMB seeks volunteers to provide friendship to boys in need.

Big Sister Association *(617-236-8060). www.bigsister.org.* Volunteers act as friends and mentors to young girls.

BNA Care Network *(617-547-2620, ext. 4271). www.bostoncarenetwork.org.* Volunteers support terminally ill patients.

Boston Adult Literacy Fund *(617-482-3336). www.balf.net.* Volunteers help teach adults how to read.

Boston Cares *(617-422-0910). www.bostoncares.org.* More than 100 opportunities to volunteer are available.

Boston Living Center *(617-236-1012, ext. 227). www.bostonlivingcenter.org.* This HIV/AIDS organization needs volunteers for kitchen tasks, office work and special events.

Charles River Arc *(781-444-4347). www.crarc.org.* Provide support for children and adults with developmental disabilities.

Dana-Farber Cancer Institute *(617-632-3307). www.dana-farber.org.* Volunteers help adults living with cancer.

Extra Hands for ALS *(617-331-3014). www.extrahands.org.* Help ALS patients and their families with housework.

Horizons for Homeless Children *(617-445-1480, ext. 345). www.horizonsforhomelesschildren.org.* Provide support for homeless children.

Jewish Volunteer Program *(617-558-6585). www.cjp.org.* Spend time with a senior citizen, mentor a child or teach an adult to read.

Junior League of Boston *(617-536-9640). www.jlboston.org.* Volunteers are needed for various projects ranging from mentoring adults who grew up in foster care to staffing nonprofit events.

Literacy Volunteers of Massachusetts *(617-367-1313). www.lvm.org.* Literacy volunteers help teach adults to read.

MAB Community Services *(617-972-9119). www.mabcommunity.org.* Read to or shop with a blind person.

Match-Up Interfaith Volunteers *(617-482-1510). www.matchelder.org.* Visit with, escort and perform a variety of tasks for disabled adults and seniors.

Metro Boston Coaches Academy *(978-201-1024). www.instituteforsportcoaching.org.* Improve youth sports by training coaches.

NAGLY *(781-913-3747). www.nagly.org.* Advocate for programs, policies and services for the lesbian, gay, bisexual and transgender youth community.

Neighborhood Action *(617-723-5800). http://nai.stjohnsbowdoinst.org.* Serve meals to the homeless.

New England Aquarium *(617-973-5235). www.neaq.org.* Support the aquarium as a guide or marine mammal volunteer.

Newton Free Library ESL Program *(617-796-1364). www.newtonfreelibrary.net.* Tutor adults in English as a second language.

Outdoor Explorations *(781-395-4999). www.outdoorexplorations.org.* Lead outdoor adventures for people with and without disabilities.

Parental Stress Line *(800-882-1250).* Counsel parents and caregivers, and facilitate support groups.

Pedipathways *(617-633-1659).* Volunteer to do administrative work or to visit patients for this children's hospice.

Project Place *(617-262-3740, ext. 14). www.projectplace.org.* Help homeless men and women in the computer lab.

Recording for the Blind and Dyslexic *(617-577-1111, ext. 17). www.rfbd.org.* Volunteers read textbooks for recording.

Red Cross *(617-375-0700, ext. 438). www.bostonredcross.org.* Volunteer in the food pantry and public relations department.

Respond *(617-625-5996). www.respondinc.org.* Volunteers are needed at this agency for battered women.

Rosie's Place *(617-442-9322). www.rosies.org.* Volunteer at this homeless women's shelter.

Samaritans *(617-536-2460). www.samaritanshope.org.* Provide support over the phone to people in crisis.

YouthBuild Boston's Designery *(617-989-0408). www.ybboston.org/designery.htm.* Help Boston youth learn about design and be an architectural mentor.

Rockie Horoscope {ROCKIE GARDINER}

WEIGHING OPTIONS

[SEPTEMBER 23–OCTOBER 22]
Rather than track Mercury's retrograde trip through your sign for the first time in six years recalling personal history you'd rather forget, concentrate instead on the progress your Venus ruler is making. On Oct. 9, the goddess perfects a heartfelt trine to innovative Uranus that could show you something you didn't fully realize—for instance, a sudden attraction to Kitty's vet. How much faith you should place in this realization may be revealed before the Columbus Day weekend is over.

SCORPIO ***[October 23–November 21]***
Follow the feminine, not the femme fatale. Although Venus traipsing through your sign may be leading you on, the goddess can offer her unbridled support to your involvement with a neighbor as well as your predilection for unusual playmates. What she doesn't favor, and what she could give you grief about, is your willingness to believe the delusions permeating the atmosphere at home. Maybe your landlord is being deceitful, maybe a relative is out of touch with reality or maybe you're watching too much TV.

SAGITTARIUS ***[November 22–December 21]*** Until Mercury comes out of retrograde on the Oct. 15, you could be stuck in the past. Issues that recently seemed of utmost importance can be subject to one revision after another. Not to worry; the purpose of a retrograde session is to give you sufficient time to review what's been happening and, since this one takes place in sociable Libra, to renew your ties to former colleagues and members of your club. Chances are something beneficial will emerge from your current trip down memory lane. You'll just have to wait and see what it is.

CAPRICORN ***[December 22–January 20]***
Maybe it's still a favorite fantasy or maybe you're actually earning money from an image you created or the music you play. Either way, there's some sort of reward in store when the sun in your Libra career zone supports artistic Neptune in your money house. Because it might not materialize until the Aries full moon midmonth, don't make the folks in charge uncomfortable by asking if the check is in the mail. Deep down you know that lucky Jupiter will watch out for you while it remains in Capricorn. After that, it'll protect your assets.

AQUARIUS ***[January 21–February 18]***
Don't jump to conclusions. A terrific opportunity could morph out of what appears at first to be a stressful situation. That's likely to happen when value-conscious Venus in your Scorpio career house puts pressure on impressionable, idealistic Neptune in your sign. Water Bearers, especially those involved in the arts, may be forced to come up with an exceptionally imaginative solution to the problem. Others might have to wing it or string a demanding boss along until the end of October.

PISCES ***[February 19–March 19]***
Thinking about ways to get your hands on more of OPM (other people's money) and/or making plans for how you're going to spend it could be on your mind until your solar eighth house—the area currently hosting the planets in Libra and Scorpio—is finally empty. Prepare to be patient; it may take until Thanksgiving dinner before you see your way clear of the complications accompanying this tricky business. While you're at it, why not give some thought to where you want to spend the holidays and with whom?

ARIES ***[March 20–April 19]***
Now that your crusading Mars ruler is in Scorpio, the fixed Water (as in ice cube) sign it corules with Pluto, you have a good excuse for abandoning an attempt at maintaining harmony with either an ally or an adversary. Battling Rams involved in a lawsuit might choose not to settle, but to soldier on. A whiff of recklessness emanating from the top rung of your solar chart suggests that your boss, a client or an optimistic parent is eager to take a chance you don't agree with. Stick to your guns until the Aries full moon on the Oct. 14 sheds more light on the subject.

TAURUS ***[April 20–May 20]***
As long as your Venus ruler is visiting your Scorpio marriage house (until Oct. 18), the Bull would be wise to follow where the goddess leads. Even if it means headfirst into an event that's bound to surprise, possibly even shock you. And yes, assorted acquaintances, particularly the weird ones, will be present. The aftermath of that occasion could result in more heartfelt apologies and mea culpas than you've heard in a long while—enough to inspire an artistic interpretation of the entire experience. Bring the camera.

GEMINI ***[May 21–June 20]***
Is it a true romance or simply recreation? While your Mercury ruler takes its retrograde trip through your Libra house of pure love and/or pleasurable pursuits, you may have to make a choice. Before you commit to one definition or another, let enough time elapse. You've endured enough periods of retrogression to know that information you were unaware of tends to pop up when you least expect it. Also when it's especially uncomfortable. Because it's been six years since the Messenger flipped in Libra, you need to be reminded.

CANCER ***[June 21–July 22]***
The Moon Child shouldn't linger too long contemplating various domestic issues. While Mercury is retrograde, those matters are bound to go through some sort of metamorphosis. Although, if other family members are heavily invested in what's going on, then by all means slow down and consider the ramifications of your choice. Just don't make it final until Mercury has been facing forward for a while, say a week after the full moon on the 14th clarifies the situation.

LEO ***[July 23–August 22]***
That little bird may be telling you something important, so take the time to listen to your inner voice and trust your instincts. That's what the meeting between your sun ruler and Mercury on the 6th was for. Even when retrograde, the Messenger's job is to inform you about something related to your current situation. That the data may change when Mercury is direct again is just the way the ball occasionally bounces. A reward for having faith in your partner is due during the Libra-sun–Aries-full-moon polarity.

VIRGO ***[August 23–September 22]***
Since a lot of the forecast revolves around your Mercury ruler, you might benefit from reading the entire column. The Mercury-sun conjunction on Oct. 6, one of six a year, could have stopped you dead in your tracks. Because the merger took place in your Libra money house, what you learned may help you figure out what to do about your assets. Just remember that Mercury, by changing direction again on the 15th can provide an entirely different perspective. Some of the questions you had answers for will have to be decided again.

Curious about the future? *Order a personalized Transit Forecast (30–40+ pages) detailing the major themes and issues that will arise over the next 12 months. Send your name, the date, time and place of your birth, plus a check or money order for $43.50 to Rockie Gardiner, 6701 Colbath Ave., Valley Glen, CA 91405. More details at rockiehoroscope.com. Rockie's daily forecast appears online at laweekly.com.*

Children Edited by Amanda Knorr

THINGS TO SEE

Puppet Showplace Theater *32 Station St., Brookline (617-731-6400). www.puppetshow place.org. MBTA: Green Line to Brookline Village. $10, nonmembers; $8, members.* • Oct. 8 and 9, 10:30 am. In *The Bremen Town Musicians*, kids join three fantastic furry friends in their adventure to form a band. Ages 3 and up. • Oct. 8 and 9, 1 and 3 pm. *The Frog Prince* teaches children the importance of kindness and honesty as they follow Prince Tad, who was turned into a frog and can only be freed by a princess' kiss. • Oct. 15 and 16, 10:30 am. Watch select family favorites from *Aesop's Fables*, including *The Tortoise and the Hare*, *The Lion and the Mouse* and *The Grasshopper and the Ant*. Recommended for ages 3 and up. • Oct. 18 and 19, 1 and 3 pm. Enjoy a comedic version of Washington Irving's story, *The Legend of Sleepy Hollow*, which follows the endearing Ichabod Crane who befriends the unfortunate headless horseman. Ages 5 and up.

Regent Theatre *7 Medford St., Arlington (781-646-4849). www.regenttheatre.com. MBTA: Red Line to Alewife, then #79 or #350 Bus.* • Oct. 11, 10:30 am and 3 pm. $15. Enjoy stories and silly songs performed by PBS Kids' Mr. Steve in *SteveSongs*. • Oct. 18, 10:30 am. $10, adults; $8, children. Kids enjoy award-winning tunes performed by *Vanessa Trien and the Jumping Monkeys*. • Oct. 19, 11 am. $10 adults; $8 children. See *The Cat's Pajamas*, a show featuring singing and dancing.

THINGS TO DO

Artbeat *212-A Mass. Ave., Arlington (781-646-2200). www.artbeatonline.com. MBTA: Red Line to Alewife.* • Oct. 11, 10 am-5 pm. $12. Create creepy spider designs with sand or canvas. • Oct. 18, 10 am-5 pm. $12. Make a life-size, glow-in-the-dark papier mâché skull for Halloween.

Boston by Little Feet *77 North Washington St., Boston (617-367-2345). www.bostonbyfoot.org. MBTA: Green Line to Gov. Center. Fri., 10 am; Sat., 10 am; Sun., 2 pm. $8, nonmembers; free, members.* Explore the Freedom Trail with a walking tour tailored to kids. Recommended for ages 6-12.

Boston Children's Museum *300 Congress St., Boston (617-426-8855). www.bostonkids.org. MBTA: Red Line to South Station. Sat.-Thu., 10 am-5 pm; Fri., 10 am-9 pm. $10, adults; $8, seniors and children; $2, age 1; free, members and children under 1; $1, Fri. 5-9 pm.* • Daily. At *The Project: Tomorrow 2008*, see photographs and writing excerpts by nine Massachusetts children whose parents are undergoing cancer treatment at Mass. General Hospital's Cancer Center. • Daily. Children step into a two-story merchant's home from Kyoto, Japan, where they discover Japanese family traditions, seasonal events and architecture. They create a teru-teru-bozu (fine weather doll) for the Japanese rainy season. • Sat.-Thu., 10 am-4:30 pm; Fri., 10 am- 8 pm. Children can climb trees through forts, walk over bridges and play with trains in the "PlaySpace." Ages 3 and under. • Mon.-Thu., 11 am-4 pm; Fri., 11 am-8 pm; Sat., 11 am-4 pm. Children create masterpieces and listen to music during "Art Studio." This month features "Sketcher's Studio," where kids learn basic drawing techniques. • Mon., Wed. and Fri., 11 am-12 pm. Children shake, wiggle and roll during "PlaySpace Music and Movement." • Sat.-Thu., 10 am-3:30 pm; Fri., 10 am-7:30 pm. During "PlaySpace Messy Activity," children participate in untidy activities ranging from salad-spinner painting to playing with shaving cream.

Boston Harbor Islands *408 Atlantic Ave., Boston (617-223-8666). www.bostonislands.org. MBTA: Blue Line to Aquarium. Oct. 19, 11 am-4 pm.* Enjoy a boat ride to Calf Island in Boston's outer harbor.

Boston Public Library *700 Boylston St., Boston (617-536-5400). www.bpl.org/KIDS. MBTA: Green Line to Copley.* • Oct. 8 and 15, 2:30 pm. During *Reading Readiness*, children explore concepts such as numbers, colors and music. Ages 3-5. • Oct. 17, 10 am. Experience a half hour of music and dancing at the "Infant/Toddler Sing-Along." • Oct. 19, 2 pm. Children enjoy a lively story told by archaeologist Ellen Berkland.

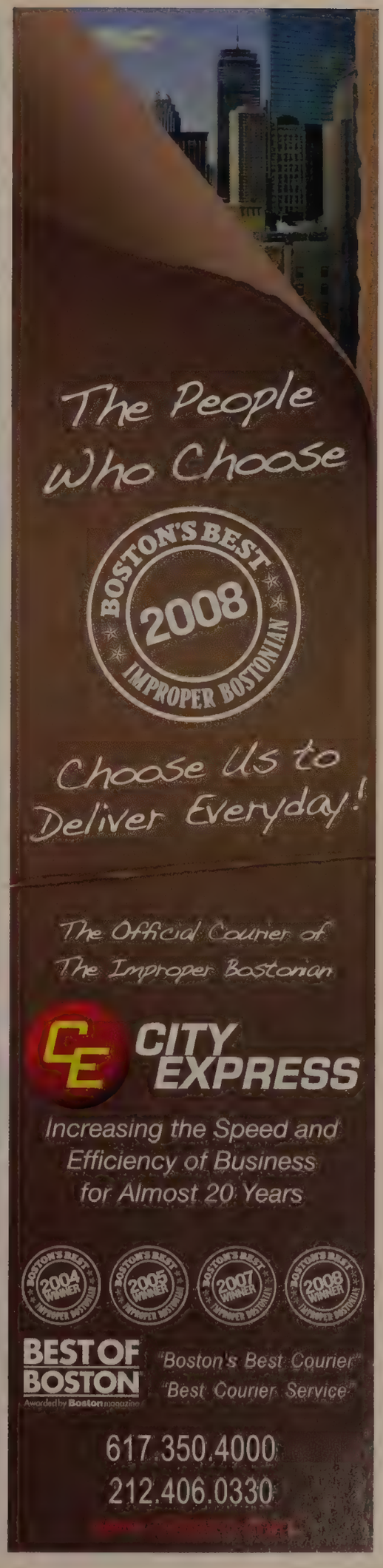
Easton Country Club *265 Purchase St., South Easton. (208 230 3789) www.childrens museumineaston.org. MBTA: Commuter Rail to Stoughton. Oct. 13, 2 pm. $100 per adult/child team.* Participate in the Family Golf Tournament and enjoy nine holes of golf, a family cookout and raffles. Proceeds benefit the Children's Museum in Easton.

Franklin Park Zoo *One Franklin Park Road, Boston (617-541-5466). www.franklinparkzoo.org. MBTA: Orange Line to Forest Hills, then #1 Bus to the Franklin Park Zoo. Mon.-Fri., 10 am-5 pm; Sat. and Sun., 10 am-6 pm. $6-$12.* Kids can view hundreds of animals from all over the world in one place. Some of the habitats include Butterfly Landing, the Giraffe Savannah and Franklin Farm.

Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300). www.mfa.org. MBTA: E Green Line to Museum. Sat. and Sun., 11 am-4 pm. Ongoing.* Families enjoy hands-on activities while discovering the wonders of the museum. Recommended for those with children ages 4 and up.

New England Wild Flower Society *180 Hemenway Road, Framingham (508-877-7630). www.newenglandwild.org. MBTA: Commuter Rail to Framingham.* • Through October, 9 am-5 pm. $4-$8. Kids explore the *Big Bugs* exhibit, which includes a walk around the living museum, scavenger hunts and bug-jumping competitions. • Oct. 18 and 19, 12-3 pm. $4-$8. Celebrate Halloween with a bug and spider weekend. Kids are encouraged to wear costumes.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Kids" or by e-mail to kids@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.



IMPROPER *Sightings!*

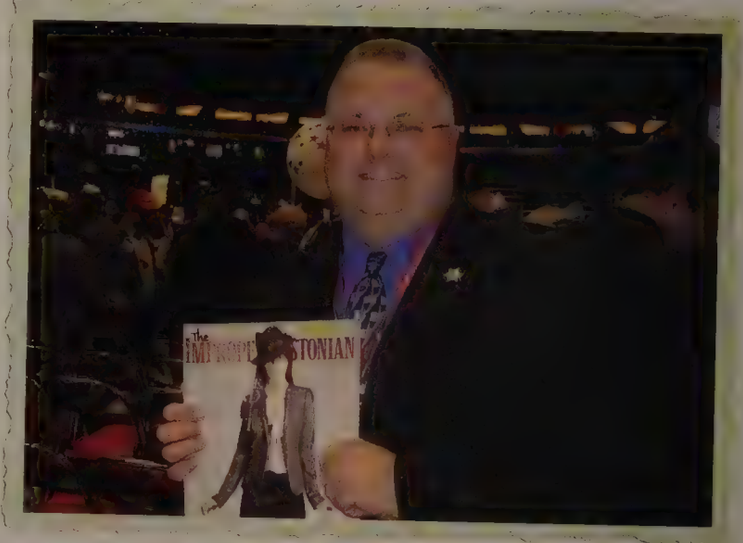
ATTENTION BOUNTY HUNTERS! BONUS POINTS TO ANYONE WHO CAN CAPTURE AN IMPROPER READER WEARING A ROBERT DOWNEY JR. MASK AT THE IRONMAN TRIATHLON, HELD OCT. 11 IN KAILUA-KONA, HAWAII

Unlike the rest of your friends, we want to see the photos from your next trip. Where did you take us? Send us a picture of you or a buddy, or better yet, someone famous reading THE IMPROPER BOSTONIAN and tell us where you were. The wilder your destination and the more creative your photo, the better your chances of making the cut in the esteemed IMPROPER Sightings.

Emily Ackman and Michael Goldstein visited Alaska's Harvard Glacier. You know it's Harvard by the look on its face when you mention having attended Brown.

Ken Mack took us to the Acropolis in Athens, Greece. We'd write a funny quip here, but we're all out of good material. After all, he's a Mack. We're only a PC.

Chloe Magner brought us down to Washington, D.C., for a visit to the White House. Shortly thereafter, President Bush was seen panhandling for $700 billion.



Plymouth County sheriff Joseph McDonald Jr. shot this photo at the RNC in St. Paul, Minn., but he didn't shoot the deputy.

Send high-resolution digital photos (at least 500K file size) to sightings@improper.com, or mail professionally printed color photos (min. 3x5) to: **IMPROPER Sightings, THE IMPROPER BOSTONIAN MAGAZINE**, 142 Berkeley St., 3rd floor, Boston, MA 02116. Please include the exact photo location, full names of all people pictured, your phone number and e-mail address. All photos become the property of **THE IMPROPER BOSTONIAN MAGAZINE** and will not be returned. Ink-jet or laser-printed photos cannot be accepted.

Tastings Edited by Nick Altschuller

EVENTS

Fight Night *Sibling Rivalry, 25 Tremont St., Boston (617-338-5338). www.siblingrivalryboston.com. MBTA: Orange Line to Back Bay. Mon., 5:30-10 pm. $35.* Sous chef **Asia Mei** and chef **David Kinkead** battle each other with three-course menus highlighting the same ingredient.

Friday Flight School *606 Congress, 606 Congress St., Boston (617-476-5606). MBTA: Silver Line to World Trade Center. Fri., 5-7 pm. $5.* Learn from a visiting wine or beer producer as chef **Toby Hill** provides seasonal light bites.

Hot off the Vine *33 Restaurant, 33 Stanhope St., Boston (617-572-3311). www.33restaurant.com. MBTA: Orange Line to Back Bay. Wed., 5-7 pm. $20-$40.* Join chef **Anthony Dawodu** and wine director **Paul Westerkamp** for a sampling of four wines paired with food tastings.

Ladies '80s Night *Red Sky Restaurant & Lounge, 16-18 North St., Boston (617-742-3333). www.redskyboston.com. MBTA: Green or Blue Line to Gov. Center. Tue., 6:30 pm. $10.* Red Sky hosts this weekly event where women receive a complimentary three-course dinner while a DJ spins '80s tunes. There is a $10 drink minimum.

Monday Night Wine Club *Ashmont Grill, 555 Talbot Ave., Dorchester (617-825-4300). www.ashmontgrill.com. MBTA: Red Line to Ashmont. Mon., 6:30-8:30 pm. $30.* Ashmont Grill serves select wines and small plates of seasonal food on its patio.

Monday Night Wine Dinner Series *The Beacon Hill Hotel and Bistro, 25 Charles St., Boston (617-723-7575). www.beaconhillhotel.com. MBTA: Red Line to Charles/MGH. First and third Monday of each month, 7 pm. $55.* **Jason Bond** prepares a four-course meal with pairings from wine director **Cecilia Rait**. • Oct. 20: Two Countries, One River: Along the Duero/Douro.

Retro Sundays *KO Prime, 90 Tremont St., Boston (617-772-0202). MBTA: Green or Red Line to Park. Sun., 5:30 pm. A la carte.* Chef **Jamie Bissonnette** reinvents dishes honoring great steakhouses from the '50s, '60s and '70s.

Ryan's Obscure Italian Wine Dinner *51 Lincoln, 51 Lincoln St., Newton Highlands (617-965-3100). MBTA: D Green Line to Newton Highlands. Oct. 16, 6:30 pm. $99.* Sommelier and general manager **Ryan Moses** presents a five-course dinner featuring wines like Carmenere and Brachetto di Acqui.

Seasonal Sips *Meritage, Boston Harbor Hotel, 70 Rowes Wharf, Boston (617-439-3995). www.meritagetherestaurant.com. MBTA: Red Line to South Station. Thu., 5:30-7 pm. $25.* On Thursdays, sommelier **Jonas Atwood** introduces wines from selected regions, paired with tasting spoons or small bites prepared by chef **Daniel Bruce**. • Oct. 9: Italy II—Northeast, the Tre Venezie. • Oct. 16: New World vs. Old World.

Show and Taste Tuesdays *Sibling Rivalry, 25 Tremont St., Boston (617-338-5338). www.siblingrivalryboston.com. MBTA: Orange Line to Back Bay. Tue., 7 pm. $50.* On the second and last Tuesday each month, chef **David Kinkead** and his staff share professional tips as they prepare a three-course meal.

Sunday Suppers *The Metropolitan Club, 1210 Boylston St, Chestnut Hill (617-731-0600). www.metclubandbar.com. MBTA: D Green Line to Chestnut Hill. Sun., 5-9 pm. $30.* Chef **Todd Winer** presents a three-course, family-style menu highlighting seasonal ingredients.

Tasting Tuesdays at Lobby Bar & Kitchen *131 Broad St., Boston (617-261-5353). www.lobbyboston.com. MBTA: Red Line to South Station or Blue Line to Aquarium. Tue., 6:30 pm. $25.* Every other Tuesday, Lobby hosts a tasting of wines, spirits and beers paired with hors d'oeuvres by executive chef **Donley Liburd**.

Tequila Tuesdays *Sushi-Teq, InterContinental Hotel, 510 Atlantic Ave., Boston (617-217-5150). www.intercontinentalboston.com. MBTA: Red Line to South Station or Blue Line to Aquarium. Tue., 6-9 pm. A la carte.* Sushi-Teq offers a sampling of 69 vintage agave tequilas, a variety of margaritas and specialty cocktails, along with sushi and live salsa music.

Tuesday Night Wine Tasting *Les Zygomates, 129 South St., Boston (617-542-5108). www.winebar.com. MBTA: Red Line to South Station. Tue., 7 pm. $30.* Sommelier **Geoffrey Fallon** leads a tasting of a themed wine paired with hors d'oeuvres made by chef **Ian Just**, who also offers cooking demonstrations. • Oct. 14: Petite Sirah. • Oct. 21: Southwestern France.

Via Matta Farm Dinner *Via Matta, 79 Park Plaza Ave., Boston (617-422-0008). www.viamattarestaurant.com. MBTA: Green Line to Arlington. Oct. 15, 5 pm. $100.* Via Matta hosts Nesenkeag Farm manager **Eero Ruuttila** for a discussion and a five-course dinner highlighting seasonal produce from the farm.

Wine Dinner Wednesdays *Da Vinci Ristorante, 162 Columbus Ave., Boston (617-350-0007). www.davinciboston.com. MBTA: Orange Line to Back Bay. Wed., 5 pm. $49.* Chef **Peppino** prepares a five-course dinner paired with Italian wines.

Wine Wednesdays *Sel de la Terre, 255 State St., Boston (617-720-1300). www.seldelaterre.com. MBTA: Red Line to South Station or Blue Line to Aquarium. Wed., 7 pm. $48.* Chef **Geoff Gardner** pairs a rotating menu of rustic French cuisine with wines selected by sommeliers **Erik Johnson** and **Michael Meagher** at this weekly event. • Oct. 8: Groovy Grapes. • Oct. 15: Oktoberfest: Wines of Germany and Austria.

Advice to Contributors
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HELP WANTED
Account Executive
OUR IDEAL CANDIDATE IS:
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DRIVEN
TEAM PLAYER
THIS IS AN OPPORTUNITY for an accomplished business-to-business sales rep to break into a career in media and magazine sales.
Strong organizational, planning, written and verbal skills are a must. Minimum 2 years of sales experience necessary.
Join a great team!
Send Resumes to:
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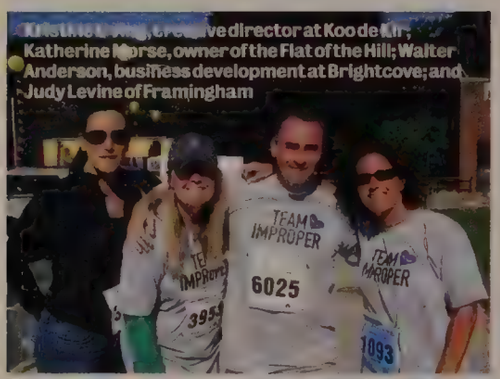
Attn: Robyn Sarkisian-Miller
142 Berkeley St., 3rd Floor, Boston, MA 02116
or email: Robyn@improper.com
No phone calls please.

IMPROPER *azzi!*

TRACKING BOSTON'S HOTTEST PARTIES



Katherine Morse, owner of the Flat of the Hill; Walter Anderson, business development at Brightcove; and Judy Levine of Framingham

Walk for Charity

On Sunday, Sept. 21, ***THE IMPROPER BOSTONIAN*** was proud to be a sponsor of the ***Boston Marathon Jimmy Fund Walk***. Participants experienced the famous Boston Marathon course and walked the route option that worked for them: 3, 5, 13.1 or 26.2 miles.

Mary Graziano, dental assistant at Chestnut Dental Associates, and Denise Joy, bookkeeper at Joy Construction Company

Kara McKenna, personal trainer at Push Gym in Denver, Colo. and Anne Meisner of Natick

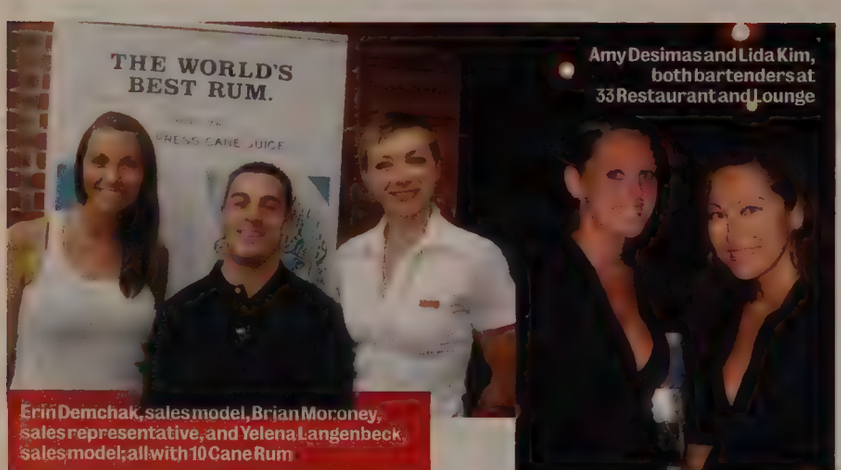
Benjamin Jon., owner of Stillwork in Holyoke, Mass.; Dr. Derek Wolkowicz, orthodontist of Boston; Ashley Deveau, lingerie model of Boston; and Dr. Jack O'Horo, dentist of North Andover

Welcome Back

On Friday, Sept. 12, ***French Dressing*** celebrated its Grand Re-Opening. Guests enjoyed complimentary cocktails and appetizers and were treated to a lingerie fashion show highlighting their various new lines.

Geary MacQuiddy, project manager at Genzyme, and Melissa Bennett, owner of French Dressing

Michelle Johnston, associate manager at J.Crew; Jessica Palmer and Ivy Farrington, both dental assistants of North Andover



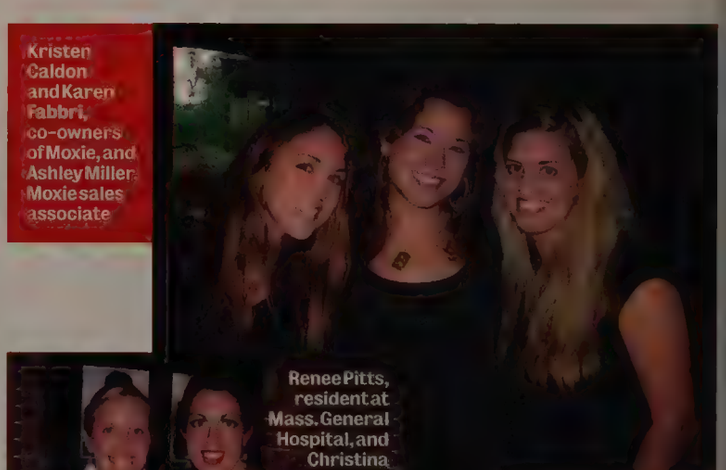
Erin Demchak, sales model, Brian Moroney, sales representative, and Yelena Langenbeck, sales model; all with 10 Cane Rum

Amy Desimas and Lida Kim, both bartenders at 33 Restaurant and Lounge

Rachel Sagiroglu, director of sales and marketing, and Igor Blatnik, proprietor; both of 33 Restaurant Group

Happy Birthday

On Sunday, Sept. 14, ***33 Restaurant and Lounge*** celebrated its 6 year anniversary. Guests enjoyed BBQ fare, music and 10 Cane Rum concoctions.



Kristen Caldon and Karen Fabbri, co-owners of Moxie, and Ashley Miller, Moxie sales associate

Renee Pitts, resident at Mass. General Hospital, and Christina Fournier, resident at Tufts Medical Center

Laura Macris and Rebecca Penner, co-owners of Crush Boutique

Fall, Fashion and Fun

On Sunday, Sept. 14, ***Crush Boutique*** and ***Moxie*** teamed up for a trunk show at ***Alibi***. Guests checked out the latest fall fashions while enjoying sweet treats and specialty cocktails.

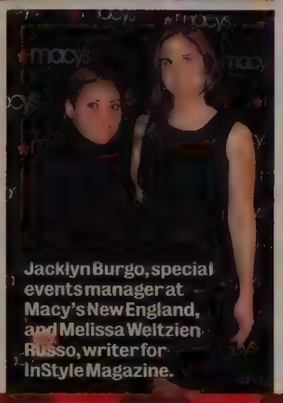
IMPROPER *azzi!*

Mary Jarchow, graduate student at Berklee College; Amanda Anderson, graduate student at Stonehill College; and Caitlin Steirman, researcher at Harvard's Kennedy School.

Smooth as Silk

On Thursday, Sept. 25, ***Macy's*** Downtown Crossing and InStyle Magazine hosted the launch of Calvin Klein's newest lingerie line, Seductive Comfort.

Lauren Fitzgerald, Vanessa Lawrence and Kelly Donovan; all models with Maggie Inc.



Jacklyn Burgo, special events manager at Macy's New England, and Melissa Weltzien Russo, writer for InStyle Magazine.

Wonderful Arrangement

On Wednesday, September 24, ***The Improper Bostonian*** was proud to be a sponsor of the fourth annual Boston ***Say It With Flowers***. Red Sox wives Shonda Schilling and Dawn Timlin hosted the event at the ***InterContinental Boston***, with proceeds benefiting ALS (Lou Gehrig's Disease) research and patient care. This unique event featured a hands-on floral arranging class led by America's Flower Man Dale Rohman, followed by a wine reception, a silent auction and a lunch with a keynote speaker.

Dawn Timlin and Shonda Schilling, cohosts of Say It With Flowers.

America's Flower Man Dale Rohman

Tina Bacol, V.P. of research analysis and marketing at Otis & Ahearn, and Amy Fischer, sales manager at Ruth's Chris Steak House

Diana Petruccelli, director of corporate relations at American Cancer Society; Sophia D'Urbano, student at Bunker Hill Community College; Diana D'urbano, marketing assistant at Legal Seafoods Corporate; Ciara Tran, University of Massachusetts graduate; and Christina D'Urbano, marketing director at Revolution Rock Bar.

Steve Marlin, photographer for Steve Marlin Photography, and Tina Dwyer, business development at Yahoo!

Beri-licious

On Thursday, Sept. 18, ***Market*** hosted a private event to celebrate the launch of new Stoli Blackberi.

Charity Rock

On Saturday, Sept. 20, ***Revolution Rock Bar*** hosted the Hot Pink Party to benefit the Ellie Fund's fight against breast cancer. Partygoers enjoyed Bacardi Razz cocktails and music by DJ Rick Rude and DJ Tina.

Gerry Moscaritolo, recruitment director for Fidelity Investments; Erik Lyesiuk, field sales executive at Valassis Sales and Marketing, Inc.; Doug Dodge, law graduate at Suffolk University; and Mark Walsh, trooper for Massachusetts State Police.

Bobby Walko and Autumn Renderer, both bartenders at Revolution Rock Bar.

Nicole Cooper and Justine Bushey, both promotional reps for Stoli Blackberi

Gabe Butcher, GM, and Alison Swithenbank, bartender; both at Market

the IMPROPER *On the Town!*

We salute Boston's finest restaurants and clubs

RESTAURANTS

DOUZO MODERN JAPANESE RESTAURANT & LOUNGE *[131 Dartmouth Street, Boston, MA 02116, 617-859-8886.]* Douzo is a Modern Japanese Restaurant and Lounge located in Boston's Back Bay/ South End neighborhood. A beautiful and modern decor to complement a wide range of traditional and innovative menu items. Serving only the freshest and highest quality ingredients available for the best taste. Valet parking is available Wednesday through Saturday and validated parking for the adjoining parking garage after 5pm. Take-out and delivery offered daily as well with pre-packed sushi Monday through Sunday.

FUGAKYU *[1280 Beacon Street (Coolidge Corner), Brookline, MA 02446, 617-734-1268. www.fugakyu.net]* Authentic Japanese cuisine in an elegant and serene setting. Open Daily for lunch and dinner, Fugakyu's menu consists of traditional and nouveau Japanese cuisine including sushi, sashimi, tempura and an extensive sake list. Fugakyu is the largest Japanese restaurant in New England. It's two floors include a sushi bar, cocktail bar, common dining areas, bamboo-enclosed booths, screened Tatami rooms and several private function rooms. *Reservations for parties of all sizes are accepted. Takeout and delivery available.*

L'ANDANA *[86 Cambridge Street, Burlington, 781-270-0100. www.landanagrill.com]* L'Andana will transport you to the foothills of Tuscany. The restaurant spins the rustic look of an old world farmhouse into a modern interpretation of the faraway countryside. Chef Jamie Mammano and Executive Chef Robert Jean work together to create cuisine that is equally fresh, authentic and contemporary Italian as well as featuring a selection of items from a wood grill. Full bar, extensive wine list, complimentary valet parking, and a striking private dining room are welcome amenities. Weekday Lunch, Dinner and Sunday Brunch.

MARKET *[120 Water Street, Boston, 617-367-0658. www.mktboston.com]* Market, a refined lounge located in Boston's Financial District. Market is a seamless blend of classic & contemporary, where chef Rene Michelena's urban american cuisine is a fusion of comforting favorites and exciting new flavors. Escape from the everyday by sampling selections from the inventive drink list at the circular bar, or sink into the cozy lounge seating to savor culinary delights from the top notch tasting menu. Thursday through Saturday enjoy lounge music by Dj Tym Ryan. *Mon-Fri 11 a.m.–2 a.m., Sat 5 p.m.-2 a.m. Kitchen Mon-Wed 11 a.m.-10 p.m., Thurs-Fri 11 a.m.-11 p.m., Sat 5 p.m.-11 p.m.*

MATCH *[94 Massachusetts Ave., at Newbury Street, Boston, 617-247-9922]* This modern restaurant/ lounge maintains an unpretentious yet hip vibe. A sleek fire display and glass wine room are just two of its many features. Match's signature mini burgers and martinis are guaranteed to please the most discriminating palate. Match music has a distinct early evening lounge feel with the beat and volume picking up as the night progresses. *Open daily 5 p.m.-1 a.m. AE, DC, MC,V.*

Enjoy Torched Sea Urchin & Scallop at Douzo.

MISTRAL *[223 Columbus Ave, Boston, 617-867-9300. www.mistralbistro.com]* Located in Boston's stylish South End, Mistral features the award winning French Mediterranean cuisine of Chef/Owner Jamie Mammano. The dining room's high ceilings and arched floor to ceiling windows encircle the candlelit room and evoke a warm feeling of casual sophistication. Le Salon du Mistral, Mistral's private dining room provides an intimate setting for gatherings of 60 seated and up to 80 for a cocktail reception. Dinner Sunday-Saturday. Complimentary car service available in metro Boston.

ROGGIE'S NEW AGE BREW & GRILLE *[356 Chestnut Hill Avenue, Cleveland Circle, Brighton, 617-566-1880. www.roggies.com]* This all time favorite restaurant and bar has over 52 beers on tap. Come enjoy breakfast all day, lunch, and dinner. Extensive menu ranging from sandwiches, ribs, pizza, to pasta. *Catering also available as well as party platters, call 617-713-0555.*

SASSO *[116 Huntington Ave., Boston, 617-247-2400. www.sassoboston.com]* Located in the Back Bay, Sasso Bar & Restaurant, is the sister restaurant to the highly succesful Lucca. The dramatic dining room boasts twenty-foot high windows, with amazing views of the bustling copley square. There is an adjacent lounge with an extensive cocktail and wine menu. The Italian inspired menu, by executive chef Anthony Mazzotta features a variety of entrees from fish, to pasta and steak. A late night menu is also available until 1:30a.m. *Sasso is open daily for dinner 5:30 p.m.-1:30 a.m. and the bar and lounge is open until 2:00 a.m.*

SORELLINA *[One Huntington Avenue, Boston, 617-412-4600. www.sorellinaboston.com]* Chef/Owner Jamie Mammano and Executive Chef Robert Jean prepare contemporary regional Italian/Mediterranean food in this sophisticated setting in Copley Square. Matching the creative cuisine is a warm-modern design highlighted by a glowing mural and expansive floor-to-ceiling windows. Settle into soft leather upholstery and enjoy the finely-crafted room that's welcoming, comfortable and elegant. Dinner Sunday-Saturday. Complimentary car service available in metro Boston.

SUNSET GRILL & TAP *[130 Brighton Ave., Allston, 617-254-1331]* **SUNSET CANTINA** *[916 Commonwealth Ave., Boston 617-731-8646]* Don't just come for Boston's Best Beer Selection featuring 112 taps and 300 microbrews. Come also to enjoy Boston's award winning steam beer burgers and famous curly fries, original buffalo wings and giant nachos. Still hungry? Try our juicy BBQ steak tips, grilled fish, homemade pastas, tender Yankee ribs or our sizzling fajitas. *Full menu until 1 a.m.*

TEATRO *[177 Tremont Street, Boston, 617-778-6841. www.teatroboston.com]* A leading player in downtown's Theatre District, Teatro offers Executive Chef Robert Jean's take on rustic Italian cuisine. The restaurant recalls lavish stage productions and high drama with its stunning arched mosaic ceiling and marble inlaid walls. The triumphant curtain call -- a riveting open kitchen. Enjoy pre- and post-show cocktails, plus your star turn for dinner Tuesday through Sunday evenings. (Closed Monday).

BARS & CLUBS

Beer Specialty

SUNSET GRILL & TAP *[130 Brighton Ave., Allston, 617-254-1331;* **SUNSET CANTINA** *[916 Commonwealth Ave., Boston 617-731-8646]* Something's always brewing at Best of Boston's award winning beer bar.

the IMPROPER

On the Town!

Boston's finest restaurants and clubs

Here you'll find the largest selection on the East Coast-112 taps and 300+ microbrews and exotic imports. Join our beer club and enjoy every style of beer under the sun. Take advantage of the yards, cask conditioned beer, flight samples, vintage and new beers, seasonals, meads, ciders, etc. *Full menu until 1 a.m. Experience our beer festival 365 days a year.*

Billiards

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Clubs

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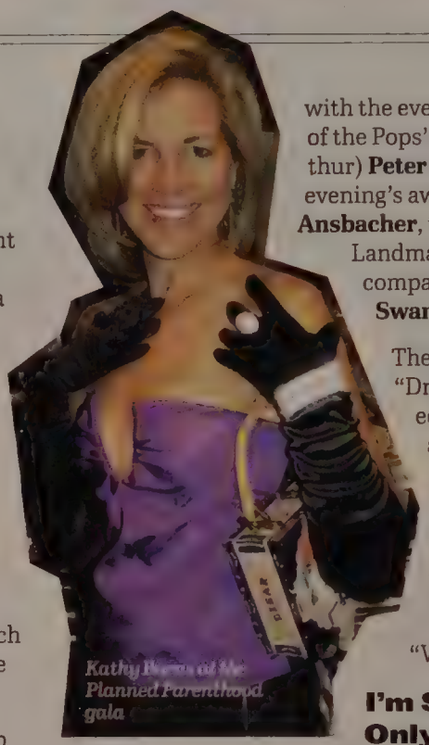
Kathy Rogers at the Planned Parenthood gala

Sunglasses Might've Come in Handy...

It wasn't the most marvelous night for a ***Moondance***, given the rainstorm that made the tent on the banks of the Charles feel like an Indian sweat lodge, but a cocktail or two into it, no one seemed to care much, and by the time dinner was served, the skies had cleared and the tent opened to a beautiful late-summer's evening.

As one guest put it, the fundraiser for the **Esplanade Association** "is the first big party of the season, so everyone's blah, blah, blah-ing," which posed a bit of a challenge for the entertainment.

John Stetson was more than up to the task, though, wowing the crowd with his feats of mentalism, and it was amusing to see a group of otherwise worldly adults look like awestruck kindergartners (even the ones with bad facelifts).

Amidst the crowd, you could glimpse the likes of the dazzling **Judi** and **Douglas Krupp**, Brookline doyenne **Diane Gordon** and her husband, **Lloyd**, Beacon Hillions **Suki** and **Miguel de Braganca** and **Joe** and **Kristin Casey**, power couple **Carol** and **Bernie Fulp**, the lovely **Nancy Adams**, force of nature **Jeryl Oristaglio** with the ever-affable **Steve**, and son of the Pops' founding conductor (Arthur) **Peter Fiedler**, who presented the evening's award to honoree **Charles Ansbacher**, the conductor of the Boston Landmarks Orchestra, who was accompanied by his wife, ambassador **Swanee Hunt**.

The invitation, which read "Dress to Dazzle," was interpreted widely (think diamonds and sequins), and in some cases unfortunately—like the two men who greeted each other by saying:

"I look like a refugee from the Game Show Network!"

"Well, I look like a pimp!"

I'm Sorry, but We've Only Got Geritol...

It was impossible to say who was younger or better-looking—the dancers or the guests—at the **Young Partners of the Boston Ballet**'s ***cocktail party*** held at the **Achilles Project**.

The über-sparkly attendees included newlyweds **Chad Jackson** and **Kathryn Burton**, gorgeous gallery owner **Laura Littlechild**, stunning BU student **Erica Chin**, the store's owner **Michael Krupp**, chef/heartthrob **Michael Leviton**, and so on and so on.

Mikko Nissinen at the Young Partners of the Boston Ballet's party

Christy Scott Cashman and Terri Pyatt at Moondance

Glynis Gozigian and Leigh Weatherly Denny at the Planned Parenthood gala

In fact, the crowd was so intimidatingly attractive that one man turned to his date and said, "I feel like a fossil here. I think I'll order a prune-flavored martini."

Sex Ed...

How many Sarah Palin jokes can you hear at one party? Apparently, an infinite number, especially if the event in question is the super-swanky ***80th Anniversary Gala*** for **Planned Parenthood**, which transformed the sterile boxiness of the **World Trade Center** into a gorgeous and ultra-glam 1930s movie set.

"You know you're at a fun party when the table assignments are printed on condoms," observed one guest.

The Brahmins and brand-name fortunes were out in full force, and it was easy to spot Cambridge art collector **Susan Paine**, eye-catching painter **Stephanie Warburg** and her mustachio'd muchacho, **Jonathan**, Pill Hill party pair **Coco** and **Kyra Montague**, gay (but not in the lesbian sense) divorcée **Jennifer Donaldson**, gay (in the homosexual sense) **Peter Wheeler** and his business partner, fashion designer **Sara Campbell**, swanlike socialites **Leigh Denny**, **Shelly Nemirovsky** and **Glynis Gozigian**, plus too many Fidelity **Johnsons** and blue-blooded **Cabots** to count (at least after a couple of cocktails).

As it turned out, the evening's best Palin joke was the one delivered during the keynote speech by Planned Parenthood's national president **Cecile Richards**, whose mother, former Texas governor Ann, famously said, "George Bush was born with a silver foot in his mouth":

"I'm pleased to report that since news of her teenaged daughter's pregnancy, we've received thousands of donations in Sarah Palin's honor." ×××

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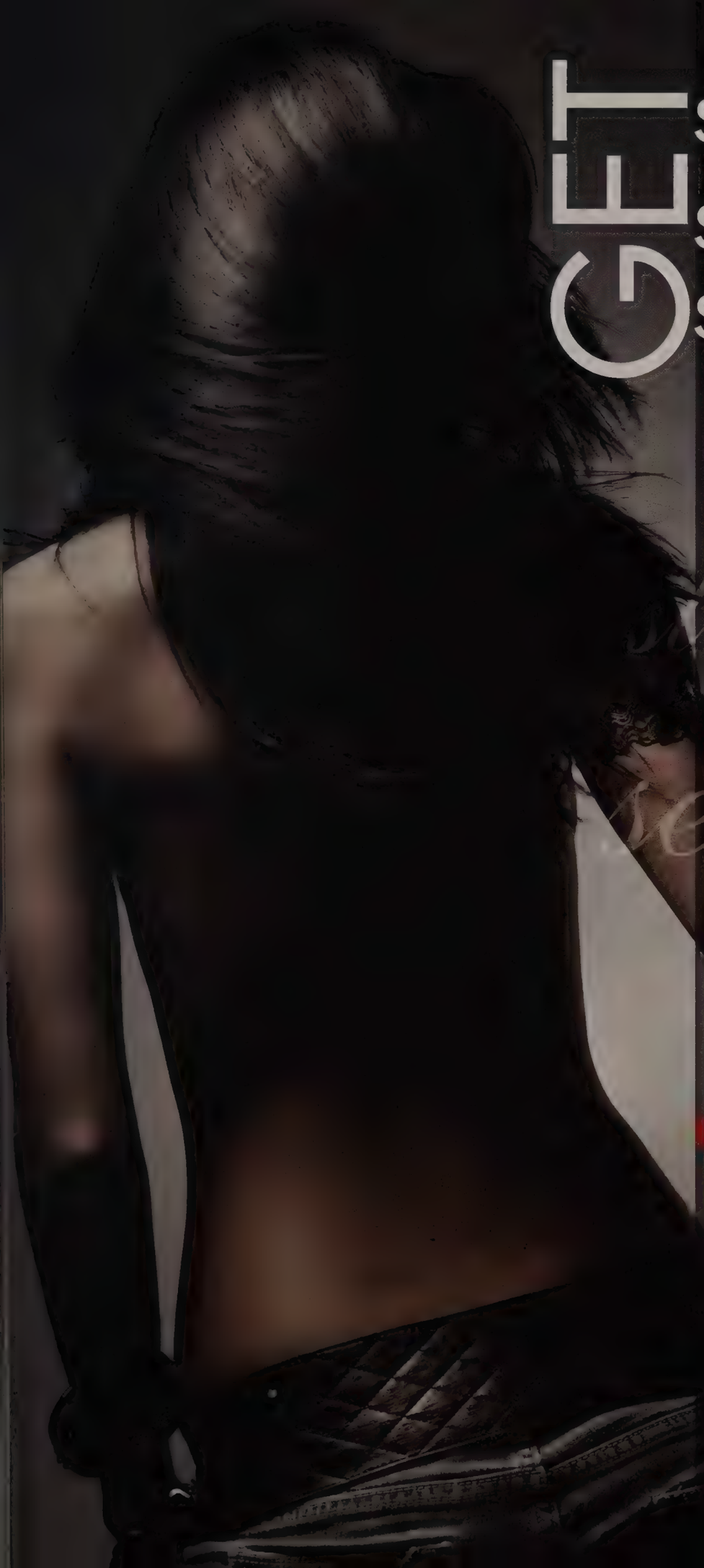

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The Improper Bostonian

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They've Got the Look

I always like to see what Amanda Knorr wears to work. She has great personal style, looking as natural in a pair of rubber Wellies as in over-the-knee leather boots. Today, she cinched a bulky sweater with a skinny belt to cute effect.

That sensibility proved useful as Amanda sorted nominations for our annual celebration of well-dressed Bostonians. The crew includes a Patriots linebacker, an Italian chef and a TV news anchor. Of course, clothing is personal. Just ask the couples who dissected each other's wardrobes this issue. Love can certainly be cruel.

To avoid such criticism, you could put your fashion fate in the hands of an expert. Ruth Basloe's story has everything you need to pull off country chic this season. Like Amanda, Ruth is an office inspiration, a woman who freely mixes animal and floral prints. I swear it makes sense.

Megan Lisagor

Megan Lisagor, *Editor*
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ON THE COVER Tim Blane and Amelia Hughes photographed for The Improper by Jörg Meyer **HAIR AND MAKEUP** Michelle McGrath, Team/the Agency **ON TIM** John Varvatos shirt, $185 at Barneys New York; vest, $98 at J.Crew **ON AMELIA** Vanessa Bruno top, $475 at Dress **PHOTOGRAPHED AT** Ep Levines/Exposure Place LTD, Boston

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EVERY GLOSSY FASHION photograph—whether it's of a wax-faced model in evening dress or a single well-turned sock—is the work of a stylist. Art directors and photographers may be the creative minds, but it's left to the stylist to select the perfect underpants, to drape the ideal scarf, to ruffle the exact crease. Lauren Franz is one such ruffler.

"I like to do it all," Franz says. "This week will be props. Last time we did swimwear."

A former model and manager at Louis Boston, she graduated to working behind the camera as a stylist for Team/the Agency. In addition to picking wardrobes for models, she arranges clothes for catalogs—"spreads with sweaters folded in a beautiful pile with pine cones." She likens this to art.

"I studied painting, and in a way, it's like creating a still life," says Franz, 27. Her years of modeling gave her an insider's perspective on fashion, but her own tastes didn't always err toward the classic. "I always had my own look," she says. "I always wore crazy colors and my mom cut my hair. I had knee socks when everyone was wearing tank jeans. I had to pull my pants up really high."

Franz has long since learned the stylist's tricks of making clothes look beautiful. "We use different types of stuffing," she says. "We use tape. We clip the backs of dresses. We cut the sleeves of sweaters so you can see the cuffs."

That's the philosophy of the stylist in a nutshell: "You manipulate."

ANDREW RIMAS

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Drink of the Moment

Frosty Pints

In a bygone era, a frozen malt sipped through two straws was the treat to share before a night of cruising and Everly Brothers tunes. Nowadays, it tends to come with hops (a word rarely preceded by sock). While the combination of beer and ice cream might conjure up images of Bud floats and other bad ideas, J.P. Licks founder Vince Petryk and his team have created three tasty blends for their new Oktoberfest series. Surely, they must have a high-tech flavor lab. "Yeah, it's called our downstairs kitchen," director of operations Kim Sawchuk says.

"I have no food degree, so a lot of this stuff is empirical," Petryk admits. "I kind of stumble around, but Sam Adams' descriptions of their beers [were] a wonderful road guide." Like a sommelier pairing food and wine, he strives to enhance a brew's core flavors in ice cream. In a milkshake ($5.62), the rugged Black Lager mellows against a rich chocolate base, as if the normally brutish beer met Colonel Pickering and learned to become a lady. The Irish Red keeps the ale's inspiration at the forefront, finishing with a buttery smoothness. Then there's the Cherry Wheat Sorbet's foundation. "That one is pretty damn obvious: There's cherries in them thar hills!" Petryk laughs. Light and icy, it's more Cherry Coke than Cherry Wheat, like something you'd get from a soda jerk and split with your steady.

NICK ALTSCHULLER

Good Eats

Not Your Frat Boy's Wings

Finding a bar that serves hot wings is about as easy as, well, finding a bar. But finding a bar that has a fresh take on the standard pub fare is more difficult. Hence the crowds at Ecco, East Boston's latest—and hippest—bistro. Chef David Fitzgerald (formerly of Oxford Street Grill and Lynn Bistro) replaces the bucket of wings in greasy red sauce with a trio of sausage-stuffed fliers, slow-roasted and tossed in a punchy pepperoncini puree. They come on a bed of celery and crumbled Gorgonzola.

ELIZABETH BOMZE

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Question for Gia Veglia

What are the stranger requests you've received?

Gia Veglia co-owns Whaddya Need?, a North End business that provides general services.

1. A young lady called and asked us to walk her grandma around for exercise, because her mother had asked her to do it and she didn't want to. I asked her how her grandma felt about it. She replied, "Let me get back to you." An hour later, her mother rang us angry, telling us that grandma would be insulted. I agreed absolutely.

2. A middle-aged woman walked into our store one day and asked how much the evening would cost with my two male business-partners. One of them asked her what she needed done, as the rate varies based on the job. We don't have a price for what she wanted. We don't run a prostitution ring here!

3. We offer different maid-service items on a sushi-style menu, so you can pick and pay for exactly what you need. We never thought we would get calls for one item at a time, but we do—all the time. At least once a week Whaddya Need? goes to someone's home just to do a load of dishes or make a bed.

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Going Out

FRENCH REVIVAL

Grabbing lunch at Sam LaGrassa's, Grotto owner Scott Herritt spotted an unexpected opportunity across the street. "I saw a 'For Lease' sign, but wasn't really looking to open another place," Herritt explains. "But once I learned about the history, I got excited about the whole thing."

The history of Marliave dates to 1885 when French immigrant Henry Marliave opened a restaurant on Bosworth Street to serve classic European and New England fare. As a nod to the past, and a cruel reminder of our current economic status, the redone space is decorated with memorabilia, like a copy of an 1894 chef's tasting menu—75 cents, with wine. The entire color scheme is subdued, from the understated oyster bar to the elegant dining room two floors above. "I went back to classics," Herritt says. "Everything is black or white. It's right or wrong, and we try and do things the right way."

For pub diners, that means presenting New England bar food with Italian and French accents, like a Yankee pot roast with short ribs ($18) and the Mister Marliave, a croque monsieur with Gruyère cheese ($9). The approach is more refined upstairs, as demonstrated by the rabbit ($39), consisting of a black-truffle–stuffed leg and a prosciutto-wrapped loin separated onto two plates. "I'm trying to present the ingredients in their perfect form," Herritt explains.

At the bar, Marliave sticks to its classic roots. "If people want raspberry vodka, we muddle raspberries and vodka," Herritt declares. With a road-map–sized menu, drinks pay homage to Boston history. For example, there's the John Boyle O'Reilly ($10). Named for the poet and city editor who frequented the place, it's a blend of Irish whiskey, Bärenjäger and grapefruit, and another example of how the current Marliave honors its past.

NICK ALTSCHULLER

Impersonals

FOOD FIGHT

TO THE TAQUERIA EMPLOYEE who never gets my order right:
What's so hard to understand? I get the same thing every Tuesday afternoon: a super bean and rice burrito with NO SALSA. Hear that? No salsa, none, not even a drop. It's a simple request, but somehow you manage to complicate things. Maybe you don't remember my rant two weeks ago about my absolute hatred for all things cilantro, but you continue to pile on the salsa verde like a linebacker on a loose football. I don't care if you like it, it still tastes like soap to me. I never thought I'd say this, but Taco Bell sounds pretty good right now.

Steve from Brighton

Dear extremely talented falafel man:

I wanted to thank you for creating the best falafel I've ever had the pleasure of tasting. The chickpea, black bean and onion emulsion was perfection, and I truly appreciate the extra effort you took to make the wrap so nice and toasty. Although you freaked me out a little bit with your massive unibrow and excessively chapped lips, there is no doubt about it, you are a master of your craft. That falafel was a godsend! Its warm goodness kept my belly full for hours, and I have already recommended your magic to several of my coworkers. I look forward to seeing you soon. Keep up the good work!

Jackson

To Guapo's dad:

I met you and your adorable English bulldog on the Common on a Sunday. You were standing by a lemonade cart when my bull mastiff, Zoe, was a little too aggressive and scared poor Guapo. Sorry about that! She gets a little jumpy around new dogs, but she really is a sweetie. Once they calmed down a bit, you and I got to talking, and you seemed like a very nice guy. You worked in the restaurant industry; you had blond hair and red shoelaces. Our conversation was sadly broken up when a squirrel caught Zoe's eye, and she dragged me to the other side of the park. I just moved to Boston from Arizona, and I don't know many people, but I would love the chance to meet up again. I know Zoe misses Guapo, and it would be a shame to keep them apart! Please let me know if you want to get together for another stroll or maybe even a drink.

Tucketgurl@aol.com

Unrequited crush? Bad hair? Need to vent? *Send your e-mails of love and spleen to impersonals@improper.com, or fax 617-859-1446.*

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Beauty

THE SKINNY ON CHOCOLATE

When I was a girl, my mom warned me about the effects of junk food on my complexion. So it was with some trepidation that I scheduled a chocolate lift facial at Violet Skin Boutique on Newbury Street. According to the shop, the treatment increases circulation and tightens pores. While my face soaked up its dessert, I chose a corresponding chocolate oil for an upper-body massage. Even after cleansing, my skin smelled good enough to eat. I'm not suggesting you hurry home and slather yourself in melted Hershey bars, but the facial—also available at Violet's new Coolidge Corner location—discredits mom's advice (this once).

LINDSAY SCALERA

Chocolate lift facial $115, Violet Skin Boutique, 257 Newbury St., Boston (617-262-7546) violetskinboutique.com

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Trendspotting

TIE ONE ON Bow-front blouses no longer scream working girl circa 1970. These days the versatile tops are more Blair Waldorf than Mary Tyler Moore, thanks to interpretations by Proenza Schouler, Zac Posen and other designers. Available in fluid fabrics and fun patterns, the look is sophisticated and subtly sexy. Try wearing one tied and tucked into a slim pencil skirt, or undone and flowy with skinny jeans. *LEAH MENNIES*

Reiss $265 at Reiss, 132 Newbury St., Boston (617-262-5800) reiss.co.uk

Diane von Furstenberg $225 at Saks Fifth Avenue, Prudential Center, Boston (617-262-8500) saksfifthavenue.com

Ted Baker $172 at Mint Julep, 1302 Beacon St., Brookline (617-232-3600) shopmintjulep.com

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Style

GET IN THE SWING

The A-line coat tops the trends in outerwear this winter. Roomy and comfortable, the cut looks sharp no matter how many layers you pile underneath. Pick a style with shorter sleeves and pair it with elbow-length gloves for added retro glamour. *RUTH BASLOE*

1. Elizabeth & James, $650 at Neiman Marcus, Copley Place, Boston (617-424-5000) neimanmarcus.com **2.** $590 at Reiss, 132 Newbury St., Boston (617-262-5800) reiss.co.uk **3.** Opening Ceremony, $625 at Louis Boston, 234 Berkeley St., Boston (617-262-6100) louisboston.com **4.** Jodi Arnold, $875 at Louis Boston **5.** Diane von Furstenberg, $595 at Barneys New York, Copley Place, Boston (617-385-3300) barneys.com **6.** $99.90 at H&M, 100 Newbury St., Boston (617-859-3192) hm.com

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Mopsy { MOPSY STRANGE KENNEDY }

MAKING WAVES

On a sex scandal and ship models

A Fateful Day

HOW BRIEF IS PLEASURE—especially when it's captured on video and made public. In Anita Shreve's latest novel, the prep-school basketballers who collectively get it on with a sexy, confused, fragile, 14-year-old girl aren't the only ones who bear the shocked-face brunt of this erotic tumble. Silas, a local farm boy recruited by the headmaster and left seething after a traumatic discovery, recklessly enters into the fateful hookup. So does a brainy student headed for Brown. And then there's the postgrad who's 19. The aftershocks radiate everywhere. The headmaster loses his job, and those videotaped moments freeze and derail the teenage students from the expected trajectory of their futures. Shreve flexibly adopts many viewpoints to show us how a moment that could have and should have remained hypnotically and deliciously pure devolves into a scandal.

Testimony by Massachusetts author Anita Shreve is about a sex scandal at a prep school. This is her fourteenth book.

SAIL AND WELL MET LANNAN'S MANY MODELS

Ship Right

SOMEWHERE BETWEEN the joy of being a kid with toy vessels and a grown-up sailor who wants to bring the high seas indoors, the Lannan Ship Model Gallery celebrates the beauty of boats and their sails. Large-rigged models of clipper ships, with sails billowing ever-downward like some beautiful gown, and gaff-rigged schooners, with their triangular-shaped sails stretching fore and aft, often commemorate famous boats. Richly expansive sails are found on square riggers, while a pure, single sail is displayed on others. John F. Kennedy's yacht, the *Victura*, is commemorated. The gallery also sells paintings, and an enormous black-and-white photograph places you on the tippy side of a huge sailboat, forever at the whooshing edge of the ocean. Antique nautical paraphernalia, like telescopes, figureheads, large-standing navigational binnacles and ships' wheels that become tables, look salty and muscular in the home.

Lannan Ship Model Gallery (99 High St., Boston, 617-451-2650, lannangallery.com) sells models, antiques and other items.

three great restaurants

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excelsiorrestaurant.com
617.426.7878

Purveyors

Watertown's Wealth

One block, three markets, at least a dozen takes on baklava. Tidy rows of tangy dolma. Stacks of lahmejune rounds speckled with bits of spiced lamb. Bin after bin of mixed nuts, including hard-to-find smoked almonds, fresh pistachios and raw filberts. Shelves piled high with bagged spices, the warm scents of cardamom, cumin, cinnamon and pulverized chiles tempting the senses. Oh, and lots of available parking.

Behold East Watertown's hidden gem, a cluster of Armenian food purveyors. This stretch of Mt. Auburn Street gets none of the gushy hype lavished on neighboring Tremont, Hanover and Beach streets, but the fresh pastries, aisles of imported nonperishables and abundant selection of prepared mezze claim their own following.

A cornerstone of the town, **Arax Market** devotes an entire case to fresh feta in addition to offering bargains on hookahs, saffron threads and rose-petal jam. **Massis Bakery** is best known for countless types of fresh-baked lahmejune; a closer look reveals puff pastry, keyma beef and frogs' legs. **Sevan Bakery** deserves its reputation for crisp, melt-in-your-mouth pistachio baklava, and no trip is complete without a loaf of sweet choreg, a handful of sugar-coated chick peas and a savory basterma-stuffed pastry. Finally, cross the street to **Fastachi** and grab some roasted nuts for the ride home. *ELIZABETH BOMZE*

Dish { CAROLYN FAYE FOX }

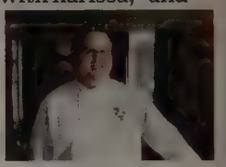
IN TOUCH WITH HIS INNARD CHEF

Jamie Bissonnette goes to Toro.

YOUR TYPICAL steakhouse chef doesn't write a menu that includes a $34 entree of crispy pork belly with polenta, roasted garlic and clams. Then again, Jamie Bissonnette isn't your typical steakhouse chef, which explains the dish at KO Prime and Bissonnette's decision to move to the South End to man the kitchen at Toro.

"I was kinda bored," he says. Ken Oringer, Toro's owner and Bissonnette's longtime friend, offered him a position with lots of appeal: the opportunity to focus on the rustic foods he loves; proximity to his wife, Courtney, who is Toro's bar manager; and collaboration with Oringer on other projects. "We're planning to open other restaurants in the future," Bissonnette says.

Once he's at Toro, diners can expect "a Moorish influence, merguez with harissa," and an "offal and charcuterie section" on the menu. In the meantime, his sous chef, Josh Buehler, will take over at KO Prime.



WHEN TEN TABLES IN JAMAICA PLAIN celebrates its sixth birthday on Dec. 6, owner Krista Kranyak anticipates another milestone: the imminent opening of Ten Tables Cambridge. Kranyak doesn't want to reveal the precise location until every detail is finalized but promises that it will "still be small and intimate." As her business partner there, Ten Tables chef David Punch will "float between the two spots."

IN RELATED NEWS (wink wink), the restaurant formerly known as Craigie Street Bistrot will re-open in the old La Groceria space on Main Street in Cambridge around mid-November.

AND THEN THERE WERE TROIS... By the time you read this, Jacky Robert will have opened another Petit Robert Bistro in the quiet town of Needham. Making no concessions to timid suburban palates, PRB3 will feature the same menu as its predecessors in Kenmore Square and the South End. Bring on the frogs' legs!

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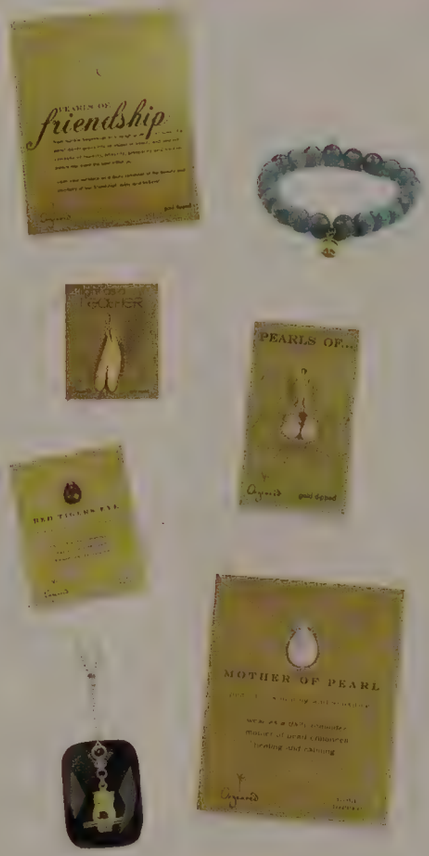

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Dining { J. CHARLES MOKRISKI }

COOKING OUTSIDE THE BOKX

Hotel Indigo's restaurant has a way with seafood and service.

WELL-PLATED Scallops with fennel and tobiko

PEOPLE ASK ME WHAT criteria determine the selection of restaurants for review in this column. I try to write about new spots, but not spots so new that they haven't had the time to work out the bugs (whoops, bad metaphor). Sometimes I cover established places that have undergone substantial renovations, hired a different chef, or moved into new and grander quarters. Occasionally I report on a hidden gem that deserves better recognition. And generally, I confine myself to areas accessible by the T.

Bokx 109 at Hotel Indigo
399 Grove St., Newton
617-454-3399, bokx109.com

Sun.–Thu.: 5 pm–midnight
Fri.–Sat.: 5 pm–1 am

Reservations . . . . . *Yes*
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Liquor . . . . . *Full bar*

Just meeting this last condition, Bokx 109 occupies the lower level of the Hotel Indigo, a chic transformation of a former Holiday Inn up the hill from Riverside Station at the end of the D Green Line. In contrast with the trendy glitz of some of the hotel's other public spaces, the restaurant's refined decor features handsome mahogany tables, wood paneling, leather banquettes, translucent black draperies and soft lighting. An open kitchen showcases the purposeful activity of a talented staff turning out superior, often superb food.

On our first visit, house-made focaccia, Iggy's classic baguettes and sweet butter relieved the urgency of our hunger. An appetizer of about two dozen mussels ($12) nearly blew me away. The mollusks swam in a tomato broth, enlivened with jalapeño and punctuated with thin slices of smoky linguica, crisp croutons protruding like the vertical supports of a jetty. Three crab cakes ($16) rivaled the mussels in portion size and flavor; careful sauteing preserved the cakes' moist texture, while the crisp apple/celery slaw garnish provided a welcome counterpoint. A third seafood appetizer, calamari frito misto ($12), combined flash-fried Point Judith squid with smoky piquillo pepper sauce, green beans and chilies so fiery that it took several minutes to resuscitate my taste buds. In contrast, Bokx's "pork 'n beans" ($9)—pork belly with a small crock of baked beans in a rich barbecue sauce—soothed and satisfied.

Among the main courses, the New England seafood chowder ($27) took top honors, with a generous slab of fresh cod, four large sea scallops, onions, potatoes and corn in an extravagant cream sauce. Almost its peer was the poulet rouge ($28), a red-wine–dressed, roasted half-chicken accompanied by slender green and yellow beans, slices of earthy mushrooms and small onions. Rack of lamb ($40) featured two double ribs of Colorado lamb, perfectly grilled to medium rare and faultlessly tender, with a giant rosemary leaf and sweet, luscious figs. Compared to the size of the other portions, the ribs seemed a trifle skimpy.

The kitchen further manifested its skillfulness in the pan-roasted sea scallops ($28), five large beauties garnished with mellow fennel and a sprinkling of Japanese tobiko. The least successful (and, ironically, most expensive) main course, a Flintstone

TASTY TRIO The flavored fries almost make a meal.

rib-eye steak ($45), looked more impressive on the bone than off. Thinner than anticipated, the steak lacked the succulent texture I associate with rib eye, but there was no denying its good, beefy flavor. It's one of six available cuts, with accompanying sauces that include Narragansett Brew and Porcini Bearnaise. Bokx's fries ($10) also came multiple ways: flavored with truffle oil; seasoned with rosemary; or infused with smoky paprika. Listed as an appetizer rather than a side, the fries were almost a meal in themselves.

Charles' Picks

Mussels

Seafood chowder

Poulet rouge

Fries

2006 Erath pinot noir

Most portions were so substantial that dessert seemed superfluous. Red velvet cupcakes ($12) with mascarpone frosting, fudgsicle ice cream and cotton candy—strong on whimsy but short on merit—didn't change our minds. Bokx's wine choices, on the other hand, lent singular distinction to this engaging eatery. The 2006 Altocedro Argentine malbec ($35) charmed with fruity flavor and food-friendly acidity. The 2006 Erath pinot noir ($36) from Oregon's Willamette Valley boasted classic Burgundy character, elegance and finesse, as well as a seductive bouquet and a gentle price. The waiter actually down-sold the wine list, recommending the Erath over a New Zealand pinot noir that cost $10 more! In fact, the staff's informed professionalism and pleasant demeanor enhanced our dining experience immeasurably. ×××

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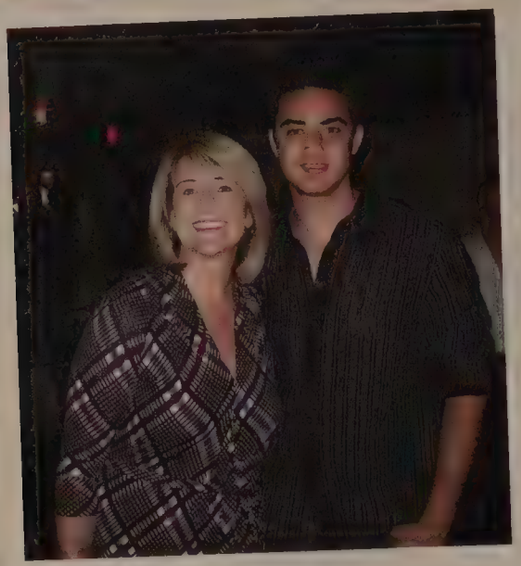
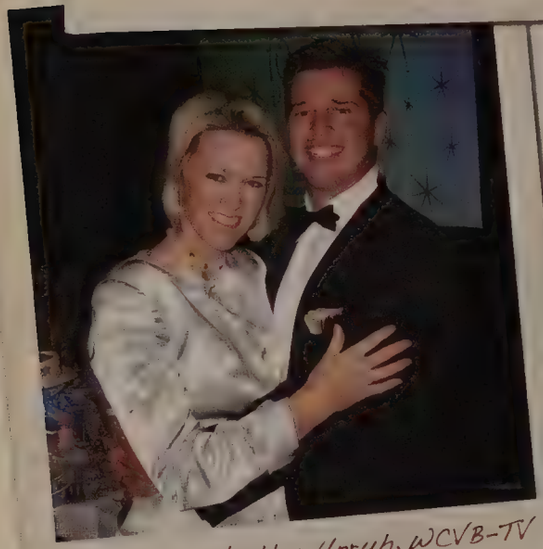


Jacque Francona, wife of Red Sox manager Terry Francona, and her son, Nick Francona

Faith Michaels, cofounder of Kids Clothes Club, and Kelli Pedroia, wife of Red Sox second baseman Dustin Pedroia

Fashion writer Jill Radsken and author Beth Teitell, cofounders of the "I Have Nothing to Wear" benefit



Event emcee Heather Unruh, WCVB-TV Channel 5 news anchor, and her husband, Nick Little, owner of Figurehead Homes

Proper Bostonians

{ DANA BISBEE }

CARE WEAR

On Sept. 18 Red Sox wives Jacque Francona and Kelli Pedroia hosted the "I Have Nothing to Wear" benefit for the Kids Clothes Club, a charity providing warm winter coats to needy children. Guests shopped at sponsoring Newbury and Charles street stores and then met for a party at the Liberty Hotel. Three hundred people attended the event, which raised $50,000.

On Sept. 27 the "Big Dreams Start Small" Denise Hajjar fashion show for St. Jude Children's Research Hospital brought 600 people to the Marriott Copley Place. Mayor Tom Menino received the event's 2008 Big Dreamer Award for his commitment to improving children's lives. The benefit raised more than $200,000.

Nancy Murphy, store manager of the Finished Window, and LuAnn Hofmaier, owner of the Finished Window

Elizabeth McQuillan, real estate acquisitions manager at ELV Associates, and Megan Swenson, account manager for sales at R.H. Donnelley

Denise Hajjar, fashion designer and event founder, and Astrid Hajjar, partner in the Denise Hajjar boutique at the Fairmont Copley Plaza hotel

Catherine Hart, Latin teacher at Duxbury High School, and Adam Cramer, creative director at Kelley Habib John

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LESS IS MORE

Minimalism is the new excess.

LET'S TALK ABOUT MONEY. Money seems to be on everybody's mind these days, ever since Al Qaeda and Saddam Hussein planted toxic derivatives in our portfolios and Iran devalued my property by purchasing the house next door and then failing to mow the lawn or do the least bit of upkeep. You're sneaky, Iran!

It's time to stop assigning blame and to change our behavior. Your fiscal approach during this economic crisis, like most things, can be described in a fishing metaphor. Normally, you'd dig up some worms and put them on a hook with the hope of catching a fish; you risk losing your worms, but the minimal initial investment may translate into a big, lucrative fish. In the current climate, you might worry about losing your worms *and* not catching a fish, in which case you could play it safe and eat the worms yourself. You'd negate your risk, and, while a worm doesn't taste as good as a fish, it's still better than going hungry. Of course, I'm not saying that people should dig up worms and eat them. Freeze them to eat later on, when nobody has any food because of the financial crisis.

Americans as a whole should adopt a few creative strategies to supplement their incomes. Mortgage-backed securities might be passé, but you know what never goes out of fashion? Selling your blood. Which makes it that much cheaper to get your blood-alcohol level high enough to erase the crushing misery of your debt-ridden life. Reality check, people: It's time to refute the symbols of July 2008's profligacy. We're no longer impressed by your fancy watch, your vast lawn, your prestigious extra kidney. Think about that last one—is a second kidney really necessary? How often have you used the spare tire on your car? I mean, before it got repossessed.

Minimalism is the new excess. Consider becoming a hipster; you can wear strange clothes from Goodwill and nobody will give you funny looks. You'll have to buy a very expensive fixed-gear bicycle, but that purchase will stimulate the economy, giving someone else the money to buy tight jeans. All of these transactions will be taxed, thus funding the bailout, helping keep our money worth somewhat more than Zimbabwe's.

After we spend enough on Pabst Blue Ribbon, the economy recovers.

Eventually, after we spend enough on Pabst Blue Ribbon and skinny neckties, the economy recovers.

Until then, subtle changes in your spending habits can mean more money in your pocket, because every dollar you don't spend is about $1.30 you won't need to panhandle (assuming that you pay taxes on your panhandling income). For example, if you're used to buying expensive bottled water, try being thirsty. If you subscribe to premium cable channels, you can cancel those once you're in prison. And if you normally drive a car to your job, switch up your routine by riding a bike to the corner, where you can sell drugs and your body. See, it's not that hard!

Other so-called experts will tell you that, with interest rates likely to rise, paying down your credit card debt is more important than ever. I say you shouldn't worry too much, because your credit card company is probably going to go out of business anyway. And then wouldn't you feel foolish?

Here's another tip for dealing with personal debt: They make it pretty hard to go from Mexico to the United States, but not the other way around. Haven't you always wanted to experience a new culture? Just don't google "faking your own death and fleeing to Mexico to avoid creditors," unless you use your friend's computer and then take it for collateral to get your tamale stand off the ground. I've watched enough *20/20* to know you should never google anything except "clean healthy living for the good of society," and even that's risky. But what are you gonna do, try Yahoo? Don't make me laugh.

Everyone wants to know if things are going to get worse, and pundits disagree about whether we've hit bottom. Which makes me laugh, frankly, because people in suits are using the phrase "hit bottom" and worrying about Fannie and saying that the monster bubble is behind us. Hey, maybe we should replace Hank Paulson with Treasury Secretary Mix-a-Lot, who, if he saw a monster bubble, would pull up quick to get wit' it.

These are unprecedented times, but as a country, we've faced worse. We need to get back into our routine, which means paying inordinate attention to topics that are of marginal importance at best. Here's what I know: In 2007, Congress was busy grilling baseball players about steroids, and Goldman Sachs made a record profit. Right now, Congress is worried about the economy, and Wall Street is completely on the skids. Where are you when we need you, Jose Canseco? ✖✖✖

Think that's funny? *Send unbiased e-mails to ezra@improper.com.*

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Practical money (and life) advice for these dangerous times

Burn, baby, burn!

WHEN I'M NOT WRITING, I actually manage money for a living. And it occurred to me that in this dangerous climate, some common sense advice might be helpful for you. Before I was a contributor at this magazine, it chose me as Boston's Best investment advisor. *Barron's* picked me as one of the top 100 advisors in America two years ago. I recognize and agree that all lists are bogus, subjective and open to manipulation. That being said, anxiety about our economic future has reached heights I haven't seen since the gas lines and 20 percent interest levels of the 1970s. Many of you spend whatever isn't taxed and skip deductions for retirement. But all of you younger than 45 should think about something that may be unfamiliar: savings. I know, it's boring. But I believe in the true F-word: Freedom. Freedom is what everyone who comes to see me in my office really wants, and what so few people have. Because we're now living longer than ever before, you'll need greater funds in your eventual retirement. Here are some of my rules for managing your money, particularly if you're young:

1). If you're under 45, take this approach to your 401(k) plans: Aim for growth and keep it simple—50 percent domestic growth funds, 50 percent international growth. Go for the gold early in life; a terrible cycle in the stock market means that your invested dollars turn into cheaper valuations. Time will bail you out and reward that disciplined investing when most people around you feel fearful.

2). Be a contrarian when you're young. Bet against the crowd, in investing and in life. Don't be a headline reader, because headlines seldom get it right. In my opinion, many of America's best companies are on the bargain counter, and many pay dividends comparable to 10-year Treasury yields. Dividends do count in your total return; don't ignore them. And remember that the biggest gains in real estate and in stocks are in the long term, not in short-term trading. Stop looking at your accounts daily. Save, and concentrate on your career and hobbies.

3). As an adjunct to mutual funds or exchange traded funds (ETFs), think about a concept I have long advocated: using concentration, not diversification, to build net worth over time. This concept runs contrary to current popular asset-allocation planning but goes back to my freedom theme. Identify and

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Identify and pick one or two companies that you really believe in.

pick one or two companies that you really believe in for the future. Perhaps it's Apple, or Google, or Target. And give yourself three good reasons why this stock would be something worth holding and adding to for years. Warren Buffett, arguably the best investor of the past five decades, has concentrated his picks in companies he feels offer products and services that we'll always want, like Gillette (now Proctor & Gamble) razor blades, American Express credit cards, GEICO insurance and Johnson & Johnson Band Aids. And he holds his positions for years. That's how you get the really long run in stocks, and how you build wealth. I call these choices your "stake in life" stocks. And when markets are fearful, like now, you add to these holdings. You don't panic out of them. Be disciplined in your "stake in life" companies. They do have the ability to change your life, if you give them time.

4). Here are some last words for planning your future, financially and otherwise: All life is relationships. Learn this early. I have three rules for establishing relationships in the legal, financial and medical fields:

a). Stay in touch with your past. Go to your high-school and college reunions, and network. People tend to embrace and respond to others from their childhood. A grammar-school classmate was our plumber for many years; he would prioritize us any time we had a problem.

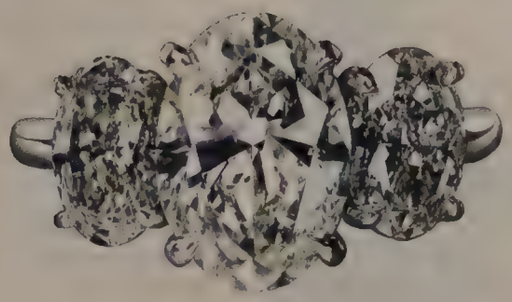
b). Have something to trade. Use your expertise or knowledge to appeal to others, who will respond to you. Try getting an appointment with a dermatologist or a podiatrist during the holiday season, and a doctor's office tells you, "We can see you May 15." You could be in a coma by May. I have googled doctors to find out their hobbies and interests. When I learned that one collected satirical drawings, I told his receptionist that I knew something about the drawings of Daumier, an obscure French satirist. She got me in the next day.

"Okay," he said, "What do you know about the artist that no one else does?"

"I know that mentioning his name could get me an early appointment." He laughed and became a friend. Have something to trade.

c). Make yourself memorable. I had a friend who traveled New England by car as a salesman. Everywhere he stopped, he passed out Tootsie Rolls to receptionists, and he always got an audience because everyone remembered him. In an increasingly anonymous world, try to personalize your life as much as possible. We need each other. ×××

Good things come in threes.



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TAKE 5

The School of Sports { RICH LEVINE }

ON RODNEY, ROOKIES, MANNY AND MASTERSON

5 PIECES OF RED SOX HARDWARE

MVP: Dustin Pedroia might win the AL MVP, but—considering Beckett's struggles—the Sox don't have a shot without Jon Lester. At this point there are only three lefties in baseball—Johan Santana, Cole Hamels and David Price—we'd rather build a team around. We're so hyped about Lester's future, we don't even remember how to spell Buchholz.... Except for this one time.

The "Einhorn is Finkel" Biggest Surprise Award: When Justin Masterson made his debut, he looked straight out of a Frosted Mini-Wheats commercial. His hat was too big, his uniform a little baggy; Masterson tiptoed around the mound like he was afraid to mess up the dirt. By October, he was a 6'6", 250-pound monster—and the kid in him wanted to saw your bat off with a fastball. We expected him to be good, just not this quickly.

The *Seinfeld* Finale Award for Disappointment: It'd be sad to see him go, but is anyone prepared for another season of Jason Varitek at-bats? Sure, there were off-field issues that contributed to his troubles, but in reality, Tek hasn't hit since 2005. And despite that rare ability to manage a staff, the Sox had a four-plus team-ERA in '08—somehow, eight other teams did better, without having Varitek behind the plate.

Most Valuable Quadriceps: If Julio Lugo's quads don't go out, Jed Lowrie spends another year in the minors and doesn't establish himself as the serviceable SS and/or legitimate trade bait that he is today. Lugo's quads are the (very) poor man's version of Drew Bledsoe's sternum. They're the best that $36 million can buy.

The Roy Jones Jr. Award: Dustin Pedroia's pound-for-pound the best player in baseball, and his potential's reached Rajon Rondo status. There's no ceiling on where his career can go. Can he win multiple batting titles while averaging 200 hits, 100 runs, 20 homers and 20 stolen bases for the next five years? Sure, why not? Although maybe we're better off telling Pedey that he *can't* do it.

3 Deep Thoughts

BY CELTICS ROOKIE BILL WALKER

On his past knee problems... "I'm at 100 percent right now. Physically and mentally. I've been working out with [C's trainer] Brian Doo every day since I've been here and making sure every part of my body is right. I'm ready to go."

On dropping into the second round of the draft... "I'll always have that. That extra drive... knowing that everyone passed up on me the first time around. It's going to be there when I'm working on my game and in the weight room. And it'll end up making me a better player."

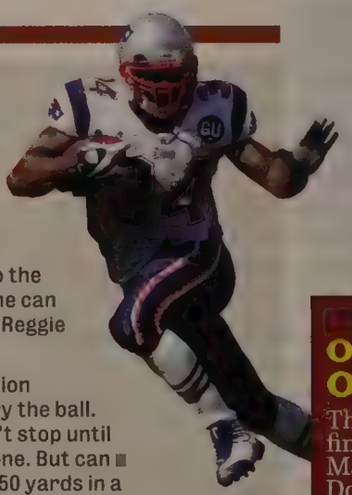
On life as a rookie... "As a student of the game, and a fan of the game, it's great getting out with pros like KG, Paul and Ray. You learn real quickly about all that they have to offer from being in and around this league."

2 EARLY TESTS FOR THE CELTICS

Oct. 28 vs. Cleveland Boston teams are 5-0 on Ring Night in the "Duck Boat Era," and not even LeBron can stop the Celtics from making it six for six. After the game, Delonte West is asked how it felt to see his former teammates honored: "Man, we see cats and dogs fightin' each other damn near every day, but what you gonna say when the llamas start tryin' to get in on that?" Pick: Celtics, 92-81

Nov. 4 at Houston The revamped Rockets take revenge on the Celtics—who ended Houston's historic 22-game win streak last season—but the victory is overshadowed by Ron Artest's postgame announcement that his next album will feature a track in which he raps over a loop of Dikembe Mutombo singing the national anthem. Pick: Rockets, 95-88

4 PATRIOTS IN FOCUS



Strong on Safety... Rodney Harrison and opposing receivers typically mix about as well as Diet Coke and Mentos, but it's been a while since No. 37 really introduced someone to the turf. The Pats defense needs a spark, and no one can provide that better than Harrison. Torry Holt, Reggie Wayne, Lee Evans: You've been warned.

Slam 'Em Sammy... There's a simple satisfaction that comes from watching Sammy Morris carry the ball. He runs fast, he runs straight and his legs won't stop until there's a 300-pounder wrapped around each one. But can a 31-year-old back who's never run more than 550 yards in a season carry a team into the playoffs? Let's hope so.

Down on the Corner... Love him or hate him, it's time for Ellis Hobbs to walk the walk. The mission is simple: Find the other team's No. 1 and shut him down like it's 2 am. Throw in a couple decent returns, and we'll consider letting him reclaim the Hollywood Hobbs moniker. Until then, Rotmans Home Furniture will have to do.

Crazy With the Calls... The Pats have succeeded with a less-than-explosive offense before, thanks in large part to Charlie Weis' creativity. So would OC Josh McDaniel maybe benefit from a call to Robert Parish's old delivery guy and a few hours alone with the playbook? We're pretty sure that's how Jeff Fisher drew up the Music City Miracle.

1 ONE WORD ON NO. 99

The honeymoon's finally over for Manny and the Dodgers—and we couldn't be happier. So, what comes next? Maybe he accuses Joe Torre of inappropriate touching. Or how about he claims that the traffic in L.A. doesn't respect him. Hey, whatever helps justify signing with the Yankees this winter, right?

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Step Three THE LIQUID ALCHEMY

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Step Six THE BEHEADING

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Step Seven THE JUDGMENT

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Step Eight THE CLEANSING

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"I think Botox will probably enter my life, and we'll have a nice relationship."

Soroff On CHRISTY SCOTT CASHMAN

The Back Bay beauty chats about plastic surgery, owning an island and her favorite John Irving novel.

WRITER, ACTOR, PRODUCER Christy Scott Cashman was born as one of 10 children in the Smoky Mountains of North Carolina. Cashman, 37, moved to Los Angeles at an early age to pursue acting, with feature film roles in *Edge of Darkness*, *The Women* and *The Maiden Heist*. She currently costars with Debbie DiMasi (wife of Massachusetts speaker of the House Sal) on the monthly NECN show *Open Book Club*, where they interview best-selling authors like Dennis Lehane. As president of Saint Aire Productions, Cashman produces and develops TV and feature-film projects; she's also active with several festivals/foundations. She's married to construction mogul Jay Cashman, and they have two young sons. The family divides its time between a home in the Back Bay and a private island off of Cape Cod.

Jonathan Soroff: *So you're this gorgeous powerhouse. Do other women hate you?*
Christy Scott Cashman: Well, they should. No, I think it's funny to hear that because, of course, your perception of yourself is always different than what people think about you. I will always feel like an awkward teenager.

You and Debbie DiMasi have been criticized as well-connected dilettantes. Rebuttal?
Can't someone be wealthy and attractive and still have ambition?

What are you reading right now?
Junot Díaz, *The Brief Wondrous Life of Oscar Wao*. He's our next interviewee. I love the way he writes.

Most interesting writer you've met?
John Irving. He's like a literary god, and I so respect *A Prayer For Owen Meany*. That remains at the top of my favorite books.

Aside from him, three favorite writers?
Mark Twain. I tend to like the classics, especially children's literature, because the writing is so descriptive. I'd also say Jack London, not that he was a children's writer, but I just finished reading my kids *The Call of the Wild*. It deals with life and death and good and evil but in a way that doesn't make you feel lectured. I like Ian McEwan. But I guess I'll go with JD Salinger. I know it sounds like a high-school reading list.

How much do you read?
I read a lot of books, but do they really stick with me? Do they really have something to say? Or do I feel that was a really special piece of art? Not often.

PHOTOGRAPH BY *A. Scott/Patrick McMullan*

Are women kind or bitchy to each other?
In general, bitchy. I think that we have a few close-knit friends that we are nice to and understand and take the time to try and understand. But the friends on the periphery, we tend to be more judgmental about.

You've been involved in 14 feature films. At what point do you say, "Enough is enough?"
Do you mean resign yourself to being a bit player? Never. What I love is creating stories.

Does it help that you don't need to worry about money?
Of course, it does. But I also feel like people think you can't have an edge if you're OK monetarily, and there's nothing further from the truth. Once you don't need to worry about money, you've got to search your soul. If you're not doing that, you can't be in the arts. If you don't want that, you'd better be content with having a lot of money. If that was all that was important, I wouldn't be sitting here doing an interview or trying to do anything else. I'd be fine taking my kids to school and then going to get my nails done.

How important is material stuff?
I'd be lying if I said the stuff wasn't important, because once you have it, it all of a sudden becomes important. But I think that if my kids are healthy, and I'm healthy, and my family and friends are OK, it's a real blessing to get up every day and pursue what you want without the distractions of having to worry about all that. I could do that with or without an island, with or without a big house in the Back Bay. But is it nice? Of course.

Do you like your looks?
Yeah, I'm comfortable with them. I always see room for improvement. I haven't yet done the plastic surgery thing, which doesn't mean I'm not going to. I think Botox will probably enter my life, and we'll have a nice relationship within the next five years. [Chuckles.] And I might even get my boobs done!

Biggest beauty secret?
Omega-3 for the skin. I take it religiously.

Where do you get your nails done?
Anywhere that'll take me on Newbury Street where I won't get a fungus.

Think you'll ever be tapped to play Sarah Palin in a biopic?
[Laughs.] Oh, yeah. Because I can do that accent.

Dream role?
I want to do a Western, so I could show off my horseback-riding ability. I'd love to play Annie Oakley, 'cause I can also shoot a gun.

Most embarrassing audition?
When I was fresh out in L.A. I didn't know my ass from my elbow. So I found an audition in the newspaper and got all excited until I got there and found out it was strictly African-Americans they were looking for. They said, "Do you still want to do your monologue?" and I said, "Sure!" So I did it, and they suffered through it and I was on my way. But what's so funny is that I actually remember thinking, "I wonder if they'll like me so much they'll give me the part, and I'll play a black character." [Laughs.] Those are the thoughts you have as a young, moronic person with stars in your eyes.

Biggest weakness?
Which one? As an actor, you're always insecure about something.

Greatest strength as a person?
I'd venture to say compassion, because... I hesitate to say so, but maybe from experiencing my mom dying when I was 17. It makes you automatically see people not just as they are at the moment you're talking [with them] but as having traveled some kind of path to get there. ✖✖✖

10 with Style

They'll make you do a double take.

By Amanda Knorr
Photographs by Jörg Meyer

With one yellow Wellie planted on the curb, I hail a cab on Charles Street on a recent rainy day. "Wow! I like your boots," the driver says as I slide onto the leather seat. Like a bearded fashion-fairy godmother, he starts sounding off on the importance of style. "Fashion is exciting," he extols. "It creates response."

Moral of the story? Great style can stir up a reaction in anyone, not just *Vogue* worshippers. I like to measure it by the double take—when an outfit is so distinct it merits a second glance. And remember, it's not about being trendy; parachute pants and pegged jeans should probably be left to the professionals.

For this issue, I found 10 Bostonians whose personal tastes transcend what's in, and asked them about their icons and the contents of their closets. While their answers vary, they agree that style is unique to the individual. It might also be the only thing a Patriots linebacker and a 20-year-old art student have in common.

NAME:
Adalius Thomas

PROFESSION:
New England Patriots linebacker

HOMETOWN:
Nixburg, Ala.

CURRENT RESIDENCE:
Attleboro, Mass.

How would you describe your style?
Versatile.

How does your style reflect your personality?
It's the ability to adapt to any environment. I [also] like to show big guys have style, too.

Where do you like to shop in Boston?
It's my second season in New England, but I'm still learning my way around. I'm open to suggestions.

Favorite designers?
My suit guy: Chris Ahern.

What do you tend to focus on in your wardrobe?
Shoes and shades.

What items get you the most compliments?
My shoes and my shades.

Describe your perfect shopping day.
Finding my size in more than one store. [Adalius is 6'2", 270 pounds.]

Who are your style icons and why?
Jay-Z and Diddy, because they're both suit and jean types.

What was your biggest fashion blunder?
I hope I haven't had one.

Items in your closet you can't live without?
My shoes and my jeans.

What's your go-to outfit?
Any one of my suits.

What do you save on?
Jewelry.

What do you splurge on?
Suits. My father always said that people never stare at a guy who's overdressed.

Trend you hate?
European-cut jeans. I just don't have the body for tight-fitted clothes. For some people, it looks fine. I'm too big for it.

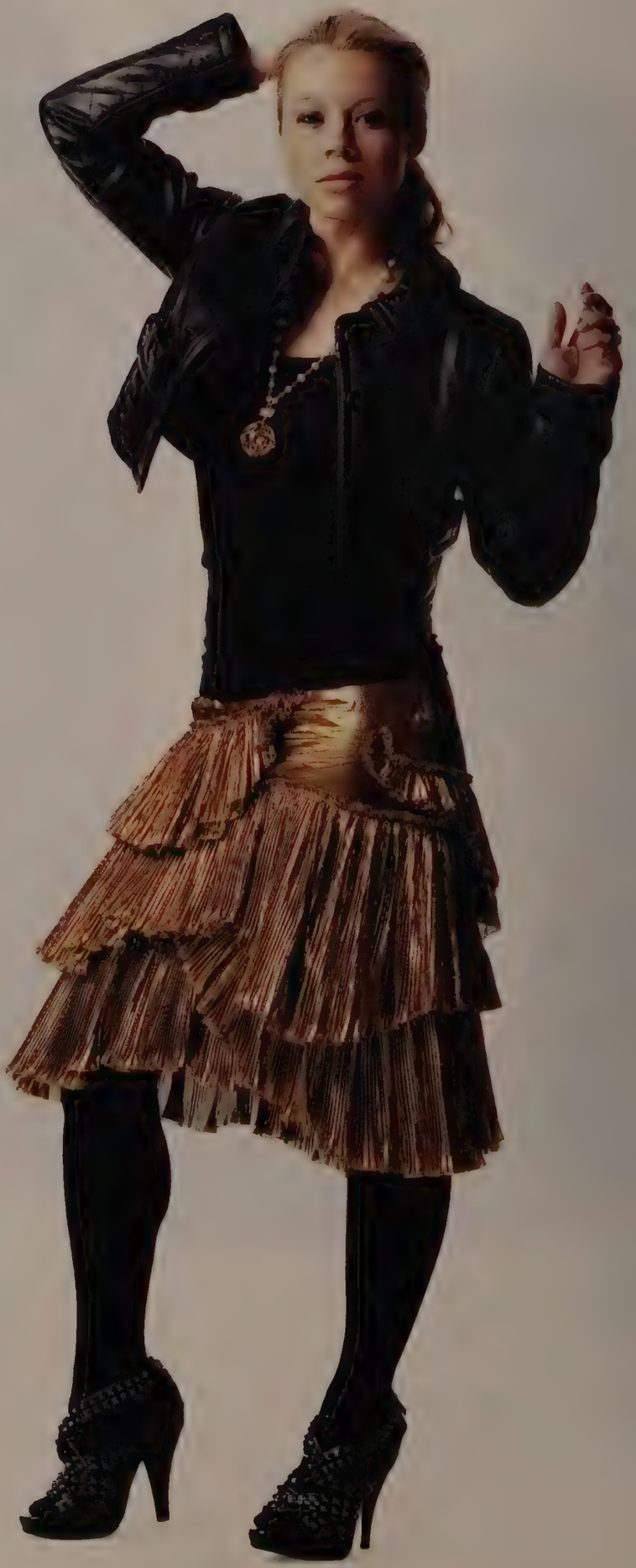
True or false: People are born with style?
False.

NAME:
Amelia Hughes

PROFESSION:
Wine consultant–turned accessories entrepreneur–turned loft interior designer–turned savior of shelter cats. Seriously.

HOMETOWN:
Upper Michigan

CURRENT RESIDENCE:
Boston



How would you describe your style?
Eclectic and conflicted. Say Kate Moss, Grace Kelly and Peter O'Toole (in character as Lawrence of Arabia) walk into a bar.

Where do you shop in Boston?
Barneys, Burberry, Louis Boston, Stel's and Dress.

What items get you the most compliments?
My dark blue, beat-up Chloé riding boots and a pair of flat, knee-high red vintage boots I picked up at the Rose Bowl flea market in L.A. I also get a lot of interest in accessories picked up on my travels—like a carved stone necklace I got in Cairo and a super-soft antelope-hair scarf I picked up in Istanbul.

What was your biggest fashion blunder?
Pretty much everything I wore between 1986 and 2002.

Items in your closet you can't live without?
I could live without any of it, and I remind myself of that when I am coaxing one of three precocious cats away from the closet door. To answer the question, though, my chocolate-brown Givenchy bag and my blue Goyard tote bag.

What's your go-to outfit?
It starts with a great scarf or necklace and my Chloé riding boots. Then I will either put on my Vanessa Bruno black shift dress and my Topshop tights or a pair of skinny jeans and a T Luxury T-shirt or Burberry men's sweater.

What do you save on?
I look at my lust list each season, select a few high-end pieces and think about how I would wear them and then start tracking them through sale time.

Trend you hate?
Anything deemed a trend. Buying into the trend machine would compel me to fill my closet with items that I will regret buying sooner than later. I'd rather have a smaller closet of things that will last longer and I love.

True or false: People are born with style?
False. People with a great sense of style are those with a great sense of self, and that usually involves the passage of time and life experiences.

NAME:
Dante deMagistris

PROFESSION:
Chef/owner of dante

HOMETOWN:
Belmont, Mass.

CURRENT RESIDENCE:
Boston

How would you describe your style?
It's a versatile mix of what's hip today, blended with timeless Italian classics and functionality. Hmm, sounds a bit like how I describe my food.

Where do you shop in Boston?
My friends at Riccardi and Barneys make it nice and easy one-stop shopping for me, and I always get what I like.

Favorite designers?
Franceschini, a designer in Rome with the perfect take on classic Italian men's styles.

What items get you the most compliments?
My Locman watches.

What was your biggest fashion blunder?
In fifth grade I was very excited about a shirt I picked out for a dance. It was a pink and light-blue mesh tank-top that I wore with parachute pants. It probably wouldn't have been bad because that was fashionable at the time, but little did I know it wasn't a normal school dance; it was a square dance.

What do you save on?
T-shirts. I can't see spending $350 for a T-shirt at the places I would normally shop, so I buy fitted Ts from Banana Republic. I also buy my boxer briefs from H&M.

What do you splurge on?
Everything else.

Current obsession in your wardrobe.
A pair of handmade socks that my mom knitted for me. I wear them so often that I will sometimes wash them by hand if I don't have enough dirty clothes to do a load of laundry. I'm actually looking forward to the colder weather so I can wear a hat that she made for me.

Trend you hate?
There's nothing I hate; as long as you're happy wearing it, then I'm happy for you. Although I would most definitely, never, ever wear a Nantucket red polo. At least it's contained to one island, but I still wonder, Why won't that look ever die?

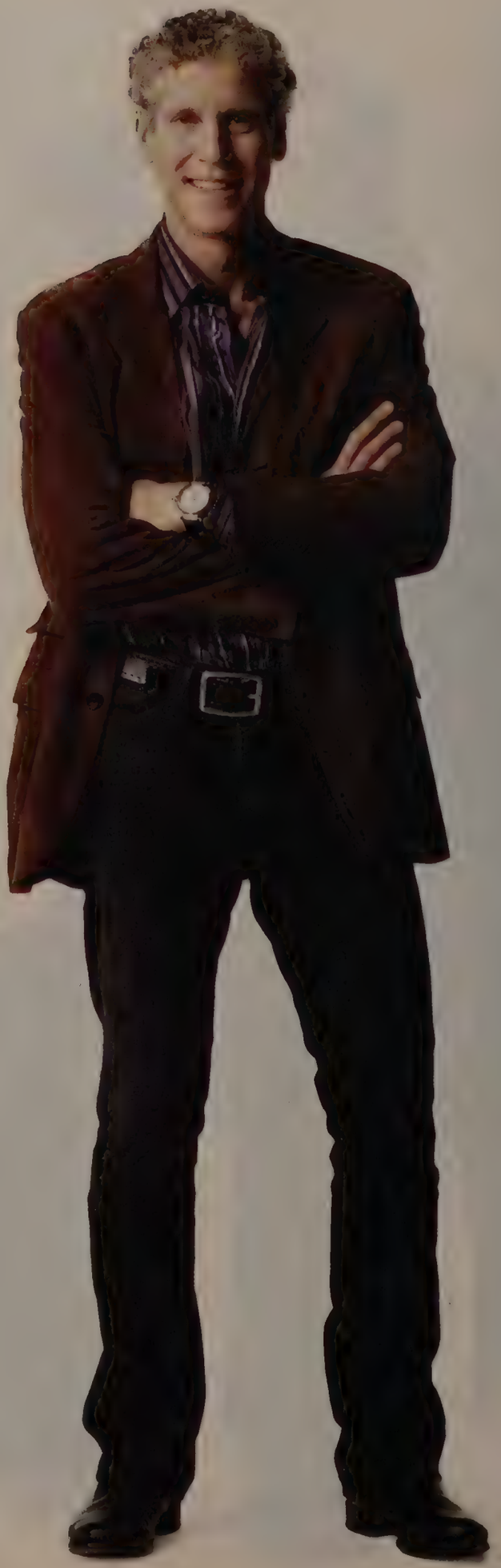
True or false: People are born with style.
False. It's creativity that you're born with and that determines where you go with your style.

NAME:
Curtis R. Kemeny

PROFESSION:
President and CEO of Boston Residential Group, LLC

HOMETOWN:
Brookline, Mass.

CURRENT RESIDENCE:
Boston



How would you describe your style?
Elegant chic.

How does your style reflect your personality?
My tastes are those of a creative yet grounded personality.

Where do you like to shop in Boston?
Barneys and Neiman Marcus.

Favorite designers?
Loro Piana, Brioni, Etro, Dior.

What do you tend to focus on in your wardrobe?
I have an outerwear obsession, and I love fine shoes.

What items get you the most compliments?
Suits and ties.

Describe your perfect shopping day.
Espresso at the South End Buttery. Neiman's in the late morning. Lunch at Sofra. Barneys in the afternoon. A nap.

Who are your style icons and why?
Steve McQueen for his casual ruggedness and James Bond for his classic sophistication.

What was your biggest fashion blunder?
Owning a leisure suit in the late '70s.

Items in your closet you can't live without?
Earnest Sewn Jeans, Andrew Marc leather jacket and Fiorentini + Baker boots.

What's your go-to outfit?
Jeans, collared shirt, leather blazer, Panerai watch, Maui Jim shades.

What do you save on?
T-shirts.

What do you splurge on?
Sumptuous cashmere sweaters.

Items you've got your eye on?
Cucinelli cashmere pea coat with horn buttons.

Current obsession in your wardrobe?
Watches.

Trend you hate?
The color yellow.

A look you love but are afraid to try?
If I love it, I will try it.

True or false: People are born with style?
True. Style comes from the inside out.

NAME:
Kristine Irving

PROFESSION:
Creative director of Koo de Kir, a retail store and interior-design firm

HOMETOWN:
Boston

CURRENT RESIDENCE:
Boston

How would you describe your style?
Classic with a modern edge.

Favorite designers?
Reality: Diane von Furstenberg, Donna Karan, J Brand denim, Theory. Dreamland (meaning out of my price range but on my radar): Bottega Veneta, Burberry Prorsum.

What do you tend to focus on in your wardrobe?
I think I have a shoe addiction for sure, and I have a crazy amount of handbags. However, I'd say my collection of denim and my obsession with finding the perfect fit trumps all other focuses.

Describe your perfect shopping day.
My perfect shopping day would include American Express calling me in the morning to say everything I want is on them.... OK that won't happen. I don't ever have a full day to shop. So I guess the perfect day would mean I have nowhere else to be, encounter only helpful and honest salespeople, and can focus [just] on [myself]. I like to shop alone, and [then] meet up with my sister for a glass of wine or dinner when I'm done to show her my loot. Oh, and I'm suddenly a perfect size 6. That's a perfect shopping day.

Items in your closet you can't live without?
Shoes! J Brand Love Story jeans, Paige Robertson jeans, DKNY Black cosy and Theory tank tops.

What do you save on?
If I want something really trendy I will buy it at H&M or Target. I like to save my spending for pieces that will last.

What do you splurge on?
Coats, jewelry, shoes and boots.

Trend you hate?
Parachute pants. No one—not even MC Hammer—can pull them off.

A look you love but are afraid to try?
I don't think I am afraid to try anything—it's more a matter of knowing what works on my body. For example, I love maxi dresses, but it just isn't a good look for me.

True or false: People are born with style?
One of my favorite quotes is "Fashion can be bought. Style one must possess," [from] Edna Woolman Chase, *Vogue* editor in chief, 1914–1952. So my answer is true.

NAME:
Mika Benedetti

PROFESSION:
Art student

HOMETOWN:
Boston

CURRENT RESIDENCE:
Brookline, Mass.

How would you describe your style?
I'm inspired by mirror-balls, bright lights, Osaka fashion tribes, caped villains and stark apocalyptic colors. My style is for the city at night.

Where do you like to shop in Boston?
AWOL, Proletariat, LAB and Technical.

Favorite designers?
I like this South Korean brand called Style Engine by Hong Jung Suk. I also love JC/DC, Blond, Prada, Jeremy Scott and Takuya Angel.

What items get you the most compliments?
I have a pair of boots by Love Hunter and some custom lab-diamond bracelets made for this boutique in Osaka that everyone compliments me on. I lost one of them on Beacon Street!

Who are your style icons and why?
Native Americans, city squatters and Asian boy bands.

Items in your closet you can't live without?
My white and black plain T-shirts, my leather shoes/sneakers and my tight dark denims. I can't live without black.

What do you save on?
I eat less and shop more.

Items you've got your eye on?
I'm thinking of buying a winter coat from Dirk Liu, so long as it doesn't say Dirk Liu all over it. Good coats are impossible to find.

Trend you hate?
Bright-colored "stunner shades" which you can find at Urban Outfitters and kiosks in New York's Chinatown; shirts with headphones/sneakers on them; shirts that say something the person would be too afraid to say themselves; people who wear head-to-toe Ed Hardy. Stars and skulls are killing me, too. The '80s neon candy-pop scene came back, but I'm bored of how fleeting that trend is—use in moderation.

A look you love but are afraid to try?
Tribal makeup, inflatable jackets and medieval armor or investing in a shaman's feathered headdress. Sometimes I want to dress like Mary-Kate Olsen but that's a secret.

True or false: People are born with style?
False. People are born naked. Having style is just about aspiring to be something better than naked.

NAME:
Jennifer Epstein

PROFESSION:
Attorney and co-owner of the Beehive

HOMETOWN:
Boston

CURRENT RESIDENCE:
Boston

How would you describe your style?
A little bit country and a little bit rock 'n' roll.

Where do you like to shop in Boston?
Stel's. The clothes are interesting and innovative, and the owners aren't afraid to talk politics, which makes it even more fun.

Favorite designers?
I'd rather focus on good design than designers, and what might fit my small frame, which is no easy task—I'm a petite petite.

What do you tend to focus on in your wardrobe?
Shoes, as I have a very small foot so my options are limited.

What items get you the most compliments?
I get the most compliments when I am out with my two daughters; they are my cutest accessories.

Describe your perfect shopping day.
When my husband does the shopping.

Who are your style icons and why?
Audrey Hepburn (forever lovely) and Madonna (still fierce at 50).

Your biggest fashion blunder?
The *Working Girl* look circa late '80s, early '90s. I was drowning in shoulder pads.

Items in your closet you can't live without?
My two leather jackets.

What do you save on?
Shoes.

What do you splurge on?
Again, shoes. It's either feast or famine.

Current obsession in your wardrobe?
Cleaning out my closet.

Trend you hate?
MC Hammer pantaloon-styled pants—absurd.

A look you love but are afraid to try?
Sarah Palin's beehive, but only if it gets me a shot at the Oval Office.

True or false: People are born with style?
True and false—some are born with it, and others work at it with just as good results.

NAME:
Colette Randall

PROFESSION:
Media relations and marketing manager at the Institute of Contemporary Art, Boston

HOMETOWN:
Tokyo, Japan

CURRENT RESIDENCE:
Boston

How would you describe your style?
Simple, classic silhouettes combined with the unexpected (color, texture, messy hair).

Favorite designers?
In my everyday life, I go for a mix of 3.1 Phillip Lim, Club Monaco, Diane von Furstenberg and Theory. In my fantasy life, I'd say Rei Kawakubo for Comme des Garçons, Alber Elbaz for Lanvin and Olivier Theyskens for Nina Ricci.

What do you tend to focus on in your wardrobe?
Scarves! Mostly because I'm always feeling cold, but it's also a good way to add some color and contrast to an outfit.

Describe your perfect shopping day.
I enjoy shopping for food just as much as shopping for clothes. My perfect shopping day consists of a stroll through the South End with stops at Looc and Formaggio, followed by a spin through Louis Boston, Barneys and the Copley Square farmers' market.

Who are your style icons and why?
Audrey Hepburn and Kate Moss. Very different styles, but both assume and transcend their clothes. You see a person there, not an outfit. That is hard to accomplish.

Items in your closet you can't live without?
White shirts.

What's your go-to outfit?
A striped boatneck and a pea coat. I don't know why, but I have a huge nautical fetish. Maybe it's because I work on the waterfront.

What do you save on?
Jeans. Two decent pairs, and you're good for the next few years.

What do you splurge on?
The classic and the exceptional, whatever form that comes in. I once bought a beautiful, black silk obi (belt) in Tokyo. I've never worn it, but I like to know it's there.

Trend you hate?
Flip-flops. Yuck.

A look you love but are afraid to try?
Those baggy, balloon pants that look so chic on fashion editors. I would look like a clown.

True or false: People are born with style?
False! The ability to transform is key to good style.

NAME:
Anqunette Jamison

PROFESSION:
Fox25 Morning News anchor

HOMETOWN:
Gary, Ind.

CURRENT RESIDENCE:
Canton, Mass.

How would you describe your style?
Classy with a bit of sexy.

How does your style reflect your personality?
I'm a girly girl so my style shows I'm a little flirty but still all about business.

Where do you like to shop in Boston?
Bloomingdale's, Lord & Taylor, Neiman Marcus, Ann Taylor and Wrentham Village Premium Outlets (not Boston, but close).

Favorite designers?
Diane von Furstenberg, Calvin Klein, YSL and Dolce & Gabbana.

Describe your perfect shopping day.
A gorgeous fall day and my husband driving me to Woodbury Common in New York (best outlet ever) while I sleep. He drops me off with no time limit on how long I can shop, and he doesn't ask how much I spent when he picks me up. Then I sleep the entire way home. A girl can dream, right?

What was your biggest fashion blunder?
Not dressing for the occasion. When I was a reporter in Indiana my boss called me in her office and told me it wasn't appropriate to wear a skirt suit and heels while covering tornado damage. But let me tell you, I looked good stepping over downed trees and power lines in my stilettos and miniskirt!

What's your go-to outfit?
My navy pantsuit. Hillary Clinton got a lot of grief about her pantsuits, but they're a no-brainer if you're getting dressed in a hurry.

What do you save on?
Jewelry. The diamonds in my wedding rings are real and my watch is Baume & Mercier. Everything else is silver or costume. When it comes to earrings and jewels, you can't really tell if it's a diamond, emerald or a CZ on TV.

Current obsession in your wardrobe?
Dresses. Which is a shame because I'm always wearing jackets at work. Jackets just cover up the dress! It breaks my heart because I keep buying them but don't wear them alone on the set.

Trend you hate?
Skinny jeans! How's a girl with hips supposed to get in those things?

True or false: People are born with style?
False. Tell yourself you look marvelous, hold your head up and smile. Nothing looks better than confidence.

NAME:
Tim Blane

PROFESSION:
Musician

HOMETOWN:
Washington, D.C.

CURRENT RESIDENCE:
Revere, Mass.

How would you describe your style?
Jeans and T-shirt guy coming to terms with the hipster/musician style.

How does your style reflect your personality?
I'm a pretty laid-back guy, so comfort is pretty important for my clothes. I'm not super-flashy either, so I tend to go with earthy colors.

Where do you like to shop in Boston?
H&M, Gap and Club Monaco.

Describe your perfect shopping day.
On the couch watching football, playing some guitar and ordering some clothes online.

What was your biggest fashion blunder?
Wearing clothes far too big for me for about 10 years. And the severely tapered acid-washed jeans I recently saw from a picture when I was 13. My mother was clearly punishing me for something.

Items in your closet you can't live without?
Pants, 'cause they tend to arrest you without those.

What do you save on?
Jeans. Every guy knows they're self-washing. Gimme two good pairs (in case I spill nachos and whiskey on one).

What do you splurge on?
I recently bought a nice pair of fashionable glasses, 'cause my old rounded ones were drawing too many Harry Potter comparisons. Now people just tell me I look like Rivers Cuomo, so that's better.

Items you've got your eye on?
I need a really good tailored suit, but I'm waiting until I've saved up enough to get a nice one. Although I'll probably end up buying a guitar with that money. Addictions are hard to kick.

Current obsession in your wardrobe?
My band and I have been on a sneaker bender lately. One recent tour we hit some outlet malls and ended up with 15 pairs between the four of us. We should be sponsored by Puma and Adidas.

A look you love but are afraid to try?
Cool hats. I'd love to be able to rock a fedora, Kangol, anything. But I must have a weirdly shaped head, 'cause they always look silly on me.

True or false: People are born with style?
True. My cousin's first words were, "This bib is not Armani."

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A LOVE HATE Relationship

Three outfits. Six outfits. All sorts of opinions.

By Marni Elyse Katz Photographs by Tracy Powell

Still flush with the thrill of the buy, you rush home to model your latest purchase for your partner. You mug in front of the mirror, giddy over your good taste. Perhaps you scored a dress that hides those five extra pounds, or a funky pair of shoes straight from the runway. Maybe you found a jacket that screams Bill Murray, or skinny jeans that would make a rock star proud. And all you get for your fashion sense is a blank stare, a look of distaste and a compliment so sugarcoated it oozes insincerity. Unless you're the kind of couple who has a don't ask, don't tell policy when it comes to dressing. Well, we asked, and they told. And it wasn't pretty.

Jacob & Rachel

Jacob and Rachel are juniors at Boston University. Jacob, who hails from London, studies international relations. Rachel is a communications major who interns at IMG in New York City during breaks.

Jacob: I wish Rachel would get more dressed up for the day. London girls are more glitz and glam.

Rachel: And it's quite obnoxious.

Jacob: She should wear stilettos and jewelry. And brush her hair. I'm not asking her to have a full blow-dry every morning, just put in a bit more effort. Maybe some blush in the winter.

Rachel: A lot of girls are glitzed up for class; they look ridiculous.

Jacob: She's so plain Jane. Her clothes are very standard and boring.

Rachel: They're simple and classic.

Jacob: Her high-waisted jeans are too baggy. Not a good look. And they're the trendiest things she has, which is pretty weak. And that yellow coat. [Laughs and bites his hand.]

Rachel: What are you laughing about?

Jacob: The coat.

Rachel: It's a pea coat. Stop.

Jacob: Who's the teddy bear that has the yellow coat? Paddington Bear. That's what she looks like. I wish she'd dress more like me.

Rachel: Eurotrashy?

Jacob: Yeah.

Rachel: He's more into clothes than most guys.

Jacob: I wouldn't dispute that.

Rachel: He looks very materialistic. He's a label whore. He dresses like a teenybopper, a Back Street Boy.

Jacob: At the moment I'm into skinny jeans and plaid shirts, black accessories, headbands, scarves, lots of scarves right now. And high tops.

Rachel: His high-top sneakers are so high, they look weird.

Jacob: They're boxing boots.

Rachel: You're not going boxing. And he has these black skinny pants with a shiny stripe down the leg that he wears every night.

Jacob: I have them in four colors. They have a guitar pick holder instead of a coin pocket.

Ricardo & Michael

Ricardo and Michael live in the South End. Ricardo is in real estate and Michael is an entrepreneur.

Ricardo: Michael's style is classic Americana. I like the way he dresses. But when he tries to do funky, it looks wrong. I'm a little more freestyle.

Michael: I have to struggle to get the look right. I like to wear stylish clothes, but Ricardo needs to style me. Oftentimes I throw on my shorts and an old T-shirt. If I feel comfortable in something, I wear it a lot.

Ricardo: Like those shoes.

Michael: What's wrong with these shoes?

Ricardo: There are other shoes to wear.

Michael: They're Converse, classic.

Ricardo: In general, he looks fine, but when he obsesses over an outfit, he never takes it off. Those shorts he's worn for three summers, and I mean every single day from June to September.

Michael: I bought them in Provincetown three years ago. They're comfortable.

Ricardo: Here's Michael's favorite T-shirt. He thinks he's a rock 'n' roll god when he wears it. He thinks he looks hot in it.

Michael: I do look hot in it.

Ricardo: You're almost middle-aged. It has a skull with a rock 'n' roll rose on it. And it's too fitted. Actually, I bought it for myself—like five years ago! He likes to recycle my clothes. It's like having a younger brother.

Michael: Ricardo has great style. Not flashy, it's effortless and chic. But there are some things I don't like. Let's see... the Thom Brown red, white and blue plaid jacket.

Ricardo: Come on, it's a great jacket, and I got a great deal on it. I love the fit.

Michael: It fits him beautifully, but it's too loud. When we walked in, everyone knew we were there. I mean, do we have to announce ourselves at every party?

Ricardo: It was perfect.

Ryan and Jenn

Ryan is a scientist at a bio-pharmaceutical company. Jenn works at a law firm and teaches pilates. They live together in the North End.

Jenn: Other girls restyle their boyfriends once a relationship gets serious. I wouldn't do that. I like how Ryan dresses.

Ryan: Thank you.

Jenn: His robe is the only thing I hate. And that yellow hat. It's blinding. I got the robe from my company as a Christmas gift. He saw it and was so excited. He rolls up the sleeve to hide the name of the law firm. It's my trash but his treasure.

Ryan: It's fantastic.

Jenn: He wears it all day on Sunday, watching football.

Ryan: The prerequisite for her moving in was that Sundays are mine. She can redecorate, but on Sundays I get the couch, the TV and the robe.

Jenn: I tied bows around the curtains. I'm a girly girl.

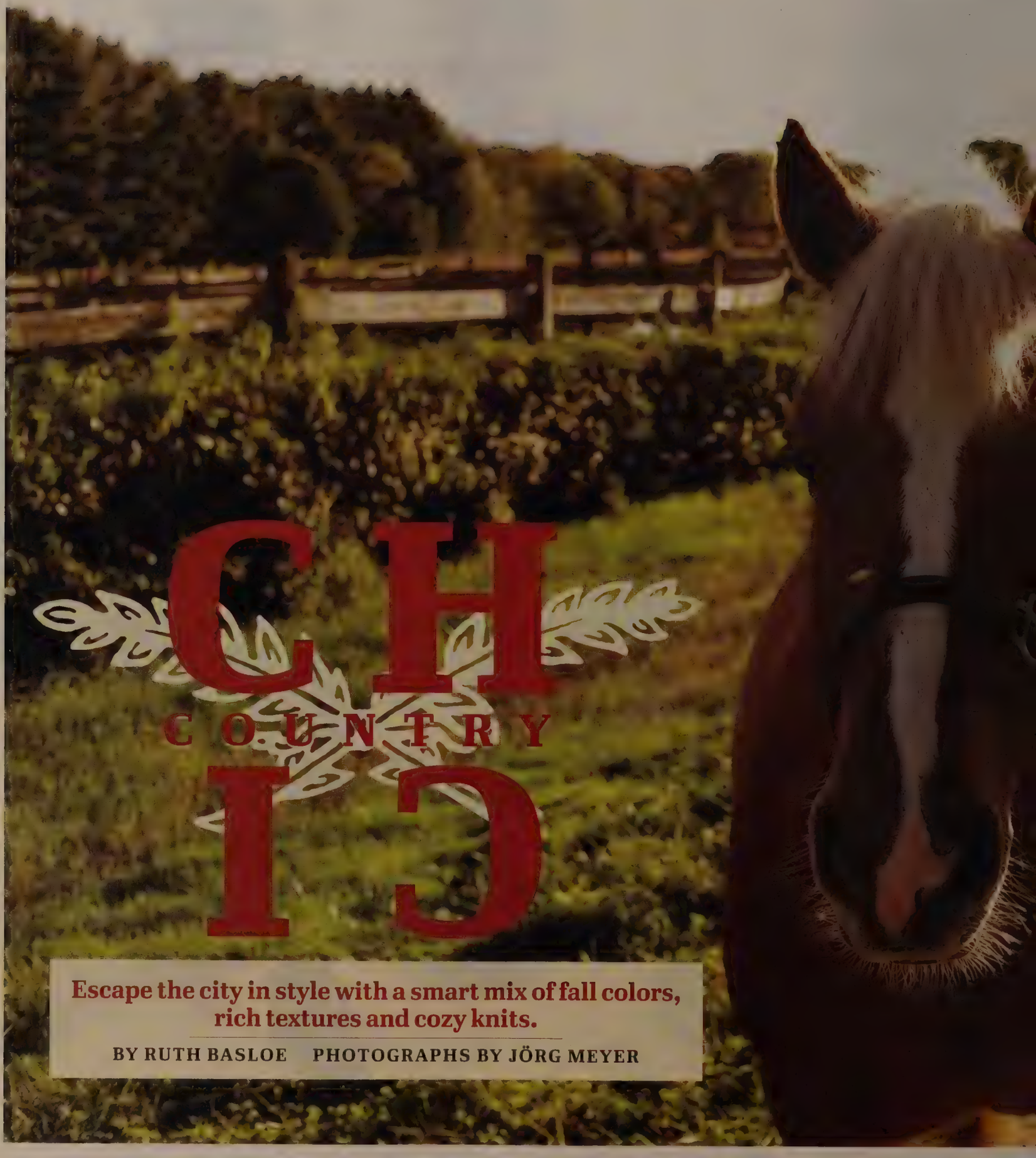
Ryan: Jenn dresses in a very preppy style—almost church-like, though she doesn't like when I say that. Her outfits for teaching pilates are hip-hoppy. I have to laugh. I think it's funny that she's trying to make her students think she's cool. If they only knew she really wears cardigans, pearls and bows.

Jenn: It's true. I wear my brother's lacrosse sweats, a tank top, gold hoop earrings and a bandanna around my head.

Ryan: It's so cheesy.

Jenn: It started when I applied to teach aerobics in college. They asked me to teach a funk class. I was a ballet dancer, so I made stuff up. I was nervous. People told me I needed an image. So I wore something you'd see on MTV. The girls loved it. They lined up to take my classes. I was cool.

Ryan. Oh, please. [Eye roll.]



CHIC COUNTRY

Escape the city in style with a smart mix of fall colors, rich textures and cozy knits.

BY RUTH BASLOE PHOTOGRAPHS BY JÖRG MEYER

Diane von Furstenberg coat, $725 at Neiman Marcus. Ralph Lauren Blue Label blouse, $345 at Ralph Lauren.

Chris and Jaime coat, $328 at Mint Julep. Joie shirt, $164 at Wish. APC shorts, $240, and Eugenia Kim hat, $225. Both at Barneys New York. Hunter boots, $115 at Moxie.

DG dress, $595 at Saks Fifth Avenue. Ralph Lauren Blue Label shirt, $245, and shawl, $495. Shirt at Ralph Lauren Polo Van Ness, $95. $130 at Louis Boston. Tyge boots, $458 at the Drapery: Bagatelle Kingsley, $275 at Barneys New York.

White + Warren sweater, $275 at Wish. Golden Goose shirt, $425, and Albertus hat, $315. Both at Louis Boston.

...ic jacket, $630; Elizabeth and
...t, $585; Twenty8Twelve
...and Vince pants, $210.
...Saks Fifth Avenue

Milly blouse, $248 at Wish, Diane von Furstenberg vest, $245 at Saks Fifth Avenue, Thread Social skirt, $295 at Louis Boston, Hat, $195 at Barneys New York

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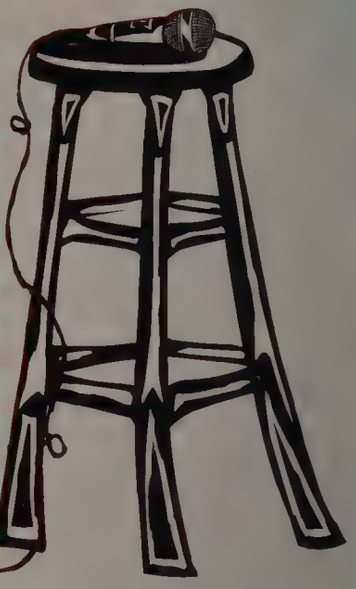

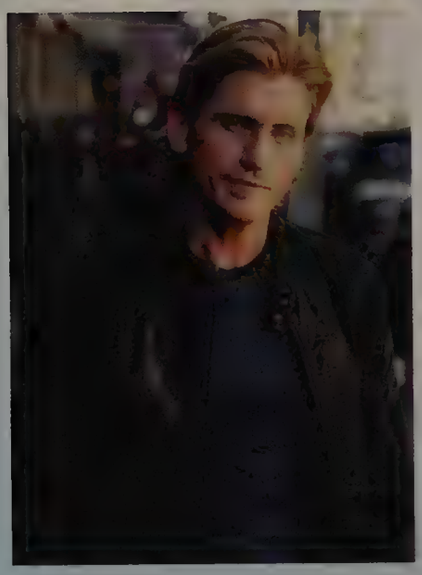

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Legally Blonde: The Musical plays at the Boston Opera House, Oct. 28–Nov. 9, $32.50–$88.50, 866-880-9572, broadwayacrossamerica.com

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Cityscope Edited by Nick Altschuller

BENEFITS

Friday, October 24

Hill-O-Ween: The Black and White Masquerade *The Liberty Hotel, 215 Charles St., Boston (617-227-5838). www.hillhouseboston.org. MBTA: Red Line to Charles/MGH. 7 pm. $150.* Grab a mask and raise your paddle at this night of entertainment and auctions. Proceeds benefit the Hill House.

Villains and Vixens: A Fundraising Concert *MassBay Community College, 50 Oakland St., Wellesley (617-244-9538). www.newtoncountryplayers.com. MBTA: Commuter Rail to Wellesley. 8 pm. $18-$20.* Singers perform as some of Broadway's most notorious characters. Proceeds benefit the Newton Country Players.

Saturday, October 25

Boston Cares Dash for a Difference *Ned Devine's, 1 Faneuil Hall Market Place, Boston (617-422-0910). www.bostoncares.org. MBTA: Green Line to Gov. Center. 9 am. $100.* Up to 50 teams race around the city on a scavenger hunt. Proceeds benefit Boston Cares.

Halloween Fun Run *Parkman Bandstand, Boston Common, Boston (781-449-0100). www.elliefund.org. MBTA: Green or Red Line to Park. 7 pm. $100 suggested donation.* Participate in a costumed run around the Common and enjoy snacks and treats. Proceeds benefit the Ellie Fund.

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Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Cityscope" or by e-mail to cityscope@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Smiling Kids Birthday Bash *Brae Burn Country Club, 326 Fuller St., West Newton (508-281-0069). www.smilingkidsinc.org. MBTA: D Green Line to Waban. 7 pm. $75.* Enjoy hors d'oeuvres, music and auctions at this fundraiser. Proceeds benefit the Smiling Kids' Birthday Program.

Songs From a Recent Wedding *The Cambridge Center for Adult Education, 56 Brattle St., Boston (617-547-6789). www.ccae.org. MBTA: Red Line to Harvard. 8 pm. $15.* Will McMillan and Doug Hammer perform a piano concert of love songs. Proceeds benefit the CCAE's piano renovation.

Villains and Vixens: A Fundraising Concert *MassBay Community College, 50 Oakland St., Wellesley (617-244-9538). www.newtoncountryplayers.com. MBTA: Commuter Rail to Wellesley. 8 pm. $18-$20.* See Oct. 24 Villains and Vixens listing for details.

Monday, October 27

Hope and Harmony *Rogers Center for the Arts, 315 Turnpike St., North Andover (978-474-6222). www.andoverchambermusic.org. MBTA: Commuter Rail to Andover. 7:30 pm. $75-$125.* Classical musicians perform, while attendees enjoy a champagne and dessert reception. Proceeds benefit breast cancer charities.

Thursday, October 30

Kitchen Cabinet *Rialto Restaurant, 1 Bennett St., Cambridge (617-427-5200). www.gbfb.org/kitchencabinet. MBTA: Red Line to Harvard. 6 pm. $85.* Enjoy cocktails and Italian food at this masked fundraiser. Proceeds benefit the Greater Boston Food Bank.

Friday, October 31

The Liberty Lockup *The Liberty Hotel, 215 Charles St., Boston (617-396-0070). http://campharborviewfoundation.com/lockup. MBTA: Red Line to Charles/MGH. 8 pm. $125.* Dress to kill, and celebrate Halloween with hors d'oeuvres and an open bar. Proceeds benefit Camp Harbor View.

Saturday, November 1

Celebrating John Belushi Fundraiser *The Regent Theatre, 7 Medford St., Arlington (781-646-4849). www.regenttheatre.com. MBTA: #77 or #79 Bus to Medford St. 7:30 pm. $25.* Tony V, Mike Prior and other comedians perform. Proceeds benefit Right Turn.

Fall Gala 2008 *The Ritz-Carlton, 10 Avery St., Boston (617-332-1919). www.twcgreaterboston.org. MBTA: Green Line to Arlington. 7 pm. $250.* Enjoy food, dancing and casino games at this party. Proceeds benefit the Wellness Community.

FESTIVALS & PARTIES

Saturday, October 25

Sinners and Saints Halloween Ball *Vinalia, 101 Arch St., Boston (781-444-7771). www.bostoneventguide.com. MBTA: Red Line to South Station. 8:30 pm. $10-$20.* This costume party for young professionals includes hors d'oeuvres, dancing and prizes.

Bump in the Night

Vamp It Up

Sharpen your pitchforks or polish your halos for the Sinners and Saints Halloween Ball on Oct. 25 at Vinalia. Prizes go to the standouts in both categories. And for those who can't commit to heaven or hell, there's "best overall costume." No going as "yourself," "yuppie" or "alcoholic." Lack of creativity is an unforgivable sin.

Chelsea Rice

Trunk Show *Matsu, 259 Newbury St., Boston (617-266-9707). www.matsuboston.com. MBTA: Green Line to Copley. 11 am. Free.* Check out jewelry from Heather Moore and create your own piece.

Friday, October 31

Bipartisan Boogieman Bash *Redline, 59 JFK St., Cambridge (617-491-9851). www.redlinecambridge.com. MBTA: Red Line to Harvard. 8 pm. Free admission with costume.* Dress as your favorite pundit and compete for prizes at this politically-themed Halloween bash.

Halloween Party *RumBa, 510 Atlantic Ave., Boston (877-747-267866). www.intercontinentalboston.com. MBTA: Red Line to South Station. 9 pm. Free.* RumBa pays homage to the Massachusetts rum trade at this Halloween party featuring drinks, treats, prizes and more.

Saturday, November 1

Boston Vegetarian Food Festival *Reggie Lewis Athletic Center, 1350 Tremont St., Boston (617-424-8846). www.bostonveg.org. MBTA: Orange Line to Roxbury Crossing. 10 am. Free.* Enjoy food samples and cooking demos at more than 100 booths.

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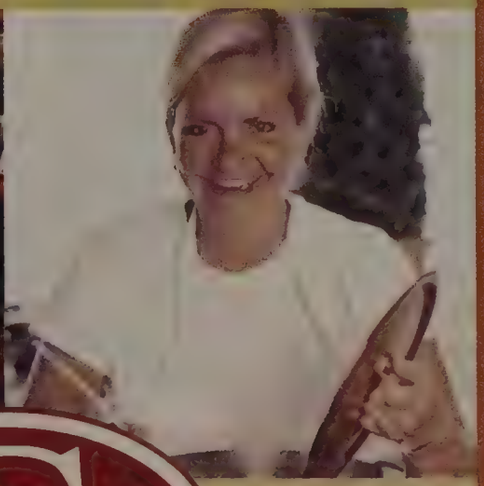

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Performing Arts

Edited by Nick Altschuller

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Bostix *(617-723-5181). www.artsboston.org.* Same-day tickets at half price.
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Out of Town Tickets *(617-247-1300 or 800-442-1854).* Tickets to sold-out shows.
StubHub *www.stubhub.com.* Buy and sell tickets online.
Ticket City of Boston *(617-787-2370). www.tixboston.com.*
Ticketmaster *(617-931-2000). www.ticketmaster.com.*

THEATER AND OPERA

Just Opened

The Faith Healer *Black Box Theatre, Boston Center for the Arts, 527 Tremont St., Boston (617-933-8600). www.bcaonline.org. MBTA: Orange Line to Back Bay. Oct. 23–Nov. 22. Wed. and Thu., 7:30 pm; Fri. and Sat., 8 pm. Matinees: Sat. and Sun., 3 pm. $15–$38.* A series of interconnected monologues tell the story of an Irish healer's struggles with his marriage and career. Directed by Nora Hussey.

42nd Street *North Shore Music Theatre, 62 Dunham Rd., Beverly (978-232-7200). www.nsmt.org. MBTA: Commuter Rail to Beverly. Oct. 28–Nov. 23. Tue.–Thu., 7:30 pm; Fri. and Sat., 8 pm. Matinees: Wed., Sat. and Sun., 2 pm. $42–$79.* In this musical, a small town girl aspires to find love and success on Broadway in the 1930s. Directed by Charles Repole.

GoreFest IV: Boatload of Blood *ImprovBoston, 40 Prospect St., Cambridge (978-232-7200). www.improvboston.com. MBTA: Red Line to Central. Oct. 23–31. Wed.–Sat., 8 pm; Fri. and Sat., 10 pm; Sun., 8 pm. $20.* This slasher musical comedy follows a research vessel's search for a haunted shipwreck. Written by Don Schuerman and Steve Gilbane.

How Many Miles to Basra? *Stoneham Theatre, 395 Main St., Stoneham (781-292-2200). www.stonehamtheatre.org. MBTA: Orange Line to Oak Grove, #132 Bus to Franklin and Main St. Oct. 30–Nov. 9. Thu., 7:30 pm; Fri. and Sat., 8 pm. Matinees: Sat., 4 pm; Sun., 2 pm. $20–$40.* In this drama, a reporter struggles to survive an unauthorized journey into Iraq. Directed by Weylin Symes.

Legally Blonde *Boston Opera House, 539 Washington St., Boston (866-880-9572). www.broadwayacrossamerica.com. MBTA: Green Line to Boylston. Oct. 28–Nov. 9. Tue.–Thu., 7:30 pm; Fri. and Sat., 8 pm; Sun., 7:30 pm. Matinees: Sat. and Sun., 2 pm. $32.50–$88.50.* In this musical, a lovelorn party girl enrolls at Harvard Law in the hopes of winning back her man.

Advice to Contributors
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Historically Funny

100% Wuhl If attack ads and the economic crisis have you too scared to think about the race for the White House, fear no more. Robert Wuhl lightens the mood with *Assume the Position: The History of the Great American President* Oct. 31–Nov. 1 at the Cutler Majestic Theatre. Wuhl delves into the history and myth surrounding the country's most powerful position. The show comes just in time, as the campaign nears its end and Tina Fey tires of doing cameos on *Saturday Night Live*.

Thais Collins

A Midsummer Night's Dream *Stratton Student Center, 84 Mass. Ave., Cambridge (617-253-2903). www.mit.edu/activities/ensemble. MBTA: Red Line to Kendall/MIT. Oct. 23–Nov. 1. Thu.–Sat., 8 pm. $6–$9.* The MIT Shakespeare Ensemble performs the comedic tale of a mystical night and twisted romances. Directed by Ted Eaton.

Out on the Edge Festival *Calderwood Pavilion, Boston Center for the Arts, 527 Tremont St., Boston (617-933-8600). www.bostontheatrescene.com. MBTA: Orange Line to Back Bay. Oct. 22–Nov. 8. See Web site for complete listings. $20–$48.* The 17th annual festival of queer theatre includes performances of *Nut/Cracked, Varla Jean Merman Loves a Foreign Tongue, Miss America* and *Wake the F**k Up America.*

Schmolitics *The Factory Theater, 791 Tremont St., Boston (866-811-4111). www.unreliablenarrator.com. MBTA: Orange Line to Mass. Ave.*

Oct. 30–Nov. 1. Thu.–Sat., 8 pm. $9. Sketches, monologues and 10-minute plays present a satirical take on politics. Directed by Craig Danielson.

Sorry, Wrong Number *Neal Rantoul Vault Theatre, Lynn Arts, 25 Exchange St., Lynn (978-500-5553). MBTA: Commuter Rail to Lynn. Oct. 30–Nov. 1. Thu.–Sat., 8 pm. $10.* A paralyzed woman overhears a murder plot in this radio play. Directed by Justin Fournier.

Suor Angelica and Gianni Schicchi *Christ the King Church, 99 Prospect St., Cambridge (617-517-5883). www.bostonoperacollaborative.org. MBTA: Red Line to Central. Oct. 24 and 25. Fri. and Sat., 7:30 pm. $15.* The Boston Opera Collaborative presents a double billing of Puccini operas. Directed by Eve Summer.

Tartuffe *Cutler Majestic Theatre, 219 Tremont St., Boston (800-233-3123). www.maj.org. MBTA: Green Line to Boylston. Oct. 25, 8 pm. $45.* The Dell'Arte Company performs Molière's satiric opera about a falsely pious man. Directed by Giulio Cesare Perrone.

Training Wisteria *The Factory Theatre, 791 Tremont St., Boston (617-921-4351). www.fudgetheatre.com. MBTA: Orange Line to Mass. Ave. Oct. 23–25. Thu.–Sat., 8 pm. Matinee: Sat., 3 pm. $15–$18.* In this comedy, distrusts are revealed as a hectic family prepares for a high-school graduation in the wake of divorce. Directed by Joe DeMita.

Voyeurs de Venus *Plaza Theatre, Boston Center for the Arts, 527 Tremont St., Boston (617-933-8600). www.bcaonline.org. MBTA: Orange Line to Back Bay. Oct. 31–Nov. 22. Wed. and Thu., 7:30 pm; Fri. and Sat., 8 pm. Matinee: Sun., 2 pm. $15–$38.* Company One presents this drama about a scholar trying to write a book about a sideshow sensation known as Hottentot Venus. Directed by Summer Williams.

Now Running

According to Tip *Stuart Street Playhouse, 200 Stuart St., Boston (617-426-4499). www.stuartstreetplayhouse.com. MBTA: Green Line to Arlington. Through Nov. 16. Tue.–Sat., 7:30 pm. Matinees: Sat., 2 pm; Sun., 3 pm. $49.50.* Ken Howard stars in this performance chronicling the career of former speaker of the House Thomas "Tip" O'Neill. Directed by Rick Lombardo.

Blue Man Group *Charles Playhouse, 74 Warrenton St., Boston (617-931-2787). www.blueman.com. MBTA: Green Line to Boylston. Tue.–Thu., 8 pm; Fri., 7 pm; Sat., 5 and 8 pm. Matinees: Sat., 2 pm; Sun., 1 and 4 pm. $48–$58.* The popular blue trio performs a show that mixes art, mime, music, comedy and an abundant amount of toilet paper.

Boleros for the Disenchanted *Boston Center for the Arts, Wimberly Theatre, 527 Tremont St., Boston (617-266-0800). www.huntingtontheatre.org. MBTA: Orange Line to Back Bay. Through Nov. 15. Tue., 7:30 pm; Wed., 7 pm; Thu., 7:30 pm; Fri. and Sat., 8 pm; Sun. 7 pm. Matinees: Wed., Sat. and Sun., 2 pm. $25–$55.* In this drama, a Puerto Rican couple's love affair is tested when they move to the States. Directed by Chay Yew.

The Communist Dracula Pageant *Zero Arrow Theatre, 2 Arrow St., Cambridge (617-547-8300). www.amrep.org. MBTA: Red Line to Harvard. Through Nov. 9. Tue.–Thu., 7:30 pm; Fri. and Sat., 8 pm; Sun., 7:30 pm. Matinees: Sat. and Sun., 2 pm. $39–$52.* A blend of Romanian history and artistic liberties, Anne Washburn's play is an offbeat take on Count Dracula and Romanian politics. Directed by Anne Kauffman.

Grease *The Winthrop Playhouse, 60 Hermon St., Winthrop (617-539-1175). www.winthropplaymakers.com. MBTA: Blue Line to Beachmont. Through Oct. 26. Fri. and Sat., 8 pm; Sun., 7 pm. $16–$18.* In this rock 'n' roll musical, opposites attract as a young greaser falls for the new girl in school.

Gutenberg! The Musical! *Arsenal Center for the Arts, 321 Arsenal St., Watertown (617-923-8487). www.newrep.org. MBTA: #70 or #70A Bus to School St. Through Oct. 26. Thu., 7:30 pm; Fri., 8 pm; Sat., 4 and 8:30 pm. Matinee: Sun, 3 pm. $30.* In this comedic musical, two men perform all the parts in a historical epic that's aiming for a Broadway run. Directed by Stephen Nachamie.

Martha Mitchell Calling *Central Square Theater, 450 Mass. Ave., Cambridge (866-811-4111). www.centralsquaretheater.com. MBTA: Red Line to Central. Through Nov. 9. Wed. and Thu., 7:30 pm; Fri. and Sat., 8 pm. Matinee: Sun., 3 pm. $22–$32.* This play follows the infamous rise of attorney general John Mitchell's wife during the Watergate scandal. Directed by Daniela Varon.

Miss Margaret LaRue in 'Milwaukee' *Boston Playwrights' Theatre, 949 Comm. Ave., Boston (866-811-4111). www.bostonplaywrights.org. MBTA: B Green Line to Pleasant. Through Oct. 26. Thu., 7:30 pm; Fri. and Sat., 8 pm. Matinee: Sun., 2 pm. $25.* In this comedy, a former Broadway darling tries to resuscitate her dying career in Wisconsin. Written and directed by Wesley Savick.

November *The Lyric Stage Company, 140 Clarendon St., Boston (617-585-5678). www.lyricstage.com. MBTA: Green Line to Copley. Through Nov.*

15. Wed. and Thu., 7:30 pm; Fri. and Sat., 8 pm. Matinees: Sat., 4 pm; Sun., 3 pm; Oct. 22 and Nov. 12, 2 pm. $25-$54. David Mamet's comedic political satire chronicles the days preceding the presidential election. Directed by Daniel Gidron.

Seascape *Plaza Theatre, Boston Center for the Arts, 539 Tremont St., Boston (617-933-8600). www.zeitgeiststage.com. MBTA: Orange Line to Back Bay. Through Oct. 25. Thu.-Sat., 8 pm. Matinees: Sat. and Sun., 3 pm. $30-$35.* In Edward Albee's drama, an aging couple encounters two talking lizards at the beach. Directed by David Miller.

Wishful Drinking *Boston University Theatre, 264 Huntington Ave., Boston (617-266-0800). www.huntingtontheatre.org. MBTA: E Green Line to Symphony. Through Oct. 26. Tue.-Thu., 7:30 pm; Fri. and Sat., 8 pm; Sun., 7 pm. Matinees: Sat. and Sun., 2 pm. $25-$72.50.* Actress Carrie Fisher recalls her life and career in this lighthearted one-woman show.

DANCE

Another Evening: Serenade/The Proposition *Institute of Contemporary Art, 100 Northern Ave., Boston (617-478-3103). www.icaboston.org. MBTA: Silver line to Waterfront. Oct. 24-26. Fri.-Sat., 8pm; Sun., 3 pm. $40-$50.* The Bill Jones/Arnie Zane Dance Company perform the first in a trilogy of shows exploring the legacy of Abraham Lincoln.

Cinderella *Wang Theater, Citi Performing Arts Center, 270 Tremont St., Boston (617-585-5678). www.citicenter.org. MBTA: Green Line to Boylston. Through Oct. 26. Wed. and Thu., 7 pm; Fri. and Sat., 8 pm. Matinees: Sat. and Sun., 2 pm. $25-$115.* The Boston Ballet presents an interpretation of the classic fairy tale. Choreographed by James Kudelka.

Fearless Symmetries *The Sanctuary Theatre, 400 Harvard St., Cambridge (617-547-8300). www.ballettheatre.org. MBTA: Red Line to Harvard. Through Oct. 26. Fri. and Sat., 8 pm. Matinee: Sun., 4 pm. $35.* The José Mateo Ballet Theatre performs to a score by Henryk Górecki and John Adams. Choreographed by José Mateo.

COMEDY

Shows

Assume the Position: The History of the Great American President *Cutler Majestic Theatre, 219 Tremont St., Boston (800-233-3123). www.maj.org. MBTA: Green Line to Boylston. Oct. 31 and Nov. 1. Fri. and Sat., 8:30 pm. $35-$45.* Robert Wuhl presents a comedic history lesson focusing on the American presidency.

I May be Black ... But God Knows I'm Jewish *Leventhal-Sidman Jewish Community Center, 333 Nahanton St., Newton (617-558-6522). www.lsjcc.org. MBTA: D Green Line to Riverside, #52 Bus to Winchester and Nahanton. Oct. 25 and 26. Sat., 8 pm; Sun., 1 and 5 pm. $24.* Comic/impressionist Sarge performs stand-up and impersonations explaining his thoughts on the Jewish faith.

Stand-Up Clubs

Beantown Comedy Vault *Remington's, 124 Boylston St., Boston (800-401-2221). www.dickdoherty.com. MBTA: Green Line to Boylston.* • Oct. 22, 8:30 pm, $12: Wacky Wednesdays with Paul Nardizzi. • Oct. 23, 8:30 pm, $12: The Greg Howell Show. • Oct. 24, 9 pm, $20: Harrison Stebbins, Myq Kaplan and friends. • Oct. 25, 8 and 10:15 pm, $20: Dan Boulger, Myq Kaplan and friends. • Oct. 26, 8:30 pm, $12: Myq Kaplan

hosts open mike night. • Oct. 27, 8:30 pm, $12: Kevin Knox Comedy Showcase. • Oct. 29, 8:30 pm, $12: Wacky Wednesdays with Paul Nardizzi. • Oct. 30, 8:30 pm, $12: The Greg Howell Show. • Oct. 31, 9 pm, $20: Rick Voss, Dick Doherty and friends. • Nov. 1, 8 and 10:15 pm, $20: Rick Voss and friends.

The Comedy Studio *1238 Mass. Ave., Cambridge (617-661-6507). www.thecomedystudio.com. MBTA: Red Line to Harvard. Tue.-Sun., 8 pm. $8-$10.* Sketch comedy troupes and local comedians perform. • Oct. 22: Matt McArthur, Jen Myszkowski, Pincus, Doug Guertin, Jono Zalay. • Oct. 23: Laura Hayden, Rob Turbovsky, Doug Chagnon, Kevin Anglin, Tim Dillon, Wes Hazard, Erin Judge. • Oct. 24: The Reid and Renata Show with John Garrison, Dan Crohn, Corey Rodrigues, Alvin David, Jon Lincoln, Joe Wong, James Goff, Ed Kopesky. • Oct. 25: John Garrison, Dan Drohn, Corey Rodrigues, Joe Wong, Chris Pennie, Tom Morello. • Oct. 26: Lamont Price, Dave Grabiner, Tim Vargulish, Jimmy Bowes, Tim Hofmann, Drew Spangler, Derek Gerry, Nate Johnson, DJ Reason. • Oct. 28: Mystery Lounge. • Oct. 29: Joe Piccirillo, Michele Mortensen, Todd Gorell, Chris Norton, Tim Messenger. • Oct. 30: Bon Appetite with MC Mr. Napkins, Mehran, Nic Lettic, Joe Madaus, Roman Pierce, Dan Sally, Mike Delano, Andrew Mayer. • Oct 31: Reid and Renata Show with Rick Canavan, Clark Elfteriadis, Gary Petersen, Shaun Bedgood, Graig Murphy, Brain Moote, Jon Rineman. • Nov. 1: Peter Bowers, Clark Elefteriadis, Gary Petersen, Jon Lincoln, Maria Ciampa, Graig Murphy, Joe Laroche. • Nov. 2: The Bethany Van Delft Show with Peter Bowers, Ahmed Bharoocha, Sarah Blodgett, Joe Wong, Chris Tabb, Jim Blumenfeld, Mike Whitman, JJ Leslie, Billy Bob Neck.

Nick's Comedy Stop *100 Warrenton St., Theater District, Boston (617-423-2900). www.nickscomedystop.com. MBTA: Green Line to Boylston. $20-$22.* • Oct. 24, 8:30 pm: Mike McCarthy, Greg Howell, Tom Dustin. • Oct. 25, 8:30 pm: Mike McCarthy, Greg Howell, Tom Dustin. • Oct. 31, 8:30 pm: Tom Dunham, Jessica Cassano, Tom Dustin. • Nov. 1, 8:30 pm: Tom Dunham, Jessica Cassano, Tom Dustin.

Improv Comedy

Improv Asylum *216 Hanover St., Boston (617-263- 6887). www.improvasylum.com. MBTA: Green or Orange Line to Haymarket. Dinner packages available.* • Thu., 8 pm; Fri. and Sat., 8 and 10 pm, $20: Improv Asylum's Main Stage Show.

Improv Jones Boston *Arsenal Center for the Arts, 321 Arsenal St., Watertown (617-923-0100). www.improvjonesboston.com. MBTA: Red Line to Central, then #70 Bus to Western Ave. Fri., 8 pm. $10.* Improv Jones Boston features improv shows appropriate for all ages every Friday night.

ImprovBoston *40 Prospect St., Cambridge (617-576-1253). www.improvboston.com. MBTA: Red Line to Central.* Boston's longest-running improvisational comedy troupe creates sketches on the spot. • Wed., 8 pm, $10; $7, students and seniors: The Hump Fringe Show. Local troupes perform a variety of improvisational shows. • Thu., 8 pm, $10; $7, students and seniors: Bastards, Inc. Boston comedians perform improv and stand-up. • Thu., 10 pm, $7; $5, students and seniors: The Great and Secret Comedy Show. Renata Tutko hosts a multimedia sketch show. • Fri., 8 pm, $16; $10, students and seniors: The Adventures of the Crime Solving Bear, Detective Extraordinaire. • Fri., 9:30 pm, $7; $5, students and seniors: Harold Night. Long-form improv comedians perform. • Fri., 10 pm, $15; $10, students and seniors: Friday Night Face Off. Two comedy teams face off in a battle for improv supremacy. • Fri., 11:30 pm, $7: Night Cap. Boston comedians perform experimental or established acts. • Sat., 6 pm, $12; $10, seniors; $7, students and children: ImprovBoston Family Show. This short-form improvisational show is appropriate for all ages. • Sat., 7:00 pm, $10; $7, students and seniors: South City Theater Presents the Mosaic. Songs, skits and monologues satire modern politics and culture. • Sat., 8 and 10 pm, $16; $10, students and seniors: ImprovBoston Mainstage. A cast of improvisers creates a new act each performance. • Sat., 11:30 pm, $7: Night Cap. Boston comedians perform experimental or established acts. • Sun., 5 pm, $10; $7, students and seniors: Forgetful Grandpa's Fairy Tales. Performers improv their way through bedtime stories in this all ages show. • Sun., 7 pm, $10; $7, students and seniors: The Sgt. Culpepper Comedy Jamboree. Performances by local and visiting improv troupes and comics.

Speed of Thought Players *The Elephant and Castle, 161 Devonshire St., Boston (781-784-7469). www.speedofthoughtplayers.com. MBTA: Red or Orange Line to Downtown Crossing. Sat., 10 pm. $20.* More than a dozen improv comedians present interactive games and skits.

Movies Edited by Nick Altschuller and Amanda Knorr

Capsules by Sean Burns

Appaloosa ★★ ½ I've always figured that Westerns are like pizza or sex: Even when mediocre, they're still pretty good. As far as the genre goes, Ed Harris' second directorial effort aspires to be more traditional than other recent revisionist works like *Deadwood* or *The Assassination of Jesse James*. Harris stars as a quick-tempered gun-for-hire recruited to rescue the title town from Jeremy Irons' nefarious, marble-mouthed robber baron. This leisurely-paced picture, adapted from a novel by local institution Robert Parker, coasts on the laconic chemistry between the star and his sidekick, played by Viggo Mortensen, who delivers another odd, endearing performance as a gunsmith more philosophical than his profession might suggest. Conversely, Renée Zellweger is too polished and perky to provide the lewd sparks required as a mysterious widow aiming to tear these longtime partners apart. Harris is content to amble along this well-trod terrain, offering small pleasures in lieu of urgency. (*At Boston Common, Fenway and in the suburbs.*)

Blindness ★ ½ Not all successful books were meant to be movies. In Fernando Meirelles' excruciating adaptation of Nobel Prize-winner José Saramago's novel, Julianne Moore stars as the one person in the world immune to a mysterious plague that has rendered mankind blind. Sadly, the premise's vast narrative potential is lost on Meirelles and screenwriter Don McKellar, who try to make grandiose statements about humanity by herding everybody into a dilapidated insane asylum to play out the umpteenth variation on *Lord of the Flies*. Bereft of momentum, this is the kind of movie where characters don't have names, but instead carry designations like "Doctor" and "Doctor's Wife." The pretentiousness becomes asphyxiating as Meirelles' shaky handheld-camera trickery and fondness for squalor clash against the material, and only serves to underline how completely illogical everything is. (*At Boston Common, Harvard Square and in the suburbs.*)

Body of Lies ★★ Much like Alec Baldwin, Russell Crowe is way more fun when he's fat. Excess poundage seems to bring out an intense actor's more playful instincts, and Crowe is a porcine, honey-drawled delight as the smirking embodiment of American arrogance in Ridley Scott's otherwise dreary espionage thriller. David Ignatius' knotty novel was adapted by *The Departed* screenwriter William Monahan. Once again, we've got Leonardo DiCaprio undercover and in over his head. Scott has never been much interested in storytelling, and *Body of Lies* is so busy with showy aerial photography and confusingly edited action sequences that the plot doesn't really kick in until about halfway through. DiCaprio tries to track down a terrorist while juggling the suspicions of a Jordanian intelligence authority (an excellent Mark Strong) and the demands of a tacked-on romantic subplot involving an Iranian nurse. Crowe steals the show from the sidelines, stuffing his face and all but begging for a movie of his own. (*At Boston Common, Fenway and in the suburbs.*)

Burn After Reading ★★★ ½ Don't be fooled by the vibrant colors of Emmanuel Lubezki's cinematography or the giant cartoon performances of the cast, because Joel and Ethan Coen's follow-up to their masterful *No Country for Old Men* is every bit as bleak as its Oscar-lauded predecessor. It's just a heck of a lot funnier. For reasons too convoluted to explain here, Brad Pitt's exuberant himbo gym instructor tries blackmailing John Malkovich's boozy CIA burnout, with more than a few unforeseen complications arriving via George Clooney's sleazy lothario and Tilda Swinton as the world's meanest pediatrician. Shot, cut and scored with the ominous overtones of a paranoid thriller yet performed as broad farce for maximum dissonance, the Coens send all this silliness spiraling into bloodshed with clockwork precision. Like most of the movies from these gifted, dyspeptic brothers, *Burn* is secretly about the tragic smallness of people and the fatality of self-absorption. Every character is doomed by assuming they're more important to the plot than they actually are. (*At Boston Common, Fenway and in the suburbs.*)

Choke ★★ ½ Actor-turned-director Clark Gregg's cheerfully offensive, visually pedestrian adaptation of Chuck Palahniuk's beloved cult novel is another extensively annotated manual of modern male malaise. The invaluable Sam Rockwell stars as a self-loathing sex addict who hustles folks for money by pretending to choke at upscale restaurants. The root of his issues begins with childhood trauma at the hands of his insane mom (Anjelica Houston), while her angelic doctor (Kelly Macdonald) suggests there might be some divine intervention at work. Nobody does dirtbags better than Rockwell, always showing us the lost little boy lurking beneath the stripper jokes and blasphemous asides. Deliberately lo-fi and dingy, the movie attempts to ground Palahniuk's

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Movies { SEAN BURNS }

ALL IN THE FAMILY

Jonathan Demme masterfully mixes humor and sorrow.

Rachel Getting Married
★★★★
Starring Anne Hathaway, Rosemarie DeWitt, Bill Irwin, Mather Zickel, Tunde Adebimpe and Debra Winger. Written by Jenny Lumet. Directed by Jonathan Demme. At Coolidge Corner, Kendall Square and Waltham Embassy.

JONATHAN DEMME'S *Rachel Getting Married* is dedicated to Robert Altman, as well it should be. Borrowing the late master's roving camerawork, crowded frames and famously wandering ear, it transforms a weekend wedding party into a tapestry of jumbled humanity. Like most Altman movies, it feels more discovered than staged, and you'll immediately want to go back for a second viewing to absorb all that's bustling in the margins.

But while Demme may have incorporated Altman's technique, he's not interested in mimicking his sardonic sensibility. Perhaps more than any other modern

continued on next page

filmmaker, Demme possesses a deeply humanist temperament, evident in the contagious affinity for his characters no matter how exasperating they may be.

And Kym is plenty exasperating. Played by Anne Hathaway—barely recognizable under a stringy bob and an omnipresent cloud of sarcasm and cigarette smoke—she has scored a weekend pass out of rehab to attend her older sister Rachel's wedding. A bundle of nervous energy and cutting rejoinders, Kym's idea of complimenting the bride is, "You look so good I'd swear you were puking again."

Rosemarie DeWitt's Rachel is right to be weary, as Kym can't help but suck all the energy out of a room and refocus it on herself. To be upstaged at your own wedding is the cruelest of fates, and the stuff of seriously cringe-worthy comedy. But here there's something else simmering beneath the surface that Demme acknowledges only obliquely at first. It goes beyond the flat narcissism that fueled similar, much shallower shenanigans in last year's *Margot at the Wedding*, for Kym might be overbearing, but she's also obviously overcompensating.

I must tread lightly here, as one of the great pleasures of Jenny Lumet's screenplay rests in the way crucial information is gradually parceled out to reshape our understanding of previous scenes. Suffice it to say, years ago there was a tragedy, the kind from which no family ever truly recovers, and what's most miraculous about *Rachel Getting Married* is just how expertly Demme navigates Lumet's hairpin tonal shifts. The film swings from hilarious to crushing and then back again, sometimes within the space of a single scene. There's much joy in this movie, and also much pain.

The film swings from hilarious to crushing and then back again.

Demme has always had a penchant for packing his pictures with multicultural musicians, so naturally Rachel's wedding is an Indian/Hawaiian-themed extravaganza of vibrant fashions and live performances, with her dearly beloved, Sidney (TV On The Radio frontman Tunde Adebimpe), singing Neil Young lyrics instead of vows. The guests, who include everybody from Robyn Hitchcock to Fab Five Freddy, take turns at the bandstand to provide a jubilant, varied score that guides these damaged souls toward something close to forgiveness.

Hathaway is a revelation, all nerves and anxiety atop a hopeless longing she can't quite articulate. As long-suffering Rachel, DeWitt delivers a fittingly stealthy performance, simmering with resentment while her spotlight is perpetually stolen. Great stage actor Bill Irwin plays their father with an aching exuberance. Hurling his lanky frame into overly emotive embraces while doting on his daughters, Irwin paints the portrait of a man who has suffered so much in the past that he's determined to revel in any stray moments of happiness that head his way now.

Alas, the same cannot be said for Kym and Rachel's mother. The brilliant Debra Winger came out of retirement for a small, devastating turn that reminds us how much the industry suffers without her. In the brief time she's on screen, Winger shows us someone who's shut down by grief and so responds to sorrow by refusing to engage. Only Kym can rattle long-buried feelings in a scene so nakedly powerful it's almost unbearable to watch.

Such moments are where Demme's goofy, inclusive humanism and lively settings serve as a life preserver for the audience. It's easy to imagine Lumet's scenario as a brutal melodrama, but cinematographer Declan Quinn's handheld camera, a fascinating array of bit players and the cockeyed conviviality of this crammed estate all battle valiantly against despair.

There's so much damned exuberance and life carrying on in and outside of the frame that *Rachel Getting Married* exudes hopefulness through the tears. Altman would be pleased. ✖✖✖

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surreal tangents in ugly, everyday surroundings, but the choice undercuts this very funny film as the storyline exits the realm of the rational. The flat, distant direction keeps us walled out of Rockwell's mounting paranoia. For the loony finale to pay off, we need to share his mania, not just observe it. (*At Boston Common, Kendall Square and Waltham Embassy.*)

The Duchess ★★ Relatively painless, at least by the standards of awards-season chum, this overdesigned costume drama stars a too-modern Keira Knightley as poor Georgiana Spencer, a woman trapped in an arranged marriage to Ralph Fiennes' dreaded Duke of Devonshire. She's expected to produce an heir, and any paltry concerns like conversation are beside the point. A beloved fashionista and belle of the Whig Party, Georgiana's sprawling social life can't compensate for her domestic drudgery, especially after the Duke installs his mistress (Hayley Atwell) in a bedroom down the hall. The filmmakers pound home the historical parallels between Georgiana and Princess Diana, to the point where you can't help imagining a paparazzi pursuit of her horse-drawn carriage. With a contemptuous sneer, he plays the Duke not as a villain, but as a simple man suffering from such selfish tunnel vision that he responds to all the tears and ruined lives in his wake with surprised annoyance. (*At Boston Common, Kendall Square and in the suburbs.*)

Wave'em Like You Just Don't Care

Leo the Lyin' Leonardo DiCaprio goes back undercover for Ridley Scott's thriller *Body of Lies*.

François Duhamel

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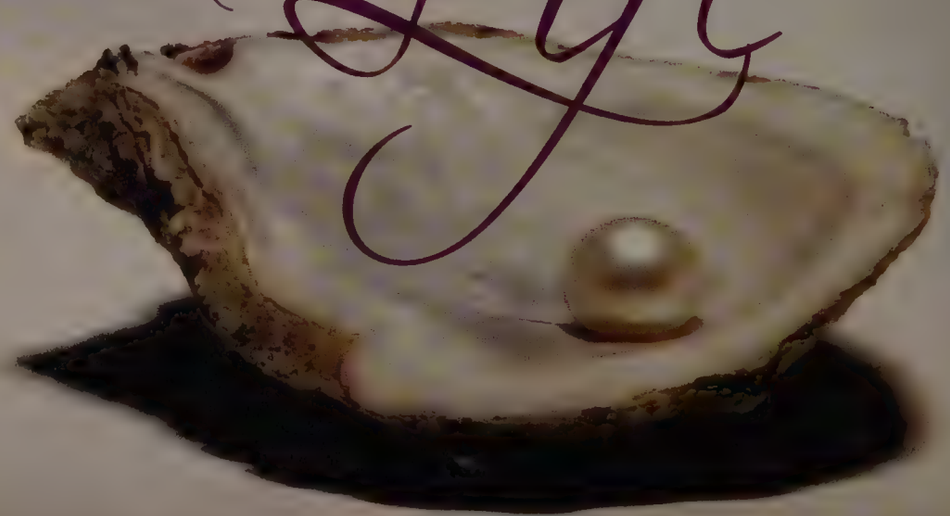


ISSUE DATE: NOVEMBER 5

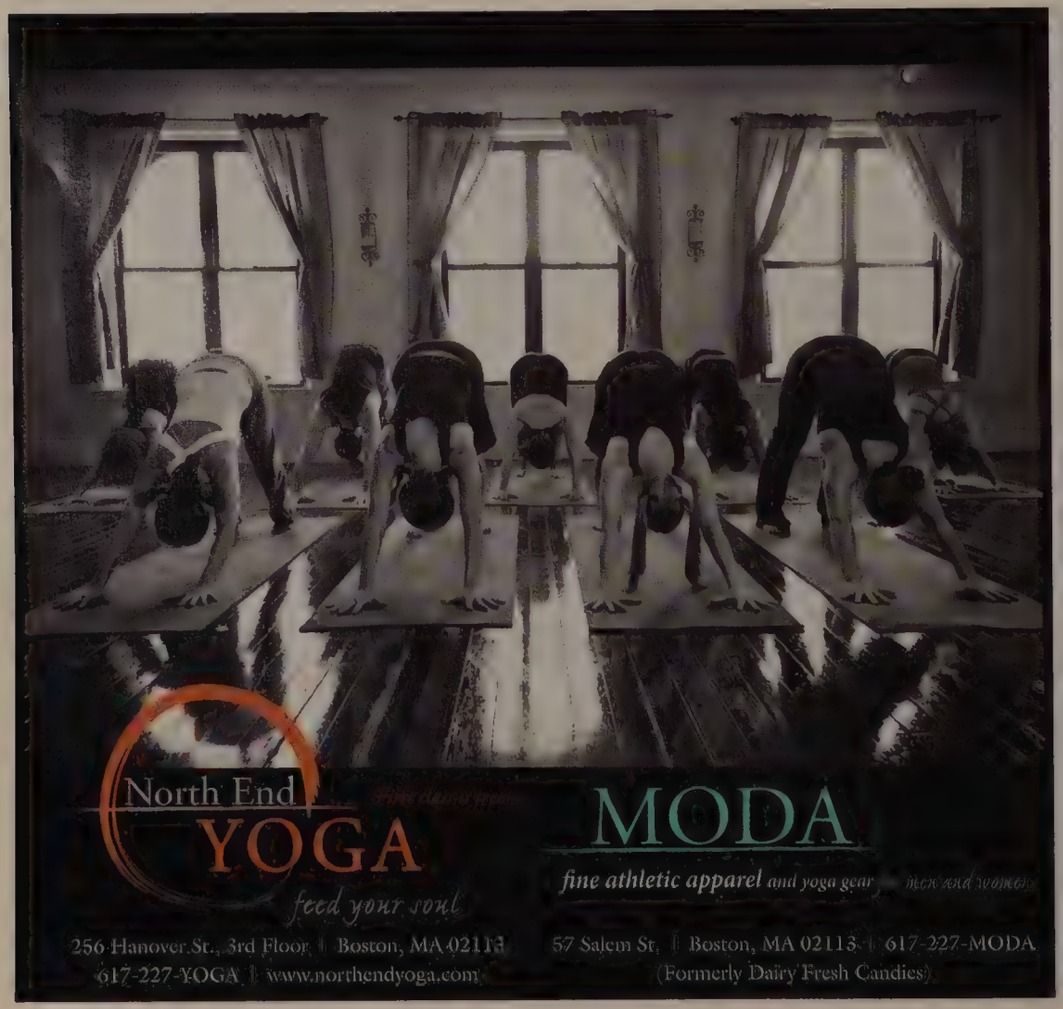
ADVERTISING DEADLINE: OCTOBER 22

Flash of Genius ★ ½ Director Marc Abraham's debut follows a long patent dispute regarding the invention of the intermittent windshield-wiper motor. It's not as exciting as it sounds. Greg Kinnear stars as Bob Kearns, a devoted dad who sees his design stolen by the Ford Motor Company, then spends the rest of his life fighting for credit. Structured as a simplistic David and Goliath story and photographed like a 1980s TV movie, *Flash of Genius* follows plucky Bob as he wrangles with legal issues for years on end and immerses himself in Byzantine law precedents while his family falls apart, which all builds up to the inevitable courtroom theatrics. Despite Kinnear's attempts to hint at a darker side, Kearns is pure milquetoast. Lauren Graham tamps down her charisma and sleepwalks through the long-suffering wife routine, and even dependable Dermot Mulroney flatlines as Bob's business partner. The only pizzazz arrives via a brief, hambone turn from Alan Alda as a smooth-talking lawyer who seems to have wandered in from another, far more engaging movie. *(At Boston Common, Fenway and in the suburbs.)*

Ghost Town ★★ David Koepp is Hollywood's go-to screenplay fixer for every big-budget production plagued with multiple drafts of conflicting scripts from various writers. Whether we're talking *Mission: Impossible*, *Spider-Man* or the most recent *Indiana Jones*, Koepp can be counted on to synthesize it all into something filmable. So it's fitting that his latest directorial effort is a mishmash of *Always*, *The Sixth Sense*, *Groundhog Day* and at least a dozen other, more original movies. Ricky Gervais, the brilliant creator of BBC's *The Office* and *Extras*, slums for a Hollywood paycheck as a curmudgeonly dentist who sees dead people, while Greg Kinnear's obnoxious tuxedoed specter haunts him into busting up the remarriage plans of widow Téa Leoni. Koepp's camera placement is as prosaic as his cut-and-paste screenplay, with the only fresh air arriving via Gervais' invaluable ad-libbing and surprising chemistry with Leoni. The unlikely couple tries in vain to make the movie more than an exhausted photocopy. *(At Boston Common and in the suburbs.)*

How to Lose Friends & Alienate People ★ ½ This hokey adaptation of Toby Young's memoir is dated and, like the author himself, nowhere near as edgy or amusing as it thinks it is. The self-styled rebel made a ruckus at *Vanity Fair* in the go-go '90s, crashing and burning on a booze-fueled romp with the jet set, and this big-screen bungling fares no better. Simon Pegg charmlessly steps into Young's shoes, irritating the in-crowd of Manhattan elites with his soccer hooligan behavior and lusting after Megan Fox's empty-headed starlet. Quaintly pretending the Internet doesn't exist, while simultaneously exhibiting no understanding of how magazines, publicists or even movies actually work, director Robert Weide keeps to garishly overlit slapstick. Constantly referencing Fellini's *La Dolce Vita* as a cheap shortcut, the movie squanders countless opportunities to skewer our Paris Hilton celebutante era. Only Jeff Bridges, in a Ben Franklin wig as a poorly disguised Graydon Carter, summons the appropriate aura of pampered self-loathing. *(At Boston Common, Fenway and in the suburbs.)*

Lakeview Terrace ★★ ½ In a long-ago era called the 1990s, director Neil LaBute's cloddish button-pushing was considered fashionable, and the shallow, stagey misanthropy of *In the Company of Men* or *Your Friends and Neighbors*



opened to inexplicable critical praise. Recently, times have been rough for LaBute, as anyone who saw his unintentionally hilarious remake of *The Wicker Man* can attest. However, the chic, vacuous cynic may have finally found his true calling. *Lakeview Terrace* is a prefab Hollywood thriller destined for Sunday afternoon cable, but the director sprays a thick coat of his patented distaste over this umpteenth remake of *Unlawful Entry*, and the result is improbably entertaining. Samuel L. Jackson stars as a scary, boozy cop terrorizing his haughty, environmentalist neighbors Patrick Wilson and Kerry Washington. LaBute's puddle-deep provocations regarding race and gender, now free from an art-house backdrop, are perfectly suited for the empty jolts of crass exploitation common in pictures like this one. (*At Boston Common, Fenway and in the suburbs.*)

Man on Wire ★★★ ½ Funny how the most exciting heist picture in ages turns out to be a documentary. Director James Marsh's artfully crafted, edge-of-your-seat adventure tells the tale of tightrope walker Philipe Petit, who one morning in 1974 danced on a high-wire between the World Trade Center's Twin Towers. Combining hyperbolically shot reenactments and stunning archival footage with the gregarious reminiscences of Petit and his band of coconspirators, Marsh lays out the elaborate break-in with the snap precision and cinematic verve of a Danny Ocean caper. All the more poignant for never once mentioning 9/11, the movie uses old photographs to let the majestic towers speak for themselves, which lends *Man On Wire* a shade of sorrow the filmmaker is wise enough not to push. Petit is a florid and quixotic interview subject perfectly in sync with the film's evocation of the anything-goes paradise that was New York City in the 1970s. The breathtaking climax triggers many contradictory emotions as Petit's stunt was so reckless, so foolish and so magical. (*At Coolidge Corner and in the suburbs.*)

Miracle at St. Anna ★ ½ Spike Lee is one of the most exciting filmmakers we have, but he doesn't make small mistakes. His failures are as bold as his successes, as evidenced by this hysterically overwrought wreck that attempts to rebuke Hollywood for whitewashing the contributions of African American soldiers in the Great War. Based on a novel by James McBride, it begins with an outrageously unnecessary framing device full of distracting cameos by Lee's stock company, and the film only grows more rudderless from there. The snarled chronology finds flashbacks inside flashbacks, but eventually we land on four deeply unappealing buffalo soldiers speechifying behind enemy lines in Tuscany. Aesthetically, one minute Lee's trying to mimic the stagebound look of 1940s WWII flicks, and the next he's working rhythms from the 1950s' Italian neo-realist movement. These conflicting styles keep clanging against one another, and the battle sequences prove shockingly poor for a director of Lee's caliber. Watch out for sexism and the forehead-smacking, pseudo-religious finale. (*At Boston Common, Fenway and in the suburbs.*)

Nick and Norah's Infinite Playlist ★★★ ½ If you can get past the most twee movie title in years, director Peter Sollett's follow-up to his endearing indie hit *Raising Victor Vargas* turns out to be unexpectedly adorable. It's sincere and awkward where *Juno* was fabricated and crass. Michael Cera stars as a heartbroken teen bass player, a straight man in an all-gay punk band, the name of which cannot be printed here.

Through a variety of convoluted circumstances, he finds himself stuck in a Yugo after a gig with Kat Dennings' insecure dreamgirl. They cruise the streets of New York City after curfew, meandering through misadventures and fumbling toward puppy love. Based on a young adult novel by Rachel Cohn and David Levithan, *Nick and Norah* exudes an uncommon sensitivity, patiently allowing these kids to mumble and make mistakes, so unlike their poised peers on film and television. As in *Victor Vargas*, there's a real delicacy to Sollett's direction, with an almost enchanted sense of late-night magic infusing his grungy East Village settings. (*At Boston Common, Fenway and in the suburbs.*)

Religulous ★★ Amusing, but in a way that's cheap and makes you feel sullied afterward, comedian Bill Maher's anti-religion film is a worthwhile concept botched in the execution. Traveling from trailer parks to the Vatican, Maher and director Larry Charles position themselves as skeptical crusaders preaching the gospel of rationality and science to folks who have little use for either. But zealotry is an easy target, and it doesn't exactly require a great deal of skill to make a creationist look like an imbecile. Maher's thesis, namely that some form of organized religion will catalyze the end of civilization, isn't entirely unreasonable. The problem is that the comic spends most of the movie riffing on addled lunatics who are no match for his formidable intellect, and a stale smugness sets in. Maher's invaluable HBO show finds him at his best because he's being challenged, and a braver, tougher movie would force him to debate reasonable people of faith, instead of just sneering at crackpots. (*At Boston Common, Kendall Square and in the suburbs.*)

Matt Lankes

Not-So-Wild West

Gunslung Heroes Ed Harris and Viggo Mortensen play cowboys in *Appaloosa*, Harris' second directorial effort and a more traditional take on the popular Western.

Righteous Kill ★ It's just sad. Thirteen years ago Al Pacino and Robert De Niro teamed up to deliver towering performances in Michael Mann's intricate cops-and-robbers epic *Heat*, in which they shrewdly mined their iconic '70s personas to set a '90s standard for alpha male swagger. Now they're together again for Jon Avnet's atrocious *Righteous Kill*, a cheap, gimmicky vigilante thriller adept only at showing just how far the mighty have fallen. Both actors are at least two decades too old for their roles as beat detectives tracking a serial killer who hunts bad guys and writes lousy poetry. A bored Pacino chews a lot of gum and bugs his eyes out occasionally, while De Niro's work is a genuine tragedy. Lazy and overweight, he mopes and mumbles his way through the movie unable to convincingly portray anger. Russell Gewirtz's sorry screenplay hinges on a plot twist telegraphed from the very first frames, so Avnet ladles on the labored misdirection and misogyny to distract us from the obvious. Depressing. (*In the suburbs.*)

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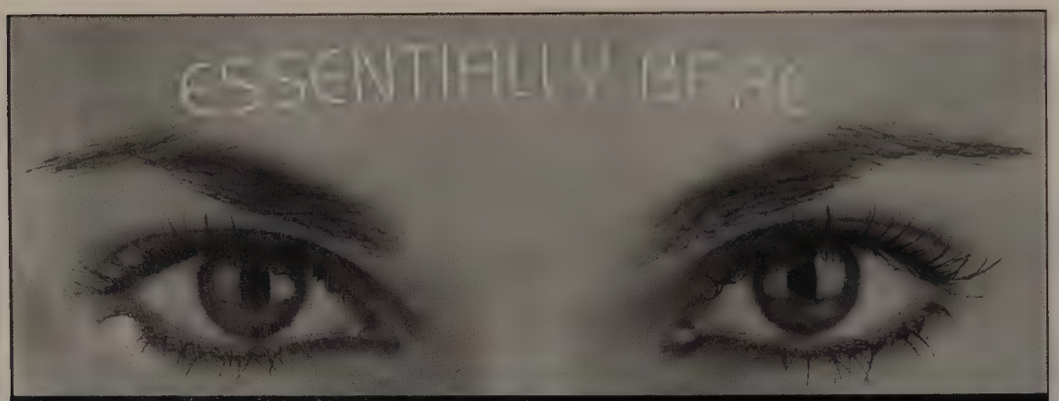

Vicky Cristina Barcelona ★★ ½ Though problematic and slightly sloppy, this pleasant trifle is Woody Allen's most consistent effort since 1999's loopy *La Strada* remake, *Sweet and Lowdown*. Rebecca Hall and Scarlett Johansson star as Vicky and Cristina, American postgrads spending a summer in Spain. Enter Javier Bardem's free-spirited Latin lover and stock stereotype, who probably would be risible if played by any other actor. Bardem delivers his loosest, goofiest performance yet, embracing the role's mildewed clichés with contagious delight. Romantic entanglements and disentanglements ensue, complicated by stomach ulcers, girl-girl crushes and ill-advised rushes to the altar. The most fun comes from Bardem's ex-wife, a lusty psycho played in a movie-stealing turn by Penélope Cruz. Allen's direction is perkier and more alert than his recent work; he even moves the camera once in a while, soaking up the Barcelona scenery and gazing adoringly on his good-looking cast. Modest in both aim and accomplishment; it's hardly a return to form, but it'll do. (*At Coolidge Corner, Kendall Square and Waltham Embassy.*)

The Women ★★ The best joke in Diane English's klutzy update of George Cukor's 1939 classic might be the overabundance of screamingly obvious Boston locations, even though characters onscreen insist they're standing in Manhattan. Meg Ryan attempts to emote through some dire plastic surgery, puckering her inflated trout-pout after finding her hubby having an affair with Eva Mendes, an actress as curvy as her line readings are flat. Annette Bening rallies the rest of the *Ya-Ya Sisterhood of the Traveling Whatever*, and lots of shrieking ensues. There's a surprisingly complex, scene-stealing turn from Candice Bergen as Ryan's seen-it-all mom and a few good character riffs from guest-stars Cloris Leachman and Bette Midler, but English, creator of *Murphy Brown*, suffers from a visually inert TV sensibility. *The Women* feels more like a promising sitcom pilot, one that's somehow easier to take simply because none of these characters are as narcissistic, materialistic or disgusting as the ones in *Sex and the City*. (*In the suburbs.*)

SPECIAL EVENTS

Constantine's Sword *Suffolk University, 55 Temple St., Boston (617-994-4225). www.suffolk.edu. MBTA: Green or Red Line to Park. Oct. 30, 6:30-8:30 pm. Free.* Explore the history of aggression by the Catholic Church towards the Jewish faith. Author James Carroll hosts a Q&A following the film.

Doris Dörrie Retrospective *Museum of Fine Arts, 465 Huntington Ave., Boston (617-267-9300). www.mfa.org. MBTA: E Green Line to Museum. Oct. 24-Nov. 8. See Web site for details. $8-$10.* The works of acclaimed German filmmaker Doris Dörrie effortlessly blend humor and poignancy in this Goeth-Institut retrospective. Dörrie answers questions following the screening of **Kirschblüten Hanami** *(Cherry Blossoms) 2008*, on Oct. 25.

Minnelli's Melodramas *Harvard Film Archive, 24 Quincy St., Cambridge (617-495-4700). http://hcl.harvard.edu/hfa. MBTA: Red Line to Harvard. Oct. 24-Oct. 31. See Web site for details.* Twentieth-century filmmaker Vincent Minnelli is renowned for his musical productions, but at this event 10 of his visually sophisticated melodramatic films are displayed.

A Night to Dismember *Coolidge Corner Theatre, 290 Harvard St., Brookline (617-734-2500). www.coolidge.org. MBTA: C Green Line to*

Coolidge. Oct. 31, 11 pm. $10–$20. Scream your way through 13 hours of horror during this annual Halloween movie marathon.

Nor'easter Film Festival *Coolidge Corner Theatre, 290 Harvard St., Brookline (617-734-2500). www.coolidge.org. MBTA: C Green Line to Coolidge. Nov. 1 and Nov. 2, 12–3 pm. $10.* Amateur filmmakers across New England showcase their creative and innovative short films.

The Sounds of Silents *Coolidge Corner Theatre, 290 Harvard St., Brookline (617-734-2500). www.coolidge.org. MBTA: C Green Line to Coolidge Corner. Oct. 27, 7:15 pm. $3–$9.75.* Martin Marks provides musical accompaniment to two classic silent films, **The Phantom of the Opera** *1925* and **The Fall of the House of Usher** *1928*. An audience discussion follows the screening.

REPERTORIES AND REVIVALS

Boston Public Library

Coming Out Film Series

- Oct. 27, 6 pm. Frank Oz directs **In & Out** *1997*, about a high school drama teacher who is inadvertently outed by a former student.

Films for Teens

- Oct. 24, 2:30 pm. **Ghostbusters** *1982* is about three parapsychologists who start a ghost extermination service. Ivan Reitman directs.

In Honor of Veterans Film Series

- Nov. 3, 6 pm. **This Is the Army** *1943* is about a WWI army brigade that produces a musical to boost troop morale. Years later, a similar production is staged during WWII. Michael Curtiz directs.

Brattle Theatre

Carole Lombard: No Dumb Blonde Film Series

- Oct. 22, 8 pm. William A. Wellman directs **Nothing Sacred** *1937*, about a woman who's diagnosed with a rare form of radium poisoning and the people who discover the secret to her condition. Immediately following, **Mr. and Mrs. Smith** *1941*, about a couple who believe in complete and utter honesty under all circumstances. Alfred Hitchcock directs.
- Oct. 23, 8 and 10 pm. Gregory La Cava directs **My Man Godfrey** *1936*, the story of a Harvard graduate who denounces his wealth and education to become a butler for an elite family.

Harvard Film Archive

- Oct. 22, 7 pm. The silent film **Oktyabr** *(October) 1928* portrays the Bolshevik revolution in Saint Petersburg, Russia. Grigori Aleksandrov and Sergei M. Eisenstein direct.
- Oct. 28, 7 pm. Jacques Tati directs **Play Time** *1968*, about a Frenchman who causes mayhem as he wanders the streets of a futuristic Paris.
- Oct. 29, 7 pm. In **The Belly of an Architect** *1987*, an American loses his wife and health after he's commissioned to create a work dedicated to famous French architect Étienne-Louis Boullée. Peter Greenaway directs.

MIT

- Oct. 24, 7 & 10 pm; Oct. 26, 7 pm. Stanley Kubrick directs **A Clockwork Orange** *1971*, about a group of violent hooligans who wreak havoc on the streets of Britain.
- Oct. 30, 7 pm. In **The Axe in the Attic** *2007*, a 60-day road trip from New England to New Orleans explores the devastation and displacement caused by Hurricane Katrina. Lucia Small and Ed Pincus direct.

Trouble With the Truth

Love Hurts

There are times when it's OK to lie. Disagree? All the proof you need is in the hapless comedy *Mr. and Mrs. Smith*, showing as part of the Brattle Theatre's Carole Lombard film series on Oct. 22. The Earl of Hollywood, Robert Montgomery, joins a spirited Lombard as a quarrelsome couple who parts ways due to a little too much honesty. The always-ingenious Alfred Hitchcock directs this cinematic classic that's not to be confused with anything Brangelina ever brought to the screen.

Brett Boisvert

Museum of Fine Arts

- Oct. 23, 8 pm. In **Beyond Belief** *2007*, two Boston-area widows find solace helping women in Afghanistan after losing their husbands on Sept. 11 . Beth Murphey directs.
- Oct. 30, 2:15 pm. **The Gates** *2007*, documents the efforts of artists Christo and Jeanne-Claude to produce one of the world's largest art installations in New York's Central Park. Antonio Ferrera directs.

Museum of Science

Hayden Planetarium

- **Into the Unknown.** From the Big Bang Theory to gravity in wormholes, this show explains what scientists know about the universe. Ongoing.
- **The Sky Tonight.** Explore the constellations and planets as seen overhead at various times of the year. Ongoing.
- **Sky Heroes: Myths in the Stars.** The night sky tells a story through cultures and constellations. Opens Oct. 25.
- **What Happened to Pluto?** Experience the debate over whether Pluto is actually a planet. Ongoing.

IMAX

- **Adrenaline Rush: The Science of Risk.** Accompany skydiving teams on their death-

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defying adventures and hear scientists explain the biology of risk taking. Ongoing.
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- **Sea Monsters: A Prehistoric Adventure.** Follow an adventurous dolichorhynchops as she swims one of Earth's most dangerous oceans. Ongoing.
- **Wild Ocean.** Watch the annual migration of sardines on South Africa's coast and the competition for survival between sharks, dolphins and seabirds. Ongoing.

3-D Digital Cinema
- **Bugs!** This live-action nature film stars a praying mantis and a butterfly.
- **Fly Me to the Moon.** A team of flies sneaks aboard Apollo 11 for a lunar mission.
- **The World of Sharks.** Come face-to-face with the ocean's greatest and frequently misunderstood predator. Filmed by Jean-Michel Cousteau.

New England Aquarium

IMAX 3-D
- **Deep Sea 3-D.** Explore the deepest mysteries of the world's oceans, from the Sea of Cortez to the coast of Hawaii. Ongoing.
- **Dolphins and Whales 3-D.** Jean-Michel Cousteau travels the depths of the ocean to encounter various aquatic species. Ongoing.
- **Grand Canyon Adventure: River at Risk.** Join environmentalists and explorers as they raft down one of America's largest natural wonders. Ongoing.
- **Sharks 3-D.** Jean-Michel Cousteau's exploration of the lions of the ocean goes 3-D. Ongoing.
- **Wild Ocean 3-D.** Watch the amazing spectacle that ensues when billions of fish migrate up the coast of South Africa. Opens Oct. 15.

CINEMA VENUES

Arlington

Capitol Theater *204 Mass. Ave. (781-648-4340). MBTA: Red Line to Porter, then #77 Bus.*

Regent Theatre *7 Medford St. (781-646-4849). MBTA: Red Line to Porter, then #77 Bus to Arlington Center.*

Belmont

Studio Cinema *376 Trapelo Road (617-484-1706). MBTA: Red Line to Harvard, then #73 Bus to Beech St.*

Boston

Boston Public Library *700 Boylston St. (617-536-5400). MBTA: Green Line to Copley or Orange Line to Back Bay.*

Fenway 13 Theatre *201 Brookline Ave. (617-424-6266). MBTA: D Green Line to Fenway.*

Goethe-Institut Boston *170 Beacon St. (617-262-6050). MBTA: Green Line to Arlington.*

Institute of Contemporary Art *100 Northern Ave. (617-266-5152). MBTA: Red Line to South Station, then Silver Line to Courthouse.*

Loews Boston Common *175 Tremont St. (617-423-3499). MBTA: Green Line to Boylston.*

Museum of Fine Arts *465 Huntington Ave. (617-267-9300). MBTA: E Green Line to Museum.*

Museum of Science *1 Science Park (617-723-2500). MBTA: Green Line to Science Park.*

New England Aquarium *1 Central Wharf (866-815-4629). MBTA: Blue Line to Aquarium.*

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Three Great Locations

Brookline

Coolidge Corner Theatre *290 Harvard St. (617-734-2500). MBTA: C Green Line to Coolidge Corner.*

Cambridge

Brattle Theatre *40 Brattle St. (617-876-6837). MBTA: Red Line to Harvard.*

Harvard Film Archive *24 Quincy St. (617-495-4700). MBTA: Red Line to Harvard.*

Harvard Natural History Museum *26 Oxford St. (617-495-3045). MBTA: Red Line to Harvard.*

Kendall Square Cinema *1 Kendall Square (617-499-1996). MBTA: Red Line to Kendall/MIT.*

Loews/Sony *10 Church St. (617-864-4580). MBTA: Red Line to Harvard.*

Newton

Chestnut Hill Cinema *27 Boylston St. (617-277-2500). MBTA: D Green Line to Chestnut Hill.*

West Newton Cinema *1296 Washington St. (617-964-6060). MBTA: Commuter Rail to West Newton.*

Somerville

Somerville Theatre *55 Davis Square (617-625-5700). MBTA: Red Line to Davis.*

Waltham

Brandeis University *415 South St. (781-736-8600). MBTA: Commuter Rail to Brandeis/Roberts.*

Embassy Cinema *16 Pine St. (781-893-2500). MBTA: Commuter Rail to Waltham.*

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TOP BILLINGS

Alice Cooper Oct. 25, Orpheum Theatre (617-931-2000)
Broken Social Scene Oct. 26, Wilbur Theatre (617-931-2000)
Coldplay Oct. 29, TD Banknorth Garden (617-931-2000)
Henry Rollins Nov. 1, Orpheum Theatre (617-931-2000)
Lyle Lovett and John Hiatt Oct. 22, Boston Opera House (617-931-2000)
The Sisters of Mercy Nov. 1, Palladium (617-931-2000)
The Who Oct. 24, TD Banknorth Garden (617-931-2000)

WEDNESDAY, OCTOBER 22

Abbey Lounge A Dark in the Light, Amigazo, Red Quiet, 7 pm, $7, 21+.
The Beehive Mass Ave Project, 9 pm, no cover, 21+.
The Black Rose Sean Cunningham, 9:30 pm, no cover, 21+.
Boston Opera House Lyle Lovett, John Hiatt, 7:30 pm, $36.50–$62.50.
Church Invisible Jet, Electric Jellyfish, the Big Disappointments, Grey Cat Lost, 8 pm, $8, 21+.
Clear Conscience Cafe Dave Doms & Adam Sherman Dreamtime9, Dana Price, 8 pm, no cover, all ages.
Club Passim Peter Mulvey, Mike Mangione, 8 pm, $20, all ages.
Dick's Last Resort Nate Watkins, 7 pm, no cover, 21+.
The Fireplace The Marlene Jazz Ensemble, 9:30 pm, no cover, all ages.
Hennessy's The Buzz Karaoke Band, 9 pm, no cover, 21+.
Johnny D's Peppino D'Agostino, 8:30 pm, $12, 18+.
Lily Pad KGBG, 10 pm, no cover, all ages.
Lizard Lounge The Dennis Brennan Band, Jennifer Kimball, 7:30 pm, $8, 21+.
Lucky's Lounge The Ben Zecker Trio, Adam Herbert, 9 pm, no cover, 21+.
Middle East Downstairs: Hercules and Love Affair, Throwed, 8 pm, $16, 18+; Upstairs: Jay Reatard, Cola Freaks, the Tampoffs, Vancougar, 8 pm, $12, 18+.
Paddy O's Mike Ho, 5 pm, no cover, 21+; Jason Smith, 9 pm, no cover, 21+.
Paradise Rock Club Yeasayer, 7 pm, $16.50, 18+.
Regattabar Alyssa Graham, 7:30 pm, $15, all ages.
Ryles Jazz Club Earthsound, 9 pm, $10, !8+.
Scullers Jazz Club Steve Smith, 8 pm, $22, all ages.
Somerville Theatre Billy Bragg, 8 pm, $36, all ages.
Toad John Elliot, Raina Rose, Tom Bianchi, Hugh McGowan, 8 pm, no cover, 21+.
Top of the Hub Bob Nieske Band, Marty Ballou, Chris Taylor Trio, 8:30 pm, no cover, all ages.
T.T. the Bear's Place Mother Mother, the Luxury, the Blizzard Of 78, 9:05, $8, 21+.
ZuZu Roots and Razors, 10 pm, no cover, 21+.
Les Zygomates Brian Kelley Trio, 6 pm, no cover, 21+.

THURSDAY, OCTOBER 23

All Asia So So Gutter, 9:30 pm, no cover, 18+.
Atwood's Tavern The Resophonics, 10 pm, no cover, 21+.
The Beehive Bruce Bears Band, 10 pm, no cover, 21+.
The Black Rose Sean Cunningham, 9:30 pm, no cover, 21+.
Breezeway The Pat Loomis Band, 7:30 pm, no cover.
The Burren Swinging Johnsons, 10 pm, $5, 21+.
Cantab Lounge Downstairs: The Spanish Armada, Captial Radio, the Exiles, 8 pm; Upstairs: The Chicken Slacks, 9 pm, no cover, 21+.
Cask 'N Flagon Matt Shwachman, Annfair, Justin Peterson & the Release, 8 pm, no cover, 21+.
Church DMZ, Red Invasion, the New Frustrations, 8 pm, $10, 21+.
Club Passim Peter Mulvey, Ryan Fitzsimmons, 8 pm, $20, all ages.
Dick's Last Resort Brian Locher, 7 pm, no cover, 21+.
The Draft The Deckhands, Glenn Michael, Brian Dolzani, 9:30 pm, $6, 21+.
The Fireplace Gilad Barkan, 9:30 pm, no cover, all ages.
Great Scott Township, Tab The Band, Loverless, Party Wolf, 9 pm, $9, 18+.
Hennessy's Fly Switch, 9 pm, no cover, 21+.
Johnny D's Mawwal, 9 pm, $10, 18+.
Joshua Tree Somerville Brandon Heisler, 10 pm, $2, 21+.
Kennedy's Midtown Jeff Gaynor, 9 pm, $5, 21+.
Lily Pad Fred Woodard Tio, 7 pm, $10, all ages.
Lizard Lounge Bill Janovitz and Friends, Kim Taylor, 7:30 pm, $7, 21+.

continued on page 76

Advice to Contributors
Submit information labeled "Rock," "Blues," etc., by fax (617-859-1446), by mail to "Calendar: Music" or by e-mail to music@improper.com. Include date, Time, price, phone number and nearest T stop. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Advice to Readers
Information for the Music section is compiled from different sources. Although we make every effort to provide accurate dates and times, changes do occur. Call ahead to double-check dates and times (see complete list of venues at the end of the section).

Music { PAUL ROBICHEAU }

NORTHERN LIGHTS

Portugal. The Man rocks a colorful potpourri.

Portugal. The Man
plays Harpers Ferry Nov. 2.

Emily Dyan Ibarra

WASILLA, ALASKA. It's home to one of the year's most revelatory surprises, a maverick contender with classic roots, stumping in Boston two nights before Election Day.

We're not talking about Governor Sarah Palin. It's that other Alaskan import, Portugal. The Man, a Wasilla-bred band that plays Harper's Ferry Nov. 2 to support its kaleidoscopic new release *Censored Colors*, one of 2008's best pop CDs. Singer-songwriter John Baldwin Gourley, 27, remembers Palin as mayor and says her vice presidential nomination came as a shock.

continued on next page

"It was just crazy to me," Gourley says. "Alaska—for anybody who knows it—is a small place, a sheltered place." Few people come from a more sheltered environment than he does, having lived for a year in a log cabin with a generator and no phone. His parents mushed sled dogs.

"That was my favorite part, just hanging out with all the dogs," he says. "Growing up, it felt so strange to me. We got three TV channels, and I watched *Sesame Street* and said, 'Where are my neighbors? Where are the people I get to hang out with?' I ended up a really shy kid, and I still am in certain situations. I get crazy panic attacks and social anxiety.

"I have friends back home who don't even believe that I'm in a band," says Gourley, who took to performing in low-slung hats and sunglasses, turning his microphone to face fellow musicians more than audiences. "I get really nervous if I feel I have to be entertaining people. Ever since I turned the mike sideways and have been able to see everybody [onstage], it's just been so much more fun to jam together."

That kind of creative camaraderie fueled *Censored Colors*. Multi-instrumentalists Phil Peterson and Kirk Huffman from Seattle's Kay Kay and His Weathered Underground produced the CD, blending strings, horns and other colors from a dozen guests in addition to guitarist Gourley, bassist Zach Carothers, drummer Jason Sechrist (replaced by Garrett Lunceford on tour) and keyboardist Ryan Neighbors. Boston's Paul Q. Kolderie (Pixies, Radiohead) and Adam Taylor (Muse, the Dresden Dolls) helped produce and mix the results.

"It's amazing that we got to grow up in Alaska and—out of nowhere—we get to tour our own country and others."

Most amazingly, Portugal. The Man had hit the studio with a few rough songs and, in just two-and-a-half weeks, created a 15-song cycle with a fluid second-half suite that nods to the Beatles' *Abbey Road* in its sonic scope and structure.

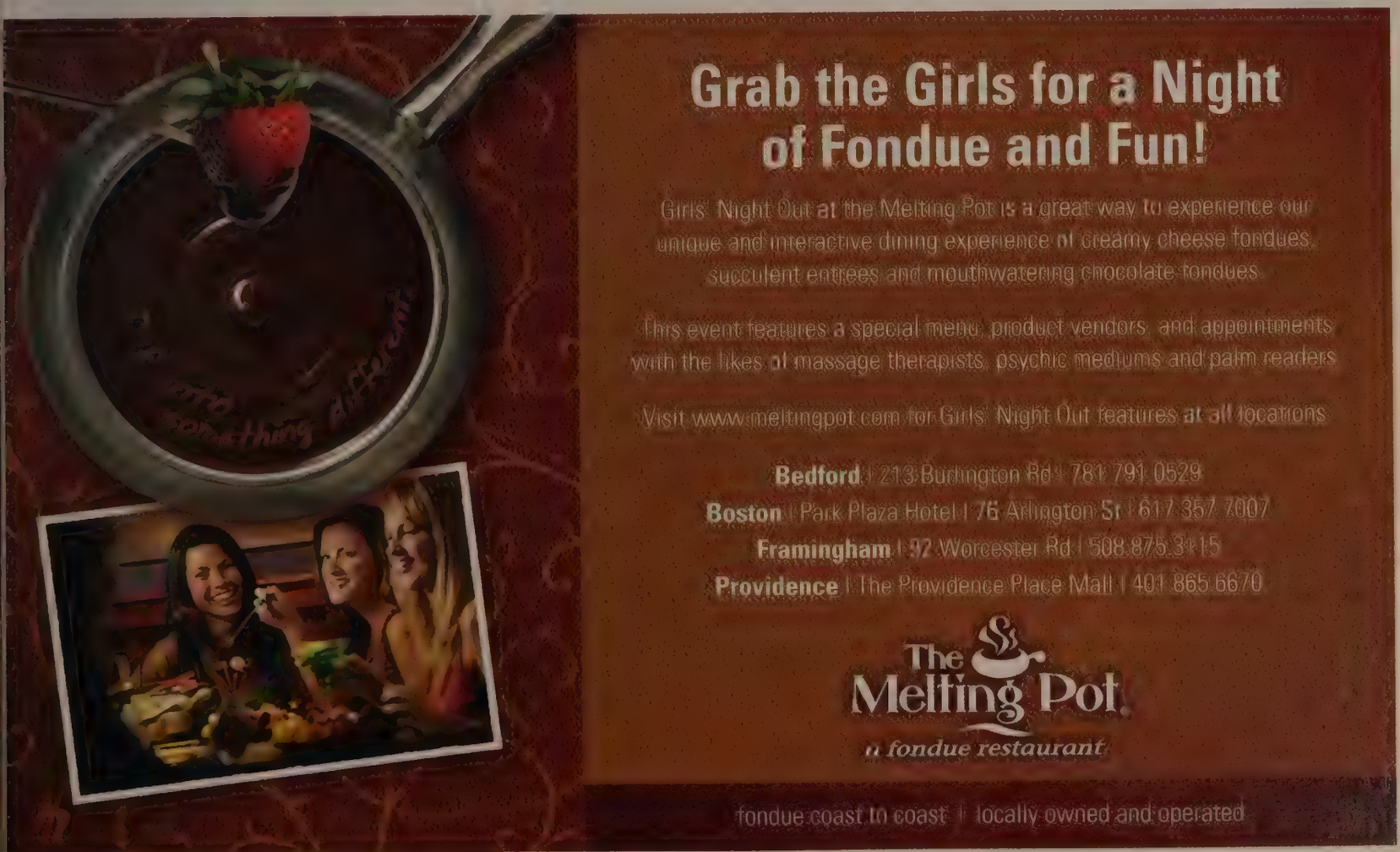
"That was the first record that I really connected with as a little kid," says Gourley, who found *Abbey Road* in a box of his parents' cassette tapes. "We would drive into town and listen to oldies radio and sing along. And anybody who knows oldies radio knows that it's 90 percent Beatles."

Censored Colors reflects other influences like Sam Cooke, Motown, Led Zeppelin and the Flaming Lips in its atmospheric mash of rock, soul and even dub reggae. Less evident is the Rage Against the Machine streak (carried over from Carothers' previous cover band) that fueled earlier work. Gourley says that his group's first two albums amounted to him "playing riffs and chopping up bass lines and drum beats and building songs—basically hip-hop production with a rock band piecing things together."

The singer describes the sessions for *Censored Colors* as "spontaneous," but reveals that it was also the first time that he built songs from chords. "I play guitar like I play piano: I feel out the notes," he says. "Eventually we'll find a groove, but this record is the closest we've come.

"We appreciate everything at this point," says Gourley, recalling the years when Portugal. The Man (named for a random country) slept on couches and toured in a minivan with "a foot of space above the gear" for the musicians themselves. A few years ago, the band relocated from Alaska to Portland, Ore., to establish a more convenient base for travel.

"It's amazing that we got to grow up in Alaska and—out of nowhere—we get to tour our own country and others," he says from Germany. "I didn't even know we could play shows out of Alaska." ***



Music continued from page 74

Lucky's Lounge Alex MacDougall Band, 9:30 pm, no cover, 21+.
Matt Murphy's Wild Sextet, 11 pm, no cover, 21+.
Middle East Downstairs: Deerhoof, Experimental Dental School, Flying, 8 pm, $14, 18+; Upstairs: Akimbo, Cable, Angels of Meth, East Bloodhounds, Libyans, 8 pm, $12, 18+.
Paddy O's Digger Dawg, 9 pm, no cover, 21+.
Paradise Rock Club Lykke Li, Friendly Fires, 8 pm, $15, 18+.
Regattabar Bjorkestra, 7:30 pm, $15, all ages.
Ryles Jazz Club Fulani Hanes Quintet, 8:30 pm, $10, 18+.
Scullers Jazz Club Michael Dutra, 8 pm, $30, all ages.
Toad Rachel McCartney, Jen Kearney, 8 pm, no cover, 21+.
Top of the Hub Bob Nieske Band, Marty Ballou, Chris Taylor Trio, 8:30 pm, no cover, all ages.
T.T. the Bear's Place Dorian Wood, Black Fortress of Opium, Garvy J, What Time Is It Mr. Fox, 9 pm, $8, 21+.
Les Zygomates Joe Pino Trio, 8 pm, no cover, 21+.

FRIDAY, OCTOBER 24

Abbey Lounge Ekranoplan, Liz Borden Band, Axe Munkee, Weistronauts, 9 pm, $8, 21+.
Alchemist Lounge Gentleman Hall, 10 pm, no cover, 21+.
All Asia Modern Elite, Tamandua, Colin Stack, Optimus Sound, Bastard Sound, All of the Animals, 7 pm, $6, 21+.
Atwood's Tavern Tim Gearan & Friends, 10 pm, no cover, 21+.
The Beehive Jeff Galindo's Funky Horns, 10 pm, no cover, 21+.
Berklee Performance Center Vuk Kulenovic Electric Symphony, 8:15 pm, no cover, all ages.
Black Horse Tavern Wishful Thinking, 9 pm, no cover, 21+.
The Black Rose Downstairs: Sean Cunningham; Upstairs: Frank Ryan, 9:30 pm, $5, 212+.
The Burren Cover Up, 10 pm, $5, 21+.
Cantab Lounge Downstairs: Lights Out, Jesus & the Argonauts, Ramona Silver, Jessie Sorien, 8 pm; Upstairs: Diane Blue & the Fatback Band, 9 pm, $5, 21+.
Cask 'N Flagon Backstage Pass, Hookers N Blow, 8 pm, no cover, 21+.
Club Passim The Kennedys, John Elliot & Raina Rose, 8 pm, $15, all ages.
Good Life Downtown John Barera, David Day, Jeff Gill, Casey Rankin, 9 pm, $5, 21+.
Grand Canal Spike the Punch, 10 pm, $5, 21+.
Great Scott The Pill, 9 pm, $5, 21+.
The Green Dragon Tavern Lisa Love, 9:30 pm, $5, 21+.
The Harp Liquid A, 9 pm, no cover, 21+.
Hennessy's Downstairs: Me and Julio, Incadence, 5 pm; Upstairs: Pandemonium, 9 pm, $5, 21+.
Kennedy's Midtown Ken DoRossario, 9 pm, $5, 21+.
Kinsale Cool Rays, 9 pm, no cover, all ages.
Kresge Little Theater MITHAS Concert, 8 pm, $25-$100, all ages.
Lily Pad Joe Berkowitz, Bruno Raberg Duo, Georg Gaewe, Jorrit Dijkstra Alto Quintet, 7 pm, no cover, all ages.
Lizard Lounge Club D'Elf, 8:30 pm, $10, 21+.
Lucky's Lounge Justin Beech Band, 10 pm, no cover, 21+.
Matt Murphy's Ten Tumbao, 11 pm, no cover, 21+.
Middle East Downstairs: Jedi Mind Tricks, Outserspace, Reef the Lost Cauze, 8 pm, $20, 18+; Upstairs: Movers & Shakers; The Cold Beat; Where the Land Meets the Sea; Lovers, Muggers, and Theives; 8 pm, $9, 18+.
Midway Café The Spurs, 9 pm, no cover, 21+.
Mohegan Sun Arena Paul Anka, 8 pm, $45, all ages.
Mr. Dooley's Tommy and Alan,9 pm, $5, 21+.
Paddy O's Sugar, 9:30 pm, no cover, 21+.
Palladium Underoath, 7:30 pm, $20, all ages.
Paradise Rock Club Fujiya & Miyagi, Campaign for Real Time, 8 pm, $12-$14, 18+.
Regattabar Chanson Perpetuelle, 7:30 pm, $15, all ages.
Ryles Jazz Club Leah Randazzo, 9 pm, $10, 18+.
Scullers Jazz Club Kendrick Oliver & the New Life Jazz Orchestra, 8 and 10 pm, $25, all ages..
Somerville Theatre Joan Osbourne, 7:30 pm, $28, all ages.
Sweetwater Cafe Mike Zartarian, 10 pm, no cover, 21+.
TD Banknorth Garden The Who, 8 pm, $54.50-$204.50, all ages.
Terrace Lounge Superband, 9:30 pm, no cover, 21+.
Toad Glen Yoder, Roy Davis, 10 pm, no cover, 21+.
Top of the Hub Bob Nieske Band, Marty Ballou, Chris Taylor Trio, 9 pm, no cover, all ages.
T.T. the Bear's Place Mission Hill, Common Thrill, American Water, Shadwell, 9 pm, $10, 21+.
Les Zygomates Ronnie Ron Trio, 8 pm, no cover, 21+.

SATURDAY, OCTOBER 25

Abbey Lounge The Lesser Evils, Mob Hit, Us vs. Them, 9 pm, no cover, 21+.
All Asia Aryn and the Jato Unit, No Action, Karmic, 1:30 pm, no cover, 18+.
Asgard Ben Willmott, 10 pm, no cover, 21+.
Atwood's Tavern Jimmy Ryan, 10 pm, no cover, 21+.
The Beehive Russ Greshon's Mood Elevator, 10 pm, no cover, 21+.
Berklee Performance Center Encore Gala, 6 pm, all ages.
Bill's Bar Mass, 8:30 pm, $10, 18+.
Black Horse Tavern Chris Frasco, 9 pm, no cover, 21+.
The Black Rose Downstairs: Sean Cunningham; Upstairs: Frank Ryan, 9:30 pm, $5, 21+.
The Burren Classic Trax, 10 pm, $5, 21+.
Cantab Lounge Downstairs: The Groovehounds, Death & Taxes, Luke Mulholland, Daisey's Little

Blame Canada

Lysergic Reaction Kevin Barnes wasn't born in Montreal, and neither was his band. The real story behind Of Montreal's name is shrouded in the mysteries of press releases, but the group has won critical respect from its blend of strings, synthesizers, beats, harmonies, color, shape, catchy choruses and funky attitude. Of Montreal is psychedelic indie-pop at its best. *Skeletal Lamping*, their ninth album, follows the band's audacious pattern by being released not only in the usual CD and vinyl formats, but also as T-shirts, tote bags, stickers and lanterns—all sold with a code to download the full record. Grab a seat at the Orpheum on Oct. 30 to check out their new tracks and hazy cover of MIA's hit song "Jimmy."

Thais Collins

Secret, American Bred, 8 pm; Upstairs: Diane Blue & the Fatback Band, 9 pm, $5, 21+.
Church Daniel Striped Tiger, Ehnahre, Tombs, Young Widows, 8 pm, $10, 21+.
Club Passim Mieka Pauley, Josh Joplin, 8 pm, $16, all ages.
Dante's of Quincy Red Square, 9:30 pm, no cover, 21+.
Dick's Last Resort Split Infinity, 10 pm, no cover, 21+.
Grand Canal Bear Fight, 10 pm, $5, 21+.
Great Scott Basstown, 9 pm, $5, 21+.
The Harp Liquid A, 9 pm, no cover, 21+.
Hennessy's Downstairs: Freeze Pop; Upstairs: Fast Times, 9 pm, $5, 21+.
Johnny D's Tarbox Ramblers, 9:45 pm, $10, 18+.
Kennedy's Midtown Two Hour Change, 9:30 pm, $5, 21+.
Killian Hall An Aardvark Election Special, 8 pm, no charge, all ages.
Kinsale Whiskey Boys, 9 pm, no cover, all ages.
Lily Pad Bad Touch, 10 pm, no cover, all ages.
Lizard Lounge Edith, the Attractives, the Franc Graham Band, 8 pm, $9, 21+.
Matt Murphy's Lake Street Drive, 11 pm, no cover, 21+.
Middle East Downstairs: The Aggrolites, Everybody Out!, Roll The Tanks, the Swaggerin' Growlers, 8 pm, $12, 18+; Upstairs: School of Rock, 1 pm, $12, all ages; The Diamond Mines, the Rosewood Thieves, the Main Drag, Whitetail, 8 pm, $9, 18+.
Midway Café Dark Holler Stomp & Musical Revue, Sand Machine, the Resurrectionists, Moss Mountain Project, Milquetoast, 4 pm, no cover, all ages.
Mr. Dooley's Tommy and Alan, 9 pm, $5, 21+.
Mohegan Sun Arena Luis Miguel, 8 pm, $68–$98.
Orpheum Alice Cooper, 7:30 pm, $29.0, all ages.
Palladium Five Finger eDeath Punch, 7:30 pm, $16, all ages.
Paradise Rock Club JJ Grey and Mofro, Hill Country Review, 8 pm, $20, 18+.
Regattabar Sergio Brandao & Manga-Rose, 7:30 pm, $15, all ages.
Sweetwater Cafe Jackson Weatherbee & Groove Merchant, 10 pm, no cover, 21 +.
Terrace Lounge Superband, 9:30 pm, no cover, 21+.
Toad Ross Livermore, Sam Reid & the Riot Act, 7 pm, no cover, 21+.
Top of the Hub Bob Nieske Band, Marty Ballou, Chris Taylor Trio, 9 pm, no cover, all ages.
Wellesley James David Christie, 8 pm, no cover, all ages.
ZuZu Soul-le-lu-jah, Claude Money, 11 pm, no cover, 21+.
Les Zygomates Rusty Scott Quartet, 8 pm, no cover, 21+.

SUNDAY, OCTOBER 26

Abbey Lounge The Almighty Terribles, Dexter Romweber Duo, 9:30 pm, $10, 21+.
Alchemist Lounge Jeremy Lyons & the Deltabilly Boys, 10 pm, no cover, 21+.
All Asia The Rossu Extravaganza, 3 pm, no cover, 18+.
The Attic North Shore Jazz Trio, White Owls, 11:30 am, no cover, 21+.
The Beehive Vardan Ovesepian with Josh Davis, 8 pm, no cover, 21+.
The Black Rose Sean Cunningham, 9:30 pm, no cover, 21+.
Cantab Lounge Eternal Embrace, Lucretia's Daggers, the Shadows Smile, Streak, 8 pm, no cover, 21+.
Church The Boston Babydolls, the Poludaktulos Orchestra, Can-Can Revolution, 8 pm, $13, 21+.
Club Passim Willy Porter, 7:30 pm, $25, all ages.
Dick's Last Resort Jonno, 7 pm, no cover, 21+.

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Great Scott White Lies, Japanese Motors, 9 pm, $12, 18+.
The Green Dragon Tavern Josh Logan Band, 9:30 pm, no cover, 21+.
Hennessy's Sweep the Leg, 9 pm, no cover, 21+.
Johnny D's Matt Dorko & Larry Kurkers, 9 am, $12, all ages. Blues Jam, 4:30 pm, $3. Super-Powers, 9:30 pm, $10, 18+.
Kennedy's Midtown Cilla Bonnie, Justin Basque, Brenda Rudzinski, 6 pm, $5, $18+.
Lily Pad Gillypad, 7 pm, no cover, all ages.
Lizard Lounge The Ron Poster Duo, the Al Vega Trio, 11 am, no cover, 21+.
Matt Murphy's Akira, 11 pm, no cover, 21+.
Middle East Downstairs: Copeland, Lovedrug, Lydia, Lights, 7 pm, $15, all ages; Upstairs: School of Rock, 1 pm, $12, all ages; Pale Young Gentlemen, Hands and Knees, M.G. Lederman, Shoney Lamar, 8 pm, $8, 18+.
Midway Café Eric Clemenzi Trio, Scott Tarulli, Hypaspace, Joe Feloni, 8 pm, no cover, 21+.
Paddy O's The Big Idea, 9 pm, no cover, 21+.
Paradise Rock Club Scars on Broadway, Duke Spirit, 7 pm, $19.50, 18+.
Sanders Theater: Leo Kottke, 7 pm, $36, all ages.
Sweetwater Cafe Greg Luttrell, 9 pm, no cover, 21+.
Toad Abbie Barrett, 8 pm, no cover, 21+.
Top of the Hub Bob Nieske Band, Marty Ballou, Chris Taylor Trio, 8 pm, no cover, all ages.
T.T. the Bear's Place The Octopus Project, Jeans Team, Anthems MA, 9:15 pm, $10, 21+.
Wilbur Theatre Broken Social Scene, 7:30 pm, $27.50.
ZuZu Weekend Warriors, Brek One, 10 pm, no cover, 21+.

MONDAY, OCTOBER 27

Abbey Lounge The Fading Captains, Big Big Bucks, the Darker Hues, Family of Love, Red Quiet, 7 pm, $7, 21+.
Atwood's Tavern Lyle Brewer, 9 pm, no cover, 21+.
The Beehive Miss Tess, 9 pm, no cover, 21+.
The Black Rose Terry Brennan, 9:30 pm, no cover, 21+.
Church Mongrel, Shram, Hackman, the Stoned, Warrior Soul, 8 pm, $10, 21+.
Dick's Last Resort Ryan Fitzsimmons, 7 pm, no cover, 21+.
Great Scott Pit Er Pat, 9 pm, $8, 18+.
Hennessy's Joe Carson, 9 pm, no cover, 21+
Lily Pad The Fringe, 10 pm, no cover, all ages.
Matt Murphy's Samba Mo, 11 pm, no cover, 21+.
Middle East Downstairs: Lyrics Born, 8 pm, $15, 18+; Upstairs: Army Navy, Device, Butterknife, 8 pm, $8, 18+.
Midway Café John Moore and Paul Price, 8 pm, no cover, 21+.
Paddy O's Mike Ho And Guests, 9 pm, no cover, 21+.
Paradise Rock Club Matthew Sweet, the Bridges, 7 pm, $20, 18+.
Roxy Uh Huh Her, 7 pm, $20, 18+.
TD Banknorth Garden MonsterJam 2008, 7 pm, $25-$252.50, all ages.
Toad Shwang, the Tim Gearan Band, 8 pm, no cover, 21+.
Top of the Hub Bob Nieske Band, Marty Ballou, Chris Taylor Trio, 8 pm, no cover, all ages.
T.T. the Bear's Place Von Bondies, the Shys, Blackstrap, the Takeover UK, 9 pm, $11, 21+.
ZuZu Chris Warren and the Doldrums, 10 pm, no cover, 21+.
Les Zygomates Rusty Scott, 7:30 pm, no cover, 21+.

TUESDAY, OCTOBER 28

The Beehive Pinch Botton Burlesque, 9 pm, no cover, 21+.
The Black Rose Eugene Byrne, 9:30 pm, no cover, 21+.
Cantab Lounge Dixie Butterhounds, Wabash Cannibals, 8:30 pm, no cover, 21+.
Church The Alrighters, Laika & the Cosmonauts, Los Straitjackets, 8 pm, $15, 21+.
Dante's of Quincy Ernie and The Automatics, 9:30 pm, no cover, 21+.
The Foundation Lounge The Trim, 9 pm, no cover, 21+.
Hennessy's Scott Damgaard, 9 pm, no cover, 21+.
Johnny D's Afrissippi, 8:30 pm, $10, 18+.
Kinsale Frank Ryan, 7:30 pm, no cover, all ages.
Lily Pad Andrei Matorin, 7 pm, no cover, all ages.
Lizard Lounge The Return of Session Americana, 8:30 pm, $8, 21+.
Matt Murphy's Public House, 11 pm, no cover, 21+.
Middle East One for the Team, Age Rings, Boo and Boo Too, Quixote, 8 pm, $9, 18+.
Midway Café Ali McGinley, Levi Weaver, Gazelles, 8 pm, no cover, 21+.
Mohegan Sun Arena The Who, 7:30 pm, $75-$175, all ages.
Paddy O's Satch Romano, 8 pm, no cover, 21+.
Paradise Rock Club Murs, Kidz in The Hall, 7 pm, $12, 18+.
Regattabar Avishai Cohen's Triveni, 7:30, $16, all ages.
Toad Christine Baze, Qwill, 8 pm, no cover, 21+.
Top of the Hub Bob Nieske Band, Marty Ballou, Chris Taylor Trio, 8:30 pm, no cover, all ages.
T.T. the Bear's Place Castanets, Dylan Metrano and Paper Birds, Mark Schwaber & Sara Gomes, 9:15 pm, $8, 21+.
ZuZu Million Dollar Riff, 10 pm, no cover, 21+.

WEDNESDAY, OCTOBER 29

The Beehive Loft Jazz, 9 pm, no cover, 21+.
Berklee Performance Center Fall Together, 8:15 pm, no cover, all ages.
The Black Rose Eugene Byrne, 9:30 pm, no cover, 21+.
Cafe 939 Sean Jones, 8 pm, $10, all ages.
Church Dynamite Club, Tristan da Cunha, the Measuremen, the Hangman's Alphabet, 8 pm, $8, 21+.
Club Passim Old School Freight Train, 8 pm, $18, all ages.
Dick's Last Resort Nate Watkins, 7 pm, no cover, 21+.
The Fireplace Beth Logan & Molly Flannery Trio, 9:30 pm, no cover, all ages.
Good Life Downtown Damian+Dabu, 10 pm, no cover, 21+.
Harpers Ferry Michah Howesone, Sunshine Riot, Trans Cardia, Tall Heights, Good Times, 8:30 pm, $7, 21+.
Hennessy's The Buzz Karaoke Band, 9 pm, no cover, 21+.
Johnny D's The Duhks, 8:30 pm, $15, 18+.
Lily Pad KGBG, 10 pm, no cover, all ages.
Lizard Lounge The Dennis Brennan Band, Jennifer Kimball, 7:30 pm, $8, 21+.
Lucky's Lounge The Ben Zecker Trio, Adam Herbert, 9 pm, no cover, 21+.
Middle East Downstairs: Legendary Pink Dots, 8 pm, $15, 18+; Upstairs: The Stolen Records, Deal's Gone Bad, Mile 21, 8 pm, $9, 18+.
Orpheum Matisyahu, 7:30, $25, all ages.
Paddy O's Mike Ho, 5 pm, no cover, 21+; Jason Smith, 9 pm, no cover, 21+.
Paradise Rock Club Born Ruffians, Plants and Animals, Harris, 8 pm, $10-$12, 18+.
Regattabar Anat Cohen, 7:30, $16, all ages.
Scullers Jazz Club Mina Agossi, 8 pm, $18, all ages.
TD Banknorth Garden Coldplay, 7:30 pm, $52-$100, all ages.

Top of the Hub Bob Nieske Band, Marty Ballou, Chris Taylor Trio, 8:30 pm, no cover, all ages.
T.T. the Bear's Place Acoustic Chatter, Woven, Hadoken, the Baltic Sea, 9 pm, $8, 21+.
ZuZu Roots and Razors, 10 pm, no cover, 21+.
Les Zygomates Lance Houston Quartet, 6 pm, no cover, 21+.

THURSDAY, OCTOBER 30

Abbey Lounge 3:27's, Alan Cohen Experience, the Wild Business, Hey Now Morris Fader, 9 pm, $8, 21+.
Alchemist Lounge Brian McPherson, 10 pm, no cover, 21+.
Asgard The Slap Happys, 10 pm, no cover, 21+.
The Beehive Bertram Lehman Group, 10 pm, no cover, 21+.
Berklee Performance Center David Friend Recital Hall: Gamelan Galak-Tika and Ensemble Robot, 7:30 pm, no cover, all ages.
The Black Rose Eugene Byrne, 9:30 pm, no cover, 21+.
Breezeway About Tyme Funk Band, 7:30 pm, no cover.
The Burren Swinging Johnsons, 10 pm, $5, 21+.
Cafe 939 Sean Jones, 8 pm, $10, all ages.
Cantab Lounge General Rx, 9 pm, no cover, 21+.
Cask 'N Flagon Voodoo Screw Machine, Flash In Blue, 8 pm, no cover, 21+.
Church Destroy Babylon, 8 pm, $8, 21+.
Club Passim The Low Anthem, the David Wax Museum, 8 pm, $12, all ages.
Dick's Last Resort Brian Locher, 7 pm, no cover, 21+.
The Draft Dave Yules, Slimpocket, Boston Molasses Disaster, 9:30 pm, $6, 21+.

Advanced Seating

The Cheetah Girls
Nov. 17, DCU Center (508-755-6800)

Elton John
Nov. 14 and 15, Mohegan Sun Arena (860-862-8499)

Henry Rollins
Nov. 10, Orpheum Theatre (617-482-0650)

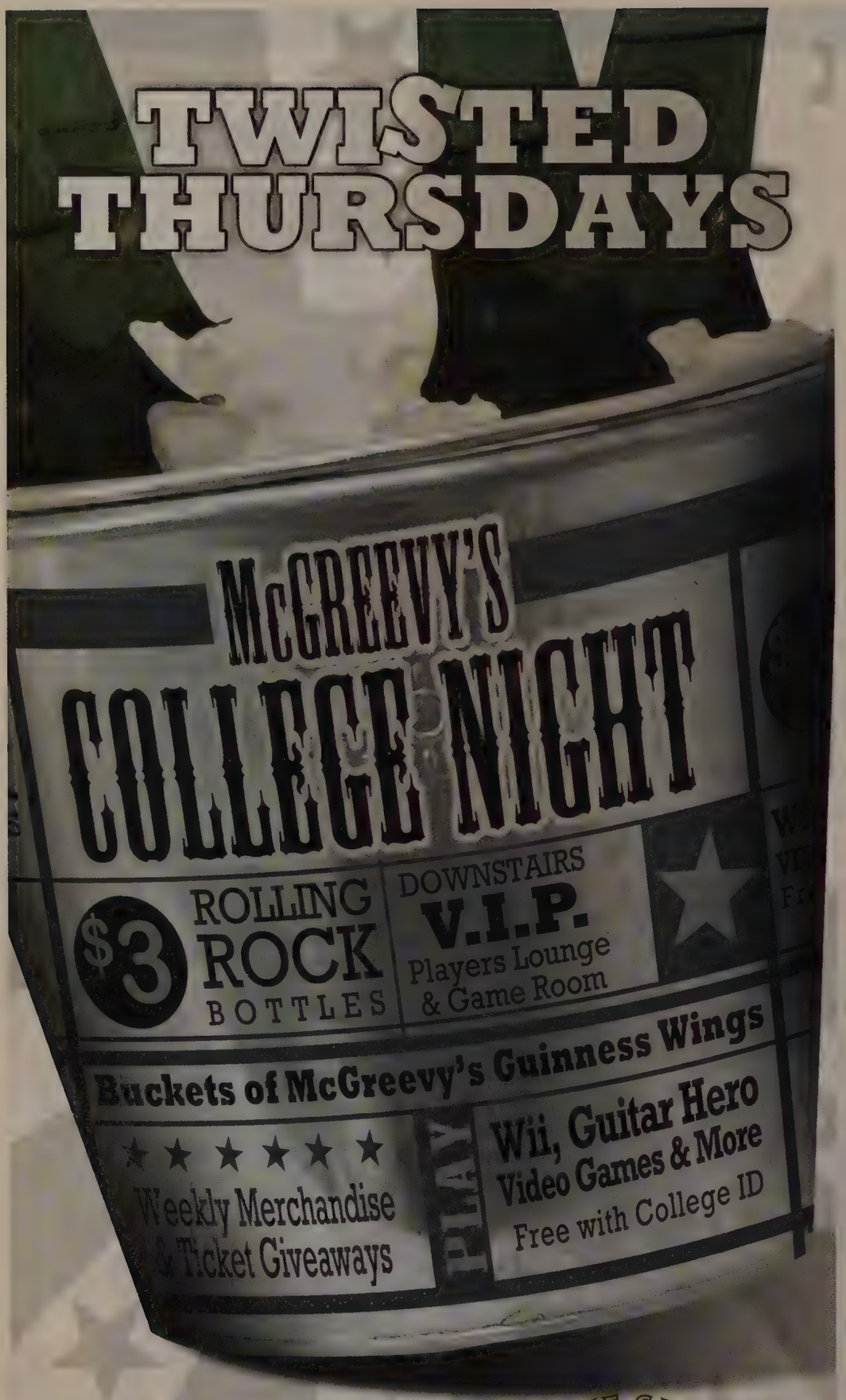
Nine Inch Nails
Nov. 9, DCU Center (508-755-6800)

Tina Turner
Nov. 16 and 17, TD Banknorth Garden (616-931-2000)

The Fireplace Ten Tumbao and David Oquendo, 9:30 pm, no cover, all ages.
Good Life Downtown Flavorheard, 9 pm, no cover, 21+.
Great Scott Dungen, Headdress, 9 pm, $14, 18+.
Hennessy's Fly Switch, 9 pm, no cover, 21+.
Johnny D's Gregory Uribe, 9 pm, $12, 18+.
Lily Pad Mark Hadley Trio, 7 pm, $5, all ages.
Lizard Lounge Bill Janovitz and Friends, Todd Thibaud, 7:30 pm, $7, 21+.
Lucky's Lounge Alex MacDougall Band, 9:30 pm, no cover, 21+.
Matt Murphy's Wild Sextet, 11 pm, no cover, 21+.
Middle East Downstairs: Apollo Sunshine, Previously On Lost, Passenger, 8 pm, $12, 18+; Upstairs: Elephant House, Prolyphic, Left Over Wine, 8 pm, $10, 18+.
O'Brien's PanzerBastard, Rampant Decay, Ipsissmus, the Accursed, Jared Thomas Lord, 9 pm, $10, 21+.
Orpheum Of Montreal, $20, all ages.
Paddy O's Digger Dawg, 9:30 pm, no cover, 21+.
Palladium Gym Class Heroes and The Roots, 7:30 pm, $36, all ages.
Paradise Rock Club Ingrid Michaelson, David Ford, 7 pm, $15–$17, 18+.
Scullers Jazz Club Grace Kelly, 8 pm, $20, all ages.
Toad The Beatle Butchers, Jen Kearney, 8 pm, no cover, 21+.
Top of the Hub Bob Nieske Band, Marty Ballou, Chris Taylor Trio, 8:30 pm, no cover, all ages.
T.T. the Bear's Place The Secret Sea, Crushes, Boston Typewriter Orchestra, Orgy of Noise, 9 pm, $9, 21+.
Wellesley Claire Bloom and Eugenia Zukerman, 8 pm, no cover, all ages.
Les Zygomates Yoko Miwa Trio, 8 pm, no cover, 21+.

FRIDAY, OCTOBER 31

Alchemist Lounge The Last Garage Sale, 10 pm, no cover, 21+.
Asgard Adam Ezra Group, 10 pm, no cover, 21+.
Atwood's Tavern Tim Gearan & Friends, 10 pm, no cover, 21+.
The Beehive Bruce Bartlett Trio, Grupo Fantasia Tropical Band, 10 pm, no cover, 21+.
Bill's Bar Split Infiity, 8:30 pm, $12, 21+.
Black Horse Tavern Wishful Thinking, 9 pm, no cover, 21+.



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The Black Rose Downstairs: Eugene Byrne; Upstairs: McTaggarts, 9:30 pm, $5, 21+.
The Burren Red Square, 10 pm, $5, 21+.
Citi Performing Arts Center David Byrne and Brian Eno, $35-$65, all ages.
Cantab Lounge Horse in the Sea, the Ramoniacs, Girl on Top, the Attractives, 9 pm, $5, 21+.
Cask 'N Flagon Aux, Asleep In A Box, Sizzlechest, Dagger Or A Dram, Very Lumar, 8 pm, no cover, 21+.
Church The Dirty Takers, Golden West Motor Lodge, the Bean Pickers Union, the Bees Knees, Mike MacDonald & the Widow Makers, 8 pm, $10, 21+.
Club Passim Cuddle Magic, It Was In A Hotel, 8 pm, $12, all ages.
Dick's Last Resort Classic Trax, 10 pm, no cover, 21+.
Grand Canal Fast Times, 10 pm, $5, 21+.
Great Scott The Perennials, Wonderful Spells, the Sun Lee Sunbeam, 9 pm, $10, 21+.
The Green Dragon Tavern Spike the Punch, 9:30 pm, $5, 21+.
The Harp The Zoo, 9 pm, no cover, 21+.
Hennessy's Downstairs: Me and Julio, Fly Switch, 5 pm; Upstairs: Big Floppy Disk, 9 pm, $5, 21+.
Joshua Tree Somerville Josh Cramoy, 10 pm, $2, 21+.
Kinsale Rip Chordz, 9 pm, no cover, all ages.
Lily Pad Animal Zoo, Thomas Nola et son Orchestre, Disques de Lapin, 7 pm, no cover, all ages.
Lizard Lounge Ryan Fitzsimmons, 8:30 pm, $10, 21+.
Lucky's Lounge Alex MacDougall Band, 10 pm, no cover, 21+.
Matt Murphy's Dopapod, 11 pm, no cover, 21+.
Middle East Downstairs: Big D and the Kids Table, Big Lick, Planetoid, Sonic Boom Six!, 8 pm, $15, 18+; Upstairs: Nostril Dumbass, Asgaard Scimitar, Two Headed Dog, X-Ray Spectacular, 8 pm, $10, 18+.
Mohegan Sun Cabaret Christopher Cross, 8 pm, $30, 21+.
Mr. Dooley's Rud Eile, 9 pm, $5, 21+.
Orpheum Gov't Mule, $30, all ages.
Paddy O's Heart of Boston, 9:30, no cover, 21+.
Palladium Anberlin, 7 pm, $18, all ages.
Paradise Rock Club Hotel Cafe Tour, 7 pm, $15-$17, 18+.
Regattabar Bernardo Monk Tang Qartet, 7:30 pm, $18, all ages.
Scullers Jazz Club The Sax Pack, 8 and 10 pm, $38, all ages.
Sweetwater Cafe Jackson Weatherbee & Groove Merchant, 10 pm, no cover, 21+.
Terrace Lounge Almost Famous, 9:30 pm, no cover, 21+.
Toad Mike Press, Jeremy Moses Curtis, 10 pm, no cover, 21+.
Top of the Hub Bob Nieske Band, Marty Ballou, Chris Taylor Trio, 9 pm, no cover, all ages.
T.T. the Bear's Place The Rumble Strips, Birdmonster, Teenage Prayers, 10 pm, $11, 21+.
Union Street Backstage Pass, 8 pm, $10, 21+.
ZuZu Solid!, Silent Hill, Die Young, 10 pm, no cover, 21+.
Les Zygomates Ronnie Ron Trio, 8 pm, no cover, 21+.

SATURDAY, NOVEMBER 1

The Black Rose Downstairs: Eugene Byrne; Upstairs: McTaggarts, 9:30 pm, $5, 21+.
Cantab Lounge Velveeta, 9 pm, $8, 21+.
Church The Figgs, the Neighborhoods, 8 pm, $25, 21+.
Club Passim Lucy Kaplansky, Kate Klim, Boston Urban Ceilidh, 8 pm, $25, all ages.

Dante's of Quincy Easy Access Band, 9:30 pm, no cover, 21+.
Dick's Last Resort Spinz, 10 pm, no cover, 21+.
Grand Canal Bear Fight, 10 pm, $5, 21+.
Great Scott Elisa, 9 pm, $12, 21+.
The Harp The Zoo, 9 pm, no cover, 21+.
Johnny D's Tim Blane Band, Patrick Thomas, 9:45 pm, $10, 18+.
Kennedy's Midtown Mary Casiello, Krysta Youngs, 9:30 pm, $5, 21+.
Lily Pad Tim Hein, 7 pm, no cover, all ages.
Middle East Downstairs: Big D and the Kids Table, 1 pm, $15, all ages; All Shaheed Muhammad, Moe Pope, the Problemaddicts, $20, 18+; Upstairs: The Shills, This Car Up, Thick As Thieves, Left Hand Does, 8 pm, $9, 18+.
Midway Café Another Option, the Venetia Fair, A Drop Dead Star, 73 Miles, Your Favorite Ex, 3 pm, no cover, all ages.
Mohegan Sun Arena Rascal Flatts, 8 pm, $75-$115, all ages.
Mohegan Sun Cabaret Christopher Cross, 8 pm, $30, 21+.
Newton South High School Sheila Jordan, Steve Kuhn, 8 pm, $20, all ages.
Orpheum Henry Rollins, $25, all ages.
Palladium The Sisters of Mercy, 7 pm, $30, all ages.
Paradise Rock Club John Brown's Body, Mishka, Rubblebucket Orchestra, 8 pm, $20, 18+.
Roxy Second Hand Serenade, Cute is What We Aim For, Automatic Loveletter, Rocket To The Moon, 6:30 pm, $20, 18+.
Scullers Jazz Club The Sax Pack, 8 and 10 pm, $38, all ages.
Somerville Theatre Toumani Diabate, 8 pm, $22-$28, all ages.

Tom Sheehan

Terrace Lounge Almost Famous, 9:30 pm, no cover, 21+.
Toad The Orange Ocean, 10 pm, no cover, 21+.
Tommy Doyle's 2Adam12 and AfroDZak, 9:30 pm, $2, 21+.
Top of the Hub Bob Nieske Band, Marty Ballou, Chris Taylor Trio, 8:30 pm, no cover, all ages.
T.T. the Bear's Place Lifestyle as New Order, Sidwalk Driver, MeAndJoanCollins & Garage-

Sensitive Chaps

Uniform Sound

Downbeat superstars Coldplay do their lush, meditative, minor-key thing at TD Banknorth Garden on Oct. 29.

dogs, Logan 5 And The Runners, 9 pm, $10, 21+.

SUNDAY, NOVEMBER 2

Atwood's Tavern North Shore Jazz Trio, 11:30 am, no cover, 21+.
The Black Rose Eugene Byrne, 9:30 pm, no cover, 21+.
Club Passim Mike & Ruthy, Rachael Davis, Dominic John, 7:30 pm, $15, all ages.
Dick's Last Resort Jonno, 7 pm, no cover, 21+.
Great Scott Bloody Panda, Monarch, 9 pm, $10, 18+.
Harpers Ferry Portugal. The Man, Earl Greyhound, Wintersleep, 7 pm, $12 advance, $14 at door, all ages.
Johnny D's Tom Pendergarst, 9 am, no cover. Blues Jam, 4:30 pm, $3.
Lily Pad Gillypad, the Infrared Band, Rachel Koppelman's Project, the Gill Aharon Trio, Trio BraamDeJoodeVatcher, 7 pm, no cover, all ages.
Lucky's Lounge The Ron Poster Duo, the Al Vega Trio, 11 am, no cover, 21+.
Middle East Downstairs: Mr. Lif, 8 pm, $15, 18+; Upstairs: Polysics, Jaguar Love, Black Gold, 8 pm, $13, 18+.
Mohegan Sun Arena Rascal Flatts, 8 pm, $75-$115, all ages.
Mohegan Sun Cabaret Michael Amante, 7 pm, $35, 21+.
Top of the Hub Bob Nieske Band, Marty Ballou, Chris Taylor Trio, 8 pm, no cover, all ages.
T.T. the Bear's Place O'Death, Hoots & Hellmouth, Keys To The Streets Of Fear, 9:05 pm, $9, 21+.

MONDAY, NOVEMBER 3

The Beehive Fernando Huego, 9 pm, no cover, 21+.
The Black Rose Terry Brennan, 9:30 pm, no cover, 21+.
Club Passim New Faces, 7 pm, $10, all ages.
Dick's Last Resort Jonno, 7 pm, no cover, 21+.
Great Scott Neva Dinova, McCarthy Trenching, 9pm, $9, 18+.
Lily Pad The Julien Kasper Band, the Fringe, 7 pm, no cover, all ages.
Middle East Downstairs: Matt and Kim, Best Fwends, 7:30 pm, $10, all ages; Upstairs: The Chinese Stars, Tinsel Teeth, Life Partners, Attractive and Popular, 8 pm, $9, 18+.

TUESDAY, NOVEMBER 4

The Black Rose Frank Ryan, 9:30 pm, no cover, 21+.
Church Water for Ivan, Black Diamond Bay, the Wandas, 8 pm, $8, 21+.
Dick's Last Resort Ryan Fitzsimmons, 7 pm, no cover, 21+.
The Foundation Lounge The Trim, 9 pm, no cover, 21+.
Johnny D's Springhill Rounders, 8:30 pm, $8, 18+.
Middle East The Shaky Hands, 8 pm, $9, 18+.
Paradise Rock Club Dredg, Telescreen, Judgement Day, 7 pm, $16.50, 18+.
Top of the Hub Bob Nieske Band, Marty Ballou, Chris Taylor Trio, 8:30 pm, no cover, all ages.

MUSIC VENUES

Abbey Lounge 3 Beacon St., Somerville (617-441-9631). MBTA: Red Line to Central.
Agganis Arena 925 Comm. Ave., Boston (617-353-4628). MBTA: B Green Line to Pleasant.
Alchemist Lounge 435 South Huntington Ave., Jamaica Plain. MBTA: E Green Line to North Station.
All Asia 334 Mass. Ave., Cambridge (617-497-1544). MBTA: Red Line to Central.
Asgard 350 Mass. Ave., Cambridge (617-577-9100). MBTA: Red Line to Kendall/MIT.
Atwood's Tavern 877 Cambridge St., Cambridge (617-864-2792). MBTA: Red Line to Kendall/MIT or Green Line to Lechmere.
The Beehive 541 Tremont St., Boston (617-423-0069). MBTA: Orange Line to Back Bay.
Berklee Performance Center 136 Mass. Ave., Boston (617-747-2261). MBTA: Green Line to Hynes.
Bill's Bar 5½ Lansdowne St., Boston (617-421-9678). MBTA: Green Line to Kenmore.
The Black Horse Tavern Faneuil Hall Marketplace, Boston (617-227-2038). MBTA: Blue or Green Line to Gov. Center.
The Black Rose 160 State St., Boston (617-742-2286). MBTA: Blue or Green Line to Gov. Center.
Boston Harbor Hotel 70 Rowes Wharf, Boston (617-439-7000). MBTA: Red Line to South Station.
Boston Opera House 539 Washington St., Boston (617-880-2442). MBTA: Green Line to Boylston.
Bravo at the MFA 465 Huntington Ave., Boston (617-369-3474). MBTA: E Green Line to Museum.
Breezeway 153 Blue Hill Ave., Roxbury (617-541-5400). MBTA: Orange Line to Jackson.
The Burren 247 Elm St., Somerville (617-776-6896). MBTA: Red Line to Davis.
Cafe 939 939 Boylston St., Boston (617-747-6038). MBTA: Green Line to Hynes.
Cantab Lounge 738 Mass. Ave., Cambridge (617-354-2685). MBTA: Red Line to Central.
Cask 'n Flagon 62 Brookline Ave., Boston (617-536-4840). MBTA: Green Line to Kenmore.
Church 69 Kilmarnock Street, Boston (617-236-7600). MBTA: D Green Line to Fenway.

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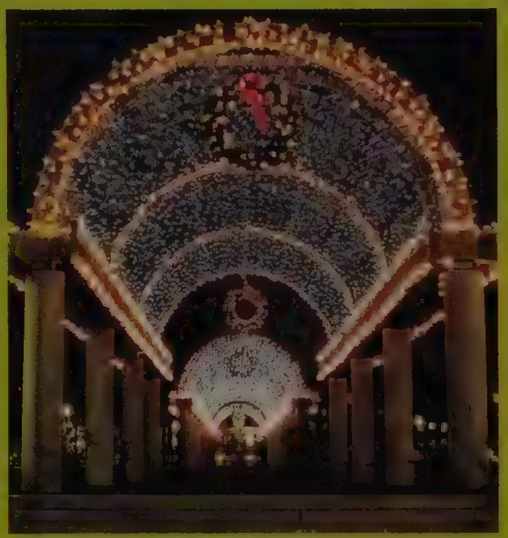

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Lucky's Lounge 355 Congress St., Boston (617-357-5825). MBTA: Red Line to South Station.
Matt Murphy's 14 Harvard St., Brookine (617-232-0188). MBTA: D Green Line to Brookline Village.
Middle East 472 Mass. Ave., Cambridge (617-492-9181). MBTA: Red Line to Central.
Midway Cafe 3496 Washington St., Jamaica Plain (617-524-9038). MBTA: Orange Line to Green.
Mohegan Sun Arena 1 Mohegan Sun Blvd., Uncasville, Conn. (888-226-7711).
Mr. Dooley's 77 Broad St., Boston (617-338-5656). MBTA: Blue or Green Line to Gov. Center.
O'Brien's 3 Harvard Ave., Allston (617-782-6245). MBTA: B Green Line to Harvard.
Orpheum Theatre 31 Hamilton Place, Boston (617-679-0810). MBTA: Green Line to Boylston.
Paddy O's 33 Union St., Boston (617-742-2121). MBTA: Green or Orange Line to Haymarket.
Palladium 261 Main St., Worcester (508-797-9696). MBTA: Commuter Rail to Union.
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Scullers 400 Soldiers Field Road, Cambridge (617-562-4111). MBTA: Red Line to Central.
Somerville Theatre 55 Davis Square, Somerville (617-625-5700). MBTA: Red Line to Davis.
Sweetwater Cafe 3 Boylston St., Boston (617-351-2515). MBTA: Green Line to Boylston.
TD Banknorth Garden 100 Legends Way, Boston (617-624-1000). MBTA: Green or Orange Line to North Station.
Terrace Lounge 110 Huntington Ave., Boston (617-236-5800). MBTA: E Green Line to Prudential.
Toad 1912 Mass. Ave., Cambridge (617-497-4950). MBTA: Red Line to Porter.
Tommy Doyle's 96 Winthrop St., Cambridge (617-225-0888). MBTA: Red Line to Harvard.
Top of the Hub Prudential Tower, Boston (617-536-1775). MBTA: E Green Line to Prudential.
T.T. the Bear's Place 10 Brookline St., Cambridge (617-492-2327). MBTA: Red Line to Central.
Wellesley College 106 Central St., Wellesley. (781-283-1000). MBTA: Commuter Rail to Wellesley Hills Station.
Wilbur Theatre 246 Tremont St., Boston (617-248-9700). MBTA: Green Line to Boylston.
ZuZu 472 Mass. Ave., Cambridge (617-864-3278). MBTA: Red Line to Central.
Les Zygomates 129 South St., Boston (617-542-5108). MBTA: Red Line to South Station.

CLASSICAL MUSIC

Thursday, October 23

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (617-277-1200). www.bso.org. MBTA: E Green Line to Symphony. 8 pm. $29-$105.* James Levine conducts the symphony as it performs works by Messiaen, Boulez and Berlioz with a solo performance by violist Steven Ansell.

John Muratore *MIT, Killian Hall, 160 Memorial Drive, Cambridge (617-253-2906). http://web.mit.edu/arts. MBTA: Red Line to Kendall/MIT. 12 pm. Free.* Guitarist Muratore performs works by Barrios, Debussy, Galliano, Piazzolla and more.

Friday, October 24

The Boston Conservatory Brass Ensemble *First Church in Boston, 66 Marlborough St., Boston (617-267-6730). www.firstchurchboston.org. MBTA: Green Line to Arlington. 8 pm. Free.* Lawrence Isaacson conducts the ensemble in a concert featuring works by Kaska, Eric Ewazen, Gabrieli, Brian Balmages and Sousa.

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (617-277-1200). www.bso.org. MBTA: E Green Line to Symphony. 8 pm. $30-$115.* See Oct. 23 listing for details.

Cappella Clausura *Old South Church, Gordon Chapel, 640 Boylston St., Boston (617-964-6609). www.clausura.org. MBTA: Green Line to Copley. 7:30 pm. $15-$18.* Amelia LeClair directs the chorus as it performs works by Vittoria and Raffaela Aleotti.

Saturday, October 25

Boston Classical Orchestra *Faneuil Hall, Boston (617-423-3883). www.bostonclassicalorchestra.org. MBTA: Green Line to Gov. Center. 8 pm. $18-$57.* Works by Mozart, Vivaldi, Holzbauer, Lipsitt and Bach are showcased by the orchestra.

The Boston Conservatory Chorale and Women's Chorus *Seully Hall, the Boston Conservatory,*

8 The Fenway, Boston (617-912-9222). www.bostonconservatory.edu. MBTA: Green Line to Hynes. 4 pm. Free. The choruses perform works by Fine, Rachmaninoff and Brahms, while William Cutter and Miguel Felipe conduct.

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (617-277-1200). www.bso.org. MBTA: E Green Line to Symphony. 8 pm. $30-$115.* See Oct. 23 listing for details.

Cappella Clausura *Episcopal Parish of the Messiah, 1900 Comm. Ave., Auburndale (617-964-6609). www.clausura.org. MBTA: Commuter Rail to Auburndale. 8 pm. $15-$18.* See Oct. 24 listing for details.

Hespèrion XXI *Harvard University, Sanders Theatre, 45 Quincy St., Cambridge (617-661-1812). www.bemf.org. MBTA: Red Line to Harvard. 8 pm. $19-$64.* Violist Jordi Savall conducts an eight-piece instrumental ensemble to perform classical music from the Iberian peninsula.

James David Christie *Wellesley College, Houghton Memorial Chapel, 106 Central St., Wellesley (781-283-1000). www.wellesley.edu. MBTA: Commuter Rail to Wellesley. 8 pm. Free.* Christie performs an organ concert.

Sunday, October 26

Boston Classical Orchestra *Faneuil Hall, Boston (617-423-3883). www.bostonclassicalorchestra.org. MBTA: Green Line to Gov. Center. 3 pm. $18-$57.* See Oct. 25 listing for details.

Emmanuel Music *Emmanuel Church, 15 Newbury St., Boston (617-536-3356). www.emmanuelmusic.org. MBTA: Green Line to Arlington. 10 am. Free.* The orchestra and chorus perform Bach's cantatas as part of their Sunday liturgy with special guest conductor, vocalist and harpist Benjamin Bagby.

King's Chapel Choir and Soloists *King's Chapel, 58 Tremont St., Boston (617-227-2155). www.kingschapel.org. MBTA: Green Line to Gov. Center. 5 pm. $8-$12.* Henrich Christensen directs the choir as it performs Ralph Vaughn William's *Serenade to Music* for 16 soloists with violin and organ accompaniment, as well as works by Pinkham, Britten, Purcell, Schubert and others.

Roberto Casson and John Muratore *Newton Free Library, 330 Homer St., Newton (617-796-1360). www.newtonfreelibrary.org. MBTA: D Green Line to Riverside. 2 pm. Free.* Accordionist Casson and guitarist Muratore perform works by Pizzaolla, Brouwer, Barrios, Galliano and others.

Verena Rein *Brandeis University, Slosberg Auditorium, 415 South St., Waltham (781-736-3400). www.brandeis.edu/cges. MBTA: Commuter Rail to Brandeis/Roberts. 4 pm. Free.* Soprano Rein is joined by pianist Eliko Akahori, violinist Sarah Leventhal, violist Nathaniel Farny and cellist David Russell as they perform the music of Edwin Geist. A panel discussion of Geist's life and work will precede the concert at 2 pm.

Monday, October 27

Andover Chamber Music *Merrimack College, Rogers Center for the Arts, 315 Turnpike St., North Andover (978-474-6222). www.andoverchambermusic.org. MBTA: Commuter Rail to Andover. 7:30 pm. $75-$125.* Members of the Boston Symphony Orchestra, Orpheus Chamber Orchestra and others accompany violist Kim Kashkashian, violinist Miriam Fried, guitarist Jason Vieaux, cellist Andres Diaz and pianist Max Levinson in a gala concert benefiting breast cancer research.

Tuesday, October 28

Amanda Keil and Barbara Poeschl-Edrich *King's Chapel, 58 Tremont St., Boston (617-227-2155). www.kings-chapel.org. MBTA: Green Line to Gov. Center. 12:15 pm. $3 suggested donation.* Mezzosoprano Keil and harpist Poeschl-Edrich perform songs by Hermann Regner, André Caplet, Humphrey, and Ann Boleyn.

Todd Brunel and Joe Reid *Newton Free Library, 330 Homer St., Newton (617-796-1360). www.newtonfreelibrary.org. MBTA: D Green Line to Riverside. 7:30 pm. Free.* Clarinetist Brunel and pianist Reid perform *Clarinet Noir*, a concert featuring works by Poulenc, Stravinsky and others.

Ursula Oppens *Boston Conservatory, Seully Hall, 8 The Fenway, Boston (617-912-9222). www.bostonconservatory.edu. MBTA: Green Line to Hynes. 8 pm. $12.* Pianist Oppens performs a concert of music by Elliot Carter in honor of his 100th birthday as part of the Piano Masters series.

Thursday, October 30

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (617-277-1200). www.bso.org. MBTA: E Green Line to Symphony. 8 pm. $29-$105.* Rafael Frühbeck de Burgos conducts the symphony in a concert showcasing the works of Richard Strauss. Violinist Leonidas Kavakos joins the orchestra to perform Brahms' *Violin Concerto*.

Claire Bloom and Eugenia Zukerman *Wellesley College, Houghton Memorial Chapel, 106 Central St., Wellesley (781-283-1000). www.wellesley.edu. MBTA: Commuter Rail to Wellesley. 8 pm. Free.* Flutist Zukerman is joined by stage actress Bloom to perform works by Debussy, Mendelssohn and Messiaen with poetry from Shakespeare, Ovid and Wallace Stevens.

The New York City Trombone Trio *MIT, Killian Hall, 160 Memorial Drive, Cambridge (617-253-2906). http://web.mit.edu/arts. MBTA: Red Line to Kendall/MIT. 12 pm. Free.* The chamber ensemble performs traditional brass orchestrations.

Friday, October 31

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (617-277-1200). www.bso.org. MBTA: E Green Line to Symphony. 1:30 pm. $29-$103.* See Oct. 30 listing for details.

Saturday, November 1

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (617-277-1200). www.bso.org. MBTA: E Green Line to Symphony. 8 pm. $30-$115.* See Oct. 30 listing for details.

Sarasa Chamber Ensemble *Friends Meeting House, 5 Longfellow Park, Cambridge (617-492-4758). www.bemf.org. MBTA: Red Line to Harvard. 8 pm. $19-$64.* The string-quartet performs works by Haydn, Beethoven and Dvorák.

Sunday, November 2

Boston Symphony Chamber Players *New England Conservatory, Jordan Hall, 30 Gainsborough St., Boston (617-277-1200). www.bso.org. MBTA: E Green Line to Symphony. 3 pm. $18-$32.* The chamber ensemble performs works by Mozart, Haydn, Villa-Lobos and Brahms.

Emmanuel Music *Emmanuel Church, 15 Newbury St., Boston (617-536-3356). www.emmanuelmusic.org. MBTA: Green Line to Arlington. 10 am. Free.* John Harbison conducts the orchestra and chorus as they perform Bach's cantatas.

Laura Gulley and Julie McKenzie *First Church in Boston, 66 Marlborough St., Boston (617-267-6730). www.firstchurchboston.org. MBTA: Green Line to Arlington. 1 pm. Free.* Baroque violinists Gulley and McKenzie are joined by cellist Audrey Cienniwa and harpsichordist Paul Cienniwa in a concert featuring chiaroscuro works by Heinrich Ignaz Franz von Biber.

Dance Clubs Edited by Amanda Knorr

MONDAYS

An Tua Nua *Ceremony* A night of goth and industrial music, 9 pm, $5, 21+.
Enormous Room *Beat Research* Wayne and Wax and DJ Flack spin experimental party music, 9 pm, no cover, 21+.
Green Briar Irish seissun, 8 pm, no cover, 21+.
Kings *Industry Night* 9 pm, no cover, 21+.
Milky Way Rotating DJs, live music and free bowling, 9 pm, no cover, 21+.
Phoenix Landing *Makka Mondays* DJ Uppercut spins hip-hop and reggae, 10 pm, $5, 21+.
River Gods *Weekly Wax* Two local DJs go head-to-head in a musical face-off, 8 pm, no cover, 21+.
Saint *S.I.N. Service Industry Night* DJ Chris Roxx and DJ Hectik spin house, hip-hop and Top 40, 10 pm, 21+.
Sissy K's DJ Littles spins Top 40, 9 pm, no cover, 21+.

TUESDAYS

Bell in Hand Karaoke night, acoustic music, 9 pm, no cover, 21+.
Dbar *Show Tunes Tuesday* DJs Kevin and Ryan play show tunes, 9 pm, no cover, 21+.
Dublin House *Throwback Tuesdays* DJs spin old-school, dancehall, reggaeton and hip-hop, 10 pm, $5, 21+.
The Estate *Industry Standard Tuesdays* Guest DJs spin mashups, 10 pm, 21+.
Golden Temple *The E Room* DJ Robert Weintraub spins R&B, Motown, pop and acid jazz, 9 pm, no cover, 21+.
Milky Way *All-Star Karaoke* Regular karaoke first and third Tuesdays of each month, live-band karaoke second and fourth Tuesdays, 10 pm, up to $3, 21+.
The Purple Shamrock Terry Brennan sing-along, 9:30 pm, no cover, 21+.
Rain *Karaoke Night* 9 pm, no cover, 21+.
Red Sky *Ladies '80s Night* DJs spin hits from the '80s, 5-8:30 pm, $10, 21+.
Redline *Ipodapalooza* Show off your DJ skills and your best 30-minute playlist, 9 pm-1 am, no cover, 21+.
River Gods A mix of DJs and music, 9 pm, no cover, 21+.
Rumor *Evolution Tuesdays* DJ Taner K spins house, 11 pm, $20, $15 on guest list, 21+.
Ryles Dance Hall *Noche Latina* DJ Ali and special guest DJs keep you dancing with salsa lessons beginning at 7 pm, $13; 9:30 pm, $8.
Saint *Ultra Lounge Tuesday* DJs Stephen DeSousa and Shawn Ahern spin seductive house music, 10 pm-2 am, 21+.
Sissy K's DJ Brian spins Top 40, 9 pm, no cover, 21+.
Tabú *Stupid Keith's Karaoke* (Ultralounge) Participate to win $250 as DJ Brian Ray spins '70s, '80s, '90s and Top 40, 8 pm, 21+.
Venu *Signature Tuesday Nights* DJ Roger M spins house, $25 cover, 21+.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Clubs" or by e-mail to clubs@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Wonder Bar *Industry Night* with DJ Ricky Fatts and DJ G-Squared, 10 pm, no cover, 21+.

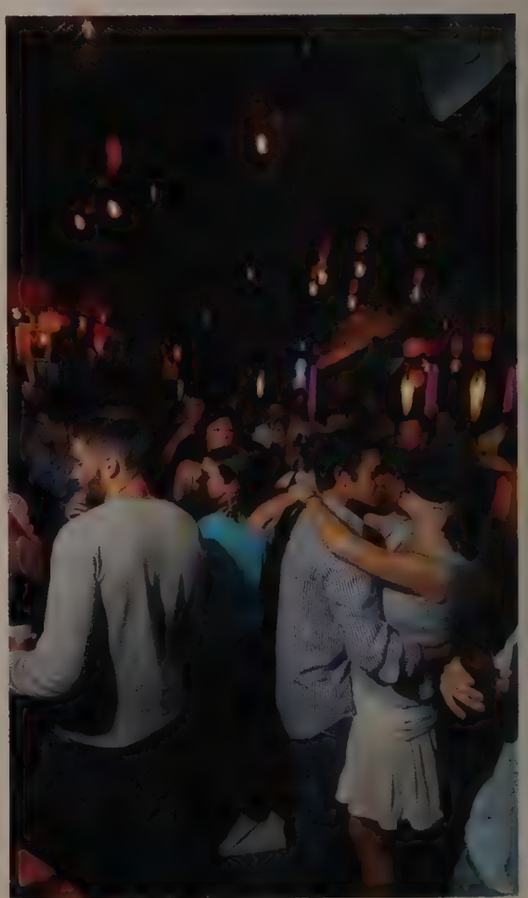
WEDNESDAYS

An Tua Nua *Salsa Night Wednesdays* DJs spin salsa, 10:15 pm, $10, 21+. Salsa lessons at 8 and 9 pm, $2 added to cover. Front bar: Live karaoke, 9 pm, no cover, 21+.
Caprice *Boston French, Spanish International Wednesdays* DJs Franklin and Jr. Vega spin Latin and international, 10:30 pm, no cover, 21+.
Flat Top Johnny's DJs spin rock, 10 pm, no cover, 21+.
The Foundation Lounge *Famous Wednesdays* DJ Dek spins mashups, 10 pm, no cover, 21+.
Golden Temple *The E Room* DJ Robert Weintraub spins R&B, Motown, pop and acid jazz, 9 pm, no cover, 21+.
The Good Life Various DJs spin, 10 pm, 21+.
The Kells *Get Over the Hump Wednesdays* DJ Lay-Zee-Boy spins pop, dance and hip-hop, 10 pm, no cover, 21+.
Milky Way A variety of DJs and music, 9 pm, no cover, 21+.
Phoenix Landing *Return of Techno* DJs spin underground dance music, 10 pm-1 am, $5, 19+.
The Place *Beach Party*, VJ D-Web spins Top 40, 10 pm, $5, 21+.
The Point Karaoke Night, 9:30 pm-1 am.
The Purple Shamrock Karaoke, 9:30 pm, no cover, 21+.
Rain *Oldies but Goodies* DJ Russ McQueen spins hits from the '50s, '60s and '70s, 8 pm, no cover, 21+.
Redline *Mood Mosaic* DJ Deano Sounds spins reggae, Brasilica, funk and soul, 8:30 pm-12 am, no cover, 21+.
River Gods Dance to rock, gospel and blues, 9 pm, no cover, 21+.
Sissy K's DJ Nelley Nell spins Top 40, 9 pm, no cover, 21+.
Venu *Chaps Latino Night* Gay night with DJ Adilson spinning Latin, house, hip-hop and Top 40, 10 pm, $10, 21+.

THURSDAYS

An Tua Nua *College Night* Listen to '80s, one-hit wonders, Top 40 and hip-hop, 10 pm, no cover, 21+.
Bell in Hand Alternating DJs spin everything, 10 pm, no cover, 21+.
Caprice *Hip Hop Night* DJ Pup Dawg and DJ Bruno spin hip-hop, 10 pm, no cover, 21+.
Clerys DJ Rhythm Nights, 10 pm, no cover, 21+.
Common Ground *Love Night* DJ Brian plays love songs from the '80s, 10:30 pm, $3, 21+.
The Estate *Glamlife Thursdays* Gay night with DJ Richie Ladue spinning Top 40 and hip-hop, 10 pm, no cover, 21+.
Felt First Floor: *True Music Thursdays* Live rock, funk and alternative performances by local and national bands, 9 pm, $5-$8, 21+. Fourth Floor: *Couture Thursdays* A fashion themed night where DJs spin house, 9 pm, no cover, 21+.
The Foundation Lounge *Throwback Thursdays* DJ Breeazy spins '80s, '90s and Top 40, 9 pm, no cover, 21+.
Golden Temple *The E Room* DJ Robert Weintraub spins R&B, Motown, pop and acid jazz, 9 pm, no cover, 21+.
The Good Life Various DJs spin, 10 pm, 21+.
Jake Ivory's *Karaoke Night* 9 pm, no cover, 21+.
The Kells *The Fun House* DJs NRG and Kutrate Kid spin hip-hop and dance, 10 pm, no cover, 21+.
Kings *Let It Out* Karaoke night featuring prizes and giveaways, 10 pm, no cover.
Milky Way *Aquanet Dance Party* DJs spin old-school hip-hop, '80s, funk and soul, 9:30 pm, no cover, 21+.
Mojitos Lounge *Latin Quarter Thursdays* DJ Surg spins merengue, salsa, bachata, reggaeton and hip-hop, 9:15 pm, $10, 21+.
Om DJ Mario spins international beats.
Phoenix Landing *Elements Drum 'n' Bass Night* DJs Crook, Lenore and Mad Dog present drum 'n' bass with special guests, 10 pm, $5, 19+.
The Place DJ Chris Roxx spins Top 40 and dance, 10 pm, no cover, 21+.
The Point *Ladies Night* Live music and DJs spin dance and hip-hop, 9 pm.
The Purple Shamrock Musician Jim Plunkett and DJ Mike Flanagin, 9:30 pm, $5, 21+.
Red Sky *Intimate Thursdays* Various guest DJs spin, 10 pm, 21+.
Revolution Rock Bar *Ditch Thursdays* DJ Rick Rude spins Top 40, pop and mashups, 9 pm-2 am, $15, 21+.
River Gods Bullitts and Gravy spin '50s and R&B, 9 pm, no cover, 21+.
Roggies Karaoke night, 8 pm, no cover, 21+.
Rumor *Rumor Thursdays* DJ Roger M and JC spin house and Latin, 11 pm, $25, $15 on guest list, 21+.
Ryles Dance Hall *Temporada Latina* A night of salsa lessons and dancing, 8:30 pm-1 am, $8-$12, 21+.
711 Lounge DJs spin mashups and hip-hop, 10 pm, $10, 21+.

Confessions on a Dance Floor
Friday Night Lights DJs spin Top 40, hip-hop and old-school remixes at the Kells on Fridays.

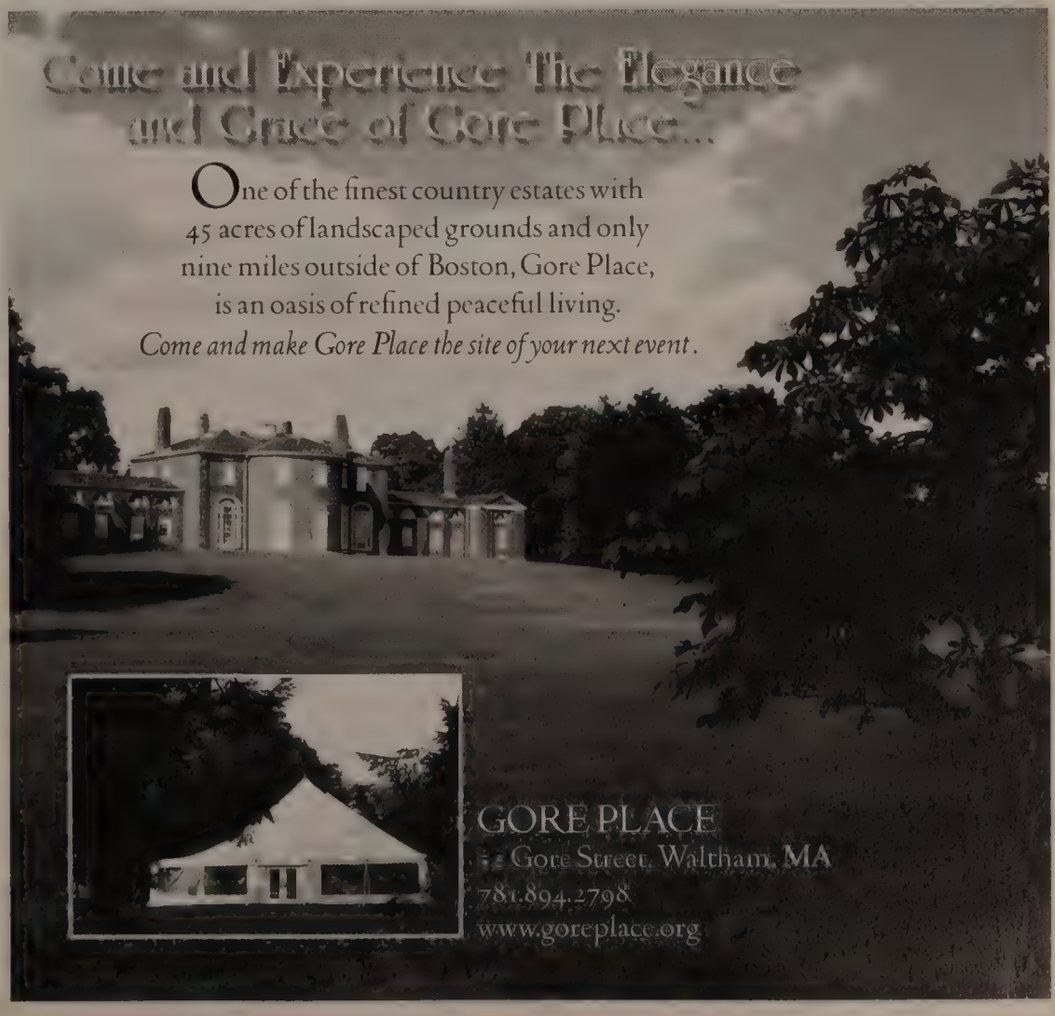


Derek Kouyoumjian

Sissy K's DJ Littles spins Top 40 and dance music upstairs, 8 pm, $7, 21+.
Tabú Nightclub: DJs Hustle Simmons and Gee-Spin from JAM'N 94.5 drop hip-hop, reggae and R&B beats, 10 pm, no cover, 18+. Ultralounge: DJ Babyboricua spins merengue, salsa, bachata and reggaeton, 10 pm, $10, 21+.
33 Restaurant *Spin Thursdays* Various DJs spin house, 10 pm, 21+.
Vertigo DJs spin reggae, reggaeton and dancehall, 10 pm, no cover, 21+.
Whiskey Park *Soul Clap Thursdays* DJs Eli Goldstein and Charles Levine spin ska, jazz, Latin, techno, lounge, Motown, house, reggae and more, 9 pm–2 am, no cover, 21+.
Wonder Bar *Trend Thursdays* DJ Hevan spins hip-hop, R&B and old-school, 10 pm, no cover, 21+.
Z Square *Latin Thursdays* DJs Select and Guest spin Latin, hip-hop, reggae and more, free before 10:30 pm, $10 after, women 19+, men 21+.

FRIDAYS

An Tua Nua Back: DJ Bruno spins Top 40, 10 pm, $5, 21+. Front: DJs Silent Partner and Steny spin house, lounge and hip-hop, 10 pm, $5, 21+.
Asgard DJ Dave M spins dance and Top 40, 10 pm, no cover, 21+.
Bell in Hand Alternating DJs spin everything, 10 pm, $5, 21+.
Blue Wave *Old School Fridays* DJs spin old-school hip-hop, 10 pm, 21+.
Boston Rocks *Party Like a Rockstar Fridays* DJ Pup Dawg spins hip-hop, dancehall and reggaeton, 10 pm, $5, 21+.
Caprice *Opa Fridays* (Downstairs) DJ Paul Yiotis spins international and ethnic house, 10 pm, no cover, 21+. *Casablanca@Caprice* (Upstairs) DJs Tom Bartlett, Matt Dimond and Sergio Santos spin house, 10 pm, no cover, 21+.
Clerys *DJ Rhythm Nights* DJs spin a variety of music, 10 pm, no cover, 21+.
Common Ground *'90s Night* Guest DJs spin '90s hits, 10 pm, $3, 21+.
Coogan's DJs spin Top 40 and dance, 10 pm, $5, 21+.
Dbar DJ Mike Giller spins Top 40 and house beats, 10 pm–2 am, no cover, 21+.
Devlin's DJ Doc spins dance and hip-hop, 9 pm–1 am, no cover, 21+.
The Estate *Resurrection Fridays* DJs Carl Cox, Sander Kleinenberg and David Guetta spin international house, trance and break-beat music, 10 pm, $20, 21+.
Felt First floor: Live '80s cover bands play, 9 pm, no cover, 21+. Fourth floor: *Heated Fridays* DJ Mike Bose spins '80s, dance and Top 40, 11 pm, $10, 21+.
The Foundation Lounge DJ Matty D spins eclectic hits, 10 pm, no cover, 21+.
Golden Temple *The E Room* DJ Robert Weintraub spins '70s, '80s, '90s and vocal house, 9:30 pm, 21+.
The Good Life Various DJs spin house, 10 pm, 21+.
Great Scott Live bands perform and DJs Ken and Michael V spin, 9 pm, $5, 21+.
Green Briar DJs and live music, 9:30 pm, $5, 21+.
Gypsy Bar DJ Influence spins in the dance room, 10 pm, $10, 21+.
The Harp DJs spin dance mixes upstairs and downstairs, live bands upstairs, 9 pm, $10, 21+.
Hurricane O'Reilly's DJ Dennis spins Top 40 and dance, 10 pm, no cover, 21+.
Jake Ivory's *Dueling Rock 'n' Roll Piano Show* 8:30 pm, $8, 21+.
Jose McIntyre's DJ Massi spins Top 40 and hip-hop, 10 pm, $5, 21+.
Joshua Tree DJ Greg spins, 10 pm, no cover, 21+.
The Kells *Ladies Night* DJ Grasshopper spins Top 40, hip-hop, dance and old-school remixes, 10 pm, $6, women free before 12 am, 21+.



Kitty O'Shea's *Fusion Fridays* Upstairs: DJ Artie V spins house. Downstairs: DJ Greg G spins hip-hop, dance and house.
Liquor Store DJ Mario and Niso spins Top 40, hip-hop and rock, 10 pm, $15, 21+.
Mantra *Flow Fridays* DJ Lil' Jay spins hip-hop, mashups, '80s and house, 10:30 pm, $15, $10 on guest list, 21+.
Middlesex Lounge Various DJs spin soul, funk, down-tempo and hip-hop, no cover, 21+.
Milky Way Live bands and DJs, 9:30 pm, cost varies, 21+.
Mojitos Lounge Upstairs: *Latin Fridays* DJ Guy spins salsa, merengue and international hits; Downstairs: DJ Canario spins merengue, reggaeton, bachata, hip-hop and salsa, 9:15 pm, $10, 21+.
Om DJ Mike Swells spins house beats.
Parris DJs spin Top 40 at 8 pm, live bands at 10 pm, $10, $5 before 9 pm, 21+.
Pearl *Lesbian Night* Rotating DJs spin hip-hop and Top 40, 9 pm, $5 before 11:30 pm, $8 after, 21+.
Phoenix Landing *Pretty Young Things Night* A ladies' night featuring DJ Vinnie spinning '80s, Top 40 and dance, 10 pm, $5, 21+.
The Place VJ Dweb spins a mix of Top 40, pop and hip-hop as TV screens show Boston sports highlights, 9 pm, $5, 21+.
The Point Downstairs: *Rock Reggae Friday*; Upstairs: DJ Obsession, 10 pm-2 am, 21+.
Precinct *Dyke Night* DJs spin '70s, '80s and '90s, 10 pm, $5, 21+.
The Purple Shamrock Top 40 with DJ Thom, 10 pm, $5, 21+.
Rain KISS 108's DJ Jim spins Top 40 and pop, 10 pm, 21+.
Red Sky Various guest DJs spin, 10 pm, 21+.
Redline *Friday Alternative* DJ KC spins a variety of music, 8 pm, $5 after 11 pm, 21+.
Revolution Rock Bar *Flip Fridays* DJ Vinnie the Kid spins classic rock, Top 40, old-school and mashups, 10 pm-2 am, no cover, 21+.
River Gods An eclectic mix of DJs and music, 9 pm, no cover, 21+.
Roxy *Latin Fridays* Hosted by Tomas Soto, DJs Case and Andy Panty spin merengue, salsa, bachata and reggaeton, 10 pm, ladies free before 11:30 pm; $10 men before 11:30 pm; $15 after, 21+.
Rumor *Fixx Fridays* DJ Taner K spins hip-hop, mashups and house, 10 pm, $20, $10 on guest list, 21+.
Ryles Dance Hall *Viernes de Vacilon Latin Dance Party* Rotating DJs provide bachata, merengue, reggaeton and salsa music, free before 10 pm, $5 before 11 pm, $10 after, tasteful attire required.
Saint *Heaven Fridays* DJs G-Squared and Tanno spin a variety of beats, 10 pm, 21+.
Sanctuary DJ Vicari spins a variety of beats, 10 pm, 21+.
711 Lounge *Temptation Fridays* DJs spin mashups, Top 40, hip-hop and house, 11 pm, $10, 21+.
Sissy K's DJ Brian spins Top 40 and dance music, 9 pm-2 am, $7, 21+.
Suite *Sweet Fridays* DJ Pup Dawg spins hip-hop and reggae, 10 pm, $20, 21+.
Swing City Swing dancing and live bands. Free lessons, 7:30 pm; dancing, 9 pm-1 am, $15, $10 with college ID, all ages.
Tabú Nightclub: *Flirt Fridays* DJ Spitaleri spins hip-hop, reggae and reggaeton, women free before 11 pm, $10 after, $10 for men 21+, $15 for men 18-20. Ultralounge: DJs J Boogz and Shyne spin Top 40 and old-school, 10 pm, 21+.
Tequila Rain DJ Mike spins Top 40, hip-hop and rock, 9 pm-2 am, $5, 21+.
33 Restaurant *Studio 33* DJs spin retro dance mixes, hip-hop, house and Latin, 10 pm, no cover, 21+.
360 Ultralounge *Flirt Fridays* DJ Backspin spins Top 40, hip-hop and dance beats, 10 pm, $15, 21+.
Underbar *Underbar Fridays* DJ Franklin spins international house, Latin and Top 40, 11 pm, $20, 21+.
Venu DJ Roger M spins house, hip-hop and Latin, 11 pm, $20, $15 on guest list, 21+.
Vertigo *Sexy Fridays* DJ Seye Daddy spins a mix of hip-hop, reggaeton, R&B and old-school, 10 pm, $15, 21+.
Whiskey Park DJ Zati spins house and mashups, 10 pm, 21+.
Wonder Bar DJ Dirty Dek spins hip-hop, Top 40, '80s and house, 10 pm, 21+.

SATURDAYS

An Tua Nua Back: DJ Howie spins Top 40 and hip-hop, 10 pm, $5, 21+. Front: Guest DJs spin house and lounge, 10 pm, $5, 21+.
Bell in Hand DJs spin everything, 10 pm, $10, 21+.
Blue Wave *Feel the Vibe* Saturdays DJ Sun One spins hip-hop and reggae, 10 pm, 21+.
Boston Rocks *Saturday Mix Party* DJ Fast Freddy spins Top 40, dance, classic and current rock, hip-hop and old-school, 10 pm, $5, 21+.
Caprice *Saturday International Lounge* (Upstairs) DJ Franklin spins international house music, 10 pm, no cover, 21+. *Privé Saturdays* (Upstairs) DJ Paul Yioti spins Eurohouse, 10 pm, no cover, 21+.
Cask 'n Flagon DJ Hustle Simmons spins hip-hop, funk, dance and Top 40, 10 pm-2 am, no cover, 21+.
Clerys *DJ Rhythm Nights* 10 pm, no cover, 21+.
Common Ground *Dance Floor Pandemonium* Guest DJs spin various beats, 10 pm, 21+.
Coogan's DJs spin Top 40 and dance hits, 10 pm, $5, 21+.
Dbar DJs Jay Ine and Ted Ellison spin high-energy house beats, 10 pm-2 am, no cover, 21+.
Devlin's DJ Jhon spins a mix of '80s, '90s and current favorites, 9 pm-1 am, no cover, 21+.
District *Status Saturdays* DJs spin a variety of beats, 10 pm, 21+.
The Estate *Satisfaction Saturdays* Various DJs spin a mix of styles, 9 pm, $20 VIP access , 21+.
Felt *The Lounge* DJ Profenna spins dance, Top 40, '80s and mashups. *Social Club Saturdays* DJ Mike Bose spins Top 40, house and hip-hop, 10 pm, $10, 21+.
The Foundation Lounge DJ Tanno spins Top 40, R&B and house, 10 pm, no cover, 21+.
Golden Temple *The E Room* DJ John Reed spins music from the '70s, '80s and '90s, as well as Top 40, 9:30 pm, no cover, 21+.
The Good Life Various DJs spin, 9 pm, 21+.
Green Briar DJs and live music, 9:30 pm, $5, 21+.
Gypsy Bar DJ Niso spins in the dance room, 10 pm, $10, 21+.
The Harp DJs spin dance mixes upstairs and downstairs, live bands upstairs, 9 pm, $10, 21+.
Hurricane O'Reilly's DJ Massi spins hip-hop, house and reggae, 10 pm, no cover, 21+.
Jake Ivory's *Dueling Rock and Roll Piano Show* 8:30 pm, $8, 21+.
Jose McIntyre's *Rhythm Nights* DJ Dennis McCarthy spins Top 40, hip-hop and dance, 9 pm, $5, 21+.
Joshua Tree DJ Kevin spins, no cover, 21+.
The Kells *Sexy Saturdays* DJ Darren Drag spins Top 40, dance and house, 10 pm, $6, 21+.
Kitty O'Shea's *Plan B Saturdays* DJ Greg G spins hip-hop, dance and house.
Liquor Store DJ Mario spins Top 40 and rock, 9 pm-2 am, $5, 21+.
Mantra *Mantra Saturdays* DJ Dirty Dek spins Eurohouse, 10:30 pm, $20, 21+.
Middlesex Lounge DJ Kon spins dance and Top 40, 9 pm, no cover, 21+.
Milky Way *Mango's Latin Dance Night* DJ Antonio Ortíz spins merengue, salsa and bachata beats, 9 pm, $5-$10, free for women before 10:30 pm, 21+.
Mojitos Lounge Upstairs: *Latin Saturdays* DJ Jam spins Latin and international hits; Downstairs: DJ Michael Mercado spins merengue, salsa, bachata and reggaeton, 9:15 pm, $10, 21+.
Om DJs spin house music with a global edge, 11 pm-2 am, 21+.
Parris DJ Scortch spins Top 40 and hip-hop beats at 8 pm, live bands at 10 pm, $10, $5 before 9 pm, 21+.
Pearl *Sensual Saturdays* DJ NRG spins hip-hop, Top 40 and reggaeton, 10:30 pm, $20, 21+.
Phoenix Landing *Boom Boom Room* DJ Vinny spins New Wave and disco, 10 pm, $5, 21+.
The Place VJ Dweb spins a mix of Top 40, pop and hip-hop, 9 pm, $5, 21+.
The Point DJ Obsession provides music upstairs, 9 pm-2 am, 21+.
The Purple Shamrock *Top 40 With DJ Thom* 10 pm, $5, 21+.
Rain KISS 108's Billy Costa hosts as DJ Randy spins Top 40, house and hip-hop, 10 pm, $10, 21+.
Red Sky Various guest DJs spin, 10 pm, 21+.
Redline *Soul Shack* DJ Inkognito spins disco, soul, funk and old-school favorites, 10 pm, $5, 21+.
Revolution Rock Bar *Snapshot Saturdays* DJ Rick Rude spins rock, Top 40, dance and mashups, 10 pm-2 am, no cover, 21+.
River Gods A variety of DJs and music, 9 pm, no cover, 21+.
Roxy *Epic Saturdays* Chris Harris hosts gay night with DJs spinning house, trance and the latest dance music, 10 pm, $5 before 11 pm; $10 after, 21+.
Rumor DJ Tamer Malki and JC spin hip-hop, house and Latin, 11 pm, $20, $15 on guest list, 21+.
Ryles Dance Hall *Four on the Floor* Supershag Productions supplies Latin, tango and salsa, 10 pm, $15, 21+. Salsa and swing lessons at 9:15 pm.
Saint DJ Sender spins hip-hop, house, reggae and mashups, 10 pm, $10 after 10 pm, 21+.
Sanctuary DJ Vicari spins different beats, 10 pm, 21+.
711 Lounge *Tantra Saturdays* DJs spin International and house, 10 pm, 21+.

Derek Kouyoumjian

Five Alive

All Eyes on You Head to Jake Ivory's Saturday for a dueling rock 'n' roll piano show.

Sissy K's *Dance Party Saturdays* DJ Nelley Nell spins Top 40, 9 pm, $7, 21+.
6B Lounge *'80s Night* DJ Azure spins retro rock tunes while decked out in his most stylish '80s gear, 10 pm, no cover, 21+.
Suite *Suite Saturdays* DJs Santi and Jave spin international house, 10:30 pm, $20, 21+.
Tabú Nightclub: DJ Adilson spins vocal house and high-energy dance, 10 pm, $15, 18+. Ultralounge: DJ Dido spins hip-hop and Brazilian, 10 pm, 21+.
Tequila Rain DJ Mike spins Top 40, hip-hop and rock, 9 pm–2 am, $5, 21+.
33 Restaurant *Filter Saturdays* DJs Tasso and Niko G spin Latin, Top 40, dance, hip-hop and international house beats, 10 pm, 21+.
360 Ultralounge *Hush Saturdays* DJs spin hip-hop and R&B, 10 pm, 21+.
28 Degrees *Perfect Chill Saturdays* DJ Cruz spins Latin and house, 7 pm, 21+.
Underbar *House Bliss Saturdays* DJ Joe Mama spins house all night, 10 pm, $20, 21+.
Venu *Signature Saturdays* DJs Hectik and Hevan spin hip-hop, R&B and house, 10 pm, $15–$25, 21+.
Vertigo DJs Ron Steele, Eight-2 and King Ilabash spin hip-hop, R&B and reggae, 10 pm, $10, 21+.
Whiskey Park *Wicked Saturdays* DJs spin hip-hop, R&B, pop and Top 40, 10:30 pm, $10, 21+.
Wonder Bar DJ Turbz spin hip-hop, R&B and old-school beats, 10 pm, 21+.

SUNDAYS

An Tua Nua *Utopia Sundays* DJ Bruno spins house, neo-soul and disco, 10 pm, $5, 21+.
Bill's Bar *Reggae Sundays* Dub Station features live reggae acts, 10 pm, $7–$10, 21+.
The Cornerstone Lounge *Karaoke Sundays* DJ Joanne and Jethroe spin a variety of beats, 9 pm–1 am, no cover, 21+.
Devlin's *Service Industry Night* DJs spin a variety of beats, 9 pm–1 am, no cover, 21+.
The Estate *Estate Sundays* Gay night with DJ Dena spinning Top 40 and house, 10 pm, $10, 21+.
Golden Temple *The E Room* DJ John Reed spins music from the '70s, '80s and '90s, as well as Top 40, 9:30 pm, no cover.
Mantra *Sin Sundays* DJs spin a variety of beats, 10 pm, 21+.
McFadden's Restaurant and Saloon *Sin Sundays* DJ 6th Degree spins a variety of beats, 10 pm, no cover, 21+.
Milky Way Live music, 9 pm, cost varies, 21+.
Mojitos Lounge *Latin Lounge Sundays* DJ JM spins classic Latin music, 9:15 pm, $10, 21+.
Phoenix Landing *Traction* DJs spin underground-house music, 10 pm, $5, 19+.
The Place Chad LaMarsh, 10 pm, 21+.
Pure *Caribbean Night* DJs spin Caribbean music, 9 pm, $10, 21+.
Revolution Rock Bar *Bassment Sundays* DJ Rick Rude and Karma Loop present guest DJs, 10 pm, no cover, 21+.
River Gods *Action Sunday* DJs play punk, garage and rock, 10 pm, no cover, 21+.
Roggies *Caribbean Night* 8 pm, no cover, 21+.
Ryles Dance Hall *Salsa Sundays* An evening of salsa music, dance and food, 7–11 pm, $10.
Saint *Style Sundays* Guest DJs spin a variety of music at this industry night, 10 pm, 21+.
Sissy K's DJ Dan spins Top 40 and pop, 9 pm, no cover, 21+.
Suite *Seductive Sundays* DJs Grec Pic and McCrea spin house, techno and trance, 10 pm, $15, 21+.
Tabú *Under 21 Party* DJs Spitaleri and Rick Rude spin hip-hop, reggae and reggaeton, 8 pm, $15, 18+.
360 Ultralounge *Miami Heat* DJ Dru Nyce spins R&B, hip-hop, reggae and salsa, 10:30 pm, $10, 21+.

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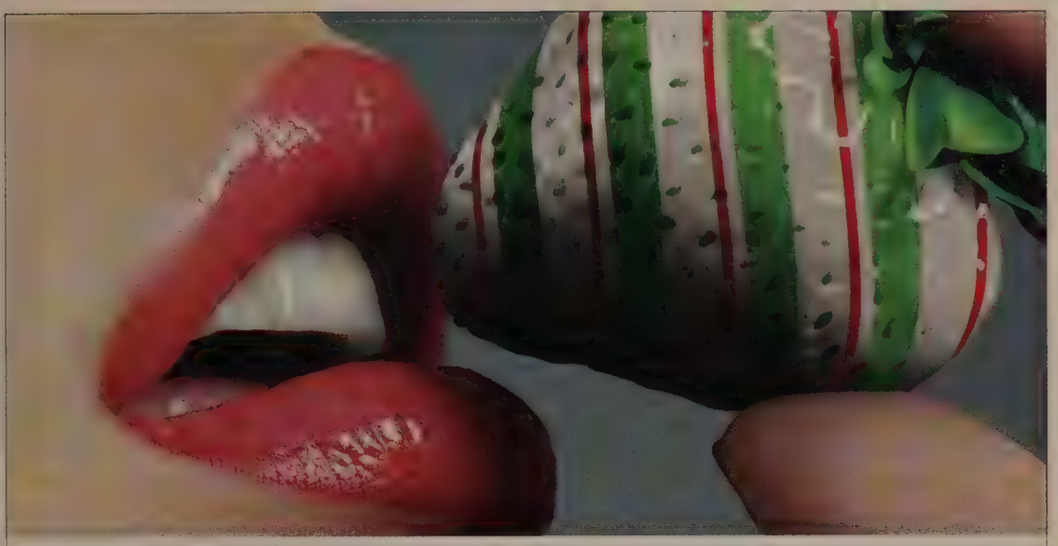
Vertigo *International Sundays* DJs spin Latin, reggae and Top 40, 10 pm, $10, 21+.

CLUB VENUES

An Tua Nua 835 Beacon St., Boston (617-262-2121).
Aria 246 Tremont St., Boston (617-338-7080).
Asgard 350 Mass. Ave., Cambridge (617-577-9100).
The Avenue 1249 Comm. Ave., Allston (617-782-9508).
Bell in Hand 45-55 Union St., Boston (617-227-2098).
Bill's Bar 5½ Lansdowne St., Boston (617-421-9678).
Blue Wave 343 Congress St., Boston (617-592-2254).
Boston Rocks 245 Quincy St., Boston (617-726-1110).
Buzz 51 Stuart St., Boston (617-482-3939).
Caprice 275 Tremont St., Boston (617-292-0080).
Cask 'n Flagon 62 Brookline Ave., Boston (617-536-4840).
Church 69 Kilmarnock St., Boston (617-236-7600).
Clerys 331 Columbus Ave., Boston (617-262-9874).
Common Ground 85 Harvard Ave., Allston (617-783-2071).
Coogan's 173 Milk St., Boston (617-451-7415).
The Cornerstone Lounge 16 West Broadway, Boston (617-269-9553).
Dbar 1236 Dorchester Ave., Dorchester (617-265-4490).
Devlin's 332 Washington St., Brighton (617-779-8822).
District 180 Lincoln St., Boston (617-426-0180).
Dockside 183 State St., Boston (617-723-7050).
Dublin House 9 Stoughton St., Boston (617-282-8119).
Enormous Room 567 Mass. Ave., Cambridge (617-491-5550).
The Estate 1 Boylston Place, Boston (617-351-7000).
Excelsior 272 Boylston St., Boston (617-426-7878).
Felt 533 Washington St., Boston (617-350-5555).
Flat Top Johnny's 1 Kendall Square, Cambridge (617-494-9565).
The Foundation Lounge 500 Comm. Ave., Boston (617-859-9900).
Golden Temple 1651 Beacon St., Brookline (617-277-9722).
Good Life 28 Kingston St., Boston (617-451-2622).
Great Scott 1222 Comm. Ave., Boston (617-566-9014).
Green Briar 304 Washington St., Brighton (617-789-4100).
Gypsy Bar 116 Boylston St., Boston (617-482-7799).
The Harp 85 Causeway St., Boston (617-742-1010).
Hurricane O'Reilly's 150 Canal St., Boston (617-722-0161).
Jake Ivory's 9 Lansdowne St., Boston (617-247-1222).
Jose McIntyre's 160 Milk St., Boston (617-451-9460).
Joshua Tree 1316 Comm. Ave., Brighton (617-566-6699).
The Kells 161 Brighton Ave., Allston (617-782-9082).
Kings 50 Dalton St., Boston (617-266-2695).
Kitty O'Shea's 131 State St., Boston (617-725-0100).

Liquor Store The Alley, Boston (617-357-6800).
Mantra 52 Temple Place, Boston (617-542-8111).
McFadden's Restaurant and Saloon 148 State St., Boston (617-227-5100).
McGann's 197 Portland St., Boston (617-227-4059).
Middlesex Lounge 315 Mass. Ave., Cambridge (617-868-6739).
Milky Way 403-405 Centre St., Jamaica Plain (617-524-3740).
Mojitos Lounge 48 Winter St., Boston (617-817-2533).
The Office 5 Broad St., Boston (617-474-7866).
Om 92 Winthrop St., Cambridge (617-576-2800).
Parris Quincy Market Building, Boston (617-248-9900).
Pearl 275 Tremont St., Boston (617-542-4077).
Phoenix Landing 512 Mass. Ave., Cambridge (617-576-6260).
The Place 2 Broad St., Boston (617-523-2081).
The Point 147 Hanover St., Boston (617-523-7020).
Precinct 70 Union Square, Somerville (617-623-9211).
The Purple Shamrock 1 Union St., Boston (617-227-2060).
Rain 665 Broadway, Malden (781-322-2101).
Red Sky 16-18 North St., Boston (617-423-3333).
Redline 59 JFK St., Cambridge (617-491-9851).
Revolution Rock Bar 200 High St., Boston (617-261-4200).
River Gods 125 River St., Cambridge (617-576-1881).
Roggies 56 Chestnut Hill Ave., Brighton (617-566-1880).
Roxy 279 Tremont St., Boston (617-338-7699).
Rumor 100 Warrenton St., Boston (617-482-6958).
Ryles Dance Hall 212 Hampshire St., Cambridge (617-876-9300).
Saint 90 Exeter St., Boston (617-236-1134).
Sanctuary 189 State St., Boston (617-573-9333).
711 Lounge 711 Boylston St., Boston (617-236-1777).
Shine 1 Kendall Square, Building 300, Cambridge (617-621-9500).
Sissy K's 6 Commercial St., Boston (617-248-6511).
6B 6 Beacon St., Boston (617-742-8565).
Suite 1 Boylston Place, Boston (617-512-5311).
Swing City 20 Innerbelt Road, Somerville (617-513-9841).
Tabú 168 Broadway, Saugus (781-231-5111).
Tequila Rain 3 Lansdowne St., Boston (617-437-0300).
33 Restaurant 33 Stanhope St., Boston (617-572-3311).
360 Lounge 33 Batterymarch St., Boston (617-695-9333).
28 Degrees 1 Appleton St., Boston (617-728-0728).
Umbria 295 Franklin St., Boston (617-338-1000).
Underbar 275 Tremont St., Boston (617-292-7122).
Venu 100 Warrenton St., Boston (617-338-8061).
Vertigo 126 State St., Boston (617-723-7277).
Water Works 333 Victory Road, Quincy (617-689-0600).
West Street Grille 15 West St., Boston (617-423-0300).
Whiskey Park 64 Arlington St., Boston (617-542-1482).
Wonder Bar 186 Harvard Ave., Allston (617-351-2665).
Z Square 14 JFK St., Cambridge (617-308-8946).



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HYATT REGENCY BOSTON®

Museums & Galleries

Edited by Amanda Knorr

MUSEUMS

African Meeting House *46 Joy St., Boston (617-725-0022). www.afroammuseum.org. MBTA: Blue or Green Line to Gov. Center. Mon.-Sat., 10 am-4 pm. A Gathering Place for Freedom* celebrates the African Meeting House's bicentennial with photos of famous Boston abolitionists. Ongoing.

Aidekman Arts Center *40R Talbot Ave., Medford (617-627-3518). www.ase.tufts.edu/gallery. MBTA: Red Line to Davis.* • Tisch Gallery exhibits *Empire and Its Discontents,* featuring mixed-media works by multiple artists. Through Nov. 23. • New Media Wall exhibits *Kenneth Tin-Kin Hung: Gas Zappers,* featuring a web-based game about global warming. Through Nov. 23. • Koppelman Gallery exhibits *Contrapuntal Lines,* featuring photography by Rania Matar and textile work by Buthina Abu Milhem. Sept. Through Dec. 21. • Remis Sculpture Court exhibits *Do-Ho Suh: Paratrooper II,* featuring fabric sculptures by the artist. Through Dec. 21.

Armenian Library & Museum of America *65 Main St., Watertown (617-926-2562). www.almainc.org. MBTA: #71 Bus to Watertown. Thu., 6-9 pm; Fri. and Sun., 1-5 pm; Sat., 10 am-2 pm.* • *The Armenian Genocide* explores the tragic event through artifacts, personal accounts and documents. Ongoing. • *Highlights From the Collection* features a wide-range of items including ancient coins, ceramics, illuminations and inscribed rugs. Ongoing. • *Who Are the Armenians* features mixed media focusing on the country's people, history and culture. Ongoing.

Arthur M. Sackler Museum *Harvard Art Museum, 485 Broadway, Cambridge (617-495-9400). www.harvardartmuseum.org. MBTA: Red Line to Harvard. Mon.-Sat., 10 am-5 pm; Sun., 1-5 pm. $9; $7, seniors; $6, students; free, children under 18; free, Sat. until 12 pm and every day after 4:30 pm. Re-View* features masterpieces, dating from antiquity to contemporary times, from the collections at Harvard's three art museums. Ongoing.

Boston Athenaeum *10½ Beacon St., Boston (617-227-0270). www.bostonathenaeum.org. MBTA: Red or Green Line to Park. Mon., 8 am-8 pm; Tue.-Fri., 9 am-5 pm. American Modernist* features modern sculpture by Albert Wein. Through Nov. 29.

Bostonian Society Old State House Museum *206 Washington St., Boston (617-720-1713). www.bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-6 pm. $5; $4, students and seniors; $1, ages 6-18.* • *The Boston Massacre: A Sound and Light Show* explains how a snowball fight escalated into a deadly riot prior to the American Revolution. Ongoing. • *Every Picture Tells a Story* is a collection of historic photographs of Boston-area places, events and people. Ongoing. • *From Colony to Commonwealth* presents 150 artifacts and images documenting Boston's fight for independence from England and Massachusetts' establishment as a state. Ongoing. • *The Old State House: A Hands-On History* features multimedia interpretations of the old Massachusetts capitol. Ongoing. • *Our Favorite Things* features historical artifacts from the museum's collection. Ongoing. • *Preservation of the Old State House* displays architectural plans of the building and details the preservation and restoration process from 1881 to 1991. Ongoing. • *Treasures From the Bostonian Society's Collections* features marine paintings and harbor views from Boston's maritime history. Ongoing.

Casa de La Cultura/Center for Latino Arts *85 West Newton St., Boston (617-927-1707). www.iba-etc.org. MBTA: Orange Line to Mass Ave. Tue.-Fri., 4-7 pm; Sat. 1-4 pm. Hecho a Mano: New Visions of Latin Contemporary Art* features mixed-media art by various Latin artists. Through Oct. 29.

Danforth Museum of Art *123 Union Ave., Framingham (508-620-0050). www.danforthmuseum.org. MBTA: Commuter Rail to Framingham. Wed., Thu.; Sun., 12-5 pm; Fri.-Sat., 10 am-5 pm.* • *Once Removed* features plasters of paris and rubber hose by Jo Sandman. Through Nov. 9. • *Splendid Crisis* features pencil and pastel on paper by Katherine Porter. Through Nov. 9. • *One Blue Sky* in the Library Gallery features mixed media on canvas by Joan Snyder. Through Nov. 23.

Davis Museum and Cultural Center *106 Central St., Wellesley (781-283-2051). www.wellesley.edu/davismuseum. MBTA: Commuter Rail to Wellesley. Tue.-Fri., 12-4 pm.* • *Black Womanhood: Images, Icons and Ideologies of the African Body* features both traditional and contemporary African and Western colonial sculpture, prints, postcards, photographs, paintings, textiles and video installations. Through Dec. 14. • *Ellen Zweig: Heap* features a series of videos that aim to portray China through a Western perspective. Through Dec. 14. • *Recent Acquisitions: Works on Paper* features drawings and photographs from the permanent collection, which includes an international array of works. Through Dec. 14.

DeCordova Museum and Sculpture Park *51 Sandy Pond Road, Lincoln (781-259-8355). www.decordova.org. MBTA: Commuter Rail to Lincoln. Tue.-Sun., 11 am-5 pm. $9; $6, students and seniors; free, ages 5 and under.* • *Drawn to Detail* features contemporary drawings by American artists. Through Jan. 4, 2009. • *Laylah Ali: Notes/Drawings/Untitled Afflictions* features a collection of notes and cartoon-like narrative drawings by the artist. Through Jan. 4, 2009. • *Stacey Steers: Phantom Canyon* features the artist's animated film composed of more than 4000 collages, 18th- and 19th-century engravings and Eadweard Muybridge's locomotion photographs. Selected collages will also be on display. Through Jan. 4, 2009. • *Zea Mays Printmaking: The Nature of Things* features 15 prints produced by the Zea Mays Printmaking studio in Northampton. Through Jan. 4, 2009. • *Face-to-Face* features paintings, drawings and photographs that exhibit emotion and personality from the permanent collection. Through Sept. 2009. • *Approaches to Narrative* highlights works from the DeCordova's permanent collection. • *Cal Lane: Crude* features three mixed-media sculptural works located in the Sculpture Terrace. Ongoing. • Nina Levy's sculptures "Headlong" and "Big Baby" greet visitors as they enter the museum's roof-top terrace. Ongoing. • *Photographs of Children* displays images from the permanent collection showcasing works from the 1940s through 2006 by artists like Sheron Rupp, Dana Salvo and Matthew Swarts. Ongoing.

Fuller Craft Museum *55 Oak St., Brockton (508-588-6000). www.fullercraft.org. MBTA: Commuter Rail to Montello. Daily, 10 am-5 pm; Wed., open until 9 pm. $8; $5, students and seniors; free, Wed., and for children 12 and under.* • *Art Aspire* features works by local youth who participated in the museum's Art Aspire community outreach program. Through Nov. 2. • *Gina Kamentsky: Mechanical Confections* features toys and kinetic sculptures by the artist. Through Nov. 9. • *Portions of the Re-Possessed: Fiber Work by Xenobia Bailey* features wall mandalas inspired by Afrocentrism, feminism, spirituality, nature, motion and energy. Through March 8, 2009. • *A Language of Faces—Pictures and Icons* features mixed-media works by Micah Sherrill. Through March 8, 2009.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Museums/Galleries" or by e-mail to arts@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Let Your Subconscious Be Your Guide

The Surreal Life

If René Magritte's "L'Atlantide" inspires a feeling of revolt, then the Rose Art Museum has done its job. Magritte is one of more than 30 artists displayed in the exhibit *Invisible Rays: The Surrealism Legacy* through Dec. 14. Fans can also view the dream-inspired work of Joan Miró and others. Imagine that.

Tara Gorman

Harvard Art Museum *26 Oxford St., Cambridge (617-495-3045). www.hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. July 17, 5-8 pm. $9; $7, students and seniors; $6, ages 3-18; free, children under 3; free for Mass. residents, Sun. until 12 pm. Sea Creatures in Glass* showcases lifelike, glass-and-wire renditions of marine animals. Through March 1, 2009.

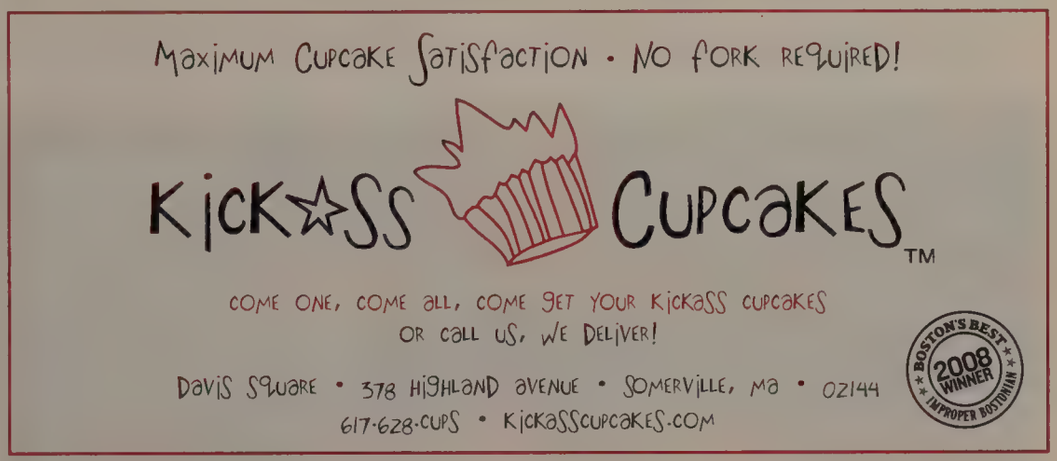
Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). www.hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. July 17, 5-8 pm. $9; $7, students and seniors; $6, ages 3-18; free, children under 3; free for Mass. residents, Sun. until 12 pm.* • *Sea Creatures in Glass* showcases lifelike, glass-and-wire renditions of marine animals. Through Jan. 4, 2009. • *Looking at Leaves* features large black-and-white prints of leaves by Amanda Means. Through Feb. 8, 2009. • *Arthropods: Creatures That Rule* features fossils, preserved specimens, video presentations and color photographs of hundreds of arthropods. Ongoing. • *Climate Change: Our Global Experiment* uses computer simulations to explore scientific studies of climate change. Ongoing. • *Dodos, Trilobites and Meteorites: Treasures of Nature and Science at Harvard* documents more than 200 years of scientific exploration. Ongoing. • *The Ware Collection of Glass Flowers* by Leopold and Rudolph Blaschka features glass models of over 830 plant species. Ongoing.

Institute of Contemporary Art *100 Northern Ave., Boston (617-478-3169). www.icaboston.org. MBTA: Silver Line to World Trade Center. Tue. and Wed. 10 am-5 pm; Thu. and Fri., 10 am-9 pm; Sat. and Sun., 10 am-5 pm. $12; $10, students and seniors; free, children under 17 and ICA members; free, Thu. after 5 pm.* • *Momentum 11* features mixed-media works by Nicholas Hlobo. Through Oct. 26. • *Collection 3* features mixed-media works by Roe Ethridge, Kader Attia, Nan Goldin, Philip-Lorca diCorcia, Taylor Davis, Paul Chan and Mona Hatoum. The exhibit draws upon themes of nature, places and landmarks. Through July 12, 2009. • The permanent collection features 21st-century works by Kai Althoff, Paul Chan, Taylor Davis, Marlene Dumas, Nan Goldin and others.

Isabella Stewart Gardner Museum *280 The Fenway, Boston (617-566-1401). www.gardnermuseum.org. MBTA: E Green Line to Museum. Tue.-Sun., 11 am-5 pm. $12; $10, seniors; $5, students; free for children under 18 and all visitors named Isabella; $2 off with same-day Museum of Fine Arts admission.* • *The Triumph of Marriage: Painted Cassoni of the Renaissance* features painted Italian marriage chests by various artists. Through Jan. 18, 2009. • The permanent collection features more than 2,500 paintings, sculpture, tapestries, manuscripts, rare books and decorative pieces by artists like Rembrandt, Michelangelo, Botticelli and Degas.

Larz Anderson Auto Museum *15 Newton St., Brookline (617-522-6547). www.larzanderson.org. Tue.-Sun., 10 am-5 pm. $10, adults; $5, seniors and students; free, children under 6. Passion, Design, Performance: The Art of Italian Style* features fashion and 15 Italian motorcars, including the only Michael Schumacher Ferrari F1. Through April 2009.

Mary Baker Eddy Library *200 Mass. Ave., Boston (617-450-7000). www.marybakereddylibrary.org. MBTA: Green Line to Hynes. Tue.-Sun., 10 am-4 pm. $6; $4, seniors, students and children ages 6-17; free, ages 5 and under.* • *Hall of Ideas* celebrates the ideas that have inspired human beings throughout history with glass and



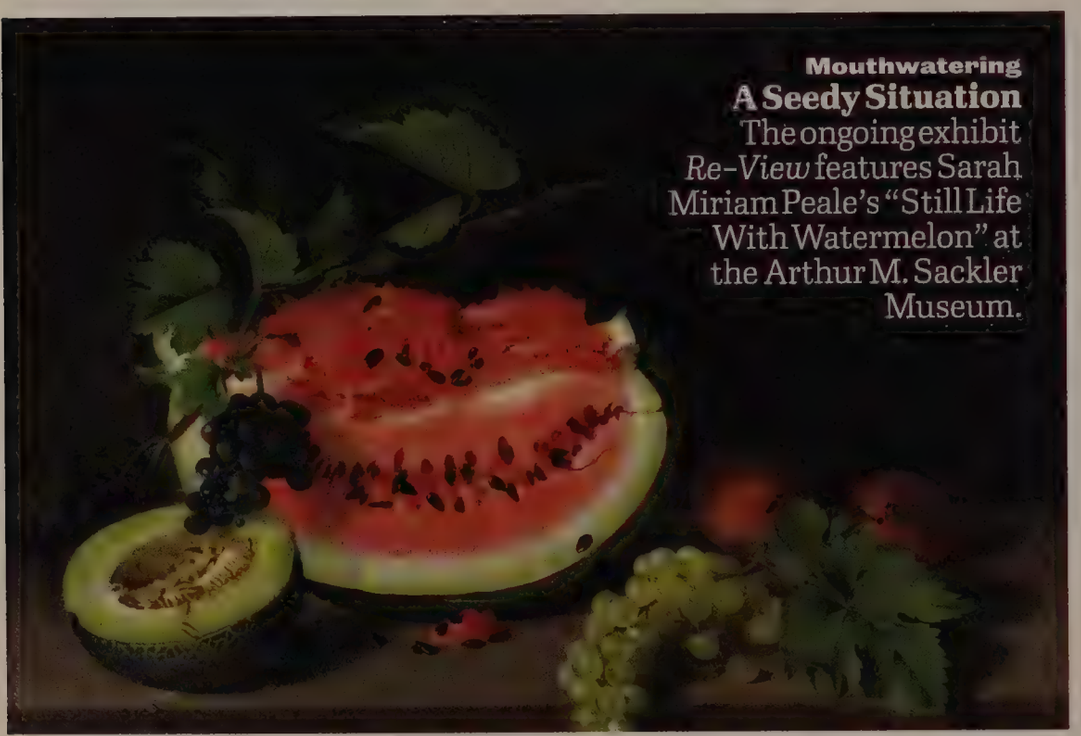
bronze sculpture and digital media. The exhibition features works by Ben Tré and David Small. Ongoing. • *The Historic Bible Collection* showcases rare Bibles in the reference room. Ongoing. • *The Mapparium: An Inside View* features public documents, artifacts and letters created during the exhibition's construction. Ongoing. • *Sensational Press: Radical Response* examines the influence of the *Christian Science Monitor* over the past century. Ongoing. • *Quest Gallery* features mixed-media works examining life's age-old questions and includes writings by Mary Baker Eddy. Ongoing. • *Verse-Maker: Poetry and Mary Baker Eddy* displays the influence of poetry on Mary Baker Eddy's writings. Ongoing.

McMullen Museum of Art *Boston College, Devlin Hall, 140 Comm. Ave., Chestnut Hill (617-552-8100). www.bc.edu/artmuseum. MBTA: B Green Line to Boston College. Mon.-Fri., 11 am-4 pm; Sat. and Sun., 12-5 pm. Free. Mystic Masque: Semblance and Reality in Georges Rouault, 1871-1958* features paintings, works on paper and stained glass by the French fauvist and expressionist artist. Through Dec. 7.

MIT List Visual Arts Center *20 Ames St., Cambridge (617-253-4680). http://web.mit.edu/lvac. MBTA: Red Line to Kendall/MIT. Tue.-Thu., 12-6 pm; Fri., 12-8 pm; Sat. and Sun., 12-6 pm. Recent Gifts to the Student Loan Art Collection* features mixed-media works by various artists. Through Nov. 21.

MIT Museum *265 Mass. Ave., Cambridge (617-253-4444). http://web.mit.edu/museum. MBTA: Red Line to Kendall/MIT. Tue.-Fri., 10 am-5 pm; Sat. and Sun., 12-5 pm. $5; $2, students and seniors; free, children under 5.* • *Red Lines, Death Vows, Foreclosures, Risk Structures: Architectures of Finance From the Great Depression to the Subprime Meltdown* features models, videos, photographs and drawings that reflect on the relationships between architecture and finance. Through Dec. 20. • *Deep Frontiers: Ocean Engineering at MIT* displays technology developed for the preservation of our oceans. Ongoing. • *Flashes of Inspiration: The Work of Harold Edgerton* showcases multimedia works commemorating the life of Harold Edgerton. Ongoing. • *Gestural Engineering: The Sculpture of Arthur Ganson* displays kinetic sculptures by Ganson. Ongoing. • *Holography: The Light Fantastic* exhibits 23 holograms from the museum's extensive collection by artists including Margaret Benyon and Setsuko Ishii. Ongoing. • *Mind and Hand: The Making of MIT Scientists and Engineers* portrays the life of an MIT student through mixed-media pieces. Ongoing. • The Mark Epstein Innovation Gallery features *MIT & the Sea: Pioneers in Ocean Exploration*, Claude Shannon's *Ingenious Machines*, *Hybrid Illusions* by Aude Oliva and other avant-garde exhibits. Ongoing. • *Robots and Beyond: Exploring Artificial Intelligence at MIT* features multimedia works that focuses on artificial intelligence exploration. Ongoing.

Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300). www.mfa.org. MBTA: E Green Line to Museum. Wed.-Fri., 10 am-9:45 pm; Sat.-Tue., 10 am-4:45 pm. $17; $15, seniors; $8.50, children ages 7-17 during school hours; free, children 17 and under all other times; admission by voluntary contribution, Wed., 4-9:45 pm.* • *Kufic Korans: Calligraphy in the World of Islam* comprise a collection of Korans, featuring Arabic calligraphy. Through Nov. 2. • *Imperishable Beauty: Art Nouveau Jewelry* features more than 100 works of late 19th- to early 20th–century art nouveau jewelry. Through Nov. 9. • *Winslow Homer: American Scenes* features oil paintings, watercolors and etchings by the artist. Through Dec. 7. • *Art and Empire: Treasures from Assyria* in the British Museum features battle armor, equipment and other artifacts from the 9th to 7th century Assyrian civilization. Through Jan. 4, 2009. • *Karsh 100: A Biography in Images* features Yousuf Karsh's photographic portraits of iconic persons in cultural history. Through Jan. 19, 2009. • *Preserving History, Making History: The Museum of Fine Arts, Boston* examines the MFA's architectural history through photographs, paintings, sculptures and architectural fragments. Through Sept. 22, 2009. • *Great Company: Portraits by European Masters* features paintings and sculptures going back to the Renaissance, including works from Degas, Van Gogh and Matisse. Through Jan. 5, 2009.



Mouthwatering

A Seedy Situation

The ongoing exhibit *Re-View* features Sarah Miriam Peale's "Still Life With Watermelon" at the Arthur M. Sackler Museum.

Museum of Science *Science Park, Boston (617-723-2500). www.mos.org. MBTA: Green Line to Science Park. Sun.-Thu., 9 am-7 pm; Fri. and Sat., 9 am-9 pm. $16; $14, seniors; $13, children ages 3-11.* • *Goose Bumps!* explains the science of fear and how it affects the human body. Through Jan. 4, 2009. • *Earth: Inside Out* features displays of the Earth's interior. Ongoing. • *WeatherWise*, a permanent exhibition, presents the techniques of short-term forecasting. Ongoing. • *Weems Animal Sculptures* features bronze animals donated by Katharine Lane Weems. Ongoing. • *Welcome to the Universe* educates visitors about the universe and displays a scaled model of the solar system. Ongoing. • *The World Of Sharks* features a cinematic exhibition that explores a variety of shark species. Ongoing.

National Heritage Museum *33 Marrett Road, Lexington (781-861-6559). www.monh.org. Mon.-Sat., 10 am-5 pm; Sun., 12-5 pm.* • *Visualizing Brotherhood: Masonic and Fraternal Prints* features 20 engravings and lithographs from the museum's Masonic and fraternal-prints collection. • *"There'll Be a Hot Time in the U.S.A.": Illustrated American Sheet Music, 1917-1924* features sheet music, music covers and audio selections from the early 20th century. Through Dec. 7. • *Keepers of Tradition: Art and Fold Heritage in Massachusetts* features crafts, music and dance from various artists. Through Feb. 8., 2009. • *American Family Treasures: Decorative Arts From the DJ and Alice Shumway Nadeau Collection* features crafted furniture, metal work, glass pieces and other objects. Ongoing. • *To Build and Sustain: Freemasons in American Community* explores the role of Freemasons in U.S. history. Ongoing. • *Made in Massachusetts* features objects found in Bay State homes over the past three centuries. Ongoing. • *Sowing the Seeds of Liberty: Lexington and the American Revolution* uses mixed-media to discuss the battle at Lexington. Ongoing.

New Art Center *61 Washington Park, Newtonville (617-964-3424). www.newartcenter.org. MBTA: D Green Line to Newton Highlands. Mon.-Fri., 9 am-5 pm; Sat.-Sun., 1-5 pm. Material Meditation* features the mixed-media works of six artists reflecting on global systems and social organizations. Through Oct. 26.

Peabody Essex Museum *East India Square, Salem (978-745-9500). www.pem.org. MBTA: Commuter Rail to Salem. Daily, 10 am-5 pm. $9, $11, seniors; $9, students; free to children under 16 and residents of Salem.* • *Gateway Bombay* features works from the museum's contemporary Indian art collection and includes a mixed-media installation of tiffin carriers by Bose Krishnamachari. Through Dec. 7. • *Stage Idols, Japanese Kabuki Theater* features a collection of 19th-century woodblock prints used for theater promotion. Through Jan. 25, 2009. • *Body Politics, Maori Tattoo Today* features images of the New Zealand face and body tattooing tradition. Through Feb. 1, 2009. • *Perfect Imbalance, Exploring Chinese Aesthetics* features Chinese artifacts such as paintings, jade and porcelain, which demonstrate the distinctive culture of China. Through May 17, 2009. • *Polar Attractions* features mixed-media works by 30 artists, which highlight the polar regions. Through June 7, 2009. • *All of My Life* presents pieces that explore the world views of nine contemporary Native American artists. Featured artists include David Bradley, Truman Lowe and Mateo Romero. Ongoing. • *Auspicious Wishes and Natural Beauty in Korean Art* features mixed-media works from the 17th century to the present. Ongo-

ing. • *Intersections: Native American Art in a New Light* examines Native American artwork from the 17th century to the present, featuring ceramics, textiles, drawings and more. Ongoing. • *Of Gods and Mortals: Traditional Art From India* showcases works from the 1800s to the present. Ongoing.

Peabody Museum of Archaeology and Ethnology *11 Divinity Ave., Cambridge (617-495-2269). www.peabody.harvard.edu. MBTA: Red Line to Harvard.* • *Digging Veritas* features archaeological finds from Harvard Yard. Through Jan. 2009. • *Remembering Awatovi: The Story of an Archaeological Expedition in Northern Arizona, 1935-1939* features a behind-the-scenes look at the last archaeological expedition of the Hopi people. Through March 30, 2009. • *Fragile Memories: Images of Archaeology and Community at Copán, 1891–1900* features more than 10,000 digitized glass-plate negatives of the area in Honduras. Through December 2009. • *Storied Walls: Murals of the Americas* features ancient and ancestral wall paintings from Arizona, Guatemala, Mexico and Peru. Through December 2009. • *Change and Continuity* portrays Native American culture through objects from the 19th century. Ongoing. • *Encounters With the Americas* examines Native American culture before and after the arrival of Christopher Columbus in 1492. Ongoing. • *Day of the Dead Altar* represents the Aztec origins of the holiday and how it's incorporated into today's Halloween celebrations. Ongoing.

The Rose Art Museum *Brandeis University, 415 South St., Waltham (781-736-3434). www.brandeis.edu/rose. MBTA: Commuter Rail to Brandeis/Roberts. Tue.-Sun., 12-5 pm.* • *Invisible Rays: The Surrealism Legacy* features a diverse collection of pieces from more than 30 artists. Through Dec. 14 at the Mildred S. Lee Gallery and the Louis Foster Wing. • *Project for a New American Century* showcases an 80-foot-long work on paper by Dominic McGill, as well as other America-inspired pieces by various artists. Through Dec. 14 at the Sandra and Gerald Fineberg Gallery and Lower Rose Gallery. • *Drawing on Film* features film that's drawn on, scratched and otherwise manipulated without the use of a camera. Through Dec. 14 at the Herbert and Mildred Lee Gallery.

USS Constitution Museum *22 Charlestown Navy Yard, Charlestown (617-426-1812). www.ussconstitutionmuseum.org. MBTA: Green or Orange Line to North Station. Daily, 9 am-6 pm. New Acquisitions* showcases paintings from the War of 1812 by George Ropes Jr. Through Nov. 14.

Wenham Museum *132 Main St., Wenham (978-468-2377). www.wenhammuseum.org. MBTA: Commuter Rail to Hamilton. Tue.-Sun., 10 am-4 pm. Train Time 15: A Celebration of Model Railroading* features large and small pieces of model train sets. Through Jan. 20, 2009.

SPECIAL EVENTS

Carpenter Center Lecture *Carpenter Center for the Visual Arts, 24 Quincy St., Cambridge (617-495-3251). www.ves.fas.harvard.edu. MBTA: Red Line to Harvard. Oct. 23, 6 pm.* The Carpenter Center presents an evening with artist Fiona Tan, who discusses her film and video installations on display.

Peabody Museum Lecture *Geological Lecture Hall, Harvard University, 24 Oxford St., Cambridge (617-496-1027). www.peabody.harvard.edu. MBTA: Red Line to Harvard. Oct. 23, 5:30 pm.* Elin Danien of the University of Pennsylvania Museum of Archaeology and Anthropology presents *Finding His Focus: The Extroadinary Robert Burkitt in Copán*, a lecture about the eccentric Mayanist.

Peabody Museum of Archaeology and Ethnology *Peabody Museum, 11 Divinity Ave., Cambridge (617-495-2269). www.peabody.harvard.edu. MBTA: Red Line to Harvard. Nov. 2, 1-9 pm.* Celebrate Día de los Muertos (Day of the Dead) with a family event and siesta, featuring Mexican art and performances.

GALLERIES

Fine Art

Acme Fine Art *38 Newbury St., Boston (617-585-9551). www.acmefineart.com. MBTA: Green Line to Arlington. Tue.-Sat., 11 am-5:30 pm. George McNeil* features rare oil paintings by the artist from the 1950s and '60s. Through Nov. 17.

Arden Gallery *129 Newbury St., Boston (617-247-0610). www.ardengallery.com. MBTA: Green Line to Copley. Mon.-Sat., 11 am-5:30 pm. Cityscapes to Landscapes* features oil paintings by Paul Balmer. Through Oct. 29.

Ars Libri *Mario Diacono Gallery, 500 Harrison Ave., Boston (617-357-5212). www.arslibri.com. MBTA: Orange Line to Back Bay. Mon.-Fri., 9 am-6 pm; Sat., 10 am-5 pm.* • *Journal of Evidence Weekly* showcases drawing and artist books by Martin Wilner. Through Nov. 2. • *Salon* features 21 paintings by 10 different artists, including Michael Fullerton and Robert Olsen. Through Nov. 2.

Artana *355 Boylston St., Boston (617-879-3111). www.artanagallery.com. MBTA: Green Line to Arlington. Tue.-Sat., 10 am-6 pm or by appointment. Autumn Opulence* features seasonal pastel and oil paintings by Ella Delyanis and Lorraine Bowden. Through Oct. 29.

Atlantic Works *80 Border St., Boston (617-549-4911). www.atlanticworks.org. MBTA: Blue Line to Maverick. Fri. and Sat., 2-6 pm or by appointment. Tea and Sympathy* features Peter Pizzi's provocative videos, photos and dioramas. Through Oct. 25.

L'Attitude Gallery *218 Newbury St., Boston (617-927-4400). www.lattitudegallery.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-6 pm; Sun., 12-5 pm. Off the Wall* features multi-media works by various artists. Through November.

Axelle Fine Arts *91 Newbury St., Boston (617-450- 0700). www.axelle.com. MBTA: Green Line to Copley. Daily, 10 am-6 pm.* The permanent collection features pieces by contemporary French artists such as Patrick Pietropoli, Michel Delacroix, Hollis Dunlap, Jean-Daniel Bouvard, Philippe Charles Jacquet, Andre Bourrie and Laurent Dauptain. Ongoing.

Bakalar Gallery *Massachusetts College of Art and Design, 621 Huntington Ave., Boston (617-879-7333). www.massart.edu. MBTA: E Green Line to Longwood. Mon., 10 am-6 pm; Wed., 10 am-8 pm; Tue., Thu. and Fri., 10 am-6 pm; Sat., 11 am-5 pm. William Christenberry* features the late photographer's depictions of the American South. Through Dec. 6.

Barbara Krakow Gallery *10 Newbury St., Boston (617-262-4490). www.barbarakrakowgallery.com. MBTA: Green Line to Arlington. Tue.-Fri., 10 am- 5:30pm.* • *Edge* features sculpture by Sally Moore. Through Nov. 18. • *Matthew Brannon* features works on paper by the artist. Through Nov. 18.

Bead and Fiber Gallery *460 Harrison Ave., B oston (617-529-3356). www.beadandfiber.net. MBTA: Orange Line to Back Bay. Voudou- Flags of Haiti* features bead artwork by Yves Thelemaque and other Haitian artists. Through Nov. 1.

Belmont Gallery of Art *Homer Municipal Building, 3rd floor, 19 Moore St., Belmont (617-484-5727). www.belmontgallery.org. MBTA: Commuter Rail to Belmont. Tue., Thu. and Fri., 8 am-4 pm. Cantos, Fugues & Counterpoints* features sculpture by David Flood, photography by Tony Loreti and drawings by Harry Ellenzweig. Through Nov. 14.

Berenberg Gallery *4 Clarendon St., Boston (617-536-0800). www.berenberggallery.com. MBTA: Orange Line to Back Bay. Wed.-Sat., 11 am-6 pm. Jennifer Harrison: Signs of Life* features oil paintings by the artist. Through Nov. 1.

Boston Sculptors Gallery *486 Harrison Ave., Boston (617-482-7781). www.bostonsculptors.com. MBTA: Green Line to Copley. Tue.-Sat., 11 am-6 pm.* The gallery's latest exhibit features sculptures by Robert Schelling and Caroline Bagenal. Through Nov. 9.

Bromfield Gallery *450 Harrison Ave., Boston (617-451-3605). www.bromfieldgallery.com. MBTA: Orange Line to Back Bay. Wed.-Sat., 12-5 pm.* • *Pulp Fiction* features wood panel paintings by Barbara Poole. Through Nov. 1. • *What You Already Know* features hand-pulled prints by Randy Garber. Through Nov. 1.

Brookline Arts Center *86 Monmouth St., Brookline (617-566-5715). www.brooklinearts center.com. MBTA: C Green Line to St. Mary's. Mon.-Fri., 9 am-4:30 pm. Dragonflies: A Closer Look* features photographs by Steven C. Borack. Through Nov. 14.

Cambridge Art Association *University Place, 124 Mount Auburn St., Cambridge (617-876-0246). www.cambridgeart.org. MBTA: Red Line to Harvard. Mon.-Fri., 9 am-6 pm; Sat. 9 am-1 pm. Sisters: Lives in Art* features paintings and ceramics by Frith Bail, Juli Buyon and others. Through Nov. 10.

Carol Schlosberg Alumni Gallery *Montserrat College of Art, 23 Essex St., Beverly (978-921-4242). MBTA: Commuter Rail to Beverly. Mon.-Thu., 10 am-5 pm; Fri., 10 am-1 pm. No More Epiphanies* features mixed-media works by Ethan Berry. Through Oct. 23.

Carpenter Center for the Visual Arts *24 Quincy St., Cambridge (617-495-3251). www.ves.faz.harvard.edu. MBTA: Red Line to Harvard Square. Mon.-Sat., 9 am-11 pm; Sun., 12-11 pm. Visiting Faculty Show* features works by members of Harvard's department of visual and environmental studies. Through Oct. 23.

Chase Gallery *129 Newbury St., Boston (617-859-7222). www.chasegallery.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-5:30 pm. Impact* features paintings with glossy, reflective finishes by Bernd Haussman. Through October.

Clark Gallery *145 Lincoln Road, Lincoln (781-259-8303). www.clarkgallery.com. MBTA: Commuter Rail to Lincoln. Tue.-Sat., 10 am-5 pm. Blur the Line* features oil paintings by David Moore, Jennifer Moses and David Palmer. Through Oct. 30.

Copley Society of Art *158 Newbury St., Boston (617-536-5049). www.copleysociety.org. MBTA: Green Line to Copley. Sun.-Mon., 12-5 pm; Tue.-Sat., 11 am-6 pm. Rush* features mixed-media works by members. Through Nov. 15.

Crump McCole Gallery *200 Seaport Blvd., Boston (617-330-1133). www.artcrumpmccole.com. MBTA: Red Line to South Station. Mon.-Wed., Fri., 10 am-6 pm; Thu., 10 am-8 pm; Sat. and Sun., 12-5 pm. Artists' Gallery Exhibit* features oil paintings by Norman Crump, watercolors by Dan McCole and marine art by Jeff Eldredge. Ongoing.

Experimental Art Gallery and Studio *24 New Derby St., Salem (978-741-4141). MBTA: Commuter Rail to Salem. Knees and Elbows: Drawings of Parts* features pencil-and-ink washes by Tyson Schroeder. Through Nov. 2.

La Galleria 33 *125 Salem St., Boston (617-723-7233). www.lagalleria33.com. MBTA: Green Line to Gov. Center. Mon.-Thu., 4-10 pm; Fri., 4-11 pm; Sat.-Sun., 12-11 pm.* Presented by Gallery XIV, *Reflective Surface* features gilded sculpture by Paul Riedl. Through Dec. 12.

The Gallery at 38 Cameron *38 Cameron Ave., Cambridge (617-492-4091). www.38cameron.com. MBTA: Red Line to Davis. Wed.-Thu., 12-5 pm.* *Deborah Barlow* features abstract paintings by the artist. Through Dec. 26.

Gallery Naga *67 Newbury St., Boston (617-267-9060). www.gallerynaga.com. MBTA: Green Line to Arlington. Tue.-Sat., 10 am-5:30 pm.* • *An Introduction* features Alison McLennan's installations. Through Nov. 1. • *One of Each* features furniture by Gary Knox Bennett. Through Nov. 1.

Gallery 321 *321 Washington St., Somerville (617-623-5315). MBTA: #86 Bus to Union. Sat, 12-4 pm.* • *Knowing Was Half the Battle* features mixed-media works by Vanessa Thompson. Through Oct. 26. • *Outside In* features mixed-media works by Meredith Fitzgerald. Through Oct. 26.

Guild of Boston Artists *162 Newbury St., Boston (617-536-7660). www.guildofbostonartists.org. MBTA: Green Line to Copley. Tue.-Sat., 10:30 am-5:30 pm or by appointment.* Dennis Perrin showcases his new works. Through Oct. 25.

Gurari Collections *91 Charles St., Boston (617-367-9800). www.gurari.com. MBTA: Red Line to Charles/MGH. Tue.-Sat., 11 am-6:30 pm; Sun., 12-5 pm or by appointment.* Mollie Goldstrom showcases her new drawings, each of which tells a story. Through October.

Haley & Steele *118 Newbury St., Boston (617-267-0569). www.haleyandsteele.com. MBTA: Green Line to Arlington. Tue.-Fri., 9:30 am-5:30 pm; Sat., 10 am-5 pm. Audubon Royal Octavo Collection* features John James Audubon's bird prints. Ongoing.

Read the Fine Print

Color Wheel

Randy Garber's "Reap What You Sow" is part of *What You Already Know* at the Bromfield Gallery through Nov. 1.

The Harbor Art Gallery *UMass Boston, McCormack Building, 100 Morrissey Blvd., Boston (617-287-7988). www.umb.edu/harborgallery. MBTA: Red Line to JFK/UMass. Mon., Wed., Fri., 10 am-4 pm; Tue. and Thu., 10 am-8 pm. Color, Pattern, Structure* features abstract pieces by artists including Sam Duket and Rachel Hellmann. Through October.

Hurst Gallery *53 Mount Auburn St., Cambridge (617-491-6888). www.hurstgallery.com. MBTA: Red Line to Harvard. Tue. and Wed., 12-6 pm; Thu., 12-7 pm; Fri. and Sat., 12-6 pm or by appointment. Naga!* features artifacts from Nagaland in India. Ongoing.

International Poster Gallery *205 Newbury St., Boston (617-375-0076). www.internationalposter.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-6 pm; Sun., 12-6 pm. Baby Boom* features advertising works from the postwar era by various artists. Through Nov. 18.

Judi Rotenberg Gallery *130 Newbury St., Boston (617-437-1518). www.judirotenberg.com. MBTA: Green Line to Copley. Tue.-Sat., 10 am-6 pm; Sun., 1-5 pm. Essential Jason Berger* features paintings by the artist. Through Nov. 16.

Kingston Gallery *450 Harrison Ave., Boston (617-423-4113). www.kingstongallery.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 12-5 pm and by appointment. Just Color No Curves* features wood-veneer paintings by Rose Olson. Through Nov. 1.

Kniznick Gallery *515 South St., Waltham (781-736-8102). www.brandeis.edu/centers/wsrc. MBTA: Commuter Rail to Brandeis. Mon.-Fri., 9 am-5 pm. On Equal Terms* by Susan Eisenberg features a mixed-media installation inspired by the 30th anniversary of Affirmative Action. Through Jan. 9, 2009.

Laconia Gallery *433 Harrison Ave., Boston (617-670-1568). www.laconiagallery.org. MBTA: Orange Line to Back Bay. Thu.-Sun., 12-4 pm. Overflow* features mixed-media pieces by Resa Blatman, Sara Hairston-Medice and Mary O'Malley, which explore themes of wildness and excess. Through Nov. 22.

Lanoue Fine Art *125 Newbury St., Boston (617-262-4400). www.lanouefineart.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-6 pm; Sun., 12-5 pm. Lissa Rankin* features abstract encaustic on panel paintings by the artist. Through Nov. 11.

Lumas Editions Gallery *141B Newbury St., Boston (617-867-7700). www.lumas.com. MBTA: Green Line to Arlington. Mon.-Thu., 11 am-7 pm; Fri.,-Sat., 10 am- 8 pm; Sun., 11 am-7 pm. True Romance* features the fashion photography of Jacques Olivar. Through Nov. 18.

Martha Richardson Fine Art *38 Newbury St., Boston (617-266-3321). www.martharichardsonfineart.com. MBTA: Green Line to Arlington. Tue.-Fri., 10 am-5 pm; Sat., 11 am-5 pm. American and European Art Under $10,000* features American and European 19th- and 20th-century paintings and drawings. Ongoing.

Medallion Gallery *234 Clarendon St., Boston (617-236-8283). www.medalliongallery.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-6 pm; Sun., 12-5 pm.* The gallery collaborates with PhotoEmerge to present *Screens*, a showcase of the wax, photography and mixed-media works of Julie Napoli. Through Oct. 26.

Mercury Gallery *8 Newbury St., Boston (617-859-0054). www.mercurygallery.com. MBTA: Green Line to Arlington. Mon.-Sat., 10 am-5:30 pm or by appointment. Karen Clarke: New Work* features abstract small-scale collages and large-scale acrylic-on-board paintings by the artist. Through Oct. 27.

Montserrat Gallery *Montserrat College of Art, 23 Essex St., Beverly (978-921-4242). www.montserrat.edu/galleries. MBTA: Commuter Rail to Beverly. Mon.-Thu., 10 am-5 pm; Fri., 10 am-1 pm. Many Kinds of Nothing* features sculptures and photographs by Roni Horn, Nancy Murphy Spicer, Dan Senn and Liz Sweibel. Through Oct. 26.

OHT Gallery *450 Harrison Ave., Boston (617-423-1677). www.ohtgallery.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 11 am-5 pm. Worst to First* features oil-on-canvas paintings by Ryan Steadman. Through Nov. 1.

Pierre Menard Gallery *10 Arrow St., Cambridge (617-868-2033). www.pierremenardgallery.com. MBTA: Red Line to Harvard. Wed.-Sun., 11 am-7 pm. Notes From Underground: 1982-2007* features a retrospective of paintings, sculptures and other mixed-media pieces by Nick Lawrence. Through Nov. 7.

Pucker Gallery *171 Newbury St., Boston (617-267-9473). www.puckergallery.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-5:30 pm; Sun., 1-5 pm.* • *Icon of Loss* features paintings by Samuel Bak. Through Dec. 2. • The permanent collection includes mixed-media works produced by diverse cultures, including Inuit, South and West African, Israeli, Japanese, Welsh and North American.

Samson Projects *450 Harrison Ave., Boston (617-357-7177). www.samsonprojects.com. MBTA: Orange Line to Back Bay. Wed.-Sat., 11 am-6 pm or by appointment. Katherine Bradford* features lyrical, abstract works by the artist. Through Oct. 25.

Sherman Gallery *Boston University, 775 Comm. Ave., Boston (617-358-0295). www.bu.edu/cfa/visual-arts/galleries/sherman. MBTA: B Green Line to BU Central. Tue.-Fri., 11 am-5 pm; Sat.-Sun., 1-5 pm. The Exquisite Line* features drawings and works on paper by various artists including Thomas Duncan and Leona Christie. Through Oct. 25.

Simmons College *Trustman Gallery, Main College Building, fourth floor, 300 The Fenway, Boston (617-521-2268). www.simmons.edu/trustman. MBTA: E Green Line to Museum. Mon.-Fri., 10 am-4:30 pm. The Human Animal Project* features time-based works by 14 artists. Through Nov. 4.

Singer Editions Gallery *300 Summer St., Boston (617-423-3484). www.singereditions.com. MBTA: Red Line to South Station. Mon.-Fri., 9 am-5 pm and by appointment. From The Inside: A Photography Show* features works from artists including Shelburne Thurber and Lynn Silverman. Through Jan. 2, 2009.

Society of Arts and Crafts *175 Newbury St., Boston (617-266-1810). www.societyofcrafts.com. MBTA: Orange Line to Back Bay. Wed.-Sat., 11 am-5:30 pm or by appointment.* • *2008 Artist Awards Recipients* features mixed-media works by various artists. Through October. • *Our Cups Runneth Over* features various artists' interpretations of cups. Through Jan. 25, 2009.

Soprafina Gallery *55 Thayer St., Boston (617-728-0770). www.soprafina.com. MBTA: Orange Line to Back Bay. Wed.-Sat., 11 am-5:30 pm or by appointment. Time and Again* features new works by Catherine Kernan. Through Oct. 25.

South Shore Art Center *119 Ripley Road, Cohasset (781-383-2787). www.saac.org. Mon.-Sat., 10 am-4 pm; Sun., 12-4 pm.* The New England Watercolor Society's *11th Biennial North American Open Show* features watercolors by artists including Michael Domina, Kay Kopper, Moey Lane and Gretchen Moran. Through Nov. 2.

Stephen D. Paine Gallery *Massachusetts College of Art and Design, 621 Huntington Ave., Boston (617-879-7333). www.massart.edu. MBTA: E Green Line to Longwood. Mon., 10 am-6 pm; Wed., 10 am-8 pm; Tue., Thu. and Fri., 10 am-6 pm; Sat., 11 am-5 pm. The Speaker Project* features sculptures made of found materials by Juan Chavez. Through Nov. 22.

St. George Gallery *245 Newbury St., Boston (617-450-0321). www.stgeorgegallery.com. MBTA: Green Line to Copley. Tue.-Sat., 10 am- 5:30 pm; Sun., 12-5 pm. Mon., by appointment only.* The permanent collection features oil paintings by William St. George. Ongoing.

301 Gallery *Montserrat College of Art, 301 Cabot St., Beverly (978-921-4242). www.montserrat.edu/galleries. MBTA: Commuter Rail to Beverly. Shelter: Unique Visions of a Universal Subject Through Artist's Books* features 90 books designed around the theme of shelter. Through Oct. 29.

Photography

Griffin Museum of Photography *67 Shore Road, Winchester (781-729-1158). www.griffinmuseum.org. MBTA: Commuter Rail to Winchester Center. Tue.-Thu., 11 am-5 pm; Fri., 11 am-4 pm; Sat. and Sun., 12-4 pm. $5; $2 seniors; free for students and members.* • *The McCann Family* features photography by Karen Davis in the Griffin Gallery. Through Nov. 2. • *Pins* features photography by Pelle Cass in the Atelier Gallery. Through Nov. 2. • *Sanctuary* features photography by Anna Tomczak in the main gallery. Through Nov. 2.

Iris Gallery *70 Charles St., Boston (617-895-8951). www.irisgallery.net. MBTA: Red or Green Line to Park. Tue.-Fri., 11 am-6 pm; Sat., 11 am-7 pm; Sun., 12-5 pm.* See Beth Dow's platinum prints of English gardens and Keith Taylor's prints of doorways. Through Nov. 3.

L.A.B. *113 Brighton Ave., Allston (617-395-4330). www.lab-boston.com. MBTA: B Green Line to Harvard Ave. Mon.-Thu., 11 am-8 pm; Fri.-Sat., 12-8 pm; Sun., 12-6 pm. Paint Pens in Purses* features urban art by female artists. Through Nov. 13.

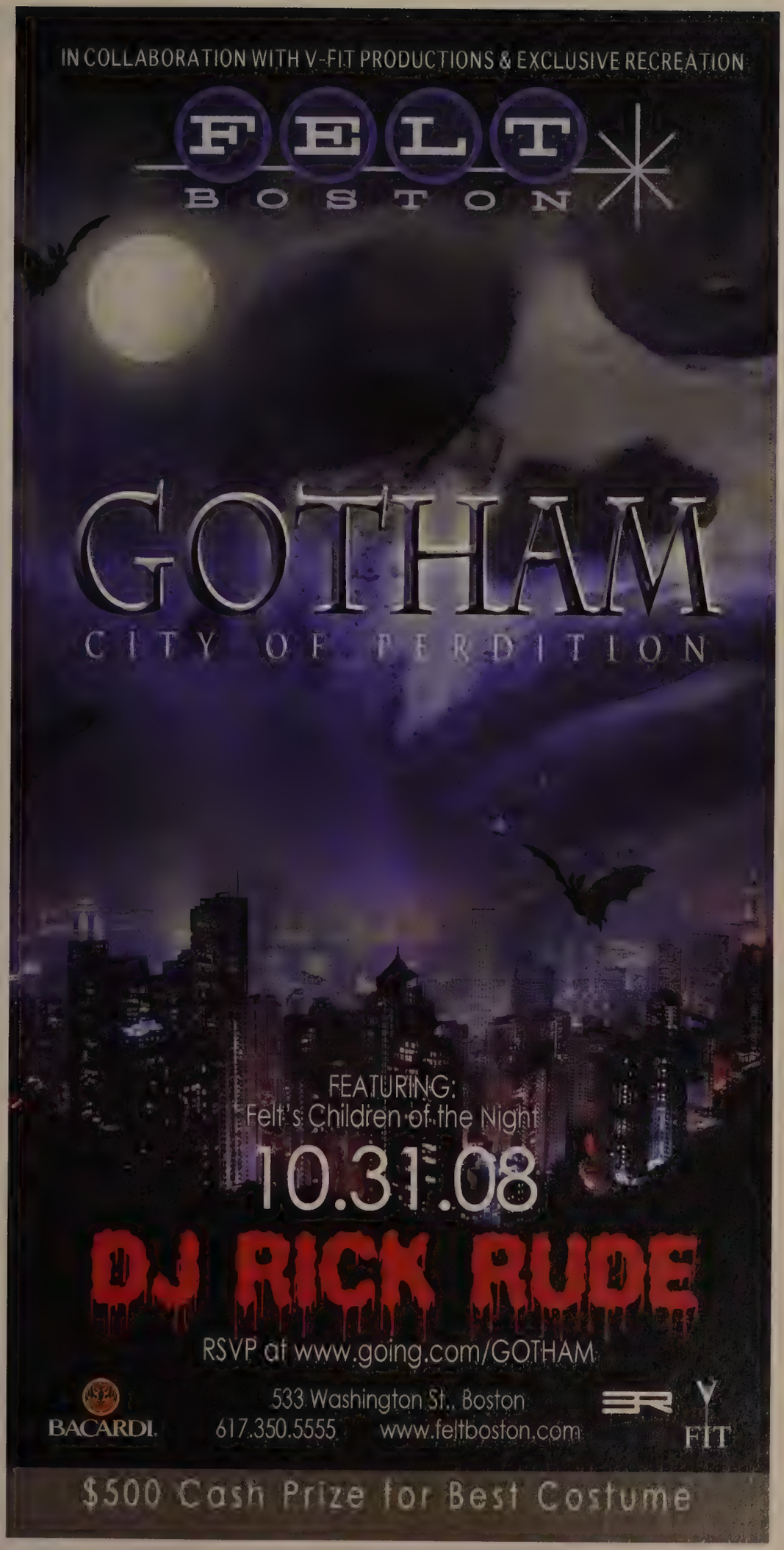
National Heritage Museum *33 Marrett Road, Lexington (781-861-6559). www.monh.org. Mon.-Sat., 10 am-5 pm; Sun., 12-5 pm. Ellis Island Portraits* features photographs of Ellis Island immigrants by Augustus Frederick Sherman. Through April 22, 2009.

NESOP Center for Photographic Exhibitions *537 Comm. Ave., Boston (617-437-1868). www.nesop.com. MBTA: Green Line to Kenmore. Mon.-Fri., 9 am-5 pm. Skin Deep: A Collection of Intimate Moments* features black-and-white photography by Jonathan Stark. Through Nov. 7.

Panopticon Gallery *Hotel Commonwealth, 502C Comm. Ave., Boston (617-267-8929). www.panopt.com. MBTA: Green Line to Kenmore. Tue.-Fri., 10 am-6 pm; Sat., 11 am-5 pm.* • *"Later That Night..."* features photographs by Christian Waeber. Through Nov. 17. • *Miniatures* features photographs taken with a toy camera by Mara Brod. Through Nov. 17.

Robert Klein Gallery *38 Newbury St., Boston (617-267-7997). www.robertkleingallery.com. MBTA: Green Line to Arlington. Tue.-Fri., 10 am-5:30 pm; Sat., 11 am-5 pm, and by appointment. In Print* features photographs by Arno Rafael Minkkinen. Through Nov. 15.

Wolk Gallery *MIT, 77 Mass. Ave., Room 7-338, Cambridge (617-258-9106). sap.mit.edu. MBTA: Red Line to Kendall/MIT. Mon.-Fri., 9 am-5 pm. Fading Hutongs* features Julio de Matos' images of disappearing Beijing communities. Through Dec. 19.



Gay & Lesbian Edited by Nick Altschuller

CLUBS, BARS & HANGOUTS

The Alley *14 Pi Alley, 275 Washington St., Boston (617-263-1449). www.thealleybar.com. MBTA: Blue or Green Line to Gov. Center. Mon.-Fri., 2 pm-2 am; Sat. and Sun., 12 pm-2 am. No cover. 21+.* Boston's leather-and-Levis neighborhood bar offers pool, karaoke, pinball, a jukebox and video games. • Sun.: Karaoke. • Thu.: Weekly pool tournament. • Sat.: Bear Central.

Caprice *275 Tremont St., Boston (617-292-0080). www.roxyboston.com. MBTA: Green Line to Boylston. 10 pm. 21+.* Every Sunday, the Ferocious Lounge features Kris Knievil mixing drinks and music videos from DJ Aga.

Club Café *209 Columbus Ave., Boston (617-536-0966). www.clubcafe.com. MBTA: Green Line to Arlington or Orange Line to Back Bay. Mon.-Wed., 12 pm-1 am; Thu.-Sat., 12 pm-2 am; Sun., 11 am-2 am. No cover. 21+.* This South End spot offers dining and unobtrusive music in the front room and video entertainment in the back. • Tue.: Open-Mike Night. • Wed.: Karaoke. • Thu.: Campus Thursdays with DJ Aga. • Fri.: Edge Boston Night. • Sat.: Hunt Saturdays featuring VJ Aga.

Dbar *1236 Dorchester Ave., Dorchester (617-265-4490). www.dbarboston.com. MBTA: Red Line to Savin Hill. Sun.-Thu., 5 pm-12 am; Fri. and Sat., 5 pm-2 am. No cover. 21+.* This Dorchester club offers fine dining, drinks and dancing. • Tue.: Show Tune Tuesdays. • Fri.: DJ Giller spins vocal house and top 40. • Sat.: DJ Jay Ine and Ted Ellison spin high energy house.

Eagle *520 Tremont St., Boston (617-542-4494). MBTA: Orange Line to Back Bay. No cover. 21+.* This neighborhood cruise bar is open nightly.

Estate *1 Boylston Place, Boston (617-351-7000). www.theestateboston.com. MBTA: Green Line to Boylston. 10 pm. $10. 21+.* Glamlife Thursdays features DJ Rich LaDue spinning hip-hop and Top 40.

Fran's Place *776 Washington St., Lynn (781-598-5618). www.gofrans.com. MBTA: Commuter Rail to Lynn. Daily, 3 pm-2 am. Thu.-Sat, $5. 21+.* • Mon.: Monday Night Party. • Tue.: Karaoke. • Wed.: Keno, pizza and pool. • Thu.: DJ Wendy Joy. • Fri.: Fran's Place Fridays with DJ Carlos. • Sat.: Sexy Saturdays with DJ Mel. • Sun.: Latin Night with DJ Gordo.

Fritz *26 Chandler St., Boston (617-482-4428). www.fritzboston.com. MBTA: Orange Line to Back Bay. Mon.-Sat., 12 pm-2 am; Sun., 11 am-2 am.* This gay sports bar with six large-screen plasma TVs serves brunch every weekend and on Monday holidays.

Jacque's Cabaret *79 Broadway, Boston (617-426-8902). MBTA: Green Line to Arlington. Mon.-Sat., 11 am-12 am; Sun., 12 pm-12 am. $7, weekdays; $10, weekends. 21+.* Patrons mingle with dancing drag queens. • Mon.: First Monday of each month is Perestroika; second Monday is Personae; third Monday is Jaded Lounge; fourth Monday is Rick Berlin and guest. • Tue.: Karaoke with Mizery. • Wed.: Boys Will Be Girls with Melinda Wilson, Mizery and others. • Thu.: Jacque's Angels with Kris Knievil and Melinda Wilson. • Fri. and Sat.: Miss Norelle's Leading Ladies and live music. • Sun.: First Sunday of each month is A Night of Mizery; second Sunday is Work with JujuBee and Destiny; third Sunday is Mizery; fourth Sunday is Kris Knievil and Company.

Machine *1254 Boylston St., Boston (617-536-1950). www.nightclubmachine.com. MBTA: Green Line to Kenmore. 21+.* • Mon.: Dirty Sexy Mondays in the dance room with DJ Susan Esthera. 10 pm-2 am. $6. • Thu.: Karaoke with Adam Morris in the pool lounge. 10 pm-2 am. No cover. • Fri.: VJ Tom Yaz with videos in the pool lounge. 8 pm-2 am. No cover. Machine Fridays with DJ Friedman spinning house and Top 40, 10 pm-2 am, $10. • Sat.: First Saturday of each month is gothic and industrial music; second Saturday is underground and house music; third Saturday is fetish night; and fourth Saturday is underground and house, 10 pm-2 am, $10. • Sun.: Sunday Piano Bar Night with Michelle Currie and Todd Theriault in the pool lounge, 8-11 pm, no cover.

Midway Cafe *3496 Washington St., Jamaica Plain (617-524-9038). www.midwaycafe.com. MBTA: Orange Line to Green. Thu., 9 pm-2 am. $2. 21+.* Ladies Night with DJ Summer's Eve features occasional Queer-a-Oke performances.

My House *609 Washington St., Quincy (617-302-4285). www.myspace/myhousequincy.com. MBTA: Red Line to Quincy. 21+.* • Mon.: Live jazz. 8 pm-1 am. No cover. • Tue.: Open mike. 8 pm-1 am. No cover. • Wed.: Live music. 8 pm-1 am. No cover. • Thu.: International Night with free Brazilian buffet. 7 pm-1 am. No cover. • Fri.: Swingers Night. Cover varies. • Sat.: Indie Rock Night. 8 pm-1 am. Free before 10 pm; $5 after. • Sun.: Flex Sundays. 8 pm-1 am. No cover.

Paradise *180 Mass. Ave., Cambridge (617-868-3000). www.paradisecambridge.com. MBTA: Red Line to Central. Sun.-Wed., 7 pm-1 am; Thu.-Sat., 7 pm-2 am. No cover. 21+.* Male strippers perform every night, and various DJs spin Top 40 beats every Thursday through Saturday. • Thu.: DJ and dancing. • Fri.: DJ Billy B spins Top 40. • Sat.: DJ Jonny C spins Top 40, $5.

Pearl—The Nightclub *75 Warrenton St., Boston (617-417-0186). www.shuttavac.com. MBTA: Green Line to Boylston. Fri., 10 pm. $8 before 12 am, $10 after. 21+.* Lesbian night with DJ La Nena spinning Top 40, dance and hip-hop.

Pub at 47 Central *47 Central Ave., Lynn (781-586-0551). www.47central.com. MBTA: Commuter Rail to Lynn. 4 pm-2 am. No cover. 21+.* • Mon.: Free pool. • Tue.: James on Bar. • Wed.: DJ Greg. • Thu.: Karaoke. • Fri.: DJ Dave G. • Sat.: DJ and Dance Party. • Sun.: Karaoke.

Ramrod *1254 Boylston St., Boston (617-266-2986). www.nightclubramrod.com. MBTA: Green Line to Kenmore. 12 pm-2 am.* Billed as the largest leather bar on the East Coast, Ramrod enforces a strict dress code (leather is mandatory for the back room on weekends). • Mon.: Pool, dart tournaments and pizza. • Tue.: Blur with DJ Wes. • Wed.: Friction with DJ Mac. • Thu.: Mandance with DJ Manuel Santiago. • Fri.: Bears/Backroom with DJ Danae Jacovidis. • Sat.: Backroom Leather. • Sun.: Disco Night with DJ Ace Boogie, 10 pm.

Randolph Country Club *44 Mazeo Drive, Randolph (781-961-2414). www.randolphcountryclub.com. Daily, 10 am-2 am. $5. Fri. and Sat., 21+.* • Mon.: Wii Night. • Tue.: Open Mike Night. • Wed.: Whatever Wednesday. • Thu.: Line Dancing and Karaoke. • Fri.: DJ Mario. • Sat.: DJ Mike Giller. • Sun.: Lounge Entertainment and Karaoke.

Rise *306 Stuart St., Boston (617-423-7473). www.riseclub.us. MBTA: Green Line to Arlington. 1:30-6:30 am. $10, members; $20, guests.* This members-only club is predominantly gay on Saturdays, when it features vocal, tribal and underground house spun by Craig Mitchell and DJ Adilson, as well as a rotating roster of circuit and international guest DJs.

The Roxy *279 Tremont St., Boston (617-338-7699). www.chrisharrispresents.com. MBTA: Green Line to Boylston. 10 pm. $10-$15. 21+.* Epic Saturdays, sponsored by Chris Harris Presents, feature DJs each week who spin house, Top 40, trance and tribal music.

Rumor *100 Warrenton St., Boston (617-482-6958). www.rumorboston.com. MBTA: Green Line to Boylston. 10 pm. $10. 21+.* Latino Night on Wednesdays features music from DJ Adilson, go-go boys and drag shows.

Shine *1 Kendall Square, Building 300, Cambridge (617-621-9500). www.shinecambridge.com. MBTA: Red Line to Kendall/MIT. 10 pm.* • Fri.: Sweetest Taboo Fridays Lesbian Night, 10 pm, $10, 19+. • Sat.: Wet@Shine. 10 pm. 19+. • Sun.: Azucar Sundays—GLBTQ Latin dance party, 10 pm-1:30 am. No cover. 19+.

28 Degrees *1 Appleton St., Boston (617-728-0728). www.28degrees-boston.com. MBTA: Orange Line to Back Bay or Green Line to Arlington. No cover.* Bellini Sundays features music, drinks and food starting at 5 pm and drag entertainment after 7 pm.

Underbar *275 Tremont St., Boston (617-292-0080). www.underbarsuperlounge.com. MBTA: Green Line to Boylston. 10 pm. 21+.* Hot Mess features mashups and Top-40 music.

SHOWS AND EVENTS

Halloween Costume Ball *Milky Way, 405 Centre St., Jamaica Plain (617-524-3740). www.dykenight.com. MBTA: Orange Line to Stony Brook. Oct. 31, 9 pm-1 am. $10.* This 10th annual event features music, prizes, tarot readings and games.

Macy's Passport *Regal Fenway, 201 Brookline Ave., Boston (617-450-1539). www.macys.com/passport. MBTA: D Green Line to Fenway. Oct. 23, 7 pm. $25.* This screening party of fashion and musical

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Gay/Lesbian" or by e-mail to gaylesbian@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Gina Picariello

Ivy League
All Night Kong
Dyke Night hosts their 10th annual Halloween Costume Ball Oct. 31 at Milky Way.

events includes a wine reception. Proceeds benefit the AIDS Action Committee and GLAD.

ONGOING

BAGLY *The Community Church of Boston, 565 Boylston St., Boston (617-227-4313) www.bagly.org. MBTA: Green Line to Copley. Wed., 5-9 pm.* The Boston Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for youths 22 and younger who are seeking community and support.

Beantown North G/L Bowling League *Lanes & Games, 195 Concord Turnpike, Cambridge (617-876-5533). www.beantownbowling.com. MBTA: Red Line to Alewife. Tue., 8:30 pm.* This bowling league for gays and lesbians meets weekly.

Beantown Soft-Tip Dart League *The Alley, 14 Pi Alley, 275 Washington St., Boston (617-263- 1449). MBTA: Blue or Green Line to Gov. Center. Fritz, 26 Chandler St., Boston (617-482-4428). MBTA: Orange Line to Back Bay. www.bsdl.org. Mon., 8:30 pm. $12 for the season.* This dart league hosts weekly 301, 601 and cricket matches.

Beantown South G/L Bowling League *Boston Bowl, 820 Morrissey Blvd., Dorchester (617-889-1552). www.beantownbowling.com. MBTA: Red Line to Shawmut. Wed., 7 pm.* This weekly bowling league for gays and lesbians meets on Wednesdays.

Bi Focus *(617-697-9244). MBTA: Green Line to Arlington. Wed., 7 pm.* Bisexual men and women discuss books, videos and other topics of interest.

Bi Rap *Cambridge Women's Center, 46 Pleasant St., Cambridge (617-354-8807). MBTA: Red Line to Central. First Tue. of each month, 7:30 pm.* This discussion group provides support for women who are bisexual or questioning their sexuality.

Boston Bears Barnight *The Alley, 275 Washington St., Boston (617-263-1449). http://bostonbears.us. MBTA: Blue or Green Line to Gov. Center. 9:30 pm-2 am. Free.* This club meets the first and third Saturdays of each month and holds a happy hour every Friday from 5:30 to 7:30 pm.

Boston Boasts Squash *Central YMCA, 316 Huntington Ave., Boston (617-536-0316). www.bostonboasts.com. Tue., 7-9 pm; Sat., 10 am-12 pm.* This squash league comprises gay and lesbian players and their friends.

Boston Gay Basketball League *(617-937-5858). www.bgbl.com.* This basketball league offers a full regular season and playoff schedule each year. E-mail info@bgbl.com for details.

Boston Lesbian Avengers *Despina's Place, 47 Mass. Ave., Boston. www.lesbianavengers.org. Mon., 7-8 pm.* This direct-action political group focuses on issues affecting lesbians.

Boston Prime Timers *United South End Settlements, 566 Columbus Ave., Boston (617-447-2344). www.primetimersww.org/boston. Third Sat. of each month, 3:30-5:30 pm. $2.* This network of gay and bisexual men, and their friends, meets once a month.

Boston Uncommons *Epiphany School, 154 Centre St., Dorchester (617-288-8816). www.lcfd.org/bu. MBTA: Red Line to Shawmut.* This gay and lesbian square-dancing group meets Sundays from 4-7 pm.

Boston's Gay and Bisexual Married Men's Support Group *Boston Living Center, 29 Stanhope St., Boston (781-316-1985). http://world.std.com/~ewk. First and third Mon., second and fourth Tue. of each month, 7-9 pm.* This group meets to discuss issues related to marriage and divorce.

BRC Board Meeting *Bisexual Resource Center, 29 Stanhope St., Boston (617-424-9595). MBTA: Orange Line to Back Bay. Second Wed. of each month, 7 pm.* This monthly gathering of the BRC board in the Back Bay is open to the public.

Coming Out as Bisexual *Boston's Bisexual Resource Center at the Boston Living Center, 29 Stanhope St., Boston (617-424-9595). www.biresource.org. MBTA: Orange Line to Back Bay. First Wed. and third Thu. of each month, 7 pm. Free.* An informal discussion group for people who think they may be bisexual or are attracted to members of both sexes.

Coming Out Support Group for Adults *Meetings are in Coolidge Corner, Brookline (617-482-2166). Thu., 7-8:15 pm.* This group offers a confidential place for people looking for a safe space to discuss issues of sexual identity.

Compass *(781-899-2212).* Compass is a regional support and social group for people assigned female at birth, but who feel the designation isn't an accurate or a complete description of their gender. This group meets monthly at locations around New England. E-mail compassftm@usa.com for details.

Downtown Auxiliary League *http://groups.yahoo.com/group/downtownauxiliaryleague.* This group of gay professionals get together monthly for casual afterwork happy hours.

Fenway Community Health *7 Haviland St., Boston (617-267-0900). www.fenwayhealth.org. MBTA: Green Line to Hynes.* Fenway Community Health offers an array of services for the LGBT community, from discussions about parenting and safe-sex practices to programs addressing domestic violence and substance abuse.

GayLab *www.gaylab.org.* An experiment in developing healthy gay relationships, it features alternatives for meeting and dating for area singles. E-mail info@gaylab.org for details.

Gays for Patsy *(617-412-5751). www.gaysforpatsy.org.* This country-western dancing club, featuring two-step, swing and line dancing, holds events twice a month. Beginners welcome; no partner needed. Call for details.

GBBC North Shore Group *Bugaboo Creek Steak House, Route 114, Peabody (781-593-0386). www.gbbc.org. Third Wed. of each month. MBTA: Commuter Rail to Lynn. Free to attend, lunch cost varies.* The Greater Boston Business Council invites GLBT professionals to connect with the GLBT business community over lunch.

GBBC 128 Group *Naked Fish, 455 Totten Pond Road, Waltham (978-777-6500, ext. 112). www.gbbc.org. Fourth Tue. of each month.* Free to attend, lunch cost varies. GLBT professionals connect with the GLBT business community over lunch.

Gender Crash *Spontaneous Celebrations, 45 Danforth St., Jamaica Plain (617-524-6373). www.gendercrash.com. MBTA: Orange Line to Stony Brook. Second Thu. of each month, 7:30 pm. $5-$10.* Members of the GLBT community are invited to share poetry, prose and performance pieces.

"I Do" Yoga *(781-258-9187). www.i-do-yoga.com. See Web site for full class schedule.* "I Do" Yoga offers mindfulness and yoga-based classes and retreats to enrich relationships in lesbian-only, GLBT-exclusive and gay-friendly settings.

LAFFAN Lesbians Available for Fun and Networking is a social and networking group that connects local women and sponsors dances and benefits. E-mail laffan_boston2004@yahoo.com for details.

Metro West Minglers *www.myspace.com/metrowestpride.* This GLBT group meets for social events on the second and fourth Sunday of every month.

Monday Night Bowling League *Boston Bowl, 820 Morrissey Blvd., Dorchester (617-889-1552). www.mnbl.net. Mon., 7:30 pm.* The MNBL's bowling season runs weekly.

NAGLY *The First Universalist Church, 211 Bridge St., Salem (617-927-6088). Tue., 7-9 pm.* The Northshore Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts a weekly meeting and social event for youths 22 and younger who are seeking community and support.

The Neighborhood *Midway Cafe, 3496 Washington St., Jamaica Plain (617-524-9038). www.midwaycafe.com. MBTA: Orange Line to Green. Second Sat. of each month, 9 pm. $5. 21+.* A welcoming space for the homosexual and transgender community featuring live DJs and bands.

Newly Diagnosed Group *JRI Health, 25 West St., Boston (617-457-8142, ext. 329). MBTA: Red or Orange Line to Downtown Crossing. First and third Mon. of each month, 7:30-9 pm. Free.* This group supports local gay and bisexual men who've been diagnosed with HIV during the last two years.

Out to Dance *West Roxbury School of Dance, 29 Corey St. West Roxbury (617-363-0029). www.outtodance.com.* Out to Dance offers swing, Latin and ballroom dance classes.

Out TwentySomethings Boston *twentysomethingsboston-subscribe@yahoogroups.com.* This social and peer support group is for lesbian, gay, bisexual, transgender and questioning members of the community, as well as their straight allies in their 20s and early 30s.

POZ Social *Moonshine Room at Club Café, 209 Columbus Ave., Boston (617-457-8142, ext. 326). MBTA: Orange Line to Back Bay. Second Mon. of each month, 6-11 pm. Free.* This monthly evening of raffles, food, music and drink benefits those affected by HIV/AIDS.

POZ 30s Plus *JRI Health, 132 Boylston St., Boston (617-457-8142, ext. 314). MBTA: Red or Green Line to Park. Wed., 7-9 pm.* This social group supports HIV-positive gay and bisexual men ages 30 and over. E-mail hyee@jri.org for details.

POZ 20s *JRI Health, 25 West St., Boston (617-457-8142, ext. 329). MBTA: Red or Orange Line to Downtown Crossing. Thu., 7:30-9 pm.* This social group offers support for HIV-positive gay and bisexual men in their 20s.

The Rainbow Cafe *rainbowboston-subscribe@yahoogroups.com.* The Rainbow Cafe, a social lesbian group, meets biweekly in the Boston area.

Slice of Rice *Boston Glass, 93 Mass. Ave., Boston (617-266-3349). MBTA: Green Line to Hynes. Wed., 6-7 pm.* This peer-run queer Asian youth group for those under 25 meets for mutual support. E-mail sungyun@chickmail.com for details.

Somos Latin@s LGBT Coalition *www.somoslatinoslgbt.org.* This social and networking group for LGBT Latinos and Latinas hosts Viernes Sociales (Social Fridays) every month. E-mail somoslatinoslgbt@hotmail.com for details.

Stonewall Communities Lifelong Learning Institute *Wheelock College, 43 Hawes St., Brookline (617-369-9090). www.stonewallcommunities.com. MBTA: Green Line C to Hawes St.* The SCLLI offers courses, speakers, events and workshops for GLBT seniors and retirees. For more information e-mail mconnolly@cambridgeconsulting.com.

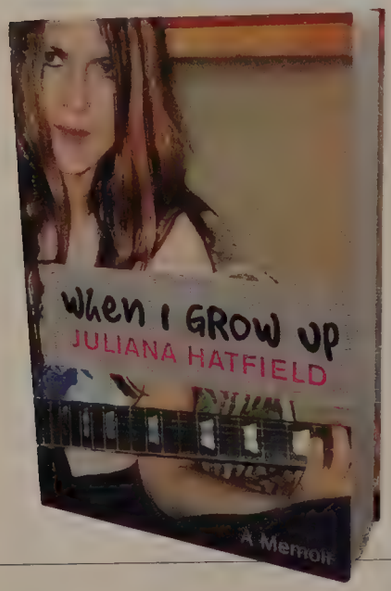
Tennis4All *www.tennis4all.org.* Participate in tennis socials, leagues and tournaments around the Boston area.

Under the Radar *(617-851-7911). www.radarboston.com.* Boston's gay, all-male contemporary a cappella group, is always auditioning prospective members. E-mail info@radarboston.com for details.

Wonder Women Boston *http://groups.yahoo.com/wonder_women_boston. Second Fri. of each month.* This social group includes lesbian and bisexual women in their 20s and 30s.

Books & Poetry

Edited by Nick Altschuller



Rock Chick Lit

Reality Bites Rocker and local legend Juliana Hatfield's career has had its share of highs and lows. In the early '90s, she went from budding starlet to old news faster than you can say Lisa Loeb. In her memoir *When I Grow Up*, Hatfield discusses the depression and roller coaster ride that's taken her to the top of the charts and back to her indie roots. She performs and signs copies of her work at Barnes & Noble in Kenmore Square on Oct. 30.

Kyle Wright

WEDNESDAY, OCTOBER 22

Coolidge Corner Theatre *290 Harvard St., Brookline (617-734-2501). www.coolidge.org. MBTA: C Green Line to Coolidge Corner. 6 pm. $5.* **John Hodgman** presents *More Information Than You Require*, his humorous compilation of made up facts, charts and lists.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). www.harvard.com. MBTA: Red Line to Harvard. 6 pm. $5.* **Gregory Maguire** discusses his novel *A Lion Among Men*, in which Oz is seen from the perspective of the Cowardly Lion.

Wellesley Booksmith *82 Central St., Wellesley (781-431-1160). www.wellesleybooksmith.com. MBTA: Commuter Rail to Wellesley. 7 pm.* **Tony Faber** discusses and signs *Fabergé's Eggs: The Extraordinary Story of the Masterpieces That Outlived an Empire*, a history of the ornately decorated eggs.

THURSDAY, OCTOBER 23

Barnes & Noble Boston University *660 Beacon St., Boston (617-267-8484). www.bu.bncollege.com. MBTA: Green Line to Kenmore. 6 pm.* **Andrew Bacevich** discusses and signs *The Limits of Power: The End of American Exceptionalism*, his critique of the country's role and actions as a superpower.

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). www.brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Todd Hasak-Lowy** reads from *Captives*, his novel about a struggling screenwriter who creates an assassin killing crooked CEOs and politicians.

Harvard Book Store Event *Brattle Theatre, 40 Brattle St., Cambridge (617-661-1515). www.harvard.com. MBTA: Red Line to Harvard. 6 pm.* $30. **Art Spiegelman** presents his illustrated memoir *Breakdowns: Portrait of the Artist as a Young %@&*!*, in which he discusses his childhood and the comics and moments that have shaped his life.

The Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2012). www.thecoop.com. MBTA: Red Line to Harvard. 7 pm.* **Mimi Schwartz** discusses and signs her nonfiction work *Good Neighbors, Bad Time: Echoes of My Father's German Village*, in which she chronicles stories from a German town during World War II.

FRIDAY, OCTOBER 24

Borders Downtown Crossing *10 School St., Boston (617-557-7188). www.bordersstores.com. MBTA: Orange or Red Line to Downtown Crossing. 12 pm.* **Tom Avitabile** discusses and signs his novel *The Eighth Day*, about a government official trying to stop a series of terrorist attacks.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). www.harvard.com. MBTA: Red Line to Harvard. 3 pm.* **Sandy Pentland** discusses her nonfiction work *Honest Signals: How They Shape Our World*, which investigates nonlinguistic communication.

SUNDAY, OCTOBER 26

Newtonville Books *296 Walnut St., Newtonville (617-244-6619). www.newtonvillebooks.com. MBTA: Commuter Rail to Newtonville. 2 pm.* **Alice Mattison** reads from *Nothing Is Quite Forgotten in Brooklyn*, her novella about a lawyer dealing with her mother's death and its unexpected repercussions. Also, **Leah Cohen** presents *House Lights*, her novel about a young woman growing up in Boston who dreams of becoming an actress.

MONDAY, OCTOBER 27

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). www.brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **John Demos** reads from *The Enemy Within: 2,000 Years of Witch-Hunting in the Western World*, a nonfiction look at the origins and history of paranoid accusation.

TUESDAY, OCTOBER 28

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). www.brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Susan Squire** reads from *I Don't: A Contrarian History of Marriage*, her look at the past values of marriage and how they compare to today's.

The Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2012). www.thecoop.com. MBTA: Red Line to Harvard. 7 pm.* Co-authors **Kevin Funk** and **Steven Fake** discuss and sign *The Scramble for Africa*, which analyzes the activism surrounding the crisis in Darfur.

WEDNESDAY, OCTOBER 29

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). www.brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Win McCormack** reads from *You Don't Know Me: A Citizen's Guide to Republican Family Values*, which chronicles episodes of misconduct and criminal activity by Republican officials and supporters.

Harvard Book Store Event *First Parish Church Meetinghouse, 3 Church St., Cambridge (617-876-7772). www.harvard.com. MBTA: Red Line to Harvard. 7:30 pm.* **Linda Bilmes** discusses *The Three Trillion Dollar War: The True Cost of the Iraq Conflict*, which examines the financial ramifications of the current conflict.

Wellesley Booksmith *82 Central St., Wellesley (781-431-1160). www.wellesleybooksmith.com. MBTA: Commuter Rail to Wellesley. 7 pm.* **Peter May** discusses and signs *Top of the World: The Inside Story of the Boston Celtics' Amazing One-Year Turnaround to Become NBA Champions*, his account of the team's winning season.

THURSDAY, OCTOBER 30

Barnes & Noble Boston University *660 Beacon St., Boston (617-267-8484). www.bu.bncollege.com. MBTA: Green Line to Kenmore. 7 pm.* **Juliana Hatfield** discusses and signs *When I Grow Up*, her memoir about becoming a rock star.

Borders Downtown Crossing *10 School St., Boston (617-557-7188). www.bordersstores.com. MBTA: Orange or Red Line to Downtown Crossing. 1 pm.* **Lynne McTaggart** presents *The Intention Experiment*, her look at the science of thought and premeditation.

Newton Free Library *330 Homer St., Newton (617-796-1360). www.newtonfreelibrary.net. MBTA: C Green Line to Coolidge Corner. 7:30 pm.* **Jonathan Sarna** discusses and signs *A Time to Every Purpose: Letters to a Young Jew*, which looks at the meaning behind each Jewish holiday.

FRIDAY, OCTOBER 31

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). www.harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Leslie Klinger** presents *The New Annotated Dracula*, his illustrated homage to the original classic tale of horror. A costume party follows.

MONDAY, NOVEMBER 3

Four Stories *The Enormous Room, 567 Mass. Ave., Cambridge (617-491-5550). www.fourstories.org. MBTA: Red Line to Central. 7 pm.* Writers **Yael Goldstein Love**, **Joseph Olshan** and **Scott Pomfret** present work under the theme "Saints and Sinners—Stories of Temptation, Seduction and Redemption."

Borders Braintree *255 Grossman Drive, Braintree (781-356-5111). www.bordersstores.com. MBTA: Red Line to Braintree. 7 pm.* **Rob Simpson** signs *Black and Gold*, a pictorial history of the Boston Bruins hockey team.

Advice to Contributors

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Education Edited by Amanda Knorr

WEDNESDAY, OCTOBER 22

Brown Bag Lunch Series *Grub Street, 160 Boylston St., Boston (617-695-0075). MBTA: Green Line to Boylston. 12:30-1:15 pm. Free.* Meet with other writers, participate in creative writing exercises and get inspired, all during your lunch break.

Looking at Art (Without Feeling Inferior) *Museum of Fine Arts, 465 Huntington Ave., Boston (617-267-9300). www.mfa.org. MBTA: E Green Line to Museum. 7-8 pm. $18, nonmembers; $15, members, seniors and students.* Meet the editor and publisher of *ARTnews* and discuss today's art scene while looking at new works throughout the museum.

What Your Handwriting Can Reveal About You *The Cambridge Center for Adult Education, 56 Brattle St., Cambridge (617-547-6789). www.ccae.org. MBTA: Red Line to Harvard. 6-7:30 pm. $38.* Dive into the world of handwriting analysis and unlock secrets about yourself and others.

THURSDAY, OCTOBER 23

Introductory Ballet Course for Adults *José Mateo Ballet Theatre, 400 Harvard St., Cambridge (617-354-7467). www.ballettheatre.org. MBTA: Red Line to Harvard. Thu. through Dec. 18. 6-7:30 pm. $113.* Improve flexibility and aerobic fitness while receiving professional ballet training. No previous dance experience necessary.

SATURDAY, OCTOBER 25

Make Your Own Wedding Bouquets *Cass School of Floral Design, 531 Mt. Auburn St. Watertown (617-926-2277). www.cassflowers.com. MBTA: Red Line to Harvard, then #71 Bus to Watertown. 10 am-1 pm. $95.* Learn to create decorative fresh-flower arrangements including bridal and bridesmaid bouquets. No experience necessary.

Zen and Art *Museum of Fine Arts, 465 Huntington Ave., Boston (617-267-9300). www.mfa.org. MBTA: E Green Line to Museum. 10:30 am-4:30 pm. $60, nonmembers; $50, members.* Join various special guests as they speak on Zen Buddhism and its visual culture in this day-long program. See Web site for a full list of speakers.

SUNDAY, OCTOBER 26

Clay on the Wheel *Mudflat Studio, 149 Broadway, Somerville (617-628-0589). MBTA: Orange Line to Sullivan. 1-4 pm. $40.* Create a clay pot on a potter's wheel with the help of instructor **Lisa Knebel**.

MONDAY, OCTOBER 27

Risotto Workshop *Cambridge Center for Adult Education, 56 Brattle St., Cambridge (617-547-6789). www.ccae.org. MBTA: Red Line to Harvard. 6-9 pm. $64.* Become a risotto master as chef **Anna Tommasi Nathanson** demonstrates the best techniques for cooking this flavorful but tricky Northern Italian favorite.

TUESDAY, OCTOBER 28

Chocolate Tasting: From Bean to Bar *Boston Center for Adult Education, 5 Comm. Ave., Boston (617-267-4430). www.bcae.org. MBTA: Green Line to Arlington. 7-8:30 pm. $55, nonmembers; $49, members.* Professional chocolate taster and MIT alum **Suzanne Oakly** shows you the wonders of the cocoa bean.

WEDNESDAY, OCTOBER 29

Bigfoot, Sea Serpents and Cryptozoology *Museum of Science, 1 Science Park, Boston (617-589-0100). www.mos.org. MBTA: Green Line to Science Park. 7 pm. Free.* Leading cryptozoologist author **Loren Coleman** explores the science behind sea serpents, lake monsters, thunderbirds and other mythical creatures.

Pumpkin Carving *Boston Nature Center and Wildlife Sanctuary, 500 Walk Hill, Mattapan (617-983-8500). www.massaudubon.org. MBTA: Orange line to Forest Hills. 6-8 pm. $6, nonmembers; $4, member. $2 per pumpkin or bring your own. Registration recommended.* With Halloween around the corner, learn fun techniques for creating a jack-o'-lantern.

SATURDAY, NOVEMBER 1

Language of Color *Harvard Museum of Natural History, 26 Oxford St., Cambridge (617-495-3045). www.hmnh.harvard.edu. MBTA: Red Line to Harvard. 9:30 am-12 pm. $36, nonmembers; $31.50, members. Registration required.* Discover complex ways the animal kingdom communicates using color. **Alexis Harrison** of the Department of Organismic and Evolutionary Biology at Harvard University guides you through this hands-on lecture.

MONDAY, NOVEMBER 3

Beef Up Your Meal *Boston University, 808 Comm. Ave., Boston (617-353-9852). www.bu.edu/foodandwine. MBTA: Green Line to BU West. 6-9 pm. $135.* KO Prime chef **Jamie Bissonette** demonstrates how to cook various cuts of beef using specific techniques. Also, learn to prepare side dishes while sipping red wine.

TUESDAY, NOVEMBER 4

Poetry Workshop *Boston Center for Adult Education, 5 Comm. Ave., Boston (617-267-4430). www.bcae.org. MBTA: Green Line to Arlington. Tue. through Dec. 16. 5:45-7:45 pm. $199, nonmembers; $174, members.* Poet **Tom Daley** leads this workshop for beginners and experienced artists willing to share their verse in an inspiring atmosphere. Thirteen copies of a recent poem are required for the first class.

A Taste of Blacksmithing *Brookline Adult Education, Brookline High School, 115 Greenough St., Brookline (617-730-2700). www.brooklineadulted.org. MBTA: D Green Line to Brookline Hills. 6:30-9:30 pm. $60.* Shape a molten piece of iron using a hammer and anvil to create decorative garden stakes. No experience necessary. See Web site for appropriate attire.

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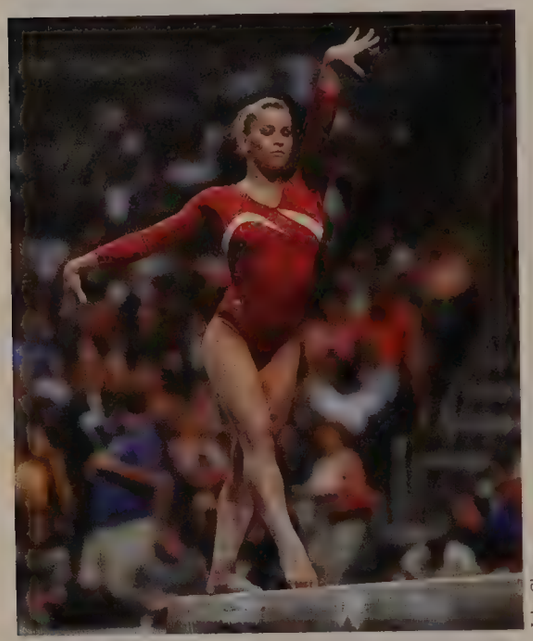
Sports Edited by Rich Levine



John Cheng

From Beijing to Boston

Head Over Heels

Massachusetts native Alicia Sacramone joins Olympic teammates Shawn Johnson and Nastia Liukin for the Tour of Gymnastics Superstars, held Oct. 26 at TD Banknorth Garden.

HOME GAMES

Boston Bruins *TD Banknorth Garden, Boston Tickets: 617-931-2222*
- Oct. 23, 7 pm vs. Toronto Maple Leafs
- Oct. 25, 7 pm vs. Atlanta Thrashers
- Nov. 1, 7 pm vs. Dallas Stars

Boston Celtics *TD Banknorth Garden, Boston Tickets: 617-931-2222*
- Oct. 28, 8 pm vs. Cleveland Cavaliers
- Oct. 31, 8 pm vs. Chicago Bulls

New England Patriots *Gillette Stadium, 1 Patriot Place, Foxborough. Tickets: 617-931-2222*
- Oct. 26, 1 pm vs. St. Louis Rams

EVENTS

2008 Tour of Gymnastics Superstars *TD Banknorth Garden, 100 Legends Way, Boston (617-931-2000). www.tdbanknorthgarden.com. MBTA: Green or Orange Line to North Station. Oct. 26, 3 pm. $35-$125.* Olympic gymnasts Shawn Johnson, Nastia Liukin, Alicia Sacramone, Paul Hamm and others perform in Boston as part of the 2008 Tour of Gymnastics Superstars.

Boston Vision Walk *Artesani Park, 1234 Soldiers Field Road, Brighton (866-782-7330). www.visionwalk.org. Oct. 25, 9 am. Free, but suggested minimum donation of $100.* This 5K walk raises money for the Foundation Fighting Blindness, a nonprofit that funds retinal degenerative disease research.

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TO PLAY

Baseball

Henry's Baseball *(781-891-0621).* Seeking players ages 17-40.

Basketball

Boston Ski & Sports Club *(617-789-4070). www.bssc.com.* BSSC offers coed and men's leagues in Belmont, Dedham, Waltham and Watertown.

Cambridge Athletic Club *(617-491-8989). www.cacbasketball.com.* CAC runs men's, women's, coed and corporate leagues year-round. All levels welcome.

Corporate Basketball League *(781-248-7811). www.eteamz.com/corpbballleague.* The Corporate Basketball League seeks independent and corporate teams. Teams play once a week in Newton or Waltham.

Never Too Late Basketball *(781-488-3333). www.nevertoolate.com.* Adults shoot hoops in locations around Boston.

Boxing

Boston Sport Boxing Club *8 Rugg Road, Allston (617-987-0142). www.bostonboxing.com. MBTA: B Green Line to Harvard. Mon.-Thu., 4-10 pm; Fri., 4-9 pm; Sat., 12-6 pm.* This boxing club offers lessons to students of all skill levels at its Allston gym.

The Ring Boxing Club *971 Comm. Ave., Boston (617-782-6946). www.ringboxingclub.com. MBTA: B Green Line to Pleasant. Mon.-Fri., 12-10 pm; Sat., 12-6 pm.* Certified professional coaches teach boxers of all levels.

Dodgeball

Boston Ski & Sports Club *(617-789-4070). www.bssc.com.* BSSC organizes coed dodgeball leagues in Watertown.

Social Boston Sports *www.socialbostonsports.com.* SBS offers indoor coed Dodgeball leagues weeknights year-round in Arlington.

Dragon Boat Racing

Living Root Dragon Boat *(617-413-8360). www.livingroot.org.* No experience is necessary to join this coed dragon boat-racing team that practices in Boston and Somerville on Thursday evenings and Saturday mornings.

Flag and Touch Football

Boston Ski & Sports Club *Games are held in Brighton (617-789-4070). www.bssc.com.* Teams compete each weekend in Brighton, Watertown or Waltham.

Social Boston Sports *www.socialbostonsports.com.* SBS is starting a new flag football league this fall. Teams compete in the greater Boston area.

Hockey

Boston Ski & Sports Club *(617-789-4070). www.bssc.com.* The BSSC offers various coed floor hockey leagues at its Brighton and Newton locations.

Kickball

Boston Ski & Sports Club *(617-789-4070). www.bssc.com.* The BSSC offers various outdoor coed kickball leagues in Charlestown, Brighton or Waltham.

Social Boston Sports *www.socialbostonsports.com.* SBS is offering new kickball leagues this summer in the greater Boston area.

Rugby

Beantown Women's Rugby Club *www.beantownrugby.com. Tue. and Thu. in Allston; games Sat.* Beantown has won the national women's championship six times.

Boston Rugby Club *(617-566-2732). www.brfc.org.* This club is looking for players to join its national-level rugby team for the upcoming season.

Boston Women's Rugby Football Club *(617-824-4294). www.bwrfc.org.* The BWRFC is looking for female athletes in or around the Boston area.

Running

Boston Hash House Harriers *Various locations in and around Boston (617-499-4835). www.bostonhash.com.* This running and social club hosts weekly runs on either Wednesdays or Sundays.

Cambridge Friday Night Fun Run *Cambridge Racquet and Fitness Club, 215 First St., Cambridge (781-275-1584). www.srr.org. MBTA: Red Line to Kendall/MIT. Fri., 6 pm.* The Somerville Road Runners host this weekly run in Cambridge.

Nike Run Club *(617-267-3400). Wed., 6 pm.* This weekly running club meets on Wednesdays at the Nike Store on Newbury Street (corner of Exeter) for three, five or eight mile runs along the Charles.

Team LunaChix Boston *www.bostonlunachix.com. Wed., 6:30 pm. Women only.* This weekly women's running group promotes healthy living and breast cancer awareness. Their four-mile jogs start on the MIT side of the Mass. Ave. bridge. E-mail BostonRun@teamlunachix.com for details.

Soccer

Boston Ski & Sports Club *(617-789-4070). www.bssc.com.* BSSC has indoor and outdoor coed and men's leagues playing weeknights and weekends in Bedford, Newton and Weston.

Social Boston Sports *www.socialbostonsports.com.* SBS is forming teams for outdoor soccer leagues in Somerville this fall.

Softball

Boston Ski & Sports Club *(617-789-4070). www.bssc.com.* The BSSC offers indoor and outdoor softball leagues in Danvers (indoors) and the Greater Boston area.

Social Boston Sports *www.socialbostonsports.com.* SBS is offering softball leagues for 2008. Games are held outdoors in the Brighton/Allston area.

Ultimate Frisbee

Boston Ski & Sports Club *(617-789-4070). www.bssc.com.* BSSC has leagues playing on Tuesday and Wednesday nights in Charlestown and Waltham. All levels are welcome.

Volleyball

Boston Ski & Sports Club *(617-789-4070). www.bssc.com.* The BSSC offers 16 different leagues—including coed, women's, four's and six's—in Brighton, Brookline, Cambridge, Newton and Watertown, plus individual coed clinics and pickup games in Newton.

Social Boston Sports *www.socialbostonsports.com.* SBS will be hosting various volleyball tournaments starting midsummer.

Body & Mind

Edited by Linh Tran Brincat

EVENTS

Benson-Henry Institute of Mind Body Medicine Open House *Mass. General Hospital, 151 Merrimac St., 4th floor, Boston (617-643-6043). MBTA: Green or Orange Line to North Station. Oct. 23, 4:30-7 pm. Free.* The Benson-Henry Institute of Mind Body Medicine of Mass. General Hospital celebrates its move to the Mass. General campus with this event featuring mini seminars and light refreshments.

The Seance *Open Doors, 395 Washington St., Braintree (617-643-6043). MBTA: Red Line to Braintree. Oct. 25, 6:30-9:30 pm. $25.* Participants join hands to conjure up spiritual messages from the beyond.

LECTURES

Clear Understanding: The Antidote to Confusion *Shambhala Meditation Center of Boston, 646 Brookline Ave., Brookline (617-734-1498). www.shambhalaboston.org. MBTA: E Green Line to Riverway. Oct. 31-Nov. 2. See Web site for schedule. $150, nonmembers; $125, members.* In this weekend of classes, instructors Chris Pleim and Carmen Rumbaut teach attendees about the Tibetan study of Dudra, which helps practitioners see the world in a clear and nonjudgmental way.

WORKSHOPS

Belly Dancing *North End Yoga, 256 Hanover St., Boston (617-227-9642). www.northendyoga.com. MBTA: Green or Orange line to Haymarket. Oct. 25. 2-4 pm. $25.* Instructor Homey DiLillo introduces participants to the sensual art of belly dancing.

Meditation in Everyday Life *Shambhala Meditation Center of Boston, 646 Brookline Ave., Brookline (617-734-1498). www.shambhalaboston.org. MBTA: E Green Line to Riverway. Sept. 18-Oct. 23. 7-9 pm. $150, members; $125, nonmembers.* In this six-week course, instructors Adam Lobel and Linda Brown teach techniques for integrating meditation into daily practice.

Mind Body Program for Mothers *Mass. General Hospital, Benson-Henry Institute for Mind Body Medicine, 151 Merrimac St., Boston (617-643-6067; msgilbert@partners.org). www.mbmi.org. MBTA: Red Line to Charles/MGH. Oct. 1-Nov. 19. Wed., 6-8 pm. $300.* In this eight-week class, mothers learn techniques to help them manage the stresses of parenthood, including infant massage, relaxation exercises and journal writing.

ONGOING

Angelbare Classes *1193 Walnut St., Suite 8, Newton (617-527-0002; beauty@angelbare.com). www.angelbare.com. MBTA: D Green Line to Newton Highlands. First and third Tue., 6-7:30 pm. $20. Preregistration required.* At her bimonthly classes, aesthetician Shahla Whitmore teaches attendees about various beauty topics, such as permanent cosmetics, proper skin care and facial exercises.

Dance Friday *Brookline Tai Chi Center, 1615 Beacon St., Brookline (617-997-0948). www.dancefriday.org. MBTA: C Green Line to Washington. Fri., 8 pm-12 am. $8-$12, sliding scale; $4, teens; free, children 12 and under.* Movement Collective sponsors this weekly event where participants move to music spun by rotating DJs.

Free Acupuncture Fridays at Acupuncture Together *2464 Mass. Ave., Cambridge (617-499-9993). www.acupuncturetogether.com. MBTA: Red Line to Davis. Fri., free for newcomers.* Acupuncturist Justine Deutsch offers first-time clients a complimentary session every Friday.

Wednesday Night Dharma Talks *Shambhala Meditation Center of Boston, 646 Brookline Ave., Boston (617-734-1498). www.shambhalaboston.org. MBTA: D Green Line to Brookline Village. Wed., 7-9 pm. $5, suggested donation.* At this weekly event, dharma teachers discuss the basics of proper meditation and everyday spiritual practice.

Women in Transition *691 Mass. Ave., Suite 5, Arlington (781-641-1102; stopandrest@aol.com). http://therapists.psychologytoday.com/32732. MBTA: #77 Bus to Arlington. Every Tue. beginning Oct. 21, 7-8:30 pm. $45.* At this weekly workshop, therapist Lore Peters helps women deal with the difficult changes in their lives.

Yoga for Everybody *South End Yoga, 111 West Concord St., Boston (617-522-7199). www.southendyoga.com. MBTA: Orange Line to Mass. Ave. Every Mon., 5:30-6:45 pm. $17.* At this nonstrenuous class, anyone can participate, including those who are in poor health or recovering from injuries.

Paul Kline

Yoga for All

Easy Does It

Anyone can participate in this nonstrenuous class at South End Yoga every Monday.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Body/Mind" or by e-mail to bodymind@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

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Around Town

Edited by Amanda Knorr

SIGHTS TO SEE

Boston Public Library Art and Architecture Tour *700 Boylston St., Boston (617-536-5400). www.bpl.org. MBTA: Green Line to Copley. Sun., 2 pm; Mon., 2:30 pm; Tue. and Thu., 6 pm; Fri. and Sat., 11 am. Free.*

Boston University Observatory *Coit Observatory, 725 Comm. Ave., Boston (617-353-2630). www.bu.edu/astronomy/opennight.html. MBTA: B Green Line to BU East. Clear Wed. nights: fall and winter, 7:30 pm; spring and summer, 8:30 pm. Free.*

Faneuil Hall Marketplace *4 South Market Building, Boston (617-523-1300). www.faneuilhallmarketplace.com. MBTA: Green or Orange Line to Haymarket. Mon.-Sat., 10 am-9 pm; Sun., 12-6 pm.*

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). www.hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9; $7, students and seniors; $6, ages 3-18. Wed., 3-5 pm (Sept.-May), and Sun., 9 am-12 pm, free to all Mass. residents.*

John F. Kennedy Library & Museum *Columbia Point, Dorchester (617-514-1600). www.jfklibrary.org. MBTA: Red Line to JFK/UMass. Daily, 9 am-5 pm. $10; $8, seniors and students; $7, ages 13-17; free, ages 12 and under.*

Larz Anderson Antique Auto Museum *15 Newton St., Brookline (617-522-6547). www.mot.org. MBTA: C Green Line to Cleveland Circle. Tue.-Sun., 10 am-5 pm. $7; $3, ages 6-17, seniors and students; free, ages 6 and under.*

Mary Baker Eddy Library Mapparium *200 Mass. Ave., Boston (888-222-3711). www.marybakereddylibrary.org. MBTA: Green Line to Hynes. Tue.-Sun., 10 am-4 pm. $6; $4, seniors, students and ages 6-17; free, children under 6.*

Mount Auburn Cemetery *580 Mount Auburn St., Cambridge (617-547-7105). www.mountauburn.org. MBTA: Red Line : Harvard. Oct.-April, 8 am-5 pm; May-Sept., 8 am-7 pm. Free.*

Museum of Afro-American History *46 Joy St., Boston (617-725-0022). www.afroammuseum.org. MBTA: Red or Green Line to Park. Mon.-Sat., 10 am-4 pm. Guided walking tours available by special request. $5, suggested donation.*

Museum of Science *Science Park, Boston (617-723-2500). www.mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm (Sept. 2-July 4), 9 am-7 pm (July 5-Sept. 1); Fri., 9 am-9 pm. $17; $15, seniors; $14, children.*

New England Aquarium *Central Wharf, Boston (617-973-5200). www.neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm (Sept.-June). 9 am-6 pm (July-Sept.); Sat. and Sun., 9 am-6 pm (Sept.-June), 9 am-7 pm (July-Sept.). $18.95; $10.95, ages 3-11.*

Old North Church *193 Salem St., Boston (617-523-6676). www.oldnorth.com. MBTA: Green or Orange Line to Haymarket. Open daily, 9 am-6 pm. Free.*

Old South Meeting House *310 Washington St., Boston (617-482-6439). www.oldsouthmeetinghouse.org. MBTA: Blue or Orange Line to State. 10 am-4 pm (Nov.-March), 9:30 am-5 pm (April-Oct.). $5; $4, seniors and students; $1, ages 6-18; free, children under 6.*

Old State House Museum *206 Washington St., Boston (617-720-1713). www.bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm (Sept.-June), 9 am-6 pm (July-Aug.). $5; $4, seniors and students; $1, ages 6-18; free, children under 6.*

Prudential Center Skywalk *800 Boylston St., Boston (617-859-0648). www.prudentialcenter.com. MBTA: E Green Line to Prudential. 10 am-8 pm (Nov.-Feb.), 10 am-10 pm (March-Oct.). $11; $9, students and seniors; $7.50, children under 12.*

USS Constitution & Museum *Charlestown Navy Yard, Boston (617-426-1812). www.ussconstitutionmuseum.org. 9 am-6 pm (April 15-Oct. 15), 10 am-5 pm (Oct. 16-April 14); open daily. Free.*

Advice to Contributors
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VOLUNTEER

AFC Mentoring Program *(617-224-1300, ext. 3). www.afcmentoring.org.* Mentor a foster-care or adopted child.

AIDS Action Committee *(617-437-6200). www.aac.org.* Help patients with HIV/AIDS.

American Cancer Society *(617-556-7400). www.cancer.org.* Drive cancer patients to their local treatment appointments or get involved with upcoming events.

American Red Cross Society *(617-375-0700). www.bostonredcross.org.* Volunteers train to prevent, prepare for and respond to emergencies.

Armenian Library and Museum of America *(617-926-2562, ext. 4). www.almainc.org.* Volunteers help with preservation or administrative work.

Arts Therapy at Whittier Street Health Center *(617-989-3135). www.biat.org.* Volunteers use the creative arts to promote learning and well-being among developmentally challenged children and families.

Best Buddies Massachusetts *(617-778-0522). www.bestbuddiesmassachusetts.org.* Provide friendship and support to people with intellectual disabilities.

Big Brothers of Massachusetts Bay *(617-542-9090). www.bbmb.org.* BBMB seeks volunteers to provide friendship to boys in need.

Big Sister Association *(617-236-8060). www.bigsister.org.* Volunteers act as friends and mentors to young girls.

BNA Care Network *(617-547-2620, ext. 4271). www.bostoncarenetwork.org.* Volunteers support terminally ill patients.

Boston Adult Literacy Fund *(617-482-3336). www.balf.net.* Volunteers help teach adults how to read.

Boston Cares *(617-422-0910). www.bostoncares.org.* More than 100 opportunities to volunteer are available.

Boston Living Center *(617-236-1012, ext. 227). www.bostonlivingcenter.org.* This HIV/AIDS organization needs volunteers for kitchen tasks, office work and special events.

Charles River Arc *(781-444-4347). www.crarc.org.* Provide support for children and adults with developmental disabilities.

Dana-Farber Cancer Institute *(617-632-3307). www.dana-farber.org.* Volunteers help adults living with cancer.

Extra Hands for ALS *(617-331-3014). www.extrahands.org.* Help ALS patients and their families with housework.

Horizons for Homeless Children *(617-445-1480, ext. 345). www.horizonsforhomelesschildren.org.* Provide support for homeless children.

Jewish Volunteer Program *(617-558-6585). www.cjp.org.* Spend time with a senior citizen, mentor a child or teach an adult to read.

Junior League of Boston *(617-536-9640). www.jlboston.org.* Volunteers are needed for various projects ranging from mentoring adults who grew up in foster care to staffing nonprofit events.

Literacy Volunteers of Massachusetts *(617-367-1313). www.lvm.org.* Literacy volunteers help teach adults to read.

MAB Community Services *(617-972-9119). www.mabcommunity.org.* Read to or shop with a blind person.

Match-Up Interfaith Volunteers *(617-482-1510). www.matchelder.org.* Visit with, escort and perform a variety of tasks for disabled adults and seniors.

Metro Boston Coaches Academy *(978-201-1024). www.instituteforsportcoaching.org.* Improve youth sports by training coaches.

NAGLY *(781-913-3747). www.nagly.org.* Advocate for programs, policies and services for the lesbian, gay, bisexual and transgender youth community.

Neighborhood Action *(617-723-5800). http://nai.stjohnsbowdoinst.org.* Serve meals to the homeless.

New England Aquarium *(617-973-5235). www.neaq.org.* Support the aquarium as a guide or marine mammal volunteer.

Newton Free Library ESL Program *(617-796-1364). www.newtonfreelibrary.net.* Tutor adults in English as a second language.

Outdoor Explorations *(781-395-4999). www.outdoorexplorations.org.* Lead outdoor adventures for people with and without disabilities.

Parental Stress Line *(800-882-1250).* Counsel parents and caregivers, and facilitate support groups.

Pedipathways *(617-633-1659).* Volunteer to do administrative work or to visit patients for this children's hospice.

Project Place *(617-262-3740, ext. 14). www.projectplace.org.* Help homeless men and women in the computer lab.

Recording for the Blind and Dyslexic *(617-577-1111, ext. 17). www.rfbd.org.* Volunteers read textbooks for recording.

Red Cross *(617-375-0700, ext. 438). www.bostonredcross.org.* Volunteer in the food pantry and public relations department.

Respond *(617-625-5996). www.respondinc.org.* Volunteers are needed at this agency for battered women.

Rosie's Place *(617-442-9322). www.rosies.org.* Volunteer at this homeless women's shelter.

Samaritans *(617-536-2460). www.samaritanshope.org.* Provide support over the phone to people in crisis.

YouthBuild Boston's Designery *(617-989-0408). www.ybboston.org/designery.htm.* Help Boston youth learn about design and be an architectural mentor.

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THAT STINGS

[OCTOBER 23–NOVEMBER 21]
Your featured role as the belle of the ball or the cock of the walk may come to an end now that magnetic and/or adorable Venus has left your sign, leaving you to your own devices. While transiting Scorpio, your macho Mars co-ruler's formidable presence could lead to rougher, tougher encounters, because that's the type of energy you'll be projecting until mid-November. Two years ago, during Mars' last visit, you were advised to have minor surgery, get your teeth fixed and work on building a better body. Do it again.

SAGITTARIUS ***[November 22–December 21]*** This isn't a prediction, just an observation. Of the four candidates, Joe Biden is the only one with Sagittarius rising, and therefore the only one with transiting Saturn ascending to his Virgo midheaven. Based on a study of presidential elections that I read many years ago, the Saturn placement is often the key element in determining who makes it to the Executive Office. Even if you're not in competition, an Archer can still be tested by traditions, restraints and pragmatism, or worse, by Saturnian stagnation and disappointment.

CAPRICORN ***[December 22–January 20]*** Read for Sagittarius. Since Saturn is your ruling planet (although it won't get to your Libra midheaven until July 2010), it's currently ascending on your solar chart. Thinking about taking over? Plan your campaign accordingly. While you're at it, better read for Virgo, the sign through which Saturn is presently traveling. That should alert you to what might be in store come Election Day, when Saturn forms the first of five oppositions to erratic Uranus. But because the Virgin favors the Goat, the outcome shouldn't be particularly painful.

AQUARIUS ***[January 21–February 18]*** The changes may be coming too slowly to suit a politically-savvy Aquarius. However, the entrance of the sun into Scorpio, the sign governing your midheaven, coupled with input from impulsive Mars, suggests that your career could take off faster than expected. Furthermore, as idealistic Neptune in your sign comes out of retrograde motion on Nov. 1, the reversal might provide the wake-up call you've been waiting for. Then there's the do-or-die opposition between restrictive Saturn and your innovative Uranus ruler on Election Day. Wow!

PISCES ***[February 19–March 19]*** The start of solar Scorpio on Oct. 22 signals an infusion of water sign energy to which Fish respond well. Especially now that seductive Venus has moved on to fiery Sag, where the goddess may focus on burning bridges you've built in the community and in the workplace. Meanwhile, tradition-bound Saturn in your Virgo partnership house challenges your rebellious spirit when it opposes Uranus in your sign on Election Day. Whether you'll notice if your Neptune ruler is finally facing forward depends on the potency of the Halloween potion.

ARIES ***[March 20–April 19]*** Asking a headstrong Ram to be patient a while longer might be an exercise in futility, nevertheless, here goes. If you wait until Mercury, finally moving forward in your Libra partnership house, returns to the point at which it turned retrograde, the Messenger could provide the answer to a question that has been bugging you since autumn began. Can you hold out until Halloween? That's when you're scheduled to receive the final word on an aspect of a close relationship that's still clouded in confusion and contradictions.

TAURUS ***[April 20–May 20]*** Now is not the time for "easy come, easy go." Now is when you could find yourself at cross purposes simply because your appreciative and affectionate Venus ruler leaves your Scorpio marriage house for footloose, fancy-free Sagittarius just as the willful sun enters. Need I remind you that militant Mars is transiting Scorpio for the first time in two years, and that His Lordship is usually on the offensive? Lucky for you and a significant other, Mars doesn't dare put you in harm's way until the eve of the Election.

GEMINI ***[May 21–June 20]*** No matter what else is going on in your life, do not make light of the pleasures and treasures affectionate Venus may ply you with during its trip through your Sagittarius house of allies. Since this transit lasts only until Nov. 12, better stock up on the good times and warm feelings while they're plentiful. Also be aware that since the end of August your Mercury ruler has been crisscrossing your Libra house of romance and risk, so matters you assumed were settled could pop up again before Mercury exits the Scales on Election Day.

CANCER ***[June 21–July 22]*** Impulsive, accident-prone Mars' current trip, through your Scorpio house of entertainment, recreation and risky ventures, can add an element of danger that a normally cautious Crab would avoid like the plague. However, if you find yourself accepting nutty challenges or exerting yourself beyond your customary limits, understand that for the first time in two years, energetic Mars is running the show, as well as your connection to show business. Its whirl through that part of your world ends in mid-November.

LEO ***[July 23–August 22]*** Of course, attention must be paid. Right now, it's the Lion's lair and the pride that resides within that's asking for more of your time. Might those creepy Halloween creatures and their delectable creations also be coming to call? Once solar Scorpio begins in earnest, you know from experience that your level of participation increases proportionately. Add the energy that physically fit, tool-friendly Mars contributes while it transits your zone of domesticity, and you may be living in a haunted house sooner than you think.

VIRGO ***[August 23–September 22]*** Business as usual, even if it's not what you expected. Changeable Uranus, in your Pisces house of cohorts and competitors, could throw you off your game while it opposes stand-pat Saturn in your sign. Although their polarity doesn't reach perfection until Election Day, you may already be feeling the effects of their tug-of-war. Speaking of which, remember the 1960s? That's the last time that the planets governing innovation and tradition formed such a tight opposition. Their current face off continues until July 2010.

LIBRA ***[September 23–October 22]*** One step forward, two steps back, a turnaround and now you're playing catch-up. How long before you regain the position you were in when Mercury went retrograde in your sign on Sept. 24? How about the night before Halloween, when no creature, no matter how fearless, should be stirring the witches' brew? After that, you're in uncharted territory, free to improvise your way through the tricks and treats that follow. Now that your amenable Venus ruler is in jolly, joking Sagittarius, dumb tricks are more probable than treats.

Curious about the future? *Order a personalized Transit Forecast (30–40+ pages) detailing the major themes and issues that will arise over the next 12 months. Send your name, the date, time and place of your birth, plus a check or money order for $43.50 to Rockie Gardiner, 6701 Colbath Ave., Valley Glen, CA 91405. More details at rockiehoroscope.com. Rockie's daily forecast appears online at laweekly.com.*

Children Edited by Amanda Knorr

THINGS TO SEE

Puppet Showplace Theater *32 Station St., Brookline (617-731-6400). www.puppetshow place.org. MBTA: Green Line to Brookline Village. $10, nonmembers; $8, members.* • Oct. 22 and 23, 10:30 am. In Deborah Costine's *A Woodland Cinderella*, the king of all woodland fairies hosts a ball, hoping that his son will find a forest fairy princess. • Oct. 25 and 26, 1 and 3 pm. Celebrate the theater's five-thousandth show with *Inside the Haunted House*. In the play, Bruce and Marylou accept a dare to explore a haunted house. Kids are encouraged to wear costumes. • Oct. 29 and 30, 10:30 am. In *Witches Brew*, three witch sisters search for magical ingredients to create a prize-winning concoction. Recommended for ages 3 and up. • Nov. 1 and 2, 1 and 3 pm. Puppeteer John McDonough tells the story of *Peter Rabbit*, who goes on an adventure to Farmer McGregor's garden in search of his favorite treat.

Regent Theatre *7 Medford St., Arlington (781-646-4849). www.regenttheatre.com. MBTA: Red Line to Alewife, then #79 or #350 to Arlington Center.* • Oct. 23-24, 3 and 7 pm; Oct. 25-26, 10:30 am, 1, 4 and 7 pm. $12.50. Award-winning actress Elaina Vrattos tells the spooky story of a beautiful princess, an evil stepmother and a magical pumpkin in *A Haunted Fairy Tale*. Proceeds benefit Cradles to Crayons. • Nov. 1, 10:30 am. $10, adults; $8, children. *Little Groove* features singer Sara Wheeler, who plays fun and educational songs that get kids dancing.

Salem Theatre Company *Derby Wharf, 174 Derby St., Salem (978-790-8546). www.salemtheatre.com. MBTA: Commuter Rail to Salem. Oct. 24-26. Fri. and Sat, 6-9 pm; Sun, 4-8 pm .$12, adults; $7, children.* Board the *Friendship* and hear "Chilling Tales," the eerie history of Salem's once bustling port.

THINGS TO DO

Artbeat *212-A Mass. Ave., Arlington (781-646-2200). www.artbeatonline.com. MBTA: Red Line to Alewife.* • Oct. 25, 10 am-5 pm. $12. Create spooky hand-rolled orange and black candles. • Nov. 1, 10 am-5 pm. $12. Children make stained-glass candle holders.

Boston by Little Feet *77 North Washington St., Boston (617-367-2345). www.bostonbyfoot.org. MBTA: Green Line to Gov. Center. Fri., 10 am; Sat., 10 am; Sun., 2 pm. $8, nonmembers; free, members.* Explore the Freedom Trail with a walking tour tailored to kids. Recommended for ages 6-12.

Boston Children's Museum *300 Congress St., Boston (617-426-8855). www.bostonkids.org. MBTA: Red Line to South Station. Sat.-Thu., 10 am-5 pm; Fri., 10 am-9 pm. $10, adults; $8, seniors and children; $2, age 1; free, members and children under 1; $1, Fri. 5-9 pm.* • Daily. *The Project: Tomorrow 2008* displays the photographs and writing excerpts of nine Massachusetts children whose parents are undergoing cancer treatment at Mass. General Hospital's Cancer Center. • Daily. Children step into a two-story merchant's home from Kyoto, Japan, to discover Japanese family traditions, seasonal events and architecture. Create a teru-teru-bozu (fine weather doll) for the Japanese rainy season. • Sat.-Thu., 10 am-4:30 pm; Fri., 10 am-8 pm. Children climb trees through forts, walk over bridges and play with trains in the "PlaySpace" area. Ages 3 and under. • Mon.-Thu., 11 am-4 pm; Fri., 11 am-8 pm; Sat., 11 am-4 pm. Children create masterpieces and listen to music during "Art Studio." This month, learn to make funky layered collages. • Sat.-Thu., 10 am-3:30 pm; Fri., 10 am-7:30 pm. During "PlaySpace Messy Activity," children paint with salad-spinners and play with shaving cream.

Boston Public Library *700 Boylston St., Boston (617-536-5400). www.bpl.org/KIDS. MBTA: Green Line to Copley.* • Oct. 22 and 29, 2:30 pm. During "Alphabet Soup," children create stories, songs and crafts around one letter of the alphabet. Ages 3-5. • Oct. 30, 4-6 pm. At "Halloween Party!" kids wear their costumes and make crafts. • Oct. 31, 10 am. Enjoy music and dancing at the "Infant/Toddler Sing-Along."

Franklin Park Zoo *One Franklin Park Road, Boston (617-541-5466). www.franklinparkzoo.org. MBTA: Orange Line to Forest Hills, then #1 Bus to the Franklin Park Zoo. Oct. 25 and 26, 11 am-3 pm. $6-$12.* Radio Disney hosts *Zoo Howl*, where children tour the zoo and enjoy frightfully fun Halloween activities.

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). www.hmnh.harvard.edu. MBTA: Red Line to Porter. Oct. 28, 3:40-5 pm. Ongoing Tue.* As an after-school activity, join the Animal Artists Club and learn to draw wild animals, or explore natural history in the Young Scientists' Club.

Isabella Stewart Gardner Museum *280 The Fenway, Boston (617-566-1401). 11-4:45 pm. Free with museum admission. www.gardnermuseum.org. MBTA: E Green Line to Museum.* The "Discovery Saturday" event highlights Renaissance art, with a craft activity, museum tour and Renaissance dance presentation.

New England Aquarium *1 Central Wharf, Boston (617-973-200). www.neaq.org. MBTA: Blue or Orange line to State St. Mon.-Fri., 9 am-6 pm; Sat. and Sun., 9 am-6 pm. $20, adults; $12, children.* See hundreds of aquatic animals from all over the world, including sharks, penguins and sea lions.

Newton Free Library *330 Homer St., Newton. (617-796-1360). www.newtonfreelibrary.net. MBTA: Commuter Rail to Newton. Oct. 28, 4 pm.* Enjoy fun folktales and a scary craft workshop. Ages 7 and up.

The Spirit of Boston Harbor Cruise *Seaport World Trade Center Marine Terminal, 155 Seaport Blvd., Boston (617-307-2469). www.odysseycruises.com/boston. MBTA: Red line to South Station. Oct. 26, 11 am-2 pm. $38, adults; $10, children.* Take part in a trick-or-treat brunch extravaganza aboard *The Spirit of Boston.*

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The IMPROPER BOSTONIAN
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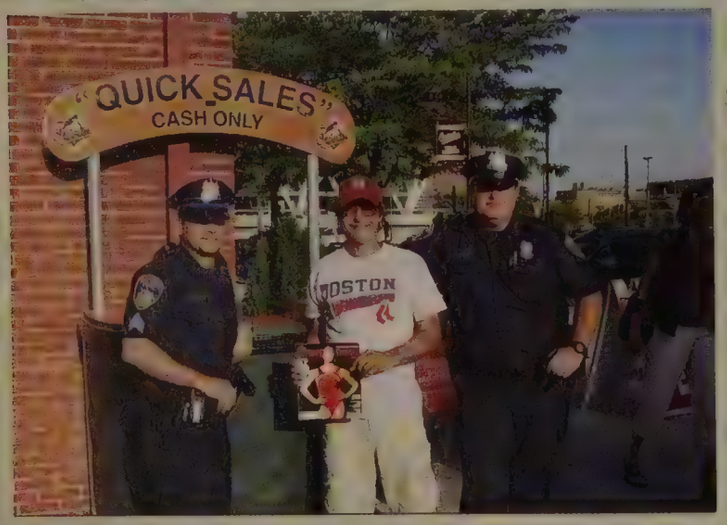
IMPROPER *Sightings!*

ATTENTION BOUNTY HUNTERS! BONUS POINTS TO ANYONE WHO CAN CAPTURE AN IMPROPER READER DOING A KEG STAND AT THE ASIAN INTERNATIONAL STAMP EXHIBITION, HELD OCT. 23–28 IN JAKARTA, INDONESIA.

Unlike the rest of your friends, we want to see the photos from your next trip. Where did you take us? Send us a picture of you or a buddy, or better yet, someone famous reading THE IMPROPER BOSTONIAN and tell us where you were. The wilder your destination and the more creative your photo, the better your chances of making the cut in the esteemed IMPROPER Sightings.

Robyn Avery explored New Zealand's Franz Josef Glacier. Afterward, she checked out the glacier's equally buff neighbor, Hanz Josef.

Elizabeth Klemm and Eva Frickel couldn't resist snapping this shot in front of their tour guide in Haw Par Villa in Singapore.



On a trip to Camden Yards, Hank Susskind reported that cops arrested every Red Sox fan in sight. By the sixth inning, the entire park was contained.

Utah Senator Orrin Hatch smiled big for THE IMPROPER cameras at the RNC in St. Paul, Minn. Said Hatch: "Yes, I am smiling. This is as wild as we get in Utah."

Send high-resolution digital photos (at least 500K file size) to sightings@improper.com, or mail professionally printed color photos (min. 3x5) to: **IMPROPER Sightings, THE IMPROPER BOSTONIAN MAGAZINE**, 142 Berkeley St., 3rd floor, Boston, MA 02116. Please include the exact photo location, full names of all people pictured, your phone number and e-mail address. All photos become the property of **THE IMPROPER BOSTONIAN MAGAZINE** and will not be returned. Ink-jet or laser-printed photos cannot be accepted.

Tastings Edited by Nick Altschuller

EVENTS

Epicurean Evenings *Aujourd'hui, 200 Boylston St., Boston (617-351-2037). www.fourseasons.com. MBTA: Green Line to Boylston. Wed., 6:30. $50.* Chef **William Kovel** and sommelier **Brick Loomis** pair three wine selections with small plates. • Oct. 22: Piedmont. • Oct. 29: Tarragona, Barcelona and Priorat.

Fight Night *Sibling Rivalry, 25 Tremont St., Boston (617-338-5338). www.siblingrivalryboston.com. MBTA: Orange Line to Back Bay. Mon., 5:30-10 pm. $35.* Sous chef **Asia Mei** and chef **David Kinkead** battle each other with three-course menus highlighting the same ingredient.

Hell Nights *East Coast Grill, 1271 Cambridge St., Cambridge (617-868-4278). www.eastcoastgrill.net. MBTA: Red Line to Central. Oct. 27-29. 5:30-10:30 pm. A la carte.* Chef **Chris Schlesinger** presents three evenings of extraordinarily spicy food, with a menu including dishes that feature the world's hottest pepper.

Hot off the Vine *33 Restaurant, 33 Stanhope St., Boston (617-572-3311). www.33restaurant.com. MBTA: Orange Line to Back Bay. Wed., 5-7 pm. $20-$40.* Join chef **Anthony Dawodu** and wine director **Paul Westerkamp** for a sampling of four wines paired with appropriate food tastings.

Ladies '80s Night *Red Sky Restaurant & Lounge, 16-18 North St., Boston (617-742-3333). www.redskyboston.com. MBTA: Green or Blue Line to Gov. Center. Tue., 6:30 pm. $10.* Red Sky hosts this weekly event where women receive a complimentary three-course dinner while a DJ spins '80s tunes. There is a $10 drink minimum.

Monday Night Wine Club *Ashmont Grill, 555 Talbot Ave., Dorchester (617-825-4300). www.ashmontgrill.com. MBTA: Red Line to Ashmont. Mon., 6:30-8:30 pm. $30.* Ashmont Grill serves select wines and small plates of seasonal food.

Monday Night Wine Dinner Series *The Beacon Hill Hotel and Bistro, 25 Charles St., Boston (617-723-7575). www.beaconhillhotel.com. MBTA: Red Line to Charles/MGH. First and third Monday of each month, 7 pm. $55.* **Jason Bond** prepares a four-course meal with pairings from wine director **Cecilia Rait**. • Nov. 3: Grenache and Garnacha.

The Next Vintage *Rialto, 1 Bennett St., Cambridge (617-661-5050). www.rialto-restaurant.com. MBTA: Red Line to Harvard. Oct. 28., 6:30 pm. $125.* Chef **Jody Adams** invites young wine experts, including Radius' **Daniel Motsinger** and Estragon's **Thomas Tietjen**, for a five-course dinner with suitable wine pairings.

Retro Sundays *KO Prime, 90 Tremont St., Boston (617-772-0202). www.koprimeboston.com. MBTA: Green or Red Line to Park. Sun., 5:30 pm. A la carte.* With all-you-can-eat prime rib and retro cocktails, KO Prime pays homage to the great steakhouses of the '50s, '60s and '70s.

Seasonal Sips *Meritage, Boston Harbor Hotel, 70 Rowes Wharf, Boston (617-439-3995). www.meritagetherestaurant.com. MBTA: Red Line to South Station. Thu., 5:30-7 pm. $25.* On Thursdays, sommelier **Jonas Atwood** introduces wines from selected regions, paired with tasting spoons or small bites prepared by chef **Daniel Bruce**. • Oct. 23: Mushroom Wines. • Oct. 30: The Left Bank (Bordeaux).

Show and Taste Tuesdays *Sibling Rivalry, 25 Tremont St., Boston (617-338-5338). www.siblingrivalryboston.com. MBTA: Orange Line to Back Bay. Tue., 7 pm. $50.* On the second and last Tuesday of each month, chef **David Kinkead** and his staff share professional tips as they prepare a three-course meal.

Sunday Suppers *The Metropolitan Club, 1210 Boylston St, Chestnut Hill (617-731-0600). www.metclubandbar.com. MBTA: D Green Line to Chestnut Hill. Sun., 5-9 pm. $30.* Chef **Todd Winer** presents a three-course, family-style menu highlighting seasonal ingredients.

Tasting Tuesdays at Lobby Bar & Kitchen *131 Broad St., Boston (617-261-5353). www.lobbyboston.com. MBTA: Red Line to South Station or Blue Line to Aquarium. Tue., 6:30 pm. $25.* Every other Tuesday, Lobby hosts a tasting of wines, spirits and beers paired with hors d'oeuvres by executive chef **Donley Liburd**.

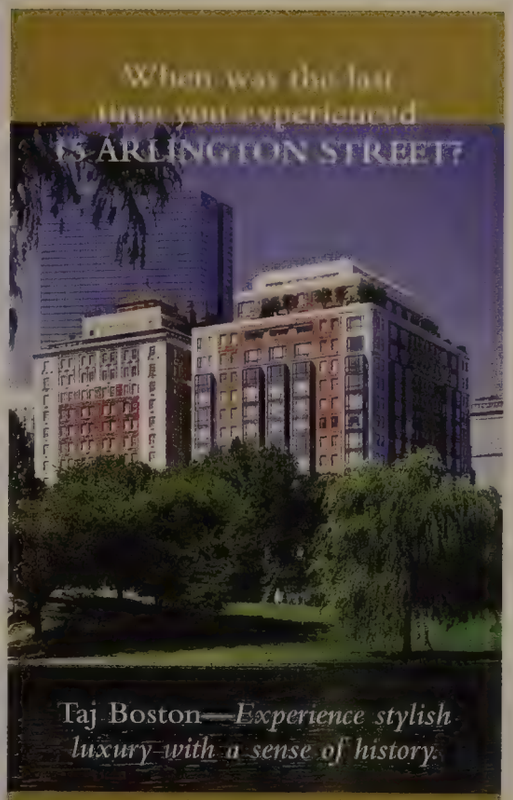
Tequila Tuesdays *Sushi-Teq, InterContinental Hotel, 510 Atlantic Ave., Boston (617-217-5150). www.intercontinentalboston.com. MBTA: Red Line to South Station or Blue Line to Aquarium. Tue., 6-9 pm. A la carte.* Sushi-Teq offers a sampling of 69 vintage agave tequilas, a variety of margaritas and specialty cocktails, along with sushi and live salsa music.

Tuesday Night Wine Tasting *Les Zygomates, 129 South St., Boston (617-542-5108). www.winebar.com. MBTA: Red Line to South Station. Tue., 7 pm. $30.* Sommelier **Geoffrey Fallon** leads a tasting of a themed wine paired with hors d'oeuvres made by chef **Ian Just**, who also offers cooking demonstrations. • Oct. 28: Argentina. • Nov. 4: Champagne Shootout. $65.

Wine Dinner Wednesdays *Da Vinci Ristorante, 162 Columbus Ave., Boston (617-350-0007). www.davinciboston.com. MBTA: Orange Line to Back Bay. Wed., 5 pm. $49.* Chef **Peppino** prepares a five-course dinner paired with Italian wines.

Wine Wednesdays *Sel de la Terre, 255 State St., Boston (617-720-1300). www.seldelaterre.com. MBTA: Red Line to South Station or Blue Line to Aquarium. Wed., 7 pm. $48.* Chef **Geoff Gardner** pairs a rotating menu of rustic French cuisine with wines selected by sommeliers **Erik Johnson** and **Michael Meagher** at this weekly event. • Oct. 22: Mike's Favorites. • Oct. 29: Trick or Treat?

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Tastings" or by e-mail to tastings@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.



Winter/Spring Wining, Dining and Dancing

Taj Boston Supper Club in The Dining Room
November 7, 21, February 14, 27, March 13, 27, April 3, 17

Taj Boston Brunch in The Dining Room
October 26, Nov 2, 9, 16, 23, December 28, Feb 1, 8, 15, 22, March 1, 15, 22, 29, April 5, 12

Wine Dinners

Sparr Wines
Alsace, France
Bernard Sparr, Wine Maker
October 23, 2008

Masi Wines
Italy • Stefanie Korman
Sommelier, United Liquor
November 13, 2008

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TRACKING BOSTON'S HOTTEST PARTIES

Jay Murray, executive chef at Grill 23 & Bar, and Andrew Rimas, author of *Beef: The Untold Story of How Milk, Meat, and Muscle Shaped the World* and managing editor of *The Improper Bostonian*

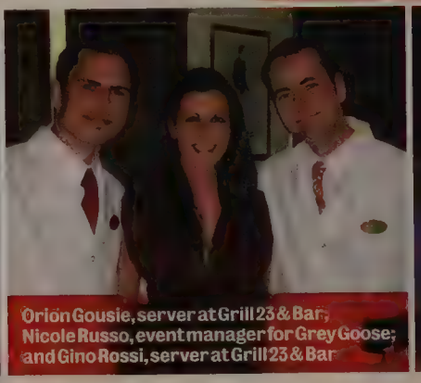
Under the Covers

On Wednesday, Oct. 1, *THE IMPROPER BOSTONIAN* together with ***Grey Goose Vodka*** and ***Grill 23 & Bar*** hosted an intimate evening as *THE IMPROPER*'s managing editor Andrew Rimas debuted the release of his and Evan D.G. Fraser's book, ***Beef: The Untold Story of How Milk, Meat, and Muscle Shaped the World***. Guests enjoyed cocktails by Grey Goose vodka and hors d'oeuvres by Grill 23 & Bar. The event was held in the all new state-of-the-art private dining suites at Grill 23 & Bar.

John Wolfson, senior editor at Summitas; Michael Blanding, writer of Boston; Andrea Perera, writer; and Michael Borum, manager, both at Oxfam America

Ian MacArthur of Boston; Chris Murphy, director of security at the Liberty Hotel; and Dimitra Tsourianis, general manager at Alibi

Lane Murphy, vice president at Goldman Sachs; and Chris Edwards, creative director at Arnold



Orion Gousie, server at Grill 23 & Bar; Nicole Russo, event manager for Grey Goose; and Gino Rossi, server at Grill 23 & Bar

Kendra Hajjar, morning show producer at Kiss 108; and Steve Petrone, police officer in Boxford

Amber Ryan, sales director, and Darcy Ryan, independent sales rep, both with Beijo Bags

Falling for Fashion

On Wednesday, Oct. 1 and Thursday, Oct. 2, *THE IMPROPER BOSTONIAN* was proud to be a sponsor of ***StyleFixx Girls' Night Out*** at the Boston Center for the Arts. Guests enjoyed the hottest shopping party of the season with table upon table of jewelry, clothing, shoes, handbags and more.

Lindsey Doolittle, event manager at District; Nicky Bandera, brand development director at Altamar Brands LLC; Frankie Stavrianopoulos, managing partner, and Gina Columbo, special events coordinator, both at District; Sal Boscarino, account rep at Going.com; Mike Winter, promoter at East Coast Clubs; Jeff London, VIP Host at 6one7 Productions; and Aggelos Panagopoulous of Boston

Stephanie Nelson, director of corporate sales, and Hannah Kempski, director of marketing, both with Healthworks

Jason Rothe, president, and Michael Ripley, manager, both with StyleFixx

Another Right Year

On Wednesday, Oct. 1, ***District*** celebrated its second anniversary with the unveiling of the new ***Right Gin*** Lounge. Guests enjoyed unique cocktail enhancers and innovative new VIP table service.

Tim Brett, sales manager at Boston Harbor Hotel; and Domenic Amenta, deputy teamleader at Regan Communications

The Right Gin Girls

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RESTAURANTS

DOUZO MODERN JAPANESE RESTAURANT & LOUNGE *[131 Dartmouth Street, Boston, MA 02116, 617-859-8886.]* Douzo is a Modern Japanese Restaurant and Lounge located in Boston's Back Bay/ South End neighborhood. A beautiful and modern decor to complement a wide range of traditional and innovative menu items. Serving only the freshest and highest quality ingredients available for the best taste. Valet parking is available Wednesday through Saturday and validated parking for the adjoining parking garage after 5pm. Takeout and delivery offered daily as well with pre-packed sushi Monday through Sunday.

FUGAKYU *[1280 Beacon Street (Coolidge Corner), Brookline, MA 02446, 617-734-1268. www.fugakyu.net]* Authentic Japanese cuisine in an elegant and serene setting. Open Daily for lunch and dinner, Fugakyu's menu consists of traditional and nouveau Japanese cuisine including sushi, sashimi, tempura and an extensive sake list. Fugakyu is the largest Japanese restaurant in New England. It's two floors include a sushi bar, cocktail bar, common dining areas, bamboo-enclosed booths, screened Tatami rooms and several private function rooms. *Reservations for parties of all sizes are accepted. Takeout and delivery available.*

L'ANDANA *[86 Cambridge Street, Burlington, 781-270-0100. www.landanagrill.com]* L'Andana will transport you to the foothills of Tuscany. The restaurant spins the rustic look of an old world farmhouse into a modern interpretation of the faraway countryside. Chef Jamie Mammano and Executive Chef Robert Jean work together to create cuisine that is equally fresh, authentic and contemporary Italian as well as featuring a selection of items from a wood grill. Full bar, extensive wine list, complimentary valet parking, and a striking private dining room are welcome amenities. Weekday Lunch, Dinner and Sunday Brunch.

MARKET *[120 Water Street, Boston, 617-367-0658. www.mktboston.com]* Market, a refined lounge located in Boston's Financial District. Market is a seamless blend of classic & contemporary, where chef Rene Michelena's urban american cuisine is a fusion of comforting favorites and exciting new flavors. Escape from the everyday by sampling selections from the inventive drink list at the circular bar, or sink into the cozy lounge seating to savor culinary delights from the top notch tasting menu. Thursday through Saturday enjoy lounge music by Dj Tym Ryan. *Mon-Fri 11 a.m.–2 a.m., Sat 5 p.m.-2 a.m. Kitchen Mon-Wed 11 a.m.-10 p.m., Thurs-Fri 11 a.m.-11 p.m., Sat 5 p.m.-11 p.m.*

MATCH *[94 Massachusetts Ave., at Newbury Street, Boston, 617-247-9922]* This modern restaurant/ lounge maintains an unpretentious yet hip vibe. A sleek fire display and glass wine room are just two of its many features. Match's signature mini burgers and martinis are guaranteed to please the most discriminating palate. Match music has a distinct early evening lounge feel with the beat and volume picking up as the night progresses. *Open daily 5 p.m.-1 a.m. AE, DC, MC,V.*

Enjoy Torched Sea Urchin & Scallop at Douzo.

MISTRAL *[223 Columbus Ave, Boston, 617-867-9300. www.mistralbistro.com]* Located in Boston's stylish South End, Mistral features the award winning French Mediterranean cuisine of Chef/Owner Jamie Mammano. The dining room's high ceilings and arched floor to ceiling windows encircle the candlelit room and evoke a warm feeling of casual sophistication. Le Salon du Mistral, Mistral's private dining room provides an intimate setting for gatherings of 60 seated and up to 80 for a cocktail reception. Dinner Sunday-Saturday. Complimentary car service available in metro Boston.

ROGGIE'S NEW AGE BREW & GRILLE *[356 Chestnut Hill Avenue, Cleveland Circle, Brighton, 617-566-1880. www.roggies.com]* This all time favorite restaurant and bar has over 52 beers on tap. Come enjoy breakfast all day, lunch, and dinner. Extensive menu ranging from sandwiches, ribs, pizza, to pasta. *Catering also available as well as party platters, call 617-713-0555.*

SASSO *[116 Huntington Ave., Boston, 617-247-2400. www.sassoboston.com]* Located in the Back Bay, Sasso Bar & Restaurant, is the sister restaurant to the highly succesful Lucca. The dramatic dining room boasts twenty-foot high windows, with amazing views of the bustling copley square. There is an adjacent lounge with an extensive cocktail and wine menu. The Italian inspired menu, by executive chef Anthony Mazzotta features a variety of entrees from fish, to pasta and steak. A late night menu is also available until 1:30a.m. *Sasso is open daily for dinner 5:30 p.m.-1:30 a.m. and the bar and lounge is open until 2:00 a.m.*

SORELLINA *[One Huntington Avenue, Boston, 617-412-4600. www.sorellinaboston.com]* Chef/Owner Jamie Mammano and Executive Chef Robert Jean prepare contemporary regional Italian/Mediterranean food in this sophisticated setting in Copley Square. Matching the creative cuisine is a warm-modern design highlighted by a glowing mural and expansive floor-to-ceiling windows. Settle into soft leather upholstery and enjoy the finely-crafted room that's welcoming, comfortable and elegant. Dinner Sunday-Saturday. Complimentary car service available in metro Boston.

SUNSET GRILL & TAP *[130 Brighton Ave., Allston, 617-254-1331]* **SUNSET CANTINA** *[916 Commonwealth Ave., Boston 617-731-8646]* Don't just come for Boston's Best Beer Selection featuring 112 taps and 300 microbrews. Come also to enjoy Boston's award winning steam beer burgers and famous curly fries, original buffalo wings and giant nachos. Still hungry? Try our juicy BBQ steak tips, grilled fish, homemade pastas, tender Yankee ribs or our sizzling fajitas. *Full menu until 1 a.m.*

TEATRO *[177 Tremont Street, Boston, 617-778-6841. www.teatroboston.com]* A leading player in downtown's Theatre District, Teatro offers Executive Chef Robert Jean's take on rustic Italian cuisine. The restaurant recalls lavish stage productions and high drama with its stunning arched mosaic ceiling and marble inlaid walls. The triumphant curtain call -- a riveting open kitchen. Enjoy pre- and post-show cocktails, plus your star turn for dinner Tuesday through Sunday evenings. (Closed Monday).

BARS & CLUBS

Bar Specialty

SUNSET GRILL & TAP *[130 Brighton Ave., Allston, 617-254-1331;* **SUNSET CANTINA** *[916 Commonwealth Ave., Boston 617-731-8646]* Something's always brewing at Best of Boston's award winning beer bar.

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Billiards

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Clubs

FELT ***[533 Washington St., Boston, 617-350-5555. www.FeltBoston.com]*** A four level venue offering a New York style Lounge, a hip bar scene, with sophisticated pool tables and a dance club in the 4th level. Enjoy a gourmet dinner while lounging in a plush, red-velvet booth. The perfect setting for a pre or post-theater dinner or a big birthday bash. The hip atmosphere of DJ's and dancing, sophisticated pool tables & bars...and FELT's posh fourth level club are the perfect blend to satisfy all your senses.

General

JILLIAN'S BOSTON / LUCKY STRIKE LANES ***[145 Ipswich St., Boston, 617-437-0300, www.jillians boston.com]*** Jillian's is a 70,000 square foot entertainment megaplex featuring 16 bowling lanes, 50 pool tables, high-tech games, high definition video walls, multiple lounges and private rooms. Located on the first floor is Tequila Rain, which offers an amazing Tex-Mex menu and dancing to the hottest DJs Friday and Saturday nights.

MARKET ***[120 Water Street, Boston, 617-367-0658. www.mktboston.com]*** Market, a refined lounge located in Boston's Financial District. MKT is a seamless blend of classic & contemporary, where chef Rene Michelena's urban american cuisine is a fusion of comforting favorites and exciting new flavors. Escape from the everyday by sampling selections from the inventive drink list at the circular bar, or sink into the cozy lounge seating to savor culinary delights from the top notch tasting menu. Thursday through Saturday enjoy lounge music by Dj Tym Ryan. *Mon-Fri 11 a.m.–2 a.m., Sat 5 p.m.-2 a.m. Kitchen Mon-Wed 11 a.m.-10 p.m., Thurs-Fri 11 a.m.-11 p.m., Sat 5 p.m.-11 p.m.*

SANCTUARY ***[189 State Street, Boston 617-573-9333 www.sanctuaryboston.com]*** Located in the heart of the Financial District, Sanctuary's unique atmosphere and trendy clientele continue to heat up Boston's night life, maintaining its reputation as one of the most popular nighteries in Boston. Sanctuary's signature cocktails, homemade Sangria, and renowned Martinis create a draw of ever-changing crowds that continue to indulge in Boston's premier dining and lounge experience. Sanctuary serves an eclectic dinner menu ranging from Traditional Tacos to Asian-American fusion to Gourmet burgers. *Sanctuary is open Evenings Tues-Sat 4 p.m. - 2 a.m.*

THE AVENUE SPORTS BAR & GRILL ***[1249 Commonwealth Avenue, Allston, 617-782-9508. www.avenuebar.com]*** Located right in Allston, food and sports are the heart of The Avenue. With over 30 beers on tap and a full menu this is the ideal bar to lounge, watch the game, and relax. Come take advantage of our DirectTV, Plasmas, 25 cent wings 4-7 daily, and $1.00 drafts. This favorite sports bar can transform into a party hangout as the weekends have a resident DJ.

BRUNCH

MOOO.... ***[15 Beacon Street, Boston, 617-670-2515, www.mooorestaurant. com]*** In the shadow of Beacon Hill's lofty State House and within the grandeur of the XV Beacon Hotel is MOOO...., a steakhouse extraordinaire. Chef David Hutton offers a modern approach of fine selected meat and seafood dishes. Breakfast and lunch weekdays, dinner daily, weekend brunch, bar and lounge. An impressive Wine Cellar and discreet Parlor Suites are the solution to successful business entertaining and private dining. Complimentary car service available in metro Boston .

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SUNSET GRILL & TAP ***[130 Brighton Ave., Allston, 617-254-1331]*** **SUNSET CANTINA** ***[916 Commonwealth Ave., Boston 617-731-8646]*** "Beer's not just for breakfast anymore." At the Sunset Super Sunday Brewers Brunch, try our thick-cut French toast, potato skins and eggs, eggs benny, crispy quesadillas or our All You Can Eat Brunch Taco Bar, including a free Sunday paper and your first beery mary or mimosa. *Full menu also available. 112 taps, 300+microbrews.*

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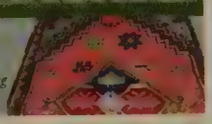

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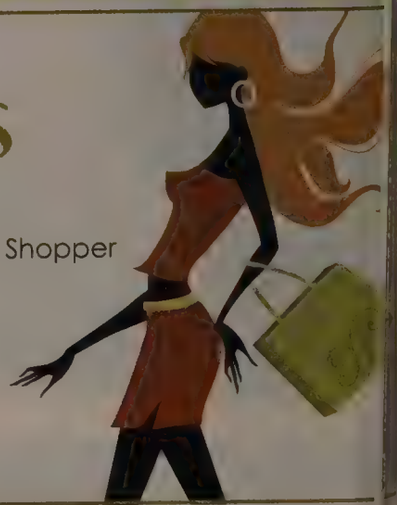

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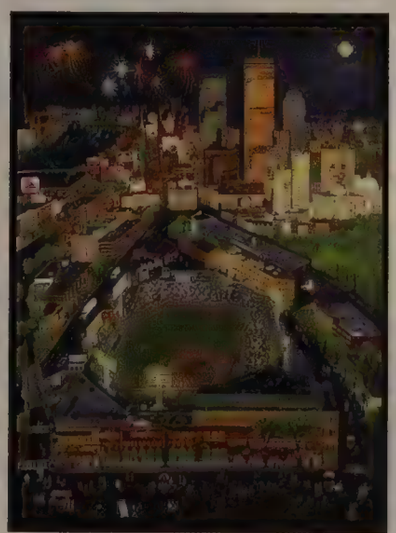

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MUSICAL FLAIRS

Steve and Frank Avruch at Opening Night of Symphony

Mimi Stith at the MSPCC event at Saks Fifth Avenue

Music Soothes the Savage Stockbroker...

"This brooch? It cost $28," was the quintessentially Boston response to a compliment paid during the cocktail reception at ***Opening Night of Symphony***. Never mind that the rest of the woman's outfit cost as much as a mortgage payment on a mansion in Beverly Hills.

Like the swallows returning to San Juan Capistrano, the blue-bloods, culture vultures and intelligentsia descended on **Symphony Hall** for a concert helmed by a spry-looking **James Levine**.

Spotted among the throng: **Governor Deval Patrick**, gazillionaire playboy and Red Sox owner **John Henry**, Back Bay doyenne **Joan Kennedy**, velvet-throated radio warbler **Ron della Chiesa**, eminence grise **Frank Avruch** and his newly married son, **Steve**, yachtsman extraordinaire **Ernest Jacquet** and the lovely **Susan Lutes**, hotelier **Roger Saunders**, and one man who said, "It sounds like that's going to be a wonderful evening," to which the woman he addressed responded, "I know. You won't be there."

Dinner at the **Copley Plaza** followed the concert, and everyone went home humming a happy tune.

As one guest put it, "This evening made me forget that I lost a third of my net worth in the market today."

Alicia Winn at the MSPCC event at Saks Fifth Avenue

Susan Lutes and Ernest Jacquet at Opening Night of Symphony.

Kids Are Cute, Too...

Even above "Werewolves of London" blaring over the sound system, you could hear the cocktail shakers going full bore, extracting a Pavlovian response from the crowd, when the **Massachusetts Society for the Prevention of Cruelty to Children** hosted a ***cocktail party*** at the newly refurbished **Saks Fifth Avenue**.

It was an everyone-who's-anyone kind of affair, with cosmetics and air kisses flying fast and furious.

Present and accounted for: the freshly Out of Africa (and unspeakably beautiful) **Mimi Stith**, über-hottie **Darin Contini** and his other half, **Sal Malafronte**, blonde bombshell **Anne Fitzpatrick Cucchiaro**, the drool-worthy **Alicia Winn**, empress of Beacon Hill **Smoki Bacon** and her royal consort, **Dick Concannon**, silver fox **Pamela Humphrey**, and, as one guest observed, "lots of pretty women, prettier boys and 70-year-old moneybags."

Then there was the dim bulb who said, "I wasn't going to come tonight, but I just love dogs."

The MSPCA will be thrilled to hear it.

Beats the Commute...

Because gossip is to parties what gasoline is to an 18-wheeler, I hoped to find out where Jimmy Hoffa's body is buried by attending the ***75th anniversary celebration of Teamsters Local 82***, held at the **South Boston Convention Center**.

As far as word on Hoffa's whereabouts is concerned, I came up empty-handed, but I did get to see such worthies as Hizzonah **Tom Menino**, along with state senator **Jack Hart**, Local 25 president **Sean O'Brien**, and others of their ilk.

For some guests, it must have been a bit of a busman's holiday, since a lot of members of Local 82 work at the Convention Center. Then again, as one guest pointed out, if they drank too much and passed out there, at least they'd be at the office in the morning.

We Have a Winner!

A hearty "Mazel Tov!" goes out to **Heather Campbell**, who correctly guessed that it was Joan Parker's purse that contained Altoids, lipgloss and glasses, while Frances Rivera's held a cellphone, lipgloss, lipstick, keys, cash, a cab voucher and a Saks Fifth Avenue card. Nicely done, Heather. Your *Improper Bostonian* T-shirt is on its way! ✖✖✖

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The Improper Bostonian

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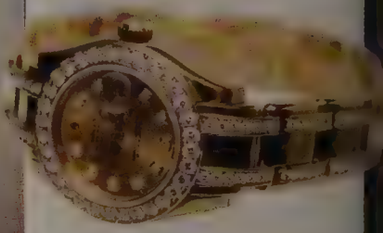

The Finer Things

My husband and I just spent a week out West. We planned the vacation long before the economy tanked and "$700 billion" became the catchphrase of the day. Money on the mind, we had fun without breaking the bank, bringing library books to the resort pool and eating at restaurant bars.

This issue captures that same spirit of splurging on a shoestring. In "Luxe in the Time of Recession," you'll find 30 indulgences that cost $100 or less. Of course, the best antidote to financial terror is laughter. For a humorous read, turn to "The Great Improper Duck Hunt," about Andrew Rimas and Nick Altschuller's (futile) attempt to shoot a bird and prepare a lavish feast.

We're all for stress relief that doesn't cause economic stress. One final suggestion: Catch a matinee of *Nick and Norah's Infinite Playlist*. In the movie, cover girl Ari Graynor supplies the year's least luxe scene. Watching Graynor pluck chewing gum from a toilet bowl of puke and pop it in her mouth should make you feel better about your own life.

Megan Lisagor

Megan Lisagor, *Editor*
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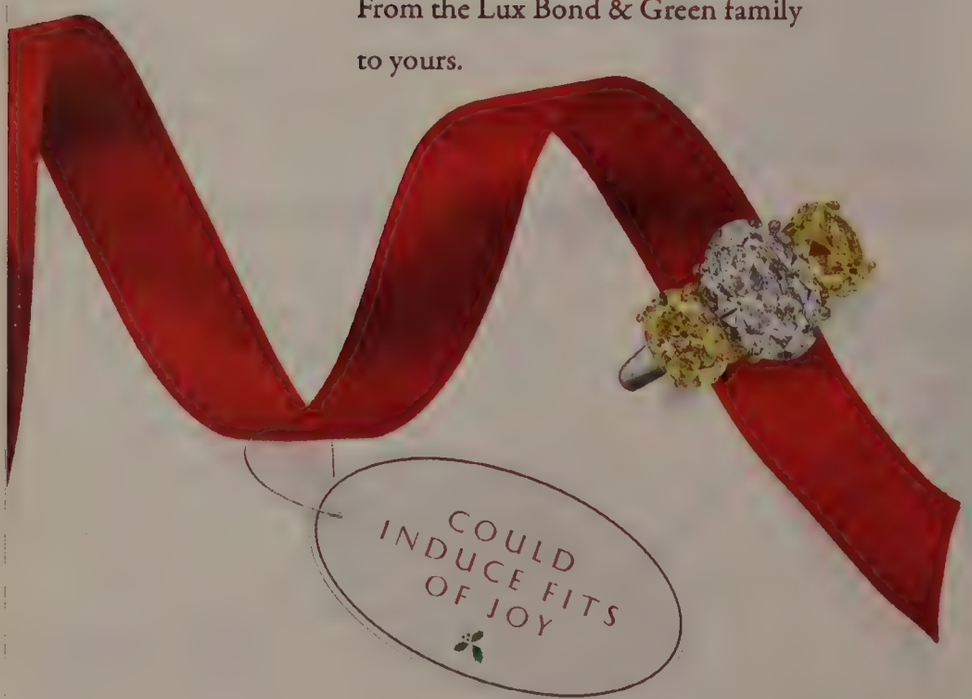

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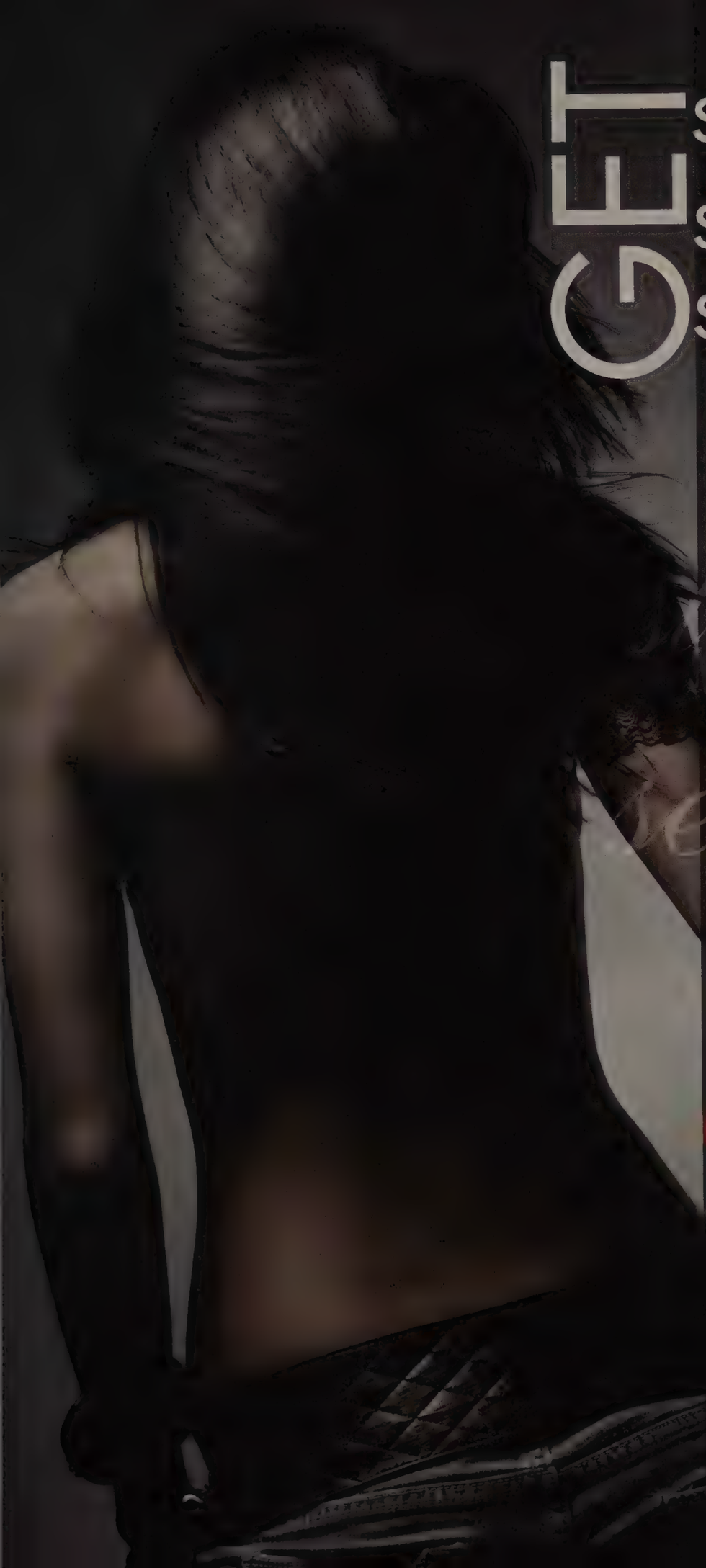

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A Good Egg

ROE, ROE

PERHAPS IT'S the squishiness, but Americans have never embraced caviar with the same gusto they feel for, say, raw yellowfin with wasabi. Richard Brauman, owner of the Little Pearl in Somerville, longs to change that. "My ultimate goal is to produce the world's best caviar," he says. "To make something so exquisite it surpasses everything else that's come before."

It's not a humble ambition, but Brauman, 33, is something of a fish-egg obsessive. As a teen, he spent his free time raising koi goldfish and "thinking about fish tanks, and how to raise a better salmon." Armed with a master's degree in aquaculture, an MBA and a resolute belief in the quality of domestic caviar, he set out to conquer the nation's luxury markets by buying, distributing and producing American fish roe. Besides being fresh, it's also affordable—an ounce of American sturgeon costs $26. Imports can cost hundreds.

"We sell our caviar in the first months after harvest," he says. "Most [imported] caviar that's been sold here is preserved." The canned stuff takes on additional flavors, often turning overly salty and fishy. "Russians say our caviar tastes like what they eat at home."

Brauman can happily rattle off the flavor points of American sturgeon versus rainbow trout, or Missouri paddlefish versus ossetra, but he waxes especially passionate about his sustainable fish farming initiative in Maine. "We're going to grow the fish indoors and bloom the algae and plankton, so the fish get their ideal food source," he says. "The idea is to produce perfect fish."

ANDREW RIMAS

Drink of the Moment

Blood. Alcohol. Content.

There are many ways to design a cocktail menu. There are happy accidents: When Highland Kitchen bar manager Joe McGuirk inherited flat root beer from a B-Side Lounge in limbo, the House Boat ($7.50)—rum and root beer syrup—was born. There are seasonal concerns: Whiskey turns trendy as bartending parallels fashion and people tuck their light liquors away after Labor Day. Then there's the paramount consideration: Names that sound badass.

"That's how I found out about the drink," says McGuirk, who discovered the Blood and Sand ($7.50) while researching new ideas. "I saw the name, and I saw it had Scotch in it, so I didn't care what it tasted like. I knew I was using it."

The Blood and Sand is a classic drink, which adds to its cool. Less cool is that it's named after a silent 1922 melodrama, but since people are shot and maimed in the finale, it finishes strong. As a cocktail, it's of the rare breed—the Rob Roy, the Rusty Nail—that can keep Scotch sedated. "Scotch is traditionally a hard liquor to work with," McGuirk acknowledges. "We were all surprised at how good it tasted."

The mix of Scotch, Cherry Heering brandy, sweet vermouth and orange juice is a gateway cocktail. With a smoky finish, it's a step in the mixed-drink direction for Scotch purists. "It may be a cocktail for people afraid of Scotch," McGuirk says, seeing the other side of the dynamic. "But people who like cocktails are a fairly adventurous bunch." Blood. Badassery. Adventure. Drink up.

NICK ALTSCHULLER

Good Eats

Spoon It On

In tough times like these, you have to savor your indulgences bite by bite. Chef Youji Iwakura, who skippers Ken Oringer's Uni, the posh Eliot Hotel's subterranean sashimi bar, reels in all sorts of shooters, slurps and nibbles for thrill-seekers. None is more decadent than the Uni Spoon ($16). So fresh that it's practically hatching, the spoon holds a quivering trio of a deep ocher quail egg, bubbly, briny uni and glistening Ossetra caviar that's gone in a gulp—but lingers luxuriously on the palate.

ELIZABETH BOMZE

Uni Spoon
Uni Sashimi Bar in Clio at the Eliot Hotel
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Question for Derek Christensen
What are your richest food indulgences?

Derek Christensen is the founder/owner of Revolution Fitness Boston.

1. Molten chocolate cake: Two places I really like it are Orinoco and Sel de la Terre, where they make it with toasted marshmallows.
2. Steak: A plain-old, big 14-ounce filet mignon with extra-crispy hash browns from Smith & Wollensky.
3. Beer: A Sam Adams pulled from Flash's.

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Chilean Out

Chilean carmenère burst onto the world wine scene with great fanfare about a decade ago, about the same time as Argentinian malbec. Ever since, it has languished in Never-Never-Land while its neighbor to the east has leap-frogged to superstardom. My recent blind tastings indicate a shift is imminent. Yes, you heard it here first: Chilean carmenère is a more concentrated, intense and flavorful wine today than equivalently-priced malbec. So go out and capitalize on the trend before it happens. Not only are the following all delicious, they're ridiculous bargains.

Morande Terrarum Reserva, Maipo Valley, 2005 ($11, Broadway Marketplace, Cambridge). Fuller bodied with browned meat, bacon and tobacco aromas, this fleshy, softly textured wine is a well-balanced mélange of vanilla, plum and allspice flavors. Round enough for a rare tuna steak, it would also complement grilled chicken rubbed with herbs.

Santa Digna Reserva, Central Valley, 2003 ($13, Gordons, Waltham). This wine is my overall winner in the category, easily worth twice the price. From the clove-accented dark-red berry and chocolate aromas, to the sweet creaminess, you'll definitely want to linger over this one. If carmenère is searching for a direction, Santa Digna is it.

Master of Wine Sandy Block, vice president of beverage operations for Legal Sea Foods

Casillero del Diablo, Rapel Valley, 2007 ($11, Clarendon Wine, Boston). Fragrant with nutmeg, red pepper and cranberry scents, this medium-bodied wine is moderate in style, with super-ripe, lush red fruit and a terrific spicy finish. The perfect foil for recession-era hamburgers.

Terra Noble Reserva, Maule Valley, 2005 ($13, Cambridge Wine & Spirits, Cambridge). This is a chocolatey, fennel-scented carmenère with a nice edge to the succulent black cherry flavors. Think merlot but with a bit more soul. You can enjoy this with boldly seasoned meat dishes, such as barbecued steak tips.

Tablehopping

Please Be Seated

Dining at the city's swankiest joints means breaking out the designer duds and the big bucks. If you've made the effort to look fly and pay top-dollar, your inner VIP deserves the best seat in the house. Here's some prime restaurant real estate. *LEAH MENNIES*

Clio, table 41: Tucked away in a corner, this banquette table for two overlooks the entire dining room.

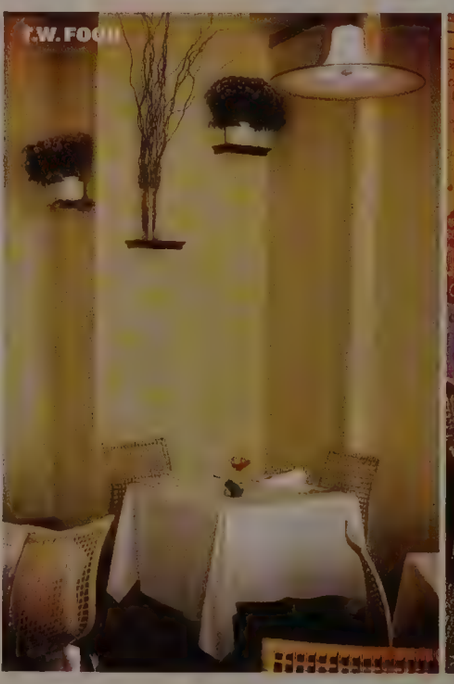
L'Espalier, table 5: Also in a corner, this table is flanked by floor-to-ceiling windows on both sides.

O Ya, elbow-shaped corner of the counter: This counter spot provides the perfect perch for watching the sushi chefs craft their masterpieces.

Rialto, table 51: This cozy banquette table has a private feel and a view of the courtyard.

T.W. Food, table 4: With its snug location, the side-by-side style of this table says romance.

UpStairs on the Square, table 19: Decked out in purple ultra-suede, this oval table evokes an *Alice in Wonderland* vibe.



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MAN TRAP

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YEARS AGO, A GIRLFRIEND gave me a journal. Behind the cover, I taped the only *New Yorker* cartoon I've ever cut out. A couple sits in a restaurant. The man says, "There's something you need to know about me, Donna. I don't like people knowing things about me." We break up on page seven. I stop writing on 19.

I find it hard to open up. Evidently, I don't even want future Nick to know his current state of mind. Personal questions just make me feel like an animal in a trap. I'd love the freedom of release. But that'd require chewing my foot off, so I just stall and bleed.

I need to be forced into candor, an opportunity that came courtesy of Laura Warrell, a local writer who runs the Man Panel, an alcohol-fueled interrogation of willing guys by dozens of single ladies. Warrell assured, "These are fantastic, attractive women in their 30s and 40s who just haven't had luck in relationships." My immature side pictured cat ladies brandishing glinting sewing needles. My empathetic, nearly-30 side RSVP'd.

Sipping on my third IPA, I considered the difference between candor and vulnerability. Before me sat about 40 women, two reporters and a cameraman. I was prepared to be honest, but this was naked, defenseless, "I-was-in-the-pool!" honesty. Luckily, I had five other men in the foxhole. When the first question was lobbed, we all paused, wondering who would jump on the grenade, "What makes you approach a woman?"

Our eyes glazed, and I could almost hear our collective consciences scream, "Don't say looks!" But to our credit, that truth was acknowledged. The man to my left—who no doubt owned a dog-eared copy of *The Game*—cited evolutionary biology, which would be his theme for the night. "Who here is sitting hunched with their arms crossed?" he asked. More than a few women raised their hands. "Exactly." I scooted to my right and watched dozens of shining eyes slowly narrow. I'm no body language expert, but those looks could've come with a parental advisory sticker.

As the panel progressed, the discussion—ostensibly for the benefit of the females—became an impetus for self-discovery. I found that my safety net is metaphor. Throughout the night, I turned to lions, amoebas and

traffic lights to make my points. "Well, at a bar or something, I consider everyone as a red light. If we lock eyes for a moment, you've changed to a yellow, and if we really lock eyes again, I have permission to advance." I blushed so hard my skin prickled. I don't know if it was because of my answer or the way I phrased it, but at least I was learning.

But were the women? We men provided simple truths. Why do guys hang out in bars? "Because I don't have draft beer at my house," posited a marketing exec. And for the most part, we presented the companionable version of our sex. Whenever our Y-chromosomes threatened to split us apart, the courteous, divorced father of two or the social worker with the godly voice steered us in the right direction.

But what did I offer? Trouble arrived with "What do you think women are looking for?" The suggestion of a sense of humor was met with approval, and my lonely heart soared at the response to my one marketable asset. But when the din died, I realized all I had left to offer was my confusion. A depressing thought when by yourself but oddly comforting in a room full of anxious women.

Collectively our answers were mixed, but with enough beer you could weave them into a lifeline. At the far end of the panel sat my antithesis—a muscled Southern firefighter/boxer/bartender in a mesh hat and tight "wing man" T-shirt. I'm certain that he has stories of eroticism that would make my inner Emily Post choke on her cucumber sandwich. Yet toward the end of the night, he said, "Don't fool yourselves. We're all scared as shit." The women nodded. We nodded. And for a moment, both sexes hovered around the one thing we all recognized as truth. ✖✖✖

Picks for Nick? *Send suggestions to nick@improper.com.*

Impersonals

WE CAN WORK IT OUT

DEAR HOT GYM GUY:
I hate going to the gym, especially in the mornings before work. I'm not a morning person. However, when I saw you behind the desk on my first day of early morning exercise, I must admit my cranky pants fell right off. I now consider myself a converted early riser who loves arriving at the gym when it's still dark outside. This is, of course, because I enjoy exercising my flirting muscles more than my abdominal ones. So, Hot Gym Guy with the beautiful blue eyes, thank you for giving me the extra push I need to work off that muffin top. Oh yeah, and I wouldn't be opposed to seeing you outside the confines of the gym walls one of these days. ***Jennifer***

To the beautiful, dehydrated blonde jogger in Allston/Brighton on Friday, Sept. 19:
It was extremely erotic watching you as you stood in front of my desk panting from the five-mile run. I offered you some water, and I wanted to ask for your number but thought it may have been inappropriate as you were just there to pick up your car. Was there a moment of attraction as I walked you out? Are you single? I would love to share the view of the Charles with you, and a picnic, as I don't think I could keep up jogging. If that interests you, send me an e-mail with the make, model and color of your car as the title. ***fjh3910@yahoo.com***

It was Sunday night, Sept. 26, and it was pouring rain:
I was exhausted and had just driven for the past five hours. I double-parked near my place on 6th and L Street in Southie to unload my car. I was trying to carry too many things as I was getting out of the front seat, dropping an orange folder of papers on the ground. You were driving toward me in a red car. I bent down to start picking the papers up, and you got out of your car and ran toward me to help me in the pouring rain. When I realized you were there, I looked into your eyes and just said, "Thank you." It was one of those perfect movie moments, but I didn't react fast enough, and maybe I was a little embarrassed. So I just ran to my front door, and you drove off. I would love to get your name, and even buy you a drink. There aren't that many truly nice guys out there anymore, but you're definitely one of them! Send me an e-mail, and I would love to find out more about you! ***captingigs@aol.com***

Unrequited crush? Bad hair? Need to vent? *Send your e-mails of love and spleen to impersonals@improper.com, or fax 617-859-1446.*

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Going Out

THE STATE OF MAIN

Days before Craigie Street Bistrot closes, chef Tony Maws examines the construction of his new digs. "It's like you're walking into a home; we're cooking for you," Maws explains, standing in front of the storm of metal and wood that will be his massive open kitchen, which embodies the transformation. Prominently displayed, the kitchen sits at the center of Craigie on Main, set to open in mid-November.

"For six-plus years we've been showing people we can do things with a hand tied behind our back and blindfolded, but the team has been working really hard," Maws says, slapping a hand down on the pygmy battleship that is his new custom-made titanium cooking suite. "And this is the Mercedes. This is the reward."

The upgrades continue in the basement with a wine fridge bigger than Craigie Street's entire kitchen and an 11-foot butcher table for breaking down whole animals. "Right now, I set up on the corner of the sink, and another guy puts a cutting board on the freezer," Maws says, before showing off the walk-ins and the water filtration system.

Upstairs, there's a 65-seat dining room that gives more space for grazing locavores, along with a bar, headed by Tom Schlesinger-Guidelli, where Craigie on Main will present its version of pub grub. "We're working on the best burger ever," Maws boasts. "We've been working on it for six months. There's no foie gras, no Kobe, no fluff. It's for people who want a good, beefy burger."

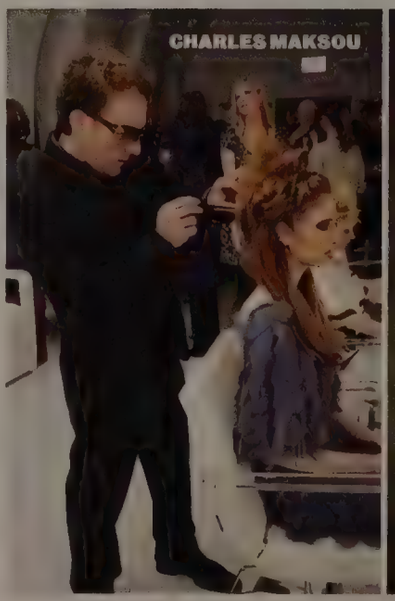
For purists hesitant to lose their fine dining hobbit hole, Maws assures that the spirit remains the same. "If you walk in here and can't tell it's

Craigie Street, we did something wrong," he says. "We're not changing. That's why we kept the name. But if people knew about the plumbing I had to deal with over there, they'd have moved, too." *NICK ALTSCHULLER*

Beauty

PRIME CUT

Although hipper by the day, Boston can always use a little makeover. Enter the Mandarin Oriental and its salon Mizu. I scoped out the futuristic establishment, co-owned by heir-to-hair-god Elan Sassoon, at the opening party last month. The beautifully simple surroundings, complete with an all-white interior, single-flower vases and arched ceilings, served as the perfect setting for well-dressed partygoers and models, who flaunted renowned stylist Charles Maksou's masterpieces down runway-esque floors. Expect nothing less glamorous to come from your visit. On top of cuts, colors and updos, the salon offers customers high-tech goggles for movie watching and iPods for blocking out blow outs. And Sassoon's Beantown reformation isn't stopping there. Aside from Mizu, he's working on a $22 million dollar academy near Boston University, calling the project "the Harvard of hair schools." *AMANDA KNORR*



Mizu at the Mandarin Oriental Hotel 776 Boylston St., Boston, 617-585-6498, mizuboston.com

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Style

COSTUME PARTY

Vintage-inspired chandelier earrings look better than ever. Decked out with rhinestones and sparkling with retro style, they offer an easy, inexpensive way to boost your glamour quotient this holiday season. In these times of uncertainty, we must thank the fashion gods for affordable bling, even when faux. *RUTH BASLOE*

1. $34 at Banana Republic, Copley Place, Boston (617-867-0400) bananarepublic.com **2.** $5.90 at H&M, 100 Newbury St., Boston (617-859-3192) hm.com **3.** Thea Grant, $185 at Barneys New York, Copley Place, Boston (617-385-3300) barneys.com **4.** Tom Binns, $625 at Alan Bilzerian, 34 Newbury St., Boston (617-536-1001) alanbilzerian.com **5.** $190 at Alan Bilzerian, 34 Newbury St., Boston (617-536-1001) alanbilzerian.com **6.** Kenneth Jay Lane, $150 at Saks Fifth Avenue, Prudential Center, Boston (617-262-8500) saksfifthavenue.com

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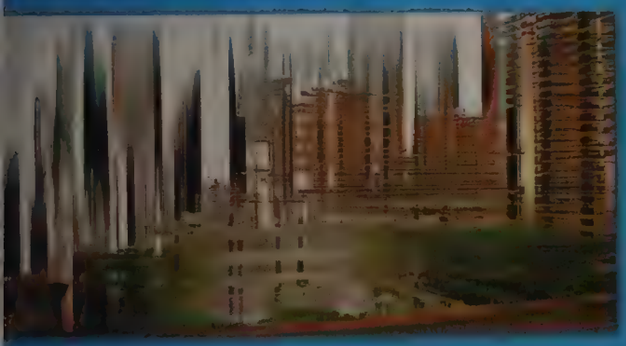
Larry Yust, 10" x 71", **$730**



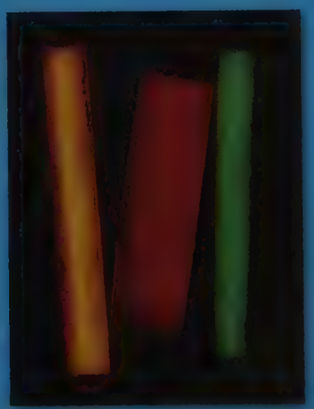
ibine Wild, 17" x 35", **$380**

Rafael Neff, 47" x 57", **$1630**

Alexander von Reiswitz, 15" x 15", **$400**

Joerg Maxzin, 17" x 35", **$660**

Michel Comte, 23" x 23", **$450**



Penelope Davis, 31" x 23", **$510**

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Mopsy { MOPSY STRANGE KENNEDY }

DARK AND BRIGHT

On the death of a child and exuberant folk art

Gone, Baby, Gone

HAPPILY, YOU CAN READ Elizabeth McCracken's memoir of grief over her stillborn baby knowing that she would later give birth to Gus, a living son. But the fateful demise of that first infant sweetly named Pudding may have been the fault of judgment and technology. To the Pudding aftermath, McCracken brings wide skeins of mournfulness, wit, affection and philosophical wonderings about death and the odd persistence of a kind of life. She and her husband, Edward, deeply love someone they never really knew, and that powerful ghostliness haunts, but luckily doesn't darken, their appreciation of Gus. Still, she holds her figurative breath throughout her second pregnancy, aware of its precariousness. The story takes place in France, and a language confusion suggests that "Dwarfs of Grief" (really, nuns) might console them; it's exactly the sort of humorous twist in which this book abounds. Then there's the heart monitor, which "sounded like the forlorn footsteps of a tiny man, walking around a series of corridors, looking for a door." McCracken herself finds many doors opening onto meaning and love, albeit through loss.

Novelist Elizabeth McCracken, formerly of Somerville, writes of loss in An Exact Replica of a Figment of My Imagination.

JUMBLE SALE NOMAD COVERS THE PALETTE

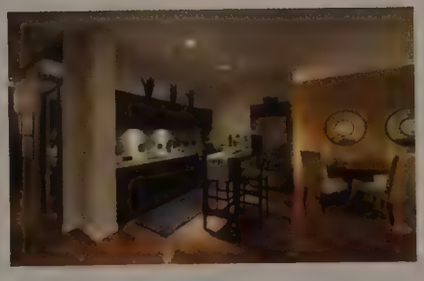
Everything Is Illuminated With Color

NOMAD BRINGS YOU into a rainbow of folk art and fun where the merchandise sparkles with joy. Mexican Day of the Dead skeletons holding guitars rock on, affirming life. Enormous mirrors are textured with silver-colored ornamental metal, and decorative mini-frames surround the face of Frida Kahlo, patron saint of eyebrows. One valuable necklace sports a pendant filled with uncut diamonds, like bits of beautiful broken glass. Boxes are made merry with lustrous paint. And ornately-patterned Moroccan tables, embedded with little wooden bits, are surprisingly affordable. Colorfully embroidered jackets for children could serve just as well as artful wall hangings. Dresses (some expensive) are dreamy and exotic to the point that they seem almost like costumes, with lace and meandering, tinselly decoration. Nomad's shiny oilcloths make for manic tablecloths or cabinet liners, or might even be transformed into durable cosmetics bags. Innocent pleasure imbues everything here, like the bottles that are enlivened with bright beads. It's no wonder that the actual children's T-shirts and wildly roaring stuffed animals share that spirit, too.

Nomad (1741 Mass. Ave., Cambridge, 617-497-6677) features decorative arts, jewelry and clothing from Central and South America, Africa, Asia and the Caribbean.

Discover Columbus

A NEW WORLD OF LIVING



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Purveyors

Caution: Snacking Ahead

As a rural town administrator, Daren "Rex" Rexroad had experience with asphalt, mud and sand. But Rex didn't realize how they—and his grandmother's salty-sweet snack mix called "gravel"—would pave his future. Today, his version of that peanut-pretzel-Chex–white-chocolate bark is joined by dark (asphalt) and milk (mud) chocolate, and peanut butter (sand) varieties, which are bundled in small batches for easy consumption. Perhaps too easy. Rex splashes a caution banner across the bags' backs, but to no avail. James Lionette of the eponymous market warns, "This stuff's just a little easier to quit than cigarettes."

ELIZABETH BOMZE

THE LIST TEN MOST EXPENSIVE ITEMS AT LUX BOND & GREEN:

1. *Platinum-set, cushion-cut stud diamond earrings with pear-shaped diamond drops and pavé undergallery. The diamonds total more than eight carats. $195,000*

2. *Cushion-cut sapphire and diamond earrings set in platinum. The sapphires total more than 15 carats, and the diamonds more than five. $145,000*

3. *4.02 carat, round, brilliant-cut loose diamond. $142,500*

4. *Platinum engagement ring with 4.15 carat radiant-cut center diamond flanked by brilliant trapezoid diamonds and a two-row micro-pavé band. $140,000*

5. *Platinum and 18K yellow-gold collar necklace containing six emeralds and baguette diamonds totaling more than 20 carats. $125,000*

6. *Gentleman's Patek Philippe watch in 18K yellow gold on a black leather strap. $72,800*

7. *Platinum engagement ring with a three-carat Asscher-cut center diamond and a diamond pavé halo and band. $62,500*

8. *Gentleman's Patek Philippe Gondolo Calendario Complication watch with a gray dial and leather strap. $59,600*

9. *Lady's Rolex Oyster Perpetual Datejust Pearlmaster watch in 18K yellow gold with more than two hundred diamonds on the dial, bezel and bracelet. $55,950*

10. *Gentleman's Rolex Oyster Perpetual Day-Date platinum watch with an ice-blue diamond dial. $50,250*

Dish { CAROLYN FAYE FOX }

WHEN PUSH COMES TO CHÈVRE...

The greatest honor in cheese

IN THE FOOD WORLD, there are awards—doesn't every Boston restaurant serve an "award-winning" clam chowder?—and then there are AWARDS. As of Nov. 10, Ihsan Gurdal, proprietor of Formaggio Kitchen and cheesemonger extraordinaire, will be decorated with the agricultural version of the French military's Légion d'Honneur, to reward his distinguished contribution to... well, to cheese. More specifically, to the understanding and appreciation of the artisanal French varieties Gurdal annually sources from the Pyrenees and French Alps.

Not many Americans have been recognized as Chevaliers de l'Ordre du Mérite Agricole. As a non-Frenchman, Gurdal won't have his name published in the official "journal," but he will be granted the honor of wearing the red-and-green-striped ribbon that marks him as a recipient of one of France's oldest civil awards. Vive le fromage!

DÉJÀ VU ALL OVER AGAIN: Hey, didn't Max & Dylans Kitchen Bar just open on West Street? Yes, and already there's another Max & Dylans on the way. This one's slated to fill the long-empty space of the former Copia and Meze Estatorio restaurants in Charlestown's City Square. Expect a mid-November opening and, if the owners can make a go of this challenging location, more Max & Dylans to pop up.

THE DOWNSCALE FAST FOOD TAKEOUT window goes upscale with Sportello, which promises to be the latest polished gem from chef Barbara Lynch. Opening before Thanksgiving in Fort Point, Sportello is Lynch's sleeked-up Italianate version of a neighborhood lunch counter. There's also a bakery and retail area offering house-made breads and "pantry staples"—including Christine Ferber's Alsatian jams, renowned for exotic flavors like blueberry preserves with red onion and Xeres vinegar, and green tomato and orange with pain d'épices.

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Dining { ERIN BYERS MURRAY WITH JASON SANTOS }

VEGGING OUT

Grezzo's menu does its best to hide the healthy stuff.

MY FASCINATION WITH Facebook comes and goes. Do I really need to know what bands my high-school lab partner currently digs? Obviously not, but one of my excuses to stay addicted has been Jason Santos, chef at Somerville's Gargoyles on the Square. Here's the sort of witty status updates he likes to post: "Jason says knife is very sharp. Keep out of children!" Another time: "Jason wants to know if you have ever imagined a world with no hypothetical situations?"

To borrow an overused phrase, Jason is a genuine "maverick" with signature, spiky blue hair (he admits it might be time to let it go). So, I figured we could have some fun at Grezzo, a raw and vegan restaurant that opened in the North End last spring. Considering we're both Facebook fans of meat products, it would, at the very least, be a learning experience.

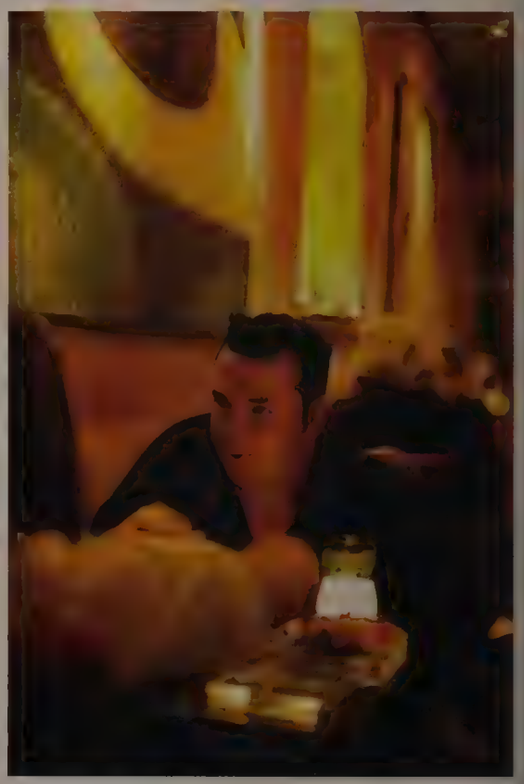
Grezzo is a tiny, rust-colored room with six tables and large abstract paintings of fruit on the walls. Within minutes of sitting down, we both felt out of our element. "Is it vegan or just raw?" Jason wondered aloud. On the table, a pamphlet defined it as a "living food restaurant" and listed 40 reasons why we should eat raw. Our server—who managed to disappear several times despite our confined quarters—explained that nothing was cooked at temperatures higher than 112 degrees.

Cocktails were in order, but we had no idea whether the kombucha-based drinks were alcoholic (they weren't). Jason ordered a Grezzo mojito ($10), and I tried the autumn sangria ($12), which was tart and fruity but topped with an impenetrable layer of cranberries.

Grezzo
69 Prince St., Boston
857-362-7288
grezzorestaurant.com

Wed.–Sun.: 5 pm–midnight

Reservations	*Yes*
Credit Cards	*Yes*
Handicapped Accessible	*No*
Parking	*No*
Liquor	*Beer and wine*



I CAME, I RAW, I CONQUERED Santos dishes.

Jason claimed to be a master menu writer who locks himself in a room for an entire day every few weeks to revamp his dishes. "It's my favorite thing to do so I don't want any distractions," he said. Could he help me decode the meaning behind oddities like gnocchi carbonara with rawmesan?

"I drive too fast to be vegan," he answered.

We decided to dip in with a winter melon stew ($8). The sweet, silky broth was peppered with Santa Claus melon, mangoes, lavender and slivers of raw coconut (deceptively called "Thai noodles"). Jason described his own version of the noodles involving reverse gelatin—not quite the same technique—but he was impressed nonetheless. The Grezzo sliders ($12) were next: Patties of a vegetable, spice and nut mixture sat on a bed of tomatoes, pickles and avocadoes, served alongside dried, chipped potatoes.

We tackled the faux gnocchi carbonara ($11) to try the "rawmesan." A nutty cream sauce coated the nut-paste dumplings and English peas, with bits of dehydrated eggplant scattered on top. Jason took a bite, carefully scrutinizing it before swallowing. "I'm really

trying not to be a meat-eater guy. I mean, I really appreciate what they're doing. But I can't define it," he said, mystified.

Still, we did a noble job of filling up on appetizers before the (massive) entrees arrived. A papaya steak ($21) was a huge lobe of glistening orange fruit carefully etched with pretend grill marks and crusted in star anise. The accompanying marinated cucumber salad added a solid hit of acidic bite to the dish, making it a highlight. The lobster mushrooms over "fettucini" ($24) were spiked with a bite of pickled garlic chips and a pungent saffron sauce. We also split the native tomato ravioli ($21), an artfully arranged plate of sliced tomatoes drizzled with truffle oil and topped with microgreens.

Jason's Picks

Grezzo mojito

Winter melon stew

Papaya steak

Tomato ravioli

Brownie sundae

Just as soon as we'd started to figure this vegan thing out (microgreens go on everything; dehydrated foods are a staple), it was time for our brownie sundae ($11). The coconut ice cream was addictive, tasting like creamy, iced coconut milk, and the dense brownie could satiate the most powerful chocolate craving. Jason dipped his spoon in again and again. "I can't stop myself," he said with a look of devilish glee. "It's like watching a train wreck."

Walking out, we agreed that Grezzo hadn't made us converts. But Jason said, "I have a lot of respect for what they're doing. And if I was vegan, this restaurant would be awesome." With that, he hopped into his convertible BMW roadster and peeled off down the street. ×××

HECK OF A JOB Grezzo's brownie sundae

Anne Gilligan, coordinator for the Massachusetts Department of Elementary and Secondary Education, Lisa Woolfson, consultant, and Betsy Boggia, director of development for Save the Harbor/Save the Bay

Haji Shearer, director of the Fatherhood Initiative at the Massachusetts Children's Trust Fund, and his wife, Jasmin Shearer, artist

Bob Rottenbucher, chief structural engineer for Boston's Public Works Department, and Amie Guerra, cochair of the event's Young Professionals Preventing Child Abuse committee

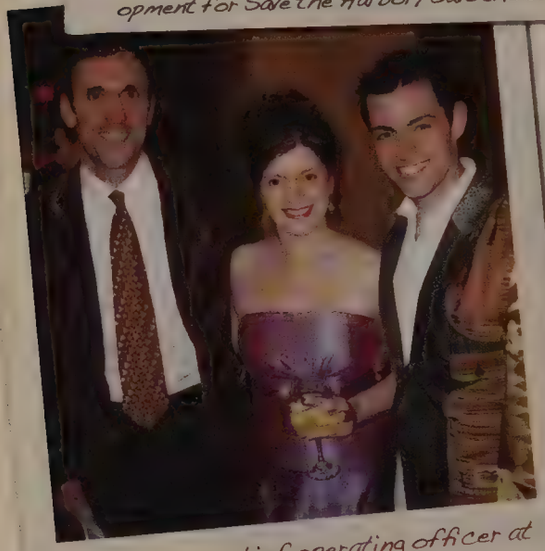
Proper Bostonians

{ DANA BISBEE }

IN GOOD FUND

The Children's Trust Fund's "Voices for Children" gala and auction brought 500 people to the Westin Copley Place Oct. 4. More than $350,000 was raised to benefit 100 Massachusetts child abuse prevention programs. Phil Johnston, former director of Health and Human Services for New England and a founding board member, was the honoree.

The fifth annual "Harvest Moon Gala" fundraiser was held Oct. 24 at the Boston Marriott Cambridge. Some 200 people attended the event, which raised more than $100,000 to support Respond Inc.'s programs serving 4,000 New England women and children affected by domestic violence. The party included dinner, an awards ceremony and an auction.



Kory Kolligan, chief operating officer at Continuum, Danielle Levine, director of development at Respond, Inc., and John Ambrosino, actor

Jody Wollin, chief development officer for the Children's Trust Fund, and her sister, Marci Wollin, grant administrator for the Episcopal Diocese of Manhattan

Erin Tillman, owner of Tillman and Associates real estate consulting, and Brandon Goyette, hedge fund manager for Delta Investment Group

Sam Corrigan, consultant with the Education Resources Institute, and Elisa Thomas, creative director at Jack Morton Worldwide

Jim Boudreaux, financial planner with Bay State Financial and former Patriots player, and his wife, Ellen Slawsby Boudreaux, director of the Mind/Body Pain Service at Mass. General Hospital

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Ez Sez {EZRA DYER}

PACK LEADER

When dog whispering fails, there's always dog shouting.

SOMETIME OVER THE past couple months, Heather got the notion that we should find a second dog. Her reasoning is that our dog, Manny, needs a companion, which seems to insinuate that my own companionship leaves something to be desired. As Heather looked at Petfinder every night, showing me dogs looking for foster homes, I played it cool, because there's no downside to taking a detached attitude. If I act like I don't want another dog, and the second dog turns out to be great, my reservations will be quickly forgotten. But if the new dog sucks, I have a massive I Told You So in my back pocket, one that can hopefully be redeemed next summer when I impulsively buy a boat on eBay. Again.

Speaking of dogs, I'd like to take this opportunity to point out to my Facebook friends that I'm not "Manny Dyer." I don't, as a general rule, anthropomorphize animals, so I assumed that when people saw Manny writing on his wall and referring to Heather as "mommy" that they knew I wasn't the author. And in fact, Manny's proxy left obvious hints as to his identity, including numerous posts on my wall. But after talking to a few people with whom "Manny" corresponded, I learned that everyone just assumed I'd suddenly become the sort of guy who calls his wife mommy while pretending to be a dog who's on the Internet. Frankly, I'm a little disturbed at the ease with which people reached that conclusion. Sure, I might have Manny wear sunglasses and then grab his mouth to make him say, "Hey, got any weed?" but that's only when I'm drunk.

Anyway, back to Dog Number Two. One day Heather's looking at Petfinder, the next we're heading to New Hampshire to meet a Labs4Rescue transport truck that's arriving with a 10-month-old female mix named Shady. Why "Shady"? Because she likes to lounge in the shade. And possibly listen to Eminem. But, yes, most of the dogs up for adoption have names that seem like they've been picked randomly from a dictionary, or by Gwyneth Paltrow. Shady might not be the greatest name, but at least it's better than BB King, Pepsi, Mr. Mo or Budweiser—all dogs on the Petfinder site right now.

We load Shady into a crate, and she's mellow on the ride home, ignoring Manny sitting next to her and accepting the occasional biscuit. So it's a bit of a surprise when we let them out of the car and into the yard. I expect them to begin frolicking happily, but that's not quite how things unfold. The melee that ensues is so quick and ferocious I imagine Michael Vick's friends showing up and placing bets. And personally, I wouldn't lay money on either one. Manny is 75 pounds and has the experience, but Shady is 45 pounds and absolutely ripped. She looks like a cross between a black lab and Seabiscuit.

Dog fights always test my macho fortitude, because, on the one hand, I'd love to stop the fight before anyone gets hurt. But, on the other hand, I value having an other hand. And I'm loath to insert it into a frothing mess of snapping canine jaws. I already have a scar on my shin from when I pulled a homicidal husky off Manny, and she stepped back and bit right through my jeans. You know what they say: Once bitten, let Heather deal with it the next time. And I've got to say, Heather was very courageous out there. She's a tough little lady, and she's got the skinned knee to prove it.

So now we've got an issue. We have two dogs who can't be in the same room together, yet must coexist under the same roof. The next few days are tedious, to say the least. I let one dog out, while the other one howls from behind a closed door. I feed them independently. Walks take twice as long. On the upside, my case for a new boat is getting stronger.

I've watched enough *Dog Whisperer* to know that this might not be an intractable situation, but Cesar Millan says that he rehabilitates dogs and trains humans.

Think that's funny? *Send unbiased e-mails to ezra@improper.com.*

Problem is, I'm the only human around the house most of the time, and I'm pretty sure that I'm not the one who needs training. I don't attack Manny or try to escape or knock things over with the constantly flailing mace that's my tail. I'm not easily distracted by outside stimul—Hey! Look over there! Is that TV on? Whoa, I've gotta go check that out. Hold on... OK, it was just an ad for OxiClean. Know what? Here's what this column would look like if it were written by the guy from the OxiClean ads: I HAVE A BEARD, AND I SHOUT A LOT! I'M HARD OF HEARING, AND I DON'T LIKE TO

I expect them to begin frolicking happily, but that's not quite how things unfold.

SHAVE! WHAT?! So anyway, Shady has a hard time focusing.

Eventually, I can't take the standoff any more, so I decide to try to work a little *Dog Whisperer* magic and get Shady and Manny to hang out. Shady, I reason, was scared after her traumatic truck ride from Tennessee, and if Millan has taught me anything, it's that scared dogs are aggressive dogs. Also, if you want people to shut up, you should act like you're biting them with your hand while making a sudden "Psst!" noise. Try it. It works.

I set up a pet gate and slowly open the door between the basement and kitchen. Shady is downstairs, Manny upstairs. She immediately lunges at the gate, flipping out. He takes a step back but soon grows indifferent, while she remains obsessed with getting closer. Which I slowly allow, over the course of the next few days, until, with great trepidation, the pet gate is removed. Shady and Manny look at each other for a moment, and immediately begin... playing. I dog-whispered the hell out of this situation.

Now they're best friends, and Shady has proven herself a very sweet and affectionate dog who was actually just freaked out by her drastic transition. The thing is, we weren't adopting her—we were fostering her. She's getting adopted by the parents of one of Heather's high-school friends. So next week, she's gone. To a good home, but gone nonetheless. But I've got a feeling that we're going to become a two-dog household again sooner rather than later. Now that I've revealed my powers, there's no excuse not to get another dog, because no matter how temperamental it is, I will cure it with my powerful pet-gate technique and master-of-the-pack aura. So, as Heather surfs through the listings on Petfinder, I'll be adjusting my search criteria on eBay. Because with two dogs, we're definitely gonna need a bigger boat. ×××

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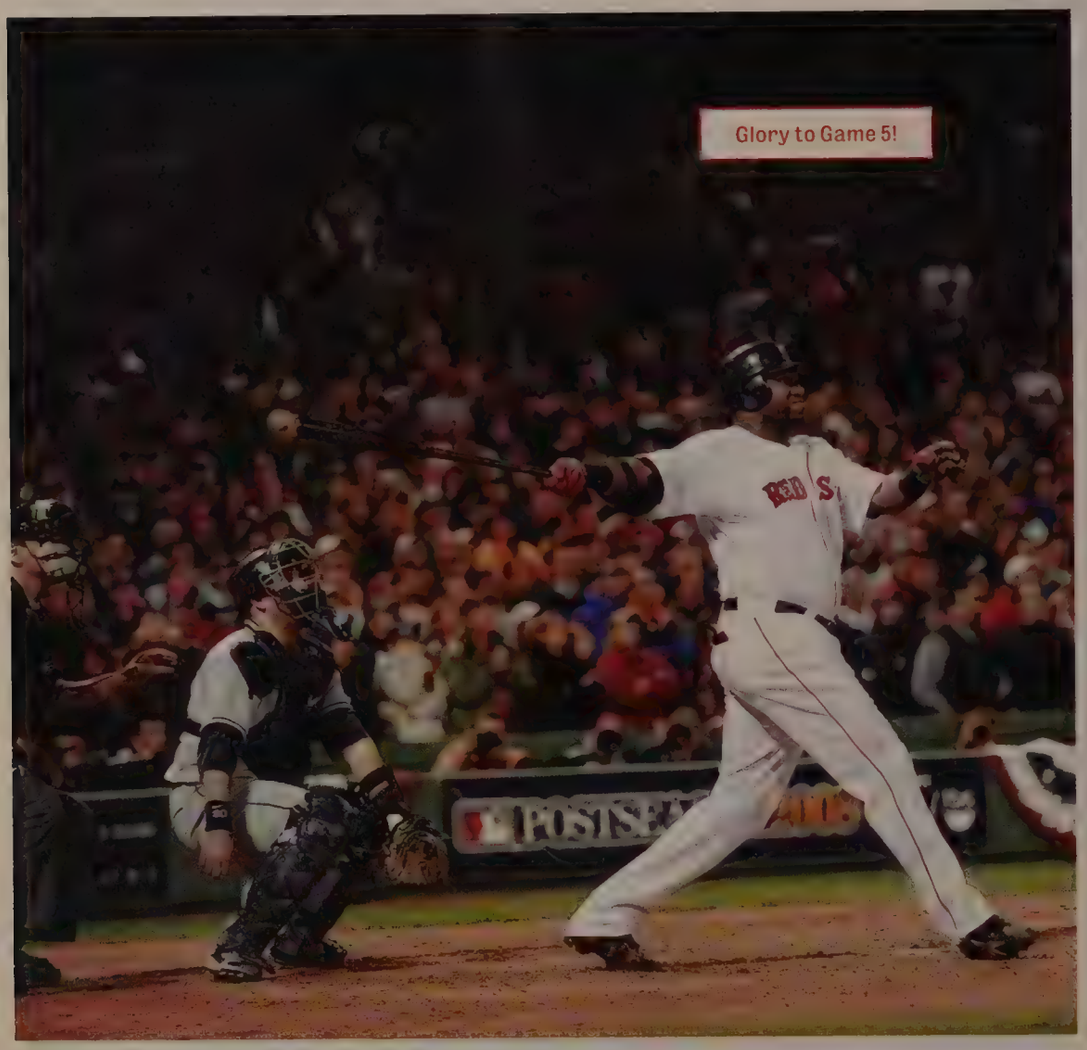

THE PARTY was just winding down inside Tropicana Field but just starting to pick up steam on the streets of St. Petersburg. I was still inside walking across the field a couple hours after Game 7 of the ALCS finished, when a local videographer yelled over to me, "Hey, CC! I can't believe we cover losers now!"

We both knew that comment was in jest. He was referring to the heartbreak experienced last Super Sunday and, of course, the seven-game heartbreak we'd just endured at the hands of the Rays. But while the Tampa Bay players were making a pig pile next to the mound at the Trop, I felt far more levelheaded about everything that had happened. Mostly, because I felt like—unlike at the Super Bowl—the better team had won.

It was a trying year for the Sox, primarily because the bar is set so high. It's World Series or bust. They've become victims of their own success. Long gone are the days when they do everything humanly possible to screw up in October. Miracles are the standard; Duck Boats are the expectation.

We now know the Red Sox will not become the first team to repeat since the 1999–2000 Yankees run, but damn, they made a fun go of it. Personally, I want to thank the team for Game 5 at Fenway Park. That comeback hit me like a Mack Truck. I was preparing my season-ending monologue on NECN. They were seven down, with seven outs to go. Of course it was over! I still can't believe it.

Game 5 at Fenway was an odd day. I'd never seen a playoff match at the old ball yard with such little energy surrounding it. The fans

We've seen many dramatic walk-off wins over the last decade at Fenway, but this one took the cake.

arrived late. They arrived bored. My main man, the Sausage King, said it best: "These people are dead."

It wasn't so long ago that tickets on the street for an ALCS game were moving for thousands of dollars above face value. But on this night, amazingly, so many tickets were selling at a discount that a scalper told me he had 50 in his pocket and nobody wanted them.

The fans had already quit. They had given up. Many of them left early, grumbling about how they should have avoided the disaster. Those that did stick around weren't happy, and they let the Dead Sox know it. I heard one guy yell, "I should have stayed home!"

But then, David Ortiz hit the homer. It was the seventh inning—7-4, Rays. Could the Sox come back? "No friggin' way," I said. Proving me wrong, JD Drew slammed a two-run homer in the eighth, and Fenway morphed back into the greatest park in the world. Next, Coco Crisp had the best at-bat of his life, knocking in Mark Kotsay. It was tied, 7-7. Drew finished the job in the ninth, slamming a ball over right-fielder Gabe Gross, scoring Kevin Youkilis from second base, and the Red Sox won, 8-7.

We've seen many dramatic walk-off wins over the last decade at Fenway, but this one took the cake. Seven runs with seven outs to go? I couldn't sleep that night. Youkilis said it best: "When we are old maybe we will be able to sit around and talk about some of these games with our kids. We are so spoiled. All of us."

But in the end, as impressive as Game 5 was, it wasn't enough. The holes in the Red Sox lineup were exposed in Game 7. Youth beat experience. To this day, I still don't know how or why the Rays didn't fold like an accordion. I thought it was over after Game 5.

At another time, the end would have been hard to take. But the better team won. And no matter what happened, I'll never forget Game 5 at Fenway Park. ✖✖✖

Chris Collins is a sportscaster for New England Cable News. *Contact him at chris@improper.com.*

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TAKE 5

The School of Sports { RICH LEVINE }

ON FAULK, FAVRE AND THE RETURN OF THE CHAMPS

5 THINGS WE LOVE ABOUT CELTICS SEASON

The new Paul Pierce... A lot of great athletes pass through this city, but rarely do fans get the chance to develop an emotional connection with a superstar that goes beyond wins and losses. Paul Pierce has always been an exception. He's only been here for 10 years, but over that time he's matured about 20. Celtics fans understood the origin of every one of those tears.

More Rondo please... Despite the greatness that surrounds him, Rajon Rondo is easily the most entertaining guy in green. Why? Because every time you watch him, there's a good chance you'll see something new. Rondo's unlike any point guard who's preceded him—he's like a snowflake (which would be a great nickname if it weren't already reserved for Scal).

Garden house party... At the end of last season, Eddie House's oldest son hit the big time as the Celtics' unofficial ball boy. This year, Eddie's two younger boys—a pair of twin dancing machines—are ready for the spotlight. By mid-November, they'll be Jumbotron legends—on par with Soulja Boy kid and Jack Black-out.

There's no "I" in Ubuntu... Team chemistry is part of what makes the Celtics so fun to support—and obviously a reason for their success. Conversely, Wally Szczerbiak hit the deck on opening night and not one teammate helped him off the ground. It didn't help that KG had a sneaker clamped down on his throat.

Sweet Ray... Watching Ray Allen play basketball is like watching Charlie Kaufman write a screenplay, or Jamie Lynn Spears get pregnant—it's a natural chain of events. You see Allen on the floor, and know that he was born to play basketball. He's so graceful that some countries use footage of him running down the court to rock their crying babies to sleep.

2 NEW CELTICS NICKNAMES

Big Baby Davis and Leon Powe are... bop and Rocksteady of *Teenage Mutant Ninja Turtle* fame. Not sure why they scream TMNT, but try thinking of Kevin Garnett as Shredder and it starts to make a little more sense. Also, for aesthetics, Sam Cassell plays the role of Krang.

Tony Allen is... the Human Roller Coaster. He'll take you up, he'll take you down, and on certain days, he'll make you scream like your hair's on fire. Regardless of what Tony brings to the table, it's about as calm and collected as Gilbert Gottfried.

3 DATES TO WATCH

11/9 The Celtics travel to Detroit for an Eastern Conference Finals rematch. Truthfully, we have a little trouble getting into this rivalry, thanks to the Pistons' general apathy toward... well, pretty much everything. Win or lose, count on Chauncey Billups and Richard Hamilton to look like they just walked out of colonoscopies.

11/13 The Pats host the Jets for a Thursday night, AFC East showdown. Vince Wilfork's delivered some serious cheap shots in his day, but ending Brett Favre's consecutive-start streak is his white whale. Something to keep an eye on...

11/18 The Celtics beat down on the Knicks, although this year Isiah Thomas will be fast asleep at home, instead of just napping on the bench... Too soon?

SEND FEEDBACK TO RICH@IMPROPER.COM AND READ MORE AT COMCASTSPORTSNET.COM.

ONE VIEW FROM THE BRIGHT SIDE

So we lost the ALCS, but imagine the insanity at WEEI if we'd been entangled in that Weathergate mess! Pete Sheppard's head would be in pieces, Dale Arnold might've lost his temper and called Bud Selig a "gosh darned jerk" on air and D & C... eh, they'd be too busy trying to link Obama to terrorists.

4 Pats Raps

High on Faulk... When you're putting together the list of definitive dynasty-era Patriots, Kevin Faulk isn't the first guy who comes to mind. Or the second... or maybe even the fifth. But since 2001, no one's been more reliable, and we dare you to name a guy—other than Brady and Vinatieri—who's come through more with the game on the line.

Safety dance... They've got some ways to go, but we could get used to this James Sanders/Brandon Meriweather safety combination. They both love to hit, have a decent set of hands and rock the kind of swagger that'd make MIA proud. Plus, you know they've spent the last couple years learning from the best.

Cassel Watch... So where do we think Matt Cassel's playing next year? Up in Minnesota? Does he get a shot in Tampa? What about the 49ers? Because if we've learned one thing this season, it's that Cassel is a legitimate NFL quarterback—and he'll get paid like one this summer. If we've learned two things, the second is that Larry Johnson has serious game with the ladies.

Bust a move... There's a lot of debate in Boston about whether—after only three seasons—it's too early to call Laurence Maroney a bust. We say yes, but raise you this: What about Ben Watson? It's not that he's been awful, but we had pretty big plans for No. 84. He's only 27, so it's not too late, but we're running out of patience, and he's short on excuses.

Come On Down

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"As I get into my mid-20s,
I'm relaxing a bit on the
self-hatred."

Soroff On ARI GRAYNOR

The Nick and Norah's Infinite Playlist *actress dishes on playing drunk,* The Sopranos *and Michael Cera.*

NEWTON-BORN ACTRESS Ari (short for Ariel) Graynor was raised in Wellesley, performing at a young age with such local groups as Boston Children's Theatre, the SpeakEasy Stage Company and Wheelock Family Theatre. Her breakthrough role came as Meadow's roommate on *The Sopranos*. Graynor attended Trinity College but left to do her first Broadway play, *Brooklyn Boy*, which garnered her a 2005 Clarence Derwent Award. She also appeared in *The Little Dog Laughed*, a 2007 Tony nominee. On TV, she has been in *Law & Order: SVU*, *Veronica Mars*, *CSI: Miami* and *Numb3rs*, while her film credits include *Mystic River*, *For Your Consideration* and *An American Crime*. Graynor, 25, currently stars as party girl Caroline in *Nick and Norah's Infinite Playlist*, opposite Michael Cera and Kat Dennings. She lives in New York City and can next be seen in *Youth in Revolt*, out Feb. 20.

Jonathan Soroff: *Were you named after the Little Mermaid?*
Ari Graynor: No. I predate *The Little Mermaid*, but, of course, I got that all the time growing up.

What do your parents think of your star turn as a party girl?
They love it. I never went through a horrible rebellious phase, so I think they're comfortable knowing that, while I had fun in high school and college, I never got into any serious trouble.

Are you a party girl?
No. I mean, I've had my nights as that character, but I've also had my nights of taking care of friends and I was never totally out of control. I will say that Trinity College definitely helped me prepare for this role.

You star in the gross-out scene of the year. Ever worry that's how you'll be remembered?
I don't think anyone wants to be remembered for sticking their hand in a vomit-filled toilet and fishing out chewing gum, but I've had 20 years of work before this, and hopefully I'll have 60 years of work ahead of me that will cancel that out as my defining moment.

Ever gone into a gas station bathroom barefoot?
Absolutely not. No way. You would need to pay me money to do that.

Britney Spears did it. Think she'd fish her gum out of a public toilet after vomiting in it?
I wouldn't put it past anybody if they were in that state. Even the best of us could do something that disgusting.

PHOTOGRAPH BY *Nick Onken/Lamoine Photo Group*

Drunkest you've ever been?
There was a Blink-182 concert at Suffolk Downs in 2001 that comes to mind.

Given the role of Caroline, do you think you're the actor to play Amy Winehouse in the biopic?
Sure. She's a talented lady. I'm sure she has a great story. But I'm hoping to not play the drunk-mess party girl again for quite some time.

What do they use in films to simulate vomit?
They created a mixture of ginger ale and smooshed-up ginger snaps that I'd have to take a swig of and then hold in my mouth 'til they said, "Action!"

Michael Cera: sexy or not?
He's just one of the best guys ever. An absolute sweetheart.

In real life, do you laugh at farts?
[Laughs.] I have to say, I'm not the biggest bathroom humor girl. That said, everyone giggles at the inappropriate fart, but I prefer humor that's situational or involves personalities. I'm less about a joke and a setup than I am about behavioral humor.

Do you like your looks?
I do now, I guess. I was made fun of really badly for being fat when I was a kid and in middle school, so I feel like I'll always have [a] fat-kid complex, but as I get into my mid-20s, I'm relaxing a bit on the self-hatred.

Are you a real blonde?
Ish. A dark, dirty blonde, although it's been a long time since I've seen my real color, so that's just sort of a guess.

Best thing you got for your bat mitzvah?
Money. I really don't think at 13 that anything beats cash. You either get cash or a book about Judaism or a lot of repeat Tiffany bracelets.

Online, I saw you referred to as a young Tatum O'Neal...
I also saw myself referred to as a young Debbie Gibson.

Me, too, which is funny because Tatum O'Neal was a child star and Debbie Gibson was a teen pop sensation. Which is more insulting?
I could be called worse, I guess. The Debbie Gibson one is funny because people say I give off an '80s vibe. But Tatum O'Neal is pretty.

A bit troubled, though, no?
Yeah, but they're both fine comparisons. I'm not elated with either, but they're both attractive. When I was younger, I got a lot of Mayam Bialik, the actress who played Blossom. You gotta love that. I think the last I heard of her, she was head of a Yiddish a cappella singing group.

Was The Sopranos *the Shakespeare of the 21st century?*
I don't know if anyone can compete with the Bard, but as far as I'm concerned that was definitely the finest show on TV and better than most movies out there.

An American Crime*—was that a shamefully overlooked film?*
I think some of the performances were. It was a great lesson in expectation, because at the time, I thought, "OK, this is it. This is the role that'll make my career that much easier." It had such an amazing cast and Sundance buzz, and then it just kind of fizzled. At the time, I was really disappointed.

Was working with Clint Eastwood on Mystic River *like working with God?*
I was so worried about screwing anything up on that set, I just stayed motionless all day. At the time, I was so intimidated and nervous. I'd never been on a film set before. I'd love to work with him again so I could pay more attention to what he was doing and learn from him. I was too scared at the time.

Last question: Top three things on your iPod?
"Freedom" by George Michael, some Notorious B.I.G. and Bright Eyes' "First Day of My Life." ✖✖✖

Time the Time of Recession

By NANCY GAINES

Photographs by JONATHAN BELLER

Diversions that don't break the bank

Living large without spending big has always been its own reward. But like love during cholera, luxe in the time of recession is more than a gratifying diversion. It's a welcome escape. Indeed, perilous days like these call for creative intervention, even if you find your standard of living slipping only a notch or two. Here then is a make-a-wish list of amusements to soothe the decadently deprived, in increments from measly shoestring ($10) to modest budget ($100). Mixing playful, practical and worthy activities, this guide holds treats for the brain, body and spirit. Remember, our glasses are never half empty when they're half full of bubbly. So let's raise them and toast the high life. It's still surprisingly affordable.

Because taxes aren't always applicable and tips are voluntary (although strongly recommended), the price list doesn't include either. And in some cases, we've rounded up or down a dollar or two.

10 $

Majestic Mood

Feel downright Elizabethan as performers like organist Jeffrey Mills transport you with a series of (almost private) recitals Wednesdays at 5:30 pm in this gothic church. Donations welcome.

The Church of St. John the Evangelist, 35 Bowdoin St., Boston (617-227-5242) stjev.org/concerts

Mother's

It doesn't hurt to have an at-home skin treatment for tough times. This popular remedy comes by way of '50s icon Doris Day, who, legend has it, slathered herself in petroleum jelly then wrapped herself in plastic overnight.

Rubber gloves, $4.49; plastic wrap $3; Vaseline, $3.

Harbor Delights

Watch moonbeams play off luxury yachts outside the aptly named Intrigue Cafe at the Boston Harbor Hotel as you sip a glass of sparkling prosecco ($9). (Or move into our next category with accompanying cheese fondue for $11.50 or pear strudel for $8.50.) Finish with a stroll on the deck to the landmark pavilion, which, even better, is free.

Boston Harbor Hotel, 70 Rowes Wharf, Boston (617-439-7000) bhh.com

20 $

Fab Four

The nearly 200-year-old Handel and Haydn Society presents Beethoven and Mozart at Symphony Hall Nov. 7 and 9. If seats remain, they may well be the ones for a mere $20. It's getting in the door that counts—the glorious sounds will easily reach the rafters for this dynamic duo. If you miss it, there are eight more concerts through May.

Handel and Haydn Society, 300 Mass. Ave., Boston (617-266-3605) handelandhaydn.org

Here Comes the Sun

Windows usually get all the fuss. For that extra touch of finickiness, get your blinds professionally cleaned. At $20 a batch, it's an easy way to delegate an odious job, just like a rich person.

Boston On-Site Blind Cleaning, 9 Jacob Lane, Whitman (800-922-3957) bostononsite.com

20
Oyster
Bay
Oysters—among other delectable finger foods—are available for $1 each from 5-6 pm on non-Sox weekdays at swank Great Bay in Kenmore Square. Wash down a dozen with a glass of shiraz ($8).
Great Bay, 500 Comm. Ave., Boston (617-532-5300)
gbayrestaurant.com

Cut to Dance

Don't pine over the Nut. Look to Feb. 1 for Boston Ballet's first "Friday Night Out" of the season. The gay community, in particular, is invited to enjoy the *Black and White* ballet and a complimentary afterparty.

Boston Ballet, 19 Clarendon St., Boston (617-695-6950) bostonballet.org

30$

Sweet Dreams

Swear we heard Oprah gets this done. Bed sheets hand-laundered and ironed, soft, crisp, cool. A mere $15 per sheet it is, for one. Ross Cleaners, who say they receive "lots" of these orders at their Brookline location.

Ross Cleaners, 405 Harvard St., Brookline (617-566-9872)

Palace of Yours

Be Isabella (one of the original Improper Bostonians) and saunter through the Gardner Museum after hours on a third Thursday of the month (except in summer), amid music, art and booze. Savoir like a doyenne for the $23 fee.

Isabella Stewart Gardner Museum, 280 The Fenway, Boston (617-278-5156) gardnermuseum.org

40$

Couture Vultures

Visit the Turnabout for chichi worn gems, like Chanel outfits at 85 percent off or, within our budget, a Fendi scarf for one-fifth the original cost.

The Turnabout Shoppe, 30 Grove St., Wellesley (718-237-4450) turnaboutshoppe.com

Head First

Combining aromatherapy and biotechnology, the new Bradley & Diegel salon will give you an oh-so-soothing, half-hour scalp massage. Why do you think people with clean hair go to salons anyway?

Bradley & Diegel, 77 Newbury St., Boston (617- 266-7707) bradleyanddiegel.com

Rest Easier

Special sleep pillows go for no less than $125 at posh stores, but you can [illegible] one custom-shaped and -sized [illegible] and up at the 58-year-old [illegible]

Bonnie Poly & Rubber Foam Products, 273 Western Ave., Allston (617-25[illegible])

50 $ Worthy Causes

Boys and Girls Clubs of Boston

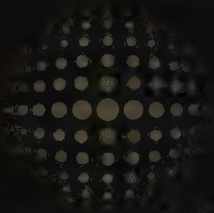
The Boys and Girls Clubs of Boston can make you—and a whole family—happy. The group provides the age, gender, size and interests of needy kids, and then you pick out personalized gifts. A $50 expenditure is customary.

Boys and Girls Clubs of Boston, 50 Congress St., Boston (617-994-4700) bgcb.org

Tonto Not Included

Buy a seat in the mezzanine/balcony (where great acoustics make up for lousy views) for the Boston Lyric Opera's *The Tales of Hoffmann*. Hum *The Lone Ranger* theme for a week.

Boston Lyric Opera, 45 Franklin St., Boston (617-542-4912) blo.org



Name in Lights

Nothing says self-indulgence (and charity) like a scoreboard message before 39,605 fans at Fenway.

Red Sox Foundation, 4 Yawkey Way, Boston RedSoxFoundation.org

Diva Pedicure

Pamper the piggies with this extra-long massage and personal paraffin treatment, featuring your own booties and wax.

MiniLuxe, 296 Newbury St., Boston (857-362-7444) miniluxe.com

Tea for Two

A latter-day Boston tea party is a perfect respite from the taxing pace of the times. Treat a friend to finger sandwiches, pastries, scones and 15 types of brew ($28 per person, 3–4:30 pm daily) in the oh-so-civilized Bristol Lounge.

The Four Seasons Hotel, 200 Boylston St., Boston (617-338-4400) fourseasons.com

60 $

Designer Ice

Since you already put the finest ingredients in your cocktails, don't use icky ice. Buy the best, Cape Pond Ice, which is what Gloucester fishermen rely on to keep their catch fresh. At $12 per bag, five'll do for a party. It's the coolest thing.

Cape Pond Ice Co., 104 Commercial St., Gloucester (866-766-3423) capepondice.com

Seeing Stars

70$

Astrologers have long been the province of the rich and fabulous—from Nancy Reagan to Heidi Klum. But seers can seem spot-on and provide an imaginative treat for the psyche. For $75, get a half-hour phone reading from local fave Madalyn Hillis-Dineen.

Astrolabe, Box 1750, Brewster (800-843-6682) alabe.com

Self-Illusion

Desperate to get out of your drab existence? Take liberation for a night. For about $70, Boston Costume will suit you up like a 1920s flapper. Or a pirate.

Boston Costume, 200 Broadway, Cambridge (888-482-1632) bostoncostume.com

Go-Fer It

From shopping to petsitting to waiting in line, these professional errand-runners will do just about anything for $35 an hour. Two hours are the usual minimum.

City Schleppers, 200 Berkeley St., Boston (617-236-1199) cityschleppers.com

In the Picture

Join Boston's vaunted Copley Society of Art, and take part year-round in the parties, lectures and tours of America's oldest nonprofit art organization.

Copley Society of Art, 158 Newbury St., Boston (617-536-5049) copleysociety.org/join/youngcollector.html

Manicures

Indulge your metrosexual side with the men's sports pedi ($55) and mani ($25) featuring exfoliation, cuticle work, nail shaping and massage at this 15-year-old unisex salon (formerly Giuliano's). Even ex-men break a nail.

g2o Spa + Salon by Giuliano, 338 Newbury St., Boston (617-262-2220) g2ospasalon.com

Take-Home Chef

80$

Wow your guests with tapas catered by one of Esquire magazine's best chefs. Schedule permitting, Lynne Aronson will come to your manse from her post at popular Shubie's. Or go to for an individual lesson at restaurant.

Shubie's, 16 Atlantic [illegible], Marblehead (781-631-[illegible]) shubies.com

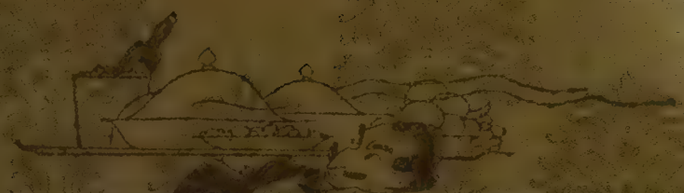
90$ Flower Power

Nothing says luxe like a perfect, little orchid plant. One will set you back $60–$75, with customized containers available for an additional $15–$30.

Winston Flowers, 131 Newbury St., Boston (800-457-4901) winstonflowers.com

90 cont.

Go Dine For



Savor a yummy, 11-course tasting menu including salmon tataki nigiri, hamachi sashimi, wild bluefin tuna tataki sashimi and Okinawan-style braised pork with baked heirloom beans at one of the most acclaimed restaurants in the country. And good luck with reservations.

O Ya, 9 East St., Boston (617-654-9900) oyarestaurantboston.com

The Getaway

Trip the wild in fantastic late-autumn New England with a Zipcar ($69 a day, gas and insurance included). Appalachian Mountain Club experts say the place for a walk amid crisp leaves is Ravenswood Park in Gloucester ($10 donation recommended). Travel about four miles north along Route 127 for spectacular parks and oceanfront culminating in the primordial Bass Rocks off 127A. Top it off with a fireside toddy ($9-$12) at Ocean View Inn.

Zipcar, various locations (866-494-7227) zipcar.com; Ravenswood Park, Route 127, Gloucester (978-526-8687) thetrustees.org; Ocean's Edge Restaurant at Ocean View Inn (call ahead; the pub may be closed for special events), 171 Atlantic Road, Gloucester (978-283-6200) oceanviewinnandresort.com

100

Draw Attention

What can be more indulgent than immortalizing yourself? Do so with a portrait by a rigorously trained art student. Contact career services at Massachusetts College of Art and Design.

Massachusetts College of Art and Design, 621 Huntington Ave., Boston (617-879-7779) massart.edu

Play Late

From torch singers to concert pianists and rock guitarists, supremely talented Berklee coeds will come to your home for a command performance. Rates are negotiated but advisers say $50 an hour for a two-hour minimum is doable. Contact the career development center at Berklee College of Music.

Berklee College of Music, 1140 Boylston St., Boston (617-747-2246) berkleemusic.com/cdc

Ready for Boston

Put down real roots by helping the city's parks. For your green donation you'll get a thank-you card from the commissioner for your part in a program that aims to add 100,000 trees to the city's canopy by 2020.

Boston Parks and Recreation Department (617-635-PARK) growbostongreener.org, cityofboston.gov/parks/aboutparks.asp

The Great Improper Duck Hunt

Two inept magazine editors try to shoot a bird and cook it.

by Nick Altschuller & Andrew Rimas

Photographs by Garth McElroy & Kelly Davidson

NOW IS THE WINTER of our unpaid rent. Ever since Wall Street crashed, knocked out its front teeth and plummeted down an open manhole, we've all become wary of splendor. Along with the smell of stockbroker sweat, there's scrimping in the air. It's a time when most people are thinking twice about buying things like insulin, so it's hard to justify the cash for a $40 plate of fork-tender Muscovy duck with chanterelles.

But surely, we say, spitting out our Spam frite avec pain de Wonder, there's some way a gourmand can still eat foie gras without having to sell his liver on eBay? This economy won't doom us to hot dogs, tuna surprise and Cheez Whiz, will it? We're Americans, after all. We're better than that.

So *Improper* editors Nick Altschuller and Andrew Rimas decided to drive up to Maine and go duck hunting. They would harvest nature's bounty by shooting it in the face and roasting it in a delicate l'orange sauce with a touch of bergamot. They would damn the naysayers, the accountants and the fools who said, "Why don't you just buy a duck for $14 at Shaw's instead of spending $100 on a car rental and $50 on gas, not to mention all the hunting gear and beer?" They would prove that real men—men with absolutely no knowledge of gun safety—can't be held back by the economy, or even by logic. Besides, harvesting ducks isn't allowed in the Public Garden.

This is an account of Yankee self-reliance, a story in the tradition of *The Leatherstocking Tales*, of Hemingway and of Fudd. It's about the primeval New England woods and the hunters who test their mettle by sitting in them. But mostly it's a story about ducks.

Duck. Duck?

Nick: There's no time more dichotomous than 4 am. You're either a couple blinks away from sleeping 'til lunch or embarking on a day so full it's like cashing in a two-for-one special. My buddy Andrew Wilkie has been with me at many of these moments, handing me another unneeded beer, or in this case, shells for a camouflaged 12-gauge. What are friends for?

Wilkie has always been my go-to outdoorsman, and over the years I've been his enthusiastic rube. He brings me extra gear for hikes, untangles my fishing line and patiently corrects all my misassumptions. In many ways, he's the George to my Lennie. I love nature. I just can't be trusted around it.

Thoroughly experienced at leading idiots through the woods, Wilkie founded Water's Edge Guide Service in 2007, and because I trained him through years of diligent bumbling, he doesn't charge me. So we find ourselves walking onto a threshed Maine cornfield at 5 am, and immediately, I display my invaluable ineptitude.

The anxiety of hunting is like approaching someone in a bar. Will I succeed? Will I fail in front of my friends? Will I shoot myself in the foot?

Apparently you need to disguise duck blinds. We've hiked in with portable ones—big backpacks that turn into a beach-chair–sleeping-bag hybrid. The material is already camouflaged, but I guess birds are smarter than you'd think. Grab some stale bread and a Taser, and you'd quickly have your limit of the city variety, but hunting wild duck requires that you conceal your blind, weaving corn stalks and saw grass through the exterior loops. We harvest decor to the light of our headlamps and the orange glow of a complex of greenhouses that nearby tomato farmers built. After 20 minutes, we have a line of camouflaged coffins, dressed like funeral pyres, which we climb into with loaded shotguns.

Waiting to shoot is an odd and peaceful feeling. Hunkered down in absolute stillness, your chest roils with adrenaline while only your eyes ping-pong across the horizon. With a cut and muddy finger, I fiddle with my trigger guard while images of the action films of my youth come to mind—the eyes of mud-caked Schwarzenegger lying in wait for the Predator. Yet the clammy-palmed anticipation, the high-strung tension seems disconnected from that kind of machismo. The anxiety of hunting is more like approaching someone in a bar. Will I succeed? Will I fail in front of my friends? Will I shoot myself in the foot?

As the greenhouse glow slowly gives way to sunlight, and color begins to saturate the silhouettes of the trees, my nerves melt, and hunting approaches Zen. Perhaps a little too much Zen, because by 6:30, Andrew is dozing. In my own waking dream, I'm hearing far-off quacks in my head, a psychological taunt only punctuated by the quiet war

stories shared between Wilkie and avian photographer/hunting partner Garth McElroy.

"I had my limit in about 10 minutes the other day," McElroy whispers, voicing his frustration and agitating my blood lust. It seems the gorgeous fall morning unfolding has screwed our murderous intentions with nary an avian peep. "On a cloudy day, with a little bit of rain, it'd just be a totally different world," Wilkie explains. "The ducks fly lower. They fly more, and they're less hesitant to land in places." With the sun illuminating the glory of Maine, what we've got is leaf-peeping weather, which isn't the kind of luxury I desire. I want to kill a bird. Maybe tear out the feathers and make a lovely throw pillow.

In the distance, groups of black ducks, ring-necks and mergansers fly toward farms or the Kennebec River. Cackling just out of range, the only murder going on here is the crows. Restless, warming in the blinds and resigned to failure, the four of us pack up and cross the field, hoping for luck with the bigger, fatter meat targets of Canadian geese.

Goose.

Andrew: The feathered devils have outwitted us. I climb out of my coffin, blinking away the stupor that comes from lying heavily armed in a wet cornfield for two hours. Ordinarily, I'd be pushing into the scrum on the D Line train about now, so despite the perfidious ducks, I feel good, even jaunty. We drag our blinds, clumps of rice grass trailing through the mud, about 200 yards to the west. According to our guides, this end of the cornfield is a sort of goose ghetto, a place where huge gangs of flopping roasters hurl themselves into the sights of every passing gun. All I see is a shiftless-looking crow.

The sky is a pristine robin's egg blue, as if Martha Stewart were God. There's not even a brush of cloud above the fiery maples, birches, aspens, poplars and oaks that ring the field, so the red and gold leaves slice hard into the cool sky. This is nature at its gaudiest, New England–as-Vegas-showgirl, and while it's excellent for postcard manufacturers, the birds don't like it. Ducks and geese possess an understated taste in weather. They're natural Burberry customers.

According to our guides, this is a sort of goose ghetto, a place where huge gangs of flopping roasters hurl themselves into the sights of every gun. All I see is a shiftless-looking crow.

We set up our blinds in a shallow semicircle. Then Wilkie plants life-sized plastic decoys of Canadian geese in a loose V-formation around our zone of fire. They're wonderfully realistic and would make a lawn flamingo blush with envy. I'm tempted to shoot them. Instead, Wilkie sends Nick and me out to drop broken corn cobs around the plastic birds, trying to create the impression of an avian rest stop. We trample around for a few minutes, kicking through mud and severed corn stalks before we lie back down in our blinds. Wilkie tells us that geese are less cunning than ducks, so we leave our flaps open and eat ham sandwiches while waiting for the foie gras to land.

Our guides fall into a spirited discussion about dam adjustments on the Kennebec, and the air smells as wholesome as a bran muffin. After a few minutes, I relax my hold on the gun and nap, listening to the ruffling wind. It occurs to me that the serenity could only be improved by a moment of contrast: for example, by the sudden descent of a dozen juicy, waddling Canadians, followed by a battery of fruitful shotgun blasts. But this doesn't happen.

"It's not like we're getting hosed on birds flying by," Wilkie says. "We're just not even seeing anything."

"It was a honey hole last week," McElroy adds.

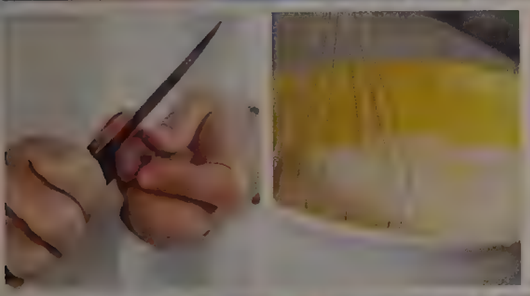
The hours drift past, and we don't spot anything more enticing than a pair of distant ring-necks. At one point, a hunter creeps into view along the edge of the cornfield, but he's inedible. My note-taking lapses into doggerel:

Impotent droop our unfired guns. For shame.
While distant flies the mocking, ring-neck duck.
Bright sun and wilting manhood take the blame.
Dick Cheney, even, had much better luck.

At 10 am, Wilkie gives the order to pack up. "It's not unusual, even on a mediocre morning, to see 10 or 15 flocks," he says unhelpfully. On the walk of shame back to the truck, he falls in step with the intruding hunter, and his accent slips about three centuries deeper into backwoods Maine. They trade non-rhotic pleasantries ("You've got some nice blinds theah, a-yuh." "A-yuh.") as we squish through the furrows, sweating under our packs.

After the Mainer toddles off to exercise his Second Amendment rights somewhere else, Wilkie drives us home. As a parting gift, he rummages through his freezer and hands Nick a couple of bags of what appear to be iced viscera, but are in fact the breasts of a mallard he shot two weeks ago. To this he adds a bowling ball–sized item that turns out to be an entire Canadian goose. It's not the trophy we wanted, but as a consolation prize, it'll do.

Now we have to cook it.



Fair Is Fowl

Prostrate on wax paper, the mallard breasts are deep purple and viscid, like four palm-sized hearts. Finally faced with meat, I can't take my hands off it—plucking at stray feathers, reenacting *The Temple of Doom* and pressing bloody thumbprints to the white pages of my recipe.

Hoping to combine heavy French grandeur with a genteel English air, I prepare the duck with a sauce of orange and Earl Grey tea. Easy enough to make, I sear the mallard and sauté shallots in the pan. After adding OJ, broth and five bags of tea leaves, we sit around and drink beer until the mixture has reduced, then strain it and add honey and butter. The result is a tawny, flecked liquid, a gourmet swamp water, which I find appropriate and Andrew finds lacking.

The mallard itself, though less involved, is considerably more difficult. When duck meat looks like beef, it's hard for two novices to known when it's done. So we don't aim for a nice sear with a subtle pink center, instead shooting for edible. It's the only target we hit all week. Despite our six-pack-and-guesswork approach to cookery, the duck comes out in tender slabs with a noticeably wild flavor.

In our defeated truck ride home, Wilkie had told us that "puddle ducks are filter feeders, so they're eating algae, but they [also] eat corn and wild rice." At this moment, I can taste that diet. When a sommelier, mixologist, barista or someone else in fancy pants regales me with flavor notes, I mostly just swallow and nod. But Wilkie's description is exactly right. The nuances are discernable, and instead of learning the tasting points from someone in a tie or apron, I got them from a man who has seen me vomit. Perhaps our results aren't luxurious, but sitting down to a feast with Andrew and tipping back another glass of his wine, I'm sustained.

And Fowl Is... Foul

Along with vodka hangovers, roast goose is one of my family's Christmas traditions. Sometimes I've driven to four or five different butchers to find a white, plump animal, so I'm alarmed by the weird purple thing that emerges like an alien fetus from Wilkie's freezer bag. It's mottled with stray quills, and its aroma isn't so much gamey as reeking of pond scum. We slam the bird into the oven and get to work on a maitake and baby bello Port sauce, but our expectations are suddenly very low.

An hour and 15 minutes later, I stick a meat thermometer in the breast and am rewarded with a brisk jet of blood. Forty-five minutes pass and the thermometer is still shy, but now the meat saws off like unvarnished teak. Even masked with sauce, the goose has the texture of high-quality furniture, while its flavor flirts with old fish before settling into the merely amphibian.

"Maybe the leg is better," Nick ventures. It's not. The only person who can stomach more than a few bites of the fungal horror is my three-year-old daughter, but she eats things she picks out of the sandbox, so that doesn't prove anything. Without any ceremony, I dump the carcass in the trash.

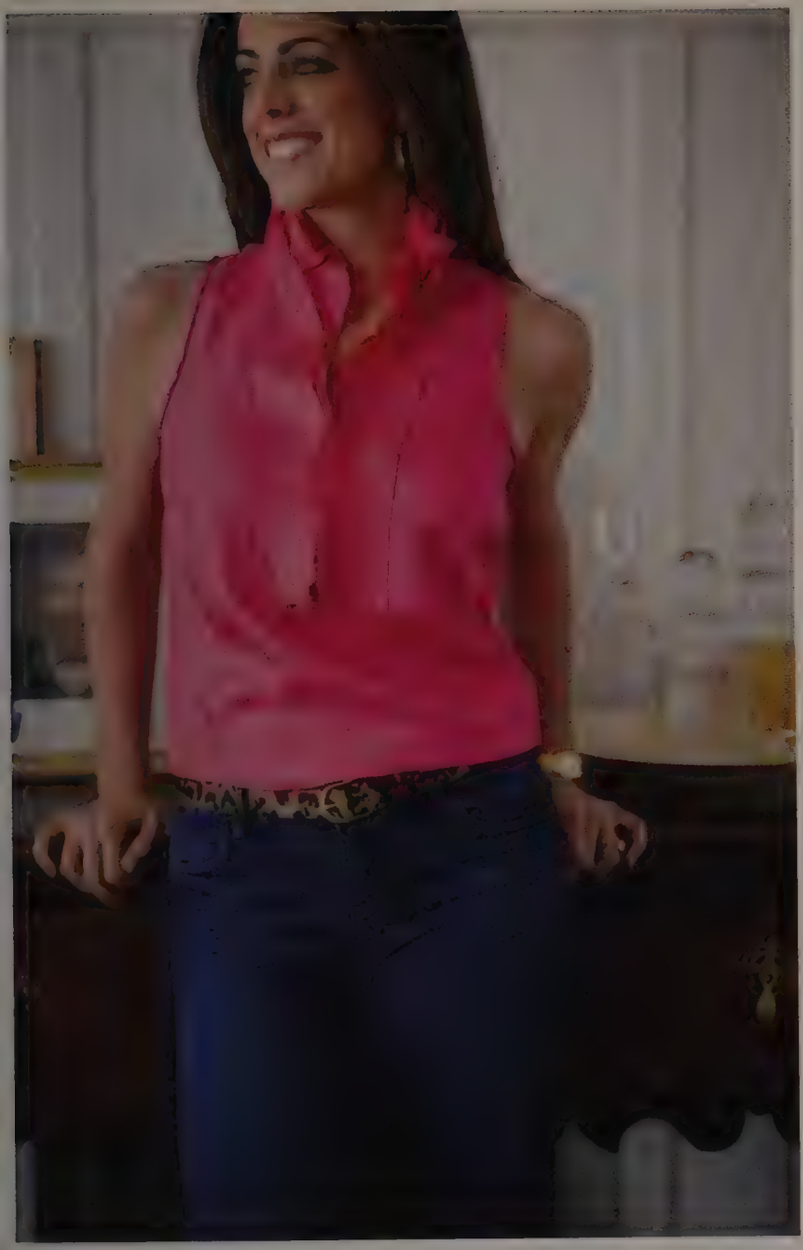
As we start the long, humid drudgery of tidying up the kitchen, I discover that we still have most of a bottle of leftover Port. A toast to the hunters, I say, filling two snifters to the top with ruby—one might say blood-hued—wine.

It occurs to me that muzzle-loading deer-hunt season is coming up. Venison, anyone? ×××

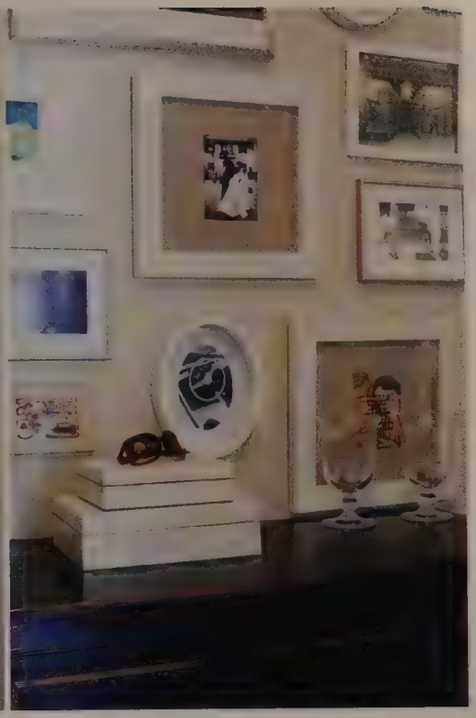
Bargain Hunter

Interior stylist Erin Gates shows us how to beautify a room or a wardrobe on a budget.

By Amanda Knorr
Photographs by Michael Piazza



FOR HALLOWEEN, Element Interiors owner Erin Gates dressed up as over-the-top celebrity stylist Rachel Zoe. Gates pulled out her fur capelet, long gold chains and supersized sunglasses, morphing into the perfect parody of luxury. True, the 29-year-old does own these items, but it's not what you think. The mink? A hand-me-down from her grandmother. The necklaces? A dollar at an antique shop. The Jackie O shades? Target. So the joke's on you, Zoe-types. You don't need an Amex Black Card to live the luxe life. Gates is proof that creativity, wise purchasing and leaving your ego in the parking lot are the secrets to glamour.



Improper Bostonian: What are your favorite clothing shops in Boston?
Erin Gates: I like to shop at a variety of stores, from chains to locally-owned shops, to mix up my look so that it doesn't appear that everything came from the same place. Saks Fifth Avenue, Neiman Marcus, J.Crew, T.J. Maxx, Lord & Taylor, Calypso, Mint Julep, Anthropologie, Moxie, the Flat of the Hill, Wish, Filene's Basement, H&M—and you better believe Target's a favorite, too. I've found some amazing pieces there and people have actually stopped me on the street to ask me where they're from! I also love looking at antique stores for vintage jewelry. I don't believe you have to pay an arm and a leg to look good.

How would you describe your style?
I like to say my style is a bit schizophrenic. I love so many different looks and life's too short to feel pegged into one. Some days I feel preppy, others I feel modern and funky. It's so much fun to be able to dress in different ways and be influenced by different styles. I like keeping the basics tailored and classic and funking them up with great, trendier accessories. Same goes for a home—I enjoy mixing a really classically designed sofa with a sleek, modern side table and bright accessories. It's also really fun to throw something unexpected into the mix like a crazy fur vest or a really funky sculpture. "Fun" should always be an element of dressing and decorating.

How would you define luxury?
To me, luxury is not synonymous with expensive—it's being surrounded by things you love

"Putting together an outfit takes the same thought and skill that putting together a room does."

on your body and in your home. Patterns that make you smile, textures that feel good against the skin, details that charm you and speak to you. No matter what the cost, be it $5 or $5,000, if it speaks to you and makes you feel wonderful—that's luxury.

How important is it as an interior designer to be well-dressed?
It's incredibly important. Putting together an outfit takes the same thought and skill that putting together a room does. The way I dress [affects] how clients perceive my abilities to do my job well. So I make sure my clothing and accessories reflect my design philosophy, which is to mix high-end, affordable and vintage goods together to create something unique yet comfortable enough to really live in.

What do you refresh more often: your closet or your home?
The frequency with which I add new items to my closet is absolutely higher, because with home purchases, I have to think more thoroughly about how each item is going to work with everything else in the house. If I had to wear all my clothing at once, I'd have to apply the same logic and make sure every piece worked with the others—but I don't (thank goodness), so I pick up little things here and there just for fun all the time.

"Dig through the bargain bin. Stop at that tag sale. Go in the secondhand shop. You never know what you'll find."

How do you dress when you're hanging out on the weekend?
Actually, not that different. I really enjoy the creative process of getting dressed and creating new looks with what I have. Plus, you never know who you'll meet on the street. I always want to look decently polished to reflect my business in a good light. But believe me, there are days when I don't get out of my Lululemon yoga pants.

You have a daily blog: elementsofstyleblog.com. What was the inspiration behind it?
I grew up with an insanely talented architectural-designer father, and since I was a little girl, I've been playing with fabric samples and appreciating all the details of a well-designed home. I also worked for another big interior designer in Boston but felt there was a huge group of potential clients [who] didn't feel they had accessible help—young professionals without buckets of money, such as first-time condo buyers, renters and people who wanted help putting together a great-looking space on a budget. So I started the blog as a way to share all the knowledge and passion I had about design, which runs the gamut from the Boston Design Center to Ikea.

Do you focus more on home or clothing items in your blog?
My blog was started strictly as a venue to showcase my interior design finds, ideas and projects, but I do have a true passion for fashion and found myself desperately wanting to post about that as well, so now Fridays are dedicated to fashion. I'll post things from a great pair of shoes I found at Target to a ridiculously overpriced handbag I may be coveting at the moment. Fashion is a huge influence on interior design as well. Both focus on patterns, textures, shapes and trends. What you see on the runway may soon be reflected in a throw pillow on your couch.

What advice do you have for bargain shoppers?
Think creatively, be patient and look hard. If you see a chair with amazing lines, but the upholstery is ratty and gross, try to imagine it with a glossy coat of paint and a great new fabric. Also, don't let your ego dictate where you shop. I have found some of my favorite things at T.J. Maxx and HomeGoods—amazing lamps, cashmere sweaters and down-filled graphic throw pillows for $12. Dig through the bargain bin. Stop at that tag sale. Go in the secondhand shop. You never know what you'll find. ✖✖✖

Erin's Hit List

	Home	Clothing
Favorite item?	Reclaimed wood coffee table	Diane von Furstenberg vintage print wrap dress
Favorite colors?	Anything graphic	Pink and black
Cheapest item?	Free furniture I refinished myself	Vintage jewelry
Most expensive item?	Reclaimed wood coffee table	Theory leather motorcycle jacket
Who's your inspiration?	Kelly Wearstler, Miles Redd	Gwyneth Paltrow
Where do you go for cheap luxury?	eBay	T.J. Maxx
Item you'll never throw away?	Turquoise foo dogs I got on eBay	Necklaces from my grandmother

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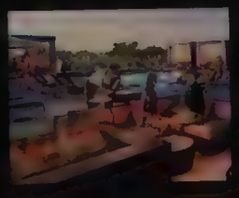

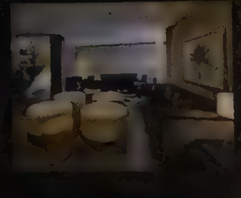

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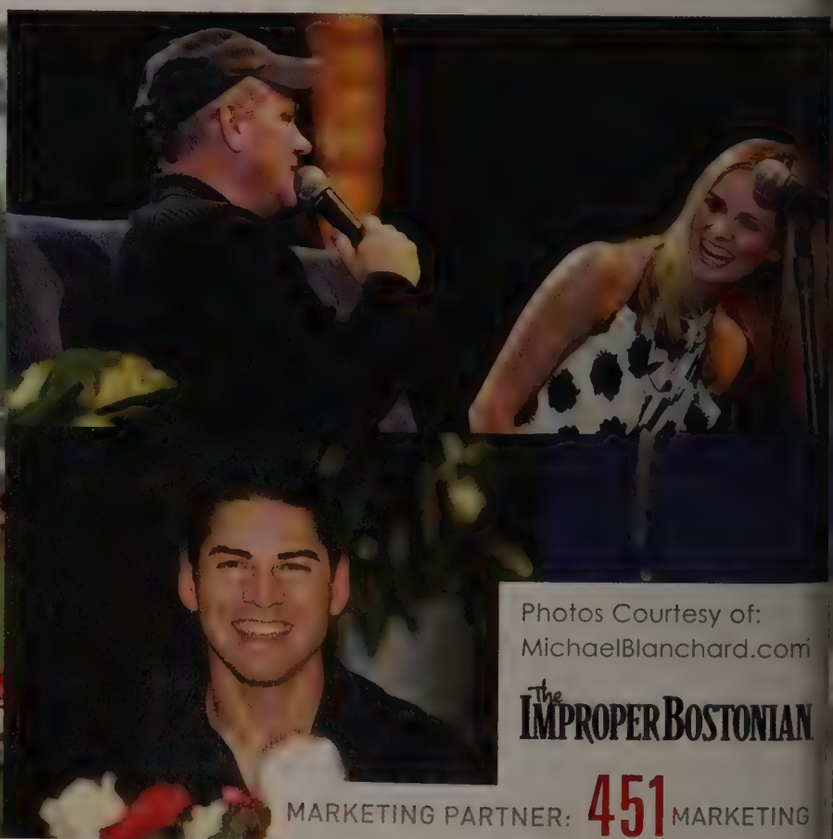

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The IMPROPER BOSTONIAN

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IMPULSES

SIGHTS * SOUND * THRILLS

Sphere and Now

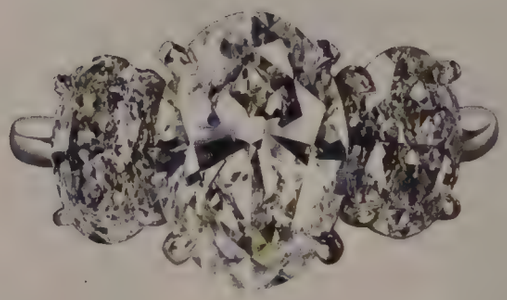
BALLS FAIR (IN LOVE AND COOK-OFFS)

THE FIRST ANNUAL Ball Brawl, an outdoor meatball cook-off hosted by chef Dante deMagistris at his namesake restaurant, pits some of Boston's best cooks in a brawny battle royale. No boring spaghetti toppers or small, gluey Swedish things here. Meat-masters, including Andy Husbands of Tremont 647, Rodney Murillo of Avila and Jason Santos of Gargoyles on the Square, will season, mold and grill in a frantic bid for the title of "Best Balls of 'Em All."

BRET CHOISVERT

Ball Brawl
@ at Restaurant dante, 40 Edwin H. Land Blvd., Cambridge. Nov. 9, 2 pm, $20. 617-497-4200, restaurantdante.com.

Good things come in threes.



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Cityscope

Edited by Nick Altschuller

BENEFITS

Thursday, November 6

Giggles Comedy Night *Giggles Comedy Club, 517 Broadway St., Saugus (781-219-3119). www.medfordfamilies.org. MBTA: #428 Bus to Saugus Plaza. 7 pm. $20.* This comedy show features pizza, raffles and prizes. Proceeds benefit the Medford Family Network.

Lights, Camera, Auction! *Hyatt Regency, 575 Memorial Drive, Cambridge (401-421-6487). www.lung.org. MBTA: Red Line to Central. 5:30 pm. $150.* Enjoy dinner, drinks and a silent auction. Proceeds benefit the American Lung Association.

Friday, November 7

Christmas Crafts Festival *Seaport World Trade Center, 200 Seaport Blvd., Boston (617-385-5000). www.christmasfestival.com. MBTA: Silver Line to World Trade Center. 12 pm. $12, adults; $10, seniors.* This event features gingerbread houses and holiday decorations made by more than 350 master craftsmen. Proceeds benefit Rosie's Place.

Red, White and Bid *Omni Parker House, Rooftop Ballroom, 60 School St., Boston (978-774-1501, ext. 217). www.redwhiteandbid.org. MBTA: Blue or Green Line to Gov. Center. 7 pm. $70.* Sample and learn about wines, and bid in live and silent auctions. Proceeds benefit Special Olympics Massachusetts.

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Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Cityscope" or by e-mail to cityscope@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Saturday, November 8

Bruins Pub Crawl *Various locations, the West End, Boston (617-538-6829). www.anthemevents.com. MBTA: Green or Orange Line to North Station. 3:30 pm. $25-$65. See Web site for details.* Watch a Bruins' game, mingle with former players, and enjoy food and drinks at four West End locations. Proceeds benefit the Boston Bruins Foundation and the Cam Neely Fund.

Christmas Crafts Festival *Seaport World Trade Center, 200 Seaport Blvd., Boston (617-385-5000). www.christmasfestival.com. MBTA: Silver Line to World Trade Center. 10 am. $12, adults; $10, seniors.* See Nov. 7 Christmas Crafts Festival listing for details.

H.O.P.E. Cocktail Evening *The Vault, 105 Water St., Boston (617-292-3355). http://hopeprogram.blogspot.com. MBTA: Orange Line to State. 8 pm. $60.* This party features libations, hors d'oeuvres and a raffle. Proceeds benefit the Home Oxygen Parent Exchange.

Sunday, November 9

Christmas Crafts Festival *Seaport World Trade Center, 200 Seaport Blvd., Boston (617-385-5000). www.christmasfestival.com. MBTA: Silver Line to World Trade Center. 10 am.$12, adults; $10, seniors.* See Nov. 7 Christmas Crafts Festival listing for details.

Thursday, November 13

Banding Together *Kennedy's Midtown, 44 Province St., Boston (617-426-3333). www.jimmyfund.org. MBTA: Green or Red Line to Park. 8 pm. $10.* Enjoy a night of rock, R&B and folk music from local performers. Proceeds benefit the Jimmy Fund.

Christopher's Catwalk *Ned Devine's, 1 Faneuil Hall Market Place, Boston (617-248-9900). http://oyfp.org/bos. MBTA: Blue or Green Line to Gov. Center. 8 pm. $20-$25.* The On Your Feet Project hosts this fashion event showcasing styles from local boutiques, including the Velvet Fly, Rick Walkers and Oak. Proceeds benefit Christopher's Haven.

Leave No One Behind *The Seaport Hotel, 200 Seaport Blvd., Boston (617-439-7700). www.neshv.org. MBTA: Silver Line to World Trade Center. 5:45 pm. $275.* Hear a speech from the U.S. Secretary of Veterans Affairs, and enjoy a dinner and live auction. Proceeds benefit the New England Shelter for Homeless Veterans.

Friday, November 14

Home Sweet Home: Dessert and Dancing *Hyatt Regency Cambridge Hotel, 575 Memorial Drive, Cambridge (617-354-5678). www.chafund.org. MBTA: Red Line to Central. 7 pm. $50-$75.* Enjoy a wine and Port tasting followed by dessert and dancing. Proceeds benefit the Cambridge Housing Assistance Fund.

Saturday, November 15

Comics Come Home *Agganis Arena, 925 Comm. Ave., Boston (617-346-5900). www.camneelyfoundation.org. MBTA: B Green Line to Pleasant. 7:30 pm. $35-$155.* Denis Leary hosts the country's longest-running comedy benefit. Proceeds benefit the Cam Neely Foundation and Tufts-New England Medical Center. *The Improper* is also a sponsor.

High Hopes Gala *The Renaissance Boston Waterfront Hotel, 606 Congress St., Boston (617-732-2513). www.joslin.org. MBTA: Silver Line to World Trade Center. 6 pm. $400.* Enjoy food, auctions and dancing at this black-tie event. Proceeds benefit the Joslin Diabetes Center.

Buzzin' Bruins

Old-Time Hockey You've got a Milan Lucic jersey but need an excuse to wear that vintage Bobby Orr sweater. There's no better place to show you bleed black and gold than the Bruins Pub Crawl on Nov. 8. Drink with former players, bid on memorabilia and enjoy the night's game against the Buffalo Sabres. It might be your only chance to outshoot Bob Sweeney. ***Brett Boisvert***

Silk Road Gala *Boston Marriott Copley Place Hotel, 110 Huntington Ave., Boston (617-520-7285). www.atask.org. MBTA: Green Line to Copley. 5 pm. $150.* This gala features dinner, auctions and music from the Longwood Symphony Orchestra. Proceeds benefit the Asian Task Force Against Domestic Violence.

Sunday, November 16

The Brattle Film Foundation Annual Gala *The Charles Hotel, 1 Bennett St., Cambridge (617-876-6837). www.brattlefilm.org. MBTA: Red Line to Harvard. 6 pm. $150, per person; $250, per couple.* At this gala, the Brattle Film Foundation honors actor Willem Dafoe and film writer Gerry Peary. Proceeds benefit the film foundation.

Eat Your Heart Out *Church Boston, 67 Kilmarnock St., Boston (617-236-7600). www.churchofboston.com. MBTA: D Green Line to Fenway. 6 pm. $20-$50.* Boston-area chefs prepare food inspired by the music of local bands. Proceeds benefit the Food Project.

FESTIVALS & PARTIES

Thursday, November 6

NABB Uncorked *Harvard Club, 347 Comm. Ave., Boston (617-312-1511). www.nabbonline.com/uncorked. MBTA: Green Line to Hynes. 7 pm. $75-$85.* The Neighborhood Association of the Back Bay hosts an evening of wine tastings, jazz and a live auction.

Saturday, November 8

The Design Hive Market *Maria Baldwin School, 28 Sacramento St., Cambridge (617-272-1267). www.thedesignhivemarket.com. MBTA: Red Line to Harvard. 10 am. Free.* Enjoy live music and shopping from 25 of Boston's emerging designers.

Need to vent?

If everyone kept their feelings bottled up like warm beer, we'd soon have antisocial behavior exploding all over the place and ruining the upholstery.

So send us your letters of love and spleen, and we'll print them for the world to see!

impersonals@improper.com

Performing Arts Edited by Nick Altschuller

TICKETS

Ace Tickets *(800-MY-SEATS or 617-734-6666). www.acetickets.com.* Tickets to sold-out shows.
Bostix *(617-723-5181). www.artsboston.org.* Same-day tickets at half price.
Next Ticketing *(617-423-NEXT). www.nextticketing.com.*
Out of Town Tickets *(617-247-1300 or 800-442-1854).* Tickets to sold-out shows.
StubHub *www.stubhub.com.* Buy and sell tickets online.
Ticket City of Boston *(617-787-2370). www.tixboston.com.*
Ticketmaster *(617-931-2000). www.ticketmaster.com.*

THEATER AND OPERA

Just Opened

The American Dream and One for the Road *Charlestown Working Theater, 442 Bunker Hill St., Charlestown (866-811-4111). www.charlestownworkingtheater.org. MBTA: Orange Line to Sullivan. Nov. 7-22. Thu.-Sat., 8 pm. $15-$20.* Theatre on Fire pairs two one-act plays: Edward Albee's satire on the American family and Harold Pinter's drama about prison life. Directed by Darren Evans.

Les Contes d'Hoffmann *The Shubert Theatre, Citi Performing Arts Center, 265 Tremont St., Boston (800-447-7400). www.blo.org. MBTA: Green Line to Boylston. Nov. 7-18. Tue., Wed. and Fri., 7:30 pm. Matinee: Sun., 3 pm. $33-$194.* Boston Lyric Opera performs Jacques Offenbach's story of a man whose love affairs are ruined by the supernatural. Directed by Esther Nelson.

Einstein's Dreams *Central Square Theater, 250 Mass. Ave., Cambridge (617-576-9278). www.centralsquaretheater.org. MBTA: Red Line to Central. Nov. 18-Dec. 14. Tue.-Thu., 7:30 pm; Fri. and Sat., 8 pm. Matinees: Sun., 3 pm. Nov. 29, 3 pm; Nov. 30 and Dec. 14, 7 pm. $30.* The Underground Railroad Theater and the MIT Office of the Arts present this comic look at Albert Einstein's subconscious as he works on the Theory of Relativity. Directed by Wesley Savick.

The Heidi Chronicles *Cambridge Family YMCA Theatre, 820 Mass. Ave., Cambridge (800-595-4849). www.longwoodplayers.org. MBTA: Red Line to Central. Nov. 14-22. Thu.-Sat., 8 pm. Matinee: Nov. 22, 2 pm. $19-$25.* This drama explores human rights as it follows a feminist's life from the '60s through the '80s. Directed by Catherine Bertrand.

The Hundred Dresses *Cutler Majestic Theatre, 219 Tremont St., Boston (800-233-3123). www.maj.org. MBTA: Green Line to Boylston. Nov. 15-22. Fri. and Sat., 7:30 pm. Matinees: Sat. and Sun., 2 pm. $21.* Based on the children's book by Eleanor Estes, a young girl is teased for having just one dress until her classmates learn humility. Directed by Robert Colby.

The Merchant of Venice *Midway Studios, 15 Channel Center St., Boston (617-423-4299). www.actorsshakespeareproject.org. MBTA: Red Line to South Station. Nov. 8-Dec. 7. Thu.-Sat., 7:30 pm. Matinee: Sun., 3 pm. $25-$47.* Shakespeare's drama tells the love story of a penniless merchant and a wealthy heiress. Directed by Melia Bensussen.

Monty Python's Spamalot *The Colonial Theatre, 106 Boylston St., Boston (617-931-2787). www.bostonscolonialtheatre.com. MBTA: Green Line to Boylston. Nov. 18-23. Tue., 7 pm; Wed. and Thu., 7:30 pm; Fri. and Sat., 8 pm. Matinees: Sat. and Sun., 2 pm. $27.50-$91.* In this comic musical, King Arthur and the Knights of the Round Table journey to find the Holy Grail and bring glory to Camelot. Written by Eric Idle.

The Oil Thief *Boston Playwrights' Theatre, 949 Comm. Ave., Boston (617-353-5443). www.bostonplaywrights.org. MBTA: B Green Line to Pleasant. Nov. 6-23. Thu., 7:30 pm; Fri. and Sat., 8 pm. Matinee: Sun., 2 pm. $25.* Joyce Van Dyke's drama follows a geologist and her longtime beau as they face a relationship crisis.

Rock 'n' Roll *Boston University Theatre, 264 Huntington Ave., Boston (617-266-0800). www.huntingtontheatre.org. MBTA: E Green Line to Symphony. Nov. 7-Dec. 7. Tue.-Thu., 7:30 pm; Fri. and Sat., 8 pm; Sun., 7:30 pm. Matinees: Sat., Sun., Nov. 26 and Dec. 3, 2 pm. $25-$70.* Spanning over two decades, Tom Stoppard's play tells the story of a British Marxist professor and a Czech student witnessing the democratic movement in the Eastern Bloc. Directed by Carey Perloff.

The Seafarer *Roberts Studio Theatre, Boston Center for the Arts, 539 Tremont St., Boston (617-933-8600). www.speakeasystage.com. MBTA: Orange Line to Back Bay. Nov. 14-Dec. 13. Tue.-Thu., 7:30 pm; Fri. and Sat., 8 pm. Matinees: Sat., 4 pm, Sun., 3 pm. $30-$47.* In Conor McPherson's drama, memories of past Christmases haunt a group of old friends in Dublin. Directed by Carmel O'Reilly.

Time of Your Life *Lucky's Lounge, 355 Congress St., Boston (617-750-8900). www.fortpointtheatrechannel.org. MBTA: Red Line to South Station. Nov. 15-23. Sat., 7 pm. Matinees: Sat. and Sun., 3 pm. $25.* Set in San Francisco, William Saroyan's drama depicts the lives of more than 20 characters during the Great Depression. Directed by Mark Miller.

Wake the Fk Up America** *Roberts Studio, Calderwood Pavilion, Boston Center for the Arts, 527 Tremont St., Boston (617-933-8600). www.bostontheatrescene.com. MBTA: Orange Line to Back Bay. Nov. 5-8. Wed. and Thu., 7:30 pm; Fri. and Sat., 8 pm. Matinee: Sat., 5 pm. $20-$48.* Drag beauty shop quartet the Kinsey Sicks head this satire on TV morning news.

Now Running

According to Tip *Stuart Street Playhouse, 200 Stuart St., Boston (617-426-4499). www.stuartstreetplayhouse.com. MBTA: Green Line to Arlington. Through Nov. 16. Tue.-Sat., 7:30 pm. Matinees: Sat., 2 pm; Sun., 3 pm. $49.50.* Ken Howard stars in this performance chronicling

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Performing Arts" or by e-mail to performing@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Christopher McKenzie

the career of former speaker of the House Thomas "Tip" O'Neill. Directed by Rick Lombardo.

Blue Man Group *Charles Playhouse, 74 Warrenton St., Boston (617-931-2787). www.blueman.com. MBTA: Green Line to Boylston. Tue.-Thu., 8 pm; Fri., 7 pm; Sat., 5 and 8 pm. Matinees: Sat., 2 pm; Sun., 1 and 4 pm. $48-$58.* The popular blue trio performs a show that mixes art, mime, music, comedy and an abundant amount of toilet paper.

Boleros for the Disenchanted *Boston Center for the Arts, Wimberly Theatre, 527 Tremont St., Boston (617-266-0800). www.huntingtontheatre.org. MBTA: Orange Line to Back Bay. Through Nov. 15. Tue., 7:30 pm; Wed., 7 pm; Thu., 7:30 pm; Fri. and Sat., 8 pm; Sun. 7 pm. Matinees: Wed., Sat. and Sun., 2 pm. $25-$55.* In this drama, a Puerto Rican couple's love affair is tested when they move to the States. Directed by Chay Yew.

The Communist Dracula Pageant *Zero Arrow Theatre, 2 Arrow St., Cambridge (617-547-8300). www.amrep.org. MBTA: Red Line to Harvard. Through Nov. 9. Tue.-Thu., 7:30 pm; Fri. and Sat., 8 pm; Sun., 7:30 pm. Matinees: Sat. and Sun., 2 pm. $39-$52.* A blend of Romanian history and artistic liberties, Anne Washburn's play is an offbeat take on Count Dracula and Romanian politics. Directed by Anne Kauffman.

The Faith Healer *Black Box Theatre, Boston Center for the Arts, 527 Tremont St., Boston (617-933-8600). www.bcaonline.org. MBTA: Orange Line to Back Bay. Through Nov. 22. Wed. and Thu., 7:30 pm; Fri. and Sat., 8 pm. Matinees: Sat. and Sun., 3 pm. $15-$38.* A series of interconnected monologues tell the story of an Irish healer's struggles with his marriage and career. Directed by Nora Hussey.

42nd Street *North Shore Music Theatre, 62 Dunham Road, Beverly (978-232-7200). www.nsmt.org. MBTA: Commuter Rail to Beverly. Through Nov. 23. Tue.-Thu., 7:30 pm; Fri. and Sat., 8 pm. Matinees: Wed., Sat. and Sun., 2 pm. $42-$79.* In this musical, a small town girl aspires to find love and success on Broadway in the 1930s. Directed by Charles Repole.

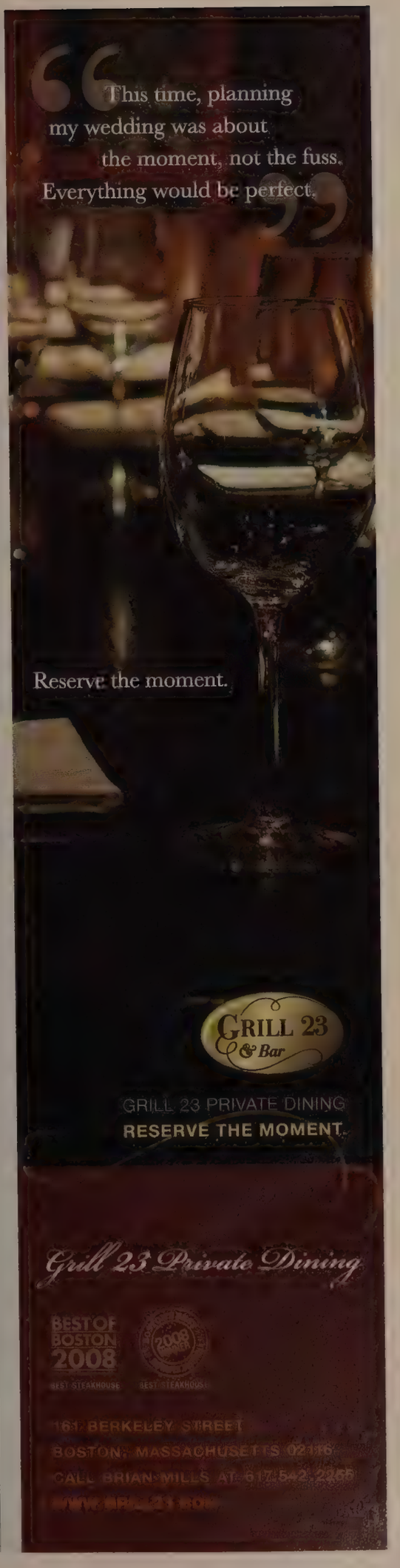
More Gore

Bloody Good

Didn't get your gross-out fix this Halloween? New Repertory Theatre keeps the vein open with their production of Martin McDonagh's *The Lieutenant of Inishmore* at the Arsenal Center for the Arts. Set on an Irish island, the black comedy follows the twisted ways of Padraic, an outsider with a flair for torture. When his beloved cat turns up dead, he gushes vengeance and leaves a trail of blood that even Eli Roth would envy. The play runs through Nov. 16, when the stage crew will rejoice as they no longer have to mop up gallons of fake vital fluids. ***Kyle Wright***

How Many Miles to Basra? *Stoneham Theatre, 395 Main St., Stoneham (781-292-2200). www.stonehamtheatre.org. MBTA: Orange Line to Oak Grove, then #132 Bus to Franklin and Main streets. Through Nov. 9. Thu., 7:30 pm; Fri. and Sat., 8 pm. Matinees: Sat., 4 pm; Sun., 2 pm. $20-$40.* In this drama, a reporter struggles to survive an unauthorized journey into Iraq. Directed by Weylin Symes.

Legally Blonde *Boston Opera House, 539 Washington St., Boston (866-880-9572). www.broadwayacrossamerica.com. MBTA: Green Line to Boylston. Through Nov. 9. Tue.-Thu., 7:30 pm; Fri. and Sat., 8 pm; Sun., 7:30 pm. Matinees: Sat. and Sun., 2 pm. $32.50-$88.50.* In this musical, a lovelorn party girl



enrolls at Harvard Law in the hopes of winning back her man.

The Lieutenant of Inishmore *Charles Mosesian Theater, Arsenal Center for the Arts, 321 Arsenal St., Watertown (617-923-8487). www.newrep.org. MBTA: Red Line to Central, then #70 Bus to Watertown. Through Nov. 16. Sun., Wed.-Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinees: Sat., 3:30 pm; Sun., 2 pm. $35-$55.* Martin McDonagh's play satirically follows the antics of a terrorist and his cat. Directed by David R. Gammons.

Martha Mitchell Calling *Central Square Theater, 450 Mass. Ave., Cambridge (866-811-4111). www.centralsquaretheater.com. MBTA: Red Line to Central. Through Nov. 9. Wed. and Thu., 7:30 pm; Fri. and Sat., 8 pm. Matinee: Sun., 3 pm. $22-$32.* This play follows the infamous rise of attorney general John Mitchell's wife during the Watergate scandal. Directed by Daniela Varon.

November *The Lyric Stage Company, 140 Clarendon St., Boston (617-585-5678). www.lyricstage.com. MBTA: Green Line to Copley. Through Nov. 15. Wed. and Thu., 7:30 pm; Fri. and Sat., 8 pm. Matinees: Sat., 4 pm; Sun., 3 pm; Nov. 12, 2 pm. $25-$54.* David Mamet's comedic political satire chronicles the days preceding the presidential election. Directed by Daniel Gidron.

Romeo and Juliet *Tower Theatre, Mass. College of Art, 621 Huntington Ave., Boston (617-734-3477). www.shakespearenow.org. MBTA: E Green Line to Longwood. Nov. 3-21. Mon.-Fri., 10 am. Nov. 15, 8 pm. $10-$18.* The Shakespeare Now! Theatre Company presents the classic story of young lovers separated by a family feud. Directed by David Wheeler.

Saint Joan *Wheelock Family Theatre, Wheelock College, 200 The Riverway, Boston (617-879-2300). www.wheelock.edu/wft. MBTA: D Green Line to Longwood. Through Nov. 30. Fri., 7:30 pm. Matinees: Sat. and Sun., 3 pm. $15-$25.* George Bernard Shaw's drama tells the story of Joan of Arc and her fight to drive the English out of France. Directed by Susan Kosoff.

Shear Madness *Charles Playhouse, 74 Warrenton St., Boston (617-426-5225). www.shearmadness.com. MBTA: Green Line to Boylston. Tue.-Fri., 8 pm; Sat., 6 and 9 pm; Sun., 7 pm. Matinee: Sun., 3 pm. $40.* Set in a hair salon, this ongoing comedy is a murder mystery that relies on audience involvement to solve the crime.

The Thugs *Chelsea Theatre Works, 189 Winnisimmet St., Chelsea (617-887-2336). www.apollinairetheatrecompany.com. MBTA: #111 Bus to Second St. Through Nov. 30. Fri. and Sat., 8 pm.* This dark comedy sets a murder mystery in a mundane office environment. Directed by Danielle Fauteux Jacques.

Voyeurs de Venus *Plaza Theatre, Boston Center for the Arts, 527 Tremont St., Boston (617-933-8600). www.bcaonline.org. MBTA: Orange Line to Back Bay. Through Nov. 22. Wed. and Thu., 7:30 pm; Fri. and Sat., 8 pm. Matinee: Sun., 2 pm. $15-$38.* Company One presents this drama about a scholar trying to write a book about a sideshow sensation known as Hottentot Venus. Directed by Summer Williams.

DANCE

Boston Bhangra Competition *Orpheum Theatre, 1 Hamilton Place, Boston (617-448-2508). www.bostonbhangra.com. MBTA: Green or Red Line to Park. Nov. 15, 6:30 pm. $20-$40.* In this fifth annual competition, teams from around North America compete in this folk dance.

Harvest Dance *Regent Theatre, 7 Medford St., Arlington (781-646-4849). www.joharasnakedance.com. MBTA: #79 or #350 Bus to Arlington. Nov. 9, 7*

pm. $22-$27. The Snake Dance Theater performs Middle Eastern belly and fusion dance.

Philadanco *Institute of Contemporary Art, 100 Northern Ave., Boston (617-876-4275). www.worldmusic.org. MBTA: Silver Line to Waterfront. Nov. 14-16. Fri., 7:30 pm; Sat., 8 pm. Matinee: Sun., 3 pm. $35.* Philadanco blends African dance with ballet and jazz in works choreographed by Rennie Harris, Christopher Huggins, Milton Myers and Gene Hill Sagan.

Steps in the Streets *The Boston Conservatory, 31 Hemenway St., Boston (617-912-9222). www.bostonconservatory.edu. MBTA: E Green Line to Symphony. Nov. 6-9. Thu.-Sat., 8 pm. Matinee: Sun., 2 pm. $7-$22.* The Boston Conservatory Dance Theater performs a piece from Martha Graham's *Chronicle*, as well as three premieres from Conservatory members.

COMEDY

Shows

Carlos Mencia *The Comedy Connection, The Wilbur Theatre, 246 Tremont St., Boston (617-931-2000). www.thewilburtheatre.com. MBTA: Green Line to Boylston. Nov. 8, 7 and 10 pm. $45-$65.* The comedian performs a stand-up show in his politically incorrect style.

Stand-Up Clubs

Beantown Comedy Vault *Remington's, 124 Boylston St., Boston (800-401-2221). www.dick doherty.com. MBTA: Green Line to Boylston.* • Nov. 5, 8:30 pm, $12: Wacky Wednesdays with Paul Nardizzi. • Nov. 6, 8:30 pm, $12: The Greg Howell Show. • Nov. 7, 9 pm, $20: John David, Graig Murphy, Lisa Clark. • Nov. 8, 8 and 10:15 pm, $20: Corey Rodrigues, Graig Murphy and friends. • Nov. 9, 8:30 pm, $12: Mike Whitman hosts open mike night. • Nov. 10, 8:30 pm, $12: Kevin Knox Comedy Showcase. • Nov. 11, 8:30 pm, $12: Jim Lauletta Comedy Showcase. • Nov. 12, 8:30 pm, $12: Wacky Wednesdays with Paul Nardizzi. • Nov. 13, 8:30 pm, $12: The Greg Howell Show. • Nov. 14, 9 pm, $20: Stephanie Peters, Tyler Boeh and friends. • Nov. 15, 8 and 10:15 pm, $20: Stephanie Peters, Tyler Boeh and friends. • Nov. 16, 8:30 pm, $12: Dan Crohn hosts open mike night. • Nov. 17, 8:30 pm, $12: Kevin Knox Comedy Showcase. • Nov. 18, 8:30 pm, $12: Jim Lauletta Comedy Showcase.

The Comedy Connection *The Wilbur Theatre, 246 Tremont St., Boston (617-931-2000). www.thewilburtheatre.com. MBTA: Green Line to Boylston.* National and local comedians perform. • Nov. 9, 7pm, $25: Rhys Darby. • Nov. 14, 7:30 pm, $25: Jim Breuer. • Nov. 14, 10 pm, $25: Jim Norton. • Nov. 14, 10 pm, $25: Jim Norton.

The Comedy Studio *1238 Mass. Ave., Cambridge (617-661-6507). www.thecomedystudio.com. MBTA: Red Line to Harvard. Tue.-Sun., 8 pm. $8-$10.* Sketch comedy troupes and local comedians perform. • Nov. 5: Peter Bowers, Dave Grabiner, Brian Shimpkin, Big Al Paradis. • Nov. 6: MC Mr. Napkins hosts Chris Coxen, Rick Canavan, Chris Pennie, Ike Mindlin, Kevin Anglin, Steve Macone, Pincus, Jono Zalay. • Nov. 7: The Reid and Renata Show with Peter Bowers, David Powell, Wes Hazard, Nate Johnson. • Nov. 8: Rick Jenkins hosts Peter Bowers, David Powell, Jen Myszkowksi. • Nov. 10: The Shaun Bedgood Show with Doug Guertin, Ed Kopesky, Tim Messenger, Joe Laroche, Tom Morello. • Nov. 11: Mystery Lounge. • Nov. 12: Peter Bowers, Shaun Begood, Rob Turbovsky, Doug Chagnon, Roman Pierce, Igor. • Nov. 13: MC Mr. Napkins hosts Gary Petersen, Brian Moote, Jon Rineman, Mike Whitman. • Nov. 14: The Reid & Renata Show with Peter Bowers, Matt McArthur, Alvin David, Todd Gorell, Derek Gerry, Lamont Price, DJ Reason, Mike Del Ilano, Andrew Mayer. • Nov. 15: Peter Bowers, Matt McArthur, Alvin David, Tim Dillon, Lamont Price, Mike Del Ilano. • Nov. 16: The Clark Elefteriadis Show with Erin Judge, Dan Sally, Graig Murphy, Mehran, Rick Canavan, Peter Bowers. • Nov. 18: Mystery Lounge.

Nick's Comedy Stop *100 Warrenton St., Theater District, Boston (617-423-2900). www.nickscomedystop.com. MBTA: Green Line to Boylston. $20-$22.* • Nov. 7, 8:30 pm: Dave Russo, Maggie MacDonald, Josh Gondelman. • Nov. 8, 8:30 pm: Dave Russo, Maggie MacDonald, Josh Gondelman. • Nov. 14, 8:30 pm: Steve Tobin, Daniel Crohn, Tom Dustin. • Nov. 15, 8:30 pm: Steve Tobin, Daniel Crohn, Tom Dustin.

Improv Comedy

Improv Asylum *216 Hanover St., Boston (617-263-6887). www.improvasylum.com. MBTA: Green or Orange Line to Haymarket. Dinner packages available.* • Thu., 8 pm; Fri. and Sat., 8 and 10 pm, $20: Improv Asylum's Main Stage Show.

Improv Jones Boston *Arsenal Center for the Arts, 321 Arsenal St., Watertown (617-923-0100). www.improvjonesboston.com. MBTA: Red Line to Central, then #70 Bus to Western Ave. Fri., 8 pm. $10.* Improv Jones Boston features improv shows appropriate for all ages every Friday night.

ImprovBoston *40 Prospect St., Cambridge (617-576-1253). www.improvboston.com. MBTA: Red Line to Central.* Boston's longest-running improvisational comedy troupe creates sketches on the spot. • Nov. 5, 10 pm, $10: The Naked Comedy Showcase. • Wed., 8 pm, $10; $7, students and seniors: The Hump Fringe Show. Local troupes perform a variety of improvisational shows. • Thu., 8 pm, $10; $7, students and seniors: Bastards, Inc. Boston comedians perform improv and stand-up. • Thu., 10 pm, $7; $5, students and seniors: The Great and Secret Comedy Show. Renata Tutko hosts a multimedia sketch show. • Fri., 7:30 pm, $10; $7, students and seniors: SketchHaus. Sketch teams join on-stage for a weekly showcase. • Fri., 8 pm, $16; $10, students and seniors: Between Jobs. This sketch comedy show focuses on the workplace. • Fri., 9:30 pm, $7; $5, students and seniors: Harold Night. Long-form improv comedians perform. • Fri., 10 pm, $15; $10, students and seniors: Friday Night Face Off. Two comedy teams face off in a battle for improv supremacy. • Fri., 11:30 pm, $7: Night Cap. Boston comedians perform experimental or established acts. • Sat., 6 pm, $12; $10, seniors; $7, students and children: ImprovBoston Family Show. This short-form improvisational show is appropriate for all ages. • Sat., 7:00 pm, $10; $7, students and seniors: South City Theater Presents the Mosaic. Songs, skits and monologues satire modern politics and culture. • Sat., 8 and 10 pm, $16; $10, students and seniors: ImprovBoston Mainstage. A cast of improvisers creates a new act each performance. • Sat., 11:30 pm, $7: Night Cap. Boston comedians perform experimental or established acts. • Sun., 7 pm, $10; $7, students and seniors: The Sgt. Culpepper Comedy Jamboree. Performances by local and visiting improv troupes and comics.

Speed of Thought Players *The Elephant and Castle, 161 Devonshire St., Boston (781-784-7469). www.speedofthoughtplayers.com. MBTA: Red or Orange Line to Downtown Crossing. Sat., 10 pm. $20.* More than a dozen improv comedians present interactive games and skits.

Movies Edited by Nick Altschuller and Amanda Knorr

Capsules by Sean Burns

Appaloosa ★★ ½ I've always figured that Westerns are like pizza or sex: Even when mediocre, they're still pretty good. As far as the genre goes, Ed Harris' second directorial effort aspires to be more traditional than other recent revisionist works like *Deadwood* or *The Assassination of Jesse James*. Harris stars as a quick-tempered gun-for-hire recruited to rescue the title town from Jeremy Irons' nefarious, marble-mouthed robber baron. This leisurely-paced picture, adapted from a novel by local institution Robert Parker, coasts on the laconic chemistry between the star and his sidekick, played by Viggo Mortensen, who delivers another odd, endearing performance as a gunsmith more philosophical than his profession might suggest. Conversely, Renée Zellweger is too polished and perky to provide the lewd sparks required as a mysterious widow aiming to tear these longtime partners apart. Harris is content to amble along this well-trod terrain, offering small pleasures in lieu of urgency. (*At Harvard and in the suburbs.*)

Body of Lies ★★ Much like Alec Baldwin, Russell Crowe is way more fun when he's fat. Excess poundage seems to bring out an intense actor's more playful instincts, and Crowe is a porcine, honey-drawled delight as the smirking embodiment of American arrogance in Ridley Scott's otherwise dreary espionage thriller. David Ignatius' knotty novel was adapted by *The Departed* screenwriter William Monahan. Once again, we've got Leonardo DiCaprio undercover and in over his head. Scott has never been much interested in storytelling, and *Body of Lies* is so busy with showy aerial photography and confusingly edited action sequences that the plot doesn't really kick in until about halfway through. DiCaprio tries to track down a terrorist while juggling the suspicions of a Jordanian intelligence authority (an excellent Mark Strong) and the demands of a tacked-on romantic subplot involving an Iranian nurse. Crowe steals the show from the sidelines, stuffing his face and all but begging for a movie of his own. (*At Boston Common, Fenway and in the suburbs.*)

Burn After Reading ★★★ ½ Don't be fooled by the vibrant colors of Emmanuel Lubezki's cinematography or the giant cartoon performances of the cast, because Joel and Ethan Coen's follow-up to their masterful *No Country for Old Men* is every bit as bleak as its Oscar-lauded predecessor. It's just a heck of a lot funnier. For reasons too convoluted to explain here, Brad Pitt's exuberant himbo gym instructor tries blackmailing John Malkovich's boozy CIA burnout, with more than a few unforeseen complications arriving via George Clooney's sleazy lothario and Tilda Swinton as the world's meanest pediatrician. Shot, cut and scored with the ominous overtones of a paranoid thriller yet performed as broad farce for maximum dissonance, the Coens send all this silliness spiraling into bloodshed with clockwork precision. Like most of the movies from these gifted, dyspeptic brothers, *Burn* is secretly about the tragic smallness of people and the fatality of self-absorption. Every character is doomed by assuming they're more important to the plot than they actually are. (*At Boston Common, Fenway and in the suburbs.*)

The Duchess ★★ Relatively painless, at least by the standards of awards-season chum, this overdesigned costume drama stars a too-modern Keira Knightley as poor Georgiana Spencer, a woman trapped in an arranged marriage to Ralph Fiennes' dreaded Duke of Devonshire. She's expected to produce an heir, and any paltry concerns like conversation are beside the point. A beloved fashionista and belle of the Whig Party, Georgiana's sprawling social life can't compensate for her domestic drudgery, especially after the Duke installs his mistress (Hayley Atwell) in a bedroom down the hall. The filmmakers pound home the historical parallels between Georgiana and Princess Diana, to the point where you can't help imagining a paparazzi pursuit of her horse-drawn carriage. With a contemptuous sneer, he plays the Duke not as a villain, but as a simple man suffering from such selfish tunnel vision that he responds to all the tears and ruined lives in his wake with surprised annoyance. (*At Boston Common, Coolidge Corner and in the suburbs.*)

Flash of Genius ★ ½ Director Marc Abraham's debut follows a long patent dispute regarding the invention of the intermittent windshield-wiper motor. It's not as exciting as it sounds. Greg Kinnear stars as Bob Kearns, a devoted dad who sees his design stolen by the Ford Motor Company, then spends the rest of his life fighting for credit. Structured as a simplistic David and Goliath story and photographed like a 1980s TV movie, *Flash of Genius* follows plucky Bob as he wrangles with legal issues for years on end and immerses himself in Byzantine law precedents

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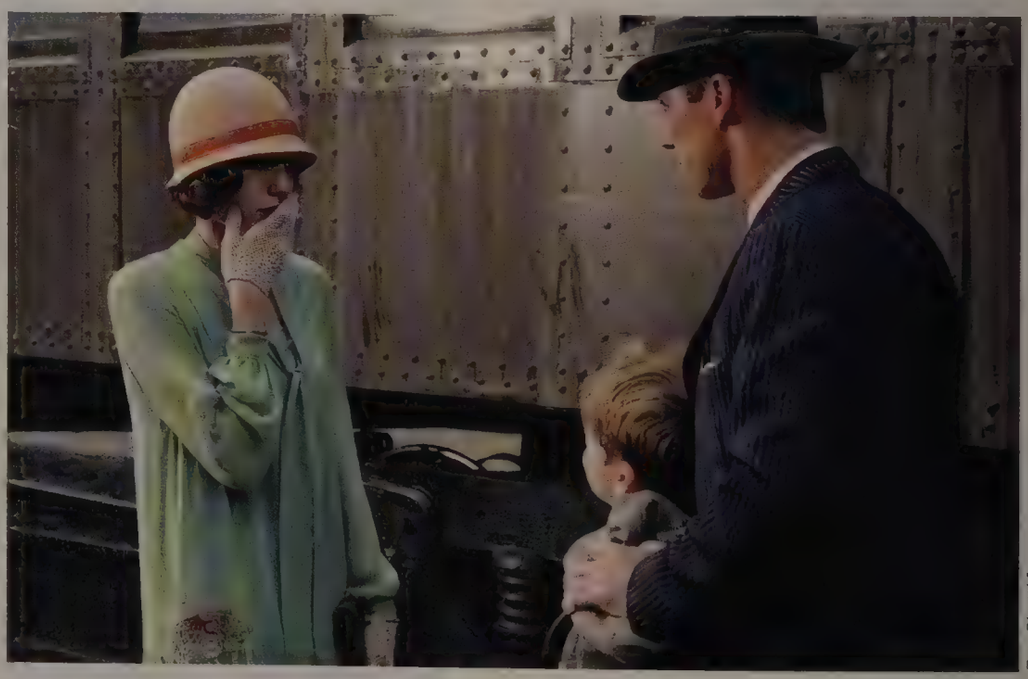
Advice to Contributors
Submit film listings by fax (617-859-1446), by mail to "Calendar: Film" or by e-mail to film@improper.com. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Movies { SEAN BURNS }

SPARE CHANGE

This Eastwood effort lacks edge.

Changeling
★★
Starring Angelina Jolie, John Malkovich, Jeffrey Donovan, Michael Kelly, Colm Feore and Amy Ryan. Written by J. Michael Straczynski. Directed by Clint Eastwood.



Tony Rivetti Jr.

THIS ONE HURTS.

Conventional wisdom dictates that Martin Scorsese is America's greatest living filmmaker, and though I would never dare argue against such gospel, Clint Eastwood is still my favorite. The pesky difference between "best" and "favorite" is the kind of semantic insanity that drives critics to distraction, as it removes objectivity and fact, and places a review into a trickier, more subjective frame. Of course *Citizen Kane* is the best and most innovative movie ever made, but it still doesn't move me the way *The Wild Bunch* does. We reviewers thrive on simple, authoritative

continued on page 64

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Step Four THE HEAD

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While the beer is flowing over the edge of the glass, the bartender cuts the head gently with a head cutter at a 45-degree angle. This eliminates the larger bubbles that burst easily and accelerate the dissipation of the head.

Step Seven THE JUDGMENT

The bartender now stands in judgment. The beer's head should be two fingers thick.

Step Eight THE CLEANSING

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continued from page 62

statements and thus feel threatened by gray areas.

Scorsese can shoot circles around Eastwood, and he consistently breaks new ground in the language of expression by pushing the boundaries of editing and scoring. Scorsese also works about half as often, keeping a much more respectable masterpiece-to-dud ratio, but there's still something about seeing an Eastwood picture that makes me feel like I'm cozying into my favorite bathrobe and sprawling out on the recliner.

Eastwood's filmmaking is often as sparse and reticent as his onscreen persona. It doesn't matter whether it's *The Outlaw Josey Wales*, *Heartbreak Ridge* or *The Bridges of Madison County*, Eastwood pictures are always about guys who got the bum end of the American dream, guys who loved and lost and then just kept losing. And most of the time it's nobody's fault but their own. Eastwood's movies never seem to end well, and as the years wear on, they've only grown darker and more unforgiving.

His *Changeling* is a nasty little number that's grueling and unpleasant in the manner of all late-period Eastwood, but it's missing the crucial moral uncertainty that marks his masterpieces. Angelina Jolie stars as Christine Collins in this purportedly true story of a flapper-era single mom whose son is kidnapped and murdered. Five months later, the famously corrupt LAPD returns a child who bears a slight resemblance. They then lock Collins up after she dares to point out that this shorter, circumcised weirdo isn't actually her son.

Despite a preponderance of physical evidence (his penis and height were obviously inadmissible), Collins is nonetheless banished to the booby hatch, and don't think the outrageous injustice of it all escapes Eastwood for a second. He's righteously pissed—shooting Jolie in angelic, silent movie tableaux and casting the L.A. cops as sniveling, wormy toads. Jeffrey Donovan, the cut-rate Guy Pearce look-alike playing Collins' grand inquisitor, lacks only a mustache to twirl. As the film wore on, I worried he might tie her to railroad tracks.

John Malkovich costars as a radical Presbyterian minister who hates the LAPD and spends his weekly radio show lobbying for Collins' release. As another form of injustice, somehow "Malkovich as a radical Presbyterian minister" comes across as one-note and dull. In a tragic waste of a deeply strange performer, Malkovich is just a bland old goody-goody, albeit one with weird hair and kooky enunciations.

To some extent, Eastwood's entire career has been based on a free-floating contempt for institutionalized power. His work chronicles the oft-tragic fates of those who buck intransigent bureaucracies and pay a horrible price. But his protagonists are typically just as flawed as the systems they're battling. Who can forget Dirty Harry tossing his badge into the river? Even an underrated genre throwaway like 1999's *True Crime* ends with Eastwood's dry-drunk antihero saving an innocent man from death row, only to spend Christmas alone; his ex-wife still hates his guts and their daughter thinks he's a jerk. Redemption never comes easy in his flicks.

Changeling isn't just a disturbing anomaly in that Jolie plays an alabaster saint, but also because every slightly interesting angle in this perplexing, James Ellroy-friendly tale of police corruption (from a screenplay by *Babylon 5* writer J. Michael Straczynski) has been flattened and oversimplified to the point of preposterousness. The movie goes on for an hour and a half past what I've described, chronicling not one but two anticlimactic courtroom showdowns and restating what we've already seen, reels after we've lost interest.

Eastwood burnishes Jolie's character to such a squeaky clean that she isn't just smarter than all the cops, but an ill-advised epilogue even shows her as the only person who predicts *It Happened One Night* to win over *Cleopatra* at the Oscars. Eastwood's never had to deal with such an insufferably perfect protagonist before, and let's hope he never does again. ✖✖✖

Movies continued from page 62

while his family falls apart, which all builds up to the inevitable courtroom theatrics. Despite Kinnear's attempts to hint at a darker side, Kearns is pure milquetoast. Lauren Graham tamps down her charisma and sleepwalks through the long-suffering wife routine, and even dependable Dermot Mulroney flatlines as Bob's business partner. The only pizzazz arrives via a brief, hambone turn from Alan Alda as a smooth-talking lawyer who seems to have wandered in from another, far more engaging movie. *(In the suburbs.)*

Man on Wire ★★★ ½ Funny how the most exciting heist picture in ages turns out to be a documentary. Director James Marsh's artfully crafted, edge-of-your-seat adventure tells the tale of tightrope walker Philipe Petit, who one morning in 1974 danced on a high-wire between the World Trade Center's Twin Towers. Combining hyperbolically shot reenactments and stunning archival footage with the gregarious reminiscences of Petit and his band of coconspirators, Marsh lays out the elaborate break-in with the snap precision and cinematic verve of a Danny Ocean caper. All the more poignant for never once mentioning 9/11, the movie uses old photographs to let the majestic towers speak for themselves, which lends *Man On Wire* a shade of sorrow the filmmaker is wise enough not to push. Petit is a florid and quixotic interview subject perfectly in sync with the film's evocation of the anything-goes paradise that was New York City in the 1970s. The breathtaking climax triggers many contradictory emotions as Petit's stunt was so reckless, so foolish and so magical. *(At Coolidge Corner and in the suburbs.)*

Nick and Norah's Infinite Playlist ★★★ ½ If you can get past the most twee movie title in years, director Peter Sollett's follow-up to his endearing indie-hit *Raising Victor Vargas* turns out to be unexpectedly adorable. It's sincere and awkward where *Juno* was fabricated and crass. Michael Cera stars as a heartbroken teen bass player, a straight man in an all-gay punk band, the name of which cannot be printed here. Through a variety of convoluted circumstances, he finds himself stuck in a Yugo after a gig with Kat Dennings' insecure dreamgirl. They cruise the streets of New York City after curfew, meandering through misadventures and fumbling toward puppy love. Based on a young adult novel by Rachel Cohn and David Levithan, *Nick and Norah* exudes an uncommon sensitivity, patiently allowing these kids to mumble and make mistakes, so unlike their poised peers on film and television. As in *Victor Vargas*, there's a real delicacy to Sollett's direction, with an almost enchanted sense of late-night magic infusing his grungy East Village settings. *(At Boston Common, Fenway and in the suburbs.)*

Rachel Getting Married ★★★★ Jonathan Demme's extraordinary new film transforms a weekend wedding party into a tapestry of jumbled humanity. Taking a cue from the late Robert Altman, Demme packs his frames with overlapping chatter and cockeyed conviviality. Cutting through the clatter is Anne Hathaway's revelatory performance as Kym, the bad-seed sister fresh out of rehab who hijacks the festivities with one narcissistic faux pas after another. The screenplay, by first-timer Jenny Lumet (daughter of legendary director Sidney), has a

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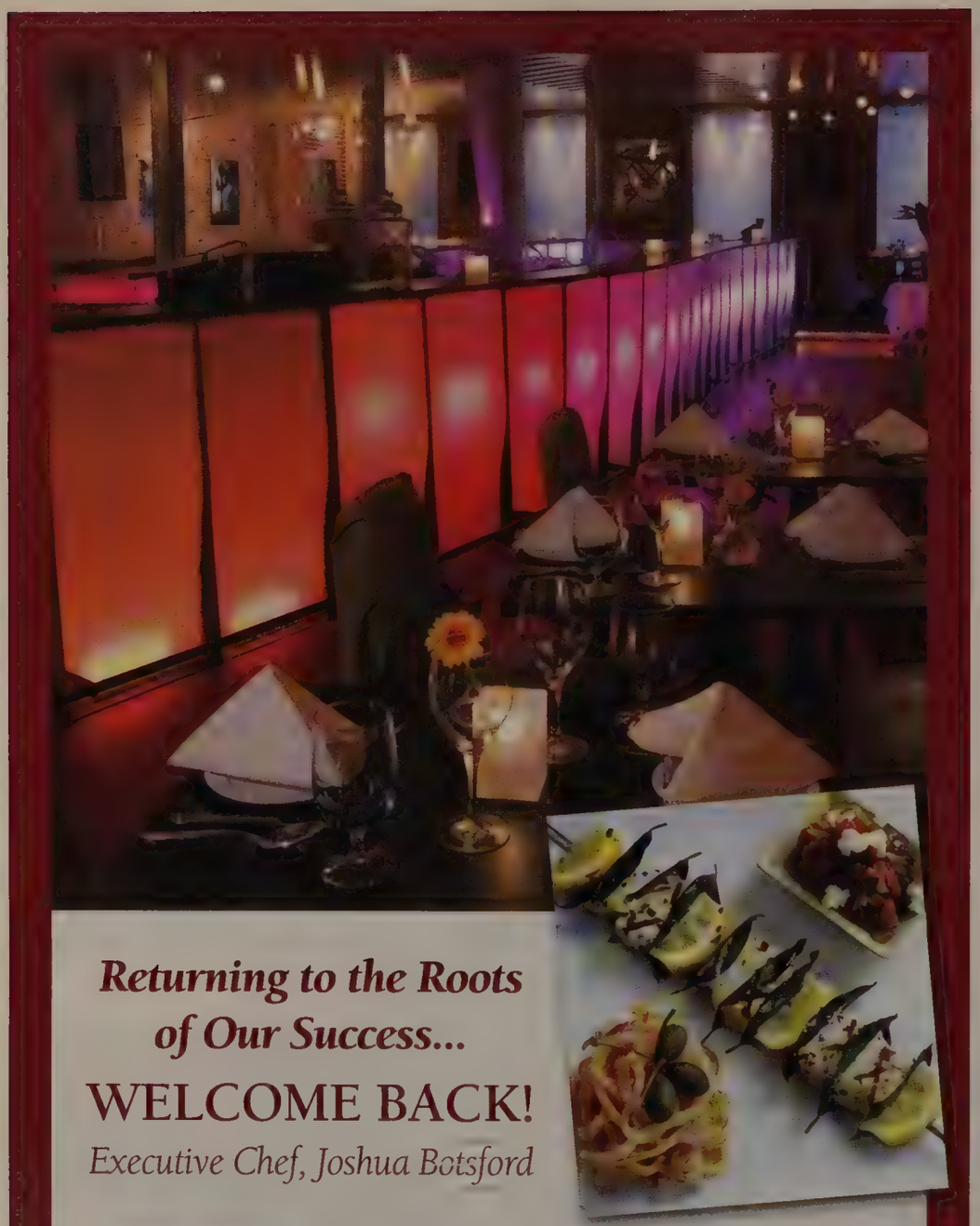
few tricks up its sleeve, including an old family tragedy from which Mom (Debra Winger) and Dad (Bill Irwin) may never fully recover. What's most miraculous about *Rachel* is how expertly Demme navigates Lumet's hairpin tonal shifts. The film swings from hilarious to crushing and back again, sometimes within the space of a single scene. There's so much joy in this movie—so much music and happiness spilling outside the frame—but also stark, unflinching pain. (*At Coolidge Corner, Kendall Square and Waltham Embassy.*)

Religulous ★★ Amusing, but in a way that's cheap and makes you feel sullied afterward, comedian Bill Maher's anti-religion film is a worthwhile concept botched in the execution. Traveling from trailer parks to the Vatican, Maher and director Larry Charles position themselves as skeptical crusaders preaching the gospel of rationality and science to folks who have little use for either. But zealotry is an easy target, and it doesn't exactly require a great deal of skill to make a creationist look like an imbecile. Maher's thesis, namely that some form of organized religion will catalyze the end of civilization, isn't entirely unreasonable. The problem is that the comic spends most of the movie riffing on addled lunatics who are no match for his formidable intellect, and a stale smugness sets in. Maher's invaluable HBO show finds him at his best because he's being challenged, and a braver, tougher movie would force him to debate reasonable people of faith, instead of just sneering at crackpots. (*At Boston Common, Kendall Square and in the suburbs.*)

Synecdoche, New York ★★ In his startlingly original screenplays for *Being John Malkovich*, *Adaptation* and *Eternal Sunshine of the Spotless Mind*, Charlie Kaufman merged depressive angst with absurdist whimsy to create his own genre: heartsick slapstick. His directorial debut, a grammar-nerd goof on my mom's hometown of Schenectady, is similarly ambitious but lacks any levity or momentum. The film is obsessed with the ways art cannibalizes life, the deterioration of the human body and finally the grim inevitability of death. Philip Seymour Hoffman stars as a sickly theater director attempting to make sense of his life by staging it as an ever-evolving theater experience, until he becomes so consumed with recasting and rewriting that he loses all trace of himself. It's a nifty metaphor, one perhaps more suited for a novel, but as a feature, *Synecdoche* is an unbearable grind that's relentlessly one-note, dingy and oppressive as you wait for everybody to die of old age. The movie is thrilling to discuss afterward, but torture to actually sit through. (*At Kendall Square and Waltham Embassy.*)

Vicky Cristina Barcelona ★★ ½ Though problematic and slightly sloppy, this pleasant trifle is Woody Allen's most consistent effort since 1999's loopy *La Strada* remake, *Sweet and Lowdown*. Rebecca Hall and Scarlett Johansson star as Vicky and Cristina, American postgrads spending a summer in Spain. Enter Javier Bardem's free-spirited Latin lover and stock stereotype, who probably would be risible if played by any other actor. Bardem delivers his loosest, goofiest performance yet, embracing the role's mildewed clichés with contagious delight. Romantic entanglements and disentanglements ensue, complicated by stomach ulcers, girl-girl crushes and ill-advised rushes to the altar. The most fun comes from Bardem's ex-wife, a lusty psycho played in a movie-stealing turn by Pené-



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Overexposed

Coming to Coolidge On Nov. 7 the Coolidge Corner Theatre lets it all hang out when it hosts the Good Vibrations Amateur Erotic Film Festival—so don't get caught with your pants down or you might become the next big thing. Since 2006, nudie newbies from across Massachusetts have been trying hard, and from all angles, to bring Bostonians the finest in personal footage. This year, the Bay State receives some much-needed Californication as our friends on the West Coast join the action. Be sure to see who takes top honors for superior filmmaking and best use of a sex toy. ***Brett Boisvert***

lope Cruz. Allen's direction is perkier and more alert than his recent work; he even moves the camera once in a while, soaking up the Barcelona scenery and gazing adoringly on his good-looking cast. Modest in both aim and accomplishment, it's hardly a return to form, but it'll do. (*At Coolidge Corner, Waltham Embassy and in the suburbs.*)

W. ★★★ Hardly the comic hit-piece Dems were hoping for, Oliver Stone's curiously compassionate take on Bush turns out to be one of the legendary muckracker's most restrained pictures. Hewing largely to the historical record, Stanley Weiser's succinct screenplay runs on double tracks, alternating snatches of Dubya's wasted youth and born-again reformation with scenes from our long walk to war in Iraq. In the title role, Josh Brolin exhibits an uncanny mastery of the sputtering grammatical train wrecks and apish arm gestures that have made their mark these past eight years. It's bizarrely entertaining to watch Stone's blunt force dramatizations of those sinister cabinet meetings, with special scorn heaped on Toby Jones' Karl Rove and Richard Dreyfuss' subtly menacing Dick Cheney. As in his audacious 1995 biopic, *Nixon*, Stone can't help but muster sympathy for the devil. *W.* is the tragedy of a deeply shallow, arrogant man, who works out his daddy issues on an international stage. (*At Boston Common, Fenway and in the suburbs.*)

The Women ★★ The best joke in Diane English's klutzy update of George Cukor's 1939 classic might be the overabundance of screamingly obvious Boston locations, even though characters onscreen insist they're standing in Manhattan.

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Meg Ryan attempts to emote through some dire plastic surgery, puckering her inflated trout-pout after finding her hubby having an affair with Eva Mendes, an actress as curvy as her line readings are flat. Annette Bening rallies the rest of the *Ya-Ya Sisterhood of the Traveling Whatever*, and lots of shrieking ensues. There's a surprisingly complex, scene-stealing turn from Candice Bergen as Ryan's seen-it-all mom and a few good character riffs from guest-stars Cloris Leachman and Bette Midler, but English, creator of *Murphy Brown*, suffers from a visually inert TV sensibility. *The Women* feels more like a promising sitcom pilot, one that's somehow easier to take simply because none of these characters are as narcissistic, materialistic or disgusting as the ones in *Sex and the City*. (*In the suburbs.*)

Zack and Miri Make a Porno ★★★ Kevin Smith's first decent film in a decade conspicuously borrows current comedy hero Judd Apatow's stock company of actors. This makes a strange sort of sense, as the man-children and scatological sweetness of Apatow's *The 40-Year-Old Virgin* and *Superbad* owe enormous debts to Smith's do-it-yourself debut, *Clerks*. It's also just refreshing to see trained professionals handle Smith's unwieldy, overwritten dialogue as opposed to his high-school buddies or Ben Affleck. The hilarious Seth Rogen and a luminous Elizabeth Banks star as broke best friends attempting to make a stag movie for quick cash and discovering unexpected feelings once it comes time to perform. Sunny and optimistic even when wallowing in potty-mouthed filth (real-life porn stars Traci Lords and Katie Morgan play pivotal roles), the film is an unexpectedly heartfelt salute to the creative process. *Zack and Miri* fosters fond feelings for this makeshift family of slackers, who grow and prosper by focusing their energy into a productive endeavor, even if it's one that involves anal sex. (*At Boston Common, Fenway and in the suburbs.*)

SPECIAL EVENTS

After the Fog *Regent Theatre, 7 Medford St., Arlington (781-646-4849). MBTA: #79 Bus to Medford St. Nov. 11, 7:30 pm. $10; $8, in advance.* **After the Fog: Interviews With Combat Veterans** *2006* chronicles the lives of various military servicemen who fought in World War II, Vietnam and Iraq. Director Jay Craven hosts a Q&A with local veterans following the screening.

Boston Festival of Films From Iran *Museum of Fine Arts, 465 Huntington Ave., Boston (617-267-9300). www.mfa.org. MBTA: E Green Line to Museum. Nov. 7-30. See Web site for schedule.* View 15 contemporary films produced in Iran including documentaries, dramas and comedies. Director Majid Majidi opens the event on Nov. 7.

Boston Jewish Film Festival *Various locations throughout Boston. (617-244-9894). www.bjff.org. Nov. 5-16. See Web site for schedule.* Join Generation X filmmakers for the 20th anniversary of the Boston Jewish Film Festival, as its films showcase various perspectives on topics ranging from the Holocaust to everyday Jewish life.

Claire Denis, a Stranger Cinema *Harvard Film Archive, 24 Quincy St., (617-495-4700). MBTA: Red Line to Harvard. Through Nov. 10. See Web site for schedule.* French director Claire Denis' work depicts the profound impact of all relationships, even those of the fleeting variety, on individuals. Denis appears in person Nov. 7 and 8. All films in French with English subtitles.

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Syn City

Hoffman on Kaufman

Philip Seymour Hoffman, Michelle Williams and Tom Noonan star in Charlie Kaufman's directorial debut, *Synecdoche, New York*.

Doris Dörrie Retrospective *Museum of Fine Arts, 465 Huntington Ave., Boston (617-994-4225). www.mfa.org. MBTA: E Green Line to Museum. Through Nov. 8. See Web site for schedule. $8-$10.* The works of acclaimed filmmaker Doris Dörrie effortlessly blend humor and poignancy in this Goethe-Institut retrospective.

Good Vibrations Amateur Erotic Film Festival *Coolidge Corner Theatre, 290 Harvard St., Brookline (617-734-2500). www.coolidge.org. MBTA: C Green Line to Coolidge. Nov. 7, 9:30 pm. $12 ;$10 in advance.* Take a peek into your neighbor's bedroom as amateur filmmakers from the Bay State and California present their personal erotic movies.

Pantomime Realities *Harvard Film Archive, 24 Quincy St., (617-495-4700). MBTA: Red Line to Harvard. Nov. 9, 7 pm. $12.* David Francis and Joss Marsh use a magic lantern, a type of slide projector that predates motion pictures, to present six ballads in homage to playwright George R. Sim. Marty Marks accompanies on piano.

REPERTORIES AND REVIVALS

Boston Public Library

Films for Teens

- Nov. 14, 2:30 pm. **Enchanted** *2007* is about a princess who's transported from a fairy tale to New York City, where she discovers all the follies of true love.

In Honor of Veterans Film Series

- Nov. 10, 6 pm. Clint Eastwood directs **Flags of Our Fathers** *2006*, about three of the six men who famously raised the U.S. flag at Iwo Jima.

- Nov. 17, 6 pm. Brian Hutton directs **Kelly's Heroes** *1970*, about an army platoon that attempts to capture $16 million in German gold.

Brattle Theatre

- Nov. 6, 5 and 8 pm. Ernest Schoedsack directs **The Son of Kong** *1933*, about an expedition to Skull Island where King Kong's relatives are sought out.
- Nov. 6, 6:30 pm. **Heroes for Sale** *1933* is about a war veteran who struggles during the great depression with issues larger than money. William Wellman directs.
- Nov. 8, 2 and 7 pm. Theodore J. Flicker directs **The President's Analysts** *1967*, about a presidential therapist who is kidnapped by spies who try to extract sensitive information.
- Nov. 9, 2:45 and 6:15 pm. Irving Lerner directs **Murder by Contract** *1958*, about a hit man who's hired to kill a witness, but can't when he finds it's a woman.
- Nov. 9, 4:30 and 8 pm. Samuel Fuller directs **Pick up on South Street** *1953*, about a pickpocket who accidentally snags a piece of microfilm and is later seduced by a secret agent who wants it back.
- Nov. 12, 5:15 and 9 pm. **It's a Gift** *1931*, about a New Jersey grocer who leaves everything behind and moves to a California orange farm. Norman McLeod directs.
- Nov. 15, 7 pm. Abel Ferrara directs **Go Go Tales** *2007*, about a dance club thrown into turmoil because of three squabbling owners.

In Honor of Willem Dafoe

- Nov. 14, 6 pm; Nov. 16, 1:30 pm. Martin Scorsese directs **The Last Temptation of Christ** *1988*, about the temptations Jesus faced as a common man.
- Nov. 14, 9:30 pm. David Lynch directs **Wild at Heart** *1990*, about a woman who runs away from her crazy mother with an ex-con.
- Nov. 15, 4:30 pm. Brian Gilbert directs **Tom & Viv** *1994*, based on T.S. Eliot's marriage, about a couple who elope only to face emotional and physical difficulties.
- Nov. 15, 2 pm; Nov. 16, 7 pm. **The Life Aquatic** *2004* is about an oceanographer and his quest to exact revenge on a shark. Wes Anderson directs.
- Nov. 16, 4:30 pm. Alan Parker directs **Mississippi Burning** *1988*, about a pair of detectives who attempt to solve a civil rights mystery in the Deep South.
- Nov. 16, 9:30 pm. William Friedkin directs **To Live and Die in L.A.** *1985*, about a secret service agent's search for a counterfeiter.

Coolidge Corner Theatre

- Nov. 16, 1 pm. **Vozvrashcheniye** *(The Return) 2003* is about a father who comes home after a long absence and takes his two sons on an eventful fishing trip. Andrei Zvyagintsev directs. In Russian with English subtitles.

Harvard Film Archive

- Nov. 5, 7 pm. **L'Eclisse** *(The Eclipse) 1962* is about a young lady and her troubled love affair with a stockbroker. Michelangelo Antonioni directs. In French with English subtitles.
- Nov. 11, 7 pm. Zhang Ke-jia directs **Sanxia Haoren** *(Still Life) 2006*, about a man who returns to a Chinese city to find a long-lost love before a flood destroys the town. In Chinese with English subtitles.

- Nov. 12, 7 pm. Roberto Rossellini directs **Viaggio in Italia** *(Voyage in Italy) 1954*, about a British couple who travel to Italy only to experience relationship problems. In Italian and English.
- Nov. 18, 7 pm. Aleksandr Sokurov directs **Russkiy Kovcheg** *(Russian Ark) 2002*, about a French aristocrat who encounters historical figures in a Russian museum. In Russian with English subtitles.

MIT

- Nov. 7, 6 and 10 pm.; Nov. 9, 6 pm. Francis Ford Coppola directs **The Godfather** *1972*, about a notorious mafia boss who transfers control to a reluctant son.
- Nov. 13, 7:30 pm. **Pierre Bourdieu: Sociology Is a Martial Art** *2002* is about the life and work of French sociologist Pierre Bourdieu. Pierre Carles directs.

Museum of Science

Hayden Planetarium

- **The Sky Tonight.** Explore constellations and planets as seen overhead at various times of the year. Through Nov. 16.
- **Sky Heroes: Myths in the Stars.** The night sky tells a story through cultures and constellations. Ongoing.
- **What Happened to Pluto?** Experience the debate over whether Pluto is actually a planet. Ongoing.

IMAX

- **Adrenaline Rush: The Science of Risk**. Accompany skydiving teams on their death-defying adventures and hear scientists explain the biology of risk taking. Ongoing.
- **The Greatest Places.** Travel to and learn about the world's most amazing landforms and complex ecosystems. Ongoing.
- **Sea Monsters: A Prehistoric Adventure.** Follow an adventurous dolichorhynchops as she swims one of Earth's most dangerous oceans. Ongoing.
- **Wild Ocean.** Watch the impressive annual migration of sardines on South Africa's coast and the competition for survival between sharks, dolphins and seabirds. Ongoing.

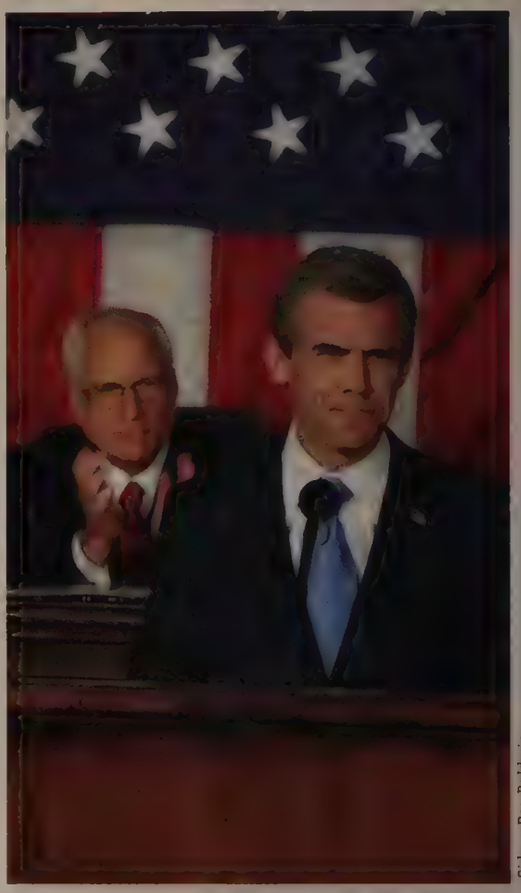
3-D Digital Cinema

- **Bugs!** This live-action nature film stars a praying mantis and a butterfly.
- **Fly Me to the Moon.** A team of flies sneaks aboard Apollo 11 for a lunar mission.
- **The World of Sharks.** Come face-to-face with the ocean's greatest and frequently misunderstood predator. Filmed by Jean-Michel Cousteau.

New England Aquarium

IMAX 3-D

- **Deep Sea 3-D.** Explore the deepest mysteries of the world's oceans, from the Sea of Cortez to the coast of Hawaii. Ongoing.
- **Dolphins and Whales 3-D.** Jean-Michel Cousteau travels the depths of the ocean to encounter various aquatic species. Ongoing.
- **Grand Canyon Adventure: River at Risk.** Join environmentalists and explorers as they raft down one of America's largest natural wonders. Ongoing.
- **Sharks 3-D.** Jean-Michel Cousteau's exploration of the lions of the ocean goes 3-D. Ongoing.
- **Wild Ocean 3-D.** Watch the amazing spectacle that ensues when billions of fish migrate up the coast of South Africa.



Sidney Ray Baldwin

No Laughing Matter

All the World's a Stage

Josh Brolin portrays the life and times of President Bush in director Oliver Stone's *W.*

CINEMA VENUES

Arlington

Capitol Theater *204 Mass. Ave. (781-648-4340). MBTA: Red Line to Porter, then #77 Bus.*

Regent Theatre *7 Medford St. (781-646-4849). MBTA: Red Line to Porter, then #77 Bus to Arlington Center.*

Belmont

Studio Cinema *376 Trapelo Road (617-484-1706). MBTA: Red Line to Harvard, then #73 Bus to Beech St.*

Boston

Boston Public Library *700 Boylston St. (617-536-5400). MBTA: Green Line to Copley or Orange Line to Back Bay.*

Fenway 13 Theatre *201 Brookline Ave. (617-424-6266). MBTA: D Green Line to Fenway.*

Goethe-Institut Boston *170 Beacon St. (617-262-6050). MBTA: Green Line to Arlington.*

Institute of Contemporary Art *100 Northern Ave. (617-266-5152). MBTA: Red Line to South Station, then Silver Line to Courthouse.*

Loews Boston Common *175 Tremont St. (617-423-3499). MBTA: Green Line to Boylston.*

Museum of Fine Arts *465 Huntington Ave. (617-267-9300). MBTA: E Green Line to Museum.*

Museum of Science *1 Science Park (617-723-2500). MBTA: Green Line to Science Park.*

New England Aquarium *1 Central Wharf (866-815-4629). MBTA: Blue Line to Aquarium.*

Brookline

Coolidge Corner Theatre *290 Harvard St. (617-734-2500). MBTA: C Green Line to Coolidge Corner.*

Cambridge

Brattle Theatre *40 Brattle St. (617-876-6837). MBTA: Red Line to Harvard.*

Harvard Film Archive *24 Quincy St. (617-495-4700). MBTA: Red Line to Harvard.*

Harvard Natural History Museum *26 Oxford St. (617-495-3045). MBTA: Red Line to Harvard.*

Kendall Square Cinema *1 Kendall Square (617-499-1996). MBTA: Red Line to Kendall/MIT.*

Loews/Sony *10 Church St. (617-864-4580). MBTA: Red Line to Harvard.*

Newton

Chestnut Hill Cinema *27 Boylston St. (617-277-2500). MBTA: D Green Line to Chestnut Hill.*

West Newton Cinema *1296 Washington St. (617-964-6060). MBTA: Commuter Rail to West Newton.*

Somerville

Somerville Theatre *55 Davis Square (617-625-5700). MBTA: Red Line to Davis.*

Waltham

Brandeis University *415 South St. (781-736-8600). MBTA: Commuter Rail to Brandeis/Roberts.*

Embassy Cinema *16 Pine St. (781-893-2500). MBTA: Commuter Rail to Waltham.*

Music Edited by Andrew Rimas

TOP BILLINGS

AC/DC Nov. 9, TD Banknorth Garden (617-931-2000)
The Decemberists Nov. 6, Orpheum Theatre (617-482-3352)
Idina Menzel Nov. 8, Berklee Performance Center (617-747-2261)
Kings of Leon Nov. 12, Orpheum Theatre (617-482-3352)
Smashing Pumpkins Nov. 14, Citi Performing Arts Center (617-482-9393)
Tina Turner Nov. 16–17, TD Banknorth Garden (617-931-2000)
Usher Nov. 7, MGM Grand at Foxwoods (860-312-3352)

WEDNESDAY, NOVEMBER 5

Abbey Lounge More Like The Master, Sinister Est., Big City Band, Moldover, 9 pm, $7, 18+.
The Beehive Alexei Tsiganov, 9 pm, no cover, 21+.
Cafe 939 Chip Rives, 8 pm, $10, all ages.
Church Silent Service, the Lights Out, Topheavy, 8 pm, no cover, 21+.
Club Passim Maeve Gilchrist, 8 pm, $12, all ages.
Great Scott Stellastarr, Pretty & Nice, 9 pm, $15, 18+.
Harpers Ferry The Project, 8 pm, no cover, 18+.
Johnny D's Rupa & the April Fishes, 8:30 pm, $10, 21+.
Lily Pad Gertz/Bergonzi/Guerrero, 10 pm, no cover, all ages.
Lizard Lounge The Dennis Brennan Band, 7:30 pm, $8 21+.
Lucky's Lounge The Ben Zecker Trio, Adam Herbert, 9 pm, no cover, 21+.
Middle East Upstairs: Nassy, 9 pm, $9, 18+. Downstairs: Joseph Arthur & the Lonely Astronauts, 8 pm, $15, 18+.
O'Brien's Ledfoot, the Blackboard Nails Shanghai Thrills, the New Underground, 9 pm, $7, 21+.
Paradise Rock Club Bassnectar, Mike Relm, Beats Antique, 7 pm, $15, 18+.
Roxy Conor Oberst & the Mystic Valley Band, 7 pm, $25, 18+.
Scullers Jazz Club Deneille Thompson, 8pm, $20, all ages.
Toad Jenee Halstead, Simplify, Blue Moose, the Unbuttoned Zippers, 7 pm, no cover, 21+.
Top of the Hub Bob Nieske Trio, 8:30 pm, no cover, all ages.
T.T. the Bear's Place Matt White, Sharon Little, Matt Mackelcan, 9 pm, $9, all ages.

Advice to Contributors
Submit information labeled "Rock," "Blues," etc., by fax (617-859-1446), by mail to "Calendar: Music" or by e-mail to music@improper.com. Include date, Time, price, phone number and nearest T stop. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Advice to Readers
Information for the Music section is compiled from different sources. Although we make every effort to provide accurate dates and times, changes do occur. Call ahead to double-check dates and times (see complete list of venues at the end of the section).

THURSDAY, NOVEMBER 6

Abbey Lounge Ten Foot Polecasts, A'toi A'toi, Dylan Galvin Band, Everyday Disasters, Michael Anderson, 7 pm, $8, 18+.
All Asia Mick Greenwood, Brief Awakening, the Few, Pete Crowley and the Mirror Neurons, no cover, 6:30 pm, no cover, 18+.
The Beehive Florencia Gonzalez/Orientales, 10 pm, no cover, 21+.
The Burren Swinging Johnsons, 8 pm, no cover.
Cantab Lounge Chicken Slacks, 9 pm, 21+.
Cask 'N Flagon Silent Season, Streamline Griffon, 8 pm, 21+.
Church The Cult of Point Break Society, the Motion Sick, Varsity Drag, 8 pm, $10, 21+.
Club Passim Joe Crookston, Chuck E. Costa, 8 pm, $12, all ages.
Dick's Last Resort Brian Locher, 7 pm, no cover, 21+.
The Draft Matt Lowell, Topheavy, 9:30, $6, 21+.
Great Scott Illinois, Hallelujah The Hills, 9 pm, $12, 18+.
Johnny D's Chick Singer Night, 8:30 pm, $10, 21+.
Lily Pad DYAD, 7 pm, nover, all ages.
Lizard Lounge Club d'Elf, 8:30 pm, $10, 21+.
Lucky's Lounge Alex MacDougal Band, 9:30 pm, 21+.
Middle East Upstairs: The Men, Roadsaw, Cropduster, Gozu, 9 pm, $9, 18+.
Midway Cafe The Von Iva Band, 8 pm, 21+.
O'Brien's The Doctors Fox, Walri, the Excited People, Daniel Harris 9 pm, $7, 21+.
Orpheum The Decemberists, Loch Lomond, 6:30 pm, $30, all ages.
Paradise Rock Club Stephen Kellogg & the Sixers, Pat McGee, Clayton Senne, 8 pm, $20, 18+.
PA's The Jesse Minute, New Warden, Vs. The Robot, Home Alone, $10, 18+.
Scullers Jazz Club Brian Blade & the Fellowship Band, 8 pm, $24, all ages.
Terrace Lounge Eric McFadden, 7 pm, no cover, 21+.
Toad Nicole Berke, 7 pm, no cover, 21+.
Top of the Hub Bob Nieski Trio, 8:30 pm, no cover, all ages.

continued on next page

Music { PAUL ROBICHEAU }

OSMOSIS MAN

Star producer/musician Daniel Lanois brings his mojo to Berklee.

Daniel Lanois
plays the Berklee Performance Center Nov. 16.

IT'S AN UNDERSTATEMENT TO say Daniel Lanois is enthusiastic about the U2 album that he's been working on in Morocco and elsewhere with his coproducing partner Brian Eno. "It has entered a new sonic territory that I've never experienced before—it's almost beyond description," Lanois says. "It ranks right up there. It's the future of rock 'n' roll."

U2 doesn't need the hype, but Lanois wields a mighty yardstick on the subject. He and Eno have helmed four of the band's greatest albums, including 1987's *The Joshua Tree* and 1991's *Achtung Baby*. In fact, Lanois was sole producer of

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Music continued from page 74

T.T. the Bear's Place Jesse Malin, Cassavettes, the Dirty Truckers, 9 pm, $10, all ages.

FRIDAY, NOVEMBER 7

Abbey Lounge The Konks, Goodnight Loving, the Tampoffs, A Thousand Ships, 7 pm, $8, 18+.
The Beehive Tentubao, 10 pm, no cover, 21+.
Bill's Bar Umelt, State Your Mind, 8:30 pm, $10, 18+.
Black Horse Tavern Wishful Thinking, no cover, 9 pm, 21+.
The Burren Moonshine, 8 pm, no cover.
Cantab Lounge Diane Blue And The Fatback Band, 9 pm, 21+.
Cask 'N Flagon Meet The Day, the Change Up, Vanessa Kafka, 8 pm, 21+.
Church The Cult of Point Break Society, the Great Bandini, Leo Blais, 8 pm, $10, 21+.
Club Passim Margaret Glaspy, Eric Robertson, 8 pm, $12, all ages.
Copperfield's Lone Wolf James, Rude Toys, P38, Skirt Burglars, 8 pm, $10, 21+.
Dick's Last Resort The Super 8's, 10 pm, no cover, 21+.
Great Scott Lifestyle, 9 pm, $5, 21+.
Hard Rock Cafe Appetite For Destruction, 8 pm, $20, 21+.
The Harp Big Bang Baby, 9 pm, no cover, 21+.
Harpers Ferry Soundscape 2008: A live Hip-Hope Spectale, 8 pm, $18, 18+.
Johnny D's Ernie & the Automatics, 9:45 pm, $15, 21+.
Lily Pad David Maxwell, Petro Sakelliou Big Band, Daniella Schaechter Trio, Yoko Miwa, Josh Rosen, 5 pm, no cover, all ages.
Lizard Lounge Organism, Jen Kearney, Two Ton Shoe, $10, 8:30 pm, 21+.
Lucky's Lounge Alex MacDougal Band, 9:30 pm, 21+.
MGM Grand at Foxwoods Usher, 9 pm, $100-$175, all ages.
Middle East Upstairs: Midatlantic, the Daily Pravda, Provocateur, 9 pm, $10, 18+. Downstairs: Debris, Haloburn, Hednod, Full Tilt, Act On Impulse, 8 pm, $12, 18+ .
Midway Cafe Ioa, the Nickel Chislers, Ray and the Sunshine, White Shoe Brown Shoe, Soda Frog, the Wild Business, 9 pm, 21+.
O'Brien's Dirt Mall, Watts, the Safes, the Radio Knives, 9 pm, $9, 21+.
Paradise Rock Club Stephen Kellogg & the Sixers, Pat McGee, Clayton Senne, 8 pm, $20, 18+ show.
PA's The Wayward, Old People, Hero(n) Of Alexandria, 8:30, $12, 18+ .
Scullers Jazz Club The Rippingtons, 8 pm, $38, all ages.
Somerville Theatre Amy Ray, 7:30 pm, $20, all ages.
Toad The Tubbs, no cover, 21+.
Top of the Hub Maggie Galloway, the Bob Nieski Group, 9 pm, no cover, all ages.
T.T. the Bear's Place World Inferno Friendship Society, Ketman, the Sterns, 9:30 pm, $11, all ages.

SATURDAY, NOVEMBER 8

Abbey Lounge Hospital Rats, the Girls, Hotbox, Kevin Griffin, 7 pm, 18+.
All Asia No Illusions, Karmic Series, 3 pm.
The Beehive Grupo Fantasia, 10 pm, no cover, 21+.
Berklee Performance Center Idina Menzel, 7:30 pm, $39.50–$45.

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INTERCONTINENTAL BOSTON

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Achtung Baby's pioneering industrial-hybrid tracks "Zoo Station" and "The Fly."

The Canadian native has also produced landmark albums for Bob Dylan (his Grammy-winning comeback *Time Out of Mind*), Peter Gabriel, Emmylou Harris, Robbie Robertson, Willie Nelson and the Neville Brothers. "People appreciate honesty, and I'm brought in to have an opinion," says Lanois, 57. "I'm not star-struck at a moment of providing good advice."

He also provides darkly luminous atmospheres that have become his signature—drawing on emotional instincts as much as technology. "I'm a studio rat, and I'm the best," Lanois says with a chuckle from his Toronto studio. "I like working with people whose views I admire," he adds. "A philosophical exchange usually exists before the musical one."

Similar musical exchanges inform his own CDs as a singer, songwriter and guitarist. His 1989 solo debut *Acadie* ranked with that year's best albums, bridging the French-Canadian folk of his youth with New Orleans groove and shimmering guitar textures. Just as Lanois plays and sings on his outside productions, Eno and members of U2 and the Neville Brothers also make cameos on *Acadie*, and the sound and spirit of those artists bleed onto his palette much the way he leaves an imprint on their work. "We're just floating by on history," Lanois says. "You're going to be bumping up against other characters, and we operate by osmosis."

Berklee students also get to absorb Lanois' mojo when he becomes an artist-in-residence at the music college. He'll play Nov. 16 at the Berklee Performance Center with a quartet that features drummer extraordinaire Brian Blade (Dylan, Wayne Shorter, Joni Mitchell), who'll join Lanois for workshops that week. "It's a little foreign to me because I'm not schooled," he says. "I never came up the recording studio ladder. I started my own thing with my brother, and we learned on our own."

The Quebec-born Lanois and his brother Bob were weaned on a traditional-music background. Their father and grandfather were both fiddlers. "It was a self-entertaining society," Lanois says. "People would get together on weekends and hoot and holler, and then the violins would come out."

Lanois picked up the pennywhistle at age 9, the year his family relocated to Ontario. Later, he switched to slide guitar and embraced his tape recorder. "I played and made my own little tapes and that was the beginning," he says. He and Bob started charging local bands a $60 studio fee. Lanois soon recorded everything from reggae and funk (Rick James was a cross-the-border client from Buffalo) to gospel quartets that toured Canada before stopping at his studio.

"I recorded thousands of albums, very quick ones, and that was the basis of my education," he says. "I got to understand the interplay of four parts, and those four parts exist not only in a singing quartet, but they exist in funk music and Bach and rock music."

Today, Lanois records albums for his own Red Floor label, available through his Web site. They include the new *Here Is What Is* (a soundtrack/film documenting a year in his life, including the U2 sessions) and a 20th anniversary edition of *Acadie* with extra tracks. Lanois says he'll play a few *Acadie* songs in Boston, including "The Maker," which was covered by Dave Matthews, Willie Nelson and Jerry Garcia, among others.

"I don't have the campaign power that my visible clients have," he says. "I like helping people, and I like making great records. If they can get to the top of the charts and those are seen to be the work that I do, rather than a folk song that Danny writes in the woods in Canada, I'm OK with that. I can bring my wares to any town and hold my head up." ✖✖✖

Music continued from page 75

Bill's Bar Slank, Notorious MSG, the Ricecookers, the Underwater, 8:30 pm, $15, 18+.
Black Horse Tavern Frasco Fiasco, 9 pm, 21+.
The Burren Spittin Vinnies, 8 pm, no cover.
Cafe 939 Julian Velard, Ari Hest, 8 pm, $15, all ages.
Cantab Lounge Diane Blue And The Fatback Band, 9 pm, 21+.
Church Richard Lloyd & the Sufimonkey Trio, Comanchero, Fox Pass, Mars UK, 9 pm, $10, 21+.
Club Passim Gilyman, Kris Delmhorst, Laura Cortese and the Paper Raincoat, 8 pm, $36, all ages.
Copperfield's Supernaut, 8 pm, $10, 21+.
Dick's Last Resort Sweep the Leg, 10 pm, no cover, 21+.
Great Scott Death & Taxes, Jason Bennett And The Resistance, New Alibis, 9 pm, $9, 21+.
Hard Rock Cafe Appetite For Destruction, 8 pm, $20, 21+.
The Harp Big Bang Baby, 9 pm, no cover, 21+.
Harpers Ferry Comega, 8 pm, $18, 18+.
Johnny D's Manga Blue, 9:45 pm, $10. 21+.
Kennedy's Midtown Decible, Brianna Cash, 9:30 pm, $5, 21+.
Lily Pad Michael Holt, Paul Barringer, Michel Reis, Doug Johnson Trio, Joe Raciti, Futaba Niekawa, Malcom Campbell, Bob Moses, Brian Friedland, Bob Toabe, Tim Ray Trio, Yuka Hamano Hunt, Terry Bernhard with Joe Hunt, 1 pm, no cover, all ages.
Lizard Lounge Jesse-Dee, 8 pm, 21+.
MGM Grand at Foxwoods Katt Williams, 9 pm, $39-$69, all ages .
Middle East Upstairs: Hel Toro, Daniel Striped Tiger, Fat History Month, Margin Walker, 9 pm, $9, 18+. Downstairs: The Dwarves, the Uprising, Spitzz, 8 pm, $15, 18+.
O'Brien's Scuba, the Crushing Low, the Airport, 9 pm, $9, 21+.
Orpheum Bob Weir & Ratdog, 8 pm, $31.25-$36.25, all ages.
Paradise Rock Club The Toadies, People in Planes, Cassavettes, 8 pm, $17, 18+.
PA's Boy Genius, Victor Navarro, 8:30 pm, $11, 18+.
Scullers Jazz Club The Rippingtons, 8 pm, $38, all ages.
Somerville Theatre Kris Delmhorst, Girlyman, 8 pm, $26-$36, all ages.
Terrace Lounge Fitzsimmons & Price, 5:30 pm, no cover, 21+
Toad The Early Show, the Well, 7 pm, no cover, 21+.
Top of the Hub Maggie Galloway, the Bob Nieski Group, 9 pm, no cover, all ages.
T.T. the Bear's Place World Inferno Friendship Society, Ketman, the Sterns, 9:30 pm, $11, all ages.

SUNDAY, NOVEMBER 9

All Asia Nervous But Excited, Jorda Clements, Julia Loyd, Tanya Palit, Joe Birminghm Experiment, Bosa Mora, the Mark Endozo Trio, 2 pm, no cover.
The Beehive World Salsa Sunday, 9 pm, no cover, 21+.
Club Passim Hokum's Heroes, 8 pm, $15, all ages.
Dick's Last Resort Jonno, 7 pm, no cover, 21+.
Great Scott Dr. Sketchy's Anti-Art School Cabaret Life Drawing Class, 2:30 pm, $7, 18+.
Johnny D's Matt Dorko & Larry Kukers, 9 am, all ages. Blues Jam, 4:30 pm, $3, 21+.
Kennedy's Midtown Andrea Setario, Mike Cavanaugh, Elisabeth Youngdahl, 6 pm, $5, 18+ .
Lily Pad Assaf Shatil, Maxim Lubarsky, Austin McMahon/Landon Knoblock, Ayn Inserto Big Band, Gill Aharon Septet, Peter Cassino, 3 pm, no cover, all ages.
Lucky's Lounge The Ron Poster Trio, 11 am, no cover 21+. The Al Vega Trio, 8:30 pm, no cover, 21+.
Middle East Upstairs: Sins of America, the Champeons, 9 pm, $8, 18+.
Midway Cafe Sam Reid and the Riot Act, the First Third, Asher Wynne, 9 pm, 21+.
O'Brien's Lord Mantis, Finisher, 9 pm, $9, 21+.
Orpheum The Hold Steady, Drive-By Truckers, 6;30 pm, $25-$27.50, all ages.
Paradise Rock Club The Gutter Twins, Afterhours, 7 pm, $16, 18+.
PA's The Nightingales, Vagiant, Violet Violet, Apple Betty, 8:30 pm, $11, 18+.
TD Banknorth Garden AC/DC, 7:30 pm, $90.
Terrace Lounge Ray Santisi Trio, 7 pm, no cover, 21+.
Toad The Allen Devine Group, 8 pm, no cover, 21+.
Top of the Hub Lee Childs Group, 12 pm, no cover, all ages.
T.T. the Bear's Place Adam & Dave's Bloodline, the Right Ons, Blackbutton, 9 pm, $8, all ages.

MONDAY, NOVEMBER 10

All Asia Kelly Ravin, 7 pm, no cover, 18+.
The Beehive Tim Ray Trio, 9 pm, no cover, 21+.
Dick's Last Resort Paul Fudin, 7 pm, no cover, 21+.
Great Scott Ho-Ag, Triclops, Get Laid, 9 pm, $8, 18+.
Harpers Ferry All those Kings, 8 pm, no cover, 18+.
Lily Pad Mellow Bellow, 7 pm, no cover, all ages.
Middle East Upstairs: Holly Golightly & the Broke-Offs, Drug Rug, Delaney Davidson, Tony The Bookie, 9 pm, $12, 18+.
O'Brien's The Allston Pants, 9 pm, $5, 21+.
Paradise Rock Club Deerhunter, Times New Viking, Vivian Girls, 7 pm, $14, 18+.
Toad Shwang, the Tim Gearan Band, 8 pm, no cover, 21+.
Top of the Hub Marty Ballou Trio, 8 pm, no cover, all ages.
T.T. the Bear's Place Brendan Boogie, Ben Pilgrim, Broken Blossoms, 8:30 pm, $3, all ages.

TUESDAY, NOVEMBER 11

The Beehive Malavasi, Fieldman Drummers Session, 9 pm, no cover, 21+.
Bill's Bar Brian DunneGypsy Cab, White Roses, 8 pm, $10, 18+.
Cafe 939 Annie Lynch and the Beekeepers, Brook Waggoner, 8 pm, $10, all ages.
Cantab Lounge NewFound Road, Uncle Monk, 8:30 pm, 21+.
Dick's Last Resort Ryan Fitzsimmons, 7 pm, no cover, 21+.
Foundation Lounge The Trim, 9 pm, no cover, 21+.
Great Scott Ane Brun, theresa Andersson, Tobias Froberg, 9 pm, $12, 18+.
Johnny D's New York Songwriters Circle, 8:30 pm, $10, 21+.
Lily Pad Andrei Matorin, 7 pm, no cover, all ages.
Lizard Lounge Session Americana, 8:30 pm, $5, 21+.
Middle East Upstairs: Throwed, Nick Hook, E-Marce, 9 pm, $10, 18+. Downstairs: Hellogoodbye, Ace Enders, PlayRadioPlay!, Never Shout Never, 6:30 pm, $15, all ages.
Midway Cafe The Paul Elderman Exprience, 9 pm, 21+.
Paradise Rock Club Marc Broussard, Gabe Dixon Band, Josh Hoge, 7 pm, $17.50, 18+.
PA's Trap Them, the Network, Furnace, Surroundings, 8:30 pm, $11, 18+.
Scullers Jazz Club Laszlo Gardony, 8 pm, $18, all ages.
Toad Brothers McCann, 8 pm, no cover, 21+.
Top of the Hub April Hall Group, 8:30 pm, no cover, all ages.
T.T. the Bear's Place Keri Noble, Rebecca Pronsky, Jamie Treadwell, 9:05 pm, $8, all ages.

WEDNESDAY, NOVEMBER 12

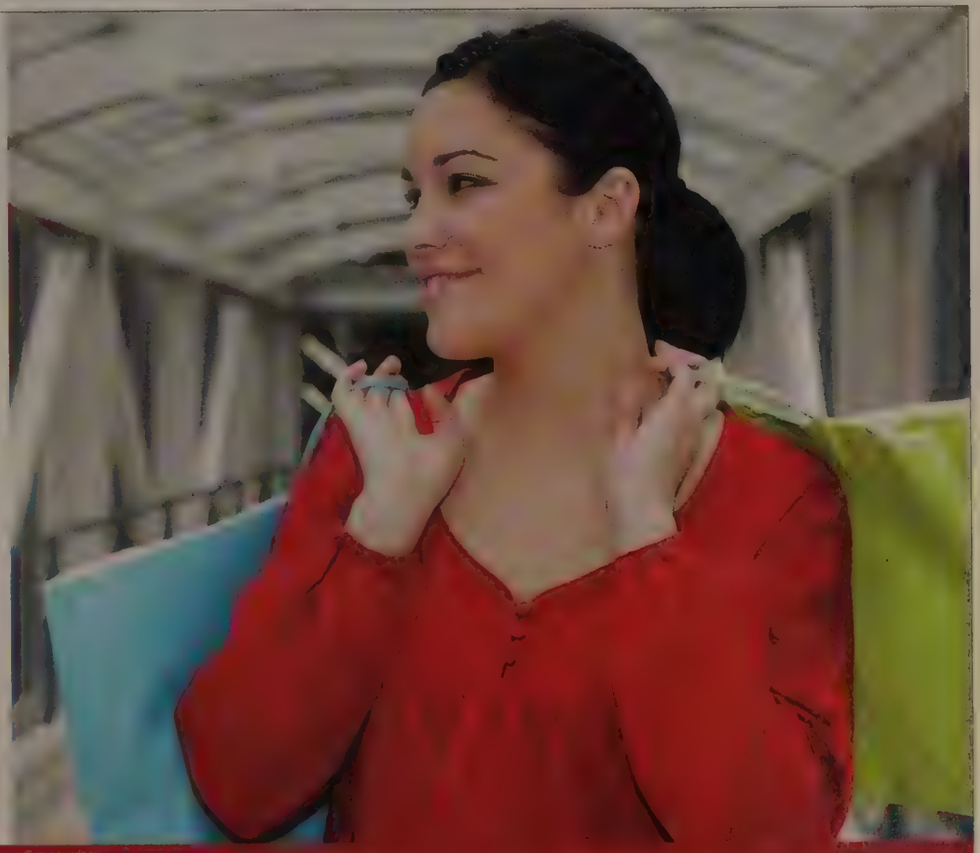
Abbey Lounge Sugar Mama, With Engines, Sex, 9:15 pm, $7, 18+.
The Beehive Carmen Marsico, 9 pm, no cover, 21+.
Church The Blackboard Nails, the Lights Out, Violet Violet, Suit of Hair, 8 pm, no cover, 21+.
Club Passim Peter Case, Robert Sarazin, Blake, 8 pm, $12, all ages.
Dick's Last Resort Nate Watkins, 7 pm, no cover, 21+.
Great Scott Acumen Nation, Cyanotic, 9 pm, $10, 18+.
Hard Rock Cafe Ben Kenny, 8 pm, $15, 21+.
Harpers Ferry Dub Trio, 8 pm, 10$, 18+.
Johnny D's JD Souther, April Smith, 8:30 pm, $20, 21+.
Lily Pad Gertz/Bergonzi/Guerrero, 10 pm, no cover, all ages.
Lizard Lounge Kenny White, the Dennis Brennan Band, 7:30, $8, 21+ .
Lucky's Lounge The Ben Zecker Trio, Adam Herbert, 9 pm, no cover, 21+.
Middle East Upstairs: Anomopoly, Red Quiet, the New Collisions, Slow Century, 9 pm, $8, 18+. Downstairs: The Sea & Cake, Death Vessel, 8 pm, $15, 18+.
Orpheum Kings of Leon, 7 pm, $36, all ages.
Paradise Rock Club Tea Leaf Green, the Brew 7 pm, $16, 18+.
Roxy The Academy Is, We The Kings, Carolina Liar, Hey Monday, 6:30 pm, $22.50, all ages.
Scullers Jazz Club Spencer Day, 8 pm, $18, all ages.
Toad Abi Tapia, Jefferson Hamer and Friends, 8 pm, no cover, 21+.
Top of the Hub April Hall Group, 8:30 pm, no cover, all ages.
T.T. the Bear's Place Juliette Commagere, Fredrik, Caitlin Frame, 9:05 pm, $8, all ages.

THURSDAY, NOVEMBER 13

Abbey Lounge Full Time Dreamers, Coalmine Canary, the Susan Constant, Levi Weaver, Ali McGinley, John Ryan, 7 pm, 18+.
All Asia Andrew Eckel, Red Light Radicals, 9:30 pm, no cover, 18+.
The Beehive Rafael Gomesz, Nuevo Circo, 10 pm, no cover, 21+.
The Burren Swinging Johnsons, 8 pm, no cover.
Cafe 939 Conseulo Candelaria Sextet, Rique Colon's Sentido Tropical, 8 pm, no cover, all ages.
Cantab Lounge Diane Blue And The Fatback Band, 9 pm, 21+.
Church Lubricated Goat, A Bunch of Girls, the AlmightyTerribles, 8 pm, $8, 21+.
Club Passim Stepanian, Shane Hines, 7 pm, $15, all ages.
Dick's Last Resort Brian Locher, 7 pm, no cover, 21+.
The Draft Cole DeGenova, 9:30 pm, $6, 21+.
Great Scott Ben Sollee, Kim Taylor, 9 pm, $10, 18+.
Johnny D's William Fitzsimmons, Slow Runner, Caitlin Crosby, $12, 21+.
Lily Pad Syncopation, 7 pm, no cover, all ages.
Lizard Lounge Mark Erelli, Aoife O'Donovan, Sara Cox, 8:30, $12, 21+ .
Lucky's Lounge Alex MacDougal Band, 9:30 pm, 21+.
Middle East Upstairs: Kid:Nap:Kin, Supervolcano, Lights Resolve, the Cambiata , the Urgency, 8 pm, $10, 18+ $10. Downstairs: Cloud Cult, Mason Proper, Exit Clov, 9 pm, $12, 18+.
Midway Cafe Erin Harpe, 9pm, 21+.

HOLIDAY SHOPPING

In this issue, check out *The Improper*'s annual gift guide; Jonathan Soroff finds a sweater and starts a clothing line; and learn how to rock the regal color—purple.



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O'Brien's We're All Gonna Die, PanzerBastard, Everdown, OwlWatcher, 9 pm, $6, 21+ .
Orpheum Kings of Leon, 7 pm, $36, all ages.
Paradise Rock Club Tea Leaf Green, the Brew 7 pm, $16, 18+.
PA's The Road Apples, 8:30 pm, $10, 18+.
RoxyReverend Horton Heat, Nashville Pussy, Reckless Kelly, 7:30, $25, 21+ .
Scullers Jazz Club Eric Lewis, 8 pm, $18, all ages.
Terrace Lounge Eric McFadden, 7 pm, no cover, 21+.
Toad Laura Cortese, Mack-Ademia Panel, Abbie Barrett, 7 pm, no cover, 21+.
Top of the Hub April Hall Group, 8:30 pm, no cover, all ages.
T.T. the Bear's Place Nicole Atkins & the Sea, Salt & Samovar, Gregory & the Hawk, 9:30 pm, $12, all ages.

FRIDAY, NOVEMBER 14

Abbey Lounge Cocked and Loaded, Cortez, Hot Black, the Spoilers, 9 pm, $8, 18+.
The Beehive Bruce Bartlett Quartet, 10 pm, no cover, 21+.
Bill's Bar The Labbs Are Back Hometown Get Down, Dana Fishel Labb, 8:30 pm, $10, 21+.
Black Horse Tavern Frasco Fiasco, 9 pm, no cover, 21+.
The Burren Cover Up, 8 pm, no cover.
Cask 'N Flagon The Force, Build a Machine, 8 pm, 21+.
Citi Performing Arts Center Smashing Pumpkins, 7:30 pm, $39.50-$75.
Club Passim Ryanhood and Owen Plant, 7 pm, $15, all ages.
Dick's Last Resort The Remix, 10 pm, no cover, 21+.
Hard Rock Cafe Big Bang Baby, 9 pm, no cover, 21+.
The Harp Joe Bachman and the Crew, 9 pm, no cover, 21+.
Harpers Ferry Cherry S/T, 8 pm, $10, 18+.
Johnny D's Monster Mike Welch, 9:45 pm, $10, 21+.
Lily Pad Kiego Hirakawa, Eleftherios Kordis, Pandelis Karayorgis, Joe Della Penna, Simon Enigma, 6 pm, no cover, all ages.
Lizard Lounge Neil Halstead, 7 pm, $12, 21+. Lamine Toure and Group Saloum, $10, 21+.
Lucky's Lounge Justin Beech Band, 10 pm, no cover, 21+.
Middle East Upstairs: 18 Wheels of Justice, A Dark In The Light, Kultur, Nemecide, Wreckoning, 8 pm, $10, 18+. Downstairs: Joe Budden, Joe Familiar, Gee.Ko, Heddshotts, 8 pm, $22, 18+.
O'Brien's Tara White, Mercy James Gang, the Destries, 1977, 9 pm, $9, 21+ .
Paradise Rock Club Bang Camaro, Hooray For Earth, That Handsome Devil 8 pm, $16.50, 18+.
PA's Concord Ballet Orchestra Players, Jerusalem and the Starbaskets, Heater, 8:30 pm, $11, 21+.
Scullers Jazz Club Mose Allison, 8 pm, $25, all ages.
Toad John Cate, Vangogh Brothers, no cover, 21+.
Top of the Hub April Hall Group, 9 pm, no cover, all ages.
T.T. the Bear's Place Blue Mountain, Hot Day At The Zoo, the Fool Saints, 9:15 pm, $10, all ages.

SATURDAY, NOVEMBER 15

All Asia Hixxgiving, 12 pm, no cover.
The Beehive Mass Ave Project, 10 pm, no cover, 21+.
Bill's Bar Chrisinti, Nomad, 8 pm, $10, 21+.
Black Horse Tavern Frasco Fiasco, 9 pm, no cover, 21+.
The Burren Acme Music Trio, 8 pm, no cover.
Cafe 939 Murder By Death, William Whitmore, J-Roddy Walston and the Business, 8 pm, $15, all ages.

Advanced Seating

The All-American Rejects
Nov. 20, Paradise Rock Club (617-562-8800)

Duran Duran
Dec. 12, MGM Grand at Foxwoods (860-312-3352)

Eagles
Nov. 26, DCU Center (508-755-6800)

John Legend
Dec. 2, Orpheum Theatre (617-482-0650)

Neil Diamond
Dec. 6, DCU Center (508-755-6800)

OneRepublic
Dec. 5, Orpheum Theatre (617-679-0810)

Sarah Brightman
Nov. 24, TD Banknorth Garden (617-931-2000)

Cantab Lounge Diane Blue And The Fatback Band, 9 pm, 21+.
Church The Nebulas, Lars Vegas, Gene Dante & the Future Starlets, 8 pm, $10, 21+.
Club Passim Richard Shindell, Caroline Herring, 7 pm, $35, all ages.
Copperfield's Toolfist, 8 pm, $10, 21+.
Dick's Last Resort Classic Trax, 10 pm, no cover, 21+.
Great Scott Rose Hill Drive, Colour Revolt, Ezra Furman and the Harpoons, 9 pm, $10, 21+.
The Harp Joe Bachman and the Crew, 9 pm, no cover, 21+.
Harpers Ferry Freeway, 8 pm, $25, 18+.
Johnny D's Band That Time Forgot, 9:45 pm, $10, 21+.
Kennedy's Midtown Zac Mac Band, 9:30 pm, $5, 21+.
Lily Pad Osnat Netzer, Jessica Chen, Michael McNeill, Kevin Harris, Ben Stepner Trio, Carmen Staaf Trio, Tim Peck Trio, Gabriel Guerrero Trio, Corinna Ortiz, Ash Lovely, Planet Safety, 1 pm, no cover, all ages.
Middle East Upstairs: The Reign of Kindo, Fly Upright Kite, the Hollow Sound, Sincerely, the Management, 1 pm, $9, all ages. Taxpayer, the Fatal Flaw, Harris, the Lie Society, 8 pm, $10, 18+. Downstairs: Black River Sound, Josh Dion Band, Emergency Service, Domino Saints, 8 pm, $10, 18+.
Midway Cafe Nate Gibson, Gamma Rays, Pulp 45, the Stumbleweeds, Johnny Carlevale & the Rolling Pins, Rocky Velvet, 9 pm, 21+.
O'Brien's Destruct-A-Thon, Sicker Than Most Mob Hit, Rampant Decay, 9 pm, $7, 21+.
Paradise Rock Club Eagles Of Death Metal, the Duke Spirit, $17.50, 8 pm, 18+ show.
Scullers Jazz Club Mose Allison, 8 pm, $25, all ages.
Terrace Lounge Fitzsimmons & Price, 5:30 pm, no cover, 21+.
Toad Steve Mayone, Jeremy Moses Curtis, Madi Diaz, This Car Up, 7 pm, no cover, 21+.
Top of the Hub April Hall Group, 9 pm, no cover, all ages.
T.T. the Bear's Place Scarce, Wheat, Triplethick, 9:30 pm, $10, all ages.

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SUNDAY, NOVEMBER 16

All Asia Bold Spirits, 7 pm, no cover, 18+.
The Beehive Elodie Ozanne, 8 pm, no cover, 21+.
Berklee Performance Center Daniel Lanois, 7:30 pm, $30.
Church Everyday Visuals, Thick as Thieves, One Happy Island, 8 pm, $20, 21+.
Club Passim BroadBand, 4:30 pm, $5, all ages.
Dick's Last Resort Jonno, 7 pm, no cover, 21+.
Great Scott Low Vs. Diamond, Barcelona, Paper Route, 9 pm, $10, 18+.
Johnny D's Tom Pendergast, 9 am, all ages. Blues Jam, 4:30 pm, $3, 21+. Macro Tones, 9:30 pm, $10, 21+.
Kennedy's Midtown Jeffery Krantz, 6 pm, $5, 18+ .
Lily Pad Marc Rossi, Jennifer Greer, Lee Feldman, Marti Epstein, Nando Michelin, Anthony Coleman, Elan Mehler, Natti Vogel, Gill Aharon Nonet, no cover, all ages.
Lucky's Lounge The Ron Poster Trio, 11 am, no cover 21+. The Al Vega Trio, 8:30 pm, no cover, 21+.
MGM Grand at Foxwoods Wynonna, 7 pm, $40-$60, all ages.
Middle East Upstairs: Punchline, the Years Gone By, Let's Get It, Us Against The Archers, 1 pm, $12, all ages. Centro-matic, One (1) Baptist General, South San Gabriel, 9 pm, $10, 18+.
O'Brien's Refuse Resist, World War IX, Good for Nuthin, Reason to Fight, 9 pm, $5, 21+.
Orpheum Michael Franti & Spearhead, 7:30 pm, $25-$30, all ages.
Paradise Rock Club Los Enanitos Verdes, 7 pm, $40, 18+.
Somerville Theatre Calexico, BowerBirds, 8 pm, $20, all ages.
TD Banknorth Garden Tina Turner, 7 pm, $57-$150.
Terrace Lounge Ray Santisi Trio, 7 pm, no cover, 21+.
Toad The David Wax Museum, Bombadil, 8 pm, no cover, 21+.
Top of the Hub Lee Childs Group, 12 pm, no cover, all ages.
T.T. the Bear's Place Little Joy, the Dead Trees, Buttercup, 9 pm, $10, all ages.

MONDAY, NOVEMBER 17

The Beehive Guilliermo Nojechowickz, 9 pm, no cover, 21+.
Church Deepsea Goes, Pending Disappointment, Thousands, 8 pm, $8, 21+.
Club Passim Storylab, 8 pm, $10, all ages.
Dick's Last Resort Jonno, 7 pm, no cover, 21+.
Great Scott Lemuria, Gordon Ganor's Army, the Serious Geniuses, 9 pm, $8, 18+.
Lily Pad The Fringe, 10 pm, no cover, all ages.
Middle East Upstairs: Subtle, Zach Hill & Peer Pressure, Pattern is Movement, 9 pm, $12, 18+. Downstairs: Tom Morello: The Nightwatchman, Boots Riley, 8 pm, $25, 18+.
O'Brien's The Sunsets Quick, 9 pm, $7, 21+.
Paradise Rock Club Jack's Mannequin, Fun, Treaty Of Paris, 6:30 pm, $28, all ages.
TD Banknorth Garden Tina Turner, 7:30 pm, $57–$150.
Toad Shwang, the Tim Gearan Band, 8 pm, no cover, 21+.
Top of the Hub Marty Ballou Trio, 8 pm, no cover, all ages.
T.T. the Bear's Place Margot And The Nuclear So & So's, Wild Sweet Orange, Kaiser Cartel, 9 pm, $10, all ages.

TUESDAY, NOVEMBER 18

All Asia Sinister Est, 9:30 pm, no cover, 18+.
The Beehive Field Effect, 9 pm, no cover, 21+.
Bill's Bar Two Hour Change, the Bucket of Soul, Rebecca Muir, Sutra, 8 pm, $10, 21+.
Cantab Lounge Packway Handle Band, Junilee Mule, 8:30 pm, 21+.
Church Action Verbs, the Scotland Yard Gospel Choir, Jeffrey Simmons, 8 pm, $8, 21+.
Club Passim Common Rotation, David Berkeley, Peter Bradley Adams, 7 pm, $16, all ages.
Dick's Last Resort Ryan Fitzsimmons, 7 pm, no cover, 21+.
Foundation Lounge The Trim, 9 pm, no cover, 21+.
Great Scott AA Bondy, Mike Fiore, 9 pm, $10, 18+.
Harpers Ferry Shwayze, 7 pm, $25, all ages.
Johnny D's La Tuza, Sofia, Koutsovitis, 8:30 pm, $10, 21+.
Lizard Lounge Session America, 8:30, $8, 21+.
Middle East Upstairs: Aawrence Cook Disaster Unit, Vic Rawlings, Thurston Moore/Bill Nace/Paul Flaherty, Paper Summer, Work/Death 9 pm, $8, 18+. Downstairs: M83, School of Seven Bells, 8 pm, $15, 18+.
O'Brien's The Newtz, 9 pm, $7, 21+.
Paradise Rock Club Jonatha Brooke, 7 pm, $25, 18+.
PA's Paul Metzger, Tim Kaiser, the Epicureans, Swas Nigs, 8:30 pm, $10, 18+.
Scullers Jazz Club Joel Massicot, Ritmo Masacote, 8 pm, $25, all ages.
Toad Brothers McCann, Bettysoo, 8 pm, no cover, 21+.
Top of the Hub Bob Nieski Trio, 8:30 pm, no cover, all ages.
T.T. the Bear's Place Pink Spiders, Cruiserweight, Mondo Primo, Jeddo Stars, 9 pm, $12, all ages.

Ray Lego

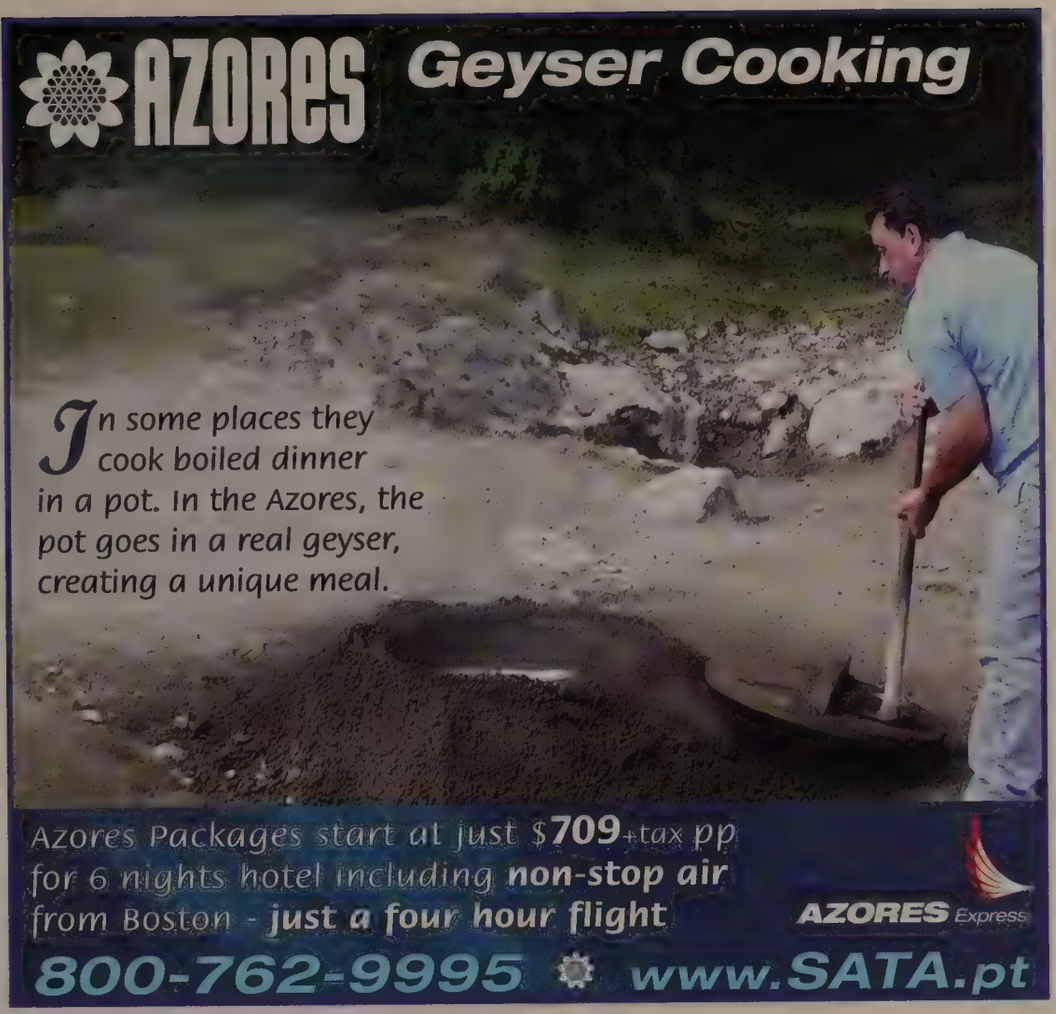
Leon Kings

Brothers Keepers If the Hollywood remake wave ever tackled the Partridge Family, they could do worse than hiring Kings of Leon to give the sibling-band shtick a hip, modern edge. Cooler than the Jonas Brothers (and with better music), Caleb, Nathan, Jared and Matthew Followill boast half-a-million fans on their Facebook and Myspace pages, a practically sold-out tour and a UK charts No. 1 album. They play the Orpheum Theatre on Nov. 12 and 13, but get a ticket fast. Groupies have evolved, and the Followill's flirty followers are even smarter and quicker than the ones David Crosby knew back in his golden days. *Thais Collins*

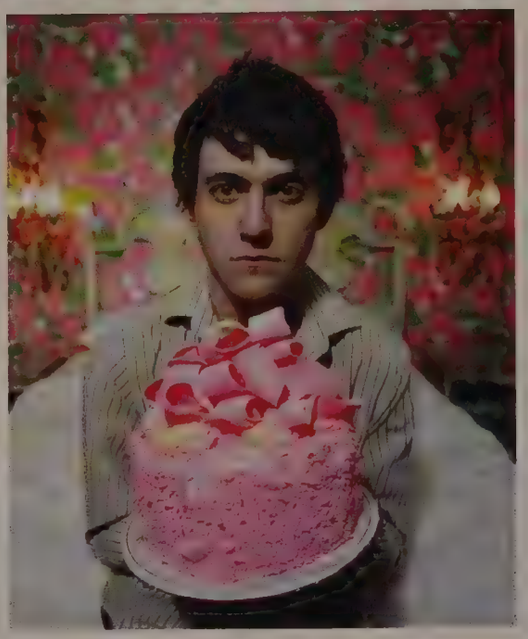
MUSIC VENUES

Abbey Lounge 3 Beacon St., Somerville (617-441-9631). MBTA: Red Line to Central.
Agganis Arena 925 Comm. Ave., Boston (617-353-4628). MBTA: B Green Line to Pleasant.
All Asia 334 Mass. Ave., Cambridge (617-497-1544). MBTA: Red Line to Central.
Asgard 350 Mass. Ave., Cambridge (617-577-9100). MBTA: Red Line to Kendall/MIT.
Atwood's Tavern 877 Cambridge St., Cambridge (617-864-2792). MBTA: Red Line to Kendall/MIT.
Bank of America Pavilion 290 Northern Ave., Boston (617-728-1600). MBTA: Silver Line to Silver Line Way.
Berklee Performance Center 136 Mass. Ave., Boston (617-747-2261). MBTA: Green Line to Hynes.
Bill's Bar 5½ Lansdowne St., Boston (617-421-9678). MBTA: Green Line to Kenmore.
The Black Horse Tavern Faneuil Hall Marketplace, Boston (617-227-2038). MBTA: Blue or Green Line to Gov. Center.
The Black Rose 160 State St., Boston (617-742-2286). MBTA: Blue or Green Line to Gov. Center.
Boston Harbor Hotel 70 Rowes Wharf, Boston (617-439-7000). MBTA: Red Line to South Station.

Boston Opera House 539 Washington St., Boston (617-880-2442). MBTA: Green Line to Boylston.
Breezeway 153 Blue Hill Ave., Roxbury (617-541-5400). MBTA: Orange Line to Jackson.
The Burren 247 Elm St., Somerville (617-776-6896). MBTA: Red Line to Davis.
Cafe 939 939 Boylston St., Boston (617-747-6038). MBTA: Green Line to Hynes.
Cantab Lounge 738 Mass. Ave., Cambridge (617-354-2685). MBTA: Red Line to Central.
Cask 'N Flagon 62 Brookline Ave., Boston (617-536-4840). MBTA: Green Line to Kenmore.
Citi Performing Arts Center 270 Tremont St., Boston (617-482-9393). MBTA: Green Line to Boylston.
Clear Conscience Cafe 581 Mass. Ave., Cambridge. MBTA: Red Line to Central.
Club Passim 47 Palmer St., Cambridge (617-492-7679). MBTA: Red Line to Harvard.
Comcast Center 885 S Main St., Mansfield (508-339-2333). MBTA: Commuter Rail to Mansfield.
Copperfield's 98 Brookline Ave., Boston (617-247-8605). MBTA: Green Line to Kenmore.
DCU Center 50 Foster St., Worcester (508-775-6800). MBTA: Commuter Rail to Worcester.
Dick's Last Resort Faneuil Hall Marketplace, Boston (617-267-8080). MBTA: Blue or Green Line to Gov. Center.
The Draft 34 Harvard Ave., Allston (617-783-9400). MBTA: B Green Line to Harvard.
Fireplace 1634 Beacon St., Brookline (617-975-1900). MBTA: C Green Line to Washington.
First Act Guitar Studio 745 Boylston St., Boston (617-226-7899). MBTA: Green Line to Copley.
Foundation Lounge Hotel Commonwealth, Kenmore Square, 500 Comm. Ave., Boston (617-859-9900). MBTA: Green Line to Kenmore.
The Good Life Downtown 28 Kingston St., Boston (617-451-2622). MBTA: Red or Green Line to Park.
Grand Canal 57 Canal St., Boston (617-523-1112). MBTA: Green or Orange Line to North Station.
Great Scott 1222 Comm. Ave., Allston (617-566-9014). MBTA: B Green Line to Harvard.
The Green Briar 304 Washington St., Brighton (617-789-4100).
The Green Dragon Tavern 11 Marshall St., Boston (617-367-0055). MBTA: Green or Orange Line to Haymarket.
Hard Rock Cafe 22-24 Clinton St., Boston (617-424-ROCK). MBTA: Blue Line to State Station.
The Harp 85 Causeway St., Boston (617-742-1010). MBTA: Green or Orange Line to North Station.
Harpers Ferry 158 Brighton Ave., Allston (617-254-9743). MBTA: B Green Line to Harvard.
Hennessy's 25 Union St., Boston (617-742-2121). MBTA: Blue or Green Line to Gov. Center.
Johnny D's 17 Holland St., Somerville (617-776-2004). MBTA: Red Line to Davis.
Kennedy's Midtown 42 Province St., Boston (617-426-3333). MBTA: Red or Green Line to Park.
Kings 10 Scotia St., Boston (617-266-2695). MBTA: Green Line to Hynes.
Kingston Station 25 Kingston St., Boston (617-482-6282). MBTA: Red Line to Downtown Crossing.
Kinsale 2 Center Plaza, Boston (617-742-5577). MBTA: Blue or Green Line to Gov. Center.
Lily Pad 1353 Cambridge St., Cambridge (617-395-1393). MBTA: Red Line to Central.
Lizard Lounge 1667 Mass. Ave., Cambridge (617-547-0759). MBTA: Red Line to Harvard.
Lucky's Lounge 355 Congress St., Boston (617-357-5825). MBTA: Red Line to South Station.
Matt Murphy's 14 Harvard St., Brookine (617-232-0188). MBTA: D Green Line to Brookline Village.



MGM Grand at Foxwoods 39 Norwich Westerly Road, Mashantucket, Conn. (860-312-3352).
Middle East 472 Mass. Ave., Cambridge (617-492-9181). MBTA: Red Line to Central.
Midway Cafe 3496 Washington St., Jamaica Plain (617-524-9038). MBTA: Orange Line to Green.
Mohegan Sun Arena 1 Mohegan Sun Blvd., Uncasville, Conn. (888-226-7711).
Mr. Dooley's 77 Broad St., Boston (617-338-5656). MBTA: Blue or Green Line to Gov. Center.
Oak Bar Fairmont Copley Plaza Hotel, 138 St. James Ave., Boston (617-267-5300). MBTA: Green Line to Copley.
O'Brien's 3 Harvard Ave., Allston (617-782-6245). MBTA: B Green Line to Harvard.
Orpheum Theatre 31 Hamilton Place, Boston (617-679-0810). MBTA: Green Line to Boylston.
PA's 345 Somerville Ave., Somerville (617-776-1557).
Paddy O's 33 Union St., Boston (617-742-2121). MBTA: Green or Orange Line to Haymarket.
Palladium 261 Main St., Worcester (508-797-9696). MBTA: Commuter Rail to Union.
Paradise Lounge 969 Comm. Ave., Boston (617-562-8800). MBTA: B Green Line to Pleasant.
Paradise Rock Club 969 Comm. Ave., Boston (617-562-8800). MBTA: B Green Line to Pleasant.
Plough & Stars 912 Mass. Ave., Cambridge (617-576-0032). MBTA: Red Line to Central.
Purple Shamrock 1 Union St., Boston (617-227-2060). MBTA: Blue or Orange Line to State.
Regattabar Charles Hotel, Cambridge (617-395-7757). MBTA: Red Line to Harvard.
River Gods 125 River St., Cambridge (617- 576-1881). MBTA: Red Line to Central Square.
Roggies 356 Chestnut Hill Ave., Brighton (617-566-1880). MBTA: C Green Line to Cleveland Circle.
Roxy 279 Tremont St., Boston (617-338-7699). MBTA: Green Line to Boylston.
Ryles Jazz Club 212 Hampshire St., Cambridge (617-876-9330). MBTA: Red Line to Harvard.
Sanders Theatre 45 Quincy St., Cambridge (617-496-2222). MBTA: Red Line to Harvard.
Scullers 400 Soldiers Field Road, Cambridge (617-562-4111). MBTA: Red Line to Central.
75 Chestnut 75 Chestnut St., Boston (617-227-2175). MBTA: Red Line to Charles/MGH.
Showcase Live 23 Patriot Place, Foxboro (888-354-7042).
Sky Bar 518 Somerville Ave., Somerville (617-623-5223). MBTA: Red Line to Davis.
Somerville Theatre 55 Davis Square, Somerville (617-625-5700). MBTA: Red Line to Davis.
Sweetwater Cafe 3 Boylston St., Boston (617-351-2515). MBTA: Green Line to Boylston.
Symphony Hall 301 Mass. Ave., Boston (617 266-1492). MBTA: Green Line to Symphony.
TD Banknorth Garden 100 Legends Way, Boston (617-624-1000). MBTA: Green or Orange Line to North Station.
Tequilas Bar & Grill 80 Newbury St., Danvers (978-774-3300). MBTA: Commuter Rail to North Beverly.
Terrace Lounge 110 Huntington Ave., Boston (617-236-5800). MBTA: E Green Line to Prudential.
Toad 1912 Mass. Ave., Cambridge (617-497-4950). MBTA: Red Line to Porter.
Tommy Doyle's 96 Winthrop St., Cambridge (617-225-0888). MBTA: Red Line to Harvard.
Top of the Hub Prudential Tower, Boston (617-536-1775). MBTA: E Green Line to Prudential.
Tsongas Arena 300 Martin Luther King Jr. Way, Lowell (617-848-6900). MBTA: Commuter Rail to Lowell.
T.T. the Bear's Place 10 Brookline St., Cambridge (617-492-2327). MBTA: Red Line to Central.



Frosted Flake

Caked Crusader

Bright Eyes frontman Conor Oberst brings indie rock to the Roxy on Nov. 5 with his Mystic Valley Band.

Verizon Wireless Arena 555 Elm St., Manchester, N.H. (603-644-5000).
The Western Front 343 Western Ave., Cambridge (617-492-7772). MBTA: Red Line to Central.
Wilbur Theatre 246 Tremont St., Boston (617-248-9700). MBTA: Green Line to Boylston.
Wonder Bar 186 Harvard Ave., Boston (617-351-2665). MBTA: B Green Line to Harvard.
ZuZu 472 Mass. Ave., Cambridge (617-864-3278). MBTA: Red Line to Central.
Les Zygomates 129 South St., Boston (617-542-5108). MBTA: Red Line to South Station.

CLASSICAL MUSIC

Thursday, November 6

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (617-266-2378). www.bso.org. MBTA: E Green Line to Symphony. 8 pm. $29-$105.* Rafael Frühbeck de Burgos conducts as the Tanglewood Festival Chorus and Pals Children's Chorus perform Carl Orff's *Carmina Burana*.

Friday, November 7

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (617-266-2378). www.bso.org. MBTA: E Green Line to Symphony. 1:30 pm. $29-$103.* See Nov. 6 listing for details.

Cantata Singers *Jordan Hall, New England Conservatory, 30 Gainsborough St., Boston (617-868-5885). www.cantatasingers.org. MBTA: E Green Line to Symphony. 8 pm. $20-$54.* The Benjamin Britten concert series continues with a performance of *Hymn to the Virgin* and *Cantata Misericoridum*, as well as works by Maw and Fauré.

The Cardenes-Williams-Deveau Piano Trio *MIT, Kresge Auditorium, 48 Mass. Ave., Cambridge (617-253-2906). http://web.mit.edu/arts. MBTA: Red Line to Kendall/MIT. 8 pm. Free.* Violinist Andrés Cárdenes, cellist Anne Martindale Williams and pianist David Deveau perform works by Dvorák, Haydn and Shostakovich.

Chorus Pro Musica *Old South Church, Copley Square, 645 Boylston St., Boston (617-267-7442). www.choruspromusica.org. MBTA: Green Line to Copley. 8 pm. $20-$40.* Lisa Graham conducts the chorus in a concert of vespers by Rachmaninoff, featuring contralto Marion Dry and tenor Charles Brandy.

Handel and Haydn Society *Symphony Hall, 301 Mass. Ave., Boston (617-266-3605). www.handelandhaydn.org. MBTA: E Green Line to Symphony. 8 pm. $20-$75.* Richard Egarr conducts the orchestra in *Haydn's Legacy: Mozart and Beethoven*.

Saturday, November 8

Boston Camerata *First Church in Cambridge, 11 Garden St., Cambridge (866-427-2092). www.bostoncamerata.org. MBTA: Red Line to Harvard. 8 pm. $22-$46.* The ensemble and soprano Anne Azéma perform *Land of Pure Delight: In Search of American Soul*, in honor of the presidential election.

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (617-266-2378). www.bso.org. MBTA: E Green Line to Symphony. 1:30 pm. $30-$115.* See Nov. 6 listing for details.

Sunday, November 9

Andover Chamber Music *West Parish Church, 129 Reservation Road, Andover (866-335-3400). http://andoverchambermusic.org. MBTA: Commuter Rail to Andover. 4 pm. $30.* Pianist Steven Blier directs the ensemble in *The Last Time I Saw Paris*, featuring songs by Roussel, Poulenc, d'Ollone, Auric, Milhaud, Weill and Trenets.

Chamber Music Society of Lincoln Center *Isabella Stewart Gardner Museum, 280 The Fenway., Boston (617-278-5156). www.gardnermuseum.org. MBTA: E Green Line to Museum. 1:30 pm. $10-$23.* The ensemble performs Mozart's String Quintet in D major and Tchaikovsky's *Souvenir de France*.

Chorus Pro Musica *St. George Antiochan Orthodox Church, 55 Emmonsdale Road, West Roxbury (617-267-7442). www.choruspromusica.org. MBTA: Orange Line to Forest Hills. 3 pm. $20-$40.* See Nov. 7 listing for details.

Emmanuel Music *Emmanuel Church, 15 Newbury St., Boston (617-536-3356). www.emmanuelmusic.org. MBTA: Green Line to Arlington. 10 am. Free.* The orchestra and chorus of Emmanuel Music perform Bach Cantatas as part of their Sunday liturgy. Michael Beattie conducts.

Handel and Haydn Society *Symphony Hall, 301 Mass. Ave., Boston (617-266-3605). www.handelandhaydn.org. MBTA: E Green Line to Symphony. 3 pm. $20-$75.* See Nov. 7 listing for details.

Tuesday, November 11

St. Botolph's Town Band *King's Chapel, 58 Tremont St., Boston (617-227-2155). www.kings-chapel.org. MBTA: Green Line to Gov. Center. 12:15 pm. $3 suggested donation.* Joyce Alper directs the band in a concert featuring music by Johann Philipp Krieger, Henry Purcell and Johann Christoph Pez.

Thursday, November 13

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (617-266-2378). www.bso.org. MBTA: E Green Line to Symphony. 8 pm. $29-$105.* Marek Janowsi conducts the orchestra and cellist Alban Gerhardt in their performance of Dvorák's Cello Concerto and Beethoven's Symphony No. 6, Pastoral.

Friday, November 14

Balint Karosi *First Lutheran Church in Boston, 299 Berkeley St., Boston (617-536-8851). www.flcboston.org. MBTA: Green Line to Arlington. 8 pm.*

Free. Organist Karosi performs Bach's fantasia *Wo Gott der Herr nicht be uns hält* on the Richard Fowkes & Company Op. 10 organ.

Carol Lewis *First Church in Cambridge, 11 Garden St., Cambridge (617-776-0692). www.firstchurchincambridge.org. MBTA: Red Line to Harvard. 8 pm. $17-$22.* Lewis performs *Echoes of the Danube*, a concert of viola selections featuring works by Schenck, Corkine and Bach.

Wellesley Classic Performance Faculty *Houghton Chapel, Wellesley College, 106 Central St., Wellesley (781-283-2028). www.wellesley.edu. MBTA: Commuter Rail to Wellesley. 8 pm. Free.* Faculty and staff members from Wellesley College perform works by Moskowski, Reinecke, Piazzolla, Larsen and Beethoven.

Saturday, November 15

Boston Secession *First Church in Cambridge, 11 Garden St., Cambridge (617-499-4860). www.bostonsecession.org. MBTA: Red Line to Harvard. 8 pm. $25.* The choir performs *Bach, Brahms & Schnittke: The Sacred Imagination.*

Radius Ensemble *MIT, Killian Hall, 160 Memorial Drive, Cambridge (617-792-7234). www.radius ensemble.org. MBTA: Red Line to Kendall/MIT. 8 pm. $10-$20.* Pianist Robert Levin joins the ensemble to perform selections by Villa-Lobos, Harbison, Holland and Mozart. A reception with the musicians follows.

Rob Kapilow *New England Conservatory, Jordan Hall, 30 Gainsborough St., Boston (617-482-6661). www.celebrityseries.org. MBTA: E Green Line to Symphony. 8 pm. $25-$35.* Kapilow, Boston Musica Viva and violin soloists Chee Yun and Jennifer Frautschi perform *What Makes It Great?* featuring Bach's Double Concerto for Two Violins in D minor.

Sunday, November 16

Emmanuel Music *Emmanuel Church, 15 Newbury St., Boston (617-536-3356). www.emmanuel music.org. MBTA: Green Line to Arlington. 10 am. Free.* The orchestra and chorus of Emmanuel Music perform *Bach Cantatas*. Michael Beattie conducts.

José Franch-Ballester *Isabella Stewart Gardner Museum, 280 The Fenway., Boston (617-278-5156). www.gardnermuseum.org. MBTA: E Green Line to Museum. 1:30 pm. $10-$23.* Clarinetist Franch-Ballester and pianist Andrius Zlabys perform in a youth artists showcase featuring works by Debussy, Brahms, Poulenc and Lovreglio.

Takács Quartet With Muzsikás *New England Conservatory, Jordan Hall, 30 Gainsborough St., Boston (617-482-6661). www.celebrityseries.org. MBTA: E Green Line to Symphony. 8 pm. $45-$58.* The quartert performs classical Hungarian music with guest Márta Sebestyén, including works by Bartók.

Taylor Ho Bynum & SpiderMonkey Strings *The Boston Center for the Arts, 539 Tremont St., Boston (617-426-5000). www.bcaonline.org. MBTA: Orange Line to Back Bay. 4 pm. Free.* Cornetist and composer Bynum performs secular oratorio *Madeleine Dreams*, which fuses classical music with improvisational jazz.

Tuesday, November 18

Misha Amory *The Boston Conservatory, Seully Hall, 8 The Fenway, Boston (617-912-9222). www.bostonconservatory.edu/tickets. MBTA: Green Line to Hynes. 8 pm. $12.* Violist Amory is joined by pianist Max Levinson and percussionist Bob Schulz in a concert showcasing works by Kodaly, Bach, Berio and Shostakovich.

Dance Clubs Edited by Amanda Knorr

MONDAYS

An Tua Nua *Ceremony* A night of goth and industrial music, 9 pm, $5, 21+.
Enormous Room *Beat Research* Wayne and Wax and DJ Flack spin experimental party music, 9 pm, no cover, 21+.
Green Briar Irish seissun, 8 pm, no cover, 21+.
Kings *Industry Night* 9 pm, no cover, 21+.
Milky Way Rotating DJs, live music and free bowling, 9 pm, no cover, 21+.
Phoenix Landing *Makka Mondays* DJ Uppercut spins hip-hop and reggae, 10 pm, $5, 21+.
River Gods *Weekly Wax* Two local DJs go head-to-head in a musical face-off, 8 pm, no cover, 21+.
Saint *S.I.N. Service Industry Night* DJ Chris Roxx and DJ Hectik spin house, hip-hop and Top 40, 10 pm, 21+.
Sissy K's DJ Littles spins Top 40, 9 pm, no cover, 21+.

TUESDAYS

Bell in Hand Karaoke night, acoustic music, 9 pm, no cover, 21+.
Dbar *Show Tunes Tuesday* DJs Kevin and Ryan play show tunes, 9 pm, no cover, 21+.
Dublin House *Throwback Tuesdays* DJs spin old-school, dancehall, reggaeton and hip-hop, 10 pm, $5, 21+.
The Estate *Industry Standard Tuesdays* Guest DJs spin mashups, 10 pm, 21+.
Golden Temple *The E Room* DJ Robert Weintraub spins R&B, Motown, pop and acid jazz, 9 pm, no cover, 21+.
Milky Way *All-Star Karaoke* Regular karaoke first and third Tuesdays of each month, live-band karaoke second and fourth Tuesdays, 10 pm, up to $3, 21+.
The Purple Shamrock Terry Brennan sing-along, 9:30 pm, no cover, 21+.
Rain *Karaoke Night* 9 pm, no cover, 21+.
Red Sky *Ladies '80s Night* DJs spin hits from the '80s, 5-8:30 pm, $10, 21+.
Redline *Ipodapalooza* Show off your DJ skills and your best 30-minute playlist, 9 pm-1 am, no cover, 21+.
River Gods A mix of DJs and music, 9 pm, no cover, 21+.
Rumor *Evolution Tuesdays* DJ Taner K spins house, 11 pm, $20, $15 on guest list, 21+.
Ryles Dance Hall *Noche Latina* DJ Ali and special guest DJs keep you dancing with salsa lessons beginning at 7 pm, $13; 9:30 pm, $8.
Saint *Ultra Lounge Tuesday* DJs Stephen DeSousa and Shawn Ahern spin seductive house music, 10 pm-2 am, 21+.
Sissy K's DJ Brian spins Top 40, 9 pm, no cover, 21+.
Tabú *Stupid Keith's Karaoke* (Ultralounge) Participate to win $250 as DJ Brian Ray spins '70s, '80s, '90s and Top 40, 8 pm, 21+.
Venu *Signature Tuesday Nights* DJ Roger M spins house, $25 cover, 21+.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Clubs" or by e-mail to clubs@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Derek Kouyoumjian

Punch Drunk Love
Laugh It Up Join DJ Brian as he spins '80s love songs Thursdays at Common Ground.

Wonder Bar *Industry Night* with DJ Ricky Fatts and DJ G-Squared, 10 pm, no cover, 21+.

WEDNESDAYS

An Tua Nua *Salsa Night Wednesdays* DJs spin salsa, 10:15 pm, $10, 21+. Salsa lessons at 8 and 9 pm, $2 added to cover. Front bar: Live karaoke, 9 pm, no cover, 21+.
Caprice *Boston French, Spanish International Wednesdays* DJs Franklin and Jr. Vega spin Latin and international, 10:30 pm, no cover, 21+.
Flat Top Johnny's DJs spin rock, 10 pm, no cover, 21+.
The Foundation Lounge *Famous Wednesdays* DJ Dek spins mashups, 10 pm, no cover, 21+.
Golden Temple *The E Room* DJ Robert Weintraub spins R&B, Motown, pop and acid jazz, 9 pm, no cover, 21+.
The Good Life Various DJs spin, 10 pm, 21+.
The Kells *Get Over the Hump Wednesdays* DJ Lay-Zee-Boy spins pop, dance and hip-hop, 10 pm, no cover, 21+.
Milky Way A variety of DJs and music, 9 pm, no cover, 21+.
Phoenix Landing *Return of Techno* DJs spin underground dance music, 10 pm-1 am, $5, 19+.
The Place *Beach Party*, VJ D-Web spins Top 40, 10 pm, $5, 21+.
The Point Karaoke Night, 9:30 pm-1 am.
The Purple Shamrock Karaoke, 9:30 pm, no cover, 21+.
Rain *Oldies but Goodies* DJ Russ McQueen spins hits from the '50s, '60s and '70s, 8 pm, no cover, 21+.
Redline *Mood Mosaic* DJ Deano Sounds spins reggae, Brasilica, funk and soul, 8:30 pm-12 am, no cover, 21+.
River Gods Dance to rock, gospel and blues, 9 pm, no cover, 21+.
Sissy K's DJ Nelley Nell spins Top 40, 9 pm, no cover, 21+.
Venu *Chaps Latino Night* Gay night with DJ Adilson spinning Latin, house, hip-hop and Top 40, 10 pm, $10, 21+.

THURSDAYS

An Tua Nua *College Night* Listen to '80s, one-hit wonders, Top 40 and hip-hop, 10 pm, no cover, 21+.
Bell in Hand Alternating DJs spin everything, 10 pm, no cover, 21+.
Caprice *Hip Hop Night* DJ Pup Dawg and DJ Bruno spin hip-hop, 10 pm, no cover, 21+.
Clerys DJ Rhythm Nights, 10 pm, no cover, 21+.
Common Ground *Love Night* DJ Brian plays love songs from the '80s, 10:30 pm, $3, 21+.
The Estate *Glamlife Thursdays* Gay night with DJ Richie Ladue spinning Top 40 and hip-hop, 10 pm, no cover, 21+.
Felt First Floor: *True Music Thursdays* Live rock, funk and alternative performances by local and national bands, 9 pm, $5-$8, 21+. Fourth Floor: *Couture Thursdays* A fashion themed night where DJs spin house, 9 pm, no cover, 21+.
The Foundation Lounge *Throwback Thursdays* DJ Breeazy spins '80s, '90s and Top 40, 9 pm, no cover, 21+.
Golden Temple *The E Room* DJ Robert Weintraub spins R&B, Motown, pop and acid jazz, 9 pm, no cover, 21+.
The Good Life Various DJs spin, 10 pm, 21+.
Jake Ivory's *Karaoke Night* 9 pm, no cover, 21+.
The Kells *The Fun House* DJs NRG and Kutrate Kid spin hip-hop and dance, 10 pm, no cover, 21+.
Kings *Let It Out* Karaoke night featuring prizes and giveaways, 10 pm, no cover.
Milky Way *Aquanet Dance Party* DJs spin old-school hip-hop, '80s, funk and soul, 9:30 pm, no cover, 21+.
Mojitos Lounge *Latin Quarter Thursdays* DJ Surg spins merengue, salsa, bachata, reggaeton and hip-hop, 9:15 pm, $10, 21+.
Om DJ Mario spins international beats.
Phoenix Landing *Elements Drum 'n' Bass Night* DJs Crook, Lenore and Mad Dog present drum 'n' bass with special guests, 10 pm, $5, 19+.
The Place DJ Chris Roxx spins Top 40 and dance, 10 pm, no cover, 21+.
The Point *Ladies Night* Live music and DJs spin dance and hip-hop, 9 pm.
The Purple Shamrock Musician Jim Plunkett and DJ Mike Flanagin, 9:30 pm, $5, 21+.
Red Sky *Intimate Thursdays* Various guest DJs spin, 10 pm, 21+.
Revolution Rock Bar *Ditch Thursdays* DJ Rick Rude spins Top 40, pop and mashups, 9 pm-2 am, $15, 21+.
River Gods Bullitts and Gravy spin '50s and R&B, 9 pm, no cover, 21+.
Roggies Karaoke night, 8 pm, no cover, 21+.
Rumor *Rumor Thursdays* DJ Roger M and JC spin house and Latin, 11 pm, $25, $15 on guest list, 21+.
Ryles Dance Hall *Temporada Latina* A night of salsa lessons and dancing, 8:30 pm-1 am, $8-$12, 21+.
711 Lounge DJs spin mashups and hip-hop, 10 pm, $10, 21+.

THE ULTIMATE GIRLS NIGHT OUT HOSTED BY
KIM KARDASHIAN
FRIDAY NOVEMBER 7TH
OIN KIM KARDASHIAN FOR
THE ULITMATE GIRLS NIGHT OUT
AT BOSTON'S HOTTEST NIGHT CLUBS
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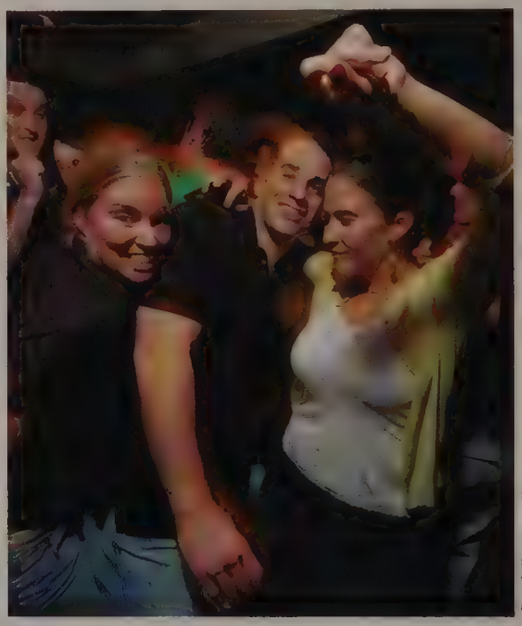
GIRLS NIGHT OUT

Sissy K's DJ Littles spins Top 40 and dance music upstairs, 8 pm, $7, 21+.
Tabú Nightclub: DJs Hustle Simmons and Gee-Spin from JAM'N 94.5 drop hip-hop, reggae and R&B beats, 10 pm, no cover, 18+. Ultralounge: DJ Babyboricua spins merengue, salsa, bachata and reggaeton, 10 pm, $10, 21+.
33 Restaurant *Spin Thursdays* Various DJs spin house, 10 pm, 21+.
Vertigo DJs spin reggae, reggaeton and dancehall, 10 pm, no cover, 21+.
Whiskey Park *Soul Clap Thursdays* DJs Eli Goldstein and Charles Levine spin ska, jazz, Latin, techno, lounge, Motown, house, reggae and more, 9 pm-2 am, no cover, 21+.
Wonder Bar *Trend Thursdays* DJ Hevan spins hip-hop, R&B and old-school, 10 pm, no cover, 21+.
Z Square *Latin Thursdays* DJs Select and Guest spin Latin, hip-hop, reggae and more, free before 10:30 pm, $10 after, women 19+, men 21+.

FRIDAYS

An Tua Nua Back: DJ Bruno spins Top 40, 10 pm, $5, 21+. Front: DJs Silent Partner and Steny spin house, lounge and hip-hop, 10 pm, $5, 21+.
Asgard DJ Dave M spins dance and Top 40, 10 pm, no cover, 21+.
Bell in Hand Alternating DJs spin everything, 10 pm, $5, 21+.
Blue Wave *Old School Fridays* DJs spin old-school hip-hop, 10 pm, 21+.
Boston Rocks *Party Like a Rockstar Fridays* DJ Pup Dawg spins hip-hop, dancehall and reggaeton, 10 pm, $5, 21+.
Caprice *Opa Fridays* (Downstairs) DJ Paul Yiotis spins international and ethnic house, 10 pm, no cover, 21+. *Casablanca@Caprice* (Upstairs) DJs Tom Bartlett, Matt Dimond and Sergio Santos spin house, 10 pm, no cover, 21+.
Clerys *DJ Rhythm Nights* DJs spin a variety of music, 10 pm, no cover, 21+.
Common Ground *'90s Night* Guest DJs spin '90s hits, 10 pm, $3, 21+.
Coogan's DJs spin Top 40 and dance, 10 pm, $5, 21+.
Dbar DJ Mike Giller spins Top 40 and house beats, 10 pm-2 am, no cover, 21+.
Devlin's DJ Doc spins dance and hip-hop, 9 pm-1 am, no cover, 21+.
The Estate *Resurrection Fridays* DJs Carl Cox, Sander Kleinenberg and David Guetta spin international house, trance and break-beat music, 10 pm, $20, 21+.
Felt First floor: Live '80s cover bands play, 9 pm, no cover, 21+. Fourth floor: *Heated Fridays* DJ Mike Bose spins '80s, dance and Top 40, 11 pm, $10, 21+.
The Foundation Lounge DJ Matty D spins eclectic hits, 10 pm, no cover, 21+.
Golden Temple *The E Room* DJ Robert Weintraub spins '70s, '80s, '90s and vocal house, 9:30 pm, 21+.
The Good Life Various DJs spin house, 10 pm, 21+.
Great Scott Live bands perform and DJs Ken and Michael V spin, 9 pm, $5, 21+.
Green Briar DJs and live music, 9:30 pm, $5, 21+.
Gypsy Bar DJ Influence spins in the dance room, 10 pm, $10, 21+.
The Harp DJs spin dance mixes upstairs and downstairs, live bands upstairs, 9 pm, $10, 21+.
Hurricane O'Reilly's DJ Dennis spins Top 40 and dance, 10 pm, no cover, 21+.
Jake Ivory's *Dueling Rock 'n' Roll Piano Show* 8:30 pm, $8, 21+.
Jose McIntyre's DJ Massi spins Top 40 and hip-hop, 10 pm, $5, 21+.
Joshua Tree DJ Greg spins, 10 pm, no cover, 21+.
The Kells *Ladies Night* DJ Grasshopper spins Top 40, hip-hop, dance and old-school remixes, 10 pm, $6, women free before 12 am, 21+.
Kitty O'Shea's *Fusion Fridays* Upstairs: DJ Artie V spins house. Downstairs: DJ Greg G spins hip-hop, dance and house.
Liquor Store DJ Mario and Niso spins Top 40, hip-hop and rock, 10 pm, $15, 21+.
Mantra *Flow Fridays* DJ Lil' Jay spins hip-hop, mashups, '80s and house, 10:30 pm, $15, $10 on guest list, 21+.
Middlesex Lounge Various DJs spin soul, funk, down-tempo and hip-hop, no cover, 21+.
Milky Way Live bands and DJs, 9:30 pm, cost varies, 21+.


Derek Kouyoumjian

Bend and Snap
Up in Arms Dance to disco, soul, funk and old-school favorites Saturdays at Redline.

Mojitos Lounge Upstairs: *Latin Fridays* DJ Guy spins salsa, merengue and international hits; Downstairs: DJ Canario spins merengue, reggaeton, bachata, hip-hop and salsa, 9:15 pm, $10, 21+.
Om DJ Mike Swells spins house beats.
Parris DJs spin Top 40 at 8 pm, live bands at 10 pm, $10, $5 before 9 pm, 21+.
Pearl *Lesbian Night* Rotating DJs spin hip-hop and Top 40, 9 pm, $5 before 11:30 pm, $8 after, 21+.
Phoenix Landing *Pretty Young Things Night* A ladies' night featuring DJ Vinnie spinning '80s, Top 40 and dance, 10 pm, $5, 21+.
The Place VJ Dweb spins a mix of Top 40, pop and hip-hop as TV screens show Boston sports highlights, 9 pm, $5, 21+.
The Point Downstairs: *Rock Reggae Friday*; Upstairs: DJ Obsession, 10 pm-2 am, 21+.
Precinct *Dyke Night* DJs spin '70s, '80s and '90s, 10 pm, $5, 21+.
The Purple Shamrock Top 40 with DJ Thom, 10 pm, $5, 21+.
Rain KISS 108's DJ Jim spins Top 40 and pop, 10 pm, 21+.
Red Sky Various guest DJs spin, 10 pm, 21+.
Redline *Friday Alternative* DJ KC spins a variety of music, 8 pm, $5 after 11 pm, 21+.
Revolution Rock Bar *Flip Fridays* DJ Vinnie the Kid spins classic rock, Top 40, old-school and mashups, 10 pm-2 am, no cover, 21+.
River Gods An eclectic mix of DJs and music, 9 pm, no cover, 21+.
Roxy *Latin Fridays* Hosted by Tomas Soto, DJs Case and Andy Panty spin merengue, salsa, bachata and reggaeton, 10 pm, ladies free before 11:30 pm; $10 men before 11:30 pm; $15 after, 21+.
Rumor *Fixx Fridays* DJ Taner K spins hip-hop, mashups and house, 10 pm, $20, $10 on guest list, 21+.
Ryles Dance Hall *Viernes de Vacilon Latin Dance Party* Rotating DJs provide bachata, merengue, reggaeton and salsa music, free before 10 pm, $5 before 11 pm, $10 after, tasteful attire required.
Saint *Heaven Fridays* DJs G-Squared and Tanno spin a variety of beats, 10 pm, 21+.
Sanctuary DJ Vicari spins a variety of beats, 10 pm, 21+.
711 Lounge *Temptation Fridays* DJs spin mashups, Top 40, hip-hop and house, 11 pm, $10, 21+.
Sissy K's DJ Brian spins Top 40 and dance music, 9 pm-2 am, $7, 21+.
Suite *Sweet Fridays* DJ Pup Dawg spins hip-hop and reggae, 10 pm, $20, 21+.
Swing City Swing dancing and live bands. Free lessons, 7:30 pm; dancing, 9 pm-1 am, $15, $10 with college ID, all ages.
Tabú Nightclub: *Flirt Fridays* DJ Spitaleri spins hip-hop, reggae and reggaeton, women free before 11 pm, $10 after, $10 for men 21+, $15 for men 18-20. Ultralounge: DJs J Boogz and Shyne spin Top 40 and old-school, 10 pm, 21+.
Tequila Rain DJ Mike spins Top 40, hip-hop and rock, 9 pm-2 am, $5, 21+.
33 Restaurant *Studio 33* DJs spin retro dance mixes, hip-hop, house and Latin, 10 pm, no cover, 21+.
360 Ultralounge *Flirt Fridays* DJ Backspin spins Top 40, hip-hop and dance beats, 10 pm, $15, 21+.
Underbar *Underbar Fridays* DJ Franklin spins international house, Latin and Top 40, 11 pm, $20, 21+.
Venu DJ Roger M spins house, hip-hop and Latin, 11 pm, $20, $15 on guest list, 21+.
Vertigo *Sexy Fridays* DJ Seye Daddy spins a mix of hip-hop, reggaeton, R&B and old-school, 10 pm, $15, 21+.
Whiskey Park DJ Zati spins house and mashups, 10 pm, 21+.
Wonder Bar DJ Dirty Dek spins hip-hop, Top 40, '80s and house, 10 pm, 21+.

SATURDAYS

An Tua Nua Back: DJ Howie spins Top 40 and hip-hop, 10 pm, $5, 21+. Front: Guest DJs spin house and lounge, 10 pm, $5, 21+.
Bell in Hand DJs spin everything, 10 pm, $10, 21+.
Blue Wave *Feel the Vibe* Saturdays DJ Sun One spins hip-hop and reggae, 10 pm, 21+.
Boston Rocks *Saturday Mix Party* DJ Fast Freddy spins Top 40, dance, classic and current rock, hip-hop and old-school, 10 pm, $5, 21+.
Caprice *Saturday International Lounge* (Upstairs) DJ Franklin spins international house music, 10 pm, no cover, 21+. *Privé Saturdays* (Upstairs) DJ Paul Yioti spins Eurohouse, 10 pm, no cover, 21+.
Cask 'n Flagon *1984* DJ Paul Foley spins music from the '80s, 10 pm, no cover, 21+.
Clerys *DJ Rhythm Nights* 10 pm, no cover, 21+.
Common Ground *Dance Floor Pandemonium* Guest DJs spin various beats, 10 pm, 21+.
Coogan's DJs spin Top 40 and dance hits, 10 pm, $5, 21+.
Dbar DJs Jay Ine and Ted Ellison spin high-energy house beats, 10 pm-2 am, no cover, 21+.
Devlin's DJ Jhon spins a mix of '80s, '90s and current favorites, 9 pm-1 am, no cover, 21+.
District *Status Saturdays* DJs spin a variety of beats, 10 pm, 21+.
The Estate *Satisfaction Saturdays* Various DJs spin a mix of styles, 9 pm, $20 VIP access , 21+.

Felt *The Lounge* DJ Profenna spins dance, Top 40, '80s and mashups. *Social Club Saturdays* DJ Mike Bose spins Top 40, house and hip-hop, 10 pm, $10, 21+.
The Foundation Lounge DJ Tanno spins Top 40, R&B and house, 10 pm, no cover, 21+.
Golden Temple *The E Room* DJ John Reed spins music from the '70s, '80s and '90s, as well as Top 40, 9:30 pm, no cover, 21+.
The Good Life Various DJs spin, 9 pm, 21+.
Green Briar DJs and live music, 9:30 pm, $5, 21+.
Gypsy Bar DJ Niso spins in the dance room, 10 pm, $10, 21+.
The Harp DJs spin dance mixes upstairs and downstairs, live bands upstairs, 9 pm, $10, 21+.
Hurricane O'Reilly's DJ Massi spins hip-hop, house and reggae, 10 pm, no cover, 21+.
Jake Ivory's *Dueling Rock and Roll Piano Show* 8:30 pm, $8, 21+.
Jose McIntyre's *Rhythm Nights* DJ Dennis McCarthy spins Top 40, hip-hop and dance, 9 pm, $5, 21+.
Joshua Tree DJ Kevin spins, no cover, 21+.
The Kells *Sexy Saturdays* DJ Darren Drag spins Top 40, dance and house, 10 pm, $6, 21+.
Kitty O'Shea's *Plan B Saturdays* DJ Greg G spins hip-hop, dance and house.
Liquor Store DJ Mario spins Top 40 and rock, 9 pm–2 am, $5, 21+.
Mantra *Mantra Saturdays* DJ Dirty Dek spins Eurohouse, 10:30 pm, $20, 21+.
Middlesex Lounge DJ Kon spins dance and Top 40, 9 pm, no cover, 21+.
Milky Way *Mango's Latin Dance Night* DJ Antonio Ortíz spins merengue, salsa and bachata beats, 9 pm, $5-$10, free for women before 10:30 pm, 21+.
Mojitos Lounge Upstairs: *Latin Saturdays* DJ Jam spins Latin and international hits; Downstairs: DJ Michael Mercado spins merengue, salsa, bachata and reggaeton, 9:15 pm, $10, 21+.
Om DJs spin house music with a global edge, 11 pm–2 am, 21+.
Parris DJ Scortch spins Top 40 and hip-hop beats at 8 pm, live bands at 10 pm, $10, $5 before 9 pm, 21+.
Pearl *Sensual Saturdays* DJ NRG spins hip-hop, Top 40 and reggaeton, 10:30 pm, $20, 21+.
Phoenix Landing *Boom Boom Room* DJ Vinny spins New Wave and disco, 10 pm, $5, 21+.
The Place VJ Dweb spins a mix of Top 40, pop and hip-hop, 9 pm, $5, 21+.
The Point DJ Obsession provides music upstairs, 9 pm–2 am, 21+.
The Purple Shamrock *Top 40 With DJ Thom* 10 pm, $5, 21+.
Rain KISS 108's Billy Costa hosts as DJ Randy spins Top 40, house and hip-hop, 10 pm, $10, 21+.
Red Sky Various guest DJs spin, 10 pm, 21+.
Redline *Soul Shack* DJ Inkognito spins disco, soul, funk and old-school favorites, 10 pm, $5, 21+.
Revolution Rock Bar *Snapshot Saturdays* DJ Rick Rude spins rock, Top 40, dance and mashups, 10 pm–2 am, no cover, 21+.
River Gods A variety of DJs and music, 9 pm, no cover, 21+.
Roxy *Epic Saturdays* Chris Harris hosts gay night with DJs spinning house, trance and the latest dance music, 10 pm, $5 before 11 pm; $10 after, 21+.
Rumor DJ Tamer Malki and JC spin hip-hop, house and Latin, 11 pm, $20, $15 on guest list, 21+.
Ryles Dance Hall *Four on the Floor* Supershag Productions supplies Latin, tango and salsa, 10 pm, $15, 21+. Salsa and swing lessons at 9:15 pm.
Saint DJ Sender spins hip-hop, house, reggae and mashups, 10 pm, $10 after 10 pm, 21+.
Sanctuary DJ Vicari spins different beats, 10 pm, 21+.

711 Lounge *Tantra Saturdays* DJs spin International and house, 10 pm, 21+.
Sissy K's *Dance Party Saturdays* DJ Nelley Nell spins Top 40, 9 pm, $7, 21+.
6B Lounge *'80s Night* DJ Azure spins retro rock tunes while decked out in his most stylish '80s gear, 10 pm, no cover, 21+.
Suite *Suite Saturdays* DJs Santi and Jave spin international house, 10:30 pm, $20, 21+.
Tabú Nightclub: DJ Adilson spins vocal house and high-energy dance, 10 pm, $15, 18+. Ultralounge: DJ Dido spins hip-hop and Brazilian, 10 pm, 21+.
Tequila Rain DJ Mike spins Top 40, hip-hop and rock, 9 pm-2 am, $5, 21+.
33 Restaurant *Filter Saturdays* DJs Tasso and Niko G spin Latin, Top 40, dance, hip-hop and international house beats, 10 pm, 21+.
360 Ultralounge *Hush Saturdays* DJs spin hip-hop and R&B, 10 pm, 21+.
28 Degrees *Perfect Chill Saturdays* DJ Cruz spins Latin and house, 7 pm, 21+.
Underbar *House Bliss Saturdays* DJ Joe Mama spins house all night, 10 pm, $20, 21+.
Venu *Signature Saturdays* DJs Hectik and Hevan spin hip-hop, R&B and house, 10 pm, $15-$25, 21+.
Vertigo DJs Ron Steele, Eight-2 and King Ilabash spin hip-hop, R&B and reggae, 10 pm, $10, 21+.
Whiskey Park *Wicked Saturdays* DJs spin hip-hop, R&B, pop and Top 40, 10:30 pm, $10, 21+.
Wonder Bar DJ Turbz spin hip-hop, R&B and old-school beats, 10 pm, 21+.

SUNDAYS

An Tua Nua *Utopia Sundays* DJ Bruno spins house, neo-soul and disco, 10 pm, $5, 21+.
Bill's Bar *Reggae Sundays* Dub Station features live reggae acts, 10 pm, $7-$10, 21+.
The Cornerstone Lounge *Karaoke Sundays* DJ Joanne and Jethroe spin a variety of beats, 9 pm-1 am, no cover, 21+.
Devlin's *Service Industry Night* DJs spin a variety of beats, 9 pm-1 am, no cover, 21+.
The Estate *Estate Sundays* Gay night with DJ Dena spinning Top 40 and house, 10 pm, $10, 21+.
Golden Temple *The E Room* DJ John Reed spins music from the '70s, '80s and '90s, as well as Top 40, 9:30 pm, no cover.
Mantra *Sin Sundays* DJs spin a variety of beats, 10 pm, 21+.
McFadden's Restaurant and Saloon *Sin Sundays* DJ 6th Degree spins a variety of beats, 10 pm, no cover, 21+.
Milky Way Live music, 9 pm, cost varies, 21+.
Mojitos Lounge *Latin Lounge Sundays* DJ JM spins classic Latin music, 9:15 pm, $10, 21+.
Phoenix Landing *Traction* DJs spin underground-house music, 10 pm, $5, 19+.
The Place Chad LaMarsh, 10 pm, 21+.
Pure *Caribbean Night* DJs spin Caribbean music, 9 pm, $10, 21+.
Revolution Rock Bar *Bassment Sundays* DJ Rick Rude and Karma Loop present guest DJs, 10 pm, no cover, 21+.
River Gods *Action Sunday* DJs play punk, garage and rock, 10 pm, no cover, 21+.
Roggies *Caribbean Night* 8 pm, no cover, 21+.
Ryles Dance Hall *Salsa Sundays* An evening of salsa music, dance and food, 7-11 pm, $10.
Saint *Style Sundays* Guest DJs spin a variety of music at this industry night, 10 pm, 21+.
Sissy K's DJ Dan spins Top 40 and pop, 9 pm, no cover, 21+.
Suite *Seductive Sundays* DJs Grec Pic and McCrea spin house, techno and trance, 10 pm, $15, 21+.
Tabú *Under 21 Party* DJs Spitaleri and Rick Rude spin hip-hop, reggae and reggaeton, 8 pm, $15, 18+.
360 Ultralounge *Miami Heat* DJ Dru Nyce spins R&B, hip-hop, reggae and salsa, 10:30 pm, $10, 21+.
Vertigo *International Sundays* DJs spin Latin, reggae and Top 40, 10 pm, $10, 21+.

CLUB VENUES

An Tua Nua 835 Beacon St., Boston (617-262-2121).
Aria 246 Tremont St., Boston (617-338-7080).
Asgard 350 Mass. Ave., Cambridge (617-577-9100).
The Avenue 1249 Comm. Ave., Allston (617-782-9508).
Bell in Hand 45-55 Union St., Boston (617-227-2098).
Bill's Bar 5½ Lansdowne St., Boston (617-421-9678).
Blue Wave 343 Congress St., Boston (617-592-2254).
Boston Rocks 245 Quincy St., Boston (617-726-1110).
Buzz 51 Stuart St., Boston (617-482-3939).
Caprice 275 Tremont St., Boston (617-292-0080).
Cask 'n Flagon 62 Brookline Ave., Boston (617-536-4840).
Church 69 Kilmarnock St., Boston (617-236-7600).
Clerys 331 Columbus Ave., Boston (617-262-9874).
Common Ground 85 Harvard Ave., Allston (617-783-2071).
Coogan's 173 Milk St., Boston (617-451-7415).
The Cornerstone Lounge 16 West Broadway, Boston (617-269-9553).
Dbar 1236 Dorchester Ave., Dorchester (617-265-4490).
Devlin's 332 Washington St., Brighton (617-779-8822).
District 180 Lincoln St., Boston (617-426-0180).
Dockside 183 State St., Boston (617-723-7050).
Dublin House 9 Stoughton St., Boston (617-282-8119).
Enormous Room 567 Mass. Ave., Cambridge (617-491-5550).
The Estate 1 Boylston Place, Boston (617-351-7000).
Excelsior 272 Boylston St., Boston (617-426-7878).
Felt 533 Washington St., Boston (617-350-5555).
Flat Top Johnny's 1 Kendall Square, Cambridge (617-494-9565).
The Foundation Lounge 500 Comm. Ave., Boston (617-859-9900).
Golden Temple 1651 Beacon St., Brookline (617-277-9722).
Good Life 28 Kingston St., Boston (617-451-2622).
Great Scott 1222 Comm. Ave., Boston (617-566-9014).
Green Briar 304 Washington St., Brighton (617-789-4100).
Gypsy Bar 116 Boylston St., Boston (617-482-7799).
The Harp 85 Causeway St., Boston (617-742-1010).
Hurricane O'Reilly's 150 Canal St., Boston (617-722-0161).
Jake Ivory's 9 Lansdowne St., Boston (617-247-1222).
Jose McIntyre's 160 Milk St., Boston (617-451-9460).
Joshua Tree 1316 Comm. Ave., Brighton (617-566-6699).
The Kells 161 Brighton Ave., Allston (617-782-9082).
Kings 50 Dalton St., Boston (617-266-2695).
Kitty O'Shea's 131 State St., Boston (617-725-0100).
Liquor Store The Alley, Boston (617-357-6800).
Mantra 52 Temple Place, Boston (617-542-8111).
McFadden's Restaurant and Saloon 148 State St., Boston (617-227-5100).
McGann's 197 Portland St., Boston (617-227-4059).
Middlesex Lounge 315 Mass. Ave., Cambridge (617-868-6739).
Milky Way 403-405 Centre St., Jamaica Plain (617-524-3740).
Mojitos Lounge 48 Winter St., Boston (617-817-2533).
The Office 5 Broad St., Boston (617-474-7866).
Om 92 Winthrop St., Cambridge (617-576-2800).
Parris Quincy Market Building, Boston (617-248-9900).
Pearl 275 Tremont St., Boston (617-542-4077).
Phoenix Landing 512 Mass. Ave., Cambridge (617-576-6260).
The Place 2 Broad St., Boston (617-523-2081).
The Point 147 Hanover St., Boston (617-523-7020).
Precinct 70 Union Square, Somerville (617-623-9211).
The Purple Shamrock 1 Union St., Boston (617-227-2060).
Rain 665 Broadway, Malden (781-322-2101).
Red Sky 16-18 North St., Boston (617-423-3333).
Redline 59 JFK St., Cambridge (617-491-9851).
Revolution Rock Bar 200 High St., Boston (617-261-4200).
River Gods 125 River St., Cambridge (617-576-1881).
Roggies 56 Chestnut Hill Ave., Brighton (617-566-1880).
Roxy 279 Tremont St., Boston (617-338-7699).
Rumor 100 Warrenton St., Boston (617-482-6958).
Ryles Dance Hall 212 Hampshire St., Cambridge (617-876-9300).
Saint 90 Exeter St., Boston (617-236-1134).
Sanctuary 189 State St., Boston (617-573-9333).
711 Lounge 711 Boylston St., Boston (617-236-1777).
Shine 1 Kendall Square, Building 300, Cambridge (617-621-9500).
Sissy K's 6 Commercial St., Boston (617-248-6511).
6B 6 Beacon St., Boston (617-742-8565).
Suite 1 Boylston Place, Boston (617-512-5311).
Swing City 20 Innerbelt Road, Somerville (617-513-9841).
Tabú 168 Broadway, Saugus (781-231-5111).
Tequila Rain 3 Lansdowne St., Boston (617-437-0300).
33 Restaurant 33 Stanhope St., Boston (617-572-3311).
360 Lounge 33 Batterymarch St., Boston (617-695-9333).
28 Degrees 1 Appleton St., Boston (617-728-0728).
Umbria 295 Franklin St., Boston (617-338-1000).
Underbar 275 Tremont St., Boston (617-292-7122).
Venu 100 Warrenton St., Boston (617-338-8061).
Vertigo 126 State St., Boston (617-723-7277).
Water Works 333 Victory Road, Quincy (617-689-0600).
West Street Grille 15 West St., Boston (617-423-0300).
Whiskey Park 64 Arlington St., Boston (617-542-1482).
Wonder Bar 186 Harvard Ave., Allston (617-351-2665).
Z Square 14 JFK St., Cambridge (617-308-8946).

Museums & Galleries

Edited by Amanda Knorr

MUSEUMS

Aidekman Arts Center *40R Talbot Ave., Medford (617-627-3518). www.ase.tufts.edu/gallery. MBTA: Red Line to Davis.* • Remis Sculpture Court presents *Do-Ho Suh: Paratrooper II*, featuring fabric sculptures by the artist. Through Nov. 23. • Tisch Gallery exhibits *Empire and Its Discontents*, featuring mixed-media works by multiple artists. Through Nov. 23. • New Media Wall exhibits *Kenneth Tin-Kin Hung: Gas Zappers*, featuring a web-based game about global warming. Through Nov. 23. • Koppelman Gallery exhibits *Contrapuntal Lines*, featuring photography by Rania Matar and textile work by Buthina Abu Milhem. Through Dec. 21.

Armenian Library & Museum of America *65 Main St., Watertown (617-926-2562). www.almainc.org. MBTA: #71 Bus to Watertown. Thu., 6-9 pm; Fri. and Sun., 1-5 pm; Sat., 10 am-2 pm.* • *The Armenian Genocide* explores the tragic event through artifacts, personal accounts and documents. Ongoing. • *Highlights From the Collection* features a wide-range of items including ancient coins, ceramics, illuminations and inscribed rugs. Ongoing. • *Who Are the Armenians* features mixed media focusing on the country's people, history and culture. Ongoing.

Arthur M. Sackler Museum *Harvard Art Museum, 485 Broadway, Cambridge (617-495-9400). www.harvardartmuseum.org. MBTA: Red Line to Harvard. Mon.-Sat., 10 am-5 pm; Sun., 1-5 pm. $9; $7, seniors; $6, students; free, children under 18; free, Sat. until 12 pm and every day after 4:30 pm. Re-View* features masterpieces, dating from antiquity to contemporary times, from the collections at Harvard's three art museums. Ongoing.

Boston Athenaeum *10½ Beacon St., Boston (617-227-0270). www.bostonathenaeum.org. MBTA: Red or Green Line to Park. Mon., 8 am-8 pm; Tue.-Fri., 9 am-5 pm. American Modernist* features modern sculptures by Albert Wein. Through Nov. 29.

Bostonian Society Old State House Museum *206 Washington St., Boston (617-720-1713). www.bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-6 pm. $5; $4, students and seniors; $1, ages 6-18.* • *The Boston Massacre: A Sound and Light Show* explains how a snowball fight escalated into a deadly riot prior to the American Revolution. Ongoing. • *Every Picture Tells a Story* is a collection of historic photographs of Boston-area places, events and people. Ongoing. • *From Colony to Commonwealth* presents 150 artifacts and images documenting Boston's fight for independence from England and Massachusetts' establishment as a state. Ongoing. • *The Old State House: A Hands-On History* features multimedia interpretations of the old Massachusetts capitol. Ongoing. • *Our Favorite Things* features historical artifacts from the museum's collection. Ongoing. • *Preservation of the Old State House* displays architectural plans of the building and details the preservation and restoration process from 1881 to 1991. Ongoing. • *Treasures From the Bostonian Society's Collections* features marine paintings and harbor views from Boston's maritime history. Ongoing.

Carpenter Center for the Visual Arts *24 Quincy St., Cambridge (617-495-3251). www.ves.fas.harvard.edu. MBTA: Red Line to Harvard. Mon.-Sat., 9 am-11 pm; Sun., 12-11 pm. Paul Chan: Three Easy Pieces* showcases two digital projections and a video piece based on the artist's thoughts on utopia and the ramifications of the "war on terror." Through Jan. 4, 2009.

Danforth Museum of Art *123 Union Ave., Framingham (508-620-0050). www.danforthmuseum.org. MBTA: Commuter Rail to Framingham. Wed., Thu.; Sun., 12-5 pm; Fri.-Sat., 10 am-5 pm.* • *Once Removed* features plasters of paris and rubber hose by Jo Sandman. Through Nov. 9. • *Splendid Cities* features pencil and pastel on paper by Katherine Porter. Through Nov. 9. • *One Blue Sky* in the Library Gallery features mixed media on canvas by Joan Snyder. Through Nov. 23.

Davis Museum and Cultural Center *106 Central St., Wellesley (781-283-2051). www.wellesley.edu/davismuseum. MBTA: Commuter Rail to Wellesley. Tue.-Fri., 12-4 pm.* • *Black Womanhood: Images, Icons and Ideologies of the African Body* features both traditional and contemporary African and Western colonial sculpture, prints, postcards, photographs, paintings, textiles and video installations. Through Dec. 14. • *Ellen Zweig: Heap* features a series of videos that aim to portray China through a Western perspective. Through Dec. 14. • *Recent Acquisitions: Works on Paper* features drawings and photographs from the permanent collection, which includes an international array of works. Through Dec. 14.

DeCordova Museum and Sculpture Park *51 Sandy Pond Road, Lincoln (781-259-8355). www.decordova.org. MBTA: Commuter Rail to Lincoln. Tue.-Sun., 11 am-5 pm. $9; $6, students and seniors; free, ages 5 and under.* • *Drawn to Detail* features contemporary drawings by American artists. Through Jan. 4, 2009. • *Laylah Ali: Notes/Drawings/Untitled Afflictions* features a collection of notes and cartoon-like narrative drawings by the artist. Through Jan. 4, 2009. • *Stacey Steers: Phantom Canyon* features the artist's animated film composed of more than 4000 collages, 18th- and 19th-century engravings and Eadweard Muybridge's locomotion photographs. Selected collages will also be on display. Through Jan. 4, 2009. • *Zea Mays Printmaking: The Nature of Things* features 15 prints produced by the Zea Mays Printmaking studio in Northampton. Through Jan. 4, 2009. • *Folie que la Nouveauté* displays works by the artist Pixnit, which explore the blending of opposites. Ongoing.

French Library and Cultural Center *53 Marlborough St., Boston (617-912-0400). www.frenchlib.org. MBTA: Green Line to Arlington. Mon.-Thu., 9 am-9 pm; Fri. and Sat., 9 am-5 pm. From Paris to Provence* showcases paintings of French landscapes and landmarks by Margaret Savage and Lucy Sprayregen.

Fuller Craft Museum *55 Oak St., Brockton (508-588-6000). www.fullercraft.org. MBTA: Commuter Rail to Montello. Daily, 10 am-5 pm; Wed., open until 9 pm. $8; $5, students and seniors; free, Wed., and for children 12 and under.* • *Gina Kamentsky: Mechanical Confections* features toys and kinetic sculptures by the artist. Through Nov. 9. • *Traditional Craftsmanship, Nontraditional Education* displays works from students of North Bennet Street School's cabinet and furniture making program. Through Jan. 25, 2009. • *Fantasy Teapots* exhibits select teapots from the Arthur Goldberg Collection. Through Feb. 8, 2009. • *Gary Knox Bennett: Call Me Chairmaker* showcases 52 sculptural chairs by the artist. Through Feb. 8, 2009. • *A Language of Faces—Pictures and Icons* features mixed-media works by Micah Sherrill. Through March 8, 2009. • *Portions of the Re-Possessed: Fiber Work by Xenobia Bailey* features wall mandalas inspired by Afrocentrism, feminism, spirituality, nature, motion and energy. Through March 8, 2009.

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). www.hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. July 17, 5-8 pm. $9; $7, students and seniors; $6, ages 3-18; free, children under 3; free for Mass. residents, Sun. until 12 pm.* • *Sea Creatures in Glass* showcases lifelike, glass-and-wire renditions of marine animals. Through Jan. 4, 2009. • *Looking at Leaves* features large black-and-white prints of leaves by Amanda Means. Through Feb. 8, 2009. • *Language of Color* explores the perception of animals' colors and how they are produced. Through Sept. 6, 2009. • *Arthropods: Creatures That Rule* features fossils, preserved specimens, video presentations and color photographs of hundreds of arthropods. Ongoing. • *Climate Change: Our Global Experiment* uses computer simulations to explore scientific studies of climate change. Ongoing. • *Dodos, Trilobites and Meteorites: Treasures of Nature and Science at Harvard* documents more than 200 years of scientific exploration. Ongoing. • *The Ware Collection of Glass Flowers* by Leopold and Rudolph Blaschka features glass models of over 830 plant species. Ongoing.

Institute of Contemporary Art *100 Northern Ave., Boston (617-478-3169). www.icaboston.org. MBTA: Silver Line to World Trade Center. Tue. and Wed. 10 am-5 pm; Thu. and Fri., 10 am-9 pm; Sat. and Sun., 10 am-5 pm. $12; $10, students and seniors; free, children under 17 and ICA members; free, Thu. after 5 pm.* • *Tara Donovan* features the works of the American sculptor who creates pieces out of mass-produced items like plastic cups and toothpicks. Through Jan. 4, 2009. • The *Foster Prize Exhibition* features the works of the four finalists for the James and Audrey Foster Prize. Through March 1, 2009. • *Momentum 12: Gerard Byrd* presents multimedia works by the artist. Through March 1, 2009. • *Ugo Rondinone*, on display in the ICA Lobby, features a wall of mirrored black plexiglass. Through Oct. 18, 2009.

Isabella Stewart Gardner Museum *280 The Fenway, Boston (617-566-1401). www.gardnermuseum.org. MBTA: E Green Line to Museum. Tue.-Sun., 11 am-5 pm. $12; $10, seniors; $5, students; free for children under 18 and all visitors named Isabella; $2 off with same-day Museum of Fine Arts admission.* • *The Triumph of Marriage: Painted Cassoni of the Renaissance* features painted Italian marriage chests by various art-

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Museums/Galleries" or by e-mail to arts@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

ists. Through Jan. 18, 2009. • The permanent collection features more than 2,500 paintings, sculpture, tapestries, manuscripts, rare books and decorative pieces by artists like Rembrandt, Michelangelo, Botticelli and Degas.

Larz Anderson Auto Museum *15 Newton St., Brookline (617-522-6547). www.larzanderson.org. Tue.-Sun., 10 am-5 pm. $10, adults; $5, seniors and students; free, children under 6. Passion, Design, Performance: The Art of Italian Style* features fashion and 15 Italian motorcars, including the only Michael Schumacher Ferrari F1. Through April 2009.

Mary Baker Eddy Library *200 Mass. Ave., Boston (617-450-7000). www.marybakereddylibrary.org. MBTA: Green Line to Hynes. Tue.-Sun., 10 am-4 pm. $6; $4, seniors, students and children ages 6-17; free, ages 5 and under.* • *Hall of Ideas* celebrates the ideas that have inspired human beings throughout history with glass and bronze sculpture and digital media. The exhibition features works by Ben Tré and David Small. Ongoing. • *The Historic Bible Collection* showcases rare Bibles in the reference room. Ongoing. • *The Mapparium: An Inside View* features public documents, artifacts and letters created during the exhibition's construction. Ongoing. • *Sensational Press: Radical Response* examines the influence of the *Christian Science Monitor* over the past century. Ongoing. • *Quest Gallery* features mixed-media works examining life's age-old questions and includes writings by Mary Baker Eddy. Ongoing. • *Verse-Maker: Poetry and Mary Baker Eddy* displays the influence of poetry on Mary Baker Eddy's writings. Ongoing.

McMullen Museum of Art *Boston College, Devlin Hall, 140 Comm. Ave., Chestnut Hill (617-552-8100). www.bc.edu/artmuseum. MBTA: B Green Line to Boston College. Mon.-Fri., 11 am-4 pm; Sat. and Sun., 12-5 pm. Free. Mystic Masque: Semblance and Reality in Georges Rouault, 1871-1958* features paintings, works on paper and stained glass by the French fauvist and expressionist artist. Through Dec. 7.

MIT List Visual Arts Center *20 Ames St., Cambridge (617-253-4680). http://listart.mit.edu. MBTA: Red Line to Kendall/MIT. Tue.-Thu., Sat. and Sun., 12-6 pm.; Fri. 12-8 pm.* • *Video Trajectories (Redux)* features video artworks. Through Nov. 14. • *Recent Gifts to the Student Loan Art Collection* features 17 of the center's most recent gifts. Through Nov. 21. • *Abel Abdessemed: Situation and Practice* includes videos of the Algerian artist's street "acts." Through Jan. 4, 2009.

Where the Wild Things Are

Go With the Flow

Laconia Gallery's *Overflow* features works by three Somerville artists exploring wildness and excess. Sara Hairston-Medice showcases knitted sculptures in the form of reproductive organs, while Mary O'Malley and Resa Blatman's painting "Beauty and the Beasties" depicts flamingos, birds and bats. Nature calls through Nov. 22. *Tara Gorman*

MIT Museum *265 Mass. Ave., Cambridge (617-253-4444). http://web.mit.edu/museum. MBTA: Red Line to Kendall/MIT. Tue.-Fri., 10 am-5 pm; Sat. and Sun., 12-5 pm. $5; $2, students and seniors; free, children under 5.* • *Red Lines, Death Vows, Foreclosures, Risk Structures: Architectures of Finance From the Great Depression to the Subprime Meltdown* features models, videos, photographs and drawings that reflect on the relationships between architecture and finance. Through Dec. 21. • *Deep Frontiers: Ocean Engineering at MIT* displays technology developed for the preservation of our oceans. Ongoing. • *Flashes of Inspiration: The Work of Harold Edgerton* showcases multimedia works commemorating the life of Harold Edgerton. Ongoing. • *Gestural Engineering: The Sculpture of Arthur Ganson* displays kinetic sculptures by Ganson. Ongoing. • *Holography: The Light Fantastic* exhibits 23 holograms from the museum's extensive collection by artists including Margaret Benyon and Setsuko Ishii. Ongoing. • *Mind and Hand: The Making of MIT Scientists and Engineers* portrays the life of an MIT student through mixed-media pieces. Ongoing. • The Mark Epstein Innovation Gallery features *MIT & the Sea: Pioneers in Ocean Exploration* and other avant-garde exhibits. Ongoing. • *Robots and Beyond: Exploring Artificial Intelligence at MIT* features multimedia works that focuses on artificial intelligence exploration. Ongoing.

Museum of African American History *46 Joy St., Boston (617-725-0022). www.afroammuseum.org. MBTA: Blue or Green Line to Gov. Center. Mon.-Sat., 10 am-4 pm.* Held at the African Meeting House, *A Gathering Place for Freedom* celebrates the house's bicentennial with photos of famous Boston abolitionists. Ongoing.

Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300). www.mfa.org. MBTA: E Green Line to Museum. Wed.-Fri., 10 am-9:45 pm; Sat.-Tue., 10 am-4:45 pm. $17; $15, seniors; $8.50, children ages 7-17 during school hours; free, children 17 and under all other times; admission by voluntary contribution, Wed., 4-9:45 pm.* • *Imperishable Beauty: Art Nouveau Jewelry* features more than 100 works of late 19th- to early 20th-century art nouveau jewelry. Through Nov. 9. • *RSVP: Jim Lambie* shows the artist's transformations of ordinary objects into installations. Nov. 10-Dec. 31. • *Art and Empire: Treasures from Assyria* in the British Museum features battle armor, equipment and other artifacts from ninth- to seventh-century Assyrian civilization. Through Jan. 4, 2009. • *Winslow Homer: American Scenes* features oil paintings, watercolors and etchings by the artist. Through Jan. 4, 2009. • *Zen Mind/Zen Brush: Japanese Ink Paintings From the Gitter-Yelen Collection* features 35 scrolls and screens of Zen paintings. Through Jan. 4, 2009. • *Great Company: Portraits by European Masters* features paintings and sculptures going back to the Renaissance, including works from Degas, Van Gogh and Matisse. Through Jan. 5, 2009. • *Karsh 100: A Biography in Images* features Yousuf Karsh's photographic portraits of iconic persons in cultural history. Through Jan. 19, 2009. • *Rachel Whiteread* features the artist's U.S. premiere of "Place," her most recent work. Through Jan. 25, 2009. • *Visions of Kyoto: Scenes From Japan's Ancient Capital* shows the city from the 18th through 20th centuries. Through May 2009. • *Preserving History, Making History: The Museum of Fine Arts, Boston* examines the MFA's architectural history through photographs, paintings, sculptures and architectural fragments. Through Sept. 22, 2009.

Museum of Science *Science Park, Boston (617-723-2500). www.mos.org. MBTA: Green Line to Science Park. Sun.-Thu., 9 am-7 pm; Fri. and Sat., 9 am-9 pm. $16; $14, seniors; $13, children ages 3-11.* • *Goose Bumps!* explains the science of fear and how it affects the human body. Through Jan. 4, 2009. • *Bees* displays a glassed-in beehive where visitors can watch the insects in their natural habitat. Ongoing. • *A Bird's World* allows visitors to take a virtual tour of Acadia National Park. Ongoing. • *Beyond The X-Ray* shows the noninvasive ways doctors can explore the body. Ongoing. • In the *Butterfly Garden*, visitors can walk among the butterflies in the conservatory. Ongoing. • *WeatherWise* presents the techniques of short-term forecasting. Ongoing. • *Weems Animal Sculptures* features bronze animals donated by Katharine Lane Weems. Ongoing. • *Welcome to the Universe* educates visitors about the universe and displays a scaled model of the solar system. Ongoing.

National Heritage Museum *33 Marrett Road, Lexington (781-861-6559). www.monh.org.*

Mon.-Sat., 10 am-5 pm; Sun., 12-5 pm. • *"There'll Be a Hot Time in the U.S.A.": Illustrated American Sheet Music, 1917-1924* features sheet music, music covers and audio selections from the early 20th century. Through Dec. 7. • *Keepers of Tradition: Art and Fold Heritage in Massachusetts* features crafts, music and dance from various artists. Through Feb. 8., 2009. • *Visualizing Brotherhood: Masonic and Fraternal Prints* presents twenty of the museum's engravings and lithographs that show fraternalism in America. Through April 5, 2009. • *American Family Treasures: Decorative Arts From the DJ and Alice Shumway Nadeau Collection* features crafted furniture, metal work, glass pieces and other objects. Ongoing. • *Made in Massachusetts* features objects found in Bay State homes over the past three centuries. Ongoing. • *Sowing the Seeds of Liberty: Lexington & the American Revolution* depicts the battle at Lexington. Ongoing. • *The Enchanted Clocks of George McFadden* displays select cuckoo clocks by the artist. Ongoing. • *Grand Lodge of Masons In Massachusetts: Celebrating 275 Years of Brotherhood* includes more than 150 artifacts that tell of the Masonic history in Massachusetts. Ongoing.

Peabody Essex Museum *East India Square, Salem (978-745-9500). www.pem.org. MBTA: Commuter Rail to Salem. Daily, 10 am-5 pm. $9, $11, seniors; $9, students; free to children under 16 and residents of Salem.* • *Gateway Bombay* features works from the museum's contemporary Indian art collection and includes a mixed-media installation of tiffin carriers by Bose Krishnamachari. Through Dec. 7. • *Stage Idols, Japanese Kabuki Theater* features a collection of 19th-century woodblock prints used for theater promotion. Through Jan. 25, 2009. • *Body Politics, Maori Tattoo Today* features images of the New Zealand face and body tattooing tradition. Through Feb. 1, 2009. • *To the Ends of the Earth, Painting the Polar Landscape* presents over 50 works that show the landscapes of the Arctic and Antarctic. Through March 1, 2009. • *Perfect Imbalance, Exploring Chinese Aesthetics* features Chinese artifacts such as paintings, jade and porcelain, which demonstrate the distinctive culture of China. Through May 17, 2009. • *Polar Attractions* features mixed-media works by 30 artists, which highlight the polar regions. Through June 7, 2009. • *All of My Life* presents pieces that explore the world views of nine contemporary Native American artists. Featured artists include David Bradley, Truman Lowe and Mateo Romero. Ongoing. • *Auspicious Wishes and Natural Beauty in Korean Art* features mixed-media works from the 17th century to the present. Ongoing. • *Intersections: Native American Art in a New Light* examines Native American artwork from the 17th century to the present, featuring ceramics, textiles, drawings and more. Ongoing. • *Of Gods and Mortals: Traditional Art From India* showcases works from the 1800s to the present. Ongoing.

Peabody Museum of Archaeology and Ethnology *11 Divinity Ave., Cambridge (617-495-2269). www.peabody.harvard.edu. MBTA: Red Line to Harvard.* • *Remembering Awatovi: The Story of an Archaeological Expedition in Northern Arizona, 1935-1939* features a behind-the-scenes look at the last archaeological expedition of the Hopi people. Through March 30, 2009. • *Storied Walls: Murals of the Americas* features ancient and ancestral wall paintings from Arizona, Guatemala, Mexico and Peru. Through December 2009. • *Change and Continuity* portrays Native American culture through objects from the 19th century. Ongoing. • *Encounters With the Americas* examines Native American culture before and after the arrival of Christopher Columbus in 1492. Ongoing. • *Day of the Dead Altar* represents the Aztec origins of the holiday and how it's incorporated into today's Halloween celebrations. Ongoing.

The Rose Art Museum *Brandeis University, 415 South St., Waltham (781-736-3434). www.brandeis.edu/rose. MBTA: Commuter Rail to Brandeis/Roberts. Tue.-Sun., 12-5 pm.* • *Drawing on Film* features film that's drawn on, scratched and otherwise manipulated without the use of a camera. Through Dec. 14 at the Herbert and Mildred Lee Gallery. • *Invisible Rays: The Surrealism Legacy* features a diverse collection of pieces by more than 30 artists. Through Dec. 14 at the Mildred S. Lee Gallery and the Louis Foster Wing. • *Project for a New American Century* showcases an 80-foot-long work on paper by Dominic McGill, as well as other America-inspired pieces by various artists. Through Dec. 14 at the Sandra and Gerald Fineberg Gallery and Lower Rose Gallery.

USS Constitution Museum *22 Charlestown Navy Yard, Charlestown (617-426-1812). www.ussconstitutionmuseum.org. MBTA: Green or Orange Line to North Station. Daily, 9 am-6 pm. New Acquisitions* showcases paintings from the War of 1812 by George Ropes Jr. Through Nov. 14.

Wenham Museum *132 Main St., Wenham (978-468-2377). www.wenhammuseum.org. MBTA: Commuter Rail to Hamilton. Tue.-Sun., 10 am-4 pm. Train Time 15: A Celebration of Model Railroading* features large and small pieces of model train sets. Through Jan. 20, 2009.

SPECIAL EVENTS

The Annual Max Wesserman Forum on Contemporary Art *The MIT List Visual Arts Center, Ray and Maria Stata Center, 77 Vassar St., Room 123, Cambridge (617-253-4400). http://web.mit.edu/lvac. MBTA: Red Line to Kendall/MIT. Nov. 14, 6 pm; Nov. 15, 9 am-8 pm. Free.* This year's forum explores the social, political and aesthetic history of Eastern Europe.

Boston International Fine Art Show, *The Cyclorama, Boston Center for the Arts, 539 Tremont St., Boston (617-363-0405). www.fineartboston.com. MBTA: Orange Line to Back Bay. Nov. 13-16.* More than 40 galleries from the U.S., Europe and Canada exhibit traditional and contemporary fine art during the 12th annual show.

MFA First Fridays *Museum of Fine Arts, 465 Huntington Ave., Boston (617-267-9300). www.mfa.org. MBTA: E Green Line to Museum. Nov. 7, 5:30-9:30 pm. Free for members and free with admission for nonmembers.* The museum's monthly event features fine art in the Koch Gallery, music by Four Piece Suit, signature cocktails and a tapas menu.

GALLERIES

Fine Art

Acme Fine Art *38 Newbury St., Boston (617-585-9551). www.acmefineart.com. MBTA: Green Line to Arlington. Tue.-Sat., 11 am-5:30 pm.* • *En Plein Air* features watercolors and drawings done by Michael Loew while a Maine resident. Through Nov. 15. • *Paintings From the 1950s and 1960s* features rare oil paintings by the artist from the 1950s and '60s by George McNeil. Through Nov. 17.

Arden Gallery *129 Newbury St., Boston (617-247-0610). www.ardengallery.com. MBTA: Green Line to Copley. Mon.-Sat., 11 am-5:30 pm. Victoria Adams* consists of oil landscapes by the artist. Through Nov. 29.

Atlantic Works *80 Border St., Boston (781-872-2432). www.atlanticworks.org. MBTA: Blue Line to Maverick. Thu., 6-9 pm; Fri.-Sat., 12-6 pm. The Biennial Project "It's About Us"* showcases a collective body of work by four artists whose goal is to be featured in as many biennial exhibitions as possible. Through Nov. 29.

L'Attitude Gallery *218 Newbury St., Boston (617-927-4400). www.lattitudegallery.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-6 pm; Sun., 12-5 pm. Off the Wall* features multi-media works by various artists. Through November.

Axelle Fine Arts *91 Newbury St., Boston (617-450- 0700). www.axelle.com. MBTA: Green Line to Copley. Daily, 10 am-6 pm.* The permanent collection features pieces by contemporary French artists such as Patrick Pietropoli, Michel Delacroix, Hollis Dunlap, Jean-Daniel Bouvard, Philippe Charles Jacquet, Andre Bourrie and Laurent Dauptain. Ongoing.

Bakalar Gallery *Massachusetts College of Art and Design, 621 Huntington Ave., Boston (617-879-7333). www.massart.edu. MBTA: E Green Line to Longwood. Mon., 10 am-6 pm; Wed., 10 am-8 pm; Tue., Thu. and Fri., 10 am-6 pm; Sat., 11 am-5 pm. William Christenberry* features the late photographer's depictions of the American South. Through Dec. 6.

Barbara Krakow Gallery *10 Newbury St., Boston (617-262-4490). www.barbarakrakowgallery.com. MBTA: Green Line to Arlington. Tue.-Fri., 10 am-5:30pm.* • *Edge* features sculpture by Sally Moore. Through Nov. 18. • *Matthew Brannon* features works on paper by the artist. Through Nov. 18.

Belmont Gallery of Art *Homer Municipal Building, 3rd floor, 19 Moore St., Belmont (617-484-5727). www.belmontgallery.org. MBTA: Commuter Rail to Belmont. Tue., Thu. and Fri., 8 am-4 pm. Cantos, Fugues & Counterpoints* features sculpture by David Flood, photography by Tony Loreti and drawings by Harry Ellenzweig. Through Nov. 14.

Berenberg Gallery *4 Clarendon St., Boston (617-536-0800). www.berenberggallery.com. MBTA: Orange Line to Back Bay. Tue.-Fri., 11 am- 6 pm. Spindleworks: Celebrating 30 Years* includes works from the nonprofit center for artists with disabilities. Through Jan. 3, 2009.

Boston Sculptors Gallery *486 Harrison Ave., Boston (617-482-7781). www.bostonsculptors.com. MBTA: Green Line to Copley. Tue.-Sat., 11 am-6 pm.* • *Bronze Sculpture* features Robert Schelling's spherical sculptures. Through Nov. 9. • Caroline Bagenal's *The Order of Things* consists of works inspired by everyday objects. Through Nov. 9.

Brickbottom Gallery *1 Fitchburg St., Somerville (617-776-3410). www.brickbottomartists.com. MBTA: Green Line to Lechmere. Thu.-Sat., 12-5 pm. Open Studios Directory Exhibition* features sample works by contributing artists. Through Nov. 23.

Bromfield Gallery *450 Harrison Ave., Boston (617-451-3605). www.bromfieldgallery.com. MBTA: Orange Line to Back Bay. Wed.-Sat., 12-5 pm.* • *The Cusp of Magic* showcases Tim McDonald's hand-formed works. Through Nov. 29. • Philip Gerstein's *The Distant Sound of Rain in Spring Valleys* consists of paintings inspired by ee cummings' poetry. Through Nov. 29.

Cambridge Art Association *University Place, 124 Mount Auburn St., Cambridge (617-876-0246). www.cambridgeart.org. MBTA: Red Line to Harvard. Mon.-Fri., 9 am-6 pm; Sat. 9 am-1 pm. Sisters: Lives in Art* features paintings and ceramics by Frith Bail, Juli Buyon and others. Through Nov. 10.

Cambridge Arts Council *344 Broadway St., Beverly (617-349-4380). www.cambridgearts council.org. MBTA: Red Line to Central. Mon., 8:30 am-8 pm; Tue.-Thu., 8:30 am-5 pm; Fri., 8:30 am-12 pm.* In *Anxiety of Beauty-Revisiting the Fountain of Youth* visitors can watch the progress of Mela Lyman's mural. Through December.

Cambridge Multicultural Arts Center *41 Second St., Cambridge (617-577-1400). www.cmacusa.org. MBTA: Red Line to Kendall/MIT. Mon.-Fri., 10 am-6 pm. Tres Artistas/Cuatro Países* features works by artists representing Mexico, Nicaragua, Honduras and Guatemala. Through Nov. 7.

Chase Gallery *129 Newbury St., Boston (617-859-7222). www.chasegallery.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-5:30 pm. Wayne McDowell* features seascape paintings by the artist. Through Nov. 29.

Copley Society of Art *158 Newbury St., Boston (617-536-5049). www.copleysociety.org. MBTA: Green Line to Copley. Sun.-Mon., 12-5 pm; Tue.-Sat., 11 am-6 pm.* • In *Flora/Fauna* artist Marcella Stasa uses decayed materials in combination with nature's perishables. Through Nov. 15. • Christopher Zhang's *Images of Tibet* depicts the ancient traditions of Tibetan culture. Through Nov. 15. • *Rush* features mixed-media works by members. Through Nov. 15.

Crump McCole Gallery *200 Seaport Blvd., Boston (617-330-1133). www.artcrumpmccole.com. MBTA: Red Line to South Station. Mon.-Wed., Fri., 10 am-6 pm; Thu., 10 am-8 pm; Sat. and Sun., 12-5 pm. Artists' Gallery Exhibit* features oil paintings by Norman Crump, watercolors by Dan McCole and marine art by Jeff Eldredge. Ongoing.

La Galleria 33 *125 Salem St., Boston (617-723-7233). www.lagalleria33.com. MBTA: Green Line to Gov. Center. Mon.-Thu., 4-10 pm; Fri., 4-11 pm; Sat.-Sun., 12-11 pm.* Presented by Gallery XIV, *Reflective Surface* features gilded sculpture by Paul Riedl. Through Dec. 12.

The Gallery at 38 Cameron *38 Cameron Ave., Cambridge (617-492-4091). www.38cameron.com. MBTA: Red Line to Davis. Wed.-Thu., 12-5 pm. Deborah Barlow* features abstract paintings by the artist. Through Dec. 26.

Haley & Steele *118 Newbury St., Boston (617-267-0569). www.haleyandsteele.com. MBTA: Green Line to Arlington. Tue.-Fri., 9:30 am-5:30 pm; Sat., 10 am-5 pm. Audubon Royal Octavo Collection* features John James Audubon's bird prints. Ongoing.

Howard Yzerski Gallery *14 Newbury St., Boston (617-262-0550). www.howardyezerskigallery.com. MBTA: Green Line to Arlington. Tue.-Sat., 10 am-5:30 pm.* The gallery's current exhibit features the installation and web-based works of *Jody Zellen*. Through November.

Hurst Gallery *53 Mount Auburn St., Cambridge (617-491-6888). www.hurstgallery.com. MBTA: Red Line to Harvard. Tue. and Wed., 12-6 pm; Thu., 12-7 pm; Fri. and Sat., 12-6 pm or by appointment. Naga!* features artifacts from Nagaland in India. Ongoing.

International Poster Gallery *205 Newbury St., Boston (617-375-0076). www.internationalposter.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-6 pm; Sun., 12-6 pm. Made in America* showcases posters from the '20s. Through Nov. 15.

Judi Rotenberg Gallery *130 Newbury St., Boston (617-437-1518). www.judirotenberg.com. MBTA: Green Line to Copley. Tue.-Sat., 10 am-6 pm; Sun., 1-5 pm. Essential Jason Berger* features paintings by the artist. Through Nov. 16.

What a Hoot

Near-Mirror Image

"Nocturnal Treed Welling Octopus" is part of Cristina Toro's exhibit at the LaMontagne Gallery through Nov. 26.

Kingston Gallery *450 Harrison Ave., Boston (617-423-4113). www.kingstongallery.com. MBTA: Orange Line to Copely. Tue.-Sat., 12-5 pm and by appointment. The Hole Thing* features mixed-media sculpture by Sharon Pierce. Through Nov. 29.

Kniznick Gallery *515 South St., Waltham (781-736-8102). www.brandeis.edu/centers/wsrc. MBTA: Commuter Rail to Brandeis. Mon.-Fri., 9 am-5 pm. On Equal Terms* by Susan Eisenberg features a mixed-media installation inspired by the 30th anniversary of Affirmative Action. Through Jan. 9, 2009.

Laconia Gallery *433 Harrison Ave., Boston (617-670-1568). www.laconiagallery.org. MBTA: Orange Line to Back Bay. Mon.-Sat., 10 am-6 pm; Sun., 12-5 pm. Overflow* features mixed-media pieces by Resa Blatman, Sara Hairston-Medice and Mary O'Malley, which explore themes of wildness and excess. Through Nov. 22.

LaMontagne Gallery *555 East 2nd St., South Boston (617-464-4640). www.lamontagnegallery.com. MBTA: Red Line to Broadway. Wed.-Sat., 11 am-6 pm; Tue., by appointment.* • *Throw Away the Lights and Say of What You See in the Dark* showcases paintings that make up Cristina Toro's autobiographical fable. Through Nov. 26. • Stephen Wall's *Veracity* features a grid of 100 forgeries that depict the duplicated signatures of each artist.

Lanoue Fine Art *125 Newbury St., Boston (617-262-4400). www.lanouefineart.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-6 pm; Sun., 12-5 pm. Lissa Rankin* features abstract encaustic on panel paintings by the artist. Through Nov. 11.

Martha Richardson Fine Art *38 Newbury St., Boston (617-266-3321). www.martharichardsonfineart.com. MBTA: Green Line to Arlington. Tue.-Fri., 10 am-5 pm; Sat., 11 am-5 pm. American and European Art Under $10,000* features American and European 19th- and 20th-century paintings and drawings. Ongoing.

Mills Gallery *539 Tremont St., Boston (617-426-8835). www.bcaonline.com. MBTA: Orange Line to Back Bay. Wed.-Thu. and Sun., 12-5 pm; Fri.-Sat., 12-10 pm.* • *A Family Portrait* exhibits videos and photography by Sean Johnson exploring sexuality. Through Nov. 16. • *Free Parking* features the works of Kirsten Mosher, whose art is inspired by car culture. Through Nov. 16. • *This is a Proposal* consists of one text-based painting by Dave McKenzie. Through Nov. 16.

New Art Center *61 Washington Park, Newtonville (617-964-3424). www.newartcenter.org. MBTA: Commuter Rail to Newtonville. Mon.-Fri., 9 am-5 pm; Sun., 1-5 pm.* The center's 15th annual benefit exhibition, *Icons + Altars*, is on view. Nov. 14-Dec. 14.

Nielsen Gallery *179 Newbury St., Boston (617-266-4835). www.nielsengallery.com. MBTA: Green Line to Copley. Tue.-Sat., 10 am-5:30 pm.* • *Anne Harris* features portraits by the artist. Through Nov. 29. • *Porfirio DiDonna* includes 30 works in various media by the artist. Through Nov. 29.

OHT Gallery *450 Harrison Ave., Boston (617-423-1677). www.ohtgallery.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 11 am-5 pm. Fabrications* features paintings and sculptures by Matthew Rich, Kelly Spalding and Jim Lee that explore different materials and geometric constructions. Nov. 7-Dec. 13.

Pierre Menard Gallery *10 Arrow St., Cambridge (617-868-2033). www.pierremenardgallery.com. MBTA: Red Line to Harvard. Wed.-Sun., 11 am-7 pm. Notes From Underground: 1982-2007* features a retrospective of paintings, sculptures and other mixed-media pieces by Nick Lawrence. Through Nov. 7.

Proof Gallery *516 East 2nd St., South Boston (508-963-9102). www.proof-gallery.com. MBTA: Red Line to Broadway. Thu.-Sat., 12-6 pm.* John Neff's *Nocturnes for Boston* features paintings by the artist. Through Nov. 29.

Pucker Gallery *171 Newbury St., Boston (617-267-9473). www.puckergallery.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am- 5:30 pm; Sun., 1-5 pm.* • *Icon of Loss* features paintings by Samuel Bak. Through Dec. 2. • The permanent collection includes mixed-media works produced by diverse cultures, including Inuit, South and West African, Israeli, Japanese, Welsh and North American. Ongoing.

Singer Editions Gallery *300 Summer St., Boston (617-423-3484). www.singereditions.com. MBTA: Red Line to South Station. Mon.-Fri., 9 am-5 pm and by appointment. From The Inside: A Photography Show* features works from artists including Shelburne Thurber and Lynn Silverman. Through Jan. 2, 2009.

Society of Arts and Crafts *175 Newbury St., Boston (617-266-1810). www.societyofcrafts.com. MBTA: Orange Line to Back Bay. Wed.-Sat., 11 am-5:30 pm or by appointment. Our Cups Runneth Over* features various artists' multimedia interpretations of cups. Through Jan. 25, 2009.

Stephen D. Paine Gallery *Massachusetts College of Art and Design, 621 Huntington Ave., Boston (617-879-7333). www.massart.edu. MBTA: E Green Line to Longwood. Mon., 10 am-6 pm; Wed., 10 am-8 pm; Tue., Thu. and Fri., 10 am-6 pm; Sat., 11 am-5 pm. The Speaker Project* features sculptures made of found materials by Juan Chavez. Through Nov. 22.

Steven Zevitas Gallery *450 Harrison Ave., Boston (617-778-5265). www.ospgallery.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 11 am-5 pm. Sex, Drugs and Rock + Roll* features mixed media pieces by nine different artists that explore concepts of counter culture. Through Nov. 22.

St. George Gallery *245 Newbury St., Boston (617-450-0321). www.stgeorgegallery.com. MBTA: Green Line to Copley. Tue.-Sat., 10 am- 5:30 pm; Sun., 12-5 pm. Mon., by appointment only.* The permanent collection features oil paintings by William St. George. Ongoing.

Photography

Adams Gallery *120 Tremont St., Boston (617-305-1782). www.suffolk.edu/offices/1104.html. MBTA: Green or Red Line to Park. Daily, 9 am-7 pm. Connections: Suffolk University Keeps Moakley Legacy Alive in El Salvador* displays photographs from the Suffolk University service-learning efforts in El Salvador and around Boston. Through Jan. 12, 2009.

Baak Gallery *35 Brattle St., Cambridge (617-354-0407). www.baakgallery.com. MBTA: Red Line to Harvard. Mon.-Sat., 10:30 am-7 pm; Sun., 1-6 pm. Multiple Imagery* showcases the images of Robert Streeter, whose photographs are the result of traditional dark room methods. Through Nov. 19.

Brookline Arts Center *86 Monmouth St., Brookline (617-566-5715). www.brooklineartscenter.com. MBTA: D Green Line to St. Mary's. Mon.-Fri., 9 am-4:30 pm.* In *Dragonflies: A Closer Look*, photographer Steven Borack presents detailed close-ups of dragonflies. Through Nov. 14.

DeCordova Museum and Sculpture Park *51 Sandy Pond Road, Lincoln (781-259-8355). www.decordova.org. MBTA: Commuter Rail to Lincoln. Tue.-Sun., 11 am-5 pm. $9; $6, students and seniors; free, ages 5 and under.* • Created from DeCordova's permanent collection, *Face to Face: Challenging Traditional Portraiture* shows photographers within their photographs, demonstrating the artistic process. Ongoing. • *American Vernacular* exhibits Neil Rantoul's photographs of American vernacular architecture. Ongoing.

Griffin Museum of Photography *67 Shore Road, Winchester (781-729-1158). www.griffinmuseum.org. MBTA: Commuter Rail to Winchester Center. Tue.-Thu., 11 am-5 pm; Fri., 11 am-4 pm; Sat. and Sun., 12-4 pm. $5; $2 seniors; free for students and members. Afghan Stories*, on display at The Atelier Gallery at Stoneham Theatre, shows the rebuilding of Afghanistan through photographs by Paula Lerner. Through Nov. 22.

L.A.B. *113 Brighton Ave., Allston (617-395-4330). www.lab-boston.com. MBTA: B Green Line to Harvard Ave. Mon.-Thu., 11 am-8 pm; Fri.-Sat., 12-8 pm; Sun., 12-6 pm. Paint Pens in Purses* features urban art by female artists. Through Nov. 13.

Lumas Editions Gallery *141B Newbury St., Boston (617-867-7700). www.lumas.com. MBTA: Green Line to Arlington. Mon.-Thu., 11 am-7 pm; Fri.,-Sat., 10 am- 8 pm; Sun., 11 am-7 pm. True Romance* features the fashion photography of Jacques Olivar. Through Nov. 18.

National Heritage Museum *33 Marrett Road, Lexington (781-861-6559). www.monh.org. Mon.-Sat., 10 am-5 pm; Sun., 12-5 pm. Ellis Island Portraits* features photographs of Ellis Island immigrants by Augustus Frederick Sherman. Through April 22, 2009.

NESOP Center for Photographic Exhibitions *537 Comm. Ave., Boston (617-437-1868). www.nesop.com. MBTA: Green Line to Kenmore. Mon.-Fri., 9 am-5 pm. Skin Deep: A Collection of Intimate Moments* features black-and-white photography by Jonathan Stark. Through Nov. 7.

Panopticon Gallery *Hotel Commonwealth, 502C Comm. Ave., Boston (617-267-8929). www.panopt.com. MBTA: Green Line to Kenmore. Tue.-Fri., 10 am-6 pm; Sat., 11 am-5 pm.* • *"Later That Night..."* features photographs by Christian Waeber. Through Nov. 17. • *Miniatures* features photographs taken with a toy camera by Mara Brod. Through Nov. 17.

Photographic Resource Center at Boston University *832 Comm. Ave., Boston (617-975-0600). www.prcboston.org. MBTA: Green Line to BU West. Tue., Wed. and Fri., 10 am-6 pm; Thu., 10 am-8 pm; Sat. and Sun., 12-5 pm. Keeping Time: Cycle and Duration in Contemporary Photography* exhibits images by several photographers exploring temporality. Nov. 7 through Jan. 25, 2009.

Robert Klein Gallery *38 Newbury St., Boston (617-267-7997). www.robertkleingallery.com. MBTA: Green Line to Arlington. Tue.-Fri., 10 am-5:30 pm; Sat., 11 am-5 pm, and by appointment. In Print* features photographs by Arno Rafael Minkkinen. Through Nov. 15.

Wolk Gallery *MIT, 77 Mass. Ave., Room 7-338, Cambridge (617-258-9106). http://sap.mit.edu. MBTA: Red Line to Kendall/MIT. Mon.-Fri., 9 am-5 pm. Fading Hutongs* features Julio de Matos' images of disappearing Beijing communities. Through Dec. 19.

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The Alley *14 Pi Alley, 275 Washington St., Boston (617-263-1449). www.thealleybar.com. MBTA: Blue or Green Line to Gov. Center. Mon.-Fri., 2 pm-2 am; Sat. and Sun., 12 pm-2 am. No cover. 21+.* Boston's leather-and-Levis neighborhood bar offers pool, karaoke, pinball, a jukebox and video games. • Sun.: Karaoke. • Thu.: Weekly pool tournament. • Sat.: Bear Central.

Caprice *275 Tremont St., Boston (617-292-0080). www.roxyboston.com. MBTA: Green Line to Boylston. 10 pm. 21+.* Every Sunday, the Ferocious Lounge features Kris Knievil mixing drinks and music videos from DJ Aga.

Club Café *209 Columbus Ave., Boston (617-536-0966). www.clubcafe.com. MBTA: Green Line to Arlington or Orange Line to Back Bay. Mon.-Wed., 12 pm-1 am; Thu.-Sat., 12 pm-2 am; Sun., 11 am-2 am. No cover. 21+.* This South End spot offers dining and unobtrusive music in the front room and video entertainment in the back. • Wed.: Karaoke. • Thu.: Campus Thursdays with DJ Aga. • Fri.: Edge Boston Night. • Sat.: Hunt Saturdays featuring VJ Aga.

Dbar *1236 Dorchester Ave., Dorchester (617-265-4490). www.dbarboston.com. MBTA: Red Line to Savin Hill. Sun.-Thu., 5 pm-12 am; Fri. and Sat., 5 pm-2 am. No cover. 21+.* This Dorchester club offers fine dining, drinks and dancing. • Tue.: Show Tune Tuesdays. • Fri.: DJ Giller spins vocal house and top 40. • Sat.: DJ Jay Ine and Ted Ellison spin high energy house.

Eagle *520 Tremont St., Boston (617-542-4494). MBTA: Orange Line to Back Bay. No cover. 21+.* This neighborhood cruise bar is open nightly.

Estate *1 Boylston Place, Boston (617-351-7000). www.theestateboston.com. MBTA: Green Line to Boylston. 10 pm. $10. 21+.* Glamlife Thursdays features DJ Rich LaDue spinning hip-hop and Top 40.

Fran's Place *776 Washington St., Lynn (781-598-5618). www.gofrans.com. MBTA: Commuter Rail to Lynn. Daily, 3 pm-2 am. Thu.-Sat, $5. 21+.* • Mon.: Monday Night Party. • Tue.: Karaoke. • Wed.: Keno, pizza and pool. • Thu.: DJ Wendy Joy. • Fri.: Fran's Place Fridays with DJ Carlos. • Sat.: Sexy Saturdays with DJ Mel. • Sun.: Latin Night with DJ Gordo.

Fritz *26 Chandler St., Boston (617-482-4428). www.fritzboston.com. MBTA: Orange Line to Back Bay. Mon.-Sat., 12 pm-2 am; Sun., 11 am-2 am.* This gay sports bar with six large-screen plasma TVs serves brunch every weekend and on Monday holidays.

Jacque's Cabaret *79 Broadway, Boston (617-426-8902). MBTA: Green Line to Arlington. Mon.-Sat., 11 am-12 am; Sun., 12 pm-12 am. $7, weekdays; $10, weekends. 21+.* Patrons mingle with dancing drag queens. • Mon.: First Monday of each month is Perestroika; second Monday is Personae; third Monday is Jaded Lounge; fourth Monday is Rick Berlin and guest. • Tue.: Karaoke with Mizery. • Wed.: Boys Will Be Girls with Melinda Wilson, Mizery and others. • Thu.: Jacque's Angels with Kris Knievil and Melinda Wilson. • Fri. and Sat.: Kris Knievil's Leading Ladies and live music. • Sun.: First Sunday of each month is A Night of Mizery; second Sunday is Work with JujuBee and Destiny; third Sunday is Mizery; fourth Sunday is Kris Knievil and Company.

Machine *1254 Boylston St., Boston (617-536-1950). www.nightclubmachine.com. MBTA: Green Line to Kenmore. 21+.* • Mon.: Dirty Sexy Mondays in the dance room with DJ Susan Esthera. 10 pm-2 am. $6. • Thu.: Karaoke with Adam Morris in the pool lounge. 10 pm-2 am. No cover. • Fri.: VJ Tom Yaz with videos in the pool lounge. 8 pm-2 am. No cover. Machine Fridays with DJ Friedman spinning house and Top 40, 10 pm-2 am, $10. • Sat.: First Saturday of each month is gothic and industrial music; second Saturday is underground and house music; third Saturday is fetish night; fourth Saturdays are underground and house, 10 pm-2 am, $10. • Sun.: Sunday Piano Bar Night with Michelle Currie and Todd Theriault in the pool lounge, 8-11 pm, no cover.

Midway Cafe *3496 Washington St., Jamaica Plain (617-524-9038). www.midwaycafe.com. MBTA: Orange Line to Green. Thu., 9 pm-2 am. $2. 21+.* Ladies Night with DJ Summer's Eve features occasional Queer-a-Oke performances.

My House *609 Washington St., Quincy (617-302-4285). www.myspace/myhousequincy.com. MBTA: Red Line to Quincy. 21+.* • Mon.: Live jazz. 8 pm-1 am. No cover. • Tue.: Open mike. 8 pm-1 am. No cover. • Wed.: Live music. 8 pm-1 am. No cover. • Thu.: International Night with free Brazilian buffet. 7 pm-1 am. No cover. • Fri.: Swingers Night. Cover varies. • Sat.: Indie Rock Night. 8 pm-1 am. Free before 10 pm; $5 after. • Sun.: Flex Sundays. 8 pm-1 am. No cover.

Paradise *180 Mass. Ave., Cambridge (617-868-3000). www.paradisecambridge.com. MBTA: Red Line to Central. Sun.-Wed., 7 pm-1 am; Thu.-Sat., 7 pm-2 am. No cover. 21+.* Male strippers perform every night, and various DJs spin Top 40 beats every Thursday through Saturday. • Thu.: DJ and dancing. • Fri.: DJ Billy B spins Top 40. • Sat.: DJ Jonny C spins Top 40, $5.

Pearl *75 Warrenton St., Boston (617-417-0186). www.shuttavac.com. MBTA: Green Line to Boylston. Fri., 10 pm. $8 before 12 am, $10 after. 21+.* Lesbian night with DJ La Nena spinning Top 40, dance and hip-hop.

Pub at 47 Central *47 Central Ave., Lynn (781-586-0551). www.47central.com. MBTA: Commuter Rail to Lynn. 4 pm-2 am. No cover. 21+.* • Mon.: Free pool. • Tue.: James on Bar. • Wed.: DJ Greg. • Thu.: Karaoke. • Fri.: DJ Dave G. • Sat.: DJ and Dance Party. • Sun.: Karaoke.

Ramrod *1254 Boylston St., Boston (617-266-2986). www.nightclubramrod.com. MBTA: Green Line to Kenmore. 12 pm-2 am.* Billed as the largest leather bar on the East Coast, Ramrod enforces a strict dress code (leather is mandatory for the back room on weekends). • Mon.: Pool, dart tournaments and pizza. • Tue.: Blur with DJ Wes. • Wed.: Friction with DJ Mac. • Thu.: Mandance with DJ Manuel Santiago. • Fri.: Bears/Backroom with DJ Danae Jacovidis. • Sat.: Backroom Leather. • Sun.: Disco Night with DJ Ace Boogie, 10 pm.

Randolph Country Club *44 Mazeo Drive, Randolph (781-961-2414). www.randolphcountryclub.com. Daily, 10 am-2 am. $5. Fri. and Sat., 21+.* • Mon.: Wii Night. • Tue.: Open Mike Night. • Wed.: Whatever Wednesday. • Thu.: Line Dancing and Karaoke. • Fri.: DJ Mario. • Sat.: DJ Mike Giller. • Sun.: Lounge Entertainment and Karaoke.

Rise *306 Stuart St., Boston (617-423-7473). www.riseclub.us. MBTA: Green Line to Arlington. 1:30-6:30 am. $10, members; $20, guests.* This members-only club is predominantly gay on Saturdays, when it features vocal, tribal and underground house spun by Craig Mitchell and DJ Adilson, as well as a rotating roster of circuit and international guest DJs.

The Roxy *279 Tremont St., Boston (617-338-7699). www.chrisharrispresents.com. MBTA: Green Line to Boylston. 10 pm. $10-$15. 21+.* Epic Saturdays, sponsored by Chris Harris Presents, feature DJs each week who spin house, Top 40, trance and tribal music.

Rumor *100 Warrenton St., Boston (617-482-6958). www.rumorboston.com. MBTA: Green Line to Boylston. 10 pm. $10. 21+.* Latino Night on Wednesdays features music from DJ Adilson, go-go boys and drag shows.

Shine *1 Kendall Square, Building 300, Cambridge (617-621-9500). www.shinecambridge.com. MBTA: Red Line to Kendall/MIT. 10 pm.* • Fri.: Sweetest Taboo Fridays Lesbian Night, 10 pm, $10, 19+. • Sat.: Wet@Shine. 10 pm. 19+. • Sun.: Azucar Sundays—GLBTQ Latin dance party, 10 pm-1:30 am. No cover. 19+.

28 Degrees *1 Appleton St., Boston (617-728-0728). www.28degrees-boston.com. MBTA: Orange Line to Back Bay or Green Line to Arlington. No cover.* Bellini Sundays features music, drinks and food starting at 5 pm and drag entertainment after 7 pm.

Underbar *275 Tremont St., Boston (617-292-0080). www.underbarsuperlounge.com. MBTA: Green Line to Boylston. 10 pm. 21+.* Hot Mess Sundays features mashups and Top-40 music.

SHOWS AND EVENTS

The Neighborhood *Midway Café, 3496 Washington St., Jamaica Plain (617-524-9038). www.gendercrash.com. MBTA: Orange Line to Green. Nov. 8, 9 pm. $5.* Chubrub and X Gender Productions present this gay/transsexual dance party.

Wake the F* Up America** *Boston Center for the Arts, Calderwood Pavilion, 527 Tremont St., Boston (617-450-1539). www.thetheateroffensive.org. MBTA: Orange Line to Back Bay. Nov. 5-8. Wed. and Thu., 7:30 pm; Fri., 8 pm; Sat., 5 and 8 pm. $20-$48.* The Kinsey Sicks, a drag beauty shop quartet, star in this comedy satirizing TV morning news programs.

ONGOING

BAGLY *The Community Church of Boston, 565 Boylston St., Boston (617-227-4313) www.bagly.org. MBTA: Green Line to Copley. Wed., 5-9 pm.* The Boston Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for youths 22 and younger who are seeking community and support.

Beantown North G/L Bowling League *Lanes & Games, 195 Concord Turnpike, Cambridge (617-876-5533). www.beantownbowling.com. MBTA: Red Line to Alewife. Tue., 8:30 pm.* This bowling league for gays and lesbians meets weekly.

Beantown Soft-Tip Dart League *Club Café, 209 Columbus Ave., Boston (617-536- 0966). MBTA: Orange Line to Back Bay. Fritz, 26 Chandler St., Boston (617-482-4428). MBTA: Orange Line to Back Bay. www.bsdl.org. Mon., 8:30 pm. $15 for the season.* This dart league hosts weekly 301, 601 and cricket matches.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Gay/Lesbian" or by e-mail to gaylesbian@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Beantown South G/L Bowling League *Boston Bowl, 820 Morrissey Blvd., Dorchester (617-889-1552). www.beantownbowling.com. MBTA: Red Line to Shawmut. Wed., 7 pm.* This weekly bowling league for gays and lesbians meets on Wednesdays.

Bi Focus *(617-697-9244). MBTA: Green Line to Arlington. Wed., 7 pm.* Bisexual men and women discuss books, videos and other topics of interest.

Bi Rap *Cambridge Women's Center, 46 Pleasant St., Cambridge (617-354-8807). MBTA: Red Line to Central. First Tue. of each month, 7:30 pm.* This discussion group provides support for women who are bisexual or questioning their sexuality.

Boston Bears Barnight *The Alley, 275 Washington St., Boston (617-263-1449). http://bostonbears.us. MBTA: Blue or Green Line to Gov. Center. 9:30 pm–2 am. Free.* This club meets the first and third Saturdays of each month and holds a happy hour every Friday from 5:30 to 7:30 pm.

Boston Boasts Squash *Central YMCA, 316 Huntington Ave., Boston (617-536-0316). www.bostonboasts.com. Tue., 7–9 pm; Sat., 10 am–12 pm.* This squash league comprises gay and lesbian players and their friends.

Boston Gay Basketball League *(617-937-5858). www.bgbl.com.* This basketball league offers a full regular season and playoff schedule each year. E-mail info@bgbl.com for details.

Boston Lesbian Avengers *Despina's Place, 47 Mass. Ave., Boston. www.lesbianavengers.org. Mon., 7–8 pm.* This direct-action political group focuses on issues affecting lesbians.

Boston Prime Timers *United South End Settlements, 566 Columbus Ave., Boston (617-447-2344). www.primetimersww.org/boston. Third Sat. of each month, 3:30–5:30 pm. $2.* This network of gay and bisexual men, and their friends, meets once a month.

Boston Uncommons *Epiphany School, 154 Centre St., Dorchester (617-288-8816). www.lcfd.org/bu. MBTA: Red Line to Shawmut.* This gay and lesbian square-dancing group meets Sundays from 4–7 pm.

Boston's Gay and Bisexual Married Men's Support Group *Boston Living Center, 29 Stanhope St., Boston (781-316-1985). http://world.std.com/~ewk. First and third Mon., second and fourth Tue. of each month, 7–9 pm.* This group meets to discuss issues related to marriage and divorce.

BRC Board Meeting *Bisexual Resource Center, 29 Stanhope St., Boston (617-424-9595). MBTA: Orange Line to Back Bay. Second Wed. of each month, 7 pm.* This monthly gathering of the BRC board in the Back Bay is open to the public.

Coming Out as Bisexual *Boston's Bisexual Resource Center at the Boston Living Center, 29 Stanhope St., Boston (617-424-9595). www.biresource.org. MBTA: Orange Line to Back Bay. First Wed. and third Thu. of each month, 7 pm. Free.* An informal discussion group for people who think they may be bisexual or are attracted to members of both sexes.

Coming Out Support Group for Adults *Meetings are in Coolidge Corner, Brookline (617-482-2166). Thu., 7–8:15 pm.* This group offers a confidential place for people looking for a safe space to discuss issues of sexual identity.

Compass *(781-899-2212).* Compass is a regional support and social group for people assigned female at birth, but who feel the designation isn't an accurate or a complete description of their gender. This group meets monthly at locations around New England. E-mail compassftm@usa.com for details.

Downtown Auxiliary League *http://groups.yahoo.com/group/downtownauxiliaryleague.* This group of gay professionals get together monthly for casual afterwork happy hours.

JR Robeck

Rise and Shine

Bobs on Bobs

Drag beauty shop quartet the Kinsey Sicks take center stage in *Wake the F*** Up America* at the Boston Center for the Arts.

Fenway Community Health *7 Haviland St., Boston (617-267-0900). www.fenwayhealth.org. MBTA: Green Line to Hynes.* Fenway Community Health offers an array of services for the LGBT community, from discussions about parenting and safe-sex practices to programs addressing domestic violence and substance abuse.

GayLab *www.gaylab.org.* An experiment in developing healthy gay relationships, it features alternatives for meeting and dating for area singles. E-mail info@gaylab.org for details.

Gays for Patsy *(617-412-5751). www.gaysforpatsy.org.* This country-western dancing club, featuring two-step, swing and line dancing, holds events twice a month. Beginners welcome; no partner needed. Call for details.

GBBC North Shore Group *Bugaboo Creek Steak House, Route 114, Peabody (781-593-0386). www.gbbc.org. Third Wed. of each month. MBTA: Commuter Rail to Lynn. Free to attend, lunch cost varies.* The Greater Boston Business Council invites GLBT professionals to connect with the GLBT business community over lunch.

GBBC 128 Group *Naked Fish, 455 Totten Pond Road, Waltham (978-777-6500, ext. 112). www.gbbc.org. Fourth Tue. of each month.* Free to attend, lunch cost varies. GLBT professionals connect with the GLBT business community over lunch.

Gender Crash *Spontaneous Celebrations, 45 Danforth St., Jamaica Plain (617-524-6373). www.gendercrash.com. MBTA: Orange Line to Stony Brook. Second Thu. of each month, 7:30 pm. $5–$10.* Members of the GLBT community are invited to share poetry, prose and performance pieces.

"I Do" Yoga *(781-258-9187). www.i-do-yoga.com. See Web site for full class schedule.* "I Do" Yoga offers mindfulness and yoga-based classes and retreats to enrich relationships in lesbian-only, GLBT-exclusive and gay-friendly settings.

LAFFAN Lesbians Available for Fun and Networking is a social and networking group that connects local women and sponsors dances and benefits. E-mail laffan_boston2004@yahoo.com for details.

Metro West Minglers *www.myspace.com/metrowestpride.* This GLBT group meets for social events on the second and fourth Sunday of every month.

Monday Night Bowling League *Boston Bowl, 820 Morrissey Blvd., Dorchester (617-889-1552). www.mnbl.net. Mon., 7:30 pm.* The MNBL's bowling season runs weekly.

NAGLY *The First Universalist Church, 211 Bridge St., Salem (617-927-6088). Tue., 7–9 pm.* The Northshore Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts a weekly meeting and social event for youths 22 and younger who are seeking community and support.

The Neighborhood *Midway Cafe, 3496 Washington St., Jamaica Plain (617-524-9038). www.midwaycafe.com. MBTA: Orange Line to Green. Second Sat. of each month, 9 pm. $5. 21+.* A welcoming space for the homosexual and transgender community featuring live DJs and bands.

Newly Diagnosed Group *JRI Health, 25 West St., Boston (617-457-8142, ext. 329). MBTA: Red or Orange Line to Downtown Crossing. First and third Mon. of each month, 7:30–9 pm. Free.* This group supports local gay and bisexual men who've been diagnosed with HIV during the last two years.

Out to Dance *West Roxbury School of Dance, 29 Corey St. West Roxbury (617-363-0029). www.outtodance.com.* Out to Dance offers swing, Latin and ballroom dance classes.

Out TwentySomethings Boston *twentysomethingsboston-subscribe@yahoogroups.com.* This social and peer support group is for lesbian, gay, bisexual, transgender and questioning members of the community, as well as their straight allies in their 20s and early 30s.

POZ Social *Club Café, Moonshine Room, 209 Columbus Ave., Boston (617-457-8142, ext. 326). MBTA: Orange Line to Back Bay. Second Mon. of each month, 6–11 pm. Free.* This monthly evening of raffles, food, music and drink benefits those affected by HIV/AIDS.

POZ 30s Plus *JRI Health, 132 Boylston St., Boston (617-457-8142, ext. 314). MBTA: Red or Green Line to Park. Wed., 7–9 pm.* This social group supports HIV-positive gay and bisexual men ages 30 and over. E-mail hyee@jri.org for details.

POZ 20s *JRI Health, 25 West St., Boston (617-457-8142, ext. 329). MBTA: Red or Orange Line to Downtown Crossing. Thu., 7:30–9 pm.* This social group offers support for HIV-positive gay and bisexual men in their 20s.

The Rainbow Cafe *rainbowboston-subscribe@yahoogroups.com.* The Rainbow Cafe, a social lesbian group, meets biweekly in the Boston area.

Slice of Rice *Boston Glass, 93 Mass. Ave., Boston (617-266-3349). MBTA: Green Line to Hynes. Wed., 6–7 pm.* This peer-run queer Asian youth group for those under 25 meets for mutual support. E-mail sungyun@chickmail.com for details.

Somos Latin@s LGBT Coalition *www.somoslatinoslgbt.org.* This social and networking group for LGBT Latinos and Latinas hosts Viernes Sociales (Social Fridays) every month. E-mail somoslatinoslgbt@hotmail.com for details.

Stonewall Communities Lifelong Learning Institute *Wheelock College, 43 Hawes St., Brookline (617-369-9090). www.stonewallcommunities.com. MBTA: Green Line C to Hawes.* The SCLLI offers courses, speakers, events and workshops for GLBT seniors and retirees. For more information e-mail mconnolly@cambridgeconsulting.com.

Tennis4All *www.tennis4all.org.* Participate in tennis socials, leagues and tournaments around the Boston area.

Under the Radar *(617-851-7911). www.radarboston.com.* Boston's gay, all-male contemporary a cappella group, is always auditioning prospective members. E-mail info@radarboston.com for details.

Wonder Women Boston *http://groups.yahoo.com/wonder_women_boston. Second Fri. of each month.* This social group includes lesbian and bisexual women in their 20s and 30s.

Books & Poetry

Edited by Nick Altschuller

WEDNESDAY, NOVEMBER 5

Back Pages Books *289 Moody St., Waltham (781-788-9988). www.backpagesbooks.com. MBTA: Commuter Rail to Waltham. 7:30 pm. $5.* **Andre Dubus III** reads from his novel *The Garden of Last Days,* which looks at a Florida stripper, a visiting Muslim and a downtrodden local in the days before 9/11.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). www.harvard.com. MBTA: Red Line to Harvard. 7 pm.* Coeditor **Andrew Schlesinger** presents *Journals 1952-2000,* a collection of the diaries of his father, political commentator **Arthur Schlesinger**.

The Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2012). www.thecoop.com. MBTA: Red Line to Harvard. 7 pm.* **Thomas Simons** presents and signs *Eurasia's New Frontiers,* his investigation into the area's political, social and economic developments and how the United States can affect the region's future.

Snell Library *360 Huntington Ave., Boston (617-373-2821). www.neu.edu. MBTA: E Green Line to Northeastern or Orange Line to Ruggles. 12 pm.* **John Elder Robison** reads from his nonfiction work *Look Me in the Eye: My Life With Asperger's,* which details his struggle with the disorder.

THURSDAY, NOVEMBER 6

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). www.brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* Coauthors **Michael Frank** and **Louise Reilly Sacco** discuss *The Museum of Bad Art: Masterworks,* which highlights the best in the world of bad art.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). www.harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Louis Menand** discusses **Lionel Trilling**'s *The Liberal Imagination,* a work of criticism examining liberalism and the role of the imagination.

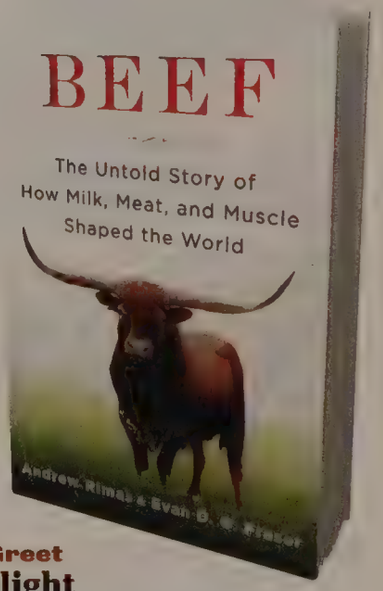
The Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2012). www.thecoop.com. MBTA: Red Line to Harvard. 7 pm.* **Chioma Isiadinso** presents *The Best Business Schools' Admission Secrets,* a collection of insider advice on how to be accepted into the country's most competitive programs.

Wellesley Booksmith *82 Central St., Wellesley (781-431-1160). www.wellesleybooksmith.com. MBTA: Commuter Rail to Wellesley. 7 pm.* **Gail Straub** discusses and signs *Returning to My Mother's House: Taking Back the Wisdom of the Feminine,* in which she examines her mother's life and how it shaped her own.

FRIDAY, NOVEMBER 7

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). www.harvard.com. MBTA: Red Line to Harvard. 3 pm.* **John Stauffer** discusses *Giants: The Parallel Lives of Frederick Douglass and Abraham Lincoln,* a nonfictional exploration of the relationship between the two historical figures.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Books" or by e-mail to books@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.



Meat and Greet

Udder Delight

Beef: The Untold Story of How Milk, Meat and Muscle Shaped the World glories in the bovine, examining cows in our global culture—from revered creatures in Africa, to juicy patties in our double double. Whether or not it leaves you craving a porterhouse, Andrew Rimas and Evan D.G. Fraser's book will change the way you understand and appreciate cattle. *The Improper*'s Rimas reads from his work Nov. 12 at Brookline Booksmith.

Veronica Barila

SUNDAY, NOVEMBER 9

The Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2012). www.thecoop.com. MBTA: Red Line to Harvard. 7 pm.* **Robert Laughlin** presents *The Crime of Reason: And the Closing of the Scientific Mind,* his exploration of intellectual property and the concept's censoring effects.

Newtonville Books *296 Walnut St., Newtonville (617-244-6619). www.newtonvillebooks.com. MBTA: Commuter Rail to Newtonville. 2 pm.* **Julia Glass** presents *I See You Everywhere,* a novel about two sisters and their relationship through the years.

MONDAY, NOVEMBER 10

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). www.harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Jay Dolan** presents *The Irish Americans: A History,* in which he discusses the role Irish immigrants have had in shaping the history of the United States.

TUESDAY, NOVEMBER 11

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). www.brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner.* Poets **Ashley Capps**, **Elisa Gabbert**, **Matthew Shindell** and **Jon Woodward** share original work.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). www.harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Steve Reifenberg** reads from *Santiago's Children: What I Learned About Life at an Orphanage in Chile,* his memoir about working with abandoned children.

WEDNESDAY, NOVEMBER 12

Barnes & Noble Boston University *660 Beacon St., Boston (617-267-8484). www.bu.bncollege.com. MBTA: Green Line to Kenmore. 7 pm.* **Paul Russell** discusses and signs *Acting—Make It Your Business,* which provides people with tips for success in the entertainment industry.

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). www.brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* Coauthor **Andrew Rimas** reads from his nonfiction work *Beef: The Untold Story of How Milk, Meat and Muscle Shaped the World,* which examines the cultural and culinary history of cattle.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). www.harvard.com. MBTA: Red Line to Harvard. 7:30 pm.* Coauthor **Cass Sunstein** discusses *Nudge: Improving Decisions About Health, Wealth and Happiness,* a look at the science of choice.

THURSDAY, NOVEMBER 13

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). www.brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Joe Carducci** discusses his memoir *Enter Naomi: SST, L.A., and All That...,* which describes his life as a co-owner of a punk record label.

FRIDAY, NOVEMBER 14

Coolidge Corner Theatre *290 Harvard St., Brookline (617-734-2501). www.coolidge.org. MBTA: C Green Line to Coolidge Corner. 6 pm. $5.* **Wally Lamb** presents his novel *The Hour I First Believed,* about a couple coping with the tragedy of Columbine and buried family secrets.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). www.harvard.com. MBTA: Red Line to Harvard. 7 pm.* Coauthor **Mia Kirshner** presents *I Live Here,* a collection of images, stories and journals telling the stories of international refugees.

SATURDAY, NOVEMBER 15

Wellesley Booksmith *82 Central St., Wellesley (781-431-1160). www.wellesleybooksmith.com. MBTA: Commuter Rail to Wellesley. 2 pm.* **Liza Zwirn** presents *Christmas Cookies,* her cookbook of holiday recipes.

MONDAY, NOVEMBER 17

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). www.brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Patrick Tracey** reads from *Irish Madness: Searching for the Roots of My Family's Schizophrenia,* his investigation of the disease and its effect on his loved ones.

TUESDAY, NOVEMBER 18

Borders Downtown Crossing *10 School St., Boston (617-557-7188). www.bordersstores.com. MBTA: Orange or Red Line to Downtown Crossing. 1 pm.* **Max Kennedy** signs and discusses his nonfiction work *Danger's Hour,* a look at an infamous WWII kamikaze attack.

Education Edited by Amanda Knorr

WEDNESDAY, NOVEMBER 5

Intuition: Your Psychic Ability *Newton Community Education, 140 Brandeis Road, Newton (617-559-6999). www.newtoncommunityed.org. MBTA: Green Line to Newton. 7-9:30 pm. $63.* Instructor **Judith Swack** discusses how to develop your psychic intuition through aura-seeing and mind-reading techniques.

THURSDAY, NOVEMBER 6

Your Novel: Make It Happen *Boston Center for Adult Education, 5 Comm. Ave., Boston (617-267-4430). www.bcae.org. MBTA: Green Line to Arlington. Thu. through Dec. 18. 5:45-7:15 pm. $161, nonmembers; $141, members.* Professor **Kyle Cranston** leads this creative workshop for writers of all skill levels who've wanted to put together a novel. A notebook or laptop and the first chapter of your manuscript are required for the first class.

FRIDAY, NOVEMBER 7

Unique Martini Glass With Colored Wire and Beads *Spark Craft Studios, 1963 Mass. Ave., Cambridge (617-441-5520). www.sparkcrafts.com. MBTA: Red Line to Porter. 6:30-8:30 pm. $30. $10, supplies fee.* Learn to decorate a martini glass using jeweler's tools, beads and colored wire for your next dinner party.

SATURDAY, NOVEMBER 8

Cooking With Pumpkin George *Boston Center for Adult Education, 5 Comm. Ave., Boston (617-267-4430). www.bcae.org. MBTA: Green Line to Arlington. 10 am-1 pm. $68, nonmembers; $58, members.* Learn how pumpkins can be used for more than just pie with recipes for maple-glazed pork with pumpkin polenta and pumpkin leek soup.

SUNDAY, NOVEMBER 9

Washington and the Newburgh Conspiracy *Wellesley Main Library, 530 Washington St., Wellesley (781-235-6690). www.wellesleyhistoricalsociety.org. MBTA: Commuter Rail to Wellesley. 2 pm. Free.* Northeastern professor **William Fowler** discusses how George Washington averted a siege of the U.S. capital by the Continental army.

MONDAY, NOVEMBER 10

A Season Without Sniffles *Newton Community Education, Newton North High School, 360 Lowell Ave., Newtonville (617-559-6999). www.newtoncommunityed.org. MBTA: Commuter Rail to Newtonville. 6:30-8:30 pm. $30, per person; $53, per couple.* Learn to stay healthy and strengthen your immune system in time for winter.

Advice to Contributors
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The Blacksmith House Poetry Series *Cambridge Center for Adult Education, 56 Brattle St., Cambridge (617-547-6789). www.ccae.org. MBTA: Red Line to Harvard. 8 pm. $3.* **John Hildebidle** reads from his recent poetry collection, *Signs, Translations*, along with fellow poet **James Hoch**.

TUESDAY, NOVEMBER 11

The Modern Face: Makeup for Today *Boston Center for Adult Education, 5 Comm. Ave., Boston (617-267-4430). www.bcae.org. MBTA: Green Line to Arlington. 6-8 pm. $104, nonmembers; $90, members.* Fashion designer and owner of DH Studios, Inc., **Daniel Hernandez** demonstrates ways to create a modern look using his makeup techniques in this two-session course.

WEDNESDAY, NOVEMBER 12

How Many Countries? *Cambridge Center for Adult Education, 56 Brattle St., Cambridge (617-547-6789). www.ccae.org. MBTA: Red Line to Harvard. 8-10 pm. $3.* Brush up on your geography by reviewing new countries and learning who's part of the United Nations and the European Union.

Innovation in Hollywood *Museum of Science, 1 Science Park, Boston (617-723-2500). www.mos.org. MBTA: Green Line to Science Park. 7 pm. Free.* Author **Scott Kirsner** explores how inventions like the VCR and technicolor shaped the movie industry.

THURSDAY, NOVEMBER 13

Time Management Workshop *Brookline High School, 115 Greenough St., Brookline (617-730-2700). www.brooklineadulted.org. MBTA: D Green Line to Brookline Hills. 6-9 pm. $38.* Learn organization skills that'll help you prioritize commitments in your daily schedule.

FRIDAY, NOVEMBER 14

Introduction to Online Dating *Boston Center for Adult Education, 5 Comm. Ave., Boston (617-267-4430). www.bcae.org. MBTA: Green Line to Arlington. 6-9 pm. $45, nonmembers, $38, members.* Get acquainted with online dating by comparing matchmaking Web sites and creating an interesting profile.

SATURDAY, NOVEMBER 15

New England History Festival *Hibernian Hall, 151 Watertown St., Watertown (368-338-1971). www.historyfestival.org. MBTA: #57 Bus to Watertown Yard. 5-9 pm. $16.* Author **Stephanie Schorow**, reenactors, collectors and genealogists guide you through 375 years of New England history.

SUNDAY, NOVEMBER 16

Same-Sex Marriage in Massachusetts *John F. Kennedy Presidential Library and Museum, Columbia Point, Boston (617-514-1600). www.jfklibrary.org. MBTA: Red Line to JFK/UMass. 2:30-3:30 pm. Free. Reservations recommended.* Discuss gay rights and same-sex relationships in Massachusetts with lawyer **Mary Bonauto**, Harvard Law professor **Laurence Tribe** and senator **Marian Walsh**.

The Improper Bostonian
will publish its annual
Bachelors & Bachelorettes
issue February 4th, 2009

Please nominate your favorite local single guy or gal to be featured in this issue.

Please Include:

Your name: _____

Your phone number and e-mail address:
_____
_____

Your nominee's name, phone number, e-mail address and the local city where he/she lives: _____
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Tell us why he/she is a catch. Be specific.
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His/her occupation and age:
_____
_____
_____
_____

Please include a recent color photo, or high-res digital image, of your friend.

Mail nominations to:
The Improper Bostonian
Attn: Bachelor/Bachelorette Nomination
142 Berkeley St., 3rd Floor, Boston, MA 02116

or e-mail to: BostonBach@improper.com

Please note that you can't nominate yourself, and you must provide all of the above information in order to qualify

Sports Edited by Rich Levine

HOME GAMES

Boston Bruins *TD Banknorth Garden, Boston Tickets: 617-931-2222*
- Nov. 6, 7 pm vs. Toronto Maple Leafs
- Nov. 8, 7 pm vs. Buffalo Bills
- Nov. 13, 7 pm vs. Montreal Canadiens

Boston Celtics *TD Banknorth Garden, Boston Tickets: 617-931-2222*
- Nov. 7, 7:30 pm vs. Milwaukee Bucks
- Nov. 10, 7:30 pm vs. Toronto Raptors
- Nov. 12, 7:30 pm vs. Atlanta Hawks
- Nov. 14, 8 pm vs. Denver Nuggets
- Nov. 18, 7:30 pm vs. New York Knicks

New England Patriots *Gillette Stadium, 1 Patriot Place, Foxborough. Tickets: 617-931-2222*
- Nov. 9, 1 pm vs. Buffalo Bills
- Nov. 13, 1 pm vs. New York Jets

EVENTS

Blizzard 2008 *The Roxy, 279 Tremont St., Boston (617-789-4070). www.bssc.com/blizzard. MBTA: Green Line to Boylston. Nov. 6, 5:30-10:30 pm. $10-$15.* Boston Ski and Sports Club's annual ski season kickoff party features appetizers, an ice luge, live music, lift ticket giveaways, ski apparel previews and the chance to win a trip to Courmayeur, Italy.

TO PLAY

Baseball

Henry's Baseball *(781-891-0621).* Seeking players ages 17-40.

Basketball

Boston Ski & Sports Club *(617-789-4070). www.bssc.com.* BSSC offers coed and men's leagues Belmont, Dedham, Waltham or Watertown. Multiple leagues starting in November, December and January.

Cambridge Athletic Club *(617-491-8989). www.cacbasketball.com.* CAC runs men's, women's, coed and corporate leagues year-round. All levels welcome.

Corporate Basketball League *(781-248-7811). www.eteamz.com/corpbballleague.* The Corporate Basketball League seeks independent and corporate teams. Teams play once a week in Newton or Waltham.

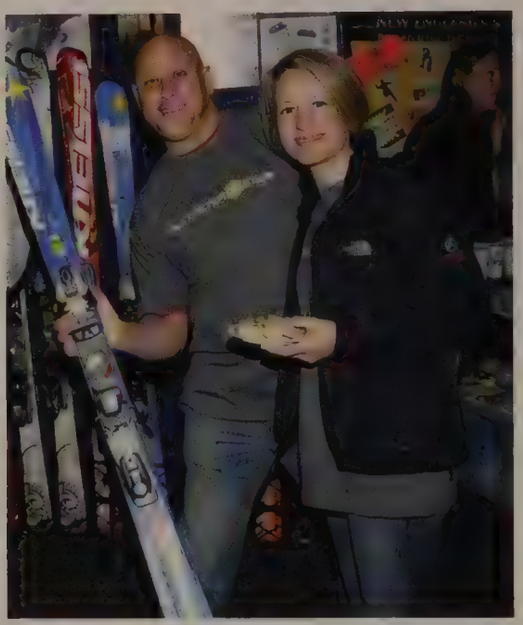
Never Too Late Basketball *(781-488-3333). www.nevertoolate.com.* Adults shoot hoops in locations around Boston.

Boxing

Boston Sport Boxing Club *8 Rugg Road, Allston (617-987-0142). www.bostonboxing.com. MBTA: B Green Line to Harvard. Mon.-Thu., 4-10 pm; Fri., 4-9 pm; Sat., 12-6 pm.* This boxing club offers lessons to students of all skill levels at its Allston gym.

The Ring Boxing Club *971 Comm. Ave., Boston (617-782-6946). www.ringboxingclub.com. MBTA: B Green Line to Pleasant. Mon.-Fri., 12-10 pm; Sat., 12-6 pm.* Certified professional coaches teach boxers of all levels.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Sports" or by e-mail to sports@improper.com. Include address, phone number, nearest T stop, along with a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.



Ski Pole Dance

It's All Downhill From Here

Boston Ski and Sports Club hosts Blizzard 2008 at the Roxy on Nov. 6. There'll be an ice luge, dancing, live music, lift ticket giveaways and the chance to win a trip to Italy.

Dodgeball

Boston Ski & Sports Club *(617-789-4070). www.bssc.com.* BSSC organizes coed dodgeball leagues in Watertown, starting in November.

Social Boston Sports *www.socialbostonsports.com.* SBS offers indoor coed Dodgeball leagues weeknights year-round in Arlington.

Dragon Boat Racing

Living Root Dragon Boat *(617-413-8360). www.livingroot.org.* No experience is necessary to join this coed dragon boat-racing team that practices in Boston and Somerville on Thursday evenings and Saturday mornings.

Flag and Touch Football

Boston Ski & Sports Club *Games are held in Brighton (617-789-4070). www.bssc.com.* The BSSC offers an indoor flag football league on SUndays in Tewksbury. Leagues start in December.

Social Boston Sports *www.socialbostonsports.com.* SBS is starting a new flag football league this fall. Teams compete in the greater Boston area.

Hockey

Boston Ski & Sports Club *(617-789-4070). www.bssc.com.* The BSSC offers various coed floor hockey leagues at its Brighton and Newton locations.

Kickball

Boston Ski & Sports Club *(617-789-4070). www.bssc.com.* The BSSC offers various outdoor coed kickball leagues in Charlestown, Brighton or Waltham.

Social Boston Sports *www.socialbostonsports.com.* SBS is offering new kickball leagues this summer in the greater Boston area.

Rugby

Beantown Women's Rugby Club *www.beantownrugby.com. Tue. and Thu. in Allston; games Sat.* Beantown has won the national women's championship six times.

Boston Rugby Club *(617-566-2732). www.brfc.org.* This club is looking for players to join its national-level rugby team for the upcoming season.

Boston Women's Rugby Football Club *(617-824-4294). www.bwrfc.org.* The BWRFC is looking for female athletes in or around the Boston area.

Running

Boston Hash House Harriers *Various locations in and around Boston (617-499-4835). www.bostonhash.com.* This running and social club hosts weekly runs on either Wednesdays or Sundays.

Cambridge Friday Night Fun Run *Cambridge Racquet and Fitness Club, 215 First St., Cambridge (781-275-1584). www.srr.org. MBTA: Red Line to Kendall/MIT. Fri., 6 pm.* The Somerville Road Runners host this weekly run in Cambridge.

Nike Run Club *(617-267-3400). Wed., 6 pm.* This weekly running club meets on Wednesdays at the Nike Store on Newbury Street (corner of Exeter) for three, five or eight mile runs along the Charles.

Team LunaChix Boston *www.bostonlunachix.com. Wed., 6:30 pm. Women only.* This weekly women's running group promotes healthy living and breast cancer awareness. Their four-mile jogs start on the MIT side of the Mass. Ave. bridge. E-mail BostonRun@teamlunachix.com for details.

Soccer

Boston Ski & Sports Club *(617-789-4070). www.bssc.com.* BSSC has indoor coed leagues playing weeknights and weekends in Bedford, Newton, Tewksbury and Weston. Leagues start in November, December and January.

Social Boston Sports *www.socialbostonsports.com.* SBS is forming teams for outdoor soccer leagues in Somerville this fall.

Softball

Boston Ski & Sports Club *(617-789-4070). www.bssc.com.* The BSSC offers an indoor league in Danvers, starting this December.

Social Boston Sports *www.socialbostonsports.com.* SBS is offering softball leagues for 2008. Games are held outdoors in the Brighton/Allston area.

Ultimate Frisbee

Boston Ski & Sports Club *(617-789-4070). www.bssc.com.* BSSC has leagues playing on Tuesday and Wednesday nights in Charlestown and Waltham. All levels are welcome.

Volleyball

Boston Ski & Sports Club *(617-789-4070). www.bssc.com.* The BSSC offers 16 different leagues—including coed, women's, four's and six's—in Brighton, Brookline, Cambridge, Newton and Watertown, plus individual coed clinics and pickup games in Newton.

Social Boston Sports *www.socialbostonsports.com.* SBS will be hosting various volleyball tournaments starting midsummer.

Body & Mind

Edited by Linh Tran Brincat

EVENTS

Saluting the Spirit: 108 Sun Salutations *The Mind Body Studios at the Sports Club/LA—Boston, 4 Avery St., Boston (617-859-3036, ext. 28). www.firstgiving.com/salutingthespirit. MBTA: Green Line to Boylston. Nov. 16, 8 am-3 pm. $500 fundraising minimum. Preregister online.* At this sixth annual fundraising event to benefit Pathways to Wellness and yogaHope, various yoga instructors lead participants through all the sun salutations.

LECTURES

Public Talk With Acharya Richard John *Shambhala Meditation Center of Boston, 646 Brookline Ave., Brookline (617-734-1498). www.shambhalaboston.org. MBTA: E Green Line to Riverway. Nov. 18, 7-9 pm. $15.* Religious teacher Richard John discusses the connection between Buddhist and Shambhala traditions.

WORKSHOPS

Reconnect With Food: Candlelight Yoga and Discussion Workshop *Open Doors Yoga Studios, 395A Washington St., Boston (781-843-8224). www.opendoors7.com. MBTA: Red Line to Braintree. Nov. 7, 6:30-9:30 pm. $60. Preregistration required.* Dietician Beverly Price helps attendees heal their relationship with food through yoga.

Sugar Solutions: How to Tame Your Sweet Tooth *Healthworks Porter Square, 35 White St., Cambridge (617-909-0328; kathleen@kmoriarty.com). www.kmoriarty.com. MBTA: Red Line to Porter. Nov. 12, 6 pm. $15, nonmembers; free, members. Preregistration required.* Holistic nutritionist Kathleen Moriarty teaches dessert devotees techniques to control their cravings.

Tiger *Shambhala Meditation Center of Boston, 646 Brookline Ave., Brookline (617-734-1498). www.shambhalaboston.org. MBTA: E Green Line to Riverway. Nov. 6-Dec. 11. 7-9 pm. $150, nonmembers; $125, members.* In this six-week course, instructor Frank Ryan teaches meditation techniques that draw on the perceived qualities of the tiger: gentleness, appreciation and fearlessness.

RETREATS

Second Annual Cape Cod EKP Retreat *Briarwood Conference Center, 586 Shore Road, Pocasset, Mass. (508-759-3476). www.healingheartpower.com. Nov. 14-16. $360. Contact Gretchen Stecher (gwild7@verizon.net) to register.* This weekend retreat is a more intensive version of psychotherapist Linda Marks' Healing the Traumatized Heart workshop, where she shows participants how to help themselves and others through their heartwaves.

ONGOING

Angelbare Classes *1193 Walnut St., Suite 8, Newton (617-527-0002; beauty@angelbare.com). www.angelbare.com. MBTA: D Green Line to Newton Highlands. First and third Tue., 6-7:30 pm. $20. Preregistration required.* Esthetician Shahla Whitmore teaches attendees about various beauty topics like permanent cosmetics, proper skin care and facial exercises.

Ashtanga Yoga *Ashtanga Yoga Boston, 186 Hampshire St., Cambridge (617-497-4244). www.ashtangayogaboston.com. MBTA: Red Line to Central. Mon., 5-7 pm. $35 registration fee and $140 per month.* At this weekly class, participants practice their sequence of postures side-by-side while an instructor offers one-on-one assistance.

Dance Friday *Brookline Tai Chi Center, 1615 Beacon St., Brookline (617-997-0948). www.dancefriday.org. MBTA: C Green Line to Washington. Fri., 8 pm-12 am. $8-$12, sliding scale; $4, teens; free, children 12 and under.* Movement Collective sponsors this weekly event where participants move to music spun by different DJs.

Wednesday Night Dharma Talks *Shambhala Meditation Center of Boston, 646 Brookline Ave., Boston (617-734-1498). www.shambhalaboston.org. MBTA: D Green Line to Brookline Village. Wed., 7-9 pm. $5, suggested donation.* At this weekly event, dharma teachers discuss the basics of proper meditation and everyday spiritual practice.

Women in Transition *691 Mass. Ave., Suite 5, Arlington (781-641-1102; Stopandrest@aol.com). http://therapists.psychologytoday.com/32732. MBTA: #77 Bus to Arlington. Tue., 7-8:30 pm. $45.* At this weekly workshop, therapist Lore Peters helps women deal with the difficult changes in their lives.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Body/Mind" or by e-mail to bodymind@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Ryan KC Wong

Man Stand

Power of One Ashtanga Yoga Boston's instructors provide individual guidance in their weekly classes.

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Around Town Edited by Amanda Knorr

SIGHTS TO SEE

Boston Public Library Art and Architecture Tour *700 Boylston St., Boston (617-536-5400). www.bpl.org. MBTA: Green Line to Copley. Sun., 2 pm; Mon., 2:30 pm; Tue. and Thu., 6 pm; Fri. and Sat., 11 am. Free.*

Boston University Observatory *Coit Observatory, 725 Comm. Ave., Boston (617-353-2630). www.bu.edu/astronomy/opennight.html. MBTA: B Green Line to BU East. Clear Wed. nights: fall and winter, 7:30 pm; spring and summer, 8:30 pm. Free.*

Faneuil Hall Marketplace *4 South Market Building, Boston (617-523-1300). www.faneuilhallmarketplace.com. MBTA: Green or Orange Line to Haymarket. Mon.-Sat., 10 am-9 pm; Sun., 12-6 pm.*

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). www.hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9; $7, students and seniors; $6, ages 3-18. Wed., 3-5 pm (Sept.-May), and Sun., 9 am-12 pm, free to all Mass. residents.*

John F. Kennedy Library & Museum *Columbia Point, Dorchester (617-514-1600). www.jfklibrary.org. MBTA: Red Line to JFK/UMass. Daily, 9 am-5 pm. $10; $8, seniors and students; $7, ages 13-17; free, ages 12 and under.*

Larz Anderson Antique Auto Museum *15 Newton St., Brookline (617-522-6547). www.mot.org. MBTA: C Green Line to Cleveland Circle. Tue.-Sun., 10 am-5 pm. $7; $3, ages 6-17, seniors and students; free, ages 6 and under.*

Mary Baker Eddy Library Mapparium *200 Mass. Ave., Boston (888-222-3711). www.marybakereddylibrary.org. MBTA: Green Line to Hynes. Tue.-Sun., 10 am-4 pm. $6; $4, seniors, students and ages 6-17; free, children under 6.*

Mount Auburn Cemetery *580 Mount Auburn St., Cambridge (617-547-7105). www.mountauburn.org. MBTA: Red Line : Harvard. Oct.-April, 8 am-5 pm; May-Sept., 8 am-7 pm. Free.*

Museum of Afro-American History *46 Joy St., Boston (617-725-0022). www.afroammuseum.org. MBTA: Red or Green Line to Park. Mon.-Sat., 10 am-4 pm. Guided walking tours available by special request. $5, suggested donation.*

Museum of Science *Science Park, Boston (617-723-2500). www.mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm (Sept. 2-July 4), 9 am-7 pm (July 5-Sept. 1); Fri., 9 am-9 pm. $17; $15, seniors; $14, children.*

New England Aquarium *Central Wharf, Boston (617-973-5200). www.neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm (Sept.-June). 9 am-6 pm (July-Sept.); Sat. and Sun., 9 am-6 pm (Sept.-June), 9 am-7 pm (July-Sept.). $18.95; $10.95, ages 3-11.*

Old North Church *193 Salem St., Boston (617-523-6676). www.oldnorth.com. MBTA: Green or Orange Line to Haymarket. Open daily, 9 am-6 pm. Free.*

Old South Meeting House *310 Washington St., Boston (617-482-6439). www.oldsouthmeetinghouse.org. MBTA: Blue or Orange Line to State. 10 am-4 pm (Nov.-March), 9:30 am-5 pm (April-Oct.). $5; $4, seniors and students; $1, ages 6-18; free, children under 6.*

Old State House Museum *206 Washington St., Boston (617-720-1713). www.bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm (Sept.-June), 9 am-6 pm (July-Aug.). $5; $4, seniors and students; $1, ages 6-18; free, children under 6.*

Prudential Center Skywalk *800 Boylston St., Boston (617-859-0648). www.prudentialcenter.com. MBTA: E Green Line to Prudential. 10 am-8 pm (Nov.-Feb.), 10 am-10 pm (March-Oct.). $11; $9, students and seniors; $7.50, children under 12.*

USS Constitution & Museum *Charlestown Navy Yard, Boston (617-426-1812). www.ussconstitutionmuseum.org. 9 am-6 pm (April 15-Oct. 15), 10 am-5 pm (Oct. 16-April 14); open daily. Free.*

VOLUNTEER

AFC Mentoring Program *(617-224-1300, ext. 3). www.afcmentoring.org.* Mentor a foster-care or adopted child.

AIDS Action Committee *(617-437-6200). www.aac.org.* Help patients with HIV/AIDS.

American Cancer Society *(617-556-7400). www.cancer.org.* Drive cancer patients to their local treatment appointments or get involved with upcoming events.

American Red Cross Society *(617-375-0700). www.bostonredcross.org.* Volunteers train to prevent, prepare for and respond to emergencies.

Armenian Library and Museum of America *(617-926-2562, ext. 4). www.almainc.org.* Volunteers help with preservation or administrative work.

Arts Therapy at Whittier Street Health Center *(617-989-3135). www.biat.org.* Volunteers use the creative arts to promote learning and well-being among developmentally challenged children and families.

Best Buddies Massachusetts *(617-778-0522). www.bestbuddiesmassachusetts.org.* Provide friendship and support to people with intellectual disabilities.

Big Brothers of Massachusetts Bay *(617-542-9090). www.bbmb.org.* BBMB seeks volunteers to provide friendship to boys in need.

Big Sister Association *(617-236-8060). www.bigsister.org.* Volunteers act as friends and mentors to young girls.

BNA Care Network *(617-547-2620, ext. 4271). www.bostoncarenetwork.org.* Volunteers support terminally ill patients.

Boston Adult Literacy Fund *(617-482-3336). www.balf.net.* Volunteers help teach adults how to read.

Boston Cares *(617-422-0910). www.bostoncares.org.* More than 100 opportunities to volunteer are available.

Boston Living Center *(617-236-1012, ext. 227). www.bostonlivingcenter.org.* This HIV/AIDS organization needs volunteers for kitchen tasks, office work and special events.

Advice to Contributors
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Charles River Arc *(781-444-4347). www.crarc.org.* Provide support for children and adults with developmental disabilities.

Dana-Farber Cancer Institute *(617-632-3307). www.dana-farber.org.* Volunteers help adults living with cancer.

Extra Hands for ALS *(617-331-3014). www.extrahands.org.* Help ALS patients and their families with housework.

Horizons for Homeless Children *(617-445-1480, ext. 345). www.horizonsforhomelesschildren.org.* Provide support for homeless children.

Jewish Volunteer Program *(617-558-6585). www.cjp.org.* Spend time with a senior citizen, mentor a child or teach an adult to read.

Junior League of Boston *(617-536-9640). www.jlboston.org.* Volunteers are needed for various projects ranging from mentoring adults who grew up in foster care to staffing nonprofit events.

Literacy Volunteers of Massachusetts *(617-367-1313). www.lvm.org.* Literacy volunteers help teach adults to read.

MAB Community Services *(617-972-9119). www.mabcommunity.org.* Read to or shop with a blind person.

Match-Up Interfaith Volunteers *(617-482-1510). www.matchelder.org.* Visit with, escort and perform a variety of tasks for disabled adults and seniors.

Metro Boston Coaches Academy *(978-201-1024). www.instituteforsportcoaching.org.* Improve youth sports by training coaches.

NAGLY *(781-913-3747). www.nagly.org.* Advocate for programs, policies and services for the lesbian, gay, bisexual and transgender youth community.

Neighborhood Action *(617-723-5800). http://nai.stjohnsbowdoinst.org.* Serve meals to the homeless.

New England Aquarium *(617-973-5235). www.neaq.org.* Support the aquarium as a guide or marine mammal volunteer.

Newton Free Library ESL Program *(617-796-1364). www.newtonfreelibrary.net.* Tutor adults in English as a second language.

Outdoor Explorations *(781-395-4999). www.outdoorexplorations.org.* Lead outdoor adventures for people with and without disabilities.

Parental Stress Line *(800-882-1250).* Counsel parents and caregivers, and facilitate support groups.

Pedipathways *(617-633-1659).* Volunteer to do administrative work or to visit patients for this children's hospice.

Project Place *(617-262-3740, ext. 14). www.projectplace.org.* Help homeless men and women in the computer lab.

Recording for the Blind and Dyslexic *(617-577-1111, ext. 17). www.rfbd.org.* Volunteers read textbooks for recording.

Red Cross *(617-375-0700, ext. 438). www.bostonredcross.org.* Volunteer in the food pantry and public relations department.

Respond *(617-625-5996). www.respondinc.org.* Volunteers are needed at this agency for battered women.

Rosie's Place *(617-442-9322). www.rosies.org.* Volunteer at this homeless women's shelter.

Samaritans *(617-536-2460). www.samaritanshope.org.* Provide support over the phone to people in crisis.

YouthBuild Boston's Designery *(617-989-0408). www.ybboston.org/designery.htm.* Help Boston youth learn about design and be an architectural mentor.

Rockie Horoscope { ROCKIE GARDINER }

IN A PINCE

[OCTOBER 23–NOVEMBER 21]
Where do your loyalties reside? Are you supporting the changes advocated by innovative Uranus in your Pisces house of romance, risk and recreation? Are you that game? Or are you counting on safe, tradition-bound Saturn and your network of acquaintances? Their planetary opposition could have you ricocheting from pillar to post for another year, so if you're involved in a romantic attachment, be prepared to pay some serious dues. If not, assume that area of your life is liable to become a lot more interesting.

SAGITTARIUS ***[November 22–December 21]*** Magnetic Venus in your sign could draw more attention to you personally than you need or want right now. Why in the world would you simultaneously challenge disruptive Uranus in your home base and restrictive Saturn in your career zone? And on Election Day, no less! Shouldn't Venus be helping you make peace between powerful opposing forces, not provoke further dissension? However, after you realize this is only the beginning, that more planets transiting Sagittarius can acerbate the situation, you'll be better prepared.

CAPRICORN ***[December 22–January 20]*** You're aware that it's been building, and before this crucial week is over, everyone will know that the generational opposition between your productive Saturn ruler and destructive Uranus is here. Also, that it's not going away anytime soon, not until summer 2010. Thankfully, Saturn is in Virgo, a supportive earth sign that governs your ninth house of lifelong goals. Before Saturn moves on to Libra and energizes your career zone, take time this year to further pursue interests you've developed, to travel and study.

AQUARIUS ***[January 21–February 18]*** Structure out of chaos? It's possible. If you're a typical Aquarius, with a wide range of interests and a wider range of friends, you might welcome the form strict Saturn is trying to impose on Uranus, your nonconformist ruling planet. Especially if their polarity can transform your financial picture. But that'll take more time than what may transpire this week as militant Mars in your career zone challenges wishy-washy, day-dreamy Neptune in your sign. The God of War is issuing an order: Do it now!

PISCES ***[February 19–March 19]*** As you well know, exciting, exotic Uranus is in Pisces and stern, sensible Saturn is occupying your Virgo house of significant others. Who might those fogies be and why are they trying to squelch your fabulousness? The first polarity between these incongruous planetary forces in 40 years is upon us; however, few signs will be as affected as the Fish. You might want to read Virgo, Capricorn and Aquarius' horoscopes for further clues before this potent pairing separates in 2010.

ARIES ***[March 20–April 19]*** The last load of bull to sort out got dumped on your doorstep when idealistic and/or duplicitous Neptune faced forward after sifting through retrograde repetitions since Memorial Day. On Election Eve, your perceptive Mars ruler cut through the retouched images Neptune has been projecting, so your vote might have changed. There may be more dubious business filtering down around the Veteran's Day full moon, but by then, a crusading Ram will have other fish to fry. Possibly along a river far from home.

TAURUS ***[April 20–May 20]*** Your appreciative Venus ruler may be showing you a good time as it travels through optimistic Sagittarius. However, the goddess can be a target for the tension generated by the opposition between "stay the course" Saturn and revolutionary Uranus. Were you aware that the conflict between these contrasting planetary energies last peaked during the late 1960s? Although their current face-off might not seem as significant, on your solar chart it is pitting group mores against individual creativity and pure love.

GEMINI ***[May 21–June 20]*** It's out of your hands. In case the Twins were having a hard time making up your mind, relax. While Venus is in your Sagittarius marriage house, let your mate handle the issues that arise during the opposition between conservative Saturn and progressive Uranus. Seriously, harmonious Venus is often a better arbitrator; besides your ability to behave like a rational human being may be colored by your Mercury ruler's transit through suspicious Scorpio from Election Day to Nov. 22. That's when you're especially receptive to conspiracy theories.

CANCER ***[June 21–July 22]*** Your source of inspiration can come from far away, so don't dismiss any forays into sci-fi lit or esoteric travel articles. They're likely to influence your next assignment and the one after that. Health professionals and charity workers may devise an unusual way to get around a local restriction or another obstacle to delivering your services. While it might be a hassle, don't count on getting sufficient help until amenable Venus arrives in your Capricorn house of partners during the Taurus full moon on Nov. 12.

LEO ***[July 23–August 22]*** It may cost more than you figured, but denying affectionate Venus anything the goddess asks while she fills your Sagittarius house of romance with love and luck could be difficult, if not impossible. Not while she's willing to deflect a good amount of the tension flowing between restrictive Saturn in your own money house and erratic Uranus in your house of shared resources. That battle will rage on and off for a year, so, despite your generous spirit, try to conserve when money is tight so you can treat when it's not.

VIRGO ***[August 23–September 22]*** If only you were riding the seesaw of love. The ups and downs you'll be subjected to concern your self-image, i.e., how you feel about yourself depending on what's going on with your partners. By now you should have a good idea about the benefits and drawbacks stabilizing Saturn has been offering Virgins. What you're about to learn is how much control Saturn can exert over unpredictable Uranus in your Pisces marriage house. Will their polarity keep relationships on an even keel or will you vacillate between high highs and low lows?

LIBRA ***[September 23–October 22]*** Read for Taurus and Gemini. Because Venus is your ruling planet, you need to know if there's a chance you'll become a whipping boy—i.e., if erratic Uranus in your work zone has it in for you. And if so, for how long. You should also be aware that Mars in your Scorpio money house is about to attack the vision idealistic Neptune has created during its long reign in your Aquarius house of love and stuff. Will that vision lose its funding when the Scorpio sun and Mercury set their sights on matters of Neptunian faith?

Curious about the future? *Order a personalized Transit Forecast (30–40+ pages) detailing the major themes and issues that will arise over the next 12 months. Send your name, the date, time and place of your birth, plus a check or money order for $43.50 to Rockie Gardiner, 6701 Colbath Ave., Valley Glen, CA 91405. More details at rockiehoroscope.com. Rockie's daily forecast appears online at laweekly.com.*

Children Edited by Amanda Knorr

THINGS TO SEE

The Butterfly Place *120 Tyngsboro Road, Westford (978-392-0955). www.butterflyplace-ma.com. MBTA: Commuter Rail to Westford. $9.50, adults; $7.50, seniors; $6.50, children. Daily. 10 am-4 pm.* Walk through the indoor atrium and view more than 50 different species of butterflies.

New England Aquarium *1 Central Wharf, Boston (617-973-200). www.neaq.org. MBTA: Blue or Orange Line to State. Mon.-Fri., 9 am-6 pm; Sat. and Sun., 9 am-6 pm. $20, adults; $12, children.* See hundreds of aquatic animals from all over the world, including sharks, penguins and sea lions.

Puppet Showplace Theater *32 Station St., Brookline (617-731-6400). www.puppetshow place.org. MBTA: Green Line to Brookline Village. $10, nonmembers; $8, members.* • Nov. 5 and 6, 10:30 am. In *The Badger & the Fairies*, Mr. Badger embarks on a wild journey to find his favorite magical fairy. • Nov. 8 and 9, 1 and 3 pm. Based on an American Indian folktale, *Moccasin Stew* follows a coyote who's always outsmarted by his prey. • Nov. 12 and 13, 10:30 am. Join puppeteer Sarah Lamstein for *Funny Bone Tales*, a series of lighthearted stories that teach children about friendship and fun. • Nov. 15 and 16, 1 and 3 pm. *Cinderella, a Woodland Fairy Princess* presents a new rendition of the classic children's story.

THINGS TO DO

Boston by Little Feet *77 North Washington St., Boston (617-367-2345). www.bostonbyfoot.org. MBTA: Green Line to Gov. Center. Fri., 10 am; Sat., 10 am; Sun., 2 pm. $8, nonmembers; free, members.* Explore the Freedom Trail with a walking tour tailored to kids. Recommended for ages 6-12.

Boston Children's Museum *300 Congress St., Boston (617-426-8855). www.bostonkids.org. MBTA: Red Line to South Station. Sat.-Thu., 10 am-5 pm; Fri., 10 am-9 pm. $10, adults; $8, seniors and children; $2, age 1; free, members and children under 1; $1, Fri. 5-9 pm.* • Daily. *The Project: Tomorrow 2008* displays the photographs and writing excerpts of nine Massachusetts children whose parents are undergoing cancer treatment at Mass. General Hospital's Cancer Center. • Daily. Children step into a two-story merchant's home from Kyoto, Japan, to discover Japanese family traditions, seasonal events and architecture. Create a teru-teru-bozu (fine weather doll) for the Japanese rainy season. • Sat.-Thu., 10 am-4:30 pm; Fri., 10 am-8 pm. Children climb trees through forts, walk over bridges and play with trains in the "Play Space" area. Ages 3 and under. • Mon.- Thu., 11 am-4 pm; Fri., 11 am-8 pm; Sat., 11 am-4 pm. Children create masterpieces and listen to music during "Art Studio." This month, learn to make funky layered collages. • Sat.-Thu., 10 am-3:30 pm; Fri., 10 am-7:30 pm. During "PlaySpace Messy Activity," children paint with salad-spinners and play with shaving cream.

Boston Public Library *700 Boylston St., Boston. (617-536-5400) www.bpl.org. MBTA: Green Line to Copley. Free.* • Nov. 12, 2:30 pm. Through songs, stories and crafts, children learn the letters of the alphabet in "Alphabet Soup." • Nov. 14, 10 am. Enjoy music and dancing at the "Infant/Toddler Sing-Along."

Egleston Square Branch Library *2044 Columbus Ave., Boston. (617-445-9340). www.bpl.org/branches/egleston.htm. MBTA: Orange Line to Ruggles. Free. Nov. 10, 11, 17 and 18, 10 am.* Preschoolers enjoy short films and stories.

5W!TS *186 Brookline Ave., Boston. (617-365-9487) www.5-wits.com.MBTA: D Green Line to Kenmore. $20, adults; $16, children. Sun.-Tue., 10 am-7 pm, Wed. and Thu., 10 am-10 pm, Fri. and Sat., 10 am-11 pm.* Solve interactive puzzles while making your way through a pharaoh's tomb.

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). www.hmnh.harvard.edu. MBTA: Red Line to Harvard. $9 adults; $6 children.* • Daily. *The Language of Color* exhibit explores how different animals use camouflage to their benefit. • Nov. 8 and 9, 11 am and 2 pm. In "Nature Story Time," children hear poems and stories based on the museum's galleries. Recommended for children 6 and under. • Nov. 16, 2 pm. Enjoy geologist Sarah T. Stewart's interactive lecture, "Poking Holes in Planets," and learn about the galaxy and its meteors.

Isabella Stewart Gardner Museum *280 The Fenway, Boston (617-566-1401). Nov. 8, 11 am-4:45 pm. Free with museum admission. www.gardnermuseum.org. MBTA: E Green Line to Museum.* The "Discovery Saturday" event celebrates Renaissance art with a craft activity, museum tour and dance presentation.

Mass Audubon *208 South Great Road, Lincoln (781-259-9500). www.massaudubon.org. MBTA: Fitchburg Commuter Rail Line to Lincoln. Nov. 13, 3:30 pm. $15, nonmembers; $12, members.* The "Fall Over!" class teaches children about the effects of winter and the changes animals must make to adapt to the harsh season.

Museum of Science *1 Science Park, Boston (617-589-0251). www.mos.org. MBTA: Green Line to Science Park. Daily, 9 am-9 pm. $19, adults; $16, children.* • Daily. *Mythic Creatures: Dragons, Unicorns and Mermaids* explores the origin of fantastical creatures and their increasing historical popularity. • Daily. See the *Colossal Fossil* exhibit, featuring Cliff, a 65 million-year-old triceratops discovered in the Dakota Badlands. Opens Nov. 15.

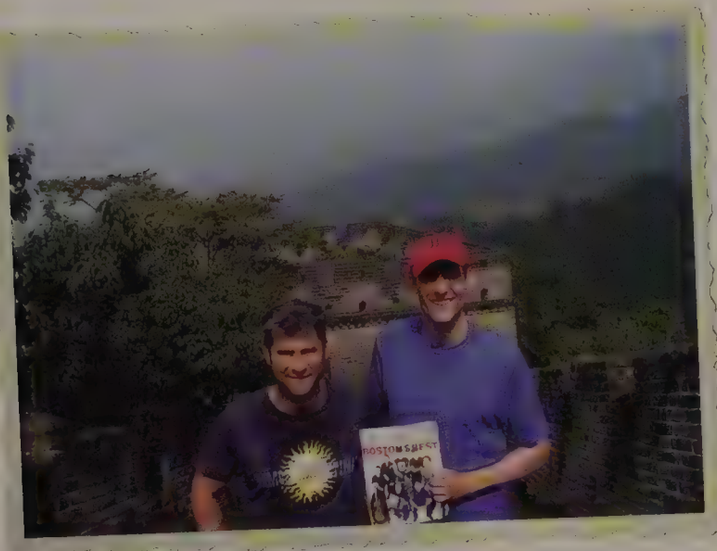
New England Wild Flower Society *180 Hemenway Road, Framingham (508-877-7630). www.newfs.org. MBTA: Commuter Rail to Framingham. $9, nonmembers; $7, members. Nov. 8, 2 pm.* In "Snakes of Massachusetts and the World," snake expert Rick Roth lectures about local and exotic snakes.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Kids" or by e-mail to kids@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

IMPROPER *Sightings!*

ATTENTION BOUNTY HUNTERS! BONUS POINTS TO ANYONE WHO CAN CAPTURE AN IMPROPER READER WEARING A TOM SELLECK T-SHIRT AT THE EUROPEAN BEARD AND MOUSTACHE CHAMPIONSHIP, HELD NOV. 8 IN LEINFELDEN, GERMANY.

Unlike the rest of your friends, we want to see the photos from your next trip. Where did you take us? Send us a picture of you or a buddy, or better yet, someone famous reading THE IMPROPER BOSTONIAN and tell us where you were. The wilder your destination and the more creative your photo, the better your chances of making the cut in the esteemed IMPROPER Sightings.



Matt Murphy and Steve McAveeney (short for McAvenueeney) headed to the Olympics where they won silver in Great Wall-related photography. Tourists from Japan took home gold.

Michael Llanos and Zandra Kambysellis traveled to San Juan, Puerto Rico, where they enjoyed sailing on llachts, playing with llo-llos and snacking on Llork Peppermint Patties.

Joy Huang and Jonathan Papelbon swam with the Rays in the Grand Cayman Islands. Huang said it would have been more fun if it weren't for all those Tampa fans clanking their stupid cowbells.

Roxanne Reeves and her husband, New Brunswick, Canada, premier Shawn Graham, smiled with THE IMPROPER. Before the photo Graham sang: "Roxanne, you don't have to wear that dress tonight…"

Send high-resolution digital photos (at least 500K file size) to sightings@improper.com, or mail professionally printed color photos (min. 3x5) to: **IMPROPER Sightings, THE IMPROPER BOSTONIAN MAGAZINE**, 142 Berkeley St., 3rd floor, Boston, MA 02116. Please include the exact photo location, full names of all people pictured, your phone number and e-mail address. All photos become the property of **THE IMPROPER BOSTONIAN MAGAZINE** and will not be returned. Ink-jet or laser-printed photos cannot be accepted.

Tastings Edited by Nick Altschuller

EVENTS

Ball Brawl *Dante, 40 Edwin H. Land Blvd., Cambridge (617-497-4200). www.restaurantdante.com. MBTA: Green Line to Lechmere. Sun., 2 pm. $20.* **Dante deMagistris** and other Boston chefs battle in a meatball cook-off.

Celebrate Seafood *New England Aquarium, 90 East India Row, Boston (617-973-5206). www.neaq.org. MBTA: Blue Line to Aquarium. Nov. 18, 6:30-10 pm. $75.* Harbor View Café chef **Tim Ridge** and **Will Gilson** from Garden at the Cellar present a three-course dinner highlighting sustainable seafood.

Epicurean Evenings *Aujourd'hui, 200 Boylston St., Boston (617-351-2037). www.fourseasons.com. MBTA: Green Line to Boylston. Wed., 6:30 pm. $50.* Chef **William Kovel** and sommelier **Brick Loomis** pair three wine selections with small plates. • Nov. 5: Argentina Malbec. • Nov. 12: Carneros.

Fight Night *Sibling Rivalry, 25 Tremont St., Boston (617-338-5338). www.siblingrivalryboston.com. MBTA: Orange Line to Back Bay. Mon., 5:30-10 pm. $35.* Sous chef **Asia Mei** and chef **David Kinkead** battle each other with three-course menus highlighting the same ingredient.

Hot off the Vine *33 Restaurant, 33 Stanhope St., Boston (617-572-3311). www.33restaurant.com. MBTA: Orange Line to Back Bay. Wed., 5-7 pm. $20-$40.* Join chef **Anthony Dawodu** and wine director **Paul Westerkamp** for a sampling of four wines paired with appropriate food tastings.

Ladies '80s Night *Red Sky Restaurant & Lounge, 16-18 North St., Boston (617-742-3333). www.redskyboston.com. MBTA: Green or Blue Line to Gov. Center. Tue., 6:30 pm. $10.* Red Sky hosts this weekly event where women receive a complimentary three-course dinner while a DJ spins '80s tunes. There is a $10 drink minimum.

Lucky Seven *Solea Restaurant, 388 Moody St., Waltham (781-894-1805). www.soleaRestaurant.com. MBTA: Commuter Rail to Waltham. Nov. 7, 7 pm. $77.* Solea Restaurant celebrates its seventh anniversary with a seven-course meal paired with Spanish wines.

Monday Night Wine Club *Ashmont Grill, 555 Talbot Ave., Dorchester (617-825-4300). www.ashmontgrill.com. MBTA: Red Line to Ashmont. Mon., 6:30-8:30 pm. $30.* Ashmont Grill serves select wines and small plates of seasonal food.

Monday Night Wine Dinner Series *The Beacon Hill Hotel and Bistro, 25 Charles St., Boston (617-723-7575). www.beaconhillhotel.com. MBTA: Red Line to Charles/MGH. First and third Monday of each month, 7 pm. $55.* **Jason Bond** prepares a four-course meal with pairings from wine director **Cecilia Rait**. • Nov. 17: Oregon.

Retro Sundays *KO Prime, 90 Tremont St., Boston (617-772-0202). www.koprimeboston.com. MBTA: Green or Red Line to Park. Sun., 5:30 pm. A la carte.* With all-you-can-eat prime rib and retro cocktails, KO Prime pays homage to the great steakhouses of the '50s, '60s and '70s.

Seasonal Sips *Meritage, Boston Harbor Hotel, 70 Rowes Wharf, Boston (617-439-3995). www.meritagetherestaurant.com. MBTA: Red Line to South Station. Thu., 5:30-7 pm. $25.* On Thursdays, sommelier **Jonas Atwood** introduces wines from selected regions, paired with tasting spoons or small bites prepared by chef **Daniel Bruce**. • Nov. 6: Chateauneuf-du-Pape and Beyond Southern Rhône. • Nov. 13: For the Sweet Tooth.

Show and Taste Tuesdays *Sibling Rivalry, 25 Tremont St., Boston (617-338-5338). www.siblingrivalryboston.com. MBTA: Orange Line to Back Bay. Tue., 7 pm. $50.* On the second and last Tuesday of each month, chef **David Kinkead** and his staff share professional tips as they prepare a three-course meal.

Sunday Suppers *The Metropolitan Club, 1210 Boylston St, Chestnut Hill (617-731-0600). www.metclubandbar.com. MBTA: D Green Line to Chestnut Hill. Sun., 5-9 pm. $30.* Chef **Todd Winer** presents a three-course, family-style menu highlighting seasonal ingredients.

Tasting Tuesdays at Lobby Bar & Kitchen *131 Broad St., Boston (617-261-5353). www.lobbyboston.com. MBTA: Red Line to South Station or Blue Line to Aquarium. Tue., 6:30 pm. $25.* Every other Tuesday, Lobby hosts a tasting of wines, spirits and beers paired with hors d'oeuvres by executive chef **Donley Liburd**.

Tuesday Night Wine Tasting *Les Zygomates, 129 South St., Boston (617-542-5108). www.winebar.com. MBTA: Red Line to South Station. Tue., 7 pm. $30.* Sommelier **Geoffrey Fallon** leads a tasting of a themed wine paired with hors d'oeuvres made by chef **Ian Just**, who also offers cooking demonstrations. • Nov. 11: Just Desserts. • Nov. 18: Port and Blue Cheese.

Tuesday Tastings *Miel, InterContinental Hotel, 510 Atlantic Ave., Boston (617-217-5150). www.intercontinentalboston.com. MBTA: Red Line to South Station or Blue Line to Aquarium. Tue., 6-7:30 pm. $35.* Four different wines, champagnes or cognacs are paired with French-inspired food.

Wine Dinner Wednesdays *Da Vinci Ristorante, 162 Columbus Ave., Boston (617-350-0007). www.davinciboston.com. MBTA: Orange Line to Back Bay. Wed., 5 pm. $49.* Chef **Peppino** prepares a five-course dinner paired with Italian wines.

Wine Wednesdays *Sel de la Terre, 255 State St., Boston (617-720-1300). www.seldelaterre.com. MBTA: Red Line to South Station or Blue Line to Aquarium. Wed., 7 pm. $48.* Chef **Geoff Gardner** pairs a rotating menu of rustic French cuisine with wines selected by sommeliers **Erik Johnson** and **Michael Meagher** at this weekly event. • Nov. 5: No Wine-ing, It's Beer! • Nov. 12: The Red Côtes Are Coming!

Advice to Contributors
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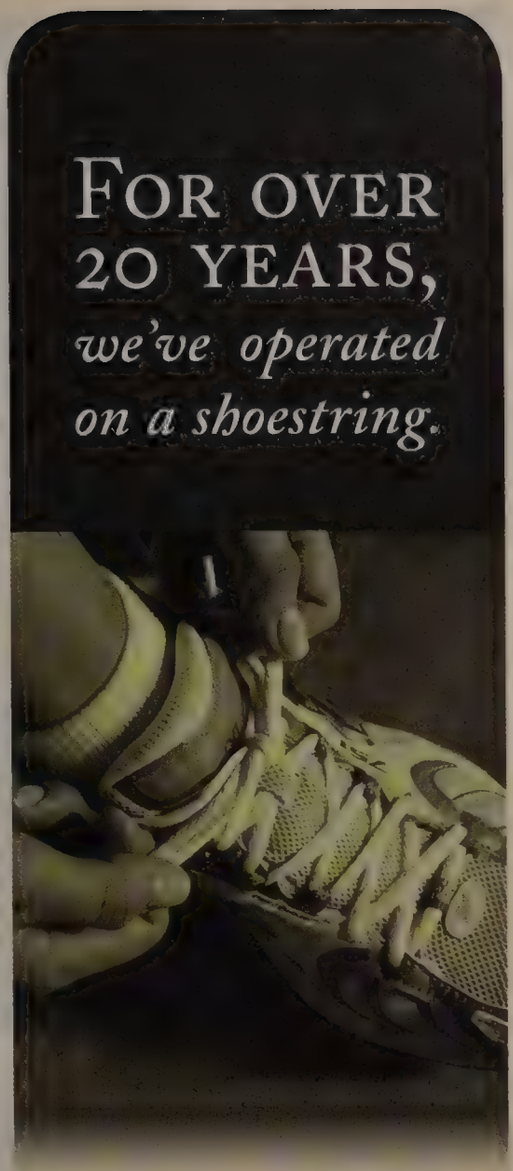

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IMPROPER *azzi!*

TRACKING BOSTON'S HOTTEST PARTIES

The Toothaches

Party Like a Rock Star

On Monday, Oct. 20, ***The Improper Bostonian*** hosted our ***Music Issue event*** at ***Felt***. Guests enjoyed spirits by ***Bacardi Flavors***, appetizers by Felt and live music by The Toothaches.

Mean Creek

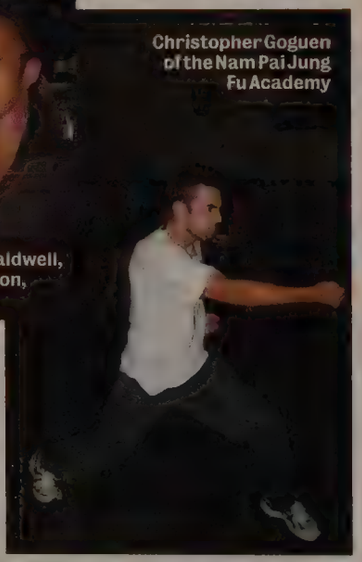
Nicole O'Neill, team brand specialist at Team Enterprises; Tara Cahill, event marketing manager for Bacardi Flavors; and Jasmin Reyes, team brand specialist at Team Enterprises

Farah Casis, director of marketing and PR, and Todd Wilkins, manager, both at Felt

Rebecca Penner and Laura Macris, co-owners of Crush

Kid:Nap:Kin

Jerome Belle, quality engineer at GSI; Stephen Caldwell, web developer at Small Army; and Kelnjah Simpson, graduate student at Northeastern University


Christopher Goguen of the Nam Pai Jung Fu Academy

Just for Kicks

On Wednesday, Oct. 15, ***Pho Republique*** hosted Kung Fu Kitchen. Guests enjoyed dim sum and specialty "Saigon Kick" cocktails, while watching classic kung fu flicks and a live demonstration by the Nam Pai Kung Fu Academy.

Natalie Vanlandingham, associate program director for Ballet Rox; Jack Bardy, owner of Pho Republique; and Anny Deirmenjian, account manager at Image Unlimited Communications

Joan Cullinan, Boston firefighter, and Kristin Wharton, massage therapist at Oasis Day Spa

Danny Kowalski, lighting chief, and Carolyn Maples, bartender; both at Liquor Store

A Shot at Love

On Friday, Oct. 17, ***Liquor Store*** encouraged Bostonians to take a shot at partying with Bobby Banhart from MTV's *A Shot at Love with Tila Tequila*. Clubgoers tried their luck on the mechanical bull while others danced all night long.

Fawn Yiannousas, waitress at Applebees; Jennifer Williams, sales at Target; and Danielle Le Blanc, cashier at Fish Pier Restaurant

IMPROPER *azzi!*

Christian Dowling, owner of Cambridge School of Culinary Arts; Kamn Shaver, researcher at Pharmaceuticals; Alex LaCroix, owner of MPM Landscaping; and Jeff Donahue, CPA at Donahue & Associates

Spin Around

On Friday, Oct. 10th, ***Gypsy Bar*** was entertained by the talented and popular DJ Vice. The crowd was packed with chic and fashionable Bostonians who danced and partied late into the evening.

Natalie Adbelnour and Tanya Cavazza, both bartenders at Gypsy Bar

Tess Bickford, fashion consultant for Tess Designer Yarns; Jonathan Oronzo, administrative assistant at Mass Housing; and Ashley Falzone, student at USM

Jose Bastistine, owner; Melissa Dussault, Odette Wakim, Yasmin Mateo, Kelly Parisi, and Kaleigh Kakfoury, all models; and April Graffeo, owner; all with Indra Salon

Mane Event

On Sunday, Oct. 19 and Monday, Oct. 20, ***Masello Salon Services & Distributor of New England***, Professional Salon Services, and Hairlines, hosted their annual event ***The Next Level Hair Show***. The salon tradeshow took place at the Rhode Island Convention Center.

Christina Balasco, academy coordinator; Kristina O'Donnell, director of education; Stella Varela, instructor; and Mindy Grebstein, director/chief admininstrator; all for Toni & Guy Hairdressing Academy.

Ron Baccala Jr., general manager, and Deanna DiPaolo, sales and event coordinator; both of Masello Salon Services of New England

Account Executive

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the IMPROPER *On the Town!*

We salute Boston's finest restaurants and clubs

RESTAURANTS

DOUZO MODERN JAPANESE RESTAURANT & LOUNGE *[131 Dartmouth Street, Boston, MA 02116, 617-859-8886.]* Douzo is a Modern Japanese Restaurant and Lounge located in Boston's Back Bay/ South End neighborhood. A beautiful and modern decor to complement a wide range of traditional and innovative menu items. Serving only the freshest and highest quality ingredients available for the best taste. Valet parking is available Wednesday through Saturday and validated parking for the adjoining parking garage after 5pm. Take-out and delivery offered daily as well with pre-packed sushi Monday through Sunday.

FUGAKYU *[1280 Beacon Street (Coolidge Corner), Brookline, MA 02446, 617-734-1268. www.fugakyu.net]* Authentic Japanese cuisine in an elegant and serene setting. Open Daily for lunch and dinner, Fugakyu's menu consists of traditional and nouveau Japanese cuisine including sushi, sashimi, tempura and an extensive sake list. Fugakyu is the largest Japanese restaurant in New England. It's two floors include a sushi bar, cocktail bar, common dining areas, bamboo-enclosed booths, screened Tatami rooms and several private function rooms. *Reservations for parties of all sizes are accepted. Takeout and delivery available.*

L'ANDANA *[86 Cambridge Street, Burlington, 781-270-0100. www.landanagrill.com]* L'Andana will transport you to the foothills of Tuscany. The restaurant spins the rustic look of an old world farmhouse into a modern interpretation of the faraway countryside. Chef Jamie Mammano and Executive Chef Robert Jean work together to create cuisine that is equally fresh, authentic and contemporary Italian as well as featuring a selection of items from a wood grill. Full bar, extensive wine list, complimentary valet parking, and a striking private dining room are welcome amenities. Weekday Lunch, Dinner and Sunday Brunch.

MARKET *[120 Water Street, Boston, 617-367-0658. www.mktboston.com]* Market, a refined lounge located in Boston's Financial District. Market is a seamless blend of classic & contemporary, where chef Rene Michelena's urban american cuisine is a fusion of comforting favorites and exciting new flavors. Escape from the everyday by sampling selections from the inventive drink list at the circular bar, or sink into the cozy lounge seating to savor culinary delights from the top notch tasting menu. Thursday through Saturday enjoy lounge music by Dj Tym Ryan. *Mon-Fri 11 a.m.–2 a.m., Sat 5 p.m.-2 a.m. Kitchen Mon-Wed 11 a.m.-10 p.m., Thurs-Fri 11 a.m.-11 p.m., Sat 5 p.m.-11 p.m.*

MATCH *[94 Massachusetts Ave., at Newbury Street, Boston, 617-247-9922]* This modern restaurant/ lounge maintains an unpretentious yet hip vibe. A sleek fire display and glass wine room are just two of its many features. Match's signature mini burgers and martinis are guaranteed to please the most discriminating palate. Match music has a distinct early evening lounge feel with the beat and volume picking up as the night progresses. *Open daily 5 p.m.-1 a.m. AE, DC, MC,V.*

Enjoy Torched Sea Urchin & Scallop at Douzo.

MISTRAL *[223 Columbus Ave, Boston, 617-867-9300. www.mistralbistro.com]* Located in Boston's stylish South End, Mistral features the award winning French Mediterranean cuisine of Chef/Owner Jamie Mammano. The dining room's high ceilings and arched floor to ceiling windows encircle the candlelit room and evoke a warm feeling of casual sophistication. Le Salon du Mistral, Mistral's private dining room provides an intimate setting for gatherings of 60 seated and up to 80 for a cocktail reception. Dinner Sunday-Saturday. Complimentary car service available in metro Boston.

ROGGIE'S NEW AGE BREW & GRILLE *[356 Chestnut Hill Avenue, Cleveland Circle, Brighton, 617-566-1880. www.roggies.com]* This all time favorite restaurant and bar has over 52 beers on tap. Come enjoy breakfast all day, lunch, and dinner. Extensive menu ranging from sandwiches, ribs, pizza, to pasta. *Catering also available as well as party platters, call 617-713-0555.*

SASSO *[116 Huntington Ave., Boston, 617-247-2400. www.sassoboston.com]* Located in the Back Bay, Sasso Bar & Restaurant, is the sister restaurant to the highly succesful Lucca. The dramatic dining room boasts twenty-foot high windows, with amazing views of the bustling copley square. There is an adjacent lounge with an extensive cocktail and wine menu. The Italian inspired menu, by executive chef Anthony Mazzotta features a variety of entrees from fish, to pasta and steak. A late night menu is also available until 1:30a.m. *Sasso is open daily for dinner 5:30 p.m.-1:30 a.m. and the bar and lounge is open until 2:00 a.m.*

SORELLINA *[One Huntington Avenue, Boston, 617-412-4600. www.sorellinaboston.com]* Chef/Owner Jamie Mammano and Executive Chef Robert Jean prepare contemporary regional Italian/Mediterranean food in this sophisticated setting in Copley Square. Matching the creative cuisine is a warm-modern design highlighted by a glowing mural and expansive floor-to-ceiling windows. Settle into soft leather upholstery and enjoy the finely-crafted room that's welcoming, comfortable and elegant. Dinner Sunday-Saturday. Complimentary car service available in metro Boston.

SUNSET GRILL & TAP *[130 Brighton Ave., Allston, 617-254-1331]* **SUNSET CANTINA** *[916 Commonwealth Ave., Boston 617-731-8646]* Don't just come for Boston's Best Beer Selection featuring 112 taps and 300 microbrews. Come also to enjoy Boston's award winning steam beer burgers and famous curly fries, original buffalo wings and giant nachos. Still hungry? Try our juicy BBQ steak tips, grilled fish, homemade pastas, tender Yankee ribs or our sizzling fajitas. *Full menu until 1 a.m.*

TEATRO *[177 Tremont Street, Boston, 617-778-6841. www.teatroboston.com]* A leading player in downtown's Theatre District, Teatro offers Executive Chef Robert Jean's take on rustic Italian cuisine. The restaurant recalls lavish stage productions and high drama with its stunning arched mosaic ceiling and marble inlaid walls. The triumphant curtain call -- a riveting open kitchen. Enjoy pre- and post-show cocktails, plus your star turn for dinner Tuesday through Sunday evenings. (Closed Monday).

BARS & CLUBS

Beer Specialty

SUNSET GRILL & TAP *[130 Brighton Ave., Allston, 617-254-1331;* **SUNSET CANTINA** *[916 Commonwealth Ave., Boston 617-731-8646]* Something's always brewing at Best of Boston's award winning beer bar.

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Billiards

BIG CITY ***Pool hall, Pizza Kitchen, Beer Bar [138 Brighton Ave., Allston, 617-782-2020, www.allstons-finest.com]*** BIG TIME FUN: 21 Championship pool tables, 80 big beers on tap, outrageous signature pizzas and BIG MENU Sat/Sun Brunch in our BIG BANK BUILDING with our one of a kind "metro retro decor". THE BIG DEAL is free rooms and pool for your next party or function of any kind. Call the "Party Specialists". *Sun - Weds 3P's (pool, pitcher, pizza) $19.99. Life is good in the Big City! Come experience it in a big way!*

Clubs

FELT ***[533 Washington St., Boston, 617-350-5555. www.FeltBoston.com]*** A four level venue offering a New York style Lounge, a hip bar scene, with sophisticated pool tables and a dance club in the 4th level. Enjoy a gourmet dinner while lounging in a plush, red-velvet booth. The perfect setting for a pre or post-theater dinner or a big birthday bash. The hip atmosphere of DJ's and dancing, sophisticated pool tables & bars...and FELT's posh fourth level club are the perfect blend to satisfy all your senses.

General

JILLIAN'S BOSTON / LUCKY STRIKE LANES ***[145 Ipswich St., Boston, 617-437-0300, www.jillians boston.com]*** Jillian's is a 70,000 square foot entertainment megaplex featuring 16 bowling lanes, 50 pool tables, high-tech games, high definition video walls, multiple lounges and private rooms. Located on the first floor is Tequila Rain, which offers an amazing Tex-Mex menu and dancing to the hottest DJs Friday and Saturday nights.

MARKET ***[120 Water Street, Boston, 617-367-0658. www.mktboston.com]*** Market, a refined lounge located in Boston's Financial District. MKT is a seamless blend of classic & contemporary, where chef Rene Michelena's urban american cuisine is a fusion of comforting favorites and exciting new flavors. Escape from the everyday by sampling selections from the inventive drink list at the circular bar, or sink into the cozy lounge seating to savor culinary delights from the top notch tasting menu. Thursday through Saturday enjoy lounge music by Dj Tym Ryan. *Mon-Fri 11 a.m.–2 a.m., Sat 5 p.m.-2 a.m. Kitchen Mon-Wed 11 a.m.-10 p.m., Thurs-Fri 11 a.m.-11 p.m., Sat 5 p.m.-11 p.m.*

SANCTUARY ***[189 State Street, Boston 617-573-9333 www.sanctuaryboston.com]*** Located in the heart of the Financial District, Sanctuary's unique atmosphere and trendy clientele continue to heat up Boston's night life, maintaining its reputation as one of the most popular nighteries in Boston. Sanctuary's signature cocktails, homemade Sangria, and renowned Martinis create a draw of ever-changing crowds that continue to indulge in Boston's premier dining and lounge experience. Sanctuary serves an eclectic dinner menu ranging from Traditional Tacos to Asian-American fusion to Gourmet burgers. *Sanctuary is open Evenings Tues-Sat 4 p.m. - 2 a.m.*

THE AVENUE SPORTS BAR & GRILL ***[1249 Commonwealth Avenue, Allston, 617-782-9508. www.avenuebar.com]*** Located right in Allston, food and sports are the heart of The Avenue. With over 30 beers on tap and a full menu this is the ideal bar to lounge, watch the game, and relax. Come take advantage of our DirectTV, Plasmas, 25 cent wings 4-7 daily, and $1.00 drafts. This favorite sports bar can transform into a party hangout as the weekends have a resident DJ.

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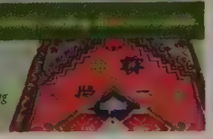

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THE ZOO'S WHO LIST

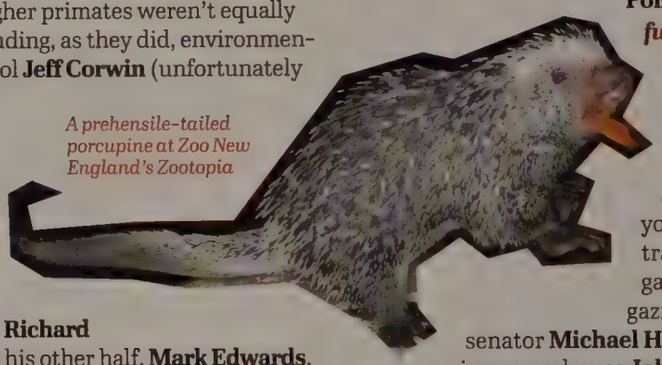
Brandon Perkovich and Alex Morse at the Point Foundation event

Calling Dr. Doolittle...

No offense to the people on hand, but the most interesting guests at ***Zootopia***—the jungle-themed fundraiser for **Zoo New England** held at the **Intercontinental**—were all non-human.

There was a **prehensile-tailed porcupine** from Brazil, a lizard known as a **skink**, a tiny **owl**, a **cockatoo** (insert dirty joke here) and a **snake** that several people agreed would make gorgeous shoes or a handbag.

Not that the higher primates weren't equally delightful, including, as they did, environmentalist/sex symbol **Jeff Corwin** (unfortunately not wearing those khaki shorts he does on TV), latter-day Goldie Hawn **Jillian Kuzyk**, hunky plastic surgeon **Richard Silverman** and his other half, **Mark Edwards**, cheese mogul **Brad Wasik** and the cute-as-a-button **Meghan "Fitzy-B" Fitzgerald**, massage god **Michael Moore**, PR princess and party cochair **Marlo Fogelman** (aka Margo Fogelberg), fitness guru **Mike D'Angelo**, fiery Latina **Nicole Morales**, beauty tycoon **Richard DeAgazio** and one woman who said, "Is that a frog in your pocket, or are you just happy to see me?" (The raffle tickets were in the form of little stuffed tree-frogs.)



A prehensile-tailed porcupine at Zoo New England's Zootopia

Overheard at the bar: a guest observed, "Three million dollars doesn't go as far as it used to." To which a friend replied, "Maybe. But I'd still like to find out exactly how far it does go."

Modesty Is Fine in Moderation...

The amount spent on shoes and haircuts alone could have bailed out Wall Street when **The Point Foundation** held a ***fundraising hoo-ha*** at the **Four Seasons**.

Benefiting a scholarship program for gay, lesbian, bisexual and transgendered youth, the party attracted a predominantly gay crowd, among them: gazillionaire former U.S. senator **Michael Huffington**, advertising powerhouse **John Wolfarth**, the designing **Michaels**, **Barnum** and **Carter**, the definitively fabulous **Phillip Lovejoy** and **Jim Moses**, banking bigwig **Wendell Chestnut** and ever so many more.

A refreshing change of pace: The speakers were brief, to the point and highly entertaining, as was the following exchange:

"There are a lot of cute guys here."

"I know. I'm one of them."

Contest of the Month...

"You just skewed the average age in here down by 20 years," someone (flatteringly) told a middle-aged man at the ***Opening Night gala*** for the **Celebrity Series** held at **Jordan Hall**.

Given that it was an 80th birthday party for world-famous pianist **Leon Fleischer**, and that following dinner, he played a dazzling concert alongside his wife, **Katherine**, **Yefim Bronfman** and **Jonathan Biss**, a few wrinkles could easily be overlooked.

Actually, the crowd was way more glittery than it was geriatric, including the likes of the staggeringly charming **Dr. Anna Davol** and her other half, **Dr. Peter B.**, force of nature **Sheryl Marshall** and her other half, **Howard Salwen**, stunning blonde **Margarita Rudyak**, arts patron **Joanne Walton Dickinson** and the **Winstens**, **Nancy** and **Joseph**, who endowed the performance.

The evening's biggest riddle: Which flustered woman, in a hurry to reach her seat, got escorted by a Conservatory student through the bustling downstairs men's room?

Anyone who can correctly identify her will receive an *Improper Bostonian* coffee mug.

And so will she, just as long as she promises to switch to decaf.

Cue the Boomtown Rats...

Nobody's better than gay people at denying that the weekend inevitably gives way to Monday (we invented tea dance, for God's sake!). Fortunately, **Boston Ballet** figured out how to capitalize on it.

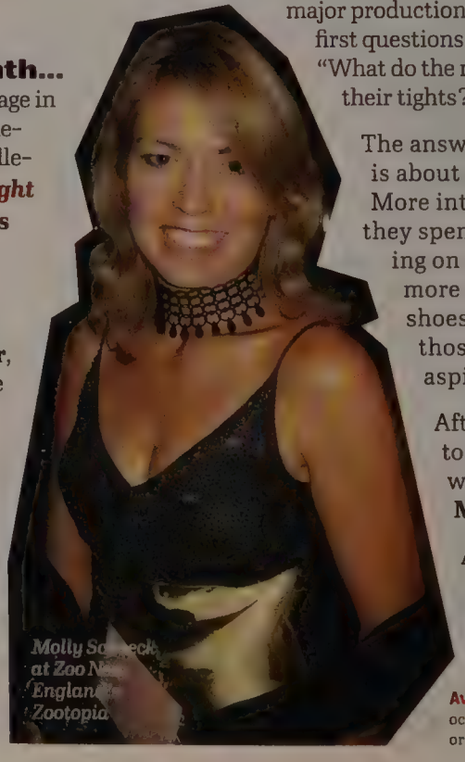
Sunday Night Out took guests backstage to the costume shop to see what goes into mounting major productions—and, yes, one of the very first questions asked was (unfortunately), "What do the male dancers wear under their tights?"

The answer is a dance belt, which is about as sexy as a hemorrhoid. More interesting was the fact that they spend $3,000 in dry cleaning on the *Nutcracker* alone, and more than $145,000 a year on shoes (to the average gay man, those are statistics worth aspiring to).

Afterward, everyone went over to **28 Degrees** for libations, where **Verna Turbulence** and **Miss Kris Knevil** performed.

And the next thing you know, it was another hungover Monday morning. Ouch. ✖✖✖

Verna Turbulence at the Boston Ballet's Sunday Night Out afterparty



Molly Sc... at Zoo N... England's Zootopia

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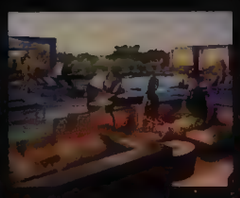
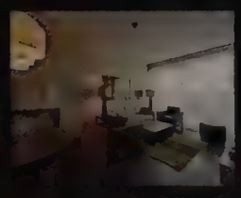

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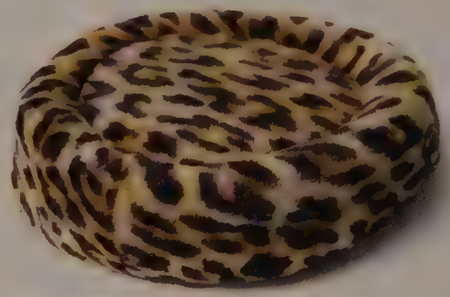

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Give a Little Bit

A Leica camera, Tara Donovan's coffee-table book, vintage necklaces… I hope my husband reads this letter. I have my eye on all three items, which appear in our annual gift guide. In a nod to the economy, we've included options for as little as $5 this year, along with some splurges.

Speaking of indulgences, Jonathan Soroff tried to hawk an old, weather-beaten sweatshirt for $1,200 at Stel's for this issue. His grand experiment involved rescuing the sweatshirt from the sea and starting a clothing line. He's not any richer, a sign that common sense and fashion sense don't always go together.

Soroff also had a timely, post-election chat with political satirist and comedian Mo Rocca. After a weekend of holiday shopping, relax with Rocca on NPR's *Wait Wait… Don't Tell Me!* It's free entertainment.

Megan Lisagor

Megan Lisagor, *Editor*
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ON THE COVER Mo Rocca photographed for THE IMPROPER by Kerry Brett **PHOTOGRAPHER'S ASSISTANTS** Lynn Gonsalves and Chris Saunders **HAIR** Sal Malafronte/ Salon Mario Russo, Louis Boston **GLASSES** $349 at See Eyewear

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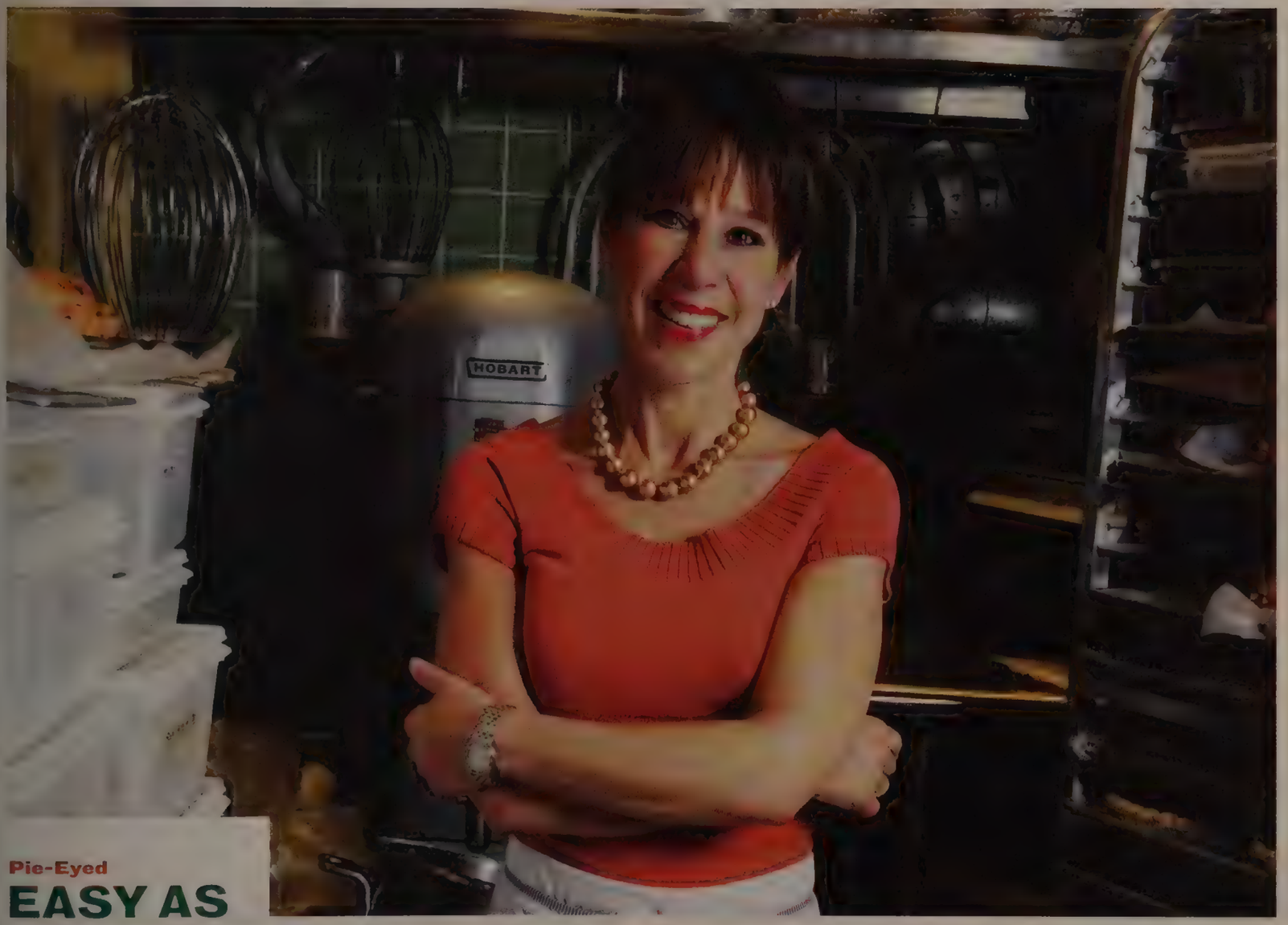

Laura Barisonzi

Pie-Eyed EASY AS

IN AN AGE WHEN desserts are rated for their elaborate appearance as much as their taste, pity the poor pie. Consider the traditional apple, America's national dessert. It's so taken for granted that baking an exceptional one is becoming a lost art, says Elli Kaplansky, owner of the Pie Bakery and Cafe in Newton Center.

"People who come into the shop say, 'I haven't had a pie like this since my mom or my grandmother was baking,'" recounts Kaplansky, 52.

A former pastry chef at Todd English's Figs, she embarked on her bakery adventure a year ago to tap into, and satisfy, those pie purists' nostalgia.

"People have pie memories, and it's usually just something warm and fuzzy," Kaplansky says. "For me, there's a great memory of pies. My grandmother was a phenomenal baker and I grew up by her side. She would roll out pie after pie."

The cafe also offers savory selections, including pasties, a Cornish dish that traces its origins to wives fixing a compact lunch their miner husbands could enjoy underground. Kaplansky's version is stuffed with wild rice, chicken and a separate portion of apple compote. "It's a whole meal in one with a dessert," she says.

The holiday season is a big time for pies, of course. For Thanksgiving, Kaplansky is taking orders for apple, apple crumble, pumpkin, pecan and Derby.

Apple is the most popular, she says, but pumpkin is a close second. Either flavor makes a great holiday gift for a host. "Instead of bringing a bottle of wine, or in addition to bringing a bottle of wine, bring a pie."

JOHN DYER

Drink of the Moment

Pump and Circumstance

With only three months as head bartender at the Alchemist in Jamaica Plain, 32-year-old Derric Crothers created the fall drink menu as his first solo endeavor. By incorporating soy milk into cocktails like the Peach Cobbler ($9), Crothers honors his audience. "Being in JP, it's vegan-friendly," he says.

Crothers also pays tribute to the "Peanuts" comic strip with the Alchemist's biggest seasonal seller: the Great Pumpkin ($9), prepared with a house-made infusion of vodka, roasted and raw squash, and a blend of spices. Using four to six gallons a week, he observes, "I can barely keep up with making the vodka."

"You're going to have to start making it in your bathtub," jokes a nearby barman, perhaps only half kidding.

The cocktail is like a Pumpkinhead beer for martini drinkers. "What I was going for was pumpkin pie," Crothers says, "but to still keep a nice bite to it." The bite comes courtesy of the 100-proof Smirnoff at the infusion's base. "I'm not a vodka drinker, but I'd definitely sit down with a snifter of the pumpkin vodka," he adds. Many patrons already have, preferring it on the rocks. It's another insight into JP, where cocktails flow (lactose) freely. *NICK ALTSCHULLER*

ASK THE EXPERT

Q: HOW DOES HOLIDAY MUSIC GET PEOPLE IN THE SHOPPING MOOD?

VICTOR COELHO PROFESSOR OF MUSIC AT BU

Holiday music has always been a well-understood genre, and many of the earliest carols contain lyrics that evoke the bearing of gifts—gold, frankincense and myrrh—from Matthew's account of the Three Kings. So, music and the act of giving gifts are traditionally intertwined, and it is natural that one inspires the other. But does holiday music inspire us to shop (and not just give)? Modern holiday music is full of "product placement" (mistletoe, ornaments, wreaths and trees) and references to "presents" or "gifts" ("I'll Be Home for Christmas," "We Three Kings"); and the most famous of all modern carols, "The Twelve Days of Christmas," is a dodeca-splurge of mostly fowl stuff with a sticker price at checkout of a few hundred-thousand dollars (the dancing ladies and golden rings being the most expensive; the 12 drummers will usually play for beer). Add to this the snappy, feel-good arrangements of these songs, the clever programming through store muzak, windup toys, commercials, films and 24/7 holiday radio stations, and you have music as the perfect holiday retailer. *LEAH MENNIES*

Good Eats

Gourmet Grilled Cheese

Forget neon Kraft singles and doughy Wonder slices. The humble yet decadent merger of cheese and bread has grown up—and seems much more appealing than it did as grade-school grub. It's cheap, fast and swoon-worthy on a cold afternoon, which explains why almost every chef in town has worked it onto the lunch menu. Our vote goes to the version at Sel de la Terre on Boylston Street, dressed for fall with French raclette, apple, quince paste, house-smoked bacon and fig-anise bread. It's the perfect pick-me-up after shopping on Newbury. *ELIZABETH BOMZE*

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Travel

TERMINAL HUNGER

Unless you fly first class, expect little more than pretzels on the plane this holiday season. Curb your stomach pains before boarding at Logan International. The airport's dining options—the best of which are outposts of popular city restaurants—have vastly improved in recent years. *LINH TRAN BRINCAT*

Terminal A:
You've hit the jackpot of food choices in this terminal, especially if beer and seafood sound good.

Terminal B:
Scaled-down seafood and an upscale steakhouse are the best options.

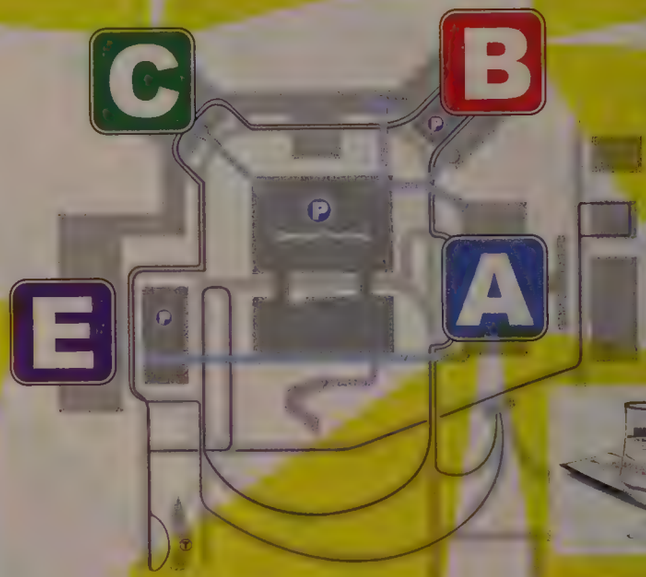
Terminal C:
Like Terminal A, Terminal C features a couple of reliable seafood and beer choices.

Terminal E:
Sorry international jetsetters, your eating options are ironically and sorely limited at this terminal.

Boston Beer Works
This branch of the Kenmore Square brewpub/restaurant serves a selection of 8–10 beers, as well as dishes like the Back Bay burger with blue cheese.

Legal Sea Foods Restaurant
This 60-year-old Boston-based institution can thank consistently fresh fare for its longevity. In addition to the standard selections, Legal's also offers a take-out menu for fast fish—like Portuguese fisherman's stew and New England fried clams.

Legal C Bar
If LTK is the fuchsia-haired sibling of the Legal Sea Foods family, Legal C Bar is the runty word player. The majority of Legal C's menu consists of foods that start with the letter C, so grab some clams, cod, crab cakes and cocktails before or after a flight.



Todd English's Bonfire
This mini-version of the celebrity chef's Park Plaza restaurant offers upscale dining options like a Kobe beef corndog and house-made guacamole with shrimp cocktail.

Dine Boston Bar & Grill
Former Red Sox outfielder Darren Lewis' restaurant might not have a lot of competition in Terminal E, but it has a decent selection of pizzas, burgers and pastas, plus an outstanding dessert menu featuring sweet treats from Rosie's bakery in Cambridge.

Legal's Test Kitchen
The more experimental sibling of Boston's popular Legal Sea Foods, this 80-seat restaurant boasts a 15-minute wait-time for its meals, which include tandoori-grilled Atlantic salmon and crab cakes.

Harpoon Tap Room
Try a variety of seasonal beers and slurp your fill of chowders at this offshoot of the Boston-based brewery.

Going Out

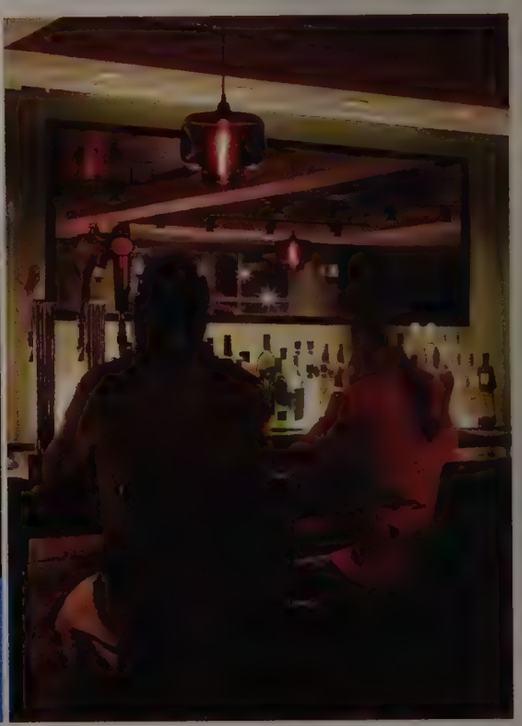
FRANKLY SPEAKING

Near his new location in South Boston, Franklin Café co-owner David Dubois paces a room stuffed with boxes of barstools and glassware, his cell phone stuck to his ear. Not surprising for a man who probably won't rest until his restaurant opens. "No, I won't sleep for a week after that," Dubois corrects.

Joining branches in Gloucester and the South End, the latest Franklin Café, which debuts Nov. 19, is a modern, burnished step in the mini-brand's evolution. "Every one of our restaurants is reflective of the neighborhood it's in," says Dubois, gesturing to giant windows showcasing Southie.

The food, prepared by South End carryover Brian Reyelt, will also be customized—"a bit more polished, but similar in style," Dubois explains. Entrees include a spice-grilled tofu steak with Indonesian fried rice, pineapple and a farm egg ($16), and Chatham cod with arugula and green wheat and beet pilaf ($19). The dishes reflect the cafe's surroundings, including a yoga studio and nearby green-certified building. "We're trying to keep a little lightness while still staying who we are," he says.

Other additions include raw-bar items, outdoor seating and convertible booths that fit parties up to 20, an impossibility in the South End. Brunch, once just a passing tease, will be served all weekend, as the cafe aims to go from newbie to neighbor. "Southie feels like a true reflection of Boston as a whole," Dubois says. "I hope this is going to be a restaurant the community takes ownership of and takes as their own." *NICK ALTSCHULLER*



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Beauty

LASHING OUT

Like a tan, longer and thicker eyelashes just look better. Shu Uemura dominates the Bardot-inspired movement with its Black Gown ($50), Premium Velvet Feather ($50) and Slant Purple Fin ($20) lashes. But for a more natural—dare I say, "work-appropriate"—take, try Make Up For Ever's individual lashes at Sephora ($14), M.A.C. Cosmetics' overlapping lashes ($12) and Elegant Lashes in brown at Rouge Cosmetics ($10). There's a set for every occasion, so be adventurous and vamp it up—falsies have never been this right.

AMANDA KNORR

M.A.C. Cosmetics 112 Newbury St., Boston (617-267-0013) maccosmetics.com
Rouge Cosmetics 322 Derby St., Salem (978-740-1044) rouge.com
Sephora Prudential Center, Boston (617-262-4200) sephora.com
Shu Uemura 130 Newbury St., Boston (617-247-3500) shuuemura-usa.com

Impersonals

OPEN DOOR, INSERT FOOT

TO A VERY LARGE DOG AND HIS OBNOXIOUS SOUTH END OWNER:
Today, I woke up rejuvenated and ready to face the world. The sun was shining, and, after a toasty shower and a nice cup of OJ, it seemed like it was going to be a pretty decent day. My morning was quickly ruined, however, when I took my first step outside my apartment. Although I had braced myself for a chilly morning and a long day at work, I was not prepared for what happened next: I stepped into a ginormous pile of dog poop. First, the issue of your dog's health must be addressed here. What are you feeding this poor creature that enables him to create such a giant mess? Unless your dog is the size of a small pony, I see no reason why his byproducts should take up the entire sidewalk. Second, you are required by the City of Boston, and by yourself if you had even a hint of human decency, to clean up after your beast. I realize that carrying around a blue baggy full of dog excrement may not be the way you want to begin your day. But my patent-leather heels really didn't appreciate their squishy surprise. So come on, man, invest in a pooper-scooper! It may not be the season's top accessory, but I can guarantee that if I ever see you and your giant pooch sans scooper again, not only will you receive a piece of my mind, but a stiletto where the sun don't shine.

Lady in a crappy mood

To the girl dressed like Nancy Drew on Halloween:

I saw you upstairs at Crossroads on Beacon Street a little after midnight on Halloween. At first, I thought you were dressed as a schoolgirl. But the paisley lunch box and Maglite really gave your costume away. While I appreciate a woman's right to dress like a sleuth-loving, prudey-pants, middle-schooler, shining a flashlight in people's eyes is not very considerate. I was trying to chat up someone dressed as the Sun-Maid raisin girl, and all you did was mess with my retinas and ruin my game. I know Nancy Drew may not have given up all her secrets so easily, but don't hate on a simple guy who was just looking for some Halloween tricks and treats.

The guy dressed like Joe Six-Pack

To the cab driver who emptied my wallet:

No, I did not actually mean to give you $14 for a $5 fare. I think we both know that. So the next time you see a girl wearing bunny ears and a cotton tail standing on the side of Comm. Ave. at 2 am, please remember that she is probably not in a state of mind to recall the fundamentals of her third-grade math class [while] looking at the meter. Taking advantage of innocent college students is just plain wrong. But whatever. I may be $9 poorer, but at least my karma is intact. I hope you get a flat tire.

The Trix Rabbit

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Style

TWINKLE TOES

Holiday heels don't have to be strappy and bare. This winter, save on a pedicure and splurge on a pair of festive, sparkly shoes. If these options look too Dorothy, opt for a subtler accessory, like a sequined belt. *RUTH BASLOE*

Front shoe: Miu Miu, $690 at Saks Fifth Avenue, Prudential Center, Boston (617-262-8500) saksfifthavenue.com **Back shoe:** Marc Jacobs, $445 at Barneys New York, Copley Place, Boston (617-385-3300) barneys.com
Belt: $36 at Ann Taylor, 18 Newbury St., Boston (617-262-0763) anntaylor.com

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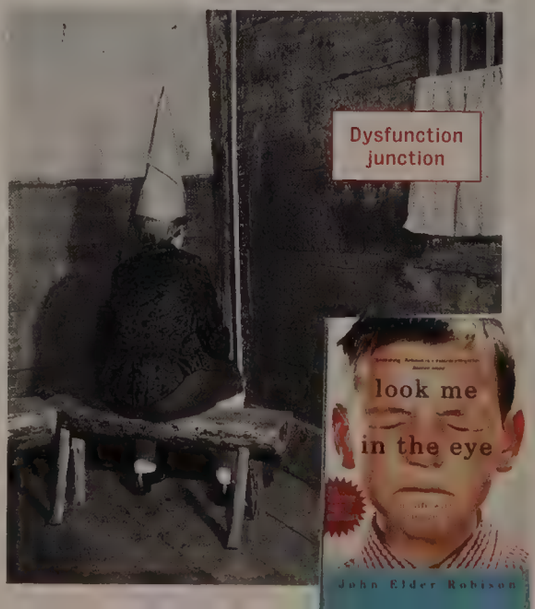
DON'T CAST ASIDE

On life with Asperger's and recycled trash

Odd Man Out

SOMETIMES IT'S HARD to know which came first—the crazy parents made famous by John Elder Robison's brother Augusten Burroughs, who ran with scissors, or the puzzling condition known as Asperger's. Robison suffers from the syndrome, which he chronicles in his memoir. Socially robotic and clueless, he relates awkwardly to people, while also showing remarkable talent in the mechanical and electronic realms. A dropout, he nevertheless manages to fashion exploding guitars for the band KISS and to develop computer games, aligning his oddball self with other musical oddballs in the "anxiety-filled, bright and disorderly world of people." Robison is 40, married, a father and well-paid before he's diagnosed with Asperger's. That discovery makes him understand, retrospectively, his preference for machinery over people, his tactless outbursts and his need to give weird nicknames—he calls his dysfunctional parents "Slave" and "Stupid" (both may be accurate). Diagnosis aside, Robison seems entirely human, affectionate and humorous as he puzzles over and contemplates his weirdo, yet successful, self. Fatherhood ultimately humanizes him, bringing his goofiness and geekiness comfortably together.

Amherst's John Elder Robison describes life with Asperger's in Look Me in the Eye.



MILK IT LOOK PAST THE JUNK FOR LOOT.

Dumpanomics

IT'S NOT JUST THAT these grim times on the streets, Wall and Main, demand thriftiness. The fact is, the graciously named Wellesley Recycling and Disposal Facility has always been a near-boutique, even more so now. Gracefully curving roads lead to recycling stations divided into subcategories: This area takes clear bottles, that one green, another receives aluminum, then plastic bags and onto mixed paper, etc. Conscientious SUVs park politely next to each other. Another gigantic space, set way back, receives salted sand, screened compost, leaves, grass, and huge trees and branches. The giveaway (and receiving) zone often entices. "Decorated many a home, we have," says a cheerful volunteer, displaying chairs, sofas, ski boots. Most things are in respectable suburban shape. You'll find printers (presumably working), board games, microwave ovens.

A shelter serves as a library of sorts, with serious fiction, psychology, poetry and children's books.

Wellesley Recycling and Disposal Facility (169 Great Plain Ave, Wellesley, 781-235-7600, ext. 3340) gives and takes.

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Purveyors

A Real Boar

Picking a great bacon is like picking an MVP from an all-star squad; they're all gonna be pretty good. But one bacon, in particular, cooked the competition. Ron Savenor imports unsliced slabs from a Texas smokehouse, meaning breakfasters can carve strips as thin or thick as they like. The wild boar yields leaner meat than domestic pigs, but its woodsier, gamier flavor pairs perfectly with the gold-yolked duck eggs in the adjoining case at Savenor's.

ELIZABETH BOMZE

TEN ITEMS ON JESSIKA PAVLIC'S WISH LIST

1. Bell button-down shirt
2. Eres bras
3. Flavor Paper custom wallpaper
4. Foo dog set
5. Holiday tent dress in Santa red silk
6. My mom's homemade Swedish meatballs
7. Private lessons at the French Library
8. Repetto ballet flats
9. Vintage leopard hat
10. A week on Harbour Island

Pavlic owns Holiday, 53 Charles St., 617-973-9730, holidayboutique.net

Dish { CAROLYN FAYE FOX }

GET THE "L" BACK HERE

Marc Orfaly reopens Restaurant L.

JUST AS THE landmark building housing Louis Boston has a record of notable occupants—from a natural history museum to Bonwit Teller—the restaurant space inside the Newbury Street store has showcased the work of first-rate chefs—including Michael Schlow (in its original incarnation as Café Louis) and, most recently, Pino Maffeo, whose Boston Public closed abruptly last year.

Currently it's a prime location, but with an uncertain future: Debi Greenberg, Louis Boston's owner, has said she intends to look for new digs when the store's lease expires in 2010. Nevertheless, the restaurant will quietly reopen by the end of this month under the direction of another talent: Marc Orfaly, owner of both Pigalle and Marco, and one of *Food & Wine* magazine's best new chefs in 2004.

"I want it to match the look and feel of the store," says Orfaly, who is so focused on the nitty-gritty of the business that renaming the eatery was very low priority.... Thus, it's Restaurant L again. He plans on continuous food service to mirror the store's hours. Orfaly describes the cuisine as "modern, eclectic" with "Malaysian, Vietnamese, French and Italian" influences. Also on the menu will be "the ribs à la Pino," he adds, referring to one of Maffeo's signature dishes.

LONG AGO, BEFORE ANYONE in Cambridge knew about greenhouse gases, Brattle Street was known as Tory Row because it was home to many British loyalists. This month a European-style cafe dubbed Tory Row, from the Miracle of Science folks, will take the place of the old Greenhouse Coffee Shop in Harvard Square.

THE FIRST ONE IS BY LAND, the next two are by sea: The Westin Boston Waterfront Hotel is now home to the second locations of MJ O'Connor's, the pub at the Boston Park Plaza, and City Bar, originally at the Lenox Hotel.

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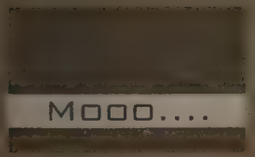

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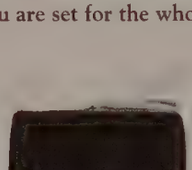

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Dining { J. CHARLES MOKRISKI }

THREE TIMES A CHARM

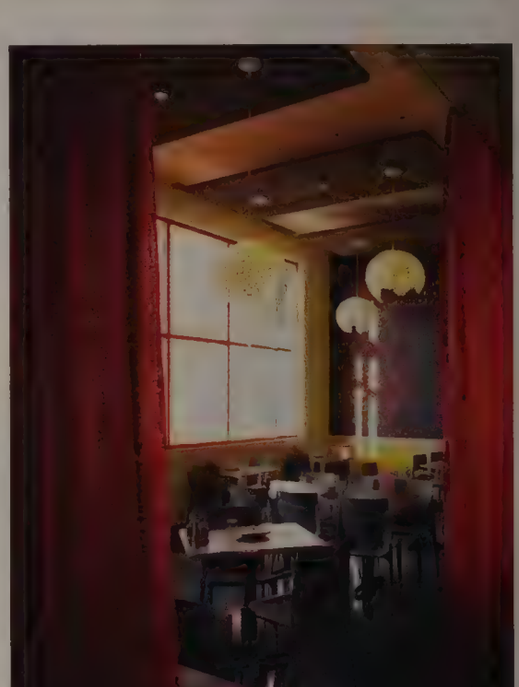
Dorchester's Tavolo is another gem from Chris Douglass.

CHRIS DOUGLASS' MOST recent dining venue sits around the corner from the new Ashmont T station on the Red Line. Its name and cuisine suggest "tavola calda," an informal Italian eatery serving simple food at reasonable prices. While Tavolo does both, don't mistake it for a mere refueling depot. Indeed, it's a marvel of warmth and hospitality, from the cheerful greeting guests receive at the entrance, to the informed, friendly service provided by the waitstaff, to the colorful decor of the open-space design. Douglass' nearby Ashmont Grill, an immediate hit both in Dottie and beyond, rivals the loyal following he enjoys at Icarus, his 30-year-old South End gem. Tavolo proves that good things come in threes.

My meals began with an extensive sampling of the antipasti. These tapas-sized dishes, almost all priced at a few dollars, ran through the classic Italian repertoire. I enjoyed the rustic eggplant caponatina; roasted red-peppers with basil; Tuscan beans; broccoli rabe; and roasted head of garlic. I also tried the sopressata, a peppery sausage, and ended my antipasti tour with the white anchovies, mopping up the deliciously fishy oil with the restaurant's unremarkable bread. I passed over the half-dozen cheese selections, intending to return to them at the end of the meal, their proper place in Italian dining, but my eyes turned out to be bigger than my stomach.

Of the nine pastas that anchored the middle of the menu, I tried five, as well as an unlisted special—a polenta ($8, appetizer; $14, entree) that deserves a regular place on Tavolo's menu. It was formed, but soft and moist in texture, with an extraordinary sauce of shredded barbecued-pork, olives, basil and gremolata. Spaghetti marinara ($10) made up for its slightly overcooked pasta and bland sauce with two magnificent meatballs ($6), marrying beef, veal, cheese and well-herbed bread crumbs. The linguini with clams ($15) came al dente, beating out the spaghetti's texture, while the white wine, garlic and clam sauce was stunning in its classic simplicity.

Cavatappi ($14), a spiral-shaped pasta prepared al forno (baked in the oven) with chicken, mushrooms and cheese, could have used a more strongly flavored cheese or a heavier hand on the herbs to boost its timid flavor. However, garganelli ($13), a distinctive quill-shaped pasta from Modena (better known for its favorite son, the late Luciano Pavarotti, and its favorite machine, the Ferrari), arrived in a flavorful carbonara sauce of pancetta, egg and Parmesan, the province's most celebrated gift to the dining world. Finally, the pappardelle Bolognese



GRAB A SEAT Tavolo's colorful space

Tavolo
1918 Dorchester Ave., Dorchester
617-822-1918
tavolopizza.com

Daily: 11 am–11 pm

Reservations	*Yes*
Credit Cards	*Yes*
Handicapped Accessible	*Yes*
Parking	*Yes*
Liquor	*Full bar*

($16) combined broad, house-cut noodles in a meaty but bland sauce that didn't do justice to their velvety but resilient texture.

Tavolo could rest on its antipasti and pasta, but there was more. A grilled meatball panini ($8) was one of the highlights of my visits. The pizzas varied from the good quattro fromaggi ($11) to the terrific diavalo ($14), a delectable layering of pepperoni, salami and pancetta on a first-rate, thin crust. Even dessert, skipped in many Italian restaurants, scored high grades here with creamy gelato ($3 a scoop; $8 for 3), of which the pistachio earned top honors. A small but serviceable wine list included a grapey but well-structured Sangiovese di Toscana ($32), while draft beer was represented by Moretti ($4.75) and other perfect pizza pairings.

Charles' Picks

Antipasti

Polenta

Linguini with clams

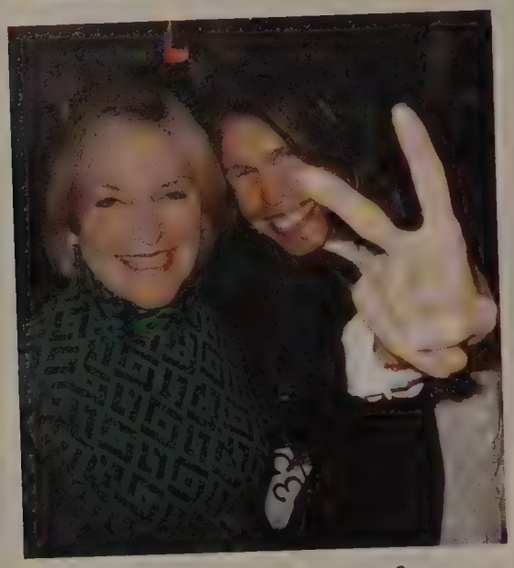
Meatball panini

Pizza diavolo

Tavolo's look and feel puts one in the right frame of mind to enjoy its food. Five rooster paintings, in contrasting red, white, blue and black, hang above the kitchen. Spherical light fixtures throw shadows on the blackboard-motif walls, decorated with children's stick drawings. Magenta window dressings keep the late afternoon sun at bay.

A true neighborhood restaurant, Tavolo attracts a diverse crowd of young and old, singles, couples and families, locals and curious Cantabrigians who visit to see what all the fuss is about. It's about tasty things to eat, a friendly atmosphere, good prices and courteous, attentive service. A recipe that makes it a keeper. ★★★

CLAM I AM Tavolo excels at pasta dishes.



Emily Rooney, host of "Greater Boston" on WGBH-TV Channel 2, and Steven Tyler, lead singer of Aerosmith

Joe Campanelli, CEO of Sovereign Bank, and his wife, Carolyn Campanelli; both event honorees

Crosby Brooke and Melissa King, professional dancers and the evening's "disco belles"

Elca Maranzana, graduate of Berkshire Hills Music Academy

Proper Bostonians

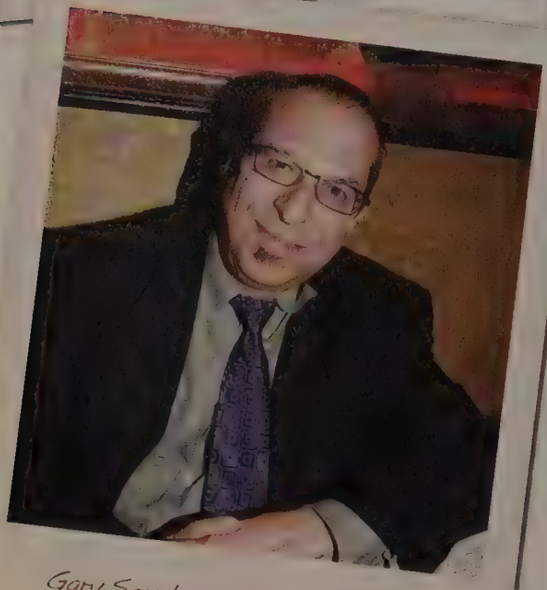
{ DANA BISBEE AND LEO GOZBEKIAN }

BEST IN SHOW

The Mandarin Oriental, Boston hosted "Welcome Home," the Rogerson Communities' 10th annual gala on Oct. 29. The A-list party included Aerosmith's Steven Tyler, there to support event honorees Carolyn and Joe Campanelli, CEO of Sovereign Bank. More than 470 people attended the event, which raised $655,000 to build and manage affordable housing for Boston's working poor and low-income seniors.

The "Unmask Our Talent" gala took place at the Berkshire Hills Music Academy Nov. 1 to benefit people with special needs through music. The party included a cocktail reception, dinner, dancing and performances. Some 230 people attended the event.

Roberta Weiner and her husband, Steve Weiner, partner in CWB Boylston and co-owner of the Mandarin Oriental, Boston



Gary Smulyan, artistic director at Berkshire Hills Music Academy

Jack Gorman, consultant, and Tony Fuccillo, senior VP at Hermès

Jeffrey Delvy, architect and interior designer

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Ez Sez { EZRA DYER }

NO MAN'S LAND

Want to pick up girls? Go to a Coldplay concert.

I'M WALKING AWAY FROM the hostess podium at Johnnie's on the Side when a woman near the bar says, "Excuse me, are you that writer?" After confirming my occupation, her friend adds, "We didn't think it was you, because you were walking along looking so serious." The implication is that, because I occasionally take clown lessons or act lecherously while dressed as a baked bean, I should be zany at all times. In fact, I'd just learned there was an hour wait for a table, and my mood could be described as perturbed. So you want to know what I said in response? "I always hear that sometimes." Also, I'm always a moron sometimes. I should've yelled "Wucka, wucka, wucka!" pulled down my pants and run out the door. Then everyone would've had a better story to tell.

Despite my conversational ineptitude, I'm pretty sure I could've taken home both those women that night, along with every other woman at Johnnie's, including my wife, who would've been happy to oblige me. Why so confident? Because the females in that bar were about to have their emotional defenses atomized by the smooth-talk master nonpareil. They were about to get romantically entranced. They were about to walk into a Coldplay concert.

Have you ever watched *The Pickup Artist* on VH1? The premise is that a guy named Mystery, who wears mascara and fur hats, tells men how to pick up women. No, seriously. Because you should solicit personal-presentation advice from a guy who looks like a cross between Captain Jack Sparrow and pimp Don "Magic" Juan. Well, men, listen closely and listen good: The only obstacle to picking up women at a Coldplay concert is that after hearing "Fix You," you might become gay for Chris Martin yourself.

We have chick lit and chick flicks, and Coldplay is the musical equivalent. So what do we call a rock group that appeals primarily to women? Mammary-gland band? Is its performance a skirt concert? Obviously, we need to work on a catchy name for this phenomenon, because the demographic at the TD Banknorth Garden looked like a screening for *Sisterhood of the Traveling Healthworks Membership*. There were dudes there, to be sure, but they all looked like the guys you'd see wandering around, bored, at the International Flower Show or the Bridal Expo—physically present but with the glassy eyes that indicate intense mental activity devoted to monster trucks.

We have chick lit and chick flicks, and Coldplay is the musical equivalent.

Here's how you know you're at a chick concert: The lead singer pauses between songs to thank the audience for scheduling babysitters and coming to the show. The lead singer is married to the actress who starred in *Shakespeare in Love*. The band is British. The songs have lyrics like, "You'll flow down her river / She'll ask and you'll give her / Lips like sugar, sugar kisses." Chris Martin sacrifices puppies to Satan. Sorry, I had to throw that in there just to break the spell, lest all the women reading this miss their T stop while thinking up naked photos to send to Martin.

Let me be clear that I don't consider Coldplay a bad band. I don't dislike or resent the group simply because it's popular. I'm just sort of neutral. All the songs sound the same to me, except for "Viva La Vida," which I'm pretty sure is by U2. There was never a point in the concert when I wondered if they'd play a certain tune, because "Clocks"/"Speed of Sound"/"Yellow" all blend together into one piano-accompanied drum beat mixed with high-pitched crooning.

During one of those songs, Martin sunk down to his knees, leaning back until he was prone on the stage. To me it looked very calculated. Meanwhile, as he reclined, his voice climbed the register until he was emitting a teapot wail indistinguishable from the one being made by 10,000 ecstatic women in the audience. And if I sound jealous about that, I'm really not—when bikini-clad girls bathe on the beach, are we jealous of the sun? No; we celebrate the outcome. And in this case, the consequence was that any old, guppy-faced hobo who bellied up to the bar that night probably got dragged out and molested in the street by a crowd of sexed-up Coldplay groupies.

I'm sorry, Mystery, but I'm going to undermine your career right now with the only pickup line a guy needs to know: "Nice shoes—wanna go see Coldplay?" ✖✖✖

Think that's funny? *Send unbiased e-mails to ezra@improper.com.*

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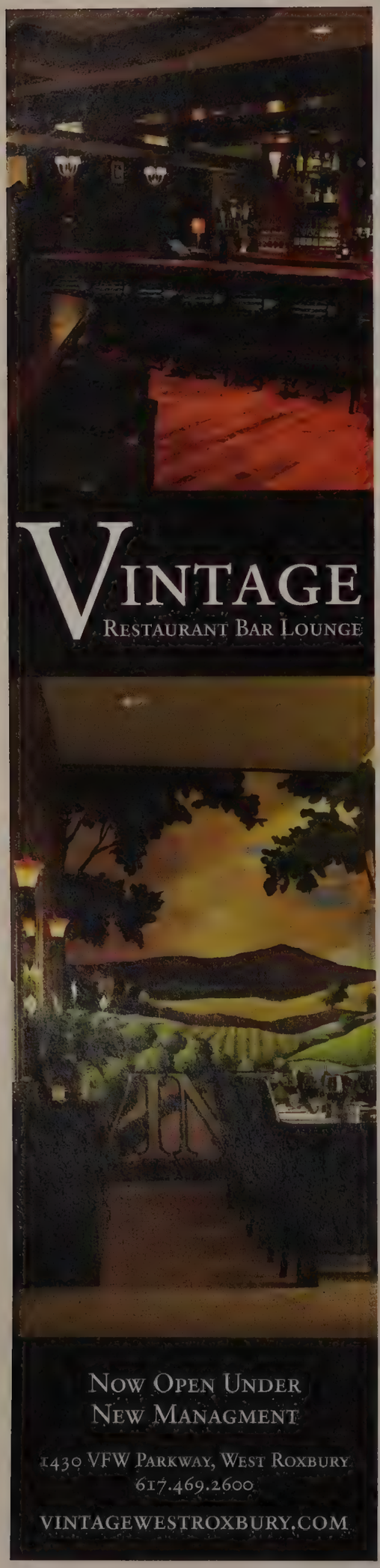

The Dance { JOHN D. SPOONER }

SIMPLE PLEASURES

House parties and other affordable amusements

ALL OF YOU KNOW that the current economic climate is going to change the landscape of America for many years. We're in the process of deleveraging society, paying down debt accumulated for decades by a government loathe to make tough decisions and by a public drunk on credit. Let me give you a little story about the Great Depression to put this current period in perspective. An older relative of mine was on Wall Street in the late 1920s, up to his young tail in the greed of the time, much like the dot-com bubble of this early new century. When prices crashed, there were reports of ex-stockbrokers selling apples in the financial district, of people waiting in line for bread.

My relative was a young married man in 1933, living with his wife on Riverside Drive in New York. "We were all in it together," he said. "It seems that everyone was broke. But, amazingly, although it was tough, we had good times. We saw friends a lot, and it was therapy, banding together for dinners and walks in the park. We had rent parties. The word would go out that a party was going to be held at such-and-such address. We'd show up, pay a buck at the door. There'd be all sorts of strangers, someone playing records. For a buck, you'd get spaghetti and meatballs, a salad, bread and all the cheap Chianti you could drink. We danced and sang and got drunk, and everyone always felt a lot better—because we were all in tough times together, and we hugged each other for warmth and friendship. It wasn't all bad." This story tells me a lot about the period we're entering and about how we can get through it.

It's a simpler era, a back-to-basics time when family and friends mean more than ever, when greed and conspicuous consumption are vilified. I foresee young people, new to the job market, moving home with their parents, not only to cut expenses, but to save money. This isn't necessarily bad; much that's good and joyful can come from it. In many ways, it can be a throwback to when generations lived together in one dwelling, or in triple-decker housing. I grew up, for the first five years of my life, in my maternal grandparents' house. Everyone got along just fine except for my father who

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Rebecca Lewis/Getty Images

"Although it was tough, we had good times."

couldn't stand my grandmother. But it was fun for me to watch because she couldn't stand him either. Every family is a soap opera. Mix one up in a single space, and it can be a sitcom as well. In this age of smaller families, you can learn a lot in such settings.

Outside the home, we can find simple pleasures in the city and in our daily lives. My first job in New York in a Wall Street training program paid an equivalent of $375 a week in today's terms. Around half of that went to rent in some semi-fleabag studio apartment with a tiny bathroom, shared with a neighbor I never met. Perpetually broke, I was forced to learn "scrounging," or how to discover various adventures for free (or almost free). Corporations gave presentations almost nightly for investors and investment firms. I would go to several a week, dressed in a suit and tie. I ate hors d'oeuvres and drank heavily at these meetings gratis.

This new society will similarly require using creativity to open doors. And it'll require hard work. I've asked a number of people how they've responded to the new economic climate, educating or amusing themselves on the cheap.

A comedy-commercial director told me, "Go back to the analog generation. Use your imagination to amuse yourself. This should include the sound of silence; distractions today often are masquerading as work." He also suggested pleasures that cost nothing, like Yahtzee, or even better "strip Yahtzee."

A public relations specialist said, "Potluck dinners with friends, riding bikes, going to public beaches and parks. Use reward cards instead of cash at CVS, Staples, Petco, Stop & Shop for frequent-flier miles. Call your cable company, and tell them you're thinking of leaving unless they give you some freebies."

Others have chimed in with various suggestions like, "Go on cheap dates and make a game of kissing in forbidden places like museums and libraries; carry an old-fashioned hip flask to drink from; have garage sales to get rid of all your unwanted crud; join AAA and get all sorts of things like free movie vouchers; take advantage of discounted memberships to the zoo, aquarium and Children's Museum; work out at the Y."

One of my favorite answers was from the woman who told me, "Well, I refuse to give up our country club. But starting last summer, instead of having the kids order food at the pool, I'd smuggle in peanut butter and jelly sandwiches, without the crusts."

Make mine chunky. ×××

TAKE 5

The School of Sports { RICH LEVINE }

ON PERKINS, POWE, SALTY AND BIG SEY

3 Uplifting Patriot Feelings

Oh, S ay Can You Sey... You forgot the effect that a healthy Richard Seymour has on a football game. It's OK, we were right there with you. Big Sey is the NFL version of a premier NBA shot blocker. Even when he's not racking up sacks, he's altering action all over the field.

Can He Kick It?... In two years, kicker Stephen Gostkowski's gone from the Pats' biggest question mark to an afterthought. He's more automatic than Tank Johnson's gun collection. In fact, when he comes out for a field goal, we usually run to the bathroom, the guy's that good.

*Written before the Jets game, and not responsible for any resulting jinx.

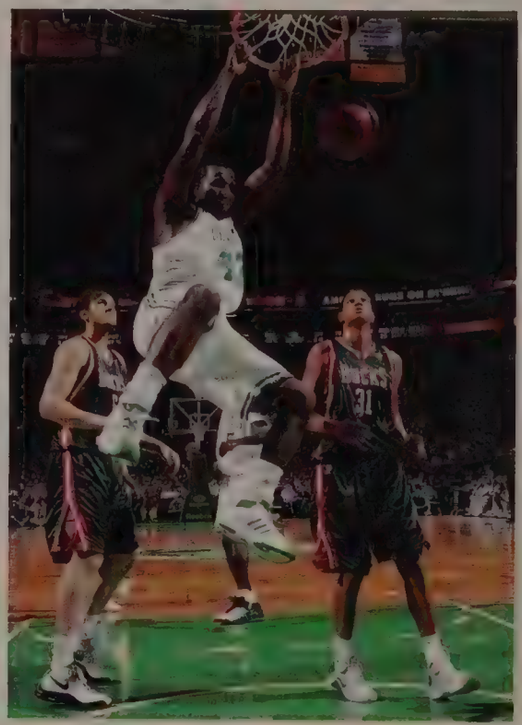
We Gotta Wear Shades... To ease the pain of losing the great Adalius Thomas, let's take another second to bask in the glow of Jerod Mayo.... Ahhh, that's good Mayo. If there's a pile on the field, you can be sure No. 51's on the bottom. They've done studies, you know—60 percent of the time, he's there every time.

5 EARLY CELTICS RETURNS

Perkin Hard for the Money... And just like that, Kendrick Perkins is a legitimate NBA center. A 10-point/10-rebound/two-block performance was once cause for celebration; nowadays it feels closer to the standard. Our boy's finally grown up, but we wish he'd enjoy it a little more. Perk's got two faces: scowl and scowlier.

Really, Really Good... Words can't describe what Paul Pierce has done this past month. But let's try a few: heroic, legendary, unforgettable... good 'ol online thesaurus. We honestly don't know what to say about Pierce's game right now, it's beyond description—well, at least in 50 words.

Truth Serum... This next point might sound somewhat contradictory, but Pierce's heroic efforts aren't free of charge. At press time, the Truth is averaging three more minutes a game than he did last year. The Celtics are 8-1, but honestly, who cares? We'd gladly take 6-3 and the knowledge that when April arrives, the captain's legs will be fresher than young Will Smith.



Viva Leon... Greatness shows itself in many forms on the basketball court. When it comes to taking a charge in the lane, Leon Powe is Muhammad Ali. He'd step in front of an Acela if it meant the Celtics got the ball, and then he'd probably apologize to the train. Long live the Leon era!

It's a Growing Problem... Complaining about officiating is like bitching about the weather: It doesn't change anything and it just sounds bitter. That being said, the NBA has a problem, and it's only getting worse. Somewhere out there, Tim Donaghy's laughing—not at the refs, though. He smuggled a Gallagher DVD into prison.

2 GUYS THE SOX SHOULD SCORE

Get Lowe, Lowe, Lowe... You always know what you're going to get from Derek Lowe—30 starts, 200 innings and 13-16 wins. So what if a couple drunken nights at Daisy's come with him? Ten million a year might be a little steep, but if the Sox can work it out, we'll be first in line to buy D-Lowe a round.

Pass the Salt... Three things you should know about catcher Jarrod Saltalamacchia: 1. His nickname is Salty. 2. He's actually married to one of his old high-school teachers. 3. The kid can play. Add those together, and we couldn't be more excited about the prospect of having the 23-year-old former first-round pick in town. He'll fill the catching void for a lot less than whatever evil number Scott Boras dreams up for Varitek.

4 DATES TO WATCH

11/21 The Celtics are in Minnesota to take on the Timberwolves, and it has to be said: The trade hasn't panned out, and someone needs to be held accountable. Every Sebastian Telfair assist is like a dagger through our soul.

11/23 It's a double-duty Sunday with the Celtics taking on the Raptors in Toronto while the Pats battle the Dolphins in Miami. Tempers will flare down South, but we're more excited for the fireworks north of the border—by the time KG's done with him, Señor Calderon's going to wish he was wearing pads.

11/27 Celebrate Thanksgiving with the Bruins, who are in Calgary to take on the Flames. A couple quick tips: Patrice Bergeron only eats dark meat; Tim Thomas likes extra gravy; and under no circumstances should you ask Zdeno Chara to break the wishbone. Seriously.

11/30 The last time the Patriots dropped a game at home to the Steelers we saw touchdowns from Sam Gash, Ben Coates and Dave Meggett. Clearly, it's been a while. So why will this Sunday be different? Trick question!

ONE MORE B'S SHOUT-OUT

We weren't prepared to have another winner on our hands, but this is Boston, what do you expect? Regardless of how deep your Bruins roots run, the Black and Gold are making themselves pretty hard to ignore. Throw "Bruins Stars" into a YouTube search and catch the fever. There's only one prescription...

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Step Three THE LIQUID ALCHEMY

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Step Seven THE JUDGMENT

The bartender now stands in judgment. The beer's head should be two fingers thick.

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"State songs blow.... For Massachusetts, I'd do 'Amanda,' that great song by Boston."

Soroff On MO ROCCA

The Harvard-educated satirist on cross-dressing, Flomax and Larry King as cyborg

SELF-STYLED "FUNDIT" Maurice Alberto "Mo" Rocca first developed his skills as a political satirist, writer and comedian at Harvard, where he was president of the Hasty Pudding Club. Rocca, 39, later worked as a writer and producer for children's television, including *The Wubbulous World of Dr. Seuss*. But his break came as a correspondent from 1998 to 2003 on *The Daily Show with Jon Stewart*. He's now a panelist on NPR's *Wait Wait... Don't Tell Me!*, a contributor to *CBS Sunday Morning* with Charles Osgood and *The Tonight Show with Jay Leno*, most recently providing coverage of the presidential election, and a judge on the Food Network's *Iron Chef America*. He maintains a popular blog at Morocca180.com and lives in New York.

Jonathan Soroff: *Define "fundit."*
Mo Rocca: It's a fun pundit who's less bound by facts than the regular pundits, who aren't really bound at all. I actually brought that word into the vernacular and received no credit. Bill Carter of *The New York Times* ascribed it to someone else and Joy Behar called herself that on *Larry King*, but nowhere did I get credit.

Would you characterize yourself as a media whore?
Yes. Oh, definitely.

Are you the most famous Mo you know?
I'm the most famous Mo without an "e." I still don't have the Q-rating that Mo of *The Three Stooges* has, but I do have a far higher Q than Shep.

Who's your prediction for Hasty Pudding's Woman of the Year?
I think Olivia de Havilland, because 2009 is the 70th anniversary of *Gone With the Wind*, and she's the last surviving cast member.

In Hasty Pudding, what part of dressing up as a woman turned you on?
So much of it. But I'll tell you what didn't: the breasts. You could hear the water sloshing around inside.

What's the best use for a Harvard diploma?
Lining a litter box is interesting, because it's absorbent. But it's very thick, too, so if you run out of Styrofoam peanuts, you could use it to pack up delicate items.

Blogging. Is that something that can be cured with Imodium?
Actually, Flomax is better.

Or Gyne-Lotrimin, perhaps?
No. Y'know, some people believe blogging is caused by an enlarged prostate, but you just gotta take Flomax.

What do you wear to blog?
Something very loose.

A Maude-like caftan, perhaps?
Yeah, sometimes I'll wear a caftan. The problem with a muumuu is that I have one of those Aeron chairs, and it's very expensive, so if you get your muumuu caught in the gears, it's very costly to fix. If I'm writing something really fun and light, as opposed to the really, really heavy and profound stuff I blog about, then I'll wear something like a brightly patterned shift, sleeveless. Maybe something in an A-line. I love that. And I always wear flats.

Ever worry that one of your interviewees will just haul off and punch you in the nose?
The only time I really felt afraid was when I went to the Reform Party convention for *The Daily Show*. I was less afraid of getting punched than I was of people getting their handprints on my suit jacket. I was wearing this very beautiful cashmere and wool blend from Paul Stuart, and the idea of this Reform Party paw on me just... I wanted to vomit hot blood.

Your name is connected to The Wubbulous World of Dr. Seuss. *How do you live with that?*
Gosh, it's something that I'm always going to have to answer for. Whatever city I move to, I'm forced to register my address with the police because of it. It's very unfortunate. But all I can say is, I'm proud of my Wubbulosity. I'm here. I'm Wubbulous. Get used to it.

NPR is where old liberals go for mental wallpaper. How do you play to that?
It is. It's like liberal elevator music. I just put on my tote bag and try to be as biodegradable and fuel-efficient as possible. NPR makes me think of plantains. But right now, all I'm concerned with is how to make Barack Obama funny without creating a race war.

Larry King—is he being kept alive with unfiltered cigarettes, coffee and a stylist who says suspenders are OK without a jacket?
The suspenders are actually connected to a small, very powerful generator, right in the small of his back. That's why Larry was able to broadcast during the last big blackout. Y'know, people love to [rag] on CNN, but I don't know of any other network with cyber-anchors. What's going to happen when Chris Matthews short-circuits?

Is Charles Osgood actually a muppet?
Let me tell you. Even if you loved your grandfathers, you'd happily trade one in for him. He's actually available for that, too. You can rent him as your grandfather. He's my cult hero, actually.

Does he smell like cocoa?
Yes, very high-end cocoa in a mug. Never in a paper cup.

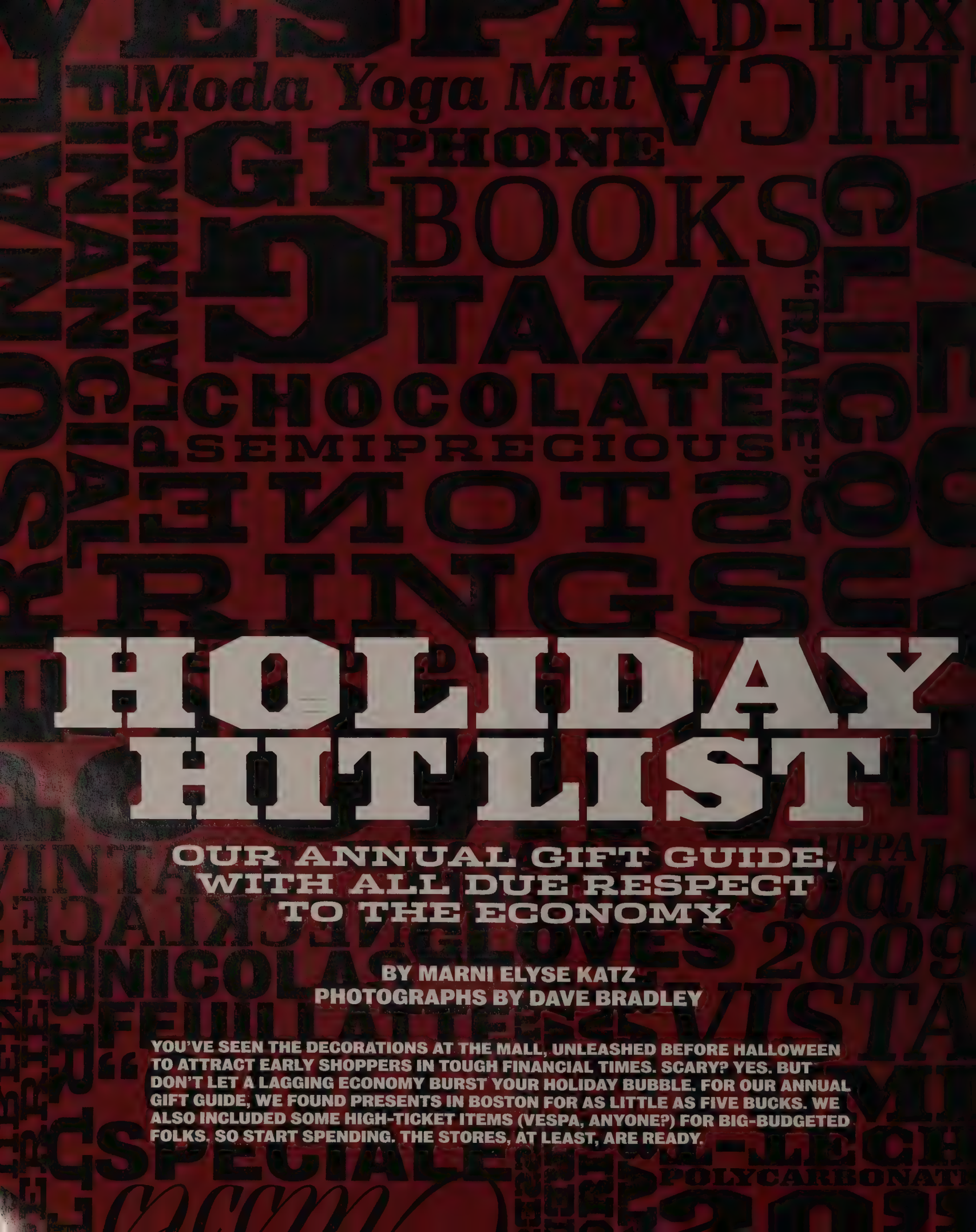
Do you have any desire to apologize to Teresa Heinz for calling her the Siren of the Serengeti?
Only if it's at one of her beautiful vacation homes.

Will you come to my house and judge an Iron Chef*?*
Sure. But the thing is, I'll eat anything. Mario Batali could cook a brick, and I'd love it. I really have no business judging anything.

Credit you're most proud of?
Probably the made-up ones on Wikipedia. That, or the book I wrote that no one read. It was a shitload of work, and I was too naive to know that people on TV don't write their own books.

Tell me: What's the state song of Massachusetts?
I don't specialize in state songs. State songs blow. "Maryland, My Maryland" is just an abomination. So I do songs about states. For Massachusetts, I'd do "Amanda," that great song by Boston. ✖✖✖

PHOTOGRAPH BY *Kerry Brett*



HOLIDAY HIT LIST

OUR ANNUAL GIFT GUIDE, WITH ALL DUE RESPECT TO THE ECONOMY

BY MARNI ELYSE KATZ
PHOTOGRAPHS BY DAVE BRADLEY

YOU'VE SEEN THE DECORATIONS AT THE MALL, UNLEASHED BEFORE HALLOWEEN TO ATTRACT EARLY SHOPPERS IN TOUGH FINANCIAL TIMES. SCARY? YES. BUT DON'T LET A LAGGING ECONOMY BURST YOUR HOLIDAY BUBBLE. FOR OUR ANNUAL GIFT GUIDE, WE FOUND PRESENTS IN BOSTON FOR AS LITTLE AS FIVE BUCKS. WE ALSO INCLUDED SOME HIGH-TICKET ITEMS (VESPA, ANYONE?) FOR BIG-BUDGETED FOLKS. SO START SPENDING. THE STORES, AT LEAST, ARE READY.

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Tumi T-Tech Polycarbonate 20" Carry-on, $375
Hard knocks won't trip it: the Tumi T-Tech, with its strong, sleek exterior. And it fits in overhead bins—a major plus these days with $15 checked-baggage fees.

Tumi, Copley Place, 100 Huntington Ave., Boston
(617-385-3002) tumi.com

Toasted

Juliska Granam Champagne Flutes, $72 each
Laurent-Perrier Brut, 1999, $59.99
Nicolas Feuillatte "Cuvée Speciale," 1999, $39.99
Veuve Clicquot "Rare," 1988, $139.99

Toast the New Year with a pair of delicate Juliska flutes and a trio of exquisite Champagnes—prices within reach from Giles (Laurent-Perrier and Veuve) and Charles Street (Nicolas Feuillatte) liquors.

Kookie Kit, 65 Chestnut St., Boston (617-723-8111) kookiekit.com
Giles Liquors, 346 Cambridge Road, Woburn (781-933-0932)
Charles Street Liquors, 143 Charles St., Boston (617-523-5051) csliquors.com

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Taza Chocolate, $5.95
Satisfy a sweet tooth with Taza of Somerville's stone ground chocolate.

Boston Cheese Cellar
18 Birch St., Roslindale
(617-325-2500)
bostoncheesecellar.com

Presents With Class

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Choose a vibrant mat at Moda to accompany a three-month membership to this North End fave for unlimited Ashtanga and Vinyasa yoga, plus pilates.

North End Yoga, 256 Hanover St., Boston (617-227-9642) northendyoga.com
Moda, 57 Salem St., Boston, 617-227-6632

Personal Financial Planning Class, $1,725
G1 GPhone, $179
For the money-challenged person on your list: personal financial planning. Soften the blow with a new Google G1 GPhone, perfect for tracking the markets.

Harvard University Extension School, 51 Brattle St., Cambridge (617-495-4024) extension.harvard.edu
T-Mobile, 118 Newbury St., Boston (617-425-5300) t-mobile.com

Cooking With Chef Jody Adams, $100
Scrub/Suds Apron, $49.50
If burnt toast is a specialty of the house, consider cooking classes with Rialto's Jody Adams. Stylize your chef with a retro apron from Oak.

Rialto, 1 Bennett St., Cambridge (617-661-5050) rialto-restaurant.com
Oak, 31 Gloucester St., Boston (857-362-7311) oakboston.com

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emergespasalon.com

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Crystal Rings by Rebel Designs Accessories Inc., $68
Statement jewelry needn't carry a hefty price tag. These chunky gemstones can hold their own at any event.

Shake the Tree, 67 Salem St., Boston (617-742-0484) shakethetreeboston.com

Vintage Necklaces, $125–$150
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Looc, 12 Union Park St., Boston (617-357-5333) loocboutique.com

What
a Stud
Sonia Rykiel
Studded Wallet, $250
This wallet screams rock 'n'
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pain of piercings.
Stash, 63A Union St.,
Newton Center
(617-969-1660)
shopstash.com

Hip for the Holidays

Left: Marc by Marc Jacobs Fingerless Gloves, $5
Practical with pizzazz, fingerless gloves offer warmth and access to electronic gadgets.

Marc by Marc Jacobs, 81 Newbury St., Boston (617-425-0707) marcjacobs.com

Ray-Ban Original Wayfarer Sunglasses, $139
It's never risky business to wear a pair of iconic Wayfarers, especially in a fresh, new color.

The Tannery, 39 Brattle St., Cambridge (617-491-4433) thetannery.com

Cool Kid

UPPAbaby 2009 Vista Stroller, $669.99

The lightweight UPPAbaby Vista—from Bob and Lauren Monahan of Rockland, Mass.—gives Bugaboo a run for its money. The stroller folds easily and handles like a dream.

Sis Maternity, Prudential Center, Boston, 781-429-1500, sismaternity.com

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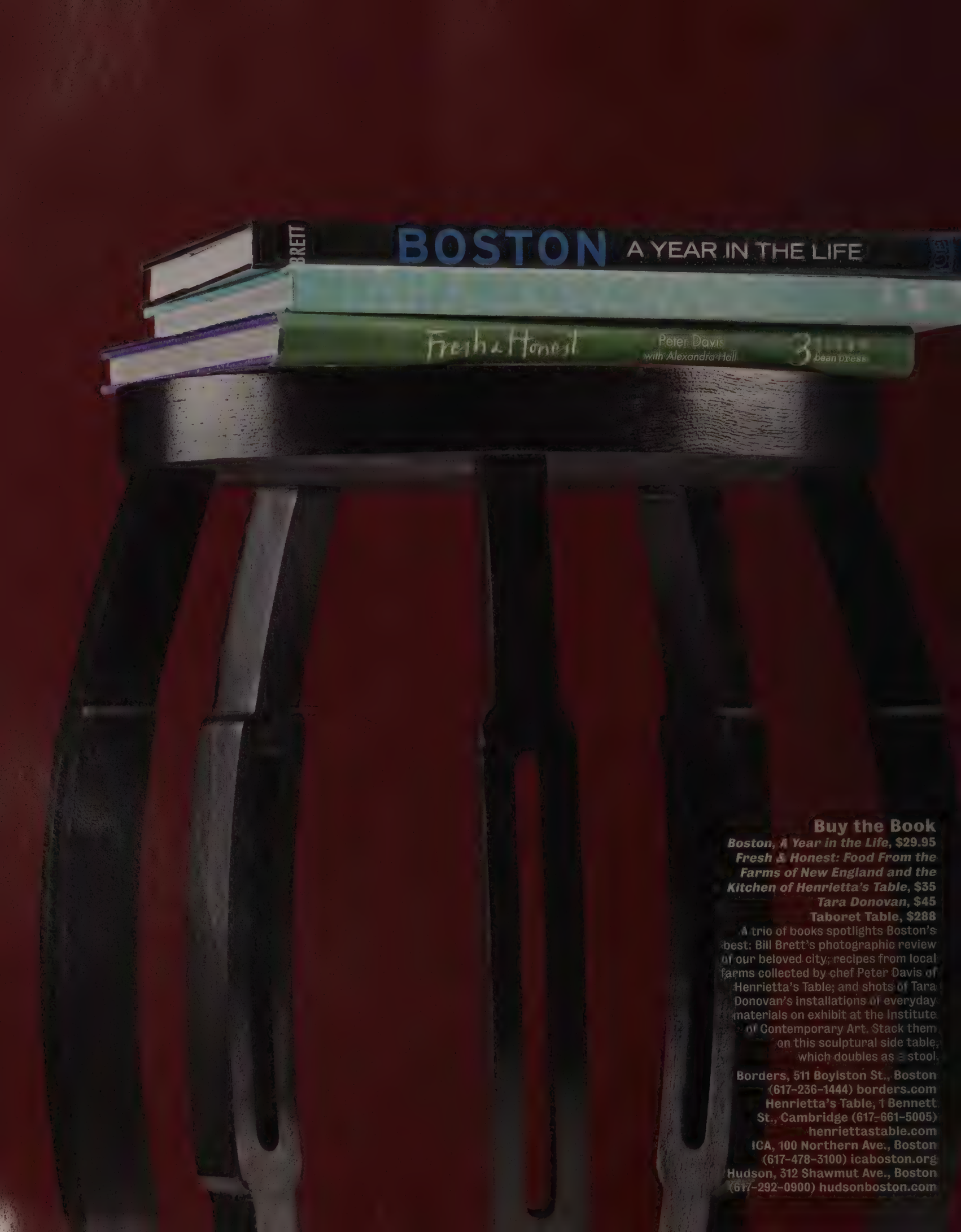

Buy the Book

***Boston, A Year in the Life*, $29.95**
***Fresh & Honest: Food From the Farms of New England and the Kitchen of Henrietta's Table*, $35**
***Tara Donovan*, $45**
Taboret Table, $288

A trio of books spotlights Boston's best: Bill Brett's photographic review of our beloved city; recipes from local farms collected by chef Peter Davis of Henrietta's Table; and shots of Tara Donovan's installations of everyday materials on exhibit at the Institute of Contemporary Art. Stack them on this sculptural side table, which doubles as a stool.

Borders, 511 Boylston St., Boston (617-236-1444) borders.com
Henrietta's Table, 1 Bennett St., Cambridge (617-661-5005) henriettastable.com
ICA, 100 Northern Ave., Boston (617-478-3100) icaboston.org
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Wellesley, MA
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Sunday, December 7, 9:30 A.M.–3:45 P.M.

SCIENCE
God vs. Darwin—America's Continuing Problem with Evolution

Kenneth Miller, Brown

Evolution is the cornerstone of biology, but it's under attack in classrooms and courtrooms nationwide. This lecture explores the battle and the scientific debate over intelligent design.

HISTORY
Revolutionary Characters—What Made the Founders Different

Gordon Wood, Brown

The election of Barack Obama is even more remarkable given that some of our first presidents owned slaves. Who were the founding fathers? Were they men ahead of their time or simply of it?

POLITICAL SCIENCE
The Impact of Media on Public Opinion & U.S. Foreign Policy

Matthew Baum, Harvard

Americans now get their information about the world from a dizzying array of sources. How does this influence their opinions? How, in turn, do their opinions influence foreign policy decision-making?

PSYCHOLOGY
Money, Happiness and Your Brain

Shawn Achor, Harvard

It's no surprise that the recent stock market decline and the bursting of the housing bubble have had an emotional impact on many Americans. But how closely is money really tied to life satisfaction?

Wellesley, MA
Babson College

Saturday, January 17, 9:30 A.M.–3:45 P.M.

LAW
Are Lawyers Subverting Criminal Justice in Our Courts?

Stephanos Bibas, Penn

Justice in America used to be a matter of public moral judgment. Now it's an amoral assembly line, which often takes place behind closed doors thanks to plea bargains and increasing caseloads.

ART HISTORY
Artistic Perfection and Political Treachery at the Acropolis

Fred Kleiner, Boston University

This lecture not only offers a deeper understanding of political treachery and intrigue in ancient Athens, but also lets students visually "walk" through the Acropolis at the height of Greek power.

PSYCHOLOGY
Understanding America's Depression Epidemic

Shelley Carson, Harvard

Depression is clearly on the rise in the United States. This lecture not only explores some of the surprising potential causes but offers ways to "immunize" against depression.

POLITICAL SCIENCE
The Politics behind America's Health Care Crisis

Michael Sparer, Columbia

Curious why every plan to fix our health care system has failed in the last 60 years? Learn why, and if a new president's plan has a chance.

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Marine Salvage

Our writer plucks a sweatshirt from the sea and launches a fashion line.

By Jonathan Soroff
Photographs by Alan Gwizdowski

When I was young, I momentarily toyed with the idea of becoming a famous fashion designer. After all, what teenaged gay boy doesn't want to pal around with rich, famous people, remain in the closet and marry a beautiful heiress, yet still have unfettered access to all those smoking-hot male models?

The only sticking point: I'm hopeless at drawing. My skills as a draftsman begin and end with a straight line (circles pose a larger problem). That said, there are apparently plenty of brand-name designers who can't draw worth a damn. But there was another problem: I didn't really want to spend every waking moment being professionally fabulous and thinking up pithy, hip equivalents of "_____ is the new black." I can't imagine anything more boring or exhausting.

So I tossed the possibility out the window (along with youthful fantasies of becoming a bullfighter, Mother Teresa's right-hand-man or the next Warren Buffett). Until, that is, I had a revelation. I was on the beach when I came across something buried in the sand, and it rekindled the fantasy. As I'll explain, this epiphany was only partly tongue-in-cheek. I honestly saw it as an interesting way to engage in dialogue about what, exactly, fashion is, and why we follow it. I saw it as the intersection of style and performance art and myself as the provocateur.

I took my beach treasure to one of Boston's most forward-thinking boutiques—Stel's, on the last (often considered edgiest) block of Newbury Street. It's the kind of store that prompts people who have never been there to lie and say, "I love their stuff." All of the merchandise has a one-of-a-kind, "Oh-my-God-what-a-find" feel to it. There's something to appeal to every taste (if not every budget), without that desperate whiff of bowing and scraping to mindless trends. I showed owners Jon Callahan and Tina Burgos my "line" and asked if they'd launch my career as a fashion designer. Being fun, good-natured people, they agreed, and this is what we put in the store:

The sweatshirt pictured here, into which I sewed a label written in purple Sharpie, and onto which we pinned a price tag of $1,200. Next to it was a sign propped on an easel, announcing the launch of my maiden collection. On a nearby chair, I left a stack of my "fashion statement" that read:

MARINE SALVAGE

by Jonathan Soroff

* *

I was on a remote stretch of beach on Martha's Vineyard when I found this sweatshirt half-buried in the sand, below the high-tide line. Obviously, it had fallen off of a boat and had been there a long time: Parts were bleached by the sun, and others were still dark where the sand had protected it. There were a few small rips and holes.

I pulled the sweatshirt out (which took some fairly serious excavating) and brought it home. I cleaned it numerous times in the hottest setting on my washing machine. And I decided to launch a fashion line called Marine Salvage based on it.

It's not often that I find clothing on the beach, so this is the entire 2008 collection. That's also part of the reason why it's so expensive ($1,200). But more important, I'm charging for my collaboration with the sea. This hoodie was made by the ocean, even if it originally came out of a Russell Athletic factory.

As far as I'm concerned, the ocean produces more beauty than any human ever could, and I certainly have more respect for it than I do for most people, especially people I don't even know, like fashion designers who charge $10,000 for a dress or $50,000 for a handbag. For the most part, their clothing isn't constructed any better than thrift-store merchandise, either (not to mention, some stuff comes from sweatshops in underdeveloped countries).

If you agree, then perhaps you'll want to buy this sweatshirt (and if you do buy it, hopefully you'll be willing to talk to me about it). On the other hand, if this sounds like a bunch of horseshit, perhaps it's gotten you thinking about fashion and how clothing is made, and why we buy (and wear) what we do.

In either case, I'd welcome your thoughts in the Marine Salvage guestbook.

* * * * * * * * * * * * * * *

Next to the mannequin, I placed a notebook, figuring that if no one bought the thing (and I understand that $1,200 could probably get you a cashmere hoodie hand-crocheted by blind nuns in the Tyrolean Alps) at least I'd have people's reactions to the whole concept.

And react they did.

According to Callahan, nearly everyone who came into the store looked at the sweatshirt, and most of them admired it. More interesting, no one balked at the price... until they asked, "Who made it?"

"When they learned it was a found object, they were less inclined to pay for it, even though they weren't put off by the price initially.

"Men, more than women, are willing to pay more if something is made," he continued. "There has to be some technical aspect. What went into it? Why is the fabric better? They're willing to pay $1,000 more for a suit made of Super 150's wool instead of Super 100's. Is Super 150's better? Well, maybe, but not $1,000 better."

To illustrate his point, Callahan showed me a rack of Selvedge denim. Turning a cuff inside out, he revealed a negligible line of red stitching and said, "Guys will pay $100 more for these. It's a marketing ploy. The clothing industry comes up with these things, and then guys read in GQ that Selvedge denim is 'better' and 'worth it.'"

So is a $1,200 hoodie made by me and the ocean any more ludicrous?

One person expressed his or her opinion succinctly by writing, "Oh, please!" But then someone else added, "Interesting concept that I would pay $140 for." And a guy named Will Hoffman said, "Great vintage find! I would love to buy it for under $500."

Sorry, Will, but you will never see Marine Salvage marked down at a Filene's Basement or Marshalls. (H&M might be cool enough to offer a decent knockoff, though.) It's just too exclusive a line.

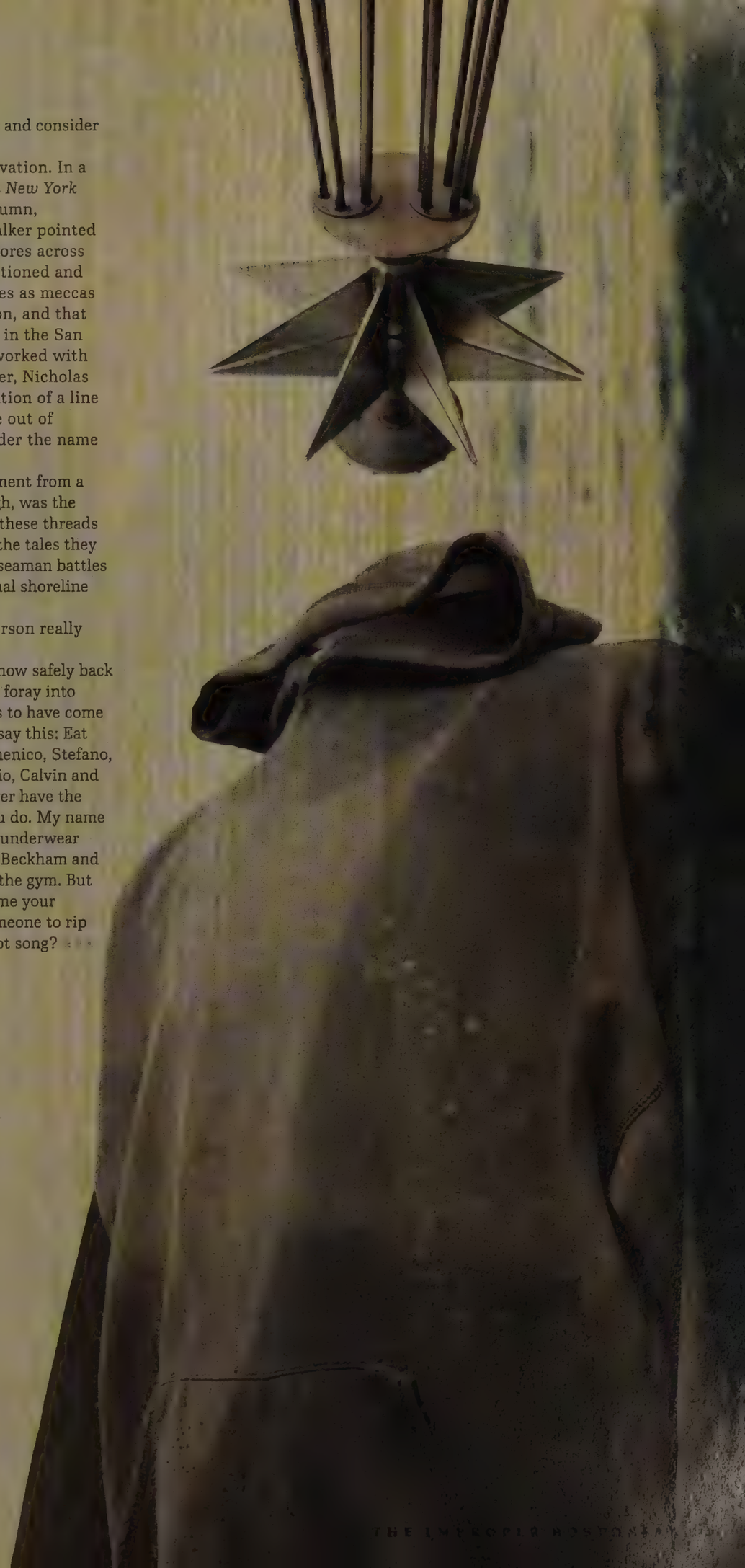
A savvier shopper wrote, "This is classic wear on Martha's Vineyard and may be found at 'Dumptique' [the free-for-the-taking 'boutique' on the grounds of the town dump] in West Tisbury or Edgartown. I bet people will pay for new clothes made from old fabric and consider it green and chic."

A pertinent observation. In a recent edition of his *New York Times Magazine* column, "Consumed," Rob Walker pointed out that Goodwill stores across America have repositioned and rebranded themselves as meccas for affordable fashion, and that "Goodwill Industries in the San Francisco area has worked with the Joe Boxer founder, Nicholas Graham, on the creation of a line of new clothes made out of discarded items, under the name William Good."

My favorite comment from a Stel's shopper, though, was the person who said, "If these threads could talk—imagine the tales they would tell! Swarthy seaman battles with bass and eventual shoreline washup!"

So at least one person really got it.

The sweatshirt is now safely back in my closet, and my foray into fashion design seems to have come to an end. But I will say this: Eat your hearts out, Domenico, Stefano, Dries, Nicolas, Giorgio, Calvin and Ermenegildo! I'll never have the fame and fortune you do. My name will never adorn the underwear waistbands of David Beckham and every hot gay guy at the gym. But when was the last time your clothing inspired someone to rip off a Gordon Lightfoot song?



Lutz & Patmos sweater, $475 at Barneys New York. Antique necklace, $2,500 at Alan Bilzerian. Gucci shoes, $495 at Saks Fifth Avenue.

PURPLE///REIGN

From rich plums to bright violets, the hottest hues this holiday season are a deeper shade of blue.

By Ruth Basloe /// Photographs by Kim Kennedy

Molly New York dress, $244 at Twilight. Necklace, $1,595 at Chanel. Lola hat, $265 at Saks Fifth Avenue.

Erica Davies dress, $925 at Louis Boston. Ugo Cacciatori ring, $835 at Alan Bilzerian.

Alice + Olivia dress, $440 at Neiman Marcus. Loeffler Randall shoes, $525 at Louis Boston. Kenneth Jay Lane necklace, $250 at Saks Fifth Avenue.

Vena Cava dress, $556 at the Tannery. Angel Jackson bag, $225 at LuxCouture.

Model:
Sara Maria/Click Models

Hair and makeup:
Mariolga/Team the Agency

Stores:

Alan Bilzerian
34 Newbury St., Boston
617-536-1001
alanbilzerian.com

Barneys New York
Copley Place, Boston
617-385-3300
barneys.com

Chanel
5 Newbury St., Boston
617-859-0055
chanel.com

Louis Boston
234 Berkeley St., Boston
617-262-6100
louisboston.com

LuxCouture
21 Lincoln St., Newton Highlands
800-770-0408
luxcouture.com

Neiman Marcus
Copley Place, Boston
617-536-3660
neimanmarcus.com

Reiss
132 Newbury St., Boston
617-262-5800
reiss.co.uk

Saks Fifth Avenue
Prudential Center, Boston
617-262-8500
saks.com

The Tannery
39 Brattle St., Cambridge
617-491-4433

Twilight
12 Fleet St., Boston
617-523-8008

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How Bazaar

CULTURE SHOCK

SHOP FOR A CAUSE this holiday season at the 30th Annual Cultural Survival Bazaar. Held at Cambridge College Nov. 28–30, the event features crafts, jewelry, clothing and other works made by indigenous tribal artists from around the world.

Past proceeds have supported literacy programs in Mexico and economic development for Tibetan refugees. With globalization, it's hard to know where your money is going, but at the Cultural Survival Bazaar you can tick items off Santa's list with an easy conscience. —*TARA GORMAN*

The Cultural Survival Bazaar takes place Nov. 28–30 at Cambridge College, 1000 Mass. Ave., Cambridge. culturalsurvival.org

Cityscope Edited by Nick Altschuller

BENEFITS

Friday, November 21

LUPEC Boston USO Show *Jorge Hernández Cultural Center, 85 West Newton St., Boston (617-733-2792). www.lupecboston.com. MBTA: Orange Line to Back Bay. 7 pm. $35-$45.* Ladies United for the Preservation of Endangered Cocktails present this 1940s-inspired event. Proceeds benefit the New England Shelter for Homeless Veterans.

Saturday, November 22

Light the Way *InterContinental Hotel, 510 Atlantic Ave., Boston (617-747-1000). www.childrenshospitalleague.com. MBTA: Red Line to South Station. 6:30 pm. $400-$600.* This black-tie gala boasts cocktails, dinner, dancing and auctions. Proceeds benefit Children's Hospital Boston.

Saturday, November 29

Festival of Wreaths *Van Millwork Design Center, 65 Crawford St., Needham (781-444-8744). www.vanmillwork.com. MBTA: Commuter Rail to Hersey. Mon.-Fri., 10 am-4 pm; Sat., 11 am-2 pm; Sun., 1 pm-5 pm. Through Dec. 13. $10.* Eleven area designers show their original holiday decorations. Proceeds benefit Room to Dream.

FESTIVALS & PARTIES

Wednesday, November 19

Frog Pond Opening Celebration *The Frog Pond, Boston Common, Boston (617-635-2120). www.bostoncommonfrogpond.org. MBTA: Green or Red Line to Park. 5:30 pm. Free.* Join Mayor Thomas Menino and other city officials for the ice rink opening, with raffles, giveaways and appearances by sports mascots and Boston Ballet dancers.

GesherCity Boston's Big 10 Kickoff *The Estate, 1 Boylston St., Boston (617-457-8666). www.geshercity.org. MBTA: Green Line to Boylston. 7 pm. $12-$15.* Young adults and Jewish organizations celebrate GesherCity's 10th anniversary with drinks, music and a silent auction.

Friday, November 21

Renaissance Dance for Everyone! *First Church in Cambridge, Jewett Hall, 11 Garden St., Cambridge (617-661-3353). www.renaissonics.com. MBTA: Red Line to Harvard. 7:30 pm. $8.* Enjoy dance lessons and the music of Renaissonics.

Saturday, November 22

The Design Hive Market *Maria Baldwin School, 28 Sacramento St., Cambridge (617-272-1267). www.designhivemarket.com. MBTA: Red Line to Harvard. 10 am. Free.* Enjoy live music and products from 25 Boston designers.

Saturday, November 29

The Design Hive Market *Maria Baldwin School, 28 Sacramento St., Cambridge (617-272-1267). www.designhivemarket.com. MBTA: Red Line to Harvard. 10 am. Free.* See Nov. 22 Design Hive Market listing for details.

U-SO Crazy

Lifting Spirits We may have lost the Andrews sisters and Bakelite bangles, but if the Ladies United for the Preservation of Endangered Cocktails get their way, we'll always have the Brandy Alexander. On Nov. 21, LUPEC hosts a 1940s-inspired party featuring a burlesque comedy show, swing music and, of course, '40s-themed drinks. The event benefits the New England Shelter for Homeless Veterans. Rosie the Riveter would say, "We can do it!" *Leah Mennies*

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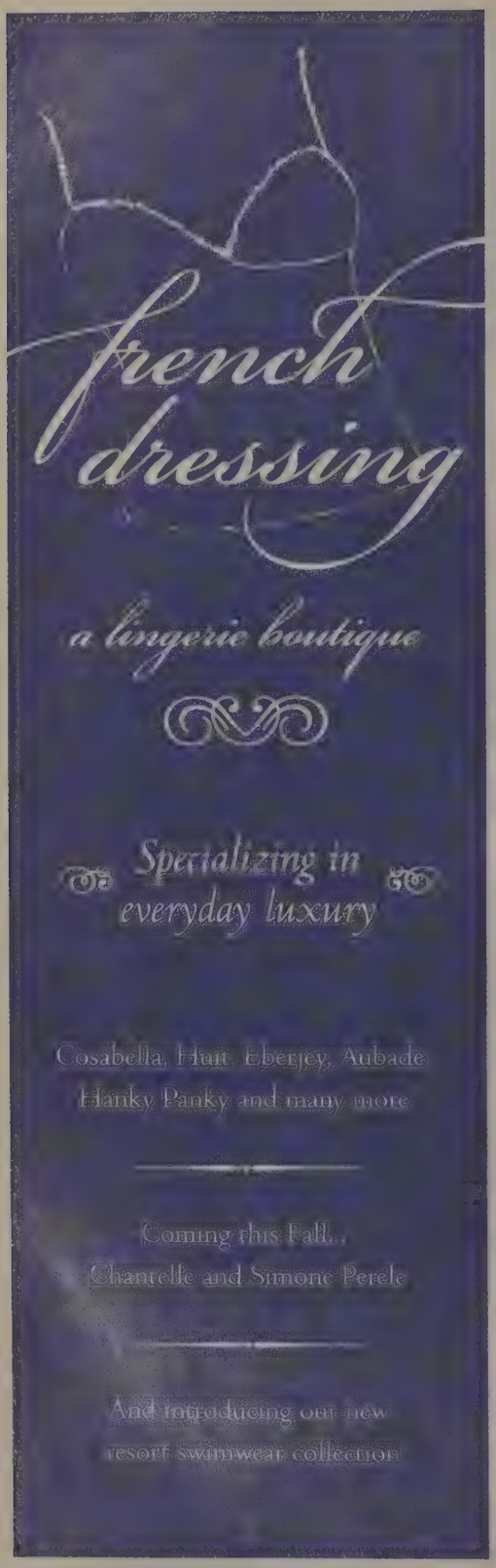

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Performing Arts Edited by Nick Altschuller

TICKETS

Ace Tickets *(800-MY-SEATS or 617-734-6666). www.acetickets.com.* Tickets to sold-out shows.
Bostix *(617-723-5181). www.artsboston.org.* Same-day tickets at half price.
Next Ticketing *(617-423-NEXT). www.next ticketing.com.*
Out of Town Tickets *(617-247-1300 or 800-442-1854).* Tickets to sold-out shows.
StubHub *www.stubhub.com.* Buy and sell tickets online.
Ticket City of Boston *(617-787-2370). www.tixboston.com.*
Ticketmaster *(617-931-2000). www.ticketmaster.com.*

THEATER AND OPERA

Just Opened

Aurélia's Oratorio *Loeb Drama Center, 64 Brattle St., Cambridge (617-547-8300). www.amrep.org. MBTA: Red Line to Harvard. Nov. 28-Jan. 3. Tue.-Thu., 7:30 pm; Fri. and Sat., 8 pm. Matinees: Sat. and Sun., 2 pm. $56-$79.* Actress and acrobat Aurélia Thierrée stars in this one-woman show inspired by music halls and the circus. Directed by Victoria Thierrée Chaplin.

Boston Early Music Festival Chamber Opera Series *Jordan Hall, New England Conservatory, 30 Gainsborough St., Boston (617-661-1812). www.bemf.org. MBTA: E Green Line to Symphony. Nov. 29. $21-$102.* This double bill features John Blow's *Venus and Adonis* and Marc-Antoine Charpentier's *Actéon*. Directed by Gilbert Glinn.

Joseph and the Amazing Technicolor Dreamcoat *Weston Town Hall, 1 Town House Road, Weston (781-893-9883). www.westonfriendly.org. MBTA: Commuter Rail to Kendall Green. Nov. 29-Dec. 7. Sat., 8 pm. Matinees: Sat. and Sun., 2 pm. $16-$22.* The Weston Friendly Society presents Andrew Lloyd Webber's musical depiction of the Old Testament parable about the dangers of envy and greed. Directed by Kyle Green.

Keeping the Heat On! *The Regent Theatre, 7 Medford St., Arlington (781-646-4849). www.regenttheatre.com. MBTA: #79 or #350 Bus to Arlington Center. Nov. 30, 7 pm. $25-$35.* Social commentator Jimmy Tingle hosts this vaudeville-style variety show featuring musicians, impersonators and comedians.

The Making of Americans *Kresge Little Theater, 48 Mass. Ave., Cambridge (617-253-6961). http://web.mit.edu/dte/index.html. MBTA: Red Line to Kendall/MIT. Nov. 21 and 22. Fri. and Sat., 8 pm. Free.* This adaptation of Gertrude Stein's work pairs opera and dance to tell the history of Americans across multiple generations and locations.

The Mystery of Irma Vep *Lyric Stage Company, 140 Clarendon St., Boston (617-585-5678). www.lyricstage.com. MBTA: Green Line to Copley. Nov. 28-Dec. 21. Wed. and Thu., 7:30 pm; Fri. and Sat., 8 pm. Matinees: Sat., 4 pm; Sun., 3 pm. $25-$54.* Charles Ludman's campy tribute to Gothic horror films and Victorian melodrama focuses on a cursed mansion one dark and stormy night. Directed by Spiro Veloudos.

Opera Boston Underground *Lizard Lounge, 1667 Mass. Ave., Cambridge (617-451-3388). www.operaboston.org. MBTA: Red Line to Porter. Nov. 19, 7 pm. $10.* Music Director Gil Rose hosts Opera Boston's foray into nightlife, which features songs and arias about the seven virtues.

Tribute *Sorenson Center for the Arts, 231 Forest St., Wellesley (781-231-8114). www.wellesleyplayers.com. MBTA: Commuter Rail to Wellesley Hills. Nov. 20-23. Thu.-Sat., 8 pm. Matinee: Sun., 2 pm. $17-$19.* The Wellesley Players present Bernard Slade's comedy about a dying man's strained relationship with his son.

Now Running

The American Dream and One for the Road *Charlestown Working Theater, 442 Bunker Hill St., Charlestown (866-811-4111). www.charlestownworkingtheater.org. MBTA: Orange Line to Sullivan. Through Nov. 22. Thu.-Sat., 8*

Advice to Contributors
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Richard Haughton

French Fantasy

Performing Pedigree

As Cirque du Soleil demonstrates, the French (and French Canadians) have trippy taste in acrobatics. Continuing the tradition, *Aurélia's Oratorio* comes to the Loeb Drama Center on Nov. 28. The show stars Charlie Chaplin's granddaughter Aurélia Thierrée under the direction of her mother, Victoria Thierrée Chaplin, who wowed Boston audiences years ago in *Cirque Imaginaire*. The one-woman show blends puppetry, clowning, illusion and physicality in a performance worthy of a Judd Apatow dream sequence.

Brett Boisvert

---

pm. $15-$20. Theatre on Fire pairs two one-act plays: Edward Albee's satire on the American family and Harold Pinter's drama about prison life. Directed by Darren Evans.

Blue Man Group *Charles Playhouse, 74 Warrenton St., Boston (617-931-2787). www.blueman.com. MBTA: Green Line to Boylston. Tue.-Thu., 8 pm; Fri., 7 pm; Sat., 5 and 8 pm. Matinees: Sat., 2 pm; Sun., 1 and 4 pm. $48-$58.* The popular blue trio performs a show that mixes art, mime, music, comedy and an abundant amount of toilet paper.

Einstein's Dreams *Central Square Theater, 250 Mass. Ave., Cambridge (617-576-9278). www.centralsquaretheater.org. MBTA: Red Line to Central. Through Dec. 14. Tue.-Thu., 7:30 pm; Fri. and Sat., 8 pm. Matinees: Sun., 3 pm. Nov. 29, 3 pm; Nov. 30 and Dec. 14, 7 pm. $30.* The Underground Railroad Theater and the MIT Office of the Arts present this comic look at Albert Einstein's subconscious as he works on the Theory of Relativity. Directed by Wesley Savick.

The Faith Healer *Black Box Theatre, Boston Center for the Arts, 527 Tremont St., Boston (617-933-8600). www.bcaonline.org. MBTA: Orange Line to Back Bay. Through Nov. 22. Wed. and Thu., 7:30 pm; Fri. and Sat., 8 pm. Matinees: Sat. and Sun., 3 pm. $15-$38.* A series of interconnected monologues tell the story of an Irish healer's struggles with his marriage and career. Directed by Nora Hussey.

42nd Street *North Shore Music Theatre, 62 Dunham Road, Beverly (978-232-7200). www.nsmt.org. MBTA: Commuter Rail to Beverly. Through Nov. 23. Tue.-Thu., 7:30 pm; Fri. and Sat., 8 pm. Matinees: Wed., Sat. and Sun., 2 pm. $42-$79.* In this musical, a small town girl aspires to find love and success on Broadway in the 1930s. Directed by Charles Repole.

The Heidi Chronicles *Cambridge Family YMCA Theatre, 820 Mass. Ave., Cambridge (800-595-4849). www.longwoodplayers.org. MBTA: Red Line to Central. Through Nov. 22. Thu.-Sat., 8 pm. Matinee: Nov. 22, 2 pm. $19-$25.* This drama explores human rights as it follows a feminist's life from the '60s through the '80s. Directed by Catherine Bertrand.

The Hundred Dresses *Cutler Majestic Theatre, 219 Tremont St., Boston (800-233-3123). www.maj.org. MBTA: Green Line to Boylston. Through Nov. 22. Fri. and Sat., 7:30 pm. Matinees: Sat. and Sun., 2 pm. $21.* Based on the children's book by Eleanor Estes, a young girl is teased for having just one dress until her classmates learn humility. Directed by Robert Colby.

The Merchant of Venice *Midway Studios, 15 Channel Center St., Boston (617-423-4299). www.actorsshakespeareproject.org. MBTA: Red Line to South Station. Through Dec. 7. Thu.-Sat., 7:30 pm. Matinee: Sun., 3 pm. $25-$47.* Shakespeare's drama tells the love story of a penniless merchant and a wealthy heiress. Directed by Melia Bensussen.

Monty Python's Spamalot *The Colonial Theatre, 106 Boylston St., Boston (617-931-2787). www.bostonscolonialtheatre.com. MBTA: Green Line to Boylston. Through Nov. 23. Tue., 7 pm; Wed. and Thu., 7:30 pm; Fri. and Sat., 8 pm. Matinees: Sat. and Sun., 2 pm. $27.50-$91.* In this comic musical, King Arthur and the Knights of the Round Table journey to find the Holy Grail and bring glory to Camelot. Written by Eric Idle.

The Oil Thief *Boston Playwrights' Theatre, 949 Comm. Ave., Boston (617-353-5443). www.bostonplaywrights.org. MBTA: B Green Line to Pleasant. Through Nov. 23. Thu., 7:30 pm; Fri. and Sat., 8 pm. Matinee: Sun., 2 pm. $25.* Joyce Van Dyke's drama follows a geologist and her long-time beau as they face a relationship crisis.

Rock 'n' Roll *Boston University Theatre, 264 Huntington Ave., Boston (617-266-0800). www.huntingtontheatre.org. MBTA: E Green Line to Symphony. Through Dec. 7. Tue.-Thu., 7:30 pm; Fri. and Sat., 8 pm; Sun., 7:30 pm. Matinees: Sat., Sun., Nov. 26 and Dec. 3, 2 pm. $25-$70.* Spanning over two decades, Tom Stoppard's play tells the story of a British Marxist professor and a Czech student witnessing the democratic movement in the Eastern Bloc. Directed by Carey Perloff.

Romeo and Juliet *Tower Theatre, Mass. College of Art, 621 Huntington Ave., Boston (617-734-3477). www.shakespearenow.org. MBTA: E Green Line to Longwood. Through Nov. 21. Mon.-Fri., 10 am. Nov. 15, 8 pm. $10-$18.* The Shakespeare Now! Theatre Company presents the classic story of young lovers separated by a family feud. Directed by David Wheeler.

Saint Joan *Wheelock Family Theatre, Wheelock College, 200 The Riverway, Boston (617-879-2300). www.wheelock.edu/wft. MBTA: D Green Line to Longwood. Through Nov. 30. Fri., 7:30 pm. Matinees: Sat. and Sun., 3 pm. $15-$25.* George Bernard Shaw's drama tells the story of Joan of Arc and her fight to drive the English out of France. Directed by Susan Kosoff.

The Seafarer *Roberts Studio Theatre, Boston Center for the Arts, 539 Tremont St., Boston (617-933-8600). www.speakeasystage.com. MBTA: Orange Line to Back Bay. Through Dec. 13. Tue.-Thu., 7:30 pm; Fri. and Sat., 8 pm. Matinees: Sat., 4 pm, Sun., 3 pm. $30-$47.* In Conor McPherson's drama, memories of past Christmases haunt a group of old friends in Dublin. Directed by Carmel O'Reilly.

Shear Madness *Charles Playhouse, 74 Warrenton St., Boston (617-426-5225). www.shearmadness.com. MBTA: Green Line to Boylston. Tue.-Fri., 8 pm; Sat., 6 and 9 pm; Sun., 7 pm. Matinee: Sun., 3 pm. $40.* Set in a hair salon, this ongoing comedy is a murder mystery that relies on audience involvement to solve the crime.

The Thugs *Chelsea Theatre Works, 189 Winnisimmet St., Chelsea (617-887-2336). www.apollinairetheatrecompany.com. MBTA: #111 Bus to Second St. Through Nov. 30. Fri. and Sat., 8 pm.* This dark comedy sets a murder mystery in a mundane office environment. Directed by Danielle Fauteux Jacques.

Time of Your Life *Lucky's Lounge, 355 Congress St., Boston (617-750-8900). www.fortpointtheatrechannel.org. MBTA: Red Line to South Station. Through Nov. 23. Sat., 7 pm. Matinees: Sat. and Sun., 3 pm. $25.* Set in San Francisco, William Saroyan's drama depicts the lives of more than 20 characters during the Great Depression. Directed by Mark Miller.

Voyeurs de Venus *Boston Center for the Arts, Plaza Theatre, 527 Tremont St., Boston (617-933-8600). www.bcaonline.org. MBTA: Orange Line to Back Bay. Through Nov. 22. Wed. and Thu., 7:30 pm; Fri. and Sat., 8 pm. Matinee: Sun., 2 pm. $15-$38.* Company One presents this drama about a scholar trying to write a book about a sideshow sensation known as Hottentot Venus. Directed by Summer Williams.

DANCE

It Was a Very Good Year *The Dance Complex, 536 Mass. Ave., Cambridge (617-547-9363). www.dancecomplex.org. MBTA: Red Line to Central. Nov. 22 and 23. Sat., 8 pm; Sun., 7 pm. $17.* Local choreographers perform original routines in celebration of the 17th anniversary of the studio.

The Nutcracker *Boston Opera House, 539 Washington St., Boston (617-695-6955). www.boston ballet.org. MBTA: Green Line to Boylston. Nov. 28-Dec. 28. Wed.-Sat., 7:30 pm. Matinees: Sat. and Sun., 1 pm; Dec. 12 and 19, 12 pm. $30-$150.* James Kudelka choreographs Boston Ballet's take on the holiday tale about a young girl's journey through an enchanted world.

COMEDY

Shows

Artie Lang *The Comedy Connection, Wilbur Theatre, 246 Tremont St., Boston (617-931-2000). www.thewilburtheatre.com. MBTA: Green Line to Boylston. Nov. 21, 7:30 and 10 pm. $58-$75.* Radio personality and comedian Artie Lang performs his raunchy humor.

Jim Gaffigan *Berklee Performance Center, 136 Mass. Ave., Boston (617-747-2261). www.berklee bpc.com. MBTA: Green Line to Hynes. Nov. 21-23. Fri. and Sat., 7:30 and 10 pm; Sun., 7 pm. $42.75.* Actor and comedian Jim Gaffigan performs as part of his *Sexy* tour.

Stand-Up Clubs

Beantown Comedy Vault *Remington's, 124 Boylston St., Boston (800-401-2221). www.dickdoherty.com. MBTA: Green Line to Boylston.* • Nov. 19, 8:30 pm, $12: Wacky Wednesdays with Paul Nardizzi. • Nov. 20, 8:30 pm, $12: The Chris Zito Show. • Nov. 21, 9 pm, $20: Robbie Printz, Josh Gondleman and Friends. • Nov. 22, 8 and 10:15 pm, $20: Robbie Printz, Josh Gondleman

and friends. • Nov. 23, 8:30 pm, $12: Boston's Longest Open Mike. • Nov. 24, 8:30 pm, $12: Kevin Knox Comedy Showcase. • Nov. 25, 8:30 pm, $12: Jim Lauletta Comedy Showcase. • Nov. 26, 8:30 pm, $12: Wacky Wednesdays with Paul Nardizzi. • Nov. 27, 8:30 pm, $12: The Chris Zito Show. • Nov. 28, 9 pm, $20: Brad Mastrangelo, Mike Whitman and friends. • Nov. 29, 8 and 10:15 pm, $20: Brad Mastrangelo, Mike Whitman and friends. • Nov. 30, 8:30 pm, $12: Dan Crohn hosts open-mike night.

The Comedy Connection *The Wilbur Theatre, 246 Tremont St., Boston (617-931-2000). www.the wilburtheatre.com. MBTA: Green Line to Boylston.* National and local comedians perform. • Nov. 29, 7 and 9:45 pm, $25-$35: Eddie Griffin.

The Comedy Studio *1238 Mass. Ave., Cambridge (617-661-6507). www.thecomedystudio.com. MBTA: Red Line to Harvard. Tue.-Sun., 8 pm. $8-$10.* Sketch comedy troupes and local comedians perform. • Nov. 19: Joe Wong, Steve Macone, Sarah Blodgett, Billy Bob Neck, Peter Bowers. • Nov. 20: MC Mr. Napkins hosts David Grabiner, Maria Ciampa, Jimmy Bowes, Jen Myszkowski, Ed Kopesky, Nate Johnson, Chris Norton, Tom E. Morello. • Nov. 21: Reid & Renata host Erin Judge, Joe Madeaus, Tim Vargulish, Ahmed Bharoocha, Shaun Bedgood, Chris Coxen, Peter Bowers. • Nov. 22: JJ Leslie, DJ Reason, Erin Judge, Jono Zalay, Pincus, Chris Pennie, Ahmed Bharoocha, Peter Bowers. • Nov. 23: The Tom E. Morello Show with Ed Domnigues, Brian Shimpkin, Derek Gerry, Wes Hazard, Jon Lincoln, Michele Mortensen. • Nov. 25: Mystery Lounge. • Nov. 26: Fresh faces showcase with PJ Brown, Peter Bowers, Rick Jenkins. • Nov. 28: The Reid & Renata Show with Brian Moote, Tim Messenger, Peter Bowers. • Nov. 29: Andrew Mayer, Jon Rineman, Brian Moote, Peter Bowers. • Nov. 30: Peter Bowers, Doug Chagnon, Roman Pierce, Tim Dillon, Jim Blumefield. • Dec. 2: Mystery Lounge.

Nick's Comedy Stop *100 Warrenton St., Theater District, Boston (617-423-2900). www.nicks comedystop.com. MBTA: Green Line to Boylston. $20-$22.* • Nov. 21, 8:30 pm: Paul Keenan, Tim Kalin, Tom Dustin. • Nov. 22, 8:30 pm: Paul Keenan, Tim Kalin, Tom Dustin. • Nov. 28, 8:30 pm: Mark Scalia, Erik Hoffer, Tom Dustin. • Nov. 29, 8:30 pm: Mark Scala, Erik Hoffer, Tom Dustin.

Improv Comedy

Improv Asylum *216 Hanover St., Boston (617-263-6887). www.improvasylum.com. MBTA: Green or Orange Line to Haymarket. Dinner packages available.* • Thu., 8 pm; Fri. and Sat., 8 and 10 pm, $20: Improv Asylum's Main Stage Show.

Improv Jones Boston *Arsenal Center for the Arts, 321 Arsenal St., Watertown (617-923-0100). www.improvjonesboston.com. MBTA: Red Line to Central, then #70 Bus to Western Ave. Fri., 8 pm. $10.* Improv Jones Boston features improv shows appropriate for all ages every Friday night.

ImprovBoston *40 Prospect St., Cambridge (617-576-1253). www.improvboston.com. MBTA: Red Line to Central.* Boston's longest-running improvisational comedy troupe creates sketches on the spot. • Wed., 8 pm, $10; $7, students and seniors: The Hump Fringe Show. Local troupes perform a variety of improvisational shows. • Thu., 8 pm, $10; $7, students and seniors: Bastards, Inc. Boston comedians perform improv and stand-up. • Thu., 10 pm, $7; $5, students and seniors: The Great and Secret Comedy Show. Renata Tutko hosts a multimedia sketch show. • Fri., 7:30 pm, $10; $7, students and seniors: SketchHaus. Sketch teams join onstage for a weekly showcase. • Fri., 8 pm, $16; $10, students and seniors: Between Jobs. This sketch comedy show focuses on the workplace. • Fri., 9:30 pm, $7; $5, students and seniors: Harold Night. Long-form improv comedians perform. • Fri., 10 pm, $15; $10, students and seniors: Friday Night Face Off. Two comedy teams face off in a battle for improv supremacy. • Fri., 11:30 pm, $7: Night Cap. Boston comedians perform experimental or established acts. • Sat., 6 pm, $12; $10, seniors; $7, students and children: ImprovBoston Family Show. This short-form improvisational show is appropriate for all ages. • Sat., 7:00 pm, $10; $7, students and seniors: South City Theater Presents the Mosaic. Songs, skits and monologues satire modern politics and culture. • Sat., 8 and 10 pm, $16; $10, students and seniors: ImprovBoston Mainstage. A cast of improvisers creates a new act each performance. • Sat., 11:30 pm, $7: Night Cap. Boston comedians perform experimental or established acts. • Sun., 7 pm, $10; $7, students and seniors: The Sgt. Culpepper Comedy Jamboree. Performances by local and visiting improv troupes and comics.

Speed of Thought Players *The Elephant and Castle, 161 Devonshire St., Boston (781-784-7469). www.speedofthoughtplayers.com. MBTA: Red or Orange Line to Downtown Crossing. Sat., 10 pm. $20.* More than a dozen improv comedians present games and skits.

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Movies Edited by Nick Altschuller and Amanda Knorr

Capsules by Sean Burns

Appaloosa ★★ ½ I've always figured that Westerns are like pizza or sex: Even when mediocre, they're still pretty good. As far as the genre goes, Ed Harris' second directorial effort aspires to be more traditional than other recent revisionist works like *Deadwood* or *The Assassination of Jesse James*. Harris stars as a quick-tempered gun-for-hire recruited to rescue the title town from Jeremy Irons' nefarious, marble-mouthed robber baron. This leisurely-paced picture, adapted from a novel by local institution Robert Parker, coasts on the laconic chemistry between the star and his sidekick, played by Viggo Mortensen, who delivers another odd, endearing performance as a gunsmith more philosophical than his profession might suggest. Conversely, Renée Zellweger is too polished and perky to provide the lewd sparks required as a mysterious widow aiming to tear these longtime partners apart. Harris is content to amble along this well-trod terrain, offering small pleasures in lieu of urgency. (*In the suburbs.*)

Body of Lies ★★ Much like Alec Baldwin, Russell Crowe is way more fun when he's fat. Excess poundage seems to bring out an intense actor's more playful instincts, and Crowe is a porcine, honey-drawled delight as the smirking embodiment of American arrogance in Ridley Scott's otherwise dreary espionage thriller. David Ignatius' knotty novel was adapted by *The Departed* screenwriter William Monahan. Once again, we've got Leonardo DiCaprio undercover and in over his head. Scott has never been much interested in storytelling, and *Body of Lies* is so busy with showy aerial photography and confusingly edited action sequences that the plot doesn't really kick in until about halfway through. DiCaprio tries to track down a terrorist while juggling the suspicions of a Jordanian intelligence authority (an excellent Mark Strong) and the demands of a tacked-on romantic subplot involving an Iranian nurse. Crowe steals the show from the sidelines, stuffing his face and all but begging for a movie of his own. (*At Boston Common, Fenway and in the suburbs.*)

Burn After Reading ★★★ ½ Don't be fooled by the vibrant colors of Emmanuel Lubezki's cinematography or the giant cartoon performances of the cast, because Joel and Ethan Coen's follow-up to their masterful *No Country for Old Men* is every bit as bleak as its Oscar-lauded predecessor. It's just a heck of a lot funnier. For reasons too convoluted to explain here, Brad Pitt's exuberant himbo gym instructor tries blackmailing John Malkovich's boozy CIA burnout, with more than a few unforeseen complications arriving via George Clooney's sleazy lothario and Tilda Swinton as the world's meanest pediatrician. Shot, cut and scored with the ominous overtones of a paranoid thriller yet performed as broad farce for maximum dissonance, the Coens send all this silliness spiraling into bloodshed with clockwork precision. Like most of the movies from these gifted, dyspeptic brothers, *Burn* is secretly about the tragic smallness of people and the fatality of self-absorption. Every character is doomed by assuming they're more important to the plot than they actually are. (*At Boston Common, Fenway and in the suburbs.*)

Changeling ★★ Clint Eastwood's latest directorial effort is a nasty little number. It's grueling and unpleasant in the manner of all late-period Eastwood, but it's missing the crucial moral uncertainty that marks his masterpieces. Angelina Jolie stars in this true story of a flapper-era single mom whose son is kidnapped and murdered. Five months later, the famously corrupt LAPD returns a boy who bears a slight resemblance, then banishes her to a mental hospital when she dares declare that this shorter little weirdo isn't actually her child. The outrageous injustice of it all doesn't escape Eastwood for a second. He's righteously angry, shooting Jolie in angelic silent-movie tableaux and casting the L.A. cops as sniveling, wormy toads. Jeffrey Donovan, the cut-rate Guy Pearce look-alike playing Jolie's grand inquisitor, lacks only a mustache to twirl. Every slightly interesting angle in this perplexing, James Ellroy–friendly tale of police corruption has been flattened out and oversimplified to the point of preposterousness. (*At Boston Common, Fenway and in the suburbs.*)

The Duchess ★★ Relatively painless, at least by the standards of awards-season chum, this overdesigned costume drama stars a too-modern Keira Knightley as poor Georgiana Spencer, a woman trapped in an arranged marriage to Ralph Fiennes' dreaded Duke of Devonshire. She's expected to produce an heir, and any paltry concerns like conversation are beside the point. A beloved fashionista and belle of the Whig Party, Georgiana's sprawling social life can't compensate for her domestic drudgery, especially after the Duke installs his mistress (Hayley Atwell) in a bedroom down the hall. The filmmakers pound

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Advice to Contributors
Submit film listings by fax (617-859-1446), by mail to "Calendar: Film" or by e-mail to film@improper.com. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Movies { SEAN BURNS }

UNBREAKABLE BOND

The successful series reboot continues.

Quantum of Solace
★★★
Starring Daniel Craig, Olga Kurylenko, Mathieu Amalric, Jeffrey Wright, Giancarlo Giannini and Judi Dench. Based on characters created by Ian Fleming. Screenplay by Paul Haggis, Neal Purvis and Robert Wade. Directed by Marc Forster. At Boston Common and in the suburbs.

Susie Allnutt

HOW FASCINATING IS IT that 2008's most inconsolable, borderline psychotic movie heroes are Batman and James Bond?

It's fun to watch pop icons shift with the tenor of the times, and while the Caped Crusader and Agent 007 once offered campy escapism, nowadays these fantasy figures have grown awfully grim. In *Quantum of Solace*, his second outing as Ian Fleming's suave super spy, Daniel Craig makes even Christian Bale's scowling Bruce Wayne seem like the life of the party.

This is a bitter bruiser of a movie, the bleakest mainstream blockbuster since… well, since *The Dark Knight*.

Quantum's 2006 predecessor, *Casino Royale*, is widely

continued on page 70

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continued from page 68

credited with bringing the Bond franchise back to basics, which is only partially true. Directed by Martin Campbell, the film slyly offered all the conventional pleasures of a James Bond adventure—exotic locations, hot babes, high fashion, luxury toys and outrageous action—but with a blunt emphasis on emotion and character development that made it feel light years removed from Pierce Brosnan's romps with space lasers and invisible cars.

Quantum is more ambitious and less successful, as it tackles the extravagant 007 traditions *Royale* left untouched and tries to wrestle them into a recognizable, politically savvy reality. It doesn't begin well. Picking up mere minutes after *Casino* ends, we discover Bond still reeling in agony after the death of his beloved Vesper (Eva Green) at the hands of a shadowy international terrorist organization.

Director Marc Forster is a peculiar choice for this material. He specializes in soppy, Oscar-bait melodramas like *Finding Neverland* or *Monster's Ball* and clearly has no idea how to shoot an action scene. The elaborate stunts, coordinated by *Bourne* specialist Dan Bradley, are visual muddles, as Forster's camera constantly shakes for no apparent reason and zooms in too close to get any sense of the spatial dynamics. The film's first 30 minutes hurtle from one set piece to another without any pause for plotting, which is more trying than invigorating.

But a funny thing happens once everyone slows down and is allowed to talk—*Quantum of Solace* gets interesting. Really interesting. Riffing on Fleming's original world-dominating cabal, Spectre, Paul Haggis' shrewd screenplay depicts a coalition of multinational corporations working to manipulate governments and hoard natural resources in underdeveloped countries. The CIA and MI-6 serve as oblivious patsies for the all-powerful conglomerates, while sinister Dominic Greene (art-house hero Mathieu Amaleric) gets away with murder by pretending to be a philanthropic environmentalist.

It's a scary new world order that forces Bond to go rogue after his agency is hamstrung by diplomatic deference to American oil interests. Craig charges forward, his shark-like spy always in motion, his ice-blue eyes locked in a murderous rage as he leaves a trail of rubble and bodies behind him. Jeffrey Wright returns as CIA sidekick Felix Leiter, but it's also a canny reprisal of his performance as Colin Powell in Oliver Stone's *W.*, as he chokes back bile at U.S. policies he can barely stomach. He's got some brilliant, beery banter with Bond, both of them holed up in a Bolivian cantina swapping cracks about their mutual organizations' imperial follies.

The title is ironic, as there's precious little solace to be found. Olga Kurylenko provides the required Bond girl va-va-voom, but she's got a tragic history of her own and turns out to be even more hell-bent on vengeance than our hero. How appropriate that their relationship is consummated not with a sex scene, but by Bond teaching her how to kill.

Quantum doesn't always feel like a Bond picture, as it sacrifices the typical alpha-male fantasies for something a bit grittier and more unhinged. (One vicious homage to *Goldfinger* aside, most of the allusions are to Mike Hodges' nasty 1971 noir *Get Carter*.) When the third act ushers in the usual remote, impregnable fortress, the bow to convention clangs against the harshness of what's come before.

After the film, what lingers, besides the urge to whack the director with a rolled up newspaper, is the sheer pitilessness of its outlook. As in *The Dark Knight*, there's a deeply dismaying sense of a world without rules, and nobody is looking out for us, save for that damaged, sadistic maniac known as our hero.

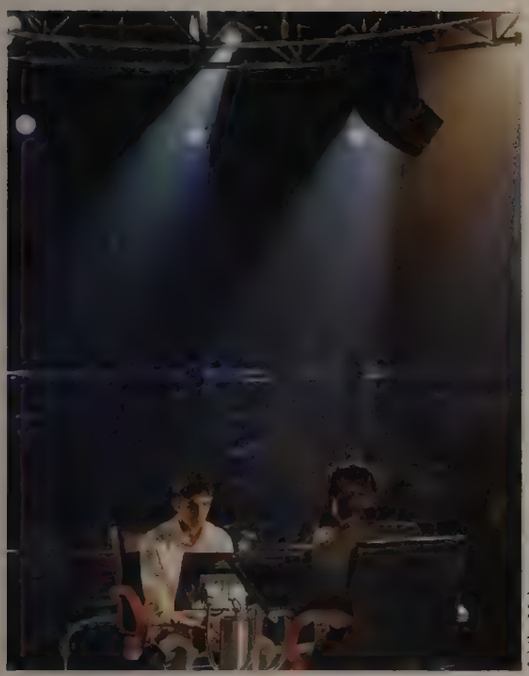
I guess escapism ain't what it used to be. Our childhood idols grew up, and they got mean. ✖✖✖

Movies continued from page 68

home the historical parallels between Georgiana and Princess Diana, to the point where you can't help imagining a paparazzi pursuit of her horse-drawn carriage. With a contemptuous sneer, he plays the Duke not as a villain, but as a simple man suffering from such selfish tunnel vision that he responds to all the tears and ruined lives in his wake with surprised annoyance. (*In the suburbs.*)

I've Loved You So Long ★★ Despite a beautifully understated performance by Kristin Scott Thomas, writer/director Philippe Claudel's tearjerker is suffocated by its own coyness. Thomas stars as Juliette, recently paroled after 15 years in prison for a mysterious murder. Claudel tap-dances around this and many other revelations for most of the running time, dropping hints and insinuations and generally driving us crazy. Juliette's staying with her estranged sister (Elsa Zylberstein), yet the two siblings say little of import to one another, their tumultuous family history and the truth about Juliette emerging only in infuriatingly tiny dribs and drabs. Thomas is a marvelous, subtle performer. The film's lone pleasure comes from watching her reacquaint herself with the outside world as she slowly opens up through judicious use of body language and a dawning light behind her eyes. But the eventual "shocking" revelations prove pat and anticlimactic. *I've Loved You So Long* plays smoke and mirrors with the story because, were it told in a straightforward manner, there wouldn't be enough for a movie. (*At Kendall Square and West Newton.*)

Nick and Norah's Infinite Playlist ★★★ ½ If you can get past the most twee movie title in



Ishika Mohan

The Game Show Must Go On

Filthy Rich

Dev Patel stars as a poor orphan trying to win the jackpot in Danny Boyle's *Slumdog Millionaire*.

years, director Peter Sollett's follow-up to his endearing indie-hit *Raising Victor Vargas* turns out to be unexpectedly adorable. It's sincere and awkward where *Juno* was fabricated and crass. Michael Cera stars as a heartbroken teen bass player, a straight man in an all-gay punk band, the name of which cannot be printed here. Through a variety of convoluted circumstances, he finds himself stuck in a Yugo after a gig with Kat Dennings' insecure dreamgirl. They cruise the streets of New York City after curfew, meandering through misadventures and fumbling toward puppy love. Based on a young adult novel by Rachel Cohn and David Levithan, *Nick and Norah* exudes an uncommon sensitivity, patiently allowing these kids to mumble and make mistakes, so unlike their poised peers on film and television. As in *Victor Vargas*, there's a real delicacy to Sollett's direction, with an almost enchanted sense of late-night magic infusing his grungy East Village settings. (*At Boston Common, Fenway and in the suburbs.*)

Point Blank ★★★★ The Boston Irish Film Festival brings legendary director John Boorman to town for a terrific retrospective. My personal favorite is *Point Blank*, Boorman's black-hearted 1967 masterpiece starring Lee Marvin as a ghostly force of nature headed back to L.A. after his partner (John Vernon) steals his wife and leaves him for dead. Mixing '40s film-noir tropes with innovations of the French New Wave, Boorman reshapes a straightforward revenge drama (adapted from a novel Donald Westlake wrote under his less reputable pen name, Richard Stark) into a brutal, psychedelic nightmare. The groundbreaking editing unfurls flashbacks within footsteps, as Marvin hovers in time, perpetually reliving one betrayal after another as he exacts his nasty, empty revenge. Marvin's stillness was never used to more chilling effect. Also watch for colorful supporting

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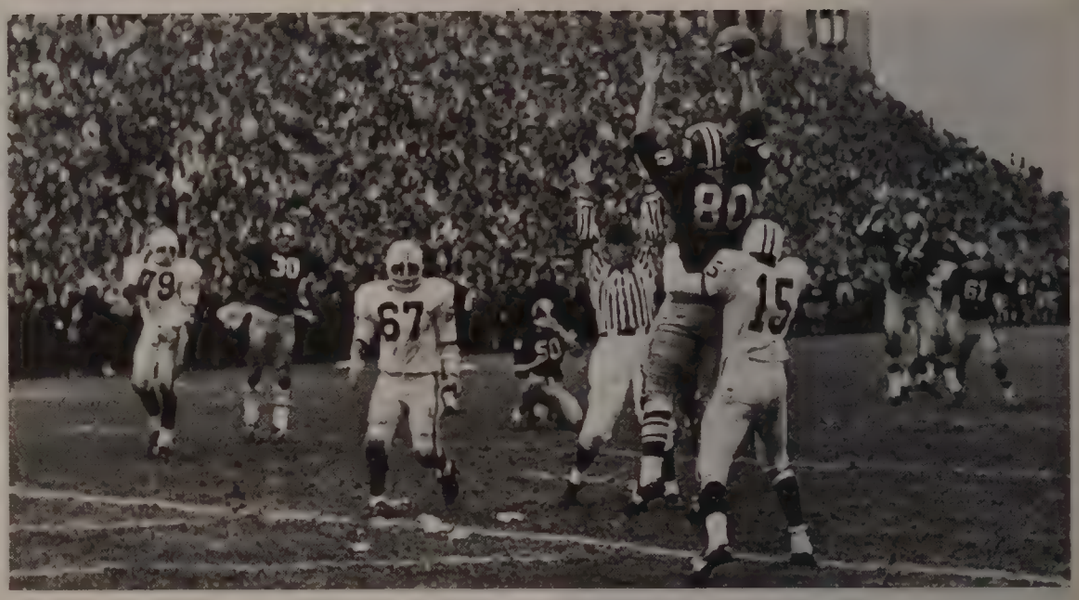
turns from Keenan Wynn and Carroll O'Connor. *Point Blank* spawned imitations both successful (Steven Soderbergh's *The Limey*) and less so (Mel Gibson's *Payback*), but there's no substitute for the real thing. (*At the Brattle Theatre, Nov. 21 and 22.*)

Rachel Getting Married ★★★★ Jonathan Demme's extraordinary new film transforms a weekend wedding party into a tapestry of jumbled humanity. Taking a cue from the late Robert Altman, Demme packs his frames with overlapping chatter and cockeyed conviviality. Cutting through the clatter is Anne Hathaway's revelatory performance as Kym, the bad-seed sister fresh out of rehab who hijacks the festivities with one narcissistic faux pas after another. The screenplay, by first-timer Jenny Lumet (daughter of legendary director Sidney), has a few tricks up its sleeve, including an old family tragedy from which Mom (Debra Winger) and Dad (Bill Irwin) may never fully recover. What's most miraculous about *Rachel* is how expertly Demme navigates Lumet's hairpin tonal shifts. The film swings from hilarious to crushing and back again, sometimes within the space of a single scene. There's so much joy in this movie—so much music and happiness spilling outside the frame—but also stark, unflinching pain. (*At Coolidge Corner, Kendall Square and Waltham Embassy.*)

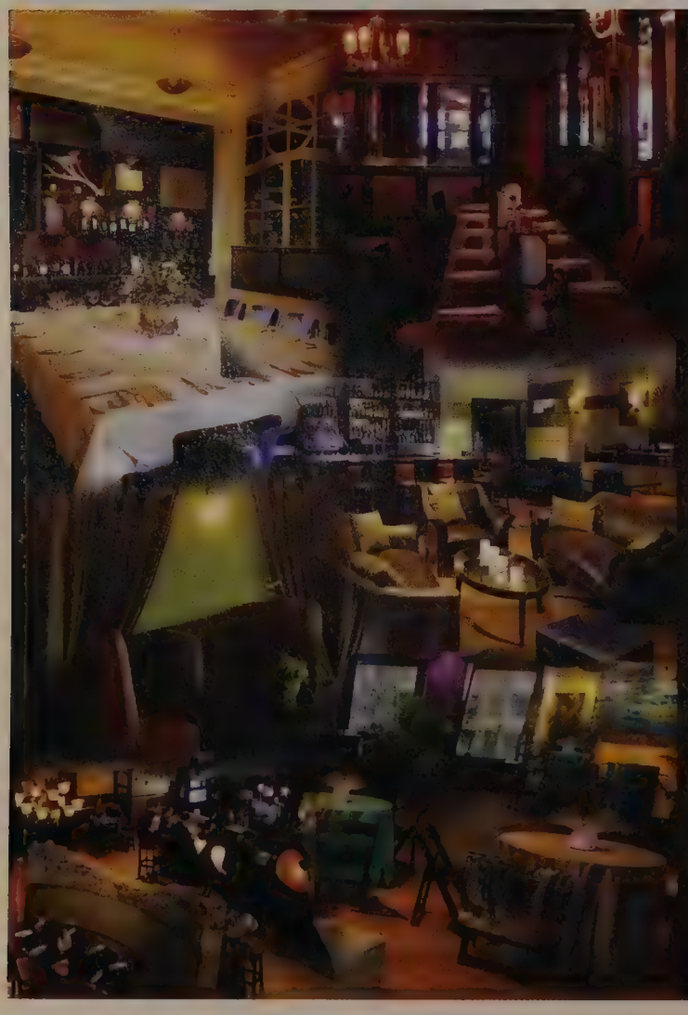
Religulous ★★ Amusing, but in a way that's cheap and makes you feel sullied afterward, comedian Bill Maher's anti-religion film is a worthwhile concept botched in the execution. Traveling from trailer parks to the Vatican, Maher and director Larry Charles position them-



Crimson Comeback

Leatherheads Even Ivy League scholarship takes a backseat to one of the nation's oldest gridiron rivalries as captured at the Brattle Theatre on Nov. 21 in *Harvard Beats Yale 29-29*. Directed by Kevin Rafferty, this documentary chronicles the legendary 1968 game where Harvard overcame a 16-point deficit in the final minute. It features interviews with former players from both teams, including Tommy Lee Jones. "Doonesbury" creator Gary Trudeau also joins the huddle for an evening of touchdowns and tackles that put his alma mater in the dog house.

Brett Boisvert



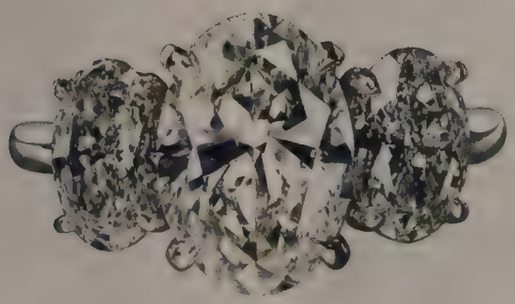
selves as skeptical crusaders preaching the gospel of rationality and science to folks who have little use for either. But zealotry is an easy target, and it doesn't exactly require a great deal of skill to make a creationist look like an imbecile. Maher's thesis, namely that some form of organized religion will catalyze the end of civilization, isn't entirely unreasonable. The problem is that the comic spends most of the movie riffing on addled lunatics who are no match for his formidable intellect, and a stale smugness sets in. Maher's invaluable HBO show finds him at his best because he's being challenged, and a braver, tougher movie would force him to debate reasonable people of faith, instead of just sneering at crackpots. (*At Boston Common, Kendall Square and in the suburbs.*)

Slumdog Millionaire ★★★½ This blast of filmmaking exuberance from *Trainspotting* director Danny Boyle offers the year's catchiest gimmick. Jamal (Dev Patel) is an uneducated orphan from the slums who finds himself an unlikely contestant on India's version of *Who Wants to Be a Millionaire*. As luck would have it, every question serendipitously unlocks another flashback chapter in his wild, picaresque biography. With such a structure, *The Full Monty* writer Simon Beaufoy's screenplay can't help but err on the schematic side. But it's a thrilling experience nonetheless, thanks to Boyle's verve and commitment to sensory overload. Jamal's saga is Dickens by way of Bollywood with a touch of fairy tale magic. As the valiant young hero rockets from one dangerous scrape to another, even the ghastliest images of poverty are emboldened and energized with vibrant Technicolor hues. Will Jamal rescue his childhood sweetheart from the Fagin-like local crime lord? Can he win the 20-million-rupee jackpot? As the answers unfold, cinematographer Antony Dod Mantle cranks up the colors while Boyle blasts the bouncy music cues, all to thrilling effect. (*At Kendall Square.*)

Synecdoche, New York ★★ In his startlingly original screenplays for *Being John Malkovich*, *Adaptation* and *Eternal Sunshine of the Spotless Mind*, Charlie Kaufman merged depressive angst with absurdist whimsy to create his own genre: heartsick slapstick. His directorial debut, a grammar-nerd goof on my mom's hometown of Schenectady, is similarly ambitious but lacks any levity or momentum. The film is obsessed with the ways art cannibalizes life, the deterioration of the human body and finally the grim inevitability of death. Philip Seymour Hoffman stars as a sickly theater director attempting to make sense of his life by staging it as an ever-evolving theater experience, until he becomes so consumed with recasting and rewriting that he loses all trace of himself. It's a nifty metaphor, one perhaps more suited for a novel, but as a feature, *Synecdoche* is an unbearable grind that's relentlessly one-note, dingy and oppressive as you wait for everybody to die of old age. The movie is thrilling to discuss afterward, but torture to actually sit through. (*At Kendall Square and Waltham Embassy.*)

Vicky Cristina Barcelona ★★ ½ Though problematic and slightly sloppy, this pleasant trifle is Woody Allen's most consistent effort since 1999's loopy *La Strada* remake, *Sweet and Lowdown*. Rebecca Hall and Scarlett Johansson star as Vicky and Cristina, American postgrads spending a summer in Spain. Enter Javier Bardem's free-spirited Latin lover and stock stereotype, who probably would be risible

Good things come in threes.



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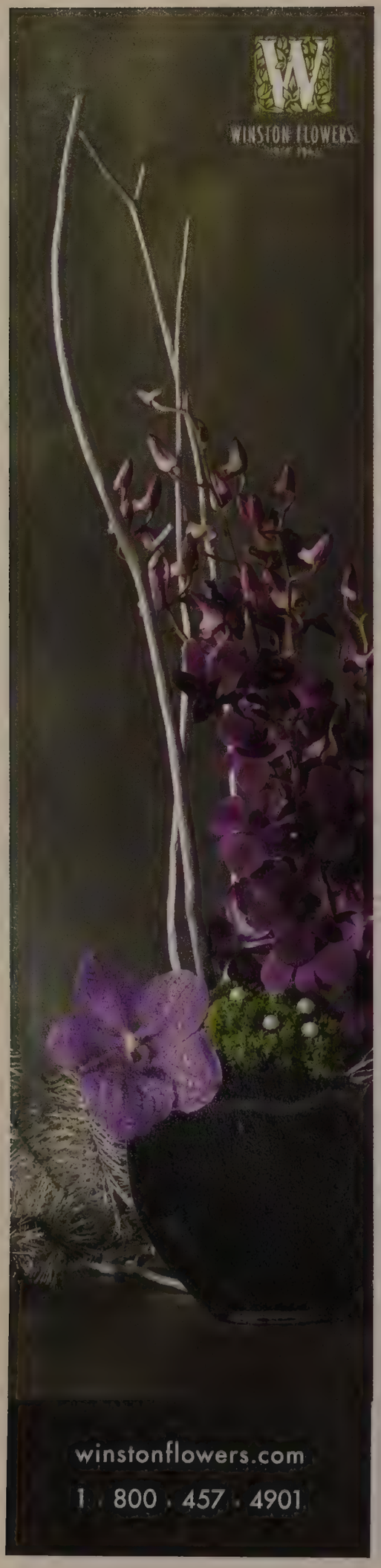

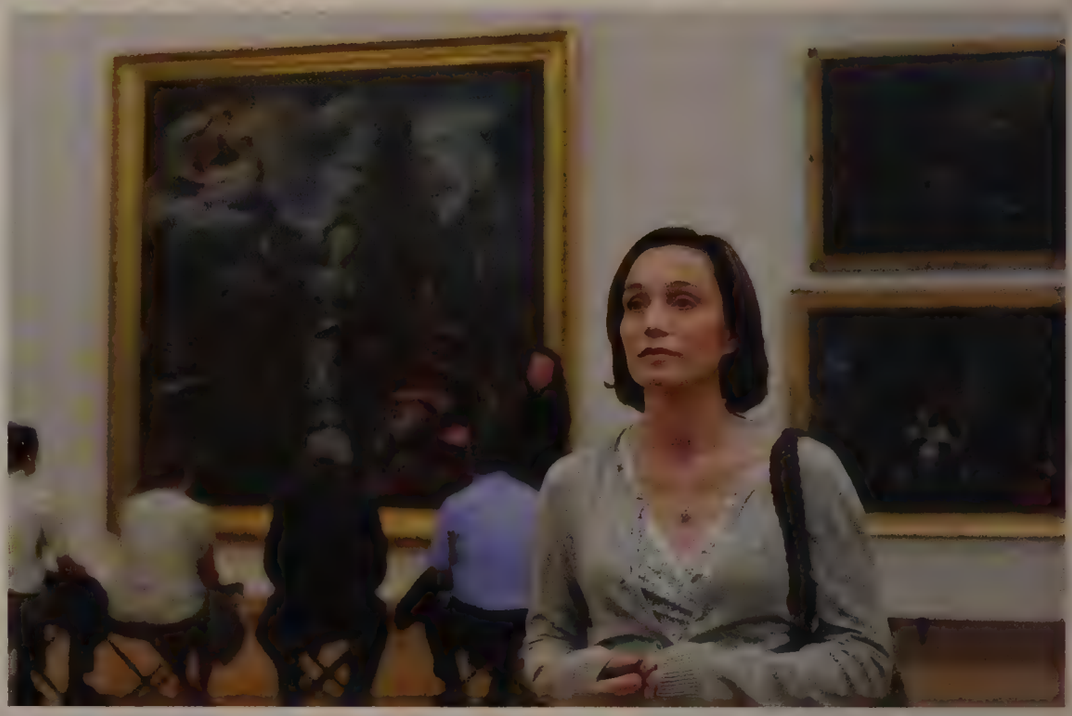

Murder Most Boring

Sooo Long Kristin Scott Thomas delivers a remarkable performance in writer/director Philippe Claudel's agonizingly slow drama, *I've Loved You So Long*.

if played by any other actor. Bardem delivers his loosest, goofiest performance yet, embracing the role's mildewed clichés with contagious delight. Romantic entanglements and disentanglements ensue, complicated by stomach ulcers, girl-girl crushes and ill-advised rushes to the altar. The most fun comes from Bardem's ex-wife, a lusty psycho played in a movie-stealing turn by Penélope Cruz. Allen's direction is perkier and more alert than his recent work; he even moves the camera once in a while, soaking up the Barcelona scenery and gazing adoringly on his good-looking cast. Modest in both aim and accomplishment, it's hardly a return to form, but it'll do. (*At Coolidge Corner and in the suburbs.*)

W. ★★★ Hardly the comic hit-piece Dems were hoping for, Oliver Stone's curiously compassionate take on Bush turns out to be one of the legendary muckracker's most restrained pictures. Hewing largely to the historical record, Stanley Weiser's succinct screenplay runs on double tracks, alternating snatches of Dubya's wasted youth and born-again reformation with scenes from our long walk to war in Iraq. In the title role, Josh Brolin exhibits an uncanny mastery of the sputtering grammatical train wrecks and apish arm gestures that have made their mark these past eight years. It's bizarrely entertaining to watch Stone's blunt force dramatizations of those sinister cabinet meetings, with special scorn heaped on Toby Jones' Karl Rove and Richard Dreyfuss' subtly menacing Dick Cheney. As in his audacious 1995 biopic, *Nixon*, Stone can't help but muster sympathy for the devil. *W.* is the tragedy of a deeply shallow, arrogant man, who works out his daddy issues on an international stage. (*At Boston Common, Fenway and in the suburbs.*)

Zack and Miri Make a Porno ★★★ Kevin Smith's first decent film in a decade conspicuously borrows current comedy hero Judd Apatow's stock company of actors. This makes a strange sort of sense, as the man-children and scatological sweetness of Apatow's *The 40-Year-Old Virgin* and *Superbad* owe enormous debts to Smith's do-it-yourself debut, *Clerks*. It's also just refreshing to see trained professionals handle Smith's unwieldy, overwritten dialogue as opposed to his high-school buddies or Ben Affleck. The hilarious Seth Rogen and a luminous Elizabeth Banks star as broke best friends attempting to make a stag movie for quick cash and discovering unexpected feelings once it comes time to perform. Sunny and optimistic even when wallowing in potty-mouthed filth (real-life porn stars Traci Lords and Katie Morgan play pivotal roles), the film is an unexpectedly heartfelt salute to the creative process. *Zack and Miri* fosters fond feelings for this makeshift family of slackers, who grow and prosper by focusing their energy into a productive endeavor, even if it's one that involves anal sex. (*At Boston Common, Fenway and in the suburbs.*)

SPECIAL EVENTS

Boston Festival of Films From Iran *Museum of Fine Arts, 465 Huntington Ave., Boston (617-267-9300). www.mfa.org. MBTA: E Green Line to Museum. Through Nov. 30. See Web site for schedule.* View contemporary Iranian films including documentaries, dramas and comedies.

CineMental Presents: Bears *Brattle Theatre, 40 Brattle St., Cambridge (617-876-6837). MBTA: Red Line to Harvard. Nov. 19, 9:30 pm. $10.* This alternative queer cinema series explores the social subset of "bears," presented by directors Dan Hunt, Greg Ivan and Jeremy Stewart.

Harvard Beats Yale *Brattle Theatre, 40 Brattle St., Cambridge (617-876-6837). MBTA: Red Line to Harvard. Nov. 21, 7:15 pm. $9.50.* Director Kevin Rafferty, Yale captain Brian Dowling, Harvard captain Vic Gatto and "Doonesbury"

creator Gary Trudeau present **Harvard Beats Yale 29-29** *2008*, about a legendary 1968 football game where a heavily favored Yale loses to Harvard.

Orson Welles the Unknown *Harvard Film Archive 24 Quincy St. (617-495-4700). MBTA: Red Line to Harvard. Nov. 30 and Dec. 1, 7 pm.* Scholar Stefan Drössler presents the rarities and unfinished projects of the acclaimed director.

REPERTORIES AND REVIVALS

Boston Public Library

In Honor of Veterans Film Series

- Nov. 24, 6 pm. J. Lee Thompson directs **The Guns of Navarone** *1961*, about an allied forces mission to destroy German gun installations on a Greek island.

Brattle Theatre

John Boorman's Primeval Screen

- Nov. 20, 9:30 pm; Nov. 22, 2 pm. John Boorman directs **Excalibur** *1981*, about a mythical sword during the age of King Arthur and the Knights of the Round Table.
- Nov. 21, 10 pm; Nov. 22, 12 pm. Boorman directs **Point Blank** *1967*, about a gunman who's double-crossed by his partner and seeks revenge.
- Nov. 22, 10 pm; Nov. 24, 9:30 pm. Boorman directs **Zardoz** *1974*, about a warrior who attempts to escape from another dimension.
- Nov. 23, 9:30 pm. **Exorcist II** *1977* is about a priest who travels to Africa to investigate the spiritual possession of a girl. Boorman directs.

Coolidge Corner Theatre

- Nov. 22, 12:30 pm. Robert Ellis Miller directs **The Heart Is a Lonely Hunter** *1968*, about a deaf and mute man who hopes to overcome adversity by reaching out to people around him.
- Nov. 23, 1 pm. Christian Wagner directs **Warchild** *2003*, about the turmoil caused by the Bosnian conflict and a mother's search for her daughter.

Harvard Film Archive

- Nov. 19, 7 pm. Aleksandr Sokurov directs **Russkiy Kovcheg** *(Russian Ark) 1998*, about a French aristocrat who encounters historical figures in a Russian museum. In Russian with English subtitles.
- Dec 2, 7 pm. Thom Anderson directs **Los Angeles Plays Itself** *2003*, a documentary comparing real-life L.A. to Hollywood's depiction of the city.

John Boorman's Primeval Screen

- Nov. 21, 7 pm. Boorman directs **The General** *1998*, about a Dublin gangster who's on the run from the law, the Catholic Church and the IRA.
- Nov. 22, 7 pm. Boorman directs, **Hell in the Pacific** *1968*, about a U.S. Marine and a Japanese officer stranded on an island together during World War II. Immediately following, **Two Nudes Bathing** *1995* is an erotic film based on the painting "Gabrielle d'Estrées and One of Her Sisters."
- Nov. 23, 3 pm. **Hope and Glory** *1987* is about a 9-year-old living in London during the WWII Nazi bombing Blitz. Boorman directs.
- Nov. 23, 7 pm. Boorman directs **Deliverance** *1972*, about four men on a canoe trip who are terrorized by unfriendly locals. Boorman directs.
- Nov. 23, 9:15 pm. **Catch Us if You Can** *1965* is about a model and a stuntman who take a road trip after fleeing the set of a commercial. Boorman directs.
- Nov. 24, 7 pm. **Leo the Last** *1970* is about a deposed prince living in exile in London. Boorman directs.
- Nov. 24, 9 pm. Boorman directs **The Emerald Forest** *1985*, about a father's search in the Amazon for his kidnapped son.

Orson Welles the Unknown

- Nov. 29, 7 pm. **Chimes at Midnight** *1965* is based on both Shakespeare's *Henry IV* and *The Merry Wives of Windsor*. Welles directs.
- Nov. 29, 9:15 pm. Richard Wilson directs **It's All True** *1993*, a documentary about Welles' trips through Latin America.
- Nov. 30, 3 pm. Welles directs **Othello** *1948*, his adaptation of Shakespeare's tragedy.

MIT

- Nov. 21, 6:30, 10 pm; Nov. 23. 6:30 pm. **Forrest Gump** *1994* is about a man with low intelligence and his journey through fortune, fame and love.

MFA

- Nov. 19, 6 pm. Seyyed Reza Mir Karimi directs **As Simple as That** *2008*, about a day in the life of an Iranian housewife.
- Nov. 19, 7:30 pm. Arnaud Despechin directs **A Christmas Tale** *2008*, about a family dealing with leukemia at Christmas.
- Nov. 20, 1:15 pm; Nov. 21, 2:30 pm; Nov. 23, 10:30 am; Nov. 28, 4 pm. **Louise Bourgeois: The Spider, the Mistress and the Tangerine** *2008* is a documentary about sculptor Louise Bourgeois. Amei Wallach and Marion Cajoli direct.

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- Nov. 20, 3 pm; Nov. 22, 10:30 pm. Maria Anna Tappeiner directs **Richard Serra: Thinking on Your Feet** *2005*, about the life of the sculptor Richard Serra.
- Nov. 21, 2:30 pm; Nov. 28, 2:30 pm. **What Remains** *2006* is a five-part meditation on mortality through Sally Mann's photographs. Steven Cantor directs.
- Nov. 21, 6:15 pm. Ali Atshani directs **Banana Skin** *2008*, a comedy about death and the afterlife.
- Nov. 21, 8:15 pm. **Before the Burial** *2008* is about an Iranian man's life after prison. Behnam Behzadi directs.
- Nov. 22, 12:15 pm. Hana Makhmalbaf directs **Buddha Collapsed Out of Shame** *2008*, about children in present-day Afghanistan.
- Nov. 23, 6 pm. **Head Wind** *2008* is a documentary about life in the Islamic Republic. Mohammad Rasoulof directs.
- Nov. 23, 7:20 pm. Saman Salour directs **Lonely Tune of Tehran** *2008*, about two cousins who illegally set up satellite dishes in Tehran.

Museum of Science

Hayden Planetarium

- **Sky Heroes: Myths in the Stars.** The night sky tells a story through cultures and constellations. Ongoing.
- **The Sky Tonight.** Explores constelllations and planets as seen overhead at various times of the year.
- **What Happened to Pluto?** Experience the debate over whether Pluto is actually a planet. Ongoing.
- **Winterlight: Stars and Symbols of the Solstice** Explore the rituals and legends of wintertime. Opens Dec. 2.

IMAX

- **Adrenaline Rush: The Science of Risk.** Accompany skydiving teams on their death-defying adventures and hear scientists explain the biology of risk taking. Ongoing.
- **Dinosaurs Alive!** Unveil the detailed history of paleontology while prehistoric predators and other creatures roam the screen. Ongoing.
- **The Greatest Places.** Travel to and learn about the world's most amazing landforms and complex ecosystems. Ongoing.
- **Sea Monsters: A Prehistoric Adventure.** Follow an adventurous dolichorhynchops as she swims one of Earth's most dangerous oceans. Ongoing.
- **Wild Ocean.** Watch the impressive annual migration of sardines on South Africa's coast and the competition for survival between sharks, dolphins and seabirds. Ongoing.

3-D Digital Cinema

- **Bugs!** This live-action nature film stars a praying mantis and a butterfly.
- **Fly Me to the Moon.** A team of flies sneaks aboard Apollo 11 for a lunar mission.
- **The World of Sharks.** Come face-to-face with the ocean's greatest and frequently misunderstood predator. Filmed by Jean-Michel Cousteau.

New England Aquarium

IMAX 3-D

- **Deep Sea 3-D.** Explore the deepest mysteries of the world's oceans, from the Sea of Cortez to the coast of Hawaii. Ongoing.
- **Dolphins and Whales 3-D.** Jean-Michel Cousteau travels the depths of the ocean to encounter various aquatic species. Ongoing.
- **Grand Canyon Adventure: River at Risk.** Join environmentalists and explorers as they raft

down one of America's largest natural wonders. Ongoing.

- **Wild Ocean 3-D.** Watch billions of fish migrate up the coast of South Africa.

CINEMA VENUES

Arlington

Capitol Theater *204 Mass. Ave. (781-648-4340). MBTA: Red Line to Porter, then #77 Bus.*

Regent Theatre *7 Medford St. (781-646-4849). MBTA: Red Line to Porter, then #77 Bus to Arlington Center.*

Belmont

Studio Cinema *376 Trapelo Road (617-484-1706). MBTA: Red Line to Harvard, then #73 Bus to Beech St.*

Boston

Boston Public Library *700 Boylston St. (617-536-5400). MBTA: Green Line to Copley or Orange Line to Back Bay.*

Fenway 13 Theatre *201 Brookline Ave. (617-424-6266). MBTA: D Green Line to Fenway.*

Goethe-Institut Boston *170 Beacon St. (617-262-6050). MBTA: Green Line to Arlington.*

Institute of Contemporary Art *100 Northern Ave. (617-266-5152). MBTA: Red Line to South Station, then Silver Line to Courthouse.*

Loews Boston Common *175 Tremont St. (617-423-3499). MBTA: Green Line to Boylston.*

Museum of Fine Arts *465 Huntington Ave. (617-267-9300). MBTA: E Green Line to Museum.*

Museum of Science *1 Science Park (617-723-2500). MBTA: Green Line to Science Park.*

New England Aquarium *1 Central Wharf (866-815-4629). MBTA: Blue Line to Aquarium.*

Brookline

Coolidge Corner Theatre *290 Harvard St. (617-734-2500). MBTA: C Green Line to Coolidge Corner.*

Cambridge

Brattle Theatre *40 Brattle St. (617-876-6837). MBTA: Red Line to Harvard.*

Harvard Film Archive *24 Quincy St. (617-495-4700). MBTA: Red Line to Harvard.*

Harvard Natural History Museum *26 Oxford St. (617-495-3045). MBTA: Red Line to Harvard.*

Kendall Square Cinema *1 Kendall Square (617-499-1996). MBTA: Red Line to Kendall/MIT.*

Loews/Sony *10 Church St. (617-864-4580). MBTA: Red Line to Harvard.*

Newton

Chestnut Hill Cinema *27 Boylston St. (617-277-2500). MBTA: D Green Line to Chestnut Hill.*

West Newton Cinema *1296 Washington St. (617-964-6060). MBTA: Commuter Rail to West Newton.*

Somerville

Somerville Theatre *55 Davis Square (617-625-5700). MBTA: Red Line to Davis.*

Waltham

Brandeis University *415 South St. (781-736-8600). MBTA: Commuter Rail to Brandeis/Roberts.*

Embassy Cinema *16 Pine St. (781-893-2500). MBTA: Commuter Rail to Waltham.*

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TOP BILLINGS

Amanda Palmer Nov. 24 and 25, Paradise Rock Club (617-562-8800)
Blind Melon Nov. 19, Paradise Rock Club (617-562-8800)
Nada Surf Dec. 2, Paradise Rock Club (617-562-8800)
No Age Nov. 24, Middle East Downstairs (617-492-9181)
Sarah Brightman Nov. 24, TD Banknorth Garden (617-624-1000)

WEDNESDAY, NOVEMBER 19

All Asia Johhny Nicholson's Songwriter's Circle, 6 pm. Bryan Murphy of the Shills, 9 pm. 18+.
The Beehive Tirez Inez, 9 pm, no cover, 21+.
The Black Rose Frank Ryan, 9:30 pm, no cover, 21+.
Cafe 939 7 At Denny's Feat, Javier Marín, 8 pm, $10, all ages.
Church The Lights Out, 8 pm, 21+.
Club Passim Peter Rowan, 8 pm, $25, all ages.
Dick's Last Resort Nate Watkins, 7 pm, no cover, all ages.
Harpers Ferry ZO2, My Stupid Friends, 8 pm, $10, 18+.
Lizard Lounge Opera Boston Underground, 7 pm; the Dennis Brennan Band, 7:30 pm, $8, 21+.
Lucky's Lounge The Ben Zecker Trio with Adam Herbert, 9 pm, no cover, 21+.
Middle East Downstairs: Devin the Dude and Coughee Brothaz, 6:30 pm, $15, 18+. Upstairs: Spitzer Space Telescope, Beat Awfuls, Mighty Tiny and Forsythe, 6:30 pm, $8, 18+.
Orpheum Brian Wilson, 7:30 pm, $35-$59, all ages.
Paradise Rock Club Blind Melon, Tracy Lions, 7 pm, 18+.
Toad Beth Boucher, Evangeline Trio, the Swinging Steaks, 7 pm, no cover, 21+.
Tommy Doyle's Christopher Rosenquest, Aaron Thomas, 9:30 pm, no cover, 21+.
T.T. the Bear's Place Cruxshadows, Bella Morte, Iscintilla, 8:30 pm, $15, 21+.
Les Zygomates Harry Fix Trio, 6 pm.

THURSDAY, NOVEMBER 20

Abbey Lounge Beatle, Venus Bogardus, the Mesmerines, the Queen Mab, Fuela Fox, 9 pm, $8, 21+.
All Asia Ultimate Improv, 6:30 pm; the Calvin Decade, 9:30 pm, 18+.
Atwood's Tavern Chris O'Brien, 10 pm, no cover, 21+.
The Beehive Alex Brown, 10 pm, no cover, 21+.
The Black Rose Frank Ryan, 9:30 pm, no cover, 21+.
Breezeway The Sonny Watson Jazz Quartet, 7:30 pm, no cover, 21+.
The Burren Swinging Johnsons, 10 pm, $5, 21+.
Cantab Lounge ChickenSlacks, 9 pm, 21+.
Church Satch Kerans, Andy Pratt, Ian Axel, Jerry Fuentes, the Kickbacks, the Mystery Tramps, the Sneaks, 7 pm, $10, 21+.
Club Passim Jake Armerding, Seth Glier, 8 pm, $15, all ages.
Dick's Last Resort Br, 7 pm, no cover, all ages.
Great Scott Compound, Ladycop, 9 pm, $7, 18+.
Hard Rock Cafe Escape To Everything, 8 pm, $10, 21+.
Johnny D's Enter the Haggis, 9 pm, $10, 21+.
Kennedy's Midtown John Mansfield, 8 pm, no cover, 21+.
Lizard Lounge Katrin and Jen Murdza, 6:30 pm. Club D'Elf, $10, 21+.
Lucky's Lounge Alex MacDougall Band, 9:30 pm, no cover, 21+.
Matt Murphy's Wild Sextet, 11 pm, no cover, 21+.
Middle East Downstairs: Bishop Allen, Passion Pit and Electric Owls, 6:30 pm, $12, 18+. Upstairs: Nachilus Kezuck, Colorblind, M-Dot, Seti Aka K9, Ape$hit, Unclukati, 6:30 pm, $12, 18+.
Paradise Rock Club All-American Rejects, 6 pm, all ages.
Scullers Jazz Club Tower of Power, 8 pm, $45, all ages.
Toad Jason Daniello, Mollycoddle, 8 pm, no cover, 21+.
Tommy Doyle's Pi Alley, 9:30 pm, $2, 21+.
Les Zygomates Ben Sharoni Quartet, 8 pm.

FRIDAY, NOVEMBER 21

Atwood's Tavern The Tim Gearan Band, 10 pm, no cover, 21+.
The Beehive Zili Misik, 10 pm, no cover, 21+.
Bill's Bar Project Object, the Indobox, 7 pm, $20 in advance, $17 at the door, 18+.
Black Horse Tavern Wishful Thinking, 9 pm, no cover, 21+.

Advice to Contributors
Submit information labeled "Rock," "Blues," etc., by fax (617-859-1446), by mail to "Calendar: Music" or by e-mail to music@improper.com. Include date, Time, price, phone number and nearest T stop. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Advice to Readers
Information for the Music section is compiled from different sources. Although we make every effort to provide accurate dates and times, changes do occur. Call ahead to double-check dates and times (see complete list of venues at the end of the section).

Music { PAUL ROBICHEAU }

ZERO GRAVITY

Wayne Shorter ponders film, philosophy and the jazz unknown.

The Wayne Shorter Quartet *plays the Berklee Performance Center Dec. 3.*

CNN BUZZES IN THE background when saxophonist Wayne Shorter answers the phone at his L.A. home on the eve of Election Day. "It's going around and around, and occasionally you hear something," Shorter says of the campaign coverage as he turns down the TV. "You go in circles when you want to clean something, too. It's a cleansing thing."

Shorter, 75, tends to speak in circles as well. He's known for elliptical interviews that spin into philosophy and film trivia more than music theory or his legacy as a jazz pioneer with Miles Davis and Weather Report. But, occasionally, the listener will glean some enlightened wisdom that clearly translates into the bigger picture.

"Music is useless unless you see what the process of doing it means to human existence," says Shorter, who plays Berklee Dec. 3 with his quartet featuring pianist Danilo Perez, bassist John Patitucci and drummer Brian Blade. *continued on page 81*

The Black Rose Downstairs: Frank Ryan, 9:30 pm, $5, 21+. Upstairs: Terry Brennan, 9:30 pm, $5, 21+.
The Burren Moonshine, 10 pm, $5, 21+.
Cafe 939 Leo Blanco's Africa Latina, 8 pm, $10, all ages.
Cantab Lounge Diane Blue and the Fatback Band, 9 pm, 21+.
Church Henning Ohlenbusch, Salvatore Baglio, the Motion Sick, John Powhida International Airport, Fireking, the Doom Buggies, 1.4.5., 7 pm, $10, 21+.
Club Passim Kelly Joe Phelps, Dean Fields, 8 pm, $20, all ages.
Grand Canal Thomas Park, 10 pm, $5, 21+.
Great Scott The Pill, Matters & Dunaway, $5, 9 pm, 21+ .
Hard Rock Cafe Six Day Slide, Baylock, Midfall Drive, 8 pm, $10, 21+.
The Harp Lost in Parris, 9 pm, no cover, 21+.
Harpers Ferry Rustic Overtones, Welcome to Florida, 8 pm, $20, 18+.
Hennessy's The Crew, 9:30 pm, $5, 21+.
Johnny D's Chad Perrone and Brian Bergeron, 9:45 pm, $10, 21+.
Kennedy's Midtown Ryan Fawcet, 9 pm, no cover, 21+.
Kings Melou Band, 9:30 pm, no cover, 21+.
Kinsale Groovestone, 9 pm, no cover, 21+.
Lizard Lounge Teresa Storch, 8:30 pm, $10, 21+.
Lucky's Lounge Justin Beech Band, 10 pm, no cover, 21+.
Matt Murphy's Otis Groove, 11 pm, no cover, 21+.
MGM Grand at Foxwoods Steely Dan, 9 pm, $55-$85, all ages.
Middle East Downstairs: Electric Six, Local H and Fall on Your Sword, 6:30 pm, $15, 18+. Upstairs: White, the L.A. Mob, the Hands Off Love Affair, Automanual, 6:30 pm, $12, 18+.
Paradise Rock Club Jonathan Coulton, Paul and Storm, 8 pm, 18+.
Regattabar Shemekia Copeland, 7:30 pm, $22, all ages.
Scullers Jazz Club Tower of Power, 8 pm, $45, all ages.
Somerville Theatre Robyn Hitchcock, 7:30 pm, $26.50, 21+.
Tommy Doyle's Moniker, the Ben Kultgen Band, 9:30 pm, $2, 21+.
Les Zygomates Ronnie Ron Trio, 8 pm.

SATURDAY, NOVEMBER 22

Abbey Lounge AM Stereo, Dirty Truckers, the Modifiers, Trucker, 9 pm, $8, 21+.
All Asia Death to the Pixies, 12 pm 18+; UFCo, 3 pm, 18+; Karmic Series, 6 pm, 18 +.
Asgard Super Chief Trio, 10 pm, 18+.
Atwood's Tavern Wooden Leg, 10 pm, no cover, 21+.
The Beehive Lamine Toure, 10 pm, no cover, 21+.
Bill's Bar Biodiesel, $10 in advance, $12 at the door, 8:30 pm, 18+.
Black Horse Tavern Frasco Fiasco, 9 pm, no cover, 21+.
The Black Rose Downstairs: Frank Ryan, 9:30 pm, $5, 21+. Upstairs: Terry Brennan, 9:30 pm, $5, 21+.
The Burren Classic Trax, 10 pm, $5, 21+.
Cantab Lounge Diane Blue and the Fatback Band, 9 pm, 21+.
Church Bird Mancini, Peter Baldrachi, Frank Ciampi, the Shills, Oranjuly, Popfilter, Topheavy, 7 pm, $10, 21+.
Club Passim Maria Sangiolo, 3:30 pm, $10, all ages. Don White, Barbara Koen, 8 pm, $15, all ages.

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Bright Woman

Arena Diva

Soprano Sarah Brightman performs her classical crossover songs at TD Banknorth Garden Nov. 24.

Grand Canal Magnus, 10 pm, $5, 21+.
Great Scott The Campaign For Real Time, Ketman, Giantess, $9, 9 pm, 21+.
The Harp Lost in Parris, 9 pm, no cover, 21+.
Harpers Ferry Rustic Overtones, On the Drop, Dark Room, 8 pm, $20, 18+.
Hennessy's Velvet Jones, 9:30 pm, $5, 21+.
Johnny D's Duke Robillard Band, 9:45 pm, $12, 21+.
Kennedy's Midtown Zoe Evans, Jackie Smith and Haley Arnot, 9:30 pm, $5, 21+.
Kinsale Cherry Orchard, 9 pm, $5, 21+.
Lily Pad Gabriel Kahane, 10 pm, $10, all ages.
Lizard Lounge The Resurrectionists, the Junior League Band, the Wrong Reasons, 8 pm, $8, 21+.
Matt Murphy's TenTumboo, 11 pm, no cover, 21+.
MGM Grand at Foxwoods Sarah Brightman, 9 pm, $49-$99, all ages.
Middle East Downstairs: The Pilfers, Sonic Six, Boston Jolly Pirates, 6:30 pm, $20, 18+. Upstairs: Red Vinyl, Norhern Pike, the Deal and Pawnshop Diamonds, 6:30 pm, $10, 18+.
Paradise Rock Club Sondre Lerche, 8 pm, 18+.
Regattabar Donal Fox, 7:30 and 10 pm, $12, all ages.
Scullers Jazz Club Tower of Power, 8 pm, $45, all ages.
Somerville Theatre Huun Huur Tu, 8 pm, $28, 21+.
Toad Ryan Fitzsimmons, Dana Price, Sarah Blacker, Nathan Singleton, 7 pm, no cover, 21+.
Tommy Doyle's The Josh Dion Band, 9:30 pm, $2, 21+.
Les Zygomates Celia Slattery, 8 pm.

SUNDAY, NOVEMBER 23

Abbey Lounge Thick Shakes, Rats, Sorceress, Planned Communities, 9 pm, $8, 21+.

continued from page 78

He recalls a jazz club owner's reaction to a recent show: "The band was playing with a kind of hope that she had never heard or felt before. Then she looked at me and said, 'Are you lonely doing that, lonely going against the grain?' She went right to the nerve."

Shorter has gone against the grain for a long time. As a boy in Newark, he painted "Mr. Weird" on his horn case and performed with his brother in wrinkled suits, sitting backward on folding chairs and using newspapers as sheet music.

From that surreal, vaudevillian start, he went on to play with Art Blakey's Jazz Messengers and Davis' renowned '60s quintet with Herbie Hancock and Tony Williams. In 1970, he cofounded Weather Report with Davis alumnus Joe Zawinul, leading the fusion pack for more than a decade.

In his current quartet, Shorter has tapped a fresh, spontaneous musical language that reconfigures compositions on the fly. "Anytime someone does something unannounced, another type of person would say, 'I was expressing something, and you interrupted me and played right across what I was trying to do,'" Shorter observes. "We think of an interruption as an opportunity.

"You have to incorporate or draw on something called fearlessness," he continues. "Perfection is like viewing a statue. It's perfect, but it's the opposite of potential."

Perhaps the hope and freedom in the quartet's music will fit the Obama era. "When we're playing, I like everyone to have the chance to feel like they're president," Shorter says of his bandmates. He's also optimistic that younger generations are discovering and appreciating the music. "A lot of black kids—I thought they'd be into rap. A little kid 10 years old said to me, 'I liked the experimental stuff you're doing.'"

The quartet's usual opening piece is called "Zero Gravity" for a reason. "It's totally different every night," Shorter explains. "It's not something like going 'round 'Round Midnight,' and you ad-lib differently. This is everybody putting on the suit and getting into zero gravity."

Not that audiences should be daunted, says Shorter, who alternates between tenor and soprano sax as he weaves tart and sweet melodic threads toward open-ended resolutions. "People come up to us and say, 'There's a lot of fun going on up there,' which at one time would have been, 'We're not going to see these guys. I heard they're too deep.'"

> "She looked at me and said, 'Are you lonely doing that, lonely going against the grain?' She went right to the nerve."

Indeed, Shorter and his bandmates draw inspiration from thought-provoking books and movies. He cites *Mindwalk*, a 1990 film with Liv Ullmann and Sam Waterston. "There's some nice dialogue in this movie where these guys say, 'What are the molecules doing?' and she says, 'They want to connect.'"

He recalls how he and Davis, a fan of film and boxing, also connected to the cadence of John Wayne's and Humphrey Bogart's dialogue. "Miles would say 'Can you play that?'" Shorter recalls. "Some of that stuff that Miles was playing, now that I'm thinking of it, also sounded like the motor of [his] Ferrari. And he'd play notes as if he were boxing."

A car engine and boxing: two other influences that build on circular motion to create a desired effect. "Jazz is just a synonym for creation," Shorter says. "Let's go into the unknown, because 'into the future' sounds too elitist." ✖✖✖

All Asia Jenna Bollard and Natalie Augusta, 6 pm, 18+.
Atwood's Tavern North Shore Jazz Trio, 11 am, no cover, 21+.
The Black Rose Frank Ryan, 9:30 pm, no cover, 21+.
The Burren Danielle M, 8 pm, $5, 21+.
Church Food Will Win the War, Allison Francis, Caitlin Frame, Frank Critelli, the Naomi Star, Mars, $10, 1 pm, 21+.
Club Passim Willie Nile, 7:30 pm, $20, all ages.
Great Scott Bow Ever Down, Lucretia's Daggers, Hardwired:Seppuku, 9 pm, $10, 18+.
Hennessy's Sweep The Leg, 9 pm, no cover, 21+.
Johnny D's Matt Dork and Larry Kukers, 9 am, $3, 21+.
Kennedy's Midtown Eric French, 6 pm, no cover, 21+.
Lily Pad GillyPad, 7 pm, $10, all ages.
Lucky's Lounge The Ron Poster Duo, 11 am; the Al Vega Trio, 8:30 pm, no cover, 21+.
Matt Murphy's Dub Apocalypse, 10 pm, no cover, 21+.
Middle East Downstairs: Baroness and Coliseum, 6:30 pm, $12, 18+. Upstairs: Us Versus Them, the Under, Mantooth, Hero(n) of Alexandria, 6:30 pm, $9 pm, 18+.
Toad The Allen Devinde Group, Monique Ortiz, 8 pm, no cover, 21+.

Danny Boy

Renaissance Man Anyone who takes the stage with the Dropkick Murphys and belts out the national anthem at Fenway is cool in our book. See acoustic artist Danny Gallagher on Dec. 3 at Scullers Jazz Club, when he performs with friends and special guest Jan Strickland, a seasoned baritone. Gallagher also covers music ranging from Springsteen to Sinatra. Start spreadin' the news.

Kerry Brett

T.T. the Bear's Place Trucker Mouth, Wooden Sky, the Rationales, Preacher Roe, 8 pm, $8, 21+.

MONDAY, NOVEMBER 24

Atwood's Tavern Rachael Price, Lyle Brewer, 9 pm, cover, 21+.
The Beehive Nock Grodin Band, 9 pm, no cover, 21+.
Bill's Bar 2020 Sound System, Ralph Lawson, 8 pm, $15, 18+.
The Black Rose Terry Brennan, 9:30 pm, 21+.
Cantab Lounge Jeremy Lyons, 9:30 pm, 21+.
Church Carlene Barous, Steve Caraway, Emeen Zarookian, Apple Betty, Gene Dante and the Future Starlets, Shadwell, Lemonpeeler, 7 pm, $10, 21+.
Dick's Last Resort Paul Fudin, 7 pm, no cover, all ages.
Harpers Ferry The Original Wailers, 8 pm, $25, 18+.
Hennessy's Joe Carson, 9 pm, no cover, 21+.
Lily Pad The Fringe, 10 pm, $10, all ages.
Middle East Downstairs: No Age, Soft Circle and Silk Flowers, 7:30 pm, $12, all ages. Upstairs: Silent Service, Ba-na-na's, Motorcar, Flinn Moore, 6:30 pm, $8 pm, 18+.
Paradise Rock Club Amanda Palmer, the Danger Ensemble, the Builders and the Butchers, Vermillion Lies, 7 pm, 18+.

TD Banknorth Garden Sarah Brightman, 7:30 pm
Toad Shwang, Anita Suhanin, Tim Gearan Band, 8 pm, no cover, 21+.
Top of the Hub Marty Ballou Trio, 8 pm, no cover, all ages.
T.T. the Bear's Place Trucker Mouth, Wooden Sky, the Rationales, Preacher Roe, $8, 21+
Les Zygomates Rusty Scott, 7:30 pm.

TUESDAY, NOVEMBER 25

All Asia Karmic Songwriters Circle, Jonathan Carr and Friends, 6:30 pm, 18+.
Atwood's Tavern Dwight Ritcher, 10 pm, no cover, 21+.
The Beehive Pablo Bencid Quartet, 9 pm, no cover, 21+.
The Black Rose Eugene Cyrne, 9:30 pm, no cover, 21+.
Cantab Lounge Dixie Butterhounds, Aoife O'Donovan & Solid Steel, 8:30 pm, 21+.
Dick's Last Resort Ryan Fitzimmons, 7 pm, no cover, all ages.
Foundation Lounge Evan Goodrow, 9 pm, no cover. 21+.
Great Scott Lecherous Nocturne, Revocation, Acaro, Closed Casket, 9 pm, $10, 18+.
Harpers Ferry Steel Train, Dear and the Headlights, Forgive Durden, the Hollow Sound, 7 pm, $12, all ages.
Hennessy's Scott Damgaard, 9 pm, no cover, 21+.
Johnny D's Booty Vortex, 9:45, $10, 21+.
Kinsale Frank Ryan, 7:30 pm, no cover, 21+.
Lizard Lounge Session Americana, 8:30 pm, $8, 21+.
Matt Murphy's Public House, 11 pm, no cover, 21+.
Middle East Upstairs: Guillermo Sexo, Henry Gale, City of Ships, Doomstar, 6:30 pm, $9, 18+.
Paradise Rock Club Amanda Palmer, the Danger Ensemble, the Builders and the Butchers, Vermillion Lies, 7 pm, 18+.
Regattabar Morley, 7:30 pm, $12, all ages.
Toad Brothers McCann, 8 pm, no cover, 21+.
Tommy Doyle's Dave Cain, Charlie Chronopoulos, 9:30 pm, no cover, 21+.
Top of the Hub Brian McGree Group, 8:30 pm, no cover, all ages.
Les Zygomates Brian Kelley Trio, 6 pm.

WEDNESDAY, NOVEMBER 26

All Asia Johhny Nicholson's Songwriters Circle, 6 pm, 18+.
The Beehive Leo Genovese, 9 pm, no cover, 21+.
The Black Rose Eugene Byrne, 9:30 pm, no cover, 21+.
Church Oldjack, Tunnlvision, the Lights Out, Muy Cansado, 8 pm, 21+.
Club Passim Jason Myles Goss, Jenee Halstead, 8 pm, $12, all ages.
Dick's Last Resort Nate Watkins, 7 pm, no cover, all ages.
Lily Pad Gertz, Bergonzi and Kaufman, 10 pm, $10, all ages.
Lizard Lounge Alex MacDougall Band, 9:30 pm, no cover, 21+.
Toad The Electrolux Combo, 7 pm, no cover, 21+.
Top of the Hub Brian McGree Group, 8:30 pm, no cover, all ages.
T.T. the Bear's Place Mark Lind & the Unloved, Death & Taxes, the New Alibis, Squallie Greenthumb, 8 pm, $6, 21+.
Les Zygomates Brooke Sofferman Trio, 6 pm.

THURSDAY, NOVEMBER 27

The Beehive Scott Aruda Funk Band, 10 pm, no cover, 21+
The Black Rose Eugene Byrne, 9:30 pm, no cover, 21+.

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Still Popular

Get Lucky If Nada Surf's '90s hit "Popular" lingers fondly in your memory, catch the group at Paradise Rock Club on Dec. 2. The New York trio has returned to their indie-pop roots—proving that their talent and creativity never ran out of steam. The band revisits its heyday with the release of *Lucky*, their fifth album, recorded with special guests Ben Gibbard of Death Cab for Cutie and Martin Wenk of Calexico. Lucky, indeed. For the holidays, Nada Surf also releases *Vinyl Box Set 1994 – 2008*, a compilation of studio albums, B-sides, and a book with lyrics and photos. ***Thais Collins***

The Burren Swingin Johnsons, 10 pm, $5, 21, 21+.
Cantab Lounge ChickenSlacks, 9 pm, 21+.
Matt Murphy's Wild Sexet, 11 pm, no cover, 21+.
Regattabar Alex Cuba, 7:30 pm, $16, all ages.
Top of the Hub Brian McGree Group, 4 pm, no cover, all ages.

FRIDAY, NOVEMBER 28

Atwood's Tavern The Tim Gearan Band, 10 pm, no cover, 21+.
The Beehive Toni Lynn Washington, 10 pm, no cover, 21+.
Black Horse Tavern Wishful Thinking, 9 pm, no cover, 21+.
The Black Rose Downstairs: Eugene Byrne, 9:30 pm, no cover, 21+. Upstairs: Mc Taggarts, 9:30 pm, $5, 21+.
The Burren Dave Foley, 10 pm, $5, 21+.
Cantab Lounge Diane Blue and the Fatback Band, 9 pm, 21+.
Church Sarah Borges & the Broken Singles, Girls Guns & Glory, Mikes MacDonald & the Widow Makers, 8 pm, $10, 21+.
Club Passim Bob Franke, 8 pm, $16, all ages.
Grand Canal Bear Fight, 10 pm, $5, 21+.
Great Scott The Pill, 9 pm, $5, 21+.
The Harp Poptart Monkeys, 9 pm, no cover, 21+.
Harpers Ferry Fishbone, Natives of the New Dawn, Heavy Mojo & Badash, 8 pm, $15, 18+.
Hennessy's Incadence, 9:30 pm, $5, 21+.
Johnny D's Beatle Juice, 9:30 pm, $10, 21+.
Kinsale Pi Alley, 9 pm, no cover, 21+.
Lizard Lounge Reed Foehl, 8 pm, $8, 21+.
Lucky's Lounge Alex MacDougall Band, 10 pm, no cover, 21+.
Matt Murphy's Akira, 11 pm, no cover, 21+.
Middle East Downstairs: Await Rescue, Prevalence, Claymore, Trans Cardia, 6:30 pm, $12, 18+. Upstairs: Await Rescue, Prevalence, Claymore, Trans Cardia, 6:30 pm, $12, 18+.
Toad The Well, 7 pm, no cover, 21+.
Top of the Hub Brian McGree Group, 9 pm, no cover, all ages.
T.T. the Bear's Place Man on Earth, Tricyle, 8 pm, $8, 21+.
Les Zygomates Ronnie Ron Trio, 8 pm.

SATURDAY, NOVEMBER 29

Asgard Chillset, 10 pm, 18+.
The Beehive Deva Mahal, 10 pm, no cover, 21+.

Bill's Bar Endway, 8:30 pm, $10, 18+.
Black Horse Tavern Frasco Fiasco, 9 pm, no cover, 21+.
The Black Rose Tom O' Carroll, 4 pm, $5, 21+. Downstairs: Eugene Byrne, 9:30 pm, $5, 21+. Upstairs: Mc Taggarts, 9:30 pm, $5, 21+.
The Burren Spitting Vinnies, 10 pm, $5, 21+.
Cantab Lounge Diane Blue and the Fatback Band, 9 pm, 21+.
Church The Dave Sammarco, Wheelers & Dealers, Charlie Chesterman, 8 pm, $10, 21+.
Club Passim The Bigfoot Research Organization, 8 pm, $15, all ages.
Grand Canal Breaking Point, 10 pm, $5, 21+.
The Harp Poptart Monkeys, 9 pm, no cover, 21+.
Harpers Ferry Old Silver Band, 8 pm, $10, 18+.
Johnny D's Beatle Juice, 9:30 pm, $10, 21+.
Kinsale Celtic Clan 9 pm, $5, 21+.
Matt Murphy's Dan Wright, 11 pm, no cover, 21+.
MGM Grand at Foxwoods Olga Tanon, 8 pm, $48-$68, all ages.
Middle East Upstairs: The Gay Blades and Young Coyotes, 1 pm, $10, all ages; Westbound Train, 6:30 pm, $10, 18+. Downstairs: Jossy Band, 6:30 pm, $30, 18+.
Toad Glenn Michael, the Rex Complex. Stickerbox, Lake Street Dive, 7 pm, no cover, 21+.
Top of the Hub Brian McGree Group, 9 pm, no cover, all ages.
Les Zygomates Rusty Scott Quartet, 8 pm.

SUNDAY, NOVEMBER 30

All Asia Brandon Sheer Hillary Richmond and Katelyn Clampett, Bold Spirits, 4 pm, 18+ .
Atwood's Tavern North Shore Jazz Trio Brunch 11 am, no cover, 21+.
The Black Rose Tom O'Carroll, 4 pm, no cover, 21+.
The Burren DanielleM, 10 pm, $5, 21+.
Club Passim Chandler Travis, 7:30 pm, $12, all ages.
Harpers Ferry Break the Dark, Sins of America, 18+.
Hennessy's Sweep the Leg, 9 pm, no cover, 21+.
Johnny D's Tom Pendergast, 9 am, $3, 21+.
Lucky's Lounge The Ron Poster Duo, 11 am. The Vega Trio, 8:30 pm, no cover, 21+.
Matt Murphy's Andy Voelker, 10:30 pm, no cover, 21+.
Middle East Upstairs: Thy Will Be Done, the Proselyte, To the Wolves, L'Antietam, 6:30 pm, $9, 18+.
Toad Stickerbox, Lake Street Dive, 8 pm, no cover, 21+.
Top of the Hub Lee Childs Group, 12 pm, no cover, all ages; Paul Broadnax Trio, 8 pm, no cover, all ages.
T.T. the Bear's Place Fr. Copenhagen, 18th Dye, Devon Williams, 8 pm, $10, 21+.

MONDAY, DECEMBER 1

All Asia Beantown Project, 10 pm, 18+.
The Beehive Brian Thomas Funk band, 10 pm, no cover, 21+.
The Black Rose Terry Brennan, 9:30 pm, no cover, 21+.
Church Marnie Stern, Ho-Ag, 8 pm, $9, 21+.
Paradise Rock Club The King Khan & BBQ Show with Golden Triangle, 7 pm, $20, 18+.
Toad Shwang, Anita Suhanin, Tim Gearan Band, 8 pm, no cover, 21+.
Top of the Hub Marty Ballou Trio, 8 pm, no cover, all ages.

TUESDAY, DECEMBER 2

The Beehive Alain Bedard, 8 pm, no cover, 21+.

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The Black Rose Sean Cunningham, 9:30 pm, no cover, 21+.
Cafe 939 Little Dragon, Pearl and the Beard, Earth People Orchestra, 8 pm, $12, all ages.
Church Rebecca Muir, Cole DeGenova & the Peoples Republic, the Jon Levy Trio, 8 pm, $5, 21+.
Foundation Lounge The Trim, 9 pm, no cover. 21+.
Johnny D's Brendan Hogan, 8:30 pm, $10, 21+.
Matt Murphy's B3 Kings, 11 pm, no cover, 21+.
Middle East Upstairs: U Owen, Caithlin De Marrais and El May, 6:30 pm, $12, 18+.
Orpheum John Legend, 7:30 pm, $46-$70, all ages.
Paradise Rock Club Nada Surf, Delta Spirit, Jealous Girlfriends, 7 pm, 18+.
Scullers Jazz Club Mindi Abair and Rick Braun, 8 and 10 pm, $40.
Top of the Hub Chris Taylor Group, 8:30 pm

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Fjord Quality

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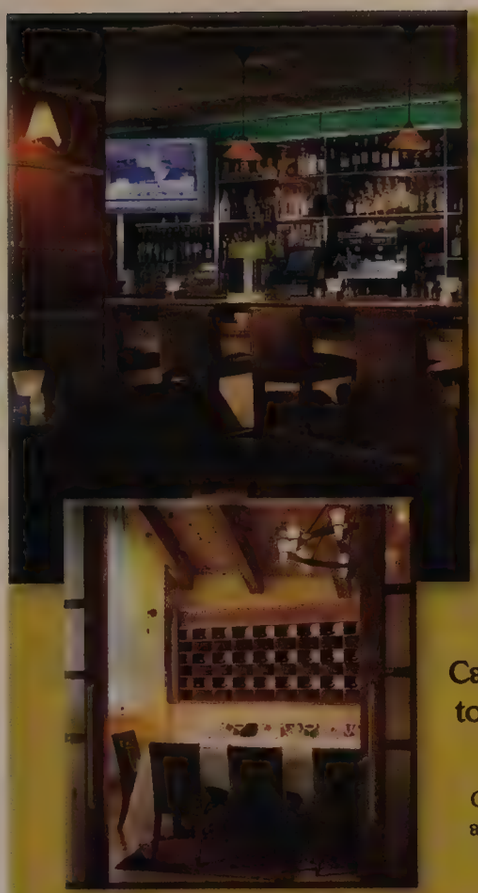

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Tommy Doyle's 96 Winthrop St., Cambridge (617-225-0888). MBTA: Red Line to Harvard.
Top of the Hub Prudential Tower, Boston (617-536-1775). MBTA: E Green Line to Prudential.
Tsongas Arena 300 Martin Luther King Jr. Way, Lowell (617-848-6900). MBTA: Commuter Rail to Lowell.
T.T. the Bear's Place 10 Brookline St., Cambridge (617-492-2327). MBTA: Red Line to Central.
Verizon Wireless Arena 555 Elm St., Manchester, N.H. (603-644-5000).
The Western Front 343 Western Ave., Cambridge (617-492-7772). MBTA: Red Line to Central.
Wilbur Theatre 246 Tremont St., Boston (617-248-9700). MBTA: Green Line to Boylston.
Wonder Bar 186 Harvard Ave., Boston (617-351-2665). MBTA: B Green Line to Harvard.
ZuZu 472 Mass. Ave., Cambridge (617-864-3278). MBTA: Red Line to Central.
Les Zygomates 129 South St., Boston (617-542-5108). MBTA: Red Line to South Station.

CLASSICAL MUSIC

Wednesday, November 19

Dresden Staaskapelle *Symphony Hall, 301 Mass. Ave., Boston (617-482-6661). www.celebrityseries.org. MBTA: E Green Line to Symphony. 8 pm. $37-$85.* Fabio Luisi conducts the Genoese orchestra in a concert showcasing Beethoven's Piano Concerto No. 1 and Brahms' Symphony No. 4.

Jenny Tang *Wellesley College, Jewett Auditorium, 106 Central St., Wellesley (781-283-2736). www.wellesley.edu/music. MBTA: Commuter Rail to Wellesley Hills. 12:30 pm. Free.* Pianist Tang performs a concert of Russian and Slavic music, including works by Alexander Scriabin, Karol Szymanowski and Sergey Prokofiev. Immediately following, Thomas

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Thursday, November 20

Boston Philharmonic *Harvard University, Sanders Theatre, 45 Quincy St., Cambridge (617-236-0999). www.bostonphil.org. MBTA: Red Line to Harvard. 7:30 pm. $15-$70.* Benjamin Zander conducts the orchestra as they are joined by guest soloists Gilles Apap and Peggy Pearson to perform works by Bach, Berg and Beethoven.

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (617-266-2378). www.bso.org. MBTA: E Green Line to Symphony. 8 pm. $29-$105.* Gennady Rozhdestvensky conducts cellist Lynn Harrell and the orchestra in a concert of works by Brahms, Elgar and Tchaikovsky.

Friday, November 21

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (617-266-2378). www.bso.org. MBTA: E Green Line to Symphony. 1:30 pm. $29-$103.* See Nov. 20 listing for details.

D'Anna Fortunato, Peter H. Bloom and Mary Jane Rupert *St. Andrew's Episcopal Church, 79 Denton Road, Wellesley (781-235-7310). www.sapas.org. MBTA: Commuter Rail to Wellesley Hills. 7:30 pm. $20.* The Gala Vocal Chamber Concert showcases arias by Handel and Rossini, and songs by Delibes, Britten, Pinkham, Elizabeth Vercoe and Gershwin.

Jakov Jakoulov and Igor Tkachenko *New England Conservatory, Jordan Hall, 30 Gainsborough St., Boston (617-585-1260). www.newenglandconservatory.edu. MBTA: E Green Line to Symphony. 8 pm. $30-$40.* The pianists perform *Mephisto*, an improvisational duo concert blending classical music with tango, jazz and folk.

Saint Cecilia Music *St. Cecilia Roman Catholic Church, 18 Belvidere St., Boston (617-536-4548). www.stceciliaboston.org. MBTA: Green Line to Hynes. 7 pm. Free.* The St. Cecilia Choir, pianist Cicilia Yudha, mezzo-soprano Kristina Martin and organist Timothy E. Smith perform a concert celebrating the patron saint of music, with selections by Mozart, Victoria and Bruckner.

Saturday, November 22

Boston Classical Orchestra *Faneuil Hall, Congress St., Boston (617-423-3883). www.bostonclassicalorchestra.org. MBTA: Green Line to Gov. Center. 8 pm. $18-$57.* The orchestra performs *Old Dances in New Shoes*, including works by Haydn, Bowie, Handel and Mozart.

Boston Philharmonic *New England Conservatory, Jordan Hall, 30 Gainsborough St., Boston (617-236-0999). www.bostonphil.org. MBTA: E Green Line to Symphony. 8 pm. $25-$78.* See Nov. 20 listing for details.

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (617-266-2378). www.bso.org. MBTA: E Green Line to Symphony. 8 pm. $30-$115.* See Nov. 20 listing for details.

Sunday, November 23

Borromeo String *Isabella Stewart Gardner Museum, 280 The Fenway, Boston (617-2278-5156). www.gardnermuseum.org. MBTA: E Green Line to Museum. 1:30 pm. $23.* The quartet performs a concert of works by Shostakovich as part of the Sunday Concert Series.

Boston Chamber Music Society *Harvard University, Sanders Theatre, 45 Quincy St., Cambridge (617-349-0086). www.bostonchambermusic.org. MBTA: Red Line to Harvard. 7:30 pm. $20-$50.*

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Artistic director Ronald Thomas leads the orchestra in works by Mozart, Brahms and Dvorák.

Boston Classical Orchestra *Faneuil Hall, Congress St., Boston (617-423-3883). www.bostonclassicalorchestra.org. MBTA: Green Line to Gov. Center. 3 pm. $18-$57.* See Nov. 22 listing for details.

Boston Philharmonic *Harvard University, Sanders Theatre, 45 Quincy St., Cambridge (617-236-0999). www.bostonphil.org. MBTA: Red Line to Harvard. 3 pm. $25-$78.* See Nov. 20 listing for details.

Duo Stringendo *Old South Church, Gordon Chapel, 645 Boylston St., Boston (603-588-6121). www.bostonguitar.org. MBTA: Green Line to Copley. 3 pm. $25.* Mandolinist Annika Lückebergfeld and guitarist Fabian Hinsche perform a chamber concert featuring works by Leone, Beethoven, Calace, Kuwahara and Piazzola.

Ludovico Ensemble *Boston Conservatory, Seully Hall, 8 The Fenway, Boston (617-912-9222). www.bostonconservatory.edu/performances. MBTA: D Green Line to Fenway. 8 pm. $12.* The ensemble-in-residence performs works including Andy Vores' *Dark Mother*, Harrison Birtwistle's *Nenia* and Jonathan Harvey's *Cantata X*.

New England String Ensemble *Emmanuel Church, 15 Newbury St., Boston (781-224-1117). www.newenglandstringensemble.com. MBTA: Green Line to Arlington. 3 pm. $25-$45.* The Boston Children's Chorus joins the ensemble as they perform works by Bach, Górecki, Rautavaara and Beethoven.

Stephen Porter *Newton Free Library, 330 Homer St., Newton (617-796-1360). www.newtonfree*

Ageless

Dynamic Duo L.A.-based punk rockers No Age play the Middle East on Nov. 24.

Ed Templeton

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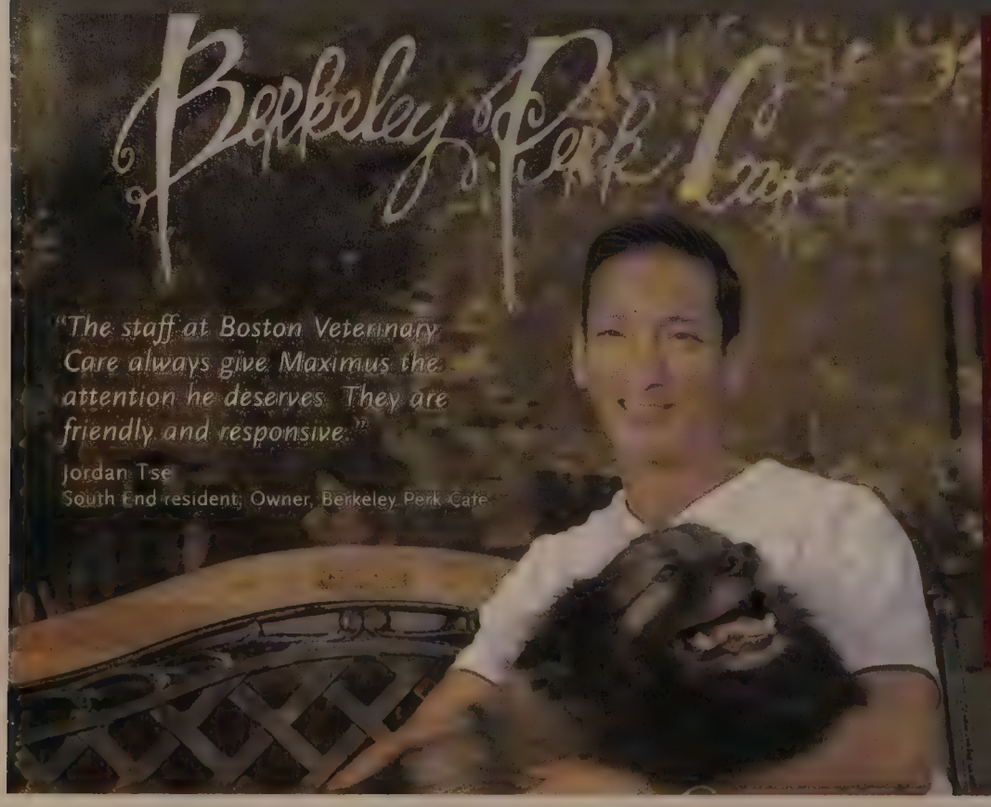

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library.net. MBTA: D Green Line to Riverside. 2 pm. Free. Pianist Porter performs works by Schubert.

Tuesday, November 25

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (617-266-2378). www.bso.org. MBTA: E Green Line to Symphony. 1:30 pm. $29-$105.* See Nov. 20 listing for details.

Friday, November 28

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (617-266-2378). www.bso.org. MBTA: E Green Line to Symphony. 1:30 pm. $29-$105.* At this concert featuring the works of Messiaen and Berlioz, Seiji Ozawa and John Oliver conduct pianist Peter Serkin, ondes martenotist Takashi Harada and the Women of the Tanglewood Festival Chorus.

Saturday, November 29

Boston Philharmonic *Jordan Hall, New England Conservatory, 30 Gainsborough St., Boston (617-236-0999). www.bostonphil.org. MBTA: E Green Line to Symphony. 8 pm. $25-$78.* See Nov. 20 listing for details.

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (617-266-2378). www.bso.org. MBTA: E Green Line to Symphony. 8 pm. $30-$115.* See Nov. 28 listing for details.

Cape Ann Symphony *Fuller Auditorium, Blackburn Circle/Route 128, Gloucester (978-281-0543). www.capeannsymphony.org. MBTA: Commuter Rail to Gloucester. 8 pm. $20-$30.* The symphony and the Cape Ann Singers perform their annual holiday concert, including works by Anderson, Waldteufel, Herbert, Strauss, Bizet and Holcomb.

Sunday, November 30

Cape Ann Symphony *Fuller Auditorium, Blackburn Circle/Route 128, Gloucester (978-281-0543). www.capeannsymphony.org. MBTA: Commuter Rail to Gloucester. 2 pm. $20-$30.* See Nov. 29 listing for details.

Celebrating Elliot Carter's 100th Birthday *Isabella Stewart Gardner Museum, 280 The Fenway, Boston (617-2278-5156). www.gardnermuseum.org. MBTA: E Green Line to Museum. 1:30 pm. $23.* The Laurel String Quartet, pianist Pei-Shan Lee, the Claremont Trio, violinist Kristopher Tong and violist Mai Motobuchi perform a concert of works by Carter in collaboration with the New England Conservatory.

Joe Dan Harper, Aaron Engebreth and Heinrich Christensen *King's Chapel, 58 Tremont St., Boston (617-227-2155). www.kings-chapel.org. MBTA: Red or Orange Line to Downtown Crossing. 5 pm. $8-$12.* The ensemble performs a selection of songs for voice and organ by David Pinkham.

Oleksandr Poliykov *Newton Free Library, 330 Homer St., Newton (617-796-1360). www.newtonfreelibrary.net. MBTA: D Green Line to Riverside. 2 pm. Free.* Pianist Poliykov performs Beethoven's Sonata No. 32, Opus 111; Scriabin's two *Etudes* (No. 1, Opus 2 and No. 5, Opus 42); and Schumann's Fantasy in C major.

Soweto Gospel Choir *Symphony Hall, 301 Mass. Ave., Boston (617-482-6661). www.celebrityseries.org. MBTA: E Green Line to Symphony. 3 pm. $37-$58.* The choir performs a holiday concert of traditional African music, titled "African Spirit."

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Dance Clubs Edited by Amanda Knorr

MONDAYS

An Tua Nua *Ceremony* A night of goth and industrial music, 9 pm, $5, 21+.
Enormous Room *Beat Research* Wayne and Wax and DJ Flack spin experimental party music, 9 pm, no cover, 21+.
Green Briar Irish seissun, 8 pm, no cover, 21+.
Kings *Industry Night* 9 pm, no cover, 21+.
Milky Way Rotating DJs, live music and free bowling, 9 pm, no cover, 21+.
Phoenix Landing *Makka Mondays* DJ Uppercut spins hip-hop and reggae, 10 pm, $5, 21+.
River Gods *Weekly Wax* Two local DJs go head-to-head in a musical face-off, 8 pm, no cover, 21+.
Saint *S.I.N. Service Industry Night* DJ Chris Roxx and DJ Hectik spin house, hip-hop and Top 40, 10 pm, 21+.
Sissy K's DJ Littles spins Top 40, 9 pm, no cover, 21+.

TUESDAYS

Bell in Hand Karaoke night, acoustic music, 9 pm, no cover, 21+.
Dbar *Show Tunes Tuesday* DJs Kevin and Ryan play show tunes, 9 pm, no cover, 21+.
Dublin House *Throwback Tuesdays* DJs spin old-school, dancehall, reggaeton and hip-hop, 10 pm, $5, 21+.
The Estate *Industry Standard Tuesdays* Guest DJs spin mashups, 10 pm, 21+.
Golden Temple *The E Room* DJ Robert Weintraub spins R&B, Motown, pop and acid jazz, 9 pm, no cover, 21+.
Milky Way *All-Star Karaoke* Regular karaoke first and third Tuesdays of each month, live-band karaoke second and fourth Tuesdays, 10 pm, up to $3, 21+.
The Purple Shamrock Terry Brennan sing-along, 9:30 pm, no cover, 21+.
Rain *Karaoke Night* 9 pm, no cover, 21+.
Red Sky *Ladies '80s Night* DJs spin hits from the '80s, 5-8:30 pm, $10, 21+.
Redline *Ipodapalooza* Show off your DJ skills and your best 30-minute playlist, 9 pm-1 am, no cover, 21+.
River Gods A mix of DJs and music, 9 pm, no cover, 21+.
Rumor *Evolution Tuesdays* DJ Taner K spins house, 11 pm, $20, $15 on guest list, 21+.
Ryles Dance Hall *Noche Latina* DJ Ali and special guest DJs keep you dancing with salsa lessons beginning at 7 pm, $13; 9:30 pm, $8.
Saint *Ultra Lounge Tuesday* DJs Stephen DeSousa and Shawn Ahern spin seductive house music, 10 pm-2 am, 21+.
Sissy K's DJ Brian spins Top 40, 9 pm, no cover, 21+.
Tabú *Stupid Keith's Karaoke* (Ultralounge) Participate to win $250 as DJ Brian Ray spins '70s, '80s, '90s and Top 40, 8 pm, 21+.
Venu *Signature Tuesday Nights* DJ Roger M spins house, $25 cover, 21+.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Clubs" or by e-mail to clubs@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

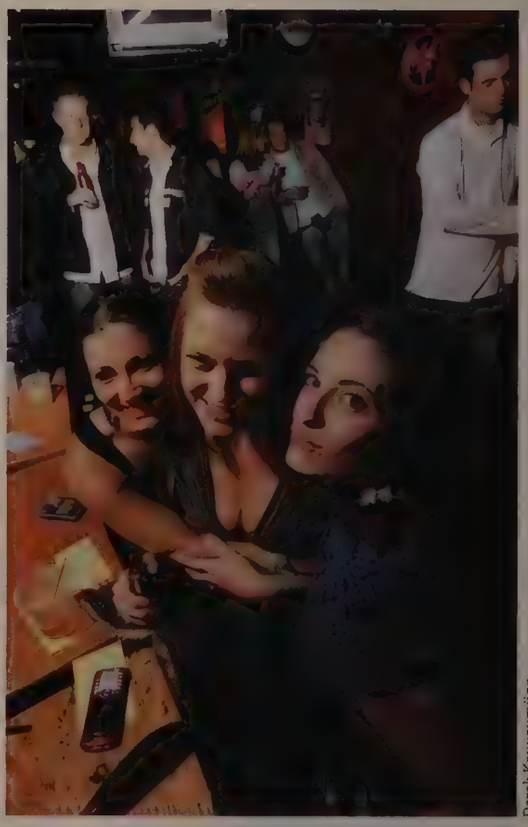
Wonder Bar *Industry Night* with DJ Ricky Fatts and DJ G-Squared, 10 pm, no cover, 21+.

WEDNESDAYS

An Tua Nua *Salsa Night Wednesdays* DJs spin salsa, 10:15 pm, $10, 21+. Salsa lessons at 8 and 9 pm, $2 added to cover. Front bar: Live karaoke, 9 pm, no cover, 21+.
Caprice *Boston French, Spanish International Wednesdays* DJs Franklin and Jr. Vega spin Latin and international, 10:30 pm, no cover, 21+.
Flat Top Johnny's DJs spin rock, 10 pm, no cover, 21+.
The Foundation Lounge *Famous Wednesdays* DJ Dek spins mashups, 10 pm, no cover, 21+.
Golden Temple *The E Room* DJ Robert Weintraub spins R&B, Motown, pop and acid jazz, 9 pm, no cover, 21+.
The Good Life Various DJs spin, 10 pm, 21+.
The Kells *Get Over the Hump Wednesdays* DJ Lay-Zee-Boy spins pop, dance and hip-hop, 10 pm, no cover, 21+.
Milky Way A variety of DJs and music, 9 pm, no cover, 21+.
Phoenix Landing *Return of Techno* DJs spin underground dance music, 10 pm-1 am, $5, 19+.
The Place *Beach Party*, VJ D-Web spins Top 40, 10 pm, $5, 21+.
The Point Karaoke Night, 9:30 pm-1 am.
The Purple Shamrock Karaoke, 9:30 pm, no cover, 21+.
Rain *Oldies but Goodies* DJ Russ McQueen spins hits from the '50s, '60s and '70s, 8 pm, no cover, 21+.
Redline *Mood Mosaic* DJ Deano Sounds spins reggae, Brasilica, funk and soul, 8:30 pm-12 am, no cover, 21+.
River Gods Dance to rock, gospel and blues, 9 pm, no cover, 21+.
Sissy K's DJ Nelley Nell spins Top 40, 9 pm, no cover, 21+.
Venu *Chaps Latino Night* Gay night with DJ Adilson spinning Latin, house, hip-hop and Top 40, 10 pm, $10, 21+.

THURSDAYS

An Tua Nua *College Night* Listen to '80s, one-hit wonders, Top 40 and hip-hop, 10 pm, no cover, 21+.
Bell in Hand Alternating DJs spin everything, 10 pm, no cover, 21+.
Caprice *Hip Hop Night* DJ Pup Dawg and DJ Bruno spin hip-hop, 10 pm, no cover, 21+.
Clerys DJ Rhythm Nights, 10 pm, no cover, 21+.
Common Ground *Love Night* DJ Brian plays love songs from the '80s, 10:30 pm, $3, 21+.
The Estate *Glamlife Thursdays* Gay night with DJ Richie Ladue spinning Top 40 and hip-hop, 10 pm, no cover, 21+.
Felt First Floor: *True Music Thursdays* Live rock, funk and alternative performances by local and national bands, 9 pm, $5-$8, 21+. Fourth Floor: *Couture Thursdays* A fashion themed night where DJs spin house, 9 pm, no cover, 21+.
The Foundation Lounge *Throwback Thursdays* DJ Breeazy spins '80s, '90s and Top 40, 9 pm, no cover, 21+.
Golden Temple *The E Room* DJ Robert Weintraub spins R&B, Motown, pop and acid jazz, 9 pm, no cover, 21+.
The Good Life Various DJs spin, 10 pm, 21+.
Jake Ivory's *Karaoke Night* 9 pm, no cover, 21+.


Derek Kouyoumjian

Three Musketeers
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The Kells *The Fun House* DJs NRG and Kutrate Kid spin hip-hop and dance, 10 pm, no cover, 21+.
Kings *Let It Out* Karaoke night featuring prizes and giveaways, 10 pm, no cover.
Milky Way *Aquanet Dance Party* DJs spin old-school hip-hop, '80s, funk and soul, 9:30 pm, no cover, 21+.
Mojitos Lounge *Latin Quarter Thursdays* DJ Surg spins merengue, salsa, bachata, reggaeton and hip-hop, 9:15 pm, $10, 21+.
Om DJ Mario spins international beats.
Phoenix Landing *Elements Drum 'n' Bass Night* DJs Crook, Lenore and Mad Dog present drum 'n' bass with special guests, 10 pm, $5, 19+.
The Place DJ Chris Roxx spins Top 40 and dance, 10 pm, no cover, 21+.
The Point *Ladies Night* Live music and DJs spin dance and hip-hop, 9 pm.
The Purple Shamrock Musician Jim Plunkett and DJ Mike Flanagin, 9:30 pm, $5, 21+.
Red Sky *Intimate Thursdays* Various guest DJs spin, 10 pm, 21+.
Revolution Rock Bar *Ditch Thursdays* DJ Rick Rude spins Top 40, pop and mashups, 9 pm-2 am, $15, 21+.
River Gods Bullitts and Gravy spin '50s and R&B, 9 pm, no cover, 21+.
Roggies Karaoke night, 8 pm, no cover, 21+.
Rumor *Rumor Thursdays* DJ Roger M and JC spin house and Latin, 11 pm, $25, $15 on guest list, 21+.
Ryles Dance Hall *Temporada Latina* A night of salsa lessons and dancing, 8:30 pm-1 am, $8-$12, 21+.
711 Lounge DJs spin mashups and hip-hop, 10 pm, $10, 21+.
Sissy K's DJ Littles spins Top 40 and dance music upstairs, 8 pm, $7, 21+.

Tabú Nightclub: DJs Hustle Simmons and Gee-Spin from JAM'N 94.5 drop hip-hop, reggae and R&B beats, 10 pm, no cover, 18+. Ultralounge: DJ Babyboricua spins merengue, salsa, bachata and reggaeton, 10 pm, $10, 21+.
33 Restaurant *Spin Thursdays* Various DJs spin house, 10 pm, 21+.
Vertigo DJs spin reggae, reggaeton and dancehall, 10 pm, no cover, 21+.
Whiskey Park *Soul Clap Thursdays* DJs Eli Goldstein and Charles Levine spin ska, jazz, Latin, techno, lounge, Motown, house, reggae and more, 9 pm-2 am, no cover, 21+.
Wonder Bar *Trend Thursdays* DJ Hevan spins hip-hop, R&B and old-school, 10 pm, no cover, 21+.
Z Square *Latin Thursdays* DJs Select and Guest spin Latin, hip-hop, reggae and more, free before 10:30 pm, $10 after, women 19+, men 21+.

FRIDAYS

An Tua Nua Back: DJ Bruno spins Top 40, 10 pm, $5, 21+. Front: DJs Silent Partner and Steny spin house, lounge and hip-hop, 10 pm, $5, 21+.
Asgard DJ Dave M spins dance and Top 40, 10 pm, no cover, 21+.
Bell in Hand Alternating DJs spin everything, 10 pm, $5, 21+.
Blue Wave *Old School Fridays* DJs spin old-school hip-hop, 10 pm, 21+.
Boston Rocks *Party Like a Rockstar Fridays* DJ Pup Dawg spins hip-hop, dancehall and reggaeton, 10 pm, $5, 21+.
Caprice *Opa Fridays* (Downstairs) DJ Paul Yiotis spins international and ethnic house, 10 pm, no cover, 21+. *Casablanca@Caprice* (Upstairs) DJs Tom Bartlett, Matt Dimond and Sergio Santos spin house, 10 pm, no cover, 21+.
Clerys *DJ Rhythm Nights* DJs spin a variety of music, 10 pm, no cover, 21+.
Common Ground *'90s Night* Guest DJs spin '90s hits, 10 pm, $3, 21+.
Coogan's DJs spin Top 40 and dance, 10 pm, $5, 21+.
Dbar DJ Mike Giller spins Top 40 and house beats, 10 pm-2 am, no cover, 21+.
Devlin's DJ Doc spins dance and hip-hop, 9 pm-1 am, no cover, 21+.
The Estate *Resurrection Fridays* DJs Carl Cox, Sander Kleinenberg and David Guetta spin international house, trance and break-beat music, 10 pm, $20, 21+.
Felt First floor: Live '80s cover bands play, 9 pm, no cover, 21+. Fourth floor: *Heated Fridays* DJ Mike Bose spins '80s, dance and Top 40, 11 pm, $10, 21+.
The Foundation Lounge DJ Matty D spins eclectic hits, 10 pm, no cover, 21+.
Golden Temple *The E Room* DJ Robert Weintraub spins '70s, '80s, '90s and vocal house, 9:30 pm, 21+.
The Good Life Various DJs spin house, 10 pm, 21+.
Great Scott Live bands perform and DJs Ken and Michael V spin, 9 pm, $5, 21+.
Green Briar DJs and live music, 9:30 pm, $5, 21+.
Gypsy Bar DJ Influence spins in the dance room, 10 pm, $10, 21+.
The Harp DJs spin dance mixes upstairs and downstairs, live bands upstairs, 9 pm, $10, 21+.
Hurricane O'Reilly's DJ Dennis spins Top 40 and dance, 10 pm, no cover, 21+.
Jake Ivory's *Dueling Rock 'n' Roll Piano Show* 8:30 pm, $8, 21+.
Jose McIntyre's DJ Massi spins Top 40 and hip-hop, 10 pm, $5, 21+.
Joshua Tree DJ Greg spins, 10 pm, no cover, 21+.
The Kells *Ladies Night* DJ Grasshopper spins Top 40, hip-hop, dance and old-school remixes, 10 pm, $6, women free before 12 am, 21+.

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Kitty O'Shea's *Fusion Fridays* Upstairs: DJ Artie V spins house. Downstairs: DJ Greg G spins hip-hop, dance and house.
Liquor Store DJ Mario and Niso spins Top 40, hip-hop and rock, 10 pm, $15, 21+.
Mantra *Flow Fridays* DJ Lil' Jay spins hip-hop, mashups, '80s and house, 10:30 pm, $15, $10 on guest list, 21+.
Middlesex Lounge Various DJs spin soul, funk, down-tempo and hip-hop, no cover, 21+.
Milky Way Live bands and DJs, 9:30 pm, cost varies, 21+.
Mojitos Lounge Upstairs: *Latin Fridays* DJ Guy spins salsa, merengue and international hits; Downstairs: DJ Canario spins merengue, reggaeton, bachata, hip-hop and salsa, 9:15 pm, $10, 21+.
Om DJ Mike Swells spins house beats.
Parris DJs spin Top 40 at 8 pm, live bands at 10 pm, $10, $5 before 9 pm, 21+.

Derek Kouyoumjian

Sea of Green
All a Blur DJs spin hip-hop, mashups, '80s and house Friday nights at Mantra.

Pearl *Lesbian Night* Rotating DJs spin hip-hop and Top 40, 9 pm, $5 before 11:30 pm, $8 after, 21+.
Phoenix Landing *Pretty Young Things Night* A ladies' night featuring DJ Vinnie spinning '80s, Top 40 and dance, 10 pm, $5, 21+.
The Place VJ Dweb spins a mix of Top 40, pop and hip-hop as TV screens show Boston sports highlights, 9 pm, $5, 21+.
The Point Downstairs: *Rock Reggae Friday*; Upstairs: DJ Obsession, 10 pm-2 am, 21+.
Precinct *Dyke Night* DJs spin '70s, '80s and '90s, 10 pm, $5, 21+.
The Purple Shamrock Top 40 with DJ Thom, 10 pm, $5, 21+.
Rain KISS 108's DJ Jim spins Top 40, 10 pm, 21+.
Red Sky Various guest DJs spin, 10 pm, 21+.
Redline *Friday Alternative* DJ KC spins a variety of music, 8 pm, $5 after 11 pm, 21+.
Revolution Rock Bar *Flip Fridays* DJ Vinnie the Kid spins classic rock, Top 40, old-school and mashups, 10 pm-2 am, no cover, 21+.
River Gods DJs spin electic music, 9 pm, no cover, 21+.
Roxy *Latin Fridays* Hosted by Tomas Soto, DJs Case and Andy Panty spin merengue, salsa, bachata and reggaeton, 10 pm, ladies free before 11:30 pm; $10 men before 11:30 pm; $15 after, 21+.
Rumor *Fixx Fridays* DJ Taner K spins hip-hop, mashups and house, 10 pm, $20, $10 on guest list, 21+.

Ryles Dance Hall *Viernes de Vacilon Latin Dance Party* Rotating DJs provide bachata, merengue, reggaeton and salsa music, free before 10 pm, $5 before 11 pm, $10 after, tasteful attire required.
Saint *Heaven Fridays* DJs G-Squared and Tanno spin a variety of beats, 10 pm, 21+.
Sanctuary DJ Vicari spins a variety of beats, 10 pm, 21+.
711 Lounge *Temptation Fridays* DJs spin mashups, Top 40, hip-hop and house, 11 pm, $10, 21+.
Sissy K's DJ Brian spins Top 40 and dance music, 9 pm-2 am, $7, 21+.
Suite *Sweet Fridays* DJ Pup Dawg spins hip-hop and reggae, 10 pm, $20, 21+.
Swing City Swing dancing and live bands. Free lessons, 7:30 pm; dancing, 9 pm-1 am, $15, $10 with college ID, all ages.
Tabú Nightclub: *Flirt Fridays* DJ Spitaleri spins hip-hop, reggae and reggaeton, women free before 11 pm, $10 after, $10 for men 21+, $15 for men 18-20. Ultralounge: DJs J Boogz and Shyne spin Top 40 and old-school, 10 pm, 21+.
Tequila Rain DJ Mike spins Top 40, hip-hop and rock, 9 pm-2 am, $5, 21+.
33 Restaurant *Studio 33* DJs spin retro dance mixes, hip-hop, house and Latin, 10 pm, no cover, 21+.
360 Ultralounge *Flirt Fridays* DJ Backspin spins Top 40, hip-hop and dance beats, 10 pm, $15, 21+.
Underbar *Underbar Fridays* DJ Franklin spins international house, Latin and Top 40, 11 pm, $20, 21+.
Venu DJ Roger M spins house, hip-hop and Latin, 11 pm, $20, $15 on guest list, 21+.
Vertigo *Sexy Fridays* DJ Seye Daddy spins a mix of hip-hop, reggaeton, R&B and old-school, 10 pm, $15, 21+.
Whiskey Park DJ Zati spins house and mashups, 10 pm, 21+.
Wonder Bar DJ Dirty Dek spins hip-hop, Top 40, '80s and house, 10 pm, 21+.

SATURDAYS

An Tua Nua Back: DJ Howie spins Top 40 and hip-hop, 10 pm, $5, 21+. Front: Guest DJs spin house and lounge, 10 pm, $5, 21+.
Bell in Hand DJs spin everything, 10 pm, $10, 21+.
Blue Wave *Feel the Vibe* Saturdays DJ Sun One spins hip-hop and reggae, 10 pm, 21+.
Boston Rocks *Saturday Mix Party* DJ Fast Freddy spins Top 40, dance, classic and current rock, hip-hop and old-school, 10 pm, $5, 21+.
Caprice *Saturday International Lounge* (Upstairs) DJ Franklin spins international house music, 10 pm, no cover, 21+. *Privé Saturdays* (Upstairs) DJ Paul Yioti spins Eurohouse, 10 pm, no cover, 21+.
Cask 'n Flagon *1984* DJ Paul Foley spins music from the '80s, 10 pm, no cover, 21+.
Clerys *DJ Rhythm Nights* 10 pm, no cover, 21+.
Common Ground *Dance Floor Pandemonium* Guest DJs spin various beats, 10 pm, 21+.
Coogan's DJs spin Top 40 and dance hits, 10 pm, $5, 21+.
Dbar DJs Jay Ine and Ted Ellison spin high-energy house beats, 10 pm-2 am, no cover, 21+.
Devlin's DJ Jhon spins a mix of '80s, '90s and current favorites, 9 pm-1 am, no cover, 21+.
District *Status Saturdays* DJs spin a variety of beats, 10 pm, 21+.
Diva Lounge *Diva Saturdays* DJ Vicious spins reggae, hip-hop, mashups, R&B and Top 40, 10 pm-2 am, ladies free all night, men free before 11 pm, 21+.
The Estate *Satisfaction Saturdays* Various DJs spin a mix of styles, 9 pm, $20 VIP access , 21+.
Felt *The Lounge* DJ Profenna spins dance, Top 40, '80s and mashups. *Social Club Saturdays* DJ Mike Bose spins Top 40, house and hip-hop, 10 pm, $10, 21+.

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The Foundation Lounge DJ Tanno spins Top 40, R&B and house, 10 pm, no cover, 21+.
Golden Temple *The E Room* DJ John Reed spins music from the '70s, '80s and '90s, as well as Top 40, 9:30 pm, no cover, 21+.
The Good Life Various DJs spin, 9 pm, 21+.
Green Briar DJs and live music, 9:30 pm, $5, 21+.
Gypsy Bar DJ Niso spins in the dance room, 10 pm, $10, 21+.
The Harp DJs spin dance mixes upstairs and downstairs, live bands upstairs, 9 pm, $10, 21+.
Hurricane O'Reilly's DJ Massi spins hip-hop, house and reggae, 10 pm, no cover, 21+.
Jake Ivory's *Dueling Rock and Roll Piano Show* 8:30 pm, $8, 21+.
Jose McIntyre's *Rhythm Nights* DJ Dennis McCarthy spins Top 40, hip-hop and dance, 9 pm, $5, 21+.
Joshua Tree DJ Kevin spins, no cover, 21+.
The Kells *Sexy Saturdays* DJ Darren Drag spins Top 40, dance and house, 10 pm, $6, 21+.
Kitty O'Shea's *Plan B Saturdays* DJ Greg G spins hip-hop, dance and house.
Liquor Store DJ Mario spins Top 40 and rock, 9 pm–2 am, $5, 21+.
Mantra *Mantra Saturdays* DJ Dirty Dek spins Eurohouse, 10:30 pm, $20, 21+.
Middlesex Lounge DJ Kon spins dance and Top 40, 9 pm, no cover, 21+.
Milky Way *Mango's Latin Dance Night* DJ Antonio Ortíz spins merengue, salsa and bachata beats, 9 pm, $5–$10, free for women before 10:30 pm, 21+.
Mojitos Lounge Upstairs: *Latin Saturdays* DJ Jam spins Latin and international hits; Downstairs: DJ Michael Mercado spins merengue, salsa, bachata and reggaeton, 9:15 pm, $10, 21+.
Om DJs spin house music with a global edge, 11 pm–2 am, 21+.
Parris DJ Scortch spins Top 40 and hip-hop beats at 8 pm, live bands at 10 pm, $10, $5 before 9 pm, 21+.
Pearl *Sensual Saturdays* DJ NRG spins hip-hop, Top 40 and reggaeton, 10:30 pm, $20, 21+.
Phoenix Landing *Boom Boom Room* DJ Vinny spins New Wave and disco, 10 pm, $5, 21+.
The Place VJ Dweb spins a mix of Top 40, pop and hip-hop, 9 pm, $5, 21+.
The Point DJ Obsession provides music upstairs, 9 pm–2 am, 21+.
The Purple Shamrock *Top 40 With DJ Thom* 10 pm, $5, 21+.
Rain KISS 108's Billy Costa hosts as DJ Randy spins Top 40, house and hip-hop, 10 pm, $10, 21+.
Red Sky Various guest DJs spin, 10 pm, 21+.
Redline *Soul Shack* DJ Inkognito spins disco, soul, funk and old-school favorites, 10 pm, $5, 21+.
Revolution Rock Bar *Snapshot Saturdays* DJ Rick Rude spins rock, Top 40, dance and mashups, 10 pm–2 am, no cover, 21+.
River Gods A variety of DJs and music, 9 pm, no cover, 21+.
Roxy *Epic Saturdays* Chris Harris hosts gay night with DJs spinning house, trance and the latest dance music, 10 pm, $5 before 11 pm; $10 after, 21+.
Rumor DJ Tamer Malki and JC spin hip-hop, house and Latin, 11 pm, $20, $15 on guest list, 21+.
Ryles Dance Hall *Four on the Floor* Supershag Productions supplies Latin, tango and salsa, 10 pm, $15, 21+. Salsa and swing lessons at 9:15 pm.
Saint DJ Sender spins hip-hop, house, reggae and mashups, 10 pm, $10 after 10 pm, 21+.
Sanctuary DJ Vicari spins various beats, 10 pm, 21+.
711 Lounge *Tantra Saturdays* DJs spin International and house, 10 pm, 21+.
Sissy K's *Dance Party Saturdays* DJ Nelley Nell spins Top 40, 9 pm, $7, 21+.
6B Lounge *'80s Night* DJ Azure spins retro rock tunes while decked out in his most stylish '80s gear, 10 pm, no cover, 21+.

Suite *Suite Saturdays* DJs Santi and Jave spin international house, 10:30 pm, $20, 21+.
Tabú Nightclub: DJ Adilson spins vocal house and high-energy dance, 10 pm, $15, 18+. Ultra-lounge: DJ Dido spins hip-hop and Brazilian, 10 pm, 21+.
Tequila Rain DJ Mike spins Top 40, hip-hop and rock, 9 pm–2 am, $5, 21+.
33 Restaurant *Filter Saturdays* DJs Tasso and Niko G spin Latin, Top 40, dance, hip-hop and international house beats, 10 pm, 21+.
360 Ultralounge *Hush Saturdays* DJs spin hip-hop and R&B, 10 pm, 21+.
28 Degrees *Perfect Chill Saturdays* DJ Cruz spins Latin and house, 7 pm, 21+.
Underbar *House Bliss Saturdays* DJ Joe Mama spins house all night, 10 pm, $20, 21+.
Venu *Signature Saturdays* DJs Hectik and Hevan spin hip-hop, R&B and house, 10 pm, $15–$25, 21+.
Vertigo DJs Ron Steele, Eight-2 and King Ilabash spin hip-hop, R&B and reggae, 10 pm, $10, 21+.
Whiskey Park *Wicked Saturdays* DJs spin hip-hop, R&B, pop and Top 40, 10:30 pm, $10, 21+.
Wonder Bar DJ Turbz spin hip-hop, R&B and old-school beats, 10 pm, 21+.

SUNDAYS

An Tua Nua *Utopia Sundays* DJ Bruno spins house, neo-soul and disco, 10 pm, $5, 21+.
Bill's Bar *Reggae Sundays* Dub Station features live reggae acts, 10 pm, $7–$10, 21+.
The Cornerstone Lounge *Karaoke Sundays* DJ Joanne and Jethroe spin a variety of beats, 9 pm–1 am, no cover, 21+.
Devlin's *Service Industry Night* DJs spin a variety of beats, 9 pm–1 am, no cover, 21+.
The Estate *Estate Sundays* Gay night with DJ Dena spinning Top 40 and house, 10 pm, $10, 21+.
Golden Temple *The E Room* DJ John Reed spins music from the '70s, '80s and '90s, as well as Top 40, 9:30 pm, no cover.
Mantra *Sin Sundays* DJs spin a variety of beats, 10 pm, 21+.
McFadden's Restaurant and Saloon *Sin Sundays* DJ 6th Degree spins a variety of beats, 10 pm, no cover, 21+.
Milky Way Live music, 9 pm, cost varies, 21+.
Mojitos Lounge *Latin Lounge Sundays* DJ JM spins classic Latin music, 9:15 pm, $10, 21+.
Phoenix Landing *Traction* DJs spin underground-house music, 10 pm, $5, 19+.
The Place Chad LaMarsh, 10 pm, 21+.
Pure *Caribbean Night* DJs spin Caribbean music, 9 pm, $10, 21+.
Revolution Rock Bar *Bassment Sundays* DJ Rick Rude and Karma Loop present guest DJs, 10 pm, no cover, 21+.
River Gods *Action Sunday* DJs play punk, garage and rock, 10 pm, no cover, 21+.
Roggies *Caribbean Night* 8 pm, no cover, 21+.
Ryles Dance Hall *Salsa Sundays* An evening of salsa music, dance and food, 7–11 pm, $10.
Saint *Style Sundays* Guest DJs spin a variety of music at this industry night, 10 pm, 21+.
Sissy K's DJ Dan spins Top 40 and pop, 9 pm, no cover, 21+.
Suite *Seductive Sundays* DJs Grec Pic and Mc-Crea spin house, techno and trance, 10 pm, $15, 21+.
Tabú *Under 21 Party* DJs Spitaleri and Rick Rude spin hip-hop, reggae and reggaeton, 8 pm, $15, 18+.
360 Ultralounge *Miami Heat* DJ Dru Nyce spins R&B, hip-hop, reggae and salsa, 10:30 pm, $10, 21+.
Vertigo *International Sundays* DJs spin Latin, reggae and Top 40, 10 pm, $10, 21+.

The Improper Bostonian

will publish its annual

Bachelors & Bachelorettes

issue February 4th, 2009

Please nominate your favorite local single guy or gal to be featured in this issue.

Please Include:

Your name: _____

Your phone number and e-mail address:

_____

Your nominee's name, phone number, e-mail address and the local city where he/she lives: _____

_____

Tell us why he/she is a catch. Be specific.

_____

_____

_____

His/her occupation and age:

_____

Please include a recent color photo, or high-res digital image, of your friend.

Mail nominations to:

The Improper Bostonian | Attn: Bachelor/Bachelorette Nomination
142 Berkeley St., 3rd Floor, Boston, MA 02116

or e-mail to: BostonBach@improper.com

Please note that you can't nominate yourself, and you must provide all of the above information in order to qualify.

CLUB VENUES

An Tua Nua 835 Beacon St., Boston (617-262-2121).
Aria 246 Tremont St., Boston (617-338-7080).
Asgard 350 Mass. Ave., Cambridge (617-577-9100).
The Avenue 1249 Comm. Ave., Allston (617-782-9508).
Bell in Hand 45-55 Union St., Boston (617-227-2098).
Bill's Bar 5½ Lansdowne St., Boston (617-421-9678).
Blue Wave 343 Congress St., Boston (617-592-2254).
Boston Rocks 245 Quincy St., Boston (617-726-1110).
Buzz 51 Stuart St., Boston (617-482-3939).
Caprice 275 Tremont St., Boston (617-292-0080).
Cask 'n Flagon 62 Brookline Ave., Boston (617-536-4840).
Church 69 Kilmarnock St., Boston (617-236-7600).
Clerys 331 Columbus Ave., Boston (617-262-9874).
Common Ground 85 Harvard Ave., Allston (617-783-2071).
Coogan's 173 Milk St., Boston (617-451-7415).
The Cornerstone Lounge 16 West Broadway, Boston (617-269-9553).
Dbar 1236 Dorchester Ave., Dorchester (617-265-4490).
Devlin's 332 Washington St., Brighton (617-779-8822).
District 180 Lincoln St., Boston (617-426-0180).
Diva Lounge 246 Elm St., Somerville (781-492-4077).
Dockside 183 State St., Boston (617-723-7050).
Dublin House 9 Stoughton St., Boston (617-282-8119).
Enormous Room 567 Mass. Ave., Cambridge (617-491-5550).
The Estate 1 Boylston Place, Boston (617-351-7000).
Excelsior 272 Boylston St., Boston (617-426-7878).
Felt 533 Washington St., Boston (617-350-5555).
Flat Top Johnny's 1 Kendall Square, Cambridge (617-494-9565).
The Foundation Lounge 500 Comm. Ave., Boston (617-859-9900).
Golden Temple 1651 Beacon St., Brookline (617-277-9722).
Good Life 28 Kingston St., Boston (617-451-2622).
Great Scott 1222 Comm. Ave., Boston (617-566-9014).
Green Briar 304 Washington St., Brighton (617-789-4100).
Gypsy Bar 116 Boylston St., Boston (617-482-7799).
The Harp 85 Causeway St., Boston (617-742-1010).
Hurricane O'Reilly's 150 Canal St., Boston (617-722-0161).
Jake Ivory's 9 Lansdowne St., Boston (617-247-1222).
Jose McIntyre's 160 Milk St., Boston (617-451-9460).
Joshua Tree 1316 Comm. Ave., Brighton (617-566-6699).
The Kells 161 Brighton Ave., Allston (617-782-9082).
Kings 50 Dalton St., Boston (617-266-2695).
Kitty O'Shea's 131 State St., Boston (617-725-0100).

Liquor Store The Alley, Boston (617-357-6800).
Mantra 52 Temple Place, Boston (617-542-8111).
McFadden's Restaurant and Saloon 148 State St., Boston (617-227-5100).
McGann's 197 Portland St., Boston (617-227-4059).
Middlesex Lounge 315 Mass. Ave., Cambridge (617-868-6739).
Milky Way 403-405 Centre St., Jamaica Plain (617-524-3740).
Mojitos Lounge 48 Winter St., Boston (617-817-2533).
The Office 5 Broad St., Boston (617-474-7866).
Om 92 Winthrop St., Cambridge (617-576-2800).
Parris Quincy Market Building, Boston (617-248-9900).
Pearl 275 Tremont St., Boston (617-542-4077).
Phoenix Landing 512 Mass. Ave., Cambridge (617-576-6260).
The Place 2 Broad St., Boston (617-523-2081).
The Point 147 Hanover St., Boston (617-523-7020).
Precinct 70 Union Square, Somerville (617-623-9211).
The Purple Shamrock 1 Union St., Boston (617-227-2060).
Rain 665 Broadway, Malden (781-322-2101).
Red Sky 16-18 North St., Boston (617-423-3333).
Redline 59 JFK St., Cambridge (617-491-9851).
Revolution Rock Bar 200 High St., Boston (617-261-4200).
River Gods 125 River St., Cambridge (617-576-1881).
Roggies 56 Chestnut Hill Ave., Brighton (617-566-1880).
Roxy 279 Tremont St., Boston (617-338-7699).
Rumor 100 Warrenton St., Boston (617-482-6958).
Ryles Dance Hall 212 Hampshire St., Cambridge (617-876-9300).
Saint 90 Exeter St., Boston (617-236-1134).
Sanctuary 189 State St., Boston (617-573-9333).
711 Lounge 711 Boylston St., Boston (617-236-1777).
Shine 1 Kendall Square, Building 300, Cambridge (617-621-9500).
Sissy K's 6 Commercial St., Boston (617-248-6511).
6B 6 Beacon St., Boston (617-742-8565).
Suite 1 Boylston Place, Boston (617-512-5311).
Swing City 20 Innerbelt Road, Somerville (617-513-9841).
Tabú 168 Broadway, Saugus (781-231-5111).
Tequila Rain 3 Lansdowne St., Boston (617-437-0300).
33 Restaurant 33 Stanhope St., Boston (617-572-3311).
360 Lounge 33 Batterymarch St., Boston (617-695-9333).
28 Degrees 1 Appleton St., Boston (617-728-0728).
Umbria 295 Franklin St., Boston (617-338-1000).
Underbar 275 Tremont St., Boston (617-292-7122).
Venu 100 Warrenton St., Boston (617-338-8061).
Vertigo 126 State St., Boston (617-723-7277).
Water Works 333 Victory Road, Quincy (617-689-0600).
West Street Grille 15 West St., Boston (617-423-0300).
Whiskey Park 64 Arlington St., Boston (617-542-1482).
Wonder Bar 186 Harvard Ave., Allston (617-351-2665).
Z Square 14 JFK St., Cambridge (617-308-8946).

Museums & Galleries

Edited by Amanda Knorr

MUSEUMS

Aidekman Arts Center *40R Talbot Ave., Medford (617-627-3518). www.ase.tufts.edu/gallery. Tue., Wed., Fri.-Sun., 11 am-5 pm; Thu., 11 am-8 pm. MBTA: Red Line to Davis.* • Remis Sculpture Court presents *Do-Ho Suh: Paratrooper II,* featuring fabric sculptures by the artist. Through Nov. 23. • Tisch Gallery exhibits *Empire and Its Discontents,* featuring mixed-media works by multiple artists. Through Nov. 23. • New Media Wall exhibits *Kenneth Tin-Kin Hung: Gas Zappers,* featuring a web-based game about global warming. Through Nov. 23. • Koppelman Gallery exhibits *Contrapuntal Lines,* featuring photography by Rania Matar and textile work by Buthina Abu Milhem. Through Dec. 21.

Armenian Library & Museum of America *65 Main St., Watertown (617-926-2562). www.almainc.org. MBTA: #71 Bus to Watertown. Thu., 6-9 pm; Fri. and Sun., 1-5 pm; Sat., 10 am-2 pm.* • *The Armenian Genocide* explores the tragic event through artifacts, personal accounts and documents. Ongoing. • *Highlights From the Collection* features a wide-range of items including ancient coins, ceramics, illuminations and inscribed rugs. Ongoing. • *Who Are the Armenians* features mixed media focusing on the country's people, history and culture. Ongoing.

Arthur M. Sackler Museum *Harvard Art Museum, 485 Broadway, Cambridge (617-495-9400). www.harvardartmuseum.org. MBTA: Red Line to Harvard. Mon.-Sat., 10 am-5 pm; Sun., 1-5 pm. $9; $7, seniors; $6, students; free, children under 18; free, Sat. until 12 pm and every day after 4:30 pm. Re-View* features masterpieces, dating from antiquity to contemporary times, from the collections at Harvard's three art museums. Ongoing.

Boston Athenaeum *10½ Beacon St., Boston (617-227-0270). www.bostonathenaeum.org. MBTA: Red or Green Line to Park. Mon., 8 am-8 pm; Tue.-Fri., 9 am-5 pm. American Modernist* features modern sculptures by Albert Wein. Through Nov. 29.

Bostonian Society Old State House Museum *206 Washington St., Boston (617-720-1713). www.bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-6 pm. $5; $4, students and seniors; $1, ages 6-18.* • *The Boston Massacre: A Sound and Light Show* explains how a snowball fight escalated into a deadly riot prior to the American Revolution. Ongoing. • *Every Picture Tells a Story* is a collection of historic photographs of Boston-area places, events and people. Ongoing. • *From Colony to Commonwealth* presents 150 artifacts and images documenting Boston's fight for independence from England and Massachusetts' establishment as a state. Ongoing. • *The Old State House: A Hands-On History* features multimedia interpretations of the old Massachusetts capitol. Ongoing. • *Our Favorite Things* features historical artifacts from the museum's collection. Ongoing. • *Preservation of the Old State House* displays architectural plans of the building and details the preservation and restoration process from 1881 to 1991. Ongoing. • *Treasures From the Bostonian Society's Collections* features marine paintings and harbor views from Boston's maritime history. Ongoing.

Carpenter Center for the Visual Arts *24 Quincy St., Cambridge (617-495-3251). www.ves.fas.harvard.edu. MBTA: Red Line to Harvard. Mon.-Sat., 9 am-11 pm; Sun., 12-11 pm.* • *Lossless* features the dematerialized films of Rebecca Baron and Douglas Goodwin. On display in the Sert Gallery through Dec. 7. • *Paul Chan: Three Easy Pieces* showcases two digital projections and a video piece based on the artist's thoughts on utopia and the ramifications of the "war on terror." Through Jan. 4, 2009.

Center for Latino Arts *85 West Newton St., Boston (617-927-1735). www.iba-etc.org/claboston/index.htm. MBTA: Orange Line to Mass. Ave. Thu. and Fri., 4-7 pm; Sat., 1-4 pm. Paredes en Fuego: Walls on Fire* features video art, photographs, drawings and paintings by members of the Cacique Youth Learning Center. Through December.

Danforth Museum of Art *123 Union Ave., Framingham (508-620-0050). www.danforthmuseum.org. MBTA: Commuter Rail to Framingham. Wed., Thu.; Sun., 12-5 pm; Fri.-Sat., 10 am-5 pm.* • *One Blue Sky* in the Library Gallery features mixed media on canvas by Joan Snyder. Through Nov. 23. • *Toussaint L'Ouverture and Legend of John Brown Series* displays the paintings of Jacob Lawrence, which depict the struggles of African Americans. Through Jan. 4, 2009. • *Directed Vision* showcases the landscapes of Jason Berger. Through March 1, 2009. • *Story Quilts* presents the quilts of Faith Ringgold. Through March 1, 2009. • Meta Warrick Fuller's *From the Studio* displays sculptures from the museum's permanent collection. Nov. 22-May 17, 2009.

Davis Museum and Cultural Center *106 Central St., Wellesley (781-283-2051). www.wellesley.edu/davismuseum. MBTA: Commuter Rail to Wellesley. Tue.-Fri., 12-4 pm.* • *Black Womanhood: Images, Icons and Ideologies of the African Body* features both traditional and contemporary African and Western colonial sculpture, prints, postcards, photographs, paintings, textiles and video installations. Through Dec. 14. • *Ellen Zweig: Heap* features a series of videos that aim to portray China through a Western perspective. Through Dec. 14. • *Recent Acquisitions: Works on Paper* features drawings and photographs from the permanent collection, which includes an international array of works. Through Dec. 14.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Museums/Galleries" or by e-mail to arts@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Put a Cork in It

Sober Snapshots

Hide your flask and board the local rum runner at *Prohibition: Celebrating the Repeal*—a collection of black-and-white reproduction photographs chronicling America's dry years. The exhibit commemorates the 75th anniversary of the 21st Amendment, which repealed a ban on alcohol. Tongue-in-cheek pictures from the Photo Morgue and Leslie Jones Collection depict the tactics people used to circumvent laws, from dumping moonshine to sneaking into speakeasies. The Twenties roar at the Panopticon Gallery through Jan. 12, 2009.

Kyle Wright

DeCordova Museum and Sculpture Park *51 Sandy Pond Road, Lincoln (781-259-8355). www.decordova.org. MBTA: Commuter Rail to Lincoln. Tue.-Sun., 11 am-5 pm. $9; $6, students and seniors; free, ages 5 and under.* • *Drawn to Detail* features contemporary drawings by American artists. Through Jan. 4, 2009. • *Laylah Ali: Notes/Drawings/Untitled Afflictions* features a collection of notes and cartoon-like narrative drawings by the artist. Through Jan. 4, 2009. • *Stacey Steers: Phantom Canyon* features the artist's animated film composed of more than 4000 collages, 18th- and 19th-century engravings and Eadweard Muybridge's locomotion photographs. Selected collages will also be on display. Through Jan. 4, 2009. • *Zea Mays Printmaking: The Nature of Things* features 15 prints produced by the Zea Mays Printmaking studio in Northampton. Through Jan. 4, 2009. • *Folie que la Nouveauté* displays works by the artist Pixnit, which explore the blending of opposites. Ongoing.

French Library and Cultural Center *53 Marlborough St., Boston (617-912-0400). www.frenchlib.org. MBTA: Green Line to Arlington. Mon.-Thu., 9 am-9 pm; Fri. and Sat., 9 am-5 pm. From Paris to Provence* features landscapes by artists Margaret Savage and Lucy Sprayregen. Through November.

Fuller Craft Museum *55 Oak St., Brockton (508-588-6000). www.fullercraft.org. MBTA: Commuter Rail to Montello. Daily, 10 am-5 pm; Wed., open until 9 pm. $8; $5, students and seniors; free, Wed., and for children 12 and under.* • *Traditional Craftsmanship, Nontraditional Education* displays works from students of North Bennet Street School's cabinet and furniture making program. Through Jan. 25, 2009. • *Fantasy Teapots* exhibits select teapots from the Arthur Goldberg Collection. Through Feb. 8, 2009. • *Gary Knox Bennett: Call Me Chairmaker* showcases 52 sculptural chairs by the artist. Through Feb. 8, 2009. • *A Language of Faces—Pictures and Icons* features mixed-media works by Micah Sherrill. Through March 8, 2009. • *Portions of the Re-Possessed: Fiber Work by Xenobia Bailey* features wall mandalas inspired by Afrocentrism, feminism, spirituality, nature, motion and energy. Through March 8, 2009.

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). www.hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. July 17, 5-8 pm. $9; $7, students and seniors; $6, ages 3-18; free, children under 3; free for Mass. residents, Sun. until 12 pm.* • *Sea Creatures in Glass* showcases lifelike, glass-and-wire renditions of marine animals. Through Jan. 4, 2009. • *Looking at Leaves* features large black-and-white prints of leaves by Amanda Means. Through Feb. 8, 2009. • *Language of Color* explores the perception of animals' colors and how they are produced. Through Sept. 6, 2009. • *Arthropods: Creatures That Rule* features fossils, preserved specimens, video presentations and color photographs of hundreds of arthropods. Ongoing. • *Climate Change: Our Global Experiment* uses computer simulations to explore scientific studies of climate change. Ongoing. • *Dodos, Trilobites and Meteorites: Treasures of Nature and Science at Harvard* documents more than 200 years of scientific exploration. Ongoing. • *The Ware Collection of Glass Flowers* by Leopold and Rudolph Blaschka features glass models of over 830 plant species. Ongoing.

Institute of Contemporary Art *100 Northern Ave., Boston (617-478-3169). www.icaboston.org. MBTA: Silver Line to World Trade Center. Tue. and Wed. 10 am-5 pm; Thu. and Fri., 10 am-9 pm; Sat. and Sun., 10 am-5 pm. $12; $10, students and seniors; free, children under 17 and ICA members; free, Thu. after 5 pm.* • *Tara Donovan* features the works of the American sculptor who creates pieces out of mass-produced items like plastic cups and toothpicks. Through Jan. 4, 2009. • The *Foster Prize Exhibition* features the works of the four finalists for the James and Audrey Foster Prize. Through March 1, 2009. • *Momentum 12: Gerard Byrd* presents multimedia works by the artist. Through March 1, 2009. • *Ugo Rondinone*, on display in the ICA Lobby, features a wall of mirrored black plexiglass. Through Oct. 18, 2009.

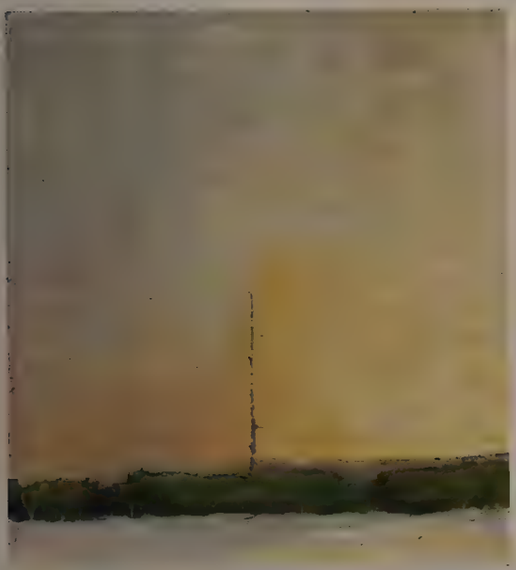
Isabella Stewart Gardner Museum *280 The Fenway, Boston (617-566-1401). www.gardnermuseum.org. MBTA: E Green Line to Museum. Tue.-Sun., 11 am-5 pm. $12; $10, seniors; $5, students; free for children under 18 and all visitors named Isabella; $2 off with same-day Museum of Fine Arts admission.* • *The Triumph of Marriage: Painted Cassoni of the Renaissance* features painted Italian marriage chests by various artists. Through Jan. 18, 2009. • The permanent collection features more than 2,500 paintings, sculpture, tapestries, manuscripts, rare books and decorative pieces by artists like Rembrandt, Michelangelo, Botticelli and Degas.

Larz Anderson Auto Museum *15 Newton St., Brookline (617-522-6547). www.larzanderson.org. Tue.-Sun., 10 am-5 pm. $10, adults; $5, seniors and students; free, children under 6. Passion, Design, Performance: The Art of Italian Style* features fashion and 15 Italian motorcars, including the only Michael Schumacher Ferrari F1. Through April 2009.

Mary Baker Eddy Library *200 Mass. Ave., Boston (617-450-7000). www.marybakereddylibrary.org. MBTA: Green Line to Hynes. Tue.-Sun., 10 am-4 pm. $6; $4, seniors, students and children ages 6-17; free, ages 5 and under.* • *Hall of Ideas* celebrates the ideas that have inspired human beings throughout history with glass and bronze sculpture and digital media. The exhibition features works by Ben Tré and David Small. Ongoing. • *The Historic Bible Collection* showcases rare Bibles in the reference room. Ongoing. • *The Mapparium: An Inside View* features public documents, artifacts and letters created during the exhibition's construction. Ongoing. • *Sensational Press: Radical Response* examines the influence of the *Christian Science Monitor* over the past century. Ongoing. • *Quest Gallery* features mixed-media works examining life's age-old questions and includes writings by Mary Baker Eddy. Ongoing. • *Verse-Maker: Poetry and Mary Baker Eddy* displays the influence of poetry on Mary Baker Eddy's writings. Ongoing.

McMullen Museum of Art *Boston College, Devlin Hall, 140 Comm. Ave., Chestnut Hill (617-552-8100). www.bc.edu/artmuseum. MBTA: B Green Line to Boston College. Mon.-Fri., 11 am-4 pm; Sat. and Sun., 12-5 pm. Free. Mystic Masque: Semblance and Reality in Georges Rouault, 1871-1958* features paintings, works on paper and stained glass by the French fauvist and expressionist artist. Through Dec. 7.

MIT List Visual Arts Center *20 Ames St., Cambridge (617-253-4680). http://listart.mit.edu. MBTA: Red Line to Kendall/MIT. Tue.-Thu., Sat. and Sun., 12-6 pm.; Fri. 12-8 pm.* • *Recent Gifts to the Student Loan Art Collection* features 17 of the center's most recent gifts. Through Nov.



On a Limb

Twigging Out

"Ocean, Early Morning" is part of Wayne McDowell's exhibit at the Chase Gallery through Nov. 29.

21. • *Abel Abdessemed: Situation and Practice* includes videos of the Algerian artist's street "acts." Through Jan. 4, 2009.

MIT Museum *265 Mass. Ave., Cambridge (617-253-4444). http://web.mit.edu/museum. MBTA: Red Line to Kendall/MIT. Tue.-Fri., 10 am-5 pm; Sat. and Sun., 12-5 pm. $5; $2, students and seniors; free, children under 5.* • *Red Lines, Death Vows, Foreclosures, Risk Structures: Architectures of Finance From the Great Depression to the Subprime Meltdown* features models, videos, photographs and drawings that reflect on the relationships between architecture and finance. Through Dec. 21. • *Deep Frontiers: Ocean Engineering at MIT* displays technology developed for the preservation of our oceans. Ongoing. • *Flashes of Inspiration: The Work of Harold Edgerton* showcases multimedia works commemorating the life of Harold Edgerton. Ongoing. • *Gestural Engineering: The Sculpture of Arthur Ganson* displays kinetic sculptures by Ganson. Ongoing. • *Holography: The Light Fantastic* exhibits 23 holograms from the museum's extensive collection by artists including Margaret Benyon and Setsuko Ishii. Ongoing. • *Mind and Hand: The Making of MIT Scientists and Engineers* portrays the life of an MIT student through mixed-media pieces. Ongoing. • The Mark Epstein Innovation Gallery features *MIT & the Sea: Pioneers in Ocean Exploration* and other avant-garde exhibits. Ongoing. • *Robots and Beyond: Exploring Artificial Intelligence at MIT* features multimedia works that focuses on artificial intelligence exploration. Ongoing.

Museum of African American History *46 Joy St., Boston (617-725-0022). www.afroammuseum.org. MBTA: Blue or Green Line to Gov. Center. Mon.-Sat., 10 am-4 pm.* Held at the African Meeting House, *A Gathering Place for Freedom* celebrates the house's bicentennial with photos of famous Boston abolitionists. Ongoing.

Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300). www.mfa.org. MBTA: E Green Line to Museum. Wed.-Fri., 10 am-9:45 pm; Sat.-Tue., 10 am-4:45 pm. $17; $15, seniors; $8.50, children ages 7-17 during school hours; free, children 17 and under all other times; admission by voluntary contribution, Wed., 4-9:45 pm.* • *RSVP: Jim Lambie* shows the artist's transformations of ordinary objects into installations. Through December. • *Art and Empire: Treasures from Assyria* in the British Museum features battle armor, equipment and other artifacts from ninth- to seventh-century Assyrian civilization. Through Jan. 4, 2009. • *Winslow Homer: American Scenes* features oil paintings, watercolors and etchings by the artist. Through Jan. 4, 2009. • *Zen Mind/Zen Brush: Japanese Ink Paintings From the Gitter-Yelen Collection* features 35 scrolls and screens of Zen paintings. Through Jan. 4, 2009. • *Great Company: Portraits by European Masters* features paintings and sculptures going back to the Renaissance, including works from Degas, Van Gogh and Matisse. Through Jan. 5, 2009. • *Karsh 100: A Biography in Images* features Yousuf Karsh's photographic portraits of iconic persons in cultural history. Through Jan. 19, 2009. • *Rachel Whiteread* features the artist's U.S. premiere of "Place," her most recent work. Through Jan. 25, 2009. • *Visions of Kyoto: Scenes From Japan's Ancient Capital* shows the city from the 18th through 20th centuries. Through May 2009. • *And So to Bed* features a collection of Indian bed curtains that once hung in English homes. Through June 21, 2009. • *Preserving History, Making History: The Museum of Fine Arts, Boston* examines the MFA's architectural history through photographs, paintings, sculptures and architectural fragments. Through Sept. 22, 2009.

Museum of Science *Science Park, Boston (617-723-2500). www.mos.org. MBTA: Green Line to Science Park. Sun.-Thu., 9 am-7 pm; Fri. and Sat., 9 am-9 pm. $16; $14, seniors; $13, children ages 3-11.* • *Goose Bumps!* explains the science of fear and how it affects the human body. Through Jan. 4, 2009. • *Bees* displays a glassed-in beehive where visitors can watch the insects in their natural habitat. Ongoing. • *A Bird's World* allows visitors to take a virtual tour of Acadia National Park. Ongoing. • *Beyond The X-Ray* shows the noninvasive ways doctors can explore the body. Ongoing. • In the *Butterfly Garden*, visitors can walk among the butterflies in the conservatory. Ongoing. • *Colossal Fossil: Triceratops Cliff* features a complete 65 million-year-old fossil. Ongoing. • *WeatherWise* presents the techniques of short-term forecasting. Ongoing. • *Weems Animal Sculptures* features bronze animals donated by Katharine Lane Weems. Ongoing. • *Welcome to the Universe* educates visitors about the universe and displays a scaled model of the solar system. Ongoing.

National Heritage Museum *33 Marrett Road, Lexington (781-861-6559). www.monh.org. Mon.-Sat., 10 am-5 pm; Sun., 12-5 pm.* • *"There'll Be a Hot Time in the U.S.A.": Illustrated American Sheet Music, 1917-1924* features sheet music, music covers and audio selections from the early 20th century. Through Dec. 7. • *Keepers of Tradition: Art and Fold Heritage in Massachusetts* features crafts, music and dance from various artists. Through Feb. 8., 2009. • *Visualizing Brotherhood: Masonic and Fraternal Prints* presents twenty of the museum's engravings and lithographs that show fraternalism in America. Through April 5, 2009. • *American Family Treasures: Decorative Arts*

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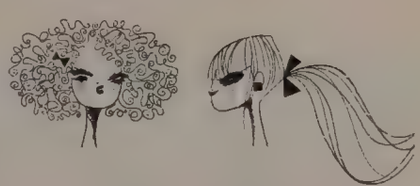

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Peabody Essex Museum *East India Square, Salem (978-745-9500). www.pem.org. MBTA: Commuter Rail to Salem. Daily, 10 am-5 pm. $9, $11, seniors; $9, students; free to children under 16 and residents of Salem.* • *Gateway Bombay* features works from the museum's contemporary Indian art collection and includes a mixed-media installation of tiffin carriers by Bose Krishnamachari. Through Dec. 7. • *Stage Idols, Japanese Kabuki Theater* features a collection of 19th-century woodblock prints used for theater promotion. Through Jan. 25, 2009. • *Body Politics, Maori Tattoo Today* features images of the New Zealand face and body tattooing tradition. Through Feb. 1, 2009. • *To the Ends of the Earth, Painting the Polar Landscape* presents over 50 works that show the landscapes of the Arctic and Antarctic. Through March 1, 2009. • *Perfect Imbalance, Exploring Chinese Aesthetics* features Chinese artifacts such as paintings, jade and porcelain, which demonstrate the distinctive culture of China. Through May 17, 2009. • *Polar Attractions* features mixed-media works by 30 artists, which highlight the polar regions. Through June 7, 2009. • *All of My Life* presents pieces that explore the world views of nine contemporary Native American artists. Featured artists include David Bradley, Truman Lowe and Mateo Romero. Ongoing. • *Auspicious Wishes and Natural Beauty in Korean Art* features mixed-media works from the 17th century to the present. Ongoing. • *Intersections: Native American Art in a New Light* examines Native American artwork from the 17th century to the present, featuring ceramics, textiles, drawings and more. Ongoing. • *Of Gods and Mortals: Traditional Art From India* showcases works from the 1800s to the present. Ongoing.

Peabody Museum of Archaeology and Ethnology *11 Divinity Ave., Cambridge (617-495-2269). www.peabody.harvard.edu. MBTA: Red Line to Harvard.* • *Remembering Awatovi: The Story of an Archaeological Expedition in Northern Arizona, 1935-1939* features a behind-the-scenes look at the last archaeological expedition of the Hopi people. Through March 30, 2009. • *Storied Walls: Murals of the Americas* features ancient and ancestral wall paintings from Arizona, Guatemala, Mexico and Peru. Through December 2009. • *Change and Continuity* portrays Native American culture through objects from the 19th century. Ongoing. • *Encounters With the Americas* examines Native American culture before and after the arrival of Christopher Columbus in 1492. Ongoing. • *Day of the Dead Altar* represents the Aztec origins of the holiday and how it's incorporated into today's Halloween celebrations. Ongoing.

The Rose Art Museum *Brandeis University, 415 South St., Waltham (781-736-3434). www.brandeis.edu/rose. MBTA: Commuter Rail to Brandeis/Roberts. Tue.-Sun., 12-5 pm.* • *Drawing on Film* features film that's drawn on, scratched and

otherwise manipulated without the use of a camera. Through Dec. 14 at the Herbert and Mildred Lee Gallery. • *Invisible Rays: The Surrealism Legacy* features a diverse collection of pieces by more than 30 artists. Through Dec. 14 at the Mildred S. Lee Gallery and the Louis Foster Wing. • *Project for a New American Century* showcases an 80-foot-long work on paper by Dominic McGill, as well as other America-inspired pieces by various artists. Through Dec. 14 at the Sandra and Gerald Fineberg Gallery and Lower Rose Gallery.

Wenham Museum *132 Main St., Wenham (978-468-2377). www.wenhammuseum.org. MBTA: Commuter Rail to Hamilton. Tue.-Sun., 10 am-4 pm. Train Time 15: A Celebration of Model Railroading* features large and small pieces of model train sets. Through Jan. 20, 2009.

SPECIAL EVENTS

InsideOut: The Museum School Art Sale Opening Celebration *Museum of Fine Arts, 465 Huntington Ave., Boston (617-267-9300). www.mfa.org. MBTA: E Green Line to Museum. Nov. 19, 5-8 pm.* Buy paintings, sculptures and other works of art crafted by students, faculty and alumni of the Museum School.

Stargazing at the Observatory *Museum of Science, Science Park, Boston (617-723-2500). www.mos.org. MBTA: Green Line to Science Park. Nov. 28, 8:30-10 pm. Free.* Weather permitting, observe the night's sky on the roof of the museum's parking garage.

Traditional Half-Model Style Wooden Boat Building Demonstration *National Heritage Museum, 33 Marrett Road, Lexington (781-861-6559). www.monh.org. Nov. 22, 1-3 pm. Free Admission.* Watch Harold Burnham, a wooden-boat builder, as he goes through the process of constructing a ship.

GALLERIES

Fine Art

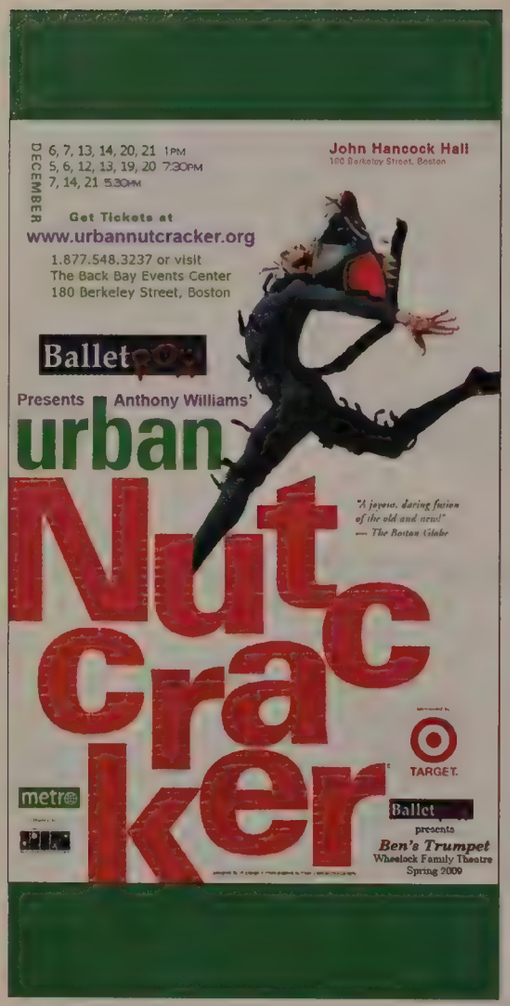
Arden Gallery *129 Newbury St., Boston (617-247-0610). www.ardengallery.com. MBTA: Green Line to Copley. Mon.-Sat., 11 am-5:30 pm.* • *Victoria Adams* consists of oil landscapes by the artist. Through Nov. 29. • *Contemplating the Horizontal* features paintings by Joanne Mattera. Dec. 2–30.

Artana *1378 Beacon St., Brookline (617-879-3111). www.artanagallery.com. MBTA: C Green Line to Coolidge. Wed.-Fri., 11 am-6 pm, Sat., 10 am-5 pm, Sun. 12-4 pm. The Colors of Light VII* showcases rural New England landscapes by Kathleen McDonough. Through Nov. 29.

Atlantic Works *80 Border St., Boston (781-872-2432). www.atlanticworks.org. MBTA: Blue Line to Maverick. Thu., 6-9 pm; Fri.-Sat., 12-6 pm. The Biennial Project "It's About Us"* showcases a collective body of work by four artists whose goal is to be featured in as many biennial exhibitions as possible. Through Nov. 29.

L'Attitude Gallery *218 Newbury St., Boston (617-927-4400). www.lattitudegallery.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-6 pm; Sun., 12-5 pm. Off the Wall* features multi-media works by various artists. Through November.

Axelle Fine Arts *91 Newbury St., Boston (617-450- 0700). www.axelle.com. MBTA: Green Line to Copley. Daily, 10 am-6 pm.* The permanent collection features pieces by contemporary French artists such as Patrick Pietropoli, Michel Delacroix, Hollis Dunlap, Jean-Daniel Bouvard, Philippe Charles Jacquet, Andre Bourrie and Laurent Dauptain. Ongoing.



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Winter Sports

DECEMBER 17
Year-End Double Issue

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The IMPROPER BOSTONIAN

Barbara Krakow Gallery *10 Newbury St., Boston (617-262-4490). www.barbarakrakowgallery.com. MBTA: Green Line to Arlington. Tue.-Fri., 10 am- 5:30pm.* • *Anything But Paper Prayers* features works donated by various artists to benefit the Boston Pediatric Aids Intitative and the African Aids Initiative. Through Dec. 18. • *Annette Lemieux* features mixed-media works by the artist. Through Jan. 14, 2009.

Berenberg Gallery *4 Clarendon St., Boston (617-536-0800). www.berenberggallery.com. MBTA: Orange Line to Back Bay. Tue.-Fri., 11 am- 6 pm. Spindleworks: Celebrating 30 Years* includes works from the nonprofit center for artists with disabilities. Through Jan. 3, 2009.

Brickbottom Gallery *1 Fitchburg St., Somerville (617-776-3410). www.brickbottomartists.com. MBTA: Green Line to Lechmere. Thu.-Sat., 12-5 pm. Open Studios Directory Exhibition* features sample works by contributing artists. Through Nov. 23.

Bromfield Gallery *450 Harrison Ave., Boston (617-451-3605). www.bromfieldgallery.com. MBTA: Orange Line to Back Bay. Wed.-Sat., 12-5 pm.* • *The Cusp of Magic* showcases Tim McDonald's hand-formed works. Through Nov. 29. • Philip Gerstein's *The Distant Sound of Rain in Spring Valleys* consists of paintings inspired by ee cummings' poetry. Through Nov. 29.

Cambridge Arts Council *344 Broadway St., Beverly (617-349-4380). www.cambridgearts council.org. MBTA: Red Line to Central. Mon., 8:30 am-8 pm; Tue.-Thu., 8:30 am-5 pm; Fri., 8:30 am-12 pm.* In *Anxiety of Beauty-Revisiting the Fountain of Youth* visitors can watch the progress of Mela Lyman's mural. Through Jan. 5, 2009.

Chase Gallery *129 Newbury St., Boston (617-859-7222). www.chasegallery.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-5:30 pm. Wayne McDowell* features seascape paintings by the artist. Through Nov. 29.

Copley Society of Art *158 Newbury St., Boston (617-536-5049). www.copleysociety.org. MBTA: Green Line to Copley. Mon., 12-5 pm; Tue.-Sat., 11 am-6 pm; Sun., 12-5 pm. Holiday Small Works* features more than 1,000 paintings, sculptures, photographs and prints from 400-plus artists. Nov. 20-Dec. 23.

Cushing-Martin Gallery at Stonehill College *320 Washington St., Easton (508-565-1897). www.stonehill.edu. Mon.-Fri., 8 am-8 pm. Kineticism In Art* features the multimedia works of several Boston-based artists conveying movement through art. Through Dec. 5.

Fort Point Arts Community Gallery *300 Summer St., Boston (617-423-4299). www.fortpointarts.org. MBTA: Red Line to South Station. Mon.-Fri., 9 am-9 pm. Registered Trademark* features video, photography and wall panels by Peter Harris and Andrew Neumann. Through Dec. 7.

La Galleria 33 *125 Salem St., Boston (617-723-7233). www.lagalleria33.com. MBTA: Green Line to Gov. Center. Mon.-Thu., 4-10 pm; Fri., 4-11 pm; Sat.-Sun., 12-11 pm.* Presented by Gallery XIV, *Reflective Surface* features gilded sculpture by Paul Riedl. Through Dec. 12.

Gallery Artists Studio Projects *362-4 Boylston St., Brookline (617-418-4308). www.g-a-s-p.net. MBTA: D Green Line to Brookline Hills. Thu.-Sat., 11 am-5 pm; Sun.-Wed., by appointment. Electromagnific* showcases the colorful works of several artists who examine postmodern American culture. Through Dec. 6.

Gallery at Spencer Lofts *60 Dudley St., Chelsea (617-416-8656). www.galleryspencerlofts.com MBTA: Commuter Rail to Chelsea. By appointment. New Paintings and Hybrids* presents the detailed paintings of Venezuelan artist Gigi Mederos. Through November.

Love Struck
'Til Death Do You Part
"The Triumphs of Love, Chastity and Death" appears in *The Triumph of Marriage: Painted Cassoni of the Renaissance* exhibit at the Isabella Stewart Gardner Museum through Jan. 18, 2009.

The Gallery at 38 Cameron *38 Cameron Ave., Cambridge (617-492-4091). www.38cameron.com. MBTA: Red Line to Davis. Wed.-Thu., 12-5 pm. Deborah Barlow* features abstract paintings by the artist. Through Dec. 26.

Gallery Naga *67 Newbury St., Boston (617-267-9060). www.gallerynaga.com. MBTA: Green Line to Arlington. Tue.-Sat., 10 am-5:30 pm. Out in Overcast* exhibits the landscape paintings of Peter Brooke, set in Vermont and the western coast of Ireland. Through Dec. 13.

Haley & Steele *118 Newbury St., Boston (617-267-0569). www.haleyandsteele.com. MBTA: Green Line to Arlington. Tue.-Fri., 9:30 am-5:30 pm; Sat., 10 am-5 pm. Audubon Royal Octavo Collection* features John James Audubon's bird prints. Ongoing.

Howard Yezerski Gallery *460 Harrison Ave., Boston (617-262-0550). www.howardyezerskigallery.com. MBTA: Red Line to Broadway. Tue.-Sat., 10 am-5:30 pm.* • The gallery's current exhibit features the installation and web-based works of *Jody Zellen*. Through November. • In *Embodiment*, Lalla Essaydi explores Arab female identity through fabric art. Through Dec. 16.

Hurst Gallery *53 Mount Auburn St., Cambridge (617-491-6888). www.hurstgallery.com. MBTA: Red Line to Harvard. Tue. and Wed., 12-6 pm; Thu., 12-7 pm; Fri. and Sat., 12-6 pm or by appointment. Naga!* features artifacts from Nagaland in India. Ongoing.

Judi Rotenberg Gallery *130 Newbury St., Boston (617-437-1518). www.judirotenberg.com. MBTA: Green Line to Copley. Tue.-Sat., 10 am-6 pm; Sun., 1-5 pm. Glance* exhibits the C-prints and oil paintings of Jennifer Liston Munson. Through Dec. 23.

Kingston Gallery *450 Harrison Ave., Boston (617-423-4113). www.kingstongallery.com. MBTA: Orange Line to Copely. Tue.-Sat., 12-5 pm and by*

appointment. The Hole Thing features mixed-media sculpture by Sharon Pierce. Through Nov. 29.

Kniznick Gallery *515 South St., Waltham (781-736-8102). www.brandeis.edu/centers/wsrc. MBTA: Commuter Rail to Brandeis. Mon.-Fri., 9 am-5 pm. On Equal Terms* by Susan Eisenberg features a mixed-media installation inspired by the 30th anniversary of Affirmative Action. Through Jan. 9, 2009.

Laconia Gallery *433 Harrison Ave., Boston (617-670-1568). www.laconiagallery.org. MBTA: Orange Line to Back Bay. Mon.-Sat., 10 am-6 pm; Sun., 12-5 pm. Overflow* features mixed-media pieces by Resa Blatman, Sara Hairston-Medice and Mary O'Malley, which explore themes of wildness and excess. Through Nov. 22.

LaMontagne Gallery *555 East 2nd St., South Boston (617-464-4640). www.lamontagnegallery.com. MBTA: Red Line to Broadway. Wed.-Sat., 11 am-6 pm; Tue., by appointment. Throw Away the Lights and Say of What You See in the Dark* showcases paintings that make up Cristina Toro's autobiographical fable. Through Nov. 26.

Lanoue Fine Art *125 Newbury St., Boston (617-262-4400). www.lanouefineart.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-6 pm; Sun., 12-5 pm. Emil Alzamora* presents the artist's sculptures and watercolors of the human form. Through Dec. 7.

Martha Richardson Fine Art *38 Newbury St., Boston (617-266-3321). www.martharichardsonfineart.com. MBTA: Green Line to Arlington. Tue.-Fri., 10 am-5 pm; Sat., 11 am-5 pm. American Modernist* exhibits the paintings, drawings and prints of Agnes Weinrich. Ongoing.

New Art Center *61 Washington Park, Newtonville (617-964-3424). www.newartcenter.org. MBTA: Commuter Rail to Newtonville. Mon.-Fri., 9 am-5 pm; Sun., 1-5 pm.* The center's 15th annual benefit exhibition, *Icons + Altars*, is on view. Through Dec. 14.

Nielsen Gallery *179 Newbury St., Boston (617-266-4835). www.nielsengallery.com. MBTA: Green Line to Copley. Tue.-Sat., 10 am-5:30 pm.* • *Anne Harris* features portraits by the artist. Through Nov. 29. • *Porfirio DiDonna* includes 30 works in various media by the artist. Through Nov. 29.

OHT Gallery *450 Harrison Ave., Boston (617-423-1677). www.ohtgallery.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 11 am-5 pm. Fabrications* features paintings and sculptures by Matthew Rich, Kelly Spalding and Jim Lee that explore different materials and geometric constructions. Through Dec. 13.

Proof Gallery *516 East 2nd St., South Boston (508-963-9102). www.proof-gallery.com. MBTA: Red Line to Broadway. Thu.-Sat., 12-6 pm.* John Neff's *Nocturnes for Boston* features paintings by the artist. Through Nov. 29.

Pucker Gallery *171 Newbury St., Boston (617-267-9473). www.puckergallery.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am- 5:30 pm; Sun., 1-5 pm.* • *Icon of Loss* features paintings by Samuel Bak. Through Dec. 2. • The permanent collection includes mixed-media works produced by diverse cultures, including Inuit, South and West African, Israeli, Japanese, Welsh and North American. Ongoing.

Singer Editions Gallery *300 Summer St., Boston (617-423-3484). www.singereditions.com. MBTA: Red Line to South Station. Mon.-Fri., 9 am-5 pm and by appointment. From The Inside: A Photography Show* features works from artists including Shelburne Thurber and Lynn Silverman. Through Jan. 2, 2009.

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Society of Arts and Crafts *175 Newbury St., Boston (617-266-1810). www.societyofcrafts.org. MBTA: Green Line to Copley. Mon.-Sat., 10 am-6 pm or by appointment. Our Cups Runneth Over* features various artists' multimedia interpretations of cups. Through Jan. 25, 2009.

Soprafina *55 Thayer St., Boston (617-728-0770). www.soprafina.com. MBTA: Orange Line to Back Bay. Wed.-Sat., 11 am-5:30 pm or by appointment. Wheel of Life* features Jane Goldman's prints and paintings, which explore Buddhist themes. Through Nov. 29.

St. George Gallery *245 Newbury St., Boston (617-450-0321). www.stgeorgegallery.com. MBTA: Green Line to Copley. Tue.-Sat., 10 am- 5:30 pm; Sun., 12-5 pm. Mon., by appointment only. Oil and Water* features the watercolors of Sandra Mueller-Dick along with the oil paintings of Yvette Stenzel and William St. George. Through November.

Stephen D. Paine Gallery *Massachusetts College of Art and Design, 621 Huntington Ave., Boston (617-879-7333). www.massart.edu. MBTA: E Green Line to Longwood. Mon., 10 am-6 pm; Wed., 10 am-8 pm; Tue., Thu. and Fri., 10 am-6 pm; Sat., 11 am-5 pm. The Speaker Project* features sculptures made of found materials by Juan Chavez. Through Nov. 22.

Steven Zevitas Gallery *450 Harrison Ave., Boston (617-778-5265). www.ospgallery.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 11 am-5 pm. Sex, Drugs and Rock + Roll* features mixed media pieces by nine different artists that explore concepts of counter culture. Through Nov. 22.

Vose Galleries *238 Newbury St., Boston (617-536-6176). www.vosegalleries.com. MBTA: Green Line to Copley. Mon.-Fri., 9:30 am-5:30 pm; Sat., 10 am-5:30 pm.* • *An Inner Light* displays John Whalley's paintings of everyday objects. Through Dec. 27. • *A Provincetown Legacy* exhibits the historical paintings of Charles Hawthorne and Jerry Farnsworth. Through Dec. 30.

Photography

Adams Gallery *120 Tremont St., Boston (617-305-1782). www.suffolk.edu/offices/1104.html. MBTA: Green or Red Line to Park. Daily, 9 am-7 pm. Connections: Suffolk University Keeps Moakley Legacy Alive in El Salvador* displays photographs from the Suffolk University service-learning efforts in El Salvador and around Boston. Through Jan. 12, 2009.

Axiom *141 Green St., Boston (617-953-6413). www.axiomart.org. MBTA: Orange Line to Green. Wed.-Thu., 6-9 pm; Sat., 2-5 pm. New Work* features photographs by Andrew Neumann. Through Dec. 13.

Baak Gallery *35 Brattle St., Cambridge (617-354-0407). www.baakgallery.com. MBTA: Red Line to Harvard. Mon.-Sat., 10:30 am-7 pm; Sun., 1-6 pm. Multiple Imagery* showcases the images of Robert Streeter, whose photographs are the result of traditional dark room methods. Through Nov. 19.

Bakalar Gallery *Massachusetts College of Art and Design, 621 Huntington Ave., Boston (617-879-7333). www.massart.edu. MBTA: E Green Line to Longwood. Mon., 10 am-6 pm; Wed., 10 am-8 pm; Tue., Thu. and Fri., 10 am-6 pm; Sat., 11 am-5 pm. William Christenberry Photographs, 1961-2005* exhibits the artist's photographs from the South. Through Dec. 6.

Danforth Museum of Art *123 Union Ave., Framingham (508-620-0050). www.danforthmuseum.org. MBTA: Commuter Rail to Framingham. Wed., Thu. and Sun., 12-5 pm; Fri.-Sat., 10 am-5 pm.* In *Markers: Memory*, Bruce Myren

explores his childhood memories through photographs. Through Dec. 7.

DeCordova Museum and Sculpture Park *51 Sandy Pond Road, Lincoln (781-259-8355). www.decordova.org. MBTA: Commuter Rail to Lincoln. Tue.-Sun., 11 am-5 pm. $9; $6, students and seniors; free, ages 5 and under.* • Created from DeCordova's permanent collection, *Face to Face: Challenging Traditional Portraiture* shows photographers within their photographs, demonstrating the artistic process. Ongoing. • *American Vernacular* exhibits Neil Rantoul's photographs of American vernacular architecture. Ongoing.

Gallery Kayafas *450 Harrison Ave., Boston (617-482-0411). www.gallerykayafas.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 11 am-5:30 pm.* • In *My Boat Is So Small*, Robert Knight explores children's toys and places through his photographs. Through Nov. 22. • *The View Home* features photographs of old homes by Bruce Myren. Through Nov. 22.

Griffin Museum of Photography *67 Shore Road, Winchester (781-729-1158). www.griffinmuseum.org. MBTA: Commuter Rail to Winchester Center. Tue.-Thu., 11 am-5 pm; Fri., 11 am-4 pm; Sat. and Sun., 12-4 pm. $5; $2 seniors; free for students and members.* • *Afghan Stories*, on display at The Atelier Gallery at Stoneham Theatre, shows the rebuilding of Afghanistan through photographs by Paula Lerner. Through Nov. 22. • *Codedknits* features the photographic lithographs of knitted pieces by Jan Cadman Powell. On display in the Griffin Gallery through Jan. 11, 2009. • *Humankind* showcases the works of international photographers. On display in the Main Gallery through Jan. 11, 2009. • *State School* features photographs of abandoned rooms at the Pennhurst Sate School and Hospital by John Wesley Mannion. On display in the Atelier Gallery through Jan. 11, 2009. • *The Pleasures of Modern Living* exhibits digital photographs of suburbia by Nadine Boughton. On display in the Atelier Gallery Nov. 26-Jan. 24, 2009.

National Heritage Museum *33 Marrett Road, Lexington (781-861-6559). www.monh.org. Mon.-Sat., 10 am-5 pm; Sun., 12-5 pm. Ellis Island Portraits* features photographs of Ellis Island immigrants by Augustus Frederick Sherman. Through April 22, 2009.

Panopticon Gallery *502 Comm. Ave., Boston (617-267-8929). www.panopt.com. MBTA: Green Line to Kenmore. Tue.-Sat., 11 am-6 pm and by appointment. Prohibition: Celebrating the Repeal* displays historic photographs of America during the Prohibition era. Nov. 20-Jan. 12, 2009.

Photographic Resource Center at Boston University *832 Comm. Ave., Boston (617-975-0600). www.prcboston.org. MBTA: Green Line to BU West. Tue., Wed. and Fri., 10 am-6 pm; Thu., 10 am-8 pm; Sat. and Sun., 12-5 pm. Keeping Time: Cycle and Duration in Contemporary Photography* exhibits images by several photographers exploring temporality. Through Jan. 25, 2009.

Robert Klein Gallery *38 Newbury St., Boston (617-267-7997). www.robertkleingallery.com. MBTA: Green Line to Arlington. Tue.-Fri., 10 am-5:30 pm; Sat., 11 am-5 pm. Herb Ritts and Horst P Horst* features photography by the artists. Nov. 21-Dec. 19.

Wolk Gallery *MIT, 77 Mass. Ave., Room 7-338, Cambridge (617-258-9106). http://sap.mit.edu. MBTA: Red Line to Kendall/MIT. Mon.-Fri., 9 am-5 pm. Fading Hutongs* features Julio de Matos' images of disappearing Beijing communities. Through Dec. 19.

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CLUBS, BARS & HANGOUTS

The Alley *14 Pi Alley, 275 Washington St., Boston (617-263-1449). www.thealleybar.com. MBTA: Blue or Green Line to Gov. Center. Mon.-Fri., 2 pm-2 am; Sat. and Sun., 12 pm-2 am. No cover. 21+.* Boston's leather-and-Levis neighborhood bar offers pool, karaoke, pinball, a jukebox and video games. • Sun.: Karaoke. • Thu.: Weekly pool tournament. • Sat.: Bear Central.

Caprice *275 Tremont St., Boston (617-292-0080). www.roxyboston.com. MBTA: Green Line to Boylston. 10 pm. 21+.* Every Sunday, the Ferocious Lounge features Kris Knievil mixing drinks and music videos from DJ Aga.

Club Café *209 Columbus Ave., Boston (617-536-0966). www.clubcafe.com. MBTA: Green Line to Arlington or Orange Line to Back Bay. Mon.-Wed., 12 pm-1 am; Thu.-Sat., 12 pm-2 am; Sun., 11 am-2 am. No cover. 21+.* This South End spot offers dining and unobtrusive music in the front room and video entertainment in the back. • Wed.: Karaoke. • Thu.: Campus Thursdays with DJ Aga. • Fri.: Edge Boston Night. • Sat.: Hunt Saturdays featuring VJ Aga.

Dbar *1236 Dorchester Ave., Dorchester (617-265-4490). www.dbarboston.com. MBTA: Red Line to Savin Hill. Sun.-Thu., 5 pm-12 am; Fri. and Sat., 5 pm-2 am. No cover. 21+.* This Dorchester club offers fine dining, drinks and dancing. • Tue.: Show Tune Tuesdays. • Fri.: DJ Giller spins vocal house and top 40. • Sat.: DJ Jay Ine and Ted Ellison spin high energy house.

Eagle *520 Tremont St., Boston (617-542-4494). MBTA: Orange Line to Back Bay. No cover. 21+.* This neighborhood cruise bar is open nightly.

Estate *1 Boylston Place, Boston (617-351-7000). www.theestateboston.com. MBTA: Green Line to Boylston. 10 pm. $10. 21+.* Glamlife Thursdays features DJ Rich LaDue spinning hip-hop and Top 40.

Fran's Place *776 Washington St., Lynn (781-598-5618). www.gofrans.com. MBTA: Commuter Rail to Lynn. Daily, 3 pm-2 am. Thu.-Sat, $5. 21+.* • Mon.: Monday Night Party. • Tue.: Karaoke. • Wed.: Keno, pizza and pool. • Thu.: DJ Wendy Joy. • Fri.: Fran's Place Fridays with DJ Carlos. • Sat.: Sexy Saturdays with DJ Mel. • Sun.: Latin Night with DJ Gordo.

Fritz *26 Chandler St., Boston (617-482-4428). www.fritzboston.com. MBTA: Orange Line to Back Bay. Mon.-Sat., 12 pm-2 am; Sun., 11 am-2 am.* This gay sports bar with six large-screen plasma TVs serves brunch every weekend and on Monday holidays.

Jacque's Cabaret *79 Broadway, Boston (617-426-8902). MBTA: Green Line to Arlington. Mon.-Sat., 11 am-12 am; Sun., 12 pm-12 am. $7, weekdays; $10, weekends. 21+.* Patrons mingle with dancing drag queens. • Mon.: First Monday of each month is Perestroika; second Monday is Personae; third Monday is Jaded Lounge; fourth Monday is Rick Berlin and guest. • Tue.: Karaoke with Mizery. • Wed.: Boys Will Be Girls with Melinda Wilson, Mizery and others. • Thu.: Jacque's Angels with Kris Knievil and Melinda Wilson. • Fri. and Sat.: Kris Knievil's Leading Ladies and live music. • Sun.: First Sunday of each month is A Night of Mizery; second Sunday is Work with JujuBee and Destiny; third Sunday is Mizery; fourth Sunday is Kris Knievil and Company.

Machine *1254 Boylston St., Boston (617-536-1950). www.nightclubmachine.com. MBTA: Green Line to Kenmore. 21+.* • Mon.: Dirty Sexy Mondays in the dance room with DJ Susan Esthera. 10 pm-2 am. $6. • Thu.: Karaoke with Adam Morris in the pool lounge. 10 pm-2 am. No cover. • Fri.: VJ Tom Yaz with videos in the pool lounge. 8 pm-2 am. No cover. Machine Fridays with DJ Friedman spinning house and Top 40, 10 pm-2 am, $10. • Sat.: First Saturday of each month is gothic and industrial music; second Saturday is underground and house music; third Saturday is fetish night; fourth Saturdays are underground and house, 10 pm-2 am, $10. • Sun.: Sunday Piano Bar Night with Michelle Currie and Todd Theriault in the pool lounge, 8-11 pm, no cover.

Midway Cafe *3496 Washington St., Jamaica Plain (617-524-9038). www.midwaycafe.com. MBTA: Orange Line to Green. Thu., 9 pm-2 am. $2. 21+.* Ladies Night with DJ Summer's Eve features occasional Queer-a-Oke performances.

My House *609 Washington St., Quincy (617-302-4285). www.myspace/myhousequincy.com. MBTA: Red Line to Quincy. 21+.* • Mon.: Live jazz. 8 pm-1 am. No cover. • Tue.: Open mike. 8 pm-1 am. No cover. • Wed.: Live music. 8 pm-1 am. No cover. • Thu.: International Night with free Brazilian buffet. 7 pm-1 am. No cover. • Fri.: Swingers Night. Cover varies. • Sat.: Indie Rock Night. 8 pm-1 am. Free before 10 pm; $5 after. • Sun.: Flex Sundays. 8 pm-1 am. No cover.

Paradise *180 Mass. Ave., Cambridge (617-868-3000). www.paradisecambridge.com. MBTA: Red Line to Central. Sun.-Wed., 7 pm-1 am; Thu.-Sat., 7 pm-2 am. No cover. 21+.* Male strippers perform every night, and various DJs spin Top 40 beats every Thursday through Saturday. • Thu.: DJ and dancing. • Fri.: DJ Billy B spins Top 40. • Sat.: DJ Jonny C spins Top 40, $5.

Pearl *75 Warrenton St., Boston (617-417-0186). www.shuttavac.com. MBTA: Green Line to Boylston. Fri., 10 pm. $8 before 12 am, $10 after. 21+.* Lesbian night with DJ La Nena spinning Top 40, dance and hip-hop.

Pub at 47 Central *47 Central Ave., Lynn (781-586-0551). www.47central.com. MBTA: Commuter Rail to Lynn. 4 pm-2 am. No cover. 21+.* • Mon.: Free pool. • Tue.: James on Bar. • Wed.: DJ Greg. • Thu.: Karaoke. • Fri.: DJ Dave G. • Sat.: DJ and Dance Party. • Sun.: Karaoke.

Ramrod *1254 Boylston St., Boston (617-266-2986). www.nightclubramrod.com. MBTA: Green Line to Kenmore. 12 pm-2 am.* Billed as the largest leather bar on the East Coast, Ramrod enforces a strict dress code (leather is mandatory for the back room on weekends). • Mon.: Pool, dart tournaments and pizza. • Tue.: Blur with DJ Wes. • Wed.: Friction with DJ Mac. • Thu.: Mandance with DJ Manuel Santiago. • Fri.: Bears/Backroom with DJ Danae Jacovidis. • Sat.: Backroom Leather. • Sun.: Disco Night with DJ Ace Boogie, 10 pm.

Randolph Country Club *44 Mazeo Drive, Randolph (781-961-2414). www.randolphcountryclub.com. Daily, 10 am-2 am. $5. Fri. and Sat., 21+.* • Mon.: Wii Night. • Tue.: Open Mike Night. • Wed.: Whatever Wednesday. • Thu.: Line Dancing and Karaoke. • Fri.: DJ Mario. • Sat.: DJ Mike Giller. • Sun.: Lounge Entertainment and Karaoke.

Rise *306 Stuart St., Boston (617-423-7473). www.riseclub.us. MBTA: Green Line to Arlington. 1:30-6:30 am. $10, members; $20, guests.* This members-only club is predominantly gay on Saturdays, when it features vocal, tribal and underground house spun by Craig Mitchell and DJ Adilson, as well as a rotating roster of circuit and international guest DJs.

The Roxy *279 Tremont St., Boston (617-338-7699). www.chrisharrispresents.com. MBTA: Green Line to Boylston. 10 pm. $10-$15. 21+.* Epic Saturdays, sponsored by Chris Harris Presents, feature DJs each week who spin house, Top 40, trance and tribal music.

Rumor *100 Warrenton St., Boston (617-482-6958). www.rumorboston.com. MBTA: Green Line to Boylston. 10 pm. $10. 21+.* Latino Night on Wednesdays features music from DJ Adilson, go-go boys and drag shows.

Shine *1 Kendall Square, Building 300, Cambridge (617-621-9500). www.shinecambridge.com. MBTA: Red Line to Kendall/MIT. 10 pm.* • Fri.: Sweetest Taboo Fridays Lesbian Night, 10 pm, $10, 19+. • Sat.: Wet@Shine. 10 pm. 19+. • Sun.: Azucar Sundays—GLBTQ Latin dance party, 10 pm-1:30 am. No cover. 19+.

28 Degrees *1 Appleton St., Boston (617-728-0728). www.28degrees-boston.com. MBTA: Orange Line to Back Bay or Green Line to Arlington. No cover.* Bellini Sundays features music, drinks and food starting at 5 pm and drag entertainment after 7 pm.

Underbar *275 Tremont St., Boston (617-292-0080). www.underbarsuperlounge.com. MBTA: Green Line to Boylston. 10 pm. 21+.* Hot Mess Sundays features mashups and Top-40 music.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Gay/Lesbian" or by e-mail to gaylesbian@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Big Men, Short Films

Bear Hug CineMental and Alley Bar present "Bears, Bears, Bears and More Bears," a night of film shorts and a reading by Ron Suresha, editor of *Bearotica*.

SHOWS AND EVENTS

Bears, Bears, Bears and More Bears *Brattle Theatre, 40 Brattle St., Cambridge (617-876-6837). www.brattlefilm.org. MBTA: Red Line to Harvard. Nov. 19, 9 pm. $10.* CineMental and Alley Bar present this night of bear film shorts and a reading by Ron Suresha, editor of *Bearotica*.

Transgender Day of Remembrance *St. Luke's and St. Margaret's Church, 5 St. Luke's Road, Allston (617-524-9227). www.keshetonline.org. MBTA: B Green Line to Packard's Corner. Nov. 20, 7 pm.* Keshet and the Interfaith Coalition for Transgender Equality host this vigil for members of the transgender community who passed away during the previous year.

ONGOING

BAGLY *The Community Church of Boston, 565 Boylston St., Boston (617-227-4313) www.bagly.org. MBTA: Green Line to Copley. Wed., 5-9 pm.* The Boston Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for youths 22 and younger who are seeking community and support.

Beantown North G/L Bowling League *Lanes & Games, 195 Concord Turnpike, Cambridge (617-876-5533). www.beantownbowling.com. MBTA: Red Line to Alewife. Tue., 8:30 pm.* This bowling league for gays and lesbians meets weekly.

Beantown Soft-Tip Dart League *Club Café, 209 Columbus Ave., Boston (617-536-0966). MBTA: Orange Line to Back Bay. Fritz, 26 Chandler St., Boston (617-482-4428). MBTA: Orange Line to Back Bay. www.bsdl.org. Mon., 8:30 pm. $15 for the season.* This dart league hosts weekly 301, 601 and cricket matches.

Beantown South G/L Bowling League *Boston Bowl, 820 Morrissey Blvd., Dorchester (617-889-1552). www.beantownbowling.com. MBTA: Red Line to Shawmut. Wed., 7 pm.* This weekly bowling league for gays and lesbians meets on Wednesdays.

Bi Focus *(617-697-9244). MBTA: Green Line to Arlington. Wed., 7 pm.* Bisexual men and women discuss books, videos and other topics of interest.

Bi Rap *Cambridge Women's Center, 46 Pleasant St., Cambridge (617-354-8807). MBTA: Red Line to Central. First Tue. of each month, 7:30 pm.* This discussion group provides support for women who are bisexual or questioning their sexuality.

Boston Bears Barnight *The Alley, 275 Washington St., Boston (617-263-1449). http://bostonbears.us. MBTA: Blue or Green Line to Gov. Center. 9:30 pm-2 am. Free.* This club meets the first and third Saturdays of each month and holds a happy hour every Friday from 5:30 to 7:30 pm.

Boston Boasts Squash *Central YMCA, 316 Huntington Ave., Boston (617-536-0316). www.bostonboasts.com. Tue., 7-9 pm; Sat., 10 am-12 pm.* This squash league comprises gay and lesbian players and their friends.

Boston Gay Basketball League *(617-937-5858). www.bgbl.com.* This basketball league offers a full regular season and playoff schedule each year. E-mail info@bgbl.com for details.

Boston Lesbian Avengers *Despina's Place, 47 Mass. Ave., Boston. www.lesbianavengers.org. Mon., 7-8 pm.* This direct-action political group focuses on issues affecting lesbians.

Boston Prime Timers *United South End Settlements, 566 Columbus Ave., Boston (617-447-2344). www.primetimersww.org/boston. Third Sat. of each month, 3:30-5:30 pm. $2.* This network of gay and bisexual men, and their friends, meets once a month.

Boston Uncommons *Epiphany School, 154 Centre St., Dorchester (617-288-8816). www.lcfd.org/bu. MBTA: Red Line to Shawmut.* This gay and lesbian square-dancing group meets Sundays from 4-7 pm.

Boston's Gay and Bisexual Married Men's Support Group *Boston Living Center, 29 Stanhope St., Boston (781-316-1985). http://world.std.com/~ewk. First and third Mon., second and fourth Tue. of each month, 7-9 pm.* This group meets to discuss issues related to marriage and divorce.

BRC Board Meeting *Bisexual Resource Center, 29 Stanhope St., Boston (617-424-9595). MBTA: Orange Line to Back Bay. Second Wed. of each month, 7 pm.* This monthly gathering of the BRC board in the Back Bay is open to the public.

Coming Out as Bisexual *Boston's Bisexual Resource Center at the Boston Living Center, 29 Stanhope St., Boston (617-424-9595). www.biresource.org. MBTA: Orange Line to Back Bay. First Wed. and third Thu. of each month, 7 pm. Free.* An informal discussion group for people who think they may be bisexual or are attracted to members of both sexes.

Coming Out Support Group for Adults *Meetings are in Coolidge Corner, Brookline (617-482-2166). Thu., 7-8:15 pm.* This group offers a confidential place for people looking for a safe space to discuss issues of sexual identity.

Compass *(781-899-2212).* Compass is a regional support and social group for people assigned female at birth, but who feel the designation isn't an accurate or a complete description of their gender. This group meets monthly at locations around New England. E-mail compassftm@usa.com for details.

Downtown Auxiliary League *http://groups.yahoo.com/group/downtownauxiliaryleague.* This group of gay professionals get together monthly for casual afterwork happy hours.

Fenway Community Health *7 Haviland St., Boston (617-267-0900). www.fenwayhealth.org. MBTA: Green Line to Hynes.* Fenway Community Health offers an array of services for the LGBT community, from discussions about parenting and safe-sex practices to programs addressing domestic violence and substance abuse.

GayLab *www.gaylab.org.* An experiment in developing healthy gay relationships, it features alternatives for meeting and dating for area singles. E-mail info@gaylab.org for details.

Gays for Patsy *(617-412-5751). www.gaysforpatsy.org.* This country-western dancing club, featuring two-step, swing and line dancing, holds events twice a month. Beginners welcome; no partner needed. Call for details.

GBBC North Shore Group *Bugaboo Creek Steak House, Route 114, Peabody (781-593-0386). www.gbbc.org. Third Wed. of each month. MBTA: Commuter Rail to Lynn. Free to attend, lunch cost varies.* The Greater Boston Business Council invites GLBT professionals to connect with the GLBT business community over lunch.

GBBC 128 Group *Naked Fish, 455 Totten Pond Road, Waltham (978-777-6500, ext. 112). www.gbbc.org. Fourth Tue. of each month.* Free to attend, lunch cost varies. GLBT professionals connect with the GLBT business community over lunch.

Gender Crash *Spontaneous Celebrations, 45 Danforth St., Jamaica Plain (617-524-6373). www.gendercrash.com. MBTA: Orange Line to Stony Brook. Second Thu. of each month, 7:30 pm. $5-$10.* Members of the GLBT community are invited to share poetry, prose and performance pieces.

"I Do" Yoga *(781-258-9187). www.i-do-yoga.com. See Web site for full class schedule.* "I Do" Yoga offers mindfulness and yoga-based classes and retreats to enrich relationships in lesbian-only, GLBT-exclusive and gay-friendly settings.

LAFFAN Lesbians Available for Fun and Networking is a social and networking group that connects local women and sponsors dances and benefits. E-mail laffan_boston2004@yahoo.com for details.

Metro West Minglers *www.myspace.com/metrowestpride.* This GLBT group meets for social events on the second and fourth Sunday of every month.

Monday Night Bowling League *Boston Bowl, 820 Morrissey Blvd., Dorchester (617-889-1552). www.mnbl.net. Mon., 7:30 pm.* The MNBL's bowling season runs weekly.

NAGLY *The First Universalist Church, 211 Bridge St., Salem (617-927-6088). Tue., 7-9 pm.* The Northshore Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts a weekly meeting and social event for youths 22 and younger who are seeking community and support.

The Neighborhood *Midway Cafe, 3496 Washington St., Jamaica Plain (617-524-9038). www.midwaycafe.com. MBTA: Orange Line to Green. Second Sat. of each month, 9 pm. $5. 21+.* A welcoming space for the homosexual and transgender community featuring live DJs and bands.

Newly Diagnosed Group *JRI Health, 25 West St., Boston (617-457-8142, ext. 329). MBTA: Red or Orange Line to Downtown Crossing. First and third Mon. of each month, 7:30-9 pm. Free.* This group supports local gay and bisexual men who've been diagnosed with HIV during the last two years.

Out to Dance *West Roxbury School of Dance, 29 Corey St. West Roxbury (617-363-0029). www.outtodance.com.* Out to Dance offers swing, Latin and ballroom dance classes.

Out TwentySomethings Boston *twentysomethingsboston-subscribe@yahoogroups.com.* This social and peer support group is for lesbian, gay, bisexual, transgender and questioning members of the community, as well as their straight allies in their 20s and early 30s.

POZ Social *Club Café, Moonshine Room, 209 Columbus Ave., Boston (617-457-8142, ext. 326). MBTA: Orange Line to Back Bay. Second Mon. of each month, 6-11 pm. Free.* This monthly evening of raffles, food, music and drink benefits those affected by HIV/AIDS.

POZ 30s Plus *JRI Health, 132 Boylston St., Boston (617-457-8142, ext. 314). MBTA: Red or Green Line to Park. Wed., 7-9 pm.* This social group supports HIV-positive gay and bisexual men ages 30 and over. E-mail hyee@jri.org for details.

POZ 20s *JRI Health, 25 West St., Boston (617-457-8142, ext. 329). MBTA: Red or Orange Line to Downtown Crossing. Thu., 7:30-9 pm.* This social group offers support for HIV-positive gay and bisexual men in their 20s.

The Rainbow Cafe *rainbowboston-subscribe@yahoogroups.com.* The Rainbow Cafe, a social lesbian group, meets biweekly in the Boston area.

Slice of Rice *Boston Glass, 93 Mass. Ave., Boston (617-266-3349). MBTA: Green Line to Hynes. Wed., 6-7 pm.* This peer-run queer Asian youth group for those under 25 meets for mutual support. E-mail sungyun@chickmail.com for details.

Somos Latin@s LGBT Coalition *www.somoslatinoslgbt.org.* This social and networking group for LGBT Latinos and Latinas hosts Viernes Sociales (Social Fridays) every month. E-mail somoslatinoslgbt@hotmail.com for details.

Stonewall Communities Lifelong Learning Institute *Wheelock College, 43 Hawes St., Brookline (617-369-9090). www.stonewallcommunities.com. MBTA: Green Line C to Hawes.* The SCLLI offers courses, speakers, events and workshops for GLBT seniors and retirees. For more information e-mail mconnolly@cambridgeconsulting.com.

Tennis4All *www.tennis4all.org.* Participate in tennis socials, leagues and tournaments around the Boston area.

Under the Radar *(617-851-7911). www.radarboston.com.* Boston's gay, all-male contemporary a cappella group, is always auditioning prospective members. E-mail info@radarboston.com for details.

Wonder Women Boston *http://groups.yahoo.com/wonder_women_boston. Second Fri. of each month.* This social group includes lesbian and bisexual women in their 20s and 30s.

Books & Poetry

Edited by Nick Altschuller

WEDNESDAY, NOVEMBER 19

Barnes & Noble Boston University *660 Beacon St., Boston (617-267-8484). www.bu.bncollege.com. MBTA: Green Line to Kenmore. 7 pm.* **Carlo D'Este** discusses *Warlord: A Life of Winston Churchill at War, 1874-1945,* his examination of Churchill's life and military service.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). www.harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Amitav Ghosh** presents his novel *Sea of Poppies,* an adventure story about a voyage across the Indian Ocean during the Opium Wars.

The Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2012). www.thecoop.com. MBTA: Red Line to Harvard. 7 pm.* **Colin Sargent** discusses his novel *Museum of Human Beings,* about the life of Sacagawea's son, Jean Baptiste Charbonneau.

Porter Square Books *25 White St., Cambridge (617-491-2220). www.portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Margo Farrington** and **Robert Minhinnick** present poems from their collections.

Snell Library *360 Huntington Ave., Boston (617-373-2821). www.neu.edu. MBTA: E Green Line to Northeastern or Orange Line to Ruggles. 12 pm.* **James Weiss** discusses *Marquis de Sade's Veiled Social Criticism: The Depravities of Sodom as the Perversities of France,* in which he examines the notorious writer's philosophy.

THURSDAY, NOVEMBER 20

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). www.brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* Author **Ben Ratliff** and musician **Ran Blake** discuss *The Jazz Ear: Conversations Over Music,* in which the critic documents his discussions about music with jazz artists.

The Carpenter Center for the Visual Arts *24 Quincy St., Cambridge (617-495-3251). www.ves.fas.harvard.edu. MBTA: Red Line to Harvard. 6 pm.* **Nicholas Fox Weber** presents *Le Corbusier: A Life,* his biography of the modern architect.

Harvard Book Store Event *First Parish Church, 1 Church St., Cambridge (617-661-1515). www.harvard.com. MBTA: Red Line to Harvard. 7 pm. $5.* Coauthors **EO Wilson** and **Bert Hölldobler** discuss *The Superorganism: The Beauty, Elegance, and Strangeness of Insect Societies,* their study of social insects.

Leventhal-Sidman Jewish Community Center *333 Nahanton St., Newton (617-965-5226). www.lsjcc.org. MBTA: #52 or #59 Bus to Nahanton. 7:30 pm.* **James Kugel** discusses *How to Read the Bible: A Guide to Scripture, Then and Now,* his look at the Hebrew Bible.

Newtonville Books *296 Walnut St., Newtonville (617-244-6619). www.newtonvillebooks.com. MBTA: Commuter Rail to Newtonville. 7 pm.* **Rick Moody** reads from his collection of novellas *Right Livelihoods,* and **Wesley Stace** reads from his novel *By George.* The two then perform, singing premodern popular music.

Porter Square Books *25 White St., Cambridge (617-491-2220). www.portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Michael Greenberg** reads from *Hurry Down Sunshine,* his memoir about dealing with his daughter's mental illness.

FRIDAY, NOVEMBER 21

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). www.harvard.com. MBTA: Red Line to Harvard. 3 pm.* **Robert Shiller** presents *The Subprime Solution: How Today's Global Financial Crisis Happened, and What to Do About It,* which looks at the causes of the current financial mess and what can be done to stimulate the economy.

Porter Square Books *25 White St., Cambridge (617-491-2220). www.portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Anita Shreve** reads from *Testimony,* her novel about a sex scandal at a New England prep school.

SATURDAY, NOVEMBER 22

Blacksmith House *56 Brattle St., Cambridge (617-547-6789). www.ccae.org. MBTA: Red Line to Harvard. 8 pm. $6.* **Maureen McLane** and **Robert Pinsky** read poems from their collections.

Borders Back Bay *511 Boylston St., Boston (617-234-1444). www.bordersstores.com. MBTA: Green Line to Arlington. 2 pm.* **Artie Lange** reads from *Too Fat to Fish,* his humorous memoir that details his childhood and work in comedy.

MONDAY, NOVEMBER 24

Barnes & Noble Prudential Center *800 Boylston St., Boston (617-267-8484). www.barnesandnoble.com. MBTA: E Green Line to Prudential. 12:30 pm.* **Denis Leary** reads and signs *Why We Suck: A Feel Good Guide to Staying Fat, Loud, Lazy and Stupid,* his comedic social commentary on American culture.

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). www.brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* From *Open Letters Monthly,* editor **John Cotter,** and contributors **Nicholas Way Gomez** and **Matthew Klane,** share selected poetry and fiction.

Harvard Book Store Event *First Parish Church, 1 Church St., Boston (617-661-1515). www.harvard.com. MBTA: Red Line to Harvard. 7 pm. $5.* **Annie Leibovitz** presents *Annie Leibovitz at Work,* in which she discusses her photography career.

South Boston Library *646 East Broadway, South Boston (617-268-0180). www.bpl.org. MBTA: Red Line to Andrew. 6:30 pm.* **James O'Toole** reads from *The Faithful: A History of Catholics in America,* a historical examination of the Catholic Church from the 1700s to today.

TUESDAY, NOVEMBER 25

Boston Atheneum *10 ½ Beacon St., Boston (617-227-0270). www.bostonathenaeum.org. MBTA: Green or Red Line to Park. 6 pm.* **Kate Clifford Larson** discusses *The Assassin's Accomplice: Mary Surratt and the Plot to Kill Abraham Lincoln,* which investigates the life and trial of the first woman to be executed by the federal government.

SATURDAY, NOVEMBER 29

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). www.brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 4 pm.* Photographer **Steve Babineau** and writer **Rob Simpson** present *Black and Gold: Four Decades of the Boston Bruins in Photographs,* which documents 40 years of memorable hockey moments.

MONDAY, DECEMBER 1

Blacksmith House *56 Brattle St., Cambridge (617-547-6789). www.ccae.org. MBTA: Red Line to Harvard. 8 pm. $6.* **Sana Krasikov** reads from her story collection *One More Year,* and **Tom Perrotta** reads from *The Abstinence Teacher,* his novel about a sex-ed teacher who struggles with her school's abstinence curriculum.

TUESDAY, DECEMBER 2

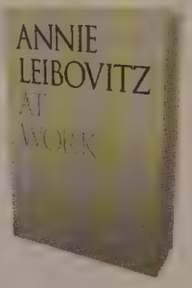
Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). www.harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Steve Fainaru** discusses *Big Boy Rules: America's Mercenaries Fighting in Iraq,* his account of being embedded with private security contractors.

Say Cheese

Flash of Inspiration

We can all point and click, but the result is often a hard drive full of fuzzy party pics. For the past 40 years, Annie Leibovitz has taken a more focused approach. The world-renowned photographer discusses her techniques and illustrious career when she presents *Annie Leibovitz at Work* Nov. 24 at the First Parish Church. You'll never capture Angelina Jolie or Whoopi Goldberg in the tub, but you may learn how to give your Saturday night snapshots an overhaul.

Veronica Barila



Advice to Contributors

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Education Edited by Amanda Knorr

WEDNESDAY, NOVEMBER 19

Classic American Pies *Boston Center for Adult Education, 5 Comm. Ave., Boston (617-267-4430). www.bcae.org. MBTA: Green Line to Arlington. 6-9 pm. $62.* Instructor **James Nye** demonstrates how to bake the perfect holiday pie with an intricate lattice crust, seasonal fillings and a crumb topping.

Sugar Solutions *Boston Center for Adult Education, 5 Comm. Ave., Boston (617-267-4430). www.bcae.org. MBTA: Green Line to Arlington. $30.* Learn how sugar affects your mind and body, how to identify it on food labels and how to eliminate your sweet tooth.

THURSDAY, NOVEMBER 20

Earthquakes! *Harvard Museum of Natural History, 24 Oxford St., Cambridge (617-495-3045). www.hmnh.harvard.edu. MBTA: Red Line to Harvard. 6 pm. Free.* Learn how to prepare for an earthquake while exploring the latest technology used by seismologists to detect and predict them.

A Vegetarian Thanksgiving *Boston Center for Adult Education, 5 Comm. Ave., Boston (617-267-4430). www.bcae.org. MBTA: Green Line to Arlington. 6-9 pm. $67.* Add a healthy twist to this year's Thanksgiving by learning to cook roasted butternut squash, garlic risotto, and other vegetarian and vegan dishes.

FRIDAY, NOVEMBER 21

Cocktail Ring *Spark Craft Studios, 1963 Mass. Ave., Cambridge (617-441-5520). www.sparkcrafts.com. MBTA: Red Line to Porter. 6:30 pm. $16, plus $5 supply fee.* Create unique, fun jewelry with wires, beads and a sterling-silver ring. Beads are not included but can be purchased at a discount.

SATURDAY, NOVEMBER 22

Employment Negotiation Skills *Boston Center for Adult Education, 5 Comm. Ave., Boston (617-267-4430). www.bcae.org. MBTA: Green Line to Arlington. 10 am-1 pm. $57.* Improve your salary negotiation skills and learn how to prepare for job interviews.

Uncovering Your Family History *New England Historic and Genealogical Society, 101 Newbury St., Boston (617-536-5740). MBTA: Green Line to Arlington. 10 am. Free.* Tufts University government publications coordinator **Connie Reik** demonstrates how to use federal documents to trace your family history.

Wooden Boat Building *33 Marrett Road, Lexington (781-861-6559). www.nationalheritagemuseum.org. MBTA: #76 Bus to Marrett. 1-3 pm. Free.* Boat builder **Harold Burnham** demonstrates the techniques he uses to create half-model boats.

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MONDAY, NOVEMBER 24

Figure Out Your Digital Camera *Boston Center for Adult Education, 5 Comm. Ave., Boston (617-267-4430). www.bcae.org. MBTA: Green Line to Arlington. 7:45-9:45 pm. $57.* From metering to white balance and beyond, learn how to use all the functions your digital camera has to offer.

A Taste of Blacksmithing *Brookline Adult Education, Brookline High School, 115 Greenough St., Brookline (617-730-2700). www.brooklineadulted.org. MBTA: D Green Line to Brookline Hills. 6:30-9:30 pm. $60.* Shape a molten piece of iron using a hammer and anvil to create decorative garden stakes. No experience necessary. See Web site for appropriate attire.

TUESDAY, NOVEMBER 25

High-Definition TV *Cambridge Center for Adult Education, 56 Brattle St., Cambridge (617-547-6789). www.ccae.org. MBTA: Red Line to Harvard. 5:45-7:45 pm. $40.* Understand how the switch from analog to digital TV could affect you. Also learn how to buy a new TV and build a digital video recorder.

SATURDAY, NOVEMBER 29

Blown Glass Ornaments *Diablo Glass School, 123 Terrace St., Roxbury (617-442-7444). www.diabloglassschool.com. MBTA: Orange Line to Roxbury Crossing. 2-8 pm. $195.* Pick up basic glass-blowing skills—from gathering glass to introducing air into the piece—to create colorful holiday ornaments. See Web site for appropriate attire.

SUNDAY, NOVEMBER 30

Shambala Art Night: Meditators as Creators *Shambala Meditation Center of Boston, 646 Brookline Ave., Boston (617-734-1498). www.shambalaboston.org. MBTA: D Green Line to Brookline Village. 7-9 pm. $5.* Explore how meditation can help you develop your creativity.

MONDAY, DECEMBER 1

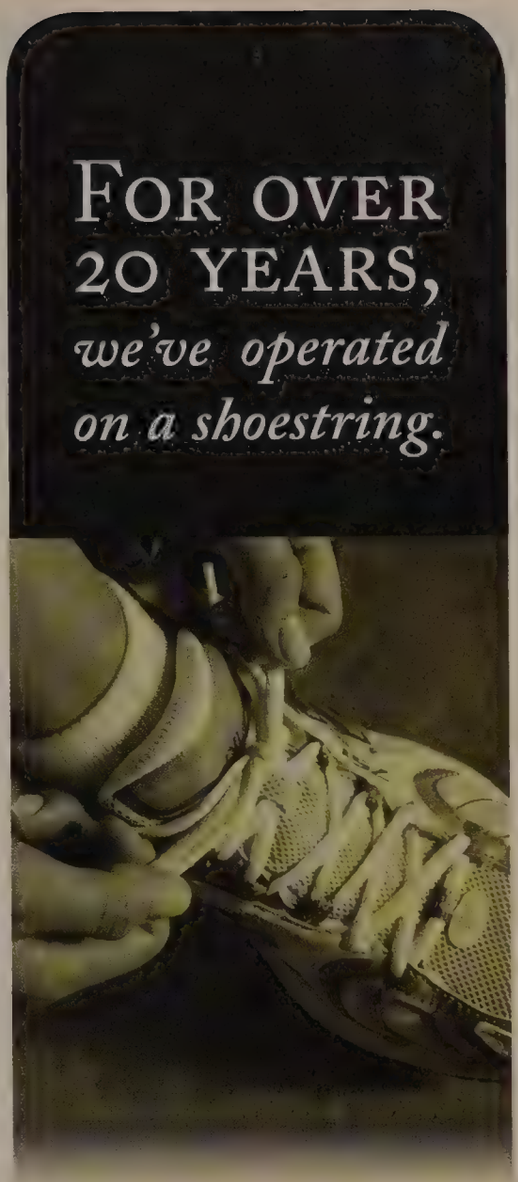
Science On Screen *Coolidge Corner Theatre, 290 Harvard St., Brookline (617-441-5520). www.mos.org. MBTA: Green Line to Coolidge. 7 pm. $9.75.* Harvard University professor **Paul Horowitz** discusses extraterrestrial intelligence and presents director Robert Zemeckis' 1997 film *Contact*.

TUESDAY, DECEMBER 2

Feminism and Dessert *Center for New Words, 7 Temple St. Cambridge (617-876-5310). www.centerfornewwords.org. MBTA: Red Line to Central. 7 pm. Free.* Join author **Diane Levin** for an in-depth discussion about which holiday gifts are appropriate for children.

Holiday Cards *Spark Craft Studios, 1963 Mass. Ave., Cambridge (617-441-5520). www.sparkcrafts.com. MBTA: Red Line to Porter. 6:30 pm. $35.* Use a die-cut machine to create paper snowflakes and other designs.

Homemade Soups *Cambridge Center for Adult Education, 56 Brattle St., Cambridge (617-547-6789). www.ccae.org. MBTA: Red Line to Harvard. 6:30-9:30 pm. $67.* Prepare homemade soups while baking fresh corn and sipping Italian wines.



Each year, events like the Komen Race for the Cure® raise vital funds to fight breast cancer. We need your help to extend our reach in the effort to find a cure.

Join our fight today by visiting komen.org or calling 1.800 I'M AWARE®.

The Susan G. Komen Breast Cancer Foundation

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Sports Edited by Rich Levine

HOME GAMES

Boston Bruins *TD Banknorth Garden, Boston Tickets: 617-931-2222*
- Nov. 19, 7 pm vs. Buffalo Sabres
- Nov. 21, 7 pm vs. Florida Panthers
- Nov. 28, 12 pm vs. New York Islanders
- Nov. 29, 7 pm vs. Detroit Red Wings

Boston Celtics *TD Banknorth Garden, Boston Tickets: 617-931-2222*
- Nov. 20, 8 pm vs. Detroit Pistons
- Nov. 26, 7:30 pm vs. Golden State Warriors
- Nov. 28, 7:30 pm vs. Philadelphia 76ers
- Dec. 1, 7:30 pm vs. Orlando Magic

New England Patriots *Gillette Stadium, 1 Patriot Place, Foxborough. Tickets: 617-931-2222*
- Nov. 30, 4:15 pm vs. Pittsburgh Steelers

EVENTS

Ski & Snowboard Expo *Bayside Expo Center, 200 Mount Vernon St., Boston (617-474-600). www.onthesnow.com. MBTA: Red Line to JFK/UMass. Nov. 20-23. Thu. and Fri., 4-10 pm; Sat., 10 am-8 pm; Sun., 10 am-6 pm. $10.* This annual ski and snowboard expo includes interactive exhibits, information on the coming ski season, and savings on mountain resort travel and gear.

TO PLAY

Baseball

Henry's Baseball *(781-891-0621).* Seeking players ages 17-40.

Basketball

Boston Ski & Sports Club *(617-789-4070). www.bssc.com.* BSSC offers coed and men's leagues Belmont, Dedham, Waltham or Watertown. Multiple leagues starting in November, December and January.

Cambridge Athletic Club *(617-491-8989). www.cacbasketball.com.* CAC runs men's, women's, coed and corporate leagues year-round. All levels welcome.

Corporate Basketball League *(781-248-7811). www.eteamz.com/corpbballleague.* The Corporate Basketball League seeks independent and corporate teams. Teams play once a week in Newton or Waltham.

Never Too Late Basketball *(781-488-3333). www.nevertoolate.com.* Adults shoot hoops in locations around Boston.

Boxing

Boston Sport Boxing Club *8 Rugg Road, Allston (617-987-0142). www.bostonboxing.com. MBTA: B Green Line to Harvard. Mon.-Thu., 4-10 pm; Fri., 4-9 pm; Sat., 12-6 pm.* This boxing club offers lessons to students of all skill levels at its Allston gym.

The Ring Boxing Club *971 Comm. Ave., Boston (617-782-6946). www.ringboxingclub.com. MBTA: B Green Line to Pleasant. Mon.-Fri., 12-10 pm; Sat., 12-6 pm.* Certified professional coaches teach boxers of all levels.

Advice to Contributors
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Katie Noble

Let's Go Expo

Catch Some Fair

The annual Ski & Snowboard Expo at the Bayside Expo Center Nov. 20–23 ushers in the winter sports season with interactive exhibits, gear and more.

Dodgeball

Boston Ski & Sports Club *(617-789-4070). www.bssc.com.* BSSC organizes coed dodgeball leagues in Watertown, starting in November.

Social Boston Sports *www.socialbostonsports.com.* SBS offers indoor coed Dodgeball leagues weeknights year-round in Arlington.

Dragon Boat Racing

Living Root Dragon Boat *(617-413-8360). www.livingroot.org.* No experience is necessary to join this coed dragon boat-racing team that practices in Boston and Somerville on Thursday evenings and Saturday mornings.

Flag and Touch Football

Boston Ski & Sports Club *Games are held in Brighton (617-789-4070). www.bssc.com.* The BSSC offers an indoor flag football league on SUndays in Tewksbury. Leagues start in December.

Social Boston Sports *www.socialbostonsports.com.* SBS is starting a new flag football league this fall. Teams compete in the greater Boston area.

Hockey

Boston Ski & Sports Club *(617-789-4070). www.bssc.com.* The BSSC offers various coed floor hockey leagues at its Brighton and Newton locations.

Kickball

Boston Ski & Sports Club *(617-789-4070). www.bssc.com.* The BSSC offers various outdoor coed kickball leagues in Charlestown, Brighton or Waltham.

Social Boston Sports *www.socialbostonsports.com.* SBS is offering new kickball leagues this summer in the greater Boston area.

Rugby

Beantown Women's Rugby Club *www.beantownrugby.com. Tue. and Thu. in Allston; games Sat.* Beantown has won the national women's championship six times.

Boston Rugby Club *(617-566-2732). www.brfc.org.* This club is looking for players to join its national-level rugby team for the upcoming season.

Boston Women's Rugby Football Club *(617-824-4294). www.bwrfc.org.* The BWRFC is looking for female athletes in or around the Boston area.

Running

Boston Hash House Harriers *Various locations in and around Boston (617-499-4835). www.bostonhash.com.* This running and social club hosts weekly runs on either Wednesdays or Sundays.

Cambridge Friday Night Fun Run *Cambridge Racquet and Fitness Club, 215 First St., Cambridge (781-275-1584). www.srr.org. MBTA: Red Line to Kendall/MIT. Fri., 6 pm.* The Somerville Road Runners host this weekly run in Cambridge.

Nike Run Club *(617-267-3400). Wed., 6 pm.* This weekly running club meets on Wednesdays at the Nike Store on Newbury Street (corner of Exeter) for three, five or eight mile runs along the Charles.

Team LunaChix Boston *www.bostonlunachix.com. Wed., 6:30 pm. Women only.* This weekly women's running group promotes healthy living and breast cancer awareness. Their four-mile jogs start on the MIT side of the Mass. Ave. bridge. E-mail BostonRun@teamlunachix.com for details.

Soccer

Boston Ski & Sports Club *(617-789-4070). www.bssc.com.* BSSC has indoor coed leagues playing weeknights and weekends in Bedford, Newton, Tewksbury and Weston. Leagues start in November, December and January.

Social Boston Sports *www.socialbostonsports.com.* SBS is forming teams for outdoor soccer leagues in Somerville this fall.

Softball

Boston Ski & Sports Club *(617-789-4070). www.bssc.com.* The BSSC offers an indoor league in Danvers, starting this December.

Social Boston Sports *www.socialbostonsports.com.* SBS is offering softball leagues for 2008. Games are held outdoors in the Brighton/Allston area.

Ultimate Frisbee

Boston Ski & Sports Club *(617-789-4070). www.bssc.com.* BSSC has leagues playing on Tuesday and Wednesday nights in Charlestown and Waltham. All levels are welcome.

Volleyball

Boston Ski & Sports Club *(617-789-4070). www.bssc.com.* The BSSC offers 16 different leagues—including coed, women's, four's and six's—in Brighton, Brookline, Cambridge, Newton and Watertown, plus individual coed clinics and pickup games in Newton.

Social Boston Sports *www.socialbostonsports.com.* SBS will be hosting various volleyball tournaments starting midsummer.

Body & Mind

Edited by Linh Tran Brincat

EVENTS

Shambhala Art Night: Meditators as Creators *Shambhala Meditation Center of Boston, 646 Brookline Ave., Brookline (617-734-1498). www.shambhalaboston.org. MBTA: E Green Line to Riverway. Nov. 30, 7-9 pm. $5.* Instructors Amanda Loy-Jung and Sarah Lipton lead this second session of a nine-month series, in which participants learn how to expand their creative pursuits through meditation.

LECTURES

Two Perspectives: The Fabric of Our Being and the World of Impressions *First Church in Cambridge, Hastings Room, 11 Garden St., Cambridge (info@gurdjieffsocietymass.org). www.gurdjieffsocietymass.org. MBTA: Red Line to Central. Nov. 20, 7:30 pm.* Free. The Gurdjieff Society of Massachusetts sponsors this public talk on the works of religious philosopher GI Gurdjieff.

WORKSHOPS

Buddhist Meditation Classes: The Perfection of Giving *Stratford St. Church, 77 Stratford St., West Roxbury (508-979-8277). www.serlingpa.org. MBTA: Red Line to South Station. Nov. 13-Dec. 18. Thu., 7-9 pm. $10 per class.* Buddhist monk Kelsang Dorje discusses meditation and guides participants through contemplative sessions.

Holiday Detox Yoga Workshop at Life in Synergy Studios: Part 1 *Life in Synergy Studios, 867 Boylston St., Boston (508-979-8277). www.lifeinsynergy.com. MBTA: Green Line to Arlington. Nov. 28, 1-3 pm. $10 per class.* The first class of instructor Ame Wren's holiday series helps participants sweat off the calories and anxiety of their Thanksgiving celebration.

Martial Improvisation Class: Cultivating Power, Not Force *The Arlington Center, 369 Mass. Ave., Arlington (781-316-0282). www.arlingtoncenter.org. MBTA: Red Line to Harvard, then #77 Bus to Arlington. Nov. 30, 2-4 pm. $28.* In this monthly class, Aikido black belt Mike Kinger trains attendees in martial movements that focus on flexibility.

ONGOING

Angelbare Classes *1193 Walnut St., Suite 8, Newton (617-527-0002; beauty@angelbare.com). www.angelbare.com. MBTA: D Green Line to Newton Highlands. First and third Tue., 6-7:30 pm. $20. Preregistration required.* At her bimonthly classes, aesthetician Shahla Whitmore teaches attendees about various beauty topics like permanent cosmetics, proper skin care and facial exercises.

Core Fusion Sport *Exhale Spa, 28 Arlington St., Boston (617-532-7000). www.exhalespa.com. MBTA: Green Line to Arlington. See Web site for schedule. $24 per class; $200, package of 10.* Designed to improve sports performance, this class focuses on yoga, pilates and resistance moves to develop stamina and core-muscle strength.

Dance Friday *Brookline Tai Chi Center, 1615 Beacon St., Brookline (617-997-0948). www.dancefriday.org. MBTA: C Green Line to Washington. Fri., 8 pm-12 am. $8-$12, sliding scale; $4, teens; free, children 12 and under.* Movement Collective sponsors this weekly event where participants move to music spun by rotating DJs.

Wednesday Night Dharma Talks *Shambhala Meditation Center of Boston, 646 Brookline Ave., Boston (617-734-1498). www.shambhalaboston.org. MBTA: D Green Line to Brookline Village. Wed., 7-9 pm. $5, suggested donation.* At this weekly event, dharma teachers discuss the basics of proper meditation and everyday spiritual practice.

Women in Transition *691 Mass. Ave., Suite 5, Arlington (781-641-1102; Stopandrest@aol.com). http://therapists.psychologytoday.com/32732. MBTA: #77 Bus to Arlington. Tue., 7-8:30 pm. $45.* At this weekly workshop, therapist Lore Peters helps women deal with the difficult changes in their lives.

Yoga for Everybody *South End Yoga, 111 West Concord St., Boston (617-522-7199). www.southendyoga.com. MBTA: Orange Line to Mass. Ave. Mon., 5:30-6:45 pm. $17.* At this nonstrenuous class, anyone, including those in poor health or recovering from injuries, can participate.

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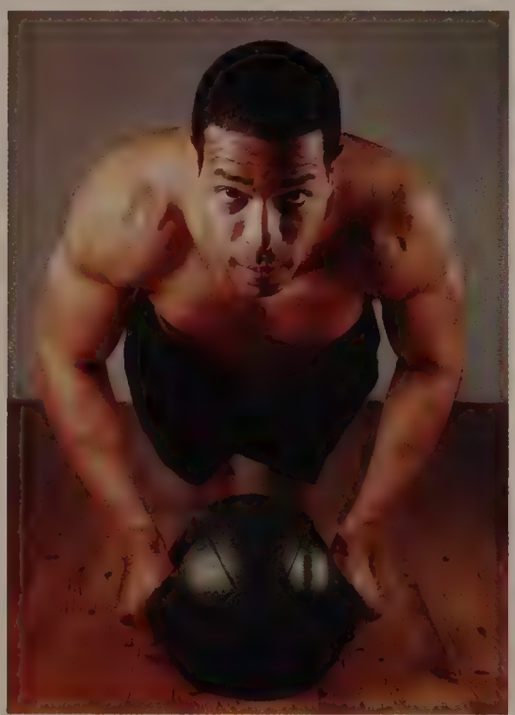


Have a Ball

Sporty Spice Exhale Spa's core-training class builds stamina to enhance athletic performance.

Around Town Edited by Amanda Knorr

SIGHTS TO SEE

Boston Public Library Art and Architecture Tour *700 Boylston St., Boston (617-536-5400). www.bpl.org. MBTA: Green Line to Copley. Sun., 2 pm; Mon., 2:30 pm; Tue. and Thu., 6 pm; Fri. and Sat., 11 am. Free.*

Boston University Observatory *Coit Observatory, 725 Comm. Ave., Boston (617-353-2630). www.bu.edu/astronomy/opennight.html. MBTA: B Green Line to BU East. Clear Wed. nights: fall and winter, 7:30 pm; spring and summer, 8:30 pm. Free.*

Faneuil Hall Marketplace *4 South Market Building, Boston (617-523-1300). www.faneuilhallmarketplace.com. MBTA: Green or Orange Line to Haymarket. Mon.-Sat., 10 am-9 pm; Sun., 12-6 pm.*

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). www.hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9; $7, seniors and students; $6, ages 3-18. Wed., 3-5 pm (Sept.-May), and Sun., 9 am-12 pm, free to all Mass. residents.*

John F. Kennedy Library & Museum *Columbia Point, Dorchester (617-514-1600). www.jfklibrary.org. MBTA: Red Line to JFK/UMass. Daily, 9 am-5 pm. $10; $8, seniors and students; $7, ages 13-17; free, ages 12 and under.*

Larz Anderson Antique Auto Museum *15 Newton St., Brookline (617-522-6547). www.mot.org. MBTA: C Green Line to Cleveland Circle. Tue.-Sun., 10 am-4 pm. $10; $5, seniors and children.*

Mary Baker Eddy Library Mapparium *200 Mass. Ave., Boston (888-222-3711). www.marybakereddylibrary.org. MBTA: Green Line to Hynes. Tue.-Sun., 10 am-4 pm. $6; $4, seniors, students and ages 6-17; free, children under 6.*

Mount Auburn Cemetery *580 Mount Auburn St., Cambridge (617-547-7105). www.mountauburn.org. MBTA: Red Line : Harvard. Oct.-April, 8 am-5 pm; May-Sept., 8 am-7 pm. Free.*

Museum of Afro-American History *46 Joy St., Boston (617-725-0022). www.afroammuseum.org. MBTA: Red or Green Line to Park. Mon.-Sat., 10 am-4 pm. Guided walking tours available by special request. $5, suggested donation.*

Museum of Science *Science Park, Boston (617-723-2500). www.mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm (Sept. 2-July 4), 9 am-7 pm (July 5-Sept. 1); Fri., 9 am-9 pm. $19; $17, seniors; $16, children.*

New England Aquarium *Central Wharf, Boston (617-973-5200). www.neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm (Sept.-June). 9 am-6 pm (July-Sept.); Sat. and Sun., 9 am-6 pm (Sept.-June), 9 am-7 pm (July-Sept.). $19.95; $17.95, senior; $11.95, children.*

Old North Church *193 Salem St., Boston (617-523-6676). www.oldnorth.com. MBTA: Green or Orange Line to Haymarket. Mon. and Wed.-Sat., 10 am-4 pm (Jan. and Feb.), Mon. and Wed.-Sat., 9 am-5 pm (March-May), Mon. and Wed.-Sat., 9 am-6 pm (June-Oct.). Free.*

Old South Meeting House *310 Washington St., Boston (617-482-6439). www.oldsouthmeetinghouse.org. MBTA: Blue or Orange Line to State. 10 am-4 pm (Nov.-March), 9:30 am-5 pm (April-Oct.). $5; $4, seniors and students; $1, ages 6-18; free, children under 6.*

Old State House Museum *206 Washington St., Boston (617-720-1713). www.bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm (Sept.-June), 9 am-6 pm (July-Aug.), 9 am-4 pm (Jan.). $5; $4, seniors and students; $1, ages 6-18; free, children under 6.*

Prudential Center Skywalk *800 Boylston St., Boston (617-859-0648). www.prudentialcenter.com. MBTA: E Green Line to Prudential. 10 am-8 pm (Nov.-Feb.), 10 am-10 pm (March-Oct.). $11; $9, students and seniors; $7.50, children under 12.*

USS Constitution & Museum *Charlestown Navy Yard, Boston (617-426-1812). www.ussconstitutionmuseum.org. 9 am-6 pm (April 15-Oct. 15), 10 am-5 pm (Oct. 16-April 14); open daily. Free.*

VOLUNTEER

AFC Mentoring Program *(617-224-1300, ext. 3). www.afcmentoring.org.* Mentor a foster-care or adopted child.

AIDS Action Committee *(617-437-6200). www.aac.org.* Help patients with HIV/AIDS.

American Cancer Society *(617-556-7400). www.cancer.org.* Drive cancer patients to their local treatment appointments or get involved with upcoming events.

American Red Cross Society *(617-375-0700). www.bostonredcross.org.* Volunteers train to prevent, prepare for and respond to emergencies.

Armenian Library and Museum of America *(617-926-2562, ext. 4). www.almainc.org.* Volunteers help with preservation or administrative work.

Arts Therapy at Whittier Street Health Center *(617-989-3135). www.biat.org.* Volunteers use the creative arts to promote learning and well-being among developmentally challenged children and families.

Best Buddies Massachusetts *(617-778-0522). www.bestbuddiesmassachusetts.org.* Provide friendship and support to people with intellectual disabilities.

Big Brothers of Massachusetts Bay *(617-542-9090). www.bbmb.org.* BBMB seeks volunteers to provide friendship to boys in need.

Big Sister Association *(617-236-8060). www.bigsister.org.* Volunteers act as friends and mentors to young girls.

Boston Adult Literacy Fund *(617-482-3336). www.balf.net.* Volunteers help teach adults how to read.

Boston Cares *(617-422-0910). www.bostoncares.org.* More than 100 opportunities to volunteer are available.

Boston Living Center *(617-236-1012, ext. 227). www.bostonlivingcenter.org.* This HIV/AIDS organization needs volunteers for kitchen tasks, office work and special events.

Charles River Arc *(781-444-4347). www.crarc.org.* Provide support for children and adults with developmental disabilities.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Around Town" or by e-mail to amanda@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Dana-Farber Cancer Institute *(617-632-3307). www.dana-farber.org.* Volunteers help adults living with cancer.
Extra Hands for ALS *(617-331-3014). www.extrahands.org.* Help ALS patients and their families with housework.
Horizons for Homeless Children *(617-445-1480, ext. 345). www.horizonsforhomelesschildren.org.* Provide support for homeless children.
Jewish Volunteer Program *(617-558-6585). www.cjp.org.* Spend time with a senior citizen, mentor a child or teach an adult to read.
Junior League of Boston *(617-536-9640). www.jlboston.org.* Volunteers are needed for various projects ranging from mentoring adults who grew up in foster care to staffing nonprofit events.
Literacy Volunteers of Massachusetts *(617-367-1313). www.lvm.org.* Literacy volunteers help teach adults to read.
MAB Community Services *(617-972-9119). www.mabcommunity.org.* Read to or shop with a blind person.
Match-Up Interfaith Volunteers *(617-482-1510). www.matchelder.org.* Visit with, escort and perform a variety of tasks for disabled adults and seniors.
Metro Boston Coaches Academy *(978-201-1024). www.instituteforsportcoaching.org.* Improve youth sports by training coaches.
NAGLY *(781-913-3747). www.nagly.org.* Advocate for programs, policies and services for the lesbian, gay, bisexual and transgender youth community.
Neighborhood Action *(617-723-5800). http://nai.stjohnsbowdoinst.org.* Serve meals to the homeless.
New England Aquarium *(617-973-5235). www.neaq.org.* Support the aquarium as a guide or marine mammal volunteer.
Newton Free Library ESL Program *(617-796-1364). www.newtonfreelibrary.net.* Tutor adults in English as a second language.
Outdoor Explorations *(781-395-4999). www.outdoorexplorations.org.* Lead outdoor adventures for people with and without disabilities.
Parental Stress Line *(800-882-1250).* Counsel parents and caregivers, and facilitate support groups.
Pedipathways *(617-633-1659).* Volunteer to do administrative work or to visit patients for this children's hospice.
Project Place *(617-262-3740, ext. 14). www.projectplace.org.* Help homeless men and women in the computer lab.
Recording for the Blind and Dyslexic *(617-577-1111, ext. 17). www.rfbd.org.* Volunteers read textbooks for recording.
Red Cross *(617-375-0700, ext. 438). www.bostonredcross.org.* Volunteer in the food pantry and public relations department.
Respond *(617-625-5996). www.respondinc.org.* Volunteers are needed at this agency for battered women.
Rosie's Place *(617-442-9322). www.rosies.org.* Volunteer at this homeless women's shelter.
Samaritans *(617-536-2460). www.samaritanshope.org.* Provide support over the phone to people in crisis.
VNA Care Network *(617-547-2620, ext. 4271). www.vnacarenetwork.org.* Volunteers support terminally ill patients.
YouthBuild Boston's Designery *(617-989-0408). www.ybboston.org/designery.htm.* Help Boston youth learn about design and be an architectural mentor.

This bracelet was a gift Amber Apodaca received from the center where she helped teens with drug and alcohol problems. She was wearing it when an underage drunk driver took her life.

Friends Don't Let Friends Drive Drunk.

Photo by Michael Mazzeo

U.S. Department of Transportation

Ad Council

Rockie Horoscope

IN MEMORIAM

The Improper Bostonian pays tribute to **Rockie Gardiner**, who died on Halloween. She was 70.

Rockie's horoscopes first appeared in our March 3, 1993 issue. They have delighted and guided readers ever since. Her playful style will be missed.

A public memorial for the late astrologer was held in L.A., where she resided.

Children Edited by Amanda Knorr

THINGS TO SEE

Coolidge Corner Theatre *290 Harvard St., Brookline (617-731-6400). www.coolidge.org/kids. MBTA: Green Line to Coolidge. $10, adults; $8, children.* • Nov. 22, 10:30 am. Join performer Michael Trautman for his clown routine about a key-collecting grandfather. • Nov. 29, 10:30 am. Magician BJ Hickman's performance includes audience participation, live rabbits and lots of silliness.

Puppet Showplace Theater *32 Station St., Brookline (617-731-6400). www.puppetshowplace.org. MBTA: Green Line to Brookline Village. $10, nonmembers; $8, members.* • Nov. 22 and 23, 1 and 3 pm. In *Puss in Boots*, children learn the importance of happiness and kindness through an adventurous cat's journey. • Nov. 26, 10:30 am. Based on an American Indian folktale, *Raccoon Tales* relates the story of several forest animals and the silly tricks they play. • Nov. 29 and 30, 1 and 3 pm. *Dragon King* is the story of a fearless grandmother who ventures to the bottom of the sea to confront the evil dragon king.

THINGS TO DO

Art Beat *212-A Mass. Ave., Arlington (781-646-2200). www.artbeatonline.com. MBTA: Red Line to Alewife.* • Nov. 22 and 29, 10 am-6 pm. Children make starlight stained-glass candle holders. • Nov. 25 and Dec. 2, 10:30 am. In "Toddler Art" children create cards with sand and paint. Recommended for ages 2-5.

Boston Children's Museum *300 Congress St., Boston (617-426-8855). www.bostonkids.org. MBTA: Red Line to South Station. Sat.-Thu., 10 am-5 pm; Fri., 10 am-9 pm. $10, adults; $8, seniors and children; $2, age 1; free, members and children under 1; $1, Fri. 5-9 pm.* • Daily. Children step into a two-story merchant's home from Kyoto, Japan, to discover Japanese family traditions, seasonal events and architecture. Create a teru-teru-bozu (fine weather doll) for the Japanese rainy season. • Sat.-Thu., 10 am-4:30 pm; Fri., 10 am-8 pm. Children climb trees through forts, walk over bridges and play with trains in the "Play Space" area. Ages 3 and under. • Mon.- Thu., 11 am-4 pm; Fri., 11 am-8 pm; Sat., 11 am-4 pm. Children create masterpieces and listen to music during "Art Studio." This month, children use recycled materials to make colorful prints.

Boston Public Library *700 Boylston St., Boston. (617-536-5400) www.bpl.org. MBTA: Green Line to Copley. Free.* • Nov. 19, 2:30 pm. Through songs, stories and crafts, children learn the letters of the alphabet in "Alphabet Soup." • Nov. 21, 10 am. Enjoy music and dancing at the "Infant/Toddler Sing-Along." • Nov. 30, 2 pm. Parents and children celebrate "Family Literacy Month" by writing and illustrating their own short stories.

Egleston Square Branch Library *2044 Columbus Ave., Boston (617-445-9340). www.bpl.org/branches/egleston.htm. MBTA: Orange Line to Ruggles. Free. Nov. 20, 4 pm.* Children discuss Gary Paulsen's short story *The Time Hackers*. Recommended for ages 9 and up.

5W!TS *186 Brookline Ave., Boston (617-365-9487). www.5-wits.com.MBTA: D Green Line to Kenmore. $20, adults; $16, children. Sun.-Tue., 10 am-7 pm, Wed. and Thu., 10 am-10 pm, Fri. and Sat., 10 am-11 pm.* Solve interactive puzzles while making your way through a pharaoh's tomb.

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). www.hmnh.harvard.edu. MBTA: Red Line to Harvard. $9 adults; $6 children.* • Daily. *The Language of Color* exhibit explores how different animals use camouflage to their benefit. • Daily. The *Sea Creatures in Glass* exhibit displays dozens of glass animals created by artists Leopold and Rudolf Blaschka. • Nov. 22, 23, 29 and 30, 11 am and 2 pm. In "Nature Story Time," children hear poems and stories based on the museum's galleries. Recommended for ages 6 and under.

Mass Audubon *Boston Nature Center, 500 Walk Hill St., Mattapan (781-259-9500). www.massaudubon.org.* • Nov. 20, 10 am. $6, nonmembers; $4, members. The "Early Explorers" class teaches children basic concepts about the natural world through stories, crafts and outdoor projects. Recommended for ages 3-6. • Nov. 20, 6 pm. $6, nonmembers; $4, members. Join local astronomers for a closer look at full moons and constellations with "Exploring the Night Sky."

Museum of Science *1 Science Park, Boston (617-589-0251). www.mos.org. MBTA: Green Line to Science Park. Daily, 9 am-9 pm. $19, adults; $16, children.* • Daily. *Mythic Creatures: Dragons, Unicorns and Mermaids* explores the origin of fantastical creatures and their increasing historical popularity. • Daily. See the *Colossal Fossil* exhibit, featuring Cliff, a 65-million-year-old triceratops discovered in the Dakota Badlands.

New England Wild Flower Society *180 Hemenway Road, Framingham (508-877-7630). www.newfs.org. MBTA: Commuter Rail to Framingham. $14, nonmembers; $12, members. Nov. 19, 3:30 pm.* In "Rock and Roll," children study crystals, rocks and geodes, and learn how scientists classify rocks and what to look for when breaking them open. Recommended for ages 5-8.

Revolution Rock Bar *200 High St., Boston (617-261-4200). www.babylovesdisco.com MBTA: Blue Line to Aquarium. $15. Nov. 23, 2 pm.* In "Baby Loves Disco," children dance and sing to family tunes from the '70s and '80s.

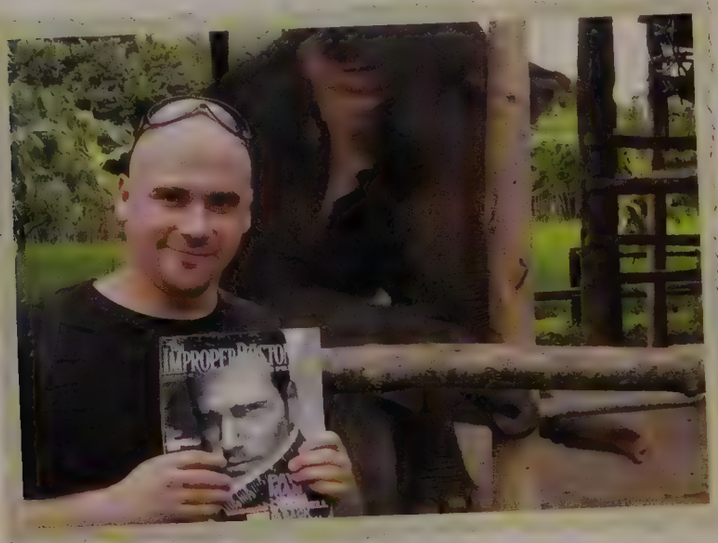
75 Chestnut *75 Chestnut St., Boston (617-227-2175).www.hampshirehouse.com. MBTA: Red Line to Charles/MGH. $10. Nov. 28 and 29, 12 pm.* In the third annual Gingerbread House Party, children decorate gingerbread houses with candy and frosting.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Kids" or by e-mail to kids@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

IMPROPER *Sightings!*

ATTENTION BOUNTY HUNTERS! BONUS POINTS TO ANYONE WHO CAN CAPTURE AN IMPROPER READER HITTING THE GROUND AT THE WORLD DUCK-CALLING CHAMPIONSHIP HELD NOV. 29 IN STUTTGART, KAN.

Unlike the rest of your friends, we want to see the photos from your next trip. Where did you take us? Send us a picture of you or a buddy or, better yet, someone famous reading THE IMPROPER BOSTONIAN and tell us where you were. The wilder your destination and the more creative your photo, the better your chances of making the cut in the esteemed IMPROPER Sightings.



On a recent trip to Thailand, Erez Pasternak introduced us to the actual elephant from the 1995 smash hit *Operation Dumbo Drop*. That's right, "Ladies and gentlemen... it's Ray Liotta!"

Nicole and Greg Morse celebrated their wedding with THE IMPROPER in Hyde Park, Vt. Aw, man, does this mean we have to give them a present? When does it stop?!

While in Kenya, David and Robyn Galpern, Jennifer Kent and Thanh Truong posed on this bridge overlooking a hippo feeding area. They said it was a race, a chase and that each hippo hurried up and fed its face.

Governor Deval Patrick read our mag from cover to cover on election night. Despite what Patrick says, it's not our fault he missed Barack Obama's acceptance speech.

Send high-resolution digital photos (at least 500K file size) to sightings@improper.com, or mail professionally printed color photos (min. 3x5) to: **IMPROPER Sightings, THE IMPROPER BOSTONIAN MAGAZINE**, 142 Berkeley St., 3rd floor, Boston, MA 02116. Please include the exact photo location, full names of all people pictured, your phone number and e-mail address. All photos become the property of **THE IMPROPER BOSTONIAN MAGAZINE** and will not be returned. Ink-jet or laser-printed photos cannot be accepted.

Tastings Edited by Nick Altschuller

EVENTS

Epicurean Evenings *Aujourd'hui, 200 Boylston St., Boston (617-351-2037). www.fourseasons.com. MBTA: Green Line to Boylston. Wed., 6:30 pm. $50.* Chef **William Kovel** and sommelier **Brick Loomis** pair three wine selections with small plates. • Nov. 19: Zinfandel—Napa versus Sonoma.

Fight Night *Sibling Rivalry, 25 Tremont St., Boston (617-338-5338). www.siblingrivalryboston.com. MBTA: Orange Line to Back Bay. Mon., 5:30-10 pm. $35.* Sous chef **Asia Mei** and chef **David Kinkead** battle each other with three-course menus highlighting the same ingredient.

Holiday Wine Tasting *Boston Center for Adult Education, 5 Comm. Ave., Boston (508-243-8452). www.bostonuncorked.com. MBTA: Green Line to Boylston. Dec. 2, 6:30-9 pm. $55.* Boston Uncorked and the BCAE present an evening of 30 wines and light appetizers.

Hot off the Vine *33 Restaurant, 33 Stanhope St., Boston (617-572-3311). www.33restaurant.com. MBTA: Orange Line to Back Bay. Wed., 5-7 pm. $20-$40.* Join chef **Anthony Dawodu** and wine director **Paul Westerkamp** for a sampling of four wines paired with appropriate food tastings.

In Celebration of Bordeaux *UpStairs on the Square, 91 Winthrop St., Cambridge (617-864-1933). www.upstairsonthesquare.com. MBTA: Red Line to Harvard. Nov. 20., 6:30 pm. $125.* Former Wine Director **Shane Lessard** hosts this dinner showcasing a variety of vintners and vintages from Bordeaux.

Ladies '80s Night *Red Sky Restaurant & Lounge, 16-18 North St., Boston (617-742-3333). www.redskyboston.com. MBTA: Green or Blue Line to Gov. Center. Tue., 6:30 pm. $10.* Red Sky hosts this weekly event where women receive a complimentary three-course dinner while a DJ spins '80s tunes. There is a $10 drink minimum.

Monday Night Wine Club *Ashmont Grill, 555 Talbot Ave., Dorchester (617-825-4300). www.ashmontgrill.com. MBTA: Red Line to Ashmont. Mon., 6:30-8:30 pm. $30.* Ashmont Grill serves select wines and small plates of seasonal food.

Monday Night Wine Dinner Series *The Beacon Hill Hotel and Bistro, 25 Charles St., Boston (617-723-7575). www.beaconhillhotel.com. MBTA: Red Line to Charles/MGH. Mon., 7 pm. $55.* On the first and third Monday of each month, **Jason Bond** prepares a four-course meal with pairings from wine director **Cecilia Rait**. • Dec. 1: Ancient Grapes.

Retro Sundays *KO Prime, 90 Tremont St., Boston (617-772-0202). www.koprimeboston.com. MBTA: Green or Red Line to Park. Sun., 5:30 pm. A la carte.* With all-you-can-eat prime rib and retro cocktails, KO Prime pays homage to the great steakhouses of the '50s, '60s and '70s.

Seasonal Sips *Meritage, Boston Harbor Hotel, 70 Rowes Wharf, Boston (617-439-3995). www.meritagetherestaurant.com. MBTA: Red Line to South Station. Thu., 5:30-7 pm. $25.* On Thursdays, sommelier **Jonas Atwood** introduces wines from selected regions, paired with tasting spoons or small bites prepared by chef **Daniel Bruce**. • Nov. 20: Turkey Wines.

Show and Taste Tuesdays *Sibling Rivalry, 25 Tremont St., Boston (617-338-5338). www.siblingrivalryboston.com. MBTA: Orange Line to Back Bay. Tue., 7 pm. $50.* On the second and last Tuesday of each month, chef **David Kinkead** and his staff share professional tips as they prepare a three-course meal.

Sunday Suppers *The Metropolitan Club, 1210 Boylston St, Chestnut Hill (617-731-0600). www.metclubandbar.com. MBTA: D Green Line to Chestnut Hill. Sun., 5-9 pm. $30.* Chef **Todd Winer** presents a three-course, family-style menu highlighting seasonal ingredients.

Sunset Beer 101: Intro to Craft Beer *Big City, 138 Brighton Ave., Allston (617-782-2020). www.allstonsfinest.com. MBTA: B Green Line to Harvard. Nov. 19, 6 pm. $29.99.* This two-hour class offers samples, food pairings, gifts and a VIP tour of the Harpoon Brewery.

Tasting Tuesdays at Lobby Bar & Kitchen *131 Broad St., Boston (617-261-5353). www.lobbyboston.com. MBTA: Red Line to South Station or Blue Line to Aquarium. Tue., 6:30 pm. $25.* Every other Tuesday, Lobby hosts a tasting of wines, spirits and beers paired with hors d'oeuvres by executive chef **Donley Liburd**.

Tuesday Night Wine Tasting *Les Zygomates, 129 South St., Boston (617-542-5108). www.winebar.com. MBTA: Red Line to South Station. Tue., 7 pm. $30.* Sommelier **Geoffrey Fallon** leads a tasting of a themed wine paired with hors d'oeuvres made by chef **Ian Just**, who also offers cooking demonstrations. • Nov. 25: Worldwide Pinot Noir.

Tuesday Tastings *Miel, InterContinental Hotel, 510 Atlantic Ave., Boston (617-217-5150). www.intercontinentalboston.com. MBTA: Red Line to South Station or Blue Line to Aquarium. Tue., 6-7:30 pm. $35.* Four different wines, champagnes or cognacs are paired with French-inspired food.

Wine Dinner Wednesdays *Da Vinci Ristorante, 162 Columbus Ave., Boston (617-350-0007). www.davinciboston.com. MBTA: Orange Line to Back Bay. Wed., 5 pm. $49.* Chef **Peppino** prepares a five-course dinner paired with Italian wines.

Wine Wednesdays *Sel de la Terre, 255 State St., Boston (617-720-1300). www.seldelaterre.com. MBTA: Red Line to South Station or Blue Line to Aquarium. Wed., 7 pm. $48.* Chef **Geoff Gardner** pairs a rotating menu of rustic French cuisine with wines selected by sommeliers **Erik Johnson** and **Michael Meagher** at this weekly event. • Nov. 19: Wines for the Holidays. • Nov. 26: Giving Thanks for Some Great Wine Producers.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Tastings" or by e-mail to tastings@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Need to vent?

If everyone kept their feelings bottled up like warm beer, we'd soon have antisocial behavior exploding all over the place and ruining the upholstery.

So send us your letters of love and spleen, and we'll print them for the world to see!

impersonals@improper.com

IMPROPER *azzi!*

TRACKING BOSTON'S HOTTEST PARTIES

Michael Faia, general contractor with William Faia & Sons; Kim Monahan, assistant VP, commercial real estate for SalemFive; and Tom Shea, COO of the Briar Restaurant Group

Austin O'Connor Jr., CEO, and Todd Bennett, general manager; both of the Briar Restaurant Group

Jon Taylor, chef de cuisine, and Paula Taylor, general manager; both of Blue Ginger

Welcome to the Water

On Monday, Oct. 27, ***City Bar*** & ***M.J. O'Connor's*** held their opening party at the Westin Boston Waterfront. Guests enjoyed signature City Bar cocktails and hors d'oeuvres prepared by executive chef Ben Hennemuth.

Emiley Lockhart, assistant attorney general at the office of attorney general Martha Coakley; Keith Lockhart, conductor of the Boston Pops; Jessica Gifford Busch, community affairs specialist at Bingham McCutchen, museum overseer, and hostess of the event

Anne Hawley, Norma Jean Calderwood director of the Isabella Stewart Gardner Museum; Allison Mazer, broker at the Charles Realty; and Lauren Balsbaugh, owner of Lauren B Events

Zach Harvey, senior VP of acquisitions at Direct Invest, and his wife Stephanie Harvey

Haunted Happenings

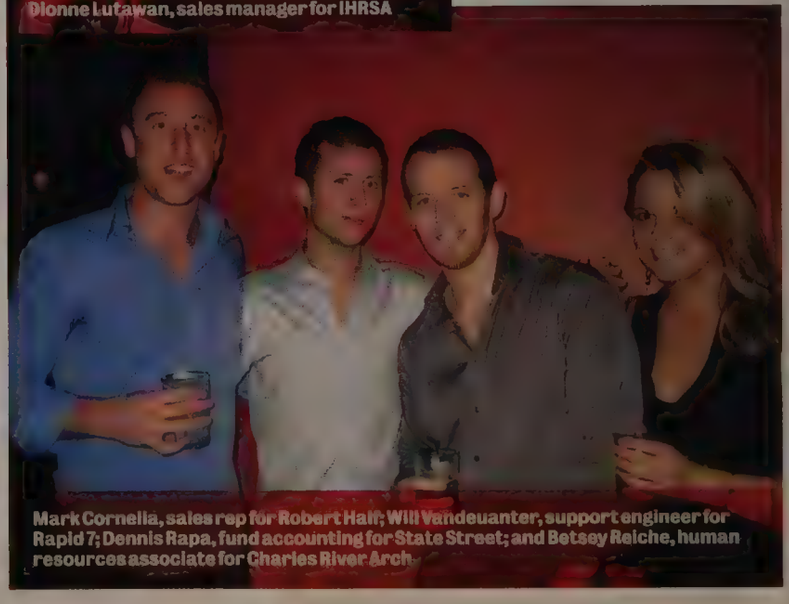
On Thursday, Oct. 30, the ***Isabella Stewart Gardner Museum*** hosted a first-ever Halloween event. Guests enjoyed cocktails, hors d'oeuvres and live music while experiencing the mysterious side of the museum through Halloween-inspired gallery talks and self-guided tours highlighting some of the spookier aspects of the collection.

Can You Keep Up?

On Friday, Nov. 7, Kim Kardashian, star of E!'s "Keeping Up With the Kardashians" hosted the ***Ultimate Girls Night Out Party*** at ***Gypsy Bar*** and ***Liquor Store***.

Reality TV star Kim Kardashian

Nicole Feroli, hair stylist at Salon Mateo, and Dionne Lutawan, sales manager for IHRSA



Mark Cornelia, sales rep for Robert Half; Will Vandeuanter, support engineer for Rapid 7; Dennis Rapa, fund accounting for State Street; and Betsey Reiche, human resources associate for Charles River Arch

IN THIS ISSUE,
Patrice Bergeron returns to the ice after a season-ending injury; *The Improper* goes kite-skiing, winter peak-bagging and ski-joring; and Ezra tries winter sailing.

***THE IMPROPER BOSTONIAN* reaches more than 440,900 readers every two weeks!**
Call 617-859-1400, ext. 238, to book advertising space now.

ISSUE DATE: December 3 **ADVERTISING DEADLINE:** November 19

winter sports

the IMPROPER *On the Town!*

We salute Boston's finest restaurants and clubs

RESTAURANTS

DOUZO MODERN JAPANESE RESTAURANT & LOUNGE *[131 Dartmouth Street, Boston, MA 02116, 617-859-8886.]* Douzo is a Modern Japanese Restaurant and Lounge located in Boston's Back Bay/ South End neighborhood. A beautiful and modern decor to complement a wide range of traditional and innovative menu items. Serving only the freshest and highest quality ingredients available for the best taste. Valet parking is available Wednesday through Saturday and validated parking for the adjoining parking garage after 5pm. Takeout and delivery offered daily as well with pre-packed sushi Monday through Sunday.

FUGAKYU *[1280 Beacon Street (Coolidge Corner), Brookline, MA 02446, 617-734-1268. www.fugakyu.net]* Authentic Japanese cuisine in an elegant and serene setting. Open Daily for lunch and dinner, Fugakyu's menu consists of traditional and nouveau Japanese cuisine including sushi, sashimi, tempura and an extensive sake list. Fugakyu is the largest Japanese restaurant in New England. It's two floors include a sushi bar, cocktail bar, common dining areas, bamboo-enclosed booths, screened Tatami rooms and several private function rooms. *Reservations for parties of all sizes are accepted. Takeout and delivery available.*

L'ANDANA *[86 Cambridge Street, Burlington, 781-270-0100. www.landanagrill.com]* L'Andana will transport you to the foothills of Tuscany. The restaurant spins the rustic look of an old world farmhouse into a modern interpretation of the faraway countryside. Chef Jamie Mammano and Executive Chef Robert Jean work together to create cuisine that is equally fresh, authentic and contemporary Italian as well as featuring a selection of items from a wood grill. Full bar, extensive wine list, complimentary valet parking, and a striking private dining room are welcome amenities. Dinner Sunday-Saturday.

MARKET *[120 Water Street, Boston, 617-367-0658. www.mktboston.com]* Market, a refined lounge located in Boston's Financial District. Market is a seamless blend of classic & contemporary, where chef Rene Michelena's urban american cuisine is a fusion of comforting favorites and exciting new flavors. Escape from the everyday by sampling selections from the inventive drink list at the circular bar, or sink into the cozy lounge seating to savor culinary delights from the top notch tasting menu. Thursday through Saturday enjoy lounge music by Dj Tym Ryan. *Mon-Fri 11 a.m.-2 a.m., Sat 5 p.m.-2 a.m. Kitchen Mon-Wed 11 a.m.-10 p.m., Thurs-Fri 11 a.m.-11 p.m., Sat 5 p.m.-11 p.m.*

MATCH *[94 Massachusetts Ave., at Newbury Street, Boston, 617-247-9922]* This modern restaurant/ lounge maintains an unpretentious yet hip vibe. A sleek fire display and glass wine room are just two of its many features. Match's signature mini burgers and martinis are guaranteed to please the most discriminating palate. Match music has a distinct early evening lounge feel with the beat and volume picking up as the night progresses. *Open daily 5 p.m.-1 a.m. AE, DC, MC,V.*

Enjoy Torched Sea Urchin & Scallop at Douzo.

MISTRAL *[223 Columbus Ave, Boston, 617-867-9300. www.mistralbistro.com]* Located in Boston's stylish South End, Mistral features the award winning French Mediterranean cuisine of Chef/Owner Jamie Mammano. The dining room's high ceilings and arched floor to ceiling windows encircle the candlelit room and evoke a warm feeling of casual sophistication. Le Salon du Mistral, Mistral's private dining room provides an intimate setting for gatherings of 60 seated and up to 80 for a cocktail reception. Dinner Sunday-Saturday. Complimentary car service available in metro Boston.

ROGGIE'S NEW AGE BREW & GRILLE *[356 Chestnut Hill Avenue, Cleveland Circle, Brighton, 617-566-1880. www.roggies.com]* This all time favorite restaurant and bar has over 52 beers on tap. Come enjoy breakfast all day, lunch, and dinner. Extensive menu ranging from sandwiches, ribs, pizza, to pasta. *Catering also available as well as party platters, call 617-713-0555.*

SASSO *[116 Huntington Ave., Boston, 617-247-2400. www.sassoboston.com]* Located in the Back Bay, Sasso Bar & Restaurant, is the sister restaurant to the highly succesful Lucca. The dramatic dining room boasts twenty-foot high windows, with amazing views of the bustling copley square. There is an adjacent lounge with an extensive cocktail and wine menu. The Italian inspired menu, by executive chef Anthony Mazzotta features a variety of entrees from fish, to pasta and steak. A late night menu is also available until 1:30a.m. *Sasso is open daily for dinner 5:30 p.m.-1:30 a.m. and the bar and lounge is open until 2:00 a.m.*

SORELLINA *[One Huntington Avenue, Boston, 617-412-4600. www.sorellinaboston.com]* Chef/Owner Jamie Mammano and Executive Chef Robert Jean prepare contemporary regional Italian/Mediterranean food in this sophisticated setting in Copley Square. Matching the creative cuisine is a warm-modern design highlighted by a glowing mural and expansive floor-to-ceiling windows. Settle into soft leather upholstery and enjoy the finely-crafted room that's welcoming, comfortable and elegant. Dinner Sunday-Saturday. Complimentary car service available in metro Boston.

SUNSET GRILL & TAP *[130 Brighton Ave., Allston, 617-254-1331]* **SUNSET CANTINA** *[916 Commonwealth Ave., Boston 617-731-8646]* Don't just come for Boston's Best Beer Selection featuring 112 taps and 300 microbrews. Come also to enjoy Boston's award winning steam beer burgers and famous curly fries, original buffalo wings and giant nachos. Still hungry? Try our juicy BBQ steak tips, grilled fish, homemade pastas, tender Yankee ribs or our sizzling fajitas. *Full menu until 1 a.m.*

TEATRO *[177 Tremont Street, Boston, 617-778-6841. www.teatroboston.com]* A leading player in downtown's Theatre District, Teatro offers Executive Chef Robert Jean's take on rustic Italian cuisine. The restaurant recalls lavish stage productions and high drama with its stunning arched mosaic ceiling and marble inlaid walls. The triumphant curtain call -- a riveting open kitchen. Enjoy pre- and post-show cocktails, plus your star turn for dinner Tuesday through Sunday evenings. (Closed Monday).

BARS & CLUBS

Beer Specialty

SUNSET GRILL & TAP *[130 Brighton Ave., Allston, 617-254-1331;* **SUNSET CANTINA** *[916 Commonwealth Ave., Boston 617-731-8646]* Something's always brewing at Best of Boston's award winning beer bar.

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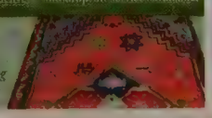

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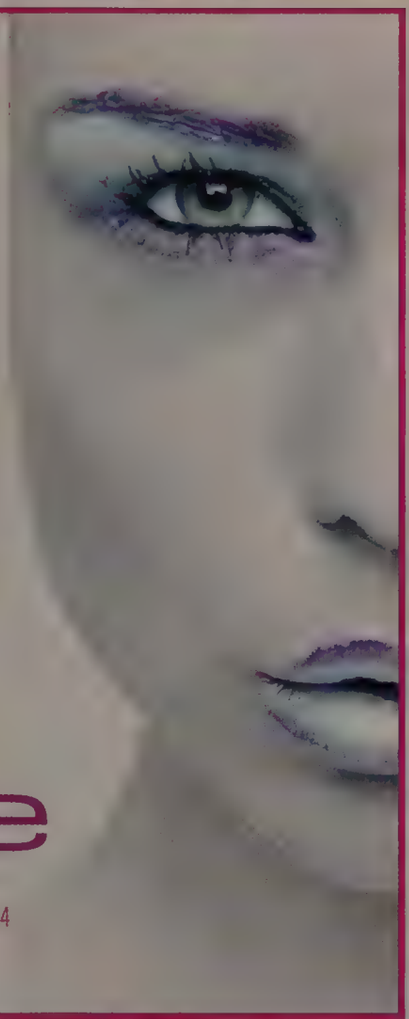

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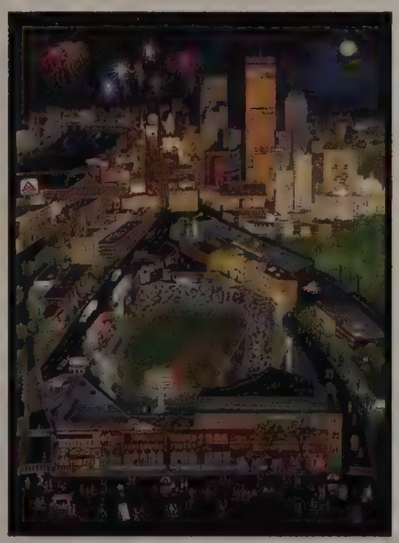

An Evening at Fenway Park

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RAISE THE ROOF

How Does That Shoe Taste?

Figuratively speaking, the roof, the roof, the roof was on fire at the gala held at the **Cyclorama** to benefit the **Wellspring House**. (Apologies to Rock Master Scott and the Dynamic Three; the royalty check is on its way.)

Under One Roof attracted a high-octane crowd, including banking behemoths **John Hamill** and **Chad Gifford**, his über-fabulous wife, **Anne**, and daughter, **Jessica Busch**, son of a speaker man **Tom O'Neill**, do-gooding sneaker heir **Dan Fireman**, advertising Goliath **Mike Sheehan**, and honorees **Sean** and **Kerry Healey**, **Melinda Marble** and **Nancy Schwoyer**, who nibbled on hors d'oeuvres, dined sumptuously and bid generously in a live auction.

Overheard during the cocktail hour: One guest was describing an IMAX movie she'd seen, saying, "Those weird things that live on the bottom of the ocean floor in complete darkness," to which her friend replied, "Sounds like most of my exes."

However, the most amusing comment came from a man who, upon being introduced to a woman, was asked about his girlfriend's whereabouts.

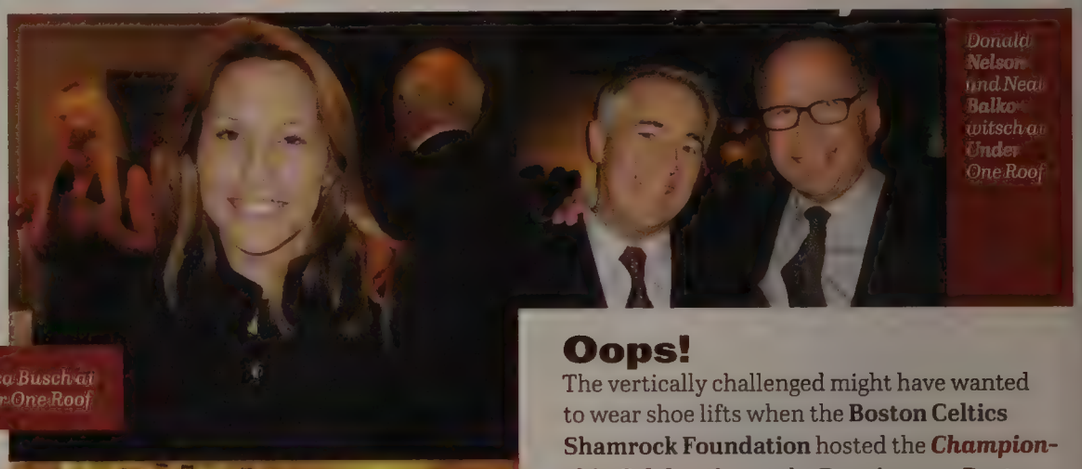
His response: "This is my girlfriend… Kevin."

Does This Make Me Look Fat?

Despite the somewhat glaring irony of hosting a dinner to fight eating disorders, ***MEDA's annual gala***, held at the **Copley Plaza**, was a swanky affair.

The lovely evening began with cocktails and a silent auction, then continued with dinner in the ballroom. "I wonder what they're serving," joked one guest. "Probably a vitamin and some Ex-lax."

Truly tasteless comments aside, it was an elegant gathering to benefit an important cause. It also provided an opportunity to rub elbows with such super-sparkly people as **Caroline** and **Bill Balz**, **John** and **Eline Sharp**, **Rob** and **Heather Earl**, **Pascal** and **Irina Aguirre de Navarre**, my ex-shrink **Judy Strull** (she's very good, but apparently I'm a lost cause) and one woman who said, "This is probably the only party where I feel fine being fat." Proving just how necessary the evening was: The guest in question was maybe a size 2.



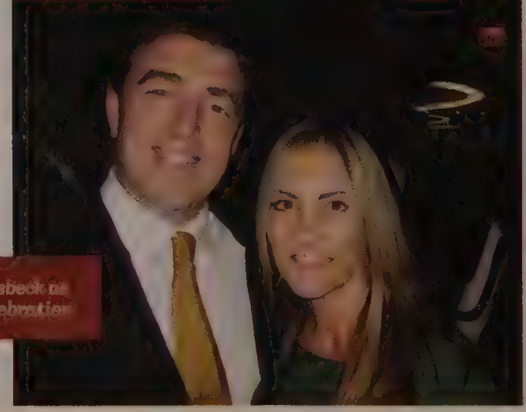
Donald Nelson and Neal Balkowitsch at Under One Roof

Jessica Busch at Under One Roof

Bill and Caroline Balz at the MEDA gala

Rob Earl and Pascal Aguirre de Navarre at the MEDA gala

Fred Warburg at Take It to the Max



Wyc and Corrine Grousbeck at the Championship Celebration

Oops!

The vertically challenged might have wanted to wear shoe lifts when the **Boston Celtics Shamrock Foundation** hosted the ***Championship Celebration*** at the **Renaissance Boston Waterfront Hotel**.

In addition to the pro b-ballers, pretty much every big player in the city was there, including team owner **Wyc Grousbeck** and the stunning **Corrine**, fromage grand **Steve Pagliuca**, the entire **Epstein** family, investment giants **Jim Pallotta** and **Peter Lynch**, nightlife kingpin **Patrick Lyons** and the gorgeous **Kristina**, babe-a-licious blonde **Beth Weir**, radio blabbermouth **Greg Hill**, radio goddess **Julie Kahn** and her main squeeze, **Dan Scully**, and celebrity chef **Michael Schlow**, who loaned me 40 bucks because I forgot my wallet. (The money is in the mail!)

The evening's highlight: While he was on the phone, PR czar **George Regan**'s sidekick, gorgeous marathoner **Corey Smith**, bid on a skybox package in the live auction. "I got it for eleven-hundred dollars!" Smith said proudly, before someone pointed out that she'd bid eleven-thousand dollars. Now that's what we call an expensive date.

No Drinking on the Dance Floor…

The young and the guest list were out in full force for ***Take It to the Max***, a mixer to benefit the **Max Warburg Courage Curriculum**, held at the **Epicenter**.

The crowd of newly minted movers and shakers included banking scion **Fred Warburg**, event chairs **Eliza Brown** (with her sister, **Katherine**), **Katherine McManmon** and **Kristen Sullivan**, the enviably good-looking **Parker Treacy**, incorrigible scamp **Bill Deacon** and one attendee who said, "The last time I saw this many bow-ties was at a Louis Farrakhan rally."

My condolences to the girl on the dance floor who got red wine spilled on her. Here's hoping the dry cleaner worked some magic. ✖✖✖

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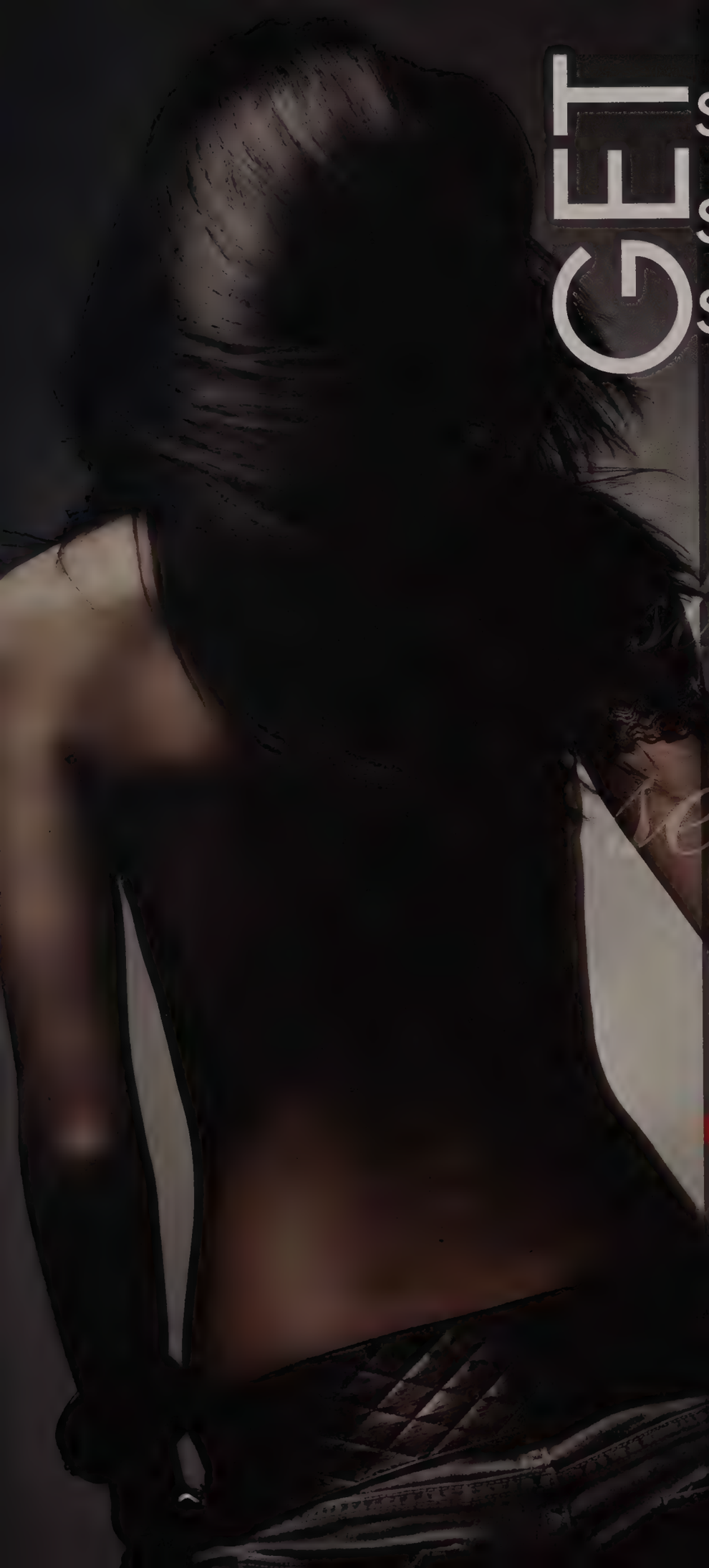

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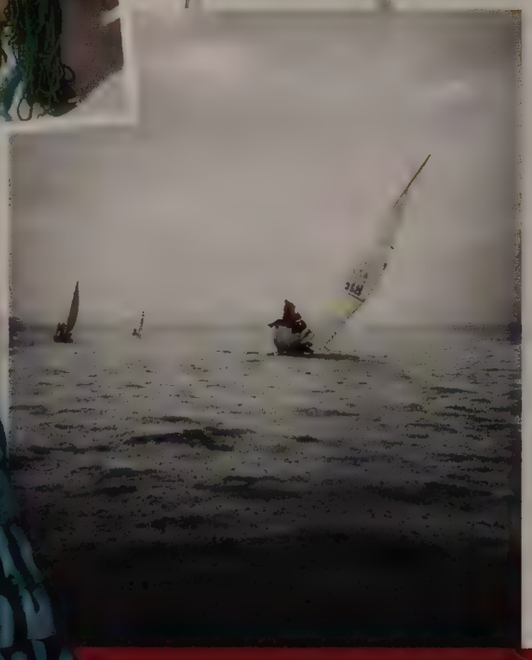

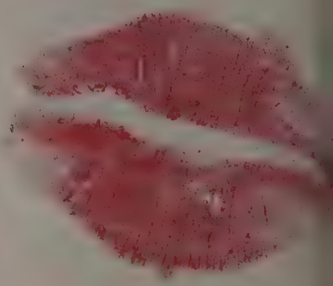

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Chill Out

Winter arrived early this year, prompting complaints office-wide. Some people are better equipped to deal with the season than others. "Do you hate the cold?" one colleague asked suspiciously as I struggled with my zipper. "I broke up with a woman who constantly complained about it."

"Not if I'm on the slopes," I replied, a sentiment that pays off in New England. I've lived in Chicago, where the flat plains do little to make the freezing temperatures more bearable. I'm not going to lie. Spring skiing in Utah is my ideal.

But back in Boston, there are countless ways to take advantage of the icy conditions. In this issue, we introduce three lesser-known sports: skijoring, snowkiting and winter peak-bagging. Then there's frostbiting, or arctic sailing, which Ezra tried firsthand. All four activities are for the truly outsdoorsy.

For those of you who prefer to stay inside, I suggest catching a Bruins game. Cover guy Patrice Bergeron looks amazing after 2007's season-ending injury. The entire team is providing yet another reason to welcome winter.

Megan Lisagor

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ON THE COVER Patrice Bergeron photographed for THE IMPROPER by Kerry Brett **PHOTOGRAPHER'S ASSISTANTS** Lynn Gonsalves and Chris Saunders **HAIR** Meaghan Boyle/Salon Marc Harris, Andover

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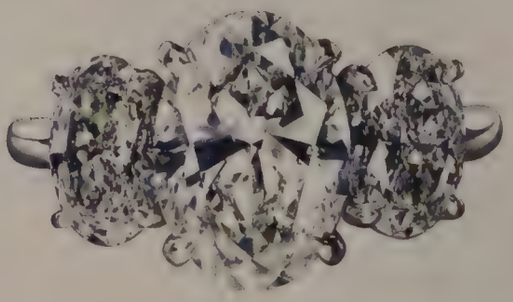

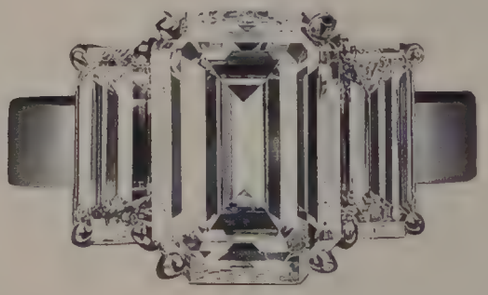

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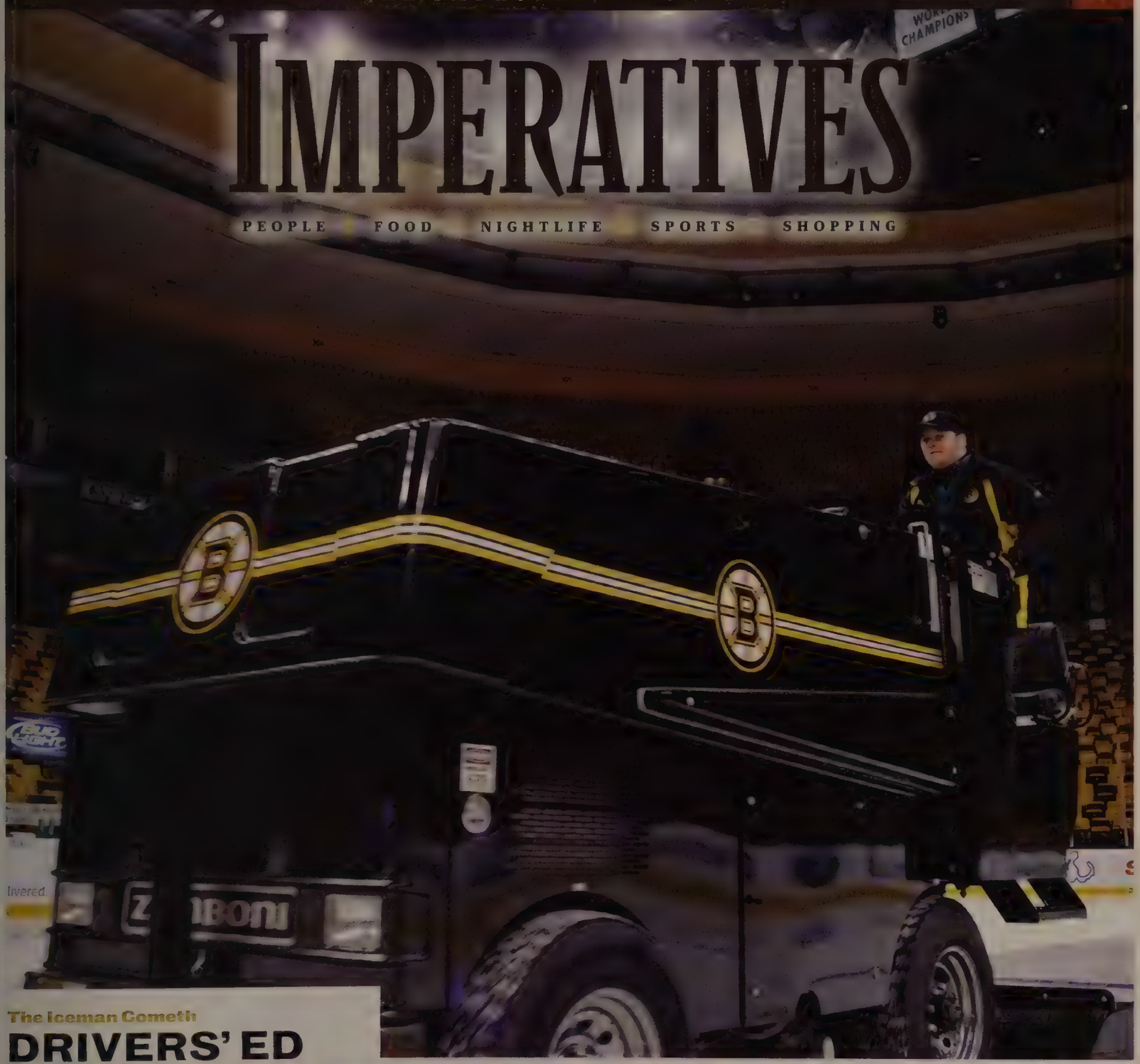

The Iceman Cometh

DRIVERS' ED

PAUL LAWRENCE practiced for weeks in a skating rink in the North End before appearing in front of thousands of Bruins fans at TD Banknorth Garden. When his assignment finally arrived 12 years ago, the ice was badly marked, cracked, rutted and uneven. Conditions couldn't have been better.

Lawrence, 46, is a Zamboni driver. "It's an honor to be able to do this," he says. "I was definitely nervous the first time I drove in front of a crowd. Now I don't even notice. I concentrate on what I'm doing. I'm not the show." Perhaps more so now that the Bruins look like real contenders.

But for Lawrence, the most technical as sinking a puck in the machine he maneuvers around the Garden as many times on game days is officially called a resurfacer. A blade cuts a fraction of an inch off the ice; a water jet cleans the exposed surface, then a second jet applies another layer. NHL rules require about an inch of ice, he says. Keeping it level also helps the Celtics, he adds, because the ice remains on the floor throughout the winter season, with the parquet installed above it.

Invented in the 1940s by Californian Frank Zamboni, the resurfacer is difficult to drive. Lawrence admits. Harder to overcome is stage fright, an emotion regular folks can experience by giving $150 to the Boston Bruins Foundation. The donation comes with a ride on the "Canadian Hoover," as Lawrence affectionately puts it—an experience that often leaves first-timers feeling

They can't believe what it's like when they get into the arena and all the people are out there," he says. "It does seem like all eyes are on you."

JOHN DYER

Drink of the Moment

Never Too Late

A drink called Never Say Never sounds like something downed on a dare or by a Bond villain. It should be shaken by Dr. No, served with a fugu garnish, or, in this case, born from genuine surprise. "Until recently, I was primarily a vodka drinker," says creator and bartender Tommy Giammanco. "I said I would never, ever drink gin."

The change of heart came through cutthroat competition. Every quarter, the bartenders at Radius mix possible combinations for the seasonal menu. "There are some pretty big prizes, so there is some underhandedness," Giammanco reveals.

The gin-based Never Say Never ($14) was just one of his eight entries—"You have a better chance of winning if you make more cocktails"—and began with a cream base, which was soon removed. "Cocktails evolve," Giammanco says, "I'd be more inclined to order something without cream than with it. It's a bit of a commitment."

After consulting with fellow competitors and higher-ups like chef/owner Michael Schlow, fresh OJ was picked to complement the burnt blood-orange notes of New Amsterdam gin. The addition of strawberry liqueur signals the season, as more viscous liquids welcome winter.

The result is a juicy concoction—the martini you'd mix after some rigorous apple picking. A final touch of red jalapeño adds spice that builds as the slivers steep. "The cocktail, itself, as you're drinking it, is an evolution," Giammanco concludes. *NICK ALTSCHULLER*

ASK THE EXPERT

JOAN SALGE BLAKE MS, RD, LDN
NUTRITION ASSISTANT PROFESSOR
BOSTON UNIVERSITY

Q: HOW CAN WE EAT HEALTHILY ON A BUDGET?

With food prices going in one direction—up—Bostonians have been feeling the pinch at the supermarket. The good news is that healthy foods can still be affordable with some savvy strategies. Here are five easy ways to cut costs, but not nutrition, from your shopping budget:

1. Don't pay extra for anything you can do yourself. Wash your own romaine lettuce rather than buying the pre-washed variety. *Savings: ~$3/lb*
2. Bypass the bag of baby carrots and reach for the bag of whole carrots. *Savings: $2*
3. A visit to the deli counter will give you sticker shock. Cook a turkey breast for dinner on Sunday and use the leftovers for weekday lunches. *Savings: ~$6/lb*
4. Buy your oatmeal in the old-fashioned drum rather than the pricey individual packets. *Savings: ~$3/lb*
5. Go canned. Canned pineapple chunks are a bargain compared to fresh pinneapples. *Savings: ~$2.50* *TARA GORMAN*

For more tips, visit people.bu.edu/salge.

Good Eats

Bowled Over

Nobody does cold better than the Russians. See for yourself with a crock of borscht at Café St. Petersburg in Newton Centre. More of a refined consomée than a traditional stew, owners Ludmila and Natan Slezinger's version sweetens an otherwise beefy broth with julienned strips of beets and carrots. Sop it up with slices of brown bread or, better yet, savor it alongside bites of meat-stuffed pirozhok and sour cream. Wash it all down with some house cranberry vodka. *ELIZABETH BOMZE*

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Wash Away Your Sorrows

Because no wine can end a funk more quickly than Champagne, now is the time to pop a cork. Bubbly is so civilized, it makes everything seem better: food, company, even prospects for future employment. Better yet, prices have declined slightly from their peak earlier this year. Another plus: When Champagne sales slow, producers put older "reserve" wines into their non-vintage blends, enriching the flavors and textures. These recent blind-tasting winners are all family-owned.

Bruno Paillard "Première Cuvée" Champagne, Brut NV ($49.99, Bauer Wine & Spirits, Boston)
This great boutique producer's NV is a bit more delicate and light on its feet than the last time we had it, offering fresh apple and graceful lemony scents. It's creamy and soft on the palate, with a touch of peanut-like spice and a long, satisfying finish accented with white pepper. An aperitif style, it's a great choice for canapés, sushi or raw shellfish.

Henriot Champagne, Brut NV ($42.99, Wine Emporium, Boston)
Made from a blend of 60 percent pinot noir and 40 percent chardonnay, this crowd favorite has the full complement of toasted, earthy, baked bread and tangerine citrus aromas that come from long aging on the yeast. It's also fuller on the palate, with a well-rounded red-apple flavor, invigorated by clean, slightly bitter lemon-peel undertones in the finish. Nicely balanced, this pairs swimmingly with fish in creamy sauces.

Roederer "Brut Premier" Champagne, Brut NV ($54, Brix Wine Shop, Boston)
From the renowned producer that brings you Cristal, the Roederer Brut is our overall winner. A non-vintage with the class and finesse of pricier bottlings, Roederer is among the few houses that control a majority of the grapes that go into their blends, an ensuring consistently reflects outstanding quality. This year's version has a dry but silky character, with alternating vanilla, lemon and cream flavors. It's a sensual Champagne, lush on the palate, but also tangy and well-balanced. It's a wonderful gift for lobster lovers.

Going Out

COUNTER BALANCE

Drink staked their claim. With newly opened Sportello, Barbara Lynch and Co. begin phase two of their Fort Point expansion.

Italian for "counter service," the eatery finds core inspiration from Lynch's long-ago stint at a Brigham's diner. The sparsity and efficiency appealed, and those elements mark the decor. A dark cork floor provides the base for an airy space of white walls, orb light fixtures, pristine Corian countertops and massive bay windows. It's all very bright and aseptic—Edward Hopper's "Nighthawks" meets Stanley Kubrick's *2001*.

The food is signature Lynch, geared toward time-pressed diners. Fortified with selections from the downstairs bakery and specialty retail products, options include chestnut bisque ($12), Russian salad with rabbit ($12), flatbreads and pasta dishes, featuring former No. 9 Park items like tagliatelle ($17).

"It's simple Italian," explains executive chef and No. 9 expat Colin Lynch. "We wanted to make it easy for people to get in and have a quick lunch and also provide stuff that wasn't really available. You can't go out and find these kinds of lunch places."

Sportello adds dinner service this week. "We're not going to try and complicate things just because it's dinner," Lynch assures. "We'll have more entree-style meats and fish, but it's a kitchen built for speed, so we're going to try and pack as much flavor with as few ingredients as possible."

NICK ALTSCHULLER

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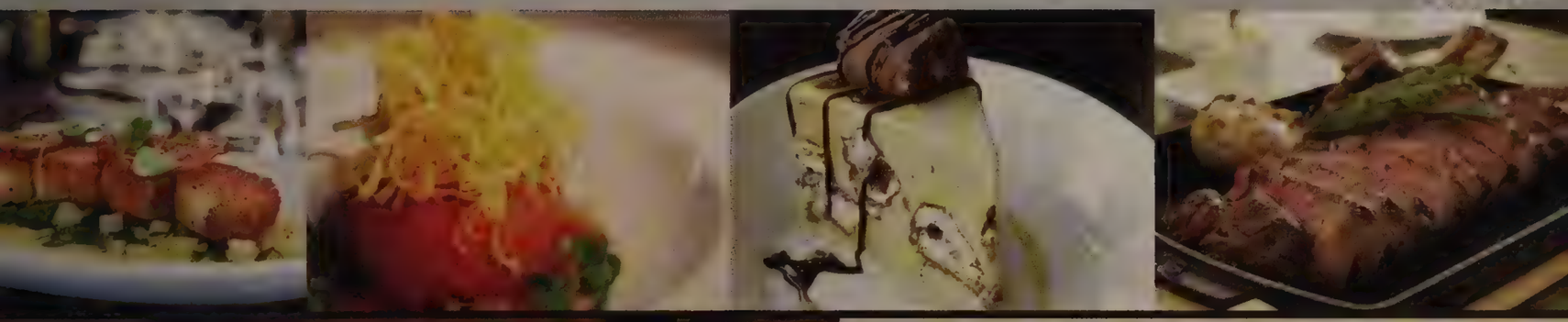

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Beauty

LIP SERVICE

As retail tanks, the cosmetics industry takes off. It's known as the "Lipstick Theory"—the statistically proven concept that in times of war, recession and depression, women seek solace in small luxuries. Put simply, it's easier to justify $20 on a tube than $200 on a tunic right now. Lucky for us, lip color has come a long way since 1929. Enter the new recession with style and grace in these four glosses. At the very least, they'll keep you from frowning.

AMANDA KNORR

Berry 1851 $14.50 at Kiehl's, 112 Newbury St., Boston (617-247-1777) kiehls.com
Nigeria Cargo, $22 at Sephora, Prudential Center, Boston (617-262-4200) sephora.com
Rockstar Red Cosmoholic, $20 at Crush Boutique, 131 Charles St., Boston (617-720-0010) shopcrushboutique.com
Sugar Flirt $25 at Fresh, 121 Newbury St., Boston (617-421-1212) fresh.com

Impersonals

MORE THAN FRIENDS

TO A GOOD FRIEND: I realized too late that I like you as more than a friend, and I'm sorry I never said anything when I had a chance. I just want you to know that during the last several months, which have been some of the most difficult of my life, you kept me smiling and helped me not take myself, and life, too seriously. I know I've been an absent friend, but please realize that it has nothing to do with you and everything to do with me hoping not to fall in love with you. I can say without malice or ulterior motives that I wish you and your girlfriend all the happiness that you both deserve. I hope that one day we will be friends again.

A good, heartbroken friend

To the adorable accountant with the impeccably-shaped eyebrows in the Financial District on Nov. 10:
You were standing on the corner of Washington and Winter streets eating a hot dog like it was your last meal. I was meeting with a film producer at the food court, hoping to find our next winning project. What I think I found was our next leading lady—maybe my leading lady. When I introduced myself, you smiled and your eyes lit up like a three-carat diamond from De-Scenza's. Heck, after you explained the meticulous details of your latest Excel spreadsheet report, I thought of stumbling into the Jeweler's Building and buying you a massive gem. So will you? I know we created a huge spark that could make *Bonfire of the Vanities* look like a Girl Scout with a sparkler. Drop me an e-mail at mitchmitchell24@hotmail.com. I will take you for perpetual Fenway Franks. We can make an Academy Award–winning film and then drink strawberry daiquiris with Hollywood starlets and bookish number crunchers.

Anonymous

To the eavesdropper at the next table:
I had been out of town over the weekend and had a lot of catching up to do with my best friend upon my return. We didn't anticipate that doing so at a restaurant would include intrusive weirdos like yourself. Basic social graces include not relentlessly staring at the two girls seated at the next table while they discuss important personal information over flatbread pizzas. Even if you don't have a life, that doesn't mean you're invited to passively participate in ours. Mind your manners.

Creeped out

Dear pedal pusher:
I respect that it's 20 degrees out and you still have the motivation to bundle up, hop on your Huffy and cruise down Mass. Ave. But seriously, a red light means stop. While the concept may be too difficult for your frostbitten noggin to handle, I'm the one with the walk symbol, not you. I already have enough on my plate trying to cross the street without being taken out by a Hummer H2; the last thing I want to hear is your squealing brakes and vain attempt at yelling, "Look out!" as you careen through the intersection at 30 mph. Just because you're sporting fixed gears and two wheels doesn't exempt you from the rules of the road.

A jittery pedestrian

Unrequited crush? Bad hair? Need to vent? *Send your e-mails of love and spleen to impersonals@improper.com, or fax 617-859-1446.*

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Style

SIMPLY FRILLING

Ruffle embellishments make any item, from tote to T-shirt, feel fun and flirty. A single row does the trick, but try a tiered dress for a more daring look. Not only is a frilly frock stylish and sassy, but it's also quite forgiving around the holidays. *RUTH BASLOE*

1. Top, $28 at Gap, Copley Place, Boston (617-247-1754) gap.com **2.** Dress, $34.90 at H&M, 100 Newbury St., Boston (617-859-3192) hm.com **3.** Scarf, $145 at Reiss, 132 Newbury St., Boston (617-262-5800) reiss.co.uk **4.** Shoe, $325 at Reiss, 132 Newbury St., Boston (617-262-5800) reiss.co.uk **5.** Kimchi Blue jacket, $138 at Urban Outfitters, 361 Newbury St., Boston (617-236-0088) urbanoutfitters.com **6.** Glove, $38, at Urban Outfitters, 361 Newbury St., Boston (617-236-0088) urbanoutfitters.com **7.** 3.1 Phillip Lim skirt, $450 at Dress, 221 Newbury St., Boston (617-424-7125) dressboston.com **8.** Prada bag, $1,295 at Barneys New York, Copley Place, Boston (617-385-3300) barneys.com

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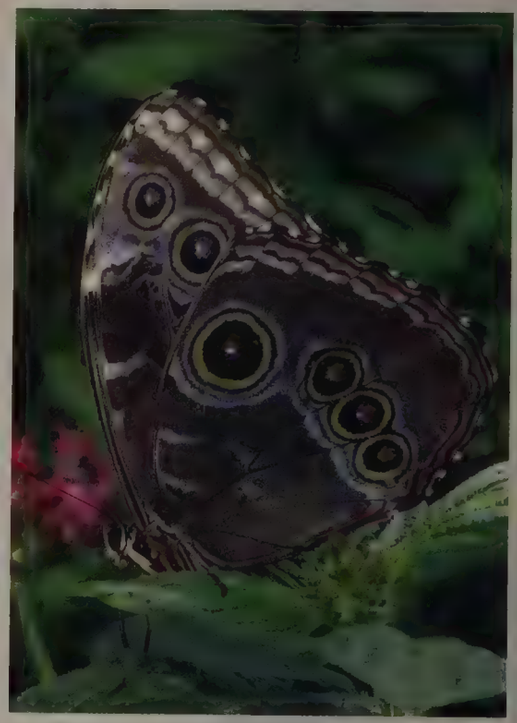
Mopsy { MOPSY STRANGE KENNEDY }

CYCLE OF LIFE

On beauty and butterflies

Botox Nation

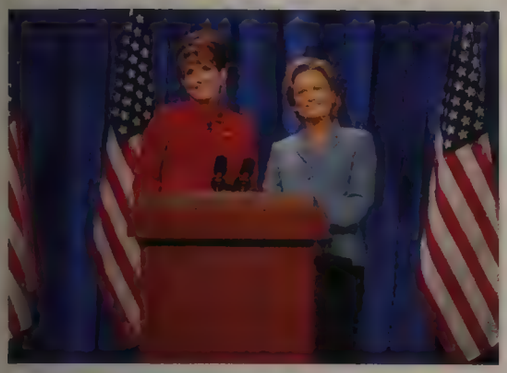
PRETTY, WITTY AND STILL below the timber line of visible aging, Beth Teitell's new book explores the industries whose products and services supposedly throw an axe at the clock. Wrinkles, plumpness, split ends, the slouching bod; their victims are all desperate, rather credulously so, to buy remedies. Teitell isn't immune to such despair, panicking that a $600 haircut will grow out too fast. Then there's the experiment with Renova, which involves slathering cream on half her face, causing her to fear freakish results à la Phantom of the Opera. She also worries about slumping after a "global body" session with Boston posture guru Zayna Gold, leading to a dowager's hump, a potbelly and "a double chin even." Even! She teeters between her fear of time's winged chariot and her suspicion that lots of high-price surgeries, lotions and their proponents are profit-driven and suspect. Because she finds attitudes that work as well as potions, Teitell's own philosophical skin line should be named "Irreverent Sparkle."
Drinking Problems at the Fountain of Youth, *by Beth Teitell of Boston, explores the anti-aging quest.*



NATURE CALLS BE A BUTTERFLY ON THE WALL.

All Aflutter

AN OUTDOOR PLEASURE, butterflies undergoing their magical transformations can be found indoors at the Museum of Science in wondrous concentration. In a passionately hot room crammed with plants and flowers, these creatures—reminiscent of miniature birds or toy helicopters—flicker gracefully. It's incredible to think they've gone from crawly caterpillars, to pupas encased in chrysalises, to one of the hundreds of beautiful species of butterfly. Bright, silky blue ones resemble soap bubbles, while others, including the Malay lacewing, look like intricately stitched Oriental rugs. Do bring a magnifying glass! The familiar orange monarch bears the brushwork of some celestial artist. Another butterfly has a doleful, almost creepy, eye-shaped pattern, like a mythic seer, to ward off predators. The luna moth, not looking like your pesky, little sweater-eaters, is a graceful, pale-green lady with delicate long legs who lives just one week. This place is a meditative heaven.
The Butterfly Garden at the Museum of Science (1 Science Park, Boston; 617-723-2500; mos.org) is great for all ages.



Question for Norm Laviolette

How does an aspiring comic go from Boston to *Saturday Night Live*, like new cast member and BU alum Michaela Watkins?

Norm Laviolette co-owns Improv Asylum.

If you want to get onto *Saturday Night Live*, you need to find where improv and sketch comedy are being done near you and get into a training center or class. *SNL* typically hires actors with heavy improvisational backgrounds. Many people think, "Hey, I'm funny, I can do that," when they watch *SNL*. What they don't realize is that those actors have spent years, sometimes decades, learning the skills it takes to be a member of a comedy ensemble.

Most actors start in an improvisational training center, [where they] learn the ideas behind improvisation. When professional comedians improvise, yes, they are making it up on the spot, but they're also using a finely-honed skill set that allows them to communicate at lightning speed, process information from their scene partner and make choices in less than a second. In Boston you have two very good training-center options: Improv Asylum in the North End and ImprovBoston in Cambridge. Other nationally known [options] are the Second City and the Annoyance Theatre in Chicago, Upright Citizens Brigade in New York and the Groundlings in L.A. [where Michaela trained].

Success in the training center positions you for cast auditions. And once you get into a cast, then the learning really accelerates. As a cast member of the Improv Asylum mainstage, you'll do a minimum of six shows a weekend for sold-out audiences, on top of innumerable rehearsals, side shows, tech runs, video shoots and whatnot. You learn how to improvise professionally, write sketch comedy (which is what *SNL* is), work with scripts, write funny songs and generally become an all-around performer. Members of Improv Asylum have gone on to the Second City in Chicago (Brian Gallivan) and the Groundlings in L.A. (Lisa Schurga and Ryan Gaul). Right now, these are the primary hiring grounds for *SNL*. On the national scene, Boston comedians are generally held in high regard. Other highly-regarded local troupes are Out of the Gutter in Fall River and Bastards, Inc., in Cambridge.

LINH TRAN BRINCAT

Nick and Choose { NICK ALTSCHULLER }

FIRST BLOOD

Nick gives until it hurts.

THERE WAS A BLOOD DRIVE next to my apartment, and, as always, I passed by with no small sense of guilt and regret. I know the statistic: Area hospitals need thousands of pints just to meet daily needs. And I know the slogan, "Have you saved a life today?" Both appeal to my desire to feel heroic. I'm just hamstrung by something far more basic.

I have a problem with blood. On a first-grade field trip to the hospital, a towering fridge of the stuff knocked me on my OshKosh B'Goshes. Later, athletics was my excuse, but after hanging up my cleats (and apparently forgetting my past), I was first in line to donate. Didn't even make it past the finger prick. With my head between my legs and a wet towel on my neck, I thought, "I'm the son, grandson and great-grandson of doctors," "This shouldn't be happening," and "Can I still get the free pizza?"

Fear is the wrong word, because it's inaccurate, and it makes me look bad. Giant spiders are scary, and every part of me believes as much. But with blood, my systems shut down involuntarily, even as my inner voice shouts like Gunnery Sergeant Hartman: "What is your major malfunction, numbnuts?"

Resolved to find out, I turned to renowned Harvard psychology professor Steven Pinker. In an e-mail carefully worded to blend obsequiousness with the fact that I'm a big, brave boy, I explained my predicament. "Your reaction is common," Pinker responded. "My understanding is that this is a reflex that probably evolved to help stanch one's own bleeding: If you see blood on or close to your body, your body suddenly reduces your blood pressure, which means less blood gushes out of one's wound." Meaning my body has a highly-tuned defense system, which is extremely badass. Could a mantra help keep me focused? "I don't know about mantras," Pinker wrote. "I look away and try to think about something else, which seems to work passably." Not what I hoped for, but at least I wasn't alone.

On donation day, I walked to BU and felt my hands cool as my blood shifted to cower in my torso. Before the screening test, I suggested that I might do better lying down. "Oh, no," the nurse replied, "This is just where I prick your finger." Exactly. As she rolled my finger pad like a dough ball, I felt unplugged. Before the lights went out, I employed the Pinker Plan and threw the blinders on. It worked passably, which was all I needed.

At the donation table, I was joined by a Red Cross rep who knew my troubles and wanted to ensure I didn't puke on the staff. Accompanied by a coworker, she introduced a blood drainage dream team consisting of a jovial nurse named Rose and her trainee. Then, after Rose snuck the needle in, the oddest thing happened—everyone stayed and watched. It felt like a preview of my wake, which was disconcerting, but wonderfully distracting. Plus, while fear is powerful, so is shame. Fainting with an all-female audience would have created entirely new issues.

I bled like a stubborn maple in sap season, but after 10 minutes, eight of which were spent telling me to relax, a sack of my blood appeared by my feet. I was so proud. I felt like I'd birthed the thing. Staring the bag down, I used the line I'd been saving all week. "Rose, are you a Steven Seagal fan? Because you can take that to the bank—the blood bank."

Down a pint but adrenalized, I slurped rugged sips of juice and mauled a package of Lorna Doones. Stroking my beard, I turned to an adjacent couch, where a young woman lay faint and clammy with a damp towel on her forehead. "That used to be me," I boasted with a cock of my chin. "It gets better."

"This is my third time," she wheezed. Showoff. ×××

Donations are especially low during the holidays. Visit bostonredcross.org, and send your stories to nick@improper.com.

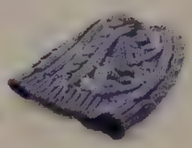
Purveyors

Let Loose Once a humble drink brewed from bagged twigs, tea has turned over a new leaf. Connoisseurs sniff from fragrant jars of loose samples, casually discussing color designations—black, green and sometimes white—as if analyzing wine. This libationary renaissance can be credited to curators like Mark Mooradian. His Somerville-based company, MEM Tea Imports, sources products worldwide, including a full-bodied, yet softly sweet, Japanese Gyokuro, citrusy Indian Darjeeling and a caffeine-free red Roobois ground so finely that skilled baristas brew it like espresso—crema and all. ***ELIZABETH BOMZE***

THE LIST JC MONAHAN'S 10 FAVORITE WINTER THINGS

5 pm sunsets, since I have to go to bed by 7

Cashmere



Wearing hats... and not having to do my hair

Champagne toasts

Holiday parties, especially ones with Champagne toasts

Watching my toddler trying to walk in a snowsuit

Lighting cinnamon-scented candles so it at least smells like I bake

Holiday shopping (one for him, one for me... one for her, two for me)

Skating with friends (strong enough to hold me up!)

One Word: Caribbean

Monahan is a meteorologist at WCVB-TV's Channel 5.

Dish { CAROLYN FAYE FOX }

MORE THAN A HILL OF BINAS

Tasting globally, sourcing locally...

HAVING MADE their mark on Beacon Hill as owners of both Lala Rokh and Bin 26 Enoteca, siblings Azita Bina-Seibel and Babak Bina are extending their gastronomic reach to Downtown Crossing with Bina Osteria and Bina Alimentari. Located side-by-side at the Ritz-Carlton Towers, yet operating independently, the "osteria" (a restaurant) and "alimentari" (a European-style food shop) share the same commitment to sustainable, locally-sourced foods that's been a focus at the pair's other venues.

Got a craving for milk-fed, Vermont-raised baby buffalo? Brian Konefal, Bina Osteria's executive chef, serves up buffalo bolognese and short ribs. Next door, pick up house-made breads, pastas, gelati and pastries, as well as imported specialty groceries and artisanal wines. Both osteria and alimentari are open daily.

ALSO WORKING THE LOCAL angle is the Local, a new pub in West Newton whose chef, Brian Counihan, and co-owner, Frank Santo, helm the well-regarded Isabella in Dedham. Unlike its upscale, fine-dining predecessor, the Local's prices top out at $20 (hanger steak with warm soba noodles and Thai peanut sauce), as Counihan explains, "to fit the time we live in right now."

INK RE: DRINK: Last summer, rumors were rife that the B-Side Lounge was on the brink of being sold to new owners who would transform Cambridge's cocktail capital into a beer bar. Although the B-Side has, indeed, closed its doors after a 10-year run, the prospective deal apparently fell through, and if there's a Plan B, nobody's talking.... Mixologist Misty Kalkofen, a former B-Sider, has left her position as bar manager at Green Street in Cambridge to join forces with John Gertsen at Drink in South Boston.

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Dining { ERIN BYERS MURRAY WITH CHRIS DOUGLASS }

ALL BUTTERED UP

A South End fave wins new fans with dinner.

WELCOME TO THE NEIGHBORHOOD Chris Douglass appreciates the local dining scene—and the moules frites.

TO SAY THE SOUTH END has changed a lot since the 1970s would be a massive understatement. Where burned-out buildings once stood, moms now tote double-wide strollers and sweet shops flourish. Just ask Chris Douglass, the chef/owner of Icarus on Appleton Street. Chris has been monitoring the nabe since he started cooking there 30-plus years ago.

He described what the area used to look and feel like over dinner at the South End Buttery, a coffee shop–turned–neighborhood cafe. "There's nothing like it in Boston anymore. You might compare it to New York's Lower East Side [many] years ago. Just a place you didn't really want to be," he said. Scanning the crowd of modern preppsters (V-neck sweaters, khakis, Patagonia jackets), it was hard to visualize pre-gentrification. For better or worse, the Buttery represents exactly how far the South End has come: a line-out-the-door cafe by day and an affordable bistro-bar by night. Around us, customers dug into plates of locally sourced food. It's a good example, Chris suggested, of how the city's dining scene keeps improving.

Change seems to be in the air for him, too. With Dorchester's homey Ashmont Grill and the recent Tavolo, a small pizza joint, Chris is getting ready to revamp his first restaurant, Icarus. "I think something like a Silvertone or great gastropub would do really well down here," he told me. "Our Icarus customers have moved on. It's time for something new."

With that acknowledgment we dove in; Chris had the pork rillette appetizer ($9), which came with a tart cranberry mostarda and toast points, while I started with the moules frites ($11). The fries were crispy and breaded, perfect for dipping in either the spicy fennel-and-saffron mussel-broth or a dollop of truffle aioli. Our cute server recommended a glass of Ramsay pinot noir ($11) to pair with Chris' meal and a glass of Gavi di Gavi ($10) for me (both stellar suggestions).

Between sneaking peeks at the Patriots game playing on a TV over the bar, Chris and

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I chatted about his history in the business. After a few years studying forestry at UMass, he left college to cook professionally. He eventually landed at Icarus, taking it over some six years ago. That was about the time he started scouting locations for Ashmont Grill. Chris settled on a spot in Dorchester near where he's lived with his wife and two kids for more than 15 years. Despite opening what he calls his "type of place" (casual neighborhood joint), he found shifting to the role of owner/restaurateur a little frustrating. "I'm a cook. It's what I've always done. But now I'm in meetings, taking phone calls, running a business. It's really hard to get behind the line anymore," he said.

Chris' Picks

Pork rillette

Moules frites

Pat's Wellfleet clams

Cod with braised artichokes

Roasted pear with blue cheese

Our entrees arrived, getting us back to the subject of food. Chris' order of Pat's Wellfleet clams with apple wedges and a cider broth ($19) didn't have the same rich, buttered creaminess as it would in Brittany, France, he told me—but still slurped them up with pleasure. Pat Woodbury, the clam supplier, is one of his close friends. I tried the cod with braised artichokes ($19), which was perfectly cooked and huge for the moderate price. We also tucked into a side dish of pear roasted under a layer of thick, melted blue cheese, wildflower honey and hazelnuts ($6).

Around us, the crowd started to thin as the Pats struggled to get their footing. Our conversation returned to Boston's evolving dining scene. "When you've been in this business in the same place for 30 years, you see a lot," Chris said, explaining that he has watched the local food community grow more excited and educated, thanks in large part to the restaurants. "It makes me proud to have been part of the generation that made people aware of the food they were eating." ×××

Corinne and Wyc Grousbeck, CEO of the Celtics

Shannon Allen, wife of Celtics player Ray Allen, and Tiffany Ortiz, wife of Red Sox player David Ortiz

Robert Williams, regional VP at Total Mobile USA, and his wife, Sabrina Williams, VP of community relations and diversity at State Street Bank & Trust Co.

Claudine Gilbert and Liz Lowrie; both fitness instructors at the Hockomock Area YMCA

Proper Bostonians

{ DANA BISBEE }

SPORT SUPPORT

More than 550 people attended the Joslin Diabetes Center's ninth annual "High Hopes Gala" at the Renaissance Boston Waterfront Hotel on Nov. 15. The event raised $1.5 million for the Joslin's High Hopes Fund, which supports the center's fight against diabetes.

Twenty-seven former and current Red Sox and Patriots players joined the Hockomock Area YMCA's "Legends Ball" on Nov. 18 at Christina's in Foxboro. The Pats' Andre Tippett was the honoree. Some 300 people attended the event, raising more than $40,000 for the Y's Integration Initiative, which helps children with special needs participate in activities there.

Event cochairs Chuck Lagasse, president of GI Plastek, and his wife, Ann Lagasse, owner of Newburyport Development

Cristina Kehoe, researcher at the Harvard School of Public Health, and her husband, Ethan Kehoe, chief development officer for Hockomock Area YMCA

Event honoree Andre Tippett, former Patriots player and current executive director of community affairs, and his wife, Rhonda Tippett

Rich Gedman, former Red Sox catcher, Butch Stearns, event emcee and Fox25 sports anchor, and Gerry Moses, former Red Sox catcher

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Ez Sez { EZRA DYER }

TAKE THE HARD LINE

An inherited phone number provides surprising insight into the economy.

FOR THE PAST FEW MONTHS, creditors have besieged me with calls. Day and night—oh, they love dinnertime and weekends—my voicemail is filled with the threatening demands of debt collectors. Am I a victim of the economic crisis? No. I'm a victim of the landline.

For the past four years, I was gloriously untethered to a home phone. All I had was my cell, and it worked great. But then I moved, and it proved worthless at my new digs. Verizon, why do you hate Quincy people? I'd call you and ask, but my phone doesn't work.

Eventually, my Verizon contract will expire, and I'll join the iPhone cult. But in the meantime, I need a reliable way to order pizzas. That means a landline.

Initially, I resisted going back to a landline, but Comcast dragged me in with its Triple Play deal. Essentially you give Comcast a monopoly over your personal communications—TV, phone and Internet—and they give you a free Nintendo Wii. I've wanted a Wii ever since it came out. Comcast could've made like Rumpelstiltskin, demanding I also sign over my firstborn, and my response would've been, "Will I need a special controller for *Mario Kart*?"

And I've been enjoying my video games, even if my Mii (your self-styled Nintendo avatar) looks like a demented anime version of Hefty Smurf, minus the blue skin. But I've paid a steep price for my virtual lawn darts and boxing. I learned the hard way that no Wii is ever truly free. Because, even as I sharpen my Wii golf swing, my new phone is ringing. And ringing. And ringing.

Returning to the landline is like going from flying on the Concorde to shuttling around on an Airbus. I'd say that one out of every 20 calls that I get on my home phone is legit. The rest are wrong numbers, debt-collectors and robocalls from the Quincy school system. You see, my landline uses someone else's old phone number, and it's not surprising that they wanted to get rid of it.

I'd say that a fifth of my calls are recorded messages from North Quincy High School principal Earl Metzler, who is chock-full of news. Earl is a bit of a tattletale, I must say. He calls when school is canceled (Election Day, Veteran's Day, Earl Just Feels Like a Day Off Day); he calls when report cards come out; he calls when you skip school. Earl's a total narc, man. You can't hide your report card or have a cigarette down by the train tracks without Principal Metzler ringing your parents and ratting. I know—so lame.

Let your foot do the talking.

One out of every 20 calls that I get on my home phone is legit.

But Earl's calls are pleasantly infrequent compared to those of the debt collectors.

Our voicemail is constantly filled with payment demands, which is embarrassing since our answering machine is the kind that blares the message to everyone in the room. Honestly, I thought that speakerphone machines went out of production in 1998 and only figure as plot devices in sitcoms, but it seems nobody has informed the cordless-home-phone industry of the concept of private voicemail. I suppose I could turn the volume down, but then how would my wacky houseguest, Barney, learn about the Alien Life Form who lives in the garage?

The debt collectors are a wily bunch. I try to screen them with caller ID, but they're masters of deception. The first time I saw "S. Stone" on the ID, I thought it was Sly and the Family Stone calling to tell me that they wanted to record the sequel song I wrote, "Dance to the Music, Too." But S. Stone is a robocall debt-collector. As is "Venus Corp." and the mysterious "Cell phone."

It really doesn't matter what ID they assume, because I'm annoyed regardless. Either my voicemail gets filled with debt-collection messages, or I answer the phone and have to explain that I'm not the person they're looking for. And debt collectors are a skeptical bunch, because they seem to barely believe my explanation, despite the fact that they're calling for a woman. She must be a husky lass. Still, once you convince them they've got the wrong number, they don't call back. Which got me thinking.

Now that they're calling all the time, I realize that the debt-collection industry is the stupidest business this side of whatever it is AIG does. Say I run up 25 grand in overdue debt. What's the consequence? Somebody's gonna call and whine at me? And I can make them stop just by telling them they've got the wrong number? I should've let Lehman Brothers in on this.

So here's my alternative to the government bailout: Everyone just change their phone numbers. That'll buy us some time, until the economy picks up. Time that we can use to become leaner and more competitive, at least at Wii boxing. ✖✖✖

Think that's funny? *Send unbiased e-mails to ezra@improper.com.*

Year-End Double Issue

In this issue:

Golden Boy
Dustin Pedroia
racks up the awards

PLUS:

Jonathan Soroff
dances in the Nutcracker

we check in with
oyster dude CJ Husk

and for fashion, it's all about
chunky knits for winter

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A REAL BACKUP PLAN

Matt Cassel plays like a franchise quarterback.

IT WAS THE DAY before the biggest game of the year, and boy did things feel different in Patriots Nation. The Jets were coming to town, and our guys were pinning their hopes on Matt Cassel and Ben-Jarvus Green-Ellis. Cassel and Green-Ellis? Really?

Yep. Bill Belichick has taken a group of untested no-names and made us believers. I don't remember being this satisfied with any team a few games over .500. The Pats have, once again, won my allegiance.

Considering the injuries that have riddled the team since opening day, this franchise has no right being in the playoff mix. But here we are, it's early December, and I wouldn't be surprised if the Pats won the whole damn thing.

I wouldn't be surprised if the Pats won the whole damn thing.

The reason is Matt Cassel. I can't believe I'm saying this, but the kid—the same one who hadn't started a game since high school—is the real deal. I remember watching Cassel stand at the podium before that Thursday night showdown with the Jets. He showed some major stones. He reminded me of Brady up there with the microphone under his chin.

But looking like Brady off the field isn't nearly as important as looking like him on it, and suddenly, after weeks of learning on the

Chris Collins is a sportscaster for New England Cable News. *Contact him at chris@improper.com.*

New England Patriots/Keith Nordstrom

"Cassel is going to cash in with some team around the NFL."

job, Cassel is no longer just talking the talk. He's comfortable with his new role leading one of the greatest franchises in professional sports.

"This position is a lonely position, and it's a tough position especially going into your first game," Cassel said, referring to his start against the Jets two months ago. "Then you get in there and you realize it's football, and you've been working hard for this, you've been practicing for this for a long time. Eventually it starts to all settle down, and you say, 'I'm ready.'"

Brady couldn't have said it any better. And lately, he couldn't have played any better either. I'm in shock, but I'm not alone. Patriots Hall of Famer Steve Grogan is as surprised as anyone, but like so many others, he's fallen in love with Cassel.

"I would think Matt Cassel is going to cash in with some team around the NFL," Grogan said. "Its just been so much fun to watch him mature as a quarterback. He has all the tools—footwork, arm strength and the mobility to get out of the pocket. And when he does, he really puts pressure on the defense. The kid's put himself in a great position to take over a starting job somewhere else."

When Brady first went down, many questioned Belichick's decision to stick with Cassel. Why didn't he have a better backup plan? Why didn't he have a real backup quarterback?

Cassel was dreadful in the preseason. At the time, I didn't think he beat out his competition: Matt Guttierrez and Kevin O'Connell.

But while watching that Jets game, it all started to make sense. He threw 50 passes and completed 31 of them. He threw three touchdowns. What happened on the final drive of regulation couldn't have been more perfectly scripted by Brady himself. Cassel led the Patriots back from what appeared to be a sure loss to tie the game as regulation expired.

The Patriots eventually lost in overtime, but they gained a franchise quarterback.

And once again, we were taught that all-important lesson: In Belichick We Trust. We didn't think Cassel was ready, but sometimes you have to ask: Doesn't Coach know better? Is he really going to put a guy out there who can't do the job?

With every great Matt Cassel performance, we're reminded that Belichick does know better. Simply put, the man is the best. ✖✖✖

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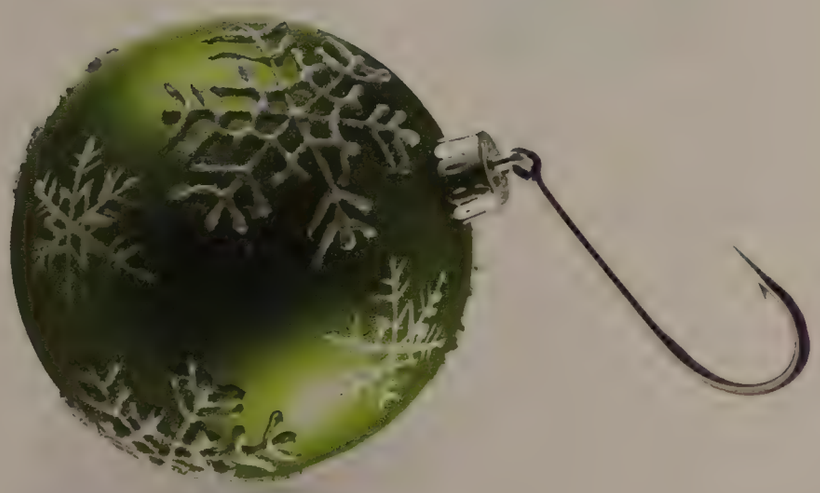

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TAKE 5

The School of Sports { RICH LEVINE }

ON NOMAR, RAJON, ODEN AND THE LUCAMOTIVE

3 Best Athletes Under 23

Milan Lucic... How young is the Lucamotive? When *Super Mario Bros. 3* came out, he was only one. (We'll give you a second to contemplate how depressingly old you are). Lucic—who turned 20 in June—represents all there is to love about the state of the Bruins, and once his skills catch up with his toughness, the future will look even brighter.

Jerod Mayo... Yeah, we gushed over the 22-year-old linebacker last issue, and then he went and racked up 20 tackles against the Jets. Clearly, our praise only makes Mayo better (fighting off bad mayo pun). He's a shoo-in for defensive rookie of the year; he's the future face of the organization; and if you mix him with ketchup, you get Russian dressing (damn!).

Rajon Rondo... He'll still drive you crazy at times, but what 22-year-old doesn't? John Stockton didn't average double figures until he was 25. Steve Nash didn't average 10 assists until he was 30. Hell, when Larry Bird was 22, he was still at Indiana State. So next time you're ready to lose your patience with 'Jon, keep in mind that he was born the same year the ball went through Buckner's legs.

5 NEW BLASTS FROM THE PAST

Leon Powe's scream is... the anti Walker wiggle

Unless he's being strangled by Zach Randolph, you'll never see Powe get too animated on the court. That is, except for the screams: Those rare and special moments after a particularly big play when Powe lets loose and yells so loudly that you'd swear Reggie Evans just grabbed his balls. It's not about celebrating himself or showing anyone up. It's merely one man—in his own world—killing himself for a victory. It's the anti Walker wiggle.

Ray Allen's jumper is... Nomar's swing

We admire the beauty of Allen's jumper so often in these pages, we're no longer allowed to watch it from closer than 100 yards. It's an obsession reminiscent of 1997, back when every Nomar at-bat felt like Christmas. The man had a swing so sweet, it made Reese Witherspoon look like a bitch. Even though he never realized his dreams in Boston, the swing lives on forever.

2008 Randy Moss is... 2007 Paul Pierce

Pierce has always been a star, but until last year he lacked the maturity and motivation to become a truly great leader. See where we're going here? We keep waiting for Moss to lose his cool—you know, curse out Josh McDaniels, leave the field early, wipe his ass on a goal post—but that moment might never come. Actually, screw "might." It's not going to happen. Captain Randy's renaissance is for real.

Matt Light on Channing Crowder is... the new Robert Parish on Bill Laimbeer

The circumstances were (obviously) different, but there were some serious parallels between how Light and Chief went about beating down their respective foes. There's also some serious comedy if you imagine Laimbeer with shoulder-length dreads.

Jabar Gaffney is... the ghost of Reche Caldwell

Gaffney's had a few shining moments in New England, but right now his hands are a borderline liability. We're not sure how to remedy the situation but ask Coach Belichick to hang tight until we decide whether to nickname Jabar after Featherstone from *Necessary Roughness* or the toilet-paper kid from *Little Giants*.

4 DATES TO WATCH

12/5 The Trailblazers come to the Garden, and we all get our first look at Greg Oden. Although he has hardly dominated since his return from injury, Oden's shown a propensity for rebounding, blocking shots and conning movie theater employees into a senior-citizen discount.

12/8 The MLB winter meetings commence in Las Vegas, and we eagerly await the answers to many of our Hot Stove questions: Is Texeira coming to Boston? Will K-Rod get $75 million? And who's a bigger animal at the strip clubs: Brian Cashman or JP Riccardi?

12/12 The New Orleans Hornets and the one-and-only Big Game James cruise into Boston. Right now, all the Rays fans are thinking: "Hey! I didn't know James Shields played for the Hornets, too!" Just kidding. They probably don't know who James Shields is.

12/14 The Patriots head out to Oakland for a matchup with the Raiders. Owner Al Davis recently said that a win over New England would be the "greatest 115th birthday present a team could ever give me."

SEND FEEDBACK TO RICH@IMPROPER.COM AND READ MORE AT COMCASTSPORTSNET.COM.

ONE MOMENT OF SILENCE

for Helen Heinsohn—who passed away on Nov. 24 after a long bout with cancer. The Redhead From Needham was the greatest love of perhaps the most lovable figure in Celtics history. Our thoughts and prayers are with Tommy and his family.

2 THINGS YOU NEED TO STOP DOING

Wondering if Matt Cassel will be back next season... Oh, fine. You can keep wondering. But spare us the headache of hearing you say it out loud. They won't trade Brady. They won't sign Cassel. They won't even franchise him. You really think the sultan of the salary cap is going to roll with $14M worth of quarterbacks on his roster? If you do, we hear the Lions are looking for a new GM.

Patronizing Scal... First of all, it's already tired. Second, there's so much else to root for. And most important, the guy publicly asked you to stop! Unless the C's make a big roster move in February, Scal's contributions are more integral to winning another title than you might think. So save the screaming for after he drains a three, instead of in the middle of his release.

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Step Three THE LIQUID ALCHEMY

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Step Four THE HEAD

The head is created by straightening and lowering the glass. The foam is visually appealing and releases the beer's aroma.

Step Five THE REMOVAL

The bartender closes the tap in one quick action and moves the glass away from the faucet to ensure no drops spoil the perfect head.

Step Six THE BEHEADING

While the beer is flowing over the edge of the glass, the bartender cuts the head gently with a head cutter at a 45-degree angle. This eliminates the larger bubbles that burst easily and accelerate the dissipation of the head.

Step Seven THE JUDGMENT

The bartender now stands in judgment. The beer's head should be two fingers thick.

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The bartender then rinses the bottom and sides of the glass. This keeps the glass clean and cool and makes it comfortable to hold.

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"There's only one way to do comedy, and that's the funny way."
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Soroff On JAY MOHR

The comic sounds off on critics, sexism and stand-up.

ACTOR, COMEDIAN, PRODUCER AND WRITER Jay Mohr currently stars in the new sitcom *Gary Unmarried*, which airs Wednesdays on CBS. A New Jersey native, Mohr, 38, cut his teeth as a stand-up comic in Boston. He hit the big time as a cast member on *Saturday Night Live*, where he was nominated for an Emmy and became known for spot-on impressions of celebrities like Christopher Walken. His fame grew with his role as sports agent Bob Sugar, opposite Tom Cruise, in *Jerry Maguire*, one of 20 feature films in which he's appeared. On TV, his credits include *The Ghost Whisperer*, Fox's *NFL This Morning* and *Mohr Sports*, an original weekly ESPN comedy/sports talk hour. He lives in California.

Jonathan Soroff: *Is* Gary Unmarried *the best show ever on TV?*
Jay Mohr: Obviously. I mean, Jesus, if you watch *Seinfeld*, *Frasier*, *Mary Tyler Moore* or *Newhart*, you can see in the first two minutes of *Gary Unmarried* that they just eat its dust.

Are you better looking in real life or on camera?
I think in real life. But in real life, people are taken aback by my shoulders and, unfortunately, my belly.

The reviews for Gary Unmarried *were...*
Tepid, but they singled me out as good.

Do you care what critics think?
I've always been a fan of negative reviews. I always like to see how they spin it to include wordplay, like "Gary Unfunny." They can't just say, "I didn't like it." They have to say it in some clever way. But I've been in many critical successes that failed, so if people think it's an average or below-average show, I'm more than happy to stay on it for the next six years.

You blogged recently about a colonoscopy.
Yeah, although it's not really a blog; it's a much longer story. It would have been a real blog if it was an, "Oh, I'm taking a long dump; I can blog about something real quick." But you have to see it in my stand-up act.

There's one line: "Thirty feet of rubber hose and diarrhea juice..."
I've had diarrhea for six months and counting, my friend. Keep your fingers crossed.

Was Saturday Night Live *the hardest you ever had to work?*
It was the lack of work that made it so hard. I'm used to showing up, being pointed where to stand, and having all the lines and jokes. There, I had to wait my turn. So in terms of stress level and having panic attacks, it was most certainly the hardest. I've done movies that were pretty grueling, too.

One month you're on the cover of Vanity Fair, *the next no one answers your calls. How do you deal with that?*
I'll let you know when I'm on the cover of *Vanity Fair*. I think it's Rachel Weisz this month.

OK, let's be a little less literal. You went from "You're the next big thing" to "What's he up to these days?"
Look, if *Gary Unmarried* goes five years, no one has to return my phone calls for the next 15.

Your forte seems to be the sexist stereotypical guy role.
It's a daily struggle to keep Gary unsexist. A big thing about this show is Gary has to have a moment each week when he brushes the hair out of Alice's eyes and says, "You're right." Otherwise, he's just a bull in a china shop.

How close is that to you in real life?
Well, I'm not sexist, but I certainly wouldn't hire any women. It's only a matter of time before you're in human resources for saying, "Hi, hot stuff." Who needs that? I'd rather hire a bunch of gay men who look a little bit like women and call me hot stuff and pat me on the ass. I'd be appreciative.

Does Christopher Walken know where you live?
No, but he might have a crystal ball at home in Connecticut, listening to us right now. I think one of his eyes is a crystal ball.

Are you afraid of him?
No. I want to follow him into the center of the sun. And I want his hair tips.

How do you keep your stand-up chops?
Come up with a 10-minute story every three months. Like I just went to Medieval Times for my son's sixth birthday, so I have that story. And I had the colonoscopy, so that's 20 minutes right there. So as long as I continue having cameras inserted into my holes and my son keeps having birthdays in strange places, I'm good.

So you don't need to stay in shape by performing in clubs?
No. I know in my head if it's funny. I'm in a very good spot. Comics reach a point, if they're very, very lucky, where you're the reason everyone has assembled. Everyone's there because they think the way you think is funny.

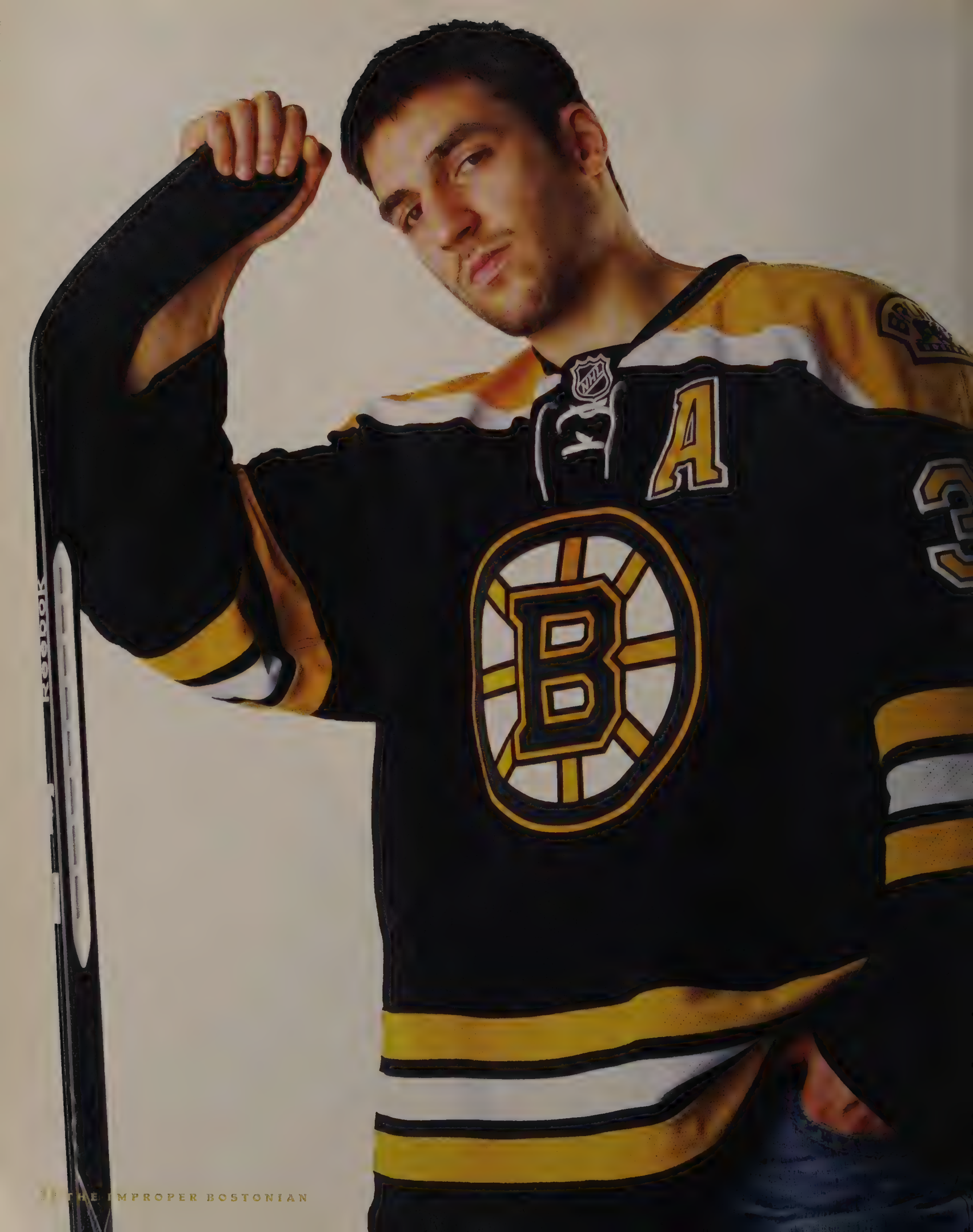
Is stand-up comedy like boxing?
It's more like math. The numbers add up. There's just a right way and a wrong way. It's much easier than drama. People say, "Drama's easy, comedy's hard." That's said by unfunny people. There's many, many ways to do drama—crying, screaming, very quiet, creepy. But there's only one way to do comedy, and that's the funny way.

How do you deal with hecklers?
I don't get a lot, but usually just tell them to shut the f*** up or leave.

Dream role?
I want to play Chet Baker more than anything. I love the story, the drama, the tragedy. I can sing just like him. I love the androgynous voice.

Last question: Is it a burden being funny?
No. It's a burden being so handsome. But you know what's really a burden? When I go to Target wearing my red sweat suit. ×××

ILLUSTRATION BY *Antony Hare*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BACK IN BLACK

Bruin Patrice Bergeron returns to the ice. By Rich Levine Photograph by Kerry Brett

Accidents happen. But sometimes one slip, one fall reshapes an identity. Buried away, the memory can break through in a painful instant. The best use it, finding new focus and strength, gaining appreciation.

Patrice Bergeron's moment came last October, when an illegal hit from the Philadelphia Flyers Randy Jones sent the future of the Bruins hurtling headfirst into the boards. As the then–22-year-old lay on the ice—motionless, aside from some noticeably heavy breathing—fans couldn't help but fear the worst. Twelve years before, they'd seen another promising young skater, BU's Travis Roy, take a similar fall and never walk again.

Bergeron knew it was bad, too. For a moment, he even thought he was dead. But after leaving the ice on a stretcher, he never once considered not being able to play again. "I wasn't thinking about much [in the days and weeks after the hit]," Bergeron says recently. "It was more about getting through each day and trying to feel better. It was very tough. Especially those first two months. I could hardly walk around the house. It was hard sometimes to stay positive, but I had no doubt in my mind that I'd be back."

But after doctors diagnosed him with a Grade 3 concussion, the frustrating question was, "When?"

"There's no cookbook to rehabbing concussions," Bruins trainer Don DelNegro explains. "It was very hard for Patrice that we weren't able to tell him when he'd be back. It's not a goal-oriented rehab. It's all based on symptoms. But as athletes, they have trouble comprehending that. They're so used to being told, 'Six weeks, and you'll be back.'"

It took a full year for Bergeron to return to the competitive ice, and now it seems silly to even ask him about the hit. He's filed it away; he'd just as soon forget it. Then again, it's also become part of his identity. It's something people will talk about for as long as he plays hockey, something that will linger in his psyche every time he chases a puck into the corner.

Thankfully, when Bergeron is forced to recall the events that could have ended his career, he does so in a way that leaves no doubt that, in the long run, he'll be better off for having overcome the odds. "Sometimes you play 82 games and have no time to be thankful for who you are and what you've accomplished. That will never be the case for me now."

The easiest way for Bergeron to put talk about his injury and recovery to rest is to return to the pre-injury form that had the Bruins faithful all but convinced he'd one day bring the Stanley Cup back to Boston. That journey reached another checkpoint on Oct. 23, when he scored his first goal of the season. It was his first goal in more than a year—and the first time since the injury that he really felt like a true hockey player, instead of a recovering one.

"Obviously it was a relief," he says. "I know that people were talking about everything that I was doing, and it was nice to get that goal because now there are no more firsts. No more first game, no more first home game, no more first goal. So now I can just look forward, and I'm very happy about the way I'm playing."

And it'd be impossible not to be happy with the way the Bruins are playing. At press time, the team is in first place in the Northeast Division, has given up the second fewest goals in the NHL and has brought a hard-nosed, head-busting brand of hockey back to Boston. Their opponents are taking notice: They're no longer just the lowly Bruins.

"Teams are respecting us a little more now," Bergeron says. "We have to be aware of that and make sure we're ready to match that effort."

It's been almost 10 years since the Bruins won a playoff series—nearly 20 since they've played for the Stanley Cup. Still, there's a core group of diehards who haven't lost faith, and, with every win, a bandwagon that's cruising towards Causeway Street with increasing momentum.

"The fans have always been so supportive, ever since I've been here, and I know we didn't always give them the wins that they wanted, but I think they recognize the intensity and the attitude that we bring to the ice," Bergeron says. "We've seen it with the other sports teams in this city. It's a lot of fun to win in Boston, and we want to be right there. You don't wake up and say, 'You know what? We're going to win the Stanley Cup!' You have to work at it and that's where we're at."

For right now, maybe just being there—working, fighting and playing with his teammates—is enough for Bergeron. He's back doing what he loves, back "playing his passion." And even though the injury is part of his identity, he'll never let it define him. ***

WINTER SPORTS

Cold-weather wusses need not apply

By Matt Heid Illustrations by Daniel Chen/121 Art

IT'S 8 AM IN EARLY NOVEMBER on the outskirts of Anchorage, Alaska. At these northern latitudes, the sun still hasn't risen. A moose stands on an adjacent hilltop, silhouetted against a pinkening dawn sky. A layer of skiable snow coats the ground. And I'm about to get shot out of a dog-pulling cannon down the hard-packed trail in front of me.

"Let's go!" shouts Becky Voris, a competitive racer with the Anchorage Skijor Club. She takes off ahead of me, towed by her dog Attla, a blue-eyed, 78-pound package of yowling energy. Roz, Attla's sister, tears after her. And I'm attached. Suddenly it's as if the horizontal world has tipped, and I'm flying across the landscape. I have just enough time to revel in the euphoric speed before wiping out in a spectacularly embarrassing fashion.

Welcome to skijoring, one of three cold-weather pursuits helping outdoors enthusiasts endure the chilliest, darkest season. Going about half as fast as Voris' 20 miles per hour, I manage to forget all about the temperature. No small feat at 15 degrees Fahrenheit. Winter's already here in the Last Frontier, but soon these activities—skijoring, snowkiting and winter peak-bagging—will get under way in New England. And you don't have to be a professional to partake.

WHILE I CATCH MY BREATH, club president Kathy Faryniarz explains how to get started in skijoring. "Any dog will do it. It just takes time and patience," Faryniarz says, noting that canines should be at least 40–50 pounds. Newcomers also need to invest in some simple gear: a harness for the dog ("Never expect a dog to pull from the collar," she cautions), a tug line with a stretch bungee to mitigate the shock of starts and stops, a quick-release clip for emergencies, and either a padded waist harness (less comfortable) or a full sit harness with leg loops (better). A complete set runs around $100.

Skijoring requires a degree of skiing ability as well; at the least, participants are usually intermediate cross-country or skate skiers. Voris emphasizes that it's not a free ride, courtesy of your dog. "It's a team sport. You should be trying as hard as they are," she says. "And the more you hoot and holler, the more fun you'll both have."

As we wrap up, Faryniarz sips from a plastic Vermont coffee mug, a memento from her pre-Alaska life in the Green Mountain State. "I started skiing back East," she reminisces, explaining her current passion. "I love dogs but didn't want a kennel in my backyard. Skijoring was a good solution."

For Steve Crone, owner of the Telemark Inn in Bethel, Maine, a kennel in his backyard was appealing. Nestled in the mountains of western Maine near Sunday River, his property includes the lodge, an adjoining cross-country ski area, and a full-tilt mushing enterprise, New England Dog Sledding. Crone's operation currently boasts more than 70 active and trained dogs—"I'm the owner, feeder and dog-shit shoveler," he jokes. "It's becoming more popular. Globally, I think it's the fastest-growing dog sport."

Crone offers lessons throughout winter. One of the biggest training challenges, he explains, is the need to rewire family pets. "Skijoring is about reattaching your dog to its true genetic code: Get out in front and run! It can be confusing for house dogs that are used to 'sit' and 'stay.'"

To combat this tendency, he attaches first-timers to one of his canine crew. This helps teach the dog by example and illustrates techniques for future trainings at home. For Crone, who used to skijor competitively, the sport's appeal is its visceral connection. "Most people want to spend time with their dogs. Skijoring is basically human–dog fusion in the woods." He laughs and then adds, "Plus, you've got to do something rather than freeze your butt off."

HIS NAME IS JOHN DESALVO, but his buddies call him Johnny D. His chosen pursuit is kiteboarding and its cold-weather offshoot: snowkiting. The winter premise is simple. Participants attach a specialized kite to a seat harness, collect the wind's power, and soar across the frozen ground on skis or snowboards.

In New England, enthusiasts cruise lakes, ponds and fields. They routinely hit speeds of 30 miles per hour or more. When conditions are right, they take flight, floating above the landscape for long stretches. The sport is an extension of kiteboarding, in which people surf the wind-chopped sea.

A resident of Westborough, Mass., 30-year-old DeSalvo estimates that he squeezes in 60-90 water and 10-20 snowkiting sessions yearly. "It's addictive. It's absolutely addictive," he enthuses. "We're just human beings harnessing free energy. There's a certain romance around that."

When it comes to equipment, it's relatively straightforward. The same skis and snowboards used at downhill resorts work just as well for snowkiting. The remaining gear is a seat harness and a training kite; they can be obtained for roughly $300-$400, less than the cost of an average pair of ski boots. (Addiction rapidly gets more expensive, however. High-end performance kites run more than $1,000.)

A bigger challenge for snowkiters is the amount of space it requires, which is why the vast expanse and consistent winds of Vermont's Lake Champlain make it one of New England's premier destinations. It's where former competitive sailboat racer Rachael Miller operates Stormboarding, one of the only outfits in the Northeast to offer snowkiting lessons.

Miller, 37, who launched the company in 2004, cautions aspiring snowkiters to learn the basics first before striking out on their own. "It's like scuba diving," she says. "It would be dangerous to just slap a tank on your back and jump in the water." On the upside, snowkiting has a short learning curve. "The vast majority of people are already riding by the second or third hour of their first lesson."

Snowkiting is a relatively new phenomenon in New England. As recently as five years ago, few people had even heard of the sport, much less practiced it. To increase public awareness, Miller organizes Kitestorm, an annual event that has attracted hundreds of participants since its inception in 2004. Held at Lake Champlain, it features free mini-clinics for newcomers and vendors who sell the necessary gear.

Kitestorm highlights one of the key aspects of this burgeoning pastime. "It's all about community," DeSalvo explains. "This is not a loner sport. Kiting is a group activity." To foster that spirit, he cofounded Masskiting.com, a Web site for New England kiters. "This is going to be one of the fastest-growing sports in America," he predicts. "It's just an amazing thing to be a part of."

WINTER PEAK BAGGING

COMPARED TO SKIJORING AND SNOWKITING, winter peak-bagging isn't the fastest-moving sport. Powering up snow- and ice-covered mountain flanks on foot doesn't exactly happen at light speed. But it's a race against time for those trying to tag the summits of all 48 New Hampshire peaks above 4,000 feet in the coldest season. The rules are strict and set by the 4,000-Footer Club; only summits reached during calendar winter, from solstice to equinox, count.

Reji James of Arlington, Mass., has been steadily ticking off the list over the past few years. So far James, 39, has tagged the top of 37, a feat all the more remarkable because he only started winter hiking in 2003—and had never even seen snow before moving to New England from India in 1995. These days, he ventures out at least three weekends a month.

The risks are substantial. Subzero cold, vicious winds and unstable weather all pose serious threats to safety. It's also part of the appeal. "The main thing is that it's fairly challenging," James expounds. "When you're hiking above treeline, it can get really windy, nasty. The biggest factor is your brain. You have to use the right judgment."

Larry Takiff, 48, echoes the sentiment. "The demands are much higher than in three-season hiking. You are always challenged, physically, emotionally and mentally." For Takiff, the appeal is less about the summits. "What I enjoy, more particularly, is to challenge myself and have a good time with my friends." Nevertheless, he has tagged most of New Hampshire's 4,000-footers, reaching some of them dozens of times. These days, he spends roughly three-quarters of the season's weekends hiking.

Both James and Takiff received part of their training from the Winter Hiking and Camping Instruction Program offered by the Boston Chapter of the Appalachian Mountain Club. Held over a five-week period, the course provides novices with the skills and knowledge needed to embark on cold-weather treks.

Topics include the appropriate gear for staying warm and comfortable. At a minimum, aspiring winter hikers should invest in a multiple-layer clothing-system that's adjustable depending on conditions, a quality pair of insulated boots, and a toasty set of gloves or mittens. For above treeline travel, a face mask and goggles are also essential—peak-baggers must be able to protect every inch of exposed skin from the icy wind.

Bob Moore, the coordinator for this year's training, muses on the sport's appeal. "There's less people. It's more scenic. You get views that you don't get at other times of the year. Once you overcome the fact that you're not going to freeze—provided you have the right preparedness and gear—it's amazing." Plus, as James sums up, "There's no point in stopping your outdoor activities just because it's winter." ✖✖✖

New England Dogsledding in Bethel, Maine, offers two-hour skijoring lessons. Prices start at $250 per person for 1–2 people, less for larger groups. 207-836-2703, newenglanddogsledding.com.

Skijoring equipment can be purchased online from **Nooksack Racing Supply** of Oxford, Maine, 207-539-4324, nooksackracing.com, and **Mountain Ridge Kennel** of Shirley Mills, Maine, 866-364-2668, mtnridge.com.

Stormboarding in Burlington, Vt., offers three-hour introductory snowkiting lessons January through March; $95 per person includes kiting equipment. **Kitestorm 2009** takes place Feb. 21–22 at Sand Bar State Park in Milton, Vt. No registration is required for the free event, although participants must sign up in advance to attend one of the mini-clinics. For more information, call 802-578-6120 or e-mail rachael@stormboarding.com. stormboarding.com.

Plug into the Massachusetts kiting community at Masskiting.com, which offers background on the sport, plus an active forum where members share their experience and knowledge.

Major manufacturers of kiting equipment include **Ozone**, flyozone.com, **HQ Kites & Designs USA**, hq-kites-usa.com, and **Slingshot Sports**, buyslingshotsports.com.

The Appalachian Mountain Club's Boston Chapter offers classes through the winter, including a weekend workshop at Mount Cardigan, N.H., Jan. 23–25; amcboston.org. AMC's main Web site, outdoors.org, also provides extensive trip-planning resources.

Good sources of information on New Hampshire's 4,000-footers include: **The 4,000-Footer Club**, amc4000footer.org, **Views From the Top**, an online forum for peak-bagging enthusiasts, viewsfromthetop.com, and **Peak Bagging in the Northeast**, home.earthlink.net/~ellozy/bagging.html.

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FROST BITTEN

OUR WRITER SURVIVES WINTER SAILING.

BY EZRA BYER

PHOTOGRAPHS BY HEATHER MCGRATH

I'm falling into the ocean. It's inevitable. I'm sliding headfirst across the deck of a J-24 sailboat, which heeled over hard as we tacked to change direction. Just as the water rushes up to meet my face, I catch my toes on the raised lip of the hatch, halting my slide long enough to snatch a cable attached to the mast and cling to the boat for a moment longer. Someone grabs my jacket and pulls me away from the edge as the boat rights itself. I've only been on this vessel a few minutes, yet sailing already is giving me a newfound perspective on why everyone got so excited about the invention of the steamship.

Why am I sailing in November, anyway? That's an excellent question if you, like me, believe boats belong in a warm-weather tableau, along with hammocks and lime-garnished beers. But there's a band of hearty sailors who keep on hoisting their lines and trimming their sheets all winter long. They're called frostbiters—because, I suppose, the word "masochist" is simply too general.

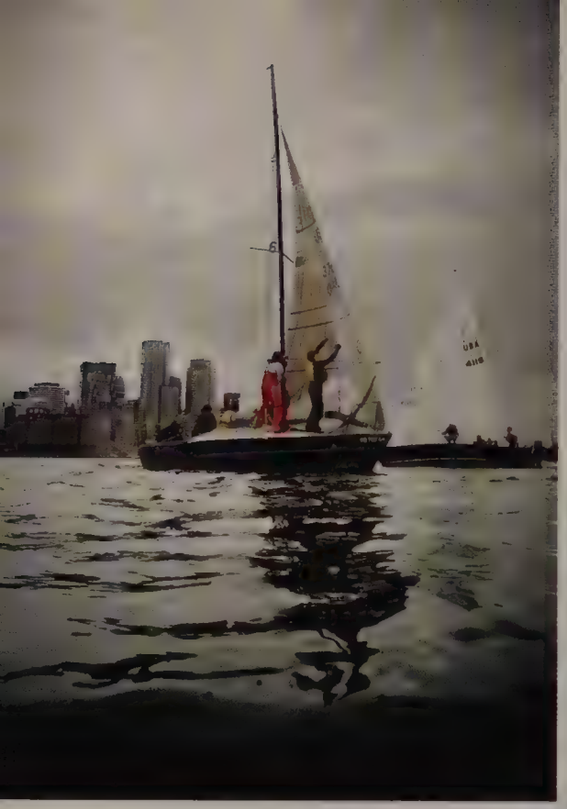
They meet at the Boston Sailing Center at Lewis Wharf every Saturday morning to assemble into crews and race around a course in the harbor. They do this regardless of mild meteorological impediments such as snowstorms. I try to bring an unbiased attitude toward new experiences and groups of people, but I'll admit that I stepped onto my designated boat harboring the uneasy suspicion that I was about to spend several hours humoring the mildly insane.

Rama is the guy who grabs my jacket and helps prevent me from taking an unscheduled swim. Also on my boat are Ben, Jon, Kathryn and Bob, the skipper. I'm notable among the crewmembers in that I'm the only one who is generally useless and occasionally an active liability. As we position ourselves for the first race of the day, clustering among 12

There's a band of hearty sailors who keep on hoisting their lines all winter long.

other boats heading for the buoy that marks the starting line, Jon makes a joke about lightening the load by throwing me overboard. At least, I think he's joking.

In terms of an environmentally friendly, yet completely



antagonistic, human endeavor, the start of a sailboat race is like 15 Prius drivers vying for the same parking spot. There's lots of yelling and acrimony, but it's all accompanied by the peaceful sound of the wind-whipped waves. There's a hierarchy for who has pole position, as it were, but I can't really figure out how it works. I'm too busy trying not to get hit in the head by the boom to ponder how many near-collisions occur before the race even starts.

We make it past the first buoy, and we're in good shape—one of the lead boats in the pack. We follow the Eastie side of the harbor, heading out toward the ocean, until Jon announces that we've reached the "lay line," which is the line that will take us on the best path to the next buoy on the other side of the harbor. We tack to the right, and I dutifully belly-crawl under the boom to the opposite side of the deck, where my weight will help counterbalance the lean of the hull. I guess I'm useful for something; now that I mention it, I make excellent ballast.

It turns out that sailing not only has a lot of nomenclature, it's pretty heavy on amateur weather forecasting as well. As we make our way across the harbor, Rama reads the wind patterns on the water surface and predicts the course that will bring us to the best puff. "Puff on in 10 seconds!" he yells so that everyone can prepare for the boat to lean over as it catches the breeze. A feathered look is what you want; thar be wind thar. Flat water is no good at all; that's a hole. And you don't want to sail into a hole, matey.

While we're on the lay line, I have time to contemplate my strategy for the rest of the day. Now that I'm getting used to the crazy angles, I can evaluate how to best make it back and forth across the deck without ruining myself. The J-24, you'll find, leaves much to be desired in terms of ergonomics. If you don't crawl, you hit your head. If you do crawl, you inevitably whack your arms, legs and torso on some piece of equipment. "I have a friend whose high-school guidance counselor asked her if she had trouble at home, because she was always covered in bruises," Kathryn says. "She said, 'No, I'm a sailor.'"

Complicating matters is the lack of both handles and a railing, except for a pair of flimsy lines around the circumference of the deck. As the boat heels over, I find that the best way to get to the high side is to stretch to the opposite edge and then essentially do a pull-up. A couple times I flail for a handhold and miss, sliding back far enough that my legs drop into the water up to my knees. If this weren't the warmest November day in recent history—more than 60 degrees—I'd be severely bumming about my wet footsies.

The sky opens, and the deck gets even slicker as rain pounds our boat in heavy droplets.

We round the buoy by the World Trade Center and find ourselves with a comfortable lead. That's not what I expected. "If we win," Ben says, "do you think someone will protest that we had a weight advantage?" I realize that he's referring to me and my catlike shifts to the high side of the boat. And by "catlike," I mean a cat who's about to be thrust into a bathtub—desperate, wild-eyed and spastic. "If anyone can successfully argue that my presence constitutes an advantage," I say, "I'll scrub their bilge." I'm confident that I will not be scrubbing any bilges today.

It's a smooth ride back to the start, and we win our first race, occasioning fist-bumps all around. I'm a big proponent of quitting while you're ahead, but unfortunately that's not an option. We cluster around and head back toward the starting line for the second race, our bow pointing straight toward a menacing black thundercloud.

After more frantic course-changes and a few curt "douchebags!" directed at our

competition, we're sailing directly into typically apocalyptic late-fall weather. The sky opens up, and the deck gets even slicker as rain pounds our boat in sheets of heavy droplets. As I try futilely to pull my hood up against the storm, I take a stab at sailor humor. "I think it's clearing up!" I shout as the wind pummels us with God's own fire hose. "I don't think the heavy stuff's coming down for a while!" Rama agrees. Excellent *Caddyshack* reference. Have I mentioned that, until it began raining, Rama's foul-weather gear consisted of a Hawaiian shirt? He has now donned a jacket—grudgingly, for sure.

Despite the weather, we cruise to another easy win, and I actually believe that I'm helpful, pulling down the green nylon sail when needed and leaning over the edge a bit more enthusiastically when my side of the boat comes out of the water. I'm even picking up more of the lingo. "Let's give them some dirty air," I say when it appears we have the opportunity to get in the way of another boat's wind. "Yeah, they're in our shit!" Rama replies. We also win the third race—at one point running with the wind behind us and blowing hard enough that the water looks like it's trailing a wakeboard boat—and I'm beginning to think I must be the key to victory. That is, until the fourth and final race. It seems that everyone's tired. We pick bad lines and miss the wind. We come too close to another boat, somehow violating the right-of-way rules, and are forced to sail in a circle, twice, as a penalty. Kathryn gets walloped in the forehead with the boom, which might've been my fault, since my position on the deck places me pretty much in her way. But at least we all stay out of the harbor, which is more than can be said for a guy on another crew, who topples into the drink and is rescued by the chase boat. Still, I'm not sure he's much wetter than I am at this point.

If you want to get cold and wet before boozing, there are quicker ways to do it. So there must be a deeper appeal.

We straggle into the finish near the back of the pack. Whatever—with three consecutive wins, I'm still calling us the sailing dynasty of Boston Harbor. Beers are produced, and camaraderie ensues. Once the boats are tied up, everyone heads into the sailing center, eats chili and downs a few more drinks before filing off to the Boston Sail Loft. I realize that—perhaps unsurprisingly—I'm enjoying this aspect of frostbiting a lot more than the part out on the water where you might actually get frostbitten. It's like skiing that way. The scene at the lodge is that much sweeter when you've been freezing your ass off all day. Still, if you want to get cold and wet before boozing, there are quicker ways to do it (just go down to the L Street beach in Southie on New Year's Day). So there must be a deeper appeal to this odd sport.

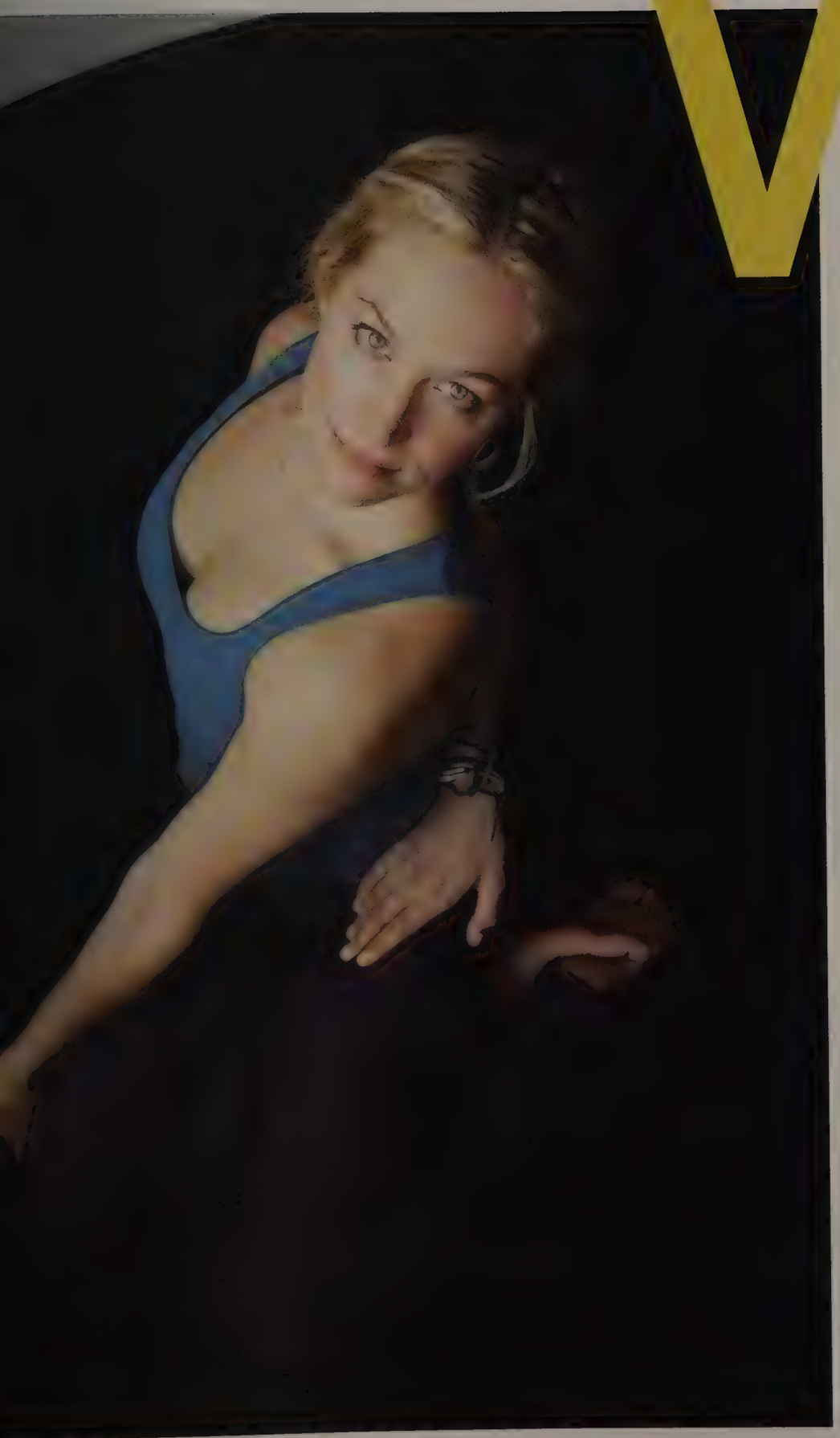
I ask a woman named Tina how she fell into this crowd, how she decided that what she wanted to do each winter Saturday was go sailing. "Well, it just got to September and October, and I didn't want the sailing season to end," she replies. "So I tried this." I'd expected an answer more rooted in machismo, something about the attraction of pursuing an activity too extreme for the feeble general public. "Essentially, you should live in Florida," I say, "so you can go sailing year-round. But since you don't, you'd rather be cold than not doing it at all." She more or less confirms my assessment.

I guess I can understand that—the cold isn't an attraction in and of itself, but a necessary condition of pursuing a favorite pastime. And this does seem like a fun group of people. But if I try frostbiting again, I might modify the schedule a bit to suit my own priorities and tolerance for discomfort. In other words, my fellow crewmembers, your ballast will be waiting for you at the Sail Loft. ×××

Golden Girl

Yoga instructor Taryn Toomey's style shines through.

By Amanda Knorr
Photographs by Blake Fitch/Wonderful Machine



When I met Taryn Toomey at Lululemon's Prudential Center opening Nov. 1, she tore through the dressing room like the store was going out of business. Turns out, 30-year-old Toomey is a yoga instructor for the Sports Club/LA, Exhale and North End Yoga. Clearly, she had an appreciation for cute workout clothes—but it was her boots, burgundy wrap sweater and fairy-tale braids that caught my eye. She worked in fashion; I was sure of it. "Ralph Lauren for six-and-a-half years!" she confessed. A couple weeks later, we sat down in her Beacon Hill apartment to discuss how she switched jobs without compromising her sense of style.

Improper Bostonian: *How would you describe your style?*
Taryn Toomey: Bohemian chic. I like stylish but relaxed clothes. Fitted on the bottom, loose on top or vice versa.

Who are your favorite designers?
A few designers I really like are Catherine Malandrino, 3.1 Phillip Lim and YaYa Aflalo. But overall, I just buy what I like and that varies from designer to designer, season to season. What I really love is a great vintage find, a one-of-a-kind piece.

Favorite places to shop in Boston?
I really like Holiday, Anthropologie, H&M, Neiman Marcus and Intermix. Sometimes I find good pieces in Second Time Around, but I need to have a lot of patience when I go in there.

What was it like to work for Ralph Lauren?
I loved working at Ralph Lauren and how defined their fashion and culture was. I think I was there at the right time in my life. If it were now, I wouldn't be as motivated to always be decked out just to go to work. Employees really live the part at RL.

Do you have a million Ralph Lauren items in your closet?
I do miss the sample sales. They were incredible! But you wind up with a lot of stuff you just never wear. So I have clothes I'd wear to the office and some more formal things, but a lot of it never comes off the hanger.

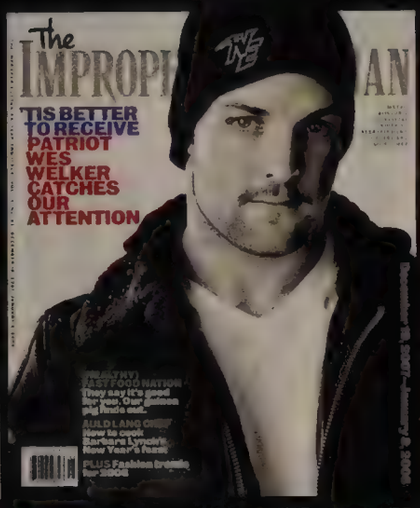
Why did you decide to leave the fashion world?
I had been practicing yoga for years and always had a little teaching bug in me. I enjoyed fashion and knew that I could make a long career of it, but yoga just always held a place in my heart. I wanted to share some of the things I had learned from my own mat. [My husband] fully supported me, and I've never looked back.

Has your sense of style changed at all since you left that world?
I have always had the same sense of style. I am just able to express it more now that I don't work for a specific fashion brand. I used to have to prep it up a bit for work, which is not really my style. I've never been a preppy gal.

What do you wear when you're practicing yoga?
For yoga, I always wear long pants (not a fan of capris) with a tank or halter. I like the monochromatic look with some accents, like a colorful scarf or long cardigan that I'll take off right before I practice.

Tell me more about the accents.
During the week, I am always in yoga clothes. So I usually try and dress it up a bit with scarves, earrings, long sweaters and boots in the winter, or long tunic tops and sandals in the summer. A friend calls it my "convertible look." So while I am wearing yoga clothes, I can also walk out on the street after class and not feel too exposed.

What do you wear outside work?
Right now, I like long, fitted tops with leggings and tall, high-heeled boots, or fitted jeans with a fun top and a wrap. I like to dress up with lots of different jewelry. I'll mix special things my husband gave me with vintage pieces. ***



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Domestic Dispute

PUCK OFF

BOSTONIANS LOVE DEEP-rooted rivalries. Watch a favorite face-off on Dec. 5, when BC's Eagles take on BU's Terriers for men's hockey dominance. National polls predict a roster season for the Terriers, but both teams will have to give it the ol' college try as they vie for pre-Beanpot glory. Rivalry between the schools is a celebrated tradition. Even the coaches played against each other in their college days. Will BC's Jerry York and BU's Jack Parker stop acting like buddies and brawl in the penalty box this year? You'll have to wait for the puck to drop to find out. — KYLE WRIGHT

takes place at Agganis Arena on Dec. 5. 925 Comm. Ave., Boston. 7:30 pm. $26. 617-353-4628. agganisarena.com

Cityscope Edited by Nick Altschuller

BENEFITS

Wednesday, December 3

Cheers for Children *The Hampshire House, 84 Beacon St., Boston (617-854-743). www.cheersforchildren.org. MBTA: Green Line to Arlington. 5:30 pm. $35.* Join Red Sox players and sports commentators for a silent auction, cocktails and live entertainment. Proceeds benefit the Cam Neely Foundation, Globe Santa, the Jimmy Fund and the Massachusetts Soldiers Legacy Fund.

Friday, December 5

Bazaar and Trivia Night *Hellenic Cultural Center, 25 Bigelow Ave., Watertown (617-923-0975). www.primarysource.org. MBTA: #73 or #71 Bus to Cemetery. 3 pm. Free.* This event features team trivia, henna tattooing and vendors with products from around the world. Proceeds benefit Primary Source.

Hideous Holiday Party *The Place, 2 Broad St., Boston (617-523-2081). www.hopscotchnetwork.com. MBTA: Orange or Green Line to Gov. Center. 9 pm. $15.* Break out your ugliest holiday sweater and celebrate the season unstylishly. Proceeds benefit the Mitochondrial Disease Action Committee.

MSPCA-Angell Holiday Tree Lighting *Prudential Center, 800 Boylston St., Boston (617-541-5046). www.mspca.org/holidaytree. MBTA: E Green Line to Prudential. 5:30 pm. Free.* At this festive ceremony, make an ornament for your pet and enjoy live a cappella. Proceeds benefit MSPCA-Angell.

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Advice to Contributors
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Made in the Shade

Chilling With Schilling

Sunshine might seem rare in the winter. But Shonda Schilling, cancer survivor, founder of the Shade Foundation of America and wife of former Red Sox pitcher Curt Schilling, knows better. On Dec. 10 at the Boston Omni Parker House Hotel, her organization presents Bubbles and Bites to remind everyone that sun damage occurs year-round. Join the Schillings for a night of dancing, drinks and cuisine from Boston chefs Todd English and Anthony Caturano.

Veronica Barila

22nd Annual Snow Ball *Park Plaza Hotel, 50 Arlington St., Boston (781-444-8744). www.scaboston.org. MBTA: Green Line to Arlington. 9 pm. $65-$75.* This event features a mock casino, a silent auction and pictures with Santa. Proceeds benefit Santa Claus Anonymous.

Saturday, December 6

Fourth Annual Jolly Jaunt *1 Charles St., Boston (617-439-7700). www.specialolympicsma.org. MBTA: Green or Red Line to Park. 10 am. $35.* Join hundreds of other walkers and runners for this 5K. Proceeds benefit Special Olympics Massachusetts.

Great American Bake Sale *The Cambridge School of Culinary Arts, 2020 Mass. Ave., Cambridge (617-354-2020). www.cambridgeculinary.com. MBTA: Red Line to Porter. 10 am-3 pm. Free.* Enjoy pies, cupcakes and other holiday treats made by culinary students. Proceeds benefit Share Our Strength.

Sunday, December 7

Afghan Holiday Bazaar *The University Lutheran Church, 66 Winthrop St., Cambridge (866-310-2469). www.circleofwomen.org. MBTA: Red Line to Harvard. 4 pm. Free.* Shop for products handmade by Afghani women and enjoy food, beverages and speeches from women's activists. Proceeds benefit Circle of Women.

Toys for Tots *The Seaport World Trade Center, 1 Seaport Blvd., Boston (866-310-2469). www.spiritofboston.com. MBTA: Silver Line to World Trade. 11:30 am. $44.90, adults; $15, children.* Bring a new, unwrapped toy and receive $5 off admission. This boat cruise boasts a tour of Boston Harbor, brunch with Santa and holiday tunes.

Monday, December 8

Annual Fund Awards Dinner *Da Vinci Ristorante, 162 Columbus Ave., Boston (508-481-1015, ext. 4035). www.necc.org. MBTA: Green Line to Arlington. 6 pm. $150.* The New England Center for Children hosts this dinner and awards ceremony, featuring cocktails, hors d'oeuvres and a three-course meal. Proceeds benefit the NECC.

Wednesday, December 10

Bubbles and Bites *Boston Omni Parker House Hotel, 60 School St., Boston (617-227-8600). www.shadefoundation.org. MBTA: Green or Red Line to Park. 5 pm. $250.* Join Shonda and Curt Schilling for a reception, live auction, dinner and drinks. Proceeds benefit the Shade Foundation of America.

Saturday, December 13

Out of the Blue Raffle *Out of the Blue Art Gallery, 106 Prospect St., Cambridge (617-217-8038). www.outoftheblueraffle.blogspot.com. MBTA: Red Line to Central. 11:30 am. $3.* Bid on framed photography, sculptures and paintings while enjoying light refreshments. Proceeds benefit the Out of the Blue Art Gallery.

Tuesday, December 16

Holiday Bazaar *AFH EpiCenter, 100 West Second St., Boston (617-268-7620). www.afhboston.com. MBTA: Red Line to Broadway. 12-7 pm. Free.* This shopping bazaar features paintings, photographs and other crafts created by teen artists. Proceeds benefit Artists for Humanity.

FESTIVALS & PARTIES

Thursday, December 4

Lighting of Boston's Christmas Tree *Boston Common, Boston (617-635-4505). www.cityofboston.gov/parks/. MBTA: Red or Green Line to Park. 6 pm. Free.* See the annual lighting of the Nova Scotian Christmas tree and hear blues music from the Garrett Mason Band.

Saturday, December 6

Le Marché de Noël *French Library Alliance Française of Boston, 53 Marlborough St., Boston (617-426-1522). www.frenchlib.org. MBTA: Green Line to Arlington. 10 am. $5, nonmembers; $2, members.* At the seventh annual French Holiday Market, shop for clothes, decorations and other gifts while enjoying refreshments like warm cider and mulled wine.

South End Holiday Festival *Boston Center for the Arts Plaza, 539 Tremont St., Boston (617-426-1522). www.bcaonline.org. MBTA: Orange Line to Back Bay. 3 pm. Free.* Join Mayor Menino for an afternoon of holiday music, refreshments, toys and a tree lighting.

Performing Arts Edited by Nick Altschuller

Positively Batty

Love Bites Before Christian Bale was a blockbuster bat, the *Weekly World News* ran tales of another dark hybrid. Ripped from the headlines, *Bat Boy: The Musical* is the story of Edgar, a half-boy/half-bat in West Virginia whose need for acceptance and love bubbles forth in song. The sci-fi farce swoops into the AFD Theatre on Dec. 5.

Kyle Wright

TICKETS

Ace Tickets *(800-MY-SEATS or 617-734-6666). www.acetickets.com.* Tickets to sold-out shows.

Bostix *(617-723-5181). www.artsboston.org.* Same-day and online tickets at half price.

Next Ticketing *(617-423-NEXT). www.nextticketing.com.*

Out of Town Tickets *(617-247-1300 or 800-442-1854).* Tickets to sold-out shows.

StubHub *www.stubhub.com.* Buy and sell tickets online.

Ticket City of Boston *(617-787-2370). www.tixboston.com.*

Ticketmaster *(617-931-2000). www.ticketmaster.com.*

THEATER AND OPERA

Just Opened

Alice's Adventures Underground *Central Square Theater, 250 Mass. Ave., Cambridge (617-576-9278). www.centralsquaretheater.org. MBTA: Red Line to Central. Dec. 4-28. Thu.-Sat., 7:30 pm. Matinees: Sat., 2 pm; Sun., 3 pm. Dec. 26, 3 pm. $18.* Debra Wise reimagines Lewis Carroll's story with puppets and an ensemble cast. Directed by Dev Luthra.

Advice to Contributors
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All About Christmas Eve *Machine, 1254 Boylston St., Boston (617-265-6222). www.golddustorphans.com. MBTA: Green Line to Kenmore. Dec. 5-Jan. 3. Fri. and Sat., 8 pm. $28-$30.* The Gold Dust Orphans present an all-male Christmas comedy about an aging actress' rivalry with a young starlet. Directed by James Byrne.

Bat Boy: The Musical *Arlington Friends of the Drama Theatre, 22 Academy St., Arlington (781-646-5922). www.afdtheatre.org. MBTA: #77 Bus to Arlington. Dec. 5-14. Fri. and Sat., 8 pm; Sun., 4 pm. Matinee: Dec. 13, 2 pm. $20.* This musical blends comedy and horror to tell the story of a half-boy/half-bat creature. Directed by Nancy Curran Willis.

Chicago *The Colonial Theatre, 106 Boylston St., Boston (617-931-2787). www.chicagothemusical.com. MBTA: Green Line to Boylston. Dec. 9-14. Tue., 7 pm; Wed. and Thu., 7:30 pm; Fri. and Sat., 8 pm; Sun., 7:30 pm. Matinees: Sat. and Sun., 2 pm. $27.50-$87.50.* Tom Wopat stars in this jazz-age musical about murder and manipulation.

A Christmas Celtic Sojourn *Cutler Majestic Theatre, 219 Tremont St., Boston (800-233-3123). www.maj.org. MBTA: Green Line to Boylston. Dec. 12-21. Fri. and Sat., 8 pm. Matinees: Sat. and Sun., 3 pm. $25-$75.* This evening of Irish yuletide traditions includes music from Solas, singing from Sean Keane and dancing from Kieran Jordan.

The Christmas Revels *Sanders Theatre, 45 Quincy St., Cambridge (617-496-222). www.revels.org. MBTA: Red Line to Harvard. Dec. 12-30. Fri. and Sat., 7:30 pm; Sun., 5:30 pm. Matinees: Sat., 3 pm; Sun., 1 pm. $15-$52.* Set in Thomas Hardy's rural English countryside, this annual event features holiday carols, dances and skits.

The Laramie Project *Boston Center for the Arts, Plaza Black Box Theatre, 539 Tremont St., Boston (617-933-8600). www.bostontheatrescene.com. MBTA: Orange Line to Back Bay. Dec. 5-13. Wed. and Thu., 7:30 pm; Fri. and Sat., 8 pm. Matinees: Sat. and Sun., 2 pm. $25.* Moisés Kaufman's drama examines homosexuality in America through the murder of Matthew Shepard. Directed by Daniel Morris.

Now Running

Aurélia's Oratorio *Loeb Drama Center, 64 Brattle St., Cambridge (617-547-8300). www.amrep.org. MBTA: Red Line to Harvard. Through Jan. 3. Tue.-Thu., 7:30 pm; Fri. and Sat., 8 pm. Matinees: Sat. and Sun., 2 pm. $56-$79.* Acrobat Aurélia Thierrée stars in this one-woman show inspired by music halls. Directed by Victoria Thierrée Chaplin.

Blue Man Group *Charles Playhouse, 74 Warrenton St., Boston (617-931-2787). www.blueman.com. MBTA: Green Line to Boylston. Tue.-Thu., 8 pm; Fri., 7 pm; Sat., 5 and 8 pm. Matinees: Sat., 2 pm; Sun., 1 and 4 pm. $48-$58.* The popular blue trio performs a show that mixes art, mime and toilet paper.

Dr. Seuss' How the Grinch Stole Christmas! *Citi Performing Arts Center, Wang Theatre, 270 Tremont St., Boston (866-348-9738). www.citicenter.org. MBTA: Green Line to Boylston. Through Dec. 28. See Web site for complete listings. $28-$150.* In this musical comedy, the cantankerous Grinch tries to ruin Christmas for the citizens of Whoville. Directed by Jack O'Brien.

Einstein's Dreams *Central Square Theater, 250 Mass. Ave., Cambridge (617-576-9278). www.centralsquaretheater.org. MBTA: Red Line to Central. Through Dec. 14. Tue.-Thu., 7:30 pm; Fri. and Sat., 8 pm. Matinees: Sun., 3 pm; Dec. 14, 7 pm. $30.* This comedy delves into Albert Einstein's subconscious as he works on the Theory of Relativity. Directed by Wesley Savick.

Joseph and the Amazing Technicolor Dreamcoat *Weston Town Hall, 1 Town House Road, Weston (781-893-9883). www.westonfriendly.org. Through Dec. 7. Sat., 8 pm. Matinees: Sat. and Sun., 2 pm. $16-$22.* Andrew Lloyd Webber's musical depicts the Old Testament parable about the dangers of envy and greed. Directed by Kyle Green.

Into the Woods *Turtle Lane Playhouse, 283 Melrose St., Auburndale (617-244-0169). www.turtlelane.org. MBTA: Commuter Rail to Auburndale. Through Dec. 30. Thu.-Sat., 8 pm. Matinee: Sun., 2 pm. $25-$27.50.* Stephen Sondheim's musical comedy incorporates characters from familiar fairy tales with the story of a baker and his wife trying to start a family. Directed by Russell Greene.

The Merchant of Venice *Midway Studios, 15 Channel Center St., Boston (617-423-4299). www.actorsshakespeareproject.org. MBTA: Red Line to South Station. Through Dec. 7. Thu.-Sat., 7:30 pm. Matinee: Sun., 3 pm. $25-$47.* Shakespeare's drama tells the love story of a penniless suitor and a wealthy heiress. Directed by Melia Bensussen.

The Mystery of Irma Vep *Lyric Stage Company, 140 Clarendon St., Boston (617-585-5678). www.lyricstage.com. MBTA: Green Line to Copley. Through Dec. 21. Wed. and Thu., 7:30 pm; Fri. and Sat., 8 pm. Matinees: Sat., 4 pm; Sun., 3 pm. $25-$54.* Charles Ludman's campy tribute to gothic horror films and Victorian melodrama focuses on a cursed mansion. Directed by Spiro Veloudos.

Rock 'n' Roll *Boston University Theatre, 264 Huntington Ave., Boston (617-266-0800). www.huntingtontheatre.org. MBTA: E Green Line to Symphony. Through Dec. 7. Tue.-Thu., 7:30 pm; Fri. and Sat., 8 pm; Sun., 7:30 pm. Matinees: Sat., Sun. and Dec. 3, 2 pm. $25-$70.* Tom Stoppard's play tells the story of the democratic movement in the Eastern Bloc. Directed by Carey Perloff.

The Seafarer *Roberts Studio Theatre, Boston Center for the Arts, 539 Tremont St., Boston (617-933-8600). www.speakeasystage.com. MBTA: Orange Line to Back Bay. Through Dec. 13. Tue.-Thu., 7:30 pm; Fri. and Sat., 8 pm. Matinees: Sat., 4 pm; Sun., 3 pm. $30-$47.* In Conor McPherson's drama, memories of past Christmases haunt a group of old friends in Dublin. Directed by Carmel O'Reilly.

Shear Madness *Charles Playhouse, 74 Warrenton St., Boston (617-426-5225). www.shearmadness.com. MBTA: Green Line to Boylston. Tue.-Fri., 8 pm; Sat., 6 and 9 pm; Sun., 7 pm. Matinee: Sun., 3 pm. $40.* Set in a hair salon, this ongoing comedic murder mystery relies on audience involvement.

DANCE

Lar Lubovitch Dance Company *Tsai Performance Center, 685 Comm. Ave., Boston (617-482-6661). www.celebrityseries.org. MBTA: B Green Line to BU East. Dec. 12 and 13. Fri., 7:30 pm; Sat., 8 pm. $35-$50.* Lubovitch choreographs pieces set to classical music by Dvorák, Bartók and Mozart.

Not! The Nutcracker *Tsai Performance Center, 685 Comm. Ave., Boston (617-353-8725). www.bostonyouthmoves.org. MBTA: B Green Line to BU East. Dec. 5 and 6. Fri. and Sat., 8 pm. $25.* The Jeanette Neill Dance Studio's version of the Christmas tradition features Boston Youth Moves dancers.

The Nutcracker *Boston Opera House, 539 Washington St., Boston (617-695-6955). www.bostonballet.org. MBTA: Green Line to Boylston. Through Dec. 28. Wed.-Sat., 7:30 pm. Matinees: Sat. and Sun., 1 pm; Dec. 12 and 19, 12 pm. $30-$150.* James Kudelka choreographs Boston Ballet in the holiday tale about a young girl's enchanted adventures.

The Nutcracker *The Spingold Theatre, 415 South St., Waltham (781-736-3400). www.balletheatre.org. MBTA: Commuter Rail to Brandeis. Dec. 5-14. Fri.-Sun., 7:30 pm; Dec. 14, 6 pm. Matinees: Sat. and Sun., 2 pm. $15-$50.* The José Mateo Ballet Theatre company presents over 200 dancers in a traditional production of the ballet.

The Slutcracker: A Burlesque *Somerville Theatre, 55 Davis Square, Somerville (617-625-5700). www.theslutcracker.com. MBTA: Red Line to Davis. Dec. 12-15. Fri.-Sun., 8 pm. Matinee: Sun., 2 pm. $15-$20.* This burlesque tweaks the holiday tale with dance and a striptease. Directed by Sugardish.

12 Dancers Dancing . . . A Christmas in Cambridge *The Julie Ince Thompson Theatre, the Dance Complex, 536 Mass. Ave., Cambridge (617-547-9363). www.honeyblonderdance.com. MBTA: Red Line to Central. Dec. 12 and 13. Fri. and Sat., 8 pm. $16.* Local dance troupes perform a holiday themed recital.

Urban Nutcracker *John Hancock Hall, 180 Berkeley St., Boston (877-548-3237). www.urbannutcracker.org. MBTA: Green Line to Arlington. Dec. 5-21. Fri. and Sat., 7:30 pm; Sun., 5:30 pm. Matinees: Sat. and Sun., 1 pm. $20-$55.* Set in Boston, Anthony Williams' rendition of Tchaikovsky's ballet fuses traditional dance with hip-hop and tap.

COMEDY

Shows

NESN's Comedy All-Stars *The Comedy Connection, Wilbur Theatre, 246 Tremont St., Boston (617-248-9700). www.thewilburtheatre.com. MBTA: Green Line to Boylston. Dec. 8-10. Mon.-Wed., 7:30 pm. Free.* Comedians perform during live tapings of the New England Sports Network's stand-up show.

Stand-Up Clubs

Beantown Comedy Vault *Remington's, 124 Boylston St., Boston (800-401-2221). www.dickdoherty.com. MBTA: Green Line to Boylston.* • Dec. 3, 8:30 pm, $12: Wacky Wednesdays with Paul Nardizzi. • Dec. 4, 8:30 pm, $12: Greg Howell and Boston Comics with Attitude. • Dec. 5, 9 pm, $20: Jim Lauletta, Martin Montana. • Dec. 6, 8 and 10:15 pm, $20: Jim Lauletta, Martin Montana. • Dec. 7, 8:30 pm, $12: Boston's Wildest Open Mike hosted by Brian Moote. • Dec. 8, 8:30 pm, $12: Kevin Knox Comedy Showcase. • Dec. 9, 8:30 pm, $12: Jim Lauletta's Comedy Showcase. • Dec. 10, 8:30 pm, $12: Wacky Wednesdays with Paul Nardizzi. • Dec. 11, 8:30 pm, $12: Greg Howell and Boston Comics with Attitude. • Dec. 12, 9 pm, $20: Dick Doherty, Orlando Baxter. • Dec. 13, 8 and 10:15 pm, $20: Dick Doherty, Orlando Baxter • Dec. 14, 8:30 pm, $12: Boston's Wildest Open Mike hosted by Carolyn Plummer.

The Comedy Connection *The Wilbur Theatre, 246 Tremont St., Boston (617-248-9700). www.thewilburtheatre.com. MBTA: Green Line to Boylston.* National and local comedians perform. • Dec. 11, 7:30 pm, $29.50: Stella.

The Comedy Studio *1238 Mass. Ave., Cambridge (617-661-6507). www.thecomedystudio.com. MBTA: Red Line to Harvard. Tue.-Sun., 8 pm. $8-$10.* Sketch comedy troupes and local comedians perform. • Dec. 3: Preach, Janet Cormier, Clark Eleftheriadis, James Duffy, Shereen, Tom Morello, Lamont Price, Steve Macone. • Dec. 4: Bon Appetite with MC Mr. Napkins, Julie Kitayama, Jen Kruszewski, Sean Sullivan, Josh Gondelman, JJ Leslie, Joe Laroche, Derek Gerry, Pincus, Steve Macone. • Dec. 5: Reid & Renata host Anthony Scibelli, Mike Sweeney, Reggie Williams, Steve Albert, Billy Bob Neck, Dan Sally, Steve Macone. • Dec. 6: Sandy Asai, Ed Kopesky, Dan Sally, Chris Coxen, Steve Macone. • Dec. 7: The Bethany Van Delft Show with Doug Chagnon, Nelson Greaves, Igor, Mike Del Ilano, Tim Messenger, Jono Zalay, Jimmy Bowes, Steve Macone. • Dec. 9: Mystery Lounge. • Dec. 10: Jimmy Igoe, PJ Brown, Steve Macone, Jason Marcus, Dave Thompson, Kevin Anglin, Andy Ofiesh, Shaun Bedgood, Rob Creen. • Dec. 11: MC Mr. Napkins hosts Robby RoadSteamer, Raj Silvermanian, Mehran, James Duffy, Colleen Morrisey, Wes Hazard, Steve Macone, Laura Crawford. • Dec. 12: The Reid & Renata Show with Bigg Nezz, Steve Macone, Mike Lemme. • Dec. 13: Rick Jenkins hosts Preach, Brian Moote, Nate Johnson, Steve Macone. • Dec. 14: The Shaun Bedgood Show with Rick Canavan, Jessie Baade, Lamont Price, Steve Macone. • Dec. 16: Mystery Lounge.

Nick's Comedy Stop *100 Warrenton St., Theater District, Boston (617-423-2900). www.nickscomedystop.com. MBTA: Green Line to Boylston. $20-$22.* • Dec. 5, 8:30 pm: Ty Laboe, Josh Gondelman, Tom Dustin. • Dec. 6, 8:30 pm: Ty Laboe, Josh Gondelman, Tom Dustin. • Dec. 12, 8:30 pm: Mark Riley, Maggie MacDonald, Tom Dustin. • Dec. 13, 8:30 pm: Mark Riley, Maggie MacDonald, Tom Dustin.

Improv Comedy

Improv Asylum *216 Hanover St., Boston (617-263-6887). www.improvasylum.com. MBTA: Green or Orange Line to Haymarket. Dinner packages available.* • Thu., 8 pm; Fri. and Sat., 8 and 10 pm, $20: Improv Asylum's Main Stage Show.

Improv Jones Boston *Arsenal Center for the Arts, 321 Arsenal St., Watertown (617-923-0100). www.improvjonesboston.com. MBTA: #70 Bus to Watertown. Fri., 8 pm. $10.* Improv Jones Boston features improv shows appropriate for all ages every Friday.

ImprovBoston *40 Prospect St., Cambridge (617-576-1253). www.improvboston.com. MBTA: Red Line to Central.* Boston's longest-running improvisational comedy troupe creates sketches on the spot. • Dec. 6., 8 pm, $10: The Naked Comedy Showcase. • Wed., 8 pm, $10; $7, students and seniors: The Hump Fringe Show. Local troupes perform a variety of improvisational shows. • Thu., 8 pm, $10; $7, students and seniors: Bastards, Inc. Boston comedians perform improv and stand-up. • Thu., 10 pm, $7; $5, students and seniors: The Great and Secret Comedy Show. Renata Tutko hosts a multimedia sketch show. • Fri., 7:30 pm, $10; $7, students and seniors: SketchHaus. Sketch teams appear onstage. • Fri., 8 pm, $16; $10, students and seniors: Between Jobs. This sketch comedy show focuses on the workplace. • Fri., 9:30 pm, $7; $5, students and seniors: Harold Night. Long-form improv comedians perform. • Fri., 10 pm, $15; $10, students and seniors: Friday Night Face Off. Two comedy teams face off in a battle for improv supremacy. • Fri., 11:30 pm, $7: Night Cap. Boston comedians perform. • Sat., 6 pm, $12; $10, seniors; $7, students and children: ImprovBoston Family Show. This short-form improvisational show is appropriate for all ages. • Sat., 7:00 pm, $10; $7, students and seniors: South City Theater Presents the Mosaic satirizing modern politics and culture. • Sat., 8 and 10 pm, $16; $10, students and seniors: ImprovBoston Mainstage. • Sat., 9:30 pm, $7; $5, students and seniors: Boston News Net. Performers broadcast a news satire for Boston. • Sat., 11:30 pm, $7: Night Cap. Boston comedians perform. • Sun., 7 pm, $10; $7, students and seniors: The Sgt. Culpepper Comedy Jamboree. Performances by local and visiting improv troupes and comics.

Speed of Thought Players *The Elephant and Castle, 161 Devonshire St., Boston (781-784-7469). www.speedofthoughtplayers.com. MBTA: Red or Orange Line to Downtown Crossing. Sat., 10 pm. $20.* More than a dozen improv comedians present games and skits.

UPCOMING ISSUES

DECEMBER 17
Year-End Double Issue

JANUARY 7
Health and Fitness

JANUARY 21
Man Issue

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The IMPROPER BOSTONIAN

Movies Edited by Nick Altschuller and Amanda Knorr

Capsules by Sean Burns

Australia ★ ½ Less of an assault than his headache-inducing *Moulin Rouge*, director Baz Luhrmann's latest postmodern pastiche attempts to revive the sprawling, Technicolor travelogues of the early CinemaScope era. Nicole Kidman stars as an uppity Englishwoman who finds her fortune as an unlikely cattle baron in the rugged outback, thanks to Hugh Jackman's self-consciously macho, anachronistically progressive cowboy. Like most Luhrmann films, *Australia* is an index of iconic shots and sequences from other, better movies. There's something almost charming about the deliberately dated soundstage shooting and retro special effects, but the filmmaker's adoration of MGM artifice doesn't blend with a subplot concerning his homeland's attempted genocide of the Aborigines. It also feels like the longest movie ever made, with major characters fed to crocodiles during expository montages so that the story can keep rebooting every time you think they'll all live happily ever after. Crikey. (*At Boston Common, Fenway and in the suburbs.*)

Body of Lies ★★ Much like Alec Baldwin, Russell Crowe is way more fun when he's fat. Excess poundage seems to bring out an intense actor's more playful instincts, and Crowe is a porcine, honey-drawled delight as the smirking embodiment of American arrogance in Ridley Scott's otherwise dreary espionage thriller. David Ignatius' knotty novel was adapted by *The Departed* screenwriter William Monahan. Once again, we've got Leonardo DiCaprio undercover and in over his head. Scott has never been much interested in storytelling, and *Body of Lies* is so busy with showy aerial photography and confusingly edited action sequences that the plot doesn't really kick in until about halfway through. DiCaprio tries to track down a terrorist while juggling the suspicions of a Jordanian intelligence authority (an excellent Mark Strong) and the demands of a tacked-on romantic subplot involving an Iranian nurse. Crowe steals the show from the sidelines, stuffing his face and all but begging for a movie of his own. (*At Boston Common, Harvard Square and in the suburbs.*)

Burn After Reading ★★★ ½ Don't be fooled by the vibrant colors of Emmanuel Lubezki's cinematography or the giant cartoon performances of the cast, because Joel and Ethan Coen's follow-up to their masterful *No Country for Old Men* is every bit as bleak as its Oscar-lauded predecessor. It's just a heck of a lot funnier. For reasons too convoluted to explain here, Brad Pitt's exuberant himbo gym instructor tries blackmailing John Malkovich's boozy CIA burnout, with more than a few unforeseen complications arriving via George Clooney's sleazy lothario and Tilda Swinton as the world's meanest pediatrician. Shot, cut and scored with the ominous overtones of a paranoid thriller yet performed as broad farce for maximum dissonance, the Coens send all this silliness spiraling into bloodshed with clockwork precision. Like most of the movies from these gifted, dyspeptic brothers, *Burn* is secretly about the tragic smallness of people and the fatality of self-absorption. Every character is doomed by assuming they're more important to the plot than they actually are. (*At Boston Common and in the suburbs.*)

Changeling ★★ Clint Eastwood's latest directorial effort is a nasty little number. It's grueling and unpleasant in the manner of all late-period Eastwood, but it's missing the crucial moral uncertainty that marks his masterpieces. Angelina Jolie stars in this true story of a flapper-era single mom whose son is kidnapped and murdered. Five months later, the famously corrupt LAPD returns a boy who bears a slight resemblance, then banishes her to a mental hospital when she dares declare that this shorter little weirdo isn't actually her child. The outrageous injustice of it all doesn't escape Eastwood for a second. He's righteously angry, shooting Jolie in angelic silent-movie tableaux and casting the L.A. cops as sniveling, wormy toads. Jeffrey Donovan, the cut-rate Guy Pearce look-alike playing Jolie's grand inquisitor, lacks only a mustache to twirl. Every slightly interesting angle in this perplexing, James Ellroy–friendly tale of police corruption has been flattened out and oversimplified to the point of preposterousness. (*At Boston Common, Fenway and in the suburbs.*)

A Christmas Tale ★★★★ Writer/director Arnaud Desplechin's dizzying take on the tired yuletide saga about a dysfunctional family is so joyously overstuffed, watching it is like speed-reading a massive Russian novel. Catherine Deneuve stars as the aloof, ailing matriarch of this screwed-up clan. She needs a bone marrow transplant, but which of her damaged, embittered offspring will provide a genetic match? With energy and good humor, Desplechin heroically pursues her family's secrets, grudges and hidden resentments. No scene plays out predictably, as the revelations and recriminations ricochet off one another to a jaunty soundtrack. In its own peculiar fashion, this twisted tale proves strangely inspiring, as it dodges pat resolutions with a rueful smile. (*At Kendall Square.*)

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Movies { SEAN BURNS }

MIGHTY MILK

Sean Penn delivers an inspiring performance in a spirited biopic.

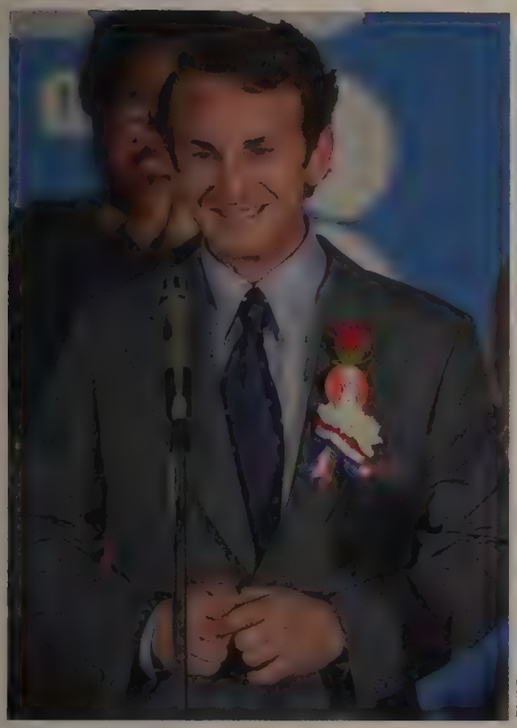
Milk
★★★½
Starring Sean Penn, Josh Brolin, James Franco, Emile Hirsch and Diego Luna. Written by Dustin Lance Black. Directed by Gus Van Sant. At Kendall Square, Coolidge Corner and in the suburbs.

Phil Bray

PLAYING THE TITLE ROLE in *Milk*, director Gus Van Sant's rousing, shockingly accessible biography of slain civil rights leader Harvey Milk, Sean Penn does something we haven't seen him do in years. He smiles.

Penn is undoubtedly one of our finest actors, but also one of the most miserable. While I appreciate recent performances in films like *Mystic River*, *21 Grams* and *The Assassination of Richard Nixon*, it's hard not to wish the dude would lighten up a bit. Even when cashing a paycheck for a dopey thriller like *The Interpreter*, Penn played the hero as a depressed alcoholic mourning his dead wife. It's hard to criticize a talent this large, but he's grown awfully predictable, with a cloud of gloom bearing down on his mumbled Brando-isms.

continued on next page



Phil Bray

This is why Penn's first scenes in his latest film crackle with a sense of rediscovery. We watch buttoned-down businessman Harvey Milk trying to seduce James Franco's young stud on a New York City subway platform, and Penn's joy of performance is instantly palpable. Milk shouldn't have a chance with this kid; he's too old, too square, and with his shrill voice and lanky movements, altogether too awkward for such a hunk. But there's wit and playfulness in Penn's eyes. Milk's a smoother operator than appearances suggest, and it isn't long before these two have moved to San Francisco together.

San Fran in the '70s must have been one hell of a party, and what's perhaps most surprising about *Milk* is the buoyancy that Van Sant brings to the proceedings. Oscar season biopics usually feel like homework, but the movie charts Milk's rise to prominence as a freewheeling, high-spirited romp. The filmmaker's exuberance matches that of his lead actor, who, it seems, hasn't had this much fun since *Fast Times at Ridgemont High*.

Organizing the electorate from his Castro Street camera shop, Milk serves as ringleader and de facto den mother to a rowdy gang of persecuted lost boys, most of whom fled to San Francisco to escape persecution in their hometowns. Milk is a natural-born politician, and he sees strength in numbers. Shrewdly realizing that commerce can trump bigotry, he rallies his troops to support gay-friendly businesses and forges an unlikely alliance with the Teamsters Union during their boycott of Coors beer. Never losing his sense of humor, he makes his speeches standing on a box marked "soap," prankishly announcing, "My name is Harvey Milk, and I'm here to recruit you."

This film has been in various stages of production for decades, so it's an odd accident of timing that the second hour chronicles Milk's tireless campaign against a discriminatory California referendum proposition. After be-

continued on next page

coming a city supervisor and the first openly gay man elected to public office, he's stuck maneuvering backroom deals with fellow politicos while orchestrating protests from behind the scenes. Milk's crew must compete with the homophobic bile of religious zealot and orange juice pitchwoman Anita Bryant. Just as George Clooney discovered when casting a Joe McCarthy for *Good Night, and Good Luck*, Van Sant understands that some personalities are too cartoonish to be believed in a movie, so it's more effective to incorporate archival footage and let them hang themselves.

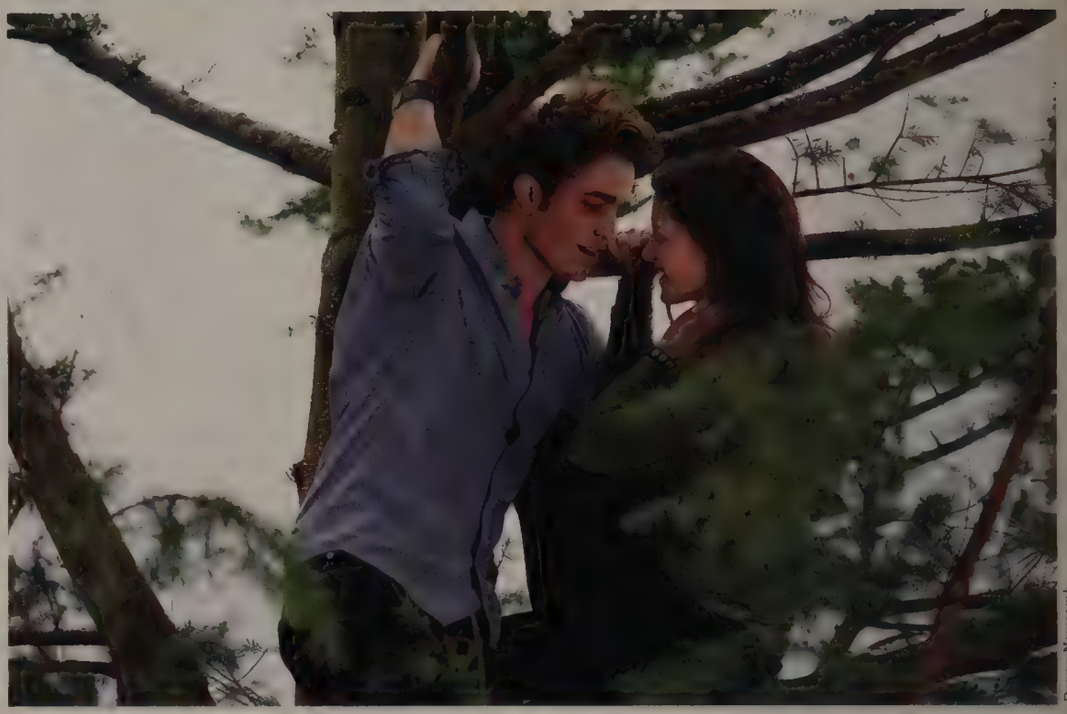
Anyone familiar with the history already knows that this story spirals into tragedy, but Van Sant manages the tricky tonal shift

Biopics usually feel like homework, but the movie charts Milk's rise to prominence as a freewheeling, high-spirited romp.

without compromising the film's upbeat, hopeful spirit. Dan White, Milk's increasingly unhinged political rival, is played with uncommon sensitivity by Josh Brolin. The *W.* star portrays White more as a sad and frightened man than as an outright monster.

Eight years ago, Van Sant turned his back on Hollywood and devoted himself to abstract, lyrical poems like *Gerry*, *Last Days* and *Paranoid Park*. These are lovely, challenging films for specific audiences, and the grumbling amongst hard-core cineastes is that *Milk* is disappointingly mainstream for an artist of Van Sant's caliber. This complaint ignores the keen visual intelligence that the director and his longtime cinematographer Harris Savides bring to Dustin Lance Black's occasionally prosaic screenplay. Note the pointed contrast of Milk looming large in the center of the frame in his boisterous Castro District neighborhood versus sequences in City Hall that place Penn and Brolin in cramped corners of the screen, dwarfed by the enormous government architecture surrounding them. This is intelligent filmmaking—externalizing the character's relative stature by expressing it through his surroundings.

Furthermore, it's hard to see how Milk's life story would benefit from the same cryptic treatment Van Sant gave to Kurt Cobain in *Last Days*. *Milk* is nothing if not an impassioned plea for tolerance and acceptance, and as such, logic dictates that the movie should be crowd-pleasing and broadly entertaining. Like the inclusive ideals it staunchly advocates, the film is open to everybody. ✖✖✖



Deana Newcomb

First Comes Love, Then Comes Marriage
Strictly for Suckers Robert Pattinson and Kristen Stewart star in *Twilight*, the first film adaptation of Stephenie Meyer's vampire novels.

Movies continued from page 52

Four Christmases ★★ Vince Vaughn makes a magnificent thin-skinned jerk, rolling his eyes and nattering over some perceived slight. The only catch is that he's no good at sincerity, which is a big problem now that he's starring in his second sappy holiday flick in as many years. (The less said about *Fred Claus*, the better.) *Four Christmases* stars Vaughn and Reese Witherspoon as callow yuppies attempting to avoid an uncomfortable quartet of family dinners. These are two selfish, uncaring people, but the movie lacks the nerve to follow through on their monstrousness, instead pleading for our sympathy and presenting their families as cartoonish, bullying grotesques. There's one nicely played sequence involving Sissy Spacek as Vaughn's horny, hippie mom and a game of Taboo, but the rest of these meals are sub-*Fockers* slapstick. Director Seth Gordon helmed last year's phenomenal documentary *The King of Kong*, but his feature debut fails to sustain a consistent tone. (*At Boston Common, Fenway and in the suburbs.*)

I've Loved You So Long ★★ Despite a beautifully understated performance by Kristin Scott Thomas, writer/director Philippe Claudel's tearjerker is suffocated by its own coyness. Thomas stars as Juliette, recently paroled after 15 years in prison for a mysterious murder. Claudel tap-dances around this and many other revelations for most of the running time, dropping hints and insinuations and generally driving us crazy. Juliette's staying with her estranged sister (Elsa Zylberstein), yet the two siblings say little of import to one another, their tumultuous family history and the truth about Juliette emerging only in infuriatingly tiny dribs and drabs. Thomas is a marvelous, subtle performer. The film's lone pleasure comes from watching her reacquaint herself with the outside world as she slowly opens up through judicious use of body language and a dawning light behind her eyes. But the eventual "shocking" revelations prove pat and anti-climactic. *I've Loved You So Long* plays smoke and mirrors with the story because, were it told in a straightforward manner, there wouldn't be enough for a movie. (*In the suburbs.*)

Nick and Norah's Infinite Playlist ★★★ ½ If you can get past the most twee movie title in years, director Peter Sollett's follow-up to his endearing indie-hit *Raising Victor Vargas* turns out to be unexpectedly adorable. It's sincere and awkward where *Juno* was fabricated and crass. Michael Cera stars as a heartbroken teen bass player, a straight man in an all-gay punk band, the name of which cannot be printed here. Through a variety of convoluted circumstances, he finds himself stuck in a Yugo after a gig with Kat Dennings' insecure dreamgirl. They cruise the streets of New York City after curfew, meandering through misadventures and fumbling toward puppy love. Based on a young adult novel by Rachel Cohn and David Levithan, *Nick and Norah* exudes an uncommon sensitivity, patiently allowing these kids to mumble and make mistakes, so unlike their poised peers on film and television. As in *Victor Vargas*, there's a real delicacy to Sollett's direction, with an almost enchanted sense of late-night magic infusing his grungy East Village settings. (*In the suburbs.*)

Quantum of Solace ★★★ If you look at *Casino Royale* as the James Bond franchise's *Batman Begins*, this nasty piece of business counts as the series' *The Dark Knight*, as it sends a dour and vengeful 007 into a chaotic world gone wrong. Daniel Craig once again compellingly plays the legendary secret agent as a perpetual motion machine, brusque and cruel in the manner of Ian Fleming's original novels. The film takes a while to get rolling, as it's frontloaded with too many inconsequential chase sequences that are

often poorly staged by director Marc Forster. But *Quantum* improves considerably once folks are allowed to settle down and start speaking to one another. Paul Haggis' screenplay snarkily reconfigures the past movies' shadowy cabal Spectre as a new millennium group of cutthroat capitalists bleeding the world's natural resources dry. It's lean and mean to a fault; a bit more breathing room for the supporting cast might have helped matters. Still, the sheer viciousness of the film and bleakness of its worldview are bracing. (*At Boston Common, Fenway and in the suburbs.*)

Rachel Getting Married ★★★★ Jonathan Demme's extraordinary new film transforms a weekend wedding party into a tapestry of jumbled humanity. Taking a cue from the late Robert Altman, Demme packs his frames with overlapping chatter and cockeyed conviviality. Cutting through the clatter is Anne Hathaway's revelatory performance as Kym, the bad-seed sister fresh out of rehab who hijacks the festivities with one narcissistic faux pas after another. The screenplay, by first-timer Jenny Lumet (daughter of legendary director Sidney), has a few tricks up its sleeve, including an old family tragedy from which Mom (Debra Winger) and Dad (Bill Irwin) may never fully recover. What's most miraculous about *Rachel* is how expertly Demme navigates Lumet's hairpin tonal shifts. The film swings from hilarious to crushing and back again, sometimes within the space of a single scene. There's so much joy in this movie—so much music and happiness spilling outside the frame—but also stark, unflinching pain. (*At Coolidge Corner, Kendall Square and Waltham Embassy.*)

Slumdog Millionaire ★★★½ This blast of filmmaking exuberance from *Trainspotting* director Danny Boyle offers the year's catchiest gimmick. Jamal (Dev Patel) is an uneducated orphan from the slums who finds himself an unlikely contestant on India's version of *Who Wants to Be a Millionaire*. As luck would have it, every question serendipitously unlocks another flashback chapter in his wild, picaresque biography. With such a structure, *The Full Monty* writer Simon Beaufoy's screenplay can't help but err on the schematic side. But it's a thrilling experience nonetheless, thanks to Boyle's verve and commitment to sensory overload. Jamal's saga is Dickens by way of Bollywood with a touch of fairy tale magic. As the valiant young hero rockets from one dangerous scrape to another, even the ghastliest images of poverty are emboldened and energized with vibrant Technicolor hues. Will Jamal rescue his childhood sweetheart from the Fagin-like local crime lord? Can he win the 20-million-rupee jackpot? As the answers unfold, cinematographer Antony Dod Mantle cranks up the colors while Boyle blasts the bouncy music cues, all to thrilling effect. (*At Coolidge Corner and Kendall Square.*)

Synecdoche, New York ★★ In his startlingly original screenplays for *Being John Malkovich*, *Adaptation* and *Eternal Sunshine of the Spotless Mind*, Charlie Kaufman merged depressive angst with absurdist whimsy to create his own genre: heartsick slapstick. His directorial debut, a grammar-nerd goof on my mom's hometown of Schenectady, is similarly ambitious but lacks any levity or momentum. The film is obsessed with the ways art cannibalizes life, the deterioration of the human body and finally the grim inevitability of death. Philip Seymour Hoffman stars as a sickly theater director attempting to make sense of his life by staging it as an ever-evolving theater

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experience, until he becomes so consumed with recasting and rewriting that he loses all trace of himself. It's a nifty metaphor, one perhaps more suited for a novel, but as a feature, *Synecdoche* is an unbearable grind that's relentlessly one-note, dingy and oppressive as you wait for everybody to die of old age. The movie is thrilling to discuss afterward, but torture to actually sit through. (*At Kendall Square and Waltham Embassy.*)

Twilight ★ Stephenie Meyer's tween novels reach their insidious cinematic potential in the hands of Catherine Hardwicke, who trivialized adolescent drug use with her insipid *Thirteen* before shrinking the Virgin Mary's life story into a *Dude, Where's My Manger* epic in her justly forgotten *Nativity Story*. *Twilight* teaches young girls that a hunky, handsome vampire (Robert Pattinson) will always love you for your clumsy, banal self, no matter how dull you are. The film is a deeply unsettling glimpse into modern American psychosis, equating desire with death and boasting enlightened concepts like, "We can't go all the way, because then you'll turn into a monster." So amateurishly assembled that the villains don't even arrive until the 90-minute mark, this is Hardwicke's most incompetent movie yet, about as lame as you'd expect from a 53-year-old lady lecturing "these kids, today." (*At Boston Common, Fenway and in the suburbs.*)

Vicky Cristina Barcelona ★★ ½ Though problematic and slightly sloppy, this pleasant trifle is Woody Allen's most consistent effort since 1999's loopy *La Strada* remake, *Sweet and Lowdown*. Rebecca Hall and Scarlett Johansson star as Vicky and Cristina, American postgrads spending a summer in Spain. Enter Javier Bardem's free-spirited Latin lover and stock stereotype, who probably would be risible if played by any other actor. Bardem delivers his loosest, goofiest performance yet, embracing the role's mildewed clichés with contagious delight. Romantic entanglements and disentanglements ensue, complicated by stomach ulcers, girl-girl crushes and ill-advised rushes to the altar. The most fun comes from Bardem's ex-wife, a lusty psycho played in a movie-stealing turn by Penélope Cruz. Allen's direction is perkier and more alert than his recent work; he even moves the camera once in a while, soaking up the Barcelona scenery and gazing adoringly on his good-looking cast. Modest in both aim and accomplishment, it's hardly a return to form, but it'll do. (*At Coolidge Corner and in the suburbs.*)

W. ★★★ Hardly the comic hit-piece Dems were hoping for, Oliver Stone's curiously compassionate take on Bush turns out to be one of the legendary muckracker's most restrained pictures. Hewing largely to the historical record, Stanley Weiser's succinct screenplay runs on double tracks, alternating snatches of Dubya's wasted youth and born-again reformation with scenes from our long walk to war in Iraq. In the title role, Josh Brolin exhibits an uncanny mastery of the sputtering grammatical train wrecks and apish arm gestures that have made their mark these past eight years. It's bizarrely entertaining to watch Stone's blunt force dramatizations of those sinister cabinet meetings, with special scorn heaped on Toby Jones' Karl Rove and Richard Dreyfuss' subtly menacing Dick Cheney. As in his audacious 1995 biopic, *Nixon*, Stone can't help but muster sympathy for the devil. *W.* is the tragedy of a deeply shallow, arrogant man, who works out his daddy issues on an international stage. (*At Boston Common and in the suburbs.*)

Get a Cue

A Natural Talent Known for his philanthropy as much as his cool-handed acting, Paul Newman's spirit lives as the Brattle Theatre pays tribute to the late movie star Dec. 3–7. Long before his name became synonymous with salad dressing, Newman played a bank robber in director George Roy Hill's *Butch Cassidy & the Sundance Kid* and a high-stakes pool shark in Robert Rosse's *The Hustler*. Pair with organic popcorn and enjoy.

Brett Boisvert

Zack and Miri Make a Porno ★★★ Kevin Smith's first decent film in a decade conspicuously borrows current comedy hero Judd Apatow's stock company of actors. This makes a strange sort of sense, as the man-children and scatological sweetness of Apatow's *The 40-Year-Old Virgin* and *Superbad* owe enormous debts to Smith's do-it-yourself debut, *Clerks*. It's also just refreshing to see trained professionals handle Smith's unwieldy, overwritten dialogue as opposed to his high-school buddies or Ben Affleck. The hilarious Seth Rogen and a luminous Elizabeth Banks star as broke best friends attempting to make a stag movie for quick cash and discovering unexpected feelings once it comes time to perform. Sunny and optimistic even when wallowing in potty-mouthed filth (real-life porn stars Traci Lords and Katie Morgan play pivotal roles), the film is an unexpectedly heartfelt salute to the creative process. *Zack and Miri* fosters fond feelings for this makeshift family of slackers, who grow and prosper by focusing their energy into a productive endeavor, even if it's one that involves anal sex. (*At Boston Common, Fenway and in the suburbs.*)

SPECIAL EVENTS

Dream Catcher: Films by Karen Shakhnazarov *Museum of Fine Arts, 465 Huntington Ave., Boston (617-267-9300). www.mfa.org. MBTA: E Green Line to Museum. Dec. 3–Dec. 6. $10. See Web site for schedule.* Award-winning Russian director Karen Shakhnazarov presents six of his most defining works including psychedelic dramas and comedies. Shakhnazarov appears in person on Dec. 4–6.

Estrellita Karsh in Person *Museum of Fine Arts, 465 Huntington Ave., Boston (617-267-9300). www.mfa.org. MBTA: E Green Line to Museum. Dec. 14, 1:30 pm. $10.* Harry Rasky directs **Karsh: The Searching Eye** *1986*, a revealing documentary consisting of hundreds of images from influential photographer Yousef Karsh. Yousef's wife, Estrellita Karsh, answers questions following the screening.

Judith Wechsler in Person *Museum of Fine Arts, 465 Huntington Ave., Boston (617-267-9300). www.mfa.org. MBTA: E Green Line to Museum. Dec. 10, 1:30 pm; Dec. 13, 12 pm. $10.* Judith Wechsler directs **Harry Callahan** *1992*, her documentary on the artistic process and photographic talent of Harry Callahan. Immediately following, **Aaron Siskind: Making Pictures** *1992* documents the development of photographer Aaron Siskind. Wechsler appears in person.

Recent and Remembered Films by Nathaniel Dorsky *Harvard Film Archive, 24 Quincy St. (617-495-4700). http://hcl.harvard.edu/hfa. MBTA: Red Line to Harvard. Dec. 5-7. $10. See Web site for schedule.* View Nathaniel Dorsky's experimental films. Regarded for his editing prowess and artistic narrative style, Dorsky appears at the Harvard Film Archive on Dec. 5 and 6.

REPERTORIES AND REVIVALS

Boston Public Library

Family Films

- Dec. 7, 2 pm. Jay Russell directs **The Water Horse** *2007*, about a young boy's discovery of a mythical sea creature.

Films for Teens

- Dec. 12, 2:30 pm. Robert Zemeckis directs **The Polar Express** *2004*, about a trip to the North Pole aboard a magical train.

John P. Johnson

Christmess

It's a Wrap

Reese Witherspoon and Vince Vaughn couple up in director Seth Gordon's slapstick comedy *Four Christmases*.

Brattle Theatre

A Tribute to Paul Newman

- Dec. 3, 4:30 and 9:15 pm; Dec. 4, 7 pm; Dec. 5, 4:30 and 9:15 pm; Dec. 6, 4:30 pm; Dec. 7, 4:30 pm. Robert Rossen directs **The Hustler** *1961*, about a high-stakes game of pool where more than money is on the line.
- Dec. 3, 7 pm; Dec. 4, 4:45 pm; Dec. 5, 7 pm; Dec. 6, 2:15 pm; Dec. 7, 2:15 and 7:15 pm. George Roy Howard directs **Butch Cassidy & the Sundance Kid** *1969*, about two bank robbers on the run.

Roots of the Whip

- Dec. 10, 4:30, 7, and 9:30 pm; Dec. 13, 5:15 pm. **Raiders Of The Lost Ark** *1981* is about an adventurous archeologist hired to find the Ark of the Covenant. Steven Spielberg directs.
- Dec. 11, 4 pm; Dec. 12, 7 pm. Spielberg directs **Indiana Jones and the Last Crusade** *1989*, about an archeologist's race to find the Holy Grail before it falls into Nazi hands.
- Dec. 11, 7 pm; Dec. 12, 4:40 and 9:30 pm. Spielberg directs **Indiana Jones and the Temple of Doom** *1984*, about an archeologist who tempts death as he tries to help a distressed town.
- Dec. 13, 10 pm. **Serenity** *2005* is about a spaceship crew ordered to protect a telepathic young girl from a totalitarian government. Joss Whedon directs.
- Dec. 14, 1:15 and 5:15 pm. **Secret of the Incas** *1954* is about an adventurer in search of hidden treasure deep in the jungle. Jerry Hopper directs.
- Dec. 14, 3:30 and 7:30 pm. John English directs **Zorro Rides Again** *1937*, about a hero who attempts to stop a gang of bandits.
- Dec. 14, 9:30 pm. Guillermo del Toro directs **Hellboy** *2004*, about a demon superhero summoned by Nazis who later becomes a force against evil.

Coolidge Corner Theatre

- Dec. 7, 1 pm; Dec. 8, 7 pm. Wang Chao directs **Luxury Car** *2006*, about a family in turmoil as a son goes missing and a daughter becomes a call girl. In Mandarin with English subtitles.
- Dec. 14, 1 pm; Dec. 15, 7 pm. Garin Nugroho directs **Opera Jawa** *2006*, about a love affair that pits two men against each other for a woman's affection.

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Harvard Film Archive

- Dec. 3, 7 pm. Jacques Tati directs **Play Time** *1967*, about a Frenchman who causes mayhem as he wanders the streets of a futuristic Paris.
- Dec 9, 7 pm. **Koolhas Houselife** *2007* explores the complexities of architecture at a house in Bordeaux, France. Ila Beka directs.
- Dec 10, 7 pm. **Wings of Desire** *1987* is about angels who are looking for human connection. Wim Wenders directs.

MFA

- Dec. 4, 4:20 pm. Chris Rodley directs **Andy Warhol: Denied** *2006*, about the complexities of authenticating the works of pop artist Andy Warhol.
- Dec. 6, 12 pm; Dec. 11, 6:15 pm. **Jimmy Rosenberg: The Father, the Son, and the Talent** *2006* is about a guitar virtuoso who battles addiction and attempts to put his life back together. Jeroen Berkvens directs. In Dutch with English subtitles.

MIT

- Dec. 6, 7 and 10 pm; Dec. 7, 10 pm. **Mr. Bean's Holiday** *2007* is about an accident-prone man's trip across France. Steve Bendelack directs.
- Dec. 10, 7 and 10 pm. Joss Whedon directs **Serenity** *2005*. See Dec. 13 Brattle Theatre listing for a description.
- Dec. 11, 7 and 10 pm; Dec. 12, 7 and 10 pm. Roger Allers directs **The Lion King** *1994*, about a young lion cub's who fights for his birthright after his father is killed.

Museum of Science

Hayden Planetarium

- **Sky Heroes: Myths in the Stars.** The night sky tells a story through cultures and constellations. Ongoing.
- **The Sky Tonight.** Explores constellations and planets as seen overhead at various times of the year.
- **What Happened to Pluto?** Engage in the debate over whether Pluto is actually a planet. Ongoing.
- **Winterlight: Stars and Symbols of the Solstice** Explore the rituals and legends of wintertime. Opens Dec. 2.

IMAX

- **Adrenaline Rush: The Science of Risk.** Accompany skydiving teams on their death-defying adventures and hear scientists explain the biology of risk taking. Ongoing.
- **Dinosaurs Alive!** Unveil the detailed history of paleontology while prehistoric predators and other creatures roam the screen. Ongoing.
- **The Greatest Places.** Travel to and learn about the world's most amazing landforms and complex ecosystems. Ongoing.
- **Sea Monsters: A Prehistoric Adventure.** Follow an adventurous dolichorhynchops as she swims one of Earth's most dangerous oceans. Ongoing.
- **Wild Ocean.** Watch the impressive annual migration of sardines on South Africa's coast and the competition for survival between sharks, dolphins and seabirds. Ongoing.

3-D Digital Cinema

- **Bugs!** This live-action nature film stars a praying mantis and a butterfly.
- **Fly Me to the Moon.** A team of flies sneaks aboard Apollo 11 for a lunar mission.
- **The World of Sharks.** Come face-to-face with the ocean's greatest and frequently misunderstood predator. Filmed by Jean-Michel Cousteau.

New England Aquarium

IMAX 3-D

- **Deep Sea 3-D.** Explore the deepest mysteries of

the world's oceans, from the Sea of Cortez to the coast of Hawaii. Ongoing.

- **Dolphins and Whales 3-D.** Jean-Michel Cousteau travels the depths of the ocean to encounter various aquatic species. Ongoing.
- **Grand Canyon Adventure: River at Risk.** Join environmentalists and explorers as they raft down one of America's largest natural wonders. Ongoing.
- **Wild Ocean 3-D.** Watch billions of fish migrate up the coast of South Africa.

CINEMA VENUES

Arlington

Capitol Theater *204 Mass. Ave. (781-648-4340). MBTA: Red Line to Porter, then #77 Bus.*
Regent Theatre *7 Medford St. (781-646-4849). MBTA: Red Line to Porter, then #77 Bus to Arlington Center.*

Belmont

Studio Cinema *376 Trapelo Road (617-484-1706). MBTA: Red Line to Harvard, then #73 Bus to Beech St.*

Boston

Boston Public Library *700 Boylston St. (617-536-5400). MBTA: Green Line to Copley or Orange Line to Back Bay.*
Fenway 13 Theatre *201 Brookline Ave. (617-424-6266). MBTA: D Green Line to Fenway.*
Goethe-Institut Boston *170 Beacon St. (617-262-6050). MBTA: Green Line to Arlington.*
Institute of Contemporary Art *100 Northern Ave. (617-266-5152). MBTA: Red Line to South Station, then Silver Line to Courthouse.*
Loews Boston Common *175 Tremont St. (617-423-3499). MBTA: Green Line to Boylston.*
Museum of Fine Arts *465 Huntington Ave. (617-267-9300). MBTA: E Green Line to Museum.*
Museum of Science *1 Science Park (617-723-2500). MBTA: Green Line to Science Park.*
New England Aquarium *1 Central Wharf (866-815-4629). MBTA: Blue Line to Aquarium.*

Brookline

Coolidge Corner Theatre *290 Harvard St. (617-734-2500). MBTA: C Green Line to Coolidge Corner.*

Cambridge

Brattle Theatre *40 Brattle St. (617-876-6837). MBTA: Red Line to Harvard.*
Harvard Film Archive *24 Quincy St. (617-495-4700). MBTA: Red Line to Harvard.*
Harvard Natural History Museum *26 Oxford St. (617-495-3045). MBTA: Red Line to Harvard.*
Kendall Square Cinema *1 Kendall Square (617-499-1996). MBTA: Red Line to Kendall/MIT.*
Loews/Sony *10 Church St. (617-864-4580). MBTA: Red Line to Harvard.*

Newton

Chestnut Hill Cinema *27 Boylston St. (617-277-2500). MBTA: D Green Line to Chestnut Hill.*
West Newton Cinema *1296 Washington St. (617-964-6060). MBTA: Commuter Rail to West Newton.*

Somerville

Somerville Theatre *55 Davis Square (617-625-5700). MBTA: Red Line to Davis.*

Waltham

Brandeis University *415 South St. (781-736-8600). MBTA: Commuter Rail to Brandeis/Roberts.*
Embassy Cinema *16 Pine St. (781-893-2500). MBTA: Commuter Rail to Waltham.*

Music Edited by John Dyer

TOP BILLINGS

Aimee Mann Dec. 10-11, Somerville Theatre (617-625-5700)
Amy Grant & Vince Gill Dec. 12, DCU Center (508-755-6800)
Duran Duran Dec. 12, MGM Grand at Foxwoods (860-312-3352)
Linda Eder Dec. 7, Wilbur Theatre (617-248-9700)
Mannheim Steamroller Dec. 13, MGM Grand at Foxwoods (860-312-3352)
Neil Diamond Dec. 6, DCU Center (508-755-6800)
Vampire Weekend Dec. 7, Orpheum Theatre (617-679-0810)

WEDNESDAY, DECEMBER 3

The Beehive Miss Tess, 9 pm, no cover, all ages.
The Berklee Performance Center Wayne Shorter, 8 pm, $46, all ages.
The Black Rose Sean Cunningham, 9 : 30 pm, no cover, 21+.
Cafe 939 Evelyn Brown , 8 pm, no cover, 21+.
Church Elsa Cross, Ryan Ordway, 10 pm, $8, 21+.
The Fireplace Yoko Miwa Trio, 9:30 pm, no cover, all ages.
Great Scott Summer Duck and Badman, 9 pm, $8, 18+.
Harpers Ferry Planetoid, Hot Black & Lowercase p, 8 pm, no cover, 18+.
Johnny D's Peter Simon, 8:30 pm, $10, 21+.
Kennedy's Midtown Jeff Gaynor, 8 pm, no cover, 21+.
Les Zygomates Brian Kelley Trio, 6 pm, no cover, all ages.
Lily Pad The Final Task, 10 pm, no cover, 21+.
Lucky's Lounge The Ben Zecker Trio, 9 pm, no cover, 21+.
Middle East Ha Ha the Moose, 8 pm, $20, 18+.
Mohegan Sun Arena Michael Buble, 7:30 pm, $55-$70, all ages.
O'Brien's The Arkham White, Deathamphetamine, 9 pm, $7, 21+.
Ryles Jazz Club The Marc Rossi Group, 9 pm, $10, all ages.
Top of the Hub Chris Taylor Group, 8:30 pm, no cover, all ages.
T.T. the Bear's Place Hi8tus, Nate Wilson Group, 9 pm, $8, 21+.

THURSDAY, DECEMBER 4

Alchemist Lounge Sir Rick Berlin, 10 pm, no cover, 21+.
All Asia Consider thee Source, Paradigm Twilight, the Lawn Boys, Uhura Africa, 6 pm, no cover, 21+.
The Beehive Jinga Quartet, 10 pm, no cover, all ages.
Black Horse Tavern Sean Cunningham, 9:30 pm, no cover, 21+.
Breezeway About Tyme Funk Band, 7:30 pm, no cover, 21+.
Cask 'N Flagon Black River Sound, Slimpocket, Poorly Drawn People, 8 pm, no cover, 21+.
Cantab Lounge The Thong, Abby Payne, the Brothers McCann, Marsha Mello, 8 pm, $7, 21+.
Church SPF-4, the Reducers, Knuckledusters, 9 pm, $8, 21+ .
Clear Conscience Cafe David Wax Museum, Tony Brown, 8 pm, no cover, all ages.
Club Passim Jennifer Kimball, Rose Polenzani & Rose Cousins, 8 pm, $15, all ages.
Dick's Last Resort Brian Locher, 7 pm, no cover, all ages.
Felt Love or Lust, 9 pm, $8, 21+.
Great Scott Illinois, 9 pm, $9, 18+.
Johnny D's Damn Skippy, 9 pm, $10, 21+.
Les Zygomates Marcello Jazz Quartet, 8 pm, no cover, all ages.
Lily Pad The Flatlands Collective, Gertz/Bergonzi/Kaufman, 7 pm, no cover, all ages
Lucky's Lounge Alex MacDougall Band, 9:30 pm, no cover, 21+.
Matt Murphy's Wild Sextet, 10 pm, no cover, 21+.
Middle East Jukebox the Ghost, the Postelles, Exit Clov, 9 pm, $10, 18+.
Midway Cafe Jordan Clements, Magen Tracy, Mo Pepin, 8 pm, no cover, 21+.
Mohegan Sun Arena Tim McGraw, the Lost Trailers, 8 pm, $50-$90, all ages.
O'Brien's Destroy Babylon, the Cool & Deadly, 9 pm, $7, 21+.
PA's Joe Turner and the 7 Levels, Black Fortress of Opium, Gate 5, 8:30 pm, $7-$10, 18+.
Roxy The Dan Band, 7 pm, $20, 18+.
Scullers Jazz Club Johnny A, 8 pm, $25, all ages.
Tommy Doyle's Nicky Egan, 9:30 pm, $2, 21+.
Top of the Hub Chris Taylor Group, 8:30 pm, no cover, all ages.

continued on next page

Advice to Contributors
Submit information labeled "Rock," "Blues," etc., by fax (617-859-1446), by mail to "Calendar: Music" or by e-mail to music@improper.com. Include date, Time, price, phone number and nearest T stop. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Advice to Readers
Information for the Music section is compiled from different sources. Although we make every effort to provide accurate dates and times, changes do occur. Call ahead to double-check dates and times (see complete list of venues at the end of the section).

Music { PAUL ROBICHEAU }

WINTER THAW

Justin Vernon explores his own Wisconsin wilderness with Bon Iver.

Bon Iver
plays the Wilbur Theatre Dec. 14.

Sarah Cass

THE ALBUM *FOR EMMA, Forever Ago* has a near-mythical reputation that stems not only from its haunting indie-folk sound, but also from the backstory of its creation in the wilds of northwestern Wisconsin.

Justin Vernon recorded the CD alone in his father's hunting cabin, where the singer/guitarist spent three months in the winter of 2006–2007. He stoked wood stoves for heat, ate deer meat that his family stored from that year's hunt and hatched one of 2008's most critically acclaimed albums. *continued on page 62*

Music continued from page 60

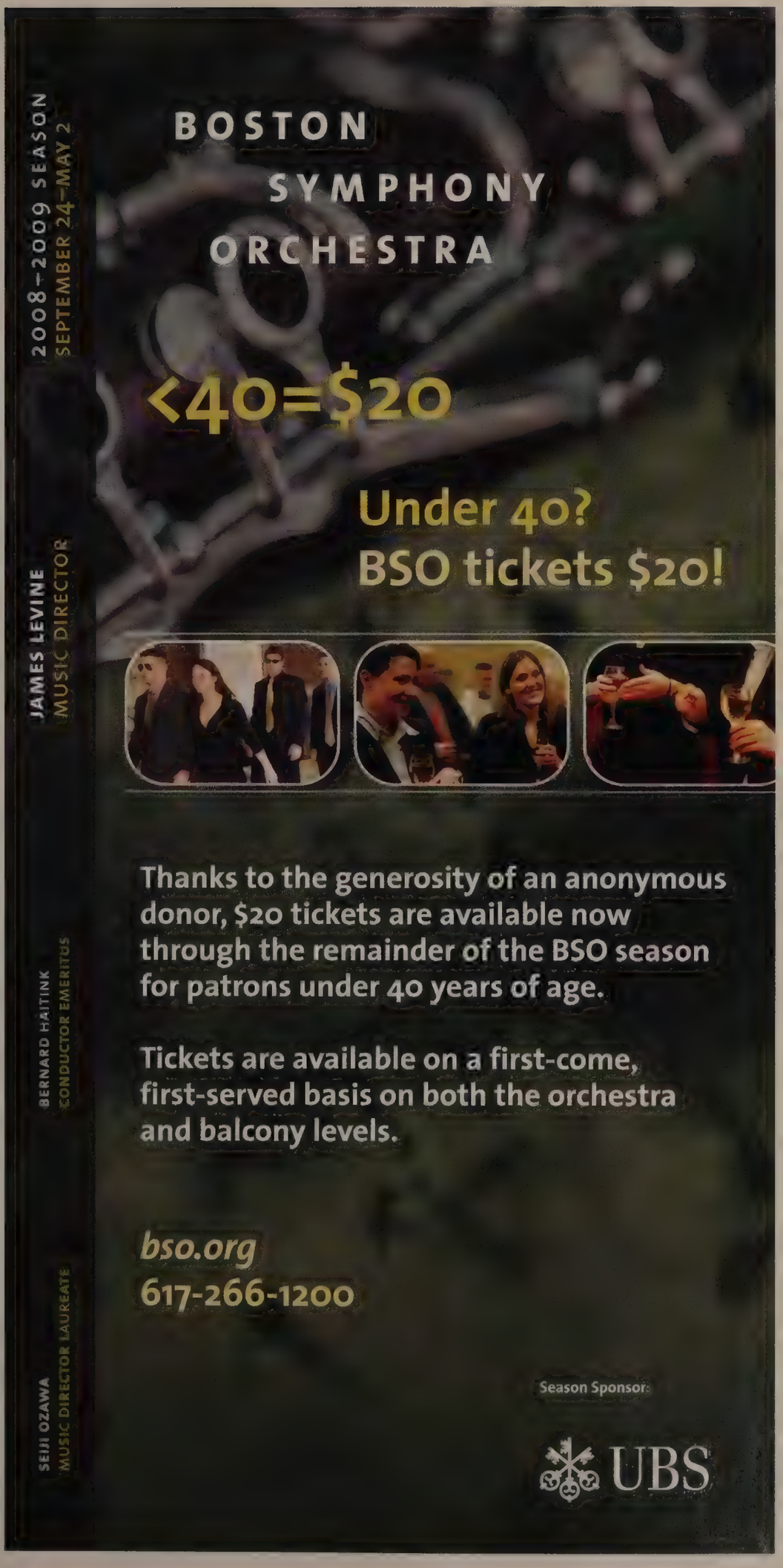
T.T. the Bear's Place Sebastien Grainger & the Mountains, Josh Reichmann, Eksi Ekso, Arms & Sleepers, 9 pm, $9, 21+.

FRIDAY, DECEMBER 5

The Beehive Six Figures, 10 pm, no cover, all ages.
Bill's Bar Turquaz, Nicky Egan, Engines & Quintus, 8:30 pm, $10, 18+.
The Black Rose Sean Cunningham, 9 : 30 pm, $5, 21+.
Cafe 939 Ashley Alexander, 8 pm, $15, 21+.
Cask 'N Flagon Age Against The Machine, Monalisa Overdrive, Prevalence, Like a Bastard, 8 pm, no cover, 21+.
Church Through the Enemy, Toobokou, Crash Midnight, Kinetic Theory, Elevation 74, 7 pm, $10, 21+.
Copperfield's Pray For Mojo, Mondo Gecko, 8 pm, no cover, 21+.
Dick's Last Resort The Brink, 10 pm, no cover, all ages.
Grand Canal Guzzle, 10 pm, $5, 21+.
Great Scott The Lights Out, 9 pm, $5, 21+.
The Harp Thomas Park, 9 pm, no cover, 21+.
Harpers Ferry The Amity Front, 8 pm, no cover, 21+.
Johnny D's The Mystix, 9:45 pm, $10, 21+.
Kennedy's Midtown Ricky Brennan, 9 pm, no cover, 21+.
Lily Pad Srinivas Reddy & Sameer Gupta, 7:30 pm, no cover; Mitsuru Hiryama, 10 pm, $10, all ages.
Lucky's Lounge Alex MacDougall Band, 10 pm, no cover, 21+.
Matt Murphy's Wally's House, 10 pm, no cover, 21+.
Middle East Downstairs: Trebek, Djatmaterra, Clarias, the Zero Four, Tom Cadrin, 8 pm, $15, 18+; Upstairs: RA the Rugged Man, Reef the Lost Cauze, 9 pm, $15, 18+.
Midway Cafe The McGunks, 007 Hundred Club, Drago, the Spoilers, 9:30 pm, no cover, 21+.
Mohegan Sun Arena Tim McGraw, the Lost Trailers, 8 pm, $50-$90, all ages.
O'Brien's The Never Beens, the New Collisions, Sir Q, Forest Henderson, 9 pm, $7, 21+.
Orpheum One Republic, Augustana, the Spill Canvas, 7 pm, $29.50-$35, all ages.
Palladium Method Man, Redman, Termanology, Rapper Big Pooh, 7 pm, $30, all ages.
Paradise Rock Club Mercury Rev, Dean & Britta, 8 pm, $17.50, 18+.
Parris Kristen and the Noise, 9 pm, $10, 21+.
PA's Ryan Lee Crosby, the Big Disappointments, Faces on Film, Animal Hospital, 8:30 pm, $8-$11, 18+.
Ryles Jazz Club Black Sea Salsa Band, 9 pm, $12, all ages.
Scullers Jazz Club John Pizzarelli, 8 pm, $20, all ages.
Terrace Lounge Sugar Foot, 9:30 pm, no cover, 21+.
Tommy Doyle's The Wandas, Akudama, 9:30 pm, $2, 21+.
Top of the Hub Chris Taylor Group, 9 pm, no cover, all ages.
T.T. the Bear's Place Frances, Tim Fite, Constantines, 9:30 pm, $14, 21+.

SATURDAY, DECEMBER 6

All Asia Martin Doyle Showcase, 6 pm, no cover, 21+.



continued from page 60

So it's fitting that Vernon called his new project Bon Iver, French for "good winter."

"I don't spend too much time worrying about the whole mythology," says Vernon, 27. "I just don't want people to think that I'm some awesome dude living in this story-like place. Everyone's life isn't like that. Even as majestic as you'd imagine Thoreau's cabin to be, it probably wasn't."

Indeed, Vernon doesn't sound prone to romanticizing as he prepares for his latest tour (he and three bandmates play the Wilbur Theatre Dec. 14) as well as a follow-up disc. He plans to record alone again next year, but not at the cabin. He and his brother bought a house three miles from their parents' home outside Eau Claire, Wisconsin. So it's close enough to civilization that his father won't have to deliver beer, milk and eggs during the next recording jag.

"I'm not going to hunker down so heavily, 'cause that's harder to do, but I'm going to be here mostly by myself," Vernon says from his new bungalow/studio in Fall Creek, a few miles from Eau Claire. "I'm not going to think too much before I [start recording]. Ideas are just ideas, man, and they seem to be more like distractions from what you're actually feeling."

That's a lesson learned from his creative hibernation in the woods. He'd broken up with both his girlfriend and his band in Raleigh, N.C., and was returning home to Wisconsin mentally discouraged, physically sick with mono and without money. He needed time and space to rebound.

"Ideas are just ideas... they seem to be more like distractions from what you're actually feeling."

"The only thing I could do was move into dad's place," Vernon says. "I was a little defeated. I didn't have the greatest amount of confidence. But I also knew that I had an opportunity to do something on my own, which I hadn't done in a long time. So it was fun. I was ready to do it."

Not that he was quick to unload music gear (including a Mac with a Pro Tools recording system) from his car. "I knew I would get it out at some point, but I was being lazy and very self-involved, sorta like 'Oh, I'm just going to lie down and make a fire and drink 10 beers or whatever.' It didn't matter what I did, and it was kinda nice that way."

Once Vernon dug into his music, however, the momentum grew. He painted patient melodies on his hollow-body guitar, occasionally adding a pulse on snare or bass drum and other effects.

An E-bow buzzes against his strings like a cicada in "Flume," while he deceptively multitracks his voice throughout, contrasting his ghostly falsetto with low accents and choral effects. The hazy coda to "The Wolves (Act I and II)" evokes a train rumbling in the distance, though it's actually Vernon "freaking out" on a drum kit in Raleigh. "I was having a really angry day," he says.

Vernon says he realized his cabin exorcism grew from "ancient pain" over his first relationship. "I just never got over it," he says. "I didn't realize how serious it was until I made this record."

His lyrical ruminations are often revelatory along those lines, especially on the whispery closer "Re: Stacks," where he resolves, "This is not the sound of a new man or crispy realization. It's the sound of the unlocking and the lift away. Your love will be safe with me."

Yet Vernon claims he was even less intentional about his lyrics than his instrumentation. "The music really wrote the lyrics," he says. "I would sing parts to the melodies first, just gibberish, then I would listen to the gibberish for weeks. And when you're by yourself like that, man, you start to hear things—or you start to allow yourself to hear things."

Luckily, the public gets to tune in as well. ✖✖✖

Music continued from page 61

Asgard Ben Willmott, 10 pm, no cover, 21+.
The Beehive Emiline Michel, 10 pm, no cover, all ages.
Bill's Bar Meet The Day, the Vital Might, Forgetfull Jones, Matt Schwachman, 8:30 pm, $10, 18+.
The Black Rose Sean Cunningham, 9:30 pm, $5, 21+.
Cantab Lounge Butterknife, Optimo, MC Hank Susskind, 9 pm, $8, 21+.
Church Matt Caldeira, Drunk Stuntmen, Gary Backstrom Band, 9 pm, $10, 21+.
Copperfield's Frankie & His Fingers, With Engines, Zach Comtois, Sincerely the Management, 8 pm, $5, 21+.
Dante's of Quincy Party of 9, 9:30 pm, no cover, 21+.
Dick's Last Resort Classic Trax, 10 pm, no cover, all ages.
DCU Center Neil Diamond, 8 pm, $55-$121, all ages.
Grand Canal Magnus, 10 pm, $5, 21+.
Great Scott Tigercity, Taxpayer, the Information and Midatlantic, 9 pm, $10, 21+.
The Harp Thomas Park, 9 pm, no cover, 21+.
Harpers Ferry Drop the Lime, 8 pm, $12, 18+.
Johnny D's Entrain, 9:45 pm, $15, 21+.
Kennedy's Midtown Ken Wade, Ryan Alvano and Red Light Radicals, 9:30 pm, $5, 21+.
Lily Pad Ben Geyer, 6:30 pm, no cover, all ages.
Matt Murphy's Dopapod, 10 pm, no cover, 21+.
Middle East Downstairs: Immortal Technique, Blak Madeen, 8 pm, $20, 18+; Upstairs: Brendan Boogie Band, Me and Joan Collins, the Luxury, I Pistol, 9:15 pm, $10, 18+.
Mohegan Sun Arena Al Bano, Toto Cutugno, Francesco Merola, 8 pm, $65-$100, all ages.
O'Brien's Where the Land Meets the Sea, 28 Degrees Taurus, Gunfight!, the Crushing Low, Shoney Lamar, Hot Box, 7 pm, $7, 21+.
Orpheum Franz Ferdinand, the Airborne Toxic, 7:30 pm, $30-$35, all ages.
Palladium In Flames, All That Remains, Gojira, 36 Crazyfists, 8 pm, $25, all ages.
Paradise Rock Club ohGr, American Memory Project, 8 pm, $20, 18+.
Parris Kristen and the Noise, 9 pm, $10, 21+.
PA's Ryan Lee Crosby, MG Lederman, the Tony the Bookle Orchestra, Mr. Sister, 8:30 pm, $8-$11, 18+.
Terrace Lounge Sugar Foot, 9:30 pm, no cover, 21+.
Tommy Doyle's Leah Randazzo, 9:30 pm, $2, 21+.
Top of the Hub Chris Taylor Group, 9 pm, no cover, all ages.
T.T. the Bear's Place Heroes, Ted Leo, Cale Parks of Aloha, 7:30 pm, $12, 21+.

SUNDAY, DECEMBER 7

All Asia Jenna Bollard, 3 pm. Lauren Bateman, 6 pm. Landy Lamb the Beekeeper, Cilla Bonnie and Lord Jeff, 9 pm, no cover, 21+.
The Beehive Cincoson, 9 pm, no cover, all ages.
The Black Rose Sean Cunningham, 9:30 pm, no cover, 21+.
Church Allysen, Dietrich Strause, Brian Carroll, Jo Henley, Jake Hill, 8 pm, $5, 21+.
Dick's Last Resort Jonno, 7 pm, no cover, all ages.
Great Scott Polar Bear Club, 9 pm, $8, 18+.
Johnny D's My Dear Disco, 9:30 pm, $10, 21+.
Kennedy's Midtown Kaitlin Berreckman, Libbie Schraeder and Zarni De Wet, 6 pm, $5, 21+
Lily Pad GillyPad, 6 pm, no cover, all ages.
Lucky's Lounge The Ron Poster Duo, 11 am; the Al Vega Trio, 8:30 pm, no cover, 21+.
Matt Murphy's Haley Jane, 10 pm, no cover, 21+.
Middle East Downstairs: Eric Hutchinson, Meaghan Smith, Matt Hires, 6:30 pm, $15, all ages; Upstairs: Plushgun, Math the Band, 1 pm, $9, all ages; Giant Panda Guerilla Dub Squad, the Dirty Heads, 9 pm, $10, 18+.
O'Brien's Ehnahre, Dead Times, Paranthropus, Descretor Rotbloom, 8 pm, $6, 21+.
Orpheum Vampire Weekend, Black Kids, 7:30 pm, $25, all ages.
Ryles Jazz Club Patricia Adams, 10 am, no cover, all ages.
Top of the Hub Lee Childs Group, 12 pm; Paul Broadnax Trio, 8 pm, no cover, all ages.
T.T. the Bear's Place Kira Kira, Dygn, 10 pm, $10, 21+.
Wilbur Theatre Linda Eder, 4 and 7 pm, $45-$55.

MONDAY, DECEMBER 8

All Asia Culture Reject and TJ Petracca, 6 pm, no cover, 21+.
The Beehive Jazz Criminals, 6 pm, no cover, all ages.
Dick's Last Resort Paul Fudin, 7 pm, no cover, all ages.
Great Scott Love Is All, Crystal Stilt and Reports, 9 pm, $9, 18+.
Middle East 26 Beers, Dead Like Death, the Newtz, Slumlord Beauty, 9 pm, $9, 18+.
Paradise Rock Club Letters to Cleo, Midatlantic, 7 pm, $25, 18+.
Top of the Hub Marty Ballou Trio, 8 pm, no cover, all ages.

TUESDAY, DECEMBER 9

All Asia Stewart Lewis, Tom Goss, Jake Walden and Matt Lowell, 9:30 pm, no cover, 21+.
The Beehive Jeff Galindo Trio, 9 pm, no cover, all ages.
The Black Rose Eugene Byrne, 9:30 pm, no cover, 21+.

Church Boston Molasses Disaster, Mondo Gecko, the Flo, 9 pm, $5, 21+.
Dick's Last Resort Ryan Fitzsimmons, 7 pm, no cover, all ages.
Great Scott Jeremy Enigk and Dave Deporis, 9 pm, $15, !8+.
Harpers Ferry Manchester Orchestra, Dead Confederate, Kevin Devine and All Get Out, 7 pm, $13, all ages.
Johnny D's Geoff Bartley and Jeremy Lyons, 8:30 pm, $10, 21+.
Les Zygomates Steve Fell, 6 pm, no cover, all ages.
Lily Pad Frank Silva, 10 pm, no cover, 21+.
Matt Murphy's Public House, 10 pm, no cover, 21+.
Middle East Radar Bros, 9 pm, $9, 18+.
Paradise Rock Club Letters to Cleo, Midatlantic, 7 pm, $25, 18+.
Scullers Jazz Club Curtis Henderson, 8 pm, $20, all ages.
Top of the Hub Chris Taylor Trio, 8:30 pm, no cover, allages.
T.T. the Bear's Place Pray for Polanski, the King Left, the Howlies, 9 pm, $8, 21+.

WEDNESDAY, DECEMBER 10

The Beehive Ken Clark Organ Trio, 9 pm, no cover, all ages.
The Black Rose Eugene Byrne, 9: 30 pm, no cover, 21+.
Club Passim Avi & Celia, Annie Lynch & the Beekeepers, 8 pm, $12, all ages.
Dick's Last Resort Nate Watkins, 7 pm, no cover, all ages.
The Fireplace Earthsound, 9:30 pm, no cover, all ages.
Great Scott Shanghai Thrills, No Casino and Tom Thumb, 9 pm,$9, 18+.
Harpers Ferry Mac Lethal, Grieves and Soulcrate music, 8 pm, $10, 18+.
Johnny D's Elliot Murphy and Jann Klose, 8:30 pm, $10, 21+.
Les Zygomates Pablo Bencid Trio, 6 pm, no cover, all ages.
Lucky's Lounge The Ben Zecker Trio, 9 pm, no cover, 21+.
Middle East This is How Rumors Get Started, Sincerely the Management, Black Diamond Bay, Doug Orey, 9 pm, $9, 18+.
Palladium Bring Me the Horizon, Misery Signals, the Ghost Inside, Confice, 7 pm, $16, all ages.
Ryles Jazz Club Anita Coelho Brazilian Ensemble, 9 pm, $10, all ages.
Scullers Jazz Club Carol O'Shaughnessy, 8 pm, $25, all ages.
Somerville Theatre Aimee Mann, 8 pm, $40-$43.50, all ages.
Top of the Hub Chris Taylor Trio, 8:30 pm, no cover, all ages.
T.T. the Bear's Place The Itch, Greg Barris, Rob Cantrell, 9 pm, $8, 21+.

THURSDAY, DECEMBER 11

All Asia Mightly Tightly, 6:30 pm. The Murder, the Lessar Evils and Mouth Swen Shut, 9:30 pm, no cover, 21+
The Beehive Donny McCalsin, 9 pm, no cover, all ages.
The Black Rose Eugene Byrne, 9:30 pm, no cover, 21+.
Cafe 939 Dear Hunter and Person L, 8 pm, $15, 21+.
Cask 'N Flagon Black River Sound, Soul Mafia, the Problemaddicts, 8 pm, 21+.
Cantab Lounge Esthema, Cirque de Badass, the Rollo Tomasi Quartet, 8 pm, $7, 21+.
Church Preacher Jack, the Bees Knees, Dearborn Valley, the Rationales, 9 pm, $8, 21+.
Clear Conscience Cafe Bangalore, Erinn Brown, 9 pm, no cover, all ages.
Club Passim Pastures of Plenty, 8 pm, $20, all ages.
Dick's Last Resort Brian Locher, 7 pm, no cover, all ages.
Felt Shadwell, Eric Colville and Beautiful Lies, 9 pm, $8, 21+.
Johnny D's Samba Lolo and Zenaga, 9 pm, $10, 21+.
Kennedy's Midtown Matt Putnam, 8 pm, no cover, 21+.
Les Zygomates Yoko Miwa Trio, 8 pm, no cover, all ages.
Lily Pad Daniela Schaechter, 7 pm; Gertz/Bergonzi/Kaufman, 10 pm, no cover, all ages.
Lucky's Lounge Alex MacDougall Band, 9:30 pm, no cover, 21+.
Matt Murphy's Wild Sextet, 10 pm, no cover, 21+.
Middle East Downstairs: The New Deal, 8 pm, $25, 18+; Upstairs: Rhymezwell, Ebb & Flow, Calvery Crew, Nox Beatz & Fat Ricky, L.E.G., 9 pm, $13, 18+.
O'Brien's Mob Hit, Eyewitness Death Count, Guilty as Sin, 9 pm, $6, 21+.
Paradise Rock Club Luke Bryan, 8 pm, $15, 18+.
PA's Will Johnson, Chris Brokaw, 8:30 pm, $8-$11, 18+.

Somerville Theatre Aimee Mann, 8 pm, $40-$43.50, all ages.
Tommy Doyle's Bearfight, 9:30 pm, $2, 21+.
Top of the Hub Chris Taylor Trio, 8:30 pm, no cover, all ages.
T.T. the Bear's Place Muy Cansado, the Orange Ocean, the Gulf, Peasant, 9 pm, $8, 21+.

FRIDAY, DECEMBER 12

The Beehive Akashic Record, 10 pm, no cover, all ages.
Berklee Performance Center Martin Sexton, 7:30 pm, $30, all ages.
Bill's Bar Say When, 8:30 pm, $10, 18+.
The Black Rose Eugene Byrne, 9:30 pm, $5, 21+.
Cafe 939 Richard Saunder's Urban Appeal and Julia Easterlin, 8 pm, $10, 21+.
Cask 'N Flagon The Blue Heaven, the Honors, Common Thrill, 8 pm, 21+.
Church Black Mosettes, the Freeways, Prime Moveres, the Dirty Truckers, 9 pm, $10, 21+.
Club Passim Nerissa and Katryna Nields, 8 pm, $20, all ages.
DCU Center Christmas with Amy Grant and Vince Gill, 7:30 pm, $46-$76, all ages.
Dick's Last Resort The Remix, 10 pm, no cover.
Grand Canal Points North, 10 pm, $5, 21+.
The Harp Modern Bliss, 9 pm, no cover, 21+.
Harpers Ferry Corey Smith and Matt Lowell, 8 pm, $15, 18+.
Johnny D's Girl Howdy and Memphis Rockabilly, 9:45 pm, $10, 21+.
Kennedy's Midtown Ryan Fawcett, 9 pm, no cover, 21+.
Lily Pad Longy, 7:30 pm; Trevor Jude Smith, Zach Comtois, 10 pm, no cover, 21+.
Lucky's Lounge Alex MacDougall Band, 10 pm, no cover, 21+.
Matt Murphy's Seamonsters, 10 pm, no cover, 21+.
MGM Grand at Foxwoods Duran Duran, 9 pm, $35-$125, all ages.
Middle East Freezepop, Bon Savants, the Toothaches, Barnicle, 8 pm, $12, 18+.
Museum of Fine Arts Beach House, Tickley Feather, 8pm, $15.
O'Brien's Muck And The Mires, Topheavy, 9 pm, $8, 21+.
Paradise Rock Club Sisiter Hazel, Benjy Davis Project, Andrew Hoover, 8 pm, $20, 18+.
Parris The Benderz, 9 pm, $10, 21+.
PA's Doodz, Headband, B.J. Snowden, 8:30 pm, $10, 21+.
Scullers Jazz Club Karrin Allyson, 8 pm, $25, all ages.
Terrace Lounge Soul of Boston, 9:30 pm, no cover, 21+.
Tommy Doyle's Clandestino, 9:30 pm, $10, 21+.
Top of the Hub Chris Taylor Quartet, 9 pm, no cover, all ages.

SATURDAY, DECEMBER 13

All Asia Alex Wright and the Wrongs, 12 pm, no cover, 21+.
Asgard The Honors, 10 pm, no cover, 21+.
The Beehive Grupo Fantasia, 10 pm, no cover, all ages.
Bill's Bar Prospect Hill, Dread Season, Tripmynd, Hour Before Dawn, 8:30 pm, $10, 18+.
The Black Rose Eugene Byrne, 9:30 pm, $5, 21+.
Cafe 939 Dear Hunter and Three, 8 pm, $15, 21+.
Church The Weisstronauts, 9 pm, $10, 21+.
Copperfield's Nutshell, Cocaine Tongue, Smack This!, 8 pm, $10, 21+.
Dante's of Quincy Fran Dagostino Band, 9:30 pm, no cover, 21+.
DCU Center Neil Young, 7 pm, $51-$91, all ages.

Frank Veronsky

Dick's Last Resort Sweep The Leg, 10 pm, no cover, all ages.
Grand Canal Thomas Park, 10 pm, $5, 21+.
Great Scott Disappearer, Zozobra, Gods and Queens, Angels of Meth, 9 pm, $9, no cover, 21+.
The Harp Modern Bliss, 9 pm, no cover, 21+.
Lily Pad Underground Jazz String Quartet, 7:30 pm; Michael Feinberg, 10 pm, no cover, 21+.
Lizard Lounge Mike Hallal Band, 9 pm, $10, all ages.
Matt Murphy's Lake St. Dive, 10 pm, no cover, 21+.
MGM Grand at Foxwoods Mannheim Steamroller, 9 pm, $39-$99.
Middle East The Viennagram, Asleep in a Box, Aux, Sizzlechest, 8 pm, $10, 18+.
O'Brien's We're All Gonna Die, Hackman, the Under, 9 pm, $8, 21+.
Palladium Mudvayne, Ten Years, Snot, 7 pm, $30, all ages.
Parris The Benderz, 9 pm, $10, 21+.
PA's Yoni Gordon and the Goods, the Bynars, Close Friends, 8:30 pm, $8-$11, 18+.
Terrace Lounge Soul of Boston, 9:30 pm, no cover, 21+.
Toad 6th Degree Music, 10 pm, no cover, 21+.
Tommy Doyle's 3rd Left, 9:30 pm, $2, 21+.
Top of the Hub Chris Taylor Quartet, 9 pm, no cover, 21+.

SUNDAY, DECEMBER 14

All Asia Brandon Sheer, 4 pm, no cover, 21+.
The Beehive Cincoson, 9 pm, no cover, all ages.
Church The Boston Babydolls, 8 pm, $10, 21+.
Club Passim The Winterpills, 7:30 pm, $15, all ages.
Dick's Last Resort Jonno, 7 pm, no cover, all ages.
Great Scott The Broken River Prophet, Quincunx, Shepherdess, 9 pm, $7, 18+.
Harpers Ferry The Ducky Boys, Far From Finished, Pinkerton Thugs, Morgan Knockers, 7 pm, $10, all ages.
Johnny D's Afro Beat, 9:30 pm, $10, 21+.
Lucky's Lounge The Ron Poster Duo, 11 am; The Al Vega Trio, 8:30 pm, no cover, 21+.
Matt Murphy's Haley Jane, 10 pm, no cover, 21+.
Middle East Downstairs: Have Nots, Brunt Of It, Interrobang?!, Kill Conrad, 1 pm, $10, all ages; Upstairs: Grimis, Blastronauts, Action Verbs, Plastic Reverie, 9 pm, $9, 18+.
Midway Cafe Ari Band, Hypaspace, Girl On Top, Walking The Witch, 8:30 pm, no cover, 21+.
Ryles Jazz Club Yoko Miwa, 10 am, no cover.
Top of the Hub Lee Childs Group, 12 pm; Paul Broadnax Trio, 8 pm, no cover, all ages.
T.T. the Bear's Place Glowing, Chorus Of Arrows, 9:15 pm, $7, 21+.
Wilbur Theatre Bon Iver, 8 pm, $21.

Freezing Point

The Science of Sound

Local indie-group Freezepop channels the '80s with its new wave/electronica sound at the Middle East on Dec. 12.

MONDAY, DECEMBER 15

The Beehive South American Jazz Quartet, 9 pm, no cover, all ages.
Berklee Performance Center A World of Strings, 8:15 pm, $30, all ages.
Church Mighty Tiny, Pray For Mojo, 10 pm, $5, 21+.
Dick's Last Resort Jonno, 7 pm, no cover, all ages.
Lily Pad Patrick Breiner, 7 pm, no cover, all ages.
Middle East The Antlers, Gypsy Cab, the Beasts of England, This Building's On Fire, Alive and Awake, 8 pm, $8, 18+.
O'Brien's Razormaze, Unholy Goatfucker, Spewtilator, Boarcorpse, Ill Daemonium, 9 pm, $8, 21+.
Top of the Hub Marty Ballou Trio, 8 pm, no cover, all ages.

TUESDAY, DECEMBER 16

The Beehive Leo Genovese, 9 pm, no cover, all ages.
The Black Rose McTaggarts, 9:30 pm, no cover, 21+.
Dante's of Quincy Ernie and the Automatics, 9:30 pm, no cover, 21+.
Dick's Last Resort Ryan Fitzsimmons, 7 pm, no cover, all ages.
Harpers Ferry CNC, 8 pm, no cover, 18+.

Advanced Seating

Adele
Jan. 14, Somerville Theatre (617-625-5700)

Bellevue Cadillac
Jan. 14., Scullers (617-562-4111)

Big Bad Voodoo Daddy
Jan. 11, Showcase Live (888-354-7042)

The Fray
Jan. 14, Wilbur Theatre (617-248-9700)

Metallica
Jan. 18, TD Banknorth Garden (617-931-2000)

Raveonettes
Jan. 15, Paradise Rock Club (617-562-8800)

Steve Winwood
Jan. 17, MGM Grand at Foxwoods (860-312-3352)

Matt Murphy's B3 Kings, 10 pm, no cover, 21+.
Middle East The Living Sea, the Mystery Tramps, 9 pm, $8, 18+.
O'Brien's School for Robots, Left Hand Does, Sincerely The Management, 9 pm, $6, 21+.
Paradise Rock Club Griffin House, Katie Herzig, Trent Dabbs, Tyler James, Jeremy Lister, Butterfly Boucher, KS Rhoads, Matthew Perryman Jones, Andy Davis, Erin Mccarley, 7 pm, $12.50, 18+.
Scullers Jazz Club David Benoit, 8 pm, $30, all ages.
Top of the Hub Chris Taylor Trio, 8:30 pm, all ages, no cover.
T.T. the Bear's Place Stop For Capes, Big City, Via Nova, 9 pm, $7, 21+.

MUSIC VENUES

Agganis Arena 925 Comm. Ave., Boston (617-353-4628). MBTA: B Green Line to Pleasant.
All Asia 334 Mass. Ave., Cambridge (617-497-1544). MBTA: Red Line to Central.
Asgard 350 Mass. Ave., Cambridge (617-577-9100). MBTA: Red Line to Kendall/MIT.
Atwood's Tavern 877 Cambridge St., Cambridge (617-864-2792). MBTA: Red Line to Kendall/MIT or Green Line to Lechmere.
Bank of America Pavilion 290 Northern Ave., Boston (617-728-1600). MBTA: Silver Line to Silver Line Way.
Berklee Performance Center 136 Mass. Ave., Boston (617-747-2261). MBTA: Green Line to Hynes.
Bill's Bar 5½ Lansdowne St., Boston (617-421-9678). MBTA: Green Line to Kenmore.
The Black Horse Tavern Faneuil Hall Marketplace, Boston (617-227-2038). MBTA: Blue or Green Line to Gov. Center.
The Black Rose 160 State St., Boston (617-742-2286). MBTA: Blue or Green Line to Gov. Center.
Boston Harbor Hotel 70 Rowes Wharf, Boston (617-439-7000). MBTA: Red Line to South Station.
Boston Opera House 539 Washington St., Boston (617-880-2442). MBTA: Green Line to Boylston.
Breezeway 153 Blue Hill Ave., Roxbury (617-541-5400). MBTA: Orange Line to Jackson.

The Burren 247 Elm St., Somerville (617-776-6896). MBTA: Red Line to Davis.
Cafe 939 939 Boylston St., Boston (617-747-6038). MBTA: Green Line to Hynes.
Cantab Lounge 738 Mass. Ave., Cambridge (617-354-2685). MBTA: Red Line to Central.
Cask 'n Flagon 62 Brookline Ave., Boston (617-536-4840). MBTA: Green Line to Kenmore.
Citi Performing Arts Center 270 Tremont St., Boston (617-482-9393). MBTA: Green Line to Boylston.
Clear Conscience Cafe 581 Mass. Ave., Cambridge. MBTA: Red Line to Central.
Club Passim 47 Palmer St., Cambridge (617-492-7679). MBTA: Red Line to Harvard.
Comcast Center 885 S Main St., Mansfield (508-339-2333). MBTA: Commuter Rail to Mansfield.
Copperfield's 98 Brookline Ave., Boston (617-247-8605). MBTA: Green Line to Kenmore.
DCU Center 50 Foster St., Worcester (508-775-6800). MBTA: Commuter Rail to Worcester.
Dick's Last Resort Faneuil Hall Marketplace, Boston (617-267-8080). MBTA: Blue or Green Line to Gov. Center.
The Draft 34 Harvard Ave., Allston (617-783-9400). MBTA: B Green Line to Harvard.
Fireplace 1634 Beacon St., Brookline (617-975-1900). MBTA: C Green Line to Washington.
First Act Guitar Studio 745 Boylston St., Boston (617-226-7899). MBTA: Green Line to Copley.
The Foundation Lounge Hotel Commonwealth, 500 Comm. Ave., Boston (617-859-9900). MBTA: Green Line to Kenmore.
The Good Life Downtown 28 Kingston St., Boston (617-451-2622). MBTA: Red or Green Line to Park.
Grand Canal 57 Canal St., Boston (617-523-1112). MBTA: Green or Orange Line to North Station.
Great Scott 1222 Comm. Ave., Allston (617-566-9014). MBTA: B Green Line to Harvard.
The Green Briar 304 Washington St., Brighton (617-789-4100).
The Green Dragon Tavern 11 Marshall St., Boston (617-367-0055). MBTA: Green or Orange Line to Haymarket.
Hard Rock Cafe 22-24 Clinton St., Boston (617-424-ROCK). MBTA: Blue Line to State Station.
The Harp 85 Causeway St., Boston (617-742-1010). MBTA: Green or Orange Line to North Station.
Harpers Ferry 158 Brighton Ave., Allston (617-254-9743). MBTA: B Green Line to Harvard.
Hennessy's 25 Union St., Boston (617-742-2121). MBTA: Blue or Green Line to Gov. Center.
Johnny D's 17 Holland St., Somerville (617-776-2004). MBTA: Red Line to Davis.
Kennedy's Midtown 42 Province St., Boston (617-426-3333). MBTA: Red or Green Line to Park.
Kings 10 Scotia St., Boston (617-266-2695). MBTA: Green Line to Hynes.
Kingston Station 25 Kingston St., Boston (617-482-6282). MBTA: Red Line to Downtown Crossing.
Kinsale 2 Center Plaza, Boston (617-742-5577). MBTA: Blue or Green Line to Gov. Center.
Lily Pad 1353 Cambridge St., Cambridge (617-395-1393). MBTA: Red Line to Central.
Lizard Lounge 1667 Mass. Ave., Cambridge (617-547-0759). MBTA: Red Line to Harvard.
Lucky's Lounge 355 Congress St., Boston (617-357-5825). MBTA: Red Line to South Station.
Matt Murphy's 14 Harvard St., Brookine (617-232-0188). MBTA: D Green Line to Brookline Village.
MGM Grand at Foxwoods 39 Norwich Westerly Road, Mashantucket, Conn. (860-312-3352).

Forever Young

Rockin' in the Free World Read the biographies of today's biggest bands and you'll likely find the same name on their list of influences: Mr. Neil Percival Young. Rock's greatest chameleon (sorry, David Bowie) is frequently mentioned as an inspiration by rising artists like Fleet Foxes and established groups like Radiohead. Throughout his 40-year career, Young mastered musical genres ranging from folk to grunge, gaining not only respect and adulation from critics, but also legions of fans. He comes back to the Boston area on Dec. 13 to play a one-night concert at the DCU Center. Alt-rockers and self-professed Young disciples Wilco open the show.

Thais Collins

Middle East 472 Mass. Ave., Cambridge (617-492-9181). MBTA: Red Line to Central.
Midway Cafe 3496 Washington St., Jamaica Plain (617-524-9038). MBTA: Orange Line to Green.
Mohegan Sun Arena 1 Mohegan Sun Blvd., Uncasville, Conn. (888-226-7711).
Museum of Fine Arts 465 Huntington Ave., Boston (617-369-3300)MBTA: E Green Line to Museum of Fine Arts or Orange Line to Ruggles.
Mr. Dooley's 77 Broad St., Boston (617-338-5656). MBTA: Blue or Green Line to Gov. Center.
Oak Bar Fairmont Copley Plaza Hotel, 138 St. James Ave., Boston (617-267-5300). MBTA: Green Line to Copley.
O'Brien's 3 Harvard Ave., Allston (617-782-6245). MBTA: B Green Line to Harvard.
Orpheum Theatre 31 Hamilton Place, Boston (617-679-0810). MBTA: Green Line to Boylston.
PA's 345 Somerville Ave., Somerville (617-776-1557).
Paddy O's 33 Union St., Boston (617-742-2121). MBTA: Green or Orange Line to Haymarket.
Palladium 261 Main St., Worcester (508-797-9696). MBTA: Commuter Rail to Union.
Paradise Lounge 969 Comm. Ave., Boston (617-562-8800). MBTA: B Green Line to Pleasant.
Paradise Rock Club 969 Comm. Ave., Boston (617-562-8800). MBTA: B Green Line to Pleasant.
Plough & Stars 912 Mass. Ave., Cambridge (617-576-0032). MBTA: Red Line to Central.
Purple Shamrock 1 Union St., Boston (617-227-2060). MBTA: Blue or Orange Line to State.
Regattabar Charles Hotel, Cambridge (617-395-7757). MBTA: Red Line to Harvard.
River Gods 125 River St., Cambridge (617- 576-1881). MBTA: Red Line to Central.
Roggies 356 Chestnut Hill Ave., Brighton (617-566-1880). MBTA: C Green Line to Cleveland Circle.
Roxy 279 Tremont St., Boston (617-338-7699). MBTA: Green Line to Boylston.
Ryles Jazz Club 212 Hampshire St., Cambridge (617-876-9330). MBTA: Red Line to Harvard.
Sanders Theatre 45 Quincy St., Cambridge (617-496-2222). MBTA: Red Line to Harvard.
Scullers 400 Soldiers Field Road, Cambridge (617-562-4111). MBTA: Red Line to Central.
75 Chestnut 75 Chestnut St., Boston (617-227-2175). MBTA: Red Line to Charles/MGH.
Showcase Live 23 Patriot Place, Foxboro (888-354-7042).
Sky Bar 518 Somerville Ave., Somerville (617-623-5223). MBTA: Red Line to Davis.
Somerville Theatre 55 Davis Square, Somerville (617-625-5700). MBTA: Red Line to Davis.
Sweetwater Cafe 3 Boylston St., Boston (617-351-2515). MBTA: Green Line to Boylston.

Symphony Hall 301 Mass. Ave., Boston (617 266-1492). MBTA: Green Line to Symphony.
TD Banknorth Garden 100 Legends Way, Boston (617-624-1000). MBTA: Green or Orange Line to North Station.
Tequilas Bar & Grill 80 Newbury St., Danvers (978-774-3300). MBTA: Commuter Rail to North Beverly.
Terrace Lounge 110 Huntington Ave., Boston (617-236-5800). MBTA: E Green Line to Prudential.
Toad 1912 Mass. Ave., Cambridge (617-497-4950). MBTA: Red Line to Porter.
Tommy Doyle's 96 Winthrop St., Cambridge (617-225-0888). MBTA: Red Line to Harvard.
Top of the Hub Prudential Tower, Boston (617-536-1775). MBTA: E Green Line to Prudential.
Tsongas Arena 300 Martin Luther King Jr. Way, Lowell (617-848-6900). MBTA: Commuter Rail to Lowell.
T.T. the Bear's Place 10 Brookline St., Cambridge (617-492-2327). MBTA: Red Line to Central.
Verizon Wireless Arena 555 Elm St., Manchester, N.H. (603-644-5000).
The Western Front 343 Western Ave., Cambridge (617-492-7772). MBTA: Red Line to Central.
Wilbur Theatre 246 Tremont St., Boston (617-248-9700). MBTA: Green Line to Boylston.
Wonder Bar 186 Harvard Ave., Boston (617-351-2665). MBTA: B Green Line to Harvard.
ZuZu 472 Mass. Ave., Cambridge (617-864-3278). MBTA: Red Line to Central.
Les Zygomates 129 South St., Boston (617-542-5108). MBTA: Red Line to South Station.

CLASSICAL MUSIC

Thursday, December 4

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (617-266-2378). www.bso.org. MBTA: E Green Line to Symphony. 8 pm. $29-$105.* James Levine conducts the orchestra as they are joined by pianist Daniel Barenboim in a concert celebrating the 100th birthday of Elliot Carter, featuring selections by Schubert, Beethoven and Stravinsky.

Friday, December 5

Boston Secession *Old South Church, 645 Boylston St., Boston (617-499-4860). www.bostonsecession.org. MBTA: Green Line to Copley. 8 pm. $15-$40.* The choir performs *Chestnuts Roasting*, a holiday concert pairing carols and hymns from Sweelnick, Poulenc, Distler and Lauridsen with parodies by PDQ Bach and Tom Lehrer.
Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (617-266-2378). www.bso.org. MBTA: E Green Line to Symphony. 1:30 pm. $29-$103.* See Dec. 4 listing for details.
Edward Broms *Trinity Church, 106 Clarendon St., Boston (617-536-0944). www.trinitychurchboston.org. MBTA: Green Line to Copley. 12:15 pm. $5, suggested donation.* Organist Broms performs a recital featuring works by Maneri and improvisations.
Emerson String Quartet *New England Conservatory, Jordan Hall, 30 Gainsborough St., Boston (617-482-6661). www.celebrityseries.org. MBTA: E Green Line to Symphony. 8 pm. $45-$58.* The quartet performs Dvorák's String Quartet No. 10 in E-flat major, Opus 51, Ravel's String Quartet in F Major, Webern's *Six Bagatelles, Opus 9* and more.
Handel and Haydn Society *Symphony Hall, 301 Mass. Ave., Boston (617-266-3605). www.handelandhaydn.org. MBTA: E Green Line to Symphony. 7:30 pm. $25-$86.* Paul Daniels conducts the chorus as it performs Handel's *Messiah*, featuring soprano Kendra Colton, mezzo-soprano Paula Murrihy, tenor Brian Stucki and baritone Brett Polegato.

Saturday, December 6

Andover Chamber Music *First Church in Cambrige Congregational, 11 Garden St., Cambridge (978-474-6222). www.andoverchambermusic.org. MBTA: Red Line to Harvard. 5 pm. $30.* The Mistral ensemble performs baroque concertos by Bach, Telemann, Handel and Vivaldi in a holiday themed concert.
Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (617-266-2378). www.bso.org. MBTA: E Green Line to Symphony. 8 pm. $30-$115.* James Levine conducts the orchestra in a second program celebrating the 100th birthday of Elliot Carter with hornist James Sommerville, featuring selections by Beethoven and Stravinsky.
Handel and Haydn Society *Symphony Hall, 301 Mass. Ave., Boston (617-266-3605). www.handelandhaydn.org. MBTA: E Green Line to Symphony. 3 pm. $25-$86.* See Dec. 5 listing for details.
Longwood Symphony Orchestra *Jordan Hall, New England Conservatory, 30 Gainsborough St., Boston (617-667-1527). www.longwoodsymphony.org. MBTA: E Green Line to Symphony. 8 pm. $17-$32.* Jonathan McPhee conducts the orchestra in a concert consisting entirely

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Beachy Keen

Summer Rental Dreamy duo Beach House's music has been compared to David Lynch's films. Catch the surreality at the MFA on Dec. 12.

of British orchestrations, including Elgar's *Pomp and Circumstance* and Williams' *A Sea Symphony*.

Sunday, December 7

Emmanuel Music *Emmanuel Church, 15 Newbury St., Boston (617-536-3356). www.emmanuelmusic.org. MBTA: Green Line to Arlington. 10 am. Free.* Michael Beattie conducts the orchestra and chorus as they perform Bach's cantata series as part of the Sunday liturgy.

First Church Choir *First Church in Boston, 66 Marlborough St., Boston (617-267-6730). www.firstchurchboston.org. MBTA: Green Line to Arlington. 1 pm. Free.* The choir performs a concert of songs and arias, featuring vocalists Ethan Brenner, Carola Emrich-Fischer and David Frieze.

Gabriella Sanna *Newton Free Library, 330 Homer St., Newton (617-796-1360). www.newtonfreelibary.net. MBTA: D Green Line to Riverside. 2 pm. Free.* Pianist Sanna performs a solo concert including works by Schumann and Chopin.

Handel and Haydn Society *Symphony Hall, 301 Mass. Ave., Boston (617-266-3605). www.handelandhaydn.org. MBTA: E Green Line to Symphony. 3 pm. $25-$86.* See Dec. 5 listing for details.

Musicians From Marlboro *Isabella Stewart Gardner Museum, 280 The Fenway, Boston (617-278-5156). www.gardnermuseum.org. MBTA: E Green Line to Museum. 1:30 pm. $10-$23.* The string ensemble performs Janácek's Kreutzer Sonata, as well as works by Mozart and Mendelssohn.

Tuesday, December 9

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (617-266-2378). www.bso.org. MBTA: E Green Line to Symphony. 8 pm. $29-$115.* See Dec. 6 listing for details.

Newton Symphony Orchestra Chamber Ensemble *Newton Free Library, 330 Homer St., Newton (617-796-1360). www.newtonfreelibary.net. MBTA: D Green Line to Riverside. 7 pm. Free.* The ensemble performs *Serenades for a Winter Evening*, featuring pieces by Mozart and Dvorák.

Thursday, December 11

Boston Pops *Symphony Hall, 301 Mass. Ave., Boston (617-266-2378). www.bso.org. MBTA: E Green Line to Symphony. 8 pm. $33-$122.* The Pops performs its annual Christmas extravaganza, featuring orchestral renditions of seminal holiday tunes. Keith Lockhart conducts.

Trans-Siberian Orchestra *DCU Center, 50 Foster St., Worcester (508-755-6800). www.trans-siberian.com. MBTA: Commuter Rail to Worcester. 7:30 pm. $39.75-$49.75.* The orchestra performs their unique reimagining of classical music and symphonic rock, showcasing holiday standards with pyrotechnics and a light show.

Friday, December 12

Boston Pops *Symphony Hall, 301 Mass. Ave., Boston (617-266-2378). www.bso.org. MBTA: E Green Line to Symphony. 4 and 8 pm. $27-$122.* See Dec. 11 listing for details.

Mark Dwyer *Trinity Church, 106 Clarendon St., Boston (617-536-0944). www.trinitychurch-boston.org. MBTA: Green Line to Copley. 12:15 pm. $5 suggested donation.* Organist Dwyer performs a recital.

Saturday, December 13

The Boston Camerata *First Church in Boston, 66 Marlborough St., Boston (866-427-2092). www.bostoncamerata.org. MBTA: Green Line to Arlington. 8 pm. $10-$46.* Artistic Director Anne Azéma directs the ensemble in its holiday concert, *the Brotherhood of the Star: A Hispanic Christmas 1300-1700.*

Boston Pops *Symphony Hall, 301 Mass. Ave., Boston (617-266-2378). www.bso.org. MBTA: E Green Line to Symphony. 11 am, 3 and 7 pm. $33-$122.* See Dec. 11 listing for details.

Cambridge Community Chorus *MIT, Kresge Auditorium, 48 Mass. Ave., Cambridge (617-253-3913). www.cambridgechorus.org. MBTA: Red Line to Kendall/MIT. 3 pm. $10 suggested donation.* Music Director Jamie Kirsch conducts the Chorus in its annual performance of Handel's *Messiah*, along with Gwyneth Walker's *Rejoice* featuring Bala Brass.

All or Nothing

Feel the Love

Swedish band Love Is All takes its mix of punk, lo-fi and dance to Great Scott on Dec. 8.

Sunday, December 14

Boston Gay Men's Chorus *Jordan Hall, New England Conservatory, 30 Gainsborough St., Boston (617-542-7464). www.bgmc.org. MBTA: E Green Line to Symphony. 2 pm. $15-$45.* The chorus performs its annual Christmas concert *Stars: A Holiday Celebration*, including carols, standards and gospel.

Boston Pops *Symphony Hall, 301 Mass. Ave., Boston (617-266-2378). www.bso.org. MBTA: E Green Line to Symphony. 11 am, 3 and 7 pm. $33-$122.* See Dec. 11 listing for details.

Duo Animé *Newton Free Library, 330 Homer St., Newton (617-796-1360). www.newtonfreelibary.net. MBTA: D Green Line to Riverside. 2 pm. Free.* Violinist Barbara Englesberg and pianist Esther Ning Yau perform sonatas by Leos Janacek and John Corigliano.

Emmanuel Music *Emmanuel Church, 15 Newbury St., Boston (617-536-3356). www.emmanuelmusic.org. MBTA: Green Line to Arlington. 10 am. Free.* John Harbison conducts the orchestra and chorus as they perform Bach's cantata series as part of the Sunday liturgy.

Monday, December 15

Boston Pops *Symphony Hall, 301 Mass. Ave., Boston (617-266-2378). www.bso.org. MBTA: E Green Line to Symphony. 8 pm. $33-$122.* See Dec. 11 listing for details.

Tuesday, December 16

Boston Pops *Symphony Hall, 301 Mass. Ave., Boston (617-266-2378). www.bso.org. MBTA: E Green Line to Symphony. 8 pm. $33-$122.* See Dec. 11 listing for details.

Dance Clubs Edited by Amanda Knorr

MONDAYS

An Tua Nua *Ceremony* A night of goth and industrial music, 9 pm, $5, 21+.
Enormous Room *Beat Research* Wayne and Wax and DJ Flack spin experimental party music, 9 pm, no cover, 21+.
Green Briar Irish seissun, 8 pm, no cover, 21+.
Kings *Industry Night* 9 pm, no cover, 21+.
Milky Way Rotating DJs, live music and free bowling, 9 pm, no cover, 21+.
Phoenix Landing *Makka Mondays* DJ Uppercut spins hip-hop and reggae, 10 pm, $5, 21+.
River Gods *Weekly Wax* Two local DJs go head-to-head in a musical face-off, 8 pm, no cover, 21+.
Saint *S.I.N. Service Industry Night* DJ Chris Roxx and DJ Hectik spin house, hip-hop and Top 40, 10 pm, 21+.
Sissy K's DJ Littles spins Top 40, 9 pm, no cover, 21+.

TUESDAYS

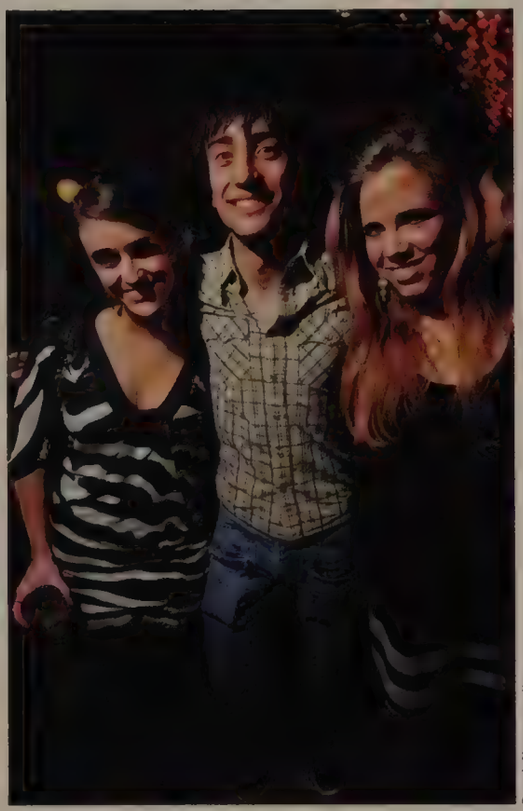
Bell in Hand Karaoke night, acoustic music, 9 pm, no cover, 21+.
Dbar *Show Tunes Tuesday* DJs Kevin and Ryan play show tunes, 9 pm, no cover, 21+.
Dublin House *Throwback Tuesdays* DJs spin old-school, dancehall, reggaeton and hip-hop, 10 pm, $5, 21+.
The Estate *Industry Standard Tuesdays* Guest DJs spin mashups, 10 pm, 21+.
Golden Temple *The E Room* DJ Robert Weintraub spins R&B, Motown, pop and acid jazz, 9 pm, no cover, 21+.
Milky Way *All-Star Karaoke* Regular karaoke first and third Tuesdays of each month, live-band karaoke second and fourth Tuesdays, 10 pm, up to $3, 21+.
The Purple Shamrock Terry Brennan sing-along, 9:30 pm, no cover, 21+.
Rain *Karaoke Night* 9 pm, no cover, 21+.
Red Sky *Ladies '80s Night* DJs spin hits from the '80s, 5-8:30 pm, $10, 21+.
Redline *Ipodapalooza* Show off your DJ skills and your best 30-minute playlist, 9 pm-1 am, no cover, 21+.
River Gods A mix of DJs and music, 9 pm, no cover, 21+.
Rumor *Evolution Tuesdays* DJ Taner K spins house, 11 pm, $20, $15 on guest list, 21+.
Ryles Dance Hall *Noche Latina* DJ Ali and special guest DJs keep you dancing with salsa lessons beginning at 7 pm, $13; 9:30 pm, $8.
Saint *Ultra Lounge Tuesday* DJs Stephen DeSousa and Shawn Ahern spin seductive house music, 10 pm-2 am, 21+.
Sissy K's DJ Brian spins Top 40, 9 pm, no cover, 21+.
Tabú *Stupid Keith's Karaoke* (Ultralounge) Participate to win $250 as DJ Brian Ray spins '70s, '80s, '90s and Top 40, 8 pm, 21+.
Venu *Signature Tuesday Nights* DJ Roger M spins house, $25 cover, 21+.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Clubs" or by e-mail to clubs@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Wonder Bar *Industry Night* with DJ Ricky Fatts and DJ G-Squared, 10 pm, no cover, 21+.

WEDNESDAYS

An Tua Nua *Salsa Night Wednesdays* DJs spin salsa, 10:15 pm, $10, 21+. Salsa lessons at 8 and 9 pm, $2 added to cover. Front bar: Live karaoke, 9 pm, no cover, 21+.
Caprice *Boston French, Spanish International Wednesdays* DJs Franklin and Jr. Vega spin Latin and international, 10:30 pm, no cover, 21+.



Derek Kouyoumjian

Arm Candy
Stripe a Pose Hear a mix of music Saturdays at District.

Flat Top Johnny's DJs spin rock, 10 pm, no cover, 21+.
The Foundation Lounge *Famous Wednesdays* DJ Dek spins mashups, 10 pm, no cover, 21+.
Golden Temple *The E Room* DJ Robert Weintraub spins R&B, Motown, pop and acid jazz, 9 pm, no cover, 21+.
The Good Life Various DJs spin, 10 pm, 21+.
The Kells *Get Over the Hump Wednesdays* DJ Lay-Zee-Boy spins pop, dance and hip-hop, 10 pm, no cover, 21+.
Milky Way A variety of DJs and music, 9 pm, no cover, 21+.
Phoenix Landing *Return of Techno* DJs spin underground dance music, 10 pm-1 am, $5, 19+.
The Place *Beach Party*, VJ D-Web spins Top 40, 10 pm, $5, 21+.
The Point Karaoke Night, 9:30 pm-1 am.
The Purple Shamrock Karaoke, 9:30 pm, no cover, 21+.
Rain *Oldies but Goodies* DJ Russ McQueen spins hits from the '50s, '60s and '70s, 8 pm, no cover, 21+.
Redline *Mood Mosaic* DJ Deano Sounds spins reggae, Brasilica, funk and soul, 8:30 pm-12 am, no cover, 21+.
River Gods Dance to rock, gospel and blues, 9 pm, no cover, 21+.
Sissy K's DJ Nelley Nell spins Top 40, 9 pm, no cover, 21+.
Venu *Chaps Latino Night* Gay night with DJ Adilson spinning Latin, house, hip-hop and Top 40, 10 pm, $10, 21+.

THURSDAYS

An Tua Nua *College Night* Listen to '80s, one-hit wonders, Top 40 and hip-hop, 10 pm, no cover, 21+.
Bell in Hand Alternating DJs spin everything, 10 pm, no cover, 21+.
Caprice *Hip Hop Night* DJ Pup Dawg and DJ Bruno spin hip-hop, 10 pm, no cover, 21+.
Clerys DJ Rhythm Nights, 10 pm, no cover, 21+.
Common Ground *Love Night* DJ Brian plays love songs from the '80s, 10:30 pm, $3, 21+.
The Estate *Glamlife Thursdays* Gay night with DJ Richie Ladue spinning Top 40 and hip-hop, 10 pm, no cover, 21+.
Felt First floor: *True Music Thursdays* Live rock, indie and alternative performances by local bands, 9 pm, $8; free billiards and admission with college ID, 21+. Fourth floor: *Club Naked/Pleasurable Thursdays* See go-go dolls, cage dancers, themed parties and celebrity appearances while DJ Mr-Rea spins, 10 pm, cover varies, 21+.
The Foundation Lounge *Throwback Thursdays* DJ Breeazy spins '80s, '90s and Top 40, 9 pm, no cover, 21+.
Golden Temple *The E Room* DJ Robert Weintraub spins R&B, Motown, pop and acid jazz, 9 pm, no cover, 21+.
The Good Life Various DJs spin, 10 pm, 21+.
Jake Ivory's *Karaoke Night* 9 pm, no cover, 21+.
The Kells *The Fun House* DJs NRG and Kutrate Kid spin hip-hop and dance, 10 pm, no cover, 21+.
Kings *Let It Out* Karaoke night featuring prizes and giveaways, 10 pm, no cover.
Milky Way *Aquanet Dance Party* DJs spin old-school hip-hop, '80s, funk and soul, 9:30 pm, no cover, 21+.
Mojitos Lounge *Latin Quarter Thursdays* DJ Surg spins merengue, salsa, bachata, reggaeton and hip-hop, 9:15 pm, $10, 21+.
Om DJ Mario spins international beats.
Phoenix Landing *Elements Drum 'n' Bass Night* DJs Crook, Lenore and Mad Dog present drum 'n' bass with special guests, 10 pm, $5, 19+.
The Place DJ Chris Roxx spins Top 40 and dance, 10 pm, no cover, 21+.
The Point *Ladies Night* Live music and DJs spin dance and hip-hop, 9 pm.
The Purple Shamrock Musician Jim Plunkett and DJ Mike Flanagin, 9:30 pm, $5, 21+.
Red Sky *Intimate Thursdays* Various guest DJs spin, 10 pm, 21+.
Revolution Rock Bar *Ditch Thursdays* DJ Rick Rude spins Top 40, pop and mashups, 9 pm-2 am, $15, 21+.
River Gods Bullitts and Gravy spin '50s and R&B, 9 pm, no cover, 21+.
Roggies Karaoke night, 8 pm, no cover, 21+.
Rumor *Rumor Thursdays* DJ Roger M and JC spin house and Latin, 11 pm, $25, $15 on guest list, 21+.
Ryles Dance Hall *Temporada Latina* A night of salsa lessons and dancing, 8:30 pm-1 am, $8-$12, 21+.
Saint *7 Deadly Sins* DJ UpTown and Hevan spin Top 40, mashups and favorites, 10 am-2 am, $5, 21+.
711 Lounge DJs spin mashups and hip-hop, 10 pm, $10, 21+.

Sissy K's DJ Littles spins Top 40 and dance music upstairs, 8 pm, $7, 21+.
Somerville City Club *City Club Salsa* Salsa dancing and lessons, 8:30 pm; $10, $2 extra for beginners and intermediate, all ages. Closed first Thursdays of the month.
Tabú Nightclub: DJs Hustle Simmons and Gee-Spin from JAM'N 94.5 drop hip-hop, reggae and R&B beats, 10 pm, no cover, 18+. Ultralounge: DJ Babyboricua spins merengue, salsa, bachata and reggaeton, 10 pm, $10, 21+.
33 Restaurant *Spin Thursdays* Various DJs spin house, 10 pm, 21+.
Vertigo DJs spin reggae, reggaeton and dancehall, 10 pm, no cover, 21+.
Whiskey Park *Soul Clap Thursdays* DJs Eli Goldstein and Charles Levine spin ska, jazz, Latin, techno, lounge, Motown, house, reggae and more, 9 pm-2 am, no cover, 21+.
Wonder Bar *Trend Thursdays* DJ Hevan spins hip-hop, R&B and old-school, 10 pm, no cover, 21+.
Z Square *Latin Thursdays* DJs Select and Guest spin Latin, hip-hop, reggae and more, free before 10:30 pm, $10 after, women 19+, men 21+.

FRIDAYS

An Tua Nua Back: DJ Bruno spins Top 40, 10 pm, $5, 21+. Front: DJs Silent Partner and Steny spin house, lounge and hip-hop, 10 pm, $5, 21+.
Asgard DJ Dave M spins dance and Top 40, 10 pm, no cover, 21+.
Bell in Hand Alternating DJs spin everything, 10 pm, $5, 21+.
Blue Wave *Old School Fridays* DJs spin old-school hip-hop, 10 pm, 21+.
Boston Rocks *Party Like a Rockstar Fridays* DJ Pup Dawg spins hip-hop, dancehall and reggaeton, 10 pm, $5, 21+.
Caprice *Opa Fridays* (Downstairs) DJ Paul Yiotis spins international and ethnic house, 10 pm, no cover, 21+. *Casablanca@Caprice* (Upstairs) DJs Tom Bartlett, Matt Dimond and Sergio Santos spin house, 10 pm, no cover, 21+.
Clerys *DJ Rhythm Nights* DJs spin a variety of music, 10 pm, no cover, 21+.
Common Ground *'90s Night* Guest DJs spin '90s hits, 10 pm, $3, 21+.
Coogan's DJs spin Top 40 and dance, 10 pm, $5, 21+.
Dbar DJ Mike Giller spins Top 40 and house beats, 10 pm-2 am, no cover, 21+.
Devlin's DJ Doc spins dance and hip-hop, 9 pm-1 am, no cover, 21+.
The Estate *Resurrection Fridays* DJs Carl Cox, Sander Kleinenberg and David Guetta spin international house, trance and break-beat music, 10 pm, $20, 21+.
Felt *Republic Fridays* DJ Rick Rude spins rock, Top 40, and '80s, 9 pm, no cover, 21+.
The Foundation Lounge DJ Matty D spins eclectic hits, 10 pm, no cover, 21+.
Golden Temple *The E Room* DJ Robert Weintraub spins '70s, '80s, '90s and vocal house, 9:30 pm, 21+.
The Good Life Various DJs spin house, 10 pm, 21+.
Great Scott *The Pill* Live bands perform and DJs Ken and Michael V spin, 9 pm, $5, 21+.
Green Briar DJs and live music, 9:30 pm, $5, 21+.
Gypsy Bar DJ Influence spins in the dance room, 10 pm, $10, 21+.
The Harp DJs spin dance mixes upstairs and downstairs, live bands upstairs, 9 pm, $10, 21+.
Hurricane O'Reilly's DJ Dennis spins Top 40 and dance, 10 pm, no cover, 21+.
Jake Ivory's *Dueling Rock 'n' Roll Piano Show* 8:30 pm, $8, 21+.
Jose McIntyre's DJ Massi spins Top 40 and hip-hop, 10 pm, $5, 21+.
Joshua Tree DJ Greg spins, 10 pm, no cover, 21+.
The Kells *Ladies Night* DJ Grasshopper spins Top 40, hip-hop, dance and old-school remixes, 10 pm, $6, women free before 12 am, 21+.
Kitty O'Shea's *Fusion Fridays* Upstairs: DJ Artie V spins house. Downstairs: DJ Greg G spins hip-hop, dance and house.
Liquor Store DJ Mario and Niso spins Top 40, hip-hop and rock, 10 pm, $15, 21+.
Mantra *Flow Fridays* DJ Lil' Jay spins hip-hop, mashups, '80s and house, 10:30 pm, $15, $10 on guest list, 21+.
Middlesex Lounge Various DJs spin soul, funk, downtempo and hip-hop, no cover, 21+.
Milky Way Live bands and DJs, 9:30 pm, cost varies, 21+.
Mojitos Lounge Upstairs: *Latin Fridays* DJ Guy spins salsa, merengue and international hits; Downstairs: DJ Canario spins merengue, reggaeton, bachata, hip-hop and salsa, 9:15 pm, $10, 21+.
Om DJ Mike Swells spins house beats.
Parris DJs spin Top 40 at 8 pm, live bands at 10 pm, $10, $5 before 9 pm, 21+.
Pearl *Lesbian Night* Rotating DJs spin hip-hop and Top 40, 9 pm, $5 before 11:30 pm, $8 after, 21+.
Phoenix Landing *Pretty Young Things Night* A ladies' night featuring DJ Vinnie spinning '80s, Top 40 and dance, 10 pm, $5, 21+.
The Place VJ Dweb spins a mix of Top 40, pop and hip-hop as TV screens show Boston sports highlights, 9 pm, $5, 21+.
The Point Downstairs: *Rock Reggae Friday*; Upstairs: DJ Obsession, 10 pm-2 am, 21+.
Precinct *Dyke Night* DJs spin '70s, '80s and '90s, 10 pm, $5, 21+.
The Purple Shamrock Top 40 with DJ Thom, 10 pm, $5, 21+.
Rain KISS 108's DJ Jim spins Top 40, 10 pm, 21+.
Red Sky Various guest DJs spin, 10 pm, 21+.
Redline *Friday Alternative* DJ KC spins a variety of music, 8 pm, $5 after 11 pm, 21+.
Revolution Rock Bar *Flip Fridays* DJ Vinnie the Kid spins classic rock, Top 40, old-school and mashups, 10 pm-2 am, no cover, 21+.
River Gods DJs spin electic music, 9 pm, no cover, 21+.
Roxy *Latin Fridays* Hosted by Tomas Soto, DJs Case and Andy Panty spin merengue, salsa, bachata and reggaeton, 10 pm, ladies free before 11:30 pm; $10 men before 11:30 pm; $15 after, 21+.
Rumor *Fixx Fridays* DJ Taner K spins hip-hop, mashups and house, 10 pm, $20, $10 on guest list, 21+.
Ryles Dance Hall *Viernes de Vacilon Latin Dance Party* Rotating DJs provide bachata, merengue, reggaeton and salsa music, free before 10 pm, $5 before 11 pm, $10 after, tasteful attire required.
Saint *Heaven Fridays* DJs G-Squared and Tanno spin a variety of beats, 10 pm, 21+.
Sanctuary DJ Vicari spins a variety of beats, 10 pm, 21+.
711 Lounge *Temptation Fridays* DJs spin mashups, Top 40, hip-hop and house, 11 pm, $10, 21+.
Sissy K's DJ Brian spins Top 40 and dance music, 9 pm-2 am, $7, 21+.
Somerville City Club *Swing City* Swing dancing and live bands. Free lessons, 7:30 pm; dancing, 9 pm-1 am, $15, $10 with college ID, all ages.
Suite *Sweet Fridays* DJ Pup Dawg spins hip-hop and reggae, 10 pm, $20, 21+.
Tabú Nightclub: *Flirt Fridays* DJ Spitaleri spins hip-hop, reggae and reggaeton, women free before 11 pm, $10 after, $10 for men 21+, $15 for men 18-20. Ultralounge: DJs J Boogz and Shyne spin Top 40 and old-school, 10 pm, 21+.
Tequila Rain DJ Mike spins Top 40, hip-hop and rock, 9 pm-2 am, $5, 21+.
33 Restaurant *Studio 33* DJs spin retro dance mixes, hip-hop, house and Latin, 10 pm, no cover, 21+.
360 Ultralounge *Flirt Fridays* DJ Backspin spins Top 40, hip-hop and dance beats, 10 pm, $15, 21+.
Underbar *Underbar Fridays* DJ Franklin spins international house, Latin and Top 40, 11 pm, $20, 21+.
Venu DJ Roger M spins house, hip-hop and Latin, 11 pm, $20, $15 on guest list, 21+.
Vertigo *Sexy Fridays* DJ Seye Daddy spins a mix of hip-hop, reggaeton, R&B and old-school, 10 pm, $15, 21+.
Whiskey Park DJ Zati spins house and mashups, 10 pm, 21+.
Wonder Bar DJ Dirty Dek spins hip-hop, Top 40, '80s and house, 10 pm, 21+.

SATURDAYS

An Tua Nua Back: DJ Howie spins Top 40 and hip-hop, 10 pm, $5, 21+. Front: Guest DJs spin house and lounge, 10 pm, $5, 21+.
Bell in Hand DJs spin everything, 10 pm, $10, 21+.
Blue Wave *Feel the Vibe* Saturdays DJ Sun One spins hip-hop and reggae, 10 pm, 21+.
Boston Rocks *Saturday Mix Party* DJ Fast Freddy spins Top 40, dance, classic and current rock, hip-hop and old-school, 10 pm, $5, 21+.
Caprice *Saturday International Lounge* (Upstairs) DJ Franklin spins international house music, 10 pm, no cover, 21+. *Privé Saturdays* (Upstairs) DJ Paul Yioti spins Eurohouse, 10 pm, no cover, 21+.
Cask 'n Flagon *1984* DJ Paul Foley spins music from the '80s, 10 pm, no cover, 21+.
Clerys *DJ Rhythm Nights* 10 pm, no cover, 21+.
Common Ground *Dance Floor Pandemonium* Guest DJs spin various beats, 10 pm, 21+.
Coogan's DJs spin Top 40 and dance hits, 10 pm, $5, 21+.
Dbar DJs Jay Ine and Ted Ellison spin high-energy house beats, 10 pm-2 am, no cover, 21+.
Devlin's DJ Jhon spins a mix of '80s, '90s and current favorites, 9 pm-1 am, no cover, 21+.
District *Status Saturdays* DJs spin a variety of beats, 10 pm, 21+.
Diva Lounge *Diva Saturdays* DJ Vicious spins reggae, hip-hop, mashups, R&B and Top 40, 10 pm-2 am, ladies free all night, men free before 11 pm, 21+.
The Estate *Satisfaction Saturdays* Various DJs spin a mix of styles, 9 pm, $20 VIP access , 21+.
Felt *Social Club Saturdays* DJ Profenna spins dance, Top 40, '80s and mashups, 10 pm, $10, 21+.
The Foundation Lounge DJ Tanno spins Top 40, R&B and house, 10 pm, no cover, 21+.
Golden Temple *The E Room* DJ John Reed spins music from the '70s, '80s and '90s, as well as Top 40, 9:30 pm, no cover, 21+.
The Good Life Various DJs spin, 9 pm, 21+.
Green Briar DJs and live music, 9:30 pm, $5, 21+.
Gypsy Bar DJ Niso spins in the dance room, 10 pm, $10, 21+.
The Harp DJs spin dance mixes upstairs and downstairs, live bands upstairs, 9 pm, $10, 21+.
Hurricane O'Reilly's DJ Massi spins hip-hop, house and reggae, 10 pm, no cover, 21+.
Jake Ivory's *Dueling Rock and Roll Piano Show* 8:30 pm, $8, 21+.
Jose McIntyre's *Rhythm Nights* DJ Dennis McCarthy spins Top 40, hip-hop and dance, 9 pm, $5, 21+.
Joshua Tree DJ Kevin spins, no cover, 21+.
The Kells *Sexy Saturdays* DJ Darren Drag spins Top 40, dance and house, 10 pm, $6, 21+.
Kitty O'Shea's *Plan B Saturdays* DJ Greg G spins hip-hop, dance and house.
Liquor Store DJ Mario spins Top 40 and rock, 9 pm-2 am, $5, 21+.
Mantra *Mantra Saturdays* DJ Dirty Dek spins Eurohouse, 10:30 pm, $20, 21+.
Middlesex Lounge DJ Kon spins dance and Top 40, 9 pm, no cover, 21+.

Milky Way *Mango's Latin Dance Night* DJ Antonio Ortíz spins merengue, salsa and bachata beats, 9 pm, $5-$10, free for women before 10:30 pm, 21+.
Mojitos Lounge Upstairs: *Latin Saturdays* DJ Jam spins Latin and international hits; Downstairs: DJ Michael Mercado spins merengue, salsa, bachata and reggaeton, 9:15 pm, $10, 21+.
Om DJs spin house music with a global edge, 11 pm-2 am, 21+.
Parris DJ Scortch spins Top 40 and hip-hop beats at 8 pm, live bands at 10 pm, $10, $5 before 9 pm, 21+.
Pearl *Sensual Saturdays* DJ NRG spins hip-hop, Top 40 and reggaeton, 10:30 pm, $20, 21+.
Phoenix Landing *Boom Boom Room* DJ Vinny spins New Wave and disco, 10 pm, $5, 21+.
The Place VJ Dweb spins a mix of Top 40, pop and hip-hop, 9 pm, $5, 21+.
The Point DJ Obsession provides music upstairs, 9 pm-2 am, 21+.
The Purple Shamrock *Top 40 With DJ Thom* 10 pm, $5, 21+.
Rain KISS 108's Billy Costa hosts as DJ Randy spins Top 40, house and hip-hop, 10 pm, $10, 21+.
Red Sky Various guest DJs spin, 10 pm, 21+.
Redline *Soul Shack* DJ Inkognito spins disco, soul, funk and old-school favorites, 10 pm, $5, 21+.
Revolution Rock Bar *Snapshot Saturdays* DJ Rick Rude spins rock, Top 40, dance and mashups, 10 pm-2 am, no cover, 21+.
River Gods A variety of DJs and music, 9 pm, no cover, 21+.
Roxy *Epic Saturdays* Chris Harris hosts gay night with DJs spinning house, trance and the latest dance music, 10 pm, $5 before 11 pm; $10 after, 21+.
Rumor DJ Tamer Malki and JC spin hip-hop, house and Latin, 11 pm, $20, $15 on guest list, 21+.
Ryles Dance Hall *Four on the Floor* Supershag Productions supplies Latin, tango and salsa, 10 pm, $15, 21+. Salsa and swing lessons at 9:15 pm.
Saint DJ Sender spins hip-hop, house, reggae and mashups, 10 pm, $10 after 10 pm, 21+.
Sanctuary DJ Vicari spins various beats, 10 pm, 21+.
711 Lounge *Tantra Saturdays* DJs spin International and house, 10 pm, 21+.
Sissy K's *Dance Party Saturdays* DJ Nelley Nell spins Top 40, 9 pm, $7, 21+.
68 Lounge *'80s Night* DJ Azure spins retro rock tunes while decked out in his most stylish '80s gear, 10 pm, no cover, 21+.
Suite *Suite Saturdays* DJs Santi and Jave spin international house, 10:30 pm, $20, 21+.
Tabú Nightclub: DJ Adilson spins vocal house and high-energy dance, 10 pm, $15, 18+. Ultralounge: DJ Dido spins hip-hop and Brazilian, 10 pm, 21+.
Tequila Rain DJ Mike spins Top 40, hip-hop and rock, 9 pm-2 am, $5, 21+.
33 Restaurant *Filter Saturdays* DJs Tasso and Niko G spin Latin, Top 40, dance, hip-hop and international house beats, 10 pm, 21+.
360 Ultralounge *Hush Saturdays* DJs spin hip-hop and R&B, 10 pm, 21+.
28 Degrees *Perfect Chill Saturdays* DJ Cruz spins Latin and house, 7 pm, 21+.
Underbar *House Bliss Saturdays* DJ Joe Mama spins house all night, 10 pm, $20, 21+.
Venu *Signature Saturdays* DJs Hectik and Hevan spin hip-hop, R&B and house, 10 pm, $15-$25, 21+.
Vertigo DJs Ron Steele, Eight-2 and King Ilabash spin hip-hop, R&B and reggae, 10 pm, $10, 21+.
Whiskey Park *Wicked Saturdays* DJs spin hip-hop, R&B, pop and Top 40, 10:30 pm, $10, 21+.
Wonder Bar DJ Turbz spin hip-hop, R&B and old-school beats, 10 pm, 21+.

SUNDAYS

An Tua Nua *Utopia Sundays* DJ Bruno spins house, neo-soul and disco, 10 pm, $5, 21+.

Derek Kouyoumjian.

Lean on Me

Raise Your Glasses DJs spin soul, funk, downtempo and hip-hop Fridays at Middlesex Lounge.

Bill's Bar *Reggae Sundays* Dub Station features live reggae acts, 10 pm, $7-$10, 21+.
The Cornerstone Lounge *Karaoke Sundays* DJ Joanne and Jethroe spin a variety of beats, 9 pm-1 am, no cover, 21+.
Devlin's *Service Industry Night* DJs spin a variety of beats, 9 pm-1 am, no cover, 21+.
The Estate *Estate Sundays* Gay night with DJ Dena spinning Top 40 and house, 10 pm, $10, 21+.
Golden Temple *The E Room* DJ John Reed spins music from the '70s, '80s and '90s, as well as Top 40, 9:30 pm, no cover.
Mantra *Sin Sundays* DJs spin a variety of beats, 10 pm, 21+.
McFadden's Restaurant and Saloon *Sin Sundays* DJ 6th Degree spins a variety of beats, 10 pm, no cover, 21+.
Milky Way Live music, 9 pm, cost varies, 21+.
Mojitos Lounge *Latin Lounge Sundays* DJ JM spins classic Latin music, 9:15 pm, $10, 21+.
Phoenix Landing *Traction* DJs spin underground-house music, 10 pm, $5, 19+.
The Place Chad LaMarsh, 10 pm, 21+.
Pure *Caribbean Night* DJs spin Caribbean music, 9 pm, $10, 21+.
Revolution Rock Bar *Bassment Sundays* DJ Rick Rude and Karma Loop present guest DJs, 10 pm, no cover, 21+.
River Gods *Action Sunday* DJs play punk, garage and rock, 10 pm, no cover, 21+.
Roggies *Caribbean Night* 8 pm, no cover, 21+.
Ryles Dance Hall *Salsa Sundays* An evening of salsa music, dance and food, 7-11 pm, $10.
Saint *Style Sundays* Guest DJs spin a variety of music at this industry night, 10 pm, 21+.
Sissy K's DJ Dan spins Top 40 and pop, 9 pm, no cover, 21+.
Suite *Seductive Sundays* DJs Grec Pic and McCrea spin house, techno and trance, 10 pm, $15, 21+.
Tabú *Under 21 Party* DJs Spitaleri and Rick Rude spin hip-hop, reggae and reggaeton, 8 pm, $15, 18+.
360 Ultralounge *Miami Heat* DJ Dru Nyce spins R&B, hip-hop, reggae and salsa, 10:30 pm, $10, 21+.
Vertigo *International Sundays* DJs spin Latin, reggae and Top 40, 10 pm, $10, 21+.

CLUB VENUES

An Tua Nua 835 Beacon St., Boston (617-262-2121).
Aria 246 Tremont St., Boston (617-338-7080).
Asgard 350 Mass. Ave., Cambridge (617-577-9100).
The Avenue 1249 Comm. Ave., Allston (617-782-9508).
Bell in Hand 45-55 Union St., Boston (617-227-2098).
Bill's Bar 5½ Lansdowne St., Boston (617-421-9678).
Blue Wave 343 Congress St., Boston (617-592-2254).
Boston Rocks 245 Quincy St., Boston (617-726-1110).
Buzz 51 Stuart St., Boston (617-482-3939).
Caprice 275 Tremont St., Boston (617-292-0080).
Cask 'n Flagon 62 Brookline Ave., Boston (617-536-4840).
Church 69 Kilmarnock St., Boston (617-236-7600).
Clerys 331 Columbus Ave., Boston (617-262-9874).
Common Ground 85 Harvard Ave., Allston (617-783-2071).
Coogan's 173 Milk St., Boston (617-451-7415).
The Cornerstone Lounge 16 West Broadway, Boston (617-269-9553).
Dbar 1236 Dorchester Ave., Dorchester (617-265-4490).
Devlin's 332 Washington St., Brighton (617-779-8822).
District 180 Lincoln St., Boston (617-426-0180).
Diva Lounge 246 Elm St., Somerville (781-492-4077).
Dockside 183 State St., Boston (617-723-7050).
Dublin House 9 Stoughton St., Boston (617-282-8119).
Enormous Room 567 Mass. Ave., Cambridge (617-491-5550).
The Estate 1 Boylston Place, Boston (617-351-7000).
Excelsior 272 Boylston St., Boston (617-426-7878).
Felt 533 Washington St., Boston (617-350-5555).
Flat Top Johnny's 1 Kendall Square, Cambridge (617-494-9565).
The Foundation Lounge 500 Comm. Ave., Boston (617-859-9900).
Golden Temple 1651 Beacon St., Brookline (617-277-9722).
Good Life 28 Kingston St., Boston (617-451-2622).
Great Scott 1222 Comm. Ave., Boston (617-566-9014).
Green Briar 304 Washington St., Brighton (617-789-4100).
Gypsy Bar 116 Boylston St., Boston (617-482-7799).
The Harp 85 Causeway St., Boston (617-742-1010).
Hurricane O'Reilly's 150 Canal St., Boston (617-722-0161).
Jake Ivory's 9 Lansdowne St., Boston (617-247-1222).
Jose McIntyre's 160 Milk St., Boston (617-451-9460).
Joshua Tree 1316 Comm. Ave., Brighton (617-566-6699).
The Kells 161 Brighton Ave., Allston (617-782-9082).
Kings 50 Dalton St., Boston (617-266-2695).
Kitty O'Shea's 131 State St., Boston (617-725-0100).

Liquor Store The Alley, Boston (617-357-6800).
Mantra 52 Temple Place, Boston (617-542-8111).
McFadden's Restaurant and Saloon 148 State St., Boston (617-227-5100).
McGann's 197 Portland St., Boston (617-227-4059).
Middlesex Lounge 315 Mass. Ave., Cambridge (617-868-6739).
Milky Way 403-405 Centre St., Jamaica Plain (617-524-3740).
Mojitos Lounge 48 Winter St., Boston (617-817-2533).
The Office 5 Broad St., Boston (617-474-7866).
Om 92 Winthrop St., Cambridge (617-576-2800).
Parris Quincy Market Building, Boston (617-248-9900).
Pearl 275 Tremont St., Boston (617-542-4077).
Phoenix Landing 512 Mass. Ave., Cambridge (617-576-6260).
The Place 2 Broad St., Boston (617-523-2081).
The Point 147 Hanover St., Boston (617-523-7020).
Precinct 70 Union Square, Somerville (617-623-9211).
The Purple Shamrock 1 Union St., Boston (617-227-2060).
Rain 665 Broadway, Malden (781-322-2101).
Red Sky 16-18 North St., Boston (617-423-3333).
Redline 59 JFK St., Cambridge (617-491-9851).
Revolution Rock Bar 200 High St., Boston (617-261-4200).
River Gods 125 River St., Cambridge (617-576-1881).
Roggies 56 Chestnut Hill Ave., Brighton (617-566-1880).
Roxy 279 Tremont St., Boston (617-338-7699).
Rumor 100 Warrenton St., Boston (617-482-6958).
Ryles Dance Hall 212 Hampshire St., Cambridge (617-876-9300).
Saint 90 Exeter St., Boston (617-236-1134).
Sanctuary 189 State St., Boston (617-573-9333).
711 Lounge 711 Boylston St., Boston (617-236-1777).
Shine 1 Kendall Square, Building 300, Cambridge (617-621-9500).
Sissy K's 6 Commercial St., Boston (617-248-6511).
6B 6 Beacon St., Boston (617-742-8565).
Somerville City Club 20 Innerbelt Road, Somerville (617-513-9841).
Suite 1 Boylston Place, Boston (617-512-5311).
Tabú 168 Broadway, Saugus (781-231-5111).
Tequila Rain 3 Lansdowne St., Boston (617-437-0300).
33 Restaurant 33 Stanhope St., Boston (617-572-3311).
360 Lounge 33 Batterymarch St., Boston (617-695-9333).
28 Degrees 1 Appleton St., Boston (617-728-0728).
Umbria 295 Franklin St., Boston (617-338-1000).
Underbar 275 Tremont St., Boston (617-292-7122).
Venu 100 Warrenton St., Boston (617-338-8061).
Vertigo 126 State St., Boston (617-723-7277).
Water Works 333 Victory Road, Quincy (617-689-0600).
West Street Grille 15 West St., Boston (617-423-0300).
Whiskey Park 64 Arlington St., Boston (617-542-1482).
Wonder Bar 186 Harvard Ave., Allston (617-351-2665).
Z Square 14 JFK St., Cambridge (617-308-8946).

Museums & Galleries

Edited by Amanda Knorr

MUSEUMS

Aidekman Arts Center *40R Talbot Ave., Medford (617-627-3518). www.ase.tufts.edu/gallery. Tue., Wed., Fri.-Sun., 11 am-5 pm; Thu., 11 am-8 pm. MBTA: Red Line to Davis.* • Koppelman Gallery exhibits *Contrapuntal Lines*, featuring photography by Rania Matar and textile work by Buthina Abu Milhem. Through Dec. 21. • Tisch Gallery's *MFA Thesis Exhibition* features sculptures by Eugene Scott Finney, plus the videos and collaborative projects of Daniel Phillips. Through Dec. 21.

Armenian Library & Museum of America *65 Main St., Watertown (617-926-2562). www.almainc.org. MBTA: #71 Bus to Watertown. Thu., 6-9 pm; Fri. and Sun., 1-5 pm; Sat., 10 am-2 pm.* • *The Armenian Genocide* explores the tragic event through artifacts, personal accounts and documents. Ongoing. • *Highlights From the Collection* features a wide-range of items including ancient coins, ceramics, illuminations and inscribed rugs. Ongoing. • *Who Are the Armenians* features mixed media focusing on the country's people, history and culture. Ongoing.

Arthur M. Sackler Museum *Harvard Art Museum, 485 Broadway, Cambridge (617-495-9400). www.harvardartmuseum.org. MBTA: Red Line to Harvard. Mon.-Sat., 10 am-5 pm; Sun., 1-5 pm. $9; $7, seniors; $6, students; free, children under 18; free, Sat. until 12 pm and every day after 4:30 pm. Re-View* features masterpieces, dating from antiquity to contemporary times, from the collections at Harvard's three art museums. Ongoing.

Bostonian Society Old State House Museum *206 Washington St., Boston (617-720-1713). www.bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-6 pm. $5; $4, students and seniors; $1, ages 6-18.* • *The Boston Massacre: A Sound and Light Show* explains how a snowball fight escalated into a deadly riot prior to the American Revolution. Ongoing. • *Every Picture Tells a Story* is a collection of historic photographs of Boston-area places, events and people. Ongoing. • *From Colony to Commonwealth* presents 150 artifacts and images documenting Boston's fight for independence from England and Massachusetts' establishment as a state. Ongoing. • *The Old State House: A Hands-On History* features multimedia interpretations of the old Massachusetts capitol. Ongoing. • *Our Favorite Things* features historical artifacts from the museum's collection. Ongoing. • *Preservation of the Old State House* displays architectural plans of the building and details the preservation and restoration process from 1881 to 1991. Ongoing. • *Treasures From the Bostonian Society's Collections* features marine paintings and harbor views from Boston's maritime history. Ongoing.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Museums/Galleries" or by e-mail to arts@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Carpenter Center for the Visual Arts *24 Quincy St., Cambridge (617-495-3251). www.ves.fas.harvard.edu. MBTA: Red Line to Harvard. Mon.-Sat., 9 am-11 pm; Sun., 12-11 pm.* • *Lossless* features the dematerialized films of Rebecca Baron and Douglas Goodwin. On display in the Sert Gallery through Dec. 7. • *Paul Chan: Three Easy Pieces* showcases two digital projections and a video piece based on the artist's thoughts on utopia and the ramifications of the "war on terror." Through Jan. 4, 2009.

Center for Latino Arts *85 West Newton St., Boston (617-927-1735). www.iba-etc.org/claboston. MBTA: Orange Line to Mass. Ave. Thu. and Fri., 4-7 pm; Sat., 1-4 pm. Paredes en Fuego: Walls on Fire* features video art, photographs, drawings and paintings by members of the Cacique Youth Learning Center. Through December.

Danforth Museum of Art *123 Union Ave., Framingham (508-620-0050). www.danforthmuseum.org. MBTA: Commuter Rail to Framingham. Wed., Thu.; Sun., 12-5 pm; Fri.-Sat., 10 am-5 pm.* • *Toussaint L'Ouverture and Legend of John Brown Series* displays the paintings of Jacob Lawrence, which depict the struggles of African Americans. Through Jan. 4, 2009. • *Aunt Harriet's Underground Railroad in the Sky* features paintings by Faith Ringgold based on her children's book. Through March 1, 2009. • *A Love Supreme* showcases quilt paintings by Sedrick Huckaby. Dec. 10-March 1, 2009. • *Directed Vision* showcases the landscapes of Jason Berger. Through March 1, 2009. • *Story Quilts* presents the quilts of Faith Ringgold. Through March 1, 2009. • Meta Warrick Fuller's *From the Studio* displays sculptures from the museum's permanent collection. Through May 17, 2009.

Davis Museum and Cultural Center *106 Central St., Wellesley (781-283-2051). www.wellesley.edu/davismuseum. MBTA: Commuter Rail to Wellesley. Tue.-Fri., 12-4 pm.* • *Black Womanhood: Images, Icons and Ideologies of the African Body* features both traditional and contemporary African and Western colonial sculpture, prints, postcards, photographs, paintings, textiles and video installations. Through Dec. 14. • *Ellen Zweig: Heap* features a series of videos that aim to portray China through a Western perspective. Through Dec. 14. • *Recent Acquisitions: Works on Paper* features drawings and photographs from the permanent collection, which includes an international array of works. Through Dec. 14.

DeCordova Museum and Sculpture Park *51 Sandy Pond Road, Lincoln (781-259-8355). www.decordova.org. MBTA: Commuter Rail to Lincoln. Tue.-Sun., 11 am-5 pm. $9; $6, students and seniors; free, ages 5 and under.* • *Drawn to Detail* features contemporary drawings by American artists. Through Jan. 4, 2009. • *Laylah Ali: Notes/Drawings/Untitled Afflictions* features a collection of notes and cartoon-like narrative drawings by the artist. Through Jan. 4, 2009. • *Stacey Steers: Phantom Canyon* features the artist's animated film composed of more than 4000 collages, 18th- and 19th-century engravings and Eadweard Muybridge's locomotion photographs. Selected collages will also be on display. Through Jan. 4, 2009. • *Zea Mays Printmaking: The Nature of Things* features 15 prints produced by the Zea Mays Printmaking studio in Northampton. Through Jan. 4, 2009. • *Folie que la Nouveauté* displays works by the artist Pixnit, which explore the blending of opposites. Ongoing.

Fuller Craft Museum *55 Oak St., Brockton (508-588-6000). www.fullercraft.org. MBTA: Commuter Rail to Montello. Daily, 10 am-5 pm; Wed., open until 9 pm. $8; $5, students and seniors; free, Wed., and for children 12 and under.* • *Traditional Craftsmanship, Nontraditional Education* displays works from students of North Bennet Street School's cabinet- and furniture-making program. Through Jan. 25, 2009. • *Fantasy Teapots* exhibits select teapots from the Arthur Goldberg Collection. Through Feb. 8, 2009. • *Garry Knox Bennett: Call Me Chairmaker* showcases 52 sculptural chairs by the artist. Through Feb. 8, 2009. • *A Language of Faces—Pictures and Icons* features mixed-media works by Micah Sherrill. Through March 8, 2009. • *Portions of the Re-Possessed: Fiber Work by Xenobia Bailey* features wall mandalas inspired by Afrocentrism, feminism, spirituality, nature, motion and energy. Through March 8, 2009.

Musical Chairs

Take a Seat

The Fuller Craft Museum's *Call Me Chairmaker* exhibition makes lounging around look chic. Contemporary studio furniture designer Garry Knox Bennett presents 52 chairs constructed from unusual materials like aluminum and brass. His sculptural creations resemble winged creatures, ladders and buildings. So sit, er stand, back, and enjoy through Feb. 8, 2009.

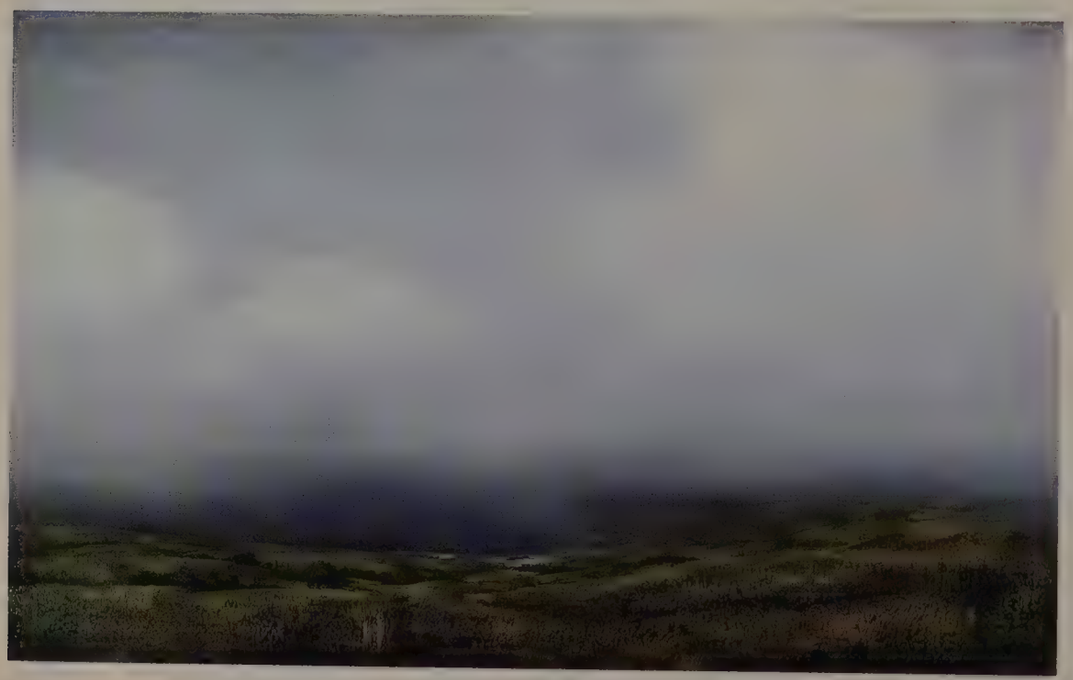
Tara Gorman

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). www.hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. July 17, 5-8 pm. $9; $7, students and seniors; $6, ages 3-18; free, children under 3; free for Mass. residents, Sun. until 12 pm.* • *Sea Creatures in Glass* showcases lifelike, glass-and-wire renditions of marine animals. Through March 1, 2009. • *Looking at Leaves* features large black-and-white prints of leaves by Amanda Means. Through Feb. 8, 2009. • *Language of Color* explores the perception of animals' colors and how they are produced. Through Sept. 6, 2009. • *Arthropods: Creatures That Rule* features fossils, preserved specimens, video presentations and color photographs of hundreds of arthropods. Ongoing. • *Climate Change: Our Global Experiment* uses computer simulations to explore scientific studies of climate change. Ongoing. • *Dodos, Trilobites and Meteorites: Treasures of Nature and Science at Harvard* documents more than 200 years of scientific exploration. Ongoing.

Institute of Contemporary Art *100 Northern Ave., Boston (617-478-3169). www.icaboston.org. MBTA: Silver Line to World Trade Center. Tue. and Wed. 10 am-5 pm; Thu. and Fri., 10 am-9 pm; Sat. and Sun., 10 am-5 pm. $12; $10, students and seniors; free, children under 17 and ICA members; free, Thu. after 5 pm.* • *Tara Donovan* features the works of the American sculptor who creates pieces out of mass-produced items like plastic cups and toothpicks. Through Jan. 4, 2009. • The *Foster Prize Exhibition* features the works of the four finalists for the James and Audrey Foster Prize. Through March 1, 2009. • *Momentum 12: Gerard Byrd* presents multimedia works by the artist. Through March 1, 2009. • *Ugo Rondinone*, on display in the ICA Lobby, features a wall of mirrored black plexiglass. Through Oct. 18, 2009.

Isabella Stewart Gardner Museum *280 The Fenway, Boston (617-566-1401). www.gardnermuseum.org. MBTA: E Green Line to Museum. Tue.-Sun., 11 am-5 pm. $12; $10, seniors; $5, students; free for children under 18 and all visitors named Isabella; $2 off with same-day Museum of Fine Arts admission.* • *The Triumph of Marriage: Painted Cassoni of the Renaissance* features painted Italian marriage chests by various artists. Through Jan. 18, 2009. • The permanent collection features more than 2,500 paintings, sculpture, tapestries, manuscripts, rare books and decorative pieces by artists like Rembrandt, Michelangelo, Botticelli and Degas.

Larz Anderson Auto Museum *15 Newton St., Brookline (617-522-6547). www.larzanderson.org. Tue.-Sun., 10 am-5 pm. $10, adults; $5, seniors and students; free, children under 6.*



Land's End

Looks Hazy

Out in the Overcast, featuring Peter Brooke's painting "Seals Bed," runs at Gallery Naga through Dec. 13.

Passion, Design, Performance: The Art of Italian Style features fashion and 15 Italian motorcars, including the only Michael Schumacher Ferrari F1. Through April 2009.

Mary Baker Eddy Library *200 Mass. Ave., Boston (617-450-7000). www.marybakereddylibrary.org. MBTA: Green Line to Hynes. Tue.-Sun., 10 am-4 pm. $6; $4, seniors, students and children ages 6-17; free, ages 5 and under.* • *Hall of Ideas* celebrates the ideas that have inspired human beings throughout history with glass and bronze sculpture and digital media. The exhibition features works by Ben Tré and David Small. Ongoing. • *The Historic Bible Collection* showcases rare Bibles in the reference room. Ongoing. • *The Mapparium: An Inside View* features public documents, artifacts and letters created during the exhibition's construction. Ongoing. • *Sensational Press: Radical Response* examines the influence of the *Christian Science Monitor* over the past century. Ongoing. • *Quest Gallery* features mixed-media works examining life's age-old questions and includes writings by Mary Baker Eddy. Ongoing. • *Verse-Maker: Poetry and Mary Baker Eddy* displays the influence of poetry on Mary Baker Eddy's writings. Ongoing.

McMullen Museum of Art *Boston College, Devlin Hall, 140 Comm. Ave., Chestnut Hill (617-552-8100). www.bc.edu/artmuseum. MBTA: B Green Line to Boston College. Mon.-Fri., 11 am-4 pm; Sat. and Sun., 12-5 pm. Free. Mystic Masque: Semblance and Reality in Georges Rouault, 1871-1958* features paintings, works on paper and stained glass by the French fauvist and expressionist artist. Through Dec. 7.

MIT List Visual Arts Center *20 Ames St., Cambridge (617-253-4680). http://listart.mit.edu. MBTA: Red Line to Kendall/MIT. Tue.-Thu., Sat. and Sun., 12-6 pm.; Fri. 12-8 pm. Abel Abdessemed: Situation and Practice* includes videos of the Algerian artist's street "acts." Through Jan. 4, 2009.

MIT Museum *265 Mass. Ave., Cambridge (617-253-4444). http://web.mit.edu/museum. MBTA: Red Line to Kendall/MIT. Tue.-Fri., 10 am-5 pm; Sat. and Sun., 12-5 pm. $5; $2, students and seniors; free, children under 5.* • *Red Lines, Death Vows, Foreclosures, Risk Structures: Architectures of Finance From the Great Depression to the Subprime Meltdown* features models, videos, photographs and drawings that reflect on the relationships between architecture and finance. Through Dec. 21. • *Deep Frontiers: Ocean Engineering at MIT* displays technology developed for the preservation of our oceans. Ongoing. • *Flashes of Inspiration: The Work of Harold Edgerton* showcases multimedia works commemorating the life of Harold Edgerton. Ongoing. • *Gestural Engineering: The Sculpture of Arthur Ganson* displays kinetic sculptures by Ganson. Ongoing. • *Holography: The Light Fantastic* exhibits 23 holograms from the museum's extensive collection by artists including Margaret Benyon and Setsuko Ishii. Ongoing. • *Mind and Hand: The Making of MIT Scientists and Engineers* portrays the life of an MIT student through mixed-media pieces. Ongoing. • The Mark Epstein Innovation Gallery features *MIT & the Sea: Pioneers in Ocean Exploration* and other avant-garde exhibits. Ongoing. • *Robots and Beyond: Exploring Artificial Intelligence at MIT* features multimedia works that focuses on artificial intelligence exploration. Ongoing.

Museum of African American History *46 Joy St., Boston (617-725-0022). www.afroammuseum.org. MBTA: Blue or Green Line to Gov. Center. Mon.-Sat., 10 am-4 pm.* Held at the African Meeting House, *A Gathering Place for Freedom* celebrates the house's bicentennial with photos of famous Boston abolitionists. Ongoing.

Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300). www.mfa.org. MBTA: E Green Line to Museum. Wed.-Fri., 10 am-9:45 pm; Sat.-Tue., 10 am-4:45 pm. $17; $15, seniors; $8.50, children ages 7-17 during school hours; free, children 17 and under all other times; admission by voluntary contribution, Wed., 4-9:45 pm.* • *RSVP: Jim Lambie* shows the artist's transformations of ordinary objects into installations. Through December. • *Art and Empire: Treasures from Assyria* in the British Museum features battle armor, equipment and other artifacts from ninth- to seventh-century Assyrian civilization. Through Jan. 4, 2009. • *Winslow Homer: American Scenes* features oil paintings, watercolors and etchings by the artist. Through Jan. 4, 2009. • *Zen Mind/Zen Brush: Japanese Ink Paintings From the Gitter-Yelen Collection* features 35 scrolls and screens of Zen paintings. Through Jan. 4, 2009. • *Great Company: Portraits by European Masters* features paintings and sculptures going back to the Renaissance, including works from Degas, Van Gogh and Matisse. Through Jan. 5, 2009. • *Karsh 100: A Biography in Images* features Yousuf Karsh's photographic portraits of iconic persons in cultural history. Through Jan. 19, 2009. • *Rachel Whiteread* features the artist's U.S. premiere of "Place," her most recent

work. Through Jan. 25, 2009. • *Visions of Kyoto: Scenes From Japan's Ancient Capital* shows the city from the 18th through 20th centuries. Through May 2009. • *And So to Bed* features a collection of Indian bed curtains that once hung in English homes. Through June 21, 2009. • *Celebrating Kyoto: Modern Arts from Boston's Sister City* displays contemporary ceramics and prints by artists in Kyoto and the Kansai region. Dec. 10–Aug. 9, 2009. • *Preserving History, Making History: The Museum of Fine Arts, Boston* examines the MFA's architectural history through photographs, paintings, sculptures and architectural fragments. Through Sept. 22, 2009.

Museum of Science *Science Park, Boston (617-723-2500). www.mos.org. MBTA: Green Line to Science Park. Sun.-Thu., 9 am-7 pm; Fri. and Sat., 9 am-9 pm. $16; $14, seniors; $13, children ages 3-11.* • *Goose Bumps!* explains the science of fear and how it affects the human body. Through Jan. 4, 2009. • *Bees* displays a glassed-in beehive where visitors can watch the insects in their natural habitat. Ongoing. • *A Bird's World* allows visitors to take a virtual tour of Acadia National Park. Ongoing. • *Beyond The X-Ray* shows the noninvasive ways doctors can explore the body. Ongoing. • In the *Butterfly Garden*, visitors can walk among the butterflies in the conservatory. Ongoing. • *Colossal Fossil: Triceratops Cliff* features a complete 65 million-year-old fossil. Ongoing. • *WeatherWise* presents the techniques of short-term forecasting. Ongoing. • *Weems Animal Sculptures* features bronze animals donated by Katharine Lane Weems. Ongoing. • *Welcome to the Universe* educates visitors about the universe and displays a scaled model of the solar system. Ongoing.

National Heritage Museum *33 Marrett Road, Lexington (781-861-6559). www.monh.org. Mon.-Sat., 10 am-5 pm; Sun., 12-5 pm.* • *"There'll Be a Hot Time in the U.S.A.": Illustrated American Sheet Music, 1917-1924* features sheet music, music covers and audio selections from the early 20th century. Through Dec. 7. • *Keepers of Tradition: Art and Fold Heritage in Massachusetts* features crafts, music and dance from various artists. Through Feb. 8, 2009. • *Visualizing Brotherhood: Masonic and Fraternal Prints* presents 20 of the museum's engravings and lithographs depicting American fraternalism. Through April 5, 2009. • *American Family Treasures: Decorative Arts From the DJ and Alice Shumway Nadeau Collection* features crafted furniture, metal work, glass pieces and other objects. Ongoing. • *Made in Massachusetts* features objects found in Bay State homes over the past three centuries. Ongoing. • *Sowing the Seeds of Liberty: Lexington & the American Revolution* depicts the battle at Lexington. Ongoing. • *The Enchanted Clocks of George McFadden* displays select cuckoo clocks by the artist. Ongoing. • *Grand Lodge of Masons In Massachusetts: Celebrating 275 Years of Brotherhood* includes more than 150 artifacts that tell of the Masonic history in Massachusetts. Ongoing.

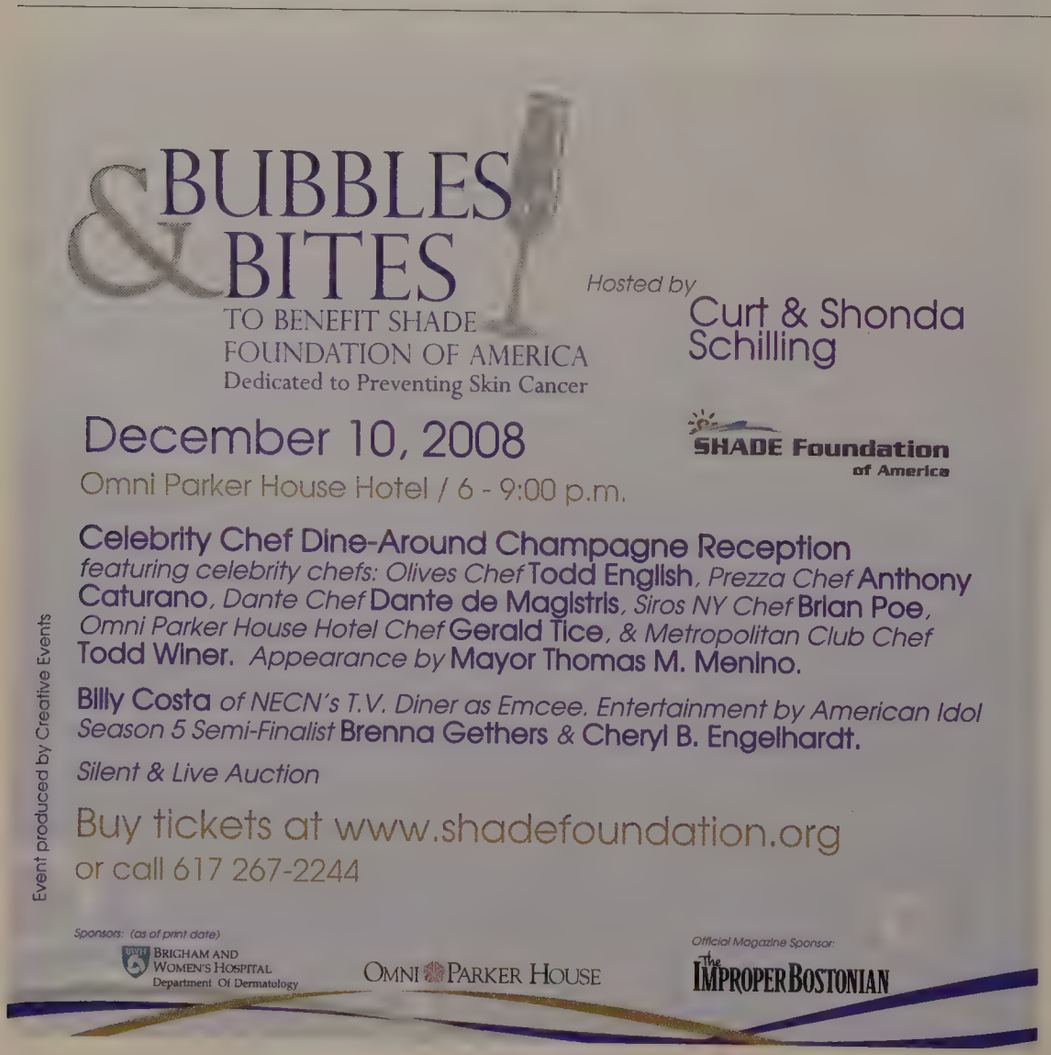
Peabody Essex Museum *East India Square, Salem (978-745-9500). www.pem.org. MBTA: Commuter Rail to Salem. Daily, 10 am-5 pm. $9, $11, seniors; $9, students; free to children under 16 and residents of Salem.* • *Gateway Bombay* features works from the museum's contemporary Indian art collection and includes a mixed-media installation of tiffin carriers by Bose Krishnamachari. Through Dec. 7. • *Stage Idols, Japanese Kabuki Theater* features a collection of 19th-century woodblock

prints used for theater promotion. Through Jan. 25, 2009. • *Body Politics, Maori Tattoo Today* features images of the New Zealand face and body tattooing tradition. Through Feb. 1, 2009. • *To the Ends of the Earth, Painting the Polar Landscape* presents over 50 works that show the landscapes of the Arctic and Antarctic. Through March 1, 2009. • *Perfect Imbalance, Exploring Chinese Aesthetics* features Chinese artifacts such as paintings, jade and porcelain, which demonstrate the distinctive culture of China. Through May 17, 2009. • *Polar Attractions* features mixed-media works by 30 artists, which highlight the polar regions. Through June 7, 2009. • *All of My Life* presents pieces that explore the world views of nine contemporary Native American artists. Featured artists include David Bradley, Truman Lowe and Mateo Romero. Ongoing. • *Auspicious Wishes and Natural Beauty in Korean Art* features mixed-media works from the 17th century to the present. Ongoing. • *Intersections: Native American Art in a New Light* examines Native American artwork from the 17th century to the present, featuring ceramics, textiles, drawings and more. Ongoing. • *Of Gods and Mortals: Traditional Art From India* showcases works from the 1800s to the present. Ongoing.

Peabody Museum of Archaeology and Ethnology *11 Divinity Ave., Cambridge (617-495-2269). www.peabody.harvard.edu. MBTA: Red Line to Harvard.* • *Remembering Awatovi: The Story of an Archaeological Expedition in Northern Arizona, 1935-1939* features a behind-the-scenes look at the last archaeological expedition of the Hopi people. Through March 30, 2009. • *Storied Walls: Murals of the Americas* features ancient and ancestral wall paintings from Arizona, Guatemala, Mexico and Peru. Through December 2009. • *Change and Continuity* portrays Native American culture through objects from the 19th century. Ongoing. • *Encounters With the Americas* examines Native American culture before and after the arrival of Christopher Columbus in 1492. Ongoing. • *Day of the Dead Altar* represents the Aztec origins of the holiday and how it's incorporated into today's Halloween celebrations. Ongoing.

The Rose Art Museum *Brandeis University, 415 South St., Waltham (781-736-3434). www.brandeis.edu/rose. MBTA: Commuter Rail to Brandeis/Roberts. Tue.-Sun., 12-5 pm.* • *Drawing on Film* features film that's drawn on, scratched and otherwise manipulated without the use of a camera. Through Dec. 14 at the Herbert and Mildred Lee Gallery. • *Invisible Rays: The Surrealism Legacy* features a diverse collection of pieces by more than 30 artists. Through Dec. 14 at the Mildred S. Lee Gallery and the Louis Foster Wing. • *Project for a New American Century* showcases an 80-foot-long work on paper by Dominic McGill, as well as other America-inspired pieces by various artists. Through Dec. 14 at the Sandra and Gerald Fineberg Gallery and Lower Rose Gallery.

Wenham Museum *132 Main St., Wenham (978-468-2377). www.wenhammuseum.org. MBTA: Commuter Rail to Hamilton. Tue.-Sun., 10 am-4 pm.* • *Train Time 15: A Celebration of Model Railroading* features large and small pieces of model train sets. Through Jan. 20, 2009.



• *Face Time: Felted Masks* features the masks of textile artist Victor Young. Through March 15, 2009.

SPECIAL EVENTS

The MIT Glass Lab Holiday Sale *MIT Museum, Lobby 10, 77 Mass. Ave., Cambridge (617-253-5309). http://web.mit.edu/museum. MBTA: Red Line to Kendall/MIT. Dec. 8-9, 10 am-5 pm.* Purchase colorful glass art made by the students and instructors of the MIT Glass Lab.

Opening Outdoor Party for MIT's Luminous Windows Exhibition *MIT Museum, 265 Mass. Ave., Cambridge (617-253-5927). http://web.mit.edu/museum. MBTA: Red Line to Kendall/MIT. Dec. 5, 5 pm.* Celebrate the installation of six holograms that can be seen in the MIT Museum's windows nightly during winter.

GALLERIES

Fine Art

Acme Fine Art *38 Newbury St., Boston (617-585-9551). www.acmefineart.com. MBTA: Green Line to Arlington. Tue.-Sat., 11 am-5:30 pm.* • *Haynes Own by in Black & White* features paintings by the artist. Through Dec. 19. • *Modern Works on Paper* showcases mid-century watercolors and drawings by various artists. Through Dec. 19.

Alpha Gallery *38 Newbury St., Boston (617-536-4465). www.alphagallery.com. MBTA: Green Line to Arlington. Tue.-Fri., 10 am-5:30 pm; Sat., 11 am-5:30 pm. New Paintings* showcases abstract oil works by Boston-based painter Katharina Chapuis. Dec. 4-Jan. 7, 2009.

Arden Gallery *129 Newbury St., Boston (617-247-0610). www.ardengallery.com. MBTA: Green Line to Copley. Mon.-Sat., 11 am-5:30 pm. Contemplating the Horizontal* features paintings by Joanne Mattera. Through Dec. 30.

Artana *1378 Beacon St. Suite B, Brookline (617-879-3111). www.artanagallery.com. MBTA: C Green Line to Coolidge. Wed.-Fri., 11 am-6 pm; Sat., 10 am-5 pm or by appointment. Group Holiday Show* features 75 original paintings by New England artists. Through December.

Atlantic Works *80 Border St., Boston (781-872-2432). www.atlanticworks.org. MBTA: Blue Line to Maverick. Thu., 6-9 pm; Fri.-Sat., 12-6 pm. Twelve* features pieces inspired by the number. Dec. 4-Jan. 10, 2009.

Axelle Fine Arts *91 Newbury St., Boston (617-450- 0700). www.axelle.com. MBTA: Green Line to Copley. Daily, 10 am-6 pm.* The permanent collection features pieces by contemporary French artists such as Patrick Pietropoli, Michel Delacroix, Hollis Dunlap, Jean-Daniel Bouvard, Philippe Charles Jacquet, Andre Bourrie and Laurent Dauptain. Ongoing.

Barbara Krakow Gallery *10 Newbury St., Boston (617-262-4490). www.barbarakrakowgallery.com. MBTA: Green Line to Arlington. Tue.-Fri., 10 am-5:30pm.* • *Anything but Paper Prayers* features works donated by various artists to benefit the Boston Pediatric Aids Intitative and the African Aids Initiative. Through Dec. 18. • *Annette Lemieux* features mixed-media works by the artist. Through Jan. 14, 2009.

Belmont Gallery of Art *Homer Municipal Building, 3rd floor, 19 Moore St., Belmont (617-484-5727). www.belmontgallery.org. MBTA: Commuter Rail to Belmont. Tue., Thu. and Fri., 8 am-4 pm. Small Works Holiday Art Show and Sale* features pieces by

artists who've previously shown at the gallery. Dec. 4-12.

Berenberg Gallery *4 Clarendon St., Boston (617-536-0800). www.berenberggallery.com. MBTA: Orange Line to Back Bay. Tue.-Fri., 11 am- 6 pm. Spindleworks: Celebrating 30 Years* includes works from the nonprofit center for artists with disabilities. Through Jan. 3, 2009.

Boston Sculptors Gallery *468 Harrison Ave., Boston (617-482-7781). www.bostonsculptors.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 11 am-6 pm.* The gallery's current exhibit features sculptures by Roz Driscoll and Charles Jones. Through Dec. 21.

Brickbottom Gallery *1 Fitchburg St., Somerville (617-776-3410). www.brickbottomartists.com. MBTA: Green Line to Lechmere. Thu.-Sat., 12-5 pm. Best in Show* features dog-themed pieces from a variety of artists including Sam Smiley and David Sholl. Dec. 4-Jan. 10, 2009.

Cambridge Art Association *University Place Gallery, 124 Mt. Auburn St., Cambridge (617-876-0246). www.cambridgeart.org. MBTA: Red Line to Harvard. Mon.-Fri., 9 am-6 pm; Sat., 9 am-1 pm. Blue* features pieces juried by Jen Mergel, associate curator at the Institute of Contemporary Art. Also showing in the Kathryn Schultz Gallery. Through Jan. 13, 2009.

Cambridge Arts Council *344 Broadway St., Beverly (617-349-4380). www.cambridgeartscouncil.org. MBTA: Red Line to Central. Mon., 8:30 am-8 pm; Tue.-Thu., 8:30 am-5 pm; Fri., 8:30 am-12 pm.* At *Anxiety of Beauty—Revisiting the Fountain of Youth*, visitors can watch the progress of Mela Lyman's mural. Through Jan. 5, 2009.

Cambridge Multicultural Arts Center *41 Second St., Cambridge (617-577-1400). www.cmacusa.org. MBTA: Red Line to Kendall/MIT. Mon.-Fri., 10 am-6 pm. Incest Survivors Speaking Truth to the Next Generation* features a quilt and text exhibit designed to promote discussion on intergenerational trauma. Through Dec. 24.

Chase Gallery *129 Newbury St., Boston (617-859-7222). www.chasegallery.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-5:30 pm. New Work* features oil-on-linen paintings by George Gabin. Through Dec. 27.

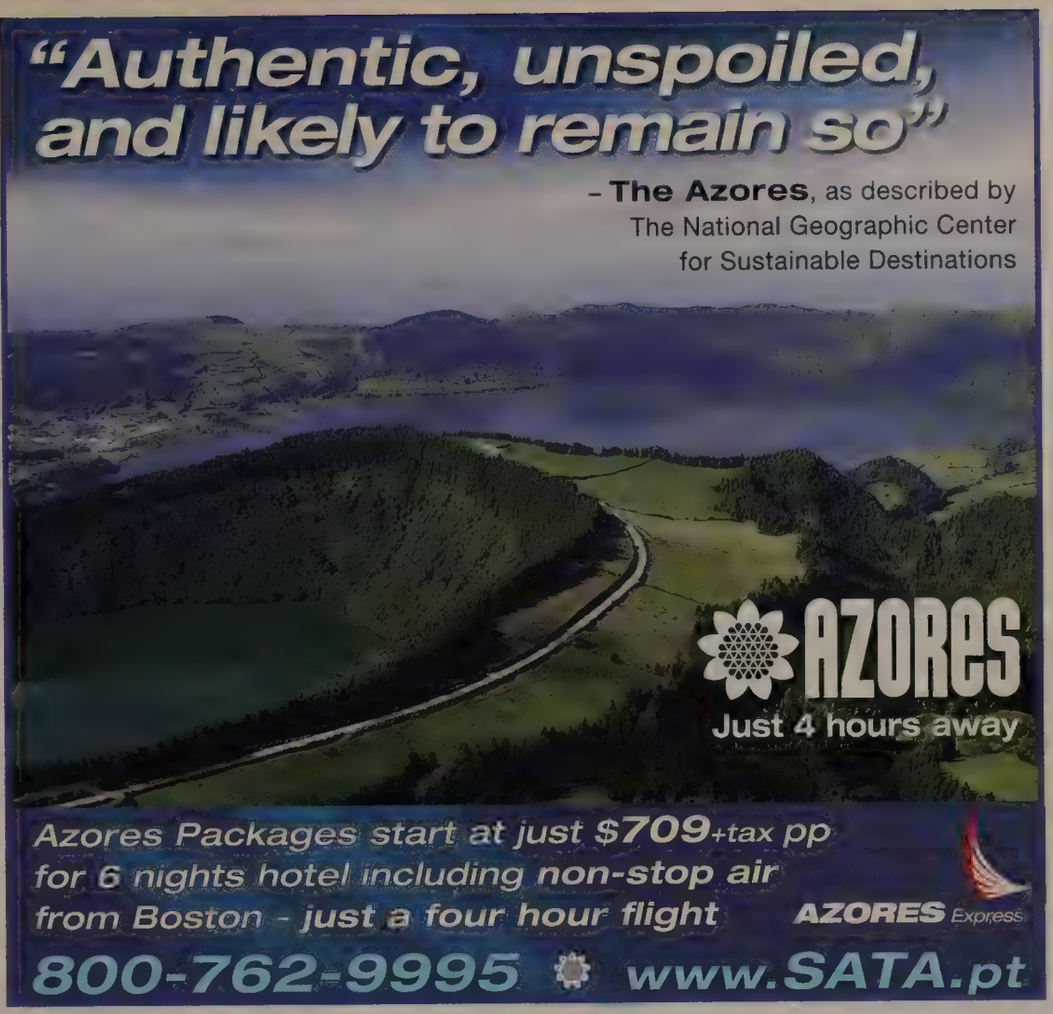
Clark Gallery *145 Lincoln Road, Lincoln (781-259-8303). www.clarkgallery.com. MBTA: Commuter Rail to Lincoln. Tue.-Sat., 10 am-5 pm. Salon Show* features paintings by various artists. Through Dec. 24.

Copley Society of Art *158 Newbury St., Boston (617-536-5049). www.copleysociety.org. MBTA: Green Line to Copley. Mon., 12-5 pm; Tue.-Sat., 11 am-6 pm; Sun., 12-5 pm. Holiday Small Works* features more than 1,000 paintings, sculptures, photographs and prints from 400-plus artists. Through Dec. 23.

Cushing-Martin Gallery at Stonehill College *320 Washington St., Easton (508-565-1897). www.stonehill.edu. Mon.-Fri., 8 am-8 pm. Kineticism In Art* features the multimedia works of several Boston-based artists conveying movement through art. Through Dec. 5.

Fort Point Arts Community Gallery *300 Summer St., Boston (617-423-4299). www.fortpointarts.org. MBTA: Red Line to South Station. Mon.-Fri., 9 am-9 pm. Registered Trademark* features video, photography and wall panels by Peter Harris and Andrew Neumann. Through Dec. 7.

Galerie d'Orsay *33 Newbury St., Boston (617-266-8001). www.galerie-dorsay.com. MBTA: Green Line to Copley. Mon.-Tue., 10 am-6 pm; Wed.-Sat., 10 am-8 pm; Sun., 12-6pm.*



20th Century Spanish Masters showcases the paintings of Picasso, Miro and Dalí. Through December.

La Galleria 33 *125 Salem St., Boston (617-723-7233). www.lagalleria33.com. MBTA: Green Line to Gov. Center. Mon.-Thu., 4-10 pm; Fri., 4-11 pm; Sat.-Sun., 12-11 pm.* Presented by Gallery XIV, *Reflective Surface* features gilded sculpture by Paul Riedl. Through Dec. 12.

Gallery Artists Studio Projects *362-4 Boylston St., Brookline (617-418-4308). www.g-a-s-p.net. MBTA: D Green Line to Brookline Hills. Thu.-Sat., 11 am-5 pm; Sun.-Wed., by appointment.* *Electromagnific* showcases the colorful works of several artists who examine postmodern American culture. Through Dec. 6.

The Gallery at 38 Cameron *38 Cameron Ave., Cambridge (617-492-4091). www.38cameron.com. MBTA: Red Line to Davis. Wed.-Thu., 12-5 pm. Deborah Barlow* features abstract paintings by the artist. Through Dec. 26.

Gallery Naga *67 Newbury St., Boston (617-267-9060). www.gallerynaga.com. MBTA: Green Line to Arlington. Tue.-Sat., 10 am-5:30 pm. Out in the Overcast* exhibits Peter Brooke's landscape paintings, set in Vermont and the western coast of Ireland. Through Dec. 13.

Haley & Steele *118 Newbury St., Boston (617-267-0569). www.haleyandsteele.com. MBTA: Green Line to Arlington. Tue.-Fri., 9:30 am-5:30 pm; Sat., 10 am-5 pm. Audubon Royal Octavo Collection* features John James Audubon's bird prints. Ongoing.

Howard Yezerski Gallery *460 Harrison Ave., Boston (617-262-0550). www.howardyezerskigallery.com. MBTA: Red Line to Broadway. Tue.-Sat., 10 am-5:30 pm.* In *Embodiment*, Lalla Essaydi explores Arab female identity through fabric art. Through Dec. 16.

Hurst Gallery *53 Mount Auburn St., Cambridge (617-491-6888). www.hurstgallery.com. MBTA: Red Line to Harvard. Tue. and Wed., 12-6 pm; Thu., 12-7 pm; Fri. and Sat., 12-6 pm or by appointment. Naga!* features artifacts from Nagaland in India. Ongoing.

Judi Rotenberg Gallery *130 Newbury St., Boston (617-437-1518). www.judirotenberg.com. MBTA: Green Line to Copley. Tue.-Sat., 10 am-6 pm; Sun., 1-5 pm. Glance* exhibits the C-prints and oil paintings of Jennifer Liston Munson. Through Dec. 23.

Kniznick Gallery *515 South St., Waltham (781-736-8102). www.brandeis.edu/centers/wsrc. MBTA: Commuter Rail to Brandeis. Mon.-Fri., 9 am-5 pm. On Equal Terms* by Susan Eisenberg features a mixed-media installation inspired by the 30th anniversary of affirmative action. Through Jan. 9, 2009.

Laconia Gallery *433 Harrison Ave., Boston (617-670-1568). www.laconiagallery.org. MBTA: Orange Line to Back Bay. Mon.-Sat., 10 am-6 pm; Sun., 12-5 pm. Arriba y Vite* showcases new works from the School of the Museum of Fine Arts' advanced video students. Through Dec. 6.

Lanoue Fine Art *125 Newbury St., Boston (617-262-4400). www.lanouefineart.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-6 pm; Sun., 12-5 pm. Emil Alzamora* presents the artist's sculptures and watercolors of the human form. Through Dec. 7.

Martha Richardson Fine Art *38 Newbury St., Boston (617-266-3321). www.martharichardsonfineart.com. MBTA: Green Line to Arlington. Tue.-Fri., 10 am-5 pm; Sat., 11 am-5 pm. American Modernist* exhibits the paintings, drawings and prints of Agnes Weinrich. Ongoing.

New Art Center *61 Washington Park, Newtonville (617-964-3424). www.newartcenter.org. MBTA: Commuter Rail to Newtonville. Mon.-Fri., 9 am-5 pm; Sun., 1-5 pm.* The center's annual benefit exhibition, *Icons + Altars*, is on view. Through Dec. 14.

OHT Gallery *450 Harrison Ave., Boston (617-423-1677). www.ohtgallery.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 11 am-5 pm. Fabrications* features paintings and sculptures by Matthew Rich, Kelly Spalding and Jim Lee that explore different materials and geometric constructions. Through Dec. 13.

Pucker Gallery *171 Newbury St., Boston (617-267-9473). www.puckergallery.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am- 5:30 pm; Sun., 1-5 pm.* The permanent collection includes mixed-media works produced by diverse cultures, including Inuit, South and West African, Israeli, Japanese, Welsh and North American. Ongoing.

Singer Editions Gallery *300 Summer St., Boston (617-423-3484). www.singereditions.com. MBTA: Red Line to South Station. Mon.-Fri., 9 am-5 pm and by appointment. From The Inside: A Photography Show* features works from artists including Shelburne Thurber and Lynn Silverman. Through Jan. 2, 2009.

Society of Arts and Crafts *175 Newbury St., Boston (617-266-1810). www.societyofcrafts.org. MBTA: Green Line to Copley. Mon.-Sat., 10 am-6 pm or by appointment. Our Cups Runneth Over* features various artists' multimedia interpretations of cups. Through Jan. 25, 2009.

Soprafina *55 Thayer St., Boston (617-728-0770). www.soprafina.com. MBTA: Orange Line to Back Bay. Wed.-Sat., 11 am-5:30 pm or by appointment.* New paintings by Dido Thayer are on display. Dec. 5-Jan. 10, 2009.

St. George Gallery *162 Boylston St., Suite 49, Boston (617-450-0321). www.stgeorgegallery.com. MBTA: Green Line to Copley. Mon.-Sat., 12-5:30 pm. Art and Music* features paintings by Sandra Mueller-Dick, Yvette Stenzel and William St. George, along with ambient music. Through December.

Show Dogs

Pet Portraits David Sholl's "Black and White Cleve" is part of the *Best in Show: Artists and Their Dogs* exhibit at the Brickbottom Gallery through Jan. 10, 2009.

Vose Galleries *238 Newbury St., Boston (617-536-6176). www.vosegalleries.com. MBTA: Green Line to Copley. Mon.-Fri., 9:30 am-5:30 pm; Sat., 10 am-5:30 pm.* • *An Inner Light* displays John Whalley's paintings of everyday objects. Through Dec. 27. • *A Provincetown Legacy* exhibits the historical paintings of Charles Hawthorne and Jerry Farnsworth. Through Dec. 30.

Photography

Adams Gallery *120 Tremont St., Boston (617-305-1782). www.suffolk.edu/offices/1104.html. MBTA: Green or Red Line to Park. Daily, 9 am-7 pm. Connections: Suffolk University Keeps Moakley Legacy Alive in El Salvador* displays photographs from the Suffolk University service-learning efforts in El Salvador and around Boston. Through Jan. 12, 2009.

Axiom *141 Green St., Boston (617-953-6413). www.axiomart.org. MBTA: Orange Line to Green. Wed.-Thu., 6-9 pm; Sat., 2-5 pm. New Work* features photographs by Andrew Neumann. Through Dec. 13.

Bakalar Gallery *Mass. College of Art and Design, 621 Huntington Ave., Boston (617-879-7333). www.massart.edu. MBTA: E Green Line to Longwood. Mon., 10 am-6 pm; Wed., 10 am-8 pm; Tue., Thu. and Fri., 10 am-6 pm; Sat., 11 am-5 pm. William Christenberry Photographs, 1961-2005* exhibits the artist's photographs from the South. Through Dec. 6.

Cambridge Multicultural Arts Center *41 Second St., Cambridge (617-577-1400). www.cma*

cusa.org. MBTA: Red Line to Kendall/MIT. Mon.-Fri., 10 am-6 pm. Martin Karplus' *In Times Past* features Kodachrome images of the Southwest in the 1950s. Through Dec. 29.

Danforth Museum of Art *123 Union Ave., Framingham (508-620-0050). www.danforthmuseum.org. MBTA: Commuter Rail to Framingham. Wed., Thu. and Sun., 12-5 pm; Fri.-Sat., 10 am-5 pm.* In *Markers: Memory*, Bruce Myren explores his childhood memories through photographs. Through Dec. 7.

DeCordova Museum and Sculpture Park *51 Sandy Pond Road, Lincoln (781-259-8355). www.decordova.org. MBTA: Commuter Rail to Lincoln. Tue.-Sun., 11 am-5 pm. $9; $6, students and seniors; free, ages 5 and under.* • Created from DeCordova's permanent collection, *Face to Face: Challenging Traditional Portraiture* shows photographers within their photographs, demonstrating the artistic process. Ongoing. • *American Vernacular* exhibits Neil Rantoul's photographs of American vernacular architecture. Ongoing.

Griffin Museum of Photography *67 Shore Road, Winchester (781-729-1158). www.griffinmuseum.org. MBTA: Commuter Rail to Winchester Center. Tue.-Thu., 11 am-5 pm; Fri., 11 am-4 pm; Sat. and Sun., 12-4 pm. $5; $2 seniors; free for students and members.* • *Codedknits* features the photographic lithographs of knitted pieces by Jan Cadman Powell. On display in the Griffin Gallery through Jan. 11, 2009. • *Humankind* showcases the works of international photographers. On display in the Main Gallery through Jan. 11, 2009. • *State School* features photographs of abandoned rooms at the Pennhurst Sate School and Hospital by John Wesley Mannion. On display in the Atelier Gallery through Jan. 11, 2009. • *The Pleasures of Modern Living* exhibits digital photographs of suburbia by Nadine Boughton. On display in the Atelier Gallery. Through Jan. 24, 2009.

National Heritage Museum *33 Marrett Road, Lexington (781-861-6559). www.monh.org. Mon.-Sat., 10 am-5 pm; Sun., 12-5 pm. Ellis Island Portraits* features photographs of Ellis Island immigrants by Augustus Frederick Sherman. Through April 22, 2009.

Panopticon Gallery *502 Comm. Ave., Boston (617-267-8929). www.panopt.com. MBTA: Green Line to Kenmore. Tue.-Sat., 11 am-6 pm and by appointment. Prohibition: Celebrating the Repeal* displays historic photographs of America during the Prohibition era. Through Jan. 12, 2009.

Photographic Resource Center at Boston University *832 Comm. Ave., Boston (617-975-0600). www.prcboston.org. MBTA: Green Line to BU West. Tue., Wed. and Fri., 10 am-6 pm; Thu., 10 am-8 pm; Sat. and Sun., 12-5 pm. Keeping Time: Cycle and Duration in Contemporary Photography* exhibits images by several photographers exploring temporality. Through Jan. 25, 2009.

Robert Klein Gallery *38 Newbury St., Boston (617-267-7997). www.robertkleingallery.com. MBTA: Green Line to Arlington. Tue.-Fri., 10 am-5:30 pm; Sat., 11 am-5 pm. Herb Ritts and Horst P Horst* features photography by the artists. Through Dec. 19.

Wolk Gallery *MIT, 77 Mass. Ave., Room 7-338, Cambridge (617-258-9106). http://sap.mit.edu. MBTA: Red Line to Kendall/MIT. Mon.-Fri., 9 am-5 pm. Fading Hutongs* features Julio de Matos' images of disappearing Beijing communities. Through Dec. 19.

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Gay & Lesbian Edited by Nick Altschuller

CLUBS, BARS & HANGOUTS

The Alley *14 Pi Alley, 275 Washington St., Boston (617-263-1449). www.thealleybar.com. MBTA: Blue or Green Line to Gov. Center. Mon.-Fri., 2 pm-2 am; Sat. and Sun., 12 pm-2 am. No cover. 21+.* Boston's leather-and-Levis neighborhood bar offers pool, karaoke, pinball, a jukebox and video games. • Sun.: Karaoke. • Thu.: Weekly pool tournament. • Sat.: Bear Central.

Caprice *275 Tremont St., Boston (617-292-0080). www.roxyboston.com. MBTA: Green Line to Boylston. 10 pm. 21+.* Every Sunday, the Ferocious Lounge features Kris Knievil mixing drinks and music videos from DJ Aga.

Club Café *209 Columbus Ave., Boston (617-536-0966). www.clubcafe.com. MBTA: Green Line to Arlington or Orange Line to Back Bay. Mon.-Wed., 12 pm-1 am; Thu.-Sat., 12 pm-2 am; Sun., 11 am-2 am. No cover. 21+.* This South End spot offers dining and unobtrusive music in the front room and video entertainment in the back. • Wed.: Karaoke. • Thu.: Campus Thursdays with DJ Aga. • Fri.: Edge Boston Night. • Sat.: Mayhem featuring VJ Aga.

Dbar *1236 Dorchester Ave., Dorchester (617-265-4490). www.dbarboston.com. MBTA: Red Line to Savin Hill. Sun.-Thu., 5 pm-12 am; Fri. and Sat., 5 pm-2 am. No cover. 21+.* This Dorchester club offers fine dining, drinks and dancing. • Tue.: Show Tune Tuesdays. • Fri.: DJ Giller spins vocal house and top 40. • Sat.: DJ Jay Ine and Ted Ellison spin high energy house.

Eagle *520 Tremont St., Boston (617-542-4494). MBTA: Orange Line to Back Bay. No cover. 21+.* This neighborhood cruise bar is open nightly.

Estate *1 Boylston Place, Boston (617-351-7000). www.theestateboston.com. MBTA: Green Line to Boylston. 10 pm. $10. 21+.* Glamlife Thursdays features DJ Rich LaDue spinning hip-hop and Top 40.

Fran's Place *776 Washington St., Lynn (781-598-5618). www.gofrans.com. MBTA: Commuter Rail to Lynn. Daily, 3 pm-2 am. Thu.-Sat, $5. 21+.* • Mon.: Monday Night Party. • Tue.: Karaoke. • Wed.: Keno, pizza and pool. • Thu.: DJ Wendy Joy. • Fri.: Fran's Place Fridays with DJ Carlos. • Sat.: Sexy Saturdays with DJ Mel. • Sun.: Latin Night with DJ Gordo.

Fritz *26 Chandler St., Boston (617-482-4428). www.fritzboston.com. MBTA: Orange Line to Back Bay. Mon.-Sat., 12 pm-2 am; Sun., 11 am-2 am.* This gay sports bar with six large-screen plasma TVs serves brunch every weekend and on Monday holidays.

Jacque's Cabaret *79 Broadway, Boston (617-426-8902). MBTA: Green Line to Arlington. Mon.-Sat., 11 am-12 am; Sun., 12 pm-12 am. $7, weekdays; $10, weekends. 21+.* Patrons mingle with dancing drag queens. • Mon.: First Monday of each month is Perestroika; second Monday is Personae; third Monday is Jaded Lounge; fourth Monday is Rick Berlin and guest. • Tue.: Karaoke with Mizery. • Wed.: Boys Will Be Girls with Melinda Wilson, Mizery and others. • Thu.: Jacque's Angels with Kris Knievil and Melinda Wilson. • Fri. and Sat.: Kris Knievil's Leading Ladies and live music. • Sun.: First Sunday of each month is A Night of Mizery; second Sunday is Work with JujuBee and Destiny; third Sunday is Mizery; fourth Sunday is Kris Knievil and Company.

Machine *1254 Boylston St., Boston (617-536-1950). www.nightclubmachine.com. MBTA: Green Line to Kenmore. 21+.* • Mon.: Dirty Sexy Mondays in the dance room with DJ Susan Esthera. 10 pm-2 am. $6. • Thu.: Karaoke with Adam Morris in the pool lounge. 10 pm-2 am. No cover. • Fri.: VJ Tom Yaz with videos in the pool lounge. 8 pm-2 am. No cover. Machine Fridays with DJ Friedman spinning house and Top 40, 10 pm-2 am, $10. • Sat.: First Saturday of each month is gothic and industrial music; second Saturday is underground and house music; third Saturday is fetish night; fourth Saturdays are underground and house, 10 pm-2 am, $10. • Sun.: Sunday Piano Bar Night with Michelle Currie and Todd Theriault in the pool lounge, 8-11 pm, no cover.

Midway Cafe *3496 Washington St., Jamaica Plain (617-524-9038). www.midwaycafe.com. MBTA: Orange Line to Green. Thu., 9 pm-2 am. $2. 21+.* Ladies Night with DJ Summer's Eve features occasional Queer-a-Oke performances.

My House *609 Washington St., Quincy (617-302-4285). www.myspace/myhousequincy.com. MBTA: Red Line to Quincy. 21+.* • Mon.: Live jazz. 8 pm-1 am. No cover. • Tue.: Open mike. 8 pm-1 am. No cover. • Wed.: Live music. 8 pm-1 am. No cover. • Thu.: International Night with free Brazilian buffet. 7 pm-1 am. No cover. • Fri.: Swingers Night. Cover varies. • Sat.: Indie Rock Night. 8 pm-1 am. Free before 10 pm; $5 after. • Sun.: Flex Sundays. 8 pm-1 am. No cover.

Paradise *180 Mass. Ave., Cambridge (617-868-3000). www.paradisecambridge.com. MBTA: Red Line to Central. Sun.-Wed., 7 pm-1 am; Thu.-Sat., 7 pm-2 am. No cover. 21+.* Male strippers perform every night, and various DJs spin Top 40 beats every Thursday through Saturday. • Thu.: DJ and dancing. • Fri.: DJ Billy B spins Top 40. • Sat.: DJ Jonny C spins Top 40, $5.

Pearl *75 Warrenton St., Boston (617-417-0186). www.shuttavac.com. MBTA: Green Line to Boylston. Fri., 10 pm. $8 before 12 am, $10 after. 21+.* Lesbian night with DJ La Nena spinning Top 40, dance and hip-hop.

Pub at 47 Central *47 Central Ave., Lynn (781-586-0551). www.47central.com. MBTA: Commuter Rail to Lynn. 4 pm-2 am. No cover. 21+.* • Mon.: Free pool. • Tue.: James on Bar. • Wed.: DJ Greg. • Thu.: Karaoke. • Fri.: DJ Dave G. • Sat.: DJ and Dance Party. • Sun.: Karaoke.

Ramrod *1254 Boylston St., Boston (617-266-2986). www.nightclubramrod.com. MBTA: Green Line to Kenmore. 12 pm-2 am.* Billed as the largest leather bar on the East Coast, Ramrod enforces a strict dress code (leather is mandatory for the back room on weekends). • Mon.: Pool, dart tournaments and pizza. • Tue.: Blur with DJ Wes. • Wed.: Friction with DJ Mac. • Thu.: Mandance with DJ Manuel Santiago. • Fri.: Bears/Backroom with DJ Danae Jacovidis. • Sat.: Backroom Leather. • Sun.: Disco Night with DJ Ace Boogie, 10 pm.

Randolph Country Club *44 Mazeo Drive, Randolph (781-961-2414). www.randolphcountryclub.com. Daily, 10 am-2 am. $5. Fri. and Sat., 21+.* • Mon.: Wii Night. • Tue.: Open Mike Night. • Wed.: Whatever Wednesday. • Thu.: Line Dancing and Karaoke. • Fri.: DJ Mario. • Sat.: DJ Mike Giller. • Sun.: Lounge Entertainment and Karaoke.

Rise *306 Stuart St., Boston (617-423-7473). www.riseclub.us. MBTA: Green Line to Arlington. 1:30-6:30 am. $10, members; $20, guests.* This members-only club is predominantly gay on Saturdays, when it features vocal, tribal and underground house spun by Craig Mitchell and DJ Adilson, as well as a rotating roster of circuit and international guest DJs.

The Roxy *279 Tremont St., Boston (617-338-7699). www.chrisharrispresents.com. MBTA: Green Line to Boylston. Sat., 10 pm. $10-$15. 21+.* Epic Saturdays, sponsored by Chris Harris Presents, feature DJs who spin house, Top 40, trance and tribal music.

Rumor *100 Warrenton St., Boston (617-482-6958). www.rumorboston.com. MBTA: Green Line to Boylston. Wed., 10 pm. $10. 21+.* Latino Night on Wednesdays features music from DJ Adilson, go-go boys and drag shows.

Shine *1 Kendall Square, Building 300, Cambridge (617-621-9500). www.shinecambridge.com. MBTA: Red Line to Kendall/MIT. 10 pm.* • Fri.: Sweetest Taboo Fridays Lesbian Night, 10 pm, $10, 19+. • Sat.: Wet@Shine. 10 pm. 19+. • Sun.: Azucar Sundays—GLBTQ Latin dance party, 10 pm-1:30 am. No cover. 19+.

28 Degrees *1 Appleton St., Boston (617-728-0728). www.28degrees-boston.com. MBTA: Orange Line to Back Bay. Sun., 5 pm. No cover.* Bellini Sundays features music, drinks and food starting at 5 pm and drag entertainment after 7 pm.

Underbar *275 Tremont St., Boston (617-292-0080). www.underbarsuperlounge.com. MBTA: Green Line to Boylston. 10 pm. 21+.* Hot Mess Sundays features mashups and Top 40 music.

SHOWS AND EVENTS

Game Night *RSVP for address (617-524-9227). www.keshetonline.org. Dec. 6, 7:30 pm.* Keshet hosts a board-game party for people in their 20s and 30s, and a Wii night for the 35-and-over crowd.

Second Saturdays *Machine, 1254 Boylston St., Boston (617-536-1950). www.dykenight.com. MBTA: Green Line to Kenmore. Dec. 13, 10 pm. 21+.* Dyke Night hosts this party featuring a DJ, dancing, pool and four bars.

TraniWreck *The Milky Way, 405 Centre St., Jamaica Plain (617-524-3740). www.truthserum.org. MBTA: Orange Line to Jackson. Dec. 14, 9 pm. $8. 21+.* TraniWreck, the cabaret and variety show hosted by Truth Serum Productions and Heywood Wakefield, presents "Wreckage: The Contest Show," which features a competition for amateurs in addition to the regular stage act.

ONGOING

Back Bay Luncheon Group *Club Café, 209 Columbus Ave., Boston (events@gbbc.org). www.gbbc.org. Every third Thu. of each month, 12:30 pm. MBTA: Orange Line to Back Bay. Free to attend, lunch cost varies.* The Greater Boston Business Council invites GLBT professionals to connect over lunch. Other monthly lunches are held in Hull and Southboro.

BAGLY *The Community Church of Boston, 565 Boylston St., Boston (617-227-4313) www.bagly.org. MBTA: Green Line to Copley. Wed., 5-9 pm.* The Boston Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for youths 22 and younger who are seeking community and support.

Beantown North G/L Bowling League *Lanes & Games, 195 Concord Turnpike, Cambridge (617-876-5533). www.beantownbowling.com. MBTA:*

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Gay/Lesbian" or by e-mail to gaylesbian@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Red Line to Alewife. Tue., 8:30 pm. This bowling league for gays and lesbians meets weekly.

Beantown Soft-Tip Dart League *Club Café, 209 Columbus Ave., Boston (617-536-0966). MBTA: Orange Line to Back Bay. Fritz, 26 Chandler St., Boston (617-482-4428). MBTA: Orange Line to Back Bay. www.bsdl.org. Mon., 8:30 pm. $15 for the season.* This dart league hosts weekly 301, 601 and cricket matches.

Beantown South G/L Bowling League *Boston Bowl, 820 Morrissey Blvd., Dorchester (617-889-1552). www.beantownbowling.com. MBTA: Red Line to Shawmut. Wed., 7 pm.* This weekly bowling league for gays and lesbians meets on Wednesdays.

Bi Focus *(617-697-9244). MBTA: Green Line to Arlington. Wed., 7 pm.* Bisexual men and women discuss books, videos and other topics of interest.

Bi Rap *Cambridge Women's Center, 46 Pleasant St., Cambridge (617-354-8807). MBTA: Red Line to Central. First Tue. of each month, 7:30 pm.* This discussion group provides support for women who are bisexual or questioning their sexuality.

Boston Bears Barnight *The Alley, 275 Washington St., Boston (617-263-1449). http://bostonbears.us. MBTA: Blue or Green Line to Gov. Center. 9:30 pm-2 am. Free.* This club meets the first and third Saturdays of each month and holds a happy hour every Friday from 5:30 to 7:30 pm.

Boston Boasts Squash *Central YMCA, 316 Huntington Ave., Boston (617-536-0316). www.bostonboasts.com. Tue., 7-9 pm; Sat., 10 am-12 pm.* This squash league comprises gay and lesbian players and their friends.

Boston Gay Basketball League *(617-937-5858). www.bgbl.com.* This basketball league offers a full regular season and playoff schedule each year. E-mail info@bgbl.com for details.

Boston Lesbian Avengers *Despina's Place, 47 Mass. Ave., Boston. www.lesbianavengers.org. Mon., 7-8 pm.* This direct-action political group focuses on issues affecting lesbians.

Boston Prime Timers *United South End Settlements, 566 Columbus Ave., Boston (617-447-2344). www.primetimersww.org/boston. Third Sat. of each month, 3:30-5:30 pm. $2.* This network of gay and bisexual men, and their friends, meets once a month.

Boston Uncommons *Epiphany School, 154 Centre St., Dorchester (617-288-8816). www.lcfd.org/bu. MBTA: Red Line to Shawmut.* This gay and lesbian square-dancing group meets Sundays from 4-7 pm.

Boston's Gay and Bisexual Married Men's Support Group *Boston Living Center, 29 Stanhope St., Boston (781-316-1985). http://world.std.com/~ewk. First and third Mon., second and fourth Tue. of each month, 7-9 pm.* This group meets to discuss issues related to marriage and divorce.

BRC Board Meeting *Bisexual Resource Center, 29 Stanhope St., Boston (617-424-9595). MBTA: Orange Line to Back Bay. Second Wed. of each month, 7 pm.* This monthly gathering of the BRC board in the Back Bay is open to the public.

Coming Out as Bisexual *Boston's Bisexual Resource Center at the Boston Living Center, 29 Stanhope St., Boston (617-424-9595). www.biresource.org. MBTA: Orange Line to Back Bay. First Wed. and third Thu. of each month, 7 pm. Free.* An informal discussion group for people who think they may be bisexual or are attracted to members of both sexes.

Coming Out Support Group for Adults *Meetings are in Coolidge Corner, Brookline (617-482-2166). Thu., 7-8:15 pm.* This group offers a confidential place for people looking for a safe space to discuss issues of sexual identity.

Compass *(781-899-2212).* Compass is a regional support and social group for people assigned female at birth, but who feel the designation isn't an accurate or a complete description of their gender. This group meets monthly at locations around New England. E-mail compassftm@usa.com for details.

Downtown Auxiliary League *http://groups.yahoo.com/group/downtownauxiliaryleague.* This group of gay professionals get together monthly for casual afterwork happy hours.

Fenway Community Health *7 Haviland St., Boston (617-267-0900). www.fenwayhealth.org. MBTA: Green Line to Hynes.* Fenway Community Health offers an array of services for the LGBT community, from discussions about parenting and safe-sex practices to programs addressing domestic violence and substance abuse.

GayLab *www.gaylab.org.* An experiment in developing healthy gay relationships, it features alternatives for meeting and dating for area singles. E-mail info@gaylab.org for details.

Gays for Patsy *(617-412-5751). www.gaysforpatsy.org.* This country-western dancing club, featuring two-step, swing and line dancing, holds events twice a month. Beginners welcome; no partner needed. Call for details.

Gender Crash *Spontaneous Celebrations, 45 Danforth St., Jamaica Plain (617-524-6373). www.gendercrash.com. MBTA: Orange Line to Stony Brook. Second Thu. of each month, 7:30 pm. $5-$10.* Members of the GLBT community are invited to share poetry, prose and performance pieces.

"I Do" Yoga *(781-258-9187). www.i-do-yoga.com. See Web site for full class schedule.* "I Do" Yoga offers mindfulness and yoga-based classes and retreats to enrich relationships in lesbian-only, GLBT-exclusive and gay-friendly settings.

LAFFAN Lesbians Available for Fun and Networking is a social and networking group that connects local women and sponsors dances and benefits. E-mail laffan_boston2004@yahoo.com for details.

Metro West Minglers *www.myspace.com/metrowestpride.* This GLBT group meets for social events on the second and fourth Sunday of every month.

Monday Night Bowling League *Boston Bowl, 820 Morrissey Blvd., Dorchester (617-889-1552). www.mnbl.net. Mon., 7:30 pm.* The MNBL's bowling season runs weekly.

NAGLY *The First Universalist Church, 211 Bridge St., Salem (617-927-6088). Tue., 7-9 pm.* The Northshore Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts a weekly meeting and social event for youths 22 and younger who are seeking community and support.

The Neighborhood *Midway Cafe, 3496 Washington St., Jamaica Plain (617-524-9038). www.midwaycafe.com. MBTA: Orange Line to Green. Second Sat. of each month, 9 pm. $5. 21+.* A welcoming space for the homosexual and transgender community featuring live DJs and bands.

Newly Diagnosed Group *JRI Health, 25 West St., Boston (617-457-8142, ext. 329). MBTA: Red or Orange Line to Downtown Crossing. First and third Mon. of each month, 7:30-9 pm. Free.* This group supports local gay and bisexual men who've been diagnosed with HIV during the last two years.

Out to Dance *West Roxbury School of Dance, 29 Corey St. West Roxbury (617-363-0029). www.outtodance.com.* Out to Dance offers swing, Latin and ballroom dance classes.

Out TwentySomethings Boston *twentysomethingsboston-subscribe@yahoogroups.com.* This social and peer support group is for lesbian, gay, bisexual, transgender and questioning members of the community, as well as their straight allies in their 20s and early 30s.

POZ Social *Club Café, Moonshine Room, 209 Columbus Ave., Boston (617-457-8142, ext. 326). MBTA: Orange Line to Back Bay. Second Mon. of each month, 6-11 pm. Free.* This monthly evening of raffles, food, music and drink benefits those affected by HIV/AIDS.

Perri Mertens

Oh Yes, It's Ladies Night

And the Feeling's Right

Dyke Night presents Second Saturdays at Machine on Dec. 13, featuring music from DJ Mary-Alice, dancing and pool.

POZ 30s Plus *JRI Health, 132 Boylston St., Boston (617-457-8142, ext. 314). MBTA: Red or Green Line to Park. Wed., 7-9 pm.* This social group supports HIV-positive gay and bisexual men ages 30 and over. E-mail hyee@jri.org for details.

POZ 20s *JRI Health, 25 West St., Boston (617-457-8142, ext. 329). MBTA: Red or Orange Line to Downtown Crossing. Thu., 7:30-9 pm.* This social group offers support for HIV-positive gay and bisexual men in their 20s.

The Rainbow Cafe *rainbowboston-subscribe@yahoogroups.com.* The Rainbow Cafe, a social lesbian group, meets biweekly in the Boston area.

Slice of Rice *Boston Glass, 93 Mass. Ave., Boston (617-266-3349). MBTA: Green Line to Hynes. Wed., 6-7 pm.* This peer-run queer Asian youth group for those under 25 meets for mutual support. E-mail sungyun@chickmail.com for details.

Somos Latin@s LGBT Coalition *www.somoslatinoslgbt.org.* This social and networking group for LGBT Latinos and Latinas hosts Viernes Sociales (Social Fridays) every month. E-mail somoslatinoslgbt@hotmail.com for details.

Stonewall Communities Lifelong Learning Institute *Wheelock College, 43 Hawes St., Brookline (617-369-9090). www.stonewallcommunities.com. MBTA: C Green Line to Hawes.* The SCLLI offers courses, speakers, events and workshops for GLBT seniors and retirees. For more information e-mail mconnolly@cambridgeconsulting.com.

Tennis4All *www.tennis4all.org.* Participate in tennis socials, leagues and tournaments around the Boston area.

Under the Radar *(617-851-7911). www.radarboston.com.* Boston's gay, all-male contemporary a cappella group, is always auditioning prospective members. E-mail info@radarboston.com for details.

Wonder Women Boston *http://groups.yahoo.com/wonder_women_boston. Second Fri. of each month.* This social group includes lesbian and bisexual women in their 20s and 30s.

Books & Poetry

Edited by Nick Altschuller

WEDNESDAY, DECEMBER 3

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). www.harvard.com. MBTA: Red Line to Harvard. 7 pm.* **David Hackett Fischer** discusses *Champlain's Dream*, his biography of explorer Samuel de Champlain, the "Father of New France."

Harvard Book Store Event *First Parish Church, 1 Church St., Cambridge (617-661-1515). www.harvard.com. MBTA: Red Line to Harvard. 7:30 pm.* **Sharon Waxman** discusses *Loot: The Battle Over the Stolen Treasures of the Ancient World*, her look at who should own ancient works of art.

The Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2012). www.thecoop.com. MBTA: Red Line to Harvard. 7 pm.* **Selwyn Cudjoe** discusses *Caribbean Visionary: A.R.F. Webber and the Making of the Guyanese Nation*, his biographical examination of the scholar who documented the Guyanese struggle for equality.

Snell Library *360 Huntington Ave., Boston (617-373-2821). www.neu.edu. MBTA: Orange Line to Ruggles.* **William Miles** reads from *My African Horse Problem*, a nonfiction account of his trip to Niger to settle an inheritance dispute over a horse.

THURSDAY, DECEMBER 4

Barnes & Noble Boston University *660 Beacon St., Boston (617-267-8484). www.bu.bncollege.com. MBTA: Green Line to Kenmore. 7 pm.* **Kerri French** and other contributors present *Best New Poets 2008: 50 Poems From Emerging Writers*, which features work from up-and-coming poets.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). www.harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Alex Beam** discusses *A Great Idea at the Time: The Rise, Fall and Curious Afterlife of the Great Books*, his investigation of the Great Books of Western Civilization project.

The Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2012). www.thecoop.com. MBTA: Red Line to Harvard. 7 pm.* **Samantha Power** discusses and signs *Chasing the Flame*, her biography of the unlikely career and violent death of UN diplomat Sérgio Vieira de Mello.

FRIDAY, DECEMBER 5

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). www.harvard.com. MBTA: Red Line to Harvard. 3 pm.* **Louisa Gilder** discusses *The Age of Entanglement: When Quantum Physics Was Reborn*, her nonfiction look at one of quantum physics' fundamental principles.

The Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2012). www.thecoop.com. MBTA: Red Line to Harvard. 7 pm.* **Wafaa Bilal** presents *Shoot an Iraqi: Art, Life and Resistance Under the Gun*, his autobiography about his experiences as an Iraqi performance artist.

Advice to Contributors
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SATURDAY, DECEMBER 6

Wellesley Booksmith *82 Central St., Wellesley (781-431-1160). www.wellesleybooksmith.com. MBTA: Commuter Rail to Wellesley. 1 pm.* **Weslie Resnick Janeway** discusses *Mrs. Charles Darwin's Recipe Book: Revived and Illustrated*, a collection of recipes and anecdotes from the daily life of Emma Darwin. Also, **Alison Ross** and **Gay Gray** sign *Ally & Gaizy's Girlfriends Guide to Great Shops and Cafés: In and Around Boston*, an informational guide to independently owned stops around town.

SUNDAY, DECEMBER 7

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). www.brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 2 pm.* **Bill Brett** signs copies of *Boston, A Year in the Life*, his study of the city through daily photographs.

Porter Square Books *25 White St., Cambridge (617-491-2220). www.portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Lisa Zwirn** presents *Christmas Cookies*, her collection of holiday recipes.

MONDAY, DECEMBER 8

Blacksmith House Poetry Series *56 Brattle St., Cambridge (617-547-6789, ext. 247). www.ccae.org/events/blacksmith.html. MBTA: Red Line to Harvard. 8 pm. $3.* **Cathleen Calbert** reads from *Sleeping With a Famous Poet*, her poems about sexuality and relationships.

The Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2012). www.thecoop.com. MBTA: Red Line to Harvard. 7 pm.* **Louis Kaplan** discusses *The Strange Case of William Mumler, Spirit Photographer*, in which he investigates the man who claimed to channel the dead through his photographs.

Hotel Commonwealth *500 Comm. Ave., Boston (617-933-5000). www.readboston.org. MBTA: Green Line to Kenmore. 5:30 pm. $30.* Mingle with Mayor Menino and Boston authors including **Anita Diamant**, **Andrew Rimas** and **Clara Silverstein** at the Hometown Authors Reception.

TUESDAY, DECEMBER 9

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). www.brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Michael Frank** presents *The Museum of Bad Art: Masterworks*, a collection of the museum's prized pieces.

The Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2012). www.thecoop.com. MBTA: Red Line to Harvard. 7 pm.* Editor **Amy Goldwasser** and contributors discuss *Red: Teenage Girls in America Write on What Fires Up Their Lives Today*, a collection of essays by adolescent girls.

FRIDAY, DECEMBER 10

The Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2012). www.thecoop.com. MBTA: Red Line to Harvard. 7 pm.* **Ann Armbrecht** discusses her memoir *Thin Places: A Pilgrimage Home*, about her work as a social anthropologist in northern Nepal.

THURSDAY, DECEMBER 11

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). www.brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Stephen Pimpare** presents *A People's History of Poverty in America*, his historical investigation of America's poor.

Authors for Hire

Mingle Bells

The easiest solution to a long holiday gift list is to outsource the work. On Dec. 8, mix and mingle with notable literary figures, like Clara Silverstein, at the Hometown Authors Reception at the Hotel Commonwealth. After a couple cocktails, ask *The Improper*'s Andrew Rimas to sign *Beef* for your carnivorous cousin. Then get Silverstein to autograph a recipe in *The Boston Chef's Table* for your foodie father. It may seem like cheating, but it's for a good cause. The event benefits ReadBoston, a nonprofit group that supports children's literacy.

Thais Collins

MONDAY, DECEMBER 15

Blacksmith House Poetry Series *56 Brattle St., Cambridge (617-547-6789, ext. 247). www.ccae.org/events/blacksmith.html. MBTA: Red Line to Harvard. 8 pm. $3.* **Alice Mattison** reads from her novel *Nothing Is Quite Forgotten in Brooklyn*, about a woman who stays at her mother's apartment and makes some troubling discoveries.

TUESDAY, DECEMBER 16

Brookline Booksmith *279 Harvard St., Brookline. (617-566-6660). www.brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Deb Olin Unferth** presents *Vacation*, her novel about a man who follows his wife as she stalks another man. Also **MT Anderson** presents *The Astonishing Life of Octavian Nothing, Traitor to the Nation*, his novel about a boy raised by mysterious philosophers in Boston during the Revolutionary War.

Redbones *55 Chester St., Somerville (617-628-2200). www.redbones.com. MBTA: Red Line to Davis. 5:30 pm.* The 25 contributors to *Deadfall: Crime Stories by New England Writers* appear for a signing party.

Education Edited by Amanda Knorr

WEDNESDAY, DECEMBER 3

The Ancient Maya in Modern Honduras *Harvard University, Geological Lecture Hall, 24 Oxford St., Cambridge (617-496-1027). www.harvard.edu. MBTA: Red Line to Harvard. 5:30 pm. Free.* Trinity College professor **Dario A. Euraque** discusses Honduran culture and its Mayan roots.

Knitted Socks *Spark Crafts Studio, 1963 Mass. Ave., Cambridge (617-441-5520). www.sparkcrafts.com. MBTA: Red Line to Porter. 6:30 pm. $60.* Learn to knit socks—and keep your feet warm all winter long.

THURSDAY, DECEMBER 4

Don't Bite Your Tongue *Brandeis University, Epstein Lecture Hall, 515 South St., Waltham (781-736-8111). www.brandeis.edu. MBTA: Commuter Rail to Brandeis/Roberts. 12:30 pm. Free.* Author **Ruth Nemzoff** demonstrates how parents can reconnect with their adult children during the holidays.

FRIDAY, DECEMBER 5

Ask the Gardener *Isabella Stewart Gardner Museum, 280 The Fenway, Boston (617-566-1401). www.gardnermuseum.org. MBTA: E Green Line to Museum. 1 pm. $12, adults; $10, seniors; $5, students; free, children.* Experts dispense advice on keeping your garden in bloom all year long.

Reading the Tarot *Boston Center for Adult Education, 5 Comm. Ave., Boston (617-267-4430). www.bcae.org. MBTA: Red or Green Line to Park. 7 pm. $39, nonmembers; $33, members.* Learn the meaning of tarot cards and how to trace your personal journey through life.

SATURDAY, DECEMBER 6

Introduction to Belly Dancing *Cambridge Center for Adult Education, 42 Brattle St., Cambridge (617-547-6789). www.ccae.org. MBTA: Red Line to Harvard. 1:15-4:15 pm. $55.* Instructor **Samarra Samarra** teaches an introductory class on raks sharki, or the art of belly dancing.

Social, Psychological and Academic Adjustment *National Heritage Museum, 33 Marrett Road, Lexington (781-861-6559). www.nationalheritagemuseum.org. MBTA: #76 Bus to Marrett. 2-3 pm. Free.* Brandeis University professor **Huong Nguyen** discusses assimilation and acculturation among the children of immigrant families in America.

Thanksgiving Feasts and Christmas Controversies in Early Boston *Paul Revere House, 19 North Square, Boston (617-523-2338). MBTA: Orange or Green Line to Gov. Center. 9:30 am- 4:30 pm. $5, adults;$4.50, seniors and students; $1.50, children.* Learn about holiday controversies during colonial times while enjoying refreshments and period music.

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SUNDAY, DECEMBER 7

Thanksgiving Feasts and Christmas Controversies in Early Boston *Paul Revere House, 19 North Square, Boston (617-523-2338). MBTA: Orange or Green Line to Gov. Center. 9:30 am-4:30 pm. $5, adults;$4.50, seniors and students; $1.50, children.* See Dec. 6 listing for more information.

MONDAY, DECEMBER 8

French for Travelers *Boston Center for Adult Education, 5 Comm. Ave., Boston (617-267-4430). www.bcae.org. MBTA: Red or Green Line to Park. 6 pm. $75, nonmembers; $60, members.* Learn basic expressions to use when dining, sightseeing and shopping in France.

TUESDAY, DECEMBER 9

Six Key Steps to Accumulating Wealth *Boston Center for Adult Education, 5 Comm. Ave., Boston (617-267-4430). www.bcae.org. MBTA: Green Line to Arlington. 6 pm. $33, nonmembers; $26, members.* Certified financial planner **Johanna Schulman** shares her tips for developing successful spending habits. Learn how to become a millionaire by saving and accumulating money over a period of time.

WEDNESDAY, DECEMBER 10

Local and Family History Lecture *Boston Public Library, 700 Boylston St., Boston (617-536-5400). www.bpl.org. MBTA: Green Line to Copley. 6:30 pm. Free.* Local writer **Stephanie Schorow** discusses the history of the Harbor Islands.

Radcliffe Institute Fellows' Presentation Series *Radcliffe Gymnasium, 10 Garden St., Cambridge (617-495-8212). www.radcliffe.edu. MBTA: Red Line to Harvard. 3:30 pm. Free.* Radcliffe Institute fellow **Nicholas Watson** presents "In Praise of Mediocrity: The Defense of Imperfection in Late-Medieval England," which examines the religious writing produced in that time period.

FRIDAY, DECEMBER 12

Caviar and Vodka *Boston University, 808 Comm. Ave., Boston (617-353-9852). MBTA: B Green Line to BU West. 6 pm. $65.* Professor **Darra Goldstein** explains the role of caviar and vodka in Russian culture and presents a tasting of the two.

SATURDAY, DECEMBER 13

Teaching the Skills of Awareness *Mass. College of Art and Design, Tower Building auditorium, 621 Huntington Ave., Boston (617-543-5603). MBTA: E Green Line to Heath. 1-3 pm. Free.* **Trungrum Gyaltrul Rinpoche**, renowned scholar, teacher and meditation master of the Tibetan Vajrayna school of Buddhism and the first lama incarnate to earn a PhD in the West, discusses the power of meditation as a way to achieve spiritual and physical well-being.

MONDAY, DECEMBER 15

How to Promote Your Book *Grub Street, 160 Boylston St., Boston (617-695-0075). MBTA: Green Line to Boylston. 7-10 pm. $45.* Learn the basics of publication promotion—from scheduling bookstore events to using social-networking tools.

Sports Edited by Rich Levine

HOME GAMES

Boston Bruins *TD Banknorth Garden, Boston Tickets: 617-931-2222*
- Dec. 8, 7 pm vs. Tampa Bay Lightning
- Dec. 13, 7 pm vs. Atlanta Thrashers

Boston Celtics *TD Banknorth Garden, Boston Tickets: 617-931-2222*
- Dec. 3, 7:30 pm vs. Indiana Pacers
- Dec. 5, 8 pm vs. Portland Trailblazers
- Dec. 12, 8 pm vs. New Orleans Hornets
- Dec. 15, 7:30 pm vs. Utah Jazz

EVENTS

The Jolly Jaunt *Boston Common, Boston. www.jollyjauntboston.org. MBTA: Green or Red Line to Park. Dec. 6. 10 am. $35.* This fourth annual 5K race encourages runners to dress up in their best holiday attire to help raise money for Special Olympics athletes in northern Massachusetts.

Sugarloaf Demo and Music Fest *Sugarloaf, Maine. www.bssc.com. Dec. 12–14. $349, nonmembers; $319, members.* Join the Boston Ski & Sports Club at this annual gathering, where you can check out the latest gear and hear live music. The cost includes roundtrip accommodations, lift tickets and transportation from Newton, Mass., and Kittery, Maine.

TO PLAY

Baseball

Henry's Baseball *(781-891-0621).* Seeking players ages 17-40.

Basketball

Boston Ski & Sports Club *(617-789-4070). www.bssc.com.* BSSC offers coed and men's leagues in Belmont, Dedham, Waltham or Watertown. Multiple leagues starting in December and January.

Cambridge Athletic Club *(617-491-8989). www.cacbasketball.com.* CAC runs men's, women's, coed and corporate leagues year-round. All levels welcome.

Corporate Basketball League *(781-248-7811). www.eteamz.com/corpbballleague.* The Corporate Basketball League seeks independent and corporate teams. Teams play once a week in Newton or Waltham.

Never Too Late Basketball *(781-488-3333). www.nevertoolate.com.* Adults shoot hoops in locations around Boston.

Boxing

Boston Sport Boxing Club *8 Rugg Road, Allston (617-987-0142). www.bostonboxing.com. MBTA: B Green Line to Harvard. Mon.-Thu., 4-10 pm; Fri., 4-9 pm; Sat., 12-6 pm.* This boxing club offers lessons to students of all skill levels.

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Steven Davis

Pour Some Sugar on Me

Songs on the Slopes

The annual Sugarloaf Demo and Music Fest brings together skiers and singers for a weekend of winter entertainment. See the latest gear and hear live bands Dec. 12–14 at the Maine mountain.

The Ring Boxing Club *971 Comm. Ave., Boston (617-782-6946). www.ringboxingclub.com. MBTA: B Green Line to Pleasant. Mon.-Fri., 12-10 pm; Sat., 12-6 pm.* Certified professional coaches teach boxers of all levels.

Dodgeball

Boston Ski & Sports Club *(617-789-4070). www.bssc.com.* The BSSC organizes coed dodgeball leagues in Watertown.

Social Boston Sports *www.socialbostonsports.com.* SBS offers indoor coed Dodgeball leagues weeknights year-round in Arlington.

Dragon Boat Racing

Living Root Dragon Boat *(617-413-8360). www.livingroot.org.* No experience is necessary to join this coed dragon-boat racing team that practices in Boston and Somerville on Thursday evenings and Saturday mornings.

Flag and Touch Football

Boston Ski & Sports Club *(617-789-4070). www.bssc.com.* The BSSC offers an indoor flag football league on Sundays in Tewksbury. Leagues start in December.

Social Boston Sports *www.socialbostonsports.com.* SBS is starting a new flag football league this winter. Teams compete in the greater Boston area.

Hockey

Boston Ski & Sports Club *(617-789-4070). www.bssc.com.* The BSSC offers various coed floor hockey leagues at its Brighton and Newton locations.

Kickball

Boston Ski & Sports Club *(617-789-4070). www.bssc.com.* The BSSC offers various outdoor coed kickball leagues in Charlestown, Brighton and Waltham.

Social Boston Sports *www.socialbostonsports.com.* SBS is offering new kickball leagues this summer in the Boston area.

Rugby

Beantown Women's Rugby Club *www.beantownrugby.com. Tue. and Thu. in Allston; games Sat.* Beantown has won the national women's championship six times.

Boston Rugby Club *(617-566-2732). www.brfc.org.* This club is looking for players to join its national-level rugby team for the upcoming season.

Boston Women's Rugby Football Club *(617-824-4294). www.bwrfc.org.* The BWRFC is looking for female athletes in or around the Boston area.

Running

Boston Hash House Harriers *Various locations in and around Boston (617-499-4835). www.bostonhash.com.* This running/social club hosts weekly runs on either Wednesdays or Sundays.

Cambridge Friday Night Fun Run *Cambridge Racquet and Fitness Club, 215 First St., Cambridge (781-275-1584). www.srr.org. MBTA: Red Line to Kendall/MIT. Fri., 6 pm.* The Somerville Road Runners host this weekly run in Cambridge.

Nike Run Club *(617-267-3400). Wed., 6 pm.* This weekly running club meets on Wednesdays at the Nike Store on Newbury Street (corner of Exeter) for three, five or eight mile runs along the Charles.

Team LunaChix Boston *www.bostonlunachix.com. Wed., 6:30 pm. Women only.* This weekly women's running group promotes healthy living and breast cancer awareness. Their four-mile jogs start on the MIT side of the Mass. Ave. bridge. E-mail BostonRun@teamlunachix.com for details.

Soccer

Boston Ski & Sports Club *(617-789-4070). www.bssc.com.* BSSC has indoor coed leagues playing weeknights and weekends in Bedford, Newton, Tewksbury and Weston. Leagues start in November, December and January.

Social Boston Sports *www.socialbostonsports.com.* SBS is forming teams for outdoor soccer leagues in Somerville this fall.

Softball

Boston Ski & Sports Club *(617-789-4070). www.bssc.com.* The BSSC offers an indoor league in Danvers, starting this December.

Social Boston Sports *www.socialbostonsports.com.* SBS is offering softball leagues for 2008. Games are held outdoors in the Brighton/Allston area.

Ultimate Frisbee

Boston Ski & Sports Club *(617-789-4070). www.bssc.com.* BSSC has leagues playing on Tuesday and Wednesday nights in Charlestown and Waltham. All levels are welcome.

Volleyball

Boston Ski & Sports Club *(617-789-4070). www.bssc.com.* The BSSC offers 16 different leagues—including coed, women's, four's and six's—in Brighton, Brookline, Cambridge, Newton and Watertown, plus individual coed clinics and pickup games in Newton.

Social Boston Sports *www.socialbostonsports.com.* SBS will be hosting volleyball tournaments starting midsummer.

Body & Mind

Edited by Linh Tran Brincat

EVENTS

Dharma Film Series Presents *The Scent of Green Papaya* *The Arlington Center, 369 Mass. Ave., Arlington (781-316-0282). www.arlingtoncenter.org. MBTA: Red Line to Harvard, then #77 Bus to Arlington. Dec. 6, 7 pm. $10.* Cosponsored by the Institute for Meditation & Psychotherapy, this screening of the 1993 Vietnamese film precedes a discussion of the Buddhist themes found in the movie.

The Martini Workout *Sports Club/LA, 72 Tremont St., Boston (617-233-0053). www.themartiniworkout.com. MBTA: Red or Green Line to Park. Dec. 3, 6:30-7:30 pm. $35, nonmembers; free, gym members.* After this low-key exercise class, participants can enjoy the namesake cocktail at Blu.

Medical Renaissance Series: *The Secret Code* *Newton-Wellesley Hospital, Shipley Auditorium, 2014 Washington St., Newton (888-354-4325). www.medicalrenaissance.net . MBTA: D Green Line to Woodland. Dec. 6, 7 pm. Free. Reservations required.* Neurosurgeon and holistic medical researcher Norman Shealy presents the New England premiere of his movie, which examines holistic medicine through the stories of 10 patients.

WORKSHOPS

Buddhist Meditation Classes: The Perfection of Giving *Stratford St. Church, 77 Stratford St., West Roxbury (508-979-8277). www.serlingpa.org. MBTA: Red Line to South Station. Through Dec. 18. Thu., 7-9 pm. $10 per class.* Buddhist monk Kelsang Dorje discusses meditation and guides participants through contemplative sessions.

Healing the Traumatized Heart Workshop *3 Central Ave., Newton (617-965-7846; lsmheart@aol.com). www.healingheartpower.com. MBTA: Commuter Rail to Newtonville. Dec. 6, 1-5 pm. $50.* At this introductory workshop, healer Linda Marks discusses the heart's power to connect people and lessen their sufferings.

Rx Yoga: Prescriptions for Modern Problems *Art & Soul, 91 Hampshire St., Cambridge (617-547-6789). www.ccae.org. MBTA: Red Line to Central. Dec. 7, 1-4 pm. $35.* This Cambridge Center for Adult Education class, which meets at the Art & Soul studio, explores yoga's beneficial effects on high-blood pressure and mental confusion.

ONGOING

Angelbare Classes *1193 Walnut St., Suite 8, Newton (617-527-0002; beauty@angelbare.com). www.angelbare.com. MBTA: D Green Line to Newton Highlands. First and third Tue., 6-7:30 pm. $20. Preregistration required.* At her bimonthly classes, aesthetician Shahla Whitmore teaches attendees about various beauty topics, including permanent cosmetics, proper skin care and facial exercises.

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Body Buzz

Shake It Up Focus on your abdominals at Sports Club/LA's low-key Martini Workout class before enjoying a stiff drink.

Core Fusion Sport *Exhale Spa, 28 Arlington St., Boston (617-532-7000). www.exhalespa.com. MBTA: Green Line to Arlington. See Web site for schedule. $24 per class; $200, package of 10.* Designed to improve sports performance, this class focuses on yoga, pilates and resistance moves to develop stamina and core-muscle strength.

Dance Friday *Brookline Tai Chi Center, 1615 Beacon St., Brookline (617-997-0948). www.dancefriday.org. MBTA: C Green Line to Washington. Fri., 8 pm-12 am. $8-$12, sliding scale; $4, teens; free, children 12 and under.* Movement Collective sponsors this weekly event where participants move to music spun by rotating DJs.

Wednesday Night Dharma Talks *Shambhala Meditation Center of Boston, 646 Brookline Ave., Boston (617-734-1498). www.shambhalaboston.org. MBTA: D Green Line to Brookline Village. Wed., 7-9 pm. $5, suggested donation.* At this weekly event, dharma teachers discuss the basics of proper meditation and everyday spiritual practice.

Women in Transition *691 Mass. Ave., Suite 5, Arlington (781-641-1102; Stopandrest@aol.com). http://therapists.psychologytoday.com/32732. MBTA: #77 Bus to Arlington. Tue., 7-8:30 pm. $45.* At this weekly workshop, therapist Lore Peters helps women deal with difficult changes in their lives.

Yoga for Everybody *South End Yoga, 111 West Concord St., Boston (617-522-7199). www.southendyoga.com. MBTA: Orange Line to Mass. Ave. Mon., 5:30-6:45 pm. $17.* At this nonstrenuous class, anyone, including those in poor health or recovering from injuries, can participate.

Around Town Edited by Amanda Knorr

SIGHTS TO SEE

Boston Public Library Art and Architecture Tour *700 Boylston St., Boston (617-536-5400). www.bpl.org. MBTA: Green Line to Copley. Sun., 2 pm; Mon., 2:30 pm; Tue. and Thu., 6 pm; Fri. and Sat., 11 am. Free.*

Boston University Observatory *Coit Observatory, 725 Comm. Ave., Boston (617-353-2630). www.bu.edu/astronomy/opennight.html. MBTA: B Green Line to BU East. Clear Wed. nights: fall and winter, 7:30 pm; spring and summer, 8:30 pm. Free.*

Faneuil Hall Marketplace *4 South Market Building, Boston (617-523-1300). www.faneuilhallmarketplace.com. MBTA: Green or Orange Line to Haymarket. Mon.-Sat., 10 am-9 pm; Sun., 12-6 pm.*

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). www.hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9; $7, seniors and students; $6, ages 3-18. Wed., 3-5 pm (Sept.-May), and Sun., 9 am-12 pm, free to all Mass. residents.*

John F. Kennedy Library & Museum *Columbia Point, Dorchester (617-514-1600). www.jfklibrary.org. MBTA: Red Line to JFK/UMass. Daily, 9 am-5 pm. $10; $8, seniors and students; $7, ages 13-17; free, ages 12 and under.*

Larz Anderson Antique Auto Museum *15 Newton St., Brookline (617-522-6547). www.mot.org. MBTA: C Green Line to Cleveland Circle. Tue.-Sun., 10 am-4 pm. $10; $5, seniors and children.*

Mary Baker Eddy Library Mapparium *200 Mass. Ave., Boston (888-222-3711). www.marybakereddylibrary.org. MBTA: Green Line to Hynes. Tue.-Sun., 10 am-4 pm. $6; $4, seniors, students and ages 6-17; free, children under 6.*

Mount Auburn Cemetery *580 Mount Auburn St., Cambridge (617-547-7105). www.mountauburn.org. MBTA: Red Line : Harvard. Oct.-April, 8 am-5 pm; May-Sept., 8 am-7 pm. Free.*

Museum of Afro-American History *46 Joy St., Boston (617-725-0022). www.afroammuseum.org. MBTA: Red or Green Line to Park. Mon.-Sat., 10 am-4 pm. Guided walking tours available by special request. $5, suggested donation.*

Museum of Science *Science Park, Boston (617-723-2500). www.mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm (Sept. 2-July 4), 9 am-7 pm (July 5-Sept. 1); Fri., 9 am-9 pm. $19; $17, seniors; $16, children.*

New England Aquarium *Central Wharf, Boston (617-973-5200). www.neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm (Sept.-June). 9 am-6 pm (July-Sept.); Sat. and Sun., 9 am-6 pm (Sept.-June), 9 am-7 pm (July-Sept.). $19.95; $17.95, senior; $11.95, children.*

Old North Church *193 Salem St., Boston (617-523-6676). www.oldnorth.com. MBTA: Green or Orange Line to Haymarket. Mon. and Wed.-Sat., 10 am-4 pm (Jan. and Feb.), Mon. and Wed.-Sat., 9 am-5 pm (March-May), Mon. and Wed.-Sat., 9 am-6 pm (June-Oct.). Free.*

Old South Meeting House *310 Washington St., Boston (617-482-6439). www.oldsouthmeetinghouse.org. MBTA: Blue or Orange Line to State. 10 am-4 pm (Nov.-March), 9:30 am-5 pm (April-Oct.). $5; $4, seniors and students; $1, ages 6-18; free, children under 6.*

Old State House Museum *206 Washington St., Boston (617-720-1713). www.bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm (Sept.-June), 9 am-6 pm (July-Aug.), 9 am-4 pm (Jan.). $5; $4, seniors and students; $1, ages 6-18; free, children under 6.*

Prudential Center Skywalk *800 Boylston St., Boston (617-859-0648). www.prudentialcenter.com. MBTA: E Green Line to Prudential. 10 am-8 pm (Nov.-Feb.), 10 am-10 pm (March-Oct.). $11; $9, students and seniors; $7.50, children under 12.*

USS Constitution & Museum *Charlestown Navy Yard, Boston (617-426-1812). www.ussconstitutionmuseum.org. 9 am-6 pm (April 15-Oct. 15), 10 am-5 pm (Oct. 16-April 14); open daily. Free.*

VOLUNTEER

AFC Mentoring Program *(617-224-1300, ext. 3). www.afcmentoring.org.* Mentor a foster-care or adopted child.

AIDS Action Committee *(617-437-6200). www.aac.org.* Help patients with HIV/AIDS.

American Cancer Society *(617-556-7400). www.cancer.org.* Drive cancer patients to their local treatment appointments or get involved with upcoming events.

American Red Cross Society *(617-375-0700). www.bostonredcross.org.* Volunteers train to prevent, prepare for and respond to emergencies.

Armenian Library and Museum of America *(617-926-2562, ext. 4). www.almainc.org.* Volunteers help with preservation or administrative work.

Arts Therapy at Whittier Street Health Center *(617-989-3135). www.biat.org.* Volunteers use the creative arts to promote learning and well-being among developmentally challenged children and families.

Best Buddies Massachusetts *(617-778-0522). www.bestbuddiesmassachusetts.org.* Provide friendship and support to people with intellectual disabilities.

Big Brothers of Massachusetts Bay *(617-542-9090). www.bbmb.org.* BBMB seeks volunteers to provide friendship to boys in need.

Big Sister Association *(617-236-8060). www.bigsister.org.* Volunteers act as friends and mentors to young girls.

Boston Adult Literacy Fund *(617-482-3336). www.balf.net.* Volunteers help teach adults how to read.

Boston Cares *(617-422-0910). www.bostoncares.org.* More than 100 opportunities to volunteer are available.

Boston Living Center *(617-236-1012, ext. 227). www.bostonlivingcenter.org.* This HIV/AIDS organization needs volunteers for kitchen tasks, office work and special events.

Charles River Arc *(781-444-4347). www.crarc.org.* Provide support for children and adults with developmental disabilities.

Dana-Farber Cancer Institute *(617-632-3307). www.dana-farber.org.* Volunteers help adults living with cancer.

Extra Hands for ALS *(617-331-3014). www.extrahands.org.* Help ALS patients and their families with housework.

Horizons for Homeless Children *(617-445-1480, ext. 345). www.horizonsforhomelesschildren.org.* Provide support for homeless children.

Jewish Volunteer Program *(617-558-6585). www.cjp.org.* Spend time with a senior citizen, mentor a child or teach an adult to read.

Junior League of Boston *(617-536-9640). www.jlboston.org.* Volunteers are needed for various projects ranging from mentoring adults who grew up in foster care to staffing nonprofit events.

Literacy Volunteers of Massachusetts *(617-367-1313). www.lvm.org.* Literacy volunteers help teach adults to read.

MAB Community Services *(617-972-9119). www.mabcommunity.org.* Read to or shop with a blind person.

Match-Up Interfaith Volunteers *(617-482-1510). www.matchelder.org.* Visit with, escort and perform a variety of tasks for disabled adults and seniors.

Metro Boston Coaches Academy *(978-201-1024). www.instituteforsportcoaching.org.* Improve youth sports by training coaches.

NAGLY *(781-913-3747). www.nagly.org.* Advocate for programs, policies and services for the lesbian, gay, bisexual and transgender youth community.

Neighborhood Action *(617-723-5800). http://nai.stjohnsbowdoinst.org.* Serve meals to the homeless.

New England Aquarium *(617-973-5235). www.neaq.org.* Support the aquarium as a guide or marine mammal volunteer.

Newton Free Library ESL Program *(617-796-1364). www.newtonfreelibrary.net.* Tutor adults in English as a second language.

Outdoor Explorations *(781-395-4999). www.outdoorexplorations.org.* Lead outdoor adventures for people with and without disabilities.

Parental Stress Line *(800-882-1250).* Counsel parents and caregivers, and facilitate support groups.

Pedipathways *(617-633-1659).* Volunteer to do administrative work or to visit patients for this children's hospice.

Project Place *(617-262-3740, ext. 14). www.projectplace.org.* Help homeless men and women in the computer lab.

Recording for the Blind and Dyslexic *(617-577-1111, ext. 17). www.rfbd.org.* Volunteers read textbooks for recording.

Red Cross *(617-375-0700, ext. 438). www.bostonredcross.org.* Volunteer in the food pantry and public relations department.

Respond *(617-625-5996). www.respondinc.org.* Volunteers are needed at this agency for battered women.

Rosie's Place *(617-442-9322). www.rosies.org.* Volunteer at this homeless women's shelter.

Samaritans *(617-536-2460). www.samaritanshope.org.* Provide support over the phone to people in crisis.

VNA Care Network *(617-547-2620, ext. 4271). www.vnacarenetwork.org.* Volunteers support terminally ill patients.

YouthBuild Boston's Designery *(617-989-0408). www.ybboston.org/designery.htm.* Help Boston youth learn about design and be an architectural mentor.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Around Town" or by e-mail to amanda@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Children Edited by Amanda Knorr

THINGS TO SEE

Coolidge Corner Theatre *290 Harvard St., Brookline (617-731-6400). www.coolidge.org/kids. MBTA: Green Line to Coolidge. $10, adults; $8, children.* • Dec. 6, 10:30 am. Enjoy the Toe Jam Puppet Band whose performers encourage parents and children to sing along to a variety of tunes. • Dec. 13, 10:30 am. See entertainer Jody Scalise juggle and perform other circus tricks. • Dec. 14, 10:30 am. *Cat Mountain* tells the story of a servant girl who ventures through the mountains in search of freedom.

Lyric Stage Company *140 Clarendon St., Boston (617-585-5678). www.lyricstage.com. MBTA: Orange Line to Back Bay. $10. Dec. 6 and 7, 11 am. Santa's Elves and the Shoemaker* tells the story of a lonely cobbler who teaches children about magic and miracles.

Puppet Showplace Theater *32 Station St., Brookline (617-731-6400). www.puppetshowplace.org. MBTA: Green Line to Brookline Village. $10, nonmembers; $8, members.* • Dec. 3 and 4, 10:30 am. Join puppeteer Sarah Lamstein for *Funny Bone Tales*, a series of silly stories set in three magical worlds. • Dec. 6 and 7, 1 and 3 pm. *Rumpelstiltskin* tells the story of a miller's daughter who's forced to spin straw into gold for a ruthless king. • Dec. 10 and 11, 10:30 am. Based on the classic Hans Christian Andersen story, *The Elves and the Shoemaker* is about two elves who help a poor cobbler get back into business. • Dec. 13 and 14, 1 and 3 pm. *Snow White and Other Tales*, a new twist on the traditional story, includes break dancing, rock 'n' roll and audience participation. Recommended for ages 4 and up.

THINGS TO DO

American Girl *1245 Worcester St., Natick (888-777-0010). www.americangirl.com. MBTA: Commuter Rail to Newton. Dec. 3 and 11, 4:30 pm. $24.* Learn to style your American Girl Doll's hair with secrets from stylists at the "Doll Hair Salon."

Art Beat *212-A Mass. Ave., Arlington (781-646-2200). www.artbeatonline.com. MBTA: Red Line to Alewife.* • Dec. 6, 10 am-6 pm. Children decorate pens and small boxes with colorful beads. • Dec. 9 and 16, 10:30 am. In "Toddler Art," children create cards with sand and paint. Recommended for ages 2-5. • Dec. 13, 10 am-6 pm. Use ribbons and beads to accentuate feng shui bamboo vases.

Boston Children's Museum *300 Congress St., Boston (617-426-8855). www.bostonkids.org. MBTA: Red Line to South Station. Sat.-Thu., 10 am-5 pm; Fri., 10 am-9 pm. $10, adults; $8, seniors and children; $2, age 1; free, members and children under 1; $1, Fri. 5-9 pm.* • Daily. Children step into a two-story merchant's home from Kyoto, Japan, to discover Japanese family traditions, seasonal events and architecture. Create a teru-teru-bozu (fine weather doll) for the Japanese rainy season. • Daily. The "Children of Hangzhou" exhibit uses several forms of media to connect local children with four Chinese families. Kids gain a larger understanding of Chinese traditions, holidays and daily life. • Mon.-Thu., 11 am-4 pm; Fri., 11 am-8 pm; Sat., 11 am-4 pm. Children create masterpieces and listen to music during "Art Studio." This month, kids create beautiful sculptures made from cardboard. • Tue., 11:15 am. "Tasty Tuesdays" helps toddlers create delicious and healthy snacks.

Boston Public Library *700 Boylston St., Boston (617-536-5400). www.bpl.org. MBTA: Green Line to Copley. Free.* • Dec. 7, 2 pm. Enjoy *The Water Horse*, about a boy's discovery of a mythical sea creature, in this month's family film series. • Dec. 7, 2 pm. Parents and children decorate festive wreaths with flowers, ribbons and holly. • Dec. 16, 3:30 pm. Children create Kiragami snowflakes from recycled materials.

Create & Celebrate: Arts & Crafts *471 Essex St., Saugus (781- 233-7997). www.createandcelebrate.net. MBTA: #428 Bus to Haymarket. Dec. 5 and 12, 10 am.* Children use clay, paint and stencils to create their own masterpieces. Recommended for ages 2-5.

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). www.hmnh.harvard.edu. MBTA: Red Line to Harvard. $9, adults; $6, children.* • Dec. 10, 9:30 am. The "Ice Age" class teaches children about extinct animals through an examination of their fossils. • Dec. 13, 9:30 am. In "The Land Down Under," children learn about kangaroos, koalas and other mammals from Australia and New Zealand. • Dec. 14, 2 pm. Photographer Richard Sobol shares stories and images of Uganda's wild mountain gorillas.

Museum of Science *1 Science Park, Boston (617-589-0251). www.mos.org. MBTA: Green Line to Science Park. Daily, 9 am-9 pm. $19, adults; $16, children.* • Mon.-Fri., 2:30 pm; Sat. and Sun., 12:30 pm. Enjoy the planetarium exhibit *Winter Light: Stars and Symbols of the Solstice*, which explores the significance of the winter solstice in different cultures. • Daily. See the *Colossal Fossil* exhibit, featuring Cliff, a 65-million-year-old triceratops discovered in the Dakota Badlands.

New England Wild Flower Society *180 Hemenway Road, Framingham (508-877-7630). www.newfs.org. MBTA: Commuter Rail to Framingham. $14, nonmembers; $12, members. Dec. 3 and 4, 3:30 pm.* In the "Holiday Nature Crafts" class, children make Christmas decorations from objects found in nature.

75 Chestnut *75 Chestnut St., Boston (617-227-2175).www.hampshirehouse.com. MBTA: Red Line to Charles/MGH. Dec. 6 and 13, 12 pm. $10.* At the third annual Gingerbread House Party, children decorate cookie constructions with candy and frosting.

Advice to Contributors
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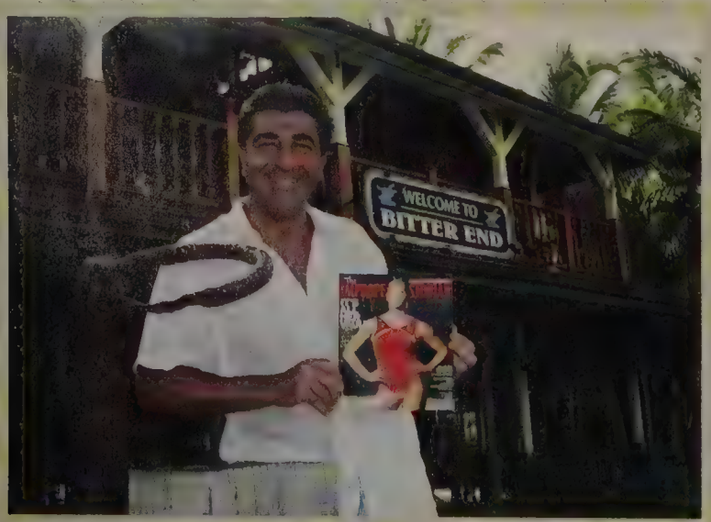
IMPROPER *Sightings!*

ATTENTION BOUNTY HUNTERS! BONUS POINTS TO ANYONE WHO CAN CAPTURE AN IMPROPER READER WEARING PROTECTION (JUST IN CASE) AT IMMACULATE CONCEPTION DAY, HELD DEC. 8 IN LUQUE, SPAIN.

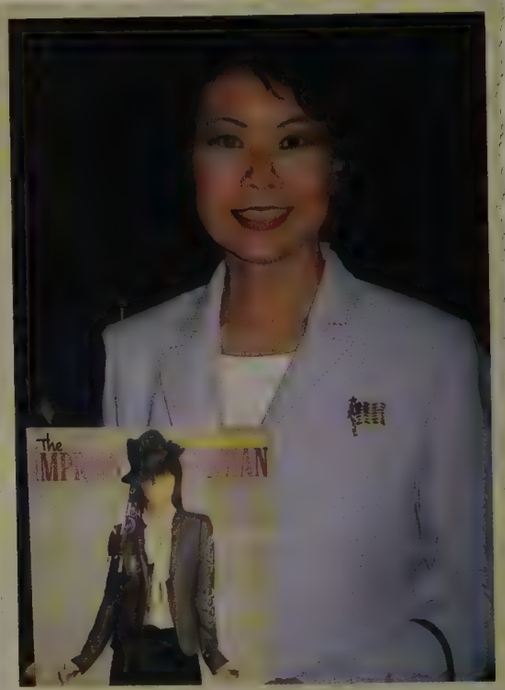
Unlike the rest of your friends, we want to see the photos from your next trip. Where did you take us? Send us a picture of you or a buddy or, better yet, someone famous reading THE IMPROPER BOSTONIAN and tell us where you were. The wilder your destination and the more creative your photo, the better your chances of making the cut in the esteemed IMPROPER Sightings.

Nicole and Matthew Nealon visited Punalu'u Black Sand Beach in Hawaii. They planned to have their photo taken while sunbathing, but instead they're just Nealon.

While in Tunisia, Carol Cunio and Darin Demagistris rode atop Shakira—who, despite being a camel, sings with the voice of a dying goat.



Richard Milliam hit the Bitter End Yacht Club in the British Virgin Islands, where bitter beer face is a good thing.



U.S. Secretary of Labor Elaine Chao—here with our Fall Fashion issue—reminds us that smiles never go out of style. They can even lead to gainful employment.

Send high-resolution digital photos (at least 500K file size) to sightings@improper.com, or mail professionally printed color photos (min. 3x5) to: **IMPROPER Sightings, THE IMPROPER BOSTONIAN MAGAZINE**, 142 Berkeley St., 3rd floor, Boston, MA 02116. Please include the exact photo location, full names of all people pictured, your phone number and e-mail address. All photos become the property of **THE IMPROPER BOSTONIAN MAGAZINE** and will not be returned. Ink-jet or laser-printed photos cannot be accepted.

Tastings Edited by Nick Altschuller

EVENTS

Epicurean Evenings *Aujourd'hui, 200 Boylston St., Boston (617-351-2037). www.fourseasons.com. MBTA: Green Line to Boylston. Wed., 6:30 pm. $50.* Chef **William Kovel** and sommelier **Brick Loomis** pair three wine selections with small plates.

Fight Night *Sibling Rivalry, 25 Tremont St., Boston (617-338-5338). www.siblingrivalryboston.com. MBTA: Orange Line to Back Bay. Mon., 5:30-10 pm. $35.* Sous chef **Asia Mei** and chef **David Kinkead** battle each other with three-course menus highlighting the same ingredient.

Fireside Chats *The Fireplace, 1634 Beacon St., Brookline (617-975-1900). www.fireplacerest.com. MBTA: C Green Line to Washington. Sat., 3-4:15 pm. $25.* Every other Saturday, chef **Jim Solomon** invites food and wine experts to share knowledge of their craft. • Dec. 6: Zindandel.

Hot off the Vine *33 Restaurant, 33 Stanhope St., Boston (617-572-3311). www.33restaurant.com. MBTA: Orange Line to Back Bay. Wed., 5-7 pm. $20-$40.* Join chef **Anthony Dawodu** and wine director **Paul Westerkamp** for a sampling of four wines paired with food tastings.

Ladies '80s Night *Red Sky Restaurant & Lounge, 16-18 North St., Boston (617-742-3333). www.redskyboston.com. MBTA: Green or Blue Line to Gov. Center. Tue., 6:30 pm. $10.* Red Sky hosts this weekly event where women receive a complimentary three-course dinner while a DJ spins '80s tunes. There is a $10 drink minimum.

Monday Night Wine Club *Ashmont Grill, 555 Talbot Ave., Dorchester (617-825-4300). www.ashmontgrill.com. MBTA: Red Line to Ashmont. Mon., 6:30-8:30 pm. $30.* Ashmont Grill serves select wines and small plates of seasonal food.

Monday Night Wine Dinner Series *The Beacon Hill Hotel and Bistro, 25 Charles St., Boston (617-723-7575). www.beaconhillhotel.com. MBTA: Red Line to Charles/MGH. Mon., 7 pm. $55.* On the first and third Monday of each month, **Jason Bond** prepares a four-course meal with pairings from wine director **Cecilia Rait**. • Dec. 15: Winemaker and Rhône Ranger member Bob Lindquist presents selections from his Qupé Wine Cellars.

Radius Cooking Class *Radius, 8 High St., Boston (617-426-1234). www.radiusrestaurant.com. MBTA: Orange or Red Line to Downtown Crossing. Dec. 6, 11 am-2:30 pm. $150.* Hosting "Radius' Greatest Hits," chef **Michael Schlow** teaches participants how to prepare some of the restaurant's most popular dishes.

Retro Sundays *KO Prime, 90 Tremont St., Boston (617-772-0202). www.koprimeboston.com. MBTA: Green or Red Line to Park. Sun., 5:30 pm. A la carte.* With all-you-can-eat prime rib and retro cocktails, KO Prime pays homage to the great steakhouses of the '50s, '60s and '70s.

Seasonal Sips *Meritage, Boston Harbor Hotel, 70 Rowes Wharf, Boston (617-439-3995). www.meritagetherestaurant.com. MBTA: Red Line to South Station. Thu., 5:30-7 pm. $25.* On Thursdays, sommelier **Jonas Atwood** introduces wines from selected regions, paired with tasting spoons or small bites prepared by chef **Daniel Bruce**. • Dec. 4: The Other Rhônes—Northern Rhône. • Dec. 11: Beef and Bordeaux.

Show and Taste Tuesdays *Sibling Rivalry, 25 Tremont St., Boston (617-338-5338). www.siblingrivalryboston.com. MBTA: Orange Line to Back Bay. Tue., 7 pm. $50.* On the second and last Tuesday of each month, chef **David Kinkead** and his staff share professional tips as they prepare a three-course meal.

Sunday Suppers *The Metropolitan Club, 1210 Boylston St, Chestnut Hill (617-731-0600). www.metclubandbar.com. MBTA: D Green Line to Chestnut Hill. Sun., 5-9 pm. $30.* Chef **Todd Winer** presents a three-course, family-style menu highlighting seasonal ingredients.

Sunset Beer 101: Intro to Craft Beer *Big City, 138 Brighton Ave., Allston (617-782-2020). www.allstonsfinest.com. MBTA: B Green Line to Harvard. Dec. 7, 6 pm. $29.99.* This two-hour class offers samples, food pairings, gifts and a VIP tour of the Harpoon Brewery.

Tasting Tuesdays at Lobby Bar & Kitchen *131 Broad St., Boston (617-261-5353). www.lobbyboston.com. MBTA: Red Line to South Station or Blue Line to Aquarium. Tue., 6:30 pm. $25.* Every other Tuesday, Lobby hosts a tasting of wines, spirits and beers paired with hors d'oeuvres by executive chef **Donley Liburd**.

Tuesday Night Wine Tasting *Les Zygomates, 129 South St., Boston (617-542-5108). www.winebar.com. MBTA: Red Line to South Station. Tue., 7 pm. $30.* Sommelier **Geoffrey Fallon** leads a tasting of a themed wine paired with hors d'oeuvres made by chef **Ian Just**, who also offers cooking demonstrations.

Tuesday Tastings *Miel, InterContinental Hotel, 510 Atlantic Ave., Boston (617-217-5150). www.intercontinentalboston.com. MBTA: Red Line to South Station or Blue Line to Aquarium. Tue., 6-7:30 pm. $35.* Four different wines, champagnes or cognacs are paired with French-inspired food.

Wine Dinner Wednesdays *Da Vinci Ristorante, 162 Columbus Ave., Boston (617-350-0007). www.davinciboston.com. MBTA: Orange Line to Back Bay. Wed., 5 pm. $49.* Chef **Peppino** prepares a five-course dinner paired with Italian wines.

Wine Wednesdays *Sel de la Terre, 255 State St., Boston (617-720-1300). www.seldelaterre.com. MBTA: Red Line to South Station or Blue Line to Aquarium. Wed., 7 pm. $48.* Chef **Geoff Gardner** pairs a rotating menu of rustic French cuisine with wines selected by sommeliers **Erik Johnson** and **Michael Meagher** at this weekly event. • Dec. 3: Un Tour de France. • Dec. 10: A Mediterranean Vacation.

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The IMPROPER BOSTONIAN
will publish its annual
Bachelors & Bachelorettes
issue February 4th, 2009

Please nominate your favorite local single guy or gal to be featured in this issue.

Please Include:

Your name: _____

Your phone number and e-mail address:
_____
_____

Your nominee's name, phone number, e-mail address and the local city where he/she lives: _____
_____
_____

Tell us why he/she is a catch. Be specific.
_____
_____
_____
_____
_____
_____
_____

His/her occupation and age:
_____
_____
_____
_____

Please include a recent color photo, or high-res digital image, of your friend.

Mail nominations to:
The Improper Bostonian
Attn: Bachelor/Bachelorette Nomination
142 Berkeley St., 3rd Floor, Boston, MA 02116

or e-mail to: BostonBach@improper.com

Please note that you can't nominate yourself, and you must provide all of the above information in order to qualify.

IMPROPER *azzi!*

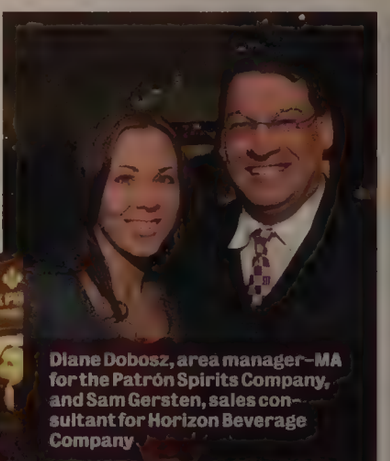
TRACKING BOSTON'S HOTTEST PARTIES

Lap of Luxury

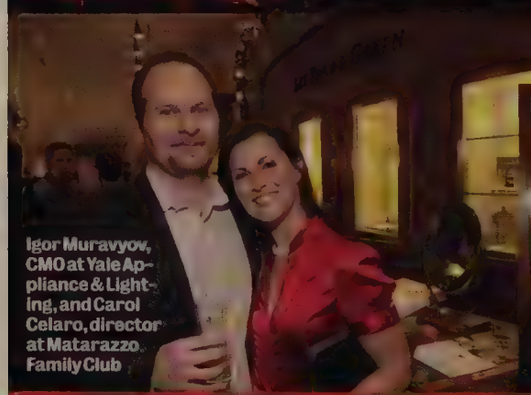
On Monday, Nov. 17, *THE IMPROPER BOSTONIAN* celebrated their *Luxe Life* issue at *Lux Bond & Green*. Guests enjoyed libations by *Ultimat Vodka* and *Peroni* and appetizers by East Meets West.

Jack Winer and Deb Sidorowicz, both managers; Marc Green, vice chairman; Michail Shaw, advertising director; and Sheryl Green; all with Lux Bond & Green

Diana Delaney, attorney at Regan Associates; Tim O'Hara, logistics at INTRAL; and Lauren Carlson, special education teacher at Newton Public Schools



Diane Dobosz, area manager–MA for the Patrón Spirits Company, and Sam Gersten, sales consultant for Horizon Beverage Company



Igor Muravyov, CMO at Yale Appliance & Lighting, and Carol Celaro, director at Matarazzo Family Club

Debra Freelove, manager at Landry & Ar... Michael Cahill, real estate developer for Samuels & Associates; and Suzanne Logan, owner of Spaces Design Studios

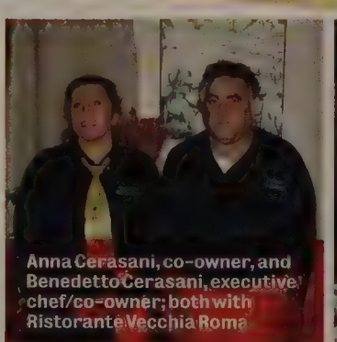
Angela Wycherley, vice president of Wych Solutions, and Richard Wycherley, chairman of the Luxury Marketing Council

Laugh Out Loud

On Saturday, Nov. 15, *THE IMPROPER BOSTONIAN* was proud to be a sponsor of *Comics Come Home*. The event was held at the Agganis Arena at Boston University, where guests laughed it up with Denis Leary and friends at the longest-running comedy fundraiser in the nation. Proceeds benefited the Cam Neely Foundation for Cancer Care and Tufts-New England Medical Center.

Comedian Lenny Clarke and Danielle LaVoie, operations coordinator with the Cam Neely Foundation for Cancer Care

Scott Neely, executive director, and Cam Neely, president; both with the Cam Neely Foundation for Cancer Care



Anna Cerasani, co-owner, and Benedetto Cerasani, executive chef/co-owner; both with Ristorante Vecchia Roma

Perfect Pair

On Sunday, Nov. 16, guests met the owners of Truro Vineyards of Cape Cod while enjoying an authentic Italian four-course dinner and wine pairing at *Ristorante Vecchia Roma*.

Dave Roberts, proprietor of Truro Vineyards of Cape Cod; Carol Leahy, analyst at Babson College; Austin Moran, owner of Nine West Wine Emporium; Susan Moran, manager of the labor and delivery clinic at Brigham and Womens Hospital; Ken Leahy, sales director at Macmillan Publishing Solutions; and Kathy Roberts, proprietor at Truro Vineyards of Cape Cod

the IMPROPER *On the Town!*

We salute Boston's finest restaurants and clubs

RESTAURANTS

DOUZO MODERN JAPANESE RESTAURANT & LOUNGE *[131 Dartmouth Street, Boston, MA 02116, 617-859-8886.]* Douzo is a Modern Japanese Restaurant and Lounge located in Boston's Back Bay/South End neighborhood. A beautiful and modern decor to complement a wide range of traditional and innovative menu items. Serving only the freshest and highest quality ingredients available for the best taste. Valet parking is available Wednesday through Saturday and validated parking for the adjoining parking garage after 5pm. Take-out and delivery offered daily as well with pre-packed sushi Monday through Sunday.

FUGAKYU *[1280 Beacon Street (Coolidge Corner), Brookline, MA 02446, 617-734-1268. www.fugakyu.net]* Authentic Japanese cuisine in an elegant and serene setting. Open Daily for lunch and dinner, Fugakyu's menu consists of traditional and nouveau Japanese cuisine including sushi, sashimi, tempura and an extensive sake list. Fugakyu is the largest Japanese restaurant in New England. It's two floors include a sushi bar, cocktail bar, common dining areas, bamboo-enclosed booths, screened Tatami rooms and several private function rooms. *Reservations for parties of all sizes are accepted. Takeout and delivery available.*

L'ANDANA *[86 Cambridge Street, Burlington, 781-270-0100. www.landanagrill.com]* L'Andana will transport you to the foothills of Tuscany. The restaurant spins the rustic look of an old world farmhouse into a modern interpretation of the far-away countryside. Chef Jamie Mammano and Executive Chef Robert Jean work together to create cuisine that is equally fresh, authentic and contemporary Italian as well as featuring a selection of items from a wood grill. Full bar, extensive wine list, complimentary valet parking, and a striking private dining room are welcome amenities. Dinner Sunday-Saturday.

MARKET *[120 Water Street, Boston, 617-367-0658. www.mktboston.com]* Market, a refined lounge located in Boston's Financial District. Market is a seamless blend of classic & contemporary, where chef Rene Michelena's urban american cuisine is a fusion of comforting favorites and exciting new flavors. Escape from the everyday by sampling selections from the inventive drink list at the circular bar, or sink into the cozy lounge seating to savor culinary delights from the top notch tasting menu. Thursday through Saturday enjoy lounge music by Dj Tym Ryan. *Mon-Fri 11 a.m.–2 a.m., Sat 5 p.m.-2 a.m. Kitchen Mon-Wed 11 a.m.-10 p.m., Thurs-Fri 11 a.m.-11 p.m., Sat 5 p.m.-11 p.m.*

MATCH *[94 Massachusetts Ave., at Newbury Street, Boston, 617-247-9922]* This modern restaurant/ lounge maintains an unpretentious yet hip vibe. A sleek fire display and glass wine room are just two of its many features. Match's signature mini burgers and martinis are guaranteed to please the most discriminating palate. Match music has a distinct early evening lounge feel with the beat and volume picking up as the night progresses. *Open daily 5 p.m.-1 a.m. AE, DC, MC,V.*

MISTRAL *[223 Columbus Ave, Boston, 617-867-9300. www.mistralbistro.com]* Located in Boston's stylish South End, Mistral features the award winning French Mediterranean cuisine of Chef/Owner Jamie Mammano. The dining room's high ceilings and arched floor to ceiling windows encircle the candlelit room and evoke a warm feeling of casual sophistication. Le Salon du Mistral, Mistral's private dining room provides an intimate setting for gatherings of 60 seated and up to 80 for a cocktail reception. Dinner Sunday-Saturday. Complimentary car service available in metro Boston.

ROGGIE'S NEW AGE BREW & GRILLE *[356 Chestnut Hill Avenue, Cleveland Circle, Brighton, 617-566-1880. www.roggies.com]* This all time favorite restaurant and bar has over 52 beers on tap. Come enjoy breakfast all day, lunch, and dinner. Extensive menu ranging from sandwiches, ribs, pizza, to pasta. *Catering also available as well as party platters, call 617-713-0555.*

SASSO *[116 Huntington Ave., Boston, 617-247-2400. www.sassoboston.com]* Located in the Back Bay, Sasso Bar & Restaurant, is the sister restaurant to the highly succesful Lucca. The dramatic dining room boasts twenty-foot high windows, with amazing views of the bustling copley square. There is an adjacent lounge with an extensive cocktail and wine menu. The Italian inspired menu, by executive chef Anthony Mazzotta features a variety of entrees from fish, to pasta and steak. A late night menu is also available until 1:30a.m. *Sasso is open daily for dinner 5:30 p.m.-1:30 a.m. and the bar and lounge is open until 2:00 a.m.*

SORELLINA *[One Huntington Avenue, Boston, 617-412-4600. www.sorellinaboston.com]* Chef/Owner Jamie Mammano and Executive Chef Robert Jean prepare contemporary regional Italian/Mediterranean food in this sophisticated setting in Copley Square. Matching the creative cuisine is a warm-modern design highlighted by a glowing mural and expansive floor-to-ceiling windows. Settle into soft leather upholstery and enjoy the finely-crafted room that's welcoming, comfortable and elegant. Dinner Sunday-Saturday. Complimentary car service available in metro Boston.

SUNSET GRILL & TAP *[130 Brighton Ave., Allston, 617-254-1331]* **SUNSET CANTINA** *[916 Commonwealth Ave., Boston 617-731-8646]* Don't just come for Boston's Best Beer Selection featuring 112 taps and 300 microbrews. Come also to enjoy Boston's award winning steam beer burgers and famous curly fries, original buffalo wings and giant nachos. Still hungry? Try our juicy BBQ steak tips, grilled fish, homemade pastas, tender Yankee ribs or our sizzling fajitas. *Full menu until 1 a.m.*

TEATRO *[177 Tremont Street, Boston, 617-778-6841. www.teatroboston.com]* A leading player in downtown's Theatre District, Teatro offers Executive Chef Robert Jean's take on rustic Italian cuisine. The restaurant recalls lavish stage productions and high drama with its stunning arched mosaic ceiling and marble inlaid walls. The triumphant curtain call -- a riveting open kitchen. Enjoy pre- and post-show cocktails, plus your star turn for dinner Tuesday through Sunday evenings. (Closed Monday).

BARS & CLUBS

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General

JILLIAN'S BOSTON / LUCKY STRIKE LANES *[145 Ipswich St., Boston, 617-437-0300, www.jillians boston.com]* Jillian's is a 70,000 square foot entertainment megaplex featuring 16 bowling lanes, 50 pool tables, high-tech games, high definition video walls, multiple lounges and private rooms. Located on the first floor is Tequila Rain, which offers an amazing Tex-Mex menu and dancing to the hottest DJs Friday and Saturday nights.

MARKET *[120 Water Street, Boston, 617-367-0658. www.mktboston.com]* Market, a refined lounge located in Boston's Financial District. MKT is a seamless blend of classic & contemporary, where chef Rene Michelena's urban american cuisine is a fusion of comforting favorites and exciting new flavors. Escape from the everyday by sampling selections from the inventive drink list at the circular bar, or sink into the cozy lounge seating to savor culinary delights from the top notch tasting menu. Thursday through Saturday enjoy lounge music by Dj Tym Ryan. *Mon-Fri 11 a.m.–2 a.m., Sat 5 p.m.-2 a.m. Kitchen Mon-Wed 11 a.m.-10 p.m., Thurs-Fri 11 a.m.-11 p.m., Sat 5 p.m.-11 p.m.*

SANCTUARY *[189 State Street, Boston 617-573-9333 www.sanctuaryboston.com]* Located in the heart of the Financial District, Sanctuary's unique atmosphere and trendy clientele continue to heat up Boston's night life, maintaining its reputation as one of the most popular nighteries in Boston. Sanctuary's signature cocktails, homemade Sangria, and renowned Martinis create a draw of ever-changing crowds that continue to indulge in Boston's premier dining and lounge experience. Sanctuary serves an eclectic dinner menu ranging from Traditional Tacos to Asian-American fusion to Gourmet burgers. *Sanctuary is open Evenings Tues-Sat 4 p.m. - 2 a.m.*

THE AVENUE SPORTS BAR & GRILL *[1249 Commonwealth Avenue, Allston, 617-782-9508. www.avenuebar.com]* Located right in Allston, food and sports are the heart of The Avenue. With over 30 beers on tap and a full menu this is the ideal bar to lounge, watch the game, and relax. Come take advantage of our DirectTV, Plasmas, 25 cent wings 4-7 daily, and $1.00 drafts. This favorite sports bar can transform into a party hangout as the weekends have a resident DJ.

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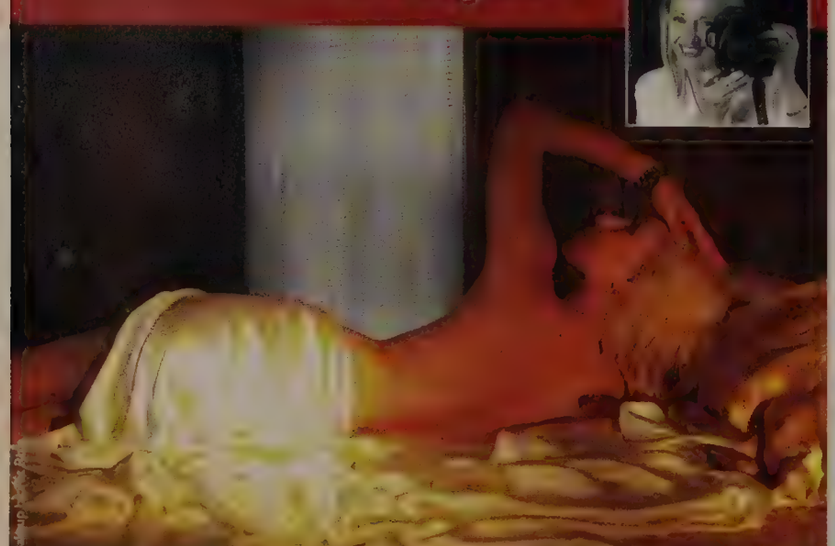

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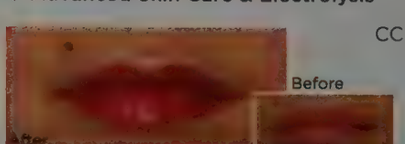

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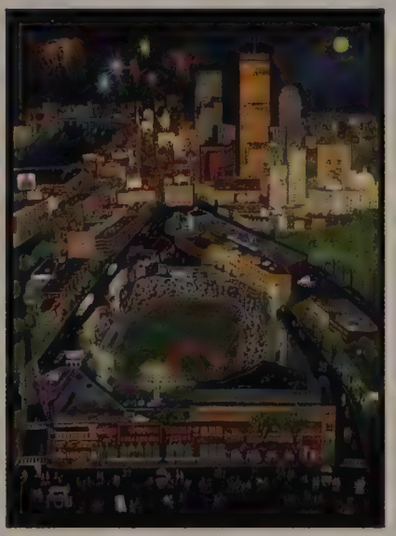

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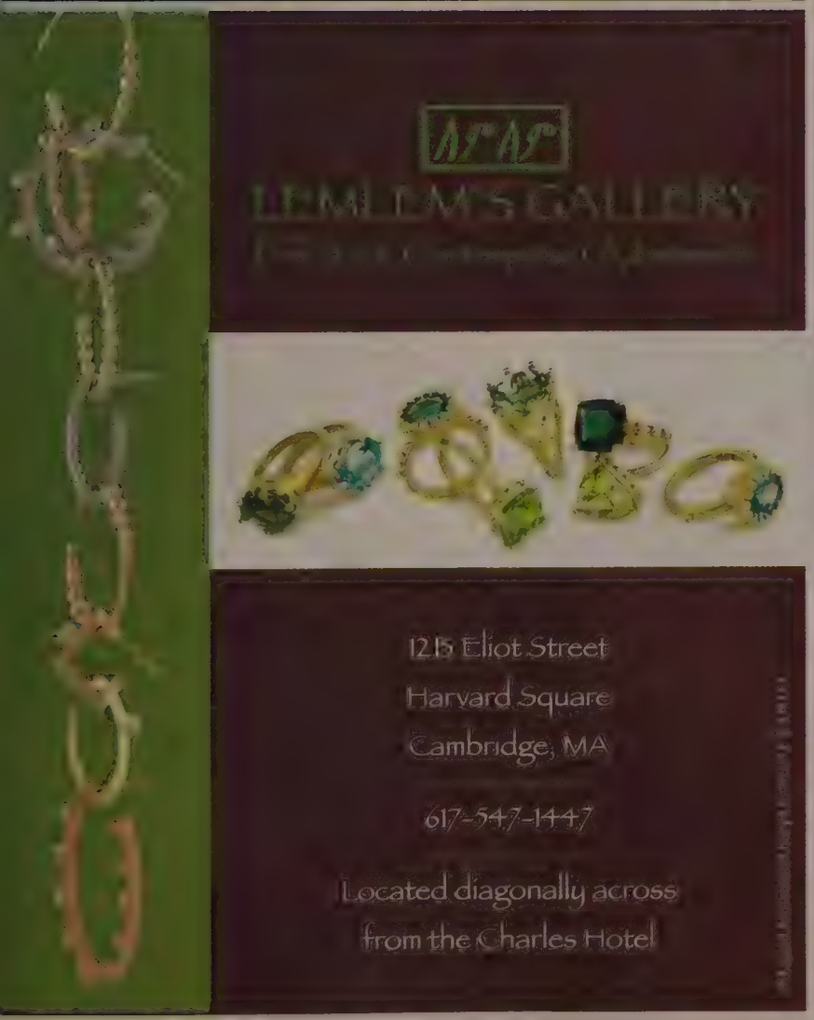

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Last Scene Here { JONATHAN SOROFF }

BROTHER, CAN YOU SPARE A DIAMOND?

Economic Crisis? What Economic Crisis?

With a $1.3 million painting and a $1.5 million ruby-and-diamond necklace up for sale, you could be forgiven for forgetting the world financial meltdown at the opening night gala preview party for the ***Ellis Memorial Antiques Show*** at the **Park Plaza Castle**.

There to ooh and aah over the exquisite junk, which raised money for the Ellis Memorial and Eldredge House, were the usual lineup of Brahmins, blue-bloods and big shots, including peerless interior designer **Manuel de Santaren** squiring the ethereal **Mary Woolfson**, the bedazzling **Natalie Gardiner**, force of nature **Dola Stemberg**, **Debbie "Aren't All Those Carats Heavy?" Lewis**, rosy-cheeked siren **Donna Storer**, do-gooder **Mary Kay Holder**, the Duke and Duchess of Cambridge, **Ann** and **Graham Gund**, quintessential Yankee **ML Coolidge** and white-hot literary agent **Esmond Harmsworth** (whose father was the English press baron Lord Rothermere) and his other half, sailing champ **Jim Richardson**.

Alas, the reality of the recent downturn set in when one crass individual (me) tried to encourage a friend to buy a 1920s star sapphire ring from **Tiffany**.

"It's only $67,000," I said. "Buy it, wear it, and when you kick the bucket, you can leave it to me."

"Great idea," she said. "And you'll get it a lot faster, because I won't be able to afford groceries."

When Worlds Collide...

Beacon Hillbillies **Miguel** and **Suki de Braganca** opened their home for their son **Miguel** and his merry band of bohemians, hosting an ***art exhibit, concert and fundraiser*** to benefit an arts education and AIDS awareness program in South Africa. Think hippie-chic invades **Louisburg Square**.

On the walls were works by young talents like **Olivia Ives-Flores**, **Zacharie Lanoue** and **Andrew Wragg**. Admiring the pieces were neighbors like **Bill** and **Elizabeth Leatherman**, the dowager empress **Doris Yaffe**, the swanlike **Francesca Volpe** and her mother, **Martha**, and the delightful **George** and **Lisa Ireland**.

Later in the evening, Miguel's band, the **New Talking People**, performed.

Most of the paintings sold, and both ends of the spectrum enjoyed themselves enormously. After all, how often do women in twin sets and pearls get to flirt with guys who look like the second coming of Jim Morrison?

Cecily Colburn and jeweler Aster Pye at the Ellis Memorial Antiques Show

John Meunier, David Brown and Jim Flanagan at Artcetera

Maggie Messman, Susan Poduska and Mary Jean Keany at Bowl-a-Rama

Zacharie Lanoue, Meredith Sheldon and Miguel de Braganca at the South Africa fundraiser

Some Guys Have All the Luck...

Imagine Christie's with cocktails, or Sotheby's chockablock with hot gay guys, and you'll begin to get a picture of ***Artcetera***, the **AIDS Action Committee**'s biannual art auction at the **Cyclorama**.

On hand for the thoroughly delightful evening were the event cochairs, anchor hottie **David Brown** of WCVB-TV's Channel 5 and design guru **Dennis Duffy**, philanthropic fabulon **Philip Brooks**, the dapper **Jon Foster**, smokingly hot couples **Wendell K. Chestnut** and **Zane Bell** and **John Meunier** and **Jim Flanagan**, collectors extraordinaires **Ron** and **Ronni Casty**, and one guest who looked at a painting and said, "It's going for a lot because you get to sleep with the artist."

A friend responded: "I slept with him, and he didn't charge me a penny."

Saks Must Sell Bowling Shoes...

It might not be the best thing about ***Bowl-a-Rama***, the fundraiser for **Kids Can Cook**, but it's certainly one of the most amusing: Watching the city's swishiest socialites compete in a game that wreaks havoc on manicures and is more commonly associated with beer-swilling guys named Earl—while wearing rented shoes, no less.

Held at **King's**, the highly entertaining evening also included Bingo With Bingo (starring **Bingo Sears** of the **Chanel** boutique), a diamond-necklace raffle where the tickets were cupcakes, and a chance to rub elbows with the likes of Back Bay yummy mummy **Maura Connolly** and her handsome husband, **John Egan**, incorrigible scamp **Billy Evers**, brunette bombshell **Mary Jean Keany** and the debonair **Paul**, golden couple **Beth** and **Chris Madison**, design avatar **Denise Korn** and the improbably tall **Ari Nachmanoff**, and one-woman Mardi Gras **Maggie Gold-Seelig**.

Amid the sounds of strikes, one guest was heard commenting: "With this crowd, I'm surprised no one has a Birkin bowling-ball bag." ✖✖✖

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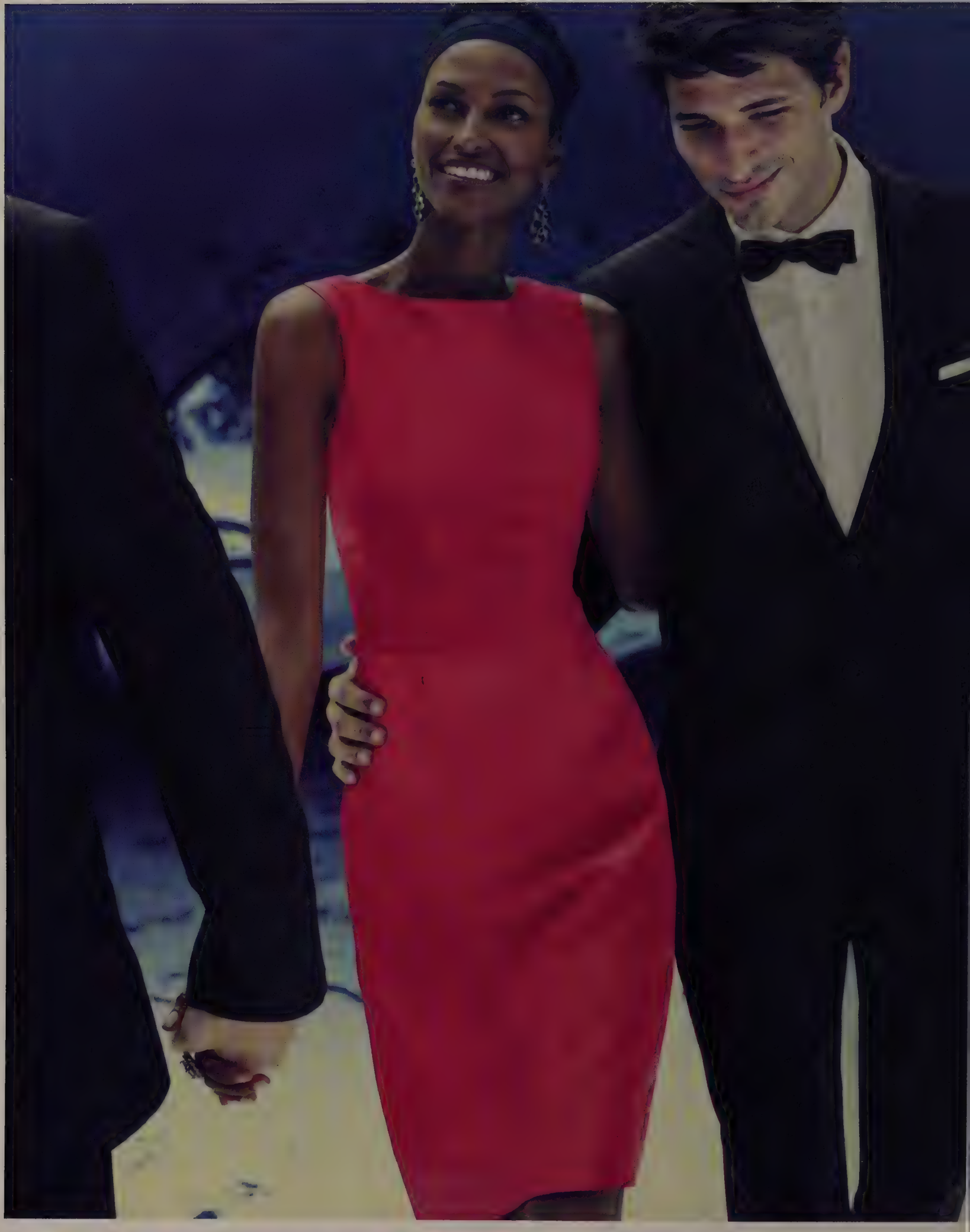

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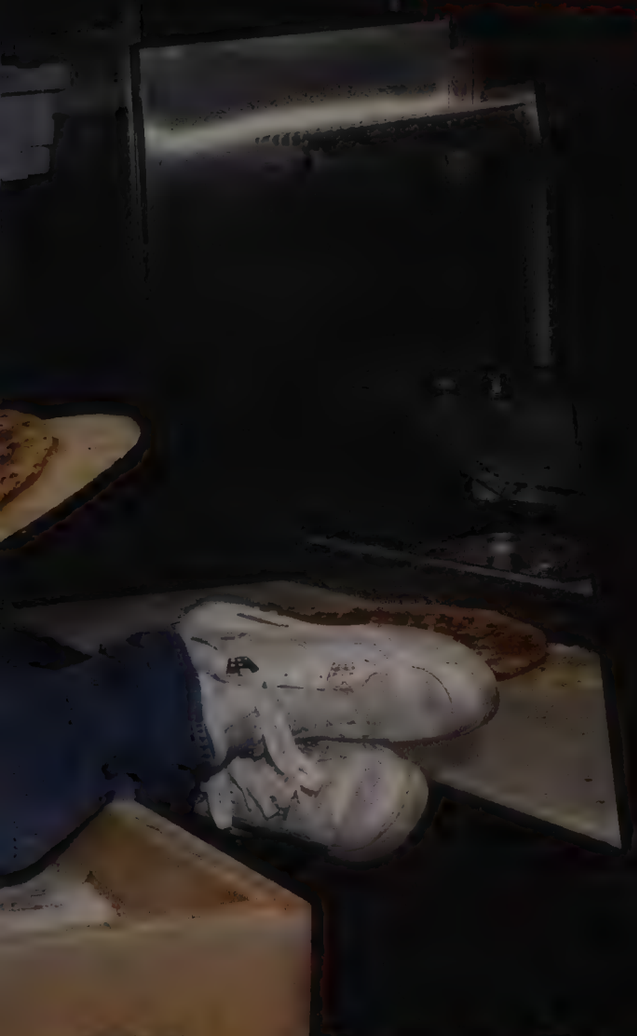

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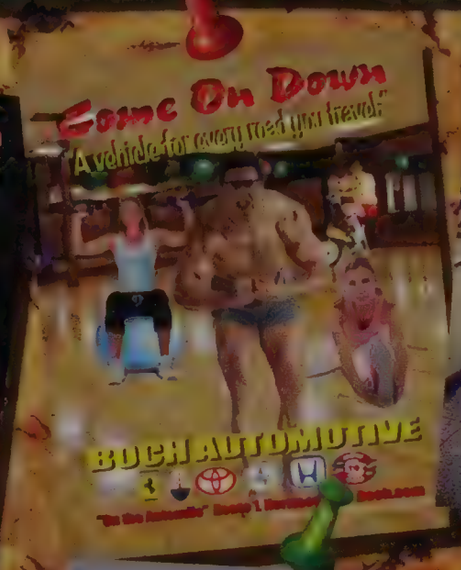
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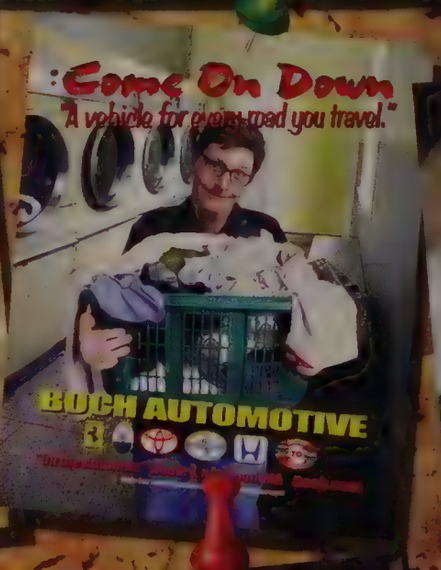
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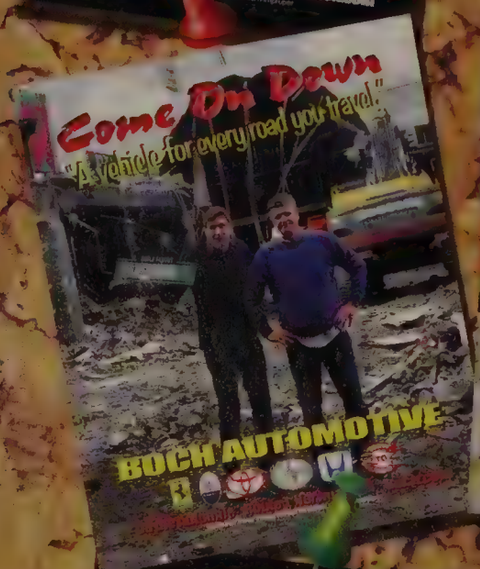
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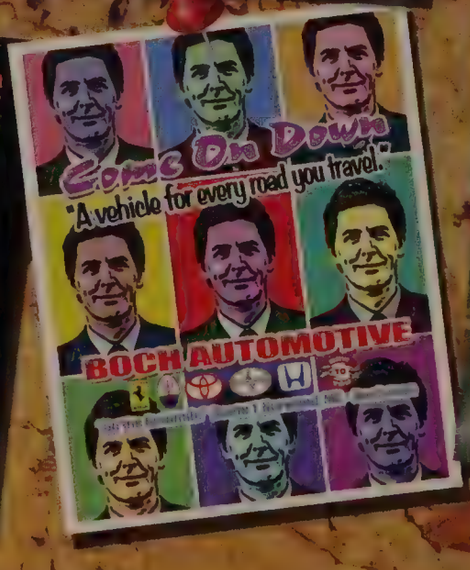
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Don't Worry, Be Happy

Amidst 2008's economic turmoil, moments of inspiration still exist. Cover guy Dustin Pedroia has provided more than a few for Red Sox fans. Pedroia won a Silver Slugger, a Golden Glove and the AL MVP in recent months. And he just signed a five-year, $40.5 million deal with the team.

The arts also provide a welcome pick-me-up, and this season is synonymous with *The Nutcracker*. In a leap of faith, Jonathan Soroff joined the Boston Ballet's production this year. His humorous account—involving Xanax, stilts and, eventually, knee braces—appears in this issue.

Then there's CJ Husk, aka the Oyster Dude, another beloved Boston character. Food has long been an escape in tough times. Husk keeps it light, bringing bivalves and a playful perspective to the city's best restaurants. We spent three days with Island Creek's delivery man.

Whatever your pleasure, I'm wishing you joy and happiness in 2009.

Megan Lisagor

Megan Lisagor, *Editor*
megan_lisagor@improper.com

ON THE COVER Dustin Pedroia photographed for The Improper by Kerry Brett **PHOTOGRAPHER'S ASSISTANTS** Lynn Gonsalves and Chris Saunders **CLOTHING** Seven Jeans jacket, $595, and John Varvatos shirt, $125. Both at Saks Fifth Avenue. Loro Piana sweater, $1,495 at Neiman Marcus

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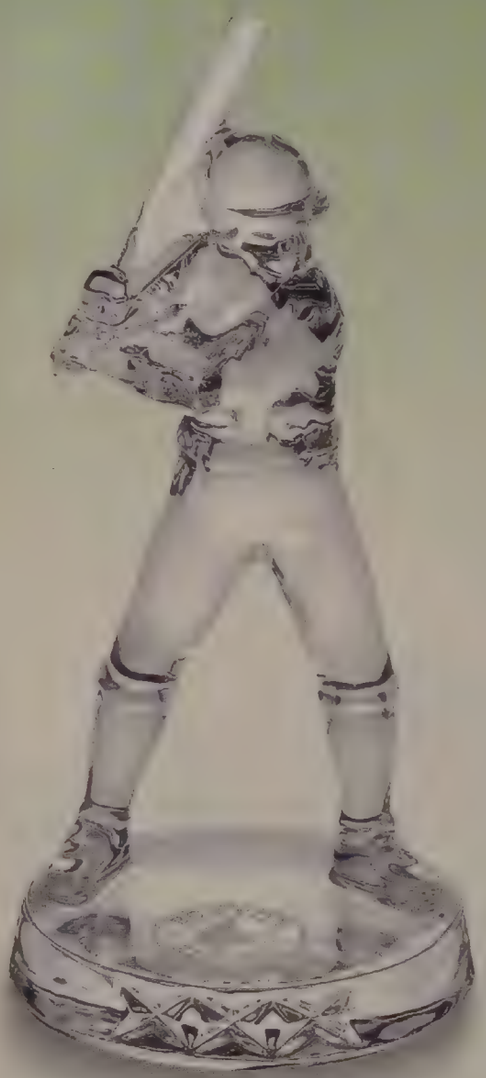

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IMPERATIVES

PEOPLE * FOOD * NIGHTLIFE * SPORTS * SHOPPING

A Coach for All Seasons

THE MOTIVATOR

THOUGHTS OFTEN turn existential on New Year's. When else do we take stock of the past and pledge to begin anew? This Jan. 1, life coach Tom Keen recommends some serious self-scrutiny. "People who are searching for meaning," he says, "those are probably my favorite clients."

Meeting customers through Sports Club/LA and his own firm Lifeactually.org, 30-year-old Keen coaches everyone from frustrated homemakers to dissatisfied executives. He's not a psychologist. Rather, he motivates the unhappy to follow their bliss. "It's my job to help them remember who they are," Keen says. "I'm talking kids in the sandbox. Bring them back to when life was very pure and simple and worthwhile and fun."

His guidance often leads people to dust off their gym memberships or embark on long-postponed trips around the world. Other times, he tells clients they're full of it. "When I hear something that doesn't add up, or something that doesn't energize them, I have to say, 'This doesn't seem to be fulfilling to you.'"

The rush of resolutions that accompanies the season can prove fruitful, Keen says. But he's pessimistic about folks keeping them. They're made out of habit, he explains. And habit breaks them. "If you are truly loving, honoring, respecting yourself, you don't wait until New Year's," he advises. "You don't wait until Monday or Friday night. You do it now." JOHN DYER

Michael Piazza; lifering: courtesy of Westerbeke Fishing Gear

Drink of the Moment

Breaking the Mold

Coda's Penicillin has both a namesake and a forebear. The former is Alexander Fleming's discovery of mold's antibacterial properties—not exactly a lip-smacking context. "Just like the namesake, it's great for gonorrhea," says bartender Jeremy Lucca-Flaherty with the hard sell.

The latter has a much tastier tale. Originating from Manhattan's famous Milk & Honey bar, the Penicillin began as a mix of peated and blended Scotch, lemon juice and honey-ginger syrup. "It reminds me of a Highlander," says Lucca-Flaherty, referencing another lemony Scotch cocktail. "There definitely can be only one, so we kind of lopped off the head."

The difference is in the execution. Coda uses Dewar's and gives the Penicillin ($9) the Dark and Stormy treatment, replacing lemon with lime and topping it with ginger beer. "The intensity of the drink is not something you usually have in Northeastern drinks," he observes. "But people's palates are changing. They don't want just sugar. They can handle the fierce ginger and lime."

Sipping this potent winter cocktail, the ginger warms your tongue and the Scotch heats your belly, while the acid keeps everything bright. Adds Lucca-Flaherty, "The honey and the ginger certainly scream out for an itchy sweater." It's an effective elixir against colder weather, though it probably won't help if it burns when you pee.

NICK ALTSCHULLER

Bacon and Egg, Fancy
$6, Mike & Patty's, 12 Church St., Boston
617-423-3447, mikeandpattys.com

Good Eats

Tickle Your Fancy

Not all villages are created equal (see Bay and Greenwich). But when it comes to breakfast sandwiches, Boston can compete. That's thanks to Mike Fitzhenry and Patty Sinaiko of the eponymous cafe on Church Street. The pair's bacon and egg, "fancy," comes with cheddar, avocado, red onion and house mayo. Prepared in their shoebox storefront, with a bespectacled Fitzhenry behind the counter, the operation is begging to be a stop on a bus tour. Hollywood East, are you listening?

ELIZABETH BOMZE

Question for Alex Palermo

What are five predictions for Boston in 2009?

Palermo is a psychic at the Original Tremont Tearoom in Boston.

1. Tom Brady and Gisele Bündchen will still be together as he wades through the depression of [his injury]. He will embark on a career in performing.
2. The fallout from the Dianne Wilkerson scandal will lead to other allegations of corruption.
3. None of Boston's main sports teams will be in any championship. However, the Red Sox will come close again.
4. Massachusetts' home prices and sales will continue to be above the national average.
5. A major shakeup in the Boston TV news scene will occur and a long-time favorite could be exiting.

KYLE WRIGHT

Drink: Alan Gwizdowski; egg sandwich: Dan Watkins; psychic: Lambert/Getty Images

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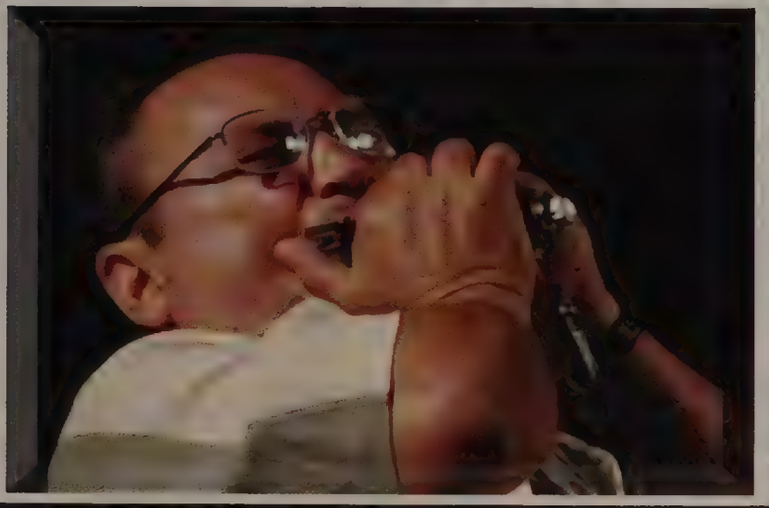

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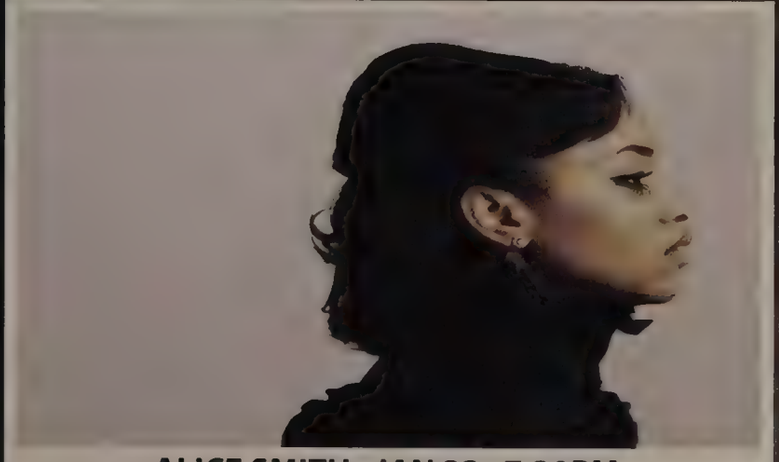

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Going Out

GIVE 'EM L

Because the short-lived Boston Public adhered to the Wesley Snipes theory of taxation, Restaurant L has returned to Louis Boston, this time under the direction of Marc Orfaly. The menu has been referred to as his greatest hits, good news for fans of Pigalle and Marco but potentially stifling for the chef. "People start to associate you with a certain style, and it's hard to break out of that," he concedes.

While you'll find Pigalle's spicy tuna rolls ($18) on the Asian-inspired bar menu and entrees like Marco's spaghetti con pomodoro ($18), there are also new creations: a scallop-crusted black bass ($35), a slow-cooked short rib with stewed kimchee ($28), and an artichoke heart stuffed with squab and chicken mousse ($30).

Thank Nantucket for the fresh ideas. While Bostonians lounged on the beach, Orfaly cooked for them at the Summer House. "The clientele is very similar—'Sconsit has to be one of the wealthiest zip codes in the world, and we definitely get some high-end clientele here," he says, comparing the Nantucket hot spot and tony Back Bay retailer. "As a maturing chef, it was great for me. It was very refreshing to cook in a new style. All chefs are looking to recreate and reinvent themselves."

It's summer inspiration in time for winter. "Being in that environment really helped prepare me for what I wanted to do [here]," Orfaly explains. "I really wanted to keep it fun and lighthearted."

NICK ALTSCHULLER

Impersonals

CLASSROOM CRUSH

TO JON THE T.A.: I have admired you from the back of the class for the entire semester. You have such a dark, mysterious way about you, the strong silent type. I dream of hanging your track jacket on my coat rack. You've made learning the basics of management more than just a boring prerequisite. You've made it a weekly occasion that I look forward to. I overheard you talking about your fondness for penguins once, and I, too, share an affection for those aerodynamically-challenged birds. I know that it would be inappropriate to confess my true feelings while you're still technically my teacher, but as the semester ends and the days of coming to office hours become a thing of the past, maybe you'll finally see me for who I really am. It could be a learning experience for the both of us.

Hot for teacher's aide

To the woman in the rush-hour express commuter train to Lowell:
Yes, it's 5:30 pm and dark outside. That makes not only you but all of us commuters even more tired after a cold day of work in the city. But not even the disastrous weather could justify your impoliteness while trying to hold on to an extra seat for your own personal comfort. I understand that sometimes touching shoulders with a complete stranger can be awkward, but you would've survived. The train was packed. Next time, get over it. Stop pretending you didn't notice the line of people coming in and move your Coach bag to the floor.

The girl staring by the train door

For the meter maid at Harvard Square on Monday nights:
Because of a delay of two minutes, you gave me a $25 parking ticket. Seriously? My car was parked in front of Pizzeria Uno while I went Christmas shopping. Unfortunately, things didn't go as I'd planned, and more people than I imagined were doing the same that night. Consequently, I got stuck in a giant line. When I finally got to the car, it was too late. Two minutes late. I hope when you get to checking off your own gift list, you take the T, because what they say about karma could be true. Most of all, I hope you get some holiday spirit in the next few weeks.

Secret Santa

To the woman at the Y Chinatown this morning:
You must be terribly important [to refuse to] take less than ONE minute [out] of your day to go just around the corner to the front desk to get me another towel, as mine had fallen on the floor and was completely and totally drenched. "No, I have a meeting," you said, as I stood there soaking, cold and naked. You, fully dressed, proceeded to take your time putting on makeup and doing your hair, while I stood shivering, waiting and hoping that someone else would enter the locker room and help me out. Luckily, a kind person came in and got me another towel. Next time I see YOU in the shower, I might decide to give your towel a bath in the toilet.

Cold and naked

Unrequited crush? Bad hair? Need to vent? *Send your e-mails of love and spleen to impersonals@improper.com, or fax 617-859-1446.*

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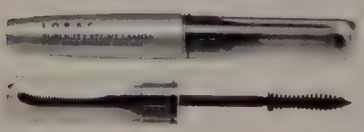
Beauty

ALL EYES ON YOU

Finding the right mascara can take a lifetime. But who has time to peruse the aisles and poll the general public in hopes of finding the perfect tube? I do. Below is my highly scientific review of five popular brands. *AMANDA KNORR*

Big Fatty Mascara by Urban Decay $19; **Phenomen'Eyes Mascara by Givenchy** $27; and **Publicity Stunt Lashes by Lorac** $19. All at Sephora, Prudential Center, Boston (617-262-4200) sephora.com. **Great Lash Mascara by Maybelline** $4.79 at CVS, 587 Boylston St., Boston (617-437-8414) cvs.com. **High Impact Curling Mascara by Clinique** $14 at Saks Fifth Avenue, Prudential Center, Boston (617-262-8500) saks.com.

	Length	Curl	Volume	Smudge Proof	Easy Removal	Soft Feel	Verdict
Clinique	✓	✓	✓	✓	✓	✓	My favorite of the group by far. See chart for details.
Givenchy	✓	✓	✓	✗	✓	✗	The brush is so fun—I can overlook the smudge factor.
Lorac 	✓	✗	✗	✓	✗	✗	Dry and stubborn. If you don't want noticeable lashes, it's perfect.
Maybelline	✓	✗	✓	✗	✓	✓	Overrated. It always gives me terrible raccoon eyes.
Urban Decay	✓	✗	✓	✗	✓	✓	More natural than "Big Fatty" indicates. Love the bottle.

Trendspotting

I'M GLOVIN' IT

Winter officially arrives Dec. 21. Prepare yourself for the never-ending season by investing in leather gloves. Flexible and warm, they keep outdoor T-pass retrieval and cell-phone chatting from becoming a finger-numbing pain. Dressed with chic buckles, sweet bows and iconic chains, these embellished versions even look cute. Please note: They're not for snowball throwing. *LEAH MENNIES*

Clockwise from top
Portraits by Dents gloves $145 at Saks Fifth Avenue, Prudential Center (617-262-8500) saks.com.
Bleecker Buckle Glove $158 at Coach, Copley Place, Boston (617-262-2063) coach.com.
Black leather gloves $1,150 at Chanel, 5 Newbury St. (617-859-0055) chanel.com.

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Style

BRILLIANT BAGS

Ring in the New Year with the perfect little evening bag. Look for a petite purse with stunning details like shimmering satin, metallic leather or jewel tones. It instantly transforms an outfit from nice to fabulous. *RUTH BASLOE*

1. Givenchy, $1,385 at Barneys New York, Copley Place, Boston (617-385-3300) barneys.com **2.** Lauren Merkin, $295 at Luna Boston, 205 Newbury St., Boston (617-262-3900) lunaboston.com **3.** Prada, $1,295 at Barneys New York, Copley Place, Boston (617-385-3300) barneys.com **4.** $175 at Banana Republic, Copley Place, Boston (617-424-7817) bananarepublic.com **5.** $118 at French Connection, Copley Place, Boston (617-424-1819) frenchconnection.com **6.** Lorelei, $298 at Moxie, 51 Charles St., Boston (617-557-9991) moxieboston.com **7.** Katherine Kwei, $775 at LuxCouture, 21 Lincoln St., Newton Highlands (800-770-0408) luxcouture.com **8.** $35 at Marc by Marc Jacobs, 81 Newbury St., Boston (617-425-0707) marcjacobs.com

MARC HARRIS

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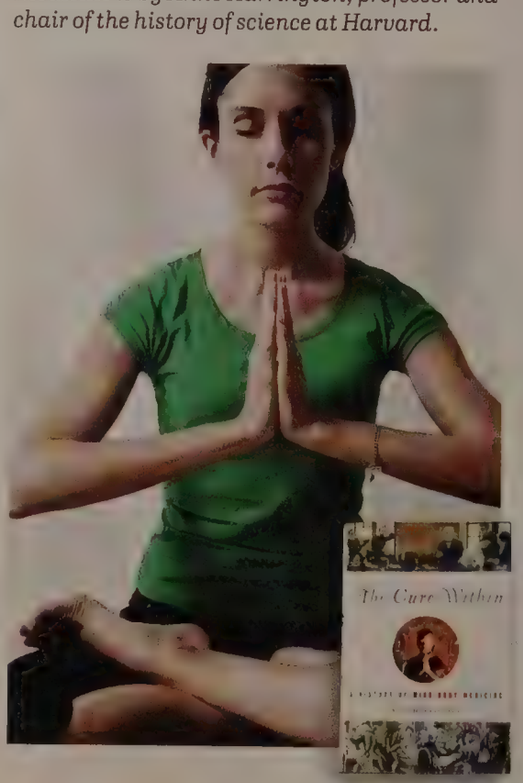
Mopsy { MOPSY STRANGE KENNEDY }

BODY AND MIND

On medicine and movement

Picture of Health

MUMBLING "OM" during yoga seems like the cozy purr of the mind infusing the body with healing, possibly counteracting Western medicine, which some regard suspiciously as cold and heartless. In her new book, Anne Harrington takes a thoughtful tour through variations on these themes over the course of history. One tale features Jesus driving out demons, using religious exorcism to rid bodily toxins. Later, charlatan/showman Franz Anton Mesmer claimed to manipulate invisible magnetic fluids, causing convulsions and, sometimes, miraculous cures. Sigmund Freud, assuming some bodily complaints were "speaking" repressed thoughts, invited the examined life of psychoanalysis. Norman Vincent Peale sold *The Power of Positive Thinking*, with its zestifying name, to millions. The companionship of support groups for cancer patients is another story. Curative? Maybe not, but certainly consoling. Then came Eastern journeys of meditation, mystically imbued with maharishi flavors, later demystified to become the practical relaxation response. Same destination, many fascinating routes. The Cure Within: A History of Mind-Body Medicine *is by Anne Harrington, professor and chair of the history of science at Harvard.*



A LEG UP LEARN NEW MOVES IN DANCE CLASS.

Cheek to Cheek

UP HIGH AS A TREETOP, this studio in a spacious Cambridge factory building offers classes for amateurs, aspiring competitors and couples choreographing their wedding-day numbers. Some study just for the athletic benefits of learning to move well. Recently, Helle Rusholt-Yi, who owns Extreme Dancesport with her husband, Steve Yi, worked with a twosome who uses class as a "date night" way to connect. Charmingly chatty and glamorous, Rusholt-Yi taught them the flickering mathematics of various steps, correcting, questioning, demonstrating, encouraging and laughing along the way. Her close direction keeps things lively. In group drills, students circle round, incorporating the basic "muscle memory" of numerous steps and maneuvers. For those lacking a partner, pro instructors join in. Rusholt-Yi points out the masculine aspect, with the man leading and the woman flowing along in response. There's salsa, samba and swing, to name a few. Whatever the style, extreme dancing is, at the very least, extremely engaging.

Extreme Dancesport (288 Norfolk St., 3rd floor, Cambridge; 617-492-2122; extremedancesport.com) offers individual, group and couple classes.

Photo: Claudia Rehn/Zefa/Corbis; Book: Marissa Cohen; Dancing With the Stars: BBC America/ABC-TV/The Kobal Collection/Carol Kaelson

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Purveyors

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Call it dairy Darwinism. Along with other formerly forbidden foods like Sichuan peppercorns and jamón ibérico, raw milk seems to have staying power. It's been a quiet revolution so far—don't expect to find the truly fresh stuff in your local supermarket yet—but fans have banged their glasses loud enough to get the number of state-certified farms up to 24. They include the folks behind Just Dairy, a Boston-area buying club. Choose from 14 pickup points; gallon and half-gallon jugs are dropped off weekly at volunteer homes from Beverly to Brookline.

ELIZABETH BOMZE

Dish { CAROLYN FAYE FOX }

INTRIGUE IS OUT

Daniel Bruce spills a secret.

IF YOU'VE GOT IT, flaunt it. Especially, says Daniel Bruce, executive chef at the Boston Harbor Hotel, if you're a restaurant whose "it" includes a fabulous waterfront location.

"It's on the water!" Bruce says of the first-floor Intrigue Café, which will close in January and be replaced by a seafood-themed restaurant—with a name to match—in March. He reveals that the new spot is more of a destination eatery, with a "fish-focused," frequently-changing menu. Costs will be moderate, he says, "but the quality and value will be ratcheted way up" compared with similarly-priced venues.

PREPARING TO KICK OFF the annual Boston Wine Festival Jan. 10, Bruce plans to add a twist to the event he started 20 years ago. After creating about 3,400 dinners (at his count) without repeating a single dish, this year he'll bring back some old favorites. They'll accompany winemakers' vintages from the festival's first year.

WAY BACK IN OCTOBER 2000, when Radius co-owners Christopher Myers and chef Michael Schlow hosted the Robert Mondavi Culinary Award of Excellence Dinner, the most captivating topic of conversation wasn't the illustrious company—which included Mondavi and Julia Child—but the imminent opening of Copia in California's Napa Valley. Also known as the American Center for Wine, Food and the Arts, Copia comprises a museum, gallery, educational spaces, restaurants and acres of organic gardens. A money-loser since opening in 2001, the center filed for Chapter 11 on Dec. 1. Can you say bailout?

Milk and Daniel Bruce: Alan Gutierrez; Scott Nobles; Snee Mountain Time Art: Lisa Bettmann/Corbis

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TO CALL THE extraordinary development of the Boston restaurant scene over the past 20 years a culinary renaissance would presume that the cuisine had a classic period. Not really. But if it had, Lydia Shire, Jasper White and Michaela Larson could be called the Leonardo, Michelangelo and Dante of its gastronomic reawakening. And Charles Draghi, a talented chef whose pioneering work at Marcuccio's in the late '90s breached the North End's veil of red sauce, continues their palate-pleasing mission. Most recently, Draghi worked as a waiter at No. 9 Park, but his recent opening of Erbaluce in Bay Village puts him back at the helm. Named for a grape varietal (translating into "dawn light"), the Italian restaurant serves superb, sophisticated food at reasonable prices in a welcoming environment.

Draghi has a flair for coaxing maximum flavor out of first-rate, local ingredients. He's also skilled in deploying herbs and creating sauces that enhance rather than mask. Endive tastes like endive, duck like duck, chicken like chicken. Tucking into a Draghi main course is like listening to a concerto, where other instruments complement the principal theme articulated by the piano or violin; every now and then a few solo measures from a flute or oboe captivate and delight.

As if to set the stage for the performance at Erbaluce, a lovely lima-bean puree, with nutmeg, cinnamon, oregano and a touch of roasted garlic, accompanied house-baked foccaccia on our visits. An amuse-bouche of lobster and cod one night, salmon and scallop another, further heralded good things to come. Of the appetizers, razor clams steamed with green peppercorns, leeks and white wine ($10) grabbed our attention, their elongated shells dominating the shallow bowl they shared with delicious broth and herbed toasts. The subtle flavor of the leeks and gentle heat of the peppercorns enhanced the marvelous mollusks. Roasted white turnips ($9), their sugars slightly caramelized, were combined with taleggio cheese, capers and a hint of anchovy. In a partial reprise of the amuse-bouche, fresh, sweet crab and poached cod ($8) featured a delectable, spicy aioli. Finally, three grilled Portuguese sardines ($9) came crowned with a piquant agrodolce of red and yellow pepper strips. While it took some work to remove their spines (which many folks find perfectly edible), the effort proved worthwhile in the substantial yield of rich, firm flesh.

Pastas, Draghi's strong suit, included pansoti ($17); an exquisite walnut-lemon-thyme pesto complemented the ravioli stuffed with greens and ricotta. Spaghi with local clams ($18) in a bronze fennel broth, sprinkled with bottarga di muggine (red mullet roe, a Sardinian specialty), was tasty, but suffered from slightly overcooked pasta. No such problem with the potato-and-oreg-

Clams: Anthony Tieuli; drink: Derek Palmer

ano gnocchi ($22) in a robust ragout of wild boar and vegetables.

Many otherwise inviting Italian restaurants excel in their antipasti and pasta only to falter with the main courses. Not so Erbaluce. If anything, they met and even exceeded the high standards of what preceded them. Entrees ranged from something as simple as a small roast chicken (pollestrello) with lemon and oregano stuffing ($21), its skin crisp and its flesh juicy, to the more ambitious undertaking of duckling done two ways: tender, rare and succulent sauteed breast and slow-roasted leg ($27). Savory, rice-stuffed cabbage rolls and roasted red pepper, bay leaf and pink-peppercorn sauce accompanied the duck.

The seafood also lived up to our expectations. Porbeagle ($21), a species of shark, was grilled with mace and tarragon, then finished with heirloom tomatoes and leeks. Twin native mackerel ($19), broiled with olive oil, fresh bay leaves and lemon, straddled the plate in parallel, accompanied by sauteed yellow peppers, fennel and basil. Lamb and veal continued the triumphs. The lamb ($28), roasted with sweet spices, came with a rosemary-and-onion sauce and a garnish of tender lima beans and full-flavored chard. The lemon-and-marjoram–roasted veal loin ($26), first-rate in itself, was almost eclipsed by a braised endive, a delectable and overlooked vegetable too often confined to salads.

Charles' Picks

Razor clams

Pansoti

Duck

Mackerel

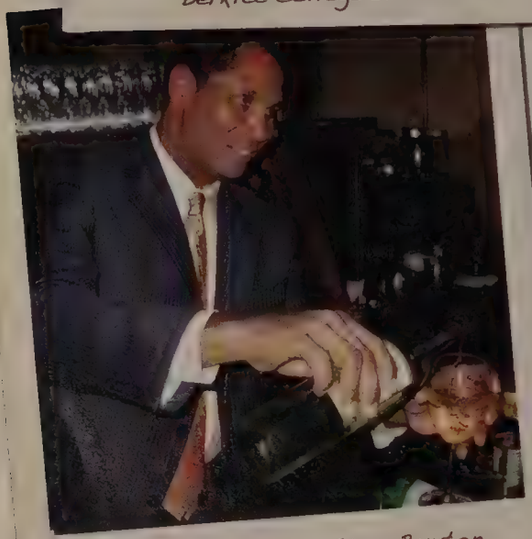
Veal

After such a repast, desserts seemed superfluous, but I'm glad we didn't miss the lemon-and-nutmeg panna cotta ($8). Wine selections included a Kyos 2007 Nero d'Avola ($28), fruity but with good acidity, and a 2003 La Lastra Colli Senesi ($32), a mellow Tuscan red with a fine bouquet. Erbaluce's simple but tasteful decor and service also made the mark. Waiters remained attentive and efficient as the sparsely populated dining room filled to capacity by 7 pm one Saturday evening, sending overflow to the bar. Apparently the secret is out. ×××

Krystal Bamfield, director of Berklee City Music, and her husband, William Bamfield, professor at Berklee College of Music

Nancy Friedlander, nurse at Beth Israel Deaconess Medical Center, and her sister, Victoria Block, WHDH-TV Channel 7 news reporter

Ruth Ellen Fitch, president of the Dimock Center, and Rev. Ray Hammond, pastor of Bethel AME Church



Celebrity bartender Steve Burton, WBZ-TV Channel 4 sports anchor

Proper Bostonians

{ DANA BISBEE }

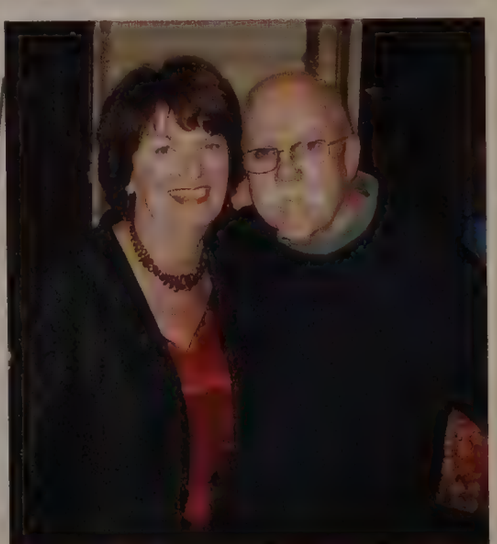
IN GOOD SPIRIT

On Nov. 8, the Westin Boston Waterfront Hotel turned eight function rooms into jazz clubs for the 21st annual "Steppin' Out" event. More than 2,000 people went clubbing to raise $750,000 for the Dimock Center, providing comprehensive health care and human services in Dorchester, Jamaica Plain, Mattapan, Roslindale and Roxbury.

On Dec. 3, 300 people attended the 29th annual "Cheers for Children" event at the Hampshire House, raising $35,000 for four Boston charities. A special donation was made to the Massachusetts Soldiers Legacy Raffle. The evening featured celebrity bartenders, a silent auction and Wii football.

Atsuko Fish and her husband, Larry Fish, chairman of Citizens Financial Group and recipient of the event's President's Award for community service

Alan Rouleau, owner of Alan Rouleau Couture, and Richard DeAgazio, networking consultant



Marcia Doyle, clinical nutrition and business operations manager at Tufts Medical Center, and her husband, Eddie Doyle, bartender at the Hampshire House

Celebrity bartender John Henning, WBZ-TV Channel 4 political commentator

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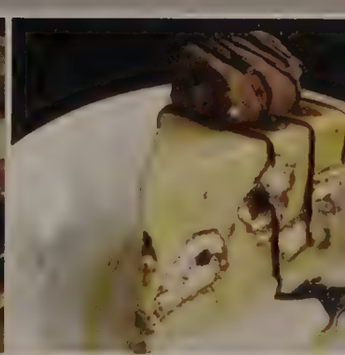


CGR Columbus RESTAURANT GROUP

Ez Sez { EZRA DYER }

BLACKED OUT

Sick curiosity sends our writer shopping the day after Thanksgiving.

I'VE NEVER GONE shopping the day after Thanksgiving. There are just a lot of things I'd rather do—skinny dip in the ocean off the coast of Newfoundland, join a cult, practice self-immolation, that kind of thing. Shopping never makes the cut, because I only have so much time, and I've got to prioritize. You know, it takes a little while to find someone on the Internet who's willing to waterboard you.

But this year, motivated by sick curiosity, I decide to venture out to area merchants on Black Friday. I head to Best Buy first, since it has a 32-inch flatscreen TV for $399. Or at least, it did at 5 am when doors opened to the inhuman cretins who'd show up at Best Buy at 5 am. Now the store is a carcass picked clean by the soulless barbarians of the South Shore. A salesman says he's out of the $399 TVs, but reassures a woman next to me that those TVs were really crappy anyway. Instead she grabs an extremely regular-priced Samsung and heads to the register (ah, I think I'm gleaning the Secret of the Doorbuster here). Meanwhile, I wander over to a display adjacent to the TV department, where I discover a stack of the $399 TVs that somehow escaped notice. Uh oh.

I don't even need a TV, but the Black Friday mania is sweeping through my system. I... I could buy 10 of these and sell them in the parking lot! Yes! Or I could just keep them all and have a 32-inch TV in every room of my house. I could install one down near the floor in the kitchen so that my dog could watch TV while he eats. For this price, I should replace all my windows with flat-screen TVs showing a video feed of the world outside. For this price, I could use a couple as toboggans this winter and a couple to smash with a hammer purely for sport.

Then I realize I already have a TV in the living room, a small one in the kitchen, plus my computer, which can also be a TV via the Slingbox. But I can't leave Best Buy, because two women pushing strollers have blocked off either end of my aisle. I assume they work for Best Buy, and they're going to stay there until I agree to buy something. I wait them out while pretending to peruse bargain-bin video games with names like *Pro Curling 2002 for Genesis*.

I think I'm gleaning the Secret of the Doorbuster.

When I finally break free and head out the door, the security guards eye me as if I'm hiding a 32-inch TV in my pants. Did you know that if you leave a store on Black Friday without buying anything, you're automatically subject to a strip search? It's true. Tell all your friends to send urgent e-mails about it, because I'm still trying to start an Internet rumor and nobody's picked up on my story that Sam Houston's last will and testament requires Mexico to become a U.S. state in 2012.

From Best Buy I'm off to the Derby Street Shoppes in Hingham to see what I'll find. It soon becomes obvious that one thing I won't find is a parking spot. But I should've expected that. Because I watch the news, I know that there are two ways Black Friday can play out. One possibility is that the economy is good, so all the stores are mobbed. The other scenario is that the economy is bad, and people care extra-hard about finding bargains, so all the stores are mobbed. Either way, you're confronted with a crush of consumers grabbing useless things for their stupid families. Have I mentioned that maybe I don't have the proper disposition for shopping on the day after Thanksgiving?

I head into Kohl's first. Stacked in the aisles, they have boxes upon boxes of compact stereos that will record your vinyl records onto CDs or cassette tapes. I marvel at this device like I would an unopened bottle of Crystal Pepsi. It's on sale for $229.99. Clearly, Kohl's needs to get some new delivery drivers, because this shipment was due in 1993.

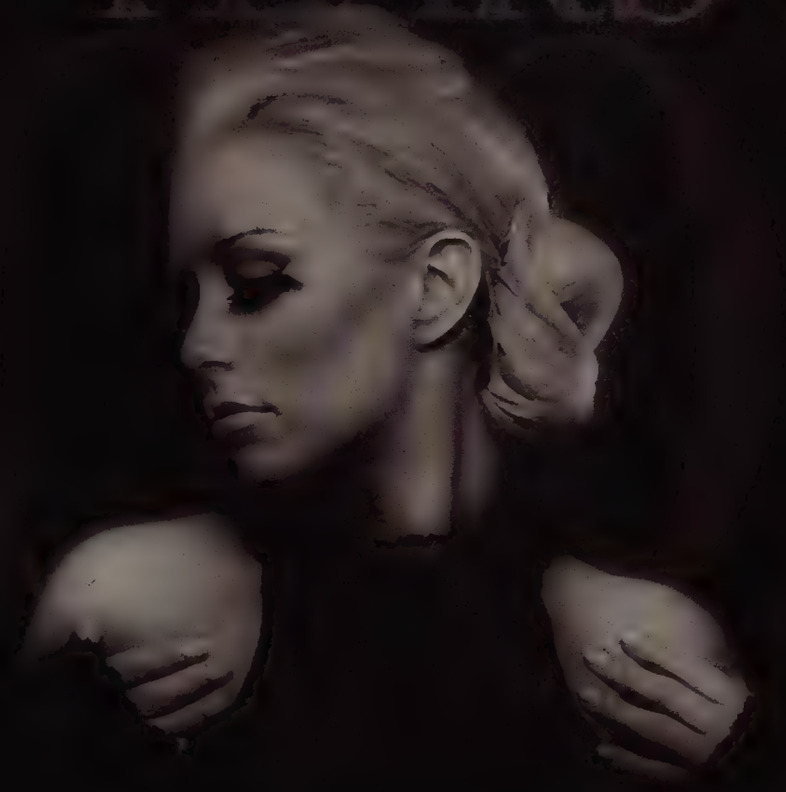
Then again, how many times have you been listening to your Walkman and wished you could play your Beatles LPs without buying a whole new music library? Exactly! The CD burner, though, is kind of irrelevant, because I'm not about to convert my music to a format that might not be around for long. I mean, with the pace of modern technology, I'm sure they'll think of something to replace the compact disc soon.

I stumble out of Kohl's and glance around at the stores ringing the parking lot, but my feet lead me right back to my car: I'm done. I'm not strong enough to survive the crucible of day-after-Thanksgiving shopping. And frankly, I don't understand why anyone else bothers, either. If you're a hardcore bargain-hunter, why not simply go to a place where things are cheap all the time, like TJ Maxx or China? Why deal with the Black Friday nonsense?

I guess my problem is that I like buying things but hate shopping. If only there were a way for me to purchase goods without burning gas, dealing with crowds and having to wear clothes. If such an invention existed, it surely would end the madness of Black Friday, for what kind of morons would willfully subject themselves to that misery with an easy alternative at hand? Oh, well. I guess I'd better start preparing now for next year. I'm going to break out my LPs and use my new record player to make the best Black Friday mix tape ever. ✖✖✖

Think that's funny? Send unbiased e-mails to ezra@improper.com.

NEW YEARS EVE



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The Dance { JOHN D. SPOONER }

I'VE GOT A LITTLE LIST

Memorable books, meals and more

Jean Leon/Getty Images

I HAVE A FAVORITE STORY about the economic winds swirling around us. It involves a female friend, who called after the market had plunged and said, "This is worse than divorce." "Why?" I asked. "I've lost half of my net worth," she said, "but I've still got my husband." With that humor in mind, here are some of my favorite diversions from the dangerous year of 2008.

They include food, entertainment and ideas that afforded me a temporary escape. I read a quote recently from Harold Bloom, a Yale professor who believes he's more literate than anyone on the planet. In certain ways he reminds me of the English scholar's version of Alan Greenspan: Somewhat incomprehensible, they're two versions of "The Emperor's New Clothes." But Bloom does have a wonderful line about books: "We read to repair our solitude." I grabbed this quote from a delicious memoir about Oxford: *This Secret Garden* by Justin Cartwright, a novelist who'll get you thinking about the stuff that makes us both absurd and noble.

For the thriller and adventure fans, I offer Stephen Hunter's *Night of Thunder*. Hunter, a former film critic for *The Washington Post*, has a great eye. He's probably the best writer today on weaponry of all kinds. Another of his novels, *Dirty White Boys*, shouldn't be missed. Speaking of great eyes and ears, there's none better than Tom Perrotta. His

John D. Spooner is an investment advisor, author and novelist. *Contact him at thedance@improper.com.*

Here are some of my favorite diversions from the dangerous year of 2008.

latest, *The Abstinence Teacher*, also makes my list. Of course, anything new from the Big Engine That Can, as I call Robert Parker, is worth checking out. Go see the movie adaptation of his novel *Appaloosa* and then read the new Spenser series installment in bed. Parker is an addiction that's actually good for you. If what he creates seems simple, think again.

My last reading recommendation is the Kindle, Amazon's wireless tool. When it comes to books, I'm a junkie. I like their look, feel and smell; I've been known to reevaluate relationships with non-readers. So I never expected to endorse the e-book experience. But recently, at least five people I respect got the Kindle as presents (at $359, it's not cheap) and became converts. Like the first time I ever had a mixed drink. I couldn't believe how funny and clever it made me... and I've never looked back. Light and compact, the Kindle is great for trips. It can hold more than 200 books, magazines and newspapers.

It may be the perfect device, but there's probably no such thing as the perfect meal. Still, the memorable tastes, smells or sights of individual dishes intrigue me much like a loved one's neck, eyes or mouth. It's the small pleasures I particularly enjoy. This year's dining treats included classic crispy duck at Rialto, duck pâté at Beacon Hill Bistro, vitello tonnato at Toscano, shrimp salad with Meyer lemon and pancetta at Via Matta, soft-shell crabs at Mistral, crispy chicken livers at Davio's, seared scallops at Clio and the spicy mussels at Stella. For special wines, visit Jeanne Rogers at Il Capriccio in Waltham.

My vote for the funniest restaurant maestro: Steve DiFillipo of Davio's. And my favorite nighttime philosopher: Frank Taw at Brookline's Golden Temple. Biggest romantic in the hospitality sector? Jeffrey Moore, who tickles the ivories at the Langham Hotel bar.

Here's a throwback tip for those of you who enjoy obscure Broadway musicals. Get the CD of Andrew Lloyd Webber's *Song and Dance*, featuring Bernadette Peters. It's clever, sardonic and smart about all kinds of love in America. And for lovers of all things dangerous and quirky at the cinema, rent the hauntingly shot *In Bruges*.

Lastly, my favorite vino of 2008. Since I generally order by the label's look or the product's name, I recommend 7 Deadly Zins by Lodi Vineyards in California. It's great with steak au poivre. Clink! ×××

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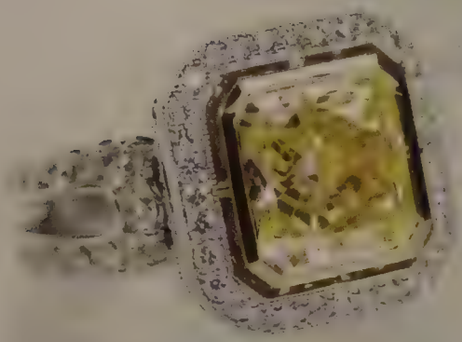

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TAKE 5

The School of Sports { RICH LEVINE }

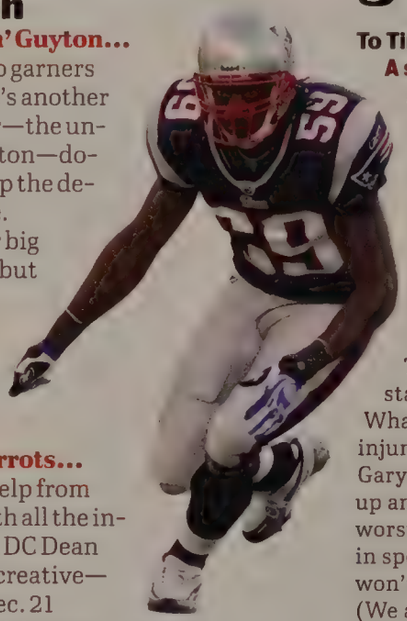
ON PRESENTS, PINSTRIPES, JORDAN AND GINO

2 THOUGHTS ON THE MLB OFFSEASON

Some seriously wide pinstripes... So does CC Sabathia's $161M include the price of the elastic waistband for his uniform or is that out of pocket? Honestly though, you can't knock the Yankees for this one. They have unlimited resources, saw a guy they wanted and broke the bank (or five banks) to get him. Good for them. Enjoy that 1-4 career postseason record.

You can watch from the dugout... This March, many of the game's greats will suit up for their respective countries at the World Baseball Classic. And while we'd never ask David Ortiz not to play, we do have one request: David, please don't play. If you can't stay healthy for 162 games, we're guessing 170-plus might be a problem.

3 Pats to Watch Down the Stretch



Look at this effin' Guyton... While Jerod Mayo garners more press, there's another rookie linebacker—the undrafted Gary Guyton—doing his part to keep the defense respectable. Belichick is never big on compliments, but he's said enough about Guyton to let you know he feels good about him.

Like pees and carrots... He'll have some help from the coach, but with all the injuries on defense, DC Dean Pees needs to get creative—particularly on Dec. 21 against Arizona. If the Pats don't figure out a way to slow down Boldin and Fitzgerald it's going to get uglier than Sam Cassell in Foxborough.

Ground Jordan... The colder it feels, the more essential the running game becomes. If the Pats have the services of a healthy LaMont Jordan, their running attack becomes far more formidable. Then again, "healthy LaMont Jordan" is like saying "awkward Ray Allen" or "sober Vin Baker." It might not last very long.

4 CELTICS QUESTIONS

Are they better this year? Yes, but if they still had James Posey, they'd be that much better. Kendrick Perkins and Rajon Rondo have taken the team to a different level, but when it comes down to it, the C's are still looking for that consistent Posey-like presence off the bench.

Will anyone average 20? The Celtics don't have a guy averaging more than 20 points a game, and since 1991, only the 2004 Pistons have won the title without a 20-point scorer. While that accomplishment would be a nice testament to the C's team philosophy, any chance to distinguish themselves from the Pistons is one worth taking.

Is Rondo an All-Star? Among Eastern Conference point guards, Rondo (at press time) ranks first in rebounds, steals, dramatic crashes and field-goal percentage, third in assists, and he scores in double figures for the best basketball team in the universe. What more do you need? World-class roller-skating skills? Ah, then you're in luck.

Is the East a two-team race? Boston and Cleveland are the cream of the crop, but don't sleep on Orlando. They've got decent depth, two deadly (and clutch) outside shooters and the most dominant center in the game. Plus, their coach looks like the love child of Ron Jeremy and Paul Bearer. That spells trouble.

SEND FEEDBACK TO RICH@IMPROPER.COM AND READ MORE AT COMCASTSPORTSNET.COM.

5 GIFTS A GIVING

To Tim Thomas... A start in the NHL All-Star Game The NHL admits it made a mistake leaving Tim Thomas off this year's All-Star Ballot. Very sweet, but sorrys won't get Thomas into that starting lineup. What we need is an injunction. We need Gary Bettman to step up and say, "I am the worst commissioner in sports, and even I won't let this stand!" (We also need him to induct Barry Melrose's mullet into the Hall of Fame.)

To Celtics Fans... Gino Maybe Gino isn't as cool as he was last season; maybe he jumped the shark a tiny bit. But that doesn't mean we don't miss him. Last year, Gino was an addiction. He was like a bowl of Doritos sprinkled with crystal meth. And you can't just take that away. That means the Celtics need to start blowing out a few more teams. Every other game would be nice.

To Big Baby... A break When you start that first job out of college, you're guaranteed to be at least slightly scared of your boss. So we understand if Big Baby got a little emotional after being reprimanded by his boss—a 32-year-old, seven-foot monster whose hobbies include growling and banging his head against the basket support.

To the Pats... Bruce Willis in *Unbreakable* Wouldn't it be nice to have just one guy who can't get hurt? Bill Belichick's earned it. Of the 11 defensive players who started Week 1 against the Chiefs, only five were healthy for the end of the Seahawks game. We're not talking about minor injuries either. The Pats' IR is more crowded than Shawn Kemp's house on Father's Day.

To Dustin Pedroia... The 2009 Cy Young It's been a dominant, award-winning two seasons for our cover boy, but there's one trophy that's always eluded him. If he can't bring home the Cy Young in 2009, people are going to wonder if he ever will.

DATE TO WATCH

There are games, there are big games and then there's Christmas Day 2008: Celtics vs. Lakers. L.A.'s had six months to stew over the finals; the Celtics have had three months of hearing how Kobe and Co. are the team to beat. Today, it all comes to a head. This one's so big that Pau Gasol just upgraded his pre-game bikini wax to a Brazilian.

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Step Three THE LIQUID ALCHEMY

The glass is held at a 45-degree angle to create the perfect balance of liquid to foam.

Step Four THE HEAD

The head is created by straightening and lowering the glass. The foam is visually appealing and releases the beer's aroma.

Step Five THE REMOVAL

The bartender closes the tap in one quick action and moves the glass away from the faucet to ensure no drops spoil the perfect head.

Step Six THE BEHEADING

While the beer is flowing over the edge of the glass, the bartender cuts the head gently with a head cutter at a 45-degree angle. This eliminates the larger bubbles that burst easily and accelerate the dissipation of the head.

Step Seven THE JUDGMENT

The bartender now stands in judgment. The beer's head should be two fingers thick.

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The bartender then rinses the bottom and sides of the glass. This keeps the glass clean and cool and makes it comfortable to hold.

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Soroff On BANG CAMARO

The founders of the hard-rock band discuss their origins, their choir and Guitar Hero II.

FOUNDED BY GUITARISTS BRYN BENNETT AND ALEX NECOCHEA, rock phenomenon Bang Camaro consists of a core group of five musicians and a choir of anywhere from six to 20 members. Inspired by 1980s heavy metal and indulging in long, twisty guitar solos evoking that era, the band's cult following has blossomed nationwide. Their unique sound has earned them ink in *Billboard*, *Playgirl*, *Rolling Stone* and *Spin*. Songs from their first self-titled album have been used in numerous commercials and film soundtracks, wildly popular video games like *Guitar Hero II* and *Rock Band*, and are now standard fare at Bruins and Celtics games. Their sophomore album, *Bang Camaro II*, was released locally in November and drops nationally next month. Bennett and Necochea live in Boston.

Jonathan Soroff: *Who came up with the name of the band?*
Bryn Bennett: It started when Alex and I were in an indie-rock band around Boston, and we got kind of bored of always talking about our feelings. We wanted to wear some leather pants and get girls to start coming to our shows, so I suggested we start a hard-rock band called Bang Camaro.
Alex Necochea: We originally wanted to go with Pizza Party but that was taken.

Five band members and 20 lead singers—was that the plan or did it just happen?
AN: It wasn't a planned concept. Bryn and I got together and determined we were both closet metalheads in a small town, and we set about writing these songs with really big choruses and big guitar hooks and bass and drums. Not knowing any better, to get that big vocal sound we brought all our friends into the studio. I think we probably finished off 150–200 beers in that first session. Then we put the songs online, and it resonated with people.

Have you ever heard the criticism that it's gimmicky?
BB: We hear that from time to time. At our shows, we'll see that one guy, the hipster who's too cool to be there, and maybe his girlfriend dragged him, and she comes and rocks out in the front row. He'll stand there for a while and try to figure out if we're a joke or not, but by the end, he's headbanging right along with us. People know we're not joking around when they come to a show.

First concert each of you ever saw?
BB: My friend's older brother took me to see Cinderella when I was really young, in Rochester, N.Y. A bunch of heavy-metal girls threw beer on me, and I thought it was the best night of my life.
AN: The first show I remember seeing was on the campus of UMass when I was really little. My dad was friends with this band called the Sex Execs. I remember my older brother got tagged in the kidney with a flying apple.

Would you call yourselves a hair band?
AN: Absolutely not. We definitely have hair. But we're not a hair band.

OK, but who has the best hair?
AN: Definitely Pete [McCarthy]. He's our own little Dale Crover [of the Melvins].
BB: We caught a video of them playing the other night, and we were like, "Holy shit! That looks just like Pete!"

Does anyone in the band actually drive a Camaro?
BB: A couple of years ago, the guys in the band surprised me with a black, '89 T-top Camaro. It unfortunately sat in my driveway for a couple of years. As I accepted my [destitute] lot playing in this band full-time, I eventually had to get rid of it.

Playgirl picked you as one of its top buzz bands of the year. Which one of you is the most likely to pose for them?
AN: Zack Given. We were doing a photo shoot in New York with *Playgirl*, where they were just taking pictures of us before we performed. Then they were trying to do the, like, "Hey, wouldn't it be a little more comfortable if you took your shirts off?" I was like, "Hell, no!" and then I look back and Zack already has his shirt off, ready to go.
BB: All they had to say was naked, and he was naked.

If you blow up to Beatles proportions and girls are freaking out, chasing you around, how will 25 guys safely get away?
BB: It's like storming the beaches of Normandy. We may lose a couple of guys in the process.

So it's every man for himself?
BB: That's the advantage of safety in numbers. We haven't managed to leave anybody on the side of the road yet, but shit happens.
AN: Why were the Beatles always running away from girls? I'd run toward them. Then again, they tend to run away from me.

In the cosmic scheme of things, how important is Guitar Hero*?*
BB: *Guitar Hero* and *Rock Band* have been amazing for us. But the downside is that we've gone to shows where they're having *Rock Band* Night, and people will challenge us on our own songs, and they just wipe the floor with us.

Think the Rolling Stones would've been better off with 20 Mick Jaggers?
BB: I'm not sure they were better off with one. I'm a Beatles guy.
AN: I think 20 Keith Richards would be where it's at. Imagine the parties!

Biggest difference between playing live and recording with so many people?
AN: Recording is a lot easier to get together because we don't have to corral 20 guys into a van and take them somewhere. Since Bryn and I live together, I can just get up, scratch my ass, go kick his door and say, "Let's go play guitar!" We can be 14 again. Then we take it all down to the studio and invite the guys.

With so many band members, do you borrow any of the logistics from classical orchestras?
AN: That'd be a lot of work. We try to just plug our guitars in and have a good time, but we do have a lot of vocal harmony that goes on in our shows. A lot of people think the singers just go out there and scream, but it's really not true. So I wouldn't say things are to the level of an orchestra, but they are a bit more complex than people might think.

Last question: How many earplugs do you go through in a week?
AN: There's no earplugs in rock 'n' roll. ✖✖✖

SECOND'S BEST

Dustin Pedroia seals the deal.

By Rich Levine
Photograph by Kerry Brett

Here's what you already know about Dustin Pedroia. You know that Pedroia's on the small side, that he takes flak for his size, and that he uses it to fuel an engine that obliterates American League pitching.

You also know that he likes trophies. Despite a career that barely predates the iPhone, Pedroia's already won a World Series ring, Rookie of the Year, a Silver Slugger Award, a Golden Glove and, most recently, the AL MVP. The 5' 9" second baseman also just signed a six-year deal with the Red Sox worth $40.5 million.

Lastly, you know that he's a wiseass.

Scratch that. You think that he's a wiseass. In reality—or at least in his reality—Pedroia's merely a victim.

"I just want to clear something up right now," the married MVP told us from his off-season home in Arizona. "When it comes to talking trash, I get it far worse than I give it. The other guys are all over me about 100 times more often than the other way around. I just have to respond to what everyone's saying to me. It's all just retaliation."

Who gives him the most crap?

"Well, it's pretty much all 25 guys, plus the manager, plus the rest of the staff."

OK, maybe we'll just take his word for it. After all, there's a more pressing issue at hand: motivation. What the 25-year-old has accomplished after only two seasons in the big leagues is akin to summiting Everest on your first hike. Success isn't supposed to come that quickly, and you have to wonder: Now that Pedroia has nobody left to prove wrong, what does he have left to prove?

"Winning is all I need," he says. "You know, 2007 was a great experience for me. It was the best experience of my life. And 2008, yeah, it was a great year but the only thing is winning championships.

"I don't want to call last season a failure, but that's what it feels like. We went out to win a World Series, and to come one game away from making it there is tough. It's all just motivation."

Speaking of that World Series... well, there's not much to say. While we went into denial—boycotting talk radio, avoiding *SportsCenter*, V-chipping Fox—Pedroia sat on his couch, pissed off as hell, and watched it.

"Yeah, I watched it," he admits. "I watched as a fan of the game, but I also like to watch games just to get better. You know, just because I've played in the World Series doesn't mean I know everything about playing in a World Series. So I'm trying to get better by watching those guys. I'm always learning."

Learning and working. When the season ended, Pedroia headed to Arizona and took a whopping three days off. He slept late, pigged out, caught some movies ("I saw *Saw V*, and it was probably the worst movie ever. How many times can someone die in the same movie?"). But then it was back to business.

"I definitely want to be in there for every game in 2009. That only comes with hard work, and that's what I'm focused on."

"I know it's a long season," he says, "and I definitely want to be in there for every game in 2009. That only comes with hard work, and that's what I'm focused on."

But before we get to 2009, there are still a few Hot Stove matters to address. In November, David Ortiz suggested the Sox needed more bullpen help and another 30-homer guy. Will the team make a move? Pedroia can't be bothered.

"You know what? I don't really know. I don't get paid to make decisions like that, and I don't think David does either. I hear about that stuff, but you can't control it. All I can do is focus on 2009, and if something happens in the meantime, we'll make that adjustment."

Same goes for any questions about the Sox' budding rivalry with the Rays. Will next year's games with Tampa reach the level of intensity usually reserved for the Yankees? Pedroia's not biting.

"We're thinking about Tampa first, but that's just because we open the season with them. That's the biggest thing right now. Just getting off on the right track. That's all we're worried about."

He clearly cares about one thing: winning baseball games. Any of the drama that comes with winning is just white noise—unless, of course, that drama involves a player running his mouth. Then it's on. ***

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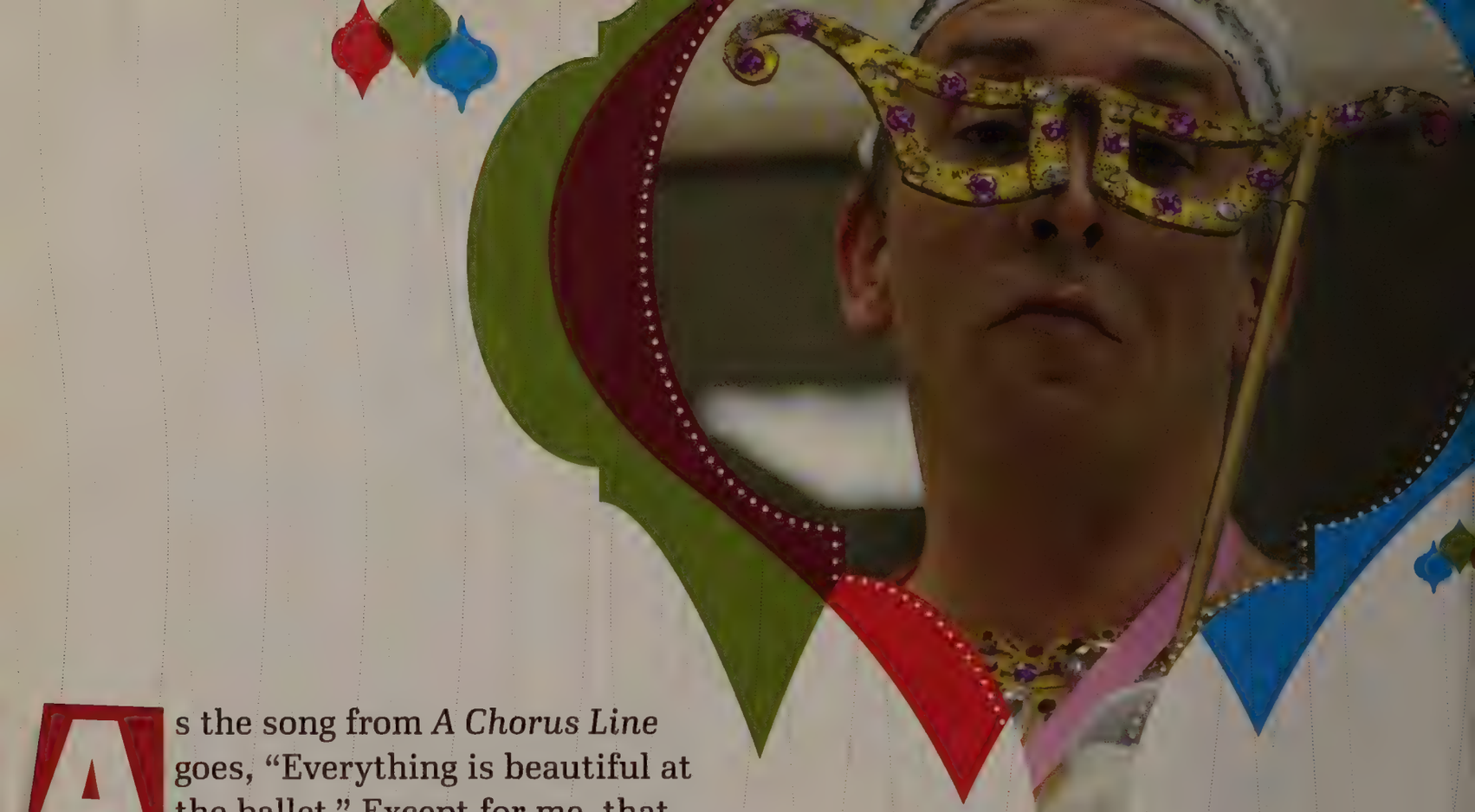
AN UNTRAINED DANCER TAKES TO THE STAGE.

BY JONATHAN SOROFF PHOTOGRAPHS BY ERIC ANTONIOU



As the song from *A Chorus Line* goes, "Everything is beautiful at the ballet." Except for me, that is. I never really wanted to be in the ballet. Especially not *The Nutcracker*. Don't get me wrong: I love to watch ballet and go see shows whenever possible.

But by the time Dec. 1 rolled around, I was always so sick of the score, I wanted to dig up Tchaikovsky and bitch-slap him. As far as I was concerned, it was an old chestnut that had been roasting over an open fire for way too long. Even before the holiday season started, it burned my ass. I viewed it as the inescapable, anodyne soundtrack of overheated malls and escalators full of mouth-breathing troglodytes trying—in a desperate, obligation-induced haze—to buy gifts for people they truly didn't care about.

So it was with reluctance, to say the least, that I accepted an assignment to appear in *The Nutcracker* with the Boston Ballet.

In fact, I was half-hoping that the whole thing would prove impractical, that they'd say, "Only if you can make every single rehearsal" (which, of course, I couldn't, since I strongly suspect that would have conflicted with my daily viewing of *The Price Is Right*).

Imagine my chagrin, then, when I phoned artistic director Mikko Nissenen and said, "My editor has the most idiotic idea, but I figured I'd run it by you," and he responded in that mischievous Finnish accent, "I love it! But I don't think I'll have you do the normal supernumerary thing, like the chestnut vendor. Let me give it some thought."

Two days later, Nissenen called back to say, "I'm going to have you dance Mother Ginger in two performances."

Dance?!?

I never said I could dance.

I figured I'd be standing in the corner, hoisting a foam-rubber goblet and pretending it was Christmas.

Even worse, when I reacquainted myself with the sickly-sweet holiday spectacle, I realized that the role of Mother Ginger entailed three other talents that were glaringly absent from my repertoire:

1. Walking on stilts.
2. Dressing in drag (OK, so I've done it a few times, but it was ugly).
3. Escorting a horde of small children onstage underneath my skirt.

This last skill seemed like the most practical to learn, in case the current economy forces me to move to Texas and resort to smuggling undocumented Mexicans across the border. The rest was a triumph of the ill-conceived over the ill-advised—easily the most harebrained thing I'd ever attempted.

But then I thought, "Mikko knows what he's doing." Nissenen runs a world-class ballet company. He isn't about to risk ruining two performances of a major cash cow just for a bit of ink in a magazine that (truth be told) is to ballet what *Popular Mechanics* is to the folks at NASA.

If he thought I could do it, I could.

It would just require practice, a higher-than-normal dosage of Xanax, and resigning myself to the fact that I'd be sharing the stage with a character named "Drosselmeier." (I mean, why not call yourself "Dreckburger," for Christ's sake?)

At this point, I should mention that my only strong association with the Mother Ginger scene came from the time my mother (may she rest in peace) took my two nieces to see *The Nutcracker*. As a favor, an old friend dropped them off at the theater and said to my younger niece, Erica, "My favorite part is when the children come running out from under the giant lady's skirt." Lord knows what Erica heard, but when I

picked them up two hours later, my poor mother looked like she'd been shoveling coal in the boiler room of an ocean liner. Erica had been so frightened at the prospect of Mother Ginger that my mom couldn't pry her off long enough to remove her fur coat in the overheated theater.

So even without the yearly musical barrage, *The Nutcracker* was fraught with treacly unpleasantness, much like a fruitcake... or the dance of the sugar plum fairies, which I always suspected was a conspiracy between PFLAG and the American Dental Association.

Yet in for a penny, in for a pound, as they say. Since I agreed to do it, I decided to remain upbeat and optimistic about the whole thing.

I arrived for my first rehearsal with a lump of dread in my throat, but was greeted warmly by ballet master Anthony Randazzo and Howard Merlin of the costume shop, who would both prove to be my biggest cheerleaders and after whom I should probably name my first born child. (Randazzo Merlin Soroff has a nice ring to it, don't you think?) Wrangling me into a pair of plasterer's stilts, they allowed me to lurch and wobble around the studio, and then explained the role to me. The Freudian implications of a 10-foot man in drag walking onstage and giving birth to eight little polichinelles (whatever the hell that means), and then doing a little waltz was too disturbing to contemplate, so I decided not to question it very closely. (However, a posthumous memo is in order to ETA Hoffmann—the nutbag who wrote the story on which *The Nutcracker* is based: You should have sought professional help.) An accompanist played the music from the scene, and I took my first pathetic stab at stumbling through it, to what struck me as unwarranted praise from Randazzo and Merlin.

"You're a natural!" Randazzo said. He was right, insofar as there's anything natural about wearing four-foot stilts and a dress roughly the size of a Special Needs school bus with eight small children hiding underneath. It was the kids, or more specifically, the likelihood that I would permanently maim one of them, that terrified me the most.

For the next week or so, I practiced on the stilts until it was time for me to visit wig master Jason Allen for a fitting of the ridiculous-looking yak-hair meringue that would be perched atop my head.

"You're going to be so sparkly, you'll still be picking glitter out of your eyelashes on New Year's Eve!"

"I'm going to make you look gorgeous!" Allen said, about as convincingly as a plastic surgeon talking to repeat-customer octogenarians. "You're going to be so sparkly, you'll still be picking glitter out of your eyelashes on New Year's Eve!" Well, I figured, at least that beats watching the ball drop in Times Square.

Manager of costumes and wardrobe Charles Heightchew then tried to fit me into the bodice of the costume, which was like trying to squeeze 20 pounds of sausage into a five-pound casing. Suffice it to say that I'm a bit more full-figured than your average ballet dancer. "Oh well," Heightchew said gamely, with characteristic understatement. "We'll just have to let it out a bit."

I felt like Scarlett O'Hara getting bound into her corset as I tried on the costume for the first time. Being trussed into the bodice made breathing a bit of a challenge (not exactly what you're looking for in an outfit you're expected to perform in). On my way out the door, I was advised to bring candy to bribe the polichinelles.

"They're monsters!" one of the dressers teased. "I call them the polichinevils!" On that note, it was time for my first real run-through.

Outside the studio, 24 adorable little girls in leotards sat patiently. They looked like a lawsuit waiting to happen.

"Have you ever done this before?" asked one.

"Did you ever take ballet?" asked another.

They peppered me with questions, and I tried to win them over, swearing repeatedly that I had no desire to give any of them a permanent spinal-chord injury. Rather than reassuring me, they did what all little girls do, namely laugh in my face. Thank God for Christopher Hird, their handler, who could simply utter the word "girls" in his charming English accent, and they'd immediately fall into line. Nissenen stopped by for a chuckle at my expense, and the rehearsal went about as well as one could have hoped, especially since Drosselmeier, played by saintly soloist Jared Redick, boosted my confidence by telling me that I danced well ("well" is apparently a relative term). When it was over, Randazzo said, "So we'll see you at the dress rehearsal."

"If you don't take your makeup off after the show, you could work any corner in Chinatown."

"What?!?" I said, trying to disguise my panic. "That's it?"

"Oh, do you want more rehearsal time?"

That was a bit like asking Michael Jackson if he'd like a few polichinelles to come to Neverland Ranch for a slumber party, but unflappable rehearsal scheduler Shannon Parsley took pity on me and penciled me in for a few more sessions.

Before I knew it, the day of the dress rehearsal arrived, and I entered the Opera House through the stage door, which might have made me feel cool and important if I hadn't been sick to my stomach. Despite the fact that literally everyone at the ballet—from the administrators, to the dancers, to the stage hands, dressers, crew and even the little girls—had been nothing but supportive, welcoming and kind to me, I was close to vomiting out of sheer terror.

As instructed, I squeezed into my bodice and then reported for hair and makeup at the top of intermission. Next I was ushered upstairs to backstage left, where I sat on a giant stool while the stilts were strapped to my legs. (I should point out that I'd invested in braces after noticing piercing pain in my knees after rehearsal.) Stagehands lowered the skirt from the rafters, and I was guided over to it and steadied while stepping into the opening at the center. Then the dressers and stagehands lifted it up and attached me to 35 pounds of lace and frippery on a metal superstructure. I felt like a cyborg awaiting gender reassignment surgery. A lighting tower was removed to make room for my entrance and the polichinelles were loaded in. And then we did our thing, the only minor mishap occurring when I exited through the wrong fly, nearly taking a piece of the scenery with me and no doubt giving everyone backstage heart palpitations.

"You did great!" they all said, although when pressed everyone I asked admitted that I looked a bit like a dead man walking and at the very least could have smiled more.

So all that was left was to actually do it in front of an audience, and D-Day arrived the Sunday after Thanksgiving. My sister-in-law and her mother were there with my two nephews. My other half brought his twin brother, mother and grandmother. Groups of friends, I knew, were also in the audience, all of which did nothing but make my bowels churn even more violently as I reached for the Valium.

Allen outdid himself, making me look like a cross between a tranny hooker and Tammy Faye Bakker after the mortician was done with her. "If you don't take your makeup off after the show, you could work any corner in Chinatown," he said brightly.

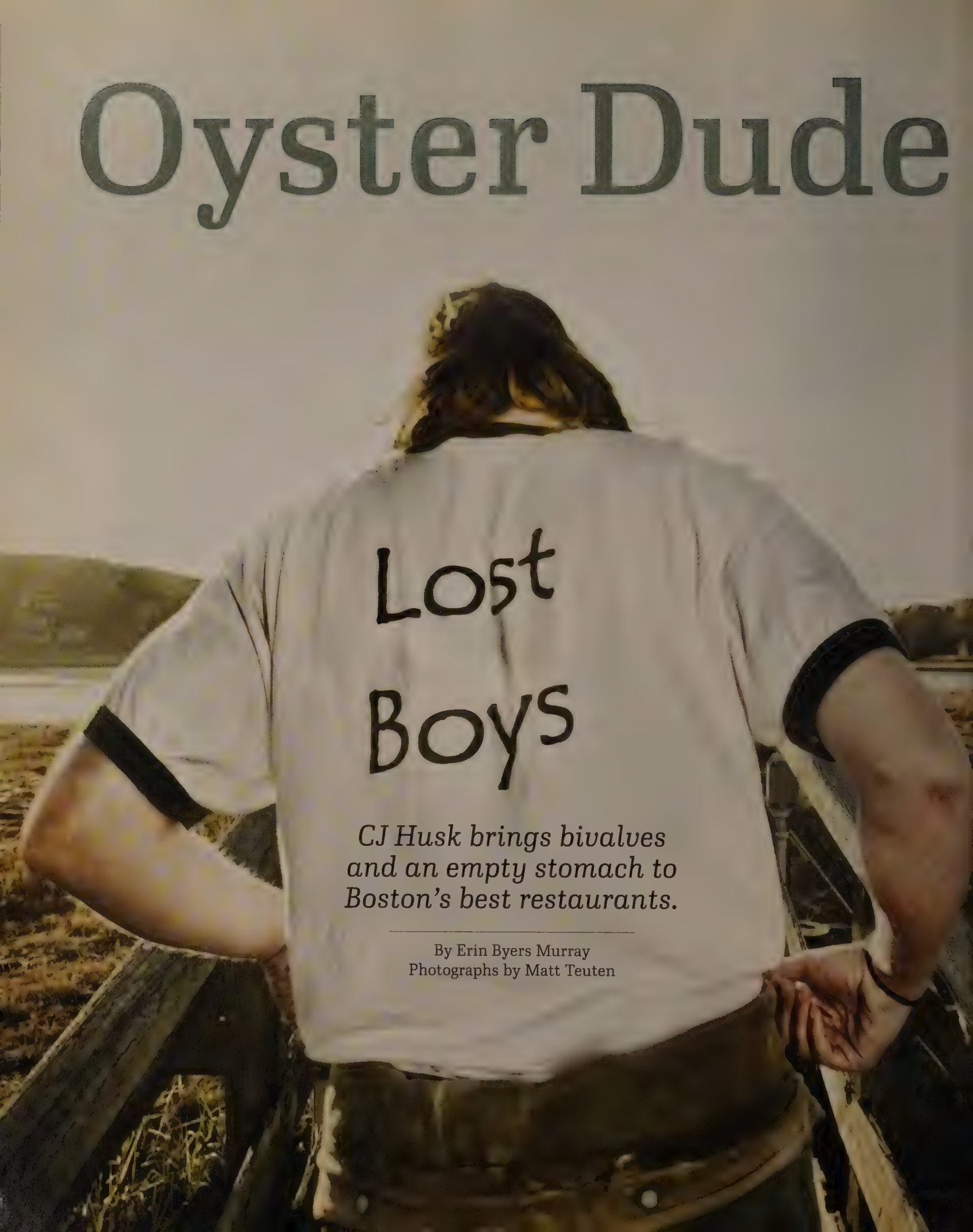
Then it was upstairs, onto the stilts, into the skirt and onto the stage. Surprisingly, I remember very little of the actual performance, quite possibly because I was trying not to look like Edvard Munch's "The Scream." It was over in a flash, and the rush of adrenaline I felt as they removed the skirt and my stilts backstage was almost as welcome as the gin gimlet I gulped down as soon as I got to a bar.

However, the most gratifying thing happened when my six-year-old nephew, Sam, looked up at me and said, "You were funny, Uncle Nonnie." It was the best praise I could hope for.

I reprised the role on the evening of Dec. 13, so that more of my friends could come laugh at me. Throughout it all, I'd estimate the number of variations I've heard on "break a leg" to be roughly equal to the number of times I've heard the ballet's overture on an elevator.

As for what I took from the whole thing: Despite all my sarcasm, it was, to be honest, a tremendously exhilarating and fun experience. An even bigger surprise, though, is that I can now say two things that are positively shocking: First, I never thought I could be more terrified of Mother Ginger than my niece. And second, I have to admit I kind of do love *The Nutcracker*. ✖✖✖

Oyster Dude



CJ Husk brings bivalves and an empty stomach to Boston's best restaurants.

By Erin Byers Murray
Photographs by Matt Teuten

MORNINGS AT ISLAND CREEK Oysters start with music. Today, British band Foghat rocks out; it's earsplitting for 8:45 am. The tunes match the energy at Duxbury's bustling farm. Mollusks are at their sweetest, meatiest this time of year, and the wholesale division distributes 200 to 300 yellow mesh bags to restaurants across the city and country daily. In the farm's garage, 28-year-old CJ Husk is boxing and tagging the bags with order slips. A lanky 6'3" with stringy hair and a shaggy goatee, Husk looks a little like a blond, bleary-eyed Jesus. In dirt-caked jeans and a trucker's cap.

He's the oyster dude. That's according to his business cards. More officially, he's Island Creek's delivery guy. He spends his days in a refrigerated white-and-green truck, zigzagging from Logan Airport to the Fish Pier to Natick, bringing oysters to Boston's top chefs. With his backdoor access comes a major perk: Everywhere Husk goes, someone feeds him. From take-out spring rolls to sit-down meals of buttered pasta and white wine, he eats his way through his route. His job is a foodie's dream.

The restaurant folks don't mind. To them, Husk is more than a delivery guy. He's tangible evidence of the current farm-to-table commitment. He's an icon, a modern-day merrymaker who could have walked off the set of *Dazed and Confused*. Because he plays his role with disarming sincerity and a dash of humor, says Rialto chef Jody Adams, "Everybody loves him." I spent three days driving and eating with Husk to see why.

Back at the farm, Husk's head grooves languidly to some techno-pop. With the truck packed, he wonders aloud about breakfast. It may seem like a trivial meal for a guy about to chow down in the city's best kitchens, but it weighs heavily. He settles on the "CJ special": a Styrofoam cup brimming with fried eggs, melted cheddar, tomato and cucumber slices, sauteed onions and chunks of hash browns. Breakfast in a cup. "They made it up for me so I could eat while I'm driving," he says picking up his order from Bennett's General Store next door. With one hand on the wheel, he digs in.

During the short ride to Logan, Husk talks about his training as a holistic therapist ("Not the froofy kind") and describes a girl he knows as "a total Scorpio." He's into Taoism and launches into a planetary discussion, but gets cut off as we arrive at the airport to unload a couple of boxes for a flight to San Francisco. From there, the oysters will be delivered to the French Laundry in Napa Valley, where renowned chef Thomas Keller might serve them alongside a smidge of caviar to deep-pocketed customers that same night.

After unloading his bigger orders to the colorful characters peppering the Fish Pier, Husk fights his way past traffic into the city's interior. Stepping through the back door at Kingfish Hall, he inhales the fragrant smoke from a wood-burning grill and runs downstairs to drop a bag in the walk-in. He pauses to scope out the competition. "Wellfleets," he says authoritatively, rubbing a grooved shell. Husk chats quickly with head chef Katherine See about her new baby and peers into a pot of bubbling soup. He's hoping for a bite of something but, sensing it's too early for a snack, takes off for his next stop, No. 9 Park.

With his backdoor access comes a major perk: Everywhere Husk goes, someone feeds him.

At the tony Beacon Hill eatery, he strides into the kitchen, which is eerily empty except for a ruddy-faced redhead he calls Pancake. The restaurant has a private party that night so the staff won't be in until later, Pancake tells us. Strike two. Husk moves on to Berkeley Street,

where he's buzzed into a delivery entrance at Grill 23 & Bar—one of the farm's best customers. Walking a familiar path, he shouts "Hola" to a man portioning out slabs of sirloin before reaching the dessert department. "You're late! We just ate," pastry cook Kimberly Poulson teases. She hints at leftovers, sending Husk upstairs to the cavernous dining room where—score!—a platter of pulled-pork sandwiches and a bowl of pea-laden macaroni-and-cheese sits on a sideboard. He loads up a take-out container and makes his exit.

During the long ride out to Skipjack's in Natick, Husk explains how he hooked up with Island Creek about five years ago. Like most of his life stories, this one starts with a girl (or, in this case, several). After a brief stint at Northeastern—where he rowed on the crew team but didn't graduate—Husk had a few part-time jobs, including coaching for the Duxbury Bay Maritime School. Out on the water, he had ample opportunity to flirt with the college women moonlighting at the oyster farm. After a few days of hanging around, owner Skip Bennett asked if he wanted to help out. "He kept showing up and working every day, so finally I said, 'I guess I'd better start paying him,'" recalls Bennett, who founded Island Creek in 1992, growing the business from a few oystermen to a staff of about 50 during peak harvest season in the summer.

When the time came to hire a dedicated delivery guy, Husk volunteered. On one of his first drops, the chef gave him a crab cake for the road. Free food and a flexible schedule? Husk was sold. Along with the knowledge he'd culled on the farm, his likable personality quickly made him a regular on the restaurant circuit. Soon, he was palling around with chefs, discussing menus and sharing treats like the wild periwinkles he gathers off the rocks behind his home.

Behind the casual demeanor, however, there's a true salesman

at work, which Husk reveals during an impromptu stop at a new restaurant. At a quick meeting with the sous chef in the first-floor oyster bar, he runs down the inventory. "Blue Points are good, and I like the Wiannos, but you've got some problems with that batch," he says, pointing out a particularly gnarled shell. "Yeah, that one's definitely diseased. Have to watch out for those." This gets the sous chef's attention; he immediately picks up the shell and chucks it out before asking Husk to come back with samples next week. As we leave, Husk clues me in. "You can't shove it down their throats. Ours is a better product, but I'm not just going to come out and say it," he explains. "I'll bring him some oysters next week so he can see for himself."

"Being able to go into these kitchens and watch everyone prep these eleaborate meals is pretty incredible."

Harvesting year-round means that Husk and the rest of the staff never get a real break. If they did, he'd probably spend his time surfing, a sport he's all but given up. Not that you'll hear him complain. Sure, free food is a perk, but that's not the best part. "Being able to go into these kitchens and watch everyone prep these elaborate meals is pretty incredible," he says. Although Husk grew up on a New Hampshire farm, he only had a grass-roots relationship with food. "We'd never eat out at nice restaurants." Now, he has tried them all in one form or another. Yet, he still lives a relatively simple life in his family's summer home on the water (he rents an apartment for the winter). "The coolest part is standing in the fields in the morning and then crossing over and bringing that world, that piece of the farm, into the kitchen community every day."

As we return to Boston, Husk decides he needs a nap. He pulls into a little park in Brookline where he turns off the truck and takes a quick snooze. "It's a safety precaution," he assures me. A phone call from headquarters jolts him awake, and we make our way to Kenmore Square. Outside Great Bay, he spots another well-known purveyor, Ben the mushroom guy, whose single, gray braid hangs down his back. Husk bounds over to him, clearly amped to see the mycologist. "Whatcha got today, Ben?" The man answers by shoving a box of earthy specimens toward him. "Best-looking shitakes you'll ever see," he says with a gap-toothed grin.

Inside, the gang greets Husk with platters of onion rings and nachos smothered in melted cheese, pork and pickled jalapeños. He picks at the chips while standing alongside then-chef Adam Fuller. Husk spouts off stories about a recent staff meal he ate at Thomas Keller's restaurant Per Se in New York, causing Fuller to raise his eyebrows at the image of the oyster dude inside such a high-class joint. "CJ, you're the only guy in the world who could get away with it," he says with a laugh.

The sun is fading by the time we reach L'Espalier. As Husk breezes past the kitchen crew, the crowded room hums with chatter. He disappears into the walk-in and does his drop. He doesn't make it two steps out the doorway before four cooks bum-rush him, tackling him to the floor. Husk springs free, and the guys retreat in a fit of laughter. He pulls up his hoodie; instead of signing the invoice, the chefs have scrawled a signature onto his waist with a Sharpie. Next door, Sel de la Terre chef Louis DiBicarri gives Husk a bemused nod and points him toward the back of the dining room. Past a drawn curtain, a few managers are sitting down to red beans and rice. He joins them for one last meal.

Day two on the road, and Husk settles on chili for breakfast. First restaurant

stop? Persephone in Fort Point Channel and his second breakfast. Pastry chef Katie Kimball brings out a small bucket of cinnamon, apple and bacon pancake-batter; in minutes, she scrapes a stack onto his plate as restaurant co-owner Michael Krupp wanders in.

"Hey, CJ! Pancakes, huh?"

Mouth full, Husk mumbles, "Hey Michael, want some?"

"Nah," Krupp laughs. "I bet you can't eat that whole stack in one bite."

"The coolest part is standing in the fields in the morning and then bringing that world into the kitchen."

"No?" he counters. "You want me to? I can do it, Michael."

With that, he shoves the remaining mound between his lips, swallowing almost all of it down. The staff is in hysterics, howling as he wipes syrup off his beard. Krupp pats him on the back. "Nice work, CJ. Very nice work."

Today, work also means stops in the North End, Back Bay and, eventually, Cambridge. On the road, he ranks each neighborhood according to the attractiveness of its women. The North End and Harvard Square get highest marks; his head swivels to catch every long head of hair or tall pair of boots that goes by. He's decidedly single.

By three o'clock, both breakfasts have worn off. Just in time, Husk arrives at the back door of Harvest where chef Mary Dumont is ready. "Hungry, CJ?" she asks before leading the way to the dining room. There are two trays of moussaka, as well as a citrusy cucumber salad and melting-hot chocolate-chip cookies.

Treats in hand, he hops a few blocks over to Rialto. "What are we having tonight?" he asks sous chef Nuno Alves. Minutes later, he's seated at a banquette, sipping a glass of white wine and chatting with Adams about her dining-room playlist. Diners begin trickling in. "Guess that means it's time to get to work," she says before sending Husk off with a motherly hug.

Across the Charles River in the South End, he makes a final stop at 28 Degrees, where dinner service is in full swing. Unfazed, Husk hops behind the line for a quick oyster-shucking contest with one of the cooks (he lets the other guy win) before walking out with a container of spring rolls tucked under his arm.

On my last day with Husk, he returns to Grill 23. There, he finds chef Jay Murray relaxing in the light-filled dining room. Husk lingers over a portobello-and-onion–topped burger. "Nice meal by the windows, white tablecloths," he notes, packing up. "What could be better?"

Fridays are a marathon, so he pushes through the next stops quickly. At Persephone, sous chef Dante Cantalupo sends him off with a house-made agua fresca, and then it's on to No. 9 Park, where Husk unloads some of his periwinkles, which he harvested the previous night. When he's told that the staff meal starts in 20 minutes, Husk is faced with the hardest decision I've seen him tackle: Wait or beat traffic to get out to Brookline?

"It's such a tough call," he says, biting his lower lip. "I've actually never eaten a staff meal here." He considers both options, eventually deciding it's time to go. "There'll be another meal down the road," he says confidently. "I'm sure of it."

He's rewarded 20 minutes later at Beacon Street Tavern with another hamburger and a pile of crispy French fries. Next, he swings by Sasso, pausing to wolf down a grilled hot dog smothered in spicy ketchup. A quick stop at Brasserie Jo yields him a few nibbles of foie gras, and before we know it, he's making his last stop at Union Bar and Grille. Inside, dinner has already started, so he quickly gets his invoice signed.

Not two steps outside the door, his cell phone rings. It's Jared Chianciola, the chef from 28 Degrees. They need 200 bivalves, pronto. Is there any chance Husk has some left on the truck? "Alright, Jared," he replies, looking at the time. "I can be there in five minutes." With a sigh, he pockets his phone and turns toward the truck. "Maybe we can sit at the bar for a bite," he says, grinning with restored enthusiasm. The oyster dude's day is never done. ✖✖✖

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Which explains the lack of a celebrity spokesperson.

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Marc by Marc Jacobs dress, $428 at Saks Fifth Avenue.

Cold Comfort

Warm and cozy doesn't have to mean boring and bulky. The best knits have a light, feminine feel and sweet, subtle details.

BY RUTH BASLOE PHOTOGRAPHS BY JÖRG MEYER

Sweater, $68 at Gap.
Rebecca Taylor dress, $450 at Wish.

Loomstate sweater, $333 at the Tannery. Camisole, $14.50 at Gap. Kimchi & Blue briefs, $28 at Urban Outfitters.

Model:
Kristen Kish/Dynasty

Hair and makeup:
Chris Lewis/Team the Agency

Stores:

Gap
Copley Place, Boston
617-247-1754
gap.com

Louis Boston
234 Berkeley St., Boston
617-262-6100
louisboston.com

Saks Fifth Avenue
Prudential Center, Boston
617-262-8500
saks.com

The Tannery
39 Brattle St., Cambridge
617- 491-1811

Urban Outfitters
334 Newbury St., Boston
617-236-0088
urbanoutfitters.com

Wish
49 Charles St., Boston
617-227-4441

Dries Van Noten sweater, $650, and skirt, $1,375. Both at Louis Boston.

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IMPULSES

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'Tis the Season to Be Tense

WORK IT OUT

THIS SEASON CAN WREAK havoc on the body and spirit. Banish your bloated belly, along with residual family resentments, at Life in Synergy's Holiday Detox Yoga Workshop on Dec. 26 and Jan. 2. Instructor Ame Wren guides you through intense, sweat-inducing poses that'll help you release built-up tension and pounds.

Known for lacing her classes with humor, Wren leads the two remaining sessions of this three-part series (the first was after Thanksgiving) at Life in Synergy's spacious, wood-floored studio, where complimentary Wi-Fi and a stylish lounge will also help you wind down. The airy space and comfy perks should be incentive enough to drag your beleaguered bod out of bed. *LINH TRAN BRINCAT*

The Holiday Detox Yoga Workshop
is at Life in Synergy on Dec. 26 and Jan. 2. 867 Boylston St. 2nd floor, Boston. 1–3 pm. $20 per class. 617-867-8510. lifeinsynergy.com

Cityscope Edited by Nick Altschuller

BENEFITS

Thursday, December 18

Holiday Party *Nine Zero Hotel, 90 Tremont St., Boston (617-348-0088). www.sljinc.org. MBTA: Green or Red Line to Park. 6 pm. $20.* Enjoy appetizers and a cash bar at this annual celebration. Proceeds benefit Suffolk Lawyers for Justice.

FESTIVALS & PARTIES

Saturday, December 20

Design Hive Market *Maria Baldwin School, 28 Sacramento St., Cambridge (617-272-1267). www.designhivemarket.com. MBTA: Red Line to Harvard. 10 am. Free.* Enjoy live music and browse products by more than 25 indie designers.

Wednesday, December 24

J Ball *Revolution Rock Bar, 200 High St., Boston (617-261-4200). www.revolutionrockbar.com. MBTA: Blue or Orange Line to State. 8:30 pm. $20-$25.* Jewish professionals in their 20s and 30s enjoy a cocktail reception, billiards and dancing.

Wednesday, December 31

The Distinction Gala *Hyatt Boston Regency, 1 Avenue de Lafayette, Boston (781-413-7219). www.distinctiongala.com. MBTA: Orange or Red Line to Downtown Crossing. 7 pm. $50.* Partygoers enjoy drinks and dancing at this black-tie event featuring live music.

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Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Cityscope" or by e-mail to cityscope@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

First Night Boston *Various locations, Boston (617-542-1399). www.firstnight.org. 1 pm. $18.* Artists, musicians and comedians perform at venues around the city during this family-oriented New Year's celebration.

New Year's Eve Dinner *The Odyssey, 60 Rowes Wharf, Boston (866-310-2469). www.odysseycruises.com. MBTA: Blue Line to Aquarium. 8 pm. $148.90.* Board the Odyssey for a night of dinner, dancing and a view of the fireworks.

The Resolution Ball *Boston Westin Waterfront Hotel, 435 Summer St., Boston (781-444-7771). www.bostoneventguide.com. MBTA: Silver Line to Waterfront. 7:30 pm. $60-$300.* Enjoy hors d'oeuvres, dinner and a cocktail reception at this black-tie gala with dancing, a silent auction and a midnight balloon drop.

NEW YEAR'S EVE

Dante *40 Edwin H. Land Blvd., Cambridge (617-497-4200). www.restaurantdante.com. MBTA: Green Line to Lechmere. 8 pm. $80-$100.* Cocktails and a DJ help patrons celebrate at a sin-themed party.

District Lounge *180 Lincoln St., Boston (617-426-0180). www.districtboston.com. MBTA: Green Line to Boylston. 9 pm. $75; $1000, VIP.* Celebrate at this Hollywood-themed party.

Estate *1 Boylston Place, Boston (617-351-7000). www.theestateboston.com. MBTA: Green Line to Boylston. 9 pm. $75; $100, VIP. America's Next Top Model* winner Caridee English hosts a lingerie fashion show with DJ Costa.

Felt *533 Washington St., Boston (617-350-5555). www.feltboston.com. MBTA: Green Line to Boylston. 10 pm. $40-$50; $80, VIP.* This global-themed party features international hors d'oeuvres and world music.

Game On! *82 Landsdowne St., Boston (617-351-7001). www.gameonboston.com. MBTA: Green Line to Kenmore. 8 pm. $30.* A gourmet dessert bar, balloon prize drop and tunes by DJ MasterMillions ring in the New Year.

Gypsy Bar *116 Boylston St., Boston (617-482-7799). www.gypsybarboston.com. MBTA: Green Line to Boylston. 9 pm. $60.* Dance to DJ Influence. Also enjoy party favors and a Champagne toast.

Jillian's Boston *145 Ipswich St., Boston (617-437-0300). www.jilliansboston.com. MBTA: Green Line to Kenmore. 7 pm. $10.* This New Year's party features a DJ and dancing.

Kings *50 Dalton St., Boston (617-266-2695). www.backbaykings.com. MBTA: Green Line to Hynes. 7 pm. Free.* Boston's own Plaid Daddy Band performs.

Kitty O'Shea's *131 State St., Boston (617-725-0100). www.kittyosheasboston.com. MBTA: Blue or Orange Line to State. 9 pm. $30.* This New Year's party features a DJ and dancing.

Liquor Store *120 Boylston St., Boston (617-357-6800). www.liquorstoreboston.com. MBTA: Green Line to Boylston. 9 pm. $30.* DJ Mario plays at this party featuring food and party favors.

The Living Room *101 Atlantic Ave., Boston (617-723-5101). www.thelivingroomboston.com. MBTA: Green or Orange Line to Haymarket. 9 pm. $50-$100.* DJ Supreme One plays at this

Paul Robicheau

Nothing Could Be Finer Than Two, Zero, Zero, Niner

Night Lights Boston may not have Dick Clark and Ryan Seacrest ushering in the New Year. But thanks to First Night, we have our own tradition. For 33 years, Bostonians have sported snazzy admission buttons—this year designed by local artist Rachel Maguire—granting access to festivities citywide. Family-friendly performers include the Commonwealth Shakespeare Company, Opera Boston and Monkeyhouse; there are also fireworks, ice sculptures and dancing. A bubbly-free event, it's a night to remember. ***Kyle Wright***

party featuring food, prizes and a view of the fireworks.

Lucky Strike *145 Ipswich St., Boston (617-437-0300). www.bowlluckystrike.com. MBTA: Green Line to Kenmore. 7 pm. $20-$45.* DJ Niso International plays this party featuring bowling and food.

Market *130 Water St., Boston (617-263-0037). www.mktboston.com. MBTA: Blue or Orange Line to State. 9 pm. $65; $650, VIP.* This Big Apple party features DJs, street performers and pushcarts.

Melting Pot *76 Arlington St., Boston (617-357-7007). www.meltingpot.com. MBTA: Green Line to Arlington. 4 pm. $70-$75.* Enjoy a five-course fondue meal and Champagne.

Red Sky *16-18 North St., Boston (617-742-3333). www.redskyboston.com. MBTA: Green or Orange Line to Haymarket. 8 pm. $75.* Red Sky dedicates an hour to each of the past five decades, with food, music and outfits to match.

Revolution Rock Bar *200 High St., Boston (617-261-4200). www.revolutionrockbar.com. MBTA: Blue or Orange Line to State. 9 pm. $65; $800, VIP.* Munch barbecue at this Dallas–inspired event.

Rumor *100 Warrenton St., Boston (617-422-0045). www.rumorboston.com. MBTA: Green Line to Boylston. 9 pm. $75; $800, VIP.* This South Beach–themed party features four DJs and a cash drop.

Saint *90 Exeter St., Boston (617-236-1134). www.saintboston.com. MBTA: Green Line to Copley. 9 pm. $50.* This Bond-themed party features two DJs, snacks and a Champagne toast.

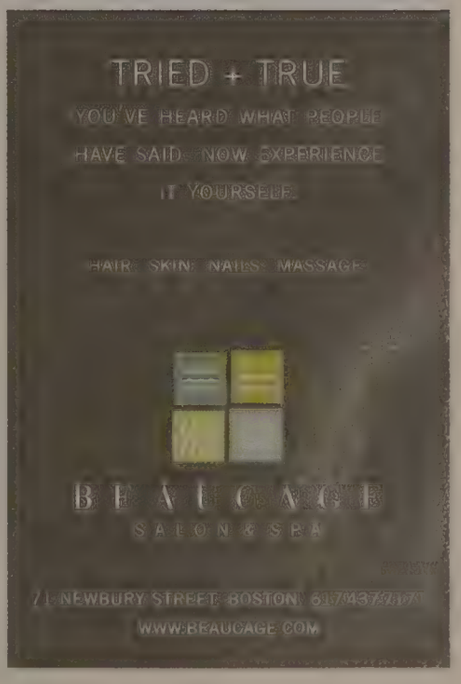
Tequila Rain *3 Lansdowne St., Boston (617-437-0300). www.tequilarainboston.com. MBTA: Green Line to Kenmore. 8 pm. $30.* Enjoy dancing, appetizers, party favors and a midnight toast.

33 Restaurant and Lounge *33 Stanhope St., Boston (617-572-3311). www.33restaurant.com. MBTA: Orange Line to Back Bay. 9 pm. $60; $500, VIP.* Ring in the New Year at this Maui-themed event.

T.T. the Bear's Place *10 Brookline St., Cambridge (617-492-2327). www.ttthebears.com. MBTA: Red Line to Central. 9 pm. $15.* Dance to '80s new wave music and enjoy a "white trash" breakfast buffet.

Venu *100 Warrenton St., Boston (617-338-8061). www.venuboston.com. MBTA: Green Line to Boylston. 9 pm. $65; $800, VIP.* Showgirls, games and an Elvis impersonator highlight this Vegas-inspired party.

Whiskey Park *64 Arlington St., Boston (617-542-1482). www.bostonparkplaza.com. MBTA: Green Line to Arlington. 9 pm. $65; $800, VIP.* Winter decor and music from DJ Miss Thang highlight this Aspen-themed event.



Performing Arts Edited by Nick Altschuller

Jen Bradley

TICKETS

Ace Tickets *(800-MY-SEATS or 617-734-6666). www.acetickets.com.* Tickets to sold-out shows.
Bostix *(617-723-5181). www.artsboston.org.* Same-day and online tickets at half price.
Next Ticketing *(617-423-NEXT). www.nextticketing.com.*
Out of Town Tickets *(617-247-1300 or 800-442-1854).* Tickets to sold-out shows.
StubHub *www.stubhub.com.* Buy and sell tickets online.
Ticket City of Boston *(617-787-2370). www.tixboston.com.*
Ticketmaster *(617-931-2000). www.ticketmaster.com.*

THEATER AND OPERA

Just Opened

High School Musical 2 *North Shore Music Theatre, 62 Dunham Road, Beverly (978-232-2700). www.nsmt.org. MBTA: Commuter Rail to Beverly Depot. Dec. 18-Jan. 11. Sun.-Thu., 7:30 pm; Fri. and Sat., 8 pm. Matinees: Sat., Sun. and Dec. 31, 2 pm. $58.80-$79.* The stage version of the film follows the East High students as they spend their summer working at a country club and putting on a talent show. Directed by Barry Ivan.

Advice to Contributors
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Adam as Eve

Ice Queens A Hollywood classic gets a holiday makeover when Boston's sassiest sugarplum fairies present their Yuletide extravaganza *All About Christmas Eve* at the Machine Theater through Jan. 3. Penny Champagne, Olive Another and the rest of the Gold Dust Orphans tackle the old Bette Davis story about an aging Broadway star upstaged by the Next Big Thing. With a nearly all-male cast and over-the-top costumes, this modern tale of backstabbing and jealousy won't be a drag.

Leah Mennies

A Night at the Rock Opera *Stuart Street Playhouse, 200 Stuart St., Boston (800-447-7400). www.urorocks.com. MBTA: Green Line to Boylston. Dec. 26-31. Wed., 10 pm; Fri.-Sun., 7:30 pm. $39.50.* A rock orchestra performs the music of the Who, David Bowie, the Beatles and Queen in this playful homage.

The Santaland Diaries *Arsenal Center for the Arts, Mosesian Theater, 321 Arsenal St., Watertown (617-923-8487). www.newrep.org. MBTA: #70 Bus to Western Ave. Dec. 17-Jan. 4. See Web site*

Ask about our
Thong of the Month Club
call or stop by to become a member

for complete listings. $30. This reimagining of David Sedaris' comedic essay follows Crumpet, a Macy's elf, as he experiences the absurdities of the holiday season. Directed by Christopher Webb.

The Year of Magical Thinking *Lyric Stage Company, 140 Clarendon St., Boston (617-585-5678). www.lyricstage.com. MBTA: Green Line to Copley. Jan. 2-31. Wed. and Thu., 7:30 pm; Fri. and Sat., 8 pm. Matinees: Sat., 4 pm; Sun., 3 pm. $25-$54.* This stage adaptation of Joan Didion's memoir recounts her husband's death and her daughter's illness. Directed by Eric Engell.

Now Running

Alice's Adventures Underground *Central Square Theater, 250 Mass. Ave., Cambridge (617-576-9278). www.centralsquaretheater.org. MBTA: Red Line to Central. Through Dec. 28. Thu.-Sat., 7:30 pm. Matinees: Sat., 2 pm; Sun. and Dec. 26, 3 pm. $18.* Debra Wise reimagines Lewis Carroll's story with puppets and an ensemble cast. Directed by Dev Luthra.

All About Christmas Eve *Machine, 1254 Boylston St., Boston (617-265-6222). www.golddustorphans.com. MBTA: Green Line to Kenmore. Through Jan. 3. Fri. and Sat., 8 pm. $28-$30.* The Gold Dust Orphans present an all-male Christmas comedy about an aging actress' rivalry with a young starlet. Directed by James Byrne.

Aurélia's Oratorio *Loeb Drama Center, 64 Brattle St., Cambridge (617-547-8300). www.amrep.org. MBTA: Red Line to Harvard. Through Jan. 3. Tue.-Thu., 7:30 pm; Fri. and Sat., 8 pm. Matinees: Sat. and Sun., 2 pm. $56-$79.* Acrobat Aurélia Thierrée stars in this one-woman show inspired by music halls. Directed by Victoria Thierrée Chaplin.

Blue Man Group *Charles Playhouse, 74 Warrenton St., Boston (617-931-2787). www.blueman.com. MBTA: Green Line to Boylston. Tue.-Thu., 8 pm; Fri., 7 pm; Sat., 5 and 8 pm. Matinees: Sat., 2 pm; Sun., 1 and 4 pm. $48-$58.* The popular blue trio performs a show that mixes art, mime and toilet paper.

A Christmas Carol *Arsenal Center for the Arts, 321 Arsenal St., Watertown (617-923-8487). www.newrep.org. MBTA: #70 Bus to Western Ave. Through Dec. 28. Tue., 7 pm; Fri. and Sat., 8 pm; Sun., 6 pm. Matinees: Sat. and Dec. 24, 3 pm; Sun., 1 pm. $35-$54.* This musical version of Charles Dickens' holiday tale depicts the night three ghosts from Ebenezer Scrooge's past visit him. Adapted and directed by Rick Lombardo.

A Christmas Celtic Sojourn *Cutler Majestic Theatre, 219 Tremont St., Boston (800-233-3123). www.maj.org. MBTA: Green Line to Boylston. Through Dec. 21. Fri. and Sat., 8 pm. Matinees: Sat. and Sun., 3 pm. $25-$75.* This evening of Irish Yuletide traditions includes Solas' music, Sean Keane's singing and Kieran Jordan's dancing.

The Christmas Revels *Sanders Theatre, 45 Quincy St., Cambridge (617-496-222). www.revels.org. MBTA: Red Line to Harvard. Through Dec. 30. Fri. and Sat., 7:30 pm; Sun., 5:30 pm. Matinees: Sat., 3 pm; Sun., 1 pm. $15-$52.* Set in Thomas Hardy's rural English countryside, this annual event features holiday carols, dances and skits.

Dr. Seuss' How the Grinch Stole Christmas! *Citi Performing Arts Center, Wang Theatre, 270 Tremont St., Boston (866-348-9738). www.citicenter.org. MBTA: Green Line to Boylston. Through Dec. 28. See Web site for complete listings. $28-$150.* In this musical comedy, the cantankerous Grinch tries to ruin Christmas for the citizens of Whoville. Directed by Jack O'Brien.

Into the Woods *Turtle Lane Playhouse, 283 Melrose St., Auburndale (617-244-0169).*

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www.turtlelane.org. MBTA: Commuter Rail to Auburndale. Through Dec. 30. Thu.-Sat., 8 pm. Matinee: Sun., 2 pm. $25-$27.50. Stephen Sondheim's musical comedy incorporates characters from familiar fairy tales with the story of a baker and his wife trying to start a family. Directed by Russell Greene.

Lizzie Stranton *Boston Center for the Arts, Calderwood Pavilion, Boston (617-266-0800). www.bcaonline.org. MBTA: Orange Line to Back Bay. Through Dec. 20. Wed. and Thu., 7:30 pm; Fri., 8 pm. Matinee: Sun., 2 pm. $12.* Lydia Diamond reimagines Aristophanes' *Lysistrata* in this comedy about women seeking peace by withholding sex from their husbands. Directed by Elaine Vaan Hogue.

The Mystery of Irma Vep *Lyric Stage Company, 140 Clarendon St., Boston (617-585-5678). www.lyricstage.com. MBTA: Green Line to Copley. Through Dec. 21. Wed. and Thu., 7:30 pm; Fri. and Sat., 8 pm. Matinees: Sat., 4 pm; Sun., 3 pm. $25-$54.* Charles Ludman's campy tribute to gothic horror films and Victorian melodrama focuses on a cursed mansion. Directed by Spiro Veloudos.

Shear Madness *Charles Playhouse, 74 Warrenton St., Boston (617-426-5225). www.shearmadness.com. MBTA: Green Line to Boylston. Tue.-Fri., 8 pm; Sat., 6 and 9 pm; Sun., 7 pm. Matinee: Sun., 3 pm. $40.* Set in a hair salon, this ongoing comedic murder mystery relies on audience involvement.

DANCE

The Nutcracker *Boston Opera House, 539 Washington St., Boston (617-695-6955). www.bostonballet.org. MBTA: Green Line to Boylston. Through Dec. 28. Wed.-Sat., 7:30 pm. Matinees: Sat. and Sun., 1 pm; Dec. 19, 12 pm. $30-$150.* James Kudelka choreographs Boston Ballet in the holiday tale about a young girl's enchanted adventures.

Urban Nutcracker *John Hancock Hall, 180 Berkeley St., Boston (877-548-3237). www.urbannutcracker.org. MBTA: Green Line to Arlington. Through Dec. 21. Fri. and Sat., 7:30 pm; Sun., 5:30 pm. Matinees: Sat. and Sun., 1 pm. $20-$55.* Set in Boston, Anthony Williams' rendition of Tchaikovsky's ballet fuses traditional dance with hip-hop and tap.

COMEDY

Shows

The Greater Boston Alternative Comedy Festival *Paradise Rock Club, 967 Comm. Ave., Boston (617-562-8800). www.thedise.com. MBTA: B Green Line to Pleasant. Dec. 17. 8 pm. $15.* This showcase of local stand-up talent includes Shane Mauss, the Walsh Brothers, Robby Roadsteamer, Chris Coxen and Bethany Van Delft.

ImprovBoston Holiday Spectacular VIII *ImprovBoston, 40 Prospect St., Cambridge (617-576-1253). www.improvboston.com. MBTA: Red Line to Central. Dec. 18-27. See Web site for complete listings. $12-$16.* The Ruckus sketch team performs a slapstick Christmas show that includes musical numbers, dirty jokes and debauchery.

Stand-Up Clubs

Beantown Comedy Vault *Remington's, 124 Boylston St., Boston (800-401-2221). www.dickdoherty.com. MBTA: Green Line to Boylston.* • Dec. 17, 8:30 pm, $12: Wacky Wednesdays with Paul Nardizzi. • Dec. 18, 8:30 pm, $12: The Chris Zito Show. • Dec. 19, 9 pm, $20: Larry

Myles, Greg Howell and Friends. • Dec. 20, 8 and 10:15 pm, $20: Larry Myles, Greg Howell and Friends. • Dec. 21, 8:30 pm, $12: Boston's Wildest Open Mic. • Dec. 22, 8:30 pm, $12: Kevin Knox Comedy Showcase. • Dec. 23, 8:30 pm, $12: Jim Lauletta's Comedy Showcase. • Dec. 24, 8:30 pm, $12: Wacky Wednesdays with Paul Nardizzi. • Dec. 25, 8:30 pm, $12: The Chris Zito Show. • Dec. 26, 9 pm, $20: Jim Colliton, Dan Crohn and Friends. • Dec. 27, 8 and 10:15 pm, $20: Jim Colliton, Dan Crohn and Friends. • Dec. 28, 8:30 pm, $12: Boston's Wildest Open Mike hosted by Dan Crohn.

The Comedy Connection *The Wilbur Theatre, 246 Tremont St., Boston (617-248-9700). www.the wilburtheatre.com. MBTA: Green Line to Boylston.* National and local comedians perform. • Dec. 31, 7 and 9:45 pm, $35-$50: Joel McHale.

The Comedy Studio *1238 Mass. Ave., Cambridge (617-661-6507). www.thecomedystudio.com. MBTA: Red Line to Harvard. Tue.-Sun., 8 pm. $8-$10.* Sketch comedy troupes and local comedians perform. • Dec. 17: Dan Crohn, Mike Del Ilano, Andrew Raymond Durso, Steve Macone, Billy Bob Neck, Chris Norton, Mike Pincus, DJ Reason, Brian Shimkin, Bryan Ames. • Dec. 18: The MC Mr. Napkins Show with Heather Thompson, Sandy Asai, Jim Blumenfield, Ed Domingues, Igor, JJ Leslie, Steve Macone, Andrew Mayer, Bob Sheehey. • Dec. 19: Reid & Renata Show with Shane Mauss, Shaun Bedgood, Clark Elefteriadis, Steve Macone, Dave McDonogh, Tom Morello, Sean Sullivan, Bethany Van Delft. • Dec. 20: Pat Boccuzzi, Shaun Donovan, Steve Macone, Maggie MacDonald, Tom Morello, Renata Tutko. • Dec. 21: Annual Holiday Party Show. • Dec. 23: Mystery Lounge. • Dec. 26: Reid & Renata Show with Steve Macone, Rob Delaney. • Dec. 27: Rebecca Michael, Giulia Rozzi, Andy Ofiesh, Steve Macone. • Dec. 28: Ed Kopesky hosts Steve Albert, Pam Ames, Pat Boccuzzi, Shaun Donovan, James Duffy, Alana Eisner, Steve Macone, Mehran, Mike Sweeney. • Dec. 30: Mystery Lounge. • Dec. 31: New Year's Eve Show with Rich Jenkins. • Jan. 1: New Year's Day Show. • Jan. 2: Reid & Renata Show with Ahmed Bharoocha and Jennifer Myszkowski. • Jan. 3: Rick Jenkins hosts Ahmed Bharoocha and Jennifer Myszkowski. • Jan. 4: The Bethany Van Delft Show with Jennifer Myszkowski, Dan Crohn, Todd Symonds, Shaun Carter, Chris Pennie, Daniella Capolino. • Jan. 6: Mystery Lounge.

Nick's Comedy Stop *100 Warrenton St., Theater District, Boston (617-423-2900). www.nicks comedystop.com. MBTA: Green Line to Boylston. $20-$22.* • Dec. 19, 8:30 pm: Artie Januario. • Dec. 20, 8:30 pm: Artie Januario. • Dec. 26, 8:30 pm: Larry Norton. • Dec. 27, 8:30 pm: Larry Norton.

Improv Comedy

Improv Asylum *216 Hanover St., Boston (617-263-6887). www.improvasylum.com. MBTA: Green or Orange Line to Haymarket. Dinner packages available.* • Thu., 8 pm; Fri. and Sat., 8 and 10 pm, $20: Improv Asylum's Main Stage Show.

Improv Jones Boston *Arsenal Center for the Arts, 321 Arsenal St., Watertown (617-923-0100). www.improvjonesboston.com. MBTA: #70 Bus to Watertown. Fri., 8 pm. $10.* Improv Jones Boston features improv shows appropriate for all ages every Friday.

ImprovBoston *40 Prospect St., Cambridge (617-576-1253). www.improvboston.com. MBTA: Red Line to Central.* Boston's longest-running improvisational comedy troupe creates sketches on the spot. • Dec. 27, 9:30 pm, $7; $5, students and seniors: A Night of Oral. Comic Jess Sutich hosts an evening of storytelling. • Wed., 8 pm, $10; $7, students and seniors: The Hump Fringe Show. Local troupes perform a variety of improvisational shows. • Thu., 10 pm, $7; $5, students and seniors: The Great and Secret Comedy Show. Renata Tutko hosts a multimedia sketch show. • Fri., 7:30 pm, $10; $7, students and seniors: SketchHaus. Sketch teams appear onstage. • Fri., 9:30 pm, $7; $5, students and seniors: Harold Night. Long-form improv comedians perform. • Fri., 11:30 pm, $7: Night Cap. Boston comedians perform. • Sat., 6 pm, $12; $10, seniors; $7, students and children: ImprovBoston Family Show. This short-form improvisational show is appropriate for all ages. • Sat., 7:00 pm, $10; $7, students and seniors: South City Theater Presents the Mosaic satirizing modern politics and culture. • Sat., 9:30 pm, $7; $5, students and seniors: Boston News Net. Performers broadcast a news satire for Boston. • Sat., 11:30 pm, $7: Night Cap. Boston comedians perform. • Sun., 7 pm, $10; $7, students and seniors: The Sgt. Culpepper Comedy Jamboree. Performances by local and visiting improv troupes and comics.

Speed of Thought Players *The Elephant and Castle, 161 Devonshire St., Boston (781-784-7469). www.speedofthoughtplayers.com. MBTA: Red or Orange Line to Downtown Crossing. Sat., 10 pm. $20.* More than a dozen improv comedians present games and skits.

Movies Edited by Nick Altschuller and Amanda Knorr

Capsules by Sean Burns

Australia ★ ½ Less of an assault than his headache-inducing *Moulin Rouge*, director Baz Luhrmann's latest postmodern pastiche attempts to revive the sprawling, Technicolor travelogues of the early CinemaScope era. Nicole Kidman stars as an uppity Englishwoman who finds her fortune as an unlikely cattle baron in the rugged outback, thanks to Hugh Jackman's self-consciously macho, anachronistically progressive cowboy. Like most Luhrmann films, *Australia* is an index of iconic shots and sequences from other, better movies. There's something almost charming about the deliberately dated soundstage shooting and retro special effects, but the filmmaker's adoration of MGM artifice doesn't blend with a subplot concerning his homeland's attempted genocide of the Aborigines. It also feels like the longest movie ever made, with major characters fed to crocodiles during expository montages so that the story can keep rebooting every time you think they'll all live happily ever after. Crikey. (*At Boston Common, Fenway and in the suburbs.*)

Burn After Reading ★★★ ½ Don't be fooled by the vibrant colors of Emmanuel Lubezki's cinematography or the giant cartoon performances of the cast, because Joel and Ethan Coen's follow-up to their masterful *No Country for Old Men* is every bit as bleak as its Oscar-lauded predecessor. It's just a heck of a lot funnier. For reasons too convoluted to explain here, Brad Pitt's exuberant himbo gym instructor tries blackmailing John Malkovich's boozy CIA burnout, with more than a few unforeseen complications arriving via George Clooney's sleazy lothario and Tilda Swinton as the world's meanest pediatrician. Shot, cut and scored with the ominous overtones of a paranoid thriller yet performed as broad farce for maximum dissonance, the Coens send all this silliness spiraling into bloodshed with clockwork precision. Like most of the movies from these gifted, dyspeptic brothers, *Burn* is secretly about the tragic smallness of people and the fatality of self-absorption. Every character is doomed by assuming they're more important to the plot than they actually are. (*In the suburbs.*)

Changeling ★★ Clint Eastwood's latest directorial effort is a nasty little number. It's grueling and unpleasant in the manner of all late-period Eastwood, but it's missing the crucial moral uncertainty that marks his masterpieces. Angelina Jolie stars in this true story of a flapper-era single mom whose son is kidnapped and murdered. Five months later, the famously corrupt LAPD returns a boy who bears a slight resemblance, then banishes her to a mental hospital when she dares declare that this shorter little weirdo isn't actually her child. The outrageous injustice of it all doesn't escape Eastwood for a second. He's righteously angry, shooting Jolie in angelic silent-movie tableaux and casting the L.A. cops as sniveling, wormy toads. Jeffrey Donovan, the cut-rate Guy Pearce look-alike playing Jolie's grand inquisitor, lacks only a mustache to twirl. Every slightly interesting angle in this perplexing, James Ellroy–friendly tale of police corruption has been flattened out and oversimplified to the point of preposterousness. (*At Boston Common and in the suburbs.*)

A Christmas Tale ★★★★ Writer/director Arnaud Desplechin's dizzying take on the tired yuletide saga about a dysfunctional family is so joyously overstuffed, watching it is like speed-reading a massive Russian novel. Catherine Deneuve stars as the aloof, ailing matriarch of this screwed-up clan. She needs a bone marrow transplant, but which of her damaged, embittered offspring will provide a genetic match? With energy and good humor, Desplechin heroically pursues her family's secrets, grudges and hidden resentments. No scene plays out predictably, as the revelations and recriminations ricochet off one another to a jaunty soundtrack. In its own peculiar fashion, this twisted tale proves strangely inspiring, as it dodges pat resolutions with a rueful smile. (*At Kendall Square.*)

The Curious Case of Benjamin Button ★★ David Fincher, the gifted and sardonic director of *Fight Club* and *Zodiac*, goes *Forrest Gump* in this shockingly syrupy take on an old F. Scott Fitzgerald short story. Borrowing the premise and little else from the original work, Button stars Brad Pitt as a quizzical fellow born as a elderly man who ages backwards as the film grinds on. And on. Some gorgeous, state-of-the-art digital effects have been invented to place Pitt's face on all sorts of incongruous bodies, but besides existing as a technical marvel, there's little point to the proceedings. Screenwriter Eric Roth seems to have recycled his *Forrest Gump* script, changing a few names but keeping the central notion of a bumpkin in

continued on page 70

Advice to Contributors
Submit film listings by fax (617-859-1446), by mail to "Calendar: Film" or by e-mail to film@improper.com. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Movies { SEAN BURNS }

TENDERIZED

A haggard Mickey Rourke hits emotional highs.

The Wrestler
★★★★
Starring Mickey Rourke, Marisa Tomei, Evan Rachel Wood, Mark Margolis and Judah Friedlander. Written by Robert Siegel. Directed by Darren Aronofsky. At Boston Common.

Niko Tavernise

THE CAMERA SNEAKS UP ON him slowly. It's the kind of shot that's become an art-film cliché—a long, steady take behind someone as he or she trudges through a banal day. Many filmmakers seem to think a shot like this is key to grounding us in a character's world, but in his extraordinary new film *The Wrestler*, director Darren Aronofsky uses it for a more insidious purpose. He allows only tiny, fleeting glimpses of his broken-down protagonist and builds the suspense to a shocking close-up worthy of a horror movie. When we finally get a full-on shot of Randy "The Ram" Robinson, the entire audience shrieks as one.

"My God, Mickey Rourke looks terrible!"

He was beautiful, once. Back in the early '80s, Rourke had all the makings of a gutter-rat James

continued on page 68

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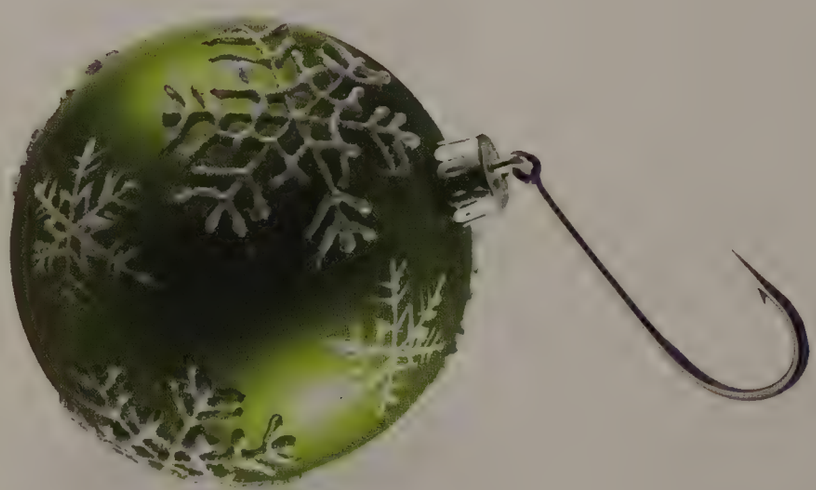

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continued from page 66

Dean. Take another look at *Diner* or *The Pope of Greenwich Village*, and you'll find a brooding macho man who paradoxically displayed an almost feminine vulnerability. Rourke had a sneaky, singular film presence, but bad decisions and awful movies have resulted in him being an all-purpose punch line for decades. There were plenty of stupid sex flicks, countless tabloid melodramas and, most disastrously, an ill-advised foray into professional boxing that only succeeded in pummeling that handsome, expressive mug into rubble. Rourke now looks like a cautionary ad against cheap plastic surgery, his face permanently mashed, stretched and altogether destroyed.

But this kind of comeback has been brewing for a while. Our movies have been poorer without Rourke's idiosyncratic line readings and flourishes, but the question remains: Where do you put him? Fleeting cameos in the efforts of old pals—Francis Ford Coppola's *The Rainmaker*, Sean Penn's *The Pledge* and Bob Dylan's *Masked and Anonymous*—showed he's still got what it takes. It wasn't until Robert Rodriguez's *Sin City* that Rourke finally found another leading role worthy of his formidable presence, and even that one arrived with a bitterly ironic catch. It was a film full of hyperstylized, disfigured grotesques, so Rourke blended in just fine.

The Wrestler is shrewd enough to use his decimated visage to its advantage. Hell, the movie is practically a monument to his personal ruin. Randy "The Ram" Robinson is a washed-up, teetering wreck of a man who doesn't stand a chance of recapturing his former glory. Every close-up hammers that point home. The film would've lost its poignancy had its original star, Nicolas Cage, stayed on in the role. (Presumably, Cage was aghast to discover that he'd appear in a film that isn't terrible, and thus promptly split.)

Niko Tavernise

Robinson unloads trucks at a supermarket all week, then spends his weekends in tights at fluorescent-lit American Legion halls, reliving the good old days and plotting suplexes with equally wobbly former legends. The screenplay, by former *Onion* editor Robert Siegel, isn't exactly heavy on plot. It's steeped in behavior and thrives in a declining, Jersey-swamp milieu so evocatively rendered that you'll feel the crappy weather in your bones.

The Wrestler doesn't offer much in the way of easy answers or pat solutions. It simply asks that we spend a little time with these people.

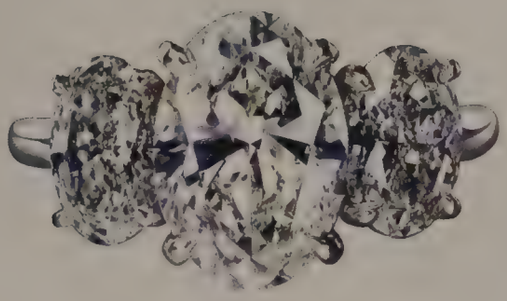
Faced with a serious health crisis, Robinson reaches out to a like-minded stripper (well-played by Marisa Tomei) who finds herself in similar circumstances—growing a bit too old and undesirable for her chosen profession. He also briefly attempts to reconnect with his estranged daughter (Evan Rachel Wood), but all the damage he recklessly inflicted in the past can't be easily undone. *The Wrestler* doesn't offer much in the way of easy answers or pat solutions. It simply asks that we spend a little time with these people and experience their world for a spell.

Coming from a director like Aronofsky, this is nothing short of revelatory. A swaggering young showboat who previously specialized in either pulverizing his audience (the frenetic *Requiem for a Dream*) or boring them to tears with pseudo-religious nonsense (his altogether regrettable *The Fountain*), Aronofsky has never before demonstrated the slightest interest in the patience and humanity that flows throughout *The Wrestler*.

Rourke is key, giving his all and then some to this juiced-up, hulking mass of regret. The Ram might be a perpetual screwup who won't let his glory days go, but somehow the actor finds very funny, unexpectedly tender moments between the lines. Sure Robinson fails constantly, but only in that warm, old-school Rourke fashion that offers up the frailty of his character and dares you to love him for all his myriad shortcomings. This is breathtaking work.

Here is the long-awaited, true sequel to the original *Rocky*, suffused with quiet desperation, squalid backdrops and earthy humor. Add to that a final scene that's bound to break your heart even before the devastating Bruce Springsteen theme song kicks in, and yes, *The Wrestler* is a great film. ✖✖✖

Good things come in threes.



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Movies continued from page 66

a doomed romance naively wandering through blunt historical signposts with a surfeit of cornpone aphorisms. There's no actual conflict as we wait for Pitt to grow young and die, just a lot of pretty pictures, plus the visceral nagging disappointment that a talent as subversive as Fincher's stooped to helming shiny Hollywood sap. (*At Boston Common, Fenway and in the suburbs.*)

Doubt ★★★ Sometimes subtlety is overrated. Just ask Meryl Streep, who smacks her lips and carves ham as the ferocious Sister Aloysius in John Patrick Shanley's big-screen adaptation of his Pulitzer Prize–winning play. In a Bronx Catholic School circa 1964, Streep's nasty, uptight nun stares daggers at Philip Seymour Hoffman's progressive, freewheeling Father Flynn. But when Flynn's potentially inappropriate relationship with the school's first black student is called into question, we're in for some grand *Inside the Actor's Studio* explosions. Shanley's meaty moral questionnaire explores the gulf between tradition and modernity in the heightened form of a parable, with Amy Adams' meek Sister James torn between our protagonists. Shanley hasn't directed since 1990's tragically underrated *Joe Versus the Volcano*, and while his visuals are fairly perfunctory, he's at least wise enough to embrace his own material's inherent staginess, highlighting the broad theatricality of these performances. You'll never forget you're watching a filmed play, but with a cast like this, who can complain? (*At Boston Common, Kendall Square and West Newton.*)

Four Christmases ★★ Vince Vaughn makes a magnificent thin-skinned jerk, rolling his eyes and nattering over some perceived slight. The only catch is that he's no good at sincerity, which is a big problem now that he's starring in his second sappy holiday flick in as many years. (The less said about *Fred Claus*, the better.) *Four Christmases* stars Vaughn and Reese Witherspoon as callow yuppies attempting to avoid an uncomfortable quartet of family dinners. These are two selfish, uncaring people, but the movie lacks the nerve to follow through on their monstrousness, instead pleading for our sympathy and presenting their families as cartoonish, bullying grotesques. There's one nicely played sequence involving Sissy Spacek as Vaughn's horny, hippie mom and a game of Taboo, but the rest of these meals are sub-*Fockers* slapstick. Director Seth Gordon helmed last year's phenomenal documentary *The King of Kong*, but his feature debut fails to sustain a consistent tone. (*At Boston Common, Fenway and in the suburbs.*)

Frost/Nixon ★★ ½ In refashioning Peter Morgan's smash 2006 play for the big screen, director Ron Howard made a wise move casting original stars Michael Sheen and Frank Langella. This picture has a ton of problems, but at the very least, Sheen's sly performance as seemingly callow chat-show host David Frost and Langella's towering Tricky Dick have been preserved on film for posterity. Morgan's play positioned Frost's 1977 televised interviews with Nixon as a David and Goliath battle, a belated national catharsis in which the wily interrogator tripped the disgraced former president into something close to a mea culpa. Where Howard errs is exactly where this terminally dull filmmaker always errs: He treats his audience like imbeciles. We've got all the makings of a brilliant psychodrama playing out in the loaded glares and strategic statements of Sheen and Langella, yet Howard constantly cuts away to

Brigitte Lacombe/Andrew Schwartz

Don't Doubt It

Streep Strikes Again

Meryl Streep plays a take-no-crap nun in John Patrick Shanley's *Doubt*.

a fake documentary format with a peanut gallery of bit players staring straight into the lens and helpfully explaining everything we've just seen. Thanks, Opie. (*At Boston Common, Fenway and in the suburbs.*)

Milk ★★★ ½ Playing the title role in Gus Van Sant's rousing, surprisingly accessible biography of slain civil-rights leader Harvey Milk, Sean Penn does something we haven't seen him do in years: He smiles. Oscar-season biopics often feel like homework, but Van Sant charts Milk's rise to prominence as the first openly gay man elected to public office as a freewheeling, high-spirited romp. The filmmaker's exuberance matches that of his lead, who clearly hasn't had this much fun since *Fast Times at Ridgemont High*. Eight years ago, this gifted director turned his back on Hollywood, devoting himself to abstract, lyrical films like *Gerry*, *Last Days*, and his recent *Paranoid Park*. In such difficult company, *Milk* feels startlingly conventional. It's crowd-pleasing and broadly entertaining, yet crafted with savvy visual intelligence by Van Sant and his longtime cinematographer Harris Savides. Like the inclusive American ideals Milk so boisterously advocated, the movie is open to everybody. (*At Kendall Square, Coolidge Corner and Waltham Embassy.*)

Quantum of Solace ★★★ If you look at *Casino Royale* as the James Bond franchise's *Batman Begins*, this nasty piece of business counts as the series' *The Dark Knight*, as it sends a dour and vengeful 007 into a chaotic world gone wrong. Daniel Craig once again compellingly plays the legendary secret agent as a perpetual motion machine, brusque and cruel in the manner of Ian Fleming's original novels. The film takes a while to get rolling, as it's front-loaded with too many inconsequential chase sequences that are often poorly staged by director Marc Forster. But *Quantum* improves considerably once folks are allowed to settle down and start speaking to one another. Paul Haggis' screenplay snarkily reconfigures the past movies' shadowy cabal Spectre as a new mil-

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lennium group of cutthroat capitalists bleeding the world's natural resources dry. It's lean and mean to a fault; a bit more breathing room for the supporting cast might have helped matters. Still, the sheer viciousness of the film and bleakness of its worldview are bracing. (*At Boston Common, Fenway and in the suburbs.*)

Rachel Getting Married ★★★★ Jonathan Demme's extraordinary new film transforms a weekend wedding party into a tapestry of jumbled humanity. Taking a cue from the late Robert Altman, Demme packs his frames with overlapping chatter and cockeyed conviviality. Cutting through the clatter is Anne Hathaway's revelatory performance as Kym, the bad-seed sister fresh out of rehab who hijacks the festivities with one narcissistic faux pas after another. The screenplay, by first-timer Jenny Lumet (daughter of legendary director Sidney), has a few tricks up its sleeve, including an old family tragedy from which Mom (Debra Winger) and Dad (Bill Irwin) may never fully recover. What's most miraculous about *Rachel* is how expertly Demme navigates Lumet's hairpin tonal shifts. The film swings from hilarious to crushing and back again, sometimes within the space of a single scene. There's so much joy in this movie—so much music and happiness spilling outside the frame—but also stark, unflinching pain. (*At Waltham Embassy and in the suburbs*)

Slumdog Millionaire ★★★½ This blast of filmmaking exuberance from *Trainspotting* director Danny Boyle offers the year's catchiest gimmick. Jamal (Dev Patel) is an uneducated orphan from the slums who finds himself an unlikely contestant on India's version of *Who Wants to Be a Millionaire*. As luck would have it, every question serendipitously unlocks another flashback chapter in his wild, picaresque biography. With such a structure, *The Full Monty* writer Simon Beaufoy's screenplay can't help but err on the schematic side. But it's a thrilling experience nonetheless, thanks to Boyle's verve and commitment to sensory overload. Jamal's saga is Dickens by way of Bollywood with a touch of fairy tale magic. As the valiant young hero rockets from one dangerous scrape to another, even the ghastliest images of poverty are emboldened and energized with vibrant Technicolor hues. Will Jamal rescue his childhood sweetheart from the Fagin-like local crime lord? Can he win the 20-million-rupee jackpot? As the answers unfold, cinematographer Antony Dod Mantle cranks up the colors while Boyle blasts the bouncy music cues, all to thrilling effect. (*At Boston Common, Coolidge Corner and Kendall Square.*)

Synecdoche, New York ★★ In his startlingly original screenplays for *Being John Malkovich*, *Adaptation* and *Eternal Sunshine of the Spotless Mind*, Charlie Kaufman merged depressive angst with absurdist whimsy to create his own genre: heartsick slapstick. His directorial debut, a grammar-nerd goof on my mom's hometown of Schenectady, is similarly ambitious but lacks any levity or momentum. The film is obsessed with the ways art cannibalizes life, the deterioration of the human body and finally the grim inevitability of death. Philip Seymour Hoffman stars as a sickly theater director attempting to make sense of his life by staging it as an ever-evolving theater experience, until he becomes so consumed with recasting and rewriting that he loses all trace of himself. It's a nifty metaphor, one perhaps more suited for a novel, but as a feature, *Synecdoche* is an unbearable grind that's relentlessly one-note, dingy and oppressive as you wait for everybody to die of old age. The movie is thrilling to discuss afterward, but torture to actually sit through. (*At Kendall Square and Waltham Embassy.*)

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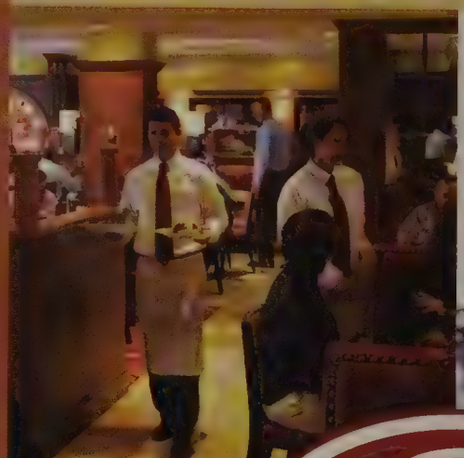

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Twilight ★ Stephenie Meyer's tween novels reach their insidious cinematic potential in the hands of Catherine Hardwicke, who trivialized adolescent drug use with her insipid *Thirteen* before shrinking the Virgin Mary's life story into a *Dude, Where's My Manger* epic in her justly forgotten *Nativity Story*. *Twilight* teaches young girls that a hunky, handsome vampire (Robert Pattinson) will always love you for your clumsy, banal self, no matter how dull you are. The film is a deeply unsettling glimpse into modern American psychosis, equating desire with death and boasting enlightened concepts like, "We can't go all the way, because then you'll turn into a monster." So amateurishly assembled that the villains don't even arrive until the 90-minute mark, this is Hardwicke's most incompetent movie yet, about as lame as you'd expect from a 53-year-old lady lecturing "these kids, today." (*At Boston Common, Fenway and in the suburbs.*)

W. ★★★ Hardly the comic hit-piece Dems were hoping for, Oliver Stone's curiously compassionate take on Bush turns out to be one of the legendary muckraker's most restrained pictures. Hewing largely to the historical record, Stanley Weiser's succinct screenplay runs on double tracks, alternating snatches of Dubya's wasted youth and born-again reformation with scenes from our long walk to war in Iraq. In the title role, Josh Brolin exhibits an uncanny mastery of the sputtering grammatical train wrecks and apish arm gestures that have made their mark these past eight years. It's bizarrely entertaining to watch Stone's blunt force dramatizations of those sinister cabinet meetings,

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Ralph Nelson

Careless Whispers
Don't Nix It
As Richard Nixon, Frank Langella costars with Michael Sheen in Ron Howard's *Frost/Nixon*.

with special scorn heaped on Toby Jones' Karl Rove and Richard Dreyfuss' subtly menacing Dick Cheney. As in his audacious 1995 biopic, *Nixon*, Stone can't help but muster sympathy for the devil. *W.* is the tragedy of a deeply shallow, arrogant man, who works out his daddy issues on an international stage. (*In the suburbs.*)

Zack and Miri Make a Porno ★★★ Kevin Smith's first decent film in a decade conspicuously borrows current comedy hero Judd Apatow's stock company of actors. This makes a strange sort of sense, as the man-children and scatological sweetness of Apatow's *The 40-Year-Old Virgin* and *Superbad* owe enormous debts to Smith's do-it-yourself debut, *Clerks*. It's also just refreshing to see trained professionals handle Smith's unwieldy, overwritten dialogue as opposed to his high-school buddies or Ben Affleck. The hilarious Seth Rogen and a luminous Elizabeth Banks star as broke best friends attempting to make a stag movie for quick cash and discovering unexpected feelings once it comes time to perform. Sunny and optimistic even when wallowing in potty-mouthed filth (real-life porn stars Traci Lords and Katie Morgan play pivotal roles), the film is an unexpectedly heartfelt salute to the creative process. *Zack and Miri* fosters fond feelings for this makeshift family of slackers, who grow and prosper by focusing their energy into a productive endeavor, even if it's one that involves anal sex. (*At Boston Common and in the suburbs.*)

REPERTORIES AND REVIVALS

Boston Public Library

Family Films

- Jan. 4, 2 pm. Kevin Lima directs **Enchanted** *2007*, about a princess who's transported from a fairy tale to New York City, where she discovers all the follies of true love.

James Bond Film Series

- Dec. 22, 6 pm. **Die Another Day** *2002* is about a British spy in search of a group of villains who threaten to start a catastrophic war. Lee Tamahori directs.
- Dec. 29, 6 pm. Martin Campbell directs **Casino Royale** *2007*, about a British spy who takes on a terrorist organization in a high-stakes game of poker.

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Brattle Theatre

- Dec. 17 and 19-21, 5:30 and 7:30 pm; Dec. 18, 5:30, 7:30 and 9:30 pm. François Truffaut directs **Shoot the Piano Player** *1962*, about a pianist who takes part in the criminal underworld while also pursuing a love affair.
- Dec. 19, 3:30 pm; Dec. 20, 1:30 and 3:30 pm; Dec. 21, 1:30, 3:30 and 9:30 pm. Bob Clark directs **A Christmas Story** *1983*, about a young boy who wants a special BB gun for Christmas.
- Dec. 20, 11 am. Frank Capra directs **It's a Wonderful Life** *1946*, about a failed and desperate businessman who's shown how the world would be without him.
- Dec. 25 and 26, 1:15 and 8:30 pm; Dec. 27 and 28, 4:30 pm; Dec. 29, 4:30 and 8 pm; Dec. 31, 4 pm. Francis Ford Coppola directs **The Godfather** *1972*, about a notorious mafia boss who transfers his power to a reluctant son.
- Dec. 25 and 26, 4:45 pm; Dec. 27 and 28, 12:45 and 8 pm; Dec. 30, 4:15 and 8 pm; Dec. 31, 7 pm. Coppola directs **The Godfather: Part II** *1972*, about the early life of a notorious mafia boss and the expansion of mob activities into Las Vegas.

Hooked on Who Two

- Dec. 19, 10 pm. **City of Death** *1979* is about Dr. Who, a space traveller who collects valuable works of art in order to save the Earth. Michael Hayes directs.
- Dec. 20, 10 pm. Hayes directs **The Empty Child** *1979*, about a man who discovers that a strange child is terrorizing the people of London. Immediately following, Hayes directs **The Doctor Dances** *1979*, about a masked zombie army that takes over the city of London.

Marx Brothers Marathon

- Jan. 1, 12:30 and 9:10 pm. **The Cocoanuts** *1929* is about a failing hotel owner who falls in love with one of his guests. Robert Florey directs.
- Jan. 1, 2:30 pm. Victor Heerman directs **Animal Crackers** *1930*, about a destructive mission to find stolen art.
- Jan. 1, 4:30 pm. Norman McLeod directs **Monkey Business** *1931*, about a group of stowaways who are coerced into joining the mob.
- Jan. 1, 6:10 pm. McLeod directs **Horse Feathers** *1932*, about a college football game that goes awry when the players cause mayhem.
- Jan. 1, 7:40 pm. Leo McCarey directs **Duck Soup** *1933*, about a country in financial trouble that's rescued by a rich widow on one condition: She gets to choose who becomes president.

Coolidge Corner Theater

- Dec. 20, 10:30 am. Victor Fleming directs **The Wizard of Oz** *1939*, about a young girl from Kansas who's transported to the land of Oz and befriends a scarecrow, lion and tin man.
- Dec. 21, 1 pm. **Kebab Connection** *2004* is about an attempt to make the first German kung-fu movie. Anno Saul directs. In German with English subtitles.

Museum of Fine Arts

- Dec. 18, 8 pm; Dec. 19, 6pm; Dec. 21, 2:15 pm. **A Secret** *2007* is about a Jewish couple who make a difficult decision in order to free Nazi-occupied France. Claude Miller directs.
- Dec. 19, 8 pm; Dec. 20, 12 pm; Dec. 26, 7:45; Dec. 28, 3:40 pm. **Angel** *2007* is about an eccentric writer who uses her overactive imagination to re-create the world around her. François Ozon directs.

Museum of Science

Hayden Planetarium

- **Sky Heroes: Myths in the Stars.** The night sky tells a story through cultures and constellations. Ongoing.

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Red Ridin'

Oh, Fudge If you love holiday comedies, the Brattle Theater has you covered with A *Christmas Story* Dec. 19–21. Bob Clark directs this holiday classic packed with enough life lessons to fill Santa's sleigh, including the dangers of licking a freezing metal pole and how to pronounce foreign words like "fragile." The fun doesn't stop until all the presents are unwrapped; so place your Chinese food order, break out your bunny costume and fire off your Red Ryder BB gun—just be careful not to shoot your eye out.

Brett Boisvert

- **The Sky Tonight.** Explores constellations and planets as seen overhead at various times of the year.
- **What Happened to Pluto?** Engage in the debate over whether Pluto is actually a planet. Ongoing.
- **Winterlight: Stars and Symbols of the Solstice** Explore the rituals and legends of wintertime. Through Jan. 4.

IMAX

- **Adrenaline Rush: The Science of Risk.** Accompany skydiving teams on their death-defying adventures and hear scientists explain the biology of risk taking. Ongoing.
- **Dinosaurs Alive!** Unveil the detailed history of paleontology while prehistoric predators and other creatures roam the screen. Ongoing.
- **The Greatest Places.** Travel to and learn about the world's most amazing landforms and complex ecosystems. Ongoing.
- **Wild Ocean.** Watch the impressive annual migration of sardines on South Africa's coast and the competition for survival between sharks, dolphins and seabirds. Ongoing.

3-D Digital Cinema

- **Bugs!** This live-action nature film stars a praying mantis and a butterfly.
- **Fly Me to the Moon.** A team of flies sneaks aboard Apollo 11 for a lunar mission.
- **The World of Sharks.** Come face-to-face with the ocean's greatest and frequently misunderstood predator. Filmed by Jean-Michel Cousteau.

New England Aquarium

IMAX 3-D

- **Deep Sea 3-D.** Explore the deepest mysteries of the world's oceans, from the Sea of Cortez to the coast of Hawaii. Ongoing.
- **Dolphins and Whales 3-D.** Jean-Michel Cousteau travels the depths of the ocean to encounter various aquatic species. Ongoing.
- **Grand Canyon Adventure: River at Risk.** Join environmentalists and explorers as they raft down one of America's largest natural wonders. Ongoing.
- **Wild Ocean 3-D.** Watch billions of fish migrate up the coast of South Africa.

CINEMA VENUES

Arlington

Capitol Theater *204 Mass. Ave. (781-648-4340). MBTA: Red Line to Porter, then #77 Bus.*

Regent Theatre *7 Medford St. (781-646-4849). MBTA: Red Line to Porter, then #77 Bus to Arlington Center.*

Belmont

Studio Cinema *376 Trapelo Road (617-484-1706). MBTA: Red Line to Harvard, then #73 Bus to Beech St.*

Boston

Boston Public Library *700 Boylston St. (617-536-5400). MBTA: Green Line to Copley or Orange Line to Back Bay.*

Fenway 13 Theatre *201 Brookline Ave. (617-424-6266). MBTA: D Green Line to Fenway.*

Goethe-Institut Boston *170 Beacon St. (617-262-6050). MBTA: Green Line to Arlington.*

Institute of Contemporary Art *100 Northern Ave. (617-266-5152). MBTA: Red Line to South Station, then Silver Line to Courthouse.*

Loews Boston Common *175 Tremont St. (617-423-3499). MBTA: Green Line to Boylston.*

Museum of Fine Arts *465 Huntington Ave. (617-267-9300). MBTA: E Green Line to Museum.*

Museum of Science *1 Science Park (617-723-2500). MBTA: Green Line to Science Park.*
New England Aquarium *1 Central Wharf (866-815-4629). MBTA: Blue Line to Aquarium.*

Brookline
Coolidge Corner Theatre *290 Harvard St. (617-734-2500). MBTA: C Green Line to Coolidge Corner.*

Cambridge
Brattle Theatre *40 Brattle St. (617-876-6837). MBTA: Red Line to Harvard.*
Harvard Film Archive *24 Quincy St. (617-495-4700). MBTA: Red Line to Harvard.*
Harvard Natural History Museum *26 Oxford St. (617-495-3045). MBTA: Red Line to Harvard.*
Kendall Square Cinema *1 Kendall Square (617-499-1996). MBTA: Red Line to Kendall/MIT.*
Loews/Sony *10 Church St. (617-864-4580). MBTA: Red Line to Harvard.*

Newton
Chestnut Hill Cinema *27 Boylston St. (617-277-2500). MBTA: D Green Line to Chestnut Hill.*
West Newton Cinema *1296 Washington St. (617-964-6060). MBTA: Commuter Rail to West Newton.*

Somerville
Somerville Theatre *55 Davis Square (617-625-5700). MBTA: Red Line to Davis.*

Waltham
Brandeis University *415 South St. (781-736-8600). MBTA: Commuter Rail to Brandeis/Roberts.*
Embassy Cinema *16 Pine St. (781-893-2500). MBTA: Commuter Rail to Waltham.*

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Music Edited by John Dyer

TOP BILLINGS

Caspian Dec. 30, Middle East (617-492-9181)
Glasvegas Jan. 4, Great Scott (617-566-9014)
Harry Connick, Jr. Dec. 20, Colonial Theater (617-536-7398)
Marissa Nadler Dec. 28, T.T. the Bear's Place (617-492-2327)
The Mighty Mighty Bosstones Dec. 26-28, Middle East (617-492-9181)
Ryan Montbleu Band Dec. 19, Paradise Rock Club (617-562-8800)

WEDNESDAY, DECEMBER 17

The Beehive Field Effect, 9 pm, no cover, 21+.
Black Rose McTaggarts, 9:30 pm, 21+.
The Bristol Lounge Bill Duffy, 6 pm, no cover, 21+.
Cantab Lounge Candy's Blues, Jazz and Rock Jam, 9 pm, no cover, 21+.
Church Ralph Eats Dynamite, Red Quiet, Thick as Thieves, the Darker Hues, 8 pm, $8, 21+.
Club Passim Matt & Shannon Heaton, 8 pm.
Dick's Last Resort Nate Watkins, 7 pm, no cover, all ages.
The Fireplace Kathy Olson, 9:30 pm, no cover.
Great Scott Logan 5 & the Runners, the Luxury, the Daily Pravda, 9 pm, 18+.
Harpers Ferry Good Old War, Ace Enders, the Morning Light, Michelle Darosa, 7 pm, $10, all ages.
Johnny D's Zagnutt, 8:30 pm, 21+.
Lizard Lounge Angeline, Gene Dante and the Future Starlets, Amber Delaurentis, 9 pm, $8.
Middle East Downstairs: Taproot, Silent Season, Resin, 8 pm, $15, 18+. Upstairs: Sparky's Flaw, Sunset is a Battle, Slow Motion Driver and Soap Stars, 9 pm, $9, 18+.
Paddy O's Jason Smith, 9 pm, no cover, 21+.
Paradise Rock Club Shane Mauss, the Walsh Brothers, Robby Roadsteamer, Chris Coxen, the Anderson Comedy Group, Mehran and Bethany Van Delf, 7 pm, $15, 18+.
Ryles Jazz Club Hiro Honshuku, 9 pm, $10.
Toad Jenee Halstead & Andy Cambria and the Resophonics, 7 pm, no cover, 21+.
Top of the Hub Chris Taylor Trio, 8:30 pm, no cover, all ages.
T.T. the Bear's Place Vivian Darkbloom, Forsythe, the Sunsets Quick, 8 pm, $7, 21+.
ZuZu Roots and Razors, 10:30 pm, no cover, 21+.
Les Zygomates Yoko Miwa Trio, 6 pm, no cover.

THURSDAY, DECEMBER 18

Alchemist Lounge Lagoon, 10 pm, no cover, 21+.
All Asia Viri Dimayuga, MFD, 6:30 pm, no cover, 21+.
The Beehive Bobbi Keyes, 10 pm, no cover, 21+.
The Black Rose McTaggarts, 9:30 pm, 21+.
The Bristol Lounge Adam Feldman, 6 pm, no cover, 21+.
Cantab Lounge The Chicken Slacks, 9 pm, no cover, 21+.
Church Triple Thick, Classic Ruins, Jay Allen & the Archcriminals, Jessy and the Jingle Belles, the Egos, 8 pm, $10, 21+.
Clear Conscience Cafe Sal Baglio, Julie Dougherty, 8 pm, no cover, all ages.
Club Passim Lori McKenna, Mark Erelli, Jake Armerding, 10 pm.
Dick's Last Resort Brian Locher, 7 pm, no cover, all ages.
Draft Christie Leigh, Brian Burrill, Chris Ross, 9 pm, 21+
Felt Bad Apples, Max Klau Band, Chris Albert, 9 pm, $8, 21+.
The Fireplace Florencia Gonzalez , 9:30 pm, no cover, all ages.
Great Scott The Scrooges, Slim Jim and the Madcows, 9 pm, $7, 18+.
Harpers Ferry The Night Marchers, Obit, Two Tears, 7 pm, $13, 18+.
Kennedy's Midtown Jeff Gaynor, 8 pm, no cover, 21+.
Middle East Upstairs: Keys to the Streets of Fear Xmas, Hands & Knees, Mr. Sister, King Satan, 9 pm, $9, 18+.
Mr. Dooley's Patsy and Johnny, 9:30 pm, no cover, 21+.
Paddy O's Digger Dawg, 9:30 pm, $5, 21+.
Toad Dave Alpert, 7 pm, no cover, 21+.
Tommy Doyle's The Spinz, 9:30 pm, $2, 21+.
Top of the Hub Chris Taylor Trio, 8:30 pm, no cover, all ages.
T.T. the Bear's Place Kieran Ridge Band, Golden West Motor Lodge, Lemonpeeler, Bean Pickers Union, 8 pm, $8, 21+.
ZuZu Beat Train, 10:30 pm, no cover, 21+.

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Advice to Contributors
Submit information labeled "Rock," "Blues," etc., by fax (617-859-1446), by mail to "Calendar: Music" or by e-mail to music@improper.com. Include date, Time, price, phone number and nearest T stop. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Advice to Readers
Information for the Music section is compiled from different sources. Although we make every effort to provide accurate dates and times, changes do occur. Call ahead to double-check dates and times (see complete list of venues at the end of the section).

Music { PAUL ROBICHEAU }

GREATEST HITS

Our critic shares his list of the choicest CDs and concert DVDs for the holiday season.

Fleet Foxes These evocative Seattle folk-rockers forge ethereal, multipart harmonies that nod to madrigals and early CSNY, a stark contrast to most of today's pop fare.

Portishead Third The trip-hop revival slipped away—by choice for spectral singer Beth Gibbons and her wingmen in this British trio, which scales back the beats and tightens the tension with bleak, oblique soundtracks for lost souls.

Nick Cave & the Bad Seeds Dig!!! Lazarus, Dig!!! One of rock's most consistently brilliant songsmiths expounds on sex, death and religion with graphic glee while his Bad Seeds sow garage-blues mood and mayhem.

Vampire Weekend Overhyped but naively charming, the debut from Brooklyn's preppy indie-rockers draws on its Afro-pop and post-punk influences with sparse, sunny playfulness.

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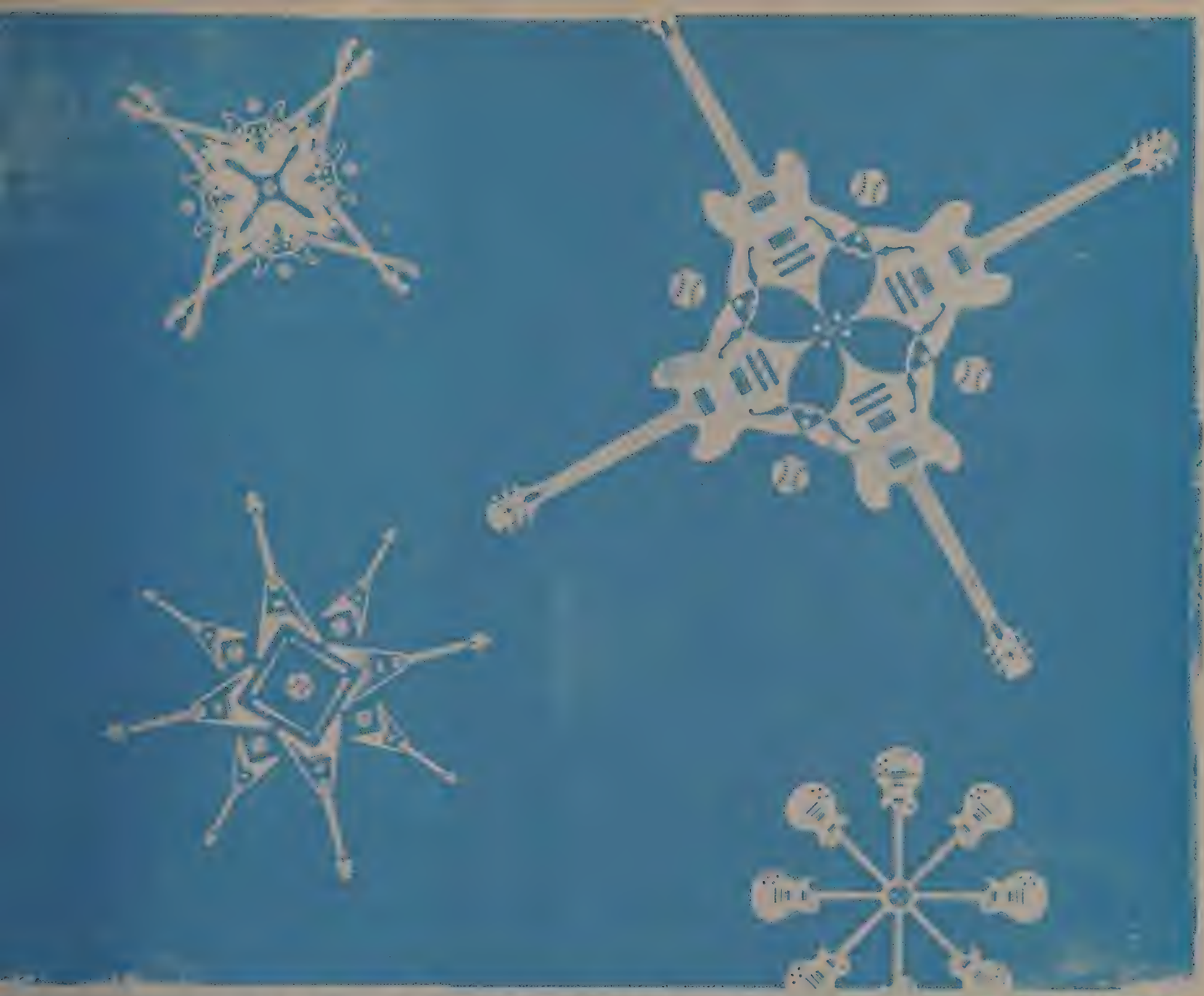

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Music continued from page 78

FRIDAY, DECEMBER 19

Alchemist Lounge Lisa Bello, 10 pm, no cover, 21+.
All Asia Kristen Ford, 7 pm, $6, $9, all ages.
Atwood's Tavern The Tim Gearan Band, 10 pm, no cover, 21+.
The Beehive Toni Lynn Washington, 10 pm, no cover, 21+.
The Black Rose Upstairs: Sean Cunningham, 9:30 pm, $5, 21+. Downstairs: McTaggarts, 9:30 pm, $5, 21+.
The Bristol Lounge Joe Barbato, 6 pm, no cover, 21+.
Cantab Lounge Diane Blue & the Fatback Band, 9 pm, no cover, 21+.
Church Cassavettes, Age Rings, Rogue Heroes, Quixote, 8 pm, $10, 21+.
Club Passim Lori McKenna, 7 pm.
The Colonial Theatre Harry Connick, Jr., 8 pm, $37.50-$97.50, all ages.
Dick's Last Resort The Spinz, 10 pm, no cover, all ages.
Harpers Ferry Az, ASN, 8 pm, $17, 18+.
Johnny D's Pressure Cooker, 9:45 pm, 21+.
Kennedy's Midtown Brandon Heisler, 9 pm, 21+.
Middle East Downstairs: Server, Through the Enemy, Heather Rose and the Drama, Cars on Mars, Pray for Polanski, 7:30 pm, $10, 18+. Upstairs: the Void Union, Mass Hysteria, the Macrotones, Thousands of One, 9 pm, $10, 18+.
Mr. Dooley's Declan and Kevin, 9:30 pm, $5, 21+.
Paddy O's Last Laugh, 9:30 pm, $5, 21+.
Paradise Rock Club Ryan Montbleu Band, 8 pm, 18+.
Parris Joe Bachman and the Crew, 9 pm, $10, 21+.
PA's The IOA's Doomstar, 8:30 pm, $10, 21+.
Ryles Jazz Club Lance Martin Band, 9 pm, $10, all ages.
Terrace Lounge Front and Center, 9:30 pm, no cover, 21+.
Toad Raleigh Tavern, 10 pm, no cover, 21+.
Tommy Doyle's Ketty's Kitchen, 8 pm, $15, 21+.
Top of the Hub Chris Taylor Trio, 9 pm, no cover, all ages.
ZuZu Flavorhead, 10:30 pm, no cover, 21+.

SATURDAY, DECEMBER 20

All Asia MFD, 2 pm, no cover, 21+.
Asgard Super Chief Trio, 10 pm, no cover, 21+.
Atwood's Tavern Summer Villains, 10 pm, no cover, 21+.
The Beehive Mass Ave Project, 10 pm, no cover, 21+.
Bill's Bar The Self-Proclaimed Rockstars, the Evening, 8:30 pm, $10, 18+.
The Black Rose Upstairs: Tom O'Carroll, 4 pm, $5, 21+. Sean Cunningham, 9:30 pm, $5, 21+. Downstairs: Mc Taggarts, 9:30 pm, $5, 21+.
The Bristol Lounge Joe Morocco, 6 pm. Alfredo Cardim, 9:30 pm, no cover, 21+.
Cantab Lounge Diane Blue & the Fatback Band, 9 pm, $5, 21+.
Church Refunct, Stem, Dagger Or A Dram, Jen Murzda, 7 pm, $10, 21+.
Club Passim Lori McKenna Band, 7 pm.
The Colonial Theatre Harry Connick Jr., 8 pm, $37.50-$97.50, all ages.
Dick's Last Resort Superband, 10 pm, no cover, all ages.

continued from page 78

Lionel Loueke Karibu A subtly stunning new voice of jazz guitar, this Berklee graduate weaves deft finger-picking, airy scat-singing and syncopations from his native Africa into his trio's odd-meter interplay. Mentors Herbie Hancock and Wayne Shorter lend cameos.

Portugal. The Man Censored Colors The link between Sarah Palin and the oddly named band's hometown, Wasilla, will fade. But this CD will endure. A kaleidoscopic watershed for the group, it mashes rock, soul and even dub reggae into a virtual *Abbey Road* homage.

Erykah Badu New Amerykah, Part One (4th World War) Serving as both spark and salve for the spirit in these mad times, this R&B songstress' ambitious return casts a unified vibe in hypnotic tone poems, blaxploitation funk, spoken-word exhortation and hip-hop edge. It's a cry for hope carried by her expressive, honeyed and distinctive voice.

Stephen Malkmus & the Jicks Real Emotional Trash The onetime Pavement frontman kicks out the jams, wrapping his wry wordplay in wigged-out guitar excursions, stoked by ex—Sleater Kinney drummer Janet Weiss.

The Black Keys Attack & Release Producer Brian Burton (Danger Mouse) gives textural breadth to Akron's minimalist blues-rockers without losing the duo's gritty fundamentals, honing ghostly harmonies and keyboards largely manned by guitarist Dan Auerbach. Burton also produced 2008 CDs for Beck and his own Gnarls Barkley, but this one's the gem.

The Raconteurs Consolers of the Lonely Jack White's alternate band bursts at the seams, saluting the 1970s with twin-guitar crunch, country roots and piano balladry that nods to Led Zeppelin, Badfinger, Paul McCartney and the Who, to name a few. Released on a week's notice and sounding that spontaneous, it turns the derivative into the dynamic.

CONCERT DVDS

The Rolling Stones Shine a Light What could warrant yet another live DVD of the (older) Stones? Mick Jagger rises to the occasion with an illuminating shoot by Martin Scorsese in New York's Beacon Theatre. Rare nuggets and charismatic cameos by Buddy Guy, Jack White and Christina Aguilera also boost the show.

Muse HAARP Headlining two nights at England's Wembley Stadium is a statement in itself. But while Foo Fighters shares that rush on DVD, boosted by Jimmy Page and John Paul Jones on a Zeppelin encore, Muse drops the superior release. Cameras zoom and pan in quick cuts, unique angles, and washed-out or tinted tones. Yet rather than distract, it all translates the excitement of the trio's prog-glam bombast before an adoring homeland crowd.

Zappa Plays Zappa Even without Frank, who died in 1993, this well-schooled gang of young bucks and Zappa veterans led by son Dweezil dazzles onstage. It's impeccably filmed to match the precision in Zappa's complex compositions.

The Police Certifiable While these guys seemed out of synch with each other by this year's Tweeter Center stop, they play with keen focus and kinetic chemistry in Buenos Aires for this documentary of their big-ticket reunion.

Phish Walnut Creek Yes, Phish is reuniting in 2009, and fans can only hope the jam-band kings can shake off five years apart and flow like they do in this 1997 show. The simple camera work lingers on the musicians in overlapping flight. ✖✖✖

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From Europe With Love

Homegrown Caspian has been busy. In October, the Beverly-based band completed its European tour, keeping a blog of their impressions of the Prague skyline, beer gardens and other attractions. The group also headlined the decidedly American South by Southwest festival in March and managed to play a series of concerts in local venues throughout 2008. Back home now for another New England winter, the post-rockers are focused on recording their next full-length album, which will follow their 2007 debut, *The Four Trees*. Catch Caspian on its only break from the studio at the Middle East on Dec. 30.

Thais Collins

Great Scott Helms, Harris, Faces on Film, the Hangman's Alphabet, 9 pm, $5, 21+.
Harpers Ferry Psylab, 8 pm, 18+.
Johnny D's Los Sugar Kings, 9:45 pm, 21+.
Kennedy's Midtown Pesky J. Nixon and Friends, 9:30 pm, $5, 21+.
Madison House Richie Havens, 7:30 pm, $35, all ages.
Middle East Downstairs: Necro, Mr. Hyde, Slaine, Heddshotts, Masstapeace, Shurm, 8 pm, $20, 18+. Upstairs: ITtheverb, Palacios, the Spotlight Crisis, Control on Radio, 1 pm, $8, all ages, Foredoes Me Quite, the Venetia Fair, Us Against the Archers, the Spotlight Crisis, the Widescreen Edition, 8 pm, $8, 18+.
Midway Cafe Andy Pratt, Pam Autuori, the Birthday Suicide and Frank Rowe, 8 pm, 21+.
Mr. Dooley's Patsy and Tony, 9:30 pm, $5, 21+.
Paradise Rock Club Ryan Montbleu Band, 8 pm, 18+.
Parris Joe Bachman and the Crew, 9 pm, $10, 21+.
PA's Indian Style and Whistlejacket, 8:30 pm, $11, 18+.
Regattabar All You Need Is Love, 7:30 pm, 21+.
Terrace Lounge Front and Center, 9:30 pm, no cover, 21+.
Toad Austin Nevins & Brian Webb and Melvern Tavern, 7 pm, no cover, 21+.
Tommy Doyle's Ketty's Kitchen, 8 pm, $15, 21+.
Top of the Hub Chris Taylor Trio, 9 pm, no cover.
T.T. the Bear's Place Marti Brom, Rocky Velvet, Dana & Andrea, Jinx Brothers, 8 pm, $10, 21+.
ZuZu Soul-Le-Lu-Jah, 10:30 pm, no cover, 21+.

SUNDAY, DECEMBER 21

Alchemist Lounge Pariah Beat, 10 pm, no cover, 21+.
All Asia MFD, 2 pm. Bold Spirits, 8 pm, no cover, 21+.
Atwood's Tavern North Shore Jazz Trio Brunch, 11 am, no cover, all ages.
The Beehive Cincoson, 9 pm, no cover, 21+.
The Black Rose Tom O'Carroll, 4 pm, 21+.
The Bristol Lounge Dan Greenspan, 11 am. Joe Barbato, 6 pm, no cover, 21+.
Cantab Lounge Candy's Blues, Jazz and Rock Jam, 9 pm, no cover, 21+.
Church 92 Protons, Easter Bloodhounds, Feigned, Sweatlodge, 7 pm, $8, 21+.
Club Passim Don Flemus, Willy Gantrim, Feral Foster, Elizabeth Butters, Eli Smith, 7:30 pm.
The Colonial Theatre Harry Connick, Jr., 7 pm, $37.50-$97.50, all ages.
Dick's Last Resort Jonno, 7 pm, no cover, all ages.
Great Scott Hallelujah the Hills, Aloud, Nassy, Ad Frank & Sarah Rabdau, 9 pm, $5, 18+.
Harpers Ferry Soja, Fear Nuttin' Band, Someday Providence, 8 pm, $12, 18+.
Middle East Downstairs: Harry and the Potters, Draco and the Malfoys, Jason Anderson and the Best, the LeeVees, the Whomping Willows, Dumbledore, 5 pm, $15, all ages. Upstairs: The

Midnight Howlers, Intermission, the New Underground, Force the Fallen, 9 pm, $8, 18+.
Paddy O's The Big Idea, 9 pm, no cover, 21+.
Parris Joe Bachman and the Crew, 9 pm, $10, 21+.
Regattabar Lleah Randazzo Group, 7:30 pm, $12, all ages.
Ryles Jazz Club Harvey Finstein, 10 am, no cover, all ages.
Toad Chris O'Brien & Kate Klim, Bread and Roses and Yoni Gordon & the Goods, 7 pm, no cover, 21+.
Top of the Hub Lee Childs Group, 12 pm, no cover, all ages.
T.T. the Bear's Place Wax Fang, Desolation Bells, 8 pm, $8, 21+.

MONDAY, DECEMBER 22

All Asia Thomas Kelly, 6 pm, no cover , 21+.
Atwood's Tavern Klezwood, 9 pm, no cover, 21+.
The Beehive Gilad Barkan, 9 pm, no cover, 21+.
The Black Rose Terry Brennan, 9:30 pm, 21+.
The Bristol Lounge Alfredo Cardim, 6 pm, no cover, 21+.
Church Saint Solitude, This Building's on Fire, Luke Rathborne, 8 pm, 21+.
Club Passim Aine Minogue, 7 pm.
Dick's Last Resort Paul Fudin, 7 pm, no cover, all ages.
Great Scott Tristan da Cunha, Tom Fitzgerril, Neptune, 9 pm, $5, 18+.
Middle East Upstairs: Frank Hoier, Paramount Styles, the Weber Brothers, 9 pm, $9, 18+.
Paddy O's Mike Ho and guests, 8 pm, no cover, 21+.
Toad Shwang featuring Anita Suhanin and Tim Gearan Band, 8 pm, no cover, 21+.
Top of the Hub Marty Ballou Trio, 8 pm, no cover, all ages.

TUESDAY, DECEMBER 23

Atwood's Tavern Dwight Ritcher, 10 pm, no cover, 21+.
The Beehive Receita De Samba, 9 pm, no cover, 21+.
The Black Rose Sean Cunningham, 9:30 pm, 21+.
The Bristol Lounge Ben Cook, 6 pm, no cover, 21+.
Cantab Lounge Bluegrass Pickin' Party, the Reunion Band, Dixie Butterhounds, 8:30 pm, no cover, 21+.
Church Dario Pinelli Gypsy Jazz Trio, 8 pm, $8, 21+.
Dick's Last Resort Ryan Fitzsimmons, 7 pm, no cover, all ages.
Johnny D's Old Time Night, 8:30 pm, 21+.
Middle East Upstairs: Auburn, Armor for the Broken, the Airport Morning, I Am the Fallen, 9 pm, $9, 18+.
Mr. Dooley's The Ring of Fire Band, 8:30 pm, no cover, 21+.
Paddy O's Satch Romano , 8 pm, no cover, 21+.
Toad Hilken Mancini and Audrey Ryan, 8 pm, no cover, 21+.
Top of the Hub Chris Taylor Trio, 8:30 pm, no cover, all ages.
ZuZu Kinsley Flood, Ryan Lee Crosby, 10:30 pm, no cover, 21+.
Les Zygomates Plamen Karadonev, 8 pm, no cover, 21+.

WEDNESDAY, DECEMBER 24

The Black Rose Sean Cunningham, 9:30 pm, 21+.
The Bristol Lounge Bill Duffy, 6 pm, no cover, 21+.
Paddy O's Mike Ho, 5 pm. Jason Smith, 9 pm, no cover, 21+.
Top of the Hub Chris Taylor Trio, 8:30 pm, no cover, all ages.

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THURSDAY, DECEMBER 25

The Black Rose Sean Cunningham, 9:30 pm, 21+.
The Bristol Lounge Adam Feldman, 6 pm, no cover, 21+.

FRIDAY, DECEMBER 26

Atwood's Tavern The Tim Gearan Band, 10 pm, no cover, 21+.
The Beehive Jeff Galindo, 10 pm, no cover, 21+.
The Black Rose Sean Cunningham, 9:30 pm, $5, 21+.
The Bristol Lounge Joe Barbato, 6 pm, no cover, 21+.
Cantab Lounge Diane Blue & the Fatback Band, 9 pm, no cover, 21+.
Church All Mod Cons, the Ashsmatics, the Rydells, Chainsaw Disasters, Gibby & the Buzz-kills, 7 pm, $8, 21+.
Dick's Last Resort The Remix, 10 pm, no cover, all ages.
Johnny D's Playin' Dead, Grateful Dead, 9:45 pm, 21+.
Middle East Downstairs: The Mighty Mighty Bosstones, 7:30 pm, $30, 18+. Upstairs: Chin Strap, Triple Thick, Noble Rot, 9 pm, $8, 18+.
Midway Cafe Classic Ruins. 9 pm, 21+.
Paddy O's Sugar, 9:30 pm, no cover, 21+.
Palladium Reveille, 6:30, $18, 18+.
Parris Poptart Monkeys, 9 pm, $10, 21+.
Ryles Jazz Club Casanova, 8 pm, $10, all ages.
Terrace Lounge Mirage, 9:30 pm, no cover, 21+.
Toad The Pete Killpatrick Band and Matt Lowell, 10 pm, no cover, 21+.
Top of the Hub Chris Taylor Trio, 9 pm, no cover.

Advanced Seating

The Killers
Jan. 26, Agganis Arena (617-353-4628)

The Pretenders
Feb. 4, Orpheum Theatre (617-679-0810)

The Raveonettes
Jan. 20, Paradise Rock Club (617-562-8800)

Scott Weiland
Jan. 25, Wilbur Theatre (617-248-9700)

The Submarines
Feb. 13, Middle East (617-492-9181)

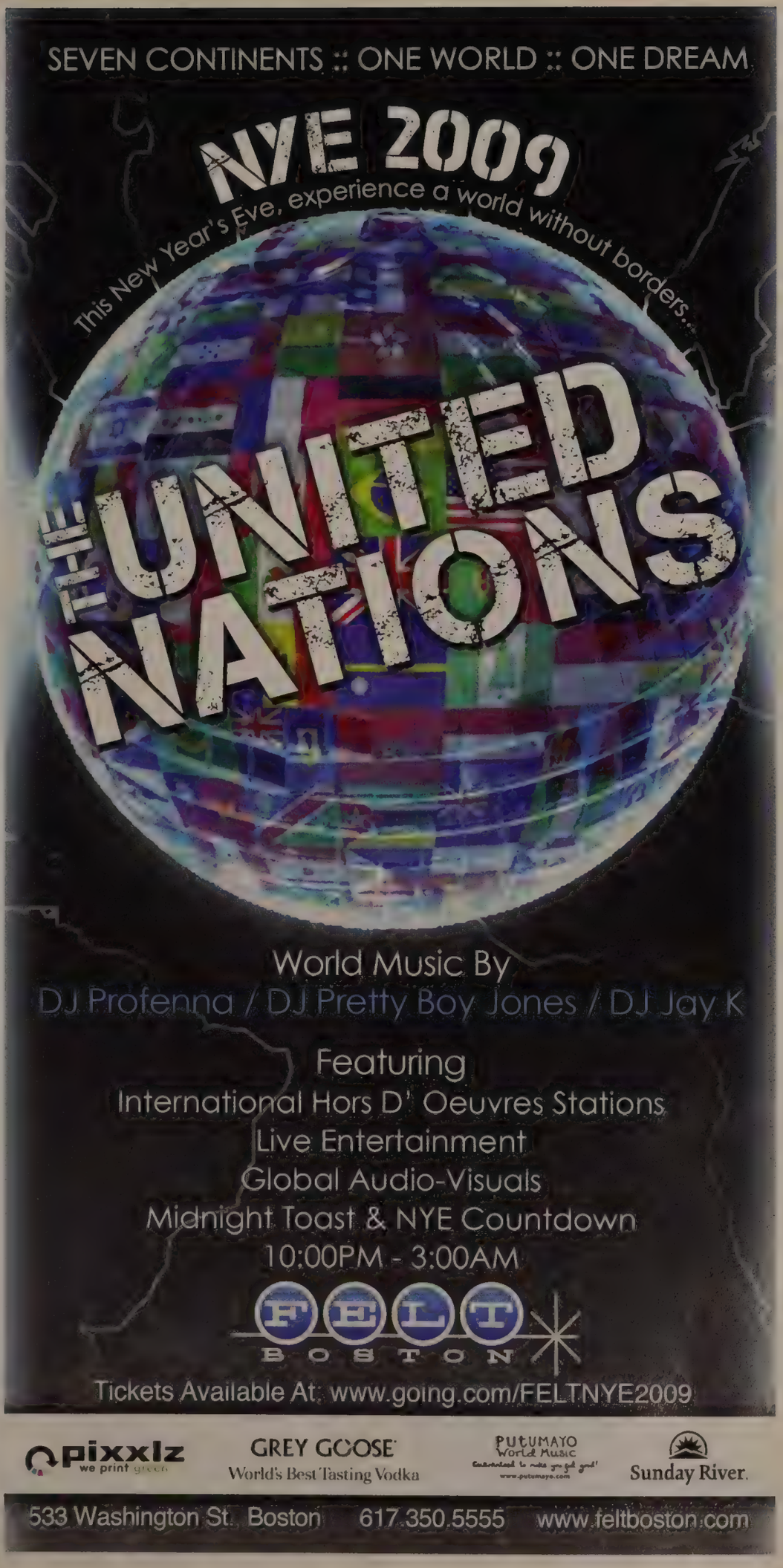
T.T. the Bear's Place Grimis, Hello Echo, Fashion People, 8 pm, $8, 21+.

SATURDAY, DECEMBER 27

Atwood's Tavern Jason Mles Goss and Austin Nevins, 6 pm, no cover, 21+.
The Beehive Balla Kouate, 10 pm, no cover, 21+.
Bill's Bar Strange Tribe, 8:30 pm, $10, 18+.
The Black Rose Sean Cunningham, 4 pm, $5, 21+.
The Bristol Lounge Joe Morocco, 6 pm. Alfredo Cardim, 9:30 pm, no cover, 21+.
Cantab Lounge Diane Blue & the Fatback Band, 9 pm, $5, 21+.
Church Cocked N Loaded, the New Alibis, Red Invasion, the Lanterns, 8 pm, $8, 21+.
Copperfield's Flash Gordman, Thunderchild, 7 pm, $10, 21+.
Dick's Last Resort The Spinz, 10 pm, no cover, all ages.
Great Scott Basstown, 9 pm, $5, 21+.
Harpers Ferry Virginia Coalition, Pete and J, 8 pm, 18+.
Johnny D's Swingin Johnsons, 9:45 pm, 21+.
Middle East Downstairs: The Mighty Mighty Bosstones, 7:30 pm, $30, 18+. Upstairs: The Twitch, the Few, Frequency 7, Alchemilla, 9 pm, 18+, $10.
Midway Cafe The 3 Dead Mikes, 9 pm, 21+.
Mr. Dooley's Tommy and Alan, 9:30 pm, $5, 21+.
Paradise Rock Club The Slip, Marco Bevenuto & Joe Russo, 8 pm, 18+.
Parris Poptart Monkeys, 9 pm, $10, 21+.
PA's Streight Angular, Moller and Paraffin Section, 8:30 pm, $11, 18+.
Ryles Jazz Club Mr. Nick and the Dirty Tricks, 9 pm, $10, all ages.
Terrace Lounge Mirage, 9:30 pm, no cover, 21+.
Toad Lyle Brewer & Christian McNeill and Jen Murdza, 7 pm, no cover, 21+.
Top of the Hub Chris Taylor Trio, 9 pm, no cover, all ages.
ZuZu Soul-Le-Lu-Jah, 10:30 pm, no cover, 21+.

SUNDAY, DECEMBER 28

All Asia Martin Doyle, 2 pm , no cover, 21+.
Atwood's Tavern North Shore Jazz Trio, 11 am, no cover, all ages.
The Beehive Cincoson, 9 pm, no cover, 21+.
The Black Rose Sean Cunningham, 4 pm, 21+.
The Bristol Lounge Dan Greenspan, 11 am; Joe Barbato, 6 pm, no cover, 21+.
Cantab Lounge Candy's Blues, Jazz and Rock Jam, 9 pm, no cover, 21+.



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Dick's Last Resort Jonno, 7 pm, no cover, all ages.
Harpers Ferry Envy on the Coast, Person L, Crime In Stereo, Lion of Ido, Foredoes Me Quite, 6 pm, all ages.
Middle East Downstairs: The Mighty Mighty Bosstones, 5 pm, $30, all ages. Upstairs: The Allstonians, Boston Jolly Pirates, 9 pm, $9, 18+.
Paradise Rock Club Pat McGee, Ernie Halter, Luke Mulholland, 7 pm, 18+.
PA's Curious Buddies and World's Greatest Dad, 8:30 pm, $10, 18+.
Paddy O's The Big Deal , 9 pm, no cover, 21+
Ryles Jazz Club Harvey Finstein, 10 am, no cover, all ages.
Toad Nicole Berke, 8 pm, no cover, 21+.
Top of the Hub Lee Childs Group, 12 pm. Paul Broadnax, 8 pm, no cover, all ages.
T.T. the Bear's Place Akron/Family, Marissa Nadler, 8 pm, $10, 21+.

MONDAY, DECEMBER 29

The Beehive Fernando Huergo Quartet, 9 pm, no cover, 21+.
The Black Rose Terry Brennan, 9:30 pm, 21+.
The Bristol Lounge Alfredo Cardim, 6 pm, no cover, 21+.
Church The Irreverends, 8 pm, $8, 21+.
Dick's Last Resort Keith Lewis, 7 pm, no cover, all ages.
Harpers Ferry Bayside, Valencia & Penrose, 6:30 pm, all ages.
Middle East Upstairs: Pulp 45, Ghouls Night Out, 9 pm, $8, 18+. Downstairs: The Mighty Mighty Bosstones, 6 pm, $30, 18+. Upstairs: Pulp 45, 9 pm, $8, 18+.
Paddy O's Mike Ho and guests, 7 pm, no cover, 21+
Toad Shwang featuring Anita Suhanin and the Tim Geran Band, 8 pm, no cover, 21+.
Top of the Hub Marty Ballou, 8 pm, no cover, all ages.

TUESDAY, DECEMBER 30

All Asia Letterik, 9 pm, no cover, 21+.
Atwood's Tavern Kosher Ham, 10 pm, no cover, 21+.
The Beehive Jamie Stewardson, 9 pm, no cover, 21+.
The Black Rose Frank Ryan, 9:30 pm, 21+.
The Bristol Lounge Ben Cook, 6 pm, no cover, 21+.
Cantab Lounge Bluegrass Pickin' Party, True Life Bluegrass, Carter Creek Revival, 8:30 pm, no cover, 21+.
Church Chloe & the Papas, the Funkadites, 8 pm, $8, 21+.
Dick's Last Resort Ryan Fitzsimmons, 7 pm, no cover, all ages.
Great Scott Dead Cats Dead Rats, Margin Walker, Mutt, Gallow Hounds, Sherman Buns, 9 pm, $5, 21+.
Harpers Ferry Drive By, 7 pm, all ages.
Johnny D's Grateful Dread with Tom Major, 8:30 pm, 21+.
Middle East Downstairs: Caspian, Constants, Junius, Adai, Hadoken, 8 pm, $12, 18+.
Mr. Dooley's The Ring of Fire Band, 8:30 pm, no cover, 21+.
Orpheum Andrew Bird, 8 pm, $28, alla ges.
Paradise Rock Club Soulive, 7 pm, 18+.
Paddy O's Satch Romano , 8 pm, no cover, 21+
Toad Chris Wilhem and Audrey Ryan, 8 pm, no cover, 21+.
Top of the Hub Bob Nieske Trio, 8:30 pm, no cover, all ages.

Jeaneen Lund

American Gothic

Dark Siren

Inspired by Edgar Allan Poe, Marissa Nadler brings her dreamy voice and haunting songs to T.T. the Bear's Place on Dec. 28.

T.T. the Bear's Place WJ & the Sweet Sacrifice, 8 pm, $7, 21+.
Les Zygomates Harry Fix Trio, 8 pm, no cover, all ages.

WEDNESDAY, DECEMBER 31

The Beehive Factory Jazz Project, 9 pm, no cover, 21+.
The Black Rose Frank Ryan, 9:30 pm, 21+.
The Bristol Lounge Didi Stewart and friends, 9 pm, no cover, 21+.
Church the Upper Crust, Unnatural Axe, Watts, 8 pm, $20, 21+.
Dick's Last Resort Sweep the Leg, 8 pm, no cover, all ages.
Harpers Ferry Waltham, 8 pm, $20.
Johnny D's Booty Vortex, 8:30 pm, 21+.
Middle East Downstairs: Badfish, Uncle Billy's Smokehouse, 8 pm, $40, 21+. Upstairs: Elemental Zazen, Rite Hook, Amadeus the Stampede, Scroll, 9 pm, $20, 21+.
Palladium Four Year Strong, 6 pm, $16, 18+.
Paradise Rock Club Soulive, 7 pm, 18+.
Ryles Jazz Club The Boston Horns, 9 pm, $50, all ages.
Scullers Jazz Club Lavay Smith & the Red Hot Skillet Lickers, 8 and 11 pm, $60, all ages.
Terrace Lounge Ruby, 9:30 pm, no cover, 21+.
Toad The Gilded Splinters and Christian McNeill & the Redeemers, 8 pm, no cover, 21+.
Top of the Hub Maggie Galloway and the Bob Nieske Group, 8:30 pm, no cover, all ages.
ZuZu Soul-Le-Lu-Jah, 10:30 pm, no cover, 21+.

THURSDAY, JANUARY 1

Atwood's Tavern Tim Gearan, 10 pm, $5, 21+.
The Beehive Void Union, 10 pm, no cover, 21+.
The Black Rose Frank Ryan, 9:30 pm, 21+.

Middle East Upstairs: One Happy Island, Cotton Candy, the Smittens, Cathy Cathodic, 8:30 pm, $9, 18+.

FRIDAY, JANUARY 2

The Beehive Secret Music Project, 10 pm, no cover, 21+.
Bill's Bar Kashmir, 8:30 pm, $10, 18+.
The Black Rose Frank Ryan, 9:30 pm, $5, 21+.
Dick's Last Resort Jonno, 10 pm, no cover, all ages.
Harpers Ferry Playin' Dead, 8 pm, 18+.
Middle East Upstairs: the Cretins, the Modifiers, the Wynotts, 9 pm, $9, 18+.
Midway Cafe In Memory of Pluto, 9 pm, 21+.
Parris Star 69, 9 pm, $10, 21+.
Ryles Jazz Club Supershag, 9:15 pm, $15, all ages.
Tommy Doyle's All Crazy, Stephanie White, 9:30 pm, $2, 21+.
T.T. the Bear's Place Speakermute, Shoney Lamar, Audrey Can't Die, the Lisa Parade, 8 pm, $8, 21+.

SATURDAY, JANUARY 3

All Asia Martin Doyle, 6 pm, no cover, 21+.
The Beehive Mamadu, 10 pm, no cover, 21+.
The Black Rose Frank Ryan, 4 pm, $5, 21+.
Church 3rd Left, Dephonic, Pawnshop Diamonds, Sidewalk Driver, 8 pm, $10, 21+.
Dick's Last Resort Classic Trax, 10 pm, no cover, all ages.
Great Scott Lemmingtrail, 9 pm, $10, 21+.
Harpers Ferry Playin' Dead, 8 pm, 18+.
Midway Cafe The Spurs, 9 pm, 21+.
Parris Star 69, 9 pm, $10, 21+.
Ryles Jazz Club Patricia Adams, 10 am, no cover, all ages.
Tommy Doyle's Tony Macsata Band, the Willows, 9:30 pm, $2, 21+.
T.T. the Bear's Place Lights, Turn of the Century Cannons, Sheperd Burn the Sheep, Bynars, Shakes, 8 pm, $7, 21+.

SUNDAY, JANUARY 4

The Beehive Cincoson, 9 pm, no cover, 21+.
The Black Rose Frank Ryan, 4 pm, 21+.
Great Scott Glasvegas, Wild Light, 9 pm, $12, 18+.
Paradise Rock Club The Damned, Theo and the Scryscrapers, Electric Frankestein, 7 pm, 18+.

MONDAY, JANUARY 5

The Beehive Garth Stevenson, 9 pm,
The Black Rose Terry Brennan, 9:30 pm, 21+.

TUESDAY, JANUARY 6

The Beehive Peter Cancura, 9 pm, 21+.
Johnny D's Dario Pinelli, 8L30 pm, 21+.
PA's Shane O'Connor, 8:30 pm, $10, 18+.

MUSIC VENUES

Agganis Arena 925 Comm. Ave., Boston (617-353-4628). MBTA: B Green Line to Pleasant.
All Asia 334 Mass. Ave., Cambridge (617-497-1544). MBTA: Red Line to Central.
Asgard 350 Mass. Ave., Cambridge (617-577-9100). MBTA: Red Line to Kendall/MIT.
Atwood's Tavern 877 Cambridge St., Cambridge (617-864-2792). MBTA: Red Line to Kendall/MIT or Green Line to Lechmere.
Bank of America Pavilion 290 Northern Ave., Boston (617-728-1600). MBTA: Silver Line to Silver Line Way.
Berklee Performance Center 136 Mass. Ave., Boston (617-747-2261). MBTA: Green Line to Hynes.
Bill's Bar 5½ Lansdowne St., Boston (617-421-9678). MBTA: Green Line to Kenmore.

The Black Horse Tavern Faneuil Hall Marketplace, Boston (617-227-2038). MBTA: Blue or Green Line to Gov. Center.
The Black Rose 160 State St., Boston (617-742-2286). MBTA: Blue or Green Line to Gov. Center.
Boston Harbor Hotel 70 Rowes Wharf, Boston (617-439-7000). MBTA: Red Line to South Station.
Boston Opera House 539 Washington St., Boston (617-880-2442). MBTA: Green Line to Boylston.
Breezeway 153 Blue Hill Ave., Roxbury (617-541-5400). MBTA: Orange Line to Jackson.
The Burren 247 Elm St., Somerville (617-776-6896). MBTA: Red Line to Davis.
Cafe 939 939 Boylston St., Boston (617-747-6038). MBTA: Green Line to Hynes.
Cantab Lounge 738 Mass. Ave., Cambridge (617-354-2685). MBTA: Red Line to Central.
Cask 'n Flagon 62 Brookline Ave., Boston (617-536-4840). MBTA: Green Line to Kenmore.
Citi Performing Arts Center 270 Tremont St., Boston (617-482-9393). MBTA: Green Line to Boylston.
Clear Conscience Cafe 581 Mass. Ave., Cambridge. MBTA: Red Line to Central.
Club Passim 47 Palmer St., Cambridge (617-492-7679). MBTA: Red Line to Harvard.
Comcast Center 885 S Main St., Mansfield (508-339-2333). MBTA: Commuter Rail to Mansfield.
Copperfield's 98 Brookline Ave., Boston (617-247-8605). MBTA: Green Line to Kenmore.
DCU Center 50 Foster St., Worcester (508-775-6800). MBTA: Commuter Rail to Worcester.
Dick's Last Resort Faneuil Hall Marketplace, Boston (617-267-8080). MBTA: Blue or Green Line to Gov. Center.
The Draft 34 Harvard Ave., Allston (617-783-9400). MBTA: B Green Line to Harvard.
Fireplace 1634 Beacon St., Brookline (617-975-1900). MBTA: C Green Line to Washington.
First Act Guitar Studio 745 Boylston St., Boston (617-226-7899). MBTA: Green Line to Copley.
The Foundation Lounge Hotel Commonwealth, Kenmore Square, 500 Comm. Ave., Boston (617-859-9900). MBTA: Green Line to Kenmore.
The Good Life Downtown 28 Kingston St., Boston (617-451-2622). MBTA: Red or Green Line to Park.
Grand Canal 57 Canal St., Boston (617-523-1112). MBTA: Green or Orange Line to North Station.
Great Scott 1222 Comm. Ave., Allston (617-566-9014). MBTA: B Green Line to Harvard.
The Green Briar 304 Washington St., Brighton (617-789-4100).
The Green Dragon Tavern 11 Marshall St., Boston (617-367-0055). MBTA: Green or Orange Line to Haymarket.
Hard Rock Cafe 22-24 Clinton St., Boston (617-424-ROCK). MBTA: Blue Line to State Station.
The Harp 85 Causeway St., Boston (617-742-1010). MBTA: Green or Orange Line to North Station.
Harpers Ferry 158 Brighton Ave., Allston (617-254-9743). MBTA: B Green Line to Harvard.
Hennessy's 25 Union St., Boston (617-742-2121). MBTA: Blue or Green Line to Gov. Center.
Johnny D's 17 Holland St., Somerville (617-776-2004). MBTA: Red Line to Davis.
Kennedy's Midtown 42 Province St., Boston (617-426-3333). MBTA: Red or Green Line to Park.
Kings 10 Scotia St., Boston (617-266-2695). MBTA: Green Line to Hynes.
Kingston Station 25 Kingston St., Boston (617-482-6282). MBTA: Red Line to Downtown Crossing.
Kinsale 2 Center Plaza, Boston (617-742-5577). MBTA: Blue or Green Line to Gov. Center.

Lily Pad 1353 Cambridge St., Cambridge (617-395-1393). MBTA: Red Line to Central.
Lizard Lounge 1667 Mass. Ave., Cambridge (617-547-0759). MBTA: Red Line to Harvard.
Lucky's Lounge 355 Congress St., Boston (617-357-5825). MBTA: Red Line to South Station.
Matt Murphy's 14 Harvard St., Brookine (617-232-0188). MBTA: D Green Line to Brookline Village.
MGM Grand at Foxwoods 39 Norwich Westerly Rd., Mashantucket, Conn. (860-312-3352).
Middle East 472 Mass. Ave., Cambridge (617-492-9181). MBTA: Red Line to Central.
Midway Cafe 3496 Washington St., Jamaica Plain (617-524-9038). MBTA: Orange Line to Green.
Mohegan Sun Arena 1 Mohegan Sun Blvd., Uncasville, Conn. (888-226-7711).
Mr. Dooley's 77 Broad St., Boston (617-338-5656). MBTA: Blue or Green Line to Gov. Center.
Oak Bar Fairmont Copley Plaza Hotel, 138 St. James Ave., Boston (617-267-5300). MBTA: Green Line to Copley.
O'Brien's 3 Harvard Ave., Allston (617-782-6245). MBTA: B Green Line to Harvard.
Orpheum Theatre 31 Hamilton Place, Boston (617-679-0810). MBTA: Green Line to Boylston.
Paddy O's 33 Union St., Boston (617-742-2121). MBTA: Green or Orange Line to Haymarket.
Palladium 261 Main St., Worcester (508-797-9696). MBTA: Commuter Rail to Union.
Paradise Lounge 969 Comm. Ave., Boston (617-562-8800). MBTA: B Green Line to Pleasant.
Paradise Rock Club 969 Comm. Ave., Boston (617-562-8800). MBTA: B Green Line to Pleasant.
PA's 345 Somerville Ave., Somerville (617-776-1557).

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Purple Shamrock 1 Union St., Boston (617-227-2060). MBTA: Blue or Orange Line to State.
Regattabar Charles Hotel, Cambridge (617-395-7757). MBTA: Red Line to Harvard.
River Gods 125 River St., Cambridge (617- 576-1881). MBTA: Red Line to Central.
Roggies 356 Chestnut Hill Ave., Brighton (617-566-1880). MBTA: C Green Line to Cleveland Circle.
Roxy 279 Tremont St., Boston (617-338-7699). MBTA: Green Line to Boylston.
Ryles Jazz Club 212 Hampshire St., Cambridge (617-876-9330). MBTA: Red Line to Harvard.
Sanders Theatre 45 Quincy St., Cambridge (617-496-2222). MBTA: Red Line to Harvard.
Scullers 400 Soldiers Field Road, Cambridge (617-562-4111). MBTA: Red Line to Central.
75 Chestnut 75 Chestnut St., Boston (617-227-2175). MBTA: Red Line to Charles/MGH.
Showcase Live 23 Patriot Place, Foxboro (888-354-7042).
Sky Bar 518 Somerville Ave., Somerville (617-623-5223). MBTA: Red Line to Davis.
Somerville Theatre 55 Davis Square, Somerville (617-625-5700). MBTA: Red Line to Davis.
Sweetwater Cafe 3 Boylston St., Boston (617-351-2515). MBTA: Green Line to Boylston.
Symphony Hall 301 Mass. Ave., Boston (617 266-1492). MBTA: Green Line to Symphony.
TD Banknorth Garden 100 Legends Way, Boston (617-624-1000). MBTA: Green or Orange Line to North Station.
Tequilas Bar & Grill 80 Newbury St., Danvers (978-774-3300). MBTA: Commuter Rail to North Beverly.
Terrace Lounge 110 Huntington Ave., Boston (617-236-5800). MBTA: E Green Line to Prudential.
Toad 1912 Mass. Ave., Cambridge (617-497-4950). MBTA: Red Line to Porter.
Tommy Doyle's 96 Winthrop St., Cambridge (617-225-0888). MBTA: Red Line to Harvard.
Top of the Hub Prudential Tower, Boston (617-536-1775). MBTA: E Green Line to Prudential.
Tsongas Arena 300 Martin Luther King Jr. Way, Lowell (617-848-6900). MBTA: Commuter Rail to Lowell.
T.T. the Bear's Place 10 Brookline St., Cambridge (617-492-2327). MBTA: Red Line to Central.
Verizon Wireless Arena 555 Elm St., Manchester, N.H. (603-644-5000).
The Western Front 343 Western Ave., Cambridge (617-492-7772). MBTA: Red Line to Central.
Wilbur Theatre 246 Tremont St., Boston (617-248-9700). MBTA: Green Line to Boylston.
Wonder Bar 186 Harvard Ave., Boston (617-351-2665). MBTA: B Green Line to Harvard.
ZuZu 472 Mass. Ave., Cambridge (617-864-3278). MBTA: Red Line to Central.
Les Zygomates 129 South St., Boston (617-542-5108). MBTA: Red Line to South Station.

CLASSICAL MUSIC

Thursday, December 18

Boston Pops *Symphony Hall, 301 Mass. Ave., Boston (617-266-2378). www.bso.org. MBTA: E Green Line to Symphony. 8 pm. $33-$122.* Keith Lockhart conducts the Pops' annual Christmas extravaganza featuring orchestral renditions of seminal holiday tunes.

Handel and Haydn Society *New England Conservatory, Jordan Hall, 30 Gainsborough St., Boston (617-542-7464). www.handelandhaydn.org. MBTA: E Green Line to Symphony. 8 pm. $38-$77.* John Finney conducts the ensemble in a showcase of holiday songs titled *A Bach Christmas.*

Friday, December 19

Boston Boy Choir & St. Paul Men's Schola *St. Paul Catholic Church, 20 Arrow St., Cambridge (617-868-8658). www.bostonboychoir.com. MBTA: Red Line to Harvard. 8 pm. $10-$25.* Harpist Mary Jane Rupert and soprano Charlene Dalrymple join the chorus to perform Benjamin Britten's *Ceremony of Carols,* with works by Biery, Marier, Rutter, Victoria and others.

The Boston Camerata *First Church in Cambridge, 11 Garden St., Cambridge (866-427-2092). www.bostoncamerata.org. MBTA: Red Line to Harvard. 8 pm. $22-$46.* Artistic Director Anne Azéma directs the ensemble in its holiday concert *The Brotherhood of the Star: A Hispanic Christmas 1300-1700.*

Boston Gay Men's Chorus *New England Conservatory, Jordan Hall, 30 Gainsborough St., Boston (617-542-7464). www.bgmc.org. MBTA: E Green Line to Symphony. 8 pm. $15-$45.* The chorus performs its annual Christmas concert *Stars: A Holiday Celebration,* including carols, standards and gospel.

Boston Pops *Symphony Hall, 301 Mass. Ave., Boston (617-266-2378). www.bso.org. MBTA: E Green Line to Symphony. 4 and 8 pm. $33-$122.* See Dec. 18 listing for details.

Cappella Clausura *First Unitarian Society, 1350 Washington St., Newton (617-964-6609). www.clausura.org. MBTA: Commuter Rail to West Newton. 8 pm. $12-$15.* Amelia LeClair directs the chorus in *Gloria—A Renaissance Christmas Pageant,* featuring works by Hildegard von Bingen, Sulpitia Cesis, Raffaella Aleotti, Chiara Cozzolani and Patricia Van Ness.

Chorus Pro Musica *Old South Church, 645 Boylston St., Boston (800-658-4276). www.choruspromusica.org. MBTA: Green Line to Copley. 8 pm. $25-$45.* The chorus performs Benjamin Britten's *Ceremony of Carols* with its modern American companion piece, Conrad Susa's *Carols and Lullabies: Christmas in the Southwest.*

Saturday, December 20

Back Bay Chorale *Great Hall, Faneuil Hall, Boston (617-648-3885). www.bbcboston.org. MBTA: Green Line to Gov. Center. 8 pm. $25-$35.* Scott Allen Jarrett conducts the choir as they perform *An 18th-Century Christmas* with works by Handel, Bach, Corelli, Vivaldi, along with traditional carols.

Blue Heron *First Church in Cambridge, 11 Garden St., Cambridge (617-960-7956). www.blueheronchoir.org. MBTA: Red Line to Harvard. 8 pm. $10-$50.* Scott Metcalfe directs the choir as they perform works by Perotin and Josquin in *A French & Franco-Flemish Christmas, 1200/1500.*

Boston Pops *Symphony Hall, 301 Mass. Ave., Boston (617-266-2378). www.bso.org. MBTA: E Green Line to Symphony. 3 and 7:30 pm. $33-$122.* See Dec. 18 listing for details.

Sunday, December 21

Back Bay Chorale *Boston University, Marsh Chapel, 733 Comm. Ave., Boston (617-648-3885).*

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www.bbcboston.org. MBTA: B Green Line to BU East. 3 pm. $25–$35. See Dec. 20 listing for details.

Boston Boy Choir & St. Paul Men's Schola *St. Paul Catholic Church, 20 Arrow St., Cambridge (617-868-8658). www.bostonboychoir.com. MBTA: Red Line to Harvard. 3 pm. $10–$25.* See Dec. 19 listing for details.

Boston Gay Men's Chorus *New England Conservatory, Jordan Hall, 30 Gainsborough St., Boston (617-542-7464). www.bgmc.org. MBTA: E Green Line to Symphony. 8 pm. $15–$45.* See Dec. 19 listing for details.

Boston Pops *Symphony Hall, 301 Mass. Ave., Boston (617-266-2378). www.bso.org. MBTA: E Green Line to Symphony. 3 and 7:30 pm. $33–$122.* See Dec. 18 listing for details.

Emmanuel Music *Emmanuel Church, 15 Newbury St., Boston (617-536-3356). www.emmanuelmusic.org. MBTA: Green Line to Arlington. 10 am. Free.* Michael Beattie conducts the orchestra and chorus as they perform Bach's cantata series as part of the Sunday liturgy.

Gardner Chamber Orchestra *Isabella Stewart Gardner Museum, 280 The Fenway, Boston (617-278-5156). www.gardnermuseum.org. MBTA: E Green Line to Museum. 1:30 pm. $10–$23.* Douglas Boyd conducts the orchestra as they perform works by Haydn and Bartók.

Handel and Haydn Society *Jordan Hall, New England Conservatory, 30 Gainsborough St., Boston (617-542-7464). www.handelandhaydn.org. MBTA: E Green Line to Symphony. 3 pm. $38–$77.* See Dec. 18 listing for details.

Leah Fine & Dan Kirschner *Newton Free Library, 330 Homer St., Newton (617-796-1360). www.newtonfreelibrary.net. MBTA: D Green Line to Riverside. 2 pm. Free.* Vocalist Fine performs a concert of Klezmer, Yiddish, Hebrew, Chanukah and original Jewish music with violin accompaniment by Kirschner.

Monday, December 22

Boston Pops *Symphony Hall, 301 Mass. Ave., Boston (617-266-2378). www.bso.org. MBTA: E Green Line to Symphony. 4 and 8 pm. $33–$122.* See Dec. 18 listing for details.

Tuesday, December 23

Boston Pops *Symphony Hall, 301 Mass. Ave., Boston (617-266-2378). www.bso.org. MBTA: E Green Line to Symphony. 4 and 8 pm. $33–$122.* See Dec. 18 listing for details.

Denise Konicek, Thomas Gregg and Heinrich Christensen *King's Chapel, 58 Tremont St., Boston (617-227-2155). www.kings-chapel.org. MBTA: Green Line to Gov. Center. 12:15 pm. $3.* Soprano Konicek, tenor Gregg and organist Christensen perform *Sweet Was the Song the Virgin Sang*, featuring works by Monteverdi, Sweelnick and others.

Wednesday, December 24

Boston Pops *Symphony Hall, 301 Mass. Ave., Boston (617-266-2378). www.bso.org. MBTA: E Green Line to Symphony. 3 pm. $33–$122.* See Dec. 18 listing for details.

Emmanuel Music *Emmanuel Church, 15 Newbury St., Boston (617-536-3356). www.emmanuelmusic.org. MBTA: Green Line to Arlington. 7 pm. Free.* Michael Beattie conducts the conclusion of Bach's cantata series.

Friday, December 26

Boston Pops *Symphony Hall, 301 Mass. Ave., Boston (617-266-2378). www.bso.org. MBTA: E Green Line*

to Symphony. 4 and 8 pm. $33–$122. See Dec. 18 listing for details.

Saturday, December 27

Boston Pops *Symphony Hall, 301 Mass. Ave., Boston (617-266-2378). www.bso.org. MBTA: E Green Line to Symphony. 4 and 8 pm. $33–$122.* See Dec. 18 listing for details.

Sunday, December 28

Angel Valchinov & Keun-Young Sun *Newton Free Library (617-796-1360). www.newtonfreelibrary.net. MBTA: D Green Line to Riverside. 2 pm. Free.* Violinist Valchinov and pianist Sun perform *Romantic Treasures for the Violin* with works by Dvorák, Saint-Saens, Chopin and Bizet.

Boston Pops *Symphony Hall, 301 Mass. Ave., Boston (617-266-2378). www.bso.org. MBTA: E Green Line to Symphony. 8 pm. $33–$122.* See Dec. 18 listing for details.

Wednesday, December 31

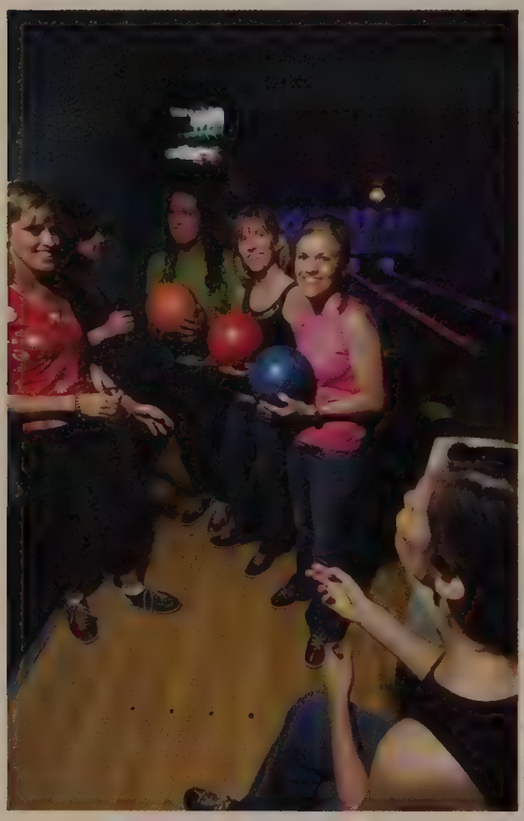
Boston Pops *Symphony Hall, 301 Mass. Ave., Boston (617-266-2378). www.bso.org. MBTA: E Green Line to Symphony. 10 pm. $40–$140.* The Pops perform a concert to ring in the New Year, featuring music from the 1940s to today. Conducted by Jeff Tyzik.

Tuesday, January 6

George Sargent *King's Chapel, 58 Tremont St., Boston (617-227-2155). www.kings-chapel.org. MBTA: Green Line to Gov. Center. 12:15 pm. $3.* Organist Sargent performs the works of Bach, Buxtehude, Franck and Dell on the CB Fisk organ.

Dance Clubs

Edited by Amanda Knorr



Derek Kouyoumjian

Kings' Queens
Rock 'n' Bowl Enjoy karaoke night at Kings on Thursdays.

MONDAYS

An Tua Nua *Ceremony* A night of goth and industrial music, 9 pm, $5, 21+.
Enormous Room *Beat Research* Wayne and Wax and DJ Flack spin experimental party music, 9 pm, no cover, 21+.
Green Briar Irish seissun, 8 pm, no cover, 21+.
Kings *Industry Night* 9 pm, no cover, 21+.
Milky Way Rotating DJs, live music and free bowling, 9 pm, no cover, 21+.
Phoenix Landing *Makka Mondays* DJ Uppercut spins hip-hop and reggae, 10 pm, $5, 21+.
River Gods *Weekly Wax* Two local DJs go head-to-head in a musical face-off, 8 pm, no cover, 21+.
Saint *S.I.N. Service Industry Night* DJ Chris Roxx and DJ Hectik spin house, hip-hop and Top 40, 10 pm, 21+.
Sissy K's DJ Littles spins Top 40, 9 pm, no cover, 21+.

TUESDAYS

Bell in Hand Karaoke night, acoustic music, 9 pm, no cover, 21+.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Clubs" or by e-mail to clubs@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Dbar *Show Tunes Tuesday* DJs Kevin and Ryan play show tunes, 9 pm, no cover, 21+.
Dublin House *Throwback Tuesdays* DJs spin old-school, dancehall, reggaeton and hip-hop, 10 pm, $5, 21+.
The Estate *Industry Standard Tuesdays* Guest DJs spin mashups, 10 pm, 21+.
Golden Temple *The E Room* DJ Robert Weintraub spins R&B, Motown, pop and acid jazz, 9 pm, no cover, 21+.
Milky Way *All-Star Karaoke* Regular karaoke first and third Tuesdays of each month, live-band karaoke second and fourth Tuesdays, 10 pm, up to $3, 21+.
The Purple Shamrock Terry Brennan sing-along, 9:30 pm, no cover, 21+.
Rain *Karaoke Night* 9 pm, no cover, 21+.
Red Sky *Ladies '80s Night* DJs spin hits from the '80s, 5-8:30 pm, $10, 21+.
Redline *Ipodapalooza* Show off your DJ skills and your best 30-minute playlist, 9 pm-1 am, no cover, 21+.
River Gods A mix of DJs and music, 9 pm, no cover, 21+.
Rumor *Evolution Tuesdays* DJ Taner K spins house, 11 pm, $20, $15 on guest list, 21+.
Ryles Dance Hall *Noche Latina* DJ Ali and special guest DJs keep you dancing with salsa lessons beginning at 7 pm, $13; 9:30 pm, $8.
Saint *Ultra Lounge Tuesday* DJs Stephen DeSousa and Shawn Ahern spin seductive house music, 10 pm-2 am, 21+.
Sissy K's DJ Brian spins Top 40, 9 pm, no cover, 21+.
Tabú *Stupid Keith's Karaoke* (Ultralounge) Participate to win $250 as DJ Brian Ray spins '70s, '80s, '90s and Top 40, 8 pm, 21+.
Venu *Signature Tuesday Nights* DJ Roger M spins house, $25 cover, 21+.
Wonder Bar *Industry Night* with DJ Ricky Fatts and DJ G-Squared, 10 pm, no cover, 21+.

WEDNESDAYS

An Tua Nua *Salsa Night Wednesdays* DJs spin salsa, 10:15 pm, $10, 21+. Salsa lessons at 8 and 9 pm, $2 added to cover. Front bar: Live karaoke, 9 pm, no cover, 21+.
Caprice *Boston French, Spanish International Wednesdays* DJs Franklin and Jr. Vega spin Latin and international, 10:30 pm, no cover, 21+.
Flat Top Johnny's DJs spin rock, 10 pm, no cover, 21+.
The Foundation Lounge *Famous Wednesdays* DJ Dek spins mashups, 10 pm, no cover, 21+.
Golden Temple *The E Room* DJ Robert Weintraub spins R&B, Motown, pop and acid jazz, 9 pm, no cover, 21+.
The Good Life Various DJs spin, 10 pm, 21+.
The Kells *Get Over the Hump Wednesdays* DJ Lay-Zee-Boy spins pop, dance and hip-hop, 10 pm, no cover, 21+.
Milky Way A variety of DJs and music, 9 pm, no cover, 21+.
Phoenix Landing *Return of Techno* DJs spin underground dance music, 10 pm-1 am, $5, 19+.
The Place *Beach Party*, VJ D-Web spins Top 40, 10 pm, $5, 21+.
The Point Karaoke Night, 9:30 pm-1 am.
The Purple Shamrock Karaoke, 9:30 pm, no cover, 21+.
Rain *Oldies but Goodies* DJ Russ McQueen spins hits from the '50s, '60s and '70s, 8 pm, no cover, 21+.
Redline *Mood Mosaic* DJ Deano Sounds spins reggae, Brasilica, funk and soul, 8:30 pm-12 am, no cover, 21+.
River Gods Dance to rock, gospel and blues, 9 pm, no cover, 21+.
Sissy K's DJ Nelley Nell spins Top 40, 9 pm, no cover, 21+.
Venu *Chaps Latino Night* Gay night with DJ Adilson spinning Latin, house, hip-hop and Top 40, 10 pm, $10, 21+.

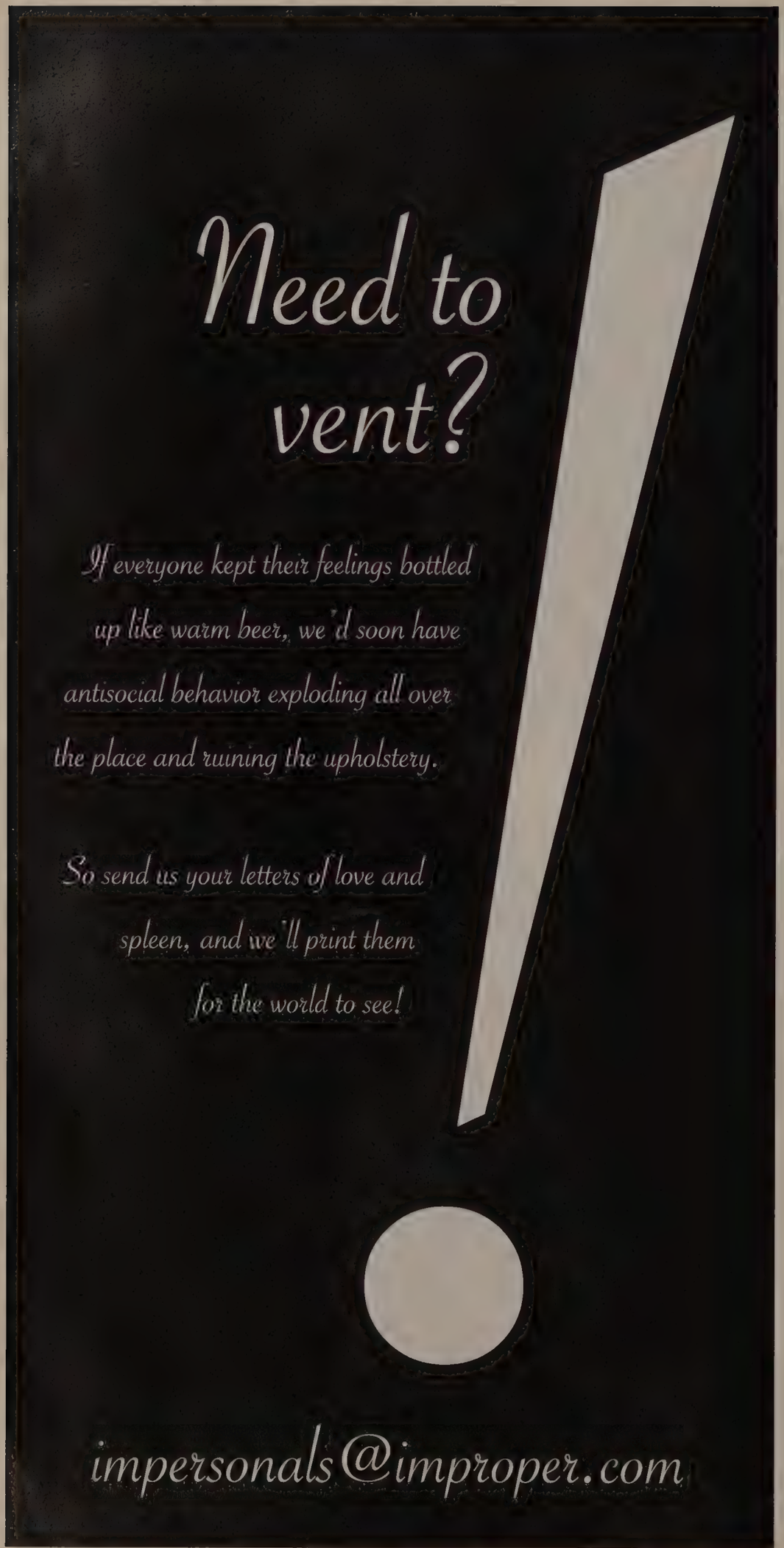
THURSDAYS

An Tua Nua *College Night* Listen to '80s, one-hit wonders, Top 40 and hip-hop, 10 pm, no cover, 21+.
Bell in Hand Alternating DJs spin everything, 10 pm, no cover, 21+.
Caprice *Hip Hop Night* DJ Pup Dawg and DJ Bruno spin hip-hop, 10 pm, no cover, 21+.
Clerys DJ Rhythm Nights, 10 pm, no cover, 21+.
Common Ground *Love Night* DJ Brian plays love songs from the '80s, 10:30 pm, $3, 21+.
The Estate *Glamlife Thursdays* Gay night with DJ Richie Ladue spinning Top 40 and hip-hop, 10 pm, no cover, 21+.
Felt First floor: *True Music Thursdays* Live rock, indie and alternative performances by local bands, 9 pm, $8; free billiards and admission with college ID, 21+. Fourth floor: *Club Naked/Pleasurable Thursdays* See go-go dolls, cage dancers, themed parties and celebrity appearances while DJ Mr-Rea spins, 10 pm, cover varies, 21+.
The Foundation Lounge *Throwback Thursdays* DJ Breeazy spins '80s, '90s and Top 40, 9 pm, no cover, 21+.
Golden Temple *The E Room* DJ Robert Weintraub spins R&B, Motown, pop and acid jazz, 9 pm, no cover, 21+.
The Good Life Various DJs spin, 10 pm, 21+.
Jake Ivory's *Karaoke Night* 9 pm, no cover, 21+.
The Kells *The Fun House* DJs NRG and Kutrate Kid spin hip-hop and dance, 10 pm, no cover, 21+.
Kings *Let It Out* Karaoke night featuring prizes and giveaways, 10 pm, no cover.
Milky Way *Aquanet Dance Party* DJs spin old-school hip-hop, '80s, funk and soul, 9:30 pm, no cover, 21+.
Mojitos Lounge *Latin Quarter Thursdays* DJ Surg spins merengue, salsa, bachata, reggaeton and hip-hop, 9:15 pm, $10, 21+.
Om DJ Mario spins international beats.
Phoenix Landing *Elements Drum 'n' Bass Night* DJs Crook, Lenore and Mad Dog present drum 'n' bass with special guests, 10 pm, $5, 19+.
The Place DJ Chris Roxx spins Top 40 and dance, 10 pm, no cover, 21+.
The Point *Ladies Night* Live music and DJs spin dance and hip-hop, 9 pm.
The Purple Shamrock Musician Jim Plunkett and DJ Mike Flanagin, 9:30 pm, $5, 21+.
Red Sky *Intimate Thursdays* Various guest DJs spin, 10 pm, 21+.
Revolution Rock Bar *Ditch Thursdays* DJ Rick Rude spins Top 40, pop and mashups, 9 pm-2 am, $15, 21+.
River Gods Bullitts and Gravy spin '50s and R&B, 9 pm, no cover, 21+.
Roggies Karaoke night, 8 pm, no cover, 21+.
Rumor *Rumor Thursdays* DJ Roger M and JC spin house and Latin, 11 pm, $25, $15 on guest list, 21+.
Ryles Dance Hall *Temporada Latina* A night of salsa lessons and dancing, 8:30 pm-1 am, $8-$12, 21+.
Saint *7 Deadly Sins* DJ UpTown and Hevan spin Top 40, mashups and favorites, 10 am-2 am, $5, 21+.
711 Lounge DJs spin mashups and hip-hop, 10 pm, $10, 21+.
Sissy K's DJ Littles spins Top 40 and dance music upstairs, 8 pm, $7, 21+.

Somerville City Club *City Club Salsa* Salsa dancing and lessons, 8:30 pm; $10, $2 extra for beginners and intermediate, all ages. Closed first Thursdays of the month.
Tabú Nightclub: DJs Hustle Simmons and Gee-Spin from JAM'N 94.5 drop hip-hop, reggae and R&B beats, 10 pm, no cover, 18+. Ultralounge: DJ Babyboricua spins merengue, salsa, bachata and reggaeton, 10 pm, $10, 21+.
33 Restaurant *Spin Thursdays* Various DJs spin house, 10 pm, 21+.
Vertigo DJs spin reggae, reggaeton and dancehall, 10 pm, no cover, 21+.
Whiskey Park *Soul Clap Thursdays* DJs Eli Goldstein and Charles Levine spin ska, jazz, Latin, techno, lounge, Motown, house, reggae and more, 9 pm-2 am, no cover, 21+.
Wonder Bar *Trend Thursdays* DJ Hevan spins hip-hop, R&B and old-school, 10 pm, no cover, 21+.
Z Square *Latin Thursdays* DJs Select and Guest spin Latin, hip-hop, reggae and more, free before 10:30 pm, $10 after, women 19+, men 21+.

FRIDAYS

An Tua Nua Back: DJ Bruno spins Top 40, 10 pm, $5, 21+. Front: DJs Silent Partner and Steny spin house, lounge and hip-hop, 10 pm, $5, 21+.
Asgard DJ Dave M spins dance and Top 40, 10 pm, no cover, 21+.
Bell in Hand Alternating DJs spin everything, 10 pm, $5, 21+.
Blue Wave *Old School Fridays* DJs spin old-school hip-hop, 10 pm, 21+.
Boston Rocks *Party Like a Rockstar Fridays* DJ Pup Dawg spins hip-hop, dancehall and reggaeton, 10 pm, $5, 21+.
Caprice *Opa Fridays* (Downstairs) DJ Paul Yiotis spins international and ethnic house, 10 pm, no cover, 21+. *Casablanca@Caprice* (Upstairs) DJs Tom Bartlett, Matt Dimond and Sergio Santos spin house, 10 pm, no cover, 21+.
Clerys *DJ Rhythm Nights* DJs spin a variety of music, 10 pm, no cover, 21+.
Common Ground *'90s Night* Guest DJs spin '90s hits, 10 pm, $3, 21+.
Coogan's DJs spin Top 40 and dance, 10 pm, $5, 21+.
Dbar DJ Mike Giller spins Top 40 and house beats, 10 pm-2 am, no cover, 21+.
Devlin's DJ Doc spins dance and hip-hop, 9 pm-1 am, no cover, 21+.
The Estate *Resurrection Fridays* DJs Carl Cox, Sander Kleinenberg and David Guetta spin international house, trance and break-beat music, 10 pm, $20, 21+.
Felt *Republic Fridays* DJ Rick Rude spins rock, Top 40, and '80s, 9 pm, no cover, 21+.
The Foundation Lounge DJ Matty D spins eclectic hits, 10 pm, no cover, 21+.
Golden Temple *The E Room* DJ Robert Weintraub spins '70s, '80s, '90s and vocal house, 9:30 pm, 21+.
The Good Life Various DJs spin house, 10 pm, 21+.
Great Scott *The Pill* Live bands perform and DJs Ken and Michael V spin, 9 pm, $5, 21+.
Green Briar DJs and live music, 9:30 pm, $5, 21+.
Gypsy Bar DJ Influence spins in the dance room, 10 pm, $10, 21+.
The Harp DJs spin dance mixes upstairs and downstairs, live bands upstairs, 9 pm, $10, 21+.
Hurricane O'Reilly's DJ Dennis spins Top 40 and dance, 10 pm, no cover, 21+.
Jake Ivory's *Dueling Rock 'n' Roll Piano Show* 8:30 pm, $8, 21+.
Jose McIntyre's DJ Massi spins Top 40 and hip-hop, 10 pm, $5, 21+.
Joshua Tree DJ Greg spins, 10 pm, no cover, 21+.



The Kells *Ladies Night* DJ Grasshopper spins Top 40, hip-hop, dance and old-school remixes, 10 pm, $6, women free before 12 am, 21+.

Kitty O'Shea's *Fusion Fridays* Upstairs: DJ Artie V spins house. Downstairs: DJ Greg G spins hip-hop, dance and house.

Liquor Store DJ Mario spins Top 40 and rock, 9 pm–2 am, $5, 21+.

Mantra *Flow Fridays* DJ Lil' Jay spins hip-hop, mashups, '80s and house, 10:30 pm, $15, $10 on guest list, 21+.

Middlesex Lounge Various DJs spin soul, funk, downtempo and hip-hop, no cover, 21+.

Milky Way Live bands and DJs, 9:30 pm, cost varies, 21+.

Mojitos Lounge Upstairs: *Latin Fridays* DJ Guy spins salsa, merengue and international hits; Downstairs: DJ Canario spins merengue, reggaeton, bachata, hip-hop and salsa, 9:15 pm, $10, 21+.

Om DJ Mike Swells spins house beats.

Parris DJs spin Top 40 at 8 pm, live bands at 10 pm, $10, $5 before 9 pm, 21+.

Pearl *Lesbian Night* Rotating DJs spin hip-hop and Top 40, 9 pm, $5 before 11:30 pm, $8 after, 21+.

Phoenix Landing *Pretty Young Things Night* A ladies' night featuring DJ Vinnie spinning '80s, Top 40 and dance, 10 pm, $5, 21+.

The Place VJ Dweb spins a mix of Top 40, pop and hip-hop as TV screens show Boston sports highlights, 9 pm, $5, 21+.

The Point Downstairs: *Rock Reggae Friday*; Upstairs: DJ Obsession, 10 pm–2 am, 21+.

Precinct *Dyke Night* DJs spin '70s, '80s and '90s, 10 pm, $5, 21+.

The Purple Shamrock Top 40 with DJ Thom, 10 pm, $5, 21+.

Rain KISS 108's DJ Jim spins Top 40, 10 pm, 21+.

Red Sky Various guest DJs spin, 10 pm, 21+.

Redline *Friday Alternative* DJ KC spins a variety of music, 8 pm, $5 after 11 pm, 21+.

Revolution Rock Bar *Flip Fridays* DJ Vinnie the Kid spins classic rock, Top 40, old-school and mashups, 10 pm–2 am, no cover, 21+.

River Gods DJs spin electic music, 9 pm, no cover, 21+.

Roxy *Latin Fridays* Hosted by Tomas Soto, DJs Case and Andy Panty spin merengue, salsa, bachata and reggaeton, 10 pm, ladies free before 11:30 pm; $10 men before 11:30 pm; $15 after, 21+.

Rumor *Fixx Fridays* DJ Taner K spins hip-hop, mashups and house, 10 pm, $20, $10 on guest list, 21+.

Ryles Dance Hall *Viernes de Vacilon Latin Dance Party* Rotating DJs provide bachata, merengue, reggaeton and salsa music, free before 10 pm, $5 before 11 pm, $10 after, tasteful attire required.

Saint *Heaven Fridays* DJs G-Squared and Tanno spin a variety of beats, 10 pm, 21+.

Sanctuary DJ Vicari spins a variety of beats, 10 pm, 21+.

711 Lounge *Temptation Fridays* DJs spin mashups, Top 40, hip-hop and house, 11 pm, $10, 21+.

Sissy K's DJ Brian spins Top 40 and dance music, 9 pm–2 am, $7, 21+.

Somerville City Club *Swing City* Swing dancing and live bands. Free lessons, 7:30 pm; dancing, 9 pm–1 am, $15, $10 with college ID, all ages.

Suite *Sweet Fridays* DJ Pup Dawg spins hip-hop and reggae, 10 pm, $20, 21+.

Tabú Nightclub: *Flirt Fridays* DJ Spitaleri spins hip-hop, reggae and reggaeton, women free before 11 pm, $10 after, $10 for men 21+, $15 for men 18–20. Ultralounge: DJs J Boogz and Shyne spin Top 40 and old-school, 10 pm, 21+.

Tequila Rain DJ Mike spins Top 40, hip-hop and rock, 9 pm–2 am, $5, 21+.

33 Restaurant *Studio 33* DJs spin retro dance mixes, hip-hop, house and Latin, 10 pm, no cover, 21+.

Derek Kouyoumjian

Get Tanked

Three's Company Hear rock, Top 40 and '80s Friday nights at Felt.

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360 Ultralounge *Flirt Fridays* DJ Backspin spins Top 40, hip-hop and dance beats, 10 pm, $15, 21+.
Underbar *Underbar Fridays* DJ Franklin spins international house, Latin and Top 40, 11 pm, $20, 21+.
Venu DJ Roger M spins house, hip-hop and Latin, 11 pm, $20, $15 on guest list, 21+.
Vertigo *Sexy Fridays* DJ Seye Daddy spins a mix of hip-hop, reggaeton, R&B and old-school, 10 pm, $15, 21+.
Whiskey Park DJ Zati spins house and mashups, 10 pm, 21+.
Wonder Bar DJ Dirty Dek spins hip-hop, Top 40, '80s and house, 10 pm, 21+.

SATURDAYS

An Tua Nua Back: DJ Howie spins Top 40 and hip-hop, 10 pm, $5, 21+. Front: Guest DJs spin house and lounge, 10 pm, $5, 21+.
Bell in Hand DJs spin everything, 10 pm, $10, 21+.
Blue Wave *Feel the Vibe* Saturdays DJ Sun One spins hip-hop and reggae, 10 pm, 21+.
Boston Rocks *Saturday Mix Party* DJ Fast Freddy spins Top 40, dance, classic and current rock, hip-hop and old-school, 10 pm, $5, 21+.
Caprice *Saturday International Lounge* (Upstairs) DJ Franklin spins international house music, 10 pm, no cover, 21+. *Privé Saturdays* (Upstairs) DJ Paul Yioti spins Eurohouse, 10 pm, no cover, 21+.
Cask 'n Flagon *1984* DJ Paul Foley spins music from the '80s, 10 pm, no cover, 21+.
Clerys *DJ Rhythm Nights* 10 pm, no cover, 21+.
Common Ground *Dance Floor Pandemonium* Guest DJs spin various beats, 10 pm, 21+.
Coogan's DJs spin Top 40 and dance hits, 10 pm, $5, 21+.
Dbar DJs Jay Ine and Ted Ellison spin high-energy house beats, 10 pm-2 am, no cover, 21+.
Devlin's DJ Jhon spins a mix of '80s, '90s and current favorites, 9 pm-1 am, no cover, 21+.
District *Status Saturdays* DJs spin a variety of beats, 10 pm, 21+.
Diva Lounge *Diva Saturdays* DJ Vicious spins reggae, hip-hop, mashups, R&B and Top 40, 10 pm-2 am, ladies free all night, men free before 11 pm, 21+.
The Estate *Satisfaction Saturdays* Various DJs spin a mix of styles, 9 pm, $20 VIP access , 21+.
Felt *Social Club Saturdays* DJ Profenna spins dance, Top 40, '80s and mashups, 10 pm, $10, 21+.
The Foundation Lounge DJ Tanno spins Top 40, R&B and house, 10 pm, no cover, 21+.

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You can't read just one.

Golden Temple *The E Room* DJ John Reed spins music from the '70s, '80s and '90s, as well as Top 40, 9:30 pm, no cover, 21+.
The Good Life Various DJs spin, 9 pm, 21+.
Green Briar DJs and live music, 9:30 pm, $5, 21+.
Gypsy Bar DJ Niso spins in the dance room, 10 pm, $10, 21+.
The Harp DJs spin dance mixes upstairs and downstairs, live bands upstairs, 9 pm, $10, 21+.
Hurricane O'Reilly's DJ Massi spins hip-hop, house and reggae, 10 pm, no cover, 21+.
Jake Ivory's *Dueling Rock and Roll Piano Show* 8:30 pm, $8, 21+.
Jose McIntyre's *Rhythm Nights* DJ Dennis McCarthy spins Top 40, hip-hop and dance, 9 pm, $5, 21+.
Joshua Tree DJ Kevin spins, no cover, 21+.
The Kells *Sexy Saturdays* DJ Darren Drag spins Top 40, dance and house, 10 pm, $6, 21+.
Kitty O'Shea's *Plan B Saturdays* DJ Greg G spins hip-hop, dance and house.
Liquor Store DJ Mario spins Top 40 and rock, 9 pm-2 am, $5, 21+.
Mantra *Mantra Saturdays* DJ Dirty Dek spins Eurohouse, 10:30 pm, $20, 21+.
Middlesex Lounge DJ Kon spins dance and Top 40, 9 pm, no cover, 21+.
Milky Way *Mango's Latin Dance Night* DJ Antonio Ortíz spins merengue, salsa and bachata beats, 9 pm, $5-$10, free for women before 10:30 pm, 21+.
Mojitos Lounge Upstairs: *Latin Saturdays* DJ Jam spins Latin and international hits; Downstairs: DJ Michael Mercado spins merengue, salsa, bachata and reggaeton, 9:15 pm, $10, 21+.
Om DJs spin house music with a global edge, 11 pm-2 am, 21+.
Parris DJ Scortch spins Top 40 and hip-hop beats at 8 pm, live bands at 10 pm, $10, $5 before 9 pm, 21+.
Pearl *Sensual Saturdays* DJ NRG spins hip-hop, Top 40 and reggaeton, 10:30 pm, $20, 21+.
Phoenix Landing *Boom Boom Room* DJ Vinny spins New Wave and disco, 10 pm, $5, 21+.
The Place VJ Dweb spins a mix of Top 40, pop and hip-hop, 9 pm, $5, 21+.
The Point DJ Obsession provides music upstairs, 9 pm-2 am, 21+.
The Purple Shamrock *Top 40 With DJ Thom* 10 pm, $5, 21+.
Rain KISS 108's Billy Costa hosts as DJ Randy spins Top 40, house and hip-hop, 10 pm, $10, 21+.
Red Sky Various guest DJs spin, 10 pm, 21+.
Redline *Soul Shack* DJ Inkognito spins disco, soul, funk and old-school favorites, 10 pm, $5, 21+.
Revolution Rock Bar *Snapshot Saturdays* DJ Rick Rude spins rock, Top 40, dance and mashups, 10 pm-2 am, no cover, 21+.
River Gods A variety of DJs and music, 9 pm, no cover, 21+.
Roxy *Epic Saturdays* Chris Harris hosts gay night with DJs spinning house, trance and the latest dance music, 10 pm, $5 before 11 pm; $10 after, 21+.
Rumor DJ Tamer Malki and JC spin hip-hop, house and Latin, 11 pm, $20, $15 on guest list, 21+.
Ryles Dance Hall *Four on the Floor* Supershag Productions supplies Latin, tango and salsa, 10 pm, $15, 21+. Salsa and swing lessons at 9:15 pm.
Saint DJ Sender spins hip-hop, house, reggae and mashups, 10 pm, $10 after 10 pm, 21+.
Sanctuary DJ Vicari spins various beats, 10 pm, 21+.
711 Lounge *Tantra Saturdays* DJs spin International and house, 10 pm, 21+.
Sissy K's *Dance Party Saturdays* DJ Nelley Nell spins Top 40, 9 pm, $7, 21+.
6B Lounge *'80s Night* DJ Azure spins retro rock tunes while decked out in his most stylish '80s gear, 10 pm, no cover, 21+.

Suite *Suite Saturdays* DJs Santi and Jave spin international house, 10:30 pm, $20, 21+.
Tabú Nightclub: DJ Adilson spins vocal house and high-energy dance, 10 pm, $15, 18+. Ultra-lounge: DJ Dido spins hip-hop and Brazilian, 10 pm, 21+.
Tequila Rain DJ Mike spins Top 40, hip-hop and rock, 9 pm-2 am, $5, 21+.
33 Restaurant *Filter Saturdays* DJs Tasso and Niko G spin Latin, Top 40, dance, hip-hop and international house beats, 10 pm, 21+.
360 Ultralounge *Hush Saturdays* DJs spin hip-hop and R&B, 10 pm, 21+.
28 Degrees *Perfect Chill Saturdays* DJ Cruz spins Latin and house, 7 pm, 21+.
Underbar *House Bliss Saturdays* DJ Joe Mama spins house all night, 10 pm, $20, 21+.
Venu *Signature Saturdays* DJs Hectik and Hevan spin hip-hop, R&B and house, 10 pm, $15-$25, 21+.
Vertigo DJs Ron Steele, Eight-2 and King Ilabash spin hip-hop, R&B and reggae, 10 pm, $10, 21+.
Whiskey Park *Wicked Saturdays* DJs spin hip-hop, R&B, pop and Top 40, 10:30 pm, $10, 21+.
Wonder Bar DJ Turbz spin hip-hop, R&B and old-school beats, 10 pm, 21+.

SUNDAYS

An Tua Nua *Utopia Sundays* DJ Bruno spins house, neo-soul and disco, 10 pm, $5, 21+.
Bill's Bar *Reggae Sundays* Dub Station features live reggae acts, 10 pm, $7-$10, 21+.
The Cornerstone Lounge *Karaoke Sundays* DJ Joanne and Jethroe spin a variety of beats, 9 pm-1 am, no cover, 21+.
Devlin's *Service Industry Night* DJs spin a variety of beats, 9 pm-1 am, no cover, 21+.
The Estate *Estate Sundays* Gay night with DJ Dena spinning Top 40 and house, 10 pm, $10, 21+.
Golden Temple *The E Room* DJ John Reed spins music from the '70s, '80s and '90s, as well as Top 40, 9:30 pm, no cover.
Mantra *Sin Sundays* DJs spin a variety of beats, 10 pm, 21+.
McFadden's Restaurant and Saloon *Sin Sundays* DJ 6th Degree spins a variety of beats, 10 pm, no cover, 21+.
Milky Way Live music, 9 pm, cost varies, 21+.
Mojitos Lounge *Latin Lounge Sundays* DJ JM spins classic Latin music, 9:15 pm, $10, 21+.
Phoenix Landing *Traction* DJs spin underground-house music, 10 pm, $5, 19+.
The Place Chad LaMarsh, 10 pm, 21+.
Pure *Caribbean Night* DJs spin Caribbean music, 9 pm, $10, 21+.
Revolution Rock Bar *Bassment Sundays* DJ Rick Rude and Karma Loop present guest DJs, 10 pm, no cover, 21+.
River Gods *Action Sunday* DJs play punk, garage and rock, 10 pm, no cover, 21+.
Roggies *Caribbean Night* 8 pm, no cover, 21+.
Ryles Dance Hall *Salsa Sundays* An evening of salsa music, dance and food, 7-11 pm, $10.
Saint *Style Sundays* Guest DJs spin a variety of music at this industry night, 10 pm, 21+.
Sissy K's DJ Dan spins Top 40 and pop, 9 pm, no cover, 21+.
Suite *Seductive Sundays* DJs Grec Pic and McCrea spin house, techno and trance, 10 pm, $15, 21+.
Tabú *Under 21 Party* DJs Spitaleri and Rick Rude spin hip-hop, reggae and reggaeton, 8 pm, $15, 18+.
360 Ultralounge *Miami Heat* DJ Dru Nyce spins R&B, hip-hop, reggae and salsa, 10:30 pm, $10, 21+.
Vertigo *International Sundays* DJs spin Latin, reggae and Top 40, 10 pm, $10, 21+.

SAMURAI
BOSTON
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CLUB VENUES

An Tua Nua 835 Beacon St., Boston (617-262-2121).
Aria 246 Tremont St., Boston (617-338-7080).
Asgard 350 Mass. Ave., Cambridge (617-577-9100).
The Avenue 1249 Comm. Ave., Allston (617-782-9508).
Bell in Hand 45-55 Union St., Boston (617-227-2098).
Bill's Bar 5½ Lansdowne St., Boston (617-421-9678).
Blue Wave 343 Congress St., Boston (617-592-2254).
Boston Rocks 245 Quincy St., Boston (617-726-1110).
Buzz 51 Stuart St., Boston (617-482-3939).
Caprice 275 Tremont St., Boston (617-292-0080).
Cask 'n Flagon 62 Brookline Ave., Boston (617-536-4840).
Church 69 Kilmarnock St., Boston (617-236-7600).
Clerys 331 Columbus Ave., Boston (617-262-9874).
Common Ground 85 Harvard Ave., Allston (617-783-2071).
Coogan's 173 Milk St., Boston (617-451-7415).
The Cornerstone Lounge 16 West Broadway, Boston (617-269-9553).
Dbar 1236 Dorchester Ave., Dorchester (617-265-4490).
Devlin's 332 Washington St., Brighton (617-779-8822).
District 180 Lincoln St., Boston (617-426-0180).
Diva Lounge 246 Elm St., Somerville (781-492-4077).
Dockside 183 State St., Boston (617-723-7050).
Dublin House 9 Stoughton St., Boston (617-282-8119).
Enormous Room 567 Mass. Ave., Cambridge (617-491-5550).
The Estate 1 Boylston Place, Boston (617-351-7000).
Excelsior 272 Boylston St., Boston (617-426-7878).
Felt 533 Washington St., Boston (617-350-5555).
Flat Top Johnny's 1 Kendall Square, Cambridge (617-494-9565).
The Foundation Lounge 500 Comm. Ave., Boston (617-859-9900).
Golden Temple 1651 Beacon St., Brookline (617-277-9722).
Good Life 28 Kingston St., Boston (617-451-2622).
Great Scott 1222 Comm. Ave., Boston (617-566-9014).
Green Briar 304 Washington St., Brighton (617-789-4100).
Gypsy Bar 116 Boylston St., Boston (617-482-7799).
The Harp 85 Causeway St., Boston (617-742-1010).
Hurricane O'Reilly's 150 Canal St., Boston (617-722-0161).
Jake Ivory's 9 Lansdowne St., Boston (617-247-1222).
Jose McIntyre's 160 Milk St., Boston (617-451-9460).
Joshua Tree 1316 Comm. Ave., Brighton (617-566-6699).
The Kells 161 Brighton Ave., Allston (617-782-9082).
Kings 50 Dalton St., Boston (617-266-2695).
Kitty O'Shea's 131 State St., Boston (617-725-0100).

Liquor Store The Alley, Boston (617-357-6800).
Mantra 52 Temple Place, Boston (617-542-8111).
McFadden's Restaurant and Saloon 148 State St., Boston (617-227-5100).
McGann's 197 Portland St., Boston (617-227-4059).
Middlesex Lounge 315 Mass. Ave., Cambridge (617-868-6739).
Milky Way 403-405 Centre St., Jamaica Plain (617-524-3740).
Mojitos Lounge 48 Winter St., Boston (617-817-2533).
The Office 5 Broad St., Boston (617-474-7866).
Om 92 Winthrop St., Cambridge (617-576-2800).
Parris Quincy Market Building, Boston (617-248-9900).
Pearl 275 Tremont St., Boston (617-542-4077).
Phoenix Landing 512 Mass. Ave., Cambridge (617-576-6260).
The Place 2 Broad St., Boston (617-523-2081).
The Point 147 Hanover St., Boston (617-523-7020).
Precinct 70 Union Square, Somerville (617-623-9211).
The Purple Shamrock 1 Union St., Boston (617-227-2060).
Rain 665 Broadway, Malden (781-322-2101).
Red Sky 16-18 North St., Boston (617-423-3333).
Redline 59 JFK St., Cambridge (617-491-9851).
Revolution Rock Bar 200 High St., Boston (617-261-4200).
River Gods 125 River St., Cambridge (617-576-1881).
Roggies 56 Chestnut Hill Ave., Brighton (617-566-1880).
Roxy 279 Tremont St., Boston (617-338-7699).
Rumor 100 Warrenton St., Boston (617-482-6958).
Ryles Dance Hall 212 Hampshire St., Cambridge (617-876-9300).
Saint 90 Exeter St., Boston (617-236-1134).
Sanctuary 189 State St., Boston (617-573-9333).
711 Lounge 711 Boylston St., Boston (617-236-1777).
Shine 1 Kendall Square, Building 300, Cambridge (617-621-9500).
Sissy K's 6 Commercial St., Boston (617-248-6511).
6B 6 Beacon St., Boston (617-742-8565).
Somerville City Club 20 Innerbelt Road, Somerville (617-513-9841).
Suite 1 Boylston Place, Boston (617-512-5311).
Tabú 168 Broadway, Saugus (781-231-5111).
Tequila Rain 3 Lansdowne St., Boston (617-437-0300).
33 Restaurant 33 Stanhope St., Boston (617-572-3311).
360 Lounge 33 Batterymarch St., Boston (617-695-9333).
28 Degrees 1 Appleton St., Boston (617-728-0728).
Umbria 295 Franklin St., Boston (617-338-1000).
Underbar 275 Tremont St., Boston (617-292-7122).
Venu 100 Warrenton St., Boston (617-338-8061).
Vertigo 126 State St., Boston (617-723-7277).
Water Works 333 Victory Road, Quincy (617-689-0600).
West Street Grille 15 West St., Boston (617-423-0300).
Whiskey Park 64 Arlington St., Boston (617-542-1482).
Wonder Bar 186 Harvard Ave., Allston (617-351-2665).
Z Square 14 JFK St., Cambridge (617-308-8946).

Museums & Galleries

Edited by Amanda Knorr

MUSEUMS

Aidekman Arts Center *40R Talbot Ave., Medford (617-627-3518). www.ase.tufts.edu/gallery. Tue., Wed., Fri.-Sun., 11 am-5 pm; Thu., 11 am-8 pm. MBTA: Red Line to Davis.* • Koppelman Gallery exhibits *Contrapuntal Lines*, featuring photography by Rania Matar and textile work by Buthina Abu Milhem. Through Dec. 21. • Tisch Gallery's *MFA Thesis Exhibition* features sculptures by Eugene Scott Finney, plus the videos and collaborative projects of Daniel Phillips. Through Dec. 21.

Armenian Library & Museum of America *65 Main St., Watertown (617-926-2562). www.almainc.org. MBTA: #71 Bus to Watertown. Thu., 6-9 pm; Fri. and Sun., 1-5 pm; Sat., 10 am-2 pm.* • *The Armenian Genocide* explores the tragic event through artifacts, personal accounts and documents. Ongoing. • *Highlights From the Collection* features a wide-range of items including ancient coins, ceramics, illuminations and inscribed rugs. Ongoing. • *Who Are the Armenians* features mixed media focusing on the country's people, history and culture. Ongoing.

Arthur M. Sackler Museum *Harvard Art Museum, 485 Broadway, Cambridge (617-495-9400). www.harvardartmuseum.org. MBTA: Red Line to Harvard. Mon.-Sat., 10 am-5 pm; Sun., 1-5 pm. $9; $7, seniors; $6, students; free, children under 18; free, Sat. until 12 pm and every day after 4:30 pm. Re-View* features masterpieces, dating from antiquity to contemporary times, from the collections at Harvard's three art museums. Ongoing.

Bostonian Society Old State House Museum *206 Washington St., Boston (617-720-1713). www.bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-6 pm. $5; $4, students and seniors; $1, ages 6-18.* • *The Boston Massacre: A Sound and Light Show* explains how a snowball fight escalated into a deadly riot prior to the American Revolution. Ongoing. • *Every Picture Tells a Story* is a collection of historic photographs of Boston-area places, events and people. Ongoing. • *From Colony to Commonwealth* presents 150 artifacts and images documenting Boston's fight for independence from England and Massachusetts' establishment as a state. Ongoing. • *The Old State House: A Hands-On History* features multimedia interpretations of the old Massachusetts capitol. Ongoing. • *Our Favorite Things* features historical artifacts from the museum's collection. Ongoing. • *Preservation of the Old State House* displays architectural plans of the building and details the preservation and restoration process from 1881 to 1991. Ongoing. • *Treasures From the Bostonian Society's Collections* features marine paintings and harbor views from Boston's maritime history. Ongoing.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Museums/Galleries" or by e-mail to arts@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Warm Feelings
Abstract Tone "Robiette," part of the exhibit *Paintings by Deborah Barlow*, is on display at the Gallery at 38 Cameron through Dec. 26.

Carpenter Center for the Visual Arts *24 Quincy St., Cambridge (617-495-3251). www.ves.fas.harvard.edu. MBTA: Red Line to Harvard. Mon.-Sat., 9 am-11 pm; Sun., 12-11 pm. Paul Chan: Three Easy Pieces* showcases two digital projections and a video piece based on the artist's thoughts on utopia and the ramifications of the "war on terror." Through Jan. 4.

Center for Latino Arts *85 West Newton St., Boston (617-927-1735). www.iba-etc.org/claboston/programs_gallery.html. MBTA: Orange Line to Mass. Ave. Thu. and Fri., 4-7 pm; Sat., 1-4 pm. Paredes en Fuego: Walls on Fire* features video art, photographs, drawings and paintings by members of the Cacique Youth Learning Center. Through December.

Danforth Museum of Art *123 Union Ave., Framingham (508-620-0050). www.danforthmuseum.org. MBTA: Commuter Rail to Framingham. Wed., Thu.; Sun., 12-5 pm; Fri.-Sat., 10 am-5 pm.* • *Toussaint L'Ouverture and Legend of John Brown Series* displays the paintings of Jacob Lawrence, which depict the struggles of African Americans. Through Jan. 4. • *Aunt Harriet's Underground Railroad in the Sky* features paintings by Faith Ringgold based on her children's book. Through March 1. • *A Love Supreme* showcases quilt paintings by Sedrick Huckaby. Through March 1. • *Directed Vision* showcases the landscapes of Jason Berger. Through March 1. • *Story Quilts* presents the quilts of Faith Ringgold. Through March 1. • Meta Warrick Fuller's *Sculptures From the Studio* displays sculptures from the museum's permanent collection. Through May 17.

DeCordova Museum and Sculpture Park *51 Sandy Pond Road, Lincoln (781-259-8355). www.decordova.org. MBTA: Commuter Rail to Lincoln. Tue.-Sun., 11 am-5 pm. $9; $6, students and seniors; free, ages 5 and under.* • *Drawn to Detail* features contemporary drawings by American artists. Through Jan. 4. • *Laylah Ali: Notes/Drawings/Untitled Afflictions* features a collection of notes and cartoon-like narrative drawings by the artist. Through Jan. 4. • *Stacey Steers: Phantom Canyon* features the artist's animated film composed of more than 4000 collages, 18th- and 19th-century engravings and Eadweard Muybridge's locomotion photographs. Selected collages will also be on display. Through Jan. 4. • *Zea Mays Printmaking: The Nature of Things* features 15 prints produced by the Zea Mays Printmaking studio in Northampton. Through Jan. 4. • *Cal Lane: Crude* features industrial objects adorned with decorative patterns by the artist. Ongoing.

Fuller Craft Museum *55 Oak St., Brockton (508-588-6000). www.fullercraft.org. MBTA: Commuter Rail to Montello. Daily, 10 am-5 pm; Wed., open until 9 pm. $8; $5, students and seniors; free, Wed., and for children 12 and under.* • *Traditional Craftsmanship, Nontraditional Education* displays works from students of North Bennet Street School's cabinet- and furniture-making program. Through Jan. 25. • *Fantasy Teapots* exhibits select teapots from the Arthur Goldberg Collection. Through Feb. 8. • *Garry Knox Bennett: Call Me Chairmaker* showcases 52 sculptural chairs by the artist. Through Feb. 8. • *A Language of Faces—Pictures and Icons* features mixed-media works by Micah Sherrill. Through March 8. • *Portions of the Re-Possessed: Fiber Work by Xenobia Bailey* features wall mandalas inspired by Afrocentrism, feminism, spirituality, nature, motion and energy. Through March 8.

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). www.hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. July 17, 5-8 pm. $9; $7, students and seniors; $6, ages 3-18; free, children under 3; free for Mass. residents, Sun. until 12 pm.* • *Sea Creatures in Glass* showcases lifelike, glass-and-wire renditions of marine animals. Through March 1. • *Looking at Leaves* features large black-and-white prints of leaves by Amanda Means. Through Feb. 8. • *Language of Color* explores the perception of animals' colors and how they are produced. Through Sept. 6. • *Climate Change: Our Global Experiment* uses computer simulations to explore scientific studies of climate change. Ongoing. • *Dodos, Trilobites and Meteorites: Treasures of Nature and Science at Harvard* documents more than 200 years of scientific exploration. Ongoing.

Institute of Contemporary Art *100 Northern Ave., Boston (617-478-3169). www.icaboston.org. MBTA: Silver Line to World Trade Center. Tue. and Wed. 10 am-5 pm; Thu. and Fri., 10 am-9 pm; Sat. and Sun., 10 am-5 pm. $12; $10, students and seniors; free, children under 17 and ICA members; free, Thu. after 5 pm.* • *Tara Donovan* features the works of the American sculptor who creates pieces out of mass-produced items like plastic cups and toothpicks. Through Jan. 4. • The *Foster Prize Exhibition* features the works of the four finalists for the James and Audrey Foster Prize. Through March 1. • *Momentum 12: Gerard Byrd* presents multimedia works by the artist. Through March 1. • *Ugo Rondinone*, on display in the ICA Lobby, features a wall of mirrored black plexiglass. Through Oct. 18.

Isabella Stewart Gardner Museum *280 The Fenway, Boston (617-566-1401). www.gardner*

museum.org. MBTA: E Green Line to Museum. Tue.-Sun., 11 am-5 pm. $12; $10, seniors; $5, students; free for children under 18 and all visitors named Isabella; $2 off with same-day Museum of Fine Arts admission. • *The Triumph of Marriage: Painted Cassoni of the Renaissance* features painted Italian marriage chests by various artists. Through Jan. 18. • The permanent collection features more than 2,500 paintings, sculpture, tapestries, manuscripts, rare books and decorative pieces by artists like Rembrandt, Michelangelo, Botticelli and Degas.

Larz Anderson Auto Museum *15 Newton St., Brookline (617-522-6547). www.larzanderson.org. Tue.-Sun., 10 am-5 pm. $10, adults; $5, seniors and students; free, children under 6. Passion, Design, Performance: The Art of Italian Style* features fashion and 15 Italian motorcars, including the only Michael Schumacher Ferrari F1. Through April.

Mary Baker Eddy Library *200 Mass. Ave., Boston (617-450-7000). www.marybakereddylibrary.org. MBTA: Green Line to Hynes. Tue.-Sun., 10 am-4 pm. $6; $4, seniors, students and children ages 6-17; free, ages 5 and under.* • *Hall of Ideas* celebrates the ideas that have inspired human beings throughout history with glass and bronze sculpture and digital media. The exhibition features works by Ben Tré and David Small. Ongoing. • *The Historic Bible Collection* showcases rare Bibles in the reference room. Ongoing. • *The Mapparium: An Inside View* features public documents, artifacts and letters created during the exhibition's construction. Ongoing. • *Sensational Press: Radical Response* examines the influence of the *Christian Science Monitor* over the past century. Ongoing. • *Quest Gallery* features mixed-media works examining life's age-old questions and includes writings by Mary Baker Eddy. Ongoing. • *Verse-Maker: Poetry and Mary Baker Eddy* displays the influence of poetry on Mary Baker Eddy's writings. Ongoing.

MIT List Visual Arts Center *20 Ames St., Cambridge (617-253-4680). http://listart.mit.edu. MBTA: Red Line to Kendall/MIT. Tue.-Thu., Sat. and Sun., 12-6 pm.; Fri. 12-8 pm. Abel Abdessemed: Situation and Practice* includes videos of the Algerian artist's street "acts." Through Jan. 4.

MIT Museum *265 Mass. Ave., Cambridge (617-253-4444). http://web.mit.edu/museum. MBTA: Red Line to Kendall/MIT. Tue.-Fri., 10 am-5 pm; Sat. and Sun., 12-5 pm. $5; $2, students and seniors; free, children under 5.* • *Red Lines, Death Vows, Foreclosures, Risk Structures: Architectures of Finance From the Great Depression to the Subprime Meltdown* features models, videos, photographs and drawings that reflect on the relationships between architecture and finance. On display at the Compton Gallery through Dec. 21. • *Deep Frontiers: Ocean Engineering at MIT* displays technology developed for the preservation of our oceans. Ongoing. • *Flashes of Inspiration: The Work of Harold Edgerton* showcases multimedia works commemorating the life of Harold Edgerton. Ongoing. • *Gestural Engineering: The Sculpture of Arthur Ganson* displays kinetic sculptures by Ganson. Ongoing. • *Holography: The Light Fantastic* exhibits 23 holograms from the museum's extensive collection by artists including Margaret Benyon and Setsuko Ishii. Ongoing. • *Learning Lab: The Cell* features a series of workshops about DNA and protein synthesis. Ongoing. • *Mind and Hand: The Making of MIT Scientists and Engineers* portrays the life of an MIT student through mixed-media pieces. Ongoing. • The Mark Epstein Innovation Gallery features *MIT & the Sea: Pioneers in Ocean Exploration* and other avant-garde exhibits. Ongoing. • *Robots and Beyond: Exploring Artificial Intelligence at MIT* features multimedia works that focuses on artificial intelligence exploration. Ongoing.

Museum of African American History *46 Joy St., Boston (617-725-0022). www.afroammuseum.org. MBTA: Blue or Green Line to Gov. Center. Mon.-Sat., 10 am-4 pm.* Held at the African Meeting House, *A Gathering Place for Freedom* celebrates the house's bicentennial with photos of famous Boston abolitionists. Through December.

Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300). www.mfa.org. MBTA: E Green Line to Museum. Wed.-Fri., 10 am-9:45 pm; Sat.-Tue., 10 am-4:45 pm. $17; $15, seniors; $8.50, children ages 7-17 during school hours; free, children 17 and under all other times; admission by voluntary contribution, Wed., 4-9:45 pm.* • *RSVP: Jim Lambie* shows the artist's transformations of ordinary objects into installations. Through December. • *Art and Empire: Treasures from Assyria* in the British Museum features battle armor, equipment and other artifacts from ninth- to seventh-century Assyrian civilization. Through Jan. 4. • *Winslow Homer: American Scenes* features oil paintings, watercolors and etchings by the artist. Through Jan. 4. • *Zen Mind/Zen Brush: Japanese Ink Paintings From the Gitter-Yelen Collection* features 35 scrolls and screens of Zen paintings. Through Jan. 4. • *Great Company: Portraits by European Masters* features paintings and sculptures going back to the Renaissance, including works from Degas, Van Gogh and Matisse. Through Jan. 5. • *Karsh 100: A Biography in Images* features Yousuf Karsh's photographic portraits of iconic persons in cultural history. Through Jan. 19. • *Rachel Whiteread* features the artist's U.S. premiere of "Place," her most recent work. Through Jan. 25. • *Visions of Kyoto: Scenes From Japan's Ancient Capital* shows the city from the 18th through 20th centuries. Through May. • *And So to Bed* features a collection of Indian bed curtains that once hung in English homes. Through June 21. • *Gentlemen of Suzhou* features paintings created during China's Ming dynasty. Through July 12. • *Preserving History, Making History: The Museum of Fine Arts, Boston* examines the MFA's architectural history through photographs, paintings, sculptures and architectural fragments. Through Sept. 22.

Museum of Science *Science Park, Boston (617-723-2500). www.mos.org. MBTA: Green Line to Science Park. Sun.-Thu., 9 am-7 pm; Fri. and Sat., 9 am-9 pm. $16; $14, seniors; $13, children ages 3-11.* • *Goose Bumps!* explains the science of fear and how it affects the human body. Through Jan. 4. • *Bees* displays a glassed-in beehive where visitors can watch the insects in their natural habitat. Ongoing. • *A Bird's World* allows visitors to take a virtual tour of Acadia National Park. Ongoing. • *Beyond The X-Ray* shows the noninvasive ways doctors can explore the body. Ongoing. • In the *Butterfly Garden*, visitors can walk among the butterflies in the conservatory. Ongoing. • *Colossal Fossil: Triceratops Cliff* features a complete 65 million-year-old fossil. Ongoing. • *WeatherWise* presents the techniques of short-term forecasting. Ongoing. • *Weems Animal Sculptures* features bronze animals donated by Katharine Lane Weems. Ongoing. • *Welcome to the Universe*

educates visitors about the universe and displays a scaled model of the solar system. Ongoing.

National Heritage Museum *33 Marrett Road, Lexington (781-861-6559). www.monh.org. Mon.-Sat., 10 am-5 pm; Sun., 12-5 pm.* • *"There'll Be a Hot Time In the U.S.A.": Illustrated American Sheet Music, 1917-1924* features sheet music, music covers and audio selections from the early 20th century. Through Jan. 25. • *Keepers of Tradition: Art and Fold Heritage in Massachusetts* features crafts, music and dance from various artists. Through Feb. 8. • *Visualizing Brotherhood: Masonic and Fraternal Prints* presents 20 of the museum's engravings and lithographs depicting American fraternalism. Through April 5. • *American Family Treasures: Decorative Arts From the DJ and Alice Shumway Nadeau Collection* features crafted furniture, metal work, glass pieces and other objects. Ongoing. • *Made in Massachusetts* features objects found in Bay State homes over the past three centuries. Ongoing. • *Sowing the Seeds of Liberty: Lexington & the American Revolution* depicts the battle at Lexington. Ongoing. • *The Enchanted Clocks of George McFadden* displays select cuckoo clocks by the artist. Ongoing. • *Grand Lodge of Masons In Massachusetts: Celebrating 275 Years of Brotherhood* includes more than 150 artifacts that tell of the Masonic history in Massachusetts. Ongoing.

Newton Free Library *330 Homer St., Newton (617-796-1360). www.newtonfreelibrary.net. MBTA: D Green Line to Newton Highlands. Mon.-Thu., 9 am-9 pm; Fri., 9 am-6 pm; Sat., 9 am-5 pm; Sun., 12-5 pm. Free. Construction by Design* features the crafts of Rhoda Sapers, who uses unusual materials and processes to create her works. Through Dec. 30.

Peabody Essex Museum *East India Square, Salem (978-745-9500). www.pem.org. MBTA: Commuter Rail to Salem. Daily, 10 am-5 pm. $9, $11, seniors; $9, students; free to children under 16 and residents of Salem.* • *Stage Idols, Japanese Kabuki Theater* features a collection of 19th-century woodblock prints used for theater promotion. Through Jan. 25. • *Body Politics, Maori Tattoo Today* features images of the New Zealand face and body tattooing tradition. Through Feb. 1. • *Gateway Bombay* features Indian art from the Herwitz collection. Through March 1. • *To the Ends of the Earth, Painting the Polar Landscape* presents over 50 works that show the landscapes of the Arctic and Antarctic. Through March 1. • *Perfect Imbalance, Exploring Chinese Aesthetics* features Chinese artifacts such as paintings, jade and porcelain, which demonstrate the distinctive culture of China. Through May 17. • *Polar Attractions* features mixed-media works by 30 artists, which highlight the polar regions. Through June 7. • *All of My Life* presents pieces that explore the world views of nine contemporary Native American artists. Featured artists include David Bradley, Truman Lowe and Mateo Romero. Ongoing. • *Auspicious Wishes and Natural Beauty in Korean Art* features mixed-media works from the 17th century to the present. Ongoing. • *Intersections: Native American Art in a New Light* examines Native American artwork from the 17th century to the present, featuring ceramics, textiles, drawings and more. Ongoing. • *Of Gods and Mortals: Traditional Art From India* showcases works from the 1800s to the present. Ongoing.

Peabody Museum of Archaeology and Ethnology *11 Divinity Ave., Cambridge (617-495-2269). www.peabody.harvard.edu. MBTA: Red Line to Harvard.* • *Remembering Awatovi: The Story of an Archaeological Expedition in Northern Arizona, 1935-1939* features a behind-the-scenes look at the last archaeological expedition of the Hopi people. Through March 30. • *Storied Walls: Murals of the Americas* features ancient and ancestral wall paintings from Arizona, Guatemala, Mexico and Peru. Through December. • *Change and Continuity* portrays Native American culture through objects from the 19th century. Ongoing. • *Encounters With the Americas* examines Native American culture before and after the arrival of Christopher Columbus in 1492. Ongoing. • *Day of the Dead Altar* represents the Aztec origins of the holiday and how it's incorporated into today's Halloween celebrations. Ongoing.

USS Constitution Museum *22 Charlestown Navy Yard, Charlestown (617-426-1812). www.uss*

Everyday People

Winter Wonderland

Eating a sandwich, sipping tea and walking to work aren't the most thrilling activities. But in Copley Society of Art's *Visual Narratives* exhibit, James Kubiatowicz imbues these mundane moments with beauty. With a limited palette and free-style brushstrokes, Kubiatowicz adds a little spice to everyday life. Enjoy these (extra) ordinary paintings through Dec. 23.

Tara Gorman

constitutionmuseum.org. MBTA: Green or Orange Line to North Station. Daily, 9 am-6 pm. • *Old Ironsides in War and Peace* examines the ship's first 200 years. Ongoing. • *Sailors Speak: A Sailor's Life for Me?* presents typical seafaring activities for visitors to try. Ongoing. • *The Barbary War* presents weapons, ship models, paintings and congressional medals of honor related to the Barbary War. Ongoing.

Wenham Museum *132 Main St., Wenham (978-468-2377). www.wenhammuseum.org. MBTA: Commuter Rail to Hamilton. Tue.-Sun., 10 am-4 pm.* • *Basic Black* presents black jewelry and accessories from the 19th and 20th centuries. Through Jan. 4. • *Train Time 15: A Celebration of Model Railroading* features large and small pieces of model train sets. Through Jan. 20. • *Face Time: Felted Masks* features the masks of textile artist Victor Young. Through March 15.

SPECIAL EVENTS

MIT List Visual Arts Center Gallery Talk *20 Ames St., Cambridge (617-253-4680). http://listart.mit.edu. MBTA: Red Line to Kendall/MIT. Dec. 20, 2-3 pm. Free.* Learn about the center's current exhibition *Adel Abdessemed: Situation and Practice*, during a gallery walk led by LVAC educator Mark Linga.

SoWa Artists Guild First Friday *450 Harrison Ave., Boston (617-429-3298). www.sowaartistsguild.com. Jan. 2, 5-9 pm. Free.* SoWa Artists Guild members and other artists open their studios to the public.

GALLERIES

Fine Art

Acme Fine Art *38 Newbury St., Boston (617-585-9551). www.acmefineart.com. MBTA: Green Line to Arlington. Tue.-Sat., 11 am-5:30 pm.* • *Haynes Ownby in Black & White* features paintings by the artist. Through Dec. 23. • *Works on Paper* showcases midcentury watercolors and drawings by various artists. Through Dec. 23.

Alpha Gallery *38 Newbury St., Boston (617-536-4465). www.alphagallery.com. MBTA: Green Line to Arlington. Tue.-Fri., 10 am-5:30 pm; Sat., 11 am-5:30 pm. New Paintings* showcases abstract oil works by Boston-based painter Katharina Chapuis. Through Jan. 7.

Arden Gallery *129 Newbury St., Boston (617-247-0610). www.ardengallery.com. MBTA: Green Line to Copley. Mon.-Sat., 11 am-5:30 pm.* • *Contemplating the Horizontal* features paintings by Joanne Mattera. Through Dec. 29. • *A Private Collection* features paintings by Norman Laliberte. Jan. 3-30.

Atlantic Works *80 Border St., Boston (781-872-2432). www.atlanticworks.org. MBTA: Blue Line to Maverick. Thu., 6-9 pm; Fri.-Sat., 12-6 pm. Twelve* features pieces inspired by the number. Through Jan. 10.

L'Attitude Gallery *218 Newbury St., Boston (617-927-4400). www.lattitudegallery.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-6 pm; Sun., 12-5 pm. Great Gifts, Small Packages* exhibits a selection of holiday gifts. Through Jan. 8.

Axelle Fine Arts *91 Newbury St., Boston (617-450- 0700). www.axelle.com. MBTA: Green Line to Copley. Daily, 10 am-6 pm.* The permanent collection features pieces by contemporary French artists such as Patrick Pietropoli, Michel Delacroix, Hollis Dunlap, Jean-Daniel Bouvard, Philippe Charles Jacquet, Andre Bourrie and Laurent Dauptain. Ongoing.

Barbara Krakow Gallery *10 Newbury St., Boston (617-262-4490). www.barbarakrakowgallery.com. MBTA: Green Line to Arlington. Tue.-Fri., 10 am-5:30pm.* • *Annette Lemieux* features mixed-media works by the artist. Through Jan. 14.

Berenberg Gallery *4 Clarendon St., Boston (617-536-0800). www.berenberggallery.com. MBTA: Orange Line to Back Bay. Tue.-Fri., 11 am- 6 pm. Spindleworks: Celebrating 30 Years* includes works from the nonprofit center for artists with disabilities. Through Jan. 3.

Boston Sculptors Gallery *468 Harrison Ave., Boston (617-482-7781). www.bostonsculptors.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 11 am-6 pm.* The gallery's current exhibit features sculptures by Roz Driscoll and Charles Jones. Through Dec. 21.

Brickbottom Gallery *1 Fitchburg St., Somerville (617-776-3410). www.brickbottomartists.com. MBTA: Green Line to Lechmere. Thu.-Sat., 12-5 pm. Best in Show* features dog-themed pieces from a variety of artists including Sam Smiley and David Sholl.Through Jan. 10.

Bromfield Gallery *450 Harrison Ave., Boston (617-451-3605). www.bromfieldgallery.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 12-5 pm. 12x12 Holiday Show* features works by New England artists that are 12x12 or smaller. Through Dec. 20.

Cambridge Art Association *University Place Gallery, 124 Mt. Auburn St., Cambridge (617-876-0246). www.cambridgeart.org. MBTA: Red Line to Harvard. Mon.-Fri., 9 am-6 pm; Sat., 9 am-1 pm. Blue* features pieces juried by Jen Mergel, associate curator at the Institute of Contemporary Art. Also showing in the Kathryn Schultz Gallery. Through Jan. 13.

Cambridge Arts Council *344 Broadway St., Beverly (617-349-4380). www.cambridgeartscouncil.org. MBTA: Red Line to Central. Mon., 8:30 am-8 pm; Tue.-Thu., 8:30 am-5 pm; Fri., 8:30 am-12 pm.* At *Anxiety of Beauty—Revisiting the Fountain of Youth*, visitors can watch the progress of Mela Lyman's mural. Through Jan. 5.

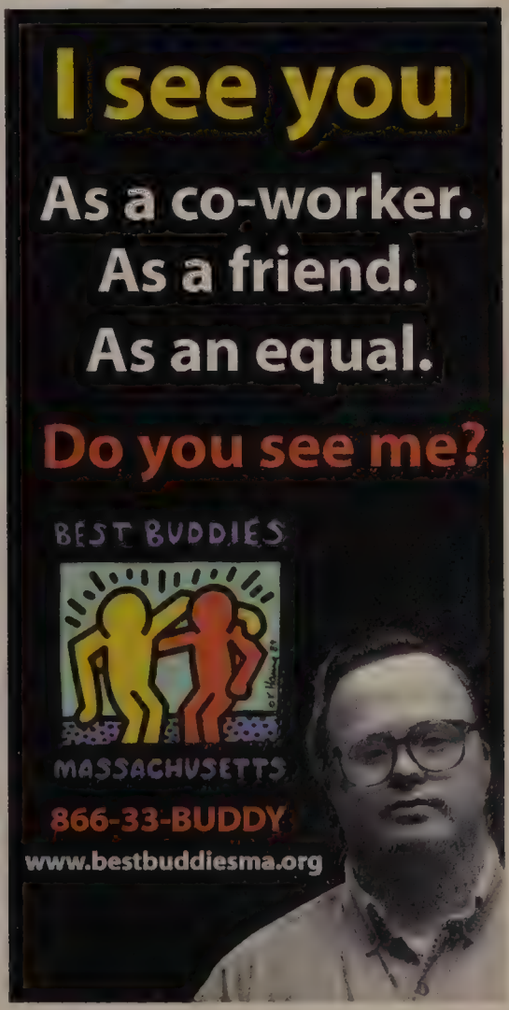
Cambridge Multicultural Arts Center *41 Second St., Cambridge (617-577-1400). www.cmacusa.org. MBTA: Red Line to Kendall/MIT. Mon.-Fri., 10 am-6 pm. Incest Survivors Speaking Truth to the Next Generation* features a quilt and text exhibit designed to promote discussion on intergenerational trauma. Through Dec. 24.

Chase Gallery *129 Newbury St., Boston (617-859-7222). www.chasegallery.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-5:30 pm. New Work* features oil-on-linen paintings by George Gabin. Through Dec. 27.

Clark Gallery *145 Lincoln Road, Lincoln (781-259-8303). www.clarkgallery.com. MBTA: Commuter Rail to Lincoln. Tue.-Sat., 10 am-5 pm. Salon Show* features paintings by various artists. Through Dec. 24.

Copley Society of Art *158 Newbury St., Boston (617-536-5049). www.copleysociety.org. MBTA: Green Line to Copley. Mon., 12-5 pm; Tue.-Sat., 11 am-6 pm; Sun., 12-5 pm.* • *Holiday Small Works* features more than 1,000 paintings, sculptures, photographs and prints from 400-plus artists. Through Dec. 23. • *Visual Narratives* presents James Kubiatowicz's paintings of daily life. Through Dec. 23.

808 Gallery *808 Comm. Ave., Boston (617-358-0922). www.bu.edu/cfa/visual-arts/galleries/808. MBTA: B Green Line to BU West. Tue.-Fri., 11 am-5 pm; Sat. and Sun., 1-5 pm.*



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Lobe and Behold Ashka Dymel's "Wedge Earrings" appears in the *Great Gifts, Small Packages* exhibit at L'Attitude Gallery through Jan. 8.

Shadow Out of Time features art by more than 17 artists. Through Jan. 25.

Galerie d'Orsay *33 Newbury St., Boston (617-266-8001). www.galerie-dorsay.com. MBTA: Green Line to Copley. Mon.-Tue., 10 am-6 pm; Wed.-Sat., 10 am-8 pm; Sun., 12-6pm. 20th Century Spanish Masters* showcases the paintings of Picasso, Miro and Dalí. Through Jan. 1.

The Gallery at 38 Cameron *38 Cameron Ave., Cambridge (617-492-4091). www.38cameron.com. MBTA: Red Line to Davis. Wed.-Thu., 12-5 pm. Paintings by Deborah Barlow* features abstract works by the artist. Through Dec. 26.

Guild of Boston Artists *162 Newbury St., Boston (617-536-7660). www.guildofbostonartists.org. MBTA: Green Line to Copley. Tue-Sat., 10:30 am-5:30 pm; Sun. and Mon., by appointment only. Members' Exhibition* features various works by Guild members. Jan. 2- 31.

Haley & Steele *118 Newbury St., Boston (617-267-0569). www.haleyandsteele.com. MBTA: Green Line to Arlington. Tue.-Fri., 9:30 am-5:30 pm; Sat., 10 am-5 pm. Audubon Royal Octavo Collection* features John James Audubon's bird prints. Ongoing.

Hurst Gallery *53 Mount Auburn St., Cambridge (617-491-6888). www.hurstgallery.com. MBTA: Red Line to Harvard. Tue. and Wed., 12-6 pm; Thu., 12-7 pm; Fri. and Sat., 12-6 pm or by appointment. Ukiyo-e: Nature Outside and In* features woodblock prints of landscapes and nature. Through Jan. 10.

Judi Rotenberg Gallery *130 Newbury St., Boston (617-437-1518). www.judirotenberg.com. MBTA: Green Line to Copley. Tue.-Sat., 10 am-6 pm; Sun., 1-5 pm. Glance* exhibits the C-prints and oil paintings of Jennifer Liston Munson. Through Dec. 23.

Kidder Smith Gallery *131 Newbury St., Boston (617-424-6900). www.kiddersmithgallery.com. MBTA: Green Line to Copley. Mon.-Sat., 11 am-5:30 pm.* The current exhibit displays the paintings and sculptures of Texas-based artists Daniel Blagg and John Hartley. Through Jan. 17.

Kniznick Gallery *515 South St., Waltham (781-736-8102). www.brandeis.edu/centers/wsrc. MBTA: Commuter Rail to Brandeis. Mon.-Fri., 9 am-5 pm. On Equal Terms* by Susan Eisenberg features a mixed-media installation inspired by the 30th anniversary of affirmative action. Through Jan. 9.

LaMontagne Gallery *555 East 2nd St., South Boston (617-464-4640). www.lamontagnegallery.com. MBTA: Red Line to Broadway. Wed.-Sat., 11 am-6 pm; Tue., by appointment. This Is Boston, Not L.A.* features works by 20 Boston artists. Through Dec. 27.

Lumas Editions Gallery *141B Newbury St., Boston (617-867-7700). www.lumas.com. MBTA: Green Line to Arlington. Mon.-Thu., 11 am-7 pm; Fri.-Sat., 10 am-8 pm; Sun., 11 am-7 pm. Virtual Landscapes* features the nature paintings of Gerhard Mantz. Through Jan. 22.

Martha Richardson Fine Art *38 Newbury St., Boston (617-266-3321). www.martharichardsonfineart.com. MBTA: Green Line to Arlington. Tue.-Fri., 10 am-5 pm; Sat., 11 am-5 pm. American Modernist* exhibits the paintings, drawings and prints of Agnes Weinrich. Ongoing.

Mills Gallery *539 Tremont St., Boston (617-426-8835). www.bcaonline.org. MBTA: Orange Line to Back Bay. Wed.-Thu. and Sun., 12-5 pm; Fri.-Sat., 12-10 pm.* Cindy Bernard's *Silent Key* features the letters between the artist's grandfather and other ham-radio operators between 1925 and 1996. Through Feb. 16.

Mobilia Gallery *358 Huron Ave., Cambridge (617-876-2109). www.mobilia-gallery.com. MBTA: Red Line to Harvard. Tue.-Fri., 11 am-6 pm; Sat., 10 am-5 pm.* • *New Enamel Vessels* displays Harlan Butt and Sarah Perkins' collection of enamel vessels. Through Jan. 21. • Flora Book's *New Jewelry* features abstract jewelry by the artist. Through Jan. 21. • *Pencil Constructions* showcases Jennifer Maestre's technique of combining pencil tips to create vessels. Through Jan. 21.

Montserrat College of Art Gallery 23 Essex St., Beverly (978-921-4242). www.montserrat.edu/galleries. MBTA: Commuter Rail to Beverly. Mon.-Thu., 10 am-5 pm; Fri., 10 am-1 pm. *In Pursuit of Beauty* showcases the works of five artists who explore the politics and poetics of beauty. Through Jan. 24.

Nielsen Gallery *179 Newbury St., Boston (617-266-4835). www.nielsengallery.com. MBTA: Green Line to Copley. Tue.-Sat., 10 am-5:30 pm.* • Jon Imber's *New Paintings* features abstract nature paintings by the artist. Through Jan. 10. • *Sculpture* features the organic imagery of Dexter Lazenby. Through Jan. 10.

Pucker Gallery *171 Newbury St., Boston (617-267-9473). www.puckergallery.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am- 5:30 pm; Sun., 1-5 pm.* • *It Is I: Ceramics by Kango Hyo Lee* features new ceramic works by the Korean potter. Through Jan. 5. • *Naftali Bezem: Miracles* showcases mixed-media works by the artist. Through Jan. 5. • The permanent collection includes mixed-media works produced by diverse cultures, including Inuit, South and West African, Israeli, Japanese, Welsh and North American. Ongoing.

Rubin-Frankel Gallery *213 Bay State Road, Boston (617-353-7200). www.bu.edu/hillel/gallery. MBTA: B Green Line to Blanford. Mon.-Fri., 9 am-10 pm; Sat., 9 am-8 pm; Sun., 3-9 pm. Poets/Portraits* features Zvi Lachman's drawings of poets' faces. Through Jan. 5.

Sherman Gallery *775 Comm. Ave., Boston (617-358-0295). www.bu.edu/cfa/visual-arts/galleries/sherman. MBTA: B Green Line to BU Central. Tue.-Fri., 11 am-5 pm; Sat. and Sun., 1-5 pm.* • *Works on Paper* features the watercolors of Dushko Petrovich. Through Dec. 19. • *Inside Providence* showcases the paintings, sculptures, videos and mixed-media works by artists from Providence. Through Jan. 25.

Singer Editions Gallery *300 Summer St., Boston (617-423-3484). www.singereditions.com. MBTA: Red Line to South Station. Mon.-Fri., 9 am-5 pm and by appointment. From The Inside: A Photography Show* features works from artists including Shelburne Thurber and Lynn Silverman. Through Jan. 2.

Society of Arts and Crafts *175 Newbury St., Boston (617-266-1810). www.societyofcrafts.org. MBTA: Green Line to Copley. Mon.-Sat., 10 am-6 pm or by appointment. Our Cups Runneth Over* features various artists' multimedia interpretations of cups. Through Jan. 25.

Soprafina *55 Thayer St., Boston (617-728-0770). www.soprafina.com. MBTA: Orange Line to Back Bay. Wed.-Sat., 11 am-5:30 pm or by appointment.* New paintings by Dido Thayer are on display. Through Jan. 10.

St. George Gallery *162 Boylston St., Suite 49, Boston (617-450-0321). www.stgeorgegallery.com. MBTA: Green Line to Copley. Mon.-Sat.,*

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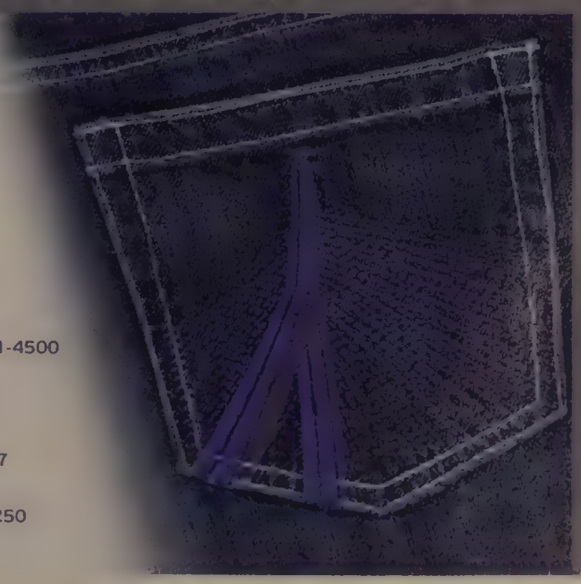

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12-5:30 pm. Art and Music features paintings by Sandra Mueller-Dick, Yvette Stenzel and William St. George, along with ambient music. Through December.

Vose Galleries *238 Newbury St., Boston (617-536-6176). www.vosegalleries.com. MBTA: Green Line to Copley. Mon.-Fri., 9:30 am-5:30 pm; Sat., 10 am-5:30 pm.* • *An Inner Light* displays John Whalley's paintings of everyday objects. Through Dec. 27. • *A Provincetown Legacy* exhibits the historical paintings of Charles Hawthorne and Jerry Farnsworth. Through Dec. 30.

Photography

Adams Gallery *120 Tremont St., Boston (617-305-1782). www.suffolk.edu/offices/1104.html. MBTA: Green or Red Line to Park. Daily, 9 am-7 pm. Connections: Suffolk University Keeps Moakley Legacy Alive in El Salvador* displays photographs from the Suffolk University service-learning efforts in El Salvador and around Boston. Through Jan. 12.

BU Art Gallery at the Stone Gallery *855 Comm. Ave., Boston (617-353-3329). www.bu.edu/art/webpages/mainpage.html. MBTA: B Green Line to BU West. Exposures* features postcards of Africa and Africans made from photographs taken between 1870 and the 1930s. Through Jan. 18.

Cambridge Multicultural Arts Center *41 Second St., Cambridge (617-577-1400). www.cmacusa.org. MBTA: Red Line to Kendall/MIT. Mon.-Fri., 10 am-6 pm.* Martin Karplus' *In Times Past* features Kodachrome images of the Southwest in the 1950s. Through Dec. 29.

DeCordova Museum and Sculpture Park *51 Sandy Pond Road, Lincoln (781-259-8355). www.decordova.org. MBTA: Commuter Rail to Lincoln. Tue.-Sun., 11 am-5 pm. $9; $6, students and seniors; free, ages 5 and under.* • Created from DeCordova's permanent collection, *Face to Face: Challenging Traditional Portraiture* shows photographers within their photographs, demonstrating the artistic process. Ongoing. • *American Vernacular* exhibits Neil Rantoul's photographs of American vernacular architecture. Ongoing.

Griffin Museum of Photography *67 Shore Road, Winchester (781-729-1158). www.griffinmuseum.org. MBTA: Commuter Rail to Winchester Center. Tue.-Thu., 11 am-5 pm; Fri., 11 am-4 pm; Sat. and Sun., 12-4 pm. $5; $2 seniors; free for students and members.* • *Codedknits* features the photographic lithographs of knitted pieces by Jan Cadman Powell. On display in the Griffin Gallery through Jan. 11. • *Humankind* showcases the works of international photographers. On display in the Main Gallery through Jan. 11. • *State School* features photographs of abandoned rooms at the Pennhurst Sate School and Hospital by John Wesley Mannion. On display in the Atelier Gallery through Jan. 11. • *The Pleasures of Modern Living* exhibits digital photographs of suburbia by Nadine Boughton. On display in the Atelier Gallery. Through Jan. 24.

Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300). www.mfa.org. MBTA: E Green Line to Museum. Wed.-Fri., 10 am-9:45 pm; Sat.-Tue., 10 am-4:45 pm. $17; $15, seniors; $8.50, children ages 7-17 during school hours; free, children 17 and under all other times; admission by voluntary contribution, Wed., 4-9:45 pm. Photographic Figures* features 75 of the museum's photographs in honor of the inauguration of the Herb Ritts Gallery. Through May 10.

National Heritage Museum *33 Marrett Road, Lexington (781-861-6559). www.monh.org.*

Mon.-Sat., 10 am-5 pm; Sun., 12-5 pm. Ellis Island Portraits features photographs of Ellis Island immigrants by Augustus Frederick Sherman. Through April 22.

Newton Free Library *330 Homer St., Newton (617-796-1360). www.newtonfreelibrary.net. MBTA: D Green Line to Newton Highlands. Mon.-Thu., 9 am-9 pm; Fri., 9 am-6 pm; Sat., 9 am-5 pm; Sun., 12-5 pm. Free. Avian Vision* features photographs of birds by Michael Milicia. Through Dec. 30.

Panopticon Gallery *502 Comm. Ave., Boston (617-267-8929). www.panopt.com. MBTA: Green Line to Kenmore. Tue.-Sat., 11 am-6 pm and by appointment. Prohibition: Celebrating the Repeal* displays historic photographs of America during the Prohibition era. Through Jan. 12.

Photographic Resource Center at Boston University *832 Comm. Ave., Boston (617-975-0600). www.prcboston.org. MBTA: Green Line to BU West. Tue., Wed. and Fri., 10 am-6 pm; Thu., 10 am-8 pm; Sat. and Sun., 12-5 pm. Keeping Time: Cycle and Duration in Contemporary Photography* exhibits images by several photographers exploring temporality. Through Jan. 25.

Robert Klein Gallery *38 Newbury St., Boston (617-267-7997). www.robertkleingallery.com. MBTA: Green Line to Arlington. Tue.-Fri., 10 am-5:30 pm; Sat., 11 am-5 pm. Herb Ritts and Horst P Horst* features photography by the artists. Through Dec. 19.

Wolk Gallery *MIT, 77 Mass. Ave., Room 7-338, Cambridge (617-258-9106). http://sap.mit.edu. MBTA: Red Line to Kendall/MIT. Mon.-Fri., 9 am-5 pm. Fading Hutongs* features Julio de Matos' images of disappearing Beijing communities. Through Dec. 19.

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The Alley *14 Pi Alley, 275 Washington St., Boston (617-263-1449). www.thealleybar.com. MBTA: Blue or Green Line to Gov. Center. Mon.-Fri., 2 pm-2 am; Sat. and Sun., 12 pm-2 am. No cover. 21+.* Boston's leather-and-Levis neighborhood bar offers pool, karaoke, pinball, a jukebox and video games. • Sun.: Karaoke. • Thu.: Weekly pool tournament. • Sat.: Bear Central.

Caprice *275 Tremont St., Boston (617-292-0080). www.roxyboston.com. MBTA: Green Line to Boylston. 10 pm. 21+.* Every Sunday, the Ferocious Lounge features Kris Knievil mixing drinks and music videos from DJ Aga.

Club Café *209 Columbus Ave., Boston (617-536-0966). www.clubcafe.com. MBTA: Green Line to Arlington or Orange Line to Back Bay. Mon.-Wed., 12 pm-1 am; Thu.-Sat., 12 pm-2 am; Sun., 11 am-2 am. No cover. 21+.* This South End spot offers dining and unobtrusive music in the front room and video entertainment in the back. • Wed.: Karaoke. • Thu.: Campus Thursdays with DJ Aga. • Fri.: Edge Boston Night. • Sat.: Mayhem featuring VJ Aga.

Dbar *1236 Dorchester Ave., Dorchester (617-265-4490). www.dbarboston.com. MBTA: Red Line to Savin Hill. Sun.-Thu., 5 pm-12 am; Fri. and Sat., 5 pm-2 am. No cover. 21+.* This Dorchester club offers fine dining, drinks and dancing. • Tue.: Show Tune Tuesdays. • Fri.: DJ Giller spins vocal house and top 40. • Sat.: DJ Jay Ine and Ted Ellison spin high energy house.

Eagle *520 Tremont St., Boston (617-542-4494). MBTA: Orange Line to Back Bay. No cover. 21+.* This neighborhood cruise bar is open nightly.

Estate *1 Boylston Place, Boston (617-351-7000). www.theestateboston.com. MBTA: Green Line to Boylston. 10 pm. $10. 21+.* Glamlife Thursdays features DJ Rich LaDue spinning hip-hop and Top 40.

Fran's Place *776 Washington St., Lynn (781-598-5618). www.gofrans.com. MBTA: Commuter Rail to Lynn. Daily, 3 pm-2 am. Thu.-Sat, $5. 21+.* • Mon.: Monday Night Party. • Tue.: Karaoke. • Wed.: Keno, pizza and pool. • Thu.: DJ Wendy Joy. • Fri.: Fran's Place Fridays with DJ Carlos. • Sat.: Sexy Saturdays with DJ Mel. • Sun.: Latin Night with DJ Gordo.

Fritz *26 Chandler St., Boston (617-482-4428). www.fritzboston.com. MBTA: Orange Line to Back Bay. Mon.-Sat., 12 pm-2 am; Sun., 11 am-2 am.* This gay sports bar with six large-screen plasma TVs serves brunch every weekend and on Monday holidays.

Jacque's Cabaret *79 Broadway, Boston (617-426-8902). MBTA: Green Line to Arlington. Mon.-Sat., 11 am-12 am; Sun., 12 pm-12 am. $7, weekdays; $10, weekends. 21+.* Patrons mingle with dancing drag queens. • Mon.: First Monday of each month is Perestroika; second Monday is Personae; third Monday is Jaded Lounge; fourth Monday is Rick Berlin and guest. • Tue.: Karaoke with Mizery. • Wed.: Boys Will Be Girls with Melinda Wilson, Mizery and others. • Thu.: Jacque's Angels with Kris Knievil and Melinda Wilson. • Fri. and Sat.: Kris Knievil's Leading Ladies and live music. • Sun.: First Sunday of each month is A Night of Mizery; second Sunday is Work with JujuBee and Destiny; third Sunday is Mizery; fourth Sunday is Kris Knievil and Company.

Machine *1254 Boylston St., Boston (617-536-1950). www.nightclubmachine.com. MBTA: Green Line to Kenmore. 21+.* • Mon.: Dirty Sexy Mondays in the dance room with DJ Susan Esthera. 10 pm-2 am. $6. • Thu.: Karaoke with Adam Morris in the pool lounge. 10 pm-2 am. No cover. • Fri.: VJ Tom Yaz with videos in the pool lounge. 8 pm-2 am. No cover. Machine Fridays with DJ Friedman spinning house and Top 40, 10 pm-2 am, $10. • Sat.: First Saturday of each month is gothic and industrial music; second Saturday is underground and house music; third Saturday is fetish night; fourth Saturdays are underground and house, 10 pm-2 am, $10. • Sun.: Sunday Piano Bar Night with Michelle Currie and Todd Theriault in the pool lounge, 8-11 pm, no cover.

Midway Cafe *3496 Washington St., Jamaica Plain (617-524-9038). www.midwaycafe.com. MBTA: Orange Line to Green. Thu., 9 pm-2 am. $2. 21+.* Ladies Night with DJ Summer's Eve features occasional Queer-a-Oke performances.

My House *609 Washington St., Quincy (617-302-4285). www.myspace/myhousequincy.com. MBTA: Red Line to Quincy. 21+.* • Mon.: Live jazz. 8 pm-1 am. No cover. • Tue.: Open mike. 8 pm-1 am. No cover. • Wed.: Live music. 8 pm-1 am. No cover. • Thu.: International Night with free Brazilian buffet. 7 pm-1 am. No cover. • Fri.: Swingers Night. Cover varies. • Sat.: Indie Rock Night. 8 pm-1 am. Free before 10 pm; $5 after. • Sun.: Flex Sundays. 8 pm-1 am. No cover.

Paradise *180 Mass. Ave., Cambridge (617-868-3000). www.paradisecambridge.com. MBTA: Red Line to Central. Sun.-Wed., 7 pm-1 am; Thu.-Sat., 7 pm-2 am. No cover. 21+.* Male strippers perform every night, and various DJs spin Top 40 beats every Thursday through Saturday. • Thu.: DJ and dancing. • Fri.: DJ Billy B spins Top 40. • Sat.: DJ Jonny C spins Top 40, $5.

Pearl *75 Warrenton St., Boston (617-417-0186). www.shuttavac.com. MBTA: Green Line to Boylston. Fri., 10 pm. $8 before 12 am, $10 after. 21+.* Lesbian night with DJ La Nena spinning Top 40, dance and hip-hop.

Pub at 47 Central *47 Central Ave., Lynn (781-586-0551). www.47central.com. MBTA: Commuter Rail to Lynn. 4 pm-2 am. No cover. 21+.* • Mon.: Free pool. • Tue.: James on Bar. • Wed.: DJ Greg. • Thu.: Karaoke. • Fri.: DJ Dave G. • Sat.: DJ and Dance Party. • Sun.: Karaoke.

Ramrod *1254 Boylston St., Boston (617-266-2986). www.nightclubramrod.com. MBTA: Green Line to Kenmore. 12 pm-2 am.* Billed as the largest leather bar on the East Coast, Ramrod enforces a strict dress code (leather is mandatory for the back room on weekends). • Mon.: Pool, dart tournaments and pizza. • Tue.: Blur with DJ Wes. • Wed.: Friction with DJ Mac. • Thu.: Mandance with DJ Manuel Santiago. • Fri.: Bears/Backroom with DJ Danae Jacovidis. • Sat.: Backroom Leather. • Sun.: Disco Night with DJ Ace Boogie, 10 pm.

Randolph Country Club *44 Mazeo Drive, Randolph (781-961-2414). www.randolphcountryclub.com. Daily, 10 am-2 am. $5. Fri. and Sat., 21+.* • Mon.: Wii Night. • Tue.: Open Mike Night. • Wed.: Whatever Wednesday. • Thu.: Line Dancing and Karaoke. • Fri.: DJ Mario. • Sat.: DJ Mike Giller. • Sun.: Lounge Entertainment and Karaoke.

Rise *306 Stuart St., Boston (617-423-7473). www.riseclub.us. MBTA: Green Line to Arlington. 1:30-6:30 am. $10, members; $20, guests.* This members-only club is predominantly gay on Saturdays, when it features vocal, tribal and underground house spun by Craig Mitchell and DJ Adilson, as well as a rotating roster of circuit and international guest DJs.

The Roxy *279 Tremont St., Boston (617-338-7699). www.chrisharrispresents.com. MBTA: Green Line to Boylston. Sat., 10 pm. $10-$15. 21+.* Epic Saturdays, sponsored by Chris Harris Presents, feature DJs who spin house, Top 40, trance and tribal music.

Rumor *100 Warrenton St., Boston (617-482-6958). www.rumorboston.com. MBTA: Green Line to Boylston. Wed., 10 pm. $10. 21+.* Latino Night on Wednesdays features music from DJ Adilson, go-go boys and drag shows.

Shine *1 Kendall Square, Building 300, Cambridge (617-621-9500). www.shinecambridge.com. MBTA: Red Line to Kendall/MIT. 10 pm.* • Fri.: Sweetest Taboo Fridays Lesbian Night, 10 pm, $10, 19+. • Sat.: Wet@Shine. 10 pm. 19+. • Sun.: Azucar Sundays—GLBTQ Latin dance party, 10 pm-1:30 am. No cover. 19+.

28 Degrees *1 Appleton St., Boston (617-728-0728). www.28degrees-boston.com. MBTA: Orange Line to Back Bay. Sun., 5 pm. No cover.* Bellini Sundays features music, drinks and food starting at 5 pm and drag entertainment after 7 pm.

Underbar *275 Tremont St., Boston (617-292-0080). www.underbarsuperlounge.com. MBTA: Green Line to Boylston. 10 pm. 21+.* Hot Mess Sundays features mashups and Top 40 music.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Gay/Lesbian" or by e-mail to gaylesbian@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

SHOWS AND EVENTS

Dyke Night *The Milky Way, 405 Centre St., Jamaica Plain (617-524-3740). www.dykenight.com. Dec. 26, 9 pm. $8. 21+.* DJ Kris Kono spins dance music at this party.

Erev Christmas *Taam China, 423 Harvard St., Brookline (617-524-9227). www.keshetonline.org. MBTA: C Green Line to Coolidge Corner. Dec. 24, 6 pm. RSVP by Dec. 17.* Get together with other GLBT Jews for kosher Chinese food and a movie.

Hanukkah Party *Temple Ohabei Shalom, 1187 Beacon St., Brookline (617-524-9227). www.keshetonline.org. MBTA: C Green Line to Kent. Dec. 21, 3 pm. RSVP by Dec. 17.* Keshet presents this family event featuring food, dreidels and sing-alongs.

Stars: A Holiday Celebration *The New England Conservatory, Jordan Hall, 30 Gainsborough St., Boston (617-542-7464). www.bgmc.org. MBTA: E Green Line to Symphony. Dec. 19-21. Fri.-Sun., 8 pm. $15-$45.* The Boston Gay Men's Chorus sings traditional holiday songs with a special performance by the St. Francis de la Sissies monks.

ONGOING

Back Bay Luncheon Group *Club Café, 209 Columbus Ave., Boston (events@gbbc.org). www.gbbc.org. Every third Thu. of each month, 12:30 pm. MBTA: Orange Line to Back Bay. Free to attend, lunch cost varies.* The Greater Boston Business Council invites GLBT professionals to connect over lunch. Other monthly lunches are held in Hull and Southboro.

BAGLY *The Community Church of Boston, 565 Boylston St., Boston (617-227-4313) www.bagly.org. MBTA: Green Line to Copley. Wed., 5-9 pm.* The Boston Alliance of Gay, Lesbian, Bisexual and

Transgender Youth hosts weekly meetings and social events for youths 22 and younger who are seeking community and support.

Beantown North G/L Bowling League *Lanes & Games, 195 Concord Turnpike, Cambridge (617-876-5533). www.beantownbowling.com. MBTA: Red Line to Alewife. Tue., 8:30 pm.* This bowling league for gays and lesbians meets weekly.

Beantown Soft-Tip Dart League *Club Café, 209 Columbus Ave., Boston (617-536- 0966). MBTA: Orange Line to Back Bay. Fritz, 26 Chandler St., Boston (617-482-4428). MBTA: Orange Line to Back Bay. www.bsdl.org. Mon., 8:30 pm. $15 for the season.* This dart league hosts weekly 301, 601 and cricket matches.

Beantown South G/L Bowling League *Boston Bowl, 820 Morrissey Blvd., Dorchester (617-889-1552). www.beantownbowling.com. MBTA: Red Line to Shawmut. Wed., 7 pm.* This weekly bowling league for gays and lesbians meets on Wednesdays.

Bi Focus *(617-697-9244). MBTA: Green Line to Arlington. Wed., 7 pm.* Bisexual men and women discuss books, videos and other topics of interest.

Bi Rap *Cambridge Women's Center, 46 Pleasant St., Cambridge (617-354-8807). MBTA: Red Line to Central. First Tue. of each month, 7:30 pm.* This discussion group provides support for women who are bisexual or questioning their sexuality.

Boston Bears Barnight *The Alley, 275 Washington St., Boston (617-263-1449). http://bostonbears.us. MBTA: Blue or Green Line to Gov. Center. 9:30 pm-2 am. Free.* This club meets the first and third Saturdays of each month and holds a happy hour every Friday from 5:30 to 7:30 pm.

Boston Boasts Squash *Central YMCA, 316 Huntington Ave., Boston (617-536-0316). www.bostonboasts.com. Tue., 7-9 pm; Sat., 10 am-12 pm.* This squash league comprises gay and lesbian players and their friends.

Boston Gay Basketball League *(617-937-5858). www.bgbl.com.* This basketball league offers a full regular season and playoff schedule each year. E-mail info@bgbl.com for details.

Boston Lesbian Avengers *Despina's Place, 47 Mass. Ave., Boston. www.lesbianavengers.org. Mon., 7-8 pm.* This direct-action political group focuses on issues affecting lesbians.

Boston Prime Timers *United South End Settlements, 566 Columbus Ave., Boston (617-447-2344). www.primetimersww.org/boston. Third Sat. of each month, 3:30-5:30 pm. $2.* This network of gay and bisexual men, and their friends, meets once a month.

Boston Uncommons *Epiphany School, 154 Centre St., Dorchester (617-288-8816). www.lcfd.org/bu. MBTA: Red Line to Shawmut.* This gay and lesbian square-dancing group meets Sundays from 4-7 pm.

Boston's Gay and Bisexual Married Men's Support Group *Boston Living Center, 29 Stanhope St., Boston (781-316-1985). http://world.std.com/~ewk. First and third Mon., second and fourth Tue. of each month, 7-9 pm.* This group meets to discuss issues related to marriage and divorce.

BRC Board Meeting *Bisexual Resource Center, 29 Stanhope St., Boston (617-424-9595). MBTA: Orange Line to Back Bay. Second Wed. of each month, 7 pm.* This monthly gathering of the BRC board in the Back Bay is open to the public.

Coming Out as Bisexual *Boston's Bisexual Resource Center at the Boston Living Center, 29 Stanhope St., Boston (617-424-9595). www.biresource.org. MBTA: Orange Line to Back Bay. First Wed. and third Thu. of each month, 7 pm. Free.* An informal discussion group for people who think they may be bisexual or are attracted to members of both sexes.

Coming Out Support Group for Adults *Meetings are in Coolidge Corner, Brookline (617-482-2166). Thu., 7-8:15 pm.* This group offers a confidential place for people looking for a safe space to discuss issues of sexual identity.

Tony Scarpetta

Happy New Queer

Make the Yuletide Gay

The Boston Gay Men's Chorus presents *Stars: A Holiday Celebration* Dec. 19–21 at the New England Conservatory.

Compass *(781-899-2212).* Compass is a regional support and social group for people assigned female at birth, but who feel the designation isn't an accurate or a complete description of their gender. This group meets monthly at locations around New England. E-mail compassftm@usa.com for details.

Downtown Auxiliary League *http://groups.yahoo.com/group/downtownauxiliaryleague.* This group of gay professionals get together monthly for casual afterwork happy hours.

Fenway Community Health *7 Haviland St., Boston (617-267-0900). www.fenwayhealth.org. MBTA: Green Line to Hynes.* Fenway Community Health offers an array of services for the LGBT community, from discussions about parenting and safe-sex practices to programs addressing domestic violence and substance abuse.

GayLab *www.gaylab.org.* An experiment in developing healthy gay relationships, it features alternatives for meeting and dating for area singles. E-mail info@gaylab.org for details.

Gays for Patsy *(617-412-5751). www.gaysforpatsy.org.* This country-western dancing club, featuring two-step, swing and line dancing, holds events twice a month. Beginners welcome; no partner needed. Call for details.

Gender Crash *Spontaneous Celebrations, 45 Danforth St., Jamaica Plain (617-524-6373). www.gendercrash.com. MBTA: Orange Line to Stony Brook. Second Thu. of each month, 7:30 pm. $5-$10.* Members of the GLBT community are invited to share poetry, prose and performance pieces.

"I Do" Yoga *(781-258-9187). www.i-do-yoga.com. See Web site for full class schedule.* "I Do" Yoga offers mindfulness and yoga-based classes and retreats to enrich relationships in lesbian-only, GLBT-exclusive and gay-friendly settings.

LAFFAN Lesbians Available for Fun and Networking is a social and networking group that connects local women and sponsors dances and benefits. E-mail laffan_boston2004@yahoo.com for details.

Metro West Minglers *www.myspace.com/metrowestpride.* This GLBT group meets for social events on the second and fourth Sunday of every month.

Monday Night Bowling League *Boston Bowl, 820 Morrissey Blvd., Dorchester (617-889-1552). www.mnbl.net. Mon., 7:30 pm.* The MNBL's bowling season runs weekly.

NAGLY *The First Universalist Church, 211 Bridge St., Salem (617-927-6088). Tue., 7-9 pm.* The Northshore Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts a weekly meeting and social event for youths 22 and younger who are seeking community and support.

The Neighborhood *Midway Cafe, 3496 Washington St., Jamaica Plain (617-524-9038). www.midwaycafe.com. MBTA: Orange Line to Green. Second Sat. of each month, 9 pm. $5. 21+.* A welcoming space for the homosexual and transgender community featuring live DJs and bands.

Newly Diagnosed Group *JRI Health, 25 West St., Boston (617-457-8142, ext. 329). MBTA: Red or Orange Line to Downtown Crossing. First and third Mon. of each month, 7:30-9 pm. Free.* This group supports local gay and bisexual men who've been diagnosed with HIV during the last two years.

Out to Dance *West Roxbury School of Dance, 29 Corey St. West Roxbury (617-363-0029). www.outtodance.com.* Out to Dance offers swing, Latin and ballroom dance classes.

Out TwentySomethings Boston *twentysomethings boston-subscribe@yahoogroups.com.* This social and peer support group is for lesbian, gay, bisexual, transgender and questioning members of the community, as well as their straight allies in their 20s and early 30s.

POZ Social *Club Café, Moonshine Room, 209 Columbus Ave., Boston (617-457-8142, ext. 326). MBTA: Orange Line to Back Bay. Second Mon. of each month, 6-11 pm. Free.* This monthly evening of raffles, food, music and drink benefits those affected by HIV/AIDS.

POZ 30s Plus *JRI Health, 132 Boylston St., Boston (617-457-8142, ext. 314). MBTA: Red or Green Line to Park. Wed., 7-9 pm.* This social group supports HIV-positive gay and bisexual men ages 30 and over. E-mail hyee@jri.org for details.

POZ 20s *JRI Health, 25 West St., Boston (617-457-8142, ext. 329). MBTA: Red or Orange Line to Downtown Crossing. Thu., 7:30-9 pm.* This social group offers support for HIV-positive gay and bisexual men in their 20s.

The Rainbow Cafe *rainbowboston-subscribe@yahoogroups.com.* The Rainbow Cafe, a social lesbian group, meets biweekly in the Boston area.

Slice of Rice *Boston Glass, 93 Mass. Ave., Boston (617-266-3349). MBTA: Green Line to Hynes. Wed., 6-7 pm.* This peer-run queer Asian youth group for those under 25 meets for mutual support. E-mail sungyun@chickmail.com for details.

Somos Latin@s LGBT Coalition *www.somos latinoslgbt.org.* This social and networking group for LGBT Latinos and Latinas hosts Viernes Sociales (Social Fridays) every month. E-mail somoslatinoslgbt@hotmail.com for details.

Stonewall Communities Lifelong Learning Institute *Wheelock College, 43 Hawes St., Brookline (617-369-9090). www.stonewallcommunities.com. MBTA: C Green Line to Hawes.* The SCLLI offers courses, speakers, events and workshops for GLBT seniors and retirees. For more information e-mail mconnolly@cambridgeconsulting.com.

Tennis4All *www.tennis4all.org.* Participate in tennis socials, leagues and tournaments around the Boston area.

Under the Radar *(617-851-7911). www.radarboston.com.* Boston's gay, all-male contemporary a cappella group, is always auditioning prospective members. E-mail info@radarboston.com for details.

Wonder Women Boston *http://groups.yahoo.com/wonder_women_boston. Second Fri. of each month.* This social group includes lesbian and bisexual women in their 20s and 30s.

The Improper Bostonian

will publish its annual

Bachelors & Bachelorettes

issue February 4th, 2009

Please nominate your favorite local single guy or gal to be featured in this issue.

Please Include:

Your name: _____

Your phone number and e-mail address:

_____

Your nominee's name, phone number, e-mail address and the local city where he/she lives: _____

_____

Tell us why he/she is a catch. Be specific.

_____

_____

_____

His/her occupation and age:

_____

Please include a recent color photo, or high-res digital image, of your friend.

Mail nominations to:

The Improper Bostonian | Attn: Bachelor/Bachelorette Nomination
142 Berkeley St., 3rd Floor, Boston, MA 02116

or e-mail to: BostonBach@improper.com

Please note that you can't nominate yourself, and you must provide all of the above information in order to qualify.

Books & Poetry

Edited by Nick Altschuller

Bloc Party

Fleeing Red Turns out you *can* go home again. All it takes is a few decades, painful heartbreak and the historic fall of the Iron Curtain. In Robert Wexelblatt's novel *Zublinka Among Women*, an aging writer/philosopher returns to his native country years after being forced to flee for taking false credit for a controversial pamphlet. On his trip, he reconnects with lost loves and uncovers earth-shattering truths. The author and BU professor presents his work Jan. 6 at Brookline Booksmith. ***Veronica Barila***

WEDNESDAY, DECEMBER 17

Cantab Lounge *738 Mass. Ave., Cambridge (617-354-2685). www.slamnews.com. MBTA: Red Line to Central. 8 pm.* The Boston Poetry Slam presents a performance by poet **Eric Darby**.

Church of St. John Evangelist *35 Bowdoin St., Boston (617-227-5242). www.stjev.org. MBTA: Blue Line to Bowdoin. 6:45 pm.* Visit the church for "A Christmas Joy," an evening of Christmas readings and holiday music.

TUESDAY, JANUARY 6

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). www.brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Robert Wexelblatt** discusses his novel *Zublinka Among Women*, about an aging philosopher who returns home after the fall of the Iron Curtain to discover the life he left behind.

Advice to Contributors

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Education Edited by Amanda Knorr

WEDNESDAY, DECEMBER 17

Boston Society of Architects *Boston Public Library, 700 Boylston St., Boston (617-536-5400). www.bos.org. MBTA: Green Line to Copley. 6 pm. Free.* **Rick Dimino**, president of A Better City, discusses ways to improve the quality of life in Boston through investments in transportation, land development and infrastructure.

Change Management That Works *Suffolk University, 120 Tremont St., Boston (978-897-2847). www.suffolk.edu. MBTA: Red or Green Line to Park. 5:30-9 pm. $30, nonmembers; free, members.* **Rick Lent**, principal of Brownfield & Lent, discusses developing key strategies to keep change initiatives afloat, while also helping organizations sustain new practices.

Italian-American Favorites *Boston Center for Adult Education, 5 Comm. Ave., Boston (617-267-4430).www.bcae.org. MBTA: Green Line to Arlington. 6-9 pm. $69, nonmembers; $59, members.* Learn how to cook popular Italian dishes to feed a big family. The menu includes shrimp scampi, eggplant parmesan and tiramisu.

Souls vs. Cybernetics *Harvard Book Store, 1256 Mass. Ave., Cambridge (617-661-1515). www.harvard.com. MBTA: Red Line to Harvard. 7:30 pm. Free.* Discover where we get our sense of self, what constitutes the soul and how current neuroscience approaches these subjects.

THURSDAY, DECEMBER 18

ICA Lunchtime Talks *Institute of Contemporary Art, 100 Northern Ave., Boston (617-478-3100). www.ica.org. MBTA: Silver Line to Waterfront. 12 pm. Free.* ICA curators talk about the museum's collection and what it's like to work with modern artists.

A Solstice Soiree *Isabella Stewart Gardner Museum, 280 The Fenway, Boston (617-566-1401). www.gardnermuseum.org. MBTA: E Green Line to Museum. 7 pm. $12.* Join the after-hours program at the Gardner Museum to visit exhibitions, sip on cocktails and create your own masterpieces with drawings in the galleries.

SATURDAY, DECEMBER 20

Holiday Entertaining Without Losing Your Sanity *Boston Center for Adult Education, 5 Comm. Ave., Boston (617-267-4430). www.bcae.org. MBTA: Green Line to Arlington. 10 am-1 pm. $69, nonmembers; $60, members.* Learn how to have the family over for the holidays and still have fun. Instructor **Leslee Barbosa** shows you how to make easy and tasty recipes, such as a balsamic-glazed chicken and an eggnog crème brûlée.

WEDNESDAY, DECEMBER 24

What Happened to Pluto? *Museum of Science, 1 Science Park, Boston (617-723-2500). www.mos.org. MBTA: Green Line to Science Park. 11 am. $9, adults; $7, children.* Bring the family for a morning at the planetarium to find out why scientists no longer consider Pluto a planet.

SUNDAY, DECEMBER 28

Carving a Future by Preserving the Past *National Heritage Museum, 33 Marrett Road, Lexington (781-861-6559). www.nationalheritagemuseum.org. MBTA: #62 Bus to the Museum. 1-3 pm. Free.* Desert Storm veteran **Nick Lonborg** demonstrates how to carve and embellish wood using hand tools to create gold leave, flowers and scallop shells.

SATURDAY, JANUARY 3

Genealogy Introduction *New England Historic Genealogical Society, 99 Newbury St., (617-536-7307). www.newenglandancestors.org. MBTA: Green Line to Arlington. 10 am. Free.* Learn how to research your family history with the help of expert genealogists.

Pocket Vases and Picture Frames *Diablo Glass School, 123 Terrace St., Roxbury (617-442-7444). www.diabloglassschool.com. MBTA: Orange Line to Roxbury Crossing. 9 am-1 pm. $130.* In this one-day class, students learn the principles of glass-fusing and make pocket vases and picture frames for their homes.

MONDAY, JANUARY 5

Bowls, Plates and Platters: From Small to Large *Mudflat Studio, 149 Broadway, Somerville (617-628-0589). www.mudflat.org. MBTA: Orange Line to Sullivan. Mon., 6:30-9:30 pm. $470. Through April 13.* Students learn how to create pottery dinner sets, starting from small-scale and working up to larger ones. Tuition includes 50 lbs. of clay with glazes, firings and open lab hours.

The Boxer's Workout *Brookline Adult Education, Brookline High School, 115 Greenough St., Brookline (617-730-2700). www.brooklineadulted.org. MBTA: D Green Line to Brookline Hills. Mon., 7-8:30 pm. $110. Through March 9.* Get your blood pumping with shadow-boxing techniques, jump-rope exercises, defensive skills and other moves. See Web site for required equipment.

Woodworking *Boston Center for Adult Education, 5 Comm. Ave., Boston (617-267-4430). www.bcae.org. MBTA: Green Line to Arlington. Mon., 6:30-9:30 pm. $190. Through Jan. 21.* Develop hand, tool and safety skills by designing and building everything from a picture frame to a table. Wood cost isn't included in tuition.

TUESDAY, JANUARY 6

Irish Step Dancing *Brookline Adult Education, Brookline High School, 115 Greenough St., Brookline (617-730-2700). www.brooklineadulted.org. MBTA: D Green Line to Brookline Hills. Tue., 7-8:15 pm. $103. Through March 3.* Learn the basics of Irish step dancing from high quick jumps to intricate footwork. Comfortable clothing and soft-heeled sneakers are required.

Women and Political Leadership *Center for New Words, 7 Temple St., Cambridge (617-876-5310). www.centerfornewwords.org. MBTA: Red Line to Central. 7 pm. Free.* As Inauguration Day approaches, join an informal discussion about women and politics from a feminist perspective. Dessert is served.

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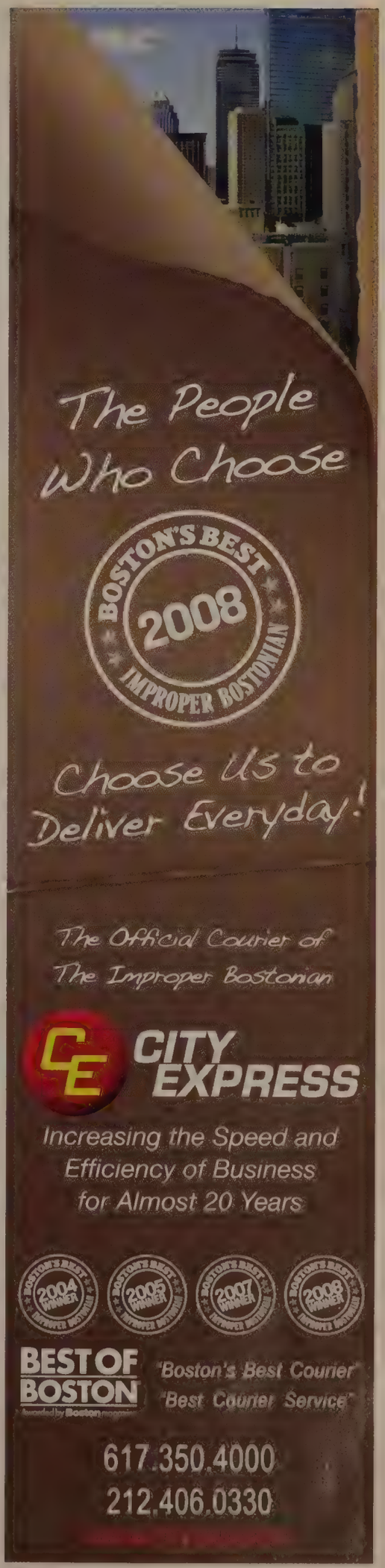

Sports Edited by Rich Levine

HOME GAMES

Boston Bruins *TD Banknorth Garden, Boston Tickets: 617-931-2222*
- Dec. 18, 7 pm vs. Toronto Maple Leafs
- Dec. 20, 1 pm vs. Carolina Hurricanes
- Jan. 1, 7 pm vs. Pittsburgh Penguins
- Jan. 3, 1 pm vs. Buffalo Sabres
- Jan. 6, 7 pm vs. Minnesota Wild

Boston Celtics *TD Banknorth Garden, Boston Tickets: 617-931-2222*
- Dec. 19, 7:30 pm vs. Chicago Bulls
- Dec. 21, 6 pm vs. New York Knicks
- Dec. 23, 7:30 pm vs. Philadelphia 76ers
- Jan. 2, 7:30 pm vs. Houston Rockets

New England Patriots *Gillette Stadium, 1 Patriot Place, Foxborough. Tickets: 617-931-2222*
- Dec. 21, 1 pm vs. Arizona Cardinals

EVENTS

The Bruins Wives' Charity Carnival *TD Banknorth Garden, 100 Legends Way, Boston (617-931-2000). www.tdbanknorthgarden.com. MBTA: Green or Orange Line to North Station. Jan. 4. 11 am-5 pm. $12.50-$52.50.* This annual event, hosted by the Bruins' wives, features interactive activities, including locker-room tours, autograph sessions and a chance to shoot on a Bruins goalie. Proceeds benefit the Boston Bruins Foundation.

Spouse in the House

Carnies With a Cause

The Bruins' wives host their annual carnival at TD Banknorth Garden on Jan. 4. Activities include locker-room tours, autograph sessions and the chance to shoot on a professional goalie. Proceeds benefit the Boston Bruins Foundation.

TO PLAY

Baseball

Henry's Baseball *(781-891-0621).* Seeking players ages 17-40.

Basketball

Boston Ski & Sports Club *(617-789-4070). www.bssc.com.* BSSC offers coed and men's leagues in Belmont, Dedham, Waltham or Watertown. Multiple leagues starting in December and January.

Cambridge Athletic Club *(617-491-8989). www.cacbasketball.com.* CAC runs men's, women's, coed and corporate leagues year-round. All levels welcome.

Corporate Basketball League *(781-248-7811). www.eteamz.com/corpbballleague.* The Corporate Basketball League seeks independent and corporate teams for a league that begins the week of Jan. 26. Teams play once a week in Newton or Waltham.

Never Too Late Basketball *(781-488-3333). www.nevertoolate.com.* Adults shoot hoops in locations around Boston.

Boxing

Boston Sport Boxing Club *8 Rugg Road, Allston (617-987-0142). www.bostonboxing.com. MBTA: B Green Line to Harvard. Mon.-Thu., 4-10 pm; Fri., 4-9 pm; Sat., 12-6 pm.* This boxing club offers lessons to students of all skill levels.

The Ring Boxing Club *971 Comm. Ave., Boston (617-782-6946). www.ringboxingclub.com. MBTA: B Green Line to Pleasant. Mon.-Fri., 12-10 pm; Sat., 12-6 pm.* Certified professional coaches teach boxers of all levels.

Dodgeball

Boston Ski & Sports Club *(617-789-4070). www.bssc.com.* The BSSC organizes coed dodgeball leagues in Watertown.

Social Boston Sports *www.socialbostonsports.com.* SBS offers indoor coed Dodgeball leagues weeknights year-round in Arlington.

Dragon Boat Racing

Living Root Dragon Boat *(617-413-8360). www.livingroot.org.* No experience is necessary to join this coed dragon-boat racing team that practices in Boston and Somerville on Thursday evenings and Saturday mornings.

Flag and Touch Football

Boston Ski & Sports Club *(617-789-4070). www.bssc.com.* The BSSC offers an indoor flag football league on Sundays in Tewksbury. Leagues start in December.

Social Boston Sports *www.socialbostonsports.com.* SBS is starting a new flag football league this winter. Teams compete in the greater Boston area.

Hockey

Boston Ski & Sports Club *(617-789-4070). www.bssc.com.* The BSSC offers various coed floor hockey leagues at its Brighton and Newton locations.

Kickball

Boston Ski & Sports Club *(617-789-4070). www.bssc.com.* The BSSC offers various outdoor coed kickball leagues in Charlestown, Brighton and Waltham.

Social Boston Sports *www.socialbostonsports.com.* SBS is offering new kickball leagues this summer in the Boston area.

Rugby

Beantown Women's Rugby Club *www.beantownrugby.com. Tue. and Thu. in Allston; games Sat.* Beantown has won the national women's championship six times.

Boston Rugby Club *(617-566-2732). www.brfc.org.* This club is looking for players to join its national-level rugby team for the upcoming season.

Boston Women's Rugby Football Club *(617-824-4294). www.bwrfc.org.* The BWRFC is looking for female athletes in or around the Boston area.

Running

Boston Hash House Harriers *Various locations in and around Boston (617-499-4835). www.bostonhash.com.* This running/social club hosts weekly runs on either Wednesdays or Sundays.

Cambridge Friday Night Fun Run *Cambridge Racquet and Fitness Club, 215 First St., Cambridge (781-275-1584). www.srr.org. MBTA: Red Line to Kendall/MIT. Fri., 6 pm.* The Somerville Road Runners host this weekly run in Cambridge.

Nike Run Club *(617-267-3400). Wed., 6 pm.* This weekly running club meets on Wednesdays at the Nike Store on Newbury Street (corner of Exeter) for three, five or eight mile runs along the Charles.

Team LunaChix Boston *www.bostonlunachix.com. Wed., 6:30 pm. Women only.* This weekly women's running group promotes healthy living and breast cancer awareness. Their four-mile jogs start on the MIT side of the Mass. Ave. bridge. E-mail BostonRun@teamlunachix.com for details.

Soccer

Boston Ski & Sports Club *(617-789-4070). www.bssc.com.* BSSC has indoor coed leagues playing weeknights and weekends in Bedford, Newton, Tewksbury and Weston. Leagues start in November, December and January.

Social Boston Sports *www.socialbostonsports.com.* SBS is forming teams for outdoor soccer leagues in Somerville this fall.

Softball

Boston Ski & Sports Club *(617-789-4070). www.bssc.com.* The BSSC offers an indoor league in Danvers, starting this December.

Social Boston Sports *www.socialbostonsports.com.* SBS is offering softball leagues for 2008. Games are held outdoors in the Brighton/Allston area.

Ultimate Frisbee

Boston Ski & Sports Club *(617-789-4070). www.bssc.com.* BSSC has leagues playing on Tuesday and Wednesday nights in Charlestown and Waltham. All levels are welcome.

Volleyball

Boston Ski & Sports Club *(617-789-4070). www.bssc.com.* The BSSC offers 16 different leagues—including coed, women's, four's and six's—in Brighton, Brookline, Cambridge, Newton and Watertown, plus individual coed clinics and pickup games in Newton.

Social Boston Sports *www.socialbostonsports.com.* SBS will be hosting volleyball tournaments starting midsummer.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Sports" or by e-mail to sports@improper.com. Include address, phone number, nearest T stop, along with a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Body & Mind

Edited by Linh Tran Brincat

EVENTS

Dharma Film Series Presents *The Truman Show* *The Arlington Center, 369 Mass. Ave., Arlington (781-316-0282). www.arlingtoncenter.org. MBTA: Red Line to Harvard, then #77 Bus to Arlington. Jan. 3, 7 pm. $10.* Cosponsored by the Institute for Meditation & Psychotherapy, this screening of the 1998 film starring Jim Carrey as an inadvertent TV show star includes a discussion of the Buddhist themes found in the movie.

Free Acupuncture *Acupuncture Together of Cambridge, 2464 Mass. Ave., Suite 420, Cambridge (617-499-9993). www.acupuncturetogether.com. MBTA: Red Line to Davis. Free. Call for an appointment. Jan.-Feb.* Acupuncturist Justine Deutsch offers complimentary treatments for first-time clients in the first two months of the New Year.

Holiday Detox Yoga Workshop *Life in Synergy Studios, 867 Boylston St., 2nd floor (617-867-6500). www.lifeinsynergy.com. MBTA: Green Line to Hynes. Dec. 26 and Jan. 2, 1-3 pm. $20, per class.* Instructor Ame Wren leads the second and third classes of this three-part yoga workshop, where participants recuperate from the overindulgence and stress of the holidays.

New Year's Open House *The Arlington Center, 369 Mass. Ave., Arlington (781-316-0282). www.arlingtoncenter.org. MBTA: Red Line to Harvard, then #77 Bus to Arlington. Dec. 27, 12 pm. Free.* The Arlington Center's seventh annual open house features an afternoon of free classes and consultations with wellness providers.

Yanik Chauvin/Istockphoto

Finger-Pricking Good

Pins and Needles First-time clients receive free treatments in January and February at Acupuncture Together of Cambridge.

WORKSHOPS

Breeze of Delight *Shambhala Meditation Center of Boston, 646 Brookline Ave., Boston (617-734-1498). www.shambhalaboston.org. MBTA: D Green Line to Brookline Village. Dec. 20, 9:30 am-5 pm. $70, nonmembers; $50, members.* At this all-day workshop, instructor Adam Lobel discusses the Tibetan life force called windhorse and how to harness its energy.

Buddhist Meditation Classes: The Perfection of Giving *Stratford St. Church, 77 Stratford St., West Roxbury (508-979-8277). www.serlingpa.org. MBTA: Red Line to South Station. Through Dec. 18. Thu., 7-9 pm. $10 per class.* Buddhist monk Kelsang Dorje discusses meditation and guides participants through contemplative sessions.

ONGOING

Angelbare Classes *1193 Walnut St., Suite 8, Newton (617-527-0002; beauty@angelbare.com). www.angelbare.com. MBTA: D Green Line to Newton Highlands. First and third Tue., 6-7:30 pm. $20. Preregistration required.* At her bimonthly classes, aesthetician Shahla Whitmore teaches attendees about various beauty topics, including permanent cosmetics, proper skin care and facial exercises.

Core Fusion Sport *Exhale Spa, 28 Arlington St., Boston (617-532-7000). www.exhalespa.com. MBTA: Green Line to Arlington. See Web site for schedule. $24 per class; $200, package of 10.* Designed to improve sports performance, this class focuses on yoga, pilates and resistance moves to develop stamina and core-muscle strength.

Dance Friday *Brookline Tai Chi Center, 1615 Beacon St., Brookline (617-997-0948). www.dancefriday.org. MBTA: C Green Line to Washington. Fri., 8 pm-12 am. $8-$12, sliding scale; $4, teens; free, children 12 and under.* Movement Collective sponsors this weekly event where participants move to music spun by rotating DJs.

Wednesday Night Dharma Talks *Shambhala Meditation Center of Boston, 646 Brookline Ave., Boston (617-734-1498). www.shambhalaboston.org. MBTA: D Green Line to Brookline Village. Wed., 7-9 pm. $5, suggested donation.* At this weekly event, dharma teachers discuss the basics of proper meditation and everyday spiritual practice.

Women in Transition *691 Mass. Ave., Suite 5, Arlington (781-641-1102; Stopandrest@aol.com). http://therapists.psychologytoday.com/32732. MBTA: #77 Bus to Arlington. Tue., 7-8:30 pm. $45.* At this weekly workshop, therapist Lore Peters helps women deal with difficult changes in their lives.

Yoga for Everybody *South End Yoga, 111 West Concord St., Boston (617-522-7199). www.southendyoga.com. MBTA: Orange Line to Mass. Ave. Mon., 5:30-6:45 pm. $17.* At this nonstrenuous class, anyone, including those in poor health or recovering from injuries, can participate.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Body/Mind" or by e-mail to bodymind@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

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Around Town

Edited by Amanda Knorr

SIGHTS TO SEE

Boston Public Library Art and Architecture Tour *700 Boylston St., Boston (617-536-5400). www.bpl.org. MBTA: Green Line to Copley. Sun., 2 pm; Mon., 2:30 pm; Tue. and Thu., 6 pm; Fri. and Sat., 11 am. Free.*

Boston University Observatory *Coit Observatory, 725 Comm. Ave., Boston (617-353-2630). www.bu.edu/astronomy/opennight.html. MBTA: B Green Line to BU East. Clear Wed. nights: fall and winter, 7:30 pm; spring and summer, 8:30 pm. Free.*

Faneuil Hall Marketplace *4 South Market Building, Boston (617-523-1300). www.faneuilhallmarketplace.com. MBTA: Green or Orange Line to Haymarket. Mon.-Sat., 10 am-9 pm; Sun., 12-6 pm.*

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). www.hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9; $7, seniors and students; $6, ages 3-18. Wed., 3-5 pm (Sept.-May), and Sun., 9 am-12 pm, free to all Mass. residents.*

John F. Kennedy Library & Museum *Columbia Point, Dorchester (617-514-1600). www.jfklibrary.org. MBTA: Red Line to JFK/UMass. Daily, 9 am-5 pm. $10; $8, seniors and students; $7, ages 13-17; free, ages 12 and under.*

Larz Anderson Antique Auto Museum *15 Newton St., Brookline (617-522-6547). www.mot.org. MBTA: C Green Line to Cleveland Circle. Tue.-Sun., 10 am-4 pm. $10; $5, seniors and children.*

Mary Baker Eddy Library Mapparium *200 Mass. Ave., Boston (888-222-3711). www.marybakereddylibrary.org. MBTA: Green Line to Hynes. Tue.-Sun., 10 am-4 pm. $6; $4, seniors, students and ages 6-17; free, children under 6.*

Mount Auburn Cemetery *580 Mount Auburn St., Cambridge (617-547-7105). www.mountauburn.org. MBTA: Red Line : Harvard. Oct.-April, 8 am-5 pm; May-Sept., 8 am-7 pm. Free.*

Museum of Afro-American History *46 Joy St., Boston (617-725-0022). www.afroammuseum.org. MBTA: Red or Green Line to Park. Mon.-Sat., 10 am-4 pm. Guided walking tours available by special request. $5, suggested donation.*

Museum of Science *Science Park, Boston (617-723-2500). www.mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm (Sept. 2-July 4), 9 am-7 pm (July 5-Sept. 1); Fri., 9 am-9 pm. $19; $17, seniors; $16, children.*

New England Aquarium *Central Wharf, Boston (617-973-5200). www.neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm (Sept.-June). 9 am-6 pm (July-Sept.); Sat. and Sun., 9 am-6 pm (Sept.-June), 9 am-7 pm (July-Sept.). $19.95; $17.95, senior; $11.95, children.*

Old North Church *193 Salem St., Boston (617-523-6676). www.oldnorth.com. MBTA: Green or Orange Line to Haymarket. Mon. and Wed.-Sat., 10 am-4 pm (Jan. and Feb.), Mon. and Wed.-Sat., 9 am-5 pm (March-May), Mon. and Wed.-Sat., 9 am-6 pm (June-Oct.). Free.*

Old South Meeting House *310 Washington St., Boston (617-482-6439). www.oldsouthmeetinghouse.org. MBTA: Blue or Orange Line to State. 10 am-4 pm (Nov.-March), 9:30 am-5 pm (April-Oct.). $5; $4, seniors and students; $1, ages 6-18; free, children under 6.*

Old State House Museum *206 Washington St., Boston (617-720-1713). www.bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm (Sept.-June), 9 am-6 pm (July-Aug.), 9 am-4 pm (Jan.). $5; $4, seniors and students; $1, ages 6-18; free, children under 6.*

Prudential Center Skywalk *800 Boylston St., Boston (617-859-0648). www.prudentialcenter.com. MBTA: E Green Line to Prudential. 10 am-8 pm (Nov.-Feb.), 10 am-10 pm (March-Oct.). $11; $9, students and seniors; $7.50, children under 12.*

USS Constitution & Museum *Charlestown Navy Yard, Boston (617-426-1812). www.ussconstitutionmuseum.org. 9 am-6 pm (April 15-Oct. 15), 10 am-5 pm (Oct. 16-April 14); open daily. Free.*

VOLUNTEER

AFC Mentoring Program *(617-224-1300, ext. 3). www.afcmentoring.org.* Mentor a foster-care or adopted child.

AIDS Action Committee *(617-437-6200). www.aac.org.* Help patients with HIV/AIDS.

American Cancer Society *(617-556-7400). www.cancer.org.* Drive cancer patients to their local treatment appointments or get involved with upcoming events.

American Red Cross Society *(617-375-0700). www.bostonredcross.org.* Volunteers train to prevent, prepare for and respond to emergencies.

Armenian Library and Museum of America *(617-926-2562, ext. 4). www.almainc.org.* Volunteers help with preservation or administrative work.

Arts Therapy at Whittier Street Health Center *(617-989-3135). www.biat.org.* Volunteers use the creative arts to promote learning and well-being among developmentally challenged children and families.

Best Buddies Massachusetts *(617-778-0522). www.bestbuddiesmassachusetts.org.* Provide friendship and support to people with intellectual disabilities.

Big Brothers of Massachusetts Bay *(617-542-9090). www.bbmb.org.* BBMB seeks volunteers to provide friendship to boys in need.

Big Sister Association *(617-236-8060). www.bigsister.org.* Volunteers act as friends and mentors to young girls.

Boston Adult Literacy Fund *(617-482-3336). www.balf.net.* Volunteers help teach adults how to read.

Boston Cares *(617-422-0910). www.bostoncares.org.* More than 100 opportunities to volunteer are available.

Boston Living Center *(617-236-1012, ext. 227). www.bostonlivingcenter.org.* This HIV/AIDS organization needs volunteers for kitchen tasks, office work and special events.

Cambridge School Volunteers *(617-349-6794). www.csvinc.org.* Work one or two hours a week at a Cambridge public school.

Charles River Arc *(781-444-4347). www.crarc.org.* Provide support for children and adults with developmental disabilities.

Dana-Farber Cancer Institute *(617-632-3307). www.dana-farber.org.* Volunteers help adults living with cancer.

Extra Hands for ALS *(617-331-3014). www.extrahands.org.* Help ALS patients and their families with housework.

Horizons for Homeless Children *(617-445-1480, ext. 345). www.horizonsforhomelesschildren.org.* Provide support for homeless children.

Jewish Volunteer Program *(617-558-6585). www.cjp.org.* Spend time with a senior citizen, mentor a child or teach an adult to read.

Junior League of Boston *(617-536-9640). www.jlboston.org.* Volunteers are needed for various projects ranging from mentoring adults who grew up in foster care to staffing nonprofit events.

Literacy Volunteers of Massachusetts *(617-367-1313). www.lvm.org.* Literacy volunteers help teach adults to read.

MAB Community Services *(617-972-9119). www.mabcommunity.org.* Read to or shop with a blind person.

Match-Up Interfaith Volunteers *(617-482-1510). www.matchelder.org.* Visit with, escort and perform a variety of tasks for disabled adults and seniors.

Metro Boston Coaches Academy *(978-201-1024). www.instituteforsportcoaching.org.* Improve youth sports by training coaches.

NAGLY *(781-913-3747). www.nagly.org.* Advocate for programs, policies and services for the lesbian, gay, bisexual and transgender youth community.

Neighborhood Action *(617-723-5800). http://nai.stjohnsbowdoinst.org.* Serve meals to the homeless.

New England Aquarium *(617-973-5235). www.neaq.org.* Support the aquarium as a guide or marine mammal volunteer.

Newton Free Library ESL Program *(617-796-1364). www.newtonfreelibrary.net.* Tutor adults in English as a second language.

Outdoor Explorations *(781-395-4999). www.outdoorexplorations.org.* Lead outdoor adventures for people with and without disabilities.

Parental Stress Line *(800-882-1250).* Counsel parents and caregivers, and facilitate support groups.

Pedipathways *(617-633-1659).* Volunteer to do administrative work or to visit patients for this children's hospice.

Project Place *(617-262-3740, ext. 14). www.projectplace.org.* Help homeless men and women in the computer lab.

Recording for the Blind and Dyslexic *(617-577-1111, ext. 17). www.rfbd.org.* Volunteers read textbooks for recording.

Respond *(617-625-5996). www.respondinc.org.* Volunteers are needed at this agency for battered women.

Rosie's Place *(617-442-9322). www.rosies.org.* Volunteer at this homeless women's shelter.

Samaritans *(617-536-2460). www.samaritanshope.org.* Provide support over the phone to people in crisis.

VNA Care Network *(617-547-2620, ext. 4271). www.vnacarenetwork.org.* Volunteers support terminally ill patients.

YouthBuild Boston's Designery *(617-989-0408). www.ybboston.org/designery.htm.* Help Boston youth learn about design and be an architectural mentor.

Advice to Contributors

Submit listings by fax (617-859-1446), by mail to "Calendar: Around Town" or by e-mail to amanda@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Children Edited by Amanda Knorr

THINGS TO SEE

Coolidge Corner Theatre *290 Harvard St., Brookline (617-731-6400). www.coolidge.org/kids. MBTA: C Green Line to Coolidge Corner. $10, adults; $8, children.* • Dec. 20, 10:30 am. Enjoy *The Wizard of Oz*, a film about a girl named Dorothy who travels to Emerald City with a lion, a scarecrow and a tin man. • Dec. 21, 10:30 am. This version of the children's tale *Cinderella* is told with marionettes and includes a puppetry demonstration after the show. • Jan. 6, 10:30 am. Join juggler Michael Menes for his performance.

Puppet Showplace Theater *32 Station St., Brookline (617-731-6400). www.puppetshowplace.org. MBTA: Green Line to Brookline Village. $10, nonmembers; $8, members.* • Dec. 17 and 18, 10:30 am. Join puppeteer Ann Davidson for *Forest Tales*, a series of funny stories about furry creatures' troubles in the forest. • Dec. 20-22, 1 and 3 pm. *Holiday Fantasy* teaches kids valuable lessons through a series of humorous folktales featuring enchanted toys and fairy magic. • Dec. 23 and 24, 1 and 3 pm. Based on the Grimm Brothers' fairy tale, *Hansel and Gretel* tells the story of two siblings who venture into the Forbidden Forest, where they encounter an ogre, a giant spider and a wicked witch. • Dec. 26 and 27, 1 and 3 pm. Join the Spring Valley Puppets for their rendition of *Jack and the Beanstalk*, the story of a boy who climbs a magical beanstalk to seek fortune and adventure. • Dec. 28, 1 and 3 pm. *The Magic Trunk* is a ventriloquist show featuring a wisecracking opossum, a genie in a bottle and a talking picture. Recommended for ages 4 and up.

THINGS TO DO

American Girl *1245 Worcester St., Natick (888-777-0010). www.americangirl.com. MBTA: Commuter Rail to Natick.* • Dec. 19, 4:30 pm. $24. Learn to give your doll a fancy updo for a special occasion. • Dec. 29, 11 am. $24. Learn several five-minute stylish hairdos for your doll. • Jan. 1 , 11 am. $26. Children indulge in a delicious meal, hear poetry about friendship and meet the new 2009 doll.

Art Beat *212-A Mass. Ave., Arlington (781-646-2200). www.artbeatonline.com. MBTA: Red Line to Alewife.* • Dec. 20, 10 am-6 pm. Children paint and decorate coasters and paperweights. • Dec. 23 and 30, 10:30 am. In "Toddler Art," children create cards with sand and paint. Recommended for ages 2-5. • Dec. 27, 10 am-6 pm. Bring in your old treasures and use them to create mosaics.

Boston Children's Museum *300 Congress St., Boston (617-426-8855). www.bostonkids.org. MBTA: Red Line to South Station. Sat.-Thu., 10 am-5 pm; Fri., 10 am-9 pm. $10, adults; $8, seniors and children; $2, age 1; free, members and children under 1; $1, Fri. 5-9 pm.* • Daily. Children step into a two-story merchant's home from Kyoto, Japan, to discover Japanese family traditions, seasonal events and architecture. Create a teru-teru-bozu (fine weather doll) for the Japanese rainy season. • Daily. The *Children of Hangzhou* exhibit uses several forms of media to connect local children with four Chinese families. Kids gain a larger understanding of Chinese traditions, holidays and daily life. • Mon.-Thu., 11 am-4 pm; Fri., 11 am-8 pm; Sat., 11 am-4 pm. Children create masterpieces and listen to music during "Art Studio." This month, kids create beautiful sculptures made from cardboard. • Tue., 11:15 am. "Tasty Tuesdays" helps toddlers create delicious and healthy snacks.

Boston Public Library *700 Boylston St., Boston (617-536-5400). www.bpl.org. MBTA: Green Line to Copley. Free.* • Dec. 21, 2:30 pm. Children watch a puppet show performed by Mrs. Claus. • Dec. 28, 2:30 pm. In the "Chanukah Celebration," children listen to stories and make crafts for the Jewish holiday. Recommended for ages 5-12. • Dec. 30, 10:30 am. Members of the Boston Symphony Orchestra perform the childhood favorite *Tubby the Tuba*. • Jan. 2, 10:15 am. In "Kid's Cinema" children watch several short films. Recommended for ages 3-7. • Jan. 2, 2 pm. Enjoy *Enchanted*, about a princess who escapes from a cartoon, in this month's family film series.

Concord Museum *200 Lexington Road, Concord (978-369-9763). www.concordmuseum.org. MBTA: Commuter Rail to Concord. Mon.-Sat., 9 am-5 pm; Sun. 12-5 pm. $10, adults;$8, seniors; $5, children; free, under 6. The Celebration of Children's Literature* exhibit features 13 different Christmas trees with decorations inspired by favorite kids' books. Through Jan. 4.

Museum of Science *1 Science Park, Boston (617-589-0251). www.mos.org. MBTA: Green Line to Science Park. Daily, 9 am-9 pm. $19, adults; $16, children.* • Mon.-Fri., 2:30 pm; Sat. and Sun., 12:30 pm. Enjoy the planetarium exhibit *Winter Light: Stars and Symbols of the Solstice*, which explores the significance of the winter solstice in different cultures. • Daily. The *Colossal Fossil* exhibit features Cliff, a 65-million-year-old triceratops discovered in the Dakota Badlands. • The *Bees* exhibit features a glassed-in beehive, allowing visitors to observe thousands of bees in their natural habitat.

Newton Free Library *330 Homer St., Newton (617-796-1360). www.newtonfreelibrary.net. MBTA: D Green Line to Newton Highlands. Free.* • Dec. 22, 4 pm. The "Lego Club" offers a new theme each month. This month, children build different snow vehicles using Legos. Recommended for ages 6-9. • Dec. 30, 10:30 am. Kids sing along with musician Julia Priest and friends. • Dec. 30, 2 pm. In "Super Cold Science," students learn about the behaviors of super-cooled substances. Recommended for ages 7 and up.

Advice to Contributors
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IMPROPER *Sightings!*

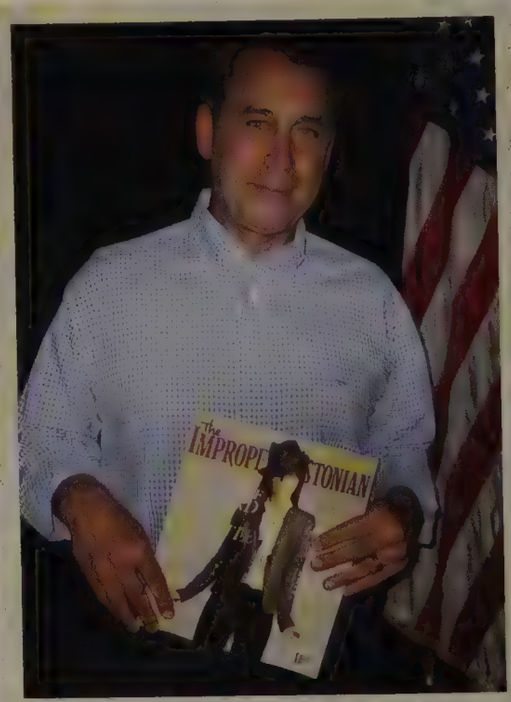
ATTENTION BOUNTY HUNTERS! BONUS POINTS TO ANYONE WHO CAN CAPTURE AN IMPROPER READER GOING CRAZY AT THE DANCE OF THE MAD ONES, HELD DEC. 28 IN FUENTE CARRETEROS SPAIN.

Unlike the rest of your friends, we want to see the photos from your next trip. Where did you take us? Send us a picture of you or a buddy or, better yet, someone famous reading THE IMPROPER BOSTONIAN and tell us where you were. The wilder your destination and the more creative your photo, the better your chances of making the cut in the esteemed IMPROPER Sightings.

Hagop Minassian, his daughter Suzanne, Zovig Tashjian and her husband, Deran, pose in front of the Marriott in Yerevan, Armenia. Next stop: 7-Eleven for some Slurpians™.

Alana Wright and Jill Hanson brought us to South Dakota's Badlands National Park, which preserves acres of sharply eroded buttes. As opposed to Madonna, who just preserves one.

While in town for a conference, Alexandra Krol, Stephanie Sweeney and Ryan Hinchey stopped by the shores of Monaco—also known as Business-Casual Beach.



Ohio Congressman John Boehner is the U.S. House Minority Leader. He's also a man who appreciates the power of baby blue.

Send high-resolution digital photos (at least 500K file size) to sightings@improper.com, or mail professionally printed color photos (min. 3x5) to: **IMPROPER Sightings, THE IMPROPER BOSTONIAN MAGAZINE**, 142 Berkeley St., 3rd floor, Boston, MA 02116. Please include the exact photo location, full names of all people pictured, your phone number and e-mail address. All photos become the property of **THE IMPROPER BOSTONIAN MAGAZINE** and will not be returned. Ink-jet or laser-printed photos cannot be accepted.

Tastings Edited by Nick Altschuller

EVENTS

Epicurean Evenings *Aujourd'hui, 200 Boylston St., Boston (617-351-2037). www.fourseasons.com. MBTA: Green Line to Boylston. Wed., 6:30 pm. $50.* Chef **William Kovel** and sommelier **Brick Loomis** pair three wine selections with small plates.

Fight Night *Sibling Rivalry, 25 Tremont St., Boston (617-338-5338). www.siblingrivalryboston.com. MBTA: Orange Line to Back Bay. Mon., 5:30-10 pm. $35.* Sous chef **Asia Mei** and chef **David Kinkead** battle each other with three-course menus highlighting the same ingredient.

Fireside Chats *The Fireplace, 1634 Beacon St., Brookline (617-975-1900). www.fireplacerest.com. MBTA: C Green Line to Washington. Sat., 3-4:15 pm. $25.* Every other Saturday, chef **Jim Solomon** invites food and wine experts to share knowledge of their craft. • Dec. 20: Sparkling Wine.

Hot off the Vine *33 Restaurant, 33 Stanhope St., Boston (617-572-3311). www.33restaurant.com. MBTA: Orange Line to Back Bay. Wed., 5-7 pm. $20-$40.* Join chef **Anthony Dawodu** and wine director **Paul Westerkamp** for a sampling of four wines paired with food tastings.

Ladies '80s Night *Red Sky Restaurant & Lounge, 16-18 North St., Boston (617-742-3333). www.redskyboston.com. MBTA: Green or Blue Line to Gov. Center. Tue., 6:30 pm. $10* drink minimum. Red Sky hosts this weekly event where women receive a complimentary three-course dinner while a DJ spins '80s tunes.

Monday Night Wine Dinner Series *The Beacon Hill Hotel and Bistro, 25 Charles St., Boston (617-723-7575). www.beaconhillhotel.com. MBTA: Red Line to Charles/MGH. Mon., 7 pm. $55.* On the first and third Monday of each month, chef **Jason Bond** prepares a four-course meal with pairings from wine director **Cecilia Rait**.

Retro Sundays *KO Prime, 90 Tremont St., Boston (617-772-0202). www.koprimeboston.com. MBTA: Green or Red Line to Park. Sun., 5:30 pm. A la carte.* With all-you-can-eat prime rib and retro cocktails, KO Prime pays homage to the great steakhouses of the '50s, '60s and '70s.

Seasonal Sips *Meritage, Boston Harbor Hotel, 70 Rowes Wharf, Boston (617-439-3995). www.meritagetherestaurant.com. MBTA: Red Line to South Station. Thu., 5:30-7 pm. $25.* On Thursdays, sommelier **Jonas Atwood** introduces wines from selected regions, paired with tasting spoons or small bites prepared by chef **Daniel Bruce**. • Dec. 18: Holiday Bubbly.

Show and Taste Tuesdays *Sibling Rivalry, 25 Tremont St., Boston (617-338-5338). www.siblingrivalryboston.com. MBTA: Orange Line to Back Bay. Tue., 7 pm. $50.* On the second and last Tuesday of each month, chef **David Kinkead** and his staff share professional tips as they prepare a three-course meal.

Sunday Suppers *The Metropolitan Club, 1210 Boylston St, Chestnut Hill (617-731-0600). www.metclubandbar.com. MBTA: D Green Line to Chestnut Hill. Sun., 5-9 pm. $30.* Chef **Todd Winer** presents a three-course, family-style menu that highlights seasonal ingredients.

Tasting Tuesdays at Lobby Bar & Kitchen *131 Broad St., Boston (617-261-5353). www.lobbyboston.com. MBTA: Red Line to South Station or Blue Line to Aquarium. Tue., 6:30 pm. $25.* Every other Tuesday, Lobby hosts a tasting of wines, spirits and beers paired with hors d'oeuvres by executive chef **Donley Liburd**.

Tuesday Night Wine Tasting *Les Zygomates, 129 South St., Boston (617-542-5108). www.winebar.com. MBTA: Red Line to South Station. Tue., 7 pm. $30.* Sommelier **Geoffrey Fallon** leads a tasting of a themed wine paired with hors d'oeuvres made by chef **Ian Just**, who also offers cooking demonstrations.

Tuesday Tastings *Miel, InterContinental Hotel, 510 Atlantic Ave., Boston (617-217-5150). www.intercontinentalboston.com. MBTA: Red Line to South Station or Blue Line to Aquarium. Tue., 6-7:30 pm. $35.* Four different wines, Champagnes or Cognacs are paired with French-inspired food.

Vigilia di Natale *Sage, 1395 Washington St., Boston (617-248-8814). www.sageboston.com. MBTA: Orange Line to Back Bay or Silver Line to Union Park. Dec. 17, 7 pm. $140.* Chefs **Dante de Magistris**, **Gabriel Frasca** and **Rick Gencarelli** join Sage owner **Anthony Susi** for the Feast of Seven Fishes. They each create a festive, Italian-style dish.

Wine Dinner Wednesdays *Da Vinci Ristorante, 162 Columbus Ave., Boston (617-350-0007). www.davinciboston.com. MBTA: Orange Line to Back Bay. Wed., 5 pm. $59.* Chef **Peppino** prepares a five-course dinner paired with Italian wines.

Wine Mondays *L'Espalier, 774 Boylston St., Boston (617-262-3023). www.lespalier.com. MBTA: Green Line to Copley. Mon., 7 pm. $60.* Wine director **Erik Johnson** pairs his selections with a four-course tasting menu from chef **Frank McClelland**. • Dec. 22: Home for the Holidays. • Dec. 29: Bubbles, Bubbles Everywhere.

Wine Wednesdays *The Achilles Project, 283 Summer St., Boston (617-695-2257). www.achilles-project.com. MBTA: Red Line to South Station. Every other Wed., 7 pm. $25.* Bar manager **Chris Graeff** pairs select wines with cuisine from chef **Michael Leviton**.

Wine Wednesdays *Sel de la Terre, 255 State St., Boston (617-720-1300). www.seldelaterre.com. MBTA: Red Line to South Station or Blue Line to Aquarium. Wed., 7 pm. $48.* Chef **Geoff Gardner** pairs a rotating menu of rustic French cuisine with wines selected by sommelier **Erik Johnson** at this weekly event. • Dec. 17: Bubbles, Bubbles Everywhere.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Tastings" or by e-mail to tastings@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

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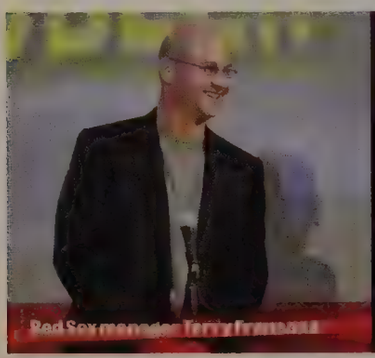
TRACKING BOSTON'S HOTTEST PARTIES

Enza & Kevin Youkilis with comic and event emcee Mike O'Malley

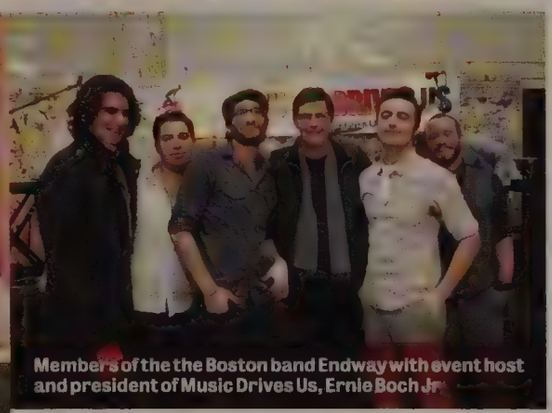
Survey Says

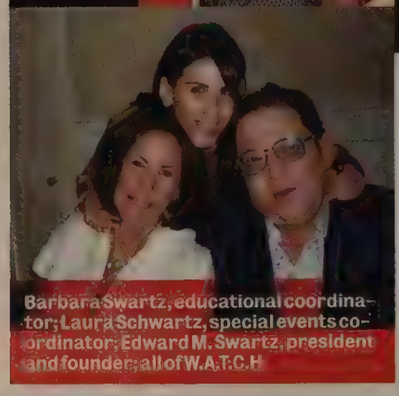
On Saturday, Nov. 29, ***THE IMPROPER BOSTONIAN*** was pleased to be a sponsor of ***Crackin' it Up*** to benefit Kevin Youkilis Hits for Kids. The event took place at Mohegan Sun and included a cocktail party, silent and live auction, dinner, and a Red Sox Family Feud–style game show.


Red Sox manager Terry Francona

Fox 25's news anchor Sara Underwood

Kimball Packard and Ashley Dorr, partners at Sound Advice Management

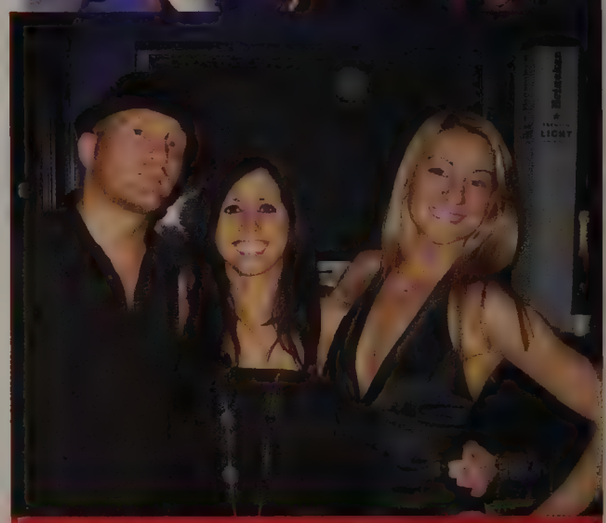

Members of the the Boston band Endway with event host and president of Music Drives Us, Ernie Boch Jr.


Barbara Swartz, educational coordinator; Laura Schwartz, special events coordinator; Edward M. Swartz, president and founder; all of W.A.T.C.H

Charity Rocks

On Saturday, Nov. 29th, the sixth annual ***Novemberfest*** event was held at ***Mantra***. Guests enjoyed a raffle and a live auction that included such great prizes as an autographed baseball from Red Sox MVP Dustin Pedroia and a three-night stay at a Miami Beach Resort. The evening raised funds to support two charities: W.A.T.C.H (World Against Toys Causing Harm) and Music Drives Us.

DJ Slynkee and DJ Skribble


Brian Black, bartender; Christina D'Urbano, marketing director; and Autumn Renderer, bartender; all of Revolution Rock Bar

Another Year

On Friday, Nov. 21, ***Revolution Rock Bar*** celebrated its two-year anniversary with appearances by DJ Skribble on the turntables and DJ Slynkee on drums.

Ciara Tran and Kristen Brogna, both bartenders at Revolution Rock Bar

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DOUZO MODERN JAPANESE RESTAURANT & LOUNGE *[131 Dartmouth Street, Boston, MA 02116, 617-859-8886.]* Douzo is a Modern Japanese Restaurant and Lounge located in Boston's Back Bay/ South End neighborhood. A beautiful and modern decor to complement a wide range of traditional and innovative menu items. Serving only the freshest and highest quality ingredients available for the best taste. Valet parking is available Wednesday through Saturday and validated parking for the adjoining parking garage after 5pm. Takeout and delivery offered daily as well with pre-packed sushi Monday through Sunday.

FUGAKYU *[1280 Beacon Street (Coolidge Corner), Brookline, MA 02446, 617-734-1268. www.fugakyu.net]* Authentic Japanese cuisine in an elegant and serene setting. Open Daily for lunch and dinner, Fugakyu's menu consists of traditional and nouveau Japanese cuisine including sushi, sashimi, tempura and an extensive sake list. Fugakyu is the largest Japanese restaurant in New England. It's two floors include a sushi bar, cocktail bar, common dining areas, bamboo-enclosed booths, screened Tatami rooms and several private function rooms. *Reservations for parties of all sizes are accepted. Takeout and delivery available.*

HARU *[55 Huntington Ave., Boston, 617-536-0770. www.harusushi.com]* Haru is a modern Japanese restaurant group known for its ample portions and striking designs. Located street level below the Shops at Prudential Center, Haru serves inventive Japanese cuisine ranging from sushi, sashimi and creative salads to signature dishes like ceviches, tartares, filet mignon and specialty rolls. The 6,100 sq. ft. space boasts a striking private dining room, elegant sushi bar, and lively bar and lounge scene perfect for people-watching. Catering and delivery also available.

L'ANDANA *[86 Cambridge Street, Burlington, 781-270-0100. www.landanagrill.com]* L'Andana will transport you to the foothills of Tuscany. The restaurant spins the rustic look of an old world farmhouse into a modern interpretation of the faraway countryside. Chef Jamie Mammano and Executive Chef Robert Jean work together to create cuisine that is equally fresh, authentic and contemporary Italian as well as featuring a selection of items from a wood grill. Full bar, extensive wine list, complimentary valet parking, and a striking private dining room are welcome amenities. Dinner Sunday-Saturday.

MARKET *[120 Water Street, Boston, 617-367-0658. www.mktboston.com]* Market, a refined lounge located in Boston's Financial District. Market is a seamless blend of classic & contemporary, where chef Rene Michelena's urban american cuisine is a fusion of comforting favorites and exciting new flavors. Escape from the everyday by sampling selections from the inventive drink list at the circular bar, or sink into the cozy lounge seating to savor culinary delights from the top notch tasting menu. Thursday through Saturday enjoy lounge music by Dj Tym Ryan. *Mon-Fri 11 a.m.–2 a.m., Sat 5 p.m.-2 a.m. Kitchen Mon-Wed 11 a.m.-10 p.m., Thurs-Fri 11 a.m.-11 p.m., Sat 5 p.m.-11 p.m.*

MATCH *[94 Massachusetts Ave., at Newbury Street, Boston, 617-247-9922]* This modern restaurant/ lounge maintains an unpretentious yet hip vibe. A sleek fire display and glass wine room are just two of its many features. Match's signature mini burgers and martinis are guaranteed to please the most discriminating palate. Match music has a distinct early evening lounge feel with the beat and volume picking up as the night progresses. *Open daily 5 p.m.-1 a.m. AE, DC, MC,V.*

MISTRAL *[223 Columbus Ave, Boston, 617-867-9300. www.mistralbistro.com]* Located in Boston's stylish South End, Mistral features the award winning French Mediterranean cuisine of Chef/Owner Jamie Mammano. The dining room's high ceilings and arched floor to ceiling windows encircle the candlelit room and evoke a warm feeling of casual sophistication. Le Salon du Mistral, Mistral's private dining room provides an intimate setting for gatherings of 60 seated and up to 80 for a cocktail reception. Dinner Sunday-Saturday. Complimentary car service available in metro Boston.

ROGGIE'S NEW AGE BREW & GRILLE *[356 Chestnut Hill Avenue, Cleveland Circle, Brighton, 617-566-1880. www.roggies.com]* This all time favorite restaurant and bar has over 52 beers on tap. Come enjoy breakfast all day, lunch, and dinner. Extensive menu ranging from sandwiches, ribs, pizza, to pasta. *Catering also available as well as party platters, call 617-713-0555.*

SASSO *[116 Huntington Ave., Boston, 617-247-2400. www.sassoboston.com]* Located in the Back Bay, Sasso Bar & Restaurant, is the sister restaurant to the highly succesful Lucca. The dramatic dining room boasts twenty-foot high windows, with amazing views of the bustling copley square. There is an adjacent lounge with an extensive cocktail and wine menu. The Italian inspired menu, by executive chef Anthony Mazzotta features a variety of entrees from fish, to pasta and steak. A late night menu is also available until 1:30a.m. *Sasso is open daily for dinner 5:30 p.m.-1:30 a.m. and the bar and lounge is open until 2:00 a.m.*

SORELLINA *[One Huntington Avenue, Boston, 617-412-4600. www.sorellinaboston.com]* Chef/Owner Jamie Mammano and Executive Chef Robert Jean prepare contemporary regional Italian/Mediterranean food in this sophisticated setting in Copley Square. Matching the creative cuisine is a warm-modern design highlighted by a glowing mural and expansive floor-to-ceiling windows. Settle into soft leather upholstery and enjoy the finely-crafted room that's welcoming, comfortable and elegant. Dinner Sunday-Saturday. Complimentary car service available in metro Boston.

SUNSET GRILL & TAP *[130 Brighton Ave., Allston, 617-254-1331]* **SUNSET CANTINA** *[916 Commonwealth Ave., Boston 617-731-8646]* Don't just come for Boston's Best Beer Selection featuring 112 taps and 300 microbrews. Come also to enjoy Boston's award winning steam beer burgers and famous curly fries, original buffalo wings and giant nachos. Still hungry? Try our juicy BBQ steak tips, grilled fish, homemade pastas, tender Yankee ribs or our sizzling fajitas. *Full menu until 1 a.m.*

TEATRO *[177 Tremont Street, Boston, 617-778-6841. www.teatroboston.com]* A leading player in downtown's Theatre District, Teatro offers Executive Chef Robert Jean's take on rustic Italian cuisine. The restaurant recalls lavish stage productions and high drama with its stunning arched mosaic ceiling and marble inlaid walls. The triumphant curtain call -- a riveting open kitchen. Enjoy pre- and post-show cocktails, plus your star turn for dinner Tuesday through Sunday evenings. (Closed Monday).

BARS & CLUBS

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General

JILLIAN'S BOSTON / LUCKY STRIKE LANES ***[145 Ipswich St., Boston, 617-437-0300, www.jillians boston.com]*** Jillian's is a 70,000 square foot entertainment megaplex featuring 16 bowling lanes, 50 pool tables, high-tech games, high definition video walls, multiple lounges and private rooms. Located on the first floor is Tequila Rain, which offers an amazing Tex-Mex menu and dancing to the hottest DJs Friday and Saturday nights.

MARKET ***[120 Water Street, Boston, 617-367-0658. www.mktboston.com]*** Market, a refined lounge located in Boston's Financial District. MKT is a seamless blend of classic & contemporary, where chef Rene Michelena's urban american cuisine is a fusion of comforting favorites and exciting new flavors. Escape from the everyday by sampling selections from the inventive drink list at the circular bar, or sink into the cozy lounge seating to savor culinary delights from the top notch tasting menu. Thursday through Saturday enjoy lounge music by Dj Tym Ryan. *Mon-Fri 11 a.m.–2 a.m., Sat 5 p.m.-2 a.m. Kitchen Mon-Wed 11 a.m.-10 p.m., Thurs-Fri 11 a.m.-11 p.m., Sat 5 p.m.-11 p.m.*

SANCTUARY ***[189 State Street, Boston 617-573-9333 www.sanctuaryboston.com]*** Located in the heart of the Financial District, Sanctuary's unique atmosphere and trendy clientele continue to heat up Boston's night life, maintaining its reputation as one of the most popular nighteries in Boston. Sanctuary's signature cocktails, homemade Sangria, and renowned Martinis create a draw of ever-changing crowds that continue to indulge in Boston's premier dining and lounge experience. Sanctuary serves an eclectic dinner menu ranging from Traditional Tacos to Asian-American fusion to Gourmet burgers. *Sanctuary is open Evenings Tues-Sat 4 p.m. - 2 a.m.*

THE AVENUE SPORTS BAR & GRILL ***[1249 Commonwealth Avenue, Allston, 617-782-9508. www.avenuebar.com]*** Located right in Allston, food and sports are the heart of The Avenue. With over 30 beers on tap and a full menu this is the ideal bar to lounge, watch the game, and relax. Come take advantage of our DirectTV, Plasmas, 25 cent wings 4-7 daily, and $1.00 drafts. This favorite sports bar can transform into a party hangout as the weekends have a resident DJ.

BRUNCH

MOOO.... ***[15 Beacon Street, Boston, 617-670-2515, www.mooorestaurant. com]*** In the shadow of Beacon Hill's lofty State House and within the grandeur of the XV Beacon Hotel is MOOO...., a steakhouse extraordinaire. Chef David Hutton offers a modern approach of fine selected meat and seafood dishes. Breakfast and lunch weekdays, dinner daily, weekend brunch, bar and lounge. An impressive Wine Cellar and discreet Parlor Suites are the solution to successful business entertaining and private dining. Complimentary car service available in metro Boston .

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SUNSET GRILL & TAP ***[130 Brighton Ave., Allston, 617-254-1331]*** **SUNSET CANTINA** ***[916 Commonwealth Ave., Boston 617-731-8646]*** "Beer's not just for breakfast anymore." At the Sunset Super Sunday Brewers Brunch, try our thick-cut French toast, potato skins and eggs, eggs benny, crispy quesadillas or our All You Can Eat Brunch Taco Bar, including a free Sunday paper and your first beery mary or mimosa. *Full menu also available. 112 taps, 300+microbrews.*

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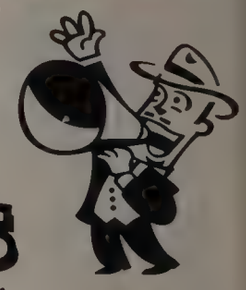

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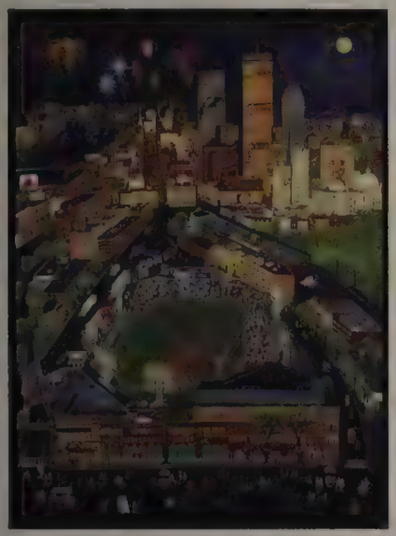

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Happy Holidays and

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Last Scene Here { JONATHAN SOROFF }

THE GIFT IS RIGHT

Final Answer...

Despite the glaring absence of Bob Barker and Monty Hall, the ***Steppingstone Foundation's Game Show Gala*** was a corker of an evening, complete with garish sets, shapely spokesmodels and fabulous prizes.

Held at the **Charles Hotel**, it attracted such sparkly individuals as **Lori** and **Matthew Sidman**, **Dick** and **Nancy Friedman**, **Sarah** and **Peter Monaco**, **Brent Shay**, **Scott Knox** and **Andy McLean**, who wrote the foundation a check for a cool million bucks.

The evening's highlight, however, was watching former Rhodes scholar **John Simon** get his butt kicked by three Steppingstone students in a pop quiz. They could have called it *Who Wants to Be a Stupid Millionaire?*

Does He Do Bar Mitzvahs?

Forget San Francisco. I left my heart in the ballroom at the **Mandarin Oriental**.

It's hard to imagine a glitzier evening than the ***fundraiser*** held there for the **Boston Public Library's Homework Assistance Program**, which featured an intimate concert by legendary crooner **Tony Bennett**.

Not surprisingly, it attracted a high-octane crowd that included über-developers **Steve Weiner** and **Robin Brown** with their stunning spouses, **Roberta** and **Marcia**, jazz legend **Fred Taylor**, supermarket scions **Deb Goldberg** and **Fotene Demoulas**, presidential pals **Carol** and **Bernie Fulp**, perennial hipster **Darryl Settles**, cardiologist-to-the-stars **Larry Cohn** and the lovely **Roberta**, catering mogul **Holly Safford** and so on.

Dinner was delicious. The wine was excellent. The concert was unforgettable. The library made tons of dough. And Bennett summed the whole thing up nicely by singing, "Who could ask for anything more?"

How Much Is That Monet in the Window?

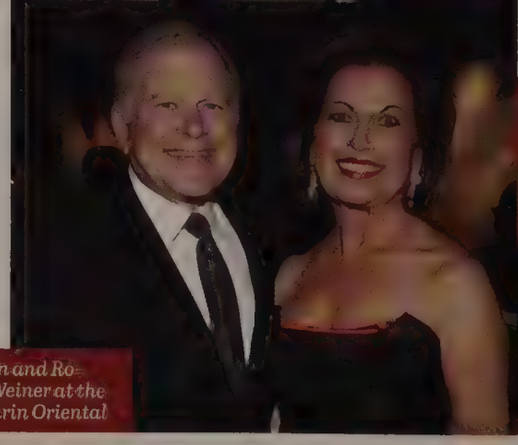
Anyone these days with two nickels left to rub together could have decorated their castle nicely with the pieces on display at the 12th annual ***Boston International Fine Art Show***, held at the **Cyclorama**.

The ***Gala Preview***, which raised beaucoup dinero for the **Boston Symphony Orchestra**, attracted the likes of velvet-throated broadcasting behemoth **Ron della Chiesa**, ruby-throated opera diva and North Shore grande dame **Winnie Gray**, portraitist to the rich and famous **Cheryl Richards**, secret agent **Joan Jolley**, the hottie hat trick of **Tim Leahy**, **Brett Miguel** and **Rob Caro**, one woman who (planning ahead) declared, "I decided I'm giving up garbage for Lent," and another who, when asked if she was buying anything, said, "Are you kidding? It's time to hunker down and eat noodles."

Brett Miguel and Tim Leahy at the Boston International Fine Art Show

Tony Bennett backstage after the concert with Mandarin Oriental GM Susanne Hatje (left) and fundraiser cochair Sharyn Neble

Betsy Haley Doyle, Drew Pluher, and Melissa and Will Lyons at the Game Show Gala



Stephen and Roberta Weiner at the Mandarin Oriental

Yes, or M&Ms...

It's the black-tie event that officially jumpstarts the holiday season: the ***Children's Hospital League Gala***, held at the **Intercontinental**.

The diamonds were dragged out of the vault, the furs came out of the closet, and the big-hearted and sizably walleted descended on the waterfront. Among them were cochairs **Sarah Bishins** and **Lauri Sugar**, real estate mack daddy **Steve Karp** and the lovely **Jill**, lovable eccentrics **Lynne** and **Gary Smith**, notable Newtonians **Steve** and **Lynne Karol**, blonde sex bomb **Lisa Hughes** of WBZ-TV Channel 4 and her other half, accomplished lensman **Mike Casey**, either two **Happy Rudnicks** or there was a typo in the program, a woman who said during the live auction, "Taking a helicopter to a NASCAR race? That's my idea of hell times two," and another who wisely pointed out, "No woman worth her salt wears comfortable shoes."

However, the funniest remark concerning fashion came from a **Boston Children's Chorus** member as the singers waited outside the ballroom to perform. When a guest commented on their cute primary-colored T-shirts, the girl said, "We look like Skittles." ✖✖✖

Avez-vous dish? Dirt? A spectacular social occasion? Call JS at 617-859-1400, ext. 303, or send an e-mail to jonathan@improper.com.

The Boston Children's Chorus at the Children's Hospital League Gala

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THE RITZ-CARLTON AT BOSTON COMMON

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GREY GOOSE®

World's Best Tasting Vodka

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Sip Responsibly.

ON DISCERNING TASTE

LATE NIGHT DINING

THERE'S SOMETHING WONDERFUL about a late night dinner, when no reservations are needed. The intimacy. The company of insiders. The spontaneous swapping of stories and seats at the table. The impromptu pleasure of lingering over a meal long after the day players have gone to bed.

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